

A Schlitz



HOYT'S
NEW CYCLOPEDIA
OF
PRACTICAL QUOTATIONS

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New Cyclopedia
OF
Practical Quotations

DRAWN FROM THE SPEECH AND LITERATURE
OF ALL NATIONS, ANCIENT AND MODERN,
CLASSIC AND POPULAR, IN ENGLISH AND
FOREIGN TEXT. WITH THE NAMES, DATES,
AND NATIONALITY OF QUOTED AUTHORS, AND
COPIOUS INDEXES

COMPLETELY REVISED AND GREATLY ENLARGED
BY
KATE LOUISE ROBERTS



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TO
DR. FRANK H. VIZETELLY

IN PRAISE OF THE BRIDGE THAT CARRIED ME OVER;
A BRIDGE OF PATIENT SYMPATHY AND SCHOLARLY HELPFULNESS;
THE KEYSTONE, LOYALTY TO THE WORLD OF LETTERS;
THE ARCH BROAD AND GRACIOUS.

K. L. R.

Criticism of our contemporaries is not criticism; it is conversation.

Credited to LEMAÎTRE BY BRANDER MATTHEWS, see *New York Times*, April 2, 1922.

The pressure of public opinion is like the pressure of the atmosphere; you can't see it — but, all the same it is sixteen pounds to the square inch.

LOWELL — In an interview with JULIAN HAWTHORNE; see article by BRANDER MATTHEWS in *New York Times*, April 2, 1922.

PREFACE

To Amalthæa, the nurse of his infancy, Zeus gave a magic horn of plenty, which by his grace was over-brimming no matter what was taken from it. This NEW EDITION of a standard work, like the famous cornucopia, contains a freshened and replenished store. In the garnering of this rich harvest of fruits culled from the vast fields of literature, tribute has been taken from every tree in our literary Eden, so that the reader may share in common with his fellow creatures, not only the kindly fruits of the earth, but also the golden apples plucked from the tree of the knowledge of good and of evil. Since divine discontent is wholesome, we may expect to find some apples of discord as well as of love, the apples of Sodom and of Cain, and a modicum of dead sea fruit. Something there will be of distasteful growth, but the weed's plain heart holds a secret though 'tis shallow rooted. Many a way-side flower in a crannied nook has carried a message to an humble heart, and because its bloom has attracted public attention, it warrants a place among the choicer blossoms in this horn of plenty filled for all sorts and conditions of men.

The effort of the compiler has been to make the collection the most complete that has ever been gathered within the covers of a book. There has been provided

"Fruit of all kinds, in coat

Rough, or smooth rind, or bearded husk, or shell."

of which Milton sang in *Paradise Lost*.

In seeking enrichment of his own ideas, a speaker or writer is more concerned with the flavor and odor of the flower or fruit than with its progenitor, therefore the compiler, in gathering and preserving the "wisdom of the wise and experience of the ages," labels each specimen according to its quality (Topical arrangement) rather than source (Author arrangement).

The latter need is amply met by a biographical index wherein authors are paged. Thus like is with like, and an index to topics, with cross references, links up combinations of relating attraction.

The phrases which are "the parole of literary men the world over," form the basic value of the work. The compiler's blue pencil has hesitated over the prolific output of the "moderns," for public taste is fickle and what is popular to-day is padding to-morrow.

In these stirring times the press has teemed with utterances of prominent people, but records are inaccurate and unreliable, as has been tested through personal letters.

Locke states: "He that has but ever so little examined the citations of writers cannot doubt how little credit the quotations deserve where the originals are wanting; and consequently, how much less quotations of quotations can be relied on."

Many omissions may be accounted for by the fact that men of action often prefer the gold of silence to the speech of silver, but on the whole, the Biographical Index is a Who's Who of authors of all times.

It has not been easy to follow Dr. Routh's advice, "always to verify your references," for editions, texts and authorities differ. At times only a hint of an authority has been available, but rather than lose an item of value it has been deemed best to retain a meager suggestion in hope of future discovery.

It may be claimed for this work, without fear of contradiction, that no other of its kind contains so full an array of material under topics; none with such a representation

of modern writers and speakers; no other includes such a record of modern war phrases, songs and poems; nowhere else are kindred thoughts and expressions so closely connected by cross references that they may be compared, and in no other collection of quotations have the nerves and arteries of the contents been laid open so plainly through so comprehensive and complete a concordance.

Topics have been chosen for their general character, so that similar ideas might not be too widely separated, which is a fault of too detailed subdivision.

The compiler takes comfort in the words of Cotton Mather: "Reader, Carthage was of the mind that unto those three things which the ancients held to be impossible, there should be added this fourth; to find a book without Erratas. It seems the hands of Briareus and the eyes of Argus will not prevent them."

Whatever degree this work has attained in the achievement of the impossible, it owes to Mr. LEANDER J. DEBEKKER, the Briareus and Argus of the printed page and its literary contents. Appreciation and gratitude are but feebly expressed in this tribute to his services.

Acknowledgment is due to MESSRS. HARPER & BROS. for permission to use the lines written by Peter Newel found on pages 280 and 538.

KATE LOUISE ROBERTS.

PLAN OF THE BOOK, AND DIRECTIONS FOR USING IT

The quotations are arranged under topics according to their general meaning, sense, or idea. The topics are in alphabetical order, as are the authors under the topics. An Index to Topics, with cross reference to kindred ones, will be found on page **xi**.

The Concordance at the end of the book is a word-index of the text of each quotation. Identifying words are generously indexed, so that the lines may be traced through several channels in case the memory fails in exact reading. Enough of the context is given to identify the lines. After each excerpt the page and numerical order on the page is noted.

The Biographical Index is a record of men and women of all ages and nationalities whose words, thoughts, and visions have been passed along into the minds and speech of the people. Under each author's full name is given his nationality, dates of birth and death (L for living), also a brief character sketch, and the numbers of the pages whereon his lines appear.

To find an appropriate quotation for a definite subject, turn to a topic dealing with such an idea, and consult the Topical Index for related headings.

For the exact text of a quotation, or its authority, consult the Concordance. When exact words are not remembered try synonymous ones, or topics on such subjects. If the author alone is remembered, consult the Biographical Index.

When a topic does not give all that may be sought on a subject, consult the Concordance as quotations may contain, as a whole, ideas which have placed them elsewhere.

When quotations from a special author only are desired, consult the Biographical Index where pages are given on which are found that author's lines.

When modern authors are wanted, choose from the Biographical Index, according to dates given of birth and death.

To find priority of authorship, consult Biographical Index for dates of authors' birth and death.

The plays and poems of Shakespeare and the books of the Bible are given in italics without the names of the authors.

Full names of well-known authors are often omitted.

Popular abbreviations and pen-names are given when established as better known to the public. (Bernard Shaw, Oscar Wilde, George Eliot, Artemus Ward.) The Biographical Index supplies full names and has ample cross references.

TOPICAL INDEX,

WITH CROSS-REFERENCES.

A

Abhorrence, 1.
Distrust.
Enemy.
Hatred.

Ability, 1.
Action.
Character.
Genius.
Power.
Strength.
Talents.

Absence, 2.
Banishment.
Farewell.
Meeting.
Memory.
Parting.

Acacia, 3.

Accident, 3.
Adventure.
Chance.
Danger.
Destiny.
Fate.
Perils.

Acting (the Stage), 4.
Life.
Oratory.
World.

Action, 6.
Deeds.
Labor.
Work.

Admiration, 9.
Applause.
Fame.
Praise.
Vanity.

Adventure, 9.
Accident.
Audacity.
Chance.
Daring.
Life.
Opportunity.
Romance.
Soldiers.
War.

Adversity, 9.
Affliction.
Grief.
Misery.
Misfortune.
Suffering.
Trials.
Trouble.
Woe.

Advice, 10.
Prudence.
Teaching.

Aeronautics, 11.
Navigation.

Affection, 11.
Appearance.
Foppery.
Simplicity.
Vanity.

Affection, 11.
Friends.
Friendship.
Love.
Sympathy.

Affliction, 12.
Adversity.
Grief.
Loss.
Misery.
Misfortune.
Sickness.
Sorrow.
Suffering.
Trials.

Afton (River), 12.

Age, 12.
Antiquity.
Decay.
Past.
Time.

Agriculture, 18.
Countries; Country Life.
Fruits.
Garden.
Harvest.
Nature.

Airships, see
Aeronautics.

Albatross, 19.

Alchemy, 19.
Gold.
Science.

Almond, 19.

Alph (River), 19.

Amaranth, 19.

Amaryllis, 20.

Ambition, 20.
Applause.
Desire.
Fame.
Glory.
Reputation.
Success.

America, 21.
Democracy.
Emigration.
Equality.
Flag.
Patriotism.
Politics.
Right; Rights.
Slavery.
Statesmanship.
War.
World Peace.

Amusements, 23.

Angling.
Boating.
Cards.
Chase, The.
Dancing.
Festivities.
Gambling.
Holidays.
Sport.

Ancestry, 23.

Age.
Antiquity.
Gentlemen.
Inheritance.
Posterity.

Anemone, 26.

Angels, 26.
Apparitions.
Heaven.
Influence.
Spirit; Spirits.
Visions.

Anger, 27.
Hatred.
Passion.
Revenge.
Scorn.

Angling, 28.
Fish.
Sport.

Animals, 30.

Ant, 30.

Anticipation, 30.
Desire.
Expectation.
Futurity.
Hope.
Prophecy.
To-morrow.
Trust.
Visions.

Antiquity, 30.
Age.
Chaos.
Past.
Ruins.
Time.

Apparel, 31.
Appearance.
Fashion.
Foppery.
Hatters.
Jewels; Jewelry.
Shoemaking.
Tailors.
Vanity.

Apparitions, 33.
Angels.
Fairies.
Mermaids.
Spirits.
Visions.

- Appearance, 34.**
 Apparel.
 Beauty.
 Deceit.
 Gold.
 Hypocrisy.
 Value.
 Worth.
Appetite, 36.
 Cookery.
 Eating.
 Festivities.
 Hunger.
 Passion.
Applause, 37.
 Admiration.
 Fame.
 Glory.
 Honor.
 Praise.
 Reputation.
 Success.
 Vanity.
Apple, 37.
Apple Blossoms, 38
April, 38.
Arbutus, 39.
Arcadia, 39.
Architecture, 39.
 Art.
 Carpentry.
 Masons.
Argument, 41.
 Contention.
 Dissension.
 Eloquence.
 Oratory.
 Reason.
 Speech.
 Talk.
 Wit.
 Words.
Army, see
 Navy.
 Soldiers.
 War.
Arno (River), 43.
Art, 43.
 Architecture.
 Literature.
 Music.
 Painting.
 Poetry.
 Sculpture.
 Singing.
 Song.
Ash, 45.
Aspen, 45.
Asphodel, 45.
Ass, 45.
Assassination, see
 Murder.
Aster, 45.
Astronomy, 46.
 Moon, The.
 Science.
 Sky, The.
 Stars.
 Sun.
Athens, 45.
Audacity, 46.
 Bravery.
 Character.
 Courage.
 Daring.
 Presumption.
 Valor.
August, 46.
- Aurora, 46.**
 Day.
 Light.
 Morning.
 Sky.
 Sunrise.
 Twilight.
Authority, 47.
 Government.
 Influence.
 Law.
 Obedience.
 Power.
 Royalty.
 Service.
Authorship, 47.
 Books.
 Criticism.
 Journalism.
 Libraries.
 Literature.
 Plagiarism.
 Printing.
 Publishing.
 Quotation.
 Reading.
Autumn, 51.
Avarice, 53.
 Covetousness.
 Economy.
 Misers.
 Money.
Awkwardness, 53.
 Appearance.
 Manners.
 Stupidity.
Ayr (River), 53.
Azalea, 53.
- B**
- Babyhood, 54.**
 Birth; Birthday.
 Childhood.
 Motherhood.
 Youth.
Ballads, 56.
 Music.
 Poetry.
 Singing.
 Song.
Banishment, 56.
 Absence.
 Farewell.
 Parting.
Barber, 57.
 Hair.
Basil, 57.
Bat, 57.
Beach Bird, 57.
Bear, 57.
Beauty, 57.
 Appearance.
 Art.
 Dimples.
 Face.
 Woman.
Bed, 63.
 Repose.
 Rest.
 Sleep.
Bee, 63.
Beetle, 64.
Beggary, 64.
 Borrowing.
 Gifts.
 Hunger.
 Poverty.
Beginnings, 65.
 Cause.
 End.
 Results.
- Belgium, 66.**
 War.
Belief, 66.
 Confidence.
 Doctrine.
 Faith.
 Knowledge.
 Opinion.
 Religion.
 Superstition.
 Trust.
 Truth.
Bells, 67.
 Church.
 Sound.
Benefits, 69.
 Charity.
 Favor.
 Gifts.
 Goodness.
 Kindness.
 Love.
 Philanthropy.
Benevolence, see
 Benefits.
Birch, 69.
Birds, 69.
Bird of Paradise, 70.
Birth; Birthday, 70.
 Age.
 Babyhood.
 Holidays.
Blackbird, 71.
Blacksmith, 71.
Blasphemy, see
 Oaths.
 Swearing.
 Vows.
Blessings, 71.
Blindness, 72.
 Darkness.
 Eyes.
 Night.
 Sight.
Bliss, 72.
 Content.
 Enjoyment.
 Happiness.
 Heart.
 Joy.
 Pleasure.
Blood, 73.
Bluebell, 73.
Bluebird, 73.
Blushes, 73.
 Beauty.
 Chastity.
 Innocence.
 Modesty.
 Purity.
Boating, 74.
 Navigation.
 Ocean.
 Ships.
 Shipwreck.
Bobolink, 75.
Books, 75.
 Authorship.
 Criticism.
 Education.
 History.
 Journalism.
 Learning.
 Libraries.
 Plagiarism.
 Printing.
 Publishing.
 Quotation.
 Reading.
Bores, 81.
 Stupidity.

Borrowing, 81.
 Beggary.
 Plagiarism.
 Quotation.

Boston, 81.

Boyhood, see
 Childhood.
 Youth.

Bravery, 82.
 Audacity.
 Character.
 Courage.
 Daring.
 Heroes.
 Navy.
 Soldiers.
 Valor.
 War.

Bribery, 83.
 Corruption.
 Crime.
 Gold.
 Guilt.
 Money.
 Politics.
 Statesmanship.

Bronx (River), 84.

Brooks, 84.
 Rivers.
 Water.

Building, see
 Architecture.
 Carpentry.
 Masons.

Burdens, see
 Care.

Business, 85.
 Labor.
 Occupations.
 Work.

Butchering, 87.
 Animals.
 Eating.

Buttercup, 88.

Butterfly, 88.

C

Cabinet-making, see
 Carpentry.

Calmness, 88.
 Content.
 Death.
 Peace.
 Repose.
 Rest.
 Resignation.

Calumny, 89.
 Gossip.
 Reputation.
 Scandal.
 Slander.

Cam (River), 89.

Camomile, 89.

Canary, 89.

Candor, see
 Honesty.
 Sincerity.
 Truth.

Capacity, see
 Ability.
 Character.
 Genius.
 Talents.

Carcassonne, 89.

Cardinal-Flower, 89.

Cards, 89.
 Amusements.
 Gambling.

Care; Carefulness, 90.
 Economy.
 Prudence.

Carpentry, 90.
 Architecture.

Carriages, see
 Livery.

Cassia, 91.

Cat, 91.

Cattle, see
 Animals.

Cause, 91.
 Beginnings.
 Reason.

Cedar, 91.

Celandine, 91.

Ceremony, 92.
 Honor.
 Royalty.
 Society.

Challenge, 92.
 Contention.
 Cowardice.
 Duelling.

Champac, 92.

Chance, 92.
 Accident.
 Destiny.
 Fate.
 Fortune.
 Luck.
 Opportunity.

Change, 93.
 Choice.
 Destiny.
 Fate.
 Inconstancy.
 Luck.
 Novelty.
 Variety.

Chaos, 97.
 Creation.
 Ruin.
 World, The.

Character, 97.
 Ability.
 Example.
 Fame.
 Genius.
 Man.
 Quality.
 Reputation.
 Worth.

Charity, 106.
 Beggary.
 Benefits.
 Favor.
 Friendship.
 Gifts.
 Kindness.
 Liberality.
 Love.
 Philanthropy.

Chase, The, 107.
 Amusements.
 Animals.
 Sport.

Chastity, 108.
 Innocence.
 Modesty.
 Purity.
 Vice.
 Virtue.
 Woman.

Chattahoochee (River), 109.

Cheerfulness, 109.
 Content.
 Happiness.
 Joy.
 Merriment.
 Pleasure.

Cherry Tree, 109.

Chestnut Tree, 109.

Childhood, 109.
 Babyhood.
 Motherhood.
 Youth.

Choice, 113.
 Chance.
 Change.
 Luck.
 Opportunity.
 Prudence.

Christ, 114.
 Church.
 Doctrine.
 Easter.
 God.
 Redemption.
 Religion.
 Resurrection.

Christianity, 115.
 Belief.
 Charity.
 Christ.
 Church.
 Doctrine.
 Faith.
 Hope.
 Redemption.
 Religion.
 Repentance.
 Resurrection.
 Worship.

Christmas, 116.
 Christ.
 December.
 Holidays.
 Fir Tree.

Chrysanthemum, 117.

Church, 117.
 Bells.
 Christ.
 Christianity.
 Doctrine.
 Easter.
 Religion.
 Worship.

Circles, 119.

Circumstance, 119.
 Destiny.
 Fate.
 Fortune.
 Life.
 Opportunity.

Cities, 121.

Civility, see
 Courtesy.
 Manners.

Cleanliness, 122.
 Apparel.
 Appearance.
 Life.

Cleverness, see
 Ability.
 Character.
 Wit.

Clouds, 122.
 Aurora.
 Shadows.
 Sky.
 Sunrise.
 Sunset.
 Twilight.

Clover, 123.

Clyde (River), 123.

Cock, 124.

Cologne, 124.

Columbine, 124.

Comfort, 124.
Content.

Home.	Fidelity.	Soldiers.
Rest.	Friendship.	War.
Satisfaction.	Honor.	Courage, 142.
Commerce, see	Love.	Audacity.
Business.	Truth.	Bravery.
Companionship, 124.	Contemplation, 133.	Daring.
Familiarity.	Futurity.	Heroes.
Friends.	Meditation.	Perseverance.
Friendship.	Reflection.	Resolution.
Solitude.	Study.	Soldiers.
Sympathy.	Thought.	Valor.
Comparisons, 125.	Contempt, 133.	War.
Quality.	Criticism.	Courtesy, 144.
Compass-Plant, 127.	Hatred.	Friendship.
Compensation, 127.	Prejudice.	Gentlemen.
Comparisons.	Pride.	Gentleness.
Life.	Satire.	Manners.
Compliments, 128.	Scorn.	Courtiers, 144.
Applause.	Sneer.	Ancestry.
Flattery.	Content, 133.	Nobility.
Praise.	Bliss.	Royalty.
Vanity.	Happiness.	Covetousness, 144.
Conceit, 128.	Home.	Avarice.
Pride.	Peace.	Gain.
Selfishness.	Repose.	Gold.
Self-love.	Rest.	Mammon.
Vanity.	Satisfaction.	Misers.
Confession, 128.	Solitude.	Money.
Repentance.	Contention, 136.	Wealth.
Self-examination.	Argument.	Cow, 145.
Confidence, 129.	Dissension.	Cowardice; Cowards, 145.
Belief.	Dueling.	Despair.
Credit.	Quarreling.	Dueling.
Faith.	War.	Fear.
Trust.	Conversation, 137.	Soldiers.
Congo (River), 129.	Eloquence.	War.
Conquest, 129.	Language.	Weakness.
Glory.	Linguists.	Cowslip, 146.
Soldiers.	Oratory.	Creation, 147.
Success.	Silence.	Chaos.
Tyranny.	Speech.	Evolution.
Victory.	Talk.	God.
War.	Tongues.	Life.
World Peace.	Wit.	Nature.
Conscience, 130.	Words.	World, The.
Character.	Convolvulus, 137.	Credit, 148.
Confession.	Cookery, 138.	Business.
Content.	Appetite.	Money.
Guilt.	Eating.	Trust.
Repentance.	Hunger.	Credulity, see
Self-examination.	Coquetry, 139.	Belief.
Consequences, see	Deceit.	Faith.
End.	Flirtation.	Simplicity.
Results.	Woman.	Trust.
Consideration, 132.	Wooring.	Crime, 148.
Friendship.	Corporations, see	Bribery.
Love.	Business.	Corruption.
Reason.	Corruption, 140.	Evil.
Reflection.	Bribery.	Guilt.
Thought.	Crime.	Judgment.
Consistency, 132.	Gold.	Justice.
Character.	Government.	Knavery.
Constancy.	Guilt.	Law.
Reason.	Politics.	Murder.
Reputation.	Statesmanship.	Prison.
Consolation, see	Vice.	Punishment.
Comfort.	Wickedness.	Sin.
Friendship.	Cost, see	Treason.
Kindness.	Value.	Vice.
Pity.	Worth.	Villainy.
Sorrow.	Counsel, see	Wickedness.
Sympathy.	Advice.	Criticism, 149.
Tears.	Friendship.	Authorship.
Conspiracy, 132.	Prudence.	Books.
Deceit.	Countries; Country Life, 140.	Opinion.
Hypocrisy.	Agriculture.	Reading.
Murder.	Animals.	Satire.
Rebellion.	Cities.	Crocus, 152.
Treason.	Flowers.	Crow, 152.
War.	Nature.	Cruelty, 152.
Constancy, 132.	Traveling.	Revenge.
Consistency.	Trees.	Tyranny.
	Country, Love of, 141.	Wounds.
	Flag.	Wrongs.
	Patriotism.	

- Cuckoo, 153.
- Culinary, see
Cookery.
- Cure, see
Disease.
Health.
Medicine.
Mind.
Physician.
Quackery.
Sickness.
- Curiosity, 153.
Secrecy.
- Custom, 154.
Fashion.
Habit.
Manners.
Society.
- Cypress, 155.
- D**
- Daffodil, 155.
- Daisy, 155.
- Dancing, 156.
Amusements.
- Dandelion, 158.
- Danger, 158.
Accident.
Perils.
- Daring, 160.
Audacity.
Bravery.
Character.
Courage.
Heroes.
Presumption.
Soldiers.
Valor.
War.
- Darkness, 160.
Blindness.
Evil.
Ignorance.
Light.
Night.
Oblivion.
Obscurity.
- Day, 161.
Aurora.
Light.
Morning.
Sunrise.
To-day.
To-morrow.
- Death, 163.
Decay.
Epitaph.
Eternity.
Futurity.
Grave, The.
Heaven.
Hell.
Immortality.
Monuments.
Mortality.
Murder.
Oblivion.
Sleep.
Suicide.
Undertakers.
- Debate, see
Argument.
- Debt, 181.
Beggary.
Borrowing.
Credit.
Money.
- Decay, 181.
Age.
Antiquity.
Chaos.
Death.
Disease.
- Oblivion.
Ruin.
- Deceit, 182.
Appearance.
Conspiracy.
Coquetry.
Fraud.
Hypocrisy.
Lying.
Treason.
- December, 184.
- Decision, 184.
Character.
Judgment.
Resolution.
- Dee (River), 184.
- Deeds, 184.
Action.
Labor.
Work.
- Delay, 187.
Idleness.
Leisure.
Time.
- Delft, 187.
- Delight, 187.
Amusements.
Bliss.
Content.
Enjoyment.
Happiness.
Joy.
Merriment.
Paradise.
Pleasure.
- Democracy, 188.
America.
Equality.
Government.
Politics.
Public.
Right; Rights.
Statesmanship.
War.
- Dentistry, 188.
Mouth.
- Desire, 189.
Anticipation.
Ambition.
Hope.
Love.
Passion.
Selfishness.
Wishes.
- Desolation, 189.
Chaos.
Despair.
Ruin.
Solitude.
- Despair, 189.
Affliction.
Fear.
Grief.
Misery.
Misfortune.
Regret.
Remorse.
- Destiny, 190.
Anticipation.
Fate.
Fortune.
Futurity.
Gods, The.
Luck.
- Devil, The, 192.
Church.
Hell.
Punishment.
- Dew, 193.
Flowers.
Rain.
Water.
- Difficulties, 194.
Impossibility.
- Trials.
Trouble.
- Dignity, 194.
Appearance.
Character.
Greatness.
Honor.
Nobility.
Pride.
- Dimples, 194.
Beauty.
Face.
Laughter.
Smiles.
Woman.
- Diplomacy, see
Government.
Politics.
Policy.
Statesmanship.
War.
World Peace.
- Disappointment, 195.
Discontent.
Failure.
Loss.
Regret.
Sorrow.
- Discernment, see
Discretion.
Mind.
Observation.
Perception.
Sight.
- Discontent, 195.
Disappointment.
Misery.
- Discord, see
Argument.
Contention.
Disension.
Quarreling.
Rebellion.
- Discretion, 195.
Care; Carefulness.
Judgment.
Prudence.
Reflection.
Thought.
Wisdom.
- Disease, 196.
Cure.
Decay.
Health.
Medicine.
Mind.
Physician.
Quackery.
Sickness.
- Disgrace, 197.
Shame.
- Dissatisfaction, see
Disappointment.
- Dissension, 197.
Argument.
Contention.
Discord.
Quarreling.
Rebellion.
Revolution.
War.
- Distrust, 197.
Doubt.
Suspicion.
Unbelief.
- Doctrine, 197.
Belief.
Christ.
Christianity.
Church.
Faith.
Life.
Prayer.
Religion.
- Dog, 198.

Doon (River), 200.
 Doubt, 200.
 Distrust.
 Suspicion.
 Unbelief.
 Dove, 201.
 Dove (River), 201.
 Dreams, 201.
 Imagination.
 Sleep.
 Visions.
 Dresden, 204.
 Dress, see
 Apparel.
 Appearance.
 Fashion.
 Hatters.
 Jewels; Jewelry.
 Shoemaking.
 Tailors.
 Drinking, 204.
 Intemperance.
 Temperance.
 Toasts.
 Water.
 Wine and Spirits.
 Dueling, 207.
 Challenge.
 Contention.
 Cowardice.
 Duty, 207.
 Character.
 Morality.
 Responsibility.

E

Eagle, 208.
 Pen.
 Ears, see
 Hearing.
 Easter, 209.
 Christ.
 Church.
 Religion.
 Resurrection.
 Sabbath.
 Eating, 210.
 Appetite.
 Cookery.
 Festivities.
 Hunger.
 Echo, 215.
 Hearing.
 Sound.
 Voice.
 Economy, 216.
 Avarice.
 Care.
 Frugality.
 Money.
 Prudence.
 Waste.
 Education, 216.
 Knowledge.
 Learning.
 Students.
 Study.
 Teaching.
 Effects, see
 End.
 Egotism, see
 Self-Love.
 Egypt, 218.
 Electricity, 218.
 Influence.
 Light.
 Sympathy.
 Elephant, 219.
 Elm, 219.

Eloquence, 219.
 Conversation.
 Language.
 Oratory.
 Speech.
 Talk.
 Tongue.
 Wit.
 Words.
 Emigration, 220.
 America.
 Country, Love of.
 End, The, 220.
 Beginnings.
 Cause.
 Results.
 Enemy, 221.
 Abhorrence.
 Dissension.
 Hatred.
 Jealousy.
 Revenge.
 War.
 England, 222.
 Flag.
 London.
 Thames, The.
 Enjoyment, 225.
 Bliss.
 Content.
 Delight.
 Happiness.
 Joy.
 Merriment.
 Pleasure.
 Solitude.
 Ennui, see
 Bored.
 Idleness.
 Stupidity.
 Enthusiasm, 226.
 Ambition.
 Character.
 Strength.
 Youth.
 Zeal.
 Envy, 226.
 Doubt.
 Hatred.
 Jealousy.
 Suspicion.
 Epigrams, 227.
 Epitaph.
 Jesting.
 Paradox.
 Satire.
 Wit.
 Epitaph, 229.
 Death.
 Epigrams.
 Grave.
 Monuments.
 Equality, 235.
 Democracy.
 Right; Rights.
 Slavery.
 Unity.
 Equity, see
 Honesty.
 Justice.
 Law.
 Right; Rights.
 Truth.
 Error, 236.
 Evil.
 Faults.
 Sin.
 Wickedness.
 Estridge, 237.
 Eternity, 237.
 Death.
 Futurity.
 Heaven.
 Hell.
 Immortality.

Resurrection.
 Time.
 To-morrow.
 Evening, 238.
 Darkness.
 Day.
 Night.
 Sunset.
 Twilight.
 Events, see
 Circumstance.
 Life.
 Evil, 239.
 Bribery.
 Crime.
 Error.
 Hatred.
 Mischief.
 Misfortune.
 Revenge.
 Sin.
 Wickedness.
 Evolution, 241.
 Chaos.
 Creation.
 Experience.
 Growth.
 Life.
 Man.
 Progress.
 World.
 Example, 242.
 Duty.
 Experience.
 Help.
 Imitation.
 Influence.
 Expectation, 243.
 Ambition.
 Anticipation.
 Confidence.
 Desire.
 Futurity.
 Hope.
 Time.
 To-morrow.
 Trust.
 Experience, 244.
 Example.
 Growth.
 Life.
 Progress.
 Trials.
 Explanation, 245.
 Expression, 245.
 Appearance.
 Eyes.
 Face.
 Extremes, 246.
 End, The.
 Moderation.
 Eyes, 246.
 Blindness.
 Expression.
 Face.
 Sight.

F

Face, 250.
 Beauty.
 Dimples.
 Expression.
 Eyes.
 Mouth.
 Nose.
 Smiles.
 Woman.
 Failure, 252.
 Decay.
 Error.
 Ruin.
 Success.
 Fairies, 253.
 Apparitions.
 Fancy.
 Imagination.

- Mermaids.
Spirits.
Visions.
Wonders.
- Faith, 254.
Belief.
Confidence.
Doctrine.
Fidelity.
God.
Religion.
Trust.
Truth.
Wisdom.
- Falcon, 256.
- Falsehood, see
Calumny.
Deceit.
Hypocrisy.
Lying.
Slander.
- Fame, 256.
Ambition.
Applause.
Glory.
Heroes.
Honor.
Monuments.
Name.
Reputation.
Rumor.
Soldiers.
War.
- Familiarity, 259.
Companionship.
Friendship.
- Family, see
Home.
- Fancy, 260.
Dreams.
Imagination.
Poets.
Visions.
Wonders.
- Farewell, 260.
Absence.
Parting.
- Farming, see
Agriculture.
- Fashion, 261.
Apparel.
Appearance.
Custom.
Society.
Vanity.
- Fate, 261.
Chance.
Destiny.
Fortune.
God.
Gods, The.
Life.
Luck.
Providence.
- Faults, 265.
Character.
Error.
Guilt.
Lying.
Mischief.
Sin.
Vice.
Wickedness.
- Favor, 267.
Gifts.
Influence.
Kindness.
Royalty.
- Fear, 267.
Cowardice.
Despair.
Doubt.
- February, 270.
- Feeling, 270.
Influence.
Sense; Senses.
Sensibility.
Sympathy.
- Festivities, 270.
Amusements.
Appetite.
Cookery.
Drinking.
Eating.
Holidays.
Hunger.
Pleasure.
Sport.
- Fickleness, see
Chance.
Change.
Doubt.
Inconstancy.
Woman.
- Fidelity, 271.
Constancy.
Dog.
Faith.
Friendship.
Honor.
Truth.
- Fig, 271.
- Fir, 272.
- Fire, 272.
- Firmness, see
Decision.
Resolution.
- Fish, 273.
Angling.
- Flag, 274.
America.
Country, Love of.
England.
Patriotism.
Toasts.
War.
- Flag (Iris), 275.
- Flattery, 276.
Applause.
Compliments.
Imitation.
Praise.
Vanity.
- Flea, 277.
- Flirtation, 277.
Coquetry.
Woman.
 Wooing.
- Florence, 277.
- Flowers, 277.
- Flower-De-Luce, 282.
- Fly, 282.
- Folly, 283.
Character.
Foppery.
Frailty.
Invention.
Vanity.
- Foot, 286.
Footsteps.
Shoemaking.
- Footsteps, 286.
Foot.
- Foppery, 286.
Affectation.
Apparel.
Appearance.
Fashion.
Vanity.
- Force, see
Power.
Strength.
- Foresight, see
Discernment.
Discretion.
Perception.
Sight.
- Forgetfulness, 287.
Absence.
Memory.
Thought.
Time.
- Forget-Me-Not, 288.
- Forgiveness, 288.
Charity.
Kindness.
Knowledge.
- Fortitude, see
Bravery.
Courage.
Heroes.
Soldiers.
- Fortune, 289.
Chance.
Destiny.
Fate.
Gods, The.
Luck.
Opportunity.
Providence.
Success.
Wealth.
- Fox, 293.
- Frailty, 293.
Weakness.
Woman.
- France, 293.
- Fraud, 294.
Deceit.
Hypocrisy.
Lying.
- Freedom, 294.
Independence.
Liberty.
Patriotism.
Right; Rights.
Slavery.
War.
- Friends, 296.
Affection.
Companionship.
Familiarity.
Friendship.
Love.
Sympathy.
- Friendship, 301.
Affection.
Companionship.
Fidelity.
Friends.
Hospitality.
Love.
Sympathy.
- Frugality, see
Avarice.
Economy.
Misers.
Poverty.
Prudence.
- Fruits, 303.
Trees.
- Furniture, 304.
- Fury, see
Anger.
Scorn.
Wrath.
- Future; Futurity, 304.
Anticipation.
Destiny.
Eternity.
Expectation.
Heaven.
Hell.
Immortality.
Time.
To-morrow.

G**Gain, 306.**

Business.
Money.
Possession.
Prosperity.
Success.
Wealth.

Gambling, 306.

Amusements.
Cards.
Vice.

Garden, 307.

Agriculture.
Flowers.
Grass.
Nature.
Trees and Plants.
Weeds.

Gazelle, 307.**Generosity, see**

Charity.
Favor.
Gifts.
Kindness.
Liberality.
Philanthropy.

Genius, 308.

Ability.
Capacity.
Character.
Intellect.
Mind.
Talents.

Gentian, 310.**Gentlemen, 310.**

Ancestry.
Courtesy.
Popery.
Man.
Manners.
Nobility.
Youth.

Gentleness, 311.

Kindness.
Love.
Manners.

Germany, 311.

Diplomacy.
Statesmanship.
War.
World Peace.

Ghosts, see

Apparitions.

Gifts, 311.

Borrowing.
Charity.
Favor.
Goodness.
Kindness.
Liberality.
Philanthropy.

Glory, 313.

Ambition.
Conquest.
Fame.
Heroes.
Honor.
Patriotism.
Praise.
Reputation.
Soldiers.
War.

Glow-worm, 314.**Gnat, 315.****God, 315.**

Christ.
Christianity.
Church.
Gods, The.
Heaven.
Prayer.
Providence.

Religion.
Worship.

Gods, The, 321

Destiny.
Fate.
God.
Luck.
Worship.

Gold, 325.

Bribery.
Corruption.
Mammon.
Money.
Politics.
Possession.
Wealth.

Goldenrod, 326.**Goodness, 326.**

Benefits.
Character.
Charity.
Favor.
Gifts.
Kindness.
Liberality.
Morality.
Philanthropy.

Goose, 329.**Gorse, 329.****Gossip, 329.**

Calumny.
Conversation.
News.
Scandal.
Slander.
Sneer.
Society.
Speech.
Talk.
Tongue.
Words.

Government, 329.

Authority.
Diplomacy.
Law.
Patriotism.
Policy.
Politics.
Royalty.
Statesmanship.

Grace, 335.

Courtesy.
Gentleness.
Manners.

Graft, see

Bribery.
Corruption.
Gold.
Politics.

Grapes, 336.**Grass, 336.****Grasshopper, 336.****Gratitude, 336.**

Thankfulness.

Grave, The, 337.

Death.
Epitaph.
Eternity.
Futurity.
Monuments.
Oblivion.
Undertakers.

Greatness, 340.

Dignity.
Fame.
Honor.
Nobility.
Power.
Reputation.
Success.
Talents.

Greece, 342.**Greeting, see**

Farewell.

Meeting.
Parting.

Grief, 342.

Affliction.
Death.
Despair.
Misery.
Regret.
Sadness.
Sorrow.
Tears.

Growth, 344.

Evolution.
Experience.
Progress.
Success.

Guests, 345.

Drinking.
Eating.
Festivities.
Friends.
Home.
Hospitality.
Welcome.

Guilt, 345.

Bribery.
Conscience.
Corruption.
Crime.
Error.
Evil.
Faults.
Law.
Murder.
Punishment.
Sin.

H**Habit, 346.**

Custom.
Fashion.
Manners.

Hair, 347.

Barber.
Beauty.
Woman.

Hand, 349.

Welcome.

Happiness, 350.

Bliss.
Cheerfulness.
Delight.
Enjoyment.
Joy.
Luck.
Merriment.
Pleasure.
Success.

Harebell, 353.**Harvest, 353.**

Agriculture.
Autumn.
Fruits.
Garden.
Thankfulness.
Thanksgiving Day.
Trees.

Haste, 353.

Impatience.
Time.

Hatred, 354.

Abhorrence.
Anger.
Enemy.
Envy.
Jealousy.
Wickedness.

Hatters, 355.

Apparel.
Fashion.

Hawk, 355.**Hawthorn, 356.****Health, 356.**

Cure.

- Disease.
 Life.
 Medicine.
 Mind.
 Physician.
 Strength.
Hearing, 357.
 Echo.
 Listening.
 Sound.
 Voice.
Heart, 357.
 Bliss.
 Content.
 Happiness.
 Home.
 Love.
 Repose.
 Rest.
 Wooing.
Heaven, 359.
 Eternity.
 Futurity.
 God.
 Happiness.
 Immortality.
 Paradise.
 Sky.
 Stars.
Heliotrope, 362.
Hell, 362.
 Desolation.
 Despair.
 Devil, The.
 Futurity.
 Misery.
 Pain.
 Punishment.
 Remorse.
Help, 364.
 Companionship.
 Friendship.
 Kindness.
 Philanthropy.
 Sympathy.
Hemlock, 365.
Hen, 365.
Hepatica, 365.
Herbage, see
 Garden.
 Grass.
 Trees and Plants.
 Weeds.
Heroes, 366.
 Bravery.
 Courage.
 Daring.
 Fame.
 Glory.
 Soldiers.
 Valor.
 War.
 Youth.
 Zeal.
Hills, see
 Mountains.
History, 367.
 Books.
 Creation.
 Government.
 Past.
 Reading.
 Royalty.
 War.
 World Peace.
Holidays, 368.
 Birth; Birthday.
 Christmas.
 Easter.
 Festivities.
 Thanksgiving Day.
Holiness, 368.
 Church.
 Faith.
 Happiness.
- God.
 Religion.
 Virtue.
Holly, 369.
 Christmas.
Home, 369.
 Absence.
 Content.
 Guests.
 Happiness.
 Hospitality.
 Peace.
 Satisfaction.
 Welcome.
Honesty, 371.
 Fidelity.
 Honor.
 Sincerity.
 Trust, Public.
 Truth.
Honeysuckle, 372.
Honor, 372.
 Character.
 Dignity.
 Fame.
 Fidelity.
 Glory.
 Greatness.
 Honesty.
 Shame.
Hope, 375.
 Ambition.
 Anticipation.
 Belief.
 Confidence.
 Desire.
 Expectation.
 Faith.
 Futurity.
 Trust.
Horse, 378.
Hospitality, 379.
 Eating.
 Festivities.
 Friendship.
 Guests.
 Home.
 Welcome.
House, see
 Architecture.
Humanity, 380.
 Affliction.
 Charity.
 Feeling.
 Goodness.
 Kindness.
 Man.
 Philanthropy.
 Sympathy.
Humility, 380.
 Innocence.
 Modesty.
 Obscurity.
Humming-bird, 381.
Humor, 381.
 Epigram.
 Fancy.
 Jest.
 Laughter.
 Paradox.
 Parody.
 Satire.
 Wit.
Hunger, 381.
 Appetite.
 Cookery.
 Eating.
 Festivities.
 Poverty.
Husband, 382.
 Home.
 Love.
 Matrimony.
 Wife.
- Hyacinth, 382.**
Hypocrisy, 383.
 Deceit.
 Fraud.
 Lying.
 Selfishness.
 Self-Love.
- I**
- Ideas, see**
 Thought.
Idleness, 384.
 Forgetfulness.
 Indifference.
 Leisure.
 Neglect.
 Solitude.
 Time.
Ignorance, 385.
 Folly.
 Learning.
 Study.
 Stupidity.
 Superstition.
 Wisdom.
Imagination, 386.
 Apparitions.
 Dreams.
 Fancy.
 Poets.
 Prophecy.
 Thought.
 Visions.
 Wonders.
Imitation, 387.
 Example.
 Flattery.
Immortality, 388.
 Death.
 Eternity.
 Fame.
 Futurity.
 Heaven.
 Life.
 Mortality.
 Religion.
Impatience, 390.
 Haste.
 Time.
Impossibility, 390.
 Difficulties.
 Failure.
 Success.
Inconstancy, 390.
 Change.
 Constancy.
 Woman.
 Wooing.
Independence, 391.
 Democracy.
 Freedom.
 Government.
 Liberty.
 Patriotism.
 Politics.
 Rebellion.
 Right; Rights.
 Slavery.
 War.
Indian Pipe, 391.
Indifference, see
 Forgetfulness.
 Idleness.
 Neglect.
Indolence, see
 Idleness.
Influence, 391.
 Angels.
 Authority.
 Electricity.
 Example.
 Favor.
 Feeling.
 Power.
 Sympathy.

Ingratitude, 393.

Deceit.
Favor.
Gifts.
Selfishness.

Inheritance, 394.

Ancestry.
Fortune.
Possession.
Prosperity.
Wealth.

Injury, 394.

Cruelty.
Hatred.
Justice.
Scandal.
Slander.
Unkindness.
Wounds.

Injustice, see

Cruelty.
Injury.
Justice.
Law.
Unkindness.

Inn; Tavern, 394.

Drinking.
Eating.
Festivities.
Guests.
Hospitality.
Intemperance.
Wine and Spirits.

Innocence, 395.

Blushes.
Character.
Chastity.
Childhood.
Modesty.
Purity.
Virtue.

Inquisitiveness, see

Curiosity.
Eyes.

Insanity, 396.

Intellect.
Mind.
Ruin.
Thought.

Insolence, see

Cruelty.
Injury.
Insult.

Instinct, 397.

Feeling.
Mind.
Perception.
Sense; senses.
Sensibility.

Instruction, see

Advice.
Counsel.
Education.
Ignorance.
Intellect.
Knowledge.
Learning.
Students.
Study.
Teaching.

Insult, 398.

Injury.
Scandal.
Slander.
Sneer.

Intellect, 398.

Genius.
Knowledge.
Mind.
Talents.
Thought.

Intemperance, 398.

Drinking.
Festivities.
Temperance.
Water.
Wine and Spirits.

Intention, see

Motive.

Invention, 400.

Aeronautics.
Folly.
Genius.
Navigation.
Necessity.
Science.
Wonders.

Investigation, 400.

Science.
Self-examination.

Ireland, 400.**Isar (River), 401.****Islands, 401.**

Countries.
World.

Italy, 402.**Ivy, 402.****J****Jackdaw, 403.****January, 403.****Jasmine, 403.****Jay, 403.****Jealousy, 403.**

Doubt.
Envy.
Fear.
Love.
Suspicion.
Woman.

Jesting, 404.

Fancy.
Humor.
Laughter.
Satire.
Smiles.
Wit.

Jewels; Jewelry, 405.

Bribery.
Gold.
Woman.

Jews, 406.**Journalism, 407.**

Authorship.
Books.
Criticism.
News.
Printing.
Publishing.

Joy, 409.

Bliss.
Cheerfulness.
Delight.
Enjoyment.
Happiness.
Merriment.
Pleasure.

Judges, 410.

Crime.
Guilt.
Judgment.
Justice.
Law.
Opinion.

Judgment, 411.

Decision.
Discretion.
Equality.
Justice.
Judges.
Law.
Mercy.
Opinion.
Prison.
Punishment.
Right; Rights.

July, 412.**June, 413.****Justice, 413.**

Equality.
Judges.
Judgment.
Law.
Mercy.
Punishment.
Right; Rights.
Truth.

K**Katydid, 415.****Keedron (River), 415.****Kindness, 415.**

Affection.
Character.
Charity.
Favor.
Gentleness.
Gifts.
Goodness.
Gratitude.
Humanity.
Philanthropy.
Sympathy.

Kisses, 416.

Affection.
Love.
Parting.
Woman.
Wooing.

Knavery, 419.

Crime.
Fraud.
Guilt.
Hypocrisy.
Sin.
Vice.
Villainy.
Wickedness.

Knowledge, 419.

Education.
Intellect.
Learning.
Mind.
Power.
Science.
Students.
Teaching.

L**Labor, 423.**

Action.
Deeds.
Prayer.
Work.

Lamb, 426.**Language, 426.**

Conversation.
Eloquence.
Linguists.
Oratory.
Silence.
Speech.
Talk.
Tongues.
Wit.
Words.

Lapwing, 427.**Lark, 427.****Laughter, 428.**

Happiness.
Jesting.
Joy.
Merriment.
Smiles.

Laurel, 430.**Law, 430.**

Crime.
Equality.
Government.
Guilt.

- Judges.
Judgment.
Justice.
Politics.
Punishment.
- Learning, 434.**
Books.
Education.
History.
Intellect.
Knowledge.
Linguists.
Literature.
Mind.
Science.
Students.
Study.
- Lee (River), 437.**
- Leisure, 437.**
Idleness.
Repose.
Rest.
Solitude.
Time.
- Lemon, 437.**
- Letters, see**
Post.
- Leven (River), 437.**
- Liberality, 437.**
Benefits.
Charity.
Gifts.
Goodness.
Kindness.
Philanthropy.
- Liberty, 437.**
Equality.
Freedom.
Government.
Independence.
Patriotism.
Right; Rights.
Slavery.
Soldiers.
War.
- Libraries, 439.**
Books.
Literature.
Reading.
- Lies, see**
Lying.
- Life, 440.**
Acting (the Stage).
Birth; Birthday.
Death.
Decay.
Destiny.
Evolution.
Failure.
Fate.
Growth.
Health.
Immortality.
Inn; Taverns.
Soul, The.
Success.
World, The.
- Light, 455.**
Aurora.
Day.
Eyes.
Morning.
Sight.
Sun.
Sunrise.
Sunset.
Twilight.
- Lilac, 457.**
- Lily, 457.**
- Lily-of-the-Valley, 458.**
- Lincoln, 458.**
America.
Government.
Right; Rights.
Slavery.
- Linden, 460.**
- Linguists, 460.**
Conversation.
Education.
Language.
Learning.
Speech.
Words.
- Linnet, 460.**
- Lion, 461.**
- Lips, see**
Mouth.
- Listening, 461.**
Hearing.
Sound.
Voice.
- Literature, 461.**
Authorship.
Books.
Criticism.
Education.
History.
Journalism.
Learning.
Libraries.
Poetry.
Printing.
Publishing.
Reading.
- Livery, 462.**
- London, 462.**
England.
Thames.
- Loss, 462.**
Disappointment.
Failure.
Regret.
- Lotus, 463.**
- Louse, 464.**
- Love, 464.**
Affection.
Babyhood.
Childhood.
Constancy.
Country, Love of.
Friends.
Friendship.
Husband.
Jealousy.
Kisses.
Matrimony.
Motherhood.
Passion.
Patriotism.
Sighs.
Woman.
Woing.
- Love Lies Bleeding, 484.**
- Loyalty, see**
Country, Love of.
Fidelity.
Friendship.
Love.
Patriotism.
Royalty.
- Luck, 484.**
Chance.
Destiny.
Fate.
Fortune.
Gods, The.
Happiness.
Opportunity.
Success.
- Luxury, 484.**
Eating.
Fashion.
Festivities.
Possession.
Vanity.
Wealth.
- Lying, 485.**
Calumny.
- Deceit.
Fraud.
Hypocrisy.
Scandal.
Slander.
- M**
- Magnolia, 487.**
- Malice, see**
Gossip.
Lying.
Revenge.
Scandal.
Scorn.
Slander.
Sneer.
Wickedness.
- Mammon, 487.**
Bribery.
Gold.
Money.
Wealth.
- Man, 487.**
Acting. (The Stage)
Actions.
Character.
Gentlemen.
Husband.
Life.
Matrimony.
World, The.
- Manners, 493.**
Courtesy.
Education.
Gentlemen.
Society.
- Maple, 494.**
- March, 494.**
- Marigold, 494.**
- Marsh Marigold, 495.**
- Martlet, 495.**
- Martyrdom, 495.**
Courage.
Faith.
Heroes.
Murder.
Religion.
- Masons, 495.**
Architecture.
- Matrimony, 495.**
Babyhood.
Childhood.
Husband.
Love.
Motherhood.
Unity.
Wife.
Woman.
Woing.
- May, 501.**
- Medicine, 502.**
Cure.
Disease.
Health.
Mind.
Physician.
Quackery.
Sickness.
Wounds.
- Meditation, 504.**
Contemplation.
Reflection.
Solitude.
Thought.
- Meeting, 504.**
Absence.
Hospitality.
Parting.
Welcome.
- Melancholy, 505.**
Insanity.
Remorse.
Sadness.

- Memory, 506.**
 Absence.
 Forgetfulness.
 Past.
 Reflection.
 Thought.
 Time.
- Mercantile, see**
 Business.
 Occupations.
- Mercy, 509.**
 Charity.
 Judges.
 Justice.
 Law.
 Love.
 Philanthropy.
 Pity.
 Punishment.
- Merit, 510.**
 Character.
 Goodness.
 Growth.
 Success.
 Value.
 Worth.
- Mermaids, 511.**
 Apparitions.
 Fairies.
 Superstition.
 Visions.
 Wonders.
- Merriment, 511.**
 Cheerfulness.
 Folly.
 Happiness.
 Humor.
 Jestings.
 Joy.
 Laughter.
 Smiles.
 Wit.
- Midge, 512.**
- Midnight, 512.**
 Darkness.
 Night.
 Sleep.
- Military, see**
 Navigation.
 Navy.
 Peace.
 Soldiers.
 War.
 World Peace.
- Mind, 513.**
 Disease.
 Health.
 Intellect.
 Knowledge.
 Learning.
 Soul, The.
 Study.
 Thought.
 Wisdom.
- Miracle, 516.**
 Doctrine.
 Faith.
 Religion.
 Superstition.
 Wonders.
- Misappropriation, see**
 Bribery.
 Possession.
 Property.
 Right; Rights.
 Thieving.
- Mischief, 517.**
 Deceit.
 Evil.
 Faults.
 Folly.
 Hypocrisy.
 Lying.
 Misfortune.
- Misers, 517.**
 Avarice.
- Covetousness.
 Gold.
 Mammon.
 Money.
 Possession.
 Wealth.
- Misery, 517.**
 Adversity.
 Affliction.
 Despair.
 Discontent.
 Hell.
 Misfortune.
 Pain.
 Remorse.
 Sorrow.
 Woe.
- Misfortune, 518.**
 Adversity.
 Affliction.
 Evil.
 Mischief.
 Misery.
 Suffering.
 Trouble.
- Moccasin Flower, 519.**
- Mocking-Bird, 520.**
- Moderation, 520.**
 Content.
 Extremes.
 Happiness.
 Possession.
 Success.
- Modesty, 520.**
 Blushes.
 Character.
 Humility.
 Innocence.
 Woman.
- Money, 521.**
 Avarice.
 Bribery.
 Business.
 Economy.
 Gain.
 Gold.
 Mammon.
 Occupations.
 Success.
 Wealth.
- Months, 524.**
- Montreal, 524.**
- Monuments, 524.**
 Death.
 Epitaphs.
 Fame.
 Grave.
 Life.
 Memory.
- Moon, The, 525.**
 Astronomy.
 Clouds.
 Sky.
 Stars.
 Tides.
- Morality, 528.**
 Character.
 Goodness.
 Virtue.
- Morning, 528.**
 Aurora.
 Clouds.
 Day.
 Light.
 Sunrise.
 Twilight.
- Morning-Glory, 530.**
- Mortality, 530.**
 Death.
 Grave.
 Immortality.
 Life.
- Mosquito, 530.**
- Moth, 530.**
- Motherhood, 531.**
 Babyhood.
 Childhood.
 Husband.
 Love.
 Matrimony.
 Wife.
 Woman.
- Motive, 532.**
 Cause.
 Desire.
 Feeling.
 Influence.
 Reason.
- Mountains, 532.**
 Clouds.
 Nature.
- Mourning, 533.**
 Consolation.
 Death.
 Epitaph.
 Grave.
 Grief.
 Loss.
 Sadness.
 Sorrow.
 Tears.
- Mouse, 533.**
- Mouth, 534.**
 Dimples.
 Lips.
 Smiles.
- Mulberry Tree, 534.**
- Murder, 534.**
 Crime.
 Death.
 Guilt.
 Law.
 Revenge.
 Suicide.
- Music, 535.**
 Ballads.
 Singing.
 Song.
- Myrtle, 541.**
- N**
- Name, 541.**
 Character.
 Fame.
 Gossip.
 Praise.
 Reputation.
 Scandal.
 Slander.
- Naples, 544.**
- Narcissus, 544.**
- Nature, 544.**
 Animals.
 Birds.
 Clouds.
 Country Life.
 Creation.
 Dew.
 Fruits.
 Garden.
 Grass.
 Mountains.
 Rain.
 Snow.
 Solitude.
 Trees and Plants.
 Weeds.
 World, The.
- Navigation, 548.**
 Aeronautics.
 Boating.
 Navy.
 Ocean.
 Ships.
 Shipwreck.
- Navy, 550.**
 Navigation.
 Patriotism.

- Peace.
Soldiers.
War.
- Necessity, 550.
Desire.
Invention.
Wishes.
- Neglect, 552.
Failure.
Loss.
Order.
- New York City, 552.
- News, 553.
Journalism.
Novelty.
Post.
Rumor.
- Newspapers, see
Journalism.
- Niagara, 554.
- Night, 554.
Darkness.
Evening.
Midnight.
Oblivion.
Sky.
Stars.
Twilight.
- Nightingale, 557.
- Nile, 559.
- Nobility, 559.
Ancestry.
Character.
Greatness.
Royalty.
Worth.
- Nonsense, 560.
Paradox.
Parody.
- Nose, 561.
Face.
- Nothingness, 561.
Nonsense.
- Novelty, 561.
Change.
News.
Variety.
Wonders.
- November, 562.
- Nuremberg, 562.
- O**
- Oak, 563.
- Oaths, 563.
Decision.
Lying.
Promises.
Swearing.
Vows.
- Obedience, 564.
Authority.
Character.
Law.
- Oblivion, 564.
Death.
Despair.
Forgetfulness.
Grave.
Morning.
Night.
Obscurity.
Solitude.
- Obscurity, 565.
Darkness.
Oblivion.
Shadows.
Solitude.
- Observation, see
Eyes.
- Mind.
Perception.
Reflection.
Sight.
- Occupations, 565.
Acting (the Stage).
Agriculture.
Alchemy.
Architecture.
Astronomy.
Authorship.
Barber.
Blacksmithing.
Business.
Butchering.
Carpentry.
Cookery.
Dentistry.
Hatters.
Inns; Taverns.
Jewels; Jewelry.
Journalism.
Law.
Livery.
Masons.
Medicine.
Navigation.
Navy.
Painting.
Post (Letters).
Pottery.
Preaching.
Printing.
Publishing.
Sculpture.
Shoemaking.
Soldiers.
Statesmanship.
Tailors.
Teaching.
Undertakers.
Work.
- Ocean, 566.
Brooks.
Fish.
Mermaids.
Navigation.
Ships.
Shipwreck.
Tides.
Travel.
Water.
- October, 568.
- Olive, 569.
- Opinion, 569.
Belief.
Criticism.
Discussion.
Faith.
Intellect.
Judgment.
Mind.
Sense.
- Opportunity, 570.
Accident.
Chance.
Circumstance.
Decision.
Destiny.
Fate.
Life.
- Oracle, 572.
Fate.
Futurity.
Gods, The.
Prophecy.
- Orange, 572.
- Oratory, 572.
Eloquence.
Language.
Persuasion.
Speech.
Talk.
Tongue.
Words.
- Orchid, 574.
- Order, 574.
Law.
- Neglect.
- Owl, 574.
- Ox, 575.
- Oyster, 575.
- P**
- Pain, 575.
Affliction.
Cruelty.
Grief.
Misery.
Sickness.
Sorrow.
Suffering.
Woe.
- Painting, 576.
Art.
- Palm, 577.
- Pansy, 577.
- Paradise, 578.
Delight.
Futurity.
Glory.
Happiness.
Heaven.
- Paradox, 579.
Jesting.
Nonsense.
Parody.
- Pardon, see
Forgiveness.
Knowledge.
Law.
Punishment.
- Parting, 579.
Absence.
Death.
Farewell.
Life.
Meeting.
- Partridge, 580.
- Passion, 580.
Anger.
Desire.
Hatred.
Love.
Revenge.
- Passion Flower, 581.
- Past, 581.
Contemplation.
Memory.
Reflection.
Time.
Youth.
- Patience, 583.
Humility.
Perseverance.
Resignation.
Rest.
- Patriotism, 584.
Country, Love of.
Democracy.
Flag.
Government.
Heroes.
Independence.
Peace.
Politics.
Right; Rights.
Soldiers.
War.
- Peace, 588.
Calmness.
Content.
Repose.
Rest.
Soldiers.
Statesmanship.
War.
World Peace.
- Pea, Sweet, 591.

- Peach, 591.
 Peacock, 591.
 Pear, 591.
 Pelican, 592.
 Pen, 592.
 Authorship.
 Eagle.
 Journalism.
 Literature.
 People, see
 Public, The.
 Perception, 593.
 Eyes.
 Instinct.
 Mind.
 Sight.
 Perfection, 593.
 Character.
 Growth.
 Success.
 Perfume, 593.
 Perils, 594.
 Accident.
 Danger.
 Evil.
 Safety.
 War.
 Perjury, see
 Oaths.
 Vows.
 Perseverance, 594.
 Ability.
 Courage.
 Decision.
 Patience.
 Success.
 Persuasion, see
 Argument.
 Influence.
 Oratory.
 Reason.
 Pheasant, 594.
 Philadelphia, 594.
 Philanthropy, 595.
 Beggary.
 Benefits.
 Charity.
 Humanity.
 Kindness.
 Mercy.
 Pity.
 Sympathy.
 Philosophy, 596.
 Argument.
 Mind.
 Reason.
 Science.
 Phrenology, 597.
 Mind.
 Physician, see
 Cure.
 Disease.
 Medicine.
 Mind.
 Sickness.
 Wounds.
 Pigeon, 597.
 Pine, 597.
 Pink, 597.
 Pity, 598.
 Charity.
 Humanity.
 Kindness.
 Mercy.
 Philanthropy.
 Sympathy.
 Plagiarism, 598.
 Books.
 Borrowing.
 Criticism.
 Imitation.
 Journalism.
 Literature.
 Poetry.
 Quotation.
 Thieving.
 Plants, see
 Trees.
 Pleasure, 600.
 Amusements.
 Bliss.
 Content.
 Delight.
 Enjoyment.
 Happiness.
 Joy.
 Laughter.
 Merriment.
 Smiles.
 Poetry, 602.
 Authorship.
 Ballads.
 Criticism.
 Literature.
 Music.
 Plagiarism.
 Poets.
 Song.
 Poets, 605.
 Fancy.
 Imagination.
 Poetry.
 Song.
 Visions.
 Poison, 609.
 Crime.
 Death.
 Murder.
 Suicide.
 Policy, 610.
 Government.
 Politics.
 Statesmanship.
 Strategy.
 Politics, 610.
 Democracy.
 Government.
 Independence.
 Law.
 Liberty.
 Policy.
 Statesmanship.
 War.
 Pollution, see
 Corruption.
 Poppy, 613.
 Poplar, 614.
 Popularity, 614.
 Applause.
 Fame.
 Reputation.
 Success.
 Possession, 615.
 Inheritance.
 Poverty.
 Right; Rights.
 Wealth.
 Post, 617.
 News.
 Posterity, 618.
 Ancestry.
 Futurity.
 Inheritance.
 Potomac (River), 619.
 Pottery, 619.
 Poverty, 620.
 Beggary.
 Economy.
 Hunger.
 Loss.
 Possession.
 Power, 622.
 Authority.
 Government.
 Greatness.
 Influence.
 Knowledge.
 Law.
 Mind.
 Strength.
 Success.
 Praise, 624.
 Admiration.
 Applause.
 Fame.
 Flattery.
 Glory.
 Worship.
 Prayer, 625.
 Church.
 God.
 Influence.
 Labor.
 Praise.
 Reverence.
 Worship.
 Preaching, 629.
 Church.
 Oratory.
 Prayer.
 Religion.
 Prejudice, 631.
 Discussion.
 Mind.
 Opinion.
 Present, see
 Time.
 To-day.
 Presents, see
 Gifts.
 Presumption, 632.
 Audacity.
 Confidence.
 Daring.
 Pride.
 Self-love.
 Pride, 632.
 Conceit.
 Dignity.
 Presumption.
 Selfishness.
 Vanity.
 Primrose, 633.
 Principle, 633.
 Character.
 Fidelity.
 Honor.
 Morality.
 Motive.
 Truth.
 Printing, 633.
 Authorship.
 Books.
 Journalism.
 Literature.
 Publishing.
 Prison, 634.
 Crime.
 Guilt.
 Justice.
 Law.
 Punishment.
 Vice.
 Wickedness.
 Probability, 634.
 Impossibility.
 Prophecy.
 Success.
 Procrastination, see
 Delay.
 Leisure.
 Time.
 To-morrow.
 Progress, 634.
 Ambition.
 Creation.
 Evolution.
 Futurity.

- Growth.
Success.
- Promises, 636.
Futurity.
Hope.
Oaths.
Swearing.
Vows.
Words.
- Proof, 636.
Decision.
Law.
- Property, see
Possession.
Wealth.
- Prophecy, 636.
Futurity.
Invention.
Oracle.
Visions.
Wonders.
- Propriety, see
Manners.
- Prosperity, 637.
Fortune.
Money.
Possession.
Success.
Wealth.
- Proverbs, 638.
- Providence, 643.
Chance.
Christ.
Christianity.
Destiny.
Fate.
God.
Gods, The.
Religion.
Success.
War.
- Prudence, 645.
Advice.
Care.
Counsel.
Wisdom.
- Public, The, 647.
Acting.
Life.
Politics.
Trust, Public.
Voice.
World.
- Publishing, 649.
Authorship.
Books.
Criticism.
Journalism.
Literature.
Pen.
Printing.
- Pumpkin, 649.
Harvest.
Thanksgiving Day.
- Pun, see
Humor.
Jesting.
Wit.
- Punishment, 649.
Judgment.
Justice.
Law.
Pain.
Prison.
Results.
- Purity, 652.
Chastity.
Cleanliness.
Corruption.
Modesty.
Woman.
- Q**
- Quackery, 652.
Cure.
Disease.
Hypocrisy.
Medicine.
Physician.
- Quail, 652.
- Quality, 653.
Character.
Value.
Worth.
- Quarreling, 653.
Anger.
Challenge.
Contention.
Discord.
Dissension.
Rebellion.
War.
- Quotation, 653.
Authorship.
Books.
Borrowing.
Criticism.
Literature.
Plagiarism.
Poetry.
Reading.
- R**
- Rage, see
Anger.
- Rain, 655.
November.
Rainbow, The.
Storm.
Thunder.
Umbrella.
- Rainbow, 655.
Clouds.
Rain.
Sky, The.
Storm.
- Rashness, see
Audacity.
Character.
Daring.
Recklessness.
- Raven, 656.
- Reading, 656.
Authorship.
Books.
Education.
Learning.
Libraries.
Literature.
Poetry.
Students.
Study.
- Reason, 658.
Argument.
Cause.
Consideration.
Instinct.
Intellect.
Mind.
Motive.
Persuasion.
Philosophy.
Soul.
Thought.
- Rebellion, 659.
Dissension.
Revolution.
Soldiers.
Treason.
War.
- Recklessness, 659.
Audacity.
Care.
Character.
Daring.
Haste.
- Redemption, 660.
Christ.
Church.
Doctrine.
Easter.
Faith.
Prayer.
Religion.
Resurrection.
Worship.
- Reed, 660.
- Reflection, 660.
Confession.
Consideration.
Contemplation.
Discretion.
Meditation.
Memory.
Past.
Self-examination.
Thought.
- Reform; Reformation, 660.
Character.
Church.
Confession.
Conscience.
Remorse.
Repentance.
- Regret, 661.
Confession.
Conscience.
Despair.
Disappointment.
Grief.
Past.
Remorse.
Repentance.
Sorrow.
- Religion, 661.
Belief.
Christ.
Christianity.
Church.
Confession.
Doctrine.
Duty.
Easter.
Faith.
God.
Gods, The.
Heaven.
Hell.
Holiness.
Martyrdom.
Miracles.
Praise.
Prayer.
Providence.
Redemption.
Reform; Reformation.
Retribution.
Revelation.
Righteousness.
Sabbath.
Sacrifice.
Scripture.
Virtue.
Worship.
- Remorse, 665.
Conscience.
Despair.
Humility.
Regret.
Repentance.
Sorrow.
- Repentance, 665.
Christianity.
Confession.
Conscience.
Prayer.
Reformation.
Regret.
Remorse.
Sin.
Sorrow.
- Repose, 666.
Content.
Peace.
Rest.

- Sleep.
Solitude.
- Reproof, *see*
Advice.
Counsel.
Criticism.
Example.
- Reputation, 667.
Character.
Fame.
Gossip.
Honor.
Name.
Scandal.
Slander.
- Resignation, 668.
Patience.
Repose.
Rest.
Suffering.
- Resistance, *see*
Strength.
- Resolution, 668.
Character.
Courage.
Decision.
Power.
Strength.
- Responsibility, *see*
Character.
Duty.
Honor.
Nobility.
- Rest, 669.
Calmness.
Content.
Death.
Peace.
Repose.
Silence.
Sleep.
Solitude.
- Results, 670.
Circumstance.
End, The.
- Resurrection, 671.
Christ.
Death.
Easter.
Eternity.
Futurity.
Grave.
Immortality.
Mortality.
Religion.
- Retaliation, 671.
Cruelty.
Murder.
Punishment.
Retribution.
Revenge.
- Retribution, 671.
Compensation.
Crime.
Death.
Providence.
Punishment.
Retaliation.
Revenge.
- Revelation, 671.
Doctrine.
Futurity.
God.
Heaven.
Religion.
Scripture.
Visions.
Wonders.
- Revenge, 671.
Anger.
Enemy.
Hatred.
Murder.
Passion.
Punishment.
Retaliation.
Retribution.
- Reverence, *see*
Honor.
Prayer.
Religion.
Righteousness.
Sabbath.
Worship.
- Revolution, 672.
Democracy.
Freedom.
Government.
Liberty.
Rebellion.
Tyranny.
War.
- Rhine (River), 673.
- Rhone (River), 673.
- Riches, *see*
Wealth.
- Ridicule, 673.
Contempt.
Criticism.
Jesting.
Laughter.
Satire.
Scandal.
Sneer.
Wit.
- Right; Rights, 674.
Equality.
Freedom.
Government.
Independence.
Liberty.
Possession.
Slavery.
- Righteousness, 675.
Morality.
Religion.
Right; Rights.
- Rivalry, *see*
- Rivers, 675.
- Robin, 676.
- Romance, 676.
Ballads.
Poetry.
Story Telling.
Visions.
- Rome, 677.
- Rook, 677.
- Rose, 678.
- Rose, Musk, 682.
- Rose, Sweetbrier, 682.
- Rose, Wild, 682.
- Rosemary, 682.
- Royalty, 682.
Authority.
Courtiers.
Government.
Nobility.
Politics.
Power.
Statesmanship.
War.
- Ruin, 686.
Chaos.
Cities.
Decay.
Desolation.
Misfortune.
- Rumor, 688.
Fame.
Gossip.
News.
Scandal.
Slander.
- Church.
Prayer.
Religion.
Reverence.
Worship.
- Sacrifice, 689.
Martyrdom.
Religion.
- Sadness, 689.
Affliction.
Desolation.
Grief.
Melancholy.
Sorrow.
Tears.
Woe.
- Safety, *see*
Accident.
Care.
Danger.
Perils.
Prudence.
- Safflower, 690.
- Sailors, *see*
Navy.
- Sand-Piper, 690.
- Satiety, *see*
Drinking.
Eating.
Festivities.
- Satire, 690.
Criticism.
Epigram.
Epitaphs.
Humor.
Jesting.
Speech.
Wit.
- Satisfaction, 690.
Comfort.
Content.
Happiness.
Repose.
Rest.
- Scandal, 691.
Gossip.
Name.
Satire.
Slander.
Society.
Talk.
- Scheld (River), 691.
- School, *see*
Education.
Students.
Teaching.
- Schuylkill (River), 691.
- Science, 691.
Alchemy.
Astronomy.
Intellect.
Invention.
Knowledge.
Learning.
Mind.
Nature.
Philosophy.
- Scorn, 692.
Contempt.
Satire.
Sneer.
- Scotland, 692.
- Scripture, 693.
Miracles.
Religion.
Revelation.
Science.
- Sculpture, 694.
Architecture.
Art.
- Sea, *see*
Navigation.
Ocean.

- Sea Bird, 694.
 Seasons, 694.
 Secrecy, 695.
 Curiosity.
 Silence.
 Strategy.
 Self-esteem, see
 Self-love.
 Self-examination, 696.
 Confession.
 Conscience.
 Reflection.
 Selfishness, 696.
 Conceit.
 Pride.
 Self-love.
 Self-love, 697.
 Conceit.
 Pride.
 Selfishness.
 Vanity.
 Sense; Senses, 697.
 Feeling.
 Instinct.
 Judgment.
 Mind.
 Perception.
 Reason.
 Sensibility; Sentiment, 698.
 Feeling.
 Influence.
 Instinct.
 Sense; Senses.
 Sympathy.
 Taste.
 Sensitive Plant, 698.
 September, 698.
 Serenity, see
 Calmness.
 Peace.
 Repose.
 Rest.
 Service, 699.
 Duty.
 Help.
 Kindness.
 Philanthropy.
 Royalty.
 Shadows, 699.
 Clouds.
 Darkness.
 Evening.
 Futurity.
 Night.
 Obscurity.
 Shakespeare, 700.
 Acting.
 Authorship.
 Plagiarism.
 Poetry.
 Poets.
 Quotation.
 Shame, 702.
 Blushes.
 Conscience.
 Disgrace.
 Guilt.
 Honor.
 Modesty.
 Shamrock, 702.
 Sheep, 702.
 Ships, 703.
 Boating.
 Navigation.
 Navy.
 Ocean.
 Shipwreck.
 Water.
 Shipwreck, 704.
 Boating.
 Navigation.
 Ocean.
 Ships.
 Storm.
 Water.
 Shoemaking, 705.
 Apparel.
 Foot.
 Sickness, 706.
 Cure.
 Disease.
 Health.
 Medicine.
 Mind.
 Physician.
 Weakness.
 Wounds.
 Sighs, 707.
 Desolation.
 Grief.
 Heart.
 Love.
 Sorrow.
 Sight, 707.
 Blindness.
 Eyes.
 Observation.
 Perception.
 Silence, 707.
 Peace.
 Repose.
 Rest.
 Solitude.
 Speech.
 Simplicity, 710.
 Appearance.
 Babyhood.
 Childhood.
 Credulity.
 Fashion.
 Innocence.
 Manners.
 Youth.
 Sin, 710.
 Crime.
 Evil.
 Faults.
 Guilt.
 Vice.
 Wickedness.
 Sincerity, 712.
 Candor.
 Fidelity.
 Honesty.
 Truth.
 Singing, 712.
 Ballads.
 Music.
 Song.
 Sky, The, 713.
 Astronomy.
 Aurora.
 Clouds.
 Heaven.
 Moon.
 Shadows.
 Storm.
 Sunrise.
 Sunset.
 Thunder.
 Twilight.
 Slander, 714.
 Calumny.
 Gossip.
 Lying.
 Rumor.
 Satire.
 Scandal.
 Speech.
 Talk.
 Tongues.
 Words.
 Slavery, 715.
 Equality.
 Freedom.
 Independence.
 Labor.
 Liberty.
 Right; Rights.
 Sleep, 716.
 Death.
 Dreams.
 Midnight.
 Night.
 Repose.
 Rest.
 Sloe, 721.
 Smiles, 721.
 Dimples.
 Face.
 Happiness.
 Joy.
 Laughter.
 Merriment.
 Smoking, see
 Tobacco.
 Sneer, 722.
 Contempt.
 Satire.
 Scorn.
 Snow, 723.
 Winter.
 Snow-Drop, 723.
 Society, 724.
 Fashion.
 Life.
 Manners.
 Scandal.
 World, The.
 Soldiers, 725.
 Audacity.
 Courage.
 Daring.
 Heroes.
 Navy.
 Peace.
 Valor.
 War.
 Youth.
 Zeal.
 Solitude, 729.
 Desolation.
 Fear.
 Nature.
 Obscurity.
 Repose.
 Rest.
 Silence.
 Song, 732.
 Ballads.
 Music.
 Poetry.
 Poets.
 Singing.
 Sorrow, 733.
 Affliction.
 Disappointment.
 Grief.
 Melancholy.
 Misery.
 Misfortune.
 Pain.
 Regret.
 Remorse.
 Sadness.
 Sighs.
 Tears.
 Trials.
 Trouble.
 Woe.
 Soul, The, 736.
 Heart.
 Immortality.
 Intellect.
 Life.
 Mind.
 Mortality.
 Sound, 740.
 Echo.
 Hearing.
 Listening.
 Silence.
 Thunder.
 Voice.

- Spain, 740.
 Sparrow, 740.
 Speech, 740.
 Conversation.
 Eloquence.
 Gossip.
 Language.
 Oratory.
 Silence.
 Talk.
 Thought.
 Tongues.
 Voice.
 Words.
 Spice, 745.
 Spider, 745.
 Spirit; Spirits, 745.
 Angels.
 Apparitions.
 Fairies.
 Imagination.
 Visions.
 Sport, 746.
 Amusement.
 Angling.
 Chase.
 Spring, 746.
 Stage (The), see
 Acting.
 Stars, 748.
 Astronomy.
 Moon, The.
 Night.
 Sky, The.
 Sunrise.
 Sunset.
 Twilight.
 Statesmanship, 752.
 Ability.
 Government.
 Peace.
 Policy.
 Politics.
 Royalty.
 Strategy.
 War.
 World Peace.
 Steam, see
 Navigation.
 Storm, 753.
 Navigation.
 Ocean.
 Rain.
 Rainbow.
 Shipwreck.
 Thunder.
 Story-telling, 755.
 Ballads.
 Romance.
 Strategy, 755.
 Deceit.
 Policy.
 Politics.
 Statesmanship.
 War.
 Strawberry, 756.
 Strength, 756.
 Ability.
 Growth.
 Power.
 Students, 756.
 Books.
 Education.
 History.
 Learning.
 Study.
 Teaching.
 Study, 757.
 Contemplation.
 Education.
 Learning.
 Students.
 Stupidity, 758.
 Bores.
 Folly.
 Ignorance.
 Mind.
 Style, 758.
 Art.
 Authorship.
 Books.
 Criticism.
 Literature.
 Poetry.
 Submarine, see
 Navigation.
 Success, 759.
 Destiny.
 Fate.
 Fortune.
 Growth.
 Luck.
 Possession.
 Wealth.
 Suffering, 762.
 Affliction.
 Misery.
 Misfortune.
 Pain.
 Sickness.
 Sorrow.
 Trials.
 Woe.
 Suffrage, see
 Choice.
 Government.
 Politics.
 Suicide, 763.
 Crime.
 Death.
 Murder.
 Summer, 764.
 Sun, The, 765.
 Astronomy.
 Clouds.
 Corruption.
 Day.
 December.
 Light.
 October.
 Shadows.
 Sky, The.
 Sun Dial Mottoes.
 Sunrise.
 Sunset.
 Twilight.
 Sun Dial Mottoes, 767.
 Sun.
 Time.
 Sunflower, 768.
 Sunrise, 769.
 Astronomy.
 Aurora.
 Clouds.
 Day.
 Light.
 Morning.
 Sky, The.
 Sun, The.
 Sunset, 769.
 Clouds.
 Evening.
 Night.
 Shadows.
 Sky, The.
 Stars.
 Twilight.
 Superfluity, see
 Luxury.
 Moderation.
 Necessity.
 Superstition, 770.
 Apparitions.
 Fairies.
 Gods, The.
 Ignorance.
 Religion.
 Suspicion, 771.
 Distrust.
 Doubt.
 Envy.
 Jealousy.
 Swallow, 772.
 Swan, 772.
 Swanee (River), 773.
 Swearing, 773.
 Deceit.
 Lying.
 Oaths.
 Vows.
 Sweet-Basil, 774.
 Sweetness, 774.
 Quality.
 Swine, 775.
 Symbols, 775.
 Example.
 Religion.
 Worship.
 Sympathy, 775.
 Affection.
 Companionship.
 Feeling.
 Friendship.
 Influence.
 Kindness.
 Philanthropy.
 Pity.
 Sensibility.
 Sorrow.
 Suffering.
 Tears.
 T
 Tailors, 776.
 Apparel.
 Fashion.
 Talent, 777.
 Ability.
 Capacity.
 Character.
 Genius.
 Intellect.
 Mind.
 Talk, 777.
 Conversation.
 Eloquence.
 Gossip.
 Language.
 Silence.
 Speech.
 Tongues.
 Words.
 Tardiness, see
 Delay.
 Time.
 Taste, 778.
 Choice.
 Style.
 Taxation, see
 Government.
 Politics.
 Tea, 778.
 Teaching, 779.
 Education.
 Learning.
 Students.
 Tears, 780.
 Death.
 Feeling.
 Grief.
 Pity.
 Sensibility.
 Sorrow.
 Sympathy.
 Woe.
 Temper, see
 Anger.
 Hatred.
 Passion.

Temperance, 783.
 Drinking.
 Eating.
 Festivities.
 Intemperance.
 Moderation.
 Water.
 Wine and Spirits.

Temptation, 784.
 Crime.
 Devil.
 Example.
 Guilt.
 Vice.
 Wickedness.

Teviot (River), 785.

Thames (River), 785.

Thankfulness, 785.
 Gifts.
 Gratitude.

Thanksgiving Day, 785.
 Autumn.
 Harvest.
 Holidays.
 Thankfulness.

Theology, see
 Belief.
 Church.
 Christ.
 Christianity.
 Doctrine.
 Easter.
 Prayer.
 Religion.
 Superstition.
 Worship.

Thieving, 786.
 Crime.
 Justice.
 Law.
 Punishment.

Thirst, see
 Drinking.
 Intemperance.
 Temperance.
 Water.
 Wine and Spirits.

Thistle, 787.

Thorn, 787.

Thought, 787.
 Consideration.
 Contemplation.
 Discretion.
 Imagination.
 Intellect.
 Meditation.
 Memory.
 Mind.
 Reason.
 Reflection.
 Silence.
 Wisdom.

Thrush, 790.

Thunder, 791.
 Clouds.
 Sky.
 Storm.

Thyme, 791.

Tiber (River), 791.
 Italy.
 Rome.

Tides, 791.
 Moon.
 Ocean.
 Water.

Tiger, 792.

Time, 792.
 Delay.
 Eternity.
 Futurity.
 Haste.
 Idleness.

Leisure.
 Memory.
 Past, The.
 To-day.
 To-morrow.

Toasts, 801.
 Drinking.

Tobacco, 803.

To-day, 806.
 Past, The.
 Time.
 To-morrow.

To-morrow, 806.
 Futurity.
 Past.
 Time.
 To-day.
 Tongue, 808.
 Conversation.
 Eloquence.
 Language.
 Oratory.
 Silence.
 Speech.
 Talk.
 Words.

Tonsorial, see
 Barber.
 Hair.

Trade, see
 Business.
 Occupations.

Traveling, 809.
 Countries.
 Navigation.
 Ocean.
 Ships.
 Shipwreck.

Treachery; Treason, 811.
 Crime.
 Deceit.
 Government.
 Hypocrisy.
 Lying.
 Rebellion.
 Royalty.
 Tyranny.
 War.

Trees and Plants, 812.

Trials, 814.
 Affliction.
 Experience.
 Impossibility.
 Misery.
 Misfortune.
 Sorrow.
 Suffering.
 Trifles.
 Trouble.
 Woe.

Trifles, 815.

Trouble, 816.
 Affliction.
 Misery.
 Misfortune.
 Sorrow.
 Trials.
 Woe.

Trust, 816.
 Anticipation.
 Belief.
 Confidence.
 Credit.
 Expectation.
 Faith.
 Hope.

Trust, Public, 817.
 Bribery.
 Corruption.
 Government.
 Politics.

Truth, 818.
 Belief.
 Constancy.

Fidelity.
 Honor.
 Sincerity.
 Wisdom.

Tuberose, 822.

Tulip, 822.

Tulip-Tree, 823.

Turkey; The Turks, 823.

Twilight, 823.
 Clouds.
 Evening.
 Light.
 Morning.
 Sky, The.
 Stars.
 Sunset.

Tyranny, 825.
 Cruelty.
 Politics.
 Rebellion.
 Revolution.
 Royalty.
 War.

U

Ugliness, see
 Appearance.

Umbrella, 826.
 Rain.

Unbelief, 826.
 Distrust.
 Doubt.
 Suspicion.

Uncertainty, 826
 Distrust.
 Doubt.

Understanding, see
 Intellect.
 Knowledge.
 Learning.
 Mind.
 Wisdom.

Undertakers, 827.
 Death.
 Grave.

Unhappiness, see
 Disappointment.
 Discontent.
 Dissatisfaction.
 Misery.
 Pain.
 Sadness.
 Sorrow.
 Suffering.
 Woe.

Unity, 827.
 Agreement.
 Equality.
 Government.
 Liberty.
 Matrimony.

Unkindness, 828
 Cruelty.
 Deceit.
 Neglect.

V

Valentines, 828.
 Post.

Valor, 829.
 Audacity.
 Bravery.
 Courage.
 Fortitude.
 Heroes.
 Soldiers.
 War.

Value, 829.
 Worth.

Vanity, 829.
 Apparel.

- Conceit.
 Fashion.
 Flattery.
 Pride.
 Self-love.
Variety, 830.
 Change.
 Choice.
 Novelty.
Venice, 831.
Vice, 831.
 Bribery.
 Corruption.
 Crime.
 Evil.
 Guilt.
 Ignorance.
 Sin.
 Wickedness.
Victory, 832.
 Conquest.
 Glory.
 Soldiers.
 Success.
 War.
Villainy, 833.
 Crime.
 Guilt.
 Knavery.
 Sin.
 Vice.
 Wickedness.
Violets, 833.
Virtue, 835.
 Character.
 Chastity.
 Goodness.
 Holiness.
 Innocence.
 Truth.
 Wisdom.
 Worth.
Visions, 839.
 Angels.
 Apparitions.
 Fairies.
 Fancy.
 Imagination.
 Mermaids.
 Spirits.
 Wonders.
Voice, 840.
 Ballads.
 Conscience.
 Conversation.
 Echo.
 Eloquence.
 Language.
 Music.
 Oratory.
 Song.
 Sound.
 Speech.
 Talk.
 Tongue.
 Words.
Vows, 841.
 Oaths.
 Promises.
 Swearing.
W
Want, see
 Loss.
 Poverty.
War, 841.
 Conquest.
 Contention.
 Democracy.
 Dissension.
 Government.
 Heroes.
 Peace.
 Politics.
 Policy.
 Right; Rights.
 Statesmanship.
 Victory.
 World Peace.
Washington, 860.
 America.
 Government.
 Patriotism.
Watchfulness, see
 Observation.
 Prudence.
 Sight.
Water, 862.
 Brooks.
 Cleanliness.
 Dew.
 Drinking.
 Navigation.
 Ocean.
 Rivers.
 Ships.
 Shipwreck.
 Tides.
Water-Lily, 863.
Weakness, 863.
 Cowardice.
 Fear.
 Frailty.
Wealth, 864.
 Fortune.
 Gold.
 Mammon.
 Money.
 Possession.
Weeds, 867.
 Garden.
 Trees and Plants.
Weeping, see
 Tears.
Welcome, 867.
 Guests.
 Home.
 Hospitality.
 Meeting.
Whip-Poor-Will, 868.
Wickedness, 868.
 Corruption.
 Crime.
 Evil.
 Guilt.
 Hatred.
 Knavery.
 Prison.
 Punishment.
 Sin.
 Vice.
 Villainy.
Wife, 868.
 Babyhood.
 Childhood.
 Home.
 Husband.
 Love.
 Matrimony.
 Motherhood.
 Woman.
 Wooing.
Will, 871.
 Decision.
 Deeds.
 Mind.
 Power.
 Resolution.
 Strength.
Willow, 872.
Wind, 872.
 November.
 Storm.
 Thunder.
 Zephyrs.
Windflower, 874.
Wine and Spirits, 874.
 Drinking.
 Intemperance.
 Temperance.
 Toasts.
 Water.
Winter, 877.
 December.
Wisdom, 878.
 Discretion.
 Education.
 Folly.
 Knowledge.
 Learning.
 Mind.
 Truth.
Wishes, 882.
 Anticipation.
 Desire.
 Imagination.
Wit, 883.
 Conversation.
 Humor.
 Jest.
 Parody.
 Satire.
 Speech.
Woe, 886.
 Grief.
 Misery.
 Suffering.
 Tears.
Woman, 886.
 Babyhood.
 Beauty.
 Character.
 Childhood.
 Coquetry.
 Fickleness.
 Flirtation.
 Husband.
 Jealousy.
 Kisses.
 Love.
 Matrimony.
 Motherhood.
 Wife.
 Wooing.
Wonders, 897.
 Imagination.
 Invention.
 Miracle.
 Science.
 Superstition.
 Visions.
Woodbine, 898.
Wooing, 898.
 Coquetry.
 Flirtation.
 Kisses.
 Love.
 Matrimony.
 Sighs.
 Woman.
Words, 902.
 Conversation.
 Eloquence.
 Gossip.
 Language.
 Linguists.
 Oratory.
 Scandal.
 Silence.
 Speech.
 Talk.
 Tongues.
Work, 907.
 Action.
 Business.
 Deeds.
 Labor.
 Occupations.
 Prayer.
World, 911.
 Acting.
 Chaos.
 Creation.
 Life.
 Nature.
 Society.
 Solitude.

World Peace, 917.
 America.
 Diplomacy.
 England.
 Germany.
 Government.
 Peace.
 Politics.
 Soldiers.
 Statesmanship.
 War.

Worship, 918.
 Church.
 Faith.
 God.
 Gods, The.
 Praise.
 Prayer.
 Preaching.
 Religion.
 Reverence.
 Superstition.

Worth, 919.
 Credit.
 Merit.
 Nobility.
 Value.

Wounds, 920.
 Affliction.
 Cruelty.
 Heroes.
 Pain.
 Soldiers.
 Suffering.
 War.

Wrath, see
 Anger.

Wren, 921.

Writing, see
 Authorship.
 Books.
 Journalism.
 Literature.
 Pen.

Wrongs, 921.
 Injury.
 Insult.

Y

Yesterday, see
 Past.

Yew, 921.

Youth, 921.
 Babyhood.
 Childhood.
 Enthusiasm.
 Heroes.
 Innocence.
 Motherhood.
 Simplicity.
 War.
 Zeal.

Yukon, 924.

Yvette (River), 924.

Z

Zeal, 925.
 Ambition.
 Enthusiasm.
 Labor.
 Resolution.
 Work.
 Youth.

Zephyrs, 925.
 Nature.
 Storm.
 Wind.

THE NEW CYCLOPEDIA

OF

PRACTICAL QUOTATIONS

A

ABHORRENCE

¹
The self-same thing they will abhor
One way, and long another for.
BUTLER—*Hudibras*. Pt. I. Canto I. L. 219.

²
Boils and plagues
Plaster you o'er, that you may be abhorr'd
Further than seen.
Coriolanus. Act I. Sc. 4. L. 37.

³
How abhorred in my imagination it is!
Hamlet. Act V. Sc. 1. L. 206.

⁴
* * * few things loves better
Than to abhor himself.
Timon of Athens. Act I. Sc. 1. L. 60.

⁵
* * * more abhorr'd
Than spotted livers in the sacrifice.
Troilus and Cressida. Act V. Sc. 3. L. 18.

⁶
* * * make the abhorrent eye
Roll back and close.
SOUTHEY—*Curse of Kehama*. VIII. 9.

⁷
ABILITY
He'll find a way.
BARRIE—*Sentimental Tommy*. (Corp's belief
in Tommy and Tommy's in himself.)

⁸
Men who undertake considerable things, even
in a regular way, ought to give us ground to
presume ability.
BURKE—*Reflections on the Revolution in France*.

⁹
For as our modern wits behold,
Mounted a pick-back on the old,
Much farther off, much further he,
Rais'd on his aged Beast, could see.
BUTLER—*Hudibras*. Pt. I. Canto II. L. 971.
Same idea in MACAULAY *Essay on* SIR JAMES
MACKINTOSH. (See also COLERIDGE, DIDAC-
TUS STELLA, HERBERT, SENECA.)

¹⁰
He could raise scruples dark and nice,
And after solve 'em in a trice:
As if Divinity had catch'd
The itch, on purpose to be scratch'd.
BUTLER—*Hudibras*. Pt. I. Canto I. L. 163.

¹¹
You are a devil at everything, and there is no
kind of thing in the 'versal world but what you
can turn your hand to.
CERVANTES—*Don Quixote*. Pt. I. Bk. III.
Ch. XI.

¹²
Etiam illud adjungo, sæpius ad laudem atque
virtutem naturam sine doctrina, quam sine
natura valisse doctrinam.
I add this also, that natural ability without
education has oftener raised man to glory and
virtue, than education without natural ability.
CICERO—*Oratio Pro Licinio Archia*. VII.

¹³
The dwarf sees farther than the giant, when
he has the giant's shoulders to mount on.
COLERIDGE—*The Friend*. Sect. I. Essay VIII.
(See also BUTLER)

¹⁴
Pigmies placed on the shoulders of giants see
more than the giants themselves.
DIDACTUS STELLA—*Lucan*. Vol. II. 10. Quoted
by BURTON—*Anatomy of Melancholy*. De-
mocritus to the Reader.
(See also BUTLER)

¹⁵
Could swell the soul to rage, or kindle soft desire.
DRYDEN—*Alexander's Feast*. L. 160.

¹⁶
As we advance in life, we learn the limits of
our abilities.
FROUDE—*Short Studies on Great Subjects*.
Education.

¹⁷
Every person is responsible for all the good
within the scope of his abilities, and for no more,
and none can tell whose sphere is the largest.
GAIL HAMILTON—*Country Living and Coun-
try Thinking*. Men and Women.

¹⁸
A Dwarf on a Giant's shoulder sees farther of
the two.
HERBERT—*Jacula Prudentum*.
(See also BUTLER)

¹⁹
C'est une grande habileté que de savoir
cacher son habileté.
To know how to hide one's ability is great
skill.
LA ROCHEFOUCAULD—*Maximes*. 245.

¹ To the very last, he [Napoleon] had a kind of idea; that, namely, of *la carrière ouverte aux talents*—the tools to him that can handle them.

LOCKHART—*Sir Walter Scott in London and Westminster Review*, 1838.

² A Traveller at Sparta, standing long upon one leg, said to a Lacedæmonian, "I do not believe you can do as much." "True," said he, "but every goose can."

PLUTARCH—*Laconic Apothegms. Remarkable Speeches of Some Obscure Men*.

³ Illud tamen in primis testandum est, nihil præcepta atque artes valere nisi adjuvante natura. One thing, however, I must premise, that without the assistance of natural capacity, rules and precepts are of no efficacy.

QUINTILIAN—*Proæmium*. I. 4.

⁴ Die Menschen gehen wie Schiesskugeln weiter, wenn sie abgeglättet sind.

Men, like bullets, go farthest when they are smoothest.

JEAN PAUL RICHTER—*Titan*. Zykel 26.

⁵ Parvus pumilio, licet in monte constiterit; colossus magnitudinem suam servabit, etiam si steterit in puteo.

A dwarf is small even if he stands on a mountain; a colossus keeps his height, even if he stands in a well.

SENECA—*Epistles*. 76.

(See also BUTLER)

⁶ The world is like a board with holes in it, and the square men have got into the round holes.

SYDNEY SMITH, as quoted in *Punch*.

⁷ We shall generally find that the triangular person has got into the square hole, the oblong into the triangular, and a square person has squeezed himself into the round hole.

SYDNEY SMITH—*Sketches of Moral Philosophy*.

⁸ Read my little fable:

He that runs may read.

Most can raise the flowers now,

For all have got the seed.

TENNYSON—*The Flowers*.

⁹ Les méchants sont toujours surpris de trouver de l'habileté dans les bons.

The wicked are always surprised to find ability in the good.

VAUVENARGUES—*Réflexions*. CIII.

¹⁰ Possunt quia posse videntur.

They are able because they think they are able.

VERGIL—*Æneid*. V. 231.

¹¹ ABSENCE (See also MEMORY)

Absence makes the heart grow fonder.

THOMAS HAYNES BAYLY—*Isle of Beauty*.

¹² Wives in their husbands' absences grow subtler, And daughters sometimes run off with the butler.

BYRON—*Don Juan*. Canto III. St. 22.

¹³ Absent in body, but present in spirit.
I Corinthians. V. 3.

¹⁴ Where'er I roam, whatever realms to see,
My heart untravelled, fondly turns to thee;
Still to my brother turns, with ceaseless pain,
And drags at each remove a lengthening chain.
GOLDSMITH—*Traveller*. L. 7.

¹⁵ Achilles absent, was Achilles still.
HOMER—*Iliad*. Bk. 22. L. 415. POPE's trans.

¹⁶ In the hope to meet
Shortly again, and make our absence sweet.
BEN JONSON—*Underwoods. Miscellaneous Poems*. LIX.

¹⁷ Ever absent, ever near;
Still I see thee, still I hear;
Yet I cannot reach thee, dear!
FRANCIS KAZINCZY—*Separation*.

¹⁸ What shall I do with all the days and hours
That must be counted ere I see thy face?
How shall I charm the interval that lowers
Between this time and that sweet time of grace?
FRANCES ANNE KEMBLE—*Absence*.

¹⁹ Cum autem sublatu fuerit ab oculis, etiam cito transit a mente.

But when he (man) shall have been taken from sight, he quickly goes also out of mind.

THOMAS À KEMPIS—*Imitation of Christ*. Bk. I. Ch. XXIII. 1.

²⁰ Your absence of mind we have borne, till your presence of body came to be called in question by it.

LAMB—*Amicus Redivivus*.

²¹ For with G. D., to be absent from the body is sometimes (not to speak it profanely) to be present with the Lord.

LAMB—*Oxford in the Vacation*.

²² L'absence diminue les médiocres passions et augmente les grandes, comme le vent éteint les bougies et allume le feu.

Absence diminishes little passions and increases great ones, as the wind extinguishes candles and fans a fire.

LA ROCHEFOUCAULD—*Maximes*. 276.

²³ Oft in the tranquil hour of night,
When stars illumine the sky,
I gaze upon each orb of light,
And wish that thou wert by.
GEORGE LINLEY—*Song*.

²⁴ Thou art gone from my gaze like a beautiful dream,
And I seek thee in vain by the meadow and stream.
GEORGE LINLEY—*Thou Art Gone*.

²⁵ For there's nae luck about the house;
There's nae luck at aw;
There's little pleasure in the house
When our gudeman's awa.
Attributed to W. J. MICKLE—*There's Nae*

Luck About the House. Ballad of Cumnor Hall. Claimed for JEAN ADAM. Evidence in favor of MICKLE. Claimed also for MACPHERSON. MS. copy found among his papers after his death.

¹
With what a deep devotedness of woe
I wept thy absence—o'er and o'er again
Thinking of thee, still thee, till thought grew pain,
And memory, like a drop that, night and day,
Falls cold and ceaseless, wore my heart away!
MOORE—*Lalla Rookh. The Veiled Prophet of Khorassan.*

²
Condemned whole years in absence to deplore,
And image charms he must behold no more.
POPE—*Eloise to Abelard.* L. 361.

³
Absenti nemo ne nocuisse velit.
Let no one be willing to speak ill of the absent.
PROPERTIUS—*Elegia.* II. 19. 32. CHILO in
Life by DIOGENES LAERTIUS. (Modified
by THUCYDIDES. II. 45.)

⁴
Days of absence, sad and dreary,
Clothed in sorrow's dark array,—
Days of absence, I am weary;
She I love is far away.
ROUSSEAU—*Days of Absence.*

⁵
Among the defects of the bill [Lord Derby's]
which are numerous, one provision is conspicu-
ous by its presence and another by its absence.
LORD JOHN RUSSELL. *Address to the Electors*
of the City of London, April 6, 1859. Phrase
used by LORD BROUGHAM. Quoted by
CHENTER in one of his tragedies. Idea used
by HENRY LABOUCHÈRE in *Truth*, Feb. 11,
1886, and by EARL GRANVILLE Feb. 21,
1873. LADY BROWNLOW—*Reminiscences of*
a Septuagenarian.
(See also TACITUS)

⁶
I dote on his very absence, and I wish them a
fair departure.
Merchant of Venice. Act I. Sc. 2. L. 120.

⁷
All days are nights to see till I see thee,
And nights bright days when dreams do show
thee me.
Sonnet XLIII.

⁸
How like a winter hath my absence been
From thee, the pleasure of the fleeting year!
What freezings have I felt, what dark days seen!
What old December's bareness everywhere.
Sonnet XCVII.

⁹
Præfulgebant Cassius atque
Brutus eo ipso, quod effigies eorum non vide-
bantur.
Cassius and Brutus were the more distin-
guished for that very circumstance that their
portraits were absent.
From the funeral of JUNIA, wife of CASSIUS
and sister to BRUTUS, when the insignia of
twenty illustrious families were carried in
the procession.
TACITUS—*Annals.* Bk. III.* Ch. 76.
(See also RUSSELL)

¹⁰
'Tis said that absence conquers love;
But oh! believe it not.
I've tried, alas! its power to prove,
But thou art not forgot.
FREDERICK W. THOMAS—*Absence Conquers Love.*

¹¹
Since you have waned from us,
Fairest of women!
I am a darkened cage
Songs cannot hymn in.
My songs have followed you,
Like birds the summer;
Ah! bring them back to me,
Swiftly, dear comer!
Seraphim,
Her to hymn,
Might leave their portals;
And at my feet learn
The harping of mortals!
FRANCIS THOMPSON—*A Carrier Song.*

ACACIA

¹²
A great acacia, with its slender trunk
And overpoise of multitudinous leaves,
(In which a hundred fields might spill their dew
And intense verdure, yet find room enough)
Stood reconciling all the place with green.
E. B. BROWNING—*Aurora Leigh.* Bk. VI.
¹³
Light-leaved acacias, by the door,
Stood up in balmy air,
Clusters of blossomed moonlight bore,
And breathed a perfume rare.
GEORGE MACDONALD—*Song of the Spring*
Nights. Pt. I.
¹⁴
Our rocks are rough, but smiling there
Th' acacia waves her yellow hair,
Lonely and sweet, nor loved the less
For flow'ring in a wilderness.
MOORE—*Lalla Rookh. Light of the Harem.*

ACCIDENT

¹⁵
Chapter of accidents.
BURKE—*Notes for Speeches.* (Edition 1852)
Vol. II. P. 426.
(See also WILKES)

¹⁶
Accidents will occur in the best regulated fam-
ilies.
DICKENS—*David Copperfield.* Ch. XXVIII.
Pickwick Papers. Ch. II. SCOTT—*Peveril of*
the Peak. Last Chapter. V. S. LEAN—*Collec-*
taæ. Vol. III. P. 411.

¹⁷
To what happy accident is it that we owe so
unexpected a visit?
GOLDSMITH—*Vicar of Wakefield.* Ch. XIX.
(See also MIDDLETON, DE STAËL)

¹⁸
Our wanton accidents take root, and grow
To vaunt themselves God's laws.
CHARLES KINGSLEY—*Saint's Tragedy.* Act
II. Sc. 4.

¹⁹
Nichts unter der Sonne ist Zufall—am wenig-
sten das wovon die Absicht so klar in die Augen
leuchtet.

Nothing under the sun is accidental, least of all that of which the intention is so clearly evident.

LESSING—*Emilia Galotti*. IV. 3.

At first laying down, as a fact fundamental, That nothing with God can be accidental.

LONGFELLOW—*Christus. The Golden Legend*. Pt. VI.

By many a happy accident.

THOMAS MIDDLETON—*No Wit, no Help, like a Woman's*. Act IV. Sc. 1.
(See also GOLDSMITH)

Was der Ameise Vernunft mühsam zu Haufen schleppt, jagt in einem Hui der Wind des Zufalls zusammen.

What the reason of the ant laboriously drags into a heap, the wind of accident will collect in one breath.

SCHILLER—*Fiesco*. Act II. Sc. 4.

I have shot mine arrow o'er the house And hurt my brother.

Hamlet. Act V. Sc. 2. L. 254.

Moving accidents by flood and field.

Othello. Act I. Sc. 3. L. 135.

A happy accident.

MADAME DE STAËL—*L'Allemagne*. Ch. XVI.
(See also GOLDSMITH)

The accident of an accident.

LORD THURLOW—*Speech in reply to Lord Grafton*.

The chapter of accidents is the longest chapter in the book.

Attributed to JOHN WILKES by SOUTHEY—*The Doctor*. Ch. CXVIII.

(See also BURKE)

ACTING; THE STAGE (See also WORLD)

Farce follow'd Comedy, and reach'd her prime, In ever-laughing Foote's fantastic time; Mad wag! who pardon'd none, nor spared the best,

And turn'd some very serious things to jest. Nor church nor state escaped his public sneers, Arms nor the gown, priests, lawyers, volunteers; "Alas, poor Yorick!" now forever mute!

Whoever loves a laugh must sigh for Foote.

We smile, perforce, when histrionic scenes Ape the swoln dialogue of kings and queens,

When "Chrononhotonthologos must die,"

And Arthur struts in mimic majesty.

BYRON—*Hints from Horace*. L. 329.

As good as a play.

Saying ascribed to CHARLES II. while listening to a debate on Lord Ross's Divorce Bill.

There's hardly one (I may say none) who stands the Artist's test.

The Artist is a rare, rare breed. There were but two, forsooth,

In all me time (the stage's primel) and The Other One was Booth.

EDMUND VANCE COOKE—*The Other One was Booth*.

I think I love and reverence all arts equally, only putting my own just above the others; because in it I recognize the union and culmination of my own. To me it seems as if when God conceived the world, that was Poetry; He formed it, and that was Sculpture; He colored it, and that was Painting; He peopled it with living beings, and that was the grand, divine, eternal Drama.

CHARLOTTE CUSHMAN.

See, how these rascals use me! They will not let my play run; and yet they steal my thunder.

JOHN DENNIS—See *Biographia Britannica*. Vol. V. P. 103.

Like hungry guests, a sitting audience looks: Plays are like suppers; poets are the cooks.

The founder's you: the table is this place:

The carvers we: the prologue is the grace.

Each act, a course, each scene, a different dish, Though we're in Lent, I doubt you're still for flesh.

Satire's the sauce, high-season'd, sharp and rough.

Kind masks and beaux, I hope you're pepper-proof?

Wit is the wine; but 'tis so scarce the true

Poets, like vintners, balderdash and brew.

Your surly scenes, where rant and bloodshed join.

Are butcher's meat, a battle's sirloin:

Your scenes of love, so flowing, soft and chaste, Are water-gruel without salt or taste.

GEORGE FARQUHAR—*The Inconstant; or, The Way to Win Him*. Prologue.

Prologues precede the piece in mournful verse, As undertakers walk before the hearse.

DAVID GARRICK—*Apprentice*. Prologue.

Prologues like compliments are loss of time; 'Tis penning bows and making legs in rhyme.

DAVID GARRICK—*Prologue to Crisp's Tragedy of Virginia*.

On the stage he was natural, simple, affecting, 'Twas only that when he was off, he was acting.

GOLDSMITH—*Retaliation*. L. 101.

Everybody has his own theatre, in which he is manager, actor, prompter, playwright, scene-shifter, boxkeeper, doorkeeper, all in one, and audience into the bargain.

J. C. AND A. W. HARE—*Guesses at Truth*.

It's very hard! Oh, Dick, my boy, It's very hard one can't enjoy

A little private spouting;

But sure as Lear or Hamlet lives,

Up comes our master, Bounce! and gives

The tragic Muse a routing.

HOOD—*The Stage-Struck Hero*.

¹
And Tragedy should blush as much to stoop
To the low mimic follies of a farce,
As a grave matron would to dance with girls.
HORACE—*Of the Art of Poetry*. L. 272. WENT-
WORTH DILLON'S trans.

²
The drama's laws, the drama's patrons give.
For we that live to please, must please to live.
SAMUEL JOHNSON—*Prologue*. Spoken by Mr.
Garriok on Opening Drury Lane Theatre.
(1747) L. 53.

³
Who teach the mind its proper face to scan,
And hold the faithful mirror up to man.
ROBERT LLOYD—*The Actor*. L. 265.
(See also SPRAGUE)

⁴
This many-headed monster.
MASSINGER—*Roman Actor*. Act III. Sc. 4.
(See also POPE)

⁵
A long, exact, and serious comedy;
In every scene some moral let it teach,
And, if it can, at once both please and preach.
POPE—*Epistle to Miss Blount*. With the Works
of Voiture. L. 22.

⁶
This is the Jew that Shakespeare drew.
Attributed to POPE when Macklin was per-
forming the character of Shylock, Feb. 14,
1741.

⁷
There still remains to mortify a wit
The many-headed monster of the pit.
POPE—*Horace*. Ep. I. Bk. II. L. 30.
(See also MASSINGER. Also CORIOLANUS,
SCOTT, under PUBLIC)

⁸
To wake the soul by tender strokes of art,
To raise the genius, and to mend the heart;
To make mankind, in conscious virtue bold,
Live o'er each scene, and be what they behold—
For this the tragic Muse first trod the stage.
POPE—*Prologue to Addison's Cato*. L. 1.

⁹
Your scene precariously subsists too long,
On French translation and Italian song.
Dare to have sense yourselves; assert the stage;
Be justly warn'd with your own native rage.
POPE—*Prologue to Addison's Cato*. L. 42.

¹⁰
Tom Goodwin was an actor-man,
Old Drury's pride and boast,
In all the light and spritely parts,
Especially the ghost.
J. G. SAXE—*The Ghost Player*.

¹¹
The play bill which is said to have announced
the tragedy of Hamlet, the character of the
Prince of Denmark being left out.
SCOTT—*The Talisman*. Introduction.

¹²
If it be true that good wine needs no bush,
'tis true that a good play needs no epilogue.
As You Like It. Epilogue. L. 3.

¹³
Like a dull actor now,
I have forgot my part, and I am out,
Even to a full disgrace.
Coriolanus. Act V. Sc. 3. L. 40.

¹⁴
Good, my lord, will you see the players well
bestowed? Do you hear, let them be well used;
for they are the abstract and brief chronicles of
the time: after your death you were better
have a bad epitaph than their ill report while
you live.

Hamlet. Act II. Sc. 2. L. 545.

¹⁵
Is it not monstrous that this player here,
But in a fiction, in a dream of passion,
Could force his soul so to his own conceit
That from her working all his visage wann'd.

Hamlet. Act II. Sc. 2. L. 577.

¹⁶
What's Hecuba to him, or he to Hecuba,
That he should weep for her? What would he
do.

Had he the motive and the cue for passion
That I have? He would drown the stage with
tears.

Hamlet. Act II. Sc. 2. L. 585.

¹⁷
I have heard
That guilty creatures sitting at a play,
Have, by the very cunning of the scene,
Been struck so to the soul that presently
They have proclaim'd their malefactions;
For murder, though it have no tongue, will
speak.

With most miraculous organ.

Hamlet. Act II. Sc. 2. L. 617.

¹⁸
The play's the thing
Wherein I'll catch the conscience of the king.

Hamlet. Act II. Sc. 2. L. 633.

¹⁹
Speak the speech, I pray you, as I pronounced
it to you, trippingly on the tongue; but if you
mouth it, as many of your players do, I had as
 lief the town-crier spoke my lines. Nor do not
saw the air too much with your hand, thus, but
use all gently; for in the very torrent, tempest,
and, as I may say, the whirlwind of passion, you
must acquire and beget a temperance that may
give it smoothness.

Hamlet. Act III. Sc. 2. L. 1.

²⁰
Suit the action to the word, the word to the
action, with this special observance, that you
o'erstep not the modesty of nature.

Hamlet. Act III. Sc. 2. L. 19.

²¹
O, there be players that I have seen play, and
heard others praise, and that highly, not to
speak it profanely, that, neither having the ac-
cent of Christians nor the gait of Christian,
pagan, nor man, have so strutted and bellowed
that I have thought some of nature's journey-
men had made men and not made them well,
they imitated humanity so abominably.

Hamlet. Act III. Sc. 2. L. 32.

²²
A hit, a very palpable hit.

Hamlet. Act V. Sc. 2. L. 294.

²³
Come, sit down, every mother's son, and re-
hearse your parts.

Midsummer Night's Dream. Act III. Sc. 1.
L. 74.

1 Is there no play,
To ease the anguish of a torturing hour?
Midsummer Night's Dream. Act V. Sc. 1.
L. 36.

2 A play there is, my lord, some ten words long,
Which is as brief as I have known a play;
But by ten words, my lord, it is too long,
Which makes it tedious.
Midsummer Night's Dream. Act V. Sc. 1.
L. 61.

3 As in a theatre, the eyes of men,
After a well-grac'd actor leaves the stage,
Are idly bent on him that enters next,
Thinking his prattle to be tedious.
Richard II. Act V. Sc. 2. L. 23.

4 I can counterfeit the deep tragedian;
Speak and look back, and pry on every side,
Tremble and start at wagging of a straw,
Intending deep suspicion.
Richard III. Act III. Sc. 5. L. 5.

5 A beggarly account of empty boxes.
Romeo and Juliet. Act V. Sc. 1. L. 45.

6 And, like a strutting player, whose conceit
Lies in his hamstring, and doth think it rich
To hear the wooden dialogue and sound
'Twixt his stretch'd footing and the scaffoldage.
Troilus and Cressida. Act I. Sc. 3. L. 153.

7 (The) play of limbs succeeds the play of wit.
HORACE AND JAMES SMITH—*Rejected Ad-*
dresses. By Lord B. Cui Bono. 11.

8 Lo, where the Stage, the poor, degraded Stage,
Holds its warped mirror to a gaping age!
CHARLES SPRAGUE—*Curiosity.*
(See also LLOYD)

9 The play is done; the curtain drops,
Slow falling to the prompter's bell:
A moment yet the actor stops,
And looks around, to say farewell.
It is an irksome word and task:
And, when he's laughed and said his say,
He shows, as he removes the mask,
A face that's anything but gay.
THACKERAY—*The End of the Play.*

10 In other things the knowing artist may
Judge better than the people; but a play,
(Made for delight, and for no other use)
If you approve it not, has no excuse.
EDMUND WALLER—*Prologue to the Maid's*
Tragedy. L. 35.

ACTION (See also DEEDS)

11 Let's meet and either do or die.
BEAUMONT AND FLETCHER—*The Island Prin-*
cess. Act II. Sc. 2.
(See also BURNS)

12 Of every noble action the intent
Is to give worth reward, vice punishment.
BEAUMONT AND FLETCHER—*The Captain.*
Act V. Sc. 5.

13 That low man seeks a little thing to do,
Sees it and does it;

This high man, with a great thing to pursue,
Dies ere he knows it.
ROBERT BROWNING—*A Grammarian's Fu-*
neral.

14 Let us do or die.
BURNS—*Bannockburn.*
(See also BEAUMONT, CAMPBELL)

15 What's done we partly may compute,
But know not what's resisted.
BURNS—*Address to the Unco Guid.*

16 Put his shoulder to the wheel.
BURTON—*Anatomy of Melancholy.* Pt. II.
Sect. I. Memb. 2.

17 To-morrow let us do or die.
CAMPBELL—*Gertrude of Wyoming.* Pt. III.
St. 37. (See also BURNS)

18 Our grand business undoubtedly is, not to see
what lies dimly at a distance, but to do what
lies clearly at hand.
CARLYLE—*Essays.* *Signs of the Times.*

19 The best way to keep good acts in memory is
to refresh them with new.
Attributed to CATO by BACON—*Apothegma.*
No. 247.

20 He is at no end of his actions blest
Whose ends will make him greatest and not best.
GEORGE CHAPMAN—*Tragedy of Charles, Duke*
of Byron. Act V. Sc. 1.

21 Quod est, eo decet uti: et quicquid agas, agere
pro viribus.
What one has, one ought to use: and what-
ever he does he should do with all his might.
CICERO—*De Senectute.* IX.

22 It is better to wear out than to rust out.
BISHOP CUMBERLAND. See HORNE's *Sermon*
—*On the Duty of Contending for the Truth.*

23 Actions of the last age are like almanacs of
the last year.
SIR JOHN DENHAM—*The Sophy.* A Tragedy.

24 Whatsoever thy hand findeth to do, do it
with thy might.
Ecclesiastes. IX. 10.

25 For strong souls
Live like fire-hearted suns; to spend their strength
In furthest striving action.
GEORGE ELIOT—*Spanish Gypsy.* Bk. IV.

26 Zeus hates busybodies and those who do too
much.
EURIPIDES. Quoted by EMERSON.

27 Man is his own star, and the soul that can
Render an honest and a perfect man,
Commands all light, all influence, all fate.
Nothing to him falls early or too late.
Our acts, our angels are, or good or ill,
Our fatal shadows that walk by us still.
JOHN FLETCHER—*Upon an Honest Man's*
Fortune. L. 37.

1
A fiery chariot, borne on buoyant pinions,
Sweeps near me now! I soon shall ready be
To pierce the ether's high, unknown dominions,
To reach new spheres of pure activity!
GOETHE—*Faust*. Bk. I. Sc. 1.

2
Do well and right, and let the world sink.
HERBERT—*Country Parson*. Ch. XXIX.

3
Let thy mind still be bent, still plotting, where,
And when, and how thy business may be done.
Slackness breeds worms; but the sure traveller,
Though he alights sometimes still goeth on.
HERBERT—*Temple. Church Porch*. St. 57.

4
The shortest answer is doing.
HERBERT—*Jacula Prudentum*.

5
Attempt the end, and never stand to doubt;
Nothing's so hard but search will find it out.
HERRICK—*Seek and Find*.

6
A man that's fond precociously of stirring
Must be a spoon.
HOOD—*Morning Meditations*.

7
It is not book learning young men need, nor
instruction about this and that, but a stiffening
of the vertebræ which will cause them to be
loyal to a trust, to act promptly, concentrate
their energies, do a thing—"carry a message to
Garcia."

ELBERT HUBBARD—*Carry a Message to Garcia*. *Philistine*. March, 1900. (LIEUT.
COL. ANDREW S. ROWAN carried the message
to Garcia.)

8
Fungar vicē cotis, acutum
Reddere quæ ferrum valet, exors ipsa secandi.
I will perform the function of a whetstone,
which is able to restore sharpness to iron,
though itself unable to cut.
HORACE—*Ars Poetica*. 304.
(See also PROVERBS. XXVII)

9
In medias res.
Into the midst of things.
HORACE—*Ars Poetica*. 148.

10
That action which appears most conducive
to the happiness and virtue of mankind.
FRANCES HUTCHESON—*A System of Moral
Philosophy. The General Notions of Rights,
and Laws Explained*. Bk. II. Ch. III.

11
Attack is the reaction; I never think I have
hit hard unless it rebounds.
SAMUEL JOHNSON—*Boswell's Life of Johnson*.
(1775)

12
Quelque éclatante que soit une action, elle
ne doit pas passer pour grande, lorsqu'elle n'est
pas l'effet d'un grand dessein.

However resplendent an action may be, it
should not be accounted great unless it is the
result of a great design.

LA ROCHEFOUCAULD—*Maximes*. 160.

13
No action, whether foul or fair,
Is ever done, but it leaves somewhere
A record, written by fingers ghostly,

As a blessing or a curse, and mostly
In the greater weakness or greater strength
Of the acts which follow it.

LONGFELLOW—*Christus. The Golden Legend*.
Pt. II. *A Village Church*.

14
The good one, after every action, closes
His volume, and ascends with it to God.
The other keeps his dreadful day-book open
Till sunset, that we may repent; which doing,
The record of the action fades away,
And leaves a line of white across the page
Now if my act be good, as I believe,
It cannot be recalled. It is already
Sealed up in heaven, as a good deed accom-
plished.

The rest is yours.

LONGFELLOW—*Christus. The Golden Legend*.
Pt. VI.

15
With useless endeavour,
Forever, forever,
Is Sisyphus rolling
His stone up the mountain!
LONGFELLOW—*Masque of Pandora. Chorus
of the Eumenides*.
(See also OVID)

16
Trust no future, howe'er pleasant!
Let the dead past bury its dead!
Act,—act in the living Present!
Heart within and God o'erhead.
LONGFELLOW—*Psalms of Life*.

17
Let us then be up and doing,
With a heart for any fate;
Still achieving, still pursuing,
Learn to labor and to wait.
LONGFELLOW—*Psalms of Life*.
(See also BYRON, under FATE)

18
Every man feels instinctively that all the
beautiful sentiments in the world weigh less
than a single lovely action.

LOWELL—*Among my Books. Rousseau and
the Sentimentalists*.
(See also BAILEY, under ADVICE)

19
Nil actum credens dum quid superesset agen-
dum.

Thinking that nothing was done, if any-
thing remained to do.

LUCAN—*Pharsalia*. II. 657.

20
Go, and do thou likewise.
LUKE. X. 37.

21
He nothing common did, or mean,
Upon that memorable scene.
ANDREW MARVELL—*Horatian Ode. Upon
Cromwell's Return from Ireland*.

22
So much one man can do,
That does both act and know.
ANDREW MARVELL—*Horatian Ode. Upon
Cromwell's Return from Ireland*.

23
Therefore all things whatsoever ye would that
men should do to you, do ye even so to them:
for this is the law and the prophets.

MATTHEW. VII. 12.

- ¹
Awake, arise, or be forever fall'n!
MILTON—*Paradise Lost*. Bk. I. L. 330.
- ²
Execute their aery purposes.
MILTON—*Paradise Lost*. Bk. I. L. 430.
- ³
Those graceful acts,
Those thousand decencies that daily flow
From all her words and actions.
MILTON—*Paradise Lost*. Bk. VIII. L. 600.
- ⁴
Ce qui est fait ne se peut desfaire.
What's done can't be undone.
MONTAIGNE—*Essays*. III.
(See also MACBETH)
- ⁵
Push on,—keep moving.
THOMAS MORTON—*Cure for the Heartache*.
Act II. Sc. 1.
- ⁶
Ferreus assiduo consumitur anulus usu.
The iron ring is worn out by constant use.
OVID—*Ars Amatoris*. Bk. I. 473.
- ⁷
Aut petis, aut urges ruiturum, Sisyphæ,
saxum.
Either you pursue or push, O Sisyphus, the
stone destined to keep rolling.
OVID—*Metamorphoses*, 4, 459.
(See also LONGFELLOW)
- ⁸
What the Puritans gave the world was not
thought, but action.
WENDELL PHILLIPS—*Speech. The Pilgrims*.
Dec. 21, 1855.
- ⁹
Not always actions show the man; we find
Who does a kindness is not therefore kind.
POPE—*Moral Essays*. Epistle I. L. 109.
- ¹⁰
Iron sharpeneth iron.
Proverbs. XXVII. 17.
(See also HORACE)
- ¹¹
So much to do; so little done.
CECIL RHODES—*Last words*.
(See also TENNYSON)
- ¹²
Prius quam incipias consulto, et ubi consu-
lueris mature facto opus est.
Get good counsel before you begin: and
when you have decided, act promptly.
SALLUST—*Catilina*. I.
- ¹³
Wer gar zu viel bedenkt, wird wenig leisten.
He that is overcautious will accomplish
little.
SCHILLER—*Wilhelm Tell*. III. 1. 72.
- ¹⁴
Action is eloquence, and the eyes of the ignorant
More learned than the ears.
CORIOLANUS. Act III. Sc. 2. L. 75.
- ¹⁵
* * * the blood more stirs
To rouse a lion, than to start a hare.
HENRY IV. Pt. I. Act I. Sc. 3. L. 197.
- ¹⁶
I profess not talking: only this,
Let each man do his best.
HENRY IV. Pt. I. Act V. Sc. 2. L. 92.

- ¹⁷
We must not stint
Our necessary actions, in the fear
To cope malicious censors.
HENRY VIII. Act I. Sc. 2. L. 76.
- ¹⁸
Things done well,
And with a care, exempt themselves from fear;
Things done without example, in their issue
Are to be fear'd.
HENRY VIII. Act I. Sc. 2. L. 88.
- ¹⁹
If it were done, when 'tis done, then 'twere well
It were done quickly.
MACBETH. Act I. Sc. 7. L. 1.
- ²⁰
From this moment,
The very firstlings of my heart shall be
The firstlings of my hand. And even now,
To crown my thoughts with acts, be it thought
and done.
MACBETH. Act IV. Sc. 1. L. 146.
- ²¹
But I remember now
I am in this earthly world; where, to do harm,
Is often laudable; to do good, sometime,
Accounted dangerous folly.
MACBETH. Act IV. Sc. 2. L. 74.
- ²²
What's done can't be undone.
MACBETH. Act. V. Sc. 1.
(See also MONTAIGNE)
- ²³
So smile the Heavens upon this holy act
That after hours with sorrow chide us not!
ROMEO AND JULIET. Act II. Sc. 6. L. 1.
- ²⁴
How my achievements mock me!
I will go meet them.
TROILUS AND CRESSIDA. Act IV. Sc. 2. L. 71.
- ²⁵
Only the actions of the just
Smell sweet and blossom in their dust.
JAMES SHIRLEY—*Contention of Ajax and
Ulysses*. Sc. 3. L. 23. ("In the dust" in
PERCY'S *Reliques*. Misquoted "Ashes of
the dust" on old tombstone at St. Augustine,
Florida.)
- ²⁶
Heaven ne'er helps the men who will not act.
SOPHOCLES—*Fragment*. 288.
- ²⁷
Rightness expresses of actions, what straight-
ness does of lines; and there can no more be two
kinds of right action than there can be two kinds
of straight line.
HERBERT SPENCER—*Social Statics*. Ch.
XXXII. Par. 4.
- ²⁸
The sweet remembrance of the just
Shall flourish when he sleeps in dust.
TATE AND BRADY—*Psalms* 112. (Ed. 1695)
- ²⁹
So many worlds, so much to do,
So little done, such things to be.
TENNYSON—*In Memoriam*. LXXII. 1.
(See also RHODES)
- ³⁰
Theirs not to make reply,
Theirs not to reason why,
Theirs but to do and die.
TENNYSON—*Charge of the Light Brigade*. St. 2.

¹
Dicta et facta.

Said and done. Done as soon as said.

TERENCE—*Eunuchus*. 5. 4. 19.

²
Actum ne agas.

Do not do what is already done.

TERENCE—*Phormio*. II. 3. 72.

³
A slender acquaintance with the world must convince every man that actions, not words, are the true criterion of the attachment of friends; and that the most liberal professions of goodwill are very far from being the surest marks of it.

GEORGE WASHINGTON—*Social Maxims*.

⁴
Action is transitory, a step, a blow,
The motion of a muscle—this way or that.

WORDSWORTH—*The Borderers*. Act III.

⁵
And all may do what has by man been done.
YOUNG—*Night Thoughts*. Night VI. L. 611.

ADMIRATION

⁶
"Not to admire, is all the art I know
(Plain truth, dear Murray, needs few flowers
of speech)

To make men happy, or to keep them so,"

(So take it in the very words of Creech)

Thus Horace wrote we all know long ago;

And thus Pope quotes the precept to re-teach
From his translation; but had *none admired*,

Would Pope have sung, or Horace been inspired?

BYRON—*Don Juan*. Canto V. 100. POPE—

First Book of the Epistles of Horace. Ep. I.

L. 1. (See also CREECH)

⁷
No nobler feeling than this, of admiration for
one higher than himself, dwells in the breast of
man. It is to this hour, and at all hours, the
vivifying influence in man's life.

CARLYLE—*Heroes and Hero Worship*.

⁸
To admire nothing, (as most are wont to do);
Is the only method that I know,

To make men happy, and to keep them so.

THOMAS CREECH—*Translation*. Horace. I.

Ep. VI. 1. (See also BYRON)

⁹
Heroes themselves had fallen behind!
—Where'er he went before.

GOLDSMITH—*A Great Man*.

¹⁰
On dit que dans ses amours
Il fut caressé des belles,

Qui le suivirent toujours,

Tant qu'il marcha devant elles.

Chanson sur le fameux La Palisse. Attributed

to BERNARD DE LA MONNOYE. (Source of

GOLDSMITH'S lines.)

¹¹
The king himself has follow'd her
When she has walk'd before.

GOLDSMITH—*Elegy on Mrs. Mary Blaize*.

¹²
We always love those who admire us, and we

do not always love those whom we admire.

LA ROCHEFOUCAULD—*Maxim* 305.

¹³
For fools admire, but men of sense approve.
POPE—*Essay on Criticism*. L. 391.

¹⁴
Season your admiration for awhile.
Hamlet. Act I. Sc. 2. L. 192.

ADVENTURE

¹⁵
Some bold adventurers disdain
The limits of their little reign,
And unknown regions dare descry.

GRAY—*Ode on a Distant Prospect of Eton College*.

¹⁶
* * * and now expecting
Each hour their great adventurer, from the search
Of foreign worlds.

MILTON—*Paradise Lost*. Bk. X. L. 439.

¹⁷
Qui ne s'aventure n'a cheval ny mule, ce dist
Salomon.—Qui trop, dist Echephron, s'aventure—perd cheval et mule, respondit Malcon.

He who has not an adventure has not horse
or mule, so says Solomon.—Who is too adventur-
ous, said Echephron,—loses horse and mule.
replied Malcon.

RABELAIS—*Gargantua*. Bk. I. Ch. 33.

ADVERSITY (See also AFFLICTION)

¹⁸
It is hard for thee to kick against the pricks.
Acts. IX. 5.

¹⁹
Prosperity is not without many fears and dis-
tastes, and Adversity is not without comforts
and hopes.

BACON—*Of Adversity*.

²⁰
And these vicissitudes come best in youth;
For when they happen at a riper age,
People are apt to blame the Fates, forsooth,
And wonder Providence is not more sage.
Adversity is the first path to truth:

He who hath proved war, storm or woman's
rage,

Whether his winters be eighteen or eighty,
Has won the experience which is deem'd so
weighty.

BYRON—*Don Juan*. Canto XII. St. 50.

²¹
Adversity is sometimes hard upon a man; but
for one man who can stand prosperity, there are
a hundred that will stand adversity.

CARLYLE—*Heroes and Hero Worship*. Lec-
ture V.

²²
In the day of prosperity be joyful, but in the
day of adversity consider.

Ecclesiastes. VIII. 14.

²³
Aromatic plants bestow
No spicy fragrance while they grow;
But crush'd or trodden to the ground,
Diffuse their balmy sweets around.

GOLDSMITH—*The Captivity*. Act I.

(See also ROGERS)

²⁴
Thou tamer of the human breast,
Whose iron scourge and tort'ring hour
The bad affright, afflict the best!

GRAY—*Hymn to Adversity*. St. 1.

¹
Dans l'adversité de nos meilleurs amis nous
trouvons toujours quelque chose qui ne nous
déplaist pas.

In the adversity of our best friends we of-
ten find something which does not displease us.

LA ROCHEFOUCAULD—*Maxim* 99. (Ed. 1665.
Suppressed in 3rd ed. Quoted as old saying.)

²
Adverse res admonent religionum.

Adversity reminds men of religion.

LIVY—*Annales*. V. 51.

³
The Good are better made by Ill,
As odours crushed are sweeter still.

SAM'L ROGERS—*Jacqueline*. St. 3.

(See also GOLDSMITH)

⁴
Ecce spectaculum dignum, ad quod respiciat
intentus operi suo Deus. Ecce par Deo dignum,
vir fortis cum mala fortuna compositus.

Behold a worthy sight, to which the God,
turning his attention to his own work, may
direct his gaze. Behold an equal thing, worthy
of a God, a brave man matched in conflict
with evil fortune.

SENECA—*Lib. de Divina Providentia*.

(See also SYDNEY SMITH)

⁵
Gaudent magni viri rebus adversis non aliter,
quam fortes milites bellis.

Great men rejoice in adversity just as brave
soldiers triumph in war.

SENECA—*De Providentia*. IV.

⁶
Sweet are the uses of adversity;
Which, like the toad, ugly and venomous,
Wears yet a precious jewel in his head.

As *You Like It*. Act II. Sc. I. L. 12.

⁷
A wretched soul, bruis'd with adversity,
We bid be quiet when we hear it cry;
But were we burthen'd with like weight of pain,
As much, or more, we should ourselves com-
plain.

Comedy of Errors. Act II. Sc. 1. L. 34.

⁸
Let me embrace thee, sour adversity,
For wise men say it is the wisest course.

Henry VI. Pt. III. Act III. Sc. 1. L. 24.

⁹
His overthrow heap'd happiness upon him;
For then, and not till then, he felt himself,
And found the blessedness of being little.

Henry VIII. Act IV. Sc. 2. L. 64.

¹⁰
Then know, that I have little wealth to lose;
A man I am cross'd with adversity.

Two Gentlemen of Verona. Act IV. Sc. 1.
L. 11.

¹¹
A wise man struggling with adversity is said
by some heathen writer to be a spectacle on
which the gods might look down with pleasure.

SYDNEY SMITH—*Sermon on the Duties of the
Queen*. (1837)

(See also SENECA)

¹²
In all distresses of our friends
We first consult our private ends.

SWIFT—*On the Death of Dr. Swift*.

ADVERTISEMENT (See JOURNALISM, NEWS)

ADVICE

¹³
The worst men often give the best advice.
Our deeds are sometimes better than our thoughts.

BAILEY—*Festus*. Sc. A *Village Feast*. *Evening*. L. 917.

(See LOWELL, under ACTION)

¹⁴
Un fat quelquefois ouvre un avis important.

A fool sometimes gives important advice.

BOILEAU—*L'Art Poétique*. IV. 50.

¹⁵
Ah, gentle dames! it gars me greet,
To think how many counsels sweet,
How many lengthened, sage advices,
The husband frae the wife despises.

BURNS—*Tam o' Shanter*. L. 33.

¹⁶
And may you better reck the rede,
Than ever did th' adviser.

BURNS—*Epistle to a Young Friend*.

¹⁷
She had a good opinion of advice,
Like all who give and eke receive it gratis.
For which small thanks are still the market
price,

Even where the article at highest rate is.

BYRON—*Don Juan*. Canto XV. St. 29.

¹⁸
Dicen, que el primer consejo
Ha de ser de la muger.

They say that the best counsel is that of
woman.

CALDERON—*El Médico de su Honra*. I. 2.

¹⁹
Let no man value at a little price
A virtuous woman's counsel; her wing'd spirit
Is feather'd oftentimes with heavenly words.

GEORGE CHAPMAN—*The Gentleman Usher*.
Act IV. Sc. 1.

²⁰
'Twas good advice, and meant,
"My son, be good."

GEORGE CRABBE—*The Learned Boy*. Vol. V.
Tale XXI.

²¹
Know when to speake; for many times it brings
Danger to give the best advice to kings.

HERRICK—*Caution in Councell*.

²²
Quidquid præcipies esto brevis.

Whatever advice you give, be short.

HORACE—*Ars Poetica*. CCCXXXV.

²³
We give advice, but we do not inspire conduct.
LA ROCHEFOUCAULD—*Maxim*. 403.

²⁴
In rebus asperis et tenui spe fortissima quæque
consilia tutissima sunt.

In great straits and when hope is small, the
boldest counsels are the safest.

LIVY—*Annales*. XXV. 38.

²⁵
No adventures mucho tu riqueza
Por consejo de hombre que ha pobreza.

Hazard not your wealth on a poor man's
advice.

MANUEL—*Conde Lucanor*.

¹
Remember Lot's wife.

Luke. XVII. 32.

²
C'est une importune garde, du secret des princes, à qui n'en à que faire.

The secret counsels of princes are a troublesome burden to such as have only to execute them.

MONTAIGNE—*Essays. III. 1.*

³
Primo dede mulieris consilio, secundo noli.

Take the first advice of a woman and not the second.

GILBERTUS COGNATUS NOXERANUS—*Sylloge.*

See J. J. GRYNÆUS—*Adagia. P. 130.*

LANGIUS—*Polyanthea Col. (1900) same sentiment. (Prends le premier conseil d'une femme et non le second. French for same.)*

⁴
Consilia qui dant prava cautis hominibus, Et perdunt operam et deridentur turpiter.

Those who give bad advice to the prudent, both lose their pains and are laughed to scorn.

PLÆDRUS—*Fabulæ. I. 25.*

⁵
Be niggards of advice on no pretense;
For the worst avarice is that of sense.

POPE—*Essay on Criticism. L. 578.*

⁶
In the multitude of counsellors there is safety.

Proverbs. XI. 14; XXIV. 6.

⁷
Vom sichern Port lässt sich's gemächlich rathen.

One can advise comfortably from a safe port.

SCHILLER—*Wilhelm Tell. I. 1. 146.*

⁸
Bosom up my counsel,
You'll find it wholesome.

Henry VIII. Act I. Sc. 1. L. 112.

⁹
When a wise man gives thee better counsel,
give me mine again.

King Lear. Act II. Sc. 4. L. 76.

¹⁰
Here comes a man of comfort, whose advice
Hath often still'd my brawling discontent.

Measure for Measure. Act IV. Sc. 1. L. 8.

¹¹
I pray thee cease thy counsel,
Which falls into mine ears as profitless

As water in a sieve.

Much Ado About Nothing. Act V. Sc. 1. L. 3.

¹²
Direct not him, whose way himself will choose;
'Tis breath thou lack'st, and that breath wilt
thou lose.

Richard II. Act II. Sc. 1. L. 29.

¹³
Many receive advice, only the wise profit by it.

SYRUS—*Maxim 152.*

¹⁴
Che spesso avvien che ne' maggiori perigli
Son più audaci gli ottimi consigli.

For when last need to desperation driveth,

Who darest most he wisest counsel giveth.

TASSO—*Gerusalemme. VI. 6.*

¹⁵
A dead father's counsel, a wise son heedeth.

TEGNER—*Fridthjof's Saga. Canto VIII.*

¹⁶
Facile omnes, quum valemus, recta consilia
ægotis damus.

We all, when we are well, give good advice
to the sick.

TERENCE—*Andria. II. 1. 9.*

AERONAUTICS (See also DARWIN, under
NAVIGATION)

¹⁷
Let brisker youths their active nerves prepare
Fit their light silken wings and skim the buxom
air.

RICHARD OWEN CAMBRIDGE, in the *Scrib-
lerad. (1751)*

¹⁸
He rode upon a cherub, and did fly: yea, he
did fly upon the wings of the wind.

Psalms. XVIII. 10.

¹⁹
For I dipt into the future far as human eye could
see,

Saw the Vision of the world, and all the wonder
that would be;

Saw the heavens fill with commerce, argosies of
magic sails,

Pilots of the purple twilight, dropping down
with costly bales;

Heard the heavens fill with shouting, and there
rain'd a ghastly dew

From the nations' airy navies grappling in the
central blue.

TENNYSON—*Locksley Hall. 117.*

²⁰
"Wal, I like flyin' well enough,"

He said, "but the' ain't sich a thundern' sight
O' fun in't when ye come to light."

TROWBRIDGE—*Darius Green and his Flying
Machine.*

²¹
Darius was clearly of the opinion
That the air is also man's dominion
And that with paddle or fin or pinion,
We soon or late shall navigate
The azure as now we sail the sea.

TROWBRIDGE—*Darius Green and his Flying
Machine.*

²²
"The birds can fly, an' why can't I?
Must we give in," says he with a grin,

"That the bluebird an' phoebe are smarter 'n
we be?"

TROWBRIDGE—*Darius Green and his Flying
Machine.*

AFFECTATION

²³
Affectation is an awkward and forced Imita-
tion of what should be genuine and easy, want-
ing the Beauty that accompanies what is natural.

LOCKE—*On Education. Sec. 66. Affectation.*

²⁴
There Affectation, with a sickly mien,
Shows in her cheek the roses of eighteen.

POPE—*The Rape of the Lock. Canto 4.*

AFFECTION

²⁵
Even children follow'd with endearing wile,
And pluck'd his gown, to share the good man's
smile.

GOLDSMITH—*The Deserted Village. L. 183.*

¹ The objects that we have known in better days are the main props that sustain the weight of our affections, and give us strength to await our future lot.

WM. HAZLITT—*Table Talk. On the Past and Future.*

² Who hath not saved some trifling thing

More prized than jewels rare,

A faded flower, a broken ring,

A tress of golden hair.

ELLEN C. HOWARTH—*'Tis but a Little Faded Flower.*

³ Talk not of wasted affection, affection never was wasted.

If it enrich not the heart of another, its waters, returning

Back to their springs, like the rain, shall fill them full of refreshment;

That which the fountain sends forth returns again to the fountain.

LONGFELLOW—*Evangeline. Pt. II. St. 1.*

⁴ Affection is a coal that must be cool'd;

Else, suffer'd, it will set the heart on fire.

VENUS and ADONIS. L. 387.

⁵ Of such affection and unbroken faith

As temper life's worst bitterness.

SHELLEY—*The Cenci. Act III. Sc. 1.*

AFFLICTION (See also ADVERSITY)

⁶ Afflicted, or distressed, in mind, body, or estate.

Book of Common Prayer. *Prayer for all Conditions of Men.*

⁷ Now let us thank th' eternal power, convince'd
That Heaven but tries our virtue by affliction:
That oft the cloud which wraps the present hour,

Serves but to brighten all our future days!

JOHN BROWN—*Barbarossa. Act V. Sc. 3.*

⁸ Affliction's sons are brothers in distress;

A brother to relieve, how exquisite the bliss!

BURNS—*A Winter Night.*

⁹ Damna minus consueta movent.

The afflictions to which we are accustomed,
do not disturb us.

CLAUDIANUS—*In Eutropium. II. 149.*

¹⁰ Crede mihi, miseris coelestia numina parcant;
Nec semper læsos, et sine fine, premunt.

Believe me, the gods spare the afflicted, and
do not always oppress those who are unfortunate.

OVID—*Epistolæ Ex Ponto. III. 6. 21.*

¹¹ Henceforth I'll bear
Affliction till it do cry out itself,

Enough, enough, and die.

King Lear. Act IV. Sc. 6. L. 75.

¹² Thou art a soul in bliss; but I am bound
Upon a wheel of fire; that mine own tears
Do scald like molten lead.

King Lear. Act IV. Sc. 7. L. 46.

¹³ Affliction is enamour'd of thy parts,
And thou art wedded to calamity.

Romeo and Juliet. Act III. Sc. 3. L. 2.

¹⁴ Affliction is not sent in vain, young man,
From that good God, who chastens whom he loves.

SOUTHEY—*Madoc in Wales. III. L. 176.*

¹⁵ The Lord gets his best soldiers out of the high-lands of affliction.

SPURGEON—*Gleanings Among the Sheaves. Sorrow's Discipline.*

¹⁶ Quæ regio in terris nostri non plena laboris.

What region of the earth is not full of our calamities?

VERGIL—*Æneid. I. 460.*

¹⁷ With silence only as their benediction,
God's angels come

Where in the shadow of a great affliction,
The soul sits dumb!

WHITTIER—*To my Friend on the Death of his Sister.*

¹⁸ Affliction is the good man's shining scene;
Prosperity conceals his brightest ray;
As night to stars, woe lustre gives to man.

YOUNG—*Night Thoughts. Night IX. L. 415.*

AFTON (RIVER)

¹⁹ Flow gently, sweet Afton, among thy green
braes,

Flow gently, I'll sing thee a song in thy praise.

BURNS—*Flow Gently, Sweet Afton.*

AGE (See also ANTIQUITY)

²⁰ It is always in season for old men to learn.

ÆSCHYLUS—*Age.*

²¹ Weak withering age no rigid law forbids,
With frugal nectar, smooth and slow with balm,
The sapless habit daily to bedew,
And give the hesitating wheels of life
Glibbler to play.

JOHN ARMSTRONG—*Art of Preserving Health. Bk. II. L. 484.*

²² What is it to grow old?
Is it to lose the glory of the form,
The lustre of the eye?
Is it for Beauty to forego her wreath?
Yes; but not this alone.

MATTHEW ARNOLD—*Growing Old.*

²³ On one occasion some one put a very little
wine into a wine cooler, and said that it was sixteen years old. "It is very small for its age,"
said Gnathæna.

ATHENÆUS—*Deipnosophists. XIII. 46.*

²⁴ Men of age object too much, consult too long,
adventure too little, repent too soon, and seldom
drive business home to the full period, but
content themselves with a mediocrity of success.

BACON—*Essay XLII. Of Youth and Age.*

- 1
In a good old age.
Genesis. XV. 15.
- 2
Old and well stricken in age.
Genesis. XVIII. 11.
- 3
She may very well pass for forty-three,
In the dusk with a light behind her.
W. S. GILBERT—*Trial by Jury*.
(See also BICKERSTAFF)
- 4
Das Alter macht nicht kindisch, wie man spricht,
Es findet uns nur noch als wahre Kinder.
Age childish makes, they say, but 'tis not true;
We're only genuine children still in Age's sea-
son.
GOETHE—*Faust*. Vorspiel auf dem Theater.
L. 180.
- 5
Old age is courteous—no one more:
For time after time he knocks at the door,
But nobody says, "Walk in, sir, pray!"
Yet turns he not from the door away,
But lifts the latch, and enters with speed,
And then they cry, "A cool one, indeed."
GOETHE—*Old Age*.
- 6
O blest retirement! friend to life's decline—
Retreats from care, that never must be mine
How blest is he who crowns, in shades like these,
A youth of labour with an age of ease!
GOLDSMITH—*Deserted Village*. L. 97.
- 7
I love everything that's old: old friends, old
times, old manners, old books, old wine.
GOLDSMITH—*She Stoops to Conquer*. Act I.
Sc. 1. (See also BACON)
- 8
They say women and music should never be
dated.
GOLDSMITH—*She Stoops to Conquer*. Act III.
- 9
Alike all ages: dames of ancient days
Have led their children thro' the mirthful maze,
And the gay grandsire, skill'd in gestic lore,
Has frisk'd beneath the burthen of threescore.
GOLDSMITH—*The Traveller*. L. 251.
- 10
Slow-consuming age.
GRAY—*Ode on a Distant Prospect of Eton Col-
lege*. St. 9.
- 11
Struggle and turmoil, revel and brawl—
Youth is the sign of them, one and all.
A smoldering hearth and a silent stage—
These are a type of the world of Age.
W. E. HENLEY—*Of Youth and Age*. Envoy.
- 12
To be seventy years young is sometimes far
more cheerful and hopeful than to be forty
years old.
O. W. HOLMES—*On the seventieth birthday of
Julia Ward Howe*, May 27, 1889.
- 13
You hear that boy laughing? You think he's all
fun;
But the angels laugh, too, at the good he has done.
The children laugh loud as they troop to his call,
And the poor man that knows him laughs loud-
est of all!
O. W. HOLMES—*The Boys*. St. 9.

- 14
A green old age, unconscious of decays,
That proves the hero born in better days.
HOMER—*Iliad*. Bk. XXIII. L. 925. POPE's
trans. (See also DRYDEN)
- 15
When he's forsaken,
Wither'd and shaken,
What can an old man do but die?
HOOD—*Ballad*.
- 16
Tempus abire tibi est, ne . . .
Rideat et pulset lasciva decentius ætas.
It is time for thee to be gone, lest the age
more decent in its wantonness should laugh at
thee and drive thee off the stage.
HORACE—*Epistles*. Bk. II. 2. 215.
- 17
Boys must not have th' ambitious care of men,
Nor men the weak anxieties of age.
HORACE—*Of the Art of Poetry*.
WENTWORTH DILLON's trans. L. 212.
- 18
Seu me tranquilla senectus
Exspectat, seu mors atris circumvolat alia.
Either a peaceful old age awaits me, or
death flies round me with black wings.
HORACE—*Satires*. Bk. II. 1. 57.
- 19
Ladies, stock and tend your hive,
Trifle not at thirty-five;
For, howe'er we boast and strive,
Life declines from thirty-five;
He that ever hopes to thrive
Must begin by thirty-five.
SAMUEL JOHNSON—*To Mrs. Thrale, when
Thirty-five*. L. 11.
- 20
Superfluous lags the veteran on the stage,
Till pitying Nature signs the last release,
And bids afflicted worth retire to peace.
SAMUEL JOHNSON—*Vanity of Human Wishes*.
L. 308.
- 21
L'on craint la vieillesse, que l'on n'est pas sûr
de pouvoir atteindre.
We dread old age, which we are not sure of
being able to attain.
LA BRUYÈRE—*Les Caractères*. XI.
- 22
L'on espère de vieillir, et l'on craint la vieil-
lesse; c'est-à-dire, l'on aime la vie et l'on fuit la
mort.
We hope to grow old and we dread old age;
that is to say, we love life and we flee from
death.
LA BRUYÈRE—*Les Caractères*. XI.
- 23
Peu de gens savent être vieux.
Few persons know how to be old.
LA ROCHEFOUCAULD—*Maximes*. 448.
- 24
La vieillesse est un tyran qui défend, sur peine
de la vie, tous les plaisirs de la jeunesse.
Old age is a tyrant who forbids, upon pain
of death, all the pleasures of youth.
LA ROCHEFOUCAULD—*Maximes*. 461.
- 25
The sunshine fails, the shadows grow more
dreary,
And I am near to fall, infirm and weary.
LONGFELLOW—*Canzone*.

1
How far the gulf-stream of our youth may flow
Into the arctic regions of our lives,
Where little else than life itself survives.
LONGFELLOW—*Morituri Salutamus*. L. 250.

2
Whatever poet, orator, or sage
May say of it, old age is still old age.
LONGFELLOW—*Morituri Salutamus*. L. 264.

3 For age is opportunity no less
Than youth itself, though in another dress,
And as the evening twilight fades away
The sky is filled with stars, invisible by day.
LONGFELLOW—*Morituri Salutamus*. L. 281.

4 And the bright faces of my young companions
Are wrinkled like my own, or are no more.
LONGFELLOW—*Spanish Student*. Act III. Sc.
3.

5 The course of my long life hath reached at last,
In fragile bark o'er a tempestuous sea,
The common harbor, where must rendered be,
Account of all the actions of the past.
LONGFELLOW—*Old Age*.

6 Age is not all decay; it is the ripening, the
swelling, of the fresh life within, that withers
and bursts the husk.
GEORGE MACDONALD—*The Marquis of Lossie*.
Ch. XL.

7 What find you better or more honorable than
age? * * * Take the preeminence of it in
everything;—in an old friend, in old wine, in an
old pedigree.
SHAKERLEY-MARMION—*Antiquary*. Act II.
Sc. 1. (See also BACON)

8 When you try to conceal your wrinkles, Polla,
with paste made from beans, you deceive your-
self, not me. Let a defect, which is possibly but
small, appear undisguised. A fault concealed is
presumed to be great.
MARTIAL—*Epigrams*. Bk. III. Ep. 42.

9 Set is the sun of my years;
And over a few poor ashes,
I sit in my darkness and tears.
GERALD MASSEY—*A Wail*.

10 Old wood to burn! Old wine to drink! Old
friends to trust! Old authors to read!—Alonso
of Aragon was wont to say in commendation of
age, that age appeared to be best in these four
things.

MELCHIOR—*Floresta Española de Apothegmas
o Sentencias*, etc. II. 1. 20.
(See also BACON)

11 The ages roll
Forward; and forward with them, draw my soul
Into time's infinite sea.
And to be glad, or sad, I care no more;
But to have done, and to have been, before I
cease to do and be.

OWEN MEREDITH (Lord Lytton)—*The Wan-
derer*. Bk. IV. *A Confession and Apology*.
St. 9.

12 So may'st thou live, till like ripe fruit thou drop
Into thy mother's lap, or be with ease
Gather'd, not harshly pluck'd, for death mature.
MILTON—*Paradise Lost*. Bk. XI. L. 535.

13 So Life's year begins and closes;
Days, though short'ning, still can shine;
What though youth gave love and roses,
Age still leaves us friends and wine.
MOORE—*Spring and Autumn*.

14 We age inevitably:
The old joys fade and are gone:
And at last comes equanimity and the flame
burning clear.
JAMES OPPENHEIM—*New Year's Eve*.

15 Thyself no more deceive, thy youth hath fled.
PETRARCH—*To Laura in Death*. Sonnet
LXXXII.

16 Senex cum extemplo est, jam nec sentit, nec
sapit;
Ajunt solere eum rursum repuerascere.

When a man reaches the last stage of life,—
without senses or mentality—they say that he
has grown a child again.

PLAUTUS—*Mercator*. II. 2. 24.

17 Why will you break the Sabbath of my days?
Now sick alike of Envy and of Praise.
POPE—*First Book of Horace*. Ep. I. L. 3.

18 Learn to live well, or fairly make your will;
You've played, and loved, and ate, and drank
your fill.

Walk sober off, before a sprightlier age
Comes tittering on, and shoves you from the
stage.

POPE—*Imitations of Horace*. Bk. II. Ep. 2.
L. 322.

19 Me let the tender office long engage
To rock the cradle of reposing age;
With lenient arts extend a mother's breath,
Make languor smile, and smooth the bed of
death;

Explore the thought, explain the asking eye!
And keep awhile one parent from the sky.
POPE—*Prologue to the Satires*. L. 408.

20 His leaf also shall not wither.
Psalms I. 3.

21 The days of our years are threescore years
and ten; and if by reason of strength they be
fourscore years, yet is their strength labour and
sorrow; for it is soon cut off, and we fly away.
Psalms XC. 10.

22 So teach us to number our days, that we may
apply our hearts unto wisdom.
Psalms XC. 12.

23 Das Alter ist nicht trübe weil darin unsere
Freuden, sondern weil unsere Hoffnungen auf-
hören.

What makes old age so sad is, not that our
joys but that our hopes cease.
JEAN PAUL RICHTER—*Titan*. Zykel 34.

1 Age has now
Stamped with its signet that ingenuous brow.
ROGERS—*Human Life*. (1819)
(See also SCOTT)

2
O, roses for the flush of youth,
And laurel for the perfect prime;
But pluck an ivy branch for me,
Grown old before my time.
CHRISTINA G. ROSSETTI—*Song*. St. 1.

3
I'm growing fonder of my staff;
I'm growing dimmer in the eyes;
I'm growing fainter in my laugh;
I'm growing deeper in my sighs;
I'm growing careless of my dress;
I'm growing frugal of my gold;
I'm growing wise; I'm growing,—yes,—
I'm growing old.
SAXE—*I'm Growing Old*.

4
On his bold visage middle age
Had slightly press'd its signet sage.
SCOTT—*Lady of the Lake*. Canto I. Pt. XXI.
(1810) (See also ROGERS)

5
Thus pleasures fade away;
Youth, talents, beauty, thus decay,
And leave us dark, forlorn, and gray.
SCOTT—*Marmion*. Introduction to Canto II.
St. 7.

6
Thus aged men, full loth and slow,
The vanities of life forego,
And count their youthful follies o'er,
Till Memory lends her light no more.
SCOTT—*Rokeby*. Canto V. St. 1.

7
Old friends are best. King James us'd to call
for his Old Shoes, they were easiest for his Feet.
SELDEN—*Table Talk*. *Friends*.
(See also BACON)

8
Nihil turpius est, quam grandis natu senex,
qui nullum aliud habet argumentum, quo se
probet diu vixisse, præter ætatem.

Nothing is more dishonourable than an old
man, heavy with years, who has no other evi-
dence of his having lived long except his age.
SENECA—*De Tranquillitate*. 3. 7.

9
Turpis et ridicula res est elementarius senex:
juveni parandum, seni utendum est.
An old man in his rudiments is a disgrace-
ful object. It is for youth to acquire, and for
age to apply.

SENECA—*Epistole Ad Lucilium*. XXXVI. 4.
10
Senectus insanabilis morbus est.
Old age is an incurable disease.
SENECA—*Epistole Ad Lucilium*. CVIII. 29.

11
For we are old, and on our quick'st decrees
The inaudible and noiseless foot of Time
Steals ere we can effect them.
All's Well that Ends Well. Act V. Sc. 3. L. 40.

12
Though I look old, yet I am strong and lusty;
For in my youth I never did apply
Hot and rebellious liquors in my blood;

Nor did not with unbashful forehead woo
The means of weakness and debility;
Therefore my age is as a lusty winter,
Frosty, but kindly.
As You Like It. Act II. Sc. 3. L. 47.

13 All the world's a stage,
And all the men and women merely players:
They have their exits and their entrances;
And one man in his time plays many parts,
His acts being seven ages. At first the infant,
Mewling and puking in the nurse's arms.
And then the whining school-boy, with his satchel
And shining morning face, creeping like snail
Unwillingly to school. And then the lover,
Sighing like furnace, with a woeful ballad
Made to his mistress' eyebrow. Then a soldier,
Full of strange oaths and bearded like the pard,
Jealous in honour, sudden and quick in quarrel,
Seeking the bubble reputation
Even in the cannon's mouth. And then the justice,
In fair round belly with good capon lined,
With eyes severe and beard of formal cut,
Full of wise saws and modern instances;
And so he plays his part. The sixth age shifts
Into the lean and slipper'd pantaloon,
With spectacles on nose and pouch on side,
His youthful hose, well saved, a world too wide
For his shrunk shank; and his big manly voice,
Turning again toward childish treble, pipes
And whistles in his sound. Last scene of all,
That ends this strange eventful history,
Is second childishness and mere oblivion,
Sans teeth, sans eyes, sans taste, sans every thing.

As You Like It. Act II. Sc. 7. L. 139. Same
idea in JEAN DE COURCY—*Le Chemin de
Vaillance*. Copy in British Museum,
KING'S MSS. No. 14. E. II. See also
HORACE—*Ars Poetica*. 158. (Ages given
as four.) In the *Mishna*, the ages are given
as 14, by Jehuda, son of Thema. In PLATO's
(spurious) *Dialog*. *Axiochus*, SOCRATES
sums up human life.

14 * * * * *
There is an old poor man
Oppressed with two weak evils, age and hunger.
As You Like It. Act II. Sc. 8. L. 129.

15
Though now this grained face of mine be hid
In sap-consuming winter's drizzled snow,
And all the conduits of my blood froze up,
Yet hath my night of life some memory.
Comedy of Errors. Act V. Sc. 1. L. 311.

16 What should we speak of
When we are old as you? When we shall hear
The rain and wind beat dark December.
Cymbeline. Act III. Sc. 3. L. 36.

17
An old man is twice a child.
Hamlet. Act II. Sc. 2. L. 404.

18 At your age,
The hey-day in the blood is tame, it's humble,
And waits upon the judgment.
Hamlet. Act III. Sc. 4. L. 68.

19
Begin to patch up thine old body for heaven.
Henry IV. Pt. II. Act II. Sc. 4. L. 193.

¹ Some smack of age in you, some relish of the saltness of time.

Henry IV. Pt. II. Act I. Sc. 2. L. 91.

² You are old;
As you are old and reverend, you should be wise.

King Lear. Act I. Sc. 4. L. 261.

³ Nature in you stands on the very verge
Of her confine.

King Lear. Act II. Sc. 4. L. 148.

⁴ Pray, do not mock me:

I am a very foolish fond old man,
Fourscore and upward; not an hour more nor less,
And, to deal plainly,
I fear I am not in my perfect mind.

King Lear. Act IV. Sc. 7. L. 59.

⁵ My way of life
Is fallen into the sear, the yellow leaf,
And that which should accompany old age,
As honor, love, obedience, troops of friends,
I must not look to have; but, in their stead,
Curses not loud, but deep, mouth-honor breath,
Which the poor heart would fain deny, and dare
not.

Macbeth. Act V. Sc. 3. L. 22.

⁶ Superfluity comes sooner by white hairs, but
competency lives longer.

Merchant of Venice. Act I. Sc. 2. L. 8.

⁷ Nor age so eat up my invention.

Much Ado About Nothing. Act IV. Sc. 1. L. 192.

⁸ Give me a staff of honor for mine age,
But not a sceptre to control the world.

Titus Andronicus. Act I. Sc. 1. L. 198.

⁹ "You are old, Father William," the young man
cried,

"The few locks which are left you are gray;
You are hale, Father William,—a hearty old
man:

Now tell me the reason, I pray."

SOUTHEY—*The Old Man's Comforts, and how
he Gained Them.*

¹⁰ When an old gentleman waggles his head and
says: "Ah, so I thought when I was your age,"
it is not thought an answer at all, if the young
man retorts: "My venerable sir, so I shall most
probably think when I am yours." And yet
the one is as good as the other.

R. L. STEVENSON—*Crabbed Age and Youth.*

¹¹ Every man desires to live long; but no man
would be old.

SWIFT—*Thoughts on Various Subjects, Moral
and Diverting.*

¹² I swear she's no chicken; she's on the wrong
side of thirty, if she be a day.

SWIFT—*Polite Conversation.* I.

¹³ *Vetera extollimus recentium incuriosi.*

We extol ancient things, regardless of our
own times.

TACITUS—*Annales.* II. 88.

¹⁴ *Vetera semper in laude, presentia in fastidio.*

Old things are always in good repute, pres-
ent things in disfavour.

TACITUS—*Dialogus de Oratoribus.* 18.

¹⁵ An old man is twice a child.

JOHN TAYLOR—*The Old, Old, very Old Man.*
(Thos. Parr.)

¹⁶ O good gray head which all men knew.

TENNYSON—*On the Death of the Duke of Wel-
lington.* St. 4.

¹⁷ Age too shines out: and, garrulous, recounts
the feats of youth.

THOMSON—*The Seasons.* Autumn. L. 1231.

¹⁸ Annus enim octogesimus admonet me, ut sar-
cinas colligam, antequam proficiscare vita.

For my eightieth year warns me to pack up
my baggage before I leave life.

VARRO—*De Re Rustica.* I. 1.

¹⁹ For Age with stealing steps
Hath clawed me with his crutch.

THOS. VAUX—*The Aged Lover renounceth
Love.* (Quoted in *Hamlet*, Act V. Sc. 1.
Not in quartos.)

²⁰ Omnia fert ætas, animum quoque.

Age carries all things away, even the mind.

VERGIL—*Eclogues.* IX. 51.

²¹ Venerable men! you have come down to us
from a former generation. Heaven has boun-
teously lengthened out your lives, that you might
behold this joyous day.

DANIEL WEBSTER—*Address at Laying the
Corner-Stone of the Bunker Hill Monument*
June 17, 1825.

²² Is not old wine wholesomest, old pippins
toothsomest, old wood burn brightest, old linen
wash whitest? Old soldiers, sweetheart, are
surest, and old lovers are soundest.

JOHN WEBSTER—*Westward Ho.* Act II. Sc. 1.
(See also BACON)

²³ Thus fares it still in our decay,
And yet the wiser mind

Mourns less for what age takes away
Than what it leaves behind.

WORDSWORTH—*The Fountain.* St. 9.

²⁴ But an old age serene and bright,
And lovely as a Lapland night,
Shall lead thee to thy grave.

WORDSWORTH—*To a Young Lady.*

²⁵ The monumental pomp of age
Was with this goodly Personage;
A stature undepressed in size,
Unbent, which rather seemed to rise
In open victory o'er the weight
Of seventy years, to loftier height.

WORDSWORTH—*White Doe of Rylstone.*
Canto III.

AGRICULTURE

¹ "Ten acres and a mule."

American phrase indicating the expectations of emancipated slaves. (1862)

² Three acres and a cow.

BENTHAM—*Works*. Vol. VIII. P. 448. Quoted from BENTHAM by LORD ROSEBURY. *Monologue on PITT*, in *Twelve English Statesmen*. Referred to by SIR JOHN SINCLAIR *Code of Agriculture, Miscellaneous Essays*, 1802. Same idea in DEFOE's *Tour through the whole Islands of Britain*, 6th Ed. Phrase made familiar by HON. JESSE COLLINGS in the House of Commons, 1886, "*Small Holdings amendment*."

(See also MILL)

³ Look up! the wide extended plain
Is billowy with its ripened grain,
And on the summer winds are rolled
Its waves of emerald and gold.

WM. HENRY BURLEIGH—*The Harvest Call*. St. 5.

⁴ Arbores serit diligens agricola, quarum adipisciet baccam ipse numquam.

The diligent farmer plants trees, of which he himself will never see the fruit.

CICERO—*Tusculanarum Disputationum*. I. 14.

⁵ He was a very inferior farmer when he first begun, . . . and he is now fast rising from affluence to poverty.

S. L. CLEMENS (Mark Twain)—*Rev. HENRY WARD BEECHER'S Farm*.

⁶ Oculos et vestigia domini, res agro saluberri-
mas, facilius admittit.

He allows very readily, that the eyes and footsteps of the master are things most salutary to the land.

COLUMELLA—*De Re Rustica*. IV. 18.

(See also PLINY)

⁷ The first farmer was the first man, and all historic nobility rests on possession and use of land.

EMERSON—*Society and Solitude*. *Farming*.

⁸ Oft did the harvest to their sickle yield:

Their furrow oft the stubborn glebe has broke:

How jocund did they drive their team a-field!
How bow'd the woods beneath their sturdy stroke!

GRAY—*Elegy in a Country Churchyard*. St. 7.

⁹ Beatus ille qui procul negotiis,
Ut prisca gens mortalium,

Paterna rura bobus exercet suis,
Solutus omni fenore.

Happy he who far from business, like the primitive race of mortals, cultivates with his own oxen the fields of his fathers, free from all anxieties of gain.

HORACE—*Epodon*. Bk. II. 1.

¹⁰ Ye rigid Ploughmen! bear in mind
Your labor is for future hours.

Advance! spare not! nor look behind!

Plough deep and straight with all your powers!

RICHARD HENGIST HORNE—*The Plough*.

¹¹ Earth is here so kind, that just tickle her with
a hoe and she laughs with a harvest.

DOUGLAS JERROLD—*A Land of Plenty*. (Australia.)

¹² The life of the husbandman,—a life fed by
the bounty of earth and sweetened by the airs
of heaven.

DOUGLAS JERROLD—*Jerrold's Wit. The Husbandman's Life*.

¹³ Cujus est solum, ejus est usque ad cælum.

He who owns the soil, owns up to the sky.
Law Maxim.

¹⁴ When the land is cultivated entirely by the
spade, and no horses are kept, a cow is kept for
every three acres of land.

JOHN STUART MILL—*Principles of Political Economy*. Bk. II. Ch. VI. Sec. V. (Quoting from a treatise on Flemish husbandry.)

(See also BENTHAM)

¹⁵ Adam, well may we labour, still to dress
This garden, still to tend plant, herb, and flower.

MILTON—*Paradise Lost*. Bk. IX. L. 205.

¹⁶ Continua messe senescit ager.

A field becomes exhausted by constant tillage.

OVID—*Ars Amatoria*. III. 82.

¹⁷ Majores fertilissimum in agro oculum domini
esse dixerunt.

Our fathers used to say that the master's
eye was the best fertilizer.

PLINY the Elder—*Historia Naturalis*. XVIII.
84. (See also COLUMELLA)

¹⁸ Where grows?—where grows it not? If vain our
toil,

We ought to blame the culture, not the soil.

POPE—*Essay on Man*. Ep. IV. L. 13.

¹⁹ Our rural ancestors, with little blest,
Patient of labour when the end was rest,
Indulg'd the day that hous'd their annual grain,
With feasts, and off'rings, and a thankful strain.

POPE—*Second Book of Horace*. Ep. I. L. 241.

²⁰ Here Ceres' gifts in waving prospect stand,
And nodding tempt the joyful reaper's hand.

POPE—*Windsor Forest*. L. 39.

²¹ And he gave it for his opinion, "that whoever
could make two ears of corn, or two blades of
grass, to grow upon a spot of ground where only
one grew before, would deserve better of man-
kind, and do more essential service to his coun-
try, than the whole race of politicians put to-
gether."

SWIFT—*Voyage to Brobdingnag*.

²² In ancient times, the sacred Plough employ'd
The Kings and awful Fathers of mankind:
And some, with whom compared your insect-
tribes

Are but the beings of a summer's day,
Have held the Scale of Empire, ruled the Storm
Of mighty War; then, with victorious hand,

Disdaining little delicacies, seized
The Plough, and, greatly independent, scorned
All the vile stores corruption can bestow.

THOMSON—*The Seasons*. Spring. L. 58.

¹
Ill husbandry braggeth
To go with the best:
Good husbandry baggeth
Up gold in his chest.

TUSSER—*Five Hundred Points of Good Husbandry*. Ch. LII. Comparing Good Husbandry.

²
Ill husbandry lieth
In prison for debt:
Good husbandry spieth
Where profit to get.

TUSSER—*Five Hundred Points of Good Husbandry*. Ch. LII. Comparing Good Husbandry.

³
E'en in mid-harvest, while the jocund swain
Pluck'd from the brittle stalk the golden grain,
Oft have I seen the war of winds contend,
And prone on earth th' infuriate storm descend,
Waste far and wide, and by the roots upturn,
The heavy harvest sweep through ether borne,
As the light straw and rapid stubble fly
In dark'ning whirlwinds round the wintry sky.

VERGIL—*Georgics*. I. L. 351. SOTHEY'S trans.

⁴
Exiguum colito.
Laudato ingentia rura,
Praise a large domain, cultivate a small
state.

VERGIL—*Georgics*. II. 412.

⁵
Blessed be agriculture! if one does not have
too much of it.

CHAS. DUDLEY WARNER—*My Summer in a Garden*. Preliminary.

⁶
When tillage begins, other arts follow. The
farmers, therefore, are the founders of human
civilization.

DANIEL WEBSTER—*Remarks on Agriculture*,
Jan. 13, 1840. P. 457.

⁷
But let the good old corn adorn
The hills our fathers trod;
Still let us, for his golden corn,
Send up our thanks to God!

WHITTIER—*The Corn-Song*.

⁸
Heap high the farmer's wintry hoard!
Heap high the golden corn!
No richer gift has Autumn poured
From out her lavish horn!

WHITTIER—*The Corn-Song*.

AIRSHIPS (See AERONAUTICS)

ALBATROSS

And a good south wind sprung up behind,
The Albatross did follow,

And every day, for food or play,
Came to the mariner's hollo!

"God save thee, ancient Mariner!

From the fiends that plague thee thus!—

Why look'st thou so?"—"With my cross-bow
I shot the Albatross."

COLERIDGE—*Ancient Mariner*. Pt. I. St. 18.

¹⁰
Great albatross!—the meanest birds
Spring up and flit away,
While thou must toil to gain a flight,
And spread those pinions grey;
But when they once are fairly poised,
Far o'er each chirping thing
Thou sailest wide to other lands,
E'en sleeping on the wing.
CHAS. G. LELAND—*Perseverando*.

ALCHEMY

¹¹
If by fire
Of sooty coal th' empiric alchymist
Can turn, or holds it possible to turn,
Metals of drossiest ore to perfect gold.
MILTON—*Paradise Lost*. Bk. V. L. 439.

¹²
The starving chemist in his golden views
Supremely blest.
POPE—*Essay on Man*. Ep. II. L. 269.

¹³
You are an alchemist; make gold of that.
TIMON OF ATHENS. Act V. Sc. 1. L. 117.

ALMOND

Amygdalus communis

¹⁴
Almond blossom, sent to teach us
That the spring days soon will reach us.
EDWIN ARNOLD—*Almond Blossoms*.

¹⁵
Blossom of the almond trees,
April's gift to April's bees.
EDWIN ARNOLD—*Almond Blossoms*.

¹⁶
White as the blossoms which the almond tree,
Above its bald and leafless branches bears.
MARGARET J. PRESTON—*The Royal Preacher*.
St. 5.

¹⁷
Like to an almond tree ymounted hye
On top of greene Selinis all alone,
With blossoms brave bedecked daintily;
Whose tender locks do tremble every one,
At everie little breath, that under heaven is
blowne.
SPENSER—*Faerie Queene*. Bk. I. Canto VII.
St. 32.

ALPH (RIVER)

¹⁸
In Xanadu did Kubla Khan
A stately pleasure-dome decree;
Where Alph, the sacred river ran,
Through caverns measureless to man
Down to a sunless sea.
COLERIDGE—*Kubla Khan*.

AMARANTH

Amarantus

¹⁹
Nosegays! leave them for the waking,
Throw them earthward where they grew
Dim are such, beside the breaking
Amaranthus he looks unto.
Folded eyes see brighter colors than the open
ever do.
E. B. BROWNING—*A Child Asleep*.

¹
Bid amaranthus all his beauty shed,
And daffodillies fill their cups with tears,
To strew the laureate hearse where Lycid lies.
MILTON—*Lycidas*. L. 149.

²
Immortal amaranth, a flower which once
In Paradise, fast by the Tree of Life,
Began to bloom, but soon for Man's offence,
To heav'n remov'd, where first it grew, there
grows,
And flow'rs aloft shading the fount of life.
MILTON—*Paradise Lost*. Bk. III. L. 353.

³
Amaranths such as crown the maids
That wander through Zamara's shades.
MOORE—*Lalla Rookh*. *Light of the Harem*.
L. 318.

AMARYLLIS

Amaryllis

⁴
Where, here and there, on sandy beaches
A milky-bell'd amaryllis blew.
TENNYSON—*The Daisy*. St. 4.

AMBITION

⁵
Nor strive to wind ourselves too high
For sinful man beneath the sky.
CHRISTIAN YEAR—*Morning*.

⁶
Prima enim sequentem, honestum est in
secundis, tertiisque consistere.

When you are aspiring to the highest
place, it is honorable to reach the second or
even the third rank.

CICERO—*De Oratore*. I.

⁷
On what strange stuff Ambition feeds!
ELIZA COOK—*Thomas Hood*.

⁸
By low ambition and the thirst of praise.
COWPER—*Table Talk*. L. 591.

⁹
On the summit see,
The seals of office glitter in his eyes;
He climbs, he pants, he grasps them! At his
heels,
Close at his heels, a demagogue ascends,
And with a dexterous jerk soon twists him down,
And wins them, but to lose them in his turn.
COWPER—*Task*. Bk. IV. L. 58.

¹⁰
Il gran rifiuto.
The great refusal.
(Supposed to refer to Celestine V., elected Pope
in 1294, who resigned five months later.)
DANTE—*Inferno*. Canto III. LX.

¹¹
But wild Ambition loves to slide, not stand,
And Fortune's ice prefers to Virtue's land.
DRYDEN—*Absalom and Achiathophel*. Pt. I.
L. 198.
(See also KNOLLES, under GREATNESS)

¹²
They please, are pleas'd, they give to get esteem
Till, seeming blest, they grow to what they seem.
GOLDSMITH—*The Traveller*. L. 266.

¹³
For all may have,
If they dare try, a glorious life, or grave.
HERBERT—*The Temple*. *The Church-Porch*.

¹⁴
Sublimi feriam sidera vertice.
I strike the stars with my sublime head.
HORACE—*Carmina*. Bk. I. 1.

¹⁵
Nil mortalibus arduum est:
Cælum ipsum petimus stultitia.
Nothing is too high for the daring of mortals:
we would storm heaven itself in our folly.
HORACE—*Carmina*. I. 3. 37.

¹⁶
Vestigia nulla retrorsum.
No steps backward.
HORACE—*Epistles*. I. 1. 74.

¹⁷
I see, but cannot reach, the height
That lies forever in the light.
LONGFELLOW—*Christus*. *The Golden Legend*.
P. II. A Village Church.

¹⁸
Most people would succeed in small things if
they were not troubled with great ambitions.
LONGFELLOW—*Drift-Wood*. *Table-Talk*.

¹⁹
The shades of night were falling fast,
As through an Alpine village passed
A youth, who bore, 'mid snow and ice
A banner with the strange device,
Excelsior!
LONGFELLOW—*Excelsior*.

²⁰
Ambition has no rest!
BULWER-LYTTON—*Richelieu*. Act III. Sc. 1.

²¹
He was utterly without ambition [Chas. II.].
He detested business, and would sooner have
abdicated his crown than have undergone the
trouble of really directing the administration.
MACAULAY—*History of England*. (*Character
of Charles II.*) Vol. I. Ch. II.

²²
The man who seeks one thing in life, and but
one,
May hope to achieve it before life be done;
But he who seeks all things, wherever he goes,
Only reaps from the hopes which around him he
sows
A harvest of barren regrets.
OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt.
I. Canto II. St. 8.

²³
Here may we reign secure, and in my choice
To reign is worth ambition, though in Hell.
Better to reign in hell than serve in heaven.
MILTON—*Paradise Lost*. Bk. I. L. 263.

²⁴
But what will not ambition and revenge
Descend to? who aspires must down as low
As high he soar'd, obnoxious first or last
To basest things.
MILTON—*Paradise Lost*. Bk. IX. L. 168.

²⁵
If at great things thou would'st arrive,
Get riches first, get wealth, and treasure heap,
Not difficult, if thou hearken to me;
Riches are mine, fortune is in my hand,
They whom I favor thrive in wealth amain,
While virtue, valor, wisdom, sit in want.
MILTON—*Paradise Regained*. Bk. II. L. 426.

¹
Such joy ambition finds.
MILTON—*Paradise Lost*. Bk. IV. L. 92.

²
Who knows but He, whose hand the lightning
forms,
Who heaves old ocean, and who wings the
storms,
Pours fierce ambition in a Cæsar's mind.
POPE—*Essay on Man*. Ep. I. L. 157.

³
Oh, sons of earth! attempt ye still to rise.
By mountains pil'd on mountains to the skies?
Heav'n still with laughter the vain toil surveys,
And buries madmen in the heaps they raise.
POPE—*Essay on Man*. Ep. IV. L. 74.

⁴
But see how oft ambition's aims are cross'd,
And chiefs contend 'til all the prize is lost!
POPE—*Rape of the Lock*. Canto V. L. 108.

■
Be always displeased at what thou art, if
thou desire to attain to what thou art not; for
where thou hast pleased thyself, there thou
abidest.
QUARLES—*Emblems*. Bk. IV. Emblem 3.

⁶
Licet ipsa vitium sit ambitio, frequenter ta-
men causa virtutum est.
Though ambition in itself is a vice, yet it is
often the parent of virtues.
QUINTILIAN—*De Institutione Oratoria*. II. 22.

⁷
Ambition is no cure for love!
SCOTT—*Lay of the Last Minstrel*. Canto I. St.
27.

■
O fading honours of the dead!
O high ambition, lowly laid!
SCOTT—*Lay of the Last Minstrel*. Canto II.
St. 10.

⁹
The very substance of the ambitious is merely
the shadow of a dream.
HAMLET. Act II. Sc. 2. L. 264.

¹⁰
Ill-weav'd ambition, how much art thou shrunk!
When that this body did contain a spirit,
A kingdom for it was too small a bound;
But now, two paces of the vilest earth
Is room enough.
HENRY IV. Pt. I. Act V. Sc. 4. L. 88.

¹¹
Virtue is chok'd with foul ambition.
HENRY VI. Pt. II. Act III. Sc. 1. L. 143.

¹²
Mark but my fall, and that that ruin'd me.
Cromwell, I charge thee, fling away ambition.
By that sin fell the angels; how can man then;
The image of his Maker, hope to win by it?
HENRY VIII. Act III. Sc. 2. L. 437.

¹³
'Tis a common proof,
That lowliness is young ambition's ladder,
Whereto the climber upward turns his face;
But when he once attains the upmost round,
He then unto the ladder turns his back,
Looks in the clouds, scorning the base degrees
By which he did ascend.
JULIUS CÆSAR. Act II. Sc. 1. L. 21.

¹⁴
Ambition's debt is paid.
JULIUS CÆSAR. Act III. Sc. 1. L. 83.

¹⁵
The noble Brutus
Hath told you Cæsar was ambitious;
If it were so, it was a grievous fault;
And grievously hath Cæsar answered it.
JULIUS CÆSAR. Act III. Sc. 2. L. 75.

¹⁶
I have no spur
To prick the sides of my intent, but only
Vaulting ambition, which o'erleaps itself,
And falls on the other.
MACBETH. Act I. Sc. 7. L. 25.

¹⁷
Ambition is our idol, on whose wings
Great minds are carry'd only to extreme;
To be sublimely great, or to be nothing.
THOS. SOUTHERNE—*The Loyal Brother*. Act
I. Sc. 1.

¹⁸
Si vis ad summum progredi ab infimo ordire.
If you wish to reach the highest, begin at
the lowest.
SYRUS—*Maxims*.

¹⁹
Ambition destroys its possessor.
TALMUD—*Yoma* 86.

²⁰
And mad ambition trumpeteth to all.
N. P. WILLIS—*From a Poem delivered at the
Departure of the Senior Class of Yale College*.
(1827)

²¹
How like a mounting devil in the heart
Rules the unreined ambition!
N. P. WILLIS—*Parrhasius*.

²²
Ambition has but one reward for all:
A little power, a little transient fame,
A grave to rest in, and a fading name!
WILLIAM WINTER—*The Queen's Domain*. L.
90.

²³
Too low they build who build beneath the stars.
YOUNG—*Night Thoughts*. Night VIII. L. 225.

AMERICA

²⁴
E pluribus unum.
From many, one.
Motto of the United States of America. First
appeared on title page of *Gentleman's Mis-
cellany*, Jan., 1692. PIERRE ANTOINE (PE-
TER ANTHONY MOTTEAUX) was editor. DR.
SMETIERE affixed it to the American Na-
tional Seal at time of the Revolution. See
HOWARD P. ARNOLD *Historical Side Lights*.

²⁵
Ex pluribus unum facere.
From many to make one.
ST. AUGUSTINE—*Confessions*. Bk. IV. 8. 13.

²⁶
Yet, still, from either beach,
The voice of blood shall reach,
More audible than speech,
"We are one!"
W. ALLSTON—*America to Great Britain*.

1
Asylum of the oppressed of every nation.
Phrase used in the Democratic platform of
1856, referring to the U. S.

2
O, Columbia, the gem of the ocean,
The home of the brave and the free,
The shrine of each patriot's devotion,
A world offers homage to thee.
An adaptation of SHAW'S *Britannia*.
(See also under ENGLAND)

3
America! half brother of the world!
With something good and bad of every land.
BAILEY—*Festus*. Sc. *The Surface*. L. 340.

4
A people who are still, as it were, but in the
gristle, and not yet hardened into the bone of
manhood.

BURKE—*Speech on Conciliation with America*.
Works. Vol. II.

5
Young man, there is America—which at this
day serves for little more than to amuse you
with stories of savage men and uncouth man-
ners; yet shall, before you taste of death, show
itself equal to the whole of that commerce which
now attracts the envy of the world.

BURKE—*Speech on Conciliation with America*.
Works. Vol. II.

6
I called the New World into existence to re-
dress the balance of the Old.

GEORGE CANNING—*The King's Message*. Dec.
12, 1826.

7
The North! the South! the West! the East!
No one the most and none the least,
But each with its own heart and mind,
Each of its own distinctive kind,
Yet each a part and none the whole,
But all together form one soul;
That soul Our Country at its best,
No North, no South, no East, no West,
No yours, no mine, but always Ours,
Merged in one Power our lesser powers,
For no one's favor, great or small,
But all for Each and each for All.

EDMUND VANCE COOKE—*Each for All, in The*
Uncommon Commoner.

8
Columbia, Columbia, to glory arise,
The queen of the world and the child of the
skies!

Thy genius commands thee; with rapture be-
hold,

While ages on ages thy splendors unfold.

TIMOTHY DWIGHT—*Columbia*.

9
Bring me men to match my mountains,
Bring me men to match my plains,
Men with empires in their purpose,
And new eras in their brains.

SAM WALTER FOSS—*The Coming American*.
(See also HOLLAND, under MAN)

10
Wake up America.

AUGUSTUS P. GARDNER—*Speech*, Oct. 16,
1916.

11
The breaking waves dashed high
On a stern and rock-bound coast;
And the woods, against a stormy sky,
Their giant branches tost.
FELICIA D. HEMANS—*Landing of the Pil-
grim Fathers*.

12
Hail, Columbia! happy land!
Hail, ye heroes! heavenborn band!
Who fought and bled in Freedom's cause.
JOSEPH HOPKINSON—*Hail Columbia*.

13
America is a tune. It must be sung together.
GERALD STANLEY LEE—*Crowds*. Bk. V.
Pt. III. Ch. XII.

14
Thou, too, sail on, O Ship of State!
Sail on, O Union, strong and great!
Humanity with all its fears,
With all the hopes of future years,
Is hanging breathless on thy fate!
LONGFELLOW—*Building of the Ship*. L. 367.

15
Down to the Plymouth Rock, that had been to
their feet as a doorstep
Into a world unknown,—the corner-stone of a
nation!
LONGFELLOW—*Courtship of Miles Standish*.
Pt. V. St. 2.

16
Earth's biggest Country's gut her soul
An' risen up Earth's Greatest Nation.
LOWELL—*The Biglow Papers*. Second Series.
No. 7. St. 21.

17
When asked what State he hails from,
Our sole reply shall be,
He comes from Appomattox
And its famous apple tree.
MILES O'REILLY—*Poem quoted by Roscoe*
Conkling. June, 1880.

18
Neither do I acknowledge the right of Ply-
mouth to the whole rock. No, the rock under-
lies all America: it only crops out here.
WENDELL PHILLIPS—*Speech at the dinner of*
the Pilgrim Society at Plymouth, Dec. 21,
1855.

19
Give it only the fulcrum of Plymouth Rock,
an idea will upheave the continent.
WENDELL PHILLIPS—*Speech*. New York, Jan.
21, 1863.

20
We have room but for one Language here and
that is the English Language, for we intend to
see that the crucible turns our people out as
Americans of American nationality and not as
dwellers in a polyglot boarding-house.
THEODORE ROOSEVELT.

21
My country, 'tis of thee,
Sweet land of liberty,—
Of thee I sing:
Land where my fathers died,
Land of the Pilgrim's pride,
From every mountain side
Let freedom ring.
SAM'L F. SMITH—*America*.

¹
In the four quarters of the globe, who reads
an American book? or goes to an American
play? or looks at an American picture or statue?
SYDNEY SMITH—*Works*. Vol. II. *America*.
(*Edinburgh Review*, 1820.)

²
Gigantic daughter of the West
We drink to thee across the flood. . . .
For art not thou of English blood?
TENNYSON—*Hands all Round*. (In the *Oxford*
TENNYSON.) (Appeared in the *Examiner*,
1862; *The London Times*, 1880.)

³
So it's home again, and home again, America for
me!
My heart is turning home again, and I long to
be
In the land of youth and freedom beyond the
ocean bars,
Where the air is full of sunshine, and the flag is
full of stars.
HENRY VAN DYKE—*America for Me*.
(See also WOODBERRY)

⁴
The youth of America is their oldest tradition.
It has been going on now for three hundred
years.
OSCAR WILDE—*A Woman of no Importance*.
Act I.

⁵
Some Americans need hyphens in their names,
because only part of them has come over; but
when the whole man has come over, heart and
thought and all, the hyphen drops of its own
weight out of his name.
WOODROW WILSON—*Address*. Unveiling of
the Statue to the Memory of Commodore
John Barry, Washington, May 16, 1914.

⁶
Just what is it that America stands for? If
she stands for one thing more than another, it
is for the sovereignty of self-governing people,
and her example, her assistance, her encourage-
ment, has thrilled two continents in this western
world with all those fine impulses which have
built up human liberty on both sides of the
water. She stands, therefore, as an example of
independence, as an example of free institutions,
and as an example of disinterested international
action in the main tenets of justice.

WOODROW WILSON—*Speech*. Pittsburgh, Jan.
29, 1916.

⁷
We want the spirit of America to be efficient;
we want American character to be efficient; we
want American character to display itself in
what I may, perhaps, be allowed to call spiritual
efficiency—clear, disinterested thinking and fear-
less action along the right lines of thought.
America is not anything if it consists of each of
us. It is something only if it consists of all of us;
and it can consist of all of us only as our spirits
are banded together in a common enterprise.
That common enterprise is the enterprise of
liberty and justice and right. And, therefore, I,
for my part, have a great enthusiasm for ren-
dering America spiritually efficient; and that
conception lies at the basis of what seems very
far removed from it, namely, the plans that have

been proposed for the military efficiency of this
nation.

WOODROW WILSON—*Speech*. Pittsburgh, Jan.
29, 1916.

⁸
Home from the lonely cities, time's wreck, and
the naked woe,
Home through the clean great waters where free-
men's pennants blow,
Home to the land men dream of, where all the
nations go.

GEORGE E. WOODBERRY—*Homeward Bound*.
(See also VAN DYKE)

⁹
We must consult Brother Jonathan.
WASHINGTON's familiar reference to his secre-
tary and Aide-de-camp, COL. JONATHAN
TRUMBULL.

• AMUSEMENTS (See also SPORTS)

¹⁰
It was an old, old, old, old lady,
And a boy who was half-past three;
And the way they played together
Was beautiful to see.
H. C. BUNNER—*One, Two, Three*.

¹¹
So good things may be abused, and that which
was first invented to refresh men's weary spirits.
BURTON—*Anatomy of Melancholy*. Pt. II.
Sec. II. Mem. 4.

¹²
I am a great friend to public amusements;
for they keep people from vice.
SAMUEL JOHNSON—*Boswell's Life of Johnson*.
(1772)

¹³
Play up, play up, and play the game.
SIR HENRY NEWBOLT—*Vital Lampada*.

¹⁴
Hail, blest Confusion! here are met
All tongues, and times, and faces;
The Lancers flirt with Juliet,
The Brahmin talks of races.
PRAED—*Fancy Ball*. St. 6.

¹⁵
Where is our usual manager of mirth?
What revels are in hand? Is there no play,
To ease the anguish of a torturing hour?
Midsummer Night's Dream. Act V. Sc. 1.
L. 35.

¹⁶
We cry for mercy to the next amusement,
The next amusement mortgages our fields.
YOUNG—*Night Thoughts*. Night II. L. 131.

ANCESTRY (See also POSTERITY)

¹⁷
The wisdom of our ancestors.
BACON—(According to Lord Brougham).

¹⁸
I am a gentleman, though spoiled i' the
breeding. The Buzzards are all gentlemen.
We came in with the Conqueror.
RICHARD BROME—*The English Moor*. Act II.
4.

¹⁹
I look upon you as a gem of the old rock.
SIR THOMAS BROWNE—*Dedication to Urn*
Burial.

1 People will not look forward to posterity, who never look backward to their ancestors.

BURKE—*Reflections on the Revolution in France*. Vol. III. P. 274.

2 The power of perpetuating our property in our families is one of the most valuable and interesting circumstances belonging to it, and that which tends the most to the perpetuation of society itself. It makes our weakness subservient to our virtue; it grafts benevolence even upon avarice. The possession of family wealth and of the distinction which attends hereditary possessions (as most concerned in it,) are the natural securities for this transmission.

BURKE—*Reflections on the Revolution in France*. (1790) Vol. III. P. 298.

3 Some decent regulated pre-eminence, some preference (not exclusive appropriation) given to birth, is neither unnatural, nor unjust, nor impolitic.

BURKE—*Reflections on the Revolution in France*. (1790) Vol. III. P. 299.

4 A degenerate nobleman, or one that is proud of his birth, is like a turnip. There is nothing good of him but that which is underground.

SAMUEL BUTLER—"Characters." *A Degenerate Nobleman*.

(See also OVERBURY)

5 Born in the garret, in the kitchen bred.

BYRON—*A Sketch*. L. 1.

(See also CONGREVE, FOOTE)

6 Odiosum est enim, cum a prætereuntibus dicatur:—O domus antiqua, heu, quam dispari dominare domino.

It is disgraceful when the passers-by exclaim, "O ancient house! alas, how unlike is thy present master to thy former one."

CICERO—*De Officiis*. CXXXIX.

7 I came up-stairs into the world; for I was born in a cellar.

CONGREVE—*Love for Love*. Act. II. Sc. 1.

(See also BYRON)

8 D'Adam nous sommes tous enfants,

La prouve en est connue,

Et que tous, nos premier parents

Ont mené la charrue.

Mais, las de cultiver enfin

La terre labourée,

L'une a dételé le matin,

L'autre l'après-dinée.

DE COULANGES—*L'Origine de la Noblesse*.

(See also PRIOR for translation. Also GROBIANUS, TENNYSON.)

9 Great families of yesterday we show,
And lords whose parents were the Lord knows who.

DANIEL DEFOE—*The True-Born Englishman*. Part I. L. 372.

10 Born in a Cellar, * * * and living in a Garret.

FOOTE—*The Author*. Act II. Sc. 1. L. 375.

(See also BYRON)

11 Primus Adam duro cum verteret arva ligone,
Pensaque de vili deceret Eva colo:

Ecquis in hoc poterat vir nobilis orbe videri?

Et modo quisquam alios ante locandus erit?

Say, when the ground our father Adam till'd,

And mother Eve the humble distaff held,

Who then his pedigree presumed to trace,

Or challenged the prerogative of place?

GROBIANUS. Bk. I. Ch. IV. (Ed. 1661)

(See also COULANGES and P. 911¹.)

12 No, my friends, I go (always other things being equal) for the man that inherits family traditions and the cumulative humanities of at least four or five generations.

O. W. HOLMES—*Autocrat of the Breakfast Table*. Ch. I.

13 Few sons attain the praise of their great sires, and most their sires disgrace.

HOMER—*Odyssey*. Bk. II. L. 315. POPE's trans.

14 Fortes creantur fortibus et bonis;
Est in juvenis, est in equibus patrum

Virtus; nec imbellem feroces

Progenerant aquilæ columbam.

The brave are born from the brave and good. In steers and in horses is to be found the excellence of their sires; nor do savage eagles produce a peaceful dove.

HORACE—*Carmina*. Bk. IV. 4.

15 "My nobility," said he, "begins in me, but yours ends in you."

IPHICRATES. See PLUTARCH's *Morals*. *Apothegms of Kings and Great Commanders*. *Iphecrates*.

16 Ah, ma foi, je n'en sais rien; moi je suis mon ancêtre.

Faith, I know nothing about it; I am my own ancestor.

JUNOT, DUC D'ABRANTES, when asked as to his ancestry.

(See also NAPOLEON, TIBERIUS)

17 Stemmata quid faciunt, quid prodest, Pontice, longo,

Sanguine censeri pictosque ostendere vultus.

Of what use are pedigrees, or to be thought of noble blood, or the display of family portraits, O Ponticus?

JUVENAL—*Satires*. VIII. 1.

18 Sence I've ben here, I've hired a chap to look about for me

To git me a transplantable an' thrifty fem'ly-tree.

LOWELL—*Biglow Papers*. 2d series. No. 3. III.

19 Sire, I am my own Rudolph of Hapsburg. (Rudolph was the founder of the Hapsburg family.)

NAPOLEON to the Emperor of Austria, who hoped to trace the Bonaparte lineage to a prince.

(See also JUNOT)

1
The man who has not anything to boast of
but his illustrious ancestors is like a potato,—
the only good belonging to him is under ground.

SIR THOMAS OVERBURY—*Characters*.

(See also BURTON)

2
Nam genus et proavos et quæ non fecimus ipsi
Vix ea nostra voco.

Birth and ancestry, and that which we have
not ourselves achieved, we can scarcely call
our own.

OVID—*Metamorphoses*. XIII. 140.

3
What can ennoble sots, or slaves, or cowards?
Alas! not all the blood of all the Howards.

POPE—*Essay on Man*. Ep. IV. L. 215.

4
If there be no nobility of descent, all the more
indispensable is it that there should be nobility
of ascent,—a character in them that bear rule so
fine and high and pure that as men come within
the circle of its influence they involuntarily pay
homage to that which is the one pre-eminent
distinction,—the royalty of virtue.

BISHOP HENRY C. POTTER—*Address*. Wash-
ington Centennial Service in St. Paul's
Chapel, New York, Apr. 30, 1889.

5
That all from Adam first begun,
None but ungodly Woolston doubts,
And that his son, and his son's sons
Were all but ploughmen, clowns and louts.

Each when his rustic pains began,
To merit pleaded equal right,
'Twas only who left off at noon,
Or who went on to work till night.

PRIOR—*The Old Gentry*.

(See also COULANGES)

6
On garde toujours la marque de ses origines.
One always retains the traces of one's origin.

JOSEPH ERNEST RENAN—*La Vie de Jésus*.

7
Majorum gloria posteris lumen est, neque bona
neque mala in oculis patitur.

The glory of ancestors sheds a light around
posterity; it allows neither their good nor bad
qualities to remain in obscurity.

SALLUST—*Jugurtha*. LXXXV.

8
Stemma non inspicit. Omnes, si ad primam
originem revocentur, a Diis sunt.

It [Philosophy] does not pay attention to
pedigree. All, if their first origin be in ques-
tion, are from the Gods.

SENECA—*Epistles*. XLIV.

9
Qui genus jactat suum
Aliena laudat.

He who boasts of his descent, praises the
deeds of another.

SENECA—*Hercules Furens*. Act. II. 340.

10
Our ancestors are very good kind of folks; but
they are the last people I should choose to have
a visiting acquaintance with.

SHERIDAN—*The Rivals*. Act IV. Sc. 1.

11
I make little account of genealogical trees.
Mere family never made a man great. Thought
and deed, not pedigree, are the passports to en-
during fate.

GENERAL SKOBELEFT—In *Fortnightly Review*.
Oct., 1882.

12
The Smiths never had any arms, and have
invariably sealed their letters with their thumbs.
SYDNEY SMITH—*Lady Holland's Memoir*. Vol.
I. P. 244.

13
Each has his own tree of ancestors, but at
the top of all sits Probably Arboreal.

R. L. STEVENSON—*Memories and Portraits*.

14
'Tis happy for him that his father was born
before him.

SWIFT—*Polite Conversation*. Dialogue III.

15
From yon blue heavens above us bent,
The gardener Adam and his wife
Smile at the claims of long descent.

Howe'er it be, it seems to me

'Tis only noble to be good.

Kind hearts are more than coronets,
And simple faith than Norman blood.

TENNYSON—*Lady Clara Vere de Vere*. St. 7.

("The Grand Old Gardener" in 1st Ed.)

(See also COULANGES)

16
He seems to be a man sprung from himself.
TIBERIUS. See *Annals* of TACITUS. Bk. XI.
Sc. 21. (See also JUNOT)

17
As though there were a tie,
And obligation to posterity!
We get them, bear them, breed and nurse.
What has posterity done for us,
That we, lest they their rights should lose,
Should trust our necks to grip of noose?

JOHN TRUMBULL—*McFingal*. Canto II.
L. 121.

18
Bishop Warburton is reported to have said
that high birth was a thing which he never
knew any one disparage except those who had
it not, and he never knew any one make a boast
of it who had anything else to be proud of.

WHATELY—*Annot. on Bacon's Essay, Of
Nobility*.

19
Rank is a farce: if people Fools will be
A Scavenger and King's the same to me.
JOHN WOLCOT—(*Peter Pindar*). *Title Page*.
Peter's Prophecy.

20
He stands for fame on his forefather's feet,
By heraldry, proved valiant or discreet!
YOUNG—*Love of Fame*. Satire I. L. 123.

21
They that on glorious ancestors enlarge,
Produce their debt, instead of their discharge.
YOUNG—*Love of Fame*. Satire I. L. 147.

22
Like lavish ancestors, his earlier years
Have disinherited his future hours,
Which starve on orts, and glean their former field.

YOUNG—*Night Thoughts*. Night III. L. 310.

ANEMONE

1 Within the woods,
Whose young and half transparent leaves scarce
cast

A shade, gray circles of anemones
Danced on their stalks.
BRYANT—*The Old Man's Counsel*.

2 Thy subtle charm is strangely given,
My fancy will not let thee be,—
Then poise not thus 'twixt earth and heaven,
O white anemone!
ELAINE GOODALE—*Anemone*.

3 Anemone, so well
Named of the wind, to which thou art all free.
GEORGE MACDONALD—*Wild Flowers*. L. 9.

4 From the soft wing of vernal breezes shed,
Anemones, auritulas, enriched
With shining meal o'er all their velvet leaves.
THOMSON—*The Seasons*. *Spring*. L. 533.

ANGELS

5 As the moths around a taper,
As the bees around a rose,
As the gnats around a vapour,
So the spirits group and close
Round about a holy childhood, as if drinking its
repose.
E. B. BROWNING—*A Child Asleep*.

6 But sad as angels for the good man's sin,
Weep to record, and blush to give it in.
CAMPBELL—*Pleasures of Hope*. Pt. II. L. 357.
(See also STERNE, under OATHS)

7 What though my winged hours of bliss have been
Like angel visits, few and far between.
CAMPBELL—*Pleasures of Hope*. Pt. II. L. 375.
(See also BLAIR, under GOODNESS, NORRIS,
under Joy)

8 Hold the fleet angel fast until he bless thee.
NATHANIEL COTTON—*To-morrow*. L. 36.

9 When one that holds communion with the skies
Has fill'd his urn where these pure waters rise,
And once more mingles with us meaner things,
'Tis e'en as if an angel shook his wings.
COWPER—*Charity*. L. 439.

10 What is the question now placed before society
with the glib assurance which to me is most
astonishing? That question is this: Is man an
ape or an angel? I, my lord, I am on the side
of the angels. I repudiate with indignation and
abhorrence those new fangled theories.
BENJ. DISRAELI—*Speech at Oxford Diocesan
Conference*. Nov. 25, 1864.

11 In merest prudence men should teach
* * * * *
That science ranks as monstrous things
Two pairs of upper limbs; so wings—
E'en Angel's wings!—are fictions.
AUSTIN DOBSON—*A Fairy Tale*.

12 Let old Timotheus yield the prize
Or both divide the crown;
He rais'd a mortal to the skies
She drew an angel down.
DRYDEN—*Alexander's Feast*. Last St.

13 Non Angli, sed Angli.
Not Angles, but Angels.
Attributed to GREGORY THE GREAT on seeing
British captives for sale at Rome.

14 Be not forgetful to entertain strangers, for
thereby some have entertained angels unawares.
Hebrews. XIII. 2.

15 Unbless'd thy hand!—if in this low disguise
Wander, perhaps, some inmate of the skies.
HOMER—*Odyssey*. Bk. XVII. L. 570.
POPE's trans.

16 But all God's angels come to us disguised:
Sorrow and sickness, poverty and death,
One after other lift their frowning masks,
And we behold the Seraph's face beneath,
All radiant with the glory and the calm
Of having looked upon the front of God.
LOWELL—*On the Death of a Friend's Child*.
L. 21.

17 In this dim world of clouding cares,
We rarely know, till 'wilder'd eyes
See white wings lessening up the skies,
The Angels with us unawares.
GERALD MASSEY—*The Ballad of Babe Christabel*.

18 How sweetly did they float upon the wings
Of silence through the empty-vaulted night,
At every fall smoothing the raven down
Of darkness till it smiled!
MILTON—*Comus*. L. 249.

19 The helmed Cherubim,
And sworded Seraphim,
Are seen in glittering ranks with wings display'd.
MILTON—*Hymn on the Nativity*. L. 112.

20 As far as angel's ken.
MILTON—*Paradise Lost*. Bk. I. L. 59.

21 For God will deign
To visit oft the dwellings of just men
Delighted, and with frequent intercourse
Thither will send his winged messengers
On errands of supernal grace.
MILTON—*Paradise Lost*. Bk. VII. L. 569.

22 Then too when angel voices sung
The mercy of their God, and strung
Their harps to hail, with welcome sweet,
That moment watched for by all eyes.
MOORE—*Loves of the Angels*. *Third Angel's
Story*.

23 Men would be angels, angels would be gods.
POPE—*Essay on Man*. Ep. I. L. 126.

24 A guardian angel o'er his life presiding,
Doubling his pleasures, and his cares dividing.
SAM'L ROGERS—*Human Life*. L. 353.

1
All angel now, and little less than all,
While still a pilgrim in this world of ours.
SCOTT—*Lord of the Isles*. (Referring to Harriet, Duchess of Buccleugh.)

2
And flights of angels sing thee to thy rest!
Hamlet. Act V. Sc. 2. L. 371.

3
Angels are bright still, though the brightest fell.
Macbeth. Act IV. Sc. 3. L. 22.

4
How oft do they their silver bowers leave
To come to succour us that succour want!
SPENSER—*Faerie Queene*. Bk. II. Canto VIII. St. 2.

5
Around our pillows golden ladders rise,
And up and down the skies,
With winged sandals shod,
The angels come, and go, the Messengers of God!
Nor, though they fade from us, do they depart—
It is the childly heart
We walk as heretofore,
Adown their shining ranks, but see them nevermore.
R. H. STODDARD—*Hymn to the Beautiful*. St. 3.

6
Sweet souls around us watch us still,
Press nearer to our side;
Into our thoughts, into our prayers,
With gentle helpings glide.
HARRIET BEECHER STOWE—*The Other World*.

7
I have no angels left
Now, Sweet, to pray to:
Where you have made your shrine
They are away to.
They have struck Heaven's tent,
And gone to cover you:
Whereso you keep your state
Heaven is pitched over you.
FRANCIS THOMPSON—*A Carrier Song*. St. 4.

8 For all we know
Of what the Blessed do above
Is, that they sing, and that they love.
WALLER. (Quoted by WORDSWORTH.)

9
What know we of the Blest above
But that they sing, and that they love?
WORDSWORTH—*Scene on the Lake of Brienz*.
(Quoted from WALLER.)

ANGER

10
Anger makes dull men witty, but it keeps them poor.
Certain Apophthegms of LORD BACON. First published in the *Remains*. No. IV. (Remark stated to have been made by Queen Elizabeth to Sir Edward ———)

11
I was angry with my friend:
I told my wrath, my wrath did end.
I was angry with my foe;
I told it not, my wrath did grow.
WM. BLAKE—*Christian Forbearance*.

12
Nursing her wrath to keep it warm.
BURNS—*Tam o' Shanter*. L. 12.

13
Alas! they had been friends in youth;
But whispering tongues can poison truth,
And constancy lives in realms above;
And life is thorny, and youth is vain;
And to be wrothe with one we love
Doth work like madness in the brain.
COLERIDGE—*Christabel*. Pt. II.

14
Beware the fury of a patient man.
DRYDEN—*Absalom and Achitophel*. Pt. I. L. 1005.
(See also FRENCH PROVERB, SYRUS)

15
A man deep-wounded may feel too much pain
To feel much anger.
GEORGE ELIOT—*Spanish Gypsy*. Bk. I.

16 Anger seeks its prey,—
Something to tear with sharp-edged tooth and claw,
Likes not to go off hungry, leaving Love
To feast on milk and honeycomb at will.
GEORGE ELIOT—*Spanish Gypsy*. Bk. I.

17
Be ye angry, and sin not: let not the sun go down upon your wrath.
Ephesians. IV. 26.

18
Craignez la colère de la colombe.
Beware the anger of the dove.
French Proverb. See QUITARD'S *Dict. of Proverbs*.
(See also DRYDEN)

19
Anger is one of the sinews of the soul.
FULLER—*The Holy and Profane States*. Anger.

20
Anger, which, far sweeter than trickling drops of honey, rises in the bosom of a man like smoke.
HOMER—*Iliad*. XVIII. 108.

21
Ira furor brevis est: animum rege: qui nisi pareat imperat.
Anger is momentary madness, so control your passion or it will control you.
HORACE—*Epistles*. I. 2. 62.

22
Fœnum habet in cornu.
He has hay on his horns.
HORACE—*Satires*. I. 4. 34.

23 Trahit ipse furoris
Impetus, et visum est lenti quæsisse nocentem.
They are borne along by the violence of their rage, and think it is a waste of time to ask who are guilty.
LUCAN—*Pharsalia*. II. 109.

24
Nemo me impune lacessit.
No man provokes me with impunity.
Motto of the Order of the Thistle.

25
Quamlibet infirmas adjuvat ira manus.
Anger assists hands however weak.
OVID—*Amorum*. I. 7. 66.

26
Ut fragilis glacies interit ira mora.
Like fragile ice anger passes away in time.
OVID—*Ars Amatoria*. I. 374.

- ¹ Fear not the anger of the wise to raise;
Those best can bear reproof who merit praise.
POPE—*Essay on Criticism*. L. 582.
- ² He that is slow to anger is better than the
mighty; and he that ruleth his spirit than he
that taketh a city.
Proverbs. XVI. 32.
- ³ Anger wishes that all mankind had only one
neck; love, that it had only one heart; grief, two
tear-glands; and pride, two bent knees.
RICHTER—*Flower, Fruit and Thorn Pieces*.
Ch. VI.
- ⁴ Dem tauben Grimm, der keinen Führer hört.
Deaf rage that hears no leader.
SCHILLER—*Wallenstein's Tod*. III. 20. 16.
- ⁵ No pale gradations quench his ray,
No twilight dews his wrath allay.
SCOTT—*Rokeby*. Canto VI. St. 21.
- ⁶ Quamvis tegatur proditur vultu furor.
Anger, though concealed, is betrayed by the
countenance.
SENECA—*Hippolytus*. CCCLXIII.
- ⁷ Never anger made good guard for itself.
Antony and Cleopatra. Act IV. Sc. 1. L. 9.
- ⁸ If I had a thunderbolt in mine eye,
I can tell who should down.
As *You Like It*. Act I. Sc. 2. L. 226.
- ⁹ Being once chaf'd, he cannot
Be rein'd again to temperance; then he speaks
What's in his heart.
Coriolanus. Act III. Sc. 3. L. 27.
- ¹⁰ Anger's my meat; I sup upon myself,
And so shall starve with feeding.
Coriolanus. Act IV. Sc. 2. L. 50.
- ¹¹ What, drunk with choler?
Henry IV. Pt. I. Act I. Sc. 3. L. 129.
- ¹² Anger is like
A full-hot horse; who being allowed his way,
Self-mettle tires him.
Henry VIII. Act I. Sc. 1. L. 132.
- ¹³ What sudden anger's this? How have I reap'd
it?
He parted frowning from me, as if ruin
Leap'd from his eyes: So looks the chafed lion
Upon the daring huntsman that has gall'd him;
Then makes him nothing.
Henry VIII. Act III. Sc. 2. L. 204.
- ¹⁴ You are yoked with a lamb,
That carries anger as the flint bears fire;
Who, much enforced, shows a hasty spark.
And straight is cold again.
Julius Cæsar. Act IV. Sc. 3. L. 109.
- ¹⁵ Touch me with noble anger!
And let not women's weapons, water drops,
Stain my man's cheeks.
King Lear. Act II. Sc. 4. L. 279.

- ¹⁶ The brain may devise laws for the blood; but
a hot temper leaps o'er a cold decree: such a
hare is madness the youth, to skip o'er the
meshes of good counsel, the cripple.
Merchant of Venice. Act. I. Sc. 2. L. 19.
- ¹⁷ It engenders choler, planteth anger;
And better 'twere that both of us did fast,
Since, of ourselves, ourselves are choleric,
Than feed it with such over-roasted flesh.
Taming of the Shrew. Act IV. Sc. 1. L. 175.
- ¹⁸ Come not within the measure of my wrath.
Two Gentlemen of Verona. Act V. Sc. 4. L.
127.
- ¹⁹ Ne frena animo permitte calenti;
Da spatium, tenuemque moram; male cuncta
ministreat
Impetus.
Give not reins to your inflamed passions;
take time and a little delay; impetuosity man-
ages all things badly.
STATIUS—*Thebais*. X. 703.
- ²⁰ Not die here in a rage, like a poisoned rat in
a hole.
SWIFT—*Letter to Bolingbroke*, March 21, 1729.
- ²¹ Furor fit læsa sæpius patientia.
Patience provoked often turns to fury.
SYRUS—*Maxims*. 178.
(See also DRYDEN)
- ²² Senseless, and deformed,
Convulsive Anger storms at large; or pale,
And silent, settles into fell revenge.
THOMSON—*The Seasons*. Spring. L. 28.
- ²³ Furor arma ministreat.
Their rage supplies them with weapons.
VERGIL—*Æneid*. I. 150.
- ²⁴ Tantæne animis cœlestibus iræ.
Can heavenly minds such anger entertain?
VERGIL—*Æneid*. I. 11.
- ANGLING** (See also FISH)
- ²⁵ A rod twelve feet long and a ring of wire,
A winder and barrel, will help thy desire
In killing a Pike; but the forked stick,
With a slit and a bladder,—and that other fine
trick,
Which our artists call snap, with a goose or a
duck,—
Will kill two for one, if you have any luck;
The gentry of Shropshire do merrily smile,
To see a goose and a belt the fish to beguile;
When a Pike suns himselfe and a-frogging doth
go,
The two-inched hook is better, I know,
Than the ord'nary snaring: but still I must cry,
When the Pike is at home, minde the cookery.
BARKER—*The Art of Angling*. (Reprint of 1820
of the 1657 edition)
- ²⁶ For angling-rod he took a sturdy oak;
For line, a cable that in storm ne'er broke;
His hook was such as heads the end of pole
To pluck down house ere fire consumes it whole;

This hook was bated with a dragon's tail,—
And then on rock he stood to bob for whale.

SIR WILLIAM DAVENANT—*Britannia Triumphans*. P. 15. Variations of same in *The Mock Romance, Hero and Leander*. London, 1653, 1677. CHAMBER'S *Book of Days*. Vol. 1. P. 173. DANIEL—*Rural Sports, Supplement*. P. 57.

(See also KING)

1
When if or chance or hunger's powerful sway
Directs the roving trout this fatal way,
He greedily sucks in the twining bait,
And tugs and nibbles the fallacious meat.

GAY—*Rural Sports*. Canto I. L. 150.

2
To fish in troubled waters.

MATTHEW HENRY—*Commentaries*. Psalm LX.

3
You must lose a fly to catch a trout.

HERBERT—*Jacula Prudentum*.

4
Canst thou draw out leviathan with an hook?
Job. XLI. 1.

5
A fishing-rod was a stick with a hook at one
end and a fool at the other.

SAMUEL JOHNSON, according to HAZLITT—*Essay on Egotism. The Plain Speaker*.

6
Fly fishing is a very pleasant amusement; but
angling or float fishing, I can only compare to a
stick and a string, with a worm at one end and a
fool at the other.

Attributed to JOHNSON by HAWKER—*On Worm Fishing*. (Not found in his works.) See *Notes and Queries*, Dec. 11, 1915.

7
La ligne, avec sa canne, est un long instrument,
Dont le plus mince bout tient un petit reptile,
Et dont l'autre est tenu par un grand imbecile.

A French version of lines attributed to
JOHNSON; claimed for GUYER, who lived
about 100 years earlier.

8
His angle-rod made of a sturdy oak;
His line, a cable which in storms ne'er broke;
His hook he baited with a dragon's tail,—
And sat upon a rock, and bobb'd for whale.

WILLIAM KING—*Upon a Giant's Angling*. (In
CHALMERS'S *British Poets*.)

(See also DAVENANT)

Down and back at day dawn,
Tramp from lake to lake,
Washing brain and heart clean
Every step we take.

Leave to Robert Browning
Beggars, fleas, and vines;
Leave to mournful Ruskin
Popish Apennines,
Dirty stones of Venice,

And his gas lamps seven,
We've the stones of Snowdon
And the lamps of heaven.

CHARLES KINGSLEY—*Letters and Memories*,
Aug., 1856. (Edited by MRS. KINGSLEY.)

10
In a bowl to sea went wise men three,
On a brilliant night in June:
They carried a net, and their hearts were set

On fishing up the moon.

THOMAS LOVE PEACOCK—*The Wise Men of Gotham. Paper Money Lyrics*. St. 1.

11
In genial spring, beneath the quivering shade,
Where cooling vapors breathe along the mead,
The patient fisher takes his silent stand,
Intent, his angle trembling in his hand;
With looks unmov'd, he hopes the scaly breed,
And eyes the dancing cork, and bending reed.

POPE—*Windsor Forest*. L. 135.

12
Give me mine angle, we'll to the river; there,
My music playing far off, I will betray
Tawny-finn'd fishes; my bended hook shall pierce
Their slimy jaws.

Antony and Cleopatra. Act II. Sc. 5. L. 10.

13
The pleasant'st angling is to see the fish
Cut with her golden oars the silver stream,
And greedily devour the treacherous bait.

Much Ado About Nothing. Act III. Sc. 1. L. 26.

14
Shrimps and the delicate periwinkle
Such are the sea-fruits lasses love:

Ho! to your nets till the blue stars twinkle,
And the shutterless cottages gleam above!

BAYARD TAYLOR—*The Shrimp-Gatherers*.
(Parody of Jean Ingelow.)

15
But should you lure
From his dark haunt, beneath the tangled roots
Of pendent trees, the Monarch of the brook,
Behoves you then to ply your finest art.

THOMSON—*The Seasons. Spring*. L. 420.

16
Two honest and good-natured anglers have
never met each other by the way without crying
out, "What luck?"

HENRY VAN DYKE—*Fisher's Luck*.

17
'Tis an affair of luck.

HENRY VAN DYKE—*Fisher's Luck*.

18
Angling may be said to be so like the mathe-
matics that it can never be fully learnt.

IZAAK WALTON—*The Compleat Angler. Author's Preface*.

19
As no man is born an artist, so no man is born
an angler.

IZAAK WALTON—*The Compleat Angler. Author's Preface*.

20
I shall stay him no longer than to wish
* * * that if he be an honest angler, the east
wind may never blow when he goes a fishing.

IZAAK WALTON—*The Compleat Angler. Author's Preface*.

21
Angling is somewhat like Poetry, men are to
be born so.

IZAAK WALTON—*The Compleat Angler. Pt. I. Ch. I.*

22
Doubt not but angling will prove to be so
pleasant, that it will prove to be, like virtue, a
reward to itself.

IZAAK WALTON—*The Compleat Angler. Pt. I. Ch. I.*

¹
I am, Sir, a brother of the angle.
IZAAK WALTON—*The Compleat Angler*. Pt. I.
Ch. I.

²
It [angling] deserves commendations; * * *
it is an art worthy the knowledge and practice
of a wise man.

IZAAK WALTON—*The Compleat Angler*. Pt. I.
Ch. I.

³
An excellent angler, and now with God.
IZAAK WALTON—*The Compleat Angler*. Pt. I.
Ch. IV.

⁴
We may say of angling as Dr. Boteler said of
strawberries: "Doubtless God could have made
a better berry, but doubtless God never did";
and so, (if I might be judge,) God never did
make a more calm, quiet, innocent recreation
than angling.

IZAAK WALTON—*The Compleat Angler*. Pt. I.
Ch. V. (BOTELER WAS DR. WM. BUTLER.
See FULLER'S—*Worthies*. Also ROGER WIL-
LIAMS—*Key into the Language of America*.
P. 98.)

⁵
Thus use your frog: * * * put your hook, I
mean the arming wire, through his mouth, and
out at his gills, and then with a fine needle and
silk sow the upper part of his leg with only one
stitch to the arming wire of your hook, or tie the
frog's leg above the upper joint to the armed
wire; and in so doing use him as though you
loved him.

IZAAK WALTON—*The Compleat Angler*. Pt. I.
Ch. VIII.

⁶
O! the gallant fisher's life,
It is the best of any:
'Tis full of pleasure, void of strife,
And 'tis beloved by many.

Other joys
Are but toys;
Only this,
Lawful is;
For our skill
Breeds no ill,

But content and pleasure.

IZAAK WALTON—*The Compleat Angler*. Ch.
XVI.

⁷
And upon all that are lovers of virtue; and
dare trust in his providence; and be quiet; and
go a-angling.

IZAAK WALTON—*The Compleat Angler*. Pt. I.
Ch. XXI.

⁸
Of recreation there is none
So free as fishing is, alone;
All other pastimes do not less
Than mind and body, both possess:
My hand alone my work can do;
So I can fish and study too.

IZAAK WALTON—*The Compleat Angler*. *The
Angler's Song*.

⁹
The first men that our Saviour dear
Did choose to wait upon Him here,
Blest fishers were; and fish the last
Food was, that He on earth did taste:

I therefore strive to follow those,
Whom He to follow Him hath chose.
IZAAK WALTON—*The Compleat Angler*. *The
Angler's Song*.

ANIMALS

¹⁰
Cet animal est tres méchant;
Quand on l'attaque il se défend.

This animal is very malicious; when at-
tacked it defends itself.
From a song, La Ménagerie.

¹¹
The cattle upon a thousand hills.
Psalms. L. 10.

¹²
The cattle are grazing,
Their heads never raising;
There are forty feeding like one!
WORDSWORTH—*The Cock is Crowing*. Writ-
ten in March while on the bridge.

ANT

¹³
Ants never sleep.
EMERSON—*Nature*. Ch. IV.

¹⁴
Parvula (nam exemplo est) magni formica laboris
Ore trahit, quodcunque potest, atque addit acervo
Quem struit; haud ignara ac non incauta futuri.

For example, the tiny ant, a creature of
great industry, drags with its mouth what-
ever it can, and adds it to the heap which she
is piling up, not unaware nor careless of the
future.

HORACE—*Satires*. Bk. I. I. 33.

¹⁵
While an ant was wandering under the shade
of the tree of Phaton, a drop of amber enveloped
the tiny insect; thus she, who in life was disre-
garded, became precious by death.

MARTIAL—*Epigrams*. Bk. VI. Ep. 15.
(See also same idea under BEE, FLY, SPIDER)

¹⁶
Go to the ant, thou sluggard; consider her
ways, and be wise.
Proverbs. VI. 6.

ANTICIPATION

¹⁷
Far off his coming shone.
MILTON—*Paradise Lost*. Bk. VI. L. 768.

¹⁸
I would not anticipate the relish of any happi-
ness, nor feel the weight of any misery, before it
actually arrives.

Spectator—No. 7.
(See also AGE)

ANTIQUITY (See also AGE)

¹⁹
There were giants in the earth in those days.
Genesis. VI. 4.

²⁰
Antiquity, what is it else (God only excepted)
but man's authority born some ages before us?
Now for the truth of things time makes no alter-
ation; things are still the same they are, let the
time be past, present, or to come.

Those things which we reverence for antiquity
what were they at their first birth? Were they
false?—time cannot make them true. Were
they true?—time cannot make them more true.

The circumstances therefore of time in respect of truth and error is merely impertinent.

JOHN HALES ("The Ever Memorable")—*Of Inquiry and Private Judgment in Religion.*

¹
The ancient and honorable.

Isaiah. IX. 15.

²
With sharpen'd sight pale Antiquaries pore,
Th' inscription value, but the rust adore.
This the blue varnish, that the green endears;
The sacred rust of twice ten hundred years.

POPE—*Epistle to Mr. Addison.* L. 35.

³
My copper-lamps, at any rate,
For being true antique, I bought;
Yet wisely melted down my plate,
On modern models to be wrought;
And trifles I alike pursue,
Because they're old, because they're new.

PRIOR—*Alma.* Canto III.

⁴
Remove not the ancient landmark.
Proverbs. XXII. 28; XXIII. 10.

⁵
There is nothing new except that which has become antiquated.

Motto of the *Revue Rétrospective.*

⁶
Nor rough, nor barren, are the winding ways
Of hoar Antiquity, but strewn with flowers.
THOMAS WARTON—*Written in a blank Leaf of Dugdale's Monasticon.*

⁷ APPAREL (See also FASHION)

Che quant' era più ornata, era più brutta.
Who seems most hideous when adorned the most.
ARIOSTO—*Orlando Furioso.* XX. 116.
(See also FLETCHER, MILTON, THOMSON.)

⁸
Thy clothes are all the soul thou hast.
BEAUMONT AND FLETCHER—*Honest Man's Fortune.* Act V. Sc. 3. L. 170.

⁹
To a woman, the consciousness of being well dressed gives a sense of tranquillity which religion fails to bestow.

MRS. HELEN BELL.

¹⁰
To treat a poor wretch with a bottle of Burgundy, and fill his snuff-box, is like giving a pair of laced ruffles to a man that has never a shirt on his back.

TOM BROWN—*Laconics.*

¹¹
Gars auld claes look amaist as weel's the new.
BURNS—*The Cotter's Saturday Night.*

¹²
His locked, lettered, braw brass collar,
Shewed him the gentleman and scholar.
BURNS—*The Two Dogs.*

¹³
And said to myself, as I lit my cigar,
"Supposing a man had the wealth of the Czar
Of the Russias to boot, for the rest of his days,
On the whole do you think he would have much to spare
If he married a woman with nothing to wear?"
WM. ALLEN BUTLER—*Nothing to Wear.*

¹⁴
But I do mean to say, I have heard her declare,
When at the same moment she had on a dress
Which cost five hundred dollars, and not a cent
less,
And jewelry worth ten times more, I should
guess,

That she had not a thing in the wide world to wear!

WM. ALLEN BUTLER—*Nothing to Wear.*

¹⁵
Dresses for breakfasts, and dinners, and balls.
Dresses to sit in, and stand in, and walk in;
Dresses to dance in, and flirt in, and talk in,
Dresses in which to do nothing at all;
Dresses for Winter, Spring, Summer, and Fall;
All of them different in color and shape.
Silk, muslin, and lace, velvet, satin, and crape,
Brocade and broadcloth, and other material,
Quite as expensive and much more ethereal.

WM. ALLEN BUTLER—*Nothing to Wear.*

¹⁶
Miss Flora McFlimsey of Madison Square,
Has made three separate journeys to Paris,
And her father assures me each time she was
there

That she and her friend Mrs. Harris

* * * * *

Spent six consecutive weeks, without stopping
In one continuous round of shopping,—

* * * * *

And yet, though scarce three months have passed since the day

This merchandise went on twelve carts, up
Broadway,

This same Miss McFlimsey of Madison Square
The last time we met was in utter despair
Because she had nothing whatever to wear.

WM. ALLEN BUTLER—*Nothing to Wear.*

¹⁷
Around his form his loose long robe was thrown,
And wrapt a breast bestowed on heaven alone.
BYRON—*Corseair.* Canto II. St. 3.

¹⁸
Dress drains our cellar dry,
And keeps our larder lean; puts out our fires
And introduces hunger, frost, and woe,
Where peace and hospitality might reign.

COWPER—*The Task.* Bk. II. L. 614.

¹⁹
Beauty when most unclothed is clothed best.
PHINEAS FLETCHER—*Sicelides.* Act II. Sc. 4.
(See also ARIOSTO)

²⁰
He that is proud of the rustling of his silks,
like a madman, laughs at the rattling of his fetters. For indeed, Clothes ought to be our re-membrancers of our lost innocence.

FULLER—*The Holy and Profane States.* Apparel.

²¹
They stript Joseph out of his coat, his coat of many colours.

Genesis. XXXVII. 23.

²²
A night-cap deck'd his brows instead of bay,
A cap by night,—a stocking all the day.

GOLDSMITH—*Description of an Author's Bed-chamber.* In *Citizen of the World*, Letter 30.
The Author's Club. (1760)

¹
It's like sending them ruffles, when wanting a shirt.

GOLDSMITH—*The Haunch of Venison*.

²
The nakedness of the indigent world may be clothed from the trimmings of the vain.

GOLDSMITH—*Vicar of Wakefield*. Ch. IV.

³
Old Grimes is dead, that good old man,
We ne'er shall see him more;
He used to wear a long black coat
All button'd down before.

ALBERT G. GREENE—*Old Grimes*.
(See also SIMMS)

⁴
Old Rose is dead, that good old man,
We ne'er shall see him more;
He used to wear an old blue coat
All buttoned down before.

Old Rose. Song referred to in WALTON's *Compleat Angler*. Pt. I. Ch. II.

⁵
Old Abram Brown is dead and gone,—
You'll never see him more;

He used to wear a long brown coat
That buttoned down before.

HALLIWELL—*Nursery Rhymes of England*.
Tales.

⁶
John Lee is dead, that good old man,—
We ne'er shall see him more:

He used to wear an old drab coat
All buttoned down before.

To the memory of John Lee, who died May 21, 1823. An inscription in Matherne Churchyard.

⁷
A sweet disorder in the dresse
Kindles in cloathes a wantonnesse.

HERRICK—*Delight in Disorder*.

⁸
A winning wave, (deserving note,)
In the tempestuous petticoat,
A careless shoe-string, in whose tye
I see a wilde civility,—
Doe more bewitch me than when art
Is too precise in every part.

HERRICK—*Delight in Disorder*.

⁹
It is not linen you're wearing out,
But human creatures' lives.

HOOD—*Song of the Shirt*.

¹⁰
A vest as admired Voltiger had on,
Which from this Island's foes his grandsire won,
Whose artful colour pass'd the Tyrian dye,
Obliged to triumph in this legacy.

EDWARD HOWARD—*The British Princes*. (1669) P. 96. See also BOSWELL—*Life of Johnson*. (1769) *European Mag.*, April, 1792. STEELE, in the *Spectator*. The lines are thought to be a forgery of WM. HENRY IRELAND'S.

¹¹
A painted vest Prince Voltiger had on,
Which from a naked Pict his grandsire won.
Attributed to SIR RICHARD BLACKMORE.
(Not in Works.) Probably a parody of above.

¹²
They were attempting to put on
Raiment from naked bodies won.

MATTHEW GREEN—*The Spleen*. Lines called out by Blackmore's parody.

¹³
After all there is something about a wedding-gown prettier than in any other gown in the world.

DOUGLAS JERROLD—*A Wedding-Gown*. *Jerrold's Wit*.

¹⁴
Fine clothes are good only as they supply the want of other means of procuring respect.

SAMUEL JOHNSON—*Boswell's Life*. (1776)

¹⁵
Apes are apes though clothed in scarlet.

BEN JONSON—*Poetaster*. Act V. Sc. 3.

¹⁶
Still to be neat, still to be drest,
As you were going to a feast,
Still to be powder'd, still perfum'd.
Lady, it is to be presumed,

Though art's hid causes are not found,
All is not sweet, all is not sound.

BEN JONSON—*Epicæne; or, The Silent Woman*. Act I. Sc. 1. (Song). Trans. from BONNEFONIUS. First part an imitation of PETRONIUS—*Satyricon*.

¹⁷
Each Bond-street buck conceits, unhappy elf;
He shows his clothes! alas! he shows himself.
O that they knew, these overdrest self-lovers,
What hides the body oft the mind discovers.

KEATS—*Epigrams*. *Clothes*.

¹⁸
Neat, not gaudy.

CHARLES LAMB—*Letter to Wordsworth*. June 11, 1806. (See also HAMLET)

¹⁹
Dwellers in huts and in marble halls—
From Shepherdess up to Queen—
Cared little for bonnets, and less for shawls,
And nothing for crinoline.

But now simplicity's not the rage,
And it's funny to think how cold
The dress they wore in the Golden Age
Would seem in the Age of Gold.

HENRY S. LEIGH—*The Two Ages*. St. 4.

²⁰
Not caring, so that sumpter-horse, the back
Be hung with gaudy trappings, in what course
Yea, rags most beggarly, they clothe the soul.

LOWELL—*Fireside Travels*.

²¹
Let thy attyre bee comely, but not costly.
LYLY—*Euphuës*. P. 39. (Ed. 1579)

²²
In naked beauty more adorned
More lovely than Pandora.

MILTON—*Paradise Lost*. Bk. IV. L. 713.
(See also ARIOSTO)

²³
Be plain in dress, and sober in your diet;
In short, my deary, kiss me! and be quiet.

LADY M. W. MONTAGUE—*Summary of Lord Littleton's Advice*.

²⁴
When this old cap was new
'Tis since two hundred years.

Signed with initials M. P. Probably MARTIN PARKER.

1
He was a wight of high renowne,
And thosne but of a low degree:
Itt's pride that putts the countrye downe,
Man, take thine old cloake about thee.
THOMAS PERCY—*Reliques. Take thy Old Cloake about Thee.*

2
My galligaskins, that have long withstood
The winter's fury, and encroaching frosts,
By time subdued (what will not time subdue!)
An horrid chasm disclosed.
JOHN PHILIPS—*The Splendid Shilling. L. 121.*

3
The soul of this man is his clothes.
All's Well That Ends Well. Act II. Sc. 5. L. 45.

4
Thou villain base,
Know'st me not by my clothes?
Cymbeline. Act IV. Sc. 2. L. 80.

5
Costly thy habit as thy purse can buy,
But not express'd in fancy; rich, not gaudy;
For the apparel oft proclaims the man.
Hamlet. Act I. Sc. 3. Line 70.

6
See where she comes, apparell'd like the spring.
Pericles. Act I. Sc. 1. L. 12.

7
So tedious is this day,
As is the night before some festival
To an impatient child, that hath new robes,
And may not wear them.
Romeo and Juliet. Act III. Sc. 2. L. 28.

8
With silken coats, and caps, and golden rings,
With ruffs, and cuffs, and farthingales, and things;
With scarfs, and fans, and double change of bravery,
With amber bracelets, beads, and all this knavery.
Taming of the Shrew. Act IV. Sc. 3. L. 55.

9
He will come to her in yellow stockings, and 'tis a color she abhors; and cross-gartered, a fashion she detests.
Twelfth Night. Act II. Sc. 5. L. 216.

10
Her cap, far whiter than the driven snow,
Emblem right meet of decency does yield.
SHENSTONE—*The Schoolmistress. St. 6.*

11
Now old Tredgortha's dead and gone,
We ne'er shall see him more;
He used to wear an old grey coat,
All buttoned down before.
RUPERT SIMMS, at beginning of list of JOHN TREDGORTH's works in *Bibliotheca Staffordiensis. (1894)*
(See also GREENE)

12
She wears her clothes as if they were thrown on her with a pitchfork.
SWIFT—*Polite Conversation. Dialogue I.*

13
Attired to please herself: no gems of any kind
She wore, nor aught of borrowed gloss in Nature's stead;

And, then her long, loose hair flung deftly round
her head
Fell carelessly behind.
TERENCE—*Self-Tormentor. Act II. Sc. 2.*
F. W. RICORD's trans.

14
So for thy spirit did devise
Its Maker seemly garniture,
Of its own essence parcel pure,—
From grave simplicities a dress,
And reticent demureness,
And love encinctured with reserve;
Which the woven vesture would subserve.
For outward robes in their ostents
Should show the soul's habiliments.
Therefore I say,—Thou'rt fair even so,
But better Fair I use to know.
FRANCIS THOMPSON—*Gilded Gold. St. 2.*

15
O fair undress, best dress! it checks no vein,
But every flowing limb in pleasure drowns,
And heightens ease with grace.
THOMSON—*Castle of Indolence. Canto I. St. 26.*

16
Her polish'd limbs,
Veil'd in a simple robe, their best attire;
Beyond the pomp of dress; for Loveliness
Needs not the foreign aid of ornament,
But is, when unadorn'd, adorn'd the most.
THOMSON—*Seasons. Autumn. L. 202.*
(See also ARIOSTO)

17
She's adorned
Amplly, that in her husband's eye looks lovely,—
The truest mirror that an honest wife
Can see her beauty in!
JOHN TOBIN—*The Honeymoon. Act III. Sc. 4.*

18
How his eyes languish! how his thoughts adore
That painted coat, which Joseph never wore!
He shows, on holidays, a sacred pin,
That touch'd the ruff, that touched Queen Bess' chin.
YOUNG—*Love of Fame. Satire IV. L. 119.*

19
Their feet through faithless leather met the dirt,
And oftener chang'd their principles than shirt.
YOUNG—*To Mr. Pope. Epistle I. L. 283.*

20
La ropa no da ciencia.
Dress does not give knowledge.
YRIARTE—*Fables. XXXVII.*

APPARITIONS

21
Great Pompey's shade complains that we are slow,
And Scipio's ghost walks unavenged amongst us!
ADDISON—*Cato. Act II. Sc. 1.*

22
Who gather round, and wonder at the tale
Of horrid apparition, tall and ghastly,
That walks at dead of night, or takes his stand
O'er some new-open'd grave; and, (strange to tell!)
Evanishes at crowing of the cock,
BLAIR—*The Grave. L. 67.*

¹
Where entity and quiddity,
The ghosts of defunct bodies, fly.
BUTLER—*Hudibras*. Pt. I. Canto I. L. 145.

²
The Nightmare Life-in-Death was she.
COLERIDGE—*The Ancient Mariner*. Pt. III.

³
The unexpected disappearance of Mr. Canning from the scene, followed by the transient and embarrassed phantom of Lord Goderich. (Quoted, "He flits across the stage a transient and embarrassed phantom.")
BENJ. DISRAELI—*Endymion*. Ch. III.

⁴
Thin, airy shoals of visionary ghosts.
HOMER—*Odyssey*. Bk. XI. L. 48. POPE's trans.

⁵
So many ghosts, and forms of fright,
Have started from their graves to-night,
They have driven sleep from mine eyes away;
I will go down to the chapel and pray.
LONGFELLOW—*The Golden Legend*. Pt. IV.

⁶
Of calling shapes, and beck'ning shadows dire,
And airy tongues that syllable men's names.
MILTON—*Comus*. L. 207.

⁷
For spirits when they please
Can either sex assume, or both.
MILTON—*Paradise Lost*. Bk. I. L. 423.

⁸
Whence and what are thou, execrable shape?
MILTON—*Paradise Lost*. Bk. II. L. 681.

⁹
All heart they live, all head, all eye, all ear,
All intellect, all sense, and as they please
They limb themselves, and colour, shape, or size
Assume, as likes them best, condense or rare.
MILTON—*Paradise Lost*. Bk. VI. L. 350.

¹⁰
What beck'ning ghost along the moonlight shade
Invites my steps, and points to yonder glade?
POPE—*Elegy to the Memory of an Unfortunate Lady*. L. 1.

¹¹
The graves stood tenantless, and the sheeted
dead
Did squeak and gibber in the Roman streets.
Hamlet. Act I. Sc. 1. L. 115.

¹²
There needs no ghost, my lord, come from the
grave.
To tell us this.
Hamlet. Act. I. Sc. 5. L. 126.

¹³
I can call spirits from the vasty deep.
Why, so can I, or so can any man;
But will they come when you do call for them?
Henry IV. Pt. I. Act III. Sc. 1. L. 52.

¹⁴
What are these,
So wither'd, and so wild in their attire;
That look not like the inhabitants o' th' earth,
And yet are on 't?
Macbeth. Act I. Sc. 3. L. 39.

¹⁵
Is this a dagger which I see before me,
The handle toward my hand?
Macbeth. Act II. Sc. 1. L. 33.

¹⁶
A dagger of the mind, a false creation,
Proceeding from the heat-oppressed brain?
Macbeth. Act. II. Sc. 1. L. 38.

¹⁷
Now it is the time of night,
That the graves, all gaping wide,
Every one lets forth his sprite,
In the church-way paths to glide.
Midsummer Night's Dream. Act. V. Sc. 1. L. 386.

¹⁸
My people too were scared with eerie sounds,
A footstep, a low throbbing in the walls,
A noise of falling weights that never fell,
Weird whispers, bells that rang without a hand,
Door-handles turn'd when none was at the door,
And bolted doors that open'd of themselves;
And one betwixt the dark and light had seen
Her, bending by the cradle of her babe.
TENNYSON—*The Ring*.

¹⁹
I look for ghosts; but none will force
Their way to me; 'tis falsely said
That even there was intercourse
Between the living and the dead.
WORDSWORTH—*Affliction of Margaret*.

APPEARANCES

²⁰
Esse quam videri.
To be rather than to seem.
Latin version of the Greek maxim, found in
ÆSCHYLUS—*Siege of Thebes*.

²¹
Non teneas aurum totum quod splendet ut aurum.
Do not hold everything as gold which shines
like gold.
ALANUS DE INSULIS—*Parabolæ*. (In Winchester College Hall-book of 1401-2.)
(See also CERVANTES)

²²
O wad some power the giftie gie us
To see oursel's as ithers see us!
It wad frae monie a blunder free us.
And foolish notion;
What airs in dress and gait wad lea'e us,
And ev'n devotion!
BURNS—*To a Louse*.

²³
Think not I am what I appear.
BYRON—*Bride of Abydos*. Canto I. Sc. 12.

²⁴
As large as life, and twice as natural.
LEWIS CARROLL (DODGSON)—*Through the Looking Glass*. Ch. VII.

²⁵
All that glisters is not gold.
CERVANTES—*Don Quixote*. Pt. II. Ch. XXXIII. GOOGE—*Eglogs*, etc. (1563)
UDALL—*Ralph Royster Doyster*. (1566)
(For variations of same see ALANUS, CHAUCER, CORDELLIER, DRYDEN, GRAY, HERBERT, LYDGATE, *Merchant of Venice*, MIDDLTON, SPENSER.)

²⁶
But every thyng which schyneth as the gold,
Nis nat gold, as that I have herd it told.
CHAUCER—*Canterbury Tales*. *Chanounes Yemanne's Tale*. Preamble. L. 17, 362.

- ¹
Hyt is not al golde that glareth.
CHAUCER—*House of Fame*. Bk. I. L. 272.
(See also CERVANTES)
- ²
Habit maketh no monke, ne wearing of guilt
spurs maketh no knight.
CHAUCER—*Testament of Love*. Bk. II.
(See also ERASMUS)
- ³
Appearances to save, his only care;
So things seem right, no matter what they are.
CHURCHILL—*Rosciad*. L. 299.
- ⁴
Que tout n'est pas or c'on voit luire.
Everything is not gold that one sees shining.
Là Diz de freire Denise Cordelier. (Circa 1300)
(See also CERVANTES)
- ⁵
We understood
Her by her sight; her pure and eloquent blood
Spoke in her cheeks, and so distinctly wrought.
That one might almost say her body thought.
DORNE—*Funeral Elegies*. *Of the Progress of
the Soul*. By occasion of Religious Death of
Mistress Elizabeth Drury.
- ⁶
All, as they say, that glitters is not gold.
DRYDEN—*Hind and the Panther*.
(See also CERVANTES)
- ⁷
Cucullus (or Cuculla) non facit monachum.
The habit does not make the monk.
Quoted by ERASMUS.
(See also CHAUCER, HENRY VIII., RABELAIS)
- ⁸
Handsome is that handsome does.
FIELDING—*Tom Jones*. Bk. IV. Ch. XII.
GOLDSMITH—*Vicar of Wakefield*. Ch. I.
- ⁹
He was one of a lean body and visage, as if
his eager soul, biting for anger at the clog of his
body, desired to fret a passage through it.
THOS. FULLER—*Life of the Duke of Alva*.
- ¹⁰
By outward show let's not be cheated;
An ass should like an ass be treated.
GAY—*Fables*. *The Packhorse and Carrier*. Pt.
II. L. 99.
- ¹¹
Things are seldom what they seem,
Skim milk masquerades as cream.
W. S. GILBERT—*H. M. S. Pinafore*.
- ¹²
Not all that tempts your wandering eyes
And heedless hearts is lawful prize,
Nor all that glisters gold.
GRAY—*Ode on a Favorite Cat*.
(See also CERVANTES)
- ¹³
Gloomy as night he stands.
HOMER—*Odyssey*. Bk. XI. L. 744. POPE'S
trans.
- ¹⁴
Judge not according to the appearance.
John. VII. 24.
(See also JUVENAL)
- ¹⁵
Fronti nulla fides.
Trust not to outward show.
JUVENAL—*Satires*. II. 8.

- ¹⁶
Garde-toi, tant que tu vivras,
De juger des gens sur la mine.
Beware so long as you live, of judging peo-
ple by appearances.
LA FONTAINE—*Fables*. VI. 5.
(See also JOHN)
- ¹⁷
Même quand l'oiseau marche on sent qu'il a
des ailes.
Even when the bird walks one feels that it
has wings.
LEMIERRE—*Fastes*. Chant. I.
- ¹⁸
All is not golde that outward shewith bright.
LYDGATE—*On the Mutability of Human Affairs*.
- ¹⁹
All is not golde that shewyth goldishe hewe.
LYDGATE—*Chorle and Byrde*.
(See also CERVANTES)
- ²⁰
He had a head which statuary loved to copy,
and a foot the deformity of which the beggars in
the streets mimicked.
MACAULAY—*On Moore's Life of Lord Byron*.
(1831)
- ²¹
Whited sepulchres, which indeed appear beau-
tiful outward, but are within full of dead men's
bones.
Matthew. XXIII. 27.
- ²²
All is not gold that glisteneth.
MIDDLETON—*A Fair Quarrel*. Act V. Sc. 1.
(See also CERVANTES)
- ²³
Spectatum veniunt, veniunt spectentur ut ipsæ.
They come to see, they come that they
themselves may be seen.
OVID—*Ars Amatoria*. 99.
- ²⁴
Non semper ea sunt, quæ videntur; decipit
Frons prima multos; rara mens intelligit
Quod interiore condidit cura angulo.
Things are not always what they seem; the
first appearance deceives many; the intelli-
gence of few perceives what has been careful-
ly hidden in the recesses of the mind.
PHÆDRUS. Bk. IV. Prol. 5.
- ²⁵
L'habit ne fait le moine.
The dress does not make the monk.
RABELAIS—*Prologue*. I.
(See also ERASMUS)
- ²⁶
All hoods make not monks.
Henry VIII. Act III. Sc. 1. L. 23.
(See also ERASMUS)
- ²⁷
All that glisters is not gold;
Often have you heard that told;
Many a man his life hath sold
But my outside to behold.
Merchant of Venice. Act II. Sc. 7. L. 65.
- ²⁸
Looked as if she had walked straight out of
the Ark.
SYDNEY SMITH—*Lady Holland's Memoir*. Vol.
I. Ch. 7.

¹
Gold all is not that doth golden seem.
SPENSER—*Faerie Queene*. Bk. II. Canto VIII. St. 14.
(See also CERVANTES)

²
Will she pass in a crowd? Will she make a figure in a country church?
SWIFT—*Letter to Stella*, Feb. 9, 1710.

³
She looks as if butter wouldn't melt in her mouth.
SWIFT—*Polite Conversation*. Dialogue I.

⁴
A fair exterior is a silent recommendation.
SYRUS—*Maxims*.

⁵
Monstrum horrendum, informe, ingens, cui lumen ademptum.
An immense, misshapen, marvelous monster whose eye is out.
VERGIL—*Æneid*. III. 658.

⁶
Of the terrible doubt of appearances,
Of the uncertainty after all, that we may-be deluded,
That may-be reliance and hope are but speculations after all,
That may-be identity beyond the grave is a beautiful fable only.
May-be the things I perceive, the animals, plants, men, hills, shining and flowing waters,
The skies of day and night, colors, densities, forms, may-be these are (as doubtless they are) only apparitions, and the real something has yet to be known.
WALT. WHITMAN—*Of the Terrible Doubt of Appearances*.

⁷
A man of sense can *artifice* disdain,
As men of wealth may venture to go *plain*.
* * * * *
I find the *fool* when I behold the *screen*,
For 'tis the wise man's interest to be seen.
YOUNG—*Love of Fame*. *Satire* II. L. 193.

APPETITE (See also COOKERY, EATING, HUNGER)

⁸
And gazed around them to the left and right
With the prophetic eye of appetite.
BYRON—*Don Juan*. Canto V. St. 50.

⁹
His thirst he slakes at some pure neighboring brook,
Not seeks for sauce where Appetite stands cook.
CHURCHILL—*Gotham* III. L. 133.

¹⁰
I find no abhorring in my appetite.
DONNE—*Devotion*.

¹¹
L'anima mia gustava di quel cibo,
Che saziando di sè, di sè s'assetta.
My soul tasted that heavenly food, which gives new appetite while it satiates.
DANTE—*Purgatorio*. XXXI. 128.

¹²
Keen appetite
And quick digestion wait on you and yours.
DRYDEN—*Cleomenes*. Act IV. Sc. 1.
(See also *Macbeth*)

¹³
Govern well thy appetite, lest Sin
Surprise thee, and her black attendant Death.
MILTON—*Paradise Lost*. Bk. VII. L. 546.

¹⁴
My appetite comes to me while eating.
MONTAIGNE—*Essays*. Of *Vanity*. Bk. III. Ch. IX. Same saying by AMYOT and JEROME.
(See also RABELAIS)

¹⁵
Put a knife to thy throat, if thou be a man given to appetite.
Proverbs. XXIII. 2.

¹⁶
"L'appétit vient en mangeant," disoit Angeston, "mais la soif s'en va en beuvant."
"Appetite comes with eating," says Angeston, "but thirst departs with drinking."
RABELAIS—*Works*. Bk. I. Ch. V. (ANGESTON WAS JEROME LE HANGESTE, doctor and scholar, who died 1538.)
(See also MONTAIGNE)

¹⁷
Wisdom does not show itself so much in precept as in life—a firmness of mind and mastery of appetite.
SENECA—*Epistles*. XX.

¹⁸
Epicurean cooks
Sharpen with cloyless sauce his appetite.
Antony and Cleopatra. Act II. Sc. 1. L. 24.

¹⁹
Read o'er this;
And after, this; and then to breakfast, with
What appetite you have.
Henry VIII. Act III. Sc. 2. L. 201.

²⁰
Now good digestion wait on appetite,
And health on both!
Macbeth. Act III. Sc. 4. L. 38.
(See also DRYDEN)

²¹
Who riseth from a feast
With that keen appetite that he sits down?
Merchant of Venice. Act II. Sc. 6. L. 8.

²²
Doth not the appetite alter? A man loves the meat in his youth, that he cannot endure in his age.
Much Ado About Nothing. Act II. Sc. 3. L. 250.

²³
Or cloy the hungry edge of appetite?
Richard II. Act I. Sc. 3. L. 296.

²⁴
The sweetest honey
Is loathsome in his own deliciousness,
And in the taste confounds the appetite.
Romeo and Juliet. Act II. Sc. 6. L. 11.

²⁵
And through the hall there walked to and fro
A jolly yeoman, marshal of the same,
Whose name was Appetite; he did bestow
Both guestes and meate, whenever in they came,
And knew them how to order without blame.
SPENSER—*Faerie Queene*. Bk. II. Canto IX. St. 28.

²⁶
Young children and chickens would ever be eating.
TUSSER—*Points of Huswifery*. *Supper Matters*. V.

APPLAUSE

¹ Applause is the spur of noble minds, the end and aim of weak ones.

C. C. COLTON—*Lacon*. P. 205.

² O Popular Applause! what heart of man
Is proof against thy sweet, seducing charms?
COWPER—*Task*. Bk. II. L. 431.

³ The silence that accepts merit as the most natural thing in the world, is the highest applause.

EMERSON—*An Address*. July 15, 1838.

⁴ The applause of a single human being is of great consequence.

SAMUEL JOHNSON—*Boswell's Life of Johnson*. (1780)

⁵ Like Cato, give his little senate laws,
And sit attentive to his own applause.

POPE—*Prologue to the Satires*. L. 207.

⁶ They threw their caps
As they would hang them on the horns o' the moon,

Shouting their emulation.

Coriolanus. Act I. Sc. 1. L. 216.

⁷ I would applaud thee to the very echo,
That should applaud again.

Macbeth. Act V. Sc. 3. L. 53.

⁸ I love the people,
But do not like to stage me to their eyes;
Though it do well, I do not relish well
Their loud applause, and Aves vehement;
Nor do I think the man of safe discretion,
That does affect it.

Measure for Measure. Act I. Sc. 1. L. 68.

⁹ Vos valet et plaudite,
Fare ye well, and give us your applause.

TERENCE. Last words of several comedies.
See his *Eunuchus* V. 9. 64.

APPLE

Pyrus Malus

¹⁰ What plant we in this apple tree?
Sweets for a hundred flowery springs
To load the May-wind's restless wings,
When, from the orchard-row, he pours
Its fragrance through our open doors;

A world of blossoms for the bee,
Flowers for the sick girl's silent room,
For the glad infant sprigs of bloom,
We plant with the apple tree.

BRYANT—*The Planting of the Apple Tree*.

¹¹ Like to the apples on the Dead Sea's shore,
All ashes to the taste.

BYRON—*Childe Harold*. Canto III. St. 34.
(See also MOORE)

¹² Art thou the topmost apple
The gatherers could reach,
Reddening on the bough?

Shall I not take thee?
BLISS CARMAN—*Trans. of Sappho*. 53.

(See also ROSSETTI; also FIELD under PEACH)

¹³ There's plenty of boys that will come hanker-
ing and gruvvelling around when you've got an
apple, and beg the core off you; but when *they've*
got one, and you beg for the core, and remind
them how you give them a core one time, they
make a mouth at you, and say thank you 'most
to death, but there ain't a-going to be no core.

S. L. CLEMENS (MARK TWAIN)—*Tom Sawyer Abroad*. Ch. I.

¹⁴ Oh! happy are the apples when the south winds
blow.

WM. WALLACE HARNEY—*Adonais*.

¹⁵ And what is more melancholy than the old
apple-trees that linger about the spot where
once stood a homestead, but where there is
now only a ruined chimney rising out of a grassy
and weed-grown cellar? They offer their fruit
to every wayfarer—apples that are bitter-sweet
with the moral of time's vicissitude.

NATH. HAWTHORNE—*Mosses from an Old Manse*. *The Old Manse*. "Time's vicissitude." See STERNE under CHANGE, GIFFORD under SONG, BACON under RELIGION.

¹⁶ The Blossoms and leaves in plenty
From the apple tree fall each day;
The merry breezes approach them,
And with them merrily play.

HEINE—*Book of Songs*. *Lyrical Interlude*. No. 63.

¹⁷ To satisfy the sharp desire I had
Of tasting those fair apples, I resolv'd
Not to defer; hunger and thirst at once
Powerful persuaders, quicken'd at the scent
Of that alluring fruit, urged me so keen.

MILTON—*Paradise Lost*. Bk. IX. L. 584.

¹⁸ Like Dead Sea fruit that tempts the eye,
But turns to ashes on the lips!

MOORE—*Lalla Rookh*. *The Fire Worshippers*. L. 1,018.

(See also BYRON)

¹⁹ Like the sweet apple which reddens upon the top-
most bough

A-top on the topmost twig—which the pluckers
forgot, somehow—

Forgot it not, nay, but got it not, for none could
get it till now.

ROSSETTI—*Beauty*. A combination from Sappho. (See also CARMAN)

²⁰ The apples that grew on the fruit-tree of knowl-
edge

By woman were pluck'd, and she still wears
the prize

To tempt us in theatre, senate, or college—

I mean the love-apples that bloom in the eyes.
HORACE and JAMES SMITH—*Rejected Addresses*.

The Living Lustres, by T. M. 5.

²¹ How we apples swim.

SWIFT—*Brother Protestants*.

²² After the conquest of Afric, Greece, the lesser
Asia, and Syria were brought into Italy all the
sorts of their Mala, which we interpret apples,

and might signify no more at first; but were afterwards applied to many other foreign fruits.

SIR WM. TEMPLE—*On Gardening.*

APPLE BLOSSOMS

1
Underneath an apple-tree
Sat a maiden and her lover;
And the thoughts within her he
Yearned, in silence, to discover.
Round them danced the sunbeams bright,
Green the grass-lawn stretched before them
While the apple blossoms white
Hung in rich profusion o'er them.

WILL CARLETON—*Apple Blossoms.*

2
The apple blossoms' shower of pearl,
Though blent with rosier hue,
As beautiful as woman's blush,
As evanescent too.

L. E. LANDON—*Apple Blossoms.*

3
All day in the green, sunny orchard,
When May was a marvel of bloom,
I followed the busy bee-lovers
Down paths that were sweet with perfume.
MARGARET E. SANGSTER—*Apple Blossoms.*

APRIL

4
When April winds
Grew soft, the maple burst into a flush
Of scarlet flowers. The tulip tree, high up,
Opened in airs of June her multitude
Of golden chalices to humming birds
And silken-wing'd insects of the sky.

BRYANT—*The Fountain.*

5
Old April wanes, and her last dewy morn
Her death-bed steeps in tears; to hail the May
New blooming blossoms 'neath the sun are born,
And all poor April's charms are swept away.

CLARE—*The Village Minstrel and Other Poems.*
The Last of April.

6
Every tear is answered by a blossom,
Every sigh with songs and laughter blent,
Apple-blossoms upon the breezes toss them.
April knows her own, and is content.
SUSAN COOLIDGE—*April.*

7
Now the noisy winds are still;
April's coming up the hill!
All the spring is in her train,
Led by shining ranks of rain;
Pit, pat, patter, clatter,
Sudden sun and clatter patter!

* * * * *

All things ready with a will,
April's coming up the hill!
MARY MAPES DODGE—*Now the Noisy Winds are Still.*

8
The April winds are magical,
And thrill our tuneful frames;
The garden-walks are passionate
To bachelors and dames.
EMERSON—*April.*

9
Oh, the lovely fickleness of an April day!
W. H. GIBSON—*Pastoral Days. Spring.*

10
Make me over, Mother April,
When the sap begins to stir!
When thy flowery hand delivers
All the mountain-prisoned rivers,
And thy great heart beats and quivers,
To revive the days that were.

RICHARD HOVEY—*April.*

11
For April sobs while these are so glad
April weeps while these are so gay,—
Weeps like a tired child who had,
Playing with flowers, lost its way.
HELEN HUNT JACKSON—*Verses. April.*

12
The children with the streamlets sing,
When April stops at last her weeping;
And every happy growing thing
Laughs like a babe just roused from sleeping.
LUCY LARCOM—*The Sister Months.*

13
I love the season well
When forest glades are teeming with bright forms,
Nor dark and many-folded clouds foretell
The coming on of storms.
LONGFELLOW—*An April Day. L. 6.*

14
Sweet April! many a thought
Is wedded unto thee, as hearts are wed;
Nor shall they fail, till, to its autumn brought,
Life's golden fruit is shed.
LONGFELLOW—*An April Day. St. 8.*

15
Sweet April-time—O cruel April-time!
Year after year returning, with a brow
Of promise, and red lips with longing paled,
And backward-hidden hands that clutch the joys
Of vanished springs, like flowers.
D. M. MULOCK—*April.*

16
The first of April, some do say
Is set apart for All Fools' day;
But why the people call it so,
Nor I, nor they themselves, do know.
Poor Robin's Almanac, (1760) *All Fools' Day.*

17
The lyric sound of laughter
Fills all the April hills,
The joy-song of the crocus,
The mirth of daffodils.
CLINTON SCOLLARD—*April Music.*

18
When well apparell'd April on the heel
Of limping winter treads.
Romeo and Juliet. Act I. Sc. 2. L. 27.

19
When proud-pied April dress'd in all his trim
Hath put a spirit of youth in everything.
Sonnet XCVIII.

20
Spongy April.
Tempest. Act IV. Sc. 1. L. 65.

21
Sweet April's tears,
Dead on the hem of May
ALEX. SMITH—*A Life Drama. Sc. 8. L. 308.*

22
A gush of bird-song, a patter of dew,
A cloud, and a rainbow's warning,

Suddenly sunshine and perfect blue—
An April day in the morning.
HARRIET PRESCOTT SPOFFORD—*April*.

1
Sweet April showers
Do bring May flowers.
TUSSEY—*Five Hundred Points of Good Husbandry*. Ch. XXXIX.

2
Again the blackbirds sing; the streams
Wake, laughing, from their winter dreams,
And tremble in the April showers
The tassels of the maple flowers.
WHITTIER—*The Singer*. St. 20.

ARBUTUS, TRAILING

Epigaea repens.
3
Darlings of the forest!
Blossoming alone
When Earth's grief is sorest
For her jewels gone—
Ere the last snow-drift melts your tender buds
have blown.
ROSE T. COOKE—*Trailing Arbutus*.

4
Pure and perfect, sweet arbutus
Twines her rosy-tinted wreath.
ELAINE GOODALE—*The First Flowers*.

5
The shy little Mayflower weaves her nest,
But the south wind sighs o'er the fragrant loam,
And betrays the path to her woodland home.
SARAH HELEN WHITMAN—*The Waking of the Heart*.

ARCADIA

6
The Arcadians were chestnut-eaters.
ALCÆUS—*Fragment*. LXXXVI.

7
What, know you not, old man (quothe he)—
Your hair is white, your face is wise—
That Love must kiss that Mortal's eyes
Who hopes to see fair Arcady?
No gold can buy you entrance there;
But beggared Love may go all bare—
No wisdom won with weariness;
But love goes in with Folly's dress—
No fame that wit could ever win;
But only Love may lead Love in.
To Arcady, to Arcady.

H. C. BUNNER—*The Way to Arcady*.

8
Arcades ambo—*id est*, blackguards both.
BYRON—*Don Juan*. Canto IV. St. 93.
(See also VERGIL)

9
Auch ich war in Arkadien geboren.
I, too, was born in Arcadia.
GOETHE. Motto of *Travels in Italy*. SCHILLER
—*Resignation*. I.
(See also HEMANS, HOFFMANN, DELILLE,
SCHIDONI)

10
I too, Shepherd, in Arcadia dwelt.
FELICIA D. HEMANS—*Song, in Songs for Sunny Hours*.

11
Auch ich war in Arkadien.
E. T. A. HOFFMANN. Motto to *Lebensansichten des Kater Murr*. Vol. I. Ch. II.

12
Les moi aussie je fus pasteur dans l'Arcadie.
DE LILLE—*Les Jardins*.

13
I dwell no more in Arcady,
But when the sky is blue with May,
And birds are blithe and winds are free,
I know what message is for me,
For I have been in Arcady.
LOUISE CHANDLER MOULTON—*Arcady*.

14
In the days when we went gypsying
A long time ago.
EDWIN RANSFORD—*In the Days when We Went Gypsying*.

15
Et in Arcadia ego.
I too was in Arcadia.
BARTOLOMEO SCHIDONI on a painting in the
Schiarra-Colonna, Rome. NICHOLAS POUSSIN
later used same on a painting in the
Louvre. On his monument, San Lorenzo,
Rome. WIELAND notes same in *PERVOMTE*,
Ideen & Erinnerung. HERDER, *Angedenken
an Neapel*. Inscription on painting by
JOSHUA REYNOLDS. *Portrait of Harriot Fawcener*,
Mrs. Bowerie and Mrs. Crewe.
(See also GOETHE)

16
Alas! the road to Anywhere is pitfalled with disaster;
There's hunger, want, and weariness, yet O
we loved it so!
As we tramped exultantly, and no man was
our master,
And no man guessed what dreams were ours,
as, swinging heel and toe,
We tramped the road to Anywhere, the magic
road to Anywhere,
The tragic road to Anywhere, such dear, dim
years ago.
ROBERT W. SERVICE—*The Tramps*.

17
Arcades ambo,
Et cantare pares, et respondere parati.
Arcadians both, equal in the song and ready
in the response.
VERGIL—*Ecloques*. VII. 4.

18
Tamen cantabitis, Arcades inquit montibus
Hæc vestris: soli cantare periti Arcades.
O mihi tum quam molliter ossa quiescant,
Vestra meos olim si fistula dicat amores.
Arcadians skilled in song will sing my woes
upon the hills. Softly shall my bones repose,
if you in future sing my loves upon your pipe
VERGIL—*Ecloques*. X. 31.

ARCHITECTURE

19
Houses are built to live in, not to look on;
therefore, let use be preferred before uniformity,
except where both may be had.
BACON—*Essays. Of Building*.

20
There was King Bradmond's palace,
Was never none richer, the story says:
For all the windows and the walls
Were painted with gold, both towers and halls;
Pillars and doors all were of brass;
Windows of latten were set with glass;

It was so rich in many wise,
That it was like a paradise.

Sir Bevis of Hamptoun. MS. in Caius College.

1
Old houses mended,
Cost little less than new, before they're ended.

COLLEY CIBBER—*Prologue to the Double Gallant.* L. 15.

2
Silently as a dream the fabric rose;
No sound of hammer or of saw was there.

COWPER—*The Task.* Bk. V. L. 144.
(See also I KINGS)

3
A man who could build a church, as one may
say, by squinting at a sheet of paper.
DICKENS—*Martin Chuzzlewit.* Vol. II. Ch. VI.

4
The Gothic cathedral is a blossoming in stone
subdued by the insatiable demand of harmony
in man. The mountain of granite blooms into
an eternal flower, with the lightness and delicate
finish, as well as the aerial proportions and per-
spective of vegetable beauty.

EMERSON—*Essays. Of History.*
(See also SCHELLING)

5
Earth proudly wears the Parthenon
As the best gem upon her zone.

EMERSON—*The Problem.*

6
The hand that rounded Peter's dome
And groined the aisles of Christian Rome,
Wrought in a sad sincerity:
Himself from God he could not free;
He builded better than he knew;
The conscious stone to beauty grew.

EMERSON—*The Problem.*

7
Middle wall of partition.
Ephesians. II. 14.

8
An arch never sleeps.

J. FERGUSSON—*History of Indian and Eastern Architecture.* P. 210. (Referring to the Hindu aphorism of the sleepless arch.) Also the refrain of a novel by J. MEADE FAULKNER—*The Nebuly Cloud.*

9
Die Baukunst ist eine erstarrte Musik.
Architecture is frozen music.

GOETHE—*Conversation with Eckermann.* March 23, 1829.
(See also SCHELLING, DE STAËL)

10
Rich windows that exclude the light,
And passages that lead to nothing.

GRAY—*A Long Story.*

11
No hammers fell, no ponderous axes rung,
Like some tall palm the mystic fabric sprung.
Majestic silence.

BISHOP HEBER—*Palestine.* L. 163. ("No workman's steel," as recited by HEBER in *The Sheldonian*, June 15, 1803.)
(See also COWPER, MILTON)

12
When I lately stood with a friend before [the cathedral of] Amiens, . . . he asked me how it happens that we can no longer build such

piles? I replied: "Dear Alphonse, men in those days had convictions (Ueberzeugungen), we moderns have opinions (Meinungen) and it requires something more than an opinion to build a Gothic cathedral.

HEINE—*Confidential Letters to August Lewald on the French Stage.* Letter 9. Trans. by C. G. LELAND.

13
So that there was neither hammer nor axe nor any tool of iron heard in the house, while it was in building.

I KINGS, VI. 7.

(See also COWPER, HEBER)

14
Grandeur * * * consists in form, and not in size: and to the eye of the philosopher, the curve drawn on a paper two inches long, is just as magnificent, just as symbolic of divine mysteries and melodies, as when embodied in the span of some cathedral roof.

CHARLES KINGSLEY—*Prose Idylls. My Winter Garden.*

15
In the elder days of Art,
Builders wrought with greatest care
Each minute and unseen part;
For the gods see everywhere.

LONGFELLOW—*The Builders.* St. 5.

16
The architect
Built his great heart into these sculptured stones,
And with him toiled his children, and their lives
Were builded, with his own, into the walls,
As offerings unto God.

LONGFELLOW—*Christus. The Golden Legend.* Pt. III. *In the Cathedral.*

17
Ah, to build, to build!
That is the noblest of all the arts.

LONGFELLOW—*Michael Angelo.* Pt. I. II. L. 54.

18
Anon, out of the earth a fabric huge
Rose, like an exhalation.

MILTON—*Paradise Lost.* Bk. I. L. 710.
(See also HEBER)

19
Nor did there want
Cornice or frieze with bossy sculpture graven.

MILTON—*Paradise Lost.* Bk. I. L. 715.

20
The hasty multitude
Admiring enter'd, and the work some praise,
And some the architect: his hand was known
In heaven by many a tower'd structure high,
Where scepter'd angels held their residence,
And sat as princes.

MILTON—*Paradise Lost.* Bk. I. L. 730.

21
Thus when we view some well-proportion'd
dome,
* * * * *

No single parts unequally surprise,
All comes united to th' admiring eyes.

POPE—*Essay on Criticism.* Pt. II. L. 47.

22
The stone which the builders refused is be-
come the head stone of the corner.

Psalms. CXVIII. 22.

¹ Better the rudest work that tells a story or records a fact, than the richest without meaning. There should not be a single ornament put upon great civic buildings, without some intellectual intention.

RUSKIN—*Seven Lamps of Architecture. The Lamp of Memory.*

² It was stated, * * * that the value of architecture depended on two distinct characters:—the one, the impression it receives from human power; the other, the image it bears of the natural creation.

RUSKIN—*Seven Lamps of Architecture. The Lamp of Beauty.*

³ I would have, then, our ordinary dwelling-houses built to last, and built to be lovely; as rich and full of pleasantness as may be within and without: * * * with such differences as might suit and express each man's character and occupation, and partly his history.

RUSKIN—*Seven Lamps of Architecture. The Lamp of Memory.*

⁴ Therefore when we build, let us think that we build (public edifices) forever. Let it not be for present delight, nor for present use alone, let it be such work as our descendants will thank us for, and let us think, as we lay stone on stone, that a time is to come when those stones will be held sacred because our hands have touched them, and that men will say as they look upon the labor and wrought substance of them, "See! this our fathers did for us."

RUSKIN—*Seven Lamps of Architecture. The Lamp of Memory.*

⁵ We require from buildings, as from men, two kinds of goodness: first, the doing their practical duty well: then that they be graceful and pleasing in doing it; which last is itself another form of duty.

RUSKIN—*The Stones of Venice. Vol. I. Ch. II.*

⁶ Architecture is the work of nations.

RUSKIN—*True and Beautiful. Sculpture.*

⁷ No person who is not a great sculptor or painter, can be an architect. If he is not a sculptor or painter, he can only be a builder.

RUSKIN—*True and Beautiful. Sculpture.*

⁸ Ornamentation is the principal part of architecture, considered as a subject of fine art.

RUSKIN—*True and Beautiful. Sculpture.*

⁹ Since it [architecture] is music in space, as it were a frozen music. . . . If architecture in general is frozen music.

SCHELLING—*Philosophie der Kunst. Pp. 576, 593.*

(See also GOETHE, DE STAËL)

¹⁰ When we mean to build, We first survey the plot, then draw the model; And when we see the figure of the house, Then must we rate the cost of the erection.

Henry IV. Pt. II. Act I. Sc. 3. L. 41.

¹¹ 'Fore God, you have here a goodly dwelling and a rich.

Henry IV. Pt. II. Act V. Sc. 3. L. 6.

¹² He that has a house to put's head in has a good head-piece.

King Lear. Act III. Sc. 2. L. 25.

¹³ La vue d'un tel monument est comme une musique continuelle et fixée qui vous attend pour vous faire du bien quand vous vous en approchez.

The sight of such a monument is like continual and stationary music which one hears for one's good as one approaches it.

MADAME DE STAËL—*Corinne. Bk. IV. Ch. III.* (See also SCHELLING)

¹⁴ Behold, ye builders, demigods who made England's Walhalla [Westminster Abbey].

THEODORE WATTS - DUNTON—*The Silent Voices. No. 4. The Minster Spirits.*

ARGUMENT

¹⁵ Much might be said on both sides.

ADDISON—*Spectator. No. 122.*

¹⁶ Where we desire to be informed 'tis good to contest with men above ourselves; but to confirm and establish our opinions, 'tis best to argue with judgments below our own, that the frequent spoils and victories over their reasons may settle in ourselves an esteem and confirmed opinion of our own.

SIR THOS. BROWNE—*Religio Medici. Pt. I. VI.*

¹⁷ And there began a lang digression About the lords o' the creation.

BURNS—*The Two Dogs.*

¹⁸ He'd undertake to prove, by force Of argument, a man's no horse. He'd prove a buzzard is no fowl, And that a Lord may be an owl, A calf an Alderman, a goose a Justice, And rooks, Committee-men or Trustees.

BUTLER—*Hudibras. Pt. I. Canto I. L. 71.*

¹⁹ Whatever Sceptic could inquire for, For every why he had a wherefore.

BUTLER—*Hudibras. Pt. I. Canto I. L. 131.*

²⁰ I've heard old cunning stagers Say, fools for arguments use wagers. BUTLER—*Hudibras. Pt. II. Canto I. L. 297.*

²¹ 'Twas blow for blow, disputing inch by inch, For one would not retreat, nor t'other flinch.

BYRON—*Don Juan. Canto VIII. St. 77.*

²² When Bishop Berkeley said, "there was no matter,"

And proved it—'twas no matter what he said.

BYRON—*Don Juan. Canto XI. St. 1.*

²³ I am bound to furnish my antagonists with arguments, but not with comprehension.

BENJ. DISRAELI.

(See also GOLDSMITH)

¹
The noble Lord (Stanley) was the Prince Rupert to the Parliamentary army—his valour did not always serve his own cause.

BENJ. DISRAELI—*Speech*, in the House of Commons, April, 1844.

(See also BULWER-LYTTON)

²
A knock-down argument; 'tis but a word and a blow.

DRYDEN—*Amphitryon*. Act I. Sc. 1.

³
How agree the kettle and the earthen pot together?

Ecclesiasticus. XIII. 2.

⁴
The daughter of debate
That still discord doth sow.

QUEEN ELIZABETH, of MARY QUEEN OF SCOTS.
Sonnet in PERCY's *Reliques*, Vol. I. Bk. V.
No. XV. From PUTTENHAM's *Arte of English Poesie*. London, 1589.

⁵
Reproachful speech from either side

The want of argument supplied;

They rail, reviled; as often ends

The contests of disputing friends.

GAY—*Fables*. *Ravens*. *Sexton and Earth Worm*.
Pt. II. L. 117.

⁶
I always admired Mrs. Grote's saying that politics and theology were the only two really great subjects.

GLADSTONE—*Letter to LORD ROSEBURY*. Sept. 16, 1880. See MORLEY's *Life of Gladstone*. Bk. VIII. Ch. I.

⁷
His conduct still right with his argument wrong.

GOLDSMITH—*Retaliation*. L. 46.

⁸
In arguing, too, the parson own'd his skill,
For even though vanquished he could argue still.

GOLDSMITH—*The Deserted Village*. L. 211.

⁹
I find you want me to furnish you with argument and intellects too. No, sir, these, I protest you, are too hard for me.

GOLDSMITH—*Vicar of Wakefield*. Ch. VII.
(See also DISRAELI, JOHNSON)

¹⁰
Be calm in arguing; for fierceness makes Error a fault, and truth discourtesy.

HERBERT—*Temple Church Porch*. St. 52.

¹¹
I have found you an argument; but I am not obliged to find you an understanding.

SAMUEL JOHNSON—*Boswell's Life of Johnson*. (1784)

(See also GOLDSMITH)

¹²
Nay, if he take you in hand, sir, with an argument,
He'll bray you in a mortar.

BEN JONSON—*The Alchemist*. Act II. Sc. 1.

¹³
Seria risu risum, seriis discutere.

In arguing one should meet serious pleading with humor, and humor with serious pleading.

GORGAS LEONTINUS. Endorsed by ARISTOTLE in his *Rhetoric*. Bk. III. Ch. XVIII.
(See also SHAFTSBURY, under RIDICULE)

¹⁴
There is no good in arguing with the inevitable. The only argument available with an east wind is to put on your overcoat.

LOWELL—*Democracy and Other Addresses*. *Democracy*.

¹⁵
The brilliant chief, irregularly great,
Frank, haughty, rash—the Rupert of debate.
BULWER-LYTTON—*The New Timon*. Pt. I. (1846)

(See also DISRAELI)

¹⁶
In argument with men a woman ever
Goes by the worse, whatever be her cause.

MILTON—*Samson Agonistes*. L. 903.

¹⁷
Myself when young did eagerly frequent
Doctor and Saint, and heard great argument
About it and about: but evermore
Came out by the same door wherein I went.

OMAR KHAYYAM—*Rubaiyat*. FITZGERALD'S
Trans. St. 27.

¹⁸
Discors concordia.
Agreeing to differ.

OVID—*Metamorphoses*. I. 433.
(See also SOUTHEY)

¹⁹
Demosthenes, when taunted by Pytheas that all his arguments "smelled of the lamp," replied, "Yes, but your lamp and mine, my friend, do not witness the same labours."

PLUTARCH—*Life of Demosthenes*. See also his *Life of Timoleon*.

²⁰
Like doctors thus, when much dispute has past,
We find our tenets just the same at last.

POPE—*Moral Essays*. Epis. III. L. 15.

²¹
In some places he draws the thread of his verbosity finer than the staple of his argument.

DR. PORSON, of GIBBON's *Decline and Fall*,
quoted in the *Letters to Travis*.

²²
In argument
Similes are like songs in love:
They must describe; they nothing prove.

PRIOR—*Alma*. Canto III.

²³
One single positive weighs more,
You know, than negatives a score.

PRIOR—*Epistle to Fleetwood Shepherd*.

²⁴
Soon their crude notions with each other fought;
The adverse sect denied what this had taught;
And he at length the amplest triumph gain'd,
Who contradicted what the last maintain'd.

PRIOR—*Solomon*. Bk. I. L. 717.

²⁵
The first the Retort Courteous; the second the Quip Modest; the third the Reply Churlish; the fourth the Reproof Valiant; the fifth the Countercheck Quarrelsome; the sixth the Lie with Circumstance; the seventh the Lie Direct.

As You Like It. Act V. Sc. 4. L. 96.

1 And sheath'd their swords for lack of argument.

Henry V. Act III. Sc. 1. L. 21.

2 There is occasions and causes why and wherefore in all things.

Henry V. Act V. Sc. 1. L. 3.

3 For they are yet but ear-kissing arguments.

King Lear. Act II. Sc. 1. L. 9.

4 She hath prosperous art
When she will play with reason and discourse,
And well she can persuade.

Measure for Measure. Act I. Sc. 2. L. 189

5 Agreed to differ.

SOUTHEY—*Life of Wesley*.

6 Ah, don't say that you agree with me. When people agree with me I always feel that I must be wrong.

OSCAR WILDE—*The Critic as an Artist*. Pt. II. Also in *Lady Windermere's Fan*. Act II. Founded on a saying of PHOCION.

ARMY (See NAVY, SOLDIERS, WAR)

ARNO (RIVER)

7 At last the Muses rose, * * * And scattered,
* * * as they flew,
Their blooming wreaths from fair Valclusa's bowers
To Arno's myrtle border.

AKENSIDE—*Pleasures of the Imagination*. II.

ART (See also PAINTING, SCULPTURE)

8 No work of art is worth the bones of a Pomeranian Grenadier.

Quoted by BISMARCK. Possibly a phrase of FREDERICK THE GREAT.

(See also BISMARCK, under WAR)

9 Now nature is not at variance with art, nor art with nature; they being both the servants of his providence. Art is the perfection of nature. Were the world now as it was the sixth day, there were yet a chaos. Nature hath made one world, and art another. In brief, all things are artificial; for nature is the art of God.

SIR THOMAS BROWNE—*Religio Medici*. Sec. 16.

10 It is the glory and good of Art,
That Art remains the one way possible
Of speaking truth, to mouths like mine at least.

ROBERT BROWNING—*The Ring and the Book*.
The Book and the Ring. L. 842.

11 Etenim omnes artes, quæ ad humanitatem pertinent, habent quoddam commune vinculum, et quasi cognatione quadam inter se continentur.

All the arts which belong to polished life have some common tie, and are connected as it were by some relationship.

CICERO—*Oratio Pro Licinio Archia*. I.

12 L'arte vostra quella, quanto potete,
Seque, come il maestro fa il discente;
Si che vostr'arte a Dio quasi è nipote.

Art, as far as it is able, follows nature, as a pupil imitates his master; thus your art must be, as it were, God's grandchild.

DANTE—*Inferno*. XI. 103.

13 There is an art of reading, as well as an art of thinking, and an art of writing.

ISAAC D'ISRAELI—*Literary Character*. Ch. XI.

14 All passes, Art alone
Enduring stays to us;
The Bust out-lasts the throne,—
The coin, Tiberius.

AUSTIN DOBSON—*Ars Victorix*. (Imitated from THÉOPHILE GAUTIER.)

(See also GAUTIER and quotations under TIME)

15 The conscious utterance of thought, by speech or action, to any end, is art.

EMERSON—*Society and Solitude*. Art.

16 L'Art supreme
Seule a l'éternité
Et le buste
Survit la cité.

High art alone is eternal and the bust outlives the city.

THÉOPHILE GAUTIER—*L'Art*.

(See also DOBSON)

17 As all Nature's thousand changes
But one changeless God proclaim;
So in Art's wide kingdom ranges
One sole meaning still the same:
This is Truth, eternal Reason,
Which from Beauty takes its dress,
And serene through time and season
Stands for aye in loveliness.

GOETHE—*Wilhelm Meister's Travels*. Ch. XIV. (Ch. III. 128 of Carlyle's Ed.)

18 His pencil was striking, resistless, and grand;
His manners were gentle, complying, and bland;
Still born to improve us in every part,
His pencil our faces, his manners our heart.

GOLDSMITH—*Retaliation*. L. 139.

19 The canvas glow'd beyond ev'n nature warm;
The pregnant quarry team'd with human form.

GOLDSMITH—*The Traveller*. L. 137

20 The perfection of an art consists in the employment of a comprehensive system of laws, commensurate to every purpose within its scope, but concealed from the eye of the spectator; and in the production of effects that seem to flow forth spontaneously, as though uncontrolled by their influence, and which are equally excellent, whether regarded individually, or in reference to the proposed result.

JOHN MASON GOOD—*The Book of Nature*. Series 1. Lecture IX.

21 Ars longa, vita brevis est.

Art [of healing] is long, but life is fleeting.

HIPPOCRATES—*Aphorismi*. I. *Nobilissimus*

Medicus. Translated from the Greek.
GOETHE—*Wilhelm Meister* VII. 9.
(See also SENECA, and quotations under
LIFE, TIME)

¹
The temple of art is built of words. Painting
and sculpture and music are but the blazon of
its windows, borrowing all their significance from
the light, and suggestive only of the temple's
uses.

J. G. HOLLAND—*Plain Talks on Familiar
Subjects. Art and Life.*

²
It is not strength, but art, obtains the prize,
And to be swift is less than to be wise.
'Tis more by art, than force of numerous strokes.

HOMER—*Iliad.* Bk. 23. L. 382. POPE's
trans.

³ Pictoribus atque poetis
Quidlibet audendi semper fuit æqua potestas.
Painters and poets have equal license in re-
gard to everything.

HORACE—*Ars Poetica.* 9.

⁴
Piety in art—poetry in art—Puseyism in art
—let us be careful how we confound them.

MRS. JAMESON—*Memoirs and Essays. The
House of Titian.*

⁵
Art hath an enemy called ignorance.

BEN JONSON—*Every Man Out of his Humour.*
Act I. Sc. 1.

⁶
We have learned to whittle the Eden Tree to
the shape of a surplice peg,

We have learned to bottle our parents twain in
the yelk of an addled egg.

We know that the tail must wag the dog, for
the horse is drawn by the cart,
But the devil whoops, as he whooped of old;
It's clever, but is it art?

RUDYARD KIPLING—*The Conundrum of the
Workshops.*

⁷
Art is Power.

LONGFELLOW—*Hyperion.* Bk. III. Ch. V.

⁸
The counterfeit and counterpart
Of Nature reproduced in art.

LONGFELLOW—*Keramos.* L. 380.

⁹
Art is the child of Nature; yes,
Her darling child in whom we trace
The features of the mother's face,
Her aspect and her attitude.

LONGFELLOW—*Keramos.* L. 382.

¹⁰
Dead he is not, but departed,—for the artist
never dies.

LONGFELLOW—*Nuremberg.* St. 13.

¹¹
For Art is Nature made by Man
To Man the interpreter of God.

OWEN MEREDITH (Lord Lytton)—*The Artist.*
St. 26.

¹²
The heart desires,
The hand refrains,
The Godhead fires,
The soul attains.

WILLIAM MORRIS. Inscribed on the four pic-

tures of Pygmalion and Galatea by BURNE-
JONES, in the Grosvenor Gallery, London.

¹³
Arte citæ veloque rates remoque moventur;
Arte levis currus, arte regendus Amor.

By arts, sails, and oars, ships are rapidly
moved; arts move the light chariot, and es-
tablish love.

OVID—*Ars Amatoria.* I. 3.

¹⁴
The perfection of art is to conceal art.
QUINTILIAN.

¹⁵
Die Kunst ist zwar nicht das Brod, aber der
Wein des Lebens.

Art is indeed not the bread but the wine of
life.

JEAN PAUL RICHTER.

¹⁶
Greater completion marks the progress of art,
absolute completion usually its decline.

RUSKIN—*The Seven Lamps of Architecture.*
Ch. IV. Pt. XXX. *The Lamp of Beauty.*

¹⁷
Seraphs share with thee
Knowledge; But Art, O Man, is thine alone!
SCHILLER—*The Artists.* St. 2.

¹⁸
Von der Freiheit gesäugt wachsen die Künste
der Lust.

All the arts of pleasure grow when suckled
by freedom.

SCHILLER—*Der Spaziergang.* L. 122.

¹⁹
Kunst ist die rechte Hand der Natur. Diese
hat nur Geschöpfe, jene hat Menschen gemacht.

Art is the right hand of Nature. The latter
has only given us being, the former has made
us men.

SCHILLER—*Fiesco.* II. 17.

²⁰
Schwer ist die Kunst, vergänglich ist ihr Preis.

Art is difficult, transient is her reward.

SCHILLER—*Wallenstein. Prolog.* L. 40.

²¹
Illa maximi medicorum exclamatio est, Vitam
brevem esse, longam artem.

That is the utterance of the greatest of
physicians, that life is short and art long.

SENECA—*De Brevitate Vitæ.* I.

(See also HIPPOCRATES)

²²
To gild refined gold, to paint the lily,
To throw a perfume on the violet,
To smooth the ice, or add another hue
Unto the rainbow.

King John. Act IV. Sc. 2. L. 11.

²³
In framing an artist, art hath thus decreed,
To make some good, but others to exceed.
Pericles. Act II. Sc. 3. L. 15.

²⁴
His art with nature's workmanship at strife,
As if the dead the living should exceed.
Venus and Adonis. L. 291.

²⁵
It was Homer who gave laws to the artist.
FRANCIS WAYLAND—*The Iliad and the Bible.*

1
Around the mighty master came
The marvels which his pencil wrought,
Those miracles of power whose fame
Is wide as human thought.
WHITTIER—*Raphael*. St. 8.

ASH

Fraxinus

2
The ash her purple drops forgivingly
And sadly, breaking not the general hush;
The maple swamps glow like a sunset sea,
Each leaf a ripple with its separate flush;
All round the wood's edge creeps the skirting
blaze,
Of bushes low, as when, on cloudy days,
Ere the rain falls, the cautious farmer burns his
brush.
LOWELL—*An Indian-Summer Reverie*. St. 11.

ASPEN

Populus Tremuloides

3
What whispers so strange at the hour of mid-
night,
From the aspen leaves trembling so wildly?
Why in the lone wood sings it sad, when the
bright
Full moon beams upon it so mildly?
B. S. INGEMANN—*The Aspen*.

4
At that awful hour of the Passion, when the
Saviour of the world felt deserted in His agony,
when—
"The sympathizing sun his light withdrew,
And wonder'd how the stars their dying Lord
could view"—
when earth, shaking with horror, rung the pass-
ing bell for Deity, and universal nature groaned,
then from the loftiest tree to the lowliest flower
all felt a sudden thrill, and trembling, bowed
their heads, all save the proud and obdurate
aspen, which said, "Why should *we* weep and
tremble? we trees, and plants, and flowers are
pure and never sinned!" Ere it ceased to speak,
an involuntary trembling seized its very leaf,
and the word went forth that it should never
rest, but tremble on until the day of judgment.
Legend. From *Notes and Queries*. First Series.
Vol. VI. No. 161.

5
Beneath a shivering canopy reclined,
Of aspen leaves that wave without a wind,
I love to lie, when lulling breezes stir
The spiry cones that tremble on the fir.
JOHN LEYDEN—*Noontide*.

6
And the wind, full of wantonness, woos like a
lover
The young aspen-trees till they tremble all over.
MOORE—*Lalla Rookh*. *Light of the Harem*.

7
Do I? yea, in very truth do I,
An 'twere an aspen leaf.
II *Henry IV.* Act II. Sc. 4. L. 117.

8
O had the monster seen those lily hands
Tremble like aspen-leaves, upon a lute.
Titus Andronicus. Act II. Sc. 5. L. 45.

ASPHODEL

Asphodelus

9
With her ankles sunken in asphodel
She wept for the roses of earth which fell.
E. B. BROWNING—*Calls on the Heart*.

10
By the streams that ever flow,
By the fragrant winds that blow
O'er the Elysian flow'rs;
By those happy souls who dwell
In yellow mead of asphodel.
POPE—*Ode on St. Cecilia's Day*.

ASS

11
John Trott was desired by two witty peers
To tell them the reason why asses had ears.
"An 't please you," quoth John, "I'm not given
to letters;
Nor dare I pretend to know more than my bet-
ters:
Howe'er, from this time I shall ne'er see your
graces,
As I hope to be saved! without thinking on
asses."
GOLDSMITH—*The Clown's Reply*.

12
He shall be buried with the burial of an ass.
Jeremiah. XXII. 19.

ASSASSINATION (See MURDER)

ASTER

Aster

13
Chide me not, laborious band!
For the idle flowers I brought;
Every aster in my hand
Goes home loaded with a thought.
EMERSON—*The Apology*.

14
The Autumn wood the aster knows,
The empty nest, the wind that grieves,
The sunlight breaking thro' the shade,
The squirrel chattering overhead,
The timid rabbits lighter tread
Among the rustling leaves.
DORA READ GOODALE—*Asters*.

15
The aster greets us as we pass
With her faint smile.
SARAH HELEN WHITMAN—*A Day of the In-
dian Summer*. L. 35.

ATHENS

16
Ancient of days! august Athena! where,
Where are thy men of might? thy grand in soul?
Gone—glimmering through the dream of things
that were;
First in the race that led to glory's goal,
They won, and pass'd away—Is this the whole?
BYRON—*Childe Harold*. Canto II. St. 2.

17
Athens, the eye of Greece, mother of arts
And eloquence.
MILTON—*Paradise Regained*. Bk. IV. L. 240.

ASTRONOMY (See also MOON, STARS, SUN)

¹ It does at first appear that an astronomer rapt in abstraction, while he gazes on a star, must feel more exquisite delight than a farmer who is conducting his team.

ISAAC D'ISRAELI—*Literary Character of Men of Genius. On Habituating Ourselves to an Individual Pursuit.*

² And God made two great lights, great for their use

To man, the greater to have rule by day,
The less by night, altern.

MILTON—*Paradise Lost.* Bk. VII. L. 346.

³ At night astronomers agree.

PRIOR—*Philis's Age.* St. 3.

⁴ My lord, they say five moons were seen tonight:
Four fixed, and the fifth did whirl about
The other four in wondrous motion.

King John. Act IV. Sc. 2. L. 182.

⁵ These earthly godfathers of heaven's lights
That give a name to every fixed star
Have no more profit of their shining nights
Than those that walk, and wot not what they are.

Love's Labour's Lost. Act I. Sc. 1. L. 88.

⁶ And teach me how
To name the bigger light, and how the less,
That burn by day and night.

Tempest. Act I. Sc. 2. L. 334.

⁷ There's some ill planet reigns;
I must be patient till the heavens' look
With an aspect more favorable.

Winter's Tale. Act II. Sc. 1. L. 105.

⁸ O how loud
It calls devotion! genuine growth of night!
Devotion! daughter of Astronomy!
An undevout Astronomer is mad.

YOUNG—*Night Thoughts.* Night IX. L. 774.

⁹ AUDACITY (See also COURAGE)

La crainte fit les dieux; l'audace a fait les rois.
Fear made the gods; audacity has made kings.
CRÉBILLON during the French Revolution.

¹⁰ Questa lor tracotanza non è nuova.
This audacity of theirs is not new.

DANTE—*Inferno.* VIII. 124.

¹¹ De l'audace, encore de l'audace, toujours de l'audace.

Audacity, more audacity, always audacity.

DANTON during the French Revolution. (See also CARLYLE—*The French Revolution.* Vol. II. 3. 4)

¹² Audax omnia perpeti
Gens humana ruit per vetitum nefas.

The human race afraid of nothing, rushes on through every crime.

HORACE—*Carmina.* I. 3. 25.

¹³ Audendo magnus tegitur timor.

By audacity, great fears are concealed.

LUCAN—*Pharsalia.* IV. 702.

AUGUST

¹⁴ The August cloud * * * suddenly
Melts into streams of rain.

BRYANT—*Sella.*

¹⁵ In the parching August wind,
Cornfields bow the head,
Sheltered in round valley depths,
On low hills outspread.

CHRISTINA G. ROSSETTI—*A Year's Windfalls.* St. 8.

¹⁶ Dead is the air, and still! the leaves of the locust
and walnut

Lazily hang from the boughs, inlaying their intricate outlines

Rather on space than the sky,—on a tideless expansion of slumber.

BAYARD TAYLOR—*Home Pastorals.* August.

AURORA

¹⁷ Aurora had but newly chased the night,
And purpled o'er the sky with blushing light.

DRYDEN—*Palamon and Arcite.* Bk. I. L. 186.

¹⁸ But when Aurora, daughter of the dawn,
With rosy lustre purpled o'er the lawn.

HOMER—*Odyssey.* Bk. III. L. 621. POPE's trans.

¹⁹ Night's son was driving
His golden-haired horses up;
Over the eastern firths
High flashed their manes.

CHARLES KINGSLEY—*The Longbeards' Saga.*

²⁰ Zephyr, with Aurora playing,
As he met her once a-Maying.

MILTON—*L'Allegro.* L. 19.

²¹ For night's swift dragons cut the clouds full fast,
And yonder shines Aurora's harbinger;
At whose approach ghosts, wandering here and there,

Troop home to churchyards.

Midsummer Night's Dream. Act III. Sc. 2. L. 379.

²² The wolves have prey'd: and look, the gentle day,

Before the wheels of Phoebus, round about,
Dapples the drowsy east with spots of grey.

Much Ado About Nothing. Act V. Sc. 3. L. 25.

²³ At last, the golden orientall gate
Of greatest heaven gan to open fayre,
And Phoebus, fresh as brydegrome to his mate,
Came dauncing forth, shaking his dewie hayre;
And hurls his glistening beams through gloomy ayre.

SPENSER—*Faerie Queene.* Bk. I. Canto V. St. 2.

²⁴ You cannot rob me of free nature's grace,
You cannot shut the windows of the sky
Through which Aurora shows her brightening face.

THOMSON—*Castle of Indolence.* Canto II. St. 3.

¹ And hold up to the sun my little taper.

BYRON—*Don Juan*. Canto XII. St. 21.
(See also CRABBE, FLETCHER, YOUNG)

² Dear authors! suit your topics to your strength,
And ponder well your subject, and its length;
Nor lift your load, before you're quite aware
What weight your shoulders will, or will not,
bear.

BYRON—*Hints from Horace*. L. 59.

³ La pluma es lengua del alma.

The pen is the tongue of the mind.

CERVANTES—*Don Quixote*. V. 16.

⁴ Apt Alliteration's artful aid.

CHURCHILL—*The Prophecy of Famine*. L. 86.

⁵ That writer does the most, who gives his
reader the *most* knowledge, and takes from him
the *least* time.

C. C. COLTON—*Lacon*. Preface.

⁶ Habits of close attention, thinking heads,
Become more rare as dissipation spreads,
Till authors hear at length one general cry
Tickle and entertain us, or we die!

COWPER—*Retirement*. L. 707.

⁷ None but an author knows an author's cares,
Or Fancy's fondness for the child she bears.

COWPER—*The Progress of Error*. L. 518.

⁸ So that the jest is clearly to be seen,
Not in the words—but in the gap between;
Manner is all in all, whate'er is writ,
The substitute for genius, sense, and wit.

COWPER—*Table Talk*. L. 540.

⁹ Oh! rather give me commentators plain,
Who with no deep researches vex the brain;
Who from the dark and doubtful love to run,
And hold their glimmering tapers to the sun.

CRABBE—*The Parish Register*. Pt. I. *Introduction*.
(See also BYRON)

¹⁰ Aucun fiel n'a jamais empoisonné ma plume.

No gall has ever poisoned my pen.

CRÉBILLON—*Discours de Réception*.

¹¹ Smelling of the lamp.

DEMOSTHENES.

(See also PLUTARCH, under ARGUMENT)

¹² "Gracious heavens!" he cries out, leaping up
and catching hold of his hair, "what's this?
Print!"

DICKENS—*Christmas Stories*. *Somebody's Luggage*. Ch. III.

¹³ And choose an author as you choose a friend.

WENTWORTH DILLON—*Essay on Translated Verse*. L. 96.

¹⁴ The men, who labour and digest things most,
Will be much apter to despond than boast;
For if your author be profoundly good,
'Twill cost you dear before he's understood.

WENTWORTH DILLON—*Essay on Translated Verse*. L. 163.

¹⁵ When I want to read a book I write one.

Attributed to BENJ. DISRAELI in a review of
Lothair in *Blackwood's Magazine*.

¹⁶ The author who speaks about his own books
is almost as bad as a mother who talks about her
own children.

BENJ. DISRAELI—*Speech*. Nov. 19, 1870.

¹⁷ The unhappy man, who once has trail'd a pen,
Lives not to please himself, but other men;
Is always drudging, wastes his life and blood,
Yet only eats and drinks what you think good.

DRYDEN—*Prologue to Lee's Cæsar Borgia*.

¹⁸ All writing comes by the grace of God, and
all doing and having.

EMERSON—*Essays*. *Of Experience*.

¹⁹ For no man can write anything who does not
think that what he writes is, for the time, the
history of the world.

EMERSON—*Essays*. *Of Nature*.

²⁰ The lover of letters loves power too.

EMERSON—*Society and Solitude*. *Clubs*.

²¹ The writer, like a priest, must be exempted
from secular labor. His work needs a frolic
health; he must be at the top of his condition.

EMERSON—*Poetry and Imagination*. *Creation*.

²² Like his that lights a candle to the sun.

FLETCHER—*Letter to Sir Walter Aston*.

(See also BYRON)

²³ Les sots font le texte, et les hommes d'esprit les
commentaires.

Fools make the text, and men of wit the
commentaries.

ABBÉ GALLIANT—*Of Politics*.

(See also ROYER-COLLARD)

²⁴ Envy's a sharper spur than pay:

No author ever spar'd a brother;

Wits are gamecocks to one another.

GAY—*The Elephant and the Bookseller*. L. 74.

²⁵ The most original modern authors are not
so because they advance what is new, but
simply because they know how to put what they
have to say, as if it had never been said before.

GOETHE.

²⁶ One writer, for instance, excels at a plan,
or a title-page, another works away the body
of the book, and a third is a dab at an index.

GOLDSMITH—*The Bee*. No. 1. Oct. 6, 1759.

²⁷ "The Republic of Letters" is a very common
expression among the Europeans.

GOLDSMITH—*Citizen of the World*. 20.

²⁸ Their name, their years, spelt by the unlettered
Muse.

GRAY—*Elegy*. 20.

(See also WORDSWORTH)

¹ His [Burke's] imperial fancy has laid all nature under tribute, and has collected riches from every scene of the creation and every walk of art.

ROBERT HALL—*Apology for the Freedom of the Press*. Sec. IV.

² Whatever an author puts between the two covers of his book is public property; whatever of himself he does not put there is his private property, as much as if he had never written a word.

GAIL HAMILTON—*Country Living and Country Thinking*. Preface.

³ Sumite materiam vestris, qui scribitis, æquam Viribus.

Ye who write, choose a subject suited to your abilities.

HORACE—*Ars Poetica*. 38.

⁴ Tantum series juncturaque pollet.
Of so much force are system and connection.
HORACE—*Ars Poetica*. 242.

⁵ Scribendi recte sapere est et principium et fons.
Knowledge is the foundation and source of good writing.
HORACE—*Ars Poetica*. 309.

⁶ Nonumque prematur in annum.
Let it (what you have written) be kept back until the ninth year.
HORACE—*Ars Poetica*. 388.

⁷ But every little busy scribbler now Swells with the praises which he gives himself; And, taking sanctuary in the crowd, Brags of his impudence, and scorns to mend.
HORACE—*Of the Art of Poetry*. 475. WENTWORTH DILLON's trans.

⁸ Deferar in vicum vendentem thus et odores,
Et piper, et quicquid chartis amicitur ineptis.
I (i.e. my writings) shall be consigned to that part of the town where they sell incense, and scents, and pepper, and whatever is wrapped up in worthless paper.
HORACE—*Epistles*. Bk. II. I. 269.

⁹ Piger scribendi ferre laborem;
Scribendi recte, nam ut multum nil moror.
Too indolent to bear the toil of writing; I mean of writing well; I say nothing about quantity.
HORACE—*Satires*. I. 4. 12.

¹⁰ Sæpe stilum vertas, iterum quæ digna legi sint Scripturus.
Often turn the stile [correct with care], if you expect to write anything worthy of being read twice.
HORACE—*Satires*. I. 10. 72.

¹¹ Written with a pen of iron, and with the point of a diamond.
Jeremiah. XVII. 1.

¹² He [Milton] was a Phidias that could cut a Colossus out of a rock, but could not cut heads out of cherry stones.

SAMUEL JOHNSON, according to HANNAH MORE. (1781)

¹³ Each change of many-coloured life he drew,
Exhausted worlds and then imagined new:
Existence saw him spurn her bounded reign,
And panting Time toil'd after him in vain.

SAMUEL JOHNSON—*Prologue on the Opening of the Drury Lane Theatre*.

¹⁴ The chief glory of every people arises from its authors.

SAMUEL JOHNSON—*Preface to Dictionary*.

¹⁵ There are two things which I am confident I can do very well; one is an introduction to any literary work, stating what it is to contain, and how it should be executed in the most perfect manner.

SAMUEL JOHNSON—*Boswell's Life of Johnson*. (1755)

¹⁶ A man may write at any time if he set himself doggedly to it.

SAMUEL JOHNSON—*Boswell's Life of Johnson*. (1773)

¹⁷ No man but a blockhead ever wrote except for money.

SAMUEL JOHNSON—*Boswell's Life of Johnson*. (1776)

¹⁸ Tenet insanabile multo
Scribendi cacoëthes, et ægro in corde senescit.
An incurable itch for scribbling takes possession of many, and grows inveterate in their insane breasts.
JUVENAL—*Satires*. VII. 51.

¹⁹ Damn the age; I will write for Antiquity.
CHARLES LAMB—*Bon Mots by Charles Lamb and Douglas Jerrold*. Ed. by Walter Jerrold.

²⁰ To write much, and to write rapidly, are empty boasts. The world desires to know what you have done, and not how you did it.
GEORGE HENRY LEWES—*The Spanish Drama*. Ch. III.

²¹ If you once understand an author's character, the comprehension of his writings becomes easy.
LONGFELLOW—*Hyperion*. Bk. I. Ch. V.

²² Perhaps the greatest lesson which the lives of literary men teach us is told in a single word: Wait!

LONGFELLOW—*Hyperion*. Bk. I. Ch. VIII.

²³ Whatever hath been written shall remain,
Nor be erased nor written o'er again;
The unwritten only still belongs to thee:
Take heed, and ponder well what that shall be.
LONGFELLOW—*Morituri Salutamus*. L. 168.

²⁴ Look, then, into thine heart and write!
LONGFELLOW—*Voices of the Night*. Prelude. St. 19.

¹
It may be glorious to write
Thoughts that shall glad the two or three
High souls, like those far stars that come in sight
Once in a century.

LOWELL—*An Incident in a Railroad Car.*

²
He that commeth in print because he would
be known, is like the fool that commeth into the
Market because he would be seen.

LYLY—*Euphues. The Anatomy of Wit. To the Gentlemen Readers.*

³
He who writes prose builds his temple to
Fame in rubble; he who writes verses builds it
in granite.

BULWER-LYTTON—*Caxtoniana. Essay XXVII. The Spirit of Conservatism.*

⁴
No author ever drew a character, consistent to
human nature, but what he was forced to ascribe
to it many inconsistencies.

BULWER-LYTTON—*What Will He Do With It? Bk. IV. Ch. XIV. Heading.*

⁵
You do not publish your own verses, Lælius;
you criticise mine. Pray cease to criticise mine,
or else publish your own.

MARTIAL—*Epigrams. Bk. I. Ep. 91.*

⁶
Jack writes severe lampoons on me, 'tis said—
But he writes nothing, who is never read.

MARTIAL—*Epigrams. Bk. III. Ep. 9.*

⁷
He who writes distichs, wishes, I suppose,
to please by brevity. But, tell me, of what
avail is their brevity, when there is a whole
book full of them?

MARTIAL—*Epigrams. Bk. VIII. Ep. 29.*

⁸
The ink of the scholar is more sacred than
the blood of the martyr.

MOHAMMED—*Tribute to Reason.*

⁹
To write upon *all* is an author's sole chance
For attaining, at last, the least knowledge of any.

MOORE—*Humorous and Satirical Poems. Literary Advertisement.*

¹⁰
Præbet mihi littera linguam:
Et, si non liceat scribere, mutus ero.

This letter gives me a tongue; and were I
not allowed to write, I should be dumb.

OVID—*Epistolæ Ex Ponto. II. 6. 3.*

¹¹
Scripta ferunt annos; scriptis Agamemnona nosti,
Et quisquis contra vel simul arma tulit.

Writings survive the years; it is by writings
that you know Agamemnon, and those who
fought for or against him.

OVID—*Epistolæ Ex Ponto. IV. 8. 51.*

¹²
'Tis hard to say if greater want of skill
Appear in writing or in judging ill;
But, of the two less dang'rous is th' offence
To tire our patience than mislead our sense.

POPE—*Essay on Criticism. L. 1.*

¹³
Authors are partial to their wit, 'tis true,
But are not critics to their judgment too?

POPE—*Essay on Criticism. L. 17.*

¹⁴
True ease in writing comes from art, not chance,
As those move easiest who have learn'd to dance.

POPE—*Essay on Criticism. L. 362. Epistles of Horace. II. 178.*

¹⁵
In every work regard the writer's end,
Since none can compass more than they intend.

POPE—*Essay on Criticism. Pt. II. L. 55.*

¹⁶
Why did I write? what sin to me unknown
Dipt me in ink, my parents', or my own?
As yet a child, nor yet a fool to fame,
I lisp'd in numbers, for the numbers came.

POPE—*Prologue to Satires. L. 125.*

¹⁷
It is the rust we value, not the gold;
Authors, like coins, grow dear as they grow
old.

POPE—*Second Book of Horace. Ep. I. L. 35.*

¹⁸
E'en copious Dryden wanted, or forgot,
The last and greatest art—the art to blot.

POPE—*Second Book of Horace. Ep. I. L. 280.*

¹⁹
Whether the darken'd room to muse invite,
Or whiten'd wall provoke the skew'r to write;
In durance, exile, Bedlam, or the Mint,
Like Lee or Budgel I will rhyme and print.

POPE—*Second Book of Horace. Satire I. L. 97.*

²⁰
Let him be kept from paper, pen, and ink;
So may he cease to write, and learn to think.

PRIOR—*To a Person who Wrote Ill. On Same Person.*

²¹
'Tis not how well an author says,
But 'tis how much, that gathers praise.
PRIOR—*Epistle to Fleetwood Shepherd.*

²²
As though I lived to write, and wrote to live.
SAM'L ROGERS—*Italy. A Character. L. 16.*

²³
Ils ont les textes pour eux, mais j'en suis fâché
pour les textes.

They have the texts on their side, but I pity
the texts.

ROYER-COLLARD, against the opinions of the
Jansenists of Port-Royal on Grace. "So
much the worse for the texts." Phrase at-
tributed to VOLTAIRE.

(See also GALIANI)

²⁴
Devise, wit; write, pen; for I am for whole
volumes in folio.

Love's Labour's Lost. Act I. Sc. 2. L. 190.

²⁵
Write till your ink be dry, and with your tears
Moist it again, and frame some feeling line
That may discover such integrity.

Two Gentlemen of Verona. Act III. Sc. 2.
L. 74.

²⁶
Of all those arts in which the wise excel,
Nature's chief masterpiece is writing well.

JOHN SHEFFIELD (Duke of Buckinghamshire)
—*Essay on Poetry.*

1
Look in thy heart and write.
SIR PHILIP SIDNEY—*Wm. Gray's Life of Sir Philip Sidney.*

2
The great and good do not die even in this world. Embalmed in books, their spirits walk abroad. The book is a living voice. It is an intellect to which one still listens.

SAM'L SMILES—*Character.* Ch. X.

3
Ah, ye knights of the pen! May honour be your shield, and truth tip your lances! Be gentle to all gentle people. Be modest to women. Be tender to children. And as for the Ogre Humbug, out sword, and have at him!

THACKERAY—*Roundabout Papers.* Ogres.

4
What the devil does the plot signify, except to bring in fine things?

GEORGE VILLIERS—*The Rehearsal.*

5
In every author let us distinguish the man from his works.

VOLTAIRE—*A Philosophical Dictionary.* Poets.

6
But you're *our* particular author, you're our patriot and our friend,

You're the poet of the cuss-word an' the swear.
EDGAR WALLACE—*Tommy to his Laureate.* (R. Kipling)

7
So must the writer, whose productions should Take with the vulgar, be of vulgar mould.

EDMUND WALLER—*Epistle to Mr. Killegrew.*

8
Smooth verse, inspired by no unlettered Muse.
WORDSWORTH—*Excursion.* V. 262 (Knight's ed.). (See also GRAY)

9
This dull product of a scoffer's pen.

WORDSWORTH—*Excursion.* Bk. II.

10
Some write, confin'd by physic; some, by debt;
Some, for 'tis Sunday; some, because 'tis wet;
* * * * *

Another writes because his father writ,
And proves himself a bastard by his wit.
YOUNG—*Epistles to Mr. Pope.* Ep. I. L. 75.

11 An author! 'tis a venerable name!
How few deserve it, and what numbers claim!
Unbless'd with sense above their peers refined,
Who shall stand up dictators to mankind?
Nay, who dare shine, if not in virtue's cause?
That sole proprietor of just applause.

YOUNG—*Epistles to Mr. Pope.* Ep. II. *From Oxford.* L. 15.

12
For who can write so fast as men run mad?
YOUNG—*Love of Fame.* Satire I. L. 286.

13
Some future strain, in which the muse shall tell
How science dwindles, and how volumes swell.
How commentators each dark passage shun,
And hold their farthing candle to the sun.

YOUNG—*Love of Fame.* Satire VII. L. 95.
(See also BYRON)

14
And then, exulting in their taper, cry, "Behold the Sun;" and, Indian-like, adore.

YOUNG—*Night Thoughts.* Night II.

AUTUMN

15
Now Autumn's fire burns slowly along the woods,

And day by day the dead leaves fall and melt,
And night by night the monitory blast
Wails in the key-hole, telling how it pass'd
O'er empty fields, or upland solitudes,
Or grim wide wave; and now the power is felt
Of melancholy, tenderer in its moods
Than any joy indulgent Summer dealt.

WILLIAM ALLINGHAM—*Day and Night Songs.*
Autumnal Sonnet.

16
O Autumn, laden with fruit, and stained
With the blood of the grape, pass not, but sit
Beneath my shady roof; there thou mayest rest
And tune thy jolly voice to my fresh pipe,
And all the daughters of the year shall dance!
Sing now the lusty song of fruits and flowers.

WILLIAM BLAKE—*To Autumn.* St. 1.

17 Earth's crammed with heaven,
And every common bush afire with God;
And only he who sees takes off his shoes;
The rest sit round it and pluck blackberries.

E. B. BROWNING—*Aurora Leigh.* Bk. VII.
(See also WHITTIER)

18
Autumn wins you best by this, its mute
Appeal to sympathy for its decay.

ROBERT BROWNING—*Paracelsus.* Sc. 1.

19
Glorious are the woods in their latest gold and crimson,
Yet our full-leaved willows are in their freshest green.

Such a kindly autumn, so mercifully dealing
With the growths of summer, I never yet have seen.

BRYANT—*Third of November.*

20
The melancholy days have come, the saddest of the year,
Of wailing winds, and naked woods, and meadows brown and sear.

BRYANT—*The Death of the Flowers.*

21
All-cheering Plenty, with her flowing horn,
Led yellow Autumn, wreath'd with nodding corn.

BURNS—*Brigs of Ayr.* L. 221.

22
The mellow autumn came, and with it came
The promised party, to enjoy its sweets.
The corn is cut, the manor full of game;
The pointer ranges, and the sportsman beats
In russet jacket;—lynx-like is his aim;
Full grows his bag, and wonderful his feats.
Ah, nutbrown partridges! Ah, brilliant pheasants!

And ah, ye poachers!—"Tis no sport for peasants.
BYRON—*Don Juan.* Canto XIII. St. 75.

23
Yellow, mellow, ripened days,
Sheltered in a golden coating;
O'er the dreamy, listless haze,
White and dainty cloudlets floating;
Winking at the blushing trees,
And the sombre, furrowed fallow;
Smiling at the airy ease,
Of the southward flying swallow.

Sweet and smiling are thy ways,
Beauteous, golden Autumn days.

WILL CARLETON—*Autumn Days*.

1

A breath, whence no man knows,
Swaying the grating weeds, it blows;
It comes, it grieves, it goes.
Once it rocked the summer rose.

JOHN VANCE CHENEY—*Passing of Autumn*.

2

I saw old Autumn in the misty morn
Stand shadowless like silence, listening
To silence, for no lonely bird would sing
Into his hollow ear from woods forlorn,
Nor lowly hedge nor solitary thorn;—
Shaking his languid locks all dewy bright
With tangled gossamer that fell by night,
Pearling his coronet of golden corn.
HOOD—*Ode. Autumn*.

3

The Autumn is old;
The sere leaves are flying;
He hath gather'd up gold,
And now he is dying;—
Old age, begin sighing!
HOOD—*Autumn*.

4

The year's in the wane;
There is nothing adorning;
The night has no eve,
And the day has no morning;
Cold winter gives warning!
HOOD—*Autumn*.

5

Season of mists and mellow fruitfulness!
Close bosom-friend of the maturing sun;
Conspiring with him how to load and bless
With fruit the vines that round the thatch-
eaves run;
To bend with apples the moss'd cottage trees,
And fill all fruit with ripeness to the core.
KEATS—*To Autumn*.

6

Third act of the eternal play!
In poster-like emblazonries
"Autumn once more begins today"—
'Tis written all across the trees
In yellow letters like Chinese.
RICHARD LE GALLIENNE—*The Eternal Play*.

7

It was Autumn, and incessant
Piped the quails from shocks and sheaves,
And, like living coals, the apples
Burned among the withering leaves.
LONGFELLOW—*Pegasus in Pound*.

8

What visionary tints the year puts on,
When falling leaves falter through motionless air
Or numbly cling and shiver to be gone!
How shimmer the low flats and pastures bare,
As with her nectar Hebe Autumn fills
The bowl between me and those distant hills,
And smiles and shakes abroad her misty, tremu-
lous hair!

LOWELL—*An Indian Summer Reverie*.

9

Every season hath its pleasures;
Spring may boast her flowery prime,
Yet the vineyard's ruby treasures
Brighten Autumn's sob'rer time.
MOORE—*Spring and Autumn*.

10

Autumn
Into earth's lap does throw
Brown apples gay in a game of play,
As the equinoctials blow.
D. M. MULOCK—*October*.

11

Sorrow and the scarlet leaf,
Sad thoughts and sunny weather;
Ah me! this glory and this grief
Agree not well together!
T. W. PARSONS—*A Song for September*.

12

Ye flowers that drop, forsaken by the spring,
Ye birds that, left by summer, cease to sing,
Ye trees that fade, when Autumn heats remove,
Say, is not absence death to those who love?
POPE—*Pastorals. Autumn. L. 27*.

13

Thus sung the shepherds till th' approach of
night,
The skies yet blushing with departing light,
When falling dews with spangles deck'd the
glade,
And the low sun had lengthened every shade.
POPE—*Pastorals. Autumn. Last lines*.

14

O, it sets my heart a clickin' like the tickin' of a
clock,
When the frost is on the punkin and the fodder's
in the shock.
JAMES WHITCOMB RILEY—*When the Frost is
on the Punkin*.

15

This sunlight shames November where he grieves
In dead red leaves, and will not let him shun
The day, though bough with bough be over-
run.
But with a blessing every glade receives
High salutation.
ROSSETTI—*Autumn Idleness*.

16

The warm sun is failing, the bleak wind is wail-
ing,
The bare boughs are sighing, the pale flowers are
dying;
And the year
On the earth her deathbed, in a shroud of leaves
dead,
Is lying.
Come, months, come away,
From November to May,
In your saddest array;
Follow the bier
Of the dead cold year,
And like dim shadows watch by her sepulchre.
SHELLEY—*Autumn. A Dirge*.

17

Cold autumn, wan with wrath of wind and rain,
Saw pass a soul sweet as the sovereign tune
That death smote silent when he smote again.
SWINBURNE—*Autumn and Winter. I*.

18

Autumn has come;
Storming now heave the deep sea with foam,
Yet would I gratefully lie there,
Willingly die there.
ESAIAS TEGNÉR—*Fridthjof's Saga. Ingeborg's
Lament*.

1
How are the veins of thee, Autumn, laden?
Umbered juices,
And pulped oozes
Pappy out of the cherry-bruises,
Froth the veins of thee, wild, wild maiden.
With hair that musters
In globed clusters,
In tumbling clusters, like swarthy grapes,
Round thy brow and thine ears o'ershaden;
With the burning darkness of eyes like pansies,
Like velvet pansies
Where through escapes
The splendid might of thy conflagrate fancies;
With robe gold-tawny not hiding the shapes
Of the feet whereunto it falleth down,
Thy naked feet unsandalled;
With robe gold-tawny that does not veil
Feet where the red
Is meshed in the brown,
Like a rubied sun in a Venice-sail.
FRANCIS THOMPSON—*A Corymbus for Autumn*.
St. 2.

2
Crown'd with the sickle and the wheaten sheaf,
While Autumn, nodding o'er the yellow plain,
Comes jovial on.
THOMSON—*Seasons. Autumn*. L. 1.

3
We lack but open eye and ear
To find the Orient's marvels here;
The still small voice in autumn's hush,
Yon maple wood the burning bush.
WHITTIER—*Chapel of the Hermits*.
(See also E. B. BROWNING)

AVARICE

4
So for a good old-gentlemanly vice,
I think I must take up with avarice.
BYRON—*Don Juan*. Canto I. St. 216.
(See also MIDDLETON)

5
Avaritiam si tollere vultis, mater ejus est tol-
lenda, luxuries.

If you wish to remove avarice you must re-
move its mother, luxury.
CICERO—*De Oratore*. II. 40.

6
Ac primam scelerum matrem, quæ semper ha-
bendo

Plus sitiens patulis rimatur faucibus aurum,
Trudis Avaritiam.

Expel avarice, the mother of all wickedness,
who, always thirsty for more, opens wide her
jaws for gold.

CLAUDIANUS—*De Laudibus Stilichonis*. II.
111.

7
Non propter vitam faciunt patrimonia quidam,
Sed vitio cæci propter patrimonia vivunt.

Some men make fortunes, but not to enjoy
them; for, blinded by avarice, they live to
make fortunes.

JUVENAL—*Satires*. XII. 50.

8
Crescit amor nummi quantum ipsa pecunia
crescit.

The love of pelf increases with the pelf.

JUVENAL—*Satires*. XIV. 139.

9 That disease
Of which all old men sicken, avarice.
THOMAS MIDDLETON—*The Roaring Girl*. Act
I. Sc. 1. (See also BYRON)

10 There grows,
In my most ill-compos'd affection such
A stanchless avarice, that, were I king,
I should cut off the nobles for their lands.
Macbeth. Act IV. Sc. 3. L. 76.

11 This avarice
Strikes deeper, grows with more pernicious root.
Macbeth. Act IV. Sc. 3. L. 84.

12 Desunt inopiæ multa, avaritiæ omnia.
Poverty wants much; but avarice, every-
thing.
SYRUS—*Maxims*. 441.

AWKWARDNESS

13 Awkward, embarrassed, stiff, without the skill
Of moving gracefully or standing still,
One leg, as if suspicious of his brother,
Desirous seems to run away from t'other.
CHURCHILL—*Rosciad*. L. 438.

14 What's a fine person, or a beauteous face,
Unless deportment gives them decent grace?
Blessed with all other requisites to please,
Some want the striking elegance of ease;
The curious eye their awkward movement tires:
They seem like puppets led about by wires.
CHURCHILL—*Rosciad*. L. 741.

15 God may forgive sins, he said, but awkward-
ness has no forgiveness in heaven or earth.
EMERSON—*Society and Solitude*.

16 With ridiculous and awkward action,
Which, slanderer, he imitation calls.
Troilus and Cressida. Act I. Sc. 3. L. 149.

AYR (RIVER)

17 Ayr, gurgling, kissed his pebbled shore,
O'erhung with wild woods, thickening green;
The fragrant birch and hawthorn hoar
Twined amorous round the raptured scene.
BURNS—*To Mary in Heaven*.

18 Farewell, my friends! farewell, my foes!
My peace with these, my love with those.
The bursting tears my heart declare;
Farewell, the bonnie banks of Ayr.
BURNS—*The Banks of Ayr*.

AZALEA

Rhododendron

19 And in the woods a fragrance rare
Of wild azaleas fills the air,
And richly tangled overhead
We see their blossoms sweet and red.
DORA READ GOODALE—*Spring Scatters Far
and Wide*.

20 The fair azalea bows
Beneath its snowy crest.
SARAH H. WHITMAN—*She Blooms no More*.

BABYHOOD

1

Have you not heard the poets tell
How came the dainty Baby Bell
Into this world of ours?

T. B. ALDRICH—*Baby Bell*.

2

Oh those little, those little blue shoes!
Those shoes that no little feet use.

Oh, the price were high

That those shoes would buy,
Those little blue unused shoes!

WILLIAM C. BENNETT—*Baby's Shoes*.

3

Lullaby, baby, upon the tree top;
When the wind blows the cradle will rock,
When the bough breaks the cradle will fall,
And down comes the baby, and cradle and all.
Said to be "first poem produced on American soil." Author a Pilgrim youth who came over on the Mayflower. See *Book Lover*, Feb., 1904.

4

Rock-bye-baby on the tree top,
When the wind blows the cradle will rock,
When the bough bends the cradle will fall,
Down comes the baby, cradle and all.
Old nursery rhyme, attributed in this form to
CHARLES DUPEE BLAKE.

5

Sweet babe, in thy face
Soft desires I can trace,
Secret joys and secret smiles,
Little pretty infant wiles.

WILLIAM BLAKE—*A Cradle Song*.

6

How lovely he appears! his little cheeks
In their pure incarnation, vying with
The rose leaves strewn beneath them.
And his lips, too,
How beautifully parted! No; you shall not
Kiss him; at least not now; he will wake soon—
His hour of midday rest is nearly over.

BYRON—*Cain*. Act III. Sc. 1. L. 14.

7

He smiles, and sleeps!—sleep on
And smile, thou little, young inheritor
Of a world scarce less young: sleep on and smile!
Thine are the hours and days when both are
cheering
And innocent!

BYRON—*Cain*. Act III. Sc. 1. L. 24.

8

Look! how he laughs and stretches out his arms,
And opens wide his blue eyes upon thine,
To hail his father; while his little form
Flutters as winged with joy. Talk not of pain!
The childless cherubs well might envy thee
The pleasures of a parent.

BYRON—*Cain*. Act III. Sc. 1. L. 171.

9

There came to port last Sunday night
The queerest little craft,
Without an inch of rigging on;
I looked and looked—and laughed.
It seemed so curious that she
Should cross the unknown water,

B

And moor herself within my room—

My daughter! O my daughter!

G. W. CABLE—*The New Arrival*.

10

Lo! at the couch where infant beauty sleeps;
Her silent watch the mournful mother keeps;
She, while the lovely babe unconscious lies,
Smiles on her slumbering child with pensive eyes.

CAMPBELL—*Pleasures of Hope*. Pt. I. L. 225.

11

He is so little to be so large!
Why, a train of cars, or a whale-back barge
Couldn't carry the freight
Of the monstrous weight

Of all of his qualities, good and great.
And tho' one view is as good as another,
Don't take my word for it. Ask his mother!

EDMUND VANCE COOKE—*The Intruder*.

12

"The hand that rocks the cradle"—but there is
no such hand.

It is bad to rock the baby, they would have us
understand;

So the cradle's but a relic of the former foolish
days,

When mothers reared their children in unscien-
tific ways;

When they jounced them and they bounced
them, those poor dwarfs of long ago—

The Washingtons and Jeffersons and Adamases,
you know.

Ascribed to BISHOP DOANE—*What Might
Have Been*. A complaint that for hygienic
reasons, he was not allowed to play with
his grandchild in the old-fashioned way.
(See also WALLACE under MOTHERHOOD)

13

When you fold your hands, Baby Louise!
Your hands like a fairy's, so tiny and fair,
With a pretty, innocent, saintlike air,
Are you trying to think of some angel-taught
prayer

You learned above, Baby Louise.

MARGARET EYTINGE—*Baby Louise*.

14

Baloo, baloo, my wee, wee thing.

RICHARD GALL—*Cradle Song*.

15

The morning that my baby came
They found a baby swallow dead,
And saw a something hard to name
Fly mothlike over baby's bed.

RALPH HODGSON—*The Swallow*.

16

What is the little one thinking about?

Very wonderful things, no doubt;

Unwritten history!

Unfathomed mystery!

Yet he laughs and cries, and eats and drinks,
And chuckles and crows, and nods and winks,
As if his head were as full of kinks
And curious riddles as any sphinx!

J. G. HOLLAND—*Bitter-Sweet*. *First Move-
ment*. L. 6.

17

When the baby died,
On every side
Rose stranger's voices, hard and harsh and loud.

The baby was not wrapped in any shroud.
The mother made no sound. Her head was bowed

That men's eyes might not see
Her misery.

HELEN HUNT JACKSON—*When the Baby Died.*

1
Sweet is the infant's waking smile,
And sweet the old man's rest—
But middle age by no fond wile,
No soothing calm is blest.

KEBLE—*Christian Year. St. Philip and St. James. St. 3.*

2
Suck, baby! suck! mother's love grows by giving:

Drain the sweet founts that only thrive by wasting!

Black manhood comes when riotous guilty living
Hands thee the cup that shall be death in tasting.

CHARLES LAMB—*The Gypsy's Malison. Sonnet in Letter to Mrs. Procter, Jan. 29, 1829.*

3
The hair she means to have is gold,
Her eyes are blue, she's twelve weeks old,
Plump are her fists and pinky.
She fluttered down in lucky hour
From some blue deep in yon sky bower—
I call her "Little Dinky."

FRED. LOCKER-LAMPSON—*Little Dinky.*

4
A tight little bundle of wailing and flannel,
Perplex'd with the newly found fardel of life.

FRED. LOCKER-LAMPSON—*The Old Cradle.*

5
O child! O new-born denizen
Of life's great city! on thy head
The glory of the morn is shed,
Like a celestial benison!
Here at the portal thou dost stand,
And with thy little hand
Thou openest the mysterious gate
Into the future's undiscovered land.

LONGFELLOW—*To a Child.*

6
A baby was sleeping,
Its mother was weeping.

SAMUEL LOVER—*Angel's Whisper.*

7 Her beads while she numbered,
The baby still slumbered,
And smiled in her face, as she bended her knee;
Oh! bless'd be that warning,
My child, thy sleep adorning,
For I know that the angels are whispering with thee.

SAMUEL LOVER—*Angel's Whisper.*

8
He seemed a cherub who had lost his way
And wandered hither, so his stay
With us was short, and 'twas most meet,
That he should be no delver in earth's clod,
Nor need to pause and cleanse his feet
To stand before his God:

O blest word—Evermore!

LOWELL—*Threnodia.*

9
How did they all just come to be you?
God thought about me and so I grew.

GEO. MACDONALD—*Song in "At The Back of The North Wind." Ch. XXXIII.*

10
Where did you come from, baby dear?
Out of the Everywhere into here.

GEO. MACDONALD—*Song in "At The Back of The North Wind." Ch. XXXIII.*

11
Whenever a little child is born
All night a soft wind rocks the corn;
One more buttercup wakes to the morn,
Somewhere, Somewhere.
One more rosebud shy will unfold,
One more grass blade push through the mold,
One more bird-song the air will hold,
Somewhere, Somewhere.

AGNES CARTER MASON—*Somewhere.*

12
And thou hast stolen a jewel, Death!
Shall light thy dark up like a Star.

A Beacon kindling from afar

Our light of love and fainting faith.

GERALD MASSEY—*Babe Christabel.*

13
You scarce could think so small a thing
Could leave a loss so large;

Her little light such shadow fling

From dawn to sunset's marge.

In other springs our life may be

In bannered bloom unfurled,

But never, never match our wee

White Rose of all the world.

GERALD MASSEY—*Our Wee White Rose.*

14
A sweet, new blossom of Humanity,
Fresh fallen from God's own home to flower on earth.

GERALD MASSEY—*Wooded and Won.*

15
Wee Willie Winkie rins through the toun,
Up stairs and doon stairs in his nicht-goun,
Tirlin' at the window, cryin' at the lock,
"Are the weans in their bed? for it's now ten o'clock."

WILLIAM MILLER—*Willie Winkie.*

16
As living jewels dropped unstained from heaven.

POLLOCK—*Course of Time. Bk. V. L. 158.*

17
Out of the mouth of babes and sucklings hast thou ordained strength.

Psalms. VIII. 2.

18
A grievous burthen was thy birth to me;
Tetchy and wayward was thy infancy.

Richard III. Act IV. Sc. 4. L. 167.

19 God mark thee to his grace!
Thou wast the prettiest babe that e'er I nursed:
An I might live to see thee married once,
I have my wish.

Romeo and Juliet. Act I. Sc. 3. L. 59.

20
Fie, fie, how wayward is this foolish love
That, like a testy babe, will scratch the nurse
And presently all humbled kiss the rod!

Two Gentlemen of Verona. Act I. Sc. 2. L. 57.

21 A daughter and a goodly babe,
Lusty and like to live: the queen receives
Much comfort in 't.

Winter's Tale. Act II. Sc. 2. L. 27.

1
Sweetest li'l feller, everybody knows;
Dunno what to cull him, but he's mighty lak' a
 rose;
Lookin' at his mammy wid eyes so shiny blue
Mek' you think that Heav'n is comin' clost ter
 you.

FRANK L. STANTON—*Mighty Lak' a Rose.*

2
A little soul scarce fledged for earth
Takes wing with heaven again for goal,
Even while we hailed as fresh from birth
A little soul.
SWINBURNE—*A Baby's Death.*

3
But what am I?
An infant crying in the night:
An infant crying for the light:
And with no language but a cry.
TENNYSON—*In Memoriam.* Pt. LIV. St. 5.
(See also BURTON, under BIRTH; CROUCH, under
DEATH; also KING LEAR, SAXE, under LIFE)

4
Beat upon mine, little heart! beat, beat!
Beat upon mine! you are mine, my sweet!
All mine from your pretty blue eyes to your feet,
My sweet!
TENNYSON—*Romney's Remorse.*

5
Baby smiled, mother wailed,
Earthward while the sweetling sailed;
Mother smiled, baby wailed,
When to earth came Viola.
FRANCIS THOMPSON—*The Making of Viola.*
St. 9.

6
A babe in a house is a well-spring of pleasure.
TUPPER—*Of Education.*

7
Hush, my dear, lie still and slumber,
Holy angels guard thy bed!
Heavenly blessings without number
Gently falling on thy head.
WATTS—*A Cradle Hymn.*

BALLADS

8
I've now got the music book ready,
Do sit up and sing like a lady
A recitative from Tancredi,
And something about "Palpiti!"
Sing forte when first you begin it,
Piano the very next minute,
They'll cry "What expression there's in it!"
Don't sing English ballads to me!
THOMAS HAYNES BAYLY—*Don't Sing English
Ballads to Me.*

9
The farmer's daughter hath soft brown hair
(*Butter and eggs and a pound of cheese*)
And I met with a ballad, I can't say where,
That wholly consisted of lines like these.
CHARLES S. CALVERLY—*Ballad.*

10
Thespis, the first professor of our art,
At country wakes sung ballads from a cart.
DRYDEN—*Prologue to Sophonisba.*

11
I knew a very wise man that believed that
* * * if a man were permitted to make all

the ballads, he need not care who should make
the laws of a nation.

ANDREW FLETCHER—Quoting the EARL OF
CROMARTY. *Letters to the Marquis of Mont-
rose.* In FLETCHER'S *Works.* P. 266.
(Ed. 1749)

12
Some people resemble ballads which are
only sung for a certain time.

LA ROCHEFOUCAULD—*Maxims.* No. 220.

13
I have a passion for ballads. * * * They
are the gypsy children of song, born under
green hedgerows in the leafy lanes and by-
paths of literature,—in the genial Summertime.
LONGFELLOW—*Hyperion.* Bk. II. Ch. II.

14
For a ballad's a thing you expect to find lies in.
SAMUEL LOVER—*Paddy Blake's Echo.*

15
More solid things do not show the complexion
of the times so well as Ballads and Libels.
JOHN SELDON—*Libels.* (Libels-pamphlets,
libellum, a small book.)

16
I had rather be a kitten, and cry mew!
Than one of these same metre ballad-mongers.
Henry IV. Pt. I. Act III. Sc. 1. L. 129.

17
I love a ballad but even too well; if it be
doleful matter, merrily set down, or a very
pleasant thing indeed, and sung lamentably.
Winter's Tale. Act IV. Sc. 4. L. 187.

18
A famous man is Robin Hood,
The English ballad-singer's joy.
WORDSWORTH—*Rob Roy's Grave.*

BANISHMENT

19
The world was all before them, where to choose
Their place of rest, and Providence their guide;
They, hand in hand, with wandering steps and
slow,
Through Eden took their solitary way.
MILTON—*Paradise Lost.* Bk. XII. L. 646.

20
Had we no other quarrel else to Rome, but that
Thou art thence banish'd, we would muster all
From twelve to seventy; and pouring war
Into the bowels of ungrateful Rome,
Like a bold flood o'erbear.
Coriolanus. Act IV. Sc. 5. L. 133.

21
No, my good lord: banish Peto, banish Bar-
dolph, banish Poins; but for sweet Jack Fal-
staff, kind Jack Falstaff, true Jack Falstaff,
valiant Jack Falstaff, and therefore more valiant,
being as he is old Jack Falstaff, banish not him
thy Harry's company: banish plump Jack and
banish all the world.

Henry IV. Pt. I. Act II. Sc. 4. L. 520.

22
Have stooped my neck under your injuries
And sighed my English breath in foreign clouds,
Eating the bitter bread of banishment.
Richard II. Act III. Sc. 1. L. 19.

23
Banished?
O friar, the damned use that word in hell;
Howlings attend it: How hast thou the heart,

Being a divine, a ghostly confessor,
A sin-absolver, and my friend profess'd,
To mangle me with that word—banished?
Romeo and Juliet. Act III. Sc. 3. L. 47.

BARBER (See also **HAIR**)

¹ With odorous oil thy head and hair are sleek;
And then thou kemb'st the tuzzes on thy cheek:
Of these, my barbers take a costly care.

DRYDEN—*Fourth Satire of Persius.* L. 89.

² Of a thousand shavers, two do not shave so
much alike as not to be distinguished.

SAMUEL JOHNSON—*Boswell's Life of Johnson.*
(1777)

³ But he shaved with a shell when he chose,
'Twas the manner of primitive man.

ANDREW LANG—*Double Ballad of Primitive Man.*

⁴ Thy boist'rous locks, no worthy match
For valour to assail, nor by the sword
* * *

But by the barber's razor best subdued.

MILTON—*Samson Agonistes.* L. 1,167.

⁵ The first (barbers) that entered Italy came
out of Sicily and it was in the 454 yeare after
the foundation of Rome. Brought in they
were by P. Ticinius Mena as Verra doth report
for before that time they never cut their hair.
The first that was shaven every day was Scipio
Africanus, and after him cometh Augustus the
Emperor who evermore used the rasor.

PLINY—*Natural History.* Bk. VII. Ch. LIX.
HOLLAND's trans.

⁶ * * * Our courteous Antony,
Being barber'd ten times o'er, goes to the feast.
Antony and Cleopatra. Act II. Sc. 2. L. 227.

⁷ Whose beard they have sing'd off with brands
of fire;
And ever, as it blaz'd, they threw on him
Great pails of puddled mire to quench the hair:
My master preaches patience to him and the
while

His man with scissors nicks him like a fool.
Comedy of Errors. Act V. Sc. 1. L. 171.

⁸ And his chin new reap'd,
Show'd like a stubble-land at harvest-home.
Henry IV. Pt. I. Act I. Sc. 3. L. 34.

⁹ I must to the barber's; * * * for methinks
I am marvellous hairy about the face.
Midsummer Night's Dream. Act IV. Sc. 1.
L. 23.

¹⁰ The barber's man hath been seen with him,
and the old ornament of his cheek hath already
stuffed tennis-balls.
Much Ado About Nothing. Act III. Sc. 2.
L. 45.

¹¹ A Fellow in a market town.
Most musical, cried Razors up and down.
JOHN WOLCOT—*Farewell Odes.* Ode 3.

BASIL

Pycnanthemum

¹² The basil tuft, that waves
Its fragrant blossom over graves.
MOORE—*Lalla Rookh.* *Light of the Harem.*

BAT

¹³ The sun was set; the night came on apace,
And falling dews bewet around the place;
The bat takes airy rounds on leathern wings,
And the hoarse owl his woeful dirges sings.

GAY—*Shepherd's Week.* Wednesday; or, *The Dumps.*

¹⁴ Far different there from all that charm'd before,
The various terrors of that horrid shore;
* * *

Those matted woods where birds forget to sing.
But silent bats in drowsy clusters cling.

GOLDSMITH—*The Deserted Village.* L. 345.

¹⁵ Ere the bat hath flown
His cloister'd flight.

MACBETH. Act III. Sc. 2. L. 40.

¹⁶ On the bat's back I do fly
After summer merrily.
Tempest. Act V. Sc. 1. L. 91.

BEACH BIRD

¹⁷ Thou little bird, thou dweller by the sea,
Why takest thou its melancholy voice,
And with that boding cry
Along the waves dost thou fly?
Oh! rather, bird, with me
Through this fair land rejoice!
R. H. DANA—*The Little Beach Bird.*

BEAR

¹⁸ Make ye no truce with Adam-zad—the Bear
that walks like a man.
KIPLING—*The Truce of the Bear.*

BEAUTY

¹⁹ Beauty soon grows familiar to the lover,
Fades in his eye, and palls upon the sense.
ADDISON—*Cato.* Act I. Sc. 4.

²⁰ What is lovely never dies,
But passes into other loveliness,
Star-dust, or sea-foam, flower or winged air.
T. B. ALDRICH—*A Shadow of the Night.*

²¹ I must not say that she was true,
Yet let me say that she was fair;
And they, that lovely face who view,
They should not ask if truth be there.
MATTHEW ARNOLD—*Euphrosyne.*

²² The beautiful are never desolate;
But some one alway loves them—God or man.
If man abandons, God himself takes them.
BAILEY—*Festus.* Sc. *Water and Wood Mid-*
night. L. 370.

1
There's nothing that allays an angry mind
So soon as a sweet beauty.
BEAUMONT and FLETCHER—*The Elder Brother*.
Act III. Sc. 5.

2
Ye Gods! but she is wondrous fair!
For me her constant flame appears;
The garland she hath culled, I wear
On brows bald since my thirty years.
Ye veils that deck my loved one rare,
Fall, for the crowning triumph's nigh.
Ye Gods! but she is wondrous fair!
And I, so plain a man am I!
BERANGER—*Qu'elle est jolie*. Translated by
C. L. BETTS.

3
The beautiful seems right
By force of beauty, and the feeble wrong
Because of weakness.
E. B. BROWNING—*Aurora Leigh*. Bk. I.

4
The essence of all beauty, I call love,
The attribute, the evidence, and end,
The consummation to the inward sense
Of beauty apprehended from without,
I still call love.
E. B. BROWNING—*Sword Glare*.

5
And behold there was a very stately palace
before him, the name of which was Beautiful.
BUNYAN—*Pilgrim's Progress*. Pt. I.

6
Who doth not feel, until his failing sight
Faints into dimness with its own delight,
His changing cheek, his sinking heart confess,
The might—the majesty of Loveliness?
BYRON—*Bride of Abydos*. Canto I. St. 6.

7
The light of love, the purity of grace,
The mind, the Music breathing from her face,
The heart whose softness harmonized the whole,
And, oh! the eye was in itself a Soul!
BYRON—*Bride of Abydos*. Canto I. St. 6.

8
Thou who hast
The fatal gift of beauty.
BYRON—*Childe Harold*. Canto IV. St. 42.

9
Her glossy hair was cluster'd o'er a brow
Bright with intelligence, and fair and smooth;
Her eyebrow's shape was like the aerial bow,
Her cheek all purple with the beam of youth,
Mounting, at times, to a transparent glow,
As if her veins ran lightning.
BYRON—*Don Juan*. Canto I. St. 61.

10
A lovely being, scarcely formed or moulded,
A rose with all its sweetest leaves yet folded.
BYRON—*Don Juan*. Canto XV. St. 43.

11
She walks in beauty like the night
Of cloudless chimes and starry skies;
And all that's best of dark and bright
Meet in her aspect and her eyes:
Thus mellowed to that tender light
Which heaven to gaudy day denies.
BYRON—*She Walks in Beauty*.

12
No todas hermosuras enamoran, que algunas
alegran la vista, y no rinden la voluntad.

All kinds of beauty do not inspire love;
there is a kind which only pleases the sight,
but does not captivate the affections.

CERVANTES—*Don Quixote*. II. 6.

13
Exceeding fair she was not; and yet fair
In that she never studied to be fairer
Than Nature made her; beauty cost her nothing,
Her virtues were so rare.

GEORGE CHAPMAN—*All Fools*. Act I. Sc. 1.

14
I pour into the world the eternal streams
Wan prophets tent beside, and dream their
dreams.

JOHN VANCE CHENEY—*Beauty*.

15
She is not fair to outward view
As many maidens be;
Her loveliness I never knew
Until she smiled on me:
Oh! then I saw her eye was bright,
A well of love, a spring of light.

HARTLEY COLERIDGE—*Song*.

16
Her gentle limbs did she undress,
And lay down in her loveliness.

COLERIDGE—*Christabel*. Pt. I. St. 24.

17
Beauty is the lover's gift.
CONGREVE—*The Way of the World*. Act II.
Sc. 2.

18
The ladies of St. James's!
They're painted to the eyes;
Their white it stays for ever,
Their red it never dies;
But Phyllida, my Phyllida!
Her colour comes and goes;
It trembles to a lily,—
It wavers to a rose.
AUSTIN DOBSON—*At the Sign of the Lyre*.

19
Old as I am, for ladies' love unfit,
The power of beauty I remember yet,
Which once inflam'd my soul, and still inspires
my wit.
DRYDEN—*Cymon and Iphigenia*. L. 1.

20
When beauty fires the blood, how love exalts
the mind!
DRYDEN—*Cymon and Iphigenia*. L. 41.

21
She, though in full-blown flower of glorious
beauty,
Grows cold, even in the summer of her age.
DRYDEN—*Edipus*. Act IV. Sc. 1.

22
Rhodora! if the sages ask thee why
This charm is wasted on the marsh and sky,
Tell them, dear, that if eyes were made for see-
ing,
Then beauty is its own excuse for being.
EMERSON—*The Rhodora*.

23
The beautiful rests on the foundations of the
necessary.
EMERSON—*Essay. On the Poet*.

- 1
Who gave thee, O Beauty,
The keys of this breast,—
Too credulous lover
Of blest and unblest?
Say, when in lapsed ages
Thee knew I of old?
Or what was the service
For which I was sold?
EMERSON—*Ode to Beauty*. St. 1.
- 2
Each ornament about her seemly lies,
By curious chance, or careless art composed.
EDWARD FAIRFAX—*Godfrey of Bullogne*.
- 3
Any color, so long as it's red,
Is the color that suits me best,
Though I will allow there is much to be said
For yellow and green and the rest.
EUGENE FIELD—*Red*.
- 4
In beauty, faults conspicuous grow;
The smallest speck is seen on snow.
GAY—*Fable. The Peacock, Turkey and Goose*.
L. 1.
- 5
Schön war ich auch, und das war mein Verderben.
I too was fair, and that was my undoing.
GOETHE—*Faust*. I. 25. 30.
- 6
Handsome is that handsome does.
GOLDSMITH—*The Vicar of Wakefield*. Ch. I.
FIELDING—*Tom Jones*. Bk. IV. Ch. XII.
- 7
'Tis impious pleasure to delight in harm.
And beauty should be kind, as well as charm.
GEO. GRANVILLE (Lord Lansdowne)—*To Myra*. L. 21.
- 8
The dimple that thy chin contains has beauty in
its round,
That never has been fathomed yet by myriad
thoughts profound.
HAFIZ—*Odes*. CXLIH.
- 9
There's beauty all around our paths, if but our
watchful eyes
Can trace it 'midst familiar things, and through
their lowly guise.
FELICIA D. HEMANS—*Our Daily Paths*.
- 10
Many a temptation comes to us in fine, gay
colours that are but skin deep.
MATTHEW HENRY—*Commentaries. Genesis*.
Ch. III.
(See also OVERBURY, RUSKIN, VENNING)
- 11
Beauty draws more than oxen.
HERBERT—*Jacula Prudentum*.
- 12
Beauty is the index of a larger fact than wis-
dom.
HOLMES—*Professor at the Breakfast Table*. II.
- 13
A heaven of charms divine Nausicaa lay.
HOMER—*Odyssey*. Bk. VI. L. 22. POPE'S
trans.

- 14
O matre pulchra filia pulchrior.
O daughter, more beautiful than thy lovely
mother.
HORACE—*Carmina*. I. 16. 1.
- 15
Nihil est ab omni
Parte beatum.
Nothing is beautiful from every point of
view.
HORACE—*Carmina*. II. 16. 27.
- 16
Sith Nature thus gave her the praise,
To be the chiefest work she wrought,
In faith, methink, some better ways
On your behalf might well be sought,
Than to compare, as ye have done,
To match the candle with the sun.
HENRY HOWARD—*Sonnet to the Fair Geraldine*. "Hold their farthing candles to the
sun." See YOUNG, under AUTHORSHIP.
- 17
Tell me, shepherds, have you seen
My Flora pass this way?
In shape and feature Beauty's queen,
In pastoral array.
The Wreath—From *The Lyre*. Vol. III. P.
27. (Ed. 1824) First lines also in a song
by DR. SAMUEL HOWARD.
- 18
A queen, devoid of beauty is not queen;
She needs the royalty of beauty's mien.
VICTOR HUGO—*Eviradnus*. V.
- 19
Rara est adeo concordia formæ
Atque pudicitia.
Rare is the union of beauty and purity.
JUVENAL—*Satires*. X. 297.
- 20
A thing of beauty is a joy forever;
Its loveliness increases; it will never
Pass into nothingness; but still will keep
A bower quiet for us, and a sleep
Full of sweet dreams, and health, and quiet
breathing.
KEATS—*Endymion*. Bk. I. L. 1.
- 21
Beauty is truth, truth beauty.
KEATS—*Ode on a Grecian Urn*.
- 22
L'air spirituel est dans les hommes ce que la
régularité des traits est dans les femmes: c'est
le genre de beauté où les plus vains puissent
aspirer.
A look of intelligence in men is what regu-
larity of features is in women: it is a style of
beauty to which the most vain may aspire.
LA BRUYÈRE—*Les Caractères*. XII.
- 23
'Tis beauty calls, and glory shows the way.
NATHANIEL LEE—*Alexander the Great; or, The
Royal Queens*. Act IV. Sc. 2. ("Leads the
way" in stage ed.)
- 24
Beautiful in form and feature,
Lovely as the day,
Can there be so fair a creature
Formed of common clay?
LONGFELLOW—*Masque of Pandora. The Work-
shop of Hephæstus. Chorus of the Graces*.

1
Blue were her eyes as the fairy-flax,
Her cheeks like the dawn of day,
And her bosom white as the hawthorn buds,
That ope in the month of May.
LONGFELLOW—*Wreck of the Hesperus*. St. 2.

2
Oh, could you view the melodie
Of ev'ry grace,
And musick of her face,
You'd drop a teare,
Seeing more harmonie
In her bright eye,
Then now you heare.
LOVELACE—*Orpheus to Beasts*.

3
You are beautiful and faded
Like an old opera tune
Played upon a harpsichord.
AMY LOWELL—*A Lady*.

4
Where none admire, 'tis useless to excel;
Where none are beaux, 'tis vain to be a belle.
LORD LYTTLETON—*Soliloquy of a Beauty in the Country*. L. 11.

5
Beauty, like wit, to judges should be shown;
Both most are valued where they best are known.

LORD LYTTLETON—*Soliloquy of a Beauty in the Country*. L. 13.

6
Beauty and sadness always go together.
Nature thought beauty too rich to go forth
Upon the earth without a meet alloy.

GEORGE MACDONALD—*Within and Without*. Pt. IV. Sc. 3.

7
O, thou art fairer than the evening air
Clad in the beauty of a thousand stars.
MARLOWE—*Faustus*.

8
'Tis evanescence that endures;
The loveliness that dies the soonest has the longest life.

The rainbow is a momentary thing,
The afterglows are ashes while we gaze.

DON MARQUIS—*The Paradox*.

9
Too fair to worship, too divine to love.
HENRY HART MILMAN—*Belvidere Apollo*.

10
Beauty is Nature's coin, must not be hoarded,
But must be current, and the good thereof
Consists in mutual and partaken bliss.
MILTON—*Comus*. L. 739.

11
Beauty is nature's brag, and must be shown
In courts, at feasts, and high solemnities,
Where most may wonder at the workmanship.
MILTON—*Comus*. L. 745.

12
Hung over her enamour'd, and beheld
Beauty, which, whether waking or asleep,
Shot forth peculiar graces.
MILTON—*Paradise Lost*. Bk. V. L. 13.

13
She fair, divinely fair, fit love for gods.
MILTON—*Paradise Lost*. Bk. IX. L. 489.
(See also TENNYSON)

14
* * * for beauty stands
In the admiration only of weak minds
Led captive. Cease to admire, and all her plumes

Fall flat and shrink into a trivial toy,
At every sud'den slighting quite abash'd.
MILTON—*Paradise Regained*. Bk. II. L. 220.

15
And ladies of the Hesperides, that seemed
Fairer than feign'd of old.
MILTON—*Paradise Regained*. Bk. II. L. 357.

16
Yet beauty, tho' injurious, hath strange power,
After offence returning, to regain
Love once possess'd.

MILTON—*Samson Agonistes*. L. 1003.

17
The maid who modestly conceals
Her beauties, while she hides, reveals:
Gives but a glimpse, and fancy draws
Whate'er the Grecian Venus was.
EDWARD MOORE—*Spider and the Bee*. Fable X.

18
Not more the rose, the queen of flowers,
Outblushes all the bloom of bower,
Than she unrivall'd grace discloses;
The sweetest rose, where all are roses.
MOORE—*Odes of Anacreon*. Ode LXVI.

19
To weave a garland for the rose,
And think thus crown'd 'twould lovelier be,
Were far less vain than to suppose
That silks and gems add grace to thee.
MOORE—*Songs from the Greek Anthology*. To Weave a Garland.

20
Die when you will, you need not wear
At heaven's Court a form more fair
Than Beauty here on Earth has given:
Keep but the lovely looks we see
The voice we hear, and you will be
An angel ready-made for heaven.
MOORE. Versification of LORD HERBERT of Cherbury, *Life*. P. 36.
(See also OLDHAM)

21
An' fair was her sweet bodie,
Yet fairer was her mind:—
Menie's the queen among the flowers,
The wale o' womankind.
ROBERT NICOLL—*Menie*.

22
Altho' your frailer part must yield to Fate,
By every breach in that fair lodging made,
Its blest inhabitant is more displayed.
OLDHAM—*To Madam L. E. on her Recovery*. 106.

23
And should you visit now the seats of bliss,
You need not wear another form but this.
OLDHAM—*To Madam L. E. on her Recovery*. 115.
(See also MOORE, WALLER)

24
Hast thou left thy blue course in heaven,
golden-haired son of the sky! The west has
opened its gates; the bed of thy repose is there.
The waves come, to behold thy beauty. They
lift their trembling heads. They see thee lovely

in thy sleep; they shrink away with fear. Rest,
in thy shadowy cave, O sun! let thy return be in
joy.

OSSIAN—*Carrie-Thura*. St. 1.

1
And all the carnal beauty of my wife
Is but skin-deep.

SIR THOS. OVERBURY—*A Wife*. "Beauty is
but skin deep" is found in *The Female
Rebellion*, written about 1682.
(See also HENRY)

2
Aut formosa fores minus, aut minus improba,
vellem.

Non facit ad mores tam bona forma malos.
I would that you were either less beautiful,
or less corrupt. Such perfect beauty does not
suit such imperfect morals.

OVID—*Amorum*. Bk. III. 11. 41.

3
Auxilium non leve vultus habet.

A pleasing countenance is no slight advan-
tage.

OVID—*Epistolæ Ex Ponto*. II. 8. 54.

4
Raram facit misturam cum sapientia forma.
Beauty and wisdom are rarely conjoined.

PETRONIUS ARBITER—*Satyricon*. XCIV.

5
O quanta species cerebrum non habet!
O that such beauty should be so devoid of
understanding!

PHÆDRUS—*Fables*. I. 7. 2.

6
Nimia est miseria nimis pulchrum esse ho-
minem.

It is a great plague to be too handsome a
man.

PLAUTUS—*Miles Gloriosus*. I. 1. 68.

7
When the candles are out all women are fair.
PLUTARCH—*Conjugal Precepts*.

8
'Tis not a lip, or eye, we beauty call,
But the joint force and full result of all.
POPE—*Essay*. On Criticism. Pt. II. L. 45.

9
Beauties in vain their pretty eyes may roll;
Charms strike the sight, but merit wins the soul.
POPE—*Rape of the Lock*. Canto V. L. 33.

10
No longer shall the bodice aptly lac'd
From thy full bosom to thy slender waist,
That air and harmony of shape express,
Fine by degrees, and beautifully less.

PRIOR—*Henry and Emma*. L. 429.

11
For, when with beauty we can virtue join,
We paint the semblance of a form divine.
PRIOR—*To the Countess of Oxford*.

12
Nimis in veritate, et similitudinis quam
pulchritudinis amantior.

Too exact, and studious of similitude rather
than of beauty.

QUINTILLIAN—*De Institutione Oratoria*. XII.
10. 9.

13
Fair are the flowers and the children, but their
subtle suggestion is fairer;
Rare is the roseburst of dawn, but the secret that
clasps it is rarer;

Sweet the exultance of song, but the strain that
precedes it is sweeter

And never was poem yet writ, but the meaning
outmastered the meter.

RICHARD REALF—*Indirection*.

14
Is she not more than painting can express,
Or youthful poets fancy, when they love?

NICHOLAS ROWE—*The Fair Penitent*. Act
III. Sc. 1.

15
Remember that the most beautiful things in
the world are the most useless; peacocks and
lilies, for instance.

RUSKIN.

16
The saying that beauty is but skin deep is but
a skin deep saying.

RUSKIN—*Personal Beauty*.

(See also HENRY)

17
The beauty that addresses itself to the eyes
is only the spell of the moment; the eye of the
body is not always that of the soul.

GEORGE SAND—*Handsome Lawrence*. Ch. I.

18
All things of beauty are not theirs alone
Who hold the fee; but unto him no less
Who can enjoy, than unto them who own,
Are sweetest uses given to possess
J. G. SAXE—*The Beautiful*.

19
Damals war nichts heilig, als das Schöne.

In days of yore [in ancient Greece] nothing
was sacred but the beautiful.

SCHILLER—*Die Götter Griechenlands*. St. 6.

20
Die Wahrheit ist vorhanden für den Weisen.
Die Schönheit für ein fühlend Herz.

Truth exists for the wise, beauty for the
feeling heart.

SCHILLER—*Don Carlos*. IV. 21. 186.

21
Das ist das Loos des Schönen auf der Erde!

That is the lot of the beautiful on earth.

SCHILLER—*Wallenstein's Tod*. IV. 12. 26.

22
And ne'er did Grecian chisel trace
A Nymph, a Naiad, or a Grace,
Of finer form, or lovelier face!

SCOTT—*Lady of the Lake*. Canto I. St. 18.

23
There was a soft and pensive grace,
A cast of thought upon her face,
That suited well the forehead high,
The eyelash dark, and downcast eye.

SCOTT—*Rokeby*. Canto IV. St. 5.

24
Spirit of Beauty, whose sweet impulses,
Flung like the rose of dawn across the sea,
Alone can flush the exalted consciousness
With shafts of sensible divinity—
Light of the world, essential loveliness.

ALAN SEEGER—*Ode to Natural Beauty*. St. 2.

¹
Why thus longing, thus forever sighing
For the far-off, unattain'd, and dim,
While the beautiful all round thee lying
Offers up its low, perpetual hymn?
HARRIET W. SEWALL—*Why Thus Longing*.

²
Beauty comes, we scarce know how, as an
emanation from sources deeper than itself.

SHAIRP—*Studies in Poetry and Philosophy*.
Moral Motive Power.

³
For her own person,
It beggar'd all description.
Antony and Cleopatra. Act II. Sc. 2. L. 202.

⁴
Beauty provoketh thieves sooner than gold.
As You Like It. Act I. Sc. 3. L. 112.

⁵
Heaven bless thee!
Thou hast the sweetest face I ever looked on;
Sir, as I have a soul, she is an angel.
Henry VIII. Act IV. Sc. 1. L. 43.

⁶
Of Nature's gifts thou may'st with lilies boast
And with the half-blown rose.
King John. Act III. Sc. 1. L. 53.

⁷
Beauty is brought by judgment of the eye,
Not utter'd by base sale of chapmen's tongues.
Love's Labour's Lost. Act II. Sc. 1. L. 15.

⁸
Beauty doth varnish age.
Love's Labour's Lost. Act IV. Sc. 3. L. 244.

⁹
Beauty is a witch,
Against whose charms faith melteth into blood.
Much Ado About Nothing. Act II. Sc. 1. L. 186.

¹⁰
I'll not shed her blood;
Nor scar that whiter skin of hers than snow,
And smooth as monumental alabaster.
Othello. Act V. Sc. 2. L. 3.

¹¹
Beauty is but a vain and doubtful good;
A shining gloss that fadeth suddenly;
A flower that dies when first it 'gins to bud;
A brittle glass that's broken presently;
A doubtful good, a gloss, a glass, a flower,
Lost, faded, broken, dead within an hour.
The Passionate Pilgrim. St. 13.

¹²
O, she doth teach the torches to burn bright!
It seems she hangs upon the cheek of night,
Like a rich jewel in an Ethiope's ear:
Beauty too rich for use, for earth too dear!
Romeo and Juliet. Act I. Sc. 5. L. 46.
(Later editions read: "Her beauty hangs upon
the cheek of night.")

¹³
Her beauty makes
This vault a feasting presence full of light.
Romeo and Juliet. Act V. Sc. 3. L. 85.

¹⁴
O, how much more doth beauty beauteous seem
By that sweet ornament which truth doth give!
Sonnet LIV.

¹⁵
Say that she frown; I'll say she looks as clear
As morning roses newly wash'd with dew.
Taming of the Shrew. Act II. Sc. 1. L. 173.

¹⁶
'Tis beauty truly blent, whose red and white
Nature's own sweet and cunning hand laid on.
Twelfth Night. Act I. Sc. 5. L. 257.

¹⁷
There's nothing ill can dwell in such a temple:
If the ill spirit have so fair a house,
Good things will strive to dwell with't.
Tempest. Act I. Sc. 2. L. 458.

¹⁸
A lovely lady, garmented in light
From her own beauty.
SHELLEY—*The Witch of Atlas*. St. 5.

¹⁹
She died in beauty—like a rose blown from its
parent stem.
CHARLES DOYNE SILLERY—*She Died in Beauty*.

²⁰
O beloved Pan, and all ye other gods of this
place, grant me to become beautiful in the inner
man.

SOCRATES. In PLATO'S *Phædrus*. End.

²¹
For all that faire is, is by nature good;
That is a signe to know the gentle blood.
SPENSER—*An Hymne in Honour of Beauty*.
L. 139.

²²
Her face so faire, as flesh it seemed not,
But heavenly pourtrait of bright angels' hew,
Cleare as the skye withouten blame or blot,
Through goodly mixture of complexion's dew.
SPENSER—*Faerie Queene*. Canto III. St. 22.

²³
They seemed to whisper: "How handsome she is!
What wavy tresses! what sweet perfume!
Under her mantle she hides her wings;
Her flower of a bonnet is just in bloom."
E. C. STEDMAN—*Translation. Jean Prou-
vaire's Song at the Barricade*.

²⁴
She wears a rose in her hair,
At the twilight's dreamy close:
Her face is fair,—how fair
Under the rose!
R. H. STODDARD—*Under the Rose*.

²⁵
Fortuna facies muta commendatio est.
A pleasing countenance is a silent commen-
dation.
SYRUS—*Maxims*.

²⁶
A daughter of the gods, divinely tall,
And most divinely fair.
TENNYSON—*Dream of Fair Women*. St. 22.
(See also MILTON)

²⁷
How should I gauge what beauty is her dole,
Who cannot see her countenance for her soul,
As birds see not the casement for the sky?
And as 'tis check they prove its presence by,
I know not of her body till I find
My flight debarred the heaven of her mind.
FRANCIS THOMPSON—*Her Portrait*. St. 9.

1
Whose body other ladies well might bear
As soul,—yea, which it profanation were
For all but you to take as fleshy woof,
Being spirit truest proof.
FRANCIS THOMPSON — "*Manus Animam Pinxit.*" St. 3.

2
Whose form is as a grove
Hushed with the cooing of an unseen dove.
FRANCIS THOMPSON — "*Manus Animam Pinxit.*" St. 3.

3
Thoughtless of beauty, she was Beauty's self.
THOMPSON—*Seasons. Autumn.* L. 209.

4
All the beauty of the world, 'tis but skin deep.
RALPH VENNING—*Orthodox Paradoxes.* (Third Edition, 1650) *The Triumph of Assurance.* P. 41. (See also HENRY)

5
Gratior ac pulchro veniens in corpore virtus.
Even virtue is fairer when it appears in a beautiful person.
VERGIL—*Æneid.* V. 344.

6
Nimium ne crede colori.
Trust not too much to beauty.
VERGIL—*Eclogæ.* II. 17.

7
And as pale sickness does invade
Your frailer part, the breaches make
In that fair lodging still more clear
Make the bright guest, your soul, appear.
WALLER—*À la Malade.*
(See also OLDHAM)

8
The yielding marble of her snowy breast.
WALLER—*On a Lady Passing through a Crowd of People.*

9
Beauty is its own excuse.
WHITTIER—*Dedication to Songs of Labor.*
(Copied from EMERSON.)

10
Elysian beauty, melancholy grace,
Brought from a pensive, though a happy place.
WORDSWORTH—*Laodamia.*

11
Her eyes as stars of Twilight fair,
Like Twilight's, too, her dusky hair,
But all things else about her drawn
From May-time and the cheerful Dawn.
WORDSWORTH—*She was a Phantom of Delight.*

12
Alas! how little can a moment show
Of an eye where feeling plays
In ten thousand dewy rays;
A face o'er which a thousand shadows go!
WORDSWORTH—*Triad.*

13
And beauty born of murmuring sound.
WORDSWORTH—*Three Years She Grew in Sun and Shower.*

14
True beauty dwells in deep retreats,
Whose veil is unremoved
Till heart with heart in concord beats,
And the lover is beloved.
WORDSWORTH—*To——. Let Other Bards of Angels Sing.*

15
What's female beauty, but an air divine,
Through which the mind's all-gentle graces shine!
They, like the Sun, irradiate all between;
The body charms, because the soul is seen.
YOUNG—*Love of Fame. Satire VI.* L. 151.

BED

16
Matthew, Mark, Luke and John,
The bed be blest that I lye on.
THOMAS ADY—*A Cradle in the Dark.* P. 58.
(London, 1656)

17
Théâtre des ris et des pleurs
Lit! où je nais, et où je meurs,
Tu nous fais voir comment voisins
Sont nos plaisirs et chagrins.
In bed we laugh, in bed we cry;
And born in bed, in bed we die;
The near approach a bed may show
Of human bliss to human woe.
ISAAC DE BENSERADE. DR. JOHNSON'S
TRANS.

18
To rise with the lark, and go to bed with the lamb.
NICHOLAS BRETON—*Court and County.* (1618 reprint.) P. 183.

19
Like feather-bed betwixt a wall
And heavy brunt of cannon ball.
BUTLER—*Hudibras.* Pt. I. Canto II. L. 871.

20
O bed! O bed! delicious bed!
That heaven upon earth to the weary head.
HOOD—*Miss Kilmansegg. Her Dream.*

21
Rise with the lark and with the lark to bed.
JAMES HURDIS—*The Village Curate.*

22
The bed has become a place of luxury to me!
I would not exchange it for all the thrones in the world.
NAPOLEON I.

BEE

23
The honey-bee that wanders all day long
The field, the woodland, and the garden o'er,
To gather in his fragrant winter store,
Humming in calm content his winter song,
Seeks not alone the rose's glowing breast,
The lily's dainty cup, the violet's lips,
But from all rank and noxious weeds he sips
The single drop of sweetness closely pressed
Within the poison chalice.
ANNE C. LYNCH BOTTA—*The Lesson of the Bee.*

24
The pedigree of honey
Does not concern the bee;
A clover, any time, to him
Is aristocracy.
EMILY DICKINSON—*Poems.* V. (Ed. 1891)

25
His labor is a chant,
His idleness a tune;
Oh, for a bee's experience
Of clovers and of noon!
EMILY DICKINSON—*Poems.* XV. *The Bee.*

1
Burly, dozing humblebee,
Where thou art is clime for me.
Let them sail for Porto Rique,
Far-off heats through seas to seek.
I will follow thee alone,
Thou animated torrid-zone!
EMERSON—*The Humble-Bee*.

2
Seeing only what is fair,
Sipping only what is sweet,
* * * * *
Leave the chaff, and take the wheat.
EMERSON—*The Humble-Bee*.

3
The careful insect 'midst his works I view,
Now from the flowers exhaust the fragrant dew,
With golden treasures load his little thighs,
And steer his distant journey through the skies.
GAY—*Rural Sports*. Canto I. L. 82.

4
Bees work for man, and yet they never bruise
Their Master's flower, but leave it having
done,
As fair as ever and as fit to use;
So both the flower doth stay and honey run.
HERBERT—*The Church*. Providence.

5
For pity, Sir, find out that Bee
Which bore my Love away
I'll seek him in your Bonnet brave,
I'll seek him in your eyes.
HERRICK—*Mad Nan's Song*.

6
"O bees, sweet bees!" I said; "that nearest field
Is shining white with fragrant immortelles.
Fly swiftly there and drain those honey wells."
HELEN HUNT JACKSON—*My Bees*.

7 Listen! O, listen!
Here ever hum the golden bees
Underneath full-blossomed trees,
At once with glowing fruit and flowers crowned.
LOWELL—*The Sirens*. L. 94.

8
As busie as a Bee.
LYLY—*Euphues and his England*. P. 252.

9
The bee is enclosed, and shines preserved, in a
tear of the sisters of Phaëton, so that it seems
enshrined in its own nectar. It has obtained a
worthy reward for its great toils; we may suppose
that the bee itself would have desired such
a death.

MARTIAL—*Epigrams*. Bk. IV. Ep. 32. (For
same idea see ANT, FLY, SPIDER; also POPE,
under WONDERS.)

10
In the nice bee, what sense so subtly true
From pois'nous herbs extracts the healing dew?
POPE—*Essay on Man*. Ep. I. 219.

11
For so work the honey-bees,
Creatures that by a rule in nature teach
The act of order to a peopled kingdom.
They have a king and officers of sorts,
Where some, like magistrates, correct at home,
Others, like merchants, venture trade abroad,
Others like soldiers, armed in their stings,
Make boot upon the summer's velvet buds,

Which pillage they with merry march bring
home.
HENRY V. Act I. Sc. 2. L. 188.

12 The solitary Bee
Whose buzzing was the only sound of life,
Flew there on restless wing,
Seeking in vain one blossom where to fix.
SOUTHEY—*Thalaba*. Bk. VI. St. 13.

13
The little bee returns with evening's gloom,
To join her comrades in the braided hive,
Where, housed beside their mighty honey-comb,
They dream their polity shall long survive.
CHARLES TENNYSON TURNER—*A Summer
Night in the Bee Hive*.

14
How doth the little busy bee
Improve each shining hour,
And gather honey all the day
From every opening flower.
WATTS—*Against Idleness*.

15
The wild Bee reels from bough to bough
With his furry coat and his gauzy wing,
Now in a lily cup, and now
Setting a jacinth bell a-swing,
In his wandering,
OSCAR WILDE—*Her Voice*.

BEEBLE

16
O'er folded blooms
On swirls of musk,
The beetle booms adown the glooms
And bumps along the dusk.
JAMES WHITCOMB RILEY—*The Beetle*.

17
And often, to our comfort, shall we find
The sharded beetle in a safer hold
Than is the full-winged eagle.
CYMBELINE. Act III. Sc. 3. L. 19.

18
And the poor beetle that we tread upon,
In corporal sufferance finds a pang as great
As when a giant dies.
MEASURE FOR MEASURE. Act III. Sc. 1. L. 79.

BEGGARY

19
I'd just as soon be a beggar as king,
And the reason I'll tell you for why;
A king cannot swagger, nor drink like a beggar,
Nor be half so happy as I.

* * * * *
Let the back and side go bare.
OLD ENGLISH FOLK SONG. In CECIL SHARPE'S
Folk Songs from Somerset.

20
Beggars must be no choosers.
BEAUMONT AND FLETCHER—*Scornful Lady*.
Act V. Sc. 3.

21
Homer himself must beg if he want means,
and as by report sometimes he did "go from
door to door and sing ballads, with a company
of boys about him."
BURTON—*Anatomy of Melancholy*. Pt. I. Sec.
II. Mem. 4. Subsect. 6.

¹
Set a beggar on horseback, and he will ride a gallop.

BURTON—*Anatomy of Melancholy*. Pt. II. Sec. III. Memb. 2.

²
Set a beggar on horse backe, they saie, and hee will neuer alight.

ROBERT GREENE—*Card of Fancie*. HEYWOOD—*Dialogue*. CLAUDIANUS—*Eutropium*. I. 181. SHAKESPEARE—*True Tragedy of Richard, Duke of York*. Sc. 3. *Henry VI*. IV. 1. BEN JONSON—*Staple of News*. Act IV. See also collection of same in BEBEL—*Proverbia Germanica*, Suringar's ed. (1879) No. 537. (See also BURTON)

³
To get thine ends, lay bashfulness aside;
Who feares to aske, doth teach to be deny'd.
HERRICK—*No Bashfulness in Begging*.
(See also SENECA)

⁴
Mieux vaut goujat debout qu'empereur enterré.

Better a living beggar than a buried emperor.

LA FONTAINE—*La Matrone d'Ephèse*.

Borgen ist nicht viel besser als betteln.
Borrowing is not much better than begging.
LESSING—*Nathan der Weise*. II. 9.

⁶
Der wahre Bettler ist
Doch einzig und allein der wahre König.
The real beggar is indeed the true and only king.
LESSING—*Nathan der Weise*. II. 9.

⁷
A beggar through the world am I,
From place to place I wander by.
Fill up my pilgrim's scrip for me,
For Christ's sweet sake and charity.
LOWELL—*The Beggar*.

⁸
A pampered menial drove me from the door.
THOMAS MOSS—*The Beggar*. (Altered by GOLDSMITH from "A Liveried Servant," etc.)

⁹
Qui timide rogat,
Docet negare.
He who begs timidly courts a refusal.
SENECA—*Hippolytus*. II. 593.
(See also HERRICK)

¹⁰
Beggar that I am, I am even poor in thanks.
HAMLET. Act II. Sc. 2. L. 281.

¹¹
Unless the old adage must be verified,
That beggars mounted, run their horse to death.
HENRY VI. Pt. III. Act I. Sc. 4. L. 126.
(See also GREENE)

¹²
Well, whiles I am a beggar I will rail
And say, there is no sin but to be rich;
And being rich, my virtue then shall be
To say, there is no vice but beggary.
KING JOHN. Act II. Sc. 1. L. 593.

¹³
I see, Sir, you are liberal in offers:
You taught me first to beg; and now, methinks,
You teach me how a beggar should be answer'd.
MERCHANT OF VENICE. Act IV. Sc. 1. L. 437.

BEGINNINGS

¹⁴
Incepe; dimidium facti est coepisse. Supersit
Dimidium: rursum hoc incepe, et efficies.

Begin; to begin is half the work. Let half still remain; again begin this, and thou wilt have finished.

AUSONIUS—*Epigrams*. LXXXI. 1.

¹⁵
Incepe quidquid agas: pro toto est prima operis pars.

Begin whatever you have to do: the beginning of a work stands for the whole.

AUSONIUS—*Idyllia*. XII. *Inconneza*. 5.

¹⁶
Il n'y a que le premier obstacle qui coûte à vaincre la pudeur.

It is only the first obstacle which counts to conquer modesty.

BOSSUET—*Pensées Chrésiennes et Morales*. IX.
(See also DU DEFFAND)

¹⁷
Omnium rerum principia parva sunt.
The beginnings of all things are small.
CICERO—*De Finibus Bonorum et Malorum*. V. 21.

¹⁸
In omnibus negotiis prius quam aggrediare, adhibenda est preparatio diligens.

In all matters, before beginning, a diligent preparation should be made.

CICERO—*De Officiis*. I. 21.

¹⁹
La distance n'y fait rien; il n'y a que le premier pas qui coûte.

The distance is nothing; it is only the first step that costs.

MME. DU DEFFAND—*Lettre to d'Alembert*, July 7, 1763. See also GIBBON—*Decline and Fall of the Roman Empire*. Ch. XXXIX. N. 100. Phrase "C'est le premier pas qui coûte" attributed to CARDINAL POLIGNAC.
(See also BOSSUET, VOLTAIRE)

²⁰
Et redit in nihilum quod fuit ante nihil.
It began of nothing and in nothing it ends.
CORNELIUS GALLUS. Translated by BURTON in *Anat. Melan.* (1621)

²¹
Dimidium facti qui coepit habet.
What's well begun, is half done.
HORACE—*Epistles*. I. 2. 40. (Traced to Hesiod.)

²²
Coepisti melius quam desinis. Ultima primis cedunt.

Thou beginnest better than thou endest. The last is inferior to the first.

OVID—*Heroides*. IX. 23.

²³
Principiis obsta: sero medicina paratur,
Cum mala per longas convaluere moras.

Resist beginnings: it is too late to employ medicine when the evil has grown strong by inveterate habit.

OVID—*Remedia Amoris*. XCI.

²⁴
Deficit omne quod nascitur.

Everything that has a beginning comes to an end.

QUINTILIAN—*De Institutione Oratoria*. V. 10.

- 1
Quidquid cœpit, et desinit.
Whatever begins, also ends.
SENECA—*De Consolatione ad Polybium*. I.
- 2
Things bad begun make strong themselves
by ill.
Macbeth. Act III. Sc. 2. L. 56.
- 3
The true beginning of our end.
Midsummer Night's Dream. Act V. Sc. 1.
L. 111.
- 4
C'est le commencement de la fin.
It is the beginning of the end.
Ascribed to TALLEYRAND in the *Hundred Days*.
Also to GEN. AUGEREAU. (1814)
- 5
Le premier pas, mon fils, que l'on fait dans le
monde,
Est celui dont dépend le reste de nos jours.
The first step, my son, which one makes in
the world, is the one on which depends the rest
of our days.
VOLTAIRE—*L'Indiscret*. I. 1.
(See also DU DEFFAND)

BELGIUM

- 6
Après des siècles d'esclavage,
Le Belge sortant du tombeau,
A reconquis par son courage,
Son nom, ses droits et son drapeau,
Et ta main souveraine et fière,
Peuple désormais indompté,
Grava sur ta vieille bannière
Le Roi, la loi, la liberté.
The years of slavery are past,
The Belgian rejoices once more;
Courage restores to him at last
The rights he held of yore.
Strong and firm his grasp will be—
Keeping the ancient flag unfurled
To fling its message on the watchful world:
For king, for right, for liberty.
LOUIS DECHEZ—*La Brabançonne*. Belgian
National Anthem. Written during the
Revolution of 1830. Music by François van
Campenhout. Trans. by FLORENCE AT-
TENBOROUGH.

BELIEF

- 7
Ideo credendum quod incredibile.
It is believable because unbelievable.
BURTON—*Anatomy of Melancholy*. Quoting
TERTULLIAN. (See Page 390¹⁸.)
- 8
For fools are stubborn in their way,
As coins are harden'd by th' alloy;
And obstinacy's ne'er so stiff
As when 'tis in a wrong belief.
BUTLER—*Hudibras*. Pt. III. Canto II. L.
481.
- 9
Fere libenter homines id, quod volunt, credunt.
Men willingly believe what they wish.
CÆSAR—*Bellum Gallicum*. III. 18.
(See also YOUNG)
- 10
No iron chain, or outward force of any kind,
could ever compel the soul of man to believe

- or to disbelieve: it is his own indefeasible light,
that judgment of his; he will reign and believe
there by the grace of God alone!
CARLYLE—*Heroes and Hero Worship*. Lec-
ture IV.
- 11
There is no unbelief;
Whoever plants a seed beneath the sod
And waits to see it push away the clod,
He trusts in God.
ELIZ. YORK CASE—*Unbelief*.
- 12
Belief consists in accepting the affirmations of
the soul; unbelief, in denying them.
EMERSON—*Montaigne*.
- 13
Credat Judæus Apella non ego.
The Jew Apella may believe this, not I.
HORACE—*Satires*. I. 5. 100.
- 14
Better trust all and be deceived,
And weep that trust, and that deceiving,
Than doubt one heart that, if believed,
Had blessed one's life with true believing.
FANNY KEMBLE.
- 15
O thou, whose days are yet all spring,
Faith, blighted once, is past retrieving;
Experience is a dumb, dead thing;
The victory's in believing.
LOWELL—*To*———.
- 16
They believed—faith, I'm puzzled—I think I
may call
Their belief a believing in nothing at all,
Or something of that sort; I know they all went
For a general union of total dissent.
LOWELL—*Fable for Critics*. L. 851.
- 17
A man may be a heretic in the truth; and if
he believe things only because his pastor says so,
or the assembly so determines, without knowing
other reason, though his belief be true, yet the
very truth he holds becomes his heresy.
MILTON—*Areopagitica*.
- 18
Nothing is so firmly believed as what we least
know.
MONTAIGNE—*Essays. Of Divine Ordinances*.
Bk. I. Ch. XXXI.
- 19
Tarde quæ credita lædunt credimus.
We are slow to believe what if believed
would hurt our feelings.
OVID—*Heroides*. II. 9.
- 20
Incrédules les plus crédules. Ils croient
les miracles de Vespasien, pour ne pas croire ceux
de Moïse.
The incredulous are the most credulous.
They believe the miracles of Vespasian that
they may not believe those of Moses.
PASCAL—*Pensées*. II. XVII. 120.
- 21
And when religious sects ran mad,
He held, in spite of all his learning,
That if a man's belief is bad,
It will not be improved by burning.
PRAED—*Poems of Life and Manners*. Pt. II.
The Vicar. St. 9.

1 Do not believe what I tell you here any more
than if it were some tale of a tub.

RABELAIS—*Works*. Bk. IV. Ch. XXXVIII.
("Tale of a Tub," title of a work of SWIFT's.)

2 Stands not within the prospect of belief.
Macbeth. Act I. Sc. 3. L. 74.

3 A thing that nobody believes cannot be proved
too often.

BERNARD SHAW—*Devil's Disciple*. Act III.

4 There littleness was not; the least of things
Seemed infinite; and there his spirit shaped
Her prospects, nor did he believe,—He saw.

WORDSWORTH—*Excursion*. Bk. I. St. 12.

5 I have believed the best of every man,
And find that to believe it is enough
To make a bad man show him at his best,
Or even a good man swing his lantern higher.
YEATS—*Deirdre*.

6 What ardently we wish, we soon believe.
YOUNG—*Night Thoughts*. Night VII. Pt.
II. L. 1311. (See also CÆSAR)

BELLS

7 Hark! the bonny Christ-Church bells,
One, two, three, four, five, six;

They sound so woundly great,
So wound'rous sweet,
And they troul so merrily.

DEAN ALDRICH—*Hark the Merry Christ-
Church Bells*.

8 That all-softening, overpowering knell,
The tocsin of the soul—the dinner bell.

BYRON—*Don Juan*. Canto V. St. 49.

9 How soft the music of those village bells,
Falling at intervals upon the ear
In cadence sweet; now dying all away,
Now pealing loud again, and louder still,
Clear and sonorous, as the gale comes on!
With easy force it opens all the cells
Where Memory slept.

COWPER—*Task*. Bk. VI. L. 6.

10 The church-going bell.

COWPER—*Verses supposed to be written by
Alexander Selkirk*.

11 The vesper bell from far
That seems to mourn for the expiring day.
DANTE—*Purgatorio*. Canto 8. L. 6. CARY's
trans.

12 Your voices break and falter in the darkness,—
Break, falter, and are still.

BRET HARTE—*The Angelus*.

13 Bells call others, but themselves enter not into
the Church.

HERBERT—*Jacula Prudentum*.

14 Dear bells! how sweet the sound of village bells
When on the undulating air they swim!
HOOD—*Ode to Rae Wilson*.

15 While the steeples are loud in their joy,
To the tune of the bells' ring-a-ding,
Let us chime in a peal, one and all,
For we all should be able to sing Hullah baloo.
HOOD—*Song for the Million*.

16 The old mayor climbed the belfry tower,
The ringers ran by two, by three;
"Pull, if ye never pulled before;
Good ringers, pull your best," quoth he.
"Play uppe, play uppe, O Boston bells!
Ply all your changes, all your swells,
Play uppe The Brides of Enderby."

JEAN INGELow—*High Tide on the Coast of
Lincolnshire*.

17 I call the Living—I mourn the Dead—
I break the Lightning.
Inscribed on the Great Bell of the Minster of
Schaffhausen—also on that of the Church of
Art, near Lucerne.

18 The cheerful Sabbath bells, wherever heard,
Strike pleasant on the sense, most like the voice
Of one, who from the far-off hills proclaims
Tidings of good to Zion.

LAMB—*The Sabbath Bells*.

19 For bells are the voice of the church;
They have tones that touch and search
The hearts of young and old.
LONGFELLOW—*Bells of San Blas*.

20 Seize the loud, vociferous bells, and
Clashing, clanging to the pavement
Hurl them from their windy tower!
LONGFELLOW—*Christus. The Golden Legend.
Prologue*.

21 These bells have been anointed,
And baptized with holy water!
LONGFELLOW—*Christus. The Golden Legend.
Prologue*.

22 He heard the convent bell,
Suddenly in the silence ringing
For the service of noonday.
LONGFELLOW—*Christus. The Golden Legend.
Pt. II*.

23 The bells themselves are the best of preachers,
Their brazen lips are learned teachers,
From their pulpits of stone, in the upper air,
Sounding aloft, without crack or flaw,
Shriller than trumpets under the Law.
Now a sermon and now a prayer.
LONGFELLOW—*Christus. The Golden Legend.
Pt. III*.

24 Bell, thou soundest merrily,
When the bridal party
To the church doth hie!
Bell, thou soundest solemnly,
When, on Sabbath morning,
Fields deserted lie!
LONGFELLOW (*quoted*)—*Hyperion*. Bk. III.
Ch. III.

25 It cometh into court and pleads the cause
Of creatures dumb and unknown to the laws;

And this shall make, in every Christian clime,
The bell of Atri famous for all time.

LONGFELLOW—*Tales of a Wayside Inn. The Sicilian's Tale. The Bell of Atri.*

1
Those evening bells! those evening bells!
How many a tale their music tells!

MOORE—*Those Evening Bells.*

2
Nunquam ædèpol temere tinnit tintinnabulum;
Nisi quis illud tractat aut movet, mutum est,
tacet.

The Bell never rings of itself; unless some
one handles or moves it it is dumb.

PLAUTUS—*Trinummus. IV. 2. 162.*

3
Hear the sledges with the bells,
Silver bells!
What a world of merriment their melody foretells!
How they tinkle, tinkle, tinkle,
In the icy air of night,
While the stars that oversprinkle
All the Heavens seem to twinkle
With a crystalline delight:

Keeping time, time, time,
In a sort of Runic rhyme

To the tintinnabulation that so musically wells
From the bells, bells, bells, bells,
Bells, bells, bells—

From the jingling and the tingling of the bells.

POE—*The Bells. St. 1.*

4
Hear the mellow wedding bells,
Golden bells!
What a world of happiness their harmony foretells
Through the balmy air of night
How they ring out their delight!
From the molten golden notes,
And all in tune
What a liquid ditty floats
To the turtle-dove that listens while she gloats
On the moon!

POE—*The Bells. St. 2.*

5
With deep affection
And recollection
I often think of
Those Shandon bells,
Whose sounds so wild would,
In the days of childhood,
Fling round my cradle
Their magic spells.

FATHER PROUT (Francis Mahony). *The Bells of Shandon.*

6
And the Sabbath bell,
That over wood and wild and mountain dell
Wanders so far, chasing all thoughts unholy
With sounds most musical, most melancholy.

SAMUEL ROGERS—*Human Life. L. 517.*

7
And this be the vocation fit,
For which the founder fashioned it:
High, high above earth's life, earth's labor
E'en to the heaven's blue vault to soar.
To hover as the thunder's neighbor,
The very firmament explore.
To be a voice as from above
Like yonder stars so bright and clear,

That praise their Maker as they move,
And usher in the circling year.
Tun'd be its metal mouth alone
To things eternal and sublime.
And as the swift wing'd hours speed on
May it record the flight of time!

SCHILLER—*Song of the Bell. E. A. Bowring's trans.*

8
Around, around,
Companions all, take your ground,
And name the bell with joy profound!
CONCORDIA is the word we've found
Most meet to express the harmonious sound,
That calls to those in friendship bound.

SCHILLER—*Song of the Bell.*

9
Like sweet bells jangled, out of tune and harsh.
Hamlet. Act III. Sc. 1. L. 166.

10
Then get thee gone and dig my grave thyself,
And bid the merry bells ring to thine ear
That thou art crowned, not that I am dead.
Henry IV. Pt. II. Act IV. Sc. 5. L. 111.

11
Hark, how chimes the passing bell!
There's no music to a knell;
All the other sounds we hear,
Flatter, and but cheat our ear.
This doth put us still in mind
That our flesh must be resigned,
And, a general silence made,
The world be muffled in a shade.
(Orpheus' lute, as poets tell,
Was but moral of this bell,
And the captive soul was she,
Which they called Eurydice,
Rescued by our holy groan,
A loud echo to this tone.)

SHIRLEY—*The Passing Bell.*

12
Ring in the valiant man and free,
The larger heart, the kindlier hand;
Ring out the darkness of the land;
Ring in the Christ that is to be.

TENNYSON—*In Memoriam. Pt. CVI.*

13
Ring out old shapes of foul disease;
Ring out the narrowing lust of gold;
Ring out the thousand wars of old,
Ring in the thousand years of peace.

TENNYSON—*In Memoriam. Pt. CVI.*

14
Ring out the old, ring in the new,
Ring, happy bells, across the snow.

TENNYSON—*In Memoriam. Pt. CVI.*

15
Ring out, wild bells, to the wild sky,
The flying cloud, the frosty light.

TENNYSON—*In Memoriam. Pt. CVI.*

16
Softly the loud peal dies,
In passing winds it drowns,
But breathes, like perfect joys,
Tender tones.
FREDERICK TENNYSON—*The Bridal.*

17
Curfew must not ring to-night.
ROSA H. THORPE—*Title of Poem.*

1
How like the leper, with his own sad cry
Enforcing his own solitude, it tolls!
That lonely bell set in the rushing shoals,
To warn us from the place of jeopardy!
CHARLES TENNYSON TURNER—*The Buoy Bell*.

BENEFITS (See also GIFTS, PHILANTHROPY)

2
Beneficium non in eo quod fit aut datur consistit sed in ipso dantis aut facientis animo.

A benefit consists not in what is done or given, but in the intention of the giver or doer.
SENECA—*De Beneficiis*. I. 6.

3
Eodem animo beneficium debetur, quo datur.

A benefit is estimated according to the mind of the giver.

SENECA—*De Beneficiis*. I. 1.

4
Qui dedit beneficium taceat; narret, qui accipit.

Let him that hath done the good office conceal it; let him that hath received it disclose it.
SENECA—*De Beneficiis*. II. 11.

5
Inopi beneficium bis dat, qui dat celeriter.

He gives a benefit twice who gives quickly.
SYRUS, in the collection of proverbs known as the *Proverbs of Seneca*.

6
Beneficia usque eo læta sunt dum videntur exsolvi posse; ubi multum antevenere pro gratia odium redditur.

Benefits are acceptable, while the receiver thinks he may return them; but once exceeding that, hatred is given instead of thanks.

TACITUS—*Annales*. IV. 18.

BIRCH (TREE)

Betula

7
Rippling through thy branches goes the sunshine,

Among thy leaves that palpitate forever,
And in thee, a pining nymph had prisoned
The soul, once of some tremulous inland river,
Quivering to tell her woe, but ah! dumb, dumb forever.

LOWELL—*The Birch Tree*.

BIRDS (UNCLASSIFIED)

8
Birds of a feather will gather together.

BURTON—*Anatomy of Melancholy*. Pt. III.

Sec. I. Memb. 1. Subsect. 2.

(See also MINSHEU)

9
A bird in the hand is worth two in the bush.

CERVANTES—*Don Quixote*. Pt. I. Ch. IV.

(See also HERBERT, HEYWOOD, PLUTARCH)

10
You must not think, sir, to catch old birds with chaff.

CERVANTES—*Don Quixote*. Pt. I. Ch. IV.

11
Never look for birds of this year in the nests of the last.

CERVANTES—*Don Quixote*. Pt. II. Ch.

LXXIV.

12
Dame Nature's minstrels.

GAVIN DOUGLAS—*Morning in May*.

13
A bird of the air shall carry the voice, and that which hath wings shall tell the matter.
ECCLESIASTES. X. 20.

(See also HENRY IV)

14
To warm their little loves the birds complain.

GRAY—*Sonnet on the Death of Richard West*.

(See also SOMERVILLE)

15
A feather in hand is better than a bird in the air.

HERBERT—*Jacula Prudentum*.

(See also CERVANTES)

16
Better one byrde in hand than ten in the wood.

HEYWOOD—*Proverbs*. Pt. I. Ch. XI.

(See also CERVANTES)

17
The nightingale has a lyre of gold,
The lark's is a clarion call,
And the blackbird plays but a boxwood flute,
But I love him best of all.

For his song is all the joy of life,
And we in the mad spring weather,
We two have listened till he sang
Our hearts and lips together.

W. E. HENLEY—*Echoes*.

18
When the swallows homeward fly,
When the roses scattered lie,
When from neither hill or dale,
Chants the silvery nightingale:
In these words my bleeding heart
Would to thee its grief impart;
When I thus thy image lose
Can I, ah! can I, e'er know repose?

KARL HERRLOSSEN—*When the Swallows Homeward Fly*.

19
I was always a lover of soft-winged things.

VICTOR HUGO—*I Was Always a Lover*.

20
Rara avis in terris, nigroque simillima cygno.

A rare bird upon the earth, and exceedingly like a black swan.

JUVENAL—*Satires*. VI. 165.

21
Do you ne'er think what wondrous beings these?
Do you ne'er think who made them, and who taught

The dialect they speak, where melodies
Alone are the interpreters of thought?

Whose household words are songs in many keys,
Sweeter than instrument of man e'er caught!

LONGFELLOW—*Tales of a Wayside Inn*. The Poet's Tale. The Birds of Killingworth.

22
That which prevents disagreeable flies from feeding on your repast, was once the proud tail of a splendid bird.

MARTIAL—*Epigrams*. Bk. XIV. Ep. 67.

23
Birds of a feather will focke together.

MINSHEU. (1599)

(See also BURTON)

¹
Every bird that upwards swings
Bears the Cross upon its wings.
Ascribed to JOHN MASON NEALE.

²
He is a fool who lets slip a bird in the hand
for a bird in the bush.
PLUTARCH—*Of Garrulity*.
(See also CERVANTES)

³
Hear how the birds, on ev'ry blooming spray,
With joyous musick wake the dawning day!
POPE—*Pastorals*. *Spring*. L. 23.

⁴
A little bird told me.
King Henry IV. Pt. II. Last lines. See also
Mahomet's pigeon, the "pious lie", *Life of*
Mahomet in Library of Useful Knowledge.
Note p. 19. ARISTOPHANES—*Aves*. See
Robinson's Antiquities. Greek, Bk. III.
Ch. XV. ad init. *Ecclesiastes*. X. 20.

⁵
That byrd ys nat honest
That fylythe hys owne nest.
SKELTON—*Poems against Garnesche*. III.

⁶
The bird
That glads the night had cheer'd the listening
groves with sweet complainings.
SOMERVILLE—*The Chase*.
(See also GRAY)

BIRD OF PARADISE

⁷
Those golden birds that, in the spice-time, drop
About the gardens, drunk with that sweet food
Whose scent hath lur'd them o'er the summer
flood;
And those that under Araby's soft sun
Build their high nests of budding cinnamon.
MOORE—*Lalla Rookh*. *The Veiled Prophet of*
Khorassan.

BIRTH; BIRTHDAY

⁸
He is born naked, and falls a whining at the first.
BURTON—*Anatomy of Melancholy*. Pt. I. Sec.
II. Mem. 3. Subsect. 10.
(See also PLINY, WISDOM OF SOLOMON; and
TENNYSON, under BABYHOOD)

⁹
Esaw selleth his byrthright for a messe of potage.
Chapter heading of the Genevan version and
Matthew's Bible of *Genesis XXV*. (Not in
authorized version.)
(See also PENN)

¹⁰
A birthday:—and now a day that rose
With much of hope, with meaning rife—
A thoughtful day from dawn to close:
The middle day of human life.
JEAN INGELOW—*A Birthday Walk*.

¹¹
And show me your nest with the young ones
in it,
I will not steal them away;
I am old! you may trust me, linnet, linnet—
I am seven times one to-day.
JEAN INGELOW—*Songs of Seven*. *Seven Times*
One.

¹²
As this auspicious day began the race
Of ev'ry virtue join'd with ev'ry grace;
May you, who own them, welcome its return,
Till excellence, like yours, again is born.
The years we wish, will half your charms im-
pair;
The years we wish, the better half will spare;
The victims of your eyes will bleed no more,
But all the beauties of your mind adore.
JEFFREY—*Miscellanies*. *To a Lady on her*
Birthday.

¹³
Believing hear, what you deserve to hear:
Your birthday as my own to me is dear.
Blest and distinguish'd days! which we should
prize
The first, the kindest bounty of the skies.
But yours gives most; for mine did only lend
Me to the world; yours gave to me a friend.
MARTIAL—*Epigrams*. Bk. IX. Ep. 53.

¹⁴
My birthday!—what a different sound
That word had in my youthful ears;
And how each time the day comes round,
Less and less white its mark appears.
MOORE—*My Birthday*.

¹⁵
Lest, selling that noble inheritance for a poor
mess of perishing pottage, you never enter into
His eternal rest.
PENN—*No Cross no Crown*. Pt. II. Ch. XX.
Sec. XXIII.
(See also *Genesis*)

¹⁶
Man alone at the very moment of his birth,
cast naked upon the naked earth, does she
abandon to cries and lamentations.
PLINY *The Elder*—*Natural History*. Bk. VII.
Sec. II.
(See also BURTON)

¹⁷
Is that a birthday? 'tis, alas! too clear;
'Tis but the funeral of the former year.
POPE—*To Mrs. M. B.* L. 9.

¹⁸
The dew of thy birth is of the womb of the
morning.
The Psalter. *Psalms*. CX. 3.

¹⁹
"Do you know who made you?" "Nobody,
as I knows on," said the child, with a short
laugh. The idea appeared to amuse her consid-
erably; for her eyes twinkled, and she added—
"I s'pect I growed. Don't think nobody
never made me."

HARRIET BEECHER STOWE—*Uncle Tom's*
Cabin. Ch. XXI.

²⁰
As some divinely gifted man,
Whose life in low estate began,
And on a simple village green;
Who breaks his birth's invidious bar.
TENNYSON—*In Memoriam*. Canto 64.

²¹
When I was born I drew in the common air,
and fell upon the earth, which is of like nature,
and the first voice which I uttered was crying,
as all others do.
Wisdom of Solomon. VII. 3.
(See also BURTON)

BLACKBIRD

¹
The birds have ceased their songs,
All save the blackbird, that from yon tall ash,
'Mid Pinkie's greenery, from his mellow throat,
In adoration of the setting sun,
Chants forth his evening hymn.
MOIR—*An Evening Sketch*.

²
Golden Bill! Golden Bill!
Lo, the peep of day;
All the air is cool and still,
From the elm-tree on the hill,
Chant away:

* * * * *
Let thy loud and welcome lay
Pour away
Few notes but strong.
MONTGOMERY—*The Blackbird*.

■
A slender young Blackbird built in a thorn-tree:
A spruce little fellow as ever could be;
His bill was so yellow, his feathers so black,
So long was his tail, and so glossy his back,
That good Mrs. B., who sat hatching her eggs,
And only just left them to stretch her poor legs,
And pick for a minute the worm she preferred,
Thought there never was seen such a beautiful
bird.
D. M. MULOCK—*The Blackbird and the Rooks*.

⁴
O Blackbird! sing me something well:
While all the neighbors shoot thee round,
I keep smooth plats of fruitful ground,
Where thou may'st warble, eat and dwell.
TENNYSON—*The Blackbird*.

BLACKSMITH

⁵
Curs'd be that wretch (Death's factor sure) who
brought
Dire swords into the peaceful world, and taught
Smiths (who before could only make
The spade, the plough-share, and the rake)
Arts, in most cruel wise
Man's left to epitomize!

ABRAHAM COWLEY—*In Commendation of the
Time we live under, the Reign of our gracious
King, Charles II.*

⁶
Come, see the Dolphin's anchor forged; 'tis at a
white heat now:
The billows ceased, the flames decreased; though
on the forge's brow
The little flames still fitfully play through the
sable mound;
And fitfully you still may see the grim smiths
ranking round,
All clad in leathern panoply, their broad hands
only bare;
Some rest upon their sledges here, some work
the windlass there.

SAMUEL FERGUSON—*The Forging of the An-
chor*. St. 1.

⁷
The smith and his penny both are black.
HERBERT—*Jacula Prudentum*.

⁸
And the smith his iron measures hammered to
the anvil's chime;

Thanking God, whose boundless wisdom makes
the flowers of poesy bloom
In the forge's dust and cinders, in the tissues of
the loom.

LONGFELLOW—*Nuremberg*. L. 34.

■
Under a spreading chestnut tree
The village smithy stands:
The smith, a mighty man is he,
With large and sinewy hands;
And the muscles of his brawny arms
Are strong as iron bands.
LONGFELLOW—*The Village Blacksmith*.

¹⁰
As great Pythagoras of yore,
Standing beside the blacksmith's door,
And hearing the hammers, as they smote
The anvils with a different note,
Stole from the varying tones, that hung
Vibrant on every iron tongue,
The secret of the sounding wire,
And formed the seven-chorded lyre.
LONGFELLOW—*To a Child*. L. 175.

¹¹
And he sang: "Hurra for my handiwork!"
And the red sparks lit the air;
Not alone for the blade was the bright steel
made;
And he fashioned the first ploughshare.
CHAS. MACKAY—*Tubal Cain*. St. 4.

¹²
In other part stood one who, at the forge
Labouring, two massy clods of iron and brass
Had melted.
MILTON—*Paradise Lost*. Bk. XI. L. 564.

¹³
I saw a smith stand with his hammer, thus,
The whilst his iron did on the anvil cool.
King John. Act IV. Sc. 2. L. 193.

¹⁴
The paynefull smith, with force of fervent heat,
The hardest yron soone doth mollify,
That with his heavy sledge he can it beat,
And fashion it to what he it list apply.
SPENSER—*Sonnet XXXII*.

BLASPHEMY (See OATHS, SWEARING)

BLESSINGS

¹⁵
'Tis not for mortals always to be blest.
ARMSTRONG—*Art of Preserving Health*. Bk.
IV. L. 260.

¹⁶
Prosperity is the blessing of the Old Testament;
Adversity is the blessing of the New.
BACON—*Of Adversity*.

¹⁷
Blessings star forth forever; but a curse
Is like a cloud—it passes.
BAILEY—*Festus*. Sc. Hades.

¹⁸
A spring of love gushed from my heart,
And I bless'd them unaware.
COLERIDGE—*The Ancient Mariner*. Pt. IV.

¹⁹
For blessings ever wait on virtuous deeds,
And though a late, a sure reward succeeds.
CONGREVE—*Mourning Bride*. Act. V. Sc. 3.

- 1
Blessed shall be thy basket and thy store.
Deuteronomy. XXVIII. 5.
- 2
God bless us every one.
DICKENS—*Christmas Carol. Stave 3. (Saying of Tiny Tim.)*
- 3
O close my hand upon Beatitude!
Not on her toys.
LOUISE IMOGEN GUINEY—*Deo Optimo Maximo.*
- 4
To heal divisions, to relieve the oppress'd,
In virtue rich; in blessing others, bless'd.
HOMER—*Odyssey. Bk. VII. L. 95. POPE's trans.*
- 5
A man's best things are nearest him,
Lie close about his feet.
MONCKTON MILNES—*The Men of Old. St. 7.*
- 6
The blest to-day is as completely so,
As who began a thousand years ago.
POPE—*Essay on Man. Ep. I. L. 75.*
- 7
God bless us every one, prayed Tiny Tim,
Crippled and dwarfed of body yet so tall
Of soul, we tiptoe earth to look on him,
High towering over all.
JAMES WHITCOMB RILEY—*God Bless Us Every One.*

(See also DICKENS)

- 8
The benediction of these covering heavens
Fall on their heads like dew!
Cymbeline. Act V. Sc. 5. L. 350.
- 9
Like birds, whose beauties languish half concealed,
Till, mounted on the wing, their glossy plumes
Expanded, shine with azure, green and gold;
How blessings brighten as they take their flight.
YOUNG—*Night Thoughts. Night II. L. 589.*
- 10
Amid my list of blessings infinite,
Stands this the foremost, "That my heart has bled."
YOUNG—*Night Thoughts. Night IX. L. 497.*

BLINDNESS

- 11
Oh, say! what is that thing call'd light,
Which I must ne'er enjoy?
What are the blessings of the sight?
Oh, tell your poor blind boy!
COLLEY CIBBER—*The Blind Boy.*
- 12
None so blind as those that will not see.
MATTHEW HENRY—*Commentaries. Jeremiah XX.*
- (See also SWIFT)
- 13
Dispel this cloud, the light of heaven restore;
Give me to see, and Ajax asks no more.
HOMER—*Iliad. Bk. XVII. L. 730. POPE's trans.*
- 14
If the blind lead the blind, both shall fall into the ditch.
Matthew. XV. 14.

- 15
O loss of sight, of thee I most complain!
Blind among enemies, O worse than chains,
Dungeon, or beggary, or decrepit age!
MILTON—*Samson Agonistes. L. 67.*
- 16
O dark, dark, dark, amid the blaze of noon,
Irrecoverably dark! total eclipse,
Without all hope of day.
MILTON—*Samson Agonistes. L. 80.*
- 17
These eyes, tho' clear
To outward view of blemish or of spot,
Bereft of light, their seeing have forgot,
Nor to their idle orbs doth sight appear
Of sun, or moon, or star, throughout the year,
Or man, or woman. Yet I argue not
Against Heaven's hand or will, nor bate a jot
Of heart or hope; but still bear up and steer
Right onward.
MILTON—*Sonnet XXII. L. 1.*
- 18
He that is stricken blind cannot forget
The precious treasure of his eyesight lost.
Romeo and Juliet. Act I. Sc. 1. L. 238.
- 19
There's none so blind as they that won't see.
SWIFT—*Polite Conversation. Dialogue III.*
(See also HENRY)
- 20
And when a damp
Fell round the path of Milton, in his hand
The Thing became a trumpet; whence he blew
Soul-animating strains—alas! too few.
WORDSWORTH—*Scorn Not the Sonnet; Critic, You Have Frowned.*
- 21
BLISS
To bliss unknown my lofty soul aspires,
My lot unequal to my vast desires.
J. ARBUTHNOT—*Gnolhi Seaton. L. 3.*
- 22
Thin partitions do divide
The bounds where good and ill reside;
That nought is perfect here below;
But bliss still bordering upon woe. [P. 50 (1770).
Weekly Magazine, Edinburgh, Vol. XXII.
(See also DRYDEN, under WIT; POPE, under SENSE)]
- 23
The hues of bliss more brightly glow,
Chastis'd by sabler tints of woe.
GRAY—*Ode on the Pleasure arising from Vicissitude. L. 45.*
- 24
Alas! by some degree of woe
We every bliss must gain;
The heart can ne'er a transport know,
That never feels a pain.
LORD LYTTLETON—*Song.*
- 25
And my heart rocked its babe of bliss,
And soothed its child of air,
With something 'twixt a song and kiss,
To keep it nestling there.
GERALD MASSEY—*On a Wedding Day. St. 3.*
- 26
But such a sacred and home-felt delight,
Such sober certainty of waking bliss,
I never heard till now.
MILTON—*Comus. L. 262.*

¹
The sum of earthly bliss.
MILTON—*Paradise Lost*. Bk. VIII. L. 522.

²
Bliss in possession will not last;
Remember'd joys are never past;
At once the fountain, stream, and sea,
They were,—they are,—they yet shall be.
MONTGOMERY—*The Little Cloud*.

³
Some place the bliss in action, some in ease,
Those call it pleasure, and contentment these.
POPE—*Essay on Man*. Ep. IV. L. 21.

⁴
Condition, circumstance, is not the thing;
Bliss is the same in subject or in king.
POPE—*Essay on Man*. Ep. IV. L. 57.

⁵
The way to bliss lies not on beds of down,
And he that had no cross deserves no crown.
QUARLES—*Esther*.
(See also PAULINUS, under CHRISTIANITY)

⁶
I know I am—that simplest bliss
The millions of my brothers miss.
I know the fortune to be born,
Even to the meanest wretch they scorn.
BAYARD TAYLOR—*Prince Deukalion*. Act IV.

⁷
We thinke no greater blisse than such
To be as be we would,
When blessed none but such as be
The same as be they should.
WILLIAM WARNER—*ALBION'S ENGLAND*. Bk. X. Ch. LIX. St. 68.

⁸
The spider's most attenuated thread
Is cord, is cable, to man's tender tie
On earthly bliss; it breaks at every breeze.
YOUNG—*Night Thoughts*. Night 1. L. 178.

BLOOD

⁹
Le sang qui vient de se répandre, est-il donc si pur?
Was the blood which has been shed then so pure?
ANTOINE BARNAVE, on hearing a criticism of the murder of FOULON and BARTIER. (1790)

¹⁰
Blut ist ein ganz besondrer Saft.
Blood is a juice of rarest quality.
GOETHE—*Faust*. I. 4. 214.

¹¹
Blud's thicker than water.
SCOTT—*Guy Mannering*. Ch. XXXVIII.

¹²
Hands across the sea
Feet on English ground,
The old blood is bold blood, the wide world round.

BYRON WEBBER—*Hands across the Sea*.

¹³
Blood is thicker than water.
Attributed to COMMODORE TATTNALL. See Eleventh Ed. of *Encyclopædia Britannica* in notice of Tattnall. VINCENT S. LEAN stated in *Notes and Queries*. Seventh S. XIII. 114. he had found the proverb in the British Museum copy of the 1797 Ed. of ALLAN RAMSAY'S *Collection*. (First Ed. 1737)

BLUEBELL

¹⁴
Campanula rotundifolia
Hang-head Bluebell,
Bending like Moses' sister over Moses,
Full of a secret that thou dar'st not tell!
GEORGE MACDONALD—*Wild Flowers*.
¹⁵
Oh! roses and lilies are fair to see;
But the wild bluebell is the flower for me.
LOUISA A. MEREDITH—*The Bluebell*. L. 178.

BLUEBIRD

¹⁶
"So the Bluebirds have contracted, have they, for a house?
And a next is under way for little Mr. Wren?"
"Hush, dear, hush! Be quiet, dear! quiet as a mouse.
These are weighty secrets, and we must whisper them."
SUSAN COOLIDGE—*Secrets*.
¹⁷
In the thickets and the meadows
Piped the bluebird, the Owaissa.
On the summit of the lodges
Sang the robin, the Opechee.
LONGFELLOW—*Hiawatha*. Pt. XXI.

¹⁸
Whither away, Bluebird,
Whither away?
The blast is chill, yet in the upper sky
Thou still canst find the color of thy wing,
The hue of May.
Warbler, why speed thy southern flight? ah, why,
Thou too, whose song first told us of the Spring?
Whither away?
E. C. STEDMAN—*The Flight of the Birds*.

BLUSHES

¹⁹
An Arab, by his earnest gaze,
Has clothed a lovely maid with blushes;
A smile within his eyelids plays
And into words his longing gushes.
WM. R. ALGER—*Oriental Poetry*. *Love Sowing and Reaping Roses*.

²⁰
Girls blush, sometimes, because they are alive,
Half wishing they were dead to save the shame.
The sudden blush devours them, neck and brow;
They have drawn too near the fire of life, like gnats,
And flare up bodily, wings and all.
E. B. BROWNING—*Aurora Leigh*. Bk. II. L. 732.

²¹
So sweet the blush of bashfulness,
E'en pity scarce can wish it less!
BYRON—*Bride of Abydos*. Canto 1. St. 8

²²
Blushed like the waves of hell.
BYRON—*Devil's Drive*. St. 5.

²³
'Tis not on youth's smooth cheek the blush alone,
which fades so fast,
But the tender bloom of heart is gone, ere youth itself be past.
BYRON—*Stanzas for Music*.

¹
Pure friendship's well-feigned blush.
BYRON—*Stanzas to Her who can Best Under-stand Them.* St. 12.

²
We griev'd, we sigh'd, we wept; we never blushed before.

COWLEY—*Discourse concerning the Government of OLIVER CROMWELL.* Works. P. 60. (Ed. 1693) Quoted in house of Commons by Sir Robert Peel repelling an attack by William Cobbett. (See also P. 707^a.)

³
I pity bashful men, who feel the pain
Of fancied scorn and undeserved disdain,
And bear the marks upon a blushing face,
Of needless shame, and self-impos'd disgrace.

COWPER—*Conversation.* L. 347.

⁴
Once he saw a youth blushing, and addressed him, "Courage, my boy; that is the complexion of virtue."

DIOGENES LAERTIUS—*Diogenes.* VI.

⁵
A blush is no language: only a dubious flag-signal which may mean either of two contradictories.

GEORGE ELIOT—*Daniel Deronda.* Bk. V. Ch. XXXV.

⁶
The rising blushes, which her cheek o'er-spread,
Are opening roses in the lily's bed.

GAY—*Dione.* Act II. Sc. 3.

⁷
Bello è il rossore, ma è incommodo qualche volta.

The blush is beautiful, but it is sometimes inconvenient.

GOLDONI—*Pamela.* I. 3.

⁸
Blushing is the colour of virtue.

MATTHEW HENRY—*Commentaries.* Jeremiah III.

⁹
Such a blush
In the midst of brown was born,
Like red poppies grown with corn.

HOOD—*Ruth.*

¹⁰
Les hommes rougissent moins de leur crimes
que de leurs faiblesses et de leur vanité.

Men blush less for their crimes than for their weaknesses and vanity.

LA BRUYÈRE—*Les Caractères.* II.

¹¹
L'innocence à rougir n'est point accoutumée.
Innocence is not accustomed to blush.

MOLIÈRE—*Don Garcie de Navarre.* II. 5.

¹²
While mantling on the maiden's cheek
Young roses kindled into thought.

MOORE—*Evenings in Greece.* Evening II. Song.

¹³
From every blush that kindles in thy cheeks,
Ten thousand little loves and graces spring
To revel in the roses.

NICHOLAS ROWE—*Tamerlane.* Act I. Sc. 1.

¹⁴
I will go wash;
And when my face is fair, you shall perceive
Whether I blush or no.

CORIOLANUS. Act I. Sc. 9. L. 68.

¹⁵
Lay by all nicety and prolixious blushes,
That banish what they sue for.

Measure for Measure. Act II. Sc. 4. L. 162.

¹⁶
By noting of the lady I have mark'd
A thousand blushing apparitions
To start into her face, a thousand innocent
shames.

In angel whiteness beat away those blushes.

Much Ado About Nothing. Act IV. Sc. 1. L. 160.

¹⁷
Yet will she blush, here be it said,
To hear her secrets so bewrayed.

Passionate Pilgrim. Pt. XIX. L. 351.

¹⁸
Where now I have no one to blush with me,
To cross their arms and hang their heads with
mine.

Rape of Lucrece. L. 792.

¹⁹
Two red fires in both their faces blazed;
She thought he blush'd, * * *
And, blushing with him, wistly on him gazed.

Rape of Lucrece. Line 1, 353.

²⁰
And bid the cheek be ready with a blush
Modest as morning when she coldly eyes
The youthful Phoebus.

Troilus and Cressida. Act I. Sc. 3. L. 228.

²¹
Come, quench your blushes and present yourself
That which you are, mistress o' the feast.

Winter's Tale. Act IV. Sc. 4. L. 67.

²²
Erubuit: salva res est.

He blushes: all is safe.

TERENCE—*Adelphi.* IV. 5. 9.

²³
The man that blushes is not quite a brute.

YOUNG—*Night Thoughts.* Night VII. L. 496.

BOATING

²⁴
Oh, swiftly glides the bonnie boat,
Just parted from the shore,
And to the fisher's chorus-note,
Soft moves the dipping oar!

JOANNA BAILLIE—*Song.* Oh, Swiftly glides the Bonnie Boat.

²⁵
Like the watermen that row one way and look
another.

BURTON—*Anatomy of Melancholy.* Democritus to the Reader.

(See also MONTAIGNE, PLUTARCH)

²⁶
On the ear
Drops the light drip of the suspended oar.

BYRON—*Childe Harold.* Canto III. St. 86.

²⁷
But oars alone can ne'er prevail
To reach the distant coast;
The breath of Heaven must swell the sail,
Or all the toil is lost.

COWPER—*Human Frailty.* St. 6.

²⁸
We lie and listen to the hissing waves,
Wherein our boat seems sharpening its keel,
Which on the sea's face all unthankful graves

An arrowed scratch as with a tool of steel.

JOHN DAVIDSON—*In a Music-Hall and Other Poems. For Lovers.* L. 17.

¹
The Owl and the Pussy-Cat went to sea
In a beautiful pea-green boat.

EDWARD LEAR—*The Owl and the Pussy-Cat.*

²
And all the way, to guide their chime,
With falling oars they kept the time.

ANDREW MARVELL—*Bermudas.*

³
Like the watermen who advance forward
while they look backward.

MONTAIGNE—Bk. II. Ch. XXIX. *Of Profit and Honesty.*

(See also BURTON)

⁴
Faintly as tolls the evening chime,
Our voices keep tune and our oars keep time,
Soon as the woods on shore look dim,
We'll sing at St. Ann's our parting hymn;
Row, brothers, row, the stream runs fast,
The rapids are near and the daylight's past!

MOORE—*Canadian Boat Song.*

⁵
Gracefully, gracefully glides our bark
On the bosom of Father Thames,
And before her bows the wavelets dark
Break into a thousand gems.

THOS. NOEL—*A Thames Voyage.*

⁶
Like watermen who look astern while they row
the boat ahead.

PLUTARCH—*Whether 'twas rightfully said, Live concealed.*

(See also BURTON)

⁷
Learn of the little nautilus to sail,
Spread the thin oar, and catch the driving gale.

POPE—*Essay on Man.* Ep. III. L. 177.

⁸
The oars were silver:
Which to the tune of flutes kept stroke.
Antony and Cleopatra. Act II. Sc. 2. L. 199.

BOBOLINK

⁹
Modest and shy as a nun is she;
One weak chirp is her only note;
Braggarts and prince of braggarts is he,
Pouring boasts from his little throat.

BRYANT—*Robert of Lincoln.*

¹⁰
Robert of Lincoln is gayly drest,
Wearing a bright black wedding-coat;
White are his shoulders and white his crest.

BRYANT—*Robert of Lincoln.*

¹¹
One day in the bluest of summer weather,
Sketching under a whispering oak,
I heard five bobolinks laughing together,
Over some ornithological joke.

C. P. CRANCH—*Bird Language.*

¹²
When Nature had made all her birds,
With no more cares to think on,
She gave a rippling laugh and out
There flew a Bobolinkon.

C. P. CRANCH—*The Bobolinks.*

¹³
The crack-brained bobolink courts his crazy
mate,
Poised on a bulrush tipsy with his weight.

O. W. HOLMES—*Spring.*

¹⁴
Out of the fragrant heart of bloom,
The bobolinks are singing;
Out of the fragrant heart of bloom
The apple-tree whispers to the room,
"Why art thou but a nest of gloom
While the bobolinks are singing?"

W. D. HOWELLS—*The Bobolinks are Singing.*

BOOKS (See also AUTHORSHIP, PRINTING, PUBLISHING, READING)

¹⁵
Books are the legacies that a great genius
leaves to mankind, which are delivered down
from generation to generation, as presents to
the posterity of those who are yet unborn.

ADDISON—*Spectator.* No. 166.

¹⁶
That is a good book which is opened with ex-
pectation and closed with profit.

ALCOTT—*Table Talk.* Bk. I. *Learning-Books.*

¹⁷
Homo unius libri.

A man of one book.

THOMAS AQUINAS.

(See also D'ISRAELI, SOUTHEY, TAYLOR)

¹⁸
Books are delightful when prosperity happily
smiles; when adversity threatens, they are in-
separable comforters. They give strength to
human compacts, nor are grave opinions brought
forward without books. Arts and sciences, the
benefits of which no mind can calculate, depend
upon books.

RICHARD AUNGERVYLE (Richard De Bury)—
Philobiblon. Ch. I.

¹⁹
You, O Books, are the golden vessels of the tem-
ple, the arms of the clerical militia with which
the missiles of the most wicked are destroyed;
fruitful olives, vines of Engaddi, fig-trees know-
ing no sterility; burning lamps to be ever held
in the hand.

RICHARD AUNGERVYLE (Richard De Bury)—
Philobiblon. Ch. XV.

²⁰
But the images of men's wits and knowledges
remain in books, exempted from the wrong of
time, and capable of perpetual renovation.

BACON—*Advancement of Learning.* Bk. I.
Advantages of Learning.

²¹
Some books are to be tasted, others to be swal-
lowed, and some few to be chewed and digested.

BACON—*Essay. Of Studies.*

(See also FULLER)

²²
Books must follow sciences, and not sciences
books.

BACON—*Proposition touching Amendment of
Laws.*

²³
Worthy books
Are not companions—they are solitudes:
We lose ourselves in them and all our cares.

BAILEY—*Festus.* Sc. A *Village Feast.* *Evening.*

1 That place that does contain
My books, the best companions, is to me
A glorious court, where hourly I converse
With the old sages and philosophers;
And sometimes, for variety, I confer
With kings and emperors, and weigh their coun-
sels.

BEAUMONT AND FLETCHER—*The Elder Brother*. Act I. Sc. 2.

2 We get no good
By being ungenerous, even to a book,
And calculating profits—so much help
By so much reading. It is rather when
We gloriously forget ourselves, and plunge
Soul-forward, headlong, into a book's profound,
Impassioned for its beauty, and salt of truth—
'Tis then we get the right good from a book.

E. B. BROWNING—*Aurora Leigh*. Bk. I. L. 700.

3 Books, books, books!
I had found the secret of a garret room
Piled high with cases in my father's name;
Piled high, packed large,—where, creeping in
and out

Among the giant fossils of my past,
Like some small nimble mouse between the ribs
Of a mastodon, I nibbled here and there
At this or that box, pulling through the gap,
In heats of terror, haste, victorious joy,
The first book first. And how I felt it beat
Under my pillow, in the morning's dark,
An hour before the sun would let me read!
My books!

At last, because the time was ripe,
I chanced upon the poets.

E. B. BROWNING—*Aurora Leigh*. Bk. I. L. 830.

4
Laws die, Books never.

BULWER-LYTTON—*Richelieu*. Act I. Sc. 2.

5 The Wise
(Minstrel or Sage,) out of their books are clay;
But in their books, as from their graves they rise.
Angels—that, side by side, upon our way,
Walk with and warn us!

BULWER-LYTTON—*The Souls of Books*. St. 3. L. 9.

6 Hark, the world so loud,
And they, the movers of the world, so still!

BULWER-LYTTON—*The Souls of Books*. St. 3. L. 14.

7 We call some books immortal! *Do they live?*
If so, believe me, TIME hath made them pure.
In Books, the veriest wicked rest in peace.

BULWER-LYTTON—*The Souls of Books*. St. 3. L. 22.

8 All books grow homilies by time; they are
Temples, at once, and Landmarks.

BULWER-LYTTON—*The Souls of Books*. St. 4. L. 1.

9 There is no Past, so long as Books shall live!

BULWER-LYTTON—*The Souls of Books*. St. 4. L. 9.

10 In you are sent
The types of Truths whose life is THE TO COME;
In you soars up the Adam from the fall;

In you the FUTURE as the PAST is given—
Ev'n in our death ye bid us hail our birth;—
Unfold these pages, and behold the Heaven,
Without one grave-stone left upon the Earth.

BULWER-LYTTON—*The Souls of Books*. St. 5. L. 11.

11 Some said, John, print it, others said, Not so;
Some said, It might do good, others said, No.

BUNYAN—*Apology for his Book*. L. 39.

12 Go now, my little book, to every place
Where my first pilgrim has but shown his face.
Call at their door: if any say "Who's there?"
Then answer thou "Christiana is here."

BUNYAN—*Pilgrim's Progress*. Pt. II. (See also SOUTHEY)

13 Some books are lies frae end to end.

BURNS—*Death and Dr. Hornbook*.

14 'Tis pleasant, sure, to see one's name in print;
A book's a book, although there's nothing in't.
BYRON—*English Bards and Scotch Reviewers*. L. 51.

15 In the poorest cottage are Books: is one Book,
wherein for several thousands of years the spirit
of man has found light, and nourishment, and
an interpreting response to whatever is Deepest
in him.

CARLYLE—*Essays*. *Corn-Law Rhymes*.

16 If a book come from the heart, it will contrive
to reach other hearts; all art and authorcraft are
of small amount to that.

CARLYLE—*Heroes and Hero Worship*. Lecture II.

17 All that Mankind has done, thought, gained
or been it is lying as in magic preservation in the
pages of Books. They are the chosen possession
of men.

CARLYLE—*Heroes and Hero Worship*. Lecture V.

18 In books lies the soul of the whole Past Time;
the articulate audible voice of the Past, when the
body and material substance of it has altogether
vanished like a dream.

CARLYLE—*Heroes and Hero Worship*. *The Hero as a Man of Letters*.

19 The true University of these days is a collec-
tion of Books.

CARLYLE—*Heroes and Hero Worship*. *The Hero as a Man of Letters*.

20 "There is no book so bad," said the bachelor,
"but something good may be found in it."

CERVANTES—*Don Quixote*. Pt. II. Ch. III.

21 It is chiefly through books that we enjoy in-
tercourse with superior minds, and these inval-
uable means of communication are in the reach of
all. In the best books, great men talk to us,
give us their most precious thoughts, and pour
their souls into ours.

CHANNING—*On Self-Culture*.

¹
Go, litel boke! go litel myn tregedie!
CHAUCER—*Canterbury Tales. Troilus and Creseide. Bk. V. L. 1,800.*

²
O litte booke, thou art so unconning,
How darst thou put thyself in prees for dred?
CHAUCER—*Flower and the Leaf. L. 591.*

³
And as for me, though than I konne but lyte,
On bokes for to rede I me delyte,
And to hem yeve I feyth and ful credence,
And in myn herte have hem in reverence
So hertely, that ther is game noon,
That fro my bokes maketh me to goon,
But yt be seldome on the holy day.
Save, certeynly, when that the monthe of May
Is comen, and that I here the foules syng,
And that the floures gynnen for to syringe,
Farwel my boke, and my devocion.
CHAUCER—*Legende of Goode Women. Prologue. L. 29.*

⁴
It is saying less than the truth to affirm that
an excellent book (and the remark holds almost
equally good of a Raphael as of a Milton) is like
a well-chosen and well-tended fruit tree. Its
fruits are not of one season only. With the due
and natural intervals, we may recur to it year
after year, and it will supply the same nourish-
ment and the same gratification, if only we our-
selves return to it with the same healthful ap-
petite.

COLERIDGE—*Literary Remains. Prospectus of Lectures.*

⁵
Books should, not Business, entertain the Light;
And Sleep, as undisturb'd as Death, the Night.
COWLEY—*Of Myself.*

⁶
Books cannot always please, however good;
Minds are not ever craving for their food.
CRABBE—*The Borough. Letter XXIV. Schools. L. 402.*

⁷
The monument of vanished mindes.
SIR WM. DAVENANT—*Gondibert. Bk. II. Canto V.*

⁸
Give me a book that does my soul embrace
And makes simplicity a grace—
Language freely flowing, thoughts as free—
Such pleasing books more taketh me
Than all the modern works of art
That please mine eyes and not my heart.
MARGARET DENBO. Suggested by
Give me a look, give me a face,
That makes simplicity a grace.

BEN JONSON—*Silent Woman. Act I. Sc. 1.*

⁹
Books should to one of these four ends conduce,
For wisdom, piety, delight, or use.
SIR JOHN DENHAM—*Of Prudence.*

¹⁰
He ate and drank the precious words,
His spirit grew robust;
He knew no more that he was poor,
Nor that his frame was dust.
He danced along the dingy days,
And this bequest of wings

Was but a book. What liberty
A loosened spirit brings!
EMILY DICKINSON—*A Book.*

¹¹
There is no frigate like a book
To take us lands away,
Nor any coursers like a page
Of prancing poetry.
This traverse may the poorest take
Without oppress of toll;
How frugal is the chariot
That bears a human soul.
EMILY DICKINSON—*A Book.*

¹²
Golden volumes! richest treasures,
Objects of delicious pleasures!
You my eyes rejoicing please,
You my hands in rapture seize!
Brilliant wits and musing sages,
Lights who beam'd through many ages!
Left to your conscious leaves their story,
And dared to trust you with their glory;
And now their hope of fame achiev'd,
Dear volumes! you have not deceived!
ISAAC D'ISRAELI—*Curiosities of Literature. Libraries.*

¹³
Homo unius libri, or, cave ab homine unius libri.
Beware of the man of one book.
ISAAC D'ISRAELI, quoted in *Curiosities of Literature.*

(See also AQUINAS)

¹⁴
Not as ours the books of old—
Things that steam can stamp and fold;
Not as ours the books of yore—
Rows of type, and nothing more.
AUSTIN DOBSON—*To a Missal of the 13th Century.*

¹⁵
The spectacles of books.
DRYDEN—*Essay on Dramatic Poetry.*

¹⁶
Of making many books there is no end; and
much study is a weariness of the flesh.
ECCLESIASTES. XII. 12.

¹⁷
Books are the best things, well used: abused,
among the worst.
EMERSON—*American Scholar.*

¹⁸
In every man's memory, with the hours when
life culminated are usually associated certain
books which met his views.
EMERSON—*Letters and Social Aims. Quotation and Originality.*

¹⁹
There are many virtues in books, but the es-
sential value is the adding of knowledge to our
stock by the record of new facts, and, better, by
the record of intuitions which distribute facts,
and are the formulas which supersede all his-
tories.

EMERSON—*Letters and Social Aims. Persian Poetry.*

²⁰
We prize books, and they prize them most
who are themselves wise.
EMERSON—*Letters and Social Aims. Quotation and Originality.*

- ¹
The princeps copy, clad in blue and gold.
JOHN FERRIAR—*Bibliomania*.
- ²
Now cheaply bought, for thrice their weight in gold.
JOHN FERRIAR—*Bibliomania*.
- ³
How pure the joy when first my hands unfold
The small, rare volume, black with tarnished gold.
JOHN FERRIAR—*Bibliomania*.
- ⁴
Learning hath gained most by those books by which the Printers have lost.
FULLER—*Holy and the Profane State. Of Books*.
- ⁵
Some Books are onely cursorily to be tasted of.
FULLER—*Holy and the Profane State. Of Books*. (See also BACON)
- ⁶
Books are necessary to correct the vices of the polite; but those vices are ever changing, and the antidote should be changed accordingly—should still be new.
GOLDSMITH—*Citizen of the World. Letter LXXII*.
- ⁷
In proportion as society refines, new books must ever become more necessary.
GOLDSMITH—*Citizen of the World. Letter LXXII*.
- ⁸
I armed her against the censures of the world; showed her that books were sweet unrepenting companions to the miserable, and that if they could not bring us to enjoy life, they would at least teach us to endure it.
GOLDSMITH—*Vicar of Wakefield. Ch. XXII*.
- ⁹
I have ever gained the most profit, and the most pleasure also, from the books which have made me think the most: and, when the difficulties have once been overcome, these are the books which have struck the deepest root, not only in my memory and understanding, but likewise in my affections.
J. C. AND A. W. HARE—*Guesses at Truth. P. 458*.
- ¹⁰
Thou art a plant sprung up to wither never,
But, like a laurell, to grow green forever.
HERRICK—*Hesperides. To His Booke*.
- ¹¹
The foolishlest book is a kind of leaky boat on a sea of wisdom; some of the wisdom will get in anyhow.
HOLMES—*The Poet at the Breakfast-Table. XI*.
- ¹²
Dear little child, this little book
Is less a primer than a key
To sunder gates where wonder waits
Your "Open Sesame!"
RUPERT HUGHES—*With a First Reader*.
- ¹³
Medicine for the soul.
Inscription over the door of the Library at Thebes. *Diodorus Siculus. I. 49. 3*.

- ¹⁴
Now go, write it before them in a table, and note it in a book.
Isaiah. XXX. 8.
- ¹⁵
Oh that my words were now written! oh that they were printed in a book!
Job. XIX. 23.
- ¹⁶
My desire is . . . that mine adversary had written a book.
Job. XXXI. 35.
- ¹⁷
A man will turn over half a library to make one book.
SAMUEL JOHNSON—*Boswell's Life of Johnson. (1775)*
- ¹⁸
Blest be the hour wherein I bought this book;
His studies happy that composed the book,
And the man fortunate that sold the book.
BEN JONSON—*Every man out of his Humour. Act I. Sc. 1*.
- ¹⁹
Pray thee, take care, that tak'st my book in hand,
To read it well; that is to understand.
BEN JONSON—*Epigram 1*.
- ²⁰
When I would know thee * * * my thought books
Upon thy well-made choice of friends and books;
Then do I love thee, and behold thy ends
In making thy friends books, and thy books friends.
BEN JONSON—*Epigram 86*.
- ²¹
Quicquid agunt homines, votum, timor, ira, voluptas, gaudia, discursus, nostri est farrago libelli.
The doings of men, their prayers, fear, wrath, pleasure, delights, and recreations, are the subject of this book.
JUVENAL—*Satires. I. I. 85*.
- ²²
In omnibus requiem quæsi
Et non inveni
Nisi seorsim sedans
In angulo cum libello.
Everywhere I have sought rest and found it not except sitting apart in a nook with a little book.
Written in an autograph copy of THOMAS À KEMPIS's *De Imitatione*, according to CORNELIUS A. LAPIDE (Cornelius van den Steen), a Flemish Jesuit of the 17th century, who says he saw this inscription. At Zwoll is a picture of à Kempis with this inscription, the last clause being "in angulo cum libello"—in a little nook with a little book. In angellis et libellis—in little nooks (cells) and little books. Given in KING—*Classical Quotations* as being taken from the preface of *De Imitatione*.
(See also WILSON)
- ²³
Every age hath its book.
Koran. Ch. XIII.

1
Books which are no books.
LAMB—*Last Essay of Elia. Detached Thoughts on Books.*

2
A book is a friend whose face is constantly changing. If you read it when you are recovering from an illness, and return to it years after, it is changed surely, with the change in yourself.
ANDREW LANG—*The Library.* Ch. I.

3
A wise man will select his books, for he would not wish to class them all under the sacred name of friends. Some can be accepted only as acquaintances. The best books of all kinds are taken to the heart, and cherished as his most precious possessions. Others to be chatted with for a time, to spend a few pleasant hours with, and laid aside, but not forgotten.
LANGFORD—*The Praise of Books. Preliminary Essay.*

4
The love of books is a love which requires neither justification, apology, nor defence.
LANGFORD—*The Praise of Books. Preliminary Essay.*

5
The pleasant books, that silently among
Our household treasures take familiar places,
And are to us as if a living tongue
Spake from the printed leaves or pictured faces!
LONGFELLOW—*Seaside and Fireside. Dedication.*

6
Leaving us heirs to amplest heritages
Of all the best thoughts of the greatest sages,
And giving tongues unto the silent dead!
LONGFELLOW—*Sonnet on Mrs. Kemble's Reading from Shakespeare.*

7
Books are sepulchres of thought.
LONGFELLOW—*Wind Over the Chimney.* St. 8.

8
All books are either dreams or swords,
You can cut, or you can drug, with words.
* * * * *
My swords are tempered for every speech,
For fencing wit, or to carve a breach
Through old abuses the world condones.
AMY LOWELL—*Sword Blades and Poppy Seed.*

9
If I were asked what book is better than a cheap book, I would answer that there is one book better than a cheap book, and that is a book honestly come by.
LOWELL—*Before the U. S. Senate Committee on Patents, Jan. 29, 1886.*

10
What a sense of security in an old book which
Time has criticised for us!
LOWELL—*My Study Windows. Library of Old Authors.*

11
Gentlemen use books as Gentlemen handle their flowers, who in the morning stick them in their heads, and at night strawe them at their heels.
LYLY—*Euphues. To the Gentlemen Readers.*

12
That wonderful book, while it obtains admiration from the most fastidious critics, is loved by those who are too simple to admire it.
MACAULAY—*On Bunyan's Pilgrim's Progress.* (1831)

13
As you grow ready for it, somewhere or other you will find what is needful for you in a book.
GEORGE MACDONALD—*The Marquis of Lossie.* Ch. XLII.

14
You importune me, Tucca, to present you with my books. I shall not do so; for you want to sell, not to read, them.
MARTIAL—*Epigrams.* Bk. VII. Ep. 77.

15
A good book is the precious life-blood of a master-spirit imbalsmed and treasured up on purpose to a life beyond life.
MILTON—*Areopagitica.*

16
As good almost kill a man as kill a good book; who kills a man kills a reasonable creature, God's image; but he who destroys a good book kills reason itself, kills the image of God, as it were, in the eye.
MILTON—*Areopagitica.*

17
Books are not absolutely dead things, but do contain a progeny of life in them to be as active as that soul was whose progeny they are; nay, they do preserve as in a vial the purest efficacy and extraction of that living intellect that bred them.
MILTON—*Areopagitica.*

18
Deep vers'd in books, and shallow in himself.
MILTON—*Paradise Regained.* Bk. IV. L. 327.

19
Un livre est un ami qui ne trompe jamais.
A book is a friend that never deceives.
Ascribed to GUILBERT DE PIXÉRÉCOURT.
Claimed for DESBARREAUX BERNARD.

20
Within that awful volume lies
The mystery of mysteries!
SCOTT—*The Monastery.* Vol. I. Ch. XII.

21
Distrabit animum librorum multitudo.
A multitude of books distracts the mind.
SENECA—*Epistolæ Ad Lucilium.* II. 3.

22
That roars so loud and thunders in the index.
Hamlet. Act III. Sc. 4.

23
Keep * * * thy pen from lenders' books, and
defy the foul fiend.
King Lear. Act III. Sc. 4. L. 100.

24
We turn'd o'er many books together.
Merchant of Venice. Act IV. Sc. 1. L. 156.

25
I had rather than forty shillings, I had my Book
of Songs and Sonnets here.
Merry Wives of Windsor. Act I. Sc. 1. L. 204.

26
That book in many's eyes doth share the glory,
That in gold clasps locks in the golden story.
Romeo and Juliet. Act I. Sc. 3. L. 91.

1
O, let my books be then the eloquence
And dumb presagers of my speaking breast;
Who plead for love and look for recompense
More than that tongue that more hath more
express'd.

Sonnet XXIII.

2
Knowing I lov'd my books, he furnished me
From mine own library with volumes that
I prize above my dukedom.

The Tempest. Act I. Sc. 2. L. 165.

3
And deeper than did ever plummet sound,
I'll drown my book.

The Tempest. Act V. Sc. 1. L. 56.

4
And in such indexes (although small pricks
To their subsequent volumes) there is seen
The baby figure of the giant mass
Of things to come at large.

Troilus and Cressida. Act I. Sc. 3.

5
Their books of stature small they take in hand,
Which with pellucid horn secured are;
To save from finger wet the letters fair.

SHEENSTONE—*The Schoolmistress.* St. 18.

(See also TICKELL)

6
You shall see them on a beautiful quarto
page, where a neat rivulet of text shall me-
ander through a meadow of margin.

SHERIDAN—*School for Scandal.* Act I. Sc. 1.

(See also TICKELL)

7
Nor wyll suffer this boke
By hooke ne by crooke
Printed to be.

SKELTON—*Duke of Clout.*

8
Some books are drenched sands,
On which a great soul's wealth lies all in
heaps.

Like a wrecked argosy.

ALEXANDER SMITH—*A Life Drama.* Sc. 2.

9
When St. Thomas Aquinas was asked in what
manner a man might best become learned, he
answered, "By reading one book." The *homo*
unius libri is indeed proverbially formidable to
all conversational figurantes.

SOUTHEY—*The Doctor.* P. 164.

(See also AQUINAS)

10
Go, little Book! From this my solitude
I cast thee on the Waters,—go thy ways:
And if, as I believe, thy vein be good,
The World will find thee after many days.

Be it with thee according to thy worth:

Go, little Book; in faith I send thee forth.

SOUTHEY—*Lay of the Laureate.* *L'Envoy.*

(See also BUNYAN)

11
Books, the children of the brain.

SWIFT—*Tale of a Tub.* Sec. I.

12
Aquinas was once asked, with what compen-
dium a man might become learned? He an-
swered "By reading of one book."

JEREMY TAYLOR—*Life of Christ.* Pt. II.

S. XII. 16. He also quotes ACLUS. XI.

10. ST. GREGORY, ST. BERNARD, SENECA,

QUINTILIAN, JUVENAL. See *British Critic*
No. 59. P. 202.

(See also AQUINAS)

13
Books, like proverbs, receive their chief value
from the stamp and esteem of ages through
which they have passed.

SIR WM. TEMPLE—*Ancient and Modern*
Learning.

14
But every page having an ample marge,
And every marge enclosing in the midst
A square of text that looks a little blot.

TENNYSON—*Idylls of the King.* *Merlin and*
Vivien. L. 669.

(See also TICKELL)

15
Thee will I sing in comely wainscot bound
And golden verge enclosing thee around;
The faithful horn before, from age to age
Preserving thy invulnerable page.
Behind thy patron saint in armor shines
With sword and lance to guard the sacred lines;
Th' instructive handle's at the bottom fixed
Lest wrangling critics should pervert the text.

TICKELL—*The Hornbook.*

(See also SHEENSTONE, SHERIDAN, TENNYSON)

16
They are for company the best friends, in
Doubt's Counsellors, in Damps Comforters,
Time's Prospective the Home Traveller's Ship
or Horse, the busie Man's best Recreation, the
Opiate of idle Weariness, the Mindes best
Ordinary, Nature's Garden and Seed-plot of
Immortality.

BULSTRODE WHITELOCK—*Zootamia.*

17
O for a Booke and a shadie nooke, eyther in-a-
doore or out;

With the grene leaves whip'ring overhede,
or the Streete cries all about.

Where I maie Reade all at my ease,

both of the Newe and Olde;

For a jollie goode Booke whereon to looke,
is better to me than Golde.

JOHN WILSON. Motto in his second-hand book
catalogues. Claimed for him by AUSTIN
DOBSON. Found in SIR JOHN LUBBOCK's
Pleasures of Life and IRELAND's *Enchiridion*,
where it is given as an old song. (See *Notes*
and Queries, Nov. 1919, P. 297, for discus-
sion of authorship.)

18
Books, we know,
Are a substantial world, both pure and good:
Round these, with tendrils strong as flesh and
blood,

Our pastime and our happiness will grow.

WORDSWORTH—*Poetical Works.* *Personal Talk.*

19
Up! up! my Friend, and quit your books,
Or surely you'll grow double;

Up! up! my Friend, and clear your looks;

Why all this toil and trouble?

WORDSWORTH—*The Tables Turned.*

20
Unlearned men of books assume the care,
As eunuchs are the guardians of the fair.

YOUNG—*Love of Fame.* Satire II. L. 83.

21
A dedication is a wooden leg.

YOUNG—*Love of Fame.* Satire IV. L. 192.

BORES

1
Society is now one polished horde,
Formed of two mighty tribes, the *Bores* and
Bored.

2
BYRON—*Don Juan*. Canto XIII. St. 95.

The bore is usually considered a harmless creature, or of that class of irrational bipeds who hurt only themselves.

MARIA EDGEWORTH—*Thoughts on Bores*.

3
Got the ill name of augurs, because they were bores.

LOWELL—*A Fable for Critics*, L. 55.

4
L'ennui naquit un jour de l'uniformité.
One day ennui was born from uniformity.
MOTTE.

5
That old hereditary bore,
The steward.

ROGERS—*Italy. A Character*. L. 13.

6
Again I hear that creaking step!—
He's rapping at the door!

Too well I know the boding sound
That ushers in a bore.

J. G. SAXE—*My Familiar*.

7
He says a thousand pleasant things,—

But never says "Adieu."

J. G. SAXE—*My Familiar*.

8
O, he's as tedious
As is a tir'd horse, a railing wife;
Worse than a smoky house; I had rather live
With cheese and garlic in a windmill, far,
Than feed on cates, and have him talk to me,
In any summer-house in Christendom.
Henry IV. Pt. I. Act III. Sc. I. L. 159.

BORROWING

9
Great collections of books are subject to certain accidents besides the damp, the worms, and the rats; one not less common is that of the *borrowers*, not to say a word of the *purloiners*.

ISAAC D'ISRAELI—*Curiosities of Literature. The Bibliomania*.

10
He who prefers to give Linus the half of what he wishes to borrow, rather than to lend him the whole, prefers to lose only the half.

MARTIAL—*Epigrams*. Bk. I. Ep. 75.

11
You give me back, Phœbus, my bond for four hundred thousand sesterces; lend me rather a hundred thousand more. Seek some one else to whom you may vaunt your empty present: what I cannot pay you, Phœbus, is my own.

MARTIAL—*Epigrams*. Bk. IX. Ep. 102.

12
I have granted you much that you asked: and yet you never cease to ask of me. He who refuses nothing, Atticilla, will soon have nothing to refuse.

MARTIAL—*Epigrams*. Bk. XII. Ep. 79.

13
The borrower is servant to the lender.

Proverbs. XXII. 7.

14

Croyez que chose divine est prester; devoir est vertu heroïque.

Believe me that it is a godlike thing to lend; to owe is a heroic virtue.

RABELAIS—*Pantagruel*. Bk. III. Ch. IV.

15

Neither a borrower nor a lender be;
For loan oft loses both itself and friend,
And borrowing dulls the edge of husbandry.

Hamlet. Act I. Sc. 3. L. 75.

16

What question can be here? Your own true heart
Must needs advise you of the only part:
That may be claim'd again which was but lent,
And should be yielded with no discontent,
Nor surely can we find herein a wrong,
That it was left us to enjoy it long.

RICHARD CHENEVIX TRENCH—*The Lent Jewels*.

17

Who goeth a borrowing

Goeth a sorrowing.

Few lend (but fools)

Their working tools.

TUSSER—*Five Hundred Points of Good Husbandry. September's Abstract*. First lines also in *June's Abstract*.

BOSTON

18

A Boston man is the east wind made flesh.

THOMAS APPLETON.

19

The sea returning day by day

Restores the world-wide mart.

So let each dweller on the Bay

Fold Boston in his heart

Till these echoes be choked with snows

Or over the town blue ocean flows.

EMERSON—*Boston*. St. 20.

20

One day through the primeval wood
A calf walked home as good calves should;
But made a trail all bent askew,
A crooked trail as all calves do.

* * * * *

And men two centuries and a half

Trod in the footsteps of that calf.

SAM WALTER FOSS—*The Calf-Path*.

21

A hundred thousand men were led
By one calf near three centuries dead;
They followed still his crooked way
And lost a hundred years a day;
For thus such reverence is lent
To well-established precedent.

SAM WALTER FOSS—*The Calf-Path*.

22

Boston State-house is the hub of the solar system. You couldn't pry that out of a Boston man if you had the tire of all creation straightened out for a crow-bar.

HOLMES—*Autocrat of the Breakfast Table*. VI.
(See also ZINCKLE)

23

A solid man of Boston;
A comfortable man with dividends,
And the first salmon and the first green peas.

LONGFELLOW—*New England Tragedies. John Endicott*. Act IV.

¹
Solid men of Boston, banish long potations!
Solid men of Boston, make no long orations!
CHARLES MORRIS—*Pitt and Dundas's Return to London from Wimbledon*. American Song.
From *Lyra Urbanica*.

²
Solid men of Boston, make no long orations;
Solid men of Boston, drink no long potations;
Solid men of Boston, go to bed at sundown;
Never lose your way like the loggerheads of London.

Billy Pitt and the Farmer. Printed in "*Asylum for Fugitive Pieces*" (1786), without author's name.

³
Massachusetts has been the wheel within New England, and Boston the wheel within Massachusetts. Boston therefore is often called the "hub of the world," since it has been the source and fountain of the ideas that have reared and made America.

REV. F. B. ZINCKLE—*Last Winter in the United States*. (1868)
(See also HOLMES)

BOYHOOD (See CHILDHOOD, YOUTH)

BRAVERY (See also COURAGE, VALOR)

⁴
Zwar der Tapfere nennt sich Herr der Länder
Durch sein Eisen, durch sein Blut.

The brave man, indeed, calls himself lord of the land, through his iron, through his blood.

ARNDT—*Lehre an den Menschen*. 5.

⁵
Hoch klingt das Lied vom braven Mann,
Wie Orgelton und Glockenklang;
Wer hohes Muths sich rühmen kann
Den lohnt nicht Gold, den lohnt Gesang.

Song of the brave, how thrills thy tone
As when the Organ's music rolls;
No gold rewards, but song alone,
The deeds of great and noble souls.

BÜRGER—*Lied von Braven Mann*.

⁶
Brave men were living before Agamemnon.

BYRON—*Don Juan*. Canto I. St. 5.
(See also HORACE)

⁷
The truly brave,
When they behold the brave oppressed with odds,

Are touched with a desire to shield and save:—
A mixture of wild beasts and demi-gods
Are they—now furious as the sweeping wave,
Now moved with pity; even as sometimes nods
The rugged tree unto the summer wind,
Compassion breathes along the savage mind.

BYRON—*Don Juan*. Canto VIII. St. 106.

⁸
Fortis vero, dolorem summum malum
judicans; aut temperans, voluptatem summum
bonum statuens, esse certe nullo modo potest.

No man can be brave who thinks pain the greatest evil; nor temperate, who considers pleasure the highest good.

CICERO—*De Officiis*. I. 2.

⁹
How sleep the brave, who sink to rest,
By all their country's wishes blest!

COLLENS—*Ode written in 1746*.

Authorship disputed. Found in the *Oratorio, Alfred the Great*, altered from *Alfred, a Masque*, presented Aug. 1, 1740. Written by THOMPSON and MALLETT.

¹⁰
Les hommes valeureux le sont au premier coup.
Brave men are brave from the very first.

CORNEILLE—*Le Cid*. II. 3.
(See also HORACE)

¹¹
Toll for the brave!
The brave that are no more.

COWPER—*On the Loss of the Royal George*.

¹²
The brave man seeks not popular applause,
Nor, overpower'd with arms, deserts his cause;
Unsham'd, though foil'd, he does the best he can,

Force is of brutes, but honor is of man.

DRYDEN—*Palamon and Arcite*. Bk. III. L. 2,015.

¹³
The god-like hero sate
On his imperial throne:
His valiant peers were placed around,
Their brows with roses and with myrtles bound
(So should desert in arms be crowned).

The lovely Thais, by his side,
Sate like a blooming Eastern bride
In flower of youth and beauty's pride.

Happy, happy, happy pair!

None but the brave,

None but the brave,

None but the brave deserve the fair.

DRYDEN—*Alexander's Feast*. St. 1.
(See also OVID; also BURNS and COLLIER under WOOING)

¹⁴
Then rush'd to meet the insulting foe:
They took the spear, but left the shield.
PHILIP FRENEAU—*To the Memory of the Brave Americans who fell at Eutaw Springs*.
(See also SCOTT—*Marmion*. Intro. to Canto III)

¹⁵
The brave
Love mercy, and delight to save.
GAY—*Fable. The Lion, Tiger and Traveller*. L. 33.

¹⁶
Without a sign his sword the brave man draws,
And asks no omen but his country's cause.
HOMER—*Iliad*. Bk. XII. L. 283. POPE's trans.

¹⁷
O friends, be men; so act that none may feel
Ashamed to meet the eyes of other men.
Think each one of his children and his wife,
His home, his parents, living yet or dead.
For them, the absent ones, I supplicate,
And bid you rally here, and scorn to fly.
HOMER—*Iliad*. Bk. XV. L. 843. BRYANT's trans.

¹⁸
Ardentem frigidus Ætnam insiluit.
In cold blood he leapt into burning Etna.
HORACE—*Ars Poetica*.

- 1
Vixere fortes ante Agamemnona
Multi; sed omnes illacrimabiles
Urgentur ignotique longa
Nocte, carent quia vate sacro.
Many brave men lived before Agamemnon;
but, all unwept and unknown, are lost in the
distant night, since they are without a divine
poet (to chronicle their deeds).
HORACE—*Odes*. Bk. IV, IX. 25.
(See also BYRON)
- 2
True bravery is shown by performing without
witness what one might be capable of doing be-
fore all the world.
LA ROCHEFOUCAULD. *Maxims*. 216.
- 3
There's a brave fellow! There's a man of pluck!
A man who's not afraid to say his say,
Though a whole town's against him.
LONGFELLOW—*Christus*. Pt. III. *John En-
dicott*. Act II. Sc. 2.
- 4
How well Horatius kept the bridge
In the brave days of old.
MACAULAY—*Lays of Ancient Rome*. *Horatius*.
70.
- 5
Rebus in angustis facile est contemnere vitam;
Fortiter ille facit qui miser esse potest.
In adversity it is easy to despise life; he is
truly brave who can endure a wretched life.
MARTIAL—*Epigrams*. XI. 56. 15.
- 'Tis more brave
To live, than to die.
OWEN MEREDITH (*Lord Lytton*)—*Lucile*. Pt.
II. Canto VI. St. 11.
- 7
Audentem Forsque Venusque juvant.
Fortune and love favour the brave.
OVID—*Ars Amatoria*. Bk. I. 608.
(See also DRYDEN, SCHILLER, TERENCE, VERGIL)
- Omne solum forti patria est.
The brave find a home in every land.
OVID—*Fasti*. I. 493.
- 9
Audentes deus ipse juvat.
God himself favors the brave.
OVID—*Metamorphoses*. X. 586.
- 10
Who combats bravely is not therefore brave:
He dreads a death-bed like the meanest slave.
POPE—*Moral Essays*. Epistle I. L. 115.
- 11
Dem Muthigen hilft Gott.
God helps the brave.
SCHILLER—*Wilhelm Tell*. I. 2. 132.
(See also OVID)
- 12
Come one, come all! this rock shall fly
From its firm base as soon as I.
SCOTT—*Lady of the Lake*. Canto V. St. 10.
- 13
He did look far
Into the service of the time, and was
Disciple of the bravest; he lasted long;
But on us both did haggish age steal on
And wore us out of act.
All's Well That Ends Well. Act I. Sc. 2. L. 26.

- 14
What's brave, what's noble,
Let's do it after the high Roman fashion,
And make death proud to take us.
ANTONY and CLEOPATRA. Act IV. Sc. 15.
L. 86.
- 15
Fortes et strenuos etiam contra fortunam
insistere, timidos et ignaros ad desperationem
formidine properare.
The brave and bold persist even against
fortune; the timid and cowardly rush to despair
through fear alone.
TACITUS—*Annales*. II. 46.
- 16
Fortes fortuna adjuvat.
Fortune favors the brave.
TERENCE—*Phormio*. I. 4. 26. Quoted as a
proverb.
(See also OVID)
- 17
Bravery never goes out of fashion.
THACKERAY—*Four Georges*. *George Second*.
- 18
Audentes fortuna juvat.
Fortune favours the daring.
VERGIL—*Aeneid*. X. 284 and 458. Same
phrase or idea found in CICERO—*De Finibus*.
III. 4. and *Tusc.* II. 4. CLAUDIANUS—*Ad
Probin.* XLIII. 9. ENNIUS—*Annales*. V.
262. LIVY—Bk. IV. 37; Bk. VII. 29; Bk.
XXXIV. 37. MENANDER—In STOBÆUS
Flor. VII. P. 206. Ed. 1709. OVID—*Meta-
morphoses*. X. 11. 27. PLINY THE YOUNGER
—*Epistles*. VI. 16. TACITUS—*Annales*. IV.
17.
(See also OVID)

BRIBERY

- 19
And ye sall walk in silk attire,
And siller hae to spare,
Gin ye'll consent to be his bride,
Nor think o' Donald mair.
SUSANNA BLAMIRE—*The Siller Crown*.
- 20
'Tis pleasant purchasing our fellow-creatures;
And all are to be sold, if you consider
Their passions, and are dext'rous; some by fea-
tures
Are brought up, others by a warlike leader;
Some by a place—as tend their years or natures;
The most by ready cash—but all have prices,
From crowns to kicks, according to their vices.
BYRON—*Don Juan*. Canto V. St. 27.
(See also WALPOLE)
- 21
Flowery oratory he [Walpole] despised. He
ascribed to the interested views of themselves or
their relatives the declarations of pretended pa-
triotism, of whom he said, "All those men have
their price."
COXE—*Memoirs of Walpole*. Vol. IV. P. 369.
(See also BYRON, WALPOLE)
- 22
A hoarseness caused by swallowing gold and silver.
DEMOSTHENES, bribed not to speak against
HARPALUS, he pretended to have lost his
voice. PLUTARCH quotes the accusation as
above. Also elsewhere refers to it as the
"silver quinsy."

1 Gently running made sweet music with the enameled stones and seemed to give a gentle kiss to every sedge he overtook in his watery pilgrimage.

Seven Champions. Pt. III. Ch. XII.

2 He makes sweet music with the enameled stones, Giving a gentle kiss to every sedge, He overtaketh in his pilgrimage.

Two Gentlemen of Verona. Act II. Sc. 7.

3 I chatter, chatter, as I flow To join the brimming river, For men may come and men may go, But I go on forever.

TENNYSON—*The Brook.*

4 Brook! whose society the poet seeks, Intent his wasted spirits to renew; And whom the curious painter doth pursue Through rocky passes, among flowery creeks, And tracks thee dancing down thy water-breaks.

WORDSWORTH—*Brook! Whose Society the Poet Seeks.*

BUILDING (See ARCHITECTURE, CARPENTRY, MASONS)

BURDENS (See CARE)

BUSINESS

5 Nation of shopkeepers.

Attributed to SAMUEL ADAMS—*Oration*, said to have been delivered at Philadelphia State House, Aug. 1, 1776. Printed in Phil., reprinted for E. JOHNSON, 4 Ludgate Hill, London. (1776) According to W. V. WELLS—*Life of Adams*: "No such American edition has ever been seen, but at least four copies are known of the London issue. A German translation of this oration was printed in 1778, perhaps at Berne; the place of publication is not given."

(See also NAPOLEON under ENGLAND)

6 Talk of nothing but business, and dispatch that business quickly.

On a placard placed by ALDUS on the door of his printing office. See DIBDIN—*Introduction*. Vol. I. P. 436.

7 Business tomorrow.

Founded on the words of ARCHIAS OF THEBES.

8 Come home to men's business and bosoms.

BACON—*Essays*. Dedication of edition 9. To the Duke of Buckingham. Also in Ed. 1668.

9 The soul's Rialto hath its merchandise, I barter curl for curl upon that mart.

E. B. BROWNING—*Sonnets from the Portuguese*. XIX.

10 Business dispatched is business well done, but business hurried is business ill done.

BULWER-LYTTON—*Caxtoniana*. Essay XXVI. *Readers and Writer*.

11 When we speak of the commerce with our colonies, fiction lags after truth, invention is unfruitful, and imagination cold and barren.

BURKE—*Speech on the Conciliation of America*.

12 In matters of commerce the fault of the Dutch Is offering too little and asking too much.

The French are with equal advantage content— So we clap on Dutch bottoms just 20 per cent.

GEORGE CANNING's *dispatch to Sir CHARLES BAGOT*, Jan. 31, 1826. See *Notes and Queries*, Oct. 4, 1902. P. 270. Claimed for MARVELL in *London Morning Post*, May 25, 1904.

In making of treaties the fault of the Dutch, Is giving too little and asking too much.

Given as a verbatim copy of the dispatch.

13 Keep thy shop, and thy shop will keep thee. Light gains make heavy purses. 'Tis good to be merry and wise.

GEORGE CHAPMAN—*Eastward Ho*. Act I. Sc. 1. (Written by CHAPMAN, JONSON and MARSTON.)

14 Despatch is the soul of business.

CHESTERFIELD—*Letters*. Feb. 5, 1750.

15 You foolish man, you don't even know your own foolish business.

CHESTERFIELD to John Anstis, the Garter King of Arms. Attributed to him in JESSE's *Memories of the Courts of the Stuarts—Nassau and Hanover*.

(See also MAULE, WESTBURY)

16 This business will never hold water.

COLLEY CIBBER—*She Wou'd and She Wou'd Not*. Act IV.

17 They (corporations) cannot commit treason, nor be outlawed, nor excommunicated, for they have no souls.

COKE—*Reports*. Vol. V. *The Case of Sutton's Hospital*. CAMPBELL—*Lives of the Lords Chancellors*.

(See also HAZLITT, HONE, THURLOW)

18 A business with an income at its heels.

COWPER—*Retirement*. L. 614.

19 Swear, fool, or starve; for the dilemma's even; A tradesman thou! and hope to go to heaven?

DRYDEN—*Persius*. Sat. V. L. 204.

20 The greatest meliorator of the world is selfish, huckstering trade.

EMERSON—*Work and Days*.

21 In every age and clime we see, Two of a trade can ne'er agree.

GAY—*Fables*. *Rat-Catcher and Cats*. L. 43.

(See also HESIOD)

22 A manufacturing district * * * sends out, as it were, suckers into all its neighborhood.

HALLAM—*View of the State of Europe during the Middle Ages*. Ch. IX.

- ¹ Lord Stafford mines for coal and salt,
The Duke of Norfolk deals in malt,
The Douglas in red herrings.
FITZ-GREENE HALLECK—*Alnwick Castle*.
- ² They [corporations] feel neither shame, remorse,
gratitude, nor goodwill.
HAZLITT—*Table Talks, Essay XXVII*.
(See also COKE)
- ³ Those that are above business.
MATHEW HENRY—*Commentaries. Matthew XX*.
- ⁴ Ill ware is never cheap.
HERBERT—*Jacula Prudentum*.
- ⁵ Pleasing ware is half sold.
HERBERT—*Jacula Prudentum*.
- ⁶ The potter is at enmity with the potter.
HESIOD—*Works and Days*.
(See also GAY)
- ⁷ Mr. Howel Walsh, in a corporation case tried
at the Tralee assizes, observed that a corporation
cannot blush. It was a body, it was true;
had certainly a head—a new one every year—
an annual acquisition of intelligence in every
new lord mayor. Arms he supposed it had, and
very long ones too, for it could reach at anything.
Legs, of course, when it made such long
strides. A throat to swallow the rights of the
community, and a stomach to digest them. But
who ever yet discovered, in the anatomy of any
corporation, either bowels or a heart?
HONE. In his *Table-Book*.
(See also COKE)
- ⁸ Quod medicorum est
Promittunt medici, tractant fabrilis fabri.
Physicians attend to the business of physicians,
and workmen handle the tools of workmen.
HORACE—*Epistles. II. 1. 115*.
- ⁹ Sed tamen amoto quæramus seria ludo.
Setting railery aside, let us attend to serious
matters.
HORACE—*Satires. I. 1. 27*.
- ¹⁰ Aliena negotia curo,
Excussus propriis.
I attend to the business of other people,
having lost my own.
HORACE—*Satires. II. 3. 19*.
- ¹¹ Whose merchants are princes.
Isaiah. XXIII. 8.
- ¹² Trade's proud empire hastes to swift decay.
SAMUEL JOHNSON—*Line added to Goldsmith's
Deserted Village*.
- ¹³ The sign brings customers.
LA FONTAINE—*Fables. The Fortune Tellers*.
Bk. VII. Fable 15.
- ¹⁴ Business today consists in persuading crowds.
GERALD STANLEY LEE—*Crowds. Bk. II.*
Ch. V.

- ¹⁵ It is never the machines that are dead.
It is only the mechanically-minded men that are
dead.
GERALD STANLEY LEE—*Crowds. Pt. II.*
Ch. V.
- ¹⁶ Machinery is the subconscious mind of the world.
GERALD STANLEY LEE—*Crowds. Pt. II.*
Ch. VIII.
- ¹⁷ A man's success in business today turns upon
his power of getting people to believe he has
something that they want.
GERALD STANLEY LEE—*Crowds. Bk. II.*
Ch. IX.
- ¹⁸ Consilia callida et audacia prima specie læta,
tractatu dura, eventu tristia sunt.
Hasty and adventurous schemes are at first
view flattering, in execution difficult, and in
the issue disastrous.
LIVY—*Annales. XXXV. 32*.
- ¹⁹ There is no better ballast for keeping the
mind steady on its keel, and saving it from all
risk of crankiness, than business.
LOWELL—*Among My Books. New England
Two Centuries Ago*.
- ²⁰ Everybody's business is nobody's business.
MACAULAY—*Essay on Hallam's Constit. Hist.*
Quoted as an old maxim.
(See also WALTON)
- ²¹ As touching corporations, that they were invisible,
immortal and that they had no soul,
therefor no supcena lieth against them, because
they have no conscience or soul.
SIR ROGER MANWOOD, Chief Baron of the
Exchequer. (1592) See *Dictionary of National
Biography*.
(See also COKE)
- ²² You silly old fool, you don't even know the
alphabet of your own silly old business.
Attributed to JUDGE MAULE.
(See also CHESTERFIELD)
- ²³ A blind bargain.
Merrie Tales of the Madmen of Gottam. (1630)
No. 13.
- ²⁴ Curse on the man who business first designed,
And by't enthralled a freeborn lover's mind!
OLDHAM—*Complaining of Absence. 11*.
- ²⁵ Negotii sibi qui volet vim parare,
Navem et mulierem, hæc duo comparato.
Nam nullæ magis res duæ plus negotiï
Habent, forte si occeperis exornare.
Neque unquam satis hæc duæ res ornantur,
Neque eis ulla ornandi satis satietas est.
Who wishes to give himself an abundance of
business let him equip these two things, a ship
and a woman. For no two things involve more
business, if you have begun to fit them out.
Nor are these two things ever sufficiently
adorned, nor is any excess of adornment
enough for them.
PLAUTUS—*Pænulus. I. 2. 1*.

¹ Non enim potest quæstus consistere, si eum sumptus superat.

There can be no profit, if the outlay exceeds it.

PLAUTUS—*Pænulus*. I. 2. 74.

² Nam mala emptio semper ingrata est, eo namque, quod exprobrare stultitiam domino idetur.

For a dear bargain is always annoying, particularly on this account, that it is a reflection on the judgment of the buyer.

PLINY the Younger—*Epistles*. I. 24.

³ The merchant, to secure his treasure,
Conveys it in a borrow'd name.

PRIOR—*Ode. The Merchant, to Secure his Treasure*.

⁴ We demand that big business give people a square deal; in return we must insist that when any one engaged in big business honestly endeavors to do right, he shall himself be given a square deal.

ROOSEVELT. Written when Mr. Taft's administration brought suit to dissolve the Steel Trust.

⁵ To business that we love we rise betime,
And go to 't with delight.

Antony and Cleopatra. Act IV. Sc. 4. L. 20.

⁶ I'll give thrice so much land
To any well-deserving friend;
But in the way of bargain, mark ye me,
I'll cavil on the ninth part of a hair.

Henry IV. Pt. I. Act III. Sc. 1. L. 137.

⁷ Bad is the trade that must play fool to sorrow.
King Lear. Act IV. Sc. 1. L. 40.

⁸ To things of sale a seller's praise belongs.
Love's Labour's Lost. Act IV. Sc. 3. L. 240.

⁹ Losses,
That have of late so huddled on his back,
Enow to press a royal merchant down
And pluck commiseration of his state
From brassy bosoms and rough hearts of flint.
Merchant of Venice. Act IV. Sc. 1. L. 27.

¹⁰ It is a man's office, but not yours.
Much Ado about Nothing. Act IV. Sc. 1. L. 268.

¹¹ A merchant of great traffic through the world.
Taming of the Shrew. Act I. Sc. 1. L. 12.

¹² Traffic's thy god; and thy god confound thee!
Timon of Athens. Act I. Sc. 1. L. 246.

¹³ There's two words to that bargain.
SWIFT—*Polite Conversation*. Dialogue III.

¹⁴ Omnia inconsulti impetus cœpta, initiis valida,
spatio languescunt.

All inconsiderate enterprises are impetuous at first, but soon languish.

TACITUS—*Annales*. III. 58.

¹⁵ Par negotiis neque supra.
Neither above nor below his business.
TACITUS—*Annales*. VI. 39.

¹⁶ Omnibus nobis ut res dant sese, ita magni atque humiles sumus.

We all, according as our business prospers or fails, are elated or cast down.

TERENCE—*Hecyra*. III. 2. 20.

¹⁷ Cujuslibet tu fidem in pecunia perspicerès,
Verere ei verba credere?

Do you fear to trust the word of a man, whose honesty you have seen in business?

TERENCE—*Phormio*. I. 2. 10.

¹⁸ Did you ever expect a corporation to have a conscience, when it has no soul to be damned, and no body to be kicked?

LORD THURLOW. See ALISON—*History of Europe*, and POYNDER—*Literary Extracts. Corporations*. WILBERFORCE—*Life of Thurlow*. Vol. II. Appendix.

(See also COKE)

¹⁹ Keep your shop, and your shop will keep you.

SIR WILLIAM TURNER.

STEELE in *Spectator* No. 509.

²⁰ That which is everybody's business, is nobody's business.

ISAAC WALTON—*Compleat Angler*. Pt. I. Ch. II. Quoted.

²¹ A silly old man who did not understand even his silly old trade.

LORD WESTBURY, of a witness from the Heralds' College.

(See also CHESTERFIELD)

²² The way to stop financial "joy-riding" is to arrest the chauffeur, not the automobile.

WOODROW WILSON. See RICHARD LINTHICUM—*Wit and Wisdom of Woodrow Wilson*.

BUTCHERING

²³ Whoe'er has gone thro' London street,
Has seen a butcher gazing at his meat,

And how he keeps

Gloating upon a sheep's

Or bullock's personals, as if his own;

How he admires his halves

And quarters—and his calves,

As if in truth upon his own legs grown.

HOOD—*A Butcher*.

²⁴ Who finds the heifer dead and bleeding fresh
And sees fast by a butcher with an axe,
But will suspect 'twas he that made the slaughter?

Henry VI. Pt. II. Act III. Sc. 2. L. 188.

²⁵ Why, that's spoken like an honest drovier; so they sell bullocks.

Much Ado About Nothing. Act II. Sc. 1. L. 201.

²⁶ The butcher in his killing clothes.

WALT WHITMAN—*The Workingmen*. Pt. VI. St. 32.

BUTTERCUP

Ranunculus

- 1
The royal kingcup bold
Dares not don his coat of gold.
EDWIN ARNOLD—*Almond Blossoms*.
- 2
He likes the poor things of the world the best,
I would not, therefore, if I could be rich.
It pleases him to stoop for buttercups.
E. B. BROWNING—*Aurora Leigh*. Bk. IV.
- 3
All will be gay when noontide wakes anew
The buttercups, the little children's dower.
ROBERT BROWNING—*Home Thoughts*. *From Abroad*.
- 4
The buttercups, bright-eyed and bold,
Held up their chalices of gold
To catch the sunshine and the dew.
JULIA C. R. DORR—*Centennial Poem*. L. 165.
- 5
Fair is the kingcup that in meadow blows,
Fair is the daisy that beside her grows.
GAY—*Shepherd's Week*. *Monday*. L. 43.
- 6
Against her ankles as she trod
The lucky buttercups did nod.
JEAN INGELOW—*Reflections*.
- 7
And O the buttercups! that field
O' the cloth of gold, where pennons swam—
Where France set up his liliated shield,
His oriflamb,
And Henry's lion-standard rolled:
What was it to their matchless sheen,
Their million million drops of gold
Among the green!
JEAN INGELOW—*The Letter L Present*. St. 3.
- 8
The buttercups across the field
Made sunshine rifts of splendor.
D. M. MULOCK—*A Silly Song*.
- 9
When buttercups are blossoming,
The poets sang, 'tis best to wed:

CALMNESS

- 17
O haste to shed the sovereign balm—
My shattered nerves new string:
And for my guest serenely calm,
The nymph Indifference bring.
FRANCES MCCARTNEY FULKE-GREVILLE—
Prayer for Indifference.
- 18
How calm, how beautiful comes on
The stilly hour, when storms are gone!
When warring winds have died away,
And clouds, beneath the glancing ray,
Melt off, and leave the land and sea
Sleeping in bright tranquillity!
MOORE—*Lalla Rookh*. *Fire Worshippers*. St. 52.

So all for love we paired in Spring—
Blanche and I—ere youth had sped.
E. C. STEDMAN—*Bohemia*.

BUTTERFLY

- 10
I'd be a butterfly, born in a bower,
Where roses and lilies and violets meet.
THOMAS HAYNES BAYLY—*I'd be a Butterfly*.
- 11
Gray sail against the sky,
Gray butterfly!
Have you a dream for going.
Or are you only the blind wind's blowing?
DANA BURNET—*A Sail at Twilight*.
- 12
With the rose the butterfly's deep in love,
A thousand times hovering round;
But round himself, all tender like gold,
The sun's sweet ray is hovering found.
HEINE—*Book of Songs*. *New Spring*. No. 7.
- 13
Far out at sea,—the sun was high,
While veer'd the wind and flapped the sail,
We saw a snow-white butterfly
Dancing before the fitful gale,
Far out at sea.
RICHARD HENGIST HORNE—*Genius*.
- 14
The gold-barr'd butterflies to and fro
And over the waterside wander'd and wove
As heedless and idle as clouds that rove
And drift by the peaks of perpetual snow.
JOAQUIN MILLER—*Songs of the Sun-Lands*.
Isles of the Amazons. Pt. III. St. 41.
- 15
And many an ante-natal tomb
Where butterflies dream of the life to come.
SHELLEY—*Sensitive Plant*.
- 16
Much converse do I find in thee,
Historian of my infancy!
Float near me; do not yet depart!
Dead times revive in thee:
Thou bring'st, gay creature as thou art!
A solemn image to my heart.
WORDSWORTH—*To a Butterfly*.

C

- 19
'Tis Noon;—a calm, unbroken sleep
Is on the blue waves of the deep;
A soft haze, like a fairy dream,
Is floating over wood and stream;
And many a broad magnolia flower,
Within its shadowy woodland bower,
Is gleaming like a lovely star.
GEO. D. PRENTICE—*To an Absent Wife*. St. 2.
- 20
The noonday quiet holds the hill.
TENNYSON—*Enone*. L. 2.
- 21
Pure was the temperate Air, an even Calm
Perpetual reign'd, save what the Zephyrs bland
Breath'd o'er the blue expanse.
THOMSON—*Seasons*. *Spring*. L. 323.

CALUMNY

1 Calomniez, calomniez; il en reste toujours quelque chose.

Calumniate, calumniate; there will always be something which sticks.

BEAUMARCHAIS—*Barbier de Séville*. Act III. 13.

2 Nihil est autem tam volucre, quam male-dictum; nihil facilius emittitur; nihil citius excipitur, latius dissipatur.

Nothing is so swift as calumny; nothing is more easily uttered; nothing more readily received; nothing more widely dispersed.

CICERO—*Oratio Pro Cnæo Plancio*. XXIII.

3 Calumny is only the noise of madmen.
DIOGENES.

4 A nickname a man may chance to wear out; but a system of calumny, pursued by a faction, may descend even to posterity. This principle has taken full effect on this state favorite.

ISAAC D'ISRAELI—*Amenities of Literature. The First Jesuits in England*.

5 Dens Theonina.
Like Theon (i.e. a calumniating disposition).
HORACE—*Epistles*. Bk. I. 18. 82.

6 There are calumnies against which even innocence loses courage.
NAPOLEON I.

7 Virtue itself 'scapes not calumnious strokes.
Hamlet. Act I. Sc. 3. L. 38.

8 Be thou as chaste as ice, as pure as snow, thou shalt not escape calumny.
Hamlet. Act II. Sc. 1. L. 138.

9 No might nor greatness in mortality
Can censure 'scape; back-wounding calumny
The whitest virtue strikes. What king so strong,
Can tie the gall up in the slanderous tongue?
Measure for Measure. Act III. Sc. 2. L. 146.

10 Calumny will sear
Virtue itself;—these shrugs, these hums, and ha's.
Winter's Tale. Act II. Sc. 1. L. 73.

CAM (RIVER)

11 Where stray ye, Muses! in what lawn or grove,
* * * * *
In those fair fields where sacred Isis glides,
Or else where Cam his winding vales divides?
POPE—*Summer*. L. 23.

CAMOMILE

Anthemis nobilis

12 For though the camomile, the more it is
trodden on the faster it grows.
Henry IV. Pt. I. Act II. Sc. 4. L. 441.

CANARY

13 Thou should'st be carolling thy Maker's praise,
Poor bird! now fetter'd, and here set to draw,
With graceless toil of beak and added claw,
The meagre food that scarce thy want allays!
And this—to gratify the gloating gaze
Of fools, who value Nature not a straw,
But know to prize the infraction of her law
And hard perversion of her creatures' ways!
Thee the wild woods await, in leaves attired,
Where notes of liquid utterance should engage
Thy bill, that now with pain scant forage earns.
JULIAN FANE—*Poems. Second Edition, with Additional Poems. To a Canary Bird*.

14 Sing away, ay, sing away,
Merry little bird
Always gayest of the gay,
Though a woodland roundelay
You ne'er sung nor heard;
Though your life from youth to age
Passes in a narrow cage.
D. M. MULLOCK—*The Canary in his Cage*.

15 Bird of the amber beak,
Bird of the golden wing!
Thy dower is thy carolling;
Thou hast not far to seek
Thy bread, nor needest wine
To make thy utterance divine;
Thou art canopied and clothed
And unto Song betrothed.
E. C. STEDMAN—*The Songster*. St. 2.

CARCASSONNE

16 How old I am! I'm eighty years!
I've worked both hard and long,
Yet patient as my life has been,
One dearest sight I have not seen—
It almost seems a wrong;
A dream I had when life was new,
Alas our dreams! they come not true;
I thought to see fair Carcassonne,
That lovely city—Carcassonne!
GUSTAVE NADAUD—*Carcassonne*.

CARDINAL-FLOWER

Lobelia Cardinalis

17 Whence is yonder flower so strangely bright?
Would the sunset's last reflected shine
Flame so red from that dead flush of light?
Dark with passion is its lifted line,
Hot, alive, amid the falling night.
DORA READ GOODALE—*Cardinal Flower*.

CARDS (See also GAMBLING)

18 Paciencia y barajar.
Patience and shuffle the cards.
CERVANTES—*Don Quixote*. II. 23.

19 With spots quadrangular of diamond form,
Ensanguined hearts, clubs typical of strife,
And spades, the emblems of untimely graves.
COWPER—*Task*. Bk. IV. *The Winter Evening*. L. 217.

20 He's a sure card.
DRYDEN—*The Spanish Friar*. Act II. Sc. 2.

¹
Cards were at first for benefits designed,
Sent to amuse, not to enslave the mind.
GARRICK—*Epilogue to Ed. Moore's Gamester*.

²
The pictures placed for ornament and use,
The twelve good rules, the royal game of goose.
GOLDSMITH—*Deserted Village*. L. 231.

³
A clear fire, a clean hearth, and the rigour of
the game.

LAMB—*Mrs. Battle's Opinions on Whist*.

⁴
Vous ne jouez donc pas le whist, monsieur?
Hélas! quelle triste vieillesse vous vous préparez!

You do not play then at whist, sir! Alas,
what a sad old age you are preparing for your-
self!

TALLEYRAND.

CARE; CAREFULNESS

⁵
O insensata cura dei mortali,
Quanto son defettivi sillogismi
Quei che ti fanno in basso batter l'ali!
O mortal cares insensate, what small worth,
In sooth, doth all those syllogisms fill,
Which make you stoop your pinions to the
earth!

DANTE—*Paradiso*. XI. 1.

⁶
For want of a nail the shoe was lost; for want
of a shoe the horse was lost; and for want of a
horse the rider was lost; being overtaken and
slain by the enemy, all for want of care about a
horse-shoe nail.

FRANKLIN—*Poor Richard's Almanac*.

⁷
For the want of a nail the shoe was lost,
For the want of a shoe the horse was lost,
For the want of a horse the rider was lost,
For the want of a rider the battle was lost,
For the want of a battle the kingdom was lost—
And all for the want of a horseshoe nail.

Another version of FRANKLIN.

⁸
Every man shall bear his own burden.
Galatians. VI. 5.

⁹
Light burdens, long borne, grow heavy.

HERBERT—*Jacula Prudentum*.

¹⁰
Be swift to hear, slow to speak, slow to wrath.
James. I. 19.

¹¹
Care that is entered once into the breast
Will have the whole possession ere it rest.

BEN JONSON—*Tale of a Tub*. Act I. Sc. 4.

¹²
Borne the burden and heat of the day.
Matthew. XX. 12.

¹³
And ever, against eating cares,
Lap me in soft Lydian airs.

MILTON—*L'Allegro*. L. 135.

¹⁴
Begone, old Care, and I prithee begone from me;
For i' faith, old Care, thee and I shall never
agree.

PLAYFORD—*Musical Companion*. Catch 13.

¹⁵
Eat not thy heart; which forbids to afflict
our souls, and waste them with vexatious cares.
PLUTARCH—*Morals. Of the Training of Chil-*
dren.

¹⁶
Old Care has a mortgage on every estate,
And that's what you pay for the wealth that you
get.

J. G. SAXE—*Gifts of the Gods*.

¹⁷
For some must watch, while some must sleep:
So runs the world away.

Hamlet. Act III. Sc. 2. L. 284.

¹⁸
No, no, he cannot long hold out these pangs;
The incessant care and labour of his mind
Hath wrought the mure, that should confine it
in,

So thin that life looks through and will break out.

Henry IV. Pt. II. Act IV. Sc. 4. L. 117.

¹⁹
O polished perturbation! golden care!
That keep'st the ports of slumber open wide
To many a watchful night!

Henry IV. Pt. II. Act IV. Sc. 5. L. 23.

²⁰
Care is no cure, but rather a corrosive,
For things that are not to be remedied.

Henry VI. Pt. I. Act III. Sc. 3. L. 3.

²¹
Things past redress are now with me past care.
Richard II. Act II. Sc. 3. L. 171.

²²
Care keeps his watch in every old man's eye,
And where care lodges, sleep will never lie;
But where unbruised youth with unstuff'd
brain.

Doth couch his limbs, there golden sleep doth
reign.

Romeo and Juliet. Act II. Sc. 3. L. 34.

²³
I am sure, care's an enemy to life.
Twelfth Night. Act I. Sc. 3. L. 2.

²⁴
I could lie down like a tired child,
And weep away the life of care
Which I have borne, and yet must bear.
SHELLEY—*Stanzas written in Dejection, near*
Naples.

²⁵
Care to our coffin adds a nail, no doubt;
And every Grin, so merry, draws one out.
JOHN WOLCOT—*Expostulatory Odes*. Ode 15.

²⁶
And care, whom not the gayest can outbrave,
Pursues its feeble victim to the grave.
HENRY KIRKE WHITE—*Childhood*. Pt. II.
L. 17.

CARPENTRY

²⁷
Are the tools without, which the carpenter
puts forth his hands to, or are they and all
the carpentry within himself; and would he
not smile at the notion that chest or house is
more than he?

CYRUS A. BARTOL—*The Rising Faith. Per-*
sonality.

¹
Sure if they cannot cut, it may be said
His saws are toothless, and his hatchets lead.
POPE—*Epilogue to Satires*. Dialogue II. L. 151.

²
He talks of wood: it is some carpenter.
Henry VI. Pt. I. Act V. Sc. 3. L. 90.

³
Speak, what trade art thou?
Why, sir, a carpenter.
Where is thy leather apron and thy rule?
What dost thou with thy best apparel on?
Julius Cæsar. Act I. Sc. 1. L. 5.

⁴
A carpenter's known by his chips.
SWIFT—*Polite Conversation*. Dialogue II.

⁵
The carpenter dresses his plank—the tongue
of his fore-plane whistles its wild ascending lisp.
WALT WHITMAN—*Leaves of Grass*. Pt. XV. St. 77.

⁶
The house-builder at work in cities or anywhere,
The preparatory jointing, squaring, sawing, mortising,
The hoist-up of beams, the push of them in their
places, laying them regular,
Setting the studs by their tenons in the mortises,
according as they were prepared,
The blows of the mallets and hammers.
WALT WHITMAN—*Song of the Broad-Axe*. Pt. III. St. 4.

CASSIA

Cassia

⁷
While cassias blossom in the zone of calms.
JEAN INGELow—*Sand Martins*.

CAT

⁸
A cat may look at a king.
Title of a Pamphlet. (Published 1652)

⁹
Lauk! what a monstrous tail our cat has got!
HENRY CAREY—*The Dragon of Wantley*. Act II. Sc. 1.

¹⁰
Mrs. Crupp had indignantly assured him that
there wasn't room to swing a cat there; but
as Mr. Dick justly observed to me, sitting down
on the foot of the bed, nursing his leg, "You
know, Trotwood, I don't want to swing a cat.
I never do swing a cat. Therefore what does
that signify to me!"

DICKENS—*David Copperfield*. Vol. II. Ch. VI.

¹¹
Confound the cats! All cats—alway—
Cats of all colours, black, white, grey;
By night a nuisance and by day—

Confound the cats!

ORLANDO THOS. DOBBIN—*A Dithyramb on Cats*.

¹²
The Cat in Gloves catches no Mice.
BENJ. FRANKLIN—*Poor Richard's Almanac*.

¹³
The cat would eat fish, and would not wet her
feet.

HEYWOOD—*Proverbs*. Pt. I. Ch. XI.

¹⁴
It has been the providence of nature to give
this creature nine lives instead of one.
PILPAY—*Fable III*.

CATTLE (see ANIMALS)

CAUSE

¹⁵
To all facts there are laws,
The effect has its cause, and I mount to the
cause.

OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt. II. Canto III. St. 8.

¹⁶
Causa latet: vis est notissima.
The cause is hidden, but the result is known.
OVID—*Metamorphoses*. IV. 287.

¹⁷
Ask you what provocation I have had?
The strong antipathy of good to bad.
POPE—*Epilogue to Satires*. Dialogue 2. L. 205.

¹⁸
Your cause doth strike my heart.
Cymbeline. Act I. Sc. 6. L. 118.

¹⁹
Find out the cause of this effect,
Or rather say, the cause of this defect,
For this effect defective comes by cause.
Hamlet. Act II. Sc. 2. L. 101.

²⁰
God befriend us, as our cause is just!
Henry IV. Pt. I. Act V. Sc. 1. L. 120.

²¹
Mine's not an idle cause.
Othello. Act I. Sc. 2. L. 95.

²²
Felix qui potuit rerum cognoscere causas.
Happy the man who has been able to learn
the causes of things.
VERGIL—*Georgics*. II. 490.

CEDAR

Cedrus

²³
O'er yon bare knoll the pointed cedar shadows
Drowse on the crisp, gray moss.
LOWELL—*An Indian-Summer Reverie*.

²⁴
Thus yields the cedar to the axe's edge,
Whose arms gave shelter to the princely eagle.
Henry VI. Pt. III. Act V. Sc. 2. L. 11.

²⁵
High on a hill a goodly Cedar grewe,
Of wond'rous length and streight proportion,
That farre abroad her daintie odours threwe;
'Mongst all the daughters of proud Libanon,
Her match in beautie was not anie one.

SPENSER—*Visions of the World's Vanitie*. St.

7.

CELANDINE

Chelidonium

²⁶
Eyes of some men travel far
For the finding of a star;
Up and down the heavens they go,
Men that keep a mighty rout!
I'm as great as they, I trow,
Since the day I found thee out,
Little Flower!—I'll make a stir,
Like a sage astronomer.
WORDSWORTH—*To the Small Celandine*.

1
Long as there's a sun that sets,
Primroses will have their glory;
Long as there are violets,
They will have a place in story:
There's a flower that shall be mine,
'Tis the little Celandine.
WORDSWORTH—*To the Small Celandine.*

2
Pleasures newly found are sweet
When they lie about our feet:
February last, my heart
First at sight of thee was glad;
All unheard of as thou art,
Thou must needs, I think have had,
Celandine! and long ago,
Praise of which I nothing know.
WORDSWORTH—*To the Same Flower.*

CEREMONY

3
What infinite heart's ease
Must kings neglect, that private men enjoy?
And what have kings that privates have not too,
Save ceremony, save general ceremony?
HENRY V. Act IV. Sc. 1. L. 253.

4
What art thou, thou idol ceremony?
What kind of god art thou, that suffer'st more
Of mortal griefs than do thy worshippers?
HENRY V. Act IV. Sc. 1. L. 257.

5
O ceremony, show me but thy worth!
What is thy soul of adoration?
Art thou aught else but place, degree, and form,
Creating awe and fear in other men?
HENRY V. Act IV. Sc. 1. L. 261.

6
When love begins to sicken and decay,
It useth an enforced ceremony,
There are no tricks in plain and simple faith.
JULIUS CÆSAR. Act IV. Sc. 2. L. 20.

7
To feed were best at home;
From thence the sauce to meat is ceremony;
Meeting were bare without it.
MACBETH. Act III. Sc. 4. L. 36.

8
Ceremony was but devised at first
To set a gloss on faint deeds, hollow welcomes,
Recanting goodness, sorry ere 'tis shown;
But where there is true friendship, there needs
none.
TIMON OF ATHENS. Act I. Sc. 2. L. 15.

CHALLENGE (See also DUELLING)

9
If not, resolve, before we go,
That you and I must pull a crow.
Y' 'ad best (quoth Ralpho), as the Ancients
Say wisely, have a care o' the main chance.
BUTLER—*Hudibras*. Pt. II. Canto II. L. 499.

10
I never in my life
Did hear a challenge urg'd more modestly,
Unless a brother should a brother dare
To gentle exercise and proof of arms.
HENRY IV. Pt. I. Act V. Sc. 2. L. 52.

11
There I throw my gage,
To prove it on thee to the extreme point
Of mortal breathing.
RICHARD II. Act IV. Sc. 1. L. 46.

12
But thou liest in thy throat; that is not the
matter I challenge thee for.
TWELFTH NIGHT. Act III. Sc. 4. L. 172.

13
An I thought he had been valiant and so
cunning in fence, I'd have seen him damned
ere I'd have challenged him.
TWELFTH NIGHT. Act III. Sc. 4. L. 311.

CHAMPAC

Michelia Champaca

14
The maid of India, blessed again to hold
In her full lap the Champac's leaves of gold.
MOORE—*Lalla Rookh*. *The Veiled Prophet of Khorassan*.

CHANCE

15
How slight a chance may raise or sink a soul!
BAILEY—*Festus*. *A Country Town*.

16
Perhaps it may turn out a sang,
Perhaps turn out a sermon.
BURNS—*Epistle to a Young Friend*.

17
Le hasard c'est peut-être le pseudonyme de
Dieu, quand il ne veut pas signer.
Chance is perhaps the pseudonym of God
when He did not want to sign.
ANATOLE FRANCE—*Le Jardin d'Epicure*.
P. 132. Quoted "Le hasard, en défini-
titive, c'est Dieu."

18
I shot an arrow into the air
It fell to earth I knew not where;
For so swiftly it flew, the sight
Could not follow it in its flight.
LONGFELLOW—*The Arrow and the Song*.

19
Next him high arbiter
Chance governs all.
MILTON—*Paradise Lost*. Bk. II. L. 909.

20
Or that power
Which erring men call chance.
MILTON—*Comus*. L. 587.

21
Chance is blind and is the sole author of creation.
J. X. B. SAINTINE—*Picciola*. Ch. III.

22
Ours is no sapling, chance-sown by the fountain,
Blooming at Beltane, in winter to fade.
SCOTT—*Hail to the Chief*. *Lady of the Lake*.
Canto II. Quoted by SENATOR VEST in
nominating BLAND in Chicago.

23
Chance will not do the work—Chance sends the
breeze;
But if the pilot slumber at the helm,
The very wind that wafts us towards the port
May dash us on the shelves.—The steersman's
part is vigilance,
Blow it or rough or smooth.
SCOTT—*Fortunes of Nigel*. Ch. XXII.

24
I shall show the cinders of my spirits
Through the ashes of my chance.
ANTONY AND CLEOPATRA. Act V. Sc. 2. L. 173.

¹
Against ill chances men are ever merry;
But heaviness foreruns the good event.
HENRY IV. Pt. II. Act IV. Sc. 2. L. 82.

²
But as the unthought-on accident is guilty
To what we wildly do, so we profess
Ourselves to be the slaves of chance, and flies
Of every wind that blows.
WINTER'S TALE. Act IV. Sc. 4. L. 549.

³
Quam sæpe forte temere eveniunt, quæ non
audeas optare!
How often things occur by mere chance,
which we dared not even to hope for.
TERENCE—*Phormio*. V. 1. 31.

⁴
A lucky chance, that oft decides the fate
Of mighty monarchs.
THOMSON—*The Seasons*. Summer. L. 1,285.

⁵
Er spricht Unsinn; für den Vernünftigen
Menschen giebt es gar keinen Zufall.
He talks nonsense; to a sensible man there
is no such thing as chance.
LUDWIG TIECK—*Fortunat*.

⁶
Chance is a word void of sense; nothing can
exist without a cause.
VOLTAIRE—*A Philosophical Dictionary*.

CHANGE (See also CONSISTENCY)

⁷
J'avais vu les grands, mais je n'avais pas vu
les petits.
I had seen the great, but I had not seen the
small.
ALFIERI—*Reason for Changing his Democratic
Opinions*.

⁸
Nè spegnere può per star nell'acqua il foco;
Nè può stato mutar per mutar loco.
Such fire was not by water to be drown'd,
Nor he his nature changed by changing ground.
ARIOSTO—*Orlando Furioso*. XXVIII. 89.

⁹
Joy comes and goes, hope ebbs and flows
Like the wave;
Change doth unknit the tranquil strength of men.
Love lends life a little grace,
A few sad smiles; and then,
Both are laid in one cold place,
In the grave.
MATTHEW ARNOLD—*A Question*. St. 1.

¹⁰
Il n'y a rien de changé en France; il n'y a
qu'un Français de plus.

Nothing has changed in France, there is only
a Frenchman the more.

¹¹
Proclamation pub. in the *Moniteur*, April,
1814, as the words of COMTE D'ARTOIS
(afterwards CHARLES X), on his entrance
into Paris. Originated with COUNT
BEUGNOT. Instigated by TALLEYRAND.
See M. DE VAULABELLE—*Hist. des Deux
Restaurations*. 3d Édit. II. Pp. 30, 31.
Also *Contemporary Review*, Feb., 1854.

¹²
Earth changes, but thy soul and God stand sure.
ROBERT BROWNING—*Rabbi Ben Ezra*. St. 27.

¹²
Weep not that the world changes—did it keep
A stable, changeless state, it were cause indeed
to weep.

BRYANT—*Mutation*.

¹³
Full from the fount of Joy's delicious springs
Some bitter o'er the flowers its bubbling venom
flings.

BYRON—*Childe Harold*. Canto I. St. 82.

¹⁴ I am not now
That which I have been.
BYRON—*Childe Harold*. Canto IV. St. 185.

¹⁵
And one by one in turn, some grand mistake
Casts off its bright skin yearly like the snake.
BYRON—*Don Juan*. Canto V. St. 21.

¹⁶
A change came o'er the spirit of my dream.
BYRON—*Dream*. St. 3.

¹⁷
Shrine of the mighty! can it be,
That this is all remains of thee?
BYRON—*Giaour*. L. 106.

¹⁸
How chang'd since last her speaking eye
Glanc'd gladness round the glitt'ring room,
Where high-born men were proud to wait—
Where Beauty watched to imitate.
BYRON—*Parisina*. St. 10.

¹⁹
To-day is not yesterday: we ourselves change;
how can our Works and Thoughts, if they are
always to be the fittest, continue always the
same? Change, indeed, is painful; yet ever
needful; and if Memory have its force and worth,
so also has Hope.

CARLYLE—*Essays*. *Characteristics*.

²⁰
Tempora mutantur, nos et mutamur in illis.
Astra regunt homines, sed regit astra Deus.

Times change and we change with them.
The stars rule men but God rules the stars.
CELLARIUS—*Harmonia Macrocosmica*. (1661)
The phrase "Tempora mutantur" or
"Omnia mutantur" attributed by BOR-
BONIUS to EMPEROR LOTHARIUS I, in
Delitizæ Poetarum Germanorum. CICERO—*De Officiis*. Bk. I. Ch. 10. OVID—*Meta-
mor*. Bk. III. 397. LACTANTIUS. Bk. III.
Fable V. HOLINSHEAD—*Description of Great
Britain*. (1571)

²¹
Sancho Panza by name is my own self, if I
was not changed in my cradle.

CERVANTES—*Don Quixote*. Pt. II. Ch. XXX.

²²
An id exploratum cuiquam potest esse, quo-
modo sese habiturum sit corpus, non dico ad
annum sed ad vesperam?

Can any one find out in what condition his
body will be, I do not say a year hence, but
this evening?

CICERO—*De Finibus Bonorum et Malorum*. II.
228.

²³
Non tam commutandarum, quam evertendarum
rerum cupidi.

Longing not so much to change things as to overturn them.

CICERO—*De Officiis*. II. 1.

1

Nihil est aptius ad delectationem lectoris quam temporum varietates fortunaque vicissitudines.

There is nothing better fitted to delight the reader than change of circumstances and varieties of fortune.

CICERO—*Epistles*. V. 12.

2

Nemo doctus unquam (multa autem de hoc genere scripta sunt) mutationem consili inconstantiam dixit esse.

No sensible man (among the many things that have been written on this kind) ever imputed inconsistency to another for changing his mind.

CICERO—*Epistolæ ad Atticus*. XVI. 7. 3.

3

Asperius nihil est humili cum surgit in altum.

Nothing is more annoying than a low man raised to a high position.

CLAUDIANUS—*In Eutropium*. I. 181.

4

Still ending, and beginning still.

COWPER—*The Task*. Bk. III. L. 627.

5

On commence par être dupe,

On finit par être fripon.

We begin by being dupe, and end by being rogue.

DESCHAMPS—*Réflexion sur le Jeu*.

6

Change is inevitable in a progressive country, Change is constant.

BENJ. DISRAELI—*Edinburgh*, Oct. 29, 1867.

7

Will change the Pebbles of our puddly thought To Orient Pearls.

DU BARTAS—*Divine Weekes and Workes*, Second Week, Third Day. Pt. 1.

8

Good to the heels the well-worn slipper feels

When the tired player shuffles off the buskin;

A page of Hood may do a fellow good

After a scolding from Carlyle or Ruskin.

HOLMES—*How not to Settle It*.

9

Nor can one word be chang'd but for a worse.

HOMER—*Odyssey*. Bk. VIII. L. 192. POPE's trans.

10

Non si male nunc et olim

Sic erit.

If matters go badly now, they will not always be so.

HORACE—*Carmina*. II. 10. 17.

11

Plerumque gratae divitibus vices.

Change generally pleases the rich.

HORACE—*Carmina*. III. 29. 13.

12

Non sum qualis eram.

I am not what I once was.

HORACE—*Carmina*. IV. 1. 3.

13

Amphora cœpit Instituti; currente rota cur urceus exit?

A vase is begun; why, as the wheel goes round, does it turn out a pitcher?

HORACE—*Ars Poetica*. XXI.

14

Quo teneam vultus mutantem Protea nodo?

With what knot shall I hold this Proteus, who so often changes his countenance?

HORACE—*Epistles*. I. 1. 90.

15

Quod petiit spernit, repetit quod nuper omisit.

He despises what he sought; and he seeks that which he lately threw away.

HORACE—*Epistles*. I. 1. 98.

16

Diruit, ædificat, mutat quadrata rotundis.

He pulls down, he builds up, he changes squares into circles.

HORACE—*Epistles*. I. 1. 100.

17

Optat ephippia bos piger, optat arare caballus.

The lazy ox wishes for horse-trappings, and the steed wishes to plough.

HORACE—*Epistles*. I. 14. 43.

18

Deus hæc fortasse benigna

Reducet in sedem vice.

God perchance will by a happy change restore these things to a settled condition.

HORACE—*Epistles*. XIII. 7.

19

There is a certain relief in change, even though it be from bad to worse; as I have found in travelling in a stage-coach, that it is often a comfort to shift one's position and be bruised in a new place.

WASHINGTON IRVING—*Tales of a Traveller*. Preface.

20

So many great nobles, things, administrations, So many high chieftains, so many brave nations. So many proud princes, and power so splendid, In a moment, a twinkling, all utterly ended.

JACOPONE—*De Contemptu Mundi*. ABRAHAM COLES—Trans. in "Old Gems in New Settings." P. 75.

21

As the rolling stone gathers no moss, so the roving heart gathers no affections.

MRS. JAMESON—*Studies*. *Detached Thoughts*. Sternberg's Novels.

(See also TUSSEY)

22

Can the Ethiopian change his skin, or the leopard his spots?

Jeremiah. XIII. 23.

23

He is no wise man that will quit a certainty for an uncertainty.

SAMUEL JOHNSON—*The Idler*. No. 57.

24

The world goes up and the world goes down.

And the sunshine follows the rain;

And yesterday's sneer and yesterday's frown

Can never come over again.

CHARLES KINGSLEY—*Songs*. II.

1
Coups de fourches ni d'étrivières,
Ne lui font changer de manières.
Neither blows from pitchfork, nor from the
lash, can make him change his ways.
LA FONTAINE—*Fables*. II. 18.

2
Time fleeth on,
Youth soon is gone,
Naught earthly may abide;
Life seemeth fast,
But may not last—
It runs as runs the tide.
LELAND—*Many in One*. Pt. II. St. 21.

3
I do not allow myself to suppose that either
the convention or the League, have concluded
to decide that I am either the greatest or the
best man in America, but rather they have con-
cluded it is not best to swap horses while crossing
the river, and have further concluded that I
am not so poor a horse that they might not make
a botch of it in trying to swap.
LINCOLN, to a delegation of the National
Union League who congratulated him on
his nomination as the Republican candidate
for President, June 9, 1864. As given by
J. F. RHODES *Hist. of the U. S. from the
Compromise of 1850*. Vol. IV. P. 370.
Same in NICOLAY AND HAY *Lincoln's Com-
plete Works*. Vol. II. P. 532. Different
version in *Appleton's Cyclopaedia*. RAYMOND
—*Life and Public Services of Abraham
Lincoln*. Ch. XVIII. P. 500. (Ed. 1865)
says Lincoln quotes an old Dutch farmer,
"It was best not to swap horses when
crossing a stream."

4
All things must change
To something new, to something strange.
LONGFELLOW—*Kéramos*. L. 32.

5
But the nearer the dawn the darker the night,
And by going wrong all things come right;
Things have been mended that were worse,
And the worse, the nearer they are to mend.
LONGFELLOW—*Tales of a Wayside Inn. The
Baron of St. Castine*. L. 265.

6
Omnia mortali mutantur lege creata,
Nec se cognoscunt terræ vertentibus annis,
Et mutant variam faciem per sæcula gentes.
Everything that is created is changed by the
laws of man; the earth does not know itself
in the revolution of years; even the races of
man assume various forms in the course of
ages.
MANILIUS—*Astronomica*. 515.

7
Do not think that years leave us and find us
the same!
OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt.
II. Canto II. St. 3.

8
Weary the cloud falleth out of the sky,
Dreary the leaf lieth low.
All things must come to the earth by and by,
Out of which all things grow.
OWEN MEREDITH (Lord Lytton)—*The Wan-
derer. Earth's Havings*. Bk. III.

9
To-morrow to fresh woods, and pastures new.
MILTON—*Lycidas*. L. 193.

10
In dim eclipse, disastrous twilight sheds
On half the nations, and with fear of change
Perplexes monarchs.
MILTON—*Paradise Lost*. Bk. I. L. 597.

11
Nous avons changé tout cela.
We have changed all that.
MOLIÈRE—*Le Médecin Malgré lui*. II. 6.

12
Saturninus said, "Comrades, you have lost a
good captain to make him an ill general."
MONTAIGNE—*Of Vanity*. Bk. III. Ch. IX.

13
All that's bright must fade,—
The brightest still the fleetest;
All that's sweet was made
But to be lost when sweetest.
MOORE—*National Airs. All That's Bright
Must Fade*.

14
Omnia mutantur, nihil interit.
All things change, nothing perishes.
OVID—*Metamorphoses*. XV. 165.

15
My merry, merry, merry roundelay
Concludes with Cupid's curse,
They that do change old love for new,
Pray gods, they change for worse!
GEORGE PEELE—*Cupid's Curse; From the Ar-
raignment of Paris*.

16
Till Peter's keys some christen'd Jove adorn,
And Pan to Moses lends his Pagan horn.
POPE—*Dunciad*. Bk. III. L. 109.

17
See dying vegetables life sustain,
See life dissolving vegetate again;
All forms that perish other forms supply;
(By turns we catch the vital breath and die.)
POPE—*Essay on Man*. Ep. III. L. 15.

18
Alas! in truth, the man but chang'd his mind,
Perhaps was sick, in love, or had not dined.
POPE—*Moral Essays*. Ep. I. Pt. II.

19
Manners with Fortunes, Humours turn with
Climes,
Tenets with Books, and Principles with Times.
POPE—*Moral Essays*. Ep. I. Pt. II.

20
Tournait les truies au foin.
Turned the pigs into the grass. (Clover.)
RABELAIS—*Gargantua*. (Phrase meaning
to change the subject.)

21
Corporis et fortunæ bonorum ut initium finis
est. Omnia orta occidunt, et orta senescunt.
As the blessings of health and fortune have
a beginning, so they must also find an end.
Everything rises but to fall, and increases but
to decay.
SALLUST—*Jugurtha*. II.

22
With every change his features play'd,
As aspens show the light and shade.
SCOTT—*Rokeby*. Canto III. St. 5.

- 1
As hope and fear alternate chase
Our course through life's uncertain race.
SCOTT—*Rokeby*. Canto VI. St. 2.
- 2
When change itself can give no more,
'Tis easy to be true.
SIR CHAS. SEDLEY—*Reasons for Constancy*.
- 3 Hereditary
Rather than purchased; what he cannot change,
Than what he chooses.
Antony and Cleopatra. Act I. Sc. 4. L. 14.
- 4
This world is not for aye, nor 'tis not strange
That even our loves should with our fortunes
change.
Hamlet. Act III. Sc. 2. L. 210.
- 5 That we would do,
We should do when we would; for this "would"
changes
And hath abatements and delays as many
As there are tongues, are hands, are accidents;
And then this "should" is like a spendthrift sigh,
That hurts by easing.
Hamlet. Act IV. Sc. 7. L. 119.
- 6
The love of wicked men converts to fear;
That fear to hate, and hate turns one or both
To worthy danger and deserved death.
Richard II. Act V. Sc. 1. L. 65.
(See also HENRY VIII under MAN.)
- 7
All things that we ordained festival,
Turn from their office to black funeral;
Our instruments to melancholy bells,
Our wedding cheer to a sad burial feast,
Our solemn hymns to sullen dirges change,
Our bridal flowers serve for a buried corse,
And all things change them to the contrary.
Romeo and Juliet. Act IV. Sc. 5. L. 84.
- 8 I am not so nice,
To change true rules for old inventions.
Taming of the Shrew. Act III. Sc. 1. L. 80.
- 9
Full fathom five thy father lies;
Of his bones are coral made;
Those are pearls that were his eyes:
Nothing of him that doth fade,
But doth suffer a sea-change
Into something rich and strange.
Tempest. Act I. Sc. 2. L. 396.
- 10
Life may change, but it may fly not;
Hope may vanish, but can die not;
Truth be veiled, but still it burneth;
Love repulsed,—but it returneth.
SHELLEY—*Hellas*. Semi-chorus.
- 11
Men must reap the things they sow,
Force from force must ever flow,
Or worse; but 'tis a bitter woe
That love or reason cannot change.
SHELLEY—*Lines Written among the Euganean Hills*. L. 232.
- 12
Nought may endure but Mutability.
SHELLEY—*Mutability*.

- 13
Neither to change, nor falter, nor repent;
This, like thy glory, Titan! is to be
Good, great, and joyous, beautiful and free;
This is alone Life, Joy, Empire and Victory.
SHELLEY—*Prometheus*. Act IV.
- 14
This sad vicissitude of things.
LAURENCE STERNE—*Sermons*. XVI. *The Character of Shmel*.
(See also GIFFORD under SONG; HAWTHORNE under APPLE TREE; BACON under RELIGION)
- 15
The life of any one can by no means be
changed after death; an evil life can in no wise be
converted into a good life, or an infernal into an
angelic life: because every spirit, from head to
foot, is of the character of his love, and there-
fore, of his life; and to convert this life into its
opposite, would be to destroy the spirit utterly.
SWEDENBORG—*Heaven and Hell*. 527.
- 16
Corpora lente augescunt, cito extinguuntur.
Bodies are slow of growth, but are rapid in
their dissolution.
TACITUS—*Agricola*. II.
- 17
Not in vain the distance beacons. Forward, for-
ward let us range.
Let the great world spin forever down the ring-
ing grooves of change.
TENNYSON—*Locksley Hall*. St. 91.
- 18
The stone that is rolling can gather no moss.
Who often removeth is suer of loss.
TUSSER—*Five Hundred Points of Good Hus-
bandry*. *Lessons*. St. 46.
- 19
So, when a raging fever burns,
We shift from side to side by turns;
And 'tis a poor relief we gain
To change the place, but keep the pain.
ISAAC WATTS—*Hymns and Spiritual Songs*.
Bk. II. 146.
- 20
Life is arched with changing skies:
Rarely are they what they seem:
Children we of smiles and sighs—
Much we know, but more we dream.
WILLIAM WINTER—*Light and Shadow*.
- 21
"A jolly place," said he, "in times of old!
But something ails it now; the spot is curst."
WORDSWORTH—*Hart-leap Well*. Pt. II.
- 22
As high as we have mounted in delight
In our dejection do we sink as low.
WORDSWORTH—*Resolution and Independence*.
St. 4.
- 23
I heard the old, old men say,
"Every thing alters,
And one by one we drop away."
They had hands like claws, and their knees
Were twisted like the old thorn trees
By the waters.
I heard the old, old men say,
"All that's beautiful drifts away
Like the waters."
W. B. YEATS—*The Old Men admiring them-
selves in the Water*.

CHAOS

¹ Temple and tower went down, nor left a site:—
Chaos of ruins!

BYRON—*Childe Harold*. Canto IV. St. 80.

² The world was void,
The populous and the powerful was a lump,
Seasonless, herbless, treeless, manless, lifeless—
A lump of death—a chaos of hard clay.

BYRON—*Darkness*. L. 69.

³ The chaos of events.

BYRON—*Prophecy of Dante*. Canto II. L. 6.

⁴ Chaos, that reigns here
In double night of darkness and of shades.

MILTON—*Comus*. L. 334.

⁵ Fate shall yield
To fickle Chance, and Chaos judge the strife.

MILTON—*Paradise Lost*. Bk. II. L. 232.

⁶ Then rose the seed of Chaos, and of Night,
To blot out order and extinguish light.

POPE—*Dunciad*. Bk. IV. L. 13.

⁷ Lo: thy dread empire, Chaos, is restored;
Light dies before thy uncreating word:
Thy hand, great Anarch! lets the curtain fall;
And universal darkness buries all.

POPE—*Dunciad*. Bk. IV. L. 649.

⁸ Nay, had I power, I should
Pour the sweet milk of concord into hell,
Uproar the universal peace, confound
All unity on earth.

Macbeth. Act IV. Sc. 3. L. 97.

CHARACTER

⁹ There is so much good in the worst of us,
And so much bad in the best of us,
That it ill behoves any of us
To find fault with the rest of us.

Sometimes quoted "To talk about the rest of us." Author not found. Attributed to R. L. STEVENSON, not found. Lloyd Osborne, his literary executor, states he did not write it. Claimed for GOVERNOR HOCH of Kansas, in *The Reader*, Sept. 7, 1907, but authorship denied by him. Accredited to ELLEN THORNEYCROFT FOWLER, who denies writing it. Claimed also for ELBERT HUBBARD. (See also MILLER, STRINGER)

¹⁰ They love, they hate, but cannot do without him.

ARISTOPHANES. See PLUTARCH—*Life of Alcibiades*. LANGHORNE'S trans.

(See also MARTIAL; also ADDISON, under LOVE)

¹¹ In brief, I don't stick to declare, Father Dick,
So they call him for short, is a regular brick;
A metaphor taken—I have not the page aright—
From an ethical work by the Stagyrite.

BARHAM—*Brothers of Birchington*. *Nicomachean Ethics*, section I, records Aristotle's definition of a happy man, a four cornered, perfectly rectangular man, a faultless cube. ("A perfect brick.")

(See also LYCURGAS)

¹² Chevalier sans peur et sans reproche.
Knight without fear and without reproach.
Applied to CHEVALIER BAYARD.

¹³ Zealous, yet modest; innocent, though free;
Patient of toil; serene amidst alarms;
Inflexible in faith; invincible in arms.

BEATTIE—*The Minstrel*. Bk. I. St. 11.

¹⁴ Many men are mere warehouses full of merchandise—the head, the heart, are stuffed with goods. * * * There are apartments in their souls which were once tenanted by taste, and love, and joy, and worship, but they are all deserted now, and the rooms are filled with earthy and material things.

HENRY WARD BEECHER—*Life Thoughts*.

¹⁵ Many men build as cathedrals were built, the part nearest the ground finished; but that part which soars toward heaven, the turrets and the spires, forever incomplete.

HENRY WARD BEECHER—*Life Thoughts*.

¹⁶ Most men are bad.

Attributed to BIAS of Priene.

¹⁷ Une grande incapacité inconnue.
A great unrecognized incapacity.

BISMARCK, of *Napoleon III.*, while Minister to Paris in 1862.

¹⁸ I look upon you as a gem of the old rock.

SIR THOMAS BROWNE—*Dedication to Urn Burial*.

(See also BULLEN, BURKE)

¹⁹ No, when the fight begins within himself,
A man's worth something.

ROBERT BROWNING—*Men and Women*. *Bishop Blougram's Apology*.

²⁰ Your father used to come home to my mother, and why may not I be a chippe of the same block out of which you two were cutte?

BULLEN'S *Old Plays*. II. 60. *Dick of Devonshire*. (See also BROWNE)

²¹ Are you a bromide?

GELETT BURGESS—Title of *Essay*. First pub. in *Smart Set*, April, 1906.

²² All men that are ruined, are ruined on the side of their natural propensities.

BURKE—*Letters*. Letter I. On a Regicide Peace.

²³ He was not merely a chip of the old Block, but the old Block itself.

BURKE—*About Wm. Pitt—Wrexall's Memoirs*. Vol. II. P. 342.

(See also BROWNE)

²⁴ From their folded mates they wander far,

Their ways seem harsh and wild:

They follow the beck of a baleful star,

Their paths are dream-beguiled.

RICHARD BURTON—*Black Sheep*.

¹
Hannibal, as he had mighty virtues, so had he many vices; * * * he had two distinct persons in him.

BURTON—*Anatomy of Melancholy*. Democritus to the Reader.

²
Heroic, stoic Cato, the sententious,
Who lent his lady to his friend Hortensius.

BYRON—*Don Juan*. Canto VI. St. 7.

³
So well she acted all and every part
By turns—with that vivacious versatility,
Which many people take for want of heart.
They err—'tis merely what is call'd mobility,
A thing of temperament and not of art,
Though seeming so, from its supposed facility;
And false—though true; for surely they're sincerest

Who are strongly acted on by what is nearest.
BYRON—*Don Juan*. Canto XVI. St. 97.

⁴
With more capacity for love than earth
Bestows on most of mortal mould and birth,
His early dreams of good out-stripp'd the truth,
And troubled manhood follow'd baffled youth.
BYRON—*Lara*. Canto I. St. 18.

⁵
Gentle in personage,
Conduct, and equipage;
Noble by heritage,
Generous and free.

HENRY CAREY—*The Contrivances*. Act I. Sc. 2. L. 22.

⁶
Clever men are good, but they are not the best.
CARLYLE—*Goethe*. *Edinburgh Review*. (1828)

⁷
We are firm believers in the maxim that, for all right judgment of any man or thing, it is useful, nay, essential, to see his good qualities before pronouncing on his bad.

CARLYLE—*Essays*. *Goethe*.

⁸
It is in general more profitable to reckon up our defects than to boast of our attainments.

CARLYLE—*Essays*. *Signs of the Times*.

⁹
It can be said of him, When he departed he took a Man's life with him. No sounder piece of British manhood was put together in that eighteenth century of Time.

CARLYLE—*Sir Walter Scott*. *London and Westminster Review*. (1838)

¹⁰
Thou art a cat, and rat, and a coward to boot.
CERVANTES—*Don Quixote*. Pt. I. Bk. III. Ch. VIII.

¹¹
Every one is the son of his own works.
CERVANTES—*Don Quixote*. Pt. I. Bk. IV. Ch. XX.

¹²
I can look sharp as well as another, and let me alone to keep the cobwebs out of my eyes.
CERVANTES—*Don Quixote*. Pt. II. Ch. XXXIII.

¹³
Cada uno es como Dios le hizo, y aun peor muchas veces.

Every one is as God made him, and often a great deal worse.

CERVANTES—*Don Quixote*. XI. 5.

¹⁴
He was a verray perfight gentil knight.
CHAUCER—*Canterbury Tales*. Prologue. L. 72.

¹⁵
The nation looked upon him as a deserter, and he shrunk into insignificance and an Earl-dom.

CHESTERFIELD—*Character of Pulteney*. (1763)

¹⁶
Importunitas autem, et inhumanitas omni ætati molesta est.

But a perverse temper and fretful disposition make any state of life unhappy.

CICERO—*De Senectute*. III.

¹⁷
Ut ignis in aquam coniectus, continuo restinguitur et refrigeratur, sic refervens falsum crimen in purissimam et castissimam vitam collatum, statim concidit et extinguitur.

As fire when thrown into water is cooled down and put out, so also a false accusation when brought against a man of the purest and holiest character, boils over and is at once dissipated, and vanishes.

CICERO—*Oratio Pro Quinto Roscio Comedo*. VI.

¹⁸
What was said of Cinna might well be applied to him. He [Hamden] had a head to contrive, a tongue to persuade, and a hand to execute, any mischief.

ED. HYDE, LORD CLARENDON—*History of the Rebellion*. Vol. III. Bk. VII.
(See also GIBBON, JUNIUS, VOLTAIRE)

¹⁹
In numbers warmly pure, and sweetly strong.
COLLINS—*Ode to Simplicity*.

²⁰
Not to think of men above that which is written. I. *Corinthians*. IV. 6.

²¹
An honest man, close-button'd to the chin, Broadcloth without, and a warm heart within.
COWPER—*Epistle to Joseph Hill*.

²²
He cannot drink five bottles, bilk the score, Then kill a constable, and drink five more; But he can draw a pattern, make a tart, And has ladies' etiquette by heart.

COWPER—*Progress of Error*. L. 191.

²³
Elegant as simplicity, and warm As ecstasy.

COWPER—*Table Talk*. L. 588.

²⁴
Virtue and vice had boundaries in old time, Not to be pass'd.

COWPER—*Task*. Bk. III. L. 75.

²⁵
He's tough, ma'am,—tough is J. B.; tough and de-vilish sly.

DICKENS—*Dombey and Son*. Ch. VII.

²⁶
O Mrs. Higden, Mrs. Higden, you was a woman and a mother, and a mangle in a million million.

DICKENS—*Mutual Friend*. Ch. IX.

1
I know their tricks and their manners.
DICKENS—*Mutual Friend*. Bk. II. Ch. I.

2
A demd damp, moist, unpleasant body.
DICKENS—*Nicholas Nickleby*. Ch. XXXIV.

3
Men of light and leading.
BENJ. DISRAELI—*Sybil*. Bk. V. Ch. I. Also
in BURKE—*Reflections on the Revolution in
France*. P. 419. (Ed. 1834)

4
A man so various, that he seem'd to be
Not one, but all mankind's epitome;
Stiff in opinions, always in the wrong,
Was everything by starts, and nothing long;
But in the course of one revolving moon,
Was chymist, fiddler, statesman, and buffoon.
DRYDEN—*Absalom and Achitophel*. Pt. I. L.
545.

5
So over violent, or over civil,
That every man with him was God or Devil.
DRYDEN—*Absalom and Achitophel*. Pt. I. L.
557.

6
For every inch that is not fool, is rogue.
DRYDEN—*Absalom and Achitophel*. Pt. II.
L. 463.

7
Her wit was more than man, her innocence a
child.
DRYDEN—*Elegy on Mrs. Killigrew*. L. 70.

8
Thus all below is strength, and all above is grace.
DRYDEN—*Epistle to Congreve*. L. 19.

9
Plain without pomp, and rich without a show.
DRYDEN—*The Flower and the Leaf*. L. 187.

10
There is a great deal of unmapped country
within us which would have to be taken into ac-
count in an explanation of our gusts and storms.
GEORGE ELIOT—*Daniel Deronda*. Bk. III.
Ch. XXIV.

11
She was and is (what can there more be said?)
On earth the first, in heaven the second maid.
Tribute to Queen Elizabeth. MS. 4712, in
British Museum. Ayscough's Catalogue.

12
A trip-hammer, with an Æolian attachment.
EMERSON, of CARLYLE, after meeting him in
1848.

13
Character is higher than intellect. * * * A
great soul will be strong to live, as well as to
think.
EMERSON—*American Scholar*.

14
No change of circumstances can repair a de-
fect of character.
EMERSON—*Essay. On Character*.

15
A great character, founded on the living rock
of principle, is, in fact, not a solitary phenome-
non, to be at once perceived, limited, and de-
scribed. It is a dispensation of Providence, de-
signed to have not merely an immediate, but a
continuous, progressive, and never-ending agency.

It survives the man who possessed it; survives
his age,—perhaps his country, his language.
ED. EVERETT—*Speech. The Youth of Wash-
ington*. July 4, 1835.

16
Human improvement is from within outwards.
FROUDE—*Short Studies on Great Subjects. Di-
vus Cæsar*.

17
Our thoughts and our conduct are our own.
FROUDE—*Short Studies on Great Subjects. Edu-
cation*.

18
Every one of us, whatever our speculative
opinions, knows better than he practices, and
recognizes a better law than he obeys.
FROUDE—*Short Studies on Great Subjects. On
Progress*. Pt. II.

19
Weak and beggarly elements.
Galatians. IV. 9.

20
In every deed of mischief, he [Andronicus
Comnenus] had a heart to resolve, a head to con-
trive, and a hand to execute.
GIBBON—*Decline and Fall of the Roman Em-
pire*. Vol. IX. P. 94.
(See also CLARENDON)

21
That man may last, but never lives,
Who much receives, but nothing gives;
Whom none can love, whom none can thank,—
Creation's blot, creation's blank.
THOMAS GIBBONS—*When Jesus Dwelt*.

22
A man not perfect, but of heart
So high, of such heroic rage,
That even his hopes became a part
Of earth's eternal heritage.
R. W. GILDER—*At the President's Grave*.
Epitaph for President Garfield, Sept. 19,
1881.

23
To be engaged in opposing wrong affords,
under the conditions of our mental constitution,
but a slender guarantee for being right.
GLADSTONE—*Time and Place of Homer. In-
troduction*.

24
Aufrichtig zu sein kann ich versprechen; un-
parteiisch zu sein aber nicht.
I can promise to be upright, but not to be
without bias.
GOETHE—*Sprüche in Prosa*. III.

25
Es bildet ein Talent sich in der Stille,
Sich ein Charakter in dem Strom der Welt.
Talent is nurtured in solitude; character is
formed in the stormy billows of the world.
GOETHE—*Torquato Tasso*. I. 2. 66.

26
Welch' höher Geist in einer engen Brust.
What a mighty spirit in a narrow bosom.
GOETHE—*Torquato Tasso*. II. 3. 199.

27
Our Garrick's a salad; for in him we see
Oil, vinegar, sugar, and saltiness agree.
GOLDSMITH—*Retaliation*. L. 11.

¹
Though equal to all things, for all things unfit;
Too nice for a statesman, too proud for a wit.
GOLDSMITH—*Retaliation*. L. 37.

²
Hands, that the rod of empire might have swayed,
Or waked to ecstasy the living lyre.
GRAY—*Elegy in a Country Churchyard*. St. 12.

³
He were n't no saint—but at jedgment
I'd run my chance with Jim,
'Longside of some pious gentlemen
That wouldn't shook hands with him.
He seen his duty, a dead-sure thing—
And went for it thar and then;
And Christ ain't a-going to be too hard
On a man that died for men.
JOHN HAY—*Jim Bludso*.

⁴
Anyone must be mainly ignorant or thought-
less, who is surprised at everything he sees; or
wonderfully conceited who expects everything to
conform to his standard of propriety.
HAZLITT—*Lectures on the English Comic Writ-
ers. On Wit and Humour*.

⁵
Kein Talent, doch ein Charakter.
No talent, but yet a character.
HEINE—*Atta Troll*. Caput 24.

⁶
O Dowglas, O Dowglas!
Tendir and trewe.
SIR RICHARD HOLLAND—*The Buke of the
Howlat*. St. XXXI. First printed in ap-
pendix to PINKERTON's *Collection of Scottish
Poems*. III. P. 146. (Ed. 1792)

⁷
We must have a weak spot or two in a char-
acter before we can love it much. People that
do not laugh or cry, or take more of anything
than is good for them, or use anything but dic-
tionary-words, are admirable subjects for biog-
raphies. But we don't care most for those flat
pattern flowers that press best in the herbarium.
HOLMES—*Professor at the Breakfast Table*. Ch.
III. *Iris*.

⁸
Whatever comes from the brain carries the
hue of the place it came from, and whatever
comes from the heart carries the heat and color
of its birthplace.
HOLMES—*Professor at the Breakfast Table*. Ch.
VI.

⁹
In death a hero, as in life a friend!
HOMER—*Iliad*. Bk. XVII. L. 758. POPE's
trans.

¹⁰
Wise to resolve, and patient to perform.
HOMER—*Odyssey*. Bk. IV. L. 372. POPE's
trans.

¹¹
Gentle of speech, beneficent of mind.
HOMER—*Odyssey*. Bk. IV. L. 917. POPE's
trans.

¹²
But he whose inborn worth his acts commend,
Of gentle soul, to human race a friend.
HOMER—*Odyssey*. Bk. XIX. L. 383. POPE's
trans.

¹³
Integer vitæ scelerisque purus
Non eget Mauris incidis neque arcu
Nec venenatis gravida sagittis
Fusce pharetra.

If whole in life, and free from sin,
Man needs no Moorish bow, nor dart
Nor quiver, carrying death within
By poison's art.

HORACE—*Carmina* I. 22. 1. GLADSTONE's
trans.

¹⁴
Paullum sepultæ distat inertie
Celata virtus.

Excellence when concealed, differs but little
from buried worthlessness.
HORACE—*Carmina*. IV. 9. 29.

¹⁵
Argilla quidvis imitaberis uda.

Thou canst mould him into any shape like
soft clay.
HORACE—*Epistles*. II. 2. 8.

¹⁶
A Soul of power, a well of lofty Thought
A chastened Hope that ever points to Heaven.
JOHN HUNTER—*Sonnet. A Replication of
Rhymes*.

¹⁷
He was worse than provincial—he was paro-
chial.
HENRY JAMES, JR.—*Of Thoreau. A Critical
Life of Hawthorne*.

¹⁸
If he does really think that there is no dis-
tinction between virtue and vice, why, Sir,
when he leaves our houses let us count our spoons.
SAMUEL JOHNSON—*Boswell's Life*. (1763)

¹⁹
A very unclubable man.
SAMUEL JOHNSON—*Boswell's Life*. Note. (1764)

²⁰
Officious, innocent, sincere,
Of every friendless name the friend.
SAMUEL JOHNSON—*Verses on the Death of Mr.
Robert Levett*. St. 2.

²¹
The heart to conceive, the understanding to
direct, or the hand to execute.
JUNIUS—*City Address and the King's Answer*.
Letter XXXVII. March 19, 1770.
(See also CLARENDON)

²²
Nemo repente venit turpissimus.
No one ever became thoroughly bad all at once.
JUVENAL—*Satires*. II. 33.

²³
He is truly great that is little in himself, and
that maketh no account of any height of honors.
THOMAS À KEMPIS—*Imitation of Christ*. Bk.
I. Ch. III.

²⁴
E'en as he trod that day to God,
So waked he from his birth,
In simpleness, and gentleness and honor
And clean mirth.
KIPLING—*Barrack Room Ballads*. Dedication
to Wolcott Balestier. (Adaptation of an
earlier one.)

1
Oh, East is East, and West is West, and never
the twain shall meet
Till earth and sky stand presently at God's
great judgment seat;
But there is neither East nor West, border nor
breed nor birth

When two strong men stand face to face, tho'
they come from the ends of the earth!

KIPLING—*Barrack-Room Ballads. Ballad of
East and West.*

2
La physionomie n'est pas une règle qui nous
soit donnée pour juger des hommes; elle nous
peut servir de conjecture.

Physiognomy is not a guide that has been
given us by which to judge of the character of
men: it may only serve us for conjecture.

LA BRUYÈRE—*Les Caractères. XII.*

3
Incivility is not a Vice of the Soul, but the
effect of several Vices; of Vanity, Ignorance of
Duty, Laziness, Stupidity, Distraction, Con-
tempt of others, and Jealousy.

LA BRUYÈRE—*The Characters or Manners of
the Present Age. Vol. II. Ch. XI.*

4
On n'est jamais si ridicule par les qualités
que l'on a que par celles que l'on affecte d'avoir.

The qualities we have do not make us so
ridiculous as those which we affect to have.

LA ROCHEFOUCAULD—*Maximes. 134.*

5
Famae ac fidei damna majora sunt quam quæ
æstimari possunt.

The injury done to character is greater than
can be estimated.

LIVY—*Annales. III. 72.*

6
A tender heart; a will inflexible.

LONGFELLOW—*Christus. Pt. III. The New
England Tragedies. John Endicott. Act III.
Sc. 2.*

7
So mild, so merciful, so strong, so good,
So patient, peaceful, loyal, loving, pure.

LONGFELLOW—*Christus. The Golden Legend.
Pt. V. L. 319.*

8
Sensitive, swift to resent, but as swift in
atoning for error.

LONGFELLOW—*Courtship of Miles Standish.
Pt. IX. The Wedding Day.*

9
In this world a man must either be anvil or
hammer.

LONGFELLOW—*Hyperion. Bk. IV. Ch. VI.*

10
Not in the clamor of the crowded street,
Not in the shouts and plaudits of the throng,
But in ourselves, are triumph and defeat.

LONGFELLOW—*The Poets.*

11
For me Fate gave, whate'er she else denied,
A nature sloping to the southern side;
I thank her for it, though when clouds arise
Such natures double-darken gloomy skies.

LOWELL—*An Epistle to George William Curtis.
Postscript 1887. L. 53.*

12
All that hath been majestic
In life or death, since time began,
Is native in the simple heart of all,
The angel heart of man.

LOWELL—*An Incident in a Railroad Car. St. 10.*

13
Our Pilgrim stock wuz pethed with hardihood.

LOWELL—*Biglow Papers. Second Series. No.
6. L. 38.*

14
Soft-heartedness, in times like these,
Shows softness in the upper story.

LOWELL—*Biglow Papers. Second Series. No.
7. L. 119.*

15
Endurance is the crowning quality,
And patience all the passion of great hearts.

LOWELL—*Columbus. L. 237.*

16
For she was jes' the quiet kind
Whose natures never vary,
Like streams that keep a summer mind
Snowhid in Jenocary.

LOWELL—*The Courtin'. St. 22.*

17
His Nature's a glass of champagne with the
foam on 't,
As tender as Fletcher, as witty as Beaumont;

So his best things are done in the flash of the
moment.

LOWELL—*Fable for Critics. L. 834.*

18
It is by presence of mind in untried emer-
gencies that the native metal of a man is tested.

LOWELL—*My Study Windows. Abraham Lin-
coln.*

19
A nature wise
With finding in itself the types of all,—
With watching from the dim verge of the time
What things to be are visible in the gleams
Thrown forward on them from the luminous
past,—

Wise with the history of its own frail heart,
With reverence and sorrow, and with love,
Broad as the world, for freedom and for man.

LOWELL—*Prometheus. L. 216.*

20
Eripitur persona, manet res.

The mask is torn off, while the reality re-
mains.

LUCRETIUS—*De Rerum Natura. III. 58.*

21
There thou beholdest the walls of Sparta, and
every man a brick.

LYCURGUS, according to PLUTARCH.

(See also BARHAM)

22
We hardly know any instance of the strength
and weakness of human nature so striking and
so grotesque as the character of this haughty,
vigilant, resolute, sagacious blue-stockings, half
Mithridates and half Trissotin, bearing up
against a world in arms, with an ounce of
poison in one pocket and a quire of bad verses
in the other.

MACAULAY—*Frederick the Great. (1842)*

23
And the chief-justice was rich, quiet, and
infamous.

MACAULAY—*Warren Hastings. (1841)*

¹
Men look to the East for the dawning things,
for the light of a rising sun
But they look to the West, to the crimson West,
for the things that are done, are done.
DOUGLAS MALLOCH—*East and West*.

²
Now will I show myself to have more of the
serpent than the dove; that is—more knave
than fool.

MARLOWE—*The Jew of Malta*. Act II. Sc. 3.

³
Au demeurant, le meilleur fils du monde.
In other respects the best fellow in the world.
CLEMENT MAROT—*Letter to Francis I*.

⁴
In all thy humours, whether grave or mellow,
Thou'rt such a touchy, testy, pleasant fellow;
Hast so much wit, and mirth, and spleen about
thee,
That there's no living with thee, or without
thee.

MARTIAL—*Epigrams*. Bk. XII. Ep. 47.
Trans. by Addison. Spectator. No. 68.
(See also ARISTOPHANES)

⁵
And, but herself, admits no parallel.
MASSINGER—*Duke of Milan*. Act IV. Sc. 3.
(See also SENECA, THEOBALD)

⁶
Hereafter he will make me know,
And I shall surely find.
He was too wise to err, and O,
Too good to be unkind.
MEDLEY—*Hymn*. Claimed for REV. THOMAS
EAST, but not found.

⁷
Who knows nothing base,
Fears nothing known.
OWEN MEREDITH (Lord Lytton)—*A Great
Man*. St. 8.

⁸
Sae true his heart, sae smooth his speech,
His breath like caller air,
His very foot has music in 't,
As he comes up the stair.
W. J. MICKLE—*Ballad of Cumnor Hall. Mari-
ner's Wife*. Attributed also to JEAN ADAM,
evidence in favor of Mickle. Claimed also
for MCPHERSON as a MS. copy was found
among his papers after his death.

⁹
In men whom men condemn as ill
I find so much of goodness still,
In men whom men pronounce divine
I find so much of sin and blot
I do not dare to draw a line
Between the two, where God has not.
JOAQUIN MILLER—*Byron*. St. 1. (Bear ed.
1909, changes "I hesitate" to "I do not
dare.")
(See also first quotation under topic)

¹⁰
He that has light within his own clear breast
May sit i' the centre, and enjoy bright day:
But he that hides a dark soul and foul thoughts
Benighted walks under the mid-day sun;
Himself his own dungeon.
MILTON—*Comus*. L. 381.

¹¹
Yet, where an equal poise of hope and fear
Does arbitrate the event, my nature is

That I incline to hope rather than fear,
And gladly banish squint suspicion.
MILTON—*Comus*. L. 410.

¹²
Quips and Cranks and wanton Wiles,
Nods and Becks and wreathèd Smiles.
MILTON—*L'Allegro*. L. 27.

¹³
Unrespited, unpitied, unreprieved.
MILTON—*Paradise Lost*. Bk. II. L. 185.

¹⁴
Sufficient to have stood, though free to fall.
MILTON—*Paradise Lost*. Bk. III. L. 99.

¹⁵
For contemplation he and valor formed,
For softness she and sweet attractive grace.
MILTON—*Paradise Lost*. Bk. IV. L. 297.
(See also ROYDEN under FACE)

¹⁶
Adam the goodliest man of men since born
His sons, the fairest of her daughters, Eve.
MILTON—*Paradise Lost*. Bk. IV. L. 323.

¹⁷
Her virtue and the conscience of her worth,
That would be wooed, and not unsought be won.
MILTON—*Paradise Lost*. Bk. VIII. L. 502.

¹⁸
Les hommes, fripons en détail, sont en gros de
très-honnêtes gens.
Men, who are rogues individually, are in
the mass very honorable people.
MONTESQUIEU—*De l'Esprit*. XXV. C. 2.

¹⁹
Good at a fight, but better at a play;
Godlike in giving, but the devil to pay.
MOORE—*On a Cast of Sheridan's Hand*.

²⁰
To those who know thee not, no words can
paint;
And those who know thee, know all words are
faint!
HANNAH MORE—*Sensibility*.

²¹
To set the Cause above renown,
To love the game beyond the prize,
To honour, while you strike him down,
The foe that comes with fearless eyes;
To count the life of battle good,
And dear the land that gave you birth;
And dearer yet the brotherhood
That binds the brave of all the earth.
HENRY J. NEWBOLT—*The Island Race. Clifton
Chapel*.

²²
Video meliora proboque,
Deteriora sequor.
I see and approve better things, I follow
the worse.
OVID—*Metamorphoses*. VII. 20. Same in
PETRARCH—*To Laura in Life*. XXI.

²³
Every man has at times in his mind the
ideal of what he should be, but is not. This
ideal may be high and complete, or it may be
quite low and insufficient; yet in all men that
really seek to improve, it is better than the
actual character. * * * Man never falls so
low that he can see nothing higher than himself.
THEODORE PARKER—*Critical and Miscella-
neous Writings*. Essay I. *A Lesson for the
Day*.

1
Il ne se déboutonna jamais.
He never unbuttons himself.
Said of SIR ROBERT PEEL, according to
CROKER.

2
Udum et molle lutum es: nunc, nunc properandus
et acri
Fingendus sine fine rota.

Thou art moist and soft clay; thou must
instantly be shaped by the glowing wheel.
PERSIUS—*Satires*. III. 23.

3
Tecum habita, et noris quam sit tibi curta
supplex.

Retire within thyself, and thou will discover
how small a stock is there.

PERSIUS. *Satires*. IV. 52.

4
Grand, gloomy and peculiar, he sat upon
the throne, a sceptred hermit, wrapped in the
solitude of his awful originality.

CHARLES PHILLIPS—*Character of Napoleon I.*

5
Optimum et emendatissimum existimo, qui
ceteris ita ignoscit, tanquam ipse quotidie
peccet; ita peccatis abstinet, tanquam nemini
ignoscat.

The highest of characters, in my estimation,
is his, who is as ready to pardon the moral
errors of mankind, as if he were every day
guilty of some himself; and at the same time
as cautious of committing a fault as if he never
forgave one.

PLINY the Younger—*Epistles*. VIII. 22

6
Good-humor only teaches charms to last,
Still makes new conquests and maintains the
past.

POPE—*Epistle to Miss Blount*. With the Works
of Voiture.

7
Of Manners gentle, of Affections mild;
In Wit a man; Simplicity, a child.

POPE—*Epitaph XI*.

8
'Tis from high Life high Characters are drawn;
A Saint in Crape is twice a Saint in Lawn:
A Judge is just, a Chanc'lor juster still;
A Gownman learn'd; a Bishop what you will;
Wise if a minister; but if a King,
More wise, more learn'd, more just, more ev'ry-
thing.

POPE—*Moral Essays*. Ep. I. Pt. II.

9
With too much Quickness ever to be taught;
With too much Thinking to have common
Thought.

POPE—*Moral Essays*. Ep. II. L. 97.

10
From loveless youth to unrespected age,
No passion gratified, except her rage,
So much the fury still outran the wit,
That pleasure miss'd her, and the scandal hit.

POPE—*Moral Essays*. Ep. II. L. 125.

11
In men we various ruling passions find;
In women two almost divide the kind;
Those only fixed, they first or last obey,
The love of pleasure, and the love of sway.

POPE—*Moral Essays*. Ep. II. L. 207.

12
Beauty that shocks you, parts that none will
trust,

Wit that can creep, and pride that licks the dust.
POPE—*Prologue to Satires*. L. 332.

13
What then remains, but well our power to use,
And keep good-humor still whate'er we lose?
And trust me, dear, good-humor can prevail,
When airs, and flights, and screams, and scolding
fail.

POPE—*Rape of the Lock*. Canto V. L. 29.

14
Charms strike the sight, but merit wins the
soul.

POPE—*Rape of the Lock*. Canto V. L. 34.

15
No man's defects sought they to know;
So never made themselves a foe.
No man's good deeds did they commend;
So never rais'd themselves a friend.

PRIOR—*Epitaph*.

16
So much his courage and his mercy strive,
He wounds to cure, and conquers to forgive.

PRIOR—*Ode in Imitation of Horace*. Bk. III.
Ode II.

17
He that sweareth
Till no man trust him.
He that lieth
Till no man believe him;
He that borroweth
Till no man will lend him;

Let him go where
No man knoweth him.

HUGH RHODES—*Cautions*.

18
Nie zeichnet der Mensch den eignen Charak-
ter schärfer als in seiner Manier, einen Fremden
zu zeichnen.

A man never shows his own character
so plainly as by his manner of portraying
another's.

JEAN PAUL RICHTER—*Titan*. Zykel 110.

19
Devout yet cheerful, active yet resigned.

ROGERS—*Pleasures of Memory*.

20
Was never eie did see that face,
Was never eare did heare that tong,
Was never minde did minde his grace,
That ever thought the travell long,
But eies and eares and ev'ry thought
Were with his sweete perfections caught.

MATHEW ROYDEN—*An Elegie*. On the Death
of Sir Philip Sidney.

21
It is of the utmost importance that a nation
should have a correct standard by which to
weigh the character of its rulers.

LORD JOHN RUSSELL—*Introduction to the 3rd
Vol. of the Correspondence of the Duke of
Bedford*.

22
Da krabbeln sie num, wie die Ratten auf
der Keule des Hercules.

They [the present generation] are like rats
crawling about the club of Hercules.

SCHILLER—*Die Räuber*. I. 2.

1 Gemeine Naturen
Zahlen mit dem, was sie thun, edle mit dem, was sie sind.

Common natures pay with what they do, noble ones with what they are.

SCHILLER—*Unterschied der Stände*.

2 Quæris Alcidaæ parem?
Nemo est nisi ipse.

Do you seek Alcides' equal? None is, except himself.

SENECA—*Hercules Furens*. I. 1. 84.

(See also MASSINGER)

3 I know him a notorious liar,
Think him a great way fool, solely a coward;
Yet these fix'd evils sit so fit in him,
That they take place, when virtue's steely bones
Look bleak i' the cold wind.

All's Well That Ends Well. Act I. Sc. 1.
L. 111.

4 He is deformed, crooked, old, and sere,
Ill-faced, worse-bodied, shapeless everywhere;
Vicious, ungente, foolish, blunt, unkind,
Stigmatical in making, worse in mind.

Comedy of Errors. Act IV. Sc. 2. L. 19.

5 Though I am not splenitive and rash,
Yet have I something in me dangerous.

Hamlet. Act V. Sc. 1. L. 285.

6 There's neither honesty, manhood, nor good
fellowship in thee.

Henry IV. Pt. I. Act I. Sc. 2. L. 154.

7 I am no proud Jack, like Falstaff; but a
Corinthian, glad of mettle, a good boy.

Henry IV. Pt. I. Act II. Sc. 4. L. 12.

8 What a frosty-spirited rogue is this!
Henry IV. Pt. I. Act II. Sc. 3. L. 21.

9 This bold bad man.

Henry VIII. Act II. Sc. 2.

(See also SPENSER)

10 O, he sits high in all the people's hearts:
And that which would appear offence in us.
His countenance, like richest alchemy,
Will change to virtue and to worthiness.

Julius Cæsar. Act I. Sc. 3. L. 157.

11 Thou art most rich, being poor;
Most choice, forsaken; and most lov'd, despis'd!
Thee and thy virtues here I seize upon.

King Lear. Act I. Sc. 1. L. 252.

12 I do profess to be no less than I seem;
to serve him truly that will put me in trust;
to love him that is honest; to converse with him
that is wise, and says little; to fear judgment;
to fight when I cannot choose; and to eat no fish.

King Lear. Act I. Sc. 4. L. 14.

13 What thou wouldst highly,
That wouldst thou holily; wouldst not play false,
And yet wouldst wrongly win.

Macbeth. Act I. Sc. 5. L. 21.

14 I grant him bloody,
Luxurious, avaricious, false, deceitful,
Sudden, malicious, smacking of every sin
That has a name.

Macbeth. Act IV. Sc. 3. L. 57.

15 There is a kind of character in thy life,
That to the observer doth thy history
Fully unfold.

Measure for Measure. Act I. Sc. 1. L. 28.

16 Nature hath fram'd strange fellows in her time:
Some that will evermore peep through their eyes,
And laugh, like parrots, at a bagpiper:
And other of such vinegar aspect
That they'll not show their teeth in way of smile,
Though Nestor swear the jest be laughable.

Merchant of Venice. Act I. Sc. 1. L. 51.

17 When he is best, he is a little worse than a
man, and when he is worst, he is little better
than a beast.

Merchant of Venice. Act I. Sc. 2. L. 94.

18 You are thought here to be the most senseless
and fit man for the constable of the watch; there-
fore bear you the lantern.

Much Ado About Nothing. Act III. Sc. 3.
L. 20.

19 Why, now I see there's mettle in thee, and
even from this instant do build on thee a better
opinion than ever before.

Othello. Act IV. Sc. 2. L. 205.

20 He hath a daily beauty in his life
That makes me ugly.

Othello. Act V. Sc. 1. L. 19.

21 O do not slander him, for he is kind.
Right; as snow in harvest.

Richard III. Act I. Sc. 4. L. 240.

22 Now do I play the touch,
To try if thou be current gold indeed.

Richard III. Act IV. Sc. 2. L. 9.

23 How this grace
Speaks his own standing! what a mental power
This eye shoots forth! How big imagination
Moves in this lip! to the dumbness of the gesture
One might interpret.

Timon of Athens. Act I. Sc. 1. L. 30.

24 The trick of singularity.
Twelfth Night. Act II. Sc. 5. L. 164.

25 He wants wit that wants resolved will.
Two Gentlemen of Verona. Act II. Sc. 6.
L. 12.

26 His words are bonds, his oaths are oracles;
His love sincere, his thoughts immaculate;

* * * * *

His heart as far from fraud as heaven from earth.
Two Gentlemen of Verona. Act II. Sc. 7.
L. 75.

27 As headstrong as an allegory on the banks of
the Nile.

SHERIDAN—*Rivals*. Act III. St. 3.

¹
I'm called away by particular business. But
I leave my character behind me.

SHERIDAN—*School for Scandal*. Act II. Sc. 2.

²
Messieurs, nous avons un maître, ce jeune
homme fait tout, peut tout, et veut tout.

Gentlemen, we have a master; this young
man does everything, can do everything and
will do everything.

Attributed to SIEYÈS, who speaks of BONA-
PARTE.

³
It is energy—the central element of which is
will—that produces the miracles of enthusiasm
in all ages. Everywhere it is the main-spring of
what is called force of character, and the sus-
taining power of all great action.

SAMUEL SMILES—*Character*. Ch. V.

⁴
Lax in their gaiters, laxer in their gait.

HORACE AND JAMES SMITH—*Rejected Address-
es*. *The Theatre*.

⁵
Daniel Webster struck me much like a steam
engine in trousers.

SYDNEY SMITH—*Lady Holland's Memoir*. Vol.
I. P. 267.

⁶
He [Macaulay] is like a book in breeches.

SYDNEY SMITH—*Lady Holland's Memoir*. Ch.
IX.

⁷
There is no man suddenly either excellently
good or extremely evil.

SYDNEY SMITH—*Arcadia*. Bk. I.
(See also JUVENAL)

⁸
A bold bad man!

SPENSER—*Faerie Queene*. Bk. I. Canto I.
St. 37. (See also HENRY VIII)

⁹
Worth, courage, honor, these indeed
Your sustenance and birthright are.

E. C. STEDMAN—*Beyond the Portals*. Pt. 10.

¹⁰
Yet though her mien carries much more invi-
tation than command, to behold her is an im-
mediate check to loose behaviour; and to love
her is a liberal education.

STEELE—*Tatler*. No. 49. (Of Lady Eliza-
beth Hastings.)

¹¹
It's the bad that's in the best of us
Leaves the saint so like the rest of us!
It's the good in the darkest-curst of us
Redeems and saves the worst of us!
It's the muddle of hope and madness;
It's the tangle of good and badness;
It's the lunacy linked with sanity
Makes up, and mocks, humanity!

ARTHUR STRINGER—*Humanity*.
(See also first quotation under topic.)

¹²
High characters (cries one), and he would see
Things that ne'er were, nor are, nor e'er will be.

SIR JOHN SUCKLING—*The Goblin's Epilogue*.

¹³
The true greatness of nations is in those quali-
ties which constitute the greatness of the indi-
vidual.

CHARLES SUMNER—*Oration on the True Gran-
deur of Nations*.

¹⁴
His own character is the arbiter of every one's
fortune.

SYRUS—*Maxims*. 286.

¹⁵
Inerat tamen simplicitas ac liberalitas, quæ,
nisi adsit modus in exitum vertuntur.

He possessed simplicity and liberality, qual-
ities which beyond a certain limit lead to ruin.

TACITUS—*Annales*. III. 86.

¹⁶
In turbas et discordias pessimo cuique plurima
vis: pax et quies bonis artibus indigent.

In seasons of tumult and discord bad men
have most power; mental and moral excellence
require peace and quietness.

TACITUS—*Annales*. IV. 1.

¹⁷
A man should endeavor to be as pliant as a
reed, yet as hard as cedar-wood.

TALMUD—*Taanith*. 20.

¹⁸
Brama assai, poco spera e nulla chiede.
He, full of bashfulness and truth, loved

much, hoped little, and desired naught.

TASSO—*Gerusalemme*. II. 16.

¹⁹
Fame is what you have taken,
Character's what you give;

When to this truth you waken,
Then you begin to live.

BAYARD TAYLOR—*Improvisations*. St. XI.

²⁰
The hearts that dare are quick to feel;
The hands that wound are soft to heal.

BAYARD TAYLOR—*Soldiers of Peace*.

²¹
Such souls,
Whose sudden visitations daze the world,
Vanish like lightning, but they leave behind
A voice that in the distance far away
Wakens the slumbering ages.

HENRY TAYLOR—*Philip Van Artevelde*. Pt.
I. Act I. Sc. 7.

²²
He makes no friend who never made a foe.

TENNYSON—*Idylls of the King*. *Launcelot and
Elaine*. L. 1109.

(See also YOUNG)

²³
Self-reverence, self-knowledge, self-control.

TENNYSON—*Ænone*.

²⁴
And one man is as good as another—and a
great dale better, as the Irish philosopher said.

THACKERAY—*Roundabout Papers*. *On Rib-
bons*.

²⁵
None but himself can be his parallel.

LEWIS THEOBALD—*The Double Falsehood*.
Quoted by POPE—*Dunciad*. II. 272.

Taken probably from the inscription under
the portrait of COL. STRANGEWAYS, as quoted
by DODD—*Epigrammatists*. P. 533. (Shee
can bee immytated by none, nor paralleld
by anie but by herselfe. S.R.N.I. *Votive
Anglice*. (1624)

(See also MASSINGER, VERGIL)

1 Whoe'er amidst the sons
Of reason, valor, liberty and virtue,
Displays distinguished merit, is a noble
Of Nature's own creating.

THOMSON—*Coriolanus*. Act III. Sc. 3.

2 Just men, by whom impartial laws were given,
And saints, who taught and led the way to
heaven!

TICKELL—*On the Death of Mr. Addison*. L. 41.

3 Nor e'er was to the bowers of bliss conveyed
A fairer spirit, or more welcome shade.

TICKELL—*On the Death of Mr. Addison*. L. 45.

4 Quantum instar in ipso est.
None but himself can be his parallel.

VERGIL—*Æneid*. VI. L. 865. He [Cæsar]
was equal only to himself. SIR WILLIAM
TEMPLE. As quoted by GRANGER—*Bio-
graphical History*. Found in DODD—*Epi-
grammatists*.

(See also THEOBALD)

5 Uni odiisque viro telisque frequentibus instant.
Ille velut rupes vastum quæ prodit in æquor,
Obvia ventorum furis, expostaque ponto,
Vim cunctam atque minas perfert cœlique mar-
risque,

Ipsa immota manens.

They attack this one man with their hate
and their shower of weapons. But he is like
some rock which stretches into the vast sea
and which, exposed to the fury of the winds
and beaten against by the waves, endures all
the violence and threats of heaven and sea,
himself standing unmoved.

VERGIL—*Æneid*. X. 692.

6 Accipe nunc Danaum insidias, et crimine ab uno
Disce omnes.

Learn now of the treachery of the Greeks,
and from one example the character of the
nation may be known.

VERGIL—*Æneid*. II. 65.

7 Il [le Chevalier de Belle-Isle] était capable de
tout imaginer, de tout arranger, et de tout faire.

He (the Chevalier de Belle-Isle) was capable
of imagining all, of arranging all, and of doing
everything.

VOLTAIRE—*Siècle de Louis XV*. Works. XXI.
P. 67. (See also CLARENDON)

8 Lord of the golden tongue and smiting eyes;
Great out of season and untimely wise:
A man whose virtue, genius, grandeur, worth,
Wrought deadlier ill than ages can undo.

WM. WATSON—*The Political Luminary*.

9 I celebrate myself, and sing myself,
And what I assume you shall assume,
For every atom belonging to me as good as be-
longs to you.

WALT WHITMAN—*Song of Myself*. I.

10 Formed on the good old plan,
A true and brave and downright honest man!
He blew no trumpet in the market-place,
Nor in the church with hypocritic face
Supplied with cant the lack of Christian grace;

Loathing pretence, he did with cheerful will
What others talked of while their hands were
still.

WHITTIER—*Daniel Neall*. II.

11 One that would peep and botanize
Upon his mother's grave.

WORDSWORTH—*A Poet's Epitaph*. St. 5.

12 But who, if he be called upon to face
Some awful moment to which Heaven has
joined
Great issues, good or bad for humankind,
Is happy as a lover.

WORDSWORTH—*Character of a Happy Warrior*.
L. 48.

13 Whom neither shape of danger can dismay,
Nor thought of tender happiness betray.

WORDSWORTH—*Character of a Happy Warrior*.
L. 72.

14 The reason firm, the temperate will,
Endurance, foresight, strength and skill.

WORDSWORTH—*She was a Phantom of Delight*.

15 The man that makes a character, makes foes.
YOUNG—*Epistles to Mr. Pope*. Ep. I. L. 28.
(See also TENNYSON)

16 The man who consecrates his hours
By vig'rous effort and an honest aim,
At once he draws the sting of life and death;
He walks with nature and her paths are peace.

YOUNG—*Night Thoughts*. Night II. L. 187.

CHARITY (See also PHILANTHROPY)

17 In charity to all mankind, bearing no malice
or ill-will to any human being, and even com-
passionating those who hold in bondage their
fellow-men, not knowing what they do.

JOHN QUINCY ADAMS—*Letter to A. Bronson*.
July 30, 1838.

(See also LINCOLN under RIGHT)

18 Charity is a virtue of the heart, and not of
the hands.

ADDISON—*The Guardian*. No. 166.

19 The desire of power in excess caused the
angels to fall; the desire of knowledge in ex-
cess caused man to fall; but in charity there
is no excess, neither can angel or man come
in danger by it.

BACON—*Essay*. On Goodness.

20 Charity and treating begin at home.

BEAUMONT AND FLETCHER—*Wit without
Money*. Sc. 2.

21 Let them learn first to show pity at home.

BEAUMONT AND FLETCHER—*Wit without
Money*. Sc. 2. MARSTON—*Histrion-Matrix*.
3. 165.

(See also GREYS, MONTILUC, POPE, SHERIDAN
SMITH, TERENCE, TIMOTHY)

22 The voice of the world ["Charity begins at
home"].

SIR THOMAS BROWNE—*Religio Medici*.

¹
No sound ought to be heard in the church
but the healing voice of Christian charity.

BURKE—*Reflections on the Revolution in France*.
(1790)

²
Though I speak with the tongues of men and
of angels, and have not charity, I am become as
sounding brass, or a tinkling cymbal.

I Corinthians. XIII. 1.

³
Though I have all faith, so that I could remove
mountains, and have not charity, I am nothing.

I Corinthians. XIII. 2.

⁴
Charity suffereth long and is kind; charity
envieth not; charity vaunteth not itself, is not
puffed up.

I Corinthians. XIII. 4.

⁵
And now abideth faith, hope, charity, these
three; but the greatest of these is charity.

I Corinthians. XIII. 13.

⁶
True Charity, a plant divinely nurs'd.

COWPER—*Charity*. L. 573.

⁷
No farther seek his merits to disclose,
Or draw his frailties from their dread abode
(There they alike in trembling hope repose),
The bosom of his Father and his God.

GRAY—*Elegy in a Country Churchyard*.
Epitaph.

⁸
When your courtyard twists, do not pour the
water abroad.

GREFS.

(See also BEAUMONT)

⁹
Meek and lowly, pure and holy,
Chief among the "blessed three."

CHARLES JEFFERYS—*Charity*.

¹⁰
In silence, * * *
Steals on soft-handed Charity,
Tempering her gifts, that seem so free,
By time and place,
Till not a woe the bleak world see,
But finds her grace.

KEBLE—*The Christian Year. The Sunday*
After Ascension Day. St. 6.

¹¹
He is truly great who hath a great charity.

THOMAS A KEMPIS—*Imitation of Christ*. Bk.
I. Ch. III. DIEDIN'S trans.

¹²
In necessasariis, unitas; In dubiis, libertas; in
omnibus, caritas.

In things essential, unity; in doubtful,
liberty; in all things, charity.

RUPERTUS MELDENIUS. So attributed by
CANON FARRAR at Croyden Church Con-
gress, 1877. Also attributed to Melancthon.
Quoted as "A gude saying o' auld Mr.
Guthrie" in *A Crack about the Kirk*, ap-
pended to *Memoirs of Norman Maclood*,
D.D. Vol. I. P. 340.

¹³
All crush'd and stone-cast in behaviour,
She stood as a marble would stand,

Then the Saviour bent down, and the Saviour
In silence wrote on in the sand.

JOAQUIN MILLER—*Charity*.

¹⁴
Charité bien ordonné commence par soy même.
Charity well directed should begin at home.

MONTLUC—*La Comédie de Proverbes*. Act III.
Sc. 7. (See also BEAUMONT)

¹⁵
Charity shall cover the multitude of sins.

I Peter. IV. 8.

¹⁶
In Faith and Hope the world will disagree,
But all mankind's concern is charity.

POPE—*Essay on Man*. Ep. III. L. 307.

¹⁷
Soft peace she brings, wherever she arrives:
She builds our quiet, as she forms our lives:
Lays the rough paths of peevish Nature even,
And opens in each heart a little Heaven.

PRIOR—*Charity*.

¹⁸
Charity itself fulfills the law,
And who can sever love from charity?

Love's Labour's Lost. Act IV. Sc. 3. L. 364.

¹⁹
Charity,
Which renders good for bad, blessings for curses.

Richard III. Act I. Sc. 2. L. 68.

²⁰
I believe there is no sentiment he has such faith
in as that "charity begins at home"
And his, I presume, is of that domestic sort
which never stirs abroad at all.

SHERIDAN—*School for Scandal*. Act. V. Sc. 1.
(See also BEAUMONT)

²¹
Our charity begins at home,
And mostly ends where it begins.

HORACE SMITH—*Horace in London*. Bk. II.
Ode 15.

(See also BEAUMONT)

²²
Cold is thy hopeless heart, even as charity.

SOUTHEY—*Soldier's Wife*.

²³
Proximus sum egomet mihi.
Charity begins at home. (Free trans.)
TERENCE—*Andria*. Act IV. Sc. 1. 12. Greek
from MENANDER. See note to *Andria*. Act
II. Sc. 5. 16. (Valpy's ed.)
(See also BEAUMONT)

²⁴
Let them learn first to show piety at home.

I Timothy. V. 4.

(See also BEAUMONT)

CHASE, THE

²⁵
He thought at heart like courtly Chesterfield,
Who, after a long chase o'er hills, dales, bushes,
And what not, though he rode beyond all price,
Ask'd next day, "if men ever hunted twice?"

BYRON—*Don Juan*. Canto XIV. St. 35.

²⁶
They sought it with thimbles, they sought it
with care;

They pursued it with forks and hope;

They threatened its life with a railway-share;

They charmed it with smiles and soap.

LEWIS CARROLL—*Hunting of the Snark*. Fit 5.

¹
The dusky night rides down the sky
And ushers in the morn;
The hounds all join in glorious cry,
The huntsman winds his horn;
And a-hunting we will go.
HENRY FIELDING—*And a-Hunting We Will Go*.

²
The woods were made for the hunter of dreams,
The brooks for the fishers of song;
To the hunters who hunt for the gunless game
The streams and the woods belong.
There are thoughts that moan from the soul of
pine
And thoughts in a flower bell curled;
And the thoughts that are blown with scent of
the fern
Are as new and as old as the world.
SAM WALTER FOSS—*Bloodless Sportsman*.

³
Soon as Aurora drives away the night,
And edges eastern clouds with rosy light,
The healthy huntsman, with the cheerful horn,
Summons the dogs, and greets the dappled morn.
GAY—*Rural Sports*. Canto II. L. 93.

⁴
Love's torments made me seek the chase;
Rifle in hand, I roam'd apace.
Down from the tree, with hollow scoff,
The raven cried: "Head-off! head off!"
HEINE—*Book of Songs*. *Youthful Sorrows*.
No. 8.

⁵
Of horn and morn, and hark and bark,
And echo's answering sounds,
All poets' wit hath ever writ
In dog-rel verse of hounds.
HOOD—*Epping Hunt*. St. 10.

⁶
D'ye ken John Peel with his coat so gay?
D'ye ken John Peel at the break of the day?
D'ye ken John Peel when he's far, far away,
With his hounds and his horn in the morning?
John Peel. *Old Hunting Song*. ("Coat so
gray," said to be in the original)

⁷
It (hunting) was the labour of the savages of
North America, but the amusement of the
gentlemen of England.

SAMUEL JOHNSON—*Johnsoniana*.

⁸
With a hey, ho, chevy!
Hark forward, hark forward, tantivy!
Hark, hark, tantivy!
This day a stag must die.
JOHN O'KEEFE—Song in *Czar Peter*. Act I.
Sc. 4.

⁹
Together let us beat this ample field,
Try what the open, what the covert yield.
POPE—*Essay on Man*. Ep. I. L. 9

¹⁰
Proud Nimrod first the bloody chase began,
A mighty hunter, and his prey was man.
POPE—*Windsor Forest*. L. 61.

¹¹
My hoarse-sounding horn
Invites thee to the chase, the sport of kings.
WILLIAM SOMERVILLE—*The Chase*.

CHASTITY (See also PURITY)

¹²
There's a woman like a dew-drop,
She's so purer than the purest.
ROBERT BROWNING—*A Blot in the 'Scutcheon*.
Act I. Sc. 3.

¹³
That chastity of honour which felt a stain like
a wound.
BURKE—*Reflections on the Revolution in France*.

¹⁴
As pure as a pearl,
And as perfect: a noble and innocent girl.
OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt.
II. Canto VI. St. 16.

¹⁵
'Tis chastity, my brother, chastity;
She that has that is clad in complete steel,
And, like a quiver'd nymph with arrows keen,
May trace huge forests, and unharbour'd heaths,
Infamous hills, and sandy perilous wilds;
Where, through the sacred rays of chastity,
No savage fierce, bandite, or mountaineer,
Will dare to soil her virgin purity.
MILTON—*Comus*. L. 420.

¹⁶
So dear to Heaven is saintly chastity,
That, when a soul is found sincerely so,
A thousand liveried angels lacky her,
Driving far off each thing of sin and guilt.
MILTON—*Comus*. L. 453.

¹⁷
Like the stain'd web that whitens in the sun,
Grow pure by being purely shone upon.
MOORE—*Lalla Rookh*. *The Veiled Prophet of
Khorassan*.

¹⁸
If she seem not chaste to me,
What care I how chaste she be?
SIR WALTER RALEIGH. Written the night be-
fore his death.

¹⁹
My chastity's the jewel of our house,
Bequeathed down from many ancestors.
All's Well That Ends Well. Act IV. Sc. 2. L. 46.

²⁰
The very ice of chastity is in them.
As You Like It. Act III. Sc. 4. L. 18.

²¹
Chaste as the icicle
That's curd'd by the frost from purest snow
And hangs on Dian's temple.
Coriolanus. Act V. Sc. 3. L. 66.

²²
As chaste as unsunn'd snow.
Cymbeline. Act. II. Sc. 5. L. 14.

²³
A nice man is a man of nasty ideas.
SWIFT—*Preface to one of BISHOP BURNET'S
Introductions to History of the Reformation*.

²⁴
Neque femina amissa pudicitia alia abnuerit.
When a woman has lost her chastity, she
will shrink from no crime.
TACITUS—*Annales*. IV. 3.

²⁵
Then she rode forth, clothed on with chastity:
The deep air listen'd round her as she rode,
And all the low wind hardly breathed for fear.
TENNYSON—*Godiva*. L. 53.

¹
Even from the body's purity, the mind
Receives a secret sympathetic aid.
THOMSON—*Seasons Summer*. L. 1,269.

CHATTAHOOCHEE (RIVER)

²
Out of the hills of Habersham,
Down the valleys of Hall,
I hurry amain to reach the plain;
Run the rapid and leap the fall,
Split at the rock, and together again
Accept my bed, or narrow or wide,
And flee from folly on every side
With a lover's pain to attain the plain,
Far from the hills of Habersham,
Far from the valleys of Hall.
SIDNEY LANIER—*The Song of the Chattahoochee*.

CHEERFULNESS

³
A cheerful temper joined with innocence will
make beauty attractive, knowledge delightful
and wit good-natured.

ADDISON—*The Tatler*. No. 192.

⁴
Cheered up himself with ends of verse
And sayings of philosophers.
BUTLER—*Hudibras*. Pt. I. Canto III. L. 1,011.

⁵
Cheerful at morn he wakes from short repose,
Breathes the keen air, and carols as he goes.
GOLDSMITH—*The Traveller*. L. 1853.

⁶
A cheerful look makes a dish a feast.
HERBERT—*Jacula Prudentum*.

⁷
Cheer up, the worst is yet to come.
PHILANDER JOHNSON. See *Everybody's Magazine*, May, 1920. P. 36. See TENNYSON—*Sea Dreams*, L. 5 from end.

⁸
It is good
To lengthen to the last a sunny mood.
LOWELL—*Legend of Brittany*. Pt. I. St. 35.

⁹
Leve fit quod bene fertur onus.
That load becomes light which is cheer-
fully borne.

OVID—*Amorum*. I. 2. 10.

¹⁰
Had she been light, like you,
Of such a merry, nimble, stirring spirit,
She might ha' been a grandam ere she died;
And so may you; for a light heart lives long.
Love's Labour's Lost. Act V. Sc. 2. L. 15.

¹¹
Look cheerfully upon me.
Here, love; thou seest how diligent I am.
Taming of the Shrew. Act IV. Sc. 3. L. 38.

¹²
He makes a July's day short as December,
And with his varying kindness cures in me
Thoughts that would thicken my blood.
Winter's Tale. Act I. Sc. 2. L. 169.

¹³
A cheerful life is what the Muses love,
A soaring spirit is their prime delight.
WORDSWORTH—*From the Dark Chambers*.

¹⁴
Corn shall make the young men cheerful.
Zachariah. IX. 17.

CHERRY TREE

Cerasus

¹⁵
Sweet is the air with the budding haws, and the
valley stretching for miles below
Is white with blossoming cherry-trees, as if just
covered with lightest snow.
LONGFELLOW—*Christus*. *Golden Legend*. Pt. IV.

CHESTNUT TREE

Castanea Vesca

¹⁶
When I see the chestnut letting
All her lovely blossoms falter down, I think,
"Alas the day!"

JEAN INGELow—*The Warbling of Blackbirds*.

¹⁷
The chestnuts, lavish of their long-hid gold,
To the faint Summer, beggared now and old,
Pour back the sunshine hoarded 'neath her fa-
voring eye.

LOWELL—*Indian-Summer Reverie*. St. 10.

CHILDHOOD (See also BABYHOOD)

¹⁸
The children in Holland take pleasure in making
What the children in England take pleasure in
breaking.
Old Nursery Rhyme.

¹⁹
My lovely living Boy,
My hope, my hap, my Love, my life, my joy.
DU BARTAS—*Divine Weekes and Workes*. *Sec-
ond Week, Fourth Day*. Bk. II.

²⁰
'Tis not a life,
'Tis but a piece of childhood thrown away.
BEAUMONT AND FLETCHER—*Philaster*. Act
V. Sc. 2. L. 15.

²¹
Do ye hear the children weeping, O my brothers,
Ere the sorrow comes with years?
They are leaning their young heads against their
mothers,
And that cannot stop their tears.
E. B. BROWNING—*The Cry of the Children*.

²²
Women know
The way to rear up children (to be just);
They know a simple, merry, tender knack
Of tying sashes, fitting baby-shoes,
And stringing pretty words that make no sense,
And kissing full sense into empty words;
Which things are corals to cut life upon,
Although such trifles.

E. B. BROWNING—*Aurora Leigh*. Bk. I. L. 48.

²³
[Witches] steal young children out of their
cradles, *ministerium demonum*, and put deformed
in their rooms, which we call changelings.

BURTON—*Anatomy of Melancholy*. Pt. I.
Sect. II. Memb. 1. Subsect. 3.

²⁴
Diogenes struck the father when the son swore.
BURTON—*Anatomy of Melancholy*. Pt. III.
Sect. II. Memb. 6. Subsect. 5.

²⁵
Besides, they always smell of bread and butter.
BYRON—*Beppo*. St. 39.

¹
A little curly-headed, good-for-nothing,
And mischief-making monkey from his birth.
BYRON—*Don Juan*. Canto I. St. 25.

²
Pietas fundamentum est omnium virtutum.
The dutifulness of children is the foundation
of all virtues.
CICERO—*Oratio Pro Cnæo Plancio*. XII.

³
When I was a child, I spake as a child, I under-
stood as a child, I thought as a child; but when
I became a man, I put away childish things.
I Corinthians, XIII. 11.

⁴
Better to be driven out from among men than
to be disliked of children.
R. H. DANA—*The Idle Man*. *Domestic Life*.

⁵
They are idols of hearts and of households;
They are angels of God in disguise;
His sunlight still sleeps in their tresses,
His glory still gleams in their eyes;
Those truants from home and from Heaven
They have made me more manly and mild;
And I know now how Jesus could liken
The kingdom of God to a child.
CHAS. M. DICKINSON—*The Children*.

⁶
When the lessons and tasks are all ended,
And the school for the day is dismissed,
The little ones gather around me,
To bid me good-night and be kissed;
Oh, the little white arms that encircle
My neck in their tender embrace
Oh, the smiles that are halos of heaven,
Shedding sunshine of love on my face.
CHAS. M. DICKINSON—*The Children*.

⁷
Childhood has no forebodings; but then, it is
soothed by no memories of outlived sorrow.
GEORGE ELIOT—*Mill on the Floss*. Bk. I.
Ch. IX.

⁸
Wynken, Blynken and Nod one night
Sailed off in a wooden shoe—
Sailed on a river of crystal light
Into a sea of dew.
EUGENE FIELD—*Wynken, Blynken and Nod*.

⁹
Teach your child to hold his tongue,
He'll learn fast enough to speak.
BENJ. FRANKLIN—*Poor Richard Maxims*.
(1734)

¹⁰
By sports like these are all their cares beguil'd,
The sports of children satisfy the child.
GOLDSMITH—*The Traveller*. L. 153.

¹¹
Alas! regardless of their doom,
The little victims play;
No sense have they of ills to come,
Nor care beyond to-day.
GRAY—*On a Distant Prospect of Eton College*.
St. 6.

¹²
But still when the mists of doubt prevail,
And we lie becalmed by the shores of age,
We hear from the misty troubled shore
The voice of the children gone before.

Drawing the soul to its anchorage.
BRET HARTE—*A Greypoint Legend*. St. 6.

¹³
I think that saving a little child
And bringing him to his own,
Is a derved sight better business
Than loafing around the throne.
JOHN HAY—*Little Breeches*.

¹⁴
Few sons attain the praise
Of their great sires and most their sires' disgrace.
HOMER—*Odyssey*. Bk. II. L. 315. POPE's
trans.

¹⁵
Nondum enim quisquam suum parentem ipse
cognosvit.

It is a wise child that knows his own father
HOMER—*Odyssey*. Bk. I. 216. Trans. from
the Greek by Clarke. Same idea in EU-
RIPIDES. Quoted by EUSTATH—*Ad Hom.*
P. 1412. ARISTOTLE—*Rhetoric*. MENANDER
—*Carthaginian*. See STOBÆUS—*Anthology*.
LXXVI. 7.

¹⁶
Another tumble! that's his precious nose!
HOOD—*Parental Ode to My Son*.

¹⁷
Oh, when I was a tiny boy
My days and nights were full of joy.
My mates were blithe and kind!
No wonder that I sometimes sigh
And dash the tear drop from my eye
To cast a look behind!
HOOD—*Retrospective Review*.

¹⁸
Children, ay, forsooth,
They bring their own love with them when they
come,
But if they come not there is peace and rest;
The pretty lambs! and yet she cries for more:
Why, the world's full of them, and so is heaven—
They are not rare.
JEAN INGELW—*Supper at the Mill*.

¹⁹
Nil dictu fœdum visuque hæc limina tangat
Intra quæ puer est.
Let nothing foul to either eye or ear reach
those doors within which dwells a boy.
JUVENAL—*Satires*. XIV. 44.

²⁰
Les enfants n'ont ni passé ni avenir; et, ce qui
ne nous arrive guère, ils jouissent du présent.
Children have neither past nor future; and
that which seldom happens to us, they rejoice
in the present.
LA BRUYÈRE—*Les Caractères*. XI.

²¹
Mais un fripon d'enfant (cet âge est sans pitié).
But a rascal of a child (that age is without
pity).
LA FONTAINE—*Fables*. IX. 2.

²²
A babe is fed with milk and praise.
LAMB—*The First Tooth*. In *Poetry for Chil-*
dren by CHARLES and MARY LAMB.
(See also SHELLEY)

²³
Oh, would I were a boy again,
When life seemed formed of sunny years,
And all the heart then knew of pain
Was wept away in transient tears!
MARK LEMON—*Oh, Would I Were a Boy Again*.

¹
There was a little girl,
And she had a little curl,
Right in the middle of her forehead;
When she was good she was very, very good,
When she was bad she was horrid.

LONGFELLOW. See BLANCHE ROOSEVELT
TUCKER-MACHETTA—*Home Life of Longfel-*
low.

²
Ah! what would the world be to us
If the children were no more?
We should dread the desert behind us
Worse than the dark before.
LONGFELLOW—*Children.* St. 4.

³
Perhaps there lives some dreamy boy, untaught
In schools, some graduate of the field or street,
Who shall become a master of the art,
An admiral sailing the high seas of thought
Fearless and first, and steering with his fleet
For lands not yet laid down in any chart.
LONGFELLOW—*Possibilities.*

⁴
Who can foretell for what high cause
This darling of the gods was born?
ANDREW MARVELL—*Picture of T. C. in a*
Prospect of Flowers.

⁵
Each one could be a Jesus mild,
Each one has been a little child,
A little child with laughing look,
A lovely white unwritten book;
A book that God will take, my friend,
As each goes out at journey's end.
MASEFIELD—*Everlasting Mercy.* St. 27.

⁶
And he who gives a child a treat
Makes Joy-bells ring in Heaven's street,
And he who gives a child a home
Builds palaces in Kingdom come,
And she who gives a baby birth,
Brings Saviour Christ again to Earth.
MASEFIELD—*Everlasting Mercy.* St. 50.

⁷
Lord, give to men who are old and rougher
The things that little children suffer,
And let keep bright and undefiled
The young years of the little child.
MASEFIELD—*Everlasting Mercy.* St. 67.

⁸
Rachel weeping for her children, and would
not be comforted, because they are not.
Matthew. II. 18; Jeremiah. XXXI. 15.

⁹
Ay, these young things lie safe in our hearts just
so long
As their wings are in growing; and when these
are strong
They break it, and farewell! the bird flies!
OWEN MEREDITH (Lord Lytton)—*Lucile.*
Canto VI. Pt. II. St. 29.

¹⁰
The childhood shows the man,
As morning shows the day.
MILTON—*Paradise Regained.* Bk. IV. L. 220.
(See also WORDSWORTH)

¹¹
As children gath'ring pebbles on the shore.
MILTON—*Paradise Regained.* Bk. IV. L. 330.

¹²
Ah, il n'y a plus d'enfant.
Ah, there are no children nowadays.
MOLIÈRE—*Le Malade Imaginaire.* II. 2.

¹³
Parentes oburgatione digni sunt, qui nolunt
liberos suos severa lege proficere.
Parents deserve reproof when they refuse to
benefit their children by severe discipline.
PETRONIUS ARBITER—*Satyricon.* IV.

¹⁴
The wildest colts make the best horses.
PLUTARCH—*Life of Themistocles.*

¹⁵
Behold the child, by Nature's kindly law,
Pleas'd with a rattle, tickled with a straw.
POPE—*Essay on Man.* Ep. II. L. 275.

¹⁶
A wise son maketh a glad father.
Proverbs. X. 1.

¹⁷
Train up a child in the way he should go; and
when he is old he will not depart from it.
Proverbs. XXII. 6.

¹⁸
Many daughters have done virtuously, but
thou excellest them all.
Proverbs. XXXI. 29.

¹⁹
Happy is the man that hath his quiver full of
them.
Psalms. CXXVII. 5.

²⁰
Thy children like olive plants round about
thy table.
Psalms. CXXVIII. 3.

²¹
There is nothing more to say,
They have all gone away
From the house on the hill.
EDWIN A. ROBINSON—*The House on the Hill.*

²²
Pointing to such, well might Cornelia say,
When the rich casket shone in bright array,
"These are my Jewels!" Well of such as he,
When Jesus spake, well might the language be,
"Suffer these little ones to come to me!"
SAMUEL ROGERS—*Human Life.* L. 202.

²³
L'enfance est le sommeil de la raison.
Childhood is the sleep of reason.
ROUSSEAU—*Emile.* Bk. II.

²⁴
Glücklicher Säugling! dir ist ein unendlicher
Raum noch die Wiege,
Werde Mann, und dir wird eng die unendliche
Welt.

Happy child! the cradle is still to thee a
vast space; but when thou art a man the
boundless world will be too small for thee.
SCHILLER—*Das Kind in der Wiege.*

²⁵
Wage du zu irren und zu träumen.
Hoher Sinn liegt oft im kind'schen Spiel.
Dare to err and to dream. Deep meaning
often lies in childish plays.
SCHILLER—*Theklo.* St. 6.

²⁶
And children know,
Instinctive taught, the friend and foe.
SCOTT—*Lady of the Lake.* Canto II. St. 14.

¹
O lord! my boy, my Arthur, my fair son!
My life, my joy, my food, my all the world!
My widow-comfort, and my sorrow's cure!
King John. Act III. Sc. 4. L. 103.

²
We have no such daughter, nor shall ever see
That face of her again. Therefore begone
Without our grace, our love, our benizon.
King Lear. Act I. Sc. 1. L. 266.

³
Fathers that wear rags
Do make their children blind;
But fathers that bear bags
Shall see their children kind.
King Lear. Act II. Sc. 4. L. 48.

⁴
It is a wise father that knows his own child.
Merchant of Venice. Act II. Sc. 2. L. 80.

⁵
Oh, 'tis a parlous boy;
Bold, quick, ingenious, forward, capable;
He's all the mother's from the top to toe.
Richard III. Act III. Sc. 1. L. 154.

⁶
Your children were vexation to your youth,
But mine shall be a comfort to your age.
Richard III. Act IV. Sc. 4. L. 305.

⁷
Behold, my lords,
Although the print be little, the whole matter
And copy of the father, eye, nose, lip,
The trick of's frown, his forehead, nay, the valley,
The pretty dimples of his chin and cheek; his
smiles;
The very mould and frame of hand, nail, finger.
Winter's Tale. Act II. Sc. 3. L. 98.

⁸
A little child born yesterday
A thing on mother's milk and kisses fed.
SHELLEY—*Homer's Hymn to Mercury.* St. 69.
(See also LAMB)

⁹
It is very nice to think
The world is full of meat and drink
With little children saying grace
In every Christian kind of place.
STEVENSON—*Child's Garden of Verses.* A
Thought.

¹⁰
In winter I get up at night
And dress by yellow candle-light.
In summer, quite the other way,
I have to go to bed by day.
STEVENSON—*Child's Garden of Verses.* Bed in
Summer.

¹¹
When I am grown to man's estate
I shall be very proud and great
And tell the other girls and boys
Not to meddle with my toys.
STEVENSON—*Child's Garden of Verses.* Look-
ing Forward.

¹²
Every night my prayers I say,
And get my dinner every day,
And every day that I've been good,
I get an orange after food.
STEVENSON—*Child's Garden of Verses.* Sys-
tem.

¹³
While here at home, in shining day,
We round the sunny garden play,
Each little Indian sleepy-head
Is being kissed and put to bed.
STEVENSON—*Child's Garden of Verses.* The
Sun's Travels.

¹⁴
Children are the keys of Paradise,
They alone are good and wise,
Because their thoughts, their very lives, are
prayer.
R. H. STODDARD—*The Children's Prayer.*

¹⁵
If there is anything that will endure
The eye of God, because it still is pure,
It is the spirit of a little child,
Fresh from his hand, and therefore undefiled.
R. H. STODDARD—*The Children's Prayer.*

¹⁶
"Not a child: I call myself a boy,"
Says my king, with accent stern yet mild;
Now nine years have brought him change of joy—
"Not a child."
SWINBURNE—*Not a Child.* St. 1.

¹⁷
But still I dream that somewhere there must be
The spirit of a child that waits for me.
BAYARD TAYLOR—*The Poet's Journal.* Third
Evening.

¹⁸
Nam qui mentiri, aut fallere insuerit patrem, aut
Audebit: tanto magis audebit cæteros.
Pudore et liberalitate liberos
Retinere satius esse credo, quam metu.
For he who has acquired the habit of lying
or deceiving his father, will do the same with less
remorse to others. I believe that it is better to
bind your children to you by a feeling of respect,
and by gentleness, than by fear.
TERENCE—*Adelphi.* I. 1. 30.

¹⁹
Ut quisque suum vult esse, ita est.
As each one wishes his children to be, so
they are.
TERENCE—*Adelphi.* III. 3. 46.

²⁰
Birds in their little nests agree:
And 'tis a shameful sight,
When children of one family
Fall out, and chide, and fight.
ISAAC WATTS—*Divine Songs.* XVII.

²¹
In books, or work, or healthful play,
Let my first years be past,
That I may give for every day
Some good account at last.
ISAAC WATTS—*Against Idleness.*

²²
Oh, for boyhood's time of June,
Crowding years in one brief moon,
When all things I heard or saw,
Me, their master, waited for.
WHITTIER—*The Barefoot Boy.* St. 3.

²³
The sweetest roamer is a boy's young heart.
GEORGE E. WOODBERRY—*Agathon.*

²⁴
The child is father of the man.
WORDSWORTH—*My Heart Leaps Up.*
(See also MILTON; also DRYDEN under MAN)

1 Sweet childish days, that were as long
As twenty days are now.

WORDSWORTH—*To a Butterfly*.

2 A simple child,
That lightly draws its breath,
And feels its life in every limb,
What should it know of death?

WORDSWORTH—*We Are Seven*.

3 The booby father craves a booby son,
And by heaven's blessing thinks himself undone.
YOUNG—*Love of Fame*. Satire II. L. 1.

CHOICE

4 If I were not Alexander, I should wish to be
Diogenes.

ALEXANDER to DIOGENES when requested to
stand a little out of his sunshine. PLUTARCH
—*Life of Alexander*.

5 He that will not when he may,
When he will he shall have nay.

BURTON—*Anat. of Mel.* Pt. III. Sect. 2.
Mem. 5. Subs. 5. Quoted.

6 Better to sink beneath the shock
Than moulder piecemeal on the rock!
BYRON—*The Giaour*. L. 969.

7 Of harmes two the less is for to chose.

CHAUCER—*Troilus and Criseyde*. Bk. II. L.
470.

(See also quotations under EVIL)

8 What voice did on my spirit fall,
Peschiera, when thy bridge I crost?
'Tis better to have fought and lost
Than never to have fought at all!

ARTHUR HUGH CLOUGH—*Peschiera*.

(See also TENNYSON under LOVE)

9 Life often presents us with a choice of evils,
rather than of goods.

C. C. COLTON—*Lacon*. P. 362.

10 Devine, si tu peux, et choisis, si tu l'oses.
Guess, if you can, and choose, if you dare.
CORNEILLE—*Héraclius*. IV. 4.

11 The strongest principle of growth lies in human
choice.

GEORGE ELIOT—*Daniel Deronda*. Bk. VI.
Ch. XLII.

12 God offers to every mind its choice between
truth and repose.

EMERSON—*Essay. Intellect*.

13 Betwixt the devil and the deep sea.

ERASMUS—*Adagia*. Ch. III. Cent. IV. 94.
Quoted from the Greek. Proverb in HAZ-
LITT—*English Proverbs*. CLARKE—*Paræmiolo-*
gia. (1639) Said by COL. MONROE—*Ex-*
pedition and Observations. Pt. III. P. 55.
(Ed. 1637)

14 Inter sacrum et sazim.

Between the victim and the stone knife.

ERASMUS—*Letter to Pirckheimer*. PLAUTUS—
Captivi. 3. 4. 84. Also said by APPULEIUS.

15 Se soumettre ou se démettre.

Submit or resign.

GAMBETTA.

16 Where passion leads or prudence points the
way.

ROBERT LOWTH—*The Choice of Hercules*. 1.

17 But one thing is needful; and Mary hath
chosen that good part which shall not be taken
away from her.

Luke. X. 42.

18 For many are called, but few are chosen.

Matthew. XXII. 14.

19 Rather than be less
Car'd not to be at all.

MILTON—*Paradise Lost*. Bk. II. L. 47.

20 Who would not, finding way, break loose from
hell,
* * * * *

And boldly venture to whatever place
Farthest from pain?

MILTON—*Paradise Lost*. Bk. IV. L. 889.

21 The difficulty in life is the choice.

GEORGE MOORE—*Bending of the Bough*. Act
IV.

22 Or fight or fly,

This choice is left ye, to resist or die.

POPE—*Homer's Odyssey*. Bk. XXII. L. 79.

23 S'asseoir entre deux selles le cul a terre.

Between two stools one sits on the ground.

RABELAIS—*Gargantua*. Bk. I. Ch. II. Entre
deux arcoues chet cul a terre. In *Les Pro-*
verbes del Vilain. MS. BODLEIAN. (About
1303)

24 Set honour in one eye and death i' the other,
And I will look on both indifferently.

Julius Cæsar. Act I. Sc. 2. L. 86.

25 Which of them shall I take?

Both? one? or neither? Neither can be enjoy'd,
If both remain alive.

King Lear. Act V. Sc. 1. L. 57.

26 I will not choose what many men desire,
Because I will not jump with common spirits,
And rank me with the barbarous multitudes.

Merchant of Venice. Act II. Sc. 9. L. 31.

27 Preferment goes by letter and affection.

Othello. Act I. Sc. 1. L. 36.

28 There's small choice in rotten apples.

Taming of the Shrew. Act I. Sc. 1. L. 138.

29 "Thy royal will be done—'tis just,"
Replied the wretch, and kissed the dust;

"Since, my last moments to assuage,

Your Majesty's humane decree
Has deigned to leave the choice to me,

I'll die, so please you, of old age."

HORACE SMITH—*The Jester Condemned to*
Death.

1
Better fifty years of Europe than a cycle of
Cathay.

TENNYSON—*Locksley Hall*. St. 92.

2
When to elect there is but one,
'Tis Hobson's Choice; take that or none.
THOS. WARD—*England's Reformation*. Canto
IV. L. 896. ("Hobson's Choice" ex-
plained in *Spectator*. No. 509.)

3
Great God! I'd rather be
A Pagan, suckled in a creed outworn;
So might I, standing on this pleasant lea,
Have glimpses that would make me less for-
lorn;
Have sight of Proteus rising from the sea,
Or hear old Triton blow his wreathed horn.
WORDSWORTH—*Miscellaneous Sonnets*. Pt. I.
Sonnet XXXIII.
(See also MOORE under CHRISTIANITY; HOLMES
under MUSIC)

4
A strange alternative * * *
Must women have a doctor or a dance?
YOUNG—*Love of Fame*. Satire V. L. 189.

CHRIST

5
There is a green hill far away,
Without a city wall,
Where the dear Lord was crucified
Who died to save us all.
CECIL FRANCES ALEXANDER—*There is a
Green Hill*.

6
Hail, O bleeding Head and wounded,
With a crown of thorns surrounded,
Buffeted, and bruised and battered,
Smote with reed by striking shattered,
Face with spittle vilely smeared!
Hail, whose visage sweet and comely,
Marred by fouling stains and homely,
Changed as to its blooming color,
All now turned to deathly pallor,
Making heavenly hosts afeared!
ST. BERNARD OF CLAIRVAUX—*Passion Hymn*.
ABRAHAM COLES' trans.

7
In every pang that rends the heart
The Man of Sorrows had a part.
MICHAEL BRUCE—*Gospel Sonnets*. *Christ As-
cended*. Attributed to JOHN LOGAN, who
issued the poems with emendations of his
own.
"Every pang that rends the heart."
See also GOLDSMITH—*The Captivity*.

8
Lovely was the death
Of Him whose life was Love! Holy with power,
He on the thought-benighted Skeptic beamed
Manifest Godhead.
COLERIDGE—*Religious Musings*. L. 29.

9
A pagan heart, a Christian soul had he.
He followed Christ, yet for dead Pan he sighed,
As if Theocritus in Sicily
Had come upon the Figure crucified,
And lost his gods in deep, Christ-given rest.
MAURICE FRANCIS EGAN—*Maurice de Guérin*.

10
Fra Lippo, we have learned from thee
A lesson of humanity:
To every mother's heart forlorn,
In every house the Christ is born.

R. W. GILDER—*A Madonna of Fra Lippo
Lippi*.

11
In darkness there is no choice. It is light
that enables us to see the differences between
things; and it is Christ that gives us light.
J. C. AND A. W. HARE—*Guesses at Truth*.

12
Who did leave His Father's throne,
To assume thy flesh and bone?
Had He life, or had He none?
If he had not liv'd for thee,
Thou hadst died most wretchedly
And two deaths had been thy fee.
HERBERT—*The Church*. *Business*.

13
Vicisti, Gallilæe.
Thou hast conquered, O Galilæan.
Attributed to JULIAN the APOSTATE. MON-
TAIGNE — *Essays*. Bk. II. Ch. XIX.
Claim dismissed by German and French
scholars. EMPEROR JUSTINIAN at the ded-
ication of the Cathedral of St. Sophia, built
on the plan of the Temple of Jerusalem,
said: "I have vanquished thee, O Solomon."
(See also SWINBURNE)

14
All His glory and beauty come from within,
and there He delights to dwell, His visits there
are frequent, His conversation sweet, His com-
forts refreshing; and His peace passing all under-
standing.
THOMAS A KEMPIS—*Imitation of Christ*. Bk.
II. Ch. I. DIBDIN'S trans.

15
Into the woods, my Master went,
Clean forspent, forspent.
Into the woods my Master came,
Forspent with love and shame.
But the olives they were not blind to Him,
The little gray leaves were kind to Him:
The thorn-tree had a mind to Him,
When into the woods He came.
SIDNEY LANIER—*A Ballad of Trees and the
Master*.

16
God never gave man a thing to do concerning
which it were irreverent to ponder how the Son
of God would have done it.
GEORGE MACDONALD—*The Marquis of Lossie*.
Vol. II. Ch. XVII.

17
The foxes have holes, and the birds of the air
have nests; but the Son of Man hath not where to
lay his head.
MATTHEW. VIII. 20.

18
The Pilot of the Galilean Lake.
MILTON—*Lycidas*. L. 109.

19
Near, so very near to God,
Nearer I cannot be;
For in the person of his Son
I am as near as he.
CATESBY PAGET—*Hymn*.

¹ But chiefly Thou,
Whom soft-eyed Pity once led down from Heaven
To bleed for man, to teach him how to live,
And, oh! still harder lesson! how to die.
BISHOP PORTEUS—*Death*. L. 316.
(See also TICKNELL under EXAMPLE)

² In those holy fields.
Over whose acres walk'd those blessed feet
Which, fourteen hundred years ago, were nail'd
For our advantage on the bitter cross.
HENRY IV. Pt. I. Act I. Sc. 1. L. 24.

³ And on his brest a bloodie crosse he bore,
The deare remembrance of his dying Lord,
For whose sweete sake that glorious badge he
wore.
SPENSER—*Faerie Queene*. Bk. I. Canto I.
St. 2.

⁴ Thou hast conquered, O pale Galilean;
The world has grown gray from thy breath;
We have drunken from things Lethean,
And fed on the fullness of death.
SWINBURNE—*Hymn to Proserpine*.
(See also JULIAN)

⁵ And so the Word had breath, and wrought
With human hands the creed of creeds
In loveliness of perfect deeds,
More strong than all poetic thoughts;
Which he may read that binds the sheaf,
Or builds the house, or digs the grave,
And those wild eyes that watch the waves
In roarings round the coral reef.
TENNYSON—*In Memoriam*. XXXVI.

⁶ His love at once and dread instruct our thought;
As Man He suffer'd and as God He taught.
EDMUND WALLER—*Of Divine Love*. Canto
III. L. 41.

CHRISTIANITY

⁷ Almost thou persuadest me to be a Christian.
ACTS. XXVI. 28.

⁸ Christians have burnt each other, quite per-
suaded.

That all the Apostles would have done as they
did.

BYRON—*Don Juan*. Canto I. St. 83.

⁹ His Christianity was muscular.
BENJ. DISRAELI—*Endymion*. Ch. XIV.

¹⁰ A Christian is God Almighty's gentleman.
J. C. AND A. W. HARE—*Guesses at Truth*.

¹¹ Look in, and see Christ's chosen saint
In triumph wear his Christ-like chain;
No fear lest he should swerve or faint;

"His life is Christ, his death is gain."
KEBLE—*Christian Year*. St. Luke. *The Evan-
gelist*.

¹² Now it is not good for the Christian's health
To hustle the Aryan brown,
For the Christian riles and the Aryan smiles, and
it weareth the Christian down.

And the end of the fight is a tombstone white
With the name of the late deceased—
And the epitaph drear: "A fool lies here
Who tried to hustle the East."
KIPLING—*Naulahka*. Heading of Ch. V.

¹³ What was invented two thousand years ago
was the spirit of Christianity.
GERALD STANLEY LEE—*Crowds*. Bk. II.
Ch. XVIII.

¹⁴ Servant of God, well done, well hast thou fought
The better fight.
MILTON—*Paradise Lost*. Bk. VI. L. 29.

¹⁵ Persons of mean understandings, not so in-
quisitive, nor so well instructed, are made good
Christians, and by reverence and obedience, im-
plicity believe, and abide by their belief.
MONTAIGNE—*Essays*. *Of Vain Subtleties*.

¹⁶ Yes,—rather plunge me back in pagan night,
And take my chance with Socrates for bliss,
Than be the Christian of a faith like this,
Which builds on heavenly cant its earthly sway,
And in a convert mourns to lose a prey.
MOORE—*Intolerance*. L. 68.
(See also WORDSWORTH under CHOICE)

¹⁷ Tolle crucem, qui vis auferre coronam.
Take up the cross if thou the crown would'st
gain.
ST. PAULINUS, Bishop of Nola.
(See also QUARLES under BLISS)

¹⁸ Yet still a sad, good Christian at the heart.
POPE—*Moral Essay*. Ep. II. L. 68.

¹⁹ You are Christians of the best edition, all
picked and culled.
RABELAIS—*Works*. Bk. IV. Ch. L.

²⁰ Plant neighborhood and Christian-like accord
In their sweet bosoms.
HENRY V. Act V. Sc. 2. L. 381.

²¹ O father Abram, what these Christians are,
Whose own hard dealings teaches them suspect
The thoughts of others.

Merchant of Venice. Act I. Sc. 3. L. 162.

²² The Hebrew will turn Christian: he grows kind.
Merchant of Venice. Act I. Sc. 3. L. 179.

²³ My daughter! O, my ducats! O, my daughter!
Fled with a Christian! O my Christian ducats.
Merchant of Venice. Act II. Sc. 8. L. 15.

²⁴ If thou keep promise, I shall end this strife,
Become a Christian and thy loving wife.
Merchant of Venice. Act II. Sc. 3. L. 20.

²⁵ This making of Christians will raise the price
of hogs: if we grow all to be pork-eaters, we shall
not shortly have a rasher on the coals for money.
Merchant of Venice. Act III. Sc. 5. L. 24.

²⁶ For in converting Jews to Christians, you
raise the price of pork.
Merchant of Venice. Act III. Sc. 5. L. 38.

1
It is spoke as Christians ought to speak.
Merry Wives of Windsor. Act I. Sc. 1.
L. 103.

2
A virtuous and a Christian-like conclusion,
To pray for them that have done scathe to us.
Richard III. Act I. Sc. 3. L. 316.

3
Methinks sometimes I have no more wit
than a Christian or an ordinary man has.
Twelfth Night. Act I. Sc. 3. L. 88.

4
I thank the goodness and the grace
Which on my birth have smiled,
And made me, in these Christian days
A happy Christian child.
JANE TAYLOR—*Child's Hymn of Praise*.
(See also WATTS)

5
Vide, inquit ut invicem se diligent.
See how these Christians love one another.
TERTULLIAN — *Apologeticus*. Ch. XXIX.
Claimed also for JULIAN THE APOSTATE.

6
Lord, I ascribe it to Thy grace,
And not to chance, as others do,
That I was born of Christian race.
WATTS—*Divine Songs for Children*. (JANE
TAYLOR's lines are popularly ascribed to
WATTS)

7
Whatever makes men good Christians, makes
them good citizens.
DANIEL WEBSTER—*Speech at Plymouth*. Dec.
22, 1820. Vol. I. P. 44.

8
A Christian is the highest style of man.
YOUNG—*Night Thoughts*. Night IV. L. 788.

CHRISTMAS

9
The mistletoe hung in the castle hall,
The holly branch shone on the old oak wall.
THOS. HAYNES BAYLY—*The Mistletoe Bough*.

10
And the Baron's retainers were blithe and gay,
And keeping their Christmas holiday.
THOS. HAYNES BAYLY—*The Mistletoe Bough*.

11
No trumpet-blast profaned
The hour in which the Prince of Peace was
born;
No bloody streamlet stained
Earth's silver rivers on that sacred morn.
BRYANT—*Christmas in 1875*.

12
Christians awake, salute the happy morn
Whereon the Saviour of the world was born.
JOHN BYROM—*Hymn for Christmas Day*.

13
For little children everywhere
A joyous season still we make;
We bring our precious gifts to them,
Even for the dear child Jesus' sake.
PHEBE CARY—*Christmas*.

14
It was the calm and silent night!
Seven hundred years and fifty-three
Had Rome been growing up to might
And now was queen of land and sea.
No sound was heard of clashing wars,

Peace brooded o'er the hushed domain;
Apollo, Pallas, Jove and Mars,
Held undisturbed their ancient reign,
In the solemn midnight,
Centuries ago.
ALFRED DOMETT—*Christmas Hymn*.

15
How bless'd, how envied, were our life,
Could we but scape the poulterer's knife!
But man, curs'd man, on Turkeys preys,
And Christmas shortens all our days:
Sometimes with oysters we combine,
Sometimes assist the savory chine;
From the low peasant to the lord,
The Turkey smokes on every board.
GAY—*Fables*. Pt. I. Fable 39.

16
What babe new born is this that in a manger
cries?
Near on her lowly bed his happy mother lies.
Oh, see the air is shaken with white and heavenly
wings—
This is the Lord of all the earth, this is the
King of Kings.
R. W. GILDER—*A Christmas Hymn*. St. 4.

17
As I sat on a sunny bank
On Christmas day in the morning
I spied three ships come sailing in.
WASHINGTON IRVING—*Sketch book*. *The Sun-
ny Bank*. From an old Worcestershire Song.

18
High noon behind the tamarisks, the sun is hot
above us—
As at home the Christmas Day is breaking wan,
They will drink our healths at dinner, those who
tell us how they love us,
And forget us till another year be gone!
KIPLING—*Christmas in India*.

19
Shepherds at the grange,
Where the Babe was born,
Sang with many a change,
Christmas carols until morn.
LONGFELLOW—*By the Fireside*. *A Christmas
Carol*. St. 3.

20
I heard the bells on Christmas Day
Their old, familiar carols play,
And wild and sweet
The words repeat
Of peace on earth, good-will to men!
LONGFELLOW—*Christmas Bells*. St. 1.

21
Hail to the King of Bethlehem,
Who weareth in his diadem
The yellow crocus for the gem
Of his authority!
LONGFELLOW—*Christus*. *Golden Legend*. Pt.
III.

22
"What means this glory round our feet,"
The Magi mused, "more bright than morn!"
And voices chanted clear and sweet,
"To-day the Prince of Peace is born."
LOWELL—*Christmas Carol*.

23
Let's dance and sing and make good cheer,
For Christmas comes but once a year.
G. MACFARREN—*From a Fragment*. (Before
1580) (See also TUSSEY)

1
Ring out, ye crystal spheres!
Once bless our human ears,
If ye have power to touch our senses so;
And let your silver chime
Move in melodious time,
And let the bass of Heaven's deep organ blow;
And with your ninefold harmony
Make up full consort to the angelic symphony.

MILTON—*Hymn. On the Morning of Christ's Nativity.*

2
This is the month, and this the happy morn,
Wherein the Son of Heaven's eternal King,
Of wedded maid and virgin mother born,
Our great redemption from above did bring,
For so the holy sages once did sing,
That He our deadly forfeit should release,
And with His Father work us a perpetual peace.

MILTON—*Hymn. On the Morning of Christ's Nativity.*

3
'Twas the night before Christmas, when all
through the house
Not a creature was stirring,—not even a mouse:
The stockings were hung by the chimney with
care,
In hopes that St. Nicholas soon would be there.

CLEMENT C. MOORE—*A Visit from St. Nicholas.*

4
God rest ye, little children; let nothing you
affright,
For Jesus Christ, your Saviour, was born this
happy night;
Along the hills of Galilee the white flocks sleeping
lay,
When Christ, the Child of Nazareth, was born on
Christmas day.

D. M. MULOCK—*Christmas Carol. St. 2.*

5
As many mince pies as you taste at Christmas'
so many happy months will you have.
Old English Saying.

6
England was merry England, when
Old Christmas brought his sports again.
'Twas Christmas broach'd the mightiest ale;
'Twas Christmas told the merriest tale;
A Christmas gambol oft could cheer
The poor man's heart through half the year.

SCOTT—*Marmion. Canto VI. Introduction.*

7
At Christmas I no more desire a rose,
Than wish a snow in May's new-fangled mirth.
Love's Labour's Lost. Act I. Sc. 1. L. 107.

8
The time draws near the birth of Christ:
The moon is hid; the night is still;
The Christmas bells from hill to hill
Answer each other in the mist.

TENNYSON—*In Memoriam. XXVIII.*

9
Christmas is here:
Winds whistle shrill,
Icy and chill,
Little care we:
Little we fear
Weather without,
Sheltered about

The Mahogany-Tree.

THACKERAY—*The Mahogany-Tree.*

10
At Christmas play, and make good cheer,
For Christmas comes but once a year.

TUSSER—*Five Hundred Points of Good Husbandry. Ch. XII.*

(See also MACFARREN)

11
The sun doth shake
Light from his locks, and, all the way
Breathing perfumes, doth spice the day.

HENRY VAUGHAN—*Christ's Nativity.*

12
"Hark the herald angels sing,
Glory to the new-born king,"
Peace on earth, and mercy mild,
God and sinners reconciled!

CHARLES WESLEY—*Christmas Hymn. (Altered from "Hark how all the welkin rings, Glory to the King of Kings.")*

13
Blow, bugles of battle, the marches of peace;
East, west, north, and south let the long quarrel
cease;

Sing the song of great joy that the angels began,
Sing the glory to God and of good-will to man!

WHITTIER—*Christmas Carmen. St. 3.*

CHRYSANTHEMUM

Chrysanthemum

14
Fair gift of Friendship! and her ever bright
And faultless image! welcome now thou art,
In thy pure loveliness—thy robes of white,
Speaking a moral to the feeling heart;
Unscattered by heats—by wintry blasts un-
moved—
Thy strength thus tested—and thy charms im-
proved.

ANNA PEYRE DINNIES—*To a White Chrysanthemum.*

15
Chrysanthemums from gilded argosy
Unload their gaudy scentless merchandise.

OSCAR WILDE—*Humanitad. St. 11.*

CHURCH

16
The nearer the church, the further from God.
BISHOP ANDREWS—*Sermon on the Nativity before James I. (1622) Proverb quoted by FULLER—Worthies. II. 5. (Ed. 1811)*

17
To Kerke the narre, from God more farre.
As quoted by SPENSER—*Shepherd's Calendar. (July, 1579) DOUSE MS. 52. 15. (1450) See MURRAY, N.E.D. Used by SWIFT—Legion Club. Note. HEYWOOD—Proverbs. Given also in RAY as French. Known to Germans and Italians. (See also BURTON)*

18
Where Christ erecteth his church, the divell
in the same church-yarde will have his chappell.
BANCROFT—*Anti-Puritan Sermon. Feb. 9, 1588. MARTIN LUTHER—Von den Conciliis und Kirchen. Werke. 23. 378. (Ed. 1826) MELBANCKE—Philotimus. Sig. E. 1. CHARLES ALEYN—Historie of that Wise and Fortunate Prince Henrie. (1638) P. 136.*

DR. JOHN DOVE—*The Conversion of Salomon*.
Attributed to ERASMUS by FRANZ HORN—
Die Poesie und Beredsamkeit der Deutschen.
Bk. I. P. 35. (1822) WILLIAM ROE—
Christian Liberty. (1062) P. 2.
(See also BURTON, DeFOE, DRUMMOND,
HERBERT, NASHE, PALEOTTI)

1
Oh! St. Patrick was a gentleman
Who came of decent people;
He built a church in Dublin town,
And on it put a steeple.

HENRY BENNETT—*St. Patrick Was a Gentleman*.

2
Pour soutenir tes droits, que le ciel autorise,
Abime tout plutôt; c'est l'esprit de l'Eglise.

To support those of your rights authorized
by Heaven, destroy everything rather than
yield; that is the spirit of the Church.

BOILEAU—*Lutrin*. Chant I. 185.

3
Where God hath a temple, the devil will have
a chapel.

BURTON—*Anatomy of Melancholy*. Pt. III.
Sec. IV. Memb. 1. Subsec. I.
(See also BANCROFT)

4
An instinctive taste teaches men to build their
churches in flat countries with spire steeples,
which, as they cannot be referred to any other
object, point as with silent finger to the sky
and stars.

COLERIDGE—*The Friend*.

(See also WORDSWORTH)

5
"What is a church?" Let Truth and reason
speak,

They would reply, "The faithful, pure and meek,
From Christian folds, the one selected race,
Of all professions, and in every place."

CRABBE—*The Borough*. Letter II. L. 1.

6
What is a church?—Our honest sexton tells,
'Tis a tall building, with a tower and bells.

CRABBE—*The Borough*. Letter II. L. 11.

7
Whenever God erects a house of prayer
The devil always builds a chapel there;
And 'twill be found, upon examination,
The latter has the largest congregation.

DeFOE—*True Born Englishman*. Pt. I. L. 1.

Note in first Edition says it is an English
proverb. Omitted in later editions.

(See also BANCROFT)

8
God never had a church but there, men say,
The devil a chapel hath raised by some wiles,
I doubted of this saw, till on a day
I westward spied great Edinburgh's Saint Giles.

DRUMMOND—*Posthumous Poems*. A Proverb.

(See also BANCROFT)

9
Die Kirch' allein, meine lieben Frauen,
Kann ungerechtes Gut verdauen.

The church alone beyond all question
Has for ill-gotten goods the right digestion.

GOETHE—*Faust*. I. 9. 35.

10
It is common for those that are farthest from
God, to boast themselves most of their being
near to the Church.

MATTHEW HENRY—*Commentaries*. Jeremiah
VII.

11
No sooner is a temple built to God but the
devil builds a chapel hard by.

HERBERT—*Jacula Prudentum*.

(See also BANCROFT)

12
When once thy foot enters the church, be bare.
God is more there than thou: for thou art there
Only by his permission. Then beware,
And make thyself all reverence and fear.

HERBERT—*The Temple*. The Church Porch.

13
Well has the name of Pontifex been given
Unto the Church's head, as the chief builder
And architect of the invisible bridge
That leads from earth to heaven.

LONGFELLOW—*Golden Legend*. V.

14
In that temple of silence and reconciliation
where the enmities of twenty generations lie
buried, in the Great Abbey, which has during
many ages afforded a quiet resting-place to those
whose minds and bodies have been shattered by
the contentions of the Great Hall.

MACAULAY—*Warren Hastings*.

15
A beggarly people,
A church and no steeple.

Attributed to MALONE by SWIFT. See *Prior's*
Life. (1860) 381. Of St. Ann's Church,
Dublin.

16
It was founded upon a rock.
MATTHEW. VII. 25.

17
As like a church and an ale-house, God and
the devil, they manie times dwell neere to ether.

NASHE—*Works*. III. *Have with you to Saffron*
Walden. Same idea in his *Christ's Teares*.
Works. IV. 57. DEKKER—*Rauens Al-*
manacke. *Works*. IV. 221.

(See also BANCROFT)

18
There can be no church in which the demon will
not have his chapel.

CARDINAL PALEOTTI, according to K. H.
DIGBY—*Compitum*. Vol. II. P. 297.

(See also BANCROFT)

19
Non est de pastu ovium quæstio, sed de lana.

It is not about the pasture of the sheep, but
about their wool.

POPE PRUS II.

(See also SÆTONTIUS)

20
No silver saints, by dying misers giv'n,
Here brib'd the rage of ill-requited heav'n;
But such plain roofs as Piety could raise,
And only vocal with the Maker's praise.

POPE—*Eloisa to Abeldard*. L. 137.

21
Who builds a church to God, and not to Fame,
Will never mark the marble with his Name.

POPE—*Moral Essays*. Ep. III. L. 285.

¹
I never weary of great churches. It is my favourite kind of mountain scenery. Mankind was never so happily inspired as when it made a cathedral.

STEVENSON—*Inland Voyage*.

²
Boni pastoris est tondere pecus non deglubere.

A good shepherd shears his flock, not flays them.

SUETONIUS. Attributed by him to TIBERIUS CÆSAR—*Life*. 32.

(See also POPE PIUS II)

³
The itch of disputation will break out
Into a scab of error.

ROWLAND WATKYNs—*The new Illiterate late Teachers*.

(See also WOTTON)

⁴
See the Gospel Church secure,
And founded on a Rock!

All her promises are sure;

Her bulwarks who can shock?

Count her every precious shrine;

Tell, to after-ages tell,

Fortified by power divine,

The Church can never fail.

CHARLES WESLEY—*Scriptural*. Psalm XLVIII St. 9.

⁵
Disputandi pruritus ecclesiarum scabies.

The itch of disputing is the scab of the churches.

SIR HENRY WOTTON—*A Panegyric to King*

Charles. (*Inscribed on his tomb*.)

(See also WATKYNs; also WALTON under EPI-TAPHS)

CIRCLES

⁶
Circles and right lines limit and close all bodies, and the mortal right-lined circle must conclude and shut up all.

SIR THOMAS BROWNE—*Hydriotaphia*. Ch. V.

⁷
A circle may be small, yet it may be as mathematically beautiful and perfect as a large one.

ISAAC D'ISRAELI—*Miscellanies*.

⁸
The eye is the first circle; the horizon which it forms is the second; and throughout nature this primary figure is repeated without end. It is the highest emblem in the cipher of the world.

EMERSON—*Essays*. *Circles*.

⁹
As the small pebble stirs the peaceful lake;
The centre mov'd, a circle straight succeeds,
Another still, and still another spreads.

POPE—*Essay on Man*. Ep. IV. L. 364.

¹⁰
As on the smooth expanse of crystal lakes
The sinking stone at first a circle makes;
The trembling surface by the motion stirr'd,
Spreads in a second circle, then a third;
Wide, and more wide, the floating rings advance,
Fill all the watery plain, and to the margin dance.

POPE—*Temple of Fame*. L. 436.

¹¹
I'm up and down and round about,
Yet all the world can't find me out;
Though hundreds have employed their leisure,
They never yet could find my measure.

SWIFT—*On a Circle*.

¹²
I watch'd the little circles die;
They past into the level flood.

TENNYSON—*The Miller's Daughter*. St. 10.

¹³
On the lecture slate
The circle rounded under female hands
With flawless demonstration.

TENNYSON—*The Princess*. II. L. 349.

¹⁴
Circles are praised, not that abound
In largeness, but the exactly round.

EDMUND WALLER—*Long and Short Life*.

CIRCUMSTANCE

¹⁵
The massive gates of circumstance
Are turned upon the smallest hinge,
And thus some seeming pettiest chance
Oft gives our life its after-tinge.

The trifles of our daily lives,
The common things, scarce worth recall,
Whereof no visible trace survives,
These are the mainsprings after all.
ANON. In *Harper's Weekly*, May 30, 1863.

¹⁶
Epicureans, that ascribed the origin and frame of the world not to the power of God, but to the fortuitous concourse of atoms.

BENTLEY—*Sermons*. II. Preached in 1692.

See also Review of SIR ROBERT PEEL'S Address. Attributed later to SIR JOHN RUSSELL. See CROKER—*Papers*. Vol. II. P. 56.

(See also CICERO, GOLDSMITH, PALMERSTONE, SCOTT, WEBSTER)

¹⁷
And circumstance, that unspiritual god,
And miscreator, makes and helps along
Our coming evils, with a crotch-like rod,
Whose touch turns hope to dust—the dust we
all have trod.

BYRON—*Childe Harold*. Canto IV. St. 125.

¹⁸
Men are the sport of circumstances, when
The circumstances seem the sport of men.

BYRON—*Don Juan*. Canto V. St. 17.

(See also DISRAELI)

¹⁹
I am the very slave of circumstance
And impulse—borne away with every breath.

BYRON—*Sardanapalus*. Act IV. Sc. 1.

²⁰
Odd instances of strange coincidence.
QUEEN CAROLINE'S Advocate in the House of Lords, referring to her association with BERGAMI.

²¹
The long arm of coincidence.
HADDON CHAMBERS—*Captain Swift*.

²²
Nulla cogente natura, sed concursu quodam fortuito.

CICERO—*De Nat. Deorum*. Bk. I. 24. Adapted by him to:

Fortuito quodam concursu atomorum.
By some fortuitous concourse of atoms.
Same in QUINTILIAN. 7. 2. 2.

(See also BENTLEY)

- ¹ Thus neither the praise nor the blame is our own.
COWPER—*Letter to Mr. Newton*.
- ² Circumstances beyond my individual control.
DICKENS—*David Copperfield*. Ch. 20.
- ³ Man is not the creature of circumstances,
Circumstances are the creatures of men.
BENJ. DISRAELI—*Vivian Grey*. Vol. II. Bk. VI. Ch. 7.
(See also BYRON)
- ⁴ It is circumstances (difficulties) which show what men are.
EPICETUS. Ch. XXIV. Quoted from OVID—*Tristia*. IV. 3. 79. Sc. 1. LONG's trans.
- ⁵ To what fortuitous occurrence do we not owe every pleasure and convenience of our lives.
GOLDSMITH—*Vicar of Wakefield*. Ch. XXI.
(See also BENTLEY)
- ⁶ Circumstances alter cases.
HALIBURTON—*The Old Judge*. Ch. XV.
- ⁷ Man, without religion, is the creature of circumstances.
THOS. HARDY—*Guesses at Truth*. Vol. I.
(See also OWEN)
- ⁸ Thus we see, too, in the world that some persons assimilate only what is ugly and evil from the same moral circumstances which supply good and beautiful results—the fragrance of celestial flowers—to the daily life of others.
HAWTHORNE—*Mosses from an Old Manse*.
The Old Manse.
- ⁹ Et mihi res, non me rebus, subjungere conor.
And I endeavour to subdue circumstances to myself, and not myself to circumstances.
HORACE—*Epistles*. I. 1. 191.
- ¹⁰ Quid velit et possit rerum concordia discors.
What the discordant harmony of circumstances would and could effect.
HORACE—*Epistles*. I. 12. 19.
- ¹¹ For these attacks do not contribute to make us frail but rather show us to be what we are.
THOS. A KEMPIS—*Imitation of Christ*. DIBDIN's trans. Bk. I. Ch. XVI.
- ¹² Consilia res magis dant hominibus quam homines rebus.
Men's plans should be regulated by the circumstances, not circumstances by the plans.
LIVY—*Annales*. XXII. 39.
- ¹³ Man is the creature of circumstances.
ROBERT OWEN—*The Philanthropist*.
(See also HARDY)
- ¹⁴ Accidental and fortuitous concourse of atoms.
LORD ALMERSTON. Of the combination of Parties led by Disraeli and Gladstone, March 5, 1857.
(See also BENTLEY)
- ¹⁵ Condition, circumstance is not the thing.
POPE—*Essay on Man*. Ep. IV. L. 57.

- ¹⁶ The happy combination of fortuitous circumstances.
SCOTT—*Answer of the Author of Waverley to the Letter of Captain Chatterbuck*. *The Monastery*.
(See also BENTLEY)
- ¹⁷ The Lie with Circumstance.
As You Like It. Act V. Sc. 4. L. 100.
- ¹⁸ My circumstances
Being so near the truth as I will make them,
Must first induce you to believe.
Cymbeline. Act II. Sc. 4. L. 62.
- ¹⁹ Leave frivolous circumstances.
Taming of the Shrew. Act V. Sc. 1. L. 27.
- ²⁰ How comes it to pass, if they be only moved by chance and accident, that such regular mutations and generations should be begotten by a fortuitous concourse of atoms.
J. SMITH—*Select Discourses*. III. P. 48.
(Ed. 1660) Same phrase found in *Marcus Minucius Felix his Octavius*. Preface. (Pub. 1695)
(See also BENTLEY)
- ²¹ In all distresses of our friends
We first consult our private ends;
While Nature, kindly bent to ease us,
Points out some circumstance to please us.
SWIFT—*Paraphrase of Rochefoucauld's Maxim*.
(See also under ADVERSITY)
- ²² Aliena nobis, nostra plus aliis placent.
The circumstances of others seem good to us, while ours seem good to others.
SYRUS—*Maxims*.
- ²³ Varia sors rerum.
The changeful chance of circumstances.
TACITUS—*Historia*. Bk. II. 70.
- ²⁴ So runs the round of life from hour to hour.
TENNYSON—*Circumstance*.
- ²⁵ And grasps the skirts of happy chance,
And breasts the blows of circumstance.
TENNYSON—*In Memoriam*. Pt. LXIII. St. 2.
- ²⁶ This fearful concatenation of circumstances.
DANIEL WEBSTER—*Argument*. The Murder of Captain Joseph White. (1830) Vol. VI. P. 88. (See also BENTLEY)
- ²⁷ F. M. the Duke of Wellington presents his compliments to Mr. — and declines to interfere in circumstances over which he has no control.
WELLINGTON. See G. A. SALA—*Echoes of the Week in London Illustrated News*, Aug. 23, 1884. See CAPT. MARRYATT—*Settlers in Canada*. P. 177. GRENVILLE—*Memoirs*. Ch. II. (1823), gives early use of phrase.
(See also DICKENS)
- ²⁸ Who does the best that circumstance allows,
Does well, acts nobly, angels could no more.
YOUNG—*Night Thoughts*. Night II. L. 90.
(Compare *Habakkuk*. II. 2)

CITIES

- ¹
Smyrna, Rhodes, Colophon, Salamis, Chios,
Argos, Athenæ,
Hæ septem certant de stirpe insignis Homeri.
Smyrna, Rhodes, Colophon, Salamis, Chios,
Argos, Athens—these seven cities contend as
to being the birthplace of the illustrious Homer.
(The second line sometimes runs "Orbis de
patria certat, Homere, tua.")
ANON. Tr. from Greek. Same in *Antipater of
Sidon*.
(See also HEYWOOD, SEWARD)
- ²
A rose-red city half as old as Time.
JOHN W. BURGON—*Petra*. See LIBBEY and
HOSKINS—*Jordan Valley and Petra*.
(See also ROGERS under TIME)
- ³
I live not in myself, but I become
Portion of that around me; and to me
High mountains are a feeling, but the hum
Of human cities torture.
BYRON—*Childe Harold*. Canto III. St. 72.
(See also MILTON)
- ⁴
This poor little one-horse town.
S. L. CLEMENS—*The Undertaker's Story*.
- ⁵
God made the country, and man made the town.
COWPER—*The Task*. Bk. I. L. 749.
(See also VARRO; also COWLEY under GARDENS)
- ⁶
The first requisite to happiness is that a man
be born in a famous city.
EURIPIDES—*Encomium on Alcibiades*. (Prob-
ably quoted.) See PLUTARCH—*Life of
Demosthenes*.
- ⁷
In the busy haunts of men.
FELICIA D. HEMANS—*Tale of the Secret
Tribunal*. Pt. I. L. 2.
- ⁸
Seven cities warr'd for Homer being dead,
Who living had no rooffe to shroud his head.
THOS. HEYWOOD—*Hierarchy of the Blessed
Angels*.
(See also SEWARD)
- ⁹
The axis of the earth sticks out visibly through
the centre of each and every town or city.
HOLMES—*The Autocrat of the Breakfast Table*.
VI.
(See also HOLMES under BOSTON)
- ¹⁰
Far from gay cities, and the ways of men.
HOMER—*Odyssey*. Bk. 14. L. 410. POPE's
trans.
- ¹¹
Non cuivis homini contingit adire Corinthum.
Every man cannot go to Corinth.
HORACE—*Epistles*. I. 17. 36.
- ¹²
Even cities have their graves!
LONGFELLOW—*Amalfi*. St. 6.
- ¹³
Friends and loves we have none, nor wealth,
nor blest abode
But the hope, the burning hope, and the road,
the lonely road.

- Not for us are content, and quiet, and peace of
mind,
For we go seeking cities that we shall never find.
MASEFIELD—*The Seekers*.
- ¹⁴
Ye are the light of the world. A city that is
set on a hill cannot be hid.
MATTHEW. V. 14.
- ¹⁵
Towered cities please us then,
And the busy hum of men.
MILTON—*L'Allegro*. L. 117.
- ¹⁶
Nisi Dominus frustra.
Unless the Lord keep the city the watchman
waketh in vain (*lit.*, unless the Lord in vain).
Motto of City of Edinburgh, adapted from
Psalms. CIVIL. 1. Vulgate.
- ¹⁷
Fields and trees are not willing to teach me
anything; but this can be effected by men re-
siding in the city.
PLATO—*Works*. Vol. III. *The Phædrus*.
- ¹⁸
I dwelt in a city enchanted,
And lonely indeed was my lot;
* * * * *
Though the latitude's rather uncertain,
And the longitude also is vague,
The persons I pity who know not the City
The beautiful City of Prague.
W. J. PROWSE—*The City of Prague*. ("Little
Village on Thames.")
- ¹⁹
Beautiful for situation, the joy of the whole
earth, is Mount Zion, . . . the city of the great
King.
Psalms. XLVIII. 2.
- ²⁰
Petite ville, grand renom.
Small town, great renown.
RABELAIS—*Pantagruel*. Bk. V. Ch. XXXV.
Of Chinon, Rabelais's native town.
- ²¹
The people are the city.
CORIOLANUS. Act III. Sc. 1. L. 200.
- ²²
Great Homer's birthplace seven rival cities claim,
Too mighty such monopoly of Fame.
THOMAS SEWARD—*On Shakespeare's Monu-
ment at Stratford-upon-Avon*.
(See also first quotation under topic, and
HEYWOOD)
- ²³
Urbem lateritiam accepit, mamoream relinquit.
He [Cæsar Augustus] found a city built of
brick; he left it built of marble.
SUETONIUS. (Adapted.) *Cæsar Augustus*. 28.
- ²⁴
The city of dreadful night.
JAMES THOMSON—*Current Literature for 1889*.
P. 492.
- ²⁵
Divina natura dedit agros, ars humana ædi-
ficavit urbes.
Divine Nature gave the fields, human art
built the cities.
VARRO—*De Re Rustica*. III. 1.
(See also COWPER)

¹
Fumus Troes; fuit Ilium.
We have been Trojans; Troy was.
VERGIL—*Æneid.* II. 324.

CLEANLINESS

²
For cleanness of body was ever esteemed to
proceed from a due reverence to God, to society,
and to ourselves.

BACON—*Advancement of Learning.*

³
Todo saldrá en la colada.
All will come out in the washing.
CERVANTES. *Don Quixote.* I. 20.

⁴
He that toucheth pitch shall be defiled there-
with.
Ecclesiasticus. XIII. 1.

⁵
God loveth the clean.
Koran. Ch. IX.

⁶
If dirt was trumps, what hands you would hold!
LAMB—*Lamb's Suppers.* Vol. II. Last
Chapter.

⁷
I'll purge and leave sack and live cleanly.
Henry IV. Pt. I. Act V. Sc. 4. L. 168.

⁸
The doctrines of religion are resolved into
carefulness; carefulness into vigoroussness; vigor-
ousness into guiltlessness; guiltlessness into
abstemiousness; abstemiousness into cleanliness;
cleanliness into godliness.

Talmud. Division of Mishna, as translated
by DR. A. S. BETTELHEIM. Religious zeal
leads to cleanliness, cleanliness to purity,
purity to godliness, godliness to humility
to the fear of sin. RABBI PINHASBEN-JAIR
—Commentary on the lines from the *Tal-
mud.* See also *Talmudde Jerusalem*, by
SCHWAB. IV. 16. Commentary on the
treatise Schabbath. SCHUL—*Sentences of
Proverbes du Talmud et du Midrasch.* 463.

⁹
Then bless thy secret growth, nor catch
At noise, but thrive unseen and dumb;
Keep clean, be as fruit, earn life, and watch,
Till the white-winged reapers come.
HENRY VAUGHAN—*The Seed Growing Secretly.*

¹⁰
Certainly this is a duty, not a sin. "Cleanliness
is indeed next to godliness."

JOHN WESLEY—*Sermon XCII. On Dress.*
Quoted by ROWLAND HILL as a saying of
WHITEFIELD'S.

(See also TALMUD)

CLOUDS

¹¹
Have you ever, looking up, seen a cloud like
to a Centaur, a Pard, or a Wolf, or a Bull?
ARISTOPHANES—*Clouds.* GERARD'S TRANS.
(Compare *Hamlet.* III. 2)

¹²
Rocks, torrents, gulfs, and shapes of giant size
And glitt'ring cliffs on cliffs, and fiery ramparts
rise.

BEATTIE—*Minstrel.* Bk. I.

¹³
I saw two clouds at morning
Tinged by the rising sun,
And in the dawn they floated on
And mingled into one.
JOHN G. C. BRAINARD—I Saw Two Clouds at
Morning.

¹⁴
Were I a cloud I'd gather
My skirts up in the air,
And fly I well know whither,
And rest I well know where.
ROBERT BRIDGES—*Elegy. The Cliff Top.* A
Cloud.

¹⁵
O, it is pleasant, with a heart at ease,
Just after sunset, or by moonlight skies,
To make the shifting clouds be what you please.
Or let the easily persuaded eyes
Own each quaint likeness issuing from the mould
Of a friend's fancy.

COLERIDGE—*Fancy in Nubibus.*

¹⁶
Our fathers were under the cloud.
I Corinthians. X. 1.

¹⁷
Though outwardly a gloomy shroud,
The inner half of every cloud
Is bright and shining:
I therefore turn my clouds about
And always wear them inside out
To show the lining.

ELLEN THORNEYCROFT FOWLER (Mrs. A. L.
Felton)—*Wisdom of Folly.*

¹⁸
The clouds,—the only birds that never sleep.
VICTOR HUGO—*The Vanished City.*

¹⁹
There ariseth a little cloud out of the sea,
like a man's hand.
I Kings. XVIII. 44.

²⁰
See yonder little cloud, that, borne aloft
So tenderly by the wind, floats fast away
Over the snowy peaks!
LONGFELLOW—*Christus. The Golden Legend.*
Pt. V. L. 145.

²¹
By unseen hands uplifted in the light
Of sunset, yonder solitary cloud
Floats, with its white apparel blown abroad,
And wafted up to heaven.
LONGFELLOW—*Michael Angelo.* Pt. II. 2.

²²
But here by the mill the castled clouds
Mocked themselves in the dizzy water.
E. L. MASTERS—*Spoon River Anthology.*
Isaiah Beethoven.

²³
Was I deceiv'd, or did a sable cloud
Turn forth her silver lining on the night?
MILTON—*Comus.* L. 22.

²⁴
There does a sable cloud
Turn forth her silver lining on the night,
And casts a gleam over this tufted grove.
MILTON—*Comus.* L. 223.

1 So when the sun in bed,
Curtain'd with cloudy red,
Pillows his chin upon an orient wave.
MILTON—*Ode on the Morning of Christ's Nativity*.

2 The low'ring element
Scowls o'er the darken'd landscape.
MILTON—*Paradise Lost*. Bk. II. L. 490.

3 If woolly fleeces spread the heavenly way
No rain, be sure, disturbs the summer's day.
Old Weather Rhyme.

4 When clouds appear like rocks and towers,
The earth's refreshed by frequent showers.
Old Weather Rhyme.

5 Clouds on clouds, in volumes driven,
Curtain round the vault of heaven.
THOMAS LOVE PEACOCK—*Rhododaphne*. Canto V. L. 257.

6 Choose a firm cloud before it fall, and in it
Catch, ere she change, the Cynthia of this minute.
POPE—*Moral Essays*. Ep. 2. L. 19.

7 Who maketh the clouds his chariot.
Psalms. CIV. 3.

8 Do you see yonder cloud, that's almost in shape
of a camel?
By the mass, and 'tis like a camel, indeed.
Methinks it is like a weasel.
It is backed like a weasel.
Or, like a whale?
Very like a whale.
Hamlet. Act III. Sc. 2. L. 312.
(See also ARISTOPHANES)

9 Yon towers, whose wanton tops do buss the
clouds.
Troilus and Cressida. Act IV. Sc. 5. L. 220.

10 I bring fresh showers for the thirsting flowers,
From the seas and the streams;
I bear light shade for the leaves when laid
In their noonday dreams.

From my wings are shaken the dews that waken
The sweet buds every one,
When rocked to rest on their mother's breast,
As she dances about the sun.
I wield the flail of the lashing hail,
And whiten the green plains under,
And then again I dissolve it in rain,
And laugh as I pass in thunder.
SHELLEY—*The Cloud*.

11 . . . feathery curtains,
Stretching o'er the sun's bright couch.
SHELLEY—*Queen Mab*. Bk. II.

12 Far clouds of feathery gold,
Shaded with deepest purple, gleam
Like islands on a dark blue sea.
SHELLEY—*Queen Mab*. Bk. II.

13 . . . fertile golden islands,
Floating on a silver sea.
SHELLEY—*Queen Mab*. Bk. II.

14 Bathed in the tenderest purple of distance,
Tinted and shadowed by pencils of air,
Thy battlements hang o'er the slopes and the
forests,
Seats of the gods in the limitless ether,
Looming sublimely aloft and afar.
BAYARD TAYLOR—*Kilimandjaro*.

15 Yonder cloud
That rises upward always higher,
And onward drags a laboring breast,
And topples round the dreary west,
A looming bastion fringed with fire.
TENNYSON—*In Memoriam*. XV.

16 The clouds that gather round the setting sun
Do take a sober coloring from an eye
That hath kept watch o'er man's mortality.
WORDSWORTH—*Ode. Intimations of Immortality*. St. 11.

17 Once I beheld a sun, a sun which gilt
That sable cloud, and turned it all to gold.
YOUNG—*Night Thoughts*. Night VII. L. 815.

CLOVER

Trifolium

18 Where the wind-rows are spread for the butter-
fly's bed,
And the clover-bloom falleth around.
ELIZA COOK—*Journal*. Vol. VII. St. 2.
Song of the Haymakers.

19 Crimson clover I discover
By the garden gate,
And the bees about her hover,
But the robins wait.
Sing, robins, sing,
Sing a roundelay,—
'Tis the latest flower of Spring
Coming with the May!
DORA READ GOODALE—*Red Clover*.

20 The clover blossoms kiss her feet,
She is so sweet, she is so sweet.
While I, who may not kiss her hand,
Bless all the wild flowers in the land.
OSCAR LEIGHTON—*Clover Blossoms. For Thee Alone*.

21 Flocks thick-nibbling through the clovered vale.
THOMSON—*The Seasons. Summer*. L. 1,235.

22 What airs outblown from ferny dells
And clover-bloom and sweet brier smells.
WHITTIER—*Last Walk in Autumn*. St. 6.

CLYDE (RIVER)

23 How sweet to move at summer's eve
By Clyde's meandering stream,
When Sol in joy is seen to leave
The earth with crimson beam;
When islands that wandered far
Above his sea couch lie,
And here and there some gem-like star
Re-opes its sparkling eye.
ANDREW PARK—*The Banks of Clyde*.

COCK

1
Good-morrow to thy sable beak,
And glossy plumage, dark and sleek,
Thy crimson moon and azure eye,
Cock of the heath, so wildly shy!
JOANNA BAILLIE—*The Black Cock*. St. 1.

2
While the cock with lively din
Scatters the rear of darkness thin,
And to the stack or the barn door
Stoutly struts his dames before.
MILTON—*L'Allegro*.

3
The cock, that is the trumpet to the morn,
Doth with his lofty and shrill-sounding throat
Awake the god of day.
Hamlet. Act I. Sc. 1. L. 150.

4
The early village cock
Hath twice done salutation to the morn.
Richard III. Act V. Sc. 3. L. 209.

5
Hark, hark! I hear
The strain of strutting chanticleer
Cry, cock-a-diddle-dow.
Tempest. Act I. Sc. 2. L. 384.

COLOGNE

6
In Köln, a town of monks and bones,
And pavement fang'd with murderous stones,
And rags and hags, and hideous wenches,
I counted two-and-seventy stenchers,
All well defined, and several stinks!
Ye nymphs that reign o'er sewers and sinks,
The River Rhine, it is well known,
Doth wash your city of Cologne;
But tell me, nymphs! what power divine
Shall henceforth wash the river Rhine?
COLERIDGE—*Cologne*.

COLUMBINE

Aquilegia Canadensis

7
O columbines, in purple dressed
Nod o'er the ground-bird's hidden nest.
BRYANT—*To the Fringed Gentian*.

8
Skirting the rocks at the forest edge
With a running flame from ledge to ledge,
Or swaying deeper in shadowy glooms,
A smoldering fire in her dusky blooms;
Bronzed and molded by wind and sun,
Maddening, gladdening every one
With a gypsy beauty full and fine,—
A health to the crimson columbine!
ELAINE GOODALE—*Columbine*.

9
O columbine, open your folded wrapper,
Where two twin turtle-doves dwell!
O cuckoopint, toll me the purple clapper
That hangs in your clear green bell!
JEAN INGELOW—*Songs of Seven*. Seven Times One.

10
There's fennel for you, and columbines: there's
rue for you.
Hamlet. Act IV. Sc. 5. L. 180.

11
I am that flower,—That mint.—That columbine.
Love's Labor Lost. Act V. Sc. 2. L. 661.

COMFORT

12
It's grand, and you canna expect to be baith
grand and comfortable.
BARRIE—*Little Minister*. Ch. 10.

13
They have most satisfaction in themselves,
and consequently the sweetest relish of their
creature comforts.

MATTHEW HENBY—*Commentaries*. Psalm XXXVII.

14
Is there no balm in Gilead?
Jeremiah. VIII. 22.

Is there no treacle in Gilead?
Version from the "Treacle Bible." (1568)
Spelled also "truacle" or "tryacle" in the
Great Bible (1541), Bishops' Bible. (1561)

15
Miserable comforters are ye all.
Job. XVI. 2.

16
From out the throng and stress of lies,
From out the painful noise of sighs,
One voice of comfort seems to rise:
"It is the meaner part that dies."
WM. MORRIS—*Comfort*.

17
Thy rod and thy staff they comfort me.
Psalms. XXIII. 4.

18
And He that doth the ravens feed,
Yea, providently caters for the sparrow,
Be comfort to my age!
As You Like It. Act II. Sc. 3. L. 43.

19
That comfort comes too late;
'Tis like a pardon after execution;
That gentle physick, given in time, had cur'd me;
But now I am past all comforts here, but Prayers.
Henry VIII. Act IV. Sc. 2. L. 119.

COMMERCE (See BUSINESS)

COMPANIONSHIP

20
Tell me thy company and I will tell thee what
thou art.

CERVANTES—Quoted in *Don Quixote*. Vol. III. Pt. II. Ch. XXIII.

21
Pares autem vetere proverbio, cum paribus
facillime congregantur.

Like, according to the old proverb, naturally
goes with like.

CICERO—*Calo Major De Senectute*. III. 7.
(See also "BIRDS OF A FEATHER" under
BIRDS).

22
We are in the same boat.

POPE CLEMENT I. *To the Church of Corinth*.

23
Ah, savage company; but in the church
With saints, and in the taverns with the gluttons.
DANTE—*Inferno*. XXII. 13.

24
Better your room than your company.
SIMON FORMAN—*Marriage of Wit and Wisdom*
(About 1570)

25
The right hands of fellowship.
Galatians. II. 9.

¹
Solamen miseris socios habuisse doloris.
It is a comfort to the unfortunate to have companions in woe.

Quoted by DOMINICUS DE GRAVINA—*Chron. de Rebus, in Apul. Gest.* THOMAS À KEMPIS—*De Valle Siliorum.* Ch. 16. DIONYSIUS CATO. SPINOZA—*Ethics.* IV. 57 ("Alorum" for "doloris.") THUCYDIDES—VII. 75.

(See also MARLOWE, SENECA)

²
It takes two for a kiss
Only one for a sigh,

Twain by twain we marry
One by one we die.

FREDERICK L. KNOWLES—*Grief and Joy.*

³
Joy is a partnership,
Grief weeps alone,
Many guests had Cana;
Gethsemane but one.

FREDERICK L. KNOWLES—*Grief and Joy.*

⁴
It is a comfort to the miserable to have comrades in misfortune, but it is a poor comfort after all.

MARLOWE—*Faustus.*

(See also GRAVINA)

⁵
Two i's company, three i's trumpery.
MRS. PARR—*Adam and Eve.* IX. 124.

⁶
Male voli solatii genus est turbu miserorum.
A crowd of fellow-sufferers is a miserable kind of comfort.

SENECA—*Consol. ad Marc.* 12. 5.

(See also MARLOWE)

⁷
Ante, inquit, circumspiciendum est, cum quibus edas et bibas, quam quid edas et bibas.

[Epicurus] says that you should rather have regard to the company with whom you eat and drink, than to what you eat and drink.

SENECA—*Epistles.* XIX.

⁸
Nullius boni sine sociis jucunda possessio est.
No possession is gratifying without a companion.

SENECA—*Epistles. Ad Lucilium.* VI.

⁹
How is it less or worse
That it shall hold companionship in peace
With honour, as in war?
CORIOLANUS. Act III. Sc. 2. L. 49.

¹⁰
No blast of air or fire of sun
Puts out the light whereby we run
With girdled loins our lamplit race,
And each from each takes heart of grace
And spirit till his turn be done.

SWINBURNE—*Songs Before Sunrise.*

¹¹
Comes jucundus in via pro vehiculo est.
A pleasant companion on a journey is as good as a carriage.
SYRUS—*Maxims.*

¹²
Join the company of lions rather than assume the lead among foxes.

TALMUD—*Aboth.* IV. 20.

COMPARISONS

¹³
How God ever brings like to like.
ARISTOTLE—*Ethics Mag.* 2. 11. Also *Politics.* VIII. Ch. II. 12. "One pin drives out another," as trans. by CONGREVE. ARISTOPHANES—*Pluto.* 32. EURIPIDES—*Hecuba.* 993. HOMER—*Odyssey.* 17. 218.
(See also GASCOIGNE, LYLE, WYATT)

¹⁴
Defining night by darkness, death by dust.
BAILEY—*Festus.* Sc. *Water and Wood.*

¹⁵
'Tis light translateth night; 'tis inspiration
Expounds experience; 'tis the west explains
The east; 'tis time unfolds Eternity.
BAILEY—*Festus.* Sc. *A Ruined Temple.*

¹⁶
Glass antique! 'twixt thee and Nell
Draw we here a parallel!
She, like thee, was forced to bear
All reflections, foul or fair.
Thou art deep and bright within,
Depths as bright belong'd to Gwynne;
Thou art very frail as well,
Frail as flesh is,—so was Nell.
L. BLANCHARD—*Nell Gwynne's Looking Glass.* St. 1.

¹⁷
Comparisons are odious.
ARCHBISHOP BOIARDO—*Orlando Innamorato.* Ch. VI. St. 4. BURTON—*Anatomy of Melancholy.* Pt. III. Sec. III. Memb. 1. Subsec. 2. CAREW—*Describing Mount Edgumbe.* (About 1590) DONNE—*Elegy.* VIII. (1619) FORTESCUE—*De Laudibus Leg. Angliæ.* Ch. 19. GABRIEL HARVEY—*Archaica.* Vol. II. P. 23. (1592) HERBERT—*Jacula Prudentum.* HEYWOOD—*Woman Killed with Kindness.* Act I. Sc. 2. LODOWICH—*Lloyd Marrow of History.* P. 19. (1653)—*Much Ado About Nothing.* Act III. Sc. 5. 1. 19. has odorous. W. P. in *Pasquine in a Trance.* Folio 4. (1549) WHITGIFT—*Defence of the Answer to the Administration.* (1574) Parker Society's Whitgift. Vol. II. P. 434. (See also LYDGATE)

¹⁸
Not worthy to carry the buckler unto him.
SIR THOMAS BROWNE—*Religio Medici.* Pt. I. Sec. 21.

¹⁹
It's wiser being good than bad;
It's safer being meek than fierce:
It's fitter being sane than mad.
My own hope is, a sun will pierce
The thickest cloud earth ever stretched;
That, after Last, returns the First,
Though a wide compass round be fetched;
That what began best, can't end worst,
Nor what God blessed once, prove accurst.
ROBERT BROWNING—*Apparent Failure.* VII.

²⁰
It has all the contortions of the sibyl without the inspiration.
BURKE—*Prior's Life of Burke.*

²¹
To liken them to your auld-warld squad,
I must needs say comparisons are odd.
BURNS—*Brigs of Ayr.* L. 177.
(See also LYDGATE)

1
Some say, that Seignior Bononchini
Compar'd to Handel's a mere Ninny;
Others aver, to him, that Handel
Is scarcely fit to hold a candle.
Strangel that such high Disputes shou'd be
'Twixt Tweedledum and Tweedledee.

JOHN BYROM—*Epigram on the Feuds between Handel and Bononcini*. As given in the *London Journal*, June 5, 1725.

2
Some say, compared to Bononcini,
That Mynheer Handel's but a ninny;
Others aver, that he to Handel
Is scarcely fit to hold a Candle:
Strange all this difference should be,
'Twixt Tweedle-dum and Tweedle-dee!

JOHN BYROM'S *Epigram* as published later, probably changed by himself. Not fit to hold a candle to him.

From the Roman Catholic custom of holding candles before shrines, in processions.

(See also BROWNE)

3
Is it possible your pragmatistical worship should
not know that the comparisons made between
wit and wit, courage and courage, beauty and
beauty, birth and birth, are always odious and ill
taken?

CERVANTES—*Don Quixote*. Pt. II. Ch. I.
(See also BOLARDO)

4
At whose sight, like the sun,
All others with diminish'd lustre shone.

CICERO—*Tusculan Disp.* Bk. III. Div. 18.
YONGE'S trans.

5
Similem habent labra lactucam.

Like lips like lettuce (i. e. like has met its like).

CRASSUS. See CICERO—*De Finibus*. V. 30. 92.

6
About a donkey's taste why need we fret us?
To lips like his a thistle is a lettuce.

Free trans. by WM. EWART of the witticism that made Crassus laugh for the only time, on seeing an ass eat thistles. Quoted by FACCIOLATI (Bailey's ed.) and by MOORE in his *Diary* (Lord John Russell's ed.)

7
Like to like.

GASCOIGNE—*Complaynt of Philomene*.
(See also ARISTOTLE)

8
Everything is twice as large, measured on a
three-year-old's three-foot scale as on a thirty-
year-old's six-foot scale.

HOLMES—*Poet at the Breakfast Table*. I.

9
Too great refinement is false delicacy, and true
delicacy is solid refinement.

LA ROCHEFOUCAULD—*Maxims*. No. 131.

10
And but two ways are offered to our will,
Toil with rare triumph, ease with safe disgrace,
The problem still for us and all of human race.

LOWELL—*Under the Old Elm*. Pt. VII. St. 3.

11
Comparisons do offtime great grievance.

JOHN LYDGATE—*Bochas*. Bk. III. Ch. VIII.
(See also BOLARDO)

12
Who wer as lyke as one pease is to another.
LYLY—*Euphues*. P. 215.
(See also GASCOIGNE)

13
Hoc ego, tuque sumus: sed quod sum, non potes
esse:

Tu quod es, e populo quilibet esse potest.

Such are thou and I: but what I am thou
canst not be; what thou art any one of the
multitude may be.

MARTIAL—*Epigrams*. V. 13. 9.

14
Sunt bona, sunt quædam mediocria, sunt
mala plura.

Some are good, some are middling, the most
are bad.

MARTIAL—*Epigrams*. I. 17. 1.

15
L'ape e la serpe spesso
Suggon l'istesso umore;

The bee and the serpent often sip from the
selfsame flower.

METASTASIO—*Morte d'Abele*. I.

16
Il y a fagots et fagots.

There are fagots and fagots.

MOLIÈRE—*Le Médecin Malgré lui*. I. 6.

17
The souls of emperors and cobblers are cast in
the same mould. * * * The same reason
that makes us wrangle with a neighbour causes
a war betwixt princes.

MONTAIGNE—*Apology for Raimond de Sebond*.
Bk. II. Ch. XII.

18
A man must either imitate the vicious or hate
them.

MONTAIGNE—*Essays. Of Solitude*.

19
We are nearer neighbours to ourselves than
whiteness to snow, or weight to stones.

MONTAIGNE—*Essays*. Bk. II. Ch. XII.

20
No more like together than is chalke to coles.
SIR THOS. MORE—*Works*. P. 674.

21
Everye white will have its blacke,
And everye sweet its soure.

THOS. PERCY—*Reliques. Sir Curline*.

22
Another yet the same.

POPE—*Dunciad*. Bk. III. L. 90.

23
The rose and thorn, the treasure and dragon,
joy and sorrow, all mingle into one.

SAADI—*The Gulistan*. Ch. VII. *Apologue* 21.
Ross' trans.

24
Einem ist sie die hohe, die himmlische Göttin,
dem andern
Eine tüchtige Kuh, die ihn mit Butter versorgt.

To one it is a mighty heavenly goddess, to
the other an excellent cow that furnishes him
with butter.

SCHILLER—*Wissenschaft*.

25
Those that are good manners at the court are
as ridiculous in the country as the behaviour of
the country is most mockable at the court.
As *You Like It*. Act III. Sc. 2. L. 46.

¹ Nature hath meal and bran, contempt and grace.

Cymbeline. Act. IV. Sc. 2. L. 27.

² Hyperion to a satyr.

Hamlet. Act I. Sc. 2. L. 140.

³ No more like my father
Than I to Hercules.

Hamlet. Act I. Sc. 2. L. 152.

⁴ O, the more angel she,
And you the blacker devil!

Othello. Act V. Sc. 2. L. 130.

⁵ Crabbed age and youth cannot live together.

Passionate Pilgrim. Pt. XII.

⁶ What, is the jay more precious than the lark,
Because his feathers are more beautiful?
Or is the adder better than the eel,
Because his painted skin contents the eye?

Taming of the Shrew. Act IV. Sc. 3. L. 177.

⁷ Here and there a cottar's babe is royal—born by
right divine;

Here and there my lord is lower than his oxen or
his swine.

TENNYSON—*Locksley Hall*. *Sixty Years After*.
St. 63.

⁸ Duo quum idem faciunt, sæpe ut possis dicere,
Hoc licet impune facere huic, illi non licet:
Non quod dissimilis res sit, sed quod is sit.

When two persons do the self-same thing, it
oftentimes falls out that in the one it is criminal,
in the other it is not so; not that the
thing itself is different, but he who does it.

TERENCE—*Adelphi*. V. III. 37.

⁹ Sic canibus catulos similes, sic matribus hædos
Noram; sic parvis componere magna solebam.

Thus I knew that pups are like dogs, and
kids like goats; so I used to compare great
things with small.

VERGIL—*Eclogæ*. I. 23.

¹⁰ Qui n'est que juste est dur, qui n'est que sage
est triste.

He who is not just is severe, he who is not
wise is sad.

VOLTAIRE—*Épître au Roi de Prusse*. (1740)

¹¹ The little may contrast with the great, in
painting, but cannot be said to be contrary to it.
Oppositions of colors contrast; but there are also
colors contrary to each other, that is, which pro-
duce an ill effect because they shock the eye
when brought very near it.

VOLTAIRE—*A Philosophical Dictionary*. *Es-
say*. *Contrast*.

¹² For like to like, the proverb saith.

THOS. WYATT—*The Lover Complaineth*.

¹³ For as saith a proverb notable,
Each thing seeketh his semblable.

THOS. WYATT—*The Re-cured Lover*.

(See also ARISTOTLE)

COMPASS-PLANT

Silphium laciniatum

¹⁴ Look at this vigorous plant that lifts its head
from the meadow,

See how its leaves are turned to the north, as
true as the magnet;

This is the compass-flower, that the finger of
God has planted

Here in the houseless wild, to direct the travel-
ler's journey.

Over the sea-like, pathless, limitless waste of the
desert,

Such in the soul of man is faith.

LONGFELLOW—*Evangeline*. Pt. II. St. 4. L.
140.

COMPENSATION

¹⁵ Each loss has its compensation

There is healing for every pain,

But the bird with a broken pinion

Never soars so high again.

HEZEKIAH BUTTERWORTH—*The Broken Pin-
ion*.

¹⁶ Cast thy bread upon the waters; for thou shalt
find it after many days.

Ecclesiastes. XI. 1.

¹⁷ As some tall cliff that lifts its awful form,
Swells from the vale, and midway leaves the
storm,

Though round its breast the rolling clouds are
spread,

Eternal sunshine settles on its head.

GOLDSMITH—*The Deserted Village*. L. 189.

¹⁸ Multa ferunt anni venientes commoda secum:
Multa recedentes adimunt.

The coming years bring many advantages
with them: retiring they take away many.

HORACE—*Ars Poetica*. CLXXV.

¹⁹ 'Tis always morning somewhere in the world.

RICHARD HENGEST HORNE—*Orion*. Bk. III.
Canto II.

(See also LONGFELLOW)

²⁰ Give unto them beauty for ashes, the oil of
joy for mourning, the garment of praise for the
spirit of heaviness.

Isaiah. LXI. 3.

²¹ O weary hearts! O slumbering eyes!
O drooping souls, whose destinies

Are fraught with fear and pain,

Ye shall be loved again.

LONGFELLOW—*Endymion*. St. 7.

²² 'Tis always morning somewhere.

LONGFELLOW—*Tales of a Wayside Inn*. *Birds
of Killingworth*. St. 16.

(See also HORNE)

²³ Earth gets its price for what Earth gives us,

The beggar is taxed for a corner to die in,

The priest hath his fee who comes and thrives
us,

We bargain for the graves we lie in;

At the devil's booth are all things sold,

Each ounce of dross costs its ounce of gold;
 For a cap and bells our lives we pay,
 Bubbles we buy with a whole soul's tasking,
 'Tis heaven alone that is given away,
 'Tis only God may be had for the asking,
 No price is set on the lavish summer;
 June may be had by the poorest comer.

LOWELL—*Vision of Sir Launfal. Prelude to Pt. I.*

1
 Merciful Father, I will not complain.
 I know that the sunshine shall follow the rain.
 JOAQUIN MILLER—*For Princess Maud.*

2
 Sæpe creat molles aspera spina rosas.
 The prickly thorn often bears soft roses.
 OVID—*Epistolæ Ex Ponto. II. 2. 34.*

3
 Long pains are light ones,
 Cruel ones are brief!
 J. G. SAXE—*Compensation.*

4
 The burden is equal to the horse's strength.
 TALMUD. *Sota. 13.*

5
 That not a moth with vain desire
 Is shrivel'd in a fruitless fire,
 Or but subserves another's gain.
 TENNYSON—*In Memoriam. LIV.*

6
 Primo avulso non deficit alter aureus.
 One plucked, another fills its room
 And burgeons with like precious bloom.
 VERGIL—*Æneid. VI. 143.*

7
 And light is mingled with the gloom,
 And joy with grief;
 Divinest compensations come,
 Through thorns of judgment mercies bloom
 In sweet relief.
 WHITTIER—*Anniversary Poem. St. 15.*

COMPLIMENTS

8
 A compliment is usually accompanied with a
 bow, as if to beg pardon for paying it.
 J. C. AND A. W. HARE—*Guesses at Truth.*

9
 What honour that,
 But tedious waste of time, to sit and hear
 So many hollow compliments and lies.
 MILTON—*Paradise Regained. Bk. IV. L. 122.*

10
 'Twas never merry world
 Since lowly feigning was called compliment.
Twelfth Night. Act III. Sc. 1. L. 109.

11
 A woman * * * always feels herself com-
 plimented by love, though it may be from a
 man incapable of winning her heart, or perhaps
 even her esteem.
 ABEL STEVENS—*Life of Madame de Staël. Ch. III.*

12
 Current among men,
 Like coin, the tinsel clink of compliment.
 TENNYSON—*The Princess. Pt. II. L. 40.*

CONCEIT

13
 I've never any pity for conceited people, be-
 cause I think they carry their comfort about
 with them.

GEORGE ELIOT—*The Mill on the Floss. Bk. V. Ch. IV.*

14
 For what are they all in their high conceit,
 When man in the bush with God may meet?
 EMERSON—*Good-Bye. St. 4.*

15
 The world knows only two, that's Rome and
 I.

BEN JONSON—*Sejanus. Act V. Sc. 1.*

16
 In men this blunder still you find,
 All think their little set mankind.
 HANNAH MORE—*Florio. Pt. I.*

17
 Seest thou a man wise in his own conceit?
 There is more hope of a fool than of him.
 PROVERBS. XXVI. 12.

18
 Wiser in his own conceit than seven men that
 can render a reason.
 PROVERBS. XXVI. 16.

19
 Be not wise in your own conceits.
 ROMANS. XII. 16.

20
 Conceit may puff a man up, but never prop
 him up.

RUSKIN—*True and Beautiful. Morals and Religion. Function of the Artist.*

21
 Conceit in weakest bodies strongest works.
 HAMLET. Act III. Sc. 4. L. 114.

22
 I am not in the roll of common men.
 HENRY IV. Pt. I. Act III. Sc. 1. L. 43.

23
 Conceit, more rich in matter than in words,
 Brags of his substance, not of ornament:
 They are but beggars that can count their worth.
 ROMEO AND JULIET. Act II. Sc. 6. L. 29.

24
 Whoe'er imagines prudence all his own,
 Or deems that he hath powers to speak and
 judge

Such as none other hath, when they are known,
 They are found shallow.
 SOPHOCLES—*Antigone. 707.*

25
 Faith, that's as well said as if I had said it
 myself.

SWIFT—*Polite Conversation. Dialogue II.*

CONFESSION

26
 Nor do we find him forward to be sounded
 But, with a crafty madness, keeps aloof,
 When we would bring him on to some confession
 Of his true state.
 HAMLET. Act III. Sc. 1. L. 7.

27
 Confess yourself to heaven;
 Repent what's past; avoid what is to come.
 HAMLET. Act III. Sc. 4. L. 149.

¹
Confess thee freely of thy sin;
Nor to deny each article with oath
Cannot remove nor choke the strong conception
That I do groan withal.

Othello. Act V. Sc. 2. L. 54.

²
I own the soft impeachment.
SHERIDAN—*The Rivals.* Act V. Sc. 3.

CONFIDENCE

³
Confidence is that feeling by which the mind
embarks in great and honourable courses with a
sure hope and trust in itself.

CICERO—*Rhetorical Invention.*

⁴
I see before me the statue of a celebrated minister,
who said that confidence was a plant of slow growth.
But I believe, however gradual may be the growth of confidence,
that of credit requires still more time to arrive at maturity.

BENJ. DISRAELI—*Speech.* Nov. 9, 1867.

(See also PITT)

⁵
La confiance que l'on a en soi fait naître la plus grande partie de celle que l'on a aux autres.
The confidence which we have in ourselves gives birth to much of that which we have in others.

LA ROCHEFOUCAULD — *Premier Supplément.* 49.

⁶
He that wold not when he might,
He shall not when he wold-a.

THOS. PERCY—*Reliques. The Baffled Knight.* St. 14.

⁷
Confidence is a plant of slow growth in an aged bosom.

WILLIAM PITT (Earl of Chatham)—*Speech.* Jan. 14, 1766.

(See also DISRAELI)

⁸
Ultima talis erit quæ mea prima fides.
My last confidence will be like my first.
PROPERTIUS—*Elegiæ.* II. 20. 34.

⁹
Your wisdom is consum'd in confidence.
Do not go forth to-day.

Julius Cæsar. Act II. Sc. 2. L. 49.

¹⁰
I would have some confidence with you that
decerns you nearly.

Much Ado About Nothing. Act III. Sc. 5. L. 3.

¹¹
Confidence is conqueror of men; victorious both
over them and in them;

The iron will of one stout heart shall make a
thousand quail:

A feeble dwarf, dauntlessly resolved, will turn
the tide of battle,
And rally to a nobler strife the giants that had
fled.

TUPPER—*Proverbial Philosophy. Of Faith.* L. 11.

¹²
Nusquam tuta fides.
Confidence is nowhere safe.
VERGIL—*Æneid.* IV. 373.

CONGO (RIVER)

¹³
Then I saw the Congo, creeping through the
black,
Cutting through the jungle with a golden track.

NICHOLAS VACHEL LINDSAY—*The Congo.*

CONQUEST (See also VICTORY)

¹⁴
Great things thro' greatest hazards are achiev'd,
And then they shine.

BEAUMONT AND FLETCHER—*Loyal Subject.* Act I. Sc. 5.

¹⁵
He who surpasses or subdues mankind,
Must look down on the hate of those below.

BYRON—*Childe Harold.* Canto III. St. 45.

¹⁶
Jus belli, ut qui vicissent, iis quos vicissent,
quemadmodum vellent, imperarent.

It is the right of war for conquerors to treat
those whom they have conquered according
to their pleasure.

CÆSAR—*Bellum Gallicum.* I. 36.

¹⁷
In hoc signo vinces.

Conquer by this sign.

CONSTANTINE THE GREAT, after his defeat of
Maxentius, at Saxe Rubra, Oct. 27, 312.

¹⁸
A vaincre sans péril on triomphe sans gloire.

We triumph without glory when we conquer
without danger.

CORNEILLE—*Le Cid.* II. 2.

¹⁹
Like Douglas conquer, or like Douglas die.

JOHN HOME—*Douglas.* Act V. Sc. 1. L. 100.

²⁰
Sai, che piegar si vede
Il docile arboscello,

Che vince allor che cede

Dei turbini al furor.

Know that the slender shrub which is seen
to bend, conquers when it yields to the storm.

METASTASIO—*Il Trionfo di Clelia.* I. 8.

²¹
Cede repugnanti; cedendo victor abibis.

Yield to him who opposes you; by yielding
you conquer.

OVID—*Ars Amatoria.* II. 197.

²²
Male vincetis, sed vincite.

You will hardly conquer, but conquer you
must.

OVID—*Metamorphoses.* IX. 509.

²³
Victi vincimus.

Conquered, we conquer.

PLAUTUS—*Casina.* Act I. 1.

²⁴
Victor victorum cluet.

He is hailed a conqueror of conquerors.

PLAUTUS—*Trinummus.* Act II. 2.

²⁵
Shall they hoist me up,
And show me to the shouting varletry
Of censuring Rome? Rather a ditch in Egypt
Be gentle grave unto me, rather on Nilus' mud
Lay me stark naked, and let the water-flies
Blow me into abhorring!

Antony and Cleopatra. Act V. Sc. 2. L. 55.

1
 Brave conquerors! for so you are
 That war against your own affections,
 And the huge army of the world's desires.
Love's Labour's Lost. Act I. Sc. 1. L. 8.

2
 I sing the hymn of the conquer'd, who fell in
 the battle of life,
 The hymn of the wounded, the beaten who died
 overwhelmed in the strife;
 Not the jubilant song of the victors for whom
 the resounding acclaim
 Of nations was lifted in chorus whose brows
 wore the chaplet of fame,
 But the hymn of the low and the humble, the
 weary, the broken in heart,
 Who strove and who failed, acting bravely a
 silent and desperate part.
 W. W. STORY—*Io Victis*.
 (See also SCARBOROUGH under FAILURE)

3
 Bis vincit qui se vincit in victoria.
 He conquers twice who conquers himself in
 victory.
 SYRUS—*Maxims*.

CONSCIENCE

4
 And I know of the future judgment
 How dreadful so'er it be
 That to sit alone with my conscience
 Would be judgment enough for me.
 CHAS. WILLIAM STUBBS—*Alone with my
 conscience*.

5
 Oh! think what anxious moments pass between
 The birth of plots, and their last fatal periods,
 Oh! 'tis a dreadful interval of time,
 Filled up with horror all, and big with death!
 ADDISON—*Cato*. Act I. Sc. 3.

6
 They have cheveril consciences that will stretch.
 BURTON—*Anatomy of Melancholy*. Pt III.
 Sec. IV. Memb. 2. Subsect. 3.

7
 Why should not Conscience have vacation
 As well as other Courts o' th' nation?
 Have equal power to adjourn,
 Appoint appearance and return?
 BUTLER—*Hudibras*. Pt. II. Canto II. L. 317.

8
 A quiet conscience makes one so serene!
 Christians have burnt each other, quite per-
 suaded
 That all the Apostles would have done as they
 did.
 BYRON—*Don Juan*. Canto I. St. 83.

9
 But at sixteen the conscience rarely gnaws
 So much, as when we call our old debts in
 At sixty years, and draw the accounts of evil,
 And find a deuced balance with the devil.
 BYRON—*Don Juan*. Canto I. St. 167.

10
 There is no future pang
 Can deal that justice on the self condemn'd
 He deals on his own soul.
 BYRON—*Manfred*. Act III. Sc. 1.

11
 Yet still there whispers the small voice within,
 Heard through Gain's silence, and o'er Glory's
 din;

Whatever creed be taught or land be trod,
 Man's conscience is the oracle of God.
 BYRON—*The Island*. Canto I. St. 6.

12
 The Past lives o'er again
 In its effects, and to the guilty spirit
 The ever-frowning Present is its image.
 COLERIDGE—*Remorse*. Act I. Sc. 2.

13
 The still small voice is wanted.
 COWPER—*The Task*. Bk. V. L. 687.

14
 Oh, Conscience! Conscience! man's most faithful
 friend,
 Him canst thou comfort, ease, relieve, defend;
 But if he will thy friendly checks forgo,
 Thou art, oh! woe for me, his deadliest foe!
 CRABBE—*Struggles of Conscience*. Last Lines.

15
 O dignitosa coscienza, e netta,
 Come t'è picciol fallo amaro morso.
 O faithful conscience, delicately pure, how
 doth a little failing wound thee sore!
 DANTE—*Purgatorio*. III. 8.

16
 Se tosto grazia risolva le schiume
 Di vostra coscienza, sì che chiaro
 Per essa scenda della mente il fiume.
 So may heaven's grace clear away the foam
 from the conscience, that the river of thy
 thoughts may roll limpid thenceforth.
 DANTE—*Purgatorio*. XIII. 88.
 (For "river of thy thought," see also BYRON and
 LONGFELLOW under WOMAN)

17
 Zwei Seelen wohnen, ach! in meiner Brust,
 Die eine will sich von der andern trennen.
 Two souls, alas! reside within my breast,
 and each withdraws from and repels its
 brother.
 GOETHE—*Faust*. I. 2. 307.

18
 Conscience is a coward, and those faults it
 has not strength to prevent, it seldom has
 justice enough to accuse.
 GOLDSMITH—*Vicar of Wakefield*. Ch. XIII.

19
 Hic murus aeneus esto,
 Nil conscire sibi, nulla pallescere culpa.
 Be this thy brazen bulwark, to keep a clear
 conscience, and never turn pale with guilt.
 HORACE—*Epistles*. I. 1. 60.

20
 A cleere conscience is a sure carde.
 LYL—*Euphues*. P. 207. Arbor's reprint.
 (1579)

21
 He that has light within his own clear breast,
 May sit i' the centre, and enjoy bright day;
 But he that hides a dark soul, and foul thoughts,
 Benighted walks under the mid-day sun;
 Himself is his own dungeon.
 MILTON—*Comus*. L. 381.

22
 Now conscience wakes despair
 That slumber'd, wakes the bitter memory
 Of what he was, what is, and what must be
 Worse; of worse deeds worse sufferings must
 ensue!
 MILTON—*Paradise Lost*. Bk. IV. L. 23.

¹
O Conscience, into what abyss of fears
And horrors hast thou driven me, out of which
I find no way, from deep to deeper plunged.
MILTON—*Paradise Lost*. Bk. X. L. 842.

²
Let his tormentor conscience find him out.
MILTON—*Paradise Regained*. Bk. IV. L. 130.

³
Whom conscience, ne'er asleep,
Wounds with incessant strokes, not loud, but
deep.
MONTAIGNE—*Essays*. Bk. II. Ch. V. Of
Conscience.

⁴
Conscia mens ut cuique sua est, ita concepit intra
Pectora pro facto spemque metumque suo.

According to the state of a man's conscience,
so do hope and fear on account of his deeds
arise in his mind.
OVID—*Fasti*. I. 485.

⁵
One self-approving hour whole years outweighs
Of stupid starers and of loud huzzas.
POPE—*Essay on Man*. Ep. IV. L. 255.

⁶
True, conscious Honour is to feel no sin,
He's arm'd without that's innocent within;
Be this thy screen, and this thy wall of Brass.
POPE—*First Book of Horace*. Ep. I. L. 93.

⁷
Some scruple rose, but thus he eas'd his thought,
"I'll now give sixpence where I gave a groat;
Where once I went to church, I'll now go twice—
And am so clear too of all other vice."
POPE—*Moral Essays*. Ep. III. L. 365.

⁸
Let Joy or Ease, let Affluence or Content,
And the gay Conscience of a life well spent,
Calm ev'ry thought, inspirit ev'ry grace,
Glow in thy heart, and smile upon thy face.
POPE—*To Mrs. M. B., on her Birthday*.

⁹
What Conscience dictates to be done,
Or warns me not to do;
This teach me more than Hell to shun,
That more than Heav'n pursue.
POPE—*Universal Prayer*.

¹⁰
Sic vive cum hominibus, tanquem deus videat;
sic loquere cum deo, tanquam homines audiant.
Live with men as if God saw you; converse
with God as if men heard you.
SENECA—*Epistolæ Ad Lucilium*. X.

¹¹
Thus conscience does make cowards of us all;
And thus the native hue of resolution
Is sicklied o'er with the pale cast of thought.
And enterprises of great pith and moment,
With this regard, their currents turn awry,
And lose the name of action.
Hamlet. Act III. Sc. 1. L. 83.
("Away," not "awry" in folio)

¹²
They are our outward consciences.
Henry V. Act IV. Sc. 1. L. 8.

¹³
Now, if you can blush and cry, "guilty," car-
dinal,
You'll show a little honesty.
Henry VIII. Act III. Sc. 2. L. 306.

¹⁴
I know myself now; and I feel within me
A peace above all earthly dignities;
A still and quiet conscience.
Henry VIII. Act III. Sc. 2. L. 377.

¹⁵
Better be with the dead,
Whom we, to gain our peace, have sent to peace,
Than on the torture of the mind to lie
In restless ecstasy.
Macbeth. Act III. Sc. 2. L. 19.

¹⁶
Well, my conscience says, "Launcelot, budge
not." "Budge," says the fiend: "budge not,"
says my conscience. "Conscience," say I, "you
counsel well." "Fiend," say I, "you counsel
well."

Merchant of Venice. Act II. Sc. 2.

¹⁷
I hate the murderer, love him murdered.
The guilt of conscience take thou for thy labour,
But neither my good word nor princely favour:
With Cain go wander through shades of night,
And never show thy head by day nor light.
Richard II. Act V. Sc. 6. L. 40.

¹⁸
The worm of conscience still begnaw thy soul!
Thy friends suspect for traitors while thou liv'st,
And take deep traitors for thy dearest friends!
Richard III. Act I. Sc. 3. L. 222.

¹⁹
'Tis a blushing shamefast spirit that mutinies
in a man's bosom; it fills one full of obstacles.
Richard III. Act I. Sc. 4. L. 141.

²⁰
Soft, I did but dream.
O coward conscience, how dost thou afflict me!
Richard III. Act V. Sc. 3. L. 179.

²¹
My conscience hath a thousand several tongues,
And every tongue brings in a several tale,
And every tale condemns me for a villain.
Richard III. Act V. Sc. 3. L. 193.

²²
Conscience is but a word that cowards use,
Devised at first to keep the strong in awe.
Richard III. Act V. Sc. 3. L. 309.

²³
I know thou art religious,
And hast a thing within thee called conscience,
With twenty popish tricks and ceremonies,
Which I have seen thee careful to observe.
Titus Andronicus. Act V. Sc. 1. L. 75.

²⁴
Trust that man in nothing who has not a
Conscience in everything.
STERNE—*Tristram Shandy*. Bk. II. Ch.
XVII.

²⁵
La conscience des mourants calomnie leur vie.
The conscience of the dying belies their life.
VAUVENARGUES—*Réflexions*. CXXXVI.

²⁶
Labor to keep alive in your breast that little
spark of celestial fire, called Conscience.
GEORGE WASHINGTON—*Moral Maxims: Vir-
tue and Vice*. Conscience.

²⁷
Men who can hear the Decalogue and feel
No self-reproach.
WORDSWORTH—*The Old Cumberland Beggar*.
L. 136.

CONSIDERATION

¹
Consideration, like an angel came
And whipp'd the offending Adam out of him,
Leaving his body as a paradise,
To envelope and contain celestial spirits.
Henry V. Act I. Sc. 1. L. 28.

² What you have said
I will consider; what you have to say
I will with patience hear, and find a time
Both meet to hear and answer such high things.
Julius Cæsar. Act I. Sc. 2. L. 168.

³
A stirring dwarf we do allowance give
Before a sleeping giant.
Troilus and Cressida. Act II. Sc. 3. L. 146.

CONSISTENCY (See also CONSTANCY)

⁴ Of right and wrong he taught
Truths as refin'd as ever Athens heard;
And (strange to tell) he practis'd what he
preach'd.

JOHN ARMSTRONG—Art of Preserving Health.
Bk. IV. L. 302.

⁵
Tush! Tush! my lassie, such thoughts resigne,
Comparisons are cruele:
Fine pictures suit in frames as fine,
Consistencie's a jewell.
For thee and me coarse cloathes are best,
Rude folks in homelye raiment drest,
Wife Joan and Goodman Robin.

Jolly Robyn-Roughhead. (Fake ballad. Appeared in American Newspaper, 1867.)

⁶
Nemo doctus unquam mutationem consilii in-
constantiam dixit esse.

No well-informed person has declared a
change of opinion to be inconsistency.
CICERO—Ep. ad Atticum. Bk. XVI. 8.
(See also EMERSON)

⁷
A foolish consistency is the hobgoblin of
little minds, adored by little statesmen and
philosophers and divines.

EMERSON—Essays. Self-Reliance.

⁸
With consistency a great soul has simply
nothing to do. * * * Speak what you think
to-day in words as hard as cannon balls, and
to-morrow speak what to-morrow thinks in
hard words again, though it contradict every-
thing you said to-day.

EMERSON—Essays. Self-Reliance.

(See also HOOLE under CONSTANCY)

⁹
Gineral C. is a dreflle smart man:
He's been on all sides that give places or pelf;
But consistency still wuz a part of his plan;
He's been true to *one* party, and that is, him-
self;—

So John P.

Robinson, he

Sez he shall vote for Gineral C.

LOWELL—The Biglow Papers. Series I. No. 3.

¹⁰
Inconsistency is the only thing in which men
are consistent.

HORATIO SMITH—Tin Trumpet. Vol. I. P.
273.

¹¹
Cantilenam eandem canis.
You are harping on the same string.
TERENCE—Phormio. III. 2. 10.

CONSPIRACY

¹²
Conspiracies no sooner should be formed
Than executed.

ADDISON—Cato. Act I. Sc. 2.

¹³ O conspiracy,
Sham'st thou to show thy dang'rous brow by
night,

When evils are most free?

Julius Cæsar. Act II. Sc. 1. L. 76.

¹⁴ Take no care
Who chafes, who frets; and where conspirers are:
Macbeth shall never vanquish'd be.

Macbeth. Act IV. Sc. 1. L. 89.

¹⁵
Thou dost conspire against thy friend, Iago,
If thou but think'st him wrong'd and mak'st his
ear

A stranger to thy thoughts.

Othello. Act III. Sc. 3. L. 142.

¹⁶
Open-eye conspiracy
His time doth take.

Tempest. Act II. Sc. 1. *Song.* L. 301.

CONSTANCY

¹⁷
Through perils both of wind and limb,
Through thick and thin she follow'd him.

BUTLER—Hudibras. Pt. I. Canto II. L. 369.
(See also SPENSER; also DRYDEN under POETRY
and "THROUGH THICK AND THIN" under
PROVERBS)

¹⁸
'Tis often constancy to change the mind.

HOOLE—Metastasio. Sieves.
(See also EMERSON under CONSISTENCY, and
CICERO under OPINION)

¹⁹
Changeless march the stars above,
Changeless morn succeeds to even;
And the everlasting hills,
Changeless watch the changeless heaven.

CHARLES KINGSLEY—Saint's Tragedy. Act
II. Sc. 2.

²⁰
Abra was ready ere I call'd her name;
And, though I call'd another, Abra came.

PRIOR—Solomon on the Vanity of the World.
Bk. II. L. 364.

²¹
Now from head to foot
I am marble-constant: now the fleeting moon
No planet is of mine.

Antony and Cleopatra. Act V. Sc. 2. L. 238.

²²
O constancy, be strong upon my side,
Set a huge mountain 'tween my heart and tongue!
I have a man's mind, but a woman's might.

Julius Cæsar. Act II. Sc. 4. L. 7.

²³
I could be well moved if I were as you;
If I could pray to move, prayers would move me;
But I am constant as the northern star,
Of whose true fix'd and resting quality
There is no fellow in the firmament.

Julius Cæsar. Act III. Sc. 1. L. 58.

¹
He that parts us shall bring a brand from heaven,
And fire us hence like foxes.

King Lear. Act V. Sc. 3. L. 22.

²
Sigh no more, ladies, sigh no more,
Men were deceivers ever,
One foot in sea and one on shore;
To one thing constant never.

Much Ado About Nothing. Act II. Sc. 3.
L. 64. See also THOS. PERCY—*The Friar of Orders Gray.*

³ If ever thou shalt love,
In the sweet pangs of it remember me;
For such as I am all true lovers are;
Unstaid and skittish in all motions else,
Save in the constant image of the creature
That is below'd.

Twelfth Night. Act II. Sc. 4. L. 15.

⁴
I would have men of such constancy put to
sea, that their business might be everything and
their intent everywhere; for that's it that always
makes a good voyage of nothing.

Twelfth Night. Act II. Sc. 4. L. 77.

⁵ O heaven! were man
But constant, he were perfect. That one error
Fills him with faults; makes him run through all
the sins:

Inconstancy falls off ere it begins.

Two Gentlemen of Verona. Act V. Sc. 4.
L. 109.

⁶
Through thick and thin, both over banck and
bush,

In hope her to attaine by hooke or crooke.

SPENSER—*Faerie Queene.* Bk. III. Canto
I. St. 17.

(See also BUTLER)

⁷
Out upon it! I have lov'd
Three whole days together;
And am like to love three more,
If it prove fair weather.

SIR JOHN SUCKLING—*Constancy.*

CONTEMPLATION

⁸
The act of contemplation then creates the
thing contemplated.

ISAAC D'ISRAELI—*Literary Character.* Ch.
XII.

⁹
But first and chiefest, with thee bring
Him that yon soars on golden wing,
Guiding the fiery-wheeled throne,
The Cherub Contemplation.

MILTON—*Il Penseroso.* L. 51.

¹⁰ In discourse more sweet,
(For Eloquence the Soul, Song charms the sense,)
Others apart sat on a hill retir'd,
In thoughts more elevate, and reasoned high
Of Providence, Foreknowledge, Will and Fate,
Fixed fate, free will, foreknowledge absolute;
And found no end, in wand'ring mazes lost.

MILTON—*Paradise Lost.* Bk. II. L. 555.

¹¹
When holy and devout religious men
Are at their beads, 'tis hard to draw them thence;
So sweet is zealous contemplation.

Richard III. Act III. Sc. 7. L. 92.

¹²
Contemplation makes a rare turkey-cock of
him: how he jets under his advanced plumes.

Twelfth Night. Act II. Sc. 5. L. 35.

CONTEMPT (See also SCORN)

¹³
Go—let thy less than woman's hand
Assume the distaff—not the brand.

BYRON—*Bride of Abydos.* Canto I. St. 4.

¹⁴
When they talk'd of their Raphaels, Correggios,
and stuff,
He shifted his trumpet, and only took snuff.

GOLDSMITH—*Retaliation.* L. 145.

¹⁵
Grown all to all, from no one vice exempt,
And most contemptible to shun contempt.

POPE—*Moral Essays.* Pt. III. L. 21.

¹⁶
Call me what instrument you will, though
you can fret me, yet you cannot play upon me.

Hamlet. Act III. Sc. 2. L. 378.

¹⁷
I had rather chop this hand off at a blow,
And with the other fling it at thy face,
Than bear so low a sail, to strike to thee.

Henry VI. Pt. III. Act V. Sc. 1. L. 49.

CONTENT

¹⁸
Ten poor men sleep in peace on one straw heap,
as Saadi sings,
But the immensest empire is too narrow for two
kings.

WM. R. ALGER—*Oriental Poetry.* *Elbow Room.*

¹⁹
Ah, sweet Content, where doth thine harbour
hold?

BARNABE BARNES—*Parthenophil and Parthenophe.*

²⁰
Happy am I; from care I'm free!
Why aren't they all contented like me?
Opera of La Bayadère.

²¹
From labour health, from health contentment
spring;

Contentment opes the source of every joy.

JAMES BEATTIE—*The Minstrel.* Bk. I. St. 13.

²²
In Paris a queer little man you may see,
A little man all in gray;

Rosy and round as an apple is he,
Content with the present whate'er it may be,
While from care and from cash he is equally free,
And merry both night and day!

"Ma foi! I laugh at the world," says he,
"I laugh at the world, and the world laughs at
me!"

What a gay little man in gray.

BERANGER—*The Little Man all in Gray.*

Trans. by AMELIA B. EDWARDS.

1
There was a jolly miller once,
Lived on the River Dee;
He worked and sang, from morn to night;
No lark so blithe as he.
And this the burden of his song,
Forever used to be,—
“I care for nobody, not I,
If no one cares for me.”
BICKERSTAFF—*Love in a Village*. Act I.
Sc. 5.

(See also BURNS)

2
Some things are of that nature as to make
One's fancy chuckle, while his heart doth ache.
BUNYAN—*The Author's Way of Sending Forth
his Second Part of the Pilgrim*. L. 126.

3
Contented wi' little, and cantie wi' mair.
BURNS—*Contented wi' Little*.

4
I'll be merry and free,
I'll be sad for nae-body;
If nae-body cares for me,
I'll care for nae-body.
BURNS—*Nae-body*.
(See also BICKERSTAFF)

5
With more of thanks and less of thought,
I strive to make my matters meet;
To seek what ancient sages sought,
Physic and food in sour and sweet,
To take what passes in good part,
And keep the hiccups from the heart.
JOHN BYROM—*Careless Content*.

6
I would do what I pleased, and doing what
I pleased, I should have my will, and having
my will, I should be contented; and when one
is contented, there is no more to be desired;
and when there is no more to be desired, there
is an end of it.

CERVANTES—*Don Quixote*. Pt. I. Bk. IV.
Ch. XXIII.

7
In a cottage I live, and the cot of content,
Where a few little rooms for ambition too low,
Are furnish'd as plain as a patriarch's tent,
With all for convenience, but nothing for show:
Like Robinson Crusoe's, both peaceful and pleas-
ant,
By industry stor'd, like the hive of a bee;
And the peer who looks down with contempt on a
peasant,
Can ne'er be look'd up to with envy by me.
JOHN COLLINS—*How to be Happy*. Song in his
Scrapscrapologia.

8
We'll therefore relish with content,
Whate'er kind Providence has sent,
Nor aim beyond our pow'r;
For, if our stock be very small,
'Tis prudent to enjoy it all,
Nor lose the present hour.
NATHANIEL COTTON—*The Fireside*. St. 10.

9
Enjoy the present hour, be thankful for the past,
And neither fear nor wish th' approaches of the
last.
COWLEY—*Imitations*. Martial. Bk. X. Ep.
XLVII.

10
Give what thou wilt, without thee we are poor;
And with thee rich, take what thou wilt away.
COWPER—*Task*. *Winter Morning Walk*. Last
line.

11
What happiness the rural maid attends,
In cheerful labour while each day she spends!
She gratefully receives what Heav'n has sent,
And, rich in poverty, enjoys content.
GAY—*Rural Sports*. Canto II. L. 148.

12
Where wealth and freedom reign, contentment
fails,
And honour sinks where commerce long prevails.
GOLDSMITH—*The Traveller*. L. 91.

13
Their wants but few, their wishes all confin'd.
GOLDSMITH—*The Traveller*. L. 210.

14
Happy the man, of mortals happiest he,
Whose quiet mind from vain desires is free;
Whom neither hopes deceive, nor fears torment,
But lives at peace, within himself content;
In thought, or act, accountable to none
But to himself, and to the gods alone.
GEO. GRANVILLE (Lord Lansdowne)—*Epistle
to Mrs. Higsons*, 1690. L. 79.

15
Sweet are the thoughts that savour of content;
The quiet mind is richer than a crown;
Sweet are the nights in careless slumber spent;
The poor estate scorns fortune's angry frown:
Such sweet content, such minds, such sleep, such
bliss,

Beggars enjoy, when princes oft do miss.
ROBERT GREENE—*Song*. *Farewell to Folly*.

16
Let's live with that small pittance which we
have;
Who covets more is evermore a slave.
HERRICK—*The Covetous Still Captive*.

17
Quanto quisque sibi plura negaverit,
A dis plura feret. Nil cupientium
Nudus castra peto.

The more a man denies himself, the more he
shall receive from heaven. Naked, I seek the
camp of those who covet nothing.

HORACE—*Carmina*. III. 16. 21.

18
Multa petentibus
Desunt multa; bene est cui deus obtulit
Parca quod satis est manu.

Those who want much, are always much in
need; happy the man to whom God gives with
a sparing hand what is sufficient for his wants.
HORACE—*Carmina*. III. 16. 42.

19
Quod satis est cui contigit, nihil amplius optet.
Let him who has enough ask for nothing
more.
HORACE—*Epistles*. I. 2. 46.

20
Sit mihi quod nunc est, etiam minus et mihi
vivam
Quod superest ævi—si quid superesse volunt di.
Let me possess what I now have, or even
less, so that I may enjoy my remaining days,
if Heaven grant any to remain.
HORACE—*Epistles*. I. 18. 107.

1 Sit mihi mensa tripes et
Coucha salis puri et toga quæ defendere frigus
Quamvis crassa queat.

Let me have a three-legged table, a dish of
salt, and a cloak which, altho' coarse, will
keep off the cold.

HORACE—*Satires*. I. 3. 13.

2 Yes! in the poor man's garden grow,
Far more than herbs and flowers,
Kind thoughts, contentment, peace of mind,
And joy for weary hours.

MARY HOWITT—*The Poor Man's Garden*.

3 Contentment furnishes constant joy. Much
covefousness, constant grief. To the contented
even poverty is joy. To the discontented, even
wealth is a vexation.

MING SUM PAOU KEËN—*In Chinese Repos-
itory*. Trans. by DR. MILNE.

4 It is good for us to be here.

MATTHEW. XVII. 4.

5 So well to know
Her own, that what she wills to do or say
Seems wisest, virtuousest, discreetest, best.

MILTON—*Paradise Lost*. Bk. VIII. L. 548.

6 No eye to watch, and no tongue to wound us,
All earth forgot, and all heaven around us!

MOORE—*Come O'er the Sea*.

7 Vive sine invidia, mollesque inglorius annos
Exige; amicitias et tibi junge pares.

May you live unenvied, and pass many
pleasant years unknown to fame; and also
have congenial friends.

OVID—*Tristium*. III. 4. 43.

8 The eagle nestles near the sun;

The dove's low nest for me!—

The eagle's on the crag; sweet one,

The dove's in our green tree!

For hearts that beat like thine and mine

Heaven blesses humble earth;—

The angels of our Heaven shall shine

The angels of our Hearth!

J. J. PLATT—*A Song of Content*.

9 Si animus est æquus tibi satis habes, qui bene
vitam colas.

If you are content, you have enough to live
comfortably.

PLAUTUS—*Aulularia*. II. 2. 10.

10 Habeas ut nactus: nota mala res optima est.

Keep what you have got; the known evil is
best.

PLAUTUS—*Trinummus*. I. 2. 25.

11 Whate'er the passion, knowledge, fame, or pelf,
Not one will change his neighbor with himself.

POPE—*Essay on Man*. Ep. II. L. 261.

12 I earn that I eat, get that I wear, owe no man
hate, envy no man's happiness; glad of other
men's good, content with my harm.

As You Like It. Act III. Sc. 2. L. 77.

13 He that commends me to mine own content
Commends me to the thing I cannot get.

Comedy of Errors. Act I. Sc. 2. L. 33.

14 For mine own part, I could be well content
To entertain the lag-end of my life
With quiet hours.

Henry IV. Pt. I. Act V. Sc. 1. L. 23.

15 The shepherd's homely curds,
His cold thin drink out of his leathern bottle,
His wonted sleep under a fresh tree's shade,
All which secure and sweetly he enjoys,
Is far beyond a prince's delicates,
His viands sparkling in a golden cup,
His body couched in a curious bed,
When care, mistrust, and treason wait on him.

Henry VI. Pt. III. Act II. Sc. 5. L. 47.

16 My crown is in my heart, not on my head;
Not deck'd with diamonds and Indian stones,
Nor to be seen: my crown is called content;
A crown it is that seldom kings enjoy.

Henry VI. Pt. III. Act III. Sc. 1. L. 63.

17 Why, I can smile, and murder whiles I smile,
And cry, "Content" to that which grieves my
heart;

And wet my cheeks with artificial tears,
And frame my face to all occasions.

Henry VI. Pt. III. Act III. Sc. 2. L. 182.

18 'Tis better to be lowly born,
And range with humble livers in content,
Than to be perk'd up in a glistening grief,
And wear a golden sorrow.

Henry VIII. Act II. Sc. 3. L. 19.

19 Our content
Is our best having.

Henry VIII. Act II. Sc. 3. L. 23.

20 Shut up
In measureless content.

Macbeth. Act II. Sc. 1. L. 17.

21 If it were now to die,
'Twere now to be most happy; for I fear
My soul hath her content so absolute
That not another comfort like to this
Succeeds in unknown fate.

Othello. Act II. Sc. 1. L. 191.

22 'Tis not so deep as a well, nor so wide as a
church door; but 'tis enough, 'twill serve.

Romeo and Juliet. Act III. Sc. 1. L. 100

23 Not on the outer world
For inward joy depend;
Enjoy the luxury of thought,
Make thine own self friend;
Not with the restless throng,
In search of solace roam
But with an independent zeal
Be intimate at home.

LYDIA SIGOURNEY—*Know Thyself*.

24 The noblest mind the best contentment has.

SPENSER—*Faerie Queene*. Bk. I. Canto I. St.

35.

1
Dear little head, that lies in calm content
Within the gracious hollow that God made
In every human shoulder, where He meant
Some tired head for comfort should be laid.
CELLA THAXTER—*Song*.

2
An elegant Sufficiency, Content,
Retirement, rural Quiet, Friendship, Books,
Ease and alternate Labor, useful Life,
Progressive Virtue, and approving Heaven!
THOMSON—*Seasons. Spring. L. 1,159*.

3
Vivite felices, quibus est fortuna peracta
Jam sua.
Be happy ye, whose fortunes are already
completed.
VERGIL—*Æneid. III. 493*.

4
This is the charm, by sages often told,
Converting all it touches into gold:
Content can soothe, where'er by fortune placed,
Can rear a garden in the desert waste.

HENRY KIRK WHITE—*Clifton Grove. L. 130*.

5
There is a jewel which no Indian mines can buy,
No chymic art can counterfeit;
It makes men rich in greatest poverty,
Makes water wine; turns wooden cups to gold;
The homely whistle to sweet music's strain,
Seldom it comes;—to few from Heaven sent,
That much in little, all in naught, *Content*.

JOHN WILBYE—*Madrigales. There Is a Jewel*.

CONTENTION (See also DISSENSION, QUARR-
RELLING)

6
Did thrust (as now) in others' corn his sickle.
DU BARTAS—*Divine Weekes and Workes. Sec-
ond Week, Second Day. Pt. II*.

7
He that wrestles with us strengthens our
nerves, and sharpens our skill. Our antagonist
is our helper.
BURKE—*Reflections on the Revolution in France*.
Vol. III. P. 195.

8
'Tis a hydra's head contention; the more they
strive the more they may: and as Praxiteles did
by his glass, when he saw a scurvy face in it,
brake it in pieces; but for that one he saw many
more as bad in a moment.

BURTON—*Anatomy of Melancholy. Pt. II*.
Sc. 3. Mem. 7.

9
Et le combat cessa, faute de combattants.
And the combat ceased, for want of com-
batants.

CORNEILLE—*Le Cid. IV. 3*.

10
Great contest follows, and much learned dust
Involves the combatants; each claiming truth,
And truth disclaiming both.

COWPER—*Task. Bk. III. L. 161*.

11
So when two dogs are fighting in the streets,
When a third dog one of the two dogs meets:
With angry teeth he bites him to the bone,
And this dog smarts for what that dog has done.

HENRY FIELDING—*Tom Thumb the Great. Act*
I. Sc. 5. L. 55.

(See also SMART)

12
Let there be no strife, I pray thee, between
thee and me.
GENESIS. XIII. 8.

13
When individuals approach one another with
deep purposes on both sides they seldom come at
once to the matter which they have most at
heart. They dread the electric shock of a too
sudden contact with it.

NATH. HAWTHORNE—*The Marble Faun. Vol.*
II. Ch. XXII.

14
Not hate, but glory, made these chiefs contend;
And each brave foe was in his soul a friend.

HOMER—*The Iliad. Bk. VII. L. 364*. POPE'S
trans.

15
But curb thou the high spirit in thy breast,
For gentle ways are best, and keep aloof
From sharp contentions.

HOMER—*Iliad. Bk. IX. L. 317*. BRYANT'S
trans.

16
A man of strife and a man of contention.
JEREMIAH. XV. 10.

17
Mansit concordia discors.
Agreement exists in disagreement.
LUCAN—*Pharsalia. I. 98*.

18
Ducibus tantum de funere pugna est.
The chiefs contend only for their place of
burial.
LUCAN—*Pharsalia. VI. 811*.

19
If a house be divided against itself, that house
cannot stand.
MARK. III. 25.

20
Irritabis crabrones.
You will stir up the hornets.
PLAUTUS—*Amphitruo. Act II. 2. 75*.

21
A continual dropping in a very rainy day and
a contentious woman are alike.
PROVERBS. XXVII. 15.

22
Irriter les freslons.
Stir up the hornets.
RABELAIS—*Pantagruel*.

23
Contentions fierce,
Ardent, and dire, spring from no petty cause.
SCOTT—*Peveril of the Peak. Ch. XL*.

24
Tota hujus mundi concordia ex discordibus
constat.

The whole concord of this world consists in
discords.
SENECA—*Nat. Quæst. Bk. VII. 27*.

25
Thus when a barber and collier fight,
The barber beats the luckless collier—white;
The dusty collier heaves his ponderous sack,
And, big with vengeance, beats the barber—
black.
In comes the brick-dust man, with grime o'er-
spread,
And beats the collier and the barber—red;

Black, red, and white, in various clouds are toss'd,
And in the dust they raise the combatants are
lost.

CHRISTOPHER SMART—*Soliloquy of the Princess
Periwinkle in A Trip to Cambridge.* See
CAMPBELL's *Specimens of the British Poets.*
Vol. VI. P. 185.

(See also FIELDING)

1
Ninium altercando veritas amittitur.
In excessive altercation, truth is lost.
SYRUS—*Maxims.*

CONVERSATION

2
Method is not less requisite in ordinary con-
versation than in writing, provided a man would
talk to make himself understood.

ADDISON—*The Spectator.* No. 476.

3
With good and gentle-humored hearts
I choose to chat where'er I come
Whate'er the subject be that starts.
But if I get among the glum
I hold my tongue to tell the truth
And keep my breath to cool my broth.

JOHN BYROM—*Careless Content.*

4
In conversation avoid the extremes of for-
wardness and reserve.
CATO.

5
But conversation, choose what theme we may,
And chiefly when religion leads the way,
Should flow, like waters after summer show'rs,
Not as if raised by mere mechanic powers.

COWPER—*Conversation.* L. 703.

6
Conversation is a game of circles.
EMERSON—*Essays.* *Circles.*

7
Conversation is the laboratory and workshop
of the student.

EMERSON—*Society and Solitude.* *Clubs.*

8
I never, with important air,
In conversation overbear.

* * * *

My tongue within my lips I rein;
For who talks much must talk in vain.

GAY—*Fables.* Pt. I. Introduction. L. 53.

9
With thee conversing I forget the way.
GAY—*Trivia.* Bk. II. L. 480.

10
They would talk of nothing but high life and
high-lived company, with other fashionable top-
ics, such as pictures, taste, Shakespeare, and
the musical glasses.

GOLDSMITH—*Vicar of Wakefield.* Ch. IX.

11
And when you stick on conversation's burs,
Don't strew your pathway with those dreadful
urs.

HOLMES—*A Rhymed Lesson.* *Urania.*

12
Discourse, the sweeter banquet of the mind.
HOMER—*The Odyssey.* Bk. 15. L. 433.
POPE's trans.

13
His conversation does not show the *minute*
hand; but he strikes the hour very correctly.

SAMUEL JOHNSON—*Johnsoniana.* *Kearsley.*
L. 604.

14
Tom Birch is as brisk as a bee in conversation;
but no sooner does he take a pen in his hand, than
it becomes a torpedo to him, and benumbs all his
faculties.

SAMUEL JOHNSON—*Boswell's Life.* (1743)

15
Questioning is not the mode of conversation
among gentlemen.

SAMUEL JOHNSON—*Boswell's Life.* (1776)

16
A single conversation across the table with a
wise man is better than ten years' study of books.
LONGFELLOW—*Hyperion.* Ch. VII. Quoted
from the Chinese.

17
Men of great conversational powers almost
universally practise a sort of lively sophistry and
exaggeration which deceives for the moment both
themselves and their auditors.

MACAULAY—*Essay.* *On the Athenian Orators.*

18
With thee conversing I forget all time:
All seasons and their change, all please alike.

MILTON—*Paradise Lost.* Bk. IV. L. 639.
(See also GAY)

19
Inject a few raisins of conversation into the
tasteless dough of existence.

O. HENRY—*The Complete Life of John Hopkins.*

20
Form'd by thy converse, happily to steer
From grave to gay, from lively to severe.
POPE—*Essay on Man.* Ep. IV. L. 379.
(See also BOILEAU under POETS)

21
We took sweet counsel together.
Psalms. LV. 14.

22
Ita fabulantur ut qui sciant Dominum audire.
They converse as those who know that God
hears.

TERTULLIAN—*Apologeticus.* P. 36. (Ed. Rigalt)

23
A dearth of words a woman need not fear;
But 'tis a task indeed to learn to *hear*:
In that the skill of conversation lies;
That *shows* or *makes* you both polite and wise.

YOUNG—*Love of Fame.* Satire V. L. 57.

CONVOLVULUS

Convolvulus

24
There is an herb named in Latine Convolvulus
(i. e. with wind), growing among shrubs and
bushes, which carrieth a flower not unlike to this
Lilly, save that it yeeldeth no smell nor hath those
chives within; for whitenesse they resemble one
another very much, as if Nature in making this
floure were a learning and trying her skill how to
frame the Lilly indeed.

PLINY—*Natural History.* Bk. XXI. Ch. X.
HOLLAND's trans.

COOKERY (See also APPETITE, EATING, HUNGER)

1 Every investigation which is guided by principles of nature fixes its ultimate aim entirely on gratifying the stomach.

ATHENEUS. Bk. VII. Ch. 2.

2 Cookery is become an art, a noble science; cooks are gentlemen.

BURTON—*Anatomy of Melancholy*. Pt. I. Sec. II. Memb. 2. Subsec. 2.

3 And nearer as they came, a genial savour Of certain stews, and roast-meats, and pilaus, Things which in hungry mortals' eyes find favour.
BYRON—*Don Juan*. Canto V. St. 47.

4 Yet smelt roast meat, beheld a huge fire shine, And cooks in motion with their clean arms bared.
BYRON—*Don Juan*. Canto V. St. 50.

5 Great pity were it if this beneficence of Providence should be marr'd in the ordering, so as to justly merit the Reflection of the old proverb, that though God sends us meat, yet the D—does cooks.

Cooks' and Confectioners' Dictionary, or the Accomplished Housewife's Companions. London. (1724)

(See also GARRICK, SMITH, TAYLOR)

6 Hallo! A great deal of steam! the pudding was out of the copper. A smell like a washing-day! That was the cloth. A smell like an eating-house and a pastrycook's next door to each other, with a laundress's next door to that. That was the pudding.

DICKENS—*Christmas Carol*. Stave Three.

7 Ever a glutton, at another's cost, But in whose kitchen dwells perpetual frost.

DRYDEN—*Fourth Satire of Persius*. L. 58.

8 Heaven sends us good meat, but the devil sends us cooks.

DAVID GARRICK—*Epigram on Goldsmith's Retaliation*.

(See also COOKS' AND CONFECTIONERS' DICT.)

9 Pour faire un civet, prenez un lièvre.

To make a ragout, first catch your hare.

Attributed erroneously to MRS. GLASSE. In *Cook Book*, pub. 1747, said to have been written by DR. HILL. See NOTES AND QUERIES, Sept. 10, 1859. P. 206. Same in LA VARENNE'S *Le Cuisinier Français*. First ed. (1651) P. 40. Quoted by METTERNICH from MARCHIONESS OF LONDONDEERRY—*Narrative of a visit to the Courts of Vienna*. (1844)

10 "Very well," cried I, "that's a good girl; I find you are perfectly qualified for making converts, and so go help your mother to make the gooseberry pye."

GOLDSMITH—*Vicar of Wakefield*. Ch. VII.

11 Her that ruled the roost in the kitchen.

THOS. HEYWOOD—*History of Women*. (Ed. 1624) P. 286.

(See also PRIOR, SKELTON)

12 Digestion, much like Love and Wine, no trifling will brook;

His cook once spoiled the dinner of an Emperor of men;

The dinner spoiled the temper of his Majesty, and then

The Emperor made history—and no one blamed the cook.

F. J. MACBEATH—*Cause and Effect*. In *Smart Set*. Vol. I. No. 4.

13 I seem to you cruel and too much addicted to gluttony, when I beat my cook for sending up a bad dinner. If that appears to you too trifling a cause, say for what cause you would have a cook flogged.

MARTIAL—*Epigrams*. Bk. VIII. Ep. 23.

14 If your slave commits a fault, do not smash his teeth with your fists; give him some of the (hard) biscuit which famous Rhodes has sent you.

MARTIAL—*Epigrams*. Bk. XIV. Ep. 68.

15 A cook should double one sense have: for he Should taster for himself and master be.

MARTIAL—*Epigrams*. Bk. XIV. Ep. 220.

16 Oh, better no doubt is a dinner of herbs, When season'd by love, which no rancour disturbs

And sweeten'd by all that is sweetest in life Than turbot, bisque, ortolans, eaten in strife! But if, out of humour, and hungry, alone A man should sit down to dinner, each one Of the dishes of which the cook chooses to spoil With a horrible mixture of garlic and oil, The chances are ten against one, I must own, He gets up as ill-tempered as when he sat down.

OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt. I. Canto II. St. 27.

17 Of herbs, and other country messes, Which the neat-handed Phillis dresses.

MILTON—*L'Allegro*. L. 85.

18 The vulgar boil, the learned roast, an egg.

POPE—*Satires*. Horace. *Epistle II*. Bk. II. L. 85.

19 I never strove to rule the roast, She ne'er refus'd to pledge my toast.

PRIOR—*Turtle and Sparrow*.

(See also HEYWOOD)

20 A crier of green sauce.

RABELAIS—*Works*. Bk. II. Ch. XXXI.

21 He ruleth all the roste

With bragging and with boste.

SKELTON—*Why come ye not to Court?* Of Cardinal Wolsey.

(See also HEYWOOD)

22 The capon burns, the pig falls from the spit, The clock hath stricken twelve.

Comedy of Errors. Act I. Sc. 2. L. 44.

- 1
Carve him as a dish fit for the gods.
Julius Cæsar. Act II. Sc. 1. L. 173
- 2
Would the cook were of my mind!
Much Ado About Nothing. Act I. Sc. 3. L. 74.
- 3
She would have made Hercules have turned spit.
Much Ado About Nothing. Act II. Sc. 1. L. 260.
- 4
Let housewives make a skillet of my helm.
Othello. Act I. Sc. 3. L. 273.
- 5
Hire me twenty cunning cooks.
Romeo and Juliet. Act IV. Sc. 2. L. 2.
- 6
Were not I a little pot and soon hot, my very
lips might freeze to my teeth.
Taming of the Shrew. Act IV. Sc. 1. L. 5.
- 7
Where's the cook? is supper ready, the house
trimmed, rushes strewed, cobwebs swept?
Taming of the Shrew. Act IV. Sc. 1. L. 47.
- 8
'Tis burnt; and so is all the meat.
What dogs are these! Where is the rascal cook?
How durst you, villains, bring it from the dresser,
And serve it thus to me that love it not?
Taming of the Shrew. Act IV. Sc. 1. L. 164.
- 9
Weke, weke! so cries a pig prepared to the spit.
Titus Andronicus. Act IV. Sc. 2. L. 146.
- 10
He that will have a cake out of the wheat must
needs tarry the grinding.
Have I not tarried?
Ay, the grinding: but you must tarry the
bolting.
Have I not tarried?
Ay, the bolting: but you must tarry the
leavening.
Still have I tarried.
Ay, to the leavening: but here's yet in the word
"thereafter" the kneading, the making of the
cake, the heating of the oven and the baking:
nay, you must stay the cooling too, or you may
chance to burn your lips.
Troilus and Cressida. Act I. Sc. 1. L. 15.
- 11
The waste of many good materials, the vexa-
tion that frequently attends such mismanage-
ments, and the curses not unfrequently be-
stowed on cooks with the usual reflection, that
whereas God sends good meat, the devil sends
cooks.
E. SMITH—*The Compleat Housewife.* (1727)
(See also COOK AND CONFECTIONERS' DICT.)
- 12
Let onion atoms lurk within the bowl,
And, half-suspected, animate the whole.
SYDNEY SMITH—*Recipe for Salad Dressing.*
LADY HOLLAND'S *Memoir.* Vol. I. P. 426.
Ed. 3d. ("Scarce suspected" in several
versions.)
- 13
Velocius (or citius) quam asparagi coquantur.
More quickly than asparagus is cooked.
SUETONIUS—*Augustus.* 87. A saying of
AUGUSTUS CÆSAR.

- 14
God sends meat, and the Devil sends cooks.
JOHN TAYLOR—*Works.* Vol. II. P. 85. (1630)
(See also COOK AND CONFECTIONERS' DICT.)
- 15
This Bouillabaisse a noble dish is—
A sort of soup or broth, or brew,
Or hotchpotch of all sorts of fishes,
That Greenwich never could outdo;
Green herbs, red peppers, mussels, saffron,
Soles, onions, garlic, roach, and dace;
All these you eat at Terre's tavern,
In that one dish of Bouillabaisse.
THACKERAY—*Ballad of Bouillabaisse.*
- 16
Corne, which is the staffe of life.
WINSLOW—*Good News from New England.*
- 17
"Very astonishing indeed! strange thing!"
(Turning the Dumpling round, rejoined the
King),
"Tis most extraordinary, then, all this is;
It beats Penetti's conjuring all to pieces;
Strange I should never of a Dumpling dream!
But, Goody, tell me where, where, where's the
Seam?"
"Sire, there's no Seam," quoth she; "I never knew
That folks did Apple-Dumplings sew."
"No!" cried the staring Monarch with a grin;
"How, how the devil got the Apple in?"
JOHN WOLCOT (Peter Pindar)—*The Apple
Dumplings and a King.*

COQUETRY (See also FLIRTATION)

- 18
Or light or dark, or short or tall,
She sets a springe to snare them all:
All's one to her—above her fan
She'd make sweet eyes at Caliban.
T. B. ALDRICH—*Quatrains. Coquette.*
- 19
Like a lovely tree
She grew to womanhood, and between whiles
Rejected several suitors, just to learn
How to accept a better in his turn.
BYRON—*Don Juan.* Canto II. St. 128.
- 20
Such is your cold coquette, who can't say "No,"
And won't say "Yes," and keeps you on and
off-ing
On a lee-shore, till it begins to blow,
Then sees your heart wreck'd, with an inward
scoffing.
BYRON—*Don Juan.* Canto XII. St. 63.
- 21
In the School of Coquettes
Madam Rose is a scholar;—
O, they fish with all nets
In the School of Coquettes!
When her brooch she forgets
'Tis to show her new collar;
In the School of Coquettes
Madam Rose is a scholar!
AUSTIN DOBSON—*Rose-Leaves. Circe.*
- 22
Coquetry is the essential characteristic, and
the prevalent humor of women; but they do not
all practise it, because the coquetry of some it
restrained by fear or by reason.
LA ROCHEFOUCAULD—*Maxims.* No. 252.

¹
It is a species of coquetry to make a parade of never practising it.

LA ROCHEFOUCAULD—*Maxims*. No. 110.

²
Women know not the whole of their coquetry.

LA ROCHEFOUCAULD—*Maxims*. No. 342.

³
The greatest miracle of love is the cure of coquetry.

LA ROCHEFOUCAULD—*Maxims*. No. 359.

⁴
Coquetry whets the appetite; flirtation depraves it. Coquetry is the thorn that guards the rose—easily trimmed off when once plucked. Flirtation is like the slime on water-plants, making them hard to handle, and when caught, only to be cherished in slimy waters.

IK MARVEL—*Reveries of a Bachelor*. *Sea Coal*. I.

CORPORATIONS (See BUSINESS)

CORRUPTION

⁵
Spiritualis enim virtus sacramenti ita est ut lux: etsi per imundos transeat, non inquinatur.

The spiritual virtue of a sacrament is like light: although it passes among the impure, it is not polluted.

ST. AUGUSTINE—*Works*. Vol. III. In *Johannis Evang.* Cap. I. Tr. V. Sect. XV.

⁶
Corruption is a tree, whose branches are Of an immeasurable length: they spread Ev'rywhere; and the dew that drops from thence Hath infected some chairs and stools of authority.

BEAUMONT AND FLETCHER — *Honest Man's Fortune*. Act III. Sc. 3.

⁷
* * * thieves at home must hang; but he that puts

Into his overgorged and bloated purse
The wealth of Indian provinces, escapes.

COWPER—*Task*. Bk. I. L. 736.

⁸
'Tis the most certain sign, the world's accurst
That the best things corrupted, are the worst;
'Twas the corrupted Light of knowledge, hurl'd
Sin, Death, and Ignorance o'er all the world;
That Sun like this (from which our sight we have,
Gaz'd on too long, resumes the light he gave.

SIR JOHN DENHAM—*Progress of Learning*.
(See also PURCHAS)

⁹
I know, when they prove bad, they are a sort of the vilest creatures: yet still the same reason gives it: for, *Optima corrupta pessima*: the best things corrupted become the worst.

FELTHAM—*Resolves*. XXX. *Of Woman*. P. 70. Pickering's Reprint of Fourth Ed. (1631)
(See also PURCHAS)

¹⁰
When rogues like these (a sparrow cries)
To honours and employments rise,
I court no favor, ask no place,
For such preferment is disgrace.

GAY—*Fables*. Pt. II. Fable 2.

¹¹
At length corruption, like a general flood
(So long by watchful ministers withstood),

Shall deluge all; and avarice, creeping on,
Spread like a low-born mist, and blot the sun.

POPE—*Moral Essays*. Ep. III. L. 135.

¹²
So true is that old saying, *Corruptio optima pessima*.

PURCHAS—*Pilgrimage. To the Reader*. Of religion. Saying may be traced to THOMAS AQUINAS. *Prim. Soc.* Art. I. 5. ARISTOTLE. *Eth. Nic.* VIII. 10. 12. EUREBIUS—*Demon. Evang.* I. IV. Ch. XII.
ST. GREGORY—*Moralia on Job*.

(See also DENHAM, FELTON, ST. AUGUSTINE, also BACON under SUN)

¹³
The men with the muck-rake are often indispensable to the well-being of society, but only if they know when to stop raking the muck.

ROOSEVELT—*Address at the Corner-stone laying of the Office Building of House of Representatives*, April 14, 1906.

COST (See VALUE, WORTH)

COUNSEL (See ADVICE)

COUNTRIES (See also AMERICA, ENGLAND, FRANCE, GERMANY, etc.); COUNTRY LIFE

¹⁴
The East bow'd low before the blast,
In patient, deep disdain.
She let the legions thunder past,
And plunged in thought again.

MATTHEW ARNOLD—*Obermann Once More*. St. 28. (See also MALLOCH under CHARACTER)

¹⁵
Nor rural sights alone, but rural sounds
Exhilarate the spirit, and restore
The tone of languid Nature.

COWPER—*The Task*. Bk. I. L. 181.

¹⁶
The town is man's world, but this (country life) is of God.

COWPER—*The Task*. Bk. V. L. 16.

¹⁷
There are Batavian graces in all he says.

BENJ. DISRAELI—*Retort to Beresford Hope* (descended from an Amsterdam family), who had referred to Disraeli as an "Asian Mystery."

¹⁸
O crassum ingenium. Susplicor fuisse Batavum.
Oh, dense intelligence. I suspect that it was Batavian (i.e. from the Netherlands—Batavia.)
ERASMUS—*Naufragium*.

¹⁹
A land flowing with milk and honey.
Exodus. III. 8; Jeremiah. XXXII. 22.

²⁰
I hate the countrie's dirt and manners, yet
I love the silence; I embrace the wit;
A courtship, flowing here in full tide.
But loathe the expense, the vanity and pride.
No place each way is happy.

WILLIAM HABINGTON—*To my Noblest Friend*,
I. C. Esquire.

²¹
Far from the gay cities, and the ways of men.
HOMER—*Odyssey*. Bk. XIV. L. 410. POPE's trans.

¹
To one who has been long in city pent,
'Tis very sweet to look into the fair
And open face of heaven,—to breathe a prayer
Full in the smile of the blue firmament.
KEATS—*Sonnet XIV.* L. 1.

² And as I read
I hear the crowing cock, I hear the note
Of lark and linnet, and from every page
Rise odors of ploughed field or flowery mead.
LONGFELLOW—*Chaucer.*

³
The country is lyric,—the town dramatic.
When mingled, they make the most perfect
musical drama.

LONGFELLOW—*Kavanagh.* Ch. XIII.

⁴
Somewhat back from the village street
Stands the old-fashion'd country seat,
Across its antique portico
Tall poplar-trees their shadows throw;
And from its station in the hall
An ancient time-piece says to all,—
"Forever! never!
Never—forever!"

LONGFELLOW—*The Old Clock on the Stairs.*

⁵
Rus in urbe.
Country in town.
MARTIAL—*Epigrams.* Bk. XII. 57. 21.

⁶
Mine be a cot beside the hill;
A beehive's hum shall soothe my ear;
A willowy brook, that turns a mill,
With many a fall, shall linger near.
SAM'L ROGERS—*A Wish.*

⁷
Nec sit terris ultima Thule.
Nor shall Thule be the extremity of the world.
SENECA—*Med.* Act. III. 375. VERGIL—*Georgics.* I. 30.
Thule, the most remote land known to the
Greeks and Romans, perhaps Tilemark,
Norway, or Iceland. One of the Shetland
Islands. Thylensel, according to Camden.

COUNTRY (LOVE OF) (See also PATRIOTISM)

⁸
There ought to be a system of manners in
every nation which a well-formed mind would
be disposed to relish. To make us love our
country, our country ought to be lovely.

BURKE—*Reflections on the Revolution in France.*
Vol. III. P. 100.

⁹ My dear, my native soil!
For whom my warmest wish to Heav'n is sent,
Long may thy hardy sons of rustic toil
Be blest with health, and peace, and sweet
content!

BURNS—*Cotter's Saturday Night.* St. 20.

¹⁰
I can't but say it is an awkward sight
To see one's native land receding through
The growing waters; it unmans one quite,
Especially when life is rather new.

BYRON—*Don Juan.* Canto II. St. 12.

¹¹
Oh, Christ! it is a goodly sight to see
What Heaven hath done for this delicious land!
BYRON—*Childe Harold.* Canto I. St. 15.

¹²
Yon Sun that sets upon the sea
We follow in his flight;
Farewell awhile to him and thee,
My native land—Good Night!
BYRON—*Childe Harold.* Canto I. St. 13.

¹³
There came to the beach a poor Exile of Erin,
The dew on his thin robe was heavy and chill;
For his country he sigh'd, when at twilight re-
pairing,
To wander alone by the wind-beaten hill.
CAMPBELL—*The Exile of Erin.*

¹⁴
From the lone shielding on the misty island
Mountains divide us, and the waste of seas—
But still the blood is strong, the heart is High-
land,

And we in dreams behold the Hebrides.

Canadian Boat Song. First appeared in
Blackwood's Magazine, Sept., 1829. Attrib-
uted to JOHN G. LOCKHART, JOHN GALT
and EARL OF EGLINGTON (died 1819).
Founded on EGLINGTON's lines according to
PROF. MACKINNON. Also in article in
Tail's Magazine. (1849) Wording changed
by SKELTON.

¹⁵
Patria est, ubicunque est bene.
Our country is wherever we are well off.
CICERO — *Tusculan Disputations.* V. 37.
Quoting PACUVIUS. Same quoted by ARIS-
TOPHANES, PLAUTUS, EURIPIDES—*Fragmenta*
Incerta.

(See also VOLTAIRE)

¹⁶
He made all countries where he came his own.
DRYDEN—*Astræa Redux.* L. 76.

¹⁷
And nobler is a limited command,
Given by the love of all your native land,
Than a successive title, long and dark,
Drawn from the mouldy rolls of Noah's Ark.
DRYDEN—*Absalom and Achitophel.* Pt. I.
L. 299.

¹⁸
So the loud torrent, and the whirlwind's roar,
But bind him to his native mountains more.
GOLDSMITH—*The Traveller.* L. 207.

¹⁹
They love their land, because it is their own,
And scorn to give aught other reason why;
Would shake hands with a king upon his throne,
And think it kindness to his majesty.
FITZ-GREENE HALLECK—*Connecticut.*

²⁰
To be really cosmopolitan a man must be at
home even in his own country.

T. W. HIGGINSON—*Short Studies of American*
Authors. Henry James, Jr.

²¹
Patriæ quis exul se quoque fugit.
What exile from his country is able to
escape from himself?
HORACE—*Carmina.* II. 16. 19.

²²
Our hearts, our hopes, are all with thee,
Our hearts, our hopes, our prayers, our tears,
Our faith triumphant o'er our fears,
Are all with thee,—are all with thee!
LONGFELLOW—*The Building of the Ship.*

1
Who dare to love their country, and be poor.
POPE—*On his Grotto at Twickenham.*

2
Un enfant en ouvrant ses yeux doit voir la
patrie, et jusqu'à la mort ne voir qu'elle.
The infant, on first opening his eyes, ought
to see his country, and to the hour of his death
never lose sight of it.
ROUSSEAU.

3
Breathes there the man with soul so dead,
Who never to himself hath said,
This is my own, my native land!
Whose heart hath ne'er within him burn'd,
As home his footsteps he hath turn'd,
From wandering on a foreign strand!
SCOTT—*Lay of the Last Minstrel.* Canto VI.
St. 1.

4
Land of my sires! what mortal hand
Can e'er untie the filial band
That knits me to thy rugged strand!
SCOTT—*Lay of the Last Minstrel.* Canto VI.
St. 2.

5
My foot is on my native heath, and my name is
MacGregor.
SCOTT—*Rob Roy.* Ch. XXXIV.

6
La patrie est aux lieux où l'âme est enchainée.
Our country is that spot to which our heart
is bound.
VOLTAIRE—*Le Fanatisme.* I. 2.
(See also CICERO)

COURAGE (See also BRAVERY, DARING)

7
I think the Romans call it Stoicism.
ADDISON—*Cato.* Act 1. Sc. 4.

8
The soul, secured in her existence, smiles
At the drawn dagger, and defies its point.
ADDISON—*Cato.* Act V. Sc. 1.

9
The schoolboy, with his satchel in his hand,
Whistling aloud to bear his courage up.
BLAIR—*The Grave.* Pt. I. L. 58.
(See also DRYDEN, also DRYDEN under THOUGHT)

10
One who never turned his back but marched
breast forward,
Never doubted clouds would break,
Never dreamed, though right were worsted,
wrong would triumph,
Held we fall to rise, are baffled to flight better,
Sleep to wake.
ROBERT BROWNING—*Epilogue.* *Asolando.*

11
We are not downhearted, but we cannot
understand what is happening to our neighbours.
JOSEPH CHAMBERLAIN—*Speech at Southwick,*
Jan. 15, 1906.

12
A man of courage is also full of faith.
CICERO—*The Tusculan Disputations.* Bk.
III. Ch. VIII. YONGE's trans.

13
Sta come torre ferma, che non crolla
Giamaï la cima per soffiâr de' venti.
Be steadfast as a tower that doth not bend
its stately summit to the tempest's shock.
DANTE—*Purgatorio.* V. 14.

14
Whistling to keep myself from being afraid.
DRYDEN—*Amphitryon.* Act III. Sc. 1.
(See also BLAIR)

15
The charm of the best courages is that they
are inventions, inspirations, flashes of genius.
EMERSON—*Society and Solitude.* *Courage.*

16
Courage, the highest gift, that scorns to bend
To mean devices for a sordid end.
Courage—an independent spark from Heaven's
bright throne,
By which the soul stands raised, triumphant
high, alone.

Great in itself, not praises of the crowd,
Above all vice, it stoops not to be proud.
Courage, the mighty attribute of powers above,
By which those great in war, are great in love.
The spring of all brave acts is seated here,
As falsehoods draw their sordid birth from fear.
FARQUHAR—*Love and a Bottle.* Part of dedica-
tion to the Lord Marquis of Carmarthen.

17
Stop shallow water still running, it will rage;
tread on a worm and it will turn.
ROBERT GREENE—*Worth of Wit.*
(See also HENRY VI)

18
Few persons have courage enough to appear
as good as they really are.
J. C. AND A. W. HARE—*Guesses at Truth.*

19
Tender handed stroke a nettle,
And it stings you for your pains;
Grasp it like a man of mettle,
And it soft as silks remains.
AARON HILL—*Verses Written on a Window.*

20
O friends, be men, and let your hearts be strong,
And let no warrior in the heat of fight
Do what may bring him shame in others' eyes;
For more of those who shrink from shame are safe
Than fall in battle, while with those who flee
Is neither glory nor reprieve from death.
HOMER—*Iliad.* Bk. V. L. 663. BRYANT's
trans.

21
Justum et tenacem propositi virum
Non civium ardor prava jubentium,
Non vultus instantis tyranni,
Mente quatit solida.

The man who is just and resolute will not
be moved from his settled purpose, either
by the misdirected rage of his fellow citizens,
or by the threats of an imperious tyrant.
HORACE—*Carmina.* III. 3. 1.

22
"Be bold!" first gate; "Be bold, be bold,
and evermore be bold," second gate; "Be not
too bold!" third gate.
Inscription on the Gates of Busrane.
(See also DANTON under AUDACITY)

1
On ne peut répondre de son courage quand on
n'a jamais été dans le péril.

We can never be certain of our courage until
we have faced danger.

LA ROCHEFOUCAULD—*Premier Supplément*.
42.

2
Write on your doors the saying wise and old,
"Be bold! be bold!" and everywhere—"Be bold;
Be not too bold!" Yet better the excess
Than the defect; better the more than less;
Better like Hector in the field to die,
Than like a perfumed Paris turn and fly.

LONGFELLOW—*Morituri Salutamus*.

3
What! shall one monk, scarce known beyond
his cell,
Front Rome's far-reaching bolts, and scorn her
frown?

Brave Luther answered, "Yes"; that thunder's
swell

Rocked Europe, and discharmed the triple crown.

LOWELL—*To W. L. Garrison*. St. 5.

4
Be of good cheer: it is I; be not afraid.

MATTHEW. XIV. 27.

5 I argue not
Against Heaven's hand or will, nor bate a jot
Of heart or hope; but still bear up and steer
Right onward.

MILTON—*Sonnet. To Cyriack Skinner*.

6
Leve fit quod bene fertur onus.

The burden which is well borne becomes light.

OVID—*Amorum*. I. 2. 10.

7
Animus tamen omnia vincit.
Ille etiam vires corpus habere facit.

Courage conquers all things: it even gives
strength to the body.

OVID—*Epistolæ Ex Ponto*. II. 7. 75.

8
Pluma haud interest, patronus an cliens probior
sit

Homini, cui nulla in pectore est audacia.

It does not matter a feather whether a man
be supported by patron or client, if he himself
wants courage.

PLAUTUS—*Mostellaria*. II. 1. 64.

9
Bonus animus in mala re, dimidium est mali.
Courage in danger is half the battle.

PLAUTUS—*Pseudolus*. I. 5. 37.

10
Non solum taurus ferit uncis cornibus hostem,
Verum etiam instanti læsa repugnat ovis.

Not only does the bull attack its foe with
its crooked horns, but the injured sheep will
fight its assailant.

PROPERTIUS—*Elegiæ*. II. 5. 19.

11
Towards may fear to die; but courage stout,
Rather than live in snuff, will be put out.

SIR WALTER RALEIGH—*The night before he
died*. Bayley's *Life of Raleigh*. P. 157.

12
C'est dans les grands dangers qu'on voit les
grands courages.

It is in great dangers that we see great
courage.

REGNARD—*Le Légataire*.

13
Come one, come all! this rock shall fly
From its firm base, as soon as I.

SCOTT—*Lady of the Lake*. Canto V. St. 10.

14
Virtus in astra tendit, in mortem timor.

Courage leads to heaven; fear, to death.

SENECA—*Hercules Æteus*. LXXI.

15
Fortuna opes auferre, non animum potest.

Fortune can take away riches, but not cour-
age.

SENECA—*Medea*. CLXXVI.

16 You must not think
That we are made of stuff so fat and dull
That we can let our beard be shook with danger
And think it pastime.

Hamlet. Act IV. Sc. 7. L. 29.

17 O, the blood more stirs
To rouse a lion than to start a hare!

Henry IV. Pt. I. Act I. Sc. 3. L. 198.

18
The smallest worm will turn being trodden on,
And doves will peck in safeguard of their brood.

Henry VI. Pt. III. Act II. Sc. 2. L. 17.

(See also GREENE)

19
Why, courage then! what cannot be avoided
'Twere childish weakness to lament or fear.

Henry VI. Pt. III. Act V. Sc. 4. L. 37.

20 We fail!
But screw your courage to the sticking-place,
And we'll not fail.

Macbeth. Act I. Sc. 7. L. 59.

21
By how much unexpected, by so much
We must awake endeavour for defence;
For courage mounteth with occasion.

King John. Act II. Sc. 1. L. 80.

22
Muste your wits: stand in your own defence;
Or hide your heads like cowards, and fly hence.

Love's Labour's Lost. Act V. Sc. 2. L. 85.

23
He hath borne himself beyond the promise
of his age, doing, in the figure of a lamb, the feats
of a lion.

Much Ado About Nothing. Act I. Sc. 1. L. 13.

24 The thing of courage
As rous'd with rage doth sympathise,
And, with an accent tun'd in self-same key,
Retorts to chiding fortune.

Troilus and Cressida. Act I. Sc. 3. L. 51.

25
Ei di virilità grave e maturo,
Mostra in fresco vigor chiome canute.

Grave was the man in years, in looks, in word,
His locks were gray, yet was his courage green.

TASSO—*Gerusalemme*. I. 53.

- ¹
Quod sors feret feremus æquo animo.
Whatever chance shall bring, we will bear
with equanimity.
TERENCE—*Phormio*. I. 2. 88.
- ²
Who stemm'd the torrent of a downward age.
THOMSON—*The Seasons*. *Summer*. L. 1,516.

COURTESY

- ³
A moral, sensible, and well-bred man
Will not affront me, and no other can.
COWPER—*Conversation*. L. 193.
- ⁴
Life is not so short but that there is always time
enough for courtesy.
EMERSON—*Social Aims*.
- ⁵
How sweet and gracious, even in common speech,
Is that fine sense which men call Courtesy!
Wholesome as air and genial as the light,
Welcome in every clime as breath of flowers,
It transmutes aliens into trusting friends,
And gives its owner passport round the globe.
JAMES T. FIELDS—*Courtesy*.
- ⁶
Their accents firm and loud in conversation,
Their eyes and gestures eager, sharp and quick
Showed them prepared on proper provocation
To give the lie, pull noses, stab and kick!
And for that very reason it is said
They were so very courteous and well-bred.
JOHN HOOKHAM FRERE—*Prospectus and Specimen of an Intended National Work*.
- ⁷
When the king was horsed thore,
Launcelot lookys he upon,
How courtesy was in him more
Than ever was in any mon.
MORTE D'ARTHUR—*Harleian Library*. (British Museum.) MS. 2,252.
- ⁸
In thy discourse, if thou desire to please;
All such is courteous, useful, new, or wittie:
Usefulness comes by labour, wit by ease;
Courtesy grows in court; news in the citie.
HERBERT—*Church*. *Church Porch*. St. 49.
- ⁹
Shepherd, I take thy word,
And trust thy honest offer'd courtesy,
Which oft is sooner found in lowly sheds
With smoky rafters, than in tap'stry halls,
And courts of princes.
MILTON—*Comus*. L. 322.
- ¹⁰
The thorny point
Of bare distress hath ta'en from me the show
Of smooth civility.
As *You Like It*. Act II. Sc. 7. L. 94.
- ¹¹
The Retort Courteous.
As *You Like It*. Act V. Sc. 4. L. 76.
- ¹²
Dissembling courtesy! How fine this tyrant
Can tickle where she wounds!
Cymbeline. Act I. Sc. 1. L. 84.
- ¹³
The mirror of all courtesy.
Henry VIII. Act II. Sc. 1. L. 53.

- ¹⁴
I am the very pink of courtesy.
Romeo and Juliet. Act II. Sc. 4. L. 61.
- ¹⁵
That's too civil by half.
SHERIDAN—*The Rivals*. Act III. Sc. 4.
- ¹⁶
High erected thoughts seated in a heart of
courtesy.
SIR PHILIP SIDNEY—*The Arcadia*. Bk. I.
Par. II.
- ¹⁷
To laugh, to lie, to flatter to face,
Foure waies in court to win men's grace.
ROGER ASCHAM—*The Schoolmaster*.
- ¹⁸
A mere court butterfly,
That flutters in the pageant of a monarch.
BYRON—*Sardanapalus*. Act V. Sc. 1.
- ¹⁹
To shake with laughter ere the jest they hear,
To pour at will the counterfeited tear;
And, as their patron hints the cold or heat,
To shake in dog-days, in December sweat.
SAMUEL JOHNSON—*London*. L. 140.
- ²⁰
There is, betwixt that smile we would aspire to,
That sweet aspect of princes, and their ruin,
More pangs and fears than wars or women have.
Henry VIII. Act III. Sc. 2. L. 368.
- ²¹
At the throng'd levee bends the venal tribe:
With fair but faithless smiles each varnish'd o'er,
Each smooth as those that mutually deceive,
And for their falsehood each despising each.
THOMSON—*Liberty*. Pt. V. L. 190.

COVETOUSNESS

- ²²
Excess of wealth is cause of covetousness.
MARLOWE—*The Jew of Malta*. Act I. Sc. 2.
- ²³
Quicquid servatur, cupimus magis: ipsaque
furem
Cura vocat. Pauci, quod sinit alter, amant.
We covet what is guarded; the very care
invokes the thief. Few love what they may
have.
OVID—*Amorum*. III. 4. 25.
- ²⁴
Verum est aviditas dives, et pauper pudor.
True it is that covetousness is rich, mod-
esty starves.
PHÆDRUS—*Fables*. II. 1. 12.
- ²⁵
Alieni appetens sui profusus.
Covetous of the property of others and
prodigal of his own.
SALLUST—*Catiline*. V.
- ²⁶
I am not covetous for gold,
Nor care I who doth feed upon my cost;
It yearns me not if men my garments wear;
Such outward things dwell not in my desires:
But if it be a sin to covet honor
I am the most offending soul alive.
Henry V. Act IV. Sc. 3. L. 24.
- ²⁷
When workmen strive to do better than well,
They do confound their skill in covetousness.
King John. Act IV. Sc. 2. L. 28.

COW

- 1
I never saw a Purple Cow,
I never hope to see one;
But I can tell you, anyhow
I'd rather see than be one.
GELETT BURGESS—*The Purple Cow*.
- 2
The Moo-cow-moo's got a tail like a rope
En it's ravelled down where it grows,
En it's just like feeling a piece of soap
All over the moo-cow's nose.
EDMUND VANCE COOKE—*The Moo-Cow-Moo*.
- 3
You may rezoloot till the cows come home.
JOHN HAY—*Little Breeches. Banty Tim*.
(See also SWIFT)

- 4
A curst cow hath short horns.
HERBERT—*Jacula Prudentum*.
- 5
A cow is a very good animal in the field; but
we turn her out of a garden.
SAMUEL JOHNSON—*Boswell's Life of Johnson*.
(1772)
- 6
The friendly cow all red and white,
I love with all my heart:
She gives me cream with all her might
To eat with apple-tart.
STEVENSON—*Child's Garden of Verses. The Cow*.
- 7
I warrant you lay abed till the cows came home.
SWIFT—*Polite Conversations. Dialog. 2*.
(See also HAY)

- 8
Thank you, pretty cow, that made
Pleasant milk to soak my bread.
ANNE TAYLOR—*The Cow*.

COWARDICE; COWARDS

- 9
To see what is right and not to do it is want
of courage.
CONFUCIUS—*Analects. Bk. II. Ch. XXIV*.
- 10
Grac'd with a sword, and worthier of a fan.
COWPER—*Task. Bk. I. L. 771*.
- 11
That all men would be cowards if they dare,
Some men we know have courage to declare.
CRABBE—*Tale I. The Dumb Orators. L. 11*.
- 12
The coward never on himself relies,
But to an equal for assistance flies.
CRABBE—*Tale III. The Gentleman Farmer*.
L. 84.
- 13
Cowards are cruel, but the brave
Love mercy, and delight to save.
GAY—*Fables. Pt. I. Fable 1*.
- 14
Der Feige droht nur, wo er sicher ist.
The coward only threatens when he is safe.
GOETHE—*Torquato Tasso. II. 3. 207*.
- 15
When desp'rate ills demand a speedy cure,
Distrust is cowardice, and prudence folly.
SAMUEL JOHNSON—*Irene. Act IV. Sc. 1*.

- 16
He
That kills himself to avoid misery, fears it,
And, at the best, shows but a bastard valour.
This life's a fort committed to my trust,
Which I must not yield up, till it be forced:
Nor will I. He's not valiant that dares die,
But he that boldly bears calamity.
MASSINGER—*Maid of Honour. Act IV. Sc. 3*.
- 17
Men lie, who lack courage to tell truth—the
cowards!
JOAQUIN MILLER—*Ina. Sc. 3*.
- 18
Timidi est optare necem.
To wish for death is a coward's part.
OVID—*Metamorphoses. IV. 115*.
- 19
Virtutis expers verbis jactans gloriam
Ignotos fallit, notis est derisui.
A coward boasting of his courage may de-
ceive strangers, but he is a laughing-stock to
those who know him.
PHÆDRUS—*Fables. I. 11. 1*.
- 20
Vous semblez les anguilles de Melun; vous
criez devant qu'on vous escorche.
You are like the eels of Melun; you cry out
before you are skinned.
RABELAIS—*Gargantua*.
- 21
Canis timidus vehementius latrat quam mor-
det.
A cowardly cur barks more fiercely than it
bites.
QUINTUS CURTIUS RUFUS—*De Rebus Gestis
Alexandri Magni. VII. 4. 13*.
- 22
When all the blandishments of life are gone,
The coward sneaks to death, the brave live on.
DR. SEWELL—*The Suicide*.
- 23
Who knows himself a braggart,
Let him fear this, for it will come to pass
That every braggart shall be found an ass.
All's Well That Ends Well. Act IV. Sc. 3.
L. 369.
- 24
You souls of geese,
That bear the shapes of men, how have you run
From slaves that apes would beat!
Coriolanus. Act I. Sc. 4. L. 35.
- 25
What a slave art thou, to hack thy sword as
thou hast done, and then say it was in fight!
Henry IV. Pt. I. Act II. Sc. 4. L. 286.
- 26
I may speak it to my shame,
I have a truant been to chivalry.
Henry IV. Pt. I. Act V. Sc. 1. L. 93.
- 27
I would give all my fame for a pot of ale and
safety.
Henry V. Act III. Sc. 2. L. 13.
- 28
So bees with smoke and doves with noisome
stench
Are from their hives and houses driven away.
They call'd us for our fierceness English dogs;
Now like to whelps, we crying run away.
Henry VI. Pt. I. Act I. Sc. 5. L. 23.

¹
Becomes it thee to taunt his valiant age
And twit with cowardice a man half dead?
Henry VI. Pt. I. Act III. Sc. 2. L. 55.

²
So cowards fight when they can fly no further;
As doves do peck the falcon's piercing talons;
So desperate thieves, all hopeless of their lives,
Breathe out invectives 'gainst the officers.
Henry VI. Pt. III. Act I. Sc. 4. L. 39.

³ I hold it cowardice
To rest mistrustful where a noble heart
Hath pawn'd an open hand in sign of love.
Henry VI. Pt. III. Act IV. Sc. 2. L. 6.

⁴
Thou slave, thou wretch, thou coward!
Thou little valiant, great in villany!
Thou ever strong upon the stronger side!
Thou Fortune's champion, that dost never fight
But when her humorous ladyship is by
To teach thee safety!
King John. Act III. Sc. 1. L. 116.

⁵
Dost thou now fall over to my foes?
Thou wear a lion's hide! doff it for shame,
And hang a calf's skin on those recreant limbs.
King John. Act III. Sc. 1. L. 127.

⁶ Milk-liver'd man!
That bear'st a cheek for blows, a head for wrongs,
Who hast not in thy brows an eye discerning
Thine honor from thy suffering.
King Lear. Act IV. Sc. 2. L. 50.

⁷ Wouldst thou have that
Which thou esteem'st the ornament of life,
And live a coward in thine own esteem,
Letting "I dare not" wait upon, "I would";
Like the poor cat i' the adage?
Macbeth. Act I. Sc. 7. L. 41.

⁸
How many cowards, whose hearts are all as false
As stairs of sand, wear yet upon their chins
The beards of Hercules and frowning Mars,
Who, inward search'd, have livers white as milk.
Merchant of Venice. Act III. Sc. 2. L. 83.

⁹
That which in mean men we entitle patience
Is pale cold cowardice in noble breasts.
Richard II. Act I. Sc. 2. L. 33.

¹⁰
By this good light, this is a very shallow monster!
—I fear'd of him!—A very weak monster!
—The man i' the moon!—A most poor, credulous monster!
—Well drawn, monster, in good sooth!
Tempest. Act II. Sc. 2. L. 144.

¹¹
A coward, a most devout coward, religious in it.
Twelfth Night. Act III. Sc. 4. L. 427.

¹²
Timidus se vocat cautum, parcum sordidus.
The coward calls himself cautious, the miser thrifty.
Syrus—Maxims.

¹³
Ignavissimus quisque, et ut res docuit, in periculo non ausurus, nimis verbis et lingua feroces.
Every recreant who proved his timidity in the hour of danger, was afterwards boldest in words and tongue.
Tacitus—Annales. IV. 62.

¹⁴
The man that lays his hand on woman,
Save in the way of kindness, is a wretch
Whom 'twere gross flattery to name a coward.
Tobin—The Honey-moon. Act II. Sc. 1.

¹⁵
Adieu, canaux, canards, canaille.
VOLTAIRE, summing up his *Impressions de Voyage*, on his return from the Netherlands.

COWSLIP

Primula

¹⁶
Smiled like yon knot of cowslips on a cliff.
BLAIR—The Grave. L. 520.

¹⁷
Yet soon fair Spring shall give another scene.
And yellow cowslips gild the level green.
ANNE E. BLEECKER—Return to Tondanrick.

¹⁸
And wild-scatter'd cowslips bedeck the green dale.
BURNS—The Chevalier's Lament.

¹⁹
Ilk cowslip cup shall kep a tear.
BURNS—Elegy on Capt. Matthew Henderson.

²⁰
The nesh yonge coweslip bendethe wyth the dewe.
THOMAS CHATTERTON—Rowley Poems. Ella.

²¹
The cowslip is a country wench.
HOOD—Flowers.

²² The first wan cowslip, wet
With tears of the first morn.
OWEN MEREDITH (Lord Lytton)—Ode to a Starling.

²³
Through tall cowslips nodding near you,
Just to touch you as you pass.
OWEN MEREDITH (Lord Lytton)—Song.

²⁴
Thus I set my printless feet
O'er the cowslip's velvet head,
That bends not as I tread.
MILTON—Comus. Song.

²⁵
The even mead, that erst brought sweetly forth
The freckled cowslip, burnet and green clover.
Henry V. Act V. Sc. 2. L. 48.

²⁶
The cowslips tall her pensioners be;
In their gold coats spots you see:
Those be rubies, fairy favours;
In those freckles live their savours.
Midsummer Night's Dream. Act II. Sc. I. L. 10.

²⁷
And ye talk together still,
In the language wherewith Spring
Letters cowslips on the hill.
TENNYSON—Adeline. St. 5.

²⁸
And by the meadow-trenches blow the faint
sweet cuckoo-flowers.
TENNYSON—The May Queen. St. 8.

CREATION

1
Had I been present at the creation, I would
have given some useful hints for the better
ordering of the universe.

ALPHONSO X, THE WISE.

2
For we also are his offspring.
ARATUS—*Phænomena*. Said to be the passage
quoted by St. Paul. *Acts*. XVII. 28.

3
You own a watch the invention of the mind,
Though for a single motion 'tis designed,
As well as that which is with greater thought
With various springs, for various motions
wrought.

BLACKMORE—*The Creation*. Bk. III. The
creation and the watch. HALLAM—*Literature
of Europe*. II. 385, traces its origin to
CICERO—*De Natura Deorum*. Found also
in HERBERT of CHERBURY's treatise *De
Religione Gentilium*. HALE—*Primitive Orig-
ination of Mankind*. BOLINGBROKE, in a
letter to POUILLY. PALEY used the illus-
tration, which he took from NUWENTYT.
(See also VOLTAIRE)

4
Are we a piece of machinery that, like the
Æolian harp, passive, takes the impression of
the passing accident? Or do these workings
argue something within us above the trodden
clod?

BURNS—*Letter to Mrs. Dunlop*. New Year-
Day Morning, 1789.

5
Creation is great, and cannot be understood.
CARLYLE—*Essays*. *Characteristics*.

6
[This saying of Alphonso about Ptolemy's as-
tronomy, that] "it seemed a crank machine;
that it was pity the Creator had not taken
advice."

CARLYLE—*History of Frederick the Great*. Bk.
II. Ch. VII.
(See also ALPHONSO)

7
And what if all of animated nature
Be but organic harps diversely framed,
That tremble into thought, as o'er them sweeps,
Plastic and vast, one intellectual breeze,
At once the soul of each, and God of all?
COLERIDGE—*The Eolian Harp*. (1795)

8
From harmony, from heavenly harmony,
This universal frame began:
From harmony, to harmony
Through all the compass of the notes it ran,
The diapason closing full in man.
DRYDEN—*A Song for St. Cecilia's Day*. L. 11.

9
Two urns by Jove's high throne have ever stood,
The source of evil, one, and one of good.
HOMER—*Iliad*. Bk. 24. L. 663. POPE's trans.

10
Nature they say, doth dote,
And cannot make a man
Save on some worn-out plan,
Repeating us by rote.
LOWELL—*Ode at the Harvard Commemoration*,
July 21, 1865. VI.

11
Though to recount almighty works
What words of tongue or seraph can suffice,
Or heart of man suffice to comprehend?
MILTON—*Paradise Lost*. Bk. VII. L. 112.

12
Open, ye heavens, your living doors; let in
The great Creator from his work return'd
Magnificent, his six days' work, a world!
MILTON—*Paradise Lost*. Bk. VII. L. 566.

13
What cause
Moved the Creator in his holy rest
Through all eternity so late to build
In chaos, and, the work begun, how soon
Absolved.
MILTON—*Paradise Lost*. Bk. VII. L. 90.

14
I am fearfully and wonderfully made.
Psalms. CXXXIX. 14.

15
Wie aus Duft und Glanz gemischt
Du mich schufst, dir dank ich's heut.
As thou hast created me out of mingled air
and glitter, I thank thee for it.
RÜCKERT—*Die Sterbende Blume*. St. 8.

16
No man saw the building of the New Jeru-
salem, the workmen crowded together, the un-
finished walls and unpaved streets; no man heard
the clink of trowel and pickaxe; it descended
out of heaven from God.

SEELEY—*Ecce Homo*. Ch. XXIV.
(See also HEBER under ARCHITECTURE)

17
When I consider everything that grows
Holds in perfection but a little moment;
That this huge stage presenteth nought but
shows,
Whereon the stars in secret influence comment;
Then the conceit of this inconstant stay
Sets you most rich in youth before my sight.
SHAKESPEARE—*Sonnets*. XV.

18
Vitality in a woman is a blind fury of creation.
BERNARD SHAW—*Man and Superman*. Act I.

19
Through knowledge we behold the world's
creation,
How in his cradle first he fostered was;
And judge of Nature's cunning operation,
How things she formed of a formless mass.
SPENSER—*Tears of the Muses*. *Urania*. L. 499.

20
Each moss,
Each shell, each drawling insect, holds a rank
Important in the plan of Him who fram'd
This scale of beings; holds a rank which, lost
Would break the chain, and leave behind a gap
Which Nature's self would rue.
BENJAMIN STILLINGFLEET—*Miscellaneous
Tracts relating to Natural History*. P. 127.
(Ed. 1762)
(See also WALLER)

21
One God, one law, one element,
And one far-off divine event,
To which the whole creation moves.
TENNYSON—*In Memoriam*. Conclusion. Last
Stanza.

- 1
As if some lesser God had made the world,
And had not force to shape it as he would.
TENNYSON—*The Passing of Arthur*. L. 14.
- 2
Le monde m'embarrasse, et je ne puis pas songer
Que cette horloge existe et n'a pas d'Horloger.
The world embarrasses me, and I cannot dream
That this watch exists and has no watchmaker.
VOLTAIRE.
(See also BLACKMORE)
- 3
The chain that's fixed to the throne of Jove,
On which the fabric of our world depends,
One link dissolved, the whole creation ends.
EDMUND WALLER—*Of the Danger His Majesty
Escaped*. L. 68.
(See also STILLINGFLEET)

CREDIT

- 4
Private credit is wealth; public honor is security; the feather that adorns the royal bird supports its flight; strip him of his plumage, and you fix him to the earth.
JUNIUS—*Affair of the Falkland Islands*. Vol. I. Letter XLII.
- 5
Blest paper-credit! last and best supply!
That lends corruption lighter wings to fly.
POPE—*Moral Essays*. Ep. 3. L. 39.
- 6
He smote the rock of the national resources,
and abundant streams of revenue gushed forth.
He touched the dead corpse of Public Credit,
and it sprung upon its feet.
DANIEL WEBSTER—*Speech on Hamilton*, March 10, 1831. Vol. I. P. 200.
(See also YELVERTON under LAW)

CRIME

- 7 Non nella pena,
Nel delitto è la infamia.
Disgrace does not consist in the punishment, but in the crime.
ALFIERI—*Antigone*. I. 3.
- 8 Il reo
D'un delitto è chi'l pensa: a chi l'ordisce
La pena spetta.
The guilty is he who meditates a crime;
the punishment is his who lays the plot.
ALFIERI—*Antigone*. II. 2.
- 9 Oh! ben provvide il cielo,
Ch' uom per delitto mai lieto non sia.
Heaven takes care that no man secures happiness by crime.
ALFIERI—*Oreste*. I. 2.
- 10 There's not a crime
But takes its proper change out still in crime
If once rung on the counter of this world.
E. B. BROWNING—*Aurora Leigh*. Bk. III. L. 870.
- 11
A man who has no excuse for crime, is indeed defenceless!
BULWER-LYTTON—*The Lady of Lyons*. Act IV. Sc. 1.

- 12
Nor all that heralds rake from coffin'd clay,
Nor florid prose, nor honied lies of rhyme,
Can blazon evil deeds, or consecrate a crime.
BYRON—*Childe Harold*. Canto I. St. 3.
- 13
Le crime fait la honte et non pas l'échafaud.
The crime and not the scaffold makes the shame.
CORNEILLE—*Essex*. IV. 3. Quoted by CHARLOTTE CORDAY in a letter to her father after the murder of Marat.
- 14
But many a crime deemed innocent on earth
Is registered in Heaven; and these no doubt
Have each their record, with a curse annex'd.
COWPER—*The Task*. Bk. VI. L. 439.
- 15
C'est plus qu'un crime, c'est une faute.
It is worse than a crime, it is a blunder.
JOSEPH FOUCHÉ. As quoted by himself in his *Memoires*, original Ed., 1824. Referring to the murder of the Duc Enghien. Fouché's sons deny that it originated with their father. Quoted by others as "C'est pis qu'un crime," and "C'estoit pire qu'un crime." (See *Notes and Queries*, Aug. 14, 1915. P. 123. Aug. 28. P. 166)
- 16
Crime is not punished as an offense against God, but as prejudicial to society.
FROUDE—*Short Studies on Great Subjects*. *Reciprocal Duties of State and Subjects*.
- 17
Every crime destroys more Edens than our own.
HAWTHORNE—*Marble Faun*. Vol. I. Ch. XXIII.
- 18
Deprendi miserum est.
It is grievous to be caught.
HORACE—*Satires*. Bk. I. 2. 134.
- 19
A crafty knave needs no broker.
BEN JONSON. Quoted in *Every Man in his Humour*; also in TAYLOR'S *London to Ham-burgh*.
- 20
'Tis no sin love's fruits to steal;
But the sweet thefts to reveal;
To be taken, to be seen,
These have crimes accounted been.
BEN JONSON—*Volpone*. Act III. Sc. 6.
- 21
Se judice, nemo nocens absolvitur.
By his own verdict no guilty man was ever acquitted.
JUVENAL—*Satires*. XIII. 2.
- 22
Multi committunt eadem diverso crimina fato;
Ille crucem scleris pretium tulit, hic diadema.
Many commit the same crimes with a very different result. One bears a cross for his crime; another a crown.
JUVENAL—*Satires*. XIII. 103.
- 23
Nam scelus intra se tacitum qui cogitat ullum,
Facti crimen habet.
For whoever meditates a crime is guilty of the deed.
JUVENAL—*Satires*. XIII. 209.

- ¹
Non faciat malum, ut inde veniat bonum.
You are not to do evil that good may come of it.
Law Maxim.
- ²
Solent occupationis spe vel impune quædam scelestia committi.
Wicked deeds are generally done, even with impunity, for the mere desire of occupation.
AMMIANUS MARCELLINUS—*Annales*. XXX. 9.
- ³
Pœna potest demi, culpa perennis erit.
The punishment can be remitted; the crime is everlasting.
OVID—*Epistolæ Ex Ponto*. I. 1. 64.
- ⁴
Factis ignorete nostris
Si scelus ingenio scitis abesse meo.
Overlook our deeds, since you know that crime was absent from our inclination.
OVID—*Fausti*. Bk. III. 309.
- ⁵
Ars fit ubi a teneris crimen condiscitur annis.
Where crime is taught from early years, it becomes a part of nature.
OVID—*Heroides*. IV. 25.
- ⁶
Le crime d'une mère est un pesant fardeau.
The crime of a mother is a heavy burden.
RACINE—*Phèdre*. III. 3.
- ⁷
With his hand upon the throttle-valve of crime.
LORD SALISBURY—*Speech* in House of Lords, 1889.
- ⁸
Prosperum ac felix scelus
Virtus vocatur; sontibus parent boni;
Jus est in armis, opprimit leges timor.
Successful crime is dignified with the name of virtue; the good become the slaves of the impious; might makes right; fear silences the power of the law.
SENECA—*Hercules Furens*. CCLI.
(See also HARRINGTON under TREACHERY)
- ⁹
Nullum caruit exemplo nefas.
No crime has been without a precedent.
SENECA—*Hippolytus*. DLIV.
- ¹⁰
Scelere velandum est scelus.
One crime has to be concealed by another.
SENECA—*Hippolytus*. DCCXXI.
- ¹¹
Cui prodest scelus,
Is fecit.
He who profits by crime is guilty of it.
SENECA—*Medea*. D.
- ¹²
Ad auctores redit
Sceleris coacti culpa.
The guilt of enforced crimes lies on those who impose them.
SENECA—*Troades*. DCCCLXX.
- ¹³
Qui non vetat peccare, cum possit, jubet.
He who does not prevent a crime when he can, encourages it.
SENECA—*Troades*. CCXCI.

- ¹⁴
Dumque punitur scelus,
Crescit.
While crime is punished it yet increases.
SENECA—*Thyestes*. XXXI.
- ¹⁵
Foul deeds will rise,
Though all the earth o'erwhelm them, to men's eyes.
Hamlet. Act I. Sc. 2. L. 257.
- ¹⁶
If little faults, proceeding on distemper,
Shall not be wink'd at, how shall we stretch our eye
When capital crimes, chew'd, swallow'd, and digested,
Appear before us?
Henry V. Act II. Sc. 2. L. 54.
- ¹⁷
Between the acting of a dreadful thing
And the first motion, all the interim is
Like a phantasma, or a hideous dream.
Julius Cæsar. Act II. Sc. 1. L. 63.
- ¹⁸
Beyond the infinite and boundless reach
Of mercy, if thou didst this deed of death,
Art thou damn'd, Hubert.
King John. Act IV. Sc. 3. L. 117.
- ¹⁹
Tremble, thou wretch,
That has within thee undivulged crimes,
Unwhipp'd of justice.
King Lear. Act III. Sc. 2. L. 51.
- ²⁰
There shall be done
A deed of dreadful note.
Macbeth. Act III. Sc. 2. L. 43.
- ²¹
Amici vitium ni feras, facis tuum.
If you share the crime of your friend, you make it your own.
SYRUS—*Maxims*.
- ²²
Du repos dans le crime! ah! qui peut s'en flatter.
To be at peace in crime! ah, who can thus flatter himself.
VOLTAIRE—*Oreste*. I. 5.
- ²³
La crainte suit le crime, et c'est son châtement.
Fear follows crime and is its punishment.
VOLTAIRE—*Semiramis*. V. 1.
- ²⁴
Yet each man kills the thing he loves,
By each let this be heard,
Some do it with a bitter look,
Some with a flattering word,
The coward does it with a kiss,
The brave man with a sword.
OSCAR WILDE—*Ballad of Reading Gaol*.

CRITICISM (See also AUTHORSHIP, JOURNALISM)

- ²⁵
When I read rules of criticism, I immediately inquire after the works of the author who has written them, and by that means discover what it is he likes in a composition.
ADDISON—*Guardian*. No. 115.
- ²⁶
He was in Logic, a great critic,
Profoundly skill'd in Analytic;
He could distinguish, and divide
A hair 'twixt south and south-west side.
BUTLER—*Hudibras*. Pt. I. Canto I. L. 65.

1
A man must serve his time to every trade
Save censure—critics all are ready made.
Take hackney'd jokes from Miller, got by rote,
With just enough of learning to misquote;
A mind well skill'd to find or forge a fault;
A turn for punning, call it Attic salt;
To Jeffrey go, be silent and discreet,
His pay is just ten sterling pounds per sheet;
Fear not to lie, 'twill seem a lucky hit;
Shrink not from blasphemy, 'twill pass for wit;
Care not for feeling—pass your proper jest,
And stand a critic, hated yet caress'd.

BYRON—*English Bards and Scotch Reviewers*.
L. 63.

2
As soon
Seek roses in December—ice in June,
Hope, constancy in wind, or corn in chaff;
Believe a woman or an epitaph,
Or any other thing that's false, before
You trust in critics.

BYRON—*English Bards and Scotch Reviewers*.
L. 75.

3
Dijó la sarten á la caldera, quitate allá ojinegra.
Said the pot to the kettle, "Get away,
blackface."
CERVANTES—*Don Quixote*. II. 67.

4
Who shall dispute what the Reviewers say?
Their word's sufficient; and to ask a reason,
In such a state as theirs, is downright treason.
CHURCHILL—*Apology*. L. 94.

5
Though by whim, envy, or resentment led,
They damn those authors whom they never read.
CHURCHILL—*The Candidate*. L. 57.

6
A servile race
Who, in mere want of fault, all merit place;
Who blind obedience pay to ancient schools,
Bigots to Greece, and slaves to musty rules.
CHURCHILL—*The Rosciad*. L. 183.

7
But spite of all the criticizing elves,
Those who would make us feel—must feel them-
selves.
CHURCHILL—*The Rosciad*. L. 961.

8
Reviewers are usually people who would have
been poets, historians, biographers, etc., if they
could: they have tried their talents at one or
the other, and have failed; therefore they turn
critics.

COLERIDGE—*Lectures on Shakespeare and Mil-
ton*. P. 36.
(See also DISRAELI, MACAULAY, SHELLEY; also
BISMARCK under JOURNALISM)

9
Too nicely Jonson knew the critic's part,
Nature in him was almost lost in art.
COLLINS—*Epistle to Sir Thomas Hanmer on
his Edition of Shakespeare*.

10
There are some Critics so with Spleen diseased,
They scarcely come inclining to be pleased:
And sure he must have more than mortal Skill,
Who pleases one against his Will.
CONGREVE—*The Way of the World*. *Epilogue*.

11
La critique est aisée, et l'art est difficile.
Criticism is easy, and art is difficult.
DESTOUCHES—*Glorieux*. II. 5.

12
The press, the pulpit, and the stage,
Conspire to censure and expose our age.
WENTWORTH DILLON—*Essay on Translated
Verse*. L. 7.

13
You know who critics are?—the men who
have failed in literature and art.
BENJ. DISRAELI—*Lothair*. Ch. XXXV.
(See also COLERIDGE)

14
It is much easier to be critical than to be cor-
rect.
BENJ. DISRAELI—*Speech in the House of Com-
mons*. Jan 24, 1860.

15
The most noble criticism is that in which the
critic is not the antagonist so much as the rival
of the author.
ISAAC D'ISRAELI—*Curiosities of Literature*.
Literary Journals.

16
Those who do not read criticism will rarely
merit to be criticised.
ISAAC D'ISRAELI—*Literary Character of Men
of Genius*. Ch. VI.

17
Ill writers are usually the sharpest censors.
DRYDEN—*Dedication of translations from Ovid*.

18
They who write ill, and they who ne'er durst
write,
Turn critics out of mere revenge and spite.
DRYDEN—*Prologue to Conquest of Granada*.

19
All who (like him) have writ ill plays before,
For they, like thieves, condemned, are hangmen
made,
To execute the members of their trade.
DRYDEN—*Prologue to Rival Queens*.

20
"I'm an owl: you're another. Sir Critic, good
day." And the barber kept on shaving.
JAMES T. FIELDS—*The Owl-Critic*.

21
Blame where you must, be candid where you can,
And be each critic the Good-natured Man.
GOLDSMITH—*The Good-Natured Man*. *Epi-
logue*.

22
Reviewers are forever telling authors they
can't understand them. The author might often
reply: Is that my fault?
J. C. AND A. W. HARE—*Guesses at Truth*.

23
The readers and the hearers like my books,
And yet some writers cannot them digest;
But what care I? for when I make a feast,
I would my guests should praise it, not the cooks.
SIR JOHN HARRINGTON—*Against Writers that
Carp at other Men's Books*.

24
When Poets' plots in plays are damn'd for spite,
They critics turn and damn the rest that write.
JOHN HAYNES—*Prologue*. In *Oxford and Cam-
bridge Miscellany Poems*. Ed. by ELIJAH
FENTON.

1
Unmoved though Witlings sneer and Rivals rail;
Studious to please, yet not ashamed to fail.

SAMUEL JOHNSON—*Prologue to Tragedy of Irene*.

2
'Tis not the wholesome sharp morality,
Or modest anger of a satiric spirit,
That hurts or wounds the body of a state,
But the sinister application
Of the malicious, ignorant, and base
Interpreter; who will distort and strain
The general scope and purpose of an author
To his particular and private spleen.

BEN JONSON—*Poetaster*. Act V. Sc. 1.

3
Lynx envers nos pareils, et taupes envers nous.
Lynx-eyed toward our equals, and moles to
ourselves.

LA FONTAINE—*Fables*. I. 7.

4
Critics are sentinels in the grand army of let-
ters, stationed at the corners of newspapers and
reviews, to challenge every new author.

LONGFELLOW—*Kavanagh*. Ch. XIII.

5
A wise scepticism is the first attribute of a
good critic.

LOWELL—*Among My Books*. *Shakespeare Once More*.

6
Nature fits all her children with something to do,
He who would write and can't write, can surely
review;

Can set up a small booth as critic and sell us his
Petty conceit and his pettier jealousies.

LOWELL—*Fable for Critics*.

7
In truth it may be laid down as an almost uni-
versal rule that good poets are bad critics.

MACAULAY—*Criticisms on the Principal Italian Writers*. *Dante*.

(See also COLERIDGE)

8
The opinion of the great body of the reading
public is very materially influenced even by the
unsupported assertions of those who assume a
right to criticise.

MACAULAY—*Mr. Robert Montgomery's Poems*.

9
To check young Genius' proud career,
The slaves who now his throne invaded,
Made Criticism his prime Vizier,
And from that hour his glories faded.

MOORE—*Genius and Criticism*. St. 4.

10
And you, my Critics! in the chequer'd shade,
Admire new light thro' holes yourselves have
made.

POPE—*Dunciad*. Bk. IV. L. 125.

(See also WALLER under MIND)

11
Ten censure wrong for one who writes amiss.

POPE—*Essay on Criticism*. Pt. I. L. 6.

12
The generous Critic fann'd the Poet's fire,
And taught the world with reason to admire.

POPE—*Essay on Criticism*. Pt. I. L. 100.

13
The line too labours, and the words move slow.
POPE—*Essay on Criticism*. Pt. II. L. 171.

14
A perfect Judge will read each work of Wit
With the same spirit that its author writ:
Survey the Whole, nor seek slight faults to find
Where nature moves, and rapture warms the
mind.

POPE—*Essay on Criticism*. Pt. II. L. 235.

15
In every work regard the writer's End,
Since none can compass more than they intend;
And if the means be just, the conduct true,
Applause, in spite of trivial faults, is due.

POPE—*Essay on Criticism*. Pt. II. L. 255.

16
Be not the first by whom the new are tried,
Nor yet the last to lay the old aside.

POPE—*Essay on Criticism*. Pt. II. L. 336.

17
Ah, ne'er so dire a thirst of glory boast,
Nor in the Critic let the Man be lost.

POPE—*Essay on Criticism*. Pt. II. L. 522.

18
I lose my patience, and I own it too,
When works are censur'd, not as bad but new;
While if our Elders break all reason's laws,
These fools demand not pardon but Applause.

POPE—*Second Book of Horace*. Ep. I. L. 115.

19
For some in ancient books delight,
Others prefer what moderns write;
Now I should be extremely loth
Not to be thought expert in both.

PRIOR—*Alma*.

20
Die Kritik nimmt oft dem Baume
Raupen und Blüthen mit einander.

Criticism often takes from the tree
Caterpillars and blossoms together.

JEAN PAUL RICHTER—*Titan*. Zykel 105.

21
When in the full perfection of decay,
Turn vinegar, and come again in play.

SACKVILLE (Earl of Dorset)—*Address to Ned Howard*. Quoted in DRYDEN's *Dedication to translation of Ovid*.

(See also SHENSTONE)

22
In such a time as this it is not meet
That every nice offence should bear his com-
ment.

Julius Caesar. Act IV. Sc. 3. L. 7.

23
Better a little chiding than a great deal of heart-
break.

Merry Wives of Windsor. Act V. Sc. 3. L. 10.

24
For 'tis a physic
That's bitter to sweet end.

Measure for Measure. Act IV. Sc. 6. L. 7.

25
For I am nothing, if not critical.
Othello. Act II. Sc. 1. L. 120.

26
Reviewers, with some rare exceptions, are a
most stupid and malignant race. As a bank-
rupt thief turns thief-taker in despair, so an un-
successful author turns critic.

SHELLEY—*Fragments of Adonais*.

(See also COLERIDGE)

1
A poet that fails in writing becomes often a morose critic; the weak and insipid white wine makes at length excellent vinegar.

SHENSTONE—*On Writing and Books*.
(See also SACKVILLE)

2
Of all the cants which are canted in this canting world—though the cant of hypocrites may be the worst—the cant of criticism is the most tormenting.

STERNE—*Life and Opinions of Tristram Shandy*. (Orig. ed.) Vol. III. Ch. XII.
"The cant of criticism." Borrowed from
SIR JOSHUA REYNOLDS, *Idler*, Sept. 29, 1759.

3
For, poems read without a name,
We justly praise, or justly blame;
And critics have no partial views,
Except they know whom they abuse.
And since you ne'er provoke their spite,
Depend upon't their judgment's right.

SWIFT—*On Poetry*. L. 129.

4
For since he would sit on a Prophet's seat,
As a lord of the Human soul,
We needs must scan him from head to feet,
Were it but for a wart or a mole.

TENNYSON—*The Dead Prophet*. St. XIV.

5
Critics are like brushers of noblemen's clothes.
Attributed to SIR HENRY WOTTON by BACON.
Apothegms. No. 64.

CROCUS

Crocus

6
Welcome, wild harbinger of spring!
To this small nook of earth;
Feeling and fancy fondly cling
Round thoughts which owe their birth
To thee, and to the humble spot
Where chance has fixed thy lowly lot.

BERNARD BARTON—*To a Crocus*.

7
Hail to the King of Bethlehem,
Who weareth in his diadem
The yellow crocus for the gem
Of his authority!

LONGFELLOW—*Christus*. Pt. II. *The Golden Legend*. IX.

CROW

8
To shoot at crows is powder flung away.
GAY. Ep. IV. Last line.

9
Only last night he felt deadly sick, and, after
a great deal of pain, two black crows flew out of
his mouth and took wing from the room.

Gesta Romanorum—Tale XLV.

10
Even the blackest of them all, the crow,
Renders good service as your man-at-arms,
Crushing the beetle in his coat of mail,
And crying havoc on the slug and snail.

LONGFELLOW—*Tales of a Wayside Inn. The Poet's Tale. Birds of Killingworth*. St. 19.

CRUELTY

11
Light thickens; and the crow
Makes wing to the rooky wood.

Macbeth. Act III. Sc. 2. L. 49.

12
The crow doth sing as sweetly as the lark
When neither is attended.

Merchant of Venice. Act V. Sc. 1. L. 102.

13
As the many-winter'd crow that leads the clang-
ing rookery home.

TENNYSON—*Locksley Hall*. St. 34.

CRUELTY

14
Man's inhumanity to man
Makes countless thousands mourn!

BURNS—*Man Was Made to Mourn*.

(See also YOUNG)

15
Contre les rebelles c'est cruauté que d'estre
humain, et humanité d'estre cruel.

It is cruelty to be humane to rebels, and
humanity is cruelty.

Attributed to CHARLES IX. According to M.
FOURNIER, an expression taken from a ser-
mon of CORNEILLE MUIS, BISHOP OF
BITOUTE. Used by CATHERINE DE MEDICIS.

16
Detested sport,
That owes its pleasures to another's pain.

COWPER—*The Task*. Bk. III. L. 326.

17
It is not linen you're wearing out,
But human creatures' lives.

Hood—*Song of the Shirt*.

18
Even bear-baiting was esteemed heathenish
and unchristian: the sport of it, not the inhu-
manity, gave offence.

HUME—*History of England*. Vol. I. Ch.
LXII.

(See also MACAULAY)

19
An angel with a trumpet said,
"Forever more, forever more,
The reign of violence is o'er!"
LONGFELLOW—*The Occultation of Orion*. St. 6.

20
Je voudrais bien voir la grimace qu'il fait à
cette heure sur cet échafaud.

I would love to see the grimace he [Marquis
de Cinq-Mars] is now making on the scaffold.
LOUIS XIII. See *Histoire de Louis XIII*.
IV. P. 416.

21
Gaudensque viam fecisse ruina.
He rejoices to have made his way by ruin.
LUCAN—*Pharsalia*. I. 150.

22
The Puritan hated bear-baiting, not because
it gave pain to the bear, but because it gave
pleasure to the spectators.

MACAULAY—*History of England*. Vol. I. Ch.
II. (See also HUME)

23
I must be cruel, only to be kind.
Hamlet. Act III. Sc. 4. L. 178.

1 Men so noble,
However faulty, yet should find respect
For what they have been; 'tis a cruelty
To load a falling man.

Henry VIII. Act V. Sc. 3. L. 74.

2 See what a rent the envious Casca made.
Julius Cæsar. Act III. Sc. 2. L. 179.

3 You are the cruell'st she alive,
If you will lead these graces to the grave
And leave the world no copy.

Twelfth Night. Act I. Sc. 5. L. 259.

4 If ever henceforth thou
These rural latches to his entrance open,
Or hoop his body more with thy embraces,
I will devise a death as cruel for thee
As thou art tender to't.

Winter's Tale. Act IV. Sc. 4. L. 448.

5 Inhumanity is caught from man,
From smiling man.

YOUNG—Night Thoughts. Night V. L. 158.
(See also BURNS)

CUCKOO

6 The Attic warbler pours her throat
Responsive to the cuckoo's note.

GRAY—Ode on the Spring.

7 And now I hear its voice again,
And still its message is of peace,
It sings of love that will not cease,
For me it never sings in vain.

FRED'K LOCKER-LAMPSON. The Cuckoo.

8 Oh, could I fly, I'd fly with thee!
We'd make, with joyful wing,
Our annual visit o'er the globe,
Companions of the spring.

JOHN LOGAN—To the Cuckoo. Attributed also
to MICHAEL BRUCE.

9 Sweet bird! thy bower is ever green,
Thy sky is ever clear;
Thou hast no sorrow in thy song,
No winter in thy year.

JOHN LOGAN—To the Cuckoo. Attributed also
to MICHAEL BRUCE. Arguments in favor
of Logan in Notes and Queries, April, 1902.
P. 309. In favor of Bruce, June 14, 1902.
P. 469.

10 The cuckoo builds not for himself.
Antony and Cleopatra. Act II. Sc. 6. L. 28.

11 And being fed by us you used us so
As that ungentle gull, the cuckoo's bird,
Useth the sparrow.

Henry IV. Pt. I. Act V. Sc. 1. L. 59.

12 The cuckoo then on every tree,
Mocks married men; for thus sings he,
Cuckoo!

Cuckoo! Cuckoo! O word of fear,
Unpleasing to a married ear.

Love's Labour's Lost. Act V. Sc. 2. L. 908.

13 The merry cuckow, messenger of Spring,
His trumpet shrill hath thrice already sounded
SPENSER—Sonnet. 19.

14 While I deduce,
From the first note the hollow cuckoo sings,
The symphony of spring.

THOMSON—The Seasons. Spring. L. 576.

15 List—'twas the cuckoo—O, with what delight
Heard I that voice! and catch it now, though
faint,
Far off and faint, and melting into air,
Yet not to be mistaken. Hark again!
Those louder cries give notice that the bird,
Although invisible as Echo's self,
Is wheeling hitherward.

WORDSWORTH—The Cuckoo at Laverna.

16 O blithe New-comer! I have heard,
I hear thee and rejoice;
O Cuckoo! shall I call thee Bird,
Or but a wandering Voice?

WORDSWORTH—To the Cuckoo.

(See also SHELLEY under LARK)

CURIOSITY

17 Each window like a pill'ry appears,
With heads thrust through nail'd by the ears.
BUTLER—Hudibras. Pt. II. Canto III. L.
391.

18 I loathe that low vice—curiosity.
BYRON—Don Juan. Canto I. St. 23.

19 The poorest of the sex have still an itch
To know their fortunes, equal to the rich.
The dairy-maid inquires, if she shall take
The trusty tailor, and the cook forsake.
DRYDEN—Sixth Satire of Juvenal. L. 762.

20 Ask me no questions, and I'll tell you no fibs.
GOLDSMITH—She Stoops to Conquer. Act III.

21 Percunctatorem fugito, nam garrulus idem est.
Shun the inquisitive person, for he is also a
talker.

HORACE—Epistles. I. 18. 69.

22 Rise up, rise up, Xarifa! lay your golden cushion
down;

Rise up! come to the window, and gaze with all
the town!

JOHN G. LOCKHART—The Bridal of Andella.

23 I saw and heard, for we sometimes,
Who dwell this wild, constrained by want, come
forth

To town or village nigh, highest is far,
Where aught we hear, and curious are to hear,
What happens new; fame also finds us out.
MILTON—Paradise Regained. Bk. I. L. 330.

24 Platon estime qu'il y ait quelque vice d'im-
piété à trop curieusement s'enquerir de Dieu et
du monde.

Plato holds that there is some vice of im-
piety in enquiring too curiously about God and
the world.

MONTAIGNE—Essays. Bk. II. Ch. XII.

(See also HAMLET)

- ¹
Zaccheus, he
Did climb the tree,
His Lord to see.
New England Primer. 1814.
- ²
Incitantur enim homines ad agnoscenda quæ differuntur.
Our inquisitive disposition is excited by having its gratification deferred.
PLINY the Younger—*Epistles.* IX. 27.
- ³
'Twere to consider too curiously, to consider so.
Hamlet. Act V. Sc. 1.
(See also MONTAIGNE)

⁴
I have perceived a most faint neglect of late,
which I have rather blamed as mine own jealous
curiosity than as a very pretence and purpose
of unkindness.
King Lear. Act I. Sc. 4. L. 73.

⁵
They mocked thee for too much curiosity.
Timon of Athens. Act IV. Sc. 3. L. 302.

CUSTOM

- ⁶
Consuetudo est secunda natura.
Custom is second nature.
ST. AUGUSTINE.
- ⁷
Vetus consuetudo naturæ vim obtinet.
An ancient custom obtains force of nature.
CICERO—*De Inventione.*
- ⁸
Only that he may conform
To (Tyrant) customs.
DU BARTAS—*Divine Weekes and Workes.* Second Week. Third Day. Pt. II.
- ⁹
Such dupes are men to custom, and so prone
To reverence what is ancient, and can plead
A course of long observance for its use,
That even servitude, the worst of ills,
Because deliver'd down from sire to son,
Is kept and guarded as a sacred thing!
COWPER—*Task.* Bk. V. L. 298.
- ¹⁰
The slaves of custom and established mode,
With pack-horse constancy we keep the road
Crooked or straight, through quags or thorny
dells,
True to the jingling of our leader's bells.
COWPER—*Tirocinium.* L. 251.
- ¹¹
Man yields to custom, as he bows to fate,
In all things ruled—mind, body, and estate;
In pain, in sickness, we for cure apply
To them we know not, and we know not why.
CRABBE—*Tale III.* The Gentleman Farmer.
L. 86.
- ¹²
Che l'uso dei mortali è come fronda.
In ramo, che sen va, ed altra viene.
The customs and fashions of men change
like leaves on the bough, some of which go
and others come.
DANTE—*Paradiso.* XXVI. 137.

- ¹³
Great things astonish us, and small dishearten us. Custom makes both familiar.
LA BRUYÈRE—*The Characters or Manners of the Present Age.* Vol. II. Ch. I. On Judgments.
- ¹⁴
Consuetudo pro lege servatur.
Custom is held to be as a law.
Law Maxim.
- ¹⁵
Optimus legum interpret consuetudo.
Custom is the best interpreter of laws.
Law Maxim.
- ¹⁶
Vetustas pro lege semper habetur.
Ancient custom is always held or regarded as law.
Law Maxim.
- ¹⁷
The laws of conscience, which we pretend to be derived from nature, proceed from custom.
MONTAIGNE—*Of Custom and Law.* Ch. XXII.
- ¹⁸
Choose always the way that seems the best, however rough it may be. Custom will render it easy and agreeable.
PYTHAGORAS—*Ethical Sentences from Stobæus.*
- ¹⁹
Nicht fremder Brauch gedeiht in einem Lande.
Strange customs do not thrive in foreign soil.
SCHILLER—*Demetrius.* I. 1.
- ²⁰
Ein tiefer Sinn wohnt in den alten Bräuchen.
A deep meaning often lies in old customs.
SCHILLER—*Marie Stuart.* I. 7. 131.
- ²¹
Custom calls me to 't:
What custom wills, in all things should we do't,
The dust on antique time would lie unswep't,
And mountainous error be too highly heap't
For truth to o'erpeer.
Coriolanus. Act II. Sc. 3. L. 124.
- ²²
But to my mind, though I am native here,
And to the manner born, it is a custom
More honor'd in the breach than the observance.
Hamlet. Act I. Sc. 4. L. 15.
- ²³
That monster, custom, * * * is angel yet in this,
That to the use of actions fair and good
He likewise gives a frock or livery,
That aptly is put on.
Hamlet. Act III. Sc. 4. L. 161.
- ²⁴
Nice customs curtesy to great kings.
Henry V. Act V. Sc. 2. L. 291.
- ²⁵
New customs,
Though they be never so ridiculous,
Nay, let 'em be unmanly, yet are followed.
Henry VIII. Act I. Sc. 3. L. 3.
- ²⁶
The tyrant custom, most grave senators,
Hath made the flinty and steel couch of war
My thrice-driven bed of down.
Othello. Act I. Sc. 3. L. 230.
- ²⁷
'Tis nothing when you are used to it.
SWIFT—*Polite Conversation.* Dialogue III.

¹
The old order changeth, yielding place to new;
And God fulfils himself in many ways,
Lest one good custom should corrupt the world.
TENNYSON—*Passing of Arthur*. l. 408. First
line also in *Coming of Arthur*. l. 508.

DAFFODIL

Narcissus Pseudo-Narcissus

³
The daffodil is our doorside queen;
She pushes upward the sword already,
To spot with sunshine the early green.
BRYANT—*An Invitation to the Country*.

⁴
What ye have been ye still shall be
When we are dust the dust among,
O yellow flowers!
AUSTIN DOBSON—*To Daffodils*.

⁵
Fair daffadils, we weep to see
You haste away so soone;
As yet the early-rising sun
Has not attained its noone.
* * * *

We have short time to stay as you,
We have as short a spring;
As quick a growth to meet decay
As you or anything.
HERRICK—*Daffadills*.

⁶
When a daffadill I see,
Hanging down his head t'wards me,
Guesse I may, what I must be:
First, I shall decline my head;
Secondly, I shall be dead:
Lastly, safely buried.
HERRICK—*Hesperides*. *Divination by a Daffadill*.

⁷
"O fateful flower beside the rill—
The Daffodil, the daffodil!"
JEAN INGELOW—*Persephone*. St. 16.

⁸
It is daffodil time, so the robins all cry,
For the sun's a big daffodil up in the sky,
And when down the midnight the owl calls
"to-who!"
Why, then the round moon is a daffodil too;
Now sheer to the bough-tops the sap starts to
climb,
So, merry my masters, it's daffodil time.
CLINTON SCOLLARD—*Daffodil Time*.

⁹
Daffodils,
That come before the swallow dares, and take
The winds of March with beauty.
Winter's Tale. Act IV. Sc. 3. l. 118.

¹⁰
When the face of night is fair in the dewy downs
And the shining daffodil dies.
TENNYSON—*Maud*. Pt. III. St. 1.

¹¹
O Love-star of the unbeloved March,
When cold and shrill,
Forth flows beneath a low, dim-lighted arch

CYPRESS

Cupressus

²
Dark tree! still sad when other's grief is fled,
The only constant mourner o'er the dead.
BYRON—*Giaour*. l. 286.

D

The wind that beats sharp crag and barren hill,
And keeps unfilmed the lately torpid rill!
AUBREY DE VERE—*Ode to the Daffodil*.

¹²
Daffy-down-dilly came up in the cold,
Through the brown mould
Although the March breeze blew keen on her face,
Although the white snow lay in many a place.
ANNA WARNER—*Daffy-Down-Dilly*.

¹³
There is a tiny yellow daffodil,
The butterfly can see it from afar,
Although one summer evening's dew could fill
Its little cup twice over, ere the star
Had called the lazy shepherd to his fold,
And be no prodigal.
OSCAR WILDE—*The Burden of Stys*.

¹⁴
A host of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.
WORDSWORTH—*I Wandered Lonely as a Cloud*.

DAISY

Bellis

¹⁵
And a breastplate made of daisies,
Closely fitting, leaf on leaf,
Periwinkles interlaced
Drawn for belt about the waist;
While the brown bees, humming praises,
Shot their arrows round the chief.
E. B. BROWNING—*Hector in the Garden*.

¹⁶
The daisy's for simplicity and unaffected air.
BURNS—*O Luwe Will Venture In*.

¹⁷
Even thou who mournst the daisy's fate,
That fate is thine—no distant date;
Stern Ruin's ploughshare drives, elate,
Full on thy bloom,
Till crushed beneath the furrow's weight
Shall be thy doom!
BURNS—*To a Mountain Daisy*.
(See also YOUNG under RUIN)

¹⁸
Over the shoulders and slopes of the dune
I saw the white daisies go down to the sea,
A host in the sunshine, an army in June,
The people God sends us to set our heart free.
BLISS CARMAN—*Daisies*.

¹⁹
You may wear your virtues as a crown,
As you walk through life serenely,
And grace your simple rustic gown
With a beauty more than queenly.

Though only one for you shall care,
 One only speak your praises;
 And you never wear in your shining hair,
 A richer flower than daisies.
 PHEBE CARY—*The Fortune in the Daisy.*

1
 Yun daiseyd mantels ys the mountayne dyghte.
 CHATTERTON—*Rowley Poems. Ælla.*

2
 That of all the floures in the mede,
 Thanne love I most theses floures white and rede,
 Suche as men callen daysyes in her toune.
 CHAUCER—*Canterbury Tales. The Legend of Good Women. L. 41.*

3
 That men by reason will it calle may
 The daisie or elles the eye of day
 The emperice, and floure of floures alle.
 CHAUCER—*Canterbury Tales. The Legend of Good Women. L. 184.*

4
 Daisies infinite
 Uplift in praise their little glowing hands,
 O'er every hill that under heaven expands.
 EBENEZER ELLIOTT—*Miscellaneous Poems. Spring. L. 13.*

5
 And daisy-stars, whose firmament is green.
 HOOD—*Plea of the Midsummer Fairies. 36.*
 (See also LONGFELLOW, MOIR)

¶
 Stoop where thou wilt, thy careless hand
 Some random bud will meet;
 Thou canst not tread, but thou wilt find
 The daisy at thy feet.
 HOOD—*Song.*

7
 All summer she scattered the daisy leaves;
 They only mocked her as they fell.
 She said: "The daisy but deceives;
 'He loves me not,' 'he loves me well,'
 One story no two daisies tell."
 Ah foolish heart, which waits and grieves
 Under the daisy's mocking spell.
 HELEN HUNT JACKSON—*The Sign of the Daisy.*

8
 Spake full well, in language quaint and olden,
 One who dwelleth by the castled Rhine,
 When he call'd the flowers, so blue and golden,
 Stars that on earth's firmament do shine.
 LONGFELLOW—*Flowers.*
 (See also HOOD)

9
 Not worlds on worlds, in phalanx deep,
 Need we to prove a God is here;
 The daisy, fresh from nature's sleep,
 Tells of His hand in lines as clear.
 DR. JOHN MASON GOOD. Found in the *Naturalist's Poetical Companion* by REV. EDWARD WILSON.

10
 Stars are the daisies that begem
 The blue fields of the sky.
 D. M. MOIR—*Dublin University Magazine, Oct., 1852.*
 (See also HOOD)

11
 There is a flower, a little flower
 With silver crest and golden eye,
 That welcomes every changing hour,
 And weathers every sky.
 MONTGOMERY—*A Field Flower.*

12
 The Rose has but a Summer reign,
 The daisy never dies.
 MONTGOMERY—*The Daisy. On Finding One in Bloom on Christmas Day.*

13
 Bright flowers, whose home is everywhere
 Bold in maternal nature's care
 And all the long year through the heir
 Of joy and sorrow,
 Methinks that there abides in thee
 Some concord with humanity,
 Given to no other flower I see
 The forest through.
 WORDSWORTH—*To the Daisy.*

14
 The poet's darling.
 WORDSWORTH—*To the Daisy.*

15
 We meet thee, like a pleasant thought,
 When such are wanted.
 WORDSWORTH—*To the Daisy.*

16
 Thou unassuming Commonplace
 Of Nature.
 WORDSWORTH—*To the Same Flower.*

DANCING

17
 This dance of death which sounds so musically
 Was sure intended for the corpse de ballet.
 ANON.—*On the Danse Macabre of Saint-Saëns.*

18
 O give me new figures! I can't go on dancing
 The same that were taught me ten seasons ago;
 The schoolmaster over the land is advancing,
 Then why is the master of dancing so slow?
 It is such a bore to be always caught tripping
 In dull uniformity year after year;
 Invent something new, and you'll set me a skip-
 ping:
 I want a new figure to dance with my Dear!
 THOMAS HAYNES BAYLY—*Quadrille a la Mode.*

19
 My dancing days are done.
 BEAUMONT AND FLETCHER—*Scornful Lady.*
 Act V. Sc. 3.
 (See also ROMEO AND JULIET)

20
 A thousand hearts beat happily; and when
 Music arose with its voluptuous swell,
 Soft eyes look'd love to eyes which spake again,
 And all went merry as a marriage bell.
 BYRON—*Childe Harold. Canto III. St. 21.*

21
 On with the dance! let joy be unconfined;
 No sleep till morn, when Youth and Pleasure
 meet.
 BYRON—*Childe Harold. Canto III. St. 22.*

22
 And then he danced;—all foreigners excel
 The serious Angles in the eloquence
 Of pantomime;—he danced, I say, right well,
 With emphasis, and also with good sense—
 A thing in footing indispensable:
 He danced without theatrical pretence,
 Not like a ballet-master in the van
 Of his drill'd nymphs, but like a gentleman.
 BYRON—*Don Juan. Canto XIV. St. 38.*

¹
Imperial Waltz! imported from the Rhine
(Famed for the growth of pedigrees and wine),
Long be thine import from all duty free,
And hock itself be less esteem'd than thee.

BYRON—*The Waltz*. L. 29.

²
Endearing Waltz—to thy more melting tune
Bow Irish jig, and ancient rigadon.
Scotch reels, avaunt! and country-dance forego
Your future claims to each fantastic toe!
Waltz—Waltz alone—both legs and arms
demands,

Liberal of feet, and lavish of her hands.

BYRON—*The Waltz*. L. 109.

³
Hot from the hands promiscuously applied,
Round the slight waist, or down the glowing side.

BYRON—*The Waltz*. L. 234.

⁴
What! the girl I adore by another embraced?
What! the balm of her breath shall another man
taste?

What! pressed in the dance by another's man's
knee?

What! panting recline on another than me?

Sir, she's yours; you have pressed from the grape
its fine blue,

From the rosebud you've shaken the tremulous
dew;

What you've touched you may take. Pretty
waltzer—adieu!

SIR HENRY ENGLEFIELD—*The Waltz*. *Dancing*.

⁵
Such pains, such pleasures now alike are o'er,
And beaus and etiquette shall soon exist no more
At their speed behold advancing

Modern men and women dancing;

Step and dress alike express

Above, below from heel to toe,

Male and female awkwardness.

Without a hoop, without a ruffle,

One eternal jig and shuffle,

Where's the air and where's the gait?

Where's the feather in the hat?

Where the frizzed toupee? and where

Oh! where's the powder for the hair?

CATHERINE FANSHAW—*The Abrogation of the*

Birth-Night Ball.

⁶ To brisk notes in cadence beating

Glance their many-twinkling feet.

GRAY—*Progress of Poesy*. Pt. I. St. 3.

L. 10.

⁷
Alike all ages: dames of ancient days
Have led their children through the mirthful
maze;

And the gay grandsire, skill'd in gestic lore,

Has frisk'd beneath the burden of threescore.

GOLDSMITH—*Traveller*. L. 251.

⁸
And the dancing has begun now,

And the dancers whirl round gaily

In the waltz's giddy mazes,

And the ground beneath them trembles.

HEINE—*Book of Songs*. *Don Ramiro*. St. 23.

⁹
Twelve dancers are dancing, and taking no rest,
And closely their hands together are press'd;
And soon as a dance has come to a close,

Another begins, and each merrily goes.

HEINE—*Dream and Life*.

¹⁰
Merrily, merrily whirled the wheels of the
dizzying dances

Under the orchard-trees and down the path to
the meadows;

Old folk and young together, and children
mingled among them.

LONGFELLOW—*Evangeline*. Pt. I. IV.

¹¹ He who esteems the Virginia reel
A bait to draw saints from their spiritual weal,
And regards the quadrille as a far greater
knavery

Than crushing His African children with slavery,
Since all who take part in a waltz or cotillon

Are mounted for hell on the devil's own pillion,
Who, as every true orthodox Christian well
knows,

Approaches the heart through the door of the
toes.

LOWELL—*Fable for Critics*. L. 492.

¹²
Come, knit hands, and beat the ground
In a light fantastic round.

MILTON—*Comus*. L. 143.

¹³
Come and trip it as ye go,
On the light fantastic toe.

MILTON—*L'Allegro*. L. 33.

¹⁴
Dancing in the chequer'd shade.

MILTON—*L'Allegro*. L. 96.

¹⁵ Dear creature!—you'd swear
When her delicate feet in the dance twinkle
round,

That her steps are of light, that her home is the
air,

And she only *par complaisance* touches the
ground.

MOORE—*Fudge Family in Paris*. *Letter V*.
L. 50.

¹⁶
Others import yet nobler arts from France,
Teach kings to fiddle, and make senates dance.

POPE—*Dunciad*. Bk. IV. L. 597.

¹⁷
Oh! if to dance all night, and dress all day,
Charm'd the small-pox, or chas'd old age away;

To patch, nay ogle, might become a saint,
Nor could it sure be such a sin to paint.

POPE—*Rape of the Lock*. Canto V. L. 19.

¹⁸
I know the romance, since it's over,
'Twere idle, or worse, to recall;—
I know you're a terrible rover;

But, Clarence, you'll come to our ball.

PRAED—*Our Ball*.

¹⁹
I saw her at a country ball;

There when the sound of flute and fiddle

Gave signal sweet in that old hall,

Of hands across and down the middle

Hers was the subtlest spell by far

Of all that sets young hearts roning:

She was our queen, our rose, our star;

And when she danced—oh, heaven, her danc-
ing!

PRAED—*The Belle of the Ball*.

1
He, perfect dancer, climbs the rope,
And balances your fear and hope.

PRIOR—*Alma*. Canto II. L. 9.

2
Once on a time, the wight Stupidity
For his throne trembled,
When he discovered in the brains of men
Something like thoughts assembled,
And so he searched for a plausible plan
One of validity,—
And racked his brains, if rack his brains he can
None having, or a very few!
At last he hit upon a way
For putting to rout,
And driving out
From our dull clay
These same intruders new—
This Sense, these Thoughts, these Speculative
ills—

What could he do? He introduced quadrilles.

RUSKIN—*The Invention of Quadrilles*.

3
We are dancing on a volcano.
COMTE DE SALVANDY. At a fête given to the
King of Naples. (1830)

4 They have measured many a mile,
To tread a measure with you on this grass.
Love's Labour's Lost. Act V. Sc. 2. L. 186.

5
He capers nimbly in a lady's chamber
To the lascivious pleasing of a lute.

Richard III. Act I. Sc. 1. L. 12.

6
For you and I are past our dancing days.
Romeo and Juliet. Act 1. Sc. 5.
(See also BEAUMONT)

7
When you do dance, I wish you
A wave o' th' sea, that you might ever do
Nothing but that.

Winter's Tale. Act IV. Sc. 4. L. 140.

8
Inconsolable to the minuet in Ariadne!
SHERIDAN—*The Critic*. Act II. Sc. 2.

9
While his off-heel, insidiously aside,
Provokes the caper which he seems to chide.
SHERIDAN—*Pizarro*. The Prologue.

10
But O, she dances such a way!
No sun upon an Easter-day,
Is half so fine a sight.

SUCKLING—*A Ballad Upon a Wedding*. St. 8.

11
Dance light, for my heart it lies under your feet,
love.
JOHN FRANCIS WALLER—*Kitty Neil*. *Dance
Light*.

12
And beautiful maidens moved down in the dance,
With the magic of motion and sunshine of glance;
And white arms wreathed lightly, and tresses
fell free
As the plumage of birds in some tropical tree.
WHITTIER—*Cities of the Plain*. St. 4.

13
Jack shall pipe, and Jill shall dance.
GEORGE WITHER—*Poem on Christmas*.

DANDELION

Taraxacum Dens-leonis

14
You cannot forget if you would those golden
kisses all over the cheeks of the meadow, queerly
called *dandelions*.

HENRY WARD BEECHER—*Star Papers*. A
Discourse of Flowers.

15
Upon a showery night and still,
Without a sound of warning,
A trooper band surprised the hill,
And held it in the morning.
We were not waked by bugle notes,
No cheer our dreams invaded,
And yet at dawn, their yellow coats
On the green slopes paraded.
HELEN GRAY CONE—*The Dandelions*.

16
Dear common flower, that grow'st beside the
way,
Fringing the dusty road with harmless gold,
First pledge of blithesome May,
Which children pluck, and, full of pride,
uphold,
High-hearted buccaneers, o'erjoyed that they
An Eldorado in the grass have found,
Which not the rich earth's ample round
May match in wealth, thou art more dear to me
Than all the prouder summer-blooms may be.
LOWELL—*To the Dandelion*.

17
Young Dandelion
On a hedge-side,
Said young Dandelion,
Who'll be my bride?

Said young Dandelion
With a sweet air,
I have my eye on
Miss Daisy fair.
D. M. MULOCK—*Young Dandelion*.

DANGER

18
Anguis sub viridi herba.
There's a snake in the grass.
BACON. Quoted in *Essays*. Of a King.
(See also VERGIL)

19
The wolf was sick, he vowed a monk to be;
But when he got well, a wolf once more was he.
In WALTER BOWER's *Scotichronicon*. (15th
cent.). Found in MS. *Black Book of Paisley*
in British Museum. End.
(See also RABELAIS)

20
I have not quailed to danger's brow
When high and happy—need I now?
BYRON—*Giaour*. L. 1,035.

21
In summo periculo timor misericordiam non
recipit.
In extreme danger, fear turns a deaf ear to
every feeling of pity.
CÆSAR—*Bellum Gallicum*. VII. 26.

22
Let him that thinketh he standeth take heed
lest he fall.
I Corinthians. X. 12.

¹
A daring pilot in extremity;
Pleas'd with the danger, when the waves went
high
He sought the storms.
DRYDEN—*Absalom and Achitophel*. Pt. I.
L. 159.

²
Or ever the silver cord be loosed, or the golden
bowl be broken, or the pitcher be broken at the
fountain, or the wheel broken at the cistern.
Ecclesiastes. XII. 6.

³ Quo tendis inertem
Rex periture, fugum? Nescis heu, perдите!
nescis

Quem fugias; hostes incurris, dum fugis hostem.
Incidis in Scyllam cupiens vitare Charybdim.

Where, O king, destined to perish, are you
directing your unavailing flight? Alas, lost
one, you know not whom you flee; you are
running upon enemies, whilst you flee from
your foe. You fall upon the rock Scylla de-
siring to avoid the whirlpool Charybdis.

PHILIPPE GAULTIER DE LILLE ("D. Chatil-
lon"). *Alexandriad*. Bk. V. 298. Found in
the *Menagiana*. Ed. by BERTRAND DE LA
MONNOIE. (1715) Source said to be
QUINTUS CURTIUS. See ANDREWS—*An-
tient and Modern Anecdotes*. P. 307. (Ed.
1790)

(See also HOMER—*Odyssey*. Bk. XII. L. 85.
MERCHANT OF VENICE. III. 5)

⁴
For all on a razor's edge it stands.
HOMER—*Iliad*. Bk. X. L. 173. Same use in
HERODOTUS. VI. 11. THEOCRITUS—*Idyl*.
XXII. 6. THEOGENES. 557.

⁵
Periculose plenum opus alea
Tractas, et incedis per ignes
Suppositos cineri doloso.

You are dealing with a work full of danger-
ous hazard, and you are venturing upon fires
overlaid with treacherous ashes.

HORACE—*Odes*. Bk. II. 1. 6.
The following line (authorship unknown) is
sometimes added: "Si morbum fugiens incidis in
medicos" In fleeing disease you fall into the
hands of the doctors.

⁶
Quid quisque vitet nunquam homini satis
Cautum est in horas.

Man is never watchful enough against
dangers that threaten him every hour.
HORACE—*Carmina*. II. 13. 13.

⁷
Multos in summa pericula misit
Venturi timor ipse mali.

The mere apprehension of a coming evil has
put many into a situation of the utmost
danger.

LUCAN—*Pharsalia*. VII. 104.

⁸
'Twas a dangerous cliff, as they freely confessed,
Though to walk near its crest was so pleasant,
But over its terrible edge there had slipped
A Duke and full many a peasant,
So the people said something would have to be
done,
But their projects did not at all tally.

Some said: "Put a fence round the edge of the
cliff."

Some: "An ambulance down in the valley."
JOSEPH MALINES—*Fence or Ambulance*. Ap-
peared in the *Virginia Health Bulletin* with
title *Prevention and Cure*.

⁹ What a sea
Of melting ice I walk on!

MASSINGER—*Maid of Honor*. Act III. Sc. 3.

¹⁰
Nor for the pestilence that walketh in dark-
ness; nor for . . . the destruction that wasteth
at noonday.

Psalms. XCI. 6.

¹¹
Passato il pericolo (or punto) gabbato il santo.
When the danger's past the saint is cheated.

RABELAIS—*Pantagruel*. IV. 24. Quoted as a
proverb.

¹²
Ægrotat Dæmon; monachus tunc esse volebat,
Dæmon convalluit; Dæmon ante fuit.

Medieval Latin.
The devil was sick, the devil a monk would be;
The devil was well, the devil a monk was he.
As trans. by URQUHART AND MOTTEUX.

(See also BOWER)

¹³
Sur un mince chrystal l'hyver conduit leurs pas,
Telle est de nos plaisirs la legere surface,
Glissez mortels; n'appuyez pas.

O'er the ice the rapid skater flies.

With sport above and death below,
Where mischief lurks in gay disguise
Thus lightly touch and quickly go.

PIERRE CHARLES ROY. Lines under a picture
of skaters, a print of a painting by LAN-
CRET. Trans. by SAMUEL JOHNSON. See
PIOZZI, *Anecdotes*.

¹⁴
Seit eum sine gloria vinci, qui sine periculo
vineitur.

He knows that the man is overcome in-
gloriously, who is overcome without danger.
SENECA—*De Providentia*. III.

¹⁵
Contemptum periculorum assiduitas perici-
tandi dabit.

Constant exposure to dangers will breed
contempt for them.

SENECA—*De Providentia*. IV.

¹⁶
Il n'y a personne qui ne soit dangereux pour
quelqu'un.

There is no person who is not dangerous for
some one.

MME. DE SÉVIGNÉ—*Lettres*.

¹⁷
For though I am not splenitive and rash,
Yet have I something in me dangerous.

Hamlet. Act V. Sc. 1. L. 285.

¹⁸
Out of this nettle, danger, we pluck this flower,
safety.

Henry IV. Pt. I. Act II. Sc. 3.

¹⁹
We have scotched the snake, not killed it:
She'll close and be herself, whilst our poor
malice

Remains in danger of our former tooth.
Macbeth. Act III. Sc. 2. L. 13.

- 1
When I shun Scylla, your father, I fall into
Charybdis, your mother.
Merchant of Venice. Act III. Sc. 5. L. 18.
(See also GAULTIER)
- 2
Some of us will smart for it.
Much Ado About Nothing. Act V. Sc. 1. L.
109.
- 3
Upon this hint I spake;
She loved me for the dangers I had passed
And I loved her that she did pity them.
Othello. Act I. Sc. 3. L. 166.
- 4
He is not worthy of the honeycomb
That shuns the hives because the bees have
stings.
The Tragedy of Locrine. (1595) III. II. 39.
Shakespeare Apocrypha.
- 5
It is no jesting with edge tools.
The True Tragedy of Richard III. (1594)
Same in BEAUMONT AND FLETCHER—*Little
Shakespeare Apocrypha*. Act IV. Sc. 7.
- 6
Caret periculo qui etiam tutus cavet.
He is safe from danger who is on his guard
even when safe.
SYRUS—*Maxims*.
- 7
Citius venit periculum, cum contemnitur.
Danger comes the sooner when it is despised.
SYRUS—*Maxims*.
- 8
Si cadere necesse est, occurendum discrimini.
If we must fall, we should boldly meet the
danger.
TACITUS—*Annales*. II. 1. 33.
- 9
Qui legitis flores et humi nascentia fraga,
Frigidus, O pueri, fugite hinc; latet anguis in
herba.
O boys, who pluck the flowers and straw-
berries springing from the ground, flee hence;
a cold snake lies hidden in the grass.
VERGIL—*Eclogues*. III. 92.
(See also BACON)
- 10
Time flies, Death urges, knells call, Heaven in-
vites,
Hell threatens.
YOUNG—*Night Thoughts*. Night II. L. 291.
- DARING (See also BRAVERY, COURAGE)
- 11
A decent boldness ever meets with friends.
HOMER—*Odyssey*. POPE's trans. Bk. 7. L. 67.
- 12
And what he greatly thought, he nobly dared.
HOMER—*Odyssey*. POPE's trans. Bk. II. L. 312.
- 13
And what they dare to dream of, dare to do.
LOWELL—*Ode Recited at the Harvard Com-
memoration*. July 21, 1865. St. 3.
- 14
Who dares this pair of boots displace,
Must meet Bombastes face to face.
WILLIAM B. RHODES—*Bombastes Furioso*. Act
I. Sc. 4.

- 15
Wer nichts waget der darf nichts hoffen.
Who dares nothing, need hope for nothing.
SCHILLER—*Don Carlos*. Same idea in *Theoc-
ritus*. XV. 61. PLAUTUS—*Asin*. I. 3. 65.
- 16
And dar'st thou then
To beard the lion in his den,
The Douglas in his hall?
SCOTT—*Marmion*—Canto VI. St. 14.
- 17
I dare do all that may become a man:
Who dares do more, is none.
Macbeth. Act I. Sc. 7. L. 47.
- 18
What man dare, I dare:
Approach thou like the rugged Russian bear,
The arm'd rhinoceros, or the Hyrcan tiger,
Take any shape but that, and my firm nerves
Shall never tremble.
Macbeth. Act III. Sc. 4. L. 99
- 19
Nemo timendo ad summum pervenit locum.
No one reaches a high position without
daring.
SYRUS—*Maxims*.
- 20
Audendum est; fortes adjuvat ipsa Venus.
Dare to act! Even Venus aids the bold.
TIBULLUS—*Carmina*. I. 2. 16.

DARKNESS

- 21
Dark as pitch.
BUNYAN—*Pilgrim's Progress*. Pt. I.
- 22
The waves were dead; the tides were in their
grave,
The Moon, their Mistress, had expired before;
The winds were wither'd in the stagnant air,
And the clouds perish'd; darkness had no need
Of aid from them—she was the Universe.
BYRON—*Darkness*.
- 23
Darkness which may be felt.
Exodus. X. 21.
- 24
Darkness of slumber and death, forever sinking
and sinking.
LONGFELLOW—*Evangeline*. Pt. II. V. L. 108.
- 25
Lo! darkness bends down like a mother of grief
On the limitless plain, and the fall of her hair
It has mantled a world.
JOAQUIN MILLER—*From Sea to Sea*. St. 4.
- 26
Yet from those flames
No light, but rather darkness visible.
MILTON—*Paradise Lost*. Bk. I. L. 62.
- 27
Brief as the lightning in the collied night,
That, in a spleen, unfolds both heaven and
earth,
And ere a man had power to say, Behold!
The jaws of darkness do devour it up.
Midsummer Night's Dream. Act I. Sc. 1.
L. 144.

1 The charm dissolves apace,
And as the morning steals upon the night,
Melting the darkness, so their rising senses
Begin to chase the ignorant fumes that mantle
Their clearer reason.

Tempest. Act V. Sc. 1. L. 64.

2 And out of darkness came the hands
That reach thro' nature, moulding men.

TENNYSON—*In Memoriam.* CXXIV.

DAY

3 Listen to the Exhortation of the Dawn!
Look to this Day! For it is Life,
The very Life of Life.
In its brief course lie all the Varieties
And Realities of your Existence;
The Bliss of Growth,
The Glory of Action,
The Splendor of Beauty;
For Yesterday is but a Dream,
And Tomorrow is only a Vision;
But Today well lived
Makes every Yesterday a Dream of Happiness,
And every Tomorrow a Vision of Hope.
Look well therefore to this Day!
Such is the Salutation of the Dawn.

Salutation of the Dawn. From the Sanscrit.

4 Day is a snow-white Dove of heaven
That from the East glad message brings.
T. B. ALDRICH—*Day and Night.*

5 The long days are no happier than the short ones.
BAILEY—*Festus.* Sc. A Village Feast. Evening.

6 Virtus sui gloria.
Think that day lost whose (low) descending sun
Views from thy hand no noble action done.

JACOB BOBART—In David Krieg's Album in
British Museum. Dec. 8, 1697. (See also
STANFORD—*Art of Reading.* 3d Ed. P. 27.

(1803)
(See also PIBRAC, TITUS, YOUNG)

7 From fibers of pain and hope and trouble
And toil and happiness,—one by one,—
Twisted together, or single or double,
The varying thread of our life is spun.
Hope shall cheer though the chain be galling;
Light shall come though the gloom be
falling;
Faith will list for the Master calling
Our hearts to his rest,—when the day is done.
A. B. BRAGDON—*When the Day is done.*

8 Yet, behind the night,
Waits for the great unborn, somewhere afar,
Some white tremendous daybreak.

RUPERT BROOKE—*Second Best.*

9 Day!
Faster and more fast,
O'er night's brim, day boils at last;
Boils, pure gold, o'er the cloud-cup's brim.
ROBERT BROWNING—*Introduction to Pippa
Passes.*

10 Is not every meanest day the confluence of
two eternities?
CARLYLE—*French Revolution.* Pt. I. Bk. VI.
Ch. V.

11 So here hath been dawning
Another blue day;
Think, wilt thou let it
Slip useless away?

Out of eternity
This new day is born,
Into eternity
At night will return.
CARLYLE—*To-day.*

12 All comes out even at the end of the day.
Quoted by WINSTON CHURCHILL. *Speech at
the Highbury Athenæum,* Nov. 23, 1910.
(See also HAWES)

13 Dies iræ, dies illa!
Solvat sæculum in favilla,
Teste David cum Sybilla.
Day of wrath that day of burning,
Seer and Sibyl speak concerning,
All the world to ashes turning.
Attributed to THOMAS CELANO. See DANIEL—
Thesaurus Hymnology. Vol. II. P. 103.
Printed in *Missale Romanum.* Pavia.
(1491) Trans. by ABRAHAM COLES.
NOLKER, monk of St. Gall (about 880) says
he saw the lines in a book belonging to the
Convent of St. Jumièges. Assigned to
CARDINAL FRANGIPANI ("Malabranca"),
died, 1294. Also to ST. GREGORY, ST.
BERNARD, CARDINAL ORSINI, AGNOSTINO
BIELLA, HUMBERTUS. See *Dublin Review*,
No. 39

14 Beware of desperate steps. The darkest day,
Live till to-morrow, will have pass'd away.
COWPER—*Needless Alarm.* L. 132.

15 Days, that need borrow
No part of their good morrow
From a fore-spent night of sorrow.
RICHARD CRASHAW—*Wishes to His Supposed
Mistress.*

16 Daughters of Time, the hypocrite Days,
Muffled and dumb like barefoot dervishes,
And marching single in an endless file,
Bring diadems and fagots in their hands;
To each they offer gifts after his will,
Bread, kingdom, stars, and sky that holds them
all;

I, in my pleached garden watched the pomp
Forgot my morning wishes, hastily
Took a few herbs and apples, and the Day
Turned and departed silent. —I too late
Under her solemn fillet saw the scorn.

EMERSON—*Days.*

17 The days are ever divine as to the first Aryans.
They are of the least pretension, and of the
greatest capacity of anything that exists.
They come and go like muffled and veiled figures
sent from a distant friendly party; but they say
nothing, and if we do not use the gifts they bring,
they carry them as silently away.
EMERSON—*Works and Days.*

1
After the day there cometh the derke night;
For though the day be never so longe,
At last the belles ringeth to evensonge.

STEPHEN HAWES—*Pastime of Pleasure*. (1517)
As given in Percy Society Ed. Ch. XLII.
P. 207. Also in the MASKELL books. *British Museum*. (1578) An old hymn found among
the marginal rhymes of a *Book of Prayers*
of QUEEN ELIZABETH, to accompany il-
luminations of *The Triumph of Death*.
HAWES probably used the idea found in an
old Latin hymn.

Quantumvis cursum longum fessumque moratur
Sol, sacro tandem carmine Vesper adest.

English of these lines quoted at the stake by
GEORGE TANKERFIELD. (1555) Same in
HEYWOOD. *Dialogue Concerning English*
Proverbs. See also FOXE—*Acts and Monu-*
ments. Vol. VII. P. 346. Ed. 1828

3
The better day, the worse deed.
MATTHEW HENRY—*Commentaries*. Genesis III.

3
Sweet day, so cool, so calm, so bright,
The bridal of the earth and sky,
The dew shall weep thy fall to-night;
For thou must die.
HERBERT—*The Temple*. *Virtue*.

4
I think the better day, the better deed.
CHIEF JUSTICE HOLT, *Judgment, Reports*, 1028.
Ascribed to WALKER in *Woods Dict. of*
Quotations. THOS. MIDDLETON—*The Phæ-*
nix. Act III. Sc. 1.

5
Truditur dies die,
Novæque pergunt interire lunæ.
Day is pushed out by day, and each new
moon hastens to its death.
HORACE—*Carmina*. Bk. II. 18. 15.

6
Cressa ne careat pulchra dies nota.
Let not a day so fair be without its white
chalk mark.
HORACE—*Carmina*. Bk. I. 36. 10.

7
Inter spem curamque, timores inter et iras,
Omnem crede diem tibi diluxisse supremum:
Grata superveniet, quæ non sperabitur, hora.
In the midst of hope and anxiety, in the
midst of fear and anger, believe every day
that has dawned to be your last; happiness
which comes unexpected will be the more
welcome.
HORACE—*Epistles*. Bk. I. 4. 13.

8
Creta an carbone notandi?
To be marked with white chalk or charcoal?
(i.e. good or bad.)
HORACE—*Satires*. Bk. II. 3. 246.
(See also PLINY)

9
O sweet, delusive Noon,
Which the morning climbs to find,
O moment sped too soon,
And morning left behind.
HELEN HUNT JACKSON—*Verses*. *Noon*.

10
Well, this is the end of a perfect day,
Near the end of a journey, too;
But it leaves a thought that is big and strong,
With a wish that is kind and true.
For mem'ry has painted this perfect day
With colors that never fade,
And we find at the end of a perfect day,
The soul of a friend we've made.
CARRIE JACOBS-BOND—*A Perfect Day*.

11
Car il n'est si beau jour qui n'amène sa nuit.
For there is no day however beautiful that
is not followed by night.
On the tombstone of JEAN D'ORBESAN at Padua.

12
My days are swifter than a weaver's shuttle.
Job. VII. 6.

13
Clearer than the noonday.
Job. XI. 17.

14
Days should speak and multitude of years
should teach wisdom.
Job. XXXII. 7.

15
Out of the shadows of night,
The world rolls into light;
It is daybreak everywhere.
LONGFELLOW—*Bells of San Blas*.

16
O summer day beside the joyous sea!
O summer day so wonderful and white,
So full of gladness and so full of pain!
Forever and forever shalt thou be
To some the gravestone of a dead delight,
To some the landmark of a new domain.
LONGFELLOW—*Summer Day by the Sea*.

17
Hide me from day's garish eye.
MILTON—*Il Penseroso*. L. 141.

18
How troublesome is day!
It calls us from our sleep away;
It bids us from our pleasant dreams awake,
And sends us forth to keep or break
Our promises to pay.
How troublesome is day!

THOMAS LOVE PEACOCK—*Fly-by-Night*. *Paper*
Money Lyrics.

19
Jusqu'au cercueil (mon fils) vueilles apprendre,
Et tien perdu le jour qui s'est passe,
Si tu n'y as quelque chose ammasse,
Pour plus scavant et plus sage te rendre.
Cease not to learn until thou cease to live;
Think that day lost wherein thou draw'st
no letter,
To make thyself learned, wiser, better.
GUY DE FAUR PIBRAC—*Collections of Quatrains*
No. 31. Trans. by JOSHUA SYLVESTER.
(About 1608) Reprinted by M. A. LE-
MERRE. (1874)
(See also BOBART)

20
O diem lætum, notandumque mihi candidis-
simo calculo.
O happy day, and one to be marked for me
with the whitest of chalk.
PLINY THE YOUNGER—*Epistles*. VI. 11.
(See also HORACE)

- ¹
Longissimus dies cito conditur.
The longest day soon comes to an end.
PLINY THE YOUNGER—*Epistles*. IX. 36.
(See also HAWES)
- ²
Boast not thyself of to-morrow; for thou
knowest not what a day may bring forth.
Proverbs. XXVII. 1.
- ³
Day unto day uttereth speech, and night unto
night showeth knowledge.
Psalms. XIX. 2.
- ⁴
Sweet Phosphor, bring the day!
Light will repay
The wrongs of night; sweet Phosphor, bring the
day!
QUARLES—*Emblems*. Bk. I. Em. 14. St. 5.
- ⁵
We met, hand to hand,
We clasped hands close and fast,
As close as oak and ivy stand;
But it is past:
Come day, come night, day comes at last.
CHRISTINA G. ROSSETTI—*Twilight*. Night. I.
St. 1. (See also HAWES)
- ⁶
Die schönen Tage in Aranjuez
Sind nun zu Ende.
The lovely days in Aranjuez are now at an
end.
SCHILLER—*Don Carlos*. I. 1. 1.
- ⁷ O, such a day,
So fought, so follow'd and so fairly won.
HENRY IV. Pt. II. Act I. Sc. 1. L. 20.
- ⁸
What hath this day deserv'd? what hath it done,
That it in golden letters should be set
Among the high tides in the calendar?
King John. Act III. Sc. 1. L. 84.
- ⁹
The sun is in the heaven, and the proud day,
Attended with the pleasures of the world,
Is all too wanton.
King John. Act III. Sc. 3. L. 34.
- ¹⁰
Day is the Child of Time,
And Day must cease to be:
But Night is without a sire,
And cannot expire,
One with Eternity.
R. H. STODDARD—*Day and Night*.
- ¹¹
Discipulus est priori posterior dies.
Each day is the scholar of yesterday.
SYRUS—*Maxims*.
- ¹²
But the tender grace of a day that is dead
Will never come back to me.
TENNYSON—*Break, Break, Break*.
- ¹³
A life that leads melodious days.
TENNYSON—*In Memoriam*. XXXIII. St. 2.
- ¹⁴
"A day for Gods to stoop," * * * ay,
And men to soar.
TENNYSON—*The Lover's Tale*. I. 304.

- ¹⁵
Diem peridi.
I have lost a day.
TITUS. See Suetonius—*Titus*. VIII.
(See also BOBART)
- ¹⁶
Expectada dies aderat.
The longed for day is at hand.
VERGIL—*Eneid*. V. 104.
- ¹⁷
Mes jours s'en sont allez errant.
My days are gone a-wandering.
VILLON—*Grand Testament*.
- ¹⁸
One of those heavenly days that cannot die.
WORDSWORTH—*Nutting*.
- ¹⁹
On all important time, thro' ev'ry age,
Tho' much, and warm, the wise have urged; the
man
Is yet unborn, who duly weighs an hour,
"I've lost a day"—the prince who nobly cried
Had been an emperor without his crown;
Of Rome? say rather, lord of human race.
YOUNG—*Night Thoughts*. Night II. L. 97.
(See also BOBART)
- ²⁰
The spirit walks of every day deceased.
YOUNG—*Night Thoughts*. Night II. L. 180.
- DEATH (See also IMMORTALITY, MORTALITY)
- ²¹
Death is a black camel, which kneels at the
gates of all.
ABD-EL-KADER.
- ²²
This is the last of earth! I am content.
JOHN QUINCY ADAMS. His Last Words. JO-
SIAH QUINCY—*Life of John Quincy Adams*.
- ²³
Call no man happy till he is dead.
ÆSCHYLUS—*Agamemnon*. 938. Earliest re-
ference. Also in SOPHOCLES—*Trachiniae*, and
Edipus Tyrannus.
- ²⁴
But when the sun in all his state,
Illumed the eastern skies,
She passed through glory's morning gate,
And walked in Paradise.
JAMES ALDRICH—*A Death Bed*.
(See also GILDER, HOOD)
- ²⁵
Somewhere, in desolate, wind-swept space,
In twilight land, in no man's land,
Two hurrying shapes met face to face
And bade each other stand.
"And who are you?" cried one, a-gape,
Shuddering in the glimmering light.
"I know not," said the second shape,
"I only died last night."
T. B. ALDRICH—*Identity*
- ²⁶
The white sail of his soul has rounded
The promontory—death.
WILLIAM ALEXANDER—*The Icebound Ship*.
- ²⁷
Your lost friends are not dead, but gone before,
Advanced a stage or two upon that road
Which you must travel in the steps they trod.
ARISTOPHANES—*Fragment*. II. Trans. by
CUMBERLAND.
(See also JONSON)

1
He who died at Azan sends
This to comfort all his friends:
Faithful friends! It lies I know
Pale and white and cold as snow;
And ye say, "Abdallah's dead!"
Weeping at the feet and head.
I can see your falling tears,
I can hear your sighs and prayers;
Yet I smile and whisper this:
I am not the thing you kiss.
Cease your tears and let it lie;
It was mine—it is not I.

EDWIN ARNOLD—*He Who Died at Azan*.

2
Her cabin'd ample spirit,
It fluttered and fail'd for breath;
Tonight it doth inherit
The vasty hall of death.
MATTHEW ARNOLD—*Requiescat*.

3
Pompa mortis magis terret quam mors ipsa.
The pomp of death alarms us more than
death itself.
Quoted by BACON as from SENECA.
(See also BURTON)

4
It is as natural to die as to be born; and to a
little infant, perhaps, the one is as painful as the
other.
BACON—*Essays. Of Death*.

5
Men fear Death, as children fear to go in the
dark; and as that natural fear in children is in-
creased with tales, so is the other.
BACON—*Essays. Of Death*.

6
What then remains, but that we still should cry
Not to be born, or being born to die.
Ascribed to BACON. (Paraphrase of a Greek
Epigram.)

7
Death is the universal salt of states;
Blood is the base of all things—law and war.
BAILEY—*Festus. Sc. A Country Town*.

8
The death-change comes.
Death is another life. We bow our heads
At going out, we think, and enter straight
Another golden chamber of the king's,
Larger than this we leave, and lovelier.
And then in shadowy glimpses, disconnect,
The story, flower-like, closes thus its leaves.
The will of God is all in all. He makes,
Destroys, remakes, for His own pleasure, all.
BAILEY—*Festus. Sc. Home*.

9
So fades a summer cloud away;
So sinks the gale when storms are o'er;
So gently shuts the eye of day;
So dies a wave along the shore.
MRS. BARBAULD—*The Death of the Virtuous*.

10
It is only the dead who do not return.
BERTRAND BARÈRE—*Speech*. (1794)

11
To die would be an awfully big adventure.
BARRIE—*Peter Pan*.
(See also BROWNING, FROHMAN, RABELAIS)

12
But whether on the scaffold high,
Or in the battle's van,
The fittest place where man can die
Is where he dies for man.
MICHAEL J. BARRY—*The Place to Die. In The
Dublin Nation. Sept. 28, 1844. Vol. II.*
P. 809.

13
Death hath so many doors to let out life.
BEAUMONT AND FLETCHER—*The Custom of the
Country. Act II. Sc. 2*.

14
We must all die!
All leave ourselves, it matters not where, when,
Nor how, so we die well; and can that man that
does so
Need lamentation for him?
BEAUMONT AND FLETCHER—*Valentinian. Act
IV. Sc. 4*.

15
How shocking must thy summons be, O Death!
To him that is at ease in his possessions:
Who, counting on long years of pleasure here,
Is quite unfurnish'd for that world to come!
BLAIR—*The Grave. L. 350*.

16
Sure 'tis a serious thing to die! My soul!
What a strange moment must it be, when, near
Thy journey's end, thou hast the gulf in view!
That awful gulf, no mortal e'er repass'd
To tell what's doing on the other side.
BLAIR—*The Grave. L. 369*.

17
'Tis long since Death had the majority.
BLAIR—*The Grave. L. 451*. Please "The
Great Majority" found in PLAUTUS. *Tri-
nium. II. 214*.

18
Beyond the shining and the shading
I shall be soon.
Beyond the hoping and the dreading
I shall be soon.
Love, rest and home—
Lord! tarry not, but come.
HORATIO BONAR—*Beyond the Smiling and the
Weeping*.

19
Earth to earth, ashes to ashes, dust to dust, in
sure and certain hope of the resurrection.
Book of Common Prayer. Burial of the Dead.

20
Man that is born of a woman hath but a short
time to live, and is full of misery. He cometh
up, and is cut down, like a flower; he fleeth as it
were a shadow, and never continueth in one stay.
Book of Common Prayer. Burial of the Dead.
Quoted from *Job. XIV. 1*.

21
In the midst of life we are in death.
Book of Common Prayer. Burial of the Dead.
Media vita in morte sumus. From a Latin an-
tiphon. Found in the choirbook of the monks
of St. Gall. Said to have been composed by
NOTKER ("The Stammerer") in 911, while watch-
ing some workmen building a bridge at Martins-
brücke, in peril of their lives. LUTHER's an-
tiphon "De Morte." *Hymn XVIII is taken from
this*.

¹
Mid youth and song, feasting and carnival,
Through laughter, through the roses, as of old
Comes Death, on shadowy and relentless feet
Death, unappeasable by prayer or gold;
Death is the end, the end.
Proud, then, clear-eyed and laughing, go to greet
Death as a friend!

RUPERT BROOKE—*Second Best*.

²
Oh! death will find me, long before I tire
Of watching you; and swing me suddenly
Into the shade and loneliness and mire
Of the last land!

RUPERT BROOKE—*Sonnet*. (Collection 1908-1911)

³
Pliny hath an odd and remarkable Passage
concerning the Death of Men and Animals upon
the Recess or Ebb of the Sea.

SIR THOMAS BROWNE—*Letter to a Friend*.
Sec. 7. (See also DICKENS)

⁴
A little before you made a leap in the dark.
SIR THOMAS BROWNE—*Works*. II. 26. (Ed.
1708) *Letters from the Dead*. (1701) *Works*.
II. P. 502.
(See also RABELAIS)

⁵
The thousand doors that lead to death.
SIR THOMAS BROWNE—*Religio Medici*. Pt. I.
Sec. XLIV.

⁶
For I say, this is death and the sole death,
When a man's loss comes to him from his gain,
Darkness from light, from knowledge ignorance,
And lack of love from love made manifest.
ROBERT BROWNING—*A Death in the Desert*.

⁷
The grand perhaps.
ROBERT BROWNING—*Bishop Blougram's Apology*.
(See also RABELAIS)

⁸
Sustained and soothed
By an unflinching trust, approach thy grave
Like one that wraps the drapery of his couch
About him, and lies down to pleasant dreams.
BRYANT—*Thanatopsis*.

⁹
All that tread
The globe are but a handful to the tribes
That slumber in its bosom.
BRYANT—*Thanatopsis*.

¹⁰
So he passed over and all the trumpets sounded
For him on the other side.
BUNYAN—*Pilgrim's Progress*. Death of Val-
iant for Truth. Close of Pt. II.

¹¹
Die Todten reiten schnell.
The dead ride swiftly.
BÜRGER—*Leonore*.

¹²
But, oh! fell Death's untimely frost,
That nipt my flower sae early.
BURNS—*Highland Mary*.

¹³
There is only rest and peace
In the city of Surcease
From the failings and the wailings 'neath the sun,

And the wings of the swift years
Beat but gently o'er the biers
Making music to the sleepers every one.

RICHARD BURTON—*City of the Dead*.

¹⁴
They do neither plight nor wed
In the city of the dead,
In the city where they sleep away the hours.

RICHARD BURTON—*City of the Dead*.

¹⁵
We wonder if this can be really the close,
Life's fever cooled by death's trance;
And we cry, though it seems to our dearest of
foes,

"God give us another chance."

RICHARD BURTON—*Song of the Unsuccessful*.

¹⁶
Timor mortis morte pejor.
The fear of death is worse than death.
BURTON—*Anatomy of Melancholy*. (Quoted.)
(See also BACON)

¹⁷
Friend Ralph! thou hast
Outrun the constable at last!
BUTLER—*Hudibras*. Pt. I. Canto III. L.
1,367.

¹⁸
Heaven gives its favourites—early death.
BYRON—*Childe Harold*. Canto IV. St. 102.
Also *Don Juan*. Canto IV. St. 12.
(See also HERBERT, MENANDER, PLAUTUS)

¹⁹
Without a grave, unknell'd, uncoffin'd, and un-
known.
BYRON—*Childe Harold*. Canto IV. St. 179.

²⁰
Ah! surely nothing dies but something mourns!
BYRON—*Don Juan*. Canto III. St. 108.

²¹
"Whom the gods love die young," was said of
yore.
BYRON—*Don Juan*. Canto IV. St. 12.
(See also HERBERT, MENANDER, PLAUTUS)

²²
Death, so called, is a thing which makes men
weep,
And yet a third of life is pass'd in sleep.
BYRON—*Don Juan*. Canto XIV. St. 3.

²³
Oh, God! it is a fearful thing
To see the human soul take wing
In any shape, in any mood!
BYRON—*Prisoner of Chillon*. St. 8.

²⁴
Down to the dust!—and, as thou rott'st away,
Even worms shall perish on thy poisonous clay.
BYRON—*A Sketch*.

²⁵
Brougham delivered a very warm panegyric
upon the ex-Chancellor, and expressed a hope
that he would make a good end, although to an
expiring Chancellor death was now armed with a
new terror.

CAMPBELL—*Lives of the Chancellors*. Vol. VII.
P. 163.

²⁶
And I still onward haste to my last night;
Time's fatal wings do ever forward fly;
So every day we live, a day we die.
THOMAS CAMPION—*Divine and Moral Songs*.

1
His religion, at best, is an anxious wish; like
that of Rabelais, "a great Perhaps."

CARLYLE—*Burns*.

(See also RABELAIS)

2
Qui nunc it per iter tenebriosum
Illuc unde negant redire quemquam.

Who now travels that dark path from whose
bourne they say no one returns.

CATULLUS—*Carmina*. III. 11.

(See also HAMLET, VERGIL)

3
Soles occidere et redire possunt;
Nobis cum semel occidit brevis lux,
Nox est perpetua una dormienda.

Suns may set and rise; we, when our short
day has closed, must sleep on during one never-
ending night.

CATULLUS—*Carmina*. V. 4.

4
When death hath poured oblivion through my
veins,
And brought me home, as all are brought, to lie
In that vast house, common to serfs and
thanes,—

I shall not die, I shall not utterly die,
For beauty born of beauty—that remains.

MADISON CAWEIN.

5
"For all that let me tell thee, brother Panza,"
said Don Quixote, "that there is no recollection
which time does not put an end to, and no pain
which death does not remove."

"And what greater misfortune can there be,"
replied Panza, "than the one that waits for time
to put an end to it and death to remove it?"

CERVANTES—*Don Quixote*. Pt. I. Ch. XV.

6
It singeth low in every heart,
We hear it each and all,—

A song of those who answer not,
However we may call;

They throng the silence of the breast,
We see them as of yore,—

The kind, the brave, the true, the sweet,
Who walk with us no more.

JOHN W. CHADWICK—*Auld Lang Syne*.

7
At length, fatigued with life, he bravely fell,
And health with Boerhaave bade the world fare-
well.

BENJ. CHURCH—*The Choice*. (1754)

8
Ex vita discedo, tanquam ex hospitio, non tan-
quam ex domo.

I depart from life as from an inn, and not as
from my home.

CICERO—*De Senectute*. 23.

9
Emori nolo: sed me esse mortuum nihil æstimo.
I do not wish to die: but I care not if I were
dead.

CICERO—*Tusculanarum Disputationum*. I. 8.

Trans. of verse of EPICARMUS.

10
Vetat dominans ille in nobis deus, injussu hinc
nos suo demigrare.

The divinity who rules within us, forbids us
to leave this world without his command.

CICERO—*Tusculanarum Disputationum*. I. 30.

11
Undique enim ad inferos tantundem viæ est.

There are countless roads on all sides to the
grave.

CICERO—*Tusculanarum Disputationum*. I. 43.

12
Supremus ille dies non nostri extinctionem sed
commutationem affert loci.

That last day does not bring extinction to
us, but change of place.

CICERO—*Tusculanarum Disputationum*. I. 49.

13
Some men make a womanish complaint that it
is a great misfortune to die before our time. I
would ask what time? Is it that of Nature? But
she, indeed, has lent us life, as we do a sum of
money, only no certain day is fixed for payment.
What reason then to complain if she demands it
at pleasure, since it was on this condition that
you received it.

CICERO.

14
Omnia mors æquat.

Death levels all things.

CLAUDIANUS—*De Raptu Proserpinæ*. II. 302.

15
Mors dominos servis et sceptrâ ligonibus æquat,
Dissimiles simili conditione trahens.

Death levels master and slave, the sceptre
and the law and makes the unlike like.

In WALTER COLMAN'S *La Danse Machabre* or
Death's Duell. (Circa 1633)

16
Mors sceptrâ ligonibus æquat.

Inscribed over a 14th Century mural paint-
ing once at Battle Church, Sussex. Included
in the 12th Century *Vers sur la Mort*. Ascrib-
ed to Thibaut de Marly. Also the motto
of one of Symeoni's emblematic devices.

See *Notes and Queries*, May, 1917. P. 134.

(See also SHIRLEY)

17
Death comes with a crawl or he comes with a
pounce,

And whether he's slow, or spry,

It isn't the fact that you're dead that counts,
But only, how did you die?

EDMUND VANCE COOKE—*How Did You Die?*

18
Qui ne craint point la mort ne craint point les
menaces.

He who does not fear death cares naught for
threats.

CORNEILLE—*Le Cid*. II. .1.

19
O death, where is thy sting? O grave, where
is thy victory?

I Corinthians. XV. 55.

20
Ut non ex vita, sed ex domo in domum videre-
tur migrare.

So that he seemed to depart not from life,
but from one home to another.

CORNELIUS NEPOS—*Atticus*.

21
All flesh is grass, and all its glory fades
Like the fair flower dishevell'd in the wind;
Riches have wings, and grandeur is a dream;
The man we celebrate must find a tomb,
And we that worship him, ignoble graves.

COWPER—*Task*. Bk. III. L. 261.

¹
All has its date below; the fatal hour
Was register'd in Heav'n ere time began.
We turn to dust, and all our mightiest works
Die too.

COWPER—*Task*. Bk. V. *The Winter Morn-
ing Walk*. L. 540.

²
Life, that dares send
A challenge to his end,
And when it comes, say, "Welcome, friend!"
RICHARD CRASHAW—*Wishes to his (Supposed)
Mistress*. St. 29.

³
We are born, then cry,
We know not for why,
And all our lives long
Still but the same song.
NATHANIEL CROUCH. (Attributed.) In *Fly
Leaves*, pub. 1854, taken from *Bristol Droll-
cry*, 1674.
(See also TENNYSON under BABYHOOD)

⁴
Round, round the cypress bier
Where she lies sleeping,
On every turf a tear,
Let us go weeping!
Wail!

GEORGE DARLEY—*Dirge*.

⁵
And though mine arm should conquer twenty
worlds,
There's a lean fellow beats all conquerors.
THOMAS DEKKER—*Old Fortunatus*. Act I.
Sc. 1.

⁶
I expressed just now my mistrust of what is
called Spiritualism— . . . I owe it a
trifle for a message said to come from Voltaire's
Ghost. It was asked, "Are you not now convinced
of another world?" and rapped out, "There is no
other world—Death is only an incident in Life."
WILLIAM DE MORGAN—*Joseph Vance*. Ch. XI.
(See also BARRIE)

⁷
"People can't die, along the coast," said Mr.
Peggotty, "except when the tide's pretty nigh
out. They can't be born, unless it's pretty nigh
in—not properly born, till flood. He's a-going
out with the tide."
DICKENS—*David Copperfield*. Ch. XXX.
(See also BROWNE, HENRY V; also TUSSEY under
TIDES)

⁸
Death, be not proud, though some have called
thee
Mighty and dreadful, for thou art not so:
For those, whom thou think'st thou dost over-
throw,
Die not, poor Death.
DONNE—*Divine Poems. Holy Sonnets*. No.
17.

⁹
One short sleep past, we wake eternally,
And Death shall be no more; Death, thou shalt
die.
DONNE—*Divine Poems. Holy Sonnets*. No.
17.

¹⁰
Welcome, thou kind deceiver!
Thou best of thieves! who, with an easy key,

Dost open life, and, unperceived by us,
Even steal us from ourselves.

DRYDEN—*All for Love*. Act V. Sc. 1.
(See also POPE under TIME)

¹¹
Death in itself is nothing; but we fear
To be we know not what, we know not where.
DRYDEN—*Aurengzebe*. Act IV. Sc. 1.

¹²
So was she soon exhaled, and vanished hence;
As a sweet odour, of a vast expense.
She vanished, we can scarcely say she died.
DRYDEN—*Elegiacs. To the Memory of Mrs.
Anne Killebrew*. L. 303.
(See also YOUNG)

¹³
Of no distemper, of no blast he died,
But fell like autumn fruit that mellow'd long.
DRYDEN—*Ædipus*. Act IV. Sc. 1. L. 265.

¹⁴
Heaven gave him all at once; then snatched
away,
Ere mortals all his beauties could survey;
Just like the flower that buds and withers in a
day.

DRYDEN—*On the Death of Amyntas*.

¹⁵
He was exhal'd; his great Creator drew
His spirit, as the sun the morning dew.
DRYDEN—*On the Death of a Very Young
Gentleman*. L. 25.
(See also YOUNG)

¹⁶
Like a led victim, to my death I'll go,
And dying, bless the hand that gave the blow.
DRYDEN—*The Spanish Friar*. Act II. Sc. 1.
L. 64.

¹⁷
In the jaws of death.
DU BARTAS—*Divine Weekes and Workes*.
Second Week. First day.
(See also JUVENAL, TENNYSON—*Charge of the
Light Brigade*)

¹⁸
She'll bargain with them; and will giue
Them GOD; teach them how to liue
In him; or if they this deny,
For him she'll teach them how to Dy.
CRASHAW—*Hymn to the Name and Honor of
Saint Teresa*.
(See also TICKELL)

¹⁹
One event happeneth to them all.
Ecclesiastes. II. 14.

²⁰
The grasshopper shall be a burden, and desire
shall fail; because man goeth to his long home,
and the mourners go about the streets.
Ecclesiastes. XII. 5.

²¹
Judge none blessed before his death.
Ecclesiasticus. XI. 28.

²²
Death is the king of this world: 'tis his park
Where he breeds life to feed him. Cries of pain
Are music for his banquet.

GEORGE ELIOT—*Spanish Gypsy*. Bk. II.

²³
If we could know
Which of us, darling, would be first to go,
Who would be first to breast the swelling tide

And step alone upon the other side—

If we could know!

MRS. FOSTER ELY—*If We could Know.*

1

He thought it happier to be dead,
To die for Beauty, than live for bread.

EMERSON—*Beauty.* L. 25.

2

But learn that to die is a debt we must all pay.

EURIPIDES—*Alcestis.* 418. Also *Andromache.*
1271

3

Out of the strain of the Doing,

Into the peace of the Done;

Out in the thirst of Pursuing,

Into the rapture of Won.

Out of grey mist into brightness,

Out of pale dusk into Dawn—

Out of all wrong into rightness,

We from these fields shall be gone.

"Nay," say the saints, "Not gone but come,

Into eternity's Harvest Home."

W. M. L. FAY—Poem in *Sunday at Home.*

May, 1910.

4

Sit the comedy out, and that done,

When the Play's at an end, let the Curtain fall
down.

THOMAS FLATMAN—*The Whim.*

(See also RABELAIS)

5

Young Never-Grow-Old, with your heart of gold

And the dear boy's face upon you;

It is hard to tell, though we know it well,

That the grass is growing upon you.

ALICE FLEMING—*Spion Kop.*

6

A dying man can do nothing easy.

FRANKLIN—*Last Words.*

7

La montagne est passée; nous irons mieux.

The mountain is passed; now we shall get
on better.

FREDERICK THE GREAT. Said to be his last
words.

8

Why fear death? It is the most beautiful
adventure in life.

CHARLES FROHMAN. Last words before he
sank in the wreck of the *Lusitania*, tor-
pedoed by the Germans, May 7, 1915. So
reported by RITA JOLIET.

(See also BARRIE)

9

Drawing near her death, she sent most pious
thoughts as harbingers to heaven; and her soul
saw a glimpse of happiness through the chinks
of her sickness broken body.

FULLER—*The Holy and the Profane State.*
Bk. I. Ch. II.

10

Had [Christ] the death of death to death

Not given death by dying:

The gates of life had never been

To mortals open lying.

On the tombstone of REV. FYGE (?) in the
churchyard of Castle-Camps, Cambridge-
shire.

11

To die is landing on some silent shore,
Where billows never break nor tempests roar;
Ere well we feel the friendly stroke 'tis o'er.

SIR SAMUEL GARTH—*The Dispensary.* Canto
III. L. 225.

12

The prince who kept the world in awe,
The judge whose dictate fix'd the law;
The rich, the poor, the great, the small,
Are levell'd; death confounds 'em all.

GAY—*Fables.* Pt. II. Fable 16.

13

Dead as a door nail.

GAY—*New Song of New Similes.* LANGLAND—

Piers Ploughman. II. L. 183. (1362)

WILLIAM OF PALERNE—*Romance* (About

1350) II *Henry IV.* Act V. Sc. 3. Deaf

as a door nail. RABELAIS—III. 34. Trans.

by URQUHART.

14

Where the brass knocker, wrapt in flannel band,
Forbids the thunder of the footman's hand,
The' upholder, rueful harbinger of death,
Waits with impatience for the dying breath.

GAY—*Trivia.* Bk. II. L. 467.

15

For dust thou art, and unto dust shalt thou
return.

Genesis. III. 19.

16

What if thou be saint or sinner,
Crooked gray-beard, straight beginner,—
Empty paunch, or jolly dinner,

When Death thee shall call.

All alike are rich and richer,

King with crown, and cross-legged stitcher,

When the grave hides all.

R. W. GILDER—*Drinking Song.*

17

None who e'er knew her can believe her dead;
Though, should she die, they deem it well might
be

Her spirit took its everlasting flight

In summer's glory, by the sunset sea,

That onward through the Golden Gate is fled.

Ah, where that bright soul is cannot be night.

R. W. GILDER—"H. H."

(See also ALDRICH, HOOD)

18

Can storied urn or animated bust

Back to its mansion call the fleeting breath?

Can honour's voice provoke the silent dust,

Or flattery soothe the dull cold ear of death?

GRAY—*Elegy.* St. 11.

19

He pass'd the flaming bounds of place and time:

The living throne, the sapphire blaze,

Where angels tremble while they gaze,

He saw; but blasted with excess of light,

Closed his eyes in endless night.

GRAY—*Progress of Poesy.* III. 2. L. 99.

20

Fling but a stone, the giant dies.

MATTHEW GREEN—*The Spleen.* L. 93.

21

When life is woe,

And hope is dumb,

The World says, "Go!"

The Grave says, "Come!"

ARTHUR GUTTERMAN—*Betel-Nuts.*

1
Death borders upon our birth; and our cradle
stands in our grave.

BISHOP HALL—*Epistles*. Decade III. Ep. II.

2
Come to the bridal-chamber, Death!
Come to the mother's, when she feels,
For the first time, her first-born's breath!

Come when the blessed seals
That close the pestilence are broke,
And crowded cities wail its stroke!

FITZ-GREENE HALLECK—*Marco Bozzaris*.

3
Ere the dolphin dies
Its hues are brightest. Like an infant's breath
Are tropic winds before the voice of death.

FITZ-GREENE HALLECK—*Fortune*.

4
The ancients dreaded death: the Christian
can only fear dying.

J. C. AND A. W. HARE—*Guesses at Truth*.

5
And I hear from the outgoing ship in the bay
The song of the sailors in glee:
So I think of the luminous footprints that bore
The comfort o'er dark Galilee,
And wait for the signal to go to the shore,
To the ship that is waiting for me.

BRET HARTE—*The Two Ships*.

(See also TENNYSON—*Crossing the Bar*,
WHITMAN)

6
On a lone barren isle, where the wild roaring
billows
Assail the stern rock, and the loud tempests
rave,
The hero lies still, while the dew-drooping wil-
lows,
Like fond weeping mourners, lean over his
grave.

The lightnings may flash and the loud thunders
rattle;

He heeds not, he hears not; he's free from all
pain.

He sleeps his last sleep, he has fought his last
battle;

No sound can awake him to glory again!

Attributed to LYMAN HEATH—*The Grave of
Bontaparte*.

7
Death rides on every passing breeze,
He lurks in every flower.

BISHOP HEBER—*At a Funeral*. St. 3.

8
Leaves have their time to fall,
And flowers to wither at the north wind's breath,
And stars to set—but all.

Thou hast all seasons for thine own, O Death.

FELICIA D. HEMANS—*Hour of Death*.

9
"Passing away" is written on the world and
all the world contains.

FELICIA D. HEMANS—*Passing Away*.

10
What is Death
But Life in act? How should the Unteeming
Grave

Be victor over thee,
Mother, a mother of men?

W. E. HENLEY—*Echoes*. XLVI. *Matri Di-
lectissima*.

11
So be my passing.
My task accomplished and the long day done,
My wages taken, and in my heart
Some late lark singing,
Let me be gathered to the quiet west,
The sundown splendid and serene,
Death.

W. E. HENLEY—*Margarita Sorori*.

12
So many are the deaths we die
Before we can be dead indeed.

W. E. HENLEY—*Rhymes and Rhythms*. XV.

13
Into the everlasting lull,
The immortal, incommunicable dream.

W. E. HENLEY—*Rhymes and Rhythms*. XVI.

14
Not lost, but gone before.

MATTHEW HENRY—*Commentaries*. Matthew
II. Title of a song published in *Smith's
Edinburgh Harmony*, 1829.

(See also ARISTOPHANES, JONSON, ROGERS,
SENECA)

15
They are not amissi, but præmissi;
Not lost but gone before.

PHILIP HENRY, as quoted by MATTHEW
HENRY in his *Life of Philip Henry*.

16
Præmissi non amissi.

Inscription on a tombstone in Stallingborough
Church, Lincolnshire, England. (1612)

17
Not lost but gone before.

Epitaph of MARY ANGELL in St. Dunstan's
Church, Stepney, England. (1693)

18
Those that God loves, do not live long.
HERBERT—*Jacula Prudentum*.

(See also BYRON)

19
I know thou art gone to the home of thy rest—
Then why should my soul be so sad?
I know thou art gone where the weary are blest,
And the mourner looks up, and is glad;
I know thou hast drank of the Lethe that flows
In a land where they do not forget,
That sheds over memory only repose,
And takes from it only regret.

THOMAS KIBBLE HERVEY—*I Know Thou Art
Gone*.

20
And death makes equal the high and low.

JOHN HEYWOOD—*Be Merry Friends*.

(See also SHIRLEY)

21
(Mors, mortis morti mortem nisi morte dedisset
[dedisses].)

Death when to death a death by death hath
given

Then shall be op't the long shut gates of heaven.
THOMAS HEYWOODE—*Nine Bookes of various
History concerning Women*. Bk. II. *Of the
Sybells*.

22
Now I am about to take my last voyage, a
great leap in the dark.

THOMAS HOBBS. His reported last words.
Hence "Hobbes' voyage," expression used
by VANBRUGH in *The Provoked Wife*. Act V.
Sc. 6.

(See also RABELAIS)

- ¹
The mossy marbles rest
On the lips that he has pressed
In their bloom;
And the names he loved to hear
Have been carved for many a year
On the tomb.
HOLMES—*The Last Leaf*.
- ²
Behold—not him we knew!
This was the prison which his soul looked through.
HOLMES—*The Last Look*.
- ³ And they die
An equal death,—the idler and the man
Of mighty deeds.
HOMER—*Iliad*. Bk. IX. L. 396. BRYANT'S
trans.
- ⁴
He slept an iron sleep,—
Slain fighting for his country.
HOMER—*Iliad*. Bk. XI. L. 285. BRYANT'S
trans.
- ⁵
One more unfortunate
Weary of breath,
Rashly importunate,
Gone to her death!
HOOD—*Bridge of Sighs*.
- ⁶
We watch'd her breathing thro' the night,
Her breathing soft and low,
As in her breast the wave of life
Kept heaving to and fro.
* * * * *
- Our very hopes belied our fears,
Our fears our hopes belied;
We thought her dying when she slept,
And sleeping when she died.
HOOD—*The Death-bed*.
- ⁷
Pallida mors æquo pulsat pede pauperum tabernas
Regumque turres.
Pale death, with impartial step, knocks at
the hut of the poor and the towers of kings.
HORACE—*Carmina*. I. 4. 13.
- ⁸ Omnes una manet nox,
Et calcanda semel via leti.
One night is awaiting us all, and the way of
death must be trodden once.
HORACE—*Carmina*. I. 28. 15.
- ⁹
Omnes eodem cogimur; omnium
Versatur urna serius, ocus
Sors exitura.
We are all compelled to take the same road;
from the urn of death, shaken for all, sooner
or later the lot must come forth.
HORACE—*Carmina*. II. 3. 25.
- ¹⁰
Omne capax movet urna nomen.
In the capacious urn of death, every name
is shaken.
HORACE—*Carmina*. III. 1. 16.
- ¹¹
Cita mors ruit.
Swift death rushes upon us.
HORACE. Adapted from Sat. 1. 8.

- ¹²
We all do fade as a leaf.
Isaiah. LXIV. 6.
- ¹³
The Lord gave, and the Lord hath taken
away; blessed be the name of the Lord.
Job. I. 21.
- ¹⁴
He shall return no more to his house, neither
shall his place know him any more.
Job. VII. 10.
- ¹⁵
The land of darkness and the shadow of death.
Job. X. 21.
- ¹⁶
Then with no fiery throbbing pain,
No cold gradations of decay,
Death broke at once the vital chain,
And freed his soul the nearest way.
SAMUEL JOHNSON—*Verses on the Death of Mr.
Robert Levett*. St. 9. ("No fiery throbs of
pain" in first ed.)
- ¹⁷ Thou art but gone before,
Whither the world must follow.
BEN JONSON—*Epitaph on Sir John Roe*. In
DODD'S *Epigrammatists*. P. 190.
(See also HENRY)
- ¹⁸ Mors sola fatetur
Quantula sint hominum corpuscula.
Death alone discloses how insignificant are
the puny bodies of men.
JUVENAL—*Satires*. X. 172.
- ¹⁹
Trust to a plank, draw precarious breath,
At most seven inches from the jaws of death.
JUVENAL—*Satires*. XII. 57. GIFFORD'S
trans.
(See also DU BARTAS, LUCRETIVUS, TWELFTH
NIGHT)
- ²⁰
Nemo impetrare potest a papa bullam nun-
quam moriendi.
No one can obtain from the Pope a dispen-
sation for never dying.
THOMAS À KEMPIS.
(See also MOLIÈRE)
- ²¹ Nay, why should I fear Death,
Who gives us life, and in exchange takes breath?
FREDERIC L. KNOWLES—*Laus Mortis*.
- ²²
When I have folded up this tent
And laid the soiled thing by,
I shall go forth 'neath different stars,
Under an unknown sky.
FREDERIC L. KNOWLES—*The Last Word*.
- ²³ Gone before
To that unknown and silent shore.
LAMB—*Hester*. St. 1.
- ²⁴
One destin'd period men in common have,
The great, the base, the coward, and the brave,
All food alike for worms, companions in the grave.
LORD LANSDOWNE—*Meditation on Death*.
- ²⁵
Neither the sun nor death can be looked at
with a steady eye.
LA ROCHEFOUCAULD—*Maxims*. 36.

¹
The young may die, but the old must!
LONGFELLOW—*Christus. The Golden Legend.*
Pt. IV. *The Cloisters.*

²
There is no confessor like unto Death!
Thou canst not see him, but he is near:
Thou needest not whisper above thy breath,
And he will hear;
He will answer the questions,
The vague surmises and suggestions,
That fill thy soul with doubt and fear.
LONGFELLOW—*Christus. The Golden Legend.*
Pt. V. *The Inn at Genoa.*

³
Death never takes one alone, but two!
Whenever he enters in at a door,
Under roof of gold or roof of thatch,
He always leaves it upon the latch,
And comes again ere the year is o'er,
Never one of a household only.
LONGFELLOW—*Christus. The Golden Legend.*
Pt. VI. *The Farm-House in the Odenwald.*

⁴
And, as she looked around, she saw how Death,
the consoler,
Laying his hand upon many a heart, had healed
it forever.
LONGFELLOW—*Evangeline.* Pt. II. V.

⁵
There is a Reaper whose name is Death,
And with his sickle keen,
He reaps the bearded grain at a breath,
And the flowers that grow between.
LONGFELLOW—*Reaper and the Flowers.* Compare ARNIM and BRENTANO—*Erntelied*, in
Des Knaben Wunderhorn. (Ed. 1857) Vol.
I. P. 59.

⁶
There is no Death! What seems so is transi-
tion;
This life of mortal breath
Is but a suburb of the life elysian,
Whose portal we call Death.
LONGFELLOW—*Resignation.*
(See also MCCREERY)

⁷
There is no flock, however watched and tended,
But one dead lamb is there!
There is no fireside howso'er defended,
But has one vacant chair.
LONGFELLOW—*Resignation.*

⁸
Oh, what hadst thou to do with cruel Death,
Who wast so full of life, or Death with thee,
That thou shouldst die before thou hadst grown
old!

LONGFELLOW—*Three Friends of Mine.* Pt. II.

⁹
Then fell upon the house a sudden gloom,
A shadow on those features fair and thin;
And softly, from the hushed and darkened room,
Two angels issued, where but one went in.
LONGFELLOW—*Two Angels.* St. 9.

¹⁰
J'avais cru plus difficile de mourir.
I imagined it was more difficult to die.
LOUIS XIV. To Madame de Maintenon. See
MARTIN—*History of France.* XIV. Bk.
XCI.

¹¹
But life is sweet, though all that makes it sweet
Lessen like sound of friends' departing feet;
And Death is beautiful as feet of friend
Coming with welcome at our journey's end.
LOWELL—*An Epistle to George William Curtis.*

¹²
Victoriosque dei celant, ut vivere durent felix
esse mori.
The gods conceal from those destined to
live how sweet it is to die, that they may con-
tinue living.
LUCAN—*Pharsalia.* IV. 519.

¹³
Libera Fortunæ mors est; capit omnia tellus
Quæ genuit.
Death is free from the restraint of Fortune;
the earth takes everything which it has brought
forth.
LUCAN—*Pharsalia.* VII. 818.

¹⁴
Pavido fortique cadendum est.
The coward and the courageous alike must
die.
LUCAN—*Pharsalia.* IX. 582.

¹⁵
E mediis Orci faucibus ad hunc evasi modum.
From the very jaws of death I have escaped
to this condition.
LUCRETIIUS—*App. Met.* VII. P. 191.
(See also JUVENAL)

¹⁶
Adde repertoires doctrinarum atque leporum;
Adde Heliconiadum comites; quorum unus Ho-
merus
Sceptra potitus, eadem aliis sopitu quiete est.
Nay, the greatest wits and poets, too, cease
to live;
Homer, their prince, sleeps now in the same
forgotten sleep as do the others.
LUCRETIIUS—*De Rerum Natura.* III. 1,049.

¹⁷
The axe is laid unto the root of the trees.
LUKE. III. 9.

¹⁸
To every man upon this earth
Death cometh soon or late,
And how can man die better
Than facing fearful odds,
For the ashes of his fathers
And the temples of his gods?
MACAULAY—*Lays of Ancient Rome.* Horatius.
XXVII.

¹⁹
There is no death! the stars go down
To rise upon some other shore,
And bright in Heaven's jeweled crown,
They shine for ever more.
JOHN L. MCCREERY. In *Arthur's Home Mag-*
azine. July, 1863. Vol. 22. P. 41. Wrong-
ly ascribed to BULWER-LYTTON.
(See also LONGFELLOW)

²⁰
There is no such thing as death.
In nature nothing dies.
From each sad remnant of decay
Some forms of life arise.
CHARLES MACKAY—*There is No Such Thing*
as Death.

¹ All our knowledge merely helps us to die a more painful death than the animals that know nothing.

MAETERLINCK—*Joyzelle*. Act I.

² Nascentes morimur, finiaque ab origine pendet.

We begin to die as soon as we are born, and the end is linked to the beginning.

MANILIUS—*Astronomica*. IV. 16.

³ I want to meet my God awake.

MARIA-THERESA, who refused to take a drug when dying, according to CARLYLE.

⁴ Hic rogo non furor est ne moriari mori?

This I ask, is it not madness to kill thyself in order to escape death?

MARTIAL—*Epigrams*. II. 80. 2.

⁵ When the last sea is sailed and the last shallow charted,

When the last field is reaped and the last harvest stored,

When the last fire is out and the last guest departed

Grant the last prayer that I shall pray, Be good to me, O Lord.

MASEFIELD—*D'Avalos' Prayer*.

⁶ When Life knocks at the door no one can wait, When Death makes his arrest we have to go.

MASEFIELD—*Widow in the Bye Street*. Pt. II.

⁷ She thought our good-night kiss was given,

And like a lily her life did close;

Angels uncurtain'd that repose,

And the next waking dawn'd in heaven.

GERALD MASSEY—*The Ballad of Babe Christabel*.

⁸ Death hath a thousand doors to let out life. I shall find one.

MASSINGER—*A Very Woman*. Act V. Sc. 4.

⁹ He whom the gods love dies young.

MENANDER—*Dis Exapaton*. Same in DIONYSIUS—*Ars Rhetorica*. Vol. V. P. 364. Reiske's Ed.

(See also BYRON)

¹⁰ There's nothing certain in man's life but this: That he must lose it.

OWEN MEREDITH (Lord Lytton)—*Clytemnestra*. Pt. XX.

¹¹ If I should die to-night, My friends would look upon my quiet face Before they laid it in its resting-place, And deem that death had left it almost fair.

ROBERT C. V. MEYERS—*If I should Die To-night*.

See 100 Choice Selections. No. 27. P. 172

¹² Aujourd'hui si la mort n' existait pas, il faudrait l'inventer.

Today if death did not exist, it would be necessary to invent it.

MILLAUD—When voting for the death of LOUIS XVI. BISMARCK used same expression to CHEVALIER NIGRA, referring to Italy.

(See also VOLTAIRE under God)

¹³ Death is delightful. Death is dawn, The waking from a weary night Of fevers unto truth and light.

JOAQUIN MILLER—*Even So*. St. 35.

¹⁴ O fairest flower; no sooner blown but blasted, Soft, silken primrose fading timelessly.

MILTON—*Ode on the Death of a Fair Infant Dying of a Cough*.

¹⁵ So spake the grisly Terror.

MILTON—*Paradise Lost*. Bk. II. L. 704.

¹⁶ I fled, and cried out Death; Hell trembled at the hideous name, and sigh'd From all her caves, and back resounded Death.

MILTON—*Paradise Lost*. Bk. II. L. 787.

¹⁷ Before mine eyes in opposition sits Grim Death, my son and foe.

MILTON—*Paradise Lost*. Bk. II. L. 803.

¹⁸ Death Grinned horrible a ghastly smile, to hear His famine should be filled.

MILTON—*Paradise Lost*. Bk. II. L. 845.

¹⁹ Eas'd the putting off These troublesome disguises which we wear.

MILTON—*Paradise Lost*. Bk. IV. L. 739.

²⁰ Behind her Death Close following pace for pace, not mounted yet On his pale horse.

MILTON—*Paradise Lost*. Bk. X. L. 588.

²¹ How gladly would I meet Mortality my sentence, and be earth Insensible! how glad would lay me down As in my mother's lap!

MILTON—*Paradise Lost*. Bk. X. L. 775.

²² And over them triumphant Death his dart Shook, but delay'd to strike, though oft invoked.

MILTON—*Paradise Lost*. Bk. XI. L. 491.

²³ Nous sommes tous mortels, et chacun est pour soi.

We are all mortal, and each one is for himself.

MOLIERE—*L'École des Femmes*. II. 6.

²⁴ On n'a point pour la mort de dispense de Rome. Rome can give no dispensation from death.

MOLIERE—*L'Etourdi*. II. 4.

(See also KEMPIS)

²⁵ La mort (dict on) nous acquitte de toutes nos obligations.

Death, they say, acquits us of all obligations.

MONTAIGNE—*Essays*. Bk. I. Ch. 7. La mort est la recepte a tous maux.

MONTAIGNE—*Essays*. Bk. II. Ch. III.

²⁶ There's nothing terrible in death; 'Tis but to cast our robes away, And sleep at night, without a breath To break repose till dawn of day.

MONTGOMERY—*In Memory of E. G.*

¹
Weep not for those whom the veil of the tomb
In life's happy morning hath hid from our eyes,
Ere sin threw a blight o'er the spirit's young bloom
Or earth had profaned what was born for the
skies.

MOORE—*Song*. 'Weep not for Those.

²
How short is human life! the very breath
Which frames my words accelerates my death.
HANNAH MORE—*King Hezekiah*.

³
Be happy while y'er leevin,
For y'er a lang time deid.
Scotch Motto for a house, in *Notes and
Queries*, Dec. 7, 1901. P. 469. Expression
used by BILL NYE.

⁴
At end of Love, at end of Life,
At end of Hope, at end of Strife,
At end of all we cling to so—
The sun is setting—must we go?

At dawn of Love, at dawn of Life,
At dawn of Peace that follows Strife,
At dawn of all we long for so—
The sun is rising—let us go.
LOUISE CHANDLER MOULTON—*At End*.

⁵
There is rust upon locks and hinges,
And mould and blight on the walls,
And silence faints in the chambers,
And darkness waits in the halls.
LOUISE CHANDLER MOULTON—*House of Death*.

⁶
Two hands upon the breast,
And labor's done;
Two pale feet cross'd in rest,
The race is won.
D. M. MULOCK—*Now and Afterwards*.

⁷
Xerxes the great did die;
And so must you and I.
New England Primer. (1814)

⁸
When you and I behind the Veil are past.
OMAR KHAYYAM—*Rubaiyat*. St. 47. (Not in
first ed.) FITZGERALD's trans.

⁹
Strange—is it not?—that of the myriads who
Before us passed the door of Darkness through,
Not one returns to tell us of the road
Which to discover we must travel too.
OMAR KHAYYAM—*Rubaiyat*. St. 68. FITZ-
GERALD's trans.
(See also CATULLUS, HAMLET)

¹⁰
And die with decency.
THOMAS OTWAY—*Venice Preserved*. Act V.
Sc. 3.

¹¹
Tendimus huc omnes; metam properamus ad
unam. Omnia sub leges mors vocat atra suas.
We are all bound thither; we are hastening
to the same common goal. Black death calls
all things under the sway of its laws.
OVID—*Ad Liviam*. 359.

¹²
Stulte, quid est somnus, gelidæ nisi mortis
imago?
Longa quiescendi tempora fata dabunt.

Thou fool, what is sleep but the image of
death? Fate will give an eternal rest.
OVID—*Amorum*. II. 9. 41.
(See also quotations under SLEEP)

¹³ Ultima semper
Expectanda dies homini est, dicique beatus
Ante obitum nemo et suprema funera debet.
Man should ever look to his last day, and
no one should be called happy before his
funeral.
OVID—*Metamorphoses*. III. 135.

¹⁴
Nec mihi mors gravis est posituro morte dolores.
Death is not grievous to me, for I shall lay
aside my pains by death.
OVID—*Metamorphoses*. III. 471.

¹⁵
Quocunque adspicias, nihil est nisi mortis
imago.
Wherever you look there is nothing but the
image of death.
OVID—*Tristium*. I. 2. 23.

¹⁶
Death's but a path that must be trod,
If man would ever pass to God.
FARNELL—*A Night-Piece on Death*. L. 67.

¹⁷
Death comes to all. His cold and sapless hand
Waves o'er the world, and beckons us away.
Who shall resist the summons?
THOMAS LOVE PEACOCK—*Time*.

¹⁸
O lady, he is dead and gone!
Lady, he's dead and gone!
And at his head a green grass turfe,
And at his heels a stone.
THOS. PERCY—*Reliques*. The Friar of Orders
Gray.

¹⁹
For death betimes is comfort, not dismay,
And who can rightly die needs no delay.
PETRARCH—*To Laura in Death*. Canzone V.
St. 6.

²⁰
Nam vita morti propior est quotidie.
For life is nearer every day to death.
PRÆDRUS—*Fables*. Bk. IV. 25. 10.

²¹
Quem dii diligunt,
Adolescens moritur, dum valet, sentit, sapit.
He whom the gods love dies young, whilst
he is full of health, perception, and judgment.
PLAUTUS—*Bacchides*. Act IV. 7. 18.
(See also BYRON)

²²
Omnibus a suprema die eadem, quæ ante
primum; nec magis a morte sensus ullus aut
corpori aut animæ quam ante natalem.

His last day places man in the same state as
he was before he was born; nor after death
has the body or soul any more feeling than
they had before birth.
PLINY the Elder—*Historia Naturalis*. LVI. 1.

²³
De mortuis nil nisi bonum.
Concerning the dead nothing but good shall
be spoken.
PLUTARCH—*Life of Solon*. Given as a saying
of Solon. Attributed also to CHILO.

1
Come! let the burial rite be read—
The funeral song be sung!—
An anthem for the queenliest dead
That ever died so young—
A dirge for her, the doubly dead
In that she died so young.
POE—*Lenore*. St. 1.

2
Out—out are the lights—out all!
And, over each quivering form,
The curtain, a funeral pall,
Comes down with the rush of a storm,
And the angels, all pallid and wan,
Uprising, unveiling, affirm
That the play is the tragedy, "Man,"
And its hero the Conqueror Worm.
POE—*The Conqueror Worm*. St. 5.

3
Tell me, my soul! can this be death?
POPE—*Dying Christian to His Soul*. Pope attributes his inspiration to HADRIAN and to a Fragment of SAPPHO. See CROLY's ed. of POPE. (1835) THOMAS FLATMAN—*Thoughts on Death*, a similar paraphrase, pub. 1674, before Pope was born.

4
The world recedes; it disappears;
Heav'n opens on my eyes; my ears
With sounds seraphic ring:
Lend, lend your wings! I mount! I fly!
O Grave! where is thy victory?
O Death! where is thy sting?
POPE—*The Dying Christian to His Soul*.

5
Vital spark of heavenly flame!
Quit, oh quit this mortal frame.
POPE—*The Dying Christian to His Soul*.

6
By foreign hands thy dying eyes were clos'd,
By foreign hands thy decent limbs compos'd,
By foreign hands thy humble grave adorn'd,
By strangers honour'd, and by strangers mourn'd.
POPE—*Elegy to the Memory of an Unfortunate Lady*. L. 51.

7
A heap of dust remains of thee;
'Tis all thou art, and all the proud shall be!
POPE—*Elegy to the Memory of an Unfortunate Lady*. L. 73.

8
See my lips tremble and my eyeballs roll,
Suck my last breath, and catch my flying soul!
POPE—*Eloisa to Abelard*. L. 323.

9
O Death, all eloquent! you only prove
What dust we dote on, when 'tis man we love.
POPE—*Eloisa to Abelard*. L. 355.

10
Till tired, he sleeps, and life's poor play is o'er.
POPE—*Essay on Man*. Ep. II. L. 282.

11
But thousands die without or this or that,
Die, and endow a college or a cat.
POPE—*Moral Essays*. Ep. III. L. 95.

12
Teach him how to live,
And, oh! still harder lesson! how to die.
BISHOP PORTEUS—*Death*. L. 316.

13
Yet a little sleep, a little slumber, a little folding of the hands to sleep.
PROVERBS. VI. 10; XXIV. 33.

14
I have said ye are gods . . . But ye shall die like men.
PSALMS. LXXXII. 6. 7.

15
Death aims with fouler spite
At fairer marks.
QUARLES—*Divine Poems*. (Ed. 1669)
(See also YOUNG)

16
It is the lot of man but once to die.
QUARLES—*Emblems*. Bk. V. Em. 7.

17
Je m'en vais chercher un grand peut-être;
tirez le rideau, la farce est jouée.

I am going to seek a great perhaps; draw the curtain, the farce is played.
Attributed to RABELAIS by tradition. From MOTTEUX's *Life of Rabelais*. Quoted: "I am about to leap into the dark"; also *Notice sur Rabelais in Œuvres de F. Rabelais*. Paris, 1837.

(See also BROWNE, BROWNING, CARLYLE, FLATMAN, HOBBS)

18
Et l'avare Achéron ne lâche pas sa proie.
And greedy Acheron does not relinquish its prey.

RACINE—*Phèdre*. Act II. Sc. 5.

19
O eloquent, just, and mighty Death! whom none could advise, thou hast persuaded; what none hath dared, thou hast done; and whom all the world hath flattered, thou only hast cast out of the world and despised: thou hast drawn together all the far stretch'd greatness, all the pride, cruelty and ambition of man, and covered it all over with these two narrow words, *Hic jacet!*
SIR WALTER RALEIGH—*Historie of the World*. Bk. V. Pt. I. Ch. VI.

20
Hushed in the alabaster arms of Death,
Our young Marcellus sleeps.
JAMES R. RANDALL—*John Pelham*.

21

FORT	Very
BELLE,	Fair,
ELLE	She
DORT.	Sleeps.
SORT	Frame
FRELE,	Frail,
QUELLE	What a
MORT!	Death!
ROSE	Rose
CLOSE,	Close,
LA	The
BRISE	Breeze
L'A	Her
PRISE.	Seized.

COMTE DE RESSEGUIER.

22
Der lange Schlaf des Todes schliesst unsere Narben zu, und der kutze des Lebens unsere Wunden.

The long sleep of death closes our scars, and the short sleep of life our wounds.
JEAN PAUL RICHTER—*Hesperus*. XX.

1
Those that he loved so long and sees no more,
Loved and still loves—not dead, but gone before,
He gathers round him.

SAMUEL ROGERS—*Human Life*. L. 739.
(See also HENRY)

2
Sleep that no pain shall wake,
Night that no morn shall break,
Till joy shall overtake
Her perfect peace.

CHRISTINA G. ROSSETTI—*Dream-Land*. St. 4.

3
There is no music more for him:
His lights are out, his feast is done;
His bowl that sparkled to the brim
Is drained, is broken, cannot hold.

CHRISTINA G. ROSSETTI—*Peal of Bells*.

4
When I am dead, my dearest,
Sing no sad songs for me;
Plant thou no roses at my head,
No shady cypress tree.

CHRISTINA G. ROSSETTI—*Song*.

5
Je m'ēn vais voir le soleil pour la dernière
fois.

I go to see the sun for the last time.

ROUSSEAU's last words.

6
Death is the privilege of human nature,
And life without it were not worth our taking:
Thither the poor, the pris'nér, and the mourner
Fly for relief, and lay their burthens down.

NICHOLAS ROWE—*The Fair Penitent*. Act V.
Sc. 1. L. 138.

7
Oh, stanch thy bootlesse teares, thy weeping is
in vain;
I am not lost, for we in heaven shall one day meet
again.

Roxburghe Ballads. The Bride's Buriall.
Edited by CHAS. HINDLEY.

8
Out of the chill and the shadow,
Into the thrill and the shine;
Out of the dearth and the famine,
Into the fulness divine.

MARGARET E. SANGSTER—*Going Home*.

9
Day's lustrous eyes grow heavy in sweet death.

SCHILLER—*Assignation*. St. 4. LORD LYTON's trans.

10
Und setzet ihr nicht das Leben ein,
Nie wird euch das Leben gewonnen sein.
If you do not dare to die you will never win
life.

SCHILLER—*Wallenstein's Lager*. XI. Chorus.

11
Gut' Nacht, Gordon.
Ich denke einen langen Schlaf zu thun.
Good night, Gordon. I am thinking of
taking a long sleep.

SCHILLER—*Wallenstein's Tod*. V. 5. 85.

12
Haste thee, haste thee, to be gone!
Earth flits fast and time draws on:
Gasp thy gasp, and groan thy groan!
Day is near the breaking.

SCOTT—*Death Chant*.

13
Soon the shroud shall lap thee fast,
And the sleep be on thee cast
That shall ne'er know waking.
SCOTT—*Guy Mannering*. Ch. XXVII.

14
Like the dew on the mountain,
Like the foam on the river,
Like the bubble on the fountain,
'Thou art gone, and for ever!
SCOTT—*Lady of the Lake*. Canto III. St. 16.

15
I have a rendezvous with Death
At some disputed barricade.
ALAN SEEGER—I *Have a Rendezvous with Death*.

16
So die as though your funeral
Ushered you through the doors that led
Into a stately banquet hall
Where heroes banqueted.
ALAN SEEGER—*Maktob*.

17
Quid est enim novi, hominem mori, cujus tota
vita nihil aliud quam ad mortem iter est?

What new thing then is it for a man to die,
whose whole life is nothing else but a journey
to death?

SENECA—*De Consol. ad Polyb.* 30.

18
Ultimum malorum est ex vivorum numero
exire antequam moriaris.

It is an extreme evil to depart from the
company of the living before you die.

SENECA—*De Tranquillitate. Animi*. 2.

19
Vivere nolunt, et mori nesciunt.
They will not live, and do not know how to die.
SENECA—*Epistles*. IV.

20
Non amittuntur sed præmittuntur.
They are not lost but sent before.
SENECA—*Epistles*. LXIII. 16. Early sources
in CYPRIAN—*De Mortalitate*. S. XX.
(See also HENRY)

21
Stultitia est timore mortis mori.
It is folly to die of the fear of death.
SENECA—*Epistles*. LXIX.

22
Incertum est quo te loco mors expectet:
itaque tu illum omni loco expecta.

It is uncertain in what place death may
await thee; therefore expect it in any place.

SENECA—*Epistolæ Ad Lucilium*. XXVI.

23
Dies iste, quem tamquam extremum reformi-
das, æterni natalis est.

This day, which thou fearest as thy last, is
the birthday of eternity.

SENECA—*Epistolæ Ad Lucilium*. CII.

24
Interim pœna est mori,
Sed sæpe donum; pluribus venia fuit.
Sometimes death is a punishment; often a
gift; it has been a favor to many.

SENECA—*Hercules Oetæus*. CMXXX.

25
Eripere vitam nemo non homini potest;
At nemo mortem; mille ad hanc aditus patent.

Any one may take life from man, but no one
death; a thousand gates stand open to it.

SENECA—*Phœnissæ*. CLII.

¹
Optanda mors est, sine metu mortis mori.
To die without fear of death is to be desired.
SENECA—*Troades*. DCCCLXIX.

²
Death's pale flag advanced in his cheeks.
Seven Champions. Pt. III. Ch. XI.
(See also ROMEO AND JULIET)

³
Golden lads and girls all must,
As chimney-sweepers, come to dust.
Cymbeline. Act IV. Sc. 2. *Song*. L. 262.

⁴
Thou know'st 'tis common; all that lives must
die,
Passing through nature to eternity.
Hamlet. Act I. Sc. 2. L. 72.

⁵
I do not set my life at a pin's fee;
And, for my soul, what can it do to that,
Being a thing immortal as itself?
Hamlet. Act I. Sc. 4. 1; L. 67.

⁶
Cut off even in the blossoms of my sin,
Unhous'd, disappointed, unanell'd;
No reckoning made, but sent to my account
With all my imperfections on my head.
Hamlet. Act I. Sc. 5. L. 76.

⁷ To die:—to sleep:
No more; and, by a sleep to say we end
The heart-ache and the thousand natural
shocks
That flesh is heir to, 'tis a consummation
Devoutly to be wished.
Hamlet. Act III. Sc. 1. L. 60.

⁸
For in that sleep of death what dreams may
come.
Hamlet. Act III. Sc. 1. L. 66.

⁹ Who would fardels bear,
To grunt and sweat under a weary life;
But that the dread of something after death,
The undiscover'd country from whose bourn
No traveller returns, puzzles the will
And makes us rather bear those ills we have
Than fly to others that we know not of?
Hamlet. Act III. Sc. 1. L. 76. ("These fardels"
in folio.)

¹⁰
We should profane the service of the dead,
To sing a requiem and such rest to her
As to peace-parted souls.
Hamlet. Act V. Sc. 1. L. 259.

¹¹ O proud death,
What feast is toward in thine eternal cell,
That thou so many princes at a shot
So bloodily hast struck?
Hamlet. Act V. Sc. 2. L. 375.

¹²
Come, let us take a muster speedily:
Doomsday is near; die all, die merrily.
Henry IV. Pt. I. Act IV. Sc. 1. L. 133.

¹³
And we shall feed like oxen at a stall,
The better cherish'd, still the nearer death.
Henry IV. Pt. I. Act V. Sc. 2. L. 14.

¹⁴
A man can die but once; we owe God a death.
Henry IV. Pt. II. Act III. Sc. 2. L. 250.

¹⁵
What, is the old king dead?
As nail in door.
Henry IV. Pt. II. Act V. Sc. 3. L. 126.

¹⁶
A' made a finer end and went away an it had
been any christom child; a' parted even just
between twelve and one, e'en at the turning o'
th' tide: for after I saw him fumble with the
sheets, and play with flowers, and smile upon
his fingers' ends, I knew there was but one way;
for his nose was as sharp as a pen, and a' babbled
of green fields. "How now, Sir John?" quoth I:
"what, man! be o' good cheer." So a' cried out—
"God, God, God!" three or four times. Now I,
to comfort him, bid him a' should not think of
God; I hoped there was no need to trouble him-
self with any such thoughts yet.

Henry V. Act II. Sc. 3. L. 12.

¹⁷
Ah, what a sign it is of evil life,
Where death's approach is seen so terrible!
Henry VI. Pt. II. Act III. Sc. 3. L. 5.

¹⁸
He dies, and makes no sign.
Henry VI. Pt. II. Act III. Sc. 3. L. 28.

¹⁹ My sick heart shows
That I must yield my body to the earth,
And, by my fall, the conquest to my foe.
Thus yields the cedar to the axe's edge,
Whose arms gave shelter to the princely eagle;
Under whose shade the ramping lion slept:
Whose top-branch overpeer'd Jove's spreading
tree,
And kept low shrubs from winter's powerful
wind.
Henry VI. Pt. III. Act V. Sc. 2. L. 8.

²⁰
Why, what is pomp, rule, reign, but earth and
dust?
And, live we how we can, yet die we must.
Henry VI. Pt. III. Act V. Sc. 2. L. 27.

²¹
He gave his honours to the world again,
His blessed part to heaven, and slept in peace.
Henry VIII. Act IV. Sc. 2. L. 29.

²²
When beggars die, there are no comets seen;
The heavens themselves blaze forth the death of
princes.
Julius Cæsar. Act II. Sc. 2. L. 30.

²³
Cowards die many times before their deaths;
The valiant never taste of death but once.
Of all the wonders that I yet have heard,
It seems to me most strange that men should fear;
Seeing that death, a necessary end,
Will come when it will come.

Julius Cæsar. Act II. Sc. 2. L. 33.

²⁴
That we shall die we know; 'tis but the time
And drawing days out, that men stand upon.
Julius Cæsar. Act III. Sc. 1. L. 99.

²⁵
He that cuts off twenty years of life
Cuts off so many years of fearing death.
Julius Cæsar. Act III. Sc. 1. L. 101.

1 We must die, Messala:
With meditating that she must die once,
I have the patience to endure it now.
Julius Cæsar. Act IV. Sc. 3. L. 190.

2 Death, death; oh, amiable, lovely death!
* * * * *

Come, grin on me, and I will think thou smilest.
King John. Act III. Sc. 4. L. 34.

3 We cannot hold mortality's strong hand.
King John. Act IV. Sc. 2. L. 82.

4 Have I not hideous death within my view,
Retaining but a quantity of life
Which bleeds away, even as a form of wax
Resolveth from its figure 'gainst the fire?
King John. Act V. Sc. 4. L. 22.

5 O, our lives' sweetness!
That we the pain of death would hourly die
Rather than die at once!
King Lear. Act V. Sc. 3. L. 184.

6 Nothing in his life
Became him like the leaving it.
Macbeth. Act I. Sc. 4. L. 7

7 After life's fitful fever, he sleeps well;
Treason has done his worst: nor steel, nor poison,
Malice domestic, foreign levy, nothing,
Can touch him further.
Macbeth. Act III. Sc. 2. L. 23.

8 Be absolute for death; either death or life
Shall thereby be the sweeter.
Measure for Measure. Act III. Sc. 1. L. 4

9 What's yet in this,
That bears the name of life? Yet in this life
Lie hid more thousand deaths: yet death we fear,
That makes these odds all even.
Measure for Measure. Act III. Sc. 1. L. 38

10 Dar'st thou die?
The sense of death is most in apprehension;
And the poor beetle that we tread upon,
In corporal sufferance feels a pang as great
As when a giant dies.
Measure for Measure. Act III. Sc. 1. L. 77

11 If I must die
I will encounter darkness as a bride,
And hug it in mine arms.
Measure for Measure. Act III. Sc. 1. L. 83.

12 Ay, but to die, and go we know not where;
To lie in cold obstruction and to rot.
Measure for Measure. Act III. Sc. 1. L. 118.

13 To be imprison'd in the viewless winds,
And blown with restless violence roundabout
The pendent world; or to be worse than worst
Of those, that lawless and incertain thought
Imagine howling; 'tis too horrible!
Measure for Measure. Act III. Sc. 1. L. 124.

14 The weariest and most loathed worldly life
That age, ache, penury and imprisonment
Can lay on nature, is a paradise
To what we fear of death.
Measure for Measure. Act III. Sc. 1. L. 129.

15 I am a tainted wether of the flock,
Meetest for death; the weakest kind of fruit
Drops earliest to the ground, and so let me.
Merchant of Venice. Act IV. Sc. 1. L. 114.

16 Here is my journey's end, here is my butt,
And very sea-mark of my utmost sail.
Othello. Act V. Sc. 2. L. 267.

17 Woe, destruction, ruin, and decay;
The worst is death, and death will have his day.
Richard II. Act III. Sc. 2. L. 102.

18 Let's choose executors and talk of wills:
And yet not so, for what can we bequeath,
Save our disposed bodies to the ground?
Richard II. Act III. Sc. 2. L. 148.

19 Nothing can we call our own but death
And that small model of the barren earth
Which serves as paste and cover to our bones.
Richard II. Act III. Sc. 2. L. 152.

20 Within the hollow crown
That rounds the mortal temples of a king,
Keeps Death his court; and there the antic sits,
Scoffing his state and grinning at his pomp.
Richard II. Act III. Sc. 2. L. 161.

21 And there at Venice gave
His body to that pleasant country's earth,
And his pure soul unto his captain Christ,
Under whose colours he had fought so long.
Richard II. Act IV. Sc. 1. L. 97.

22 Go thou, and fill another room in hell.
That hand shall burn in never-quenching fire,
That staggers thus my person. Exton, thy
fierce hand
Hath with thy king's blood stain'd the king's
own land.
Mount, mount, my soul! thy seat is up on high;
Whilst my gross flesh sinks downward, here to die.
Richard II. Act V. Sc. 5. L. 107.

23 Who pass'd, methought, the melancholy flood
With that grim ferryman which poets write of,
Unto the kingdom of perpetual night.
Richard III. Act I. Sc. 4. L. 45.

24 'Tis a vile thing to die, my gracious lord,
When men are unprepared and look not for it.
Richard III. Act III. Sc. 2. L. 64.

25 Death lies on her, like an untimely frost
Upon the sweetest flower of all the field.
Romeo and Juliet. Act IV. Sc. 5. L. 28.

26 How oft, when men are at the point of death,
Have they been merry! which their keepers call
A lightning before death.
Romeo and Juliet. Act V. Sc. 3. L. 88.

27 Death, that hath suck'd the honey of thy
breath,
Hath had no power yet upon thy beauty;
Thou art not conquer'd; beauty's ensign yet
Is crimson in thy lips, and in thy cheeks,
And death's pale flag is not advanced there.
Romeo and Juliet. Act V. Sc. 3. L. 92.
(See also SEVEN CHAMPIONS)

1 Eyes, look your last!
Arms, take your last embrace! and lips, O you
The doors of breath, seal with a righteous kiss
A dateless bargain to engrossing death.

Romeo and Juliet. Act V. Sc. 3. L. 112.

2 The wills above be done! but I would fain die
a dry death.

Tempest. Act I. Sc. 1. L. 70.

3 He that dies pays all debts.

Tempest. Act III. Sc. 2. L. 140.

4 Come away, come away, death,
And in sad cypress let me be laid;
Fly away, fly away, breath:

I am slain by a fair cruel maid.
My shroud of white, stuck all with yew,
Oh, prepare it!

My part of death no one so true
Did share it.

Twelfth Night. Act II. Sc. 4. L. 52.

5 The youth that you see here
I snatch'd one half out of the jaws of death.

Twelfth Night. Act III. Sc. 4. L. 394. Ex
faucibus fati creptam videtis, as said by
CICERO.

(See also JUVENAL)

6 For he being dead, with him is beauty slain,
And, beauty dead, black chaos comes again.
Venus and Adonis. L. 1,019.

7 The babe is at peace within the womb,
The corpse is at rest within the tomb.
We begin in what we end.

SHELLEY—*Fragments.* Same idea in THOMAS
BROWNE—*Hydriotaphia.* P. 221. (St. John's
ed.)

8 First our pleasures die—and then
Our hopes, and then our fears—and when
These are dead, the debt is due,
Dust claims dust—and we die too.

SHELLEY—*Death.* (1820)

9 All buildings are but monuments of death,
All clothes but winding-sheets for our last knell,
All dainty fattings for the worms beneath,
All curious music but our passing bell:
Thus death is nobly waited on, for why?
All that we have is but death's livery.

SHIRLEY.

10 Death calls ye to the crowd of common men.
SHIRLEY—*Cupid and Death.*

11 The glories of our blood and state
Are shadows, not substantial things;
There is no armour against fate,
Death lays his icy hand on kings.

Scepter and crown

Must tumble down,

And, in the dust, be equal made
With the poor crooked scythe and spade.

SHIRLEY—*Contention of Ajax and Ulysses.*
Sc. 3. ("Birth and State" in PERCY'S
RELIQUES. These lines are said to have
terrified Cromwell.)

(See also COLMAN, HEYWOOD)

12 He that on his pillow lies,
Fear-embalmed before he dies
Carries, like a sheep, his life,
To meet the sacrificer's knife,
And for eternity is prest,
Sad bell-wether to the rest.

SHIRLEY—*The Passing Bell.*

13 La mort sans phrase.
Death without phrases.

SEYÈS, voting for the death of LOUIS XVI.
(Denied by him.) He no doubt voted "La
mort"; "sans phrase" being a note on the
laconic nature of his vote, i.e. without
remarks. The voting usually included ex-
planations of the decision.

14 Yet 'twill only be a sleep:
When, with songs and dewy light,
Morning blossoms out of Night,
She will open her blue eyes
'Neath the palms of Paradise,
While we foolish ones shall weep.

EDWARD ROWLAND SILL—*Sleeping.*

15 We count it death to falter, not to die.
SIMONIDES—*Jacobs* I. 63, 20.

16 To our graves we walk
In the thick footprints of departed men.
ALEX. SMITH—*Horton.* L. 570.

17 Death! to the happy thou art terrible;
But how the wretched love to think of thee,
O thou true comforter! the friend of all
Who have no friend beside!
SOUTHEY—*Joan of Arc.* Bk. I. L. 318.

18 Death is an equal doome
To good and bad, the common In of rest.
SPENSER—*Faerie Queene.* II. 59. Also III.
3. 30.

19 Ave Cæsar, morituri te salutant (or Ave Im-
perator, te salutamus)
Hail Cæsar, we who are about to die salute
you (or Hail Emperor, we salute you.)
SUETONIUS—*Tiberius Claudius Drusus.* XXI.
13. See Note by Samuelis Pitissus, SUE-
TONIUS—*Opera.* Vol. I. P. 678. (1714)
The salutation of the gladiators on entering
the arena. Morituri te salutant. Quoted
by an American officer as he saluted the
Statue of Liberty on leaving New York for
his place in the Great War.

20 Death, if thou wilt, fain would I plead with thee:
Canst thou not spare, of all our hopes have built,
One shelter where our spirits fain would be
Death, if thou wilt?

SWINBURNE—*A Dialogue.* St. 1.

21 For thee, O now a silent soul, my brother,
Take at my hands this garland and farewell.
Thin is the leaf, and chill the wintry smell,
And chill the solemn earth, a fatal mother.
SWINBURNE—*Ave Atque Vale.* St. 18.

¹
And hands that wist not though they dug a grave,
Undid the hasps of gold, and drank, and gave,
And he drank after, a deep glad kingly draught:
And all their life changed in them, for they
quaffed

Death; if it be death so to drink, and fare
As men who change and are what these twain
were.

SWINBURNE—*Tristram of Lyonesse. The Sail-
ing of the Swallow.* L. 789.

²
Honest a mors turpi vita potior.
An honorable death is better than a dishon-
orable life.

TACITUS—*Agricola.* XXXIII.

³
Trust not your own powers till the day of your
death.

Talmud—*Aboth.* 2.

⁴
Death is not rare, alas! nor burials few,
And soon the grassy coverlet of God
Spreads equal green above their ashes pale.

BAYARD TAYLOR—*The Picture of St. John.*
Bk. III. St. 84.

⁵
He that would die well must always look for
death, every day knocking at the gates of the
grave; and then the gates of the grave shall never
prevail upon him to do him mischief.

JEREMY TAYLOR—*Holy Dying.* Ch. II. Pt. I.

⁶
But O! for the touch of a vanish'd hand,
And the sound of a voice that is still!

TENNYSON—*Break, Break, Break.*

⁷
Sunset and evening star,
And one clear call for me!
And may there be no moaning of the bar
When I put out to sea.

TENNYSON—*Crossing the Bar.*

⁸
Twilight and evening bell,
And after that the dark!
And may there be no sadness of farewell
When I embark.

TENNYSON—*Crossing the Bar.*

⁹
For tho' from out our bourne of Time and Place
The flood may bear me far,
I hope to see my Pilot face to face
When I have crossed the bar.

TENNYSON—*Crossing the Bar.*

(See also HARTE)

¹⁰
The great world's altar-stairs
That slope thro' darkness up to God.

TENNYSON—*In Memoriam.* Pt. LV.

¹¹
Death has made
His darkness beautiful with thee.

TENNYSON—*In Memoriam.* LXXIV.

¹²
God's finger touched him, and he slept.
TENNYSON—*In Memoriam.* LXXXV.

¹³
The night comes on that knows not morn,
When I shall cease to be all alone,
To live forgotten, and love forlorn.

TENNYSON—*Mariana in the South.* Last
stanza.

¹⁴
Whatever crazy sorrow saith,
No life that breathes with human breath
Has ever truly long'd for death.

TENNYSON—*Two Voices.* St. 132.

¹⁵
Dead men bite not.

THEODOTUS, when counselling the death of
POMPEY. See PLUTARCH—*Life of Pompey.*

¹⁶
Et "Bene," discedens dicet, "placideque quies-
cas;

Terraque securæ sit super ossa levis."

And at departure he will say, "Mayest thou
rest soundly and quietly, and may the light
turf lie easy on thy bones."

TIBULLUS—*Carmina.* II. 4. 49.

¹⁷
I hear a voice you cannot hear,
Which says, I must not stay;

I see a hand you cannot see,
Which beckons me away.

TICKELL—*Colin and Lucy.*

¹⁸
These taught us how to live; and (oh, too high
The price for knowledge!) taught us how to die.

TICKELL—*On the Death of Mr. Addison.* L. 81.
(See also PORTEUS)

¹⁹
I believe if I should die,
And you should kiss my eyelids where I lie
Cold, dead, and dumb to all the world contains,
The folded orbs would open at thy breath,
And from its exile in the Isles of Death
Life would come gladly back along my veins.

MARY ASHLEY TOWNSEND—*Love's Belief.*
(*Credo.*)

²⁰
Go thou, deceased, to this earth which is a
mother, and spacious and kind. May her touch
be soft like that of wool, or a young woman, and
may she protect thee from the depths of destruc-
tion. Rise above him, O Earth, do not press
painfully on him, give him good things, give him
consolation, as a mother covers her child with
her cloth, cover thou him.

Vedic Funeral Rite. Quoted in New York
Times on the death of "Buffalo Bill."

²¹
Venit summa dies et ineluctabile tempus.

The supreme day has come and the inevit-
able hour.

VERGIL—*Æneid.* II. 324. Same in LUCAN.
VII. 197.

²²
Vixi, et quem dederat cursum fortuna, peregi:
Et nunc magna mei sub terras currit imago.

I have lived, and I have run the course which
fortune allotted me; and now my shade shall
descend illustrious to the grave.

VERGIL—*Æneid.* IV. 653.

²³
Irreameabilis unda.

The wave from which there is no return [the
river Styx].

VERGIL—*Æneid.* VI. 425.

²⁴
Usque adeone mori miserum est?
Is it then so sad a thing to die?
VERGIL—*Æneid.* XII. 646.

1
Decet imperatorem stantem mori.
It becomes an emperor to die standing (i.e. "in harness").
VESPASIAN.

2
C'est demain, ma belle amie, que je fais le saut périlleux.

It is today, my dear, that I take a perilous leap.

Last words of VOLTAIRE, quoting the words of King Henry to GABRIELLE D'ESTRÉES, when about to enter the Catholic Church.

(See also HOBBS)

3
Le lâche fuit en vain; la mort vole à sa suite:
C'est en la défiant que le brave l'évite.

It is vain for the coward to flee; death follows close behind; it is only by defying it that the brave escape.

VOLTAIRE—*Le Triumvirat*. IV. 7.

4
But God, who is able to prevail, wrestled with him, as the angel did with Jacob, and marked him; marked him for his own.

IZAACK WALTON—*Life of Donne*.

5
Softly his fainting head he lay
Upon his Maker's breast;

His Maker kiss'd his soul away,
And laid his flesh to rest.

WATTS—*Death of Moses*. In *Lyrics*.
(See also WESLEY)

6
Hark! from the tombs a doleful sound.
WATTS—*Funeral Thought*.

7
The tall, the wise, the reverend head,
Must lie as low as ours.

WATTS—*Hymns and Spiritual Songs*. Bk. II.
Hymn 63.

8
I know death hath ten thousand several doors
For men to take their exits.

JOHN WEBSTER—*Duchess of Malfi*. Act IV.
Sc. 2.

9
I saw him now going the way of all flesh.

JOHN WEBSTER—*Westward Ho!* 2. 2.

10
Like Moses to thyself convey,
And kiss my raptur'd soul away.

WESLEY—*Collection Hymn*. 229. Folio 221.
(See also WATTS)

11
Joy, shipmate, joy
(Pleas'd to my soul at death I cry,)
Our life is closed, our life begins,
The long, long anchorage we leave,
The ship is clear at last, she leaps!
Joy, shipmate, joy!

WALT WHITMAN—*Joy, Shipmate, Joy*.
(See also BRET HARTE, TENNYSON—*Crossing the Bar*)

12
O, I see now that life cannot exhibit all to me, as
day cannot,
I see that I am to wait for what will be exhibited
by death.

WALT WHITMAN—*Night on the Prairies*.

13
Nothing can happen more beautiful than death.
WALT WHITMAN—*Starting from Paumanok*.
No. 12.

14
It is not the fear of death
That damps my brow;
It is not for another breath
I ask thee now;
I could die with a lip unstirred.

N. P. WILLIS. Paraphrase of ANDRÉ's letter
to WASHINGTON.

15
How beautiful it is for a man to die
Upon the walls of Zion! to be called
Like a watch-worn and weary sentinel,
To put his armour off, and rest in heaven!

N. P. WILLIS—*On the Death of a Missionary*.

16
For I know that Death is a guest divine,
Who shall drink my blood as I drink this wine;
And he cares for nothing! a king is he—
Come on, old fellow, and drink with me!
With you I will drink to the solemn past,
Though the cup that I drain should be my last.

WILLIAM WINTER—*Orgia. The Song of a Ruined Man*.

17
But he lay like a warrior taking his rest,
With his martial cloak around him.

CHAS. WOLFE—*The Burial of Sir John Moore*.

18
If I had thought thou couldst have died
I might not weep for thee;
But I forgot, when by thy side,
That thou couldst mortal be;
It never through my mind had passed,
That time would e'er be o'er
When I on thee should look my last,
And thou shouldst smile no more!

CHAS. WOLFE—*Song. The Death of Mary*.

19
O, sir! the good die first,
And they whose hearts are dry as summer dust
Burn to the socket.

WORDSWORTH—*The Excursion*. Bk. I.

20
"But they are dead; those two are dead!
Their spirits are in Heaven!"

'Twas throwing words away; for still
The little Maid would have her will,
And said, "Nay, we are seven!"

WORDSWORTH—*We Are Seven*.

21
He first deceased; she for a little tried
To live without him, lik'd it not, and died.

SIR HENRY WOTTON—*On the Death of Sir Albert Morton's Wife*.

22
Men drop so fast, ere life's mid stage we tread,
Few know so many friends alive, as dead.

YOUNG—*Love of Fame*. L. 97.

23
Insatiate archer! could not one suffice?
Thy shaft flew thrice; and thrice my peace was slain!

YOUNG—*Night Thoughts*. Night I. L. 212.

24
Who can take
Death's portrait? The tyrant never sat.

YOUNG—*Night Thoughts*. Night II. L. 52.

¹
The chamber where the good man meets his fate
Is privileged beyond the common walk
Of virtuous life, quite in the verge of heaven.
YOUNG—*Night Thoughts*. Night II. L. 633.

²
A death-bed's a detector of the heart.
YOUNG—*Night Thoughts*. Night II. L. 641.

³
Lovely in death the beauteous ruin lay;
And if in death still lovely, lovelier there;
Far lovelier! pity swells the tide of love.
YOUNG—*Night Thoughts*. Night III. L. 104.

⁴
Death is the crown of life;
Were death denied, poor man would live in vain;
Were death denied, to live would not be life;
Were death denied, ev'n fools would wish to die.
YOUNG—*Night Thoughts*. Night III. L. 523.

⁵
The knell, the shroud, the mattock and the grave,
The deep, damp vault, the darkness, and the
worm.

YOUNG—*Night Thoughts*. Night IV. L. 10.

⁶
And feels a thousand deaths, in fearing one.
YOUNG—*Night Thoughts*. Night IV. L. 17.
(See also BACON)

⁷
As soon as man, expert from time, has found
The key of life, it opes the gates of death.
YOUNG—*Night Thoughts*. Night IV. L. 122.

⁸
Early, bright, transient, chaste, as morning dew
She sparkled, was exhal'd, and went to heaven.
YOUNG—*Night Thoughts*. Night V. L. 600.

⁹
Death loves a shining mark, a signal blow.
YOUNG—*Night Thoughts*. Night V. L. 1,011.
(See also QUARLES)

DEBATE (See ARGUMENT)

DEBT (See also BORROWING)

¹⁰
I hold every man a debtor to his profession.
BACON—*Maxims of the Law*. Preface.

¹¹
I owe you one.
GEORGE COLMAN, the Younger—*The Poor Gentleman*. Act I. 2.

¹²
Anticipated rents, and bills unpaid,
Force many a shining youth into the shade,
Not to redeem his time, but his estate,
And play the fool, but at the cheaper rate.
COWPER—*Retirement*. L. 559.

¹³
Wilt thou seal up the avenues of ill?
Pay every debt as if God wrote the bill!
EMERSON—*Summ Cruique*.

¹⁴
A national debt, if it is not excessive, will be to
us a national blessing.
ALEX. HAMILTON—*Letter to Robert Morris*.
April 30, 1781.
(See also WILKERSON)

¹⁵
At the time we were funding our national debt,
we heard much about "a public debt being a pub-
lic blessing"; that the stock representing it was a

creation of active capital for the aliment of com-
merce, manufactures and agriculture.

THOMAS JEFFERSON—*On Public Debts*. Letter
to John W. Epps. Nov. 6, 1813.
(See also WILKERSON)

¹⁶
The slender debt to Nature's quickly paid,
Discharged, perchance with greater ease than
made.

QUARLES—*Emblems*. Bk. II. Emblem 13.

¹⁷
Debtes et mensonges sont ordinairement en-
semble ralliés.

Debts and lies are generally mixed together.
RABELAIS—*Pantagruel*. Bk. III. Ch. V.

¹⁸
Our national debt a national blessing.
SAMUEL WILKERSON. Used as a broadside is-
sued by JAY COOKE, June, 1865. Qualified
by H. C. Fahnestock, "How our national
debt may be a national blessing."
(See also HAMILTON, JEFFERSON)

DECAY

¹⁹
You have the Pyrrhic dance as yet,
Where is the Pyrrhic phalanx gone?
Of two such lessons, why forget
The nobler and the manlier one?
You have the letters Cadmus gave—
Think ye he meant them for a slave?
BYRON—*Don Juan*. Canto III. St. 86. 10.

²⁰
A gilded halo hovering round decay.
BYRON—*Giaour*. L. 100.

²¹
He that loves a rosy cheek,
Or a coral lip admires,
Or from star-like eyes doth seek
Fuel to maintain his fires;—
As old Time makes these decay,
So his flames must waste away.
THOMAS CAREW—*Disdain Returned*.

²²
A worm is in the bud of youth,
And at the root of age.
COWPER—*Stanzas Subjoined to a Bill of Mor-
tality*.
(See also TWO GENTLEMEN OF VERONA)

²³
An age that melts with unperceiv'd decay,
And glides in modest innocence away.
SAMUEL JOHNSON—*Vanity of Human Wishes*.
L. 293.

²⁴
There seems to be a constant decay of all our
ideas; even of those which are struck deepest,
and in minds the most retentive, so that if they
be not sometimes renewed by repeated exercises
of the senses, or reflection on those kinds of ob-
jects which at first occasioned them, the print
wears out, and at last there remains nothing to
be seen.

LOCKE—*Human Understanding*. Bk. II. Ch.
10.

²⁵
All that's bright must fade,—
The brightest still the fleetest;
All that's sweet was made
But to be lost when sweetest.
MOORE—*National Airs*. *Indian Air*.

- 1
The ripest fruit first falls, and so doth he;
His time is spent.
Richard II. Act II. Sc. 1. L. 153.
- 2
As is the bud bit with an envious worm,
Ere he can spread his sweet leaves to the air,
Or dedicate his beauty to the sun.
Romeo and Juliet. Act I. Sc. 1. L. 157. (Folio
and earlier editions give "same" for "sun.")
- 3
In the sweetest bud
The eating canker dwells.
Two Gentlemen of Verona. Act I. Sc. 1. L.
42. (See also COWPER)
- 4
I shall be like that tree,—I shall die at the top.
SWIFT—*Scott's Life of Swift.*
- 5
Fires that shook me once, but now to silent ashes
fall'n away.
Cold upon the dead volcano sleeps the gleam of
dying day.
TENNYSON—*Locksley Hall. Sixty Years After.*
St. 21.

DECEIT

- 6
God is not averse to deceit in a holy cause.
ÆSCHYLUS—*Frag. Incert.* II.
- 7
There is a cunning which we in England call
the turning of the cat in the pan.
BACON—*Essays. Of Cunning.*
- 8
Think'st thou there are no serpents in the world
But those who slide along the grassy sod,
And sting the luckless foot that presses them?
There are who in the path of social life
Do bask their spotted skins in Fortune's sun,
And sting the soul.
JOANNA BAILLIE—*De Montfort.* Act I. Sc. 2.
- 9
What song the Syrens sang, or what name
Achilles assumed when he hid himself among
women.
SIR THOMAS BROWNE—*Urn-Burial.* Ch. V.
- 10
If the world will be gulled, let it be gulled.
BURTON—*Anatomy of Melancholy.* Pt. III.
Sec. IV. Memb. 1. Subsect. 2.
- 11
Populus vult decipi; decipiatur.
The people wish to be deceived; let them
be deceived.
CARDINAL CARAFA, Legate of PAUL IV., is said
to have used this expression in reference
to the devout Parisians. Origin in DE
THOU. I. XVII. See JACKSON'S *Works.*
Bk. III. Ch. XXXII. Note 9.
(See also LINCOLN)

- 12
Improbi hominis est mendacio fallere.
It is the act of a bad man to deceive by
falsehood.
CICERO—*Oratio Pro Murena.* XXX.
- 13
A delusion, a mockery, and a snare.
LORD DENMAN—*O'Connell vs. The Queen.*
Clark and Finnely Reports.

- 14
But Esau's hands suit ill with Jacob's voice.
DRYDEN—*Absalom and Achitopel.* Pt. I. L.
982.
- 15
Man wird betrogen, man betrügt sich selbst.
We are never deceived; we deceive ourselves.
GOETHE—*Sprüche in Prosa.* III.
- 16
Non mancano pretesti quando si vuole.
Pretexts are not wanting when one wishes
to use them.
GOLDONI—*La Villeggiatura.* I. 12.
- 17
Which I wish to remark—
And my language is plain,—
That for ways that are dark
And for tricks that are vain,
The heathen Chinese is peculiar.
BRET HARTE—*Plain Language from Truthful*
James. (Heathen Chinese.)
- 18
The angel answer'd, "Nay, sad soul; go higher!
To be deceived in your true heart's desire
Was bitterer than a thousand years of fire!"
JOHN HAY—*A Woman's Love.*
- 19
Hateful to me as are the gates of hell,
Is he who, hiding one thing in his heart,
Utters another.
HOMER—*Iliad.* Bk. IX. L. 386. BRYANT'S
trans.
- 20
Vous le croyez votre dupe: s'il feint de l'être,
qui est plus dupe, de lui ou de vous?
You think him to be your dupe; if he feigns
to be so who is the greater dupe, he or you?
LA BRUYÈRE—*Les Caractères.* V.
- 21
On ne trompe point en bien; la fourberie
ajoute la malice au mensonge.
We never deceive for a good purpose: knav-
ery adds malice to falsehood.
LA BRUYÈRE—*Les Caractères.* XI.
- 22
Car c'est double plaisir de tromper le trompeur.
It is double pleasure to deceive the deceiver.
LA FONTAINE—*Fables.* II. 15.
- 23
Le bruit est pour le fat, la plainte pour le sot;
L'honnête homme trompé s'éloigne et ne dit mot.
The silly when deceived exclaim loudly; the
fool complains; the honest man walks away
and is silent.
LA NOUE—*La Coquette Corrigée.* I. 3.
- 24
On peut être plus fin qu'un autre, mais non
pas plus fin que tous les autres.
One may outwit another, but not all the
others.
LA ROCHEFOUCAULD—*Maxim.* 394.
(See also LINCOLN)
- 25
You can fool some of the people all of the
time, and all of the people some of the time, but
you cannot fool all of the people all the time.
Attributed to LINCOLN but denied by Spofford.
P. T. BARNUM is accepted as the author.
Said to have been quoted by Lincoln in a

speech at Clifton, Ill., Sept. 8, 1858. Found in Bassett's scrap-book, June, 1905. P. 134. (See also PLINY, LA ROCHEFOUCAULD)

1
It is vain to find fault with those arts of deceiving, wherein men find pleasure to be deceived.

LOCKE—*Human Understanding*. Bk. III. Ch. X. 34.

2
Where the lion's skin falls short it must be eked out with the fox's.

LYSANDER. Remark upon being told that he resorted too much to craft. PLUTARCH—*Life of Lysander*.

3
He seemed
For dignity compos'd and high exploit:
But all was false and hollow.
MILTON—*Paradise Lost*. Bk. II. L. 110.

4
On est aisément dupé par ce qu'on aime.
One is easily fooled by that which one loves.
MOLIÈRE—*Le Tartuffe*. IV. 3.

5
Impia sub dulci melle venena latent.
Deadly poisons are concealed under sweet honey.
OVID—*Amorum*. I. 8. 104.

6
Pia fraus.
A pious fraud.
OVID—*Metamorphoses*. IX. 711.

7
Furtum ingeniosus ad omne,
Qui facere assueret, patriæ non degener artis,
Candida de nigris, et de candentibus atra.
Skilled in every trick, a worthy heir of his paternal craft, he would make black look white, and white look black.
OVID—*Metamorphoses*. XI. 313.

8
Fronte politus
Astutam vapido servas sub pectore vulpem.
Though thy face is glossed with specious art thou retainest the cunning fox beneath thy vapid breast.
PERSIUS—*Satires*. V. 116.

9
Habent insidias hominis blanditiæ mali.
The smooth speeches of the wicked are full of treachery.
PLÆDRUS—*Fables*. I. 19. 1.

10
Altera manu fert lapidem, altera panem ostentat.
He carries a stone in one hand, and offers bread with the other.

PLAUTUS—*Aulularia*. II. 2. 18.

11
Singuli enim decipere et decipi possunt: nemo omnes, neminem omnes fefellunt.

Individuals indeed may deceive and be deceived; but no one has ever deceived all men, nor have all men ever deceived any one.

PLINY the Younger—*Panegyry. Traj.* 62.
(See also LINCOLN)

12
Engin mieulx vault que force.
Machination is worth more than force.
RABELAIS—*Pantagruel*. Ch. XXVII.

13
Wir betrügen und schmeicheln niemanden durch so feine Kunstgriffe als uns selbst.

We deceive and flatter no one by such delicate artifices as we do our own selves.
SCHOPENHAUER—*Die Welt als Wille*. I. 350.

14
With an auspicious and a dropping eye,
With mirth in funeral, and with dirge in marriage,
In equal scale weighing delight and dole.

HAMLET. Act I. Sc. 2. L. 12.

15
They fool me to the top of my bent. I will come by and by.
HAMLET. Act III. Sc. 2. L. 401.

16
But when the fox hath once got in his nose,
He'll soon find means to make the body follow.
HENRY VI. Pt. III. Act IV. Sc. 7. L. 25.

17
A quicksand of deceit.
HENRY VI. Pt. III. Act V. Sc. 4. L. 26.

18
The instruments of darkness tell us truths,
Win us with honest trifles, to betray us
In deepest consequence.
MACBETH. Act I. Sc. 3. L. 124.

19
The world is still deceiv'd with ornament,
In law, what plea so tainted and corrupt,
But, being season'd with a gracious voice,
Obscures the show of evil? In religion,
What damned error, but some sober brow
Will bless it and approve it with a text,
Hiding the grossness with fair ornament?
MERCHANT OF VENICE. Act III. Sc. 2. L. 74.

20
Make the Moor thank me, love me and reward me,
For making him egregiously an ass.
OTHELLO. Act II. Sc. 1. L. 317.

21
Who makes the fairest show means most deceit.
PERICLES. Act I. Sc. 4. L. 75.

22
Oh, that deceit should steal such gentle shapes,
And with a virtuous vizard hide foul guile.
RICHARD III. Act II. Sc. 2. L. 27.

23
O, that deceit should dwell
In such a gorgeous palace!
ROMEO AND JULIET. Act III. Sc. 2. L. 84.

24
Orlando's helmet in Augustine's cowl.
HORACE AND JAMES SMITH—*Rejected Addresses*. *Cui Bono*. Imitation of Byron.

25
Hinc nunc præmium est, qui recta prava faciunt.
There is a demand in these days for men who can make wrong conduct appear right.
TERENCE—*Phormio*. VIII. 2. 6.

26
Deceit and treachery skulk with hatred, but
an honest spirit flieth with anger.
TUPPER—*Of Hatred and Anger*.

27
Or shipwrecked, kindles on the coast
False fires, that others may be lost.
WORDSWORTH—*To the Lady Fleming*.

DECEMBER

1
Only the sea intoning,
Only the wainscot-mouse,
Only the wild wind moaning
Over the lonely house.
T. B. ALDRICH—*December*, 1863.

2
Wild was the day; the wintry sea
Moaned sadly on New England's strand,
When first the thoughtful and the free,
Our fathers, trod the desert land.
BRYANT—*The Twenty-second of December*.

3
December drops no weak, relenting tear,
By our fond Summer sympathies ensnared,
Nor from the perfect circle of the year
Can even Winter's crystal gems be spared.
C. P. CRANCH—*December*.

4
Shout now! The months with loud acclaim,
Take up the cry and send it forth;
May breathing sweet her Spring perfumes,
November thundering from the North.
With hands upraised, as with one voice,
They join their notes in grand accord;
Hail to December! say they all,
It gave to Earth our Christ the Lord!
J. K. HOYT—*The Meeting of the Months*.

5
In a drear-nighted December,
Too happy, happy brook,
Thy bubblings ne'er remember
Apollo's summer look;
But with a sweet forgetting,
They stay their crystal fretting,
Never, never petting
About the frozen time
KEATS—*Stanzas*.

6
In cold December fragrant chaplets blow,
And heavy harvests nod beneath the snow.
POPE—*Dunciad*. Bk. I. L. 77.

7
When we shall hear
The rain and wind beat dark December, how,
In this our pinching cave, shall we discourse
The freezing hours away?
Cymbeline. Act III. Sc. 3. L. 36.

8
The sun that brief December day
Rose cheerless over hills of gray,
And, darkly circled, gave at noon
A sadder light than waning moon.
WHITTIER—*Snow-Bound*.

DECISION

9
And her yes, once said to you,
SHALL be Yes for evermore.
E. B. BROWNING—*The Lady's Yes*.

10
He only is a well-made man who has a good
determination.
EMERSON—*Essay. Culture*.

11
Multitudes in the valley of decision.
Joel. III. 14.

12
Decide not rashly. The decision made
Can never be recalled. The gods implore not,
Plead not, solicit not; they only offer
Choice and occasion, which once being passed
Return no more. Dost thou accept the gift?
LONGFELLOW—*Masque of Pandora. Tower of Prometheus on Mount Caucasus*.

13
Once to every man and nation comes the mo-
ment to decide,
In the strife of Truth with Falsehood, for the
good or evil side.
LOWELL—*The Present Crisis*.

14
Men must be decided on what they will NOT
do, and then they are able to act with vigor in
what they ought to do.
MENCIVS—*Works*. Bk. IV. Pt. II. Ch. VIII.

15
Determine on some course,
More than a wild exposure to each chance
That starts i' the way before thee.
Coriolanus. Act IV. Sc. 1. L. 35.

16
For what I will, I will, and there an end.
Two Gentlemen of Verona. Act I. Sc. 3. L. 65.

17
Pleasure and revenge
Have ears more deaf than adders to the voice
Of any true decision.
Troilus and Cressida. Act II. Sc. 2. L. 171.

18
There is no mistake; there has been no mis-
take; and there shall be no mistake.
DUKE OF WELLINGTON—*Letter to Mr. Hus-
kisson*.

DEE (RIVER)

19
Flow on, lovely Dee, flow on, thou sweet river,
Thy banks' purest stream shall be dear to me
ever.
JOHN TAIT—*The Banks of the Dee*.

20
"O Mary, go and call the cattle home,
And call the cattle home,
And call the cattle home,
Across the sands o' Dee;"
The western wind was wild and dank wi' foam
And all alone went she.
CHARLES KINGSLEY—*The Sands o' Dee*.

DEEDS (See also ACTION)

21
Who doth right deeds
Is twice born, and who doeth ill deeds vile.
EDWIN ARNOLD—*Light of Asia*. Bk. VI.
L. 78.

22
Deeds, not words.
BEAUMONT AND FLETCHER—*Lover's Progress*.
Act III. Sc. 6.
(See also BUTLER, CICERO, PLAUTUS)

23
All your better deeds
Shall be in water writ, but this in marble.
BEAUMONT AND FLETCHER—*Philaster*. Act
V. Sc. 3.
(See also BERTAUT, MORE; also HENRY VIII
under MANNERS, BACON under LIFE)

¹
L'injure se grave en métal; et le bienfait s'escrit en l'onde.

An injury graves itself in metal, but a benefit writes itself in water.

JEAN BERTAUT.

(See also BEAUMONT)

²
Qui facit per alium facit per se.

Anything done for another is done for oneself.

BONIFACE VIII.—*Maxim. Sexti. Corp. Jur.*

Bk. V. 12. Derived from PAULUS—*Digest.*

Bk. I. 17. (Quod jessu alterius solvitur pro eo est quasi ipsi solutum esset.)

³
We have left undone those things which we ought to have done; and we have done those things which we ought not to have done.

Book of Common Prayer. General Confession.

⁴
To be nameless in worthy deeds, exceeds an infamous history.

SIR THOMAS BROWNE—*Hydriotaphia. Ch. V.*

⁵
'Tis not what man Does which exalts him, but what man Would do.

ROBERT BROWNING—*Saul. XVIII.*

⁶
For now the field is not far off
Where we must give the world a proof
Of deeds, not words.

BUTLER—*Hudibras. Pt. I. Canto I. L. 867.*

(See also BEAUMONT)

⁷
Little deeds of kindness, little words of love,
Make our earth an Eden like the heaven above.

JULIA A. CARNEY—*Little Things. (Originally "make this pleasant earth below.")*

⁸
His deedes inimitable, like the Sea
That shuts still as it opes, and leaves no tracts
Nor prints of Precedent for poore men's facts.

GEORGE CHAPMAN—*Bussy d'Ambois. Act I. Sc. 1.*

⁹
So our lives
In acts exemplarie, not only winne
Ourselves good Names, but doth to others give
Matter for virtuous Deedes, by which wee live.

GEORGE CHAPMAN—*Bussy d'Ambois. Act I. Sc. 1.*

¹⁰
Whatever is worth doing at all is worth doing well.

EARL OF CHESTERFIELD—*Letters. March 10, 1746.*

¹¹
The will for the deed.

COLLEY CIBBER—*The Rival Fools. Act III. (See also DU BARTAS, PLAUTUS, RABELAIS, SWIFT)*

¹²
Facta ejus cum dictis discrepant.

His deeds do not agree with his words.

CICERO—*De Finibus. Bk. II. 30.*

(See also BEAUMONT)

¹³
This is the Thing that I was born to do.

SAMUEL DANIEL—*Musophilus. St. 100.*

¹⁴
Deeds are males, words females are.

SIR JOHN DAVIES—*Scene of Folly. P. 147.*

(See also JOHNSON under Words)

¹⁵
"I worked for men," my Lord will say,
When we meet at the end of the King's highway;
"I walked with the beggar along the road,
I kissed the bondsman stung by the goad,
I bore my half of the porter's load.

And what did you do," my Lord will say,
"As you traveled along the King's highway?"

ROBERT DAVIES—*My Lord and I.*

¹⁶
Thy Will for Deed I do accept.

DU BARTAS—*Divine Weekes and Workes. Second Week. Third Day. Pt. II.*

(See also CIBBER)

¹⁷
Our deeds determine us, as much as we determine our deeds.

GEORGE ELIOT—*Adam Bede. Ch. XXIX.*

¹⁸
Our deeds still travel with us from afar.
And what we have been makes us what we are.

GEORGE ELIOT—*Motto to Middlemarch. Ch. LXX.*

¹⁹
Things of to-day?
Deeds which are harvest for Eternity!

EBENEZER ELLIOTT—*Hymn. L. 22.*

²⁰
Go put your creed into your deed,
Nor speak with double tongue.

EMERSON—*Ode. Concord. July 4, 1857.*

²¹
Did nothing in particular,
And did it very well.

W. S. GILBERT—*Iolanthe.*

²²
Und künftige Thaten drangen wie die Sterne
Rings um uns her unzählig aus der Nacht.

And future deeds crowded round us as the
countless stars in the night.

GOETHE—*Iphigenia auf Tauris. II. 1. 121.*

²³
For as one star another far exceeds,
So souls in heaven are placèd by their deeds.

ROBERT GREENE—*A Maiden's Dream.*

²⁴
If thou do ill, the joy fades, not the pains.
If well, the pain doth fade, the joy remains.

GEORGE HERBERT—*Church Porch. Last lines.*

Same idea in CATO and MUSONIUS.

²⁵
My hour at last has come;
Yet not ingloriously or passively

I die, but first will do some valiant deed,
Of which mankind shall hear in after time.

HOMER—*Iliad. Bk. XXII. BRYANT'S trans.*

²⁶
Oh! 'tis easy
To beget great deeds; but in the rearing of them—
The threading in cold blood each mean detail,
And furze brake of half-pertinent circumstance—
There lies the self-denial.

CHARLES KINGSLEY—*Saint's Tragedy. Act IV. Sc. 3.*

²⁷
When a man dies they who survive him ask
what property he has left behind. The angel
who bends over the dying man asks what good
deeds he has sent before him.

The Koran.

1
But the good deed, through the ages
Living in historic pages,
Brighter grows and gleams immortal,
Unconsumed by moth or rust.
LONGFELLOW—*Norman Baron*.

2
We are our own fates. Our own deeds
Are our doomsmen. Man's life was made
Not for men's creeds,
But men's actions.

OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt.
II. Canto V. St. 8.

3
See golden days, fruitful of golden deeds,
With joy and love triumphing.
MILTON—*Paradise Lost*. Bk. III. L. 336.

4
Nor think thou with wind
Of any threats to awe whom yet with deeds
Thou canst not.
MILTON—*Paradise Lost*. Bk. VI. L. 282.

5
I on the other side
Us'd no ambition to commend my deeds;
The deeds themselves, though mute, spoke loud
the doer.
MILTON—*Samson Agonistes*. L. 246.

6
For men use, if they have an evil tourne, to
write it in marble; and whoso doth us a good
tourne we write it in duste.
SIR THOMAS MORE—*Richard III and his
miserable End*.
(See also BEAUMONT)

7
Actis ævum implet, non signibus annis.
He fills his lifetime with deeds, not with
inactive years.
OVID—*Ad Liviam*. 449. Adapted probably
from ALBINOVANUS PEDO, contemporary
poet with Ovid.

8
*Ipse decor, recti facti si præmia desint,
Non movet.*
Men do not value a good deed unless it
brings a reward.
OVID—*Epistole Ex Ponto*. II. 3. 13.

9
Di pia facta vident.
The gods see the deeds of the righteous.
OVID—*Fasti*. II. 117.

10
The deed I intend is great,
But what, as yet, I know not.
OVID—*Metamorphoses*. SANDY'S trans.

11
Acta deos nunquam mortalia fallunt.
The deeds of men never escape the gods.
OVID—*Tristium*. I. 2. 97.

12
*Les belles actions cachées sont les plus esti-
mables.*

Noble deeds that are concealed are most
esteemed.
PASCAL—*Pensées*. I. IX. 21.

13
Dictis facta suppetant.
Let deeds correspond with words.
PLAUTUS—*Pseudolus*. Act I. 1.
(See also BEAUMONT)

14
*Nequam illud verbum est, Bene vult, nisi qui
benefacit.*

"He wishes well" is worthless, unless the
deed go with it.

PLAUTUS—*Trinummus*. II. 4. 38.
(See also CIBBER)

15
We'll take the good-will for the deed.
RABELAIS—*Works*. Bk. IV. Ch. XLIX.
(See also CIBBER)

16
Your deeds are known,
In words that kindle glory from the stone.
SCHILLER—*The Walk*.

17
Wer gar zu viel bedenkt wird wenig leisten.
He who considers too much will perform
little.
SCHILLER—*Wilhelm Tell*. III. 1.

18
Nemo beneficia in calendario scribit.
Nobody makes an entry of his good deeds
in his day-book.
SENECA—*De Beneficiis*. I. 2.

19
From lowest place when virtuous things proceed,
The place is dignified by the doer's deed:
Where great additions swell's and virtue none,
It is a dropsied honour. Good alone
Is good without a name.
ALL'S *Well That Ends Well*. Act II. Sc. 3.
L. 132.

20
He covets less
Than misery itself would give; rewards
His deeds with doing them, and is content
To spend the time to end it.
CORIOLANUS. Act II. Sc. 2. L. 130.

21
I never saw
Such noble fury in so poor a thing;
Such precious deeds in one that promis'd nought
But beggary and poor looks.
CYMBELINE. Act V. Sc. 5. L. 7.

22
There shall be done
A deed of dreadful note.
MACBETH. Act III. Sc. 2. L. 43.

23
A deed without a name.
MACBETH. Act IV. Sc. 1. L. 49.

24
The flighty purpose never is o'ertook,
Unless the deed go with it.
MACBETH. Act IV. Sc. 1. L. 146.

25
Unnatural deeds
Do breed unnatural troubles: infected minds
To their deaf pillows will discharge their secrets.
MACBETH. Act V. Sc. 1. L. 79.

26
How far that little candle throws his beams!
So shines a good deed in a naughty world.
MERCHANT OF VENICE. Act V. Sc. 1. L. 90.

27
O, would the deed were good!
For now the devil, that told me I did well,
Says that this deed is chronicled in hell.
RICHARD II. Act V. Sc. 5. L. 115.

1
They look into the beauty of thy mind,
And that, in guess, they measure by thy deeds.
Sonnet LXIX.

2
I give thee thanks in part of thy deserts,
And will with deeds requite thy gentleness.
Titus Andronicus. Act I. Sc. 1. L. 236.

3
Go in, and cheer the town; we'll forth and fight;
Do deeds worth praise and tell you them at
night.
Troilus and Cressida. Act V. Sc. 3. L. 92.

4
One good deed dying tongueless
Slaughters a thousand waiting upon that.
Our praises are our wages.
Winter's Tale. Act I. Sc. 2. L. 92.

5
You do the deeds,
And your ungodly deeds find me the words.
SOPHOCLES—Electra. L. 624. MILTON's trans.
6
You must take the will for the deed.
SWIFT—Polite Conversation. Dialogue II.
(See also CIBBER)

DELAY

7
Delay always heeds danger.
CERVANTES—Don Quixote. Bk. IV. Ch. III.
(See also HENRY VI.)

8
Il fornito
Sempre con danno l'attender sofferse.
It is always those who are ready who suffer
in delays.
DANTE—Inferno. XXVIII. 98.
(See also LUCAN)

9
Unus homo nobis cunctando restituit rem,
Non ponebat enim rumores ante salutem.
One man by delay restored the state, for he
preferred the public safety to idle report.
ENNIUS—Quoted by CICERO.

10
With sweet, reluctant, amorous delay.
HOMER—Odyssey. Bk. I. 1. POPE's trans.

11
Nulla unquam de morte cunctatio longa est.
When a man's life is at stake no delay is
too long.
JUVENAL—Satires. VI. 221.

12
Do not delay,
Do not delay: the golden moments fly!
LONGFELLOW—Masque of Pandora. Pt. VII.

13
Ah! nothing is too late
Till the tired heart shall cease to palpitate.
LONGFELLOW—Morituri Salutamus. St. 24.

14
Tolle moras—semper nocuit differre paratis.
Away with delay—it always injures those
who are prepared.
LUCAN—Pharsalia. I. 281.
(See also DANTE)

15
Longa mora est nobis omnis, quæ gaudia differt.
Every delay that postpones our joys, is long.
OVID—Heroides. XIX. 3.

16
Tardo amico nihil est quidquam iniquius.
Nothing is more annoying than a tardy
friend.

PLAUTUS—Pænulus. III. 1. 1.

17
Quod ratio nequit, sæpe sanavit mora.
What reason could not avoid, has often been
cured by delay.

SENECA—Agamemnon. CXXX.

18
Omnis nimium longa properanti mora est.
Every delay is too long to one who is in a
hurry.
SENECA—Agamemnon. CCCCXXVI.

19
Maximum remedium est iræ mora.
Delay is the greatest remedy for anger.
SENECA—De Ira. II. 28. (Same in Bk. III,
with "dilatio" for "mora.")

20
Delays have dangerous ends.
Henry VI. Pt. I. Act III. Sc. 2. L. 33.
(See also CERVANTES)

21
Delay leads impotent and snail-paced beggary.
Richard III. Act IV. Sc. 3. L. 53.

22
Pelle moras; brevis est magni fortuna favoris.
Away with delay; the chance of great for-
tune is short-lived.
SILIUS ITALICUS—Punica. IV. 734.

23
Late, late, so late! but we can enter still.
Too late, too late! ye cannot enter now.
TENNYSON—Idylls of the King. Guinevere. L.
169.

24
And Mecca saddens at the long delay.
THOMSON—The Seasons. Summer. L. 979.

25
Like St. George, always in his saddle, never on
his way.
Proverb quoted in CLEMENT WALKER's *His-*
tory of Independency. The Mystere of the
Two Juntos.

DELFT

26
What land is this? Yon pretty town
Is Delft, with all its wares displayed:
The pride, the market-place, the crown
And centre of the Potter's trade.
LONGFELLOW—Keramos. L. 66.

DELIGHT

27
I am convinced that we have a degree of
delight, and that no small one, in the real mis-
fortunes and pains of others.

BURKE—The Sublime and Beautiful. Pt. I.
Sec. 14.

28
Man delights not me; no, nor woman neither,
though, by your smiling, you seem to say so.
Hamlet. Act II. Sc. 2. L. 321.

29
Why, all delights are vain; and that most vain,
Which with pain purchas'd, doth inherit pain.
Love's Labour's Lost. Act I. Sc. 1. L. 72.

1
Their tables were stor'd full, to glad the sight,
And not so much to feed on as delight:
All poverty was scorn'd, and pride so great,
The name of help grew odious to repeat.
Pericles. Act I. Sc. 4. L. 28.

2
These violent delights have violent ends
And in their triumph die, like fire and powder,
Which as they kiss consume.

Romeo and Juliet. Act II. Sc. 6. L. 9.

DEMOCRACY (See also GOVERNMENT, PUBLIC, STATESMANSHIP)

3
For poets (bear the word)
Half-poets even, are still whole democrats.
E. B. BROWNING—*Aurora Leigh*. Bk. 4.

4
A perfect democracy is therefore the most
shameless thing in the world.
BURKE—*Reflections on the Revolution in France*.

5
And wrinkles, the d—d democrats, won't flatter.
BYRON—*Don Juan*. Canto X. St. XXIV.

6
You can never have a revolution in order to
establish a democracy. You must have a democ-
racy in order to have a revolution.

G. K. CHESTERTON—*Tremendous Trifles*.
Wind and the trees.

7
Le Césarisme, c'est la démocratie sans la liberté.
Cesarism is democracy without liberty.
TAXILE DELORD—*L'Histoire du Second Em-
pire*.

8
The world is weary of statesmen whom democ-
racy has degraded into politicians.

BENJ. DISRAELI—*Lothair*. Ch. XVII.

9
Democracy is on trial in the world, on a more
colossal scale than ever before.

CHARLES FLETCHER DOLE—*The Spirit of
Democracy*.

10
Drawn to the dregs of a democracy.
DRYDEN—*Absalom and Achitophel*. Pt. I. L.
227.

11
Puritanism, believing itself quick with the seed
of religious liberty, laid, without knowing it, the
egg of democracy.

LOWELL—*Among My Books*. *New England
Two Centuries Ago*.

12
Democ'acy gives every man
A right to be his own oppressor.
LOWELL—*Biglow Papers*. Series 2. No. 7.

13
Thus our democracy was from an early period
the most aristocratic, and our aristocracy the
most democratic.

MACAULAY—*History*. Vol. I. P. 20.

14
To one that advised him to set up a democracy
in Sparta, "Pray," said Lycurgus, "do you first
set up a democracy in your own house."

LYCURGUS in PLUTARCH'S *Apophthegms of
Kings and Great Commanders*.

15
Thunder on! Stride on! Democracy. Strike
with vengeful strokes.

WALT WHITMAN—*Drum-Taps*. *Rise O Days
From Your Fathomless Deep*. No. 3.

16
But the right is more precious than peace, and
we shall fight for the things which we have always
carried nearest our hearts—for democracy, for the
right of those who submit to authority to have a
voice in their own Governments, for the rights
and liberties of small nations, for a universal
dominion of right by such a concert of free peo-
ples as shall bring peace and safety to all nations
and make the world itself at last free.

WOODROW WILSON—*Address to Congress*.
April 2, 1917.

(See also under WAR)

17
I believe in Democracy because it releases the
energies of every human being.

WOODROW WILSON—*At the Workingman's Din-
ner*, New York, Sept. 4, 1912.

18
The world must be made safe for democracy.
Its peace must be planted upon the tested found-
ations of political liberty. We have no selfish
ends to serve. We desire no conquest, no domin-
ion. We seek no indemnities for ourselves, no
material compensation for the sacrifices we shall
freely make. We are but one of the champions
of the rights of mankind. We shall be satisfied
when those rights have been made as secure as
the faith and the freedom of nations can make
them.

WOODROW WILSON—*Address to Congress*.
April 2, 1917. (State of War with
Germany.)

DENTISTRY

19
My curse upon thy venom'd stang,
That shoots my tortured gums along;
And through my lugs gies monie a twang,
Wi' gnawing vengeance,
Tearing my nerves wi' bitter pang,
Like racking engines!
BURNS—*Address to the Toothache*.

20
One said a tooth drawer was a kind of uncon-
scionable trade, because his trade was nothing
else but to take away those things whereby every
man gets his living.

HAZLITT—*Shakespeare Jest Books*. *Conceits*,
Clinches, *Flashes and Whimzies*. No. 84.

21
Some ask'd how pearls did grow, and where,
Then spoke I to my girl,
To part her lips, and showed them there
The quarelets of pearl.
HERRICK—*The Rock of Rubies, and the Quarrie
of Pearls*.

22
Those cherries fairly do enclose
Of orient pearl a double row,
Which, when her lovely laughter shows,
They look like rosebuds fill'd with snow.
Set to music by RICHARD ALISON—*An
Hour's Recreation in Musike*. See OLI-
PHANT'S *La Messa Madrigalesca*. P. 229.

- 1
I am escaped with the skin of my teeth.
Job. XIX. 20.
- 2
Thais has black, Læcania white teeth; what is the reason? Thais has her own, Læcania bought ones.
MARTIAL—*Epigrams. Bk. V. Ep. 43.*
- 3
* * * * *
I have the toothache.
- What! sigh for the toothache?
Much Ado About Nothing. Act III. Sc. 2. L. 21.
- 4
For there was never yet philosopher
That could endure the toothache patiently.
Much Ado About Nothing. Act V. Sc. 1. L. 35.
- 5
In the spyght of his tethe.
SKELTON—*Why Come Ye nat to Courte. L. 939*

DESIRE

- 6
Passing into higher forms of desire, that which slumbered in the plant, and fitfully stirred in the beast, awakes in the man.
HENRY GEORGE—*Progress and Poverty. Bk. II. Ch. 3.*
- 7
Nil cupientium
Nudus castra peti.
Naked I seek the camp of those who desire nothing.
HORACE—*Carmina. Bk. III. 16. 22.*
- 8
The thing we long for, that we are
For one transcendent moment.
LOWELL—*Longing.*
- 9
Nitimur in vetitum semper, cupimusque negata.
We are always striving for things forbidden, and coveting those denied us.
OVID—*Amorum. III. 4. 17.*
- 10
Velle suum cuique est, nec voto vivitur uno.
Each man has his own desires; all do not possess the same inclinations.
PERSIUS—*Satires. V. 53.*
- 11
As the hart panteth after the water-brooks.
Psalms. XLII. 1.
- 12
Oh! could I throw aside these earthly bands
That tie me down where wretched mortals sigh—
To join blest spirits in celestial lands!
PETRARCH—*To Laura in Death. Sonnet XLV.*
- 13
I have
Immortal longings in me.
Antony and Cleopatra. Act V. Sc. 2. L. 282.
- 14
I do desire we may be better strangers.
As You Like It. Act III. Sc. 2. L. 274.
- 15
Can one desire too much of a good thing?
As You Like It. Act IV. Sc. 1. L. 123.
- 16
Methinks I have a great desire to a bottle of hay: good hay, sweet hay, hath no fellow.
Midsummer Night's Dream. Act IV. Sc. 1. L. 36.

- 17
Had doting Priam checked his son's desire,
Troy had been bright with fame and not with fire.
Rape of Lucrece. L. 1,490.
- 18
There are two tragedies in life. One is not to get your heart's desire. The other is to get it.
BERNARD SHAW—*Man and Superman. Act IV.*
- 19
The desire of the moth for the star,
Of the night for the morrow,
The devotion to something afar
From the sphere of our sorrow.
SHELLEY—*To——. One Word is too Often Profaned.*
- 20
We grow like flowers, and bear desire,
The odor of the human flowers.
R. H. STODDARD—*The Squire of Low Degree. The Princess Answers. I. L. 13.*

DESOLATION

- 21
None are so desolate but something dear,
Dearer than self, possesses or possess'd
A thought, and claims the homage of a tear.
BYRON—*Childe Harold. Canto II. St. 24.*
- 22
Desolate—Life is so dreary and desolate—
Women and men in the crowd meet and mingle,
Yet with itself every soul standeth single,
Deep out of sympathy moaning its moan—
Holding and having its brief exultation—
Making its lonesome and low lamentation—
Fighting its terrible conflicts alone.
ALICE CARY—*Life.*
- 23
No one is so accursed by fate,
No one so utterly desolate,
But some heart, though unknown,
Responds unto his own.
LONGFELLOW—*Endymion.*
- 24
Abomination of desolation.
Matthew. XXIV. 15; Mark. XIII. 14.
- 25
My desolation does begin to make
A better life.
Antony and Cleopatra. Act V. Sc. 2. L. 1

DESPAIR

- 26
I will indulge my sorrows, and give way
To all the pangs and fury of despair.
ADDISON—*Cato. Act IV. Sc. 3.*
- 27
Despair of ever being saved, "except thou be born again," or of seeing God "without holiness," or of having part in Christ except thou "love him above father, mother, or thy own life." This kind of despair is one of the first steps to heaven.
BAXTER—*Saint's Rest. Ch. VI.*
- 28
The world goes whispering to its own,
"This anguish pierces to the bone;"
And tender friends go sighing round,
"What love can ever cure this wound?"
My days go on, my days go on.
E. B. BROWNING—*De Profundis. St. 5.*

- 1
The name of the Slough was Despond.
BUNYAN—*Pilgrim's Progress*. Pt. I. Ch. II.
- 2
The nympholepsy of some fond despair.
BYRON—*Childe Harold*. Canto IV. St. 115.
- 3
Darkness our guide, Despair our leader was.
JOHN DENHAM—*Essay on Vergil's Æneid*.
- 4
Night was our friend, our leader was Despair.
DRYDEN. *Trans. of VERGIL's Æneid*. Bk. II. 487.
- 5
Nil desperandum Teucro duce et auspice Teucro.
Never despair while under the guidance and
auspices of Teucer.
HORACE—*Carmina*. I. 7. 27.
- 6
Stood up, the strongest and the fiercest spirit
That fought in heaven, now fiercer by despair.
MILTON—*Paradise Lost*. Bk. II. L. 44.
- 7
Thus repuls'd, our final hope
Is flat despair.
MILTON—*Paradise Lost*. Bk. II. L. 141.
- 8
Desperatio magnum ad honeste moriendum
incitamentum.
Despair is a great incentive to honorable
death.
QUINTUS CURTIUS RUFUS—*De Rebus Gestis
Alexandri Magni*. IX. 5. 6.
- 9
O, that this too too solid flesh would melt,
Thaw and resolve itself into a dew!
Hamlet. Act I. Sc. 2. L. 129.
- 10
They have tied me to a stake; I cannot fly.
But, bear-like, I must fight the course.
Macbeth. Act V. Sc. 7. L. 1.
- 11
For nothing canst thou to damnation add
Greater than that.
Othello. Act III. Sc. 3. L. 372.
- 12
Discomfort guides my tongue
And bids me speak of nothing but despair.
Richard II. Act III. Sc. 2. L. 65.
- 13
Oh, break, my heart! poor bankrupt, break at
once!
To prison, eyes, ne'er look on liberty!
Vile earth, to earth resign; end motion here;
And thou and Romeo press one heavy bier!
Romeo and Juliet. Act III. Sc. 2. L. 57.
- 14
Thou tyrant!
Do not repent these things, for they are heavier
Than all thy woes can stir: therefore, betake thee
To nothing but despair.
Winter's Tale. Act III. Sc. 2. L. 208.
- 15
No change, no pause, no hope! Yet I endure.
SHELLEY—*Prometheus Unbound*. Act I. L. 24
- 16
* * * then black despair,
The shadow of a starless night, was thrown
Over the world in which I moved alone.
SHELLEY—*Revolt of Islam*. *Dedication*. St. 6.

- 17
Alas for him who never sees
The stars shine through his cypress-trees
Who, hopeless, lays his dead away,
Nor looks to see the breaking day
Across the mournful marbles play!
WHITTIER—*Snow-Bound*. L. 204.
- DESTINY (See also FATE)
- 18
My death and life,
My bane and antidote, are both before me.
ADDISON—*Cato*. Act V. Sc. 1.
- 19
Che l'uomo il suo destin fugge di raro.
For rarely man escapes his destiny.
ARIOSTO—*Orlando Furioso*. XVIII. 58.
- 20
Life treads on life, and heart on heart;
We press too close in church and mart
To keep a dream or grave apart.
E. B. BROWNING—*A Vision of Poets*. Conclusion.
- 21
There are certain events which to each man's
life are as comets to the earth, seemingly strange
and erratic portents; distinct from the ordinary
lights which guide our course and mark our
seasons, yet true to their own laws, potent in
their own influences.
BULWER-LYTTON—*What Will He do with It?*
Bk. II. Ch. XIV.
- 22
For I am a weed,
Flung from the rock, on Ocean's foam, to sail,
Where'er the surge may sweep, the tempest's
breath prevail.
BYRON—*Childe Harold*. Canto III. St. 2.
- 23
Art and power will go on as they have done,—
will make day out of night, time out of space,
and space out of time.
EMERSON—*Society and Solitude*. *Work and
Days*.
- 24
Character is fate. (Destiny).
HERACLITUS. In MULLACH's *Fragmenta Phi-
losophorum Græcorum*.
- 25
No living man can send me to the shades
Before my time; no man of woman born,
Coward or brave, can shun his destiny.
HOMER—*Iliad*. Bk. VI. L. 623. BRYANT'S
trans.
- 26
All, soon or late, are doom'd that path to tread.
HOMER—*Odyssey*. Bk. XII. L. 31. POPE'S
trans.
- 27
The future works out great men's destinies:
The present is enough for common souls,
Who, never looking forward, are indeed
Mere clay wherein the footprints of their age
Are petrified forever.
LOWELL—*Act for Truth*.
- 28
We are but as the instrument of Heaven.
Our work is not design, but destiny.
OWEN MEREDITH (Lord Lytton)—*Clytemnes-
tra*. Pt. XIX.

1 We are what we must
And not what we would be. I know that one
hour
Assures not another. The will and the power
Are diverse.

OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt.
I. Canto III. St. 19.

2 Unseen hands delay
The coming of what oft seems close in ken,
And, contrary, the moment, when we say
"Twill never come!" comes on us even then.
OWEN MEREDITH (Lord Lytton)—*Thomas*
Muntzer to Martin Luther. L. 382.

3 They only fall, that strive to move,
Or lose, that care to keep.
OWEN MEREDITH (Lord Lytton)—*Wanderer*.
Bk. III. Futility. St. 6.

4 The irrevocable Hand
That opes the year's fair gate, doth ope and shut
The portals of our earthly destinies;
We walk through blindfold, and the noiseless
doors
Close after us, forever.
D. M. MULOCK—*April*.

5 Every man meets his Waterloo at last.
WENDELL PHILLIPS—*Speech*. Nov. 1, 1859.

6 Ich fühl's das ich der Mann des Schicksals bin.
I feel that I am a man of destiny.
SCHILLER—*Wallenstein's Tod*. III. XV. 171.

7 Truly some men there be
That live always in great horror,
And say it goeth by destiny
To hang or wed: both hath one hour;
And whether it be, I am well sure,
Hanging is better of the twain;
Sooner done, and shorter pain.
The School-house. Pub. about 1542.

8 What a falling-off was there!
Hamlet. Act I. Sc. 5. L. 47.

9 A man may fish with the worm that hath
eat of a king, and eat of the fish that hath fed
of that worm.
Hamlet. Act IV. Sc. 3. L. 28.

10 Imperious Cæsar, dead and turn'd to clay,
Might stop a hole to keep the wind away:
O, that that earth, which kept the world in awe,
Should patch a wall to expel the winter's flaw!
Hamlet. Act V. Sc. 1. L. 234.
(See also TENNYSON)

11 Let Hercules himself do what he may,
The cat will mew and dog will have his day.
Hamlet. Act V. Sc. 1. L. 315.

12 We shall be winnow'd with so rough a wind
That even our corn shall seem as light as chaff,
And good from bad find no partition.
Henry IV. Pt. II. Act IV. Sc. 1. L. 194.

13 Here burns my candle out; ay, here it dies,
Which, whiles it lasted, gave King Henry light.
Henry VI. Pt. III. Act II. Sc. 6. L. 1.

14 Think you I bear the shears of destiny?
Have I commandment on the pulse of life?
King John. Act IV. Sc. 2. L. 91.

15 For it is a knell
That summons thee to heaven or to hell.
Macbeth. Act II. Sc. 1. L. 63.

16 What, will the line stretch out to the crack of
doom?
Macbeth. Act IV. Sc. 1. L. 117.

17 Things at the worst will cease or else climb
upward
To what they were before.
Macbeth. Act IV. Sc. 2. L. 24.

18 If he had been as you and you as he,
You would have slept like him.
Measure for Measure. Act II. Sc. 2. L. 64.

19 A man whom both the waters and the wind,
In that vast tennis-court, hath made the ball
For them to play upon.
Pericles. Act II. Sc. 1. L. 63.

20 They that stand high have many blasts to shake
them;
And if they fall, they dash themselves to pieces.
Richard III. Act I. Sc. 3. L. 259.

21 What is done cannot be now amended.
Richard III. Act IV. Sc. 4. L. 291.

22 But He, that hath the steerage of my course,
Direct my sail!
Romeo and Juliet. Act I. Sc. 4. L. 112
("Direct my suit" in folio and quarto of
1690.)

23 The seed ye sow, another reaps;
The wealth ye find, another keeps;
The robes ye weave, another wears;
The arms ye forge, another bears.
SHELLEY—*Song*. To Men of England.

24 And all the bustle of departure—sometimes
sad, sometimes intoxicating—just as fear or
hope may be inspired by the new chances of
coming destiny.
MADAME DE STAËL—*Corinne*. Bk. X. Ch.
VI.

25 And from his ashes may be made
The violet of his native land.
TENNYSON—*In Memoriam*. XVIII. St. 1.
(See also HAMLET)

26 Thou cam'st not to thy place by accident,
It is the very place God meant for thee;
And should'st thou there small room for action
see,
Do not for this give room for discontent.
ARCHBISHOP TRENCH—*Sonnet*.

27 Quisque suos patimur manes.
We bear each one our own destiny.
VERGIL—*Æneid*. VI. 743.

¹ Tes destins sont d'un homme, et tes vœux sont d'un dieu.

Your destiny is that of a man, and your vows those of a god.

VOLTAIRE—*La Liberté*.

² Pluck one thread, and the web ye mar;
Break but one

Of a thousand keys, and the paining jar
Through all will run.

WHITTIER—*My Soul and I*. St. 38.

³ To be a Prodigal's favourite,—then worse truth,
A Miser's Pensioner,—behold our lot!

WORDSWORTH—*The Small Celandine*.

DEVIL, THE

⁴ Renounce the Devil and all his works.

Book of Common Prayer. Baptism of Infants.

⁵ Every man for himself, his own ends, the devil for all.

BURTON—*Anatomy of Melancholy*. Pt. III. Sec. I. Memb. III.

⁶ The Devil himself, which is the author of confusion and lies.

BURTON—*Anatomy of Melancholy*. Pt. III. Sec. IV. Memb. I. Subsect. III.

⁷ And bid the devil take the hin'most.

BUTLER—*Hudibras*. Pt. I. Canto II. L. 633.

BURNS—*To a Haggis. The Tragedy of Bow-duca*. Act IV. Sc. 2.

(See also PRIOR)

⁸ Nick Machiavel had ne'er a trick
(Though he gave his name to our Old Nick).

BUTLER—*Hudibras*. Pt. III. Canto I. L. 1,313.

⁹ Here is the devil-and-all to pay.

CERVANTES—*Don Quixote*. Bk. IV. Pt. I. Ch. X.

¹⁰ Therefore it behooveth hire a full long spoon
That shal ete with a feend.

CHAUCER—*The Squire's Tale*. L. 602. Same idea in GEORGE MERITON—*Praise of York-shire Ale*. DEKKER—*Batchelars' Banquet. Works*. I. 170. (Grosart's ed.) HEYWOOD—*Proverbs*. Pt. II. Ch. V. KEMP—*Nine Days Wonder*. (1600) MARLOWE—*Jew of Malta*. III. IV. *Comedy of Errors*. IV. III. 64. *Tempest*. II. 2.

¹¹ Auch die Kultur, die alle Welt beleckt,
Hat auf den Teufel sich erstreckt.

Culture which smooth the whole world licks,
Also unto the devil sticks.

GOETHE—*Faust*. I. 6. 160.

¹² Nein, nein! Der Teufel ist ein Egoist
Und thut nicht leicht um Gottes Willen,
Was einem Andern nützlich ist.

No, no! The devil is an egotist,
And is not apt, without why or wherefore,
"For God's sake," others to assist.

GOETHE—*Faust*. I. 4. 124.

¹³ I call'd the devil, and he came,
And with wonder his form did I closely scan;
He is not ugly, and is not lame,
But really a handsome and charming man.
A man in the prime of life is the devil,
Obliging, a man of the world, and civil;
A diplomatist too, well skill'd in debate,
He talks quite glibly of church and state.

HEINE—*Pictures of Travels. The Return Home*. No. 37.

¹⁴ When the devil drives, needs must. (Needs must when the devil drives.)

HEYWOOD—*Johan the Husband. Proverbs*. Ch. VII. CERVANTES—*Don Quixote*. Pt. I. Bk. IV. Ch. 4. GOSSEN—*Ephemerides of Phialo*. MARLOWE—*Dr. Faustus*. PEELE—*Edward I. All's Well that Ends Well*. I. 3.

¹⁵ How art thou fallen from heaven, O Lucifer, son of the morning!
Isaiah. XIV. 12.

¹⁶ What is got over the devil's back is spent under his belly.

Attributed to ISOCRATES by ALAIN. RENÉ I.E SAGE—*Gil Blas*. Bk. III. Ch. X.

¹⁷ Resist the Devil, and he will flee from you.
James. IV. 7.

¹⁸ The king of terrors.
Job. XVIII. 14.

¹⁹ The Devil is an ass, I do acknowledge it.
BEN JONSON—*The Devil is an Ass*. Act IV. Sc. 1.

²⁰ It is Lucifer,
The son of mystery;
And since God suffers him to be,
He, too, is God's minister,
And labors for some good
By us not understood.

LONGFELLOW—*Christus. The Golden Legend*. Epilogue. Last stanza.

²¹ Tell your master that if there were as many devils at Worms as tiles on its roofs, I would enter.

MARTIN LUTHER, April 16, 1521. See BUNSEN'S *Life of Luther*. P. 61.

²² The devil, my friends, is a woman just now.
'Tis a woman that reigns in Hell.

OWEN MEREDITH (Lord Lytton)—*News*.

²³ Swings the scaly horror of his folded tail.
MILTON—*Hymn on Christ's Nativity*. L. 172.

²⁴ The infernal serpent; he it was whose guile,
Stirr'd up with envy and revenge, deceived
The mother of mankind.

MILTON—*Paradise Lost*. Bk. I. L. 34.

²⁵ His form had yet not lost
All his original brightness, nor appear'd
Less than arch-angel ruined, and th' excess
Of glory obscured.

MILTON—*Paradise Lost*. Bk. I. L. 591.

¹ From morn
To noon he fell, from noon to dewy eve,
A summer's day; and with the setting sun
Dropt from the zenith like a falling star.
MILTON—*Paradise Lost*. Bk. I. L. 742.

² Satan exalted sat, by merit raised
To that bad eminence.
MILTON—*Paradise Lost*. Bk. II. L. 5.

³ Black it stood as night,
Fierce as ten furies, terrible as hell,
And shook a dreadful dart; what seem'd his head
The likeness of a kingly crown had on.
Satan was now at hand.
MILTON—*Paradise Lost*. Bk. II. L. 670.

⁴ Incens'd with indignation Satan stood
Unterrified, and like a comet burn'd,
That fires the length of Ophiucus huge
In th' arctic sky, and from his horrid hair
Shakes pestilence and war.
MILTON—*Paradise Lost*. Bk. II. L. 707.

⁵ Abashed the Devil stood,
And felt how awful goodness is, and saw
Virtue in her own shape how lovely; saw
And pined his loss.
MILTON—*Paradise Lost*. Bk. IV. L. 846.

⁶ Satan; so call him now, his former name
Is heard no more in heaven.
MILTON—*Paradise Lost*. Bk. V. L. 658.

⁷ Be sober, be vigilant; because your adversary,
the Devil, as a roaring lion, walketh about,
seeking whom he may devour.
I Peter. V. 8.

⁸ Bid the Devil take the slowest.
PRIOR—*On the Taking of Namur*.
(See also BUTLER)

⁹ Verflucht wer mit dem Teufel spielt.
Accursed be he who plays with the devil.
SCHILLER—*Wallenstein's Tod*. I. 3. 64.

¹⁰ I charge thee, Satan, hous'd within this man,
To yield possession to my holy prayers,
And to thy state of darkness hie thee straight;
I conjure thee by all the saints in heaven!
Comedy of Errors. Act IV. Sc. 4. L. 57.

¹¹ The devil hath power
To assume a pleasing shape.
Hamlet. Act II. Sc. 2. L. 628.

¹² Nay, then, let the devil wear black, for I'll
have a suit of sables.
Hamlet. Act III. Sc. 2. L. 136.

¹³ He will give the devil his due.
Henry IV. Pt. I. Act I. Sc. 2. L. 132. DRYDEN
—*Epilogue to the Duke of Guise*.

¹⁴ The prince of darkness is a gentleman.
King Lear. Act III. Sc. 4. L. 147. SIR JOHN
SUCKLING—*The Goblins*. Song. Act III.

¹⁵ Let me say "amen" betimes, lest the devil
cross my prayer.
Merchant of Venice. Act III. Sc. 1. L. 22.

¹⁶ The lunatic, the lover and the poet,
Are of imagination all compact:
One sees more devils than vast hell can hold.
Midsummer Night's Dream. Act V. Sc. 1. L. 7.

¹⁷ This is a devil, and no monster; I will leave
him; I have no long spoon.
Tempest. Act II. Sc. 2. L. 101.
(See also CHAUCER)

¹⁸ What, man! defy the devil: consider, he's an
enemy to mankind.
Twelfth Night. Act III. Sc. 4. L. 107.

¹⁹ From his brimstone bed, at break of day,
A-walking the Devil is gone,
To look at his little snug farm of the world,
And see how his stock went on.
SOUTHEY AND COLERIDGE—*The Devil's Walk*.
St. 1. Title originally *Devils' Thoughts*.
COLERIDGE assigns to SOUTHEY the first four
stanzas. See his *Sibylline Leaves*. (1817)
P. 98. Claim of PORSON a hoax.

²⁰ The Satanic school.
SOUTHEY—*Vision of Judgment*. Original
Preface. III.

²¹ The bane of all that dread the Devil!
WORDSWORTH—*The Idiot Boy*. St. 67.

DEW

²² The Dewdrop slips into the shining sea!
EDWIN ARNOLD—*Light of Asia*. Bk. VIII.
Last Line.

²³ Dewdrops, Nature's tears, which she
Sheds in her own breast for the fair which die.
The sun insists on gladness; but at night,
When he is gone, poor Nature loves to weep.
BAILEY—*Festus*. Sc. *Water and Wood*. Mid-
night.

²⁴ The dew,
'Tis of the tears which stars weep, sweet with joy.
BAILEY—*Festus*. Sc. *Another and a Better*
World.

²⁵ The dews of the evening most carefully shun;
Those tears of the sky for the loss of the sun.
CHESTERFIELD—*Advice to a Lady in Autumn*.

²⁶ Dew-drops are the gems of morning,
But the tears of mournful eve!
COLERIDGE—*Youth and Age*.

²⁷ The dew-bead
Gem of earth and sky begotten.
GEORGE ELIOT—*The Spanish Gypsy*. Song.
Bk. I.

²⁸ Every dew-drop and rain-drop had a whole
heaven within it.
LONGFELLOW—*Hyperion*. Bk. III. Ch. VII.

1
Or stars of morning, dew-drops which the sun
Impearls on every leaf and every flower.

MILTON—*Paradise Lost*. Bk. V. L. 746.

2
I must go seek some dewdrops here,
And hang a pearl in every cowslip's ear.
Midsummer Night's Dream. Act II. Sc. 1.
L. 14.

3
And every dew-drop paints a bow.
TENNYSON—*In Memoriam*. Pt. CXXII.

DIFFICULTIES (See also IMPOSSIBILITY)

4
Die grössten Schwierigkeiten liegen da, wo wir
sie nicht suchen.

The greatest difficulties lie where we are not
looking for them.

GOETHE—*Sprüche in Prosa*. P. 236.

5
Nil agit exemplum, litem quod lite resolvit.
The illustration which solves one difficulty
by raising another, settles nothing.
HORACE—*Satires*. II. 3. 103.

6
Many things difficult to design prove easy to
performance.

SAMUEL JOHNSON—*Rasselas*. Ch. XIII.

7
Blind guides, which strain at a gnat, and
swallow a camel.

Matthew. XXIII. 24.

8
So he with difficulty and labor hard
Mov'd on, with difficulty and labor he.

MILTON—*Paradise Lost*. Bk. II. L. 1021.

9
Ardua molimur; sed nulla nisi ardua virtus.
I attempt a difficult work; but there is no
excellence without difficulty.

OVID—*Ars Amatoria*. II. 537.

10
Men might as well have hunted an hare with
a tabre.

Richard the Redeles. (1399)

11
It is as hard to come as for a camel
To thread the postern of a small needle's eye.

Richard II. Act V. Sc. 5. L. 16.

12
Nil tam difficile quin quærendo investigari
possiet.

Nothing is so difficult but that it may be
found out by seeking.

TERENCE—*Heauton timoroumenos*. IV. 2. 8.
HERRICK—*Hesperides*. No. 1009. *Seek and Find*.

13
Nulla est tam facilis res, quin difficilis siet,
Quum invitus facias.

There is nothing so easy in itself but grows
difficult when it is performed against one's will.

TERENCE—*Heauton timoroumenos*. IV. 6. 1.

14
There is such a choice of difficulties, that I
own myself at a loss how to determine.

JAMES WOLFE—*Dispatch to Pitt*. Sept. 2, 1759.

DIGNITY

15
Remember this,—that there is a proper dig-
nity and proportion to be observed in the per-
formance of every act of life.

MARCUS AURELIUS—*Meditations*. IV. 32.

16
Otium cum dignitate.

Ease with dignity.

CICERO—*Oratio Pro Publio Sextio*. XLV.

17
The dignity of truth is lost
With much protesting.

BEN JONSON—*Catiline*. Act III. Sc. 2.

18
* * * With grave
Aspect he rose, and in his rising seem'd
A pillar of state; deep on his front engraven
Deliberation sat, and public care;
And princely counsel in his face yet shone
Majestic, though in ruin: sage he stood,
With Atlantéan shoulders, fit to bear
The weight of mightiest monarchies; his look
Drew audience and attention still as night
Or summer's noontide air.

MILTON—*Paradise Lost*. Bk. II. L. 300.

19
We have exchanged the Washingtonian dig-
nity for the Jeffersonian simplicity, which was
in truth only another name for the Jeffersonian
vulgarity.

BISHOP HENRY C. POTTER—*Address at the
Washington Centennial Service*. New York,
April 30, 1889.

20
Facilius crescit dignitas quam incipit.
Dignity increases more easily than it begins.

SENECA—*Epistolæ Ad Lucilium*. CI.

21
But clay and clay differs in dignity,
Whose dust is both alike.

Cymbeline. Act IV. Sc. 2. L. 6.

22
Let none presume
To wear an undeserved dignity.

Merchant of Venice. Act II. Sc. 9. L. 39.

23
True dignity abides with him alone
Who, in the silent hour of inward thought,
Can still suspect, and still revere himself,
In lowliness of heart.

WORDSWORTH—*Lines left upon a seat in a
Yew Tree*. Same idea in BEATTIE—*Minstrel*.
II. St. 12.

24
Revere thyself, and yet thyself despise.

YOUNG—*Night Thoughts*. VI. 128.

DIMPLES

25
Then did she lift her hands unto his chin,
And praised the pretty dimpling of his skin.

BEAUMONT—*Salmacis and Hermaphroditus*. L.
661.

26
In each cheek appears a pretty dimple;
Love made those hollows; if himself were slain,
He might be buried in a tomb so simple;
Foreknowing well, if there he came to lie,
Why, there Love lived and there he could not die.

Venus and Adonis. L. 242.

DIPLOMACY (See STATESMANSHIP)

DISAPPOINTMENT

¹
But evil fortune has decreed,
(The foe of mice as well as men)
The royal mouse at last should bleed,
Should fall—ne'er to arise again.
MICHAEL BRUCE—*Musiad*.

²
The best-laid schemes o' mice an' men,
Gang aft a-gley,
And leave us nought but grief and pain,
For promised joy.
BURNS—*To a Mouse*. St. 7. MRS. BARBAULD—*Rose's Petition*. DRYDEN—*Hide and Panther*.
POPE—*Imitation of Horace*. Bk. II. Satire 6.
(See also BLAIR under FAME)

³
Like to the apples on the Dead Sea's shore,
All ashes to the taste.
BYRON—*Childe Harold*. III. 34.

⁴
As distant prospects please us, but when near
We find but desert rocks and fleeting air.
SAM'L GARTH—*The Dispensary*. Canto III.
L. 27.

⁵
Lightly I sped when hope was high
And youth beguiled the chase,—
I follow, follow still: But I
Shall never see her face.
FRED'K LOCKER-LAMPSON.—*The Unrealized Ideal*.

⁶
But O! as to embrace me she inclin'd,
I wak'd, she fled, and day brought back my night.
MILTON—*On His Deceased Wife*.

⁷
Sed ut acerbum est, pro benefactis quom malis
messum metas!
It is a bitter disappointment when you have
sown benefits, to reap injuries.
PLAUTUS—*Epidicus*. V. 2. 52.

⁸
All is but toys; renown and grace is dead;
The wine of life is drawn, and the mere lees
Is left this vault to brag of.
Macbeth. Act II. Sc. 3. L. 99.

DISCONTENT

⁹
In such a strait the wisest may well be per-
plexed, and the boldest staggered.
BURKE—*Thoughts on the Cause of the Present Discontents*. Vol. I. P. 516.

¹⁰
Whoe'er was edified, themselves were not.
COWPER—*Task*. Bk. II. *The Time Piece*.
L. 444.

¹¹
The best things beyond their measure cloy.
HOMER—*Iliad*. Bk. XIII. L. 795. POPE's
trans.

¹²
Qui fit, Mæcenas, ut nemo quam sibi sortem,
Seu ratio dederit, seu fors objecerit, illa
Contentus vivat? laudet diversa sequentes.
How does it happen, Mæcenas, that no one
is content with that lot in life which he has

chosen, or which chance has thrown in his way,
but praises those who follow a different
course?

HORACE—*Satires*. I. 1. 1.

¹³
Æstuat infelix angusto limite mundi.
Unhappy man! He frets at the narrow
limits of the world.
JUVENAL—*Satires*. X. 168.

¹⁴
To sigh, yet feel no pain,
To weep, yet scarce know why;
To sport an hour with Beauty's chain,
Then throw it idly by.
MOORE—*The Blue Stocking*.

¹⁵
Past and to come seem best; things present worst.
Henry IV. Pt. II. Act I. Sc. 3. L. 108.

¹⁶
I see your brows are full of discontent,
Your hearts of sorrow and your eyes of tears.
Richard II. Act IV. Sc. I. L. 331.

¹⁷
I know a discontented gentleman,
Whose humble means match not his haughty
mind.
Richard III. Act IV. Sc. 2. L. 36.

¹⁸
We love in others what we lack ourselves,
and would be everything but what we are.
R. H. STODDARD—*Arcadian Idyl*. L. 30.

¹⁹
I was born to other things.
TENNYSON—*In Memoriam*. CXX.

²⁰
The thirst to know and understand,
A large and liberal discontent;
These are the goods in life's rich hand,
The things that are more excellent.
WILLIAM WATSON—*Things That Are More Excellent*. St. 8.

²¹
And from the discontent of man
The world's best progress springs.
ELLA WHEELER WILCOX—*Discontent*.

²²
Discontent is the first step in the progress of
a man or a nation.
OSCAR WILDE—*Woman of No Importance*.
Act II.

²³
Poor in abundance, famish'd at a feast.
YOUNG—*Night Thoughts*. Night VII. L. 44.

DISCRETION

²⁴
It shew'd discretion, the best part of valor.
BEAUMONT and FLETCHER—*A King and No King*. Act IV. Sc. 3.
(See also HENRY IV)

²⁵
As a jewel of gold in a swine's snout, so is a
fair woman which is without discretion.
Proverbs. XI. 22.

²⁶
Let your own discretion be your tutor; suit
the action to the word, the word to the action.
Hamlet. Act III. Sc. 2. L. 18.

¹
The better part of valour is discretion; in the
which better part I have saved my life.

Henry IV. Pt. I. Act V. Sc. 4. L. 121.

(See also BEAUMONT)

²
Covering discretion with a coat of folly.

Henry V. Act II. Sc. 4. L. 38.

³
I have seen the day of wrong through the
little hole of discretion.

Love's Labour's Lost. Act V. Sc. 2. L. 733.

⁴
For 'tis not good that children should know
any wickedness: old folks, you know, have dis-
cretion, as they say, and know the world.

Merry Wives of Windsor. Act II. Sc. 2. L. 131.

⁵
Let's teach ourselves that honourable stop,
Not to outsport discretion.

Othello. Act II. Sc. 3. L. 2.

DISEASE (See also MEDICINE, SICKNESS)

⁶
The remedy is worse than the disease.

BACON—*Of Seditions.* BUCKINGHAM—*Speech
in House of Lords*, 1675. DRYDEN—*Juvenal.*
Satire XVI. L. 31. LE SAGE—*Gil Blas.* Bk.
XII. Ch. VIII. MIDDLETON—*Family of
Love.* Act V. Sc. 3.

(See also SYRUS, also VERGIL under MEDICINE)

⁷
[Diseases] crucify the soul of man, attenuate
our bodies, dry them, wither them, shrivel them
up like old apples, make them as so many anat-
omies.

BURTON—*Anatomy of Melancholy.* Pt. I. Sc.
2. Memb. 3. Subsect. 10.

⁸
Apoplexie, and *Lethargie*,
As forlorn hope, assault the enemy.

DU BARTAS—*Divine Weekes and Workes.* Sec-
ond Week. First Day. Pt. III. *The Furies.*

⁹
Disease is an experience of mortal mind. It
is fear made manifest on the body. Divine
Science takes away this physical sense of dis-
cord, just as it removes a sense of moral or mental
inharmony.

MARY B. G. EDDY—*Science and Health.* Ch.
XIV. 20. (See also PLINY)

¹⁰
That dire disease, whose ruthless power
Withers the beauty's transient flower.

GOLDSMITH—*Double Transformation.* L. 75.

¹¹
A bodily disease which we look upon as whole
and entire within itself, may, after all, be but a
symptom of some ailment in the spiritual part.

NATH. HAWTHORNE—*Scarlet Letter.* Ch. X.
(See also PLINY)

¹²
Against diseases here the strongest fence,
Is the defensive virtue, abstinence.

HERRICK—*Abstinence.*

¹³
Extreme remedies are very appropriate for ex-
treme diseases.

HIPPOCRATES—*Aphorisms.* 6.
(See also HAMLET)

¹⁴
D'ogni pianta palesa l'aspetto
Il difetto, che il tronco nasconde
Per le fronde, dal frutto, o dal fior.

The canker which the trunk conceals is re-
vealed by the leaves, the fruit, or the flower.

METASTASIO—*Giuseppe Riconosciuto.* I.

¹⁵
Aëre non certo corpora languor habet.

Sickness seizes the body from bad ventilation.

OVID—*Ars Amatoria.* II. 310.

¹⁶
Vitiant artus agræ contagia mentis.

Diseases of the mind impair the bodily powers.

OVID—*Tristium.* III. 8. 25.

(See also PLINY)

¹⁷
Utque in corporibus, sic in imperio, gravissi-
mus est morbus qui a capite diffunditur.

And as in men's bodies, so in government,
that disease is most serious which proceeds
from the head.

PLINY THE YOUNGER. *Ep.* Bk. IV. 22.

SENECA—*De Clementia.* Bk. II. 2.

(See also EDDY, HAWTHORNE, OVID)

¹⁸
As man, perhaps, the moment of his breath,
Receives the lurking principle of death,
The young disease, that must subdue at length,
Grows with his growth, and strengthens with his
strength.

PORÉ—*Essay on Man.* Ep. II. L. 133.

¹⁹
But just disease to luxury succeeds,
And ev'ry death its own avenger breeds.

PORÉ—*Essay on Man.* Ep. III. L. 165.

²⁰
O, he's a limb, that has but a disease;
Mortal, to cut it off; to cure it, easy.

Coriolanus. Act III. Sc. 1. L. 296.

²¹
Diseases desperate grown,
By desperate appliance are reliev'd,
Or not at all.

Hamlet. Act IV. Sc. 3. L. 9.

(See also HIPPOCRATES)

²²
This apoplexy is, as I take it, a kind of lethargy,
ain't please your lordship; a kind of sleeping in
the blood, a whoreson tingling.

Henry IV. Pt. II. Act I. Sc. 2. L. 125.

²³
Before the curing of a strong disease,
Even in the instant of repair and health,
The fit is strongest; evils that take leave,
On their departure most of all show evil.

King John. Act III. Sc. 4. L. 112.

²⁴
And am fallen out with my more headier will,
To take the indispos'd and sickly fit
For the sound man.

King Lear. Act II. Sc. 4. L. 110.

²⁵
Graviora quædam sunt remedia periculis.

Some remedies are worse than the disease.

SYRUS—*Maxims.* 301.

(See also BACON)

DISGRACE

1
Come, Death, and snatch me from disgrace.
BULWER-LYTTON—*Richelieu*. Act IV. Sc. 1.

2
The unbought grace of life, the cheap defence
of nations, the nurse of manly sentiment and
heroic enterprise, is gone!

BURKE—*Reflections on the Revolution in France*.

3
Could he with reason murmur at his case,
Himself sole author of his own disgrace?

COWPER—*Hope*. L. 316.

4
Id demum est homini turpe, quod meruit pati.
That only is a disgrace to a man which he
has deserved to suffer.

PLÆDRUS—*Fables*. III. 11. 7.

5
Hominum immortalis est infamia;
Etiam tum vivit, cum esse credas mortuam.
Disgrace is immortal, and living even when
one thinks it dead.

PLAUTUS—*Persa*. III. 1. 27.

6
And wilt thou still be hammering treachery,
To tumble down thy husband and thyself
From top of honour to disgrace's feet?
Henry VI. Pt. II. Act I. Sc. 2. L. 47.

DISSENSION (See also CONTENTION, QUAR-
RELING)

7
Have always been at daggers-drawing,
And one another clapper-clawing.
BUTLER—*Hudibras*. Pt. II. Canto II. L. 79.

8
That each pull'd different ways with many an
oath,
"Arcades ambo," *id est*—blackguards both.
BYRON—*Don Juan*. Canto IV. St. 93.

9
And Doubt and Discord step 'twixt thine and
thee.
BYRON—*The Prophecy of Dante*. Canto II.
L. 140.

10
Dissensions, like small streams, are first begun,
Scarce seen they rise, but gather as they run:
So lines that from their parallel decline,
More they proceed the more they still disjoin.
SAM'L GARTH—*The Dispensary*. Canto III.
L. 184.

11
And bitter waxed the fray;
Brother with brother spake no word
When they met in the way.
JEAN INGELow—*Poems. Strife and Peace*.

12
An old affront will stir the heart
Through years of rankling pain.
JEAN INGELow—*Poems. Strife and Peace*.

13
Alas! how light a cause may move
Dissension between hearts that love!
Hearts that the world in vain had tried,
And sorrow but more closely tied;
That stood the storm when waves were rough,
Yet in a sunny hour fall off.
MOORE—*Lalla Rookh. The Light of the Har-
rem*. L. 183.

14
Believe me, lords, my tender years can tell
Civil dissension is a viperous worm
That gnaws the bowels of the commonwealth.
Henry VI. Pt. I. Act III. Sc. 1. L. 71.

15
If they perceive dissension in our looks
And that within ourselves we disagree,
How will their grudging stomachs be provoked
To wilful disobedience and rebel!
Henry VI. Pt. I. Act IV. Sc. 1. L. 139.

16
Discord, a sleepless hag who never dies,
With Snipe-like nose, and Ferret-glowing eyes,
Lean sawlike cheeks, long chin with beard sup-
plied,
Poor crackling joints, and wither'd parchment
hide,
As if old Drums, worn out with martial din,
Had clubb'd their yellow Heads to form her Skin.
JOHN WOLCOT—*The Louisad*. Canto III.
L. 121.

DISTRUST

17
Usurpator diffida
Di tutti sempre.
A usurper always distrusts the whole world.
ALFIERI—*Polinice*. III. 2.

18
What loneliness is more lonely than distrust?
GEORGE ELIOT—*Middlemarch*. Bk. V. Ch.
XLIV.

19
When desperate ills demand a speedy cure,
Distrust is cowardice, and prudence folly.
SAMUEL JOHNSON—*Irene*. Act IV. Sc. 1.
L. 87.

20
A certain amount of distrust is wholesome,
but not so much of others as of ourselves; neither
vanity nor conceit can exist in the same atmos-
phere with it.
MADAME NECKER.

21
Three things a wise man will not trust,
The wind, the sunshine of an April day,
And woman's plighted faith.
SOUTHEY—*Madoc in Azhan*. Pt. XXIII. L.
51.

DOCTRINE

22
For his religion, it was fit
To match his learning and his wit;
'Twas Presbyterian true blue;
For he was of that stubborn crew
Of errant saints, whom all men grant
To be the true Church Militant;
Such as do build their faith upon
The holy text of pike and gun;
Decide all controversies by
Infallible artillery;
And prove their doctrine orthodox,
By Apostolic blows and knocks.
BUTLER—*Hudibras*. Pt. I. Canto I. L. 189.

23
What makes all doctrines plain and clear?—
About two hundred pounds a year.
And that which was prov'd true before
Prove false again? Two hundred more.
BUTLER—*Hudibras*. Pt. III. Canto I. L.
1,277.

1
He was the word that spake it,
He took the bread and brake it;
And what that word did make it,
I do believe and take it.

DONNE—*Divine Poems. On the Sacrament.*
FLESHER'S Ed. 1654. P. 352. Found
earlier in CAMDEN'S *Remains*.

2
'Twas God the word that spake it,
He took the bread and brake it,
And what the word did make it,
That I believe and take it.

QUEEN ELIZABETH. In CLARK—*Ecclesiastical History. Life of Queen Elizabeth*. P. 94 (edition 1675), quoting the queen when asked her opinion of Christ's presence in the Sacrament. FOXE—*Acts and Monuments*. FULLER—*Holy State*. Bk. IV. P. 302. (Ed. 1648) RAPIN—*History of England*. Vol. II. P. 42. 1733. Given also "Christ was the word." Generally attributed to ANNE ASKEW. Also to LADY JANE GREY in SIR H. NICOLAS' *Life and Remains*.

3 O how far remov'd,
Predestination! is thy foot from such
As see not the First Cause entire: and ye,
O mortal men! be wary how ye judge:
For we, who see the Maker, know not yet
The number of the chosen; and esteem
Such scantiness of knowledge our delight:
For all our good is, in that primal good,
Concentrate; and God's will and ours are one.

DANTE—*Vision of Paradise*. Canto XX. L. 122.

4
The Athanasian Creed is the most splendid
ecclesiastical lyric ever poured forth by the
genius of man.

BENJ. DISRAELI—*Endymion*. Ch. LIV

5
You can and you can't,
You will and you won't;
You'll be damn'd if you do,
You'll be damn'd if you don't.

LORENZO DOW—*Chain (Definition of Calvinism)*.

6
And after hearing what our Church can say,
If still our reason runs another way,
That private reason 'tis more just to curb,
Than by disputes the public peace disturb;
For points obscure are of small use to learn,
But common quiet is mankind's concern.

DRYDEN—*Religio Laici*. L. 445.

7
Carried about with every wind of doctrine.
Ephesians. IV. 14.

8
Die Theologie ist die Anthropologie.
Theology is Anthropology.

FEUERBACH—*Wesen des Christenthums*.

9
Thus this brook hath conveyed his ashes into
Avon, Avon into Severn, Severn into the narrow
seas, they into the main ocean. And thus the
ashes of Wickliffe are the emblem of his doctrine,
which now is dispersed all the world over.

FULLER—*Church History*. Sec. II. Bk. IV.
Par. 53. Wickliffe's body was burned, the

ashes thrown into the brook Swift, by order
of the Council of Constance, 1415.

(See also WEBSTER, WORDSWORTH)

10
Shall I ask the brave soldier, who fights by my
side
In the cause of mankind, if our creeds agree?
Shall I give up the friend I have valued and
tried,

If he kneel not before the same altar with me?
From the heretic girl of my soul should I fly,
To seek somewhere else a more orthodox kiss?
No! perish the hearts, and the laws that try
Truth, valour, or love, by a standard like this!
MOORE—*Irish Melodies. Come Send Round
the Wine*.

11
"Orthodoxy, my Lord," said Bishop Warbur-
ton, in a whisper,—"orthodoxy is my doxy,—
heterodoxy is another man's doxy."

JOSEPH PRIESTLY—*Memoirs*. Vol. I. P. 572.

12
Live to explain thy doctrine by thy life.
PRIOR—*To Dr. Sherlock. On his Practical Dis-
course Concerning Death*.

13
The Avon to the Severn runs,
The Severn, to the sea,
And Wickliff's dust shall spread abroad
Wide as the waters be.

DANIEL WEBSTER—Quoted in an Address be-
fore the Sons of New Hampshire. (1849)

(See also FULLER)

14
As thou these ashes, little brook! will bear
Into the Avon, Avon to the tide
Of Severn, Severn to the narrow seas,
Into main ocean they, this deed accurst,
An emblem yields to friends and enemies
How the bold teacher's doctrine, sanctified
By truth, shall spread throughout the world dis-
persed.

WORDSWORTH—*Ecclesiastical Sketches*. Pt. II.
Wickliffe. (See also FULLER)

DOG

15
Non stuzzicare il can che dorme.
Do not disturb the sleeping dog.
ALESSANDRO ALLEGRI—*Rime e Prose*. (1754)

16
Il fait mal éveiller le chien qi dort.
It is bad to awaken a sleeping dog.

From a MS. of 13th Cen. in LE ROUX DE LIN-
CY'S Collection, Vol. I. P. 108; Vol. II.
P. 392. *La Guerre de Genève*. Poem. (1534)
FRANCK—*Sprichwörter*. (1541) An earlier
version in IGNAZ VON ZINGERLE—*Sprich-
wörter im Mittelalter*. For Earlier idea, with
cat substituted; see GABRIEL MEURIER—
Trésor des Sentences; NUÑEZ DE GUZMAN—
Refranes, Salamanca. Wake not a sleeping
lion. COUNTRYMAN'S *New Commonwealth*.
(1647) Wake not a sleeping wolf. *Henry IV*.
Pt. II. Act I. Sc. 2. L. 174. *Henry VIII*.
Act I. Sc. I. L. 121.

(See also CHAUCER)

17
He was such a dear little cock-tailed pup.
BARHAM—*Mr. Peter's Story*.

1
Qui me amat, amet et canem meum.
Who loves me will love my dog also.
ST. BERNARD OF CLAIRVAUX—*Sermo Primus*.
CHAPMAN—*Widows' Tears*. ERASMUS—*Adagia*. HEYWOOD—*Proverbs*. Pt. II. Ch. IX.
(See also LE ROUX DE LENCY, MORE)

2
Mother of dead dogs.
Quoted by CARLYLE in *Reminiscences*. Vol. I. P. 257; Vol. II. P. 54. Froude's ed. Also in *Life in London*. (FROUDE.) Vol. I. P. 196.

3
On the green banks of Shannon, when Sheelah was nigh,
No blithe Irish lad was so happy as I;
No harp like my own could so cheerily play,
And wherever I went was my poor dog Tray.
CAMPBELL—*The Harper*.
(See also FOSTER)

4
His faithful dog salutes the smiling guest.
CAMPBELL—*Pleasures of Hope*. Pt. I. L. 86.

5
It is nought good a sleeping hound to wake.
CHAUCER—*Troilus and Cryseide*. III. 764.
(See also BERNARD)

6
A living dog is better than a dead lion.
ECCLESIASTES. IX. 4.

7
Old dog Tray's ever faithful;
Grief can not drive him away;
He is gentle, he is kind—
I shall never, never find
A better friend than old dog Tray!
STEPHEN C. FOSTER—*Old Dog Tray*.
(See also CAMPBELL)

8
And in that town a dog was found,
As many dogs there be,
Both mongrel, puppy, whelp and hound,
And curs of low degree.
GOLDSMITH—*Elegy on the Death of a Mad Dog*.

9
Plus on apprend a connaître l'homme, plus on apprend à estimer le chien.

The more one comes to know men, the more one comes to admire the dog.
JOUSSENEL, quoted by PAUL FRANCHE—*La Légende Dorée des Bêtes*. P. 191. The saying is attributed generally to MME. DE SÉVIGNÉ. BELLOY—*Siege de Calais*, says: Ce qu'il y a de mieux dans l'homme, c'est le chien. Quoted in this form by VOLTAIRE.
(See also LAMARTINE)

10
Is thy servant a dog, that he should do this great thing?
II Kings. VIII. 13.

11
There is sorrow enough in the natural way
From men and women to fill our day;
But when we are certain of sorrow in store
Why do we always arrange for more?
Brothers and sisters I bid you beware
Of giving your heart to a dog to tear.
KIPLING—*The Power of the Dog*.

12
Plus je vois des représentants du peuple, plus j'aime mes chiens.
The more I see the representatives of the people, the more I love my dogs.
LAMARTINE. Quoted in a letter from COMTE ALFRED D'ORSAY to JOHN FORSTER. (1850) See *Notes and Queries*, Oct. 3, 1908. P. 273.
(See also JOUSSENEL)

13
Qui m'aime il aime mon chien.
Who loves me loves my dog.
LE ROUX DE LENCY—*French Proverbs*. Gives date 13th Cent. In *Tresor de Jeh. de Meung*. Vers. 1,567.
(See also BERNARD)

14
But in some canine Paradise
Your wraith, I know, rebukes the moon,
And quarters every plain and hill,
Seeking its master. * * * As for me
This prayer at least the gods fulfill
That when I pass the flood and see
Old Charon by Stygian coast
Take toll of all the shades who land,
Your little, faithful barking ghost
May leap to lick my phantom hand.
ST. JOHN LUCAS—*To a Dog*.

15
The dogs eat of the crumbs which fall from their masters' table.
MATTHEW. XV. 27.

16
Whosoever loveth me loveth my hound.
SIR THOMAS MORE—*First Sermon on the Lord's Prayer*.
(See also BERNARD)

17
The dog is turned to his own vomit again.
II Peter. II. 22.

18
To be, contents his natural desire,
He asks no angel's wing, no seraph's fire;
But thinks, admitted to that equal sky,
His faithful dog shall bear him company.
Go wiser thou! and in thy scale of sense
Weigh thy opinion against Providence.
POPE—*Essay on Man*. Ep. I. L. 109.

19
I am his Highness' dog at Kew;
Pray tell me, sir, whose dog are you?
POPE—*Epigrams*. On the Collar of a Dog.

20
Histories are more full of examples of the fidelity of dogs than of friends.
POPE—*Letters to and from H. Cromwell, Esq.* Letter X. Oct. 9, 1709.

21
Canis timidus vehementius latrat quam mordet.
The cowardly dog barks more violently than it bites.
QUINTUS CURTIUS—*De Rebus Best.* Alexand. Magn. VII. 14.

22
I have a dog of Blenheim birth,
With fine long ears and full of mirth;
And sometimes, running o'er the plain,
He tumbles on his nose;
But quickly jumping up again,
Like lightning on he goes!
RUSKIN—*My Dog Dash*.

¹ The little dogs and all,
Tray, Blanche, and Sweetheart, see, they bark
at me.

King Lear. Act III. Sc. 6. L. 65.

² Thou hast seen a farmer's dog bark at a beggar?
King Lear. Act IV. Sc. 6. L. 159.

³ We are two travellers, Roger and I.
Roger's my dog—come here, you scamp!
Jump for the gentleman—mind your eye!
Over the table,—look out for the lamp!
The rogue is growing a little old;
Five years we've tramped through wind and
weather,
And slept out-doors when nights were cold,
And ate and drank and starved together.
JOHN T. TROWBRIDGE—*The Vagabonds.*

⁴ Gentlemen of the Jury: The one, absolute,
unselfish friend that man can have in this selfish
world, the one that never deserts him, the one
that never proves ungrateful or treacherous, is
his dog.

Senator GEO. GRAHAM VEST—*Eulogy on the
Dog.* Found in ELBERT HUBBARD'S *Pig-Pen
Pete.* P. 178.

DOON (RIVER)

⁵ Ye banks and braes o' bonny Doon,
How can ye bloom sae fresh and fair;
How can ye chant, ye little birds,
And I sae weary fu' o' care!
BURNS—*The Banks o' Doon.*

DOUBT

⁶ Who never doubted, never half believed.
Where doubt there truth is—'tis her shadow.
BAILEY—*Festus.* Sc. A *Country Town.*

⁷ He would not, with a peremptory tone,
Assert the nose upon his face his own.
COWPER—*Conversation.* L. 121.

⁸ Non menno che saper, dubbiar m'aggrata.
Doubting charms me not less than knowledge.
DANTE—*Inferno.* XI. 93.

⁹ Uncertain ways unsafest are,
And doubt a greater mischief than despair.
SIR JOHN DENHAM—*Cooper's Hill.* L. 399.

¹⁰ Vous ne prouvez que trop que chercher à con-
naître
N'est souvent qu' apprendre à douter.
You prove but too clearly that seeking to know
Is too frequently learning to doubt.
MME. DESHOULIÈRES.

¹¹ Doubt indulged soon becomes doubt realized.
F. R. HAVERGAL—*Royal Bounty. The Imagi-
nation of the Thoughts of the Heart.*

¹² When in doubt, win the trick.
HOYLE—*Twenty-four rules for Learners.* Rule
12.

¹³ He who dallies is a dastard,
He who doubts is damned.

Attributed to GEORGE McDUFFLE, of South
Carolina, during the "Nullification" period.
Used by JAMES HAMILTON, when Governor
of South Carolina. Also quoted by J. C. S.
BLACKBURN, of Kentucky, in Congress, Feb.
1877, during the HAYES-TILDEN dispute.
Appeared in the *Louisville Courier-Journal*
(COL. WATTERSON, editor), during same
dispute.

(See also ROMANS. XIV. 23)

¹⁴ But the gods are dead—
Ay, Zeus is dead, and all the gods but Doubt,
And doubt is brother devil to Despair!

JOHN BOYLE O'REILLY—*Prometheus. Christ.*

¹⁵ The doubtful beam long nods from side to side.
POPE—*Rape of the Lock.* Canto V. L. 73.

¹⁶ Fain would I but dare not; I dare, and yet I may
not;
I may, although I care not for pleasure when I
play not.

SIR WALTER RALEIGH—*A Lover's Verses.*

¹⁷ And he that doubteth is damned if he eat.
Romans. XIV. 23.

¹⁸ But yet, madam—
I do not like, "but yet," it does allay
The good precedence; fie upon "but yet!"
"But yet" is a gaoler to bring forth
Some monstrous malefactor.

Antony and Cleopatra. Act II. Sc. 5. L. 49.

¹⁹ To be, or not to be, that is the question:
Whether 'tis nobler in the mind to suffer
The slings and arrows of outrageous fortune;
Or to take arms against a sea of troubles,
And by opposing end them?

Hamlet. Act III. Sc. 1. L. 56.

²⁰ But now I am cabin'd, cribb'd, confin'd, bound in.
To saucy doubts and fears.

Macbeth. Act III. Sc. 4. L. 24.

²¹ Our doubts are traitors
And make us lose the good we oft might win
By fearing to attempt.
Measure for Measure. Act I. Sc. 4. L. 77.

²² To be once in doubt
Is once to be resolv'd.
Othello. Act III. Sc. 3. L. 179.

²³ No hinge nor loop,
To hang a doubt on;
Othello. Act III. Sc. 3. L. 366.

²⁴ Modest doubt is call'd
The beacon of the wise.
Troilus and Cressida. Act II. Sc. 2. L. 15.

²⁵ To believe with certainty we must begin with
doubting.
STANISLAUS (King of Poland)—*Maxims and
Moral Sentences.* No. 61.

1
There lives more faith in honest doubt,
Believe me, than in half the creeds.
TENNYSON—*In Memoriam*. Pt. XCV. St. 3.

2
I follow my law and fulfil it all duly—and look!
when your doubt runneth high—
North points to the needle!
EDITH M. THOMAS—*The Compass*.

DOVE

3
And there my little doves did sit
With feathers softly brown
And glittering eyes that showed their right
To general Nature's deep delight.
E. B. BROWNING—*My Doves*.

4
The thrustelcock made eek hir lay,
The wode dove upon the spray
She sang ful loude and cleere.
CHAUCER—*The Rime of Sir Thopas*.

5
As when the dove returning bore the mark
Of earth restored to the long labouring ark;
The relics of mankind, secure at rest,
Oped every window to receive the guest,
And the fair bearer of the message bless'd.
DRYDEN—*To Her Grace of Ormond*. L. 70.

6
Listen, sweet Dove, unto my song,
And spread thy golden wings in me;
Hatching my tender heart so long,
Till it get wing, and flie away with Thee.
HERBERT—*The Church*. *Whitsunday*.

7
We roar all like bears, and mourn sore like
doves.
Isaiah. LIX. 11.

8
See how that pair of billing doves
With open murmurs own their loves
And, heedless of censorious eyes,
Pursue their unpolluted joys:
No fears of future want molest
The downy quiet of their nest.
LADY MARY WORTLEY MONTAGU—*Verses*.
Written in a Garden. St. 1.

9
The Dove,
On silver pinions, winged her peaceful way.
MONTGOMERY—*Pelican Island*. Canto I. L.
173.

10
Ut solet accipiter trepidas agitare columbas.
As the hawk is wont to pursue the trembling
doves.
OVID—*Metamorphoses*. V. 606.

11
Not half so swift the trembling doves can fly,
When the fierce eagle cleaves the liquid sky;
Not half so swiftly the fierce eagle moves,
When thro' the clouds he drives the trembling
doves.
POPE—*Windsor Forest*. L. 185.

12
Oh that I had wings like a dove! for then would
I fly away, and be at rest.
Psalms. LV. 6.

13
Anon, as patient as the female dove,
When that her golden couplets are disclosed,
His silence will sit drooping.
Hamlet. Act V. Sc. 1. L. 309.

14
The dove and very blessed spirit of peace.
Henry IV. Pt. II. Act IV. Sc. 1. L. 46.

15
So shows a snowy dove trooping with crows.
Romeo and Juliet. Act I. Sc. 5. L. 50.

16
And oft I heard the tender dove
In firry woodlands making moan.
TENNYSON—*Miller's Daughter*.

17
I heard a Stock-dove sing or say
His homely tale, this very day;
His voice was buried among trees,
Yet to be come at by the breeze:
He did not cease; but cooed—and cooed:
And somewhat pensively he wooed:
He sang of love, with quiet blending,
Slow to begin, and never ending;
Of serious faith, and inward glee;
That was the song,—the song for me!
WORDSWORTH—*O Nightingale! Thou Surely*
Art.

DOVE (RIVER)

18
Oh, my beloved nymph, fair Dove,
Princess of rivers, how I love
Upon thy flowery banks to lie,
And view thy silver stream,
When gilded by a summer's beam!
And in it all thy wanton fry,
Playing at liberty;
And with my angle, upon them
The all of treachery
I ever learned, industriously to try!
CHARLES COTTON—*The Retirement*. L. 34.

DREAMS

19
When to soft Sleep we give ourselves away,
And in a dream as in a fairy bark
Drift on and on through the enchanted dark
To purple daybreak—little thought we pay
To that sweet bitter world we know by day.
T. B. ALDRICH—*Sonnet*. *Sleep*.

20
Sweet sleep be with us, one and all!
And if upon its stillness fall
The visions of a busy brain,
We'll have our pleasure o'er again,
To warm the heart, to charm the sight,
Gay dreams to all! good night, good night.
JOANNA BAILLIE—*The Phantom*. *Song*.

21
If there were dreams to sell,
Merry and sad to tell,
And the crier rung his bell,
What would you buy?
THOMAS LOVELL BEDDOES—*Dream-Pedlary*.

22
"Come to me, darling; I'm lonely without thee;
Daytime and nighttime I'm dreaming about
thee."
JOSEPH BRENNAN—*The Exile To His Wife*.

1
 Oft morning dreams presage approaching fate,
 For morning dreams, as poets tell, are true.

MICHAEL BRUCE—*Elegy on Spring*.
 (See also OVID, RHODES)

2
 I dreamt that I dwelt in marble halls,
 With vassals and serfs at my side.

ALFRED BUNN—Song from *Bohemian Girl*.

3
 I had a dream, which was not all a dream.
 BYRON—*Darkness*.

4
 And dreams in their development have breath,
 And tears, and tortures, and the touch of joy;
 They have a weight upon our waking thoughts,
 They take a weight from off our waking toils,
 They do divide our being.

BYRON—*The Dream*. St. 1.

5
 A change came o'er the spirit of my dream.
 BYRON—*The Dream*. St. 3.

6
 The fisher droppeth his net in the stream,
 And a hundred streams are the same as one;
 And the maiden dreameth her love-lit dream;
 And what is it all, when all is done?
 The net of the fisher the burden breaks,
 And always the dreaming the dreamer wakes.

ALICE CARY—*Lover's Diary*.

7
 Again let us dream where the land lies sunny
 And live, like the bees, on our hearts' old honey,
 Away from the world that slaves for money—
 Come, journey the way with me.

MADISON CAWEIN—*Song of the Road*.

8
 Like the dreams,
 Children of night, of indigestion bred.

CHURCHILL—*The Candidate*. L. 784.

9
 My eyes make pictures, when they are shut.
 COLERIDGE—*A Day Dream*.

10
 And so, his senses gradually wrapt
 In a half sleep, he dreams of better worlds,
 And dreaming hears thee still, O singing lark;
 That singest like an angel in the clouds.

COLERIDGE—*Fears in Solitude*. L. 25.

11
 Dream after dream ensues;
 And still they dream that they shall still succeed;
 And still are disappointed.

COWPER—*Task*. Bk. III. L. 127.

12
 Dreams are but interludes, which fancy makes;
 When monarch reason sleeps, this mimic wakes.

DRYDEN—*Fables. The Cock and the Fox*. L. 325.

13
 In blissful dream, in silent night,
 There came to me, with magic might,
 With magic might, my own sweet love,
 Into my little room above.

HEINE—*Youthful Sorrows*. Pt. VI. St. 1.

14
 Fly, dotard, fly!
 With thy wise dreams and fables of the sky.

HOMER—*The Odyssey*. Bk. II. L. 207. POPE's trans.

15
 Some dreams we have are nothing else but
 dreams,

Unnatural and full of contradictions;
 Yet others of our most romantic schemes
 Are something more than fictions.
 HOOD—*The Haunted House*. Pt. I.

16
 And the dream that our mind had sketched in
 haste

Shall others continue, but never complete.
 For none upon earth can achieve his scheme;
 The best as the worst are futile here:

We wake at the self-same point of the dream,—
 All is here begun, and finished elsewhere.

VICTOR HUGO—*Early Love Revisited*.

17
 Abou Ben Adhem (may his tribe increase!)
 Awoke one night from a deep dream of peace.

LEIGH HUNT—*Abou Ben Adhem*.

18
 Your old men shall dream dreams, your young
 men shall see visions.

JOEL. II. 28.

19
 There's a long, long trail a-winding
 Into the land of my dreams,
 Where the nightingales are singing
 And a white moon beams;
 There's a long, long night of waiting
 Until my dreams all come true,
 Till the day when I'll be going down that
 Long, long trail with you.

STODDARD KING—*There's a Long, Long Trail*.
 (Popular in the Great War.)

20
 Ever of thee I'm fondly dreaming,
 Thy gentle voice my spirit can cheer.

GEORGE LINLEY—*Ever of Thee*.

21
 'Twas but a dream,—let it pass,—let it vanish
 like so many others!
 What I thought was a flower is only a weed, and
 is worthless.

LONGFELLOW—*Courtship of Miles Standish*.
 Pt. VII.

22
 Is this is a dream? O, if it be a dream,
 Let me sleep on, and do not wake me yet!

LONGFELLOW—*Spanish Student*. Act III. Sc. 5.

23
 For dhramas always go by contraries, my dear.

SAMUEL LOVER—*Rory O'More*. GOLDSMITH—*Citizen of the World*. No. 46.

24
 Ground not upon dreams, you know they are
 ever contrary.

THOS. MIDDLETON—*The Family of Love*. Act
 IV. Sc. 3.

25
 I believe it to be true that Dreams are the true
 Interpreters of our Inclinations; but there is Art
 required to sort and understand them.

MONTAIGNE—*Essays*. Bk. III. Ch. XIII.

26
 One of those passing rainbow dreams,
 Half light, half shade, which fancy's beams
 Paint on the fleeting mists that roll,
 In trance or slumber, round the soul!

MOORE—*Lalla Rookh. Fire Worshippers*.
 St. 54.

1
Oh! that a dream so sweet, so long enjoy'd,
Should be so sadly, cruelly destroy'd!
MOORE—*Lalla Rookh. Veiled Prophet of Khorassan.* St. 62.

2
A thousand creeds and battle cries,
A thousand warring social schemes,
A thousand new moralities
And twenty thousand, thousand dreams.
ALFRED NOYES—*Forward.*

3
I am weary of planning and toiling
In the crowded hives of men;
Heart weary of building and spoiling
And spoiling and building again;
And I long for the dear old river
Where I dreamed my youth away;
For a dreamer lives forever,
And a toiler dies in a day.
JOHN BOYLE O'REILLY—*Cry of the Dreamer.*

4
"Namque sub Aurora jam dormitante lucerna
Somnia quo cerni tempore vera solent."
Those dreams are true which we have in the
morning, as the lamp begins to flicker.
OVID—*Epistles. XIX. Hero Leandro.* 195.
(See also BRUCE)

5
Dreams, which, beneath the hov'ring shades of
night,
Sport with the ever-restless minds of men,
Descend not from the gods. Each busy brain
Creates its own.
THOMAS LOVE PEACOCK—*Dreams. From Peronius Arbitrator.*

6
What was your dream?
It seemed to me that a woman in white
raiment, graceful and fair to look upon, came
towards me and calling me by name said:
On the third day, Socrates, thou shalt reach
the coast of fertile Phthia.
PLATO—*Crito.*

7
That holy dream—that holy dream,
While all the world were chiding,
Hath cheered me as a lovely beam
A lonely spirit guiding.
POE—*A Dream.* St. 3.

8
Yet eat in dreams, the custard of the day.
POPE—*The Dunciad.* Bk. I. L. 92.

9
Till their own dreams at length deceive 'em
And oft repeating, they believe 'em.
PRIOR—*Alma.* Canto III. L. 13.

10
As a dream when one awaketh.
PSALMS. LXXIII. 20.

11
This morn, as sleeping in my bed I lay,
I dreamt (and morning dreams come true they
say).
W. B. RHODES—*Bombastes Furioso.* Post
medium noctean bisus, quum omnia vera.
HORACE—*Satires.* Bk. I. Sat. 10. L. 33.
TIBULLUS—*Elegy.* Bk. III. 4.
(See also BRUCE)

12
O Brethren, weep to-day,
The silent God hath quenched my Torch's ray,
And the vain dream hath flown.
SCHILLER—*Resignation.* BOWRING's trans.

13
Some must delve when the dawn is nigh;
Some must toil when the noonday beams;
But when night comes, and the soft winds sigh,
Every man is a King of Dreams.
CLINTON SCOLLARD—*King of Dreams.*

14
I'll dream no more—by manly mind
Not even in sleep is well resigned.
My midnight orisons said o'er,
I'll turn to rest and dream no more.
SCOTT—*Lady of the Lake.* Canto I. St. 35.

15
Thou hast beat me out
Twelve several times, and I have nightly since
Dreamt of encounters 'twixt thyself and me.
CORIOLANUS. Act IV. Sc. 5. L. 127.

16
There is some ill a-brewing towards my rest,
For I did dream of money-bags to-night.
Merchant of Venice. Act II. Sc. 5. L. 17.

17
I have had a most rare vision. I have had
a dream, past the wit of man to say what dream
it was.
Midsummer Night's Dream. Act IV. Sc. 1.
L. 211.

18
This is the rarest dream that e'er dull sleep
Did mock sad fools withal.
Pericles. Act V. Sc. 1. L. 164.

19
Oh! I have pass'd a miserable night,
So full of ugly sights, of ghastly dreams,
That, as I am a Christian faithful man,
I would not spend another such a night,
Though 'twere to buy a world of happy days.
Richard III. Act I. Sc. 4. L. 2.

20
For never yet one hour in his bed
Have I enjoyed the golden dew of sleep,
But have been waked by his timorous dreams.
Richard III. Act IV. Sc. 1. L. 83.

21
I talk of dreams,
Which are the children of an idle brain,
Begot of nothing but vain fantasy,
Which is as thin of substance as the air
And more inconstant than the wind.
Romeo and Juliet. Act I. Sc. 4. L. 96.

22
Sometime she driveth o'er a soldier's neck,
And then dreams he of cutting foreign throats,
Of breaches, ambuscadoes, Spanish blades,
Of healths five-fathom deep.
Romeo and Juliet. Act I. Sc. 4. L. 82.

23
If I may trust the flattering truth of sleep,
My dreams presage some joyful news at hand:
My bosom's lord sits lightly in his throne;
And all this day an unaccustom'd spirit
Lifts me above the ground with cheerful
thoughts.
Romeo and Juliet. Act V. Sc. 1. L. 1.

1 We are such stuff
As dreams are made on, and our little life
Is rounded with a sleep.

Tempest. Act IV. Sc. 1. L. 156.

2 Ah, the strange, sweet, lonely delight
Of the Valleys of Dream.

WILLIAM SHARP (Fiona McLeod)—*Dream Fantasy.*

3 Across the silent stream
Where the dream-shadows go,
From the dim blue Hill of Dream
I have heard the west wind blow.

WILLIAM SHARP (Fiona McLeod)—*From the Hills of Dream.*

4 In an ocean of dreams without a sound.

SHELLEY—*The Sensitive Plant.* Pt. I. St. 26.

5 Those dreams, that on the silent night intrude,
And with false flitting shades our minds delude,
Jove never sends us downward from the skies;
Nor can they from infernal mansions rise;
But are all mere productions of the brain,
And fools consult interpreters in vain.

SWIFT—*On Dreams.*

6 In the world of dreams, I have chosen my part.
To sleep for a season and hear no word

Of true love's truth or of light love's art,
Only the song of a secret bird.

SWINBURNE—*A Ballad of Dreamland.* *Envoi.*

7 The dream
Dreamed by a happy man, when the dark East,
Unseen, is brightening to his bridal morn.

TENNYSON—*The Gardener's Daughter.* L. 71.

8 Seeing, I saw not, hearing not, I heard.
Tho', if I saw not, yet they told me all
So often that I spake as having seen.

TENNYSON—*The Princess.* VI. L. 3.

9 Like glimpses of forgotten dreams.

TENNYSON—*The Two Voices.* St. CXXVII.

10 The chambers in the house of dreams
Are fed with so divine an air,
That Time's hoar wings grow young therein,
And they who walk there are most fair.

FRANCIS THOMPSON—*Dream Tryst.* St. 3.

11 And yet, as angels in some brighter dreams
Call to the soul when man doth sleep.
So some strange thoughts transcend our wonted
dreams,

VAUGHAN—*Ascension Hymn.*

12 Hunt half a day for a forgotten dream.

WORDSWORTH—*Hart-Leap Well.* Pt. II. St. 9.

DRESDEN

13 At Dresden on the Elbe, that handsome city,
Where straw hats, verses, and cigars are
made,

They've built (it well may make us feel afraid,)

A music club and music warehouse pretty.

HEINE—*Book of Songs. Sonnets. Dresden Poetry.*

DRESS (See APPAREL)

DRINKING (See also INTEMPERANCE, WINE)

14 Fill up the goblet and reach to me some!
Drinking makes wise, but dry fasting makes
glum.

WM. R. ALGER—*Oriental Poetry. Wine Song of Kaitmas.*

15 Here
With my beer
I sit,
While golden moments flit:
Alas!

They pass
Unheeded by:

And as they fly,

I,
Being dry,
Sit, idly sipping here
My beer.

GEORGE ARNOLD—*Beer.*

16 Or merry swains, who quaff the nut-brown ale,
And sing enamour'd of the nut-brown maid.

BEATTIE—*The Minstrel.* Bk. I. St. 44.

17 Nose, nose, jolly red nose,
And who gave thee that jolly red nose?
Nutmegs and ginger, cinammon and cloves;
And they gave me this jolly red nose.

BEAUMONT AND FLETCHER—*Knight of the Burning Pestle.* Act I. Sc. 4.

18 "Nose, nose, nose, nose!
And who gave you that jolly red nose!
Sinamont and ginger, nutmegs and cloves,
And that gave me my jolly red nose!"
Version in RAVENCROFT'S *Deuteromela.* (1609)

19 What harm in drinking can there be,
Since punch and life so well agree?
BLACKLOCK—*Epigram on Punch.* L. 15.
(1788) (See BOSWELL'S *Life of Johnson.*)

20 When the liquor's out, why clink the cannikin?
ROBERT BROWNING—*The Flight of the Duchess.*
XVI.

21 There's some are fou o' love divine,
There's some are fou o' brandy.
BURNS—*The Holy Fair.* St. 30.

22 Inspiring bold John Barleycorn,
What dangers thou canst make us scorn!
Wi' tippenny, we fear nae evil;
Wi' usquebae, we'll face the devil!

BURNS—*Tam o' Shanter.* L. 105.

23 I drink when I have occasion, and sometimes
when I have no occasion.
CERVANTES—*Don Quixote.* Pt. II. Ch.
XXXIII.

24 And broughte of mighty ale a large quart.
CHAUCER—*Canterbury Tales. The Miller's Tale.* L. 3,497.

1
If you are invited to drink at any man's house more than you think is wholesome, you may say "you wish you could, but so little makes you both drunk and sick; that you should only be bad company by doing so."

LORD CHESTERFIELD—*Principles of Politeness and of Knowing the World. Sec. Sundry Little Accomplishments.*

2
Non est ab homine nunquam sobrio postulanda prudentia.

Prudence must not be expected from a man who is never sober.

CICERO—*Philippica. II. 32.*

3
Mynheer Vandunck, though he never was drunk, sipped brandy and water gayly.

GEORGE COLMAN ("The Younger.")—*Mynheer Vandunck.*

4
Let us eat and drink, for to-morrow we die.
I Corinthians. XV. 32. Isaiah. XXII. 13.
Convivæ certe tui dicunt, Bibamus moriendum est. SENECA—*Controv. XIV.*

5
Nothing in Nature's sober found,
But an eternal Health goes round.
Fill up the Bowl then, fill it high—
Fill all the Glasses there; for why
Should every Creature Drink but I?
Why, Man of Morals, tell me why?
COWLEY—*Anacreon II. Drinking.*

¶
The thirsty Earth soaks up the Rain,
And drinks, and gapes for Drink again;
The Plants suck in the Earth and are
With constant Drinking fresh and fair.
COWLEY—*Anacreon II. Drinking.*

7
Let the farmer praise his grounds,
Let the huntsman praise his hounds,
The shepherd his dew scented lawn,
But I more blessed than they,
Spend each happy night and day
With my charming little cruiskeen lan, lan, lan.
Cruiskeen Lawn—Irish Song.

8
Did you ever hear of Captain Wattle?
He was all for love and a little for the bottle.
CHAS. DIBDIN—*Captain Wattle and Miss Rol.*

¶
When I got up to the Peacock—where I found everybody drinking hot punch in self-preservation.

DICKENS—*The Holly Tree Inn.*

10
"Wery good power o' suction, Sammy," said Mr. Weller the elder. . . . "You'd ha' made an uncommon fine oyster, Sammy, if you'd been born in that station o' life."

DICKENS—*Pickwick Papers. Ch. XXIII.*

11
Inebriate of air am I,
And debauchee of dew,
Reeling, through endless summer days,
From inns of molten blue.

EMILY DICKINSON—*Poems. XX.*

12
How gracious those dews of solace that over my senses fall
At the clink of the ice in the pitcher the boy brings up the hall.

EUGENE FIELD—*The Clink of the Ice.*

13
Come landlord fill a flowing bowl until it does run over,
Tonight we will all merry be—tomorrow we'll get sober.

FLETCHER—*Bloody Brother. Act II. Sc. 2.*

14
Landlord fill the flowing bowl
Until it doth run over;
For to-night we'll merry be
To-morrow we'll be sober.
Version of FLETCHER's song in *Three Jolly Postboys. (18th century song.)*

15
Drink to-day, and drown all sorrow;
You shall perhaps not do it to-morrow.
FLETCHER—*The Bloody Brother. Song. Act II. Sc. 2.*

16
Tell me I hate the bowl? Hate is a feeble word;
I loathe, abhor—my very soul and strong disgust is stirred
Whene'er I see or hear or tell of the dark beverage of hell.
Attributed to JOHN B. GOUGH; denied by him.

17
It's a long time between drinks.
The Governor of South Carolina required the return of a fugitive slave. The Governor of North Carolina hesitated because of powerful friends of the fugitive. He gave a banquet to his official brother. The Governor of South Carolina in a speech demanded the return of the slave and ended with "What do you say?" The Governor of North Carolina replied as above. It is also attributed to JUDGE ÆDANUS BURKE.

18
Where the drink goes in, there the wit goes out.
HERBERT—*Jacula Prudentum.*

19
If you'd dip in such joys, come—the better, the quicker!—
But remember the fee—for it suits not my ends
To let you make havoc, scot free, with my liquor,
As though I were one of your heavy-pursed friends.
HORACE. Bk. IV. Ode XII. *To Vergil.*
Trans. by THEO. MARTIN.

20
They who drink beer will think beer.
Quoted by WASHINGTON IRVING—*Sketch-book, Stratford-on-Avon.* They who drink water will think water.
(Travesty of the foregoing.)

21
Nor shall our cups make any guilty men;
But at our parting, we will be, as when
We innocently met.
BEN JONSON—*Epigram CI.*

22
Well, as he brews, so shall he drink.
BEN JONSON—*Every Man in His Humour. Act II. Sc. 1.*

1
Let those that merely talk and never think,
That live in the wild anarchy of drink.
BEN JONSON—*Underwoods. An Epistle, an-
swering to One that asked to be sealed of the
Tribe of Ben.*

(See also PRIOR)

2
Just a wee deoch-an-doris, just a wee yin,
that's a'.

Just a wee deoch-an-doris before we gang a-wa',
There's a wee wifie waitin', in a wee but-an-ben;
If you can say "It's a braw bricht moon-licht
nicht

Y're a 'richt ye ken.

HARRY LAUDER, WILL CUNLIFFE, GERALD
GRAFTON—*Just a Wee Deoch-an-Doris.*

3
And I wish his soul in heaven may dwell,
Who first invented this leathern bottel!
Leathern Bottel.

4
Now to rivulets from the mountains
Point the rods of fortune-tellers;
Youth perpetual dwells in fountains,
Not in flasks, and casks, and cellars.
LONGFELLOW—*Drinking Song.* St. 8.

5
Myrtale often smells of wine, but, wise,
With eating bay-leaves thinks it to disguise:
So nott with water tempers the wine's heate,
But covers it. Henceforth if her you meete
With red face and swell'd veynes, modestly say,
"Sure Myrtale hath drunk o' th' bayes today?"
MARTIAL—*Epigrams.* Bk. V. 4. Trans. in a
MS. 16th Century.

6
Attic honey thickens the nectar-like Faler-
nian. Such drink deserves to be mixed by
Ganymede.

MARTIAL—*Epigrams.* Bk. XIII. 108.

7
Let Nepos place Cæretan wine on table, and
you will deem it Setine. But he does not give
it to all the world; he drinks it only with a trio
of friends.

MARTIAL—*Epigrams.* Bk. XIII. Ep. 124.

8
Provocarem ad Philippum, inquit, sed sobrium.
I would appeal to Philip, she said, but to
Philip sober.

VALERIUS MAXIMUS. Bk. VI. II. Ext. 1.

9
One sip of this
Will bathe the drooping spirits in delight,
Beyond the bliss of dreams.

MILTON—*Comus.* L. 811.

10
Then to the spicy nut-brown ale.

MILTON—*L'Allegro.* L. 100.

11
When treading London's well-known ground
If e'er I feel my spirits tire,

I haul my sail, look up around,
In search of Whitbread's best entire.

From "*The Myrtle and the Vine.*" *A Complete
Vocal Library.* A Pot of Porter, Ho!

12
Drinking will make a man quaff,
Quaffing will make a man sing,
Singing will make a man laugh,

And laughing long life doth bring,
Says old Simon the King.
Old Sir Simon the King. Found in DUFFEY'S
Wit and Mirth, or Pills to Purge Melancholy.
Referring to SIMON WADLOE, tavern-keeper
at the "Devil," Fleet Street, about 1621.

13
Inter pocula.
Over their cups.
PERSIUS—*Satires.* I. 30.

14
There St. John mingles with my friendly bowl
The feast of reason and the flow of soul.
POPE—*Second Book of Horace.* Satire I.
L. 128.

15
They never taste who always drink.
PRIOR—*On a Passage in the Scaligerana.*
(See also JONSON)

16
Je ne boy en plus qu'une esponge.
I do not drink more than a sponge.
RABELAIS—*Gargantua.* Bk. I. Ch. 5.

17
Il y a plus de vieux ivrongnes qu'il y a de
vieux médecins.

There are more old drunkards than old
physicians.

RABELAIS—*Gargantua.* Bk. I. Ch. XLII.

18
Die Limonade ist matt wie deine Seele—
versuche!

This lemonade is weak like your soul—
try it.

SCHILLER—*Cabale und Liebe.* V. 7.

19
Drink down all unkindness.
Merry Wives of Windsor. Act I. Sc. 1.
L. 203.

20
I have very poor and unhappy brains for
drinking: I could wish courtesy would invent
some other custom of entertainment.

Othello. Act II. Sc. 3. L. 35.

21
This bottle's the sun of our table,
His beams are rosy wine;
We planets that are not able
Without his help to shine.

R. B. SHERIDAN—*The Duenna.* Act III. Sc. 5.

22
Si bene commemini, causæ sunt quinque bibendi;
Hospitis adventus, præsens sitis, atque futura,
Aut vini bonitas, aut quælibet altera causa.

If all be true that I do think,

There are five reasons we should drink;

Good wine—a friend—or being dry—

Or lest we should be by and by—

Or any other reason why.

Attributed to PÈRE SIRMOND by MENAGE and
DE LA MONNOYE. See *Menagiana.* Vol. I.
P. 172. Given in ISAAC J. REEVE'S *Wild
Garland.* Vol. II. Trans. by HENRY AL-
DRICH.

23
Let the back and sides go bare, my boys,
Let the hands and the feet gang cold;
But give to belly, boys, beer enough,
Whether it be new or old.
The Beggar. Old English Folk Song. Version
in CECIL SHARPE'S *Folk-Songs from Somerset.*

¹
Back and side go bare, go bare,
Both foot and hand go cold;
But belly, God send thee good ale enough,
Whether it be new or old.

BISHOP STILL—*Gammer Gurton's Needle*. Act II.

²
I cannot eat but little meat,
My stomach is not good;
But sure I think that I can drink
With him that wears a hood.

BISHOP STILL—*Gammer Gurton's Needle*. Act II. Authorship of the song claimed for WILLIAM STEVENSON of Durham. (Died 1575) In HUTCHINSON'S *Songs of the Vine*. Said to be found in old MS. See SKELTON *Works*. Vol. I. Note to pages VII-X. DYCE'S ed. *Gammer Gurton's Needle* claimed for JOHN BRIDGES.

³
Absentem lædit cum ebrio qui litigat.
He hurts the absent who quarrels with a drunken man.
SYRUS—*Marins*.

⁴
While briskly to each patriot lip
Walks eager round the inspiring flip;
Delicious draught, whose pow'rs inherit
The quintessence of public spirit!
JOHN TRUMBULL—*McFingal*. Canto III. L. 21.

⁵
We're gaily yet, we're gaily yet,
And we're not very fow, but we're gaily yet;
Then set ye awhile, and tipples a bit,
For we's not very fow, but we're gaily yet.
VANBRUGH—*Provoked Wife*. Act III. Sc. 2.
Song—Colonel Bully.

⁶
They drink with impunity, or anybody who
invites them.
ARTEMUS WARD—*Moses the Sassy*. Pro-
gramme.

⁷
Drink, pretty creature, drink!
WORDSWORTH—*The Pet Lamb*.

⁸
For drink, there was beer which was very
strong when not mingled with water, but was
agreeable to those who were used to it. They
drank this with a reed, out of the vessel that
held the beer, upon which they saw the barley
swim.

XENOPHON—*Anabasis*. Bk. IV. Ch. V.

DUELLING (See also CHALLENGE)

⁹
It has a strange, quick jar upon the ear,
That cocking of a pistol, when you know
A moment more will bring the sight to bear
Upon your person, twelve yards off or so.
BYRON—*Don Juan*. Canto IV. St. 41.

¹⁰
Some fiery fop, with new commission vain,
Who sleeps on brambles till he kills his man;
Some frolic drunkard, reeling from a feast,
Provokes a broil, and stabs you for a jest.
SAMUEL JOHNSON—*London*. L. 226.

DUTY

¹¹
Thanks to the gods! my boy has done his duty.
ADDISON—*Cato*. Act IV. Sc. 4.

¹²
In doing what we ought we deserve no praise,
because it is our duty.
ST. AUGUSTINE.

¹³
He who is false to present duty breaks a
thread in the loom, and will find the flaw when
he may have forgotten its cause.
HENRY WARD BEECHER—*Life Thoughts*.

¹⁴
To do my duty in that state of life unto which
it shall please God to call me.
Book of Common Prayer. Catechism.

¹⁵
Maintain your post: That's all the fame you
need;
For 'tis impossible you should proceed.
DRYDEN—*To Mr. Congreve, on his Comedy*
"The Double Dealer."

¹⁶
Not aw'd to duty by superior sway.
DRYDEN—*Eleonora*. L. 178.

¹⁷
And rank for her meant duty, various,
Yet equal in its worth, done worthily.
Command was service; humblest service done
By willing and discerning souls was glory.
GEORGE ELIOT—*Agatha*.

¹⁸
The reward of one duty is the power to fulfil
another.
GEORGE ELIOT—*Daniel Deronda*. Bk. VI.
Ch. XLVI.

¹⁹
So nigh is grandeur to our dust,
So near is God to man.
When Duty whispers low, *Thou must*,
The youth replies, *I can*.
EMERSON—*Voluntaries*. St. 3. L. 13.

²⁰
When I'm not thank'd at all, I'm thank'd enough:
I've done my duty, and I've done no more.
FIELDING—*Tom Thumb*. Act I. Sc. 3.

²¹
In common things the law of sacrifice takes
the form of positive duty.
FROUDE—*Short Studies on Great Subjects*.
Sea Studies.

²²
Was aber ist deine Pflicht? Die Forderung
des Tages.
But what is your duty? What the day de-
mands.
GOETHE—*Sprüche in Prosa*. III. 151.

²³
Hath the spirit of all beauty
Kissed you in the path of duty?
ANNA KATHARINE GREEN—*On the Threshold*.

²⁴
Then on! then on! where duty leads,
My course be onward still.
BISHOP HEBER—*Journal*.

²⁵
I slept and dreamed that life was Beauty;
I woke, and found that life was Duty:—
Was thy dream then a shadowy lie?
ELLEN STURGIS HOOPER—*Duty*.

¹
Take up the White Man's burden.
KIPPLING—*The White Man's Burden. To the United States.* Feb. 4, 1899. In *McClure's Magazine.* Feb., 1899.

²
Thet tells the story! Thet's wut we shall git
By tryin' squirtguns on the burnin' Pit;
For the day never comes when it'll du
To kick off dooty like a worn-out shoe.

LOWELL—*The Biglow Papers.* No. 11.

³
Straight is the line of duty;
Curved is the line of beauty;
Follow the straight line, thou shalt see
The curved line ever follow thee.

WILLIAM MACCALL—*Duty.*

⁴
Every mission constitutes a pledge of duty.
Every man is bound to consecrate his every
faculty to its fulfilment. He will derive his rule
of action from the profound conviction of that
duty.

MAZZINI—*Life and Writings. Young Europe. General Principles.*

⁵
The things which must be, must be for the best,
God helps us do our duty and not shrink,
And trust His mercy humbly for the rest.

OWEN MEREDITH (Lord Lytton)—*Imperfection.*

⁶
Left that command
Sole daughter of his voice.

MILTON—*Paradise Lost.* Bk. IX. L. 652.

(See also WORDSWORTH)

⁷
Knowledge is the hill which few may wish to
climb;

Duty is the path that all may tread.

LEWIS MORRIS—*Epic of Hades. Quoted by John Bright at Unveiling of Cobden Statue.*

⁸
Thy sum of duty let two words contain,
(O may they graven in thy heart remain!)
Be humble and be just.

PRIOR—*Solomon on the Vanity of the World.* Bk. III.

⁹
And I read the moral—A brave endeavour
To do thy duty, whate'er its worth,
Is better than life with love forever,
And love is the sweetest thing on earth.
JAMES J. ROCHE—*Sir Hugo's Choice.*

¹⁰
Alas! when duty grows thy law, enjoyment
fades away.

SCHILLER—*The Playing Infant.*

¹¹
I do perceive here a divided duty.
Othello. Act I. Sc. 3. L. 181.

¹²
I thought the remnant of mine age
Should have been cherish'd by her child-like
duty.

Two Gentlemen of Verona. Act III. Sc. 1. L. 74.

¹³
Not once or twice in our rough island story,
The path of duty was the way to glory.
TENNYSON—*Ode on the Death of the Duke of Wellington.* St. 8.

¹⁴
Simple duty hath no place for fear.

WHITTIER—*Tent on the Beach. Abraham Davenport.* Last Line.

¹⁵
The primal duties shine aloft, like stars;
The charities that soothe, and heal, and bless
Are scattered at the feet of Man, like flowers.

WORDSWORTH—*The Excursion.* Bk. IX.

¹⁶
Give unto me, made lowly wise,
The spirit of self-sacrifice;
The confidence of reason give;
And in the light of truth thy
Bondman let me live!

WORDSWORTH—*Ode to Duty.*

¹⁷
Stern Daughter of the Voice of God.

WORDSWORTH—*Ode to Duty.*

(See also MILTON)

¹⁸
Who art a light to guide, a rod
To check the erring, and reprove.

WORDSWORTH—*Ode to Duty.*

E

EAGLE

¹⁹
So, in the Libyan fable it is told
That once an eagle, stricken with a dart,
Said, when he saw the fashion of the shaft,
"With our own feathers, not by others' hand
Are we now smitten."

ÆSCHYLUS—*Fragment.* 123. PLUMPTRE'S trans.

The idea of the eagle struck by a feather
from her own wing is proverbial. See note
by PORSON, 139, to EURIPIDES' *Medea.*

DIONYSIUS OF HALICARNASSUS, REISKE'S ed. 970. EUSTATHIUS—*ad Iliad.* P. 632. 489.

SCHOLIAST—*On Lucian.* Vol. I. P. 794.

ROGER L'ESTRANGE, *Fables of Æsop.* 48.
Eagle and the Arrow.

(See also BYRON, MOORE, WALLER, also PHILLIPS
under RELIGION)

²⁰
So the struck eagle, stretched upon the plain,
No more through rolling clouds to soar again,
Viewed his own feather on the fatal dart,
And wing'd the shaft that quivered in his heart.
BYRON—*English Bards and Scotch Reviewers.* L. 826.

²¹
Tho' he inherit
Nor the pride, nor ample pinion,
That the Theban eagle bear,
Sailing with supreme dominion
Thro' the azure deep of air.
GRAY—*Progress of Poesy.*

²²
King of the peak and glacier,
King of the cold, white scalps,
He lifts his head at that close tread,
The eagle of the Alps.

VICTOR HUGO—*Swiss Mercenaries.*

1
Wheresoever the carcass is, there will the eagles be gathered together.

Matthew. XXIV. 28.

2
The bird of Jove, stoop'd from his aery tour,
Two birds of gayest plume before him drove.

MILTON—*Paradise Lost*. Bk. XI. L. 184.

3
Like a young eagle, who has lent his plume,
To fledge the shaft by which he meets his doom,
See their own feathers pluck'd, to wing the dart,
Which rank corruption destines for their heart!

MOORE—*Corruption*.

(See also ÆSCHYLUS)

4
Bird of the broad and sweeping wing,
Thy home is high in heaven,
Where wide the storms their banners fling,
And the tempest clouds are driven.

PERCIVAL—*To the Eagle*.

5
And little eagles wave their wings in gold.

POPE—*Moral Essays*. Ep. to Addison. L. 30.

6
I saw Jove's bird, the Roman eagle, wing'd
From the spungy south to this part of the west,
There vanish'd in the sunbeams.

Cymbeline. Act IV. Sc. 2. L. 348.

7
But flies an eagle flight, bold and forth on,
Leaving no track behind.

Timon of Athens. Act I. Sc. 1. L. 49.

8
The eagle suffers little birds to sing,
And is not careful what they mean thereby.

Titus Andronicus. Act IV. Sc. 4. L. 83.

9
Around, around, in ceaseless circles wheeling
With clangs of wings and scream, the Eagle
sailed

Incessantly.

SHELLEY—*Revolt of Islam*. Canto I. St. 10.

10
He clasps the crag with hooked hands;
Close to the sun in lonely lands,
Ring'd with the azure world, he stands.
The wrinkled sea beneath him crawls:
He watches from his mountain walls,
And like a thunderbolt he falls.

TENNYSON—*The Eagle*.

11
Shall eagles not be eagles? wrens be wrens?
If all the world were falcons, what of that?
The wonder of the eagle were the less,
But he not less the eagle.

TENNYSON—*Golden Year*. L. 37.

12
That eagle's fate and mine are one,
Which, on the shaft that made him die,
Espied a feather of his own,
Wherewith he wont to soar so high.

EDMUND WALLER—*To a Lady Singing a Song of his Composing*. Ep. XIV.

(See also ÆSCHYLUS)

EARS (See HEARING)

EASTER

13
Awake, thou wintry earth—
Fling off thy sadness!
Fair vernal flowers, laugh forth
Your ancient gladness!
Christ is risen.

THOMAS BLACKBURN—*An Easter Hymn*.

14
Tomb, thou shalt not hold Him longer;
Death is strong, but Life is stronger;
Stronger than the dark, the light;
Stronger than the wrong, the right;
Faith and Hope triumphant say
Christ will rise on Easter Day.

PHILLIPS BROOKS—*An Easter Carol*.

15
Ye Heavens, how sang they in your courts,
How sang the angelic choir that day,
When from his tomb the imprisoned God,
Like the strong sunrise, broke away?
FREDERICK WILLIAM FABER—*Jesus Risen*.

16
Hail, Day of days! in peals of praise
Throughout all ages owned,
When Christ, our God, hell's empire trod,
And high o'er heaven was throned.
FORTUNATUS (Bishop of Poitiers)—*Hail, Day of Days! in Peals of Praise*.

17
Come, ye saints, look here and wonder,
See the place where Jesus lay;
He has burst His bands asunder;
He has borne our sins away;
Joyful tidings,
Yes, the Lord has risen to-day.
THOMAS KELLY—*Come, Ye Saints, Look Here and Wonder*.

18
'Twas Easter-Sunday. The full-blossomed trees
Filled all the air with fragrance and with joy.
LONGFELLOW—*Spanish Student*. Act I. Sc. 3.

19
O chime of sweet Saint Charity,
Peal soon that Easter morn
When Christ for all shall risen be,
And in all hearts new-born!
That Pentecost when utterance clear
To all men shall be given,
When all shall say *My Brother* here,
And hear *My Son* in heaven!
LOWELL—*Godminster Chimes*. St. 7.

20
In the bonds of Death He lay
Who for our offence was slain;
But the Lord is risen to-day,
Christ hath brought us life again,
Wherefore let us all rejoice,
Singing loud, with cheerful voice,
Hallelujah!

MARTIN LUTHER—*In the Bonds of Death He Lay*.

21
Hallelujah! Hallelujah!
On the third morning He arose,
Bright with victory o'er his foes.

Sing we lauding,
And applauding,
Hallelujah!

*Hallelujah! Hallelujah! From the Latin of the
12th Century. J. M. NEALE. Trans.*

1
I think of the garden after the rain;
And hope to my heart comes singing,
"At morn the cherry-blooms will be white,
And the Easter bells be ringing!"
EDNA DEAN PROCTER—*Easter Bells*.

2
The fasts are done; the Aves said;
The moon has filled her horn
And in the solemn night I watch
Before the Easter morn.
So pure, so still the starry heaven,
So hushed the brooding air,
I could hear the sweep of an angel's wings
If one should earthward fare.
EDNA DEAN PROCTER—*Easter Morning*.

3
Spring bursts to-day,
For Christ is risen and all the earth's at play.
CHRISTINA G. ROSSETTI—*Easter Carol*.

4
God expects from men something more than at
such times, and that it were much to be wished
for the credit of their religion as well as the sat-
isfaction of their conscience that their Easter de-
votions would in some measure come up to their
Easter dress.

SOUTH—*Sermons*. Vol. II. Ser. 8.

5
Christ is our Passover!
And we will keep the feast
With the new leaven,
The bread of heaven:
All welcome, even the least!
A. R. THOMPSON—*We Keep the Festival*.
From the Roman Breviary.

6
"Christ the Lord is risen to-day,"
Sons of men and angels say.
Raise your joys and triumphs high;
Sing, ye heavens, and earth reply.
CHARLES WESLEY—"Christ the Lord is Risen
To-day."

7
Jesus Christ is risen to-day,
Our triumphant holy day;
Who did once upon the cross
Suffer to redeem our loss.
Hallelujah!
*Jesus Christ is Risen To-day. From a Latin
Hymn of the 15th Century—Translator un-
known.*

EATING (See also APPETITE, COOKERY,
HUNGER)

8
The poor man will praise it so hath he good cause,
That all the year eats neither partridge nor
quail,
But sets up his rest and makes up his feast,
With a crust of brown bread and a pot of good
ale.
*Old English Song. From "An Antidote Against
Melancholy." (1661)*

9
When the Sultan Shah-Zaman
Goes to the city Ispahan,
Even before he gets so far
As the place where the clustered palm-trees are,
At the last of the thirty palace-gates,
The pet of the harem, Rose-in-Bloom,
Orders a feast in his favorite room—
Glittering square of colored ice,
Sweetened with syrup, tinctured with spice,
Creams, and cordials, and sugared dates,
Syrian apples, Othmanee quinces,
Limes and citrons and apricots,
And wines that are known to Eastern princes.

T. B. ALDRICH—*When the Sultan Goes to
Ispahan*.

10
Acorns were good till bread was found.
BACON—*Colours of Good and Evil*. 6. Quoted
from JUVENAL—*Satires*. XIV, 181.

11
Some men are born to feast, and not to fight;
Whose sluggish minds, e'en in fair honor's field,
Still on their dinner turn—
Let such pot-boiling varlets stay at home,
And wield a flesh-hook rather than a sword.
JOANNA BAILLIE—*Basil*. Act I. Sc. 1.

12
'Tis not *her* coldness, father,
That chills my labouring breast;
It's that confounded cucumber
I've ate and can't digest.
R. H. BARHAM—*The Confession*.

13
I sing the sweets I know, the charms I feel,
My morning incense, and my evening meal,
The sweets of Hasty-Pudding.
JOEL BARLOW—*The Hasty Pudding*. Canto I.

14
Ratons and myse and soche smale dere
That was his mete that vii. yere.
Sir Bevis of Hamptoun.
(See also KING LEAR)

15
Un dîner réchauffé ne valut jamais rien.
A warmed-up dinner was never worth much.
BOILEAU—*Lutrin*. I. 104.

16
First come, first served.
HENRY BRINKLOW—*Complaint of Roderyck
Mors*. Also in *Bartholomew's Fair*. Act III.
5. (1614)

17
Man is a carnivorous production,
And must have meals, at least one meal a day;
He cannot live, like woodcocks, upon suction,
But, like the shark and tiger, must have prey;
Although his anatomical construction
Bears vegetables, in a grumbling way,
Your laboring people think beyond all question,
Beef, veal, and mutton better for digestion.
BYRON—*Don Juan*. Canto II. St. 67.

18
That famish'd people must be slowly nurst,
And fed by spoonfuls, else they always burst.
BYRON—*Don Juan*. Canto II. St. 158.

19
All human history attests
That happiness for man,—the hungry sinner!—
Since Eve ate apples, much depends on dinner.
BYRON—*Don Juan*. Canto XIII. St. 99.

¹
Better halfe a loafe than no bread.

CAMDEN—*Remaines*. Proverbs. P. 293.

²
A loaf of bread, the Walrus said,
Is what we chiefly need:

Pepper and vinegar besides

Are very good indeed—

Now if you're ready, Oysters, dear,
We can begin to feed!

LEWIS CARROLL—*The Walrus and the Carpenter*. From *Alice Through The Looking-Glass*.

³
Todos los duelos con pan son buenos (*or* son menos).

All sorrows are good (*or* are less) with bread.

CERVANTES—*Don Quixote*. Ch. II. 13.

⁴
Tripas llevan corazon, que no corazon tripas.

The stomach carries the heart, and not the heart the stomach.

CERVANTES—*Don Quixote*. Ch. II. 47.

⁵
The proof of the pudding is in the eating.

CERVANTES—*Don Quixote*. Ch. XXIV.

⁶
Nemini fidas, nisi cum quo prius multos modios salis absumpseris.

Trust no one unless you have eaten much salt with him.

CICERO—*De Amic*. 19, 67. (*Quoted*.)

⁷
Esse oportet ut vivas, non vivere ut edas.

Thou shouldst eat to live; not live to eat.

CICERO—*Rhetoricorum Ad C. Herennium*. IV.

⁷.

⁸
For he on honey-dew hath fed,
And drunk the milk of Paradise.

COLERIDGE—*Kubla Khan*.

⁹
Oh, dainty and delicious!
Food for the gods! Ambrosia for Apicius!
Worthy to thrill the soul of sea-born Venus,
Or titillate the palate of Silenus!

W. A. CROFFUT—*Clam Soup*.

¹⁰
A friendly swarry, consisting of a boiled leg of mutton with the usual trimmings.

DICKENS—*Pickwick Papers*. Ch. XXXVII.

¹¹
The true Amphitryon.

DRYDEN—*Amphitryon*. Act IV. Sc. 1.

(See also MOLIERE)

¹²
When we sat by the fleshpots.

EXODUS. XVI. 3.

¹³
When I demanded of my friend what viands he preferred,

He quoth: "A large cold bottle, and a small hot bird!"

EUGENE FIELD—*The Bottle and the Bird*.

¹⁴
When mighty roast beef was the Englishman's food

It ennobled our hearts and enriched our blood—
Our soldiers were brave and our courtiers were good.

Oh! the roast beef of England,
And Old England's roast beef.

HENRY FIELDING—*The Roast Beef of Old England*. In *Grub Street Opera*. Act III. Sc. 2. Claimed for R. Leveridge.

¹⁵
Fools make feasts, and wise men eat them.

BENJ. FRANKLIN—*Poor Richard*. (1733)

¹⁶
What will not luxury taste? Earth, sea, and air,
Are daily ransack'd for the bill of fare.

Blood stuffed in skins is British Christians' food,
And France robs marshes of the croaking brood.

GAY—*Trivia*. Bk. III. L. 199.

¹⁷
Blest be those feasts, with simple plenty crowned,
Where all the ruddy family around

Laugh at the jests or pranks that never fail
Or sigh with pity at some mournful tale.

GOLDSMITH—*Traveller*. L. 17.

¹⁸
"Here, dearest Eve," he exclaims, "here is food." "Well," answered she, with the germ of a housewife stirring within her, "we have been so busy to-day that a picked-up dinner must serve."

HAWTHORNE—*Mosses from an Old Manse*.
The New Adam and Eve.

¹⁹
Je veux que le dimanche chaque paysan ait sa poule au pot.

I want every peasant to have a chicken in his pot on Sundays.

HENRY IV of France.

²⁰
Such as have need of milk, and not of strong meat.

Hebrews. V. 12.

²¹
Strong meat belongeth to them that are of full age.

Hebrews. V. 14.

²²
He rolls it under his tongue as a sweet morsel.

MATTHEW HENRY—*Commentaries*.

²³
Here is bread, which strengthens man's heart, and therefore is called the staff of Life.

MATTHEW HENRY—*Commentaries*. Psalm CIV.

15. (See also SWIFT)

²⁴
He pares his apple that will cleanly feed.

HERBERT—*Church Porch*. St. 2.

²⁵
A cheerful look makes a dish a feast.

HERBERT—*Jacula Prudentum*.

²⁶
Gluttony kills more than the sword

HERBERT—*Jacula Prudentum*.

²⁷
'Tis not the food, but the content,
That makes the table's merriment.

HERRICK—*Content not Cates*.

²⁸
Out did the meate, out did the frolick wine.

HERRICK—*Ode for Ben Jonson*.

²⁹
God never sendeth mouth but he sendeth meat.

HEYWOOD—*Proverbs*. Pt. I. Ch. IV.

1
Born but to banquet, and to drain the bowl.
HOMER—*Odyssey*. Bk. X. L. 622. POPE's
trans.

2
"Good well-dress'd turtle beats them hollow,—
It almost makes me wish, I vow,
To have two stomachs, like a cow!"
And lo! as with the cud, an inward thrill
Upheaved his waistcoat and disturb'd his frill,
His mouth was oozing, and he work'd his jaw—
"I almost think that I could eat one raw."
HOOD—*The Turtles*.

3
Millia frumenti tua triverit area centum,
Non tuus hinc capiet venter plus ac meus.
Though your threshing-floor grind a hun-
dred thousand bushels of corn, not for that
reason will your stomach hold more than mine.
HORACE—*Satires*. I. 1. 45.

4
Jejunus raro stomachus vulgaria temnit.
A stomach that is seldom empty despises
common food.
HORACE—*Satires*. II. 2. 38.

5
The consummate pleasure (in eating) is not
in the costly flavour, but in yourself. Do you
seek for sauce by sweating?
HORACE—*Satires*. II. 2.

6
Free livers on a small scale; who are prodigal
within the compass of a guinea.
WASHINGTON IRVING—*The Stout Gentleman*.

7
The stay and the staff, the whole stay of bread,
and the whole stay of water.
ISAIAH. III. 1.

8
Let us eat and drink; for to-morrow we shall
die.
ISAIAH. XXII. 13.

9
A feast of fat things.
ISAIAH. XXV. 6.

10
Think of the man who first tried German sausage.
JEROME K. JEROME—*Three Men in a Boat*.
Ch. XIV.

11
Gather up the fragments that remain, that
nothing be lost.
JOHN. VI. 12.

12
For I look upon it, that he who does not mind
his belly will hardly mind anything else.
SAMUEL JOHNSON—*Boswell's Life of Johnson*.
Vol. III. Ch. 9.

13
For a man seldom thinks with more earnest-
ness of anything than he does of his dinner.
SAMUEL JOHNSON—*Piozzi's Anecdotes of John-
son*.

14
Digestive cheese, and fruit there sure will be.
BEN JONSON—*Epigram CI*.

15
Yet shall you have to rectify your palate,
An olive, capers, or some better salad
Ushering the mutton; with a short-legged hen,
If we can get her, full of eggs, and then,

Limons, and wine for sauce: to these a coney
Is not to be despaired of for our money;
And though fowl now be scarce, yet there are
clerks,

The sky not falling, think we may have larks.
BEN JONSON—*Epigram CI*.

16
The master of art or giver of wit,
Their belly.

BEN JONSON—*The Poetaster*.

17
She brought forth butter in a lordly dish.
JUDGES. V. 25.

18
In solo vivendi causa palato est.
In their palate alone is their reason of
existence.
JUVENAL—*Satires*. II. 11.

19
Bona summa putes, aliena vivere quadra.
To eat at another's table is your ambition's
height.
JUVENAL—*Satires*. V. 2.

20
And lucent syrops, tinct with cinnamon.
KEATS—*The Eve of St. Agnes*. St. 30.

21
An handful of meal in a barrel, and a little
oil in a cruse.
I KINGS. XVII. 12.

22
And the barrel of meal wasted not, neither did
the cruse of oil fail.
I KINGS. XVII. 16.

23
A woman asked a coachman, "Are you full
inside?" Upon which Lamb put his head
through the window and said: "I am quite full
inside; that last piece of pudding at Mr. Gillman's
did the business for me."

LAMB—*Autobiographical Recollections*, by CHAS.
R. LESLIE.

24
He hath a fair sepulchre in the grateful
stomach of the judicious epicure—and for such
a tomb might be content to die.

LAMB—*Dissertation upon Roast Pig*.

25
If you wish to grow thinner, diminish your
dinner,

And take to light claret instead of pale ale;
Look down with an utter contempt upon butter,
And never touch bread till its toasted—or
stale.

HENRY S. LEIGH—*A Day for Wishing*.

26
Your supper is like the Hidalgo's dinner; very
little meat, and a great deal of tablecloth.

LONGFELLOW—*Spanish Student*. Act I. Sc. 4.

27
I am glad that my Adonis hath a sweete tooth
in his head.

LYLY—*Euphues and his England*. P. 308.

28
Ye diners out from whom we guard our spoons.
MACAULAY—*Political Georgics*.

29
Philo swears that he has never dined at home,
and it is so; he does not dine at all, except when
invited out.

MARTIAL—*Epigrams*. Bk. V. Ep. 47.

1 Mithriades, by frequently drinking poison, rendered it impossible for any poison to hurt him. You, Cinna, by always dining on next to nothing, have taken due precaution against ever perishing from hunger.

MARTIAL—*Epigrams*. Bk. V. Ep. 76.

2 Annius has some two hundred tables, and servants for every table. Dishes run hither and thither, and plates fly about. Such entertainments as these keep to yourselves, ye pompous; I am ill pleased with a supper that walks.

MARTIAL—*Epigrams*. Bk. VII. Ep. 48.

3 You praise, in three hundred verses, Sabellus, the baths of Ponticus, who gives such excellent dinners. You wish to dine, Sabellus, not to bathe.

MARTIAL—*Epigrams*. Bk. IX. Ep. 19.

4 As long as I have fat turtle-doves, a fig for your lettuce, my friend, and you may keep your shell-fish to yourself. I have no wish to waste my appetite.

MARTIAL—*Epigrams*. Bk. XIII. Ep. 53.

5 See, how the liver is swollen larger than a fat goose! In amazement you will exclaim: Where could this possibly grow?

MARTIAL—*Epigrams*. Bk. XIII. Ep. 58.

6 Whether woodcock or partridge, what does it signify, if the taste is the same? But the partridge is dearer, and therefore thought preferable.

MARTIAL—*Epigrams*. Bk. XIII. Ep. 76.

7 However great the dish that holds the turbot, the turbot is still greater than the dish.

MARTIAL—*Epigrams*. Bk. XIII. Ep. 81.

8 I am a shell-fish just come from being saturated with the waters of the Lucrine lake, near Baïæ; but now I luxuriously thirst for noble pickle.

MARTIAL—*Epigrams*. Bk. XIII. Ep. 82.

9 If my opinion is of any worth, the fieldfare is the greatest delicacy among birds, the hare among quadrupeds.

MARTIAL—*Epigrams*. Bk. XIII. Ep. 92.

10 Man shall not live by bread alone.

Matthew. IV. 4; Deuteronomy. VIII. 3.

11 Take no thought for your life, what ye shall eat, or what ye shall drink.

Matthew. VI. 25.

12 O hour, of all hours, the most bless'd upon earth, The blessed hour of our dinners!

OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt. I. Canto II. St. 23.

13 We may live without poetry, music and art; We may live without conscience, and live without heart; We may live without friends; we may live without books;

But civilized man cannot live without cooks.

He may live without books,—what is knowledge but grieving?

He may live without hope,—what is hope but deceiving?

He may live without love,—what is passion but pining?

But where is the man that can live without dining?

OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt. I. Canto II. St. 24.

14 They eat, they drink, and in communion sweet Quaff immortality and joy.

MILTON—*Paradise Lost*. Bk. V. L. 637.

15 Le véritable Amphitryon

Est l'Amphitryon où l'on dine.

The genuine Amphitryon is the Amphitryon with whom we dine.

MOLIERE—*Amphitryon*. III. 5.

(See also DRYDEN)

16 Tenez bonne table et soignez les femmes.

Keep a good table and attend to the ladies.

NAPOLEON I.—*Instructions to ABBÉ DE PRADT*.

17 What baron or squire

Or knight of the shire

Lives half so well as a holy friar.

JOHN O'KEEFE—I am a Friar of Orders Gray.

18 Gula plures occidit quam gladius, estque fomes omnium malorum.

Gluttony kills more than the sword, and is the kindler of all evils.

PATRICIUS, Bishop of Gæta.

19 The way to a man's heart is through his stomach.

MRS. SARAH PAYSON ("Fanny Fern")—*Willis Parton*.

20 Magister artis ingenique largitor Venter.

The belly (*i. e.* necessity) is the teacher of art and the liberal bestower of wit.

PERSIUS—*Prologue to Satires*. 10.

21 Whose God is their belly, and whose glory is in their shame.

Philippians. III. 19.

22 Festo die si quid prodegeris,

Profesto egere liceat nisi peperceris.

Feast to-day makes fast to-morrow.

PLAUTUS—*Aulularia*.

23 Their best and most wholesome feeding is upon one dish and no more and the same plaine and simple: for surely this huddling of many meats one upon another of divers tastes is pestiferous. But sundrie sauces are more dangerous than that.

PLINY—*Natural History*. Bk. XI. Ch. LIII.

HOLLAND'S trans.

24 What, did you not know, then, that to-day Lucullus dines with Lucullus?

PLUTARCH—*Lives. Life of Lucullus*. Vol. III. P. 280.

25 And solid pudding against empty praise.

POPE—*Dunciad*. Bk. I. L. 54.

- ¹
"Pray take them, Sir,—Enough's a Feast;
Eat some, and pocket up the rest."
POPE—*First Book of Horace*. Ep. VII. L. 24.
- ²
"An't it please your Honour," quoth the Peasant,
"This same Dessert is not so pleasant:
Give me again my hollow Tree,
A crust of Bread, and Liberty."
POPE—*Second Book of Horace*. Last lines.
- ³
One solid dish his week-day meal affords,
An added pudding solemniz'd the Lord's.
POPE—*Moral Essays*. Ep. III. L. 447.
- ⁴
"Live like yourself," was soon my lady's word,
And lo! two puddings smok'd upon the board.
POPE—*Moral Essays*. Ep. III. L. 461.
- ⁵
Better is a dinner of herbs where love is, than
a stalled ox and hatred therewith.
Proverbs. XV. 17.
- ⁶
L'abstenir pour jouir, c'est l'épicurisme de la raison.
To abstain that we may enjoy is the epicurism of reason.
ROUSSEAU.
- ⁷
Dis moi ce que tu manges, je te dirai ce que tu es.
Tell me what you eat, and I will tell you what you are.
BRILLAT SAVARIN—*Physiologie du Gout*.
- ⁸
A very man—not one of nature's clods—
With human failings, whether saint or sinner:
Endowed perhaps with genius from the gods
But apt to take his temper from his dinner.
J. G. SAXE—*About Husbands*.
- ⁹
A dinner lubricates business.
WILLIAM SCOTT. Quoted in *Boswell's Life of Johnson*.
- ¹⁰
But, first
Or last, your fine Egyptian cookery
Shall have the fame. I have heard that Julius
Cæsar
Grew fat with feasting there.
Antony and Cleopatra. Act II. Sc. 6. L. 63.
- ¹¹
Sit down and feed, and welcome to our table.
As You Like It. Act II. Sc. 7. L. 106.
- ¹²
If you do, expect spoon-meat; or bespeak a long spoon.
Comedy of Errors. Act IV. Sc. 3. L. 61.
- ¹³
Unquiet meals make ill digestions.
Comedy of Errors. Act V. Sc. 1. L. 75.
- ¹⁴
He hath eaten me out of house and home.
Henry IV. Pt. II. Act II. Sc. 1. L. 81.
- ¹⁵
He that keeps nor crust nor crum,
Weary of all, shall want some.
King Lear. Act I. Sc. 4. L. 216.

- ¹⁶
But mice, and rats, and such small deer,
Have been Tom's food for seven long year.
King Lear. Act III. Sc. 4.
(See also BEVIS OF HAMPTOUN)
- ¹⁷
Fat paunches have lean pates, and dainty bits
Make rich the ribs, but bankrupt quite the wits.
Love's Labour's Lost. Act I. Sc. 1. L. 26.
- ¹⁸
They are as sick that surfeit with too much,
as they that starve with nothing.
Merchant of Venice. Act I. Sc. 2. L. 5.
- ¹⁹
A surfeit of the sweetest things
The deepest loathing to the stomach brings.
Midsummer Night's Dream. Act II. Sc. 2. L. 137.
- ²⁰
I wished your venison better; it was ill kill'd.
Merry Wives of Windsor. Act I. Sc. 1. L. 83.
- ²¹
Come, we have a hot venison pasty to dinner.
Merry Wives of Windsor. Act I. Sc. 1. L. 202.
- ²²
I will make an end of my dinner; there's pip-pins and cheese to come.
Merry Wives of Windsor. Act I. Sc. 2. L. 12.
- ²³
Things sweet to taste prove in digestion sour.
Richard II. Act I. Sc. 3. L. 237.
- ²⁴
I fear it is too choleric a meat.
How say you to a fat tripe finely broil'd?
Taming of the Shrew. Act IV. Sc. 3. L. 19.
- ²⁵
What say you to a piece of beef and mustard?
Taming of the Shrew. Act IV. Sc. 3. L. 23.
- ²⁶
My cake is dough: but I'll in among the rest,
Out of hope of all, but my share of the feast.
Taming of the Shrew. Act V. Sc. 1. L. 143.
- ²⁷
I charge thee, invite them all; let in the tide
Of knaves once more: my cook and I'll provide.
Timon of Athens. Act III. Sc. 4. L. 118.
- ²⁸
Each man to his stool, with that spur as he
would to the lip of his mistress; your diet shall
be in all places alike. Make not a city feast of
it, to let the meat cool ere we can agree upon
the first place.
Timon of Athens. Act III. Sc. 6. L. 73.
- ²⁹
You would eat chickens i' the shell.
Troilus and Cressida. Act I. Sc. 2. L. 147.
- ³⁰
Our feasts
In every mess have folly, and the feeders
Digest with it a custom, I should blush
To see you so attir'd.
Winter's Tale. Act IV. Sc. 4. L. 10.
- ³¹
Though we eat little flesh and drink no wine,
Yet let's be merry; we'll have tea and toast;
Custards for supper, and an endless host
Of syllabubs and jellies and mince-pies,
And other such ladylike luxuries.
SHELLEY—*Letter to Maria Gisborne*.

1 Oh, herbaceous treat!
 'Twould tempt the dying anchorite to eat;
 Back to the world he'd turn his fleeting soul,
 And plunge his fingers in the salad bowl;
 Serenely full the epicure would say,
 "Fate cannot harm me,—I have dined to-day."

SYDNEY SMITH—*A Receipt for a Salad*.
 (See also DRYDEN under TO-DAY)

2 Bad men live that they may eat and drink,
 whereas good men eat and drink that they may live.

Attributed to SOCRATES by PLUTARCH—*Morals*.
How a Young Man Ought to Hear Poems.

3 Lord, Madame, I have fed like a farmer; I
 shall grow as fat as a porpoise.

SWIFT—*Polite Conversation*. Dialogue II.

4 They say fingers were made before forks, and
 hands before knives.

SWIFT—*Polite Conversation*. Dialogue II.

5 Bread is the staff of life.

SWIFT—*Tale of a Tub*.

(See also HENRY)

6 This dish of meat is too good for any but
 anglers, or very honest men.

ISAAC WALTON—*Compleat Angler*. Pt. I.
 Ch. VIII.

ECHO

7 Let echo, too, perform her part,
 Prolonging every note with art;
 And in a low expiring strain,
 Play all the comfort o'er again.

ADDISON—*Ode for St. Cecilia's Day*.

8 Hark! to the hurried question of Despair
 "Where is my child?"—An echo answers—
 "Where?"

BYRON—*Bride of Abydos*. Canto II. St. 27.

9 I came to the place of my birth and cried:
 "The friends of my youth, where are they?"—
 and an echo answered, "Where are they?"
 From an Arabic MS. quoted by ROGERS—
Pleasures of Memory. Pt. I.

10 Even Echo speaks not on these radiant moors.
 BARRY CORNWALL—*English Songs and Other*
Small Poems. *The Sea in Calm*. Pt. III.

11 Mysterious haunts of echoes old and far,
 The voice divine of human loyalty.
 GEORGE ELIOT—*The Spanish Gypsy*. Bk. IV.
 L. 149.

12 Echo waits with art and care
 And will the faults of song repair.

EMERSON—*May-day*. L. 439.

13 Multitudinous echoes awoke and died in the
 distance.

* * * * *

And, when the echoes had ceased, like a sense of
 pain was the silence.

LONGFELLOW—*Evangeline*. Pt. II. L. 56.

14 Sweetest Echo, sweetest nymph, that liv'st un-
 seen

Within thy airy shell,
 By slow Meander's margent green,
 And in the violet-embroidered vale.
 MILTON—*Comus*. Song.

15 How sweet the answer Echo makes
 To music at night,
 When, roused by lute or horn, she wakes,
 And far away, o'er lawns and lakes,
 Goes answering light.

MOORE—*Echo*.

16 And more than echoes talk along the walls.
 POPE—*Eloisa to Abelard*. L. 306.

17 But her voice is still living immortal,
 The same you have frequently heard,
 In your rambles in valleys and forests,
 Repeating your ultimate word.
 J. G. SAXE—*The Story of Echo*.

18 The babbling echo mocks the hounds,
 Replying shrilly to the well-tun'd horns,
 As if a double hunt were heard at once.
 TITUS ANDRONICUS. Act II. Sc. 3. L. 17.

19 Lost Echo sits amid the voiceless mountains,
 And feeds her grief.

SHELLEY—*Adonais*. St. 15.

20 Never sleeping, still awake,
 Pleasing most when most I speak;
 The delight of old and young,
 Though I speak without a tongue.
 Nought but one thing can confound me,
 Many voices joining round me,
 Then I fret, and rave, and gabble,
 Like the labourers of Babel.

SWIFT—*An Echo*.

21 I heard * * *
 * * * the great echo flap
 And buffet round the hills from bluff to bluff.
 TENNYSON—*Golden Year*. L. 75.

22 And a million horrible bellowing echoes broke
 From the red-ribb'd hollow behind the wood,
 And thunder'd up into Heaven.

TENNYSON—*Maud*. Pt. XXIII.

23 Our echoes roll from soul to soul,
 And grow for ever and for ever.
 Blow, bugle, blow, set the wild echoes flying,
 And answer, echoes, answer, dying, dying, dying.

TENNYSON—*Princess*. IV. *Bugle Song*.

24 What would it profit thee to be the first
 Of echoes, tho thy tongue should live forever,
 A thing that answers, but hath not a thought
 As lasting but as senseless as a stone.
 FREDERICK TENNYSON—*Isles of Greece*. *Apol-
 lo*. L. 367.

25 Like—but oh! how different!
 WORDSWORTH—*Yes, it Was the Mountain Echo*.

26 The melancholy ghosts of dead renown,
 Whispering faint echoes of the world's applause.
 YOUNG—*Night Thoughts*. Night IX.

ECONOMY

1
Eimas non quod non opus est, sed quod necesse est. Quod non opus est, asse carum est.

Buy not what you want, but what you have need of; what you do not want is dear at a farthing.

CATO. As quoted by SENECA—*Epistles* 94.

2
Magnum vectigal est parsimonia.
Economy is a great revenue.
CICERO—*Paradoxa*. VI. 3. 49.

3
A penny saved is two pence clear,
A pin a day's a groat a year.
FRANKLIN—*Necessary Hints to those that would be Rich*.

4
Many have been ruined by buying good Pen-
nyworths.
FRANKLIN—*Poor Richard's Almanac*.

5
Cut my cote after my cloth.
Godly Queene Hester. Interlude. (1530) Ex-
pression said to be a relic of the Sumptuary
Laws.

6
Give not Saint Peter so much, to leave Saint
Paul nothing.
HERBERT—*Jacula Prudentum*.
(See also RABELAIS)

7
Serviet eternum qui parvo nesciet uti.
He will always be a slave, who does not know
how to live upon a little.
HORACE—*Epistles*. I. 10. 41.

8
To balance Fortune by a just expense,
Join with Economy, Magnificence.
POPE—*Moral Essays*. Ep. III. L. 223.

9
By robbing Peter he paid Paul, he kept the
moon from the wolves, and was ready to catch
larks if ever the heavens should fall.
RABELAIS—*Works*. Bk. I. Ch. XI. Robbing
Peter to pay Paul. Westminster Abbey was
called St. Peter's! St. Paul's funds were
low and sufficient was taken from St. Peter's
to settle the account. Expression found in
COLLIER's Reprint of THOMAS NASH—*Have
with you to Saffron-Walden*. P. 9.
(See also HERBERT)

10
Sera parsimonia in fundo est.
Frugality, when all is spent, comes too late.
SENECA—*Epistolæ Ad Lucilium*. I.

11
Have more than thou showest,
Speak less than thou knowest,
Lend less than thou owest,
Ride more than thou goest,
Learn more than thou trowest,
Set less than thou throwest.
King Lear. Act I. Sc. 4. L. 131.

12
Economy, the poor man's mint.
TUPPER—*Proverbial Philosophy. Of Society*.
L. 191.

EDUCATION (See also TEACHING)

13
Brought up in this city at the feet of Gamaliel.
Acts. XXII. 3.

14
Culture is "To know the best that has been
said and thought in the world."

MATTHEW ARNOLD—*Literature and Dogma*.
Preface. (1873)
(See also ARNOLD under SWEETNESS)

15
Histories make men wise; poets, witty; the
mathematics, subtle; natural philosophy, deep;
morals, grave; logic and rhetoric, able to contend.
BACON—*Essays. Of Studies*.

16
Education commences at the mother's knee,
and every word spoken within the hearsay of
little children tends towards the formation of
character.

HOSEA BALLOU—*MS. Sermons*.

17
But to go to school in a summer morn,
Oh, it drives all joy away!
Under a cruel eye outworn,
The little ones spend the day—
In sighing and dismay.

WM. BLAKE—*The Schoolboy*. St. 2.

18
Education makes a people easy to lead, but
difficult to drive; easy to govern, but impossible
to enslave.

Attributed to LORD BROUGHAM.

19
Let the soldier be abroad if he will, he can do
nothing in this age. There is another person-
age,—a personage less imposing in the eyes of
some, perhaps insignificant. The schoolmaster is
abroad, and I trust to him, armed with his primer,
against the soldier, in full military array.

LORD BROUGHAM—*Speech*. Jan. 29, 1828.

Phrase "Look out, gentlemen, the school-
master is abroad" first used by BROUGHAM,
in 1825, at London Mechanics' Institution,
referring to the secretary, JOHN REYNOLDS,
a schoolmaster.

(See also PESCHEL, VON MOLTKE)

20
Every schoolboy hath that famous testament
of Grunnius Corocotta Porcellus at his fingers'
ends.

BURTON—*Anatomy of Melancholy*. Pt. III.
Sec. I. Mem. I. 1.

(See also SWIFT, TAYLOR, WHITEHEAD)

21
"Reeling and Writhing, of course, to begin
with," the Mock Turtle replied, "and the dif-
ferent branches of Arithmetic—Ambition, Dis-
traction, Ugification, and Derision."

LEWIS CARROLL—*Alice in Wonderland*. Ch. X.

22
No con quien naces, sino con quien paces.

Not with whom you are born, but with
whom you are bred.

CERVANTES—*Don Quixote*. II. 10.

23
To be in the weakest camp is to be in the
strongest school.

G. K. CHESTERTON—*Heretics*.

¹ Quod enim munus reipublicæ afferre majus, meliusve possumus, quam si docemus atque erudimus juventutem?

What greater or better gift can we offer the republic than to teach and instruct our youth?
CICERO—*De Divinatione*. II. 2.

² How much a dunce that has been sent to roam
Excels a dunce that has been kept at home.

COWPER—*Progress of Error*. L. 410.

³ The foundation of every state is the education
of its youth.

DIOGENES. (According to STOBÆUS)

⁴ The Self-Educated are marked by stubborn
peculiarities.

ISAAC D'ISRAELI—*Literary Character*. Ch. VI.

⁵ By education most have been misled.

DRYDEN—*Hind and Panther*. Pt. III. L. 389.

⁶ My definition of a University is Mark Hop-
kins at one end of a log and a student on the
other.

Tradition well established that JAMES A. GAR-
FIELD used the phrase at a New York Alum-
ni Dinner in 1872. No such words are
found, however. A letter of his, Jan., 1872,
contains the same line of thought.

⁷ Impartially their talents scan,
Just education forms the man.

GAY—*The Owl, Swan, Cock, Spider, Ass, and
the Farmer. To a Mother*. L. 9.

⁸ Of course everybody likes and respects self-
made men. It is a great deal better to be made
in that way than not to be made at all.

HOLMES—*The Autocrat of the Breakfast Table*.
L. 1.

⁹ The true purpose of education is to cherish and
unfold the seed of immortality already sown
within us; to develop, to their fullest extent, the
capacities of every kind with which the God who
made us has endowed us.

MRS. JAMESON—*Education. Winter Studies
and Summer Rambles*.

¹⁰ Much may be made of a Scotchman if he be
caught young.

SAMUEL JOHNSON—*Boswell's Life of Johnson*.
(1772)

¹¹ But it was in making education not only com-
mon to all, but in some sense compulsory on all,
that the destiny of the free republics of America
was practically settled.

LOWELL—*Among my Books. New England
Two Centuries Ago*.

¹² Finally, education alone can conduct us to
that enjoyment which is, at once, best in quality
and infinite in quantity.

HORACE MANN—*Lectures and Reports on Edu-
cation*. Lecture 1.

¹³ Enflamed with the study of learning, and the
admiration of virtue; stirred up with high hopes
of living to be brave men, and worthy patriots,
dear to God, and famous to all ages.

MILTON—*Tract on Education*.

¹⁴ Der preussische Schulmeister hat die Schlacht
bei Sadowa gewonnen.

The Prussian schoolmaster won the battle
of Sadowa.

VON MOLTKE—*In the Reichstag*, Feb. 16, 1874.
(See also BURTON, PESCHEL)

¹⁵ Tempore ruricolæ patiens fit taurus aratri.

In time the bull is brought to wear the yoke.

OVID—*Tristia*. 4. 6. 1. Trans. by THOMAS

WATSON. *Hecatompathia*. No. 47.

(See also MUCH ADO ABOUT NOTHING)

¹⁶ The victory of the Prussians over the Austrians
was a victory of the Prussian over the Austrian
schoolmaster.

PRIVY COUNCILLOR PESCHEL, in *Ausland*, No.
19. July 17, 1866.

(See also BURTON)

¹⁷ Education is the only interest worthy the deep,
controlling anxiety of the thoughtful man.

WENDELL PHILLIPS—*Speeches. Idols*.

¹⁸ Lambendo paulatim figurant.

Licking a cub into shape. (Free rendering.)

PLINY—*Nat. Hist.* VIII. 36.

¹⁹ So watchful Bruin forms with plastic care,
Each growing lump and brings it to a bear.

POPE—*Dunciad*. I. 101.

²⁰ Then take him to develop, if you can
And hew the block off, and get out the man.

POPE—*Dunciad*. IV. 269. A notion of

ARISTOTLE's that there was originally in
every block of marble, a statue, which
would appear on the removal of the super-
fluous parts. See *The Spectator*.

²¹ 'Tis education forms the common mind;
Just as the twig is bent the tree's inclined.

POPE—*Moral Essays*. Ep. I. L. 149.

²² Twelve years ago I made a mock
Of filthy trades and traffics;
I considered what they meant by stock;

I wrote delightful sapphics;

I knew the streets of Rome and Troy,

I supped with Fates and Fairies—

Twelve years ago I was a boy,

A happy boy at Drury's.

W. M. PRAED—*School and Schoolfellows*.

²³ He can write and read and cast accompt.

O monstrous!

We took him setting of boys' copies.

Here's a villain!

Henry VI. Pt. II. Act IV. Sc. 2. L. 92.

²⁴ In time the savage bull doth bear the yoke.

Much ADO About Nothing. Act I. Sc. 1.

Quoted from KYD—*Spanish Tragedy*. Act II.

Found in DODSLEY's collection.

(See also OVID)

¹ God hath blessed you with a good name: to be a well-favored man is the gift of fortune, but to write and read comes by nature.

Much Ado About Nothing. Act III. Sc. 3. L. 13.

² Only the refined and delicate pleasures that spring from research and education can build up barriers between different ranks.

MADAME DE STAËL—*Corinne.* Bk. IX. Ch. I.

³ Oh how our neighbour lifts his nose,
To tell what every schoolboy knows.

SWIFT—*Century Life.*

(See also BURTON)

⁴ Every school-boy knows it.

JEREMY TAYLOR—*On the Real Presence.* Sec.

V. 1. Phrase attributed to MACAULAY from his frequent use of it.

(See also BURTON)

⁵ Of an old tale which every schoolboy knows.

WILLIAM WHITEHEAD—*The Roman Father.* Prologue.

(See also BURTON)

Still sits the school-house by the road,

A ragged beggar sunning;

Around it still the sumachs grow

And blackberry vines are running.

WHITTIER—*In School Days.*

⁷ Slavery is but half abolished, emancipation is but half completed, while millions of freemen with votes in their hands are left without education.

ROBERT C. WINTHROP—*Yorktown Oration.* Oct. 19, 1881.

EGOTISM (See SELF-LOVE)

EGYPT

⁸ Egypt! from whose all dateless tombs arose
Forgotten Pharaohs from their long repose,
And shook within their pyramids to hear
A new Cambyzes thundering in their ear;
While the dark shades of forty ages stood
Like startled giants by Nile's famous flood.

BYRON—*The Age of Bronze.* V.

⁹ And they spoiled the Egyptians.

Exodus. XII. 36.

¹⁰ I am dying, Egypt, dying.

Antony and Cleopatra. Act IV. Sc. 15. L. 18.

ELECTRICITY

¹¹ Stretches, for leagues and leagues, the Wire,
A hidden path for a Child of Fire—
Over its silent spaces sent,
Swifter than Ariel ever went,
From continent to continent.

WM. HENRY BURLEIGH—*The Rhyme of the Cable.*

¹² And fire a mine in China, here
With sympathetic gunpowder.

BUTLER—*Hudibras.* Pt. II. Canto III. L. 295.

¹³ While Franklin's quiet memory climbs to heaven,
Calming the lightning which he thence hath
riven.

BYRON—*Age of Bronze.* V.

¹⁴ And stoic Franklin's energetic shade
Robed in the lightnings which his hand allay'd.

BYRON—*Age of Bronze.* VIII.

¹⁵ Striking the electric chain wherewith we are
darkly bound.

BYRON—*Childe Harold.* Canto IV. St. 23.

(See also CARLYLE under SYMPATHY)

¹⁶ To put a girdle round about the world.

GEO. CHAPMAN—*Busy d'Ambois.* Act I. Sc. 1.

(See also MIDSUMMER NIGHT'S DREAM. Also CHAPMAN and WEBSTER under NAVIGATION)

¹⁷ A vast engine of wonderful delicacy and intricacy, a machine that is like the tools of the Titans put in your hands. This machinery, in its external fabric so massive and so exquisitely adjusted, and in its internal fabric making new categories of thought, new ways of thinking about life.

CHARLES FERGUSON—*Address.* Stevens' Indicator. Vol. XXXIV. No. 1. 1917.

¹⁸ Notwithstanding my experiments with electricity the thunderbolt continues to fall under our noses and beards; and as for the tyrant, there are a million of us still engaged at snatching away his sceptre.

FRANKLIN—*Comment on TURGOT's inscription* in a letter to FELIX NOGARET, who translated the lines into French.

(See also TURGOT)

¹⁹ But matchless Franklin! What a few
Can hope to rival such as you.
Who seized from kings their sceptred pride
And turned the lightning's darts aside.

PHILIP FRENEAU—*On the Death of Benjamin Franklin.*

(See also TURGOT)

²⁰ Is it a fact—or have I dreamt it—that by means of electricity, the world of matter has become a great nerve, vibrating thousands of miles in a breathless point of time? Rather, the round globe is a vast head, a brain, instinct with intelligence: or shall we say it is itself a thought, nothing but thought, and no longer the substance which we dreamed it.

HAWTHORNE—*The House of the Seven Gables.* *The Flight of Two Owls.*

²¹ A million hearts here wait our call,
All naked to our distant speech—
I wish that I could ring them all
And have some welcome news for each.

CHRISTOPHER MORLEY—*Of a Telephone Directory.* In *The Rocking Horse.*

²² An ideal's love-fraught, imperious call
That bids the spheres become articulate.
JOSEPHINE L. PEABODY—*Wireless.*

¹
This is a marvel of the universe:
To fling a thought across a stretch of sky—
Some weighty message, or a yearning cry,
It matters not; the elements rehearse
Man's urgent utterance, and his words traverse
The spacious heav'ns like homing birds that fly
Unswervingly, until, upreached on high,
A quickened hand plucks off the message terse.
JOSEPHINE L. PEABODY—*Wireless*.

²
Speed the soft intercourse from soul to soul,
And waft a sigh from Indus to the Pole.
POPE—*Eloise to Abelard*. L. 57.

³
I'll put a girdle round about the earth
In forty minutes.
Midsummer Night's Dream. Act II. Sc. 1.
L. 175.
(See also CHAPMAN)

⁴
Too like the lightning, which doth cease to be
Ere one can say "It lightens."
Romeo and Juliet. Act II. Sc. 2. L. 119.

⁵
Eripuit cælo fulmen, mox sceptrum tyrannis.
He snatched the thunderbolt from heaven,
the sceptre from tyrants.
TURGOT—*Inscription for the Houdon bust of Franklin*. See CONDORCET—*Life of Turgot*. P. 200. Ed. 1786. Eripuit fulmenque Jovi, Phœboque sagittas. Modified from *Anti-Lucretius*. I. 5. 96, by CARDINAL DE POLIGNAC. Eripuit Jovi fulmen viresque tonandi. MARCUS MANLIUS—*Astronomica*. I. 104. Line claimed by FREDERICK VON DER TRENCCK asserted at his trial before the Revolutionary Tribunal of Paris, July 9, 1794. See GARTENLAUBE—*Last Hours of Baron Trenck*.
(See also FRANKLIN, FRENEAU)

ELEPHANT

⁶
Th' unwieldy elephant,
To make them mirth, us'd all his might, and
wreathed
His lithe proboscis.
MILTON—*Paradise Lost*. Bk. IV. L. 345.

⁷
The elephant hath joints, but none for courtesy: his legs are legs for necessity, not for flexure.
Troilus and Cressida. Act II. Sc. 3. L. 97.

ELM TREE

Ulmus

⁸
And the great elms o'erhead
Dark shadows wove on their aerial looms,
Shot through with golden thread.
LONGFELLOW—*Hawthorne*. St. 2.

⁹
In crystal vapour everywhere
Blue isles of heaven laughed between,
And far, in forest-deeps unseen,
The topmost elm-tree gather'd green
From draughts of balmy air.
TENNYSON—*Sir Lancelot and Queen Guinevere*.

ELOQUENCE

¹⁰
The most eloquent voice of our century uttered, shortly before leaving the world, a warning cry against the "Anglo-Saxon contagion."

MATTHEW ARNOLD—*Essay on Criticism*, Second Series. *Essay on Milton*. First Par. ("Most eloquent voice" said to be EMERSON's; claimed for COLERIDGE and HUGO.)

¹¹
He adorned whatever subject he either spoke or wrote upon, by the most splendid eloquence.

CHESTERFIELD—*Character of Bolingbroke*.
(See also FENELON, also GOLDSMITH under EPITAPHS)

¹²
Is enim est eloquens qui et humilia subtiliter, et magna graviter, et mediocria temperate potest dicere.

He is an eloquent man who can treat humble subjects with delicacy, lofty things impressively, and moderate things temperately.

CICERO—*De Oratore*. XXIX.

¹³
Discourse may want an animated "No"
To brush the surface, and to make it flow;
But still remember, if you mean to please,
To press your point with modesty and ease.

COWPER—*Conversation*. L. 101.

¹⁴
Il embellit tout qu'il touche.
He adorned whatever he touched.
FENELON—*Lettre sur les Occupations de l'Académie Française*. Sec. IV.
(See also CHESTERFIELD)

¹⁵
A good discourse is that from which nothing can be retrenched without cutting into the quick.

ST. FRANCIS DE SALES—*Letter upon Eloquence*.

¹⁶
L'éloquence est au sublime ce que le tout est à sa partie.

Eloquence is to the sublime what the whole is to its part.

LA BRUYÈRE—*Les Caractères*. Ch. I.

¹⁷
Eloquence may be found in conversations and in all kinds of writings; it is rarely found when looked for, and sometimes discovered where it is least expected.

LA BRUYÈRE—*The Characters*. Ch. I. 55.

¹⁸
Profane eloquence is transferred from the bar, where Le Maître, Pucelle, and Fourcroy formerly practised it, and where it has become obsolete, to the Pulpit, where it is out of place.

LA BRUYÈRE—*The Characters*. Ch. XVI. 2.

¹⁹
There is as much eloquence in the tone of voice, in the eyes, and in the air of a speaker as in his choice of words.

LA ROCHEFOUCAULD—*Maxims and Moral Sentences*. No. 261.

²⁰
True eloquence consists in saying all that is necessary, and nothing but what is necessary.

LA ROCHEFOUCAULD—*Maxims and Moral Sentences*. No. 262.

1
When your crowd of attendants so loudly applaud you, Pomponius, it is not you, but your banquet, that is eloquent.

MARTIAL—*Epigrams*. Bk. VI. Ep. 48.

2
* * * as that dishonest victory
At Charonea, fatal to liberty,
Killed with report that old man eloquent,
[Isocrates, the celebrated orator of Greece.]
MILTON—*Sonnet X*.

3
In causa facili cuivis licet esse disertio.
In an easy cause any man may be eloquent.
OVID—*Tristium*. III. 11. 21.

4
L'éloquence est une peinture de la pensée.
Eloquence is a painting of the thoughts.
PASCAL—*Pensées*. XXIV. 88.

5
It is with eloquence as with a flame; it requires fuel to feed it, motion to excite it, and it brightens as it burns.

WILLIAM PITT THE YOUNGER—*Paraphrase of Tacitus*. (See also TACITUS)

6
Pour the full tide of eloquence along,
Serenely pure, and yet divinely strong.
POPE—*Imitation of Horace*. Bk. II. Ep. II. L. 171.

7
Action is eloquence.
Coriolanus. Act III. Sc. 2. L. 76.

8
A man in all the world's new fashion planted,
That hath a mint of phrases in his brain.
Love's Labour's Lost. Act I. Sc. 1. L. 165.

9
That aged ears play truant at his tales
And younger hearings are quite ravished;
So sweet and voluble is his discourse.
Love's Labour's Lost. Act II. Sc. 1. L. 74.

10
Every tongue that speaks
But Romeo's name speaks heavenly eloquence.
Romeo and Juliet. Act III. Sc. 2. L. 32.

11
Say she be mute and will not speak a word;
Then I'll commend her volubility,
And say she uttereth piercing eloquence.
Taming of the Shrew. Act II. Sc. 1. L. 175.

12
Omnium artium domina [eloquentia].
[Eloquence] the mistress of all the arts.
TACITUS—*De Oratoribus*. XXXII.

13
Magna eloquentia, sicut flamma, materia litur, et motibus excitatur et urendo clarescit.
It is the eloquence as of a flame; it requires matter to feed it, motion to excite it, and it brightens as it burns.
TACITUS—*De Oratoribus*. XXXVI.
(See also PITT)

14
But while listening Senates hang upon thy tongue,
Devolving through the maze of eloquence
A roll of periods, sweeter than her song.
THOMSON—*The Seasons*. Autumn.

15
But to a higher mark than song can reach,
Rose this pure eloquence.

WORDSWORTH—*Excursion*. Bk. VII.

EMIGRATION

16
Down where yon anch'ring vessel spreads the sail,
That, idly waiting, flaps with every gale,
Downward they move, a melancholy band,
Pass from the shore and darken all the strand.
GOLDSMITH—*Deserted Village*. L. 399.

17
Beheld the duteous son, the sire decayed,
The modest matron, and the blushing maid,
Forc'd from their homes, a melancholy train,
To traverse climes beyond the Western main.
GOLDSMITH—*Traveller*. L. 407.

18
From the vine-land, from the Rhine-land,
From the Shannon, from the Scheldt,
From the ancient homes of genius,
From the sainted home of Celt,
From Italy, from Hungary,
All as brothers join and come,
To the sinew-bracing bugle,
And the foot-propelling drum;
Too proud beneath the starry flag to die, and keep secure
The liberty they dreamed of by the Danube,
Elbe, and Suir.
JOHN SAVAGE—*Muster of the North*.

19
At the gate of the West I stand,
On the isle where the nations throng.
We call them "scum o' the earth."
R. H. SCHAUFFLER—*Scum o' the Earth*.

20
Exilioque domos et dulcia limina mutant
Atque alio patriam quærunt sub sole jacentem.
And for exile they change their homes and pleasant thresholds, and seek a country lying beneath another sun.
VERGIL—*Georgics*. Bk. II. 511.

END, THE (See also RESULTS)

21
Whatsoever thou takest in hand, remember the end, and thou shalt never do amiss.
Ecclesiasticus. VII. 36.

22
Finem respice (or Respice finem).
Have regard to the end.
Translation of Chilo's saying.

23
He who has put a good finish to his undertaking is said to have placed a golden crown to the whole.

EUSTATHIUS—*Commentary on the Iliad*.
(See also HOMER)

24
Si finis bonus est, totum bonum erit.
If the end be well, all will be well.
Gesta Romanorum. Tale LXVII.

25
A morning Sun, and a Wine-bred child, and a Latin-bred woman seldom end well.
HERBERT—*Jacula Prudentum*.

26
It is the end that crowns us, not the fight.
HERRICK—*Hesperides*. 340.

¹ Having well polished the whole bow, he added a golden tip.
HOMER—*Iliad*. Bk. IV. III.

² En toute chose il faut considérer la fin.
We ought to consider the end in everything.
LA FONTAINE—*Fables*. III. 5.

³ Et le chemin est long du projet à la chose.
The road is long from the project to its completion.
MOLIÈRE—*Le Tartuffe*. III. 1.

⁴ The end must justify the means.
PRIOR—*Hans Carvel*. L. 67.

⁵ Par les mêmes voies on ne va pas toujours aux mêmes fins.

By the same means we do not always arrive at the same ends.

ST. REAL.

⁶ All's well that ends well; still the fine's the crown;
Whate'er the course, the end is the renown.

All's Well That Ends Well. Act IV. Sc. 4. L. 35. Finis coronat opus. Proverb in LEHMANN'S *Florilegium Politicum*, etc. (1630) La Fin couronnera le tout. French saying.

⁷ The end crowns all;
And that old common arbitrator, Time,
Will one day end it.
Troilus and Cressida. Act IV. Sc. 5. L. 224.

⁸ Look to the end of a long life.
SOLON'S words to CRÆSUS.

⁹ It is commonly and truly also said: "Matters be ended as they be friended."
T. STARKY—*England in the Reign of Henry VIII*. Bk. I. Ch. III. 33.

ENEMY

Nos amis, les ennemis.

Our friends, the enemy.

BERANGER—*L'Opinion de ces Demoiselles*.

Nos amis, nos ennemis. Our friends, our enemies.
Expression used by the French during the truce after the capture of Sebastopol, referring to the Russians. Recorded in the *London Times* of that date.

(See also MIDDLETON)

¹¹ His father was no man's friend but his owne, and he (saith the prouerbe) is no man's foe else.
THOMAS ADAMS—*Diseases of the Soul*. (1616) P. 53.

(See also BROWNE, CICERO, KING, LONGFELLOW)

¹² It is better to decide a difference between enemies than friends, for one of our friends will certainly become an enemy and one of our enemies a friend.

BIAS.

¹³ We love him for the enemies he has made.

GEN. BRAGG—*Nominating Speech for Cleveland at the Convention of 1884*.

¹⁴ Every man is his own greatest enemy, and as it were his own executioner.

SIR THOMAS BROWNE—*Religio Medici*. Same idea in CLARKE—*Paræmiologia*. (1639)
(See also ADAMS)

¹⁵ Whatever the number of a man's friends, there will be times in his life when he has one too few; but if he has only one enemy, he is lucky indeed if he has not one too many.

BULWER-LYTTON—*What Will He Do With It?*

Bk. IX. Ch. III. Introduction.

(See also EMERSON)

¹⁶ A weak Invention of the Enemy.

COLLEY CIBBER—*Richard III*. (Altered) Act V. Sc. 3.

(See also RICHARD III.)

¹⁷ Nihil inimicius quam sibi ipse.

Man is his own worst enemy.

CICERO—*Epistolæ ad Atticum*. X. 12a. Sec. III.

(See also ADAMS)

¹⁸ Pereant amici, dum una inimici intereident.

Let our friends perish, provided that our enemies fall at the same time.

CICERO—*Oratio Pro Rege Deitaro*. IX.

¹⁹ He who has a thousand friends has not a friend to spare,
And he who has one enemy will meet him everywhere.

EMERSON—*Translations. From Omar Khayyam*. Attributed to ALI BEN ABU TALEB.
(See also O'REILLY, BULWER-LYTTON)

²⁰ Our enemies will tell the rest with pleasure.

BISHOP FLEETWOOD—*Preface to Sermons*. Ordered burned by House of Commons [(May, 1712)]

²¹ You and I were long friends; you are now my enemy, and I am yours.

BENJ. FRANKLIN—*Letter to William Strahan*. (July 5, 1775)

²² He has no enemy, you say;
My friend your boast is poor,
He who hath mingled in the fray
Of duty that the brave endure
Must have made foes. If he has none
Small is the work that he has done.
He has hit no traitor on the hip;
Has cast no cup from perjured lip;
Has never turned the wrong to right;
Has been a coward in the fight.

ANASTASIUS GRÜN. (*Free Translation*.)

²³ Wee commonly say of a prodigall man that hee is no man's foe but his owne.

BISHOP JOHN KING—*Lecture on Jonas*, delivered 1594. (Ed. 1618) P. 502.

(See also ADAMS)

²⁴ Rien n'est si dangereux qu'un ignorant ami;
Mieux vaudrait un sage ennemi.

Nothing is so dangerous as an ignorant friend. Better is it to have a wise enemy.

LA FONTAINE—*Fables*. 8, 10.

¹
None but yourself who are your greatest foe.
LONGFELLOW—*Michael Angelo*. Pt. II. 3.
(See also ADAMS)

² My nearest
And dearest enemy.
THOMAS MIDDLETON—*Anything for a Quiet Life*. Act V. Sc. 1.
(See first quotation under topic.)

³
What boots it at one gate to make defence,
And at another to let in the foe?
MILTON—*Samson Agonistes*. L. 560.

⁴
The world is large when its weary leagues two
loving hearts divide;
But the world is small when your enemy is loose
on the other side.
JOHN BOYLE O'REILLY—*Distance*.

⁵
His enemies shall lick the dust.
Psalms. LXXII. 9.

⁶
Inventé par le caloumnateur ennemy.
Invented by the calumniating enemy.
RABELAIS—*Pantagruel*. Bk. III. 11.
(See also RICHARD III.)

⁷
Pour tromper un rival l'artifice est permis;
On peut tout employer contre ses ennemis.
Artifice is allowable in deceiving a rival; we
may employ everything against our enemies.
RICHELIEU—*Les Twileries*.

⁸
If thine enemy hunger, feed him; if he thirst,
give him drink: for in so doing thou shalt heap
coals of fire on his head.
Romans. XII. 20.

⁹
In cases of defence 'tis best to weigh
The enemy more mighty than he seems;
So the proportions of defence are fill'd;
Which of a weak and niggardly projection
Doth, like a miser, spoil his coat with scanting
A little cloth.
Henry V. Act II. Sc. 4. L. 43.

¹⁰ Be advis'd;
Heat not a furnace for your foe so hot
That it do singe yourself: we may outrun,
By violent swiftness, that which we run at,
And lose by over-running.
Henry VIII. Act I. Sc. 1. L. 139

¹¹ I do believe,
Induced by potent circumstances, that
You are mine enemy; and make my challenge
You shall not be my judge.
Henry VIII. Act II. Sc. 4. L. 76.

¹²
That you have many enemies, that know not
Why they are so, but, like to village-curs,
Bark when their fellows do.
Henry VIII. Act II. Sc. 4. L. 158.

¹³
O cunning enemy, that, to catch a saint,
With saints dost bait thy hook!
Measure for Measure. Act II. Sc. 2. L. 180.

¹⁴
I do defy him, and I spit at him;
Call him a slanderous coward and a villain:
Which to maintain I would allow him odds,
And meet him, were I tied to run afoot
Even to the frozen ridges of the Alps.
Richard II. Act I. Sc. 1. L. 60.

¹⁵
A thing devised by the enemy.
Richard III. Act V. Sc. 3. L. 306.
(See also CIBBER, RABELAIS)

¹⁶
It will let in and out the enemy
With bag and baggage.
Winter's Tale. Act I. Sc. 2. L. 205.

¹⁷
Earth could not hold us both, nor can one heaven
Contain my deadliest enemy and me.
SOUTHEY—*Roderick, the Last of the Goths*. Bk.
XXI.

¹⁸
One enemy can do more hurt than ten friends
can do good.
SWIFT—*Quoted in Letter*. (May 30, 1710.)

¹⁹
Le corps d'un ennemi mort sent toujours bon.
The body of a dead enemy always smells sweet.
Attributed to VESPASIAN and CHARLES IX. of
France.

²⁰
Je vais, combattre les ennemis de votre ma-
jesté, et je vous laisse au milieu des miens.
I have fought your Majesty's enemies, and
I now leave you in the midst of my own.
MARECHAL DE VILLARS to LOUIS XIV, before
starting for the Rhine Army. *The French Ana*.
Attributed to VOLTAIRE by DUVE-
MET—*Vie de Voltaire*.

²¹
Les dons d'un ennemi leur semblaient trop à
craindre.
To them it seemed that the gifts of an
enemy were to be dreaded.
VOLTAIRE—*Henriade*. Ch. II.

ENGLAND

²²
England! my country, great and free!
Heart of the world, I leap to thee!
BAILEY—*Festus*. Sc. *The Surface*. L. 376.
²³
Let Pitt then boast of his victory to his nation
of shopkeepers—(Nation Boutiquiere).
Said by BARRÈRE, June 16, 1794 before the
National Convention. Attributed to NAPO-
LEON—SCOTT'S *Life of Napoleon*. Claimed
as a saying of Francis II. to NAPOLEON.
(See also DISRAELI, SMITH, TUCKER, also
ADAMS under BUSINESS)

²⁴
Quoique leurs chapeaux sont bien laids,
Goddam! j'aime les anglais.
In spite of their hats being very ugly,
Goddam! I love the English.
BERANGER.

²⁵
Ah! la perfide Angleterre!
Ah! the perfidious English!
BOSSUET—*Sermon on the Circumcision*, preach-
ed at Metz. Quoted by NAPOLEON on leav-
ing England for St. Helena.

¹
If I should die, think only this of me:
That there's some corner of a foreign field
That is forever England. There shall be
In that rich earth a richer dust concealed;
A dust whom England bore, shaped, made aware,
Gave, once, her flowers to love, her ways to
 roam,
A body of England's, breathing English air,
Washed by the rivers, blest by suns of home.
RUPERT BROOKE—*The Soldier*.
 (See also INGRAM under IRELAND)

²
Oh, to be in England,
Now that April's there,
And whoever wakes in England
Sees some morning, unaware,
That the lowest boughs and the brushwood sheaf,
Round the elm-tree bole are in tiny leaf
While the chaffinch sings on the orchard bough
In England—now.
ROBERT BROWNING—*Home Thoughts from Abroad*.

³
The men of England—the men, I mean of
light and leading in England.
BURKE—*Reflections on the Revolution in France*.
Phrase used by DISRAELI in Speech. (Feb.
28, 1859.)

⁴
England is a paradise for women, and hell for
horses: Italy is a paradise for horses, hell for
women.
BURTON—*Anatomy of Melancholy*. Pt. III.
Sec. III. Memb. 1. Subsect. 2.
 (See also FULLER)

⁵
Men of England! who inherit
Rights that cost your sires their blood.
CAMPBELL—*Men of England*.

⁶
Britannia needs no bulwarks
No towers along the steep;
Her march is o'er the mountain wave,
Her home is on the deep.
CAMPBELL—*Ye Mariners of England*.

⁷
Il y a en Angleterre soizante sectes religieuses
différentes, et une seule sauce.
In England there are sixty different reli-
gions, and only one sauce.
MARQUIS CARACCIOLI.

⁸
A certain man has called us, "of all peoples
the wisest in action," but he added, "the stu-
pidest in speech."
CARLYLE—*The Nigger Question*.

⁹
Where are the rough brave Britons to be found
With Hearts of Oak, so much of old renowned?
MRS. CENTILIVRE—*Cruel Gift*. Epilogue writ-
ten by NICHOLAS ROWE. He was . . . a
heart of oak, and a pillar of the land. WOOD
—*Ath. Oxon.* (1691) II. 221. Yon-
kers that have hearts of oake at four-
score yeares. *Old Meg of Hertfordshire*.
(1609)

Those pigmy tribes of Panton street,
Those hardy blades, those hearts of oak,
Obedient to a tyrant's yoke.
A Monstrous good Lounge. (1777) P. 5.
 (See also GARRICK)

¹⁰ Be England what she will,
With all her faults, she is my country still.
CHURCHILL—*The Farewell*.
 (See also COWPER)

¹¹
Bind her, grind her, burn her with fire,
Cast her ashes into the sea,—
She shall escape, she shall aspire,
She shall arise to make men free;
She shall arise in a sacred scorn,
Lighting the lives that are yet unborn,
Spirit supernal, splendour eternal,
 England!
HELEN GRAY CONE—*Chant of Love for Eng-
land*. (1915)

¹²
'Tis a glorious charter, deny it who can,
That's breathed in the words, "I'm an English-
man."
ELIZA COOK—*An Englishman*.
 (See also GILBERT)

¹³
England, with all thy faults, I love thee still—
My Country! and, while yet a nook is left
Where English minds and manners may be found,
Shall be constrained to love thee.
COWPER—*Task*. Bk. II. L. 206.
 (See also CHURCHILL)

¹⁴
Without one friend, above all foes,
Britannia gives the world repose.
COWPER—*To Sir Joshua Reynolds*.

¹⁵
We are indeed a nation of shopkeepers.
BENJ. DISRAELI—*The Young Duke*. Bk. I.
Ch. XI. (See also BARRÈRE)

¹⁶
Roused by the lash of his own stubborn tail,
Our lion now will foreign foes assail.
DRYDEN—*Astrea Reduz*. L. 117.

¹⁷
In these troublesome days when the great
Mother Empire stands splendidly isolated in
Europe.
HON. GEORGE EULAS FOSTER—*Speech in the
Canadian House of Commons*. (Jan. 16,
1896.)
 (See also GOSCHEN, LAURIER, POINCARÉ)

¹⁸
Ils s'amusaient tristement selon la coutume
de leur pays.
They [the English] amuse themselves sadly
as is the custom of their country.
Attributed to FROISSART. Not found in his
works. Same in DUC DE SULLY's *Memoirs*
(1630) ("l'usage" instead of "coutume.")
See EMERSON—*English Traits*. Ch. VIII.
HAZLITT—*Sketches and Essays*. *Merry Eng-
land*. ("se rejoissoient" instead of "s'amu-
saient.")
 (See also HEARNE)

¹⁹
England is a prison for men, a paradise for
women, a purgatory for servants, a hell for horses.
FULLER—*Holy State*. Referred to as a proverb.
 (See also BURTON)

²⁰
Hearts of oak are our ships,
Jolly tars are our men,
We always are ready, steady, boys, steady,
We'll fight and will conquer again and again.
DAVID GARRICK—*Hearts of Oak*.
 (See also CENTILIVRE)

¹
Wake up England.

KING GEORGE V., when Prince of Wales.
Speech at Guildhall after a trip around the world.

²
He is an Englishman!
For he himself has said it,
And it's greatly to his credit,
That he's an Englishman!

For he might have been a Rooshian
A French or Turk or Proosian,
Or perhaps Itali-an.

But in spite of all temptations
To belong to other nations,
He remains an Englishman.

W. S. GILBERT—*H. M. S. Pinafore*.
(See also COOK)

³
The land of scholars, and the nurse of arms.
GOLDSMITH—*The Traveller*. L. 356.

⁴
We have stood alone in that which is called
isolation—our splendid isolation, as one of our
Colonial friends was good enough to call it.

LORD GOSCHEN—*Speech at Leves*. (Feb. 26,
1896) (See also FOSTER)

⁵
Anglica gens est optima flens et pessima ridens.
The English race is the best at weeping and
the worst at laughing.

(The English take their pleasures sadly.)

THOMAS HEARNE—*Reliquiæ Hearnianæ*. Ed.
1857. Vol. I. P. 136. (Source referred
to CHAMBERLAYNE—*Anglica Notitia*. (1669)
From old Latin saying quoted in KORN-
MANNUS—*De Linea Amoris*. Ch. II. P.
47. (Ed. 1610) BINDER—*Novus The-
saurus Adagiorum Latinorum*. No. 2983.
NEANDER'S *Ethic Velus et Sapiens* (1590)
(With "sed" not "et," "Rustica" not
"Anglica.")

(See also FROISSART)

⁶
What have I done for you,
England, my England?
What is there I would not do,
England, my own?
W. E. HENLEY—*England, My England*.

⁷
His home!—the Western giant smiles,
And turns the spotty globe to find it;—
This little speck the British Isles?
'Tis but a freckle,—never mind it.
HOLMES—*A Good Time Going*.

⁸
Old England is our home and Englishmen are we,
Our tongue is known in every clime, our flag
on every sea.

MARY HOWITT—*Old England is Our Home*.
(See also KIPLING, RICHARDS)

⁹
The whole [English] nation, beyond all other
mortal men is most given to banquetting and
feasts.

PAULUS JOVIUS—*Hist.* Bk. II. Trans. by
BURTON—*Anat. of Melancholy*.
(See also CARLYLE)

¹⁰
Never was isle so little, never was sea so lone,
But over the scud and the palm-trees an English
flag was flown.

KIPLING—*English Flag*.
(See also HOWITT)

¹¹
Winds of the World give answer! They are
whimpering to and fro—
And what should they know of England who only
England know?—

KIPLING—*English Flag*.

¹²
Whether splendidly isolated or dangerously
isolated, I will not now debate; but for my part,
I think splendidly isolated, because this isolation
of England comes from her superiority.

SIR WILFRED LAURIER—*Speech in the Cana-
dian House of Assembly*, Feb. 5, 1896.
(See also FOSTER)

¹³
The New World's sons from England's breast we
drew

Such milk as bids remember whence we came,
Proud of her past wherefrom our future grew,
This window we inscribe with Raleigh's fame.

LOWELL. Inscription on the Window pre-
sented to St. Margaret's Church, West-
minster, London, by American citizens in
honor of Sir Walter Raleigh. (1882)

¹⁴
Non seulement l'Angleterre, mais chaque
Anglais est une île.

Not only England, but every Englishman is
an island.

NOVALIS—*Fragments*. (1799)

¹⁵
Let us hope that England, having saved her-
self by her energy, may save Europe by her
example.

WILLIAM PITT. In his last Speech, made at
the Lord Mayor's Banquet at Guildhall.
(Nov. 9, 1805) As reported by MACAULAY
—*Misc. Writings*. Vol. II. P. 368. But
Europe is not to be saved by any single
man. England has saved herself by her ex-
ertions, and will, as I trust, save Europe by
her example. STANHOPE'S—*Life of Pitt*. Vol.
IV. P. 346. Reported as told him by the
DUKE OF WELLINGTON. (1838) Neither
the *Morning Herald*, nor the *Times* of Nov.
11, 1805 mention these words in comment
on the speech. The *London Chronicle* and
St. James's Chronicle give different versions.

¹⁶
[King Edward] was careful not to tear England
violently from the splendid isolation in which
she had wrapped herself.

POINCARÉ—*Speech at Cannes*. (April 13,
1912) (See also FOSTER)

¹⁷
Oh, when shall Britain, conscious of her claim,
Stand emulous of Greek and Roman fame?
In living medals see her wars enroll'd,
And vanquished realms supply recording gold?

POPE—*Moral Essays. Epistle to Addison*.
L. 53.

¹⁸
Dieu et mon droit.
God and my right.

Password of the day given by RICHARD I, to his

army at the battle of Gisors. In memory of the victory it was made the motto of the royal arms of England.

¹
The martial airs of England
Encircle still the earth.

AMELIA B. RICHARDS—*The Martial Airs of England*.

(See also HOWITT)

²
O England! model to thy inward greatness,
Like little body with a mighty heart,
What might'st thou do, that honour would thee do,

Were all thy children kind and natural!
But see thy fault!

Henry V. Act II. Chorus. L. 16.

³
This royal throne of kings, this scepter'd isle,
This earth of majesty, this seat of Mars,
This other Eden, demi-paradise,
This fortress built by nature for herself
Against infection and the hand of war;
This happy breed of men, this little world,
This precious stone set in the silver sea.

Richard II. Act II. Sc. 1. L. 40.

⁴
There is nothing so bad or so good that you will not find Englishmen doing it; but you will never find an Englishman in the wrong. He does everything on principle. He fights you on patriotic principles; he robs you on business principles; he enslaves you on imperial principles.

G. BERNARD SHAW—*The Man of Destiny*.

⁵
Oh, Britannia the pride of the ocean
The home of the brave and the free,
The shrine of the sailor's devotion,
No land can compare unto thee.

DAVIS TAYLOR SHAW—*Britannia*. Probably written some time before the Crimean War, when it became popular. Changed to "Columbia the Gem of the Ocean" when sung by Shaw in America. Claimed that THOMAS A. BECKETT wrote words for Shaw. See *Notes and Queries*. (Aug. 26, 1899) Pp. 164, 231.

⁶
To found a great empire for the sole purpose of raising up a nation of shopkeepers, may at first sight appear a project fit only for a nation of shopkeepers. It is, however, a project altogether unfit for a nation of shopkeepers, but extremely fit for a nation whose government is influenced by shopkeepers.

ADAM SMITH—*Wealth of Nations*. Vol. II. Bk. IV. Ch. VII. Pt. III.

(See also BARRÈRE)

⁷
Saint George shalt called bee,
Saint George of mery England, the sign of victoree.

SPENSER—*Faerie Queene*. Bk. I. Canto X. St. 61.

⁸
There is no land like England,
Where'er the light of day be;
There are no hearts like English hearts,
Such hearts of oak as they be;
There is no land like England,

Where'er the light of day be:
There are no men like Englishmen,
So tall and bold as they be!
And these will strike for England,
And man and maid be free
To foil and spoil the tyrant
Beneath the greenwood tree.
TENNYSON—*Foresters. Song*.

⁹
First drink a health, this solemn night,
A health to England, every guest;
That man's the best cosmopolite,
Who loves his native country best.
May Freedom's oak forever live
With stronger life from day to day;
That man's the true Conservative
Who lops the moulder'd branch away.
Hands all round!

God the tyrant's hope confound!
To this great cause of Freedom drink, my friends,
And the great name of England round and round.

TENNYSON—*Hands all around*. In *Memoirs of TENNYSON by his son*. Vol. I. P. 345.

¹⁰
When Britain first at Heaven's command,
Arose from out the azure main,
This was the charter of the land,
And guardian angels sung this strain;
"Rule Britannia! rule the waves;
Britons never will be slaves."

JAMES THOMSON—*Masque of Alfred*. Written by THOMPSON and MALLET. MALLET rearranged the *Masque Alfred* for the stage, and introduced Thompson's Song. See Dr. DINSDALE'S edition of MALLET. (1851) P. 292.

¹¹
A shopkeeper will never get the more custom by beating his customers, and what is true of a shopkeeper is true of a shopkeeping nation.

JOSIAH TUCKER—*Four Tracts on Political and Commercial Subjects*.

(The words are said to have been used by Dr. Tucker, in a sermon, some years before they appeared in print.)

(See also BARRÈRE)

¹²
Froth at the top, dregs at bottom, but the middle excellent.

VOLTAIRE—*Description of the English Nation*.

¹³
Set in this stormy Northern sea,
Queen of these restless fields of tide,
England! what shall men say of thee,
Before whose feet the worlds divide?

OSCAR WILDE—*Ave Imperatrix*.

ENJOYMENT

¹⁴
For Solomon, he lived at ease, and full
Of honour, wealth, high fare, aimed not beyond
Higher design than to enjoy his state.

MILTON—*Paradise Regained*. Bk. II. L. 201.

¹⁵
Though throned in highest bliss
Equal to God, and equally enjoying
God-like fruition.

MILTON—*Paradise Lost*. Bk. III. L. 305.

¹⁶
Who can enjoy alone?
Or all enjoying what contentment find?

MILTON—*Paradise Lost*. Bk. VIII. L. 365.

1 Heaven forbids, it is true, certain gratifications, but there are ways and means of compounding such matters.

MOLIERE—*Tartuffe*. Act IV. Sc. 5.

2 Whether with Reason, or with Instinct blest,
Know, all enjoy that pow'r which suits them best.
POPE—*Essay on Man*. Ep. III. L. 79.

3 Sleep, riches, and health, to be truly enjoyed,
must be interrupted.

RICHTER—*Flour, Fruit, and Thorn Pieces*.
Ch. VIII.

4 Je l'ai toujours dit et senti, la véritable jouissance ne se décrit point.

I have always said and felt that true enjoyment can not be described.

ROUSSEAU—*Confessions*. VIII.

5 You were made for enjoyment, and the world was filled with things which you will enjoy, unless you are too proud to be pleased by them, or too grasping to care for what you cannot turn to other account than mere delight.

RUSKIN—*Stones of Venice*. Vol. I. Ch. II.
2.

6 Res severa est verum gaudium

A thing seriously pursued affords true enjoyment.

SENECA—*Epistles*. XXIII. 3. 4.

7 Quam vellem longas tecum requiescere noctes,
Et tecum longos pervigilare dies.

How could I, blest with thee, long nights
employ;

And how with thee the longest day enjoy!

TIBULLUS—*Carmina*. III. 6. 53.

ENTHUSIASM

8 However, 'tis expedient to be wary:
Indifference certes don't produce distress;
And rash enthusiasm in good society
Were nothing but a moral inebriety.

BYRON—*Don Juan*. Canto XIII. St. 35.

9 No wild enthusiast ever yet could rest,
Till half mankind were like himself possess'd.

COWPER—*Progress of Error*. L. 470.

10 Enthusiasm is that secret and harmonious spirit which hovers over the production of genius, throwing the reader of a book, or the spectator of a statue; into the very ideal presence whence these works have really originated. A great work always leaves us in a state of musing.

ISAAC D'ISRAELI—*Literary Character*. Ch.
XII. Last lines.

11 Nothing great was ever achieved without enthusiasm.

EMERSON—*Essay. On Circles*. Last Par.

12 Zwang erbittert die Schwärmer immer, aber bekehrt sie nie.

Opposition embitters the enthusiast but never converts him.

SCHILLER—*Cabale und Liebe*. III. 1.

13 Sonderbarer Schwärmer!
Enthusiast most strange.

SCHILLER—*Don Carlos*. III. 10. 277.

14 Enthusiasm is that temper of the mind in which the imagination has got the better of the judgment.

BISHOP WARBURTON—*Divine Legation*. Bk. V. App.

ENVY

15 With that malignant envy which turns pale,
And sickens, even if a friend prevail.

CHURCHILL—*The Rosciad*. L. 127.

16 Nulla potest placare quies.

Nothing can allay the rage of biting envy.

CLAUDIANUS—*De Raptu Proserpinæ*. III.
290.

17 Envy's a sharper spur than pay:
No author ever spar'd a brother.

GAY—*Fables*. Pt. I. Fable 10.

18 Fools may our scorn, not envy, raise.
For envy is a kind of praise.

GAY—*The Hound and the Huntsman*.

19 But, oh! what mighty magician can assuage
A woman's envy?

GEO. GRANVILLE (Lord Lansdowne)—*Progress of Beauty*.

20 Envy not greatness: for thou mak'st thereby
Thyself the worse, and so the distance greater.
HERBERT—*The Church*. Church Porch. St.
44.

21 It is better to be envied than pitied.

HERODOTUS—*Thalia* (Same idea in PINDAR)

22 The artist envies what the artist gains,
The bard the rival bard's successful strains.
HESIOD—*Works and Days*. Bk. I. L. 43.

23 Invidius alterius marescit rebus opimis;
Invidia Siculi non invenere tyranni
Majus tormentum.

The envious pine at others' success; no greater punishment than envy was devised by Sicilian tyrants.

HORACE—*Epistles*. I. 2. 57.

24 Pastillos Rufillus olet, Gargonius hircum, lividus
et mordax videar?

If I smile at the strong perfumes of the silly Rufillus must I be regarded as envious and ill-natured?

HORACE—*Satires*. I. 4. 91.

25 Envy! eldest-born of hell!

CHARLES JENNENS of Gopsall. Also ascribed to NEWBURGH HAMILTON. Chorus of HANDEL's Oratorio, *Saul*.

26 Invidiam, tamquam ignem, summa petere.
Envy, like fire, soars upward.
LIVY—*Annales*. VIII. 31.

¹
A proximis quisque minime anteiri vult.
No man likes to be surpassed by those of his own level.

LIVY—*Annales*. XXXVIII. 49.

²
Les envieux mourront, mais non jamais l'envie.
The envious will die, but envy never.

MOLIÈRE—*Tartuffe*. V. 3.

³
Pascitur in vivis livor; post fata quiescit.
Envy feeds on the living. It ceases when they are dead.

OVID—*Amorum*. I. 15. 39.

⁴
Ingenium magni detractat livor Homeri.
Envy depreciates the genius of the great Homer.

OVID—*Remedia Amoris*. CCCLXV.

⁵
Summa petit livor: perflant altissima venti.
Envy assails the noblest: the winds howl around the highest peaks.

OVID—*Remedia Amoris*. CCCLXIX.

⁶
Envy will merit as its shade pursue,
But like a shadow proves the substance true.

POPE—*Essay on Criticism*. Pt. II. L. 266.

⁷
Envy, to which th' ignoble mind's a slave,
Is emulation in the learn'd or brave.

POPE—*Essay on Man*. Ep. II. L. 191.

⁸
L'invidia, figliuol mio, se stessa macera,
E si dilegua come agnel per fascino.

Envy, my son, wears herself away, and droops like a lamb under the influence of the evil eye.

SANNAZARO—*Ecloga Sesta*.

⁹
It is the practice of the multitude to bark at eminent men, as little dogs do at strangers.

SENECA—*Of a Happy Life*. Ch. XIX.

¹⁰
In seeking tales and informations
Against this man, whose honesty the devil
And his disciples only envy at,
Ye blew the fire that burns ye.

HENRY VIII. Act V. Sc. 3. L. 110.

¹¹
Such men as he be never at heart's ease
Whiles they behold a greater than themselves:
And therefore are they very dangerous.

JULIUS CÆSAR. Act I. Sc. 2. L. 208.

¹²
No metal can,
No, not the hangman's axe, bear half the keenness

Of thy sharp envy.
Merchant of Venice. Act IV. Sc. 1. L. 124.

¹³
Arise, fair sun, and kill the envious moon,
Who is already sick and pale with grief,
That thou her maid art far more fair than she:
Be not her maid, since she is envious.

ROMEO AND JULIET. Act II. Sc. 2. L. 4.

¹⁴
We make ourselves fools, to disport ourselves;
And spend our flatteries, to drink those men
Upon whose age we void it up again,
With poisonous spite and envy.

TIMON OF ATHENS. Act I. Sc. 2. L. 141.

¹⁵
The general's disdain'd
By him one step below; he by the next;
That next by him beneath; so every step,
Exempl'd by the first pace that is sick
Of his superior, grows to an envious fever
Of pale and bloodless emulation.

TROILUS AND CRESSIDA. Act I. Sc. 3. L. 129.

¹⁶
Base Envy withers at another's joy,
And hates that excellence it cannot reach.

THOMSON—*The Seasons*. Spring. L. 28.

EPIGRAMS

¹⁷
What is an epigram? a dwarfish whole,
Its body brevity, and wit its soul.

Author unknown. See BRANDER MATTHEWS—*American Epigrams*. Harper's Mag., Nov., 1903.

¹⁸
The diamond's virtues well might grace
The epigram, and both excel
In brilliancy in smallest space,
And power to cut as well.

GEORGE BIRDSEYE. See BRANDER MATTHEWS, Harper's Mag., Nov., 1903.
(See also YRIARTE)

¹⁹
Lumine Acon dextre,—capta est Leonilla sinistra,
Et potis est forma vincere uterque dees:
Blande puer, lumen quod habes concede sorori,
Sic tu cæcus Amor, sic erit illa Venus.
Acon his right, Leonilla her left eye
Doth want; yet each in form, the gods out-vie.
Sweet boy, with thine, thy sister's sight improved:

So shall she Venus be, thou God of Love.

Epigram said to be the "most celebrated of modern epigrams," by WARTON, in his *Essay on Pope*. I. P. 299. (Ed. 1772)
Trans. as given in a *Collection of Epigrams*. Vol. I. No. 223.

²⁰
Unlike my subject, I will make my song.
It shall be witty, and it shan't be long.

CHESTERFIELD. See note by CROKER in BOSWELL'S *Life of Johnson*; July 19, 1763.
(When SIR THOMAS ROBINSON asked for an epigram on his friend LONG.)

²¹
This picture, plac'd the busts between
Gives Satire all its strength;
Wisdom and Wit are little seen
While Folly glares at length.

Epigram on the portrait of BEAU NASH placed between the busts of POPE and NEWTON in the Pump Room at Bath, England. Attributed to LORD CHESTERFIELD by DR. MATTHEW MATY in his *Memoirs of Chesterfield*. Sec. IV, prefixed to second ed. of *Miscellaneous Works of the Earl of Chesterfield*. LOCKER-LAMPSON credits only four of the lines of the whole epigram to Chesterfield. JANE BRERETON given credit for them. (See poems. 1744.) A copy of the poems of HENRY NORRIS (1740) in the British Museum contains the lines. See *Notes and Queries*, Feb. 10, 1917. P. 119; also Aug., 1917. P. 379.

¹
Report says that you, Fidentinus, recite my compositions in public as if they were your own. If you allow them to be called mine, I will send you my verses gratis; if you wish them to be called yours, pray buy them, that they may be mine no longer.

MARTIAL—*Epigrams*. Bk. I. Ep. 29.

²
The book which you are reading aloud is mine, Fidentinus; but, while you read it so badly, it begins to be yours.

MARTIAL—*Epigrams*. Bk. I. Ep. 38.

³
You are pretty,—we know it; and young,—it is true; and rich,—who can deny it? But when you praise yourself extravagantly, Fabulla, you appear neither rich, nor pretty, nor young.

MARTIAL—*Epigrams*. Bk. I. Ep. 64.

⁴
"You are too free spoken," is your constant remark to me, Chœrilus. He who speaks against you, Chœrilus, is indeed a free speaker.

MARTIAL—*Epigrams*. Bk. I. Ep. 67.

⁵
You complain, Velox, that the epigrams which I write are long. You yourself write nothing; your attempts are shorter.

MARTIAL—*Epigrams*. Bk. I. Ep. 110.

⁶
What's this that myrrh doth still smell in thy kiss,
And that with thee no other odour is?
'Tis doubt, my Postumus, he that doth smell
So sweetly always, smells not very well.

MARTIAL—*Epigrams*. Bk. II. Ep. 12.

⁷
Since your legs, Phœbus, resemble the horns of the moon, you might bathe your feet in a cornucopia.

MARTIAL—*Epigrams*. Bk. II. Ep. 35.

⁸
In whatever place you meet me, Postumus, you cry out immediately, and your very first words are, "How do you do?" You say this, even if you meet me ten times in one single hour: you, Postumus, have nothing, I suppose, to do.

MARTIAL—*Epigrams*. Bk. II. Ep. 67.

⁹
If you wish, Faustinus, a bath of boiling water to be reduced in temperature,—a bath, such as scarcely Julianus could enter,—ask the rhetorician Sabineus to bathe himself in it. He would freeze the warm baths of Nero.

MARTIAL—*Epigrams*. Bk. III. Ep. 25.

¹⁰
I could do without your face, and your neck, and your hands, and your limbs, and your bosom, and other of your charms. Indeed, not to fatigue myself with enumerating each of them, I could do without you, Chloe, altogether.

MARTIAL—*Epigrams*. Bk. III. Ep. 53.

¹¹
Lycoris has buried all the female friends she had, Fabianus: would she were the friend of my wife!

MARTIAL—*Epigrams*. Bk. IV. Ep. 24.

¹²
You were constantly, Matho, a guest at my villa at Tivoli. Now you buy it—I have deceived you; I have merely sold you what was already your own.

MARTIAL—*Epigrams*. Bk. IV. Ep. 79.

¹³
Do you wonder for what reason, Theodorus, notwithstanding your frequent requests and importunities, I have never presented you with my works? I have an excellent reason; it is lest you should present me with yours.

MARTIAL—*Epigrams*. Bk. V. Ep. 73.

¹⁴
You put fine dishes on your table, Olus, but you always put them on covered. This is ridiculous; in the same way I could put fine dishes on my table.

MARTIAL—*Epigrams*. Bk. X. Ep. 54.

¹⁵
You ask for lively epigrams, and propose lifeless subjects. What can I do, Cæcilianus? You expect Hyblæan or Hymethian honey to be produced, and yet offer the Attic bee nothing but Corsican thyme?

MARTIAL—*Epigrams*. Bk. XI. Ep. 42.

¹⁶
And have you been able, Flaccus, to see the slender Thais? Then, Flaccus, I suspect you can see what is invisible.

MARTIAL—*Epigrams*. Bk. XI. Ep. 101.

¹⁷
When to secure your bald pate from the weather, You lately wore a cap of black neats' leather; He was a very wag, who to you said,

"Why do you wear your slippers on your head?"

MARTIAL—*Epigrams*. Bk. XII. Ep. 45.

Trans. by HAY.

¹⁸
See how the mountain goat hangs from the summit of the cliff; you would expect it to fall; it is merely showing its contempt for the dogs.

MARTIAL—*Epigrams*. Bk. XIII. Ep. 99.

¹⁹
Never think of leaving perfumes or wine to your heir. Administer these yourself, and let him have your money.

MARTIAL—*Epigrams*. Bk. XIII. Ep. 126.

²⁰
Sir Drake whom well the world's end knew
Which thou did'st compass round,

And whom both Poles of heaven once saw
Which North and South do bound,

The stars above would make thee known,
If men here silent were;

The sun himself cannot forget
His fellow traveller.

JOHN OWEN—Epigram on SIR FRANCIS DRAKE. Pt. II. 39 of first volume dedicated to LADY MARY NEVILLE. Trans. by COWLEY. See GROSSART's ed. of COWLEY. Vol. I. P. 156.

²¹
Some learned writers . . . have compared a Scorpion to an Epigram . . . because as the sting of the Scorpion lyeth in the tayl, so the force and virtue of an epigram is in the conclusion.

TOPSELL—*Serpent*. P. 756. (1653)

¹
Thou art so witty, profligate and thin,
At once we think thee Satan, Death and Sin.
YOUNG—*Epigram on Voltaire*, who had criticised the characters of the same name in MILTON'S *Paradise Lost*.

²
The qualities all in a bee that we meet,
In an epigram never should fail;
The body should always be little and sweet,
And a sting should be felt in its tail.
Attributed to YRIARTE by BRANDER MATTHEWS—*American Epigrams*. *Harper's Monthly*, Nov., 1903.
(See also BIRDSEYE)

EPITAPH

³
Here lies the remains of James Pady, Brick-maker, in hope that his clay will be remoulded in a workmanlike manner, far superior to his former perishable materials.

Epitaph from Addiscombe Church-yard, Devonshire.

⁴
Stavo bene; per star meglio, sto qui.
I was well, I would be better; I am here.
ADDISON'S translation of the epitaph on the monument of an Italian Valetudinarian. *Spectator*. No. 25. *Boswell's Johnson*, April 7, 1775.
(See also DRYDEN, also WALPOLE under SCOTLAND)

⁵
Sufficit huic tumulus, cui non suffecerit orbis.
A tomb now suffices him for whom the whole world was not sufficient.
Epitaph on Alexander the Great.

⁶
If Paris that brief flight allow,
My humble tomb explore!
It bears: "Eternity, be thou
My refuge!" and no more.
MATTHEW ARNOLD—*Epitaph*.

⁷
Here lies who, born a man, a grocer died.
Translation of a French epitaph: Né homme—mort épicier. ALFRED AUSTIN—*Golden Age*.

⁸
Here lies Anne Mann; she lived an
Old maid and died an old Mann.
Bath Abbey.

⁹
Lie lightly on my ashes, gentle earthe.
BEAUMONT AND FLETCHER—*Tragedy of Bonduca*. Act IV. Sc. 3. ("Sit tibi terra levis," familiar inscription.)
(See also EVANS, OVID, SENECA)

¹⁰
And the voice of men shall call,
"He is fallen like us all,
Though the weapon of the Lord was in his hand."

And thine epitaph shall be—
"He was wretched ev'n as we;"
And thy tomb may be unhonoured in the land.
ROBERT BUCHANAN—*The Modern Warrior*. St. 7.

¹¹
And be the Spartan's epitaph on me—
"Sparta hath many a worthier son than he."
BYRON—*Childe Harold*. Canto IV. St. 10.

¹²
Shrine of the mighty! can it be,
That this is all remains of thee?
BYRON—*Giaour*. L. 106.

¹³
Kind reader! take your choice to cry or laugh;
Here HAROLD lies—but where's his Epitaph?
If such you seek, try Westminster, and view
Ten thousand, just as fit for him as you.
BYRON—*Substitute for an Epitaph*.

¹⁴
Yet at the resurrection we shall see
A fair edition, and of matchless worth,
Free from erratas, new in heaven set forth.
JOSEPH CAPEN—*Lines upon Mr. John Foster*.
Borrowed from REV. B. WOODBRIDGE.
(See also FRANKLIN, GEDGE, MEADER, QUARLES, SMOLLETT)

¹⁵
Loe here the precious dust is layd;
Whose purely-temper'd clay was made
So fine that it the guest betray'd.
Else the soule grew so fast within,
It broke the outward shell of sinne
And so was hatch'd a cherubin.
THOS. CAREW—*Inscription on Tomb of Lady Maria Wentworth*. In Toddington Church, Bedfordshire, England.

¹⁶
This Mirabeau's work, then, is done. He
sleeps with the primeval giants. He has gone
over to the majority: "Abiit ad plures."
CARLYLE—*Essay on Mirabeau*. Close.

¹⁷
It is so soon that I am done for,
I wonder what I was begun for!
Epitaph in Cheltenham Church-yard.

¹⁸
Ere sin could blight or sorrow fade,
Death came with friendly care;
The opening bud to Heaven conveyed,
And bade it blossom there.
COLERIDGE—*Epitaph on an Infant*.

¹⁹
Peas to his Hashes.
Epitaph on a Cook (London).

²⁰
Underneath this crust
Lies the mouldering dust
Of Eleanor Batchelor Shoven,
Well versed in the arts
Of pies, custards and tarts,
And the lucrative trade of the oven.
When she lived long enough,
She made her last puff,
A puff by her husband much praised,
And now she doth lie
And make a dirt pie,
In hopes that her crust may be raised.
Epitaph on a Cook (Yorkshire).

²¹
What wee gave, wee have;
What wee spent, wee had;
What wee left, wee lost.
Epitaph on EDWARD COURTENAY, EARL OF DEVON. (1419) In CLEVELAND'S *Geneal. Hist. of the Family of Courtenay*. P. 142.
Said to be on a tomb in Padua. Attributed to CARLYLE; not found. Like inscriptions are found on many old tombstones. The oldest

is probably the one in the choir of St. Peter's Church at St. Albans.
(See also RAVENSHAW; also QUARLES under POSSESSION; MILLER under GIFTS)

1 Praised, wept,
And honoured, by the muse he loved.
Lines from the epitaph of JAMES CRAGGS in Westminster Abbey.
(See also POPE)

2 And when I lie in the green kirkyard,
With the mould upon my breast,
Say not that she did well—or ill,
"Only, She did her best."
MRS. CRAIK (Miss Mulock). Given in her obituary notice in the *Athenæum*, Oct. 22, 1887.

3 O man! whosoever thou art, and whensoever thou comest, for come I know thou wilt, I am Cyrus, founder of the Persian empire. Envy me not the little earth that covers my body.
PLUTARCH—*Life of Alexander. Epitaph of Cyrus.*

4 Full many a life he saved
With his undaunted crew;
He put his trust in Providence,
And Cared Not How It Blew.
Epitaph in Deal Churchyard.

5 His form was of the manliest beauty,
His heart was kind and soft,
Faithful, below, he did his duty;
But now he's gone aloft.
CHARLES DIBDIN—*Tom Bowling*. Written on the death of his brother. Inscribed on Charles Dibdin's gravestone, in the cemetery of St. Martin's-in-the-Fields, Camden Town.

6 For though his body's under hatches,
His soul has gone aloft.
CHARLES DIBDIN—*Tom Bowling*. Written on the death of his brother.

7 This comes of altering fundamental laws and overpersuading by his landlord to take physic (of which he died) for the benefit of the doctor—Stavo bene (was written on his monument) ma per star meglio, sto qui.

DRYDEN—*Dedication of the Æneid*. XIV. 149.
(See also ADDISON)

8 Here lies Du Vall; reader, if male thou art,
Look to thy purse; if female, to thy heart.
CLAUDE DU VALL's Epitaph in Covent Garden Church. Found in FRANCIS WATT's *Law's Slumber Room*. 2nd Series.

9 If e'er she knew an evil thought
She spoke no evil word;
Peace to the gentle! She hath sought
The bosom of her Lord.
EBENEZER ELLIOT—*Hannah Ratcliff*.

10 "Let there be no inscription upon my tomb.
Let no man write my epitaph. No man can write my epitaph. I am here ready to die. I am not allowed to vindicate my character; and when I am prevented from vindicating myself, let no

man dare calumniate me. Let my character and motives repose in obscurity and peace, till other times and other men can do them justice."

ROBERT EMMET—*Speech on his Trial and Conviction for High Treason*. September, 1803.

11 Corpus requiescat a malis.
May his body rest free from evil.
ENNIUS, quoted by CICERO—*Tusc.* I. 44.

12 Under this stone, reader, survey
Dead Sir John Vanbrugh's house of clay:
Lie heavy on him, earth! for he
Laid many heavy loads on thee.
DR. ABEL EVANS—Epitaph on the architect of Blenheim Palace. (Vanbrugh is buried in St. Stephen's Church, Walbrook, England.)

13 Lie light upon him, earth! tho' he
Laid many a heavy load on thee.
As quoted by SNUFFLING—*Epitaphia; Architectes. Box—Elegies and Epitaphs*. VOLTAIRE—*Letters*. (1733) P. 187.
(See also BEAUMONT)

14 The body of Benjamin Franklin, Printer, (Like the cover of an old book, its contents torn out and strip of its lettering and gilding), Lies here, food for worms; But the work shall not be lost, for it will (as he believed) appear once more in a new and more elegant edition, revised and corrected by the author.

BENJAMIN FRANKLIN—*Epitaph on Himself*. Written in 1728. Revised by himself from an earlier one. JOHN DAVIS, in *Travels of Four Years and a Half in the United States of America*, gives similar epitaph in Latin, said to have been written by "An Eton scholar." (See also CAFEN)

15 Quand je serai la, je serai sans souci.
When I shall be there, I shall be without care.
FREDERICK THE GREAT. His inscription written at the foot of the statue of Flora at Sans Souci, where he wished to be buried. His body lies in the church at Potsdam.

16 Here lies Fred,
Who was alive and is dead.
Had it been his father,
I had much rather.
Had it been his brother,
Still better than another.
Had it been his sister,
No one would have missed her.
Had it been the whole generation,
Still better for the nation.
But since 'tis only Fred,
Who was alive, and is dead,
There's no more to be said.

Epitaph to FREDERICK, PRINCE OF WALES (Father of George III), as given by THACKERAY—*Four Georges*. Probably version of a French epigram "Colas est morte de maladie," found in *Les Epigrammes de Jean Ogier Gombauld*. (1658) Several early versions of same. See *Notes and Queries*. May 3, 1902. P. 345.

17 "Fuller's earth."
THOMAS FULLER—*Epitaph written by Himself*.

¹
Here lies Nolly Goldsmith, for shortness called
Noll,
Who wrote like an angel, and talked like poor
Poll.
DAVID GARRICK.

²
Here lie together, waiting the Messiah
The little David and the great Goliath.
Note in *Thespian Dict.* appended to account
of GARRICK, whose remains lie close to those
of JOHNSON, in Westminster Abbey.

³
Life is a jest, and all things show it,
I thought so once, but now I know it.
GAY—*My Own Epitaph.*

⁴
Like a worn out type, he is returned to the
Founder in the hope of being recast in a better
and more perfect mould.
Epitaph on PETER GEDGE. Parish church, St.
Mary, Bury St. Edmund's.
(See also CAPEN)

⁵
I have expended; I have given; I have kept;
I have possessed; I do possess; I have lost;
I am punished. What I formerly expended, I
have; what I gave away, I have.
Gesta Romanorum. Tale XVI. Found on the
golden sarcophagus of a Roman Emperor.
(See also RAVENSHAW)

⁶
What we say of a thing that has just come in
fashion
And that which we do with the dead,
Is the name of the honestest man in the nation:
What more of a man can be said?
GOLDSMITH—Punning epitaph on JOHN NEW-
BERRY, the publisher.

⁷
Qui nullum fere scribendi genus non tetigit;
nullum quod tetigit non ornavit.
Who left nothing of authorship untouched,
and touched nothing which he did not adorn.
GOLDSMITH's *Epitaph in Westminster Abbey.*
Written by SAMUEL JOHNSON.
(See also FENELON under ELOQUENCE)

⁸
And many a holy text around she strews
That teach the rustic moralist to die.
GRAY—*Elegy in a Country Churchyard.* St. 21.

⁹
Balnea, vina, Venus corrumpunt corpora nostra;
Sed vitam faciunt baldea, vina, Venus.
Baths, wine and Venus bring decay to our
bodies; but baths, wine and Venus make up
life.
Epitaph in GRUTER's *Monumenta.*

¹⁰
Beneath these green trees rising to the skies,
The planter of them, Isaac Greentree, lies;
The time shall come when these green trees
shall fall,
And Isaac Greentree rise above them all.
Epitaph at Harrow.

¹¹
His foe was folly and his weapon wit.
ANTHONY HOPE HAWKINS—Inscribed on the
bronze tablet placed in memory of Sir
WILLIAM GILBERT on the Victoria Embank-
ment, Aug. 31, 1915. Bronze is by Sir
GEORGE FRAMPTON.

¹²
Farewell, vain world, I've had enough of thee,
And Valies't not what thou Can'st say of me;
Thy Smiles I count not, nor thy frowns I fear,
My days are past, my head lies quiet here.
What faults you saw in me take Care to shun,
Look but at home, enough is to be done.
Epitaph over WILLIAM HARVEY in Greasley
Churchyard, England. (1756) A travesty
of the same is over the tomb of PHILLIS
ROBINSON, in that churchyard. (1866)
See ALFRED STAPLETON—*The Churchyard*
Scribe. P. 95.
(See also PUCCI)

¹³
Man's life is like unto a winter's day,
Some break their fast and so depart away,
Others stay dinner then depart full fed;
The longest age but sups and goes to bed.
Oh, reader, then behold and see,
As we are now so must you be.
BISHOP HENSHAW—*Horæ Succisivæ.*

¹⁴
But here's the sunset of a tedious day.
These two asleep are; I'll but be undrest,
And so to bed. Pray wish us all good rest.
HERRICK—*Epitaph on Sir Edward Giles.*

¹⁵
Here she lies a pretty bud,
Lately made of flesh and blood;
Who, as soone fell fast asleep,
As her little eyes did peep.
Give her strewings, but not stir
The earth that lightly covers her.
HERRICK—*Upon a Child that Dyed.*

¹⁶
Under the shadow of a leafy bough
That leaned toward a singing rivulet,
One pure white stone, whereon, like crown on
brow,
The image of the vanished star was set;
And this was graven on the pure white stone
In golden letters—"WHILE SHE LIVED SHE
SHONE."
JEAN INGELOW—*Star's Monument.* St. 47.

¹⁷
The hand of him here torpid lies,
That drew th' essential form of grace,
Here closed in death th' attentive eyes
That saw the manners in the face.
SAMUEL JOHNSON—*Epitaph for Hogarth.*

¹⁸
Sleep undisturbed within this peaceful shrine,
Till angels wake thee with a note like thine.
SAMUEL JOHNSON—*Epitaph on Claude Phillips.*

¹⁹
Underneath this stone doth lie
As much beauty as could die;
Which in life did harbor give
To more virtue than doth live.
If at all she had a fault,
Leave it buried in this vault.
BEN JONSON—*Epigram CXXIV. To Lady*
Elizabeth L. H.

²⁰
Underneath this sable herse
Lies the subject of all verse,—
Sydney's sister, Pembroke's mother.
Death, ere thou hast slaine another,
Faire and learn'd and good as she,
Tyme shall throw a dart at thee.

Attributed to BEN JONSON—Epitaph on the Countess of Pembroke. Claimed for SIR THOMAS BROWNE by SIR EGERTON BRYDGES. It is in *Lansdowne MS.* No. 777, in British Museum. *Poems by BROWNE.* Vol. II. P. 342. Ed. by W. C. HAZLITT for the Roxburghe Library.

1
Here lies one whose name was writ in water.
Engraved on Keats' tombstone at his own desire.
Phrase "writ in water" in HAKEWELL'S *Apologie.* (1635) P. 127. *King Henry VIII.* IV. II.

2
I conceive disgust at these impertinent and misbecoming familiarities inscribed upon your ordinary tombstone.

LAMB.

3
Satire does not look pretty upon a tombstone.

LAMB.

4
I strove with none, for none was worth my strife;
Nature I loved, and after Nature, Art;
I warned both hands before the fire of life;
It sinks, and I am ready to depart.

WALTER SAVAGE LANDOR—*Epitaph on Himself.*

5
Emigravit, is the inscription on the tombstone where he lies;

Dead he is not, but departed,—for the artist never dies.

LONGFELLOW—*Nuremberg.*

6
Here lie I, Martin Elginbrodde:
Have mercy o' my soul, Lord God;
As I wad do, were I Lord God,
And ye were Martin Elginbrodde.

GEORGE McDONALD—*David Elginbrod.* Ch. XIII.

7
The shameless Chloe placed on the tombs of her seven husbands the inscription, "The work of Chloe." How could she have expressed herself more plainly?

MARTIAL—*Epigrams.* Bk. IX. Ep. 15.

8
This work, newly revised and improved by its great Author, will reappear in a splendid day.

Epitaph on OSCAR MEADER in a church in Berlin.

(See also CAPEN)

9
Ci gît l'enfant gâté du monde qu'il gâta.

Here lies the child spoiled by the world which he spoiled.

BARONNE de MONTOLIEU—*Epitaph on Voltaire.*

10
Requiescat in pace.

May he rest in peace.

Order of the Mass.

(See also ENNIUS)

11
Beneath this stone old Abraham lies;

Nobody laughs and nobody cries.

Where he is gone, and how he fares,

Nobody knows and nobody cares.

On the monument of ABRAHAM NEWLAND, principal cashier of the Bank of England. (Died, 1807. His own lines.)

12 *Jacet ecce Tibullus;*
Vix manet e toto parva quod urna capit.

Here lies Tibullus; of all that he was there scarcely remains enough to fill a small urn.

OVID—*Amorum.* Bk. III. 9, 39.

13
Molliter ossa cubent.

May his bones rest gently.

OVID—*Heroides.* VII. 162.

(See also BEAUMONT)

14
"In his last binn Sir Peter lies."

* * * *

He kept at true humour's mark

The social flow of pleasure's tide:

He never made a brow look dark,

Nor caused a tear, but when he died.

THOS. LOVE PEACOCK—*To Sir Peter.*

(See also POPE, also BERANGER under ROY-ALTY)

15
Postquam est mortem aptus Plautus: comœdia luget

Scena deserta, dein risus ludus jocusque

Et numeri innumeri simul omnes collacrumarunt.

Plautus has prepared himself for a life beyond the grave; the comic stage deserted weeps; laughter also and jest and joke; and poetic and prosaic will bewail his loss together. Epitaph of PLAUTUS, by himself.

16
Under this marble, or under this sill,
Or under this turf, or e'en what they will,
Whatever an heir, or a friend in his stead,
Or any good creature shall lay o'er my head,
Lies one who ne'er car'd, and still cares not a pin

What they said or may say of the mortal within;
But who, living and dying, serene, still and free,
Trusts in God that as well as he was he shall be.

POPE—*Epitaph.*

17
Kneller, by Heaven and not a master taught
Whose art was nature, and whose pictures thought,

* * * *

Living great Nature fear'd he might outvie

Her works; and dying, fears herself may die.

POPE—Inscription on the monument of SIR

GEOFFREY KNELLER in Westminster Abbey.

Imitated from the epitaph on RAPHAEL, in the Pantheon at Rome.

18
To this sad shrine, whoe'er thou art! draw near!
Here lies the friend most lov'd, the son most dear;

Who ne'er knew joy but friendship might divide,

Or gave his father grief but when he died.

POPE—*Epitaph on Harcourt.*

(See also PEACOCK)

19
Nihil unquam peccavit, nisi quod mortua est.

She never did wrong in any way, unless in the fact that she died.

On a wife's tomb at Rome.

20
Calmly he looked on either Life, and here

Saw nothing to regret, or there to fear:

From Nature's temp'rate feast rose satisfy'd,

Thank'd Heaven that he had lived, and that he died.

POPE—*Epitaph X.*

1
Statesman, yet friend to truth! of soul sincere,
In action faithful, and in honour clear;
Who broke no promise, served no private end,
Who gained no title, and who lost no friend,
Ennobled by himself, by all approved,
And praised, unenvied, by the muse he loved.

POPE—*Moral Essays*. Epistle V. L. 67. (To Addison.)

(See also CRAGGS)

2
Heralds and statesmen, by your leave,
Here lies what once was Matthew Prior;
The son of Adam and of Eve;
Can Bourbon or Nassau go higher?
PRIOR—*Epitaph. Extempore*. (As given in original edition.)

3
Johnny Carnegie lais heer
Descendit of Adam and Eve,
Gif ony cou gang hieher,
I'se willing give him leve.
Epitaph in an old Scottish Churchyard.

4 In Fortunam
Inveni portum spes et fortuna valete
Nil mihi vobiscum ludite nunc alios.
Mine haven's found; Fortune and Hope, adieu.
Mock others now, for I have done with you.
Inscription on the tomb of FRANCESCO PUCCI
in the church of St. Onuphrius, (St. Onofrio), Rome. Translation by BURTON—*Anatomy of Melancholy*. Pt. II. Sec. III. Memb. 6. Quoted by him as a saying of PRUDENTIUS. Attributed to JANUS PAN-
NONTIUS. See JANI PANUNII—*Onofrio*. Pt. II. Folio 70. Found in LAURENTIUS SCHRA-
DERN's *Monumenta Italica*, Folio *Helmæstadii*. P. 164. Attributed to CARDINAL
LA MARCK in foot-note to LE SAGE's *Gil Blas*.

5
Jam portum inveni, Spes et Fortuna valete.
Nil mihi vobiscum est, ludite nunc alios.
Fortune and Hope farewell! I've found the
port;
You've done with me: go now, with others
sport.
Version of the GREEK epigram in the *Antho-
logia*. Trans. by MERIVALE. Latin by
THOMAS MORE, in the *Progymnasmata* pre-
fixed to first ed. of MORE's *Epigrams*. (1520)

6
Avete multum, Spesque, Forsque; sum in vado.
Qui pone sint illudite; haud mea interest.
Version of the GREEK epigram in DR. WELLE-
SLEY's *Anthologia Polyglotta*. P. 464. Ed.
1849.

7
Speme e Fortuna, addio; che' in porto entrai.
Schernite gli altri; ch'io vi spregio omai.
Version of the GREEK epigram by LUGI
ALAMANNI.

8
I came at morn—'twas spring, I smiled,
The fields with green were clad;
I walked abroad at noon,—and lo!
'Twas summer,—I was glad;
I sate me down; 'twas autumn eve,
And I with sadness wept;
I laid me down at night, and then
'Twas winter,—and I slept.
MARY PYPER—*Epitaph*. A Life. Same on a

tombstone in Massachusetts. See *New-
haven Mag.* Dec., 1863.

9
The world's a book, writ by th' eternal Art
Of the great Maker; printed in man's heart;
'Tis falsely printed though divinely penn'd,
And all the *Errata* will appear at th' end.
QUARLES—*Divine Fancies*.

10
The World's a Printing-House, our words, our
thoughts,
Our deeds, are characters of several sizes.
Each Soul is a *Compos'tor*, of whose faults
The *Levites* are *Correctors*; Heaven *Revises*.
Death is the common Press, from whence being
driven,
We're gather'd, Sheet by Sheet, and bound for
Heaven.
QUARLES—*Divine Fancies*.
(See also CAPEN)

11
She was—but room forbids to tell thee what—
Sum all perfection up, and she was—that.
QUARLES—*Epitaph on LADY LUCHYN*.

12
Warm summer sun, shine friendly here;
Warm western wind, blow kindly here;
Green sod above, rest light, rest light—
Good-night, Annette!
Sweetheart, good-night.
ROBERT RICHARDSON, in his collection, *Wil-
low and Wattle*. P. 35.

13
Warm summer sun shine kindly here;
Warm southern wind blow softly here;
Green sod above lie light, lie light—
Good night, dear heart, good night, good night.
RICHARDSON's lines on the tombstone of SUSIE
CLEMENS as altered by MARK TWAIN (S. L.
Clemens).

14
Quod expendi habui
Quod donavi habeo
Quod servavi perdidit.
That I spent that I had
That I gave that I have
That I left that I lost.
Epitaph under an effigy of a priest. T. F.
RAVENSHAW's *Antiente Epitaphes*. P. 5.
WEEVER's *Funeral Monuments*. Ed. 1631.
P. 581. PETTIGREW's *Chronicles of the Tombs*.
(See also GESTA ROMANORUM)

15
Ecce quod expendi habui, quod donavi habeo,
quod negavi punior, quod servavi perdidit.
On Tomb of JOHN KILLUNGWORTH. (1412)
In Pitson Church, Bucks, England.

16
Lo, all that ever I spent, that sometime had I;
All that I gave in good intent, that now have I;
That I never gave, nor lent, that now aby I;
That I kept till I went, that lost I.
Trans. of the Latin on the brasses of a priest
at St. Albans, and on a brass as late as 1584
at St. Olave's, Hart Street, London.

17
It that I gife, I haif,
It that I len, I craif,
It that I spend, is myue,
It that I leif, I tyne.
On very old stone in Scotland. HACKETT's
Epitaphs. Vol. I. P. 32. (Ed. 1737)

¹
Howe: Howe: who is heare:
I, Robin of Doncaster, and Margaret my feare.
That I spent, that I had;
That I gave, that I have;
That I left, that I lost.
Epitaph of ROBERT BYRKES, in Doncaster Church. RICHARD GOUGH—Sepulchral Monuments of Great Britain.
(See also RAVENSHAW)

²
The earthe goeth on the earthe
Glisteringe like gold;
The earthe goeth to the earthe
Sooner than it wold;
The earthe builds on the earthe
Castles and Towers;
The earthe says to the earthe
All shall be ours.
Epitaph in T. F. RAVENSHAW'S *Antiente Epitaphes*. (1878) P. 158. Also in *The Scotch Haggis*. Edinburgh, 1822. For variation of same see Montgomery—*Christian Poets*. P. 58. 3rd ed. Note states it is by WILLIAM BILLYNG, *Five Wounds of Christ*. From an old MS. in the possession of WILLIAM BATEMAN, of Manchester. The epitaph to ARCHBISHOP of CANTERBURY, time of Edward III, is the same. See WEAVER'S *Funeral Monuments*. (1631) Facsimile discovered in the chapel of the Guild of the Holy Cross, at Stratford. See FISHER'S *Illustrations of the Paintings*, etc. (1802) Ed. by J. G. NICHOLS.

³
Earth walks on Earth,
Glittering in gold;
Earth goes to Earth,
Sooner than it wold;
Earth builds on Earth,
Palaces and towers;
Earth says to Earth,
Soon, all shall be ours.
SCOTT—*Unpublished Epigram*. In *Notes and Queries*. May 21, 1853. P. 498.

⁴
Traveller, let your step be light,
So that sleep these eyes may close,
For poor Scarron, till to-night,
Ne'er was able e'en to doze.
SCARRON—*Epitaph written by himself*.

⁵
Sit tua terra levis.
May the earth rest lightly on thee.
SENECA—*Epigram II. Ad Corsican*.
MARTIAL—*Epigram V. 35; IX. 30. 11.*
(See also BEAUMONT)

⁶
Good Frend for Jesvs Sake Forbeare,
To Digg the Dvst Encloased Heare.
Blese be ye Man yt Spares Thes Stones.
And Cvrst be he yt Moves my Bones.
Epitaph on Shakespeare's Tombstone at Stratford-on-Avon. (Said to be chosen by him, but not original.)

⁷
After your death you were better have a bad
epitaph than their ill report while you live.
Hamlet. Act II. Sc. 2. L. 548.

⁸
Either our history shall with full mouth
Speak freely of our acts, or else our grave,
Like Turkish mute, shall have a tongueless
mouth,
Not worshipp'd with a waxen epitaph.
Henry V. Act I. Sc. 2. L. 230.

⁹
You cannot better be employ'd, Bassanio,
Than to live still and write mine epitaph.
Merchant of Venice. Act IV. Sc. 1. L. 117.

¹⁰
On your family's old monument
Hang mournful epitaphs.
Much Ado About Nothing. Act IV. Sc. 1.
L. 208.

¹¹
And if your love
Can labour aught in sad invention,
Hang her an epitaph upon her tomb
And sing it to her bones, sing it to-night.
Much Ado About Nothing. Act V. Sc. 1. L.
291.

¹²
Of comfort no man speak:
Let's talk of graves, of worms and epitaphs.
Richard II. Act III. Sc. 2. L. 144.

¹³
These are two friends whose lives were undivided:
So let their memory be, now they have glided
Under the grave; let not their bones be parted,
For their two hearts in life were single-hearted.
SHELLEY—*Epitaph*.

¹⁴
He will be weighed again
At the Great Day,
His rigging refitted,
And his timbers repaired,
And with one broadside
Make his adversary
Strike in his turn.
SMOLLETT—*Peregrine Pickle*. Vol. III. Ch.
VII. *Epitaph on Commodore Trunnon*.
(See also CAPEN)

¹⁵
Let no man write my epitaph; let my grave
Be unscribed, and let my memory rest
Till other times are come, and other men,
Who then may do me justice.
SOUTHEY. Written after Reading the Speech
of ROBERT EMMET.
(See also EMMET)

¹⁶
The turf has drank a
Widow's tear;
Three of her husbands
Slumber here.
Epitaph at Staffordshire.

¹⁷
Here lies one who meant well, tried a little, failed
much.
STEVENSON—*Christmas Sermon*.

¹⁸
I, whom Apollo sometime visited,
Or feigned to visit, now, my day being done,
Do slumber wholly, nor shall know at all
The weariness of changes; nor perceive
Immeasurable sands of centuries
Drink up the blanching ink, or the loud sound
Of generations beat the music down.
STEVENSON. Epitaph for himself.

¹
Now when the number of my years
Is all fulfilled and I
From sedentary life
Shall rouse me up to die,
Bury me low and let me lie
Under the wide and starry sky.
Joying to live, I joyed to die,
Bury me low and let me lie.
STEVENSON. Poem written, 1879. Probably
original of his *Requiem*.

²
Under the wide and starry sky,
Dig the grave and let me lie;
Glad did I live and gladly die,
And I laid me down with a will.
This be the verse you grave for me:
"Here he lies, where he longed to be;
Home is the sailor, home from the sea,
And the hunter home from the hill."
STEVENSON—*Requiem* written for himself.
Engraved on his tombstone.

³
To the down Bow of Death
His Forte gave way,
All the Graces in sorrow were drown'd;
Hallelujah Cresendo
Shall be his glad lay
When Da'Capo the Trumpet shall sound.
Epitaph to SAMUEL TAYLOR, in Youghalgreaves
Churchyard, Derbyshire, England.

⁴
Thou third great Canning, stand among our best
And noblest, now thy long day's work hath
ceased,
Here silent in our minster of the West
Who wert the voice of England in the East.
TENNYSON—*Epitaph on Lord Stratford De
Redcliffe*.

⁵
Ne'er to these chambers where the mighty rest,
Since their foundation came a nobler guest;
Nor e'er was to the bowers of bliss conveyed
A fairer spirit or more welcome shade.
THOMAS TICKELL—*Ode on the Death of Addison*.
Later placed on ADDISON's tomb in Henry
the VII Chapel, Westminster.

⁶
Then haste, kind Death, in pity to my age,
And clap the Finis to my life's last page.
May Heaven's great Author my foul proof revise,
Cancel the page in which my error lies,
And raise my form above the ethereal skies.

* * * * *
The stubborn pressman's form I now may scoff;
Revised, corrected, finally worked off!
C. H. TIMBERLEY, ed. *Songs of the Press*.
(1845) (See also CAPEN)

⁷
Mantua me genuit; Calabri rapuere; tenet nunc
Parthenope. Cecini pascua, rura, duces.
Mantua bore me; the people of Calabria
carried me off; Parthenope (Naples) holds me
now. I have sung of pastures, of fields, of
chieftains.
VERGIL'S *Epitaph*. Said to be by himself.

⁸
Here in this place sleeps one whom love
Caused, through great cruelty to fall.
A little scholar, poor enough,
Whom François Villon men did call.

No scrap of land or garden small
He owned. He gave his goods away,
Table and trestles, baskets—all;
For God's sake say for him this Lay.
FRANÇOIS VILLON. His own Epitaph.

⁹
He directed the stone over his grave to be
thus inscribed:
Hic jacet hujus Sententiæ primus Author:
Disputandi pruritibus ecclesiarum scabies.
Nomen alias quære.
Here lies the first author of this sentence;
"The itch of disputation will prove the scab of
the Church." Inquire his name elsewhere.
IZAACK WALTON—*Life of Wotton*.
(See WOTTON under CHURCHES)

¹⁰
The poet's fate is here in emblem shown,
He asked for bread, and he received a stone.
SAMUEL WESLEY—*Epigrams*. On Butler's
Monument in Westminster Abbey.

¹¹
Here lies, in a "horizontal" position
The "outside" case of
Peter Pendulum, watch-maker.
He departed this life "wound up"
In hopes of being "taken in hand" by his Maker,
And of being thoroughly "cleaned, repaired"
and "set a-going"
In the world to come.
C. H. WILSON—*Polyanthea*. *Epitaph on a
Watch-maker*. Transcribed from Abercon-
way Churchyard.

¹²
O what a monument of glorious worth,
When in a new edition he comes forth,
Without erratas, may we think he'll be
In leaves and covers of eternity!
BENJAMIN WOODBRIDGE—*Lines on John Cot-
ton*. (1652)
(See also CAPEN)

¹³
He first deceas'd; she for a little tri'd
To live without him, lik'd it not, and died.
SIR HENRY WOTTON—*Upon the Death of Sir
Albertus Morton's Wife*.

¹⁴
Si monumentum requiris circumspecte.
If you would see his monument look around.
*Inscription on the tomb of Sir Christopher Wren
in St. Paul's, London*. Written by his son.
Trans. by ROGERS—*Italy*. Florence.

EQUALITY

¹⁵
Men are made by nature unequal. It is vain,
therefore, to treat them as if they were equal.
FROUDE—*Short Studies on Great Subjects*.
Party Politics.

¹⁶
Sir, your levellers wish to level down as far as
themselves: but they cannot bear levelling up to
themselves.
SAMUEL JOHNSON—*Boswell's Life of Johnson*.
(1763)

¹⁷
For the colonel's lady an' Judy O'Grady,
Are sisters under their skins.
KIPLING—*Barrack Room Ballads*. *Introduc-
tion*.

- 1
Par in parem imperium non habet.
An equal has no power over an equal.
Law Maxim.
- 2
Quod ad jus naturale attinet, omnes homines
equales sunt.
All men are equal before the natural law.
Law Maxim.
- 3
Fourscore and seven years ago, our fathers
brought forth on this continent a new nation,
conceived in liberty, and dedicated to the propo-
sition that all men are created equal.
LINCOLN—*Gettysburg Address*. Nov. 19, 1863.
(See also ADAMS under RIGHTS)
- 4
For some must follow, and some command
Though all are made of clay!
LONGFELLOW—*Keramos*. L. 6.
- 5
Among unequals what society
Can sort, what harmony, or true delight?
MILTON—*Paradise Lost*. Bk. VIII. L. 383.
- 6
Et sceleratis sol oritur.
The sun shines even on the wicked
SENECA—*De Beneficiis*. III. 25.
- 7
Equality of two domestic powers
Breeds scrupulous faction.
Antony and Cleopatra. Act I. Sc. 3. L. 47.
- 8
Mean and mighty, rotting
Together, have one dust.
Cymbeline. Act IV. Sc. 2. L. 246.
- 9
Heralds, from off our towers we might behold,
From first to last, the onset and retire
Of both your armies; whose equality
By our best eyes cannot be censured:
Blood hath bought blood and blows have
answer'd blows;
Strength match'd with strength, and power
confronted power:
Both are alike; and both alike we like.
King John. Act II. Sc. 1. L. 325.
- 10
She in beauty, education, blood,
Holds hand with any princess of the world.
King John. Act II. Sc. 1. L. 493.
- 11
The trickling rain doth fall
Upon us one and all;
The south-wind kisses
The saucy milkmaid's cheek,
The nun's, demure and meek,
Nor any misses.
E. C. STEDMAN—*A Madrigal*. St. 3.
- 12
Equality is the life of conversation; and he
is as much out who assumes to himself any
part above another, as he who considers himself
below the rest of the society.
STEELE—*Tatler*. No. 225.
- 13
The tall, the wise, the reverend head,
Must be as low as ours.
WATTS—*Hymns and Spiritual Songs*. Bk. II.
Hymn 63.

- 14
The truth is perilous never to the true,
Nor knowledge to the wise; and to the fool,
And to the false, error and truth alike,
Error is worse than ignorance.
BAILEY—*Festus*. Sc. A *Mountain Sunrise*.
- 15
Have too rashly charged the troops of error
and remain as trophies unto the enemies of truth.
SIR THOMAS BROWNE—*Religio Medici*. Pt. I.
Sec. VI.
- 16
Mistake, error, is the discipline through which
we advance.
CHANNING—*Address on The Present Age*.
- 17
Errare mehercule malo cum Platone, quem tu
quanti facias, scio quam cum istis vera sentire.
By Hercules! I prefer to err with Plato,
whom I know how much you value, than to
be right in the company of such men.
CICERO—*Tusculanarum Disputationum*. I. 17.
- 18
The cautious seldom err.
CONFUCIUS—*Analects*. Bk. IV. Ch. XXIII.
- 19
Man on the dubious waves of error toss'd.
COWPER—*Poem on Truth*. L. 1.
- 20
Errors, like straws, upon the surface flow;
He who would search for pearls, must dive below.
DRYDEN—*All for Love*. Prologue.
- 21
Brother, brother; we are both in the wrong.
GAY—*Beggar's Opera*. Act II. Sc. 2.
- 22
Est giebt Menschen die gar nicht irren, weil
sie sich nichts Vernünftiges vorsetzen.
There are men who never err, because they
never propose anything rational.
GOETHE—*Sprüche in Prosa*. III.
- 23
Es irrt der Mensch so lang er strebt.
While man's desires and aspirations stir,
He can not choose but err.
GOETHE—*Faust*. Prolog im Himmel. Der Herr.
L. 77.
- 24
Ille sinistrorsum hic dextrorsum abit, unus utrique
Error, sed variis illudit partibus.
One goes to the right, the other to the left;
both are wrong, but in different directions.
HORACE—*Satires*. II. 3. 50.
- 25
Dark Error's other hidden side is truth.
VICTOR HUGO—*La Légende des Siècles*.
- 26
Quand tout le monde a tort, tout le monde a
raison.
When every one is in the wrong, every one
is in the right.
LA CHAUSSEE—*La Gouvernante*. I. 3.
- 27
Knowledge being to be had only of visible and
certain truth, error is not a fault of our knowledge,
but a mistake of our judgment, giving assent to
that which is not true.
LOCKE—*Essay Concerning Human Under-
standing*. Bk. IV. Of Wrong Assent or Error.
Ch. XX.

¹
Sometimes we may learn more from a man's errors than from his virtues.

LONGFELLOW—*Hyperion*. Bk. IV. Ch. III.

²
Errare humanus est.
To err is human.

MELCHIOR DE POLINAC—*Anti-Lucretius*. V. 58.

GILBERTUS COGNATUS—*Adagia*. SENECA—

Bk. IV. *Declam.* 3. Agam, 267. Other

forms of same found in DEMOSTHENES—*De*

Corona. V. IX. EURIPIDES—*Hippolytus*.

615. HOMER—*Iliad*. IX. 496. LUCAN—

Demon. 7. MARCUS ANTONINUS. IX. 11.

MENANDER—*Fragments*. 499. PLAUTUS—

Merc. II. 2. 48. SEVERUS OF ANTIOCH—

Ep. I. 20. SOPHOCLES—*Antigone*. 1023.

THEOGNIS. V. 327. Humanum fuit errare.

ST. AUGUSTINE—*Sermon* 164. 14. . . .

possum falli, ut homo. CICERO—*Ad Atti-*

cum. XIII. 21. 5. Cujusvis hominis est

errare, nullius nisi insipientis in errore per-

severare. CICERO—*Phillipics*. XII. 2. 5.

(Same idea in his *De Invent.* II. 3. 9.)

ERASSE humanus est. ST. JEROME—*Epis-*

tolæ. LVII. 12. Also in *Adv. Ruf.* III.

33. 36. Nemo nostrum non peccat. Homines

sumus, non dei. PETRONIUS—*Satyricon*.

Ch. 75. Ch. 130. Decipi . . . humanus

est. PLUTARCH. Stephanus's ed. Ch.

XXXI. Per humanas, inquit, erotes.

SENECA—*Rhetoric*. *Excerpta ex Contro-*

versis. IV. III. Censen hominem me esse?

erravi. TERENCE—*Adelphi*. IV. II. 40.

³
Les plus courtes erreurs sont toujours les

meilleures.

The smallest errors are always the best.

MOLIÈRE—*L'Etourdi*. IV. 4.

(See also CHARRON under FOLLY)

⁴
The man who makes no mistakes does not

usually make anything.

EDWARD J. PHELPS. *Speech at Mansion House*,

London, Jan. 24, 1889, quoting Bishop

W. C. MAGEE of Peterborough, in 1868.

⁵
For to err in opinion, though it be not the

part of wise men, is at least human.

PLUTARCH—*Morals*. *Against Colotes the Epi-*

curæan.

⁶
Some positive persisting fops we know,

Who, if once wrong, will needs be always so;

But you with pleasure own your errors past,

And make each day a critique on the last.

POPE—*Essay on Criticism*. Pt. III. L. 9.

⁷
When people once are in the wrong,

Each line they add is much too long;

Who fastest walks, but walks astray,

Is only furthest from his way.

PRIOR—*Alma*. Canto III. L. 194.

⁸
How far your eyes may pierce, I cannot tell;

Striving to better, oft we mar what's well.

King Lear. Act I. Sc. 4. L. 368.

⁹
Purposes mistook

Fall'n on the inventors' heads.

Hamlet. Act V. Sc. 2. L. 395.

¹⁰
The error of our eye directs our mind:
What error leads must err.

Troilus and Cressida. Act V. Sc. 2. L. 110.

¹¹
Shall error in the round of time
Still father Truth?

TENNYSON—*Love and Duty*.

¹²
The progress of rivers to the ocean is not so
rapid as that of man to error.

VOLTAIRE—*A Philosophical Dictionary*. *Rivers*.

ESTRIDGE

¹³
Prince Edward all in gold, as he great Jove had
been,

The Mountfords all in plumes, like estridges
were seen.

DRAYTON—*Poly-Olbion*. St. 22.

¹⁴
All furnish'd, all in arms;
All plum'd, like estridges that with the wind
Baited, like eagles having lately bath'd.

Henry IV. Pt. I. Act IV. Sc. 1. L. 97.

ETERNITY (See also FUTURITY)

¹⁵
Eternity! thou pleasing dreadful thought!
Through what variety of untried being,
Through what new scenes and changes must we
pass!

ADDISON—CATO. Act V. Sc. 1.

¹⁶
Then gazing up 'mid the dim pillars high,
The foliaged marble forest where ye lie,
Hush, ye will say, it is eternity!
This is the glimmering verge of heaven, and there
The columns of the heavenly palaces.

MATTHEW ARNOLD—*The Tomb*.

¹⁷
The created world is but a small parenthesis in
eternity.

SIR THOMAS BROWNE—*Works*. Bohn's ed.
Vol. III. P. 143.

(See also DONNE)

¹⁸
Eternity forbids thee to forget.

BYRON—*Lara*. Canto I. St. 23.

¹⁹
Vain, weak-built isthmus, which dost proudly
rise
Up between two eternities!

COWLEY—*Ode on Life and Fame*. L. 18.

(See also MILTON)

²⁰
Nothing is there to come, and nothing past,
But an eternal Now does always last.

COWLEY—*Davideis*. Bk. I. L. 360.

²¹
Eternity is not an everlasting flux of time,
but time is as a short parenthesis in a long
period.

DONNE—*Book of Devotions Meditation* 14.
(1624) (See also BROWNE)

²²
Summarum summa est æternum.

The sum total of all sums total is eternal
(meaning the universe).

LUCRETIVS—*De Rerum Natura*. III. 817.

Also Bk. V. 362.

1 That golden key,
That opes the palace of eternity.
MILTON—*Comus*. L. 13.

2 (Eternity) a moment standing still for ever.
JAMES MONTGOMERY.

3 This speck of life in time's great wilderness
This narrow isthmus 'twixt two boundless seas,
The past, the future, two eternities!
MOORE—*Lalla Rookh. The Veiled Prophet of Khorassan*. St. 42.
(See also COWLEY)

4 Those spacious regions where our fancies roam,
Pain'd by the past, expecting ills to come,
In some dread moment, by the fates assign'd,
Shall pass away, nor leave a rack behind;
And Time's revolving wheels shall lose at last
The speed that spins the future and the past:
And, sovereign of an undisputed throne,
Awful eternity shall reign alone.
PETRARCH—*Triumph of Eternity*. L. 102.

5 The time will come when every change shall
cease,
This quick revolving wheel shall rest in peace:
No summer then shall glow, nor winter freeze;
Nothing shall be to come, and nothing past,
But an eternal now shall ever last.
PETRARCH—*Triumph of Eternity*. L. 117.

6 Was man von der Minute ausgeschlagen
Gibt keine Ewigkeit zurück.
Eternity gives nothing back of what one
leaves out of the minutes.
SCHILLER—*Resignation*. St. 18.

7 The Pilgrim of Eternity, whose fame
Over his living head like Heaven is bent,
An early but enduring monument,
Came, veiling all the lightnings of his song
In sorrow.
SHELLEY—*Adonais*. XXX.

8 Life, like a dome of many-coloured glass,
Stains the white radiance of eternity.
SHELLEY—*Adonais*. LII.

9 In time there is no present,
In eternity no future,
In eternity no past.
TENNYSON—*The "How" and "Why."*

10 And can eternity belong to me,
Poor pensioner on the bounties of an hour?
YOUNG—*Night Thoughts*. Night I. L. 66.

EVENING

11 At the close of the day, when the hamlet is still
And mortals the sweets of forgetfulness prove,
When nought but the torrent is heard on the hill
And nought but the nightingale's song in the
grove.

JAMES BEATTIE—*Hermit*.

12 And whiter grows the foam,
The small moon lightens more;
And as I turn me home,
My shadow walks before.

ROBERT BRIDGES—*The Clouds have left the Sky*.

13 To me at least was never evening yet
But seemed far beautifuller than its day.
ROBERT BROWNING—*The Ring and the Book. Pompilia*. L. 357.

14 Hath thy heart within thee burned,
At evening's calm and holy hour?
S. G. BULFINCH—*Meditation*.

15 It is the hour when from the boughs
The nightingale's high note is heard;
It is the hour when lovers' vows
Seem sweet in every whispered word;
And gentle winds, and waters near,
Make music to the lonely ear.
Each flower the dews have lightly wet,
And in the sky the stars are met,
And on the wave is deeper blue,
And on the leaf a browner hue,
And in the heaven that clear obscure,
So softly dark, and darkly pure.
Which follows the decline of day,
As twilight melts beneath the moon away.
BYRON—*Parisina*. St. 1.

16 When day is done, and clouds are low,
And flowers are honey-dew,
And Hesper's lamp begins to glow
Along the western blue;
And homeward wing the turtle-doves,
Then comes the hour the poet loves.
GEORGE CROLY—*The Poet's Hour*.

17 The curfew tolls the knell of parting day,
The lowing herd winds slowly o'er the lea,
The ploughman homeward plods his weary way,
And leaves the world to darkness and to me.
GRAY—*Elegy in a Country Churchyard*.
("Herd wind" in 1753 ed. "Knell of part-
ing day" taken from DANTE.)

18 Day hath put on his jacket, and around
His burning bosom buttoned it with stars.
HOLMES—*Evening*.

19 How gently rock yon poplars high
Against the reach of primrose sky
With heaven's pale candles stored.
JEAN INGELOW—*Supper at the Mill*. Song.

20 But when eve's silent footfall steals
Along the eastern sky,
And one by one to earth reveals
Those purer fires on high.
KEBLE—*The Christian Year. Fourth Sunday After Trinity*.

21 Day, like a weary pilgrim, had reached the
western gate of heaven, and Evening stooped
down to unloose the latches of his sandal shoon.
LONGFELLOW—*Hyperion*. Bk. IV. Ch. V.

22 Now came still evening on; and twilight gray
Had in her sober livery all things clad:
Silence accompanied; for beast and bird,
They to their grassy couch, these to their nests,
Were slunk, all but the wakeful nightingale.
MILTON—*Paradise Lost*. Bk. IV. L. 598.

¹
Just then return'd at shut of evening flowers.
MILTON—*Paradise Lost*. Bk. IX. L. 278.

²
Fly not yet, 'tis just the hour
When pleasure, like the midnight flower
That scorns the eye of vulgar light,
Begins to bloom for sons of night,
And maids who love the moon.
MOORE—*Fly Not Yet*.

³
O how grandly cometh Even,
Sitting on the mountain summit,
Purple-vestured, grave, and silent,
Watching o'er the dewy valleys,
Like a good king near his end.
D. M. MULOCK—*A Stream's Singing*.

⁴
One by one the flowers close,
Lily and dewy rose
Shutting their tender petals from the moon.
CHRISTINA G. ROSSETTI—*Twilight Calm*.

⁵
Day's lustrous eyes grow heavy in sweet death.
SCHILLER—*The Assignation*. St. 4. LORD
LYTTON'S trans.

⁶
The pale child, Eve, leading her mother, Night.
ALEXANDER SMITH—*A Life Drama*. Sc. 8.

⁷
The lights begin to twinkle from the rocks:
The long day wanes: the slow moon climbs: the
deep

Moans round with many voices.
TENNYSON—*Ulysses*. L. 54.

⁸
I was heavy with the even,
When she lit her glimmering tapers
Round the day's dead sanctities.
I laughed in the morning's eyes.
FRANCIS THOMPSON—*The Hound of Heaven*.
L. 84.

⁹
The holy time is quiet as a Nun
Breathless with adoration.
WORDSWORTH—*It is a Beauteous Evening*.

EVIL

¹⁰
Evil events from evil causes spring.
ARISTOPHANES.

¹¹
Evil and good are God's right hand and left.
BAILEY—*Prelude to Festus*.

¹²
Evil beginning heures may end in good.
BEAUMONT AND FLETCHER—*The Knight of
Malta*. Act II. Sc. 5.

¹³
Souvent la peur d'un mal nous conduit dans
un pire.

Often the fear of one evil leads us into a
worse.

BOILEAU—*L'Art Poétique*. I. 64.

¹⁴
From envy, hatred, and malice, and all un-
charitableness.

Book of Common Prayer. Litany.

¹⁵
The world, the flesh, and the devil.
Book of Common Prayer. Litany.

¹⁶
I have wrought great use out of evil tools.
BULWER-LYTTON—*Richelieu*. Act III. Sc.
1. L. 49.

¹⁷
The authors of great evils know best how to
remove them.

CATO THE YOUNGER'S Advice to the Senate
to put all power into POMPEY's hands.
PLUTARCH—*Life of Cato the Younger*.

¹⁸
Como el hacer mal viene de natural cosecha,
fácilmente se aprende el hacerle.

Inasmuch as ill-deeds spring up as a spon-
taneous crop, they are easy to learn.

CERVANTES—*Coloquio de los Perros*.

¹⁹
Ex malis eligere minima oportere.
Of evils one should choose the least.
CICERO—*De Officiis*. Bk. III. 1. Same
idea in THOMAS À KEMPIS. *Imit Christi*. 3.

¹².
(See also ERASMUS, HOOPER, PRIOR)

²⁰
Omne malum nascens facile opprimitur; in-
veteratum fit pleurumque robustius.

Every evil in the bud is easily crushed; as it
grows older, it becomes stronger.

CICERO—*Philippicæ*. V. 11.

²¹
Touch not; taste not; handle not.
Colossians. II. 21.

²²
Evil communications corrupt good manners.
I Corinthians. XV. 33.

(See also MENANDER)

²³
Et tous maux sont pareils alors qu'ils sont
extrêmes.

All evils are equal when they are extreme.

CORNEILLE—*Horace*. III. 4.

²⁴
Superbia, invidia ed avarizia sono
Le tre faville che hanno i cori accesi.

Three sparks—pride, envy, and avarice—
have been kindled in all hearts.

DANTE—*Inferno*. VI. 74.

²⁵
E duobus malis minimum eligendum.
Of two evils choose the least.

ERASMUS—*Adages*.

(See also CICERO)

²⁶
Den Bösen sind sie los, die Bösen sind ge-
blieben.

The Evil One has left, the evil ones remain.

GOETHE—*Faust*. I. 6. 174.

²⁷
Non è male alcuno nelle cose umane che
non abbia congiunto seco qualche bene.

There is no evil in human affairs that has
not some good mingled with it.

GUICCIARDINI—*Storia d'Italia*.

²⁸
He who does evil that good may come,
pays a toll to the devil to let him into heaven.

J. C. AND A. W. HARE—*Guesses at Truth*. P.
444.

²⁹
But evil is wrought by want of Thought,
As well as want of Heart!

HOOD—*The Lady's Dream*. St. 16.

1 Of two
Evils we take the less.
HOOKER—*Laws of Ecclesiastical Polity*. Bk.
V. Ch. LXXXI.
(See also CICERO)

2
Quid nos dura refugimus
Ætas, quid intactum nefasti
Liquimus?
What has this unfeeling age of ours left
untried, what wickedness has it shunned?
HORACE—*Carmina*. I. 35. 34.

3
Woe unto them that call evil good, and good evil.
ISAIAH. V. 20.

4
Magna inter molles concordia.
There is great unanimity among the dis-
solute.
JUVENAL—*Satires*. II. 47.

5
Fere fit malum malo aptissimum.
Evil is fittest to consort with evil.
LIVY—*Annales*. I. 46.

6
Notissimum quodque malum maxime tole-
rabile.
The best known evil is the most tolerable.
LIVY—*Annales*. XXIII. 3.

7
Evil springs up, and flowers, and bears no seed,
And feeds the green earth with its swift decay,
Leaving it richer for the growth of truth.
LOWELL—*Prometheus*. L. 263.

8
Solent occupationis spe vel impune quædam
scelestâ committi.

Wicked acts are accustomed to be done
with impunity for the mere desire of occu-
pation.

AMMIANUS MARCELLINUS—*Historia*. XXX.
9.

9
It must be that evil communications corrupt
good dispositions.

MENANDER. Found in DUBNER's edition of
his *Fragments* appended to ARISTOPHANES
in DIDOT's *Bibliotheca Græca*. P. 102. L.
101. Quoted by ST. PAUL. See *1 Corin-*
thians. XV. 33. Same idea in PLATO—*Re-*
public. 550.

10
Que honni soit celui qui mal y pense.

MÉNAGE. Ascribed to TALLEMANT in the
Historiettes of Tallemant des Reaux. Vol. I.
P. 38. Second ed. Note in Third ed.,
corrects this. Honi soit qui mal y pense.
Evil to him who evil thinks. Motto of the
Order of the Garter. Established by Ed-
ward III, April 23, 1349. See SIR WALTER
SCOTT—*Essay on Chivalry*.

11
And out of good still to find means of evil.
MILTON—*Paradise Lost*. Bk. I. L. 165.

12
Genus est mortis male vivere.
An evil life is a kind of death.
OVID—*Epistole Ex Ponto*, III. 4. 75.

13
Mille mali species, mille salutis erunt.
There are a thousand forms of evil; there
will be a thousand remedies.
OVID—*Remedia Amoris*. V. 26.

14
Omnia perversas possunt corrumpere mentes.
All things can corrupt perverse minds.
OVID—*Tristium*. II. 301.

15
Hoc sustinete, majus ne veniat malum.
Endure this evil lest a worse come upon you.
PLÆDRUS—*Fables*. Bk. I. 2. 31.

16
Ut acerbum est, pro benefactis quom mali
messem metas!

How bitter it is to reap a harvest of evil
for good that you have done!

PLAUTUS—*Epidicus*. V. 2. 53.

17
Pulchrum ornatum turpes mores pejus cœno
collinunt.

Bad conduct soils the finest ornament more
than filth.

PLAUTUS—*Mostellaria*. I. 3. 133.

18
Male partum male desperit.
Ill gotten is ill spent.
PLAUTUS—*Panulus*. IV. 2. 22.

19
E malis multis, malum, quod minimum est,
id minimum est malum.

Out of many evils the evil which is least is
the least of evils.

PLAUTUS—*Stichus*. Act I. 2.
(See also CICERO)

20
Timely advis'd, the coming evil shun:
Better not do the deed, than weep it done.
PRIOR—*Henry and Emma*. L. 308.

21
Of two evils I have chose the least.
PRIOR—*Imitation of Horace*. Bk. I. Ep. IX.
(See also CICERO)

22
Maledicus a malefico non distat nisi occasione.
An evil-speaker differs from an evil-doer
only in the want of opportunity.
QUINTILIAN—*De Institutione Oratoria*. XII.
9. 9.

23
For the good that I would I do not; but the
evil which I would not, that I do.
ROMANS. VII. 19.

24
Be not overcome of evil, but overcome evil with
good.
ROMANS. XII. 21.

25
Multitudes think they like to do evil; yet
no man ever really enjoyed doing evil since
God made the world.

RUSKIN—*Stones of Venice*. Vol. I. Ch. II.

26
Al mondo mal non e senza rimedio.
There is no evil in the world without a
remedy.
SANNAZARO—*Ecloga Octava*.

¹
Das Leben ist der Güter höchstes nicht
Der Uebel grösstes aber ist die Schuld.
Life is not the supreme good, but the supreme evil is to realize one's guilt.
SCHILLER—*Die Braut von Messina*.

²
Das eben ist der Fluch der bösen That,
Das sie fortzeugend immer Böses muss gebären.
The very curse of an evil deed is that it must always continue to engender evil.
SCHILLER—*Piccolomini*. V. 1.

³
Per scelera semper sceleribus certum est iter.
The way to wickedness is always through wickedness.
SENECA—*Agamemnon*. CXV.

⁴
Si velis vitiis exui, longe a vitiorum exemplis
recedendum est.
If thou wishest to get rid of thy evil propensities, thou must keep far from evil companions.
SENECA—*Epistolæ Ad Lucilium*. CIV.

⁵
Solent suprema facere securos mala.
Desperate evils generally make men safe.
SENECA—*Edipus*. CCCCLXXXVI.

⁶
Serum est cavendi tempus in mediis malis.
It is too late to be on our guard when we are in the midst of evils.
SENECA—*Thyestes*. CCCCLXXXVII.

⁷ Magna pars vulgi levis
Odit scelus spectatque.
Most of the giddy rabble hate the evil deed they come to see.
SENECA—*Troades*. XI. 28.

⁸
The evil that men do lives after them;
The good is oft interred with their bones.
Julius Cæsar. Act III. Sc. 2. L. 80.

⁹
But then I sigh; and, with a piece of Scripture,
Tell them that God bids us do good for evil.
Richard III. Act I. Sc. 3. L. 334.

¹⁰
We too often forget that not only is there a
"soul of goodness in things evil," but very generally a soul of truth in things erroneous.
SPENCER—*First Principles*.

¹¹
So far any one shuns evils, so far as he does good.
SWEDENBORG—*Doctrine of Life*. 21.

¹²
Mala mens, malus animus.
A bad heart, bad designs.
TERENCE—*Andria*. I. 1. 137.

¹³
Aliud ex alio malum.
One evil rises out of another.
TERENCE—*Eunuchus*. V. 7. 17.

¹⁴
But, by all thy nature's weakness,
Hidden faults and follies known,
Be thou, in rebuking evil,
Conscious of thine own.
WHITTIER—*What the Voice Said*. St. 15.

EVOLUTION (See also GROWTH, PROGRESS)

¹⁵
The stream of tendency in which all things seek to fulfil the law of their being.

MATTHEW ARNOLD. Used also by EMERSON.
(See also HAZLITT, WORDSWORTH)

¹⁶
Observe constantly that all things take place by change, and accustom thyself to consider that the nature of the Universe loves nothing so much as to change the things which are, and to make new things like them.

MARCUS AURELIUS—*Meditations*. Ch. IV. 36.

¹⁷
The rise of every man he loved to trace,
Up to the very pod O!

And, in baboons, our parent race
Was found by old Monboddo.

Their A, B, C, he made them speak,
And learn their qui, quæ, quod, O!
Till Hebrew, Latin, Welsh, and Greek
They knew as well's Monboddo!

Ballad in *Blackwood's Mag.* referring to the originator of the monkey theory, JAMES BURNETT (Lord Monboddo).

¹⁸
A fire-mist and a planet,
A crystal and a cell,
A jellyfish and a saurian,
And caves where the cavemen dwell;

Then a sense of law and beauty,
And a face turned from the clod—

Some call it Evolution,
And others call it God.

W. H. CARRUTH—*Each in his Own Tongue*.

¹⁹
There was an ape in the days that were earlier,
Centuries passed and his hair became curlier;
Centuries more gave a thumb to his wrist—
Then he was a MAN and a Positivist.
MORTIMER COLLINS—*The British Birds*. St. 5.

²⁰
I have called this principle, by which each slight variation, if useful, is preserved, by the term of Natural Selection.

CHARLES DARWIN—*The Origin of Species*. Ch. III.

²¹
The expression often used by Mr. Herbert Spencer of the Survival of the Fittest is more accurate, and is sometimes equally convenient.

CHARLES DARWIN—*The Origin of Species*. Ch. III. (See also SPENCER)

²²
Till o'er the wreck, emerging from the storm,
Immortal NATURE lifts her changeful form:
Mounts from her funeral pyre on wings of flame,
And soars and shines, another and the same.

ERASMUS DARWIN—*Botanic Garden*. Pt. I. Canto IV. L. 389.

²³
Said the little Eohippus,
"I am going to be a horse,
And on my middle fingernails
To run my earthly course!"

* * *
I'm going to have a flowing tail!
I'm going to have a mane!
I'm going to stand fourteen hands high
On the Psychozoic plain!"

CHARLOTTE P. S. GILMAN—*Similar cases*.

1
A mighty stream of tendency.
HAZLITT—*Essay. Why Distant Objects Please.*
(See also ARNOLD)

2
Or ever the knightly years were gone
With the old world to the grave,
I was a king in Babylon
And you were a Christian Slave.
W. F. HENLEY—*Echoes.* XXXVII.

3
Children, behold the Chimpanzee;
He sits on the ancestral tree
From which we sprang in ages gone.
I'm glad we sprang: had we held on,
We might, for aught that I can say,
Be horrid Chimpanzees to-day.
OLIVER HERFORD—*The Chimpanzee.*

4
We seem to exist in a hazardous time,
Driftin' along here through space;
Nobody knows just when we begun,
Or how fur we've gone in the race.
BEN KING—*Evolution.*

5
Pouter, tumbler, and fantail are from the same
source;
The racer and hack may be traced to one
Horse;
So men were developed from monkeys of
course,
Which nobody can deny.
LORD NEAVES—*The Origin of Species.*

6
I was at Euphorbus at the siege of Troy.
PYTHAGORAS.
(See also THOREAU)

7
Equidem æterna constitutione crediderim nexu-
que causarum latentium et multo ante destina-
tarum suum quemque ordinem immutabili lege
percurrere.

For my own part I am persuaded that every-
thing advances by an unchangeable law through
the eternal constitution and association of lat-
ent causes, which have been long before pre-
destinated.

QUINTUS CURTIUS RUFUS—*De Rebus Gestis
Alexandri Magni.* V. 11. 10.

8
When you were a tadpole and I was a fish, in
the Palæozoic time
And side by side in the sluggish tide, we sprawled
in the ooze and slime.

LANGDON SMITH—*A Toast to a Lady.* (*Evo-
lution.*) Printed in *The Scrap Book*, April,
1906.

9
Civilization is a progress from an indefinite,
incoherent homogeneity toward a definite, co-
herent heterogeneity.

HERBERT SPENCER—*First Principles.* Ch.
XVI. Par. 138; also Ch. XVII. Par. 145.
He summaries the same: From a relatively
diffused, uniform, and indeterminate ar-
rangement to a relatively concentrated,
multiform, and determinate arrangement.

10
This survival of the fittest, which I have here
sought to express in mechanical terms, is that
which Mr. Darwin has called "natural selection,

or the preservation of favoured races in the
struggle for life."

HERBERT SPENCER—*Principles of Biology.*
Indirect Equilibration.
(See also DARWIN)

11
Out of the dusk a shadow,
Then a spark;
Out of the cloud a silence,
Then a lark;
Out of the heart a rapture,
Then a pain;
Out of the dead, cold ashes,
Life again.

JOHN BANISTER TABB—*Evolution.*

12
The Lord let the house of a brute to the soul of
a man,
And the man said, "Am I your debtor?"
And the Lord—"Not yet: but make it as clean
as you can,
And then I will let you a better."
TENNYSON—*By an Evolutionist.*

13
Is there evil but on earth? Or pain in every
peopled sphere?
Well, be grateful for the sounding watchword
"Evolution" here.
TENNYSON—*Locksley Hall Sixty Years After.*
L. 198.

14
Evolution ever climbing after some ideal good
And Reversion ever dragging Evolution in the
mud.
TENNYSON—*Locksley Hall Sixty Years After.*
L. 200.

15
When I was a shepherd on the plains of Assyria.
THOREAU.
(See also PYTHAGORAS)

16
And hear the mighty stream of tendency
Uttering, for elevation of our thought,
A clear sonorous voice, inaudible
To the vast multitude.
WORDSWORTH—*Excursion.* IX. 87.
(See also ARNOLD)

EXAMPLE

17
Example is the school of mankind, and they
will learn at no other.
BURKE—*Letter I. On a Regicide Peace.* Vol.
V. P. 331.

18
Illustrious Predecessor.
BURKE—*Thoughts on the Cause of the Present
Discontents.* (Edition 1775)
(See also FIELDING, VAN BUREN)

19
Why doth one man's yawning make another
yawn?
BURTON—*Anatomy of Melancholy.* Pt. I.
Sec. II. Memb. 3. Subsect. 2.

20
This noble ensample to his sheepe he gaf,—
That firste he wroughte and afterward he taughte.
CHAUCER—*Canterbury Tales. Prologue.* L.
496.

¹
Quod exemplo fit, id etiam jure fieri putant.
Men think they may justly do that for which
they have a precedent.
CICERO—*Epistles*. IV. 3.

² Componitur orbis
Regis ad exemplum; nec sic inflectere sensus
Humanos edicta valent, quam vita regentis.
The people are fashioned according to the
example of their kings; and edicts are of less
power than the life of the ruler.
CLAUDIANUS—*De Quarto Consulatu Honorii
Augustii Panegyris*. CCXCIX.

³ Illustrious predecessors.
FIELDING—*Covent Garden Journal*. Jan. 11,
1752. (See also BURKE)

⁴ Allured to brighter worlds, and led the way.
GOLDSMITH—*Deserted Village*. L. 170.
(See also HOMER)

⁵ Since truth and constancy are vain,
Since neither love, nor sense of pain,
Nor force of reason, can persuade,
Then let example be obey'd.
GEO. GRANVILLE (Lord Lansdowne)—*To
Myra*.

⁶ Content to follow when we lead the way.
HOMER—*The Iliad*. Bk. X. L. 141. POPE's
trans. (See also GOLDSMITH)

⁷ Avidos vicinum funus ut ægros
Exanimat, mortisque metu sibi parcere cogit;
Sic teneros animos aliena opprobria sæpe
Absterrent vitiis.

As a neighboring funeral terrifies sick misers,
and fear obliges them to have some regard for
themselves; so, the disgrace of others will often
deter tender minds from vice.
HORACE—*Satires*. I. 4. 126.

⁸ I do not give you to posterity as a pattern to
imitate, but as an example to deter.
JUNIUS—*Letter XII. To the Duke of Grafton*.

⁹ Unde tibi frontem libertatemque parentis,
Cum facias pejora senex?
Whence do you derive the power and privi-
lege of a parent, when you, though an old man,
do worse things (than your child)?
JUVENAL—*Satires*. XIV. 56.

¹⁰ L'exemple est un dangereux leurre;
Où la guêpe a passé, le moucheron demeure.
Example is a dangerous lure: where the
wasp got through the gnat sticks fast.
LA FONTAINE—*Fables*. II. XVI.

¹¹ Lives of great men all remind us
We can make our lives sublime,
And, departing, leave behind us
Footprints on the sands of time.
LONGFELLOW—*A Psalm of Life*.

¹² He who should teach men to die, would at the
same time teach them to live.
MONTAIGNE—*Essays*. Bk. I. Ch. XIX.

¹³ He was indeed the glass
Wherein the noble youth did dress themselves.
Henry IV. Pt. II. Act II. Sc. 3. L. 21.

¹⁴ Sheep follow sheep.
Talmud. Ketuboth 62.

¹⁵ Inspicere tamquam in speculum in vitas omnium
Jubeo atque ex aliis sumere exemplum sibi.
We should look at the lives of all as at a
mirror, and take from others an example for
ourselves.
TERENCE—*Adelphi*. III. 3. 62.

¹⁶ Felix quicumque dolore alterius disces posse
cavere tuo.
Happy thou that learnest from another's
griefs, not to subject thyself to the same.
TIBULLUS—*Carmina*. III. 6. 43.

¹⁷ I tread in the footsteps of illustrious men
... in receiving from the people the sacred
trust confided to my illustrious predecessor.
MARTIN VAN BUREN—*Inaugural Address*.
March 4, 1837.
(See also BURKE)

¹⁸ Sequiturque patrem non passibus æquis.
He follows his father with unequal steps.
VERGIL—*Æneid*. II. 724.

EXPECTATION

¹⁹ Serene I fold my hands and wait,
Nor care for wind or tide nor sea;
I rave no more 'gainst time or fate,
For lo! my own shall come to me.
JOHN BURROUGHS—*Waiting*.

²⁰ "Yet doth he live!" exclaims th' impatient heir,
And sighs for sables which he must not wear.
BYRON—*Lara*. Canto I. St. 3.

²¹ I have known him [Micawber] come home to
supper with a flood of tears, and a declaration
that nothing was now left but a jail; and go to
bed making a calculation of the expense of put-
ting bow-windows to the house, "in case any-
thing turned up," which was his favorite expres-
sion.

DICKENS—*David Copperfield*. Ch. XI.

²² I suppose, to use our national motto, *some-
thing will turn up*. [Motto of Vraibleusia.]
BENJ. DISRAELI—*Popanilla*. Ch. VII.

²³ He was fash and full of faith that "something
would turn up."
BENJ. DISRAELI—*Tancred*. Bk. III. Ch. VI.

²⁴ Everything comes if a man will only wait.
BENJ. DISRAELI—*Tancred*. Bk. IV. Ch.
VIII.

²⁵ What else remains for me?
Youth, hope and love;
To build a new life on a ruined life.
LONGFELLOW—*Masque of Pandora*. In the
Garden. Pt. VIII.

1
Since yesterday I have been in Alcalá.
Ere long the time will come, sweet Preciosa,
When that dull distance shall no more divide us;
And I no more shall scale thy wall by night
To steal a kiss from thee, as I do now.

LONGFELLOW—*Spanish Student*. Act I. Sc. 3.

2
Blessed is he who expects nothing for he shall
never be disappointed.

POPE—*Letter to GAY*. Oct. 6, 1727. Called
by POPE and GAY "The Eighth Beatitude."

BISHOP HEBER refers to it as "Swift's
Eighth Beatitude." Also called "The
Ninth Beatitude."

(See also WALCOT)

3
Oft expectation fails and most oft there
Where most it promises, and oft it hits
Where hope is coldest and despair most fits.

All's Well That Ends Well. Act II. Sc. 1. L.
145.

4
There have sat
The live-long day, with patient expectation,
To see great Pompey pass the streets of Rome.
Julius Cæsar. Act I. Sc. 1. L. 45.

5
He hath indeed better bettered expectation
than you must expect of me to tell you how.
Much Ado About Nothing. Act I. Sc. 1. L.
15.

6
Promising is the very air o' the time; it opens
the eyes of expectation: performance is ever
the duller for his act; and, but in the plainer
and simpler kind of people, the deed of saying is
quite out of use.

Timon of Athens. Act V. Sc. 1. L. 24.

7
Expectation whirls me round.
The imaginary relish is so sweet
That it enchants my sense.

Troilus and Cressida. Act III. Sc. 2. L. 19.

8
'Tis expectation makes a blessing dear;
Heaven were not Heaven, if we knew what it
were.

SIR JOHN SUCKLING—*Against Fruition*.

9
Although I enter not,
Yet round about the spot
Ofttimes I hover;
And near the sacred gate,
With longing eyes I wait,
Expectant of her.

THACKERAY—*Pendennis*. At the Church Gate.

10
'Tis silence all,
And pleasing expectation.
THOMSON—*Seasons*. Spring. L. 160.

11
Blessed are those that nought expect,
For they shall not be disappointed.

JOHN WALCOT—*Ode to Pitt*.

(See also POPE)

12
It is folly to expect men to do all that they
may reasonably be expected to do.

WHATELY—*Apophthegms*.

EXPERIENCE

13
Suffering brings experience.
ÆSCHYLUS—*Agamemnon*. 185.

14
Behold, we live through all things,—famine,
thirst,

Bereavement, pain; all grief and misery,
All woe and sorrow; life inflicts its worst
On soul and body,—but we cannot die,
Though we be sick, and tired, and faint, and
worn,—

Lo, all things can be borne!

ELIZABETH AKERS ALLEN—*Endurance*.

15
By experience we find out a shorter way by a
long wandering. Learning teacheth more in one
year than experience in twenty.

ROGER ASCHAM—*Schoolmaster*.

16
It is costly wisdom that is bought by experience.
ROGER ASCHAM—*Schoolmaster*.

17
Oh, who can tell, save he whose heart hath tried?
BYRON—*The Corsair*. Canto I. St. 1.

18
A sadder and a wiser man,
He rose the morrow morn.

COLERIDGE—*The Ancient Mariner*. Pt. VII.
Last St.

19
To show the world what long experience gains,
Requires not courage, though it calls for pains;
But at life's outset to inform mankind
Is a bold effort of a valiant mind.

CRABBE—*Borough*. Letter VII. L. 47.

20
In her experience all her friends relied,
Heaven was her help and nature was her guide.
CRABBE—*Parish Register*. Pt. III.

21
Tu proverai si come sa di sale
Lo pane altrui, e com' è duro calle
Lo scendere e'l salir per l'altrui scale.

Thou shalt know by experience how salt the
savor is of other's bread, and how sad a path
it is to climb and descend another's stairs.

DANTE—*Paradiso*. XVII. 58.

22
Only so much do I know, as I have lived.
EMERSON—*Oration*. *The American Scholar*.

23
Experience is no more transferable in morals
than in art.

FROUDE—*Short Studies on Great Subjects*. *Edu-*
cation.

24
Experience teaches slowly, and at the cost of
mistakes.

FROUDE—*Short Studies on Great Subjects*.
Party Politics.

25
We read the past by the light of the present,
and the forms vary as the shadows fall, or as
the point of vision alters.

FROUDE—*Short Studies on Great Subjects*. *So-*
ciety in Italy in the Last Days of the Roman
Republic.

- ¹
Experience join'd with common sense,
To mortals is a providence.
MATTHEW GREEN—*The Spleen*. L. 312.
- ²
I have but one lamp by which my feet are
guided, and that is the lamp of experience.
PATRICK HENRY—*Speech at Virginia Convention*. March 23, 1775.
- ³
Stultorum eventus magister est.
Experience is the teacher of fools.
LIVY—*Annales*. XXII. 39.
- ⁴
One thorn of experience is worth a whole wil-
derness of warning.
LOWELL—*Among my Books*. *Shakespeare*
Once More.
- ⁵
Semper enim ex aliis alia proseminat usus.
Experience is always sowing the seed of one
thing after another.
MANILIUS—*Astronomica*. I. 90.
- ⁶
Experience, next, to thee I owe,
Best guide; not following thee, I had remain'd
In ignorance; thou open'st wisdom's way,
And giv'st access, though secret she retire.
MILTON—*Paradise Lost*. Bk. IX. L. 807.
- ⁷
What man would be wise, let him drink of the
river
That bears on his bosom the record of time;
A message to him every wave can deliver
To teach him to creep till he knows how to
climb.
JOHN BOYLE O'REILLY—*Rules of the Road*.
- ⁸
Who heeds not experience, trust him not.
JOHN BOYLE O'REILLY—*Rules of the Road*.
- ⁹
Nam in omnibus fere minus valent præcepta
quam experimenta.
In almost everything, experience is more
valuable than precept.
QUINTILIAN—*De Institutione Oratoria*. II. 5. 5.
- ¹⁰
I shall the effect of this good lesson keep,
As watchman to my heart.
Hamlet. Act I. Sc. 3. L. 45.
- ¹¹
I know
The past and thence I will essay to glean
A warning for the future, so that man
May profit by his errors, and derive
Experience from his folly;
For, when the power of imparting joy
Is equal to the will, the human soul
Requires no other heaven.
SHELLEY—*Queen Mab*. III. L. 6.
- ¹²
Experientia docet.
Experience teaches.
Founded on TACITUS—*Annales*. Bk. V. 6.
- ¹³
I am a part of all that I have met;
Yet all experience is an arch wherethro'
Gleams that untrav'ld world whose margin fades
Forever and forever when I move.
TENNYSON—*Ulysses*. (Free rendering of
DANTE's *Inferno*. Canto XVI.)

- ¹⁴
And others' follies teach us not,
Nor much their wisdom teaches,
And most, of sterling worth, is what
Our own experience preaches.
TENNYSON—*Will Waterproof*; *Lyrical Mono-*
logue.
- ¹⁵
Experto credite.
Believe one who has tried it.
VERGIL—*Aeneid*. XI. 283.
- ¹⁶
Experto crede Roberto.
Believe Robert who has tried it.
A proverb quoted by BURTON—Introduction
to *Anatomy of Melancholy*. Common in the
middle ages. Experto crede Ruberto is
given as a saying in a discourse of ULRICUS
MELTER to SIGISMUND, Archduke of Aus-
tria. (1489) Same in CORONIS—*Apolog.*
pro Erasmo Coll. First version is in an
epitaph in an old chapel of Exeter College.
(1627) LE ROUX DE LINCY traces it to
GOMÈS de TRIER—*Jardin de Recreation*.
(1611)
- ¹⁷
Learn the lesson of your own pain—learn to
seek God, not in any single event of past his-
tory, but in your own soul—in the constant
verifications of experience, in the life of Chris-
tian love.
MRS. HUMPHRY WARD—*Robert Elsmere*.
Ch. XXVII.
- ¹⁸
Da dacht ich oft: schwatzt noch so hoch gelehrt,
Man weiss doch nichts, als was man selbst erfährt.
I have often thought that however learned
you may talk about it, one knows nothing
but what he learns from his own experience.
WIELAND—*Oberon*. II. 24.

EXPLANATION

- ¹⁹
Jolie hypothèse elle explique tant de choses.
A pretty hypothesis which explains many
things.
Quoted by MR. ASQUITH, Speech in Parlia-
ment, March 29, 1917, as "a saying of a
witty Frenchman."

- ²⁰
Denn wenn sich Jemand versteckt erklärt, so
ist Nichts unhöflicher als eine neue Frage.
For when any one explains himself guarded-
ly, nothing is more uncivil than to put a new
question.
JEAN PAUL RICHTER—*Hesperus*. II.

EXPRESSION

- ²¹
Preserving the sweetness of proportion and
expressing itself beyond expression.
BEN JONSON—*The Masque of Hymen*.
- ²²
Patience and sorrow strove
Who should express her goodliest. You have
seen
Sunshine and rain at once: her smile and tears
Were like a better way.
King Lear. Act IV. Sc. 3. L. 18.

EXTREMES

- 1
The fierce extremes of good and ill to brook.
CAMPBELL—*Gertrude of Wyoming*.
(See also MILTON)
- 2
Avoid extremes.
Attributed to CLEOBULUS OF LINDOS.
(See also POPE)
- 3
Thus each extreme to equal danger tends,
Plenty, as well as Want, can separate friends.
COWLEY—*Dauides*. Bk. III. L. 205.
- 4
Extremes meet, and there is no better example
than the haughtiness of humility.
EMERSON—*Letters and Social Aims. Greatness*.
(See also MERCIER)
- 5
Extremes are faulty and proceed from men:
compensation is just, and proceeds from God.
LA BRUYÈRE—*The Characters or Manners
of the Present Age*. Ch. XVII.
- 6
Extremes meet.
MERCIER—*Tableaux de Paris*. Vol. IV. Title
of Ch. 348.
(See also EMERSON)
- 7
And feel by turns the bitter change
Of fierce extremes, extremes by change more
fierce.
MILTON—*Paradise Lost*. II. 599.
(See also CAMPBELL)
- 8
He that had never seen a river imagined the
first he met to be the sea; and the greatest things
that have fallen within our knowledge we con-
clude the extremes that nature makes of the kind.
MONTAIGNE—*Essays*. Bk. I. Ch. XXVI.
- 9
Avoid Extremes; and shun the fault of such
Who still are pleas'd too little or too much.
POPE—*Essay on Criticism*. L. 385.
(See also CLEOBULUS)
- 10
Extremes in nature equal good produce;
Extremes in man concur to general use.
POPE—*Moral Essays*. Ep. III. L. 161.
- 11
Extrema primo nemo tentavit loco.
No one tries extreme remedies at first.
SENECA—*Agamemnon*. 153.
- 12
Like to the time o' the year between the ex-
tremes
Of hot and cold, he was nor sad nor merry.
Antony and Cleopatra. Act I. Sc. 5. L. 51.
- 13
Not fearing death, nor shrinking for distress,
But always resolute in most extremes.
Henry VI. Pt. I. Act IV. Sc. I. L. 37.
- 14
Who can be patient in such extremes?
Henry VI. Pt. III. Act I. Sc. 1. L. 215.
- 15
And where two raging fires meet together,
They do consume the thing that feeds their fury:
Though little fire grows great with little wind,
Yet extreme gusts will blow out fire and all.
Taming of the Shrew. Act II. Sc. 1. L. 133.

EYES

- 16
O brother, speak with possibilities,
And do not break into these deep extremes.
Titus Andronicus. Act III. Sc. 1.
- 17
In her eyes a thought
Grew sweeter and sweeter, deepening like the
dawn,
A mystical forewarning.
T. B. ALDRICH—*Pythagoras*.
- 18
A gray eye is a sly eye,
And roguish is a brown one;
Turn full upon me thy eye,—
Ah, how its wavelets drown one!
A blue eye is a true eye;
Mysterious is a dark one,
Which flashes like a spark-sun!
A black eye is the best one.
W. R. ALGER—*Oriental Poetry. Mirza
Schaffy on Eyes*.
- 19
There are whole veins of diamonds in thine eyes,
Might furnish crowns for all the Queens of earth.
BAILEY—*Festus*. Sc. A Drawing Room.
- 20
Look babies in your eyes, my pretty sweet one.
BEAUMONT AND FLETCHER—*The Loyal Sub-
ject*.
(See also DONNE, HERRICK, SIDNEY)
- 21
The mind has a thousand eyes,
And the heart but one;
Yet the light of a whole life dies
When love is done.
F. W. BOURDILLON—*Light*.
(See also SYLVESTER, also BOURDILLON under
NIGHT)
- 22
Eyes of gentianellas azure,
Staring, winking at the skies.
E. B. BROWNING—*Hector in the Garden*.
- 23
Thine eyes are springs in whose serene
And silent waters heaven is seen.
Their lashes are the herbs that look
On their young figures in the brook.
BRYANT—*Oh, Fairest of the Rural Maids*.
- 24
The learned compute that seven hundred and
seven millions of millions of vibrations have pene-
trated the eye before the eye can distinguish
the tints of a violet.
BULWER-LYTTON—*What Will He Do With It?*
Bk. VIII. Ch. II.
- 25
The Chinese say that we Europeans have one
eye, they themselves two, all the world else is
blinde.
BURTON—*Anat. of Melancholy*. Ed. 6. P. 40.
(See also ERASMUS)
- 26
Her eye (I'm very fond of handsome eyes)
Was large and dark, suppressing half its fire
Until she spoke, then through its soft disguise
Flash'd an expression more of pride than ire,
And love than either; and there would arise,
A something in them which was not desire,

But would have been, perhaps, but for the soul,
Which struggled through and chasten'd down the
whole.

BYRON—*Don Juan*. Canto I. St. 60.

¹
With eyes that look'd into the very soul—
* * * * *

Bright—and as black and burning as a coal.

BYRON—*Don Juan*. Canto IV. St. 94.

²
In every object there is inexhaustible mean-
ing; the eye sees in it what the eye brings means
of seeing.

CARLYLE—*Hist. of the French Revolution*. Vol.
I. P. 5. People's ed. *Heroes and Hero-
Worship, The Hero as Poet; Miscellaneous
Essays*, Vol. VI; *Review of Vernhagen von
Ense's Memoirs*, P. 241. Same idea in
GOETHE'S *Zahme Xenien*. III.

³
There are eyes half defiant,
Half meek and compliant;
Black eyes, with a wondrous, witching charm
To bring us good or to work us harm.

PHEBE CARY—*Dove's Eyes*.

⁴
Oculi, tanquam, speculatores, altissimum
locum obtinent.

The eyes, like sentinels, hold the highest
place in the body.

CICERO—*De Nat. Deorum*. Bk. II. 56.

(See also DU BARTAS)

⁵
The love light in her eye.

HARTLEY COLERIDGE. No. CCXVIII, in
Golden Treasury of Songs and Lyrics.

(See also DUFFERIN)

⁶
My eyes make pictures, when they are shut.

COLERIDGE—*A Day-Dream*.

⁷
In the twinkling of an eye.

I Corinthians. XV. 52. *Merchant of Venice*.
Act II. Sc. 2.

⁸
Eyes, that displaces
The neighbor diamond, and out-faces
That sun-shine by their own sweet graces.

RICHARD CRASHAW—*Wishes. To his (Sup-
posed) Mistress*.

⁹
Not in mine eyes alone is Paradise.

DANTE—*Paradise*. XVIII. 21.

¹⁰
Parean l'occhiaje anella senza gemme.

Their eyes seem'd rings from whence the
gems were gone.

DANTE—*Purgatorio*. XXIII. 31.

¹¹
He kept him as the apple of his eye.

Deuteronomy. XXXII. 10.

¹²
With affection beaming in one eye and cal-
culation shining out of the other.

DICKENS—*Martin Chuzzlewit*. Ch. VIII.

¹³
And pictures in our eyes to get
Was all our propagation.

DONNE—*The Ecstasy*.

(See also BEAUMONT)

¹⁴
My life lies in those eyes which have me slain.

DRUMMOND—*Sonnet XXIX*. L. 14.

¹⁵
These lovely lamps, these windows of the soul.

DU BARTAS—*Divine Weekes and Workes*.

First Week. Sixth Day.

(See also CICERO)

¹⁶
The love light in your eye.

LADY DUFFERIN—*Irish Emigrant*.

(See also COLERIDGE)

¹⁷
A suppressed resolve will betray itself in the
eyes.

GEORGE ELIOT—*The Mill on the Floss*. Bk. V.
Ch. XIV.

¹⁸
An eye can threaten like a loaded and levelled
gun, or can insult like hissing or kicking; or,
in its altered mood, by beams of kindness, it
can make the heart dance with joy.

EMERSON—*Conduct of Life. Behavior*.

¹⁹
Eyes are bold as lions,—roving, running,
leaping, here and there, far and near. They
speak all languages. They wait for no intro-
duction; they are no Englishmen; ask no leave
of age or rank; they respect neither poverty nor
riches, neither learning nor power, nor virtue,
nor sex, but intrude, and come again, and go
through and through you in a moment of time.
What inundation of life and thought is discharged
from one soul into another through them!

EMERSON—*Conduct of Life. Behavior*.

²⁰
Scitum est inter cæcos luscum requare posse.
Among the blind the one-eyed man is king.

ERASMUS—*Adagia, Dignitas et Excellentia
et Inæqualitas, sub-division, Excel. et Ineq.*
(about 1500) Proverbs collected by MI-
CHAEL APOSTOLIOS, Cent. VII. 31. Latin
given as: Cæcorum in patria luscus rex im-
perat omnis. Taken from the Greek. See
CHILIADES—*Adagiorum*, fifth centuria, third
Chilias No. 96. Earliest use probably in
G. FULLENIUS—*Comedye of Acolastus*, trans.
by JOHN PALSGRAVE from the Latin. (1540)
Quoted by EDMUND CAMPION—*Rationes
Decem*. (1581) CARLYLE—*Frederick the
Great*. Bk. 4. Ch. II. Quoted as: Beati
monoculi in regione cæcorum. Blessed are
the one-eyed in the country of the blind.
HERBERT—*Jacula Prudentum*. Also in *Mis-
cellanea*. Pt. II. Fourth Ed. P. 342.
JUVENAL—*Satire X*. 227, gives it as: Ambes
Perdidit ille oculus et luscis invidet.
(See also BURTON, MARVEL, NÜCHTER,
SKELTON)

²¹
To sun myself in Huncamunca's eyes.

HENRY FIELDING—*The Life and Death of Tom
Thumb the Great*. Act I. Sc. 3.

²²
Ils sont si transparents qu'ils laissent voir
votre ame.

Eyes so transparent,
That through them one sees the soul.

THEOPHILE GAUTIER—*The Two Beautiful
Eyes*. (See also MEREDITH)

1
Tell me, eyes, what 'tis ye're seeking;
For ye're saying something sweet,
Fit the ravish'd ear to greet.
Eloquently, softly speaking.
GOETHE—*April*.

2
On woman Nature did bestow two eyes,
Like Hemian's bright lamps, in matchless beauty
shining,
Whose beams do soonest captivate the wise
And wary heads, made rare by art's refining.
ROBERT GREENE—*Philomela*. Sonnet.

3
Wenn ich in deine Augen seh'
So schwindet all' mein Leid und Weh.
Whene'er into thine eyes I see,
All pain and sorrow fly from me.
HEINE—*Lyrisches Intermezzo*. IV.

4
Die blauen Veilchen der Aeugelein.
Those blue violets, her eyes.
HEINE—*Lyrisches Intermezzo*. XXXI.

5
I everywhere am thinking
Of thy blue eyes' sweet smile;
A sea of blue thoughts is spreading
Over my heart the while.
HEINE—*New Spring*. Pt. XVIII. St. 2.

6
The eyes have one language everywhere.
HERBERT—*Jacula Prudentum*.

7
The ear is a less trustworthy witness than the eye.
HERODOTUS. 1. 8.

8
Her eyes the glow-worme lend thee,
The shooting starres attend thee;
And the elves also,
Whose little eyes glow
Like the sparks of fire, befriend thee.
HERRICK—*The Night Piece to Julia*.

9
We credit most our sight; one eye doth please
Our trust farre more than ten eare-witnesses.
HERRICK—*Hesperides. The Eyes Before the Ears*.

10
It is an active flame that flies
First to the babies in the eyes.
HERRICK—*The Kiss*.
(See also BEAUMONT)

11
Thine eye was on the censor,
And not the hand that bore it.
HOLMES—*Lines by a Clerk*.

12
Dark eyes—eternal soul of pride!
Deep life in all that's true!

* * * * *
Away, away to other skies!
Away o'er seas and sands!
Such eyes as those were never made
To shine in other lands.
LELAND—*Callirhoe*.

13
I have neither eyes to see nor tongue to speak
but as the constitution is pleased to direct me,
whose servant I am.
SPEAKER. LENTHAL to Charles I. As quoted

by WENDELL PHILLIPS—*Under the Flag*.
Boston, April 21, 1861.
(See also LINCOLN)

14
Der Blick des Forschers fand
Nicht selten mehr, als er zu finden wünschte.
The eye of Paul Pry often finds more than
he wished to find.
LESSING—*Nathan der Weise*. II. 8.

15
As President, I have no eyes but constitution-
al eyes; I cannot see you.
LINCOLN to the South Carolina Commission-
ers. (See also LENTHAL)

16
And thy deep eyes, amid the gloom,
Shine like jewels in a shroud.
LONGFELLOW—*Christus. Golden Legend*. Pt.
IV.

17
The flash of his keen, black eyes
Forerunning the thunder.
LONGFELLOW—*Christus. Golden Legend*. Pt.
IV.

18
I dislike an eye that twinkles like a star.
Those only are beautiful which, like the planets,
have a steady, lambent light,—are luminous,
but not sparkling.
LONGFELLOW—*Hyperion*. Bk. III. Ch. IV.

19
O lovely eyes of azure,
Clear as the waters of a brook that run
Limpid and laughing in the summer sun!
LONGFELLOW—*Masque of Pandora*. Pt. I.

20
Within her tender eye
The heaven of April, with its changing light.
LONGFELLOW—*Spirit of Poetry*. L. 45.

21
Since your eyes are so sharpe, that you cannot
onely looke through a milstone, but cleane
through the minde.
LYLY—*Euphues and his England*. P. 289.

22
The light of the body is the eye.
Matthew. VI. 22.

23
Where did you get your eyes so blue?
Out of the sky as I came through.
GEO. MACDONALD—*Song in "At the Back of the North Wind"*. Ch. XXXIII.

24
Those true eyes
Too pure and too honest in aught to disguise
The sweet soul shining through them.
OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt.
II. Canto II. St. 3.
(See also GAUTIER)

25
Among the blind the one-eyed blinkard reigns.
ANDREW MARVEL—*Description of Holland*.
(See also ERASMUS)

26
And looks commercing with the skies,
Thy rapt soul sitting in thine eyes.
MILTON—*Il Penseroso*. L. 39.
(See also OVID under God)

27
Ladies, whose bright eyes
Rain influence.
MILTON—*L'Allegro*. L. 121.

¹
Si vous les voulez aimer, ce sera, ma foi, pour
leurs beaux yeux.

If you wish to love, it shall be, by my faith,
for their beautiful eyes.

MOLIÈRE—*Les Précieuses Ridicules*. XVI.

²
And violets, transform'd to eyes,
Inshrined a soul within their blue.

MOORE—*Evenings in Greece. Second Evening*.

³
Eyes of most unholy blue!

MOORE—*Irish Melodies. By that Lake whose
Gloomy Shore*.

⁴
Those eyes, whose light seem'd rather given
To be ador'd than to adore—

Such eyes as may have looked from heaven,
But ne'er were raised to it before!

MOORE—*Loves of the Angels. Third Angel's
Story*. St. 7.

⁵
And the world's so rich in resplendent eyes,
'Twere a pity to limit one's love to a pair.

MOORE—*'Tis Sweet to Think*.

⁶
All German cities are blind, Nurnberg alone
sees with one eye.

FREDERICH NÜCHTER—*Albrecht Dürer*. P. 8.
English Trans. by LUCY D. WILLIAMS.

(Given as a saying in Venice.)

(See also ERASMUS)

⁷
Thou my star at the stars are gazing
Would I were heaven that I might behold thee
with many eyes.

PLATO. From *Greek Anthology*.

⁸
Pluris est oculatus testis unus, quam auriti de-
cem.

Qui audiunt, audita dicunt; qui vident, plane
sciunt.

One eye-witness is of more weight than ten
hearsays. Those who hear, speak of what
they have heard; those who see, know beyond
mistake.

PLAUTUS—*Truculentus*. II. 6. 8.

⁹
Why has not man a microscopic eye?
For this plain reason, Man is not a Fly.
Say, what the use, were finer optics giv'n,
T' inspect a mite, not comprehend the heav'n?

POPE—*Essay on Man*. Ep. I. L. 193.

¹⁰
Bright as the sun her eyes the gazers strike,
And, like the sun, they shine on all alike.

POPE—*Rape of the Lock*. Canto II. L. 13.

¹¹
The eyes of a fool are in the ends of the earth.
Proverbs. XVII. 24.

¹²
Dark eyes are dearer far
Than those that mock the hyacinthine bell.
J. H. REYNOLDS—*Sonnet*.

¹³
Thou tell'st me there is murder in mine eye;
'Tis pretty, sure, and very probable,
That eyes, that are the frailest and softest things,
Who shut their coward gates on atomies,
Should be call'd tyrants, butchers, murderers!
As You Like It. Act III. Sc. 5. L. 10.

¹⁴
Faster than his tongue
Did make offence his eye did heal it up.
As You Like It. Act III. Sc. 5. L. 116.

¹⁵
An eye like Mars, to threaten and command.
Hamlet. Act III. Sc. 4. L. 57.

¹⁶
The image of a wicked heinous fault
Lives in his eye: that close aspect of his
Does show the mood of a much troubled breast.
King John. Act IV. Sc. 2. L. 71.

¹⁷
You have seen
Sunshine and rain at once. * * * those happy
smilets,

That play'd on her ripe lip, seem'd not to know
What guests were in her eyes; which parted
thence,

As pearls from diamonds dropp'd.
King Lear. Act IV. Sc. 3. L. 19.

¹⁸
For where is any author in the world
Teaches such beauty as a woman's eye?
Love's Labour's Lost. Act IV. Sc. 3. L. 312.

¹⁹
A lover's eyes will gaze an eagle blind.
Love's Labour's Lost. Act IV. Sc. 3. L. 334.

²⁰
Sometimes from her eyes
I did receive fair speechless messages.
Merchant of Venice. Act I. Sc. 1. L. 163.

²¹
I see how thine eye would emulate the dia-
mond: thou hast the right arch'd beauty of the
brow.

Merry Wives of Windsor. Act III. Sc. 3. L. 58.

²²
I have a good eye, uncle; I can see a church
by daylight.

Much Ado About Nothing. Act II. Sc. 1. L. 85.

²³
Disdain and scorn ride sparkling in her eyes.
Much Ado About Nothing. Act III. Sc. 1. L. 51.

²⁴
Her eyes, like marigolds, had sheath'd their
light;

And, canopied in darkness, sweetly lay,
Till they might open to adorn the day.

Rape of Lucrece. L. 397.

²⁵
Her eyes in heaven
Would through the airy region stream so bright,
That birds would sing and think it were not
night.

Romeo and Juliet. Act II. Sc. 2. L. 20.

²⁶
Alack, there lies more peril in thine eye
Than twenty of their swords.

Romeo and Juliet. Act II. Sc. 2. L. 71.

²⁷
If I could write the beauty of your eyes,
And in fresh numbers number all your graces,
The age to come would say, "This poet lies;
Such heavenly touches ne'er touch'd earthly
faces."

Sonnet XVII.

²⁸
The fringed curtains of thine eye advance,
And say what thou seest yond.

Tempest. Act I. Sc. 2. L. 407.

1
Her two blue windows faintly she up-heaveth,
Like the fair sun, when in his fresh array
He cheers the morn, and all the earth relieveth;
And as the bright sun glorifies the sky,
So is her face illumina'd with her eye.

Venus and Adonis. L. 482.

2
But hers, which through the crystal tears gave
light,
Shone like the moon in water seen by night.
Venus and Adonis. L. 491.

3
Black brows they say
Become some women best, so that there be not
Too much hair there, but in a semicircle
Or a half-moon made with a pen.
Winter's Tale. Act II. Sc. 1. L. 8.

4
Thine eyes are like the deep, blue, boundless
heaven
Contracted to two circles underneath
Their long, fine lashes; dark, far, measureless,
Orb within orb, and line through line inwoven.
SHELLEY—*Prometheus Unbound.* Act II.
Sc. 1.

5
Think ye by gazing on each other's eyes
To multiply your lovely selves?
SHELLEY—*Prometheus Unbound.* Act VI.
Sc. 4.

6
So when thou saw'st in nature's cabinet
Stella thou straight'st look'st babies in her eyes.
SIR PHILIP SIDNEY—*Astrophel and Stella.*
(See also BEAUMONT)

7
But have ye not heard this,
How an one-eyed man is
Well sighted when
He is among blind men?
JOHN SKELTON—*Why come ye not to Courte?*
(writing against Wolsey).
(See also ERASMUS)

FACE

16
It is the common wonder of all men, how
among so many millions of faces there should be
none alike.
SIR THOMAS BROWNE—*Religio Medici.* Pt. II.
Sec. II.

17
A face to lose youth for, to occupy age
With the dream of, meet death with.
ROBERT BROWNING—*A Likeness.*

18
Showing that if a good face is a letter of rec-
ommendation, a good heart is a letter of credit.
BULWER-LYTTON—*What Will He Do With It?*
Bk. II. Title of Ch. XI.

19
As clear and as manifest as the nose in a
man's face.
BURTON—*Anatomy of Melancholy.* Pt. III.
Sec. III. Memb. 4. Subsec. I.
(See also RABELAIS)

8
The sight of you is good for sore eyes.
SWIFT—*Poetic Conversation.* Dialog. I.

9
Were you the earth dear love, and I the skies
My love would shine on you like to the sun
And look upon you with ten thousand eyes
Till heaven waxed blind and till the world
were done.
J. SYLVESTER—*Love's Omnipotence.*
(See also BOURDILLON)

10
Her eyes are homes of silent prayer.
TENNYSON—*In Memoriam.* XXXII.

11
The Father of Heaven.
Scoop, young Jesus, for her eyes,
Wood-browned pools of Paradise—
Young Jesus, for the eyes,
For the eyes of Viola.

Angels.
Tint, Prince Jesus, a
Duskèd eye for Viola!
FRANCIS THOMPSON—*The Making of Viola.*
St. 2.

12
But optics sharp it needs, I ween,
To see what is not to be seen.
JOHN TRUMBULL—*McFingal.* Canto I. L. 67.

13
How blue were Ariadne's eyes
When, from the sea's horizon line,
At eve, she raised them on the skies!
My Psyche, bluer far are thine.
AUBREY DE VERE—*Psyche.*

14
Blue eyes shimmer with angel glances.
Like spring violets over the lea.
CONSTANCE F. WOOLSON—*October's Song.*

15
The harvest of a quiet eye,
That broods and sleeps on his own heart.
WORDSWORTH—*A Poet's Epitaph.* St. 13.

F

20
And her face so fair
Stirr'd with her dream, as rose-leaves with the air.
BYRON—*Don Juan.* Canto IV. St. 29.

21
Yet even her tyranny had such a grace,
The women pardoned all, except her face.
BYRON—*Don Juan.* Canto V. St. 113.

22
And to his eye
There was but one beloved face on earth,
And that was shining on him.

23
BYRON—*The Dream.* St. 2.
23
There is a garden in her face,
Where roses and white lilies blow;
A heavenly paradise is that place,
Wherein all pleasant fruits do grow.
There cherries grow that none may buy,
Till cherry ripe themselves do cry.
CAMPION claims these in note To Reader,
Fourth Book of Airs. ARBER in *English*
Garner, follows original. Attributed to

RICHARD ALLISON by W. D. ADAMS, FREDERICK LOCKER-LAMPSON, CHARLES MACKAY.
To CAMPION by ERNEST RHYS, A. H. BULLEN.

1 The magic of a face.

THOMAS CAREW—*Epitaph on the Lady S*—.

2 He had a face like a benediction (blessing).

CERVANTES—*Don Quixote*. Bk. II. Pt. I. Ch. IV.

3 The face the index of a feeling mind.

CRABBE—*Tales of the Hall*.

4 Well had the boding tremblers learn'd to trace
The day's disasters in his morning face.

GOLDSMITH—*The Deserted Village*. L. 199.

5 Her face betokened all things dear and good,
The light of somewhat yet to come was there
Asleep, and waiting for the opening day,
When childish thoughts, like flowers, would drift
away.

JEAN INGELOW—*Margaret in the Xebec*. St. 57.

6 How some they have died, and some they have
left me,

And some are taken from me; all are departed;
All, all are gone, the old familiar faces.

LAMB—*The Old Familiar Faces*.

7 A face that had a story to tell. How different
faces are in this particular! Some of them speak
not. They are books in which not a line is
written, save perhaps a date.

LONGFELLOW—*Hyperion*. Bk. I. Ch. IV.

8 These faces in the mirrors
Are but the shadows and phantoms of myself.

LONGFELLOW—*Masque of Pandora*. Pt. II.
The House of Epimetheus. L. 72.

9 The light upon her face
Shines from the windows of another world.
Saints only have such faces.

LONGFELLOW—*Michael Angelo*. Pt. II. 6.

10 Oh! could you view the melody
Of every grace,
And music of her face,
You'd drop a tear,
Seeing more harmony
In her bright eye,
Than now you hear.

LOVELACE—*Orpheus to Beasts*. St. 2.

11 Was this the face that launch'd a thousand ships,
And burnt the topless towers of Ilium?
Sweet Helen, make me immortal with a kiss.—
Her lips suck forth my soul; see, where it flies!—

MARLOWE—*Faustus*.

12 Human face divine.

MILTON—*Paradise Lost*. Bk. III. L. 44.

13 In her face excuse
Came prologue, and apology too prompt.

MILTON—*Paradise Lost*. Bk. IX. L. 853

14

Vous avez bien la face decouverte; moi je
suis tout face.

You have your face bare; I am all face.

MONTAIGNE—*Essays*. Vol. I. Ch. XXXV.
Answer of a naked beggar who was asked
whether he was not cold. Same in FULLER—
Worthies. Berkshire. P. 82. 3rd Ed. (1662)

15

Cheek * * *

Flushing white and mellow'd red;
Gradual tints, as when there glows
In snowy milk the bashful rose.

MOORE—*Odes of Anacreon*. Ode XV. L. 27.

16

With faces like dead lovers who died true.

D. M. MULOCK—*Indian Summer*.

17

Sæpe tacens vocem verbaque vultus habet.

Often a silent face has voice and words.

OVID—*Ars Amatoria*. Bk. I. 574.

18

If to her share some female errors fall

Look on her face, and you'll forget 'em all.

POPE—*Rape of the Lock*. Canto II. L. 17.

19

Lift thou up the light of thy countenance upon us.

Psalms. IV. 6.

20

A sweet attractive kinde of grace,

A full assurance given by looks,

Continuall comfort in a face

The lineaments of Gospell bookes.

MATTHEW ROYDEN. *Elegie: or a Friend's
Passion for his Astrophill*. (*Sir Philip Sid-
ney*).

(See also MILTON under CHARACTER)

21

On his bold visage middle age

Had slightly press'd its signet sage,

Yet had not quenched the open truth

And fiery vehemence of youth;

Forward and frolic glee was there,

The will to do, the soul to dare.

SCOTT—*Lady of The Lake*. Canto I. St. 21.

22

Sea of upturned faces.

SCOTT—*Rob Roy*. Vol. II. Ch. XX. DANIEL

WEBSTER. *Speech*. Sept. 30, 1842.

23

All men's faces are true, whatsome'er their hands
are.

Antony and Cleopatra. Act II. Sc. 6. L. 102.

24

Thou hast a grim appearance, and thy face

Bears a command in 't: though thy tackle's torn,

Thou show'st a noble vessel.

Coriolanus. Act IV. Sc. 5. L. 66.

25

A countenance more in sorrow than in anger.

Hamlet. Act I. Sc. 2. L. 232.

26

God has given you one face, and you make
yourselves another.

Hamlet. Act III. Sc. 1. L. 149.

27

In thy face

I see thy fury: if I longer stay

We shall begin our ancient bickerings.

Henry VI. Pt. II. Act I. Sc. 1. L. 142.

¹ There is a fellow somewhat near the door; he should be a brazier by his face.

Henry VIII. Act V. Sc. 4. L. 41.

² I have seen better faces in my time Than stands on any shoulder that I see.

King Lear. Act II. Sc. 2. L. 99.

³ There's no art To find the mind's construction in the face.

Macbeth. Act I. Sc. 4. L. 11.

⁴ Your face, mythane, is a book where men May read strange matters. To beguile the time, Look like the time.

Macbeth. Act I. Sc. 5. L. 63.

⁵ You have such a February face, So full of frost, of storm, of cloudiness.

Much Ado About Nothing. Act V. Sc. 4. L. 41.

⁶ Compare her face with some that I shall show; And I will make thee think thy swan a crow.

Romeo and Juliet. Act I. Sc. 2. L. 91.

⁷ Thus is his cheek the map of days outworn.

Sonnet LXVIII.

⁸ An unforgiving eye, and a damned disinheriting countenance.

R. B. SHERIDAN—*School for Scandal.* Act IV. Sc. 1.

⁹ Her angel's face, As the great eye of heaven, shyned bright, And made a sunshine in the shady place.

SPENSER—*Faerie Queene.* Bk. I. Canto III. St. 4.

¹⁰ Her cheeks so rare a white was on, No daisy makes comparison;

(Who sees them is undone);

For streaks of red were mingled there, Such as are on a Cath'rine pear,

(The side that's next the Sun).

SIR JOHN SUCKLING—*A Ballad Upon a Wedding.* St. 10.

¹¹ Her face is like the Milky Way i' the sky,— A meeting of gentle lights without a name.

SIR JOHN SUCKLING—*Brennoralt.* Act III.

¹² White rose in red rose-garden Is not so white;

Snowdrops, that plead for pardon

And pine for fright

Because the hard East blows

Over their maiden vows,

Grow not as this face grows from pale to bright.

SWINBURNE—*Before the Mirror.*

¹³ A face with gladness overspread! Soft smiles, by human kindness bred!

WORDSWORTH—*To a Highland Girl.*

¹⁴ My face. Is this long strip of skin Which bears of worry many a trace,

Of fallow hue, of features thin,

This mass of seams and lines, my face?

EDMUND YATES—*Aged Forty.*

FAILURE

¹⁵ [Oxford] Home of lost causes, and forsaken beliefs and unpopular names and impossible loyalties.

MATTHEW ARNOLD—*Essays in Criticism.* Closing par. of preface.

¹⁶ In the lexicon of youth, which Fate reserves for a bright manhood, there is no such word

As—fail!

BULWER-LYTTON—*Richelieu.* Act II. Sc. 2.

¹⁷ Never say "Fail" again.

BULWER-LYTTON—*Richelieu.* Act II. Sc. 2.

¹⁸ He that is down needs fear no fall He that is low, no pride.

BUNYAN—*Pilgrim's Progress.* Pt. II. (See also BUTLER)

¹⁹ Now a' is done that men can do, And a' is done in vain.

BURNS—*It Was a' for our Rightfu' King.*

²⁰ He that is down can fall no lower.

BUTLER—*Hudibras.* Pt. I. Canto III. L. 878. (See also BUNYAN)

²¹ Camelus desiderans cornua etiam aures perdidit. The camel set out to get him horns and was shorn of his ears.

ERASMUS—*Adagia.* Chil. III. Cent. V. 8. heading. *Greek proverb from APOSTOLIUS.* IX. 59 b. VIII. 43. English a free translation of the same from the rendering of the Proverb applied to Baalam by the Rabbis of the Talmud. *Sanhedrin.* 106 a.

²² He ploughs in sand, and sows against the wind, That hopes for constant love of woman kind.

FULLER—*Medicina Gymnastica.* Vol. X. P. 7. (See also MASSINGER)

²³ Failed the bright promise of your early day? BISHOP HEBER—*Palestine.* L. 113.

²⁴ Greatly begin! Though thou have time But for a line, be that sublime— Not failure, but low aim is crime.

LOWELL—*For an Autograph.*

²⁵ You may boldly say, you did not plough Or trust the barren and ungrateful sands With the fruitful grain of your religious counsels.

MASSINGER—*The Renegado.* Arenas arantes. Plough the sands. Phrase used by MR. ASQUITH, Nov. 21, 1894, at Birmingham. BURTON—*Anatomy of Melancholy.* Pt. III. Sec. 2. Mem. 1. Subs. 2.

(See also FULLER, WYATT, also SANNAZARO under WOMAN)

²⁶ "All honor to him who shall win the prize," The world has cried for a thousand years; But to him who tries and fails and dies, I give great honor and glory and tears.

JOAQUIN MILLER—*For These Who Fail.*

1 If this fail,
The pillar'd firmament is rottenness,
And earth's base built on stubble.

MILTON—*Comus*. L. 597.

2 Nam quamvis prope to, quamvis temone sub uno
Vertentem sese, frustra sectabere cantum
Cum rota posterior curras et in axe secundo.

Why, like the hindmost chariot wheels, art
curs't

Still to be near but ne'er to reach the first.

PERSIUS—*Satires*. V. 71. DRYDEN'S trans.

English, one of the mottoes of the *Spectator*,
Tatler, *Guardian*.

3 Quod si deficiant vires, audacia certe
Laus erit: in magnis et voluisse sat est.

Although strength should fail, the effort will
deserve praise. In great enterprises the at-
tempt is enough.

PROPERTIUS—*Elegiæ*. II. 10. 5.

4 Allow me to offer my congratulations on the
truly admirable skill you have shown in keeping
clear of the mark. Not to have hit once in so
many trials, argues the most splendid talents for
missing.

DE QUINCEY—*Works*. Vol. XIV. P. 161.
Ed. 1863, quoting the EMPEROR GALERIUS
to a soldier who missed the target many
times in succession.

5 [Il] battoit les buissons sans prendre les
ozillons.

He beat the bushes without taking the birds.

RABELAIS—*Gargantua*. Ch. II.

6 How are the mighty fallen!

II Samuel. I. 25.

7 Here's to the men who lose!

What though their work be e'er so nobly
plann'd

And watched with zealous care;

No glorious halo crowns their efforts grand—
Contempt is Failure's share!

G. L. SCARBOROUGH—*To the Vanquished*.

(See also STORY under CONQUEST)

8 And each forgets, as he strips and runs
With a brilliant, fitful pace,

It's the steady, quiet, plodding ones
Who win in the lifelong race.

And each forgets that his youth has fled,
Forgets that his prime is past,

Till he stands one day, with a hope that's dead,
In the glare of the truth at last.

SERVICE—*The Men That Don't Fit In*.

9 We have scotch'd the snake, not killed it.

Macbeth. Act III. Sc. 2. L. 14.

10 Not all who seem to fail have failed indeed,
Not all who fail have therefor worked in vain.

There is no failure for the good and brave.

Attributed to ARCHBISHOP TRENCH by Prof.
CONNINGTON.

11 For he that believeth, bearing in hand,
Plougheth in the water, and soweth in the sand.

SIR THOMAS WYATT.

(See also MASSINGER)

FAIRIES

12 Up the airy mountain,
Down the rushy glen,
We daren't go a-hunting
For fear of little men;
Wee folk, good folk,
Trooping all together,
Green jacket, red cap,
And white owl's feather!
WILLIAM ALLINGHAM—*The Fairies*.

13 Do you believe in fairies? If you believe clap
your hands.

Don't let Tinker die.

BARRIE—*Peter Pan*. ("Tinker Bell" thought
she could get well again if children believed
in fairies.)

14 When the first baby laughed for the first time,
The laugh broke into a million pieces, and they
all went skipping about. That was the beginning
of fairies.

BARRIE—*Peter Pan*.

15 Whenever a child says "I don't believe in
fairies" there's a little fairy somewhere that falls
right down dead.

BARRIE—*Peter Pan*.

16 Bright Eyes, Light Eyes! Daughter of a Fay!
I had not been a married wife a twelvemonth and
a day,

I had not nursed my little one a month upon my
knee,

When down among the blue bell banks rose elfins
three times three:

They griped me by the raven hair, I could not
cry for fear,

They put a hempen rope around my waist and
dragged me here;

They made me sit and give thee suck as mortal
mothers can,

Bright Eyes, Light Eyes! strange and weak and
wan!

ROBERT BUCHANAN—*The Fairy Foster Mother*.

17 Then take me on your knee, mother;
And listen, mother of mine.

A hundred fairies danced last night,
And the harpers they were nine.

MARY HOWITT—*The Fairies of the Caldou Low*.
St. 5.

18 Nothing can be truer than fairy wisdom. It
is as true as sunbeams.

DOUGLAS JERROLD—*Specimens of Jerrold's*
Wit. Fairy Tales.

19 Nicht die Kinder bloss speist man mit Mär-
chen ab.

It is not children only that one feeds with
fairy tales.

LESSING—*Nathan der Weise*. III. 6.

20 * * * Or fairy elves,
Whose midnight revels by a forest side
Or fountain, some belated peasant sees,
Or dreams he sees, while overhead the Moon
Sits arbitress, and nearer to the Earth

Wheels her pale course; they, on their mirth and dance

Intent, with jocund music charm his ear;
At once with joy and fear his heart rebounds.

MILTON—*Paradise Lost*. Bk. I. L. 781.

The dances ended, all the fairy train
For pinks and daisies search'd the flow'ry plain.

POPE—*January and May*. L. 624.

This is the fairy-land; O spite of spites!
We talk with goblins, owls and sprites.
Comedy of Errors. Act II. Sc. 2. L. 191.

Fairies, black, grey, green, and white,
You moonshine revellers, and shades of night.
Merry Wives of Windsor. Act V. Sc. 5. L. 41.

They are fairies; he that speaks to them shall die:
I'll wink and cough; no man their works must eye.
Merry Wives of Windsor. Act V. Sc. 5. L. 51.

Set your heart at rest:
The fairyland buys not the child of me.
Midsummer Night's Dream. Act II. Sc. 1.
L. 121.

In silence sad,
Trip we after night's shade:
We the globe can compass soon.
Swifter than the wand'ring moon.
Midsummer Night's Dream. Act IV. Sc. 1.
L. 100.

O, then, I see Queen Mab hath been with you.
She is the fairies' midwife, and she comes
In shape no bigger than an agate-stone
On the forefinger of an alderman.
Romeo and Juliet. Act I. Sc. 4. L. 54.

Where the bee sucks, there suck I;
In a cowslip's bell I lie;
There I couch when owls do cry.
On the bat's back I do fly.
Tempest. Act V. Sc. 1. L. 88. Song.

Her berth was of the wombe of morning dew
And her conception of the joyous prime.
SPENSER—*Faerie Queene*. Bk. III. Canto VI.
St. 3.

But light as any wind that blows
So fleetly did she stir,
The flower, she touch'd on, dipt and rose,
And turned to look at her.
TENNYSON—*The Talking Oak*. St. 33.

FAITH

Mahomet made the people believe that he would call a hill to him, and from the top of it offer up his prayers for the observers of his law. The people assembled; Mahomet called the hill to come to him, again and again, and when the hill stood still, he was never a whit abashed, but said, if the hill will not come to Mahomet, Mahomet will go to the hill.

BACON—*Of Boldness*.

Faith is a higher faculty than reason.
BAILEY—*Festus*. *Præm*. L. 84.

There is one inevitable criterion of judgment touching religious faith in doctrinal matters. Can you reduce it to practice? If not, have none of it.

HOSEA BALLOU—*MS. Sermons*.

An outward and visible sign of an inward and spiritual grace.

Book of Common Prayer. Catechism.

"Take courage, soul!
Hold not thy strength in vain!
With faith o'ercome the steep
Thy God hath set for thee.
Beyond the Alpine summits of great pain
Lieth thine Italy."

ROSE TERRY COOKE—*Beyond*.

We walk by faith, not by sight.
II Corinthians. V. 7.

His faith, perhaps, in some nice tenets might
Be wrong; his life, I'm sure, was in the right.
COWLEY—*On the Death of Crashaw*. L. 55.
(See also POPE)

Faith is a fine invention
For gentlemen who see;
But Microscopes are prudent
In an emergency.
EMILY DICKINSON—*Poems. Second Series*
XXX.

To take up half on trust, and half to try,
Name it not faith but bungling bigotry.
DRYDEN—*The Hind and the Panther*. Pt. I.
L. 141.

We lean on Faith; and some less wise have cried,
"Behold the butterfly, the seed that's cast!"
Vain hopes that fall like flowers before the blast!
What man can look on Death unterrified?
R. W. GILDER—*Love and Death*. St. 2.

Die Botschaft hör' ich wohl, allein mir fehlt der Glaube;
Das Wunder ist des Glaubens liebstes Kind.
Your messages I hear, but faith has not been given;

The dearest child of Faith is Miracle.

GOETHE—*Faust*. I. 1. 413.

Faith is the substance of things hoped for, the evidence of things not seen.
Hebrews. XI. 1.

What sought they thus afar?
Bright jewels of the mine?
The wealth of seas, the spoils of war?—
They sought a faith's pure shrine!
MRS. HEMANS—*Landing of the Pilgrim Fathers*.

Mirror of constant faith, revered and mourn'd!
HOMER—*Odyssey*. Bk. IV. L. 229. POPE's trans.

The German is the discipline of fear; ours is the discipline of faith—and faith will triumph.
GEN. JOFFRE, at unveiling of a statue of Lafayette in Brooklyn, 1917.

1 If he were
To be made honest by an act of parliament
I should not alter in my faith of him.
BEN JONSON—*The Devil Is an Ass*. Act IV.
Sc. 1.

2 And we shall be made truly wise if we be
made content; content, too, not only with what
we can understand, but content with what we
do not understand—the habit of mind which
theologians call—and rightly—faith in God.

CHARLES KINGSLEY—*Health and Education*
On Bio-Geology.

3 The only faith that wears well and holds its
color in all weathers is that which is woven of
conviction and set with the sharp mordant of
experience.

LOWELL—*My Study Windows*. Abraham
Lincoln. 1864.

4 O welcome pure-ey'd Faith, white-handed Hope,
Thou hovering angel, girt with golden wings!
MILTON—*Comus*. L. 213.

5 That in such righteousness
To them by faith imputed they may find
Justification towards God, and peace
Of conscience.

MILTON—*Paradise Lost*. Bk. XII. L. 294.

6 Yet I argue not
Again Heaven's hand or will, nor bate a jot
Of right or hope; but still bear up and steer
Right onward.

MILTON—*To Cyriac Skinner*.

7 Combien de choses nous servoient hier d'ar-
ticles de foy, qui nous sont fables aujourd'hui!

How many things served us yesterday for
articles of faith, which to-day are fables to us!
MONTAIGNE—*Essays*. Bk. I. Ch. XXVI.

8 But Faith, fanatic Faith, once wedded fast
To some dear falsehood, hugs it to the last.

MOORE—*Lalla Rookh*. *The Veiled Prophet of*
Khorassan.

9 If faith produce no works, I see
That faith is not a living tree.
Thus faith and works together grow;
No separate life they e'er can know:
They're soul and body, hand and heart:
What God hath joined, let no man part.

HANNAH MORE—*Dan and Jane*.

10 For modes of faith let graceless zealots fight;
His can't be wrong whose life is in the right.

POPE—*Essay on Man*. Ep. III. L. 305.

(See also COWLEY)

11 The enormous faith of many made for one.

POPE—*Essay on Man*. Ep. III. L. 242.

12 Be thou faithful unto death.

Revelation. II. 10.

13 Set on your foot,
And with a heart new-fir'd I follow you,
To do I know not what: but it sufficeth
That Brutus leads me on.

Julius Cæsar. Act II. Sc. 1. L. 331.

14 Thou almost makest me waver in my faith
To hold opinion with Pythagoras,
That souls of animals infuse themselves
Into the trunks of men.

Merchant of Venice. Act IV. Sc. 1. L. 13C.

15 The saddest thing that can befall a soul
Is when it loses faith in God and woman.

ALEXANDER SMITH—*A Life Drama*. Sc. 12.

16 Faith is the subtle chain
Which binds us to the infinite; the voice
Of a deep life within, that will remain
Until we crowd it thence.

ELIZABETH OAKES SMITH—*Atheism in Three*
Sonnets. Faith.

17 It is always right that a man should be able
to render a reason for the faith that is within
him.

SYDNEY SMITH—*Lady Holland's Memoir*. Vol.
I. P. 53.

18 Faith and unfaith can ne'er be equal powers;
Unfaith in aught is want of faith in all.

TENNYSON—*Idylls of the King*. *Merlin and*
Vivien. L. 388.

19 Whose faith has centre everywhere,
Nor cares to fix itself to form.

TENNYSON—*In Memoriam*. XXXIII.

20 I have fought a good fight, I have finished my
course, I have kept the faith.

II Timothy. IV. 7.

21 Faith, mighty faith the promise sees
And rests on that alone;
Laughs at impossibilities,
And says it shall be done.

CHARLES WESLEY—*Hymns*. No. 360.

22 Through this dark and stormy night
Faith beholds a feeble light

Up the blackness streaking;
Knowing God's own time is best,
In a patient hope I rest

For the full day-breaking!

WHITTIER—*Barclay of Ury*. St. 16.

23 A bending staff I would not break,
A feeble faith I would not shake,
Nor even rashly pluck away
The error which some truth may stay,
Whose loss might leave the soul without
A shield against the shafts of doubt.

WHITTIER—*Questions of Life*. St. 1.

24 Of one in whom persuasion and belief
Had ripened into faith, and faith become
A passionate intuition.

WORDSWORTH—*Excursion*. Bk. IV.

25 'Tis hers to pluck the amaranthine flower
Of Faith, and round the sufferer's temples bind
Wreaths that endure affliction's heaviest shower,
And do not shrink from sorrow's keenest wind.

WORDSWORTH—*Weak is the Will of Man*.

¹
Faith builds a bridge across the gulf of Death,
To break the shock blind nature cannot shun,
And lands Thought smoothly on the further shore.

YOUNG—*Night Thoughts*. Night IV. L. 721.

FALCON

²
The falcon and the dove sit there together,
And th' one of them doth prune the other's feather.

DRAYTON—*Noah's Flood*.

³
Say, will the falcon, stooping from above,
Smit with her varying plumage, spare the dove?
Admires the jay the insect's gilded wings?
Or hears the hawk when Philomela sings?

POPE—*Essay on Man*. Ep. III. L. 53.

⁴
A falcon, tow'ring in her pride of place,
Was by a mousing owl hawk'd at and kill'd.

Macbeth. Act II. Sc. 4. L. 12.

⁵
My falcon now is sharp, and passing empty;
And till she stoop, she must not be full-gorg'd,
For then she never looks upon her lure.

Taming of the Shrew. Act IV. Sc. 1. L. 193.

FALSEHOOD (See LYING)

FAME

⁶
A niche in the temple of Fame.

Owes its origin to the establishment of the Pantheon (1791) as a receptacle for distinguished men.

⁷
Were not this desire of fame very strong, the difficulty of obtaining it, and the danger of losing it when obtained, would be sufficient to deter a man from so vain a pursuit.

ADDISON—*The Spectator*. No. 255.

⁸
And what after all is everlasting fame? Altogether vanity.

ANTONINUS—*Med*. 4. 33.

⁹
Ah! who can tell how hard it is to climb
The steep where Fame's proud temple shines afar!

BEATTIE—*The Minstrel*. St. 1.

¹⁰
Nothing can cover his high fame but Heaven:
No pyramids set off his memories
But the eternal substance of his greatness;
To which I leave him.

BEAUMONT AND FLETCHER—*The False One*. Act II. Sc. 1. L. 169.

¹¹
The best-concerted schemes men lay for fame,
Die fast away; only themselves die faster.
The far-fam'd sculptor, and the laurel'd bard,
Those bold insurers of deathless fame,
Supply their little feeble aids in vain.

BLAIR—*The Grave*. L. 185.

(See also BURNS under DISAPPOINTMENT)

¹²
Herostratus lives that burnt the temple of Diana; he is almost lost that built it.

SIR THOMAS BROWNE—*Hydriotaphia*. Ch. V.
(See also CIBBER)

¹³
What is the end of Fame? 'tis but to fill
A certain portion of uncertain paper:
Some liken it to climbing up a hill,
Whose summit, like all hills, is lost in vapour:
For this men write, speak, preach, and heroes kill,
And bards burn what they call their "midnight taper,"

To have, when the original is dust,
A name, a wretched picture, and worse bust.
BYRON—*Don Juan*. Canto I. St. 218.

¹⁴
I awoke one morning and found myself famous.
BYRON—*From Moore's Life of Byron*.

¹⁵
Folly loves the martyrdom of fame.
BYRON—*Monody on the Death of Sheridan*. L. 68.

¹⁶
O Fame!—if I e'er took delight in thy praises;
'Twas less for the sake of thy high-sounding phrases,

Than to see the bright eyes of the dear one discover

She thought that I was not unworthy to love her.
BYRON—*Stanzas Written on the Road Between Florence and Pisa*.

¹⁷
Fame, we may understand, is no sure test of merit, but only a probability of such: it is an accident, not a property of a man.
CARLYLE—*Essay*. Goethe.

¹⁸
Scarcely two hundred years back can Fame recollect articulately at all; and there she but munders and mumbles.

CARLYLE—*Past and Present*. Ch. XVII.

¹⁹
Men the most infamous are fond of fame,
And those who fear not guilt, yet start at shame.
CHURCHILL—*The Author*. L. 233.

²⁰
The aspiring youth that fired the *Ephesian* dome
Outlives, in fame, the pious fool that rais'd it.

COLLEY CIBBER—*Richard III*. (Altered.) Act III. Sc. 1.

(See also BROWNE)

²¹
Je ne dois qu'à moi seul toute ma renommée.
To myself alone do I owe my fame.
CORNEILLE—*L'Excuse à Ariste*.

²²
Non è il mondam romore altro che un fiato
Di vento, che vien quinci ed or vien quindi,
E muta nome, perchè muta lato.

The splendors that belong unto the fame of earth are but a wind, that in the same direction lasts not long.

DANTE—*Purgatoria*. XI. 100.

²³
La vostra nominanza é color d'erba,
Che viene e va; e quei la discolora
Per cui ell' esce della terra acerba.

All your renown is like the summer flower that blooms and dies; because the sunny glow which brings it forth, soon slays with parching power.

DANTE—*Purgatoria*. XI. 115.

¹
What shall I do to be forever known,
And make the age to come my own?
COWLEY—*The Motto*. L. 1.

²
Who fears not to do ill yet fears the name,
And free from conscience, is a slave to fame.
SIR JOHN DENHAM—*Cooper's Hill*. L. 129.

³
The Duke of Wellington brought to the post
of first minister immortal fame; a quality of
success which would almost seem to include all
others.
BENJ DISRAELI—*Sybil*. Bk. I. Ch. III.

⁴
Fame then was cheap, and the first courier sped;
And they have kept it since, by being dead.
DRYDEN—*The Conquest of Granada*. Epilogue.

⁵
'Tis a petty kind of fame
At best, that comes of making violins;
And saves no masses, either. Thou wilt go
To purgatory none the less.
GEORGE ELIOT—*Stradivarius*. L. 85. ♥

⁶
Fame is the echo of actions, resounding them
to the world, save that the echo repeats only the
last part, but fame relates all, and often more
than all.
FULLER—*The Holy and Profane States*. Of
Fame.

⁷
From kings to cobblers 'tis the same;
Bad servants wound their masters' fame.
GAY—*Fables*. *The Squire and his Cur*. Pt. II.

⁸
Der rasche Kampf verewigt einen Mann,
Er falle gleich, so preiset ihn das Lied.
Rash combat oft immortalizes man.
If he should fall, he is renowned in song.
GOETHE—*Iphigenia auf Tauris*. V. 6. 43.

⁹
The temple of fame stands upon the grave:
the flame that burns upon its altars is kindled
from the ashes of dead men.
HAZLITT—*Lectures on the English Poets*.
Lecture VIII.

¹⁰
Thou hast a charmed cup, O Fame!
A draught that mantles high,
And seems to lift this earthly frame
Above mortality.
Away! to me—a woman—bring
Sweet water from affection's spring.
FELICIA D. HEMANS—*Woman and Fame*.

¹¹
If that thy fame with ev'ry toy be pos'd,
'Tis a thin web, which poisonous fancies make;
But the great souldier's honour was compos'd
Of thicker stuf, which would endure a shake.
Wisdom picks friends; civility plays the rest;
A toy shunn'd cleanly passeth with the best.
HERBERT—*The Temple*. *The Church Porch*.
St. 38.

¹²
Short is my date, but deathless my renown.
HOMER—*Iliad*. Bk. IX. L. 535. POPE's trans.

¹³
The rest were vulgar deaths unknown to fame.
HOMER—*Iliad*. Bk. XI. L. 394. POPE's trans.

¹⁴
The life, which others pay, let us bestow,
And give to fame what we to nature owe.
HOMER—*Iliad*. Bk. XII. L. 393. POPE's trans.

¹⁵
Earth sounds my wisdom, and high heaven my
fame.
HOMER—*Odyssey*. Bk. IX. L. 20. POPE's
trans.

¹⁶
But sure the eye of time beholds no name,
So blest as thine in all the rolls of fame.
HOMER—*Odyssey*. Bk. XI. L. 591. POPE's
trans.

¹⁷
Where's Cæsar gone now, in command high and
able?
Or Xerxes the splendid, complete in his table?
Or Tully, with powers of eloquence ample?
Or Aristotle, of genius the highest example?
JACOPONE—*De Contemptu Mundi*. Trans. by
ABRAHAM COLES.

¹⁸
Fame has no necessary conjunction with
praise: it may exist without the breath of a word:
it is a *recognition of excellence which must be felt*
but need not be *spoken*. Even the envious must
feel it: feel it, and hate it in silence.
MRS. JAMESON—*Memoirs and Essays*. Wash-
ington Allston.

¹⁹
Reputation being essentially contemporaneous,
is always at the mercy of the Envious and the
Ignorant. But Fame, whose very birth is *post-*
humous, and which is only known to exist by the
echo of its footsteps through congenial minds, can
neither be increased nor diminished by any de-
gree of wilfulness.
MRS. JAMESON—*Memoirs and Essays*. Wash-
ington Allston.

²⁰
Miserum est aliorum incumbere famæ.
It is a wretched thing to live on the fame of
others.
JUVENAL—*Satires*. VIII. 76.

²¹
"Let us now praise famous men"—
Men of little showing—
For their work continueth,
And their work continueth,
Greater than their knowing.
KIPLING—*Words prefixed to Stalky & Co*.
First line from *Ecclesiasticus*. XLIV. 1.

²²
Fame comes only when deserved, and then is
as inevitable as destiny, for it is destiny.
LONGFELLOW—*Hyperion*. Bk. I. Ch. VIII.

²³
Building nests in Fame's great temple,
As in spouts the swallows build.
LONGFELLOW—*Nuremberg*. St. 16.

²⁴
His fame was great in all the land.
LONGFELLOW—*Tales of a Wayside Inn*. *The*
Student's Tale. Emma and Eginhard. L. 50.

²⁵
Nolo virum facili redimit qui sanguine famam;
Hunc volo laudari qui sine morte potest.
I do not like the man who squanders life

for fame; give me the man who living makes
a name.

MARTIAL—*Epigrams*. I. 9. 5.

1
Si post fata venit gloria non proporo.
If fame comes after death, I am in no hurry
for it.

MARTIAL—*Epigrams*. V. 10. 12.

2
Though the desire of fame be the last weakness
Wise men put off.

MASSINGER—*The Very Woman*. Act V. Sc. 4.
(See also MILTON, MONTAIGNE, TACITUS, also
BARNEVELT under MIND)

3
Read but o'er the Stories
Of men most fam'd for courage or for counsaile
And you shall find that the desire of glory
Was the last frailty wise men put of;
Be they presidents.

SIR JOHN VAN OLDEN BARNEVELT. Reprinted
by A. H. BULLEN.

4
Fame lulls the fever of the soul, and makes
Us feel that we have grasp'd an immortality.
JOAQUIN MILLER—*Ina*. Sc. 4. L. 273.

5
Fame is the spur that the clear spirit doth raise,
(That last infirmity of noble mind)
To scorn delights, and live laborious days;
But the fair guerdon when we hope to find,
And think to burst out into sudden blaze,
Comes the blind Fury with th' abhorred shears,
And slits the thin-spun life.

MILTON—*Lycidas*. L. 70.
(See also MASSINGER)

6
Fame is no plant that grows on mortal soil.
MILTON—*Lycidas*. L. 78.

7
Fame, if not double fac'd, is double mouth'd,
And with contrary blast proclaims most deeds;
On both his wings, one black, the other white,
Bears greatest names in his wild aery flight.
MILTON—*Samson Agonistes*. L. 971.

8
"Des humeurs desraisonnables des hommes, il
semble que les philosophes mesmes se desfacent
plus tard et plus envy de cette cy que de nulle
autre: c'est la plus revesche et opiniastre; quia
etiam bene proficientes animos tentare non cessat."

Of the unreasoning humours of mankind it
seems that (fame) is the one of which the
philosophers themselves have disengaged them-
selves from last and with the most reluctance:
it is the most intractable and obstinate; for [as
St. Augustine says] it persists in tempting even
minds now inclined."

MONTAIGNE—*Essays*. Bk. I. Ch. XLI.
Quoting the Latin from ST. AUGUSTINE—
De Civit. Dei. 5. 14.
(See also MASSINGER)

9
I'll make thee glorious by my pen
And famous by my sword.

MARQUIS OF MONTROSE—*My Dear and Only
Love*. (See also SCOTT)

10
Ingenio stimulos subdere fama solet.
The love of fame usually spurs on the mind.
OVID—*Tristium*. V. 1. 76.

11
At pulchrum est digito monstrari et dicier
hic est.

It is pleasing to be pointed at with the
finger and to have it said, "There goes the
man."

PERSIUS—*Satires*. I. 28.

12
To the quick brow Fame grudges her best
wreath

While the quick heart to enjoy it throbs beneath:
On the dead forehead's sculptured marble shown,
Lo, her choice crown—its flowers are also stone.
JOHN JAMES PIATT—*The Guerdon*.

13
Who grasp'd at earthly fame,
Grasped wind: nay, worse, a serpent grasped
that through
His hand slid smoothly, and was gone; but left
A sting behind which wrought him endless pain.
POLLOK—*Course of Time*. Bk. III. L. 533.

14
All crowd, who foremost shall be damn'd to fame.
POPE—*Dunciad*. Bk. III. L. 158. *Essay on
Man*. IV. 284.
(See also SAVAGE)

15
Let humble Allen, with an awkward shame,
Do good by stealth, and blush to find it Fame.
POPE—*Epilogue to Satire*. Dialogue I. L. 135.

16
Above all Greek, above all Roman fame.
POPE—*Epistles of Horace*. Ep. I. Bk. II.
L. 26.
(See also DRYDEN under NAME)

17
What's fame? a fancy'd life in others' breath.
A thing beyond us, e'en before our death.
POPE—*Essay on Man*. Ep. IV. L. 237.

18
If parts allure thee, think how Bacon shin'd,
The wisest, brightest, meanest of mankind:
Or, ravish'd with the whistling of a name,
See Cromwell, damn'd to everlasting fame.
POPE—*Essay on Man*. Ep. IV. L. 281.

19
And what is Fame? the Meanest have their Day,
The Greatest can but blaze, and pass away.
POPE—*First Book of Horace*. Ep. VI. L. 46.

20
Nor fame I slight, nor for her favors call;
She comes unlooked for, if she comes at all.
POPE—*Temple of Fame*. L. 513.

21
Unblemish'd let me live or die unknown;
Oh, grant an honest fame, or grant me none!
POPE—*Temple of Fame*. L. 523.

22
Omnia post obitum fingit majora vetustas:
Majus ab exsequiis nomen in ora venit.

Time magnifies everything after death; a
man's fame is increased as it passes from
mouth to mouth after his burial.
PROPERTIUS—*Elegia*. III. 1. 23.

23
Your fame shall (spite of proverbs) make it plain
To write in water 's not to write in vain.
ANON. in preface to SIR WILLIAM SANDERSON
—*Art of Painting in Water Colours*. (1658)

¹
May see thee now, though late, redeem thy name,
And glorify what else is damn'd to fame.
RICHARD SAVAGE—*Character of the Rev. James Foster*. L. 43.

²
I'll make thee famous by my pen,
And glorious by my sword.
SCOTT—*Legend of Montrose*. Ch. XV.
(See also MONTROSE)

³
Better to leave undone, than by our deed
Acquire too high a fame, when him we serve's
away.
Antony and Cleopatra. Act III. Sc. 1. L. 14.

⁴
Let fame, that all hunt after in their lives,
Live register'd upon our brazen tombs.
Love's Labour's Lost. Act I. Sc. 1. L. 1.

⁵
Death makes no conquest of this conqueror:
For now he lives in fame, though not in life.
Richard III. Act III. Sc. 1. L. 87.

⁶
He lives in fame, that died in virtue's cause.
Titus Andronicus. Act I. Sc. 1. L. 390.

⁷
Fame is the perfume of heroic deeds.
SOCRATES.

⁸
Sloth views the towers of fame with envious eyes,
Desirous still, still impotent to rise.
SHENSTONE—*Moral Pieces*. *The Judgment of Hercules*. L. 436.

⁹
No true and permanent Fame can be founded
except in labors which promote the happiness of
mankind.

CHARLES SUMNER—*Fame and Glory*. An
Address before the Literary Societies of
Amherst College. Aug. 11, 1847.

¹⁰
Censure is the tax a man pays to the public
for being eminent.
SWIFT—*Thoughts on Various Subjects*.

¹¹
Etiam sapientibus cupido gloriæ novissima
exiit.

The love of fame is the last weakness
which even the wise resign.
TACITUS—*Annales*. IV.
(See also MASSINGER)

¹²
Modestæ fama neque summis mortalibus
spernenda est.

Modest fame is not to be despised by the
highest characters.
TACITUS—*Annales*. XV. 2.

¹³
The whole earth is a sepulchre for famous men.
THUCYDIDES. 2. 43.

¹⁴
Fama est obscurior annis.
The fame (or report) has become obscure
through age.
VERGIL—*Æneid*. 7. 205.

¹⁵
Ingrediturque solo, et caput inter nubila
condit.

She (Fame) walks on the earth, and her head
is concealed in the clouds.
VERGIL—*Æneid*. 4. 177.

¹⁶
In tenui labor, at tenuis non gloria.
The object of the labor was small, but not
the fame.
VERGIL—*Georgics*. IV. 6.

¹⁷
Tel brille au second rang, qui s'éclipse au
premier.

He shines in the second rank, who is eclipsed
in the first.
VOLTAIRE—*Henriade*. I.

¹⁸
C'est un poids bien pesant qu'un nom trop
tôt fameux.

What a heavy burden is a name that has
become too famous.
VOLTAIRE—*Henriade*. III.

¹⁹
What rage for fame attends both great and
small!

Better be d—n'd than mentioned *not at all*.
JOHN WOLCOT (Peter Pindar)—*To the Royal Academics*. *Lyric Odes for the Year 1783*. Ode IX.

²⁰
With fame, in just proportion, envy grows.
YOUNG—*Epistle to Mr. Pope*. Ep. I. L. 27.

²¹
Men should press forward, in fame's glorious
chase;
Nobles look backward, and so lose the race.
YOUNG—*Love of Fame*. Satire I. L. 129.

²²
Wouldst thou be famed? have those high acts
in view,
Brave men would act though scandal would
ensue.

YOUNG—*Love of Fame*. Satire VII. L. 175.

²³
Fame is the shade of immortality,
And in itself a shadow. Soon as caught,
Contemn'd; it shrinks to nothing in the grasp.
YOUNG—*Night Thoughts*. Night VII. L. 363.

FAMILIARITY

²⁴
Nimia familiaritas parit contemptum.
Familiarity breeds contempt.

THOMAS AQUINAS—*Ad Joannem fratrem Monitio*. SYRUS—*Maxims*. 640. Idea in CICERO—*Pro Murena*. Ch. IX. LIVY. Bk. XXXV. Ch. X. PLUTARCH, C. MAR. Ch. XVI. LA FONTAINE—*Fables* IV. X.

²⁵
I find my familiarity with thee has bred contempt.
CERVANTES—*Don Quixote*. Pt. I. Bk. III. Ch. VI.

²⁶
Quod crebro videt non miratur, etiamsi cur
fiat nescit. Quod ante non vidit, id si evenit,
ostentum esse censet.

A man does not wonder at what he sees frequently, even though he be ignorant of the reason. If anything happens which he has not seen before, he calls it a prodigy.
CICERO—*De Divinatione*. II. 22.

²⁷
I hold he loves me best that calls me Tom.
THOMAS HEYWOOD—*Hierarchy of the Blessed Angels*.

- ¹
Be thou familiar, but by no means vulgar.
Hamlet. Act I. Sc. 3. L. 61.
- ²
And sweets grown common lose their dear delight.
Sonnet CII.
- ³
Staled by frequency, shrunk by usage into commonest commonplace!
TENNYSON—*Locksley Hall Sixty Years After*.
St. 38.

FAMILY (See HOME)

FANCY (See also IMAGINATION)

- ⁴
Some things are of that nature as to make
One's fancy chuckle, while his heart doth ache.
BUNYAN—*Pilgrim's Progress. The Author's Way of Sending Forth his Second Part of the Pilgrim*. Pt. II.
- ⁵
While fancy, like the finger of a clock,
Runs the great circuit, and is still at home.
COWPER—*The Task*. Bk. IV. L. 118.
- ⁶
Ever let the Fancy roam,
Pleasure never is at home.
KEATS—*Fancy*.
- ⁷
The truant Fancy was a wanderer ever.
LAMB—*Fancy employed on Divine Subjects*.
I. 1.
- ⁸
Sentiment is intellectualized emotion, emotion precipitated, as it were, in pretty crystals by the fancy.
LOWELL—*Among My Books. Rousseau and the Sentimentalists*.
- ⁹
Two meanings have our lightest fantasies,
One of the flesh, and of the spirit one.
LOWELL—*Sonnet XXXIV*. Ed. 1844.
- ¹⁰
She's all my fancy painted her,
She's lovely, she's divine.
WM. MEE—*Alice Gray*.
- ¹¹
When at the close of each sad, sorrowing day,
Fancy restores what vengeance snatch'd away.
POPE—*Eloisa to Abelard*. L. 225.
- ¹²
The difference is as great between
The optics seeing as the objects seen.
All manners take a tincture from our own;
Or come discolored through our passions shown;
Or fancy's beam enlarges, multiplies,
Contracts, inverts, and gives ten thousand dyes.
POPE—*Moral Essays*. Ep. 1. L. 31.
- ¹³
Woe to the youth whom Fancy gains,
Winning from Reason's hand the reins,
Pity and woe! for such a mind
Is soft, contemplative, and kind.
SCOTT—*Rokeby*. Canto I. St. 31.
- ¹⁴
Pacing through the forest,
Chewing the food of sweet and bitter fancy.
As You Like It. Act IV. Sc. 3. L. 101.

- ¹⁵
Tell me where is fancy bred,
Or in the heart or in the head?
How begot, how nourished?
Reply, reply.
It is engender'd in the eyes,
With gazing fed; and fancy dies
In the cradle where it lies.
Merchant of Venice. Act III. Sc. 2. L. 63.
- ¹⁶
So full of shapes is fancy,
That it alone is high fantastical.
Twelfth Night. Act I. Sc. 1. L. 14.
- ¹⁷
Let fancy still my sense in Lethe steep;
If it be thus to dream, still let me sleep!
Twelfth Night. Act IV. Sc. 1. L. 66.
- ¹⁸
We figure to ourselves
The thing we like, and then we build it up
As chance will have it, on the rock or sand:
For Thought is tired of wandering o'er the world,
And homebound Fancy runs her bark ashore.
SIR HENRY TAYLOR—*Philip Van Artevelde*.
Pt. I. Act I. Sc. 5.
- ¹⁹
Fancy light from Fancy caught.
TENNYSON—*In Memoriam*. Pt. XXIII.
- ²⁰
Sad fancies do we then affect,
In luxury of disrespect
To our own prodigal excess
Of too familiar happiness.
WORDSWORTH—*Ode to Lycoris*.

FAREWELL (See also PARTING)

- ²¹
He turn'd him right and round about
Upon the Irish shore,
And gae his bridle reins a shake,
With Adieu for evermore,
My dear,
With Adieu for evermore.
BURNS—*It Was a' for our Rightfu' King*. Used
and altered by SCOTT in *Rokeby* and *Monastery*.
- ²²
Farewell! a word that must be, and hath been—
A sound which makes us linger;—yet—farewell!
BYRON—*Childe Harold*. Canto IV. St. 186.
- ²³
"Farewell!"
For in that word—that fatal word—howe'er
We promise—hope—believe—there breathes despair.
BYRON—*Corsair*. Canto I. St. 15.
- ²⁴
Fare thee well! and if for ever,
Still for ever, fare thee well.
BYRON—*Fare Thee Well*.
- ²⁵
"Adieu," she cries, and waved her lily hand.
GAY—*Sweet William's Farewell to Black-eyed Susan*.
- ²⁶
Friend, ahoy! Farewell! farewell!
Grief unto grief, joy unto joy,
Greeting and help the echoes tell
Faint, but eternal—Friend, ahoy!
HELEN HUNT JACKSON—*Verses. Friend, Ahoy!*

¹ Though I often salute you, you never salute me first; I shall therefore, Pontilianus, salute you with an eternal farewell.

MARTIAL—*Epigrams*. Bk. V. Ep. 66.

² Farewell, happy fields,
Where joy forever dwells; hail, horrors!
MILTON—*Paradise Lost*. Bk. I. L. 249.

³ Gude nicht, and joy be wi' you a'.
LADY NAIRNE—*Gude Nicht*, etc.

⁴ Farewell to Lochaber, and farewell, my Jean,
Where heartsome wi' thee I hae mony day been:
For Lochaber no more, Lochaber no more,
We'll maybe return to Lochaber no more.
ALLAN RAMSAY—*Farewell to Lochaber*.

⁵ Fare thee well;
The elements be kind to thee, and make
Thy spirits all of comfort!
Antony and Cleopatra. Act III. Sc. 2. L. 39.

⁶ Sweets to the sweet; farewell!
Hamlet. Act V. Sc. 1. L. 266.

⁷ Farewell, and stand fast.
Henry IV. Pt. I. Act II. Sc. 2. L. 75.

⁸ Farewell the plumed troop, and the big wars,
That make ambition virtue! O, farewell!
Farewell the neighing steed, and the shrill trump,
The spirit-stirring drum, the ear-piercing fife.
Othello. Act III. Sc. 3. L. 349.

⁹ Here's my hand.
And mine, with my heart in't: and now farewell,
Till half an hour hence.
Tempest. Act III. Sc. 1. L. 89.

¹⁰ Then westward ho! Grace and good disposition
Attend your ladyship!
Twelfth Night. Act III. Sc. 1. L. 146.

¹¹ So sweetly she bade me adieu,
I thought that she bade me return.
SHENSTONE—*A Pastoral Ballad*. Pt. I. Absence. St. 5.

FARMING (See AGRICULTURE)

FASHION (See also APPAREL)

¹² Squinting upon the lustre
Of the rich Rings which on his fingers glistre;
And, snuffing with a wrythed nose the Amber,
The Musk and Civet that perfum'd the chamber.
DU BARTAS—*Divine Weekes and Workes*.
Second Week. Third Day. Pt. III.

¹³ Nothing is thought rare
Which is not new, and follow'd; yet we know
That what was worn some twenty years ago
Comes into grace again.
BEAUMONT AND FLETCHER—*Prologue to the Noble Gentleman*. L. 4.

¹⁴ He is only fantastical that is not in fashion.
BURTON—*Anatomy of Melancholy*. Pt. III.
Sec. II. Memb. 2. Subsect. 3.

¹⁵ And as the French we conquer'd once,
Now give us laws for pantaloons,
The length of breeches and the gathers,
Port-cannons, periwigs, and feathers.
BUTLER—*Hudibras*. Pt. I. Canto III. L. 923.

¹⁶ Fashion—a word which knaves and fools may
use,
Their knavery and folly to excuse.
CHURCHILL—*Rosciad*. L. 455.

¹⁷ As good be out of the World as out of the Fashion.
COLLEY CIBBER—*Love's Last Shift*. Act II.

¹⁸ The fashion of this world passeth away.
I Corinthians. VII. 31.

¹⁹ The glass of fashion and the mould of form,
The observ'd of all observers.
Hamlet. Act III. Sc. 1. L. 161.

²⁰ Their clothes are after such a pagan cut too,
That, sure, they've worn out Christendom.
Henry VIII. Act I. Sc. 3. L. 14.

²¹ You, sir, I entertain for one of my hundred;
only I do not like the fashion of your garments.
King Lear. Act III. Sc. 6. L. 83.

²² I see that the fashion wears out more apparel
than the man.
Much Ado About Nothing. Act III. Sc. 3.
L. 148.

²³ I'll be at charges for a looking-glass,
And entertain some score or two of tailors,
To study fashions to adorn my body:
Since I am crept in favour with myself,
I will maintain it with some little cost.
Richard III. Act I. Sc. 2. L. 256.

FATE (See also DESTINY)

²⁴ The dawn is overcast, the morning lowers,
And heavily in clouds brings on the day,
The great, the important day, big with the fate
Of Cato, and of Rome.

ADDISON—*Cato*. Act I. Sc. 1.
(See also OTWAY)

²⁵ The bow is bent, the arrow flies,
The winged shaft of fate.
IRA ALDRIDGE—*On William Tell*. St. 12.

²⁶ Yet who shall shut out Fate?
EDWIN ARNOLD—*Light of Asia*. Bk. III. L. 336.

²⁷ The heart is its own Fate.
BAILEY—*Festus*. Sc. Wood and Water. Sunset.

²⁸ Let those deplore their doom,
Whose hope still grovels in this dark sojourn:
But lofty souls, who look beyond the tomb,
Can smile at Fate, and wonder how they mourn.
BEATTIE—*The Minstrel*. Bk. I.

¹
Many things happen between the cup and the lip.
BURTON—*Anatomy of Melancholy*. Pt. II.
Sec. II. Memb. 3.
(See also GREENE)

²
Things and actions are what they are, and the
consequences of them will be what they will be;
why then should we desire to be deceived?
BISHOP BUTLER—*Sermon VII. On the Character of Balaam*. Last Paragraph.

³
Success, the mark no mortal wit,
Or surest hand, can always hit:
For whatsoever we perpetrate,
We do but row, we're steer'd by Fate,
Which in success oft disinherits,
For spurious causes, noblest merits.
BUTLER—*Hudibras*. Pt. I. Canto I. L. 879.

⁴
Here's a sigh to those who love me,
And a smile to those who hate;
And whatever sky's above me,
Here's a heart for every fate.
BYRON—*To Thomas Moore*. St. 2.
(See LONGFELLOW under ACTION)

⁵
To bear is to conquer our fate.
CAMPELL—*On Visiting a Scene in Argyleshire*.

⁶
Le vin est versé, il faut le boire.
The wine is poured, you should drink it.
Attributed to M. DE CHAROST. *Spoken to Louis XIV*, at the siege of Douai, as the king attempted to retire from the firing line.

⁷
Tolluntur in altum
Ut lapsu graviore ruant.
They are raised on high that they may be
dashed to pieces with a greater fall.
CLAUDIAN—*In Rufinum*. Bk. I. 22.

⁸
Fate steals along with silent tread,
Found oftenest in what least we dread;
Frowns in the storm with angry brow,
But in the sunshine strikes the blow.
COWPER—*A Fable. Moral*.

⁹
He has gone to the demnition bow-wows.
DICKENS—*Nicholas Nickleby*. Ch. 64.

¹⁰
All human things are subject to decay,
And when fate summons, monarchs must obey.
DRYDEN—*Mac Flecknoe*. L. 1.

¹¹
'Tis Fate that flings the dice,
And as she flings
Of kings makes peasants,
And of peasants kings.
DRYDEN—*Works*. Vol. XV. P. 103. Ed. 1821.

¹²
Fate has carried me
'Mid the thick arrows: I will keep my stand—
Not shrink and let the shaft pass by my breast
To pierce another.
GEORGE ELIOT—*The Spanish Gypsy*. Bk. III.

¹³
Stern fate and time
Will have their victims; and the best die first,
Leaving the bad still strong, though past their
prime,

To curse the hopeless world they ever curs'd,
Vaunting vile deeds, and vainest of the worst.
EBENEZER ELLIOTT—*The Village Patriarch*.
Bk. IV. Pt. IV.

¹⁴
On est, quand on veut, maître de son sort.
We are, when we will it, masters of our own
fate.
FERRIER—*Adraste*.
(See also HENLEY under SOUL)

¹⁵
One common fate we both must prove;
You die with envy, I with love.
GAY—*Fable. The Poet and Rose*. L. 29.

¹⁶
Du musst (herrschen und gewinnen,
Oder dienen und verlieren,
Leiden oder triumphiren),
Amboss oder Hammer sein.
Thou must (in commanding and winning,
or serving and losing, suffering or triumph-
ing) be either anvil or hammer.
GOETHE—*Grosscophta*. II.

¹⁷
Der Mensch erfährt, er sei auch wer er mag,
Ein letztes Glück und einen letzten Tag.
Man, be he who he may, experiences a last
piece of good fortune and a last day.
GOETHE—*Sprüche in Reimen*. III.

¹⁸
Each curs'd his fate that thus their project
cross'd;
How hard their lot who neither won nor lost.
GRAVES—*An Incident in High Life*.

¹⁹
Yet, ah! why should they know their fate,
Since sorrow never comes too late,
And happiness too swiftly flies?
Thought would destroy their paradise.
GRAY—*On a Distant Prospect of Eton College*.

²⁰
Though men determine, the gods doo dispose:
and oft times many things fall out betweene the
cup and the lip.
GREENE—*Perimedes the Blacksmith*.
(See also BURTON, and Quotations under God)

²¹
Why doth IT so and so, and ever so,
This voiceless, voiceless Turner of the Wheel?
THOMAS HARDY—*The Dynasts. Fore Scene. Spirit of the Pities*.

²²
'Tis writ on Paradise's gate,
'Woe to the dupe that yields to Fate!'
HAFIZ.

²³
Toil is the lot of all, and bitter woe
The fate of many.
HOMER—*Iliad*. Bk. XXI. L. 646. BRY-
ANT'S trans.

²⁴
Jove lifts the golden balances that show
The fates of mortal men, and things below.
HOMER—*Iliad*. Bk. XXII. L. 271. POPE'S
trans.

²⁵
And not a man appears to tell their fate.
HOMER—*Odyssey*. Bk. X. L. 308. POPE'S
trans.

¹
With equal pace, impartial Fate
Knocks at the palace, as the cottage gate.
HORACE—*Carmina*. I. 4. 17. FRANCIS' trans.

²
Sæpius ventis agitur ingens
Pinus, et celsæ graviore casu
Decidunt terras feriuntque summos
Fulgura montes.
The lofty pine is oftenest shaken by the
winds; high towers fall with a heavier crash;
and the lightning strikes the highest mountain.
HORACE—*Carmina*. II. 10. 9. (Taken
from LUCULLUS.)

³
East, to the dawn, or west or south or north!
Loose rein upon the neck of—and forth!
RICHARD HOVEY—*Faith and Fate*.

⁴
I do not know beneath what sky
Nor on what seas shall be thy fate;
I only know it shall be high,
I only know it shall be great.
RICHARD HOVEY—*Unmanifest Destiny*.

⁵
Must helpless man, in ignorance sedate,
Roll darkling down the torrent of his fate?
SAMUEL JOHNSON—*Vanity of Human Wishes*.
L. 345.

⁶
Blue! Gentle cousin of the forest-green,
Married to green in all the sweetest flowers—
Forget-me-not,—the blue bell,—and, that queen
Of secrecy, the violet: what strange powers
Hast thou, as a mere shadow! But how great,
When in an Eye thou art alive with fate!
KEATS—*Answer to a Sonnet by J. H. Reynolds*.

⁷
Fate holds the strings, and Men like children
move
But as they're led: Success is from above.
LORD LANSDOWNE—*Heroic Love*. Act. V.
Sc. 1.

⁸
All are architects of Fate,
Working in these walls of Time;
Some with massive deeds and great,
Some with ornaments of rhyme.
LONGFELLOW—*Builders*. St. 1.

⁹
No one is so accursed by fate,
No one so utterly desolate,
But some heart, though unknown,
Responds unto his own.
LONGFELLOW—*Endymion*. St. 8.

¹⁰
A millstone and the human heart are driven ever
round,
If they have nothing else to grind, they must
themselves be ground.
LONGFELLOW. Trans. of FRIEDRICH VON
LOGAU—*Sinnegedichte*. Same idea in LU-
THER—*Table Talk*. HAZLITT'S trans. (1848)

¹¹
Kabira wept when he beheld the millstone roll,
Of that which passes 'twixt the stones, nought
goes forth whole.
PROF. EASTWICK'S trans. of the *Bag-o-Behar*.
(*Garden and the Spring*.)

¹²
In se magna ruunt: lætis hunc numina rebus
Crescendi posuere modum.
Mighty things haste to destruction: this
limit have the gods assigned to human pros-
perity.

LUCAN—*Pharsalia*. I. 81.

¹³
Sed quo fata trahunt, virtus secuta sequetur.
Whither the fates lead virtue will follow
without fear.
LUCAN—*Pharsalia*. II. 287.

¹⁴
Nulla vis humana vel virtus meruisse unquam
potuit, ut, quod præscripsit fatalis ordo, non fiat.
No power or virtue of man could ever have
deserved that what has been fated should not
have taken place.

AMMIANUS MARCELLINUS—*Historia*. XXIII.
5.

¹⁵
It lies not in our power to love or hate,
For will in us is over-ru'd by fate.
MARLOWE—*Hero and Leander*. First Sestiad.
L. 167.

¹⁶
Earth loves to gibber o'er her dross,
Her golden souls, to waste;
The cup she fills for her god-men
Is a bitter cup to taste.
DON MARQUIS—*Wages*.

¹⁷
For him who fain would teach the world
The world holds hate in fee—
For Socrates, the hemlock cup;
For Christ, Gethsemane.
DON MARQUIS—*Wages*.

¹⁸
He either fears his fate too much,
Or his deserts are small,
That dares not put it to the touch
To gain or lose it all.
MARQUIS OF MONTROSE—*My Dear and only
Love*.

¹⁹
"That puts it not unto the touch
To win or lose it all."
Version in NAPIER'S *Memorials of Montrose*.

²⁰
Nullo fata loco possis excludere.
From no place can you exclude the fates.
MARTIAL—*Epigrams*. IV. 60. 5.

²¹
All the great things of life are swiftly done,
Creation, death, and love the double gate.
However much we dawdle in the sun
We have to hurry at the touch of Fate.
MASEFIELD—*Widow in the Bye Street*. Pt. II.

²²
And sing to those that hold the vital shears;
And turn the adamantine spindle round,
On which the fate of gods and men is wound.
MILTON—*Arcades*.

²³
Fixed, fate, free will, foreknowledge absolute.
MILTON—*Paradise Lost*. Bk. II. L. 560.

²⁴
Necessity and chance
Approach not me, and what I will is fate.
MILTON—*Paradise Lost*. Bk. VII. L. 72.

1
The Moving Finger writes; and having writ,
Moves on; nor all your Piety nor Wit
Shall lure it back to cancel half a Line,
Nor all your Tears wash out a Word of it.
OMAR KHAYYAM—*Rubaiyat*. 71. FITZGER-
ALD's trans. ("Thy piety" in first ed.)

2
Big with the fate of Rome.
THOS. OTWAY—*Youth Preserved*. Act. III. Sc. 1.
(See also ADDISON)

3
Geminus, horoscope, varo Producis genio.
O natal star, thou producest twins of widely
different character.
PERSIUS—*Satires*. VI. 18.

4
"Thou shalt see me at Philippi," was the re-
mark of the spectre which appeared to Brutus
in his tent at Abydos [B. C. 42]. Brutus answered
boldly: "I will meet thee there." At Philippi
the spectre reappeared, and Brutus, after being
defeated, died upon his own sword.

PLUTARCH—*Life of Cæsar*. *Life of Marcus
Brutus*.

5
But blind to former as to future fate,
What mortal knows his pre-existent state?
POPE—*Dunciad*. Bk. III. L. 47.

6
Heaven from all creatures hides the book of fate.
POPE—*Essay on Man*. Ep. I. L. 77.

7
A brave man struggling in the storms of fate.
POPE—*Prologue to Addison's Cato*.

8
As the bird by wandering, as the swallow by
flying, so the curse causeless shall not come.
PROVERBS. XXVI. 2.

9
He putteth down one and setteth up another.
PSALMS. LXXV. 7.

10
Fate sits on these dark battlements, and frowns;
And as the portals open to receive me,
Her voice, in sullen echoes, through the courts,
Tells of a nameless deed.

ANN RADCLIFFE—*The Motto to "The Mysteries
of Udolpho"*.

11
Sæpe calamitas solatium est nosse sortem suam.
It is often a comfort in misfortune to know
our own fate.
QUINTUS CURTIUS RUFUS—*De Rebus Gestis
Alexandri Magni*. IV. 10. 27.

12
Der Zug des Herzens ist des Schicksals Stimme.
The heart's impulse is the voice of fate.
SCHILLER—*Piccolomini*. III. 8. 82.

13
Mach deine Rechnung mit dem Himmel, Vogt!
Fort musst du, deine Uhr ist abgelaufen.
Make thine account with Heaven, governor,
Thou must away, thy sand is run.
SCHILLER—*Wilhelm Tell*. IV. 3. 7.

14
Fata volentem ducunt, nolentem trahunt.
The fates lead the willing, and drag the un-
willing.
SENECA—*Epistolæ Ad Lucilium*. CVII.

15
Multi ad fatum
Venere suum dum fata timent.
Many have reached their fate while dreading
fate.

SENECA—*Ædipus*. 993.

16
Nemo fit fato nocens.
No one becomes guilty by fate.
SENECA—*Ædipus*. 1,019.

17
Eat, speak, and move, under the influence of
the most received star; and though the devil lead
the measure such are to be followed.

ALL'S WELL *That Ends Well*. Act II. Sc. 1.
L. 56.

18
My fate cries out,
And makes each petty artery in this body
As hardy as the Numean lion's nerve.
HAMLET. Act. I. Sc. 4. L. 81.

19
Our wills and fates do so contrary run
That our devices still are overthrown;
Our thoughts are ours, their ends none of our
OWN.

HAMLET. Act III. Sc. 2. L. 221.

20
O God! that one might read the book of fate,
And see the revolutions of the times
Make mountains level, and the continent
Weary of solid firmness, melt itself
Into the sea!

HENRY IV. Pt. II. Act II. Sc. 1. L. 45.

21
What fates impose, that men must needs abide;
It boots not to resist both wind and tide.

HENRY VI. Pt. III. Act IV. Sc. 3. L. 59.

22
If thou read this, O Cæsar, thou mayst live;
If not, the Fates with traitors do contrive.
JULIUS CÆSAR. Act II. Sc. 3. L. 15.

23
Fates, we will know your pleasures:
That we shall die we know; 'tis but the time
And drawing days out, that men stand upon.
JULIUS CÆSAR. Act III. Sc. 1. L. 98.

24
What should be spoken here, where our fate,
Hid within an auger-hole, may rush, and seize
us?

MACBETH. Act II. Sc. 3. L. 127.

25
But yet I'll make assurance double sure,
And take a bond of fate: thou shalt not live.
MACBETH. Act IV. Sc. 1. L. 83.

26
But, O vain boast!
Who can control his fate?
OTHELLO. Act V. Sc. 2. L. 264.

27
You fools! I and my fellows
Are ministers of Fate; the elements
Of whom your swords are temper'd, may as well
Wound the loud winds, or with bemock'd-at
stabs
Kill the still-closing waters, as diminish
One dowe that's in my plume.
TEMPEST. Act III. Sc. 3. L. 60.

28
Fate, show thy force; ourselves we do not owe;
What is decreed must be, and be this so.
TWELFTH NIGHT. Act I. Sc. 5. L. 329.

¹
As the old hermit of Prague . . . said,
 . . . "That that is, is."
Twelfth Night. Act IV. Sc. 2. (Referring to
Jerome, called "The Hermit of Camaldoli,"
in Tuscany.)

²
Yet what are they, the learned and the great?
Awhile of longer wonderment the theme!
Who shall presume to prophesy their date,
Where nought is certain save the uncertainty of
fate?
HORACE AND JAMES SMITH—*Rejected Addresses*.
By Lord Cui Bono.

³
Two shall be born, the whole wide world apart,
And speak in different tongues, and have no
thought
Each of the other's being; and have no heed;
And these, o'er unknown seas to unknown lands
Shall cross, escaping wreck, defying death;
And, all unconsciously, shape every act to this
one end:

That one day out of darkness they shall meet
And read life's meanings in each other's eyes.
SUSAN M. SPAULDING—*Fate*. In *Wings of*
Icarus. (1802) Falsely claimed by G. E.
EDMUNDSON.

⁴
Jacta alea esto. (Jacta est alea.)
Let the die be cast.
SUETONIUS—*Cæsar*. 32. (Cæsar, on crossing
the Rubicon.) Quoted as a proverb used
by Cæsar in PLUTARCH—*Apophthegms*.
Opp. Mor.

⁵
From too much love of living,
From hope and fear set free,
We thank with brief thanksgiving
Whatever gods may be
That no life lives forever;
That dead men rise up never;
That even the weariest river
Winds somewhere safe to sea.
SWINBURNE—*Garden of Proserpine*.

⁶
Sometimes an hour of Fate's serenest weather
Strikes through our changeful sky its coming
beams;
Somewhere above us, in elusive ether,
Waits the fulfilment of our dearest dreams.
BAYARD TAYLOR—*Ad Amicos*.

⁷
Ad restim mihi quidem res rediit planissime.
Nothing indeed remains for me but that I
should hang myself.
TERENCE—*Phormio*. IV. 4. 5.

⁸
Dare fatis vela.
To give the sails to fate.
VERGIL—*Æneid*. III. 9.

⁹
Quo fata trahunt retrahuntque sequamur.
Wherever the fates lead us let us follow.
VERGIL—*Æneid*. V. 709.

¹⁰
Fata viam invenient.
Fate will find a way.
VERGIL—*Æneid*. X. 113.

¹¹
Perge; decet. Forsan miseros meliora sequentur.
Persevere: It is fitting, for a better fate
awaits the afflicted.
VERGIL—*Æneid*. XII. 153.

¹²
Fata vocant.
The fates call.
VERGIL—*Georgics*. IV. 496.

¹³
I saw him even now going the way of all flesh.
JOHN WEBSTER—*Westward Ho*. Act II. Sc. 2.

¹⁴
"Ah me! what boots us all our boasted power,
Our golden treasure, and our purple state.
They cannot ward the inevitable hour,
Nor stay the fearful violence of fate."
WEST—*Monody on Queen Caroline*.

¹⁵
This day we fashion Destiny, our web of Fate we
spin.
WHITTIER—*The Crisis*. St. 10.

¹⁶
Blindlings that er blos den Willen des Ge-
schickes.
Man blindly works the will of fate.
WIELAND—*Oberon*. IV. 59.

¹⁷
Des Schicksals Zwang ist bitter.
The compulsion of fate is bitter.
WIELAND—*Oberon*. V. 60.

¹⁸
My fearful trust "en vogant la galère." (Come
what may.)
SIR THOMAS WYATT—*The Lover Prayeth Venus*.
Vogue la galée. See MOLIÈRE—*Tartuffe*.
Act I. Sc. 1. MONTAIGNE—*Essays*. Bk. I.
Ch. XL. RABELAIS—*Gargantua*. Bk. I.
Ch. XX.

FAULTS

¹⁹
Then farewell, Horace; whom I hated so,
Not for thy faults, but mine.
BYRON—*Childe Harold*. Canto IV. St. 77.

²⁰
The greatest of faults, I should say, is to be
conscious of none.
CARLYLE—*Heroes and Hero-Worship*. Ch. II.

²¹
Suus quoque attributus est error:
Sed non videmus, mantice quid in tergo est.
Every one has his faults; but we do not see
the wallet on our own backs.
CATULLUS—*Carmina*. XXII. 20.
(See also PERSIUS, PHÆDRUS)

²²
Ea molestissime ferre homines debent quæ
ipsorum culpa ferenda sunt.
Men ought to be most annoyed by the suf-
ferings which come from their own faults.
CICERO—*Epistolæ Ad Fratrem*. I. 1.

²³
Est proprium stultitiæ aliorum vitia cernere,
oblivisci suorum.
It is the peculiar quality of a fool to perceive
the faults of others, and to forget his own.
CICERO—*Tusculanarum Disputationum*. III.
30.

1
Thou hast no faults, or I no faults can spy;
Thou art all beauty, or all blindness I.
CHRISTOPHER CODRINGTON—*On Garth's Dispensary*.

2
Men still had faults, and men will have them still;
He that hath none, and lives as angels do,
Must be an angel.

WENTWORTH DILLON—*Miscellanies. On Mr. Dryden's Religio Laici*. L. 8.

3
The defects of great men are the consolation of the dunces.

ISAAC D'ISRAELI—*Essay on the Literary Character*. Preface. P. XXIX and Vol. I. P. 187.
(See also IRVING)

4
Heureux l'homme quand il n'a pas les défauts de ses qualités.

Happy the man when he has not the defects of his qualities.

BISHOP DUPANLOUP.

5
Who mix'd reason with pleasure, and wisdom with mirth;

If he had any faults, he has left us in doubt.

GOLDSMITH—*Retaliation*. L. 24.

6
Do you wish to find out a person's weak points? Note the failings he has the quickest eye for in others. They may not be the very failings he is himself conscious of; but they will be their next-door neighbors. No man keeps such a jealous lookout as a rival.

J. C. AND W. A. HARE—*Guesses at Truth*.

7
His very faults smack of the raciness of his good qualities.

WASHINGTON IRVING—*Sketch Book. John Bull*.
(See also D'ISRAELI)

8
Bad men excuse their faults, good men will leave them.

BEN JONSON—*Catiline*. Act III. Sc. 2.

9
Quis tulerit Gracchos de seditione querentes?

Who'd bear to hear the Gracchi chide sedition? (Listen to those who denounce what they do themselves.)

JUVENAL—*Satires*. II. 24.

10
Her new bark is worse than ten times her old bite.

LOWELL—*A Fable for Critics*. L. 28.

11
You crystal break, for fear of breaking it:
Careless and careful hands like faults commit.

MARTIAL—*Epigrams*. Bk. XIV. Ep. 111.
Trans. by WRIGHT.

12
Qui s'excuse, s'accuse.

He who excuses himself, accuses himself.

GABRIEL MEURIER—*Tresor des Sentences*.
(See also KING JOHN)

13
Ut nemo in sese tentat descendere, nemo!

Sed precedenti spectatur mantica tergo.
That no one, no one at all, should try to search into himself! But the wallet of the person in front is carefully kept in view.

PERSIUS—*Satires*. IV. 24.

(See also CATULLUS)

14
Peras imposuit Jupiter nobis duas.
Propriis repletam vitiis post tergum dedit;
Alienis ante pectus suspendit gravem.

Jupiter has placed upon us two wallets.
Hanging behind each person's back he has given one full of his own faults; in front he has hung a heavy one full of other people's.

PLÆDRUS—*Fables*. Bk. IV. 9. 1.

(See also CATULLUS)

15
Quia, qui alterum incusat probi, eum ipsum se intueri oportet.

Because those, who twit others with their faults, should look at home.

PLAUTUS—*Truculentus*. I. 2. 58.

16
Nihil peccat, nisi quod nihil peccat.
He has no fault except that he has no fault.

PLINY THE YOUNGER—*Epistles*. Bk. IX. 26.

17
The glorious fault of angels and of gods.

POPE—*To the Memory of an Unfortunate Lady*.

L. 14.

18
I will chide no breather in the world but myself, against whom I know most faults.

As You Like It. Act III. Sc. 2. L. 298.

19
Every one fault seeming monstrous till his fellow-fault came to match it.

As You Like It. Act III. Sc. 2. L. 372.

20
Chide him for faults, and do it reverently,
When you perceive his blood inclined to mirth.
Henry IV. Pt. II. Act IV. Sc. 4. L. 37.

21
So may he rest; his faults lie gently on him!
Henry VIII. Act IV. Sc. 2. L. 31.

22
And oftentimes, excusing of a fault
Doth make the fault the worse by the excuse,
As patches set upon a little breach,
Discredit more in hiding of the fault,
Than did the fault before it was so patched.
King John. Act IV. Sc. 2. L. 30.
(See also MEURIER)

23
All's not offence that indiscretion finds.
King Lear. Act II. Sc. 4. L. 198.

24
Condemn the fault, and not the actor of it?
Why, every fault's condemn'd ere it be done;
Mine were the very cipher of a function,
To fine the faults whose fine stands in record,
And let go by the actor.
Measure for Measure. Act II. Sc. 2. L. 37.

25
Go to your bosom;
Knock there, and ask your heart what it doth know
That's like my brother's fault.
Measure for Measure. Act II. Sc. 2. L. 136.

26
Roses have thorns, and silver fountains mud;
Clouds and eclipses stain both moon and sun,
And loathsome canker lives in sweetest bud.
All men make faults.
Sonnet XXXV.

¹
Her only fault, and that is faults enough,
Is that she is intolerable curst
And shrewd and froward, so beyond all measure
That, were my state far worser than it is,
I would not wed her for a mine of gold.

Taming of the Shrew. Act I. Sc. 2. L. 88.

²
Faults that are rich are fair.
Timon of Athens. Act I. Sc. 2. L. 13.

³
Amici vitium ni feras, prodis tuum.
Unless you bear with the faults of a friend,
you betray your own.
SYRUS—*Maxims.*

⁴
Invitat culpam qui delictum præterit.
He who overlooks a fault, invites the com-
mission of another.
SYRUS—*Maxims.*

⁵
For tho' the faults were thick as dust
In vacant chambers, I could trust
Your kindness.
TENNYSON—*To the Queen.* St. 5.

FAVOR

⁶
Gratia, quæ tarda est, ingrata est: gratia namque
Cum fieri properat, gratia grata magis.

A favor tardily bestowed is no favor; for a
favor quickly granted is a more agreeable
favor.

AUSONIUS—*Epigrams.* LXXXII. 1.

⁷
Nam improbus est homo qui beneficium scit
sumere et reddere nescit.

That man is worthless who knows how to re-
ceive a favor, but not how to return one.

PLAUTUS—*Persa.* V. 1. 10.

⁸
Nam quamlibet sæpe obligati, si quid unum
neges, hoc solum meminerunt, quod negatum est.

For however often a man may receive an ob-
ligation from you, if you refuse a request, all
former favors are effaced by this one denial.

PLINY THE YOUNGER—*Epistles.* III. 4.

⁹
Beneficium accipere, libertatem est vendere.
To accept a favor is to sell one's freedom.
SYRUS—*Maxims.*

¹⁰
Neutiquam officium liberi esse hominis puto
Cum is nihil promereat, postulare id gratiæ appo-
ni sibi.

No free man will ask as favor, what he can
not claim as reward.

TERENCE—*Andria.* II. 1. 32.

FEAR

¹¹
No one loves the man whom he fears.
ARISTOTLE.

¹²
Crux est si metuas quod vincere nequeas.
It is tormenting to fear what you cannot
overcome.

AUSONIUS—*Septem Sapientum Sententiæ Sep-
tenis Versibus Explicatæ.* VII. 4.

¹³
The brave man is not he who feels no fear,
For that were stupid and irrational;

But he, whose noble soul its fear subdues,
And bravely dares the danger nature shrinks
from.

JOANNA BAILLIE—*Basil.* Act III. Sc. 1. L.
151.

¹⁴
An aching tooth is better out than in,
To lose a rotten member is a gain.

RICHARD BAXTER—*Hypocrisy.*

¹⁵
Dangers bring fears, and fears more dangers
bring.

RICHARD BAXTER—*Love Breathing Thanks
and Praise.*

¹⁶
The fear o' hell's the hangman's whip
To laud the wretch in order;

But where ye feel your honor grip,
Let that aye be your border.

BURNS—*Epistle to a Young Friend.*

¹⁷
Fear is an ague, that forsakes
And haunts, by fits, those whom it takes;
And they'll opine they feel the pain
And blows they felt, to-day, again.

BUTLER—*Hudibras.* Pt. I. Canto III.

¹⁸
His fear was greater than his haste:
For fear, though fleetier than the wind,
Believes 'tis always left behind.

BUTLER—*Hudibras.* Pt. III. Canto III.
L. 64.

¹⁹
In summo periculo timor misericordiam non
recipit.

In extreme danger fear feels no pity.
CÆSAR—*Bellum Gallicum.* VII. 26.

²⁰
El miedo tiene muchos ojos.
Fear has many eyes.

CERVANTES—*Don Quixote.* III. 6.

²¹
Timor non est diuturnus magister officii.
Fear is not a lasting teacher of duty.
CICERO—*Philippicæ.* II. 36.

²²
Like one, that on a lonesome road
Doth walk in fear and dread,
And having once turned round, walks on,
And turns no more his head;
Because he knows a frightful fiend
Doth close behind him tread.
COLERIDGE—*The Ancient Mariner.* Pt. VI.

²³
His frown was full of terror, and his voice
Shook the delinquent with such fits of awe
As left him not, till penitence had won
Lost favor back again, and clos'd the breach
COWPER—*The Task.* Bk. II. L. 659.

²⁴
The clouds dispell'd, the sky resum'd her light,
And Nature stood recover'd of her fright.
But fear, the last of ills, remain'd behind,
And horror heavy sat on every mind.
DRYDEN—*Theodore and Honoria.* L. 336.

²⁵
We are not apt to fear for the fearless, when we
are companions in their danger.

GEORGE ELIOT—*The Mill on the Floss.* Bk.
VII. Ch. V.

- 1
Fear always springs from ignorance.
EMERSON—*The American Scholar*.
- 2
Fear is the parent of cruelty.
FROUDE—*Short Studies on Great Subjects*.
Party Politics.
- 3
Quia me vestigia terrent
Omnia te adversum spectantia, nulla retrorsum.
I am frightened at seeing all the footprints
directed towards thy den, and none returning.
HORACE—*Epistles*. I. 1. 74.
- 4
You are uneasy, * * * you never sailed
with me before, I see.
ANDREW JACKSON—*Parton's Life of Jackson*.
Vol. III. P. 493.
- 5
Shame arises from the fear of men, conscience
from the fear of God.
SAMUEL JOHNSON—From MISS REYNOLDS—
Recollections of Johnson.
- 6
De loin, c'est quelque chose; et de près, ce n'est
rien.
From a distance it is something; and nearby
it is nothing.
LA FONTAINE—*Fables*. IV. 10.
- 7
Major ignotarum rerum est terror.
Apprehensions are greater in proportion as
things are unknown.
LIVY—*Annales*. XXVIII. 44.
- 8
Oh, fear not in a world like this,
And thou shalt know ere long,—
Know how sublime a thing it is
To suffer and be strong.
LONGFELLOW—*The Light of Stars*. St. 9.
- 9
They are slaves who fear to speak
For the fallen and the weak.
LOWELL—*Stanzas on Freedom*. Last Stanza.
- 10
The direst foe of courage is the fear itself, not
the object of it; and the man who can overcome
his own terror is a hero and more.
GEORGE MACDONALD—*Sir Gibbie*. Ch. XX.
- 11
Wink and shut their apprehensions up.
MARSTON—*Antonio's Revenge*. Prolog.
- 12
The thing in the world I am most afraid of is
fear, and with good reason; that passion alone, in
the trouble of it, exceeding all other accidents.
MONTAIGNE—*Essays*. *Fear*.
- 13
Imagination frames events unknown,
In wild, fantastic shapes of hideous ruin,
And what it fears creates.
HANNAH MORE—*Belshazzar*. Pt. II.
- 14
Quem metuit quisque, perisse cupit.
Every one wishes that the man whom he
fears would perish.
OVID—*Amorum*. II. 2. 10.
- 15
Membra reformidant mollem quoque saucia
tactum;
Vanaque sollicitis incutit umbra metum.

- The wounded limb shrinks from the slightest
touch; and a slight shadow alarms the nervous.
OVID—*Epistolæ Ex Ponto*. II. 7. 13.
- 16
Terretur minimo pennæ stridore columba
Unguibus, accipiter, saucia facta tuis.
The dove, O hawk, that has once been
wounded by thy talons, is frightened by the
least movement of a wing.
OVID—*Tristium*. I. 1. 75.
- 17
Then flash'd the living lightning from her eyes,
And screams of horror rend th' affrighted skies,
Not louder shrieks to pitying Heaven are cast,
When husbands, or when lap dogs, breathe their
last;
Or when rich China vessels fallen, from high,
In glittering dust and painted fragments lie.
POPE—*Rape of the Lock*. Canto III. L. 155.
- 18
A lamb appears a lion, and we fear
Each bush we see's a bear.
QUARLES—*Emblems*. Bk. I. Emblem XIII.
L. 19.
- 19
Fain would I climb, yet fear I to fall.
SIR WALTER RALEIGH—Written on a window
pane for Queen Elizabeth to see. She wrote
under it "If thy heart fails thee, climb not at
all." FULLER—*Worthies of England*. Vol. I.
P. 419.
- 20
Ad deteriora credenda proni metu.
Fear makes men believe the worst.
QUINTUS CURTIUS RUFUS—*De Rebus Gestis*
Alexandri Magni. IV. 3. 22.
- 21
Ubi explorari vera non possunt, falsa per me-
tum augentur.
When the truth cannot be clearly made out,
what is false is increased through fear.
QUINTUS CURTIUS RUFUS—*De Rebus Gestis*
Alexandri Magni. IV. 10. 10.
- 22
Ubi intravit animos pavor, id solum metuunt,
quod primum formidare ceperunt.
When fear has seized upon the mind, man
fears that only which he first began to fear.
QUINTUS CURTIUS RUFUS—*De Rebus Gestis*
Alexandri Magni. IV. 16. 17.
- 23
Quem neque gloria neque pericula excitant,
nequidquam hortere; timor animi auribus officit.
The man who is roused neither by glory nor
by danger it is in vain to exhort; terror closes
the ears of the mind.
SALLUST—*Catilina*. LVIII.
- 24
Wer nichts fürchtet ist nicht weniger mächtig,
als der, den Alles fürchtet.
The man who fears nothing is not less pow-
erful than he who is feared by every one.
SCHILLER—*Die Räuber*. I. 1.
- 25
Wenn ich einmal zu fürchten angefangen
Hab' ich zu fürchten aufgehört.
As soon as I have begun to fear I have
ceased to fear.
SCHILLER—*Don Carlos*. I. 6. 68.

¹
Ich weiss, dass man vor leeren Schrecken zittert;
Doch wahres Unglück bringt der falsche Wahn.
I know that oft we tremble at an empty ter-
ror, but the false phantasm brings a real
misery.

SCHILLER—*Piccolomini*. V. 1. 105.

²
Scared out of his seven senses.
SCOTT—*Rob Roy*. Ch. XXIV.

³
Necesse est multos timeat, quem multi timent.
He must necessarily fear many, whom many
fear.

SENECA—*De Ira*. II. 11.

⁴
Si vultis nihil timere, cogitate omnia esse ti-
menda.

If you wish to fear nothing, consider that
everything is to be feared.

SENECA—*Questionum Naturalium*. VI. 2.

⁵
It is a basilisk unto mine eye,
Kills me to look on't.
Cymbeline. Act II. Sc. 4. L. 107.

⁶
Best safety lies in fear.
Hamlet. Act I. Sc. 3. L. 43.

⁷
There is not such a word
Spoke of in Scotland as this term of fear.
Henry IV. Pt. I. Act IV. Sc. 1. L. 84.

⁸
Thou tremblest; and the whiteness in thy cheek
Is apter than thy tongue to tell thy errand.
Henry IV. Pt. II. Act 1. Sc. 1. L. 68.

⁹
Things done well,
And with a care, exempt themselves from fear;
Things done without example, in their issue
Are to be feared.
Henry VIII. Act I. Sc. 2. L. 88.

¹⁰
It is the part of men to fear and tremble,
When the most mighty gods by tokens send
Such dreadful heralds to astonish us.
Julius Caesar. Act I. Sc. 3. L. 54.

¹¹
For I am sick and capable of fears,
Oppress'd with wrongs, and therefore full of fears,
A widow, husbandless, subject to fears,
A woman, naturally born to fears.
King John. Act III. Sc. 1. L. 12.

¹²
And make my seated heart knock at my ribs.
Macbeth. Act I. Sc. 3. L. 136.

¹³
Present fears
Are less than horrible imaginings.
Macbeth. Act I. Sc. 3. L. 137.

¹⁴
Ere we will eat our meal in fear, and sleep
In the affliction of these terrible dreams
That shake us nightly.
Macbeth. Act III. Sc. 2. L. 17.

¹⁵
Thou can'st not say I did it; never shake
Thy gory locks at me.
Macbeth. Act III. Sc. 4. L. 49.

¹⁶
You can behold such sights,
And keep the natural ruby of your cheeks,
When mine is blanch'd with fear.

Macbeth. Act III. Sc. 4. L. 114.

¹⁷
His flight was madness: when our actions do not,
Our fears do make us traitors.

Macbeth. Act IV. Sc. 2. L. 3.

¹⁸
Or in the night, imagining some fear,
How easy is a bush suppos'd a bear!
Midsummer Night's Dream. Act V. Sc. 1. L. 21.

¹⁹
To fear the foe, since fear oppresses strength,
Gives in your weakness strength unto your foe.
Richard II. Act III. Sc. 2. L. 180.

²⁰
Truly the souls of men are full of dread:
Ye cannot reason almost with a man
That looks not heavily and full of fear.
Richard III. Act II. Sc. 3. L. 39.

²¹
They spake not a word;
But, like dumb statues or breathing stones,
Gazed each on other, and look'd deadly pale.
Richard III. Act III. Sc. 7. L. 24.

²²
I have a faint cold fear thrills through my veins,
That almost freezes up the heat of life.
Romeo and Juliet. Act IV. Sc. 3. L. 15.

²³
Tunc plurima versat
Pessimus in dubiis augur timor.
Then fear, the very worst prophet in mis-
fortunes, anticipates many evils.
STATIUS—*Thebais*. III. 5.

²⁴
Primus in orbe deos fecit timor.
Fear in the world first created the gods.
STATIUS—*Thebais*. III. 661.

²⁵
Do you think I was born in a wood to be
afraid of an owl?
SWIFT—*Polite Conversation*. Dialogue I.

²⁶
Etiam fortes viros subitis terreri.
Even the bravest men are frightened by
sudden terrors.
TACITUS—*Annales*. XV. 59.

²⁷
Bello in si bella vistà anco è l'orrore,
E di mezzo la tema esce il diletto.
Horror itself in that fair scene looks gay,
And joy springs up e'en in the midst of fear.
TASSO—*Gerusalemme*. XX. 30.

²⁸
Fear
Stared in her eyes, and chalk'd her face.
TENNYSON—*The Princess*. IV. L. 357.

²⁹
Desponding Fear, of feeble fancies full,
Weak and unmanly, loosens every power.
THOMSON—*The Seasons*. Spring. L. 286.

³⁰
Il faut tout attendre et tout craindre du temps
et des hommes.
We must expect everything and fear every-
thing from time and from men.
VAUYENARGUES—*Réflexions*. CII.

¹
Obstupui, steteruntque comæ, et vox faucibus
hesit.

I was astounded, my hair stood on end, and
my voice stuck in my throat.
VERGIL—*Æneid.* II. 774, and III. 48.

²
Degeneres animos timor arguit.
Fear is the proof of a degenerate mind.
VERGIL—*Æneid.* IV. 13.

³
Pedibus timor addidit alas.
Fear gave wings to his feet.
VERGIL—*Æneid.* VIII. 224.

⁴
Full twenty times was Peter feared,
For once that Peter was respected.
WORDSWORTH—*Peter Bell.* Pt. I. St. 3.

⁵
Less base the fear of death than fear of life.
YOUNG—*Night Thoughts.* Night V. L. 441.

FEBRUARY

⁶ Come when the rains
Have glazed the snow and clothed the trees with
ice,
While the slant sun of February pours
Into the bowers a flood of light. Approach!
The incrustated surface shall upbear thy steps
And the broad arching portals of the grove
Welcome thy entering.
BRYANT—*A Winter Piece.* L. 60.

⁷
The February sunshine steeps your boughs
And tints the buds and swells the leaves within.
BRYANT—*Among the Trees.* L. 53.

⁸
February makes a bridge, and
March breaks it.
HERBERT—*Jacula Prudentum.*

⁹
February, fill the dyke
With what thou dost like.
TUSSER—*Hundred Points of Good Husbandry.*
February's Husbandry. (1577 Edition "With
what ye like.")

FEELING

¹⁰
He thought as a sage, though he felt as a man.
BEATTIE—*The Hermit.* L. 8.

¹¹
Era of good feeling.
Title of article in *Boston Centinel.* July 12,
1817.

¹²
But, spite of all the criticising elves,
Those who would make us feel, must feel them-
selves.
CHURCHILL—*Rosciad.* L. 961.

¹³
Thought is deeper than all speech,
Feeling deeper than all thought;
Souls to souls can never teach
What unto themselves was taught.
C. P. CRANCH—*Thought.*

¹⁴
The moment of finding a fellow-creature is
often as full of mingled doubt and exultation, as
the moment of finding an idea.
GEORGE ELIOT—*Daniel Deronda.* Bk. II.
Ch. XVII.

¹⁵
Wenn ihr's nicht fühlt ihr werdet's nicht erjagen.
You'll never attain it unless you know the
feeling.

GOETHE—*Faust.* I. 1. 182.

¹⁶
Feeling is deep and still; and the word that floats
on the surface
Is as the tossing buoy, that betrays where the
anchor is hidden.

LONGFELLOW—*Evangeline.* Pt. II. Sc. 2. L.
212.

¹⁷
For there are moments in life, when the heart is
so full of emotion,
That if by chance it be shaken, or into its depths
like a pebble
Drops some careless word, it overflows, and its
secret,
Spilt on the ground like water, can never be
gathered together.

LONGFELLOW—*Courtship of Miles Standish.*
Pt. VI. *Priscilla.* L. 12.

¹⁸
The wealth of rich feelings—the deep—the pure;
With strength to meet sorrow, and faith to en-
dure.

FRANCES S. OSGOOD—*To F. D. Maurice.*

¹⁹
The soul of music slumbers in the shell,
Till wak'd and kindled by the master's spell,
And feeling hearts touch them but lightly—pour
A thousand melodies unheard before!
SAM'L ROGERS—*Human Life.* L. 359.

²⁰
Some feelings are to mortals given,
With less of earth in them than heaven.
SCOTT—*Lady of the Lake.* Canto II. St. 22.

²¹ Sensations sweet,
Felt in the blood, and felt along the heart.
WORDSWORTH—*Lines Composed a Few Miles*
Above Tintern Abbey.

FESTIVITIES

²²
On such an occasion as this,
All time and nonsense scorning,
Nothing shall come amiss,
And we won't go home till morning.
JOHN B. BUCKSTONE—*Billy Taylor.* Act I.
Sc. 2.

²³
Why should we break up
Our snug and pleasant party?
Time was made for slaves,
But never for us so hearty.
JOHN B. BUCKSTONE—*Billy Taylor.* Act I.
Sc. 2.

²⁴
As much valour is to be found in feasting as
in fighting, and some of our city captains and
carpet knights will make this good, and prove it.
BURTON—*Anatomy of Melancholy.* Pt. I. Sec.
II. Memb. 2. Subsect. 2.

²⁵
Let us have wine and woman, mirth and laughter,
Sermons and soda-water the day after.
BYRON—*Don Juan.* Canto II. St. 178.

¹
There was a sound of revelry by night,
And Belgium's capital had gather'd then
Her Beauty and her Chivalry, and bright
The lamps shone o'er fair women and brave
men.

BYRON—*Childe Harold*. Canto III. St. 21.

²
The music, and the banquet, and the wine—
The garlands, the rose odors, and the flowers,
The sparkling eyes, and flashing ornaments—
The white arms and the raven hair—the braids,
And bracelets; swan-like bosoms, and the neck-
lace,

An India in itself, yet dazzling not.

BYRON—*Marino Faliero*. Act IV. Sc. 1. L. 51.

³
Then I commended mirth, because a man hath
no better thing under the sun, than to eat, and
to drink, and to be merry.

Ecclesiastes. VIII. 15. See also *Luke*. XII. 19.

⁴
Neque pauciores tribus, neque plures novem.
Not fewer than three nor more than nine.
Quoted by ERASMUS—*Fam. Coll.* The num-
ber for a dinner, according to a proverb.

⁵
The service was of great array,
That they were served with that day.
Thus they ate, and made them glad,
With such service as they had—
When they had dined, as I you say,
Lordis and ladies yede to play;
Some to tables and some to chess,
With other games more and less.

The Life of Ipomydon. *Harleian Library*.
(British Museum.) MS. No. 2,252.

⁶
Non ampliter, sed munditer convivium; plus
salis quam sumptus.

A feast not profuse but elegant; more of
salt [refinement] than of expense.

Quoted by MONTAIGNE—*Essays*. Bk. III. Ch.
IX. From an ancient poet, cited by NON-
NIUS MARCELLUS. XI. 19. Also from
CORNELIUS NEPOS—*Life of Atticus*. Ch.
XIII.

⁷
This night I hold an old accustom'd feast,
Whereto I have invited many a guest,
Such as I love; and you among the store,
One more, most welcome, makes my number
more.

Romeo and Juliet. Act I. Sc. 2. L. 20.

⁸
We keep the day. With festal cheer,
With books and music, surely we
Will drink to him, whate'er he be,
And sing the songs he loved to hear.

TENNYSON—*In Memoriam*. CVII.

⁹
Oh, leave the gay and festive scenes,
The halls of dazzling light.

H. S. VAN DYKE—*The Light Guitar*.

¹⁰
Feast, and your halls are crowded;
Fast, and the world goes by.

ELLA WHEELER WILCOX—*Solitude*.

FIDELITY (See also FAITH)

¹¹
No man can mortgage his injustice as a pawn
for his fidelity.

BURKE—*Reflections on the Revolution in France*.

¹²
I never will desert Mr. Micawber.
DICKENS—*David Copperfield*. Ch. XII.

¹³
Thou givest life and love for Greece and Right:
I will stand by thee lest thou shouldst be weak,
Not weak of soul.—I will but hold in sight
Thy marvelous beauty.—Here is
She you seek!

W. J. LINTON—*Iphigenia at Aulis*.

¹⁴
So spake the seraph Abdiel, faithful found,
Among the faithless faithful only he.

MILTON—*Paradise Lost*. Bk. V. L. 896.

¹⁵
Be not the first by whom the new are tried,
Nor yet the last to lay the old aside.
POPE—*Essay on Criticism*. L. 336.

¹⁶
Pleas'd to the last he crops the flowery food,
And licks the hand just rais'd to shed his blood.

POPE—*Essay on Man*. Ep. I. L. 83.

(See also POMFRET under HAND)

¹⁷
Pretio parata vincitur pretio fides.
Fidelity bought with money is overcome by
money.

SENECA—*Agamemnon*. 287.

¹⁸
Poscunt fidem secunda, at adversa exigunt.
Prosperity asks for fidelity; adversity exacts it.
SENECA—*Agamemnon*. 934.

¹⁹
O, where is loyalty?
If it be banish'd from the frosty head,
Where shall it find a harbour in the earth?
Henry VI. Pt. II. Act V. Sc. 1. L. 166.

²⁰
You draw me, you hard-hearted adamant;
But yet you draw not iron, for my heart
Is true as steel.
Midsummer Night's Dream. Act II. Sc. 1.
L. 195.

²¹
To be true to each other, let 'appen what maãy
Till the end o' the daãy
An the last loãd hoãm.

TENNYSON—*The Promise of May*. Song. Act
II.

²²
To God, thy countrie, and thy friend be true.
VAUGHAN—*Rules and Lessons*. St. 8.

FIG

Ficus

²³
Close by a rock, of less enormous height,
Breaks the wild waves, and forms a dangerous
strait;

Full on its crown, a fig's green branches rise,
And shoot a leafy forest to the skies.

HOMER—*Odyssey*. Bk. XII. L. 125. POPE's
trans.

²⁴
So counsel'd he, and both together went
Into the thickest wood; there soon they chose
The fig-tree, not that kind for fruit renowned,

But such as at this day to Indians known
In Malabar or Decan spreads her arms,
Branching so broad and long, that in the ground
The bended twigs take root, and daughters grow
About the mother tree, a pillar'd shade
High overarch'd, and echoing walks between.
MILTON—*Paradise Lost*. Bk. IX. L. 1,099.

FIR

Abies

¹
A lonely fir-tree is standing
On a northern barren height;
It sleeps, and the ice and snow-drift
Cast round it a garment of white.
HEINE—*Book of Songs. Lyrical Interlude*.
No. 34.

²
I remember, I remember
The fir-trees dark and high;
I used to think their slender tops
Were close against the sky.
HOOD—*I Remember, I Remember*.

³
In a drear-nighted December,
Too happy, happy tree,
Thy branches ne'er remember
Their green felicity.
KEATS—*Stanzas*.

⁴
Kindles the gummy bark of fir or pine,
And sends a comfortable heat from far,
Which might supply the sun.
MILTON—*Paradise Lost*. Bk. X. L. 1,076.

FIRE

⁵
Yet in oure asshen olde is fyr yreke.
CHAUCER—*Canterbury Tales. The Reeves Prologue*. L. 3,881.
(See also GRAY, SIDNEY)

⁶
Words pregnant with celestial fire.
COWPER—*Boadicea*. 33.
(See also GRAY)

⁷
E'en from the tomb the voice of nature cries,
E'en in our ashes live their wonted fires.
GRAY—*Elegy in a Country Churchyard*. 23.
GRAY says it was suggested by PETRARCH
—*Sonnet*. 169. Same phrase in SHAKES-
PEARE—*Antony and Cleopatra*. Act V. Sc. 2.
(See also CHAUCER)

⁸
Some heart once pregnant with celestial fire.
GRAY—*Elegy*. 46.
(See also COWPER)

⁹
A crooked log makes a straight fire.
HERBERT—*Jacula Prudentum*.

¹⁰
Well may he smell fire, whose gown burns.
HERBERT—*Jacula Prudentum*.

¹¹
Tua res agitur, paries cum proximus ardet.
Your own property is concerned when your
neighbor's house is on fire.
HORACE—*Epistles*. I. 18. 84.

¹²
The burnt child dreads the fire.
BEN JONSON—*The Devil is an Ass*. Act I. Sc.
2.

¹³
How great a matter a little fire kindleth!
James. III. 5.

¹⁴
Be of good comfort, Master Ridley, play the
man! We shall this day light such a candle, by
God's grace, in England, as I trust shall never
be put out.

LATIMER—*The Martyrdom*. P. 523.

¹⁵
There can no great smoke arise, but there
must be some fire.

LYLY—*Euphues and his Emphæbus*. P. 153.
(Arber's Reprint.)

(See also PERSIUS, PLAUTUS)

¹⁶
All the fatt's in the fire.
MARSTON—*What You Will*. 1607.

¹⁷
Whirlwinds of tempestuous fire.
MILTON—*Paradise Lost*. Bk. I. L. 77.

¹⁸
They lepe lyke a flounder out of a fryenge
panne into the fyre.

THOMAS MORE—*Dial*. Bk. II. Ch. I. Folio
LXIII. b.
(See also PLATO)

¹⁹
Dare pondus idonea fumo.
Fit to give weight to smoke.
PERSIUS—*Satires*. V. 20.
(See also LYLY)

²⁰
Out of the frying pan into the fire.
Idea in PLATO—*De Repub*. VIII. P. 569. B.
THEODORET—*Therap*. III. 773.
(See also MORE)

²¹
Flamma fumo est proxima.
Flame is very near to smoke.
PLAUTUS—*Curculio*. Act I. 1. 53.
(See also LYLY)

²²
Divert her eyes with pictures in the fire.
POPE—*Epistle to Mrs. Teresa Blount, on her
leaving the Town after the Coronation*.

²³
Heap coals of fire upon his head.
Proverbs. XXV. 22.

²⁴
Parva sæpe scintilla contempta magnum exci-
tavit incendium.

A spark neglected has often raised a con-
flagration.
QUINTUS CURTIUS RUFUS—*De Rebus Gestis
Alexandria Magni*. VI. 3. 11.

²⁵
A little fire is quickly trodden out;
Which, being suffer'd, rivers cannot quench.
Henry VI. Pt. III. Act IV. Sc. 8. L. 6.

²⁶
The fire i' the flint
Shows not till it be struck.
Timon of Athens. Act I. Sc. 1. L. 22.

²⁷
Fire that's closest kept burns most of all.
Two Gentlemen of Verona. Act I. Sc. 2. L. 30.

²⁸
In ashes of despaire, though burnt, shall make
thee live.

SIR PHILIP SIDNEY—*Arcadia*.
(See also CHAUCER)

¹
O joy! that in our embers
Is something that doth live.
WORDSWORTH—*Ode. IV. 53.* (Knight's ed.)

FIREFLY

²
Before, beside us, and above
The firefly lights his lamp of love.
BISHOP HEBER—*Tour Through Ceylon.*

³
Is it where the flow'r of the orange blows,
And the fireflies dance thro' the myrtle boughs?
MRS. HEMANS—*The Better Land.*

⁴
And the fireflies, Wah-wah-taysee,
Waved their torches to mislead him.
LONGFELLOW—*Hiawatha.*

⁵
The fireflies o'er the meadow
In pulses come and go.
LOWELL—*Midnight. St. 3.*

⁶
Thy Salmoneus of the air
His mimic bolts the firefly threw.
LOWELL—*The Lesson.*

⁷
Now, motionless and dark, eluded search
Self-shrouded: and anon, starring the sky,
Rose like a shower of fire.
SOUTHEY—*Madoc. Pt. II.* (Confounds the
firefly with the lantern-fly.)

⁸
Many a night I saw the Pleiads rising thro' the
mellow shade,
Glitter like a swarm of fireflies tangled in a
silver braid.
TENNYSON—*Locksley Hall. 9.*

FISH

(See also ANGLING)

⁹
Wha'll buy my caller herrin'?
There's no brought here without brave darin'
Buy my caller herrin', Ye little ken their worth.
Wha'll buy my caller herrin'?
O you may ca' them vulgar farin',
Wives and mithers maist despairin'
Ca' them lives o' men.
Caller Herrin'. Old Scotch Song. Credited to
LADY NAIRN. Claimed for NEIL GOW,
who probably only wrote the music.
(See also SCOTT)

¹⁰
"Will you walk a little faster?" said a whiting
to a snail,
"There's a porpoise close behind us, and he's
treading on my tail!
See how eagerly the lobsters and the turtles all
advance:
They are waiting on the shingle—will you come
and join the dance?"
LEWIS CARROLL—*Song in Alice in Wonderland.*

¹¹
Here when the labouring fish does at the foot
arrive,
And finds that by his strength but vainly he
doth strive;
His tail takes in his teeth, and bending like a bow,
That's to the compass drawn, aloft himself doth
throw:
Then springing at his height, as doth a little
wand,

That, bended end to end, and flerted from the
hand,
Far off itself doth cast, so does the salmon vault.
And if at first he fail, his second summersaut
He instantly assays and from his nimble ring,
Still yarking never leaves, until himself he fling
Above the streamful top of the surrounded heap.
DRAYTON—*Poly-Olbion. Sixth Song. L. 45.*

¹²
O scaly, slippery, wet, swift, staring wights,
What is 't ye do? what life lead? eh, dull goggles?
How do ye vary your vile days and nights?
How pass your Sundays? Are ye still but joggles
In ceaseless wash? Still nought but gapes and
bites,
And drinks, and stares, diversified with boggles.
LEIGH HUNT—*Sonnets. The Fish, the Man,
and the Spirit.*

¹³
Fishes that tipple in the deepe,
Know no such liberty.
LOVELACE—*To Alliea from Prison. St. 2.*

¹⁴
Cut off my head, and singular I am,
Cut off my tail, and plural I appear;
Although my middle's left, there's nothing there!
What is my head cut off? A sounding sea;
What is my tail cut off? A rushing river;
And in their mingling depths I fearless play,
Parent of sweetest sounds, yet mute forever.
MACAULAY—*Enigma. On the Codfish.*

¹⁵
Ye monsters of the bubbling deep,
Your Maker's praises spout;
Up from the sands ye codlings peep,
And wag your tails about.
COTTON MATHER—*Hymn.*

¹⁶
Our plenteous streams a various race supply,
The bright-eyed perch with fins of Tyrian dye,
The silver eel, in shining volumes roll'd,
The yellow carp, in scales bedropp'd with gold,
Swift trouts, diversified with crimson stains,
And pikes, the tyrants of the wat'ry plains.
POPE—*Windsor Forest. L. 141.*

¹⁷
'Tis true, no turbots dignify my boards,
But gudgeons, flounders, what my Thames
affords.
POPE—*Second Book of Horace. Satire II. L. 141.*

¹⁸
We have here other fish to fry.
RABELAIS—*Works. Bk. V. Ch. 12.*

¹⁹
It's no fish ye're buying—it's men's lives.
SCOTT—*The Antiquary. Ch. XI.*
(See also CALLER HERRIN')

²⁰
Master, I marvel how the fishes live in the sea.
Why, as men do a-land: the great ones eat up
the little ones.
Pericles. Act II. Sc. 1. L. 29.
(See also DE MORGAN, SWIFT under FLEA)

²¹
Blue, darkly, deeply, beautifully blue.
SOUTHEY—*Madoc in Wales. Pt. V.* (Referring
to dolphins.) BYRON erroneously quotes this
as referring to the sky.
(See also BYRON under SKY)

1 They say fish should swim thrice * * * first
it should swim in the sea (do you mind me?)
then it should swim in butter, and at last,
sirrah, it should swim in good claret.

SWIFT—*Polite Conversation*. Dialogue II.

2 All's fish they get that cometh to net.

TUSSER—*Five Hundred Points of Good Husbandry*. February Abstract. GASCOIGNE—*Steele Glas*.

3 Now at the close of this soft summer's day,
Inclined upon the river's flowery side,
I pause to see the sportive fishes play,
And cut with finny oars the sparkling tide.

VALDARNE. In THOMAS FORSTER'S *Perennial Calendar*.

FLAG

4 Uncover when the flag goes by, boys,
'Tis freedom's starry banner that you greet,
Flag famed in song and story
Long may it wave, old glory

The flag that has never known defeat.

CHARLES L. BENJAMIN AND GEORGE D. SUTTON. *The Flag That Has Never Known Defeat*.

5 Hats off!
Along the street there comes
A blare of bugles, a ruffle of drums,
A flash of color beneath the sky:
Hats off!

The flag is passing by.

HENRY H. BENNETT—*The Flag Goes By*.

6 United States, your banner wears
Two emblems—one of fame;
Alas! the other that it bears
Reminds us of your shame.

Your banner's constellation types
White freedom with its stars,
But what's the meaning of the stripes?
They mean your negroes' scars.

CAMPBELL—*To the United States of North America*. (1838)

(See also LUNT for answer to same)

7 The meteor flag of England.

CAMPBELL—*Ye Mariners of England*.
(See also MILTON under WAR)

8 Ye mariners of England!
That guard our native seas;
Whose flag has braved a thousand years,
The battle and the breeze!
CAMPBELL—*Ye Mariners of England*.

9 Fling out, fling out, with cheer and shout,
To all the winds Our Country's Banner!
Be every bar, and every star,
Displayed in full and glorious manner!
Blow, zephyrs, blow, keep the dear ensign
flying!

Blow, zephyrs, sweetly mournful, sighing, sigh-
ing, sighing!

ABRAHAM COLES—*The Microcosm and other Poems*. P. 191.

10 If any one attempts to haul down the American
flag, shoot him on the spot.

JOHN A. DIX—*Speeches and Addresses*. Vol.
II. P. 440. *An Official Dispatch*. Jan. 29,
1861.

11 When Freedom from her mountain height
Unfurled her standard to the air,
She tore the azure robe of night,
And set the stars of glory there.

JOSEPH RODMAN DRAKE—*The Croakers*. *The American Flag*. St. 1.

12 Flag of the free heart's hope and home!
By angel hands to valour given,
Thy stars have lit the welkin dome;
And all thy hues were born in heaven.

JOSEPH RODMAN DRAKE—*The Croakers*. *The American Flag*. St. 5.

13 A moth-eaten rag on a worm-eaten pole,
It does not look likely to stir a man's soul.
'Tis the deeds that were done 'neath the moth-
eaten rag,

When the pole was a staff, and the rag was a flag.
GEN. SIR E. HAMLEY. Referring to the
Colors of the 43rd Monmouth Light In-
fantry.

14 Ay, tear her tattered ensign down!
Long has it waved on high,
And many an eye has danced to see
That banner in the sky.
HOLMES—*A Metrical Essay*.

15 Nail to the mast her holy flag,
Set every threadbare sail,
And give her to the God of storms,
The lightning and the gale.
HOLMES—*A Metrical Essay*.

16 Oh! say can you see by the dawn's early light
What so proudly we hail'd at the twilight's last
gleaming,
Whose stripes and bright stars, thro' the perilous
fight,
O'er the ramparts we watch'd, were so gallantly
streaming;
And the rocket's red glare, the bombs bursting
in air,
Gave proof thro' the night that our flag was still
there!

CHORUS

Oh! say, does that star spangled banner yet wave,
O'er the land of the free and the home of the
brave!

F. S. KEY—*Star-Spangled Banner*.

To Anacreon in heaven, where he sat in full glee,
A few Sons of Harmony sent a petition,
That he their inspirer and patron would be.

RALPH TOMLINSON—*To Anacreon in Heaven*.
Music by JOHN STAFFORD SMITH. Tune of
The Star-Spangled Banner (between 1770
and 1775) to which F. S. KEY set his words.

17 Praise the Power that hath made and preserved
us a nation!
Then conquer we must when our cause it is just.
And this be our motto, "In God is our trust!"

And the star-spangled banner in triumph shall
wave
O'er the land of the free and the home of the
brave.

F. S. KEY—*Star-Spangled Banner*.
(See also MORRIS)

1
What is the flag of England? Ye have but my
breath to dare,
Ye have but my waves to conquer. Go forth,
for it is there.

KIPLING—*The English Flag*.

2
England! Whence came each glowing hue
That tints your flag of meteor light,—
The streaming red, the deeper blue,
Crossed with the moonbeams' pearly white?
The blood, the bruise—the blue, the red—
Let Asia's groaning millions speak;
The white it tells of colour fled
From starving Erin's pallid cheek.

GEORGE LUNT. *Answer to Campbell*. In
Newburyport News (Mass.)
(See also CAMPBELL)

3
Under the sooty flag of Acheron,
Harpies and Hydras.

MILTON—*Comus*. L. 604.

4
The imperial ensign; which, full high advanced,
Shone like a meteor streaming to the wind.

MILTON—*Paradise Lost*. Bk. I. L. 536.
(See also WEBSTER)

5
Under spreading ensigns moving nigh, in slow
But firm battalion.

MILTON—*Paradise Lost*. Bk. VI. L. 533.

6
Bastard Freedom waves
Her fustian flag in mockery over slaves.

MOORE—*To the Lord Viscount Forbes*.

7
"A song for our banner?"—The watchword
recall

Which gave the Republic her station;

"United we stand—divided we fall!"

It made and preserves us a nation!

GEORGE P. MORRIS—*The Flag of Our Union*.

Probably inspired by DICKINSON. See under
UNITY.

(See also KEY)

8
The flag of our Union forever!

GEORGE P. MORRIS—*The Flag of Our Union*.

9
Your flag and my flag,
And how it flies today
In your land and my land
And half a world away!

Rose-red and blood-red

The stripes forever gleam;

Snow-white and soul-white—

The good forefathers' dream;

Sky-blue and true-blue, with stars to gleam
aright—

The gloried guidon of the day, a shelter through
the night.

WILBUR D. NESBIT—*Your Flag and My Flag*.

10
This is the song of the wind as it came,
Tossing the flags of the Nations to flame.

ALFRED NOYES—*Avenue of the Allies*.

11
Yes, we'll rally round the flag, boys, we'll rally
once again,

Shouting the battle-cry of Freedom,

We will rally from the hill-side, we'll gather
from the plain,

Shouting the battle-cry of Freedom.

GEORGE F. ROOT—*Battle-Cry of Freedom*.

12
A garish flag,
To be the aim of every dangerous shot.

Richard III. Act IV. Sc. 4. L. 89.

13
This token serveth for a flag of truce
Betwixt ourselves and our followers.

Henry VI. Pt. I. Act III. Sc. 1. L. 138.

14
She's up there—Old Glory—where lightnings
are sped,

She dazzles the nations with ripples of red,

And she'll wave for us living, or droop o'er us
dead—

The flag of our country forever.

FRANK L. STANTON—*Our Flag Forever*.

15
Banner of England, not for a season,
O Banner of Britain, hast thou

Floated in conquering battle or flapt to the
battle-cry!

Never with mightier glory than when we had
reard thee on high,

Flying at top of the roofs in the ghastly siege
of Lucknow—

Shot thro' the staff or the halyard, but ever we
raised thee anew,

And ever upon the topmost roof our banner of
England blew.

TENNYSON—*The Defence of Lucknow*.

16
Might his last glance behold the glorious
ensign of the Republic still full high advanced, its
arms and trophies streaming in all their original
lustre.

WEBSTER—*Peroration of the reply to Hayne*.

(See also MILTON)

17
"Shoot, if you must, this old gray head,
But spare your country's flag," she said.

WHITTIER—*Barbara Frietchie*.

18
A star for every State, and a State for every star.

ROBERT C. WINTHROP—*Address on Boston
Common*. (1862)

FLAG

Iris

19
The yellow flags * * * would stand
Up to their chimns in water.

JEAN INGEBLOW—*Song of the Night Watches*.
Watch I.

20
And nearer to the river's trembling edge
There grew broad flag-flowers, purple, pranked
with white;

And starry river buds among the sedge;
And floating water-lilies, broad and bright.

SHELLEY—*The Question*.

FLATTERY

¹ It has been well said that "the arch-flatterer with whom all the petty flatterers have intelligence is a man's self."

Quoted by BACON—*Essays* X. *Of Love*.
Variation in *Essay XXVII. Of Friendship*;
LIII. *Of Praise*. From PLUTARCH—*De*
Adul. et Amico.

² Assentatio, vitiorum adjutrix, procul amoveatur.
Let flattery, the handmaid of the vices, be
far removed (from friendship).
CICERO—*De Amicitia*. XXIV.

³ Imitation is the sincerest of flattery.
C. C. COLTON—*Lacon*. P. 127.

⁴ Of praise a mere glutton, he swallow'd what came,
And the puff of a dunce, he mistook it for fame;
Till his relish grown callous, almost to dis-
please,
Who pepper'd the highest was surest to please.
GOLDSMITH—*Retaliation*. L. 109.

⁵ Adulandi gens prudentissima laudat
Sermonem indocti, faciem deformis amici.
The skilful class of flatterers praise the dis-
course of an ignorant friend and the face of
a deformed one.
JUVENAL—*Satires*. III. 86.

⁶ Gallantry of mind consists in saying flattering
things in an agreeable manner.
LA ROCHEFOUCAULD—*Maxims*. 103.

⁷ On croit quelquefois haïr la flatterie; mais on
ne hait que la manière de flatter.
We sometimes think that we hate flattery,
but we only hate the manner in which it is
done.
LA ROCHEFOUCAULD—*Maximes*. 329.

⁸ No adulation; 'tis the death of virtue;
Who flatters, is of all mankind the lowest
Save he who courts the flattery.
HANNAH MORE—*Daniel*.

⁹ Qu se laudari gaudent verbis subdolis,
Sera dant poenas turpes poenitentia.
They who delight to be flattered, pay for
their folly by a late repentance.
PHÆDRUS—*Fables*. I. 13. 1.

¹⁰ By flatterers besieged
And so obliging that he ne'er obliged.
POPE—*Prologue to Satires*. L. 207.

¹¹ Their throat is an open sepulchre; they flatter
with their tongue.
PSALMS. V. 9.

¹² Es ist dem Menschen leichter und geläufiger,
zu schmeicheln als zu loben.
It is easier and handier for men to flatter
than to praise.
JEAN PAUL RICHTER—*Titan*. Zykel 34.

¹³ Mine eyes
Were not in fault, for she was beautiful;
Mine ears, that heard her flattery; nor my heart,

That thought her like her seeming; it had been
vicious
To have mistrusted her.
CYMBELINE. Act V. Sc. 5. L. 63.

¹⁴ Why should the poor be flatter'd?
No, let the candied tongue lick absurd pomp,
And crook the pregnant hinges of the knee,
Where thrift may follow fawning.
HAMLET. Act III. Sc. 2. L. 65.

¹⁵ By God, I cannot flatter: I do defy
The tongues of soothers; but a braver place
In my heart's love, hath no man than yourself;
Nay, task me to my word; approve me, lord.
HENRY IV. Pt. I. Act IV. Sc. 1. L. 6.

¹⁶ What drink'st thou oft, instead of homage sweet,
But poison'd flattery?
HENRY V. Act IV. Sc. 1. L. 267.

¹⁷ But when I tell him he hates flatterers,
He says he does, being then most flattered.
JULIUS CÆSAR. Act II. Sc. 1. L. 208.

¹⁸ They do abuse the king that flatter him:
For flattery is the bellows blows up sin.
PERICLES. Act I. Sc. 2. L. 38.

¹⁹ O, that men's ears should be
To counsel deaf, but not to flattery!
TIMON OF ATHENS. Act I. Sc. 2. L. 256.

²⁰ Take no repulse, whatever she doth say;
For, "get you gone," she doth not mean, "away."
Flatter and praise, commend, extol their graces;
Though ne'er so black, say they have angels'
faces.

That man that hath a tongue, I say, is no man,
If with his tongue he cannot win a woman.
TWO GENTLEMEN OF VERONA. Act III. Sc. 1.
L. 100.

²¹ 'Tis an old maxim in the schools,
That flattery's the food of fools;
Yet now and then your men of wit
Will condescend to take a bit.
SWIFT—*Cadenus and Vanessa*. L. 769.

²² Where Young must torture his invention
To flatter knaves, or lose his pension.
SWIFT—*Poetry, a Rhapsody*. L. 279.

²³ Vitium fuit, nunc mos est, adsentatio.
Flattery was formerly a vice; it has now be-
come the fashion.
SYRUS—*Maxims*.

²⁴ Pessimum genus inimicorum laudantes.
Flatterers are the worst kind of enemies.
TACITUS—*Agricola*. XLI.

²⁵ Of folly, vice, disease, men proud we see;
And, (stranger still,) of blockheads' flattery;
Whose praise defames; as if a fool should mean,
By spitting on your face, to make it clean.
YOUNG—*Love of Fame*. Satire I. L. 755.

²⁶ With your own heart confer;
And dread even there to find a flatterer.
YOUNG—*Love of Fame*. Satire VI.

FLEA

¹
Great fleas have little fleas upon their backs to bite 'em,
And little fleas have lesser fleas, and so *ad infinitum*.
And the great fleas themselves, in turn, have greater fleas to go on;
While these again have greater still, and greater still, and so on.
AUGUSTUS DE MORGAN—*A Budget of Paradoxes*. P. 377.
(See also SWIFT, also PERICLES under FISH)

²
"I cannot raise my worth too high;
Of what vast consequence am I!"
"Not of the importance you suppose,"
Replies a Flea upon his nose;
"Be humble, learn thyself to scan;
Know, pride was never made for man."
GAY—*The Man and the Flea*.

³
A blockhead, bit by fleas, put out the light,
And chuckling cried, "Now you can't see to bite."
In *Greek Anthology*.

⁴
It was many and many a year ago,
In a District styled E. C.,
That a monster dwelt whom I came to know
By the name of Cannibal Flea,
And the brute was possessed with no other thought
Than to live—and to live on me.
THOS. HOOD, JR.—*The Cannibal Flea*. Parody on Poe's *Annabel Lee*.

⁵
I do honour the very flea of his dog.
BEN JONSON—*Every Man in his Humour*. Act IV. Sc. 4.

⁶
Then mimick'd my voice with satirical sneer,
And sent me away with a Flea in my ear.
MOCHUS—*Idyll IX. Eunice*. BEAUMONT AND FLETCHER—*Love's Cure*. Act III. Sc. 3.

⁷
Panurge auoyt la pulee en l' oreille.
Panurge had a flea in his ear.
RABELAIS—*Pantagruel*. Ch. XXXI. SIMON FORMAN—*Notes to Marriage of Wit and Wisdom*.

⁸
So, naturalists observe, a flea
Has smaller fleas that on him prey;
And these have smaller still to bite 'em,
And so proceed *ad infinitum*.
Thus every poet in his kind
Is bit by him that comes behind.
SWIFT—*Poetry. A Rhapsody*.
(See also DE MORGAN)

FLIRTATION (See also COQUETRY)

⁹
I assisted at the birth of that most significant word flirtation, which dropped from the most beautiful mouth in the world, and which has since received the sanction of our most accurate Laureate in one of his comedies.

CHESTERFIELD—*The World*. No. 101. (LADY FRANCES SHIRLEY referred to. Poet-Laureate, COLLEY CIBBER.)

¹⁰
Flirtation, attention without intention.
MAX O'RELL—*John Bull and his Island*.

¹¹
From a grave thinking mouser, she was grown
The gayest flirt that coach'd it round the town.
PITT—*Fable. The Young Man and His Cat*.

¹²
Ye belles, and ye flirts, and ye pert little things,
Who trip in this frolicsome round,
Pray tell me from whence this impertinence springs,
The sexes at once to confound?
WHITEHEAD—*Song for Ranelagh*.

FLORENCE

¹³
Ungrateful Florence! Dante sleeps afar,
Like Scipio, buried by the upbraiding shore.
BYRON—*Childe Harold*. Canto IV. St. 57.

FLOWERS (Unclassified)

¹⁴
Sweet letters of the angel tongue,
I've loved ye long and well,
And never have failed in your fragrance sweet
To find some secret spell,—
A charm that has bound me with witching power,
For mine is the old belief,
That midst your sweets and midst your bloom,
There's a soul in every leaf!
M. M. BALLOU—*Flowers*.

¹⁵
Take the flower from my breast, I pray thee,
Take the flower, too, from out my tresses;
And then go hence; for, see, the night is fair,
The stars rejoice to watch thee on thy way.
Third Poem in *Bard of the Dimbovitza; Rumanian Folksongs*. Collected by HÉLÈNE VACARESCO. English by CARMEN SYLVA and ALMA STRETTTELL. (Quoted by GALS-WORTHY, on fly leaf of *The Dark Flower*.)

¹⁶
As for marigolds, poppies, hollyhocks, and valorous sunflowers, we shall never have a garden without them, both for their own sake, and for the sake of old-fashioned folks, who used to love them.

HENRY WARD BEECHER—*Star Papers. A Discourse of Flowers*.

¹⁷
Flowers have an expression of countenance as much as men or animals. Some seem to smile; some have a sad expression; some are pensive and diffident; others again are plain, honest and upright, like the broad-faced sunflower and the hollyhock.

HENRY WARD BEECHER—*Star Papers. A Discourse of Flowers*.

¹⁸
Flowers are Love's truest language; they betray,
Like the divining rods of Magi old,
Where precious wealth lies buried, not of gold,
But love—strong love, that never can decay!
PARK BENJAMIN—*Sonnet. Flowers, Love's Truest Language*.

¹⁹
Thick on the woodland floor
Gay company shall be,
Primrose and Hyacinth
And frail Anemone,

Perennial Strawberry-bloom,
Woodsorrel's pencilled veil,
Dishevel'd Willow-weed
And Orchis purple and pale.
ROBERT BRIDGES—*Idle Flowers*.

1
I have loved flowers that fade,
Within whose magic tents
Rich hues have marriage made
With sweet unmemoried scents.
ROBERT BRIDGES—*Shorter Poems*. Bk. II. 13.

2
Brazen helm of daffodillies,
With a glitter toward the light.
Purple violets for the mouth,
Breathing perfumes west and south;
And a sword of flashing lilies,
Holden ready for the fight.
E. B. BROWNING—*Hector in the Garden*.

3
Ah, ah, Cytherea! Adonis is dead.
She wept tear after tear, with the blood which
was shed,—
And both turned into flowers for the earth's
garden-close;
Her tears, to the wind-flower,—his blood, to the
rose.
E. B. BROWNING—*Lament for Adonis*. St. 6.

4
The flower-girl's prayer to buy roses and pinks,
Held out in the smoke, like stars by day.
E. B. BROWNING—*The Soul's Travelling*.

5
Yet here's eglantine,
Here's ivy!—take them as I used to do
Thy flowers, and keep them where they shall
not pine.
Instruct thine eyes to keep their colours true,
And tell thy soul their roots are left in mine.
E. B. BROWNING—*Trans. from the Portuguese*.
XLIV.

6
The windflower and the violet, they perished long
ago,
And the brier-rose and the orchis died amid the
summer glow;
But on the hills the golden-rod, and the aster in
the wood,
And the yellow sunflower by the brook, in
autumn beauty stood,
Till fell the frost from the clear cold heaven, as
falls the plague on men,
And the brightness of their smile was gone, from
upland glade and glen.
BRYANT—*Death of the Flowers*.

7
Where fall the tears of love the rose appears,
And where the ground is bright with friendship's
tears,
Forget-me-not, and violets, heavenly blue,
Spring glittering with the cheerful drops like dew.
BRYANT—*Trans. of N. MÜLLER'S Paradise of Tears*.

8
Who that has loved knows not the tender tale
Which flowers reveal, when lips are coy to tell?
BULWER-LYTTON—*Corn Flowers*. *The First Violets*. Bk. I. St. 1.

9
Mourn, little harebells, o'er the lea;
Ye stately foxgloves fair to see!
Ye woodbines, hanging bonnilie
In scented bowers!
Ye roses on your thorny tree
The first o' flow'rs.
BURNS—*Elegy on Capt. Matthew Henderson*.

10
Now blooms the lily by the bank,
The primrose down the brae;
The hawthorn's budding in the glen,
And milkwhite is the slae.
BURNS—*Lament of Mary, Queen of Scots*.

11
The snowdrop and primrose our woodlands
adorn,
And violets bathe in the wet o' the morn.
BURNS—*My Nannie's Awa*.

12
Rose, what is become of thy delicate hue?
And where is the violet's beautiful blue?
Does aught of its sweetness the blossom beguile?
That meadow, those daisies, why do they not
smile?
JOHN BYROM—*A Pastoral*. St. 8.

13
Ye field flowers! the gardens eclipse you 'tis
true;
Yet wildings of nature, I dote upon you,
For ye waft me to summers of old,
When the earth teem'd around me with fairy
delight,
And when daisies and buttercups gladden'd my
sight,
Like treasures of silver and gold.
CAMPBELL—*Field Flowers*.

14
The berries of the brier rose
Have lost their rounded pride:
The bitter-sweet chrysanthemums
Are drooping heavy-eyed.
ALICE CARY—*Faded Leaves*.

15
I know not which I love the most,
Nor which the comeliest shows,
The timid, bashful violet
Or the royal-hearted rose:

The pansy in her purple dress,
The pink with cheek of red,
Or the faint, fair heliotrope, who hangs,
Like a bashful maid her head.
PHEBE CARY—*Spring Flowers*.

16
They know the time to go!
The fairy clocks strike their inaudible hour
In field and woodland, and each punctual
flower
Bows at the signal an obedient head
And hastes to bed.
SUSAN COOLIDGE—*Time to Go*.

17
Not a flower
But shows some touch, in freckle, streak or stain,
Of his unrivall'd pencil.
COWPER—*The Task*. Bk. VI. L. 241.

18
Flowers are words
Which even a babe may understand.
BISHOP COXE—*The Singing of Birds*.

1
And all the meadows, wide unrolled,
Were green and silver, green and gold,
Where buttercups and daisies spun
Their shining tissues in the sun.

JULIA C. R. DORR—*Unanswered*.

2
The harebells nod as she passes by,
The violet lifts its tender eye,
The ferns bend her steps to greet,
And the mosses creep to her dancing feet.

JULIA C. R. DORR—*Over the Wall*.

3
Up from the gardens floated the perfume
Of roses and myrtle, in their perfect bloom.

JULIA C. R. DORR—*Vashti's Scroll*. L. 91.

4
The rose is fragrant, but it fades in time:
The violet sweet, but quickly past the prime:
White lilies hang their heads, and soon decay,
And the mosses creep in minutes melts away.

DRYDEN—*Trans. from Theocritus. The De-
spairing Lover*. L. 57.

5
The flowers of the forest are a' wede away.

JANE ELLIOTT—*The Flowers of the Forest*.

6
Why does the rose her grateful fragrance yield,
And yellow cowslips paint the smiling field?

GAY—*Panthea*. L. 71.

7
They speak of hope to the fainting heart,
With a voice of promise they come and part,
They sleep in dust through the wintry hours,
They break forth in glory—bring flowers, bright
flowers!

FELICIA D. HEMANS—*Bring Flowers*.

8
Through the laburnum's dropping gold
Rose the light shaft of orient mould,
And Europe's violets, faintly sweet,
Purpled the moss-beds at its feet.

FELICIA D. HEMANS—*Palm-Tree*.

9
Faire pledges of a fruitful tree
Why do yee fall so fast?

Your date is not so past

But you may stay yet here awhile
To blush and gently smile
And go at last.

HERRICK—*To Blossoms*.

10
The daisy is fair, the day-lily rare,
The bud o' the rose as sweet as it's bonnie.

HOGG—*Auld Joe Nicolson's Nannie*.

11
What are the flowers of Scotland,
All others that excel?

The lovely flowers of Scotland,
All others that excel!

The thistle's purple bonnet,
And bonny heather bell,

Oh, they're the flowers of Scotland.
All others that excel!

HOGG—*The Flowers of Scotland*.

12
Yellow jappaned buttercups and star-disked
dandelions,—just as we see them lying in the

grass, like sparks that have leaped from the
kindling sun of summer.

HOLMES—*The Professor at the Breakfast-
Table*. X.

13
I remember, I remember
The roses, red and white,

The violets, and the lily-cups,

Those flowers made of light!

The lilacs, where the robin built,

And where my brother set

The laburnum on his birthday,—

The tree is living yet.

HOOD—*I Remember, I Remember*.

14
I may not to the world impart
The secret of its power,

But treasured in my inmost heart

I keep my faded flower.

ELLEN C. HOWARTH—*'Tis but a Little Faded
Flower*.

15
'Tis but a little faded flower,
But oh, how fondly dear!

'Twill bring me back one golden hour,

Through many a weary year.

ELLEN C. HOWARTH—*'Tis but a Little Faded
Flower*.

16
Growing one's own choice words and fancies
In orange tubs, and beds of pansies;
One's sighs and passionate declarations,
In odorous rhetoric of carnations.

LEIGH HUNT—*Love-Letters Made of Flowers*.

17
Roses, and pinks, and violets, to adorn
The shrine of Flora in her early May.

KEATS—*Dedication to Leigh Hunt*.

18
Above his head
Four lily stalks did their white honours wed
To make a coronal; and round him grew
All tendrils green, of every bloom and hue,
Together intertwined and trammell'd fresh;
The vine of glossy sprout; the ivy mesh,
Shading its Ethiop berries.

KEATS—*Endymion*. Bk. II. L. 413.

19
Young playmates of the rose and daffodil,
Be careful ere ye enter in, to fill

Your baskets high

With fennel green, and balm, and golden pines
Savory latter-mint, and columbines.

KEATS—*Endymion*. Bk. IV. L. 575.

20
* * * the rose
Blendeth its odor with the violet,—
Solution sweet.

KEATS—*Eve of St. Agnes*. St. 36.

21
And O and O,
The daisies blow,
And the primroses are waken'd;
And the violets white

Sit in silver plight,

And the green bud's as long as the spike end.

KEATS—*In a Letter to Haydon*.

22
Underneath large blue-bells tented
Where the daisies are rose-scented,

And the rose herself has got
Perfume which on earth is not.

KEATS—*Ode. Bards of Passion and of Mirth.*

1
The loveliest flowers the closest cling to earth,
And they first feel the sun; so violets blue;
So the soft star-like primrose—drenched in
dew—

The happiest of Spring's happy, fragrant birth.

KEBLE—*Miscellaneous Poems. Spring Show-
ers.*

2
Spake full well, in language quaint and olden,
One who dwelleth by the castled Rhine,
When he called the flowers, so blue and golden,
Stars, that in the earth's firmament do shine.
LONGFELLOW—*Flowers. St. 1.*

3
Gorgeous flowerets in the sunlight shining,
Blossoms flaunting in the eye of day,
Tremulous leaves, with soft and silver lining,
Buds that open only to decay.
LONGFELLOW—*Flowers. St. 6.*

4
The flaming rose gloomed swarthy red;
The borage gleams more blue;
And low white flowers, with starry head,
Glimmer the rich dusk through.
GEORGE MACDONALD—*Songs of the Summer
Night. Pt. III.*

5
And I will make thee beds of roses,
And a thousand fragrant posies.
MARLOWE—*The Passionate Shepherd to his
Love.*

6
Flowers of all hue, and without thorn the rose.
MILTON—*Paradise Lost. Bk. IV. L. 256.*

7
A wilderness of sweets.
MILTON—*Paradise Lost. Bk. V. L. 294.*

8
The bright consummate flower.
MILTON—*Paradise Lost. Bk. V. L. 481.*

9
And touched by her fair tendance, gladlier grew.
MILTON—*Paradise Lost. Bk. VIII. L. 47.*

10
* * * at shut of evening flowers.
MILTON—*Paradise Lost. Bk. IX. L. 278.*

11
The foxglove, with its stately bells
Of purple, shall adorn thy dells;
The wallflower, on each rifted rock,
From liberal blossoms shall breathe down,
(Gold blossoms frecked with iron-brown,) Its fragrance; while the hollyhock,
The pink, and the carnation vie
With lupin and with lavender,
To decorate the fading year;
And larkspurs, many-hued, shall drive
Gloom from the groves, where red leaves lie,
And Nature seems but half alive.

D. M. MOIR—*The Birth of the Flowers. St.
14.*

12
Anemones and seas of gold,
And new-blown lilies of the river,
And those sweet flow'rets that unfold
Their buds on Camadera's quiver.
MOORE—*Lalla Rookh. Light of the Harem.*

13
Yet, no—not words, for they
But half can tell love's feeling;
Sweet flowers alone can say
What passion fears revealing:
A once bright rose's wither'd leaf,
A tow'ring lily broken,—
Oh, these may paint a grief
No words could e'er have spoken.
MOORE—*The Language of Flowers.*

14
The Wreath's of brightest myrtle wove
With brilliant tears of bliss among it,
And many a rose leaf cull'd by Love
To heal his lips when bees have stung it.
MOORE—*The Wreath and the Chain.*

15
Forget-me-not, and violets, heavenly blue,
Spring, glittering with the cheerful drops like
dew.
N. MÜLLER—*The Paradise of Tears. Trans.
by BRYANT.*

16
"A milkweed, and a buttercup, and cowslip,"
said sweet Mary,
"Are growing in my garden-plot, and this I call
my dairy."
PETER NEWELL—*Her Dairy.*

17
"Of what are you afraid, my child?" inquired
the kindly teacher.
"Oh, sir! the flowers, they are wild," replied the
timid creature.
PETER NEWELL—*Wild Flowers.*

18
I sometimes think that never blows so red
The Rose as where some buried Cæsar bled;
That every Hyacinth the Garden wears
Dropt in her Lap from some once lovely Head.
OMAR KHAYYAM—*Rubaiyat. St. 19. FITZ-
GERALD'S Trans.*

19
One thing is certain and the rest is lies;
The Flower that once has blown for ever dies.
OMAR KHAYYAM—*Rubaiyat. St. 63. FITZ-
GERALD'S Trans.*

20
He bore a simple wild-flower wreath:
Narcissus, and the sweet brier rose;
Vervain, and flexile thyme, that breathe
Rich fragrance; modest heath, that glows
With purple bells; the amaranth bright,
That no decay, nor fading knows,
Like true love's holiest, rarest light;
And every purest flower, that blows
In that sweet time, which Love most blesses,
When spring on summer's confines presses.
THOMAS LOVE PEACOCK—*Rhododaphne. Can-
to I. L. 107.*

21
In Eastern lands they talk in flowers,
And they tell in a garland their loves and cares;
Each blossom that blooms in their garden bowers,
On its leaves a mystic language bears.
PERCIVAL—*The Language of Flowers.*

22
Here blushing Flora paints th' enamell'd ground.
POPE—*Windsor Forest.*

1
Here eglantine embalm'd the air,
Hawthorne and hazel mingled there;
The primrose pale, and violet flower,
Found in each cliff a narrow bower;
Fox-glove and nightshade, side by side,
Emblems of punishment and pride,
Group'd their dark hues with every stain
The weather-beaten crags retain.

SCOTT—*The Lady of the Lake*. Canto I. St. 12.

2 Thou shalt not lack
The flower that's like thy face, pale primrose, nor
The azur'd harebell, like thy veins.

Cymbeline. Act IV. Sc. 2. L. 220.

These flowers are like the pleasures of the world.

Cymbeline. Act IV. Sc. 2. L. 296.

When daisies pied, and violets blue,
And lady-smocks all silver-white,
And cuckoo-buds of yellow hue
Do paint the meadows with delight.

Love's Labour's Lost. Act V. Sc. 2. L. 904.

5
In emerald tufts, flowers purple, blue, and white;
Like sapphire, pearl and rich embroidery.

Merry Wives of Windsor. Act V. Sc. 5. L. 74.

6
I know a bank, where the wild thyme blows
Where ox-lips, and the nodding violet grows;
Quite over-canopied with luscious woodbine,
With sweet musk-roses, and with eglantine.

Midsummer Night's Dream. Act II. Sc. 1. L.

251. Changed by STEEVENS to "whereon the wild thyme blows," and "luscious woodbine" to "lush woodbine."

To strew thy green with flowers; the yellows,
blues.

The purple violets, and marigolds.

Pericles. Act IV. Sc. 1. L. 15.

8 The fairest flowers o' the season
Are our carnations and streak'd gillyvors.

Winter's Tale. Act IV. Sc. 4. L. 81.

9
There grew pied wind-flowers and violets,
Daisies, those pearly Arcturi of the earth,
The constellated flower that never sets.

SHELLEY—*The Question.*

10
Day stars! that ope your frownless eyes to twinkle
From rainbow galaxies of earth's creation,
And dew-drops on her lonely altars sprinkle
As a libation.

HORACE SMITH—*Hymn to the Flowers.*

11
Ye bright Mosaics! that with storied beauty,
The floor of Nature's temple tessellate,
What numerous emblems of instructive duty
Your forms create!

HORACE SMITH—*Hymn to the Flowers.*

12
Sweet is the rose, but grows upon a brere;
Sweet is the juniper, but sharp his bough;
Sweet is the eglantine, but sticketh nere;
Sweet is the firbloom, but its braunches rough;
Sweet is the cypress, but its rynd is tough;
Sweet is the nut, but bitter is his pill;

Sweet is the broome-flowre, but yet sowre enough;
And sweet is moly, but his root is ill.

SPENSER—*Amoretti*. Sonnet XXVI.

13 Roses red and violets blew,
And all the sweetest flowres that in the forrest
grew.

SPENSER—*Faerie Queene*. Bk. III. Canto VI.
St. 6.

14
The violets ope their purple heads;
The roses blow, the cowslip springs.

SWIFT—*Answer to a Scandalous Poem.* L. 150.

15
Primrose-eyes each morning ope
In their cool, deep beds of grass;
Violets make the air that pass
Tell-tales of their fragrant slope.

BAYARD TAYLOR—*Home and Travel. Ariel in the Cloven Pine.* L. 57.

16
The aquilegia sprinkled on the rocks
A scarlet rain; the yellow violet
Sat in the chariot of its leaves; the phlox
Held spikes of purple flame in meadows wet,
And all the streams with vernal-scented reed
Were fringed, and streaky bells of miskodeed.

BAYARD TAYLOR—*Home and Travel. Mon-
Da-Min. St. 17.*

17
With roses musky-breathed,
And drooping daffodilly,
And silver-leaved lily.
And ivy darkly-wreathed,
I wove a crown before her,
For her I love so dearly.

TENNYSON—*Anacreontics*.

18
The gold-eyed kingcups fine,
The frail bluebell peereth over
Rare broidery of the purple clover.

TENNYSON—A *Dirge*. St. 6.

19
Here are cool mosses deep,
And thro' the moss the ivies creep,
And in the stream the long-leaved flowers weep,
And from the craggy ledge the poppy hangs in
sleep.

TENNYSON—*The Lotos-Eaters. Choric Song.*
Pt. I.

20
The slender acacia would not shake
One long milk-bloom on the tree;
The white lake-blossom fell into the lake
As the pimpernel dozed on the lea;
But the rose was awake all night for your sake,
Knowing your promise to me;
The lilies and roses were all awake,
They sighed for the dawn and thee.

TENNYSON—*Maud*. Pt. XXII. St. 8.

21
The daisy, primrose, violet darkly blue;
And polyanthus of unnumbered dyes.
THOMSON—*The Seasons. Spring.* L. 529.

22

Along the river's summer walk,
The withered tufts of asters nod;
And trembles on its arid stalk
The hoar plume of the golden-rod.
And on a ground of sombre fir,
And azure-studded juniper,

The silver birch its buds of purple shows,
And scarlet berries tell where bloomed the sweet
wild-rose!

WHITTIER—*The Last Walk in Autumn.*

1
But when they had unloosed the linen band,
Which swathed the Egyptian's body,—lo! was
found,
Closed in the wasted hollow of her hand,
A little seed, which, sown in English ground,
Did wondrous snow of starry blossoms bear,
And spread rich odours through our springtide air.
OSCAR WILDE—*Athanasia.* St. 2.

2
The very flowers are sacred to the poor.
WORDSWORTH—*Admonition.*

3
To me the meanest flower that blows can give
Thoughts that do often lie too deep for tears.
WORDSWORTH—*Intimations of Immortality.*

4
And 'tis my faith that every flower
Enjoys the air it breathes.
WORDSWORTH—*Lines Written in Early Spring.*

5
The flower of sweetest smell is shy and lowly.
WORDSWORTH—*Sonnet. Not Love, Not War,*
Nor, etc.

6
Hope smiled when your nativity was cast,
Children of Summer!
WORDSWORTH—*Staffa Sonnets. Flowers on the*
Top of the Pillars at the Entrance of the Cave.

7
The mysteries that cups of flowers in fold
And all the gorgeous sights which fairies do be-
hold.
WORDSWORTH—*Stanzas written in Thomson's*
Castle of Indolence.

8
There bloomed the strawberry of the wilderness;
The trembling eyebright showed her sapphire
blue,

The thyme her purple, like the blush of Even;
And if the breath of some to no caress
Invited, forth they peeped so fair to view,
All kinds alike seemed favourites of Heaven.
WORDSWORTH—*The River Duddon. Flowers.*
VI.

9
Pansies, lilies, kingcups, daisies,
Let them live upon their praises.
WORDSWORTH—*To the Small Celandine.*

FLOWER-DE-LUCE

IRIS

10
Born in the purple, born to joy and pleasance,
Thou dost not toil nor spin,
But makest glad and radiant with thy presence
The meadow and the lin.
LONGFELLOW—*Flower-de-Luce.* St. 3.

11
O flower-de-luce, bloom on, and let the river
Linger to kiss thy feet!
O flower of song, bloom on, and make forever
The world more fair and sweet.
LONGFELLOW—*Flower-de-Luce.* St. 8.

12
Lilies of all kinds,
The flower-de-luce being one!
Winter's Tale. Act IV. Sc. 4. L. 126.

FLY

13
We see spiders, flies, or ants entombed and pre-
served forever in amber, a more than royal tomb.
BACON—*Historia Vitæ et Mortis.*
(Same idea under ANT, BEE)

14
It was prettily devised of Æsop: The fly sat
upon the axle-tree of the chariot-wheel, and said,
What a dust do I raise!
BACON—*Of Vain-Glory*, attributed to ÆSOP
but found in *Fables* of LAURENTIUS AB-
STEMIUS.

(See also LA FONTAINE)

15
We see how flies, and spiders, and the like, get a
sepulchre in amber, more durable than the monu-
ment and embalming of the body of any king.
BACON—*Sylvia Sylvarum.* Century I. Ex-
periment 100.
(Same idea under ANT, BEE)

16
Hæcos miel, y paparos han moscas.
Make yourself honey and the flies will devour
you.

CERVANTES—*Don Quixote.* II. 43.

17
The fly that sips treacle is lost in the sweets.
GAY—*The Beggar's Opera.* Act. II. Sc. 2.
L. 35.

18
To a boiling pot flies come not.
HERBERT—*Jacula Prudentum.*

19
I saw a flie within a beade
Of amber cleanly buried.
HERRICK—*The Amber Bead.*
(See also BACON)

20
The Lord shall hiss for the fly that is in the
uttermost part of the rivers of Egypt.
ISAIAH. VII. 18.

21
A fly sat on the chariot wheel
And said "what a dust I raise."
LA FONTAINE—*Fables.* Bk. VII. 9. PHÆ-
DRUS. III. 6. *Musca et Mula.*
(See also BACON)

22
Busy, curious, thirsty fly,
Drink with me and drink as I!
Freely welcome to my cup,
Could'st thou sip and sip it up;
Make the most of life you may;
Life is short and wears away.
WILLIAM OLDYS—*The Fly.*

23
Oh! that the memories which survive us here
Were half so lovely as these wings of thine!
Pure relics of a blameless life, that shine
Now thou art gone.
CHARLES (TENNYSON) TURNER—*On Finding a*
Small Fly Crushed in a Book.

24
Baby bye
Here's a fly,
Let us watch him, you and I,
How he crawls
Up the walls
Yet he never falls.
THEODORE TILTON—*Baby Bye.*

FOLLY

¹
The folly of one man is the fortune of another.
BACON—*Of Fortune*.

²
Un sot trouve toujours un plus sot qui l'admire.
A fool always finds one still more foolish to admire him.
BOILEAU—*L'Art Poétique*. I. 232.

³
Fool me no fools.
BULWER-LYTTON—*Last Days of Pompeii*. Bk. III. Ch. 6.

⁴
To swallow gudgeons ere they're catch'd.
And count their chickens ere they're hatch'd.
BUTLER—*Hudibras*. Pt. II. Canto III. L. 923.

⁵
Fools are my theme, let satire be my song.
BYRON—*English Bards and Scotch Reviewers*. L. 6.

⁶
Folly loves the martyrdom of Fame.
BYRON—*Monody on the Death of the Right Hon. R. B. Sheridan*. L. 68.

⁷
More knave than fool.
CERVANTES—*Don Quixote*. Pt. I. Bk. IV. Ch. 2.

⁸
Mas acompañados y paniguados debe di tener la locura que la discrecion.
Folly is wont to have more followers and comrades than discretion.
CERVANTES—*Don Quixote*. II. 13.

⁹
Young men think old men are fools; but old men know young men are fools.
GEO. CHAPMAN—*All Fools*. Act V. Sc. 1. L. 292. (See also METCALF)

¹⁰
Les plus courtes folies sont les meilleures.
The shortest follies are the best.
CHARRON—*Las Sagesse*. Bk. I. Ch. 3. (See also LA GIRONDIÈRE; also MOLIÈRE under ERROR)

¹¹
Fool beckons fool, and dunce awakens dunce.
CHURCHILL—*Apology*. L. 42.

¹²
Stultorum plena sunt omnia.
All places are filled with fools.
CICERO—*Epistles*. IX. 22.

¹³
Culpa enim illa, bis ad eundem, vulgari reprehensa proverbio est.
To stumble twice against the same stone, is a proverbial disgrace.
CICERO—*Epistles*. X. 20.

¹⁴
Hain't we got all the fools in town on our side? And ain't that a big enough majority in any town?
S. L. CLEMENS (Mark Twain)—*Huckleberry Finn*. Ch. 26.

¹⁵
A fool must now and then be right by chance.
COWPER—*Conversation*. L. 96.

¹⁶
The solemn fog; significant and budge;
A fool with judges, amongst fools a judge.
COWPER—*Conversation*. L. 299.
(See also QUINTILIAN, also JOHNSON under WIT)

¹⁷
Defend me, therefore, common sense, say
From reveries so airy, from the toil
Of dropping buckets into empty wells,
And growing old in drawing nothing up.
COWPER—*Task*. Bk. III. L. 187.
(See also SMITH, YOUNG)

¹⁸
L'exactitude est le sublime des sots.
Exactness is the sublimity of fools.
Attributed to FONTENELLE, who disclaimed it.

¹⁹
A fool and a wise man are alike both in the starting-place—their birth, and at the post—their death; only they differ in the race of their lives.

FULLER—*The Holy and Profane States*. Of *Natural Fools*. Maxim IV.

²⁰
A rational reaction against irrational excesses and vagaries of skepticism may * * * readily degenerate into the rival folly of credulity.
GLADSTONE—*Time and Place of Homer*. Introductory.

²¹
He is a fool
Who only sees the mischiefs that are past.
HOMER—*Iliad*. Bk. XVII. L. 39. BRYANT'S trans.

²²
Stultorum incurata malus pudor ulcera celat.
The shame of fools conceals their open wounds.
HORACE—*Epistles*. I. 16. 24.

²³
Adde cruorem
Stultitiæ, atque ignem gladio scrutare.
To your folly add bloodshed, and stir the fire with the sword.
HORACE—*Satires*. II. 3. 275.

²⁴
A man may be as much a fool from the want of sensibility as the want of sense.
MRS. JAMESON—*Studies*. *Detached Thoughts*. P. 122.

²⁵
Fears of the brave and follies of the wise.
SAMUEL JOHNSON. *Vanity of Human Wishes*.

²⁶
Un fat celui que les sots croient un homme de mérite.

A fool is one whom simpletons believe to be a man of merit.

LA BRUYÈRE—*Les Caractères*. XII.

²⁷
Hélas! on voit que de tout temps
Les Petits ont pâti des sottises des grands.
Alas! we see that the small have always suffered for the follies of the great.
LA FONTAINE—*Fables*. II. 4.

²⁸
Ce livre n'est pas long, on le voit en une heure;
La plus courte folie est toujours la meilleure.
This book is not long, one may run over it in an hour; the shortest folly is always the best.
LA GIRANDIÈRE—*Le Recueil des Voyeux Epigrammes*. (See also CHARRON)

¹
Qui vit sans folie n'est pas si sage qu'il croit.
He who lives without committing any folly
is not so wise as he thinks.
LA ROCHEFOUCAULD—*Maximes*. 209.

²
Un sot n'a pas assez d'étoffe pour être bon.
A fool has not material enough to be good.
LA ROCHEFOUCAULD—*Maximes*. 387.

³
The right to be a cussed fool
Is safe from all devices human,
It's common (ez a gin'l rule)
To every critter born of woman.
LOWELL—*The Biglow Papers*. Second Series.
No. 7. St. 16.

⁴
A fool! a fool! my coxcomb for a fool!
MARSTON—*Parasitaster*.

⁵
I have play'd the fool, the gross fool, to believe
The bosom of a friend will hold a secret
Mine own could not contain.
MASSINGER—*Unnatural Combat*. Act V. Sc.
2.

⁶
Young men think old men fools, and old men
know young men to be so.
Quoted by CAMDEN as a saying of DR. METCALF.

⁷
Quantum est in rebus inane!
How much folly there is in human affairs.
PERSIUS—*Satires*. I. 1.

⁸
An old doting fool, with one foot already in
the grave.
PLUTARCH—*Morals. On the Training of
Children*.

⁹
The rest on outside merit but presume,
Or serve (like other fools) to fill a room.
POPE—*Dunciad*. Bk. I. L. 136.

¹⁰
So by false learning is good sense defac'd;
Some are bewilder'd in the maze of schools,
And some made coxcombs Nature meant but
fools.
POPE—*Essay on Criticism*. Pt. I. L. 25.

¹¹
We think our fathers fools, so wise we grow;
Our wiser sons, no doubt, will think us so.
POPE—*Essay on Criticism*. Pt. II. L. 438.

¹²
For fools rush in where angels fear to tread.
POPE—*Essay on Criticism*. Pt. III. L. 66.

¹³
The fool is happy that he knows no more.
POPE—*Essay on Man*. Ep. II. L. 264.

¹⁴
Whether the charmer sinner it, or saint it,
If folly grow romantic, I must paint it.
POPE—*Moral Essays*. Ep. II. L. 15.

¹⁵
Die and endow a college or a cat.
POPE—*Moral Essays*. Ep. III. To Bathurst.
L. 96.

¹⁶
No creature smarts so little as a fool.
POPE—*Prologue to Satires*. L. 84.

¹⁷
Leave such to trifle with more grace and ease,
Whom Folly pleases, and whose Follies please.
POPE—*Second Book of Horace*. Ep. II. L. 326.

¹⁸
Even a fool, when he holdeth his peace, is
counted wise.
Proverbs. XVII. 28.

¹⁹
Every fool will be meddling.
Proverbs. XX. 3.

²⁰
Answer a fool according to his folly.
Proverbs. XXVI. 5.

²¹
Though thou shouldest bray a fool in a mortar
among wheat with a pestle, yet will not his fool-
ishness depart from him.
Proverbs. XXVII. 22.

²²
The fool hath said in his heart, There is no God.
Psalms. XIV. 1; LIII. 1.

²³
Qui stultis videri eruditi volunt, stulti eruditis
videntur.

Those who wish to appear wise among fools,
among the wise seem foolish.
QUINTILIAN. X. 7. 22.
(See also COWPER)

²⁴
After a man has sown his wild oats in the years
of his youth, he has still every year to get over a
few weeks and days of folly.
RICHTER—*Flower, Fruit, and Thorn Pieces*.
Bk. II. Ch. V.

²⁵
Stultus est qui fructus magnarum arborum
spectat, altitudinem non metitur.
He is a fool who looks at the fruit of lofty
trees, but does not measure their height.
QUINTUS CURTIUS RUFUS—*De Rebus Gestis
Alexandri Magni*. VII. 8.

²⁶
Insipientis est dicere, Non putaram.
It is the part of a fool to say, I should not
have thought.
SCIPIO AFRICANUS. See Cicero. *De Off*.
XXIII. 81. VALERIUS. Bk. VII. 2. 2.

²⁷
Where lives the man that has not tried,
How mirth can into folly glide,
And folly into sin!
SCOTT—*Bridal of Triermain*. Canto I. St. 21.

²⁸
Inter cætera mala hoc quoque habet
Stultitia semper incipit vivere.
Among other evils folly has also this, that
it is always beginning to live.
SENECA—*Epistolæ Ad Lucilium*. 13.

²⁹
Sir, for a *quart d'écu* he will sell the fee-simple
of his salvation, the inheritance of it; and cut
the entail from all remainders.
All's Well That Ends Well. Act. IV. Sc. 3.
L. 311.

³⁰
A fool, a fool! I met a fool i' the forest,
A motley fool; a miserable world!
As I do live by food, I met a fool;
Who laid him down and bask'd him in the sun.
As *You Like It*. Act II. Sc. 7. L. 12.

1 O noble fool!'
A worthy fool! Motley's the only wear.
As *You Like It*. Act II. Sc. 7. L. 33.

2
I had rather have a fool to make me merry
than experience to make me sad: and to travel
for it too!
As *You Like It*. Act IV. Sc. 1. L. 26.

3
The fool doth think he is wise, but the wise
man knows himself to be a fool.
As *You Like It*. Act V. Sc. 1. L. 34.

4
Fools are not mad folks.
Cymbeline. Act II. Sc. 3. L. 105.

5
Let the doors be shut upon him, that he may
play the fool nowhere but in's own house.
Hamlet. Act III. Sc. 1. L. 134.

6
Well, thus we play the fools with the time, and
the spirits of the wise sit in the clouds and mock
us.
Henry IV. Pt. II. Act II. Sc. 2. L. 154.

7
How ill white hairs become a fool and jester!
Henry IV. Pt. II. Act V. Sc. 5. L. 52.

8
A fool's bolt is soon shot.
Henry V. Act III. Sc. 7. L. 132.

9
The fool hath planted in his memory
An army of good words; and I do know
A many fools, that stand in better place,
Garnish'd like him, that for a tricky word
Defy the matter.
Merchant of Venice. Act III. Sc. 5. L. 71.

10
Lord, what fools these mortals be!
Midsummer Night's Dream. Act III. Sc. 2.
L. 115.

11
To wisdom he's a fool that will not yield.
Pericles. Act II. Sc. 4. L. 54.

12
This fellow is wise enough to play the fool;
And to do that well craves a kind of wit.
Twelfth Night. Act III. Sc. 1. L. 67.

13
Marry, sir, they praise me and make an ass
of me; now my foes tell me plainly I am an ass;
so that by my foes, sir, I profit in the knowledge
of myself.
Twelfth Night. Act V. Sc. 1. L. 19.

14
I hold him but a fool that will endanger
His body for a girl that loves him not.
Two Gentlemen of Verona. Act V. Sc. 4. L.
133.

15
You may as well
Forbid the sea for to obey the moon
As or by oath remove or counsel shake
The fabric of his folly.
Winter's Tale. Act I. Sc. 2. L. 426.

16
'Tis not by guilt the onward sweep
Of truth and right, O Lord, we stay;
'Tis by our follies that so long
We hold the earth from heaven away.
E. R. SILL—*The Fool's Prayer*.

17
He has spent all his life in letting down empty
buckets into empty wells, and he is frittering
away his age in trying to draw them up again.
SYDNEY SMITH—*Lady Holland's Memoir*. Vol.
I. P. 259.
(See also COWPER)

18
For take thy ballaunce if thou be so wise,
And weigh the winde that under heaven doth
blow;
Or weigh the light that in the east doth rise;
Or weigh the thought that from man's mind doth
flow.
SPENSER—*Faerie Queene*. Bk. V. Canto II.
St. 43.

19
He had been eight years upon a project for
extracting sunbeams out of cucumbers, which
were to be put in phials hermetically sealed, and
let out to warm the air in raw, inclement sum-
mers.
SWIFT—*Gulliver's Travels*. Pt. III. Ch. V.
Voyage to Laputa.

20
Chi conta i colpi e la dovuta offesa,
Mentr' arde la tenzon, misura e pesa?
A fool is he that comes to preach or prate,
When men with swords their right and wrong
debate.
TASSO—*Gerusalemme*. V. 57.

21
Le sot est comme le peuple, qui se croit riche
de peu.
The fool is like those people who think them-
selves rich with little.
VAUVENARGUES—*Reflexions*. CCLX.

22
Qui se croit sage, ô ciel! est un grand fou.
He who thinks himself wise, O heavens! is a
great fool.
VOLTAIRES—*Le Droit du Seigneur*. IV. 1.

23
The greatest men
May ask a foolish question, now and then.
JOHN WOLCOT—*The Apple Dumpling and the
King*.

24
Be wise with speed;
A fool at forty is a fool indeed.
YOUNG—*Love of Fame*. Satire II. L. 281.

25
At thirty man suspects himself a fool;
Knows it at forty, and reforms his plan.
YOUNG—*Night Thoughts*. Night I. L. 417.

26
To climb life's worn, heavy wheel
Which draws up nothing new.
YOUNG—*Night Thoughts*. Night III.
(See also COWPER)

27
Men may live fools, but fools they cannot die.
YOUNG—*Night Thoughts*. Night IV. Last
line.

28
We bleed, we tremble; we forget, we smile—
The mind turns fool, before the cheek is dry.
YOUNG—*Night Thoughts*. Night V. L. 511.

FOOT

1
My feet, they haul me Round the House,
They Hoist me up the Stairs;
I only have to steer them, and
They Ride me Everywheres.
GELETT BURGESS—*My Feet*.

2
And the prettiest foot! Oh, if a man could
but fasten his eyes to her feet, as they steal in
and out, and play at bo-peep under her petti-
coats!

CONGREVE—*Love for Love*. Act I. Sc. 1.
(See also HERRICK)

3
It is a suggestive idea to track those worn feet
backward through all the paths they have trod-
den ever since they were the tender and rosy
little feet of a baby, and (cold as they now are)
were kept warm in his mother's hand.

HAWTHORNE—*The Marble Faun*. Vol. I. Ch.
XXI.

4
Better a barefoot than none.
HERBERT—*Jacula Prudentum*.

5
Her pretty feet
Like snails did creep
A little out, and then,
As if they played at bo-peep
Did soon draw in agen.
HERRICK—*Upon her Feet*.
(See also CONGREVE, SUCKLING)

6
Feet that run on willing errands!
LONGFELLOW—*Hiawatha*. Pt. X. *Hiawatha's*
Wooing. L. 33.

7
'Tis all one as if they should make the Stand-
ard for the measure, we call a Foot, a Chancel-
lor's Foot; what an uncertain Measure would
this be! one Chancellor has a long Foot, another
a short Foot, a Third an indifferent Foot. 'Tis
the same thing in the Chancellor's Conscience.
JOHN SELDEN—*Table Talk*. *Equity*.

8
Nay, her foot speaks.
Troilus and Cressida. Act IV. Sc. 5. L. 56.

9
O, so light a foot
Will ne'er wear out the everlasting flint.
Romeo and Juliet. Act II. Sc. 6. L. 16.

10
O happy earth,
Whereon thy innocent feet doe ever tread!
SPENSER—*Faerie Queene*. Bk. I. Canto X.
St. 9.

11
Her feet beneath her petticoat,
Like little mice, stole in and out,
As if they feared the light:
But oh! she dances such a way!
No sun upon an Easter day
Is half so fine a sight.
SIR JOHN SUCKLING—*Ballad Upon a Wed-
ding*. St. 8.
(See also HERRICK)

12
And feet like sunny gems on an English green.
TENNYSON—*Maud*. Pt. V. St. 2.

FOOTSTEPS

13
The tread
Of coming footsteps cheats the midnight watcher
Who holds her heart and waits to hear them
pause,
And hears them never pause, but pass and die.
GEORGE ELIOT—*The Spanish Gypsy*. Bk. III.

14
There scatter'd oft the earliest of ye Year
By Hands unseen are showers of Violets found;
The Redbreast loves to build and warble there,
And little Footsteps lightly print the ground.
GRAY—MS of *Elegy in a Country Church-
yard*. Corrections made by Gray are
"year" for "Spring", "showers" for "fre-
quent", "redbreast" for "robin".

15
Vestigia terrent
Omnia te adversum spectantia, nulla retrorsum.
The footsteps are terrifying, all coming
towards you and none going back again.
HORACE—*Ep*. Bk. I. 1. 74. Quoted *Vestigia*
nulla retrorsum.

16
And so to tread
As if the wind, not she, did walk;
Nor prest a flower, nor bow'd a stalk.
BEN JONSON—*Masques*. *The Vision of Delight*.

17
Her treading would not bend a blade of grass,
Or shake the downy blow-ball from his stalk!
BEN JONSON—*The Sad Shepherd*.

18
A foot more light, a step more true,
Ne'er from the heath-flower dashed the dew.
SCOTT—*Lady of the Lake*. Canto I. St. 18.

19
The grass stoops not, she treads on it so light.
Venus and Adonis. L. 1,028.

20
Steps with a tender foot, light as on air,
The lovely, lordly creature floated on.
TENNYSON—*The Princess*. VI. L. 72.

21
Sed summa sequare fastigia rerum.
But I will trace the footsteps of the chief
events.
VERGIL—*Aeneid*. I. 342.

22
Methought I saw the footsteps of a throne.
WORDSWORTH—*Miscellaneous Sonnets*. *Me-
thought I Saw the Footsteps of a Throne*.

FOPPERY

23
'Tis mean for empty praise of wit to write,
As foppings grin to show their teeth are white.
BROWN—*Essay on Satire*. St. 2.

24
I marched the lobby, twirled my stick,
* * * * *

The girls all cried, "He's quite the kick."
GEO. COLMAN (The Younger)—*Broad Grins*.
Song. St. 1.

25
Of all the fools that pride can boast,
A Coxcomb claims distinction most.
GAY—*Fables*. Pt. II. Fable 5.

1
A beau is one who arranges his curled locks gracefully, who ever smells of balm, and cinnamon; who hums the songs of the Nile, and Cadiz; who throws his sleek arms into various attitudes; who idles away the whole day among the chairs of the ladies, and is ever whispering into some one's ear; who reads little billets-doux from this quarter and that, and writes them in return; who avoids ruffling his dress by contact with his neighbour's sleeve, who knows with whom everybody is in love; who flutters from feast to feast, who can recount exactly the pedigree of Hirpinus. What do you tell me? is this a beau, Cotilus? Then a beau, Cotilus, is a very trifling thing.

MARTIAL—*Epigrams*. Bk. III. Ep. 6.

2
Nature made every fop to plague his brother,
Just as one beauty mortifies another.
POPE—*Satire IV*. L. 258.

3
A lofty cane, a sword with silver hilt,
A ring, two watches, and a snuff box gilt.
Recipe "To Make a Modern Fop." (About 1770)

4
This is the excellent foppery of the world.
King Lear. Act I. Sc. 2. L. 128.

5
A fop? In this brave, licentious age
To bring his musty morals on the stage?
Rhime us to reason? and our lives redress
In metre, as Druids did the savages.
Tuke—*The Adventures of Five Hours*. Act V.

6
Has death his fopperies?
YOUNG—*Night Thoughts*. Night II. L. 231.

FORGETFULNESS (See also OBLIVION)

7
But my thoughts ran a wool-gathering; and I
did like the countryman, who looked for his ass
while he was mounted on his back.

CERVANTES—*Don Quixote*. Pt. II. Ch. LVII.

8
The pyramids themselves, doting with age,
have forgotten the names of their founders.
FULLER—*Holy and Profane States*. *Of Tombs*.
Maxim VI.

9
A man must get a thing before he can forget it.
HOLMES—*Medical Essays*. 300.

10
The wind blows out, the bubble dies;
The spring entomb'd in autumn lies;
The dew dries up; the star is shot;
The flight is past—and man forgot.
Attributed to DR. HENRY KING. Credited to
FRANCIS BEAUMONT (1600) in a periodical
pub. about 1828.

11
God of our fathers, known of old,
Lord of our far-flung battle-line,
Beneath whose awful Hand we hold
Dominion over palm and pine—
Lord God of Hosts, be with us yet,
Lest we forget—lest we forget!
KIPLING—*Recessional Hymn*.

12
The tumult and the shouting dies,
The captains and the kings depart;
Still stands thine ancient sacrifice,
A humble and a contrite heart.
Lord God of Hosts, be with us yet
Lest we forget,—lest we forget.

KIPLING—*Recessional Hymn*.

Perhaps of Biblical inspiration. "He smelleth
the battle afar off, the thunder of the captains,
and the shouting."

Job. XXXIX. 25.

13
Forgotten? No, we never do forget:
We let the years go; wash them clean with tears,
Leave them to bleach out in the open day,
Or lock them careful by, like dead friends'
clothes,
Till we shall dare unfold them without pain,—
But we forget not, never can forget.
D. M. MULOCK—*A Flower of a Day*.

14
Mistakes remember'd are not faults forgot.
R. H. NEWELL—*The Orpheus C. Kerr Papers*.
Second Series. *Columbia's Agony*. St. 9.

15
Intransit medici facies tres esse videntur
Ægrotanti; hominis, Dæmonis, atque Dei.
Cum primum accessit medicus dixitque salutem,
En Deus aut custos angelus, æger ait.

To the sick man the physician when he enters
seems to have three faces, those of a man,
a devil, a god. When the physician first comes
and announces the safety of the patient, then
the sick man says: "Behold a God or a guardian
angel!"

JOHN OWEN—*Works*.

16
God and the Doctor we alike adore
But only when in danger, not before;
The danger o'er, both are alike requited,
God is forgotten, and the Doctor slighted.
JOHN OWEN—*Epigram*.

17
Our God and soldier we alike adore,
When at the brink of ruin, not before;
After deliverance both alike requited,
Our God forgotten, and our soldiers slighted.
QUARLES—*Epigram*.

(See also KIPLING under SOLDIERS)

18
If I forget thee, O Jerusalem, let my right hand
forget her cunning.
Psalms. CXXXVII. 5.

19
We bury love,
Forgetfulness grows over it like grass;
That is a thing to weep for, not the dead.
ALEXANDER SMITH—*City Poems*. *A Boy's*
Poem. Pt. III.

20
One day I wrote her name upon the strand,
But came the waves and washed it away;
Agayne I wrote it with a second hand,
But came the tyde and made my paynes his
prey.
SPENSER—*Sonnet LXXV*.

1
Etiam oblivisci quod scis interdum expedit.
It is sometimes expedient to forget what you know.
SYRUS—*Maxims*.

2
And have you been to Borderland?
Its country lies on either hand
Beyond the river I-forget.
One crosses by a single stone
So narrow one must pass alone,
And all about its waters fret—
The laughing river I-forget.
HERMAN KNICKERBOCKER VIELE—*Borderland*.

3
Go, forget me—why should sorrow
O'er that brow a shadow fling?
Go, forget me—and to-morrow
Brightly smile and sweetly sing.
Smile—though I shall not be near thee;
Sing—though I shall never hear thee.
CHARLES WOLFE—*Song. Go, Forget Me!*

FORGET-ME-NOT

4
Myosotis
The blue and bright-eyed floweret of the brook,
Hope's gentle gem, the sweet Forget-me-not.
COLERIDGE—*The Keepsake*.

5
The sweet forget-me-nots,
That grow for happy lovers.
TENNYSON—*The Brook*. L. 172.

FORGIVENESS

6
Good, to forgive;
Best to forget.
ROBERT BROWNING—*La Saisiaz*. Prologue.

7
The fairest action of our human life
Is scorning to revenge an injury;
For who forgives without a further strife,
His adversary's heart to him doth tie:
And 'tis a firmer conquest, truly said,
To win the heart than overthrow the head.
LADY ELIZABETH CAREW—*Chorus from "Maxiam."*

8
Qui pardonne aisément invite à l'offenseur.
He who forgives readily only invites offense.
CORNEILLE—*Cinna*. IV. 4.

9
We read that we ought to forgive our enemies;
but we do not read that we ought to forgive our friends.

Attributed to COSMUS, Duke of Florence, by
BACON. *Apothegms*. No. 206.

10
Thou whom avenging pow'rs obey,
Cancel my debt (too great to pay)
Before the sad accounting day.
WENTWORTH DILLON—*On the Day of Judgment*. St. 11.

11
Forgiveness to the injured does belong,
But they ne'er pardon who have done the wrong.
DRYDEN—*Conquest of Granada*. Pt. II. Act I. Sc. 2.
(See also HERBERT, SENECA)

12
She hugged the offender, and forgave the offense,
Sex to the last.

DRYDEN—*Cymon and Iphigenia*. L. 367.

13
His heart was as great as the world, but there
was no room in it to hold the memory of a wrong.
EMERSON—*Letters and Social Aims*. Greatness.

14
Bear and forbear.
EPICTETUS. See GELLIUS. Bk. XVII. 6.

15
The offender never pardons.
HERBERT—*Jacula Prudentum*. No. 563.

16
Æquum est
Peccatis veniam poscentem reddere rursus.
It is right for him who asks forgiveness for
his offenses to grant it to others.
HORACE—*Satires*. I. 3. 74.

17
Ex humili magna ad fastigia rerum
Extollit, quoties voluit fortuna jocari.
Whenever fortune wishes to joke, she lifts
people from what is humble to the highest ex-
tremity of affairs.
JUVENAL—*Satires*. III. 39.

18
Know all and you will pardon all. *God does*
THOMAS À KEMPIS—*Imitation of Christ*.
(See also DE STAËL)

19
For 'tis sweet to stammer one letter
Of the Eternal's language;—on earth it is called
Forgiveness!
LONGFELLOW—*The Children of the Lord's Supper*. L. 214.

20
These evils I deserve, and more
* * * * *

Justly, yet despair not of his final pardon,
Whose ear is ever open, and his eye
Gracious to re-admit the suppliant.

MILTON—*Samson Agonistes*. L. 1,170.

21
Oh Thou, who Man of baser Earth didst make,
And ev'n with Paradise devise the snake;
For all the Sin wherewith the Face of Man
Is blackened—Man's forgiveness give and take!
OMAR KHAYYAM—*Rubaiyat*. St. 81. (later ed.)
Stanza an interpolation of FITZGERALD's
own.

22
Forgiveness is better than revenge.
PITTACUS—*Quoted by Heracitus*.

23
Humanum amare est, humanum autem igno-
scere est.

To love is human, it is also human to for-
give.

PLAUTUS—*Mercator*. II. 2. 46.
(See also under ERROR)

24
Good-nature and good-sense must ever join;
To err is human, to forgive, divine.
POPE—*Essay on Criticism*. L. 522.

25
What if this cursed hand
Were thicker than itself with brother's blood?
Is there not rain enough in the sweet heavens
To wash it white as snow?
Hamlet. Act III. Sc. 3. L. 43.

1
I pardon him, as God shall pardon me.
Richard II. Act V. Sc. 3. L. 131.

2
Tout comprendre rend tres-indulgent.
To understand makes one very indulgent.
MADAME DE STAËL—*Corinne*.—Bk. XVIII.
Ch. V. (See also à KEMPIS)

3
Pardon, not wrath, is God's best attribute.
BAYARD TAYLOR—*Poems of the Orient*.
Temptation of Hassan Ben Khaled. St. 11.
L. 31.

4
The sin
That neither God nor man can well forgive.
TENNYSON—*Sea Dreams*.

5
Ignoscito saepe alter, nunquam tibi.
Forgive others often, yourself never.
SYRUS—*Maxims*.

6
Menschlich ist es bloss zu strafen
Aber göttlich zu verzeihn.
It is manlike to punish but godlike to forgive.
P. VON WINTER.

FORTUNE

7
To be fortunate is God, and more than God to
mortals.

ÆSCHYLUS—*Choëphoræ*. 60.

8
Si fortuna juvat, caveto tolli;
Si fortuna tonat, caveto mergi.
If fortune favors you do not be elated; if she
frowns do not despond.
AUSONIUS—*Septem Sapientium Sententiæ Sep-*
tenis Versibus Explicatæ. IV. 6.

9
That conceit, elegantly expressed by the Em-
peror Charles V., in his instructions to the King,
his son, "that fortune hath somewhat the nature
of a woman, that if she be too much wooed she is
the farther off."

BACON—*Adv. Learning*. Bk. II.

10
Therefore if a man look sharply and attentive-
ly, he shall see Fortune: for though she be blind,
yet she is not invisible.

BACON—*Essays*. *Of Fortune*.

11
Fortune, now see, now proudly
Pluck off thy veil, and view thy triumph; look,
Look what thou hast brought this land to!—
BEAUMONT AND FLETCHER—*The Tragedy of*
Bonduca. Act V. Sc. 5.

12
Just for a handful of silver he left us,
Just for a ribbon to stick in his coat;
Found the one gift of which Fortune bereft us,
Lost all the others she lets us devote.
ROBERT BROWNING—*The Lost Leader*. Re-
ferring to WORDSWORTH when he turned
Tory.
(See also GOLDSMITH under GENIUS)

13
Cæsarem vehis, Cæsarisque fortunam.
You carry Cæsar and Cæsar's fortune.
CÆSAR'S remark to a pilot in a storm. Some-
times given: Cæsarem portas et fortunam
ejus. See BACON—*Essays*. *Of Fortune*.

14
Fortune, the great commandress of the world,
Hath divers ways to advance her followers:
To some she gives honor without deserving;
To other some, deserving without honor;
Some wit, some wealth,—and some, wit without
wealth;

Some wealth without wit; some nor wit nor
wealth.

GEO. CHAPMAN—*All Fools*. Act V. Sc. 1.

15
Vitam regit fortuna, non sapientia.
It is fortune, not wisdom, that rules man's
life.
CICERO—*Tusculanarum Disputationum*. LIX.

16
Fors juvat audentes.
Fortune favors the brave.
CLAUDIANUS—*Epistles*. IV. 9. CICERO—
De Finibus. Bk. III. Div. 4. STOBÆUS—
Floril. Tit. XXX. P. 135. SOPHOCLES—
Deperditorum Dramatum. *Fragmenta*.
(See also EURIPIDES, OVID, SOMERVILLE, STA-
TIUS, VERGIL, also TIBULLUS under DARING)

17
Eheu! quam brevibus pereunt ingentia fatis.
Alas! by what slight means are great affairs
brought to destruction.
CLAUDIANUS—*In Rufinum*. II. 49.

18
If hindrances obstruct thy way,
Thy magnanimity display.
And let thy strength be seen:
But O, if Fortune fill thy sail
With more than a propitious gale,
Take half thy canvas in.
COWPER—*Trans. of Horace*. Bk. II. Ode 10.

19
Ill fortune seldom comes alone.
DRYDEN—*Cymon and Iphigenia*. L. 592.

20
Let fortune empty her whole quiver on me.
I have a soul that, like an ample shield,
Can take in all, and verge enough for more.
DRYDEN—*Don Sebastian*. Act I. Sc. 1.
(See also GRAY under HELL)

21
Neuer thinke you fortune can beare the sway,
Where Virtue's force, can cause her to obey.
QUEEN ELIZABETH—Preserved by GEO. PUT-
TENHAM in his "*Art of Poesie*." Bk. III.
Of Ornament, "which" (he says) "our soue-
raigne Lady wrote in defiance of Fortune."

22
Fortune truly helps those who are of good
judgment.
EURIPIDES—*Pirithous*.
(See also CLAUDIAMUS)

23
Multa intersunt calicem et labrum summum.
Many things happen between the cup and
the upper lip.
AULUS GELLIUS—*Trans. of Greek Proverb*.
Bk. XIII. 17. 3.

24
Viciissitudes of fortune, which spares neither
man nor the proudest of his works, which buries
empires and cities in a common grave.
GIBBON—*Decline and Fall of the Roman Em-*
pire. Ch. LXXI.

- ¹
Das Glück erhebe billig der Beglückte.
It is the fortunate who should extol fortune.
GOETHE—*Torquato Tasso*. II. 3. 115.
- ²
Ein Tag der Gunst ist wie ein Tag der Ernte,
Man muss geschäftig sein sobald sie reift.
The day of fortune is like a harvest day,
We must be busy when the corn is ripe.
GOETHE—*Torquato Tasso*. IV. 4. 62.
- ³
Too poor for a bribe, and too proud to importune;
He had not the method of making a fortune.
GRAY—*On his own Character*.
- ⁴
Fortune, men say, doth give too much to many,
But yet she never gave enough to any.
SIR JOHN HARRINGTON—*Epigram. Of Fortune*.
- ⁵
The bitter dregs of Fortune's cup to drain.
HOMER—*Iliad*. Bk. XX. L. 85. POPE's trans.
- ⁶
Laudo manentem; si celeres quatit
Pennas, resigno quæ dedit, et mea
Virtute me involvo, probamque
Pauperiem sine dote quæro.
I praise her (Fortune) while she lasts; if she
shakes her quick wings, I resign what she has
given, and take refuge in my own virtue, and
seek honest undowered Poverty.
HORACE—*Carmina*. III. 29.
- ⁷
Curtæ nescio quid semper abest rei.
Something is always wanting to incomplete
fortune.
HORACE—*Carmina*. III. 24. 64.
- ⁸
Cui non conveniet sua res, ut calceus olim,
Si pede major erit subvertet; si minor, uret.
If a man's fortune does not fit him, it is like
the shoe in the story; if too large it trips him
up, if too small it pinches him.
HORACE—*Epistles*. I. 10. 42.
- ⁹
Horræ
Momento cita mors venit aut victoria læta.
In a moment comes either death or joyful
victory.
HORACE—*Satires*. I. 1. 7.
- ¹⁰
Fortune, that favours fools.
BEN JONSON—*Alchemist. Prologue. Every
Man Out of His Humour*. I. 1. GOOGE—
Eglogs. (Quoted as a saying.)
(See also CLAUDIANUS)
- ¹¹
Fortune aveugle suit aveugle hardiesse.
Blind fortune pursues inconsiderate rashness.
LA FONTAINE—*Fables*. X. 14.
- ¹²
Il lit au front de ceux qu'un vain luxe environne,
Que la fortune vend ce qu'on croit qu'elle donne.
We read on the forehead of those who are
surrounded by a foolish luxury, that Fortune
sells what she is thought to give.
LA FONTAINE—*Phlémon et Baucis*.
- ¹³
La fortune ne paraît jamais si aveugle qu'à
ceux à qui elle ne fait pas de bien.

- Fortune never seems so blind as to those
upon whom she confers no favors.
LA ROCHEFOUCAULD—*Maxims*. 391.
- ¹⁴
Barbaris ex fortuna pendet fides.
The fidelity of barbarians depends on fortune.
LIVY—*Annales*. XXVIII. 17.
- ¹⁵
Non semper temeritas est felix.
Rashness is not always fortunate.
LIVY—*Annales*. XXVIII. 42.
- ¹⁶
Non temere incerta casuum reputat, quem
fortuna numquam deceptit.
He whom fortune has never deceived, rarely
considers the uncertainty of human events.
LIVY—*Annales*. XXX. 30.
- ¹⁷
Raro simul hominibus bonam fortunam bo-
namque mentem dari.
Men are seldom blessed with good fortune
and good sense at the same time.
LIVY—*Annales*. XXX. 42.
- ¹⁸
Fortune comes well to all that comes not late.
LONGFELLOW—*Spanish Student*. Act III. Sc.
5. L. 281.
- ¹⁹
Posteraque in dubio est fortunam quam
vehat ætas.
It is doubtful what fortune to-morrow will
bring.
LUCRETIIUS—*De Rerum Natura*. III. 10. 98.
- ²⁰
Quivis beatus, versa rota fortunæ, ante vespe-
rum potest esse miserrimus.
Any one who is prosperous may by the turn
of fortune's wheel become most wretched be-
fore evening.
AMMIANUS MARCELLINUS—*Historia*. XXVI.
8.
- ²¹
You are sad in the midst of every blessing.
Take care that Fortune does not observe—or she
will call you ungrateful.
MARTIAL—*Epigrams*. Bk. VI. Ep. 79.
- ²²
Fortuna multis dat nimis, satis nulli.
Fortune gives too much to many, enough to
none.
MARTIAL—*Epigrams*. XII. 10. 2.
- ²³
Audentem forsque Venusque juvant.
Fortune and Love befriend the bold.
OVID—*Ars Amatoria*. I. 608.
(See also CLAUDIANUS)
- ²⁴
Casus ubique valet: semper tibi pendeat hamus,
Quo minime credas gurgite, piscis erit.
Luck affects everything; let your hook
always be cast; in the stream where you least
expect it, there will be a fish.
OVID—*Ars Amatoria*. III. 425.
- ²⁵
Fortuna miserrima tuta est:
Nam timor eventus deterioris abest.
The most wretched fortune is safe; for there
is no fear of anything worse.
OVID—*Epistole Ex Ponto*. I. 2. 113.

1
Donec eris felix, multos numerabis amicos;
Tempora si fuerint nubila solus eris.

As long as you are fortunate you will have many friends, but if the times become cloudy you will be alone.

OVID—*Tristium*. I. 9. 5.

2
Intera fortunam quisque debet manere suam.
Every man should stay within his own fortune.

OVID—*Tristium*. III. 4. 26.

3
I wish thy lot, now bad, still worse, my friend,
For when at worst, they say, things always mend.

OWEN—*To a Friend in Distress*. COWPER's trans.

4
C'est la fortune de France.
It is the fortune of France.

PHILIP THE FORTUNATE.

5
Fortuna humana fingit artatque ut lubet.
Fortune moulds and circumscribes human affairs as she pleases.

PLAUTUS—*Captivi*. II. 2. 54.

6
Nulli est homini perpetuum bonum.
No man has perpetual good fortune.

PLAUTUS—*Curculis*. I. 3. 32.

7
Actutum fortunæ solent mutarier; varia vita est.

Man's fortune is usually changed at once; life is changeable.

PLAUTUS—*Truculentus*. II. 1. 9.

8
Fortune had so favoured me in this war that I feared, the rather, that some tempest would follow so favourable a gale.

PLUTARCH quoting PAULUS ÆMILIUS.

9
The wheel goes round and round,
And some are up and some are on the down,
And still the wheel goes round.

JOSEPHINE POLLARD—*Wheel of Fortune*.

10
Fortune in men has some small difference made,
One flaunts in rags, one flutters in brocade;
The cobbler apron'd, and the parson gown'd,
The friar hooded, and the monarch crown'd.

POPE—*Essay on Man*. Ep. IV. L. 195.

11
Who thinks that fortune cannot change her mind,
Prepares a dreadful jest for all mankind.
And who stands safest? Tell me, is it he
That spreads and swells in puff'd prosperity,
Or bless'd with little, whose preventing care
In peace provides fit arms against a war?

POPE—*Second Book of Horace*. Satire II. L. 123.

12
The lines are fallen unto me in pleasant places;
yea, I have a goodly heritage.

PSALMS. XVI. 6.

13
Præsentē fortuna peior est futuri metus.
Fear of the future is worse than one's present fortune.

QUINTILIAN—*De Institutione Oratoria*. XII.

5.

14
Nihil est periculosius in hominibus mutata subito fortuna.

Nothing is more dangerous to men than a sudden change of fortune.

QUINTILIAN—*De Institutione Oratoria*. CCLX.

15
Centre fortune, la diverse un chartier rompit nazardes son fouet.

Against fortune the carter cracks his whip in vain.

RABELAIS—*Pantagruel*. Bk. II. Ch. XI.

16
Chacun est artisan de sa bonne fortune.
Every one is the architect of his own fortune.

REGNIER—*Satire*. XIII. PSEUDO-SALLUST—

Ep. de Rep. Ordin. II. 1. Quoting APPIUS

CLAUDIUS CÆCUS, the Censor. Same idea

in PLAUTUS—*Trinummus*. II. 2. 84. CER-

VANTES—*Don Quixote*. I. 4. SCHILLER—

Wallenstein's Death. XII. 8. 77. METAS-

TASIO—*Morte d'Abele*. II.

17
Sed profecto Fortuna in omni re dominatur; ea res cunctas ex lubricine magis, quam ex vero, celebrat, obscuratque.

But assuredly Fortune rules in all things; she raises to eminence or buries in oblivion everything from caprice rather than from well-regulated principle.

SALLUST—*Catilina*. VIII.

18
Breves et mutabiles vices rerum sunt, et fortuna nunquam simpliciter indulget.

The fashions of human affairs are brief and changeable, and fortune never remains long indulgent.

QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni*. IV. 14. 20.

19
Præcipites regum casus
Fortuna rotat.

Fortune turns on her wheel the fate of kings.

SENECA—*Agamemnon*. LXXI.

20
Quidquid in altum, fortuna tulit, ruitura levat.
Whatever fortune has raised to a height, she has raised only to cast it down.

SENECA—*Agamemnon*. C.

21
Quid non dedit fortuna non eripit.
Fortune cannot take away what she did not give.

SENECA—*Epistolæ Ad Lucilium*. LIX.

22
Felix, quisquis novit famulum
Rogemque pati,

Vultusque potest variare suos!

Rapuit vires pondusque malis,

Casus animo qui tulit æquo.

Happy the man who can endure the highest and the lowest fortune. He, who has endured such vicissitudes with equanimity, has deprived misfortune of its power.

SENECA—*Hercules Etæus*. 228.

23
Aurea rumpunt tecta quietem,
Vigilesque trahit purpura noctes.
O si pateant pectora ditum,
Quantos intus sublimis agit
Fortuna metus.

Golden palaces break man's rest, and purple robes cause watchful nights.

Oh, if the breasts of the rich could be seen into, what terrors high fortune places within!

SENECA—*Hercules Œtæus*. 646.

¹
Iniqua raro maximis virtutibus
Fortuna parcit. Nemo se tuto diu
Periculis offerre tam crebris potest,
Quem sæpe transit casus, aliquando invenit.

Adverse fortune seldom spares men of the noblest virtues. No one can with safety expose himself often to dangers. The man who has often escaped is at last caught.

SENECA—*Hercules Furens*. 325.

²
O Fortuna, viris invida fortibus,
Quam non æque bonis præmia dividis!

O Fortune, that enviest the brave, what unequal rewards thou bestowest on the righteous!

SENECA—*Hercules Furens*. 524.

³
Minor in parvis Fortuna furit,
Leviusque ferit leviora deus.

Fortune is gentle to the lowly, and heaven strikes the humble with a light hand.

SENECA—*Hippolytus*. Act IV. 1,124.

⁴
Volat ambiguus
Mobilis alis hora; nec ulli
Præstat velox Fortuna fidem.

The shifting hour flies with doubtful wings; nor does swift Fortune keep faith with anyone.

SENECA—*Hippolytus*. Act IV. 1,141.

⁵
Fortune knows,
We scorn her most, when most she offers blows.
Antony and Cleopatra. Act III. Sc. 11. L. 73.

⁶
And rail'd on Lady Fortune in good terms.
As You Like It. Act II. Sc. 7. L. 16.

⁷
Fortune brings in some boats, that are not steer'd.
Cymbeline. Act IV. Sc. 3. L. 46.

⁸
That they are not a pipe for fortune's finger
To sound what stop she please.
Hamlet. Act III. Sc. 2. L. 75.

⁹
The great man down, you mark his favorite flies,
The poor advanced makes friends of enemies.
Hamlet. Act III. Sc. 2. L. 214.

¹⁰
Will Fortune never come with both hands full,
But write her fair words still in foulest letters?
She either gives a stomach, and no food;
Such are the poor, in health: or else a feast,
And takes away the stomach; such are the rich,
That have abundance, and enjoy it not.
Henry IV. Pt. II. Act IV. Sc. 4. L. 103.

¹¹
Fortune is merry,
And in this mood will give us anything.
Julius Cæsar. Act III. Sc. 2. L. 271.

¹²
When Fortune means to men most good,
She looks upon them with a threatening eye.
King John. Act III. Sc. 4. L. 119.

¹³
A good man's fortune may grow out at heels.
King Lear. Act II. Sc. 2. L. 164.

¹⁴
Fortune, that arrant whore,
Ne'er turns the key to the poor.
King Lear. Act II. Sc. 4. L. 52.

¹⁵
O fortune, fortune! all men call thee fickle.
Romeo and Juliet. Act III. Sc. 5. L. 60.

¹⁶
I find my zenith doth depend upon
A most auspicious star; whose influence
If now I court not, but omit, my fortunes
Will ever after droop.
Tempest. Act I. Sc. 2. L. 181.

¹⁷
How some men creep in skittish Fortune's hall,
While others play the idiots in her eyes!
Troilus and Cressida. Act III. Sc. 3. L. 134.

¹⁸
So is Hope
Changed for Despair—one laid upon the shelf,
We take the other. Under heaven's high cope
Fortune is god—all you endure and do
Depends on circumstance as much as you.
SHELLEY—*Epigrams*. From the Greek.

¹⁹
Fortune, my friend, I've often thought,
Is weak, if Art assist her not:
So equally all Arts are vain,
If Fortune help them not again.
SHERIDAN—*Love Epistles of Aristanetus*. Ep.
XIII.

²⁰
In losing fortune, many a lucky elf
Has found himself.
HORACE SMITH—*Moral Alchemy*. St. 12.

²¹
Fortune is like a widow won,
And truckles to the bold alone.
WILLIAM SOMERVILLE—*The Fortune-Hunter*.
Canto II.
(See also CLAUDIANUS, also BUTLER under
HONOR)

²²
Fors æqua merentes
Respicit.
A just fortune awaits the deserving.
STATIUS—*Thebais*. I. 661.

²³
Fortuna nimium quem favet, stultum facit.
When fortune favors a man too much, she
makes him a fool.
SYRUS—*Maxims*.

²⁴
Fortuna vitrea est, tum cum splendet fran-
gitur.
Fortune is like glass; when she shines, she
is broken.
SYRUS—*Maxims*. 283.

²⁵
Miserrima est fortuna quæ inimico caret.
That is a very wretched fortune which has
no enemy.
SYRUS—*Maxims*.

²⁶
Felicitate corrumpimur.
We are corrupted by good fortune.
TACITUS—*Annales*. Bk. I. 15.

¹
Che sovente addivien che'l saggio è'l forte.
Fabro a se stesso è di beata sorte.
They make their fortune who are stout and
wise,
Wit rules the heavens, discretion guides the
skies.

TASSO—*Gerusalemme*. X. 20.

²
By wondrous accident perchance one may
Grove out a needle in a load of hay;
And though a white crow be exceedingly rare,
A blind man may, by fortune, catch a hare.
J. TAYLOR—*A Kicksey Winsey*. Pt. VII.

³
The lovely young Lavinia once had friends;
And fortune smil'd, deceitful, on her birth.
THOMSON—*Seasons*. Autumn.

⁴
Forever, Fortune, wilt thou prove
An unrelenting foe to love,
And, when we meet a mutual heart,
Come in between, and bid us part?
THOMSON—*Song*. To Fortune.

⁵
For fortune's wheel is on the turn,
And some go up and some go down.
MARY F. TUCKER—*Going Up and Coming
Down*.

⁶
Tollimur in cælum curvato gurgite, et idem
Subducta ad manes imos descendimus unda.

We are carried up to the heaven by the
circling wave, and immediately the wave sub-
siding, we descend to the lowest depths.

VERGIL—*Æneid*. III. 564.

⁷
Audentes fortuna juvat.
Fortune helps the bold.
VERGIL—*Æneid*. X. 284.
(See also CLAUDIANUS)

⁸
Non equidem invidio: miror magis.
Indeed, I do not envy your fortune; I rather
am surprised at it.
VERGIL—*Eclogæ*. I. 11.

FOX

⁹
Multa novit vulpes, verum echinus unum
magnum.

The fox has many tricks, the hedgehog only
one.
ERASMUS—*Adagia*.

¹⁰
Tar-baby ain't sayin' nuthin', en brer Fox, he
lay low.

JOEL CHANDLER HARRIS—*Tar-Baby Story*.
Legends of the Old Plantation. Ch. XII

¹¹
The little foxes, that spoil the vines.
Song of Solomon. IV. 15.

¹²
Honteux comme un renard qu'une poule
aurait pris.

As sheepish as a fox captured by a fowl.
LA FONTAINE—*Fables*. I. 18.

¹³
Where the lion's skin falls short it must be
eked out with the fox's.

LYSANDER—PLUTARCH'S *Life of Lysander*.

FRAILTY

¹⁴
Glass antique! 'twixt thee and Nell
Draw we here a parallel.
She, like thee, was forced to bear
All reflections, foul or fair.
Thou art deep and bright within,—
Depths as bright belong'd to Gwynne;
Thou art very frail as well,
Frail as flesh is,—so was Nell.
L. BLANCHARD—*Nell Gwynne's Looking Glass*.
St. 1.

¹⁵
This is the porcelain clay of human kind.
DRYDEN—*Don Sebastian*. Act I. Sc. 1.

¹⁶
Unthought-of Frailties cheat us in the Wise.
POPE—*Moral Essays*. Ep. To Temple. L. 99.

¹⁷
Frailty, thy name is woman!
Hamlet. Act I. Sc. 2. L. 146.

¹⁸
Sometimes we are devils to ourselves,
When we will tempt the frailty of our powers,
Presuming on their changeful potency.
Troilus and Cressida. Act. IV. Sc. 4. L. 96.

¹⁹
Alas! our frailty is the cause, not we;
For, such as we are made of, such we be.
Twelfth Night. Act II. Sc. 2. L. 32.

FRANCE

²⁰
La France est une monarchie absolue, tempérée
par des chansons.

France is an absolute monarchy, tempered
by ballads.
Quoted by CHAMFORT.

²¹
The Frenchman, easy, debonair, and brisk,
Give him his lass, his fiddle, and his risk,
Is always happy, reign whoever may,
And laughs the sense of mis'ry far away.
COWPER—*Table Talk*. L. 237.

²²
I hate the French because they are all slaves
and wear wooden shoes.

GOLDSMITH—*Essays*. 24. (Ed. 1765) Ap-
peared in the *British Magazine*, June, 1760.
Also in *Essay on the History of a Disabled
Soldier*. DOVE—*English Classics*.

²³
Gay, sprightly, land of mirth and social ease
Pleased with thyself, whom all the world can
please.
GOLDSMITH—*The Traveller*. L. 241. (Of
France.)

²⁴
Adieu, plaisant pays de France!
O, ma patrie

La plus chérie,
Qui a nourrie ma jeune enfance!

Adieu, France—adieu, mes beaux jours.

Adieu, delightful land of France! O my
country so dear, which nourished my infancy!

Adieu France—adieu my beautiful days!
Lines attributed to MARY QUEEN OF SCOTS,
but a forgery of DE QUERLON.

1
Yet, who can help loving the land that has taught
us
Six hundred and eighty-five ways to dress eggs?
MOORE—*Fudge Family*. 8.
(See also REGNIÈRE)

2
Have the French for friends, but not for neighbors.
EMPEROR NICEPHORUS (803) while treating
with ambassadors of CHARLEMAGNE.

3
On connoit en France 685 manières diferentes
d'accommoder les œufs.
One knows in France 685 different ways of
preparing eggs.
DE LA REYNIÈRE.

4
Ye sons of France, awake to glory!
Hark! Hark! what myriads bid you rise!
Your children, wives, and grandsires hoary,
Behold their tears and hear their cries!
ROUGET DE LISLE—*The Marseilles Hymn*.
(1792)

5
Une nation de singes à larynx de perroquets.
A nation of monkeys with the throat of parrots.
SIÈYES—*Note to Mirabeau*. (Of France.)

FRAUD

6
The first and worst of all frauds is to cheat
one's self.
BAILEY—*Festus*. Sc. *Anywhere*.

7
Perplexed and troubled at his bad success
The Tempter stood, nor had what to reply,
Discovered in his fraud, thrown from his hope.
MILTON—*Paradise Regained*. Bk. IV. L. 1.

8
So glistered the dire Snake, and into fraud
Led Eve, our credulous mother, to the Tree
Of Prohibition, root of all our woe.
MILTON—*Paradise Lost*. Bk. IX. L. 643.

9
Some cursed fraud
Of enemy hath beguiled thee, yet unknown,
And me with thee hath ruined.
MILTON—*Paradise Lost*. Bk. IX. L. 904.

10
His heart as far from fraud as heaven from earth.
Two Gentlemen of Verona. Act II. Sc. 7. L. 78.

FREEDOM

11
Freedom all solace to man gives:
He lives at ease that freely lives.
JOHN BARBOUR—*The Bruce*. Bk. I. 225.

12
Whose service is perfect freedom.
Book of Common Prayer. Collect for Peace.

13
... for righteous monarchs,
Justly to judge, with their own eyes should see;
To rule o'er freemen, should themselves be free.
HENRY BROOKE—*Earl of Essex*. Act I.
(See also JOHNSON under Ox for parody of same)

14
Here the free spirit of mankind, at length,
Throws its last fetters off; and who shall place
A limit to the giant's unchained strength,
Or curb his swiftness in the forward race?
BRYANT—*The Ages*. XXXIII.

15
Hereditary bondsmen! Know ye not
Who would be free themselves must strike the
blow?

BYRON—*Childe Harold*. Canto II. St. 76.

16
Yet, Freedom! yet thy banner, torn, but flying,
Streams like the thunder-storm against the wind.
BYRON—*Childe Harold*. Canto IV. St. 98.

17
For Freedom's battle once begun,
Bequeath'd by bleeding sire to son,
Though baffled oft is ever won.
BYRON—*Giaour*. L. 123.

18
Sound the loud timbrel o'er Egypt's dark sea!
Jehovah hath triumphed—his people are free.
BYRON—*Sacred Songs*. Sound the loud Timbrel.

19
Hope for a season bade the world farewell,
And Freedom shrieked as Kosciusko fell!

* * * * *
O'er Prague's proud arch the fires of ruin glow.
CAMPBELL—*Pleasures of Hope*. L. 381.
(See also COLERIDGE)

20
England may as well dam up the waters of
the Nile with bulrushes as to fetter the step of
Freedom, more proud and firm in this youthful
land than where she treads the sequestered glens
of Scotland, or couches herself among the mag-
nificent mountains of Switzerland.

LYDIA MARIA CHILD—*Supposititious Speech of
James Otis*. *The Rebels*. Ch. IV.

21
Nulla enim minantis auctoritas apud liberos
est.

To freemen, threats are impotent.
CICERO—*Epistles*. XI. 3.

22
O what a loud and fearful shriek was there!

Ah me! they view'd beneath an hireling's sword
Fallen Kosciusko.

COLERIDGE—*Sonnet*
(See also CAMPBELL)

23
No, Freedom has a thousand charms to show
That slaves, howe'er contented, never know.
COWPER—*Table Talk*. L. 260.

24
He is the freeman whom the truth makes free,
And all are slaves besides.
COWPER—*Task*. Bk. V. L. 733.

25
I want free life, and I want fresh air;
And I sigh for the canter after the cattle,
The crack of the whip like shots in battle,
The medley of horns, and hoofs, and heads
That wars, and wrangles, and scatters and
spreads;
The green beneath and the blue above,
And dash, and danger, and life and love.
F. DESPREZ—*Lasca*.

26
I am as free as nature first made man,
Ere the base laws of servitude began,
When wild in woods the noble savage ran.
DRYDEN—*Conquest of Granada*. Act I. Sc. 1.

1
My angel,—his name is Freedom,—
Choose him to be your king;
He shall cut pathways east and west,
And fend you with his wing.
EMERSON—*Boston Hymn*.

2
We grant no dukedoms to the few,
We hold like rights and shall;
Equal on Sunday in the pew,
On Monday in the mall.
For what avail the plough or sail,
Or land, or life, if freedom fail?
EMERSON—*Boston*. St. 5.

3
I gave my life for freedom—This I know;
For those who bade me fight had told me so.
W. N. EWER—*Five Souls*.

4
Bred in the lap of Republican Freedom.
GODWIN—*Enquirer*. II. XII. 402.

5
Yes! to this thought I hold with firm persistence;
The last result of wisdom stamps it true;
He only earns his freedom and existence
Who daily conquers them anew.
GOETHE—*Faust*. Act V. Sc. 6.

6
Frei athmen macht das Leben nicht allein.
Merely to breathe freely does not mean to live.
GOETHE—*Iphigenia auf Tauris*. I. 2. 54.

7
Ay, call it holy ground,
The soil where first they trod,
They have left unstained, what there they
found,—
Freedom to worship God.
FELICIA D. HEMANS—*Landing of the Pilgrim Fathers*.

8
Quisnam igitur liber? Sapiens, sibi qui imperiosus;
Quem neque pauperies, neque mors, neque vincula terrent
Responsare cupidinibus, contemnere honores
Fortis; et in se ipso totus, teres atque rotundus.
Who then is free? the wise man who is lord over himself;
Whom neither poverty nor death, nor chains alarm; strong to withstand his passions and despise honors, and who is completely finished and rounded off in himself.
HORACE—*Satires*. Bk. II. VII. 83.
(See also HENLEY under SOUL)

9
In the beauty of the lilies Christ was born across the sea,
With a glory in his bosom that transfigures you and me;
As he died to make men holy, let us die to make men free,
While God is marching on.
JULIA WARD HOWE—*Battle Hymn of the Republic*.

10
One should never put on one's best trousers to go out to fight for freedom.
IBSEN—*Enemy of the People*.

11
All we have of freedom—all we use or know—
This our fathers bought for us, long and long ago.
KIPLING—*The Old Issue*.

12 . . . That this nation, under God shall have a new birth of freedom.
ABRAHAM LINCOLN—*Gettysburg Address*.

13
I intend no modification of my oft-expressed wish that all men everywhere could be free.
ABRAHAM LINCOLN—*Letter to Horace Greeley*. Aug. 22, 1862. See RAYMOND's *History of Lincoln's Administration*.

14
Freedom needs all her poets; it is they
Who give her aspirations wings,
And to the wiser law of music sway
Her wild imaginings.
LOWELL—*Memorial Verses. To the Memory of Hood*. St. 4.

15
Quicquid multis peccatur, inultum est.
All go free when multitudes offend.
LUCAN—*Pharsalia*. V. 260.

16
Libertas ultima mundi
Quo steterit ferienda loco.
The remaining liberty of the world was to be destroyed in the place where it stood.
LUCAN—*Pharsalia*. VII. 580.

17
Non bene, crede mihi, servo servitur amico;
Sit liber, dominus qui volet esse meus.
Service cannot be expected from a friend in service; let him be a freeman who wishes to be my master.
MARTIAL—*Epigrams*. II. 32. 7.

18
Sufficient to have stood, though free to fall.
MILTON—*Paradise Lost*. Bk. III. L. 99.

19
They can only set free men free . . .
And there is no need of that:
Free men set themselves free.
JAMES OPPENHEIM—*The Slave*.
(See also BROOKE)

20
An quisquam est alius liber, nisi ducere vitam
Cui licet, ut voluit?
Is any man free except the one who can pass his life as he pleases?
PERSIUS—*Satires*. V. 83.

21
Oh! let me live my own, and die so too!
(To live and die is all I have to do.)
Maintain a poet's dignity and ease,
And see what friends, and read what books I please.
POPE—*Prologue to Satires*. L. 261.

22
Blandishments will not fascinate us, nor will threats of a "halter" intimidate. For, under God, we are determined that wheresoever, whensoever, or howsoever we shall be called to make our exit, we will die free men.
JOSIAH QUINCY—*Observations on the Boston Port Bill*, 1774.

23
Free soil, free men, free speech, Fremont.
Republican Rallying Cry, 1856.

1
O, nur eine freie Seele wird nicht alt.
Oh, only a free soul will never grow old!
JEAN PAUL RICHTER—*Titan*. Zykel 140.

2
Freiheit ist nur in dem Reich der Träume
Und das Schöne blüht nur im Gesang.
Freedom is only in the land of dreams, and
the beautiful only blooms in song.

SCHILLER—*The Beginning of the New Century*.
St. 9.

3
Der Mensch ist frei geschaffen, ist frei
Und würd' er in Ketten geboren.
Man is created free, and is free, even though
born in chains.

SCHILLER—*Die Worte des Glaubens*. St. 2.

4
Nemo liber est, qui corpori servit.
No man is free who is a slave to the flesh.
SENECA—*Epistole Ad Lucilium*. XCII.

5
When the mind's free,
The body's delicate.
King Lear. Act III. Sc. 4. L. 11.

6
The last link is broken
That bound me to thee,
And the words thou hast spoken
Have render'd me free.
FANNY STEERS—*Song*.

7
Rara temporum felicitate, ubi sentire quæ velis,
et quæ sentias dicere licet.

Such being the happiness of the times, that
you may think as you wish, and speak as you
think.

TACITUS—*Annales*. I. 1.

8
Of old sat Freedom on the heights
The thunders breaking at her feet:
Above her shook the starry lights;
She heard the torrents meet.
TENNYSON—*Of old sat Freedom*.

9
Red of the Dawn
Is it turning a fainter red? so be it, but when
shall we lay
The ghost of the Brute that is walking and ham-
mering us yet and be free?
TENNYSON—*The Dawn*.

10
The nations lift their right hands up and swear
Their oath of freedom.
WHITTIER—*Garibaldi*.

11
Freedom exists only where the people take
care of the government.

WOODROW WILSON. At the Workingman's
Dinner, N. Y., Sept. 4, 1912.

12
Our object now, as then, is to vindicate the
principles of peace and justice in the life of the
world as against selfish and autocratic power,
and to set up among the really free and self
governed peoples of the world such a concert of
purpose and of action as will henceforth insure
the observance of those principles.

WOODROW WILSON—*Address to Congress*.
(War with Germany being declared.) April
2, 1917.

13
Only free peoples can hold their purpose and
their honor steady to a common end, and prefer
the interests of mankind to any narrow interest
of their own.

WOODROW WILSON—*Address to Congress*.
(War with Germany being declared.) April
2, 1917.

14
How does the Meadow flower its bloom unfold?
Because the lovely little flower is free
Down to its root, and in that freedom, bold.
WORDSWORTH—*A Poet! He hath put his Heart*
to School.

15
We must be free or die, who speak the tongue
That Shakespeare spake; the faith and morals
hold

Which Milton held.

WORDSWORTH—*Sonnets to National Independ-
ence and Liberty*. Pt. XVI.

FRIENDS (See also FRIENDSHIP)

16
No friend's a friend till [he shall] prove a friend.
BEAUMONT AND FLETCHER—*The Faithful
Friends*. Act III. Sc. 3. L. 50.

17
It is better to avenge a friend than to mourn
for him.
Beowulf. VII.

18
Friend, of my infinite dreams
Little enough endures;
Little how'er it seems,
It is yours, all yours.
ARTHUR BENSON—*The Gift*.

19
I have loved my friends as I do virtue, my
soul, my God.

SIR THOMAS BROWNE—*Religio Medici*. Pt.
II. Sec. V.

20
Now with my friend I desire not to share or
participate, but to engross his sorrows, that, by
making them mine own, I may more easily dis-
cuss them; for in mine own reason, and within
myself, I can command that which I cannot en-
treat without myself, and within the circle of
another.

SIR THOMAS BROWNE—*Religio Medici*. Pt.
II. Sec. V.

21
Let my hand,
This hand, lie in your own—my own true friend;
Aprile! Hand-in-hand with you, Aprile!

ROBERT BROWNING—*Paracelsus*. Sc. 5.

22
There is no man so friendless but what he can
find a friend sincere enough to tell him disagree-
able truths.

BULWER-LYTTON—*What Will He Do With It?*
Bk. II. Ch. XIV.

23
We twa hae run about the braes,
And pu'd the gowans fine.

BURNS—*Auld Lang Syne*.

24
His ancient, trusty, drouthy crony,
Tam lo'ed him like a vera brither—
They had been fou for weeks thegither!
BURNS—*Tam o' Shanter*.

1
Ah! were I sever'd from thy side,
Where were thy friend and who my guide?
Years have not seen, Time shall not see
The hour that tears my soul from thee.
BYRON—*Bride of Abydos*. Canto I. St. 11.

2
'Twas sung, how they were lovely in their lives,
And in their deaths had not divided been.
CAMPBELL—*Gertrude of Wyoming*. Pt. III.
St. 33.

3
Give me the avowed, the erect, the manly foe;
Bold I can meet—perhaps may turn his blow;
But of all plagues, good Heaven, thy wrath can
send,
Save, save, oh! save me from the candid friend.
GEORGE CANNING—*New Morality*.

4
Greatly his foes he dreads, but more his friends,
He hurts me most who lavishly commends.
CHURCHILL—*The Apology*. L. 19.

5
Friends I have made, whom Envy must com-
mend,
But not one foe whom I would wish a friend.
CHURCHILL—*Conference*. L. 297.

6
Amicus est tanquam alter idem.
A friend is, as it were, a second self.
CICERO—*De Amicitia*. XXI. 80. (Adapted.)

7
You must therefore love me, myself, and not
my circumstances, if we are to be real friends.
CICERO—*De Finibus*. YONGE's trans.

8
Our very best friends have a tincture of jeal-
ousy even in their friendship; and when they
hear us praised by others, will ascribe it to sinis-
ter and interested motives if they can.
C. C. COLTON—*Lacon*. P. 80.

9
Soyons amis, Cinna, c'est moi qui t'en convie.
Let us be friends, Cinna, it is I who invite
you to be so.
CORNEILLE—*Cinna*. V. 3.

10
I would not enter on my list of friends
(Though graced with polish'd manners and fine
sense,
Yet wanting sensibility) the man
Who needlessly sets foot upon a worm.
COWPER—*The Task*. Bk. VI. L. 560.

11
She that asks
Her dear five hundred friends, contemns them
all,
And hates their coming.
COWPER—*The Task*. Bk. II. L. 642.

12
The man that hails you Tom or Jack,
And proves by thumps upon your back
How he esteems your merit,
Is such a friend, that one had need
Be very much his friend indeed
To pardon or to bear it.
COWPER—*On Friendship*. 169.
(See also YOUNG)

13
Le sort fait les parents, le choix fait les amis.
Chance makes our parents, but choice makes
our friends.
DELILLE—*Pitié*.

14
Les amis—ces parents que l'on se fait soi-même.
Friends, those relations that one makes for
one's self.
DESCHAMPS—*L'Ami*.

15
"Wal'r, my boy," replied the captain; "in the
Proverbs of Solomon you will find the following
words: 'May we never want a friend in need,
nor a bottle to give him!' When found, make a
note of."

DICKENS—*Dombey and Son*. Vol. I. Ch. XV.

16
Be kind to my remains; and O defend,
Against your judgment, your departed friend.
DRYDEN—*Epistle to Congreve*. L. 72.

17
The poor make no new friends;
But oh, they love the better still
The few our Father sends.
LADY DUFFERIN—*Lament of the Irish Emi-
grant*.

18
Forsake not an old friend, for the new is not
comparable unto him. A new friend is as new
wine: when it is old thou shalt drink it with
pleasure.
ECCLESIASTICUS. IX. 10.

19
The fallying out of faithful frends is the
reunying of love.
RICHARD EDWARDS—*The Paradise of Dainty
Devices*. No. 42. St. 1.

20
Animals are such agreeable friends—they ask
no questions, they pass no criticisms.
GEORGE ELIOT—*Mr. Gilfil's Love-Story*. Ch.
VII.

21
Best friend, my well-spring in the wilderness!
GEORGE ELIOT—*The Spanish Gypsy*. Bk. III.

22
Friend more divine than all divinities.
GEORGE ELIOT—*The Spanish Gypsy*. Bk. IV.

23
To act the part of a true friend requires more
conscientious feeling than to fill with credit and
complacency any other station or capacity in
social life.

MRS. ELLIS—*Pictures of Private Life*. Second
Series. *The Pains of Pleasing*. Ch. IV.

24
A day for toil, an hour for sport,
But for a friend is life too short.
EMERSON—*Considerations by the Way*.

25
Our friends early appear to us as representa-
tives of certain ideas, which they never pass or
exceed. They stand on the brink of the ocean
of thought and power, but they never take a sin-
gle step that would bring them there.
EMERSON—*Essays. Of Experience*.

26
The only way to have a friend is to be one.
EMERSON—*Essays. Of Friendship*.

¹
'Tis thus that on the choice of friends
Our good or evil name depends.
GAY—*Old Woman and Her Cats*. Pt. I.

²
An open foe may prove a curse,
But a pretended friend is worse.
GAY—*Shepherd's Dog and the Wolf*. L. 33.

³
Wer nicht die Welt in seinen Freunden sieht
Verdient nicht, dass die Welt von ihm erfahre.
He who does not see the whole world in his
friends, does not deserve that the world should
hear of him.
GOETHE—*Torquato Tasso*. I. 3. 68.

⁴
He cast off his friends, as a huntsman his pack;
For he knew, when he pleas'd, he could whistle
them back.
GOLDSMITH—*Retaliation*. L. 107.

⁵
Dear lost companions of my tuneful art,
Dear as the light that visits these sad eyes,
Dear as the ruddy drops that warm my heart.
GRAY—*The Bard*. St. 3.
(See also JULIUS CÆSAR. II. 1)

⁶
A favourite has no friend.
GRAY—*On a Favourite Cat Drowned*. St. 6.

⁷
We never know the true value of friends.
While they live, we are too sensitive of their
faults; when we have lost them, we only see
their virtues.
J. C. AND A. W. HARE—*Guesses at Truth*.

⁸
Devout, yet cheerful; pious, not austere;
To others lenient, to himself sincere.
J. M. HARVEY—*On a Friend*.
(See also POPE, ROGERS)

⁹
Before you make a friend eat a bushel of salt
with him.
HERBERT—*Jacula Prudentum*.

¹⁰
For my boyhood's friend hath fallen, the pillar
of my trust,
The true, the wise, the beautiful, is sleeping in
the dust.
HILLARD—*On Death of Motley*.

¹¹
Two friends, two bodies with one soul inspir'd.
HOMER—*Iliad*. Bk. XVI. L. 267. POPE'S
trans.
(See also BELLINGHAUSEN under LOVE)

¹²
Dulcis inexpertis cultura potentis amici;
Expertus metuit.
To have a great man for an intimate friend
seems pleasant to those who have never tried
it; those who have, fear it.
HORACE—*Epistles*. I. 18. 86.

¹³
True friends appear less mov'd than counterfeit.
HORACE—*Of the Art of Poetry*. L. 486. WENT-
WORTH DILLON'S trans.

¹⁴
The new is older than the old;
And newest friend is oldest friend in this:
That, waiting him, we longest grieved to miss
One thing we sought.
HELEN HUNT JACKSON—*My New Friend*.

¹⁵
True happiness
Consists not in the multitude of friends,
But in the worth and choice. Nor would I have
Virtue a popular regard pursue:
Let them be good that love me, though but few.
BEN JONSON—*Cynthia's Revels*. Act III. Sc. 2.

¹⁶
'Tis sweet, as year by year we lose
Friends out of sight, in faith to muse
How grows in Paradise our store.
KEBLE—*Burial of the Dead*. St. 11.

¹⁷
One faithful Friend is enough for a man's self;
'tis much to meet with such an one, yet we can't
have too many for the sake of others.
LA BRUYÈRE—*The Characters or Manners of
the Present Age*. Ch. V.

¹⁸
Friend of my bosom, thou more than a brother,
Why wert not thou born in my father's dwelling?
LAMB—*The Old Familiar Faces*.

¹⁹
I desire so to conduct the affairs of this admin-
istration that if at the end, when I come to lay
down the reins of power, I have lost every other
friend on earth, I shall at least have one friend
left, and that friend shall be down inside of me.
LINCOLN—*Reply to Missouri Committee of
Seventy*. (1864)

²⁰
O friend! O best of friends! Thy absence more
Than the impending night darkens the landscape
o'er!
LONGFELLOW—*Christus*. Pt. II. *The Golden
Legend*. I.

²¹
Yes, we must ever be friends; and of all who
offer you friendship
Let me be ever the first, the truest, the nearest
and dearest!
LONGFELLOW—*Courtship of Miles Standish*.
Pt. VI. *Priscilla*. L. 72.

²²
Alas! to-day I would give everything
To see a friend's face, or hear a voice
That had the slightest tone of comfort in it.
LONGFELLOW—*Judas Maccabæus*. Act IV.
Sc. 3. L. 32.

²³
My designs and labors
And aspirations are my only friends.
LONGFELLOW—*Masque of Pandora*. *Tower of
Prometheus on Mount Caucasus*. Pt. III. L.
74.

²⁴
Ah, how good it feels!
The hand of an old friend.
LONGFELLOW—*New England Tragedies*. *John
Endicott*. Act IV. Sc. 1.

²⁵
Quien te conseja encobria de tus amigos.
Engañar te quiere assaz, y sin testigos.
He who advises you to be reserved to your
friends wishes to betray you without wit-
nesses.
MANUEL CONDE LUCANOR.

²⁶
Let the falling out of friends be a renewing of
affection.
LYLY—*Euphues*.
(See also BURTON under LOVE)

¹
Women, like princes, find few real friends.
LORD LYTTELTON—*Advice to a Lady*. St. 2.

²
Friends are like melons. Shall I tell you why?
To find one good, you must a hundred try.
CLAUDE MERMET—*Epigram on Friends*.

³
As we sail through life towards death,
Bound unto the same port—heaven,—
Friend, what years could us divide?
D. M. MULOCK—*Thirty Years. A Christmas Blessing*.

⁴
We have been friends together
In sunshine and in shade.
CAROLINE E. S. NORTON—*We Have Been Friends*.

⁵
Cætera fortunæ, non mea, turba fuit.
The rest of the crowd were friends of my
fortune, not of me.
OVID—*Tristium*. I. 5. 34.

⁶
Prosperity makes friends and adversity tries
them.

Idea found in PLAUTUS—*Stich*. IV. 1. 16.
OVID—*Ep. ex Ponto*. II. 3. 23. OVID—*Trist*. I. 9. 5. ENNIUS—*Cic. Amicit.* Ch. XVII. METASTASTIO—*Olimpiade*. III. 3. HERDER—*Denksprüche*. CALDERON—*Secret in Words*. Act III. Sc. 3. MENANDER—*Ex Incest. Comœd.* P. 272. ARISTOTLE—*Ethics* VIII. 4. EURIPIDES—*Hecuba*. L. 1226.

⁷
For all are friends in heaven, all faithful friends;
And many friendships in the days of time
Begun, are lasting here, and growing still.
POLLOCK—*Course of Time*. Bk. V. L. 336.

⁸
Friends given by God in mercy and in love;
My counsellors, my comforters, and guides;
My joy in grief, my second bliss in joy;
Companions of my young desires; in doubt
My oracles; my wings in high pursuit.
Oh! I remember, and will ne'er forget
Our meeting spots, our chosen sacred hours;
Our burning words, that utter'd all the soul,
Our faces beaming with unearthly love;—
Sorrow with sorrow sighing, hope with hope
Exulting, heart embracing heart entire.

POLLOCK—*Course of Time*. Bk. V. L. 315.

⁹
Absent or dead, still let a friend be dear,
(A sigh the absent claims, the dead a tear.)
POPE—*Epistle to Robert, Earl of Oxford*.

¹⁰
Trust not yourself; but your defects to know,
Make use of ev'ry friend—and ev'ry foe.
POPE—*Essay on Criticism*. L. 214.

¹¹
Ah, friend! to dazzle let the vain design;
To raise the thought and touch the heart be
thine.

POPE—*Moral Essays*. Ep. II. L. 248.

¹²
A man that hath friends must show himself
friendly; and there is a friend that sticketh closer
than a brother.
Proverbs. XVIII. 24.

¹³
Faithful are the wounds of a friend.
Proverbs. XXVII. 6.

¹⁴
Iron sharpeneth iron; so a man sharpeneth the
countenance of his friend.
Proverbs. XXVII. 17.

¹⁵
Mine own familiar friend.
Psalms. XLI. 9.

¹⁶
There is no treasure the which may be compared
unto a faithful friend;
Gold soone decayeth, and worldly wealth con-
sumeth, and wasteth in the winde;
But love once planted in a perfect and pure
minde endureth weale and woe;
The frownes of fortune, come they never so un-
kinde, cannot the same overthrowe.
Roxburghe Ballads. The Bride's Good-Morrow.
Ed. by JOHN PAYNE COLLIER.

¹⁷
Dear is my friend—yet from my foe, as from my
friend, comes good:
My friend shows what I can do, and my foe what
I should.

SCHILLER—*Votive Tablets. Friend and Foe*.

¹⁸ Keep thy friend
Under thy own life's key.
All's Well That Ends Well. Act I. Sc. 1. L. 75.

¹⁹ We still have slept together,
Rose at an instant, learn'd, play'd, eat together;
And wheresoe'er we went, like Juno's swans,
Still we went coupl'd and inseparable.
As You Like It. Act I. Sc. 3. L. 75.

²⁰
Those friends thou hast, and their adoption tried,
Grapple them to thy soul with hoops of steel;
But do not dull thy palm with entertainment
Of each new-hatch'd, unfledg'd comrade.
Hamlet. Act I. Sc. 3. L. 59.

²¹
For who not needs shall never lack a friend,
And who in want a hollow friend doth try,
Directly seasons him his enemy.
Hamlet. Act III. Sc. 2. L. 217.

²²
Where you are liberal of your loves and counsels
Be sure you be not loose; for those you make
friends

And give your hearts to, when they once perceive
The least rub in your fortunes, fall away
Like water from ye, never found again
But where they mean to sink ye.
Henry VIII. Act II. Sc. 1. L. 126.

²³
As dear to me as are the ruddy drops
That visit my sad heart.
Julius Cæsar. Act II. Sc. 1. L. 290.
(See also GRAY)

²⁴
A friend should bear his friend's infirmities,
But Brutus makes mine greater than they are.
Julius Cæsar. Act IV. Sc. 3. L. 86.

²⁵ To wail friends lost
Is not by much so wholesome—profitable,
As to rejoice at friends but newly found.
Love's Labour's Lost. Act V. Sc. 2. L. 759.

1
I would be friends with you and have your love.
Merchant of Venice. Act I. Sc. 3. L. 139.

2
Two lovely berries moulded on one stem:
So, with two seeming bodies, but one heart.
Midsummer Night's Dream. Act III. Sc. 2.
L. 211.

3
Words are easy, like the wind;
Faithful friends are hard to find.

Attributed to SHAKESPEARE—*Passionate Pilgrim*. In *Notes and Queries*, June, 1918. P. 174, it is suggested that the lines are by BARNFIELD, being a piracy from JAGGARD's publication, (1599) a volume containing little of Shakespeare, the majority being pieces by MARLOWE, RALEIGH, BARNFIELD, and others.

4
I am not of that feather to shake off
My friend when he must need me.
Timon of Athens. Act I. Sc. 1. L. 100.

5
For by these
Shall I try friends: you shall perceive how you
Mistake my fortunes; I am wealthy in my friends.
Timon of Athens. Act II. Sc. 2. L. 191.

¶
To hear him speak, and sweetly smile
You were in Paradise the while.

SIR PHILIP SIDNEY—*Friend's Passion for his Astrophel*. Attributed also to SPENSER and ROYDON.

7
For to cast away a virtuous friend, I call as
bad as to cast away one's own life, which one
loves best.

SOPHOCLES—*Edipus Tyrannis*. OXFORD trans.
Revised by BUCKLEY.

8
For whoever knows how to return a kindness
he has received must be a friend above all price.
SOPHOCLES—*Philoctetes*. OXFORD trans. Re-
vised by BUCKLEY.

9
'Tis something to be willing to commend;
But my best praise is, that I am your friend.
SOUTHERNE—*To Mr. CONGREVE on the Old Bachelor*. Last lines.

10
It's an overcome sooth fo' age an' youth,
And it brooks wi' nae denial,
That the dearest friends are the auldest friends,
And the young are just on trial.
STEVENSON—*Underwoods*. *It's an Overcome Sooth*.

11
Amici vitium ni feras, prodis tuum.
Unless you bear with the faults of a friend
you betray your own.
SYRUS—*Maxims*.

12
Amicum lædere ne joco quidem licet.
A friend must not be injured, even in jest.
SYRUS—*Maxims*.

13
Secrete amicos admone, lauda palam.
Reprove your friends in secret, praise them
openly.
SYRUS—*Maxims*.

14
A good man is the best friend, and therefore
soonest to be chosen, longer to be retained; and
indeed, never to be parted with, unless he cease
to be that for which he was chosen.

JEREMY TAYLOR—*A Discourse of the Nature, Measures, and Offices of Friendship*.

15
Choose for your friend him that is wise and
good, and secret and just, ingenious and honest,
and in those things which have a latitude, use
your own liberty.

JEREMY TAYLOR—*Discourse of the Nature, Measures, and Offices of Friendship*.

16
When I choose my friend, I will not stay till I
have received a kindness; but I will choose such
a one that can do me many if I need them; but
I mean such kindnesses which make me wiser,
and which make me better.

JEREMY TAYLOR—*Discourse of the Nature, Measures, and Offices of Friendship*.

17
Then came your new friend: you began to
change—

I saw it and grieved.

TENNYSON—*Princess*. IV. L. 279.

18
Ego meorum solus sum meus.

Of my friends I am the only one I have
left.

TERENCE—*Phormio*. IV. 1. 21.

19
Fidus Achates.

Faithful Achates (companion of Æneas).

VERGIL—*Æneid*. VI. 158.

20
God save me from my friends, I can protect
myself from my enemies.

Attributed to MARSHAL DE VILLARS on taking
leave of LOUIS XIV.

21
A slender acquaintance with the world must
convince every man, that actions, not words,
are the true criterion of the attachment of friends;
and that the most liberal professions of good-will
are very far from being the surest marks of it.

GEORGE WASHINGTON—*Social Maxims*.
Friendship. Actions, not Words.

22
I have friends in Spirit Land,—
Not shadows in a shadowy band,
Not others but themselves are they,
And still I think of them the same
As when the Master's summons came.

WHITTIER—*Lucy Hooper*.

23
Poets, like friends to whom you are in debt,
you hate.

WYCHERLEY—*The Plain Dealer*. Prologue.

24
And friend received with thumps upon the back.
YOUNG—*Love of Fame*. Satire I.
(See also COWPER)

25
A friend is worth all hazards we can run.
YOUNG—*Night Thoughts*. Night II. L. 571.

26
A foe to God was ne'er true friend to man,
Some sinister intent taints all he does.
YOUNG—*Night Thoughts*. Night VIII. L. 704.

FRIENDSHIP (See also FRIENDS)

Great souls by instinct to each other turn,
Demand alliance, and in friendship burn.

ADDISON—*The Campaign*. L. 102.

The friendships of the world are oft
Confederacies in vice, or leagues of pleasure;
Ours has severest virtue for its basis,
And such a friendship ends not but with life.

ADDISON—*Cato*. Act III. Sc. 1.

The friendship between me and you I will not
compare to a chain; for that the rains might
rust, or the falling tree might break.

BANCROFT—*History of the United States*. Wm.
Penn's Treaty with the Indians.

Friendship! mysterious cement of the soul,
Sweet'ner of life, and solder of society.

BLAIR—*The Grave*. L. 87.

Hand
Grasps at hand, eye lights eye in good friendship,
And great hearts expand

And grow one in the sense of this world's life.

ROBERT BROWNING—*Saul*. St. 7.

Should auld acquaintance be forgot,
And never brought to mind?

Should auld acquaintance be forgot,
And days o' lang syne?

BURNS—*Auld Lang Syne*. BURNS refers to
these words as an old folk song. Early ver-
sion in JAMES WATSON'S *Collection of Scot-
tish Songs*. (1711)

Should old acquaintance be forgot,
And never thought upon.

From an old poem by ROBERT AYTON of Kin-
caldie.

Should auld acquaintance be forgot,
Though they return with scars.

ALLAN RAMSAY'S *Version*. See his *Tea-Table
Miscellany*. (1724) Transferred after to
JOHNSON'S *Musical Museum*. See S. J. A.
FITZGERALD'S *Stories of Famous Songs*.

Friendship is Love without his wings!

BYRON—*L'Amitié est l'Amour sans Ailes*. St. 1.
(See also HARE)

In friendship I early was taught to believe;
* * * * *

I have found that a friend may profess, yet de-
ceive.

BYRON—*Lines addressed to the Rev. J. T.
Becher*. St. 7.

Oh, how you wrong our friendship, valiant youth.
With friends there is not such a word as debt:

Where amity is ty'd with band of truth,
All benefits are there in common set.

LADY CAREW—*Marian*.

Secundas res splendidiore facit amicitia, et
adversas partiens communicansque leviores.

Friendship makes prosperity brighter, while
it lightens adversity by sharing its griefs and
anxieties.

CICERO—*De Amicitia*. VI.

Vulgo dicitur multos modios salis simul eden-
dos esse, ut amicitia munus expletum sit.

It is a common saying that many pecks of
salt must be eaten before the duties of friend-
ship can be discharged.

CICERO—*De Amicitia*. XIX.

Friendship is a sheltering tree.

COLERIDGE—*Youth and Age*.

Then come the wild weather, come sleet or come
snow,

We will stand by each other, however it blow.

SIMON DACH—*Annie of Tharaw*. LONGFEL-
LOW'S trans. L. 7.

What is the odds so long as the fire of souls is
kindled at the taper of conviviality, and the
wing of friendship never moults a feather?

DICKENS—*Old Curiosity Shop*. Ch. II.

Fan the sinking flame of hilarity with the wing
of friendship; and pass the rosy wine.

DICKENS—*Old Curiosity Shop*. Ch. VII.

For friendship, of itself a holy tie,
Is made more sacred by adversity.

DRYDEN—*The Hind and the Panther*. Pt. III.
L. 47.

Friendships begin with liking or gratitude—
roots that can be pulled up.

GEORGE ELIOT—*Daniel Deronda*. Bk. IV.
Ch. XXXII.

So, if I live or die to serve my friend,
'Tis for my love—'tis for my friend alone,
And not for any rate that friendship bears
In heaven or on earth.

GEORGE ELIOT—*Spanish Gypsy*.

Friendship should be surrounded with cere-
monies and respects, and not crushed into cor-
ners. Friendship requires more time than poor,
busy men can usually command.

EMERSON—*Essays*. Behavior.

The highest compact we can make with our
fellow is,—Let there be truth between us two
forevermore. * * * It is sublime to feel and
say of another, I need never meet, or speak, or
write to him; we need not reinforce ourselves or
send tokens of remembrance; I rely on him as
on myself; if he did thus or thus, I know it was
right.

EMERSON—*Essays*. Behavior.

I hate the prostitution of the name of friend-
ship to signify modish and worldly alliances.

EMERSON—*Essays*. Of Friendship.

The condition which high friendship demands
is ability to do without it.

EMERSON—*Essays*. Of Friendship.

There can never be deep peace between two
spirits, never mutual respect, until, in their dia-
logue, each stands for the whole world.

EMERSON—*Essays*. Of Friendship.

¹
A sudden thought strikes me—Let us swear
an eternal friendship.

JOHN H. FRERE—*The Rovers*. Act I.
(See also MOLIÈRE, SMITH, also OTWAY under
VOWS)

²
Friendship, like love, is but a name,
Unless to one you stint the flame.
GAY—*The Hare with Many Friends*.
(See also GOLDSMITH)

³
To friendship every burden's light.
GAY—*The Hare with Many Friends*.

⁴
Who friendship with a knave hath made,
Is judg'd a partner in the trade.
GAY—*Old Woman and Her Cats*.

⁵
And what is friendship but a name,
A charm that lulls to sleep;
A shade that follows wealth or fame,
And leaves the wretch to weep?
GOLDSMITH—*Edwin and Angelina, or The Hermit*. St. 19.
(See also GAY)

⁶
Friendship closes its eye, rather than see the
moon eclipse; while malice denies that it is ever
at the full.
J. C. AND A. W. HARE—*Guesses at Truth*.

⁷
Friendship is Love, without either flowers or
veil.
J. C. AND A. W. HARE—*Guesses at Truth*.
(See also BYRON)

⁸
Fast as the rolling seasons bring
The hour of fate to those we love,
Each pearl that leaves the broken string
Is set in Friendship's crown above.
As narrower grows the earthly chain,
The circle widens in the sky;
These are our treasures that remain,
But those are stars that beam on high.
HOLMES—*Songs of Many Seasons*. *Our Class-
mate*, F. W. C., 1864.

⁹
A generous friendship no cold medium knows,
Burns with one love, with one resentment glows;
One should our interests and our passions be,
My friend must hate the man that injures me.
HOMER—*Iliad*. Bk. IX. L. 725. POPE's
trans.

¹⁰
If a man does not make new acquaintances,
as he advances through life, he will soon find
himself left alone. A man, Sir, should keep his
friendship in constant repair.
SAMUEL JOHNSON—*Boswell's Life*. (1755)

¹¹
Friendship, peculiar boon of Heaven,
The noble mind's delight and pride,
To men and angels only given,
To all the lower world denied.
SAMUEL JOHNSON—*Friendship*. *An Ode*.

¹²
The endearing elegance of female friendship.
SAMUEL JOHNSON—*Rasselas*. Ch. XLVI.

¹³
In Friendship we only see those faults which
may be prejudicial to our friends. In love we
see no faults but those by which we suffer our-
selves.

LA BRUYÈRE—*Characters or Manners of the
Present Age*. Ch. V.

¹⁴
Love and friendship exclude each other.
LA BRUYÈRE—*Characters or Manners of the
Present Age*. Ch. V.

¹⁵
Pure friendship is something which men of an
inferior intellect can never taste.

LA BRUYÈRE—*Characters or Manners of the
Present Age*. Ch. V.

¹⁶
Come back! ye friendships long departed!
That like o'erflowing streamlets started,
And now are dwindled, one by one,
To stony channels in the sun!
Come back! ye friends, whose lives are ended,
Come back, with all that light attended,
Which seemed to darken and decay
When ye arose and went away!

LONGFELLOW—*Christus*. Pt. II. *The Golden
Legend*. I.

¹⁷
"You will forgive me, I hope, for the sake of the
friendship between us,
Which is too true and too sacred to be so easily
broken!"

LONGFELLOW—*The Courtship of Miles Stand-
ish*. *Priscilla*. Pt. VI. L. 22.

¹⁸
Nulla fides regni sociis omnisque potestas
Impatiens consortis erit.

There is no friendship between those asso-
ciated in power; he who rules will always be
impatient of an associate.
LUCAN—*Pharsalia*. I. 92.

¹⁹
My fair one, let us swear an eternal friendship.
MOLIÈRE—*Le Bourgeois Gentilhomme*. Act IV.
Sc. 1. (See also FRERE)

²⁰
Oh, call it by some better name,
For Friendship sounds too cold.
MOORE—*Oh, call it by some better Name*.

²¹
Forsooth, brethren, fellowship is heaven and
lack of fellowship is hell; fellowship is life and
lack of fellowship is death; and the deeds that
ye do upon the earth, it is for fellowship's sake
that ye do them.

WILLIAM MORRIS—*Dream of John Ball*. Ch.
IV.

²²
Vulgos amicitias utilitate probat.
The vulgar herd estimate friendship by its
advantages.
OVID—*Epistolæ Ex Ponto*. II. 3. 8.

²³
Scilicet ut fulvum spectatur in ignibus aurum
Tempore in duro est inspicienda fides.

As the yellow gold is tried in fire, so the
faith of friendship must be seen in adversity.
OVID—*Tristium*. I. 5. 25.

¹ Quod tuum'st meum'st; omne meum est autem tuum.

What is thine is mine, and all mine is thine.
PLAUTUS—*Trinummus*. II. 2. 47.

² What ill-starr'd rage
Divides a friendship long confirm'd by age?
POPE—*Dunciad*. Bk. III. L. 173.

³ There is nothing that is meritorious but virtue and friendship; and indeed friendship itself is only a part of virtue.

POPE—*Johnson's Lives of the Poets; Life of Pope*.

⁴ Idem velle et idem nolle ea demum firma amicitia est.

To desire the same things and to reject the same things, constitutes true friendship.

SALLUST—*Catilina*. XX. From Cataline's Oration to his Associates.

⁵ Saul and Jonathan were lovely and pleasant in their lives, and in their death they were not divided.

II Samuel. I. 23.

⁶ Amicitia semper prodest, amor etiam aliquando nocet.

Friendship always benefits; love sometimes injures.

SENECA—*Epistolæ Ad Lucilium*. XXXV.

⁷ Most friendship is feigning.

As You Like It. Song. Act II. Sc. 7. L. 181.

⁸ Out upon this half-fac'd fellowship!

Henry IV. Pt. I. Act I. Sc. 3. L. 208.

⁹ Call you that backing of your friends? A plague upon such backing! give me them that will face me.

Henry IV. Pt. I. Act II. Sc. 4. L. 165.

¹⁰ When did friendship take
A breed for barren metal of his friend?

Merchant of Venice. Act I. Sc. 3. L. 134.

¹¹ Friendship is constant in all other things,
Save in the office and affairs of love:
Therefore, all hearts in love use their own tongues;
Let every eye negotiate for itself,
And trust no agent.

Much Ado About Nothing. Act II. Sc. 1. L. 182.

¹² Friendship's full of dregs.

Timon of Athens. Act I. Sc. 2. L. 240.

¹³ The amity that wisdom knits not, folly may easily untie.

Troilus and Cressida. Act II. Sc. 3. L. 110.

¹⁴ Madam, I have been looking for a person who disliked gravity all my life; let us swear eternal friendship.

SYDNEY SMITH—*Lady Holland's Memoir*. P. 257. Let us swear an eternal friendship.
Poetry of the *Anti-Jacobin*. *The Rovers*.

(See also FRERE)

¹⁵ Life is to be fortified by many friendships. To love, and to be loved, is the greatest happiness of existence.

SYDNEY SMITH—*Of Friendship*. *Lady Holland's Memoir*.

¹⁶ I thought you and he were hand-in-glove.
SWIFT—*Polite Conversation*. Dialogue II.

¹⁷ Friendship is like rivers, and the strand of seas, and the air, common to all the world; but tyrants, and evil customs, wars, and want of love, have made them proper and peculiar.

JEREMY TAYLOR—*A Discourse of the Nature, Measures, and Offices of Friendship*.

¹⁸ Nature and religion are the bands of friendship, excellence and usefulness are its great endearments.

JEREMY TAYLOR—*A Discourse of the Nature, Measures, and Offices of Friendship*.

¹⁹ Some friendships are made by nature, some by contract, some by interest, and some by souls.

JEREMY TAYLOR—*A Discourse of the Nature, Measures, and Offices of Friendship*.

²⁰ O friendship, equal-poised control,
O heart, with kindest motion warm,
O sacred essence, other form,
O solemn ghost, O crowned soul!

TENNYSON—*In Memoriam*. LXXXV.

²¹ True friendship is a plant of slow growth, and must undergo and withstand the shocks of adversity, before it is entitled to the appellation.

GEORGE WASHINGTON—*Social Maxims*. *Friendship*.

²² Friendship's the wine of life: but friendship new
* * * is neither strong nor pure.

YOUNG—*Night Thoughts*. Night II. L. 582.

FRUITS (UNCLASSIFIED)

²³ The kindly fruits of the earth.
Book of Common Prayer. *Litany*.

²⁴ Nothing great is produced suddenly, since not even the grape or the fig is. If you say to me now that you want a fig, I will answer to you that it requires time: let it flower first, then put forth fruit, and then ripen.

EPICETUS—*Discourses*. *What Philosophy Promises*. Ch. XV. GEO. LONG's trans

²⁵ Eye, with her basket, was
Deep in the bells and grass
Wading in bells and grass
Up to her knees,
Picking a dish of sweet
Berries and plums to eat,
Down in the bells and grass
Under the trees.

RALPH HODGSON—*Eve*.

²⁶ Ye shall know them by their fruits.
Do men gather grapes of thorns, or figs of thistles?

Matthew. VII. 16; 20.

1 Each tree
Laden with fairest fruit, that hung to th' eye
Tempting, stirr'd in me sudden appetite
To pluck and eat.

MILTON—*Paradise Lost*. Bk. VIII. L. 30.

2 But the fruit that can fall without shaking,
Indeed is too mellow for me.

LADY MARY WORTLEY MONTAGU—*Answered for*.

3 Thus do I live, from pleasure quite debarred,
Nor taste the fruits that the sun's genial rays
Mature, john-apple, nor the downy peach.

JOHN PHILIPS—*The Splendid Shilling*. L. 115.

4 The strawberry grows underneath the nettle
And wholesome berries thrive and ripen best
Neighbour'd by fruit of baser quality.

Henry V. Act I. Sc. 1. L. 60.

5 Fruits that blossom first will first be ripe.

Othello. Act II. Sc. 3. L. 383.

6 Before thee stands this fair Hesperides,
With golden fruit, but dangerous to be touched.

Pericles. Act I. Sc. 1. L. 27.

7 The ripest fruit first falls.

Richard II. Act II. Sc. 1. L. 153.

8 Superfluous branches
We lop away, that bearing boughs may live.

Richard II. Act III. Sc. 4. L. 63.

9 The barberry and currant must escape
Though her small clusters imitate the grape.

TATE—*Cowley*.

10 Let other lands, exulting, glean
The apple from the pine,

The orange from its glossy green,
The cluster from the vine.

WHITTIER—*The Corn Song*.

FURNITURE

11 Carved with figures strange and sweet,
All made out of the carver's brain.

COLERIDGE—*Christabel*. Pt. I.

12 I love it, I love it, and who shall dare
To chide me for loving that old arm-chair?

ELIZA COOK—*Old Arm-Chair*.

13 Joint-stools were then created; on three legs
Upborne they stood. Three legs upholding firm
A massy slab, in fashion square or round.
On such a stool immortal Alfred sat.

COWPER—*Sofa*. Bk. I. L. 19.

14 Ingenious Fancy, never better pleased
Than when employ'd t' accommodate the fair,
Heard the sweet moan of pity, and devised
The soft settee; one elbow at each end,
And in the midst an elbow it received,
United yet divided, twain at once.

COWPER—*Task*. Bk. I. L. 71.

15 Necessity invented stools,
Convenience next suggested elbow-chairs,
And luxury the accomplish'd Sofa last.

COWPER—*Task*. Bk. I. L. 86.

16 A three-legged table, O ye fates!

HORACE.

17 When on my three-foot stool I sit.

Cymbeline. Act III. Sc. 3. L. 89.

FURY (See ANGER)

FUTURE; FUTURITY

18 That what will come, and must come, shall come
well.

EDWIN ARNOLD—*Light of Asia*. Bk. VI. L. 274.

19 Making all futures fruits of all the pasts.

EDWIN ARNOLD—*Light of Asia*. Bk. V. L. 432.

20 Some day Love shall claim his own
Some day Right ascend his throne,

Some day hidden Truth be known;
Some day—some sweet day.

LEWIS J. BATES—*Some Sweet Day*.

21 The year goes wrong, and tares grow strong,
Hope starves without a crumb;
But God's time is our harvest time,
And that is sure to come.

LEWIS J. BATES—*Our Better Day*.

22 Dear Land to which Desire forever flees;
Time doth no present to our grasp allow,
Say in the fixed Eternal shall we seize
At last the fleeting Now?

BULWER-LYTTON—*Corn Flowers*. Bk. I. *The First Violets*.

23 You can never plan the future by the past.

BURKE—*Letter to a Member of the National Assembly*. Vol. IV. P. 55.

24 With mortal crisis doth portend,
My days to appropinquate an end.

BUTLER—*Hudibras*. Pt. I. Canto III. L. 589.

25 'Tis the sunset of life gives me mystical lore,
And coming events cast their shadows before.

CAMPBELL—*Lochiel's Warning*.

26 Certis rebus certa signa præcurrunt.
Certain signs precede certain events.

CICERO—*De Divinatione*. I. 52.

27 * * * So often do the spirits
Of great events stride on before the events,
And in to-day already walks to-morrow.

COLERIDGE—*Death of Wallenstein*. Act V. Sc. 1.

28 There shall be no more snow
No weary noontide heat,
So we lift our trusting eyes
From the hills our Fathers trod:
To the quiet of the skies:
To the Sabbath of our God.

FELICIA D. HEMANS—*Evening Song of the Tyrolese Peasants*.

¹
Quid sit futurum cras, fuge quærere: et
Quem Fors dierum cunque dabit, lucro
Appone.

Cease to inquire what the future has in
store, and to take as a gift whatever the day
brings forth.

HORACE—*Carmina*. I. 9. 13.

²
Prudens futuri temporis exitum
Caliginosa nocte premit deus.

A wise God shrouds the future in obscure
darkness.

HORACE—*Carmina*. III. 29. 29.

³
You'll see that, since our fate is ruled by chance,
Each man, unknowing, great,
Should frame life so that at some future hour
Fact and his dreamings meet.

VICTOR HUGO—*To His Orphan Grandchildren*.

⁴
With whom there is no place of toil, no burning
heat, no piercing cold, nor any briars there . . .
this place we call the Bosom of Abraham.

JOSEPHUS—*Discourse to the Greeks concerning
Hades*. HOMER—*Odyssey*. VI. 42.

⁵
When Earth's last picture is painted, and the
tubes are twisted and dried,
When the oldest colours have faded, and the
youngest critic has died,
We shall rest, and faith, we shall need it—lie
down for an æon or two,
Till the Master of All Good Workmen shall set
us to work anew.

KIPLING—*When Earth's Last Picture Is
Painted*.

⁶
Le présent est gros de l'avenir.
The present is big with the future.
LEIBNITZ.

⁷
Look not mournfully into the Past; it comes
not back again. Wisely improve the Present;
it is thine.

Go forth to meet the shadowy Future without
fear and with a manly heart.

LONGFELLOW—*Hyperion*.

⁸
Trust no Future, howe'er pleasant!
Let the dead Past bury its dead!
LONGFELLOW—*A Psalm of Life*.

⁹
There's a good time coming, boys;
A good time coming:

We may not live to see the day,
But earth shall glisten in the ray
Of the good time coming.

Cannon-balls may aid the truth,
But thought's a weapon stronger;
We'll win our battle by its aid,
Wait a little longer.

CHAS. MACKAY—*The Good Time Coming*.

¹⁰
The future is a world limited by ourselves; in
it we discover only what concerns us and, some-
times, by chance, what interests those whom we
love the most.

MAETERLINCK—*Joyzelle*. Act I.

¹¹
Take therefore no thought for the morrow; for
the morrow shall take thought for the things of
itself. Sufficient unto the day is the evil thereof.
MATTHEW. VI. 34.

¹² The never-ending flight
Of future days.

MILTON—*Paradise Lost*. Bk. II. L. 221.

¹³
There was the Door to which I found no key;
There was the Veil through which I might not
see.

OMAR KHAYYAM—*Rubaiyat*. St. 32. (Later
ed.) FITZ-GERALD'S trans.

¹⁴
Venator sequitur fugientia; capta relinquit;
Semper et inventis ulteriora petit.

The hunter follows things which flee from
him; he leaves them when they are taken;
and ever seeks for that which is beyond what
he has found.

OVID—*Amorum*. Bk. II. 9. 9.

¹⁵
Ludit in humanis divina potentia rebus,
Et certam præsens vix habet hora fidem.

Heaven makes sport of human affairs, and
the present hour gives no sure promise of the
next.

OVID—*Epistolæ Ex Ponto*. IV. 3. 49.

¹⁶
Nos duo turba sumus.

We two [Deucalion and Pyrrha, after the
deluge] form a multitude.

OVID—*Metamorphoses*. I. 355.

(See also SÆTONTIUS)

¹⁷
Après nous le déluge.
After us the deluge.

MME. POMPADOUR. After the battle of Ross-
bach. See LAROUSSE—*Fleurs Historiques*.

MADAME DE HAUSSET—*Memoirs*. (Ed.
1824) P. 19. Also attributed to LOUIS
XV by the French. Compare CICERO—*De
Finibus*. XI. 16.

(See also SÆTONTIUS)

¹⁸
Oh, blindness to the future! kindly giv'n,
That each may fill the circle mark'd by heaven.
POPE—*Essay on Man*. Ep. I. L. 85.

¹⁹
In adamantine chains shall Death be bound,
And Hell's grim tyrant feel th' eternal wound.
POPE—*Messiah*. L. 47.

²⁰
And better skilled in dark events to come.
POPE—*Odyssey*. Bk. V. 219.

²¹
Etwas fürchten und hoffen und sorgen,
Muss der Mensch für den kommenden Morgen.
Man must have some fears, hopes, and cares,
for the coming morrow.
SCHILLER—*Die Braut von Messina*.

²²
But there's a gude time coming.
SCOTT—*Rob Roy*. Ch. XXXII.

²³
Calamitosus est animus futuri anxius.
The mind that is anxious about the future
is miserable.
SENECA—*Epistolæ Ad Lucilium*. XCVIII.

1 How many ages hence
Shall this our lofty scene be acted over
In states unborn and accents yet unknown.
Julius Cæsar. Act III. Sc. 1. L. 111.

2 God, if Thy will be so,
Enrich the time to come with smooth-faced
peace,
With smiling plenty and fair prosperous days!
Richard III. Act V. Sc. 5. L. 32.

3 Quid crastina volyeret ætas,
Scire nefas homini.
Man is not allowed to know what will
happen to-morrow.
STATIUS—*Thebais*. III. 562.

4 Could we but know
The land that ends our dark, uncertain travel.
E. C. STEDMAN—*Undiscovered Country*.

5 When the Rudyards cease from Kipling
And the Haggards ride no more.
J. K. STEPHEN—*Lapsus Calami*.

6 When I am dead let the earth be dissolved in fire.
SUETONIUS. Quoting Nero. *Nero*. 38. Quoted
by MILTON from TIBERIUS in his *Church
Government*. Bk. I. Ch. V. TIBERIUS,

quoting an unknown Greek poet. See note
of LEUTSCH, Appendix II. 56, to *Proverbs*
LVIII. 23. EURIPIDES—*Fragment Inc.* B.
XXVII.

(See also OVID, POMPADOUR)

7 Till the sun grows cold,
And the stars are old,
And the leaves of the Judgment Book unfold.
BAYARD TAYLOR—*Bedouin Song*.

8 Istuc est sapere, non quod ante pedes modo est
Videre, sed etiam illa, quæ futura sunt
Prospicere.

That is to be wise to see not merely that
which lies before your feet, but to foresee even
those things which are in the womb of futurity.
TERENCE—*Adelphi*. III. 3. 32.

9 I hear a voice you cannot hear,
Which says, I must not stay;
I see a hand you cannot see,
Which beckons me away.
TICKELL—*Colin and Lucy*.

10 Dabit deus his quoque finem.
God will put an end to these also.
VERGIL—*Æneid*. I. 199.

G

GAIN

11 Everywhere in life, the true question is not
what we *gain*, but what we *do*.
CARLYLE—*Essays*. *Goethe's Helena*.

12 And if you mean to profit, learn to please.
CHURCHILL—*Gotham*. Bk. II. L. 88.

13 Little pains
In a due hour employ'd great profit yields.
JOHN PHILLIPS—*Cider*. Bk. I. L. 126.

14 Necesse est facere sumptum, qui quærit lucrum.
He who seeks for gain, must be at some expense.
PLAUTUS—*Asinaria*. I. 3. 65.

15 Share the advice betwixt you: if both gain, all
The gift doth stretch itself as 'tis receiv'd,
And is enough for both.
All's Well That Ends Well. Act II. Sc. 1. L. 3.

16 Men that hazard all
Do it in hope of fair advantages:
A golden mind stoops not to shows of dross.
Merchant of Venice. Act II. Sc. 7. L. 18.

17 No profit grows where is no pleasure ta'en;
In brief, sir, study what you most affect.
Taming of the Shrew. Act I. Sc. 1. L. 39.

18 Lucrum malum æquale dispendio.
An evil gain equals a loss.
SYRUS—*Maxims*.

19 Hoc scitum'st periculum ex aliis facere, tibi
quid ex usu sit.

From others' slips some profit from one's
self to gain.

TERENCE—*Heauton timorumenos*. I. 2.

20 As to pay, Sir, I beg leave to assure the Con-
gress that as no pecuniary consideration could
have tempted me to accept this arduous employ-
ment at the expense of my domestic ease and
happiness, I do not wish to make any profit
from it.

GEORGE WASHINGTON—*In Congress on his Ap-
pointment as Commander-in-Chief*, June 16,
1775.

GAMBLING (See also CARDS)

21 Whose game was empires, and whose stakes were
thrones;
Whose table earth, whose dice were human bones.
BYRON—*The Age of Bronze*. St. 3.

22 The gamester, if he die a martyr to his pro-
fession, is doubly ruined. He adds his soul to
every other loss, and by the act of suicide, re-
nounces earth to forfeit Heaven.

C. C. COLTON—*Lacon*. *Reflection*.

23 Our Quixote bard sets out a monster taming.
Arm'd at all points to fight that hydra, gaming.
DAVID GARRICK—*Prologue to Ed. Moore's
Gamester*.

1
Shake off the shackles of this tyrant vice;
Hear other calls than those of cards and dice:
Be learn'd in nobler arts than arts of play;
And other debts than those of honour pay.

DAVID GARRICK—*Prologue to Ed. Moore's Gamester.*

2
Look round, the wrecks of play behold;
Estates dismember'd, mortgag'd, sold!
Their owners now to jails confin'd,
Show equal poverty of mind.

GAY—*Fables. Pt. II. Fable 12.*

3
Oh, this pernicious vice of gaming!

ED. MOORE—*The Gamester. Act I. Sc. 1.*

4
I'll tell thee what it says; it calls me villain,
a treacherous husband, a cruel father, a false
brother; one lost to nature and her charities;
or to say all in one short word, it calls me—
gamester.

ED MOORE—*The Gamester. Act II. Sc. 1.*

5
Ay, rail at gaming—'tis a rich topic, and affords
noble declamation. Go, preach against it in the
city—you'll find a congregation in every tavern.

ED. MOORE—*The Gamester. Act IV. Sc. 1.*

6
How, sir! not damn the sharper, but the dice?
POPE—*Epilogue to the Satires. Dialogue II.*
L. 13.

7
It [gaming] is the child of avarice, the brother
of iniquity, and the father of mischief.

GEORGE WASHINGTON—*Letter to Bushrod Washington. Jan. 15, 1783.*

GARDEN

8
God Almighty first planted a garden.

BACON—*Of Gardens.*

(See also COWPER under CITIES)

9
My garden is a lovesome thing—God wot!
Rose plot,
Fringed pool,
Fern grot—
The veriest school
Of peace; and yet the fool
Contents that God is not.—
Not God in gardens! When the sun is cool?
Nay, but I have a sign!
'Tis very sure God walks in mine.

THOS. EDWARD BROWN—*My Garden.*

10
God the first garden made, and the first city Cain.

ABRAHAM COWLEY—*The Garden. Essay V.*

(See also BACON)

11
My garden is a forest ledge
Which older forests bound;
The banks slope down to the blue lake-edge,
Then plunge to depths profound!
EMERSON—*My Garden. St. 3.*

12
One is nearer God's heart in a garden
Than anywhere else on earth.

DOROTHY FRANCES GURNEY—*God's Garden.*

13
An album is a garden, not for show
Planted, but use; where wholesome herbs should
grow.

LAMB—*In an Album to a Clergyman's Lady.*

14
I walk down the garden paths,
And all the daffodils
Are blowing, and the bright blue squills.
I walk down the patterned garden-paths
In my stiff, brocaded gown.
With my powdered hair, and jewelled fan,
I too am a rare
Pattern. As I wander down
The garden paths.

AMY LOWELL—*Patterns.*

15
And add to these retired Leisure,
That in trim gardens takes his pleasure.

MILTON—*Il Penseroso. L. 49.*

16
Grove nods at grove, each alley has a brother,
And half the platform just reflects the other.
The suff'ring eye inverted nature sees,
Trees cut in statues, statues thick as trees;
With here a fountain never to be play'd,
And there a summer-house that knows no shade.

POPE—*Moral Essays. Ep. IV. L. 117.*

17
A little garden square and wall'd;
And in it throve an ancient evergreen,
A yew-tree, and all round it ran a walk
Of shingle, and a walk divided it.

TENNYSON—*Enoch Arden. L. 731.*

18
The garden lies,
A league of grass, wash'd by a slow broad stream.

TENNYSON—*Gardener's Daughter. L. 40.*

19
Come into the garden, Maud,
For the black bat, night, has flown.

TENNYSON—*Maud. XXII. 1.*

20
The splash and stir
Of fountains spouted up and showering down
In meshes of the jasmine and the rose:
And all about us peal'd the nightingale,
Rapt in her song, and careless of the snare.

TENNYSON—*Princess. Pt. I. L. 214.*

21
A little garden Little Jowett made,
And fenced it with a little palisade;
If you would know the mind of little Jowett,
This little garden don't a little show it.

FRANCIS WRANGHAM—*Epigram on Dr. Joseph Jowett.* Familiarly known as "Jowett's little garden." Claimed for WILLIAM LORT MANSEL and MR. HORRY.

GAZELLE

22
I never nursed a dear Gazelle to glad me with
its soft black eye, but when it came to know me
well, and love me, it was sure to marry a market-
gardener.

DICKENS—*Old Curiosity Shop. Ch. LVI.*
Saying of Dick Swiveller.

(See also MOORE)

23
The gazelles so gentle and clever
Skip lightly in frolicsome mood.

HEINE—*Book of Songs, Lyrical. Interlude*
No. 9.

1
I never nurs'd a dear gazelle,
To glad me with its soft black eye,
But when it came to know me well
And love me, it was sure to die.
MOORE—*The Fire Worshipers*.
(See also DICKENS, PAYN, also MIDDLETON
under LOVE)

2
I never had a piece of toast particularly long and
wide,
But fell upon the sanded floor,
And always on the buttered side.
Parody of MOORE. Probably by JAMES
PAYN. Appeared in Chambers' Journal.

GENEROSITY (See GIFTS)

GENIUS

3
Nullum magnum ingenium sine mixtura de-
mentia.

There is no great genius without a mixture
of madness.

ARISTOTLE. Quoted by BURTON—*Anatomy of
Melancholy*. Assigned to ARISTOTLE also
by SENECA—*Problem*. 30. Same idea in
SENECA—*De Tranquillitate Animi*. XVII.
10. CICERO—*Tusculum*. I. 33. 80; also
in *De Div*. I. 37.

4
Doing easily what others find it difficult is
talent; doing what is impossible for talent is
genius.

HENRI-FREDERIC AMIEL—*Journal*.

5
As diamond cuts diamond, and one hone
smooths a second, all the parts of intellect are
whetstones to each other; and genius, which is
but the result of their mutual sharpening, is
character too.

C. A. BARTOL—*Radical Problems. Individu-
alism*.

6
Le Génie, c'est la patience.
Genius is only patience.

BUFFON, as quoted by MADAME DE STAËL in
A. STEVENS' *Study of the Life and Times
of Mme. de Staël*. Ch. III. P. 61. (Ed.
1881.) Le génie n'est qu'une plus grande
aptitude à la patience. As narrated by
HERAULT DE SÉCHELLES—*Voyage à Mon-
bar*. P. 15, when speaking of a talk with
BUFFON in 1785. (Not in BUFFON's works.)

7
Genius . . . means the transcendent capacity
of taking trouble.

CARLYLE—*Frederick the Great*. Bk. IV. Ch. III.
Genius is a capacity for taking trouble.
LESLIE STEPHEN. Genius is an intuitive
talent for labor. JAN WALÆUS.
(See also HOPKINS)

8
Patience is a necessary ingredient of genius.
BENJ. DISRAELI—*Contarini Fleming*. Pt. IV.
Ch. 5.

9
Fortune has rarely condescended to be the
companion of genius.
ISAAC D'ISRAELI—*Curiosities of Literature*.
Poverty of the Learned.

10
Many men of genius must arise before a
particular man of genius can appear.
ISAAC D'ISRAELI—*Literary Character of Men
of Genius*.

11
To think, and to feel, constitute the two grand
divisions of men of genius—the men of reason-
ing and the men of imagination.

ISAAC D'ISRAELI—*Literary Character of Men
of Genius*. Ch. II.

12
Philosophy becomes poetry, and science imag-
ination, in the enthusiasm of genius.

ISAAC D'ISRAELI—*Literary Character of Men
of Genius*. Ch. XII.

13
Every work of Genius is tinged by the feel-
ings, and often originates in the events of times.

ISAAC D'ISRAELI—*Literary Character of Men
of Genius*. Ch. XXV.

14
But genius must be born, and never can be
taught.

DRYDEN—*Epistle X. To Congreve*. L. 60.

15
When Nature has work to be done, she creates
a genius to do it.

EMERSON—*Method of Nature*.

16
The hearing ear is always found close to the
speaking tongue; and no genius can long or
often utter anything which is not invited and
gladly entertained by men around him.

EMERSON—*Race*.

17
Vivitur ingenio, that damn'd motto there
Seduced me first to be a wicked player.

FARQUHAR—*Love and a Bottle. Epilogue
written and spoken by JOSEPH HAYNES*.

The motto "Vivitur ingenio" appears to
have been displayed in Drury Lane Theatre.
(See also SPENSER)

18
Genius and its rewards are briefly told:
A liberal nature and a niggard doom,
A difficult journey to a splendid tomb.

FORSTER—*Dedication of the Life and Adven-
tures of Oliver Goldsmith*.

19
Genius is the power of lighting one's own fire.
JOHN FOSTER.

20
Das erste und letzte, was vom Genie gefor-
dert wird, ist Wahrheits-Liebe.

The first and last thing required of genius is
the love of truth.

GOETHE—*Sprüche in Prosa*. III.

21
Here lies our good Edmund, whose genius was
such

We scarcely can praise it or blame it too much;
Who, born for the universe, narrow'd his mind,
And to party gave up what was meant for
mankind.

GOLDSMITH—*Retaliation*. L. 29.

(See also BROWNING under FORTUNE)

22
Perhaps, moreover, he whose genius appears
deepest and truest excels his fellows in nothing
save the knack of expression; he throws out

occasionally a lucky hint at truths of which every human soul is profoundly though unutterably conscious.

HAWTHORNE—*Mosses from an Old Manse. The Procession of Life.*

1
Genius, like humanity, rusts for want of use.

HAZLITT—*Table Talk. On Application to Study.*

2
Nature is the master of talents; genius is the master of nature.

J. G. HOLLAND—*Plain Talk on Familiar Subjects. Art and Life.*

3
Gift, like genius, I often think only means an infinite capacity for taking pains.

ELLICE HOPKINS—*Work amongst Working Men.* In *Notes and Queries*, Sept. 13, 1879. P. 213, a correspondent, H. P. states that he was the first to use the exact phrase, "Genius is the capacity for taking pains." (See also CARLYLE)

4
At ingenium ingens
Inculto latet sub hoc corpore.

Yet a mighty genius lies hid under this rough exterior.

HORACE—*Satires. Bk. I. 3. 33.*

5
Genius is a promontory jutting out into the infinite.

VICTOR HUGO—*Wm. Shakespeare.*

¶
We declare to you that the earth has exhausted its contingent of master-spirits. Now for decadence and general closing. We must make up our minds to it. We shall have no more men of genius.

VICTOR HUGO—*Wm. Shakespeare. Bk. V. Ch. I.*

7
The true Genius is a mind of large general powers, accidentally determined to some particular direction.

SAMUEL JOHNSON—*Life of Cowley.*

8
Entre esprit et talent il y a la proportion du tout à sa partie.

Intelligence is to genius as the whole is in proportion to its part.

LA BRUYÈRE—*The Characters or Manners of the Present Age. Opinions.*

9
Many a genius has been slow of growth. Oaks that flourish for a thousand years do not spring up into beauty like a reed.

G. H. LEWES—*Spanish Drama. Life of Lope De Vega. Ch. II.*

10
All the means of action—
The shapeless masses, the materials—
Lie everywhere about us. What we need
Is the celestial fire to change the flint
Into transparent crystal, bright and clear.
That fire is genius!

LONGFELLOW—*Spanish Student. Act I. Sc. 5.*

11
There is no work of genius which has not been the delight of mankind, no word of genius to

which the human heart and soul have not, sooner or later, responded.

LOWELL—*Among my Books. Rousseau and the Sentimentalists.*

12
Talent is that which is in a man's power! genius is that in whose power a man is.

LOWELL—*Among my Books. Rousseau and the Sentimentalists.*

13
Three-fifths of him genius and two-fifths sheer fudge.

LOWELL—*Fable for Critics. L. 1,296.*

14
Ubi jam valideis quassatum est viribus ævi
Corpus, et obtuseis ceciderunt viribus artus,
Claudicat ingenium delirat linguaque mensque.

When the body is assailed by the strong force of time and the limbs weaken from exhausted force, genius breaks down, and mind and speech fail.

LUCRETIVS—*De Rerum Natura. III. 452.*

15
Talk not of genius baffled. Genius is master of man;
Genius does what it must, and talent does what it can.

Blot out my name, that the spirits of Shakespeare and Milton and Burns

Look not down on the praises of fools with a pity my soul yet spurns.

OWEN MEREDITH—*Last Words. Pub. in Cornhill Mag. Nov. 1860. P. 516.*

16
Ingenio stat sine morte decus.
The honors of genius are eternal.

PROPERTIUS—*Elegiæ. III. 2. 24.*

17
Illud ingeniorum velut præcox genus, non temere unquam pervenit ad frugem.

It seldom happens that a premature shoot of genius ever arrives at maturity.

QUINTILIAN—*De Institutione Oratoria. I. 3. 1.*

18
Das Licht des Genie's bekam weniger
Fett, als das Licht des Lebens.

The lamp of genius burns quicker than the lamp of life.

SCHILLER—*Fiesco. II. 17.*

19
Nullum sæculum magnis ingeniis clausum est.
No age is shut against great genius.

SENECA—*Epistolæ Ad Lucilium. CII.*

20
There is none but he
Whose being I do fear; and, under him,
My Genius is rebuk'd: as, it is said,
Mark Antony's was by Caesar.

Macbeth. Act III. Sc. 1. L. 54.

21
Marmora Mæonii vincunt monumenta libelli
Vivitur ingenio; cætera mortis erunt.

The poets' scrolls will outlive the monuments of stone. Genius survives; all else is claimed by death.

SPENSER—*Shepherd's Calendar. Colin's Emblem. End. (1715) Quoted. PEACHAM—Minerva Britanna I. (1612) Said to be from Consolatio ad Liviam, by an anonymous author, written shortly after Mæcenæ's death. Attributed to VERGIL and OVID. See*

Notes and Queries, Jan., 1918, p. 12. ROBINSON ELLIS—*Appendix Vergiliana*. RIESE—*Anthologia Latina*.

(See also FARQUHAR, also HORACE under MONUMENTS)

¹ Genius is essentially creative; it bears the stamp of the individual who possesses it.

MADAME DE STAËL—*Corinne*. Bk. VII. Ch. I.

² Genius inspires this thirst for fame: there is no blessing undesired by those to whom Heaven gave the means of winning it.

MADAME DE STAËL—*Corinne*. Bk. XVI. Ch. I.

³ Genius can never despise labour.

ABEL STEVENS—*Life of Madame de Staël*. Ch. XXXVIII.

⁴ Genius loci.

The presiding genius of the place.

VERGIL—*Æneid*. VII. 136. Genius signifies a divinity. Monumental stones were inscribed by the ancient Romans, "Genio loci"—"To the Divinity of the locality." Altar to the Unknown God. (See ACTS XVII. 23.)

GENTIAN

Gentiana

⁵ And the blue gentian-flower, that, in the breeze, Nods lonely, of her beauteous race the last.

BRYANT—*November*.

⁶ Thou blossom! bright with autumn dew, And colour'd with the heaven's own blue, That openest when the quiet light Succeeds the keen and frosty night.

BRYANT—*To the Fringed Gentian*.

⁷ Blue thou art, intensely blue; Flower, whence came thy dazzling hue?

MONTGOMERY—*The Gentianella*.

⁸ Beside the brook and on the umbered meadow, Where yellow fern-tufts fleck the faded ground,

With folded lids beneath their palmy shadow The gentian nods in dewy slumbers bound.

SARAH HELEN WHITMAN—*A Still Day in Autumn*. St. 6.

GENTLEMEN

⁹ Oh! St. Patrick was a gentleman, Who came of decent people.

HENRY BENNETT—*St. Patrick was a Gentleman*.

¹⁰ Of the offspring of the gentilman Jafeth come Habraham, Moyses, Aron, and the profettys; also the Kyng of the right lyne of Mary, of whom that gentilman Jhesus was borne.

JULLANA BERNERS—*Heraldic Blazonry*.

¹¹ Tho' modest, on his unembarrass'd brow Nature had written—"Gentleman."

BYRON—*Don Juan*. Canto IX. St. 83.

¹² I was ne'er so thrummed since I was a gentleman.

THOMAS DEKKER—*The Honest Whore*. Pt. I. Act IV. Sc. 2.

¹³ The best of men That e'er wore earth about him was a sufferer; A soft, meek, patient, humble, tranquil spirit, The first true gentleman that ever breathed.

THOMAS DEKKER—*The Honest Whore*. Pt. I. Act I. Sc. 2.

¹⁴ His tribe were God Almighty's gentlemen.

DRYDEN—*Absalom and Achitophel*. Pt. I. L. 645.

¹⁵ A gentleman I could never make him, though I could make him a lord.

JAMES I, to his old nurse, who begged him to make her son a gentleman. See SELDON—*Table Talk*.

¹⁶ My master hath been an honourable gentleman; tricks he hath had in him, which gentlemen have.

All's Well That Ends Well. Act V. Sc. 3. L. 238.

¹⁷ I freely told you, all the wealth I had Ran in my veins, I was a gentleman.

Merchant of Venice. Act III. Sc. 2. L. 257.

¹⁸ A gentleman born, master parson; who writes himself 'Armigero'; in any bill, warrant, quit-tance, or obligation, 'Armigero.'

Merry Wives of Windsor. Act I. Sc. 1. L. 9.

¹⁹ We are gentlemen, That neither in our hearts, nor outward eyes Envy the great, nor do the low despise.

Pericles. Act II. Sc. 3. L. 25.

²⁰ Since every Jack became a gentleman, There's many a gentle person made a Jack.

Richard III. Act I. Sc. 3. L. 72.

²¹ An affable and courteous gentleman.

Taming of the Shrew. Act I. Sc. 2. L. 98.

²² "I am a gentleman." I'll be sworn thou art; Thy tongue, thy face, thy limbs, actions and spirit,

Do give thee five-fold blazon.

Twelfth Night. Act I. Sc. 5. L. 310.

²³ He is complete in feature, and in mind, With all good grace to grace a gentleman.

Two Gentlemen of Verona. Act II. Sc. 4. L. 73.

²⁴ You are not like Cerberus, three gentlemen at once, are you?

R. B. SHERIDAN—*The Rivals*. Act IV. Sc. 2.

²⁵ The gentle minde by gentle deeds is knowne; For a man by nothing is so well bewrayed As by his manners.

SPENSER—*Faerie Queene*. Bk. VI. Canto III. St. 1.

²⁶ And thus he bore without abuse The grand old name of gentleman, Defamed by every charlatan And soiled with all ignoble use.

TENNYSON—*In Memoriam*. CX. St. 6.

GENTLENESS

1
Suaviter in modo, fortiter in re.
Gentle in manner, firm in reality.
AQUAVIVA—*Industrie ad Curandos Animæ Morbos*.

2
He is gentil that doth gentil dedis.
CHAUCER—*Canterbury Tales*. *The Wyf of Bathes Tale*. L. 6,695.

3
Peragit tranquilla potestas
Quod violenta nequit; mandataque fortius urget
Imperiosa quies.

Power can do by gentleness that which violence fails to accomplish; and calmness best enforces the imperial mandate.

CLAUDIANUS—*De Consulatu Mallii Theodori Panegyris*. CCXXXIX.

4
La violence est juste où la douceur est vaine.
Severity is allowable where gentleness has no effect.
CORNEILLE—*Héraclius*. I. 1.

5
The mildest manners and the gentlest heart.
HOMER—*Iliad*. Bk. XVII. L. 756. POPE's trans.

6
Plus fait douceur que violence.
Gentleness succeeds better than violence.
LA FONTAINE—*Fables*. VI. 3.

7
At caret insidiis hominum, quia mitis, hirundo.
The swallow is not ensnared by men because of its gentle nature.
OVID—*Ars Amatoria*. II. 149.

8
Gentle to others, to himself severe.
ROGERS—*Voyage of Columbus*. Canto VI.

9
What would you have? your gentleness shall force
More than your force move us to gentleness.
As *You Like It*. Act II. Sc. 7. L. 102.

10
Let gentleness my strong enforcement be.
As *You Like It*. Act II. Sc. 7. L. 113.

11
They are as gentle
As zephyrs blowing below the violet.
CYMBELINE. Act IV. Sc. 2. L. 171.

12
Those that do teach young babes
Do it with gentle means and easy tasks:
Othello. Act IV. Sc. 2. L. 111.

GERMANY

13
Setzen wir Deutschland, so zu sagen, in den Sattel! Reiten wird es schon können.

Let us put Germany, so to speak, in the saddle! you will see that she can ride.

BISMARCK. In the Parliament of the Confederation. March 11, 1867.

14
Wir Deutschen fürchten Gott, sonst aber Nichts in der Welt.

We Germans fear God, but nothing else in the world.

BISMARCK—*In the Reichstag*. (1887)
(See also RACINE under God)

15
In sight of peace—from the Narrow Seas
O'er half the world to run—
With a cheated crew, to league anew
With the Goth and the shameless Hun.

KIPLING—*The Rowers*. In *The Times*, Dec. 22, 1902. Given as bringing into vogue the term "Hun" for the Germans. BYRON used the term for the Austrians. See MOORE—*Letters and Journals of Lord Byron*. Letters 400, 412. See also MRS. HUMPHRY WARD's introd. to EMILY BRONTË's *Wuthering Heights*. Lines written by HANNAH MORE (1800) protesting against the performance of SCHILLER's—*Räuber*. *Notes and Queries*, Feb., 1918. P. 56.

GHOSTS (See APPARITIONS)

GIFTS (See also BENEFITS)

16
It is more blessed to give than to receive.
Acts. XX. 35

17
Like giving a pair of laced ruffles to a man that has never a shirt on his back.
TOM BROWN—*Laconics*.

18
He ne'er consider'd it as loth
To look a gift-horse in the mouth,
And very wisely would lay forth
No more upon it than 'twas worth;
But as he got it freely, so
He spent it frank and freely too:
For saints themselves will sometimes be,
Of gifts that cost them nothing, free.
BUTLER—*Hudibras*. Pt. I. Canto I. L. 489.
(See also JEROME)

19
It is not the weight of jewel or plate,
Or the fondle of silk or fur;
'Tis the spirit in which the gift is rich,
'As the gifts of the Wise Ones were,
And we are not told whose gift was gold,
Or whose was the gift of myrrh.
EDMUND VANCE COOKE—*The Spirit of the Gift*.

20
The gift, to be true, must be the flowing of the giver unto me, correspondent to my flowing unto him.
EMERSON—*Essays*. *Of Gifts*.

21
It is said that gifts persuade even the gods.
EURIPIDES—*Medea*. 964.

22
Gleich schenken? das ist brav. Da wird er reüssieren.

Presents at once? That's good. He is sure to succeed.

GOETHE—*Faust*. I. 7. 73.

23
Denn Geben ist Sache des Reichen.
For to give is the business of the rich.
GOETHE—*Hermann und Dorothea*. I. 15.

24
Die Gaben
Kommen von oben herab, in ihren eignen Gestalten.

Gifts come from above in their own peculiar forms.

GOETHE—*Hermann und Dorothea*. Canto V. L. 69.

- 1
Der Mutter schenk' ich,
Die Tochter denk' ich.
I make presents to the mother, but think
of the daughter.
GOETHE—*Sprüche in Reimen*. III.
- 2
Give an inch, he'll take an ell.
HOBBS—*Liberty and Necessity*. No. 111.
JOHN WEBSTER—*Sir Thomas Wyatt*.
- 3
Rare gift! but oh, what gift to fools avails!
HOMER—*Odyssey*. Bk. 10. L. 29. POPE's
trans.
- 4
Omne supervacuum pleno de pectore manat.
Everything that is superfluous overflows
from the full bosom.
HORACE—*Ars Poetica*. 337.
- 5
Noli equi dentes inspicere donati.
Never look a gift horse in the mouth.
ST. JEROME—*On the Epistle to the Ephesians*.
According to ARCHBISHOP TRENCH, explana-
tion that his writings were free-will offerings,
when fault was found with them. Found
also in *Vulgaria Stambrigi*. (About 1510)
(See also BUTLER, RABELAIS)
- 6
"Presents," I often say, "endear Absents."
LAMB—*A Dissertation upon Roast Pig*.
- 7
Denn der Wille
Und nicht die Gabe macht den Geber.
For the will and not the gift makes the giver.
LESSING—*Nathan der Weise*. I. 5.
- 8
Parvis mobilis rebus animus muliebris.
A woman's mind is affected by the meanest
gifts.
LIVY—*Annales*. VI. 34.
- 9
Not what we give, but what we share,—
For the gift without the giver is bare.
LOWELL—*Vision of Sir Launfal*. Pt. II. St. 8.
- 10
In giving, a man receives more than he gives,
and the more is in proportion to the worth of the
thing given.
GEORGE MACDONALD—*Mary Marston*. Ch.
V.
- 11
Quisquis magna dedit, voluit sibi magna
remitti.
Whoever makes great presents, expects
great presents in return.
MARTIAL—*Epigrams*. V. 59. 3.
- 12
Or what man is there of you, whom if his son
ask bread, will he give him a stone?
Matthew. VII. 9.
(See also PLAUTUS, SENECA)
- 13
And wisest he in this whole wide land
Of hoarding till bent and gray;
For all you can hold in your cold, dead hand
Is what you have given away.
He gave with a zest and he gave his best;
Give him the best to come.
JOAQUIN MILLER—*Peter Cooper*.

- 14
All we can hold in our cold dead hands is what
we have given away.
Old Sanscrit proverb.
(See also COURTENAY under EPITAPHS; QUARLES
under POSSESSION)
- 15
Take gifts with a sigh: most men give to be paid.
JOHN BOYLE O'REILLY—*Rules of the Road*.
- 16
Rest est ingeniosa dare.
Giving requires good sense.
OVID—*Amorum*. I. 8. 62.
- 17
Majestatem res data dantis habet.
The gift derives its value from the rank of
the giver.
OVID—*Epistolæ Ex Ponto*. IV. 9. 68.
(See also SENECA)
- 18
Acceptissima semper munera sunt auctor quæ
pretiosa facit.
Those gifts are ever the most acceptable
which the giver makes precious.
OVID—*Heriodes*. XVII. 71.
- 19
Dicta docta pro datis
Smooth words in place of gifts.
PLAUTUS—*Asinaria*. Act III.
- 20
Altera manu fert lapidem, panem ostentat
altera.
In one hand he bears a stone, with the other
offers bread.
PLAUTUS—*Aulularia*. Act II. 2. 18.
(See also MATTHEW)
- 21
The horseleech hath two daughters, crying
Give, give.
Proverbs. XXX. 15.
- 22
Bis dat qui cito dat.
He gives twice who gives quickly.
Credited to PUBLIUS MIMUS by LANGIUS, in
Polyanth. Noviss. P. 382. ERASMUS—
Adagia. P. 265, (Ed. 1579) quoting SENECA.
Compare SENECA—*De Beneficiis*. II. 1.
HOMER—*Iliad*. XVIII. 98. Title of epi-
gram in a book entitled *Joannis Owen,*
Oxoniensis Angli Epigrammatum. (1632)
P. 148. Also in MANIPULUS SACER—*Con-*
cionum Maralium, Collectus ex Voluminibus
R. P. Hieremix Drexelii. (1644) EURIP-
IDES—*Rhes*. 333. AUSONIUS—*Epigram*.
83. 1. (Trans.) ALCIATUS—*Emblemata*.
162.
- 23
He always looked a given horse in the mouth.
RABELAIS—*Works*. Bk. I. Ch. XI.
(See also JEROME)
- 24
Back of the sound broods the silence, back of the
gift stands the giving;
Back of the hand that receives thrill the sensitive
nerves of receiving.
RICHARD REALF—*Indirection*.
- 25
Fabius Verrucosus beneficium ab homine duro
aspere datum, panem lapidosum vocabat.
Fabius Verrucosus called a favor roughly
bestowed by a hard man, bread made of stone.
SENECA—*De Beneficiis*. II. 7.
(See also MATTHEW)

¹
Deus quædam munera universo humano generi
dedit, a quibus excluditur nemo.

God has given some gifts to the whole human
race, from which no one is excluded.

SENECA—*De Beneficiis*. IV. 28.

²
Cum quod datur spectabis, et dantem adspice!

While you look at what is given, look also at
the giver.

SENECA—*Thyestes*. CCCXVI.

(See also OVID)

³
Let us sit and mock the good housewife For-
tune from her wheel, that her gifts may hence-
forth be bestowed equally.

I would we could do so, for her benefits are
mightily misplaced, and the bountiful blind
woman doth most mistake in her gifts to women.

As You Like It. Act I. Sc. 2. L. 34.

⁴
Rich gifts wax poor when givers prove unkind.
Hamlet. Act III. Sc. 1. L. 101.

⁵
All other gifts appertinent to man, as the
malice of this age shapes them, are not worth a
gooseberry.

Henry IV. Part II. Act 1. Sc. 2. L. 194.

⁶
Win her with gifts, if she respect not words;
Dumb jewels often in their silent kind
More than quick words do move a woman's mind.
Two Gentlemen of Verona. Act III. Sc. 1. L. 89.

⁷
Timeo Danaos et dona ferentes.
I fear the Greeks, even when they bring gifts.
VERGIL—*Æneid*. II. 49.

⁸
Parta meæ Veneri sunt munera; namque notavi
Ipse locum aëriæ quo congressere palumbes.

I have found out a gift for my fair;

I have found where the wood-pigeons breed.

VERGIL—*Eclog*. III. 68. English by SHEN-
STONE. *Pastoral*. II. Hope. Erroneously
attributed to ROWE by THOMAS HUGHES in
Tom Brown's School Days.

⁹
Denn was ein Mensch auch hat, so sind's am
Ende Gaben.

For whatever a man has, is in reality only a
gift.

WIELAND—*Oberon*. II. 19.

¹⁰
Behold, I do not give lectures or a little charity,
When I give I give myself.

WALT WHITMAN—*Leaves of Grass*. *Song of*
Myself. 40.

¹¹
Give all thou canst; high Heaven rejects the lore
Of nicely calculated less or more.

WORDSWORTH—*Ecclesiastical Sonnets*. Pt. III.
No. 43.

¹²
She gave me eyes, she gave me ears;
And humble cares, and delicate fears;
A heart, the fountain of sweet tears;
And love, and thought, and joy.

WORDSWORTH—*The Sparrow's Nest*.

¹³
That every gift of noble origin
Is breathed upon by Hope's perpetual breath.

WORDSWORTH—*These Times Strike Monied*
Worldlings.

GLORY

¹⁴
So may glory from defect arise.
ROBERT BROWNING—*Deaf and Dumb*.

¹⁵
The glory dies not, and the grief is past.
BRYDGES—*On the Death of Sir Walter Scott*.

¹⁶
Who track the steps of Glory to the grave.
BYRON—*Monody on the Death of the Right Hon.*
R. B. Sheridan.
(See also GRAY, LOWELL, MOORE)

¹⁷
Gloria virtutem tanquam umbra sequitur.
Glory follows virtue as if it were its shadow.
CICERO—*Tusculanarum Disputationum*. I.
45.

¹⁸
Pater sancte, sic transit gloria mundi.
Holy Father, so passes away the glory of
the world.
See CORNELIUS À LAPIDE—*Commentaria*, 2nd.
Epist. ad Cor. Ch. XII. 7. The sentence
is used in the Service of the Pope's en-
thronement after the burning of flax. Rite
used in the triumphal processions of the
Roman republic. According to ZONARÆ—
Annals. (1553)
(See also À KEMPIS)

¹⁹
* * * glory built
On selfish principles is shame and guilt.
COWPER—*Table Talk*. L. 1.

²⁰
The paths of glory lead but to the grave.
GRAY—*Elegy in a Country Churchyard*. St. 9.
(See also BYRON)

²¹
The first in glory, as the first in place.
HOMER—*Odyssey*. Bk. XI. L. 441. POPE'S
trans.

²²
Fulgente trahit constrictos Gloria curru
Non minus ignotos generosis.
Glory drags all men along, low as well as
high, bound captive at the wheels of her glitter-
ing car.
HORACE—*Satires*. I. 6. 23.

²³
O quam cito transit gloria mundi.
O how quickly passes away the glory of the
earth.
THOMAS À KEMPIS—*Imitation of Christ*. Bk.
I. Ch. III. 6.
(See also CORNELIUS)

²⁴
Aucun chemin de fleurs ne conduit à la gloire.
No flowery road leads to glory.
LA FONTAINE—*Fables*. X. 14.

²⁵
La gloire n'est jamais où la vertu n'est pas.
Glory is never where virtue is not.
LE FRANC—*Didon*.

²⁶
The glory of Him who
Hung His masonry pendant on naught, when
the world He created.
LONGFELLOW—*The Children of the Lord's Sup-*
per. L. 177.

- ¹
Those glories come too late
That on our ashes wait.
LOVELACE—*Inscription on Title-page of Posthumous Poems.* (1659)
(See also MARTIAL)
- ²
This goin' ware glory waits ye haint one agreeable
feetur.
LOWELL—*The Biglow Papers.* First Series.
No. II.
(See also BYRON)
- ³
Cineri gloria sera est.
Glory paid to our ashes comes too late
MARTIAL—*Epigrams.* I. 26. 8.
(See also LOVELACE)
- ⁴
Go where glory waits thee;
But while fame elates thee,
Oh! still remember me.
MOORE—*Go Where Glory Waits Thee.*
(See also BYRON)
- ⁵
Immensum gloria calcar habet.
The love of glory gives an immense stimulus.
OVID—*Epistolæ Ex Ponto.* IV. 2. 36.
- ⁶
Nisi utile est quod facimus, stulta est gloria.
Unless what we do is useful, our glory is vain.
PLÆDRUS—*Fables.* III. 17. 12.
- ⁷
Who pants for glory, finds but short repose;
A breath revives him, or a breath o'erthrows.
POPE—*Second Book of Horace.* Ep. I. L. 300.
- ⁸
Magnum iter adscendo; sed dat mihi gloria vires.
I am climbing a difficult road; but the glory
gives me strength.
PROPERTIUS—*Ælegiæ.* IV. 10. 3.
- ⁹
Sound, sound the clarion, fill the fife!
To all the sensual world proclaim,
One crowded hour of glorious life
Is worth an age without a name.
SCOTT—*Old Mortality.* Ch. XXXIV. *Introductory Stanza.* Recently discovered in *The Bee*, Edinburgh, Oct. 12, 1791. Said to have been written by MAJOR MORDAUNT. Whole poem reproduced in *Literary Digest*, Sept. 11, 1920, P. 38.
- ¹⁰
Glory is like a circle in the water,
Which never ceaseth to enlarge itself
Till, by broad spreading it disperse to nought.
HENRY VI. Pt. I. Act I. Sc. 2. L. 133.
- ¹¹
When the moon shone, we did not see the candle;
So doth the greater glory dim the less.
MERCHANT OF VENICE. Act V. Sc. 1. L. 92.
- ¹²
Some glory in their birth, some in their skill,
Some in their wealth, some in their bodies' force,
Some in their garments, though new-fangled ill;
Some in their hawks and hounds, some in their
horse;
And every humor hath his adjunct pleasure,
Wherein it finds a joy above the rest.
SONNET XCI.
- ¹³
Like madness is the glory of this life.
TIMON OF ATHENS. Act I. Sc. 2. L. 139.

- ¹⁴
Who would be so mock'd with glory?
TIMON OF ATHENS. Act IV. Sc. 2. L. 33.
- ¹⁵
Avoid shame, but do not seek glory,—nothing
so expensive as glory.
SYDNEY SMITH—*Lady Holland's Memoir.* Vol. I. P. 86.
- ¹⁶
Heu, quam difficilis gloriæ custodia est.
Alas! how difficult it is to retain glory!
SYRUS—*Maxims.*
- ¹⁷
Et ipse quidem, quamquam medio in spatio
integræ ætatis ereptus, quantum ad gloriam, lon-
gissimum ævum peregit.
As he, though carried off in the prime of life,
had lived long enough for glory.
TACITUS—*Agricola.* XLIV.
- ¹⁸
Twas glory once to be a Roman;
She makes it glory, now, to be a man.
BAYARD TAYLOR—*The National Ode.*
- ¹⁹
I never learned how to tune a harp, or play
upon a lute; but I know how to raise a small and
inconsiderable city to glory and greatness.
THEMISTOCLES. On being taunted with his
want of social accomplishments. PLU-
TARCH'S *Life.*
- ²⁰
Glories, like glow-worms, afar off shine bright,
But look'd to near have neither heat nor light.
JOHN WEBSTER—*The White Devil.* Act V.
Sc. 1.
- ²¹
Great is the glory, for the strife is hard!
WORDSWORTH—*To B. R. Haydon.* L. 14.
- ²²
We rise in glory, as we sink in pride:
Where boasting ends, there dignity begins.
YOUNG—*Night Thoughts.* Night VIII. L. 508.

GLOWWORM

- ²³
Till glowworms light owl-watchmen's flight
Through our green metropolis.
WILLIAM ALLINGHAM—*Greenwood Tree.*
- ²⁴
My star, God's glowworm.
ROBERT BROWNING—*Popularity.*
- ²⁵
Tasteful illumination of the night,
Bright scattered, twinkling star of spangled earth.
JOHN CLARE—*To the Glowworm.*
- ²⁶
While many a glowworm in the shade
Lights up her love torch.
COLERIDGE—*The Nightingale.*
- ²⁷
Glow-worms on the ground are moving,
As if in the torch-dance circling.
HEINE—*Book of Songs.* Donna Clara. St. 17.
- ²⁸
Ye living lamps, by whose dear light
The nightingale does sit so late;
And studying all the summer night,
Her matchless songs does meditate.
MARVELL—*The Mower to the Glow-worm.*

1
Ye country comets, that portend
No war nor princes' funeral
Shining unto no other end
Than to presage the grass's fall.
MARVELL—*The Mower to the Glow-worm.*

2
Here's a health to the glow-worm, Death's
sober lamplighter.
OWEN MEREDITH (Lord Lytton)—*Au Café.*
XXXIX.

3
When evening closes Nature's eye,
The glow-worm lights her little spark
To captivate her favorite fly
And tempt the rover through the dark.
MONTGOMERY—*The Glow-worm.*

4
The glow-worm shows the matin to be near,
And 'gins to pale his uneffectual fire.
Hamlet. Act I. Sc. 5. L. 89.

5
Like a glowworm golden, in a dell of dew,
Scattering unbeholden its aerial blue
Among the flowers and grass which screen it from
the view.
SHELLEY—*To a Skylark.*

6
Among the crooked lanes, on every hedge,
The glow-worm lights his gem; and through the
dark,
A moving radiance twinkles.
THOMSON—*The Seasons. Summer.* L. 1,682.

GNAT

7
A work of skill, surpassing sense,
A labor of Omnipotence;
Though frail as dust it meet thine eye,
He form'd this gnat who built the sky.
MONTGOMERY—*The Gnat.*

GOD

8
Ye men of Athens, I perceive that in all things
ye are too superstitious. For as I passed by,
and beheld your devotions, I found an altar with
this inscription, TO THE UNKNOWN GOD.
Whom therefore ye ignorantly worship, him de-
clare I unto you.

Acts. XVII. 23.

(See also VERGIL under GENIUS)

9
Nearer, my God, to Thee—
Nearer to Thee—
E'en though it be a cross
That raiseth me;
Still all my song shall be
Nearer, my God, to Thee,
Nearer to Thee!

SARAH FLOWER ADAMS—*Nearer, my God, to Thee!* An article in *Notes and Queries* states that the words were written by her sister, MRS. BYRDES FLOWER ADAMS, and the music only by SARAH FLOWER ADAMS.

10
Homo cogitat, Deus indicat.
Man thinks, God directs.
ALCUIN—*Epistles.*

(See also LANGLAND)

11
At Athens, wise men propose, and fools dispose.
ANACHARSIS.

(See also LANGLAND)

12
Ordina l'uomo, e dio dispone.
Man proposes, and God disposes.
ARIOSTO—*Orlando Furioso.* Ch. XLVI. 35.
(See also LANGLAND)

13
Man says—"So, so."
Heaven says—"No, no."
Chinese Aphorism.

14
God's Wisdom and God's Goodness!—Ah, but fools
Mis-define thee, till God knows them no more.
Wisdom and goodness they are God!—what
schools

Have yet so much as heard this simpler lore.
This no Saint preaches, and this no Church rules:
'Tis in the desert, now and heretofore.
MATTHEW ARNOLD—*The Divinity.* St. 3.

15
Deus scitur melius nesciendo.
God is best known in not knowing him.
ST. AUGUSTINE—*De Ordine.* II. 16.

16
They that deny a God destroy man's nobility;
for certainly man is of kin to the beasts by his
body; and, if he be not of kin to God by his
spirit, he is a base and ignoble creature.
BACON—*Essays. Of Atheism.*

17
From thee all human actions take their springs,
The rise of empires, and the fall of kings.
SAMUEL BOYSE—*The Deity.*

18
O Rock of Israel, Rock of Salvation, Rock
struck and cleft for me, let those two streams of
blood and water which once gushed out of thy
side . . . bring down with them salvation
and holiness into my soul.

BREVINT—*Works.* P. 17. (Ed. 1679)
(See also TOPLADY)

19
He made little, too little of sacraments and
priests, because God was so intensely real to him.
What should he do with lenses who stood thus
full in the torrent of the sunshine.

PHILLIPS BROOKS—*Sermons. The Seriousness of Life.*

20
It never frightened a Puritan when you bade
him stand still and listen to the speech of God.
His closet and his church were full of the reverber-
ations of the awful, gracious, beautiful voice for
which he listened.

PHILLIPS BROOKS—*Sermons. The Seriousness of Life.*

21
That we devote ourselves to God is seen
In living just as though no God there were.
ROBERT BROWNING—*Paracelsus.* Pt. I.

22
God is the perfect poet,
Who in his person acts his own creations.
ROBERT BROWNING—*Paracelsus.* Pt. II.

23
God's in His Heaven—
All's right with the world!
ROBERT BROWNING—*Pippa Passes.* Pt. I.
(See also WHITTIER)

1
All service is the same with God,
With God, whose puppets, best and worst,
Are we: there is no last nor first.
ROBERT BROWNING—*Pippa Passes*. Pt. IV.

2 Of what I call God,
And fools call Nature.
ROBERT BROWNING—*The Ring and the Book*.
The Pope. L. 1,073.

3
"There is no god but God!—to prayer—lo!
God is great!"
BYRON—*Childe Harold*. Canto II. St. 59.
(See also KORAN)

4
A picket frozen on duty—
A mother starved for her brood—
Socrates drinking the hemlock,
And Jesus on the rood;
And millions who, humble and nameless,
The straight, hard pathway trod—
Some call it Consecration,
And others call it God.
W. H. CARRUTH—*Evolution*.

5
Nihil est quod deus efficere non possit.
There is nothing which God cannot do.
CICERO—*De Divinatione*. II. 41.

6
God! sing, ye meadow-streams, with gladsome
voice!
Ye pine-groves, with your soft and soul-like
sounds!
And they too have a voice, yon piles of snow,
And in their perilous fall shall thunder, God!
COLERIDGE—*Hymn before Sunrise in the Vale*
of Chamouni.

7
God hath chosen the foolish things of the world
to confound the wise; and God hath chosen the
weak things of the world to confound the things
that are mighty.
I Corinthians. I. 27.

8
I have planted, Apollos watered; but God gave
the increase.
I Corinthians. III. 6.

9
God moves in a mysterious way
His wonders to perform;
He plants his footsteps in the sea
And rides upon the storm.
COWPER—*Hymn*. *Light Shining out of Dark-*
ness. (See also POPE)

10
God never meant that man should scale the
Heavens
By strides of human wisdom. In his works,
Though wondrous, he commands us in his word
To seek him rather where his mercy shines.
COWPER—*Task*. Bk. III. L. 217.

11
But who with filial confidence inspired,
Can lift to Heaven an unpresumptuous eye,
And smiling say, My Father made them all.
COWPER—*Task*. Bk. V. *The Winter Morning*
Walk. L. 745.

12
Acquaint thyself with God, if thou would'st taste
His works. Admitted once to his embrace,
Thou shalt perceive that thou wast blind before:
Thine eye shall be instructed; and thine heart
Made pure shall relish with divine delight
Till then unfelt, what hands divine have wrought.
COWPER—*Task*. Bk. V. L. 782.

13
There is a God! the sky his presence shares,
His hand upheaves the billows in their mirth,
Destroys the mighty, yet the humble spares
And with contentment crowns the thought of
worth.
CHARLOTTE CUSHMAN—*There is a God*.

14
My God, my Father, and my Friend,
Do not forsake me in the end.
WENTWORTH DILLON—*Translation of Dies Irae*.

15
'Twas much, that man was made like God before:
But, that God should be made like man, much
more.
DONNE—*Holy Sonnets*. Sonnet XXII.

16
By tracing Heaven his footsteps may be found:
Behold! how awfully he walks the round!
God is abroad, and wondrous in his ways
The rise of empires, and their fall surveys.
DRYDEN—*Britannia Rediviva*. L. 75.

17
Too wise to err, too good to be unkind,—
Are all the movements of the Eternal Mind.
REV. JOHN EAST—*Songs of My Pilgrimage*.
(See also MEDLEY)

18
God is divine Principle, supreme incorporeal
Being, Mind, Spirit, Soul, Life, Truth, Love.
MARY B. G. EDDY—*Science and Health*. Ch.
XIV. Ed. 1906. P. 465.

19
There is no life, truth, intelligence, nor sub-
stance in matter. All is infinite Mind, and its
infinite manifestation, for God is All in All.
Spirit is immortal Truth; Matter is mortal error.
MARY B. G. EDDY—*Science and Health*. Ch.
XIV. Ed. 1906. P. 468.
(See also KORAN)

20
When the Master of the universe has points to
carry in his government he impresses his will in
the structure of minds.
EMERSON—*Letters and Social Aims*. *Immor-*
*tal*ity.

21
He was a wise man who originated the idea of
God.
EURIPIDES—*Sisyphus*.
(See also VOLTAIRE)

22
Henceforth the Majesty of God revere;
Fear him and you have nothing else to fear.
FORDYCE—*Answer to a Gentleman who Apol-*
ogized to the Author for Swearing.
(See also RACINE)

23
Wie einer ist, so ist sein Gott,
Darum ward Gott so oft zu Spott.
As a man is, so is his God; therefore God was
so often an object of mockery.
GOETHE—*Gedichte*.

¹ I know
My God commands, whose power no power resists.

ROBERT GREENE—*Looking-Glass for London and England.*

² Some men treat the God of their fathers as they treat their father's friend. They do not deny him; by no means: they only deny themselves to him, when he is good enough to call upon them.

J. C. AND A. W. HARE—*Guesses at Truth.*

³ Restore to God His due in tithe and time;
A tithe purloin'd cankers the whole estate.

HERBERT—*The Temple. The Church Porch.* St. 65.

⁴ I askt the seas and all the deeps below
My God to know,

I askt the reptiles, and whatever is
In the abyss;

Even from the shrimps to the leviathan
Enquiry ran;

But in those deserts that no line can sound
The God I sought for was not to be found.

THOS. HEYWOOD—*Searching after God.*

⁵ Forgetful youth! but know, the Power above
With ease can save each object of his love;
Wide as his will, extends his boundless grace.

HOMER—*Odyssey.* Bk. III. L. 285. POPE'S trans.

⁶ O thou, whose certain eye foresees
The fix'd event of fate's remote decrees.

HOMER—*Odyssey.* Bk. IV. L. 627. POPE'S trans.

⁷ Dangerous it were for the feeble brain of man
to wade far into the doings of the Most High;
whom although to know be life, and joy to make
mention of his name, yet our soundest knowledge
is to know that we know him not as indeed he is,
neither can know him; and our safest eloquence
concerning him is our silence, when we confess
without confession that his glory is inexplicable,
his greatness above our capacity and reach.

HOOKE—*Ecclesiastical Polity.* Bk. I. Ch. II. 3.

⁸ Could we with ink the ocean fill,
And were the heavens of parchment made,
Were every stalk on earth a quill,
And every man a scribe by trade;
To write the love of God above,
Would drain the ocean dry;
Nor could the scroll contain the whole,
Though stretch'd from sky to sky.

RABBI MAYIR BEN ISAAC. Trans. of *Chaldee Ode*, sung in Jewish Synagogues during the service of the first day of the Feast of the Pentecost. Given in the original Chaldee in *Notes and Queries*, Dec. 31, 1853. P. 648. In GROSE'S *Olio*. P. 292, and in *Book of Jewish Thoughts*. P. 155. Same idea in CHAUCER—*Balade Warnynge Men to Beware of Deceitful Women*. Also in *Remedie of Love*. See *Modern Universal History*. P. 430. Note. MISS C. SINCLAIR—*Hill and*

Valley. P. 35. (Same idea.) SMART given as English translator by one authority. See also *Des Knaben Wunderhorn*.

⁹ But if the sky were paper and a scribe each star above,
And every scribe had seven hands, they could not write all my love.

Dürsli und Bâbeli. Old public house ditty of the Canton de Soleure or Solothurn. Original in Swiss dialect. Given in *Notes and Queries*, Feb. 10, 1872. P. 114.

¹⁰ From thee, great God, we spring, to thee we tend,—
Path, motive, guide, original, and end.

SAMUEL JOHNSON—*Motto to The Rambler.* No. 7.

¹¹ The sun and every vassal star,
All space, beyond the soar of angel's wings,
Wait on His word: and yet He stays His car
For every sigh a contrite suppliant brings.

KEBLE—*The Christian Year. Ascension Day.*

¹² Nam homo proponit, sed Deus disponit.
Man proposes, but God disposes.

THOS. A KEMPIS—*Imitation of Christ.* Bk. I. Ch. XIX. THOS. DIBDIN'S trans.
(See also LANGLAND)

¹³ O God, I am thinking Thy thoughts after Thee.
KEPLER—*When Studying Astronomy.*

¹⁴ All but God is changing day by day.
CHARLES KINGSLEY—*The Saints' Tragedy. Prometheus.*

¹⁵ God! there is no God but he, the living, the self-subsisting.
Koran. Ch. II. Pt. III.
(See also EDDY)

¹⁶ There is no god but God.
Koran. Ch. III.

¹⁷ L'impossibilité où je suis de prouver que Dieu n'est pas, me decouvre son existence.

The very impossibility in which I find myself to prove that God is not, discloses to me His existence.

LA BRUYÈRE—*Les Caractères.* XVI.
(See also VOLTAIRE)

¹⁸ Homo proponit et Deus disponit.
And governeth alle goode virtues.
LANGLAND—*Vision of Piers Ploughman.* Vol. II. P. 427. L. 13,984. (Ed. 1824) JOHN GERSON is credited with same. Saying quoted in *Chronicles of Battel Abbey.* (1066 to 1177) Trans. by LOWER, 1851. P. 27. HOMER—*Iliad.* XVII. 515. PINDAR—*Olymp.* XIII. 149. DEMOSTHENES—*De Corona.* 209. PLAUTUS—*Bacchid.* I. 2. 36. AMMIANUS MARCELLINUS—*Hist.* XXV. 3. FENELON—*Sermon on the Epiphany.* 1685. MONTAIGNE—*Essay.* Bk. II. Ch. XXXVII. SENECA—*Epistles.* 107. CLEANTHUS—*Fragment.* CERVANTES—*Don Quixote.* I. 22. DANTE—*Paradise.* VIII. L. 134. SCHILLER

—*Wallenstein's Death*. I. 7. 32. ORDERICUS VITALIS—*Ecclesiastica Historia*. Bk. III. (1075)

(See also ALCUIN, ANACHARSIS, ARISTO, & KEMPIS)

1
Sire, je n'avais besoin de cet hypothèse.
Sire, I had no need for that hypothesis.

LA PLACE to NAPOLEON, who asked why God was not mentioned in *Traité de la Méchanique Céleste*.

2
Denn Gott lohnt Gutes, hier gethan, auch hier noch.

For God rewards good deeds done here below—rewards them here.

LESSING—*Nathan der Weise*. I. 2.

3
"We trust, Sir, that God is on our side." "It is more important to know that we are on God's side."

LINCOLN—Reply to deputation of Southerners during Civil War.

(See also WHATELY under TRUTH)

4
God had sifted three kingdoms to find the wheat for this planting.

LONGFELLOW—*The Courtship of Miles Standish*. IV.

5
An' you've gut to git up airy
Ef you want to take in God.

LOWELL—*The Biglow Papers*. First Series. No. 1. St. 5.

6
Estne dei sedes nisi terra et pontus et aër
Et cælum et virtus? Superos quid quærimus ultra?

Jupiter est quodcumque vides, quodcumque moveris.

Is there any other seat of the Divinity than the earth, sea, air, the heavens, and virtuous minds? why do we seek God elsewhere? He is whatever you see; he is wherever you move.

LUCAN—*Pharsalia*. IX. 578.

7
Ein feste Burg ist unser Gott
Ein gute Wehr und Waffen,
Er hilft uns frei aus aller Not,
Die uns jetzt hat betroffen.

A mighty fortress is our God,

A bulwark never failing,

Our helper he amid the flood

Of mortal ills prevailing.

MARTIN LUTHER—*Ein feste Burg*. Trans. by F. H. HEDGE.

8
I fear no foe with Thee at hand to bless;
Ills have no weight, and tears no bitterness.

HENRY FRANCIS LYTE—*Eventide*.

9
A voice in the wind I do not know;
A meaning on the face of the high hills
Whose utterance I cannot comprehend.
A something is behind them: that is God.

GEORGE MACDONALD—*Within and Without*. Pt. I. Sc. 1.

10
Exemplumque dei quisque est in imagine parva.
Every one is in a small way the image of God.
MANILIUS—*Astronomica*. IV. 895.

11
Quis cælum possit nisi coeli munera nosse?
Et reperire deum nisi qui pars ipse deorum est?

Who can know heaven except by its gifts?
and who can find out God, unless the man who is himself an emanation from God?

MANILIUS—*Astronomica*. II. 115.

12
The Lord who gave us Earth and Heaven
Takes that as thanks for all He's given.
The book he lent is given back
All blotted red and smutted black.

MASEFIELD—*Everlasting Mercy*. St. 27.

13
One sole God;
One sole ruler,—his Law;
One sole interpreter of that law—Humanity.

MAZZINI—*Life and Writings*. *Young Europe*. *General Principles*. No. 1.

14
Too wise to be mistaken still
Too good to be unkind.

SAMUEL MEDLEY—*Hymn of God*.
(See also EAST)

15
What in me is dark,
Illumine; what is low, raise and support;
That to the height of this great argument
I may assert eternal Providence,
And justify the ways of God to men.

MILTON—*Paradise Lost*. Bk. I. L. 22.
(See also POPE)

16
These are thy glorious works, Parent of good.
MILTON—*Paradise Lost*. Bk. V. L. 153.

17
Who best
Bear his mild yoke, they serve him best: his state
Is kingly; thousands at his bidding speed,
And post o'er land and ocean without rest.

MILTON—*Sonnet*. *On His Blindness*.

18
Gott-trunkener Mensch.
A God-intoxicated man.
NOVALIS (*of Spinoza*).

19
Trumpeter, sound for the splendour of God!

Trumpeter, rally us, up to the heights of it!
Sound for the City of God.

ALFRED NOYES—*Trumpet Call*. Last lines.

20
Est deus in nobis; et sunt commercia cœli.
There is a God within us and intercourse with heaven.

OVID—*Ars Amatoria*. Bk. III. 549.

(Milton's "Looks commercing with the skies" said to be inspired by this phrase.)
(See also MILTON under EYES)

21
Est deus in nobis: agitante calescimus illo.
There is a God within us, and we glow when he stirs us.

OVID—*Fasti*. Bk. VI. 5.

22
Sed tamen ut fuso taurorum sanguine centum,
Sic capitur minimo thuris honore deus.

As God is propitiated by the blood of a hundred bulls, so also is he by the smallest offering of incense.

OVID—*Tristium*. II. 75.

¹
Nihil ita sublime est, supraque pericula tendit
Non sit ut inferius suppositumque deo.

Nothing is so high and above all danger that
is not below and in the power of God.

OVID—*Tristium*. IV. 8. 47.

²
Fear God. Honour the King.

I Peter. II. 17.

³
One on God's side is a majority.

WENDELL PHILLIPS—*Speech*. Harper's Ferry.
Nov. 1, 1859.

⁴
God is truth and light his shadow.

PLATO.

⁵
God is a geometrician.

Attributed to PLATO, but not found in his
works.

⁶
Est profecto deus, qui, quæ nos gerimus,
auditque et videt.

There is indeed a God that hears and sees
whate'er we do.

PLAUTUS—*Captivi*. II. 2. 63.

⁷
Laugh where we must, be candid where we can,
But vindicate the ways of God to man.

POPE—*Essay on Man*. Ep. I. L. 15.

(See also MILTON)

⁸
Lo, the poor Indian! whose untutored mind
Sees God in clouds, or hears him in the wind.

POPE—*Essay on Man*. Ep. I. L. 99.

⁹
To Him no high, no low, no great, no small;
He fills, He bounds, connects and equals all!

POPE—*Essay on Man*. Ep. I. L. 277.

¹⁰
He mounts the storm, and walks upon the wind.

POPE—*Essay on Man*. Ep. II. L. 110.

(See also COWPER)

¹¹
Slave to no sect, who takes no private road,
But looks through nature up to nature's God.

POPE—*Essay on Man*. Ep. IV. L. 330.

¹²
He from thick films shall purge the visual ray,
And on the sightless eyeball pour the day.

POPE—*Messiah*.

¹³
Thou Great First Cause, least understood.

POPE—*Universal Prayer*.

¹⁴
The heavens declare the glory of God; and the
firmament sheweth his handiwork.

Psalms. XIX. 1.

¹⁵
He maketh me to lie down in green pastures:
he leadeth me beside the still waters.

Psalms. XXIII. 2.

¹⁶
God is our refuge and strength, a very present
help in trouble.

Psalms. XLVI. 1.

¹⁷
Je crains Dieu, cher Abner, et n'ai point
d'autre crainte.

I fear God, dear Abner, and I have no other
fear.

RACINE—*Athalie*. Act I. Sc. 1.

(See also FORDYCE, SMYTH, also BISMARCK under
GERMANY)

¹⁸
There is no respect of persons with God.

Romans. II. 11. *Acts* X. 34.

¹⁹
Fear of God before their eyes.

Romans. III. 18.

²⁰
If God be for us, who can be against us?

Romans. VIII. 31.

²¹
Give us a God—a living God,

One to wake the sleeping soul,

One to cleanse the tainted blood

Whose pulses in our bosoms roll.

C. G. ROSENBERG—*The Winged Horn*. St. 7.

²²
We may scavenge the dross of the nation, we may
shudder past bloody sod,

But we thrill to the new revelation that we are
parts of God.

ROBERT HAVEN SCHAUFFLER—*New Gods for
Old*.

²³
Es lebt ein Gott zu strafen und zu rächen.

There is a God to punish and avenge.

SCHILLER—*Wilhelm Tell*. IV. 3. 37.

²⁴
Nihil ab illo [*i.e.* a Deo] vacat; opus suum ipse
implet.

Nothing is void of God; He Himself fills His
work.

SENECA—*De Beneficiis*. IV. 8.

²⁵
Deum non immolationibus et sanguine multo
colendum: quæ enim ex trucidatione immerenti-
um voluptas est? sed mente pura, bono hones-
toque proposito. Non templa illi, congestis in
altitudinem saxi, struenda sunt; in suo cuique
consecrandus est pectore.

God is not to be worshipped with sacrifices
and blood; for what pleasure can He have in
the slaughter of the innocent? but with a pure
mind, a good and honest purpose. Temples
are not to be built for Him with stones piled
on high; God is to be consecrated in the breast
of each.

SENECA—*Fragment*. V. 204.

²⁶
God is our fortress, in whose conquering name
Let us resolve to scale their flinty bulwarks.

Henry VI. Pt. II. Act II. Sc. 1. L. 26.

(See also LUTHER)

²⁷
God shall be my hope,
My stay, my guide and lantern to my feet.

Henry VI. Pt. II. Act II. Sc. 3. L. 24.

²⁸
And to add greater honours to his age
Than man could give him, he died fearing God.

Henry VIII. Act IV. Sc. 2. L. 67.

²⁹
God helps those who help themselves.

ALGERNON SIDNEY—*Discourse Concerning Gov-
ernment*. Ch. II. OVID—*Metamorphoses*. X.
586. PLINY THE ELDER, *viewing the Erup-
tion of Vesuvius*, Aug. 79. SCHILLER—

William Tell. I. 2. SIMONIDES is quoted as author by CLAUDIAN. SOPHOCLES—*Fragments*. TERENCE—*Phormio*. I. 4. VERGIL—*Aeneid*. X. 284. Quoted as a proverb by old and modern writers.

1
From Piety, whose soul sincere
Fears God, and knows no other fear.

W. SMYTH—*Ode for the Installation of the Duke of Gloucester as Chancellor of Cambridge*.
(See also RACINE)

2
Ad majorem Dei gloriam.
For the greater glory of God.
Motto of the Society of Jesus.

3
The divine essence itself is love and wisdom.
SWEDENBORG—*Divine Love and Wisdom*. Par. 28.

4
God, the Great Giver, can open the whole
universe to our gaze in the narrow space of a
single lane.
RABINDRANATH TAGORE—*Jivan-smitri*.

5
Ha sotto i piedi il Fato e la Natura.
Ministri umili; e'l moto e chi'l misura.
Under whose feet (subjected to His grace),
Sit nature, fortune, motion, time, and place.
TASSO—*Gerusalemme*. IX. 56.

6
At last I heard a voice upon the slope
Cry to the summit, "Is there any hope?"
To which an answer pealed from that high land,
But in a tongue no man could understand;
And on the glimmering limit far withdrawn,
God made himself an awful rose of dawn.
TENNYSON—*Vision of Sin*. V.

7
I fled Him, down the nights and down the days;
I fled Him, down the arches of the years;
I fled Him, down the labyrinthine ways
By my own mind; and in the midst of tears
I hid from Him, and under running laughter.
FRANCIS THOMPSON—*The Hound of Heaven*.

8
But I lose
Myself in Him, in Light ineffable!
Come then, expressive Silence, muse His praise.
These, as they change, Almighty Father, these
Are but the varied God. The rolling Year
Is full of Thee.
THOMSON—*Hymn*. L. 116.

9
What, but God?
Inspiring God! who boundless Spirit all,
And unremitting Energy, pervades,
Adjusts, sustains, and agitates the whole.
THOMSON—*The Seasons*. Spring. L. 849.

10
The being of God is so comfortable, so convenient,
so necessary to the felicity of Mankind,
that, (as Tully admirably says) *Dii immortales ad usum hominum fabricati pene videntur*, if
God were not a necessary being of himself, he
might almost seem to be made on purpose for
the use and benefit of men.

ARCHBISHOP TILLOTSON—*Works*. Sermon 93.
Vol. I. P. 696. (Ed. 1712) Probable
origin of Voltaire's phrase.

(See also VOLTAIRE, also MILLAUD under DEATH
and OVID under GODS.)

11
Rock of Ages, cleft for me,
Let me hide myself in thee.
AUGUSTUS TOPLADY—*Living and Dying Prayer*.
"Rock of Ages" is trans. from the Hebrew of
"everlasting strength." *Isaiah*. XXVI. 4.
(See also BREVINT)

12
None but God can satisfy the longings of an
immortal soul; that as the heart was made for
Him, so He only can fill it.
RICHARD CHENEVIX TRENCH—*Notes on the
Parables*. *Prodigal Son*.

13
God, from a beautiful necessity, is Love.
TUPPER—*Of Immortality*.

14
I believe that there is no God, but that matter
is God and God is matter; and that it is no matter
whether there is any God or no.
The Unbeliever's Creed. *Connoisseur* No. IX,
March 28, 1754.
(See also BYRON under MIND)

15
Si genus humanum et mortalia temnitis arma,
At sperate deos memores fandi atque nefandi.
If ye despise the human race, and mortal
arms, yet remember that there is a God who
is mindful of right and wrong.
VERGIL—*Aeneid*. I. 542.

16
Si Dieu n'existait pas, il faudrait l'inventer.
If there were no God, it would be necessary
to invent him.
VOLTAIRE—*Épître à l'Auteur du Livre des
Trois Imposteurs*. CXI. See *Œuvres Com-
plètes de Voltaire*. Vol. I. P. 1076. Ed.
Didot, 1827. Also in letter to FREDERICK,
Prince Royal of Prussia.
(See also EURIPIDES, TILLOTSON)

17
Je voudrais que vous écrasassiez l'infâme.
I wish that you would crush this infamy.
VOLTAIRE to D'ALEMBERT June 23, 1760.
Attributed to VOLTAIRE by ABBÉ BARRUCH
—*Memoirs Illustrating the History of Jacob-
inism*. Generally quoted "Écrasez l'in-
fâme." A. DE MORGAN contends that the
popular idea that it refers to God is incorrect.
It refers probably to the Roman Catholic
Church, or the traditions in the church.

18
God on His throne is eldest of poets:
Unto His measures moveth the Whole.
WILLIAM WATSON—*England my Mother*. Pt. II.

19
The God I know of, I shall ne'er
Know, though he dwells exceeding nigh.
Raise thou the stone and find me there,
Cleave thou the wood and there am I.
Yea, in my flesh his spirit doth flow,
Too near, too far, for me to know.

WILLIAM WATSON—*The Unknown God*. Third
and fourth lines are from "newly discovered
sayings of Jesus." Probably an ancient
Oriental proverb.

20
The Somewhat which we name but cannot know.
Ev'n as we name a star and only see

Its quenchless flashings forth, which ever show
And ever hide him, and which are not he.
WILLIAM WATSON—*Wordsworth's Grave*. I.
St. 6.

1
God is and all is well.
WHITTIER—*My Birthday*.
(See also BROWNING)

2
I know not where His islands lift
Their fronded palms in air;
I only know I cannot drift
Beyond His love and care.
WHITTIER—*The Eternal Goodness*. St. 20.

3
A God all mercy is a God unjust.
YOUNG—*Night Thoughts*. Night IV. L. 234.

4
By night an atheist half believes a God.
YOUNG—*Night Thoughts*. Night V. L. 177.

5
A Deity believed, is joy begun;
A Deity adored, is joy advanced;
A Deity beloved, is joy matured.
Each branch of piety delight inspires.
YOUNG—*Night Thoughts*. Night VIII. L.
720.

6
A God alone can comprehend a God.
YOUNG—*Night Thoughts*. Night IX. L. 835.

7
Thou, my all!
My theme! my inspiration! and my crown!
My strength in age—my rise in low estate!
My soul's ambition, pleasure, wealth!—my
world!
My light in darkness! and my life in death!
My boast through time! bliss through eternity!
Eternity, too short to speak thy praise!
Or fathom thy profound of love to man!
YOUNG—*Night Thoughts*. Night IV. L. 586.

8
Though man sits still, and takes his ease,
God is at work on man;
No means, no moment unemploy'd,
To bless him, if he can.
YOUNG—*Resignation*. Pt. I. St. 119.

GODS (THE)

9
Great is Diana of the Ephesians.
Acts. XIX. 28.

10
The Ethiop gods have Ethiop lips,
Bronze cheeks, and woolly hair;
The Grecian gods are like the Greeks,
As keen-eyed, cold and fair.
WALTER BAGEHOT—*Literary Studies*. II. 410.
Ignorance of Man.

11
Speak of the gods as they are.
BIAS.

12
And that dismal cry rose slowly
And sank slowly through the air,
Full of spirit's melancholy
And eternity's despair!
And they heard the words it said—
Pan is dead! great Pan is dead!
Pan, Pan is dead!
E. B. BROWNING—*The Dead Pan*.

13
The Graces, three erewhile, are three no more;
A fourth is come with perfume sprinkled o'er.
'Tis Berenice blest and fair; were she
Away the Graces would no Graces be.
CALLIMACHUS—*Epigram*. V. GOLDWIN SMITH'S
rendering.

14
Two goddesses now must Cyprus adore;
The Muses are ten, and the Graces are four;
Stella's wit is so charming, so sweet her fair face,
She shines a new Venus, a Muse, and a Grace.
CALLIMACHUS—*Epigram*. V. SWIFT'S
rendering. See MELEAGER OF GADARA, in
Anthologia Græca. IX. 16. Vol. II. P.
62. (Ed. 1672)
(See also GREEK ANTHOLOGY)

15
Omnia fanda, nefanda, malo permista furore,
Justificam nobis mentem avertere deorum.
The confounding of all right and wrong, in
wild fury, has averted from us the gracious
favor of the gods.
CATULLUS—*Carmina*. LXIV. 406.

16
O dii immortales! ubinam gentium sumus?
Ye immortal gods! where in the world are we?
CICERO—*In Catilinam*. I. 4.

17
Never, believe me,
Appear the Immortals,
Never alone.
COLERIDGE—*The Visits of the Gods*. Imitated
from Schiller.

18
Nature's self's thy Ganymede.
COWLEY—*Anacreontics*. *The Grasshopper*. L. 8.

19
With ravish'd ears
The monarch hears,
Assumes the god,
Affects to nod,
And seems to shake the spheres.
DRYDEN—*Alexander's Feast*. L. 37.

20
Creator Venus, genial power of love,
The bliss of men below, and gods above!
Beneath the sliding sun thou runn'st thy race,
Dost fairest shine, and best become thy place;
For thee the winds their eastern blasts forbear,
Thy mouth reveals the spring, and opens all the
year;
Thee, goddess, thee, the storms of winter fly,
Earthsmiles withflowers renewing, laughs thesky.
DRYDEN—*Palamon and Arcite*. Bk. III. L.
1405.

21
Cupid is a casuist, a mystic, and a cabalist,—
Can your lurking thought surprise,
And interpret your device,
* * * * *

All things wait for and divine him,—
How shall I dare to malign him?
EMERSON—*Initial Demonic and Celestial Love*.
Pt. I.

22
Either Zeus came to earth to shew his form to
thee,
Phidias, or thou to heaven hast gone the god to
see.
In *Greek Anthology*.

¹
I, Phœbus, sang those songs that gained so much
renown
I, Phœbus, sang them; Homer only wrote them
down.

In *Greek Anthology*.

²
Say, Bacchus, why so placid? What can there be
In commune held by Pallas and by thee?
Her pleasure is in darts and battles; thine
In joyous feasts and draughts of rosy wine.

In *Greek Anthology*.

³
Some thoughtlessly proclaim the Muses nine:
A tenth is Sappho, maid divine.

In *Greek Anthology*.

(See also CALLIMACHUS)

⁴
Though men determine, the gods do dispose.
GREENE—*Perimedes*. (1588)
(See also LANGLAND under God)

⁵
There's a one-eyed yellow idol to the north of
Khatmandu,
There's a little marble cross below the town,
There's a broken-hearted woman tends the grave
of Mad Carew,
And the yellow god forever gazes down.
J. MILTON HAYES—*The Green Eye of the Yellow
God*.

⁶
The heathen in his blindness
Bows down to wood and stone.
REGINALD HEBER—*Missionary Hymn*.

⁷
Who hearkens to the gods, the gods give ear.
HOMER—*Iliad*. Bk. I. L. 280. BRYANT'S
trans.

⁸
The son of Saturn gave
The nod with his dark brows. The ambrosial
curls
Upon the Sovereign One's immortal head
Were shaken, and with them the mighty mount,
Olympus trembled.
HOMER—*Iliad*. Bk. I. L. 666. BRYANT'S
trans.

⁹
Shakes his ambrosial curls, and gives the nod,
The stamp of fate, and sanction of the god.
HOMER—*Iliad*. Bk. I. L. 684. POPE'S trans.

¹⁰
The ox-eyed awful Juno.
HOMER—*Iliad*. Bk. III. L. 144, also Bk. VII.
L. 10; Bk. XVIII. L. 40.

¹¹
Yet verily these issues lie on the lap of the gods.
HOMER—*Iliad*. Bk. XVII. 514. *Odyssey*. I.
267. BUTCHER and LANG'S trans. That
lies in the laps of the gods. (Nearest to the
original, which is "in" not "on.") Other
translations are:

But these things in the God's Knees are repos'd.
And yet the period of these designs, lye in the
Knees of Gods.
It lies in the lap of the Norns. [Fates.] From
the Scandinavian.

¹²
Where'er he moves, the goddess shone before.
HOMER—*Iliad*. Bk. XX. L. 127. POPE'S
trans.

¹³
The matchless Ganymede, divinely fair.
HOMER—*Iliad*. Bk. XX. L. 278. POPE'S
trans.

¹⁴
Jove weighs affairs of earth in dubious scales,
And the good suffers while the bad prevails.
HOMER—*Odyssey*. Bk. VI. L. 229. POPE'S
trans.

¹⁵
Nec deus interst nisi dignus vindice nodus.
Nor let a god come in, unless the difficulty
be worthy of such an intervention.
HORACE—*Ars Poetica*. CXCI.

¹⁶
Junctæque Nymphis Gratiæ decentes.
And joined with the Nymphs the lovely Graces.
HORACE—*Carmina*. I. 4. 6.

¹⁷
Dime tuentur.
The gods my protectors.
HORACE—*Carmina*. I. 17. 13.

¹⁸
Neque semper arcum
Tendit Apollo.
Nor does Apollo keep his bow continually
drawn.

HORACE—*Carmina*. II. 10.

¹⁹
Quanto quisque sibi plura negaverit,
A dis plura feret.
The more we deny ourselves, the more the
gods supply our wants.
HORACE—*Carmina*. III. 16. 21.

²⁰
Seire, deos quoniam propius contingis, oportet.
Thou oughtest to know, since thou livest
near the gods.
HORACE—*Satires*. XXI. 6. 52.

²¹
Of Pan we sing, the best of leaders Pan,
That leads the Naiads and the Dryads forth;
And to their dances more than Hermes can,
Hear, O you groves, and hills resound his
worth.

BEN JONSON—*Pan's Anniversary Hymn*. I.

²²
Nam pro jucundis aptissima quæque dabunt di,
Carior est illis homo quam sibi.

For the gods, instead of what is most pleas-
ing, will give what is most proper. Man is
dearer to them than he is to himself.

JUVENAL—*Satires*. X. 349.

²³
To that large utterance of the early gods!
KEATS—*Hyperion*. Bk. I.

²⁴
High in the home of the summers, the seats of
the happy immortals,
Shrouded in knee-deep blaze, unapproachable;
there ever youthful
Hebé, Harmonié, and the daughter of Jove,
Aphrodité,
Whirled in the white-linked dance, with the gold-
crowned Hours and Graces.

CHARLES KINGSLEY—*Andromeda*.

²⁵
Le trident de Neptune est le sceptre du monde.
The trident of Neptune is the sceptre of the
world.
LEMIERRE.

1
Hoeder, the blind old god
Whose feet are shod with silence.
LONGFELLOW—*Tegner's Drapa*. St. 6.

2
Janus am I; oldest of potentates!
Forward I look and backward and below
I count—as god of avenues and gates—
The years that through my portals come and go.
I block the roads and drift the fields with snow,
I chase the wild-fowl from the frozen fen;
My frosts congeal the rivers in their flow,
My fires light up the hearths and hearts of men.
LONGFELLOW—*Written for the Children's Almanac*.

3
Estne Dei sedes nisi terra, et pontus, et aer,
Et coelum, et virtus? Superos quid quærimus
ultra?
Jupiter est, quodcunque vides, quodcunque mo-
veris.
Has God any habitation except earth, and
sea, and air, and heaven, and virtue? Why do
we seek the highest beyond these? Jupiter is
wheresoever you look, wheresoever you move.
LUCANUS—*Pharsalia*. Bk. IX. 578.

4
A boy of five years old serene and gay,
Unpitying Hades hurried me away.
Yet weep not for Callimachus: if few
The days I lived, few were my sorrows too.
LUCIAN—*In Greek Anthology*.

5
Apparet divom numen, sedesque quietæ;
Quas neque concutiant ventei, nec nubila nim-
beis.
Aspergunt, neque nix acri concreta pruina
Cana cadens violat; semper sine nubibus æther
Integer, et large diffuso lumine ridet.
The gods and their tranquil abodes appear,
which no winds disturb, nor clouds bedew with
showers, nor does the white snow, hardened by
frost, annoy them; the heaven, always pure, is
without clouds, and smiles with pleasant light
diffused.
LUCRETIVS—*De Rerum Natura*. III. 18.

6
No wonder Cupid is a murderous boy;
A fiery archer making pain his joy.
His dam, while fond of Mars, is Vulcan's wife,
And thus 'twixt fire and sword divides her life.
MELEAGER—*In Greek Anthology*.

7
Deus ex machina.
A god from a machine (artificial or mechan-
ical contrivance).
MENANDER. (From the Greek.) *Theop*. 5.
LUCAN—*Hermo*. PLATO—*Bratylus*. 425.
Quoted by SOCRATES.

8
Who knows not Circe,
The daughter of the Sun, whose charmed cup
Whoever tasted, lost his upright shape,
And downward fell into a groveling swine?
MILTON—*Comus*. L. 50.

9
That moly
That Hermes once to wise Ulysses gave.
MILTON—*Comus*. L. 637.

10
Le seigneur Jupiter sait dorer la pilule.
My lord Jupiter knows how to gild the pill.
MOLIÈRE—*Amphitryon*. III. 11.

11
Man is certainly stark mad; he cannot make a
flea, and yet he will be making gods by dozens.
MONTAIGNE—*Apology for Raimond Sebond*.
Bk. II. Ch. XII.

12
To be a god
First I must be a god-maker:
We are what we create.
JAMES OPPENHEIM—*Jottings. To Be a God*.
In War and Laughter.

13
Expediit esse deos: et, ut expediit, esse putemus.
It is expedient there should be gods, and as
it is expedient, let us believe them to exist.
OVID—*Ars Amatoria*. Bk. I. L. 637. Ac-
cording to TERTULLIAN—*Ad Nationes*. Bk.
II. Ch. 2, DIOGENES said, "I do not know,
only there ought to be gods."
(See also TILLOTSON under God)

14
Vilia miretur vulgus; mihi flavus Apollo
Pocula Castalia plena ministret aqua.
Let the crowd delight in things of no value;
to me let the golden-haired Apollo minister
full cups from the Castalian spring (the foun-
tain of Parnassus).
OVID—*Amorum*. Bk. I. 15. 35.
Motto on title-page of Shakespeare's "Venus
and Adonis." Another reading: "Castalie
aque," of the Castalian spring.

15
The god we now behold with opened eyes,
A herd of spotted panthers round him lies
In glaring forms; the grapy clusters spread
On his fair brows, and dangle on his head.
OVID—*Metamorphoses*. Bk. III. L. 789. AD-
DISON'S trans.

16
Jocos et Dii amant.
Even the gods love jokes.
PLATO—*Cratylus*. (Trans. from Greek.)

17
The Graces sought some holy ground,
Whose sight should ever please;
And in their search the soul they found
Of Aristophanes.
PLATO—*In Greek Anthology*.

18
Di nos quasi pilas homines habent.
The gods play games with men as balls.
PLAUTUS—*Captivi Prologue*. XXII.
(See also KING LEAR)

19
Cui homini dii propitii sunt aliquid obijciunt
lucuri.
The gods give that man some profit to whom
they are propitious.
PLAUTUS—*Persa*. IV. 3. 1.

20
Miris modis Di ludos faciunt hominibus.
In wondrous ways do the gods make sport
with men.
PLAUTUS—*Rudens*. Act III. 1. 1; *Mercator*.
Act II. (See also KING LEAR)

¹
Keep what goods the Gods provide you.
PLAUTUS—*Rudens*. Act IV. Sc. 8. RILEY'S
trans.

²
Dum homo est infirmus, tunc deos, tunc hominem esse se meminit: invidet nemini, neminem miratur, neminem despicit, ac ne sermonibus quidem malignis aut attendit, aut alitur.

When a man is laboring under the pain of any distemper, it is then that he recollects there are gods, and that he himself is but a man; no mortal is then the object of his envy, his admiration, or his contempt, and having no malice to gratify, the tales of slander excite not his attention.

PLINY THE YOUNGER—*Epistles*. VII. 26.

³
Themistocles told the Adrians that he brought two gods with him, Persuasion and Force. They replied: "We also, have two gods on our side, Poverty and Despair."

PLUTARCH—*Herodotus*.

⁴
Thamus . . . uttered with a loud voice his message, "The great Pan is dead."

PLUTARCH—*Why the Oracles cease to give Answers*.

⁵
Or ask of yonder argent fields above
Why Jove's satellites are less than Jove.
POPE—*Essay on Man*. I. 42.

⁶
Mundus est ingens deorum omnium templum.
The world is the mighty temple of the gods.
SENECA—*Epistolæ Ad Lucilium*. X.

⁷
The basest horn of his hoof is more musical than the pipe of Hermes.

Henry V. Act III. Sc. 7. L. 17.

⁸
As flies to wanton boys, are we to the gods;
They kill us for their sport.

King Lear. Act IV. Sc. 1. L. 38.
(See also PLAUTUS)

⁹
The gods are just, and of our pleasant vices
Make instruments to plague us.

King Lear. Act V. Sc. 3. L. 170.

¹⁰
This senior-junior, giant-dwarf, Dan Cupid:
Regent of love-rhymes, lord of folded arms,
The anointed sovereign of sighs and groans,
Liege of all loiterers and malcontents.

Love's Labour's Lost. Act III. Sc. 1. L. 182.

¹¹
Cupid is a knavish lad,
Thus to make poor females mad.
Midsummer Night's Dream. Act III. Sc. 2.
L. 440.

¹²
Wilt thou draw near the nature of the gods?
Draw near them in being merciful;
Sweet mercy is nobility's true badge.
Titus Andronicus. Act I. Sc. 1. L. 117.

¹³
Me goatfoot Pan of Arcady—the Median fear,
The Athenian's friend, Miltiades placed here.
SIMONIDES—In Greek Anthology.

¹⁴
A glimpse of Breidablick, whose walls are light
As e'en the silver on the cliff it shone;
Of dark blue steel its columns azure height
And the big altar was one agate stone.
It seemed as if the air upheld alone
Its dome, unless supporting spirits bore it,
Studded with stars Odin's spangled throne,
A light inscrutable burned fiercely o'er it;
In sky-blue mantles,
Sat the gold-crowned gods before it.

TEGNER—*Fridthjof's Saga*. Canto XXIII.
St. 13.

¹⁵
Speak to Him, thou, for He hears, and Spirit with
Spirit can meet;
Closer is He than breathing, and nearer than
hands and feet.

TENNYSON—*Higher Pantheism*.

¹⁶
But a bevy of Eroses apple-cheeked
In a shallop of crystal ivory-beaked.
TENNYSON—*The Islet*.

¹⁷
Here comes to-day
Pallas and Aphrodite, claiming each
This meed of fairest.

TENNYSON—*Ænone*. St. 9.

¹⁸
Or sweet Europa's mantle blew unclasped
From off her shoulder backward borne;
From one hand drooped a crocus: one hand
grasped
The mild bull's golden horn.

TENNYSON—*Palace of Art*. St. 30.

¹⁹
Or else flushed Ganymede, his rosy thigh
Half buried in the Eagle's down,
Sole as a flying star, shot thro' the sky,
Above the pillared town.

TENNYSON—*Palace of Art*. St. 31.

²⁰
Atlas, we read in ancient song,
Was so exceeding tall and strong,
He bore the skies upon his back,
Just as the pedler does his pack;
But, as the pedler overpress'd
Unloads upon a stall to rest,
Or, when he can no longer stand,
Desires a friend to lend a hand,
So Atlas, lest the ponderous spheres
Should sink, and fall about his ears,
Got Hercules to bear the pile,
That he might sit and rest awhile.
SWIFT—*Atlas; or, the Minister of State*.

²¹
Volente Deo.
The god so willing.
VERGIL—*Æneid*. I. 303.

²²
Incessu patuit Dea.
By her gait the goddess was known.
VERGIL—*Æneid*. I. 405.

²³
Heu nihil invitis fas quemquam fidere divis.
Alas! it is not well for anyone to be confident
when the gods are adverse.
VERGIL—*Æneid*. II. 402.

¹
Jamque dies, ni fallor adest quem semper acerbum
Semper honoratum (sic dii voluistis) habeo.

That day I shall always recollect with grief;
with reverence also, for the gods so willed it.
VERGIL—*Æneid*. V. 49.

²
Vocat in certamina Divos.
He calls the gods to arms.
VERGIL—*Æneid*. VI. 172.

³
Habitant Di quoque sylvas.
The gods also dwell in the woods.
VERGIL—*Eclogues*. II. 60.

⁴
Oh, meet is the reverence unto Bacchus paid!
We will praise him still in the songs of our fatherland,
We will pour the sacred wine, the chargers lade,
And the victim kid shall unresisting stand,
Led by his horns to the altar, where we turn
The hazel spits while the dripping entrails burn.
VERGIL—*Georgics*. Bk. II. St. 17. L. 31.
H. W. PRESTON'S trans.

GOLD (See also BRIBERY, MONEY)

⁵
You shall not press down upon the brow of
labor this crown of thorns—you shall not crucify
mankind upon a cross of gold!
W. J. BRYAN. Democratic Convention. July
9, 1896.

⁶ A thirst for gold,
The beggar's vice, which can but overwhelm
The meanest hearts.
BYRON—*The Vision of Judgment*. St. 43.

⁷
And yet he hadde "a thombe of gold" pardee.
CHAUCER—*Canterbury Tales*. Prologue. L.
563.

⁸
Every honest miller has a golden thumb.
CHAUCER—*Canterbury Tales*. Old saying,
referred to No. 7.

⁹
For gold in phisik is a cordial;
Therefore he lovede gold in special.
CHAUCER—*Canterbury Tales*. Prologue. L.
443.

¹⁰
Gold begets in brethren hate;
Gold in families debate;
Gold does friendship separate;
Gold does civil wars create.
COWLEY—*Anacreontics*. Gold. L. 17.

¹¹
What female heart can gold despise?
What cat's averse to fish?
GRAY—*On the Death of a Favorite Cat*.

¹²
That is gold which is worth gold.
HERBERT—*Jacula Prudentum*.

¹³
Gold! Gold! Gold! Gold!
Bright and yellow, hard and cold.
HOOD—*Miss Kilmansegg*. *Her Moral*.

¹⁴
Aurum per medios ire satellites
Et perumpere amat saxa potentius
Ictu fulmineo.

Stronger than thunder's winged force
All-powerful gold can speed its course;
Through watchful guards its passage make,
And loves through solid walls to break.
HORACE—*Ode XVI*. Bk. III. L. 12. FRANCIS' trans.

¹⁵
The lust of gold succeeds the rage of conquest;
The lust of gold, unfeeling and remorseless!
The last corruption of degenerate man.
SAMUEL JOHNSON—*Irene*. Act I. Sc. 1.

¹⁶
L'or donne aux plus laids certain charme pour
plaître,
Et que sans lui le reste est une triste affaire.
Gold gives to the ugliest thing a certain charming air,
For that without it were else a miserable affair.
MOLIÈRE—*Sganarelle*. I.

¹⁷
Aurea nunc vere sunt sæcula; plurimus auro
Venit honos; auro conciliatur amor.
Truly now is the golden age; the highest
honour comes by means of gold; by gold love
is procured.
OVID—*Ars Amatoria*. Bk. II. 277.

¹⁸
Not Philip, but Philip's gold, took the cities of
Greece.
PLUTARCH—*Life of Paulus Æmilius*. Quoted
as a common saying. It refers to PHILIP II.
of Macedon.

¹⁹
What nature wants, commodious gold bestows;
'Tis thus we cut the bread another sows.
POPE—*Moral Essay*. Ep. III. L. 21.

²⁰
L'or est une chimère.
Gold is a vain and foolish fancy.
SCRIBE AND DELAVIGNE—*Robert le Diable*.
Ch. I. Sc. 7.

²¹
How quickly nature falls into revolt
When gold becomes her object!
For this the foolish over-careful fathers
Have broke their sleep with thoughts, their brains
with care,
Their bones with industry:
For this they have engrossed and pil'd up
The canker'd heaps of strange-achieved gold;
For this they have been thoughtful to invest
Their sons with arts and martial exercises.
HENRY IV. Pt. II. Act IV. Sc. 5. L. 66.

²²
Thou that so stoutly hast resisted me,
Give me thy gold, if thou hast any gold;
For I have bought it with an hundred blows.
HENRY VI. Pt. III. Act II. Sc. 5. L. 79.

²³
Commerce has set the mark of selfishness,
The signet of its all-enslaving power
Upon a shining ore, and called it gold;
Before whose image bow the vulgar great,
The vainly rich, the miserable proud,
The mob of peasants, nobles, priests, and kings,
And with blind feelings reverence the power
That grinds them to the dust of misery.
But in the temple of their hireling hearts
Gold is a living god, and rules in scorn
All earthly things but virtue.

SHELLEY—*Queen Mab*. Pt. V. St. 4.

1
 Quid non mortalia pectora cogis,
 Auri sacra fames?
 Accursed thirst for gold! what dost thou not
 compel mortals to do?
 VERGIL—*Æneid*. III. 56.

GOLDENROD

2
Solidago
 Still the Goldenrod of the roadside clod
 Is of all, the best!
 SIMÉON TUCKER CLARK—*Goldenrod*.

3
 I lie amid the Goldenrod,
 I love to see it lean and nod;
 I love to feel the grassy sod
 Whose kindly breast will hold me last,
 Whose patient arms will fold me fast!—
 Fold me from sunshine and from song,
 Fold me from sorrow and from wrong:
 Through gleaming gates of Goldenrod
 I'll pass into the rest of God.
 MARY CLEMMER—*Goldenrod*. Last stanza.

4
 Nature lies disheveled, pale,
 With her feverish lips apart,—
 Day by day the pulses fail,
 Nearer to her bounding heart;
 Yet that slackened grasp doth hold
 Store of pure and genuine gold;
 Quick thou comest, strong and free,
 Type of all the wealth to be,—
 Goldenrod!
 ELAINE GOODALE—*Goldenrod*.

5
 I know the lands are lit
 With all the autumn blaze of Goldenrod.
 HELEN HUNT JACKSON—*Asters and Goldenrod*.

6
 Because its myriad glimmering plumes
 Like a great army's stir and wave;
 Because its golden billows bloom,
 The poor man's barren walks to lave:
 Because its sun-shaped blossoms show
 How souls receive the light of God,
 And unto earth give back that glow—
 I thank him for the Goldenrod.
 LUCY LARCOM—*Goldenrod*.

7
 Welcome, dear Goldenrod, once more,
 Thou mimic, flowering elm!
 I always think that Summer's store
 Hangs from thy laden stem.
 HORACE H. SCUDDER—*To the Goldenrod at
 Midsummer*.

8
 And in the evening, everywhere
 Along the roadside, up and down,
 I see the golden torches flare
 Like lighted street-lamps in the town.
 FRANK DEMSTER SHERMAN—*Golden-Rod*.

9
 The hollows are heavy and dank
 With the steam of the Goldenrods.
 BAYARD TAYLOR—*The Guests of Night*.

10
 Graceful, tossing plume of glowing gold,
 Waving lonely on the rocky ledge;
 Leaning seaward, lovely to behold,
 Clinging to the high cliff's ragged edge.
 CELIA THAXTER—*Seaside Goldenrod*.

GOODNESS

11
 Whatever any one does or says, I must be good.
 AURELIUS ANTONINUS—*Meditations*. Ch. VII.

12
 What good I see humbly I seek to do,
 And live obedient to the law, in trust
 That what will come, and must come, shall come
 well.

EDWIN ARNOLD—*The Light of Asia*. Bk. VI.
 L. 273.

13
 Because indeed there was never law, or sect,
 or opinion, did so much magnify goodness, as the
 Christian religion doth.

BACON—*Essays. Of Goodness and Goodness of
 Nature*.

14
 For the cause that lacks assistance,
 The wrong that needs resistance,
 For the future in the distance,
 And the good that I can do.
 GEO. LINNÆUS BANKS—*What I Live For*.

15
 The good he scorned
 Stalked off reluctant, like an ill-used ghost,
 Not to return; or if it did, in visits
 Like those of angels, short and far between.
 BLAIR—*The Grave*. Pt. II. L. 586.
 (See also CAMPBELL under ANGELS; NORRIS
 under JOY)

16
 One may not doubt that, somehow Good
 Shall come of Water and of Mud;
 And sure, the reverent eye must see
 A purpose in Liquidity.
 RUPERT BROOKE—*Heaven*.
 (See also TENNYSON)

17
 There shall never be one lost good! What was
 shall live as before;
 The evil is null, is nought, is silence implying
 sound;
 What was good shall be good, with, for evil, so
 much good more;
 On the earth the broken arcs; in the heaven a
 perfect round.
 ROBERT BROWNING—*Abt Vogler*. IX.

18
 No good Book, or good thing of any sort,
 shows its best face at first.
 CARLYLE—*Essays. Novalis*.

19
 Can one desire too much of a good thing?
 CERVANTES—*Don Quixote*. Pt. I. Bk. I.
 Ch. VI. As You Like It. Act IV. Sc. 1.
 L. 123.

20
 Ergo hoc proprium est animi bene constituti,
 et lætari bonis rebus, et dolere contrariis.

This is a proof of a well-trained mind, to re-
 joice in what is good and to grieve at the op-
 posite.
 CICERO—*De Amicitia*. XIII.

21
 Homines ad deos nulla re propius accedunt,
 quam salutem hominibus dando.
 Men in no way approach so nearly to the
 gods as in doing good to men.
 CICERO—*Oratio Pro Quinto Ligario*. XII.

1
Cui bono?

What's the good of it? for whose advantage?

CICERO—*Oratio Pro Sextio Roscio Amerino*.

XXX. Quoted from LUCIUS CASSIUS—*Second Philippic*. ("Qui bono fueret.")

See *Life of Cicero*. II. 292. Note.

■ That good diffused may more abundant grow.

COWPER—*Conversation*. L. 441.

3 Doing good,
Disinterested good, is not our trade.

COWPER—*Task*. Bk. I. *The Sofa*. L. 673.

4 Now, at a certain time, in pleasant mood,
He tried the luxury of doing good.

CRABBE—*Tales of the Hall*. Bk. III.

(See also GOLDSMITH, GARTH)

5 Who soweth good seed shall surely reap;
The year grows rich as it groweth old,
And life's latest sands are its sands of gold!

JULIA C. R. DORR—*To the "Bouquet Club."*

6 Look around the habitable world, how few
Know their own good, or knowing it, pursue.

DRYDEN—*Juvenal*. Satire X.

7 If you wish to be good, first believe that you
are bad.

EPICTETUS—*Fragments*. LONG's trans.

8 For all their luxury was doing good.

SAMUEL GARTH—*Cleremont*. L. 149.

(See also CRABBE)

9 Ein guter Mensch, in seinem dunkeln Drange,
Ist sich des rechten Weges wohl bewusst.

A good man, through obscurest aspirations

Has still an instinct of the one true way.

GOETHE—*Faust*. *Prolog im Himmel*.

10 And learn the luxury of doing good.

GOLDSMITH—*The Traveller*. L. 22.

(See also CRABBE)

11 Impell'd with steps unceasing to pursue
Some fleeting good, that mocks me with the view,
That, like the circle bounding earth and skies,
Allures from far, yet, as I follow, flies.

GOLDSMITH—*The Traveller*. L. 25.

12 If goodness leade him not, yet wearinesse
May tosse him to my breast.

HERBERT—*The Pulley*. St. 4.

13 Vir bonus est quis?
Qui consulta patrum, qui leges juraque servat.
Who is a good man? He who keeps the
decrees of the fathers, and both human and
divine laws.

HORACE—*Epistles*. I. 16. 40.

14 God whose gifts in gracious flood
Unto all who seek are sent,
Only asks you to be good
And is content.

VICTOR HUGO—*God whose Gifts in Gracious
Flood*.

15 He was so good he would pour rose-water on a
toad.

DOUGLAS JERROLD—*Jerrold's Wit*. A *Charitable Man*.

16 Can there any good thing come out of Nazareth?
John. I. 46.

17 How near to good is what is fair!

BEN JONSON—*Love Freed from Ignorance and
Folly*.

18 Rari quippe boni: numero vix sunt totidem quot
Thebarum portæ, vel divitis ostia Nili.

The good, alas! are few: they are scarcely as
many as the gates of Thebes or the mouths of
the Nile.

JUVENAL—*Satires*. XIII. 26.

19 Be good, sweet maid, and let who will be clever;
Do noble things, not dream them all day long;
And so make life, death, and that vast forever
One grand, sweet song.

CHARLES KINGSLEY—*Farewell*. To C. E. G.

20 Be good, sweet maid, and let who can be clever;
Do lovely things, not dream them, all day long;
And so make life, and Death, and that For Ever,
One grand sweet song.

CHARLES KINGSLEY—*Farewell*. Version in ed.
of 1889. Also in *Life*. Ed. by his wife. Vol.
I. P. 487, with line: "And so make Life,
Death, and that vast For Ever."

21 Weiss
Dass alle Länder gute Menschen tragen.

Know this, that every country can produce
good men.

LESSING—*Nathan der Weise*. II. 5.

22 Segnius homines bona quam mala sentiunt.
Men have less lively perception of good than
of evil.

LIVY—*Annales*. XXX. 21.

23 The soil out of which such men as he are made
is good to be born on, good to live on, good to
die for and to be buried in.

LOWELL—*Among my Books*. *Second Series*.
Garfield.

24 Si veris magna paratur
Fama bonis, et si successu nuda remoto
Inspicitur virtus, quicquid laudamus in ullo
Majorum, fortuna fuit.

If honest fame awaits the truly good; if set-
ting aside the ultimate success of excellence
alone is to be considered, then was his fortune
as proud as any to be found in the records of
our ancestry.

LUCAN—*Pharsalia*. IX. 593.

25 The crest and crowning of all good,
Life's final star, is Brotherhood.

EDWIN MARKHAM—*Brotherhood*.

26 None
But such as are good men can give good things,
And that which is not good, is not delicious
To a well-governed and wise appetite.

MILTON—*Comus*. L. 702.

- 1
* * * his providence
Out of our evil seek to bring forth good.
MILTON—*Paradise Lost*. Bk. I. L. 162.
(See also TENNYSON)
- 2
Since good, the more
Communicated, more abundant grows.
MILTON—*Paradise Lost*. Bk. V. L. 71.
- 3
A glass is good, and a lass is good,
And a pipe to smoke in cold weather;
The world is good, and the people are good,
And we're all good fellows together.
JOHN O'KEEFE—*Sprigs of Laurel*. Act II. Sc. 1.
- 4
I know and love the good, yet ah! the worst pursue.
PETRARCH—*To Laura in Life*. Canzone XXI.
- 5
Itidemque ut sæpe jam in multis locis,
Plus insciens quis fecit quam prodens boni.
And so it happens oft in many instances;
more good is done without our knowledge than
by us intended.
PLAUTUS—*Captivi Prologue*. XLIV.
- 6
Bono ingenio me esse ornatam, quam auro multo
mavolo.
Aurum fortuna invenitur, natura ingenium
donum.
Bonam ego, quam beatam me esse nimio dici
mavolo.
A good disposition I far prefer to gold; for
gold is the gift of fortune; goodness of disposition
is the gift of nature. I prefer much rather
to be called good than fortunate.
PLAUTUS—*Phœnulus*. I. 2. 90.
- 7
Gute Menschen können sich leichter in
schlimme hineindenken als diese injene.
Good men can more easily see through bad
men than the latter can the former.
JEAN PAUL RICHTER—*Hesperus*. IV.
- 8
You're good for Madge or good for Cis
Or good for Kate, maybe:
But what's to me the good of this
While you're not good for me?
CHRISTINA ROSSETTI—*Jessie Cameron*. St. 3.
- 9
Esse quam videri bonus malebat.
He preferred to be good, rather than to seem
so.
SALLUST—*Catlina*. LIV.
- 10
What is beautiful is good, and who is good will
soon also be beautiful.
SAPPHO—*Fragment*. 101.
- 11
Bonitas non est pessimis esse meliorem.
It is not goodness to be better than the
very worst.
SENECA—*Epistole Ad Lucilium*.
- 12
There lives within the very flame of love
A kind of wick or snuff that will abate it;
And nothing is at a like goodness still;

- For goodness, growing to a pleurisy,
Dies in his own too much.
Hamlet. Act IV. Sc. 7. L. 115.
- 13
There is some soul of goodness in things evil,
Would men observingly distil it out.
Henry V. Act IV. Sc. 1. L. 4.
- 14
Your great goodness, out of holy pity,
Absolv'd him with an axe.
Henry VIII. Act III. Sc. 2. L. 263.
- 15
I am in this earthly world; where to do harm,
Is often laudable, to do good sometime
Accounted dangerous folly.
Macbeth. Act IV. Sc. 2. L. 75.
- 16
My meaning in saying he is a good man is to
have you understand me that he is sufficient.
Merchant of Venice. Act I. Sc. 3. L. 14.
- 17
For the Lord Jesus Christ's sake,
Do all the good you can,
To all the people you can,
In all the ways you can,
As long as ever you can.
Tombstone Inscription in Shrewsbury, Eng-
land. Favorite of Mr. Moody.
- 18
For who is there but you? who not only claim
to be a good man and a gentleman, for many are
this, and yet have not the power of making others
good. Whereas you are not only good yourself,
but also the cause of goodness in others.
SOCRATES to PROTAGORAS. See PLATO.
JOWETT'S trans.
(See also HENRY IV under Wit)
- 19
How pleasant is Saturday night,
When I've tried all the week to be good,
Not spoken a word that is bad,
And obliged every one that I could.
NANCY DENNIS SPROAT—*How Pleasant is
Saturday Night*.
- 20
One person I have to make good: myself. But
my duty to my neighbor is much more nearly ex-
pressed by saying that I have to make him happy
—if I may.
STEVENSON—*Christmas Sermon*.
- 21
She has more goodness in her little finger than
he has in his whole body.
SWIFT—*Polite Conversation*. Dialogue II.
- 22
O, yet we trust that somehow good
Will be the final goal of ill,
To pangs of nature, sins of will
Defects of doubt and taints of blood.
TENNYSON—*In Memoriam*. LIV. 1.
(See also BROOKE, MILTON, THOMSON)
- 23
'Tis only noble to be good.
TENNYSON—*Lady Clara Vere de Vere*. Same
in JUVENAL—*Satires*. VIII. 24.
- 24
From seeming evil still educing good.
THOMSON—*Hymn*. L. 114.
(See also TENNYSON)

1
Man should be ever better than he seems.
SIR AUBREY DE VERE—*A Song of Faith*.

2
Roaming in thought over the Universe, I saw
the little that is
Good steadily hastening towards immortality,
And the vast all that is called Evil I saw hasten-
ing to merge itself and become lost and dead.
WALT WHITMAN—*Roaming in Thought*. (After
reading HEGEL.)

3
Bene facere et male audire regium est.
To do good and be evil spoken of, is kingly—
On the Town Hall of Zittau, Saxony. Noted
in CARLYLE—*Frederick the Great*. XV. 13.

GOOSE

4
I dare not hope to please a Cinna's ear.
Or sing what Varus might vouchsafe to hear;
Harsh are the sweetest lays that I can bring,
So screams a goose where swans melodious sing.
BEATTIE—*Trans. of Vergil*. Pastoral 9.

5
Shall I, like Curtius, desperate in my zeal,
O'er head and ears plunge for the common weal?
Or rob Rome's ancient geese of all their glories,
And cackling save the monarchies of Tories?
POPE—*Dunciad*. Bk. I. L. 209.

6
As wild geese that the creeping fowler eye,
Or russet-pated choughs, many in sort,
Rising and cawing at the gun's report,
Sever themselves, and madly sweep the sky.
Midsummer Night's Dream. Act III. Sc. 2.
L. 20.

7
Idem Accio quod Titio jus esto.
What is sauce for the goose is sauce for the
gander.
VARRO, quoting GELLIUS. III. XVI. 13.
Same used by SWIFT. Jan. 24, 1710.

GORSE

Ulex

8
Mountain gorses, do ye teach us
* * * * *
That the wisest word man reaches
Is the humblest he can speak?
E. B. BROWNING—*Lessons from the Gorse*.

9
Mountain gorses, ever-golden.
Cankered not the whole year long!
Do ye teach us to be strong,
Howsoever pricked and holden
Like your thorny blooms and so
Trodden on by rain and snow,
Up the hillside of this life, as bleak as where ye
grow?
E. B. BROWNING—*Lessons from the Gorse*.

10
Love you not, then, to list and hear
The crackling of the gorse-flower near,
Pouring an orange-scented tide
Of fragrance o'er the desert wide?
WM. HOWITT—*A June Day*.

GOSSIP (See also SCANDAL)

11
Whoever keeps an open ear
For tattlers will be sure to hear
The trumpet of contention.
COWPER—*Friendship*. St. 17.

12
Gossip is a sort of smoke that comes from the
dirty tobacco-pipes of those who diffuse it; it
proves nothing but the bad taste of the smoker.
GEORGE ELIOT—*Daniel Deronda*. Bk. II. Ch.
XIII.

13
Tell tales out of school.
HEYWOOD—*Proverbs*. Pt. I. Ch. X.

14
He's gone, and who knows how may he report
Thy words by adding fuel to the flame?
MILTON—*Samson Agonistes*. L. 1,350.

15
Fabula (nec sentis) tota jactaris in urba.
You do not know it but you are the talk of
all the town.
OVID—*Art of Love*. III. 1. 21.

16
He that repeateth a matter separateth very
friends.
Proverbs. XVII. 9.

17
This act is as an ancient tale new told;
And, in the last repeating, troublesome,
Being urged at a time unseasonable.
King John. Act IV. Sc. 2. L. 18.

18
Foul whisperings are abroad.
Macbeth. Act V. Sc. 1. L. 79.

19
If my gossip Report be an honest woman of her
word.
Merchant of Venice. Act III. Sc. 1. L. 7.

20
I heard the little bird say so.
SWIFT—*Letter to Stella*. May 23, 1711.

21
Tattlers also and busybodies, speaking things
which they ought not.
I Timothy. V. 13.

22
Fama, malum quo non aliud velocius ullum,
Mobilitate viget, viresque acquirit eundo.
Report, that which no evil thing of any
kind is more swift, increases with travel and
gains strength by its progress.
VERGIL—*Æneid*. IV. 174.

GOVERNMENT (See also DEMOCRACY, POLI-
TICS, STATESMANSHIP, TRUST [PUBLIC])

23
The declaration that our People are hostile
to a government made by themselves, for them-
selves, and conducted by themselves, is an insult.
JOHN ADAMS—*Address to the citizens of West-
moreland Co., Virginia*. Answered July 11,
1798. See also THOMAS COOPER—*Some in-
formation respecting America*. (1794) In
Report of a Meeting of the Mass. Historical
Society by SAMUEL A. GREEN, May 9, 1901.
(See also LINCOLN)

24
* * * The manners of women are the surest
criterion by which to determine whether a

republican government is practicable in a nation or not.

JOHN ADAMS—*Diary*. June 2, 1778. CHARLES FRANCIS ADAMS' *Life of Adams*. Vol. III. P. 171.

1 Yesterday the greatest question was decided which was ever debated in America; and a greater perhaps never was, nor will be, decided among men. A resolution was passed without one dissenting colony, that those United Colonies are, and of right ought to be, free and independent States.

JOHN ADAMS—*Letter to Mrs. Adams*. July 3, 1776.

2 Not stones, nor wood, nor the art of artisans make a state; but where men are who know how to take care of themselves, these are cities and walls.

Attributed to ALCÆUS by ARISTIDES—*Oration*s. Vol. II. (Jebb's edition. AUSTIN's trans.)

3 States are great engines moving slowly.

BACON—*Advancement of Learning*. Bk. II.

4 Adeo ut omnes imperii virga sive bacillum vere superius inflexum sit.

So that every wand or staff of empire is forsooth curved at top.

BACON—*De Sapientia Veterum*. (1609) 6. *Pan, sive Natura*. Sometimes translated, "All sceptres are crooked at top." Referring to the shepherd's crook of Pan, and implying that government needs to be roundabout in method.

5 It [Calvinism] established a religion without a prelate, a government without a king.

GEORGE BANCROFT—*History of the United States*. Vol. III. Ch. VI.

6 Oh, we are weary pilgrims; to this wilderness we bring

A Church without a bishop, a State without a King.

ANON.—*Puritan's Mistake*. (1844)
(See also CHOATE, JUNIUS)

7 Yet if thou didst but know how little wit governs this mighty universe.

MRS. A. BEHN—*Comedy of The Round Heads*. Act I. Sc. 2.

(See also OXENSTIERNA)

8 "Whatever is, is not," is the maxim of the anarchist, as often as anything comes across him in the shape of a law which he happens not to like.

RICHARD BENTLEY—*Declaration of Rights*.

9 England is the mother of parliaments.

JOHN BRIGHT—*Speech at Birmingham*, Jan. 18, 1865. See THOROLD ROGERS' ed. of BRIGHT'S *Speeches*. Vol. II. P. 112. Appeared in *London Times*, Jan. 19, 1865.

10 I am for Peace, for Retrenchment, and for Reform,—thirty years ago the great watch-words of the great Liberal Party.

JOHN BRIGHT. *Speech at Birmingham Town Hall*, April 28, 1859. Attributed to JOSEPH HUME by SIR CHARLES DILKE in the *Morning Herald*, Aug. 2, 1899. Probably said by WILLIAM IV to EARL GRAY, in an interview, Nov. 17, 1830. Found in *H. B.'s Cartoons*, No. 93, pub. Nov. 26, 1830. Also in a letter of PRINCESS LIEVEN, Nov., 1830. See WARREN'S *Ten Thousand a Year*. (Inscribed on the banner of Tittlebat Titmouse.) Referred to in MOLESWORTH'S *Hist. of the Reform Bill of 1832*. P. 98.

(See also IRVING)

11 Well, will anybody deny now that the Government at Washington, as regards its own people, is the strongest government in the world at this hour? And for this simple reason, that it is based on the will, and the good will, of an instructed people.

JOHN BRIGHT—*Speech at Rochdale*. Nov. 24, 1863.

12 So then because some towns in England are not represented, America is to have no representative at all. They are "our children"; but when children ask for bread we are not to give a stone.

BURKE—*Speech on American Taxation*. Vol. II. P. 74.

13 And having looked to Government for bread, on the very first scarcity they will turn and bite the hand that fed them.

BURKE—*Thoughts and Details on Scarcity*. Vol. V. P. 156.

14 When bad men combine, the good must associate. BURKE—*Thoughts on the Cause of the Present Discontent*.

15 Support a compatriot against a native, however the former may blunder or plunder.

R. F. BURTON—*Explorations of the Highroads of Brazil*. I. P. 11. (About 1869)

(See also DISRAELI)

16 Nothing's more dull and negligent
Than an old, lazy government,
That knows no interest of state,
But such as serves a present strait.

BUTLER—*Miscellaneous Thoughts*. L. 159.

17 A thousand years scarce serve to form a state;
An hour may lay it in the dust.

BYRON—*Childe Harold*. Canto II. St. 84.

18 A power has arisen up in the Government greater than the people themselves, consisting of many and various and powerful interests, combined into one mass, and held together by the cohesive power of the vast surplus in the banks.

JOHN C. CALHOUN—*In the U. S. Senate*. May 28, 1836. "Cohesive power of public plunder." As quoted by GROVER CLEVELAND.

19 Consider in fact, a body of six hundred and fifty-eight miscellaneous persons, set to consult about "business," with twenty-seven millions,

mostly fools, assiduously listening to them, and checking and criticising them. Was there ever, since the world began, will there ever be till the world end, any "business" accomplished in these circumstances?

CARLYLE—*Latter Day Pamphlets. Parliaments.* (Referring to the relation of the Parliament to the British people. June 1, 1850.)

(See also CARLYLE under JOURNALISM)

1
There are but two ways of paying debt—increase of industry in raising income, increase of thrift in laying out.

CARLYLE—*Past and Present. Government.* Ch. X.

2
And the first thing I would do in my government, I would have nobody to control me, I would be absolute; and who but I: now, he that is absolute, can do what he likes; he that can do what he likes, can take his pleasure; he that can take his pleasure, can be content; and he that can be content, has no more to desire; so the matter's over.

CERVANTES—*Don Quixote.* Pt. I. Bk. IV. Ch. XXIII.

3
There was a State without kings or nobles; there was a church without a bishop; there was a people governed by grave magistrates which it had elected, and equal laws which it had framed.

RUFUS CHOATE—*Speech before the New England Society.* December 22, 1843.

(See also BANCROFT)

4
Who's in or out, who moves this grand machine, Nor stirs my curiosity nor spleen:

Secrets of state no more I wish to know Than secret movements of a puppet show: Let but the puppets move, I've my desire, Unseen the hand which guides the master wire.

CHURCHILL—*Night.* L. 257.

5
They have proved themselves offensive partisans and unscrupulous manipulators of local party management.

GROVER CLEVELAND—*Letter to GEORGE WILLIAM CURTIS.* Dec. 25, 1884.

6
Though the people support the government the government should not support the people.

GROVER CLEVELAND—*Veto of Texas Seed-bill.* Feb. 16, 1887.

7
I have considered the pension list of the republic a roll of honor.

GROVER CLEVELAND—*Veto of Mary Ann Dougherty's Pension.* July 5, 1888.

8
The communism of combined wealth and capital, the outgrowth of overweening cupidity and selfishness which assiduously undermines the justice and integrity of free institutions, is not less dangerous than the communism of oppressed poverty and toil which, exasperated by injustice and discontent, attacks with wild disorder the citadel of misrule.

GROVER CLEVELAND—*Annual Message.* (1888)

9
Whatever was required to be done, the Circumlocution Office was beforehand with all the public departments in the art of perceiving how not to do it.

DICKENS—*Little Dorrit.* Bk. III. Ch. X.

10
The country has, I think, made up its mind to close this career of plundering and blundering.

BENJ. DISRAELI—*Letter to LORD GREY DE WELTON.* Oct., 1873.

(See also BURTON)

11
The divine right of kings may have been a plea for feeble tyrants, but the divine right of government is the keystone of human progress, and without it governments sink into police, and a nation is degraded into a mob.

BENJ. DISRAELI—*Lothair. General Preface.* (1870)

12
A Conservative Government is an organized hypocrisy.

BENJ. DISRAELI—*Speech.* March 17, 1845.

13
Individualities may form communities, but it is institutions alone that can create a nation.

BENJ. DISRAELI—*Speech at Manchester.* (1866)

14
Resolv'd to ruin or to rule the state.

DRYDEN—*Absalom and Achitophel.* Pt. I. L. 174.

15
For where's the State beneath the Firmament, That doth excell the Bees for Government?

DU BARTAS—*Divine Weekes and Workes.* First Week. Fifth Day. Pt. I.

16
Shall we judge a country by the majority, or by the minority? By the minority, surely.

EMERSON—*Conduct of Life. Considerations by the Way.*

(See also LINCOLN)

17
Fellow-citizens: Clouds and darkness are around Him; His pavilion is dark waters and thick clouds; justice and judgment are the establishment of His throne; mercy and truth shall go before His face! Fellow citizens! God reigns and the Government at Washington lives.

JAMES A. GARFIELD—*Address.* April, 1865. From the balcony of the New York Custom House to a crowd, excited by the news of President Lincoln's assassination.

18
When constabulary duty's to be done A policeman's lot is not a happy one. W. S. GILBERT—*Pirates of Penzance.*

19
Welche Regierung die beste sei? Diejenige die uns lehrt uns selbst zu regieren.

What government is the best? That which teaches us to govern ourselves.

GOETHE—*Sprüche in Prosa.* III.

20
For just experience tells, in every soil, That those who think must govern those that toil.

GOLDSMITH—*The Traveller.* L. 372. (See also BYRON under LABOR)

¹ Perish commerce. Let the constitution live!
 GEORGE HARDINGE. *Debate on the Traitorous Correspondence Bill*. March 22, 1793.
 Quoted by WILLIAM WINDHAM.

² Unnecessary taxation is unjust taxation.
 ABRAM S. HEWITT—*Democratic Platform*. 1884.

³ No sooner does he hear any of his brothers mention reform or retrenchment, than up he jumps.

WASHINGTON IRVING—*The Sketch Book*. *John Bull*. (1820)
 (See also BRIGHT)

⁴ There was one species of despotism under which he had long groaned, and that was petticoat government.

WASHINGTON IRVING—*Rip Van Winkle*.

⁵ Of the various executive abilities, no one excited more anxious concern than that of placing the interests of our fellow-citizens in the hands of honest men, with understanding sufficient for their stations. No duty is at the same time more difficult to fulfill. The knowledge of character possessed by a single individual is of necessity limited. To seek out the best through the whole Union, we must resort to the information which from the best of men, acting disinterestedly and with the purest motives, is sometimes incorrect.

THOMAS JEFFERSON—*Letter to Elias Shipman and others of New Haven*. July 12, 1801.
 Paraphrased by JOHN B. McMASTER in his *History of the People of the United States*. II. 586. One sentence will undoubtedly be remembered till our republic ceases to exist. 'No duty the Executive had to perform was so trying,' he observed, 'as to put the right man in the right place.'

⁻⁶ The trappings of a monarchy would set up an ordinary commonwealth.

SAMUEL JOHNSON—*Life of Milton*.

⁷ Excise, a hateful tax levied upon commodities.
 SAMUEL JOHNSON—*Definition of Excise in his Dictionary*.

⁸ What constitutes a state?

Men who their duties know,
 But know their rights, and knowing, dare maintain.

And sovereign law, that state's collected will,
 O'er thrones and globes elate,
 Sits empress, crowning good, repressing ill.
 SIR WILLIAM JONES—*Ode in Imitation of Alcaeus*.

⁹ The Americans equally detest the pageantry of a king and the supercilious hypocrisy of a bishop.

JUNIUS—*Letter XXXV*. Dec. 19, 1769.

¹⁰ Salus populi suprema lex.
 The safety of the State is the highest law.
 JUSTINIAN—*Twelve Tables*.

¹¹ This end (Robespierre's theories) was the representative sovereignty of all the citizens concentrated in an election as extensive as the people themselves, and acting by the people, and for the people in an elective council, which should be all the government.

LAMARTINE—*History of the Girondists*. Vol. III. P. 104. Bohn's ed. 1850.
 (See also LINCOLN)

¹² Misera contribuens plebs.

The poor taxpaying people.

Law of the HUNGARIAN DIET of 1751. Article 37.

¹³ The Congress of Vienna does not walk, but it dances.

PRINCE DE LIGNE.

¹⁴ I go for all sharing the privileges of the government who assist in bearing its burdens. Consequently I go for admitting all whites to the right of suffrage who pay taxes or bear arms, by no means excluding females.

ABRAHAM LINCOLN. Written in 1836.

¹⁵ A house divided against itself cannot stand. I believe this government cannot endure permanently half-slave and half-free.

ABRAHAM LINCOLN—*Speech*. June 17, 1858.
 See W. O. STODDARD's *Life of Lincoln*.

¹⁶ If by the mere force of numbers a majority should deprive a minority of any clearly written constitutional right, it might in a moral point of view, justify revolution—certainly would if such a right were a vital one.

ABRAHAM LINCOLN—*First Inaugural Address*.
 March 4, 1861. (See also EMERSON)

¹⁷ That this nation, under God, shall have a new birth of freedom, and that government of the people, by the people, for the people, shall not perish from the earth.

ABRAHAM LINCOLN—*Speech at Gettysburg*. 1863. The phrase "of the people, for the people and by the people" is not original with Lincoln. There is a tradition that the phrase, "The Bible shall be for the government of the people, for the people and by the people," appears in the preface of the Wyclif Bible of 1384, or in the Hereford Bible, or in a pamphlet of the period treating of that version. See *Notes and Queries*, Feb. 12, 1916. P. 127. Albert Mathews, of Boston, examined the reprint of 1850 of the Wyclif Bible, and finds no reference to it. There is a preface to the Old and the New Testament, and a prologue to each book, probably written by John Purvey. Isaac Markens, of New York city, published a pamphlet on the Gettysburg address, showing comparisons with EVERETT's *Orations*. Articles in the *Dial*, Oct. 25, 1917, by O. H. CARMICHAEL; and in the *Outlook*, July 12, 1913, by JESSE W. WEIK.

(See also ADAMS, LAMARTINE, MARSHALL,

PARKER, THOMPSON, WEBSTER; and also DICKENS under LITERATURE; DISRAELI under TRUST [PUBLIC])

¹
All your strength is in your union,
All your danger is in discord.

LONGFELLOW—*The Song of Hiawatha*. I. L. 112.

²
L'état!—c'est moi!
The state!—it is I!

Attributed to LOUIS XIV of France. DULAURE—*History of Paris*. P. 387. See CHÉRUÉL—*Histoire de l'Administration Monarchique en France*. II. 32.

³
That is the best government which desires to make the people happy, and knows how to make them happy.

MACAULAY—*On Mitford's History of Greece*, 1824.

⁴
The Commons, faithful to their system, remained in a wise and masterly inactivity.

SIR JAMES MACKINTOSH—*Vindiciæ Gallicæ*. Sec. I.

⁵
The government of the Union, then, is emphatically and truly a government of the people. In form and in substance it emanates from them. Its powers are granted by them, and are to be exercised directly on them and for their benefit.

CHIEF JUSTICE MARSHALL. *Case of McCulloch vs. Maryland*. 1819. 4. Wheaton. 316.

⁶
The all-men power; government over all, by all, and for the sake of all.

CHIEF JUSTICE MARSHALL. *Pamphlet. The Relation of Slavery to a Republican Form of Government*. Speech delivered at the New England Anti-Slavery Convention, May 26, 1858. Pamphlet used by Lincoln when preparing speeches. This phrase was underlined by him. (See also LINCOLN)

⁷
To make a bank, was a great plot of state;
Invent a shovel, and be a magistrate.

ANDREW MARVELL—*The Character of Holland*.

⁸
States are not made, nor patched; they grow:
Grow slow through centuries of pain,
And grow correctly in the main;
But only grow by certain laws,
Of certain bits in certain jaws.

MASEFIELD—*Everlasting Mercy*. St. 60.

⁹
Hope nothing from foreign governments.
They will never be really willing to aid you until you have shown that you are strong enough to conquer without them.

MAZZINI—*Life and Writings*. *Young Italy*.

¹⁰
If the prince of a State love benevolence, he will have no opponent in all the empire.

MENCIUS—*Works*. Bk. IV. Pt. I. Ch. 7.

¹¹
Unearned increment.

JOHN STUART MILL—*Political Economy*. Bk. V. Ch. II. Sec. 5. Phrase used in the land agitation of 1870-71. Undoubtedly original with Mill.

¹²
La corruption de chaque gouvernement commence presque toujours par celle des principes.

The deterioration of a government begins almost always by the decay of its principles.

MONTESQUIEU—*De l'Esprit*. VIII. Ch. I.

¹³
Les républiques finissent par le luxe; les monarchies, par la pauvreté.

Republics end through luxury; monarchies through poverty.

MONTESQUIEU—*De l'Esprit*. VII. Ch. IV.

¹⁴
Nescis, mi fili, quantilla sapientia regitur mundus.

Learn, my son, with how little wisdom the world is governed.

Attributed to AXEL VON OXENSTIERNA. BÜCHMANN—*Geflügelte Worte*, attributes it as likely to POPE JULIUS III, also to ORSELAEER, tutor to the sons of a Markgraf of Baden. LORD CHATHAM claims it for POPE ALEXANDER VI, JULES or LEO, in Letter to LORD SHELburne, Jan. 25, 1775. CONRAD VON BENNINGTON, Dutch Statesman, also given credit. Quoted by DR. ARBUTHNOT—*Letter to Swift*, 1732-3.

(See also BEHN, SELDEN)

¹⁵
There is what I call the American idea. * * * This idea demands, as the proximate organization thereof, a democracy,—that is, a government of all the people, by all the people, for all the people; of course, a government of the principles of eternal justice, the unchanging law of God; for shortness' sake I will call it the idea of Freedom.

THEODORE PARKER—*Speech at the N. E. Anti-Slavery Convention*. Boston, May 29, 1850.

¹⁶
First there is the democratic idea: that all men are endowed by their creator with certain natural rights; that these rights are alienable only by the possessor thereof; that they are equal in men; that government is to organize these natural, unalienable and equal rights into institutions designed for the good of the governed, and therefore government is to be of all the people, by all the people, and for all the people. Here government is development, not exploitation.

THEODORE PARKER—*Speech in Boston*. May 31, 1854.

¹⁷
Democracy is direct self-government, over all the people, for all the people, by all the people.

THEODORE PARKER. *Sermon*. Delivered at Music Hall, Boston, July 4, 1858. *On the Effect of Slavery on the American People*. P. 5. (Read and underlined by Lincoln.)

¹⁸
Slavery is in flagrant violation of the institutions of America—direct government—over all the people, by all the people, for all the people.

THEODORE PARKER. *Sermon*. Delivered at Music Hall, Boston. July 4, 1858. P. 14. (Read and underlined by Lincoln.)
(See also LINCOLN)

1
In principatu commutando civium
Nil præter domini nomen mutant pauperes.
In a change of government the poor change
nothing but the name of their masters.
PLEDRUS—*Fables*. I. 15. 1.

2
Three millions of people, so dead to all the
feelings of liberty as voluntarily to submit to
be slaves, would have been fit instruments to
make slaves of the rest.

PITT (THE ELDER)—*Speech on America*.

3
Themistocles said, "The Athenians govern the
Greeks; I govern the Athenians; you, my wife,
govern me; your son governs you."
PLUTARCH—*Life of Cato the Censor*.

4
The government will take the fairest of names,
but the worst of realities—mob rule.

POLYBIUS. VI. 57.

5
The right divine of kings to govern wrong.
POPE—*Dunciad*. Bk. IV. L. 188. (In quota-
tion marks, but probably his own.)

6
For forms of government let fools contest;
Whate'er is best administer'd is best.
POPE—*Essay on Man*. Ep. III. L. 303.

7
He shall rule them with a rod of iron.
Revelations. II. 27.

8
The labor unions shall have a square deal, and
the corporations shall have a square deal, and
in addition, all private citizens shall have a
square deal.

ROOSEVELT—*Address*.

9
Le despotisme tempéré par l'assassinat, c'est
notre magna charta.

Despotism tempered by assassination, that
is our Magna Charta.

A RUSSIAN NOBLE to COUNT MÜNSTER on
the assassination of PAUL I., Emperor of
Russia. (1800)

10
Say to the seceded States—Wayward sisters,
depart in peace!

WINFIELD SCOTT—*Letter to W. H. Seward*.
March 3, 1861.

11
The Pope sends for him . . . and (says he)
"We will be merry as we were before, for thou
little thinkest what a little foolery governs the
whole world."

JOHN SELDEN—*Table Talk*. Pope.
(See also OXENSTIERNA)

12
Invisa numquam imperia retinentur diu.
A hated government does not last long.
SENECA—*Phænissæ*. VI. 60.

13
For government, through high and low and
lower,

Put into parts, doth keep in one consent,
Congreeing in a full and natural close,
Like music.

Henry V. Act I. Sc. 2. L. 190.

14
How, in one house,
Should many people, under two commands,
Hold amity? 'Tis hard; almost impossible.
King Lear. Act II. Sc. 4. L. 243.

15
Why, this it is, when men are rul'd by women.
Richard III. Act I. Sc. 1. L. 62.

16
What a man that would be had be a particle
of gall or the least knowledge of the value of red
tape. As CURTAN said of Grattan, "he would
have governed the world."

SYDNEY SMITH. *Of Sir John Mackintosh*.

LADY HOLLAND's *Memoir*. P. 245. (Ed. 4.)

17
Men who prefer any load of infamy, however
great, to any pressure of taxation, however light.
SYDNEY SMITH—*On American Debts*.

18
The schoolboy whips his taxed top, the beard-
less youth manages his taxed horse, with a taxed
bridle, on a taxed road; and the dying English-
man, pouring his medicine, which has paid seven
per cent., flings himself back on his chintz bed,
which has paid twenty-two per cent., and expires
in the arms of an apothecary who has paid a
license of a hundred pounds for the privilege of
putting him to death.

SYDNEY SMITH—*Review of Seybert's Annals*.
United States.

19
Ill can he rule the great that cannot reach the
small.

SPENSER—*Faerie Queene*. Bk. V. Canto II.
St. 51.

20
Omnium consensu capax imperii, nisi im-
perasset.

In the opinion of all men he would have
been regarded as capable of governing, if he
had never governed.

TACITUS—*Annales*. I. 49.

21
In the parliament of man, the Federation of
the world.

TENNYSON—*Locksley Hall*. L. 129.

22
Et errat longe mea quidem sententia
Qui imperium credit gravius esse aut stabilius,
Vi quod fit, quam illud quod amicitia adjungitur.

It is a great error, in my opinion, to believe
that a government is more firm or assured
when it is supported by force, than when
founded on affection.

TERENCE—*Adelphi*. I. 1. 40.

23
We preach Democracy in vain while Tory and
Conservative can point to the opposite side of
the Atlantic and say: "There are Nineteen
millions of the human race free absolutely, every
man heir to the throne, governing themselves—
the government of all, by all, for all; but instead
of being a consistent republic it is one widespread
confederacy of free men for the enslavement of
a nation of another complexion."

GEORGE THOMPSON, M.P. *Speech*, 1851.

(See also LINCOLN)

¹
Hæ tibi erunt artes, pacisque imponere morem
Parcere subjectis et debellare superbos.

This shall be thy work: to impose conditions
of peace, to spare the lowly, and to overthrow
the proud.

VERGIL—*Æneid*. VI. 852.

²
Let us raise a standard to which the wise and
honest can repair; the rest is in the hands of God.

WASHINGTON—*Speech to the Constitutional Con-
vention*. (1787)

³
A National debt is a National blessing.

Attributed to DANIEL WEBSTER. Repudiated
by him. See *Speech*. Jan. 26, 1830.

⁴
The people's government made for the people,
made by the people, and answerable to the
people.

DANIEL WEBSTER—*Second Speech on Foot's
Resolution*. Jan. 26, 1830.

(See also LINCOLN)

⁵
When my eyes shall be turned to behold, for
the last time, the sun in heaven, may I not see
him shining on the broken and dishonored frag-
ments of a once glorious Union; on States
dissevered, discordant, belligerent; on a land
rent with civil feuds, or drenched, it may be, in
fraternal blood!

DANIEL WEBSTER—*Second Speech on Foot's
Resolution*. Jan. 26, 1830.

⁶
He touched the dead corpse of Public Credit,
and it sprang upon its feet.

DANIEL WEBSTER—*Speech on Hamilton*.
March 10, 1831.

⁷
We have been taught to regard a representative
of the people as a sentinel on the watch-tower of
liberty.

DANIEL WEBSTER. *To the Senate*. May 7,
1834.

⁸
[He would do his duty as he saw it] without
regard to scraps of paper called constitutions.

KING WILLIAM to the Prussian Diet disregard-
ing the refusal of the Representatives to
grant appropriations. *Harper's Weekly*,
March 26, 1887. Article on EMPEROR

WILLIAM I, of Germany.

(See also BETHMANN-HOLLWEG under WAR)

⁹
No man ever saw the people of whom he forms
a part. No man ever saw a government. I live
in the midst of the Government of the United
States, but I never saw the Government of the
United States. Its personnel extends through
all the nations, and across the seas, and into every
corner of the world in the persons of the repre-
sentatives of the United States in foreign capitals
and in foreign centres of commerce.

WOODROW WILSON—*Speech at Pittsburgh*.
Jan. 29, 1916.

¹⁰
Wherever magistrates were appointed from
among those who complied with the injunctions
of the laws, he (Socrates) considered the govern-
ment to be an aristocracy.

XENOPHON—*Memorabilia of Socrates*. Bk. IV.
Ch. VI.

GRACE

¹¹
There, but for the grace of God, goes John
Bradford.

JOHN BRADFORD (seeing a criminal pass by),
in his *Writings*. Vol. II. Pub. by PARKER
SOCIETY, Cambridge, 1853. Biog. notice. P.

13. Credited to him also by DEAN FARRAR
—*Eternal Hope*. *Fourth Sermon*. S. O.
VII. 269. 351. Credited also to BAXTER,
BUNYAN, JOHN WESLEY.

¹²
An outward and visible sign of an inward and
spiritual grace.

Book of Common Prayer. *Catechism*.

¹³
Whatever he did, was done with so much ease,
In him alone 'twas natural to please.

DRYDEN—*Absalom and Achitophel*. Pt. I. L.
27.

¹⁴
Ye are fallen from grace.
Galatians. V. 4.

¹⁵
Stately and tall he moves in the hall,
The chief of a thousand for grace.

KATE FRANKLIN—*Life at Olympus*. *Godey's
Lady's Book*. Vol. XXIII. P. 33.

¹⁶
And grace that won who saw to wish her stay.
MILTON—*Paradise Lost*. Bk. VIII. L. 43.

¹⁷
From vulgar bounds with brave disorder part,
And snatch a grace beyond the reach of art.
POPE—*Essay on Criticism*. L. 152.

¹⁸
God give him grace to groan!
Love's Labour's Lost. Act. IV. Sc. 3. L. 21.

¹⁹
O, then, what graces in my love do dwell,
That he hath turn'd a heaven unto a hell!
Midsummer Night's Dream. Act I. Sc. 1. L.
206.

²⁰
Hail to thee, lady! and the grace of heaven,
Before, behind thee and on every hand,
Enwheel thee round!

Othello. Act II. Sc. 1. L. 85.

²¹
For several virtues
Have I lik'd several women; never any
With so full soul, but some defect in her
Did quarrel with the noblest grace she ow'd,
And put it to the foil.

Tempest. Act III. Sc. 1. L. 42.

²²
He does it with a better grace, but I do it more
natural.

Twelfth Night. Act II. Sc. 3. L. 88.

²³
The three black graces, Law, Physic, and
Divinity.

HORACE and JAMES SMITH—*Punch's Holiday*.

²⁴
Narcissus is the glory of his race:
For who does nothing with a better grace?

YOUNG—*Love of Fame*. Satire IV. L. 85.

GRAFT (See BRIBERY, CORRUPTION, POLITICS)

GRAPES

1
Nay, in death's hand, the grape-stone proves
As strong as thunder is in Jove's.

COWLEY—*Elegy upon Anacreon*. L. 106.

2
The fathers have eaten sour grapes, and the
children's teeth are set on edge.

Ezekiel. XVIII. 2; Jeremiah. XXXI. 29.

3
Is not the gleanings of the grapes of Ephraim
better than the vintage of Abi-ezer?
Judges. VIII. 2.

4
Uvaeque conspecta livorem ducit ab uva.
The grape gains its purple tinge by looking
at another grape.
JUVENAL—*Satires*. II. 81.

GRASS

5
The scented wild-weeds and enamell'd moss.

CAMPBELL—*Theodric*.
(See also MILTON)

6
Grass grows at last above all graves.
JULIA C. R. DORR—*Grass-Grown*.

7
We say of the oak, "How grand of girth!"
Of the willow we say, "How slender!"
And yet to the soft grass clothing the earth
How slight is the praise we render.
EDGAR FAWCETT—*The Grass*.

8
All flesh is grass.
Isaiah. XL. 6.

9
A blade of grass is always a blade of grass,
whether in one country or another.
SAMUEL JOHNSON—*Mrs. Piozzi's Anecdotes of Johnson*. P. 100.

10
The green grass floweth like a stream
Into the ocean's blue.
LOWELL—*The Sirens*. L. 87.

11
O'er the smooth enamell'd green
Where no print of step hath been.
MILTON—*Arcades*.
(See also CAMPBELL)

12
And pile them high at Gettysburg
And pile them high at Ypres and Verdun.
Shovel them under and let me work.

* * * * *

I am the grass.
Let me work.

CARL SANDBURG—*Grass*.

13
While the grass grows—
The proverb is something musty.
Hamlet. Act III. Sc. 2. L. 358.

14
How lush and lusty the grass looks! how green!
Tempest. Act II. Sc. 1. L. 52.

15
Whylst grass doth grow, oft sterves the seely
steede.

WHETSTONE—*Promos and Cassandra*. (1578)

GRASSHOPPER

16
Happy insect! what can be
In happiness compared to thee?
Fed with nourishment divine,
The dewy morning's gentle wine!
Nature waits upon thee still,
And thy verdant cup does fill;
'Tis fill'd wherever thou dost tread,
Nature's self's thy Ganyমেদে.
COWLEY—*Anacreontiques*. No. 10. *Grasshopper*.

17
Green little vaulter, in the sunny grass,
Catching your heart up at the feel of June,
Sole noise that's heard amidst the lazy noon,
When ev'n the bees lag at the summoning brass.
LEIGH HUNT—*To the Grasshopper and the Cricket*.

18
When all the birds are faint with the hot sun,
And hide in cooling trees, a voice will run
From hedge to hedge about the new-mown mead;
That is the grasshopper's—he takes the lead
In summer luxury—he has never done
With his delights, for when tired out with fun,
He rests at ease beneath some pleasant weed.
KEATS—*On the Grasshopper and Cricket*.

GRATITUDE

19
If hush'd the loud whirlwind that ruffled the
deep,
The sky if no longer dark tempests deform;
When our perils are past shall our gratitude sleep?
No! Here's to the pilot that weather'd the
storm!
GEORGE CANNING—*Song* (on "Billy Pitt").
Sung at a public dinner, May 28, 1802.

20
Gratus animus est una virtus non solum maxi-
ma, sed etiam mater virtutum omnium reliqua-
rum.

A thankful heart is not only the greatest
virtue, but the parent of all the other virtues.
CICERO—*Oratio Pro Cnæo Plancio*. XXXIII.

21
Praise the bridge that carried you over.
GEO. COLMAN (the Younger)—*Heir-at-Law*.
Act I. Sc. 1.

22
Gratitude is expensive.
GIBBON—*Decline and Fall of the Roman Em-
pire*.

23
The still small voice of gratitude.
GRAY—*For Music*. St. 5.

24
The gratitude of most men is but a secret desire
of receiving greater benefits.
LA ROCHEFOUCAULD—*Maxim*. 298.

25
La reconnaissance est la mémoire du cœur.
Gratitude is the memory of the heart.
MASSIEU to the ABBÉ SICARD.

26
A grateful mind
By owing owes not, but still pays, at once
Indebted and discharg'd.
MILTON—*Paradise Lost*. Bk. IV. L. 55.

¹
Gratia pro rebus merito debetur inemtis.
Thanks are justly due for things got without purchase.

OVID—*Amorum*. I. 10. 43.

²
Conveniens homini est hominem servare voluptas.

Et melius nulla quaeritur arte favor.

It is a pleasure appropriate to man, for him to save a fellow-man, and gratitude is acquired in no better way.

OVID—*Epistolæ Ex Ponto*. II. 9. 39.

³
Th' unwilling gratitude of base mankind!

POPE—*Second Book of Horace*. Ep. I. L. 14.

⁴
Non est diuturna possessio in quam gladio ducimur; beneficiorum gratia sempiterna est.

That possession which we gain by the sword is not lasting; gratitude for benefits is eternal.

QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni*. VIII. 8. 11.

⁵
Qui gratus futurus est statim dum accipit de reddendo cogitet.

Let the man, who would be grateful, think of repaying a kindness, even while receiving it.

SENECA—*De Beneficiis*. II. 25.

[■]
L'ingratitude attire les reproches comme la reconnaissance attire de nouveaux bienfaits.

Ingratitude calls forth reproaches as gratitude brings renewed kindnesses.

MME. DE SÉVIGNÉ—*Lettres*.

⁷
Now the good gods forbid
That our renowned Rome, whose gratitude
Towards her deserved children is enroll'd
In Jove's own book, like an unnatural dam
Should now eat up her own!

CORIOLANUS. Act III. Sc. 1. L. 290.

[■]
Let but the commons hear this testament—
Which, pardon me, I do not mean to read—
And they would go and kiss dead Cæsar's wounds
And dip their napkins in his sacred blood,
Yea, beg a hair of him for memory,
And, dying, mention it within their wills,
Bequeathing it as a rich legacy
Unto their issue.

JULIUS CÆSAR. Act III. Sc. 2. L. 135.

⁹
I've heard of hearts unkind, kind deeds
With coldness still returning;
Alas! the gratitude of men
Hath often left me mourning.
WORDSWORTH—*Simon Lee*.

GRAVE (THE)

¹⁰
And he buried him in a valley in the land of Moab, over against Beth-peor; but no man knoweth of his sepulcher unto this day.

DEUT. XXXIV. 6.

By Nebo's lonely mountain,
On this side Jordan's wave,
In a vale in the land of Moab,
There lies a lonely grave;
But no man built that sepulcher,
And no man saw it e'er,

For the angels of God upturned the sod
And laid the dead man there.

CECIL FRANCES ALEXANDER—*Burial of Moses*.

¹¹
Inn of a traveller on his way to Jerusalem.

Translation of the Latin on the monument of
DEAN ALFORD. St. Martin's Churchyard,
Canterbury.

(See also SCOTT)

¹²
Mine be the breezy hill that skirts the down;
Where a green grassy turf is all I crave,

With here and there a violet bestrown,

Fast by a brook or fountain's murmuring wave;
And many an evening sun shine sweetly on my grave!

BEATTIE—*The Minstrel*. Bk. II. St. 17.

¹³
Here's an acre sown indeed,
With the richest royalest seed.

FRANCIS BEAUMONT. On the Tombs in Westminster Abbey.

(See also LONGFELLOW, TAYLOR)

¹⁴
One foot in the grave.

BEAUMONT AND FLETCHER—*The Little French Lawyer*. Act I. Sc. 1.

(See also ERASMUS)

¹⁵
See yonder maker of the dead man's bed,
The sexton, hoary-headed chronicle,
Of hard, unmeaning face, down which ne'er stole
A gentle tear.

BLAIR—*The Grave*. L. 451.

¹⁶
The grave, dread thing!
Men shiver when thou'rt named: Nature appalled,
Shakes off her wonted firmness.

BLAIR—*The Grave*.

¹⁷
Nigh to a grave that was newly made,
Leaned a sexton old on his earth-worn spade.

PARK BENJAMIN—*The Old Sexton*.

¹⁸
The grave is Heaven's golden gate,
And rich and poor around it wait;
O Shepherdess of England's fold,
Behold this gate of pearl and gold!

WM. BLAKE—*Dedication of the Designs to Blair's "Grave." To Queen Charlotte*.

¹⁹
Build me a shrine, and I could kneel
To rural Gods, or prostrate fall;
Did I not see, did I not feel.
That one GREAT SPIRIT governs all.
O Heaven, permit that I may lie
Where o'er my corse green branches wave;
And those who from life's tumults fly
With kindred feelings press my grave.

BLOOMFIELD—*Love of the Country*. St. 4.

²⁰
Gravestones tell truth scarce forty years.

SIR THOMAS BROWNE—*Hydriotaphia*. Ch. V.

²¹
He that unburied lies wants not his hearse,
For unto him a tomb's the Universe.

SIR THOMAS BROWNE—*Religio Medici*. Pt. I. Sec. XLI.

(See also LUCANUS under MONUMENTS)

1
I gazed upon the glorious sky
And the green mountains round,
And thought that when I came to lie
At rest within the ground,
'Twere pleasant that in flowery June
When brooks send up a cheerful tune,
And groves a joyous sound,
The sexton's hand, my grave to make,
The rich, green mountain turf should break.
BRYANT—*June*.

2
I would rather sleep in the southern corner of
a little country churchyard, than in the tombs
of the Capulets.

BURKE—*Letter to Matthew Smith*.

3 Perhaps the early grave
Which men weep over may be meant to save.
BYRON—*Don Juan*. Canto IV. St. 12.

4 Of all
The fools who flock'd to swell or see the show
Who car'd about the corpse? The funeral
Made the attraction, and the black the woe;
There throbb'd not there a thought which
pierc'd the pall.
BYRON—*Vision of Judgment*. St. 10.

5
What's hallow'd ground? Has earth a clod
Its Maker mean'd not should be trod
By man, the image of his God,
Erect and free,
Unscourged by Superstition's rod
To bow the knee.
CAMPBELL—*Hallowed Ground*.

6
But an untimely grave.
CAREW—*On the Duke of Buckingham*.

7
The grave's the market place.
Death and the Lady. Ballad in DIXON's *Ballads*. The Percy Society.

8
The solitary, silent, solemn scene,
Where Cæsars, heroes, peasants, hermits lie,
Blended in dust together; where the slave
Rests from his labors; where th' insulting proud
Resigns his powers; the miser drops his hoard:
Where human folly sleeps.
DYER—*Ruins of Rome*. L. 540.

9
Etsi alterum pedem in sepulchro haberem.
(Julian would learn something) even if he
had one foot in the grave.
ERASMUS. Quoting POMPONIUS, of JULIAN.
Original phrase one foot in the ferry boat,
meaning Charon's boat.
(See also BEAUMONT, WORDSWORTH)

10
Alas, poor Tom! how oft, with merry heart,
Have we beheld thee play the Sexton's part;
Each comic heart must now be grieved to see
The Sexton's dreary part performed on thee.

ROBERT FERGUSON—*Epigram on the Death of Mr. Thomas Lancashire, Comedian*.

11
Some village Hampden, that, with dauntless
breast,
The little tyrant of his fields withstood,

Some mute inglorious Milton here may rest,
Some Cromwell guiltless of his country's blood.
GRAY—*Elegy in a Country Churchyard*.

12
The boast of heraldry, the pomp of power,
And all that beauty, all that wealth e'er gave,
Await alike th' inevitable hour,
The paths of glory lead but to the grave.
GRAY—*Elegy in a Country Churchyard*.

13
Fond fool! six feet shall serve for all thy store,
And he that cares for most shall find no more.
JOSEPH HALL—*Satires*. No. III. Second
Series.

(See also HERBERT, LUCANUS)

14
Such graves as his are pilgrim shrines,
Shrines to no code or creed confined,—
The Delphian vales, the Palestines,
The Meccas of the mind.
FITZ-GREENE HALLECK—*Burns*. St. 32.

15
Green be the turf above thee,
Friend of my better days;
None knew thee but to love thee
Nor named thee but to praise.
FITZ-GREENE HALLECK—*On the death of J. R. Drake*.
(See also POPE, also BURNS under LOVE)

16
Graves they say are warm'd by glory;
Foolish words and empty story.
HEINE—*Latest Poems*. Epilogue. L. 1.

17
Where shall we make her grave?
Oh! where the wild flowers wave
In the free air!
When shower and singing-bird
'Midst the young leaves are heard,
There—lay her there!
FELICIA D. HEMANS—*Dirge*. *Where Shall we Make her Grave?*

18
A piece of a Churchyard fits everybody.
HERBERT—*Jacula Prudentum*.
(See also HALL)

19
The house appointed for all living.
Job. XXX. 23.

20
Teach me to live that I may dread
The grave as little as my bed.

BISHOP KEN—*Evening Hymn*. The same is
found in THOMAS BROWNE—*Religio Medici*.
Both are taken from the old *Hymni Ecclesie*.

21
Then to the grave I turned me to see what there-
in lay;

'Twas the garment of the Christian, worn out
and thrown away.

KRUMMACHER—*Death and the Christian*.

22
I like that ancient Saxon phrase, which calls
The burial-ground *God's Acre*. It is just.
LONGFELLOW—*God's Acre*.

(See also BEAUMONT)

23
This is the field and Acre of our God,
This is the place where human harvests grow!
LONGFELLOW—*God's Acre*.

1
I see their scattered gravestones gleaming white
Through the pale dusk of the impending night.
O'er all alike the imperial sunset throws
Its golden lilies mingled with the rose;
We give to each a tender thought and pass
Out of the graveyards with their tangled grass.

LONGFELLOW—*Morituri Salutamus*. L. 120.

2
Take them, O Grave! and let them lie
Folded upon thy narrow shelves,
As garments by the soul laid by,
And precious only to ourselves!
LONGFELLOW—*Suspria*.
(See also MACDONALD, PEARSON)

3
There are slave-drivers quietly whipped under-
ground,
There bookbinders, done up in boards, are fast
bound,
There card-players wait till the last trump be
played,
There all the choice spirits get finally laid,
There the babe that's unborn is supplied with a
berth,
There men without legs get their six feet of
earth,
There lawyers repose, each wrapped up in his
case,
There seekers of office are sure of a place,
There defendant and plaintiff get equally cast,
There shoemakers quietly stick to the last.
LOWELL—*Fables for Critics*. L. 1,656.

4
As life runs on, the road grows strange
With faces new,—and near the end
The milestones into headstones change:—
'Neath every one a friend.
LOWELL. Written on his 68th birthday.

5
We should teach our children to think no more
of their bodies when dead than they do of their
hair when cut off, or of their old clothes when
they have done with them.
GEORGE MACDONALD—*Annals of a Quiet
Neighborhood*. P. 481.

(See also LONGFELLOW)

6
Your seventh wife, Phileros, is now being
buried in your field. No man's field brings him
greater profit than yours, Phileros.

MARTIAL—*Epigrams*. Bk. X. Ep. 43.

7
And so sepulchred in such pomp dost lie;
That kings for such a tomb would wish to die.
MILTON—*Epitaph on Shakespeare*.

8
There is a calm for those who weep,
A rest for weary pilgrims found,
They softly lie and sweetly sleep
Low in the ground.
MONTGOMERY—*The Grave*.

9
(Bodies) carefully to be laid up in the wardrobe
of the grave.
BISHOP PEARSON—*Exposition of the Creed*.
Article IV.

(See also LONGFELLOW)

10
Pabulum Acheruntis.
Food of Acheron. (Grave.)
PLAUTUS—*Casina*. Act II. Sc. 1. L. 11.

11
Yet shall thy grave with rising flow'rs be dressed,
And the green turf lie lightly on thy breast;
There shall the morn her earliest tears bestow,
There the first roses of the year shall blow.
POPE—*Elegy on an Unfortunate Lady*. L. 65.
(See also HALLECK)

12
The grave unites; where e'en the great find rest,
And blended lie th' oppressor and th' oppressed!
POPE—*Windsor Forest*. L. 317.

13
Ruhe eines Kirchhofs!
The churchyard's peace.
SCHILLER—*Don Carlos*. III. 10. 220.

14
Never the grave gives back what it has won!
SCHILLER—*Funeral Fantasy*. Last line.

15
To that dark inn, the Grave!
SCOTT—*The Lord of the Isles*. VI. L. 26.
(See also ALFORD)

16
Bear from hence his body;
And mourn you for him: let him be regarded
As the most noble corse that ever herald
Did follow to his urn.
CORIOLANUS. Act V. Sc. 6. L. 143.

17
The sepulchre,
Wherein we saw thee quietly inurn'd,
Hath op'd his ponderous and marble jaws.
HAMLET. Act I. Sc. 4. L. 48.

18
They bore him barefac'd on the bier;
* * * * *
And in his grave rain'd many a tear.
HAMLET. Act IV. Sc. 5. L. 164.

19
Lay her i' the earth;
And from her fair and unpolluted flesh
May violets spring!
HAMLET. Act V. Sc. 1. L. 261.

20
Has this fellow no feeling of his business that
he sings at grave-making?
Custom hath made it in him a property of
easiness.
HAMLET. Act V. Sc. 1. L. 73.

21
Gilded tombs do worms infold.
MERCHANT OF VENICE. Act II. Sc. 7. L. 69.

22
Let's choose executors and talk of wills:
And yet not so, for what can we bequeath
Save our deposed bodies to the ground?
RICHARD II. Act III. Sc. 2. L. 148.

23
Taking the measure of an unmade grave.
ROMEO AND JULIET. Act III. Sc. 3. L. 70.

24
The lone couch of his everlasting sleep.
SHELLEY—*Alastor*. L. 57.

25
O heart, and mind, and thoughts! what thing do
you
Hope to inherit in the grave below?
SHELLEY—*Sonnet. Ye Hasten to the Dead!*

1 The grave
Is but the threshold of eternity.
SOUTHEY—*Vision of the Maid of Orleans*. Bk. II. (Originally the 9th book of *Joan of Arc*; later published as separate poem.)

2 There is an acre sown with royal seed.
JEREMY TAYLOR — *Holy Living and Dying*.
Ch. I. (See also BEAUMONT)

3 Kings have no such couch as thine,
As the green that folds thy grave.
TENNYSON—*A Dirge*. St. 6.

4 Our father's dust is left alone
And silent under other snows.
TENNYSON—*In Memoriam*. Pt. CV.

5 Hark! from the tombs a doleful sound.
WATTS—*Hymns and Spiritual Songs*. *Funeral Thoughts*. Bk. II. Vol. IX. Hymn 63.

6 . . . The low green tent
Whose curtain never outward swings.
WHITTIER—*Snow-bound*.

7 But the grandsire's chair is empty,
The cottage is dark and still;
There's a nameless grave on the battle-field,
And a new one under the hill.
WM. WINTER—*After All*.

8 . . . In shepherd's phrase
With one foot in the grave.
WORDSWORTH—*Michael*.
(See also ERASMUS)

GREATNESS

9 Burn to be great,
Pay not thy praise to lofty things alone.
The plains are everlasting as the hills,
The bard cannot have two pursuits; aught else
Comes on the mind with the like shock as though
Two worlds had gone to war, and met in air.
BAILEY—*Festus*. Sc. Home.

10 Nothing can cover his high fame but heaven;
No pyramids set off his memories,
But the eternal substance of his greatness,—
To which I leave him.
BEAUMONT AND FLETCHER—*The False One*.
Act II. Sc. 1.

11 Man's Unhappiness, as I construe, comes of
his Greatness; it is because there is an Infinite
in him, which with all his cunning he cannot
quite bury under the Finite.
CARLYLE—*Sartor Resartus*. *The Everlasting Yea*. Bk. II. Ch. IX.

12 We have not the love of greatness, but the
love of the love of greatness.
CARLYLE—*Essays*. *Characteristics*. Vol. III.

13 Nemo vir magnus aliquo afflatu divino un-
quam fuit.
No man was ever great without divine in-
spiration.
CICERO—*De Natura Deorum*. II. 66.

14 The great man who thinks greatly of himself,
is not diminishing that greatness in heaping fuel
on his fire.
ISAAC D'ISRAELI—*Literary Character of Men of Genius*. Ch. XV.

15 So let his name through Europe ring!
A man of mean estate,
Who died as firm as Sparta's king,
Because his soul was great.
SIR FRANCIS HASTINGS DOYLE—*The Private of the Buffs*.

16 No great deed is done
By falterers who ask for certainty.
GEORGE ELIOT—*The Spanish Gypsy*. Bk. I.
56th line from end.

17 He is great who is what he is from Nature,
and who never reminds us of others.
EMERSON—*Essays*. *Second Series*. *Uses of Great Men*.

18 Nature never sends a great man into the plan-
et, without confiding the secret to another soul.
EMERSON—*Uses of Great Men*.

19 He who comes up to his own idea of greatness,
must always have had a very low standard of it
in his mind.
HAZLITT—*Table Talk*. *Whether Genius is Con-
scious of its own Power*.

20 No really great man ever thought himself so.
HAZLITT—*Table Talk*. *Whether Genius is Con-
scious of its own Power*.

21 Ajax the great * * *
Himself a host.
HOMER—*Iliad*. Bk. III. L. 293. POPE's
trans.

22 For he that once is good, is ever great.
BEN JONSON—*The Forest*. *To Lady Aubigny*.

23 Urit enim fulgore suo qui pragravat artes
Intra se positas; extinctus amabitur idem.
That man scorches with his brightness, who
overpowers inferior capacities, yet he shall be
revered when dead.
HORACE—*Epistles*. II. 1. 13.

24 Greatnesse on goodnesse loves to slide, not stand,
And leaves, for fortune's ice, vertue's firme land.
RICHARD KNOLLES—*Turkish History*. Under
a portrait of Mustapha I. L. 13.
(See also DRYDEN under AMBITION)

25 Great is advertisement! 'tis almost fate;
But, little mushroom-men, of puff-ball fame.
Ah, do you dream to be mistaken great
And to be really great are just the same?
RICHARD LE GALLIENNE—*Alfred Tennyson*.

26 Il n'appartient qu'aux grands hommes d'avoir
de grands défauts.
It is the prerogative of great men only to
have great defects.
LA ROCHEFOUCAULD—*Maximes*.

¹
The great man is the man who can get himself made and who will get himself made out of anything he finds at hand.

GERALD STANLEY LEE—*Crowds*. Bk. II. Ch. XV.

²
Great men stand like solitary towers in the city of God.

LONGFELLOW—*Kavanagh*. Ch. I.

³
A great man is made up of qualities that meet or make great occasions.

LOWELL—*My Study Windows*. Garfield.

⁴
The great man is he who does not lose his child's heart.

MENCIUS—*Works*. Bk. IV. Pt. II. Ch. XII.

⁵
That man is great, and he alone,
Who serves a greatness not his own,
For neither praise nor pelf:
Content to know and be unknown:

Whole in himself.

OWEN MEREDITH (Lord Lytton)—*A Great Man*.

⁶
Are not great
Men the models of nations?

OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt. II. Canto VI. St. 29.

⁷
Les grands ne sont grands que parceque nous, les portons sur nos épaules; nous n'avons qu'à les secouer pour en joncher la terre.

The great are only great because we carry them on our shoulders; when we throw them off they sprawl on the ground.

MONTANDRIÉ—*Point de l'Ovale*.

⁸
Lives obscurely great.

HENRY J. NEWBOLDT—*Minora Sidera*.

⁹
Les grands ne sont grands que parceque nous sommes à genoux: relevons nous.

The great are only great because we are on our knees. Let us rise up.

PRUD'HOMME—*Révolutions de Paris*. Motto.

¹⁰
As if Misfortune made the throne her seat,
And none could be unhappy but the great.

NICHOLAS ROWE—*Fair Penitent*. Prolog. (See also YOUNG)

¹¹
Es ist der Fluch der Hohen, dass die Niedern
Sich ihres offenen Ohrs bemächtigen.

The curse of greatness:

Ears ever open to the babbler's tale.

SCHILLER—*Die Braut von Messina*. I.

¹²
Si vir es, suspice, etiam si decidunt, magna conantes.

If thou art a man, admire those who attempt great things, even though they fail.

SENECA—*De Brevitate*. XX.

¹³
Greatness knows itself.

HENRY IV. Pt. I. Act IV. Sc. 3. L. 74.

¹⁴
I have touched the highest point of all my greatness:

And, from that full meridian of my glory,

I haste now to my setting.

HENRY VIII. Act III. Sc. 2. L. 223.

¹⁵
Farewell! a long farewell, to all my greatness!
This is the state of man: to-day he puts forth
The tender leaves of hope; to-morrow blossoms,
And bears his blushing honours thick upon him:
The third day comes a frost, a killing frost,
And, when he thinks, good easy man, full surely
His greatness is a-ripening, nips his root,
And then he falls, as I do.

HENRY VIII. Act III. Sc. 2. L. 351.

¹⁶
Why, man, he doth bestride the narrow world
Like a Colossus, and we petty men
Walk under his huge legs and peep about
To find ourselves dishonorable graves.

JULIUS CÆSAR. Act I. Sc. 2. L. 135.

¹⁷
Are yet two Romans living such as these?
The last of all the Romans, fare thee well!

JULIUS CÆSAR. Act V. Sc. 3. L. 98.

¹⁸
But thou art fair, and at thy birth, dear boy,
Nature and Fortune join'd to make thee great.

KING JOHN. Act III. Sc. 1. L. 51.

¹⁹
Your name is great
In mouths of wisest censure.

OTHELLO. Act II. Sc. 3. L. 192.

²⁰
They that stand high have many blasts to shake them;

And if they fall, they dash themselves to pieces.

RICHARD III. Act I. Sc. 3. L. 259.

²¹
Some are born great, some achieve greatness,
and some have greatness thrust upon 'em.

TWELFTH NIGHT. Act II. Sc. 5. L. 157.

²²
Not that the heavens the little can make great,
But many a man has lived an age too late.

R. H. STODDARD—*To Edmund Clarence Stedman*.

²³
Censure is the tax a man pays to the public
for being eminent.

SWIFT—*Thoughts on Various Subjects*.

²⁴
The world knows nothing of its greatest men.

HENRY TAYLOR—*Philip Van Artevelde*. Act I. Sc. 5.

²⁵
He fought a thousand glorious wars,
And more than half the world was his,
And somewhere, now, in yonder stars,
Can tell, mayhap, what greatness is.

THACKERAY—*The Chronicle of the Drum*. Last verse.

²⁶
O, happy they that never saw the court,
Nor ever knew great men but by report!

JOHN WEBSTER—*The White Devil; or, Vittoria Corombona*. Act V. Sc. VI.

²⁷
Great let me call him, for he conquered me.

YOUNG—*The Revenge*. Act I. Sc. 1.

1
High stations, tumult, but not bliss, create;
None think the great unhappy, but the great.
YOUNG—*Love of Fame*. Satire I. L. 237.

GREECE

2
Know ye the land where the cypress and myrtle
Are emblems of deeds that are done in their clime,
Where the rage of the vulture, the love of the tur-
tle,

Now melt into sorrow, now madden to crime?
BYRON—*Bride of Abydos*. Canto I.

3
Fair Greece! sad relic of departed worth!
Immortal, though no more; though fallen great!
BYRON—*Childe Harold*. Canto II. St. 73.

4
The isles of Greece, the isles of Greece!
Where burning Sappho loved and sung.
Where grew the arts of war and peace,—
Where Delos rose, and Phœbus sprung!
Eternal summer gilds them yet,
But all, except their sun, is set.

BYRON—*Don Juan*. Canto III. St. 86.

5
Such is the aspect of this shore;
'Tis Greece, but living Greece no more!
So coldly sweet, so deadly fair,
We start, for soul is wanting there.

BYRON—*The Giaour*. L. 90.

6
To Greece we give our shining blades.
MOORE—*Evenings in Greece*. *First Evening*.

GREETING (See FAREWELL, MEETING, PART-
ING)

GRIEF

7
Why wilt thou add to all the griefs I suffer
Imaginary ills, and fancy'd tortures?
ADDISON—*Cato*. Act IV. Sc. 1.

8
O, brothers! let us leave the shame and sin
Of taking vainly in a plaintive mood,
The holy name of *Grief*—holy herein,
That, by the grief of One, came all our good.
E. B. BROWNING—*Sonnets*. *Exaggeration*.

9
Thank God, bless God, all ye who suffer not
More grief than ye can weep for. That is well—
That is light grieving!
E. B. BROWNING—*Tears*.

10
Nullus dolor est quem non longinquitas tem-
poris minuat ac molliat.

There is no grief which time does not lessen
and soften.

CICERO—*Epistles*. IV. 5. Said by SERVILIUS
SUPPLICIUS to CICERO.

11
Were floods of tears to be unloosed
In tribute to my grief,
The doves of Noah ne'er had roost
Nor found an olive-leaf.

IBN EZRA.

(See also MONTROSE)

12
In all the silent manliness of grief.
GOLDSMITH—*Deserted Village*. L. 384.

13
Grief tears his heart, and drives him to and fro,
In all the raging impotence of woe.

HOMER—*Iliad*. Bk. XXII. L. 526. POPE'S
trans.

14
Quis desiderio sit pudor aut modus
Tam cari capitis?

What impropriety or limit can there be in
our grief for a man so beloved?

HORACE—*Carmina*. I. 24. 1.

15
On me, on me
Time and change can heap no more!
The painful past with blighting grief
Hath left my heart a withered leaf.
Time and change can do no more.

RICHARD HENGIST HORNE—*Dirge*.

16
Ponamus nimis gemitus: flagrantior æquo
Non debet dolor esse viri, nec vulnere major.

Let us moderate our sorrows. The grief of
a man should not exceed proper bounds, but
be in proportion to the blow he has received.

JUVENAL—*Satires*. XIII. 11.

17
The only cure for grief is action.
G. H. LEWES—*The Spanish Drama*. *Life of*
Lope De Vega. Ch. II.

18
Oh, well has it been said, that there is no grief
like the grief which does not speak!

LONGFELLOW—*Hyperion*. Bk. II. Ch. II.

(See also SPENSER)

19
Illa dolet vere qui sine teste dolet.
She grieves sincerely who grieves unseen.
MARTIAL—*Epigrams*. I. 34. 4.

20
There is a solemn luxury in grief.
WM. MASON—*The English Garden*. L. 596.

21
Se a ciascun l'interno affanno
Si leggesse in fronte scritto,
Quanti mai, che invidia fanno,
Ci farebbero pietà!

If our inward griefs were seen written on
our brow, how many would be pitied who are
now envied!

METASTASIO—*Giuseppe Riconosciuto*. I.

22
What need a man forestall his date of grief,
And run to meet what he would most avoid?
MILTON—*Comus*. L. 362.

23
Great, good, and just, could I but rate
My grief with thy too rigid fate,
I'd weep the world in such a strain
As it should deluge once again;
But since thy loud-tongued blood demands sup-
plies

More from Briareus' hands than Argus' eyes,
I'll sing thy obsequies with trumpet sounds
And write thy epitaph in blood and wounds.

MONTROSE. On Charles I.

(See also IBN EZRA)

24
Strangulat inclusus dolor, atque exæstuat intus,
Cogitur et vires multiplicare suas.

Suppressed grief suffocates, it rages within
the breast, and is forced to multiply its strength.
OVID—*Tristium*. V. 1. 63.

¹
Curæ leves loquuntur, ingentes stupent.
Light griefs are communicative, great ones
stupefy.
SENECA—*Hippolytus*. 607.

²
Levis est dolor qui capere consilium potest.
That grief is light which can take counsel.
SENECA—*Medea*. I. 55.

³
Magnus sibi ipse non facit finem dolor.
Great grief does not of itself put an end to
itself.
SENECA—*Troades*. 786.

⁴
If thou engrossest all the griefs are thine,
Thou robb'st me of a moiety.
All's Well That Ends Well. Act III. Sc. 2.
L. 68.

⁵
For grief is crowned with consolation.
Antony and Cleopatra. Act I. Sc. 2. L. 173.

⁶
O, grief hath chang'd me since you saw me last,
And careful hours with time's deform'd hand
Have written strange defeatures in my face.
Comedy of Errors. Act V. Sc. 1. L. 297.

⁷
That we two are asunder; let that grieve him;
Some griefs are medicinable.
Cymbeline. Act III. Sc. 2. L. 32.

⁸
Great griefs, I see, medicine the less.
Cymbeline. Act IV. Sc. 2. L. 243.

⁹
Oft have I heard that grief softens the mind
And makes it fearful and degenerate.
Henry VI. Pt. II. Act IV. Sc. 4. L. 1.

¹⁰
What private griefs they have, alas, I know not,
That made them do it.
Julius Cæsar. Act III. Sc. 2. L. 216.

¹¹
For grief is proud and makes his owner stoop.
King John. Act III. Sc. 1. L. 69.

¹²
I am not mad; I would to heaven I were!
For then, 'tis like I should forget myself:
O, if I could, what grief should I forget!
King John. Act III. Sc. 4. L. 48.

¹³
Grief fills the room up of my absent child,
Lies in his bed, walks up and down with me,
Puts on his pretty looks, repeats his words,
Remembers me of all his gracious parts,
Stuffs out his vacant garments with his form;
Then, have I reason to be fond of grief?
King John. Act III. Sc. 4. L. 93.

¹⁴
But then the mind much sufferance doth o'er-
skip,
When grief hath mates.
King Lear. Act III. Sc. 6. L. 113.

¹⁵
Every one can master a grief but he that has it.
Much Ado About Nothing. Act III. Sc. 2.
L. 29.

¹⁶ Men
Can counsel and speak comfort to that grief
Which they themselves not feel; but, tasting it,
Their counsel turns to passion, which before

Would give preceptual medicine to rage,
Fetter strong madness in a silken thread,
Charm ache, with air and agony with words.
Much Ado About Nothing. Act V. Sc. 1. L.
20.

¹⁷ Nor doth the general care
Take hold on me, for my particular grief
Is of so flood-gate and o'erbearing nature
That it engulfs and swallows other sorrows
And it is still itself.

Othello. Act I. Sc. 3. L. 54.

¹⁸
When remedies are past, the griefs are ended
By seeing the worst, which late on hopes de-
pended.

Othello. Act I. Sc. 3. L. 202.

¹⁹
Each substance of a grief hath twenty shadows,
Which shows like grief itself, but is not so;
For sorrow's eye, glazed with blinding tears,
Divides one thing entire to many objects.
Richard II. Act II. Sc. 2. L. 14.

²⁰
You may my glories and my state depose,
But not my griefs; still am I king of those.
Richard II. Act IV. Sc. 1. L. 192.

²¹ My grief lies all within;
And these external manners of lamentations
Are merely shadows to the unseen grief
That swells with silence in the tortur'd soul.
Richard II. Act IV. Sc. 1. L. 295.

²²
Griefs of mine own lie heavy in my breast,
Which thou wilt propagate, to have it prest
With more of thine.
Romeo and Juliet. Act I. Sc. 1. L. 193.

²³ Some griefs show much of love;
But much of grief shows still some want of wit.
Romeo and Juliet. Act III. Sc. 5. L. 73.

²⁴
My grief lies onward and my joy behind.
Sonnet L.

²⁵
Alas, poor man! grief has so wrought on him,
He takes false shadows for true substances.
Titus Andronicus. Act III. Sc. 2. L. 79.

²⁶ But I have
That honourable grief lodg'd here which burns
Worse than tears down.
Winter's Tale. Act II. Sc. 1. L. 110.

²⁷ What's gone and what's past help
Should be past grief.
Winter's Tale. Act III. Sc. 2. L. 223.

²⁸ Winter is come and gone,
But grief returns with the revolving year.
SHELLEY—*Adonais*. St. 18.

²⁹
Dark is the realm of grief: but human things
Those may not know of who cannot weep for
them.
SHELLEY—*Otho*. (A projected poem.)

³⁰
"Oh, but," quoth she, "great griebe will not be
tould,
And can more easily be thought than said."
SPENSER—*Faerie Queene*. Bk. I. Canto VII.
St. 41. (See also LONGFELLOW)

¹
He gave a deep sigh; I saw the iron enter into
his soul.

STERNE—*Sentimental Journey. The Captive.*

²
Nulli jactantius moerent quam qui maxime
letantur.

None grieve so ostentatiously as those who
rejoice most in heart.

TACITUS—*Annales. II. 77.*

³
Men are we, and must grieve when even the
Shade

Of that which once was great is passed away.

WORDSWORTH—*On the Extinction of the Venetian Republic.*

GROWTH (See also EVOLUTION, PROGRESS,
SUCCESS)

⁴
What? Was man made a wheel-work to wind up,
And be discharged, and straight wound up anew?
No! grown, his growth lasts; taught, he ne'er
forgets;

May learn a thousand things, not twice the same.

ROBERT BROWNING—*A Death in the Desert.*
L. 447.

⁵
Treading beneath their feet all visible things,
As steps that upwards to their Father's throne
Lead gradual.

COLERIDGE—*Religious Musings.*
(See also TENNYSON)

⁶
Jeshurun waxed fat, and kicked.
Deuteronomy. XXXII. 15.

⁷
The lofty oak from a small acorn grows.
LEWIS DUNCOMBE—*Translation of De Minimis Maxima.*
(See also EVERETT under ORATORY)

⁸
Man seems the only growth that dwindles here.
GOLDSMITH—*The Traveller. L. 126.*

⁹
It is not growing like a tree
In bulk, doth make man better be;
Or standing long an oak, three hundred year,
To fall a log at last, dry, bald, and sere:

A lily of a day

Is fairer far in May,

Although it falls and die that night—

It was the plant and flower of Light.

BEN JONSON—*Pindaric Ode on the Death of Sir H. Morison.*

¹⁰
Nor deem the irrevocable Past,
As wholly wasted, wholly vain,
If, rising on its wrecks, at last
To something nobler we attain.
LONGFELLOW—*Ladder of St. Augustine.*
(See also TENNYSON)

¹¹
Our pleasures and our discontents,
Are rounds by which we may ascend.
LONGFELLOW—*Ladder of St. Augustine. St. 2.*
(See also LONGFELLOW under VICE)

¹²
And so all growth that is not towards God
Is growing to decay.

GEORGE MACDONALD—*Within and Without.*
Pt. I. Sc. 3.

¹³
Arts and sciences are not cast in a mould, but
are found and perfected by degrees, by often
handling and polishing, as bears leisurely lick
their cubs into shape.

MONTAIGNE—*Apology for Raimond Sebond.*
Bk. II. Ch. XII.

(See also VERGIL)

¹⁴
"Oh! what a vile and abject thing is man un-
less he can erect himself above humanity." Here
is a *bon mot* and a useful desire, but equally ab-
surd. For to make the handful bigger than the
hand, the armful bigger than the arm, and to
hope to stride further than the stretch of our
legs, is impossible and monstrous. . . . He
may lift himself if God lend him His hand of
special grace; he may lift himself . . . by
means wholly celestial. It is for our Christian
religion, and not for his Stoic virtue, to pretend
to this divine and miraculous metamorphosis.

MONTAIGNE—*Essays. Bk. II. Ch. XII.*

(See also WORDSWORTH)

¹⁵
Heu quotidie pejus! hæc colonia retroversus
crescit tanquam coda vituli.

Alas! worse every day! this colony grows
backward like the tail of a calf.

PETRONIUS—*Cena. 44.*

¹⁶
Fungino genere est; capite se totum tegit.

He is of the race of the mushroom; he cov-
ers himself altogether with his head.

PLAUTUS—*Trinummus. IV. 2. 9.*

¹⁷
Post id, frumenti quum alibi messis maxima'st
Tribus tantis illi minus reddit, quam obseveris.
Heu! istic oportet obseri mores malos,
Si in obserando possint interfieri.

Besides that, when elsewhere the harvest of
wheat is most abundant, there it comes up less
by one-fourth than what you have sowed.
There, methinks, it were a proper place for
men to sow their wild oats, where they would
not spring up.

PLAUTUS—*Trinummus. IV. 4. 128.*

¹⁸
Grows with his growth, and strengthens with his
strength.

POPE—*Essay on Man. Ep. II. L. 136.*

¹⁹
'Tis thus the mercury of man is fix'd,
Strong grows the virtue with his nature mix'd.
POPE—*Essay on Man. Ep. II. L. 178.*

²⁰
Im engen Kreis verengert sich der Sinn.
Es wächst der Mensch mit seinen grössern Zwecken.

In a narrow circle the mind contracts.

Man grows with his expanded needs.

SCHILLER—*Prolog. I. 59.*

²¹
Jock, when ye hae naething else to do, ye may
be aye sticking in a tree; it will be growing, Jock,
when ye're sleeping.

SCOTT—*The Heart of Midlothian. Ch. VIII.*

²²
Gardener, for telling me these news of woe,
Pray God the plants thou graft'st may never
grow.

Richard II. Act III. Sc. 4. L. 100.

¹ "Ay," quoth my uncle Gloucester,
 "Small herbs have grace, great weeds do grow
 apace:"
 And since, methinks, I would not grow so fast,
 Because sweet flowers are slow and weeds make
 haste.

Richard III. Act II. Sc. 4. L. 12.

² O, my lord,
 You said that idle weeds are fast in growth:
 The prince my brother hath outgrown me far.

Richard III. Act III. Sc. 1. L. 102.

³ I held it truth, with him who sings
 To one clear harp in divers tones,
 That men may rise on stepping-stones
 Of their dead selves to higher things.

TENNYSON—*In Memoriam*. Pt. I.
 (See also COLERIDGE, LONGFELLOW, MON-
 TAIGNE, WORDSWORTH, YOUNG, also LONGFEL-
 LOW under VICE)

⁴ The great world's altar stairs
 That slope through darkness up to God.

TENNYSON—*In Memoriam*. LV.

⁵ Then bless thy secret growth, nor catch
 At noise, but thrive unseen and dumb;
 Keep clean, be as fruit, earn life, and watch
 Till the white-wing'd reapers come.

HENRY VAUGHAN—*The Seed Growing Secretly*.

⁶ Lambendo effingere.
 Lick into shape.

VERGIL. See Suetonius—*Life of Vergil*.
 Lambendo paulatim figurant. Licking a
 cub into shape. PLINY—*Nat. Hist.* VIII. 36.
 (See also MONTAIGNE)

⁷ And that unless above himself he can
 Erect himself, how poor a thing is man.

WORDSWORTH—*Excursion*. V. 158. (Knight's
 ed.) From DANIEL'S *Essay XIV*, in COLE-
 RIDGE—*Friend*. *Introductory*. Quam con-
 tempta res est homo, nisi super humana se
 erexerit. As said by SENECA.

Amator Jesu et veritatis . . . potest se
 . . . elevare supra seipsum in spiritu.

A lover of Jesus and of the truth . . .
 can lift himself above himself in spirit.

THOMAS À KEMPIS—*Imitatio*. II. 1.
 (See also MONTAIGNE, TENNYSON)

⁸ Teach me, by this stupendous scaffolding,
 Creation's golden steps, to climb to Thee.

YOUNG—*Night Thoughts*. Night IX.
 (See also TENNYSON)

GUESTS (See also HOSPITALITY, WELCOME)

⁹ Hail, guest, we ask not what thou art;
 If friend, we greet thee, hand and heart;
 If stranger, such no longer be;
 If foe, our love shall conquer thee.

PAUL ELMER MORE says this is an Old Welsh
 door Verse.

¹⁰ For whom he means to make an often guest,
 One dish shall serve; and welcome make the rest.

JOSEPH HALL—*Come Dine with Me*.

¹¹ Quo me cumque rapit tempestas deferor hospes.
 Wherever the storm carries me, I go a willing
 guest.

HORACE—*Epistles*. I. 1. 15.

¹² Sometimes, when guests have gone, the host re-
 members

Sweet courteous things unsaid.

We two have talked our hearts out to the embers,
 And now go hand in hand down to the dead.

MASEFIELD—*The Faithful*.

¹³ Unbidden guests
 Are often welcomest when they are gone.

Henry VI. Pt. I. Act II. Sc. 2. L. 55.

¹⁴ Here's our chief guest.
 If he had been forgotten,
 It had been as a gap in our great feast.

Macbeth. Act III. Sc. 1. L. 11.

¹⁵ Be bright and jovial among your guests to-night.
 Macbeth. Act III. Sc. 2. L. 28.

¹⁶ See, your guests approach:
 Address yourself to entertain them sprightly,
 And let's be red with mirth.

Winter's Tale. Act IV. Sc. 4. L. 52.

¹⁷ Methinks a father
 Is at the nuptial of his son a guest
 That best becomes the table.

Winter's Tale. Act IV. Sc. 4. L. 405.

¹⁸ You must come home with me and be my guest;
 You will give joy to me, and I will do
 All that is in my power to honour you.

SHELLEY—*Hymn to Mercury*. St. 5.

¹⁹ To the guests that must go, bid God's speed
 and brush away all traces of their steps.

RABINDRANATH TAGORE—*Gardener*. 45.

GUILT

²⁰ In ipsa dubitatione facinus inest, etiamsi ad id
 non pervenerint.

Guilt is present in the very hesitation, even
 though the deed be not committed.

CICERO—*De Officiis*. III. 8.

²¹ Let no guilty man escape, if it can be avoided.
 No personal consideration should stand in the
 way of performing a public duty.

ULYSSES S. GRANT—*Indorsement of a Letter
 relating to the Whiskey Ring*, July 29, 1875.

²² What we call real estate—the solid ground to
 build a house on—is the broad foundation on
 which nearly all the guilt of this world rests.

HAWTHORNE—*The House of the Seven Gables*.
The Flight of Two Owls.

²³ How guilt once harbour'd in the conscious breast,
 Intimidates the brave, degrades the great.

SAMUEL JOHNSON—*Irene*. Act IV. Sc. 8.

²⁴ The gods
 Grow angry with your patience. 'Tis their care,
 And must be yours, that guilty men escape not:
 As crimes do grow, justice should rouse itself.

BEN JONSON—*Catiline*. Act III. Sc. 5.

¹
Exemplo quodcumque malo committitur, ipsi
Displicet auctori. Prima est hæc ultio, quod se
Judice nemo nocens absolvitur.

Whatever guilt is perpetrated by some evil
prompting, is grievous to the author of the
crime. This is the first punishment of guilt
that no one who is guilty is acquitted at the
judgment seat of his own conscience.

JUVENAL—*Satires*. XIII. 1.

²
Ingenia humana sunt ad suam cuique levandam
culpam nimio plus facunda.

Men's minds are too ingenious in palliating
guilt in themselves.

LIVY—*Annales*. XXVIII. 25.

³
Facinus quos inquinat æquat.

Those whom guilt stains it equals.

LUCAN—*Pharsalia*. V. 290.

⁴
Nulla manus belli, mutato iudice, pura est.

Neither side is guiltless if its adversary is
appointed judge.

LUCAN—*Pharsalia*. VII. 263.

⁵
These false pretexts and varnished colours failing,
Rare in thy guilt how foul must thou appear.

MILTON—*Samson Agonistes*. L. 901.

⁶
Heu! quam difficile est crimen non prodere
vultu.

Alas! how difficult it is to prevent the coun-
tenance from betraying guilt.

OVID—*Metamorphoses*. II. 447.

⁷
Dum ne ob male facta peream, parvi æstimo.
I esteem death a trifle, if not caused by guilt.

PLAUTUS—*Captivi*. III. 5. 24.

⁸
Nihil est miserius quam animus hominis con-
sciens.

Nothing is more wretched than the mind of
a man conscious of guilt.

PLAUTUS—*Mostellaria*. Act III. 1. 13.

⁹
How glowing guilt exalts the keen delight!
POPE—*Eloisa to Abelard*. L. 230.

¹⁰
Haste, holy Friar,
Haste, ere the sinner shall expire!
Of all his guilt let him be shriven,
And smooth his path from earth to heaven!
SCOTT—*Lay of the Last Minstrel*. Canto V.
St. 22.

¹¹
Haud est nocens, quicumque non sponte est
nocens.

He is not guilty who is not guilty of his own
free will.

SENECA—*Hercules Cætaus*. 886.

¹²
Multa trepidus solet
Detegere vultus.

The fearful face usually betrays great guilt.

SENECA—*Thyestes*. CCCXXX.

¹³
And then it started like a guilty thing
Upon a fearful summons.

Hamlet. Act I. Sc. 1. L. 148.

¹⁴
O, she is fallen
Into a pit of ink, that the wide sea
Hath drops too few to wash her clean again.
Much Ado About Nothing. Act IV. Sc. 1.
L. 141.

¹⁵
Fatetur facinus is qui iudicium fugit.
He who flees from trial confesses his guilt.
SYRUS—*Maxims*.

¹⁶
Let guilty men remember, their black deeds
Do lean on crutches made of slender reeds.
JOHN WEBSTER—*The White Devil; or, Vittoria*
Corombona. Act V. Sc. 6.

¹⁷
A land of levity is a land of guilt.
YOUNG—*Night Thoughts*. Night VII. Pref-
ace.

H

HABIT

¹⁸ A civil habit
Often covers a good man.
BEAUMONT AND FLETCHER—*Beggar's Bush*.
Act II. Sc. 3. L. 210.

¹⁹
Consuetudo quasi altera natura efficit.
Habit is, as it were, a second nature.
CICERO—*De Finibus Bonorum et Malorum*. V.
25. *Tusculanarum Disputationum*. II. 17.

²⁰
Habit with him was all the test of truth;
"It must be right: I've done it from my
youth."
CRABBE—*The Borough*. Letter III.

²¹
We sow our thoughts, and we reap our actions;
we sow our actions, and we reap our habits; we

sow our habits, and we reap our characters; we
sow our characters, and we reap our destiny.

C. A. HALL.

(See also KAINES, MURRAY, READE, also BORD-
MAN under THOUGHT)

²²
Clavus clavo pellitur, consuetudo consuetu-
dine vincitur.

A nail is driven out by another nail, habit is
overcome by habit.

ERASMUS—*Diluculum*.

(See also A KEMPIS)

²³
A man used to vicissitudes is not easily dejected.
SAMUEL JOHNSON—*Rasselas*. Ch. XII.

²⁴
Habits form character and character is destiny.
JOSEPH KAINES—*Address*. Oct. 21, 1883. *Our*
Daily Faults and Failings.
(See also HALL)

- ¹
Consuetudo consuetudine vincitur.
Habit is overcome by habit.
THOMAS À KEMPIS. Bk. I. 21.
(See also ERASMUS)
- ²
Small habits, well pursued betimes,
May reach the dignity of crimes.
HANNAH MORE—*Florio*. Pt. I.
- ³
Sow an action, reap a habit.
DAVID CHRISTY MURRAY.
(See also HALL)
- ⁴
Nil consuetudine majus.
Nothing is stronger than habit.
OVID—*Ars Amatoria*. II. 345.
- ⁵
Abeunt studia in mores.
Pursuits become habits.
OVID—*Heroides*. XV. 83.
- ⁶
Morem fecerat usus.
Habit had made the custom.
OVID—*Metamorphoses*. II. 345.
- ⁷
Ill habits gather by unseen degrees,
As brooks make rivers, rivers run to seas.
OVID—*Metamorphoses*. Bk. XV. L. 155.
DRYDEN'S trans.
- ⁸
Frangas enim citius quam corrigas quæ in
pravum induerunt.
Where evil habits are once settled, they are
more easily broken than mended.
QUINTILIAN—*De Institutione Oratoria*. I. 3.
3.
- ⁹
Sow an act and you reap a habit. Sow a habit
and you reap a character. Sow a character and
you reap a destiny.
CHAS. READE.
(See also HALL)
- ¹⁰
Consuetudo natura potentior est.
Habit is stronger than nature.
QUINTUS CURTIUS RUFUS—*De Rebus. Gestis
Alexandri Magni*. V. 5. 21.
- ¹¹
How use doth breed a habit in a man!
This shadowy desert, unfrequented woods,
I better brook than flourishing peopled towns.
Two Gentlemen of Verona. Act V. Sc. 4. L. 1.
- ¹²
Vulpem pilum mutare, non mores.
The fox changes his skin but not his habits.
SUETONIUS—*Vespasianus*. 16.
- ¹³
Inepta hæc esse, nos quæ facimus sentio;
Verum quid facias? ut homo est, ita morem geras.
I perceive that the things that we do are
silly; but what can one do? According to
men's habits and dispositions, so one must
yield to them.
TERENCE—*Adelphi*. III. 3. 76.
- ¹⁴
Quam multa injusta ac prava fiunt moribus!
How many unjust and wicked things are
done from mere habit.
TERENCE—*Heauton timoroumenos*. IV. 7. 11.

- ¹⁵
In ways and thoughts of weakness and of wrong,
Threads turn to cords, and cords to cables strong.
ISAAC WILLIAMS—*The Baptistry*. Image 18.
- HAIR** (See also BARBER)
- ¹⁶
And from that luckless hour my tyrant fair
Has led and turned me by a single hair.
BLAND—*Anthology*. P. 20. (Ed. 1813)
(See also DRYDEN)
- ¹⁷
His hair stood upright like porcupine quills.
BOCCACCIO—*Decameron*. Fifth Day. Nov. 8.
(See also HAMLET)
- ¹⁸
Dear, dead women, with such hair, too—what's
become of all the gold
Used to hang and brush their bosoms?
ROBERT BROWNING—*Men and Women*. A
Toccata of Galuppi's. St. 15.
- ¹⁹
And though it be a two-foot trout,
'Tis with a single hair pulled out.
BUTLER—*Hudibras*.
- ²⁰
Those curious locks so aptly twin'd,
Whose every hair a soul doth bind.
CAREW—*To A. L. Persuasions to Love*. L. 37.
- ²¹
Stultum est in luctu capillum sibi evellere,
quasi calvitio mæror levaretur.
It is foolish to pluck out one's hair for sor-
row, as if grief could be assuaged by baldness.
CICERO—*Tusculanarum Disputationum*. III.
26.
- ²²
Within the midnight of her hair,
Half-hidden in its deepest deeps.
BARRY CORNWALL—*Pearl Weavers*.
(See also HOOD, TENNYSON)
- ²³
An harmless flaming meteor shone for hair,
And fell adown his shoulders with loose care.
ABRAHAM COWLEY— *Davideis*. Bk. II. L. 803.
(See also GRAY, SHAKESPEARE, also MILTON
under WAR)
- ²⁴
His head,
Not yet by time completely silver'd o'er,
Bespoke him past the bounds of freakish youth,
But strong for service still, and unimpair'd.
COWPER—*The Task*. Bk. II. *The Timepiece*.
L. 702.
- ²⁵
Tresses, that wear
Jewels, but to declare
How much themselves more precious are.
RICHARD CRASHAW—*Wishes to his (supposed)
Mistress*.
- ²⁶
She knows her man, and when you rant and
swear,
Can draw you to her with a single hair.
DRYDEN—*Persius*. Satire V. L. 246.
(See also BLAND, HOWELL, POPE)
- ²⁷
When you see fair hair
Be pitiful.
GEORGE ELIOT—*The Spanish Gypsy*. Bk. IV.

1
Bring down my gray hairs with sorrow to the
grave.

Genesis. XLII. 38.

2
Beware of her fair hair, for she excels
All women in the magic of her locks;
And when she winds them round a young man's
neck,

She will not ever set him free again.

GOETHE—*Scenes from Faust*. Sc. The Hartz
Mountain. L. 335. SHELLEY'S trans.

3
Loose his beard, and hoary hair
Stream'd, like a meteor, to the troubled air.

GRAY—*The Bard*. I. 2. L. 5.

(See also COWLEY)

4
It was brown with a golden gloss, Janette,
It was finer than silk of the floss, my pet;
'Twas a beautiful mist falling down to your wrist,
'Twas a thing to be braided, and jewelled, and
kissed—

'Twas the loveliest hair in the world, my pet.

CHAS. G. HALPINE (MILES O'REILLY)—
Janette's Hair.

5
And yonder sits a maiden,
The fairest of the fair,
With gold in her garment glittering,
And she combs her golden hair.

HEINE—*The Lorelei*. St. 3.

6
I pray thee let me and my fellow have
A hair of the dog that bit us last night.

JOHN HEYWOOD—*Proverbs*. Pt. I. Ch. XI.
L. 424.

7
But she is vanish'd to her shady home
Under the deep, inscrutable; and there
Weeps in a midnight made of her own hair.

HOOD—*Hero and Leander*. 116.

(See also CORNWALL)

8
Cui flavam religas comam
Simplex munditiis?

For whom do you bind your hair, plain in
your neatness?

HORACE—*Carmina*. I. 5. 4. MILTON'S
trans.

9
One hair of a woman can draw more than a
hundred pair of oxen.

JAMES HOWELL—*Familiar Letters*. Bk. 2.
Sect. 4. *To T. D., Esq.*

(See also DRYDEN)

10
The little wind that hardly shook
The silver of the sleeping brook
Blew the gold hair about her eyes,—
A mystery of mysteries.

So he must often pause, and stoop,
And all the wanton ringlets loop
Behind her dainty ear—emprise

Of slow event and many sighs.

W. D. HOWELLS—*Through the Meadow*.

11
My mother bids me bind my hair
With bands of rosy hue,
Tie up my sleeves with ribbands rare,
And lace my bodice blue;

For why, she cries, sit still and weep,
While others dance and play?
Alas, I scarce can go or creep,
While Rubin is away.

ANNE HUNTER—*My Mother Bids Me Bind My
Hair*.

12
Though time has touched it in his flight,
And changed the auburn hair to white.

LONGFELLOW—*Christus. The Golden Legend*.
Pt. IV. L. 388.

13
Her cap of velvet could not hold
The tresses of her hair of gold,
That flowed and floated like the stream.
And fell in masses down her neck.

LONGFELLOW—*Christus. The Golden Legend*.
Pt. VI. L. 375.

14
You manufacture, with the aid of unguents, a
false head of hair, and your bald and dirty skull
is covered with dyed locks. There is no need to
have a hairdresser for your head. A sponge,
Phœbus, would do the business better.

MARTIAL—*Epigrams*. Bk. VI. Ep. 57.

15
You collect your straggling hairs on each side,
Marinus, endeavoring to conceal the vast expanse
of your shining bald pate by the locks which still
grow on your temples. But the hairs disperse,
and return to their own place with every gust of
wind; flanking your bare poll on either side with
crude tufts. We might imagine we saw Hermeros
of Cydas standing between Speudophorus and
Telesphorus. Why not confess yourself an old
man? Be content to seem what you really are,
and let the barber shave off the rest of your hair.
There is nothing more contemptible than a bald
man who pretends to have hair.

MARTIAL—*Epigrams*. Bk. X. Ep. 83.

16
The very hairs of your head are all numbered.
Matthew. X. 30.

17
Munditiis capimur: non sine lege capillis.

We are charmed by neatness of person; let
not thy hair be out of order.

OVID—*Ars Amatoria*. III. 133.

18
Her head was bare;
But for her native ornament of hair;
Which in a simple knot was tied above,
Sweet negligence, unheeded bait of love!

OVID—*Metamorphoses. Meleager and Atalan-*
ta. L. 68. DRYDEN'S trans.

19
Fair tresses man's imperial race insnare,
And beauty draws us with a single hair.

POPE—*Rape of the Lock*. Canto II. L. 27.

(See also DRYDEN)

20
Hoary whiskers and a forked beard.

POPE—*Rape of the Lock*. Canto III. L. 37.

21
Then cease, bright nymph! to mourn thy ravish'd
hair

Which adds new glory to the shining sphere;
Not all the tresses that fair head can boast
Shall draw such envy as the lock you lost,
For after all the murders of your eye,
When, after millions slain, yourself shall die;

When those fair suns shall set, as set they must,
And all those tresses shall be laid in dust,
This Lock the Muse shall consecrate to fame,
And 'midst the stars inscribe Belinda's name.

POPE—*Rape of the Lock*. Canto V. Last lines.

1
Ere on thy chin the springing beard began
To spread a doubtful down, and promise man.

PRIOR—*An Ode to the Memory of the Honourable Colonel George Villiers*. L. 5.

2
The hoary beard is a crown of glory if it be
found in the way of righteousness.
Proverbs. XVI. 31.

3
Tarry at Jericho until your beards be grown.
II Samuel. X. 5.

4
Golden hair, like sunlight streaming
On the marble of her shoulder.
J. G. SAXE—*The Lover's Vision*. St. 3.

5
His hair is of a good colour.
An excellent colour; your chestnut was ever the
only colour.

As You Like It. Act III. Sc. 4. L. 11.

6
Thy knotted and combined locks to part,
And each particular hair to stand an-end,
Like quills upon the fretful porpentine.
Hamlet. Act I. Sc. 5. L. 15.
(See also BOCCACCIO)

7
And his chin new reap'd,
Show'd like a stubble-land at harvest-home.
Henry IV. Pt. I. Act I. Sc. 3. L. 34.

8
How ill white hairs become a fool and jester!
Henry IV. Pt. II. Act V. Sc. 5. L. 52.

9
Comb down his hair; look, look! it stands upright.
Henry VI. Pt. II. Act III. Sc. 3. L. 15.

10
Bind up those tresses. O, what love I note
In the fair multitude of those her hairs!
Where but by chance a silver drop hath fallen,
Even to that drop ten thousand wiry friends
Do glue themselves in sociable grief,
Like true, inseparable, faithful loves,
Sticking together in calamity.

King John. Act III. Sc. 4. L. 61.

11
And her sunny locks
Hang on her temples like a golden fleece.
Merchant of Venice. Act I. Sc. 1. L. 169.

12
What a beard hast thou got! thou hast got more
hair on thy chin than Dobbin my fill-horse has on
his tail.

Merchant of Venice. Act II. Sc. 2. L. 99.

13
Alas, poor chin! many a wart is richer.
Troilus and Cressida. Act I. Sc. 2. L. 154.

14
Her hair is auburn, mine is perfect yellow:
If that be all the difference in his love,
I'll get me such a colour'd periwig.
Two Gentlemen of Verona. Act IV. Sc. 4.
L. 194.

15
Thy fair hair my heart enchained.
SIR PHILIP SIDNEY—*Neapolitan Villanell*.

16
Her long loose yellow locks lyke golden wyre,
Sprinkled with perle, and perling flowres
atweene,

Doe lyke a golden mantle her attyre.

SPENSER—*Epithalamion*. St. 9.

17
Ah, thy beautiful hair! so was it once braided for
me, for me;

Now for death is it crowned, only for death, lover
and lord of thee.

SWINBURNE—*Choriambics*. St. 5.

18
But, rising up,
Robed in the long night of her deep hair, so
To the open window moved.

TENNYSON—*PRINCESS*.

(See also CORNWALL)

19
The Father of Heaven.
Spin, daughter Mary, spin,

Twirl your wheel with silver din;

Spin, daughter Mary, spin,

Spin a tress for Viola.

FRANCIS THOMPSON—*The Making of Viola*.
St. 1.

20
Come let me pluck that silver hair
Which 'mid thy clustering curls I see;

The withering type of time or care

Has nothing, sure, to do with thee.

ALARIC ALEX WATTS—*The Grey Hair*.

21
Her hair is bound with myrtle leaves,
(Green leaves upon her golden hair!)
Green grasses through the yellow sheaves
Of Autumn corn are not more fair.

OSCAR WILDE—*La Bella Donna della mia Mente*.

HAND

22
Even to the delicacy of their hand
There was resemblance such as true blood
wears.

BYRON—*Don Juan*. Canto IV. St. 45.

23
For through the South the custom still commands
The gentleman to kiss the lady's hands.

BYRON—*Don Juan*. Canto V. St. 105.

24
Bless the hand that gave the blow.

DRYDEN—*The Spanish Friar*. Act II. Sc. 1.

(See also POMFRET)

25
Una mano lava l'altra, ed ambedue lavano il
volto.

One hand washeth another, both the face.

JOHN FLORIO—*Vocabolario Italiano & Inglese*.

26
His hand will be against every man, and every
man's hand against him.

Genesis. XVI. 12.

27
The voice is Jacob's voice, but the hands are
the hands of Esau.

Genesis. XXVII. 22.

28
Rubente dextra.
Red right hand.

HORACE—*Carmina*. I. 2. 2.

(See also MILTON)

¹ 'Twas a hand
White, delicate, dimpled, warm, languid, and
bland.

The hand of a woman is often, in youth,
Somewhat rough, somewhat red, somewhat
graceless in truth;

Does its beauty refine, as its pulses grow calm,
Or as sorrow has crossed the life line in the palm?

OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt.
I. Canto III. St. 18.

² His red right hand.
MILTON—*Paradise Lost*. Bk. II. L. 174.
(See also HORACE)

³ We bear it calmly, though a ponderous woe,
And still adore the hand that gives the blow.

JOHN POMFRET—*Verses to his Friend under
Affliction*.
(See also DRYDEN, also POPE under FIDELITY)

⁴ Without the bed her other fair hand was,
On the green coverlet; whose perfect white
Show'd like an April daisy on the grass,
With pearly sweat, resembling dew of night.
Lucrece. L. 393.

⁵ All the perfumes of Arabia will not sweeten
this little hand.
Macbeth. Act V. Sc. 1. L. 57.

⁶ They may seize
On the white wonder of dear Juliet's hand.
Romeo and Juliet. Act III. Sc. 3. L. 35.

⁷ O, that her hand,
In whose comparison all whites are ink,
Writing their own reproach, to whose soft seizure
The cygnet's down is harsh and spirit of sense
Hard as the palm of ploughman.
Troilus and Cressida. Act I. Sc. 1. L. 55.

⁸ Puras deus non plenas adspicit manus.
God looks at pure, not full, hands.
SYRUS—*Maxims*.

⁹ Dextra mihi Deus.
My right hand is to me as a god.
VERGIL—*Æneid*. X. 773.

HAPPINESS

¹⁰ Hold him alone truly fortunate who has ended
his life in happy well-being.
ÆSCHYLUS—*Agamemnon*. 928.

¹¹ 'Twas a jolly old pedagogue, long ago,
Tall and slender, and sallow and dry;
His form was bent, and his gait was slow,
His long thin hair was white as snow,
But a wonderful twinkle shone in his eye.
And he sang every night as he went to bed,
"Let us be happy down here below;
The living should live, though the dead be dead,"
Said the jolly old pedagogue long ago.
GEORGE ARNOLD—*The Jolly Old Pedagogue*.

¹² Real happiness is cheap enough, yet how
dearly we pay for its counterfeit.
HOSEA BALLOU—*MS. Sermons*.

¹³ To have been happy, madame, adds to ca-
lamity.
BEAUMONT AND FLETCHER—*The Fair Maid of
the Inn*. Act I. Sc. 1. L. 250.

¹⁴ La massima felicità divisa nel maggior numero.
The greatest happiness of the greatest number.
BECCARIA—*Trattato dei Delitti e delle Pene*
(Treatise of Crimes and of Punishment).
Introd. (1764) (See also HUTCHESON)

¹⁵ Priestly was the first (unless it was Beccaria)
who taught my lips to pronounce this sacred
truth—that the greatest happiness of the greatest
number is the foundation of morals and legisla-
tion.
BENTHAM—Vol. X. P. 142.

¹⁶ Quid enim est melius quam memoria recte
factorum, et libertate contentum negligere
humana?

What can be happier than for a man, con-
scious of virtuous acts, and content with
liberty, to despise all human affairs?

BRUTUS—to Cicero. *Cicero's Letters*. I. 16.
9.

¹⁷ Oh, Mirth and Innocence! Oh, Milk and Water!
Ye happy mixtures of more happy days!
BYRON—*Beppo*. St. 80.

¹⁸ * * * all who joy would win
Must share it,—Happiness was born a twin.
BYRON—*Don Juan*. Canto II. St. 172.

¹⁹ There comes
For ever something between us and what
We deem our happiness.
BYRON—*Sardanapalus*. Act I. Sc. 2.

²⁰ Quid datur a divis felici optatius hora?
What is there given by the gods more desir-
able than a happy hour?
CATULLUS—*Garmina*. LXII. 30.

²¹ The message from the hedge-leaves,
Heed it, whoso thou art;
Under lowly eaves
Lives the happy heart.
JOHN VANCE CHENEY—*The Hedge-bird's Mes-
sage*.

²² In animi securitate vitam beatam ponimus.
We think a happy life consists in tranquillity
of mind.
CICERO—*De Natura Deorum*. I. 20.

²³ Le bonheur semble fait pour être partagé.
Happiness seems made to be shared.
CORNEILLE—*Notes par Rochefoucauld*.

²⁴ If solid happiness we prize,
Within our breast this jewel lies,
And they are fools who roam;
The world has nothing to bestow,
From our own selves our bliss must flow,
And that dear hut,—our home.
NATHANIEL COTTON—*The Fireside*.

1
Thus happiness depends, as Nature shows,
Less on exterior things than most suppose.
COWPER—*Table Talk*. L. 246.

2
Domestic Happiness, thou only bliss
Of Paradise that hast survived the Fall!
COWPER—*Task*. Bk. III. L. 41.

3
Who is the happiest of men? He who values the
merits of others,
And in their pleasure takes joy, even as though
t'were his own.
GOETHE—*Distichs*.

4
Das beste Glück, des Lebens schönste Kraft
Ermattet endlich.
The highest happiness, the purest joys of
life, wear out at last.
GOETHE—*Iphigenia auf Tauris*. IV. 5. 9.

5
Still to ourselves in every place consign'd,
Our own felicity to make or find.
GOLDSMITH—*The Traveller*. L. 431.
(Lines added by JOHNSON)

¶
Now happiness consists in activity: such is
the constitution of our nature: it is a running
stream, and not a stagnant pool.
GOOD—*The Book of Nature*. Series III. Lec-
ture VII.

7
The loss of wealth is loss of dirt,
As sages in all times assert;
The happy man's without a shirt.
JOHN HEYWOOD—*Be Merry Friends*.

8
And there is ev'n a happiness
That makes the heart afraid.
HOOD—*Ode to Melancholy*.

9
Fuge magna, licet sub paupere tecto
Reges et regum vita procurerere amicos.
Avoid greatness; in a cottage there may be
more real happiness than kings or their favor-
ites enjoy.
HORACE—*Epistles*. I. 10. 32.

10
Non possidentem multa vocaveris
Recte beatum; rectius occupat
Nomen beati, qui Deorum
Muneribus sapienter uti,
Duramque callet pauperiem pati,
Pejusque leto flagitium timet.
You will not rightly call him a happy man
who possesses much; he more rightly earns the
name of happy who is skilled in wisely using
the gifts of the gods, and in suffering hard
poverty, and who fears disgrace as worse than
death.

HORACE—*Carmina*. IX. Bk. 4. 9. 45.

11
That Action is best which procures the greatest
Happiness for the greatest Numbers; and that
worst, which, in like manner, occasions misery.
FRANCES HUTCHESON—*Inquiry into the Orig-
inal of our Ideas of Beauty and Virtue*.
(1725) Treatise II. Sec. 3. *An Inquiry
concerning Moral Good and Evil*.
(See also BECCARIA)

12
Upon the road to Romany
It's stay, friend, stay!
There's lots o' love and lots o' time
To linger on the way;
Poppies for the twilight,
Roses for the noon,
It's happy goes as lucky goes,
To Romany in June.
WALLACE IRWIN—*From Romany to Rome*.
13
Happiness consists in the multiplicity of agree-
able consciousness.
SAMUEL JOHNSON—*Boswell's Life*. (1766)

14
Ducimus autem
Hos quoque felices, qui ferre incommoda vitæ,
Nec jactare jugum vita didicere magistra.
We deem those happy who, from the experi-
ence of life, have learned to bear its ills, with-
out being overcome by them.
JUVENAL—*Satires*. XII. 20.

15
On n'est jamais si heureux, ni si malheureux,
qu'on se l'imagine.
We are never so happy, nor so unhappy, as
we suppose ourselves to be.
LA ROCHEFOUCAULD—*Maximes*.

16
A sound Mind in a sound Body, is a short but
full description of a happy State in this World.
LOCKE—*Thoughts Concerning Education*.

17
To be strong
Is to be happy!
LONGFELLOW—*Christus. The Golden Legend*.
Pt. II. L. 731.

18
The rays of happiness, like those of light, are
colorless when unbroken.
LONGFELLOW—*Kavanagh*. Ch. XIII.

19
Happiness, to some elation;
Is to others, mere stagnation.
AMY LOWELL—*Happiness*.

20
Now the heart is so full that a drop overfills it,
We are happy now because God wills it.
LOWELL—*The Vision of Sir Launfal*. Prelude
to Pt. I. L. 61.

21
Sive ad felices vadam post funera campos,
Seu ferar ardentem rapidi Phlegethontis ad un-
dam,
Nec sine te felix ero, nec tecum miser unquam.
Heaven would not be Heaven were thy soul
not with mine, nor would Hell be Hell were our
souls together.
BAPTISTA MANTUANUS—*Eclogue*. III. 108.
(See also SCOTT, HENRY V)

22
Neminem, dum adhuc viveret, beatum dici
debere arbitrabatur.

He (Solon) considered that no one ought to
be called happy as long as he was alive.
VALERIUS MAXIMUS. Bk. VII. 2. Ext. 2.
Same in SOPHOCLES—*Œdipus Rex*. End.
HERODOTUS—*Chio*. 32. SOLON to CRESUS.
Repeated by CRESUS to CYRUS when on
his funeral pyre, thus obtaining his pardon.
(See also OVID, also ÆSCHYLUS under DEATH)

1
And feel that I am happier than I know.
MILTON—*Paradise Lost*. Bk. VIII. L. 282.

2
No eye to watch and no tongue to wound us,
All earth forgot, and all heaven around us.
MOORE—*Come o'er the Sea*.

3
The foolish man seeks happiness in the distance;
The wise grows it under his feet.

JAMES OPPENHEIM—*The Wise*.

4
Dicique beatus
Ante obitum nemo supremaque funera debet.
Before he is dead and buried no one ought
to be called happy.

OVID—*Metamorphoses*. Bk. III. 136.

(See also MAXIMUS)

5
Thus we never live, but we hope to live; and
always disposing ourselves to be happy, it is
inevitable that we never become so.

BLAISE PASCAL—*Thoughts*. Ch. V. Sec. I.

6
Said Scopas of Thessaly, "But we rich men
count our felicity and happiness to lie in these
superfluities, and not in those necessary things."

PLUTARCH—*Morals*. Vol. II. *Of the Love of Wealth*.

(See also HOLMES under PARADOX)

7
Oh happiness! our being's end and aim!
Good, Pleasure, Ease, Content! whate'er thy
name;

That something still which prompts th' eternal
sigh,

For which we bear to live, or dare to die.

POPE—*Essay on Man*. Ep. IV. L. 1.

8
Fix'd to no spot is Happiness sincere;
'Tis nowhere to be found, or ev'rywhere;
'Tis never to be bought, but always free.

POPE—*Essay on Man*. Ep. IV. L. 15.

(See also WYNNE)

9
Heaven to mankind impartial we confess,
If all are equal in their happiness;
But mutual wants this happiness increase,
All nature's difference keeps all nature's peace.

POPE—*Essay on Man*. Ep. IV. L. 53.

10
Le bonheur des méchants comme un torrent
s'écoule.

The happiness of the wicked flows away as
a torrent.

RACINE—*Athalie*. II. 7.

11
Happiness lies in the consciousness we have
of it, and by no means in the way the future
keeps its promises.

GEORGE SAND—*Handsome Lawrence*. Ch.
III.

12
Des Menschen Wille, das ist sein Glück.
The will of a man is his happiness.

SCHILLER—*Wallenstein's Lager*. VII. 25.

13
O mother, mother, what is bliss?
O mother, what is bale?

Without my William what were heaven,
Or with him what were hell?

SCOTT. Trans. of a ballad of BÜRGER'S.

(See also MANTUANUS)

14
Non potest quisquam beate degere, qui se tan-
tum intuetur, qui omnia ad utilitates suas con-
vertit; alteri vivas oportet, si vis tibi vivere.

No man can live happily who regards him-
self alone, who turns everything to his own
advantage. Thou must live for another, if
thou wishest to live for thyself.

SENECA—*Epistolæ Ad Lucilium*. XLVIII.

15
But, O, how bitter a thing it is to look into
happiness through another man's eyes!
As You Like It. Act V. Sc. 2. L. 47.

16
Would I were with him, wheresome'er he is,
either in heaven or in hell.

Henry V. Act II. Sc. 3. L. 6.

(See also MANTUANUS)

17
Ye seek for happiness—alas, the day!
Ye find it not in luxury nor in gold,
Nor in the fame, nor in the envied sway
For which, O willing slaves to Custom old,
Severe taskmistress! ye your hearts have sold.

SHELLEY—*Revolt of Islam*. Canto XI. St. 17.

18
Magnificent spectacle of human happiness.
SYDNEY SMITH—*America*. *Edinburgh Re-*
view, July, 1824.

19
Mankind are always happier for having been
happy; so that if you make them happy now,
you make them happy twenty years hence by
the memory of it.

SYDNEY SMITH—*Lecture on Benevolent Affec-*
tions.

20
Be happy, but be happy through piety.
MADAME DE STAËL—*Corinne*. Bk. XX. Ch.
III.

21
Wealth I ask not, hope nor love,
Nor a friend to know me;
All I ask, the heavens above,
And the road below me.

STEVENSON—*The Vagabond*.

22
O terque quaterque beati.
O thrice, four times happy they!
VERGIL—*Æneid*. I. 94.

23
For it stirs the blood in an old man's heart;
And makes his pulses fly,
To catch the thrill of a happy voice,
And the light of a pleasant eye.

N. P. WILLIS—*Saturday Afternoon*. St. 1.

24
True happiness is to no spot confined.
If you preserve a firm and constant mind,
'Tis here, 'tis everywhere.

JOHN HUDDLESTONE WYNNE—*History of Ire-*
land. (See also POPE)

25
We're charm'd with distant views of happiness,
But near approaches make the prospect less.
THOS. YALDEN—*Against Enjoyment*. L. 23.

26
True happiness ne'er entered at an eye;
True happiness resides in things unseen.
YOUNG—*Night Thoughts*. Night VIII. L.
1,021.

HAREBELL

Campanula Rotundifolia

¹
I love the fair lilies and roses so gay,
They are rich in their pride and their splendor;
But still more do I love to wander away

To the meadow so sweet,
Where down at my feet,
The harebell blooms modest and tender.
DORA READ GOODALE—*Queen Harebell*.

²
With drooping bells of clearest blue
Thou didst attract my childish view,
Almost resembling
The azure butterflies that flew
Where on the heath thy blossoms grew
So lightly trembling.

BISHOP HEBER—*The Harebell*.

³
Simplest of blossoms! To mine eye
Thou bring'st the summer's painted sky;
The May-thorn greening in the nook;
The minnows sporting in the brook;
The bleat of flocks; the breath of flowers;
The song of birds amid the bowers;
The crystal of the azure seas;
The music of the southern breeze;
And, over all, the blessed sun,
Telling of halcyon days begun.
MOIR—*The Harebell*.

⁴
High in the clefts of the rock 'mid the cedars
Hangeth the harebell the waterfall nigh;
Blue are its petals, deep-blue tinged with purple,
Mystical tintings that mirror the sky.
L. D. PYCHOWSKA—*Harebells*.

HARVEST (See also AGRICULTURE)

⁵
For now, the corn house filled, the harvest home,
Th' invited neighbors to the husking come;
A frolic scene, where work and mirth and play
Unite their charms to cheer the hours away.
JOEL BARLOW—*The Hasty Pudding*.

⁶
He that observeth the wind shall not sow;
and he that regardeth the clouds shall not reap.
Ecclesiastes. XI. 4.

⁷
In the morning sow thy seed, and in the evening
withhold not thine hand.
Ecclesiastes. XI. 6.

⁸
Whatsoever a man soweth, that shall he also
reap.
Galatians. VI. 7.

⁹
The harvest truly is plenteous, but the labourers
are few.
Matthew. IX. 37.

¹⁰
Who eat their corn while yet 'tis green,
At the true harvest can but glean.
SAADI—*Gulistan*. (*Garden of Roses*.)

¹¹
To glean the broken ears after the man
That the main harvest reaps.
As You Like It. Act III. Sc. 5. L. 102.

¹²
And thus of all my harvest-hope I have
Nought reaped but a weedy crop of care.
SPENSER—*The Shepherd's Calendar*. December. L. 121.

¹³
Think, oh, grateful think!
How good the God of Harvest is to you;
Who pours abundance o'er your flowing fields,
While those unhappy partners of your kind
Wide-hover round you, like the fowls of heaven,
And ask their humble dole.
THOMSON—*Autumn*. L. 169.

¹⁴
Fancy with prophetic glance
Sees the teeming months advance;
The field, the forest, green and gay;
The dappled slope, the tedded hay;
Sees the reddening orchard blow,
The Harvest wave, the vintage flow.
WARTON—*Ode. The First of April*. L. 97.

HASTE

¹⁵
Festination may prove Precipitation;
Deliberating delay may be wise cunctation.
SIR THOMAS BROWNE—*Christian Morals*. Pt. I. Sec. XXIII. (Paraphrasing CÆSAR.)

¹⁶
Then horn for horn they stretch and strive;
Deil tak the hindmost, on they drive.
BURNS—*To a Haggis*.

¹⁷
Festina lente.
Hasten deliberately.
AUGUSTUS CÆSAR. Quoting a Greek Proverb,
according to AULLUS GELLIUS. X. 11. 5.
(See also RUFUS, ROMEO AND JULIET)

¹⁸
The more haste, ever the worst speed.
CHURCHILL—*The Ghost*. Bk. IV. L. 1,162.

¹⁹
I'll be with you in the squeezing of a lemon.
GOLDSMITH—*She Stoops to Conquer*. Act I. Sc. 2

²⁰
Sat cito, si sat bene.
Quick enough, if good enough.
ST. JEROME—*Epistle*. LXVI. Par. 9. (Val-
ler's ed.) Quoted from CATO. Phrase used
by LORD ELDON. In TWISS's *Life of Lord*
C. Eldon. Vol. I. P. 46.

²¹
Haste is of the Devil.
The Koran.

²²
Le trop de promptitude à l'erreur nous expose.
Too great haste leads us to error.
MOLIÈRE—*Sganarelle*. I. 12.

²³
Stay awhile that we may make an end the sooner.
Attributed to SIR AMICE PAWLET by BACON.
Apothegms. No. 76.

²⁴
On wings of winds came flying all abroad.
POPE—*Prologue to the Satires*. L. 208.

²⁵
Festinatio tarda est.
Haste is slow.
QUINTUS CURTIUS RUFUS. IX. 9. 12.
(See also CÆSAR)

¹
Celerity is never more admired
Than by the negligent.
Antony and Cleopatra. Act III. Sc. 7. L. 25.

²
Nay, but make haste; the better foot before.
King John. Act IV. Sc. 2. L. 170.

³
Stand not upon the order of your going,
But go at once.
Macbeth. Act III. Sc. 4. L. 119.

⁴
Swifter than arrow from the Tartar's bow.
Midsummer Night's Dream. Act III. Sc. 2.
L. 101.

⁵
He tires betimes that spurs too fast betimes;
With eager feeding food doth choke the feeder.
Richard II. Act II. Sc. 1. L. 36.

⁶
It is too rash, too unadvised, too sudden;
Too like the lightning, which doth cease to be
Ere one can say "It lightens."
Romeo and Juliet. Act II. Sc. 2. L. 118.

⁷
Wisely, and slow; they stumble that run fast.
Romeo and Juliet. Act II. Sc. 3. L. 94.
(See also CÆSAR)

HATRED

⁸
Hatred is self-punishment.
HOSEA BALLOU—*MS. Sermons*.

⁹
Now hatred is by far the longest pleasure;
Men love in haste, but they detest at leisure.
BYRON—*Don Juan*. Canto XII. St. 6.

¹⁰
These two hated with a hate
Found only on the stage.
BYRON—*Don Juan*. Canto IV. St. 93.

¹¹
I pray that every passing hour
Your hearts may bruise and beat,
I pray that every step you take
May bruise and burn your feet.
EMILE CAMMAERTS—*Vœux du Nouvel An*,
1915, *A L'Armée Allemand*. Trans. by
LORD CURZON. *England's Response*. In
Observer, Jan. 10, 17, 1915.
(See also LISSAUER)

¹²
Odi et amo. Quare id faciam, fortasse requiris.
Nescio, sed fieri sentio et excrucior.
I hate and I love. Perchance you ask why
I do that. I know not, but I feel that I do and
I am tortured.
CATULLUS—*Carmina*. LXXXV. 1.

¹³
Qui vit hai de tous ne saurait longtemps vivre.
He who is hated by all can not expect to live
long.
CORNEILLE—*Cinna*. I. 2.

¹⁴
There are glances of hatred that stab and raise
no cry of murder.
GEORGE ELIOT—*Felix Holt*. Introduction.

¹⁵
Quem metuunt oderunt, quem quisque odit
periisse expetit.

Whom men fear they hate, and whom
they hate, they wish dead.
QUINTUS ENNIUS—*Thyestes*. (Atreus log.)

¹⁶
High above hate I dwell,
O storms! farewell.
LOUISE IMOGEN GUINEY—*The Sanctuary*.

¹⁷
Wir haben lang genug geliebt,
Und wollen endlich hassen.
We've practiced loving long enough,
Let's come at last to hate.
GEORG HERWEGH—*Lied vom Hasse*. Trans.
by THACKERAY in *Foreign Quarterly Review*,
April, 1843.

(See also LISSAUER)

¹⁸
Then let him know that hatred without end
Or intermission is between us two.
HOMER—*Iliad*. Bk. XV. L. 270. BRYANT's
trans.

¹⁹
"He was a very good hater."
SAMUEL JOHNSON—*Mrs. Piozzi's Anecdotes of*
Johnson. P. 38.

²⁰
I like a good hater.
SAMUEL JOHNSON—*Mrs. Piozzi's Anecdotes of*
Johnson. P. 89.

²¹
But I do hate him as I hate the devil.
BEN JONSON—*Every Man Out of his Humour*.
Act I. Sc. 1.

²²
Wir haben nur einen einzigen Hass,
Wir lieben vereint, wir hassen vereint,
Wir haben nur einen einzigen Feind.
We have but one, and only hate,
We love as one, we hate as one,
We have one foe and one alone.
ERNST LISSAUER—*Hassgesang gegen England*.
Trans. by BARBARA HENDERSON. In the
Nation, March 11, 1915.
(See also CAMMAERTS, HERWEG)

²³
There's no hate lost between us.
THOS. MIDDLETON—*The Witch*. Act IV. Sc.
3.

²⁴
For never can true reconciliation grow,
Where wounds of deadly hate have pierced so
deep.
MILTON—*Paradise Lost*. Bk. IV. L. 98.

²⁵
Hatreds are the cinders of affection.
SIR WALTER RALEIGH—*Letter to SIR ROBERT*
CECIL. May 10, 1593.

²⁶
Der grösste Hass ist, wie die grösste Tugend
und die schlimmsten Hunde, still.
The greatest hatred, like the greatest virtue
and the worst dogs, is silent.
JEAN PAUL RICHTER—*Hesperus*. XII.

²⁷
Quos læserunt et oderunt.
Whom they have injured they also hate.
SENECA—*De Ira*. Bk. II. Ch. 33.
(See also TACITUS)

¹
In time we hate that which we often fear.
Antony and Cleopatra. Act I. Sc. 3. L. 12.

²
Yet 'tis greater skill
In a true hate, to pray they have their will.
Cymbeline. Act II. Sc. 5. L. 33.

³
How like a fawning publican he looks!
I hate him for he is a Christian,
But more for that in low simplicity
He lends out money gratis and brings down
The rate of usance here with us in Venice.
Merchant of Venice. Act I. Sc. 3. L. 42.

⁴
Though I do hate him as I do hell-pains.
Othello. Act I. Sc. 1. L. 155.

⁵
Id agas tuo te merito ne quis oderit.
Take care that no one hates you justly.
SYRUS—*Maxims*.

⁶
Proprium humani ingenii, est odisse quem
læseris.

It is human nature to hate those whom we
have injured.

TACITUS—*Agricola*. XLII. 4.
(See also SENECA)

⁷
Accerima proximorum odia.
The hatred of relatives is the most violent.
TACITUS—*Annales*. IV. 70.

⁸
Procul O procul este profani.
Hence, far hence, ye vulgar herd!
VERGIL—*Æneid*. VI. 258.

HATTERS

⁹
"Sye," he seyde, "be the same hatte
I can knowe yf my wyfe be badde
To me by eny other man;
If my floures ouer fade or falle,
Then doth my wyfe me wrong wyth alle
As many a woman can."

ADAM of Cobsham—*The Wright's Chaste Wife*.
L. 265.

¹⁰
So Britain's monarch once uncovered sat,
While Bradshaw bullied in a broad-brimmed hat.
JAMES BRAMSTON—*Man of Taste*.

¹¹
One should not talk of hatters in the house of
the hanged.
CERVANTES—*Don Quixote*.

¹²
A hat not much the worse for wear.
COWPER—*History of John Gilpin*.

¹³
My new straw hat that's trimly lin'd with green,
Let Peggy wear.
GAY—*Shepherd's Week*. Friday. L. 125.

¹⁴
I know it is a sin
For me to sit and grin
At him here;
But the old three-cornered hat
And the breeches and all that
Are so queer.
HOLMES—*The Last Leaf*.

¹⁵
The hat is the *ultimatum moriens* of respect-
ability.

HOLMES—*The Autocrat of the Breakfast Table*.
VIII.

¹⁶
The Quaker loves an ample brim,
A hat that bows to no Salaam;
And dear the beaver is to him
As if it never made a dam.
Hood—*All Round my Hat*.

¹⁷
A sermon on a hat: "The hat, my boy, the hat,
whatever it may be, is in itself nothing—makes
nothing, goes for nothing; but, be sure of it,
everything in life depends upon the cock of the
hat.' For how many men—we put it to your
own experience, reader—have made their way
through the thronging crowds that beset fortune,
not by the innate worth and excellence of their
hats, but simply, as Sampson Piebald has it, by
'the cock of their hats'? The cock's all."

DOUGLAS JERROLD—*The Romance of a Key-
hole*. Ch. III

¹⁸
He wears his faith but as the fashion of his hat;
it ever changes with the next block.
Much Ado About Nothing. Act I. Sc. 1. L.
75.

¹⁹
I never saw so many shocking bad hats in my
life.

Attributed to DUKE OF WELLINGTON, upon
seeing the first Reformed Parliament. SIR
WILLIAM FRASER, in *Words on Wellington*
(1889), p. 12, claims it for the Duke. CAP-
TAIN GRONOW, in his *Recollections*, accredits
it to the Duke of York, second son of George
III., about 1817.

HAWK

²⁰
I am but mad north-north-west: when the
wind is southerly, I know a hawk from a hand-
saw.

Hamlet. Act II. Sc. 2. L. 395. ("Hand-
saw" is given by MALONE, COLLIER, DYCE,
CLARK and WRIGHT. Others give "hern-
shaw." The corruption was proverbial in
Shakespeare's time.)

²¹
When I bestride him I soar, I am a hawk.
Henry V. Act III. Sc. 7. L. 14.

²²
No marvel, an it like your majesty,
My lord protector's hawks do tower so well;
They know their master loves to be aloft
And bears his thoughts above his falcon's pitch.
Henry VI. Pt. II. Act II. Sc. 1. L. 9.

²³
Between two hawks, which flies the higher pitch.
Henry VI. Pt. I. Act II. Sc. 4. L. 11.

²⁴
Dost thou love hawking? thou hast hawks will
soar
Above the morning lark.
Taming of the Shrew. Induction. Sc. 2. L. 45.

²⁵
The wild hawk stood with the down on his beak
And stared with his foot on the prey.
TENNYSON—*The Poet's Song*.

1
Non rete accipitri tenditur, neque miluo,
Qui male faciunt nobis: illis qui nihil faciunt ten-
ditur.

The nets not stretched to catch the hawk,
Or kite, who do us wrong; but laid for those
Who do us none at all.

TERENCE—*Phormio*. Act II. Sc. 2. L. 16.
COLMAN'S trans.

2
She rears her young on yonder tree;
She leaves her faithful mate to mind 'em;
Like us, for fish she sails to sea,
And, plunging, shows us where to find 'em.
Yo, ho, my hearts! let's seek the deep,
Ply every oar, and cheerly wish her,
While slow the bending net we sweep,
God bless the fish-hawk and the fisher.

ALEXANDER WILSON—*The Fisherman's Hymn*.

HAWTHORN

Cratægus Oxyacanthus

3
The hawthorn-trees blow in the dew of the
morning.

BURNS—*Chevalier's Lament*.

4
The hawthorn I will pu' wi' its lock o' siller gray,
Where, like an aged man, it stands at break o'
day.

BURNS—*O Luwe Will Venture In*.

5
Yet, all beneath the unrivall'd rose,
The lowly daisy sweetly blows;
Tho' large the forest's monarch throws
His army shade,

Yet green the juicy hawthorn grows,
Adown the glade.

BURNS—*Vision*. Duan II. St. 21.

6
Yet walk with me where hawthorns hide
The wonders of the lane.

EBENEZER ELLIOTT—*The Wonders of the Lane*.
L. 3.

7
The hawthorn-bush, with seats beneath the
shade
For talking age and whispering lovers made!
GOLDSMITH—*The Deserted Village*. L. 13.

8
And every shepherd tells his tale
Under the hawthorn in the dale.

MILTON—*L'Allegro*. L. 67.

9
Then sing by turns, by turns the Muses sing;
Now hawthorns blossom.
POPE—*Spring*. L. 41.

10
Gives not the hawthorn-bush a sweeter shade
To shepherds looking on their silly sheep
Than doth a rich embroider'd canopy
To kings that fear their subjects' treachery?
HENRY VI. Pt. III. Act II. Sc. 5. L. 42.

11
In hawthorn-time the heart grows light.
SWINBURNE—*Tale of Balen*. J

12
The Hawthorn whitens; and the juicy Groves
Put forth their buds, unfolding by degrees,

Till the whole leafy Forest stands displayed,
In full luxuriance, to the sighing gales.

THOMSON—*Seasons*. *Spring*. L. 90.

HEALTH

13
Health and cheerfulness mutually beget each
other.

ADDISON—*The Spectator*. No. 387.

14
When health, affrighted, spreads her rosy wing,
And flies with every changing gale of spring.

BYRON—*Childish Recollections*. L. 3.

15
Homines ad deos nulla re propius accedunt
quam salutem hominibus dando.

In nothing do men more nearly approach the
gods than in giving health to men.

CICERO—*Pro Ligario*. XII.

16
Of all the garden herbes none is of greater
virtue than sage.

THOMAS COGAN—*Heaven of Health*. (1596)
Quoting from *Schola Salerni*. P. 32.

17
Cur moriatur homo, cui salvia crescit in horto?

Why should (need) a man die who has sage
in his garden?

Regimen Sanitatis Salernitanum. L. 177.

Original and trans. pub. by SIR ALEX.
CROPE. (1830)

18
Nor love, nor honour, wealth nor pow'r,
Can give the heart a cheerful hour
When health is lost. Be timely wise;
With health all taste of pleasure flies.

GAY—*Fables*. Pt. I. Fable 31.

19
Health that snuffs the morning air.

JAMES GRAINGER—*Solitude*. An Ode. L. 35.

20
A cool mouth, and warm feet, live long.

HERBERT—*Jacula Prudentum*.

21
He that goes to bed thirsty rises healthy.

HERBERT—*Jacula Prudentum*.

22
There are three wicks you know to the lamp
of a man's life: brain, blood, and breath. Press
the brain a little, its light goes out, followed by
both the others. Stop the heart a minute, and
out go all three of the wicks. Choke the air out
of the lungs, and presently the fluid ceases to
supply the other centres of flame, and all is soon
stagnation, cold, and darkness.

HOLMES—*Professor at the Breakfast Table*. XI.

23
Orandum est ut sit mens sana in corpore sano.

Our prayers should be for a sound mind in
a healthy body.

JUVENAL—*Satires*. X. 356.

24
Preserving the health by too strict a regimen
is a wearisome malady.

LA ROCHEFOUCAULD—*Maxims*. No. 285.

25
Health consists with Temperance alone.

POPE—*Essay on Man*. Ep. IV. L. 81.

26
Pars sanitatis velle sanari fuit.

It is part of the cure to wish to be cured.
SENECA—*Hippolytus*. CCXLIX.

1 May be he is not well:
Infirmity doth still neglect all office
Whereto our health is bound.
King Lear. Act II. Sc. 4. L. 107.

2 Ah! what avail the largest gifts of Heaven,
When drooping health and spirits go amiss?
How tasteless then whatever can be given!
Health is the vital principle of bliss,
And exercise of health.
THOMSON—*Castle of Indolence*. Canto II. St. 55.

3 Qui salubrem locum negligit, mente est captus
atque ad agnatos et gentiles deducendus.
He who overlooks a healthy spot for the site
of his house is mad and ought to be handed
over to the care of his relations and friends.
VARRO—*De Re Rustica*. I. 2.

4 Health is the second blessing that we mortals
are capable of: a blessing that money cannot
buy.
IZAACK WALTON—*The Compleat Angler*. Pt. I. Ch. XXI.

5 Gold that buys health can never be ill spent,
Nor hours laid out in harmless merriment.
JOHN WEBSTER—*Westward Ho*. Act V. Sc. 3. L. 345.

HEARING

6 He ne'er presumed to make an error clearer;—
In short, there never was a better hearer.
BYRON—*Don Juan*. Canto XIV. St. 37

7 One eare it heard, at the other out it went.
CHAUCER—*Canterbury Tales*. Bk. IV. L. 435.
(See also HEYWOOD)

8 Within a bony labyrinthean cave,
Reached by the pulse of the aërial wave,
This sibyl, sweet, and Mystic Sense is found,
Muse, that presides o'er all the Powers of Sound.
ABRAHAM COLES—*Man, the Microcosm; and the Cosmos*. P. 51.

9 None so deaf as those that will not hear.
MATTHEW HENRY—*Commentaries*. Psalm LVIII. (See also HERBERT)

10 Little pitchers have wide ears.
HERBERT—*Jacula Prudentum*.

11 Who is so deaf as he that will not hear?
HERBERT—*Jacula Prudentum*.
(See also HENRY)

12 Went in at the one eare and out at the other.
HEYWOOD—*Proverbs*. Pt. II. Ch. IX.
(See also CHAUCER)

13 Hear ye not the hum
Of mighty workings?
KEATS—*Addressed to Haydon*. Sonnet X.

14 Where did you get that pearly ear?
God spoke and it came out to hear.
GEORGE MACDONALD—*Song. At the Back of the North Wind*. Ch. XXXIII.

15 He that hath ears to hear, let him hear.
Mark. IV. 9.

16 I was all ear,
And took in strains that might create a soul
Under the ribs of death.
MILTON—*Comus*. L. 560.

17 Where more is meant than meets the ear.
MILTON—*Il Penseroso*. L. 120.

18 Such an exploit have I in hand, Ligarius,
Had you a healthful ear to hear of it.
Julius Cæsar. Act II. Sc. 1. L. 318.

19 Hear me for my cause, and be silent, that you
may hear.
Julius Cæsar. Act III. Sc. 2. L. 13.

20 Friends, Romans, countrymen, lend me your ears.
Julius Cæsar. Act III. Sc. 2. L. 78.

21 They never would hear,
But turn the deaf ear,
As a matter they had no concern in.
SWIFT—*Dingley and Brent*.

22 He that has ears to hear, let him stuff them
with cotton.
THACKERAY—*Virginians*. Ch. XXXII.
(See also MARK)

23 Strike, but hear me.
THEMISTOCLES—*Rollin's Ancient History*. Bk. VI. Ch. II. Sec. VIII.

HEART

24 A man's first care should be to avoid the re-
proaches of his own heart.
ADDISON—*Sir Roger on the Bench*.

25 I have a heart with room for every joy.
BAILEY—*Festus*. Sc. A Mountain.

26 My favoured temple is an humble heart.
BAILEY—*Festus*. Sc. Colonnade and Lawn.

27 My heart's in the Highlands, my heart is not
here;
My heart's in the Highlands a-chasing the deer.
BURNS—*My Heart's in the Highlands*. (From
an old song, *The Strong Walls of Derry*.)

28 His heart was one of those which most enamour
us,
Wax to receive, and marble to retain.
BYRON—*Beppo*. St. 34.

29 Maid of Athens, ere we part,
Give, oh, give me back my heart!
BYRON—*Maid of Athens*. St. 1.

30 Alma de esparto y corazon de encina.
Soul of fibre and heart of oak.
CERVANTES—*Don Quixote*. II. 70.
(See also OLD MEG, also GARRICK under NAVY)

31 My heart is wax to be moulded as she pleases,
but enduring as marble to retain.
CERVANTES—*The Little Gypsy*.

1
No command of art,
No toil, can help you hear;
Earth's minstrelsy falls clear
But on the listening heart.
JOHN VANCE CHENEY—*The Listening Heart*.

2
Some hearts are hidden, some have not a heart.
CRABBE—*The Borough*. Letter XVII.

3
"There are strings," said Mr. Tappertit,
". . . in the human heart that had better not
be vibrated."

DICKENS—*Barnaby Rudge*. Ch. XXII.
(See also DICKENS under SYMPATHY)

4
The heart asks pleasure first,
And then, excuse from pain;
And then, those little anodynes
That deaden suffering;

And then, to go to sleep;
And then, if it should be
The will of its Inquisitor,
The liberty to die.

EMILY DICKINSON—*Poems*. IX. (Ed. 1891)

5
Meine Ruh ist hin,
Mein Herz ist schwer.
My peace is gone, my heart is heavy.
GOETHE—*Faust*. I. 15.

6
Ganz unbefleckt genießt sich nur das Herz.
Only the heart without a stain knows perfect ease.
GOETHE—*Iphigenia auf Tauris*. IV. 4. 123.

7
Doch ein gekränktes Herz erholt sich schwer.
A wounded heart can with difficulty be cured.
GOETHE—*Torquato Tasso*. IV. 4. 24.

8
There is an evening twilight of the heart,
When its wild passion-waves are lulled to rest.
FITZ-GREENE HALLECK—*Twilight*.

9
I caused the widow's heart to sing for joy.
Job. XXIX. 13.

10
Let not your heart be troubled.
John. XIV. 1.

11
The head is always the dupe of the heart.
LA ROCHEFOUCAULD—*Maxims*. No. 105.

12
Wo das Herz reden darf braucht es keiner
Vorbereitung.

When the heart dares to speak, it needs no preparation.

LESSING—*Mina von Barnhelm*. V. 4.

13
For his heart was in his work, and the heart
Giveth grace unto every Art.
LONGFELLOW—*The Building of the Ship*. L. 7.

14
Something the heart must have to cherish,
Must love, and joy, and sorrow learn;
Something with passion clasp, or perish,
And in itself to ashes burn.
LONGFELLOW—*Hyperion*. Bk. II. Introduction.

15
Better to have the poet's heart than brain,
Feeling than song.
GEORGE MACDONALD—*Within and Without*.
Pt. III. Sc. 9. L. 30.

16
The heart is like an instrument whose strings
Steal nobler music from Life's many frets:
The golden threads are spun thro' Suffering's fire,
Wherewith the marriage-robcs for heaven are
woven:

And all the rarest hues of human life
Take radiance, and are rainbow'd out in tears.

GERALD MASSEY—*Wedded Love*.

17
Where your treasure is, there will your heart
be also.

Matthew. VI. 21.

18
But the beating of my own heart
Was all the sound I heard.

RICHARD MONCKTON MILNES (Lord Houghton)—*The Brookside*.

19
And when once the young heart of a maiden is
stolen,
The maiden herself will steal after it soon.
MOORE—*Ill Omens*.

20
Zwei Kammern hat das Herz.
Drin wohnen,
Die Freude und der Schmerz.
Two chambers hath the heart.
There dwelling,
Live Joy and Pain apart.
HERMANN NEUMANN—*Das Herz*. Trans. by
T. W. H. ROBINSON. Found in *Echoes*
from *Kottabos*. Another trans. by ERNEST
RADFORD—*Chambers Twain*.

21
Yonkers that have hearts of oak at fourscore
yeares.
Old Meg of Herefordshire. (1609)
(See also CERVANTES)

22
Oh, the heart is a free and a fetterless thing,—
A wave of the ocean, a bird on the wing.
JULIA PARDOE—*The Captive Greek Girl*.

23
The incense of the heart may rise.
PIERPONT—*Every Place a Temple*.
(See also COTTON under RESIGNATION)

24
The heart knoweth his own bitterness.
Proverbs. XIV. 10.

25
A merry heart maketh a cheerful countenance.
Proverbs. XV. 13.

26
He that is of a merry heart hath a continual feast.
Proverbs. XV. 15.

27
A man's heart deviseth his way; but the Lord
directeth his steps.

Proverbs. XVI. 9.

28
He fashioneth their hearts alike.
Psalms. XXXIII. 15.

¹
The heart is a small thing, but desireth great matters. It is not sufficient for a kite's dinner, yet the whole world is not sufficient for it.

QUARLES—*Emblems*. Bk. I. *Hugo de Anima*.

²
This house is to be let for life or years,
Her rent is sorrow, and her income tears;
Cupid, 't has long stood void; her bills make known,
She must be dearly let, or let alone.

QUARLES—*Emblems*. Bk. II. Epigram X.

³
My heart is like a singing bird
Whose nest is in a water'd shoot;
My heart is like an apple-tree
Whose boughs are bent with thick-set fruit;
My heart is like a rainbow shell
That paddles in a halcyon sea;
My heart is gladder than all these,
Because my love is come to me.

CHRISTINA G. ROSSETTI—*A Birthday*.

⁴
Malebranche dirait qu'il n'y a plus une âme:
Nous pensons humblement qu'il reste encor des cœurs.

Malebranche would have it that not a soul is left; we humbly think that there still are hearts.

EDMOND ROSTAND—*Chantecler*. *Prélude*.

⁵
C'est toujours un mauvais moyen de lire dans le cœur des autres que d'affecter de cacher le sien.

It is always a poor way of reading the hearts of others to try to conceal our own.

ROUSSEAU—*Confessions*. II.

⁶
Nicht Fleisch und Blut; das Herz macht uns zu Vätern und Söhnen.

It is not flesh and blood but the heart which makes us fathers and sons.

SCHILLER—*Die Räuber*. L. 1.

⁷
Even at this sight
My heart is turn'd to stone: and while 'tis mine,
It shall be stony.

HENRY VI. Pt. II. Act V. Sc. 2. L. 49.

⁸
The very firstlings of my heart shall be
The firstlings of my hand.

MACBETH. Act IV. Sc. 1. L. 147.

⁹
He hath a heart as sound as a bell and his tongue is the clapper, for what his heart thinks his tongue speaks.

MUCH ADO ABOUT NOTHING. Act III. Sc. 2. L. 12.

¹⁰
But I will wear my heart upon my sleeve
For daws to peck at; I am not what I am.

OTHELLO. Act I. Sc. 1. L. 64.

¹¹
Worse than a bloody hand is a hard heart.

SHELLEY—*The Cenci*. Act V. Sc. 2.

¹²
My heart, the bird of the wilderness, has found its sky in your eyes.

RABINDRANATH TAGORE—*Gardener*. 31.

¹³
Never morning wore
To evening, but some heart did break.
TENNYSON—*In Memoriam*. Pt. VI. Same idea in LUCRETIVUS. II. 579.

¹⁴
L'oreille est le chemin du cœur.
The ear is the avenue to the heart.

VOLTAIRE—*Réponse au Roi de Prusse*.

¹⁵
La bouche obéit mal lorsque le cœur murmure.
The mouth obeys poorly when the heart murmurs.

VOLTAIRE—*Tancrède*. I. 4.

¹⁶
Who, for the poor renown of being smart,
Would leave a sting within a brother's heart?

YOUNG—*Love of Fame*. Satire II. L. 113.

¹⁷
Heaven's Sovereign saves all beings but himself,
That hideous sight, a naked human heart.

YOUNG—*Night Thoughts*. Night III. L. 226.

HEAVEN

¹⁸
Love lent me wings; my path was like a stair;
A lamp unto my feet, that sun was given;
And death was safety and great joy to find;
But dying now, I shall not climb to Heaven.

MICHAEL ANGELO—*Sonnet LXIII. After Sunset*.

¹⁹
Nunc ille vivit in sinu Abraham.
Now he [Nebridius] lives in Abraham's bosom.

ST. AUGUSTINE—*Confessions*. Bk. IX. 3. *De Anima*. Bk. IV. 16. 24. He explains that Abraham's bosom is the remote and secret abode of quiet. Founded on *Luke*. XVI. 23.

(See also HENRY V)

²⁰
Spend in pure converse our eternal day;
Think each in each, immediately wise;
Learn all we lacked before; hear, know, and say
What this tumultuous body now denies;
And feel, who have laid our groping hands away;
And see, no longer blinded by our eyes.

RUPERT BROOKE—*New Numbers*.

²¹
God keeps a niche
In Heaven, to hold our idols; and albeit
He brake them to our faces, and denied
That our close kisses should impair their white,—
I know we shall behold them raised, complete,
The dust swept from their beauty, glorified,
New Memnons singing in the great God-light.

E. B. BROWNING—*Sonnet. Futurity with the Departed*.

²²
All places are distant from heaven alike.

BURTON—*Anatomy of Melancholy*. Pt. II. Sec. III. Memb. 4.

(See also COLLIER)

²³
In hope to merit Heaven by making earth a Hell.
BYRON—*Childe Harold*. Canto I. St. 20.

²⁴
To appreciate heaven well
'Tis good for a man to have some fifteen minutes of hell.

WILL CARLETON—*Farm Ballads*. *Gone with a Handsomer Man*.

¹
The road to heaven lies as near by water as by land.

JEREMY COLLIER—*Eccl. Hist.* Ed. 1852. IV. 241. FRIAR ELSTON'S words, when threatened with drowning by HENRY VIII, according to STOW, quoted by GASQUET. Same idea ascribed to SIR HUMPHRY GILBERT when his ship was wrecked off Newfoundland. (1583) Idea taken from an Epigram of LEONIDAS of TARENTUM. See STOBÆUS—*Greek Anthology*. JACOB'S appendix. No. 48.

(See also BURTON, MORE)

²
Heaven means to be one with God.

CONFUCIUS, quoted by CANON FARRAR. *Sermons. Eternal Hopes. What Heaven Is.* Last line.

³
Where tempests never beat nor billows roar.

COWPER—*On the Receipt of My Mother's Picture.* (See also GARTH)

⁴
And so upon this wise I prayed,—
Great Spirit, give to me

A heaven not so large as yours
But large enough for me.

EMILY DICKINSON—*A Prayer.*

⁵
Nor can his blessed soul look down from heaven,
Or break the eternal sabbath of his rest.

DRYDEN—*The Spanish Friar.* Act V. Sc. 2.

⁶
Since heaven's eternal year is thine.

DRYDEN—*Elegy on Mrs. Killegrew.* L. 15.

⁷
'Twas whispered in Heaven, 'twas muttered in hell

And echo caught faintly the sound as it fell.
On the confines of earth 'twas permitted to rest,
And the depths of the ocean its presence confessed.

CATHERINE M. FANSHAW—*Enigma. (The letter H.)* (" 'Twas in Heaven pronounced, it was muttered in hell." In the original MS.)

⁸
Where billows never break, nor tempests roar.

GARTH—*Dispensary.* Canto III. L. 226.

(See also COWPER)

⁹
While resignation gently slopes the way;
And, all his prospects brightening to the last,
His heaven commences ere the world be past.

GOLDSMITH—*The Deserted Village.* L. 110.

¹⁰
They had finished her own crown in glory, and she couldn't stay away from the coronation.

GRAY—*Enigmas of Life.*

¹¹
Eye hath not seen it, my gentle boy!
Ear hath not heard its deep songs of joy;
Dreams cannot picture a world so fair—
Sorrow and death may not enter there;
Time doth not breathe on its fadeless bloom,
For beyond the clouds, and beyond the tomb,

It is there, it is there, my child!

FELICIA D. HEMANS—*The Better Land.*

¹²
All this, and Heaven too!

PHILIP HENRY—*Matthew Henry's Life of Philip Henry.* P. 70.

¹³
Just are the ways of heaven; from Heaven proceed

The woes of man; Heaven doom'd the Greeks to bleed.

HOMER—*Odyssey.* Bk. VIII. L. 128. POPE'S trans.

¹⁴
Nil mortalibus arduum est;
Cælum ipsum petimus stultitia.

Nothing is difficult to mortals; we strive to reach heaven itself in our folly.

HORACE—*Carmina.* Bk. I. 3. 37.

¹⁵
There the wicked cease from troubling, and there the weary be at rest.
Job. III. 17.

¹⁶
In my father's house are many mansions.
John. XIV. 2.

¹⁷
Sperre dich, so viel du willst!
Des Himmels Wege sind des Himmels Wege.
Struggle against it as thou wilt, yet Heaven's ways are Heaven's ways.
LESSING—*Nathan der Weise.* III. 1.

¹⁸
Booth led boldly with his big bass drum
(Are you washed in the blood of the Lamb?)
The Saints smiled gravely, and they said "He's come."

(Are you washed in the blood of the Lamb?)
NICHOLAS VACHEL LINDSAY—*General Booth Enters Heaven.*

¹⁹
The heaven of poetry and romance still lies around us and within us.
LONGFELLOW—*Drift-Wood. Twice-Told Tales.*

²⁰
When Christ ascended
Triumphantly from star to star
He left the gates of Heaven ajar.
LONGFELLOW—*Golden Legend.* Pt. II.

²¹
We see but dimly through the mists and vapors;
Amid these earthly damps
What seem to us but sad, funereal tapers
May be heaven's distant lamps.
LONGFELLOW—*Resignation.* St. 4.

²²
Cedit item retro, de terra quod fuit ante,
In terras; et, quod missum est ex ætheris oreis,
Id rursum cæli relatum templa receptant.

What came from the earth returns back to the earth, and the spirit that was sent from heaven, again carried back, is received into the temple of heaven.

LUCRETIUS—*De Rerum Natura.* II. 999.

²³
Heaven to me's a fair blue stretch of sky,
Earth's jest a dusty road.
MASEFIELD—*Vagabond.*

²⁴
Lay up for yourselves treasures in heaven.
Matthew. VI. 20.

²⁵
It were a journey like the path to heaven,
To help you find them.
MILTON—*Comus.* L. 302.

¹ The hasty multitude
Admiring enter'd, and the work some praise,
And some the architect: his hand was known
In heaven by many a tower'd structure high,
Where scepter'd angels held their residence,
And sat as princes.

MILTON—*Paradise Lost*. Bk. I. L. 730.

² A heaven on earth.

MILTON—*Paradise Lost*. Bk. IV. L. 208.

³ The starry cope
Of heaven.

MILTON—*Paradise Lost*. Bk. IV. L. 992.

⁴ Though in heav'n the trees
Of life ambrosial fruitage bear, and vines
Yield nectar.

MILTON—*Paradise Lost*. Bk. V. L. 426.

⁵ Heaven open'd wide
Her ever-during gates, harmonious sound
On golden hinges moving.

MILTON—*Paradise Lost*. Bk. VII. L. 205.

⁶ There is a world above,
Where parting is unknown;
A whole eternity of love,
Form'd for the good alone;
And faith beholds the dying here
Translated to that happier sphere.

MONTGOMERY—*Friends*.

⁷ A Persian's Heaven is eas'ly made,
'Tis but black eyes and lemonade.
MOORE—*Intercepted Letters*. Letter VI.

⁸ The way to heaven out of all places is of like
length and distance.

SIR THOMAS MORE—*Utopia*.
(See also COLLIER)

⁹ There's nae sorrow there, John,
There's neither could nor care, John,
The day is aye fair,
In the land o' the leal.

LADY NAIRNE—*The Land o' the Leal*.

¹⁰ A sea before
The Throne is spread;—its pure still glass
Pictures all earth-scenes as they pass.

We, on its shore,
Share, in the bosom of our rest,
God's knowledge, and are blest.

CARDINAL NEWMAN—*A Voice from Afar*.

¹¹ Heav'n but the Vision of fulfill'd Desire.
And Hell the Shadow from a Soul on fire.

OMAR KHAYYAM—*Rubaiyat*. St. 67. FITZ-
GERALD'S trans.

¹² A day in thy courts is better than a thousand.
I had rather be a door-keeper in the house of my
God than to dwell in the tents of wickedness.
Psalms. LXXXIV. 10.

¹³ The blessed Damozel lean'd out
From the gold bar of Heaven:
Her eyes knew more of rest and shade
Of waters still'd at even;

She had three lilies in her hand,
And the stars in her hair were seven.
ROSSETTI—*The Blessed Damozel*. (Version in
Oxford Ed. of *Golden Treasury*.)

¹⁴ It was the rampart of God's house
That she was standing on;
By God built over the sheer depth,
The which is Space begun;
So high, that looking downward thence,
She scarce could see the sun.
ROSSETTI—*The Blessed Damozel*.

¹⁵ Non est ad astra mollis e terris via.
The ascent from earth to heaven is not easy.
SENECA—*Hercules Furens*. CCCCXXXVII.

¹⁶ Heaven's face doth glow.
Hamlet. Act III. Sc. 4. L. 48.

¹⁷ Sure he's not in hell; he's in Arthur's bosom, if
ever man went to Arthur's bosom.
Henry V. Act II. Sc. 3. L. 8. Richard II.
Act IV. Sc. 1. L. 104.
(See also ST. AUGUSTINE)

¹⁸ Were it not good your grace could fly to heaven?
The treasury of everlasting joy.
Henry VI. Pt. II. Act II. Sc. 1. L. 17.

¹⁹ And, father cardinal, I have heard you say
That we shall see and know our friends in heaven:
If that be true, I shall see my boy again;
For since the birth of Cain, the first male child,
To him that did but yesterday expire,
There was not such a gracious creature born.
King John. Act III. Sc. 4. L. 76.

²⁰ There's husbandry in heaven;
Their candles are all out.
Macbeth. Act II. Sc. 1. L. 5.

²¹ Well, God's above all; and there be souls must
be saved, and there be souls must not be saved.
Othello. Act II. Sc. 3. L. 105.

²² All places that the eye of heaven visits,
Are to a wise man ports and happy havens.
Richard II. Act I. Sc. 3. L. 275.

²³ For the selfsame heaven
That frowns on me looks sadly upon him.
Richard III. Act V. Sc. 3. L. 285.

²⁴ Straight is the way to Acheron,
Whether the spirit's race is run
From Athens or from Meröe:
Weep not, far from home to die;
The wind doth blow in every sky
That wafts us to that doleful sea.
J. A. SYMONDS. Trans. P. 37 in TOMSON'S
Selections from the Greek Anthology, in the
Canterbury Poets. (Greek is found in *Pal-*
antine Anthology. No. 3.)

²⁵ Who seeks for Heaven alone to save his soul
May keep the path, but will not reach the goal;
While he who walks in love may wander far,
Yet God will bring him where the blessed are.
HENRY VAN DYKE—*Story of the Other Wise*
Man. V.

²⁶ So all we know of what they do above
Is that they happy are, and that they love.
EDMUND WALLER—*On the Death of Lady Rich*.

¹
For all we know
Of what the blessed do above
Is, that they sing, and that they love.
EDMUND WALLER—*Song. While I Listen to
Thy Voice.* St. 2.

²
I have been there, and still would go;
'Tis like a little heaven below.
ISAAC WATTS—*Divine Songs.* 28.

³
There is a land of pure delight,
Where saints immortal reign;
Infinite day excludes the night,
And pleasures banish pain.
ISAAC WATTS—*Hymns and Spiritual Songs.*
Bk. II. 66.

⁴
One eye on death, and one full fix'd on heaven.
YOUNG—*Night Thoughts.* Night V. L. 838.

HELIOTROPE

Heliotropium

⁵
I drink deep draughts of its nectar
E. C. STEDMAN—*Heliotrope.*

⁶
O sweetest of all the flowrets
That bloom where angels tread!
But never such marvelous odor,
From heliotrope was shed.
E. C. STEDMAN—*Heliotrope.*

HELL

⁷
Curiosis fabricavit inferos.
He fashioned hell for the inquisitive.
ST. AUGUSTINE—*Confessions.* Bk. XI. Ch.
XII. Quoting an unnamed author.
Adapted from
"Alta, scrutantibus gehennas parabat."
God prepared hell, for those who are in-
quisitive about high things.
(See also SOUTHEY)

⁸
Hell is more bearable than nothingness.
BAILEY—*Festus.* Sc. Heaven.

⁹
Hell is the wrath of God—His hate of sin.
BAILEY—*Festus.* Sc. Hell. L. 194.

¹⁰
Hell is paved with good intentions.
Quoted as BAXTER's saying by COLERIDGE.
Notes Theol., Polit. and Miscel. P. 259.
Ed. 1853.
(See also BERNARD, CHRYSOSTOM, DE SALES)

¹¹
Hell is paved with infants' skulls.
BAXTER. In HAZLITT—*Table Talk.* He was
stoned by the women of Kidderminster for
quoting this in the pulpit.
(See also GUEVARA)

¹²
L'enfer est plein de bonnes volontés ou désirs.
Hell is full of good wishes or desires.
ST. BERNARD of Clairvaux. Archbishop
Trench calls it "queen of all proverbs."
(See also BAXTER, DE SALES)

¹³
The heart of man is the place the devil dwells
in; I feel sometimes a hell dwells within myself.
SIR THOMAS BROWNE—*Religio Medici.* Pt. I.
Sec. LI.
(See also MILTON under MIND)

¹⁴
But quiet to quick bosoms is a hell,
And there hath been thy bane.
BYRON—*Childe Harold.* Canto III. St. 42.

¹⁵
Nor ear can hear nor tongue can tell
The tortures of that inward hell!
BYRON—*The Giaour.* L. 748.

¹⁶
Quien ha inferene nula es retencio.
In hell there is no retention.
CERVANTES—*Don Quixote.* I. 25. Sancho
Panza, misquoting the saying.
(See also BERNARD)

¹⁷
Hell is paved with priests' skulls.
ST. CHRYSOSTOM.
(See also BAXTER, FIRMIN, WANDER)

¹⁸
Undique ad inferos tantundem viæ est.
From all sides there is equally a way to the
lower world.
CICERO—*Tusc. Quæst.* Bk. I. 43. 104.
Quoted as a saying of ANAXAGORAS.
(See also MORE under HEAVEN)

¹⁹
There is in hell a place stone-built throughout,
Called Malebolge, of an iron hue,
Like to the wall that circles it about.
DANTE—*Inferno.* Canto XVIII. L. 1.

²⁰
We spirits have just such natures
We had for all the world, when human creatures;
And, therefore, I, that was an actress here,
Play all my tricks in hell, a goblin there.
DRYDEN—*Tyrannick Love.* Epilogue.

²¹
The way of sinners is made plain with stones,
but at the end thereof is the pit of hell.
Ecclesiasticus. XXI. 10.

²²
Hell is paved with the skulls of great scholars,
and paled in with the bones of great men.
GILES FIRMIN—*The Real Christian.* (1670)
Quoted as a proverb.
(See also CHRYSOSTOM)

²³
Weave the warp, and weave the woof,
The winding sheet of Edward's race;
Give ample room and verge enough
The characters of Hell to trace.
GRAY—*Bard.* Canto II.
(See also DRYDEN under FORTUNE)

²⁴
El infierno es lleno de buenas intenciones.
Hell is full of good intentions.
Adapted probably from a saying of ANTONIO
GUEVARA, quoted by the Portuguese as "Hell
is paved with good intentions, and roofed
with lost opportunities."
(See also BAXTER, BERNARD, DE SALES)

²⁵
Hell is full of good meanings and wishings.
HERBERT—*Jacula Prudentum.* No. 176.
(See also BERNARD)

1
Hell is no other but a soundlesse pit,
Where no one beame of comfort peeps in it.
HERRICK—*Noble Numbers*. *Hell*.

2
Hell from beneath is moved for thee to meet
thee at thy coming.
ISAIAH. XIV. 9.

3
And, bid him go to hell, to hell he goes.
SAMUEL JOHNSON—*London*. L. 116.

4
Hell is paved with good intentions.
SAMUEL JOHNSON—(Quoted) *Boswell's Life of Johnson*. (1775)
(See also BERNARD)

5
Et metus ille foras præceps Acheruntis agundus,
Funditus humanam qui vitam turbat ab imo,
Omnia suffuscans mortis nigrore, neque ullam
Esse voluptatem liquidam puramque relinquit.

The dreadful fear of hell is to be driven out,
which disturbs the life of man and renders it
miserable, overcasting all things with the
blackness of darkness, and leaving no pure, un-
alloyed pleasure.

LUCRETIVS—*De Rerum Natura*. III. 37.

6
Look where he goes! but see he comes again
Because I stay! Techelles, let us march
And weary death with bearing souls to hell.
MARLOWE—*Tamburlane the Great*. Act V.
Sc. III. L. 75.

7
A dungeon horrible, on all sides round,
As one great furnace, flamed; yet from those
flames
No light, but rather darkness visible
Serv'd only to discover sights of woe,
Regions of sorrow, doleful shades, where peace
And rest can never dwell, hope never comes
That comes to all; but torture without end.
MILTON—*Paradise Lost*. Bk. I. L. 61.

8
Hail, horrors, hail,
Infernal world! and thou profoundest hell,
Receive thy new possessor.
MILTON—*Paradise Lost*. Bk. I. L. 251.

9
Long is the way
And hard, that out of hell leads up to light.
MILTON—*Paradise Lost*. Bk. II. L. 432.

10
Hell
Grew darker at their frown.
MILTON—*Paradise Lost*. Bk. II. L. 719.

11
On a sudden open fly
With impetuous recoil and jarring sound
Th' infernal doors, and on their hinges grate
Harsh thunder.
MILTON—*Paradise Lost*. Bk. II. L. 879.

12
Nor from hell
One step no more than from himself can fly
By change of place.
MILTON—*Paradise Lost*. Bk. IV. L. 21.

13
Myself am Hell;
And, in the lowest deep, a lower deep,
Still threat'ning to devour me, opens wide;
To which the hell I suffer seems a heaven.
MILTON—*Paradise Lost*. Bk. IV. L. 75.

14
All hell broke loose.
MILTON—*Paradise Lost*. Bk. IV. L. 918.

15
The gates that now
Stood open wide, belching outrageous flame
Far into Chaos, since the fiend pass'd through.
MILTON—*Paradise Lost*. Bk. X. L. 232.

16
In inferno nulla est redemptio.
There is no redemption from hell.
POPE PAUL III, when Michael Angelo refused
to alter a portrait introduced among the
condemned in his "Last Judgment."

17
To rest, the cushion and soft dean invite,
Who never mentions hell to ears polite.
POPE—*Moral Essays*. Ep. IV. L. 149.

18
He knoweth not that the dead are there; and
that her guests are in the depths of hell.
Proverbs. IX. 18.

19
Do not be troubled by St. Bernard's saying
that "Hell is full of good intentions and wills."
FRANCIS DE SALES—*Letter to MADAME DE CHANTAL*. (1605) *Letter XII*. P. 70. Selec-
tions from the *Spiritual Letters* of S. FRAN-
CIS DE SALES. Trans. by the author of
"A Dominican Artist." *Letter LXXXIV* in
BLAISE ed. Quoted also in *Letter XXII*,
Bk. II. of LEONARD's ed. (1726) COLLET's
La Vraie et Solide Piété. Pt. I. Ch. LXXXV.
(See also BAXTER)

20
Black is the badge of hell,
The hue of dungeons and the suit of night.
Love's Labour's Lost. Act IV. Sc. 3. L. 254.

21
I think the devil will not have me damned, lest
the oil that's in me should set hell on fire.
Merry Wives of Windsor. Act V. Sc. 5. L. 38.

22
Hell is empty,
And all the devils are here.
Tempest. Act I. Sc. 2. L. 214.

23
It has been more wittily than charitably said
that hell is paved with good intentions; they have
their place in heaven also.

SOUTHEY—*Colloquies on Society*.
(See also BERNARD)

24
St. Austin might have returned another answer
to him that asked him, "What God employed
himself about before the world was made?" "He
was making hell."

SOUTHEY—*Commonplace Book*, Fourth Series.
P. 591. (See also AUGUSTINE)

25
Self-love and the love of the world constitute
hell.

SWEDENBORG—*Apocalypse Explained*. Par.
1,144.

26
Nay, then, what flames are these that leap and
swell
As 'twere to show, where earth's foundations
crack,
The secrets of the sepulchres of hell
On Dante's track?
SWINBURNE—*In Guernsey*. Pt. IV. St. 3.

1 Facilis descensus Averno est;
Noctes atque dies patet atri janua Ditis;
Sed revocare gradum, superasque evadere ad
auras,

Hoc opus, hic labor est.

Easy is the descent to Lake Avernus (mouth of Hades); night and day the gate of gloomy Dis (god of Hades) is open; but to retrace one's steps, and escape to the upper air, this indeed is a task; this indeed is a toil.

VERGIL—*Aeneid*. VI. 26. ("Averni" in some editions.)

2 In the throat
Of Hell, before the very vestibule
Of opening Orcus, sit Remorse and Grief,
And pale Disease, and sad Old Age and Fear,
And Hunger that persuades to crime, and Want:
Forms terrible to see. Suffering and Death
Inhabit here, and Death's own brother Sleep;
And the mind's evil lusts and deadly War,
Lie at the threshold, and the iron beds
Of the Eumenides; and Discord wild
Her viper-locks with bloody fillets bound.

VERGIL—*Aeneid*. Bk. VI. L. 336. C. P.
CRANCH'S trans.

3 In the deepest pits of 'Ell,
Where the worst defaulters dwell
(Charcoal devils used as fuel as you require 'em),
There's some lovely coloured rays,
Pyrotechnical displays,
But you can't expect the burning to admire 'em!
EDGAR WALLACE—*Nature Fails*. *L'Envoi*.

4 Die Helle ist mit Mönchskappen, Pfaffenfal-
ten, und Pickelhauben gepflastert.
Hell is paved with monks' cowls, priests'
drapery, and spike-helmets.

WANDER traces the saying to 1605.

(See also CHRYSOSTOM)

5 That's the greatest torture souls feel in hell,
In hell, that they must live, and cannot die.
JOHN WEBSTER—*Duchess of Malfi*. Act IV.
Sc. 1. L. 84.

HELP

6 To the man who himself strives earnestly,
God also lends a helping hand.
ÆSCHYLUS—*Persæ*. 742.
(See also CERVANTES)

7 The foolish oft-times teach the wise:
I strain too much this string of life, belike,
Meaning to make such music as shall save.
Mine eyes are dim now that they see the truth,
My strength is waned now that my need is most;
Would that I had such help as man must have,
For I shall die, whose life was all men's hope.
EDWIN ARNOLD—*Light of Asia*. Bk. VI. L.
109.

8 He that wrestles with us strengthens our
nerves, and sharpens our skill. Our antagonist
is our helper.

BURKE—*Reflections on the Revolution in France*.

9 The careful pilot of my proper woe.
BYRON—*Epistle to Augusta*. No. 3. St. 3.

10 Ayude Dios con lo suyo á cada uno.
God helps everyone with what is his own.
CERVANTES—*Don Quixote*. Pt. II. 26.
(See also ÆSCHYLUS, EURIPIDES, SIDNEY)

11 Heaven's help is better than early rising.
CERVANTES—*Don Quixote*. Vol. III. Pt. II.
Ch. XXXIV.

12 If I can stop one heart from breaking,
I shall not live in vain;
If I can ease one life the aching,
Or cool one pain,
Or help one fainting robin
Into his nest again,
I shall not live in vain.

EMILY DICKINSON—*Life*.

13 Homo qui erranti comiter monstrat viam,
Quasi lumen de suo lumine accendit, facit:
Nihilominus ipsi luceat, cum illi accenderit.
He who civilly shows the way to one who has
missed it, is as one who has lighted another's
lamp from his own lamp; it none the less gives
light to himself when it burns for the other.
ENNIVS. Quoted by CICERO. *De Officiis*. 1. 16.

14 God helps him who strives hard.
EURIPIDES—*Eumenidæ*.
(See also CERVANTES)

15 Turn, gentle Hermit of the Dale,
And guide my lonely way
To where yon taper cheers the vale
With hospitable ray.
GOLDSMITH—*Vicar of Wakefield*. *The Hermit*.
Ch. VIII.

16 Light is the task when many share the toil.
HOMER—*Iliad*. Bk. XII. L. 493. BRYANT'S
trans.

17 Nabis sine cortice.
You will swim without cork (without help).
HORACE—*Satires*. Bk. I. 4. 120.

18 Make two grins grow where there was only a
grouch before.
ELBERT HUBBARD—*Pig-Pen Pete*. *Why I Ride*
Horseback.

19 Is not a patron, my lord, one who looks with
unconcern on a man struggling for life in the
water, and when he has reached ground encum-
bers him with help?
SAMUEL JOHNSON—*Boswell's Life of Johnson*.
(1754)

20 I want to help you to grow as beautiful as God
meant you to be when he thought of you first.
GEORGE MACDONALD—*The Marquis of Lossie*.
Ch. XXII.

21 Aid the dawning, tongue and pen:
Aid it, hopes of honest men!
CHARLES MACKAY—*Clear the Way*.

22 Truths would you teach, or save a sinking land?
All fear, none aid you, and few understand.
POPE—*Essay on Man*. Ep. IV. L. 264.

¹
In man's most dark extremity
Oft succor dawns from Heaven.
SCOTT—*Lord of the Isles*. Canto I. St. 20.

²
Now, ye familiar spirits, that are cull'd
Out of the powerful regions under earth,
Help me this once.
HENRY VI. Pt. I. Act V. Sc. 3. L. 10.

³
Help me, Cassius, or I sink!
JULIUS CÆSAR. Act I. Sc. 2. L. 111.

⁴
And he that stands upon a slippery place
Makes nice of no vile hold to stay him up.
KING JOHN. Act III. Sc. 4. L. 138.

⁵
God helps those who help themselves.
ALGERNON SIDNEY—*Discourse Concerning Government*. Ch. II. Pt. XXIII.
(See also CERVANTES)

HEMLOCK

Tsuga Canadensis

⁶
O Tannenbaum, O Tannenbaum,
Wie treu sind deine Blätter.
Du grinst nicht nur zur Sommerzeit,
Nein, auch im Winter wenn es schneit,
O Tannenbaum, O Tannenbaum,
Wie treu sind deine Blätter.
O hemlock-tree! O hemlock-tree! how faithful
are thy branches!
Green not alone in summer time,
But in the winter's frost and rime!
O hemlock-tree! O hemlock-tree! how faithful
are thy branches!
AUGUST ZARNACK's version of Old German
Folk Song. Trans. by LONGFELLOW—*The Hemlock-Tree*.

HEN

⁷
Alas! my child, where is the Pen
That can do justice to the Hen?
Like Royalty, she goes her way,
Laying foundations every day,
Though not for Public Buildings, yet
For Custard, Cake and Omelette.
Or if too old for such a use
They have their fling at some abus
As when to censure Plays Unfit
Upon the stage they make a Hit
Or at elections seal the Fate
Of an Obnoxious Candidate.
No wonder, Child, we prize the Hen,
Whose Egg is Mightier than the Pen.
OLIVER HERFORD—*The Hen*.

HEPATICA

Hepatica

⁸
All the woodland path is broken
By warm tints along the way,
And the low and sunny slope
Is alive with sudden hope
When there comes the silent token
Of an April day,—
Blue hepatica!
DORA READ GOODALE—*Hepatica*.

HEROES

⁹
My valet-de-chambre sings me no such song.
ANTIGONUS I. See PLUTARCH—*Apothegms*.
Also *Concerning Isis and Osiris*. Ch. XXIV.
(See also CORNUEL)

¹⁰
The hero is the world-man, in whose heart
One passion stands for all, the most indulged.
BAILEY—*Festus*. Proem. L. 114.

¹¹
Tel maitre, tel valet.
As the master so the valet.
Like master, like man.
Attributed to CHEVALIER BAYARD by M.
CINIBER.
(See also CORNUEL)

¹²
Ferryman ho! In the night so black
Hark to the clank of iron;
'Tis heroes of the Yser,
'Tis sweethearts of glory,
'Tis lads who are unafraid!
Ferryman, ho!
LUCIEN BOYER—*La Maison du Passeur*.

¹³
I want a hero: an uncommon want,
When every year and month sends forth a new
one.
BYRON—*Don Juan*. Canto I. St. 1.

¹⁴
Worship of a hero is transcendent admiration
of a great man.
CARLYLE—*Heroes and Hero-Worship*. Lecture 1.

¹⁵
If Hero mean *sincere man*, why may not every
one of us be a Hero?
CARLYLE—*Heroes and Hero-Worship*. Lecture IV.

¹⁶
Hero-worship exists, has existed, and will forever
exist, universally among Mankind.
CARLYLE—*Sartor Resartus*. *Organic Filaments*.

¹⁷
Il faut être bien héros pour l'être aux yeux de
son valet-de-chambre.
A man must indeed be a hero to appear such
in the eyes of his valet.
MARSHAL CATINAT.
(See also CORNUEL)

¹⁸
He's of stature somewhat low—
Your hero always should be tall, you know.
CHURCHILL—*The Rosciad*. L. 1,029.

¹⁹
Il n'y a pas de grand homme pour son valet-de-
chambre.
No man is a hero to his valet.
MME. DE CORNUEL. See MLE. AISSÉ—*Letters*. 161. (Paris, 1853.)
(See also ANTIGONUS, BAYARD, GOETHE, LA
BRUYÈRE, MONTAIGNE, PLUTARCH)

²⁰
The hero is not fed on sweets,
Daily his own heart he eats;
Chambers of the great are jails,
And head-winds right for royal sails.
EMERSON—*Essays*. *Heroism*. Introduction.

1
Self-trust is the essence of heroism.

EMERSON—*Essay. Heroism.*

2
Each man is a hero and an oracle to somebody,
and to that person whatever he says has an en-
hanced value.

EMERSON—*Letters and Social Aims. Quota-
tion and Originality.*

3
Es gibt für den Kammerdiener keinen Helden.

To a valet no man is a hero.

GOETHE—*Wahlverwandtschaften. II. 5. Aus
Ottilien's Tagebüche.*

(See also CORNUEL)

4
But to the hero, when his sword
Has won the battle for the free,
Thy voice sounds like a prophet's word,
And in its hollow tones are heard
The thanks of millions yet to be.

FITZ-GREENE HALLECK—*Marco Bozzaris.*

5
It hath been an antient custom among them
[Hungarians] that none should wear a fether but
he who had killed a Turk, to whom onlie yt was
lawful to shew the number of his slaine enemys
by the number of fethers in his cappe.

RICHARD HANSARD—*Description of Hungary,
Anno 1599. Lansdowne MS. 775. Vol. 149.
British Museum.*

6
The boy stood on the burning deck
Whence all but he had fled;
The flame that lit the battle's wreck,
Shone round him o'er the dead.

* * * * *

The flames roll'd on—he would not go
Without his Father's word;
That Father, faint in death below,
His voice no longer heard.

FELICIA D. HEMANS—*Casabianca.*

7
Heroes as great have died, and yet shall fall.

HOMER—*Iliad. Bk. XV. L. 157. POPE'S
trans.*

8
Hail, Columbia! happy land!
Hail, ye heroes! heaven-born band!
Who fought and bled in Freedom's cause.

JOSEPH HOPKINSON—*Hail, Columbia!*

9
Vixere fortes ante Agamemnona
Multi: sed omnes illacrimabiles
Urgentur, ignotique longa
Nocte, carent quia vate sacro.

Many heroes lived before Agamemnon, but
they are all unmourned, and consigned to ob-
livion, because they had no bard to sing their
praises.

HORACE—*Carmina. IV. 9. 25.*

10
The idol of to-day pushes the hero of yester-
day out of our recollection; and will, in turn, be
supplanted by his successor of to-morrow.

WASHINGTON IRVING—*The Sketch Book. West-
minster Abbey.*

11
Still the race of hero spirits pass the lamp from
hand to hand.

CHARLES KINGSLEY—*The World's Age.*

12
Rarement ils sont grands vis-à-vis de leur
valets-de-chambre.

Rarely do they appear great before their
valets.

LA BRUYÈRE—*Caractères.*

(See also CORNUEL)

13
There are heroes in evil as well as in good.

LA ROCHEFOUCAULD—*Maxims. No. 194.*

14
Crowds speak in heroes.

GERALD STANLEY LEE—*Crowds. Bk. IV. Ch.
III.*

15
There is never any real danger in allowing a
pedestal for a hero. He never has time to sit on
it. One sees him always over and over again
kicking his pedestal out from under him, and
using it to batter a world with.

GERALD STANLEY LEE—*Crowds. Bk. V. Pt.
III. Ch. XVI.*

16
Dost thou know what a hero is? Why, a hero
is as much as one should say,—a hero.

LONGFELLOW—*Hyperion. Bk. I. Ch. I.*

17
'Tis as easy to be heroes as to sit the idle slaves
Of a legendary virtue carved upon our father's
graves.

LOWELL—*The Present Crisis. St. 15.*

18
Tel a esté miraculeux au monde, auquel sa
femme et son valet n'ont rien veu seulement de
remarquable; peu d'hommes ont esté admirez
par leur domestiques.

Such an one has been, as it were, miraculous
in the world, in whom his wife and valet have
seen nothing even remarkable; few men have
been admired by their servants.

MONTAIGNE—*Essays. Bk. III. Ch. II.*

(See also CORNUEL)

19
See the conquering hero comes!
Sound the trumpets, beat the drums!

DR. THOS. MORELL—Words used by HANDEL
in *Joshua*, and *Judas Maccabeus*. (Intro-
duced in stage version of LEE'S *Rival Queens*.
Act II. Sc. 1.)

20
My personal attendant does not think so much
of these things as I do.

PLUTARCH—*De Iside. Ch. XXIV. Also in
Regnum et Imperatorum. Apothegmata. II.
28. (Tauchnitz Ed.)*

(See also CORNUEL)

21
Do we weep for the heroes who died for us,
Who living were true and tried for us,
And dying sleep side by side for us;

The martyr band

That hallowed our land

With the blood they shed in a tide for us?

ABRAM J. RYAN—*C. S. A.*

22
The last flash . . . and the hideous attack
Dies like a wisp of storm—discouraged flame;
And soon these battered heroes will come back,
The same but yet not the same.

LOUIS UNTERMEYER—*Return of the Soldiers.*

HILLS (See MOUNTAINS)

HISTORY

¹ Happy is the nation without a history.

BECCARIA—*Trattato dei Delitti e delle Pene* (Treatise of Crimes and of Punishment).

² Introduction.

History is a pageant, not a philosophy.

AUGUSTINE BIRRELL—*Obiter Dicta. The Muse of History.*

³ I have read somewhere or other, in Dionysius of Halicarnassus, I think, that history is philosophy teaching by examples.

LORD BOLINGBROKE (Henry St. John)—*On the Study and Use of History.* Letter 2. Also quoted by CARLYLE—*Essays. History.*

(See also DIONYSIUS)

⁴ The dignity of history.

LORD BOLINGBROKE (Henry St. John)—*On the Study and Use of History.* Letter V.

FIELDING—*Tom Jones.* Bk. XI. Ch. II.

(See also MACAULAY)

⁵ What want these outlaws conquerors should have
But History's purchased page to call them great?

BYRON—*Childe Harold.* Canto III. St. 48.

⁶ And history with all her volumes vast,
Hath but one page.

BYRON—*Childe Harold.* Canto IV. St. 108.

⁷ Histories are as perfect as the Historian is wise,
and is gifted with an eye and a soul.

CARLYLE—*Cromwell's Letters and Speeches.* Introduction. Ch. I.

⁸ History, a distillation of rumor.

CARLYLE—*French Revolution.* Pt. I. Bk. VII. Ch. V.

⁹ History is the essence of innumerable Biographies.

CARLYLE—*Essays. On History.*

(See also EMERSON)

¹⁰ In a certain sense all men are historians.

CARLYLE—*Essays. On History.*

¹¹ History, as it lies at the root of all science, is also the first distinct product of man's spiritual nature; his earliest expression of what can be called Thought.

CARLYLE—*Essays. On History.*

¹² All history . . . is an inarticulate Bible.

CARLYLE—*Latter Day Pamphlets.* 405.

¹³ All history is a Bible—a thing stated in words by me more than once.

CARLYLE—Quoted in FROUDE's *Early Life of Carlyle.*

¹⁴ Happy the People whose Annals are blank in History-Books.

CARLYLE—*Life of Frederick the Great.* Bk. XVI. Ch. I.

¹⁵ Que voulez-vous de plus? Il a inventé l'histoire.

What more would you have? He has invented history.

MADAME DU DEFFAND of Voltaire, who was accused by critics of lack of invention. See FOURIER—*L'Esprit dans Histoire.* P. 141.

¹⁶ The contact with manners then is education; and this Thucydides appears to assert when he says history is philosophy learned from examples.

DIONYSIUS of HALICARNASSUS—*Ars Rhetorica.*

XI. 2. P. 212. (Tauchnitz Ed.) See

THUCYDIDES—*Works.* I. 22.

(See also BOLINGBROKE)

¹⁷ Assassination has never changed the history of the world.

BENJ. DISRAELI—*Speech.* May, 1865.

¹⁸ There is properly no history, only biography.

EMERSON—*Essays. History.*

(See also CARLYLE)

¹⁹ The reign of Antoninus is marked by the rare advantage of furnishing very few materials for history, which is indeed little more than the register of the crimes, follies, and misfortunes of mankind.

GIBBON—*Decline and Fall of the Roman Empire.* (1776) Ch. III.

(See also VOLTAIRE)

²⁰ And read their history in a nation's eyes.

GRAY—*Elegy in a Country Churchyard.* St. 16.

²¹ The long historian of my country's woes.

HOMER—*Odyssey.* Bk. III. L. 142. POPE's trans.

²² History casts its shadow far into the land of song.

LONGFELLOW—*Outre-Mer. Ancient Spanish Ballads.*

²³ They who live in history only seemed to walk the earth again.

LONGFELLOW—*The Belfry of Bruges.* St. 9.

²⁴ I shall cheerfully bear the reproach of having descended below the dignity of history.

MACAULAY—*History of England.* Vol. I. Ch. I.

(See also BOLINGBROKE)

²⁵ Happy the people whose annals are tiresome.

MONTESQUIEU.

²⁶ [History] hath triumphed over Time, which besides it, nothing but Eternity hath triumphed over.

SIR WALTER RALEIGH—*The History of the World.* Preface.

²⁷ In a word, we may gather out of history a policy no less wise than eternal; by the comparison and application of other men's forepassed miseries with our own like errors and ill deservings.

SIR WALTER RALEIGH—*History of the World* Preface. Par. IX.

(See also TACITUS)

¹
Die Weltgeschichte ist das Weltgericht.
The world's history is the world's judgment.
SCHILLER—*Resignation*. 17.

²
Der Historiker ist ein rückwärts gekehrter
Prophet.
The historian is a prophet looking backwards.
SCHLEGEL—*Athenæum*. Berlin. I. 2. 20.
(See also CARLYLE)

³
Præcipium munus annalium reor, ne virtutes
sileantur, utque pravis dictis, factisque ex poste-
ritate et infamia metus sit.
The principal office of history I take to be
this: to prevent virtuous actions from being
forgotten, and that evil words and deeds should
fear an infamous reputation with posterity.
TACITUS—*Annales*. III. 65.
(See also RALEIGH)

⁴
L'histoire n'est que le tableau des crimes et des
malheurs.
History is only the register of crimes and
misfortunes.
VOLTAIRE—*L'Ingénu*. X.
(See also GIBBON)

⁵
Oh do not read history, for that I know must
be false.
ROBERT WALPOLE. I. *Walpoliana*. No.
CXLI. Also in *Advertisement to Letters to*
Horace Mann.

⁶
Those old credulities, to nature dear,
Shall they no longer bloom upon the stock
Of History.
WORDSWORTH—*Memorials of a Tour in Italy*.
IV. At Rome.

HOLIDAYS

⁷
The second day of July, 1776, will be the most
memorable epoch in the history of America. I
am apt to believe that it will be celebrated by
succeeding generations as the great anniversary
festival. It ought to be commemorated as the
day of deliverance, by solemn acts of devotion to
God Almighty. It ought to be solemnized with
pomp and parade, with shows, games, sports,
guns, bells, bonfires, and illuminations, from one
end of this continent to the other, from this time
forward forevermore.
JOHN ADAMS—*Letter to Mrs. Adams*. July 3,
1776.

⁸
There were his young barbarians all at play
There was their Dacian mother—he, their sire,
Butcher'd to make a Roman holiday.
BYRON—*Childe Harold*. Canto IV. St. 141.

⁹
And that was the way
The deuce was to pay
As it always is, at the close of the day
That gave us—
Hurray! Hurray! Hurray!
(With some restrictions, the fault-finders say)
That which, please God, we will keep for aye
Our National Independence!
WILL CARLETON—*How We Kept the Day*.

¹⁰
The holiest of all holidays are those
Kept by ourselves in silence and apart;
The secret anniversaries of the heart,
When the full river of feeling overflows;—
The happy days unclouded to their close;
The sudden joys that out of darkness start
As flames from ashes; swift desires that dart
Like swallows singing down each wind that
blows!
LONGFELLOW—*Holidays*. L. 1.

¹¹
For now I am in a holiday humour.
As *You Like It*. Act IV. Sc. 1. L. 69.

¹²
If all the year were playing holidays,
To sport would be as tedious as to work.
Henry IV. Pt. I. Act I. Sc. 2. L. 228.

¹³
Being holiday, the beggar's shop is shut.
Romeo and Juliet. Act V. Sc. 1. L. 56.

¹⁴
You sunburnt sicklemen, of August weary,
Come hither from the furrow and be merry:
Make holiday; your rye-straw hats put on
And these fresh nymphs encounter every one
In country footing.
Tempest. Act IV. Sc. 1. L. 134.

¹⁵
Time for work,—yet take
Much holiday for art's and friendship's sake.
GEORGE JAMES DE WILDE—*Sonnet*. On the
Arrival of Spring.

HOLINESS

¹⁶
Might make a saintship of an anchorite.
BYRON—*Childe Harold*. Canto I. St. 11.

¹⁷
Where'er we tread 'tis haunted, holy ground.
BYRON—*Childe Harold*. Canto II. St. 88.

¹⁸
God attributes to place
No sanctity, if none be thither brought
By men who there frequent.
MILTON—*Paradise Lost*. Bk. XI. L. 836.

¹⁹
Whoso lives the holiest life
Is fittest far to die.
MARGARET J. PRESTON—*Ready*.

²⁰
But all his mind is bent to holiness,
To number Ave-Maries on his beads;
His champions are the prophets and apostles,
His weapons holy saw of sacred writ,
His study is his tilt-yard, and his loves
Are brazen images of canonized saints.
Henry VI. Pt. II. Act I. Sc. 3. L. 58.

²¹
He who the sword of heaven will bear
Should be as holy as severe;
Pattern in himself to know,
Grace to stand, and virtue go;
More or less to others paying
Than by self-offences weighing.
Shame to him whose cruel striking
Kills for faults of his own liking!
Measure for Measure. Act III. Sc. 2.
L. 275.

¹
Our holy lives must win a new world's crown.
Richard II. Act V. Sc. 1. L. 24.

²
Holiness is the architectural plan upon which
God buildeth up His living temple.
SPURGEON—*Gleanings Among the Sheaves.*
Holiness.

HOLLY

(Ilex)

³
Green, slender, leaf-clad holly-boughs
Were twisted gracefu' round her brows,
I took her for some Scottish Muse,
By that same token,
An' come to stop those reckless vows,
Would soon be broken.
BURNS—*The Vision.* Duan I. St. 9.

⁴
Those hollies of themselves a shape
As of an arbor took.
COLERIDGE—*The Three Graves.* Pt. IV. St. 24.

⁵
All green was vanished save of pine and yew,
That still displayed their melancholy hue;
Save the green holly with its berries red,
And the green moss that o'er the gravel spread.
CRABBE—*Tales of the Hall.*

⁶
And as, when all the summer trees are seen
So bright and green,
The Holly leaves a sober hue display
Less bright than they,
But when the bare and wintry woods we see,
What then so cheerful as the Holly-tree?
SOUTHEY—*The Holly-Tree.*

⁷
O Reader! hast thou ever stood to see
The Holly-tree?
The eye that contemplates it well perceives
Its glossy leaves
Ordered by an Intelligence so wise
As might confound the Atheist's sophistries.
SOUTHEY—*The Holly-Tree.* St. 1.

HOME

⁸
No outward doors of a man's house can in
general be broken open to execute any civil
process; though in criminal cases the public
safety supersedes the private.
BLACKSTONE (STEPHEN'S) Vol. IV. P. 108.
(Ed. 1880)
(See also COKE, EMERSON, INGALLS, LAMBARD,
MASSINGER, PITT, STAUNFORD)

⁹
At length his lonely cot appears in view,
Beneath the shelter of an aged tree;
Th' expectant wee-things, toddlin, stacher thro'
To meet their Dad, wi' fichterin noise an'
glee.
BURNS—*The Cotter's Saturday Night.* St. 3.

¹⁰
To make a happy fireside clime
To weans and wife,
That's the true pathos and sublime
Of human life.
BURNS—*Epistle to Dr. Blacklock.*

¹¹
I've read in many a novel, that unless they've
souls that grovel—
Folks *prefer* in fact a hovel to your dreary
marble halls.
CALVERLEY—*In the Gloaming.*

¹²
My whinstone house my castle is,
I have my own four walls.
CARLYLE—*My Own Four Walls.*

¹³
When the hornet hangs in the holly hock,
And the brown bee drones i' the rose,
And the west is a red-streaked four-o'clock,
And summer is near its close—
It's—Oh, for the gate, and the locust lane;
And dusk, and dew, and home again!
MADISON CAWEIN—*In the Lane.*

¹⁴
Old homes! old hearts! Upon my soul forever
Their peace and gladness lie like tears and
laughter.
MADISON CAWEIN—*Old Homes.*

¹⁵
Nullus est locus domestica sede jucundior.
There is no place more delightful than one's
own fireside.
CICERO—*Epistles.* IV. 8.

¹⁶
Home is home, though it be never so homely.
JOHN CLARKE—*Paroemiologia.* P. 101.

¹⁷
For a man's house is his castle.
SIR EDWARD COKE—*Institutes.* Pt. III.
Against Going, or Riding Armed. P. 162.

¹⁸
The house of every one is to him as his castle
and fortress, as well for his defence against
injury and violence, as for his repose.
SIR EDWARD COKE—*Reports, Semaynes' Case.*
Vol. III. Pt. V. P. 185.
(See also BLACKSTONE)

¹⁹
For the whole world, without a native home,
Is nothing but a prison of larger room.
COWLEY—*To the Bishop of Lincoln.* L. 27.

²⁰
I am far frae my hame, an' I'm weary aften
whiles,
For the longed-for hame-bringing an' my Father's
welcome smiles.
ERASTUS ELLSWORTH—*My Ain Countrie.*
See MOODY and SANKEY'S *Hymns*, No. 5.

²¹
The house is a castle which the King cannot
enter.
EMERSON—*English Traits.* *Wealth.*
(See also BLACKSTONE)

²²
There's nobody at home
But Jumping Joan,
And father and mother and I.
GEORGE GASCOIGNE—*Tale of Ieronimi.* (1577)

²³
The whitewash'd wall, the nicely sanded floor,
The varnish'd clock that click'd behind the
door;
The chest contriv'd a double debt to pay,
A bed by night, a chest of drawers by day.
GOLDSMITH—*The Deserted Village.* L. 227.
(See also GREENE)

1

At night returning, every labour sped,
He sits him down, the monarch of a shed;
Smiles by his cheerful fire, and round surveys
His children's looks, that brighten at the blaze;
While his lov'd partner, boastful of her hoard,
Displays her cleanly platter on the board.
GOLDSMITH—*The Traveller*. L. 191.

2

How small of all that human hearts endure,
That part which laws or kings can cause or cure!
Still to ourselves in every place consigned,
Our own felicity we make or find.
With secret course, which no loud storms annoy,
Glides the smooth current of domestic joy.
GOLDSMITH—*The Traveller*. L. 429.

3

What if in Scotland's wilds we veil'd our head,
Where tempests whistle round the sordid bed;
Where the rug's two-fold use we might display,
By night a blanket, and a plaid by day.
E. B. G.—*Attributed in the British Museum*
Cat. to EDWARD BURNABY GREENE. (1764)
The Satires of Juvenal Paraphrastically
Imitated, and adapted to the Times.

4

The stately Homes of England,
How beautiful they stand!
Amidst their tall ancestral trees,
O'er all the pleasant land.
FELICIA D. HEMANS—*Homes of England*.

5

My house, my house, though thou art small,
Thou art to me the Escorial.
HERBERT—*Jacula Prudentum*. No. 416.

6

His native home deep imag'd in his soul.
HOMER—*Odyssey*. Bk. XIII. L. 38. POPE'S
trans.

7

Peace and rest at length have come,
All the day's long toil is past;
And each heart is whispering, "Home,
Home at last!"
HOOD—*Home At Last*.

8

Who hath not met with home-made bread,
A heavy compound of putty and lead—
And home-made wines that rack the head,
And home-made liquors and waters?
Home-made pop that will not foam,
And home-made dishes that drive one from
home—

* * * * *

Home-made by the homely daughters.
HOOD—*Miss Kilmansegg*.

9

The beauty of the house is order,
The blessing of the house is contentment,
The glory of the house is hospitality.
House Motto.

10

Appeles us'd to paint a good housewife upon a
snayl; which intimated that she should be as slow
from gadding abroad, and when she went she
should carry her house upon her back; that is,
she should make all sure at home.

HOWELL—*Parly of Beasts*. (1660) P. 58.
(See also BRITAIN under WOMAN)

11

I think some orator commenting upon that fate
said that though the winds of heaven might
whistle around an Englishman's cottage, the
King of England could not.

JOHN J. INGALLS. *In the U. S. Senate*. May
10, 1880.

(See also EMERSON)

12

As a lodge in a garden of cucumbers.
ISAIAH. I. 8.

13

Our law calleth a man's house, his castle,
meaning that he may defend himselfe therein.
LAMBARD—*Eiren*. II. VII. 257. (1588)

(See also BLACKSTONE)

14

Cling to thy home! - If there the meanest shed
Yield thee a hearth and shelter for thy head,
And some poor plot, with vegetables stored,
Be all that Heaven allots thee for thy board,
Unsavory bread, and herbs that scatter'd grow -
Wild on the river-brink or mountain-brow;
Yet e'en this cheerless mansion shall provide
More heart's repose than all the world beside.
LEONIDAS—*Home*.

15

Stay, stay at home, my heart, and rest;
Home-keeping hearts are happiest,
For those that wander they know not where
Are full of trouble and full of care;
To stay at home is best.

LONGFELLOW—*Song*. St. 1.

16

A house of dreams untold,
It looks out over the whispering treetops,
And faces the setting sun.
EDWARD MACDOWELL. Heading to *From a*
Log Cabin. Inscribed on memorial tablet
near his grave.

17

I in my own house am an emperor,
And will defend what's mine.
MASSINGER—*Roman Actor*. Act I. Sc. 2.
(See also BLACKSTONE)

18

It is for homely features to keep home.
They had their name thence.
MILTON—*Comus*. L. 748.

19

Far from all resort of mirth,
Save the cricket on the hearth.
MILTON—*Il Penseroso*. L. 81.

20

His home, the spot of earth supremely blest,
A dearer, sweeter spot than all the rest.
MONTGOMERY—*West Indies*. Pt. III. L. 67.

21

Who has not felt how sadly sweet
The dream of home, the dream of home,
Steals o'er the heart, too soon to fleet,
When far o'er sea or land we roam?
MOORE—*The Dream of Home*. St. 1.

22

Subduing and subdued, the petty strife,
Which clouds the colour of domestic life;
The sober comfort, all the peace which springs
From the large aggregate of little things;
On these small cares of daughter, wife or friend,
The almost sacred joys of home depend.

HANNAH MORE—*Sensibility*.

¹
Mid pleasures and palaces though we may
 room,
Be it ever so humble, there's no place like Home.
J. HOWARD PAYNE—*Home Sweet Home*.
Song in *Clari, The Maid of Milan*.

²
The poorest man may in his cottage bid de-
fiance to all the force of the Crown. It may be
frail, its roof may shake; the wind may blow
through it; the storms may enter,—the rain
may enter,—but the King of England cannot
enter; all his forces dare not cross the threshold
of the ruined tenement!

WILLIAM PITT (Earl of Chatham)—*Speech
on the Excise Bill*.
(See also BLACKSTONE)

³
Home is where the heart is.
PLINY.

⁴
My lodging is in Leather-Lane,
A parlor that's next to the sky;
'Tis exposed to the wind and the rain,
But the wind and the rain I defy.
W. B. RHODES—*Bombastes Furioso*. Sc. 4.

⁵
Just the wee cot—the cricket's chirr—
Love and the smiling face of her.
JAMES WHITCOMB RILEY—*Ike Walton's Prayer*.

⁶
To fireside happiness, to hours of ease
Blest with that charm, the certainty to please.
SAM'L ROGERS—*Human Life*. L. 347.

⁷
Gallus in sterquilinio suo plurimum potest.
The cock is at his best on his own dunghill
SENECA—*De Morte Claudii*.

⁸
And I'll still stay, to have thee still forget,
Forgetting any other home but this.
Romeo and Juliet. Act II. Sc. 2. L. 175.

⁹
That is my home of love.
Sonnet CIX.

¹⁰
Home-keeping youth have ever homely wits.
Two Gentlemen of Verona. Act I. Sc. 1. L. 2.

¹¹
Ma meason est a moy come mon castel, hors
de quel le ley ne moy arta a fuer.

My house is to me as my castle, since the
law has not the art to destroy it.
STAUNFORD—*Plees del Coron*. 14 B. (1567)

¹² Home is the resort
Of love, of joy, of peace, and plenty; where
Supporting and supported, polished friends
And dear relations mingle into bliss.
THOMSON—*The Seasons*. Autumn. L. 65.

¹³
Though home be but homely, yet huswife is
taught

That home hath no fellow to such as have aught.
TUSSER—*Points of Huswifery*. Instructions to
Huswifery. VIII. P. 243. (1561)

¹⁴
I read within a poet's book
A word that starred the page,
"Stone walls do not a prison make,
Nor iron bars a cage."

Yes, that is true, and something more:
You'll find, where'er you roam,
That marble floors and gilded walls
Can never make a home.
But every house where Love abides
And Friendship is a guest,
Is surely home, and home, sweet home;
For there the heart can rest.
HENRY VAN DYKE—*Home Song*.
(See also LOVELACE under PRISON)

¹⁵
They dreamt not of a perishable home.
WORDSWORTH—*Inside of King's College Chapel*,
Cambridge.

¹⁶
The man who builds, and wants wherewith to
pay,
Provides a home from which to run away.
YOUNG—*Love of Fame*. Satire I. L. 171.

HONESTY

¹⁷
Honesty is the best policy.
CERVANTES—*Don Quixote*. Pt. II. Ch.
XXXIII.
(See also WHATELY)

¹⁸
A honest man's word is as good as his bond.
CERVANTES—*Don Quixote*. Vol. III. Pt. II.
Ch. XXXIV.
(See also GAY)

¹⁹
Omnia quæ vindicaris in altero, tibi ipsi
vehementer fugienda sunt.
Everything that thou reprovest in another,
thou must most carefully avoid in thyself.
CICERO—*In Verrem*. II. 3. 2.

²⁰
Barring that natural expression of villainy
which we all have, the man looked honest
enough.
S. L. CLEMENS (Mark Twain)—*A Mysterious
Visit*.

²¹
He is one that will not plead that cause wherein
his tongue must be confuted by his conscience.
FULLER—*Holy and Profane States*. The Good
Advocate. Bk. II. Ch. I.

²²
When rogues fall out, honest men get into
their own.
SIR MATTHEW HALE.

²³
He that departs with his own honesty
For vulgar praise, doth it too dearly buy.
BEN JONSON—*Epigram II*.

²⁴
The measure of life is not length, but honestie.
LYLY—*Euphues*. The Anatomy of Wit. Let-
ters of Euphues. Euphues and Eubulus.

²⁵
Friends, if we be honest with ourselves, we
shall be honest with each other.
GEORGE MACDONALD—*The Marquis of Lossie*.
Ch. LXXI.

²⁶
Semper bonus homo tiro est.
An honest man is always a child.
MARTIAL—*Epigrams*. XII. 51. 2.
²⁷
An honest man's the noblest work of God.
POPE—*Essay on Man*. Ep. IV. L. 247.

¹
Yet Heav'n, that made me honest, made me
more
Than ever king did, when he made a lord.
NICHOLAS ROWE—*Jane Shore*. Act II. Sc. 1.
L. 261.

²
Mens regnum bona possidet.
An honest heart possesses a kingdom.
SENECA—*Thyestes*. CCCLXXX

³
No legacy is so rich as honesty.
All's Well That Ends Well. Act III. Sc. 5. L.
13.

⁴
Ay, sir; to be honest, as this world goes, is
to be one man picked out of ten thousand.
Hamlet. Act II. Sc. 2. L. 178. "Two
Thousand" in Folio "ten" in quartos.)

⁵
What's the news?
None, my lord, but that the world's grown
honest.
Then is doomsday near.
Hamlet. Act II. Sc. 2. L. 240.

⁶
There is no terror, Cassius, in your threats,
For I am arm'd so strong in honesty
That they pass by me as the idle wind,
Which I respect not.
Julius Cæsar. Act IV. Sc. 3. L. 66.

⁷
Take note, take note, O world,
To be direct and honest is not safe.
Othello. Act III. Sc. 3. L. 378.

⁸
An honest tale speeds best being plainly told.
Richard III. Act IV. Sc. 4. L. 358.

⁹
At many times I brought in my accounts,
Laid them before you; you would throw them off,
And say, you found them in mine honesty.
Timon of Athens. Act II. Sc. 2. L. 142.

¹⁰
I hope I shall always possess firmness and
virtue enough to maintain what I consider the
most enviable of all titles, the character of an
"Honest Man."

GEORGE WASHINGTON—*Moral Maxims*.

¹¹
Let us raise a standard to which the wise and
honest can repair; the rest is in the hands of God.
WASHINGTON—*Speech to the Constitutional
Convention*. (1787)

¹²
Were there no heaven nor hell
I should be honest.

JOHN WEBSTER—*Duchess of Malfi*. Act I.
Sc. I.

¹³
"Honesty is the best policy," but he who
acts on that principle is not an honest man.

ARCHBISHOP WHATELY—*Thoughts and Apo-
thegms*. Pt. II. Ch. XVIII. *Pious Frauds*.
(See also CERVANTES)

¹⁴
How happy is he born and taught
That serveth not another's will;
Whose armour is his honest thought,
And simple truth his utmost skill.

SIR HENRY WOTTON—*The Character of a
Happy Life*.

HONEYSUCKLE

Lonicera

¹⁵
Around in silent grandeur stood
The stately children of the wood;
Maple and elm and towering pine
Mantled in folds of dark woodbine.

JULIA C. R. DORR—*At the Gate*.

¹⁶
I sat me down to watch upon a bank
With ivy canopied and interwove
With flaunting honeysuckle.
MILTON—*Comus*. L. 543.

¹⁷
I plucked a honeysuckle where
The hedge on high is quick with thorn,
And climbing for the prize, was torn,
And fouled my feet in quag-water;
And by the thorns and by the wind
The blossom that I took was thinn'd,
And yet I found it sweet and fair.
D. G. ROSSETTI—*The Honeysuckle*.

¹⁸
And honeysuckle loved to crawl
Up the low crag and ruin'd wall.
SCOTT—*Marmion*. Canto III. *Introduction*

¹⁹
And bid her steal into the pleached bower,
Where honeysuckles, ripen'd by the sun,
Forbid the sun to enter, like favorites,
Made proud by princes, that advance their pride
Against that power that bred it.
Much Ado About Nothing. Act III. Sc. 1.
L. 7.

HONOR

²⁰
Better to die ten thousand deaths,
Than wound my honour.
ADDISON—*Cato*. Act I. Sc. 4.

²¹
Content thyself to be obscurely good.
When vice prevails and impious men bear sway,
The post of honor is a private station.
ADDISON—*Cato*. Act IV. Sc. 4.

²²
The sense of honour is of so fine and delicate
a nature, that it is only to be met with in minds
which are naturally noble, or in such as have
been cultivated by good examples, or a refined
education.

ADDISON—*The Guardian*. No. 161.

²³
Turpe quid ausurus, te sine teste time.
When about to commit a base deed, respect
thyself, though there is no witness.
AUSONIUS—*Septem Sapientum Sententiæ Sep-
tenis Veribus Explicatæ*. III. 7.

²⁴
The best memorial for a mighty man is to gain
honor ere death.
Beowulf. VII.

²⁵
L'honneur est comme une île escarpée et sans
bords;
On n'y peut plus rentrer dès qu'on en est dehors.
Honor is like an island, rugged and with-
out shores; we can never re-enter it once we
are on the outside.
BOILEAU—*Satires*. X. 167.

¹
Honour is like a widow, won
With brisk attempt and putting on.
BUTLER—*Hudibras*. Pt. II. Canto I.
(See also SOMERVILLE under FORTUNE)

²
Now, while the honour thou hast got
Is spick and span new.
BUTLER—*Hudibras*. Pt. I. Canto III. L.
397.

³
If he that in the field is slain
Be in the bed of honour lain,
He that is beaten may be said
To lie in Honour's trundle-bed.
BUTLER—*Hudibras*. Pt. I. Canto III. L.
1,047.

⁴
As quick as lightning, in the breach
Just in the place where honour's lodged,
As wise philosophers have judged,
Because a kick in that place more
Hurts honour than deep wounds before.
BUTLER—*Hudibras*. Pt. II. Canto III. L.
1,066.

⁵
Semper in fide quid senseris, non quid dixeris,
cogitandum.
In honorable dealing you should consider
what you intended, not what you said or
thought.
CICERO—*De Officiis*. I. 13.

⁶
Nulla est laus ibi esse integrum, ubi nemo
est, qui aut possit aut conetur rumpere.
There is no praise in being upright, where
no one can, or tries to corrupt you.
CICERO—*In Verrem*. II. 1. 16.

⁷
Nec tibi quid liceat, sed quid fecisse decebit
Occurrat, mentemque domet respectus honesti.
Do not consider what you may do, but
what it will become you to have done, and
let the sense of honor subdue your mind.
CLAUDIUS—*De Quarto Consulatu Honorii
Augusti Panegyris*. CCLXVII.

⁸
Honor lies in honest toil.
GROVER CLEVELAND—*Letter Accepting Nomina-
tion for President*. Aug. 18, 1884. WM.
Q. STODDARD. *Life of Grover Cleveland*.
Ch. XV.

⁹
Ici l'honneur m'oblige, et j'y veux satisfaire.
Here honor binds me, and I wish to satisfy it.
CORNEILLE—*Polyeucte*. IV. 3.

¹⁰
And all at Worcester but the honour lost.
DRYDEN—*Astraea Redux*.
(See also FRANCIS I)

¹¹
These were honoured in their generations, and
were the glory of the times.
ECCLESIASTICUS. XLIV. 7.

¹²
Titles of honour add not to his worth,
Who is himself an honour to his titles.
JOHN FORD—*The Lady's Trial*. Act I. Sc. 3.
L. 30.

¹³
Madame, pour vous faire savoir comme se
porte le resté de mon infortune, de toutes choses
m'est demeuré que l'honneur et la vie qui est
sauvé.

Madame, that you may know the state of
the rest of my misfortune, there is nothing left
to me but honor, and my life, which is saved.
FRANCIS I—to his mother. Written in the
Letter of safe conduct given to the Viceroy
of Naples for the Commander Penalosa the
morning after Pavia. See AIMÉ CHAMPOL-
LION—*Captivité de François I*. Figeac P. 129
(Ed. 1847) In MARTIN—*Histoire de France*.
Vol. VIII. SISMONDI. Vol. XVI. P. 241.
(See also DRYDEN)

¹⁴
Give me, kind Heaven, a private station,
A mind serene for contemplation:
Title and profit I resign;
The post of honor shall be mine.
GAY—*Fables*. Pt. II. *The Vulture, the Sparrow
and other Birds*.
(See also ADDISON)

¹⁵
Your word is as good as the Bank, sir.
HOLCROFT—*The Road to Ruin*. Act I. Sc. 3.
L. 235. (See also CERVANTES)

¹⁶
Honour is but an itch in youthful blood
Of doing acts extravagantly good.
HOWARD—*Indian Queen*.

¹⁷
Great honours are great burdens, but on whom
They are cast with envy, he doth bear two loads.
His cares must still be double to his joys,
In any dignity.
BEN JONSON—*Catiline. His Conspiracy*. Act
III. Sc. 1. L. 1.

¹⁸
Summum crede nefas, animum præferre pudori,
Et propter vitam vivendi perdere causas.
Believe it to be the greatest of all infamies,
to prefer your existence to your honor, and for
the sake of life to lose every inducement to
live.
JUVENAL—*Satires*. VIII. 83.

¹⁹
Dead on the field of honour.
Answer given in the roll-call of LA TOUR
D'AUVERGNE'S regiment after his death.

²⁰
Quod pulcherrimum idem tutissimum est.
What is honorable is also safest.
LIVY—*Annales*. XXXIV. 14.

²¹
Perchè non i titoli illustrano gli uomini, ma
gli uomini i titoli.

For titles do not reflect honor on men, but
rather men on their titles.

MACHIAVELLI—*Dei Discorsi*. III. 38.

²²
Honour is purchas'd by the deeds we do;
* * * honour is not won,
Until some honourable deed be done.
MARLOWE—*Hero and Leander. First Sistiad*.
L. 276.

²³
To set the cause above renown,
To love the game beyond the prize,
To honor while you strike him down,

The foe that comes with fearless eyes;
To count the life of battle good
And dear the land that gave you birth,
And dearer yet the brotherhood
That binds the brave of all the earth.
HENRY NEWBOLDT—*Clifton Chapel*.

1
When honor comes to you be ready to take it;
But reach not to seize it before it is near.
JOHN BOYLE O'REILLY—*Rules of the Road*.

2
Honour, the spur that pricks the princely mind,
To follow rule and climb the stately chair.
GEORGE PEELE—*The Battle of Alcazar*. Act I.

3
We'll shine in more substantial honours,
And to be noble, we'll be good.
THOS. PERCY—*Reliques*. *Winifreda*.

4
Et ille quidem plenus annis abiit, plenus
honoribus, illis etiam quos recusavit.

He died full of years and of honors, equally
illustrious by those he refused as by those he
accepted.
PLINY the Younger—*Epistles*. II. 1.

5
A Quixotic sense of the honorable—of the
chivalrous.
POE—*Letter to Mrs. Whitman*. Oct. 18, 1848.

6
Honour and shame from no condition rise;
Act well your part, there all the honour lies.
POPE—*Essay on Man*. Ep. IV. L. 193.

7
A bon entendeur ne faut qu'un parole.
A good intention does not mean honor.
RABELAIS—*Pantagruel*. Bk. V. Ch. VII.

8
Faisons ce que l'honneur exige.
Let us do what honor demands.
RACINE—*Bérénice*. IV. 4.

9
Mais sans argent l'honneur n'est qu'une
maladie.

But without money honor is nothing but
a malady.
RACINE—*Plaideurs*. I. 1.

10
Nichtswürdig ist die Nation, die nicht
Ihr alles freudig setzt an ihre Ehre.
That nation is worthless which does not
joyfully stake everything on her honor.
SCHILLER—*Die Jungfrau von Orleans*. I. 5. 81.

11
Das Herz und nicht die Meinung ehrt den
Mann.

What he feels and not what he does honors
a man.
SCHILLER—*Wallenstein's Tod*. IV. 8. 70.

12
See that you come
Not to woo honour, but to wed it.
All's Well That Ends Well. Act II. Sc. 1.
L. 14.

13
Honours thrive,
When rather from our acts we them derive
Than our foregoers.
All's Well That Ends Well. Act II. Sc. 3. L.
142.

14
A scar nobly got, or a noble scar, is a good
livery of honour.
All's Well That Ends Well. Act IV. Sc. 5. L.
105.

15
If I lose mine honour,
I lose myself; better I were not yours
Than yours so branchless.
Antony and Cleopatra. Act III. Sc. 4. L. 22.

16
For he's honourable
And doubling that, most holy.
Cymbeline. Act III. Sc. 4. L. 179.

17
Methinks it were an easy leap,
To pluck bright honour from the pale-fac'd moon.
Henry IV. Pt. I. Act I. Sc. 3. L. 201.

18
And pluck up drowned honour by the locks.
Henry IV. Pt. I. Act I. Sc. 3. L. 205.

19
Well, 'tis no matter; honour pricks me on.
Yea, but how if honour prick me off, when I
come on? how then? Can honour set to a leg?
no: or an arm? no: or take away the grief of a
wound? no: Honour hath no skill in surgery,
then? no. What is honour? a word. What is
that word honour? air. A trim reckoning! Who
hath it? he that died o' Wednesday. Doth he
feel it? no. Doth he hear it? no. Is it insensible,
then? Yea, to the dead. But will it not live
with the living? no. Why? detraction will not
suffer it. Therefore, I'll none of it. Honour is a
mere scutcheon; and so ends my catechism.
Henry IV. Pt. I. Act V. Sc. 1. L. 129.

20
For Brutus is an honourable man;
So are they all, all honourable men.
Julius Caesar. Act III. Sc. 2. L. 87.

21
Thou art a fellow of a good respect;
Thy life hath had some smatch of honour in it.
Julius Caesar. Act V. Sc. 5. L. 45.

22
Let none presume
To wear an undeserv'd dignity.
O, that estates, degrees and offices
Were not deriv'd corruptly, and that clear
honour
Were purchas'd by the merit of the wearer!
Merchant of Venice. Act II. Sc. 9. L. 39.

23
Mine honour let me try:
In that I live, and for that will I die.
Richard II. Act I. Sc. I. L. 184.

24
And as the sun breaks through the darkest clouds,
So honour peereth in the meanest habit.
Taming of the Shrew. Act IV. Sc. 3. L. 175.

25
I had rather crack my sinews, break my back,
Than you should such dishonour undergo.
Tempest. Act III. Sc. 1. L. 26.

26
For honour travels in a strait so narrow,
Where one but goes abreast.
Troilus and Cressida. Act III. Sc. 3. L. 154.

27
Honour sits smiling at the sale of truth.
SHELLEY—*Queen Mab*. Canto IV. L. 218.

1
His honor rooted in dishonor stood,
And faith unfaithful kept him falsely true.
TENNYSON—*Idyls of the King. Lancelot and Elaine.* L. 886.

2
The nation's honor is dearer than the nation's
comfort; yes, than the nation's life itself.
WOODROW WILSON—*Speech.* Jan. 29, 1916.

HOPE

3
Know then, whatever cheerful and serene
Supports the mind, supports the body too:
Hence, the most vital movement mortals feel
Is hope, the balm and lifeblood of the soul.
JOHN ARMSTRONG—*Art of Preserving Health.*
Bk. IV. L. 310.

4
Our greatest good, and what we least can spare,
Is hope: the last of all our evils, fear.
JOHN ARMSTRONG—*Art of Preserving Health.*
Bk. IV. L. 318.

5
It is to hope, though hope were lost.
MRS. BARBAULD—*Come here, Fond Youth.*

6
For the hopes of men have been justly called
waking dreams.
BASIL, BISHOP OF CÆSAREA. (About 370)
Letter to Gregory of Nazianzus. Found in
A. VON HUMBOLDT'S *Cosmos*.
(See also DIOGENES, QUINTILIAN)

7
Hope! thou nurse of young desire.
BICKERSTAFF—*Love in a Village.* Act I. Sc. 1.
L. 1.

8
The heart bowed down by weight of woe
To weakest hope will cling.
ALFRED BUNN—*Bohemian Girl.*

9
Hope springs exulting on triumphant wing.
BURNS—*Cotter's Saturday Night.* St. 16.

10
Hope, withering, fled—and Mercy sighed fare-
well.
BYRON—*Corsair.* Canto I. St. 9.

11
Farewell!
For in that word that fatal word,—howe'er
We promise, hope, believe,—there breathes de-
spair.
BYRON—*Corsair.* St. 15.

12
Auspicious Hope! in thy sweet garden grow
Wreaths for each toil, a charm for every woe.
CAMPBELL—*Pleasures of Hope.* Pt. I. L. 45.

13
Cease, every joy, to glimmer in my mind,
But leave,—oh! leave the light of Hope behind!
CAMPBELL—*Pleasures of Hope.* Pt. II. L. 375.

14
Con la vida muchas cosas se remedian.
With life many things are remedied.
(While there's life there's hope.)
CERVANTES—*Don Quixote.*

15
Hasta la muerte todo es vida.
Until death all is life.
(While there's life there's hope.)
CERVANTES—*Don Quixote.*
(See also CICERO)

16
I laugh, for hope hath happy place with me,
If my bark sinks, 'tis to another sea.
WM. ELLERY CHANNING—*A Poet's Hope.* St.
13.

17
Ægroto dum anima est, spes est.
To the sick, while there is life there is
hope.
CICERO—*Epistolæ Ad Atticum.* IX. 10.
(See also CERVANTES, GAY, MÆCENAS, MON-
TAIGNE)

18
Maxima illecebra est peccandi impunitatis
spes.

The hope of impunity is the greatest in-
ducement to do wrong.
CICERO—*Oratio Pro Animo Milone.* XVI.

19
Work without hope draws nectar in a sieve,
And hope without an object cannot live.
COLERIDGE—*Work Without Hope.* St. 2.

20
And Hope enchanted smiled, and waved her
golden hair.

COLLINS—*Ode on the Passions.* L. 3.

21
But thou, O Hope, with eyes so fair,
What was thy delighted measure?
Still it whisper'd promised pleasure,
And bade the lovely scenes at distance hail!
COLLINS—*Ode on the Passions.* L. 29.

22
Hope! of all ills that men endure,
The only cheap and universal cure.
ABRAHAM COWLEY—*The Mistress. For Hope.*

23
Lasciate ogni speranza voi ch'entrate.
Abandon hope, all ye who enter here
DANTE—*Inferno.* III. 1. 9.

24
Senza speme vivemo in desio.
Still desiring, we live without hope.
DANTE—*Inferno.* IV. 42.

25
You ask what hope is. He (Aristotle) says it
is a waking dream.

DIOGENES LAËRTIUS. Bk. V. 18. Ascribed
to PINDAR by STOBEÆUS—*Sermon CIX*; to
PLATO by ÆLIAN—*Var. Hist.* XIII. 29.
(See also BASIL)

26
Hopes have precarious life.
They are oft blighted, withered, snapped sheer
off

In vigorous growth and turned to rottenness.
GEORGE ELIOT—*The Spanish Gypsy.* Bk. III.

27
While there is life there's hope (he cried),
Then why such haste?—so groan'd and died
GAY—*The Sick Man and The Angel.*
(See also CICERO)

28
Bei so grosser Gefahr kommt die leichteste
Hoffnung in Anschlag.

In so great a danger the faintest hope
should be considered.
GOETHE—*Egmont.* II.

¹
Wir hoffen immer, und in allen Dingen
Ist besser hoffen als verzweifeln.
We always hope, and in all things it is
better to hope than to despair.
GOETHE—*Torquato Tasso*. III. 4. 197.

²
Hope, like the gleaming taper's light,
Adorns and cheers our way;
And still, as darker grows the night,
Emits a brighter ray.
GOLDSMITH—*The Captivity*. Act II. Sc. 1.

³
In all my wanderings round this world of care,
In all my griefs—and God has given my share—
I still had hopes my latest hours to crown,
Amidst these humble bowers to lay me down.
GOLDSMITH—*The Deserted Village*. L. 81.

⁴
The wretch condemn'd with life to part,
Still, still on hope relies;
And every pang that rends the heart
Bids expectation rise.
GOLDSMITH—*Captivity*. Song.

⁵
Gay hope is theirs by fancy fed,
Less pleasing when possess;
The tear forgot as soon as shed,
The sunshine of the breast.
GRAY—*On a Distant Prospect of Eton College*.
St. 5.

⁶
Youth fades; love droops, the leaves of friend-
ship fall;
A mother's secret hope outlives them all.
HOLMES—*A Mother's Secret*.

⁷
In all the wedding cake, hope is the sweetest
of the plums.
DOUGLAS JERROLD—*Jerrold's Wit. The Cats-
paw*.

⁸
When there is no hope, there can be no en-
deavor.
SAMUEL JOHNSON—*The Rambler*. No. 110.

⁹
So, when dark thoughts my boding spirit shroud,
Sweet Hope! celestial influence round me shed
Waving thy silver pinions o'er my head.
KEATS—*Hope*. St. 8.

¹⁰
L'espérance, toute trompeuse qu'elle est, sert
au moins à nous mener à la fin de la vie par un
chemin agréable.

Hope, deceitful as it is, serves at least to
lead us to the end of life along an agreeable
road.
LA ROCHEFOUCAULD—*Maximes*. 168.

¹¹
One only hope my heart can cheer,—
The hope to meet again.
GEO. LINLEY—*Song*.

¹²
Races, better than we, have leaned on her waver-
ing promise,
Having naught else but Hope.
LONGFELLOW—*The Children of the Lord's
Supper*. L. 230.

¹³
The setting of a great hope is like the setting
of the sun. The brightness of our life is gone.
LONGFELLOW—*Hyperion*. Bk. I. Ch. I.

¹⁴
Who bids me Hope, and in that charming word
Has peace and transport to my soul restor'd.
LORD LYTTLETON—*The Progress of Love*.
Hope. Eclogue II. L. 41.

¹⁵
Vita dum superest, bene est.
While life remains it is well.
MÆCENAS, quoted by SENECA, *Epist.*, 101.
(See also CICERO)

¹⁶
Our dearest hopes in pangs are born,
The kingliest Kings are crown'd with thorn.
GERALD MASSEY—*The Kingliest Kings*.

¹⁷ Where peace
And rest can never dwell, hope never comes,
That comes to all.
MILTON—*Paradise Lost*. Bk. I. L. 65.

¹⁸
What reinforcement we may gain from hope;
If not, what resolution from despair.
MILTON—*Paradise Lost*. Bk. I. L. 190.

¹⁹
So farewell hope, and with hope farewell fear,
Farewell remorse: all good to me is lost;
Evil, be thou my good.
MILTON—*Paradise Lost*. Bk. IV. L. 108.
(See also HENRY VI)

²⁰ Hope elevates, and joy
Brightens his crest.
MILTON—*Paradise Lost*. Bk. IX. L. 633.

²¹
Toutes choses, disoit un mot ancien, sont
esperables à un homme, pendant qu'il vit.
All things, said an ancient saw, may be
hoped for by a man as long as he lives.
MONTAIGNE—*Essays*. Bk. II. Ch. III.
(See also CICERO)

²²
Hope against hope, and ask till ye receive.
MONTGOMERY—*The World before the Flood*.
Canto V.

²³
Oh! ever thus, from childhood's hour,
I've seen my fondest hopes decay;
I never loved a tree or flower,
But 'twas the first to fade away.
MOORE—*Lalla Rookh. Fire Worshippers*.
(See also MOORE under GAZELLE)

²⁴
The Worldly Hope men set their Hearts upon
Turns Ashes—or it prospers; and anon,
Like Snow upon the Desert's dusty Face,
Lighting a little hour or two—is gone.
OMAR KHAYYAM—*Rubaiyat*. St. 16. FITZ-
GERALD'S trans.

²⁵
Et res non semper, spes mihi semper adest.
My hopes are not always realized, but I
always hope.
OVID—*Heroides*. XVIII. 178.

1
Nam multa præter spem scio multis bona
evenisse,
At ego etiam qui speraverint, spem decepisse
multos.

For I know that many good things have
happened to many, when least expected; and
that many hopes have been disappointed.

PLAUTUS—*Rudens*. II. 3. 69; *Mostellaria*.
Act I. Sc. 3. L. 71.

2
Hope springs eternal in the human breast;
Man never *is*, but always to be blest.

POPE—*Essay on Man*. Ep. I. L. 95.
(See also BROWNING under PROGRESS)

3
Hope travels through, nor quits us when we
die.

POPE—*Essay on Man*. Ep. II. L. 273.

4
For hope is but the dream of those that wake!
PRIOR—*Solomon on the Vanity of the World*.
Bk. III. L. 102.

(See also QUINTILIAN)

5
Our hopes, like tow'ring falcons, aim
At objects in an airy height;
The little pleasure of the game
Is from afar to view the flight.

PRIOR—*To Hon. Chas. Montague*.

6
Hope deferred maketh the heart sick.
Proverbs. XIII. 12.

7
Et spes inanes, et velut somnia quædam, vigil-
antium.

Vain hopes are like certain dreams of those
who wake.

QUINTILIAN. VI. 2. 27.
(See also BASIL, PRIOR)

8
Who against hope believed in hope.
Romans. IV. 18.

9
Hope dead lives nevermore,
No, not in heaven.
CHRISTINA G. ROSSETTI—*Dead Hope*.

10
Who in Life's battle firm doth stand
Shall bear Hope's tender blossoms
Into the Silent Land.
J. G. VAN SALIS—*Song of the Silent Land*.

11
Verzweifle keiner je, dem in der trübsten Nacht
Der Hoffnung letzte Sterne schwinden.

Let no one despair, even though in the
darkest night the last star of hope may dis-
appear.

SCHILLER—*Oberon*. I. 27.

12
The sickening pang of hope deferr'd.
SCOTT—*Lady of the Lake*. Canto III. St. 22.

13
Hope is brightest when it dawns from fears.
SCOTT—*Lady of the Lake*. Canto IV. St. 1.

14
Omnia homini, dum vivit, speranda sunt.
All things are to be hoped by a man as long
as he is alive. ("A very effeminate saying.")
SENECA—*Epistles*. 70.
(See also CICERO)

15
Our hap is loss, our hope but sad despair.
Henry VI. Pt. III. Act II. Sc. 3. L. 9.
(See also MILTON)

16
Farewell
The hopes of court! my hopes in heaven do dwell.
Henry VIII. Act III. Sc. 2. L. 458.

17
The miserable have no other medicine
But only hope:
I've hope to live, and am prepar'd to die.
Measure for Measure. Act III. Sc. 1. L. 2.

18
True hope is swift, and flies with swallow's
wings:
Kings it makes gods, and meaner creatures
kings.
Richard III. Act V. Sc. 2. L. 23.

19
Hope is a lover's staff; walk hence with that
And manage it against despairing thoughts.
Two Gentlemen of Verona. Act III. Sc. 1. L.
246.

20
Worse than despair,
Worse than the bitterness of death, is hope.
SHELLEY—*The Cenci*. Act V. Sc. 4.

21
Through the sunset of hope,
Like the shapes of a dream,
What paradise islands of glory gleam!
SHELLEY—*Hellas*. Semi-chorus I.

22
To hope till hope creates
From its own wreck the thing it contemplates.
SHELLEY—*Prometheus*. Act IV. Last stanza.

23
But hope will make thee young, for Hope and
Youth
Are children of one mother, even Love.
SHELLEY—*Revolt of Islam*. Canto VIII. St. 27.

24
It is never right to consider that a man has
been made happy by fate, until his life is ab-
solutely finished, and he has ended his existence.
SOPHOCLES—*Frag. Tyndarus*.

25
We do not stray out of all words into the ever
silent;
We do not raise our hands to the void for things
beyond hope.
RABINDRANATH TAGORE—*Gardener*. 16.

26
Behold, we know not anything;
I can but trust that good shall fall
At last—far off—at last, to all,
And every winter change to spring.
TENNYSON—*In Memoriam*. LIV

27
The mighty hopes that make us men.
TENNYSON—*In Memoriam*. LXXXV.

28
Ego spem pretio non emo.
I do not buy hope with money.
TERENCE—*Adelphi*. II. 2. 12.

29
Væ misero mihi! quanta de spe decidi.
Woe to my wretched self! from what a
height of hope have I fallen!
TERENCE—*Heauton timorumenos*. II. 3. 9.

- ¹
For the living there is hope, for the dead there
is none.
THEOCRITUS—*Idyl.* IV. 42.
- ²
Spes fovet, et fore cras semper ait melius.
Hope ever urges on, and tells us to-morrow
will be better.
TIBULLUS—*Carmina.* II. 6. 20.
- ³
Vestras spes uritis.
You burn your hopes.
VERGIL—*Æneid.* V. 68.
- ⁴
Speravimus ista
Dum fortuna fuit.
Such hopes I had while fortune was kind.
VERGIL—*Æneid.* X. 42.
- ⁵
Behind the cloud the starlight lurks,
Through showers the sunbeams fall;
For God, who loveth all his works,
Has left his Hope with all.
WHITTIER—*Dream of Summer.*
- ⁶
Hope told a flattering tale
That joy would soon return;
Ah, naught my sighs avail
For love is doomed to mourn.
JOHN WOLCOT. Song introduced into the
Opera, *Artaxerxes.*
(See also WROTHER)
- ⁷
Is Man
A child of hope? Do generations press
On generations, without progress made?
Halts the individual, ere his hairs be gray,
Perforce?
WORDSWORTH—*The Excursion.* Bk. V.
- ⁸
Hopes, what are they?—Beads of morning
Strung on slender blades of grass;
Or a spider's web adorning
In a straight and treacherous pass.
WORDSWORTH—*Hopes, What are They?*
- ⁹
Hope tells a flattering tale,
Delusive, vain and hollow.
Ah! let not hope prevail,
Lest disappointment follow.
MISS WROTHER—*In the Universal Songster.*
Vol. II. P. 86.
(See also WOLCOT)
- ¹⁰
Hope of all passions, most befriends us here.
YOUNG—*Night Thoughts.* Night VII. L. 1,470.
- ¹¹
Hope, like a cordial, innocent, though strong,
Man's heart, at once, inspirits, and serenes;
Nor makes him pay his wisdom for his joys.
YOUNG—*Night Thoughts.* Night VII. L. 1,514
- ¹²
Confiding, though confounded; hoping on,
Untaught by trial, unconvinced by proof,
And ever looking for the never-seen.
YOUNG—*Night Thoughts.* Night VIII. L. 116.
- ¹³
Prisoners of hope.
ZACHARIAH. IX. 12.

HORSE

- ¹⁴
Then I cast loose my buff coat, each halter let fall,
Shook off both my jack-boots, let go belt and all,
Stood up in the stirrup, leaned, patted his ear,
Called my Roland his pet name, my horse with-
out peer;
Clapped my hands, laughed and sang, any noise
bad or good,
Til at length into Aix Roland galloped and stood.
ROBERT BROWNING—*How They Brought the
News from Ghent.*
- ¹⁵
Gamaun is a dainty steed,
Strong, black, and of a noble breed,
Full of fire, and full of bone,
With all his line of fathers known;
Fine his nose, his nostrils thin,
But blown abroad by the pride within;
His mane is like a river flowing,
And his eyes like embers glowing
In the darkness of the night,
And his pace as swift as light.
BARRY CORNWALL—*The Blood Horse.*
- ¹⁶
Morgan!—She ain't nothing else, and I've got
the papers to prove it.
Sired by Chippewa Chief, and twelve hundred
dollars won't buy her.
Briggs of Turlumne owned her. Did you know
Briggs of Turlumne?—
Busted hisself in White Pine and blew out his
brains down in Frisco?
BRET HARTE—*Chiquita.*
- ¹⁷
Like the driving of Jehu, the son of Nimshi:
for he driveth furiously.
II Kings. IX. 20.
- ¹⁸
Villain, a horse—Villain, I say, give me a horse
to fly,
To swim the river, villain, and to fly.
GEORGE PEELE—*Battle of Alcazar.* Act V.
L. 104. (1588-9)
- ¹⁹
Steed threatens steed, in high and boastful
neighs,
Piercing the night's dull ear.
HENRY V. Chorus to Act IV. L. 10.
- ²⁰
An two men ride of a horse, one must ride behind.
MUCH ADO ABOUT NOTHING. III. 5.
- ²¹
For young hot colts being rag'd, do rage the
more.
RICHARD II. Act II. Sc. I. L. 70.
- ²²
Give me another horse: bind up my wounds.
RICHARD III. Act V. Sc. 3. L. 177.
- ²³
A horse! a horse! my kingdom for a horse!
RICHARD III. Act V. Sc. 4. L. 7. Taken from
an old play, *The True Tragedy of Richard
the Third.* (1594) In *Shakespeare Society
Reprint.* P. 64.
- ²⁴
Round-hoof'd, short-jointed, fetlocks shag and
long,
Broad breast, full eye, small head and nostril
wide,

High crest, short ears, straight legs and passing strong,

Thin mane, thick tail, broad buttock, tender hide:
Look, what a horse should have he did not lack,
Save a proud rider on so proud a back.

Venus and Adonis. L. 295.

1
I saw them go; one horse was blind,
The tails of both hung down behind,
Their shoes were on their feet.

HORACE AND JAMES SMITH—*Rejected Addresses. The Baby's Début.* (Parody of WORDSWORTH.)

2
Quadrupedumque putrem cursu quatit ungula campum.

And the hoof of the horses shakes the crumbling field as they run.

VERGIL—*Æneid*. XI. 875. Cited as an example of onomatopoeia.

3
Ardua cervix,
Argumtumque caput, brevis alvos, obesaque terga,
Luxuriatque toris animosum pectus.

His neck is high and erect, his head replete with intelligence, his belly short, his back full, and his proud chest swells with hard muscle.

VERGIL—*Georgics*. III. 79.

HOSPITALITY (See also GUESTS, WELCOME)

4
When friends are at your hearthside met,
Sweet courtesy has done its most
If you have made each guest forget
That he himself is not the host.

ALDRICH—*Hospitality*.

5
If my best wines mislike thy taste,
And my best service win thy frown,
Then tarry not, I bid thee haste;
There's many another Inn in town.

ALDRICH—*Quits*.

6
There are hermit souls that live withdrawn
In the place of their self-content;
There are souls like stars that dwell apart,
In a fellowless firmament;

There are pioneer souls that blaze their paths
Where highways never ran,—

But let me live by the side of the road,
And be a friend to man.

SAM WALTER FOSS—*House by the Side of the Road*.

(See also HOMER, JEREMIAH, TAGORE)

7
Let me live in my house by the side of the road,
Where the race of men go by;
They are good, they are bad; they are weak, they are strong,

Wise, foolish,—so am I;

Then why should I sit in the scorner's seat,
Or hurl the cynic's ban?

Let me live in my house by the side of the road,
And be a friend to man.

SAM WALTER FOSS—*House by the Side of the Road*.

8
He kept no Christmas-house for once a yeere,
Each day his boards were fild with Lordly fare:
He fed a rout of yeoman with his cheer,
Nor was his bread and beefe kept in with care;
His wine and beere to strangers were not spare,
And yet beside to all that hunger greved,
His gates were ope, and they were there relived.

ROBERT GREENE—*A Maiden's Dream*. L. 232.

9
Axylos, Teuthranos's son that dwelt in stablished Arisbe; a man of substance dear to his fellows; for his dwelling was by the road-side and he entertained all men.

HOMER—*Iliad*. Bk. VI. L. 12. LANG's Trans. (See also FOSS)

10
True friendship's laws are by this rule express'd,
Welcome the coming, speed the parting guest.

HOMER—*Odyssey*. Bk. XV. L. 83. POPE's trans. (See also POPE)

11
For 't is always fair weather
When good fellows get together
With a stein on the table and a good song ringing clear.

RICHARD HOVEY—*Spring*.

12
Oh that I had in the wilderness a lodging-place
of wayfaring men!

Jeremiah. IX. 2.

(See also FOSS)

13
Hospitality sitting with gladness.

LONGFELLOW—*Translation from Frithiof's Saga*.

14
So saying, with despatchful looks in haste
She turns, on hospitable thoughts intent.

MILTON—*Paradise Lost*. Bk. V. L. 331.

15
Hospes nullus tam in amici hospitium diverti potest,
Quin ubi triduum continuum fuerit jam odiosus siet.

No one can be so welcome a guest that he will not become an annoyance when he has stayed three continuous days in a friend's house.

PLAUTUS—*Miles Gloriosus*. III. 3. 12.

16
For I, who hold sage Homer's rule the best,
Welcome the coming, speed the going guest.

POPE—*Satire II*. Bk. II. L. 159.

(See also HOMER)

17
Given to hospitality.
Romans. XII. 13.

18
My master is of churlish disposition
And little reckes to find the way to heaven
By doing deeds of hospitality.

As You Like It. Act II. Sc. 4. L. 80.

19
I am your host;
With robbers' hands my hospitable favours
You should not ruffle thus.

King Lear. Act III. Sc. 7. L. 39.

20
I charge thee, invite them all: let in the tide
Of knaves once more; my cook and I'll provide.
Timon of Athens. Act III. Sc. 4. L. 118.

¹
Ah me, why did they build my house by the road
to the market town?

RABINDRANATH TAGORE—*Gardener*. 4.
(See also FOSS)

²
The lintel low enough to keep out pomp and
pride;
The threshold high enough to turn deceit aside;
The doorband strong enough from robbers to defend;
This door will open at a touch to welcome every
friend.

HENRY VAN DYKE—*Inscription for a Friend's House*.

³
A host in himself.

WELLINGTON. Of LORD JOHN RUSSELL. Related by SAMUEL ROGERS. (1839) *Paraphrase of HOMER's epithet of AJAX*. See POPE's trans. of *Iliad*. III. 293.

HOUSE (See HOME, HOSPITALITY)

HUMANITY (See also PHILANTHROPY)

⁴
Love, hope, fear, faith—these make humanity;
These are its sign and note and character.

ROBERT BROWNING—*Paracelsus*. Sc. 3.

⁵
An inadvertent step may crush the snail
That crawls at evening in the public path.
But he that has humanity, forewarned,
Will turn aside and let the reptile live.

COWPER—*Task*. Bk. VI.

⁶
W'en you see a man in woe,
Walk right up and say "hullo."
Say "hullo" and "how d'ye do,"
"How's the world a-usin' you?"

W'en you travel through the strange
Country t'other side the range,
Then the souls you've cheered will know
Who you be, an' say "hullo."

SAM WALTER FOSS—*Hullo*.

⁷
He held his seat; a friend to human race.
HOMER—*Iliad*. Bk. VI. L. 18. POPE's trans.

⁸
Respect us, human, and relieve us, poor.
HOMER—*Odyssey*. Bk. IX. L. 338. POPE's trans.

⁹
Over the brink of it
Picture it—think of it,
Dissolute man.
Lave in it—drink of it
Then, if you can.
HOOD—*Bridge of Sighs*.

¹⁰
Oh, God! that bread should be so dear,
And flesh and blood so cheap!
HOOD—*Song of a Shirt*.

¹¹
For He, who gave this vast machine to roll,
Breathed *Life* in them, in us a *Reasoning Soul*;
That kindred feelings might our state improve,
And mutual wants conduct to mutual love.
JUVENAL—*Satire XV*. L. 203.

¹²
Every human heart is human.
LONGFELLOW—*Hiawatha*. Introduction. L. 91.

¹³
Laborin' man an' laborin' woman
Hev one glory an' one shame;
Ev'ythin' thet's done inhuman
Injers all on 'em the same.
LOWELL—*The Biglow Papers*. First Series.
No. 1. St. 10.

¹⁴
It is good to be often reminded of the inconsistency of human nature, and to learn to look without wonder or disgust on the weaknesses which are found in the strongest minds.
MACAULAY—*Warren Hastings*.

¹⁵
For nothing human foreign was to him.
THOMSON—*To the Memory of Lord Talbot*.
Translation of "*Humani nihil a me alienum puto*."

¹⁶
For the interesting and inspiring thing about America, gentlemen, is that she asks nothing for herself except what she has a right to ask for humanity itself.

WOODROW WILSON—*Speech*, at the luncheon of the Mayor of New York, May 17, 1915.

¹⁷
Never to blend our pleasure or our pride
With sorrow of the meanest thing that feels.
WORDSWORTH—*Hart-leap Well*. Pt. II.

¹⁸ But hearing oftentimes
The still, sad music of humanity.
WORDSWORTH—*Tintern Abbey*.

HUMILITY

¹⁹ Lowliness is the base of every virtue,
And he who goes the lowest builds the safest.
BAILEY—*Festus*. Sc. Home.

²⁰
He saw a cottage with a double coach-house,
A cottage of gentility!
And the Devil did grin, for his darling sin
Is pride that apes humility.
COLERIDGE—*Devil's Walk*. Original title, *Devil's Thoughts*. Written jointly by COLERIDGE and SOUTHEY.
(See also SOUTHEY under DEVIL)

²¹
I am well aware that I am the 'umblest person going * * * let the other be where he may.
DICKENS—*David Copperfield*. Vol. I. Ch. XVI.

²²
'Umbles we are, 'umble we have been, 'umble we shall ever be.
DICKENS—*David Copperfield*. Vol. I. Ch. XVII.

²³
Parvum parva decent.
Humble things become the humble.
HORACE—*Epistles*. I. 7. 44.

²⁴
God hath sworn to lift on high
Who sinks himself by true humility.
KEBLE—*Miscellaneous Poems*. At Hooker's Tomb.

¹ O be very sure
That no man will learn anything at all,
Unless he first will learn humility.
OWEN MEREDITH (Lord Lytton)—*Vanini*. L. 327.

² One may be humble out of pride.
MONTAIGNE—*Of Presumption*. Bk. II. Ch. XVII.

³ Fairest and best adorned is she
Whose clothing is humility.
MONTGOMERY—*Humility*.

⁴ Nearest the throne itself must be
The footstool of humility.
MONTGOMERY—*Humility*.

⁵ Humility, that low, sweet root,
From which all heavenly virtues shoot.
MOORE—*Loves of the Angels*. *Third Angel's Story*. St. 11.

⁶ I was not born for Courts or great affairs;
I pay my debts, believe, and say my pray'rs.
POPE—*Prologue to Satires*. L. 268.

⁷ Humility is to make a right estimate of one's self. It is no humility for a man to think less of himself than he ought, though it might rather puzzle him to do that.
SPURGEON—*Gleanings Among the Sheaves*. *Humility*.

⁸ The higher a man is in grace, the lower he will be in his own esteem.
SPURGEON—*Gleanings Among the Sheaves*. *The Right Estimate*.

⁹ Da locum melioribus.
Give place to your betters.
TERENCE—*Phormio*. III. 2. 37.

HUMMING-BIRD

¹⁰ Jewelled coryphée
With quivering wings like shielding gauze outspread.
EDNAH PROCTOR CLARKE—*Humming-Bird*.

¹¹ Quick as a humming bird is my love,
Dipping into the hearts of flowers—
She darts so eagerly, swiftly, sweetly
Dipping into the flowers of my heart.
JAMES OPPENHEIM—*Quick as a Humming Bird*.

¹² And the humming-bird that hung
Like a jewel up among
The tilted honeysuckle horns
They mesmerized and swung
In the palpitating air,
Drowsed with odors strange and rare,
And, with whispered laughter, slipped away
And left him hanging there.
JAMES WHITCOMB RILEY—*The South Wind and the Sun*.

¹³ A flash of harmless lightning,
A mist of rainbow dyes,
The burnished sunbeams brightening
From flower to flower he flies.
JOHN BANISTER TABB—*Humming Bird*.

HUMOR (See also JESTING, RIDICULE)

¹⁴ Unconscious humor.
SAMUEL BUTLER—*Life and Habit*. (Pub. 1877) BUTLER claims to have been the first user of the phrase as a synonym for dullness.

¹⁵ Humor has justly been regarded as the finest perfection of poetic genius.
CARLYLE—*Essays*. Schiller.

¹⁶ I never dare to write
As funny as I can.
HOLMES—*The Height of the Ridiculous*.

¹⁷ Now I perceive the devil understands Welsh;
And 'tis no marvel he is so humorous.
Henry IV. Pt. I. Act III. Sc. 1. L. 233.

¹⁸ There's the humour of it.
Merry Wives of Windsor. Act I. Sc. 1. (Inserted by THEOBALD from the quarto.)

HUNGER (See also APPETITE, COOKERY, EATING)

¹⁹ Hunger is sharper than the sword.
BEAUMONT and FLETCHER—*The Honest Man's Fortune*. Act II. Sc. 2. L. 1.

²⁰ Bone and Skin, two millers thin,
Would starve us all, or near it;
But be it known to Skin and Bone
That Flesh and Blood can't bear it.
JOHN BYROM—*Epigram on Two Monopolists*.

²¹ It is difficult to speak to the belly, because it has no ears.
CATO THE CENSOR, when the Romans demanded corn. See PLUTARCH'S *Life of Cato the Censor*. (See also RABELAIS)

²² La mejor salsa del mundo es la hambre.
Hunger is the best sauce in the world.
CERVANTES—*Don Quixote*. (See also CICERO, CYMBELINE)

²³ Enough is as good as a feast.
GEORGE CHAPMAN—*Eastward Ho!* Act III. Sc. 2. Written by CHAPMAN, JONSON, MARSTON.

²⁴ Socratem audio dicentem, cibi condimentum esse famem, potionis sitim.
I hear Socrates saying that the best seasoning for food is hunger; for drink, thirst.
CICERO—*De Finibus Bonorum et Malorum*. II. 28. (See also CERVANTES)

²⁵ Oliver Twist has asked for more.
DICKENS—*Oliver Twist*. Ch. II.

²⁶ A fishmonger's wife may feed of a conger; but a serving-man's wife may starve for hunger.
Health to the Gentlemanly Profession of Serving-men. (1598)

²⁷ They that die by famine die by inches.
MATTHEW HENRY—*Commentaries*. Psalm LIX.

¹
Græculus esuriens in carum, jusseris, ibit.
Bid the hungry Greek go to heaven, he will go.
JUVENAL—*Satires*. III. 78.

²
Magister artis ingenique largitor venter.
The belly is the teacher of art and the bestower of genius.
PERSIUS—*Satires*. Prologue. X.

³
Famem fuisse suspicor matrem mihi.
I suspect that hunger was my mother.
PLAUTUS—*Stichus*. Act II. 1. 1.
(See also FRANCK under NECESSITY)

⁴
Obliged by hunger and request of friends.
POPE—*Epistle to Dr. Arbuthnot*. Prologue to the *Satires*. L. 44.

⁵
La ventre affamé n'point d'oreilles.
Hungry bellies have no ears.
RABELAIS—*Pantagruel*. Bk. III. Ch. XV.
(See also CATO)

⁶
Nec rationem patitur, nec æquitate mitigatur
nec ulla prece flectitur, populus esuriens.
A hungry people listens not to reason, nor cares for justice, nor is bent by any prayers.
SENECA—*De Brevitate Vitæ*. XVIII.

⁷
They said they were an-hungry; sigh'd forth
proverbs,
That hunger broke stone walls, that dogs must eat,
That meat was made for mouths, that the gods sent not
Corn for the rich men only: with these shreds
They vented their complainings.
Coriolanus. Act I. Sc. 1. L. 209.

⁸
Our stomachs
Will make what's homely savoury.
Cymbeline. Act III. Sc. 6. L. 32.
(See also CERVANTES)

⁹
Yond Cassius has a lean and hungry look.
Julius Cæsar. Act I. Sc. 2. L. 194.

¹⁰
My more-having would be as a sauce
To make me hunger more.
Macbeth. Act IV. Sc. 3. L. 81.

¹¹
Cruel as death, and hungry as the grave.
THOMSON—*The Seasons*. Winter. L. 393.

¹²
Malesuada fames.
Hunger that persuades to evil.
VERGIL—*Æneid*. VI. 276.

HUSBAND (See also MATRIMONY)

¹³
But O ye lords of ladies intellectual,
Inform us truly, have they not henpecked you all?
BYRON—*Don Juan*. Canto I. St. 22.

¹⁴
And truant husband should return, and say,
"My dear, I was the first who came away."
BYRON—*Don Juan*. Canto I. St. 141.

¹⁵
The lover in the husband may be lost.
LORD LYTTLETON—*Advice to a Lady*. L. 112.

¹⁶
God is thy law, thou mine.
MILTON—*Paradise Lost*. Bk. IV. L. 637.

¹⁷
The wife, where danger or dishonour lurks,
Safest and seemliest by her husband stays,
Who guards her, or with her the worst endures.
MILTON—*Paradise Lost*. Bk. IX. L. 267.

¹⁸
And to thy husband's will
Thine shall submit; he over thee shall rule.
MILTON—*Paradise Lost*. Bk. X. L. 195.

¹⁹
With thee goes
Thy husband, him to follow thou art bound;
Where he abides, think there thy native soil.
MILTON—*Paradise Lost*. Bk. XI. L. 290.

²⁰
The stoic husband was the glorious thing.
The man had courage, was a sage, 'tis true,
And lov'd his country.
POPE—*Epilogue to Rowe's Jane Shore*.

²¹
Well, if our author in the wife offends
He has a husband that will make amends;
He draws him gentle, tender, and forgiving,
And sure such kind good creatures may be living.
POPE—*Epilogue to Rowe's Jane Shore*.

²²
No worse a husband than the best of men.
Antony and Cleopatra. Act II. Sc. 2. L. 131.

²³
I will attend my husband, be his nurse,
Diet his sickness, for it is my office.
Comedy of Errors. Act V. Sc. 1. L. 98.

²⁴
That lord whose hand must take my plight shall
carry
Half my love with him, half my care and duty.
King Lear. Act I. Sc. 1. L. 103.

²⁵
If I should marry him, I should marry twenty
husbands.
Merchant of Venice. Act I. Sc. 2. L. 67.

²⁶
Thy husband is thy lord, thy life, thy keeper,
Thy head, thy sovereign; one that cares for thee,
And for thy maintenance.

²⁷
Taming of the Shrew. Act V. Sc. 2. L. 146.
Such duty as the subject owes the prince,
Even such a woman oweth to her husband.

²⁸
Taming of the Shrew. Act V. Sc. 2. L. 155.

HYACINTH

Hyacinthus

²⁸
The hyacinth for constancy wi' its unchanging
blue.

BURNS—*O Luve Will Venture In*.

²⁹
Art thou a hyacinth blossom
The shepherds upon the hills
Have trodden into the ground?
Shall I not lift thee?

BLISS CARMAN. Trans. of SAPPHO.

³⁰
Come, evening gale! the crimson rose
Is drooping for thy sighe of dew;
The hyacinthe woos thy kisse to close
In slumber sweet its eye of blue.
GEORGE CROLY—*Inscription for a Grotto*.

¹
By field and by fell, and by mountain gorge,
Shone Hyacinths blue and clear.

LUCY HOOPER—*Legends of Flowers*. St. 3.

²
Here hyacinths of heavenly blue
Shook their rich tresses to the morn.

MONTGOMERY—*The Adventure of a Star*.

³
If of thy mortal goods thou art bereft,
And from thy slender store two loaves alone to
thee are left,
Sell one, and with the dole
Buy hyacinths to feed thy soul.

MOSLEH EDDIN SAADI—*Gulistan*. (Garden of
Roses.)

(See also CRAWFURD under NARCISSUS)

⁴
And the hyacinth purple, and white, and blue,
Which flung from its bells a sweet peal anew
Of music so delicate, soft, and intense,
It was felt like an odour within the sense.

SHELLEY—*The Sensitive Plant*. Pt. I.

HYPOCRISY (See also DECEIT)

⁵ And the veil
Spun from the cobweb fashion of the times,
To hide the feeling heart?

AKENSIDE—*Pleasures of Imagination*. Bk. II.
L. 147.

⁶
Saint abroad, and a devil at home.

BUNYAN—*Pilgrim's Progress*. Pt. I.

⁷
Oh, for a forty-parson power to chant
Thy praise, Hypocrisy! Oh, for a hymn
Loud as the virtues thou dost loudly vaunt,
Not practise!

BYRON—*Don Juan*. Canto X. St. 34.

⁸
Be hypocritical, be cautious, be
Not what you *seem* but always what you *see*.

BYRON—*Don Juan*. Canto XI. St. 86.

⁹
And prate and preach about what others prove,
As if the world and they were hand and glove.

COWPER—*Table Talk*. L. 173.

¹⁰
A hypocrite is in himself both the archer and
the mark, in all actions shooting at his own
praise or profit.

FULLER—*The Holy and Profane States*. *The
Hypocrite*. Maxim 1. Bk. V. Ch. VIII.

¹¹
Thus 'tis with all; their chief and constant care
Is to seem everything but what they are.

GOLDSMITH—*Epilogue to The Sisters*. L. 25.

¹²
When a man puts on a Character he is a
stranger to, there's as much difference between
what he appears, and what he is really in him-
self, as there is between a Vizard and a Face.

LA BRUYÈRE—*The Characters or Manners of
the Present Age*. Of Men. Ch. XI.

¹³
Some hypocrites and seeming mortified men,
that held down their heads, were like the little
images that they place in the very bowing of the

vaults of churches, that look as if they held up
the church, but are but puppets.

Attributed to DR. LAUD by BACON—*Apo-
thegms*. No. 273.

¹⁴
L'hypocrisie est un hommage que le vice rend
à la vertu.

Hypocrisy is the homage which vice renders
to virtue.

LA ROCHEFOUCAULD—*Maximes*. 218.

¹⁵
For neither man nor angel can discern
Hypocrisy, the only evil that walks
Invisible, except to God alone,
By his permissive will, through heav'n and earth.

MILTON—*Paradise Lost*. Bk. III. L. 682.

¹⁶ He was a man
Who stole the livery of the court of Heaven
To serve the Devil in.

POLLOCK—*Course of Time*. Bk. VIII. L. 616.

¹⁷
Constant at Church and 'Change; his gains were
sure;

His givings rare, save farthings to the poor.

POPE—*Moral Essays*. Ep. III. L. 347.

¹⁸
Thou hast prevaricated with thy friend,
By underhand contrivances undone me:
And while my open nature trusted in thee,
Thou hast stept in between me and my hopes,
And ravish'd from me all my soul held dear.
Thou hast betray'd me.

NICHOLAS ROWE—*Lady Jane Grey*. Act II.
Sc. 1. L. 235.

¹⁹
Not he who scorns the Saviour's yoke
Should wear his cross upon the heart.

SCHILLER—*The Fight with the Dragon*. St. 24.

²⁰
'Tis too much proved—that with devotion's
visage
And pious action we do sugar o'er
The devil himself.

Hamlet. Act III. Sc. 1. L. 47.

²¹
I will speak daggers to her, but use none;
My tongue and soul in this be hypocrites.

Hamlet. Act III. Sc. 2. L. 414.

²²
Away, and mock the time with fairest show;
False face must hide what the false heart doth
know.

Macbeth. Act I. Sc. 7. L. 81.

²³
O, what may man within him hide,
Though angel on the outward side!

Measure for Measure. Act III. Sc. 2. L. 285.

²⁴
So smooth he daub'd his vice with show of virtue,
* * * * *

He liv'd from all attainder of suspect.

Richard III. Act III. Sc. 5. L. 29.

²⁵
O serpent heart, hid with a flowering face!
Did ever a dragon keep so fair a cave?

Romeo and Juliet. Act III. Sc. 2. L. 73.

¹
How inexpressible is the meanness of being a hypocrite! how horrible is it to be a mischievous and malignant hypocrite.

VOLTAIRE—*A Philosophical Dictionary*. Philosopher. Sec. I.

²
I hope you have not been leading a double

life, pretending to be wicked and being really good all the time. That would be hypocrisy.

OSCAR WILDE—*Importance of Being Earnest*. Act II.

³
A man I knew who lived upon a smile,
And well it fed him; he look'd plump and fair,
While rankest venom foam'd through every vein.
YOUNG—*Night Thoughts*. Night VIII. L. 336.

I

IDEAS (See THOUGHT)

IDLENESS

⁴
Idleness is emptiness; the tree in which the sap is stagnant, remains fruitless.

HOSEA BALLOU—*MS. Sermons*.

⁵
Diligenter per vacuitatem suam.
In the diligence of his idleness.
Book of Wisdom. XIII. 13. (*Vulgate LXX.*)
(See also WORDSWORTH)

⁶
For idleness is an appendix to nobility.
BURTON—*Anatomy of Melancholy*. Pt. I. Sec. II. Memb. 2. Subsect. 6.

⁷
An idler is a watch that wants both hands;
As useless if it goes as when it stands.
COWPER—*Retirement*.

⁸
How various his employments whom the world
Calls idle; and who justly in return
Esteems that busy world an idler too!
COWPER—*Task*. Bk. III. *The Garden*. L. 342.

⁹
Thus idly busy rolls their world away.
GOLDSMITH—*The Traveller*. L. 256.

¹⁰
What heart can think, or tongue express,
The harm that groweth of idleness?
JOHN HEYWOOD—*Idleness*.

¹¹
I live an idle burden to the ground.
HOMER—*Iliad*. Bk. XVIII. L. 134. POPE'S trans.

¹²
Strenua nos exercet inertia.
Busy idleness urges us on.
HORACE—*Epistles*. Bk. I. XI. 28. Same idea in PHÆDRUS—*Fables*. II. V. 3; SENECA—*De Brevitate Vitæ*. Ch. XIII and XV.
(See also WORDSWORTH)

¹³
Vitanda est improba syren—desidia.
That destructive siren, sloth, is ever to be avoided.
HORACE—*Satires*. II. 3. 14.

¹⁴
Gloomy calm of idle vacancy.
SAMUEL JOHNSON—*Boswell's Life of Johnson*. Dec. 8, 1763.

¹⁵
Variam semper dant otia mentem.
An idle life always produces varied inclinations.
LUCAN—*Pharsalia*. IV. 704.

¹⁶
The frivolous work of polished idleness.
SIR JAMES MACKINTOSH—*Dissertation on Ethical Philosophy*. Remarks on Thomas Brown.

¹⁷
Cernis ut ignavum corrumpant otia corpus
Ut capiant vitium ni moveantur aque.
Thou seest how sloth wastes the sluggish body, as water is corrupted unless it moves.
OVID—*Epistolæ Ex Ponto*. I. 5. 5.

¹⁸
Thee too, my Paridel! she mark'd thee there,
Stretch'd on the rack of a too easy chair,
And heard thy everlasting yawn confess
The Pains and Penalties of Idleness.
POPE—*Dunciad*. Bk. IV. L. 341.

¹⁹
Difficultas patrocina præteximus segnitie.
We excuse our sloth under the pretext of difficulty.
QUINTILIAN—*De Institutione Oratoria*. I. 12.
²⁰
I rather would entreat thy company,
To see the wonders of the world abroad
Than living, dully sluggardized at home,
Wear out thy youth with shapeless idleness.
Two Gentlemen of Verona. Act I. Sc. 1. L. 5.

²¹
Blandoque veneno
Desidia virtus paullatim evicta senescit.
Valor, gradually overpowered by the delicious poison of sloth, grows torpid.
SILIUS ITALICUS—*Punica*. III. 580.

²²
Utque alios industria, ita hunc ignavia ad famam protulerat.
Other men have acquired fame by industry, but this man by indolence.
TACITUS—*Annales*. XVI. 18.

²³
Their only labour was to kill the time;
And labour dire it is, and weary woe,
They sit, they loll, turn o'er some idle rhyme,
Then, rising sudden, to the glass they go,
Or saunter forth, with tottering steps and slow.
THOMSON—*Castle of Indolence*. Canto I. 72.

²⁴
L'indolence est le sommeil des esprits.
Indolence is the sleep of the mind.
VAUVENARGUES—*Reflexions*. 390.

²⁵
There is no remedy for time misspent;
No healing for the waste of idleness,
Whose very languor is a punishment

Heavier than active souls can feel or guess.
SIR AUBREY DE VERE—*A Song of Faith, Devout Exercises, and Sonnets.*

1
For Satan finds some mischief still
For idle hands to do.
WATTS—*Against Idleness.*

2
'Tis the voice of the sluggard, I heard him complain:
"You have waked me too soon, I must slumber again";
As the door on its hinges, so he on his bed,
Turns his sides, and his shoulders and his heavy head.
WATTS—*The Sluggard.*

3
But how can he expect that others should
Build for him, sow for him, and at his call
Love him, who for himself will take no heed at all?
WORDSWORTH—*Resolution and Independence.* St. 6.

4
Worldlings revelling in the fields
Of strenuous idleness.
WORDSWORTH—*This Lawn, a Carpet all alive.*
(See also BOOK OF WISDOM, HORACE)

IGNORANCE

5
Be ignorance thy choice, where knowledge
leads to woe.
BEATTIE—*The Minstrel.* Bk. II. St. 30.

6
For "ignorance is the mother of devotion," as
all the world knows.

BURTON—*Anatomy of Melancholy.* Pt. III. Sec. IV. Memb. 1. Subsect. 2. Phrase used by DR. COLE—*Disputation with the Papists at Westminster*, March 31, 1559. Quoted from COLE by BISHOP JEWELL—*Works.* Vol. III. Pt. II. P. 1202. Quoted as a "Popish maxim" by THOS. VINCENT—*Explicatory Catechism. Epistle to the Reader* about 1622. Said by JEREMY TAYLOR—*To a person newly converted to the Church of England.* (1657) Same found in *New Cus-tome.* I. I. A Morality printed 1573. (True devotion.)

(See also DRYDEN)

7
The truest characters of ignorance
Are vanity, and pride, and annoyance.
BUTLER—*Hudibras.*

8
Causarum ignoratio in re nova mirationem facit.
In extraordinary events ignorance of their
causes produces astonishment.
CICERO—*De Divinatione.* II. 22.

9
Ignorantione rerum bonarum et malarum
maxime hominum vita vexatur.

Through ignorance of what is good and what
is bad, the life of men is greatly perplexed.

CICERO—*De Finibus Bonorum et Malorum.* I. 13.

10
Non me pudet fateri nescire quod nesciam.
I am not ashamed to confess that I am ignorant of what I do not know.
CICERO—*Tusc. Quæst.* I. 25. 60.

11
Ignorance seldom vaults into knowledge, but
passes into it through an intermediate state of
obscurity, even as night into day through twilight.

COLERIDGE—*Essay XVI.*

12
Ignorance never settles a question.
BENJ. DISRAELI—*Speech in House of Commons*, May 14, 1866.

13
Mr. Kremlin himself was distinguished for ignorance, for he had only one idea, and that was wrong.

BENJ. DISRAELI—*Sybil.* Bk. IV. Ch. V.

14
For your ignorance is the mother of your devotion to me.

DRYDEN—*The Maiden Queen.* Act I. Sc. 2.
(See also BURTON)

15
Ignorance gives one a large range of probabilities.
GEORGE ELIOT—*Daniel Deronda.* Bk. II. Ch. XIII.

16
Ignorance is the dominion of absurdity.
FROUDE—*Short Studies on Great Subjects. Party Politics.*

17
Often the cock-loft is empty, in those whom
nature hath built many stories high.

FULLER—*Andronicus.* Sec. VI. Par. 18. 1.

18
Es ist nichts schrecklicher als eine thätige Unwissenheit.

There is nothing more frightful than an active ignorance.

GOETHE—*Sprüche in Prosa.* III.

19
And his best riches, ignorance of wealth.
GOLDSMITH—*Deserted Village.* L. 61.

20
Where ignorance is bliss,
'Tis folly to be wise.

GRAY—*On a Distant Prospect of Eton College.* St. 10. Same idea in EURIPIDES—*Fragment. Antip.* XIII.

(See also PRIOR)

21
Who ne'er knew salt, or heard the billows roar.
HOMER—*Odyssey.* Bk. XI. L. 153. POPE's trans.

22
It was a childish ignorance,
But now 'tis little joy
To know I'm further off from heaven
Than when I was a boy.
HOOD—*I Remember, I Remember.*

23
Ignorance, madam, pure ignorance.
SAMUEL JOHNSON, in reply to the lady who asked why "pastern" was defined in the dictionary as "the knee of the horse." BOSWELL'S—*Life.* (1755)

24
Rien n'est si dangereux qu'un ignorant ami:
Mieux vaudrait un sage ennemi.
Nothing is so dangerous as an ignorant friend; a wise enemy is worth more.
LA FONTAINE—*Fables.* VIII. 10.

¹
A man may live long, and die at last in ignorance of many truths, which his mind was capable of knowing, and that with certainty.

LOCKE—*Human Understanding*. Bk. I. Ch. II.

²
But let a man know that there are things to be known, of which he is ignorant, and it is so much carved out of his domain of universal knowledge.

HORACE MANN—*Lectures on Education*. Lecture VI.

³
Not to know me argues yourselves unknown,
The lowest of your throng.

MILTON—*Paradise Lost*. Bk. IV. L. 830.

⁴
The living man who does not learn, is dark, dark, like one walking in the night.

MING LUM PAU KEEN. Trans. for *Chinese Repository* by DR. WM. MILNE.

⁵
Quod latet ignotum est; ignoti nulla cupido.

What is hid is unknown: for what is unknown there is no desire.

OVID—*Ars Amatoria*. III. 397.

⁶
It is better to be unborn than untaught: for ignorance is the root of misfortune.

PLATO.

⁷
Etiam illud quod scies nesciveris;
Ne videris quod videris.

Know not what you know, and see not what you see.

PLAUTUS—*Miles Gloriosus*. II. 6. 89.

⁸
From ignorance our comfort flows,
The only wretched are the wise.

PRIOR—*To the Hon. Chas. Montague*. (1692)
(See also GRAY)

⁹
Illi mors gravis incubat qui notus nimis omnibus ignotus moritur sibi.

Death presses heavily on that man, who, being but too well known to others, dies in ignorance of himself.

SENECA—*Thyestes*. CCCC.

¹⁰
O thou monster, Ignorance, how deformed dost thou look!

Love's Labour's Lost. Act IV. Sc. 2. L. 21.

¹¹
Madam, thou errest: I say, there is no darkness, but ignorance; in which thou art more puzzled, than the Egyptians in their fog.

Twelfth Night. Act IV. Sc. 2. L. 44.

¹²
The more we study, we the more discover our ignorance.

SHELLEY—*Scenes from the Magico Prodigioso of Calderon*. Sc. 1.

¹³
Omne ignotum pro magnifico est.
Everything unknown is magnified.

LACTIUS—*Agricola*. XXX. Quoting GALGACUS, the British leader, to his subjects before the battle of the Grampian Hills. RITTER says the sentence may be a "marginal gloss" and brackets it. Anticipated by THUCYDIDES—*Speech of Nicias*. VI. 11. 4.

¹⁴
* * * Where blind and naked Ignorance
Delivers brawling judgments, unashamed,
On all things all day long.

TENNYSON—*Idylls of the King*. Vivien. L. 515.

¹⁵
Homine imperito nunquam quidquid injustius,
Qui nisi quod ipse facit nihil rectum putat.

Nothing can be more unjust than the ignorant man, who thinks that nothing is well done by himself.

TERENCE—*Adelphi*. I. 2. 18.

¹⁶
Ita me dii ament, ast ubi sim nescio.
As God loves me, I know not where I am.

TERENCE—*Heauton timoroumenos*. II. 3. 67.

¹⁷
Namque inscitia est,
Adversum stimulum calces.

It is consummate ignorance to kick against the pricks.

TERENCE—*Phormio*. I. 2. 27.

IMAGINATION

¹⁸
Imagination is the air of mind.

BAILEY—*Festus*. Sc. Another and a Better World.

¹⁹
Build castles in the air.

BURTON—*Anatomy of Melancholy*. Pt. I. Sec. II. Memb. 1. Subsect. 3. Also in *Romaunt of the Rose*.

Come nous dicimus in nubibus.
(As we said in the clouds.)

JOHN RASTELL—*Les Termes de la Ley*. (1527)

* * * his master was in a manner always in a wrong Boxe and building castels in the ayre or catching Hares with Tabers.

Letter by F. A. to L. B. 1575-76. Repr. in *Miscell. Antiq. Anglic.*

(See also GASCOIGNE, HERBERT, STORER, VILARS, WATSON)

²⁰
Thou hast the keys of Paradise, O just, subtle, and mighty opium!

DE QUINCEY—*Confessions of an Opium Eater*. Pt. II.

²¹
And castels buylt above in lofty skies,
Which never yet had good foundation.

GASCOIGNE—*Steel Glass*. ARBER's reprint. P. 55. (See also BURTON)

²²
Es ist nichts fürchterlicher als Einbildungskraft ohne Geschmack.

There is nothing more fearful than imagination without taste.

GOETHE—*Sprüche in Prosa*. III.

²³
Build castles in Spain.

HERBERT—*Jacula Prudentum*. Lors feras chastiaus en Espagne. GUILLAUME DE LORRIS—*Roman de la Rose*. 2452. Et fais chasteaulx en Espagne et en France. CHARLES D'ORLEANS—*Rondeau*. Et le songer fait chasteaux en Asie. PIERRE GRANGOIRE—*Menus Propos*. Tout fin seulet les chasteaux d'Albanye. *Le Verger d'Honneur*. (See also BURTON)

¹
Seem'd washing his hands with invisible soap
In imperceptible water.
HOOD—*Miss Kilmansegg. Her Christening.*

²
Delphinum appingit sylvis, in fluctibus aprum.
He paints a dolphin in the woods, and a
boar in the waves.
HORACE—*Ars Poetica.* XXX.

³
Celui qui a de l'imagination sans érudition a
des ailes, et n'a pas de pieds.
He who has imagination without learning
has wings but no feet.
JOUBERT.

⁴
These are the gloomy comparisons of a dis-
turbed imagination; the melancholy madness of
poetry, without the inspiration.
JUNIUS—*Letter VIII. To Sir W. Draper.*

⁵
When I could not sleep for cold
I had fire enough in my brain,
And builded with roofs of gold
My beautiful castles in Spain!
LOWELL—*Aladdin.* St. 1.
(See also HERBERT)

⁶
His imagination resembled the wings of an
ostrich. It enabled him to run, though not to
soar.
MACAULAY—*On John Dryden.* (1828)

⁷
C'est l'imagination qui gouverne le genre humain.
The human race is governed by its imagination.
NAPOLEON I.

⁸
In my mind's eye, Horatio.
Hamlet. Act I. Sc. 2. L. 186.

⁹
This is the very coinage of your brain:
This bodiless creation ecstasy.
Hamlet. Act III. Sc. 4. L. 137.

¹⁰
This is a gift that I have, simple, simple; a
foolish extravagant spirit, full of forms, figures,
shapes, objects, ideas, apprehensions, motions,
revolutions; these are begot in the ventricle of
memory, nourished in the womb of *pia mater*,
and delivered upon the mellowing of occasion.
Love's Labour's Lost. Act IV. Sc. 2. L. 67.

¹¹
The lunatic, the lover and the poet
Are of imagination all compact.
Midsummer Night's Dream. Act V. Sc. 1.
L. 7.

¹²
And as imagination bodies forth
The forms of things unknown, the poet's pen
Turns them to shapes and gives to airy nothing
A local habitation and a name.
Midsummer Night's Dream. Act V. Sc. 1.
L. 14.

¹³
The best in this kind are but shadows; and
the worst are no worse, if imagination amend
them.
Midsummer Night's Dream. Act V. Sc. 1.
L. 213.

¹⁴
Look, what thy soul holds dear, imagine it
To lie that way thou go'st, not whence thou
com'st:

Suppose the singing birds musicians;
The grass whereon thou tread'st the presence
strew'd;
The flowers fair ladies, and thy steps no more
Than a delightful measure or a dance.
Richard II. Act I. Sc. 3. L. 286.

¹⁵
Castles in Spain.

STORER—*Peter the Cruel.* P. 280, ascribes the
origin of this phrase to the time of Don
ENRIQUE of SPAIN, on account of his favors
being lavishly bestowed before they were
earned. *Mercurius Français.* (1616) Given
as source by LITTRÉ.

(See also HERBERT)

¹⁶
It is only in France that one builds castles in
Spain.

MME. DE VILLARS, when made dame d'hon-
neur to the wife of PHILIP V, of Spain,
grandson of LOUIS XIV. of France.

(See also HERBERT)

¹⁷
I build nought els but castles in the ayre.
THOS. WATSON—*Poems.* ARBER's reprint.
P. 82. See also LYLly—*Mother Bombie.*
Act V. Sc. 3.

(See also BURTON)

¹⁸
But thou, that did'st appear so fair
To fond imagination,
Dost rival in the light of day
Her delicate creation.
WORDSWORTH—*Yarrow Visited.*

IMITATION (See also FLATTERY)

¹⁹
L'imitazione del male supera sempre l'e-
sempio; comme per il contrario, l'imitazione
del bene è sempre inferiore.

He who imitates what is evil always goes
beyond the example that is set; on the con-
trary, he who imitates what is good always falls
short.

GUICCIARDINI—*Storia d' Italia.*

²⁰
Respicere exemplar vitæ morumque jubebo
Doctum imitorem, et veras hinc ducere voces.

I would advise him who wishes to imitate
well, to look closely into life and manners,
and thereby to learn to express them with
truth.

HORACE—*Ars Poetica.* CCCXVII.

²¹
Pindarum quisquis studet æmulari,
Iule ceratis ope Dædalea
Nititur pennis, vitreo daturus
Nomina ponto.

He who studies to imitate the poet Pindar,
O Julius, relies on artificial wings fastened
on with wax, and is sure to give his name
to a glassy sea.

HORACE—*Carmina.* IV. 2. 1.

²²
Dociles imitandis
Turpibus ac pravis omnes sumus.

We are all easily taught to imitate what
is base and depraved.

JUVENAL—*Satires.* XIV. 40.

¹
C'est un bétail servile et sot à mon avis
Que les imitateurs.

Imitators are a slavish herd and fools in my opinion.

LA FONTAINE—*Clymène*. V. 54.

²
Der Mensch ist ein nachahmendes Geschöpf.
Und wer der Vorderste ist, führt die Heerde.

An imitative creature is man; whoever is foremost, leads the herd.

SCHILLER—*Wallenstein's Tod*. III. 4. 9.

IMMORTALITY (See also DEATH)

³
It must be so—Plato, thou reasonest well!—
Else whence this pleasing hope, this fond desire,
This longing after immortality?

Or whence this secret dread, and inward horror,
Of falling into nought? Why shrinks the soul
Back on herself, and startles at destruction?

'Tis the divinity that stirs within us;
'Tis heaven itself, that points out an hereafter,
And intimates eternity to man.

ADDISON—*Cato*. Act V. Sc. 1.

⁴
The stars shall fade away, the sun himself
Grow dim with age, and nature sink in years,
But thou shalt flourish in immortal youth,
Unhurt amidst the wars of elements,
The wrecks of matter, and the crush of worlds.

ADDISON—*Cato*. Act V. Sc. 1.

⁵
No, no! The energy of life may be
Kept on after the grave, but not begun;
And he who flagg'd not in the earthly strife,
From strength to strength advancing—only he
His soul well-knit, and all his battles won,
Mounts, and that hardly, to eternal life.

MATTHEW ARNOLD—*Sonnet. Immortality*.

⁶
On the cold cheek of Death smiles and roses are
blending,
And beauty immortal awakes from the tomb.

JAMES BEATTIE—*The Hermit*. St. 6. Last lines.

⁷
Fish say, they have their Stream and Pond;
But is there anything Beyond?

RUPERT BROOKE—*Heaven*.

⁸
There is nothing strictly immortal, but im-
mortality. Whatever hath no beginning may
be confidant of no end.

SIR THOMAS BROWNE—*Hydriotaphia*. Ch. V.

⁹ If I stoop
Into a dark tremendous sea of cloud,
It is but for a time; I press God's lamp
Close to my breast; its splendor soon or late
Will pierce the gloom; I shall emerge one day.

ROBERT BROWNING—*Paracelsus*. Last lines.

¹⁰
I have been dying for twenty years, now I
am going to live.

JAS. DRUMMOND BURNS—*His Last Words*.

¹¹
A good man never dies.

CALLIMACHUS—*Epigrams*. X.

¹²
Immortality is the glorious discovery of
Christianity.

WM. ELLERY CHANNING—*Immortality*.

¹³
'Tis immortality to die aspiring,
As if a man were taken quick to heaven.

GEO. CHAPMAN—*Byron's Conspiracy*. Act I.
Sc. 1. L. 254.

¹⁴
Nemo unquam sine magna spe immortali-
tatatis se pro patria offerret ad mortem.

No one could ever meet death for his
country without the hope of immortality.

CICERO—*Tusculanarum Disputationum*. I. 15.

¹⁵
For I never have seen, and never shall see,
that the cessation of the evidence of existence is
necessarily evidence of the cessation of existence.

WILLIAM DE MORGAN—*Joseph Vance*. Ch.
XL.

¹⁶
Then shall the dust return to the earth as it
was; and the spirit shall return unto God who
gave it.

ECCLESIASTES. XII. 7.

¹⁷
Thus God's children are immortall whiles their
Father hath anything for them to do on earth.

FULLER—*Church History*. Bk. II. Century
VIII. 18. *On Bede's Death*.

(See also LIVINGSTON, WILLIAMS)

¹⁸
Yet spirit immortal, the tomb cannot bind thee,
But like thine own eagle that soars to the sun
Thou springest from bondage and leavest behind
thee

A name which before thee no mortal hath won.
Attributed to LYMAN HEATH—*The Grave of
Bonaparte*.

¹⁹
'Tis true; 'tis certain; man though dead retains
Part of himself; the immortal mind remains.

HOMER—*Iliad*. Bk. XXIII. L. 122. POPE's
trans.

²⁰
Dignum laude virum Musa vetat mori;
Cœlo Musa beat.

The muse does not allow the praise-de-
serving hero to die: she enthrones him in
the heavens.

HORACE—*Carmina*. IV. 8. 28.

²¹
But all lost things are in the angels' keeping,
Love;

No past is dead for us, but only sleeping, Love;
The years of Heaven with all earth's little pain
Make good,

Together there we can begin again
In babyhood.

HELEN HUNT JACKSON—*At Last*. St. 6.

²²
No, no, I'm sure,
My restless spirit never could endure
To brood so long upon one luxury,
Unless it did, though fearfully, espy
A hope beyond the shadow of a dream.

KEATS—*Endymion*. Bk. I.

¹
He ne'er is crowned with immortality
Who fears to follow where airy voices lead.

KEATS—*Endymion*. Bk. II.

²
I long to believe in immortality. * * *
If I am destined to be happy with you here—
how short is the longest life. I wish to believe
in immortality—I wish to live with you forever.

KEATS—*Letters to Fanny Browne*. XXXVI.

³
Men are immortal till their work is done.

DAVID LIVINGSTONE—*Letter*. Describing the
death of BISHOP MACKENZIE in Africa.
March, 1862.

(See also FULLER)

⁴
And in the wreck of noble lives
Something immortal still survives.

LONGFELLOW—*The Building of the Ship*. L.
375.

⁵
Safe from temptation, safe from sin's pollution,
She lives, whom we call dead.

LONGFELLOW—*Resignation*. St. 7.

⁶
I came from God, and I'm going back to
God, and I won't have any gaps of death in
the middle of my life.

GEORGE MACDONALD—*Mary Marston*. Ch.
LVII.

⁷
Of such as he was, there be few on earth;
Of such as he is, there are few in Heaven:
And life is all the sweeter that he lived,
And all he loved more sacred for his sake:
And Death is all the brighter that he died,
And Heaven is all the happier that he's there.

GERALD MASSEY—*In Memoriam for Earl
Brownlow*.

⁸
For who would lose,
Though full of pain, this intellectual being,
Those thoughts that wander through eternity,
To perish rather, swallow'd up and lost
In the wide womb of uncreated night,
Devoid of sense and motion?

MILTON—*Paradise Lost*. Bk. II. L. 146.

⁹
They eat, they drink, and in communion sweet
Quaff immortality and joy.

MILTON—*Paradise Lost*. Bk. V. L. 637.

¹⁰
For spirits that live throughout
Vital in every part, not as frail man,
In entrails, heart or head, liver or reins,
Cannot but by annihilating die.

MILTON—*Paradise Lost*. Bk. VI. L. 345.

¹¹
When the good man yields his breath
(For the good man never dies).

MONTGOMERY—*The Wanderer of Switzerland*.
Pt. V.

¹²
Immortality
Alone could teach this mortal how to die.

D. M. MULOCK—*Looking Death in the Face*.
L. 77.

¹³
Tamque opus exegi quod nec Jovis ira nec ignis
Nec poterit ferrum, nec edax abolere vetustas.
Cum volet illa dies quæ nil nisi corporis hujus
Jus habet, incerti spatium mihi siniat ævi;

Parte tamen meliore mei super alta, perennis
Astra ferar, nomenque erit indelebile nostrum.

And now have I finished a work which
neither the wrath of Jove, nor fire, nor steel,
nor all-consuming time can destroy. Wel-
come the day which can destroy only my
physical man in ending my uncertain life.
In my better part I shall be raised to im-
mortality above the lofty stars, and my
name shall never die.

OVID—*Metamorphoses*. XV. 871.

¹⁴
Sunt aliquid Manes; letum non omnia finit.
Luridaque evictos effugit umbra rogos.

There is something beyond the grave;
death does not put an end to everything,
the dark shade escapes from the consumed
pile.

PROPERTIUS—*Elegiæ*. IV. 7. 1.

¹⁵
Look, here's the warrant, Claudio, for thy
death:

'Tis now dead midnight, and by eight tomorrow
Thou must be made immortal.

Measure for Measure. Act IV. Sc. 2. L. 66.

¹⁶
I hold it ever,
Virtue and cunning were endowments greater
Than nobleness and riches: careless heirs
May the two latter darken and expend;
But immortality attends the former,
Making a man a god.

Pericles. Act III. Sc. 2. L. 26.

¹⁷
And her immortal part with angels lives.

Romeo and Juliet. Act V. Sc. 1. L. 19.

¹⁸
What a world were this,
How unendurable its weight, if they
Whom Death hath sundered did not meet again!

SOUTHEY—*Inscription XVII. Epitaph*.

¹⁹
Thy lord shall never die, the whiles this verse
Shall live, and surely it shall live for ever:
For ever it shall live, and shall rehearse
His worthy praise, and virtues dying never,
Though death his soule do from his bodie sever:
And thou thyself herein shalt also live;
Such grace the heavens doe to my verses give.

SPENSER—*The Ruines of Time*. L. 253.

²⁰
I am restless. I am athirst for faraway things.
My soul goes out in a longing to touch the skirt of
the dim distance.

O Great Beyond, O the keen call of thy flute!
I forget, I ever forget, that I have no wings to
fly, that I am bound in this spot evermore.

RABINDRANATH TAGORE—*Gardener*. 5.

²¹
Ah, Christ, that it were possible,
For one short hour to see
The souls we loved, that they might tell us
What and where they be.

TENNYSON—*Maud*. Pt. XXVI.

²²
It may be we shall touch the Happy Isles,
And see the great Achilles, whom we knew.

TENNYSON—*Ulysses*. L. 65.

²³
But felt through all this fleshly dresse
Bright shootes of everlastingnesse.

HENRY VAUGHAN—*The Retreat*.

1
Facte nova virtute, puer; sic itur ad astra.
Go on and increase in valor, O boy! this is
the path to immortality.
VERGIL—*Æneid*. IX. 641.

2
Happy he whose inward ear
Angel comfortings can hear,
O'er the rabble's laughter;
And, while Hatred's fagots burn,
Glimpses through the smoke discern
Of the good hereafter.
WHITTIER—*Barclay of Ury*.

3
Man is immortal till his work is done.
JAMES WILLIAMS—*Sonnet Ethandune*. Claimed
for WILLIAMS in the *Guardian*, Nov. 17,
1911; also Nov. 24.
(See also FULLER)

4
Though inland far we be,
Our souls have sight of that immortal sea
Which brought us hither.
WORDSWORTH—*Ode. Intimations of Immor-
tality*. St. 9.

5
'Tis immortality, 'tis that alone,
Amid life's pains, abasements, emptiness,
The soul can comfort, elevate, and fill.
That only, and that amply this performs.
YOUNG—*Night Thoughts*. Night VI. L. 573.

IMPATIENCE

6
Impatient straight to flesh his virgin sword.
HOMER—*Odyssey*. Bk. 20. L. 381. POPE's
trans.

7
I wish, and I wish that the spring would go
faster,
Nor long summer bide so late;
And I could grow on like the foxglove and aster,
For some things are ill to wait.
JEAN INGELow—*Song of Seven. Seven Times
Two*.

8
I am on fire
To hear this rich reprisal is so nigh
And yet not ours.
HENRY IV. Pt. I. Act IV. Sc. 1. L. 117.

IMPOSSIBILITY (See also DIFFICULTIES)

9
You cannot make a crab walk straight.
ARISTOPHANES—*Pax*. 1083.

10
It is not a lucky word, this same *impossible*;
no good comes of those that have it so often in
their mouth.
CARLYLE—*French Revolution*. Pt. III. Bk.
III. Ch. X.

11
And what's impossible, can't be,
And never, never comes to pass.
GEO. COLMAN (The Younger)—*Broad Grins*.
The Maid of the Moor.

12
Hope not for impossibilities.
FULLER—*The Holy and Profane States. Of
Expecting Preferment*. MAXIM I.

13
Few things are impossible to diligence and
skill.

SAMUEL JOHNSON—*Rasselas*. Ch. XII.

14
Simul flare sorbereque haud facile
Est: ego hic esse et illic simul, haud potui.
To blow and to swallow at the same time
is not easy; I cannot at the same time be here
and also there.

PLAUTUS—*Mostellaria*. Act III. 2. 105.

15
Certainly nothing is unnatural that is not
physically impossible.

R. B. SHERIDAN—*The Critic*. Act II. Sc. 1.

16
Certum est quia impossibile est.
The fact is certain because it is impossible.
TERTULLIAN—*De Carne Christi*. Ch. V. Pt.
II. Called "Tertullian's rule of faith."
Also given "Credo quia impossibile." I
believe because it is impossible. Same idea
in ST. AUGUSTINE—*Confessions*. VI. 5. (7)
Credo quia absurdum est. An anonymous
rendering of the same.

17
You cannot make, my Lord, I fear, a velvet
purse of a sow's ear.

JOHN WALCOT—*Lord B. and his Notions*.

INCONSTANCY

18
I hate inconstancy—I loathe, detest,
Abhor, condemn, abjure the mortal made
Of such quicksilver clay that in his breast
No permanent foundation can be laid.
BYRON—*Don Juan*. Canto II. St. 209.

19
They are not constant but are changing still.
Cymbeline. Act II. Sc. 5. L. 30.

20
O, swear not by the moon, the inconstant moon,
That monthly changes in her circled orb,
Lest that thy love prove likewise variable.
Romeo and Juliet. Act II. Sc. 2. L. 109.

21
Love is not love
Which alters when it alteration finds,
Or bends with the remover to remove;
O, no! it is an ever-fixed mark
That looks on tempests and is never shaken;
It is the star to every wandering bark,
Whose worth's unknown, although his height
be taken.
Sonnet CXVI.

22
Or as one nail by strength drives out another,
So the remembrance of my former love
Is by a newer object quite forgotten.
Two Gentlemen of Verona. Act II. Sc. 4.
L. 193.

23
I loved a lass, a fair one,
As fair as e'er was seen;
She was indeed a rare one,
Another Sheba queen:
But, fool as then I was,
I thought she loved me too:
But now, alas! she's left me,
Falero, lero, loo!
GEORGE WITHER—*I Loved a Lass*.

INDEPENDENCE

1
I never thrust my nose into other men's porridge. It is no bread and butter of mine: Every man for himself and God for us all.

CERVANTES—*Don Quixote*. Pt. I. Bk. III. Ch. XI.

2
All we ask is to be let alone.

JEFFERSON DAVIS—*First Message to the Confederate Congress*. April 29, 1861.

3
When in the course of human events, it becomes necessary for one people to dissolve the political bonds which have connected them with another, and to assume among the powers of the earth the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

THOMAS JEFFERSON—*Declaration of Independence*.

4
The whole trouble is that we won't let God help us.

GEORGE MACDONALD—*The Marquis of Lossie*. Ch. XXVII.

5
Voyager upon life's sea:—
To yourself be true,
And whate'er your lot may be,
Paddle your own canoe.

DR. EDWARD P. PHILPOTS—*Paddle your own Canoe*. Written for HARRY CLIFTON. Appeared in *Harper's Monthly*, May 1854. See *Notes and Queries*, May 25, 1901. P. 414. Another song written by Mrs. S. K. BOLTON has same refrain. Pub. in *Family Herald*, 1853. Also in SONG by Mrs. SARAH TITTLE. (BARRITT.)

6
I'll never
Be such a gosling to obey instinct, but stand,
As if a man were author of himself
And knew no other kin.

Coriolanus. Act. V. Sc. 3. L. 34.

7
Speak then to me, who neither beg nor fear
Your favours nor your hate.

Macbeth. Act I. Sc. 3. L. 60.

8
Thy spirit, Independence, let me share!
Lord of the lion-heart and eagle-eye,
Thy steps I follow with my bosom bare,
Nor heed the storm that howls along the sky.
SMOLLETT—*Ode to Independence*. L. 1.

9
* * * but while
I breathe Heaven's air, and Heaven looks down
on me,

And smiles at my best meanings, I remain
Mistress of mine own self and mine own soul.

TENNYSON—*The Foresters*. Act IV. Sc. 1.

10
Hail! Independence, hail! Heaven's next best
gift,

To that of life and an immortal soul!

THOMSON—*Liberty*. Pt. V. L. 124.

11
L'injustice à la fin produit l'indépendance.

Injustice in the end produces independence.

VOLTAIRE—*Tancrède*. III. 2.

12
Independence now: and INDEPENDENCE FOREVER.

DANIEL WEBSTER—*Eulogy on Adams and Jefferson*, Aug. 2, 1826.

INDIAN PIPE

Monotropa Uniflora

13
Pale, mournful flower, that hidest in shade
Mid dewy damps and murky glade,
With moss and mould,
Why dost thou hang thy ghastly head,
So sad and cold?

CATHERINE E. BEECHER—*To the Monotropa, or Ghost Flower*.

14
Where the long, slant rays are beaming,
Where the shadows cool lie dreaming,
Pale the Indian pipes are gleaming—
Laugh, O murmuring Spring!

SARAH F. DAVIS—*Summer Song*.

15
I hear, I hear
The twang of harps, the leap
Of fairy feet and know the revel's ripe,
While like a coral stripe
The lizard cool doth creep,
Monster, but monarch there, up the pale Indian
Pipe.

CHARLES DE KAY—*Arcana Sylvarum*.

16
Death in the wood,—
In the death-pale lips apart;
Death in a whiteness that curdled the blood,
Now black to the very heart:

The wonder by her was formed
Who stands supreme in power;
To show that life by the spirit comes
She gave us a soulless flower!

ELAINE GOODALE—*Indian Pipe*. St. 4.

INDOLENCE (See IDLENESS)

INFLUENCE

17
God in making man intended by him to reduce
all His Works back again to Himself.

MATTHEW BARKER—*Natural Theology*. P. 85.
(See also HOMER)

18
My heart is feminine, nor can forget—
To all, except one image, madly blind;
So shakes the needle, and so stands the pole,
As vibrates my fond heart to my fix'd soul.

BYRON—*Don Juan*. Canto I. St. 196.

(See also NORRIS)

19
The work an unknown good man has done
is like a vein of water flowing hidden under-
ground, secretly making the ground green.

CARLYLE—*Essays*. *Varnhagen von Ense's Memoirs*.

20
Be a pattern to others, and then all will go
well; for as a whole city is affected by the licen-
tious passions and vices of great men, so it is
likewise reformed by their moderation.

CICERO.

¹
He raised a mortal to the skies;
She drew an angel down.
DRYDEN—*Alexander's Feast*. L. 169.
(See also WEBSTER)

²
Blessed influence of one true loving human
soul on another.
GEORGE ELIOT—*Janet's Repentance*. Ch.
XIX.

³
O may I join the choir invisible
Of those immortal dead who live again
In minds made better by their presence; live
In pulses stirred to generosity,
In deeds of daring rectitude, in scorn
For miserable aims that end with self.
In thoughts sublime that pierce the night like
stars,
And with their mild persistence urge man's
search
To vaster issues.
GEORGE ELIOT—*O May I Join the Choir
Invisible*.

⁴
Nor knowest thou what argument
Thy life to thy neighbor's creed has lent,
All are needed by each one;
Nothing is fair or good alone
EMERSON—*Each and All*.

⁵
Ah, qui jamais auroit pu dire
Que ce petit nez retroussé
Changerait les lois d'un empire.
Ah, who could have ever foretold that that
little retroussé nose would change the laws
of an empire.
CHARLES SIMON FAVART—*Les Trois Sultanes*.
(1710) FAVART used the story of *Soleiman*,
by MARMONTEL.
(See also PASCAL)

⁶
A little leaven leaveneth the whole lump.
Galatians. V. 9.

⁷
Nor ease nor peace that heart can know,
That like the needle true,
Turns at the touch of joy or woe;
But turning, trembles too.
MRS. GREVILLE—*Prayer for Indifference*.
Same idea in BISHOP LEIGHTON'S *Works*.
(See also NORRIS)

⁸
Lay ye down the golden chain
From Heaven, and pull at its inferior links
Both Goddesses and Gods.
HOMER—*Iliad*. Bk. 8. COWLEY'S trans. See
also in MILTON—*Paradise Lost*. Bk. II.
l. 1004; l. 1050. COTTON MATHER. Treat-
ise entitled *Schola et Scala Naturæ*. Idea
found in LUCAN. "Aurea Catena Homeri,"
sometimes called "The Hermetic or Mer-
curial chain." Idea used by JOHN ARNDT—
True Christianity. Bk. I. Ch. 4. SOUTHEY,
quoting WESLEY in *Life of Wesley*. PRO-
FESSOR SEDGWICK—*Review of a Free Inquiry
into the Nature and Origin of Evil*.
(See also PLATO, TENNYSON, also BUTLER under
LOVE)

⁹
Spontaneously to God should turn the soul,
Like the magnetic needle to the pole;
But what were that intrinsic virtue worth,
Suppose some fellow, with more zeal than knowl-
edge,
Fresh from St. Andrew's College,
Should nail the conscious needle to the north?
HOOD—*Poem addressed to Rae Wilson*.
(See also NORRIS)

¹⁰
Our life's a flying shadow, God the pole,
The needle pointing to Him is our soul.
On a slab in BISHOP JOCELINE'S crypt in Glas-
gow Cathedral.

¹¹
So when a great man dies,
For years beyond our ken,
The light he leaves behind him lies
Upon the paths of men.
LONGFELLOW—*Charles Sumner*. St. 9.

¹²
The very room, coz she was in,
Seemed warm f'om floor to ceilin'.
LOWELL—*The Biglow Papers*. Second Series.
The Courtin'. St. 6.

¹³
You've got to save your own soul first, and
then the souls of your neighbors if they will let
you; and for that reason you must cultivate, not
a spirit of criticism, but the talents that attract
people to the hearing of the Word.
GEO. MACDONALD—*The Marquis of Lossie*.
Ch. XXVII.

¹⁴
No life
Can be pure in its purpose or strong in its strife
And all life not be purer and stronger thereby.
OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt.
II. Canto VI. St. 40.

¹⁵
No star ever rose or set without influence
somewhere.
OWEN MEREDITH—*Lucile*. Pt. II. Canto VI.

¹⁶
Even here Thy strong magnetic charms I feel,
And pant and tremble like the amorous steel.
To lower good, and beauties less divine,
Sometimes my erroneous needle does incline;
But yet (so strong the sympathy)
It turns, and points again to Thee.
NORRIS OF BEMERTON—*Aspiration*. Same
idea in his *Contemplation and Love*, and *The
Prayer*. Simile of the magnetic needle and
the soul found in: ROBERT CAWDRAY'S—
Treasure or Store-house of Similes, printed in
London, 1609. Vol. VI and VII. GREGORY
—*Works*. Ch. XXXVII; also Ch. XII
(Ed. 1684) RAIMOND LULL of Majorica—
Memorials of Christian Life. (Before 1315)
SOUTHEY—*The Partidas*. In his *Omniana*.
Vol. I. P. 210.
(See also GREVILLE, HOOD, POPE, QUARLES)

¹⁷
Si possem sanior essem.
Sed trahit invitam nova vis; aliudque Cupido,
Mens aliud.

If it were in my power, I would be wiser; but
a newly felt power carries me off in spite of
myself; love leads me one way, my understand-
ing another.

OVID—*Metamorphoses*. VII. 18.

¹
If the nose of Cleopatra had been shorter, the whole face of the earth would have been changed.
PASCAL—*Thoughts*. Ch. VIII. 29. (1623)
(See also FAVART)

²
Thus does the Muse herself move men divinely inspired, and through them thus inspired a Chain hangs together of others inspired divinely likewise.

PLATO—*Ion*. Par. V. Simile called "Plato's Rings." (See also HOMER)

³
By the golden chain Homer meant nothing else than the sun.

PLATO in KIRCHER's *Magnes Sive de Arte Magnetica*. See also HARE's *Guesses at Truth*. 2nd Series. Ed. 3. P. 377.

(See also HOMER)

⁴
Thou wert my guide, philosopher, and friend.
POPE—*Essay on Man*. Ep. IV. L. 390.

⁵
And the touch'd needle trembles to the pole.
POPE—*Temple of Fame*. L. 431.
(See also NORRIS)

⁶
They are like the deaf adder that stoppeth her ear; which will not hearken to the voice of charmers, charming never so wisely.
PSALMS. LVIII. 4. 5.

⁷
Even as the needle that directs the hour,
(Touched with the loadstone) by the secret power
Of hidden Nature, points upon the pole;
Even so the wavering powers of my soul,
Touch'd by the virtue of Thy spirit, flee
From what is earth, and point alone to Thee.

QUARLES—*Job Mil. Med.* IV. Also in *Emblems*. Bk. I. Emblem 13.
(See also NORRIS)

⁸ Such souls,
Whose sudden visitations daze the world,
Vanish like lightning, but they leave behind
A voice that in the distance far away
Wakens the slumbering ages.
SIR HENRY TAYLOR—*Philip Van Artevelde*. Pt. I. Act I. Sc. 7.

⁹
For so the whole round Earth is every way
Bound by Gold Chains about the Feet of God.
TENNYSON—*Morte D'Arthur*.
(See also HOMER)

¹⁰
I am a part of all that I have met.
TENNYSON—*Ulysses*. L. 18.

¹¹
I thank God that if I am gifted with little of the spirit which is said to be able to raise mortals to the skies, I have yet none, as I trust, of that other spirit, which would drag angels down.

DANIEL WEBSTER—*Second Speech on Foot's Resolution*, Jan. 26, 1830.
(See also DRYDEN)

¹²
It is very true that I have said that I considered Napoleon's presence in the field equal to forty thousand men in the balance. This is a very loose way of talking; but the idea is a very different

one from that of his presence at a battle being equal to a reinforcement of forty thousand men.
DUKE OF WELLINGTON—*Memorandum*. Sept. 18, 1836.

¹³
Controls them and subdues, transmutes, bereaves
Of their bad influence, and their good receives.
WORDSWORTH—*Character of the Happy Warrior*.

¹⁴
Whose powers shed round him in the common strife,
Or mild concerns of ordinary life,
A constant influence, a peculiar grace.
WORDSWORTH—*Character of the Happy Warrior*.

INGRATITUDE

¹⁵
Nil homine terra pejus ingrato creat.
Earth produces nothing worse than an ungrateful man.
AUSONIUS—*Epigrams*. CXL. 1.

¹⁶
Deserted, at his utmost need,
By those his former bounty fed;
On the bare earth exposed he lies,
With not a friend to close his eyes.
DRYDEN—*Alexander's Feast*. St. 4.

¹⁷
Ingratitude's a weed of every clime,
It thrives too fast at first, but fades in time.
SAM'L GARTH—*Epistle to the Earl of Godolphin*. L. 27.

¹⁸
That man may last, but never lives,
Who much receives, but nothing gives;
Whom none can love, whom none can thank,
Creation's blot, creation's blank.
THOMAS GIBBONS—*When Jesus Dwelt*.

¹⁹
A man is very apt to complain of the ingratitude of those who have risen far above him.
SAMUEL JOHNSON—*Boswell's Life of Johnson*. 1776.

²⁰
Nihil amas, cum ingratum amas.
You love a nothing when you love an ingrate.
PLAUTUS—*Persa*. II. 2. 46.

²¹
Ingratus est, qui beneficium accepisse se negat, quod accepit: ingratus est, qui dissimulat; ingratus, qui non reddit; ingratus omnium, qui oblitus est.

He is ungrateful who denies that he has received a kindness which has been bestowed upon him; he is ungrateful who conceals it; he is ungrateful who makes no return for it; most ungrateful of all is he who forgets it.
SENECA—*De Beneficiis*. III. 1.

²²
Blow, blow, thou winter wind,
Thou art not so unkind
As man's ingratitude:
Thy tooth is not so keen,
Because thou art not seen,
Although thy breath be rude.
As *You Like It*. Act II. Sc. 7. L. 174.

¹
Ingratitude is monstrous; and for the multitude to be ingrateful, were to make a monster of the multitude.

Coriolanus. Act II. Sc. 3. L. 8.

²
This was the most unkindest cut of all;
For when the noble Cæsar saw him stab,
Ingratitude, more strong than traitor's arms,
Quite vanquish'd him; then burst his mighty heart;

And, in his mantle muffling, up his face,
Even at the base of Pompey's statue,
Which all the while ran blood, great Cæsar fell.

Julius Cæsar. Act III. Sc. 2. L. 187.

³
Ingratitude! thou marble-hearted fiend,
More hideous, when thou show'st thee in a child,
Than the sea-monster!

King Lear. Act I. Sc. 4. L. 28.

⁴
All the stor'd vengeance of heaven fall
On her ungrateful top.

King Lear. Act II. Sc. 4. L. 164.

⁵
What, would'st thou have a serpent sting thee twice?

Merchant of Venice. Act IV. Sc. 1. L. 69.

⁶
I hate ingratitude more in a man,
Than lying, vainness, babbling, drunkenness,
Or any taint of vice.

Twelfth Night. Act III. Sc. 4. L. 388.

⁷
Ingratus unus miseris omnibus nocet.

One ungrateful man does an injury to all who are in suffering.

SYRUS—*Maxims*.

⁸
He that's ungrateful, has no guilt but one;
All other crimes may pass for virtues in him.

YOUNG—*Busiris*.

INHERITANCE

⁹
And all to leave what with his toil he won,
To that unfeather'd two-legged thing, a son.

DRYDEN—*Absalom and Achitophel*. Pt. I. L. 169.

¹⁰
What we have inherited from our fathers and mothers is not all that 'walks in us.' There are all sorts of dead ideas and lifeless old beliefs. They have no tangibility, but they haunt us all the same and we can not get rid of them. Whenever I take up a newspaper I seem to see Ghosts gliding between the lines. Ghosts must be all over the country, as thick as the sands of the sea.

IBSEN—*Ghosts*.

¹¹
He lives to build, not boast, a generous race;
No tenth transmitter of a foolish face.

RICHARD SAVAGE—*The Bastard*. L. 7.

¹²
De male quæsitis vix gaudet tertius pæres,
Nec habet eventus sordida præda bonos.
What's ill-got scarce to a third heir descends,
Nor wrongful booty meets with prosperous ends.

Quoted by WALSHINGHAM—*History*. P. 260.

INJURY

¹³
'Twas he
Gave heat unto the injury, which returned
Like a petard ill lighted, unto the bosom
Of him gave fire to it.

BEAUMONT—*Fair Maid of the Inn*. Act II.
(See also HAMLET, HERBERT)

¹⁴
Accipere quam facere injuriam præstat.
It is better to receive than to do an injury.
CICERO—*Tusculanarum Disputationum*. V. 19.

¹⁵
Wit's an unruly engine, wildly striking
Sometimes a friend, sometimes the engineer.
HERBERT—*Church Porch*.
(See also BEAUMONT)

¹⁶
Plerumque dolor etiam venustos facit.
A strong sense of injury often gives point to the expression of our feelings.
PLINY the Younger—*Epistles*. III. 9.

¹⁷
Aut potentior te, aut imbecillior læsit: si imbecillior, parce illi; si potentior, tibi.
He who has injured thee was either stronger or weaker. If weaker, spare him; if stronger, spare thyself.
SENECA—*De Ira*. III. 5.

¹⁸
For 'tis the sport to have the engineer
Hoist with his own petar.

Hamlet. Act III. Sc. 4.
(See also BEAUMONT)

INJUSTICE (See JUSTICE, LAW)

INN, TAVERN

¹⁹
You may go to Carlisle's and to Almanac's too;
And I'll give you my Head if you find such a Host,
For Coffee, Tea, Chocolate, Butter, or Toast;
How he welcomes at once all the World and his Wife,

And how civil to Folks he ne'er saw in his Life.
ANSTEW—*New Bath Guide*. Fourth Ed. (1767) P. 130. Phrase "the world and his wife" also found in SWIFT—*Polite Conversation*. Third Dialogue. Another version "All the world and Little Billing." A parish in Northamptonshire.

²⁰
He who has not been at a tavern knows not what a paradise it is. O holy tavern! O miraculous tavern!—holy, because no carking cares are there, nor weariness, nor pain; and miraculous, because of the spits, which themselves turn round and round!

ARETINO—Quoted by Longfellow in *Hyperion*. Bk. III. Ch. II.

²¹
He had scarcely gone a short league, when Fortune, that was conducting his affairs from good to better, discovered to him the road, where he also espied an Inn. Sancho positively maintained it was an Inn, and his master that it was a castle; and the dispute lasted so long that they arrived there before it was determined.

CERVANTES—*Don Quixote*. Pt. I. Ch. XV.

1

Now musing o'er the changing scene
Farmers behind the tavern screen
Collect; with elbows idly press'd
On hob, reclines the corner's guest,
Reading the news to mark again
The bankrupt lists or price of grain.
Puffing the while his red-tipt pipe
He dreams o'er troubles nearly ripe,
Yet, winter's leisure to regale,
Hopes better times, and sips his ale.

CLARE—*Shepherd's Calendar*.

2

Along the varying road of life,
In calm content, in toil or strife,
At morn or noon, by night or day,
As time conducts him on his way,
How oft doth man, by care oppressed,
Find in an Inn a place of rest.

WM. COMBE—*Dr. Syntax in Search of the Picturesque*. Canto IX. L. 1.

(See also SHENSTONE)

3

Where'er his fancy bids him roam,
In ev'ry Inn he finds a home—

* * * * *

Will not an Inn his cares beguile,
Where on each face he sees a smile?

WM. COMBE—*Dr. Syntax in Search of the Picturesque*. Canto IX. L. 13.

4

Where you have friends you should not go to
inns.

GEORGE ELIOT—*Agatha*.

5

There is nothing which has yet been contrived
by man, by which so much happiness is produced
as by a good tavern or inn.

SAMUEL JOHNSON—*Boswell's Life of Johnson*.
(1776)

6

Souls of poets dead and gone,
What Elysium have ye known,
Happy field or mossy cavern,
Choicer than the Mermaid Tavern?

KEATS—*Mermaid Tavern*.

7

The atmosphere

Breathes rest and comfort and the many cham-
bers

Seem full of welcomes.

LONGFELLOW—*Masque of Pandora*. Pt. V.
L. 33.

8

A region of repose it seems,
A place of slumber and of dreams.

LONGFELLOW—*Tales of a Wayside Inn*. Pt. I.
Prelude. L. 18.

9

In the worst inn's worst room, with mat half
hung.

POPE—*Moral Essays*. Ep. 3. L. 299.

10

Shall I not take mine ease in mine inn?

Henry IV. Pt. I. Act III. Sc. 3. L. 92.

11

The west yet glimmers with some streaks of day:
Now spurs the lated traveler apace
To gain the timely inn.

Macbeth. Act III. Sc. 3. L. 7.

12

Whoe'er has travel'd life's dull round,
Where'er his stages may have been,
May sigh to think he still has found
The warmest welcome, at an inn.

SHENSTONE—*Written at an Inn at Henley*.
Different version in DODSLEY's *Collection*.

(See also COMBE)

13

What care if the day
Be turned to gray,
What care if the night come soon!
We may choose the pace
Who bow for grace,
At the Inn of the Silver Moon.

HERMAN KNICKERBOCKER VIELÉ—*The Good Inn*.

INNOCENCE

14

To see a world in a grain of sand,
And a heaven in a wild flower:
Hold infinity in the palm of your hand,
And eternity in an hour.

WILLIAM BLAKE—*Auguries of Innocence*.

15

E'en drunken Andrew felt the blow
That innocence can give,
When its resistless accents flow
To bid affection live.

BLOOMFIELD—*The Drunken Father*. St. 18.

16

O mon Dieu, conserve-moi innocente, donne la
grandeur aux autres!

O God, keep me innocent; make others great!
CAROLINE MATILDA—*Scratched on a window of
the Castle Fredericksburg, Denmark*.

17

As innocent as a new-laid egg.

W. S. GILBERT—*Engaged*. Act I.

18

An age that melts with unperceiv'd decay,
And glides in modest innocence away.

SAMUEL JOHNSON—*Vanity of Human Wishes*.
L. 293.

19

On devient innocent quand on est malheureux.

We become innocent when we are unfor-
tunate.

LA FONTAINE—*Nymphes de Vaux*.

20

What can innocence hope for,
When such as sit her judges are corrupted!

MASSINGER—*Maid of Honor*. Act V. Sc. 2.

21

He's armed without that's innocent within.

POPE—*Epistles of Horace*. Ep. I. Bk. I. L.
93.

22

Mais l'innocence enfin n'a rien à redouter.
But innocence has nothing to dread.

RACINE—*Phèdre*. III. 6.

23

Quam angusta innocentia est, ad legem bonum
esse.

What narrow innocence it is for one to be
good only according to the law.

SENECA—*De Ira*. II. 27.

24

O, take the sense, sweet, of my innocence,
Love takes the meaning in love's conference.

Midsummer Night's Dream. Act II. Sc. 2.
L. 45.

¹ Hence, bashful cunning!
And prompt me, plain and holy innocence!
Tempest. Act III. Sc. 1. L. 81.

² We were as twinn'd lambs that did frisk i' the sun,
And bleat the one at the other; what we chang'd
Was innocence for innocence; we knew not
The doctrine of ill-doing, nor dream'd
That any did.
Winter's Tale. Act I. Sc. 2. L. 67.

³ I doubt not then but innocence shall make
False accusation blush, and tyranny
Tremble at patience.
Winter's Tale. Act III. Sc. 2. L. 31.

⁴ O, white innocence,
That thou shouldst wear the mask of guilt to hide
Thine awful and serenest countenance
From those who know thee not!
SHELLEY—*The Cenci*. Act V. Sc. 3. L. 24.

INSANITY

⁵ Like men condemned to thunderbolts,
Who, ere the blow, become mere dolts.
BUTLER—*Hudibras*. Pt. III. Canto II. L. 565. (See also EURIPIDES)

⁶ Much madness is divinest sense
To a discerning eye;
Much sense the starkest madness.
'Tis the majority
In this, as all, prevails
Assent, and you are sane;
Demur,—you're straightway dangerous,
And handled with a chain.
EMILY DICKINSON—*Poems*. XI. (Ed. 1891)

⁷ For those whom God to ruin has designed
He fits for fate, and first destroys their mind.
DRYDEN—*Fables. The Hind and the Panther*.
Pt. III. L. 2,387.
(See also EURIPIDES)

⁸ There is a pleasure, sure,
In being mad, which none but madmen know!
DRYDEN—*Spanish Friar*. Act II. St. 1.
(See also COWPER under POETS)

⁹ The alleged power to charm down insanity, or
ferocity in beasts, is a power behind the eye.
EMERSON—*Essays. Conduct of Life. Of Behaviour*.

¹⁰ At dæmon, homini quum struit aliquid malum,
Pervertit illi primitus mentem suam.

But the devil when he purports any evil
against man, first perverts his mind.

EURIPIDES. *Fragment 25*. BARNES Ed. Attributed to ATHENAGORUS. Also ed. pub. at Padua, 1743-53. Vol. X. P. 268. The Translator, P. CARMELI, gives the Italian as: *Quondo vogliono gli Dei far perire alcuno, gli tiglie la mente*.
(See also DRYDEN, FRASER, SOPHOCLES)

¹¹ But when Fate destines one to ruin it begins
by blinding the eyes of his understanding.
JAMES FRASER—*Short Hist. of the Hindostan*

Emperors of the Moghol Race. (1742) P. 57.
See also story of the *Christian Broker. Arabian Nights*. LANE's trans. Ed. 1859. Vol. I. P. 307.

(See also EURIPIDES)

¹² Mad as a March hare.
HALLIWELL—*Archaic Diet*. Vol. II. Art. "*March Hare*." HEYWOOD—*Proverbs*. Pt. II. Ch. V. SKELTON—*Rhynchacion Agaynst Certayne Yong Scolers, etc.* L. 35.
(See also THACKERAY)

¹³ Doceo insanire omnes.
I teach that all men are mad.
HORACE—*Satires*. II. 3. 81.
(See also MANTUANUS)

¹⁴ Nimirum insanus paucis videatur, eo quod
Maxima pars hominum morbo jactatur eodem.
He appears mad indeed but to a few, be-
cause the majority is infected with the same
disease.
HORACE—*Satires*. II. 3. 120.

¹⁵ Quisnam igitur sanus? Qui non stultus.
Who then is sane? He who is not a fool.
HORACE—*Satires*. II. 3. 158.

¹⁶ O major tandem parcas, insane, minori.
Oh! thou who art greatly mad, deign to spare
me thou am less mad.
HORACE—*Satires*. II. 3. 326.

¹⁷ Idemans! et sævas curre per Alpes,
Ut pueris placeas et declamatio fias.
Go, madman! rush over the wildest Alps,
that you may please children and be made the
subject of declamation.
JUVENAL—*Satires*. X. 166.

¹⁸ O, hark! what mean those yells and cries?
His chain some furious madman breaks;
He comes—I see his glaring eyes;
Now, now, my dungeon grate he shakes.
Help! Help! He's gone!—O fearful woe,
Such screams to hear, such sights to see!
My brain, my brain,—I know, I know
I am not mad but soon shall be.
MATTHEW GREGORY LEWIS ("Monk Lewis")
—*The Maniac*.

¹⁹ Id commune malum; semel insanivimus omnes.
It is a common calamity; at some one time
we have all been mad.
JOH. BAPTISTA MANTUANUS—*Ecl.* I.

²⁰ My dear Sir, take any road, you can't go amiss.
The whole state is one vast insane asylum.
JAMES L. PETIGRU—*On being asked the way to the Charleston, S. C., Insane Asylum*. (1860)

²¹ Hei mihi, insanire me ajunt, ultro cum ipsi insaniunt.
They call me mad, while they are all mad
themselves.
PLAUTUS—*Mænæchmi*. V. 2. 90.
(See also HORACE)

1 Nullum magnum ingenium sine mixtura dementiæ fuit.

There has never been any great genius without a spice of madness.

SENECA—*De Animi Tranquillitate*. XV. 10.

2 Quid est dementius quam bilem in homines collectam in res effundere.

What is more insane than to vent on senseless things the anger that is felt towards men?

SENECA—*De Ira*. II. 26.

3 Madam, I swear I use no art at all.
That he is mad, 'tis true, 'tis true 'tis pity;
And pity 'tis 'tis true.

Hamlet. Act II. Sc. 2. L. 96.

4 Though this be madness, yet there is method in 't.

Hamlet. Act II. Sc. 2. L. 208.

5 It shall be so:
Madness in great ones must not unwatch'd go.

Hamlet. Act III. Sc. 1. L. 196.

6 I am not mad; I would to heaven I were!
For then, 'tis like I should forget myself.

King John. Act III. Sc. 4. L. 48.

7 We are not ourselves
When nature, being oppress'd, commands the mind

To suffer with the body.

King Lear. Act II. Sc. 4. L. 109.

8 Were such things here as we do speak about?
Or have we eaten on the insane root
That takes the reason prisoner?

Macbeth. Act I. Sc. 3. L. 83.

9 You will never run mad, niece;
No, not till a hot January.

Much Ado About Nothing. Act I. Sc. 1. L. 93.

10 Fetter strong madness in a silken thread.

Much Ado About Nothing. Act V. Sc. 1. L. 25.

11 Quem Jupiter vult perdere, dementat primus.
Whom Jupiter would destroy he first drives mad.

SOPHOCLES—*Antigone*. JOHNSON'S ed. (1758) L. 632. Sophocles quotes it as a saying. The passage in *Antigone* is explained by Tricinius as "The gods lead to error him whom they intend to make miserable." Quoted by ATHENAGORAS in *Legat.* P. 106. Oxon Ed. Found in a fragment of ÆSCHYLUS preserved by PLUTARCH—*De Audiend. Poet.* P. 63. Oxon ed. See also CONSTANTINUS MANASSES. *Fragmenta*. Bk. VIII. L. 40. Ed. by BOISSONADE. (1819) DUPORT'S *Gnomologia Homerica*. P. 282. (1660) *Oracula Sibylliana*. Bk. VIII. L. 14. LEUTSCH and SCHNEIDEWIN—*Corpus Paremigraphorum Græcorum* Vol. I. P. 444. SEXTUS EMPIRICUS is given as the first writer to present the whole of the adage as cited by PLUTARCH. ("Con-

cerning such whom God is slow to punish.") HESIOD—*Scutum Herulis*. V. 89. Note by ROBINSON gives it to PLATO. See also STOBÆUS—*Germ. II. de Malitia*. (See also EURIPIDES)

12 Insanus omnis furere credit ceteros.

Every madman thinks all other men mad.

SYRUS—*Maxims*.

13 Mad as a hatter.

THACKERAY—*Pendennis*. Ch. X.

(See also HALLIWELL)

INSTINCT

14 Instinct is untaught ability.

BAIN—*Senses and Intellect*. (1855) P. 256.

15 Ein guter Mensch in seinem dunkeln Drange
Ist sich des rechten Weges wohl bewusst.

A good man, through obscurest aspirations,
Has still an instinct of the one true way.

GOETHE—*Faust*. Prolog im Himmel. Der Herr. L. 88.

16 Nous n'écoutons d'instincts que ceux qui sont
les nôtres.

Et ne croyons le mal que quand il est venu.

'Tis thus we heed no instincts but our own,

Believe no evil, till the evil's done.

LA FONTAINE—*Fables*. I. 8.

17 A fierce unrest seethes at the core
Of all existing things:

It was the eager wish to soar

That gave the gods their wings.

* * * * *

There throbs through all the worlds that are

This heart-beat hot and strong,

And shaken systems, star by star,

Awake and glow in song.

DON MARQUIS—*Unrest*.

18 Great thoughts, great feelings, came to them,
Like instincts, unawares.

RICH. MONCKTON MILNES—*The Men of Old*.

19 But honest instinct comes a volunteer;
Sure never to o'er-shoot, but just to hit,
While still too wide or short in human wit.

POPE—*Essay on Man*. Ep. III. L. 85.

20 How instinct varies in the grov'ling swine,
Compar'd, half-reasoning elephant, with thine!
'Twixt that and reason what a nice barrier!
Forever sep'rate, yet forever near!

POPE—*Essay on Man*. Ep. I. L. 221.

21 Instinct and reason how can we divide?
'Tis the fool's ignorance, and the pedant's pride.
PRIOR—*Solomon on the Vices of the World*. Bk. I. L. 231.

22 Instinct is a great matter; I was a coward
on instinct.

Henry IV. Pt. I. Act II. Sc. 4. L. 299.

23 A few strong instincts and a few plain rules.

WORDSWORTH—*Alas! What Boots the Long Laborious Quest?*

INSTRUCTION (See EDUCATION, TEACHING)

INSULT

1 Qui se laisse outrager, mérite qu'on l'outrage
Et l'audace impunie enfle trop un courage.

He who allows himself to be insulted deserves to be so; and insolence, if unpunished, increases!

CORNEILLE—*Heraclius*. I. 2.

2 Kein Heiligthum heisst uns den Schimpf ertragen.
No sacred fane requires us to submit to insult.

GOETHE—*Torquato Tasso*. III. 3. 191.

3 Quid facies tibi,
Injuriae qui addideris contumeliam?
What wilt thou do to thyself, who hast
added insult to injury?

PLAEDRUS—*Fables*. V. 3. 4.

4 Contumeliam si dices, audies.
If you speak insults you will hear them also.
PLAUTUS—*Pseudolus*. Act IV. 7. 77.

5 Sape satius fuit dissimulare quam ulisci.
It is often better not to see an insult than
to avenge it.
SENECA—*De Ira*. II. 32.

INTELLECT

6 The hand that follows intellect can achieve.

MICHAEL ANGELO—*The Artist*. LONGFELLOW'S
trans.

7 In short, intelligence, considered in what seems
to be its original feature, is the faculty of manu-
facturing artificial objects, especially tools to
make tools, and of indefinitely urging the
manufacture.

HENRI BERGSON—*Creative Evolution*. Ch. II.

8 Instinct perfected is a faculty of using and
even constructing organized instruments; in-
telligence perfected is the faculty of making and
using unorganized instruments.

HENRI BERGSON—*Creative Evolution*. Ch. II.

9 For the eye of the intellect "sees in all ob-
jects what it brought with it the means of
seeing."

CARLYLE—*Varnhagen Von Ense's Memoirs*.
London and Westminster Review. 1838.
(See also CARLYLE under EYES)

10 The growth of the intellect is spontaneous
in every expansion. The mind that grows
could not predict the times, the means, the
mode of that spontaneity. God enters by a
private door into every individual.

EMERSON—*Essays. Intellect*.

11 'Tis good-will makes intelligence.

EMERSON—*The Titmouse*. L. 65.

12 Works of the intellect are great only by
comparison with each other.

EMERSON—*Literary Ethics*.

13 Thou living ray of intellectual fire.

FALCONER—*The Shipwreck*. Canto I. L. 104.

14 Glorious indeed is the world of God around
us, but more glorious the world of God within
us. There lies the Land of Song; there lies
the poet's native land.

LONGFELLOW—*Hyperion*. Bk. I. Ch. VIII.

15 A man is not a wall, whose stones are crushed
upon the road; or a pipe, whose fragments are
thrown away at a street corner. The fragments
of an intellect are always good.

GEORGE SAND—*Handsome Lawrence*. Ch. II.

16 The march of intellect.

SOUTHEY—*Sir Thos. More; or, Colloquies on the
Progress and Prospects of Society*. Vol. II.
P. 361.

17 The intellectual power, through words and
things,

Went sounding on, a dim and perilous way!

WORDSWORTH—*Excursion*. Bk. III.

18 Three sleepless nights I passed in sounding on,
Through words and things, a dim and perilous
way.

WORDSWORTH—*Borderers*. Written eighteen
years before *Excursion*.

INTEMPERANCE (See also DRINKING, WINE)

19 Beware the deadly fumes of that insane elation
Which rises from the cup of mad impiety,
And go, get drunk with that divine intoxication
Which is more sober far than all sobriety.

WM. R. ALGER—*Oriental Poetry. The Sober
Drunkenness*.

20 Man, being reasonable, must get drunk;
The best of life is but intoxication:
Glory, the grape, love, gold, in these are sunk
The hopes of all men and of every nation;
Without their sap, how branchless were the trunk
Of life's strange tree, so fruitful on occasion:
But to return,—Get very drunk; and when
You wake with headache, you shall see what
then.

BYRON—*Don Juan*. Canto II. St. 179.

21 Libidinoso etenim et intemperans adole-
scentia effortum corpus tradit senectuti.

A sensual and intemperate youth hands
over a worn-out body to old age.

CICERO—*De Senectute*. IX.

22 Ha! see where the wild-blazing Grog-Shop
appears,
As the red waves of wretchedness swell,
How it burns on the edge of tempestuous years
The horrible Light-House of Hell!
M'DONALD CLARKE—*The Rum Hole*.

23 All learned, and all drunk!
COWPER—*The Task*. Bk. IV. L. 478.

24 Gloriously drunk, obey the important call.
COWPER—*The Task*. Bk. IV. L. 510.

¹ He calls drunkenness an expression identical with ruin.

DIOGENES LAERTIUS—*Lives of the Philosophers. Pythagoras. VI.*

² Then hasten to be drunk, the business of the day.
DRYDEN—*Cymon and Iphigenia. L. 407.*

³ Petition me no petitions, Sir, to-day;
Let other hours be set apart for business,
To-day it is our pleasure to be drunk;
And this our queen shall be as drunk as we.
HENRY FIELDING—*Tom Thumb the Great. Act I. Sc. 2.*

⁴ He that is drunken * * *
Is outlawed by himself; all kind of ill
Did with his liquor slide into his veins.
HERBERT—*The Temple. The Church Porch. St. 6.*

⁵ Shall I, to please another wine-sprung minde,
Lose all mine own? God hath giv'n me a
measure
Short of His can and body; must I find
A pain in that, wherein he finds a pleasure?
HERBERT—*The Temple. The Church Porch. St. 7.*

⁶ Quid non ebrietas designat? Operta recludit;
Spes jubet esse ratas; in prælia trudit inermem.
What does drunkenness not accomplish?
It discloses secrets, it ratifies hopes, and
urges even the unarmed to battle.
HORACE—*Epistles. I. 5. 16.*

⁷ Touch the goblet no more!
It will make thy heart sore
To its very core!
LONGFELLOW—*Christus. The Golden Legend. Pt. I.*

⁸ Soon as the potion works, their human count'-
nance,
Th' express resemblance of the gods, is chang'd
Into some brutish form of wolf or bear,
Or ounce or tiger, hog, or bearded goat,
All other parts remaining as they were;
And they, so perfect in their misery,
Not once perceive their foul disfigurement.
MILTON—*Comus. L. 64.*

⁹ And when night
Darkens the streets, then wander forth the sons
Of Belial, flown with insolence and wine.
MILTON—*Paradise Lost. Bk. I. L. 500.*

¹⁰ In vain I trusted that the flowing bowl
Would banish sorrow, and enlarge the soul.
To the late revel, and protracted feast,
Wild dreams succeeded, and disorder'd rest.
PRIOR—*Solomon. Bk. II. L. 106.*

¹¹ Nihil aliud est ebrietas quam voluntaria in-
sania.
Drunkenness is nothing but voluntary
madness.
SENECA—*Epistolæ Ad Lucilium. LXXXIII.*

¹² O monstrous! but one half-penny-worth of
bread to this intolerable deal of sack!
HENRY IV. Pt. I. Act II. Sc. 4. L. 591.

¹³ Sweet fellowship in shame!
One drunkard loves another of the name.
Love's Labour's Lost. Act IV. Sc. 3. L. 48.

¹⁴ Boundless intemperance
In nature is a tyranny, it hath been
Th' untimely emptying of the happy throne,
And fall of many kings.
Macbeth. Act IV. Sc. 3. L. 66.

¹⁵ And now, in madness,
Being full of supper and distempering draughts,
Upon malicious bravery, dost thou come
To start my quiet.
Othello. Act I. Sc. 1. L. 98.

¹⁶ O God, that men should put an enemy in
their mouths to steal away their brains! that we
should, with joy, pleasance, revel, and applause,
transform ourselves into beasts!
Othello. Act II. Sc. 3. L. 293.

¹⁷ I will ask him for my place again; he shall tell
me, I am a drunkard! Had I as many mouths as
Hydra, such an answer would stop them all.
To be now a sensible man, by and by a fool,
and presently a beast!
Othello. Act II. Sc. 3. L. 305.

¹⁸ Every inordinate cup is unblessed and the in-
gredient is a devil.
Othello. Act II. Sc. 3. L. 309.

¹⁹ I told you, sir, they were red-hot with drinking;
So full of valour that they smote the air
For breathing in their faces; beat the ground
For kissing of their feet.
Tempest. Act IV. Sc. 1. L. 171.

²⁰ What's a drunken man like, fool?
Like a drowned man, a fool and a madman:
one draught above heat makes him a fool; the
second mads him; and a third drowns him.
Twelfth Night. Act I. Sc. 5. L. 136.

²¹ Drunkenness is an immoderate affection and
use of drink. That I call immoderation that is
besides or beyond that order of good things for
which God hath given us the use of drink.

JEREMY TAYLOR—*Holy Living. Of Drunken-
ness. Ch. II. Pt. 2.*

²² The wine of Love is music,
And the feast of Love is song:
And when Love sits down to the banquet,
Love sits long:
* * * * *

Sits long and rises drunken,
But not with the feast and the wine;
He reeleth with his own heart,
That great, rich Vine.
JAMES THOMSON—*The Vine.*

²³ A drunkard clasp his teeth and not undo 'em,
To suffer wet damnation to run through 'em.
CYRIL TOURNEUR—*The Revenger's Tragedy. Act III. Sc. 1.*

INTENTION (See MOTIVE)

INVENTION

1
A tool is but the extension of a man's hand, and a machine is but a complex tool. And he that invents a machine augments the power of a man and the well-being of mankind.

HENRY WARD BEECHER—*Proverbs from Plymouth Pulpit. Business.*

2
Se non è vere à ben trovato.

It is not true, it is a happy invention.

GIORDANO BRUNO—*Gli Furoi Furori*. Attributed erroneously to CARDINAL D'ESTE. Quoted in PASQUIER *Recherces* (1600) as "Si cela n'est vray, il est bien trouve."

3
Want, the mistress of invention.

MRS. CENTILVIRE—*The Busy Body*. Act I. Sc. 1.

4
The golden hour of invention must terminate like other hours, and when the man of genius returns to the cares, the duties, the vexations, and the amusements of life, his companions behold him as one of themselves—the creature of habits and infirmities.

ISAAC D'ISRAELI—*Literary Character of Men of Genius*. Ch. XVI.

5
God hath made man upright; but they have sought out many inventions.

Ecclesiastes. VII. 29.

6
Only an inventor knows how to borrow, and every man is or should be an inventor.

EMERSON—*Letters and Social Aims*. Quotation and Originality.

7
Take the advice of a faithful friend, and submit thy inventions to his censure.

FULLER—*The Holy and Profane States*. Bk. III. Of Fancy.

8
Electric telegraphs, printing, gas, Tobacco, balloons, and steam, Are little events that have come to pass Since the days of the old régime. And, spite of Lemprière's dazzling page, I'd give—though it might seem bold—

A hundred years of the Golden Age

For a year of the Age of Gold.

HENRY S. LEIGH—*The Two Ages*.

9
This is a man's invention and his hand. As *You, Like It*. Act IV. Sc. 3. L. 29.

10
He had been eight years upon a project for extracting sunbeams out of cucumbers, which were to be put in phials hermetically sealed, and let out to warm the air in raw, inclement summers.

SWIFT—*Gulliver's Travels*. Pt. III. Ch. V. *Voyage to Laputa*.

11
We issued gorged with knowledge, and I spoke: "Why, Sirs, they do all this as well as we." "They hunt old trails" said Cyril, "very well; But when did woman ever yet invent?"

TENNYSON—*Princess*. II. L. 366.

INVESTIGATION

12
Nothing has such power to broaden the mind as the ability to investigate systematically and truly all that comes under thy observation in life.

MARCUS AURELIUS—*Meditations*. Ch. II.

13
Attempt the end and never stand to doubt; Nothing's so hard but search will find it out.

HERRICK—*Hesperides*. *Seske and Finde*.

14
Hail, fellow, well met,
All dirty and wet:
Find out, if you can,
Who's master, who's man.
SWIFT—*My Lady's Lamentation*.

IRELAND

15
There came to the beach a poor exile of Erin,

* * * * *

But the day star attracted his eyes' sad devotion,
For it rose o'er his own native isle of the ocean,
Where once in the fire of his youthful motion
He sang the bold anthem of Erin-go-bragh.

CAMPBELL—*The Exile of Erin*.

16
There's a dear little plant that grows in our isle,
'Twas St. Patrick himself sure that set it;
And the sun on his labor with pleasure did smile,
And with dew from his eye often wet it.
It thrives through the bog, through the brake,
and the mireland;

And he called it the dear little shamrock of Ireland—

The sweet little shamrock, the dear little shamrock,
The sweet little, green little, shamrock of Ireland!

ANDREW CHERRY—*Green little Shamrock of Ireland*.

17
Dear Erin, how sweetly thy green bosom rises!
An emerald set in the ring of the sea.
Each blade of thy meadows my faithful heart prizes,
Thou queen of the west, the world's cushla ma chree.

JOHN PHILPOT CURRAN—*Cushla ma Chree*.

18
When Erin first rose from the dark-swelling flood,
God blessed the green island, he saw it was good.
The Emerald of Europe, it sparkled and shone
In the ring of this world, the most precious stone.

WILLIAM DRENNAN—*Erin*. Supposed to be origin of term "Emerald Isle." Phrase taken from an old song, "*Erin to her own Tune*." (1795)

19
Arm of Erin, prove strong, but be gentle as brave,
And, uplifted to strike, still be ready to save;
Nor one feeling of vengeance presume to defile
The cause or the men of the Emerald Isle.

WILLIAM DRENNAN—*Erin*.

20
Every Irishman has a potatoe in his head.
J. C. AND A. W. HARE—*Guesses at Truth*.

¹
The dust of some is Irish earth,
Among their own they rest.
JOHN KELLIS INGRAM—*Who dares to speak of*
ninety-eight.
(See also BROOKE under ENGLAND)

²
Old Dublin City there is no doubtin'
Bates every city upon the say.
'Tis there you'd hear O'Connell spoutin'
And Lady Morgan making tay.
For 'tis the capital of the finest nation,
With charmin' pisintry upon a fruitful sod,
Fightin' like devils for conciliation,
And hatin' each other for the Love of God.
CHARLES J. LEVER. Attributed to him in
article in *Notes and Queries*, Jan. 2, 1897.
P. 14. Claimed to be an old Irish song by
LADY MORGAN in her *Diary*, Oct. 10, 1826.

³
Th' an'am an Dhia, but there it is—
The dawn on the hills of Ireland.
God's angels lifting the night's black veil
From the fair sweet face of my sireland!
O Ireland, isn't it grand, you look
Like a bride in her rich adornin',
And with all the pent up love of my heart
I bid you the top of the morning.
JOHN LOCKE—*The Exile's Return.*
⁴
The groves of Blarney
They look so charming
Down by the purling
Of sweet, silent brooks.
RICHARD ALFRED MILLIKEN—*Groves of Blar-*
ney.

⁵
There is a stone there,
That whoever kisses,
Oh! he never misses
To grow eloquent.
'Tis he may clamber
To a lady's chamber
Or become a member
Of Parliament.
FATHER PROUT's addition to *Groves of Blar-*
ney. In *Reliques of Father Prout.*
⁶
When law can stop the blades of grass from
growing as they grow;
And when the leaves in Summer-time their
colour dare not show;
Then will I change the colour too, I wear in my
caubeen;
But till that day, plaze God, I'll stick to wearin'
o' the Green.
Wearin' o' the Green. (*Shan-Van-Voght.*)
Old Irish Song found in W. STEUART
TRENCH's *Realities of Irish Life.* DION
BOUCICAULT used first four lines, and added
the rest himself, in *Arrah-na-Pogue.* See
article in *The Citizen*, Dublin, 1841. Vol.
III. P. 65.

⁷
For dear is the Emerald Isle of the ocean,
Whose daughters are fair as the foam of the
wave,
Whose sons unaccustom'd to rebel commotion,
Tho' joyous, are sober—tho' peaceful, are brave.
HORACE AND JAMES SMITH—*Rejected Ad-*
dresses. *Imitation of MOORE.*

⁸
O, love is the soul of a true Irishman;
He loves all that's lovely, loves all that he can,
With his sprig of shillelagh and shamrock so
green.
Sprig of Shillelagh. Claimed for LYSAGHT.

⁹
Whether on the scaffold high
Or on the battle-field we die,
Oh, what matter, when for Erin dear we fall.
T. D. SULLIVAN—*God Save Ireland.*

ISAR (RIVER)

¹⁰
On Linden, when the sun was low,
All bloodless lay the untrodden snow,
And dark as winter was the flow
Of Isar, rolling rapidly.
CAMPBELL—*Hohenlinden.*

ISLANDS

¹¹
From the sprinkled isles,
Lily on lily, that o'erlace the sea.
ROBERT BROWNING—*Cleon.*

¹²
Beautiful isle of the sea,
Smile on the brow of the waters.
GEO. COOPER—*Song.*

¹³
Fast-anchor'd isle.
COWPER—*The Task.* Bk. II. *The Timepiece.*
L. 151.

¹⁴
O, it's a snug little island!
A right little, tight little island!
THOS. DIBDIN—*The Snug Little Island.*

¹⁵
Sprinkled along the waste of years
Full many a soft green isle appears:
Pause where we may upon the desert road,
Some shelter is in sight, some sacred safe abode.
KEBLE—*The Christian Year.* *The First Sun-*
day in Advent. St. 8.

¹⁶
Your isle, which stands
As Neptune's park, ribbed and paled in
With rocks unscalable, and roaring waters.
Cymbeline. Act III. Sc. 1. L. 18.

¹⁷
Ay, many flowering islands lie
In the waters of wide Agony.
SHELLEY—*Lines written among the Euganean*
Hills. L. 66.

¹⁸
Sark, fairer than aught in the world that the lit
skies cover,
Laughs inly behind her cliffs, and the seafarers
mark
As a shrine where the sunlight serves, though the
blown clouds hover, Sark.
SWINBURNE—*Insularum Ocellæ.*

¹⁹
Summer isles of Eden, lying in dark purple
spheres of sea.
TENNYSON—*Locksley Hall.* 164.

²⁰
Island of bliss! amid the subject Seas,
That thunder round thy rocky coasts, set up,
At once the wonder, terror, and delight
Of distant nations; whose remotest shore

Can soon be shaken by thy naval arm;
 Not to be shook thyself, but all assaults
 Baffling, like thy hoar cliffs the loud sea-wave.
 THOMSON—*Seasons. Summer. L. 1,597.*

ITALY

¹
 For whereso'er I turn my ravished eyes,
 Gay gilded scenes and shining prospects rise;
 Poetic fields encompass me around,
 And still I seem to tread on classic ground.
 ADDISON—*Letter from Italy.*

²
 Italy, my Italy!
 Queen Mary's saying serves for me—
 (When fortune's malice
 Lost her Calais)—
 Open my heart and you will see
 Graved inside of it, "Italy."
 ROBERT BROWNING—*Men and Women. "De Gustibus."*

³
 Italia, Italia, O tu cui feo la sorte,
 Dono infelice di bellezza, ond' hai
 Funesta dote d'infiniti guai
 Che in fronte scritti per gran doglia porte.
 Italia! O Italia! thou who hast
 The fatal gift of beauty, which became
 A funeral dower of present woes and past,
 On thy sweet brow is sorrow plough'd by
 shame,
 And annals graved in characters of flame.
 VICENZO FILICAJA—*Italia.* English rendering
 by BYRON—*Childe Harold. Canto IV. St. 42.*

⁴
 Beyond the Alps lies Italy.
 J. W. FOLEY—*Graduation Time.* Expression
 found in LIVY—*Ab Urbe.* Bk. 21. 30.

⁵
 L'Italie est un nom géographique.
 Italy is only a geographical expression.
 PRINCE METTERNICH to LORD PALMERSTON,
 1847. See his Letter to COUNT PROKESCH-
 OSTEN, Nov. 19, 1849. *Correspondence of*
Prokesch. II. 343. First used by METTER-
 NICH in his *Memorandum to the Great*
Powers, Aug. 2, 1814.

⁶
 Gli Italiani tutti ladroni.
 All Italians are plunderers.
 NAPOLEON BONAPARTE *when in Italy.*
 Non tutti, ma buona parte.
 Not all but a good part.
 Response by a lady who overheard him.
 See COLERIDGE—*Biographia Literaria. Saty-
 rane's Letters.* No. 2. (Ed. 1870)

⁷
 I Francesci son tutti ladri—Non tutti—ma
 buona parte.
 PASQUIN when the French were in possession
 of Rome. See CATHERINE TAYLOR's *Letters*
from Italy. Vol. I. P. 239. (Ed. 1840)
Quoted also by CHARLOTTE EATON—*Rome in*
the Nineteenth Cent. Vol. II. P. 120. (Ed.
 1852)

⁸
 On desperate seas long wont to roam,
 Thy hyacinth hair, thy classic face,
 Thy naiad airs have brought me home
 To the glory that was Greece
 And the grandeur that was Rome.
 POE—*Helen.*

⁸
 My soul to-day
 Is far away
 Sailing the Vesuvian Bay.
 T. B. READ—*Drifting.*

IVY

Hedera Helix

⁹
 For ivy climbs the crumbling hall
 To decorate decay.
 BAILEY—*Festus. Sc. A Large Party and En-
 tertainment.*

¹⁰
 That headlong ivy! not a leaf will grow
 But thinking of a wreath, * * *
 I like such ivy; bold to leap a height
 'Twas strong to climb! as good to grow on graves
 As twist about a thyrus; pretty too
 (And that's not ill) when twisted round a comb.
 E. B. BROWNING—*Aurora Leigh.* Bk. II.

¹¹
 Walls must get the weather stain
 Before they grow the ivy.
 E. B. BROWNING—*Aurora Leigh.* Bk. VIII.

¹²
 The rugged trees are mingling
 Their flowery sprays in love;
 The ivy climbs the laurel
 To clasp the boughs above.
 BRYANT—*The Serenade.*

¹³
 As creeping ivy clings to wood or stone,
 And hides the ruin that it feeds upon.
 COWPER—*The Progress of Error.* L. 235.

¹⁴
 Oh, a dainty plant is the ivy green,
 That creepeth o'er ruins old!
 Of right choice food are his meals I ween,
 In his cell so lone and cold.
 * * * * *

Creeping where no life is seen,
 A rare old plant is the ivy green.
 DICKENS—*Pickwick.* Ch. VI.

¹⁵ Direct
 The clasping ivy where to climb.
 MILTON—*Paradise Lost.* Bk. IX. L. 216.

¹⁶
 On my velvet couch reclining,
 Ivy leaves my brow entwining,
 While my soul expands with glee,
 What are kings and crowns to me?
 MOORE—*Odes of Anacreon. Ode XLVIII.*

¹⁷
 Bring, bring the madding Bay, the drunken
 vine;
 The creeping, dirty, courtly Ivy join.
 POPE—*The Dunciad.* Bk. I. L. 303.

¹⁸
 Round broken columns clasping ivy twin'd.
 POPE—*Windsor Forest.* L. 69.

¹⁹
 Where round some mould'ring tow'r pale ivy
 creeps,
 And low-brow'd rocks hang nodding o'er the
 deeps.
 POPE—*Eloisa to Abelard.* L. 243.

J

JACKDAW

1
The Jackdaw sat in the Cardinal's chair!
Bishop and Abbot and Prior were there,
Many a monk and many a friar,
Many a knight and many a squire,
With a great many more of lesser degree,—
In sooth a goodly company;
And they served the Lord Primate on bended
knee.

Never, I ween,
Was a prouder seen,
Read of in books or dreamt of in dreams,
Than the Cardinal Lord Archbishop of Rheims.
R. H. BARHAM—*Ingoldsby Legends. The Jackdaw of Rheims.*

2
An old miser kept a tame jackdaw, that used
to steal pieces of money, and hide them in a
hole, which a cat observing, asked, "Why he
would hoard up those round shining things that
he could make no use of?" "Why," said the
jackdaw, "my master has a whole chestfull, and
makes no more use of them than I do."
SWIFT—*Thoughts on Various Subjects.*

JANUARY

3
Janus was invoked at the commencement of
most actions; even in the worship of the other
gods the votary began by offering wine and in-
cense to Janus. The first month in the year was
named from him; and under the title of Matu-
tinus he was regarded as the opener of the day.
Hence he had charge of the gates of Heaven,
and hence, too, all gates, *Januæ*, were called
after him, and supposed to be under his care.
Hence, perhaps, it was, that he was represented
with a staff and key, and that he was named the
Opener (*Patulcius*), and the Shutter (*Clusius*).
M. A. DWIGHT—*Grecian and Roman Mythology. Janus.*

4
That blasts of January
Would blow you through and through.
Winter's Tale. Act IV. Sc. 4. L. 111.

JASMINE

Jasminum

5
And at my silent window-sill
The jessamine peeps in.
BRYANT—*The Hunter's Serenade.*

6
Jasmine is sweet, and has many loves.
HOOD—*Flowers.*

7
Jas in the Arab language is despair,
And *Min* the darkest meaning of a lie.
Thus cried the Jessamine among the flowers,
How justly doth a lie
Draw on its head despair!
Among the fragrant spirits of the bowers
The boldest and the strongest still was I.
Although so fair,
Therefore from Heaven
A stronger perfume unto me was given
Than any blossom of the summer hours.
LELAND—*Jessamine.*

8
Among the flowers no perfume is like mine;
That which is best in me comes from within.
So those in this world who would rise and shine
Should seek internal excellence to win.
And though 'tis true that falsehood and despair
Meet in my name, yet bear it still in mind
That where they meet they perish. All is fair
When they are gone and nought remains be-
hind.

LELAND—*Jessamine.*

9
And the jasmine flower in her fair young breast,
(O the faint, sweet smell of that jasmine
flower!)

And the one bird singing alone to his nest.
And the one star over the tower.
OWEN MEREDITH (Lord Lytton)—*Aux Ital-
iens. St. 13.*

10
It smelt so faint, and it smelt so sweet,
It made me creep and it made me cold.
Like the scent that steals from the crumbling
sheet
Where a mummy is half unroll'd.
OWEN MEREDITH (Lord Lytton)—*Aux Ital-
iens.*
(See also HARTE under PERFUME)

11
Out in the lonely woods the jasmine burns
Its fragrant lamps, and turns
Into a royal court with green festoons
The banks of dark lagoons.
HENRY TIMROD—*Spring.*

JAY

12
What, is the jay more precious than the lark,
Because his feathers are more beautiful?
Taming of the Shrew. Act IV. Sc. 3. L. 177.

JEALOUSY

13
The damning tho't stuck in my throat and cut
me like a knife,
That she, whom all my life I'd loved, should be
another's wife.
H. G. BELL—*The Uncle.* Written for and re-
cited by HENRY IRVING.

14
Yet he was jealous, though he did not show it,
For jealousy dislikes the world to know it.
BYRON—*Don Juan. Canto I. St. 65.*

15
Anger and jealousy can no more bear to lose
sight of their objects than love.
GEORGE ELIOT—*The Mill on the Floss. Bk.
I. Ch. X.*

16
Jealousy is never satisfied with anything short
of an omniscience that would detect the subtlest
fold of the heart.
GEORGE ELIOT—*The Mill on the Floss. Bk.
VI. Ch. X.*

17
Then grew a wrinkle on fair Venus' brow,
The amber sweet of love is turn'd to gall!
Gloomy was Heaven; bright Phœbus did avow
He would be coy, and would not love at all;

Swearing no greater mischief could be wrought,
Than love united to a jealous thought.

ROBERT GREENE—*Jealousy*.

¹
Jealousy is said to be the offspring of Love.
Yet, unless the parent makes haste to strangle
the child, the child will not rest till it has poisoned
the parent.

J. C. AND A. W. HARE—*Guesses at Truth*.

²
Les hommes sont la cause que les femmes ne
s'aiment point.

Men are the cause of women not loving one
another.

LA BRUYÈRE.

³
In jealousy there is more self-love than love.

LA ROCHEFOUCAULD—*Maxims*. No. 334.

⁴
No true love there can be without
its dread penalty—jealousy.

OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt.
II. Canto I. St. 24. L. 8.

⁵
Nor jealousy
Was understood, the injur'd lover's hell.

MILTON—*Paradise Lost*. Bk. V. L. 449.

⁶
Can't I another's face commend,
Or to her virtues be a friend,
But instantly your forehead louers,
As if her merit lessen'd yours?

EDWARD MOORE—*The Farmer, the Spaniel,
and the Cat*. Fable 9. L. 5.

⁷
O jealousy,
Thou ugliest fiend of hell! thy deadly venom
Preys on my vitals, turns the healthful hue
Of my fresh cheek to haggard sallowness,
And drinks my spirit up!

HANNAH MORE—*David and Goliath*. Pt. V.

⁸
Bear, like the Turk, no brother near the throne.

POPE—*Prologue to the Satires*. L. 197.

⁹
O, der alles vergrößernden Eifersucht.
O jealousy! thou magnifier of trifles.

SCHILLER—*Fiesco*. I. 1.

¹⁰
So full of artless jealousy is guilt,
It spills itself in fearing to be spilt!

Hamlet. Act IV. Sc. 5. L. 19.

¹¹
Though I perchance am vicious in my guess,
As, I confess, it is my nature's plague
To spy into abuses, and oft my jealousy
Shapes faults that are not.

Othello. Act III. Sc. 3. L. 146.

¹²
O, beware, my lord of jealousy;
It is the green-eyed monster which doth mock
The meat it feeds on; that cuckold lives in bliss,
Who, certain of his fate, loves not his wronger;
But, O, what damned minutes tells he o'er,
Who dotes, yet doubts, suspects, yet strongly
loves!

Othello. Act III. Sc. 3. L. 166. ("Fondly
loves" in some editions.)

¹³
Trifles light as air
Are to the jealous confirmations strong
As proofs of holy writ.

Othello. Act III. Sc. 3. L. 322.

¹⁴
But jealous souls will not be answer'd so;
They are not ever jealous for the cause,
But jealous for they are jealous.

Othello. Act III. Sc. 4. L. 158.

¹⁵
If I shall be condemn'd
Upon surmises, all proofs sleeping else
But what your jealousies awake, I tell you,
'Tis rigour, and not law.

Winter's Tale. Act III. Sc. 2. L. 112.

¹⁶
Entire affection hateth nicer hands.

SPENSER—*Faerie Queene*. Bk. I. Canto VIII.
St. 40.

¹⁷
But through the heart
Should Jealousy its venom once diffuse,
'Tis then delightful misery no more,
But agony unmix'd, incessant gall,
Corroding every thought, and blasting all
Love's paradise.

THOMSON—*The Seasons*. *Spring*. L. 1,073.

JESTING

¹⁸
A joke's a very serious thing.

CHURCHILL—*Ghost*. Bk. 4.

¹⁹
A man who could make so vile a pun would
not scruple to pick a pocket.

JOHN DENNIS—In *The Gentleman's Magazine*.
Vol. LI. P. 324. Claimed for DANIEL
PURCELL but given to DENNIS by HOOD,
also by VICTOR in an Epistle to STEELE.
(See also HOOD)

²⁰
Jest not with the two-edged sword of God's
word.

FULLER—*The Holy and Profane States*. *Of
Jesting*. Maxim II.

²¹
He that will lose his friend for a jest, deserves
to die a beggar by the bargain.

FULLER—*The Holy and Profane States*. *Of
Jesting*. Maxim VII.

²²
No time to break jests when the heartstrings
are about to be broken.

FULLER—*The Holy and Profane States*. *Of
Jesting*. Maxim VIII.

²³
Less at thine own things laugh; lest in the jest
Thy person share, and the conceit advance,
Make not thy sport abuses: for the fly
That feeds on dung is colored thereby.

HERBERT—*Temple*. *Church Porch*. St. 39.

²⁴
People that make puns are like wanton boys
that put coppers on the railroad tracks.

HOLMES—*The Autocrat of the Breakfast Table*. I.

²⁵
And however our Dennises take offence,
A double meaning shows double sense;
And if proverbs tell truth,
A double tooth

Is wisdom's adopted dwelling.

HOOD—*Miss Kilmansegg*.
(See also DENNIS)

1
Of all the griefs that harass the distress'd,
Sure the most bitter is a scornful jest;
Fate never wounds more deep the generous
heart,

Than when a blockhead's insult points the dart.
SAMUEL JOHNSON—*London*. L. 165. *Imitation of Juvenal*. *Satire*. III. V. 152.

2
La moquerie est souvent une indigence d'esprit.
Jesting, often, only proves a want of intellect.
LA BRUYÈRE.

3
Joking decides great things,
Stronger and better oft than earnest can.
MILTON—*Horace*.

4
That's a good joke but we do it much better
in England.

GENERAL OGLETHORPE to a Prince of Würtemberg who at dinner flicked some wine in Oglethorpe's face. *Assuming the insult to be a joke* Oglethorpe threw a whole wine glass in the Prince's face in return. BOSWELL'S—*Life of Johnson*. (1772)

5
Diseur de bon mots, mauvais caractère.
A jester, a bad character.
PASCAL—*Pensées*. Art. VI. 22.

6
Si quid dictum est per jocum,
Non æquum est id te serio prævortier.
If anything is spoken in jest, it is not fair
to turn it to earnest.
PLAUTUS—*Amphitruo*. III. 2. 39.

7
Omissis jocis.
Joking set aside.
PLINY THE YOUNGER—*Epistles*. I. 21.

8
Der Spass verliert Alles, wenn der Spassmacher selber lacht.

A jest loses its point when the jester laughs himself.

SCHILLER—*Fiesco*. I. 7.

9
Alas, poor Yorick! I knew him, Horatio: a
fellow of infinite jest, of most excellent fancy.
HAMLET—Act V. Sc. 1. L. 203.

10
Jesters do often prove prophets.
KING LEAR. Act V. Sc. 3. L. 71.

11
A jest's prosperity lies in the ear
Of him that hears it, never in the tongue
Of him that makes it.
LOVE'S LABOUR'S LOST. Act V. Sc. 2. L. 871.

12
A dry jest, sir. . . . I have them at my
fingers' end.
TWELFTH NIGHT. Act I. Sc. 3. L. 80.

13
A college joke to cure the dumps.
SWIFT—*Cassius and Peter*.

14
Asperæ facietæ, ubi nimis ex vero traxere,
Acram sui memoriam relinquunt.

A bitter jest, when it comes too near the
truth, leaves a sharp sting behind it.
TACITUS—*Annales*. XV. 68.

JEWELS; JEWELRY

15
January
By her who in this month is born,
No gems save *Garnets* should be worn;
They will insure her constancy,
True friendship and fidelity.

February
The February born will find
Sincerity and peace of mind;
Freedom from passion and from care,
If they the *Pearl* (also *green amethyst*) will wear.

March
Who in this world of ours their eyes
In March first open shall be wise;
In days of peril firm and brave,
And wear a *Bloodstone* to their grave.

April
She who from April dates her years,
Diamonds should wear, lest bitter tears
For vain repentance flow; this stone,
Emblem of innocence is known.

May
Who first beholds the light of day
In Spring's sweet flowery month of May
And wears an *Emerald* all her life,
Shall be a loved and happy wife.

June
Who comes with Summer to this earth
And owes to June her day of birth,
With ring of *Agate* on her hand,
Can health, wealth, and long life command.

July
The glowing *Ruby* should adorn
Those who in warm July are born,
Then will they be exempt and free
From love's doubt and anxiety.

August
Wear a *Sardonyx* or for thee
No conjugal felicity.
The August-born without this stone
'Tis said must live unloved and lone.

September
A maiden born when Autumn leaves
Are rustling in September's breeze,
A *Sapphire* on her brow should bind,
'Twill cure diseases of the mind.

October
October's child is born for woe,
And life's vicissitudes must know;
But lay an *Opal* on her breast,
And hope will lull those woes to rest.

November
Who first comes to this world below
With drear November's fog and snow
Should prize the *Topaz'* amber hue—
Emblem of friends and lovers true.

December
If cold December gave you birth,
The month of snow and ice and mirth,
Place on your hand a *Turquoise* blue,
Success will bless whate'er you do.
In *Notes and Queries*, May 11, 1889. P. 371.

16
If that a pearl may in a toad's head dwell,
And may be found too in an oyster shell.
BUNYAN—*Apology for his Book*. L. 89.

17
Black is a pearl in a woman's eye.
GEORGE CHAPMAN—*An Humorous Day's
Mirth*.

¹
Stones of small worth may lie unseen by day,
But night itself does the rich gem betray.
ABRAHAM COWLEY—*Daviders*. Bk. III. L. 37.

²
These gems have life in them: their colors speak,
Say what words fail of.
GEORGE ELIOT—*The Spanish Gypsy*. Bk. I.

³
And I had lent my watch last night to one
That dines to-day at the sheriff's.
BEN JONSON—*Alchemist*. Act I. Sc. 1.

⁴
It strikes! one, two,
Three, four, five, six. Enough, enough, dear
watch,
Thy pulse hath beat enough. Now sleep and rest;
Would thou could'st make the time to do so too;
I'll wind thee up no more.

BEN JONSON—*Staple of News*. Act I. Sc. 1.

⁵
Après l'esprit de discernement, ce qu'il y a
au monde de plus rare, ce sont les diamants et
les perles.

The rarest things in the world, next to a
spirit of discernment, are diamonds and pearls.
LA BRUYÈRE—*Les Caractères*. XII.

⁶
Pearl of great price.
MATTHEW. XIII. 46.

⁷
Rich and rare were the gems she wore,
And a bright gold ring on her wand she bore.
MOORE—*Irish Melodies*. *Rich and Rare were
the Gems She Wore*.

⁸
On her white breast a sparkling cross she wore,
Which Jews might kiss and Infidels adore.
POPE—*Rape of the Lock*. Canto II. L. 7.

⁹
Nay, tarry a moment, my charming girl;
Here is a jewel of gold and pearl;
A beautiful cross it is I ween
As ever on beauty's breast was seen;
There's nothing at all but love to pay;
Take it and wear it, but only stay!
Ah! Sir Hunter, what excellent taste!
I'm not—in such—particular—haste.

J. G. SAXE—*The Hunter and the Milkmaid*.
TRANS.

¹⁰
I see the jewel best enameled
Will lose his beauty; and the gold 'bides still,
That others touch, and often touching will
Wear gold.

Comedy of Errors. Act II. Sc. 1. L. 109.

¹¹
'Tis plate of rare device, and jewels
Of rich and exquisite form; their value's great;
And I am something curious, being strange,
To have them in safe stowage.

Cymbeline. Act I. Sc. 6. L. 189.

¹²
Your ring first;
And here the bracelet of the truest princess
That ever swore her faith.

Cymbeline. Act V. Sc. 5. L. 416.

¹³
Ever out of frame,
And never going right, being a watch,
But being watch'd that it may still go right!
Love's Labour's Lost. Act III. Sc. 1. L. 193.

¹⁴
And jewels, two stones, two rich and precious
stones,
Stol'n by my daughter!
Merchant of Venice. Act II. Sc. 8. L. 20.

¹⁵
A quarrel * * *
About a hoop of gold, a paltry ring.
Merchant of Venice. Act V. Sc. 1. L. 146.

¹⁶
I'll give my jewels for a set of beads.
Richard II. Act III. Sc. 3. L. 147.

¹⁷
The clock upbraids me with the waste of time.
Twelfth Night. Act III. Sc. 1. L. 141.

¹⁸
The tip no jewel needs to wear:
The tip is jewel of the ear.
SIR PHILIP SIDNEY—*Sonnet*. *What Tongue
can Her Perfection Tell?*

¹⁹
The lively Diamond drinks thy purest rays,
Collected light, compact.
THOMSON—*The Seasons*. *Summer*. L. 142.

JEWS

²⁰
The Jews are among the aristocracy of every
land; if a literature is called rich in the pos-
session of a few classic tragedies, what shall we
say to a national tragedy lasting for fifteen
hundred years, in which the poets and the ac-
tors were also the heroes.

GEORGE ELIOT—*Daniel Deronda*. Bk. VI. Ch.
XLII.

²¹
The Jews spend at Easter.
HERBERT—*Jacula Prudentum*. No. 244.

²²
A Hebrew knelt in the dying light,
His eye was dim and cold;
The hairs on his brow were silver white,
And his blood was thin and old.
THOMAS K. HERVEY—*The Devil's Progress*.

²³
Who hateth me but for my happiness?
Or who is honored now but for his wealth?
Rather had I, a Jew, be hated thus,
Than pitied in a Christian poverty.
MARLOWE—*The Jew of Malta*. Act I. Sc. 1.

²⁴
To undo a Jew is charity, and not sin.
MARLOWE—*The Jew of Malta*. Act IV. Sc. 6.

²⁵
This is the Jew that Shakespeare drew.
Attributed to POPE when MACKLIN was per-
forming Shylock. Feb. 14, 1741. See
Biographia Dramatica. Vol. I. Pt. II. P. 469.

²⁶
Still have I borne it with a patient shrug,
(For surffrance is the badge of all our tribe.)
You call me misbeliever, cut-throat dog.
Merchant of Venice. Act. I. Sc. 3. L. 110.

²⁷
I am a Jew: Hath not a Jew eyes? hath not a
Jew hands, organs, dimensions, senses, affec-
tions, passions? fed with the same food, hurt with
the same weapons, subject to the same diseases,
healed by the same means, warmed and cooled
by the same winter and summer, as a Christian is?
Merchant of Venice. Act III. Sc. 1. L. 60.

JOURNALISM (See also AUTHORSHIP, CRITICS, NEWS)

¹
I would * * * earnestly advise them for their good to order this paper to be punctually served up, and to be looked upon as a part of the tea equipage.

ADDISON—*Spectator*. No. 10.

²
They consume a considerable quantity of our paper manufacture, employ our artisans in printing, and find business for great numbers of indigent persons.

ADDISON—*Spectator*. No. 367.

³
Advertisements are of great use to the vulgar. First of all, as they are instruments of ambition. A man that is by no means big enough for the Gazette, may easily creep into the advertisements; by which means we often see an apothecary in the same paper of news with a plenipotentiary, or a running footman with an ambassador.

ADDISON—*Tatler*. No. 224.

⁴
The great art in writing advertisements is the finding out a proper method to catch the reader's eye; without which a good thing may pass over unobserved, or be lost among commissions of bankrupt.

ADDISON—*Tatler*. No. 224.

⁵
Ask how to live? Write, write, write, anything; The world's a fine believing world, write news. BEAUMONT AND FLETCHER—*Wit without Money*. Act II.

⁶
[The opposition Press] which is in the hands of malecontents who have failed in their career. BISMARCK. To a deputation from Rügen to the King. Nov. 10, 1862.

⁷
Hear, land o' cakes, and brither Scots,
Frae Maidenkirke to Johnny Groat's;
If there's a hole in a' your coats,
I rede you tent it:
A chiel's amang you taking notes,
And, faith, he'll prent it.
BURNS—*On Capt. Grose's Peregrinations Through Scotland*.

⁸
A would-be satirist, a hired buffoon,
A monthly scribbler of some low lampoon,
Condemn'd to drudge, the meanest of the mean,
And furbish falsehoods for a magazine.
BYRON—*English Bards and Scotch Reviewers*. L. 975.

⁹
The editor sat in his sanctum, his countenance furrowed with care,
His mind at the bottom of business, his feet at the top of a chair,
His chair-arm an elbow supporting, his right hand upholding his head,
His eyes on his dusty old table, with different documents spread.
WILL CARLETON—*Farm Ballads. The Editor's Guests*.

¹⁰
A Fourth Estate, of Able Editors, springs up.
CARLYLE—*French Revolution*. Pt. I. Bk. VI. Ch. 5.

¹¹
Great is journalism. Is not every able editor a ruler of the world, being the persuader of it?
CARLYLE—*French Revolution*. Pt. II. Bk. 1. Ch. 4.

¹²
Burke said there were Three Estates in Parliament; but, in the Reporter's gallery yonder, there sat a fourth estate more important far than they all.

CARLYLE—*Heroes and Hero-Worship*. Lecture V. Burke is credited with having invented the term, but it does not appear in his published works. The "three estates of the realm" are the Lords Spiritual, The Lords Temporal, and the Commons. DAVID LINDSLAY—*Ane pleasant satyre of the Three Estatis*. (1535) RABELAIS—in *Pantagruel*, 4-48 describes a monk, a falconer, a lawyer, and a husbandman called the "four estates of the island." (Les quatre estatz de l'isle.)

¹³
A parliament speaking through reporters to Buncombe and the Twenty-seven millions, mostly fools.

CARLYLE—*Latter Day Pamphlets*. No. VI. *Parliaments*.
(See also CARLYLE under GOVERNMENT)

¹⁴
Get your facts first, and then you can distort 'em as much as you please.
S. L. CLEMENS (Mark Twain)—*Interview with KIPLING*. In *From Sea to Sea*. Epistle 37.

¹⁵
Only a newspaper! Quick read, quick lost,
Who sums the treasure that it carries hence?
Torn, trampled under feet, who counts thy cost,
Star-eyed intelligence?
MARY CLEMMER—*The Journalist*. St. 9.

¹⁶
To serve thy generation, this thy fate:
"Written in water," swiftly fades thy name;
But he who loves his kind does, first and late,
A work too great for fame.
MARY CLEMMER—*The Journalist*. Last Stanza.

¹⁷
I believe it has been said that one copy of the *Times* contains more useful information than the whole of the historical works of Thucydides.
RICHARD COBDEN—*Speech at the Manchester Athenæum*, Dec. 27, 1850. See *The Times*, Dec. 30, 1830. P. 7. Quoted in MORLEY's *Life of Cobden*. Note. Vol. II. P. 429. Also reference to same. P. 428.

¹⁸
Did Charity prevail, the press would prove
A vehicle of virtue, truth, and love.
COWPER—*Charity*. L. 624.

¹⁹
How shall I speak thee, or thy power address,
Thou God of our idolatry, the Press.
* * * * *

Like Eden's dead probationary tree,
Knowledge of good and evil is from thee.
COWPER—*Progress of Error*. L. 452.

¹
He comes, the herald of a noisy world,
With spatter'd boots, strapp'd waist, and frozen
locks;
News from all nations lumbering at his back.
COWPER—*The Task*. Bk. IV. L. 5.

²
When found, make a note of.
DICKENS—*Dombey and Son*. Ch. 15.

³
Miscellanists are the most popular writers
among every people; for it is they who form a
communication between the learned and the
unlearned, and, as it were, throw a bridge between
those two great divisions of the public.
ISAAC D'ISRAELI—*Literary Character of Men
of Genius*. *Miscellanists*.

⁴
None of our political writers . . . take
notice of any more than three estates, namely,
Kings, Lords and Commons . . . passing by
in silence that very large and powerful body
which form the fourth estate in the community
. . . the Mob.

FIELDING—*Covent Garden Journal*. June 13,
1752.

(See also CARLYLE)

⁵
Caused by a dearth of scandal should the vapors
Distress our fair ones—let them read the papers.
GARRICK—Prologue to SHERIDAN'S *School for
Scandal*.

⁶
The liberty of the press is the *palladium* of all
the civil, political, and religious rights of an
Englishman.

JUNIUS—*Dedication to Letters*.

⁷
The highest reach of a news-writer is an empty
Reasoning on Policy, and vain Conjectures on
the public Management.

LA BRUYÈRE—*The Characters or Manners of
the Present Age*. Ch. I.

⁸
The News-writer lies down at Night in great
Tranquillity, upon a piece of News which cor-
rupts before Morning, and which he is obliged
to throw away as soon as he awakes.

LA BRUYÈRE—*The Characters or Manners of
the Present Age*. Ch. I.

⁹
Tout faiseur de journaux doit tribut au Malin.
Every newspaper editor owes tribute to
the devil.

LA FONTAINE—*Lettre à Simon de Troyes*.
1686.

¹⁰
Newspapers always excite curiosity. No
one ever lays one down without a feeling of
disappointment.

CHARLES LAMB—*Essays of Elia*. *Detached
Thoughts on Books and Reading*.

¹¹
Behold the whole huge earth sent to me heb-
domadally in a brown paper wrapper.

LOWELL—*Biglow Papers*. Series I. No. 6.

¹²
I fear three newspapers more than a hundred
thousand bayonets.

NAPOLEON I.

¹³
The penny-papers of New York do more to
govern this country than the White House at
Washington.

WENDELL PHILLIPS.

¹⁴
We live under a government of men and
morning newspapers.

WENDELL PHILLIPS.

¹⁵
The press is like the air, a chartered libertine.

PITT—*To Lord Grenville*. (About 1757)

(See also HENRY V under SPEECH)

¹⁶
The mob of gentlemen who wrote with ease.

POPE—*Epistles of Horace*. Ep. I. Bk. II.
L. 108.

¹⁷
Cela est escrit. Il est vray.

The thing is written. It is true.

RABELAIS—*Pantagruel*.

¹⁸
Can it be maintained that a person of any edu-
cation can learn anything worth knowing from a
penny paper? It may be said that people may
learn what is said in Parliament. Well, will
that contribute to their education?

SALISBURY (Lord Robert Cecil)—*Speeches*.
House of Commons, 1861. On the Repeal
of the Paper Duties.

¹⁹
But I'll report it
Where senators shall mingle tears with smiles.
Coriolanus. Act I. Sc. 9. L. 2.

²⁰
Report me and my cause aright
To the unsatisfied.

Hamlet. Act V. Sc. 2. L. 350.

²¹
Bring me no more reports.

Macbeth. Act V. Sc. 3. L. 1.

²²
The newspapers! Sir, they are the most villan-
ous—licentious—abominable—infernal—not that
I ever read them—no—I make it a rule never to
look into a newspaper.

R. B. SHERIDAN—*The Critic*. Act I. Sc. 1.

²³
Trade hardly deems the busy day begun
Till his keen eye along the sheet has run;
The blooming daughter throws her needle by,
And reads her schoolmate's marriage with a sigh;
While the grave mother puts her glasses on,
And gives a tear to some old crony gone.
The preacher, too, his Sunday theme lays down
To know what last new folly fills the town;
Lively or sad, life's meanest, mightiest things,
The fate of fighting cocks, or fighting kings.

SPRAGUE—*Curiosity*.

²⁴
Here shall the Press the People's right maintain,
Unawed by influence and unbribed by gain;
Here Patriot Truth her glorious precepts draw,
Pledged to Religion, Liberty, and Law.

JOSEPH STORY—*Motto of the Salem Register*.
Adopted 1802. W. M. W. STORY'S *Life of
Joseph Story*. Vol. I. Ch. VI.

²⁵
The thorn in the cushion of the editorial chair.
THACKERAY—*Roundabout Papers*. *The Thorn
in the Cushion*.

JOY

¹
And these are joys, like beauty, but skin deep.
BAILEY—*Festus*. Sc. A *Village Feast*. L. 26.

²
Are bubble-like—what makes them bursts them too.
BAILEY—*Festus*. Sc. A *Library and Balcony*.
A *Summer Night*. L. 62.

³
The joy late coming late departs.
LEWIS J. BATES—*Some Sweet Day*.

⁴
Capacity for joy
Admits temptation.
E. B. BROWNING—*Aurora Leigh*. Bk. I. L. 703.

⁵
An infant when it gazes on a light,
A child the moment when it drains the breast,
A devotee when soars the Host in sight,
An Arab with a stranger for a guest,
A sailor when the prize has struck in fight,
A miser filling his most hoarded chest,
Feel rapture; but not such true joy are reaping
As they who watch o'er what they love while sleeping.

BYRON—*Don Juan*. Canto II. St. 196.

⁶
There's not a joy the world can give like that it takes away.
BYRON—*Stanzas for Music*. *There's not a joy*, etc.

⁷
Oh, frabjous day! Callooh. Callay!
He chortled in his joy.
LEWIS CARROLL—*Jabberwocky*. *Alice Through the Looking Glass*.

⁸
Sing out my soul, thy songs of joy;
Such as a happy bird will sing,
Beneath a Rainbow's lovely arch,
In early spring.
W. H. DAVIES—*Songs of Joy*.

⁹
Joy rul'd the day, and Love the night.
DRYDEN—*The Secular Masque*. L. 82.

¹⁰
Our joy is dead, and only smiles on us.
GEORGE ELIOT—*Spanish Gypsy*. Bk. III.

¹¹
All human joys are swift of wing,
For heaven doth so allot it;
That when you get an easy thing,
You find you haven't got it.
EUGENE FIELD—*Ways of Life*.

¹²
There's a hope for every woe,
And a balm for every pain,
But the first joys of our heart
Come never back again!
ROBERT GILFILLAN—*The Exile's Song*.

¹³
And, e'en while fashion's brightest arts decoy,
The heart, distrusting, asks if this be joy.
GOLDSMITH—*The Deserted Village*. L. 263.

¹⁴
They hear a voice in every wind,
And snatch a fearful joy.
GRAY—*On a Distant Prospect of Eton College*.
St. 4.

¹⁵
But were there ever any
Writhed not at passed joy?
KEATS—*Stanzas*. In *Drear Nighted December*.

¹⁶
Die Freude macht drehend, wirblicht.
Joy makes us giddy, dizzy.
LESSING—*Minna von Barnhelm*. II. 3.

¹⁷
Medio de fonte leporum
Surgit amari aliquid, quod in ipsis floribus angat.
Full from the fount of joy's delicious springs
Some bitter o'er the flowers its bubbling
venom flings.
LUCRETIVS—*De Rerum Natura*. IV. 1,129.
BYRON's trans. in *Childe Harold*. I. 82.

¹⁸
Gaudia non remanent, sed fugitiva volant.
Joys do not stay, but take wing and fly away.
MARTIAL—*Epigrams*. Bk. I. 16. 8.

¹⁹
Joys too exquisite to last,
And yet more exquisite when past.
MONTGOMERY—*The Little Cloud*.

²⁰
How fading are the joys we dote upon!
Like apparitions seen and gone;
But those which soonest take their flight
Are the most exquisite and strong;
Like angel's visits short and bright,
Mortality's too weak to bear them long.
JOHN NORRIS—*The Parting*. St. 4.
(See also BLAIR under GOODNESS, CAMPBELL under ANGELS)

²¹
Joy, in Nature's wide dominion,
Mightiest cause of all is found;
And 'tis joy that moves the pinion
When the wheel of time goes round.
SCHILLER—*Hymn to Joy*. BOWRING's trans.

²²
At Earth's great market where Joy is trafficked in,
Buy while thy purse yet swells with golden Youth.
ALAN SEEGER—*Ode to Antares*. Last lines.

²³
For bonny sweet Robin is all my joy.
Hamlet. Act IV. Sc. 5. L. 186.

²⁴
My plenteous joys,
Wanton in fulness, seek to hide themselves
In drops of sorrow.
Macbeth. Act I. Sc. 4. L. 35.

²⁵
'Tis safer to be that which we destroy
Than by destruction dwell in doubtful joy.
Macbeth. Act III. Sc. 2. L. 9.

²⁶
I wish you all the joy that you can wish.
Merchant of Venice. Act III. Sc. 2. L. 192.

²⁷
Sweets with sweets war not, joy delights in joy.
Sonnet VIII.

²⁸
I have drunken deep of joy,
And I will taste no other wine to-night.
SHELLEY—*The Cenci*. Act I. Sc. 3. L. 92.

¹ There is a sweet joy which comes to us through sorrow.

SPURGEON—*Gleanings Among the Sheaves. Sweetness in Sorrow.*

² Beauty for Ashes, and oil of joy!

WHITTIER—*The Preacher. St. 26. Quoting Isaiah LXI. 3.*

³ And often, glad no more,

We wear a face of joy, because

We have been glad of yore.

WORDSWORTH—*The Fountain.*

⁴ Joys season'd high, and tasting strong of guilt.

YOUNG—*Night Thoughts. Night VIII. L. 835.*

JUDGES (See also JUDGMENT)

⁵ Judges ought to be more learned than witty, more reverend than plausible, and more advised than confident. Above all things, integrity is their portion and proper virtue.

BACON—*Essays. Of Judicature.*

⁶ The cold neutrality of an impartial judge.

BURKE—*Preface to Brissot's Address. Vol. V. P. 67.*

⁷ A justice with grave justices shall sit;

He praise their wisdom, they admire his wit.

GAY—*The Birth of the Squire. L. 77.*

⁸ Art thou a magistrate? then be severe:

If studious, copy fair what time hath blurr'd,

Redeem truth from his jaws; if soldier,

Chase brave employments with a naked sword

Throughout the world. Fool not, for all may have

If they dare try, a glorious life, or grave.

HERBERT—*The Church Porch. St. 15.*

⁹ Male verum examinat omnis

Corruptus iudex.

A corrupt judge does not carefully search for the truth.

HORACE—*Satires. II. 2. 8.*

¹⁰ So wise, so grave, of so perplex'd a tongue,

And loud withal, that would not wag, nor scarce Lie still without a fee.

BEN JONSON—*Volpone. Act I. Sc. 1.*

¹¹ Le devoir des juges est de rendre justice, leur métier est de la différer; quelques uns savent leur devoir, et font leur métier.

A judge's duty is to grant justice, but his practice is to delay it: even those judges who know their duty adhere to the general practice.

LA BRUYÈRE—*Les Caractères.*

¹² Half as sober as a judge.

CHARLES LAMB—*Letter to Mr. and Mrs. Moxon. August, 1833.*

¹³ Bisogna che i giudici siano assai, perchè pochi sempre fanno a modo de' pochi.

There should be many judges, for few will always do the will of few.

MACHIAVELLI—*Dei Discorsi. I. 7.*

¹⁴ My suit has nothing to do with the assault, or battery, or poisoning, but is about three goats, which, I complain, have been stolen by my neighbor. This the judge desires to have proved to him; but you, with swelling words and extravagant gestures, dilate on the Battle of Cannæ, the Mithridatic war, and the perjuries of the insensate Carthaginians, the Syllæ, the Marii, and the Mucii. It is time, Postumus, to say something about my three goats.

MARTIAL—*Epigrams. Bk. VI. Ep. 19.*

¹⁵ I pleaded your cause, Sextus, having agreed to do so for two thousand sesterces. How is it that you have sent me only a thousand? "You said nothing," you tell me; "and this cause was lost through you." You ought to give me so much the more, Sextus, as I had to blush for you.

MARTIAL—*Epigrams. Bk. VIII. Ep. 18.*

¹⁶ Judicis officium est ut res ita tempora rerum Quærere.

The judge's duty is to inquire about the time, as well as the facts.

OVID—*Tristium. I. 1. 37.*

¹⁷ The hungry judges soon the sentence sign,
And wretches hang that jury-men may dine.

POPE—*Rape of the Lock. Canto III. L. 21.*

¹⁸ Since twelve honest men have decided the cause,
And were judges of fact, tho' not judges of laws.

PULTENEY—*The Honest Jury. In the Craftsman. Vol. 5. 337. Refers to SIR PHILIP YORKE's unsuccessful prosecution of The Craftsman. (1792) Quoted by LORD MANSFIELD.*

¹⁹ Si judicis, cognosce: si regnas, jube.

If you judge, investigate; if you reign, command.

SENECA—*Medea. CXCIV.*

²⁰ Therefore I say again,
I utterly abhor, yea from my soul
Refuse you for my judge; whom, yet once more,
I hold my most malicious foe, and think not
At all a friend to truth.

HENRY VIII. Act II. Sc. 4. L. 80.

²¹ Heaven is above all yet; there sits a judge,
That no king can corrupt.

HENRY VIII. Act III. Sc. 1. L. 100.

²² Thieves for their robbery have authority
When judges steal themselves.

Measure for Measure. Act II. Sc. 2. L. 176.

²³ He who the sword of heaven will bear
Should be as holy as severe;
Pattern in himself to know,
Grace to stand, and virtue go;
More nor less to others paying
Than by self-offenses weighing.
Shame to him, whose cruel striking
Kills for faults of his own liking!

Measure for Measure. Act III. Sc. 2. L. 275.

¹
To offend, and judge, are distinct offices
And of opposed natures.
Merchant of Venice. Act II. Sc. 9. L. 61.

²
It doth appear you are a worthy judge;
You know the law; your exposition
Hath been most sound.
Merchant of Venice. Act IV. Sc. 1. L. 236.

³ What is my offence?
Where are the evidence that do accuse me?
What lawful quest have given their verdict up
Unto the frowning judge?
Richard III. Act I. Sc. 4. L. 187.

⁴
Four things belong to a judge: to hear court-
teously, to answer wisely, to consider soberly,
and to decide impartially.
SOCRATES.

⁵
Judex damnatur cum nocens absolvitur.
The judge is condemned when the guilty is
acquitted.
SYRUS—*Maxims*.

⁶
Initia magistratum nostrorum meliora, ferme
finis inclinat.
Our magistrates discharge their duties best
at the beginning; and fall off toward the end.
TACITUS—*Annales*. XV. 31.

JUDGMENT (See also JUDGES)

⁷
On you, my lord, with anxious fear I wait,
And from your judgment must expect my fate.
ADDISON—*A Poem to His Majesty*. L. 21.

⁸
Cruel and cold is the judgment of man,
Cruel as winter, and cold as the snow;
But by-and-by will the deed and the plan
Be judged by the motive that lieth below.
LEWIS J. BATES—*By-and-By*.

⁹
Meanwhile "Black sheep, black sheep!" we cry,
Safe in the inner fold;
And maybe they hear, and wonder why,
And marvel, out in the cold.
RICHARD BURTON—*Black Sheep*.

¹⁰
My friend, judge not me,
Thou seest I judge not thee;
Betwixt the stirrop and the ground,
Mercy I askt, mercy I found.
CAMDEN — *Remaines Concerning Britaine*.
1637. P. 392. Quoted by DR. HILL on
epitaph to a man killed by a fall from his
horse.

¹¹
Woe to him, * * * who has no court of
appeal against the world's judgment.
CARLYLE—*Essays*. *Mirabeau*.

¹²
Thou art weighed in the balances, and art
found wanting.
Daniel. V. 27.

¹³
We judge others according to results; how
else?—not knowing the process by which results
are arrived at.
GEORGE ELIOT—*The Mill on the Floss*. Bk.
VII. Ch. II.

¹⁴
In other men we faults can spy,
And blame the mote that dims their eye;
Each little speck and blemish find,
To our own stronger errors blind.
GAY—*The Turkey and the Ant*. Pt. I. L. 1.

¹⁵
So comes a reek'ning when the banquet's o'er,
The dreadful reck'ning, and men smile no more.
GAY—*The What D'ye Call It*. Act II. Sc. 9.

¹⁶
I know of no way of judging the future but
by the past.
PATRICK HENRY—*Speech in the Virginia Con-
vention*. (1775)

¹⁷ Demens
Judicio vulgi, sanus fortasse tuo.
Mad in the judgment of the mob, sane, per-
haps, in yours.
HORACE—*Satires*. Bk. I. 6. 97.

¹⁸
Verso pollice.
With thumb turned.
JUVENAL—*Satires*. III. 36.
"Vertere" or "convertere pollicem" was the
sign of condemnation; "premere" or "compri-
mere pollicem" (to press or press down the
thumb) signified popular favour. To press down
both thumbs (utroque pollice compresso) signi-
fied a desire to caress one who had fought well.
See HORACE. Ep. I. 18. 66. PRUDENTIUS—
Ado. Sym. 1098, gives it "Converso pollice."

¹⁹
Quid tam dextro pede concipis ut te conatus
non poeniteat votique peracti?
What is there that you enter upon so favor-
ably as not to repent of the undertaking and
the accomplishment of your wish?
JUVENAL—*Satires*. X. 5.

²⁰
On est quelquefois un sot avec de l'esprit;
mais on ne l'est jamais avec du jugement.
We sometimes see a fool possessed of talent,
but never of judgment.
LA ROCHEFOUCAULD—*Maximes*. 456.

²¹
He that judges without informing himself to
the utmost that he is capable, cannot acquit him-
self of judging amiss.
LOCKE—*Human Understanding*. Bk. II. Ch.
XXI.

²²
We judge ourselves by what we feel capable
of doing, while others judge us by what we have
already done.
LONGFELLOW—*Kavanaugh*. Ch. I.

²³
Give your decisions, never your reasons; your
decisions may be right, your reasons are sure to
be wrong.
LORD MANSFIELD'S *Advice*.

²⁴
When thou attended gloriously from heaven,
Shalt in the sky appear, and from thee send
Thy summoning archangels to proclaim
Thy dread tribunal.
MILTON—*Paradise Lost*. Bk. III. L. 323.

¹ There written all
Black as the damning drops that fall
From the denouncing Angel's pen,
Ere Mercy weeps them out again.
MOORE—*Lalla Rookh. Paradise and the Peri.*
St. 28.

² 'Tis with our judgments as our watches, none
Go just alike, yet each believes his own.
POPE—*Essay on Criticism.* L. 9.
(See also SUCKLING)

³ Denn aller Ausgang ist ein Gottesurtheil.
For every event is a judgment of God.
SCHILLER—*Wallenstein's Tod.* I. 7. 32.

⁴ Commonly we say a Judgment falls upon a
Man for something in him we cannot abide.
JOHN SELDEN—*Table Talk. Judgments.*

⁵ For I do not distinguish by the eye, but by
the mind, which is the proper judge of the man.
SENECA—*On a Happy Life.* Ch. I.

⁶ We shall be judged, not by what we might
have been, but what we have been.
SEWELL—*Passing Thoughts on Religion. Sym-*
pathy in Gladness.

⁷ He that of greatest works is finisher
Oft does them by the weakest minister:
So holy writ in babes hath judgment shown,
When judges have been babes.
All's Well That Ends Well. Act II. Sc. 1. L.
139.

⁸ I see men's judgments are
A parcel of their fortunes; and things outward
Do draw the inward quality after them,
To suffer all alike.

Antony and Cleopatra. Act III. Sc. 13. L. 31.

⁹ Give every man thy ear, but few thy voice;
Take each man's censure, but reserve thy judg-
ment.
Hamlet. Act I. Sc. 3. L. 68.

¹⁰ Forbear to judge, for we are sinners all.
Henry VI. Pt. II. Act III. Sc. 3. L. 31.

¹¹ What we oft do best,
By sick interpreters, once weak ones, is
Not ours, or not allow'd; what worst, as oft,
Hitting a grosser quality, is cried up
For our best act.
Henry VIII. Act I. Sc. 2. L. 81.

¹² O judgment! thou art fled to brutish beasts,
And men have lost their reason!
Julius Cæsar. Act III. Sc. 2. L. 109.

¹³ The jury, passing on the prisoner's life,
May in the sworn twelve have a thief or two
Guiltier than him they try.
Measure for Measure. Act II. Sc. 1. L. 19.

¹⁴ How would you be,
If He, which is the top of judgment, should
But judge you as you are?
Measure for Measure. Act II. Sc. 2. L. 76.

¹⁵ I stand for judgment: answer: shall I have it?
Merchant of Venice. Act IV. Sc. 1. L. 103.

¹⁶ A Daniel come to judgment! yea, a Daniel.
Merchant of Venice. Act IV. Sc. 1. L. 223.

¹⁷ I charge you by the law,
Whereof you are a well deserving pillar,
Proceed to judgment.
Merchant of Venice. Act IV. Sc. 1. L. 238.

¹⁸ The urging of that word, judgment, hath bred
a kind of remorse in me.
Richard III. Act I. Sc. 4. L. 109.

¹⁹ But as when an authentic watch is shown,
Each man winds up and rectifies his own,
So in our very judgments.
SIR JOHN SUCKLING—*Aglaure.* Epilogue.
(See also POPE)

²⁰ Though our works
Find righteous or unrighteous judgment, this
At least is ours, to make them righteous.
SWINBURNE—*Marino Faliero.* Act III. Sc. 1.

²¹ Where blind and naked Ignorance
Delivers brawling judgments, unashamed,
On all things all day long.
TENNYSON—*Idyls of the King. Merlin and*
Vivien. L. 662.

²² Ita comparatam esse naturam omnium, aliena
ut melius videant et dijudicent, quam sua.
The nature of all men is so formed that they
see and discriminate in the affairs of others,
much better than in their own.

TERENCE—*Heauton timoroumenos.* III. 1. 94.

²³ One cool judgment is worth a thousand hasty
councils. The thing to do is to supply light and
not heat. At any rate, if it is heat it ought to
be white heat and not sputter, because sputter-
ing heat is apt to spread the fire. There ought,
if there is any heat at all, to be that warmth of
the heart which makes every man thrust aside
his own personal feeling, his own personal inter-
est, and take thought of the welfare and benefit
of others.

WOODROW WILSON—*Speech at Pittsburgh, Jan.*
29, 1916.

JULY

²⁴ The linden, in the fervors of July,
Hums with a louder concert. When the wind
Sweeps the broad forest in its summer prime,
As when some master-hand exulting sweeps
The keys of some great organ, ye give forth
The music of the woodland depths, a hymn
Of gladness and of thanks.

BRYANT—*Among the Trees.* L. 62.

²⁵ Loud is the summer's busy song
The smallest breeze can find a tongue,
While insects of each tiny size
Grow teasing with their melodies,
Till noon burns with its blistering breath
Around, and day lies still as death.

CLARE—*July.*

²⁶ The Summer looks out from her brazen tower,
Through the flashing bars of July.
FRANCIS THOMPSON—*A Corymbus for Au-*
turn. St. 3.

JUNE

- 1
Do you recall that night in June
Upon the Danube River;
We listened to the ländler-tune,
We watched the moonbeams quiver.
CHARLES A. AÏDÉ—*Danube River*.
- 2
I gazed upon the glorious sky
And the green mountains round,
And thought that when I came to lie
At rest within the ground,
'Twere pleasant, that in flowery June,
When brooks send up a cheerful tune,
And groves a joyous sound,
The sexton's hand, my grave to make,
The rich, green mountain-turf should break.
BRYANT—*June*.
- 3
What joy have I in June's return?
My feet are parched—my eyeballs burn,
I scent no flowery gust;
But faint the flagging Zephyr springs,
With dry Macadam on its wings,
And turns me "dust to dust."
HOOD—*Town and Country. Ode Imitated from Horace*.
- 4
June falls asleep upon her bier of flowers;
In vain are dewdrops sprinkled o'er her,
In vain would fond winds fan her back to life,
Her hours are numbered on the floral dial.
LUCY LARCOM—*Death of June*. L. 1.
- 5
And what is so rare as a day in June?
Then, if ever, come perfect days;
Then Heaven tries earth if it be in tune,
And over it softly her warm ear lays.
LOWELL—*The Vision of Sir Launfal*.
- 6
So sweet, so sweet the roses in their blowing,
So sweet the daffodils, so fair to see;
So blithe and gay the humming-bird a-going
From flower to flower, a-hunting with the bee.
NORA PERRY—*In June*.
- 7
It is the month of June,
The month of leaves and roses,
When pleasant sights salute the eyes
And pleasant scents the noses.
N. P. WILLIS—*The Month of June*.

JUSTICE

- 8
Justice discards party, friendship, kindred,
and is therefore always represented as blind
ADDISON—*The Guardian*. No. 99.
- 9
There is no virtue so truly great and godlike
as justice.
ADDISON—*The Guardian*. No. 99.
- 10
Justice is that virtue of the soul which is dis-
tributive according to desert.
ARISTOTLE—*Metaphysics. On the Virtues and Vices. Justice*.
- 11
God's justice, tardy though it prove perchance,
Rests never on the track until it reach
Delinquency.
ROBERT BROWNING—*Ceuciaja*.

- 12
Justice is itself the great standing policy of
civil society; and any eminent departure from it,
under any circumstances, lies under the suspi-
cion of being no policy at all.
BURKE—*Reflections on the Revolution in France*.
- 13
It looks to me to be narrow and pedantic to
apply the ordinary ideas of criminal justice to
this great public contest. I do not know the
method of drawing up an indictment against a
whole people.
BURKE—*Speech on Conciliation with America*.
Works. Vol. II. P. 136.
- 14
So justice while she winks at crimes,
Stumbles on innocence sometimes.
BUTLER—*Hudibras. Canto II. Pt. I. L.*
1177.
- 15
Amongst the sons of men how few are known
Who dare be just to merit not their own.
CHURCHILL—*Epistle to Hogarth*. L. 1.
- 16
Justitia suum cuique distribuit.
Justice renders to every one his due.
CICERO—*De Legibus*. I. 15.
- 17
Justitia nihil exprimit præmii, nihil pretii: per
se igitur expetitur.
Justice extorts no reward, no kind of price:
she is sought, therefore, for her own sake.
CICERO—*De Legibus*. I. 18.
- 18
Meminerimus etiam adversus infimos justitiam
esse servandam.
Let us remember that justice must be ob-
served even to the lowest.
CICERO—*De Natura Deorum*. III. 15.
- 19
Summum jus, summa injuria.
Extreme justice is extreme injustice.
CICERO—*De Officiis*. I. 10. Also in *De Re-
publica*. V. Ch. III. Same idea in ARIS-
TOTLE—*Ethics* V. 14. TERENCE—*Heauton-
timorumenos*. Act IV. Sc. 5. 48. COLU-
MELLA—*De Re Rustica*. Bk. I. Ch. VII.
(Ed. Bipont, 1787.) RACINE—*La Thébaïde*.
Act IV. Sc. 3. *Les Frères Ennemis*. IV. 3.
(See also SOPHOCLES)
- 20
Fundamenta justitiæ sunt, ut ne cui noceatur,
deinde ut communi utilitati serviatur.
The foundations of justice are that no one
shall suffer wrong; then, that the public good
be promoted.
CICERO—*De Officiis*. I. 10.
- 21
Observantior æqui
Fit populus, nec ferre negat, cum viderit ipsum
Auctorem parere sibi.
The people become more observant of jus-
tice, and do not refuse to submit to the laws
when they see them obeyed by their enactor.
CLAUDIANUS—*De Quarto Consulatu Honorii
Augusti Panegyris*. CCXCVII.
- 22
Cima di giudizio non s'avvalla.
Justice does not descend from its pinnacle.
DANTE—*Purgatorio*. VI. 37.

- 1
Justice is truth in action.
BENJ. DISRAELI—*Speech*, Feb. 11, 1851.
- 2
Whoever fights, whoever falls,
Justice conquers evermore.
EMERSON—*Voluntaries*.
- 3
Justice without wisdom is impossible.
FROUDE—*Short Studies on Great Subjects. Party Politics*.
- 4
That which is unjust can really profit no one;
that which is just can really harm no one.
HENRY GEORGE—*The Land Question*. Ch. XIV.
- 5
Dilexi justitiam et odi iniquitatem, propterea morior in exilio.
I have loved justice and hated iniquity; and therefore I die in exile.
POPE GREGORY VII. (HILDEBRAND.) *Bowden's Life of Gregory VII.* Vol. II. Bk. III. Ch. XX.
- 6
The spirits of just men made perfect.
Hebrews. XII. 23.
- 7
Raro antecedentem scelestum
Deseruit pede pœna claudo.
Justice, though moving with tardy pace, has seldom failed to overtake the wicked in their flight.
HORACE—*Carmina*. III. 2. 31.
- 8
L'amour de la justice n'est, en la plupart des hommes, que la crainte de souffrir l'injustice.
The love of justice is, in most men, nothing more than the fear of suffering injustice.
LA ROCHEFOUCAULD—*Maximes*.
- 9
Man is unjust, but God is just; and finally justice
Triumphs.
LONGFELLOW—*Evangeline*. Pt. I. 3. L. 34.
- 10
Arma tenenti
Omnia dat qui justa negat.
He who refuses what is just, gives up everything to him who is armed.
LUCAN—*Pharsalia*. I. 348.
- 11
But the sunshine aye shall light the sky,
As round and round we run;
And the Truth shall ever come uppermost,
And Justice shall be done.
CHARLES MACKAY—*Eternal Justice*. St. 4.
- 12
I'm armed with more than complete steel,—
The justice of my quarrel.
MARLOWE—*Lust's Dominion*. Act III. Sc. 4.
(See also HENRY VI., SHAW)
- 13
Yet I shall temper so
Justice with mercy, as may illustrate most
Them fully satisfied, and thee appease.
MILTON—*Paradise Lost*. Bk. X. L. 77.
- 14
Just are the ways of God,
And justifiable to men.
MILTON—*Samson Agonistes*. L. 293.

- 15
Prompt sense of equity! to thee belongs
The swift redress of unexamined wrongs!
Eager to serve, the cause perhaps untried,
But always apt to choose the suffering side!
HANNAH MORE—*Sensibility*. L. 243.
- 16
A just man is not one who does no ill,
But he, who with the power, has not the will.
PHILEMON—*Sententiae*. II.
- 17
The path of the just is as the shining light,
that shineth more and more unto the perfect day.
Proverbs. IV. 18.
- 18
Render therefore to all their dues.
Romans. XIII. 7.
- 19
Qui statuit aliquid, parte inaudita altera,
Aequum licet statuerit, haud æquus fuerit.
He who decides a case without hearing the other side, though he decide justly, cannot be considered just.
SENECA—*Medea*. CXCIX.
- 20
There is more owing her than is paid; and more shall be paid her than she'll demand.
All's Well That Ends Well. Act I. Sc. 3. L. 107.
- 21
Use every man after his desert, and who should
'Scape whipping!
Hamlet. Act II. Sc. 2. L. 554.
- 22
Thrice is he arm'd that hath his quarrel just,
And he but naked, though lock'd up in steel,
Whose conscience with injustice is corrupted.
Henry VI. Pt. II. Act III. Sc. 2. L. 232.
(See also MARLOWE)
- 23
This shows you are above
Your justicers; that these our nether crimes
So speedily can venge!
King Lear. Act IV. Sc. 2. L. 78.
- 24
This even-handed justice
Commends the ingredients of our poison'd
chalice
To our own lips.
Macbeth. Act I. Sc. 7. L. 9.
- 25
I show it most of all when I show justice;
For then I pity those I do not know,
Which a dismiss'd offence would after gall;
And do him right that, answering one foul wrong,
Lives not to act another.
Measure for Measure. Act II. Sc. 2. L. 99
- 26
This bond is forfeit;
And lawfully by this the Jew may claim
A pound of flesh.
Merchant of Venice. Act IV. Sc. 1. L. 230.
- 27
Thyself shalt see the act;
For, as thou urgest justice, be assur'd
Thou shalt have justice more than thou desir'st.
Merchant of Venice. Act IV. Sc. 1. L. 315.
- 28
He shall have merely justice and his bond.
Merchant of Venice. Act IV. Sc. 1. L. 339.

¹
O, I were damn'd beneath all depth in hell,
But that I did proceed upon just grounds
To this extremity.

Othello. Act V. Sc. 2. L. 137.

²
I have done the state some service, and they
know't;

No more of that, I pray you, in your letters,
When you shall these unlucky deeds relate,
Speak of me as I am; nothing extenuate,
Nor set down aught in malice.

Othello. Act V. Sc. 2. L. 339.

³
Thrice is he armed that hath his quarrel just;
And four times he who gets his fist in fust.

Accredited to HENRY WHEELER SHAW. (Josh Billings.)

(See also MARLOWE)

⁴
Truth is its [justice's] handmaid, freedom
is its child, peace is its companion, safety
walks in its steps, victory follows in its train;
it is the brightest emanation from the gospel;
it is the attribute of God.

SYDNEY SMITH—*Lady Holland's Memoir*.
Vol. I. P. 29.

⁵
There is a point at which even justice does injury.
SOPHOCLES—*Electra*.

(See also CICERO)

⁶
A sense of justice is a noble fancy.

TEGNER—*Frithjof's Saga*. Canto VIII.

⁷
Suo sibi gladio hunc jugulo.

With his own sword do I stab this man
TERENCE—*Adelphi*. V. 8. 35.

⁸
On ne peut être juste si on n'est pas humain.
One can not be just if one is not humane.
VAUVENARGUES—*Réflexions*. XXVIII.

⁹
Discite justitiam moniti et non temnere divos.
Being admonished, learn justice and despise
not the gods.

VERGIL—*Æneid*. VI. 620.

¹⁰
Fiat justitia, ruat cælum.

Let justice be done, though the heavens fall.

WILLIAM WATSON—*Decacordon of Ten Quodlibetical Questions*. (1602) PRYNNE—*Fresh Discovery of Prodigious New Wandering-Blazing Stars*. Sec. ed. London, 1646.

WARD—*Simple Cobbler of Aggawam in America*. (1647) Motto of the EMPEROR FERDINAND. DUKE OF RICHMOND—*Speech before the House of Lords*. Jan. 31, 1642.

See *Parliamentary History*. Vo. X. P. 28.

Idea in THEOGNIS V. 869. In *Anthologia*

Lyrica. 1868 ed. P. 72. TERENCE—*Heut*.

IV, III, 41. VARRO—Ap. Nonn. Ch. IX, 7.

HORACE—*Carmina*. III, III, 8.

Fiat Justitia et ruat Mundus.—*Egerton Papers*
(1552) P. 25. *Camden Society*. (1840)

AIKIN—*Court and Times of James I*.
Vol. II. P. 500. (1625)

¹¹
Justice, sir, is the great interest of man on
earth.

DANIEL WEBSTER—*On Mr. Justice Story*.
(1845)

K

KATYDID

¹²
Thou art a female, Katydid!

I know it by the trill

That quivers through thy piercing notes
So petulant and shrill.

I think there is a knot of you
Beneath the hollow tree,

A knot of spinster Katydids,—
Do Katydids drink tea?

HOLMES—*To an Insect*.

¹³
Where the katydid works her chromatic reed on
the walnut-tree over the well.

WALT WHITMAN—*Leaves of Grass. Song of Myself*. Pt. 33. L. 61.

KEEDRON (RIVER)

¹⁴
Thou soft-flowing Keedron by thy silver stream
Our Saviour at midnight when Cynthia's pale
beam

Shone bright on the waters, would oftentimes
stray

And lose in thy murmurs the toils of the day.

MARIA DE FLEURY—*Thou soft-flowing Keedron*.

KINDNESS

¹⁵
Kindness is wisdom. There is none in life
But needs it and may learn.

BAILEY—*Festus*. Sc. Home.

¹⁶
Both man and womankind belie their nature
When they are not kind.

BAILEY—*Festus*. Sc. Home.

¹⁷
Have you had a kindness shown?

Pass it on;

'Twas not given for thee alone,

Pass it on;

Let it travel down the years,

Let it wipe another's tears,

'Till in Heaven the deed appears—

Pass it on.

REV. HENRY BURTON—*Pass It On*.

¹⁸
I would help others out of a fellow-feeling.

BURTON—*Anatomy of Melancholy. Democritus to the Reader*.

(See also GARRICK)

¹⁹
Sed tamen difficile dictu est, quantopere
conciliat animos hominum comitas affabilitasque
sermonis.

It is difficult to tell how much men's
minds are conciliated by a kind manner and
gentle speech.

CICERO—*De Officiis*. II. 14.

¹
Their cause I plead—plead it in heart and mind;
A fellow-feeling makes one wondrous kind.

DAVID GARRICK—*Epilogue on Quitting the Stage*. June, 1776.
(See also BURTON)

²
And Heaven, that every virtue bears in mind,
E'en to the ashes of the just is kind.

HOMER—*Iliad*. Bk. XXIV. L. 523. POPE's trans.

³
Though he was rough, he was kindly.

LONGFELLOW—*Courtship of Miles Standish*. Pt. III.

⁴
The greater the kindred is, the lesse the kindness must be.

LYLY—*Mother Bombe*. Act III. Sc. 1.
(See also HAMLET)

⁵
There's no dearth of kindness
In this world of ours;

Only in our blindness
We gather thorns for flowers.

GERALD MASSEY—*There's no Dearth of Kindness*.

⁶
Colubram sustulit
SINUQUE fovet, contra se ipse misericors.

He carried and nourished in his breast
a snake, tender-hearted against his own interest.

PHÆDRUS—*Fables*. Bk. IV. 18.

⁷
Socii atque amicis auxilia portabant Romanī,
magisque dandis quam accipiundis beneficiis amicitias parabant.

The Romans assisted their allies and friends, and acquired friendships by giving rather than receiving kindness.

SALLUST—*Catiline*. VI.

⁸
Ubicumque homo est, ibi beneficio locus est.

Wherever there is a human being there is an opportunity for a kindness.

SENECA—*Thyestes*. CCXIV.

⁹
A little more than kin, and less than kind.

Hamlet. Act I. Sc. 2. L. 65.
(See also LYLY)

¹⁰
When your head did but ache,
I knit my handkerchief about your brows,
The best I had, a princess wrought it me,
And I did never ask it you again;
And with my hand at midnight held your head,
And, like the watchful minutes to the hour,
Still and anon cheer'd up the heavy time,
Saying, "What lack you?" and, "Where lies your grief?"

King John. Act IV. Sc. 1. L. 41.

¹¹
Yet do I fear thy nature;
It is too full o' the milk of human kindness.

Macbeth. Act I. Sc. 5. L. 14.

¹²
Bis gratum est, quod dato opus est, ultro si offeras.

If what must be given is given willingly the kindness is doubled.

SYRUS—*Maxims*.

¹³
Pars beneficii est, quod petitur, si cito neges.

It is kindness immediately to refuse what you intend to deny.

SYRUS—*Maxims*.

¹⁴
On that best portion of a good man's life,
His little, nameless, unremembered acts
Of kindness and of love.

WORDSWORTH—*Lines Composed Above Tintern Abbey*.

KISSES

¹⁵
Blush, happy maiden, when you feel
The lips which press love's glowing seal;
But as the slow years darklier roll,
Grown wiser, the experienced soul
Will own as dearer far than they
The lips which kiss the tears away.

ELIZABETH AKERS ALLEN—*Kisses*.

¹⁶
But is there nothing else,
That we may do but only walk? Methinks,
Brothers and sisters lawfully may kiss.

BEAUMONT AND FLETCHER—*A King and No King*. Act IV. Sc. 4.

¹⁷
Kiss till the cows come home.

BEAUMONT AND FLETCHER—*Scornful Lady*. Act II. Sc. 2.

¹⁸
Remember the Viper:—'twas close at your feet,
How you started and threw yourself into my arms;

Not a strawberry there was so ripe nor so sweet
As the lips which I kiss'd to subdue your alarms.

BLOOMFIELD—*Nancy*. St. 4.

¹⁹
* * * And when my lips meet thine
Thy very soul is wedded unto mine.

H. H. BOYSEN—*Thy Gracious Face I Greet with Glad Surprise*.

²⁰
Thy lips which spake wrong counsel, I kiss close.

E. B. BROWNING—*Drama of Exile*. Sc. Farther on, etc. L. 992.

²¹
I was betrothed that day;
I wore a troth kiss on my lips I could not give away.

E. B. BROWNING—*Lay of the Brown Rosary*. Pt. II.

²²
First time he kiss'd me, he but only kiss'd
The fingers of this hand wherewith I write;
And ever since it grew more clean and white.

E. B. BROWNING—*Sonnets from the Portuguese*. Sonnet XXXVIII.

²³
Something made of nothing, tasting very sweet,
A most delicious compound, with ingredients complete;

But if as on occasion the heart and mind are sour,
It has no great significance, it loses half its power.

MARY E. BUELL—*The Kiss*.

1
Comin' through the rye, poor body,
Comin' through the rye,
She draigt'a' her petticoatie,
Comin' through the rye
* * * *

Gin a body meet a body
Comin' through the rye,
Gin a body kiss a body
Need a body cry?

BURNS. Taken from an old song, *The Bob-tailed Lass*. Found in *Ane Pleasant Garden of Sweet-scented Flowers*. Also in JOHNSON'S *Scots Musical Museum*, in the British Museum. Vol. V. P. 430. Ed. 1787. While it seems evident that the river Rye is referred to, the Editor of the *Scottish American* decides it is a field of grain that is meant, not the river.

(See also BLAMIRE, CROSS)

2
Jenny, she's aw weet, peer body,
Jenny's like to cry;
For she hes weet her petticoats
In gangin' thro' the rye,
Peer body.

Said to be the joint production of Miss
BLAMIRE AND MISS GILPIN, before 1794.
(See also BURNS)

3
Come, lay thy head upon my breast,
And I will kiss thee into rest.

BYRON—*The Bride of Abydos*. Canto I. St. 11.

4
A long, long kiss, a kiss of youth, and love.
BYRON—*Don Juan*. Canto II. St. 186.

5
When age chills the blood, when our pleasures
are past—
For years fleet away with the wings of the
dove—
The dearest remembrance will still be the last,
Our sweetest memorial the first kiss of love.
BYRON—*The First Kiss of Love*. St. 7.

6
Kisses kept are wasted;
Love is to be tasted.
There are some you love, I know;
Be not loath to tell them so.
Lips go dry and eyes grow wet
Waiting to be warmly met,
Keep them not in waiting yet;
Kisses kept are wasted.

EDMUND VANCE COOKE—*Kisses Kept Are Wasted*.

7
If a body meet a body going to the Fair,
If a body kiss a body need a body care?
JAMES C. CROSS. Written for the pantomime,
Harlequin Mariner. (1796)
(See also BURNS)

8
Since there's no help, come let us kiss and part.
DRAYTON—*Sonnet*.

9
Kisses honeyed by oblivion.
GEORGE ELIOT—*The Spanish Gypsy*. Bk. III.
L. 251 from end of Bk.

10
It was thy kiss, Love, that made me immortal.
MARGARET W. FULLER—*Dryad Song*.
(See also WEST)

11
The kiss you take is paid by that you give:
The joy is mutual, and I'm still in debt.
GEO. GRANVILLE (Lord Lansdowne)—*Heroic Love*. Act V. Sc. 1.

12
Tell me who first did kisses suggest?
It was a mouth all glowing and blest;
It kissed and it thought of nothing beside.
The fair month of May was then in its pride,
The flowers were all from the earth fast spring-
ing,
The sun was laughing, the birds were singing.
HEINE—*Book of Songs*. *New Spring*. *Prologue*. No. 25. St. 2.

13
Give me a kisse, and to that kisse a score;
Then to that twenty, adde a hundred more;
A thousand to that hundred; so kiss on,
To make that thousand up a million;
Treble that million, and when that is done,
Let's kisse afresh, as when we first begun.
HERRICK—*Hesperides*. *To Anthea*.

14
What is a kisse? Why this, as some approve:
The sure sweet cement, glue, and lime of love.
HERRICK—*Hesperides*. *A Kiss*.

15
Then press my lips, where plays a flame of bliss,—
A pure and holy love-light,—and forsake
The angel for the woman in a kiss,
At once I wis,
My soul will wake!

VICTOR HUGO—*Come When I Sleep*.

16
Jenny kissed me when we met,
Jumping from the chair she sat in;
Time, you thief, who love to get
Sweets into your list, put that in.
Say I'm weary, say I'm sad,
Say that health and wealth have missed me;
Say I'm growing old, but add
Jenny kissed me.
LEIGH HUNT—*Jenny Kissed Me*. ("Jenny"
was Mrs. Carlyle.)

17
Drink to me only with thine eyes
And I'll not ask for wine
Or leave a kiss but in the cup,
And I will pledge with mine.
BEN JONSON—*The Forest*. *To Celia*.
(See also PHILOSTRATUS)

18
A soft lip,
Would tempt you to eternity of kissing!
BEN JONSON—*Volpone; or, the Fox*. Act I.
Sc. 1.

19
Favouritism governed kissage,
Even as it does in this age.
KIPLING—*Departmental Ditties*. *General Summary*.

20
My lips the sextons are
Of thy slain kisses.
GEORGE ERIC LANCASTER—*In Pygmalion in Cyprus*. P. 18. (Ed. 1880)

¹
When she kissed me once in play,
Rubies were less bright than they;
And less bright were those which shone
In the palace of the Sun.
Will they be as bright again?
Not if kiss'd by other men.

WALTER SAVAGE LANDOR—*Rubies*.

²
What is a kiss? Alacke! at worst,
A single Dropp to quenche a Thirst,
Tho' oft it prooves, in happie Hour,
The first swete Dropp of our long Showre.
LELAND—*In the Old Time*.

³
Says he—"I'd better call agin;"
Says she—"Think likely, Mister!"
Thet last word pricked him like a pin,
An'—Wal, he up an' kist her.
LOWELL—*The Courtin'*.

⁴
The kiss, in which he half forgets even such a
yoke as yours.
MACAULAY—*Lays of Ancient Rome. Virginia*.
L. 138.

⁵
Why do I not kiss you, Philænis? you are bald.
Why do I not kiss you, Philænis? you are car-
rotty. Why do I not kiss you, Philænis? you are
one-eyed. He who kisses you, Philænis, sins
against nature.

MARTIAL—*Epigrams. Bk. II. Ep. 33*.

⁶
I throw a kiss across the sea,
I drink the winds as drinking wine,
And dream they all are blown from thee,
I catch the whisper'd kiss of thine.
JOAQUIN MILLER—*England. 1871. Intro-*
duction.

⁷
I rest content; I kiss your eyes,
I kiss your hair in my delight:
I kiss my hand and say "Good-night."
JOAQUIN MILLER—*Songs of the Sun-Lands*.
Isles of the Amazons. Pt. V. Introd. St.

⁸
One kiss the maiden gives, one last,
Long kiss, which she expires in giving.
MOORE—*Lalla Rookh. Paradise and the Peri*.
L. 200.

⁹
Kiss—kiss—thou hast won me,
Bright, beautiful sin.
MOTHERWELL—*The Demon Lady*.

¹⁰
How should great Jove himself do else than miss
To win the woman he forgets to kiss.
COVENTRY PATMORE—*De Natura Deorum*.

¹¹
Drink to me with thine eyes alone; or if thou
wilt, having put it to thy lips, fill the cup with
kisses, and so give it me.
PHILOSTRATUS—*Epistles. 24*.
(See also JONSON)

¹²
A kiss, when all is said, what is it?
. . . a rosy dot
Placed on the "I" in loving; 'tis a secret
Told to the mouth instead of to the ear.
ROSTAND—*Cyrano de Bergerac*.

¹³
Young gentlemen, pray recollect, if you please,
Not to make appointments near mulberry trees.
Should your mistress be missing, it shows a weak
head

To be stabbing yourself, till you know she is dead.
Young ladies, you should not go strolling about
When your ancient mammas don't know you are
out;

And remember that accidents often befall
From kissing young fellows through holes in the
wall!

J. G. SAXE—*Pyramus and Thisbe*.

¹⁴
Give me kisses! Nay, 'tis true
I am just as rich as you;
And for every kiss I owe,
I can pay you back, you know.
Kiss me, then,
Every moment—and again.

J. G. SAXE—*To Lesbia*.

¹⁵
Thou knowest the maiden who ventures to
kiss a sleeping man, wins of him a pair of gloves.
SCOTT—*Fair Maid of Perth. Ch. V*.

¹⁶
Yet whoop, Jack! kiss Gillian the quicker,
Till she bloom like a rose, and a fig for the vicar!
SCOTT—*Lady of the Lake. VI. 5*.

¹⁷
Strangers and foes do sunder, and not kiss.
All's Well That Ends Well. Act II. Sc. 5.
L. 91.

¹⁸
We have kiss'd away
Kingdoms and provinces.
Antony and Cleopatra. Act III. Sc. 10. L. 5.

¹⁹
And his kissing is as full of sanctity as the
touch of holy bread.
As You Like It. Act III. Sc. 4. L. 17.

²⁰
O, a kiss,
Long as my exile, sweet as my revenge!
Now, by the jealous queen of heaven, that kiss
I carried from thee, dear.
Coriolanus. Act V. Sc. 3. L. 44.

²¹
Or ere I could
Give him that parting kiss, which I had set
Betwixt two charming words, comes in my father
And like the tyrannous breathing of the north
Shakes all our buds from growing.
Cymbeline. Act I. Sc. 3. L. 33.

²²
I understand thy kisses, and thou mine,
And that's a feeling disputation.
Henry IV. Pt. I. Act III. Sc. 1. L. 205.

²³
It is not a fashion for the maids in France to
kiss before they are married.
Henry V. Act V. Sc. 2. L. 286.

²⁴
Upon thy cheek lay I this zealous kiss,
As seal to this indenture of my love.
King John. Act II. Sc. 1. L. 19.

²⁵
Take, O take those lips away,
That so sweetly were foresworn;
And those eyes, the break of day,
Lights that do mislead the morn;

But my kisses bring again,
Seals of love, but sealed in vain.

Measure for Measure. Act IV. Sc. 1. L. 1.

This stanza, with an additional one, is found in BEAUMONT AND FLETCHER's *Rollo*. Act V. 2. Possibly a ballad current in Shakespeare's time. Malone and other editors claim it is by Shakespeare.

1 But, thou know'st this,
'Tis time to fear when tyrants seem to kiss.

Pericles. Act I. Sc. 2. L. 78.

2 Teach not thy lips such scorn; for they were made

For kissing, lady, not for such contempt.

Richard III. Act I. Sc. 2. L. 172.

3 Their lips were four red roses on a stalk,
Which in their summer beauty kiss'd each other.

Richard III. Act IV. Sc. 3. L. 12.

4 And steal immortal blessing from her lips;
Who, even in pure and vestal modesty,
Still blush, as thinking their own kisses sin.

Romeo and Juliet. Act III. Sc. 3. L. 36.

5 This done, he took the bride about the neck
And kiss'd her lips with such a clamorous smack
That at the parting, all the church did echo.

Taming of the Shrew. Act III. Sc. 2. L. 179.

6 I'll take that winter from your lips.

Troilus and Cressida. Act IV. Sc. 5. L. 23.

7 Why, then we'll make exchange; here, take you this,

And seal the bargain with a holy kiss.

Two Gentlemen of Verona. Act II. Sc. 2. L. 6.

8 Kissing with inside lip? stopping the career
Of laughter with a sigh?

Winter's Tale. Act I. Sc. 2. L. 287.

9 Kiss me, so long but as a kiss may live;
And in my heartless breast and burning brain
That word, that kiss shall all thoughts else survive,

With food of saddest memory kept alive.

SHELLEY—*Adonais.* St. 26.

10 As in the soft and sweet eclipse,
When soul meets soul on lover's lips.

SHELLEY—*Prometheus Unbound.*

11 My lips till then had only known
The kiss of mother and of sister,
But somehow, full upon her own
Sweet, rosy, darling mouth,—I kissed her.

E. C. STEDMAN—*The Door-Step.*

12 My love and I for kisses played;
She would keep stakes: I was content;
But when I won she would be paid;
This made me ask her what she meant.
Pray, since I see (quoth she) "your wrangling vain,

Take your own kisses; give me mine again."

DR. WILLIAM STRODE. Verses in *Gentleman's Magazine*, July, 1823. "Wrangling vayne,"

or "wrangle in vane." Also found in DRYDEN—*Miscellany*. Poems pub. 1716, with three lines added by DRYDEN.

13 Lord! I wonder what fool it was that first invented kissing.

SWIFT—*Polite Conversation.* Dialogue II.

14 Once he drew
With one long kiss my whole soul thro'
My lips, as sunlight drinketh dew.

TENNYSON—*Fatima.* St. 3.

15 And our spirits rushed together at the touching of the lips.

TENNYSON—*Locksley Hall.* St. 19.

16 Girl, when he gives you kisses twain,
Use one, and let the other stay;
And hoard it, for moons may die, red fades,
And you may need a kiss—some day.
RIDGELY TORRENCE—*House of a Hundred Lights.*

17 A kiss from my mother made me a painter.

BENJAMIN WEST.

(See also FULLER)

KNAVERY

18 Now I will show myself
To have more of the serpent than the dove;
That is—more knave than fool.

MARLOWE—*The Jew of Malta.* Act II. Sc. 3.

19 Zeno first started that doctrine, that knavery is the best defence against a knave.

PLUTARCH—*Morals.* Vol. I. *Of Bashfulness.*

20 There's ne'er a villain dwelling in all Denmark
But he's an arrant knave.

Hamlet. Act I. Sc. 5. L. 124.

21 A knave; a rascal; an eater of broken meats.
King Lear. Act II. Sc. 2. L. 14.

22 Whip me such honest knaves.

Othello. Act I. Sc. 1. L. 49.

23 His nunc præmium est qui recta prava faciunt.
Knavery's now its own reward.

TERENCE—*Phormio.* V. 1. 6.

KNOWLEDGE

24 Knowledge is, indeed, that which, next to virtue, truly and essentially raises one man above another.

ADDISON—*The Guardian.* Letter of Alexander to Aristotle. No. 111.

25 There are four kinds of people, three of which are to be avoided and the fourth cultivated: those who don't know that they don't know; those who know that they don't know; those who don't know that they know; and those who know that they know.

ANON. Rendering of the Arab Proverb.
(See also SIDGEWICK)

¹ For all knowledge and wonder (which is the seed of knowledge) is an impression of pleasure in itself.

BACON—*Advancement of Learning*. Bk. I.

² Knowledge and human power are synonymous, since the ignorance of the cause frustrates the effect.

BACON—*Novum Organum*. Aphorism III.

³ Knowledge bloweth up, but charity buildeth up.

BACON—*Rendering of I Cor. VIII*. I.

⁴ Nam et ipsa scientia potestas est.

For knowledge, too, is itself a power.

BACON—*Treatise. De Haeresibus*. HOBBS—*Leviathan*. Ch. IX; Ch. X. Used phrase "Knowledge is power."

(See also EMERSON, JOHNSON)

⁵ Pursuit of knowledge under difficulties.

Title given by LORD BROUGHAM to a book published under the superintendence of the Society for the Diffusion of Useful Knowledge. (1830) DUKE OF SUSSEX—*Address to the Royal Society*. (1839) PROF. CRAIK—Volume bearing this title. (1828)

⁶ Men are four:

He who knows not and knows not he knows not, he is a fool—shun him;

He who knows not and knows he knows not, he is simple—teach him;

He who knows and knows not he knows, he is asleep—wake him;

He who knows and knows he knows, he is wise—follow him!

LADY BURTON—*Life of Sir Richard Burton*.

Given as an Arabian Proverb. Another rendering in the *Spectator*, Aug. 11, 1894. P. 176. In HESIOD—*Works and Days*. 293.

7. Quoted by ARISTOTLE—*Nic. Eth.* I. 4.

CICERO—*Pro Cluent.* 31. LIVY—*Works*. XXII. 29.

⁷ He knew what's what, and that's as high
As metaphysic wit can fly.

BUTLER—*Hudibras*. Pt. I. Canto I. L. 149.

⁸ Deep sighted in intelligences,
Ideas, atoms, influences.

BUTLER—*Hudibras*. Pt. I. Canto I. L. 533.

⁹ Nor do I know what is become
Of him, more than the Pope of Rome.

BUTLER—*Hudibras*. Pt. I. Canto III. L. 263.

¹⁰ He knew what's ever 's to be known,
But much more than he knew would own.

BUTLER—*Hudibras*. Pt. II. Canto III. L. 297.

(See also SKELTON)

¹¹ The tree of knowledge is not that of life.

BYRON—*Manfred*. Act I. Sc. 1.

¹² Knowledge is not happiness, and science
But an exchange of ignorance for that
Which is another kind of ignorance.

BYRON—*Manfred*. Act II. Sc. 4.

¹³ There's lots of people—this town wouldn't hold them;

Who don't know much excepting what's told them.

WILL CARLETON—*City Ballads*. P. 143.

¹⁴ For love is ever the beginning of Knowledge,
as fire is of light.

CARLYLE—*Essays*. *Death of Goethe*.

¹⁵ What is all Knowledge too but recorded Experience, and a product of History; of which, therefore, Reasoning and Belief, no less than Action and Passion, are essential materials?

CARLYLE—*Essays*. On History.

¹⁶ Ne quis nimis. (*From the Greek*.)
Know thyself.

Inscription attributed to CHILO OF THALES, PYTHAGORAS, SOLON, on the Temple of Apollo at Delphi.

(See also CICERO, COLERIDGE, DIOGENES, JUVENAL, LA FONTAINE, TERENCE)

¹⁷ Nam non solum scire aliquid, artis est, sed quadam ars etiam docendi.

Not only is there an art in knowing a thing, but also a certain art in teaching it.

CICERO—*De Legibus*. II. 19.

¹⁸ Minime sibi quisque notus est, et difficillime de se quisque sentit.

Every one is least known to himself, and it is very difficult for a man to know himself.

CICERO—*De Oratore*. III. 9.

(See also CHILO)

¹⁹ Nescire autem quid ante quam natus sis acciderit, id est semper esse puerum.

Not to know what happened before one was born is always to be a child.

CICERO—*De Oratore*. XXXIV.

²⁰ And is this the prime
And heaven-sprung message of the olden time?

COLERIDGE. Referring to "Know thyself."

(See also CHILO)

²¹ When you know a thing, to hold that you know it; and when you do not know a thing, to allow that you do not know it; this is knowledge.

CONFUCIUS—*Analec.* Bk. II. Ch. XVII.

(See also SOCRATES)

²² Knowledge and Wisdom, far from being one,
Have oft-times no connexion. Knowledge dwells
In heads replete with thoughts of other men,
Wisdom in minds attentive to their own.

COWPER—*The Task*. Bk. VI. L. 88. "Knowledge dwells," etc., found in: MILTON—*Paradise Lost*. VII. SELDON—*Table Talk*. YOUNG—*Satires*. VI. Night Thoughts. V.

²³ Many shall run to and fro, and knowledge shall be increased.

Daniel. XII. 4.

²⁴ Knowledge comes
Of learning well retain'd, unfruitful else.

DANTE—*Vision of Paradise*. Canto V. L. 41.

1
But ask not bodies (doomed to die),
To what abode they go;
Since knowledge is but sorrow's spy,
It is not safe to know.
DAVENANT—*The Just Italian*. Act V. Sc. 1.

2
Thales was asked what was very difficult; he said: "To know one's self."
DIOGENES LAERTIUS—*Thales*. IX.
(See also CHILO)

3
To be conscious that you are ignorant is a great step to knowledge.
BENJ. DISRAELI—*Sybil*. Bk. I. Ch. V.

4
He that increaseth knowledge increaseth sorrow.
Ecclesiastes. I. 18.

5
Our knowledge is the amassed thought and experience of innumerable minds.
EMERSON—*Letters and Social Aims*. Quotation and Originality.

6
Knowledge is the antidote to fear,—
Knowledge, Use and Reason, with its higher aids.
EMERSON—*Society and Solitude*. Courage.

7
There is no knowledge that is not power.
EMERSON—*Society and Solitude*. Old Age.
(See also BACON)

8
Was man nicht versteht, besitzt man nicht.
What we do not understand we do not possess.
GOETHE—*Sprüche in Prosa*.

9
Eigentlich weiss man nur wenn man wenig weiss; mit dem Wissen wächst der Zweifel.
We know accurately only when we know little; with knowledge doubt increases.
GOETHE—*Sprüche in Prosa*.

10
Who can direct, when all pretend to know?
GOLDSMITH—*The Traveller*. L. 64.

11
The first step to self-knowledge is self-distrust.
Nor can we attain to any kind of knowledge, except by a like process.
J. C. AND A. W. HARE—*Guesses at Truth*. P. 454.

12
Nec scire fas est omnia.
One cannot know everything.
HORACE—*Carmina*. IV. 4. 22.

13
Si quid novisti rectius istis.
Candidus imperti, si non, his utere mecum.
If you know anything better than this candidly impart it; if not, use this with me.
HORACE—*Epistles*. I. 6. 67.

14
A desire of knowledge is the natural feeling of mankind; and every human being whose mind is not debauched, will be willing to give all that he has to get knowledge.
SAMUEL JOHNSON—*Boswell's Life of Johnson*. Conversation on Saturday, July 30, 1763.

15
Knowledge is of two kinds. We know a subject ourselves, or we know where we can find information upon it.
SAMUEL JOHNSON—*Boswell's Life of Johnson*. (1775)

16
Knowledge is more than equivalent to force.
SAMUEL JOHNSON—*Rasselas*. Ch. XIII.
(See also BACON)

17
E caelo descendit nosce te ipsum.
This precept descended from Heaven: know thyself.
JUVENAL—*Satires*. XI. 27.
(See also CHILO)

18
There are gems of wondrous brightness
Ofttimes lying at our feet,
And we pass them, walking thoughtless,
Down the busy, crowded street.
If we knew, our pace would slacken,
We would step more oft with care,
Lest our careless feet be treading
To the earth some jewel rare.
KIPLING—*If We Only Understood*. Attributed to him in *Masonic Standard*, May 16, 1908.
Not found. Claimed for BESSIE SMITH.

19
Laissez dire les sots: le savoir a son prix.
Let fools the studious despise,
There's nothing lost by being wise.
LA FONTAINE—*Fables*. VIII. 19.

20
Il connoît l'univers, et ne se connoît pas.
He knoweth the universe, and himself he knoweth not.
LA FONTAINE—*Fables*. VIII. 26.
(See also CHILO)

21
Not if I know myself at all.
CHARLES LAMB—*Essays of Elia*. *The Old and the New Schoolmaster*.

22
Wer viel weiss
Hat viel zu sorgen.
He who knows much has many cares.
LESSING—*Nathan der Weise*. IV. 2.

23
The improvement of the understanding is for two ends: first, for our own increase of knowledge; secondly, to enable us to deliver and make out that knowledge to others.
LOCKE—*Some Thoughts Concerning Reading and Study*. Appendix B.

24
'Tain't a knowin' kind of cattle
Thet is ketched with mouldy corn.
LOWELL—*Biglow Papers*. No. 1. L. 3.

25
Scire est nescire, nisi id me scire alius scierit.
To know is not to know, unless someone else has known that I know.
LUCILIUS—*Fragment*.
(See also PERSIUS)

26
Quid nobis certius ipsis
Sensibus esse potest? qui vera ac falso notemus.
What can give us more sure knowledge than our senses? How else can we distinguish between the true and the false?
LUCRETIIUS—*De Rerum Natura*. I. 700.

¹
A kind of semi-Solomon, half-knowing everything, from the cedar to the hyssop.

MACAULAY—(*About Brougham*). *Life and Letters*. Vol. I. P. 175.

²
Diffused knowledge immortalizes itself.

SIR JAMES MACKINTOSH—*Vindiciæ Gallicæ*.

³
Every addition to true knowledge is an addition to human power.

HORACE MANN—*Lectures and Reports on Education*. Lecture I.

⁴
Et teneo melius ista quam meum nomen.

I know all that better than my own name.

MARTIAL—*Epigrams*. IV. 37. 7.

⁵
Only by knowledge of that which is not Thyself, shall thyself be learned.

OWEN MEREDITH (Lord Lytton)—*Know Thyself*. (See also CHILO)

⁶
I went into the temple, there to hear
The teachers of our law, and to propose

What might improve my knowledge or their own.

MILTON—*Paradise Regained*. Bk. I. L. 211.

⁷
Vous parlez devant un homme à qui tout
Naples est connu.

You speak before a man to whom all Naples is known.

MOLIÈRE—*L'Avare*. V. 5.

⁸
Faites comme si je ne le savais pas.

Act as though I knew nothing.

MOLIÈRE—*Le Bourgeois Gentilhomme*. II. 6.

⁹
All things I thought I knew; but now confess
The more I know I know, I know the less.

OWEN—*Works*. Bk. VI. 39.

(See also SOCRATES)

¹⁰
Scire tuum nihil est, nisi te scire hoc sciat alter?

Is then thy knowledge of no value, unless
another know that thou possessest that knowledge?

PERSIUS—*Satires*. I. 27.

(See also LUCILIUS)

¹¹
Ego te intus et in cute novi.

I know you even under the skin.

PERSIUS—*Satires*. III. 30. Same in ERASMUS—*Adagia*.

¹²
Plus scire satius est, quam loqui.

It is well for one to know more than he says.

PLAUTUS—*Epidicus*. I. 1. 60.

¹³
That virtue only makes our bliss below,
And all our knowledge is ourselves to know.

POPE—*Essay on Man*. Ep. IV. L. 397.

(See also CHILO)

¹⁴
In vain sedate reflections we would make
When half our knowledge we must snatch, not
take.

POPE—*Moral Essays*. Ep. I. L. 39.

¹⁵
He that hath knowledge spareth his words.

Proverbs. XVII. 27.

¹⁶
I may tell all my bones.
Psalms. XXII. 17.

¹⁷
Que nuiet savoir toujours et toujours appren-
dre, fust ce

D'un sot, d'une pot, d'une que—douffe

D'un mouffe, d'un pantouffe.

What harm in learning and getting knowl-
edge even from a sot, a pot, a fool, a mitten,
or a slipper.

RABELAIS—*Pantagruel*. III. 16.

¹⁸
Then I began to think, that it is very true
which is commonly said, that the one-half of the
world knoweth not how the other half liveth.

RABELAIS—*Works*. Bk. II. Ch. XXXII.

¹⁹
For the more a man knows, the more worthy
he is.

ROBERT OF GLOUCESTER—*Rhyming Chronicle*.

²⁰
Far must thy researches go
Wouldst thou learn the world to know;
Thou must tempt the dark abyss
Wouldst thou prove what *Being* is;
Naught but firmness gains the prize,
Naught but fullness makes us wise,
Buried deep truth e'er lies.

SCHILLER—*Proverbs of Confucius*. BOWRING'S
trans.

²¹
Willst du dich selber erkennen, so sich' wie die
andern es treiben;

Willst du die andern versteh'n, blick in dein
eigenes Herz.

If you wish to know yourself observe how
others act.

If you wish to understand others look into
your own heart.

SCHILLER—*Votire Tablets*. *Xenien*.

²²
Natura semina scientiæ nobis dedit, scientiam
non dedit.

Nature has given us the seeds of knowledge,
not knowledge itself.

SENECA—*Epistolæ Ad Lucilium*. CXX.

²³
Crowns have their compass—length of days their
date—

Triumphs their tomb—felicity, her fate—
Of nought but earth can earth make us partaker,
But knowledge makes a king most like his Maker.

SHAKESPEARE ON KING JAMES I. See PAYNE

COLLIER—*Life of Shakespeare*.

²⁴
We know what we are, but know not what we
may be.

Hamlet. Act IV. Sc. 5. L. 42.

²⁵
And seeing ignorance is the curse of God,
Knowledge the wing wherewith we fly to heaven.
Henry VI. Pt. II. Act IV. Sc. 7. L. 78.

²⁶
Too much to know is to know naught but fame.
Love's Labour's Lost. Act I. Sc. 1. L. 92.

¹
If you can look into the seeds of time,
And say which grain will grow and which will not;
Speak then to me.

Macbeth. Act I. Sc. 3. L. 58.

²
But the full sum of me * *
Is an unlesson'd girl, unschool'd, unpractis'd;
Happy in this, she is not yet so old
But she may learn.

Merchant of Venice. Act III. Sc. 2. L. 159.

³
We think so because all other people think so;
Or because—or because—after all, we do think
so;

Or because we were told so, and think we must
think so;

Or because we once thought so, and think we
still think so;

Or because, having thought so, we think we will
think so.

HENRY SIDGEWICK. Lines which came to him
in his sleep. Referred to by DR. WILLIAM
OSLER—*Harveian Oration*, given in the *South
Place Magazine*, Feb., 1907.

(See also BURTON)

⁴
And thou my minde aspire to higher things;
Grow rich in that which never taketh rust.

SIR PHILIP SIDNEY—*Sonnet. Leave me, O
Love.*

⁵
Sweet food of sweetly uttered knowledge.

SIR PHILIP SIDNEY—*Defence of Poesy.*

⁶
He knew what is what.

SKELTON—*Why Come Ye nat to Courte.* L.
1,106.

(See also BUTLER)

⁷
A life of knowledge is not often a life of injury
and crime.

SYDNEY SMITH—*Pleasures of Knowledge.*

⁸
As for me, all I know is that I know nothing.

SOCRATES—*Plato. Phaedrus.* Sec. CCXXXV
(See also CONFUCIUS, OWEN, STIRLING)

⁹
Yet all that I have learn'd (hugh toyles now past)

By long experience, and in famous schooles,
Is but to know my ignorance at last,

Who think themselves most wise are greatest
fools.

WILLIAM, EARL OF STIRLING—*Recreation
with the Muses.* London. Fol. 1637. P. 7.
(See also SOCRATES)

¹⁰
Knowledge alone is the being of Nature,
Giving a soul to her manifold features,
Lighting through paths of the primitive darkness,
The footsteps of Truth and the vision of Song.

BAYARD TAYLOR—*Kilimandjaro.* St. 2.

¹¹
Knowledge comes, but wisdom lingers.

TENNYSON—*Locksley Hall.* St. 71.

¹²
Who loves not Knowledge? Who shall rail
Against her beauty? May she mix
With men and prosper! Who shall fix
Her pillars? Let her work prevail.

TENNYSON—*In Memoriam.* CXIV.

¹³
Faciunt nœ intelligendo, ut nihil intelligant.

By too much knowledge they bring it about
that they know nothing.

TERENCE—*Andria. Prologue.* XVII.

¹⁴
Namque inscitia est,
Adversum stimulum calces.

For it shows want of knowledge to kick
against the goad.

TERENCE—*Phormio.* I. 24. 27.

¹⁵
Knowledge, in truth, is the great sun in the
firmament. Life and power are scattered with
all its beams.

DANIEL WEBSTER—*Address.* Delivered at
the Laying of the Corner-Stone of Bunker
Hill Monument, 1825.

¹⁶
Knowledge is the only fountain, both of the
love and the principles of human liberty.

DANIEL WEBSTER—*Address Delivered on Bun-
ker Hill, June 17, 1843.*

¹⁷
He who binds
His soul to knowledge, steals the key of heaven.

N. P. WILLIS—*The Scholar of Thibet Ben
Khorat.* II.

¹⁸
Oh, be wise, Thou!
Instructed that true knowledge leads to love.

WORDSWORTH—*Lines left upon a Seat in a
Yew-tree.*

L

¹⁹
LABOR (See also WORK)
Labour in vain; or coals to Newcastle.

ANON. In a sermon to the people of Queen-
Hith. Advertised in the *Daily Courant*, Oct.
6, 1709. Published in Paternoster Row,
London. "Coals to Newcastle," or "from
Newcastle," found in HEYWOOD—*If you
Know Not Me.* Pt. II. (1606) GAUNT—*Bills
of Mortality* (1661) MIDDLETON—*Phœnix.*
Act I. Sc. 5. R. THORESBY—*Correspondence.*
Letter June 29, 1682. Owls
to Athens. (Athenian coins were stamped

with the owl.) ARISTOPHANES—*Aves.* 301.
DIOGENES LAERTIUS—*Lives of Eminent
Philosophers.* *Plato.* XXXII. You are
importing pepper into Hindostan. From the
Bustan of SADI.

(See also FULLER, HORACE)

²⁰
Qui laborat, orat.
He who labours, prays.

Attr. to ST. AUGUSTINE.

(See also BERNARD, MULOCK, also TENNYSON
under PRAYER)

¹ Qui orat et laborat, cor levat ad Deum cum manibus.

He who prays and labours lifts his heart to God with his hands.

ST. BERNARD—*Ad sororem*. A similar expression is found in the works of GREGORY the Great—*Moral in Libr. Job*. Bk. XVIII. Also in *Pseudo-Hieron*, in *Jerem.*, Thren. III. 41. See also "What worship, for example, is there not in mere washing!" CARLYLE—*Past and Present*. Ch. XV., referring to "Work is prayer."

² Such hath it been—shall be—beneath the sun
The many still must labour for the one.

BYRON—*The Corsair*. Canto I. St. 8.
(See also SHELLEY, THOMPSON, TUPPER, WATSON, also GOLDSMITH under GOVERNMENT)

³ Not all the labor of the earth
Is done by hardened hands.

WILL CARLETON—*A Working Woman*.

⁴ And yet without labour there were no ease, no rest, so much as conceivable.

CARLYLE—*Essays*. *Characteristics*.

⁵ They can expect nothing but their labor for their pains.

CERVANTES—*Don Quixote*. *Author's Preface*.
EDWARD MOORE—*Boy and the Rainbow*.
(See also TROILUS AND CRESSIDA)

⁶ Labor is discovered to be the grand conqueror, enriching and building up nations more surely than the proudest battles.

WM. ELLERY CHANNING—*War*.

⁷ Vulgo enim dicitur, *Jucundi acti labores: nec male Euripides: concludam, si potero, Latine: Græcum enim hunc versum nostis omnes: Suavis laborum est præteritorum memoria.*

It is generally said, "Past labors are pleasant," Euripides says, for you all know the Greek verse, "The recollection of past labors is pleasant."

CICERO—*De Finibus Bonorum et Malorum*. II. 32.

⁸ A truly American sentiment recognises the dignity of labor and the fact that honor lies in honest toil.

CLEVELAND—*Letter accepting the nomination for President*. Aug. 18, 1884.

⁹ American labor, which is the capital of our workingmen.

CLEVELAND—*Annual Message*. Dec., 1885.

¹⁰ When admirals extoll'd for standing still,
Of doing nothing with a deal of skill.

COWPER—*Table Talk*. L. 192.
(See also WOODWARD)

¹¹ Honest labour bears a lovely face.

THOS. DEKKER—*Patient Grissell*. Act I. Sc. 1.

¹² Labour itself is but a sorrowful song,
The protest of the weak against the strong.

F. W. FABER—*The Sorrowful World*.

¹³ It is so far from being needless pains, that it may bring considerable profit, to carry Charcoals to Newcastle.

FULLER—*Pisgah. Sight of Palestine*. Ed. 1650. P. 128. *Worthies*. P. 302. (Ed. 1661) (See also first Quotation.)

¹⁴ For as labor cannot produce without the use of land, the denial of the equal right to the use of land is necessarily the denial of the right of labor to its own produce.

HENRY GEORGE—*Progress and Poverty*. Bk. VII. Ch. I.

¹⁵ How blest is he who crowns in shades like these,
A youth of labour with an age of ease.

GOLDSMITH—*The Deserted Village*. L. 99.

¹⁶ Vitam perdidit laboricose agendo.
I have spent my life laboriously doing nothing.
Quoted by GROTTUS on his death bed.

(See also WOODWARD)

¹⁷ If little labour, little are our gains:
Man's fortunes are according to his pains.

HERRICK—*Hesperides*. *No Paines, No Gains*.

¹⁸ To labour is the lot of man below;
And when Jove gave us life, he gave us woe.

HOMER—*Iliad*. Bk. X. L. 78. POPE's trans.

¹⁹ Our fruitless labours mourn,
And only rich in barren fame return.

HOMER—*Odyssey*. Bk. X. L. 46. POPE's trans.

²⁰ With fingers weary and worn,
With eyelids heavy and red,
A woman sat in unwomanly rags,
Plying her needle and thread.
HOOD—*Song of the Shirt*.

²¹ Qui studet optatam cursu contingere metam
Multa tulit fecitque puer, sudavit et alsit.

He who would reach the desired goal must, while a boy, suffer and labor much and bear both heat and cold.

HORACE—*Ars Poetica*. CCCCXII.

²² O laborum
Dulce lenimen.
O sweet solace of labors.

HORACE—*Carmina*. I. 32. 14.

²³ In silvam ligna ferre.
To carry timber into the wood.

HORACE—*Satires*. I. 10. 24.

(See also ARISTOPHANES)

²⁴ Cur queris quietem, quam natus sis ad laborem?
Why seekest thou rest, since thou art born to labor?

THOMAS À KEMPIS—*De Imitatione Christi*. II. 10. 1.

¹
The heights by great men reached and kept
Were not attained by sudden flight,
But they, while their companions slept,
Were toiling upward in the night.
LONGFELLOW—*Birds of Passage. The Ladder*
of St. Augustine. St. 10.

² Taste the joy
That springs from labor.
LONGFELLOW—*Masque of Pandora.* Pt. VI.
In the Garden.

³
From labor there shall come forth rest.
LONGFELLOW—*To a Child.* L. 162.

⁴
Labor est etiam ipsa voluptas.
Labor is itself a pleasure.
MANILIUS—*Astronomica.* IV. 155.

⁵
Bowed by the weight of centuries he leans
Upon his hoe and gazes on the ground,
The emptiness of ages in his face,
And on his back the burden of the world.
EDWIN MARKHAM—*The Man with the Hoe.*
Written after seeing Millet's picture "Angelus."

⁶
But now my task is smoothly done,
I can fly, or I can run.
MILTON—*Comus.* L. 1,012.

⁷
Lo! all life this truth declares,
Laborare est orare;
And the whole earth rings with prayers.
MISS MULOCK—*Labour is Prayer.* St. 4.
(See also AUGUSTINE)

⁸
Labor is life! 'Tis the still water faileth;
Idleness ever despaireth, bewaileth;
Keep the watch wound, for the dark rust assail-
eth.
FRANCES S. OSGOOD—*To Labor is to Pray.*

⁹
Labor is rest—from the sorrows that greet us;
Rest from all petty vexations that meet us,
Rest from sin-promptings that ever entreat us,
Rest from the world-sirens that hire us to ill.
Work—and pure slumbers shall wait on thy pil-
low;
Work—thou shalt ride over Care's coming bil-
low;
Lie not down wearied 'neath Woe's weeping wil-
low!
Work with a stout heart and resolute will!
FRANCES S. OSGOOD—*To Labor is to Pray.*

¹⁰
Dum vires annique sinunt, tolerate labores.
Jam veniet tacito curva senecta pede.

While strength and years permit, endure
labor; soon bent old age will come with silent
foot.
OVID—*Ars Amatoria.* II. 669.

¹¹
And all labor without any play, boys,
Makes Jack a dull boy in the end.
H. A. PAGE—*Vers de Société.*

¹²
Grege venalium.
The herd of hirelings. (A venal pack.)
PLAUTUS—*Cistellaria.* IV. 2. 67.

¹³
Oleum et operam perdidit.
I have lost my oil and my labor. (Labored
in vain.)
PLAUTUS—*Pœnulus.* I. 2. 119.

¹⁴
The man who by his labour gets
His bread, in independent state,
Who never begs, and seldom eats,
Himself can fix or change his fate
PRIOR—*The Old Gentry.*

¹⁵
Why, Hal, 'tis my vocation. Hal: 'tis no sin
for a man to labour in his vocation.
HENRY IV. Pt. I. Act I. Sc. 2. L. 116.

¹⁶
The labour we delight in physics pain.
MACBETH. Act II. Sc. 3. L. 55.

¹⁷
I have had my labour for my travail.
TROILUS and CRESSIDA. Act I. Sc. 1. L. 72.
(See also CERVANTES)

¹⁸ Many faint with toil,
That few may know the cares and woe of sloth.
SHELLEY—*Queen Mab.* Canto III.
(See also BYRON)

¹⁹
Labour of love.
I THESSALONIANS. I. 3.

²⁰
With starving labor pampering idle waste;
To tear at pleasure the defected land.
THOMSON—*Liberty.* Pt. IV. L. 1160.
(See also BYRON)

²¹
The labourer is worthy of his reward.
I TIMOTHY. V. 18; LUKE. X. 7. (hire)

²² Clamorous pauperism feasteth
While honest Labor, pining, hideth his sharp ribs.
MARTIN TUPPER—*Of Discretion.*
(See also BYRON)

²³
Labor omnia vincit improbus.
Stubborn labor conquers everything.
VERGIL—*Georgics.* I. 145.

²⁴
Too long, that some may rest,
Tired millions toil unblest.
WILLIAM WATSON—*New National Anthem.*
(See also BYRON)

²⁵
Labor in this country is independent and
proud. It has not to ask the patronage of capi-
tal, but capital solicits the aid of labor.
DANIEL WEBSTER—*Speech.* April, 1824.

²⁶
Ah, little reck's the laborer,
How near his work is holding him to God,
The loving Laborer through space and time.
WALT WHITMAN—*Song of the Exposition.* I.

²⁷
Ah vitam perdidit operse nihil agendo.
Ah, my life is lost in laboriously doing nothing.
JOSIAH WOODWARD—*Fair Warnings to a Care-
less World.* P. 97. Ed. 1736, quoting
Merick Casaubon.
(See also COWPER, GROTIUS; also HORACE under
IDLENESS)

LAMB

- ¹
Mary had a little lamb
Its fleece was white as snow,
And everywhere that Mary went
The lamb was sure to go.
MRS. SARAH J. HALE—*Mary's Little Lamb*.
First pub. in her Poems for our Children,
1830. Claimed for JOHN ROULSTON by Mary
Sawyer Tyler. Disproved by Mrs. Hale's
son, in Letter to *Boston Transcript*, April 10,
1889. Mrs. Hale definitely asserted her
claim to authorship before her death.

LANGUAGE (See also LINGUIST, SPEECH,
WORDS)

- ²
Well languag'd Danyel.
WILLIAM BROWNE—*Britannia's Pastorals*.
Bk. II. Song 2. L. 303.
- ³
Pedantry consists in the use of words unsuit-
able to the time, place, and company.
COLERIDGE—*Biographia Literaria*. Ch. X.
- ⁴
And who in time knows whither we may vent
The treasure of our tongue? To what strange
shores
This gain of our best glory shall be sent,
T' enrich unknowing nations with our stores?
What worlds in th' yet unformed Occident
May come refin'd with th' accents that are ours?
SAM. DANIEL—*Musophilus*. Last lines.
- ⁵
Who climbs the grammar-tree, distinctly knows
Where noun, and verb, and participle grows.
DRYDEN—*Sixth Satire of Juvenal*. L. 583.
- ⁶
Language is fossil poetry.
EMERSON—*Essays. The Poet*.
- ⁷
Language is a city to the building of which
every human being brought a stone.
EMERSON—*Letters and Social Aims. Quotation
and Originality*.
- ⁸
And don't confound the language of the nation
With long-tailed words in *osity* and *ation*.
J. HOOKHAM FRERE—*King Arthur and his
Round Table. Introduction*. St. 6.
- ⁹
Language is the only instrument of science,
and words are but the signs of ideas.
SAMUEL JOHNSON—*Preface to his English Dic-
tionary*.
- ¹⁰
L'accent du pays où l'on est né demeure dans
l'esprit et dans le cœur comme dans le langage.
The accent of one's country dwells in the
mind and in the heart as much as in the lan-
guage.
LA ROCHEFOUCAULD—*Maximes*. 342.
- ¹¹
Writ in the climate of heaven, in the language
spoken by angels.
LONGFELLOW—*The Children of the Lord's Sup-
per*. L. 262.
- ¹²
La grammaire, qui sait régenter jusqu'aux rois,
Et les fait, la main haute, obéir à ses lois.
Grammar, which knows how to lord it over

- kings, and with high hands makes them obey
its laws.
MOLIÈRE—*Les Femmes Savantes*. II. 6.
- ¹³
Une louange en grec est d'une merveilleuse
efficace à la tête d'un livre.
A laudation in Greek is of marvellous effi-
cacy on the title-page of a book.
MOLIÈRE—*Preface. Les Précieuses Ridicules*.
- ¹⁴
L'accent est l'âme du discours, il lui donne le
sentiment et la vérité.
Accent is the soul of a language; it gives the
feeling and truth to it.
ROUSSEAU—*Emile*. I.
- ¹⁵
Syllables govern the world.
JOHN SELDEN—*Table Talk. Power*.
- ¹⁶
He has strangled
His language in his tears.
Henry VIII. Act V. Sc. 1. L. 158.
- ¹⁷
Thou whoreson Zed! thou unnecessary letter!
King Lear. Act II. Sc. 2. L. 66.
- ¹⁸
You taught me language; and my profit on't
Is, I know how to curse. The red plague rid you
For learning me your language!
Tempest. Act I. Sc. 2. L. 363.
- ¹⁹
Fie, fie upon her!
There's language in her eye, her cheek, her lip,
Nay, her foot speaks; her wanton spirits look out
At every joint and motive of her body.
Troilus and Cressida. Act IV. Sc. 5. L. 55.
- ²⁰
There was speech in their dumbness, language
in their very gesture.
Winter's Tale. Act V. Sc. 2. L. 12.
- ²¹
Ego sum rex Romanus, et supra grammaticam.
I am the King of Rome, and above grammar.
SIGISMUND. At the Council of Constance.
(1414) To a prelate who objected to his
grammar.
(See also MOLIÈRE)
- ²²
Don Chaucer, well of English undefyled
On Fame's eternal beadroll worthie to be fyled.
SPENSER—*Faerie Queene*. IV. 2. 32.
(See also WHITTIER)
- ²³
Language is the expression of ideas, and if the
people of one country cannot preserve an iden-
tity of ideas they cannot retain an identity of
language.
NOAH WEBSTER—*Preface to Dictionary*. Ed.
of 1828.
- ²⁴
From purest wells of English undefiled
None deeper drank than he, the New World's
Child,
Who in the language of their farm field spoke
The wit and wisdom of New England folk.
WHITTIER—*James Russell Lowell*.
(See also SPENSER)
- ²⁵
Oft on the dappled turf at ease
I sit, and play with similes,
Loose type of things through all degrees.
WORDSWORTH—*To the Daisy*.

LAPWING

1
Changed to a lapwing by th' avenging god,
He made the barren waste his lone abode,
And oft on soaring pinions hover'd o'er
The lofty palace then his own no more.
BEATTIE—*Vergil*. Pastoral 6.

2
The false lapwyng, full of trecherye.
CHAUCER—*The Parlement of Fowles*. L. 47.

3
Amid thy desert-walks the lapwing flies,
And tires their echoes with unvaried cries.
GOLDSMITH—*Deserted Village*. L. 44.

4
For look where Beatrice, like a lapwing, runs
Close by the ground, to hear our conference.
Much Ado About Nothing. Act III. Sc. 1. L. 25.

LARK

5
The music soars within the little lark,
And the lark soars.
E. B. BROWNING—*Aurora Leigh*. Bk. III. L. 155.

6
Oh, stay, sweet warbling woodlark, stay,
Nor quit for me the trembling spray,
A hapless lover courts thy lay,
Thy soothing, fond complaining.
BURNS—*Address to the Woodlark*.

7
The merry lark he soars on high,
No worldly thought o'ertakes him.
He sings aloud to the clear blue sky,
And the daylight that awakes him.
HARTLEY COLERIDGE—*Song*.

8
The lark now leaves his watery nest,
And climbing, shakes his dewy wings.
He takes your window for the East
And to implore your light he sings.
SIR WILLIAM DAVENANT—*The Lark now Leaves his Watery Nest*.

9
The pretty Lark, climbing the Welkin cleer,
Chaunts with a cheer, Heer peer—I neer my
Deer;
Then stooping thence (seeming her fall to rew)
Adieu (she saith) adieu, deer Deer, adieu.
DU BARTAS—*Weekes and Workes*. Fifth Day.

10
Musical cherub, soar, singing, away!
Then, when the gloaming comes,
Low in the heather blooms
Sweet will thy welcome and bed of love be!
Emblem of happiness,
Blest is thy dwelling-place—
O, to abide in the desert with thee!
HOGG—*The Skylark*.

11
Rise with the lark, and with the lark to bed.
HURDIS—*The Village Curate*. L. 276.

12
None but the lark so shrill and clear;
Now at heaven's gate she claps her wings,
The morn not waking till she sings.
LYLY—*Alexander and Campaspe*. Act V. Sc. 1.
(See also CYMBELINE)

13
To hear the lark begin his flight,
And singing startle the dull Night,
From his watch-tower in the skies,
Till the dappled dawn doth rise.
MILTON—*L'Allegro*. L. 41.

14
And now the herald lark
Left his ground-nest, high tow'ring to descry
The morn's approach, and greet her with his song.
MILTON—*Paradise Regained*. Bk. II. L. 279.

15
The bird that soars on highest wing,
Builds on the ground her lowly nest;
And she that doth most sweetly sing,
Sings in the shade when all things rest:
In lark and nightingale we see
What honor hath humility.
MONTGOMERY—*Humility*.

16
I said to the sky-poised Lark:
"Hark—hark!
Thy note is more loud and free
Because there lies safe for thee
A little nest on the ground."
D. M. MULOCK—*A Rhyme About Birds*.

17
No more the mounting larks, while Daphne sings,
Shall, list'ning, in mid-air suspend their wings.
POPE—*Pastorals*. Winter. L. 53.

18
The sunrise wakes the lark to sing.
CHRISTINA G. ROSSETTI—*Bird Raptures*.

19
O happy skylark springing
Up to the broad, blue sky,
Too fearless in thy winging,
Too glad some in thy singing,
Thou also soon shalt lie
Where no sweet notes are ringing.
CHRISTINA G. ROSSETTI—*Gone Forever*. St. 2.

20
Then my dial goes not true; I took this lark for
a bunting.
All's Well That Ends Well—Act II. Sc. 5.
L. 5.

21
Hark! hark! the lark at heaven's gate sings,
And Phœbus 'gins arise,
His steeds to water at those springs
On chalied flowers that lies.
And winking Mary-buds begin
To ope their golden eyes;
With everything that pretty is,
My lady sweet, arise!
Cymbeline. Act II. Sc. 3. *Song*. L. 21.
(See also LYLY)

22
Some say, that ever 'gainst that season comes
Wherein our Saviour's birth is celebrated,
The bird of dawning singeth all night long:
And then, they say, no spirit dare stir abroad;
The nights are wholesome; then no planets strike,
No fairy takes, nor witch hath power to charm,
So hallow'd and so gracious is the time.
Hamlet. Act I. Sc. 1. L. 158.

23
It was the lark, the herald of the morn.
Romeo and Juliet. Act III. Sc. 5. L. 6.

1
It is the lark that sings so out of tune,
Straining harsh discords and unpleasing sharps.
Romeo and Juliet. Act III. Sc. 5. L. 27

2
Lo! here the gentle lark, weary of rest,
From his moist cabinet mounts up on high,
And wakes the morning, from whose silver breast
The sun ariseth in his majesty.
Venus and Adonis. L. 853.

3
Hail to thee blithe Spirit!
Bird thou never wert,
That from Heaven, or near it,
Pourest thy full heart
In profuse strains of unpremeditated art.
SHELLEY—*To a Skylark*. St. 1.
(See also WORDSWORTH under CUCKOO)

4
Better than all measures
Of delightful sound,
Better than all treasures
That in books are found,
Thy skill to poet were, thou scorner of the ground!
SHELLEY—*To a Skylark*. St. 20.

5 Up springs the lark,
Shrill-voiced, and loud, the messenger of morn;
Ere yet the shadows fly, he mounted sings
Amid the dawning clouds, and from their haunts
Calls up the tune-ful nations.
THOMSON—*The Seasons*. Spring. L. 587.

6
The lark that shuns on lofty boughs to build
Her humble nest, lies silent in the field.
EDMUND WALLER—*Of the Queen*.

7
Ethereal minstrel! pilgrim of the sky!
Dost thou despise the earth where cares abound?
Or, while the wings aspire, are heart and eye
Both with thy nest upon the dewy ground?
Thy nest which thou canst drop into at will,
Those quivering wings composed, that music
still!
WORDSWORTH—*Poems of the Imagination*. To
a Skylark.

8
Leave to the nightingale her shady wood;
A privacy of glorious light is thine:
Whence thou dost pour upon the world a flood
Of harmony, with instinct more divine;
Type of the wise who soar, but never roam:
True to the kindred points of Heaven and Home!
WORDSWORTH—*Poems of the Imagination*. To
a Skylark.

LAUGHTER

9
He laughs best who laughs last.
Old English Proverb.

Better the last smile than the first laughter.
RAY—*Collection of Old English Proverbs*.
Il rit bien qui rit le dernier. (French)
Rira bien que rira le dernier. (French)
Ride bene chi ride l'ultimo. (Italian)
Wer zuletzt lacht, lacht am besten. (German)
Den leer bedst som leer sidst. (Danish)
(See also OTHELLO)

10
Je me hâte de me moquer de tous, de peur
d'être obligé d'en pleurer.

LAUGHTER

I hasten to laugh at everything, for fear of
being obliged to weep.
BEAUMARCHAIS—*Barbier de Séville*. Act I.
Sc. 2. (See also BYRON)

11
When the green woods laugh with the voice of
joy,
And the dimpling stream runs laughing by;
When the air does laugh with our merry wit,
And the green hill laughs with the noise of it.
WILLIAM BLAKE—*Laughing Song*.

12
Truth's sacred fort th' exploded laugh shall win,
And coxcombs vanquish Berkeley with a grin.
JOHN BROWN—*Essay on Satire*. Pt. II. V.
221. On the death of Pope. Prefixed to
POPE's *Essay on Man*, in WARBURTON's
Ed. of Pope's Works.

13
The landlord's laugh was ready chorus.
BURNS—*Tam o' Shanter*.

14
And if I laugh at any mortal thing,
'Tis that I may not weep.
BYRON—*Don Juan*. Canto IV. St. 4.
(See also BEAUMARCHAIS)

15
How much lies in Laughter: the cipher-key,
wherewith we decipher the whole man.
CARLYLE—*Sartor Resartus*. Bk. I. Ch. IV.

16
Nam risu inepto res ineptior nulla est.
Nothing is more silly than silly laughter.
CATULLUS—*Carmina*. XXXIX. 16.

17
Le plus perdue de toutes les journées est celle
où l'on n'a pas rit.
The most completely lost of all days is that
on which one has not laughed.
CHAMFORT.

18
The vulgar only laugh, but never smile;
whereas well-bred people often smile, but seldom
laugh.
CHESTERFIELD—*Letter to his Son*. Feb. 17,
1754.
(See also HERBERT, MEYNELL)

19
Loud laughter is the mirth of the mob, who
are only pleased with silly things; for true wit or
good sense never excited a laugh since the crea-
tion of the world.

CHESTERFIELD—*Letters*. Vol. I. P. 211.
Ed. by MAHON.

20
A gentleman is often seen, but very seldom
heard to laugh.
CHESTERFIELD—*Letters*. Vol. II. P. 164;
also 404. Ed. by MAHON.

21
Cio ch'io vedeva mi sembrava un riso
Dell' universo.
What I saw was equal ecstasy:
One universal smile it seemed of all things.
DANTE—*Paradiso*. XXVII. 5.

22
As the crackling of thorns under a pot, so is
the laughter of a fool.
Ecclesiastes. VII. 6.

1
Ce n'est pas être bien aisé que de rire.
He is not always at ease who laughs.
ST. EVREMOND.

2
I have known sorrow—therefore I
May laugh with you, O friend, more merrily
Than those who never sorrowed upon earth
And know not laughter's worth.

I have known laughter—therefore I
May sorrow with you far more tenderly
Than those who never guess how sad a thing
Seems merriment to one heart's suffering.
THEODOSIA GARRISON—*Knowledge*.

3
I am the laughter of the new-born child
On whose soft-breathing sleep an angel smiled.
R. W. GILDER—*Ode*.

4
Your laugh is of the sardonic kind.
CAIUS GRACCHUS. When his adversaries
laughed at his defeat.

5
Low gurgling laughter, as sweet
As the swallow's song i' the South,
And a ripple of dimples that, dancing, meet
By the curves of a perfect mouth.
PAUL HAMILTON HAYNE—*Ariel*.

6
Laugh not too much; the witty man laughs least:
For wit is news only to ignorance.
Lesse at thine own things laugh; lest in the jest
Thy person share, and the conceit advance.
HERBERT—*The Temple. Church Porch. St.*
39. (See also CHESTERFIELD)

7
And unextinguish'd laughter shakes the skies.
HOMER—*Iliad. Bk. I. L. 771. Odyssey.*
Bk. VIII. L. 116. POPE's trans.

8
Discit enim citius, meminitque libentius ilud
Quod quis deridet, quam quod probat et
veneratur.
For a man learns more quickly and re-
members more easily that which he laughs
at, than that which he approves and revere.
HORACE—*Epistles. Bk. II. l. 262*.

9
Laugh, and be fat, sir, your penance is known.
They that love mirth, let them heartily drink,
'Tis the only receipt to make sorrow sink.
BEN JONSON—*Entertainments. The Penates*.

10
We must laugh before we are happy, for fear
we die before we laugh at all.
LA BRUYÈRE—*The Characters or Manners of
the Present Age. Ch. IV.*

11
The sense of humor has other things to do than
to make itself conspicuous in the act of laughter.
ALICE MEYNELL—*Laughter*.
(See also CHESTERFIELD)

12
Haste thee, Nymph, and bring with thee
Jest, and youthful Jollity,
Quips, and Cranks, and wanton Wiles,
Nods, and Becks, and wreathed Smiles,
Such as hang on Hebe's cheek,
And love to live in dimple sleek;

Sport that wrinkled Care derides,
And Laughter holding both his sides.
MILTON—*L'Allegro. L. 25*.

13
To laugh, if but for an instant only, has never
been granted to man before the fortieth day
from his birth, and then it is looked upon as a
miracle of precocity.
PLINY the Elder—*Natural History. Bk. VII.*
Ch. I. HOLLAND's trans.

14
Laugh at your friends, and if your friends are
sore;
So much the better, you may laugh the more.
POPE—*Epilogue to Satire. Dialogue I. L. 55*.

15
The man that loves and laughs must sure do
well.
POPE—*Imitations of Horace. Ep. VI. Bk. I.*
L. 129.

16
To laugh were want of goodness and of grace;
And to be grave, exceeds all pow'r of face.
POPE—*Prologue to Satires. L. 35*.

17
Nimium risus pretium est, si probitatis im-
pendio constat.
A laugh costs too much when bought at the
expense of virtue.
QUINTILLIAN—*De Institutione Oratoria. VI.*
3. 5.

18
One inch of joy surmounts of grief a span,
Because to laugh is proper to the man.
RABELAIS—*To the Readers*.

19
Tel qui rit vendredi, dimanche pleurera.
He who laughs on Friday will weep on
Sunday.
RACINE—*Plaideurs. I. 1*.

20
Has he gone to the land of no laughter,
The man who made mirth for us all?
JAMES RHODES—*Death of Artemus Ward*.

21
Niemand wird tiefer traurig als wer zu viel
lächelt.
No one will be more profoundly sad than
he who laughs too much.
JEAN PAUL RICHTER—*Hesperus. XIX*.

22
Castigat ridendo mores.
He chastizes manners with a laugh.
SANTEUIL—*Motto of the Comédie Italienne, and
Opéra Comique. Paris*.

23
With his eyes in flood with laughter.
Cymbeline. Act I. Sc. 6. L. 74.

24
O, you shall see him laugh till his face be like
a wet cloak ill laid up.
Henry IV. Pt. II. Act V. Sc. 1. L. 88.

25
The brain of this foolish-compounded clay,
man, is not able to invent anything that tends
to laughter, more than I invent or is invented
on me.
Henry IV. Pt. II. Act I. Sc. 2. L. 6.

26
O, I am stabb'd with laughter.
Love's Labour's Lost. Act V. Sc. 2. L. 79.

1
They laugh that win.
Othello. Act IV. Sc. 1. L. 124.
(See also first quotation)

2
Laughter almost ever cometh of things most
disproportioned to ourselves and nature: delight
hath a joy in it either permanent or present;
laughter hath only a scornful tickling.
SIR PHILIP SIDNEY—*The Defence of Poesy*.

3
Laugh and be fat.
JOHN TAYLOR—*Title of a Tract*. (1615)

4
For still the World prevail'd, and its dread
laugh,
Which scarce the firm Philosopher can scorn.
THOMSON—*The Seasons*. Autumn. L. 233.

5
Fight Virtue's cause, stand up in Wit's defence,
Win us from vice and laugh us into sense.
TICKELL—*On the Prospect of Peace*. St. 38.

6
Laugh and the world laughs with you,
Weep and you weep alone;
For the sad old earth must borrow its mirth,
But has trouble enough of its own.
ELLA WHEELER WILCOX—*Solitude*. Claimed
by COL. JOHN A. JOYCE, who had it en-
graved on his tombstone.

7
Care to our coffin adds a nail, no doubt;
And every Grin, so merry, draws one out.
JOHN WOLCOT (Peter Pindar)—*Expostulatory
Odes*. Ode 15.

8
The house of laughter makes a house of woe.
YOUNG—*Night Thoughts*. Night VIII. L.
757.

LAUREL

9
Laurus Nobilis
The laurel-tree grew large and strong,
Its roots went searching deeply down;
It split the marble walls of Wrong,
And blossomed o'er the Despot's crown.
RICHARD HENGIST HORNE—*The Laurel Seed*.

10
This flower that smells of honey and the sea,
White laurustine, seems in my hand to be
A white star made of memory long ago
Lit in the heaven of dear times dead to me.
SWINBURNE—*Relics*.

LAW

11
Ove son leggi,
Tremar non dee chi leggi non infranse.
Where there are laws, he who has not
broken them need not tremble.
ALFIERI—*Virginia*. II. 1.

12
Law is king of all.
HENRY ALFORD—*School of the Heart*. Lesson 6.

13
Written laws are like spiders' webs, and will
like them only entangle and hold the poor and
weak, while the rich and powerful will easily
break through them.

ANACHARSIS to SOLON when writing his laws.
(See also SOLON for answer; and BACON, SHEN-
STONE, SWIFT)

14
Law is a bottomless pit.
J. ARBUTHNOT—*Title of a Pamphlet*. (About
1700)

15
One of the Seven was wont to say: "That
laws were like cobwebs; where the small flies
were caught, and the great brake through."
BACON—*Apothegms*. No. 181.
(See also ANACHARSIS)

16
All this is but a web of the wit; it can work
nothing.
BACON—*Essays on Empire*.

17
There was an ancient Roman lawyer, of great
fame in the history of Roman jurisprudence,
whom they called Cui Bono, from his having first
introduced into judicial proceedings the argu-
ment, "What end or object could the party have
had in the act with which he is accused."
BURKE—*Impeachment of Warren Hastings*.

18
I do not know the method of drawing up an
indictment against an whole people.
BURKE—*Speech on the Conciliation of America*.

19
A good parson once said that where mystery
begins religion ends. Cannot I say, as truly at
least, of human laws, that where mystery be-
gins, justice ends?
BURKE—*Vindication of Natural Society*.

20
The law of England is the greatest grievance
of the nation, very expensive and dilatory.
BISHOP BURNET—*History of His Own Times*.

21
Our wrangling lawyers * * * are so liti-
gious and busy here on earth, that I think they
will plead their clients' causes hereafter, some of
them in hell.

BURTON—*Anatomy of Melancholy*. Democritus
to the Reader.

22
Your pettifoggers damn their souls,
To share with knaves in cheating fools.
BUTLER—*Hudibras*. Pt. II. Canto I. L. 515.

23
Is not the winding up witnesses,
And nicking, more than half the bus'ness?
For witnesses, like watches, go
Just as they're set, too fast or slow;
And where in Conscience they're strait-lac'd,
'Tis ten to one that side is cast.
BUTLER—*Hudibras*. Pt. II. Canto II. L. 359.

24
The law of heaven and earth is life for life.
BYRON—*The Curse of Minerva*. St. 15.

25
Arms and laws do not flourish together.
JULIUS CÆSAR. PLUTARCH—*Life of Cæsar*.
(See also CICERO, MARIUS, MONTAIGNE)

26
Who to himself is law, no law doth need,
Offends no law, and is a king indeed.
GEORGE CHAPMAN—*Bussy d'Ambois*. Act II.
Sc. 1.

27
Jus gentium.
The law of nations.
CICERO—*De Officiis*. III. 17.

1
For as the law is set over the magistrate, even so are the magistrates set over the people. And therefore, it may be truly said, "that the magistrate is a speaking law, and the law is a silent magistrate."

CICERO—*On the Laws*. Bk. III. I.

2
Silent enim leges inter arma.

For the laws are dumb in the midst of arms.

CICERO—*Pro Milone*. IV.

(See also CÆSAR)

3
After an existence of nearly twenty years of almost innocuous desuetude these laws are brought forth.

GROVER CLEVELAND—*Message*. March 1, 1886.

4
Magna Charta is such a fellow that he will have no sovereign.

SIR EDWARD COKE—*Debate in the Commons*. May 17, 1628.

5
Reason is the life of the law; nay, the common law itself is nothing else but reason. * * *
The law which is perfection of reason.

SIR EDWARD COKE—*First Institute*.

(See also POWELL)

6
The gladsome light of jurisprudence.

SIR EDWARD COKE—*First Institute*.

7
According to the law of the Medes and Persians, which altereth not.
Daniel. VI. 8.

8
Trial by jury itself, instead of being a security to persons who are accused, shall be a delusion, a mockery, and a snare.

LORD DENMAN—In his *Judgment in O'Connell vs. the Queen*. II. C. and F., 351. Sept. 4, 1894.

9
Whatever was required to be done, the Circumlocution Office was beforehand with all the public departments in the art of perceiving—HOW NOT TO DO IT.

DICKENS—*Little Dorrit*. Pt. I. Ch. X.

10
"If the law supposes that," said Mr. Bumble, "the law is a ass, a idiot."

DICKENS—*Oliver Twist*. Ch. LI.

11
If it's near dinner time, the foreman takes out his watch when the jury have retired and says: "Dear me, gentlemen, ten minutes to five, I declare! I dine at five, gentlemen." "So do I," says everybody else except two men who ought to have dined at three, and seem more than half disposed to stand out in consequence. The foreman smiles, and puts up his watch: "Well, gentlemen, what do we say? Plaintiff, defendant, gentlemen? I rather think so far as I am concerned, gentlemen—I say I rather think—but don't let that influence you—I rather think the plaintiff's the man." Upon this two or three other men are sure to say they think so too—as of course they do; and then they get on very unanimously and comfortably.

DICKENS—*Pickwick Papers*. Vol. II. Ch. VI.

12
I know'd what 'ud come o' this here mode o' doin' business. Oh, Sammy, Sammy, vy worn't there a alleybi!

DICKENS—*Pickwick Papers*. Vol. II. Ch. VI.

13
When the judges shall be obliged to go armed, it will be time for the courts to be closed.

S. J. FIELD—*When advised to arm himself*. California. (1889)

14
Our human laws are but the copies, more or less imperfect, of the eternal laws, so far as we can read them.

FROUDE—*Short Studies on Great Subjects*. Calvinism.

15
Just laws are no restraint upon the freedom of the good, for the good man desires nothing which a just law will interfere with.

FROUDE—*Short Studies on Great Subjects*. Reciprocal Duties of State and Subject.

16
Whenever the offence inspires less horror than the punishment, the rigour of penal law is obliged to give way to the common feelings of mankind.

GIBBON—*The Decline and Fall of the Roman Empire*. Ch. XIV. Vol. I.

17
Es erben sich Gesetz und Rechte
Wie eine ew'ge Krankheit fort.

All rights and laws are still transmitted,
Like an eternal sickness to the race.

GOETHE—*Faust*. I. 4. 449.

18
Laws grind the poor, and rich men rule the law.
GOLDSMITH—*The Traveller*. L. 386. Same in *Vicar of Wakefield*.

19
I know no method to secure the repeal of bad or obnoxious laws so effective as their stringent execution.

U. S. GRANT—*Inaugural Address*. March 4, 1869.

20
A cloud of witnesses.
Hebrews. XII. 1.

21
Quid leges sine moribus
Vanæ proficiunt?

Of what use are laws, inoperative through public immorality?

HORACE—*Carmina*. III. 24. 35.

22
To the law and to the testimony.
Isaiah. VIII. 20.

23
The law is the last result of human wisdom acting upon human experience for the benefit of the public.

SAMUEL JOHNSON. *Johnsoniana*. Piozzi's Anecdotes, 58.

24
Dat veniam corvis, vexat censura columbas.

The verdict acquits the raven, but condemns the dove.

JUVENAL—*Satires*. II. 63.

1
Ad quæstionem juris respondeant iudices ad
quæstionem facti respondeant juratores.

Let the judges answer to the question of
law, and the jurors to the matter of the fact.
Law Maxim.

2
We must never assume that which is incapable
of proof.

G. H. LEWES—*The Physiology of Common Life*.
Ch. XIII.

3
Hominem improbum non accusari tutius est
quam absolvi.

It is safer that a bad man should not be
acquitted, than that he should be acquitted.

LIVY—*Annales*. XXXIV. 4.

4
La charte sera désormais une vérité.
The charter will henceforth be a reality.
LOUIS PHILIPPE.

5
And folks are beginning to think it looks odd,
To choke a poor scamp for the glory of God.

LOWELL—*A Fable for Critics*. L. 492.

6
Perchè, così come i buoni costumi, per man-
tenersi, hanno bisogno delli leggi; così le leggi per
ossevarsi, hanno bisogno de' buoni costumi.

For as laws are necessary that good manners
may be preserved, so there is need of good
manners that laws may be maintained.

MACHIAVELLI—*Dei Discorsi*. I. 13.

7
The law is a sort of hocus-pocus science, that
smiles in yer face while it picks yer pocket:
and the glorious uncertainty of it is of mair use
to the professors than the justice of it.

MACKLIN—*Love à la Mode*. Act II. Sc. 1.

8
Nisi per legale iudicium parum suorum.

Unless by the lawful judgment of their
peers.

*Magna Charta. Privilege of Barons of Parlia-
ment.*

9
Certis * * * legibus omnia parent.

All things obey fixed laws.

MANILIUS—*Astronomica*. I. 479.

10
The law speaks too softly to be heard amidst
the din of arms.

CAIUS MARIUS. When complaint was made
of his granting the freedom of Rome to a
thousand Camerians. In PLUTARCH'S *Life*
of Caius Marius.

(See also CÆSAR)

11
Render therefore unto Cæsar the things which
are Cæsar's.

Matthew. XXII. 21.

12
As the case stands.

MIDDLETON—*Old Law*. Act II. Sc. 1.

13
Litigious terms, fat contentions, and flowing
fees.

MILTON—*Prose Works*. Vol. I. *Of Education*.

14
Le bruit des armes l'empeschoit d'entendre la
voix des lois.

The clatter of arms drowns the voice of the
law.

MONTAIGNE—*Essays*. III. I.

(See also CÆSAR)

15
There is no man so good, who, were he to
submit all his thoughts and actions to the laws
would not deserve hanging ten times in his life.

MONTAIGNE—*Essays. Of Vanity*.

16
Neque enim lex est æquior ulla,
Quam necis artifices arte perire sua.

Nor is there any law more just, than that he
who has plotted death shall perish by his own
plot.

OVID—*Ars Amatoria*. I. 665.

(See also BYRON)

17
Sunt superis sua jura.

The gods have their own laws.

OVID—*Metamorphoses*. IX. 499.

18
Where law ends, there tyranny begins.

WILLIAM PITT (Earl of Chatham)—*Case of*
Wilkes. Speech. Jan. 9, 1770. Last line.

19
Nescis tu quam meticulosa res sit ire ad iudicem.

You little know what a ticklish thing it is to
go to law.

PLAUTUS—*Mostellaria*. V. 1. 52.

20
Non est princeps super leges, sed leges supra
principem.

The prince is not above the laws, but the
laws above the prince.

PLINY THE YOUNGER—*Paneg. Traj.* 65.

21
Curse on all laws but those which love has made.

POPE—*Eloisa to Abelard*. L. 74.

22
All, look up with reverential awe,
At crimes that 'scape, or triumph o'er the law.

POPE—*Epilogue to Satire*. Dialogue I. L. 167.

23
Mark what unvary'd laws preserve each state,
Laws wise as Nature, and as fixed as Fate.

POPE—*Essay on Man*. Ep. III. L. 189.

24
Piecemeal they win this acre first then, that,
Glean on, and gather up the whole estate.

POPE—*Satires of Dr. Donne*. Satire II. L. 91.

25
Once (says an Author; where, I need not say)
Two Trav'lers found an Oyster in their way;
Both fierce, both hungry; the dispute grew strong,
While Scale in hand Dame Justice pass'd along.
Before her each with clamour pleads the Laws.
Explain'd the matter, and would win the cause,
Dame Justice weighing long the doubtful Right,
Takes, open, swallows it, before their sight.

The cause of strife remov'd so rarely well,
"There take" (says Justice), "take ye each a
shell.

We thrive at Westminster on Fools like you:
'Twas a fat oyster—live in peace—Adieu."

POPE—*Verbatim from Boileau*.

26
Let us consider the reasons of the case. For
nothing is law that is not reason.

SIR JOHN POWELL—*Coggs vs. Bernard*. 2 *Ld.*
Raym. 911.

(See also COKE)

1
He that is surety for a stranger shall smart for it.

Proverbs. XI. 15.

2
That very law which moulds a tear,
And bids it trickle from its source,
That law preserves the earth a sphere,
And guides the planets in their course.

SAM'L ROGERS—*On a Tear.* St. 6.

3
La loi permet souvent ce que défend l'honneur.
The law often allows what honor forbids.

SAURIN—*Spartacus.* III. 3.

4
Si iudicas, cognosce; si regnas, jube.
If you judge, investigate; if you reign,
command.

SENECA—*Medea.* CXCIV.

5
Qui statuit aliquid, parte inaudita altera,
Æquum licet statuerit, haud æquus fuerit.
He who decides a case without hearing the
other side, though he decide justly, cannot be
considered just.

SENECA—*Medea.* CXCIX.

6
Inertis est nescire, quid liceat sibi.
Id facere, laus est, quod decet; non, quod licet.
It is the act of the indolent not to know what
he may lawfully do. It is praiseworthy to do
what is becoming, and not merely what is
lawful.

SENECA—*Octavia.* CCCCLIII.

7
There is a higher law than the Constitution.
W. H. SEWARD—*Speech.* March 11, 1850.

8
You who wear out a good wholesome forenoon
in hearing a cause between an orange-wife and
a fosset-seller; and then rejoin the controversy
of three pence to a second day of audience.

Coriolanus. Act II. Sc. 1. L. 77.

9
He hath resisted law,
And therefore law shall scorn him further trial
Than the severity of the public power.

Coriolanus. Act III. Sc. 1. L. 267.

10
In the corrupted currents of this world,
Offence's gilded hand may shove by justice;
And oft 'tis seen the wicked prize itself
Buys out the law: but 'tis not so above;
There is no shuffling, there the action lies
In his true nature; and we ourselves compell'd,
Even to the teeth and forehead of our faults,
To give in evidence.

Hamlet. Act III. Sc. 3. L. 57.

11
But is this law?
Ay, marry is 't; crowner's quest law.

Hamlet. Act V. Sc. 1. L. 23.

12
But, I prithee, sweet wag, shall there be gal-
lows standing in England when thou art king?
and resolution thus fobbed as it is with the rusty
curb of old father antic the law?

Henry IV. Pt. I. Act I. Sc. 2. L. 65.

13
Faith, I have been a truant in the law,
And never yet could frame my will to it;
And therefore frame the law unto my will.

Henry VI. Pt. I. Act II. Sc. 4. L. 7.

14
But in these nice sharp quillets of the law,
Good faith, I am no wiser than a daw.

Henry VI. Pt. I. Act II. Sc. 4. L. 11.

15
The first thing we do, let's kill all the lawyers.

Henry VI. Pt. II. Act IV. Sc. 2. L. 84.

16
Press not a falling man too far! 'tis virtue:
His faults lie open to the laws; let them,
Not you, correct him.

Henry VIII. Act III. Sc. 2. L. 333.

17
When law can do no right,
Let it be lawful that law bar no wrong.

King John. Act III. Sc. 1. L. 185.

18
'Tis like the breath of an unfee'd lawyer; you
gave me nothing for 't.

King Lear. Act I. Sc. 4. L. 142.

19
Bold of your worthiness, we single you
As our best-moving fair solicitor.

Love's Labour's Lost. Act II. Sc. 1. L. 28.

20
We have strict statutes and most biting laws.

Measure for Measure. Act I. Sc. 3. L. 19.

21
We must not make a scarecrow of the law,
Setting it up to fear the birds of prey,
And let it keep one shape, till custom make it
Their perch and not their terror.

Measure for Measure. Act II. Sc. 1. L. 1.

22
To offend, and judge, are distinct offices
And of opposed natures.

Merchant of Venice. Act II. Sc. 9. L. 61.

23
In law, what plea so tainted and corrupt
But, being season'd with a gracious voice,
Obscures the show of evil?

Merchant of Venice. Act III. Sc. 2. L. 75.

24
It must not be; there is no power in Venice
Can alter a decree established:
'Twill be recorded for a precedent;
And many an error by the same example
Will rush into the state.

Merchant of Venice. Act IV. Sc. 1. L. 218.

25
The bloody book of law
You shall yourself read in the bitter letter
After your own sense.

Othello. Act I. Sc. 3. L. 67.

26
I am a subject,
And I challenge law: attorneys are denied me;
And therefore personally I lay my claim
To my inheritance of free descent.

Richard II. Act II. Sc. 3. L. 133.

27
Before I be convict by course of law,
To threaten me with death is most unlawful.

Richard III. Act I. Sc. 4. L. 192.

- 1
Do as adversaries do in law,
Strive mightily, but eat and drink as friends.
Taming of the Shrew. Act I. Sc. 2. L. 278.
- 2
We are for law; he dies.
Timon of Athens. Act III. Sc. 5. L. 86.
- 3
They have been grand-jurymen since before
Noah was a sailor.
Twelfth Night. Act III. Sc. 2. L. 16.
- 4
Still you keep o' the windy side of the law.
Twelfth Night. Act III. Sc. 4. L. 181.
- 5
Laws are generally found to be nets of such a
texture, as the little creep through, the great
break through, and the middle-sized alone are
entangled in.
SHENSTONE—*On Politics.*
(See also ANACHARSIS)
- n
When to raise the wind some lawyer tries,
Mysterious skins of parchment meet our eyes;
On speeds the smiling suit—
.
- Till stript—nonsuited—he is doomed to toss
In legal shipwreck, and redeemless loss,
Lucky, if like Ulysses, he can keep
His head above the waters of the deep.
HORACE AND JAMES SMITH—*Rejected Addresses.*
Architectural Atoms. Trans. by Dr. B. T.
- 7
Men keep their engagements when it is an ad-
vantage to both parties not to break them.
SOLON—*Answer to Anacharsis.* In PLUTARCH—
Life of Solon.
(See also ANACHARSIS)
- 8
Laws are like cobwebs, which may catch small
flies, but let wasps and hornets break through.
SWIFT—*Essay on the Faculties of the Mind.*
(See also ANACHARSIS)
- 9
Bonis nocet quisquis pepercerit malis.
He hurts the good who spares the bad.
SYRUS—*Maxims.*
- 10
Judex damnatur cum nocens absolvitur.
The judge is condemned when the guilty is
acquitted.
SYRUS—*Maxims.*
- 11
Corruptissima republica, plurimæ leges.
The more corrupt the state, the more laws.
TACITUS—*Annales.* III. 27.
- 12
Rebus cunctis inest quidam velut orbis.
In all things there is a kind of law of cycles
TACITUS—*Annales.* III. 55.
- 13
Initia magistratum nostrorum meliora, ferme
finis inclinat.
Our magistrates discharge their duties best
at the beginning; and fall off toward the end.
TACITUS—*Annales.* XV. 31.
- 14
A man must not go to law because the mu-
sician keeps false time with his foot.
JEREMY TAYLOR—Vol. VIII. P. 145. *The*

- Worthy Communicant.* Chap. IV. Sect. IV.
Quoted from SCHOTT—*Adagia.* P. 351.
Prov. E, Suida. Cent. II. 17.
- 15
Quod vos jus cogit, id voluntate impetret.
What the law insists upon, let it have of your
own free will.
TERENCE—*Adelphi.* III. 4. 44.
- 16
Jus summum sæpe summa est malitia.
The strictest law sometimes becomes the
severest injustice.
TERENCE—*Heauton timoroumenos.* IV. 5. 43.
- 17
The law is good, if a man use it lawfully.
I Timothy. I. 8.
- 18
No man e'er felt the halter draw,
With good opinion of the law.
JOHN TRUMBULL—*McFingal.* Canto III. L.
439.
- 19
The Law: It has honored us, may we honor it.
DANIEL WEBSTER—*Toast at the Charleston Bar
Dinner.* May 10, 1847.
- 20
The glorious uncertainty of law.
Toast of WILBRAHAM at a dinner of judges and
counsel at Serjeants' Inn Hall, 1756. Quoted
by MR. SHERIDAN in 1802.
- 21
And he that gives us in these days
New Lords may give us new laws.
GEORGE WITHER—*Contented Man's Morrice.*
- 22
And through the heat of conflict keeps the law
In calmness made, and sees what he foresaw.
WORDSWORTH—*Character of a Happy Warrior.*
L. 53.
- 23
He it was that first gave to the law the air of
a science. He found it a skeleton, and clothed it
with life, colour, and complexion; he embraced
the cold statue, and by his touch it grew into
youth, health, and beauty.
BARRY YELVERTON (Lord Avonmore)—*On
Blackstone.*
(See also WEBSTER under CREDIT)

LEARNING

- 24
Much learning doth make thee mad.
Acts. XXVI. 24.
(See also BURTON)
- 25
It is always in season for old men to learn.
ÆSCHYLUS—*Agamemnon.*
- 26
The green retreats
Of Academus.
AKENSIDE—*Pleasures of the Imagination.*
Canto I. L. 591.
- 27
Learning hath his infancy, when it is but be-
ginning and almost childish; then his youth,
when it is luxuriant and juvenile; then his
strength of years, when it is solid and reduced;
and lastly his old age, when it waxeth dry and
exhaust.
BACON—*Essays Civil and Moral. Of Vicis-
situde of Things.*

1
Reading maketh a full man; conference a ready man; and writing an exact man.
BACON—*Essays. Of Studies.*

2
The king to Oxford sent a troop of horse,
For Tories own no argument but force;
With equal care, to Cambridge books he sent,
For Whigs allow no force but argument.
SIR WILLIAM BROWNE—*Epigram. In reply to Dr. Trapp.*
(See also TRAPP)

3
Learning will be cast into the mire and trodden down under the hoofs of a swinish multitude.
BURKE—*Reflections on the Revolution in France.*

4
Out of too much learning become mad.
BURTON—*Anatomy of Melancholy. Pt. III. Sec. 4. Memb. 1. Subsec. 2.*
(See also ACTS)

5
In mathematics he was greater
Than Tycho Brahe, or Erra Pater;
For he, by geometric scale,
Could take the size of pots of ale.
BUTLER—*Hudibras. Pt. I. Canto I. L. 119.*

6
And wisely tell what hour o' th' day
The clock does strike by Algebra.
BUTLER—*Hudibras. Pt. I. Canto I. L. 125.*

7
The languages, especially the dead,
The sciences, and most of all the abstruse,
The arts, at least all such as could be said
To be the most remote from common use,
In all these he was much and deeply read.
BYRON—*Don Juan. Canto I. St. 40.*

8
And gladly wolde he lerne and gladly teche.
CHAUCER—*Canterbury Tales. Prologue. L. 308.*

9
Doctrina est ingenii naturale quoddam pabulum.
Learning is a kind of natural food for the mind.
CICERO—Adapted from *Acad. Quaest. 4. 41*,
and *De Sen. 14.*
(See also CICERO under MIND)

10
When Honor's sun declines, and Wealth takes wings,
Then Learning shines, the best of precious things.
COCKER—*Urania. (1670)*

11
Learning without thought is labor lost;
thought without learning is perilous.
CONFUCIUS—*Analects. Bk. II. Ch. XV.*

12
There is the love of knowing without the love of learning; the beclouding here leads to dissipation of mind.
CONFUCIUS—*Analects. Bk. XVII. Ch. VIII.*

13
Here the heart
May give a useful lesson to the head,
And learning wiser grow without his books.
COWPER—*The Task. Bk. VI. Winter Walk at Noon. L. 85.*

14
Next these learn'd Jonson in this list I bring
Who had drunk deep of the Pierian Spring.
DRAYTON—*Of Poets and Poesie.*
(See also POPE)

15
Consider that I laboured not for myself only,
but for all them that seek learning.
ECCLESIASTICUS. XXXIII. 17.

16
Extremæ est dementiæ discere dediscenda.
It is the worst of madness to learn what has to be unlearned.
ERASMUS—*De Ratione Studii.*

17
There is no other Royal path which leads to geometry.

EUCLID to PTOLEMY I. See PROCLUS' *Commentaries on Euclid's Elements. Bk. II. Ch. IV.*

18
Learning by study must be won;
'Twas ne'er entail'd from son to son.
GAY—*The Pack Horse and Carrier. L. 41.*

19
Whence is thy learning? Hath thy toil
O'er books consum'd the midnight oil?
GAY—*Shepherd and Philosopher. L. 15.*

20
Walkers at leisure learning's flowers may spoil
Nor watch the wasting of the midnight oil.
GAY—*Trivia. Bk. II. L. 558.*
(See also SHENSTONE)

21
I've studied now Philosophy
And Jurisprudence, Medicine
And even, alas, Theology
From end to end with labor keen;
And here, poor fool; with all my lore
I stand no wiser than before.
GOETHE—*Faust. I. Night. BAYARD TAYLOR'S trans.*

22
Yet, he was kind, or, if severe in aught,
The love he bore to learning was in fault;
The village all declar'd how much he knew,
'Twas certain he could write and cipher too.
GOLDSMITH—*The Deserted Village. L. 205.*

23
While words of learned length and thundering sound
Amaz'd the gazing rustics rang'd around.
GOLDSMITH—*The Deserted Village. L. 211.*

24
And still they gazed, and still the wonder grew,
That one small head should carry all it knew.
GOLDSMITH—*The Deserted Village. L. 215.*
Ed. 1822, printed for John Sharp. Other editions give "could" for "should," "brain" for "head."

25
Men of polite learning and a liberal education.
MATTHEW HENRY—*Commentaries. The Acts. Ch. X.*

26
Deign on the passing world to turn thine eyes
And pause awhile from Learning to be wise;
Yet think what ills the scholar's life assail,
Toil, envy, want, the patron, and the goal.
See nations, slowly wise and meanly just,

To buried merit raise the tardy bust.

SAMUEL JOHNSON—*Vanity of Human Wishes*.

L. 157. *Imitation of Juvenal. Satire X.*

"Garret" instead of "patron" in 4th Ed.

See BOSWELL'S—*Life*. (1754)

1
Nosse velint omnes, mercedem solvere nemo.

All wish to be learned, but no one is willing to pay the price.

JUVENAL—*Satires*. VII. 157.

2
The Lord of Learning who upraised mankind
From being silent brutes to singing men.

LELAND—*The Music-lesson of Confucius*.

3
Thou art an heyre to fayre lyving, that is
nothing, if thou be disherited of learning, for
better were it to thee to inherite righteousness
then riches, and far more seemly were it for thee
to haue thy Studie full of bookes, then thy purse
full of mony.

LYLY—*Euphues. Letters to a Young Gentleman
in Naples named Alcitus*.

4
He [Steele] was a rake among scholars, and a
scholar among rakes.

MACAULAY—*Review of Aikin's Life of Addison*.
(See also SANNAZARIUS)

5
He [Temple] was a man of the world among
men of letters, a man of letters among men of
the world.

MACAULAY—*Review of Life and Writings of
Sir William Temple*.

6
Il ne l'en fault pas arrouser, il l'en fault teindre.
Not merely giving the mind a slight tincture
but a thorough and perfect dye.

MONTAIGNE.

(See also POPE)

7
Ils n'ont rien appris, ni rien oublie.

They have learned nothing, and forgotten
nothing.

CHEVALIER DE PANET to MALLET DU PAN.
Jan., 1796. (Of the Bourbons.) Attributed
also to TALLEYRAND.

8
A little learning is a dangerous thing;
Drink deep, or taste not the Pierian spring;
Their shallow draughts intoxicate the brain,
And drinking largely sobers us again.

POPE—*Essays on Criticism*. L. 215.

(See also DRAYTON, MONTAIGNE)

9
Learn from the birds what food the thickets yield;
Learn from the beasts the physic of the field;
The arts of building from the bee receive;
Learn of the mole to plough, the worm to weave.

POPE—*Essay on Man*. Ep. III. L. 173.

10
Ask of the Learn'd the way? The Learn'd are
blind;

This bids to serve, and that to shun mankind;
Some place the bliss in action, some in ease,
Those call it Pleasure, and Contentment these.

POPE—*Essay on Man*. Ep. IV. L. 19.

11
Ein Gelehrter hat keine Langweile.

A scholar knows no ennui.

JEAN PAUL RICHTER—*Hesperus*. 8.

12
Delle belle eruditissima, delle erudite bellissin.a.
Most learned of the fair, most fair of the
learned.

SANNAZARIUS—Inscription to CASSANDRA
MARCHESIA in an edition of the latter's
poems. See GRESWELL—*Memoirs of Poti-
tian*. (See also MACAULAY)

13
Few men make themselves Masters of the
things they write or speak.

JOHN SELDEN—*Table Talk. Learning*.

14
No man is the wiser for his Learning * * *
Wit and Wisdom are born with a man.

JOHN SELDEN—*Table Talk. Learning*.

15
Homines, dum docent, discunt.

Men learn while they teach.

SENECA—*Epistolæ Ad Lucilium*. VII.

16
Learning is but an adjunct to ourself
And where we are our learning likewise is.

Love's Labour's Lost. Act IV. Sc. 3. L. 314.

17
Well, for your favour, sir, why, give God
thanks, and make no boast of it; and for your
writing and reading, let that appear when there
is no need of such vanity.

Much Ado About Nothing. Act III. Sc. 3. L.

17.

18
O this learning, what a thing it is!
Taming of the Shrew. Act I. Sc. 2. L. 160.

19
I trimmed my lamp, consumed the midnight oil.
SHENSTONE—*Elegies*. XI. St. 7.
(See also GAY; also PLUTARCH under ARGUMENT)

20
I would by no means wish a daughter of mine
to be a progeny of learning.

R. B. SHERIDAN—*The Rivals*. Act I. Sc. 2.

21
Learn to live, and live to learn,
Ignorance like a fire doth burn,
Little tasks make large return.

BAYARD TAYLOR—*To My Daughter*.

22
Wearing his wisdom lightly.

TENNYSON—*A Dedication*.

23
Wearing all that weight
Of learning lightly like a flower.

TENNYSON—*In Memoriam. Conclusion*. St.

10.

24
The King, observing with judicious eyes,
The state of both his universities,
To one he sent a regiment, for why?
That learned body wanted loyalty;
To the other he sent books, as well discerning,
How much that loyal body wanted learning.

JOSEPH TRAPP—*Epigram*. On George I.'s
Donation of Bishop Ely's Library to
Cambridge University.

(See also BROWNE)

25
Our gracious monarch viewed with equal eye
The wants of either university;
Troops he to Oxford sent, well knowing why,
That learned body wanted loyalty;

But books to Cambridge sent, as well discerning
That that right loyal body wanted learning.

Another version of TRAPP.

1
Our royal master saw with heedful eyes
The state of his two universities;
To one he sends a regiment, for why?
That learned body wanted loyalty.
To the other books he gave, as well discerning,
How much that loyal body wanted learning.

Version attributed to THOS. WARTON.

(See also BROWNE for answer.)

2
Ab uno disce omnes.
From one learn all.
VERGIL—*Æneid*. II. 65.

3
Disce, puer, virtutem ex me, verumque laborem;
Fortunam ex aliis.

Learn, O youth, virtue from me and true
labor; fortune from others.

VERGIL—*Æneid*. XII. 435.

4
Aut disce, aut discede; manet sors tertia, cædi.
Either learn, or depart; a third course is
open to you, and that is, submit to be flogged.
Winchester College. Motto of the Schoolroom.

5
Much learning shows how little mortals know,
Much wealth, how little worldings can enjoy.
YOUNG—*Night Thoughts*. Night VI. L. 519.

6
Were man to live coeval with the sun,
The patriarch-pupil would be learning still.
YOUNG—*Night Thoughts*. Night VII. L. 86.

LEE (RIVER)

7
On this I ponder
Where'er I wander,
And thus grow fonder,
Sweet Cork, of thee,—
With thy bells of Shandon,
That sounds so grand on
The pleasant waters
Of the river Lee.
FATHER PROUT (Francis Mahoney)—*The Bells
of Shandon*.

LEISURE

8
And leave us leisure to be good.
GRAY—*Hymn. Adversity*. Sc. 3.

9
No blessed leisure for Love or Hope,
But only time for Grief.
HOOD—*The Song of the Shirt*.

10
Retired Leisure,
That in trim gardens takes his pleasure.
MILTON—*Il Penseroso*. L. 49.

11
Mend when thou canst; be better at thy leisure.
King Lear. Act II. Sc. 4. L. 232.

12
Leisure is pain; take off our chariot wheels,
How heavily we drag the load of life!
Blest leisure is our curse; like that of Cain,
It makes us wander, wander earth around
To fly that tyrant, thought.
YOUNG—*Night Thoughts*. Night II. L. 125.

LEMON

13
My living in Yorkshire was so far out of the
way, that it was actually twelve miles from a
lemon.

SYDNEY SMITH—*Lady Holland's Memoir*. Vol.
I. P. 262.

LETTERS (See POST, WRITING)

LEVEN (RIVER)

14
On Leven's banks, while free to rove,
And tune the rural pipe to love,
I envied not the happiest swain
That ever trod the Arcadian plain.
Pure stream! in whose transparent wave
My youthful limbs I wont to lave;
No torrents stain thy limpid source,
No rocks impede thy dimpling course,
That sweetly warbles o'er its bed,
With white, round, polish'd pebbles spread.
SMOLLETT—*Ode to Leven Water*.

LIBERALITY (See also GENEROSITY, GIFTS)

15
He that's liberal
To all alike, may do a good by chance,
But never out of judgment.
BEAUMONT and FLETCHER—*The Spanish
Curate*. Act I. Sc. I.

16
Then gently scan your brother man,
Still gentler sister woman;
Tho' they may gang a kennin' wrang,
To step aside is human.
BURNS—*Address to the Unco Guid*.

17
It is better to believe that a man does possess
good qualities than to assert that he does not.
Chinese Moral Maxims. Compiled by JOHN
FRANCIS DAVIS, F. R. S. China, 1823.

18
The liberal soul shall be made fat.
Proverbs. XI. 25.

19
Shall I say to Cæsar
What you require of him? for he partly begs
To be desir'd to give. It much would please him,
That of his fortunes you should make a staff
To lean upon.
Antony and Cleopatra. Act III. Sc. 13. L. 67.

LIBERTY

20
A day, an hour, of virtuous liberty
Is worth a whole eternity in bondage.
ADDISON—*Cato*. Act II. Sc. I.

21
L'arbre de la liberté ne croit qu'arrosé par le
sang des tyrans.

The tree of liberty grows only when watered
by the blood of tyrants.

BARÈRE—*Speech in the Convention Nationale*.
(1792)

22
But what is liberty without wisdom; and with-
out virtue? It is the greatest of all possible evils;
for it is folly, vice, and madness, without tuition
or restraint.

BURKE—*Reflections on the Revolution in
France*.

¹ My vigour relents. I pardon something to the spirit of liberty.

BURKE—*Speech on the Conciliation of America*. Vol. II. P. 118.

² The people never give up their liberties but under some delusion.

BURKE—*Speech at a County Meeting at Bucks*. (1784)

³ Liberty's in every blow!
Let us do or die.

BURNS—*Bruce to His Men at Bannockburn*.

⁴ Eternal Spirit of the chainless Mind!

Brightest in dungeons, Liberty! thou art,
For there thy habitation is the heart—
The heart which love of thee alone can bind;
And when thy sons to fetters are consign'd—
To fetters and damp vault's dayless gloom,
Their country conquers with their martyrdom.
BYRON—*Sonnet. Introductory to Prisoner of Chillon*.

⁵ When Liberty from Greece withdrew,
And o'er the Adriatic flew,

To where the Tiber pours his urn,
She struck the rude Tarpeian rock;
Sparks were kindled by the shock—
Again thy fires began to burn.
HENRY F. CARY—*Power of Eloquence*.

⁶ Yes, while I stood and gazed, my temples bare,
And shot my being through earth, sea, and air,
Possessing all things with intensest love,
O Liberty! my spirit felt thee there.
COLERIDGE—*France. An Ode*. V.

⁷ Where the spirit of the Lord is, there is Liberty.
II Corinthians. III. 17.

⁸ 'Tis liberty alone that gives the flower
Of fleeting life its lustre and perfume;
And we are weeds without it.

COWPER—*The Task*. Bk. V. L. 446.

⁹ Then liberty, like day,
Breaks on the soul, and by a flash from Heaven
Fires all the faculties with glorious joy.

COWPER—*The Task*. Bk. V. L. 882.

¹⁰ The condition upon which God hath given
liberty to man is eternal vigilance.

JOHN PHILPOT CURRAN—*Speech*. July 10, 1790.

¹¹ Eternal vigilance is the price of liberty.

JOHN PHILPOT CURRAN—*Speech*. Dublin. (1808)

¹² Rendre l'homme infâme, et le laisser libre, est
une absurdité qui peuple nos forêts d'assassins.

To brand man with infamy, and let him free,
is an absurdity that peoples our forests with
assassins.
DIDEROT.

¹³ The love of liberty with life is given,
And life itself the inferior gift of Heaven.

DRYDEN—*Palamon and Arcite*. Bk. II. L. 291.

¹⁴ The sun of liberty is set; you must light up the
candle of industry and economy.

BENJ. FRANKLIN. In Correspondence.

¹⁵ Those who would give up essential liberty to
purchase a little temporary safety deserve neither
liberty nor safety.

BENJ. FRANKLIN—*Motto to Historical Review of Pennsylvania*.

¹⁶ Where liberty dwells, there is my country.
BENJ. FRANKLIN.

¹⁷ Give me liberty, or give me death.

PATRICK HENRY—*Speech*. March, 1775.

¹⁸ The God who gave us life, gave us liberty at
the same time.

THOMAS JEFFERSON—*Summary View of the Rights of British America*.

¹⁹ As so often before, liberty has been wounded
in the house of its friends. Liberty in the wild
and freakish hands of fanatics has once more,
as frequently in the past, proved the effective
helpmate of autocracy and the twin-brother of
tyranny.

OTTO KAHN—*Speech at University of Wisconsin*. Jan. 14, 1918.

²⁰ The deadliest foe of democracy is not autoc-
racy but liberty frenzied. Liberty is not fool-
proof. For its beneficent working it demands
self-restraint, a sane and clear recognition of the
practical and attainable, and of the fact that
there are laws of nature which are beyond our
power to change.

OTTO KAHN—*Speech at University of Wisconsin*. Jan. 14, 1918.

²¹ Libertas, inquit, populi quem regna coercent,
Libertate perit.

The liberty of the people, he says, whom
power restrains unduly, perishes through lib-
erty.

LUCANUS—*Pharsalia*. Bk. III. 146.

²² License they mean when they cry, Liberty!
For who loves that, must first be wise and good.

MILTON—*On the Detraction which followed upon my Writing Certain Treatises*.

²³ Justly thou abhor'st
That son, who on the quiet state of men
Such trouble brought, affecting to subdue
Rational liberty; yet know withal,
Since thy original lapse, true liberty
Is lost.

MILTON—*Paradise Lost*. Bk. XII. L. 79.

²⁴ Oh! if there be, on this earthly sphere,
A boon, an offering Heaven holds dear,
'Tis the last libation Liberty draws
From the heart that bleeds and breaks in her
cause!

MOORE—*Lalla Rookh. Paradise and the Peri*. St. 11.

¹
Give me again my hollow tree
A crust of bread, and liberty!
POPE—*Imitations of Horace*. Bk. II. Satire
VI. L. 220.

²
O liberté! que de crimes on commît dans ton
nom!

O liberty! how many crimes are committed
in thy name!

MADAME ROLAND—*Memoirs. Appendix*. The
actual expression used is said to have been
"O liberté, comme on t'a jouée!"—"O
Liberty, how thou hast been played with!"
Spoken as she stood before a statue of
Liberty.

³
That treacherous phantom which men call
Liberty.

RUSKIN—*Seven Lamps of Architecture*. Ch.
VIII. Sect. XXI.

⁴ I must have liberty
Withal, as large a charter as the wind,
To blow on whom I please.
As *You Like It*. Act II. Sc. 7. L. 47.

⁵
Why, headstrong liberty is lash'd with woe;
There's nothing, situate under heaven's eye
But hath his bound, in earth, in sea, in sky.
Comedy of Errors. Act II. Sc. 1. L. 15.

⁶
So every bondman in his own hand bears
The power to cancel his captivity.

Julius Cæsar. Act I. Sc. 3. L. 101.

⁷
Deep in the frozen regions of the north,
A goddess violated brought thee forth,
Immortal Liberty!

SMOLLETT—*Ode to Independence*. L. 5.

⁸
Behold! in Liberty's unclouded blaze
We lift our heads, a race of other days.

CHARLES SPRAGUE—*Centennial Ode*. St. 22.

⁹
Libertatem natura etiam mutis animalibus
datam.

Liberty is given by nature even to mute
animals.

TACITUS—*Annales*. IV. 17.

¹⁰
Eloquentia, alumna licentiæ, quam stulti liber-
tatem vocabant.

[That form of] eloquence, the foster-child of
licence, which fools call liberty.

TACITUS—*Dialogus de Oratoribus*. 46.

¹¹
If the true spark of religious and civil liberty
be kindled, it will burn.

DANIEL WEBSTER—*Address*. Charlestown,
Mass. June 17, 1825. Bunker Hill Monu-
ment.

¹²
On the light of Liberty you saw arise the light
of Peace, like

"another morn,
Risen on mid-noon;"

and the sky on which you closed your eye was
cloudless.

DANIEL WEBSTER—*Speeches*. The Bunker
Hill Monument. (1825)

¹³
God grants liberty only to those who love it,
and are always ready to guard and defend it.
DANIEL WEBSTER—*Speech*. June 3, 1834.

¹⁴
Liberty exists in proportion to wholesome re-
straint.

DANIEL WEBSTER—*Speech at the Charleston
Bar Dinner*. May 10, 1847.

¹⁵
I shall defer my visit to Faneuil Hall, the
cradle of American liberty, until its doors shall
fly open, on golden hinges, to lovers of Union as
well as of Liberty.

DANIEL WEBSTER—*Letter*. April, 1851. When
refused the use of the Hall after his speech
on the Compromise Measures. (March 7,
1850) The Aldermen reversed their deci-
sion. MR. WEBSTER began his speech:
"This is Faneuil Hall—Open!"

LIBRARIES (See also Books)

¹⁶
The medicine chest of the soul.

Inscription on a Library. From the Greek.

¹⁷
Nutrimentum spiritus.
Food for the soul.

Inscription on Berlin Royal Library.

(See also CICERO under LEARNING, MIND)

¹⁸
The richest minds need not large libraries.

AMOS BRONSON ALCOTT—*Table Talk*. Bk. I.
Learning-Books.

¹⁹
Libraries are as the shrines where all the relics
of the ancient saints, full of true virtue, and that
without delusion or imposture, are preserved and
reposed.

BACON—*Libraries*.

²⁰ That place that does contain
My books, the best companions, is to me
A glorious court, where hourly I converse
With the old sages and philosophers;
And sometimes, for variety, I confer
With kings and emperors, and weigh their coun-
sels;

Calling their victories, if unjustly got,
Unto a strict account, and, in my fancy,
Deface their ill-placed statues.

BEAUMONT AND FLETCHER—*The Elder Brother*.
Act I. Sc. 2. L. 177.

²¹
A library is but the soul's burial-ground. It
is the land of shadows.

HENRY WARD BEECHER—*Star Papers*. Ox-
ford. Bodleian Library.

²²
All round the room my silent servants wait,
My friends in every season, bright and dim.

BARRY CORNWALL—*My Books*.

²³
A great library contains the diary of the human
race.

DAWSON—*Address on Opening the Birmingham
Free Library*.

²⁴
It is a vanity to persuade the world one hath
much learning, by getting a great library.

FULLER—*The Holy and Profane States*. Of
Books. Maxim 1.

¹
Every library should try to be complete on something, if it were only the history of pin-heads.

HOLMES—*Poet at the Breakfast Table*. VIII.

²
The first thing naturally when one enters a scholar's study or library, is to look at his books. One gets a notion very speedily of his tastes and the range of his pursuits by a glance round his book-shelves.

HOLMES—*Poet at the Breakfast Table*. VIII.

³
What a place to be in is an old library! It seems as though all the souls of all the writers that have bequeathed their labours to these Bodleians were reposing here as in some dormitory, or middle state. I do not want to handle, to profane the leaves, their winding-sheets. I could as soon dislodge a shade. I seem to inhale learning, walking amid their foliage; and the odor of their old moth-scented coverings is fragrant as the first bloom of those scintial apples which grew amid the happy orchard.

LAMB—*Essays of Elia*. *Oxford in the Vacation*.

⁴
I love vast libraries; yet there is a doubt, If one be better with them or without,— Unless he use them wisely, and, indeed, Knows the high art of what and how to read.

J. G. SAXE—*The Library*.

⁵
'Tis well to borrow from the good and great;
'Tis wise to learn; 'tis God-like to create!

J. G. SAXE—*The Library*.

⁶
Come, and take choice of all my library,
And so beguile thy sorrow.

TITUS ANDRONICUS. Act IV. Sc. 1. L. 34.

⁷
A circulating library in a town is as an ever-green tree of diabolical knowledge.

R. B. SHERIDAN—*The Rivals*. Act I. Sc. 2.

⁸
Shelved around us lie
The mummied authors.

BAYARD TAYLOR—*The Poet's Journal*. Third Evening.

⁹
Thou can'st not die. Here thou art more than safe

Where every book is thy epitaph.

HENRY VAUGHAN. On SIR THOMAS BODLEY'S Library.

LIES (See LYING)

LIFE

¹⁰
I expect to pass through this world but once. Any good therefore that I can do, or any kindness that I can show to any fellow creature, let me do it now. Let me not defer or neglect it, for I shall not pass this way again.

Author unknown. General proof lies with STEPHEN GRELLET as author. Not found in his writings. Same idea found in *The Spectator*. (Addison.) No. I. Vol. I. March 1. 1710. CANON JEPSON positively claimed it for EMERSON. Attributed to EDWARD COURTENAY, due to the resemblance of the Earl's epitaph. See *Literary World*,

March 15, 1905. Also to CARLYLE, MISS A. B. HAGEMAN, ROWLAND HILL, MARCUS AURELIUS.

(See also CHESTERFIELD)

¹¹
If you will do some deed before you die,
Remember not this caravan of death,
But have belief that every little breath
Will stay with you for an eternity.

ABU'L ALA.

(See also BACCHYLIDES, VAUVENARGUES)

¹²
Spesso è da forte,
Più che il morire, il vivere.

Ofttimes the test of courage becomes rather to live than to die.

ALFIERI—*Oreste*. IV. 2.

¹³
I know not if the dark or bright
Shall be my lot;
If that wherein my hopes delight
Be best or not.

HENRY M. ALFORD—*Life's Answer*.

¹⁴
Every man's life is a fairy-tale written by God's fingers.

HANS CHRISTIAN ANDERSEN—*Preface to Works*.

¹⁵
And by a prudent flight and cunning save
A life which valour could not, from the grave.
A better buckler I can soon regain,
But who can get another life again?

ARCHILOCHUS—See PLUTARCH'S *Morals*. Vol.

I. *Essay on the Laws, etc., of the Lacedaemonians*.

¹⁶
There is a cropping-time in the races of men, as in the fruits of the field; and sometimes, if the stock be good, there springs up for a time a succession of splendid men; and then comes a period of barrenness.

ARISTOTLE—*Rhetoric*. II. 15. Par. III.

Quoted by BISHOP FRASER. *Sermon*. Feb. 9, 1879.

¹⁷
We are the voices of the wandering wind,
Which moan for rest and rest can never find;
Lo! as the wind is so is mortal life,
A moan, a sigh, a sob, a storm, a strife.

EDWIN ARNOLD—*Light of Asia*.

¹⁸
Life, which all creatures love and strive to keep
Wonderful, dear and pleasant unto each,
Even to the meanest; yea, a boon to all
Where pity is, for pity makes the world
Soft to the weak and noble for the strong.

EDWIN ARNOLD—*Light of Asia*.

¹⁹
With aching hands and bleeding feet
We dig and heap, lay stone on stone;
We bear the burden and the heat
Of the long day, and wish 'twere done.
Not till the hours of light return
All we have built do we discern.

MATTHEW ARNOLD—*Morality*. St. 2.

²⁰
Saw life steadily and saw it whole.

MATTHEW ARNOLD—*Sonnet to a Friend*. (Said of SOPHOCLES.)

¹
This strange disease of modern life,
With its sick hurry, its divided aims.
MATTHEW ARNOLD—*Scholar-Gypsy*. St. 21.

²
They live that they may eat, but he himself
[Socrates] eats that he may live.
ATHENÆUS. IV. 15. See AULUS GELLIUS.
XVIII. 2. 8.

³
As a mortal, thou must nourish each of two
forebodings—that tomorrow's sunlight will be
the last that thou shalt see; and that for fifty
years thou wilt live out thy life in ample wealth.
BACCHYLIDES.

(See also ABU)

⁴
I would live to study, and not study to live.
BACON—*Memorial of Access*. From a Letter
to KING JAMES I. See Birch's ed. of
BACON—*Letters, Speeches, etc.* P. 321. (Ed.
1763) (See also JOHNSON)

⁵
The World's a bubble, and the Life of Man less
than a span:

In his conception wretched, from the womb so to
the tomb;

Curst from his cradle, and brought up to years
with cares and fears.

Who then to frail mortality shall trust,
But limns the water, or but writes in dust.

BACON—*Life*. Preface to the Translation of
Certain Psalms. For "Man's a Bubble," see
PETRONIUS under MAN. For "Writ in
Water," see BEAUMONT under DEEDS.

(See also BROWNE, COOKE, GORDON, OMAR,
POPE, YOUNG, also BACON. P. 912¹)

⁶
We live in deeds, not years: in thoughts, not
breaths;

In feelings, not in figures on a dial.

We should count time by heart-throbs. He
most lives

Who thinks most, feels the noblest, acts the best.
BAILEY—*Festus*. Sc. A Country Town.

⁷
It matters not how long we live, but how.

BAILEY—*Festus*. Sc. Wood and Water.

⁸
Life hath more awe than death.

BAILEY—*Festus*. Sc. Wood and Water.

⁹
I live for those who love me,
For those who know me true;

For the heaven so blue above me,
And the good that I can do.

GEORGE LINNÆUS BANKS—*My Aim*. In
Daisies of the Grass. P. 21. (Ed. 1865)

¹⁰
Life! we've been long together
Through pleasant and through cloudy weather:
'Tis hard to part when friends are dear:

Perhaps 'twill cost a sigh, a tear;

Then steal away, give little warning,

Choose thine own time,

Say not Good-night,—but in some brighter clime
Bid me Good-morning.

ANNA LETITIA BARBAULD—*Life*.

¹¹
Life is a long lesson in humility.
BARRIE—*Little Minister*. Ch. III.

¹²
Loin des sépultures célèbres
Vers un cimetière isolé
Mon cœur, comme un tambour voilé
Va battant des marches funèbres.

To the solemn graves, near a lonely ceme-
tery, my heart like a muffled drum is beating
funeral marches.

BAUDELAIRE—*Les Fleurs du Mal*. *Le Guignon*.
(See also LONGFELLOW)

¹³
Our lives are but our marches to the grave.

BEAUMONT AND FLETCHER—*The Humorous
Lieutenant*. Act III. Sc. 5. L. 76.

¹⁴
We sleep, but the loom of life never stops and
the pattern which was weaving when the sun
went down is weaving when it comes up to-mor-
row.

HENRY WARD BEECHER—*Life Thoughts*. P.
12.

¹⁵
The day is short, the work is much.

Saying of BEN SYRA. (From the Hebrew.)

¹⁶
We are all but Fellow-Travelers,
Along Life's weary way;

If any man can play the pipes,
In God's name, let him play.

JOHN BENNETT—Poem in *The Century*.

¹⁷
Life does not proceed by the association and
addition of elements, but by dissociation and
division.

HENRI BERGSON—*Creative Evolution*. Ch. I.

¹⁸
For life is tendency, and the essence of a tend-
ency is to develop in the form of a sheaf, creat-
ing, by its very growth, divergent directions
among which its impetus is divided.

HENRI BERGSON—*Creative Evolution*. Ch. II.

¹⁹
Nasci miserum, vivere poena, angustia mori.

It is a misery to be born, a pain to live, a
trouble to die.

ST. BERNARD—Ch. III.

²⁰
Alas, how scant the sheaves for all the trouble,
The toil, the pain and the resolve sublime—

A few full ears; the rest but weeds and stubble,
And withered wild-flowers plucked before their
time.

A. B. BRAGDON—*The Old Campus*.

²¹
For life is the mirror of king and slave,
'Tis just what we are and do;

Then give to the world the best you have,
And the best will come back to you.

MADELEINE BRIDGES—*Life's Mirror*.

²²
There are loyal hearts, there are spirits brave,
There are souls that are pure and true;

Then give to the world the best you have,
And the best will come back to you.

MADELEINE BRIDGES—*Life's Mirror*.

²³
Life, believe, is not a dream,
So dark as sages say;

Oft a little morning rain
Foretells a pleasant day!

CHARLOTTE BRONTË—*Life*.

- ¹
A little sun, a little rain,
A soft wind blowing from the west,
And woods and fields are sweet again,
And warmth within the mountain's breast
- A little love, a little trust,
A soft impulse, a sudden dream,
And life as dry as desert dust,
Is fresher than a mountain stream.
STOPFORD A. BROOKE—*Earth and Man*.
- ²
I would not live over my hours past . . .
not unto Cicero's ground because I have lived
them well, but for fear I should live them worse.
SIR THOMAS BROWNE.
(See also FRANKLIN, GORDON, MONTAIGNE)
- ³
Life is a pure flame, and we live by an invisible
sun within us.
SIR THOMAS BROWNE—*Hydriotaphia*. Ch. V.
- ⁴
The long habit of living indisposeth us for
dying.
SIR THOMAS BROWNE—*Hydriotaphia*.
(See also DICKENS)
- ⁵
Whose life is a bubble, and in length a span.
WM. BROWNE—*Britannia Pastorals*. Bk. I.
Song II. (See also BACON)
- ⁶
I know—is all the mourner saith,
Knowledge by suffering entereth;
And Life is perfected by Death.
E. B. BROWNING—*Vision of Poets*. St. 321.
- ⁷
Have you found your life distasteful?
My life did, and does, smack sweet.
Was your youth of pleasure wasteful?
Mine I saved and hold complete.
Do your joys with age diminish?
When mine fail me, I'll complain.
Must in death your daylight finish?
My sun sets to rise again.
ROBERT BROWNING—*At the "Mermaid."* St.
10.
- ⁸
I count life just a stuff
To try the soul's strength on.
ROBERT BROWNING—*In a Balcony*.
- ⁹
No! let me taste the whole of it, fare like my peers,
The heroes of old,
Bear the brunt, in a minute pay glad life's arrears
Of pain, darkness and cold.
ROBERT BROWNING—*Prospice*.
- ¹⁰
O Life! thou art a galling load,
Along a rough, a weary road,
To wretches such as I!
BURNS—*Despondency*.
- ¹¹
O, Life! how pleasant is thy morning,
Young Fancy's rays the hills adorning!
Cold pausing Caution's lesson scorning,
We frisk away,
Like schoolboys, at the expected warning,
To joy and play.
BURNS—*Epistle to James Smith*.

- ¹²
Life is but a day at most.
BURNS—*Friars' Carse Hermitage*.
- ¹³
Did man compute
Existence by enjoyment, and count o'er
Such hours 'gainst years of life, say, would he
name threescore?
BYRON—*Childe Harold*. Canto III. St. 34.
- ¹⁴
All is concentrated in a life intense,
Where not a beam, nor air, nor leaf is lost,
But hath a part of being.
BYRON—*Childe Harold*. Canto III. St. 89.
- ¹⁵
Through life's road, so dim and dirty,
I have dragged to three and thirty;
What have these years left to me?
Nothing, except thirty-three.
BYRON—*Diary*. Jan. 22, 1821. In MOORE'S
Life of Byron. Vol. II. P. 414. First Ed.
- ¹⁶
Our life is two-fold; sleep hath its own world,
A boundary between the things misnamed
Death and existence.
BYRON—*Dream*. St. 1. L. 1.
- ¹⁷
The dust we tread upon was once alive.
BYRON—*Sardanapalus*. Act IV. Sc. 1. L. 66.
- ¹⁸
Life is with such all beer and skittles.
They are not difficult to please
About their victuals.
C. S. CALVERLEY—*Contentment*.
(See also DICKENS, HUGHES)
- ¹⁹
Heaven gives our years of fading strength
Indemnifying fleetness;
And those of Youth a seeming length,
Proportioned to their sweetness.
CAMPBELL—*A Thought Suggested by the New
Year*.
- ²⁰
A well-written life is almost as rare as a well-
spent one.
CARLYLE—*Essays*. Jean Paul Friedrich Rich-
ter.
- ²¹
There is no life of a man, faithfully recorded,
but is a heroic poem of its sort, rhymed or un-
rhymed.
CARLYLE—*Essays*. *Memoirs on the Life of
Scott*.
- ²²
One life;—a little gleam of Time between two
Eternities.
CARLYLE—*Heroes and Hero Worship*. *The
Hero as a Man of Letters*.
(See also LILLO)
- ²³
How many lives we live in one,
And how much less than one, in all.
ALICE CARY—*Life's Mysteries*.
- ²⁴
Bien predica quien bien vive.
He who lives well is the best preacher.
CERVANTES—*Don Quixote*. VI. 19.

1
On entre, on crie,
Et c'est la vie!
On bâille, on sort,
Et c'est la mort!

We come and we cry, and that is life; we yawn and we depart, and that is death!

AUSONE DE CHANCEL—*Lines in an Album*. (1836) (See also DE PIIS, SAXE)

2
However, while I crawl upon this planet I think myself obliged to do what good I can in my narrow domestic sphere, to all my fellow-creatures, and to wish them all the good I cannot do.

CHESTERFIELD—In a letter to the Bishop of Waterford, Jan. 22, 1780.

(See First Quotation)

3
Brevis a natura nobis vita data est; at memoria bene reducta vitæ sempiterna.

The life given us by nature is short; but the memory of a well-spent life is eternal.

CICERO—*Philippicæ*. XIV. 12.

4
Natura dedit usuram vitæ tanquam pecuniæ nulla præstitua die.

Nature has lent us life at interest, like money, and has fixed no day for its payment.

CICERO—*Tusculanarum Disputationum*. I. 39.

5
Nemo parum diu vixit, qui virtutis perfectæ perfecto functus est munere.

No one has lived a short life who has performed its duties with unblemished character.

CICERO—*Tusculanarum Disputationum*. I. 45.

■
To know, to esteem, to love,—and then to part, Makes up life's tale to many a feeling heart.

COLERIDGE—*On Taking Leave of—*.

7
Life is but thought.

COLERIDGE—*Youth and Age*.

8
This life's a hollow bubble,
Don't you know?
Just a painted piece of trouble,
Don't you know?

We come to earth to cry,
We grow older and we sigh,
Older still, and then we die!

Don't you know?

EDMUND VANCE COOKE—*Fin de Siècle*.

(See also BACON)

9
Life for delays and doubts no time does give,
None ever yet made haste enough to live.

ABRAHAM COWLEY—*Martial*. Lib. II. XC.

10
His faith, perhaps, in some nice tenets might
Be wrong; his life, I'm sure, was in the right.

ABRAHAM COWLEY—*On the Death of Mr. Crashaw*. L. 56.

11
Life is an incurable disease.

ABRAHAM COWLEY—*To Dr. Scarborough*.

12
Men deal with life as children with their play,
Who first misuse, then cast their toys away.

COWPER—*Hope*. L. 127.

13
Still ending, and beginning still.

COWPER—*Task*. Bk. III. L. 627.

14
What is it but a map of busy life,
Its fluctuations, and its vast concerns?

COWPER—*Task*. Bk. IV. L. 55.

15
Let's learn to live, for we must die alone.

CRABBE—*Borough*. Letter X.

16
Shall he who soars, inspired by loftier views,
Life's little cares and little pains refuse?
Shall he not rather feel a double share
Of mortal woe, when doubly arm'd to bear?

CRABBE—*Library*.

17
Life's bloomy flush was lost.

CRABBE—*Parish Register*. Pt. II. 453.

(See also GOLDSMITH)

18
Life is not measured by the time we live.

CRABBE—*Village*. Bk. II.

19
Chaque instant de la vie est un pas vers la mort.

Every moment of life is a step toward the grave.

CRÉBILLON—*Tite et Bérénice*. I. 5.

20
Non è necessario
Vivere, si scolpire olte quel termine
Nostro nome: quæsto è necessario.

It is not necessary to live,

But to carve our names beyond that point,

This is necessary.

GABRIELE D'ANNUNZIO—*Canzone di Umberto Cagni*.

21
Nel mezzo del cammin di nostra vita
Mi ritrovai per una selva oscura,
Che la diritta via era smarrita.

In the midway of this our mortal life,

I found me in a gloomy wood, astray,

Gone from the path direct.

DANTE—*Inferno*. I.

22
Tengon l'anime triste di coloro
Che visser senza infamia e senza lodo.

This sorrow weighs upon the melancholy souls of those who lived without infamy or praise.

DANTE—*Inferno*. III. 36.

23
... There are two distinct classes of people in the world; those that feel that they themselves are *in* a body; and those that feel that they themselves *are* a body, with something working it. I feel like the contents of a bottle, and am curious to know what will happen when the bottle is uncorked. Perhaps I shall be *mousseux*—who knows? Now I *know* that many people feel like a strong moving engine, self-stoking, and often so anxious to keep the fire going that they put too much fuel on, and it has to be raked out and have the bars cleared.

WILLIAM DE MORGAN—*Joseph Vance*. Ch. XL.

24
Learn to live well, that thou may'st die so too;
To live and die is all we have to do.

SIR JOHN DENHAM—*Of Prudence*. L. 93.

¹ Cette longue et cruelle maladie qu'on appelle la vie.

That long and cruel malady which one calls life.

DESCHAMPS.

² Mr. Wopsle's great-aunt conquered a confirmed habit of living into which she had fallen.

DICKENS—*Great Expectations*. Ch. 16.

(See also BROWNE, OLDHAM, THACKERAY)

³ My life is one demd horrid grind.

DICKENS—*Nicholas Nickleby*. Vol. II. Ch. XXXII.

⁴ They don't mind it: its a reg'lar holiday to them—all porter and skittles.

DICKENS—*Pickwick Papers*. Ch. XL, of original Ed.

(See also CALVERLY)

⁵ "Live, while you live," the epicure would say,
"And seize the pleasures of the present day;"

"Live, while you live," the sacred preacher cries,
"And give to God each moment as it flies."

"Lord, in my views let both united be;

I live in pleasure, when I live to Thee."

PHILIP DODDRIDGE—"Dum vivimus vivamus."

Lines written under Motto of his Family Arms.

⁶ So that my life be brave, what though not long?

DRUMMOND—*Sonnet*.

⁷ Bankrupt of life, yet prodigal of ease.

DRYDEN—*Absalom and Achitophel*. L. 168.

⁸ 'Tis not for nothing that we life pursue;

It pays our hopes with something still that's new.

DRYDEN—*Aureng-Zebe*. Act IV. Sc. 1.

⁹ When I consider life, 'tis all a cheat;

Yet, fooled with hope, men favour the deceit.

DRYDEN—*Aureng-Zebe*. Act IV. Sc. 1.

¹⁰ Like pilgrims to th' appointed place we tend;
The World's an Inn, and Death the journey's end.

DRYDEN—*Palamon and Arcite*. III. 887.

(See also ELLIS, JENKINS, QUARLES, SENECA;
also COMBE and SHENSTONE under INN)

¹¹ Take not away the life you cannot give:

For all things have an equal right to live.

DRYDEN—*Pythagorean Phil.* L. 705.

¹² The wheels of weary life at last stood still.

DRYDEN and LEE—*Ædipus*. Act IV. Sc. 1.

¹³ Living from hand to mouth.

DU BARTAS—*Divine Weekes and Workes*.

Second Week. First Day. Pt. IV.

¹⁴ A little rule, a little sway,
A sunbeam in a winter's day,

Is all the proud and mighty have

Between the cradle and the grave.

JOHN DYER—*Grongar Hill*. L. 89.

(See also MONTENAËKIN)

¹⁵ A man's ingress into the world is naked and bare,
His progress through the world is trouble and care;

And lastly, his egress out of the world, is nobody knows where.

If we do well here, we shall do well there;

I can tell you no more if I preach a whole year.

JOHN EDWIN—*The Eccentricities of John Edwin* (second edition). Vol. I. P. 74.

Quoted in LONGFELLOW's *Tales of a Wayside Inn*. Pt. II. *Student's Tale*.

¹⁶ Life's a vast sea
That does its mighty errand without fail,
Painting in unchanged strength though waves
are changing.

GEORGE ELIOT—*Spanish Gypsy*. Bk. III.

¹⁷ Life is short, and time is swift;
Roses fade, and shadows shift.

EBENEZER ELLIOT—*Epigram*.

¹⁸ Sooner or later that which is now life shall be poetry, and every fair and manly trait shall add a richer strain to the song.

EMERSON—*Letters and Social Aims*. Poetry and Imagination.

¹⁹ When life is true to the poles of nature, the streams of truth will roll through us in song.

EMERSON—*Letters and Social Aims*. Poetry and Imagination.

²⁰ Life's like an inn where travelers stay,
Some only breakfast and away;
Others to dinner stop, and are full fed;
The oldest only sup and go to bed.

Epitaph on tomb in Silkstone, England, to the memory of JOHN ELLIS. (1766)

(See also DRYDEN)

²¹ Life's an Inn, my house will shew it;—
I thought so once, but now I know it.

Epitaphs printed by MR. FAIRLEY. *Epitaphiana*. (Ed. 1875) On an Innkeeper at Eton. The lines that follow are like those of Quarles.

(See also GAY under EPITAPHS)

²² This world's a city full of crooked streets,
Death's the market-place where all men meet;
If life were merchandise that men should buy,
The rich would always live, the poor might die.

Epitaph to JOHN GADSDEN, died 1739, in Stoke Goldington, England. See E. R. SUFFLING—*Epitaphia*. P. 401. On P. 405 is a Scotch version of 1689. Same idea in GAY. *The Messenger of Mortality*, in *Ancient Poems, Ballads, and Songs of the Peasantry*. A suggestion from CHAUCER's *Knight's Tale*. L. 2487. SHAKESPEARE and FLETCHER. *Two Noble Kinsmen*. Act I. Sc. 5. L. 15. WALLER—*Divine Poems*.

²³ Nulli desperandum, quam diu spirat.

No one is to be despaired of as long as he breathes. (While there is life there is hope.)

ERASMUS—*Colloq. Epicureus*.

(See also CICERO under HOPE)

¹
So likewise all this life of martall men,
What is it but a certaine kynde of stage plaie?
Where men come forthe disguised one in one
arraie,

An other in an other eche playeing his part.
ERASMUS—*Praise of Folie*. CHALLONER'S
Trans. (1549) P. 43.

(See also ACTING)

²
Life is short, yet sweet.
EURIPIDES.

³
For like a child, sent with a fluttering light
To feel his way along a gusty night,
Man walks the world. Again, and yet again,
The lamp shall be by fits of passion slain;
But shall not He who sent him from the door
Relight the lamp once more, and yet once more?

EDWARD FITZGERALD—Translation of AT-
TAR'S *Mantik-ut-Tair*. (Bird Parliament.)
In *Letters and Literary Remains of Fitz-*
Gerald. Vol. II. P. 457.

⁴
The King in a carriage may ride,
And the Beggar may crawl at his side;
But in the general race,
They are traveling all the same pace.

EDWARD FITZGERALD—*Chrononotus*.

⁵
Were the offer made true, I would engage to
run again, from beginning to end, the same ca-
reer of life. All I would ask should be the privi-
lege of an author, to correct, in a second edition,
certain errors of the first.

BENJ. FRANKLIN. In his *Life*.
(See also BROWNE)

⁶
Dost thou love life? Then do not squander
time, for that is the stuff life is made of.

BENJ. FRANKLIN—*Poor Richard*.

⁷
We live merely on the crust or rind of things.
FROUDE—*Short Studies on Great Subjects*. *Lu-*
cian.

⁸
The old Quaker was right: "I expect to pass
through life but once. If there is any kindness,
or any good thing I can do to my fellow beings,
let me do it now. I shall pass this way but once."

W. C. GANNETT—*Blessed be Drudgery*.
(See First Quotation.)

⁹
How short is life! how frail is human trust!
GAY—*Trivia*. Bk. III. L. 235.

¹⁰
Lebe, wie Du, wenn du stirbst,
Wünschen wirst, gelebt zu haben.

Live in such a way as, when you come to
die, you will wish to have lived.
C. F. GELLERT—*Geistliche Oden und Lieder*.
Vom Tode.

¹¹
We are in this life as it were in another man's
house. . . . In heaven is our home, in the
world is our Inn: do not so entertain thyself in
the Inn of this world for a day as to have thy
mind withdrawn from longing after thy heavenly
home.

GERHARD—*Meditations*. XXXVIII. (About
1630)
(See also DRYDEN, QUARLES)

¹²
Die uns das Leben gaben, herrliche Gefühle,
Erstarren in dem irdischen Gewühle.
The fine emotions whence our lives we mold
Lie in the earthly tumult dumb and cold.
GOETHE—*Faust*. I. 1. 286.

¹³
Grau, theurer Freund, ist alle Theorie
Und grün des Lebens goldner Baum.
My worthy friend, gray are all theories
And green alone Life's golden tree.
GOETHE—*Faust*. I. 4. 515.

¹⁴
Ein unnütz Leben ist ein früher Tod.
A useless life is an early death.
GOETHE—*Iphigenia auf Tauris*. I. 2. 63.

¹⁵
Singet nicht in Trauertönen.
Sing it not in mournful numbers.
GOETHE—*Wilhelm Meister*. *Philine*.
(See also LONGFELLOW)

¹⁶
All the bloomy flush of life is fled.
GOLDSMITH—*Deserted Village*. 128.
(See also CRABBE)

¹⁷
The pregnant quarry teen'd with human form.
GOLDSMITH—*Traveller*. L. 138.

¹⁸
I would live the same life over if I had to live
again,
And the chances are I go where most men go.
ADAM LINDSAY GORDON.
(See also BROWNE)

¹⁹
Life is mostly froth and bubble;
Two things stand like stone:
Kindness in another's trouble
Courage in our own.
ADAM LINDSAY GORDON—*Ye Weary Way-*
farer. *Finis Exoptatus*.
(See also BACON)

²⁰
Along the cool sequestered vale of life,
They kept the noiseless tenour of their way.
GRAY—*Elegy in a Country Churchyard*. St. 19.
(See also PORTEUS)

²¹
Qui n'a pas vécu dans les années voisines de
1789 ne sait pas ce que c'est le palisir de vivre.
Whoever did not live in the years neighbor-
ing 1789 does not know what the pleasure of
living means.

TALLEYRAND to GUIZOT. GUIZOT—*Memoirs*
pour Servir a l'histoire de nous Temps. Vol.
I. P. 6.

²²
Life's little ironies.
THOS. HARDY. Title of a collection of stories.

²³
[George Herbert] a conspicuous example of
plain living and high thinking.
HAWES—*Sermon on George Herbert*. In
Evenings for the People.
(See also WORDSWORTH)

²⁴
Who but knows
How it goes!
Life's a last year's Nightingale,
Love's a last year's rose.
HENLEY—*Echoes*. XLV.

¹
Life is a smoke that curls—
Curls in a flickering skein,
That winds and whisks and whirls,
A figment thin and vain,
Into the vast inane.
One end for hut and hall.
HENLEY—*Of the Nothingness of Things*.

²
One doth but break-fast here, another dine; he
that lives longest does but suppe; we must all
goe to bed in another World.
BISHOP HENSHAW—*Horæ Subcessivæ*. (1631)
P. 80.
(See also DRYDEN, QUARLES)

³
Let all live as they would die.
HERBERT—*Jacula Prudentum*.

⁴
I made a posy, while the day ran by:
Here will I smell my remnant out, and tie
My life within this band.
But time did beckon to the flowers, and they
By noon most cunningly did steal away,
And wither'd in my hand.
HERBERT—*Life*.

⁵
No arts; no letters; no society; and which is
worst of all, continual fear, and danger of violent
death; and the life of man, solitary, poor,
nasty, brutish, and short.
THOMAS HOBBS—*Leviathan*. Pt. I. *Of Man*.
Ch. XVIII.

⁶
Life is not to be bought with heaps of gold;
Not all Apollo's Pythian treasures hold,
Or Troy once held, in peace and pride of sway,
Can bribe the poor possession of the day.
HOMER—*Iliad*. Bk. IX. L. 524. POPE's
trans.

⁷
For Fate has wove the thread of life with pain,
And twins ev'n from the birth are Misery and
Man!
HOMER—*Odyssey*. Bk. VII. L. 263. POPE's
trans.

⁸
Vitæ summa brevis spem nos vetat inchoare
longam.

Jam te premet nox, fabulæque Manes,
Et domus exilis Plutonia.

The short span of life forbids us to spin
out hope to any length. Soon will night be
upon you, and the fabled Shades, and the
shadowy Plutonian home.
HORACE—*Carmina*. I. 4. 15.

⁹
Ille potens sui
Lætusque deget, cui licet in diem
Dixisse Vixi; cras vel atra
Nube polum pater occupato,
Vel sole puro, non tamen irritum
Quodcumque retro est efficiet.

That man lives happy and in command of
himself, who from day to day can say I have
lived. Whether clouds obscure, or the sun il-
lumines the following day, that which is past
is beyond recall.
HORACE—*Carmina*. III. 29. 41.

¹⁰
Vivendi recte qui prorogat horam
Rusticus expectat dum defluat amnis; at ille
Labitur et labetur in omne volubilis ævum.

He who postpones the hour of living as he
ought, is like the rustic who waits for the
river to pass along (before he crosses); but it
glides on and will glide on forever.
HORACE—*Epistles*. I. 2. 41.

¹¹
Nec vixit male qui natus moriensque fefellit.
Nor has he spent his life badly who has
passed it in privacy.
HORACE—*Epistles*. I. 17. 10.

¹²
Exacto contentus tempore vita cedat uti con-
viva satur.

Content with his past life, let him take leave
of life like a satiated guest.
HORACE—*Satires*. I. 1. 118.

¹³
Life isn't all beer and skittles; but beer and
skittles or something better of the same sort,
must form a good part of every Englishman's
education.

THOMAS HUGHES—*Tom Brown's Schooldays*.
Ch. II. (See also CALVERLY)

¹⁴
The chess-board is the world, the pieces are
the phenomena of the universe, the rules of the
game are what we call the laws of Nature. The
player on the other side is hidden from us.

HUXLEY—*Liberal Education*. In *Science and
Education*.
(See also OMAR, TERENCE, WARE)

¹⁵
There is but halting for the wearied foot;
The better way is hidden. Faith hath failed;
One stronger far than reason mastered her.
It is not reason makes faith hard, but life.

JEAN INGELOW—*A Pastor's Letter to a Young
Poet*. Pt. II. L. 231.

¹⁶
Study as if you were to live forever. Live as
if you were to die tomorrow.
ISIDORE OF SEVILLE.

¹⁷
A fair, where thousands meet, but none can stay;
An inn, where travellers bait, then post away.

SOAME JENKYNs—*Immortality of the Soul*.
Translated from the Latin of ISAAC HAWKINS
BROWNE.

(See also DRYDEN)

¹⁸
All that a man hath will he give for his life.
Job. II. 4.

¹⁹
I would not live alway.
Job. VII. 16.

²⁰
The land of the living.
Job. XXVIII. 13.

²¹
Learn that the present hour alone is man's.
SAMUEL JOHNSON—*Irene*. Act III. Sc. 2.
L. 33.

²²
Reflect that life, like every other blessing,
Derives its value from its use alone.
SAMUEL JOHNSON—*Irene*. Act III. Sc. 8.
L. 28.

¹
The drama's laws the drama's patrons give.
For we that live to please must please to live.

SAMUEL JOHNSON. Prologue to opening of
Drury Lane Theatre. (1747)
(See also BACON)

²
"Enlarge my life with multitude of days!"
In health, in sickness, thus the suppliant prays:
Hides from himself its state, and shuns to know,
That life protracted is protracted woe.

SAMUEL JOHNSON—*Vanity of Human Wishes*.
L. 255.

³
In life's last scene what prodigies surprise,
Fears of the brave, and follies of the wise!
From Marlborough's eyes the streams of dotage
flow,
And Swift expires a driveller and a show.

SAMUEL JOHNSON—*Vanity of Human Wishes*.
L. 315.

⁴
Catch, then, oh! catch the transient hour,
Improve each moment as it flies;
Life's a short summer—man a flower;
He dies—alas! how soon he dies!

SAMUEL JOHNSON—*Winter. An Ode*. L. 33.

⁵
Our whole life is like a play.
BEN JONSON—*Discoveries de Vita Humana*.

⁶
Festinat enim decurrere velox
Flosculus angustæ miseræque brevissima vitæ
Portio; dum bibimus dum sarta unguenta puellas
Poscimus obrepit non intellecta senectus.

The short bloom of our brief and narrow life
flies fast away. While we are calling for flower-
ers and wine and women, old age is upon us.
JUVENAL—*Satires*. IX. 127.

⁷
A sacred burden is this life ye bear,
Look on it, lift it, bear it solemnly,
Stand up and walk beneath it steadfastly;
Fail not for sorrow, falter not for sin,
But onward, upward, till the goal ye win.

FRANCES ANNE KEMBLE—*Lines to the Young
Gentlemen leaving the Lennox Academy, Mass*.

⁸
I have fought my fight, I have lived my life,
I have drunk my share of wine;
From Trier to Coln there was never a knight
Led a merrier life than mine.

CHARLES KINGSLEY—*The Knight's Leap*.
Similar lines appear under the picture of
FRANZ HALS, The Laughing Cavalier.

⁹
La plupart des hommes emploient la première
partie de leur vie à rendre l'autre misérable.

Most men employ the first part of life to
make the other part miserable.

LA BRUYÈRE—*Les Caractères*. XI.

¹⁰
Life will be lengthened while growing, for
Thought is the measure of life.

LELAND—*The Return of the Gods*. L. 85.

¹¹
What shall we call this undetermin'd state,
This narrow isthmus 'twixt two boundless oceans,
That whence we came, and that to which we tend?

LILLO—*Arden of Feversham*. Act III. Sc. 2.
(See also CARLYLE, MOORE, POPE, PRIOR,
WESLEY, YOUNG)

¹²
This life of ours is a wild æolian harp of many a
joyous strain,
But under them all there runs a loud perpetual
wail, as of souls in pain.

LONGFELLOW—*Christus. The Golden Legend*.
Pt. IV. St. 2.

¹³
Love is sunshine, hate is shadow,
Life is checkered shade and sunshine.

LONGFELLOW—*Hiawatha*. Pt. X. *Hiawatha's
Wooring*. L. 265.

¹⁴
Life hath quicksands, Life hath snares!
LONGFELLOW—*Maidenhood*. St. 9.

¹⁵
Tell me not, in mournful numbers,
Life is but an empty dream!
LONGFELLOW—*A Psalm of Life*. St. 1.
(See also GOETHE)

¹⁶
Art is long, and Time is fleeting,
And our hearts, though stout and brave,
Still, like muffled drums, are beating
Funeral marches to the grave.
LONGFELLOW—*A Psalm of Life*. St. 4.
(See also BAUDELAIRE)

¹⁷
Thus at the flaming forge of life
Our fortunes must be wrought;
Thus on its sounding anvil shaped
Each burning deed and thought!
LONGFELLOW—*The Village Blacksmith*. St. 8.

¹⁸
Live and think.
SAMUEL LOVER—*Father Roach*.

¹⁹
Truly there is a tide in the affairs of men; but
there is no gulf-stream setting forever in one
direction.
LOWELL—*Among my Books. First Series*.
New England Two Centuries Ago.

²⁰
Our life must once have end; in vain we fly
From following Fate; e'en now, e'en now, we die.
LUCRETIVS—*De Rerum Natura*, 3, 1093 (Crech tr.).

²¹
Vita dum superest, bene est.
Whilst life remains it is well.
MÆCENAS. Quoted by SENECA. Ep. 101.
(See also Quotations under HOPE.)

²²
An ardent throng, we have wandered long,
We have searched the centuries through,
In flaming pride, we have fought and died,
To keep its memory true.
We fight and die, but our hopes beat high,
In spite of the toil and tears,
For we catch the gleam of our vanished dream
Down the path of the Untrod Years.

WILMA KATE McFARLAND—*The Untrod
Years*. Pub. in *Methodist Journal*. July,
1912.

²³
Victuros agimus semper, nec vivimus unquam.
We are always beginning to live, but are
never living.
MANILIUS—*Astronomica*. IV. 899.

1
Non est, crede mihi sapientis dicere "vivam."
Sera nimis vita est crastina, vive hodie.

It is not, believe me, the act of a wise man to say, "I will live." To-morrow's life is too late; live to-day.

MARTIAL—*Epigrams*. I. 16. 11.

2
Cras vives; hodie jam vivere, Postume, serum est.
Ille sapit, quisquis, Postume, vixit heri.

To-morrow I will live, the fool does say;

To-day itself's too late, the wise lived yesterday.

MARTIAL—*Epigrams*. V. 58. COWLEY'S
TRANS. *Danger of Procrastination*. Quoted
by VOLTAIRE in *Letter to Theriot*.

3
He who thinks that the lives of Priam and of
Nestor were long is much deceived and mistaken.
Life consists not in living, but in enjoying health.

MARTIAL—*Epigrams*. Bk. VI.

4
Ampliat ætatis spatium sibi vir bonus: hoc est
vivere bis, vita posse priore frui.

A good man doubles the length of his existence; to have lived so as to look back with pleasure on our past existence is to live twice.

MARTIAL—*Epigrams*. X. 23. 7.

5
On the long dusty ribbon of the long city street,
The pageant of life is passing me on multitudinous feet,

With a word here of the hills, and a song there
of the sea

And—the great movement changes—the pageant
passes me.

MASEFIELD—*All ye that pass by!*

6
While we least think it he prepares his Mate.
Mate, and the King's pawn played, it never
ceases,

Though all the earth is dust of taken pieces.

MASEFIELD—*Widow in the Bye Street*. Pt. I.
Last lines.

7
Man cannot call the brimming instant back;
Time's an affair of instants spun to days;
If man must make an instant gold, or black,
Let him, he may; but Time must go his ways.
Life may be duller for an instant's blaze.
Life's an affair of instants spun to years,
Instants are only cause of all these tears.

MASEFIELD—*Widow in the Bye Street*. Pt. V.

8
Wide is the gate and broad is the way that
leadeth to destruction.

Matthew. VII. 13.

9
Strait is the gate and narrow is the way
which leadeth unto life.

Matthew. VII. 14.

10
Life is a mission. Every other definition of
life is false, and leads all who accept it astray.
Religion, science, philosophy, though still at
variance upon many points, all agree in this,
that every existence is an aim.

MAZZINI—*Life and Writings*. Ch. V.

11 Life hath set
No landmarks before us.

OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt.
II. Canto V. St. 14.

12
When life leaps in the veins, when it beats in the
heart,

When it thrills as it fills every animate part,
Where lurks it? how works it? * * * we
scarcely detect it.

OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt.
II. Canto I. St. 5.

13 Il torre altrui la vita
È facoltà comune
Al più vil della terra; il darla è solo
De' Numi, e de' Regnanti.

To take away life is a power which the
vilest of the earth have in common; to give
it belongs to gods and kings alone.

METASTASIO—*La Clemenza di Tito*. III. 7.

14
A man's best things are nearest him,
Lie close about his feet.

RICHARD MONCKTON MILNES (Lord Hough-
ton)—*The Men of Old*. St. 7.

(See also WORDSWORTH under WISDOM)

15
For men to tell how human life began
Is hard; for who himself beginning knew?

MILTON—*Paradise Lost*. Bk. VIII. L. 250.

16
Nor love thy life, nor hate; but what thou liv'st
Live well; how long or short permit to heav'n.

MILTON—*Paradise Lost*. Bk. XI. L. 553.

17
Were I to live my life over again, I should
live it just as I have done. I neither complain
of the past, nor do I fear the future.

MONTAIGNE—*Essays On Repentance*. Bk.
III. Ch. II.

(See also BROWNE, MOORE)

18
La vie est vaine:
Un peu d'amour,
Un peu de haine—
Et puis-bonjour!

La vie est brève:
Un peu d'espoir,
Un peu de rêve—
Et puis—bon soir!

Life is but jest:
A dream, a doom;
A gleam, a gloom—
And then—good rest!

Life is but play;
A throb, a tear:
A sob, a sneer;
And then—good day.

LEON DE MONTENAËKEN—*Peu de Chose et
Presque Trop*. (Nought and too Much.)
English Trans. by Author. Quoted by
DU MAURIER in *Tribby*

(See also CHANCEL, DE PIIS)

19
'Tis not the whole of life to live;
Nor all of death to die.

MONTGOMERY—*The Issues of Life and Death*.

1
Vain were the man, and false as vain,
Who said, were he ordained to run
His long career of life again
He would do all that he had done.

MOORE—*My Birthday*. In a footnote Moore refers to FONTENELLE, "Si je recommençais ma carrière, je ferais tout ce que j'ai fait."
(See also MONTAIGNE)

2
The longer one lives the more he learns.

MOORE—*Dream of Hindoostan*.

3
A narrow isthmus 'twixt two boundless seas,
The past, the future, two eternities.

MOORE—*Lalla Rookh*. *Veiled Prophet*. Idea given as a quotation in the *Spectator*. No. 590, Sept. 6, 1714.

(See also LILLO)

4
Life is a waste of wearisome hours,
Which seldom the rose of enjoyment adorns,
And the heart that is soonest awake to the flowers,

Is always the first to be touch'd by the thorns.
MOORE—*Oh! Think not My Spirits are always as Light*.

5
Nor on one string are all life's jewels strung.
WILLIAM MORRIS—*Life and Death of Jason*. Bk. 17. L. 1170.

6
I would not live away; I ask not to stay
Where storm after storm rises dark o'er the way.
WILLIAM A. MUHLENBERG—*I would not Live Away*.

7
Our days begin with trouble here, our life is but a span,
And cruel death is always near, so frail a thing is man.
New England Primer. (1777)

8
While some no other cause for life can give
But a dull habitude to live.

OLDHAM—*To the Memory of Norwent*. Par. 5.
(See also DICKENS)

9
You know how little while we have to stay,
And, once departed, may return no more.
OMAR KHAYYAM—*Rubaiyat*. St. III. FITZGERALD'S Trans.

10
Ah Love! could you and I with him conspire
To grasp this sorry Scheme of Things entire
Would we not shatter it to bits—and then
Re-mould it nearer to the Heart's Desire?
OMAR KHAYYAM—*Rubaiyat*. St. IX. FITZGERALD'S Trans.

11
Think, in this batter'd Caravanseraï
Whose portals are alternate Night and Day,
How Sultan after Sultan with his Pomp
Abode his destin'd Hour and went his way.
OMAR KHAYYAM—*Rubaiyat*. St. XVII. FITZGERALD'S Trans.

12
I came like Water, and like Wind I go.
OMAR KHAYYAM—*Rubaiyat*. St. XXVIII.

13
A Moment's Halt—a momentary taste
Of BEING from the Well amid the Waste—

And, Lo! the phantom Caravan has reach'd
The NOTHING it set out from. Oh, make haste!
OMAR KHAYYAM—*Rubaiyat*. St. XLVIII.
FITZGERALD'S Trans.

14
But helpless Pieces of the Game He plays
Upon this Checker-board of Nights and Days;
Hither and thither moves, and checks, and slays,
And one by one back in the Closet lays.

OMAR KHAYYAM—*Rubaiyat*. LXIX. FITZGERALD'S trans.

(See also HUXLEY)

15
And fear not lest Existence closing your
Account should lose or know the type no more;
The Eternal Sâki from that Bowl has poured
Millions of Bubbles like us and will pour.

OMAR KHAYYAM—*Rubaiyat*. FITZGERALD'S Trans. (In the edition of 1889 the second line reads: Account and mine, should know the like no more.)

(See also BACON)

16
My life is like the summer rose
That opens to the morning sky,
But ere the shade of evening close
Is scatter'd on the ground to die.

Claimed by PATRICK O'KELLY. *The Simile*. Pub. 1824. Authorship doubted. The lines appeared in a Philadelphia paper about 1815-16, attributed to RICHARD HENRY WILDE.

17
Id quoque, quod vivam, munus habere dei.
This also, that I live, I consider a gift of God.
OVID—*Tristium*. I. 1. 20.

18
This life a theatre we well may call,
Where very actor must perform with art,
Or laugh it through, and make a farce of all,
Or learn to bear with grace his tragic part.
PALLADAS. Epitaph in *Palatine Anthology*. X. 72. As translated by ROBERT BLAND. (From the Greek.) Part of this SIR THOMAS SHADWELL wished to have inscribed on the monument in Westminster Abbey to his father, THOMAS SHADWELL.
(See Quotations under ACTING, WORLD)

19
Condition de l'homme, inconstance, ennui, inquietude.

The state of man is inconstancy, ennui, anxiety.

PASCAL—*Pensées*. Art. VI. 46.

20
On s'éveille, on se lève, on s'habille, et l'on sort;
On rentre, on dine, on soupe, on se couche, et l'on dort.

One awakens, one rises, one dresses, and one goes forth;

One returns, one dines, one sups, one retires and one sleeps.

DE PRIS.

(See also MONTENAEKEN)

21
Natura vero nihil hominibus brevitate vitæ præstitit melius.

Nature has given man no better thing than shortness of life.

PLINY the Elder—*Historia Naturalis*. VII. 51. 3.

1
She went from opera, park, assembly, play,
To morning walks, and prayers three hours a day.
To part her time 'twixt reading and bohea,
To muse, and spill her solitary tea,
Or o'er cold coffee trifle with the spoon,
Count the slow clock, and dine exact at noon.

POPE—*Ep. to Miss Blount on Leaving Town.*
L. 13.

2
Let us (since life can little more supply
Than just to look about us and to die)
Expatiate free o'er all this scene of man;
A mighty maze! but not without a plan.

POPE—*Essay on Man.* Ep. I. L. 1.

3
Placed on this isthmus of a middle state.

POPE—*Essay on Man.* Ep. II. L. 3.
(See also LILLO)

4
Fix'd like a plant on his peculiar spot,
To draw nutrition, propagate and rot.

POPE—*Essay on Man.* Ep. II. L. 63.
(See also AS YOU LIKE IT)

5
On life's vast ocean diversely we sail,
Reason the card, but passion is the gale.

POPE—*Essay on Man.* Ep. II. L. 107.

6
Like bubbles on the sea of matter borne,
They rise, they break, and to that sea return.

POPE—*Essay on Man.* Ep. III. L. 19.
(See also OMAR)

7
Like following life through creatures you dissect,
You lose it in the moment you detect.

POPE—*Moral Essays.* Ep. I. L. 29.

8
See how the World its Veterans rewards!
A Youth of Frolics, an old Age of Cards;
Fair to no purpose, artful to no end,
Young without Lovers, old without a Friend;
A Pop their Passion, but their Prize a Sot;
Alive ridiculous, and dead forgot.

POPE—*Moral Essays.* Ep. II. L. 243.

9
Learn to live well, or fairly make your will;
You've play'd, and lov'd, and ate, and drank
your fill:

Walk sober off, before a sprightlier age
Comes titt'ring on, and shoves you from the
stage.

POPE—*Second Book of Horace.* Ep. II. L. 322.

10
Through the sequester'd vale of rural life
The venerable patriarch guileless held
The tenor of his way.

PORTEUS—*Death.* L. 109.
(See also GAY)

11
Amid two seas, on one small point of land,
Wearied, uncertain, and amazed we stand.

PRIOR—*Solomon on the Vanity of Human Wishes.* Pt. III. L. 616.
(See also LILLO)

12
Who breathes must suffer; and who thinks, must
mourn;
And he alone is bless'd who ne'er was born.

PRIOR—*Solomon on the Vanity of the World.*
Bk. III. L. 240.

13
So vanishes our state; so pass our days;
So life but opens now, and now decays;
The cradle and the tomb, alas! so nigh,
To live is scarce distinguish'd from to die.

PRIOR—*Solomon on the Vanity of the World.*
Bk. III. L. 527.

14
Half my life is full of sorrow,
Half of joy, still fresh and new;
One of these lives is a fancy,
But the other one is true.

ADELAIDE A. PROCTER—*Dream-Life.*

15
Lord, make me to know mine end, and the
measure of my days, what it is; that I may know
how frail I am.

PSALMS. XXXIX. 4.

16
As for man his days are as grass; as a flower
of the field so he flourisheth.

PSALMS. CIII. 15.

17
The wind passeth over it, and it is gone;
and the place thereof shall know it no more.

PSALMS. CIII. 16.

18
Our Life is nothing but a Winter's day;
Some only break their Fast, and so away:
Others stay to Dinner, and depart full fed:
The deepest Age but Sups, and goes to Bed:
He's most in debt that lingers out the Day:
Who dies betime, has less, and less to pay.

QUARLES—*Divine Fancies: On The Life of Man.* (1633) Quoted in different forms
for epitaphs.

(See also DRYDEN, GERHARD, HENSLAW,
JENKINS, SENECA)

19
Man's life is like a Winter's day:
Some only breakfast and away;
Others to dinner stay and are full fed,
The oldest man but sups and goes to bed.
Long is his life who lingers out the day,
Who goes the soonest has the least to pay;
Death is the Waiter, some few run on tick,
And some alas! must pay the bill to Nick!
Tho' I owed much, I hope long trust is given,
And truly mean to pay all bills in Heaven.

Epitaph in Barnwell Churchyard, near Cam-
bridge, England.

20
Et là commençay à penser qu'il est bien vray
ce que l'on dit, que la moitié du monde ne sçait
comment l'autre vit.

And there I began to think that it is very
true, which is said, that half the world does
not know how the other half lives.

RABELAIS—*Pantagruel.* Ch. XXXII.

21
Vivat, fifat, pipat, bibat.
May he live, fife, pipe, drink.

RABELAIS—*Pantagruel.* Bk. IV. Ch. 53.

Called by Epistemon, "O secret apocalyptic-
que." It suggests "Old King Cole."

22
The romance of life begins and ends with two
blank pages. Age and extreme old age.

PAUL JEAN RICHTER.

¹
Der Mensch hat hier dritthalb Minuten, eine zu lächeln—eine zu seufzen—und eine halbe zu lachen: denn mitten in dieser Minute stirbt er.

Man has here two and a half minutes—one to smile, one to sigh, and a half to love: for in the midst of this minute he dies.

JEAN PAUL RICHTER—*Hesperus*. IV.

²
Jeder Mensch hat eine Regen-Ecke seines Lebens aus der ihm das schlimme Wetter nachzieht.

Every man has a rainy corner of his life out of which foul weather proceeds and follows after him.

JEAN PAUL RICHTER—*Titan*. Zykel 123.

³
Die Parzen und Furien ziehen auch mit verbundenen Händen um das Leben, wie die Grazien und die Sirenen.

The Fates and Furies, as well as the Graces and Sirens, glide with linked hands over life.

JEAN PAUL RICHTER—*Titan*. Zykel 140.

⁴
Nur Thaten geben dem Leben Stärke, nur Maass ihm Reiz.

Only deeds give strength to life, only moderation gives it charm.

JEAN PAUL RICHTER—*Titan*. Zykel 145.

⁵
I bargained with Life for a penny,
And Life would pay no more,
However I begged at evening
When I counted my scanty store.
JESSIE B. RITTENHOUSE—*My Wage*.

⁶
I worked for a menial's hire,
Only to learn, dismayed,
That any wage I had asked of Life,
Life would have paid.
JESSIE B. RITTENHOUSE—*My Wage*.

⁷
In speaking to you men of the greatest city of the West, men of the state which gave to the country Lincoln and Grant, men who pre-eminently and distinctly embody all that is most American in the American character, I wish to preach not the doctrine of ignoble ease, but the doctrine of the strenuous life.

ROOSEVELT. At Appomattox Day celebration of the Hamilton Club of Chicago.
April 10, 1899.

⁸
This life is but the passage of a day,
This life is but a pang and all is over;
But in the life to come which fades not away
Every love shall abide and every lover.
CHRISTINA G. ROSSETTI—*Saints and Angels*.

⁹
Life's but a span, or a tale, or a word,
That in a trice, or suddaine, is rehearsed.
The Roxburghe Ballads. A Friend's Advice.
Pt. II. Edited by Wm. Chappell.
(See also KING LEAR, NEW ENGLAND PRIMER)

¹⁰
Vita ipsa qua fruimur brevis est.
The very life which we enjoy is short.
SALLUST—*Catilina*. I.

¹¹
Ignavia nemo immortalis factus: neque quisquam parens liberis, uti aeterni forent, optavit; magis, uti boni honestique vitam exigent.

No one has become immortal by sloth; nor has any parent prayed that his children should live forever; but rather that they should lead an honorable and upright life.

SALLUST—*Jugurtha*. LXXXV.

¹²
Say, what is life? 'Tis to be born,
A helpless Babe, to greet the light
With a sharp wail, as if the morn
Foretold a cloudy noon and night;
To weep, to sleep, and weep again,
With sunny smiles between; and then?
J. G. SAXE—*The Story of Life*.
(See also DYER, KING LEAR, also TENNYSON under BABYHOOD)

¹³
Wir, wir leben! Unser sind die Stunden
Und der Lebende hat Recht.

We, we live! ours are the hours, and the living have their claims.

SCHILLER—*An die Freude*. St. 1.

¹⁴
Nicht der Tummelplatz des Lebens—sein Gehalt bestimmt seinen Werth.

'Tis not the mere stage of life but the part we play thereon that gives the value.

SCHILLER—*Fiesco*. III. 2.

¹⁵
Nicht seine Freudenseite kehrte dir
Das Leben zu.
Life did not present its sunny side to thee.
SCHILLER—*Marie Stuart*. II. 3. 136.

¹⁶
Wouldst thou wisely, and with pleasure,
Pass the days of life's short measure,
From the slow one counsel take,
But a tool of him ne'er make;
Ne'er as friend the swift one know,
Nor the constant one as foe.
SCHILLER—*Proverbs of Confucius*. E. A. BOWRING'S trans.

¹⁷
Des Lebens Mai blüht einmal und nicht wieder.

The May of life blooms once and never again.

SCHILLER—*Resignation*. St. 2.

¹⁸
O'er Ocean, with a thousand masts, sails forth the stripling bold—
One boat, hard rescued from the deep, draws into port the old!

SCHILLER—*Votive Tablets. Expectation and Fulfilment*.

¹⁹
I've lived and loved.
SCHILLER—*Wallenstein*. Pt. I. Piccolomini. Song in Act II. Sc. 6. COLERIDGE'S trans.

²⁰
Das Spiel des Lebens sieht sich heiter an,
Wenn man den sichern Schatz im Herzen trägt.

The game of life looks cheerful when one carries a treasure safe in his heart.

SCHILLER—*Wallenstein*. Pt. I. Piccolomini. Act III. 4.

¹
Sein Spruch war; leben und leben lassen.
His saying was: live and let live.
SCHILLER—*Wallenstein's Lager*. VI. 106.
110.

² From a boy
I gloated on existence. Earth to me
Seemed all-sufficient and my sojourn there
One trembling opportunity for joy.
ALAN SEEGER—*Sonnets. I Loved*.

³
Tota vita nihil aliud quam ad mortem iter est.
The whole of life is nothing but a journey
to death.
SENECA—*Consol. ad Polybium*. 29.

⁴
Vita, si scias uti, longa est.
Life, if thou knowest how to use it, is long
enough.
SENECA—*De Brevitate Vitæ*. II.

⁵
Exigua pars est vitæ quam nos vivimus.
The part of life which we really live is short.
SENECA—*De Brevitate Vitæ*. II.

⁶
Si ad naturam vivas, nunquam eris pauper;
si ad opinionem, numquam dives.
If you live according to nature, you never
will be poor; if according to the world's
caprice, you will never be rich.
SENECA—*Epistolæ Ad Lucilium*. XVI.

⁷
Molestum est, semper vitam inchoare; male
vivunt qui semper vivere incipiunt.
It is a tedious thing to be always begin-
ning life; they live badly who always begin
to live.
SENECA—*Epistolæ Ad Lucilium*. XXIII.

⁸
Ante senectutem curavi ut bene viverem, in
senectute (curo) ut bene moriar; bene autem
mori est libenter mori.
Before old age I took care to live well; in
old age I take care to die well; but to die well
is to die willingly.
SENECA—*Epistolæ Ad Lucilium*. LXI.

⁹
Non vivere bonum est, sed bene vivere.
To live is not a blessing, but to live well.
SENECA—*Epistolæ Ad Lucilium*. LXX.

¹⁰
Atqui vivere, militare est.
But life is a warfare.
SENECA—*Epistolæ Ad Lucilium*. XCVI.

¹¹
Propria vivere et singulos dies singulas vitas
puta.
Make haste to live, and consider each day
a life.
SENECA—*Epistolæ Ad Lucilium*. CI.

¹²
Non domus hoc corpus sed hospitium et
quidem breve.
This body is not a home, but an inn; and
that only for a short time.
SENECA—*Epistolæ Ad Lucilium*. CXX.
(See also DRYDEN)

¹³
Quomodo fabula, sic vita: non quam diu, sed
quam bene acta sit, refert.

As is a tale, so is life: not how long it is, but
how good it is, is what matters.
SENECA—*Epistles*. LXXXVII.
(See also AS YOU LIKE IT)

¹⁴
Prima quæ vitam dedit hora, carpit.
The hour which gives us life begins to
take it away.
SENECA—*Hercules Furens*. VIII. 74.

¹⁵
The web of our life is of a mingled yarn, good
and ill together.
All's Well That Ends Well. Act IV. Sc. 3.
L. 80.

¹⁶
O excellent! I love long life better than figs.
Antony and Cleopatra. Act I. Sc. 2. L. 32.

¹⁷
And this our life, exempt from public haunt,
Finds tongues in trees, books in the running
brooks,
Sermons in stones, and good in everything.

As You Like It. Act II. Sc. 1. L. 15.

¹⁸
And so, from hour to hour, we ripe and ripe.
And then, from hour to hour, we rot and rot;
And thereby hangs a tale.
As You Like It. Act II. Sc. 7. L. 23.

Last phrase in *The Taming of the Shrew*. Act
IV. Sc. 1; *Othello*. Act III. Sc. 1. *The
Merry Wives of Windsor*. Act I. Sc. 4.
As You Like It. Act II. Sc. 7. RABELAIS.
Bk. V. Ch. IV.
(See also POPE, SENECA)

¹⁹
Why, what should be the fear?
I do not set my life at a pin's fee.
Hamlet. Act I. Sc. 4. L. 66.

²⁰
And a man's life's no more than to say "One."
Hamlet. Act V. Sc. 2. L. 74.

²¹
O gentlemen, the time of life is short!
To spend that shortness basely were too long,
If life did ride upon a dial's point,
Still ending at the arrival of an hour.
Henry IV. Pt. I. Act V. Sc. 2. L. 82.

²²
Let life be short; else shame will be too long.
Henry V. Act IV. Sc. 5. L. 23.

²³
The sands are number'd that make up my life;
Here must I stay, and here my life must end.
Henry VI. Pt. III. Act I. Sc. 4. L. 25

²⁴
I cannot tell what you and other men
Think of this life; but, for my single self,
I had as lief not be as live to be
In awe of such a thing as I myself.
Julius Cæsar. Act I. Sc. 2. L. 93.

²⁵
This day I breathed first: time is come round,
And where I did begin there shall I end;
My life is run his compass.
Julius Cæsar. Act V. Sc. 3. L. 23.

¹
Life is as tedious as a twice-told tale,
Vexing the dull ear of a drowsy man.
King John. Act III. Sc. 4. L. 108.
(See also HOMER under STORY TELLING)

²
Thy life's a miracle.
King Lear. Act IV. Sc. 6. L. 55.

³
When we are born, we cry, that we are come
To this great stage of fools.
King Lear. Act IV. Sc. 6. L. 186.
(See also SAXE)

⁴
Nor stony tower, nor walls of beaten brass,
Nor airless dungeon, nor strong links of iron,
Can be retentive to the strength of spirit;
But life, being weary of these worldly bars,
Never lacks power to dismiss itself.
Julius Cæsar. Act I. Sc. 3. L. 93.

⁵ That but this blow
Might be the be-all and the end-all here,
But here, upon this bank and shoal of time,
We'd jump the life to come.
Macbeth. Act I. Sc. 7. L. 4.

⁶
Had I but died an hour before this chance,
I had liv'd a blessed time; for, from this instant,
There's nothing serious in mortality:
All is but toys; renown, and grace is dead;
The wine of life is drawn, and the mere lees
Is left this vault to brag of.
Macbeth. Act II. Sc. 3. L. 96.

⁷
So weary with disasters, tugg'd with fortune,
That I would set my life on any chance,
To mend, or be rid on't.
Macbeth. Act III. Sc. I. L. 113.

⁸ Out, out, brief candle!
Life's but a walking shadow.
Macbeth. Act V. Sc. 5. L. 23.

⁹
I hear a charmed life.
Macbeth. Act V. Sc. 8. L. 12.

¹⁰
Reason thus with life:
If I do lose thee, I do lose a thing
That none but fools would keep.
Measure for Measure. Act III. Sc. 1. L. 6.

¹¹
Life is a shuttle.
Merry Wives of Windsor. Act V. Sc. 1. L. 20.

¹²
Her father lov'd me; oft invited me;
Still question'd me the story of my life,
From year to year, the battles, sieges, fortunes,
That I have pass'd.
Othello. Act I. Sc. 3. L. 128.

¹³
It is silliness to live when to live is torment;
and then have we a prescription to die when
death is our physician.
Othello. Act I. Sc. 3. L. 309.

¹⁴
Life was driving at brains—at its darling
object: an organ by which it can attain not only
self-consciousness but self-understanding.
BERNARD SHAW—*Man and Superman*. Act
III.

¹⁵
J'ai vécu.
I have survived.
SÈYES. After the Reign of Terror, when
asked what he had done.

¹⁶ We have two lives;
The soul of man is like the rolling world,
One half in day, the other dipt in night;
The one has music and the flying cloud,
The other, silence and the wakeful stars.
ALEX. SMITH—*Horton*. L. 76.

¹⁷
Yes, this is life; and everywhere we meet,
Not victor crowns, but wailings of defeat.
ELIZABETH OAKES SMITH—*Sonnet. The Un-
attained*.

¹⁸
"Life is not lost," said she, "for which is bought
Endlesse renowne."
SPENSER—*Faerie Queene*. Bk. III. Canto
XI. St. 19.

¹⁹
Away with funeral music—set
The pipe to powerful lips—
The cup of life's for him that drinks
And not for him that sips.
STEVENSON. At Boulogne. (1872)

²⁰
To be honest, to be kind—to earn a little and
to spend a little less, to make upon the whole a
family happier for his presence, to renounce
when that shall be necessary and not be em-
bittered, to keep a few friends but these without
capitulation—above all, on the same grim condi-
tion to keep friends with himself—here is a task
for all that a man has of fortitude and delicacy.
STEVENSON—*Christmas Sermon*.

²¹
Man is an organ of life, and God alone is life.
SWEDENBORG—*True Christian Religion*. Par.
504.

²²
Gaudeamus igitur,
Juvenes dum sumus
Post jucundam juventutem.
Post molestam senectutem.
Nos habebit humus.
Let us live then, and be glad
While young life's before us
After youthful pastime had,
After old age hard and sad,
Earth will slumber over us.
Author Unknown. JOHN ADDINGTON SY-
MONDS' Trans.

²³
O vita, misero longa! felici brevis!
O life! long to the wretched, short to the
happy.
SYRUS—*Maxims*.

²⁴
Let your life lightly dance on the edges of
Time like dew on the tip of a leaf.
RABINDRANATH TAGORE—*Gardener*. 45.

²⁵
... The wise man warns me that life is
but a dewdrop on the lotus leaf.
RABINDRANATH TAGORE—*Gardener*. 46.

1 So his life has flowed
From its mysterious urn a sacred stream,
In whose calm depth the beautiful and pure
Alone are mirrored; which, though shapes of ill
May hover round its surface, glides in light,
And takes no shadow from them.

THOMAS NOON TALFOURD—*Ion*. Act I. Sc.
1. L. 138.

2 For life lives only in success.
BAYARD TAYLOR—*Amran's Wooing*. St. 5.

3 Our life is scarce the twinkle of a star
In God's eternal day.
BAYARD TAYLOR—*Autumnal Vespers*.

4 The white flower of a blameless life.
TENNYSON—*Dedication to Idylls of the King*.

5 Life is not as idle ore,
But iron dug from central gloom,
And heated hot with burning fears,
And dipt in baths of hissing tears,
And batter'd with the shocks of doom,
To shape and use.
TENNYSON—*In Memoriam*. Pt. CXVIII.
St. 5.

6 I cannot rest from travel: I will drink
Life to the lees.
TENNYSON—*Ulysses*. L. 6.

7 Life is like a game of tables, the chances are
not in our power, but the playing is.
TERENCE—*Adelphi*; also PLATO—*Common-wealth*. Quoted by JEREMY TAYLOR—*Holy Living*. Sec. VI. *Of Contentedness*.
(See also HUXLEY)

8 No particular motive for living, except the
custom and habit of it.
THACKERAY. Article on Thackeray and his
Novels in *Blackwood's Mag.* Jan. 1854.
(See also DICKENS)

9 My life is like a stroll upon the beach.
THOREAU—*A Week on the Concord and Merrimack Rivers*.

10 The tree of deepest root is found
Least willing still to quit the ground;
'Twas therefore said by ancient sages,
That love of life increased with years
So much, that in our latter stages,
When pain grows sharp, and sickness rages,
The greatest love of life appears.
HESTER L. THRALE—*Three Warnings*.

11 We live not in our moments or our years:
The present we fling from us like the rind
Of some sweet future, which we after find
Bitter to taste.
RICHARD CHENEVIX TRENCH—*To*——.

12 Life let us cherish, while yet the taper glows,
And the fresh flow'et pluck ere it close;
Why are we fond of toil and care?
Why choose the rankling thorn to wear?
J. M. USTERI—*Life let us Cherish*.

13 Pour exécuter de grandes choses, il faut vivre
comme si on ne devait jamais mourir.

To execute great things, one should live as
though one would never die.

VAUVENARGUES.

14 Qu'est-ce qu'une grande vie? C'est un rêve
de jeunesse réalisé dans l'âge mûr.

What is a great life? It is the dreams of
youth realised in old age.

ALFRED DE VIGNY, quoted by LOUIS RATI-
BONNE in an article in the *Journal des*
Débats, Oct. 4, 1863.

15 Ma vie est un combat.
My life is a struggle.

VOLTAIRE—*Le Fanatisme*. II. 4.

16 Life is a comedy.

WALPOLE—Letter to SIR HORACE MANN,
Dec. 31, 1769. In a letter to same, March
5, 1772. "This world is a comedy, not
Life."

(See also WALPOLE under WORLD)

17 Life is a game of whist. From unseen sources
The cards are shuffled, and the hands are
dealt.

Blind are our efforts to control the forces
That, though unseen, are no less strongly felt.

I do not like the way the cards are shuffled,
But still I like the game and want to play;
And through the long, long night will I, un-
ruffled,

Play what I get, until the break of day.

EUGENE F. WARE—*Whist*.

(See also HUXLEY)

18 Since the bounty of Providence is new every day,
As we journey through life let us live by the way.

WALTER WATSON—*Drinking Song*.

19 Yet I know that I dwell in the midst of the roar
of the Cosmic Wheel

In the hot collision of Forces, and the clangor
of boundless Strife,

Mid the sound of the speed of worlds, the rushing
worlds, and the peal
Of the thunder of Life.

WILLIAM WATSON—*Dawn on the Headland*.

20 Our life contains a thousand springs,
And dies if one be gone.

Strange! that a harp of thousand strings
Should keep in tune so long.

WATTS—*Hymns and Spiritual Songs*. Bk. II.
Hymn XIX.

21 Lo! on a narrow neck of land,
'Twixt two unbounded seas, I stand.
Secure, insensible.

CHARLES WESLEY—*Hymn*. (1749)
(See also LILLO)

22 I desire to have both heaven and hell ever in
my eye, while I stand on this isthmus of life,
between two boundless oceans.

JOHN WESLEY—*Letter to Charles Wesley*.
(1747) (See also LILLO)

1
Long and long has the grass been growing,
Long and long has the rain been falling,
Long has the globe been rolling round.

WALT WHITMAN—*Exposition*. I.

■
I swear the earth shall surely be complete to
him or her who shall be complete,
The earth remains jagged and broken only to
him or her who remains jagged and broken.

WALT WHITMAN—*Song of the Rolling Earth*. 3.

3
Our lives are albums written through
With good or ill, with false or true;
And as the blessed angels turn
The pages of our years,
God grant they read the good with smiles,
And blot the ill with tears!

WHITTIER—*Written in a Lady's Album*.

4
The days grow shorter, the nights grow longer,
The headstones thicken along the way;
And life grows sadder, but love grows stronger
For those who walk with us day by day.

ELLA WHEELER WILCOX—*Interlude*.

5
Our lives are songs; God writes the words
And we set them to music at pleasure;
And the song grows glad, or sweet or sad,
As we choose to fashion the measure.
ELLA WHEELER WILCOX—*Our Lives*. St. 102.
Claimed for REV. THOMAS GIBBONS. Appears
in his 18th Century Book. See *Notes and*
Queries, April 1, 1905. P. 249.

6
Ah! somehow life is bigger after all
Than any painted angel could we see
The God that is within us!

OSCAR WILDE—*Humanitad*. St. 60.

7
The Book of Life begins with a man and a
woman in a garden.

It ends with Revelations.

OSCAR WILDE—*Woman of No Importance*.
Act I.

8
We live by Admission, Hope, and Love;
And, even as these are well and wisely fixed,
In dignity of being we ascend.

WORDSWORTH—*Excursion*. Bk. IV.

9
Plain living and high thinking are no more.
WORDSWORTH—*Sonnet dedicated to National*
Independence and Liberty. No. XIII.
Written in London, Sept. 1802.
(See also HAWES)

10
For what are men who grasp at praise sublime,
But bubbles on the rapid stream of time,
That rise, and fall, that swell, and are no more,
Born, and forgot, ten thousand in an hour?

YOUNG—*Love of Fame*. Satire II. L. 285.

(See also OMAR)

11
While man is growing, life is in decrease.
And cradles rock us nearer to the tomb:
Our birth is nothing but our death begun.

YOUNG—*Night Thoughts*. Night V. L. 718.

12
That life is long, which answers life's great end.
YOUNG—*Night Thoughts*. Night V. L. 773.

13
Still seems it strange, that thou shouldst live
forever?

Is it less strange, that thou shouldst live at all?

This is a miracle; and that no more.

YOUNG—*Night Thoughts*. Night VII. L.
1,396.

14
A narrow isthmus betwixt time and eternity.

YOUNG—*On Pleasure*. Letter. III.

(See also LILLO)

LIGHT

15
Now that the sun is gleaming bright,
Implore we, bending low,
That He, the Uncreated Light,
May guide us as we go.

Attributed to ADAM DE SAINT VICTOR. Old
Latin Hymn said to have been sung at the
death-bed of WILLIAM THE CONQUEROR.

16
Corruption springs from light: 'tis one same
power

Creates, preserves, destroys; matter whereon
It works, on e'er self-transmutative form,
Common to now the living, now the dead.

BAILEY—*Festus*. Sc. *Water and Wood*.

17
Misled by Fancy's meteor-ray,
By passion driven;
But yet the light that led astray,
Was light from Heaven.

BURNS—*The Vision*.

(See also WORDSWORTH)

18
For I light my candle from their torches.
BURTON—*Anatomy of Melancholy*. Pt. III.
Sect. II. Memb. 5. Subsec. 1.

19
Hinc lucem et pocula sacra.
Hence light and the sacred vessels.
Motto of Cambridge University.

20
Light is the first of painters. There is no
object so foul that intense light will not make it
beautiful.

EMERSON—*Nature*. Ch. III.

21
I shall light a candle of understanding in thine
heart, which shall not be put out.
II *Esdras*. XIV. 25.

22
Light (God's eldest daughter!).
FULLER—*The Holy and Profane States*. Bk.
III. *Of Building*.

23
And God said, Let there be light: and there
was light.

Genesis. I. 3.

(See also POPE)

24
Against the darkness outer
God's light his likeness takes,
And he from the mighty doubter
The great believer makes.
R. W. GILDER—*The New Day*. Pt. IV. *Song*
XV.

- 1
Mehr Licht!
More light!
Said to be the last words of GOETHE.
(See also LONGFELLOW)
- 2
Wo viel Licht is, ist starker Schatten.
Where there is much light, the shadows are
deepest.
GOETHE—*Götz von Berlichingen*. I. 24.
- 3
Blasted with excess of light.
GRAY—*Progress of Poesy*.
(See also MILTON)
- 4
Like our dawn, merely a sob of light.
VICTOR HUGO—*La Légende des Siècles*.
- 5
The true light, which lighteth every man that
cometh into the world.
JOHN. I. 9.
- 6
He was a burning and a shining light
JOHN. V. 35.
- 7
Walk while ye have the light, lest darkness
come upon you.
JOHN. XII. 35.
- 8
The Light that Failed.
KIPLING—*Title of Story*.
- 9
The prayer of Ajax was for light;
Through all that dark and desperate fight,
The blackness of that noonday night.
LONGFELLOW—*The Goblet of Life*. St. 8.
(See also GOETHE, TENNYSON)
- 10
Fra l' ombre un lampo solo
Basta al nocchier fugace
Che già ritrova il polo,
Già riconosce il mar.
In the dark a glimmering light is often suf-
ficient for the pilot to find the polar star and
to fix his course.
METASTASIO—*Achille*. I. 6.
- 11
With thy long levell'd rule of streaming light.
MILTON—*Comus*. L. 340.
- 12
He that has light within his own clear breast
May sit i' th' centre and enjoy bright day;
But he that hides a dark soul and foul thoughts
Benighted walks under the mid-day sun.
MILTON—*Comus*. L. 381.
- 13
Where glowing embers through the room
Teach light to counterfeit a gloom.
MILTON—*Il Penseroso*. L. 79.
- 14
But let my due feet never fail
To walk the studious cloisters pale,
And love the high embowed roof,
With antique pillars massy proof,
And storied windows richly dight;
Casting a dim religious light.
MILTON—*Il Penseroso*. L. 155.
Compare EURIPIDES—*Bacchæ*. 486.

- 15
Hail, holy light! offspring of heaven firstborn!
Or of th' eternal co-eternal beam,
May I express thee unblam'd? since God is light
And never but in unapproached light
Dwelt from eternity, dwelt then in thee,
Bright effluence of bright essence increate!
MILTON—*Paradise Lost*. Bk. III. L. 1.
- 16
Dark with excessive bright.
MILTON—*Paradise Lost*. Bk. III. L. 380.
(See also GRAY)
- 17
And from her native east,
To journey through the aery gloom began,
Spher'd in a radiant cloud, for yet the sun
Was not.
MILTON—*Paradise Lost*. Bk. VII. L. 245.
- 18
There swift return
Diurnal, merely to officiate light
Round this opacous earth, this punctual spot.
MILTON—*Paradise Lost*. Bk. VIII. L. 21.
- 19
And this I know; whether the one True Light
Kindle to Love, or Wrath consume me quite,
One flash of it within the Tavern caught
Better than in the temple lost outright.
OMAR KHAYYAM—*Rubaiyat*. St. 77. FITZ-
GERALD'S trans.
- 20
Where art thou, beam of light? Hunters from
the mossy rock, saw ye the blue-eyed fair?
OSSIAN—*Temora*. Bk. VI.
- 21
Ex luce lucellum.
Out of light a little profit.
PITT'S description of the Window Tax. Also
suggested by ROBERT LOWE, Chancellor, as
a motto for matchboxes, when the British
Government introduced a match tax, 1871.
- 22
Those having lamps will pass them on to others.
PLATO—*Republic*. 328.
- 23
Nature and Nature's laws lay hid in night:
God said, "Let Newton be!" and all was light.
POPE—*Epitaph Intended for Sir Isaac Newton*
(See also *Genesis*)
- 24
Nur der Gewissenswurm schwärmt mit der
Eule. Sünder und böse Geister scheun das Licht.
Only the worm of conscience consorts with
the owl. Sinners and evil spirits shun the light.
SCHILLER—*Liebe und Cabale*. V. I.
- 25
Light seeking light doth light of light beguile:
So, ere you find where light in darkness lies,
Your light grows dark by losing of your eyes.
LOVE'S *Labour's Lost*. Act I. Sc. 1. L. 77.
- 26
But it is not necessary to light a candle to the
sun.
ALGERNON SIDNEY—*Discourses on Government*.
Ch. II. Sec. XXIII.
- 27
'Twas a light that made
Darkness itself appear
A thing of comfort.
SOUTHEY—*The Curse of Kehama*. Padalon.
St. 2.

¹
An unreflected light did never yet
Dazzle the vision feminine.

SIR HENRY TAYLOR—*Philip Van Artevelde*.
Pt. I. Act I. Sc. 5. L. 88.

²
Thy prayer was "Light—more Light"—while
Time shall last

Thou sawest a glory growing on the night,
But not the shadows which that light would cast,
Till shadows vanish in the Light of Light.

TENNYSON—*Inscription on the Window in
memory of CAXTON*, in St. Margaret's
Church, Westminster, London.
(See also LONGFELLOW)

³
Where God and Nature met in light.

TENNYSON—*In Memoriam*. Pt. CXI. St. 5.

⁴
A remnant of uneasy light.

WORDSWORTH—*The Matron of Jedborough, and
Her Husband*.

⁵
The light that never was on sea or land,
The consecration, and the poet's dream.

WORDSWORTH—*Elegiac Stanzas*. Suggested by
a picture of Peele Castle in a storm.

⁶
But ne'er to a seductive lay let faith be given;
Nor deem that "light that leads astray" is light
from Heaven.

WORDSWORTH—*To the Sons of Burns*.
(See also BURNS)

LILAC

Syringa Vulgaris

⁷
The lilac spread
Odorous essence.

JEAN INGELOW—*Laurance*. Pt. III.

⁸
Go down to Kew in lilac-time, in lilac-time, in
lilac-time;

Go down to Kew in lilac-time (it isn't far from
London).

And you shall wander hand in hand with love in
summer's wonderland;

Go down to Kew in lilac-time (it isn't far from
London).

ALFRED NOYES—*The Barrel Organ*.

⁹
I am thinking of the lilac-trees,
That shook their purple plumes,

And when the sash was open,
Shed fragrance through the room.

MRS. ANNA S. STEPHENS—*The Old Apple-Tree*.

¹⁰
The purple clusters load the lilac-bushes.

AMELIA B. WELBY—*Hopeless Love*.

¹¹
When lilacs last in the door-yard bloom'd,
And the great star early droop'd in the western
sky in the night,

I mourn'd—and yet shall mourn with ever-
returning spring.

WALT WHITMAN—*When Lilacs Last in the
Door-Yard Bloom'd*. I. *Leaves of Grass*.

¹²
With every leaf a miracle . . . and from
this bush in the door-yard,

With delicate-colour'd blossoms, and heart-
shaped leaves of rich green

A sprig, with its flower, I break.

WALT WHITMAN—*When Lilacs Last in the
Door-Yard Bloom'd*. III. *Leaves of Grass*.

LILY

Lilium

¹³
I like not lady-slippers,
Nor yet the sweet-pea blossoms,
Nor yet the flaky roses,
Red or white as snow;
I like the chaliced lilies,
The heavy Eastern lilies,
The gorgeous tiger-lilies,
That in our garden grow.

T. B. ALDRICH—*Tiger Lilies*. St. 1.

¹⁴
And lilies are still lilies, pulled
By smutty hands, though spotted from their
white.

E. B. BROWNING—*Aurora Leigh*. Bk. III.

¹⁵
* * * Purple lilies Dante blew
To a larger bubble with his prophet breath.

E. B. BROWNING—*Aurora Leigh*. Bk. VII.

¹⁶
And lilies white, prepared to touch
The whitest thought, nor soil it much,
Of dreamer turned to lover.

E. B. BROWNING—*A Flower in a Letter*.

¹⁷
Very whitely still
The lilies of our lives may reassure
Their blossoms from their roots, accessible
Alone to heavenly dews that drop not fewer;
Growing straight out of man's reach, on the hill.
God only, who made us rich, can make us poor.

E. B. BROWNING—*Sonnets from the Portuguese*.
XXIV.

¹⁸
I wish I were the lily's leaf
To fade upon that bosom warm,
Content to wither, pale and brief,
The trophy of thy paler form.

DIONYSIUS.

¹⁹
And the stately lilies stand
Fair in the silvery light,
Like saintly vestals, pale in prayer;
Their pure breath sanctifies the air,
As its fragrance fills the night.

JULIA C. R. DORR—*A Red Rose*.

²⁰
Yet, the great ocean hath no tone of power
Mightier to reach the soul, in thought's hushed
hour,

Than yours, ye Lilies! chosen thus and graced!
MRS. HEMANS—*Sonnet*. *The Lilies of the Field*.

²¹
The lily is all in white, like a saint,
And so is no mate for me.
HOOD—*Flowers*.

²²
We are Lilies fair,
The flower of virgin light;
Nature held us forth, and said,
"Lo! my thoughts of white."
LEIGH HUNT—*Songs and Chorus of the Flowers*.
Lilies.

1
O lovely lily clean,
O lily springing green,
O lily bursting white,
Dear lily of delight,
Spring in my heart agen
That I may flower to men.

MASEFIELD—*Everlasting Mercy*. Last St.

2
Consider the lilies of the field, how they grow;
they toil not, neither do they spin.

MATTHEW. VI. 28.

3
"Look to the lilies how they grow!"
'Twas thus the Saviour said, that we,
Even in the simplest flowers that blow,
God's ever-watchful care might see.

MOIR—*Lilies*.

4
For her, the lilies hang their heads and die.

POPE—*Pastorals*. Autumn. L. 26.

5
Gracious as sunshine, sweet as dew
Shut in a lily's golden core.

MARGARET J. PRESTON—*Agnes*.

6
Is not this lily pure?
What fuller can procure
A white so perfect, spotless clear
As in this flower doth appear?

QUARLES—*The School of the Heart*. Ode XXX.
St. 4.

7
How bravely thou becomest thy bed, fresh lily.

CYMBELINE. Act II. Sc. 2. L. 15

8
Like the lily,
That once was mistress of the field and flourish'd,
I'll hang my head and perish.

HENRY VIII. Act III. Sc. 1. L. 151.

9
And the wand-like lily which lifted up,
As a Maenad, its moonlight-coloured cup,
Till the fiery star, which is its eye,
Gazed through clear dew on the tender sky.

SHELLEY—*The Sensitive Plant*. Pt. I.

10
"Thou wert not, Solomon! in all thy glory
Array'd," the lilies cry, "in robes like ours;
How vain your grandeur! Ah, how transitory
Are human flowers!"

HORACE SMITH—*Hymn to the Flowers*. St. 10.

11
But who will watch my lilies,
When their blossoms open white?

By day the sun shall be sentry,
And the moon and the stars by night!

BAYARD TAYLOR—*The Poets' Journal*. The
Garden of Roses. St. 14.

12
But lilies, stolen from grassy mold,
No more curl'd state unfold,
Translated to a vase of gold;
In burning throne though they keep still
Serenities unthawed and chill.

FRANCIS THOMPSON—*Gilded Gold*. St. 1.

13
Yet in that bulb, those sapless scales,
The lily wraps her silver vest,
Till vernal suns and vernal gales
Shall kiss once more her fragrant breast.

MARY TIGHE—*The Lily*.

LILY-OF-THE-VALLEY

Convallaria Majalis

14
The lily of the vale, of flowers the queen,
Puts on the robe she neither sew'd nor spun.

MICHAEL BRUCE—*Elegy*.

15
White bud! that in meek beauty dost lean
Thy cloister'd cheek as pale as moonlight
snow,
Thou seem'st, beneath thy huge, high leaf of
green,
An Eremite beneath his mountain's brow.

GEORGE CROLY—*The Lily of the Valley*.

16 And in his left he held a basket full
Of all sweet herbs that searching eye could cull
Wild thyme, and valley-lilies whiter still
Than Leda's love, and cresses from the rill.

KEATS—*Endymion*. Bk. I. L. 155.

17
And the Naiad-like lily of the vale,
Whom youth makes so fair and passion so pale,
That the light of its tremulous bells is seen,
Through their pavilions of tender green.

SHELLEY—*The Sensitive Plant*. Pt. I.

18
Where scattered wild the Lily of the Vale
Its balmy essence breathes.

THOMSON—*The Seasons*. Spring. L. 445.

19 And leaves of that shy plant,
(Her flowers were shed) the lily of the vale.
That loves the ground, and from the sun with-
holds
Her pensive beauty, from the breeze her sweets.

WORDSWORTH—*The Excursion*. Bk. IX. L.
540.

LINCOLN

20
"Railsplitter."
Lincoln and John Hanks in 1830 split 3,000
rails. Incident related in the House of
Representatives by WASHBURN, and quoted
in the Republican State Convention at De-
catur, Macon County.

21
Some opulent force of genius, soul, and race,
Some deep life-current from far centuries
Flowed to his mind and lighted his sad eyes,
And gave his name, among great names, high
place.

JOEL BENTON—*Another Washington*. (Lin-
coln.)

22
To set the stones back in the wall
Lest the divided house should fall.
The beams of peace he laid,
While kings looked on, afraid.

JOHN VANCE CHENEY—*Lincoln*.

23
Unheralded, God's captain came
As one that answers to his name;
Nor dreamed how high his charge,
His privilege how large.

JOHN VANCE CHENEY—*Lincoln*.

1
If so men's memories not a monument be,
None shalt thou have. Warm hearts, and not
cold stone,
Must mark thy grave, or thou shalt lie, un-
known.
Marbles keep not themselves; how then, keep
thee?

JOHN VANCE CHENEY—*Thy Monument*.

2
O, Uncommon Commoner! may your name
Forever lead like a living flame!
Unschool'd scholar! how did you learn
The wisdom a lifetime may not earn?
Unsainted martyr! higher than saint!
You were a *man* with a man's constraint.
In the world, of the world was your lot;
With it and for it the fight you fought,
And never till Time is itself forgot
And the heart of man is a pulseless clot
Shall the blood flow slow, when we think the
thought Of Lincoln!

EDMUND VANCE COOKE—*The Uncommon Commoner*.

3
A martyr to the cause of man,
His blood is freedom's eucharist,
And in the world's great hero list
His name shall lead the van.

CHARLES G. HALPIN—*Death of Lincoln*.

4
When Lincoln died, hate died—
* * * * *

And anger, came to North and South
When Lincoln died.

W. J. LAMPTON—*Lincoln*.

5
That nation has not lived in vain which has
given the world Washington and Lincoln, the
best great men and the greatest good men whom
history can show. * * * You cry out in the
words of Bunyan, "So Valiant-for-Truth passed
over, and all the trumpets sounded for him on
the other side."

HENRY CABOT LODGE—*Lincoln*. Address be-
fore the Mass. Legislature, Feb. 12, 1909.

6
Nature, they say, doth dote,
And cannot make a man
Save on some worn-out plan
Repeating us by rote:
For him her Old World moulds aside she threw
And, choosing sweet clay from the breast
Of the unexhausted West,
With stuff untainted shaped a hero new.
LOWELL—*A Hero New*.

7
When the Norn-mother saw the Whirlwind Hour,
Greatening and darkening as it hurried on,
She bent the strenuous Heavens and came down
To make a man to meet the mortal need.
She took the tried clay of the common road—
Clay warm yet with the genial heat of Earth,
Dashed through it all a strain of prophecy;
Then mixed a laughter with the serious stuff.
It was a stuff to wear for centuries,
A man that matched the mountains, and com-
pelled

The stars to look our way and honor us.

EDWIN MARKHAM—*Lincoln, The Man of the People*.

8
Look on this cast, and know the hand
That bore a nation in its hold;
From this mute witness understand
What Lincoln was—how large of mould.
E. C. STEDMAN—*Hand of Lincoln*.

9
Lo, as I gaze, the statured man,
Built up from yon large hand appears:
A type that nature wills to plan
But once in all a people's years.
E. C. STEDMAN—*Hand of Lincoln*.

10
No Cæsar he whom we lament,
A Man without a precedent,
Sent, it would seem, to do
His work, and perish, too.
R. H. STODDARD—*The Man We Mourn To-day*.

11
You lay a wreath on murdered Lincoln's bier,
You, who with mocking pencil wont to trace,
Broad for the self-complacent British sneer,
His length of shambling limb, his furrowed
face.

TOM TAYLOR—*Britannia Sympathises with Columbia*. In *Punch*, May 6, 1865. Assigned to Taylor by SHIRLEY BROOKS in his *Diary*, May 10, 1865. See G. S. LAYARD'S *Life, Letters, and Diaries of Shirley Brooks of Punch*.

12
He [Lincoln] has doctrines, not hatreds, and is
without ambition except to do good and serve
his country.

E. B. WASHBURN in the House of Representa-
tives on the nomination of Lincoln, May 29,
1860.

13
This dust was once the man,
Gentle, plain, just and resolute, under whose
cautious hand,
Against the foulest crime in history known in
any land or age,
Was saved the Union of these States.

WALT WHITMAN—*Memories of President Lin-
coln. This Dust Was Once the Man*.

14
O captain! my captain! our fearful trip is done;
The ship has weather'd every rack; the prize we
sought is won;
The port is near, the bells I hear, the people all
exulting,
While follow eyes the steady keel, the vessel grim
and daring?
But O heart! heart! heart! O the bleeding drops
of red,
Where on the deck my captain lies, fallen cold
and dead.

WALT WHITMAN—*Captain! My Captain!*

15
The ship is anchor'd safe and sound, its voyage
is closed and done.
From fearful trip the victor ship comes in with
object won.
Exult, O shores, and ring, O bells; but I with
mournful tread
Walk the deck my captain lies, fallen cold and
dead.

WALT WHITMAN—*Captain! My Captain!*

LINDEN

Tilia

¹
The linden in the fervors of July
Hums with a louder concert.

BRYANT—*Among the Trees*.

²
If thou lookest on the lime-leaf,
Thou a heart's form wilt discover;
Therefore are the lindens ever
Chosen seats of each fond lover.
HEINE—*Book of Songs. New Spring. No. 31.*
St. 3.

LINGUISTS

³
Besides 'tis known he could speak Greek
As naturally as pigs squeak;
That Latin was no more difficile
Than to a blackbird 'tis to whistle.

BUTLER—*Hudibras. Pt. I. Canto I. L. 51.*

⁴
A Babylonish dialect
Which learned pedants much affect.
BUTLER—*Hudibras. Pt. I. Canto I. L. 93.*

⁵
For though to smatter ends of Greek
Or Latin be the rhetoric
Of pedants counted, and vain-glorious,
To smatter French is meritorious.
BUTLER—*Remains in Verse and Prose. Satire.*
Upon Our Ridiculous Imitation of the French.
Line 127. A Greek proverb condemns the
man of two tongues.

⁶
I love the language, that soft bastard Latin,
Which melts like kisses from a female mouth.
BYRON—*Beppo. St. 44.*

⁷
* * * Philologists, who chase
A panting syllable through time and space
Start it at home, and hunt it in the dark,
To Gaul, to Greece, and into Noah's Ark.
COWPER—*Retirement. L. 691.*

⁸
He Greek and Latin speaks with greater ease
Than hogs eat acorns, and tame pigeons peas.
CRANFIELD—*Panegyric on Tom Coriate.*

⁹
Lash'd into Latin by the tingling rod.
GAY—*The Birth of the Squire. L. 46.*

¹⁰
Wer fremde Sprachen nicht kennt, weiss nichts
von seiner eigenen.

He who is ignorant of foreign languages,
knows not his own.

GOETHE—*Kunst und Alterthum.*

¹¹
Small Latin, and less Greek.
BEN JONSON—*To the Memory of Shakespeare.*

¹²
Omnia Græce!
Cum sit turpe magis nostris nescire Latine.
Everything is Greek, when it is more shame-
ful to be ignorant of Latin.
JUVENAL—*Satires. VI. 187. (Second line*
said to be spurious.)

¹³
Languages are no more than the keys of
Sciences. He who despises one, slights the other.
LA BRUYÈRE—*The Characters or Manners of*
the Present Age. Ch. XII.

¹⁴
C'est de l'hebreu pour moi.
It is Hebrew to me.
MOLIÈRE—*L'Etourdi. Act III. Sc. 3.*

¹⁵
Negatas artifex sequi voces.
He attempts to use language which he does
not know.
PERSIUS—*Satires. Prologue. XI.*

¹⁶
This is your devoted friend, sir, the manifold
linguist.
All's Well That Ends Well. Act IV. Sc. 3.
L. 262.

¹⁷
Away with him, away with him! he speaks
Latin.
Henry VI. Pt. II. Act IV. Sc. 7. L. 62.

¹⁸
O! good my lord, no Latin;
I'm not such a truant since my coming,
As not to know the language I have liv'd in.
Henry VIII. Act III. Sc. 1. L. 42.

¹⁹
But, for my own part, it was Greek to me.
Julius Cæsar. Act I. Sc. 2. L. 287.

²⁰
Speaks three or four languages word for word
without a book.
Twelfth Night. Act I. Sc. 3. L. 28.

²¹ By your own report
A linguist.
Two Gentlemen of Verona. Act IV. Sc. 1. L. 56.

²²
Egad, I think the interpreter is the hardest to
be understood of the two!
R. B. SHERIDAN—*The Critic. Act I. Sc. 2.*

LINNET

²³
Is it for thee the linnet pours his throat?
Loves of his own, and raptures swell the note.
POPE—*Essay on Man. Ep. III. L. 33*

²⁴
Perch'd on the cedar's topmost bough,
And gay with gilded wings,
Perchance the patron of his vow,
Some artless linnet sings.
SHENSTONE—*Valentine's Day.*

²⁵
I do sing because I must,
And pipe but as the linnets sing.
TENNYSON—*In Memoriam. Pt. XXI. St. 6.*

²⁶
Linnets * * * sit
On the dead tree, a dull despondent flock.
THOMSON—*The Seasons. Autumn. L. 974.*

²⁷
Hail to thee, far above the rest
In joy of voice and pinion!
Thou, linnet! in thy green array,
Presiding spirit here to-day,
Dost lead the revels of the May;
And this is thy dominion.
WORDSWORTH—*The Green Linnet.*

LION

¹
The lion is not so fierce as they paint him.
HERBERT—*Jacula Prudentum*.

² Noli
Barbam vellere mortuo leoni.
Do not pluck the beard of a dead lion.
MARTIAL—*Epigrams*. Bk. X. 90.

³ They rejoice
Each with their kind, lion with lioness,
So fitly them in pairs thou hast combined.
MILTON—*Paradise Lost*. Bk. VII. L. 392.

⁴
Rouse the lion from his lair.
SCOTT—*The Talisman*. Heading of Ch. VI.

⁵
The man that once did sell the lion's skin
While the beast lived, was killed with hunting
him.
Henry V. Act IV. Sc. 3. L. 93.

LIPS (See MOUTH)

LISTENING (See also HEARING)

⁶
But yet she listen'd—'tis enough—
Who listens once will listen twice;
Her heart, be sure, is not of ice,
And one refusal no rebuff.
BYRON—*Mazeppa*. St. 6.

⁷
He holds him with his glittering eye—
* * * * *
And listens like a three years' child.
COLERIDGE—*The Ancient Mariner*. Pt. I. St. 4.
Last line claimed by Wordsworth.
See note to his *We are Seven*.

⁸ Listen, every one
That listen may, unto a tale
That's merrier than the nightingale.
LONGFELLOW—*Tales of a Wayside Inn*. Pt. III. *The Sicilian's Tale*. Interlude Before the Monk of Casal-Maggiore.

⁹
In listening mood she seemed to stand,
The guardian Naiad of the strand.
SCOTT—*The Lady of the Lake*. Canto I. St. 17.

¹⁰
And this cuff was but to knock at your ear,
and beseech listening.
Taming of the Shrew. Act IV. Sc. 1. L. 66.

LITERATURE (See also AUTHORSHIP, BOOKS)

¹¹
Literature is the thought of thinking Souls.
CARLYLE—*Essays*. *Memoirs of the Life of Scott*.

¹²
Literary Men are * * * a perpetual priesthood.
CARLYLE—*Essays*. *State of German Literature*.

¹³
I made a compact with myself that in my
person literature should stand by itself, of itself,
and for itself.
DICKENS. Speech at Liverpool Banquet, 1869.
(See also LINCOLN under GOVERNMENT)

¹⁴
But, indeed, we prefer books to pounds; and

we love manuscripts better than florins; and we
prefer small *pamphlets* to war horses.

ISAAC D'ISRAELI—*Curiosities of Literature*.
Pamphlets.

¹⁵
Time the great destroyer of other men's hap-
piness, only enlarges the patrimony of literature
to its possessor.

ISAAC D'ISRAELI—*Literary Character of Men*
of Genius. Ch. XXII.

¹⁶
Literature is an avenue to glory, ever open for
those ingenious men who are deprived of honours
or of wealth.

ISAAC D'ISRAELI—*Literary Character of Men*
of Genius. Ch. XXIV.

¹⁷
Republic of letters.

HENRY FIELDING—*Tom Jones*. Bk. XIV.
Ch. I. (See also MOLIERE)

¹⁸
Our poetry in the eighteenth century was
prose; our prose in the seventeenth, poetry.
J. C. AND A. W. HARE—*Guesses at Truth*.

¹⁹
The death of Dr. Hudson is a loss to the re-
publick of letters.

WILLIAM KING—*Letter*. Jan. 7, 1719. Same
phrase occurs in the *Spectator*. Common-
wealth of letters is used by ADDISON—*Spec-*
tator. No. 529. Nov. 6, 1712.
(See also MOLIERE)

²⁰
* * * A man of the world amongst men
of letters, a man of letters amongst men of the
world.

MACAULAY—*On Sir William Temple*.

²¹
La république des lettres.
The republic of letters.

MOLIERE—*Le Mariage forcé*. Sc. 6. (1664)
(See also FIELDING)

²²
There is first the literature of *knowledge*, and
secondly, the literature of *power*. The function
of the first is—to *teach*; the function of the second
is—to *move*, the first is a rudder, the second an
oar or a sail. The first speaks to the mere dis-
cursive understanding; the second speaks ul-
timately, it may happen, to the higher under-
standing or reason, but always *through* affections
of pleasure and sympathy.

THOMAS DE QUINCEY—*Essays on the Poets*.
Alexander Pope.

²³
La mode d'aimer Racine passera comme la
mode du café.

The fashion of liking Racine will pass away
like that of coffee.

MME. DE SÉVIGNÉ—According to VOLTAIRE,
Letters, Jan. 29, 1690, who connected two
remarks of hers to make the phrase; one
from a letter March 16, 1679, the other,
March 10, 1672. LA HARPE reduced the
mot to "Racine passera comme le café."

²⁴
We cultivate literature on a little oat-meal.

SYDNEY SMITH—*Lady Holland's Memoir*. Vol.
I. P. 23.

²⁵
The great Cham of literature. [Samuel Johnson.]
SMOLLETT—*Letter to Wilkes*, March 16, 1759.

LIVERY

1 Ne sait on pas où viennent ces gondoles
Parisiennes?

Does anyone know where these gondolas of
Paris came from?

BALZAC—*Physiologie du Mariage*. (1827)
N. Q. S. 5. IV. 499. V. 495.

2 Go, call a coach, and let a coach be called;
And let the man who calleth be the caller;
And in the calling, let him nothing call,
But coach! coach! coach! O for a coach, ye gods!

HENRY CAREY—*Chrononhotonthologos*. Act II.
Sc. 4. L. 46.

3 The gondola of London [a hansom].
DISRAELI—*Lothair*. Ch. XXVII. H. SCHUTZ
WILSON in *Three Paths*, claims to have
originated the phrase. (1759)

4 Our chariots and our horsemen be in readiness.
Cymbeline. Act III. Sc. 5. L. 23.

5 Come, my coach! Good-night, ladies.
Hamlet. Act IV. Sc. 5. L. 72.

6 Many carriages he hath dispatched.
King John. Act V. Sc. 7. L. 90.

7 When I am in my coach, which stays for us
At the park gate.
Merchant of Venice. Act III. Sc. 4. L. 82.

8 "There beauty half her glory veils,
In cabs, those gondolas on wheels."
Said to be taken from *May Fair*, a satire pub.
1827.

LONDON

9 As I came down the Highgate Hill,
The Highgate Hill, the Highgate Hill,
As I came down the Highgate Hill
I met the sun's bravado,
And saw below me, fold on fold,
Grey to pearl and pearl to gold,
This London like a land of old,
The land of Eldorado.

HENRY BASHFORD—*Romances*.

10 Veni Gotham, ubi multos,
Si non omnes, vidi stultos.
I came to Gotham, where I saw many who
were fools, if not all.
RICHARD BRATHWAIT—*Drunken Barnaby's
Journal*.

11 A mighty mass of brick, and smoke, and shipping,
Dirty and dusty, but as wide as eye
Could reach, with here and there a sail just
skipping
In sight, then lost amidst the forestry
Of masts; a wilderness of steeples peeping
On tiptoe through their sea-coal canopy;
A huge, dun cupola, like a foolscap crown
On a fool's head—and there is London Town.
BYRON—*Don Juan*. Canto X. St. 82.

12 London is the clearing-house of the world.
JOS. CHAMBERLAIN—*Speech*, Guildhall, Lon-
don. Jan. 19, 1904.

13 If the parks be "the lungs of London" we
wonder what Greenwich Fair is—a periodical
breaking out, we suppose—a sort of spring rash.

DICKENS—*Greenwich Fair*.
(See also WINDHAM)

14 London is a roost for every bird.
BENJ. DISRAELI—*Lothair*. Ch. XI.

15 London is the epitome of our times, and the
Rome of to-day.
EMERSON—*English Traits*. Result.

16 He was born within the sound of Bow-bell.
FULLER—*Gnomologia*.

17 London! the needy villain's general home,
The common sewer of Paris and of Rome!
With eager thirst, by folly or by fate,
Sucks in the dregs of each corrupted state.
SAMUEL JOHNSON—*London*. L. 93.

18 Then in town let me live, and in town let me die
For I own I can't relish the country, not I.
If I *must* have a villa in summer to dwell,
Oh give me the sweet shady side of Pall Mall.
CAPTAIN MORRIS—*The Contrast*.

19 The way was long and weary,
But gallantly they strode,
A country lad and lassie,
Along the heavy road.
The night was dark and stormy,
But blithe of heart were they,
For shining in the distance
The lights of London lay.
O gleaming lights of London, that gem of the
city's crown;
What fortunes be within you, O Lights of London
Town!
GEORGE R. SIMS. Song in *Lights of London*.

20 The lungs of London. (Parks)
WINDHAM. Debate in House of Commons.
June 30, 1808, attributes it to LORD CHAT-
HAM. (See also DICKENS)

LOSS

21 Losers must have leave to speak.
COLLEY CIBBER—*The Rival Fools*. Act I. L.
17.

22 Our wasted oil unprofitably burns,
Like hidden lamps in old sepulchral urns.
COWPER—*Conversation*. L. 357. Referring to
the story told by PANCIOILLUS and others,
of the lamp which burned for fifteen hundred
years in the tomb of TULLIA, daughter of
CICERO.
(See also BUTLER under LOVE)

23 For 'tis a truth well known to most,
That whatsoever thing is lost,
We seek it, ere it comes to light,
In every cranny but the right.
COWPER—*The Retired Cat*. L. 95.

¹
Gli huomini dimenticano più teste la morte
del padre, che la perdita del patrimonie.

A son could bear with great complacency,
the death of his father, while the loss of his
inheritance might drive him to despair.

MACHIAVELLI—*Del. Prin.* Ch. XVII. Same
idea in TAYLOR—*Philip Van Artevelde*.

(See also BYRON under THIEVING)

²
Things that are not at all, are never lost.

MARLOWE—*Hero and Leander. First Sestiad.*
L. 276. (See also WALTON)

³ What's saved affords
No indication of what's lost.

OWEN MEREDITH (Lord Lytton)—*The Scroll*.

⁴
A wise man loses nothing, if he but save
himself.

MONTAIGNE—*Essays. Of Solitude*.

⁵
When wealth is lost, nothing is lost;
When health is lost, something is lost;
When character is lost, all is lost!

Motto Over the Walls of a School in Germany.

⁶
That puts it not unto the touch
To win or lose it all.

NAPIER—*Montrose and the Covenanters. Montrose's Poems.* No. 1. Vol. II. P. 566.

⁷
Si quis mutuum quid dederit, sit pro proprio
perditum;

Cum repetas, inimicum amicum beneficio in-
venis tuo.

Si mage exigere cupias, duarum rerum exoritur
optio;

Vel illud, quod credideris perdas, vel illum ami-
cum, amiseris.

What you lend is lost; when you ask for it
back, you may find a friend made an enemy
by your kindness. If you begin to press him
further, you have the choice of two things—
either to lose your loan or lose your friend.

PLAUTUS—*Trinummus.* IV. 3. 43.

⁸
Periere mores, jus, decus, pietas, fides,
Et qui redire nescit, cum perit, pudor.

We have lost morals, justice, honor, piety
and faith, and that sense of shame which,
once lost, can never be restored.

SENECA—*Agamemnon.* CXII.

⁹
Like the dew on the mountain,
Like the foam on the river,
Like the bubble on the fountain,
Thou art gone, and forever!

SCOTT—*Lady of the Lake.* Canto III. St. 16.

¹⁰
Wise men ne'er sit and wail their loss,
But cheerly seek how to redress their harms.
Henry VI. Pt. III. Act V. Sc. 4. L. 1.

¹¹
That loss is common would not make
My own less bitter, rather more:
Too common! Never morning wore
To evening, but some heart did break.

TENNYSON—*In Memoriam.* Pt. VI. St. 2.

¹²
But over all things brooding slept
The quiet sense of something lost.

TENNYSON—*In Memoriam.* Pt. LXXVIII.
St. 2.

¹³
No man can lose what he never had.

IZAACK WALTON—*The Compleat Angler.* Pt. I.
Ch. V. (See also MARLOWE)

LOTUS

Zizyphus Lotus

¹⁴
Where drooping lotos-flowers, distilling balm,
Dream by the drowsy streamlets sleep hath
crown'd,

While Care forgets to sigh, and Peace hath bal-
samed Pain.

PAUL H. HAYNE—*Sonnet. Pent in this Com-
mon Sphere.*

¹⁵
The lotus flower is troubled
At the sun's resplendent light;
With sunken head and sadly

She dreamily waits for the night.

HEINE—*Book of Songs. Lyrical Interlude.*
No. 10.

¹⁶
Lotos, the name; divine, nectareous juice!
HOMER—*Odyssey.* Bk. IX. L. 106. POPE's
trans.

¹⁷
Stone lotus cups, with petals dipped in sand.
JEAN INGELOW—*Gladys and her Island.* L. 460.

¹⁸
Oh! what are the brightest that e'er have blown
To the lote-tree, springing by Alla's throne,
Whose flowers have a soul in every leaf.

MOORE—*Lalla Rookh. Paradise and the Peri.*

¹⁹
They wove the lotus band to deck
And fan with pensile wreath their neck.
MOORE—*Odes of Anacreon.* Ode LXX.

²⁰
A spring there is, whose silver waters show
Clear as a glass the shining sands below:
A flowering lotos spreads its arms above,
Shades all the banks, and seems itself a grove.
POPE—*Sappho to Phaon.* L. 177.

²¹
The lotos bowed above the tide and dreamed.
MARGARET J. PRESTON—*Rhodope's Sandal.*

²²
The Lotos blooms below the barren peak:
The Lotos blooms by every winding creek:
All day the wind breathes low with mellower
tone:

Thro' every hollow cave and alley lone,
Round and round the spicy downs the yellow
Lotos-dust is blown.

TENNYSON—*The Lotos-Eaters. Choric Song.*
St. 8.

²³
In that dusk land of mystic dream
Where dark Osiris sprung,
It bloomed beside his sacred stream
While yet the world was young;
And every secret Nature told,
Of golden wisdom's power,
Is nestled still in every fold,
Within the Lotos flower.

WM. WINTER—*A Lotos Flower.*

LOUSE

¹
 Ha! Whare ye gaun, ye crawlin' ferlie?
 Your impudence protects you sairly;
 I canna say but ye strunt rarely
 Owre gauze an' lace;
 Though faith! I fear ye dine but sparely
 On sic a place.
 BURNS—*To a Louse*.

LOVE

²
 When love's well-timed 'tis not a fault to love;
 The strong, the brave, the virtuous, and the wise,
 Sink in the soft captivity together.

ADDISON—*Cato*. Act III. Sc. 1.

³
 When love once pleads admission to our hearts,
 (In spite of all the virtue we can boast),
 The woman that deliberates is lost.

ADDISON—*Cato*. Act IV. Sc. 1.

⁴
 Mysterious love, uncertain treasure,
 Hast thou more of pain or pleasure!

Endless torments dwell about thee:
 Yet who would live, and live without thee!

ADDISON—*Rosamond*. Act III. Sc. 2.

⁵
 Che amar chi t'odia, ell'è impossibil cosa.

For 'tis impossible

Hate to return with love.

ALFIERI—*Polinice*. II. 4.

⁶
 Somewhere there waiteth in this world of ours
 For one lone soul another lonely soul,
 Each choosing each through all the weary hours,
 And meeting strangely at one sudden goal,
 Then blend they, like green leaves with golden
 flowers,

Into one beautiful and perfect whole;
 And life's long night is ended, and the way
 Lies open onward to eternal day.

EDWIN ARNOLD—*Somewhere There Waiteth*.

⁷
 Ma vie a son secret, mon âme a son mystère:

Un amour éternel en un moment concu.

La mal est sans remède, aussi j'ai dû le taire,
 Et elle qui l'a fait n'en a jamais rien su.

One sweet, sad secret holds my heart in thrall;
 A mighty love within my breast has grown,

Unseen, unspoken, and of no one known;
 And of my sweet, who gave it, least of all.

FELIX ARVERS—*Sonnet*. Trans. by JOSEPH
 KNIGHT. In *The Athenæum*, Jan. 13, 1906.
 Arvers in *Mes Heures Perdues*, says that the
 sonnet was "mîte de l'italien."

⁸
 Ask not of me, love, what is love?

Ask what is good of God above;

Ask of the great sun what is light;

Ask what is darkness of the night;

Ask sin of what may be forgiven;

Ask what is happiness of heaven;

Ask what is folly of the crowd;

Ask what is fashion-of the shroud;

Ask what is sweetness of thy kiss;

Ask of thyself what beauty is.

BAILEY—*Festus*. Sc. A Party and Entertainment.

⁹
 Could I love less, I should be happier now.

BAILEY—*Festus*. Sc. Garden and Bower by the Sea.

¹⁰
 I cannot love as I have loved,
 And yet I know not why;
 It is the one great woe of life
 To feel all feeling die.

BAILEY—*Festus*. Sc. A Party and Entertainment.

¹¹
 Love spends his all, and still hath store.

BAILEY—*Festus*. Sc. A Party and Entertainment.

¹²
 The sweetest joy, the wildest woe is love.

BAILEY—*Festus*. Sc. Alcove and Garden.

¹³
 How many times do I love, again?

Tell me how many beads there are

In a silver chain

Of evening rain

Unravelled from the trembling main

And threading the eye of a yellow star:—

So many times do I love again.

THOS. LOVELL BEDDOES—*How Many Times*.

¹⁴
 Mein Herz ich will dich fragen,

Was ist denn Liebe, sag?

"Zwei Seelen und ein Gedanke,

Zwei Herzen und ein Schlag."

My heart I fain would ask thee

What then 's Love? say on.

"Two souls and one thought only

Two hearts that throb as one."

VON MÜNCH BELLINGHAUSEN (Friedrich Halm)

—*Der Sohn der Wildniss*. Act II. Trans.

by W. H. CHARLTON. (Commended by

author.) Popular trans. of the play is by

MARIE LOVELL—*Ingomar the Barbarian*.

Two souls with but a single thought,

Two hearts that beat as one.

(See also DU BARTAS)

¹⁵
 To Chloe's breast young Cupid slyly stole,

But he crept in at Myra's pocket-hole.

WILLIAM BLAKE—*Couplets and Fragments*. IV.

¹⁶
 Love in a shower safe shelter took,

In a rosy bower beside a brook,

And winked and nodded with conscious pride

To his votaries drenched on the other side.

Come hither, sweet maids, there's a bridge below,

The toll-keeper, Hymen, will let you through.

Come over the stream to me.

BLOOMFIELD—*Glee*. St. 1.

¹⁷
 Love is like fire. * * * Wounds of fire
 are hard to bear; harder still are those of love.

HJALMAR HJORTH BOYESEN—*Gunmar*. Ch. IV.

¹⁸
 Le premier soupir de l'amour
 Est le dernier de la sagesse.

The first sigh of love is the last of wisdom.

ANTOINE BRET—*Ecole amoureuse* Sc. 7.

¹⁹
 Much ado there was, God wot;
 He would love, and she would not,

She said, "Never man was trewe;"

He sayes, "None was false to you."

NICHOLAS BRETON—*Phillida and Corydon*.

¹
In your arms was still delight,
Quiet as a street at night;
And thoughts of you, I do remember,
Were green leaves in a darkened chamber,
Were dark clouds in a moonless sky.

RUPERT BROOKE—*Retrospect*.

²
There is musick, even in the beauty and the
silent note which Cupid strikes, far sweeter than
the sound of an instrument.

SIR THOMAS BROWNE—*Religio Medici*. Pt. II.
Sec. IX.

³
Whoever lives true life, will love true love.

E. B. BROWNING—*Aurora Leigh*. Bk. I. L.
1096.

⁴
I would not be a rose upon the wall
A queen might stop at, near the palace-door,
To say to a courtier, "Pluck that rose for me,
It's prettier than the rest." O Romney Leigh!
I'd rather far be trodden by his foot,
Than lie in a great queen's bosom.

E. B. BROWNING—*Aurora Leigh*. Bk. IV.

⁵
But I love you, sir:
And when a woman says she loves a man,
The man must hear her, though he love her not.

E. B. BROWNING—*Aurora Leigh*. Bk. IX.

⁶
For none can express thee, though all should
approve thee.

I love thee so, Dear, that I only can love thee.

E. B. BROWNING—*Insufficiency*.

⁷
Behold me! I am worthy
Of thy loving, for I love thee!

E. B. BROWNING—*Lady Geraldine's Courtship*.
St. 79.

⁸
How do I love thee? Let me count the ways.

E. B. BROWNING—*Sonnets from the Portuguese*.

⁹
Who can fear
Too many stars, though each in heaven shall
roll—

Too many flowers, though each shall crown the
year?

Say thou dost love me, love me, love me—toll
The silver iterance!—only minding, Dear,
To love me also in silence, with thy soul.

E. B. BROWNING—*Sonnets from the Portuguese*.
Sonnet XXI.

¹⁰
Unless you can feel when the song is done
No other is sweet in its rhythm;

Unless you can feel when left by one
That all men else go with him.

E. B. BROWNING—*Unless*.

¹¹
I think, am sure, a brother's love exceeds
All the world's loves in its unworldliness.

ROBERT BROWNING—*Blot on the 'Scutcheon*.
Act II. Sc. 1.

¹²
Never the time and the place
And the loved one all together.

ROBERT BROWNING—*Never the Time and the
Place*.

¹³
God be thanked, the meanest of his creatures
Boasts two soul-sides, one to face the world with,
One to show a woman when he loves her.

ROBERT BROWNING—*One Word More*. St.
XVII.

¹⁴
Love has no thought of self!
Love buys not with the ruthless usurer's gold
The loathsome prostitution of a hand
Without a heart! Love sacrifices all things
To bless the thing it loves!

BULWER-LYTTON—*The Lady of Lyons*. Act V.
Sc. 2. L. 23.

¹⁵
Love thou, and if thy love be deep as mine,
Thou wilt not laugh at poets.

BULWER-LYTTON—*Richelieu*. Act I. Sc. 1.
L. 177.

¹⁶
No matter what you do, if your heart is ever true,
And his heart *was* true to Poll.

F. C. BURNAND—*His Heart was true to Poll*.

¹⁷
To see her is to love her,
And love but her forever;
For nature made her what she is,
And never made another!

BURNS—*Bonny Lesley*.

(See also ROGERS; also HALLECK under GRAVE)

¹⁸
The wisest man the warl' e'er saw,
He dearly loved the lasses, O.

BURNS—*Green Grow the Rashers*.

¹⁹
The golden hours on angel wings
Flew o'er me and my dearie,
For dear to me as light and life
Was my sweet Highland Mary.

BURNS—*Highland Mary*.

²⁰
Oh my luv'e's like a red, red rose,
That's newly sprung in June;
Oh my luv'e's like the melodie
That's sweetly played in tune.

BURNS—*Red, Red Rose*.

²¹
What is life, when wanting love?
Night without a morning;
Love's the cloudless summer sun,
Nature gay adorning.

BURNS—*Thine am I, my Faithful Fair*.

(See also CAMPBELL)

²²
And this is that Homer's golden chain, which
reacheth down from heaven to earth, by which
every creature is annexed, and depends on his
Creator.

BURTON—*Anatomy of Melancholy*. Pt. III.

Sec. 1. Memb. 1. Subsec. 7.

(See also SPENSER; also HOMER under
INFLUENCE)

²³
No cord nor cable can so forcibly draw, or
hold so fast, as love can do with a twined thread.

BURTON—*Anatomy of Melancholy*. Pt. III.

Sec. 2. Memb. 1. Subsec. 2.

¹
The falling out of lovers is the renewing of love.
BURTON—*Anatomy of Melancholy*. Pt. III.
Sec. 2. TERENCE—*Andria*. III. 23.
(See also LILY under FRIENDS)

²
Love in your hearts as idly burns
As fire in antique Roman urns.
BUTLER—*Hudibras*. Pt. II. Canto I.
(See also COWPER under Loss)

³
Love is a boy by poets styl'd;
Then spare the rod and spoil the child.
BUTLER—*Hudibras*. Pt. II. Canto I. L. 843.

⁴
What mad lover ever dy'd,
To gain a soft and gentle bride?
Or for a lady tender-hearted,
In purling streams or hemp departed?
BUTLER—*Hudibras*. Pt. III. Canto I.

⁵
When things were as fine as could possibly be
I thought 'twas the spring; but alas it was she.
JOHN BYROM—*A Pastoral*.

⁶
Oh Love! young Love! bound in thy rosy band,
Let sage or cynic prattle as he will,
These hours, and only these, redeem Life's years
of ill.
BYRON—*Childe Harold*. Canto II. St. 81.

⁷
Who loves, raves—'tis youth's frenzy—but the
cure
Is bitterer still.
BYRON—*Childe Harold*. Canto IV. St. 123.

⁸
O! that the Desert were my dwelling place,
With one fair Spirit for my minister,
That I might all forget the human race,
And, hating no one, love but only her!
BYRON—*Childe Harold*. Canto IV. St. 177.

⁹
Man's love is of man's life a thing apart,
'Tis woman's whole existence: man may range
The court, camp, church, the vessel, and the
mart,

Sword, gown, gain, glory, offer in exchange
Pride, fame, ambition, to fill up his heart,
And few there are whom these cannot estrange;
Men have all these resources, we but one,
To love again, and be again undone.
BYRON—*Don Juan*. Canto I. St. 194.
(See also CROWE, DE STAËL)

¹⁰
Alas! the love of women! it is known
To be a lovely and a fearful thing.
BYRON—*Don Juan*. Canto II. St. 199.

¹¹
In her first passion woman loves her lover;
In all the others, all she loves is love.
BYRON—*Don Juan*. Canto III. St. 3. LA
ROCHEFOUCAULD. Maxims, No. 497.

¹²
And to his eye
There was but one beloved face on earth,
And that was shining on him.
BYRON—*The Dream*. St. 2.

¹³
She knew she was by him beloved,—she knew
For quickly comes such knowledge, that his heart
Was darken'd with her shadow.
BYRON—*The Dream*. St. 3.

¹⁴
The cold in clime are cold in blood,
Their love can scarce deserve the name.
BYRON—*The Giaour*. L. 1,099.

¹⁵
Yes, Love indeed is light from heaven;
A spark of that immortal fire
With angels shared, by Allah given
To lift from earth our low desire.
BYRON—*The Giaour*. L. 1,131.

¹⁶
Why did she love him? Curious fool!—be still—
Is human love the growth of human will?
BYRON—*Lara*. Canto II. St. 22.

¹⁷
I'll bid the hyacinth to blow,
I'll teach my grotto green to be;
And sing my true love, all below
The holly bower and myrtle tree.
CAMPBELL—*Caroline*. Pt. I.

¹⁸
My love lies bleeding.
CAMPBELL—*O'Connor's Child*. St. 5.

¹⁹
He that loves a rosy cheek,
Or a coral lip admires,
Or from star-like eyes doth seek
Fuel to maintain his fires,
As Old Time makes these decay,
So his flames must waste away.
THOS. CAREW—*Disdain Returned*.

²⁰
Then fly betimes, for only they
Conquer love, that run away.
THOS. CAREW—*Song. Conquest by Flight*.
(See also BUTLER under WAR)

²¹
Of all the girls that are so smart
There's none like pretty Sally;
She is the darling of my heart,
And lives in our alley.
HENRY CAREY—*Sally in our Alley*.

²²
Let Time and Chance combine, combine!
Let Time and Chance combine!
The fairest love from heaven above,
That love of yours was mine,
My Dear!
That love of yours was mine.
CARLYLE—*Adieu*.

²³
Vivamus, mea Lesbia atque amemus.
My Lesbia, let us live and love.
CATULLUS—*Carmina*. V. 1.

²⁴
Mulier cupido quod dicit amanti,
In vento et rapida scribere oportet aqua.
What woman says to fond lover should be
written on air or the swift water.
CATULLUS—*Carmina*. LXX. 3.

²⁵
Difficile est longum subito deponere amorem.
It is difficult at once to relinquish a long-
cherished love.
CATULLUS—*Carmina*. LXXVI. 13.

¹
Odi et amo. Quare id faciam, fortasse requiris.
Nescio: sed fieri sentio, et excrucior.

I hate and I love. Why do I do so you perhaps ask.

I cannot say; but I feel it to be so, and I am tormented accordingly.

CATULLUS—*Carmina*. LXXXV.
(See also MARTIAL)

²
There's no love lost between us.

CERVANTES—*Don Quixote*. Bk. IV. Ch. 13.
FIELDING—*Grub Street*. Act I. Sc. 4.

GARRICK—*Correspondence*. (1759) GOLD-
SMITH—*She Stoops to Conquer*. Act IV.

BEN JONSON—*Every Man Out of His Humour*. Act II. Sc. 1. LE SAGE—*Gil Blas*.
Bk. IX. Ch. VII. As trans. by SMOLLETT.

³
It's love, it's love that makes the world go round.
Popular French song in *Chansons Nationales et Populaires de France*. Vol. II. P. 180.
(About 1821)

⁴
I tell thee Love is Nature's second sun,
Causing a spring of virtues where he shines.

GEORGE CHAPMAN—*All Fools*. Act I. Sc. 1.
L. 98.

⁵
None ever loved, but at first sight they loved.

GEORGE CHAPMAN—*The Blind Beggar of Alexandria*.
(See also MARLOWE)

⁶
Banish that fear; my flame can never waste,
For love sincere refines upon the taste.

COLLEY CIBBER—*The Double Gallant*. Act V.
Sc. 1.

⁷
So mourn'd the dame of Ephesus her love.

COLLEY CIBBER—*Richard III*. Act II.
Altered from SHAKESPEARE.

⁸
What have I done? What horrid crime committed?

To me the worst of crimes—outliv'd my liking.

COLLEY CIBBER—*Richard III*. Act III. Sc.
2. Altered from SHAKESPEARE.
(See also CRASHAW)

⁹
Vivunt in venerem frondes omnisque vicissim
Felix arbor amat; mutant ad mutua palmæ
Fœdera.

The leaves live but to love, and in all the
lofty grove the happy trees love each his
neighbor.

CLAUDIUS—*De Nuptiis Honorii et Mariæ*.
LXV.

¹⁰
Her very frowns are fairer far
Than smiles of other maidens are.

HARTLEY COLERIDGE—*Song*. *She is not Fair*.

¹¹
Alas! they had been friends in youth;
But whispering tongues can poison truth,
And constancy lives in realms above;
And life is thorny, and youth is vain;
And to be wroth with one we love
Doth work like madness in the brain.

COLERIDGE—*Christabel*. Pt. II.

¹²
All thoughts, all passions, all delights,
Whatever stirs this mortal frame,
All are but ministers of Love,
And feed his sacred flame.
COLERIDGE—*Love*. St. 1.

¹³
I have heard of reasons manifold
Why love must needs be blind,
But this is the best of all I hold—
His eyes are in his mind.
COLERIDGE—*To a Lady*. St. 2.

¹⁴
He that can't live upon love deserves to die in a
ditch.

CONGREVE.

¹⁵
Say what you will, 'tis better to be left
Than never to have loved.

CONGREVE—*Way of the World*. Act II. Sc. 1.
(See also CRABBE, GUARINI, TENNYSON)

¹⁶
If there's delight in love, 'tis when I see
The heart, which others bleed for, bleed for me.

CONGREVE—*Way of the World*. Act III. Sc. 3.

¹⁷
I know not when the day shall be,
I know not when our eyes may meet;
What welcome you may give to me,
Or will your words be sad or sweet,
It may not be 'till years have passed,
'Till eyes are dim and tresses gray;
The world is wide, but, love, at last,
Our hands, our hearts, must meet some day.
HUGH CONWAY—*Some Day*.

¹⁸
How wise are they that are but fools in love!
How a man may choose a Good Wife. Act I. 1.
Attributed to JOSHUA COOKE in Dict. of
Nat. Biog.

¹⁹
A mighty pain to love it is,
And 'tis a pain that pain to miss;
But, of all pains, the greatest pain
Is to love, but love in vain.
ABRAHAM COWLEY—Trans. of *Anacreontic
Odes*. VII. Gold. (Anacreon's authorship
doubted.)
(See also MOORE)

²⁰
Our love is principle, and has its root
In reason, is judicious, manly, free.
COWPER—*The Task*. Bk. V. L. 353.

²¹
Better to love amiss than nothing to have loved.
CRABBE—*The Struggles of Conscience*. Tale 14.
(See also CONGREVE)

²²
Heaven's great artillery.
CRASHAW—*Flaming Heart*. L. 56.

²³
Love's great artillery.
CRASHAW—*Prayer*. L. 18.

²⁴
Mighty Love's artillery.
CRASHAW—*Wounds of the Lord Jesus*. L. 2.

²⁵
And I, what is my crime I cannot tell,
Unless it be a crime to have lov'd too well.
CRASHAW—*Alexias*.
(See also CIBBER, POPE)

¹
Poor love is lost in men's capacious minds,
In ours, it fills up all the room it finds.

JOHN CROWNE—*Thyestes*.

(See also BYRON)

²
Amor, ch'al cor gentil ratto s'apprende.
Love, that all gentle hearts so quickly know.
DANTE—*Inferno*. V. 100.

³
Amor ch' a nullo amato amar perdona.
Love, which insists that love shall mutual be.
DANTE—*Inferno*. V. 103.

⁴
We are all born for love. * * * It is the
principle of existence and its only end.
BENJ. DISRAELI—*Sybil*. Bk. V. Ch. IV.

⁵
He who, being bold
For life to come, is false to the past sweet
Of mortal life, hath killed the world above.
For why to live again if not to meet?
And why to meet if not to meet in love?
And why in love if not in that dear love of old?
SYDNEY DOBELL—*Sonnet. To a Friend in Be-*
reavement.

⁶
Give, you gods,
Give to your boy, your Cæsar,
The rattle of a globe to play withal,
This gewgaw world, and put him cheaply off;
I'll not be pleased with less than Cleopatra.
DRYDEN—*All for Love*. Act II. Sc. 1.

⁷
Love taught him shame, and shame with love at
strife
Soon taught the sweet civilities of life.
DRYDEN—*Cymon and Iphigenia*. L. 134.

⁸
How happy the lover,
How easy his chain,
How pleasing his pain,
How sweet to discover
He sighs not in vain.
DRYDEN—*King Arthur*. IV. 1. *Song*.

⁹
Fool, not to know that love endures no tie,
And Jove but laughs at lovers' perjury.
DRYDEN—*Palamon and Arcite*. Bk. II.
L. 75. *Amphitron*. Act I. Sc. 2.
(See also MASSINGER, OVID, ROMEO and JULIET,
TIBULLUS)

¹⁰
Pains of love be sweeter far
Than all other pleasures are.
DRYDEN—*Tyrannic Love*. Act IV. Sc. 1.

¹¹
Two souls in one, two hearts into one heart.
DU BARTAS—*Divine Weekes and Workes*.
First Week. Pt. I. Sixth day. L. 1,057.
(See also BELLINGHAUSEN)

¹²
I'm sitting on the stile, Mary,
Where we sat side by side.
LADY DUFFERIN—*Lament of the Irish Emi-*
grant.

¹³
Oh, tell me whence Love cometh!
Love comes uncall'd, unsent.
Oh, tell me where Love goeth!
That was not Love that went.
Burden of a Woman. Found in J. W. EBS-
WORTH'S *Roxburgh Ballads*.

¹⁴
The solid, solid universe
Is pervious to Love;
With bandaged eyes he never errs,
Around, below, above.
His blinding light
He flingeth white
On God's and Satan's brood,
And reconciles
By mystic wiles
The evil and the good.
EMERSON—*Cupido*.

¹⁵
But is it what we love, or how we love,
That makes true good?
GEORGE ELIOT—*The Spanish Gypsy*. Bk. I.
¹⁶
'Tis what I love determines how I love.
GEORGE ELIOT—*The Spanish Gypsy*. Bk. I.

¹⁷
Women know no perfect love:
Loving the strong, they can forsake the strong;
Man clings because the being whom he loves
Is weak and needs him.
GEORGE ELIOT—*The Spanish Gypsy*. Bk. III.

¹⁸
A ruddy drop of manly blood
The surging sea outweighs;
The world uncertain comes and goes,
The lover rooted stays.
EMERSON—*Essays. First Series. Epigraph*
to Friendship.

¹⁹
Love, which is the essence of God, is not for
levity, but for the total worth of man.
EMERSON—*Essays. Of Friendship*.

²⁰
All mankind love a lover.
EMERSON—*Essays. Of Love*.

²¹
Venus, when her son was lost,
Cried him up and down the coast,
In hamlets, palaces, and parks,
And told the truant by his marks,—
Golden curls, and quiver, and bow.
EMERSON—*Initial, Demonic and Celestial*
Love. St. 1.

²²
Mais on revient toujours
A ses premières amours.
But one always returns to one's first loves.
Quoted by ÉTIENNE in *Joconde*. Act III. 1.
Same idea in PLINY—*Natural History*. X. 63.

²³
Venus, thy eternal sway
All the race of men obey.
EURIPIDES—*Iphigenia in Aulis*.

²⁴
He is not a lover who does not love for ever.
EURIPIDES—*Troades*. 1,051.

²⁵
Wedded love is founded on esteem.
ELIJAH FENTON—*Marianne*.
(See also VILLIERS)

²⁶
Love is the tyrant of the heart; it darkens
Reason, confounds discretion; deaf to Counsel
It runs a headlong course to desperate madness.
JOHN FORD—*The Lover's Melancholy*. Act III.
Sc. 3. L. 105.

- 1
If you would be loved, love and be lovable.
BENJ. FRANKLIN—*Poor Richard*. (1755)
(See also SENECA)
- 2
Love, then, hath every bliss in store;
'Tis friendship, and 'tis something more.
Each other every wish they give;
Not to know love is not to live.
GAY—*Plutus, Cupid and Time*. L. 135.
- 3
I saw and loved.
GIBBON—*Autobiographic Memoirs*. P. 48.
- 4
I love her doubting and anguish;
I love the love she withholds,
I love my love that loveth her,
And anew her being moulds.
R. W. GILDER.—*The New Day*. Pt. III.
Song XV.
- 5
Love, Love, my Love.
The best things are the truest!
When the earth lies shadowy dark below
Oh, then the heavens are bluest!
R. W. GILDER—*The New Day*. Pt. IV.
Song I.
- 11
Not from the whole wide world I chose thee,
Sweetheart, light of the land and the sea!
The wide, wide world could not inclose thee,
For thou art the whole wide world to me.
R. W. GILDER—*Song*.
- 7
I seek for one as fair and gay,
But find none to remind me,
How blest the hours pass'd away
With the girl I left behind me.
The Girl I Left Behind Me. (1759)
- 8
Es ist eine der grössten Himmelsgaben,
So ein lieb' Ding im Arm zu haben.
It is one of Heaven's best gifts to hold such
a dear creature in one's arms.
GOETHE—*Faust*.
- 9
Und Lust und Liebe sind die Fittige zu grossen Thaten.
Love and desire are the spirit's wings to great deeds.
GOETHE—*Iphigenia auf Tauris*. II. 1. 107.
- 10
In einem Augenblick gewährt die Liebe
Was Mühe kaum in langer Zeit erreicht.
Love grants in a moment
What toil can hardly achieve in an age.
GOETHE—*Torquato Tasso*. II. 3. 76.
- 11
Man liebt an dem Mädchen was es ist,
Und an dem Jüngling was er ankündigt.
Girls we love for what they are;
Young men for what they promise to be.
GOETHE—*Die Wahrheit und Dichtung*. III. 14.
- 12
Wenn ich dich lieb habe, was geht's dich an?
If I love you, what business is that of yours?
GOETHE—*Wilhelm Meister*. IV. 9.
- 13
The bashful virgin's sidelong looks of love.
GOLDSMITH—*The Deserted Village*. L. 29.

- 14
Thus let me hold thee to my heart,
And every care resign:
And we shall never, never part,
My life—my all that's mine!
GOLDSMITH—*The Hermit*. St. 39.
- 15
As for murmurs, mother, we grumble a little now and then, to be sure; but there's no love lost between us.
GOLDSMITH—*She Stoops to Conquer*. Act IV. L. 255.
- 16
Whoe'er thou art, thy Lord and master see,
Thou wast my Slave, thou art, or thou shalt be.
GEORGE GRANVILLE (Lord Lansdowne)—*Inscription for a Figure representing the God of Love*. See *Genuine Works*. (1732) I. 129.
Version of a Greek couplet from the Greek Anthology.
(See also VOLTAIRE)
- 17
Dear as the light that visits these sad eyes,
Dear as the ruddy drops that warm my heart.
GRAY—*The Bard*. I. 3. L. 12.
- 18
O'er her warm cheek, and rising bosom, move
The bloom of young Desire and purple light of love.
GRAY—*The Progress of Poesy*. I. 3. L. 16.
- 19
Love is a lock that linketh noble minds,
Faith is the key that shuts the spring of love.
ROBERT GREENE—*Alcida. Verses Written under a Carving of Cupid Blowing Bladders in the Air*.
- 20
Greensleeves was all my joy,
Greensleeves was my delight,
Greensleeves was my heart of gold,
And who but Lady Greensleeves?
A new Courtly Sonnet of the Lady Greensleeves, to the new tune of "Greensleeves." From "*A Handful of Pleasant Delights*." (1584)
- 21
Che mai
Non v'avere ò provate, ò possedute.
Far worse it is
To lose than never to have tasted bliss.
GUARINI—*Pastor Fido*.
(See also TENNYSON)
- 22
The chemist of love
Will this perishing mould,
Were it made out of mire,
Transmute into gold.
HAFIZ—*Divan*.
- 23
Love understands love; it needs no talk.
F. R. HAVERGAL—*Royal Commandments. Loving Allegiance*.
- 24
What a sweet reverence is that when a young man deems his mistress a little more than mortal and almost chides himself for longing to bring her close to his heart.
HAWTHORNE—*The Marble Faun*. Vol. II. Ch. XV.
- 25
Whom the Lord loveth he chasteneth.
Hebrews. XII. 6.

1
Du bist wie eine Blume, so hold, so schön und
rein;
Ich schau' dich an und Wehmut schleicht mir ins
Herz hinein.

Oh fair, oh sweet and holy as dew at morning
tide,
I gaze on thee, and yearnings, sad in my bosom
hide.

HEINE—*Du bist wie eine Blume.*

2
Es ist eine alte Geschichte,
Doch bleibt sie immer neu.

It is an ancient story
Yet is it ever new.

HEINE—*Lyrisches Intermezzo.* 39.

3
And once again we plighted our troth,
And titter'd, caress'd, kiss'd so dearly.

HEINE—*Youthful Sorrows.* No. 57. St. 2.

4
Alas! for love, if thou art all,
And nought beyond; O earth.

FELICIA D. HEMANS—*The Graves of a Household.*

5
Open your heart and take us in,
Love—love and me.

W. E. HENLEY—*Rhymes and Rhythms.* V.

6
Love your neighbor, yet pull not down your hedge.
HERBERT—*Jacula Prudentum.*

7
No, not Jove
Himselfe, at one time, can be wise and love.

HERRICK—*Hesperides. To Silvia.*
(See also SPENSER)

8
You say to me-wards your affection's strong;
Pray love me little, so you love me long.

HERRICK—*Love me Little, Love me Long.*
(See also MARLOWE)

9
There is a lady sweet and kind,
Was never face so pleased my mind;
I did but see her passing by,
And yet I love her till I die.

Ascribed to HERRICK in the *Scottish Student's Song-Book*. Found on back of leaf 53 of *Popish Kingdome or reigne of Antichrist*, in Latin verse by THOMAS NAEGEORGUS, and Englished by BARNABE GOOGE. Printed 1570. See *Notes and Queries*. S. IX. X. 427. Lines from *Elizabethan Song-books*. BULLEN. P. 31. Reprinted from THOMAS FORD's *Music of Sundry Kinds*. (1607)

(See also ARVERS)

10
Bid me to live, and I will live
Thy Protestant to be:

Or bid me love, and I will give
A loving heart to thee,
A heart as soft, a heart as kind,
A heart as sound and free
As in the whole world thou canst find,

That heart I'll give to thee.

HERRICK—*To Anthea, who may command him anything.* No. 268.

11
They do not love that do not show their love.

HEYWOOD—*Proverbs.* Pt. II. Ch. IX.

12
Let never man be bold enough to say,
Thus, and no farther shall my passion stray:
The first crime, past, compels us into more,
And guilt grows *fate*, that was but *choice*, before.
AARON HILL—*Athelwold.* Act V. Sc. The Garden.

13
To love is to know the sacrifices which eternity
exacts from life.

JOHN OLIVER HOBBS—*School for Saints.* Ch. XXV.

14
O, love, love, love!
Love is like a dizziness;
It winna let a poor body
Gang about his bizness!
HOGG—*Love is like a Dizziness.* L. 9.

15
Cupid "the little greatest enemy."
HOLMES—*Professor at the Breakfast Table.*
(See also SOUTHEY)

16
Soft is the breath of a maiden's Yes:
Not the light gossamer stirs with less;
But never a cable that holds so fast
Through all the battles of wave and blast.
HOLMES—*Songs of Many Seasons. Dorothy.* II. St. 7.

17
Who love too much, hate in the like extreme.
HOMER—*Odyssey.* Bk. XV. L. 79. POPE'S
trans.

18
For love deceives the best of woman kind.
HOMER—*Odyssey.* Bk. XV. L. 463. POPE'S
trans.

19
Si sine amore, jocusque
Nil est jucundum, vivas in amore jocusque.
If nothing is delightful without love and
jokes, then live in love and jokes.
HORACE—*Epistles.* I. 6. 65.

20
What's our baggage? Only vows,
Happiness, and all our care,
And the flower that sweetly shows
Nestling lightly in your hair.
VICTOR HUGO—*Eviradnus.* XI.

21
If you become a Nun, dear,
The bishop Love will be;
The Cupids every one, dear!
Will chant—'We trust in thee!'
LEIGH HUNT—*The Nun.*

22
From henceforth thou shalt learn that there is
love
To long for, pureness to desire, a mount
Of consecration it were good to scale.
JEAN INGELow—*A Parson's Letter to a Young Poet.* Pt. II. L. 55.

23
That divine swoon.
INGERSOLL—*Orthodoxy.* Works. Vol. II. P. 420.

24
But great loves, to the last, have pulses red;
All great loves that have ever died dropped dead.
HELEN HUNT JACKSON—*Dropped Dead.*

1
Love has a tide!
HELEN HUNT JACKSON—*Tides*.

2
When love is at its best, one loves
So much that he cannot forget.
HELEN HUNT JACKSON—*Two Truths*.

3
Love's like the flies, and, drawing-room or garret,
goes all over a house.
DOUGLAS JERROLD—*Jerrold's Wit. Love*.

4
Greater love hath no man than this, that a
man lay down his life for his friends.
John. XV. 13.

5
There is no fear in love; but perfect love casteth out fear.
I John. IV. 18.

6
Love in a hut, with water and a crust,
Is—Love, forgive us!—cinders, ashes, dust.
KEATS—*Lamia*. Pt. II.

7
I wish you could invent some means to make
me at all happy without you. Every hour I am
more and more concentrated in you; everything
else tastes like chaff in my mouth.
KEATS—*Letters*. No. XXXVII.

8
When late I attempted your pity to move,
Why seemed you so deaf to my prayers?
Perhaps it was right to dissemb'e your love
But—why did you kick me downstairs?
J. P. KEMBLE—*Panel*. Act I. Sc. 1. Quoted
from *Asylum for Fugitive Pieces*. Vol. I. P.
15. (1785) where it appeared anonymously.
Kemble is credited with its authorship.
The Panel is adapted from BICKERSTAFF'S
'Tis Well 'Tis No Worse, but these lines are
not therein. It may also be found in *Annual
Register*. Appendix. (1783) P. 201.

9
What's this dull town to me?
Robin's not near—
He whom I wished to see,
Wished for to hear;
Where's all the joy and mirth
Made life a heaven on earth?
O! they're all fled with thee,
Robin Adair.
CAROLINE KEPPEL—*Robin Adair*.

10
The heart of a man to the heart of a maid—
Light of my tents, be fleet—
Morning awaits at the end of the world,
And the world is all at our feet.
KIPLING—*Gypsy Trail*.

11
The white moth to the closing vine,
The bee to the open clover,
And the Gypsy blood to the Gypsy blood
Ever the wide world over.
KIPLING—*Gypsy Trail*.

12
The wild hawk to the wind-swept sky
The deer to the wholesome wold;
And the heart of a man to the heart of a maid,
As it was in the days of old.
KIPLING—*Gypsy Trail*.

13
The hawk unto the open sky,
The red deer to the wold;
The Romany lass for the Romany lad,
As in the days of old.
Given in the *N. Y. Times Review of Books* as
a previously written poem by F. C. WEATHERBY. Not found.
(See also THEOCRITUS under Song)

14
Sing, for faith and hope are high—
None so true as you and I—
Sing the Lovers' Litany:
"Love like ours can never die!"
KIPLING—*Lovers Litany*.

15
By the old Moulmein Pagoda, lookin' eastward
to the sea,
There's a Burma girl a-settin', and I know she
thinks o' me;
For the wind is in the palm-trees, and the temple-bells they say:
"Come you back, you British soldier; come you
back to Mandalay!"
KIPLING—*Mandalay*.
(See also HAYES under Gods)

16
If Love were jester at the court of Death,
And Death the king of all, still would I pray,
"For me the motley and the bauble, yea,
Though all be vanity, as the Preacher saith,
The mirth of love be mine for one brief breath!"
FREDERIC L. KNOWLES—*If Love were Jester
at the Court of Death*.

17
Love begins with love.
LA BRUYÈRE—*The Characters and Manners of
the Present Age*. Ch. IV.

18
Le commencement et le déclin de l'amour se
font sentir par l'embarras où l'on est de se trouver
seuls.
The beginning and the end of love are both
marked by embarrassment when the two find
themselves alone.
LA BRUYÈRE—*Les Caractères*. IV.

19
Amour! Amour! quand tu nous tiens
On peut bien dire, Adieu, prudence.
O tyrant love, when held by you,
We may to prudence bid adieu.
LA FONTAINE—*Fables*. IV. 1.

20
The pleasure of love is in loving. We are happier
in the passion we feel than in what we excite.
LA ROCHEFOUCAULD—*Maxims*. 78.

21
The more we love a mistress, the nearer we are
to hating her.
LA ROCHEFOUCAULD—*Maxims*. 114.

22
Ce qui fait que amants et les maitresses ne
s'ennuient point d'être ensemble; c'est qu'ils parlent
toujours d'eux mêmes.
The reason why lovers and their mistresses
never tire of being together is that they are
always talking of themselves.
LA ROCHEFOUCAULD—*Maxims*. 312.

¹
Do you know you have asked for the costliest thing

Ever made by the Hand above—
A woman's heart, and a woman's life,
And a woman's wonderful love?
MARY T. LATHROP. *A Woman's Answer to a Man's Question*. Erroneously credited to MRS. BROWNING.

²
I love a lassie, a bonnie, bonnie lassie,
She's as pure as the lily in the dell.
She's as sweet as the heather,
The bonnie, bloomin' heather,
Mary, ma Scotch Blue-bell.
HARRY LAUDER and GERALD GRAFTON. *I Love a Lassie*.

³
Et c'est dans la première flamme
Qu'est tout le nectar du baiser.
And in that first flame
Is all the nectar of the kiss.
LEBRUN—*Mes Souvenirs, ou les Deux Rives de la Seine*.

⁴
Love leads to present rapture,—then to pain;
But all through Love in time is healed again.
LELAND—*Sweet Marjoram*.

⁵
A warrior so bold, and a virgin so bright,
Conversed as they sat on the green.
They gazed on each other with tender delight,
Alonzo the Brave was the name of the knight—
The maiden's the Fair Imogene.
M. G. LEWIS—*Alonzo the Brave and the Fair Imogene*. First appeared in his novel *Ambrosio the Monk*. Found in his *Tales of Wonder*. Vol. III. P. 63. Lewis's copy of his poem is in the British Museum.

⁶
Ah, how skillful grows the hand
That obeyeth Love's command!
It is the heart and not the brain
That to the highest doth attain,
And he who followeth Love's behest
Far excellet all the rest.
LONGFELLOW—*Building of the Ship*.

⁷
Love contending with friendship, and self with
each generous impulse.
To and fro in his breast his thoughts were heav-
ing and dashing,
As in a foundering ship.
LONGFELLOW—*Courtship of Miles Standish*.
Pt. III. L. 7.

⁸
Like Dian's kiss, unask'd, unsought,
Love gives itself, but is not bought.
LONGFELLOW—*Endymion*. St. 4.

⁹
Does not all the blood within me
Leap to meet thee, leap to meet thee,
As the springs to meet the sunshine.
LONGFELLOW—*Hiawatha. Wedding Feast*. L. 153.

¹⁰
O, there is nothing holier, in this life of ours,
than the first consciousness of love,—the first
fluttering of its silken wings.
LONGFELLOW—*Hyperion*. Bk. III. Ch. VI.

¹¹
It is difficult to know at what moment love
begins; it is less difficult to know that it has
begun.

LONGFELLOW—*Kavanagh*. Ch. XXI.

¹²
I do not love thee less for what is done,
And cannot be undone. Thy very weakness
Hath brought thee nearer to me, and henceforth
My love will have a sense of pity in it,
Making it less a worship than before.

LONGFELLOW—*Masque of Pandora*. Pt. VIII.
In the Garden. L. 39.

¹³
That was the first sound in the song of love!
Scarce more than silence is, and yet a sound.
Hands of invisible spirits touch the strings
Of that mysterious instrument, the soul,
And play the prelude of our fate. We hear
The voice prophetic, and are not alone.

LONGFELLOW—*Spanish Student*. Act I. Sc. 3.
L. 109.

¹⁴
I love thee, as the good love heaven.
LONGFELLOW—*Spanish Student*. Act I. Sc. 3.
L. 146.

¹⁵
Love keeps the cold out better than a cloak.
It serves for food and raiment.
LONGFELLOW—*Spanish Student*. Act I. Sc. 5.
L. 52.

¹⁶
How can I tell the signals and the signs
By which one heart another heart divines?
How can I tell the many thousand ways
By which it keeps the secret it betrays?
LONGFELLOW—*Tales of a Wayside Inn*. Pt. III. *Student's Tale*. *Emma and Eginhard*.
L. 75.

¹⁷
So they grew, and they grew, to the church
steeple tops
And they couldn't grow up any higher;
So they twin'd themselves into a true lover's
knot,
For all lovers true to admire.
Lord Lovel. Old Ballad.
History found in Professor Child's *English and Scottish Popular Ballads*. II. 204. Also
in *The New Comic Minstrel*. Pub. by JOHN
CAMERON, Glasgow. The original version
seems to be as given there.

¹⁸
Under floods that are deepest,
Which Neptune obey,
Over rocks that are steepest,
Love will find out the way.
Love will find out the way. Ballad in PERCY'S
Reliques.

¹⁹
Tell me not, sweet, I am unkind,
That from the nunnery
Of thy chaste breast and quiet mind
To war and arms I fly.

Yet this inconstancy is such
As you too shall adore:—
I could not love thee, dear, so much,
Loved I not honour more.
LOVELACE—*To Lucasta, on going to the Wars*.
Given erroneously to MONTROSE by SCOTT.

1
True love is but a humble, low born thing,
And hath its food served up in earthenware;
It is a thing to walk with, hand in hand,
Through the every-dayness of this workday
world.

LOWELL—*Love*. L. 1.

2
Not as all other women are
Is she that to my soul is dear;
Her glorious fancies come from far,
Beneath the silver evening star,
And yet her heart is ever near.

LOWELL—*My Love*. St. 1.

3
Wer nicht liebt Wein, Weib, und Gesang,
Der bleibt ein Narr sein Leben lang.
He who loves not wine, woman, and song,
Remains a fool his whole life long.
Attributed to LUTHER by UHLAND in *Die Geisterkelter*. Found in LUTHER's *Tischreden*, *Proverbs* at end. Credited to J. H. VOSS by REDLICH, *Die poetischen Beiträge zum Wandsbecker Bothen*, Hamburg, 1871. P. 67.

(See BURTON under TEMPTATION)

4
As love knoweth no lawes, so it regardeth no conditions.

LYLY—*Euphues*. P. 84.

5
Cupid and my Campaspe play'd
At cards for kisses; Cupid paid;
He stakes his quiver, bow and arrows,
His mother's doves, and team of sparrows;
Loses them too; then down he throws
The coral of his lip,—the rose
Growing on 's cheek (but none knows how)
With these, the crystal on his brow,
And then the dimple of his chin;
All these did my Campaspe win.
At last he set her both his eyes,
She won, and Cupid blind did rise.
O Love! hath she done this to thee?
What shall, alas! become of me?

LYLY—*Alexander and Campaspe*. Act III. Sc. V. *Song*.

6
It is better to poyson hir with the sweet bait
of love.

LYLY—*Euphues*.

(See also ROMEO AND JULIET)

7
Nothing is more hateful than love.

LYLY—*Euphues*.

(See also TROILUS AND CRESSIDA)

8
The lover in the husband may be lost.

LORD LYTTLETON—*Advice to a Lady*. St. 13.

9
None without hope e'er lov'd the brightest fair:
But Love can hope where Reason would despair.

LORD LYTTLETON—*Epigram*.

10
But thou, through good and evil, praise and
blame,

Wilt not thou love me for myself alone?

Yes, thou wilt love me with exceeding love,

And I will tenfold all that love repay;

Still smiling, though the tender may reprove,
Still faithful, though the trusted may betray.

MACAULAY—*Lines Written July 30, 1847*.

11
This lass so neat, with smile so sweet,
Has won my right good will,
I'd crowns resign to call her mine,
Sweet lass of Richmond Hill.

Ascribed to LEONARD McNALLY, who married MISS P'ANSON, one of the claimants for the "Lass," by SIR JOSEPH BARRINGTON in *Sketches of His Own Times*. Vol. II. P. 47. Also credited to WILLIAM UPTON. It appeared in *Public Advertiser*, Aug. 3, 1789. "Sweet Lass of Richmond Hill" erroneously said to have been a sweetheart of King George III.

12
When Madelon comes out to serve us drinks,
We always know she's coming by her song.
And every man he tells his little tale,
And Madelon, she listens all day long.

Our Madelon is never too severe—
A kiss or two is nothing much to her—
She laughs us up to love and life and God—
Madelon, Madelon, Madelon.

Madelon—*Song of the French Soldiers in the Great War*.

13
Who ever lov'd, that lov'd not at first sight?

MARLOWE—*Hero and Leander*. *First Sestiad*.

L. 176. Quoted as a "dead shepherd's saw."

Found in *As You Like It*.

(See also CHAPMAN)

14
Love me little, love me long.

MARLOWE—*The Jew of Malta*. Act IV. Sc. 6.

(See also HERRICK)

15
Come live with me, and be my love,
And we will all the pleasures prove,
That valleys, groves, or hills, or fields,
Or woods and steepy mountains, yield.

MARLOWE—*The Passionate Shepherd to his Love*. St. 1.

16
Quand on n'a pas ce que l'on aime, il faut aimer
ce que l'on a.

If one does not possess what one loves, one
should love what one has.

MARMONTEL. Quoted by MOORE in *Irish Melodies*. *The Irish Peasant to His Mistress*. Note.

17
Non amo te, Sabidi, nec possum dicere quare;
Hoc tantum posse dicere: non amo te.

I do not love thee, Sabidius, nor can I say
why; I can only say this, "I do not love thee."

MARTIAL—*Epigrams*. I. 33. 1. (Namesome-
times given "Savidi.")

(See also CATULLUS)

18
I do not love thee, Dr. Fell.

But why I cannot tell;

But this I know full well,

I do not love thee, Dr. Fell.

Paraphrase of MARTIAL by TOM BROWN, as
given in his *Works*, ed. by DRAKE. (1760)

Answer to DEAN JOHN FELL, of Oxford.
IV. 100.

19
Je ne vous aime pas, Hylas;

Je n'en saurois dire la cause;

Je sais seulement une chose.

C'est que je ne vous aime pas.

Paraphrase of MARTIAL by ROBERT RABUTIN
(De Bussy)—Epigram 32. Bk. I.

1
I love thee not, Nell
But why I can't tell.

Paraphrase of MARTIAL in THOS. FORDE's *Vir-tus Rediviva*.

2
I love him not, but show no reason wherefore,
but this, I do not love the man.

Paraphrase of MARTIAL by ROWLAND WAT-KYNS—*Antipathy*.

3
Love is a flame to burn out human wills,
Love is a flame to set the will on fire,
Love is a flame to cheat men into mire.

MASEFIELD—*Widow in the Bye Street*. Pt. II.

4
Great men,
Till they have gained their ends, are giants in
Their promises, but, those obtained, weak pig-mies

In their performance. And it is a maxim
Allowed among them, so they may deceive,
They may swear anything; for the queen of love,
As they hold constantly, does never punish,
But smile, at lovers' perjuries.

MASSINGER—*Great Duke of Florence*. Act II.
Sc. 3. (See also OVID)

5
'Tis well to be merry and wise,
'Tis well to be honest and true;
'Tis well to be off with the old love,
Before you are on with the new.
As used by MATURIN, for the motto to "*Ber-tram*," produced at Drury Lane, 1816.

6
It is good to be merry and wise,
It is good to be honest and true,
It is best to be off with the old love,
Before you are on with the new.
Published in "*Songs of England and Scotland*."
London, 1835. Vol. II. P. 73.

7
I loved you ere I knew you; know you now,
And having known you, love you better still.
OWEN MEREDITH (Lord Lytton)—*Vanini*.

8
Love is all in fire, and yet is ever freezing;
Love is much in winning, yet is more in leasing:
Love is ever sick, and yet is never dying;
Love is ever true, and yet is ever lying;
Love does doat in liking, and is mad in loathing;
Love indeed is anything, yet indeed is nothing.
THOS. MIDDLETON—*Blurt, Master Constable*.
Act II. Sc. 2.

9
I never heard
Of any true affection but 'twas nipped.
THOS. MIDDLETON—*Blurt, Master Constable*.
Act III. Sc. 2.
(See also MOORE under GAZELLE)

10
He who for love hath undergone
The worst that can befall,
Is happier thousandfold than one
Who never loved at all.
MONCKTON MILNES—*To Myrza. On Return-ing*. (See also TENNYSON)

11
Such sober certainty of waking bliss.
MILTON—*Comus*. 263.
(See also WORDSWORTH)

12
Imparadis'd in one another's arms.
MILTON—*Paradise Lost*. Bk. IV. L. 50.

13
So dear I love him, that with him all deaths
I could endure, without him live no life.
MILTON—*Paradise Lost*. Bk. IX. L. 832.

14
It is not virtue, wisdom, valour, wit,
Strength, comeliness of shape, or amplest merit,
That woman's love can win, or long inherit;
But what it is, hard is to say,
Harder to hit.
MILTON—*Samson Agonistes*. L. 1,010.

15
La fleur nommée héliotrope tourne sans cesse
vers cet astre du jour, aussi mon cœur doréna-
vant tournera-t-il toujours vers les astres res-
plendissants de vos yeux adorables, ainsi que son
pôle unique.

The flower called heliotrope turns without
ceasing to that star of the day, so also my
heart henceforth will turn itself always towards
the resplendent stars of your adorable eyes, as
towards its only pole.

MOLIÈRE—*Le Malade Imaginaire*. Act II.
Sc. 6. (See also MOORE)

16
L'amour est souvent un fruit de mariage.
Love is often a fruit of marriage.
MOLIÈRE—*Sganarelle*. I. 1.

17
If a man should importune me to give a reason
why I loved him, I find it could no otherwise be
expressed than by making answer, Because it was
he; because it was I. There is beyond all that I
am able to say, I know not what inexplicable and
fated power that brought on this union.

MONTAIGNE—*Essays*. Bk. I. Ch. XXVII.

18
Celuy ayme peu qui ayme à la mesure.
He loves little who loves by rule.
MONTAIGNE. Bk. I. Ch. XXVIII.

19
Yes, loving is a painful thrill,
And not to love more painful still;
But oh, it is the worst of pain,
To love and not be lov'd again.
MOORE—*Anacreontic*. Ode 29.
(See also COWLEY)

20
No, the heart that has truly loved never forgets,
But as truly loves on to the close,
As the sunflower turns on her god, when he sets,
The same look which she turn'd when he rose.
MOORE—*Believe Me, If All Those Endearing*
Young Charms. St. 2.
(See also MOLIÈRE)

21
I know not, I ask not, if guilt's in that heart,
I but know that I love thee, whatever thou art.
MOORE—*Come, Rest in This Bosom*. St. 2.

22
Love on through all ills, and love on till they die!
MOORE—*Lalla Rookh. The Light of the Harem*.
L. 653.

1
A boat at midnight sent alone
To drift upon the moonless sea,
A lute, whose leading chord is gone,
A wounded bird, that hath but one
Imperfect wing to soar upon,
Are like what I am, without thee.
MOORE—*Loves of the Angels. Second Angel's Story.*

2
But there's nothing half so sweet in life
As love's young dream.
MOORE—*Love's Young Dream. St. 1.*

3
"Tell me, what's Love," said Youth, one day,
To drooping Age, who crost his way.—
"It is a sunny hour of play;
For which repentance dear doth pay;
Repentance! Repentance!
And this is Love, as wise men say."
MOORE—*Youth and Age.*

4
I've wandered east, I've wandered west,
I've bourne a weary lot;
But in my wanderings far or near
Ye never were forgot.
The fount that first burst frae this heart
Still travels on its way
And channels deeper as it rins
The luvè o' life's young day.
WM. MOTHERWELL—*Jeannie Morrison.*

5
Duty's a slave that keeps the keys,
But Love, the master goes in and out
Of his goodly chambers with song and shout,
Just as he please—just as he please.
D. M. MULOCK—*Plighted.*

6
Ah, dearer than my soul . . .
Dearer than light, or life, or fame.
OLDHAM—*Lament for Saul and Jonathan.*
(See also WORDSWORTH)

7
Militat omnis amans.
Every lover is a soldier. (Love is a warfare.)
OVID—*Amorum. I. 9. 1.*

8
Qui non vult fieri desidiosus, amet.
Let the man who does not wish to be idle,
fall in love.
OVID—*Amorum. I. 9. 46.*

9
Sic ego nec sine te nec tecum vivere possum
Et videor voti nescius esse mei.
Thus I am not able to exist either with you
or without you; and I seem not to know my
own wishes.
OVID—*Amorum. Bk. III. 10. 39.*

10
Jupiter ex alto perjuria ridet amantum.
Jupiter from on high laughs at the perjuries
of lovers.
OVID—*Ars Amatoria. Bk. I. 633.*
(See also DRYDEN)

11
Res est solliciti plena timoris amor.
Love is a thing full of anxious fears.
OVID—*Heroides. I. 12.*

12
Quicquid Amor jussit non est contemnere tutum.
Regnat, et in dominos jus habet ille deos.

It is not safe to despise what Love commands. He reigns supreme, and rules the mighty gods.
OVID—*Heroides. IV. 11.*

13
Hei mihi! quod nullis amor est medicabilis herbis.
Ah me! love can not be cured by herbs.
OVID—*Metamorphoses. I. 523.*

14
Non bene conveniunt, nec in una sede morantur,
Majestas et amor.
Majesty and love do not well agree, nor do
they live together.
OVID—*Metamorphoses. II. 846.*

15
Credula res amor est.
Love is a credulous thing.
OVID—*Metamorphoses. VII. 826. Heroides. VI. 21.*

16
Otia si tollas, periere cupidinis arcus.
If you give up your quiet life, the bow of
Cupid will lose its power.
OVID—*Remedia Amoris. CXXXIX.*

17
Qui finem quæris amoris,
(Cedit amor rebus) res age; tutus eris.
If thou wishest to put an end to love, attend
to business (love yields to employment); then
thou wilt be safe.
OVID—*Remedia Amoris. CXLIII.*

18
Let those love now who never lov'd before,
Let those who always loved now love the more.
THOS. PARNELL—*Trans. of the Pervigilium Veneris.* Ancient poem. Author unknown.
Ascribed to CATULLUS. See also BURTON
—*Anatomy of Melancholy. Pt. III. Sec. II. Memb. 5. 5.*

19
The moods of love are like the wind,
And none knows whence or why they rise.
COVENTRY PATMORE—*The Angel in the House. Sarum Plain.*

20
My merry, merry, merry roundelay
Concludes with Cupid's curse,
They that do change old love for new,
Pray gods, they change for worse!
GEORGE PEELE—*Cupid's Curse; From the Arraignment of Paris.*

21
What thing is love?—for (well I wot) love is a
thing.
It is a prick, it is a sting.
It is a pretty, pretty thing;
It is a fire, it is a coal,
Whose flame creeps in at every hole!

GEORGE PEELE—*Miscellaneous Poems. The Hunting of Cupid.*

22
Love will make men dare to die for their be-
loved—love alone; and women as well as men.
PLATO—*The Symposium.*

23
Qui amat, tamen hercle si esurit, nullum esurit.
He that is in love, faith, if he be hungry, is
not hungry at all.
PLAUTUS—*Casina. IV. 2. 16.*

1
Amor et melle et felle est fecundissimus:
Gustu dat dulce, amarum ad satietatem usque
aggerit.

Love has both its gall and honey in abundance: it has sweetness to the taste, but it presents bitterness also to satiety.

PLAUTUS—*Cistellaria*. I. 1. 71.

2
Auro contra cedo modestum amatorem.

Find me a reasonable lover against his weight in gold.

PLAUTUS—*Curculio*. I. 3. 45.

3
Qui in amore præcipitavit pejus perit, quam si
saxo saliat.

He who falls in love meets a worse fate than he who leaps from a rock.

PLAUTUS—*Trinummus*. II. 1. 30.

4
A lover's soul lives in the body of his mistress.
PLUTARCH.

5
Ah! what avails it me the flocks to keep,
Who lost my heart while I preserv'd my sheep.
POPE—*Autumn*. L. 79.

6
Is it, in Heav'n, a crime to love too well?
To bear too tender or too firm a heart,
To act a lover's or a Roman's part?
Is there no bright reversion in the sky
For those who greatly think, or bravely die?
POPE—*Elegy on an Unfortunate Lady*.
(See also CRASHAW)

7
Of all affliction taught a lover yet,
'Tis true the hardest science to forget.
POPE—*Eloisa to Abelard*. L. 189.

8
One thought of thee puts all the pomp to flight;
Priests, tapers, temples, swim before my sight.
POPE—*Eloisa to Abelard*. L. 273.
(See also SMITH)

9
Love, free as air, at sight of human ties,
Spreads his light wings, and in a moment flies.
POPE—*Epistle to Eloisa*. Last Line.

10
Ye gods, annihilate but space and time,
And make two lovers happy.
POPE—*Martinus Scriblerus on the Art of Sinking in Poetry*. Ch. XI.

11
O Love! for Sylvia let me gain the prize,
And make my tongue victorious as her eyes.
POPE—*Spring*. L. 49.

12
Scilicet insano nemo in amore videt.
Everybody in love is blind.
PROPERTIUS—*Elegia*. II. 14. 18.
(See also MIDSUMMER NIGHT'S DREAM, MERCHANT OF VENICE)

13
Divine is Love and scorneth worldly pelf,
And can be bought with nothing but with self.
SIR WALTER RALEIGH—*Love the Only Price of Love*.

14
If all the world and love were young,
And truth in every shepherd's tongue,
These pretty pleasures might me move

To live with thee, and be thy love.
SIR WALTER RALEIGH—*The Nymph's Reply to the Passionate Shepherd*.

15
Ach die Zeiten der Liebe rollen nicht zurück,
sondern ewig weiter hinab.

Ah! The seasons of love roll not backward but onward, downward forever.

JEAN PAUL RICHTER—*Hesperus*. IX.

16
Die Liebe vermindert die weibliche
Feinheit und verstärkt die männliche.

Love lessens woman's delicacy and increases man's.

JEAN PAUL RICHTER—*Titan*. Zykel 34.

17
Ein liebendes Mädchen wird unbewusst kühner.
A loving maiden grows unconsciously more bold.

JEAN PAUL RICHTER—*Titan*. Zykel 71.

18
As one who cons at evening o'er an album all
alone,

And muses on the faces of the friends that he has known,

So I turn the leaves of Fancy, till in shadowy design

I find the smiling features of an old sweetheart of mine.

JAMES WHITCOMB RILEY—*An Old Sweetheart of Mine*.

19
The hours I spent with thee, dear heart,
Are as a string of pearls to me;
I count them over, every one apart,
My rosary, my rosary.

ROBERT CAMERON ROGERS—*My Rosary*.

20
Oh! she was good as she was fair.
None—none on earth above her!
As pure in thought as angels are,
To know her was to love her.
SAMUEL ROGERS—*Jacqueline*. Pt. I. L. 68.
(See also BURNS, also HALLECK under GRAVE)

21
Love is the fulfilling of the law.
Romans. XIII. 10.

22
Trust thou thy Love: if she be proud, is she not sweet?

Trust thou thy love: if she be mute, is she not pure?

Lay thou thy soul full in her hands, low at her feet —

Fail, Sun and Breath!—yet, for thy peace, she shall endure.

RUSKIN—*Trust Thou Thy Love*.

23
Whither thou goest, I will go; and where thou lodgest, I will lodge: thy people shall be my people, and thy God my God.

Ruth. I. 16.

24
Et l'on revient toujours à ses premiers amours.
One always returns to his first love.
St. JUST.

25
L'amour est un égoïsme à deux.
Love is an egotism of two.
ANTOINE DE SALLE.

¹
Thy love to me was wonderful, passing the love
of women.

II Samuel. I. 26.

²
Raum ist in der kleinsten Hütte
Für ein glücklich liebend Paar.

In the smallest cot there is room enough for
a loving pair.

SCHILLER—*Der Jüngling am Bache. St. 4.*

³
Arm in Arm mit dir,
So fordr' ich mein Jahrhundert in die Schranken.
Thus Arm in Arm with thee I dare defy my
century into the lists.

SCHILLER—*Don Carlos. I. 9. 97.*

⁴
Ah, to that far distant strand
Bridge there was not to convey,
Not a bark was near at hand,
Yet true love soon found the way.
SCHILLER—*Hero and Leander. BOWRING'S*
trans.

⁵
O dass sie ewig grünen bliebe,
Die schöne Zeit der jungen Liebe.
O that it might remain eternally green,
The beautiful time of youthful love.
SCHILLER—*Lied von der Glocke.*

⁶
Ich habe genossen das irdische Glück,
Ich habe gelebt und geliebt.
I have enjoyed earthly happiness,
I have lived and loved.
SCHILLER—*Piccolomini. III. 7. 9.*

⁷
Mortals, while through the world you go,
Hope may succor and faith befriend,
Yet happy your hearts if you can but know,
Love awaits at the journey's end!
CLINTON SCOLLARD—*The Journey's End—*
Envoy.

⁸
And love is loveliest when embalm'd in tears.
SCOTT—*Lady of the Lake. Canto IV. St. 1.*

⁹
In peace, Love tunes the shepherd's reed;
In war, he mounts the warrior's steed;
In halls, in gay attire is seen;
In hamlets, dances on the green.
Love rules the court, the camp, the grove,
And men below, and saints above;
For love is heaven, and heaven is love.
SCOTT—*Lay of the Last Minstrel. Canto III.*
St. 2.

¹⁰
Her blue eyes sought the west afar,
For lovers love the western star.
SCOTT—*Lay of the Last Minstrel. Canto III.*
St. 24.

¹¹
True love's the gift which God has given
To man alone beneath the heaven.

* * * * *

It is the secret sympathy,
The silver link, the silken tie,
Which heart to heart, and mind to mind,
In body and in soul can bind.
SCOTT—*Lay of the Last Minstrel. Canto V.*
St. 13. (See also SPENSER)

¹²
Where shall the lover rest,
Whom the fates sever
From his true maiden's breast,
Parted for ever?
Where, through groves deep and high,
Sounds the far billow,
Where early violets die,
Under the willow.
SCOTT—*Marmion. Canto III. St. 10.*

¹³
Magis gauderes quod habueras, quam moere-
res quod amiseras.
Better to have loved and lost, than not to
have loved at all. (Free trans.)
SENECA—*Epistles. 99.*
(See also TENNYSON)

¹⁴
Odit verus amor nec patitur moras.
True love hates and will not bear delay.
SENECA—*Hercules Furens. 588.*

¹⁵
Qui blandiendo dulce nutrit vitium,
Sero recusat ferre, quod subiit, jugum.
He who has fostered the sweet poison of love
by fondling it, finds it too late to refuse the
yoke which he has of his own accord assumed.
SENECA—*Hippolytus. CXXXIV.*

¹⁶
Si vis amari, ama.
If you wish to be loved, love.
SENECA—*Epistolæ Ad Lucilium. IX. AUSO-*
NIUS—Epigrams. XCI. 6. MARTIAL—
Epigrams. VI. 11. OVID—Ars Amatoria.
II. 107. Attributed to PLATO by BURTON.
(See also FRANKLIN)

¹⁷
But love that comes too late,
Like a remorseful pardon slowly carried,
To the great sender turns a sour offence.
All's Well That Ends Well. Act V. Sc. 3. L. 5.

¹⁸
There's beggary in the love that can be
reckoned.
Antony and Cleopatra. Act I. Sc. 1. L. 15.

¹⁹
If thou remember'st not the slightest folly
That ever love did make thee run into,
Thou hast not lov'd.
As You Like It. Act II. Sc. 4. L. 34.

²⁰
It is as easy to count atomies as to resolve the
propositions of a lover.
As You Like It. Act III. Sc. 2. L. 245

²¹
But are you so much in love as your rhymes
speak?
Neither rhyme nor reason can express how
much.
As You Like It. Act III. Sc. 2. L. 418.

²²
O coz, coz, coz, my pretty little coz, that thou
didst know how many fathom deep I am in
love! But it cannot be sounded; my affection
hath an unknown bottom, like the bay of Portu-
gal.
As You Like It. Act IV. Sc. 1. L. 208.

¹
No sooner met but they looked, no sooner
looked but they loved, no sooner loved but they
sighed, no sooner sighed but they asked one an-
other the reason.

As You Like It. Act V. Sc. 2. L. 36.

²
Good shepherd, tell this youth what 'tis to love.
It is to be all made of sighs and tears;—

It is to be all made of faith and service;—

It is to be all made of fantasy.

As You Like It. Act V. Sc. 2. L. 89.

³ I know not why
I love this youth; and I have heard you say,
Love's reason's without reason.

Cymbeline. Act IV. Sc. 2. L. 20.

⁴
This is the very ecstasy of love,
Whose violent property foredoes itself,
And leads the will to desperate undertakings.

Hamlet. Act II. Sc. 1. L. 102.

⁵
He is far gone, far gone: and truly in my
youth I suffered much extremity for love; very
near this.

Hamlet. Act II. Sc. 2. L. 188.

⁶
Where love is great, the littlest doubts are fear;
When little fears grow great, great love grows
there.

Hamlet. Act III. Sc. 2. L. 181.

⁷ Forty thousand brothers
Could not, with all their quantity of love,
Make up my sum.

Hamlet. Act V. Sc. 1. L. 292.

⁸
Love thyself last: cherish those hearts that hate
thee.

Henry VIII. Act III. Sc. 2. L. 444.

⁹
Though last, not least in love!

Julius Cæsar. Act III. Sc. 1. L. 189.

¹⁰
Which of you shall we say doth love us most?
'That we our largest bounty may extend
Where nature doth with merit challenge.

King Lear. Act I. Sc. 1. L. 52.

¹¹
Love, whose month is ever May,
Spied a blossom passing fair,
Playing in the wanton air:
Through the velvet leaves the wind,
All unseen can passage find;
That the lover, sick to death,
Wish'd himself the heaven's breath.

Love's Labour's Lost. Act IV. Sc. 3. *Song.*

¹²
By heaven, I do love: and it hath taught me
to rhyme, and to be melancholy.

Love's Labour's Lost. Act IV. Sc. 3. L. 10.

¹³
You would for paradise break faith and troth,
And Jove, for your love, would infringe an oath.

Love's Labour's Lost. Act IV. Sc. 3. L. 143.

¹⁴
A lover's eyes will gaze an eagle blind.

A lover's ear will hear the lowest sound.

Love's Labour's Lost. Act IV. Sc. 3. L. 334.

¹⁵
Love's tongue proves dainty Bacchus gross in
taste:

For valour, is not Love a Hercules,
Still climbing trees in the Hesperides?

Love's Labour's Lost. Act IV. Sc. 3. L. 339.

¹⁶
And when Love speaks, the voice of all the gods
Makes heaven drowsy with the harmony.

Love's Labour's Lost. Act IV. Sc. 3. L. 344.

¹⁷
But love is blind, and lovers cannot see
The pretty follies that themselves commit.

Merchant of Venice. Act II. Sc. 6. L. 36.

(See also *PROPERTIUS*)

¹⁸ Yet I have not seen
So likely an ambassador of love;
A day in April never came so sweet,
To show how costly summer was at hand,
As this fore-spurrer comes before his lord.

Merchant of Venice. Act II. Sc. 9. L. 91.

¹⁹
And swearing till my very roof was dry
With oaths of love.

Merchant of Venice. Act III. Sc. 2. L. 206.

²⁰
Love like a shadow flies when substance love
pursues;

Pursuing that that flies, and flying what pursues.

Merry Wives of Windsor. Act II. Sc. 2. L.

217.

²¹
Ay me! for aught that I ever could read,
Could ever hear by tale or history,
The course of true love never did run smooth.

Midsummer Night's Dream. Act I. Sc. 1. L.

132.

²²
Love looks not with the eyes, but with the mind;
And therefore is winged Cupid painted blind.

Midsummer Night's Dream. Act I. Sc. 1. L.

234. (See also *PROPERTIUS*)

²³
Love, therefore, and tongue-tied simplicity
In least speak most, to my capacity.

Midsummer Night's Dream. Act V. Sc. 1. L.

104.

²⁴
Speak low, if you speak love.

Much Ado About Nothing. Act II. Sc. 1. L.

102.

²⁵
Friendship is constant in all other things
Save in the office and affairs of love:

Therefore, all hearts in love use their own
tongues;

Let every eye negotiate for itself
And trust no agent.

Much Ado About Nothing. Act II. Sc. 1. L.

182.

²⁶
Some Cupid kills with arrows, some with traps.

Much Ado About Nothing. Act III. Sc. 1. L.

106.

²⁷ Upon this hint I spake;
She lov'd me for the dangers I had pass'd,
And I lov'd her, that she did pity them.
This only is the witchcraft I have us'd:
Here comes the lady; let her witness it.

Othello. Act I. Sc. 3. L. 166.

¹ Perdition catch my soul,
But I do love thee! and when I love thee not,
Chaos is come again.

Othello. Act III. Sc. 3. L. 89.

² What! keep a week away? seven days and nights?
Eight score eight hours? and lovers' absent hours,
More tedious than the dial eight score times?
O, weary reckoning!

Othello. Act III. Sc. 4. L. 173.

³ If heaven would make me such another world
Of one entire and perfect chrysolite,
I'd not have sold her for it.

Othello. Act V. Sc. 2. L. 144.

⁴ Speak of me as I am; nothing extenuate
Nor set down aught in malice: then must you
speak

Of one that loved not wisely, but too well;
Of one not easily jealous, but, being wrought,
Perplexed in the extreme: of one, whose hand
Like the base Indian, threw a pearl away,
Richer than all his tribe: of one, whose subdued

eyes,
Albeit unused to the melting mood,
Drop tears as fast as the Arabian trees
Their medicinal gum.

Othello. Act V. Sc. 2. L. 383. ("Base Indian" is "base Judean" in first folio.)

⁵ There is no creature loves me,
And if I die, no soul shall pity me.

Richard III. Act V. Sc. 3. L. 200.

⁶ From love's weak childish bow she lives un-
harm'd.

Romeo and Juliet. Act I. Sc. 1. ("Un-
charm'd" instead of "unharm'd" in Folio
and early ed.)

⁷ Love is a smoke rais'd with the fume of sighs;
Being purg'd, a fire sparkling in a lover's eyes;
Being vex'd, a sea nourish'd with lovers' tears:
What is it else? a madness most discreet,
A choking gall and a preserving sweet.

Romeo and Juliet. Act I. Sc. 1. L. 196.

⁸ Steal love's sweet bait from fearful hooks.

Romeo and Juliet. Act I. Sc. 5. *Chorus at*
end. (Not in Folio.)

(See also LYLX)

⁹ Speak but one rhyme, and I am satisfied;
Cry but—"Ay me!" pronounce but "love" and
"dove."

Romeo and Juliet. Act II. Sc. 1. L. 9.

¹⁰ See, how she leans her cheek upon her hand!
O, that I were a glove upon that hand,
That I might touch that cheek!

Romeo and Juliet. Act II. Sc. 2. L. 23.

¹¹ O, Romeo, Romeo! wherefore art thou, Romeo?

Romeo and Juliet. Act II. Sc. 2. L. 33.

¹² For stony limits cannot hold love out,
And what love can do that dares love attempt.

Romeo and Juliet. Act II. Sc. 2. L. 67.

¹³ At lovers' perjuries,
They say, Jove laughs.

Romeo and Juliet. Act II. Sc. 2. L. 92.

(See also DRYDEN)

¹⁴ My bounty is as boundless as the sea,
My love as deep; the more I give to thee
The more I have, for both are infinite.

Romeo and Juliet. Act II. Sc. 2. L. 133.

¹⁵ Love goes toward love as school-boys from their
books,
But love from love, toward school with heavy
looks.

Romeo and Juliet. Act II. Sc. 2. L. 157.

¹⁶ It is my soul that calls upon my name;
How silver-sweet sound lovers' tongues by night,
Like soft music to attending ears.

Romeo and Juliet. Act II. Sc. 2. L. 165.

¹⁷ 'Tis almost morning; I would have thee gone:
And yet no further than a wanton's bird;
Who lets it hop a little from her hand,
Like a poor prisoner in his twisted gyves,
And with a silk thread plucks it back again,
So loving-jealous of his liberty.

Romeo and Juliet. Act II. Sc. 2. L. 177.

¹⁸ Love's heralds should be thoughts,
Which ten times faster glide than the sun's beams,
Driving back shadows over louring hills;
Therefore do nimble-pinion'd doves draw love,
And therefore hath the wind-swift Cupid wings.

Romeo and Juliet. Act II. Sc. 5. L. 4.

¹⁹ Therefore love moderately; long love doth so;
Too swift arrives as tardy as too slow.

Romeo and Juliet. Act II. Sc. 6. L. 14.

²⁰ Give me my Romeo; and, when he shall die,
Take him, and cut him out in little stars,
And he will make the face of heaven so fine,
And all the world will be in love with night,
And pay no worship to the garish sun.

Romeo and Juliet. Act III. Sc. 2. L. 21.

²¹ Love's not Time's fool, though rosy lips and
cheeks

Within his bending sickle's compass come;
Love alters not with his brief hours and weeks,
But bears it out even to the edge of doom.

Sonnet CXVI.

²² They say all lovers swear more performance
than they are able, and yet reserve an ability
that they never perform.

Troilus and Cressida. Act III. Sc. 2. L. 91.

²³ For to be wise, and love
Exceeds man's might; that dwells with gods
above.

Troilus and Cressida. Act III. Sc. 2. L. 163.

²⁴ The noblest hateful love that e'er I heard of.

Troilus and Cressida. Act IV. Sc. 1. L. 33.

(See also LYLX)

²⁵ O spirit of love! how quick and fresh art thou,
That notwithstanding thy capacity
Receiveth as the sea, nought enters there,

Of what validity and pitch soe'er,
But falls into abatement and low price,
Even in a minute!

Twelfth Night. Act I. Sc. 1. L. 9.

1
Then let thy love be younger than thyself,
Or thy affection cannot hold the bent.

Twelfth Night. Act II. Sc. 4. L. 37.

2
She never told her love,
But let concealment, like a worm i' the bud,
Feed on her damask cheek; she pin'd in thought,
And with a green and yellow melancholy
She sat like patience on a monument,
Smiling at grief.

Twelfth Night. Act II. Sc. 4. L. 114.

3
Love sought is good, but given unsought is better.

Twelfth Night. Act III. Sc. 1. L. 167.

4
For he was more than over shoes in love.

Two Gentlemen of Verona. Act I. Sc. 1. L. 23.

5
Love is your master, for he masters you;
And he that is so yoked by a fool,
Methinks, should not be chronicled for wise.

Two Gentlemen of Verona. Act I. Sc. 1. L. 39.

6
And writers say, as the most forward bud
Is eaten by the canker ere it blow,
Even so by love the young and tender wit
Is turn'd to folly, blasting in the bud,
Losing his verdure even in the prime.

Two Gentlemen of Verona. Act I. Sc. 1. L. 45.

7
How wayward is this foolish love,
That, like a testy babe, will scratch the nurse
And presently, all humbled, kiss the rod.

Two Gentlemen of Verona. Act I. Sc. 2. L. 57.

8
O, how this spring of love resembleth
Th' uncertain glory of an April day,
Which now shows all the beauty of the sun,
And by and by a cloud takes all away!

Two Gentlemen of Verona. Act I. Sc. 3. L. 84.

9
Didst thou but know the inly touch of love,
Thou wouldst as soon go kindle fire with snow,
As seek to quench the fire of love with words.

Two Gentlemen of Verona. Act II. Sc. 7. L.

18.

10
I do not seek to quench your love's hot fire,
But qualify the fire's extreme rage,
Lest it should burn above the bounds of reason.

Two Gentlemen of Verona. Act II. Sc. 7. L.

21.

11
Except I be by Sylvia in the night,
There is no music in the nightingale.

Two Gentlemen of Verona. Act III. Sc. 1. L.

178.

12
Love keeps his revels where there are but twain.

Venus and Adonis. L. 123.

13
What 'tis to love? how want of love tormenteth?

Venus and Adonis. L. 202.

14
When you loved me I gave you the whole sun
and stars to play with. I gave you eternity in a
single moment, strength of the mountains in one
clasp of your arms, the volume of all the seas in
one impulse of your soul. A moment only; but
was it not enough? Were you not paid then
for all the rest of your struggle on earth? . . .
When I opened the gates of paradise, were you
blind? Was it nothing to you? When all the
stars sang in your ears and all the winds swept
you the heart of heaven, were you deaf? were
you dull? was I no more to you than a bone to a
dog? Was it not enough? We spent eternity
together; and you ask me for a little lifetime
more. We possessed all the universe together;
and you ask me to give you my scanty wages as
well. I have given you the greatest of all things;
and you ask me to give you little things. I gave
you your own soul: you ask me for my body as
a plaything. Was it not enough? Was it not
enough?

BERNARD SHAW—*Getting Married.*

15
The fickleness of the woman I love is only
equalled by the infernal constancy of the women
who love me.

BERNARD SHAW—*The Philanderer.* Act II.

16
Love's Pestilence, and her slow dogs of war.

SHELLEY—*Hellas.* L. 321.

17
Yet all love is sweet
Given or returned. Common as light is love,
And its familiar voice wearies not ever

* * * *

They who inspire it most are fortunate,
As I am now: but those who feel it most
Are happier still after long sufferings
As I shall soon become.

SHELLEY—*Prometheus Unbound.* Act II. Sc.

5.

18
My true-love hath my heart, and I have his,
By just exchange, one for the other given;
I hold his dear, and mine he cannot miss,
There never was a better bargain driven.

SIR PHILIP SIDNEY—*My True Love Hath my Heart.*

19
They love indeed who quake to say they love.

SIR PHILIP SIDNEY—*Astrophel and Stella.*

LIV.

20
Priests, altars, victims, swam before my
sight.

EDMUND SMITH—*Phædra and Hippolytus.* Act

I. Sc. 1. (See also POPE)

21
Thy fatal shafts unerring move;
I bow before thine altar, Love!

SMOLLETT—*Roderick Random.* Ch. XL. St. 1.

22
Love is strong as death; jealousy is cruel as
the grave.

Song of Solomon. VIII. 6.

23
Many waters cannot quench love, neither can
the floods drown it.

Song of Solomon. VIII. 7.

1
And when my own Mark Antony
Against young Cæsar strove,
And Rome's whole world was set in arms,
The cause was,—all for love.
SOUTHEY—*All for Love*. Pt. II. St. 26.

2
Cupid "the little greatest god."
SOUTHEY—*Commonplace Book*. 4th Series. P. 462. (See also HOLMES)

3
They sin who tell us Love can die:
With life all other passions fly,
All others are but vanity.
In Heaven Ambition cannot dwell,
Nor Avarice in the vaults of Hell.
SOUTHEY—*Curse of Kehama*. Mount Meru. St. 10.

4
Together linkt with adamantine chains.
SPENSER—*Hymn in Honour of Love*. Phrase used by DRUMMOND—*Flowers of Sion*. BELVOIR, in *HARLEIAN Miscellany*. IV. 559. PHINEAS FLETCHER—*Purple Island*. Ch. XII. 64. (1633) MANILIUS. Bk. I. 921. MARINI—*Sospetto d'Herode*. Sts. 14 and 18. CRASHAW'S trans. SHELLEY—*Revolt of Islam*. III. 19.
(See also BURTON, SCOTT, also HOMER under INFLUENCE)

5
To be wise and eke to love,
Is granted scarce to gods above.
SPENSER—*Shepherd's Calendar*. March. (See also HERRICK)

6
Love is the emblem of eternity: it confounds
all notion of time: effaces all memory of a be-
ginning, all fear of an end.
MADAME DE STAËL—*Corinne*. Bk. VIII. Ch. II.

7
Where we really love, we often dread more
than we desire the solemn moment that ex-
changes hope for certainty.
MADAME DE STAËL—*Corinne*. Bk. VIII. Ch. IV.

8
L'amour est l'histoire de la vie des femmes;
c'est un épisode dans celle des hommes.
Love is the history of a woman's life; it is
an episode in man's.
MADAME DE STAËL—*De l'influence des pas-
sions*. Works. III. P. 135. (Ed. 1820)
(See also BYRON)

9
Sweetheart, when you walk my way,
Be it dark or be it day;
Dreary winter, fairy May,
I shall know and greet you.
For each day of grief or grace
Brings you nearer my embrace;
Love hath fashioned your dear face,
I shall know you when I meet you.
FRANK L. STANTON—*Greeting*.

10
To love her was a liberal education.
STEELE—*Of Lady Elizabeth Hastings*. In *The Tatler*. No. 49. AUGUSTINE BIRRELL in *Obiter Dicta* calls this "the most magnificent compliment ever paid by man to a woman."

11
I who all the Winter through,
Cherished other loves than you
And kept hands with hoary policy in marriage-
bed and pew;
Now I know the false and true,
For the earnest sun looks through,
And my old love comes to meet me in the dawn-
ing and the dew.
STEVENSON. Poem written 1876.

12
And my heart springs up anew,
Bright and confident and true,
And the old love comes to meet me, in the dawn-
ing and the dew.
STEVENSON. Poem written 1876

13
Just like Love is yonder rose,
Heavenly fragrance round it throws,
Yet tears its dewy leaves disclose,
And in the midst of briars it blows
Just like Love.
VISCOUNT STRANGFORD—*Just like Love*.
Trans. of *Poems of CAMOENS*.

14
Why so pale and wan, fond lover,
Prithee, why so pale?
Will, when looking well can't move her,
Looking ill prevail?
Prithee, why so pale?
SIR JOHN SUCKLING—*Song*. St. 1.

15
Love in its essence is spiritual fire.
SWEDENBORG—*True Christian Religion*. Par. 31.

16
In all I wish, how happy should I be,
Thou grand Deluder, were it not for thee?
So weak thou art that fools thy power despise;
And yet so strong, thou triumph'st o'er the wise.
SWIFT—*To Love*.

17
Love, as is told by the seers of old,
Comes as a butterfly tipped with gold,
Flutters and flies in sunlit skies,
Weaving round hearts that were one time cold.
SWINBURNE—*Song*.

18
If love were what the rose is,
And I were like the leaf,
Our lives would grow together
In sad or singing weather.
SWINBURNE—*A Match*.

19
O Love, O great god Love, what have I done,
That thou shouldst hunger so after my death?
My heart is harmless as my life's first day:
Seek out some false fair woman, and plague her
Till her tears even as my tears fill her bed.
SWINBURNE—*The Complaint of Lisa*.

20
Love laid his sleepless head
On a thorny rose bed:
And his eyes with tears were red,
And pale his lips as the dead.
SWINBURNE—*Love Laid his Sleepless Head*.

21
I that have love and no more
Give you but love of you, sweet;
He that hath more, let him give;
He that hath wings, let him soar;

Mine is the heart at your feet
Here, that must love you to live.
SWINBURNE—*The Oblation*.

¹
Cogas amantem irasci, amare si velis.
You must make a lover angry if you wish
him to love.
SYRUS—*Maxims*.

²
Tum, ut adsolet in amore et ira, jurgia, preces,
exprobratio, satisfactio.

Then there is the usual scene when lovers
are excited with each other, quarrels, entreat-
ies, reproaches, and then fondling reconcile-
ment.

TACITUS—*Annales*. XIII. 44.

³
When gloaming treads the heels of day
And birds sit cowering on the spray,
Along the flowery hedge I stray,
To meet mine ain dear somebody.

ROBERT TANNAHILL—*Love's Fear*.

⁴
I love thee, I love but thee,
With a love that shall not die
Till the sun grows cold,
And the stars are old,
And the leaves of the Judgment Book unfold!
BAYARD TAYLOR—*Bedouin Song*.

⁵
Love better is than Fame.
BAYARD TAYLOR—*Christmas Sonnets. Lyrics.*
To J. L. G.

⁶
Love's history, as Life's, is ended not
By marriage.
BAYARD TAYLOR—*Lars*. Bk. III.

⁷
For love's humility is Love's true pride.
BAYARD TAYLOR—*Poet's Journal. Third Eve-*
ning. The Mother.

⁸
And on her lover's arm she leant,
And round her waist she felt it fold,
And far across the hills they went
In that new world which is the old.
TENNYSON—*Day Dream. The Departure*. I.

⁹
Love lieth deep; Love dwells not in lip-depths.
TENNYSON—*Lover's Tale*. L. 466.

¹⁰
Where love could walk with banish'd Hope no
more.
TENNYSON—*Lover's Tale*. L. 813.

¹¹
Love's arms were wreathed about the neck of
Hope,
And Hope kiss'd Love, and Love drew in her
breath

In that close kiss and drank her whisper'd tales.
They said that Love would die when Hope was
gone.

And Love mourn'd long, and sorrow'd after
Hope;

At last she sought out Memory, and they trod
The same old paths where Love had walked with
Hope,

And Memory fed the soul of Love with tears.
TENNYSON—*Lover's Tale*. L. 815.

¹²
'Tis better to have loved and lost,
Than never to have loved at all.

TENNYSON—*In Memoriam*. Pt. XXVII. St.

⁴
(See also CONGREVE, GUARINI, MILNE, SENECA,
THACKERAY, also CONGREVE under Wooing)

¹³
For love reflects the thing beloved.
TENNYSON—*In Memoriam*. Pt. LII.

¹⁴
Love's too precious to be lost,
A little grain shall not be spilt.
TENNYSON—*In Memoriam*. Pt. LXV.

¹⁵
I loved you, and my love had no return,
And therefore my true love has been my death.
TENNYSON—*Lancelot and Elaine*. L. 1,208.

¹⁶
Shall it not be scorn to me to harp on such a
moulder'd string?
I am shamed through all my nature to have
lov'd so slight a thing.

TENNYSON—*Locksley Hall*. St. 74.

¹⁷
There has fallen a splendid tear
From the passion-flower at the gate.
She is coming, my dove, my dear;
She is coming, my life, my fate;
The red rose cries, "She is near, she is near;"
And the white rose weeps, "She is late;"
The larkspur listens, "I hear; I hear;"
And the lily whispers, "I wait."

TENNYSON—*Maud*. Pt. XXII. St. 10.

¹⁸
She is coming, my own, my sweet;
Were it ever so airy a tread,
My heart would hear her and beat,
Were it earth in an earthly bed;
My dust would hear her and beat,
Had I lain for a century dead;
Would start and tremble under her feet,
And blossom in purple and red.
TENNYSON—*Maud*. Pt. XXII. St. 11.

¹⁹
Love is hurt with jar and fret;
Love is made a vague regret.
TENNYSON—*The Miller's Daughter*. St. 28.

²⁰
It is best to love wisely, no doubt; but to love
foolishly is better than not to be able to love at
all.

THACKERAY—*Pendennis*. Ch. VI.
(See also TENNYSON)

²¹
Werther had a love for Charlotte,
Such as words could never utter;
Would you know how first he met her?
She was cutting bread and butter.
THACKERAY—*The Sorrows of Werther*.

²²
Like to a wind-blown sapling grow I from
The cliff, Sweet, of your skyward-jetting soul,—
Shook by all gusts that sweep it, overcome
By all its clouds incumbent; O be true
To your soul, dearest, as my life to you!
For if that soil grow sterile, then the whole
Of me must shrivel, from the topmost shoot
Of climbing poesy, and my life, killed through,
Dry down and perish to the foodless root.

FRANCIS THOMPSON—*Manus Animam Pinxit*.

1
Why should we kill the best of passions, love?
It aids the hero, bids ambition rise
To nobler heights, inspires immortal deeds,
Even softens brutes, and adds a grace to virtue.
THOMSON—*Sophonisba*. Act V. Sc. 2.

2
O, what are you waiting for here? young man!
What are you looking for over the bridge?—
A little straw hat with the streaming blue ribbons
Is soon to come dancing over the bridge.
THOMSON—*Waiting*.

3
Nec jurare time; Veneris perjuria venti
Irrita per terras et freta summa ferunt,
Gratia magna Jovi; vetuit pater ipse valere,
Jurasset cupide quicquid ineptus amor.
Fear not to swear; the winds carry the per-
juries of lovers without effect over land and
sea, thanks to Jupiter. The father of the gods
himself has denied effect to what foolish lov-
ers in their eagerness have sworn.
TIBULLUS—*Carmina*. I. 4. 21.
(See also DRYDEN)

4
Perjuria ridet amantium Jupiter et ventos ir-
rita ferre jubet.
At lovers' perjuries Jove laughs and throws
them idly to the winds.
TIBULLUS—*Carmina*. III. 6. 49.
(See also DRYDEN)

5
Die Liebe wintert nicht;
Nein, nein! Ist und bleibt Frühlings-Schein.
Love knows no winter; no, no! It is, and
remains the sign of spring.
LUDWIG TIECK—*Herbstlied*.

6
At first, she loved nought else but flowers,
And then—she only loved the rose;
And then—herself alone; and then—
She knew not what, but now—she knows.
RIDGELY TORRENCE—*House of a Hundred
Lights*.

7
For Truth makes holy Love's illusive dreams,
And their best promise constantly redeems.
TUCKERMAN—*Sonnets*. XXII.

8
The warrior for the True, the Right,
Fights in Love's name;
The love that lures thee from that fight
Lures thee to shame:
That love which lifts the heart, yet leaves
The spirit free,—
That love, or none, is fit for one
Man-shaped like thee.
AUBREY THOS. DE VERE—*Miscellaneous
Poems. Song*.

9
Quis fallere possit amantem?
Who can deceive a lover?
VERGIL—*Æneid*. IV. 296.

10
Omnia vincit amor, et nos cedamus amori.
Love conquers all things; let us yield to love.
VERGIL—*Eclogæ*. X. 69.

11
For all true love is grounded on esteem.
VILLIERS (Duke of Buckingham).
(See also FENTON)

12
Qui que tu sois, voici ton maitre;
Il l'est—le fut—ou le doit être.
Whoe'er thou art, thy master see;
He was—or is—or is to be.
VOLTAIRE—*Works*. II. P. 765. (Ed. 1837)
Used as an inscription for a statue of Cupid.
(See also LANSDOWNE)

13
To love is to believe, to hope, to know;
'Tis an essay, a taste of Heaven below!
EDMUND WALLER—*Divine Poems. Divine
Love*. Canto III. L. 17.

14
Could we forbear dispute, and practise love,
We should agree as angels do above.
EDMUND WALLER—*Divine Poems. Divine
Love*. Canto III. L. 25.

15
And the King with his golden sceptre,
The Pope with Saint Peter's key,
Can never unlock the one little heart
That is opened only to me.
For I am the Lord of a Realm,
And I am Pope of a See;
Indeed I'm supreme in the kingdom
That is sitting, just now, on my knee.
C. H. WEBB—*The King and the Pope*.

16
O, rank is good, and gold is fair,
And high and low mate ill;
But love has never known a law
Beyond its own sweet will!
WHITTIER—*Amy Wentworth*. St. 18.

17
"I'm sorry that I spell'd the word;
I hate to go above you,
Because"—the brown eyes lower fell,—
"Because, you see, I love you!"
WHITTIER—*In School-Days*. St. 4.

18
Your love in a cottage is hungry,
Your vine is a nest for flies—
Your milkmaid shocks the Graces,
And simplicity talks of pies!
You lie down to your shady slumber
And wake with a bug in your ear,
And your damsel that walks in the morning
Is shod like a mountaineer.
N. P. WILLIS—*Love in a Cottage*. St. 3.

19
He loves not well whose love is bold!
I would not have thee come too nigh.
The sun's gold would not seem pure gold
Unless the sun were in the sky:
To take him thence and chain him near
Would make his beauty disappear.
WILLIAM WINTER—*Love's Queen*.

20
The unconquerable pang of despised love.
WORDSWORTH—*Excursion*. Bk. VI. *Hamlet*.
Act III. Sc. 1.

21
For mightier far
Than strength of nerve or sinew, or the sway
Of magic potent over sun and star,
Is love, though oft to agony distrest,
And though his favourite be feeble woman's
breast.
WORDSWORTH—*Laodamia*. St. 15.

¹
O dearer far than light and life are dear.
WORDSWORTH—*Poems Founded on the Affections*. No. XIX. To —. VII. 114.
(Knight's ed.)

²
While all the future, for thy purer soul,
With "sober certainties" of love is blest.
WORDSWORTH—*Poems Founded on the Affections*. VII. 115. (Knight's ed.)
(See also MILTON)

³
Farewell, Love, and all thy laws for ever.
SIR THOMAS WYATT—*Songs and Sonnets*. A
Renouncing of Love.

LOVE LIES BLEEDING

Amarantus Caudatus

⁴
Love lies bleeding in the bed whereover
Roses lean with smiling mouths or pleading;
Earth lies laughing where the sun's dart clove
her;

Love lies bleeding.
SWINBURNE—*Love Lies Bleeding*.

⁵
This flower that first appeared as summer's guest
Preserves her beauty 'mid autumnal leaves
And to her mournful habits fondly cleaves.
WORDSWORTH—*Love Lies Bleeding*. (Companion Poem.)

LOYALTY (See FIDELITY, PATRIOTISM, ROYALTY)

LUCK

⁶
O, once in each man's life, at least,
Good luck knocks at his door;
And wit to seize the flitting guest
Need never hunger more.
But while the loitering idler waits
Good luck beside his fire,
The bold heart storms at fortune's gates,
And conquers its desire.
LEWIS J. BATES—*Good Luck*.

⁷
As ill-luck would have it.
CERVANTES—*Don Quixote*. Pt. I. Bk. I. Ch.
II.

⁸
As they who make
Good luck a god count all unlucky men.
GEORGE ELIOT—*The Spanish Gypsy*. Bk. I.

⁹
A farmer travelling with his load
Picked up a horseshoe on the road,
And nailed it fast to his barn door,
That luck might down upon him pour;
That every blessing known in life
Might crown his homestead and his wife,
And never any kind of harm
Descend upon his growing farm.
JAMES T. FIELDS—*The Lucky Horseshoe*.

¹⁰
Now for good lucke, cast an old shooe after mee.
HEYWOOD—*Proverbs*. Pt. I. Ch. IX.
(See also TENNYSON)

¹¹
Some people are so fond of ill-luck that they
run half-way to meet it.
DOUGLAS JERROLD—*Jerrold's Wit*. Meeting
Trouble Half-Way.

¹²
Felix ille tamen corvo quoque rarior albo.
A lucky man is rarer than a white crow.
JUVENAL—*Satires*. VII. 202.

¹³
Happy art thou, as if every day thou hadst
picked up a horseshoe.
LONGFELLOW—*Evangeline*. Pt. I. St. 2.

¹⁴
"Then here goes another," says he, "to make
sure,
For there's luck in odd numbers," says Rory
O'More.
SAMUEL LOVER—*Rory O'More*.
(See also MERRY WIVES OF WINDSOR)

¹⁵
Good luck befriended thee, Son; for at thy birth
The fairy ladies danced upon the hearth.
MILTON—*At a Vacation Exercise in the College*.

¹⁶
By the luckiest stars.
All's Well That Ends Well. Act I. Sc. 3. L.
252.

¹⁷
When mine hours were nice and lucky.
Antony and Cleopatra. Act III. Sc. 13. L.
179.

¹⁸
And good luck go with thee.
Henry V. Act IV. Sc. 3. L. 11.

¹⁹
As good luck would have it.
Merry Wives of Windsor. Act III. Sc. 5. L.
83.

²⁰
Good luck lies in odd numbers * * * They
say there is divinity in odd numbers, either in
nativity, chance, or death.
Merry Wives of Windsor. Act V. Sc. 1. L. 2.
(See also LOVER)

²¹
And wheresoe'er thou move, good luck
Shall fling her old shoe after.
TENNYSON—*Will Waterproof's Lyrical Monologue*. St. 27.
(See also HEYWOOD)

LUXURY

²²
Blesses his stars, and thinks it luxury.
ADDISON—*Cato*. Act I. Sc. 4.

²³
To treat a poor wretch with a bottle of Bur-
gundy, and fill his snuff-box, is like giving a pair
of laced ruffles to a man that has never a shirt
on his back.

TOM BROWN—*Laconics*.
(See also SORBIENNE)

²⁴
Sofas 'twas half a sin to sit upon,
So costly were they; carpets, every stitch
Of workmanship so rare, they make you wish
You could glide o'er them like a golden fish.
BYRON—*Don Juan*. Canto V. St. 65.

²⁵
Blest hour! It was a luxury—to be!
COLERIDGE—*Reflections on having left a Place
of Retirement*. L. 43.

²⁶
O Luxury! thou curst by Heaven's decree.
GOLDSMITH—*Deserted Village*. L. 385.

¹ Such dainties to them, their health it might hurt;
It's like sending them ruffles, when wanting a shirt.

GOLDSMITH—*Haunch of Venison*.
(See also SORBIENNE)

² Then there is that glorious Epicurean paradox, uttered by my friend, the Historian in one of his flashing moments: "Give us the luxuries of life, and we will dispense with its necessaries."

HOLMES—*Autocrat of the Breakfast Table*. VI.

³ Fell luxury! more perilous to youth
Than storms or quicksands, poverty or chains.
HANNAH MORE—*Belshazzar*.

⁴ Luxury and dissipation, soft and gentle as their approaches are, and silently as they throw their silken chains about the heart, enslave it more than the most active and turbulent vices.

HANNAH MORE—*Essays. Dissipation*.

⁵ On his weary couch
Fat Luxury, sick of the night's debauch,
Lay groaning, fretful at the obtrusive beam
That through his lattice peeped derisively.

POLLOCK—*Course of Time*. Bk. VII. L. 69.

⁶ Luxury is an enticing pleasure, a bastard mirth, which hath honey in her mouth, gall in her heart, and a sting in her tail.

QUARLES—*Emblems*. Bk. I. Hugo.

⁷ Rings put upon his fingers,
A most delicious banquet by his bed,
And brave attendants near him when he wakes,
Would not the beggar then forget himself?

Taming of the Shrew. Induction. Sc. 1. L. 38.

⁸ Like sending them ruffles, when wanting a shirt.
SORBIENNE.

(See also BROWN, GOLDSMITH)

⁹ Falsely luxurious, will not man awake?
THOMSON—*The Seasons. Summer*. L. 67.

LYING

¹⁰ A giurar presti i mentitor son sempre.
Liars are always most disposed to swear.
ALFIERI—*Virginia*. II. 3.

¹¹ Se non volea pulir sua scusa tanto,
Che la facesse di menzogna rea.
But that he wrought so high the specious tale,
As manifested plainly 'twas a lie.
ARIOSTO—*Orlando Furioso*. XVIII. 84.

¹² And none speaks false, when there is none to hear.
BEATTIE—*The Minstrel*. Bk. II. St. 24.

¹³ And, after all, what is a lie? 'Tis but
The truth in masquerade.
BYRON—*Don Juan*. Canto XI. St. 37.

¹⁴ I tell him, if a clergyman, he lies!
If captains the remark, or critics, make,
Why they lie also—*under a mistake*.
BYRON—*Don Juan*.
(See also CALDERON, SWIFT)

¹⁵ Resolved to die in the last dyke of prevarication.

BURKE—*Impeachment of Warren Hastings*.
(May 7, 1789.)

¹⁶ Quoth Hudibras, I smell a rat;
Ralpho, thou dost prevaricate.

BUTLER—*Hudibras*. Pt. I. Canto I. L. 821.

¹⁷ You lie—under a mistake—
For this is the most civil sort of lie
That can be given to a man's face, I now
Say what I think.

CALDERON—*El Magico Prodigioso*. Sc. 1.
TRANS. by SHELLEY.

(See also BYRON)

¹⁸ Ita enim finitima sunt falsa veris ut in præcipitem locum non debeat se sapiens committere.

So near is falsehood to truth that a wise man would do well not to trust himself on the narrow edge.

CICERO—*Academici*. IV. 21.

¹⁹ Mendaci homini ne verum quidem dicenti credere solemus.

A liar is not believed even though he tell the truth.

CICERO—*De Divinatione*. II. 71. Same idea in PHÆDRUS—*Fables*. I. 10. 1.

²⁰ The silent colossal National Lie that is the support and confederate of all the tyrannies and shams and inequalities and unfairnesses that afflict the peoples—that is the one to throw bricks and sermons at.

S. L. CLEMENS (Mark Twain)—*My First Lie*.

²¹ An experienced, industrious, ambitious, and often quite picturesque liar.

S. L. CLEMENS (Mark Twain)—*My Military Campaign*.

²² Un menteur est toujours prodigue de serments.
A liar is always lavish of oaths.

CORNEILLE—*Le Menteur*. III. 5.

²³ Il faut bonne mémoire après qu'on a menti.
A good memory is needed once we have lied.
CORNEILLE—*Le Menteur*. IV. 5.

(See also MONTAIGNE, QUINTILIAN, SIDNEY)

²⁴ Some truth there was, but dash'd and brew'd with lies,

To please the fools, and puzzle all the wise.
DRYDEN—*Absalom and Achiophel*.

²⁵ Wenn ich irre kann es jeder bemerken; wenn ich lüge, nicht.

When I err every one can see it, but not when I lie.

GOETHE—*Sprüche in Prosa*. III.

²⁶ As ten millions of circles can never make a square, so the united voice of myriads cannot lend the smallest foundation to falsehood.

GOLDSMITH—*Vicar of Wakefield*. Vol. II. Ch. VIII.

²⁷ Half the world knows not how the other half lies.
HERBERT—*Jacula Prudentum*.

- 1
Show me a liar, and I will show thee a thief.
HERBERT—*Jacula Prudentum*.
- 2
Dare to be true: nothing can need a lie;
A fault which needs it most, grows two thereby.
HERBERT—*Church Porch*.
(See also WATTS)
- 3
Sin has many tools, but a lie is the handle
which fits them all.
HOLMES—*Autocrat of the Breakfast Table*. VI.
- 4
Who dares think one thing, and another tell,
My heart detests him as the gates of hell.
HOMER—*Iliad*. Bk. IX. L. 412. POPE'S
trans.
- 5
Urge him with truth to frame his fair replies;
And sure he will; for wisdom never lies.
HOMER—*Odyssey*. Bk. III. L. 25. POPE'S
trans.
- 6
For my part getting up seems not so easy
By half as lying.
HOOD—*Morning Meditations*.
- 7
Splendide mendax.
Splendidly mendacious.
HORACE—*Carmina*. III. 11. 35.
- 8
Round numbers are always false.
SAMUEL JOHNSON—*Johnsoniana*. *Apothegms*,
Sentiment, etc. FROM HAWKINS' Collective
Edition.
- 9
Falsus in uno, falsus in omnibus.
False in one thing, false in everything.
Low Maxim.
- 10
For no falsehood can endure
Touch of celestial temper.
MILTON—*Paradise Lost*. Bk. IV. L. 811.
- 11
Qui ne sent point assez ferme de memoire, ne
se doit pas mêler d'être menteur.
Who is not sure of his memory should not
attempt lying.
MONTAIGNE—*Of Liars*. Bk. I. Ch. IX.
(See also CORNEILLE)
- 12
Hecle audiui esse optimum mendacium.
Quicquid dei dicunt, id rectum est dicere.
By Hercules! I have often heard that your
piping-hot lie is the best of lies: what the gods
dictate, that is right.
PLAUTUS—*Mostellaria*. III. 1. 134.
- 13
Playing the Cretan with the Cretans (*i.e.* lying
to liars).
PLUTARCH, quoting Greek prov. used by Pau-
lus Æmilius.
- 14
Some lie beneath the churchyard stone,
And some before the Speaker.
PRAED—*School and School Fellows*.
- 15
I said in my haste, All men are liars.
Psalms. CXVI. 11.

- 16
Mendacem memorem esse oportet.
It is fitting that a liar should be a man of
good memory.
QUINTILIAN. IV. 2. 91.
(See also CORNEILLE)
- 17
Ce mensonge immortel.
That immortal lie.
REV. PÈRE DE RAVIGNAN. Found in POUJOU-
LAT'S *Sa Vie, ses Œuvres*.
- 18
He will lie, sir, with such volubility, that you
would think truth were a fool.
All's Well That Ends Well. Act IV. Sc. 3.
L. 283.
- 19
To lapse in fulness
Is sorer than to lie for need, and falsehood
Is worse in kings than beggars.
Cymbeline. Act III. Sc. 6. L. 12.
- 20
Your bait of falsehood takes this carp of truth.
Hamlet. Act II. Sc. 1. L. 63.
- 21
'Tis as easy as lying.
Hamlet. Act III. Sc. 2. L. 372.
- 22
These lies are like the father that begets them;
gross as a mountain, open, palpable.
Henry IV. Pt. I. Act II. Sc. 4. L. 249.
- 23
Lord, Lord, how this world is given to lying!
I grant you I was down and out of breath; and
so was he: but we rose both at an instant and
fought a long hour by Shrewsbury clock.
Henry IV. Pt. I. Act V. Sc. 4. L. 149.
- 24
For my part, if a lie may do thee grace,
I'll gild it with the happiest terms I have.
Henry IV. Pt. I. Act V. Sc. 4. L. 161.
- 25
Lord, Lord, how subject we old men are to the
vice of lying!
Henry IV. Pt. II. Act III. Sc. 2. L. 325.
- 26
Whose tongue soe'er speaks false,
Not truly speaks; who speaks not truly, lies.
King John. Act IV. Sc. 3. L. 91.
- 27
An evil soul producing holy witness
Is like a villain with a smiling cheek;
A goodly apple rotten at the heart:
O, what a goodly outside falsehood hath!
Merchant of Venice. Act I. Sc. 3. L. 100.
- 28
Had I a heart for falsehood framed.
I ne'er could injure you.
R. B. SHERIDAN—*The Duenna*. Act I. Sc. 5.
- 29
This shows that liars ought to have good
memories.
ALGERNON SIDNEY—*Discourses on Government*.
Ch. II. Sec. XV.
(See also CORNEILLE)
- 30
A lie never lives to be old.
SOPHOCLES—*Acrisius*. Frag. 59.

¹
I mean you lie—under a mistake.
SWIFT—*Polite Conversation*. Dialogue 1.
Same phrase used by DE QUINCEY, SOUTHEY,
LANDOR. (See also BYRON)

²
That a lie which is half a truth is ever the black-
est of lies;
That a lie which is all a lie may be met and
fought with outright—

MAGNOLIA

Magnolia

⁵
Fragrant o'er all the western groves
The tall magnolia towers unshaded.
MARIA BROOKS—*Written on Seeing Phara-
mond*.

⁶
Majestic flower! How purely beautiful
Thou art, as rising from thy bower of green,
Those dark and glossy leaves so thick and full,
Thou standest like a high-born forest queen
Among thy maidens clustering round so fair,—
I love to watch thy sculptured form unfolding,
And look into thy depths, to image there
A fairy cavern, and while thus beholding,
And while thy breeze floats o'er thee, matchless
flower,
I breathe the perfume, delicate and strong,
That comes like incense from thy petal-bower;
My fancy roams those southern woods along,
Beneath that glorious tree, where deep among
The unsunned leaves thy large white flower-
cups hung!
C. P. CRANCH—*Poem to the Magnolia Grandi-
flora*.

MAMMON (See also MONEY, WEALTH)

⁷
I rose up at the dawn of day,—
"Get thee away! get thee away!
Pray'st thou for riches? Away, away!
This is the throne of Mammon grey."
WILLIAM BLAKE—*Mammon*.

⁸
Maidens, like moths, are ever caught by glare,
And Mammon wins his way where seraphs might
despair.

BYRON—*Childe Harold*. Canto I. St. 9.

⁹
Cursed Mammon be, when he with treasures
To restless action spurs our fate!
Cursed when for soft, indulgent leasures,
He lays for us the pillows straight.
GOETHE—*Faust*.

¹⁰
We cannot serve God and Mammon.
Matthew. VI. 24.

¹¹ Mammon led them on—
Mammon, the least erected Spirit that fell
From Heaven: for even in Heaven his looks and
thoughts
Were always downward bent, admiring more

But a lie which is part a truth is a harder matter
to fight.

TENNYSON—*The Grandmother*. St. 8.

³
And he that does one fault at first,
And lies to hide it, makes it two.

WATTS—*Song XV*.

(See also HERBERT)

⁴
I give him joy that's awkward at a lie.

YOUNG—*Night Thoughts*. Night VIII. L. 361.

M

The riches of Heaven's pavement, trodden gold,
Than aught divine or holy else enjoyed
In vision beatific.

MILTON—*Paradise Lost*. Bk. I. L. 678.

¹²
Who sees pale Mammon pine amidst his store,
Sees but a backward steward for the poor.

POPE—*Moral Essays*. Ep. III. L. 171.

¹³
What treasures here do Mammon's sons behold!
Yet know that all that which glitters is not gold.

QUARLES—*Emblems*. Bk. II. Emblem V.
(See also QUOTATIONS under APPEARANCES)

MAN

¹⁴
The man forget not, though in rags he lies,
And know the mortal through a crown's disguise.

AKENSIDE—*Epistle to Curio*.

¹⁵
Man only,—rash, refined, presumptuous Man—
Starts from his rank, and mars Creation's plan!
Born the free heir of nature's wide domain,
To art's strict limits bounds his narrow'd reign;
Resigns his native rights for meaner things,
For Faith and Fetters, Laws and Priests and
Kings.

Poetry of the Anti-Jacobin. *The Progress of
Man*. L. 55.

¹⁶
Non è un sì bello in tante altre persone,
Natura il fece, e poi roppa la stampa.

There never was such beauty in another man.

Nature made him, and then broke the mould.

ARIOSTO—*Orlando Furioso*. Canto X. St. 84.

L'on peut dire sans hyperbole, que la nature,
que la après l'avoir fait en cassa la moule.

ANGELO CONSTANTINI—*La Vie de Scarar-
mouche*. L. 107. (Ed. 1690)

(See also BYRON, MONTGOMERY)

¹⁷
Ye children of man! whose life is a span
Protracted with sorrow from day to day,
Naked and featherless, feeble and querulous,
Sickly, calamitous creatures of clay.

ARISTOPHANES—*Birds*. Trans. by JOHN
HOOKHAM FRERE.

¹⁸
Let each man think himself an act of God.
His mind a thought, his life a breath of God.

BAILEY—*Festus*. *Proem*. L. 162.

¹⁹
Man is the nobler growth our realms supply
And souls are ripened in our northern sky.

ANNA LETITIA BARBAULD—*The Invitation*.

¹
Thou wilt scarce be a man before thy mother.
BEAUMONT AND FLETCHER—*Love's Cure*. Act II. Sc. 2.

²
(See also COWPER)
All sorts and conditions of men.
Book of Common Prayer. *Prayer for all Conditions of Men*.

³
Man is a noble animal, splendid in ashes and pompous in the grave.
SIR THOMAS BROWNE—*Urn Burial*. Ch. V.

⁴
A man's a man for a' that!
BURNS—*For A' That and A' That*.

⁵
A prince can mak a belted knight,
A marquis, duke, and a' that;
But an honest man's aboon his might:
Guid faith, he maunna fa' that.
BURNS—*For A' That and A' That*.
(See also GOWER, WYCHERLY; also WATTS under SOUL)

⁶
The rank is but the guinea's stamp,
The man's the gowd for a' that.
BURNS—*For A' That and A' That*.
(See also CAREW)

⁷
Man,—whose heaven-erected face
The smiles of love adorn,—
Man's inhumanity to man
Makes countless thousands mourn!
BURNS—*Man Was Made to Mourn*.

⁸
Where the virgins are soft as the roses they twine,
And all, save the spirit of man, is divine?
BYRON—*Bride of Abydos*. Canto I. St. 1.
(See also HEBER)

⁹
Man!
Thou pendulum betwixt a smile and tear.
BYRON—*Childe Harold*. Canto IV. St. 109.

¹⁰
The precious porcelain of human clay.
BYRON—*Don Juan*. Canto IV. St. 11.
(See also DRYDEN)

¹¹
Lord of himself;—that heritage of woe!
BYRON—*Lara*. Canto I. St. 2.

¹²
But we, who name ourselves its sovereigns, we,
Half dust, half deity, alike unfit
To sink or soar.
BYRON—*Manfred*. Act I. Sc. 2. L. 39.

¹³
Sighing that Nature formed but one such man,
And broke the die—in moulding Sheridan.
BYRON—*Monody on the Death of the Rt. Hon. R. B. Sheridan*. L. 117.
(See also ARIOSTO)

¹⁴
And say without our hopes, without our fears,
Without the home that plighted love endears,
Without the smile from partial beauty won,
Oh! what were man?—a world without a sun.
CAMPBELL—*Pleasures of Hope*. Pt. II. L. 21.

¹⁵
To lead, or brass, or some such bad
Metal, a prince's stamp may add
That value, which it never had.
But to the pure refined ore,

The stamp of kings imparts no more
Worth, than the metal held before.
THOMAS CAREW—*To T. H. A Lady Resembling My Mistress*.

¹⁶
(See also BURNS)
No sadder proof can be given by a man of his
own littleness than disbelief in great men.
CARLYLE—*Heroes and Hero Worship*. Lecture 1.

¹⁷
Charms and a man I sing, to wit—a most superior person,
Myself, who bear the fitting name of George
Nathaniel Curzon.
Charma *Virumque Cano*. Pub. in *Poetry of the Crabbet Club*, 1892. P. 36.
(See also VERGIL under WAR)

¹⁸
La vraie science et le vrai étude de l'homme
c'est l'homme.
The proper Science and Subject for Man's
Contemplation is *Man* himself.
CHARRON—*Of Wisdom*. Bk. I. Ch. I. STANHOPE's trans.

¹⁹
(See also POPE)
Men the most infamous are fond of fame:
And those who fear not guilt, yet start at shame.
CHURCHILL—*The Author*. L. 233.

²⁰
A self-made man? Yes—and worships his
creator.
HENRY CLAPP. Said also by JOHN BRIGHT of DISRAELI.

²¹
I am made all things to all men.
I Corinthians. IX. 22.

²²
The first man is of the earth, earthy.
I Corinthians. XV. 47.

²³
An honest man, close-buttoned to the chin,
Broadcloth without, and a warm heart within.
COWPER—*Epistle to Joseph Hill*.

²⁴
But strive still to be a man before your mother.
COWPER—*Motto of No. III. Connoisseur*.
(See also BEAUMONT)

²⁵
So man, the moth, is not afraid, it seems,
To span Omnipotence, and measure might
That knows no measure, by the scanty rule
And standard of his own, that is to-day,
And is not ere to-morrow's sun go down.
COWPER—*The Task*. Bk. VI. L. 211.

²⁶
A sacred spark created by his breath,
The immortal mind of man his image bears;
A spirit living 'midst the forms of death,
Oppressed, but not subdued, by mortal cares.
SIR H. DAVY—*Written After Recovery from a Dangerous Illness*.

²⁷
His tribe were God Almighty's gentlemen.
DRYDEN—*Absalom and Achitophel*. Pt. I. L. 645.

²⁸
Men are but children of a larger growth,
Our appetites as apt to change as theirs,
And full of cravings too, and full as vain.
DRYDEN—*All for Love*. Act IV. Sc. 1.
(See also WORDSWORTH under CHILDHOOD)

- 1
This is the porcelain clay of humankind.
DRYDEN—*Don Sebastian*. Act I. Sc. 1.
(See also BYRON)
- 2
How dull, and how insensible a beast
Is man, who yet would lord it o'er the rest.
DRYDEN—*Essay on Satire*. I. 1. Written by
DRYDEN and the EARL OF MULGRAVE.
- 3
There is no Theam more plentiful to scan,
Then is the glorious goodly Frame of Man.
DU BARTAS—*Divine Weekes and Workes*. First
Week, Sixth Day. L. 421.
(See also POPE)
- 4
Men's men: gentle or simple, they're much of a
munchness.
GEORGE ELIOT—*Daniel Deronda*. Bk. IV.
Ch. XXXI.
- 5
A man is the whole encyclopedia of facts. The
creation of a thousand forests is in one acorn, and
Egypt, Greece, Rome, Gaul, Britain, America,
lie folded already in the first man.
EMERSON—*Essays*. History.
- 6
Man is his own star, and the soul that can
Render an honest and a perfect man,
Commands all light.
JOHN FLETCHER—*Upon an Honest Man's For-
tune*. L. 33.
- 7
Man is a tool making animal.
FRANKLIN.
- 8
Aye, think! since time and life began,
Your mind has only feared and slept;
Of all the beasts they called you man
Only because you toiled and wept.
ARTURO GIOVANNITI—*The Thinker*. (On
Rodin's Statue.)
- 9
Stood I, O Nature! man alone in thee,
Then were it worth one's while a man to be.
GOETHE—*Faust*.
- 10
Die Menschen fürchtet nur, wer sie nicht kennt
Und wer sie meidet, wird sie bald verkennen.
He only fears men who does not know them,
and he who avoids them will soon misjudge
them.
GOETHE—*Torquato Tasso*. I. 2. 72.
- 11
Lass uns, geliebter Bruder, nicht vergessen,
Dass von sich selbst der Mensch nicht scheiden
kann.
Beloved brother, let us not forget that man
can never get away from himself.
GOETHE—*Torquato Tasso*. I. 2. 85.
- 12
Lords of humankind.
GOLDSMITH—*The Traveller*. L. 327.
- 13
A king may spille, a king may save;
A king may make of lorde a knave;
And of a knave a lorde also.
GOWER—*Confessio Amantis*. Bk. VII. I.
1,895.
(See also WYCHERLEY)

- 14
We are coming we, the young men,
Strong of heart and millions strong;
We shall work where you have trifled,
Cleanse the temple, right the wrong,
Till the land our fathers visioned
Shall be spread before our ken,
We are through with politicians;
Give us Men! Give us Men!
ARTHUR GUTTERMAN—*Challenge of the Young
Men*. In *Life*, Nov. 2, 1911.
(See also HOLLAND)
- 15
What though the spicy breezes
Blow soft o'er Ceylon's isle;
Though every prospect pleases,
And only man is vile.
REGINALD HEBER—*Missionary Hymn*.
("Java" in one version.)
(See also BYRON)
- 16
Man is all symmetrie,
Full of proportions, one limbe to another,
And all to all the world besides:
Each part may call the farthest, brother:
For head with foot hath privite amitie,
And both with moons and tides.
HERBERT—*Temple*. *The Church Man*.
- 17
Man is one world, and hath
Another to attend him.
HERBERT—*Temple*. *The Church Man*.
- 18
God give us men. A time like this demands
Strong minds, great hearts, true faith and ready
hands!
Men whom the lust of office does not kill,
Men whom the spoils of office cannot buy,
Men who possess opinions and a will,
Men who love honor, men who cannot lie.
J. G. HOLLAND—*Wanted*.
(See also GUTTERMAN, MARSTON, PHEDRUS,
STEDMAN, TENNYSON, also FOSS under AMERICA)
- 19
Like leaves on trees the race of man is found,—
Now green in youth, now withering on the
ground;
Another race the following spring supplies;
They fall successive; and successive rise.
HOMER—*Iliad*. Bk. VI. L. 181. POPE's trans.
- 20
Forget the brother and resume the man.
HOMER—*Odyssey*. Bk. IV. L. 732. POPE's
trans.
- 21
The fool of fate, thy manufacture, man.
HOMER—*Odyssey*. Bk. XX. L. 254. POPE's
trans.
- 22
Pulvis et umbra sumus.
We are dust and shadow.
HORACE—*Carmina*. Bk. IV. 7. L. 16.
- 23
Metiri se quemque suo modulo ac pede verum
est.
Every man should measure himself by his
own standard.
HORACE—*Epistles*. I. 7. 98.
(See also JAMESON)

¹
Ad unguem factus homo.

A man polished to the nail.

HORACE—*Satires*. I. 5. 32.

²
Man dwells apart, though not alone,
He walks among his peers unread;
The best of thoughts which he hath known
For lack of listeners are not said.

JEAN INGELOW—*Afternoon at a Parsonage*.
Afterthought.

³
Man passes away; his name perishes from
record and recollection; his history is as a tale
that is told, and his very monument becomes a
ruin.

WASHINGTON IRVING—*The Sketch Book*. *Westminster Abbey*.

⁴
Cease ye from man, whose breath is in his
nostrils.

Isaiah. II. 22.

⁵
The only competition worthy a wise man is
with himself.

MRS. JAMESON—*Memoirs and Essays*. *Washington Allston*.

(See also HORACE)

⁶
Man that is born of a woman is of few days,
and full of trouble.

Job. XIV. 1.

⁷
Where soil is, men grow,
Whether to weeds or flowers.

KEATS—*Endymion*. Bk. II.

⁸
Though I've belted you and flayed you,
By the livin' Gawd that made you,
You're a better man than I am, Gunga Din.

KIPLING—*Gunga Din*.

⁹
If you can keep your head when all about you
Are losing theirs and blaming it on you,
If you can trust yourself when all men doubt you,
But make allowance for their doubting too;

Yours is the Earth and every thing that's in it,
And—which is more—you'll be a man, my son!

KIPLING—*If*. First and Last Lines.

¹⁰
Limited in his nature, infinite in his desires,
man is a fallen god who remembers the heavens.

LAMARTINE—*Second Meditations*.

¹¹
Il est plus aisé de connaître l'homme en
général que de connaître un homme en par-
ticulier.

It is easier to know mankind in general
than man individually.

LA ROCHEFOUCAULD—*Maximes*. 436.

¹²
As man; false man, smiling destructive man.

NATHANIEL LEE—*Theodosius*. Act III. Sc.
2. L. 50.

¹³
A man of mark.

LONGFELLOW—*Tales of a Wayside Inn*. Pt. I.
The Musician's Tale. *Saga of King Olaf*.
Pt. IX. St. 2.

¹⁴
Before man made us citizens, great Nature
made us men.

LOWELL—*The Capture of Fugitive Slaves Near Washington*.

¹⁵
The hearts of men are their books; events
are their tutors; great actions are their eloquence.

MACAULAY—*Essays*. *Conversation Touching the Great Civil War*.

¹⁶
A man! A man! My kingdom for a man!

MARSTON—*Scourge of Villainy*.
(See also HOLLAND)

¹⁷
Hominem pagina nostra sapit.
Our page (i.e. our book) has reference to man.

MARTIAL—*Epigrams*. Bk. X. 4. 10.

¹⁸
But in our Sanazarro 'tis not so,
He being pure and tried gold; and any stamp
Of grace, to make him current to the world,
The duke is pleased to give him, will add honour
To the great bestower; for he, though allow'd
Companion to his master, still preserves
His majesty in full lustre.

MASSINGER—*Great Duke of Florence*. Act I.
Sc. 1. (See also WYCHERLY)

¹⁹
Ah! pour être devot, je n'en suis pas moins
homme.

Ah! to be devout, I am none the less human.

MOLIÈRE—*Tartuffe*. III. 3.

²⁰
The mould is lost wherein was made
This a *per se* of all.

ALEXANDER MONTGOMERY.
(See also ARIOSTO)

²¹
I teach you beyond Man [Uebermensch; over-
man-superman]. Man is something that shall
be surpassed. What have you done to surpass
him?

NIETZSCHE—*Thus Spake Zarathustra*.
(See also SLAW)

²²
T'is but a Tent where takes his one day's rest
A Sultan to the realm of Death address.
A Sultan rises, and the dark Ferrash
Strikes, and prepares it for another Guest.

OMAR KHAYYAM—*Rubaiyat*. St. 45. FITZ-
GERALD'S TRANS.

²³
Man's the bad child of the universe.

JAMES OPPENHEIM—*Laughter*.

²⁴
Os homini sublime dedit cœlumque tueri
Jussit; et erectos ad sidera tollere vultus.

God gave man an upright countenance to
survey the heavens, and to look upward to
the stars.

OVID—*Metamorphoses*. I. 85.

²⁵
What a chimera, then, is man! what a novelty,
what a monster, what a chaos, what a subject
of contradiction, what a prodigy! A judge of all
things, feeble worm of the earth, depository of
the truth, cloaca of uncertainty and error, the
glory and the shame of the universe!

PASCAL—*Thoughts*. Ch. X.

1
Nos non pluris sumus quam bullæ.
We are not more than a bubble.
PETRONIUS. 42.
(See also VARRO, also BACON under LIFE)

2
Piper, non homo.
He is pepper, not a man.
PETRONIUS.

3
Hominem quæro.
I am in search of a man.
PHÆDRUS—*Fables*. Bk. III. 19. 9.
(See also HOLLAND)

4
Man is the plumeless genus of bipeds, bird's
are the plumed.
PLATO—*Politicus*. 266. Diogenes produced
a plucked cock, saying, "Here is Plato's
man." DIOGENES LAËRTIUS. Bk. VI. 2.

5
Homo homini lupus.
Man is a wolf to man.
PLAUTUS—*Asinaria*. II. 4. 88.

6
A minister, but still a man.
POPE—*Epistle to James Craggs*.

7
So man, who here seems principal alone,
Perhaps acts second to some sphere unknown
Touches some wheel, or verges to some goal;
'Tis but a part we see, and not a whole.
POPE—*Essay on Man*. Ep. I. L. 57.

8
Know then thyself, presume not God to scan;
The proper study of mankind is man.
POPE—*Essay on Man*. Ep. II. L. 1. In
POPE's first ed. of *Moral Essays* it read "The
only science of mankind is man." For the
last phrase see GROTE—*History of Greece*.
Vol. IX. P. 573. Ascribed to SOCRATES;
also to XENOPHON—*Memor.* I. 1.
(See also CHARRON, QUARLES, also DIOGENES
under KNOWLEDGE)

9
Chaos of thought and passion, all confused;
Still by himself abused and disabused;
Created half to rise, and half to fall;
Great lord of all things, yet a prey to all;
Sole judge of truth, in endless error hurled;
The glory, jest and riddle of the world!
POPE—*Essay on Man*. Ep. II. L. 13.

10
Virtuous and vicious every man must be,
Few in the extreme, but all in the degree.
POPE—*Essay on Man*. Ep. II. L. 231.

11
An honest man's the noblest work of God.
POPE—*Essay on Man*. Ep. IV. L. 248.

12
No more was seen the human form divine.
POPE—*Homer's Odyssey*. Bk. X. L. 278.

13
So, if unprejudiced you scan
The going of this clock-work, man,
You find a hundred movements made
By fine devices in his head;
But 'tis the stomach's solid stroke
That tells his being what's o'clock.
PRIOR—*Atma*. Pt. III. L. 272.

14
Man is the measure of all things.
PROTAGORAS. Quoted as his philosophical
principle.

15
Thou hast made him a little lower than the
angels.
Psalms. VIII. 5.

16
Mark the perfect man, and behold the upright.
Psalms. XXXVII. 37.

17
Man is man's A, B, C. There's none that can
Read God aright, unless he first spell man.
QUARLES—*Hieroglyphics of the Life of Man*.
(See also POPE)

18
Quit yourselves like men.
I Samuel. IV. 9.

19
A man after his own heart.
I Samuel. XIII. 14.

20
Thou art the man.
II Samuel. XII. 7.

21
Der Mensch ist, der lebendig fühlende,
Der leichte Raub des mächt'gen Augenblicks.
Man, living, feeling man is the easy prey
of the powerful present.
SCHILLER—*Die Jungfrau von Orleans*. III.
4. 54.

22
"How poor a thing is man!" alas 'tis true,
I'd half forgot it when I chanced on you.
SCHILLER—*The Moral Poet*.
(See also DANIEL)

23
Men have died from time to time and worms
have eaten them, but not for love.
As You Like It. Act IV. Sc. 1. L. 105.

24
He was a man, take him for all in all,
I shall not look upon his like again.
Hamlet. Act I. Sc. 2. L. 187.

25
What a piece of work is a man! how noble
in reason! how infinite in faculty! in form
and moving how express and admirable! in
action how like an angel! in apprehension
how like a god! the beauty of the world! the
paragon of animals! And, yet, to me, what
is this quintessence of dust? man delights not
me: no, nor woman neither, though by your
smiling, you seem to say so.
Hamlet. Act II. Sc. 2. L. 313.

26
I have thought some of Nature's journey-
men had made men and not made them well,
they imitated humanity so abominably.
Hamlet. Act III. Sc. 2. L. 37.

27
Give me that man
That is not passion's slave, and I will wear him
In my heart's core, ay, in my heart of heart
As I do thee.
Hamlet. Act III. Sc. 2. L. 76.

28
What is a man,
If his chief good and market of his time
Be but to sleep and feed?
Hamlet. Act IV. Sc. 4. L. 33.

¹
This is the state of man: to-day he puts forth
The tender leaves of hope; to-morrow blossoms,
And bears his blushing honours thick upon him:
The third day comes a frost, a killing frost,
And, when he thinks, good easy man, full surely
His greatness is a-ripening, nips his root,
And then he falls, as I do.

Henry VIII. Act III. Sc. 2. L. 352.

²
Men that make
Envy and crooked malice nourishment,
Dare bite the best.

Henry VIII. Act V. Sc. 3. L. 43.

³
Men at some time are masters of their fates:
The fault, dear Brutus, is not in our stars,
But in ourselves, that we are underlings.

Julius Cæsar. Act I. Sc. 2. L. 139.

⁴
The foremost man of all this world.

Julius Cæsar. Act IV. Sc. 3. L. 22.

⁵
His life was gentle, and the elements
So mix'd in him that Nature might stand up,
And say to all the world, This was a man!

Julius Cæsar. Act V. Sc. 5. L. 73.

⁶
God made him, and therefore let him pass for a
man.

Merchant of Venice. Act I. Sc. 2. L. 60.

⁷
A proper man as one shall see in a summer's day.
Midsummer Night's Dream. Act I. Sc. 2.
L. 89.

⁸
Are you good men and true?

Much Ado About Nothing. Act III. Sc. 3.
L. 1.

⁹
Why, he's a man of wax.

Romeo and Juliet. Act I. Sc. 3. L. 76.

¹⁰
I wonder men dare trust themselves with men.

Timon of Athens. Act I. Sc. 2. L. 42.

¹¹
For men, like butterflies,
Show not their mealy wings but to the summer.

Troilus and Cressida. Act III. Sc. 3. L. 78.

¹²
Every man is odd.

Troilus and Cressida. Act IV. Sc. 5. L. 42.

¹³
Nietzsche . . . he was a confirmed Life Force
worshipper. It was he who raked up the Super-
man, who is as old as Prometheus; and the 20th
century will run after this newest of the old
crazes when it gets tired of the world, the flesh,
and your humble servant.

BERNARD SHAW—*Man and Superman.* Act.
III. (See also NIETZSCHE)

¹⁴
Man is of soul and body, formed for deeds
Of high resolve; on fancy's boldest wing.

SHELLEY—*Queen Mab.* Canto IV. L. 160.

¹⁵
Of the king's creation you may be; but he
who makes a count, ne'er made a man.

THOMAS SOUTHERNE—*Sir Anthony Love.*
Act II. Sc. 1.

(See also BURNS)

¹⁶
Man's wretched state,
That floures so fresh at morne, and fades at
evening late.

SPENSER—*Faerie Queene.* Bk. III. Canto
IX. St. 39.

¹⁷
Give us a man of God's own mould
Born to marshall his fellow-men;
One whose fame is not bought and sold
At the stroke of a politician's pen.
Give us the man of thousands ten,
Fit to do as well as to plan;

Give us a rallying-cry, and then
Abraham Lincoln, give us a *Man*.
E. C. STEDMAN—*Give us a Man*.

(See also HOLLAND)

¹⁸
Titles of honour are like the impressions on
coin—which add no value to gold and silver,
but only render brass current.

STERNE—*Koran.* Pt. II.

(See also BURNS)

¹⁹
A man's body and his mind, with the utmost
reverence to both I speak it, are exactly like a
jerkin and a jerkin's lining;—rumple the one,—
you rumple the other.

STERNE—*Tristram Shandy.* Bk. III. Ch. IV.

²⁰
When I beheld this I sighed, and said within
myself, Surely man is a Broomstick!

SWIFT—*A Meditation upon a Broomstick.*

²¹
Homo vitæ commodatus, non donatus est.
Man has been lent, not given, to life.

SYRUS—*Maxims.*

²²
Man is man, and master of his fate.

TENNYSON—*Enid.* *Song of Fortune and Her
Wheel.*

(See also HENLEY under SOUL)

²³
Ah God, for a man with heart, head, hand,
Like some of the simple great gone
Forever and ever by,
One still strong man in a blatant land,
Whatever they call him, what care I,
Aristocrat, democrat, autocrat—one
Who can rule and dare not lie.

TENNYSON—*Maud.* X. 5.

(See also HOLLAND)

²⁴
I am a part of all that I have met.

TENNYSON—*Ulysses.* L. 18.

(See also BYRON under CITIES)

²⁵
Homo sum, humani nihil a me alienum putô.

I am a man, nothing that is human do I
think unbecoming in me.

TERENCE—*Heauton timoroumenos.* Act I. Sc.
1. F. W. RICORD's trans.
(See also POPE)

²⁶
Der edle Mensch ist nur ein Bild von Gott.
The noble man is only God's image.

LUDWIG TIECK—*Genoveva.*

²⁷
Quod, ut dictur, si est homo bulla, eo magis senex.
What, if as said, man is a bubble.

VARRO—*Preface to De Re Rustica.* Found also
in SENECA—*Apocolocyntosis.* LUCAN—*Cha-*

ron. 19. CARDINAL ARMELLINI's *Epitaph*
in *Revue des Deux Mondes*, April 15, 1892.
ERASMUS—*Adagia*.

(See also PETRONIUS)

¹
Silver is the king's stamp; man God's stamp,
and a woman is man's stamp; we are not cur-
rent till we pass from one man to another.

WEBSTER—*Northward Hoe*. I. 186. HAZ-
LITT's ed.

(See also WYCHERLY)

²
I am an acme of things accomplished, and I
am encloser of things to be.

WALT WHITMAN—*Song of Myself*. 44.

³
When faith is lost, when honor dies,
The man is dead!

WHITTIER—*Ichabod*. St. 8.

⁴
I weigh the man, not his title: 'tis not the
king's inscription can make the metal better or
heavier.

WYCHERLY—*Plain Dealer*. Act I. Sc. 1. (Al-
tered by Bickerstaff.)

(See also BURNS, CAREW, GOWER, MASSIN-
GER, STERNE, WEBSTER)

⁵
How poor, how rich, how abject, how august,
How complicate, how wonderful, is man!
How passing wonder He, who made him such!

YOUNG—*Night Thoughts*. Night I. L. 68.

⁶
Ah! how unjust to nature, and himself,
Is thoughtless, thankless, inconsistent man.

YOUNG—*Night Thoughts*. Night II. L. 112.

MANNERS

⁷
He was the mildest manner'd man
That ever scuttled ship or cut a throat.

BYRON—*Don Juan*. Canto III. St. 41.

⁸
Now as to politeness . . . I would venture
to call it benevolence in trifles.

LORD CHATHAM—*Correspondence*. I. 79.

⁹
Manners must adorn knowledge, and smooth
its way through the world. Like a great rough
diamond, it may do very well in a closet by way
of curiosity, and also for its intrinsic value; but
it will never be worn, nor shine, if it is not pol-
ished.

CHESTERFIELD—*Letters*. July 1, 1748.

¹⁰
A moral, sensible, and well-bred man
Will not affront me, and no other can.

COWPER—*Conversation*. L. 193.

¹¹
Nobody ought to have been able to resist her
coaxing manner; and nobody had any business
to try. Yet she never seemed to know it was
her manner at all. That was the best of it.

DICKENS—*Martin Chuzzlewit*. Vol. II. Ch.
XIV.

¹²
Fine manners need the support of fine manners
in others.

EMERSON—*The Conduct of Life*. *Behavior*.

¹³
Good manners are made up of petty sacrifices.

EMERSON—*Letters and Social Aims*.

¹⁴
Das Betragen ist ein Spiegel in welchem jeder
sein Bild zeigt.

Behavior is a mirror in which every one
shows his image.

GOETHE—*Die Wahlverwandschaften*. II. 5.
Aus Ottiliens Tagebuche.

¹⁵
The mildest manners with the bravest mind.

HOMER—*Iliad*. Bk. XXIV. L. 963. POPE's
trans.

¹⁶
He was so generally civil, that nobody thanked
him for it.

SAMUEL JOHNSON—*Boswell's Life of Johnson*.
(1777)

¹⁷
Ah, ah Sir Thomas, Honores mutant Mores.

MANNERS (Lord Rutland). To SIR THOS.
MORE.

Not so, in faith, but have a care lest we trans-
late the proverb and say, 'Honours change Man-
ners.'

ANSWER OF SIR THOS. MORE to MANNERS.

MARGARET MORE—*Diary*. October, 1524.

¹⁸
My lords, we are vertebrate animals, we are
mammalia! My learned friend's manner would
be intolerable in Almighty God to a black beetle.
MAULE. *To the Court*. On the Authority of
LORD COLERIDGE.

¹⁹
We call it only pretty Fanny's way.

THOMAS PARNELL—*An Elegy to an Old Beauty*.
Compare LEIGH HUNT Trans. of *Dulces*
Amarylhidis Ira.

²⁰
Eye nature's walks, shoot folly as it flies,
And catch the manners, living as they rise;
Laugh where we must, be candid where we can,
But vindicate the ways of God to man.

POPE—*Essay on Man*. Ep. I. L. 13.

²¹
"What sort of a doctor is he?" "Well, I
don't know much about his ability; but he's got
a very good bedside manner."

Punch, March 15, 1884, accompanying a draw-
ing by G. DU MAURIER.

²²
Quæ fuerant vitia mores sunt.

What once were vices, are now the manners
of the day.

SENECA—*Epistolæ Ad Lucilium*. XXXIX.

²³
Men's evil manners live in brass; their virtues
We write in water.

Henry VIII. Act IV. Sc. 2. L. 46.

(See also BEAUMONT under DEEDS, BACON
under LIFE)

²⁴
Ecrivez les injures sur le sable,
Mais les bienfaits sur le marbre.

Write injuries in dust,
But kindnesses in marble.

French saying.

²⁵
Fit for the mountains and the barb'rous caves,
Where manners ne'er were preach'd.

Twelfth Night. Act IV. Sc. 1. L. 52.

¹
Her manners had not that repose
Which stamps the caste of Vere de Vere.
TENNYSON—*Lady Clara Vere de Vere*. St. 5.

²
Ut homo est, ita morem geras.
Suit your manner to the man.
TERENCE—*Adelphi*. III. 3. 78.

³
Obsequium amicos, veritas odium parit.
Obsequiousness begets friends; truth, hatred.
TERENCE—*Andria*. I. 1. 41.

MAPLE

⁴
The scarlet of the maples can shake me like a cry,
Of bugles going by.

BLISS CARMAN—*Vagabond Song*.

⁵
That was a day of delight and wonder.
While lying the shade of the maple trees under—
He felt the soft breeze at its frolicksome play;
He smelled the sweet odor of newly mown hay.
THOS. DUNN ENGLISH—*Under the Trees*.

⁶
I mark me how today the maples wear
A look of inward burgeoning, and I feel
Colours I see not in the naked air,
Lance-keen, and with the little blue of steel.
EDWARD O'BRIEN—*In Late Spring*.

MARCH

⁷
March. Its tree, Juniper. Its stone, Blood-
stone. Its motto, "Courage and strength in
times of danger."
Old Saying.

⁸
Ah, March! we know thou art
Kind-hearted, spite of ugly looks and threats,
And, out of sight, art nursing April's violets!
HELEN HUNT JACKSON—*Verses*. March.

⁹
Slayer of the winter, art thou here again?
O welcome, thou that bring'st the summer
nigh!
The bitter wind makes not the victory vain,
Nor will we mock thee for thy faint blue sky.
WILLIAM MORRIS—*March*. St. 1.

¹⁰
The ides of March are come.
Julius Caesar. Act III. Sc. 1. L. 1.

¹¹
In fierce March weather
White waves break tether,
And whirled together
At either hand,
Like weeds uplifted,
The tree-trunks rifted
In spars are drifted,
Like foam or sand.
SWINBURNE—*Four Songs of Four Seasons*. St. 11.

¹²
With rushing winds and gloomy skies
The dark and stubborn Winter dies:
Far-off, unseen, Spring faintly cries,
Bidding her earliest child arise;
March!
BAYARD TAYLOR—*March*.

¹³
All in the wild March-morning I heard the an-
gels call;
It was when the moon was setting, and the dark
was over all;
The trees began to whisper, and the wind began
to roll,
And in the wild March-morning I heard them
call my soul.

TENNYSON—*The May Queen*. Conclusion.

¹⁴
Up from the sea, the wild north wind is blowing
Under the sky's gray arch;
Smiling I watch the shaken elm boughs, knowing
It is the wind of March.
WHITTIER—*March*.

¹⁵
Like an army defeated
The snow hath retreated,
And now doth fare ill
On the top of the bare hill;
The Ploughboy is whooping—anon—anon!
There's joy in the mountains:
There's life in the fountains;
Small clouds are sailing,
Blue sky prevailing;
The rain is over and gone.
WORDSWORTH—*Written in March*.

MARIGOLD

Tagetes

¹⁶
The marigold, whose courtier's face
Echoes the sun, and doth unlace
Her at his rise, at his full stop
Packs and shuts up her gaudy shop.
JOHN CLEVELAND—*On Phillis Walking Before
Sunrise*.

¹⁷
The marigold abroad her leaves doth spread,
Because the sun's and her power is the same.
HENRY CONSTABLE—*Diana*.

¹⁸
No marigolds yet closed are,
No shadows great appeare.
HERRICK—*Hesperides*. To Daisies. Not to
Shut so Soone.

¹⁹
Open afresh your round of starry folds,
Ye ardent marigolds!
Dry up the moisture from your golden lips.
KEATS—*I Stood Tiptoe Upon a Little Hill*.

²⁰
The sun-observing marigold.
QUARLES—*The School of the Heart*. Ode XXX.
St. 5.

²¹
Nor shall the marigold unmentioned die,
Which Acis once found out in Sicily;
She Phœbus loves, and from him draws his hue,
And ever keeps his golden beams in view.
RAPIN—*In His Latin Poem on Gardens*. Trans.
by GARDINER in 1706.

²²
And winking Mary-buds begin
To ope their golden eyes.
Cymbeline. Act II. Sc. 3. Song. L. 25.

1 Here's flowers for you:
Hot lavender, mints, savory, marjoram:
The marigold, that goes to bed wi' the sun,
And with him rises weeping.
Winter's Tale. Act IV. Sc. 4. L. 103.

2 When with a serious musing I behold
The graceful and obsequious marigold,
How duly every morning she displays
Her open breast, when Titan spreads his rays.
GEORGE WITHER—*The Marigold.*

MARSH MARIGOLD

Caltha Palustris

3 The seal and guerdon of wealth untold
We clasp in the wild marsh marigold.
ELAINE GOODALE—*Nature's Coinage.*)

4 Fair is the marigold, for pottage meet.
GAY—*Shepherd's Week.* Monday. L. 46.

5 A little marsh-plant, yellow green,
And prick'd at lip with tender red,
Tread close, and either way you tread,
Some faint black water jets between
Lest you should bruise the curious head.
SWINBURNE—*The Sundew.*

MARTLET

6 The martlet
Builds in the weather on the outward wall,
Even in the force and road of casualty.
Merchant of Venice. Act II. Sc. 9. L. 28.

7 This guest of summer,
The temple-haunting martlet, does approve,
By his lov'd mansionry, that the heaven's breath
Smells wooingly here; no jutty, frieze,
Buttress, nor coign of vantage, but this bird
Hath made its pendent bed, and procreant cradle:
Where they most breed and haunt, I have observed,
The air is delicate.
Macbeth. Act I. Sc. 6. L. 3.

MARTYRDOM

8 For a tear is an intellectual thing;
And a sigh is the sword of an angel-king;
And the bitter groan of a martyr's woe
Is an arrow from the Almighty's bow.
WILLIAM BLAKE—*The Grey Monk.*

9 The noble army of martyrs.
Book of Common Prayer. *Te Deum Laudamus.*

10 Strangulatus pro republica.
Tortured for the Republic.
JAMES A. GARFIELD—*Last Words.* Written
as he was dying, July 17, 1882.

11 Who falls for love of God, shall rise a star.
BEN JONSON—*Underwoods.* *An Epistle to a Friend.*

12 He strove among God's suffering poor
One gleam of brotherhood to send;
The dungeon oped its hungry door

To give the truth one martyr more,
Then shut,—and here behold the end!
LOWELL—*On the Death of C. T. Torrey.*

13 Martyrs! who left for our reaping
Truths you had sown in your blood—
Sinners! whom long years of weeping
Chasten'd from evil to good.

MOORE—*Where is Your Dwelling, Ye Sainted?*

14 It is the cause, and not the death, that makes
the martyr.

NAPOLEON I.

15 His wife and children, being eleven in number,
ten able to walk, and one sucking on her breast,
met him by the way as he went towards Smith-
field: this sorrowful sight of his own flesh and
blood, dear as they were to him, could yet nothing
move him, but that he constantly and cheer-
fully took his death with wonderful patience, in
the defence and support of Christ's Gospel.

Martyrdom of JOHN ROGERS. See RICH-
MOND'S *Selection from the Writings of the Re-
formers and Early Protestant Divines of the
Church of England.*

16 Like a pale martyr in his shirt of fire.
ALEX. SMITH—*A Life Drama.* Sc. 2. L. 225.

MASONS

17 The elder of them, being put to nurse,
Was by a beggar-woman stolen away;
And, ignorant of his birth and parentage,
Became a bricklayer when he came to age.
Henry VI. Pt. II. Act IV. Sc. 2. L. 150.

18 Sir, he made a chimney in my father's house,
and the bricks are alive at this day to testify it.
Henry VI. Pt. II. Act IV. Sc. 2. L. 156.

19 The crowded line of masons with trowels in their
right hands, rapidly laying the long side-
wall,
The flexible rise and fall of backs, the continual
click of the trowels striking the bricks,
The bricks, one after another, each laid so work-
manlike in its place, and set with a knock of
the trowel-handle.

WALT WHITMAN—*Song of the Broad-Axe.* Pt.
III. St. 4.

MATRIMONY

20 He that hath a wife and children hath given
hostages to fortune; for they are impediments to
great enterprises, either of virtue or mischief.

BACON—*Essays.* *Of Marriage and Single Life.*

21 No jealousy their dawn of love o'ercast,
Nor blasted were their wedded days with strife;
Each season looked delightful as it past,
To the fond husband and the faithful wife.
JAMES BEATTIE—*The Minstrel.* Bk. I. St. 14.

22 To have and to hold from this day forward,
for better, for worse, for richer, for poorer, in sick-
ness, and in health, to love and to cherish, till
death us do part.

Book of Common Prayer. *Solemnization of
Matrimony.*

¹
To love, cherish, and to obey.
Book of Common Prayer. Solemnization of Matrimony.

²
With this ring I thee wed, with my body I thee worship, and with all my wordly goods I thee endow.

Book of Common Prayer. Solemnization of Matrimony.

³
He that said it was not good for man to be alone, placed the celibate amongst the inferior states of perfection.

BOYLE—*Works*. Vol. VI. P. 292. *Letter from Mr. Evelyn.*

⁴
I'd rather die Maid, and lead apes in Hell
Than wed an inmate of Silenus' Cell.

RICHARD BRATHWAIT—*English Gentleman and Gentlewoman* (1640), in a supplemental tract, *The Turtle's Triumph*. Phrase "lead apes in hell" found in his *Drunken Barnaby's Journal*. Bessy Bell. MASSINGER—*City Madam*. Act II. Sc. 2. SHIRLEY—*School of Compliments*. (1637)

(See also TAMING OF THE SHREW)

⁵
Cursed be the man, the poorest wretch in life,
The crouching vassal, to the tyrant wife,
Who has no will but by her high permission;
Who has not sixpence but in her possession;
Who must to her his dear friend's secret tell;
Who dreads a curtain lecture worse than hell.
Were such the wife had fallen to my part,
I'd break her spirit or I'd break her heart.

BURNS—*The Henpecked Husband*.

⁶
Marriage and hanging go by destiny; matches
are made in heaven.

BURTON—*Anatomy of Melancholy*. Pt. III. Sec. II. Mem. 5. Subs. 5.

(See also LYLX, MERCHANT OF VENICE)

⁷
'Cause grace and virtue are within
Prohibited degrees of kin;
And therefore no true Saint allows,
They shall be suffer'd to espouse.

BUTLER—*Hudibras*. Pt. III. Canto I. L. 1,293.

⁸
For talk six times with the same single lady,
And you may get the wedding dresses ready.

BYRON—*Don Juan*. Canto XII. St. 59.

⁹
There was no great disparity of years,
Though much in temper; but they never
clash'd,

They moved like stars united in their spheres,
Or like the Rhône by Leman's waters wash'd,
Where mingled and yet separate appears

The river from the lake, all bluely dash'd
Through the serene and placid glassy deep,
Which fain would lull its river-child to sleep.

BYRON—*Don Juan*. Canto XIV. St. 87.

¹⁰
Una muger no tiene.
Valor para el consejo, y la conviene Casarse.

A woman needs a stronger head than her
own for counsel—she should marry.

CALDERON—*El Purgatorio de Sans Patricio*. III. 4.

¹¹
To sit, happy married lovers; Phillis trifling with
a plover's

Egg, while Corydon uncovers with a grace the
Sally Lunn,

Or dissects the lucky pheasant—that, I think,
were passing pleasant

As I sit alone at present, dreaming darkly of a
dun.

CALVERLEY—*In the Gloaming*. (Parody on
Mrs. Browning.)

¹²
We've been together now for forty years,
An' it don't seem a day too much;

There ain't a lady livin' in the land
As I'd swop for my dear old Dutch.

ALBERT CHEVALIER—*My Old Dutch*.

¹³
Man and wife,
Coupled together for the sake of strife.
CHURCHILL—*Rosciad*. L. 1,005.

¹⁴
Oh! how many torments lie in the small circle
of a wedding ring.

COLLEY CIBBER.

¹⁵
Prima societas in ipso conjugio est: proxima
in liberis; deinde una domus, communia omnia.
The first bond of society is marriage; the
next, our children; then the whole family and
all things in common.

CICERO—*De Officiis*. I. 17.

¹⁶
Thus grief still treads upon the heels of pleasure,
Marry'd in haste, we may repent at leisure.

CONGREVE—*The Old Bachelor*. Act V. Sc. 1.
(See also MOLIÈRE, TAMING OF THE SHREW)

¹⁷
Misses! the tale that I relate
This lesson seems to carry—

Choose not alone a proper mate,
But proper time to marry.

COWPER—*Pairing Time Anticipated*. (Moral.)

¹⁸
Wedlock, indeed, hath oft compared been
To public feasts, where meet a public rout,
Where they that are without would fain go in,
And they that are within would fain go out.
SIR JOHN DAVIES—*Contention Betwixt a Wife,*
etc.

(See also EMERSON, MONTAIGNE, QUITARD, WEBSTER)

¹⁹
At length cried she, I'll marry:
What should I tarry for?

I may lead apes in hell forever.

DIBDIN—*Tack and Tack*.

(See also BRATHWAIT)

²⁰
The victim o' connubiality

DICKENS—*Pickwick Papers*. Ch. XX.

²¹
Every woman should marry—and no man.

BENJ. DISRAELI—*Lothair*. Ch. XXX.

²²
Is not marriage an open question, when it is
alleged, from the beginning of the world, that
such as are in the institution wish to get out, and
such as are out wish to get in.

EMERSON—*Representative Men*. Montaigne.
(See also DAVIES)

¹
Magis erit animorum quam corporum conjugium.

The wedlock of minds will be greater than that of bodies.

ERASMUS—*Procus et Puella*.

²
The joys of marriage are the heaven on earth, Life's paradise, great princess, the soul's quiet, Sinews of concord, earthly immortality, Eternity of pleasures.

JOHN FORD—*The Broken Heart*. Act II. Sc. 2. L. 102.

³ A bachelor
May thrive by observation on a little,
A single life's no burthen; but to draw
In yokes is chargeable, and will require
A double maintenance.

JOHN FORD—*The Fancies Chaste and Noble*. Act I. Sc. 3. L. 82.

⁴
Where there's marriage without love, there will be love without marriage.

BENJ. FRANKLIN—*Poor Richard*. (1734)

⁵
My son is my son till he have got him a wife,
But my daughter's my daughter all the days of her life.

Proverb from FULLER's *Gnomologia*. (1732)

⁶
They that marry ancient people, merely in expectation to bury them, hang themselves, in hope that one will come and cut the halter.

FULLER—*Holy and Profane States*. Bk. III. Of Marriage.

⁷
You are of the society of the wits and railers;
. . . the surest sign is, you are an enemy to marriage, the common butt of every railer.

GARRICK—*The Country Girl*. Act II. 1. Play taken from WYCHERLY's *Country Wife*. (See also WYCHERLY)

⁸
The husband's sullen, dogged, shy,
The wife grows flippant in reply;
He loves command and due restriction,
And she as well likes contradiction.
She never slavishly submits;
She'll have her way, or have her fits.
He his way tugs, she t'other draws;
The man grows jealous and with cause.

GAY—*Cupid, Hymen, and Plutus*.

⁹
It is not good that the man should be alone.
Genesis. II. 18.

¹⁰
Bone of my bones, and flesh of my flesh.
Genesis. II. 23.

¹¹
Denn ein wackerer Mann verdient ein begüterttes Mädchen.

For a brave man deserves a well-endowed girl.

GOETHE—*Hermann und Dorothea*. III. 19.

¹²
So, with decorum all things carry'd;
Miss frown'd, and blush'd, and then was—married.

GOLDSMITH—*The Double Transformaton*. St.

3.

¹³
Le divorce est le sacrement de l'adultere.
Divorce is the sacrament of adultery.
G. F. GUICHARD.

¹⁴
An unhappy gentleman, resolving to wed nothing short of perfection, keeps his heart and hand till both get so old and withered that no tolerable woman will accept them.

HAWTHORNE—*Mosses from an Old Manse*.

¹⁵
I should like to see any kind of a man, distinguishable from a gorilla, that some good and even pretty woman could not shape a husband out of.

HOLMES—*The Professor at the Breakfast Table*. (See also POPE, THACKERAY)

¹⁶
Yet while my Hector still survives, I see
My father, mother, brethren, all in thee.
HOMER—*Iliad*. Bk. VI. L. 544. POPE's trans.

¹⁷
Andromache! my soul's far better part.
HOMER—*Iliad*. Bk. VI. L. 624. POPE's trans.

¹⁸
Felices ter et amplius
Quos irrupta tenet copula, nec malis
Divulsus querimoniis
Suprema citius solvet amor die.

Happy and thrice happy are they who enjoy an uninterrupted union, and whose love, unbroken by any complaints, shall not dissolve until the last day.

HORACE—*Carmina*. I. 13. 17.

¹⁹
Marriages would in general be as happy, if not more so, if they were all made by the Lord Chancellor.

SAMUEL JOHNSON—*Boswell's Life*. (1776)

²⁰
I have met with women whom I really think would like to be married to a Poem, and to be given away by a Novel.

KEATS—*Letters to Fanny Brawne*. Letter II.

²¹
Ay, marriage is the life-long miracle,
The self-begetting wonder, daily fresh.

CHARLES KINGSLEY—*Saint's Tragedy*. Act II. Sc. 9.

²²
You should indeed have longer tarried
By the roadside before you married.

WALTER SAVAGE LANDOR—*To One Ill-mated*.

²³
As unto the bow the cord is,
So unto the man is woman;
Though she bends him she obeys him,
Though she draws him, yet she follows,
Useless each without the other!

LONGFELLOW—*Hiawatha*. Pt. X. L. 1.

²⁴
Sure the shovel and tongs
To each other belongs.
SAMUEL LOVER—*Widow Machree*.

²⁵
Take heede, Camilla, that seeking al the
Woode for a streight sticke, you chuse not at the
last a crooked staffe.
LYLY—*Euphues*.

1
Marriage is destinie, made in heaven.
LYLY's *Mother Bombe*. Same in CLARKE—
Paramologia. P. 230. (Ed. 1639)
(See also BURTON, TENNYSON)

2
Cling closer, closer, life to life,
Cling closer, heart to heart;
The time will come, my own wed Wife,
When you and I must part!
Let nothing break our band but Death,
For in the world above
'Tis the breaker Death that soldereth
Our ring of Wedded Love.
GERALD MASSEY—*On a Wedding Day*. St. 11.

3
And, to all married men, be this a caution,
Which they should duly tender as their life,
Neither to doat too much, nor doubt a wife.
MASSINGER—*Picture*. Act V. Sc. 3.

4
The sum of all that makes a just man happy
Consists in the well choosing of his wife:
And there, well to discharge it, does require
Equality of years, of birth, of fortune;
For beauty being poor, and not cried up
By birth or wealth, can truly mix with neither.
And wealth, when there's such difference in years,
And fair descent, must make the yoke uneasy.
MASSINGER—*New Way to Pay Old Debts*. Act
IV. Sc. 1.

5
What therefore God hath joined together let
not man put asunder.
Matthew. XIX. 6.

6
Hail, wedded love, mysterious law; true source
Of human offspring.
MILTON—*Paradise Lost*. Bk. IV. L. 750.

7
To the nuptial bower
I led her, blushing like the morn; all Heaven,
And happy constellations on that hour
Shed their selectest influence; the earth
Gave sign of gratulation, and each hill;
Joyous the birds; fresh gales and gentle airs
Whisper'd it to the woods, and from their wings
Flung rose, flung odours from the spicy shrub.
MILTON—*Paradise Lost*. Bk. VIII. L. 510.

8
Therefore God's universal law
Gave to the man despotic power
Over his female in due awe,
Not from that right to part an hour,
Smile she or lour.
MILTON—*Samson Agonistes*. L. 1,053.

9
Par un prompt désespoir souvent on se marie.
Qu'on s'en repent après tout le temps de sa vie.
Men often marry in hasty recklessness and
repent afterward all their lives.
MOLIÈRE—*Les Femmes Savantes*. V. 5.
(See also CONGREVE)

10
Women when they marry buy a cat in the bag.
MONTAIGNE—*Essays*. Bk. III. Ch. V.

11
Il en advient ce qui se veoid aux cages; les
oyseaux qui en sont dehors, desesperent d'y en-
trer; et d'un pareil soing en sortir, ceulx qui sont
au dedans.

It happens as one sees in cages: the birds
which are outside despair of ever getting in,
and those within are equally desirous of getting
out.

MONTAIGNE—*Essays*. Bk. III. Ch. V.
(See also DAVIES)

12
There's a bliss beyond all that the minstrel has
told,
When two, that are link'd in one heavenly tie.
With heart never changing, and brow never cold,
Love on thro' all ills, and love on till they die.
MOORE—*Lalla Rookh*. *Light of the Harem*.
St. 42.

13
Drink, my jolly lads, drink with discerning,
Wedlock's a lane where there is no turning;
Never was owl more blind than a lover,
Drink and be merry, lads, half seas over.
D. M. MULOCK—*Magnus and Morna*. Sc. 3.

14
Hac quoque de causa, si te proverbia tangunt,
Mense malos Maio nubere vulgus ait.
For this reason, if you believe proverbs, let
me tell you the common one: "It is unlucky
to marry in May."
OVID—*Fasti*. V. 489.

15
Si qua voles apte nubere, nube pari.
If thou wouldst marry wisely, marry thine
equal.
OVID—*Heroides*. IX. 32.

16
Some dish more sharply spiced than this
Milk-soup men call domestic bliss.
COVENTRY PATMORE—*Olympus*.

17
The garlands fade, the vows are worn away;
So dies her love, and so my hopes decay.
POPE—*Autumn*. L. 70.

18
Grave authors say, and witty poets sing,
That honest wedlock is a glorious thing.
POPE—*January and May*. L. 21.

19
There swims no goose so gray, but soon or late
She finds some honest gander for her mate.
POPE—*Wife of Bath*. *Her Prologue*. From
CHAUCER. L. 98.
(See also HOLMES)

20
Before I trust my Fate to thee,
Or place my hand in thine,
Before I let thy Future give
Color and form to mine,
Before I peril all for thee,
Question thy soul to-night for me.
ADELAIDE ANN PROCTER—*A Woman's Ques-
tion*.

21
A prudent wife is from the Lord.
Proverbs. XIX. 14.

22
Advice to persons about to marry—Don't.
"Punch's Almanack." (1845) Attributed to
HENRY MAYHEW.

23
Le mariage est comme une forteresse assiégée;
ceux qui sont dehors veulent y entrer et ceux qui
sont dedans en sortir.
Marriage is like a beleaguered fortress; those

who are without want to get in, and those within want to get out.

QUITARD—*Études sur les Proverbes Français*. P. 102. (See also DAVIES)

1
Widowed wife and wedded maid.
SCOTT—*The Betrothed*. Ch. XV.

2
Marriage is a desperate thing.
JOHN SELDEN—*Table Talk*. Marriage.

3
If you shall marry,
You give away this hand, and that is mine;
You give away heaven's vows, and those are mine;
You give away myself, which is known mine.
All's Well That Ends Well. Act V. Sc. 3. L. 169.

4
Men are April when they woo, December when they wed; maids are May when they are maids, but the sky changes when they are wives.
As You Like It. Act IV. Sc. 1. L. 147.

5
I will fasten on this sleeve of thine:
Thou art an elm, my husband, I, a vine.
Comedy of Errors. Act II. Sc. 2. L. 175.

6
Men's vows are women's traitors! All good seeming,
By thy revolt, O husband, shall be thought
Put on for villany; not born where 't grows,
But worn a bait for ladies.
Cymbeline. Act III. Sc. 4. L. 55.

7
Ere yet the salt of most unrighteous tears
Had left the flushing in her galled eyes,
She married.
Hamlet. Act I. Sc. 2. L. 154.

8
The instances that second marriage move
Are base respects of thrift, but none of love.
Hamlet. Act III. Sc. 2. L. 192.

9
God, the best maker of all marriages,
Combine your hearts in one.
Henry V. Act I. Sc. 2. L. 387.

10
He is the half part of a blessed man,
Left to be finished by such as she;
And she a fair divided excellence,
Whose fulness of perfection lies in him.
King John. Act II. Sc. 1. L. 437.

11
A world-without-end bargain.
Love's Labour's Lost. Act V. Sc. 2. L. 799.

12
Hanging and wiving goes by destiny.
Merchant of Venice. Act II. Sc. 9. L. 83.
Same in *Schole House for Women*. (1541)
(See also BURTON)

13
As are those dulcet sounds in break of day
That creep into the dreaming bridegroom's ear
And summon him to marriage.
Merchant of Venice. Act III. Sc. 2. L. 51.

14
Happiest of all, is, that her gentle spirit
Commits itself to yours to be directed,
As from her lord, her governor, her king.
Merchant of Venice. Act III. Sc. 2. L. 162.

15
I will marry her, sir, at your request; but if there be no great love in the beginning, yet heaven may decrease it upon better acquaintance
* * * I hope, upon familiarity will grow more contempt: I will marry her; that I am freely dissolved, and dissolutely.

Merry Wives of Windsor. Act I. Sc. 1. L. 253.

16
But earthlier happy is the rose distill'd,
Than that which with'r'ing on the virgin thorn
Grows, lives and dies in single blessedness.
Midsummer Night's Dream. Act I. Sc. 1. L. 76.

17
I would not marry her, though she were endowed with all that Adam had left him before he transgressed: she would have made Hercules have turned spit, yea, and have cleft his club to make the fire too. * * * I would to God some scholar would conjure her; for certainly, while she is here, a man may live as quiet in hell as in a sanctuary.

Much Ado About Nothing. Act II. Sc. 1. L. 258.

18
No, the world must be peopled. When I said, I would die a bachelor, I did not think I should live till I were married.
Much Ado About Nothing. Act II. Sc. 1. L. 353.

19
Let husbands know,
Their wives have sense like them: they see, and smell,
And have their palates both for sweet and sour,
As husbands have.
Othello. Act IV. Sc. 3. L. 94.

20
She is not well married that lives married long;
But she's best married that dies married young.
Romeo and Juliet. Act IV. Sc. 5. L. 77.

21
She is your treasure, she must have a husband;
I must dance barefoot on her wedding day
And for your love to her lead apes in hell.
Taming of the Shrew. Act II. Sc. 1. L. 32.
(See also BRATHWAIT)

22
If she deny to wed, I'll crave the day
When I shall ask the banns and when be married.
Taming of the Shrew. Act II. Sc. 1. L. 180.

23
Who wooed in haste, and means to wed at leisure.
Taming of the Shrew. Act III. Sc. 2. L. 11.
(See also CONGREVE)

24
She shall watch all night:
And if she chance to nod I'll rail and brawl
And with the clamour keep her still awake.
This is the way to kill a wife with kindness.
Taming of the Shrew. Act IV. Sc. 1. L. 218.

25
Thy husband * * * commits his body
To painful labour, both by sea and land,

* * * * *

And craves no other tribute at thy hands,
But love, fair looks, and true obedience;
Too little payment for so great a debt.
Taming of the Shrew. Act V. Sc. 2. L. 152.

1 Let still the woman take
An elder than herself: so wears she to him,
So sways she level in her husband's heart:
For, boy, however we do praise ourselves,
Our fancies are more giddy and unfirm,
More longing, wavering, sooner lost and worn
Than women's are.

Twelfth Night. Act II. Sc. 4. L. 29.

2 Then let thy love be younger than thyself,
Or thy affection cannot hold the bent:
For women are as roses, whose fair flower
Being once display'd, doth fall that very hour.

Twelfth Night. Act II. Sc. 4. L. 37.

3 Now go with me and with this holy man
Into the chantry by: there, before him,
And underneath that consecrated roof,
Plight me the full assurance of your faith.

Twelfth Night. Act IV. Sc. 3. L. 23.

4 To disbelieve in marriage is easy: to love a
married woman is easy; but to betray a comrade,
to be disloyal to a host, to break the covenant of
bread and salt, is impossible.

BERNARD SHAW—*Getting Married.*

5 What God hath joined together no man shall
ever put asunder: God will take care of that.

BERNARD SHAW—*Getting Married.*

6 The whole world is strewn with snares, traps,
gins and pitfalls for the capture of men by
women.

BERNARD SHAW—*Epistle Dedicatory to Man
and Superman.*

7 Lastly no woman should marry a teetotaller,
or a man who does not smoke. It is not for nothing
that this "ignoble tobagie" as Michelet calls
it, spreads all over the world.

STEVENSON—*Virginibus Puerisque.* Pt. I.

8 Under this window in stormy weather
I marry this man and woman together;
Let none but Him who rules the thunder
Put this man and woman asunder.

SWIFT—*Marriage Service from His Chamber
Window.*

9 The reason why so few marriages are happy is
because young ladies spend their time in making
nets, not in making cages.

SWIFT—*Thoughts on Various Subjects.*

10 Celibate, like the fly in the heart of an apple,
dwells in a perpetual sweetness, but sits alone,
and is confined and dies in singularity.

JEREMY TAYLOR—*Sermon.* XVII. *The Marriage Ring.* Pt. I.

11 Marriages are made in Heaven.

TENNYSON—*Aylmer's Field.* L. 188
(See also LILY)

12 As the husband is the wife is; thou art mated
with a clown,
And the grossness of his nature will have weight
to drag thee down.

TENNYSON—*Locksley Hall.* St. 24.

13 Remember, it is as easy to marry a rich woman
as a poor woman.

THACKERAY—*Pendennis.* Bk. I. Ch.
XXVIII.

14 This I set down as a positive truth. A woman
with fair opportunities and without a positive
hump, may marry whom she likes.

THACKERAY—*Vanity Fair.* Ch. IV.
(See also HOLMES)

15 What woman, however old, has not the bridal-
favours and raiment stowed away, and packed
in lavender, in the inmost cupboards of her
heart?

THACKERAY—*Virginians.* Bk. I. Ch.
XXVIII.

16 But happy they, the happiest of their kind!
Whom gentler stars unite, and in one fate
Their Hearts, their Fortunes, and their Beings
blend.

THOMSON—*Seasons.* Spring. L. 1,111.

17 Thrice happy is that humble pair,
Beneath the level of all care!
Over whose heads those arrows fly
Of sad distrust and jealousy.

EDMUND WALLER—*Of the Marriage of the
Dwarfs.* L. 7.

18 The happy married man dies in good stile at
home, surrounded by his weeping wife and chil-
dren. The old bachelor don't die at all—he sort
of rots away, like a pollywog's tail.

ARTEMUS WARD—*Draft in Baldinsville.*

19 'Tis just like a summer bird cage in a garden:
the birds that are without despair to get in, and
the birds that are within despair, and are in a
consumption, for fear they shall never get out.

JOHN WEBSTER—*White Devil.* Act I. Sc. 2.
(See also DAVIES)

20 Why do not words, and kiss, and solemn pledge,
And nature that is kind in woman's breast,
And reason that in man is wise and good,
And fear of Him who is a righteous Judge,—
Why do not these prevail for human life,
To keep two hearts together, that began
Their spring-time with one love.

WORDSWORTH—*Excursion.* Bk. VI.

21 'Tis my maxim, he's a fool that marries; but
he's a greater that does not marry a fool.

WYCHERLY—*Country Wife.* Act I. Sc. 1. L.
502.

22 You are of the society of the wits and railleurs
. . . the surest sign is, since you are an enemy
to marriage,—for that, I hear, you hate as much
as business or bad wine.

WYCHERLY—*Country Wife.*
(See also GARRICK)

23 Body and soul, like peevish man and wife,
United jar, and yet are loth to part.

YOUNG—*Night Thoughts.* Night II. L. 175.

MAY

- 1
Hebe's here, May is here!
The air is fresh and sunny;
And the miser-bees are busy
Hoarding golden honey.
T. B. ALDRICH—*May*.
- 2
As it fell upon a day
In the merry month of May,
Sitting in a pleasant shade
Which a grove of myrtles made.
RICHARD BARNFIELD—*Address to the Nightingale*.
- 3
Spring's last-born darling, clear-eyed, sweet,
Pauses a moment, with white twinkling feet,
And golden locks in breezy play,
Half teasing and half tender, to repeat
Her song of "May."
SUSAN COOLIDGE—*May*.
- 4
But winter lingering chills the lap of May.
GOLDSMITH—*The Traveller*. L. 172.
- 5
Sweet May hath come to love us,
Flowers, trees, their blossoms don;
And through the blue heavens above us
The very clouds move on.
HEINE—*Book of Songs*. *New Spring*. No. 5.
- 6
O month when they who love must love and wed.
HELEN HUNT JACKSON—*Verses*. *May*.
- 7
O May, sweet-voiced one, going thus before,
Forever June may pour her warm red wine
Of life and passion,—sweeter days are thine!
HELEN HUNT JACKSON—*Verses*. *May*.
- 8
Oh! that we two were Maying
Down the stream of the soft spring breeze;
Like children with violets playing,
In the shade of the whispering trees.
CHARLES KINGSLEY—*Saint's Tragedy*. Act II. Sc. 9.
- 9
Ah! my heart is weary waiting,
Waiting for the May:
Waiting for the pleasant rambles
Where the fragrant hawthorn brambles,
With the woodbine alternating,
Scent the dewy way;
Ah! my heart is weary, waiting,
Waiting for the May.
DENIS FLORENCE MCCARTHY—*Summer Longings*.
- 10
Now the bright morning star, day's harbinger,
Comes dancing from the east, and leads with her
The flowery May, who from her green lap throws
The yellow cowslip, and the pale primrose.
Hail, bounteous May, that doth inspire
Mirth, and youth, and warm desire;
Woods and groves are of thy dressing,
Hill and dale doth boast thy blessing,
Thus we salute thee with our early song,
And welcome thee, and wish thee long.
MILTON—*Song*. *On May Morning*.
- 11
In the under-wood and the over-wood
There is murmur and trill this day,

- For every bird is in lyric mood,
And the wind will have its way.
CLINTON SCOLLARD—*May Magic*.
- 12
As full of spirit as the month of May.
King Henry IV. Pt. I. Act IV. Sc. 1. L. 101.
- 13
No doubt they rose up early to observe
The rite of May.
Midsummer Night's Dream. Act IV. Sc. 1. L. 137.
- 14
In beauty as the first of May.
Much Ado About Nothing. Act I. Sc. 1. L. 194.
- 15
Rough winds do shake the darling buds of May.
Sonnet XVIII.
- 16
More matter for a May morning.
Twelfth Night. Act III. Sc. 4. L. 145.
- 17
Another May new buds and flowers shall bring:
Ah! why has happiness no second Spring?
CHARLOTTE SMITH—*Elegiac Sonnets and Other Poems*. Sonnet II.
- 18
When May, with cowslip-braided locks,
Walks through the land in green attire.
And burns in meadow-grass the phlox
His torch of purple fire:
* * * * *
- And when the punctual May arrives,
With cowslip-garland on her brow,
We know what once she gave our lives,
And cannot give us now!
BAYARD TAYLOR—*The Lost May*.
- 19
For I'm to be Queen o' the May, mother, I'm
to be Queen o' the May.
TENNYSON—*The May Queen*. St. 1.
- 20
Among the changing months, May stands confest
The sweetest, and in fairest colors dressed.
THOMSON—*On May*.
- 21
May, queen of blossoms,
And fulfilling flowers,
With what pretty music
Shall we charm the hours?
Wilt thou have pipe and reed,
Blown in the open mead?
Or to the lute give heed
In the green bowers?
LORD THURLOW—*To May*.
- 22
For every marriage then is best in tune,
When that the wife is May, the husband June.
ROWLAND WATKINS—*To the most Courteous and Fair Gentlewoman, Mrs. Elinor Williams*.
- 23
What is so sweet and dear
As a prosperous morn in May,
The confident prime of the day,
And the dauntless youth of the year,
When nothing that asks for bliss,
Asking aright, is denied,
And half of the world a bridegroom is
And half of the world a bride?
WILLIAM WATSON—*Ode in May*.
(See also LOWELL under JUNE)

MEDICINE

(See also DISEASE, HEALTH, SICKNESS)

¹
Medicus curat, Natura sanat morbus.
The physician heals, Nature makes well.
Idea in ARISTOTLE—*Nicomachean Ethics*. Bk.
VII. 15. 7. Oxford text.

²
A man's own observation, what he find
good of, and what he finds hurt of, is the best
physic to preserve health.

BACON—*Essays*. Of Regimen of Health.

³
I find the medicine worse than the malady.
BEAUMONT and FLETCHER—*Love's Cure*. Act
III. Sc. 2.
(See also VERGIL, also BACON under DISEASE)

⁴
Dat Galenus opes, dat Justinianus honores,
Sed genus species cogitur ire pedes;
The rich Physician, honor'd Lawyers ride,
Whil'st the poor Scholar foots it by their side.
BURTON—*Anatomy of Melancholy*. I. 2. 3.
15. Quoted by Dr. ROBERT F. ARNOLD.
A like saying may be found in FRANCISCUS
FLORIDUS SABINUS—*Lectiones Subcivie*.
Bk. I. Ch. I. Also JOHN OWEN—*Medicus
et I. C.* OVID—*Fasti*. I. 217; *Amores*.
III. VIII. 55.

⁵
'Tis not amiss, ere ye're giv'n o'er,
To try one desp'rate med'cine more;
For where your case can be no worse,
The desp'rat'st is the wisest course.
BUTLER—*Epistle of Hudibras to Sidrophel*.
L. 5.

⁶
Learn'd he was in medic'nal lore,
For by his side a pouch he wore,
Replete with strange hermetic powder
That wounds nine miles point-blank would solder.
BUTLER—*Hudibras*. Pt. I. Canto II. L.
223.

⁷
This is the way that physicians mend or end us,
Secundum artem: but although we sneer
In health—when ill, we call them to attend us,
Without the least propensity to jeer.
BYRON—*Don Juan*. Canto X. St. 42.

⁸
Dios que dá la llaga, dá la medicina.
God who sends the wound sends the medicine.
CERVANTES—*Don Quixote*. II. 19.

⁹
Ægri quia non omnes convalescunt, ideo
ars nulla medicina est.

Because all the sick do not recover, there-
fore medicine is not an art.

CICERO—*De Natura Deorum*. II. 4.

¹⁰
When taken
To be well shaken.

GEORGE COLMAN (the Younger)—*Broad Grins*.
The Newcastle Apothecary. St. 12.

¹¹
Take a little rum
The less you take the better,
Pour it in the lakes
Of Wener or of Wetter.

Dip a spoonful out
And mind you don't get groggy,
Pour it in the lake
Of Winnipissigie.

Stir the mixture well
Lest it prove inferior,
Then put half a drop
Into Lake Superior.

Every other day
Take a drop in water,
You'll be better soon
Or at least you oughter.
BISHOP G. W. DOANE—*Lines on Homeopathy*.

¹²
Better to hunt in fields for health unbought,
Than fee the doctor for a nauseous draught.
The wise for cure on exercise depend;
God never made his work for man to mend.
DRYDEN—*Epistle to John Dryden of Chesterton*.
L. 92.

¹³
So liv'd our sires, ere doctors learn'd to kill,
And multiplied with theirs the weekly bill.
DRYDEN—*To John Dryden, Esq.* L. 71.

¹⁴
Even as a Surgeon, minding off to cut
Some cureless limb, before in use he put
His violent Engins on the vicious member,
Bringeth his Patient in a senseless slumber,
And grief-less then (guided by use and art),
To save the whole, sawes off th' infected part.
DU BARTAS—*Divine Weekes and Workers*.
First Week. Sixth Day. L. 1,018.

¹⁵
For of the most High cometh healing.
Ecclesiasticus. XXXVIII. 2.

¹⁶
One doctor, singly like the sculler plies,
The patient struggles, and by inches dies;
But two physicians, like a pair of oars,
Waft him right swiftly to the Stygian shores.
Quoted by GARTH—*The Dispensary*.

¹⁷
A single doctor like a sculler plies,
And all his art and all his physick tries;
But two physicians, like a pair of oars,
Conduct you soonest to the Stygian shores.
Epigrams Ancient and Modern. Edited by
REV. JOHN BOOTH, London, 1863. P. 144.
Another version signed D, (probably John
Duncombe) in note to Nichols' *Select
Collection of Poems*.

¹⁸
"Is there no hope?" the sick man said,
The silent doctor shook his head,
And took his leave with signs of sorrow,
Despairing of his fee to-morrow.
GAY—*The Sick Man and the Angel*.

¹⁹
Oh, powerful bacillus,
With wonder how you fill us,
Every day!
While medical detectives,
With powerful objectives,
Watch your play.
WM. TOD HELMUTH—*Ode to the Bacillus*.

1
I firmly believe that if the whole *materia medica* could be sunk to the bottom of the sea, it would be all the better for mankind and all the worse for the fishes.

HOLMES—*Lecture before the Harvard Medical School.*

2
A pill that the present moment is daily bread to thousands.

DOUGLAS JERROLD—*The Catspanp.* Act I. Sc. 1.

3
Orandum est, ut sit mens sana in corpore sano.
A sound mind in a sound body is a thing to be prayed for.

JUVENAL—*Satires.* X. 356.
(See also QUOTATIONS under DISEASE)

4
You behold in me
Only a travelling Physician;
One of the few who have a mission
To cure incurable diseases,
Or those that are called so.

LONGFELLOW—*Christus. The Golden Legend.* Pt. I.

5
Physician, heal thyself.
Luke. IV. 23. Quoted as a proverb

6
And in requital ope his leathern scrip,
And show me simples of a thousand names,
Telling their strange and vigorous faculties.

MILTON—*Comus.* L. 626.

7
Adrian, the Emperor, exclaimed incessantly, when dying, "That the crowd of physicians had killed him."

MONTAIGNE—*Essays.* Bk. II. Ch. XXXVII.

8
How the Doctor's brow should smile,
Crown'd with wreaths of camomile.

MOORE—*Wreaths for Ministers.*

9
Dulcia non ferimus; succo renovamus amaro.
We do not bear sweets; we are recruited by a bitter potion.

OVID—*Ars Amatoria.* III. 583.

10
Medicus nihil aliud est quam animi consolatio.
A physician is nothing but a consoler of the mind.

PETRONIUS ARBITER—*Satyricon.*

11
I have heard that Tiberius used to say that that man was ridiculous, who after sixty years, appealed to a physician.

PLUTARCH—*De Sanitate tuenda.* Vol. II.
(See also TACITUS)

12
So modern 'pothecaries, taught the art
By doctor's bills to play the doctor's part,
Bold in the practice of mistaken rules,
Prescribe, apply, and call their masters fools.

POPE—*Essay on Criticism.* L. 108.

13
Learn from the beasts the physic of the field.

POPE—*Essay on Man.* Ep. III. L. 174.

14
Who shall decide when doctors disagree,
And soundest casuists doubt, like you and me?

POPE—*Moral Essays.* Ep. III.

15
Banished the doctor, and expell'd the friend.
POPE—*Moral Essays.* Ep. III. L. 330.

16
You tell your doctor, that y' are ill
And what does he, but write a bill,
Of which you need not read one letter,
The worse the scrawl, the dose the better.
For if you knew but what you take,
Though you recover, he must break.

PRIOR—*Alma.* Canto III. L. 97.

17
But, when the wit began to wheeze,
And wine had warm'd the politician,
Cur'd yesterday of my disease,
I died last night of my physician.
PRIOR—*The Remedy Worse than the Disease.*

18
Physicians, of all men, are most happy:
whatever good success soever they have, the world proclaimeth and what faults they commit, the earth covereth.

QUARLES—*Hieroglyphics of the Life of Man.*

19
Use three Physicians,
Still-first Dr. Quiet,
Next Dr. Merry-man
And Dr. Dyet.
From *Regimen Sanitatis Salernitanum.* Edition 1607.

20
By medicine life may be prolonged, yet death
Will seize the doctor too.
Cymbeline. Act V. Sc. 5. L. 29.

21
No cataplasm so rare,
Collected from all simples that have virtue
Under the moon, can save the thing from death.
Hamlet. Act IV. Sc. 7. L. 144.

22
In poison there is physic; and these news,
Having been well, that would have made me sick;
Being sick, have in some measure made me well.
Henry IV. Pt. II. Act I. Sc. 1. L. 137

23
'Tis time to give 'em physic, their diseases
Are grown so catching.
Henry VIII. Act I. Sc. 3. L. 36.

24
In this point
All his tricks founder, and he brings his physic
After his patient's death.

Henry VIII. Act III. Sc. 2. L. 39.

25
Take physic, pomp;
Expose thyself to feel what wretches feel.
King Lear. Act III. Sc. 4. L. 33.

26
How does your patient, doctor?
Not so sick, my lord,
As she is troubled with thick-coming fancies.
Macbeth. Act V. Sc. 3. L. 37.

27
Canst thou not minister to a mind diseas'd,
Pluck from the memory a rooted sorrow,
Raze out the written troubles of the brain,
And with some sweet oblivious antidote
Cleanse the stuff'd bosom of that perilous stuff
Which weighs upon the heart?
Therein the patient

Must minister to himself.

Throw physic to the dogs; I'll none of it.
Macbeth. Act V. Sc. 3. L. 40.

1 If thou couldst, doctor, cast
The water of my land, find her disease,
And purge it to a sound and pristine health,
I would applaud thee to the very echo,
That should applaud again.
Macbeth. Act V. Sc. 3. L. 50.

2 In such a night
Medea gather'd the enchanted herbs
That did renew old Æson.
Merchant of Venice. Act V. Sc. 1. L. 12.

3 I do remember an apothecary,—
And hereabouts he dwells,—whom late I noted
In tatter'd weeds, with overwhelming brows,
Culling of simples; meagre were his looks,
Sharp misery had worn him to the bones:
And in his needy shop a tortoise hung,
An alligator stuff'd, and other skins
Of ill-shaped fishes; and about his shelves
A beggarly account of empty boxes,
Green earthen pots, bladders and musty seeds,
Remnants of packthread and old cakes of roses,
Were thinly scatter'd to make up a show.
Romeo and Juliet. Act V. Sc. 1. L. 37.

4 You rub the sore,
When you should bring the plaster.
Tempest. Act II. Sc. 1. L. 138.

5 Trust not the physician;
His antidotes are poison, and he slays
More than you rob.
Timon of Athens. Act IV. Sc. 3. L. 434

6 When I was sick, you gave me bitter pills.
Two Gentlemen of Verona. Act II. Sc. 4.
L. 149.

7 Crudelem medicum intemperans æger facit.
A disorderly patient makes the physician
cruel.
SYRUS—*Maxims.*

8 He (Tiberius) was wont to mock at the arts
of physicians, and at those who, after thirty
years of age, needed counsel as to what was good
or bad for their bodies.
TACITUS—*Annals.* Bk. VI. Ch. XLVI.
Same told by SÆTONTIUS—*Life of Tiberius.*
Ch. LXVIII.
(See also PLUTARCH)

9 Ægrescitque medendo.
The medicine increases the disease.
VERGIL—*Æneid.* XII. 46.

10 But nothing is more estimable than a physician
who, having studied nature from his youth,
knows the properties of the human body, the
diseases which assail it, the remedies which will
benefit it, exercises his art with caution, and pays
equal attention to the rich and the poor.
VOLTAIRE—*A Philosophical Dictionary. Phy-*
sicians.

MEDITATION

11 Thy thoughts to nobler meditations give,
And study how to die, not how to live.
GEO. GRANVILLE (Lord Lansdowne)—*Medi-*
tations on Death. St. 1.

12 Happy the heart that keeps its twilight hour,
And, in the depths of heavenly peace reclined,
Loves to commune with thoughts of tender
power;—
Thoughts that ascend, like angels beautiful,
A shining Jacob's-ladder of the mind!
PAUL H. HAYNE—*Sonnet IX.*

13 In maiden meditation, fancy-free.
Midsummer Night's Dream. Act II. Sc. 1.
L. 164.

14 Divinely bent to meditation;
And in no worldly suits would he be mov'd,
To draw him from his holy exercise.
Richard III. Act III. Sc. 7. L. 61.

MEETING

15 As two floating planks meet and part on the sea,
O friend! so I met and then drifted from thee.
WM. R. ALGER—*Oriental Poetry. The Brief*
Chance Encounter.
(See also ARNOLD, BULWER, LONGFELLOW,
MOORE, SMITH, STEDMAN)

16 Like a plank of driftwood
Tossed on the watery main,
Another plank encountered,
Meets, touches, parts again;
So tossed, and drifting ever,
On life's unresting sea,
Men meet, and greet, and sever,
Parting eternally.
EDWIN ARNOLD—*Book of Good Counsel.* Trans.
from the Sanscrit of the *Hitopadêsa.* A
literal trans. by MAX MÜLLER appeared in
The Fortnightly, July, 1898. He also trans-
lated the same idea from the *Mahavastu.*

17 Like driftwood spars which meet and pass
Upon the boundless ocean-plain,
So on the sea of life, alas!
Man nears man, meets, and leaves again.
MATTHEW ARNOLD—*Terrace at Berne.*
(See also ALGER)

18 As drifting logs of wood may haply meet
On ocean's waters surging to and fro,
And having met, drift once again apart,
So, fleeting is the intercourse of men.

E'en as a traveler meeting with the shade
Of some o'erhung tree, awhile reposes,
Then leaves its shelter to pursue his ways,
So men meet friends, then part with them for
ever.
Trans. of the *Code of Manu.* In *Words of Wis-*
dom.

19 We met—'twas in a crowd.
THOMAS HAYNES BAYLY—*We Met.*

1
Two lives that once part, are as ships that divide
When, moment on moment, there rushes between
The one and the other, a sea;—
Ah, never can fall from the days that have been
A gleam on the years that shall be!

BULWER-LYTTON—*A Lament*. L. 10.

(See also ALGER)

2
As vessels starting from ports thousands of
miles apart pass close to each other in the naked
breadths of the ocean, nay, sometimes even touch
in the dark.

HOLMES—*Professor at the Breakfast Table*.

(See also ALGER)

3
The joy of meeting not unmixed with pain.
LONGFELLOW—*Morturi Salutamus*. L. 113.

4
Ships that pass in the night, and speak each
other in passing,
Only a signal shown and a distant voice in the
darkness:

So on the ocean of life, we pass and speak one
another,

Only a look and a voice, then darkness again and
a silence.

LONGFELLOW—*Tales of a Wayside Inn*. *The
Theologian's Tale*. *Elizabeth*. Pt. IV.

(See also ALGER)

5
In life there are meetings which seem
Like a fate.

OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt.
II. Canto III. St. 8.

6
And soon, too soon, we part with pain,
To sail o'er silent seas again.

THOMAS MOORE—*Meeting of the Ships*.

(See also ALGER)

7
Some day, some day of days, threading the street
With idle, heedless pace,
Unlooking for such grace,
I shall behold your face!

Some day, some day of days, thus may we meet.
NORA PERRY—*Some Day of Days*.

8
And so he'll die; and, rising so again,
When I shall meet him in the court of heaven
I shall not know him.

King John. Act III. Sc. 4. L. 86.

9
When shall we three meet again
In thunder, lightning, or in rain?
Macbeth. Act I. Sc. 1. L. 1.

10
We twain have met like the ships upon the sea,
Who behold an hour's converse, so short, so
sweet;

One little hour! and then, away they speed
On lonely paths, through mist, and cloud, and
foam,

To meet no more.

ALEXANDER SMITH—*Life Drama*. Sc. IV.

(See also ALGER)

11
Alas, by what rude fate
Our lives, like ships at sea, an instant meet,
Then part forever on their courses fleet.

E. C. STEDMAN—*Blameless Prince*. St. 51.

(See also ALGER)

12
We shall meet but we shall miss her.
H. S. WASHBURN—*Song*.

MELANCHOLY

13
All my griefs to this are jolly,
Naught so damn'd as melancholy.

BURTON—*Abstract to Anatomy of Melancholy*.

14
All my joys to this are folly,
Naught so sweet as melancholy.

BURTON—*Abstract to Anatomy of Melancholy*.

(See also STRODE)

15
As melancholy as an unbraced drum.
CENTLIVRE—*Wonder*. Act II. Sc. 1.

16
With eyes upraised, as one inspired,
Pale Melancholy sate retired;
And, from her wild, sequester'd seat,
In notes by distance made more sweet,
Pour'd through the mellow horn her pensive soul.
COLLINS—*The Passions*. L. 57.

17
Tell us, pray, what devil
This melancholy is, which can transform
Men into monsters.

JOHN FORD—*The Lover's Melancholy*. Act III.
Sc. 1. L. 107.

18
Melancholy
Is not, as you conceive, indisposition
Of body, but the mind's disease.
JOHN FORD—*The Lover's Melancholy*. Act III.
Sc. 1. L. 111.

19
Here rests his head upon the lap of earth,
A youth, to fortune and to fame unknown;
Fair Science frowned not on his humble birth,
And Melancholy marked him for her own.
GRAY—*Elegy in a Country Churchyard*. *The
Epitaph*.

20
There's not a string attuned to mirth
But has its chord in melancholy.

HOOD—*Ode to Melancholy*.

(See also BURTON)

21
Employment, sir, and hardships, prevent mel-
ancholy.

SAMUEL JOHNSON—*Boswell's Life of Johnson*.
(1777)

22
Moping melancholy,
And moon-struck madness.
MILTON—*Paradise Lost*. Bk. XI. L. 485.

23
Go—you may call it madness, folly,
You shall not chase my gloom away.

There's such a charm in melancholy,
I would not, if I could, be gay!

SAMUEL ROGERS—*To—*. St. 1.

24
I can suck melancholy out of a song.
As *You Like It*. Act II. Sc. 5. L. 12.

25
O melancholy!
Who ever yet could sound thy bottom? find
The ooze, to show what coast thy sluggish crare
Might easiliest harbour in?
Cymbeline. Act IV. Sc. 2. L. 205.

¹
The greatest note of it is his melancholy.
Much Ado About Nothing. Act III. Sc. 2. L. 53.

²
And melancholy is the nurse of frenzy.
Taming of the Shrew. Induction. Sc. 2. L. 135.

³
Hence, all you vain delights,
As short as are the nights
Wherein you spend your folly!
There's nought in this life sweet,
If man were wise to see 't,
But only melancholy,
Oh, sweetest melancholy!
DR. STRODE—*Song in Praise of Melancholy*.
As given in MALONE'S MSS. in the Bodleian
Library. MS. No. 21. It appears in Dr.
STRODE'S play, *The Floating Island*. At-
tributed to FLETCHER, who inserted it in
The Nice Valour. Act III. Sc. 3.
(See also BURTON)

MEMORY

⁴
Far from our eyes th' Enchanting Objects set,
Advantage by the friendly Distance get.
ALEXIS. *A poem against Fruition*. From *Poems*
by Several Hands. Pub. 1685.

⁵
I do perceive that the old proverb be not
alwaies trew, for I do finde that the absence of
my Nath. doth breede in me the more continuall
remembrance of him.

ANNE, LADY BACON—*To Jane Lady Cornwallis*.
(1613)
(See also BROOKE, HENDYNG, KEMPIS, LENLEY)

⁶
Out of sighte, out of mynde.
Quoted as a saying by NATHANIEL BACON. In
Private Correspondence of Lady Cornwallis.
P. 19. GOOGE. *Tiile of Eclog*.
(See also LADY BACON)

⁷
Tell me the tales that to me were so dear,
Long, long ago, long, long ago.
THOMAS HAYNES BAYLY—*Long, Long Ago*.

⁸
Oh, I have roamed o'er many lands,
And many friends I've met;
Not one fair scene or kindly smile
Can this fond heart forget.
THOMAS HAYNES BAYLY—*O, Steer my Bark to*
Erin's Isle.

⁹
Friends depart, and memory takes them
To her caverns, pure and deep.
THOMAS HAYNES BAYLY—*Teach Me to Forget*.

¹⁰
Out of mind as soon as out of sight.
LORD BROOKE—*Sonnet*. LVI.
(See also BACON)

¹¹
The mother may forget the child
That smiles sae sweetly on her knee;
But I'll remember thee, Glencairn,
And all that thou hast done for me!
BURNS—*Lament for Glencairn*.

¹²
Yet how much less it were to gain,
Though thou hast left me free,
The loveliest things that still remain,

Than thus remember thee.
BYRON—*And Thou art Dead as Young and Fair*.

¹³
To live in hearts we leave behind,
Is not to die.
CAMPBELL—*Hallowed Ground*. St. 6.

¹⁴
When promise and patience are wearing thin,
When endurance is almost driven in,
When our angels stand in a waiting hush,
Remember the Marne and Ferdinand Foch.
BLISS CARMAN—*The Man of the Marne*.

¹⁵
Though sands be black and bitter black the sea,
Night lie before me and behind me night,
And God within far Heaven refuse to light
The consolation of the dawn for me,—
Between the shadowy burns of Heaven and
Hell,
It is enough love leaves my soul to dwell
With memory.

MADISON CAWEIN—*The End of All*.

¹⁶
Les souvenirs embellissent la vie, l'oubli seul
la rend possible.

Remembrances embellish life but forgetful-
ness alone makes it possible.
GEN'L CIALDINI—*Written in an album*.

¹⁷
Memoria est thesaurus omnium rerum e
custos.

Memory is the treasury and guardian of all
things.
CICERO—*De Oratore*. I. 5.

¹⁸
Vita enim mortuorum in memoria vivorum est
posita.

The life of the dead is placed in the memory
of the living.
CICERO—*Philippicæ*. IX. 5.

¹⁹
Oh, how cruelly sweet are the echoes that start
When Memory plays an old tune on the heart!
ELIZA COOK—*Journal*. Vol. IV. *Old Dobbin*.
St. 16.

²⁰
What peaceful hours I once enjoy'd!
How sweet their memory still!
But they have left an aching void
The world can never fill.
COWPER—*Walking with God*.

²¹
Don't you remember, sweet Alice, Ben Bolt?
Sweet Alice, whose hair was so brown;
Who wept with delight when you gave her a
smile,
And trembl'd with fear at your frown!
THOMAS DUNN ENGLISH—*Ben Bolt*.

²²
But woe to him, who left to moan,
Reviews the hours of brightness gone.
EURIPIDES—*Iphigenia in Taurus*. L. 1121.
Trans. by ANSTICE.

²³
Memory [is] like a purse,—if it be over-full
that it cannot shut, all will drop out of it. Take
heed of a gluttonous curiosity to feed on many
things, lest the greediness of the appetite of thy
memory spoil the digestion thereof.

FULLER—*Holy and Profane States*. Bk. III.
Of Memory.

¹
By every remove I only drag a greater length
of chain.

GOLDSMITH—*Citizen of the World*. No. 3. See
also his *Traveller*.

²
Remembrance wakes with all her busy train,
Swells at my breast, and turns the past to pain.

GOLDSMITH—*Deserted Village*. L. 81.

³
Where'er I roam, whatever realms to see,
My heart untravell'd fondly turns to thee;
Still to my brother turns, with ceaseless pain,
And drags at each remove a lengthening chain.

GOLDSMITH—*Traveller*. L. 7. See also his
Citizen of the World.

⁴
A place in thy memory, Dearest!
Is all that I claim:

To pause and look back when thou hearest
The sound of my name.

GERALD GRIFFIN—*A Place in Thy Memory*,
Dearest.

⁵
Fer from eze, fer from herte,
Quoth Hendyng.

HENDYNG—*Proverbs*, MSS. (Circa 1320)
(See also BACON)

⁶
So may it be: that so dead Yesterday,
No sad-eyed ghost but generous and gay,
May serve you memories like almighty wine,
When you are old.

HENLEY—*When You Are Old*.

⁷
I remember, I remember,
The house where I was born,
The little window where the sun
Came peeping in at morn;

He never came a wink too soon,
Nor brought too long a day,
But now, I often wish the night
Had borne my breath away!

HOOD—*I Remember, I Remember*.
(See also PRAED)

⁸
Where is the heart that doth not keep,
Within its inmost core,
Some fond remembrance hidden deep,
Of days that are no more?

ELLEN C. HOWARTH—*'Tis but a Little Faded*
Flower.

⁹
And when he is out of sight, quickly also is he
out of mind.

THOS. À KEMPIS—*Imitation of Christ*. Bk. I.
Ch. XXIII.

(See also BACON)

¹⁰
Badness of memory every one complains of,
but nobody of the want of judgment.

LA ROCHEFOUCAULD—*Reflections and Moral*
Maxims. No. 463.

¹¹
Tho' lost to sight to mem'ry dear
Thou ever wilt remain.

GEO. LINLEY—*Though Lost to Sight*. First
line found as an axiom in *Monthly Magazine*,
Jan., 1827. HORACE F. CUTLER published
a poem with same refrain, calling himself
"Ruthven Jenkyns," crediting its publica-

tion in a fictitious magazine, *Greenwich Mag.*
for Marines, 1707. (Hoax.) It appeared in
MRS. MARY SHERWOOD's novel, *The Nun*.
Same idea in POPE—*Epistle to Robert, Earl*
of Oxford, and Earl Mortimer.

Though lost to sight to memory dear
The absent claim a sigh, the dead a tear.

SIR DAVID DUNDAS offered 5 shillings during
his life (1799-1877) to any one who could
produce the origin of this first line. See
Notes and Queries, Oct. 21, 1916. P. 336.
Dem Augen fern dem Herzen ewig nah'.
On a tomb in Dresden, near that of VON
WEBER'S. See *Notes and Queries*, March 27,
1909. P. 249.

(See also BACON, RIDER)

¹²
I recollect a nurse called Ann,
Who carried me about the grass,
And one fine day a fine young man
Came up and kissed the pretty lass.
She did not make the least objection.

Thinks I, "Aha,
When I can talk I'll tell Mama,"
And that's my earliest recollection.

FRED. LOCKER-LAMPSON—*A Terrible Infant*.

¹³
The leaves of memory seemed to make
A mournful rustling in the dark.
LONGFELLOW—*The Fire of Drift-Wood*.

¹⁴
The heart hath its own memory, like the mind,
And in it are enshrined
The precious keepsakes, into which is wrought
The giver's loving thought.

LONGFELLOW—*From My Arm-Chair*. St. 12.

¹⁵
This memory brightens o'er the past,
As when the sun concealed
Behind some cloud that near us hangs,
Shines on a distant field.
LONGFELLOW—*A Gleam of Sunshine*.

¹⁶
There comes to me out of the Past
A voice, whose tones are sweet and wild,
Singing a song almost divine,
And with a tear in every line.

LONGFELLOW—*Tales of a Wayside Inn*. Pt.
III. Interlude before "The Mother's Ghost."

¹⁷ Nothing now is left
But a majestic memory.
LONGFELLOW—*Three Friends of Mine*. L. 10.

¹⁸ Wakes the bitter memory
Of what he was, what is, and what must be
Worse.

MILTON—*Paradise Lost*. Bk. IV. L. 24.

¹⁹
Il se void par expérience, que les mémoires
excellentes se joignent volontiers aux jugements
débiles.

Experience teaches that a good memory is
generally joined to a weak judgment.

MONTAIGNE—*Essays*. I. 9.

²⁰
To live with them is far less sweet
Than to remember thee!
MOORE—*I Saw Thy Form in Youthful Prime*.

1
Oft in the stilly night
E'er slumber's chain has bound me,
Fond memory brings the light
Of other days around me.
MOORE—*Oft in the Stilly Night*.

2
When I remember all
The friends so link'd together,
I've seen around me fall,
Like leaves in wintry weather
I feel like one who treads alone
Some banquet hall deserted,
Whose lights are fled, whose garlands dead,
And all but he departed.
MOORE—*Oft in the Stilly Night*.

3
And the tear that we shed, though in secret it
rolls,
Shall long keep his memory green in our souls.
MOORE—*Oh, Breathe not his Name*.
(See also HAMLET)

4
When time who steals our years away
Shall steal our pleasures too,
The mem'ry of the past will stay
And half our joys renew.
MOORE—*Song. From Juvenile Poems*.

5
All to myself I think of you,
Think of the things we used to do,
Think of the things we used to say,
Think of each happy bygone day.
Sometimes I sigh, and sometimes I smile,
But I keep each olden, golden while
All to myself.
WILBUR D. NESBIT—*All to Myself*.

6
Many a man fails to become a thinker for the
sole reason that his memory is too good.
NIETZSCHE—*Maxims*.

7
At cum longa dies sedavit vulnera mentis,
Intempestive qui foveat illa novat.
When time has assuaged the wounds of the
mind, he who unseasonably reminds us of
them, opens them afresh.
OVID—*Epistolæ Ex Ponto*. IV. 11. 19.

8
Impensa monumenti supervacua est: memoria
nostra durabit, si vita meruimus.
The erection of a monument is superfluous;
the memory of us will last, if we have deserved
it in our lives.
PLINY the Younger—*Epistles*. IX. 19.

9
I remember, I remember
How my childhood fled by,—
The mirth of its December,
And the warmth of its July.
PRAED—*I Remember, I Remember*.

10
If I do not remember thee, let my tongue
cleave to the roof of my mouth.
Psalms. CXXXVII. 6.

11
Thou' lost to sight, within this filial breast
Hendrick still lives in all his might confest.
W. RIDER, in the *London Magazine*, 1755. P.
589. (See also LINLEY)

12
Hail, memory, hail! in thy exhaustless mine
From age to age unnumbered treasures shine!
Thought and her shadowy brood thy call obey,
And Place and Time are subject to thy sway!
SAM'L. ROGERS—*Pleasures of Memory*. Pt. II.
L. 428.

13
I have a room whereinto no one enters
Save I myself alone;
There sits a blessed memory on a throne,
There my life centres.
CHRISTINA G. ROSSETTI—*Memory*. Pt. II.

14
I wept for memory.
CHRISTINA G. ROSSETTI—*Song. She Sat and
Sang Always*.

15
Though varying wishes, hopes, and fears,
Fever'd the progress of these years,
Yet now, days, weeks, and months but seem
The recollection of a dream.
SCOTT—*Marmion. Introduction to Canto IV*:

16
Still so gently o'er me stealing,
Mem'ry will bring back the feeling,
Spite of all my grief revealing
That I love thee,—that I dearly love thee still.
SCRIBE—*Opera of La Sonnambula*.

17
Though yet of Hamlet, our dear brother's death,
The memory be green.
Hamlet. Act I. Sc. 2. L. 1.
(See also MOORE)

18
Remember thee!
Yea, from the table of my memory
I'll wipe away all trivial fond records.
Hamlet. Act I. Sc. 5. L. 97.

19
Die two months ago, and not forgotten yet?
Then there's hope a great man's memory may
outlive his life half a year.
Hamlet. Act III. Sc. 2. L. 137.

20
Briefly thyself remember.
King Lear. Act IV. Sc. 6. L. 233.

21
That memory, the warder of the brain,
Shall be a fume.
Macbeth. Act I. Sc. 7. L. 65.

22
I cannot but remember such things were,
That were most precious to me.
Macbeth. Act IV. Sc. 3. L. 222.

23
If a man do not erect in this age his own tomb
ere he dies, he shall live no longer in monument
than the bell rings, and the widow weeps.
* * * An hour in clamour and a quarter in
rheum.
Much Ado About Nothing. Act V. Sc. 2. L. 76?

24
I count myself in nothing else so happy
As in a soul rememb'ring my good friends;
And, as my fortune ripens with thy love,
It shall be still thy true love's recompense.
Richard II. Act II. Sc. 3. L. 46.

25
How sharp the point of this remembrance is!
Tempest. Act V. Sc. 1. L. 137.

¹ Looking on the lines
Of my boy's face, my thoughts I did recoil
Twenty-three years; and saw myself unbreech'd,
In my green velvet coat, my dagger muzzled,
Lest it should bite its master, and so prove,
As ornaments oft do, too dangerous.

Winter's Tale. Act I. Sc. 2. L. 153.

² Thou comest as the memory of a dream,
Which now is sad because it hath been sweet.
SHELLEY—*Prometheus Unbound.* Act II. Sc. 1.

³ Heu quanto minus est cum reliquis versari quam
tui meminisse.

Ah, how much less all living loves to me,
Than that one rapture of remembering thee.
The Latin is SHENSTONE'S *Epitaph* to the mem-
ory of his cousin MARY DOLMAN, on an or-
namental Urn. The trans. is by ARTHUR J.
MUNBY.

⁴ The Right Honorable gentleman is indebted to
his memory for his jests and to his imagination
for his facts.

R. B. SHERIDAN—Attributed to him in report
of a *Speech in Reply to Mr. Dundas.* Not
found in his works but the idea exists in
loose sketches for a comedy.

⁵ Nobis meminisse relictum.
Left behind as a memory for us.
STATIUS—*Silvæ.* Bk. II. 1. 55.

⁶ In vain does Memory renew
The hours once tinged in transport's dye;
The sad reverse soon starts to view
And turns the past to agony.
MRS. DUGALD STEWART—*The Tear I Shed.*

⁷ I shall remember while the light lives yet
And in the night time I shall not forget.
SWINBURNE—*Erotion.*

⁸ Facietiarum apud præpotentes in longum me-
moriam est.

The powerful hold in deep remembrance an
ill-timed pleasantry.
TACITUS—*Annales.* V. 2.

⁹ The sweet remembrance of the just
Shall flourish when he sleeps in dust.
TATE AND BRADY—*Paraphrase of Psalm CXII.*
St. 6.

¹⁰ A land of promise, a land of memory,
A land of promise flowing with the milk
And honey of delicious memories!
TENNYSON—*The Lover's Tale.* L. 333.

¹¹ Faciam, hujus loci, dieique, meique semper
memineris.

I will make you always remember this place,
this day, and me.
TERENCE—*Eunuchus.* V. 7. 31.

¹² Memory, in widow's weeds, with naked feet
stands on a tombstone.
AUBREY DE VERE—*Widowhood.*

¹³ Forsan et hæc olim meminisse juvabit.
Perhaps the remembrance of these things
will prove a source of future pleasure.
VERGIL—*Æneid.* I. 203.

¹⁴ Quique sui memores alios fecere merendo.
These who have ensured their remembrance
by their deserts.
VERGIL—*Æneid.* VI. 664.

¹⁵ As the dew to the blossom, the bud to the bee,
As the scent to the rose, are those memories to
me.

AMELIA B. WELBY—*Pulpit Eloquence.*

¹⁶ Out of the cradle endlessly rocking,
Out of the mocking bird's throat, the musical
shuttle,

* * * * *

A reminiscence sing.
WALT WHITMAN—*Sea-Drift.*

¹⁷ Ah! memories of sweet summer eves,
Of moonlit wave and willowy way,
Of stars and flowers, and dewy leaves,
And smiles and tones more dear than they!
WHITTIER—*Memories.* St. 4.

¹⁸ And when the stream
Which overflowed the soul was passed away,
A consciousness remained that it had left,
Deposited upon the silent shore
Of memory, images and precious thoughts,
That shall not die, and cannot be destroyed.
WORDSWORTH—*Excursion.* Bk. VII.

¹⁹ The vapours linger round the Heights,
They melt, and soon must vanish;
One hour is theirs, nor more is mine,—
Sad thought, which I would banish,
But that I know, where'er I go,
Thy genuine image, Yarrow!
Will dwell with me,—to heighten joy,
And cheer my mind in sorrow.
WORDSWORTH—*Yarrow Visited.*

MERCANTILE (See BUSINESS)

MERCY

²⁰ When all thy mercies, O my God,
My rising soul surveys,
Transported with the view I'm lost,
In wonder, love and praise.
ADDISON—*Hymn.*

²¹ Have mercy upon us miserable sinners.
Book of Common Prayer. Litany.

²² Mercy to him that shows it, is the rule.
COWPER—*Task.* Bk. VI. L. 595.

²³ And shut the gates of mercy on mankind.
GRAY—*Elegy in a Country Churchyard.* St. 17.

²⁴ A sentinel angel sitting high in glory
Heard this shrill wail ring out from Purgatory:
"Have mercy, mighty angel, hear my story!"
JOHN HAY—*A Woman's Love.*

1
Being all fashioned of the self-same dust,
Let us be merciful as well as just.
LONGFELLOW—*Tales of a Wayside Inn*. Pt. III.
The Student's Tale. Emma and Eginhard.
L. 177.

2
The corn that makes the holy bread
By which the soul of man is fed,
The holy bread, the food unpriced,
Thy everlasting mercy, Christ.
MASEFIELD—*Everlasting Mercy*. St. 88.

3
Mercy stood in the cloud, with eye that wept
Essential love.
POLLOCK—*The Course of Time*. Bk. III. L. 658.

4
To hide the fault I see:
That mercy I to others show,
That mercy show to me.
POPE—*Universal Prayer*.

5
'Tis vain to flee; till gentle Mercy show
Her better eye, the farther off we go,
The swing of Justice deals the mightier blow.
QUARLES—*Emblems*. Bk. III. Emblem XVI.

6
Think not the good,
The gentle deeds of mercy thou hast done,
Shall die forgotten all; the poor, the prisoner,
The fatherless, the friendless, and the widow,
Who daily owe the bounty of thy hand,
Shall cry to Heaven, and pull a blessing on thee.
NICHOLAS ROWE—*Jane Shore*. Act I. Sc. 2.
L. 173.

7
Mortem misericors sæpe pro vita dabit.
Mercy often inflicts death.
SENECA—*Troades*. 329.

8
Whereto serves mercy,
But to confront the visage of offence?
HAMLET. Act III. Sc. 3. L. 46.

9
You must not dare, for shame, to talk of mercy;
For your own reasons turn into your bosoms,
As dogs upon their masters, worrying you.
HENRY V. Act II. Sc. 2. L. 81.

10
Open thy gate of mercy, gracious God!
My soul flies through these wounds to seek out
thee.
HENRY VI. Pt. III. Act I. Sc. 4. L. 177.

11
Mercy is not itself, that oft looks so;
Pardon is still the nurse of second woe.
MEASURE FOR MEASURE. Act II. Sc. 1. L. 297.

12
The quality of mercy is not strain'd
It droppeth as the gentle rain from heaven
Upon the place beneath: it is twice blest;
It blesseth him that gives and him that takes;
'Tis mightiest in the mightiest; it becomes
The throned monarch better than his crown;
His sceptre shows the force of temporal power,
The attribute to awe and majesty,
Wherein doth sit the dread and fear of kings;
But mercy is above this sceptred sway;
It is enthroned in the hearts of kings,
It is an attribute to God himself;

And earthly power doth then show likest God's
When mercy seasons justice.
MERCHANT OF VENICE. Act IV. Sc. 1. L. 184.

13
We do pray for mercy;
And that same prayer doth teach us all to render
The deeds of mercy.
MERCHANT OF VENICE. Act IV. Sc. 1. L. 198.

14
Mercy but murders, pardoning those that kill.
ROMEO AND JULIET. Act III. Sc. 1. L. 202.

15
Who will not mercie unto others show,
How can he mercie ever hope to have?
SPENSER—*Faerie Queene*. Bk. VI. Canto I.
St. 42.

16
Pulchrum est vitam donare minori.
It is noble to grant life to the vanquished.
STATIUS—*Thebais*. VI. 816.

17
Sweet Mercy! to the gates of Heaven
This Minstrel lead, his sins forgiven;
The rueful conflict, the heart riven
With vain endeavour,
And memory of earth's bitter leaven
Effaced forever.
WORDSWORTH—*Thoughts Suggested on the
Banks of the Nith*.

MERIT (See also WORTH)

18
Thy father's merit sets thee up to view,
And shows thee in the fairest point of light,
To make thy virtues, or thy faults, conspicuous.
ADDISON—*Cato*. Act I. Sc. 2.

19
View the whole scene, with critic judgment scan,
And then deny him merit if you can.
Where he falls short, 'tis Nature's fault alone
Where he succeeds, the merit's all his own.
CHURCHILL—*Rosciad*. L. 1,023.

20
It sounds like stories from the land of spirits,
If any man obtain that which he merits,
Or any merit that which he obtains.
COLERIDGE—*Complaint*.

21
On their own merits modest men are dumb.
GEORGE COLMAN (The Younger)—*Epilogue to
The Heir-at-Law*.

22
La faveur des princes n'exclut pas le mérite,
et ne le suppose pas aussi.

The favor of princes does not preclude the
existence of merit, and yet does not prove that
it exists.

LA BRUYÈRE—*Les Caractères*. XII.

23
Du même fonds dont on néglige un homme de
mérite l'on sait encore admirer un sot.

The same principle leads us to neglect a man
of merit that induces us to admire a fool.

LA BRUYÈRE—*Les Caractères*. XII.

24
Le monde récompense plus souvent les ap-
parences de mérite que le mérite même.

The world rewards the appearance of merit
oftener than merit itself.

LA ROCHEFOUCAULD—*Maximes*. 166.

1
Le mérite des hommes a sa saison aussi bien
que les fruits.

There is a season for man's merit as well as
for fruit.

LA ROCHEFOUCAULD—*Maximes*. 291.

2
Il y a du mérite sans élévation mais il n'y a
point d'élévation sans quelque mérite.

There is merit without elevation, but there
is no elevation without some merit.

LA ROCHEFOUCAULD—*Maximes*. 401.

3
By merit raised
To that bad eminence.

MILTON—*Paradise Lost*. Bk. II. L. 5.

4
Virtute ambire oportet, non favoribus.
Sat habet favorum semper, qui recte facit.

We should try to succeed by merit, not by
favor. He who does well will always have
patrons enough.

PLAUTUS—*Amphitruo*. Prologue. LXXXVIII.

5
The sufficiency of merit is to know that my
merit is not sufficient.

QUARLES—*Emblems*. Bk. II. Em. I.

6
The spurns
That patient merit of the unworthy takes.
Hamlet. Act III. Sc. 1. L. 73.

7
The force of his own merit makes his way.
Henry VIII. Act I. Sc. 1. L. 64.

MERMAIDS

8
O, train me not, sweet mermaid, with thy note,
To drown me in thy sister's flood of tears.

Comedy of Errors. Act III. Sc. 2. L. 45.

9
Since once I sat upon a promontory,
And heard a mermaid on a dolphin's back
Uttering such dulcet and harmonious breath,
That the rude sea grew civil at her song:
And certain stars shot madly from their spheres,
To hear the sea-maid's music.

Midsummer Night's Dream. Act II. Sc. 1.
L. 149.

10
Who would be
A mermaid fair,
Singing alone,
Combing her hair
Under the sea,
In a golden curl
With a comb of pearl,
On a throne?

I would be a mermaid fair;
I would sing to myself the whole of the day;
With a comb of pearl I would comb my hair;
And still as I comb I would sing and say,
"Who is it loves me? who loves not me?"

TENNYSON—*The Mermaid*.

11
Slow sail'd the weary mariners and saw,
Betwixt the green brink and the running foam,
Sweet faces, rounded arms, and bosoms prest
To little harps of gold; and while they mused
Whispering to each other half in fear,
Shrill music reach'd them on the middle sea.

TENNYSON—*The Sea Fairies*.

MERRIMENT

12
An ounce of mirth is worth a pound of sorrow.
BAXTER—*Self Denial*.

13
As Tammie glow' red, amazed and curious,
The mirth and fun grew fast and furious.
BURNS—*Tam o' Shanter*.

14
Go then merrily to Heaven.
BURTON—*Anatomy of Melancholy* Pt. II.
Sec. 3. Memb. 1.

15
Plus on est de fous, plus on rit.
The more fools the more one laughs.
DANCOURT—*Maison de Campagne*. Sc. 11.
(See also GASCOIGNE)

16
Some credit in being jolly.
DICKENS—*Martin Chuzzlewit*. Ch. V.

17
A very merry, dancing, drinking,
Laughing, quaffing, and unthinking time.
DRYDEN—*The Secular Masque*. L. 40.

18
And mo the merier is a Prouerbe eke.
GASCOIGNE—*Works*. Ed. by Hazlitt. I. 64.
(The more the merrier.)

HEYWOOD—*Proverbs*. Pt. II. Ch. VII.
BEAUMONT AND FLETCHER—*Scornful Lady*.
I. 1. HENRY PARROTT—*The Sea Voyage*.
I. 2. Given credit in BRYDGES—*Censura*
Literaria. Vol. III. P. 337. KING JAMES
I., according to the *Westminster Gazette*.

(See also DANCOURT)

19
Ride si sapis.
Be merry if you are wise.
MARTIAL—*Epigrams*. II. 41. 1.

20
Mirth, admit me of thy crew,
To live with her, and live with thee,
In unprov'd pleasures free.
MILTON—*L'Allegro*. L. 38.

21
A merry heart doeth good like a medicine.
Proverbs. XVII. 22.

22
Forward and frolic glee was there,
The will to do, the soul to dare.
SCOTT—*Lady of the Lake*. Canto I. St. 21.

23
What should a man do but be merry?
Hamlet. Act III. Sc. 2. L. 131.

24
Hostess, clap to the doors; watch to-night,
pray to-morrow. Gallants, lads, boys, hearts of
gold, all the titles of good fellowship come to
you! What, shall we be merry? Shall we have
a play extempore?

Henry IV. Pt. I. Act II. Sc. 4. L. 305.

25
As 'tis ever common
That men are merriest when they are from home.
Henry V. Act I. Sc. 2. L. 271.

26
And, if you can be merry then, I'll say
A man may weep upon his wedding day.
Henry VIII. Prologue. L. 31.

27
But a merrier man,
Within the limit of becoming mirth,
I never spent an hour's talk withal.
Love's Labour's Lost. Act II. Sc. 1. L. 66.

- 1
Mirth cannot move a soul in agony.
Love's Labour's Lost. Act V. Sc. 2. L. 867.
- 2
Be large in mirth; anon we'll drink a measure
The table round.
Macbeth. Act III. Sc. 4. L. 11.
- 3
With mirth and laughter let old wrinkles come,
And let my liver rather heat with wine
Than my heart cool with mortifying groans.
Merchant of Venice. Act I. Sc. 1. L. 80.
- 4
As merry as the day is long.
Much Ado About Nothing. Act II. Sc. 1. L. 45.
- 5
You have a merry heart.
Yea, my lord; I thank it, poor fool, it keeps
on the windy side of care.
Much Ado About Nothing. Act II. Sc. 1. L. 323.
- 6
Your silence most offends me, and to be merry
best becomes you; for out of question, you were
born in a merry hour.
No, sure, my lord, my mother cried; but then
there was a star danced, and under that I was
born.
Much Ado About Nothing. Act II. Sc. 1. L. 345.
- 7
I am not merry; but I do beguile
The thing I am by seeming otherwise.
Othello. Act II. Sc. 1. L. 123.
- 8
And frame your mind to mirth and merriment,
Which bars a thousand harms and lengthens life.
Taming of the Shrew. Induction. Sc. 2. L. 137.
- 9
Merrily, merrily, shall I live now
Under the blossom that hangs on the bough.
Tempest. Act V. Sc. 1. L. 93.
- 10
When every room
Hath blaz'd with lights and brayed with min-
strely.
Timon of Athens. Act II. Sc. 2. L. 169.
- 11
Jog on, jog on, the foot-path way,
And merrily hent the stile-a:
A merry heart goes all the day,
Your sad tires in a mile-a.
Winter's Tale. Act IV. Sc. 3. L. 132.
- 12
And let's be red with mirth.
Winter's Tale. Act IV. Sc. 4. L. 54.
- 13
The glad circle round them yield their souls
To festive mirth, and wit that knows no gall.
THOMSON—*The Seasons*. Summer. L. 403.
- 14
'Tis merry in hall
Where beards wag all.
TUSSER—*Five Hundred Points of Good Hus-
bandry*. August's Abstract. ADAM DAVIE
—*Life of Alexander*. (About 1312) In
WARTON'S—*History of English Poetry*. Vol.
II. P. 10. Quoted by BEN JONSON—
Masque of Christmas.

MIDGE

- 15
Meanwhile, there is dancing in yonder green
bower,
A swarm of young midges, they dance high
and low;
'Tis a sweet little species that lives but one hour,
And the eldest was born half an hour ago.
OWEN MEREDITH (Lord Lytton)—*Midges*.
- 16
The midge's wing beats to and fro
A thousand times ere one can utter "O."
COVENTRY PATMORE—*The Cry at Midnight*.

MIDNIGHT

- 17
Is there not
A tongue in every star that talks with man,
And woos him to be wise? nor woos in vain;
This dead of midnight is the noon of thought,
And wisdom mounts her zenith with the stars.
ANNA LETITIA BARBAULD—*A Summer Eve-
ning's Meditation*. L. 48.
- 18
That hour o' night's black arch the keystone.
BURNS—*Tam o' Shanter*.
- 19
It was evening here,
But upon earth the very noon of night.
DANTE—*Purgatorio*. Canto XV. L. 5.
- 20
I stood on the bridge at midnight,
As the clocks were striking the hour,
And the moon rose over the city,
Behind the dark church tower.
LONGFELLOW—*Bridge*.
- 21
Midnight! the outpost of advancing day!
The frontier town and citadel of night!
LONGFELLOW—*Two Rivers*. Pt. I.
- 22
O wild and wondrous midnight,
There is a might in thee
To make the charmed body
Almost like spirit be,
And give it some faint glimpses
Of immortality!
LOWELL—*Midnight*.
- 23
'Tis midnight now. The bent and broken moon,
Batter'd and black, as from a thousand battles,
Hangs silent on the purple walls of Heaven.
JOAQUIN MILLER—*Ina*. Sc. 2.
- 24
Soon as midnight brought on the dusky hour
Friendliest to sleep and silence.
MILTON—*Paradise Lost*. Bk. V. L. 667.
- 25
The iron tongue of midnight hath told twelve;
Lovers, to bed; 'tis almost fairy time.
Midsummer Night's Dream. Act V. Sc. 1. L. 370.
- 26
Midnight, yet not a nose
From Tower Hill to Piccadilly snored!
HORACE AND JAMES SMITH—*Rejected Ad-
dresses*. *The Rebuilding*. (Imitation of
Southey.)
- 27
Midnight, and yet no eye
Through all the Imperial City closed in sleep.
SOUTHEY—*Curse of Kehama*. Pt. I. 1.

MILITARY (See NAVY, SOLDIERS, WAR)

MIND

1 I had rather believe all the fables in the Legends and the Talmud and the Alcoran, than that this universal frame is without a mind.

BACON—*Essays. Of Atheism.*

2 That last infirmity of noble mind.

The Tragedy of Sir JOHN VAN OLDEN BARNEVELT. (1622)

(See also MILTON under FAME)

3 All the choir of heaven and furniture of earth—in a word, all those bodies which compose the mighty frame of the world—have not any subsistence without a mind.

GEORGE BERKELEY (Bishop of Cloyne)—*Principles of Human Knowledge.*

(See also EDDY)

4 Measure your mind's height by the shade it casts.

ROBERT BROWNING—*Paracelsus.* II.

5 The march of the human mind is slow.

BURKE—*Speech on the Conciliation of America.*

6 Such as take lodgings in a head
That's to be let unfurnished.

BUTLER—*Hudibras.* Pt. I. Canto I. L. 161.

7 I love my neighbor as myself,
Myself like him too, by his leave,
Nor to his pleasure, power or pelf
Came I to crouch, as I conceive.

Dame Nature doubtless has designed
A man the monarch of his mind.

JOHN BYROM—*Careless Content.*

(See also HENLEY under SOUL)

8 When Bishop Berkeley said "there was no matter."

And proved it,—'Twas no matter what he said.

BYRON—*Don Juan.* Canto IX. St. 1. Allusion to a dissertation by BERKELEY on Mind and Matter, found in a note by DR. HAWKESWORTH to SWIFT's *Letters*, pub. 1769.

(See also KEY; also UNBELIEVER'S CREED under God)

9 'Tis strange the mind, that very fiery particle,
Should let itself be snuff'd out by an article.

BYRON—*Don Juan.* Canto XI. St. 60.

10 Constant attention wears the active mind,
Blots out our pow'rs, and leaves a blank behind.
CHURCHILL—*Epistle to Hogarth.* L. 647.

11 *Animi cultus quasi quidam humanitatis cibus.*

The cultivation of the mind is a kind of food supplied for the soul of man.

CICERO—*De Finibus Bonorum et Malorum.* V. 19.

12 *Frons est animi janua.*

The forehead is the gate of the mind.

CICERO—*Oratio De Provinciis Consularibus.* XI.

13

Morbi perniciores pluresque animi quam corporis.

The diseases of the mind are more and more destructive than those of the body.

CICERO—*Tusculanarum Disputationum.* III.

3.

14

In animo perturbato, sicut in corpore, sanitas esse non potest.

In a disturbed mind, as in a body in the same state, health can not exist.

CICERO—*Tusculanarum Disputationum.* III.

4.

(See also EDDY)

15

*Absence of occupation is not rest,
A mind quite vacant is a mind distress'd.*

COWPER—*Retirement.*

16

His mind his kingdom, and his will his law.

COWPER—*Truth.* Line 405.

(See also DYER)

17

How fleet is a glance of the mind!

Compared with the speed of its flight,

The tempest itself lags behind,

And the swift-winged arrows of light.

COWPER—*Verses supposed to be written by Alexander Selkirk.*

18

Nature's first great title—mind.

GEORGE CROLY—*Pericles and Aspasia.*

19

As that the walls worn thin, permit the mind

To look out through, and his Frailty find.

SAMUEL DANIEL—*History of the Civil War.*

Bk. IV. St. 84.

(See also HENRY IV., WALLER)

20

Babylon in all its desolation is a sight not so awful as that of the human mind in ruins.

SCROPE DAVIES—*Letter to Thomas Raikes.*

May 25, 1835.

21

My mynde to me a kingdome is

Such preasent joyes therein I fynde

That it excells all other blisse

That earth afforde or growes by kynde

Though muche I wante which moste would have

Yet still my mynde forbiddes to crave.

EDWARD DYER—*Rawlinson MSS.* 85. P.

17. (In the Bodleian Library at Oxford.)

Words changed by Byrd when he set it to music. Quoted by BEN JONSON—*Every Man out of his Humour.* I. 1. Found in

PERCY's *Reliques.* Series I. Bk. III. No.

V. And in J. SYLVESTER's *Works.* P. 651.

22

My minde to me a kingdome is,

Such perfect joy therein I finde

As farre exceeds all earthly blisse

That God or Nature hath assigne

Though much I want that most would have

Yet still my minde forbids to crave.

WM. BYRD's rendering of DYER's verse, when he set it to music. See his *Psalmes, Sonets and Songs made into Musicke.* Printed by

THOMAS EAST. (No date. Later edition,

1588)

23

God is Mind, and God is all; hence all is Mind.

MARY B. G. EDDY—*Science and Health.* Ch.

XIV. (See also SENNAZARO)

¹
A great mind is a good sailor, as a great heart
is.
EMERSON—*English Traits. Voyage to England.*
Ch. II.

²
Each mind has its own method.
EMERSON—*Essays. Intellect.*

³
Wer fertig ist, dem ist nichts recht zu machen,
Ein Werdender wird immer dankbar sein.
A mind, once formed, is never suited after,
One yet in growth will ever grateful be.
GOETHE—*Faust. Vorspiel auf dem Theater.*
L. 150.

⁴
Vain, very vain, my weary search to find
That bliss which only centers in the mind.
GOLDSMITH—*Traveler.* L. 423.

⁵
A noble mind disdains to hide his head,
And let his foes triumph in his overthrow.
ROBERT GREENE—*Alphonso, King of Arragon.*
Act I.

⁶
The mind is like a sheet of white paper in this,
that the impressions it receives the oftenest, and
retains the longest, are black ones.
J. C. AND A. W. HARE—*Guesses at Truth.*

⁷
Lumen siccum optima anima.
The most perfect mind is a dry light.
The "obscure saying" of HERACLITUS, quoted
by BACON, who explains it as a mind not
"steeped and infused in the humors of the
affections."

⁸
Whose little body lodged a mighty mind.
HOMER—*Iliad.* Bk. V. L. 999. POPE's trans.

⁹
A faultless body and a blameless mind.
HOMER—*Odyssey.* Bk. III. L. 138. POPE's
trans.

¹⁰
The glory of a firm capacious mind.
HOMER—*Odyssey.* Bk. IV. L. 262. POPE's
trans.

¹¹
And bear unmov'd the wrongs of base mankind,
The last, and hardest, conquest of the mind.
HOMER—*Odyssey.* Bk. XIII. L. 353. POPE's
trans.

¹²
Sperat infestis, metuit secundis
Alteram sortem, bene preparatum
Pectus.
A well-prepared mind hopes in adversity and
fears in prosperity.
HORACE—*Carmina.* II. 10. 13.

¹³
Quæ lædunt oculum festinas demere; si quid
Est animum, differs curandi tempus in annum.
If anything affects your eye, you hasten to
have it removed; if anything affects your mind,
you postpone the cure for a year.
HORACE—*Epistles.* I. 238.

¹⁴
Acclinis falsis animus meliora recusat.
A mind that is charmed by false appear-
ances refuses better things.
HORACE—*Satires.* II. 2. 6.

¹⁵
Quin corpus onustum
Hesternis vitiis, animum quoque pręgravat una
Atque affigit humo divinæ particulam auræ.

The body loaded by the excess of yesterday,
depresses the mind also, and fixes to the ground
this particle of divine breath.
HORACE—*Satires.* II. 2. 77.

¹⁶
The true, strong, and sound mind is the mind
that can embrace equally great things and small.
SAMUEL JOHNSON—*Boswell's Life of Johnson.*
(1778)

¹⁷
What is mind? No matter. What is matter?
Never mind.

T. H. KEY, once Head Master of University
School—On the authority of F. J. FURNI-
VALL.
(See also BYRON)

¹⁸
Seven Watchmen sitting in a tower,
Watching what had come upon Mankind,
Showed the Man the Glory and the Power
And bade him shape the Kingdom to his mind.

That a man's mind is wont to tell him more
Than Seven Watchmen sitting in a tower
KIRLING—*Dedication to Seven Watchmen.*

¹⁹
La gravité est un mystère du corps inventé
pour cacher les défauts de l'esprit.
Gravity is a mystery of the body invented to
conceal the defects of the mind.
LA ROCHEFOUCAULD—*Maximes.* 257.

²⁰
Nobody, I believe, will deny, that we are to
form our judgment of the true nature of the
human mind, not from sloth and stupidity of the
most degenerate and vilest of men, but from the
sentiments and fervent desires of the best and
wisest of the species.

ARCHBISHOP LEIGHTON—*Theological Lectures.*
No. 5. *Of the Immortality of the Soul.*

²¹
Stern men with empires in their brains.
LOWELL—*The Biglow Papers. Second Series.*
No. 2.

²²
O miseras hominum menteis! oh, pectora cæca!
How wretched are the minds of men, and
how blind their understandings.
LUCRETIVUS—*De Rerum Natura.* II. 14.

²³
Cum corpore ut una
Crescere sentimus pariterque senescere mentem.
We plainly perceive that the mind strength-
ens and decays with the body.
LUCRETIVUS—*De Rerum Natura.* III. 446.

²⁴
The conformation of his mind was such, that
whatever was little seemed to him great, and
whatever was great seemed to him little.
MACAULAY—*On Horace Walpole.*

²⁵
Rationi nulla resistunt.
Claustra nec immensæ moles, ceduntque reces-
sus:
Omnia succumbunt, ipsum est penetrabile cor-
lum.
No barriers, no masses of matter, however
enormous, can withstand the powers of the

mind the remotest corners yield to them; all things succumb, the very heaven itself is laid open.

MANILIUS—*Astronomica*. I. 541.

1
Clothed, and in his right mind.
Mark. V. 15; Luke. VIII. 35.

2
The social states of human kinds
Are made by multitudes of minds,
And after multitudes of years
A little human growth appears
Worth having, even to the soul
Who sees most plain it's not the whole.
MASEFIELD—*Everlasting Mercy*. St. 60.

3
The mind is its own place, and in itself
Can make a heaven of hell, a hell of heaven.
MILTON—*Paradise Lost*. Bk. I. L. 254.

4
Mensque pati durum sustinet ægra nihil.
The sick mind can not bear anything harsh.
OVID—*Epistolæ Ex Ponto*. I. 5. 18.

5
Mens sola loco non exulat.
The mind alone can not be exiled.
OVID—*Epistolæ Ex Ponto*. IV. 9. 41.

6
Conscia mens recti famæ mendacia risit.
A mind conscious of right laughs at the
falsehoods of rumour.
OVID—*Fasti*. Bk. IV. 311.

7
Pro superi! quantum mortalia pectora cæcæ,
Noctis habent.
Heavens! what thick darkness pervades the
minds of men.
OVID—*Metamorphoses*. VI. 472.

8
It is the mind that makes the man, and our
vigour is in our immortal soul.
OVID—*Metamorphoses*. XIII.
(See also EDDY, SENECA)

9
Corpore sed mens est ægro magis ægra; malique
In circumspectu stat sine fine sui.
The mind is sicker than the sick body; in
contemplation of its sufferings it becomes hope-
less.
OVID—*Tristium*. IV. 6. 43.

10
Be ye all of one mind.
I Peter. III. 8.

11
Animus quod perdidit optat,
Atque in præterita se totus imagine versat.
The mind wishes for what it has missed, and
occupies itself with retrospective contempla-
tion.
PETRONIUS ARBITER—*Satyricon*.

12
Habet cerebrum sensus arcem; hic mentis est
regimen.

The brain is the citadel of the senses; this
guides the principle of thought.
PLINY the Elder—*Historia Naturalis*. XI. 49.

2.
13
Strength of mind is exercise, not rest.
POPE—*Essay on Man*. Ep. II. L. 104.

14
Love, Hope, and Joy, fair pleasure's smiling
train,

Hate, Fear, and Grief, the family of pain,
These mix'd with art, and to due bounds confin'd
Make and maintain the balance of the mind.
POPE—*Essay on Man*. Ep. II. L. 117.

15
My mind's my kingdom.
QUARLES—*School of the Heart*. Ode IV. St. 3.
(See also DYER)

16
Mens mutatione recreabitur; sicut in cibis,
quorum diversitate reficitur stomachus, et plu-
ribus minore fastidio alitur.

Our minds are like our stomachs; they are
whetted by the change of their food, and vari-
ety supplies both with fresh appetite.

QUINTILIAN—*De Institutione Oratoria*. I. 11.

1.
17
Whose cockloft is unfurnished.
RABELAIS—*The Author's Prologue to the Fifth
Book*.

18
Let every man be fully persuaded in his own
mind.
Romans. XIV. 5.

19
Un corps débile affoiblit l'âme.
A feeble body weakens the mind.
ROUSSEAU—*Émile*. 1.

20
Tanto è miser l'uom quant' ei si riputa.
Man is only miserable so far as he thinks
himself so.
SANNAZARO—*Ecloga Octava*.
(See also EDDY)

21
Magnam fortunam magnus animus decet.
A great mind becomes a great fortune.
SENECA—*De Clementia*. I. 5.

22
Valentior omni fortuna animus est: in utram-
que partem ipse res suas ducit, beateque misere
vitæ sibi causa est.

The mind is the master over every kind of
fortune: itself acts in both ways, being the cause
of its own happiness and misery.

SENECA—*Epistolæ Ad Lucilium*. XCVIII.

23
For I do not distinguish them by the eye, but
by the mind, which is the proper judge of the
man.

SENECA—*Of a Happy Life*. Ch. I. (*L'Es-
trange's Abstract*).
(See also OVID)

24
Mens bona regnum possidet.
A good mind possesses a kingdom.
SENECA—*Thyestes*. Act II. 380.

25
O, what a noble mind is here o'erthrown!
The courtier's, soldier's, scholar's, eye, tongue,
sword!
Hamlet. Act III. Sc. 1. L. 158.

26
The incessant care and labour of his mind
Hath wrought the mure that should confine it in
So thin that life looks through and will break out.
Henry IV. Pt. II. Act IV. Sc. 4. L. 118.

¹
And when the mind is quicken'd, out of doubt,
The organs, though defunct and dead before,
Break up their drowsy grave and newly move
With casted slough and fresh legerity.
HENRY V. Act IV. Sc. 1. L. 20.

²
'Tis but a base, ignoble mind
That mounts no higher than a bird can soar.
HENRY VI. Pt. II. Act II. Sc. 1. L. 13.

³
For 'tis the mind that makes the body rich.
TAMING OF THE SHREW. Act IV. Sc. 3. L. 174.

⁴
'Tis pity bounty had not eyes behind,
That man might ne'er be wretched for his mind.
TIMON OF ATHENS. Act I. Sc. 2. L. 170.

⁵
Now, the melancholy god protect thee; and the
taylor make thy doublet of changeable taffeta, for
thy mind is a very opal.
TWELFTH NIGHT. Act II. Sc. 4. L. 74.

⁶
Not body enough to cover his mind decently
with; his intellect is improperly exposed.
SYDNEY SMITH—*Lady Holland's Memoir*. Vol.
I. P. 258.

⁷
I feel no care of coin;
Well-doing is my wealth;
My mind to me an empire is,
While grace affordeth health.
ROBT. SOUTHWELL—*Content and Rich.* (Look
Home) (See also DYER)

⁸
Man's mind a mirror is of heavenly sights,
A brief wherein all marvels summ'd lie,
Of fairest forms and sweetest shapes the store,
Most graceful all, yet thought may grace them
more.
ROBT. SOUTHWELL—*Content and Rich.* (Look
Home.)

⁹
A flower more sacred than far-seen success
Perfumes my solitary path; I find
Sweet compensation in my humbleness,
And reap the harvest of a quiet mind.
TROWBRIDGE—*Twoscore and Ten*. St. 28.

¹⁰
Mens sibi conscia recti.
A mind conscious of its own rectitude.
VERGIL—*Æneid*. I. 604.

¹¹
Mens agitat molem.
Mind moves matter.
VERGIL—*Æneid*. VI. 727.

¹²
Nescia mens hominum fati sortisque futuræ,
Et servare modum, rebus sublata secundis.
The mind of man is ignorant of fate and
future destiny, and can not keep within due
bounds when elated by prosperity.
VERGIL—*Æneid*. X. 501.

¹³
The soul's dark cottage, batter'd and decay'd,
Lets in new light through chinks that Time has
made.
WALLER—*Verses upon his Divine Poesy*.
Compare LONGINUS—*De Sab.* Sect. XXII.
(See also DANIELS, also POPE under CRITICISM)

¹⁴
Mind is the great lever of all things; human
thought is the process by which human ends are
alternately answered.

DANIEL WEBSTER—*Address at the Laying of the
Corner Stone of the Bunker Hill Monument*.

¹⁵
You will turn it over once more in what you
are pleased to call your mind.

LORD WESTBURY, to a solicitor. See NASH—
Life of Lord Westbury. Vol. II. P. 292.

¹⁶
A man of hope and forward-looking mind.
WORDSWORTH—*Excursion*. Bk. VII. 278.

¹⁷
In years that bring the philosophic mind.
WORDSWORTH—*Ode. Intimations of Immortal-
ity*. St. 10.

¹⁸
Minds that have nothing to confer
Find little to perceive.
WORDSWORTH—*Yes! Thou Art Fair*.

MIRACLE

¹⁹
Every believer is God's miracle.
BAILEY—*Festus*. Sc. Home.
(See also INGELOW)

²⁰
Thou water turn'st to wine, fair friend of life;
Thy foe, to cross the sweet arts of Thy reign,
Distils from thence the tears of wrath and strife,
And so turns wine to water back again.
CRASHAW—*Steps to the Temple. To Our Lord
upon the Water Made Wine*.

²¹
When Christ at Cana's feast by pow'r divine,
Inspir'd cold water, with the warmth of wine,
See! cry'd they while, in red'ning tide, it gush'd,
The bashful stream hath seen its God and
blush'd.
AARON HILL—*Translation of Crashaw's Latin
lines. Works*. Vol. III. O. 241. (Ed. 1754)
See also VIDA—*Christiad*. Bk. III. 9984,
and Bk. II. 431. Also *Hymn* of ANDREW—
Vel Hydriis plenis Æqua.
(See also SEDULIUS)

²²
Man is the miracle in nature. God
Is the One Miracle to man. Behold,
"There is a God," thou sayest. Thou sayest
well:
In that thou sayest all. To Be is more
Of wonderful, than being, to have wrought,
Or reigned, or rested.

JEAN INGELOW—*Story of Doom*. Bk. VII. L.
271. (See also BAILEY)

²³
Accept a miracle; instead of wit,—
See two dull lines by Stanhope's pencil writ.

POPE to LORD CHESTERFIELD on using his pen-
cil, according to JOHN TAYLOR—*Records of
My Life*. I. 161, and GOLDSMITH—*In
NEWBURY'S Art of Poetry on a New Plan*.
Vol. I. 57. (1762)

²⁴
The water owns a power Divine,
And conscious blushes into wine;
Its very nature changed displays
The power Divine that it obeys.
SEDULIUS ("SCOTUS HYBERNICUS"). *Hymn*

written in Fifth century. *A solis ortus cardine*. Found in *Lyra Hibernica Sacra*. English trans. by CANON MACILWAINÉ, editor of the *Lyra*.

(See also HILL)

1 Great floods have flown
From simple sources, and great seas have dried
When miracles have by the greatest been denied.
All's Well That Ends Well. Act II. Sc. 1. L. 142.

2 It must be so; for miracles are ceased
And therefore we must needs admit the means
How things are perfected.
Henry V. Act I. Sc. 1. L. 67.

3 What is a miracle?—'Tis a reproach,
'Tis an implicit satire on mankind;
And while it satisfies, it censures too.
YOUNG—*Night Thoughts*. Night IX. L. 1,245

MISCHIEF

4 In life it is difficult to say who do you the most
mischief, enemies with the worst intentions, or
friends with the best.

BULWER-LYTTON—*What Will He Do With It?*
Bk. III. Heading to Ch. XVII.

5 What plaguy mischief and mishaps
Do dog him still with after claps!
BUTLER—*Hudibras*. Pt. I. Canto III. L. 3.

6 Let them call it mischief:
When it is past and prospered 'twill be virtue.
BEN JONSON—*Catiline*. Act III. Sc. 3.

7 When to mischief mortals bend their will,
How soon they find it instruments of ill.
POPE—*Rape of the Lock*. Canto III. St. 125.

8 Now let it work: Mischief, thou art afoot,
Take thou what course thou wilt.
JULIUS CÆSAR. Act III. Sc. 2. L. 265.

9 To mourn a mischief that is past and gone
Is the next way to draw new mischief on.
Othello. Act I. Sc. 3. L. 204.

10 O mischief, thou art swift
To enter in the thoughts of desperate men!
Romeo and Juliet. Act V. Sc. 1. L. 35.

MISERS (See also AVARICE)

11 And were it not that they are loath to lay out
money on a rope, they would be hanged forth-
with, and sometimes die to save charges.

BURTON—*Anatomy of Melancholy*. Pt. I. Sec.
II. Memb. 3. Subsec. 12.

12 A mere madness, to live like a wretch, and die
rich.

BURTON—*Anatomy of Melancholy*. Pt. I. Sec.
II. Memb. 3. Subsec. 13.

13 If I knew a miser, who gave up every kind of
comfortable living, all the pleasure of doing good
to others, all the esteem of his fellow-citizens,
and the joys of benevolent friendship, for the

sake of accumulating wealth, Poor man, said I,
you pay too much for your whistle.

BENJ. FRANKLIN—*The Whistle*.

14 Hoards after hoards his rising raptures fill;
Yet still he sighs, for hoards are wanting still.
GOLDSMITH—*The Traveller*.

15 Quarrit, et inventis miser abstinet, ac timet uti.
The miser acquires, yet fears to use his gains.
HORACE—*Ars Poetica*. 170.

16 The unsunn'd heaps
Of miser's treasures.
MILTON—*Comus*. L. 398.

17 Abiturus illuc priores abierunt,
Quid mente cæca torques spiritum?
Tibi dico, avaræ.

Since you go where all have gone before, why
do you torment your disgraceful life with
such mean ambitions, O miser?
PHÆDRUS—*Fables*. IV. 19. 16.

18 He sat among his bags, and, with a look
Which hell might be ashamed of, drove the poor
Away unalmshed; and midst abundance died—
Sorest of evils!—died of utter want.
POLLOCK—*Course of Time*. Bk. III. L. 276.

19 'Tis strange the miser should his cares employ
To gain those riches he can ne'er enjoy;
Is it less strange the prodigal should waste
His wealth to purchase what he ne'er can taste?
POPE—*Moral Essays*. Ep. IV. L. 1.

20 Decrepit miser; base, ignoble wretch;
I am descended of a gentler blood.
Henry VI. Pt. I. Act V. Sc. 4. L. 7.

21 Tam deest avaro quod habet, quam quod non
habet.

The miser is as much in want of what he
has, as of what he has not.
SYRUS—*Maxims*.

MISERY (See also SORROW, WOE)

22 Levis est consolatio ex miseria aliorum.

The comfort derived from the misery of
others is slight.
CICERO—*Epistles*. VI. 3.

23 Horatio looked handsomely miserable, like
Hamlet slipping on a piece of orange-peel.
DICKENS—*Sketches by Boz*. *Horatio Sparkins*.
(Omitted in some editions)

24 The worst of misery
Is when a nature framed for noblest things
Condemns itself in youth to petty joys,
And, sore athirst for air, breathes scanty life
Gasping from out the shallows.
GEORGE ELIOT—*The Spanish Gypsy*. Bk. III.

25 Grim-visaged, comfortless despair.
GRAY—*Ode on Eton College*.

(See also COMEDY OF ERRORS)

1
There are a good many real miseries in life that we cannot help smiling at, but they are the smiles that make wrinkles and not dimples.

HOLMES—*The Poet at the Breakfast Table*. III.

2
This, this is misery! the last, the worst,
That man can feel.

HOMER—*Iliad*. Bk. XXII. L. 106. POPE'S trans.

3
That to live by one man's will became the cause of all men's misery.

RICHARD HOOKER—*Ecclesiastical Polity*. Bk. I. Ch. X. 5.

4
Il ne se faut jamais moquer des misérables,
Car qui peut s'assurer d'être toujours heureux?
We ought never to scoff at the wretched, for who can be sure of continued happiness?
LA FONTAINE—*Fables*. V. 17.

5
The child of misery, baptized in tears!
J. LANGHORNE—*The Country Justice*. Pt. I. L. 166.

6
But O yet more miserable!
Myself my sepulchre, a moving grave.
MILTON—*Samson Agonistes*. L. 101.

7
And bear about the mockery of woe
To midnight dances and the public show.
POPE—*To the Memory of an Unfortunate Lady*. L. 57.

8
Frei geht das Unglück durch die ganze Erde!
Misery travels free through the whole world!
SCHILLER—*Wallenstein's Tod*. IV. 11. 31.

9
Ignis aurum probat, misera fortes viros.
Fire tries gold, misery tries brave men.
SENECA—*De Providentia*. V.

10
Miseras properant suas
Audire miseri.
The wretched hasten to hear of their own miseries.
SENECA—*Hercules Œteus*. 754.

11
Grim and comfortless despair.
Comedy of Errors. V. I. 80.
(See also GRAY)

12
Misery makes sport to mock itself.
Richard II. Act II. Sc. 1. L. 85.

13
Meagre were his looks,
Sharp misery had worn him to the bones.
Romeo and Juliet. Act V. Sc. 1. L. 40.

14
Misery acquaints a man with strange bedfellows.
Tempest. Act II. Sc. 2. L. 40.

15
Quæque ipse misserrima vidi, et quorum pars magna fui.
All of which misery I saw, part of which I was.
VERGIL—*Æneid*. L. 5.

MISFORTUNE

16
It is the nature of mortals to kick a fallen man.
ÆSCHYLUS—*Agamemnon*. 884. (Adapted.)

17
Calamity is man's true touch-stone.
BEAUMONT AND FLETCHER—*Four Plays in One. The Triumph of Honour*. Sc. 1. L. 67.

18
Conscientia rectæ voluntatis maxima consolatio est rerum incommodarum.

The consciousness of good intention is the greatest solace of misfortunes.

CICERO—*Epistles*. V. 4.

19
He went like one that hath been stunn'd,
And is of sense forlorn:

A sadder and a wiser man,
He rose the morrow morn.
COLERIDGE—*Ancient Mariner*. Pt. VII. Last Stanza.

20
Most of our misfortunes are more supportable than the comments of our friends upon them.
C. C. COLTON—*Lacon*. P. 238.

21
A raconter ses maux souvent on les soulage.
By speaking of our misfortunes we often relieve them.
CORNEILLE—*Polyeucte*. I. 3.

22
I was a stricken deer that left the herd
Long since.
COWPER—*The Task*. Bk. III. L. 108.

23
Fallen, fallen, fallen, fallen,
Fallen from his high estate,
And welt'ring in his blood;
Deserted at his utmost need,
By those his former bounty fed;
On the bare earth expos'd he lies,
With not a friend to close his eyes.
DRYDEN—*Alexander's Feast*. L. 77.

24
Quando la mala ventura se duerme, nadie la despierte.
When Misfortune is asleep, let no one wake her.
Quoted by FULLER—*Gnomologia*. (French proverb has "sorrow" for "Misfortune.")

25
But strong of limb
And swift of foot misfortune is, and, far
Outstripping all, comes first to every land,
And there wreaks evil on mankind, which
prayers
Do afterwards redress.
HOMER—*Iliad*. Bk. IX. L. 625. BRYANT'S trans.

26
Take her up tenderly,
Lift her with care;
Fashioned so slenderly,
Young and so fair!
HOOD—*Bridge of Sighs*.

27
One more unfortunate
Weary of breath,
Rashly importunate,
Gone to her death.
HOOD—*Bridge of Sighs*.

¹
Let us be of good cheer, however, remembering that the misfortunes hardest to bear are those which never come.

LOWELL—*Democracy and Addresses. Democracy.*

²
Suave mari magno, turbantibus æquora ventis
E terra magnum alterius spectare laborum.

It is pleasant, when the sea runs high, to view from land the great distress of another.

LUCRETIUS—*De Rerum Natura. II. 1.*

(See also TERENCE)

³
Rocks whereon greatest men have oftest wreck'd.
MILTON—*Paradise Regained. Bk. II. L. 228.*

⁴
Quicumque amisit dignitatem pristinam
Ignavis etiam jocus est in casu gravi.

Whoever has fallen from his former high estate is in his calamity the scorn even of the base.

PHÆDRUS—*Fables. I. 21. 1.*

⁵
Paucis temeritas est bono, multis malo.

Rashness brings success to few, misfortune to many.

PHÆDRUS—*Fables. V. 4. 12.*

⁶
I never knew any man in my life, who could not bear another's misfortunes perfectly like a Christian.

POPE. See SWIFT's *Thoughts on Various Subjects.*

⁷
As if Misfortune made the Throne her Seat,
And none could be unhappy but the Great.
NICHOLAS ROWE—*The Fair Penitent. Prologue. L. 3.*

(See also YOUNG)

⁸
Nihil infelicius eo, cui nihil unquam evenit
adversus, non licuit enim illi se experiri.

There is no one more unfortunate than the man who has never been unfortunate, for it has never been in his power to try himself.

SENECA—*De Providentia. III.*

⁹
Calamitas virtutis occasio est.
Calamity is virtue's opportunity.
SENECA—*De Providentia. IV.*

¹⁰
Nil est nec miserius nec stultius quam prætimere. Quæ ista dementia est, malum suum antecedere!

There is nothing so wretched or foolish as to anticipate misfortunes. What madness it is in your expecting evil before it arrives!

SENECA—*Epistolæ Ad Lucilium. XCVIII.*

¹¹
Quemcumque miserum videris, hominem scias.
When you see a man in distress, recognize him as a fellow man.

SENECA—*Hercules Furens. 463.*

¹²
So long as we can say "This is the worst."
King Lear. Act IV. Sc. 1. L. 29.

¹³
O, give me thy hand,
Now writ with me in sour misfortune's book.
Romeo and Juliet. Act V. Sc. 3. L. 81.

¹⁴
Such a house broke!
So noble a master fallen! All gone! and not
One friend to take his fortune by the arm,
And go along with him.

Timon of Athens. Act IV. Sc. 2. L. 5.

¹⁵
We have seen better days.
Timon of Athens. Act IV. Sc. 2. L. 27.

¹⁶
From good to bad, and from bad to worse,
From worse unto that is worst of all,
And then return to his former fall.

SPENSER—*The Shepherd's Calendar. Feb. L. 12.*

¹⁷
Misfortune had conquered her, how true it is, that sooner or later the most rebellious must bow beneath the same yoke.

MADAME DE STAËL—*Corinne. Bk. XVII. Ch. II.*

¹⁸
Bonum est fugienda adspicere in alieno malo.
It is good to see in the misfortunes of others what we should avoid.

SYRUS—*Maxims.*

¹⁹
I shall not let a sorrow die
Until I find the heart of it,
Nor let a wordless joy go by
Until it talks to me a bit;
And the ache my body knows
Shall teach me more than to another,
I shall look deep at mire and rose
Until each one becomes my brother.

SARA TEASDALE—*Servitors.*

²⁰
Hoccin est credibile, aut memorabile,
Tanta vecordia innata cuiquam ut siet,
Ut malis gaudeant alienis, atque ex incommodis
Alterius, sua ut comparent commoda?

It is to be believed or told that there is such malice in men as to rejoice in misfortunes, and from another's woes to draw delight.

TERENCE—*Andria. IV. 1. 1.*

(See also LUCRETIUS)

²¹
Tu ne cede malis, sed contra audentior ito.
Yield not to misfortunes, but advance all the more boldly against them.

VERGIL—*Æneid. VI. 95.*

²²
So fallen! so lost! the light withdrawn
Which once he wore;
The glory from his gray hairs gone
For evermore!

WHITTIER—*Ichabod.*

²³
None think the great unhappy, but the great.
YOUNG—*Love of Fame. Satire.*

(See also ROWE)

MOCCASIN FLOWER

Cypripedium

²⁴
With careless joy we thread the woodland ways
And reach her broad domain.

Thro' sense of strength and beauty, free as air.
We feel our savage kin,—

And thus alone with conscious meaning wear
The Indian's moccasin!

ELAINE GOODALE—*Moccasin Flower.*

MOCKING-BIRD

1
Then from the neighboring thicket the mocking-
bird, wildest of singers,
Swinging aloft on a willow spray that hung
o'er the water,
Shook from his little throat such floods of
delirious music,
That the whole air and the woods and the
waves seemed silent to listen.

LONGFELLOW—*Evangeline*. Pt. II. St. 2.

2
Winged mimic of the woods! thou motley fool!
Who shall thy gay buffoonery describe?
Thine ever-ready notes of ridicule
Pursue thy fellows still with jest and jibe:
Wit, sophist, songster, Yorick of thy tribe;
Thou sportive satirist of Nature's school;
To thee the palm of scoffing we ascribe,
Arch-mocker and mad abbot of misrule!

ROBERT WILDE, D.D.—*Sonnet. To the Mock-
ing-Bird*.

MODERATION

3
This only grant me, that my means may lie
Too low for envy, for contempt too high.

COWLEY—*Essays in Prose and Verse. Of
Myself*. (Trans. of HORACE.)

4
Moderation is the silken string running
through the pearl-chain of all virtues.

FULLER—*Holy and Profane States*. Bk. III.
Of Moderation. See also BISHOP HALL—*Christian Moderation*. Introduction.

5
Aus Mässigkeit entspringt ein reines Glück.
True happiness springs from moderation.

GOETHE—*Die Naturliche Tochter*. II. 5. 79

6
Auream quisquis mediocritatem deligit tutus
caret obsoleti sordibus tecti, caret invindenda
sobrius aula.

Who loves the golden mean is safe from
the poverty of a tenement, is free from the
envy of a palace.

HORACE—*Carmina*. II. 10. 5.

7
Est modus in rebus, sunt certi denique fines
Quos ultra citraque nequit consistere rectum.

There is a mean in all things; and, more-
over, certain limits on either side of which
right cannot be found.

HORACE—*Satires*. I. 1. 106.

8
The moderation of fortunate people comes
from the calm which good fortune gives to
their tempers.

LA ROCHEFOUCAULD—*Maxims*. No. 18.

9
Le juste milieu.

The proper mean.

Phrase used by LOUIS PHILIPPE in an ad-
dress to the deputies of Gaillac. First
occurs in a letter of VOLTAIRE's to COUNT
D'ARGENTAL, Nov. 29, 1765. Also in
PASCAL—*Pensées*.

10
Medio tutissimus ibis.
Safety lies in the middle course.

OVID—*Metamorphoses*. Bk. II. L. 136.

11
Take this at least, this last advice, my son:
Keep a stiff rein, and move but gently on:
The coursers of themselves will run too fast,
Your art must be to moderate their haste.

OVID—*Metamorphoses. Story of Phaeton*. Bk.
II. L. 147. ADDISON's trans.

12
Modus omnibus in rebus, soror, optimum est
habitu;
Nimia omnia nimium exhibent negotium homini-
bus ex se.

In everything the middle course is best:
all things in excess bring trouble to men.

PLAUTUS—*Pænulus*. I. 2. 29.

13
He knows to live who keeps the middle state,
And neither leans on this side nor on that.

POPE—Bk. II. Satire II. L. 61.

14
Give me neither poverty nor riches.
Proverbs. XXX. 8.

15
Souhaitez donc médiocrité.
Wish then for mediocrity.
RABELAIS—*Pantagruel*. Bk. IV. Prologue.

16
Modica voluptas laxat animos et temperat.
Moderate pleasure relaxes the spirit, and
moderates it.

SENECA—*De Ira*. II. 20.

17
Be moderate, be moderate.
Why tell you me of moderation?
The grief is fine, full, perfect, that I taste,
And violenteth in a sense as strong

As that which causeth it: how can I moderate it?
Troilus and Cressida. Act IV. Sc. 4. L. 1.

18
Bonarum rerum consuetudo pessima est.
The too constant use even of good things
is hurtful.

SYRUS—*Maxims*.

19
Id arbitror
Adprime in vita esse utile, Ut ne quid nimis.
Excess in nothing,—this I regard as a
principle of the highest value in life.

TERENCE—*Andria*. I. 1. 33.

20
There is a limit to enjoyment, though the
sources of wealth be boundless,
And the choicest pleasures of life lie within
the ring of moderation.

TUPPER—*Proverbial Philosophy. Of Com-
pensation*. L. 15.

21
Give us enough but with a sparing hand.
WALLER—*Reflections*.

MODESTY

22
Maximum ornamentum amicitiae tollit, qui
ex ea tollit verecundiam.

He takes the greatest ornament from
friendship, who takes modesty from it.

CICERO—*De Amicitia*. XX.

23
Modesty is that feeling by which honorable
shame acquires a valuable and lasting authority.
CICERO—Rhetorical Invention. Bk. II. Sec.
LVI.

¹ Modesty antedates clothes and will be resumed
when clothes are no more.
Modesty died when clothes were born.
Modesty died when false modesty was born.
S. L. CLEMENS (Mark Twain)—*Memoranda*.
PAINE'S *Biography of Mark Twain*. Vol.
III. P. 1513

² Immodest words admit of no defence;
For want of decency is want of sense.
WENTWORTH DILLON—*Essay on Translated*
Verse. L. 113.

³ Thy modesty's a candle to thy merit.
HENRY FIELDING—*Tom Thumb the Great*. Act
I. Sc. 3. L. 8.

⁴ Her modest looks the cottage might adorn,
Sweet as the primrose peeps beneath the thorn.
GOLDSMITH—*The Deserted Village*. L. 329.

⁵ Like the violet, which alone
Prosper in some happy shade,
My Castara lives unknown
To no looser eye betrayed.
HABINGTON—*Castara*. (1634) In ELTON'S
ed. P. 166.

⁶ Why, to hear Betsy Bobbet talk about wim-
min's throwin' their modesty away, you would
think if they ever went to the political pole, they
would have to take their dignity and modesty
and throw 'em against the pole, and go without
any all the rest of their lives.

MARIETTA HOLLEY—*My Opinions and Betsy*
Bobbet's.

⁷ Cui pudor et justitiæ soror incorrupta fides
nudaque veritas quando ullum inveniet parem?
What can be found equal to modesty, un-
corrupt faith, the sister of justice, and undis-
guised truth?
HORACE—*Carmina*. I. 24. 6.

⁸ Modesty is to merit, what shade is to figures
in a picture; it gives it strength and makes it
stand out.

LA BRUYÈRE—*The Characters or Manners of*
the Present Age. Ch. II. Sec. 17.

⁹ Adolescentem verecundum esse decet.
Modesty becomes a young man.
PLAUTUS—*Asinaria*. V. 1. 8.

¹⁰ Wenn jemand bescheiden bleibt, nicht beim
Lobe, sondern beim Tadel, dann ist er's.
When one remains modest, not after praise
but after blame, then is he really so.
JEAN PAUL RICHTER—*Hesperus*. 12.

¹¹ Can it be
That modesty may more betray our sense
Than woman's lightness? Having waste ground
enough,
Shall we desire to raze the sanctuary
And pitch our evils there?
Measure for Measure. Act II. Sc. 2. L. 167.

¹² Not stepping o'er the bounds of modesty.
Romeo and Juliet. Act IV. Sc. 2. L. 27.

¹³ Da locum melioribus.
Give place to your betters.
TERENCE—*Phormio*. III. 2. 37.

¹⁴ He saw her charming, but he saw not half
The charms her downcast modesty conceal'd.
THOMSON—*The Seasons*. Autumn. L. 229.

MONEY (See also GOLD, MAMMON)

¹⁵ Up and down the City Road,
In and out the Eagle,
That's the way the money goes—
Pop goes the weasel!
Popular street song in England in the late
Fifties, sung at the Grecian Theatre. At-
tributed to W. R. MANDALE.

¹⁶ Money makes the man.
ARISTODEMUS. See ALCÆUS—*Fragment*. *Mis-*
cel. Songs.

¹⁷ L'argent est un bon serviteur, mais un mé-
chant maître.
Money is a good servant but a bad master.
Quoted by BACON. (French Proverb.) In
Menegiana. II. 296. 1695.

¹⁸ Money is like muck, not good except it be spread.
BACON—*Of Sedition*.

¹⁹ The sinews of business (or state).
BION. In *Life of Bion* by DIOGENES LAERTIUS
Bk. IV. Ch. VII. Sec. 3.
(See also DEMOSTHENES)

²⁰ Penny wise, pound foolish.
BURTON—*Anatomy of Melancholy*. *Democritus*
to the Reader. P. 35. (Ed. 1887)

²¹ Still amorous, and fond, and billing,
Like Philip and Mary on a shilling.
BUTLER—*Hudibras*. Pt. III. Canto I. L. 687.

²² How beauteous are rouleaus! how charming chests
Containing ingots, bags of dollars, coins
(Not of old victors, all whose heads and crests
Weigh not the thin ore where their visage
shines,

But) of fine unclipt gold, where dully rests
Some likeness, which the glittering cirque con-
fines,

Of modern, reigning, sterling, stupid stamp;—
Yes! ready money is Aladdin's lamp.

BYRON—*Don Juan*. Canto XII. St. 12.

²³ Money, which is of very uncertain value, and
sometimes has no value at all and even less.
CARLYLE—*Frederick the Great*. Bk. IV. Ch.
III.

²⁴ Make ducks and drakes with shillings.
GEORGE CHAPMAN—*Eastward Ho*. Sc. 1. Act
I. (Written by CHAPMAN, JONSON, MAR-
TON.)

¹
The way to resumption is to resume.
SALMON P. CHASE—*Letter to Horace Greeley*.
May 17, 1866.

²
I knew once a very covetous, sordid fellow who used to say, "Take care of the pence, for the pounds will take care of themselves."
CHESTERFIELD—*Letters*. Nov. 6, 1747; also Feb. 5, 1750. Quoting LOWNDES.
(See also LOWNDES; also CHESTERFIELD under TIME)

³
As I sat at the Café I said to myself,
They may talk as they please about what they call pelf,
They may sneer as they like about eating and drinking,
But help if I cannot, I cannot help thinking
How pleasant it is to have money, heigh-ho!
How pleasant it is to have money!
ARTHUR HUGH CLOUGH—*Spectator Ab Extra*.

⁴
Money was made, not to command our will,
But all our lawful pleasures to fulfil.
Shame and woe to us, if we our wealth obey;
The horse doth with the horseman run away.
ABRAHAM COWLEY—*Imitations*. *Tenth Epistle of Horace*. Bk. I. L. 75.

⁵
Stamps God's own name upon a lie just made,
To turn a penny in the way of trade.
COWPER—*Table Talk*. L. 421.

⁶
The sinews of affairs are cut.
Attributed to DEMOSTHENES by ÆSCHINES.
Adv. *Ctesiphon*.
(See also BION; also CICERO under WAR)

⁷
The sweet simplicity of the three per cents.
BENJ. DISRAELI. In the House of Commons,
Feb. 19, 1850. *Endymion*. Ch. XCVI.
(See also ELDON)

⁸
"The American nation in the Sixth Ward is a fine People," he says. "They love th' eagle," he says. "On the back iv a dollar."
F. P. DUNNE—*Mr. Dooley in Peace and War*.
Oratory on Politics.

⁹
Wine maketh merry: but money answereth all things.
ECCLESIASTES. X. 19.

¹⁰
The elegant simplicity of the three per cents.
LORD ELDON. See CAMPBELL—*Lives of the Lord Chancellors*. Vol. X. Ch. CCXII.
(See also DISRAELI)

¹¹
Almighty gold.
FARQUHAR—*Recruiting Officer*. III. 2.

¹²
If you would know the value of money, go and try to borrow some.
FRANKLIN—*Poor Richard's Almanac*. Same idea in HERBERT—*Jacula Prudentum*.

¹³
This bank-note world.
FITZ-GREENE HALLECK—*Alnwick Castle*.

¹⁴ Get to live;
Then live, and use it; else, it is not true
That thou hast gotten. Surely use alone
Makes money not a contemptible stone.
HERBERT—*The Temple*. *The Church Porch*.
St. 26.

¹⁵
Fight thou with shafts of silver, and o'ercome
When no force else can get the masterdome.
HERRICK—*Money Gets the Mastery*.

¹⁶
How widely its agencies vary,—
To save, to ruin, to curse, to bless,—
As even its minted coins express,
Now stamp'd with the image of good Queen Bess,
And now of a Bloody Mary.
HOOD—*Miss Kilmansegg*. *Her Moral*.

¹⁷
Querenda pecunia primum est; virtus post nummos.
Money is to be sought for first of all; virtue after wealth.
HORACE—*Epistles*. I. 1. 53.

¹⁸ Rem facias rem,
Recte si possis, si non, quocumque modo rem.
Money, make money; by honest means if you can; if not, by any means make money.
HORACE—*Epistles*. I. 1. 65.
(See also JONSON)

¹⁹
Quo mihi fortunam, si non conceditur uti?
Of what use is a fortune to me, if I can not use it?
HORACE—*Epistles*. I. 5. 12.

²⁰
Et genus et formam regina pecunia donat.
All powerful money gives birth and beauty.
HORACE—*Epistles*. I. 6. 37.

²¹
Licet superbus ambules pecuniæ,
Fortuna non mutat genus.
Though you strut proud of your money, yet fortune has not changed your birth.
HORACE—*Epodi*. IV. 5.

²²
Populus me sibilat, at mihi plaudo
Ipse domi, simul ac nummos contemplor in arca.
The people hiss me, but I applaud myself at home, when I contemplate the money in my chest.
HORACE—*Satires*. I. 1. 66.

²³
The almighty dollar, that great object of universal devotion throughout our land, seems to have no genuine devotees in these peculiar villages.

WASHINGTON IRVING—*Creole Village*. In *Wolfert's Roost*. Appeared in *Knickerbocker Mag.* Nov., 1836.
(See also WOLCOT)

²⁴
Whilst that for which all virtue now is sold,
And almost every vice, almighty gold.
BEN JONSON—*Epistle to Elizabeth, Countess of Rutland*.

²⁵
Get money; still get money, boy;
No matter by what means.
BEN JONSON—*Every Man in His Humour*.
Act II. Sc. 3.
(See also HORACE, POPE)

¹
Quantum quisque sua nummorum condit in arca,
Tantum habet et fidei.

Every man's credit is proportioned to the money which he has in his chest.

JUVENAL—*Satires*. III. 143.

²
Ploratur lacrimis amissa pecunia veris.
Money lost is bewailed with unfeigned tears.

JUVENAL—*Satires*. XIII. 134.

³
Crescit amor nummi quantum ipsa pecunia
crescit.

The love of money grows as the money itself grows.

JUVENAL—*Satires*. XIV. 139.

⁴
Dollar Diplomacy.

Term applied to Secretary Knox's activities in securing opportunities for the investment of American capital abroad, particularly in Latin America and China; also in Honduras and Liberia. Defended by President Taft, Message to Congress, Dec. 3, 1912. Huntington Wilson aided Knox in framing the Policy. See *Harper's Weekly*, April 23, 1910. P. 8.

⁵
Luat in corpore, qui non habet in ære.

Who can not pay with money, must pay with his body.

Law Maxim.

⁶
Nec quicquam acrius quam pecuniæ damnum
stimulat.

Nothing stings more deeply than the loss of money.

LIVY—*Annales*. XXX. 44.

⁷
Take care of the pence, and the pounds will
take care of themselves.

WILLIAM LOWNDES, Sec. of Treasury under William III, George I.

(See also CHESTERFIELD, also CARROLL under SENSE)

⁸
Money brings honor, friends, conquest, and
realms.

MILTON—*Paradise Regained*. Bk. II. L. 422

⁹
Les beaux yeux de ma cassetle!
Il parle d'elle comme un amant d'une maitresse.
The beautiful eyes of my money-box!
He speaks of it as a lover of his mistress.

MOIÈRE—*L'Avare*. V. 3.

¹⁰
Ah, take the Cash, and let the Credit go,
Nor heed the rumble of a distant Drum!
OMAR KHAYYAM—*Rubaiyat*. St. 13. FRIZ-
GERALD's trans. ("Promise" for "credit";
"Music" for "rumble" in 2nd ed.)

¹¹
In pretio pretium nunc est; dat census honores,
Census amicitias; pauper ubique jacet.

Money nowadays is money; money brings office; money gains friends; everywhere the poor man is down.

OVID—*Fasti*. I. 217.

¹²
"Get Money, money still!
And then let virtue follow, if she will."
This, this the saving doctrine preach'd to all,
From low St. James' up to high St. Paul.

POPE—*First Book of Horace*. Ep. I. L. 79.
(See also JONSON)

¹³
Trade it may help, society extend,
But lures the Pirate, and corrupts the friend:
It raises armies in a nation's aid,
But bribes a senate, and the land's betray'd.

POPE—*Moral Essays*. Ep. III. L. 29.

¹⁴
Subject to a kind of disease, which at that
time they called lack of money.

RABELAIS—*Works*. Bk. II. Ch. XVI.

¹⁵
Point d'argent, point de Suisse.

No money, no Swiss.

RACINE—*Plaideurs*. I. 1.

¹⁶
When I was stamp'd, some coiner with his tools
Made me a counterfeit.

Cymbeline. Act II. Sc. 5. L. 5.

¹⁷
For they say, if money go before, all ways do
lie open.

Merry Wives of Windsor. Act II. Sc. 2. L. 173.

¹⁸
Money is a good soldier, sir, and will on.

Merry Wives of Windsor. Act II. Sc. 2. L. 175.

¹⁹
Why, give him gold enough and marry him
to a puppet or an aglet-baby or an old trot with
ne'er a tooth in her head, though she have as
many diseases as two-and-fifty horses; why,
nothing comes amiss, so money comes withal.

Taming of the Shrew. Act I. Sc. 2. L. 78.

²⁰
But the jingling of the guinea helps the hurt that
Honor feels.

TENNYSON—*Locksley Hall*. St. 53.

²¹
Pecuniam in loco negligere maximum est lucrum.
To despise money on some occasions is a
very great gain.

TERENCE—*Adelphi*. II. 2. 8.

²²
Not greedy of filthy lucre.

I Timothy. III. 3.

²³
The love of money is the root of all evil.

I Timothy. VI. 10.

²⁴
A fool and his money be soon at debate.

TUSSER—*Good Husbandry*.

A fool and his money are soon parted.

GEORGE BUCHANAN, tutor to James VI. of Scotland, to a courtier after winning a bet as to which could make the coarser verse. See WALSH—*Handy Book of Literary Curiosities*.

²⁵
It is money makes the mare to trot.

WOLCOT—*Ode to Pitt*.

²⁶
No, let the monarch's bags and coffers hold
The flattering, mighty, nay, all-mighty gold.

WOLCOT—*To Kieu Long*. Ode IV.

(See also IRVING)

¹
I think this piece will help to boil thy pot.
WOLCOT—*The bard complimenteth Mr. West on his Lord Nelson* (c. 1790) (Probably first use of "pot-boiler.")

² MONTHS (UNCLASSIFIED)

Fourth, eleventh, ninth, and sixth,
Thirty days to each affix;
Every other thirty-one,
Except the second month alone.
Common in Chester Co., Pa., among the Friends.

³
Thirty days hath September,
April, June, and November;
All the rest have thirty-one
Excepting February alone:
Which hath but twenty-eight, in fine,
Till leap year gives it twenty-nine.
Common in New England States.

⁴
Thirty days hath November,
April, June, and September,
February hath xxviii alone,
And all the rest have xxxi.
RICHARD GRAFTON—*Abridgement of the Chronicles of Englande.* (1570) 8vo. "A rule to knowe how many dayes every moneth in the yeare hath."

⁵
Thirty days hath September,
April, June, and November;
February eight-and-twenty all alone,
And all the rest have thirty-one;
Unless that leap-year doth combine,
And give to February twenty-nine.
Return from Parnassus. (London. 1606)

⁶ MONTREAL

Oh God! Oh Montreal!
SAMUEL BUTLER—*Psalm of Montreal.* See *Spectator*. May 18, 1878. Writer in the *Dial* Jan. 6, 1916, attributes it to W. H. HURLBERT.

⁷ MONUMENTS

The tap'ring pyramid, the Egyptian's pride,
And wonder of the world, whose spiky top
Has wounded the thick cloud.
BLAIR—*The Grave.* L. 190.

⁸
Gold once out of the earth is no more due unto it; what was unreasonably committed to the ground, is reasonably resumed from it; let monuments and rich fabricks, not riches, adorn men's ashes.

SIR THOMAS BROWNE—*Hydriotaphia.* Ch. III.

⁹
To extend our memories by monuments, whose death we daily pray for, and whose duration we cannot hope, without injury to our expectations in the advent of the last day, were a contradiction to our belief.

SIR THOMAS BROWNE—*Hydriotaphia.* Ch. V.

¹⁰
But monuments themselves memorials need.
CRABBE—*The Borough.* Letter II.

¹¹
You shall not pile, with servile toil,
Your monuments upon my breast,
Nor yet within the common soil
Lay down the wreck of power to rest,
Where man can boast that he has trod
On him that was "the scourge of God."
EDWARD EVERETT—*Alaric the Visigoth.*

¹²
He made him a hut, wherein he did put
The carcass of Robinson Crusoe.
O poor Robinson Crusoe!
SAMUEL FOOTE—*Mayor of Garratt.* Act I. Sc. 1.

¹³
Tombs are the clothes of the dead. A grave is but a plain suit, and a rich monument is one embroidered.
FULLER—*The Holy and Profane States.* Bk. III. Of Tombs.

¹⁴
Exegi monumentum ære perennius
Regaliq[ue] situ pyramidum altius,
Quod non imber edax, non Aquilo impotens
Possit diruere aut innumerabilis
Annorum series et fuga temporum.
Non omnis moriar, multaque pars mei
Vitabit Libitinam.

I have reared a memorial more enduring than brass, and loftier than the regal structure of the pyramids, which neither the corroding shower nor the powerless north wind can destroy; no, not even unending years nor the flight of time itself. I shall not entirely die. The greater part of me shall escape oblivion.
HORACE—*Carmina.* III. 30. 1.
(See also MOORE, WEBSTER, also SPENSER under GENIUS)

¹⁵ Incisa notis marmora publicis,
Per quæ spiritus et vita redivit bonis
Post mortem ducibus.
Marble statues, engraved with public inscriptions, by which the life and soul return after death to noble leaders.
HORACE—*Carmina.* IV. 8.

¹⁶
Cælo tegitur qui non habet urnam.
He is covered by the heavens who has no sepulchral urn.
LUCANUS—*Pharsalia.* Bk. VII. 831.
(See also BROWNE under GRAVE)

¹⁷
Thou, in our wonder and astonishment
Hast built thyself a life-long monument.
MILTON—*Epitaph.* On Shakespeare.

¹⁸
For men use, if they have an evil tourne, to write it in marble; and whoso doth us a good tourne we will write it in duste.
THOS. MORE—*Richard III.*
(See also HORACE)

¹⁹
Towers of silence.
ROBERT X. MURPHY, according to SIR GEORGE BIRDWOOD, in a letter to the *London Times*, Aug. 8, 1905.

²⁰
Soldats, du haut ces Pyramide quarante siècles vous contemplez.

Soldiers, forty centuries are looking down upon you from these pyramids.

NAPOLEON. To his army before the Battle of the Pyramids, July 2, 1797. Also quoted "twenty centuries."

¹
Factum abiit; monumenta manent.

The need has gone; the memorial thereof remains.

OVID—*Fasti*. Bk. IV. 709.

²
Where London's column, pointing at the skies,
Like a tall bully, lifts the head and lies.

POPE—*Moral Essays*. Ep. III. l. 339.

³
Jove, thou regent of the skies.

Hamlet. Act V. Sc. 1. L. 320.

⁴
Let it rise! let it rise, till it meet the sun in his coming; let the earliest light of the morning gild it, and the parting day linger and play on its summit.

DANIEL WEBSTER—*Address on Laying the Corner Stone of the Bunker Hill Monument*. Works. Vol. I. P. 62.

⁵
If we work upon marble it will perish. If we work upon brass time will efface it. If we rear temples they will crumble to dust. But if we work upon men's immortal minds, if we imbue them with high principles, with the just fear of God and love of their fellow men, we engrave on those tablets something which no time can efface, and which will brighten and brighten to all eternity.

DANIEL WEBSTER—*Speech in Faneuil Hall* (1852)

MOON (THE)

⁶
Soon as the evening shades prevail,
The moon takes up the wondrous tale,
And nightly to the listening earth
Repeats the story of her birth.

ADDISON—*Spectator*. No. 465. Ode.

⁷
The moon is a silver pin-head vast,
That holds the heaven's tent-hangings fast.

WM. R. ALGER—*Oriental Poetry. The Use of the Moon*.

⁸
The moon is at her full, and riding high,
Floods the calm fields with light.

The airs that hover in the summer sky
Are all asleep to-night.

BRYANT—*The Tides*.

⁹
Doth the moon care for the barking of a dog?

BURTON—*Anatomy of Melancholy*. Pt. II. Sec. III. Mem. 7.

¹⁰
The moon pull'd off her veil of light,
That hides her face by day from sight
(Mysterious veil, of brightness made,
That's both her lustre and her shade),
And in the lantern of the night,
With shining horns hung out her light.

BUTLER—*Hudibras*. Pt. II. Canto I. L. 905.

¹¹
He made an instrument to know
If the moon shine at full or no;
That would, as soon as e'er she shone straight,
Whether 'twere day or night demonstrate;

Tell what her d'iameter to an inch is,
And prove that she's not made of green cheese.

BUTLER—*Hudibras*. Pt. II. Canto III. L. 261.

¹²
The devil's in the moon for mischief; they
Who call'd her chaste, methinks, began too soon
Their nomenclature; there is not a day,
The longest, not the twenty-first of June,
Sees half the business in a wicked way,
On which three single hours of moonshine smile—
And then she looks so modest all the while!

BYRON—*Don Juan*. Canto I. St. 113.

¹³
Into the sunset's turquoise marge
The moon dips, like a pearly barge;
Enchantment sails through magic seas,
To fairyland Hesperides,
Over the hills and away.

MADISON CAWEIN—*At Sunset*. St. 1

¹⁴
The sun had sunk and the summer skies
Were dotted with specks of light
That melted soon in the deep moon-rise
That flowed over Groton Height.
M'DONALD CLARKE—*The Graveyard*.

¹⁵
The moving moon went up the sky,
And nowhere did abide;
Softly she was going up,
And a star or two beside.
COLERIDGE—*The Ancient Mariner*. Pt. IV.

¹⁶
When the hollow drum has beat to bed
And the little fifer hangs his head,
When all is mute the Moorish flute,
And nodding guards watch wearily,
Oh, then let me,
From prison free,
March out by moonlight cheerily.
GEORGE COLMAN the Younger—*Mountaineers*. Act I. Sc. 2.

¹⁷
How like a queen comes forth the lonely Moon
From the slow opening curtains of the clouds
Walking in beauty to her midnight throne!
GEORGE CROLY—*Diana*.

¹⁸
And hail their queen, fair regent of the night.
ERASMUS DARWIN—*Botanic Garden*. Pt. I. Canto II. L. 90.

¹⁹
Now Cynthia, named fair regent of the night.
GAY—*Trivia*. Bk. III.
(See also MICKLE, MORE, POPE)

²⁰
On the road, the lonely road,
Under the cold, white moon;
Under the rugged trees he strode,
Whistled and shifted his heavy load—
Whistled a foolish tune.
W. W. HARNEY—*The Stab*.

²¹
He who would see old Hoghton right
Must view it by the pale moonlight.
HAZLITT—*English Proverbs and Provincial Phrases*. (1869) P. 196. (Hoghton Tower is not far from Blackburn.)
(See also SCOTT)

1
As the moon's fair image quaketh
In the raging waves of ocean,
Whilst she, in the vault of heaven,
Moves with silent peaceful motion.
HEINE—*Book of Songs. New Spring. Prologue. No. 23.*

2
Mother of light! how fairly dost thou go
Over those hoary crests, divinely led!
Art thou that huntress of the silver bow
Fabled of old? Or rather dost thou tread
Those cloudy summits thence to gaze below,
Like the wild chamois from her Alpine snow,
Where hunters never climbed—secure from
dread?
HOOD—*Ode to the Moon.*

3
The moon, the moon, so silver and cold,
Her fickle temper has oft been told,
Now shady—now bright and sunny—
But of all the lunar things that change,
The one that shows most fickle and strange,
And takes the most eccentric range,
Is the moon—so called—of honey!
HOOD—*Miss Kilmansegg. Her Honeymoon.*

4
The stars were glittering in the heaven's dusk
meadows,
Far west, among those flowers of the shadows,
The thin, clear crescent lustrous over her,
Made Ruth raise question, looking through the
bars
Of heaven, with eyes half-oped, what God, what
comer
Unto the harvest of the eternal summer,
Had flung his golden hook down on the field of
stars.
VICTOR HUGO—*Boaz Asleep.*

5
Such a slender moon, going up and up,
Waxing so fast from night to night,
And swelling like an orange flower-bud, bright,
Fated, methought, to round as to a golden cup,
And hold to my two lips life's best of wine.
JEAN INGELow—*Songs of the Night Watches. The First Watch. Pt. II.*

6
The moon looks upon many night flowers; the
night flowers see but one moon.
SIR WILLIAM JONES.
(See also MOORE)

7
Queen and huntress, chaste and fair,
Now the sun is laid to sleep,
Seated in thy silver car,
State in wonted manner keep.
Hesperus entreats thy light,
Goddess, excellently bright!
BEN JONSON—*Hymn. To Cynthia.*

8
The moon put forth a little diamond peak
No bigger than an unobserved star,
Or tiny point of fairy cimeter.
KEATS—*Endymion. Bk. IV. L. 499.*

9
See yonder fire! It is the moon
Slow rising o'er the eastern hill.

It glimmers on the forest tips,
And through the dewy foliage drips
In little rivulets of light,
And makes the heart in love with night.
LONGFELLOW—*Christus. The Golden Legend. Pt. VI. L. 462.*

10
It is the Harvest Moon! On gilded vanes
And roofs of villages, on woodland crests
And their aerial neighborhoods of nests
Deserted, on the curtained window-panes
Of rooms where children sleep, on country lanes
And harvest-fields, its mystic splendor rests.
LONGFELLOW—*Harvest Moon.*

11
The dew of summer night did fall;
The moon (sweet regent of the sky)
Silver'd the walls of Cumnor Hall,
And many an oak that grew thereby.
WM. J. MICKLE—*Cumnor Hall. (Authorship of Cumnor Hall claimed for JEAN ADAM. Conceded generally to MICKLE.) (See also DARWIN)*

12
Let the air strike our tune,
Whilst we show reverence to yond peeping moon.
THOMAS MIDDLETON—*The Witch. Act V. Sc. 2.*

13
Unmuffle, ye faint stars; and thou fair Moon,
That won't st to love the traveller's benison,
Stoop thy pale visage through an amber cloud,
And disinherit Chaos.
MILTON—*Comus. L. 331.*

14
* * * now glow'd the firmament
With living sapphires; Hesperus, that led
The starry host rode brightest, till the Moon,
Rising in clouded majesty, at length,
Apparent queen, unveil'd her peerless light,
And o'er the dark her silver mantle threw.
MILTON—*Paradise Lost. Bk. IV. L. 604.*

15
The moon looks
On many brooks,
The brook can see no moon but this.
MOORE—*Irish Melodies. While Gazing on the Moon's Light. (See also JONES)*

16
He should, as he list, be able to prove the moon
made of grene cheese.
SIR THOMAS MORE—*English Works. P. 256.*
Same phrase in BLACKLOCK—*Hatchet of Heresies. (1565) RABELAIS. Bk. I. Ch. XI. Jack Jugler in DODSLEY's Old Plays. Ed. by HAZLITT. Vol. II. (See also BURTON)*

17
Hail, pallid crescent, hail!
Let me look on thee where thou sitt'st for aye
Like memory—ghastly in the glare of day,
But in the evening, light.
D. M. MULOCK—*The Moon in the Morning.*

18
No rest—no dark.
Hour after hour that passionless bright face
Climbs up the desolate blue.
D. M. MULOCK—*Moon-Struck.*

- 1
 Au clair de la lune
 Mon ami Pierrot,
 Prête moi ta plume
 Pour écrire un mot;
 Ma chandelle est morte,
 Je n'ai plus de feu,
 Ouvre moi ta porte,
 Pour l'amour de Dieu.
 Lend me thy pen
 To write a word
 In the moonlight,
 Pierrot, my friend!
 My candle's out,
 I've no more fire;—
 For love of God
 Open thy door!
French Folk Song.
- 2
 Late, late yestreen I saw the new moone,
 Wi' the auld moon in hir arme.
 THOMAS PERCY—*Reliques. Sir Patrick Spens.*
 See also SCOTT—*Minstrelsy of the Scottish Border.*
- 3
 Jove, thou regent of the skies.
 POPE—*Odyssey. Bk. II. L. 42.*
 (See also DARWIN)
- 4
 Day glimmer'd in the east, and the white Moon
 Hung like a vapor in the cloudless sky.
 SAMUEL ROGERS—*Italy. The Lake of Geneva.*
- 5
 Again thou reignest in thy golden hall,
 Rejoicing in thy sway, fair queen of night!
 The ruddy reapers hail thee with delight:
 Theirs is the harvest, theirs the joyous call
 For tasks well ended ere the season's fall.
 ROSCOE—*Sonnet. To the Harvest Moon.*
- 6
 The sun was gone now; the curled moon was like
 a little feather
 Fluttering far down the gulf.
 D. G. ROSSETTI—*The Blessed Damozel. St. 10.*
- 7
 That I could clamber to the frozen moon
 And draw the ladder after me.
 Quoted by SCHOPENHAUER in *Parerga and Paralipomena.*
- 8
 Good even, good fair moon, good even to thee;
 I prithee, dear moon, now show to me
 The form and the features, the speech and degree,
 Of the man that true lover of mine shall be.
 SCOTT—*Heart of Mid-Lothian. Ch. XVII.*
- 9
 If thou would'st view fair Melrose aright,
 Go visit it by the pale moonlight;
 For the gay beams of lightsome day
 Gild, but to flout, the ruins gray.
 SCOTT—*Lay of the Last Minstrel. Canto II. St. 1.* (See also HAZLITT)
- 10
 The moon of Rome, chaste as the icicle
 That's curded by the frost from purest snow.
 CORIOLANUS. Act V. Sc. 3. L. 65.
- 11
 How slow
 This old moon wanes! she lingers my desires,
 Like to a step-dame or a dowager
 Long withering out a young man's revenue.
 MIDSUMMER NIGHT'S DREAM. Act I. Sc. 1. L. 3.

- 12
 Therefore the moon, the governess of floods,
 Pale in her anger, washes all the air,
 That rheumatic diseases do abound:
 And through this distemperature we see
 The seasons alter.
 MIDSUMMER NIGHT'S DREAM. Act II. Sc. 1. L. 103.
- 13
 It is the very error of the moon:
 She comes more nearer earth than she was wont,
 And makes men mad.
 OTHELLO. Act V. Sc. 2. L. 109.
- 14
 The wat'ry star.
 WINTER'S TALE. Act I. Sc. 2.
- 15
 That orb'd maiden, with white fire laden,
 Whom mortals call the moon.
 SHELLEY—*The Cloud. IV.*
- 16
 The young moon has fed
 Her exhausted horn
 With the sunset's fire.
 SHELLEY—*Hellas. Semi-Chorus II.*
- 17
 Art thou pale for weariness
 Of climbing heaven, and gazing on the earth,
 Wandering companionless
 Among the stars that have a different birth,—
 And ever changing, like a joyous eye
 That finds no object worth its constancy?
 SHELLEY—*To the Moon.*
- 18
 With how sad steps, O moon, thou climb'st the
 skies!
 How silently, and with how wan a face!
 SIR PHILIP SIDNEY—*Astrophel and Stella. Sonnet XXXI.*
- 19
 The Moon arose: she shone upon the lake,
 Which lay one smooth expanse of silver light;
 She shone upon the hills and rocks, and cast
 Upon their hollows and their hidden glens
 A blacker depth of shade.
 SOUTHEY—*Madoc. Pt. II. The Close of the Century.*
- 20
 Transcendental moonshine.
 Found in *Life of John Sterling. P. 84.* (People's Ed.) Applied to the teaching of COLERIDGE. Said to have been applied by CARLYLE to EMERSON.
- 21
 I with borrow'd silver shine,
 What you see is none of mine.
 First I show you but a quarter,
 Like the bow that guards the Tartar:
 Then the half, and then the whole,
 Ever dancing round the pole.
 SWIFT—*On the Moon.*
- 22
 As like the sacred queen of night,
 Who pours a lovely, gentle light
 Wide o'er the dark, by wanderers blest,
 Conducting them to peace and rest.
 THOMSON—*Ode to Seraphina.*

¹
The crimson Moon, uprising from the sea,
With large delight, foretells the harvest near.
LORD THURLOW—*Select Poems. The Harvest Moon.*

²
Meet me by moonlight alone,
And then I will tell you a tale
Must be told by the moonlight alone,
In the grove at the end of the vale!
You must promise to come, for I said
I would show the night-flowers their queen.
Nay, turn not away that sweet head,
'T is the loveliest ever was seen.
J. AUGUSTUS WADE—*Meet Me by Moonlight.*

³
And suddenly the moon withdraws
Her sickle from the lightening skies,
And to her sombre cavern flies,
Wrapped in a veil of yellow gauze.
OSCAR WILDE—*La Faute de la Lune.*

MORALITY

⁴
Kant, as we all know, compared moral law to
the starry heavens, and found them both sub-
lime. On the naturalistic hypothesis we should
rather compare it to the protective blotches on a
beetle's back, and find them both ingenious.
ARTHUR J. BALFOUR—*Foundations of Belief.*

⁵
No mere man since the Fall, is able in this life
perfectly to keep the Commandments.
Book of Common Prayer. Shorter Catechism.

⁶
Rough Johnson, the great moralist.
BYRON—*Don Juan. Canto XIII. St. 7.*
(See also HAWTHORNE)

⁷
"Tut, tut, child," said the Duchess. "Every-
thing's got a moral if only you can find it."
LEWIS CARROLL—*Alice in Wonderland. Ch. VIII.*

⁸
The Bearings of this observation lays in the
application on it.
DICKENS—*Dombey and Son. Ch. XXIII.*

⁹
The moral system of the universe is like a
document written in alternate ciphers, which
change from line to line.
FROUDE—*Short Studies on Great Subjects. Calvinism.*

¹⁰
Morality, when vigorously alive, sees farther
than intellect, and provides unconsciously for
intellectual difficulties.
FROUDE—*Short Studies on Great Subjects. Di-
nus Cæsar.*

¹¹
Dr. Johnson's morality was as English an
article as a beefsteak.
HAWTHORNE—*Our Old Home. Lichfield and
Uttoxeter. (See also BYRON)*

¹²
Turning the other cheek is a kind of moral
jū-jitsu.
GERALD STANLEY LEE—*Crowds. Bk. IV.
Ch. X.*

¹³
Morality without religion is only a kind of
dead reckoning,—an endeavor to find our place
on a cloudy sea by measuring the distance we
have run, but without any observation of the
heavenly bodies.

LONGFELLOW—*Kavanagh. Ch. XIII.*

¹⁴
We know no spectacle so ridiculous as the
British public in one of its periodical fits of
morality.

MACAULAY—*On Moore's Life of Lord Byron.*
(1830)

¹⁵
I find the doctors and the sages
Have differ'd in all climes and ages,
And two in fifty scarce agree
On what is pure morality.
MOORE—*Morality.*

MORNING

¹⁶
Sacrament of morning.
E. B. BROWNING—*Sabbath at Sea. St. 6.*
Last Line.

¹⁷
The summer morn is bright and fresh, the birds
are darting by
As if they loved to breast the breeze that sweeps
the cool clear sky.
BRYANT—*Strange Lady.*

¹⁸
The morn is up again, the dewy morn,
With breath all incense, and with cheek all bloom,
Laughing the clouds away with playful scorn,
And living as if earth contained no tomb,—
And glowing into day.
BYRON—*Childe Harold. Canto III. St. 98.*

¹⁹
Slow buds the pink dawn like a rose
From out night's gray and cloudy sheath;
Softly and still it grows and grows,
Petal by petal, leaf by leaf.
SUSAN COOLIDGE—*The Morning Comes Before
the Sun.*

²⁰
Awake thee, my Lady-Love!
Wake thee, and rise!
The sun through the bower peeps
Into thine eyes.
GEORGE DARLEY—*Sylvia; or, The May Queen.*
Act IV. Sc. 1.

²¹
I saw myself the lambent easy light
Gild the brown horror, and dispel the night.
DRYDEN—*Hind and Panther. Pt. II. L. 1,230.*

²²
The breezy call of incense-breathing morn.
GRAY—*Elegy in a Country Churchyard. St. 5.*

²³
Now from the smooth deep ocean-stream the sun
Began to climb the heavens, and with new rays
Smote the surrounding fields.
HOMER—*Iliad. Bk. VII. L. 525. BRYANT'S
trans.*

²⁴
In saffron-colored mantle from the tides
Of Ocean rose the Morning to bright light
To gods and men.
HOMER—*Iliad. Bk. XIX. L. 1. BRYANT'S
trans.*

1 The busy day,
Wak'd by the lark, hath rous'd the ribald crows.
And dreaming night will hide our joys no longer.
Troilus and Cressida. Act IV. Sc. 2. L. 8.

2 Hail, gentle Dawn! mild blushing goddess, hail!
Rejoic'd I see thy purple mantle spread
O'er half the skies, gems pave thy radiant way,
And orient pearls from ev'ry shrub depend.
WM. SOMERVILLE—*The Chase*. Bk. II. L. 79.

3 Now the frosty stars are gone:
I have watched them one by one,
Fading on the shores of Dawn.
Round and full the glorious sun
Walks with level step the spray,
Through his vestibule of Day.
BAYARD TAYLOR—*Ariel in the Cloven Pine*.

4 And yonder fly his scattered golden arrows,
And smite the hills with day.
BAYARD TAYLOR—*The Poet's Journal*. Third
Evening. *Morning*.

5 There in the windy flood of morning
Longing lifted its weight from me,
Lost as a sob in the midst of cheering,
Swept as a sea-bird out to sea.
SARA TEASDALE—*Leaves*.

6 Rise, happy morn, rise, holy morn,
Draw forth the cheerful day from night;
O Father, touch the east, and light
The light that shone when Hope was born.
TENNYSON—*In Memoriam*. Pt. XXX.

7 Morn in the white wake of the morning star
Came furrowing all the orient into gold.
TENNYSON—*The Princess*. Pt. III. L. 1.

8 The meek-eyed Morn appears, mother of Dews.
THOMSON—*Seasons*. *Summer*. L. 47.

9 The yellow fog came creeping down
The bridges, till the houses' walls
Seemed changed to shadows, and St. Paul's
Loomed like a bubble o'er the town.
OSCAR WILDE—*Impression du Matin*.

10 And the fresh air of incense-breathing morn
Shall wooingly embrace it.
WORDSWORTH—*Ecclesiastical Sonnets*. XL.
(See also GRAY)

MORNING-GLORY

Ipomœa

11 Wondrous interlacement!
Holding fast to threads by green and silky rings,
With the dawn it spreads its white and purple
wings;
Generous in its bloom, and sheltering while it
clings,
Sturdy morning-glory.

HELEN HUNT JACKSON—*Morning-Glory*.

12 The morning-glory's blossoming
Will soon be coming round
We see their rows of heart-shaped leaves
Upspringing from the ground.
MARIA WHITE LOWELL—*Morning-Glory*.

MORTALITY (See also DEATH)

13 "O Charidas, what of the underworld?"
"Great darkness."

"And what of the resurrection?"

"A lie."

"And Pluto?"

"A fable; we perish utterly."

CALLIMACHUS. Trans. by MACNAIL in *Select
Epigrams from the Greek Anthology*. See
also CALLIMACHUS—*Epigrams*. XIV. L. 3.
Anthologia Palatina. VII. 524.

14 To smell to a turf of fresh earth is wholesome
for the body; no less are thoughts of mortality
cordial to the soul.

FULLER—*Holy and Profane States*. Bk. IV.
The Court Lady.

15 That flesh is but the glasse, which holds the dust
That measures all our time; which also shall
Be crumbled into dust.

HERBERT—*The Temple*. *Church Monuments*.

16 Consider
The lilies of the field whose bloom is brief:—
We are as they;
Like them we fade away
As doth a leaf.

CHRISTINA G. ROSSETTI—*Consider*.

17 Hier ist die Stelle wo ich sterblich bin.
This is the spot where I am mortal.
SCHILLER—*Don Carlos*. I. 6. 67.

18 The immortal could we cease to contemplate,
The mortal part suggests its every trait.
God laid His fingers on the ivories
Of her pure members as on smoothèd keys,
And there out-breathed her spirit's harmonies.
FRANCIS THOMPSON—*Her Portrait*. St. 7.

19 At thirty, man suspects himself a fool,
Knows it at forty, and reforms his plan;
At fifty, chides his infamous delay,
Pushes his prudent purpose to resolve,
In all the magnanimity of thought;
Resolves, and re-resolves, then dies the same.
And why? because he thinks himself immortal,
All men think all men mortal but themselves.
YOUNG—*Night Thoughts*. Night I. L. 417.

MOSQUITO

20 Fair insect! that, with threadlike legs spread out,
And blood-extracting bill and filmy wing,
Dost murmur, as thou slowly sail'st about,
In pitiless ears full many a plaintive thing,
And tell how little our large veins would bleed,
Would we but yield them to thy bitter need.

BRYANT—*To a Mosquito*.

MOTH

21 What gained we, little moth? Thy ashes,
Thy one brief parting pang may show:
And withering thoughts for soul that dashes,
From deep to deep, are but a death more slow.
CARLYLE—*Tragedy of the Night Moth*. St. 14.

MOTHERHOOD

1
Stabat mater, dolorosa
Juxta crucem lacrymosa
Que pendebat Filius.

At the cross, her station keeping,
Stood the mournful mother, weeping,
Where He hung, the dying Lord.
ANON. Trans. by DR. IRONS.

2
Alma mater.
Fostering mother.
Applied by students to the university where
they have graduated.

3
[Milton] calls the university "A stony-hearted
step-mother."

AUGUSTINE BIRRELL—*Obiter Dicta*. Phrase
used also by DE QUINCEY—*Confessions of
an Opium Eater*. Pt. I. Referring to Oxford
Street, London.

4
A mother is a mother still,
The holiest thing alive.
COLERIDGE—*The Three Graves*. St. 10.

5
The mother of all living.
Genesis. III. 20.

6
There is none,
In all this cold and hollow world, no fount
Of deep, strong, deathless love, save that within
A mother's heart.
MRS. HEMANS—*Siege of Valencia*. Sc. Room
in a Palace of Valencia.

7
The mother said to her daughter, "Daughter,
bid thy daughter tell her daughter that her
daughter's daughter hath a daughter."
GEORGE HAKEWILL—*Apologie*. Bk. III. Ch.
V. Sec. 9.

Mater ait natæ die natæ filia natum
Ut moneat natæ plangere filiolum.
The mother says to her daughter: Daughter
bid thy daughter, to tell her daughter, that her
daughter's daughter is crying.
See GRESWELL—*Account of Runcorn*. P. 34.
Another trans.: Rise up daughter, and go to
thy daughter, For her daughter's daughter
hath a daughter. Another old form in WILLETS'
Hexapla, in *Leviticum*. Ch. XXVI. 9.

8
I arose a mother in Israel.
Judges. V. 7.

9
If I were hanged on the highest hill,
Mother o' mine, O mother o' mine!
I know whose love would follow me still,
Mother o' mine, O mother o' mine!
KIPLING—*Mother O' Mine*.

10
There was a place in childhood that I remember
well,
And there a voice of sweetest tone bright fairy
tales did tell.
SAMUEL LOVER—*My Mother Dear*.

11
A woman's love
Is mighty, but a mother's heart is weak,
And by its weakness overcomes.
LOWELL—*Legend of Brittany*. Pt. II. St. 43.

12
The bravest battle that ever was fought;
Shall I tell you where and when?
On the maps of the world you will find it not;
It was fought by the mothers of men.
JOAQUIN MILLER—*The Bravest Battle*. *Mothers
of Men*.

13
Her children arise up and call her blessed.
Proverbs. XXXI. 28.

14
They say man rules the universe,
That subject shore and main
Kneel down and bless the empery
Of his majestic reign;
But a sovereign, gentler, mightier,
Man from his throne has hurled,
For the hand that rocks the cradle
Is the hand that rules the world.
WILLIAM STEWART ROSS ("Saladin"). Poem
in *Woman: Her Glory, her Shame, and her
God*. Vol. II. P. 420. 1894.
(See also WALLACE)

15
So loving to my mother
That he might not esteem the winds of heaven
Visit her face too roughly.
Hamlet. Act. I. Sc. 2. L. 140.

16
And all my mother came into mine eyes
And gave me up to tears.
Henry V. Act. IV. Sc. 6. L. 32.

17
And say to mothers what a holy charge
Is theirs—with what a kingly power their love
Might rule the fountains of the new-born mind.
MRS. SIGOURNEY—*The Mother of Washington*.
L. 33.

18
Who ran to help me when I fell,
And would some pretty story tell,
Or kiss the place to make it well?
My mother.
ANNE TAYLOR—*My Mother*. St. 6.

19
The bearing and the training of a child
Is woman's wisdom.
TENNYSON—*Princess*. Canto V. L. 456.

20
Happy he
With such a mother! faith in womankind
Beats with his blood, and trust in all things high
Comes easy to him, and though he trip and fall,
He shall not blind his soul with clay.
TENNYSON—*Princess*. Canto VII. L. 308.

21
Mother is the name for God in the lips and
hearts of children.
THACKERAY—*Vanity Fair*. Vol. II. Ch. XII.

22
They say that man is mighty,
He governs land and sea,
He wields a mighty scepter
O'er lesser powers that be;
But a mightier power and stronger
Man from his throne has hurled,
For the hand that rocks the cradle
Is the hand that rules the world.
WM. ROSS WALLACE—*What Rules the World*.
Written about 1865-6.
(See also ROSS, also J. A. WALLACE under
PRAYER)

¹
All women become like their mothers. That
is their tragedy. No man does. That is his.
OSCAR WILDE—*Importance of Being Earnest*.
Act I.

²
Sure I love the dear silver that shines in your hair,
And the brow that's all furrowed, and wrinkled
with care.

I kiss the dear fingers, so toil-worn for me,
Oh, God bless you and keep you, Mother
Machree.

RIDA JOHNSON YOUNG—*Mother Machree*.

MOTIVE

³
Iago's soliloquy—the motive-hunting of a mo-
tiveness malignity—how awful it is!

COLERIDGE—*Shakespeare. Notes on Othello*.

⁴
What makes life dreary is the want of motive.

GEORGE ELIOT—*Daniel Deronda*. Bk. VIII.
Ch. LXV.

⁵
A good intention clothes itself with sudden power.
EMERSON—*Essays. Fate*.

⁶
For there's nothing we read of in torture's in-
ventions,
Like a well-meaning dunce, with the best of in-
tentions.

LOWELL—*A Fable for Critics*. L. 250.

⁷
Men's minds are as variant as their faces.
Where the motives of their actions are pure, the
operation of the former is no more to be imputed
to them as a crime, than the appearance of the
latter; for both, being the work of nature, are
alike unavoidable.

GEORGE WASHINGTON—*Social Maxims. Differ-
ence of Opinion no Crime*.

MOUNTAINS

⁸
Mont Blanc is the monarch of mountains;
They crown'd him long ago

On a throne of rocks, in a robe of clouds,
With a diadem of snow.

BYRON—*Manfred*. Act I. Sc. 1. L. 62.

⁹
'Tis distance lends enchantment to the view,
And robes the mountain in its azure hue.

CAMPBELL—*Pleasures of Hope*. Pt. I. L. 7.

¹⁰
Whose sunbright summit mingles with the sky.

CAMPBELL—*Pleasures of Hope*. Pt. I. L. 4.

¹¹
Mountains interposed
Make enemies of nations, who had else
Like kindred drops been mingled into one.

COWPER—*The Task*. Bk. II. L. 17.

¹²
To make a mountain of a mole-hill.

HENRY ELLIS—*Original Letters. Second Series*.
P. 312.

(See also HORACE)

¹³
Over the hills, and over the main,
To Flanders, Portugal, or Spain;
The Queen commands, and we'll obey,
Over the hills and far away.

GEORGE FARQUHAR—*The Recruiting Officer*.
Act II. Sc. 2.

¹⁴
Over the hills and far away.

GAY—*The Beggar's Opera*. Act I. Sc. 1.
(See also HENLEY, MERRY COMPANION, TENNY-
SON, also FARQUHAR under MUSIC)

¹⁵
Round its breast the rolling clouds are spread,
Eternal sunshine settles on its head.

GOLDSMITH—*The Deserted Village*. L. 192.

¹⁶
What is the voice of strange command
Calling you still, as friend calls friend,
With love that cannot brook delay,
To rise and follow the ways that wend
Over the hills and far away.

HENLEY—*Rhymes and Rhythms*. 1.
(See also GAY)

¹⁷
Heav'd on Olympus tottering Ossa stood;
On Ossa, Pelion nods with all his wood.

HOMER—*Odyssey*. Bk. XI. L. 387. POPE'S
trans.

(See also HORACE, OVID, RABELAIS, VERGIL)

¹⁸
Quid dignum tanto feret hic promissor hiatu?
Parturiunt montes; nascetur ridiculus mus.

What will this boaster produce worthy of
this mouthing? The mountains are in labor;
a ridiculous mouse will be born.

HORACE—*Ars Poetica*. 138. ATHENÆUS—
Deipnosophists. 14. 7. (A preserved frag-
ment.) PLEDRUS. IV. 22.

(See also ELLIS, TACHOS)

¹⁹
Pelion imposuisse Olympo.
To pile Pelion upon Olympus.

HORACE—*Odes*. Bk. III. 4. 52.
(See also HOMER)

²⁰
Daily with souls that cringe and plot,
We Sinais climb and know it not.

LOWELL—*The Vision of Sir Launfal. Prelude*
to Pt. I.

²¹
Then the Omnipotent Father with his thunder
made Olympus tremble, and from Ossa hurled
Pelion.

OVID—*Metamorphoses*. I.
(See also HOMER)

²²
Over the hills and o'er the main,
To Flanders, Portugal and Spain,
Queen Anne commands and we'll obey,
Over the hills and far away.

The Merry Companion. Song 173. P. 149.
(See also GAY)

²³
Hills peep o'er hills, and Alps on Alps arise
POPE—*Essay on Criticism*. Pt. II. L. 32.

²⁴
I would have you call to mind the strength of
the ancient giants, that undertook to lay the high
mountain Pelion on the top of Ossa, and set
among those the shady Olympus.

RABELAIS—*Works*. Bk. IV. Ch. XXXVIII.
(See also HOMER)

²⁵
Mountains are the beginning and the end of
all natural scenery.
RUSKIN—*True and Beautiful. Nature. Moun-
tains*. P. 91.

¹
Who digs hills because they do aspire,
Throws down one mountain to cast up a higher.
Pericles. Act I. Sc. 4. L. 6.

²
The mountain was in labour, and Jove was
afraid, but it brought forth a mouse.
TACHOS, King of Egypt.
(See also HORACE)

³
And o'er the hills and far away,
Beyond their utmost purple rim,
Beyond the night, across the day,
Thro' all the world she followed him.
TENNYSON—*Daydream. The Departure*. IV.
(See also GAY)

⁴
Imponere Pelio Ossam.
To pile Ossa upon Pelion.
VERGIL—*Georgics*. I. 281.
(See also HOMER)

MOURNING

⁵ He had kept
The whiteness of his soul, and thus men o'er him
wept.
BYRON—*Childe Harold*. Canto III. St. 57.

⁶
O! sing unto my roundelay,
O! drop thy briny tear with me.
Dance no more at holiday,
Like a running river be;
My love is dead,
Gone to his death bed
All under the willow tree.
THOS. CHATTERTON—*Ælla. Minstrel's Songs*.

⁷
Each lonely scene shall thee restore;
For thee the tear be duly shed;
Belov'd till life can charm no more,
And mourn'd till Pity's self be dead.
COLLINS—*Dirge in Cymbeline*.

⁸
It is better to go to the house of mourning
than to go to the house of feasting.
Ecclesiastes. VII. 2.

⁹
When I am dead, no pageant train
Shall waste their sorrows at my bier,
Nor worthless pomp of homage vain
Stain it with hypocritic tear.
EDWARD EVERETT—*Alaric the Visigoth*.

¹⁰
Forever honour'd, and forever mourn'd.
HOMER—*Iliad*. Bk. XXII. L. 422. POPE's
trans.

¹¹
Si vis me flere, dolendum est
Primum ipsi tibi.
If you wish me to weep, you must mourn
first yourself.
HORACE—*Ars Poetica*. CII.

¹²
Seems, madam! Nay, it is; I know not "seems."
'Tis not alone my inky cloak, good mother,
Nor customary suits of solemn black,
Nor windy suspiration of forced breath.
No, nor the fruitful river in the eye,

Nor the dejected 'haviour of the visage,
Together with all forms, modes, shapes of grief,
That can denote me truly; these indeed seem,
For they are actions that a man might play,
But I have that within which passeth show;
These but the trappings and the suits of woe.
Hamlet. Act I. Sc. 2. ("Moods" for "modes"
in folio and quarto.)

¹³
He that lacks time to mourn, lacks time to mend.
Eternity mourns that. 'Tis an ill cure
For life's worst ills to have no time to feel them.
SIR HENRY TAYLOR—*Philip Van Artevelde*.
Pt. I. Act I. Sc. 5.

¹⁴
Let us weep in our darkness—but weep not for
him!
Not for him—who, departing, leaves millions in
tears!
Not for him—who has died full of honor and
years!
Not for him—who ascended Fame's ladder so
high.
From the round at the top he has stepped to the
sky.
N. P. WILLIS—*The Death of Harrison*. St. 6.

¹⁵
He mourns the dead who lives as they desire.
YOUNG—*Night Thoughts*. Night II. L. 24.

MOUSE

¹⁶
I holde a mouses herte nat worth a leek.
That hath but oon hole for to sterter to.
CHAUCER—*Paraphrase of the Prologue of The*
Wyves Tale of Bath. L. 572.
(See also POPE)

¹⁷
The mouse that hath but one hole is quickly
taken.
HERBERT—*Jacula Prudentum*. PLAUTUS—*Trunculentus*. IV.

¹⁸ It had need to bee
A wylie mouse that should breed in the cat's eare.
HEYWOOD—*Proverbs*. Pt. II. Ch. V.

¹⁹
"Once on a time there was a mouse," quoth she,
"Who sick of worldly tears and laughter, grew
Enamoured of a sainted privacy;
To all terrestrial things he bade adieu,
And entered, far from mouse, or cat, or man,
A thick-walled cheese, the best of Parmesan."
LORENZO PIGNOTTI—*The Mouse Turned Her-*
mit.

²⁰
When a building is about to fall down all the
mice desert it.
PLINY the Elder—*Natural History*. Bk. VIII.
Sec. CIII.

²¹
The mouse that always trusts to one poor hole,
Can never be a mouse of any soul.
POPE—*The Wife of Bath. Her Prologue*. L. 298.
(See also CHAUCER)

²²
The mouse ne'er shunn'd the cat as they did
budge
From rascals worse than they.
Coriolanus. Act I. Sc. 6. L. 44.

MOUTH

1
Some asked me where the rubies grew,
And nothing I did say,
But with my finger pointed to
The lips of Julia.
HERRICK—*The Rock of Rubies, and the Quarrie
of Pearls.*

2
Lips are no part of the head, only made for
a double-leaf door for the mouth.
LYLY—*Midas.*

3
Divers philosophers hold that the lips is parcel
of the mouth.

Merry Wives of Windsor. Act I. Sc. 1. Theobald's reading is "mind." Pope changed "mouth" to "mind."

4
Her lips were red, and one was thin,
Compared to that was next her chin,
(Some bee had stung it newly).
SUCKLING—*A Ballad Upon a Wedding.* St. 11.

5
With that she dasht her on the lippes,
So dyed double red;
Hard was the heart that gave the blow,
Soft were those lippes that bled.
WILLIAM WARNER—*Albion's England.* Bk. VIII. Ch. XLI. St. 53.

6
As a pomegranate, cut in twain,
White-seeded is her crimson mouth.
OSCAR WILDE—*La Bella Donna della Mia
Mente.*

MULBERRY TREE

Morus

7
O, the mulberry-tree is of trees the queen!
Bare long after the rest are green;
But as time steals onwards, while none perceives
Slowly she clothes herself with leaves—
Hides her fruit under them, hard to find.

But by and by, when the flowers grow few
And the fruits are dwindling and small to view—
Out she comes in her matron grace
With the purple myriads of her race;
Full of plenty from root to crown,
Showering plenty her feet adown.
While far over head hang gorgeously
Large luscious berries of sanguine dye,
For the best grows highest, always highest,
Upon the mulberry-tree.
D. M. MULOCK—*The Mulberry-Tree.*

MURDER

8
Carcasses bleed at the sight of the murderer.
BURTON—*Anatomy of Melancholy.* Pt. I. Sec. I. Memb. II. Subsec. V.

9
Et tu, Brute fili.
You also, O son Brutus.
CÆSAR. Words on being stabbed by Brutus, according to SÆTONTIUS. Quoted as "Et tu Brutus" and "Tu quoque Brute." *True Tragedy of Richarde, Duke of York.* (1600) Also found in S. NICHOLSON'S *Acolastus his Afterwitte.* (1600) *Cæsar's Legend*, in *Mirror*

for Magistrates. (1587) MALONE suggests that the Latin words appeared in the old Latin play by RICHARD BEEDES—*Epilogus Cæsaris Interfecti*, given at Christ Church Oxford. (1582)

10
Blood, though it sleep a time, yet never dies.
The gods on murderers fix revengeful eyes.
GEO. CHAPMAN—*The Widow's Tears.* Act V. Sc. IV.

11
Mordre wol out, that see we day by day.
CHAUCER—*Canterbury Tales.* *The Nonnes Preestes Tale.* L. 15,058.

12
Murder may pass unpunish'd for a time,
But tardy justice will o'ertake the crime.
DRYDEN—*The Cock and the Fox.* L. 285.

13
Murder, like talent, seems occasionally to run
in families.
GEORGE HENRY LEWES—*Physiology of Common Life.* Ch. XII.

14
Absolutism tempered by assassination.
COUNT MÜNSTER, Hanoverian envoy at St. Petersburg, writing of the Russian Constitution.

15
Neque enim lex est æquior ulla,
Quam necis artifices arte perire sua.
Nor is there any law more just, than that he
who has plotted death shall perish by his own
plot.
OVID—*Ars Amatoria.* I. 655.

16
One murder made a villain,
Millions a hero.—Princes were privileg'd
To kill, and numbers sanctified the crime.
Ah! why will kings forget that they are men,
And men that they are brethren?
BISHOP PORTEUS—*Death.* L. 154.
(See also YOUNG)

17
Murder most foul, as in the best it is;
But this most foul, strange and unnatural.
Hamlet. Act I. Sc. 5. L. 27.

18
For murder, though it have no tongue, will speak
With most miraculous organ.
Hamlet. Act II. Sc. 2. L. 622.

19
He took my father grossly, full of bread;
With all his crimes broad blown, as flush as May;
And how his audit stands who knows save
heaven?
Hamlet. Act III. Sc. 3. L. 80.

20
No place, indeed, should murder sanctuarize.
Hamlet. Act IV. Sc. 7. L. 128.

21
O, pardon me, thou bleeding piece of earth,
That I am meek and gentle with these butchers!
Thou art the ruins of the noblest man
That ever lived in the tide of times.
Woe to the hand that shed this costly blood
Over thy wounds now do I prophesy.
Julius Cæsar. Act III. Sc. 1. L. 254.

1
Will all great Neptune's ocean wash this blood
Clean from my hand? No, this my hand will
rather

The multitudinous seas incarnadine,
Making the green one red.
Macbeth. Act II. Sc. 2. L. 60.

2
Blood hath been shed ere now i' the olden time,
Ere humane statute purg'd the gentle weal;
Ay, and since too, murders have been perform'd
Too terrible for the ear: the time has been,
That, when the brains were out, the man would
die,

And there an end; but now they rise again,
With twenty mortal murders on their crowns,
And push us from our stools: this is more strange
Than such a murder is.

Macbeth. Act III. Sc. 4. L. 76.

3 The great King of kings
Hath in the table of his law commanded
That thou shalt do no murder: and wilt thou, then,
Spurn at his edict and fulfill a man's?
Richard III. Act I. Sc. 4. L. 200.

4
E un incidente del mestiere.
It is one of the incidents of the profession.
UMBERTO I, of Italy, *after escaping death*.
Assassination is the perquisite of kings.
Ascribed to him by other authorities.
(Quoted "métier" erroneously.)

5
Cast not the clouded gem away,
Quench not the dim but living ray,—
My brother man, Beware!
With that deep voice which from the skies
Forbade the Patriarch's sacrifice.
God's angel, cries, Forbear!
WHITTIER—*Human Sacrifice*. Pt. VII.

6
One to destroy is murder by the law,
And gibbets keep the lifted hand in awe;
To murder thousands takes a specious name,
War's glorious art, and gives immortal fame.
YOUNG—*Love of Fame*. Satire VII. L. 55.
(See also PORTEUS)

7
Killing no murder.
Title of a tract in *Harleian Miscellany*, as-
cribed to COL. SILAS TITUS, recommending
the murder of CROMWELL.

MUSIC

8
Music religious heat inspires,
It wakes the soul, and lifts it high,
And wings it with sublime desires,
And fits it to bespeak the Deity.
ADDISON—*A Song for St. Cecilia's Day*. St. 4.

9
Music exalts each joy, allays each grief,
Expels diseases, softens every pain,
Subdues the rage of poison, and the plague.
JOHN ARMSTRONG—*Art of Preserving Health*.
Bk. IV. L. 512.

10
That rich celestial music thrilled the air
From hosts on hosts of shining ones, who thronged
Eastward and westward, making bright the night.
EDWIN ARNOLD—*Light of Asia*. Bk. IV. L.
418.

11
Music tells no truths.
BAILEY—*Festus*. Sc. A *Village Feast*.

12
Rugged the breast that music cannot tame.
J. C. BAMPFYLDE—*Sonnet*.
(See also BRAMSTON)

13
If music and sweet poetry agree.
BARNFIELD—*Sonnet*.

14
Gayly the troubadour
Touched his guitar.
THOMAS HAYNES BAYLY—*Welcome Me Home*.

15
I'm saddest when I sing.
THOMAS HAYNES BAYLY—*You think I have a
merry heart*.
(See also ARTEMUS WARD)

16
God is its author, and not man; he laid
The key-note of all harmonies; he planned
All perfect combinations, and he made
Us so that we could hear and understand.
J. G. BRAINARD—*Music*.

17
The rustle of the leaves in summer's hush
When wandering breezes touch them, and the
sigh
That filters through the forest, or the gush
That swells and sinks amid the branches high,—
'Tis all the music of the wind, and we
Let fancy float on this æolian breath.
J. G. BRAINARD—*Music*.

18
"Music hath charms to soothe the savage beast,"
And therefore proper at a sheriff's feast.
JAMES BRAMSTON—*Man of Taste*. First line
quoted from PRIOR.
(See also BAMPFYLDE, CONGREVE, PRIOR)

19
And sure there is music even in the beauty,
and the silent note which Cupid strikes, far
sweeter than the sound of an instrument; for
there is music wherever there is harmony, order,
or proportion; and thus far we may maintain
the music of the spheres.

SIR THOMAS BROWNE—*Religio Medici*. Pt.
II. Sec. IX. Use of the phrase "Music of
the Spheres" given by BISHOP MARTIN
FOTHERBY—*Athconastrix*. P. 315. (Ed.
1622) Said by BISHOP JOHN WILKINS—
Discovery of a New World. I. 42. (Ed. 1694)
(See also BUTLER, BYRON, COWLEY, JOB, MIL-
TON, MONTAIGNE, MOORE)

20
Yet half the beast is the great god Pan,
To laugh, as he sits by the river,
Making a poet out of a man.
The true gods sigh for the cost and the pain—
For the reed that grows never more again
As a reed with the reeds of the river.
E. B. BROWNING—*A Musical Instrument*.

21
Her voice, the music of the spheres,
So loud, it deafens mortals' ears;
As wise philosophers have thought,
And that's the cause we hear it not.
BUTLER—*Hudibras*. Pt. II. Canto I. L. 617.
(See also BROWNE)

¹
For discords make the sweetest airs.
BUTLER—*Hudibras*. Pt. III. Canto I. L. 919.
(See also SPENSER)

²
Soprano, basso, even the contra-alto
Wished him five fathom under the Rialto.
BYRON—*Beppo*. St. 32.

³
Music arose with its voluptuous swell,
Soft eyes look'd love to eyes which spake again,
And all went merry as a marriage bell.
BYRON—*Childe Harold*. Canto III. St. 21.

⁴
There's music in the sighing of a reed;
There's music in the gushing of a rill;
There's music in all things, if men had ears:
Their earth is but an echo of the spheres.
BYRON—*Don Juan*. Canto XV. St. 5.

⁵
And hears thy stormy music in the drum!
CAMPBELL—*Pleasures of Hope*. Pt. I.

⁶
Merrily sang the monks in Ely
When Cnut, King, rowed thereby;
Row, my knights, near the land,
And hear we these monks' song.
Attributed to KING CANUTE—*Song of the Monks of Ely*, in SPENS—*History of the English People. Historia Eliensis*. (1066) Chambers' *Ency. of English Literature*.

⁷
Music is well said to be the speech of angels.
CARLYLE—*Essays. The Opera*.

⁸
When music, heavenly maid, was young,
While yet in early Greece she sung,
The Passions oft, to hear her shell,
Throng'd around her magic cell.
COLLINS—*Passions*. L. 1.

⁹
In notes by distance made more sweet.
COLLINS—*Passions*. L. 60.
(See also WORDSWORTH)

¹⁰
In hollow murmurs died away.
COLLINS—*Passions*. L. 68.

¹¹
Music has charms to soothe a savage breast,
To soften rocks, or bend a knotted oak.
I've read that things inanimate have moved,
And, as with living souls, have been inform'd,
By magic numbers and persuasive sound.
CONGREVE—*The Mourning Bride*. Act I. Sc. 1.
(See also BRAMSTON)

¹²
And when the music goes te-tot,
The monkey acts so funny
That we all hurry up and scoot
To get some monkey-money.
M-double-unk for the monkey,
M-double-an for the man;
M-double unky, hunky monkey,
Hunkey monkey-man.
Ever since the world began
Children danced and children ran
When they heard the monkey-man,
The m-double-unky man.
EDMUND VANCE COOKE—*The Monkey-Man*.
I rule the House.

¹³
Water and air He for the Tenor chose,
Earth made the Base, the Treble Flame arose,
To th' active Moon a quick brisk stroke he gave,
To Saturn's string a touch more soft and grave.
The motions strait, and round, and swift, and
slow,
And short and long, were mixt and woven so,
Did in such artful Figures smoothly fall,
As made this decent measur'd Dance of all.
And this is Musick.
COWLEY—*Davideis*. Bk. I. P. 13. (1668)
(See also BROWNE)

¹⁴
With melting airs, or martial, brisk, or grave;
Some chord in unison with what we hear
Is touch'd within us, and the heart replies.
COWPER—*The Task*. Bk. VI. *Winter Walk at Noon*. L. 3.

¹⁵
The soft complaining flute
In dying notes discovers
The woes of hopeless lovers,
Whose dirge is whisper'd by the warbling lute.
DRYDEN—*A Song for St. Cecilia's Day*.

¹⁶
Music sweeps by me as a messenger
Carrying a message that is not for me.
GEORGE ELIOT—*Spanish Gypsy*. Bk. III.

¹⁷
'Tis God gives skill,
But not without men's hands: He could not make
Antonio Stradivari's violins
Without Antonio.
GEORGE ELIOT—*Stradivarius*. L. 151.

¹⁸
The silent organ loudest chants
The master's requiem.
EMERSON—*Dirge*.

¹⁹
Our 'prentice, Tom, may now refuse
To wipe his scoundrel master's shoes;
For now he's free to sing and play
Over the hills and far away.
FARQUHAR—*Over the Hills and Far Away*. Act II. Sc. 3.
(See also STEVENSON, also GAY under MOUNTAINS, FARQUHAR under PATRICISM)

²⁰
But Bellenden we needs must praise,
Who as down the stairs she jumps
Sings o'er the hill and far away,
Despising doleful dumps.
Distracted Jockey's Lamentation. Pills to Purge Melancholy.

²¹
Tom he was a piper's son,
He learned to play when he was young;
But all the tune that he could play
Was "Over the hills and far away."
Distracted Jockey's Lamentation. Pills to Purge Melancholy found in *The Nursery Rhymes of England* by HALLIWELL PHILLIPS.

²²
When I was young and had no sense
I bought a fiddle for eighteen pence,
And all the tunes that I could play
Was, "Over the Hills and Far Away."
Old Ballad, in the *Pedlar's Pack of Ballads and Songs*.

¹ Blasen ist nicht flöten, ihr müsst die Finger bewegen.

To blow is not to play on the flute; you must move the fingers.

GOETHE—*Sprüche in Prosa*. III.

² Jack Whaley had a cow,
And he had nought to feed her;
He took his pipe and played a tune,
And bid the cow consider.

Old Scotch and North of Ireland ballad.

LADY GRANVILLE uses it in a letter. (1836)

³ Where through the long-drawn aisle and fretted vault
The pealing anthem swells the note of praise.

GRAY—*Elegy in a Country Church Yard*. St. 10.

⁴ He stood beside a cottage lone,
And listened to a lute,
One summer's eve, when the breeze was gone,
And the nightingale was mute.

THOS. HERVEY—*The Devil's Progress*.

⁵ Why should the devil have all the good tunes?

ROWLAND HILL—*Sermons*. In his biography by E. W. BROOME. P. 93.

⁶ Music was a thing of the soul—a rose-lipped shell that murmured of the eternal sea—a strange bird singing the songs of another shore.

J. G. HOLLAND—*Plain Talks on Familiar Subjects*. *Art and Life*.

(See also ROGERS; also HAMILTON under OCEAN)

⁷ From thy dead lips a clearer note is born
Than ever Triton blew from wreathed horn.

HOLMES—*Chambered Nautilus*.

(See also WORDSWORTH under CHOICE)

⁸ Citharædus
Ridetur chorda qui semper oberrat eadem.

The musician who always plays on the same string, is laughed at.

HORACE—*Ars Poetica*. 355.

⁹ Play uppe, play uppe, O Boston bells!
Ply all your changes, all your swells,
Play uppe "The Brides of Enderby."

JEAN INGELOW—*High Tide on the Coast of Lincolnshire*.

¹⁰ When the morning stars sang together, and all
the sons of God shouted for joy.

Job. XXXVIII. 7.

(See also BROWNE)

¹¹ Ere music's golden tongue
Flattered to tears this aged man and poor.

KEATS—*The Eve of St. Agnes*. St. 3.

¹² The silver, snarling trumpets 'gan to chide.

KEATS—*The Eve of St. Agnes*. St. 4.

¹³ Heard melodies are sweet, but those unheard
Are sweeter; therefore, ye soft pipes, play on;
Not to the sensual ear, but, more endear'd,
Pipe to the spirit ditties of no tone.

KEATS—*Ode on a Grecian Urn*.

¹⁴ I even think that, sentimentally, I am disposed to harmony. But organically I am incapable of a tune.

LAMB—*A Chapter on Ears*.

¹⁵ A velvet flute-note fell down pleasantly,
Upon the bosom of that harmony,
And sailed and sailed incessantly,
As if a petal from a wild-rose blown
Had fluttered down upon that pool of tone,
And boatwise dropped o' the convex side
And floated down the glassy tide
And clarified and glorified
The solemn spaces where the shadows bide.
From the warm concave of that fluted note
Somewhat, half song, half odour forth did float
As if a rose might somehow be a throat.

SIDNEY LANIER—*The Symphony*.

(See also SHERMAN)

¹⁶ Music is in all growing things;
And underneath the silky wings
Of smallest insects there is stirred
A pulse of air that must be heard;
Earth's silence lives, and throbs, and sings.

LATHROP—*Music of Growth*.

¹⁷ Writ in the climate of heaven, in the language
spoken by angels.

LONGFELLOW—*The Children of the Lord's Supper*. L. 262.

¹⁸ Yea, music is the Prophet's art
Among the gifts that God hath sent,
One of the most magnificent!

LONGFELLOW—*Christus*. Pt. III. Second Interlude. St. 5.

¹⁹ When she had passed, it seemed like the ceasing of exquisite music.

LONGFELLOW—*Evangeline*. Pt. I. 1.

²⁰ He is dead, the sweet musician!

* * * *

He has moved a little nearer
To the Master of all music.

LONGFELLOW—*Hiawatha*. Pt. XV. L. 56.

²¹ Music is the universal language of mankind.

LONGFELLOW—*Outre-Mer*. *Ancient Spanish Ballads*.

²² Who, through long days of labor,
And nights devoid of ease,
Still heard in his soul the music
Of wonderful melodies.

LONGFELLOW—*The Day is Done*. St. 8.

²³ Such sweet compulsion doth in music lie.

MILTON—*Arcades*. L. 63.

²⁴ Who shall silence all the airs and madrigals
that whisper softness in chambers?

MILTON—*Areopagitica*.

²⁵ Can any mortal mixture of earth's mould
Breathe such divine enchanting ravishment?

MILTON—*Comus*. L. 244.

1

Ring out ye crystal spheres!
Once bless our human ears,
If ye have power to touch our senses so:
And let your silver chime
Move in melodious time;
And let the base of Heaven's deep organ blow,
And with your ninefold harmony,
Make up full consort to the angelic symphony.
MILTON—*Hymn on the Nativity*. St. 13.

2

There let the pealing organ blow,
To the full voiced quire below,
In service high, and anthems clear,
As may with sweetness, through mine ear,
Dissolve me into ecstasies,
And bring all heaven before mine eyes.
MILTON—*Il Penseroso*. L. 161.

3

Untwisting all the chains that tie the hidden
soul of harmony.
MILTON—*L'Allegro*. L. 143.

4

As in an organ from one blast of wind
To many a row of pipes the soundboard breathes.
MILTON—*Paradise Lost*. Bk. I. L. 708.

5

And in their motions harmony divine
So smoothes her charming tones, that God's own
ear
Listens delighted.

MILTON—*Paradise Lost*. Bk. V. 620.
(See also BROWNE)

6

Mettez, pour me jouer, vos flûtes mieux d'accord.
If you want to play a trick on me, put your
flutes more in accord.
MOLIÈRE—*L'Etourdi*. Act I. 4.

7

La musique celeste.
The music of the spheres.
MONTAIGNE. Bk. I. Ch. XXII.
(See also BROWNE)

8

If the pulse of the patriot, soldier, or lover,
Have throbb'd at our lay, 'tis thy glory alone;
I was but as the wind, passing heedlessly over,
And all the wild sweetness I wak'd was thy own.
MOORE—*Dear Harp of My Country*. St. 2.

9

"This *must* be music," said he, "of the *spears*,
For I am cursed if each note of it doesn't run
through one!"

MOORE—*Fudge Family in Paris*. Letter V. L. 28.
(See also BROWNE)

10

The harp that once through Tara's halls
The soul of music shed,
Now hangs as mute on Tara's walls,
As if that soul were fled.
MOORE—*Harp That Once*.

11

If thou would'st have me sing and play
As once I play'd and sung,
First take this time-worn lute away,
And bring one freshly strung.
MOORE—*If Thou Would'st Have Me Sing and Play*.

12

And music too—dear music! that can touch
Beyond all else the soul that loves it much—
Now heard far off, so far as but to seem
Like the faint, exquisite music of a dream.
MOORE—*Lalla Rookh. The Veiled Prophet of Khorassan*.

13

'Tis believ'd that this harp which I wake now for
thee
Was a siren of old who sung under the sea.
MOORE—*Origin of the Harp*.

14

She played upon her music-box a fancy air by
chance,
And straightway all her polka-dots began a lively
dance.

PETER NEWELL—*Her Polka Dots*.

15

Apes and ivory, skulls and roses, in junks of old
Hong-Kong,
Gliding over a sea of dreams to a haunted shore
of song.

ALFRED NOYES—*Apes and Ivory*.

16

There's a barrel-organ carolling across a golden
street

In the city as the sun sinks low;
And the music's not immortal; but the world has
made it sweet

And fulfilled it with the sunset glow.
ALFRED NOYES—*Barrel Organ*.

17

Wagner's music is better than it sounds.
BILL NYE.

18

We are the music-makers,
And we are the dreamers of dreams,
Wandering by lone sea-breakers,
And sitting by desolate streams;
World-losers and world-forsakers,
Of whom the pale moon gleams:
Yet we are the movers and shakers
Of the world for ever, it seems.
A. W. E. O'SHAUGHNESSY—*Music Makers*.

19

One man with a dream, at pleasure,
Shall go forth and conquer a crown
And three with a new song's measure
Can trample a kingdom down.
A. W. E. O'SHAUGHNESSY—*Music Makers*.

20

How light the touches are that kiss
The music from the chords of life!
COVENTRY PATMORE—*By the Sea*.

21

He touched his harp, and nations heard, en-
tranced,

As some vast river of unfailing source,
Rapid, exhaustless, deep, his numbers flowed,
And opened new fountains in the human heart.
POLLOCK—*Course of Time*. Bk. IV. L. 674.

22

Music resembles poetry: in each
Are nameless graces which no methods teach
And which a master-hand alone can reach.
POPE—*Essay on Criticism*. L. 143.

23

As some to Church repair,
Not for the doctrine, but the music there.
POPE—*Essay on Criticism*. L. 343.

1
What woful stuff this madrigal would be
In some starv'd hackney sonneteer, or me!
But let a Lord once own the happy lines,
How the wit brightens! how the style refines!
POPE—*Essay on Criticism*. L. 418.

2
Light quirks of music, broken and uneven,
Make the soul dance upon a jig to Heav'n.
POPE—*Moral Essays*. Ep. IV. L. 143.

3
By music minds an equal temper know,
Nor swell too high, nor sink too low.
* * * * *
Warriors she fires with animated sounds.
Pours balm into the bleeding lover's wounds.
POPE—*Ode on St. Cecilia's Day*.

4
Hark! the numbers soft and clear,
Gently steal upon the ear;
Now louder, and yet louder rise
And fill with spreading sounds the skies.
POPE—*Ode on St. Cecilia's Day*.

5
In a sadly pleasing strain
Let the warbling lute complain.
POPE—*Ode on St. Cecilia's Day*.

6
Music's force can tame the furious beast.
PRIOR. (See also BRAMSTON)

7
Seated one day at the organ,
I was weary and ill at ease,
And my fingers wandered idly
Over the noisy keys.

I do not know what I was playing,
Or what I was dreaming then,
But I struck one chord of music
Like the sound of a great Amen.
ADELAIDE A. PROCTER—*Lost Chord*. (As set
to music, 5th line reads, "I know not what
I was playing.")

8
We hanged our harps upon the willows in the
midst thereof.
Psalms. CXXXVII. 2.

9
Above the pitch, out of tune, and off the hinges.
RABELAIS—*Works*. Bk. IV. Ch. XIX.

10
Musik ist Poesie der Luft.
Music is the poetry of the air.
JEAN PAUL RICHTER.

11
Sie zog tief in sein Herz, wie die Melodie eines
Liedes, die aus der Kindheit heraufklingt.
It sank deep into his heart, like the melody
of a song sounding from out of childhood's days.
JEAN PAUL RICHTER—*Hesperus*. XII.

12
The soul of music slumbers in the shell,
Till waked and kindled by the Master's spell;
And feeling hearts—touch them but lightly—
pour

A thousand melodies unheard before!
SAM'L ROGERS—*Human Life*. L. 363.
* (See also HOLLAND)

13
Give me some music; music, moody food
Of us that trade in love.
Antony and Cleopatra. Act II. Sc. 5. L. 1.

14
I am advised to give her music o' mornings;
they say it will penetrate.
Cymbeline. Act II. Sc. 3. L. 12.

15
And it will discourse most eloquent music.
Hamlet. Act III. Sc. 2. L. 374. ("Excellent
music" in Knight's ed.)

16
You would play upon me; you would seem to
know my stops; you would pluck out the heart
of my mystery; you would sound me from my
lowest note to the top of my compass.
Hamlet. Act III. Sc. 2. L. 379.

17
How irksome is this music to my heart!
When such strings jar, what hope of harmony?
Henry VI. Pt. II. Sc. 1. L. 56.

18
Orpheus with his lute made trees,
And the mountain-tops that freeze,
Bow themselves, when he did sing:
To his music, plants and flowers
Ever sprung; as sun and showers,
There had made a lasting spring.
Henry VIII. Act III. Sc. 1. L. 3.

19
Everything that heard him play,
Even the billows of the sea,
Hung their heads, and then lay by;
In sweet music is such art:
Killing care and grief of heart
Fall asleep, or, hearing, die.
Henry VIII. Act III. Sc. 1. L. 9.

20
The choir,
With all the choicest music of the kingdom,
Together sung *Te Deum*.
Henry VIII. Act IV. Sc. 1. L. 90.

21
One whom the music of his own vain tongue
Doth ravish like enchanting harmony.
Love's Labour's Lost. Act I. Sc. 1. L. 167.

22
Though music oft hath such a charm
To make bad good, and good provoke to harm.
Measure for Measure. Act IV. Sc. 1. L. 14.

23
Let music sound while he doth make his choice;
Then, if he lose, he makes a swan-like end,
Fading in music.
Merchant of Venice. Act III. Sc. 2. L. 43.

24
How sweet the moonlight sleeps upon this bank!
Here will we sit and let the sounds of music
Creep in our ears: soft stillness, and the night
Becomes the touches of sweet harmony.
Merchant of Venice. Act V. Sc. 1. L. 54.

25
There's not the smallest orb which thou behold'st
But in his motion like an angel sings,
Still quiring to the young-eyed cherubins;
Such harmony is in immortal souls;
But, whilst this muddy vesture of decay
Doth grossly close it in, we cannot hear it.
Merchant of Venice. Act V. Sc. 1. L. 57.

1 Therefore the poet
Did feign that Orpheus drew trees, stones and
floods;
Since nought so stockish, hard and full of rage,
But music for the time doth change his nature.
Merchant of Venice. Act V. Sc. 1. L. 79.

2 The man that hath no music in himself,
Nor is not moved with concord of sweet sounds,
Is fit for treasons, stratagems and spoils.
Merchant of Venice. Act V. Sc. 1. L. 83.

3 Music do I hear?
Ha! ha! keep time: how sour sweet music is,
When time is broke and no proportion kept!
Richard II. Act V. Sc. 5. L. 41.

4 Wilt thou have music? hark! Apollo plays
And twenty caged nightingales do sing.
Taming of the Shrew. Induction. Sc. 2. L. 37.

5 Preposterous ass, that never read so far
To know the cause why music was ordain'd!
Was it not to refresh the mind of man,
After his studies or his usual pain?
Taming of the Shrew. Act III. Sc. 1. L. 9.

6 This music crept by me upon the waters,
Allaying both their fury and my passion
With its sweet air.
Tempest. Act I. Sc. 2. L. 391.

7 Take but degree away, untune that string,
And, hark, what discord follows!
Troilus and Cressida. Act I. Sc. 3. L. 109.

8 If music be the food of love, play on;
Give me excess of it, that, surfeiting,
The appetite may sicken, and so die.
That strain again! it had a dying fall:
O, it came o'er my ear like the sweet sound
That breathes upon a bank of violets,
Stealing and giving odour.
Twelfth Night. Act I. Sc. 1. L. 1.

9 Song like a rose should be;
Each rhyme a petal sweet;
For fragrance, melody,
That when her lips repeat
The words, her heart may know
What secret makes them so.
Love, only Love.
FRANK DEMPSTER SHERMAN—*Song, in Lyrics
for a Lute*.

(See also LANIER)

10 Musick! soft charm of heav'n and earth,
Whence didst thou borrow thy auspicious birth?
Or art thou of eternal date,
Sire to thyself, thyself as old as Fate.
EDMUND SMITH—*Ode in Praise of Musick*

11 See to their desks Apollo's sons repair,
Swift rides the rosin o'er the horse's hair!
In unison their various tones to tune,
Murmurs the hautboy, growls the hoarse bas-
soon;
In soft vibration sighs the whispering lute,
Tang goes the harpsichord, too-too the flute,
Brays the loud trumpet, squeaks the fiddle sharp,

Winds the French-horn, and twangs the tingling
harp;
Till, like great Jove, the leader, figuring in,
Attunes to order the chaotic din.
HORACE AND JAMES SMITH—*Rejected Ad-
dresses*. *The Theatre*. L. 20.

12 So discord ofte in musick makes the sweeter lay.
SPENSER—*Faerie Queene*. Bk. III. Canto II.
St. 15. (See also BUTLER)

13 Music revives the recollections it would appease.
MADAME DE STAËL—*Corinne*. Bk. IX. Ch.
II.

14 The gauger walked with willing foot,
And aye the gauger played the flute;
And what should Master Gauger play
But *Over the Hills and Far Away*.
ROBT. LOUIS STEVENSON—*Underwoods*. A
Song of the Road.
(See also FARQUHAR)

15 How her fingers went when they moved by note
Through measures fine, as she marched them o'er
The yielding plank of the ivory floor.
BENJ. F. TAYLOR—*Songs of Yesterday*. *How
the Brook Went to Mill*. St. 3.

16 It is the little rift within the lute
That by and by will make the music mute,
And ever widening slowly silence all.
TENNYSON—*Idylls of the King*. *Merlin and
Vivien*. L. 393.

17 Music that brings sweet sleep down from the
blissful skies.
TENNYSON—*The Lotos Eaters*. *Choric Song*.
St. 1.

18 Music that gentlier on the spirit lies
Than tir'd eyelids upon tir'd eyes.
TENNYSON—*The Lotos Eaters*. *Choric Song*.
St. 1.

19 I can't sing. As a singist I am not a success.
I am saddest when I sing. So are those who
hear me. They are sadder even than I am.
ARTEMUS WARD—*Lecture*.
(See also BAYLEY)

20 Strange! that a harp of thousand strings
Should keep in tune so long.
WATTS—*Hymns and Spiritual Songs*. Bk. II.
19.

21 And with a secret pain,
And smiles that seem akin to tears,
We hear the wild refrain.
WHITTIER—*At Port Royal*.

22 I'm the sweetest sound in orchestra heard
Yet in orchestra never have been.
DR. WILBERFORCE—*Riddle*. First lines.

23 Her ivory hands on the ivory keys
Strayed in a fitful fantasy,
Like the silver gleam when the poplar trees
Rustle their pale leaves listlessly
Or the drifting foam of a restless sea

When the waves show their teeth in the flying breeze.

OSCAR WILDE—*In the Gold Room. A Harmony.*

1
What fairy-like music steals over the sea,
Entrancing our senses with charmed melody?
MRS. M. C. WILSON—*What Fairy-like Music.*

2
Where music dwells
Lingering, and wandering on as loth to die;
Like thoughts whose very sweetness yieldeth proof

That they were born for immortality.
WORDSWORTH—*Ecclesiastical Sonnets. Pt. III. 63. Inside of King's Chapel, Cambridge.*

3
Bright gem instinct with music, vocal spark.
WORDSWORTH—*A Morning Exercise.*

4
Soft is the music that would charm forever:
The flower of sweetest smell is shy and lowly.
WORDSWORTH—*Not Love, Not War.*

5
Sweetest melodies
Are those that are by distance made more sweet.
WORDSWORTH—*Personal Talk. St. 2.*

6
The music in my heart I bore,
Long after it was heard no more.
WORDSWORTH—*The Solitary Reaper.*

NAME

11
Oh! no! we never mention her,
Her name is never heard;
My lips are now forbid to speak
That once familiar word.
THOMAS HAYNES BAYLY—*Melodies of Various Nations. Oh! No! We Never Mention Her.*

12
Je ne puis rien nommer si ce n'est par son nom;
J'appelle un chat un chat, et Rollet un fripon.
I can call nothing by name if that is not
his name. I call a cat a cat, and Rollet a
rogue.
BOILEAU—*Satires. I. 51.*

13
Call a spade a spade.
BURTON—*Anatomy of Melancholy. Democritus Junior to the Reader. P. 11. SCALINGER—Note on the Priapeia Sive Diversorum Poetarum. BAXTER—Narrative of the Most Memorable Passages of Life and Times. (1696) DR. ARBUTHNOT—Dissertations on the Art of Selling Bargains. PHILIP OF MACEDON. See PLUTARCH'S Life of Philip.*
(See also BOILEAU, ERASMUS, GIFFORD, JONSON, SWIFT)

14
He left a Corsair's name to other times,
Linked with one virtue, and a thousand crimes.
BYRON—*The Corsair. Canto III. St. 24.*

15
I have a passion for the name of "Mary,"
For once it was a magic sound to me,

MYRTLE

Myrtus Communis

7
Nor myrtle—which means chiefly love: and love
Is something awful which one dare not touch
So early o' mornings.

E. B. BROWNING—*Aurora Leigh. Bk. II.*

8
The myrtle (ensign of supreme command,
Consigned by Venus to Melissa's hand)
Not less capricious than a reigning fair,
Oft favors, oft rejects a lover's prayer;
In myrtle shades oft sings the happy swain,
In myrtle shades despairing ghosts complain.
SAMUEL JOHNSON—*Written at the Request of a Gentleman. L. 3.*

9
Dark-green and gemm'd with flowers of snow,
With close uncrowded branches spread
Not proudly high, nor meanly low,
A graceful myrtle rear'd its head.
MONTGOMERY—*The Myrtle.*

10
While the myrtle, now idly entwin'd with his
crown.
Like the wreath of Harmodius, shall cover his
sword.
MOORE—*O, Blame Not The Bard.*

N

And still it half calls up the realms of fairy,
Where I beheld what never was to be.
BYRON—*Don Juan. Canto V. St. 4.*

16
Oh, Amos Cottle!—Phœbus! what a name!
BYRON—*English Bards and Scotch Reviewers. L. 399.*

17
Who hath not own'd, with rapture-smitten frame,
The power of grace, the magic of a name.
CAMPBELL—*Pleasures of Hope. Pt. II. L. 5.*

18
Ah! replied my gentle fair,
Beloved, what are names but air?
Choose thou whatever suits the line:
Call me Sappho, call me Chloris,
Call me Lalage, or Doris,
Only, only, call me thine.
COLERIDGE—*What's in a Name.*

19
Some to the fascination of a name,
Surrender judgment hoodwinked.
COWPER—*Task. Bk. VI. L. 101.*

20
"Brooks of Sheffield": "Somebody's sharp."
"Who is?" asked the gentleman, laughing. I
looked up quickly, being curious to know. "Only
Brooks of Sheffield," said Mr. Murdstone. I was
glad to find it was only Brooks of Sheffield; for
at first I really thought that it was I.
DICKENS—*David Copperfield. Ch. 2.*
I know that man; he comes from Sheffield.
SIDNEY GRUNDY—*A Pair of Spectacles.*

¹
Known by the sobriquet of "The Artful Dodger."

DICKENS—*Oliver Twist*. Ch. 8.

²
The dodgerest of all the dodgers.

DICKENS—*Our Mutual Friend*. Ch. XIII.

³
Called me wessel, Sammy—a wessel of wrath.

DICKENS—*Pickwick Papers*. Ch. 22.

⁴
He lives who dies to win a lasting name.

DRUMMOND—*Sonnet*. XII.

⁵
Above any Greek or Roman name.

DRYDEN—*Upon the Death of Lord Hastings*. L. 76.

(See also POPE under FAME)

⁶
A good name is better than precious ointment.
Ecclesiastes. VII. 1.

⁷
There be of them that have left a name behind them.

Ecclesiasticus. XLIV. 8.

⁸
Ficum vocamus ficum, et scapham scapham.
We call a fig a fig, and a skiff a skiff.

ERASMUS—*Colloquy. Philetymus et Pseudocheus*. Also in *Dilucalum Philyphmus*. In his *Adagia* he refers to ARISTOPHANES as user of a like phrase. Quoted by LUCIAN—*Quom, Hist. sit. conscribend.* 41. Also in his *Jov. Trag.* 32. Found also in PLUTARCH—*Apophthegms*. P. 178. (Ed. 1624) Old use of same idea in TAVERNER—*Garden of Wysdom*. Pt. I. Ch. VI. (Ed. 1539)

(See also BURTON)

⁹
The blackest ink of fate was sure my lot,
And when fate writ my name it made a blot.

FIELDING—*Amelia*. II. 9.

¹⁰
I cannot say the crow is white,
But needs must call a spade a spade.

HUMPHREY GIFFORD—*A Woman's Face is Full of Wiles*.

(See also BURTON)

¹¹
"Whose name was writ in water!" What large laughter

Among the immortals when that word was brought!

Then when his fiery spirit rose flaming after,
High toward the topmost heaven of heavens up-caught!

"All hail! our younger brother!" Shakespeare said,

And Dante nodded his imperial head.

R. W. GILDER—*Keats*.

¹²
My name may have buoyancy enough to float upon the sea of time.

Quoted by GLADSTONE. *Eton Miscellany*. Nov. 1827.

¹³
One of the few, the immortal names,
That were not born to die.

FITZ-GREENE HALLECK—*Marco Bozzaris*.

¹⁴
A nickname is the hardest stone that the devil can throw at a man.

Quoted by HAZLITT—*Essays. On Nicknames*.

¹⁵
Fate tried to conceal him by naming him Smith.
HOLMES—*The Boys*. (Of S. F. Smith)

¹⁶
My name is Norval; on the Grampian hills
My father feeds his flocks; a frugal swain,
Whose constant cares were to increase his store,
And keep his only son, myself, at home.

JOHN HOME—*Douglas*. Act II. Sc. 1. L. 42.

¹⁷
And, lo! Ben Adhem's name led all the rest.

LEIGH HUNT—*About Ben Adhem*.

¹⁸
He left the name, at which the world grew pale,
To point a moral, or adorn a tale.

SAMUEL JOHNSON—*Vanity of Human Wishes*. L. 221.

¹⁹
Ramp up my genius, be not retrograde,
But boldly nominate a spade a spade.

JONSON—*Poetaster*. Act V. 3.

(See also BURTON)

²⁰
Have heard her sigh and soften out the name.

WALTER SAVAGE LANDOR—*Gebir*. Bk. V. L. 145.

²¹
Stat magni nominis umbra.

He stands the shadow of a mighty name.

LUCIAN—*Pharsalia*. I. 135. JUNIUS adapted this as motto affixed to his *Letters*. (Stat nominis umbra) CLAUDIANUS—*Epigrams*. 42. gives "Nominis umbra manet veteris."

²²
Clarum et venerabile nomen.

An illustrious and ancient name.

LUCIAN—*Pharsalia*. IX. 203.

²³
Out of his surname they have coined an epithet for a knave, and out of his Christian name a synonym for the Devil.

MACAULAY—*On Machiavelli*. 1825.

²⁴
But unto you that fear my name shall the Sun of righteousness arise with healing in his wings.

Malachi. IV. 2.

²⁵
The name that dwells on every tongue,
No minstrel needs.

DON JORGE MANRIQUE—*Coplas de Manrique*. St. 54. LONGFELLOW's trans.

²⁶
My name is Legion.

Mark. V. 9.

²⁷
I, a parrot, am taught by you the names of others; I have learned of myself to say, "Hail! Cæsar!"

MARTIAL—*Epigrams*. Bk. XIV. Ep. 73.

²⁸
"What is thy name, faire maid?" quoth he.
"Penelophon, O King," quoth she.

THOS. PERCY—*Reliques. King Cophetua and the Beggar-Maid*.

1
O name forever sad! forever dear!
Still breath'd in sighs, still usher'd with a tear.
POPE—*Eloisa to Abelard*. L. 31.

2
A good name is rather to be chosen than great riches.

Proverbs. XXII. 1.

3
Byzantine Logothete.

Term applied by ROOSEVELT to PRESIDENT WILSON. Taken from HODGKIN'S *Italy and Her Invaders*, or BURY'S *Hist. of the Later Roman Empire*. The officials of Byzantium were called Logothetes, "men of learning," "academic"; their foes were "barbarians." These men wrote notes to their foes, who read the notes and conquered the empire. Term defined by PROF. BASIL GILDERSLEEVE as "a scrivener," a subordinate who draws up papers." See N. Y. *Tribune*, Dec. 13, 1915.

4
Your name hangs in my heart like a bell's tongue.

ROSTAND—*Cyrano de Bergerac*.

5
Ich bin der Letzte meines Stamms; mein Name Endet mit mir.

I am the last of my race. My name ends with me.

SCHILLER—*Wilhelm Tell*. II. 1. 100.

6
My foot is on my native heath, and my name is MacGregor!

SCOTT—*Rob Roy*. Ch. XXXIV.

7
Who, noteless as the race from which he sprung,
Saved others' names, but left his own unsung.

SCOTT—*Waverley*. Ch. XIII.

8
The one so like the other
As could not be distinguish'd but by names.
—*Comedy of Errors*. Act I. Sc. 1. L. 52.

9
I would to God thou and I knew where a commodity of good names were to be bought.
Henry IV. Pt. I. Act I. Sc. 2. L. 92.

10
Then shall our names,
Familiar in his mouth as household words—

Be in their flowing cups freshly remembered.
Henry V. Act IV. Sc. 3. L. 51.

11
And if his name be George, I'll call him Peter;
For new-made honour doth forget men's names.
King John. Act I. Sc. 1. L. 186.

12
When we were happy we had other names.
King John. Act V. Sc. 4. L. 7.

13
I cannot tell what the dickens his name is.
Merry Wives of Windsor. Act III. Sc. 2. L. 17.

14
Good name in man and woman, dear my lord,
Is the immediate jewel of their souls:
Who steals my purse steals trash; 'tis something,
nothing;

'Twas mine, 'tis his, and has been slave to thousands;

But he that filches from me my good name
Robs me of that which not enriches him,
And makes me poor indeed.

Othello. Act III. Sc. 3. L. 157.

15
What's in a name? that which we call a rose
By any other name would smell as sweet.

Romeo and Juliet. Act II. Sc. 2. L. 43.

("Name" is "word" in Folio, and quarto of 1609.) (See also TALMUD)

16
I do beseech you—
Chiefly, that I might set it in my prayers—
What is your name?

Tempest. Act III. Sc. 1. L. 32.

17
I am thankful that my name is obnoxious
to no pun.

SHENSTONE—*Egotisms*.

18
Ye say they all have passed away,
That noble race and brave;
That their light canoes have vanished
From off the crested wave;
That mid the forests where they roamed
There rings no hunter's shout;
But their name is on your waters;
Ye may not wash it out.

LYDIA SIGOURNEY—*Indian Names*.

19
And last of all an Admiral came,
A terrible man with a terrible name,—
A name which you all know by sight very well;
But which no one can speak, and no one can spell.

SOUTHEY—*The March to Moscow*. St. 8.

20
I'll give you leave to call me anything, if
you don't call me spade.

SWIFT—*Polite Conversation*. Dialogue II.
(See also BURTON)

21
And the best and the worst of this is
That neither is most to blame,
If you have forgotten my kisses
And I have forgotten your name.
SWINBURNE—*An Interlude*.

22
The myrtle that grows among thorns is a
myrtle still.

Talmud. *Sanhedrin*. 44.

(See also ROMEO AND JULIET)

23
No sound is breathed so potent to coerce
And to conciliate, as their names who dare
For that sweet mother-land which gave them
birth

Nobly to do, nobly to die.

TENNYSON—*Tiresias*.

24
O, Sophonisba, Sophonisba, O!
THOMSON—*Sophonisba*.

25
Charmed with the foolish whistling of a name.
VERGIL—*Georgics*. Bk. II. L. 72. Cow-
LEY'S trans.

26
Neither holy, nor Roman, nor Empire.

VOLTAIRE—*Essay on the Morals of the Holy
Empire of the Hapsburgs*.

NAPLES

¹
Naples sitteth by the sea, keystone of an arch
of azure.

TUPPER—*Proverbial Philosophy. Of Death.*
L. 53.

NARCISSUS

²
If thou hast a loaf of bread, sell half and buy
the flowers of the narcissus; for bread nourisheth
the body, but the flowers of the narcissus the
soul.

OSWALD CRAWFURD—*Round the Calendar in
Portugal.* P. 114. Quoting it from MO-
HAMMED.

(See also SAADI under HYACINTH)

NATURE

³
If there's a power above us, (and that there is
all nature cries aloud
Through all her works) he must delight in virtue.
ADDISON—*Cato.* Act V. Sc. 1.

⁴
No one finds fault with defects which are the
result of nature.

ARISTOTLE—*Ethics.* III. 5.

⁵
Nature's great law, and law of all men's minds?—
To its own impulse every creature stirs;
Live by thy light, and earth will live by hers!

MATTHEW ARNOLD—*Religious Isolation.* St. 4.

⁶
Nature means Necessity.

BAILEY—*Festus. Dedication.*

⁷
The course of Nature seems a course of Death,
And nothingness the whole substantial thing.

BAILEY—*Festus.* Sc. *Water and Wood.*

⁸
At the close of the day, when the hamlet is still,
And mortals the sweets of forgetfulness prove,
When nought but the torrent is heard on the hill,
And nought but the nightingale's song in the
grove.

BEATTIE—*The Hermit.*

⁹
Nature too unkind;
That made no medicine for a troubled mind!

BEAUMONT AND FLETCHER—*Philaster.* Act
III. Sc. 1.

¹⁰
Rich with the spoils of nature.

SIR THOMAS BROWNE—*Religio Medici.* Pt.
XIII.

(See also Gray under TIME)

¹¹
There are no grotesques in nature; not any-
thing framed to fill up empty cantons, and un-
necessary spaces.

SIR THOMAS BROWNE—*Religio Medici.* Pt.
XV.

¹²
Now nature is not at variance with art, nor
art with nature, they being both servants of
his providence: art is the perfection of nature;
were the world now as it was the sixth day,
there were yet a chaos; nature hath made one
world, and art another. In brief, all things
are artificial; for nature is the art of God.

SIR THOMAS BROWNE—*Religio Medici.* Pt.
XVI. (See also YOUNG)

¹³
I trust in Nature for the stable laws
Of beauty and utility. Spring shall plant
And Autumn garner to the end of time.
I trust in God—the right shall be the right
And other than the wrong, while he endures;
I trust in my own soul, that can perceive
The outward and the inward, Nature's good
And God's.

ROBERT BROWNING—*A Soul's Tragedy.* Act
I.

¹⁴
Go forth under the open sky, and list
To Nature's teachings.

BRYANT—*Thanatopsis.*

¹⁵
To him who in the love of Nature holds
Communion with her visible forms, she speaks
A various language.

BRYANT—*Thanatopsis.*

¹⁶
See one promontory (said Socrates of old)
one mountain, one sea, one river, and see all.
BURTON—*Anatomy of Melancholy.* Pt. I.
Sec. 2. Memb. 4. Subsec. 7.

¹⁷
I am a part of all you see
In Nature: part of all you feel:
I am the impact of the bee
Upon the blossom; in the tree
I am the sap—that shall reveal
The leaf, the bloom—that flows and flutes
Up from the darkness through its roots.
MADISON CAWEIN—*Penetralia.*

¹⁸
Nature vicarye of the Almighty Lord.
CHAUCER—*Parlement of Foules.* L. 379.

¹⁹
Not without art, but yet to Nature true.
CHURCHILL—*The Rosciad.* L. 699.

²⁰
Ab interitu naturam abhorrere.
Nature abhors annihilation.
CICERO—*De Finibus.* V. 11. 3.
(See also RABELAIS)

²¹
Meliora sunt ea quæ natura quam illa quæ
arte perfecta sunt.

Things perfected by nature are better than
those finished by art.

CICERO—*De Natura Deorum.* II. 34.

²²
All argument will vanish before one touch of
nature.

GEORGE COLMAN the Younger—*Poor Gentle-
man.* Act V. 1.

²³
Nature, exerting an unwearied power,
Forms, opens, and gives scent to every flower;
Spreads the fresh verdure of the field, and leads
The dancing Naiads through the dewy meads.
COWPER—*Table Talk.* L. 690.

²⁴
Nor rural sights alone, but rural sounds,
Exhilarate the spirit, and restore
The tone of languid Nature.
COWPER—*The Task.* Bk. I. *The Sofa.* L.
187.

¹
What is bred in the bone will not come out of the flesh.

Quoted by DEFOE—*Further Adventures of Robinson Crusoe*.

²
Chassez le naturel, il revient au galop.
Drive the natural away, it returns at a gallop.
DESTOUCHES—*Glorieux*. IV. 3. Idea in LA FONTAINE—*Fables*. Bk. II. 18.
Chassez les préjugés par la porte, ils rentreront par la fenêtre.

As used by FREDERICK THE GREAT. *Letter to VOLTAIRE*. March 19, 1771.
(See also HORACE)

³
Whate'er he did, was done with so much ease,
In him alone 't was natural to please.
DRYDEN—*Absalom and Achitophel*. Pt. I. L. 27.

⁴
By viewing nature, nature's handmaid, art,
Makes mighty things from small beginnings grow;
Thus fishes first to shipping did impart,
Their tail the rudder, and their head the prow.
DRYDEN—*Annus Mirabilis*. St. 155.

⁵
For Art may err, but Nature cannot miss.
DRYDEN—*Fables*. *The Cock and the Fox*. L. 452.

⁶
Out of the book of Nature's learned breast.
DU BARTAS—*Divine Weekes and Workes*. Second Week. Fourth Day. Bk. II. L. 566.
(See also LONGFELLOW)

⁷
Ever charming, ever new,
When will the landscape tire the view?
JOHN DYER—*Grongar Hill*. L. 102.

⁸
Nature is a mutable cloud which is always and never the same.
EMERSON—*Essays*. *First Series*. *History*.

⁹
By fate, not option, frugal Nature gave
One scent to hyson and to wall-flower,
One sound to pine-groves and to water-falls,
One aspect to the desert and the lake.
It was her stern necessity: all things
Are of one pattern made; bird, beast, and flower,
Song, picture, form, space, thought, and character
Deceive us, seeming to be many things,
And are but one.
EMERSON—*Xenophones*.

¹⁰
Nature seems to wear one universal grin.
HENRY FIELDING—*Tom Thumb the Great*. Act I. Sc. 1.

¹¹
As distant prospects please us, but when near
We find but desert rocks and fleeting air.
GARTH—*The Dispensary*. Canto III. L. 27.

¹²
To me more dear, congenial to my heart,
One native charm, than all the gloss of art.
GOLDSMITH—*Deserted Village*. L. 253.

¹³
E'en from the tomb the voice of nature cries,
E'en in our ashes live their wonted fires.
GRAY—*Elegy in a Country Churchyard*. St. 23.
(See also CHAUCER under FIRE)

¹⁴
What Nature has writ with her lusty wit
Is worded so wisely and kindly
That whoever has dipped in her manuscript
Must up and follow her blindly.
Now the summer prime is her blithest rhyme
In the being and the seeming,
And they that have heard the overword
Know life's a dream worth dreaming.
HENLEY—*Echoes*. XXXIII.
(See also LONGFELLOW)

¹⁵
That undefined and mingled hum,
Voice of the desert never dumb!
HOGG—*Verses to Lady Anne Scott*.

¹⁶
Naturam expellas furca, tamen usque recurrit.
You may turn nature out of doors with violence, but she will still return.
HORACE—*Epistles*. I. 10. 24. ("Expelles" in some versions.)
(See also DESTOUCHES)

¹⁷
Nunquam aliud Natura aliud Sapientia dicit.
Nature never says one thing, Wisdom another.
JUVENAL—*Satires*. XIV. 321.

¹⁸
No stir of air was there,
Not so much life as on a summer's day
Robs not one light seed from the feather'd grass,
But where the dead leaf fell, there did it rest.
KEATS—*Hyperion*. Bk. I. L. 7.

¹⁹
Ye marshes, how candid and simple and nothing-with-holding and free
Ye publish yourselves to the sky and offer yourselves to the sea!
SIDNEY LANIER—*Marshes of Glynn*.

²⁰
O what a glory doth this world put on
For him who, with a fervent heart, goes forth
Under the bright and glorious sky, and looks
On duties well performed, and days well spent!
For him the wind, ay, and the yellow leaves,
Shall have a voice, and give him eloquent teachings.

LONGFELLOW—*Autumn*. L. 30.

²¹
And Nature, the old nurse, took
The child upon her knee,
Saying: "Here is a story-book
Thy Father has written for thee."

"Come, wander with me," she said,
"Into regions yet untrod;
And read what is still unread
In the manuscripts of God."
LONGFELLOW—*Fiftieth Birthday of Agassiz*.
(See also DU BARTAS, ANTONY AND CLEOPATRA)

²²
The natural alone is permanent.
LONGFELLOW—*Kavanagh*. Ch. XIII.

²³
So Nature deals with us, and takes away
Our playthings one by one, and by the hand
Leads us to rest so gently, that we go,

Scarce knowing if we wish to go or stay,
Being too full of sleep to understand
How far the unknown transcends the what
we know.

LONGFELLOW—*Nature*. L. 9.

1 No tears
Din the sweet look that Nature wears.
LONGFELLOW—*Sunrise on the Hills*. L. 35.

2 Nature with folded hands seemed there,
Kneeling at her evening prayer!
LONGFELLOW—*Voices of the Night*. *Prelude*.
St. 11.

3 I'm what I seem; not any dyer gave,
But nature dyed this colour that I have.
MARTIAL—*Epigrams*. Bk. XIV. Ep. 133.
Trans. by WRIGHT.

4 O maternal earth which rocks the fallen leaf to
sleep!
E. L. MASTERS—*Spoon River Anthology*.
Washington McNeely.

5 But on and up, where Nature's heart
Beats strong amid the hills.
RICHARD MONCKTON MILNES (Lord Hough-
ton)—*Tragedy of the Lac de Gaube*. St. 2.

6 Beldam Nature.
MILTON—*At a Vacation Exercise in the College*.
1. 48.

7 Wherefore did Nature pour her bounties forth
With such a full and unwithdrawing hand,
Covering the earth with odours, fruits, and flocks,
Thronging the seas with spawn innumerable,
But all to please and sate the curious taste?
MILTON—*Comus*. L. 710.

8 And live like Nature's bastards, not her sons.
MILTON—*Comus*. L. 727.

9 Into this wild abyss,
The womb of Nature and perhaps her grave.
MILTON—*Paradise Lost*. Bk. II. L. 910.

10 Thus with the year
Seasons return, but not to me returns
Day, or the sweet approach of even or morn,
Or sight of vernal bloom, or summer's rose,
Or flocks, or herds, or human face divine;
But cloud instead, and ever-during dark
Surrounds me, from the cheerful ways of men
Cut off, and for the book of knowledge fair
Presented with a universal blank
Of Nature's works to me expunged and rased,
And wisdom at one entrance quite shut out.
MILTON—*Paradise Lost*. Bk. III. L. 40.

11 And liquid lapse of murmuring streams.
MILTON—*Paradise Lost*. Bk. VIII. L. 263.

12 Accuse not Nature, she hath done her part;
Do thou but thine!

13 MILTON—*Paradise Lost*. Bk. VIII. L. 561.
Let us a little permit Nature to take her own
way; she better understands her own affairs than
we.

MONTAIGNE—*Essays*. *Experience*.

14 And not from Nature up to Nature's God,
But down from Nature's God look Nature
through.

ROBERT MONTGOMERY—*Luther. A Landscape
of Domestic Life*.
(See also POPE)

15 There is not in the wide world a valley so sweet
As that vale in whose bosom the bright waters
meet.

MOORE—*The Meeting of the Waters*.

16 And we, with Nature's heart in tune,
Concerted harmonies.

WM. MOTHERWELL—*Jeannie Morrison*.

17 Eye Nature's walks, shoot folly as it flies,
And catch the manners living as they rise.
POPE—*Essay on Man*. Ep. I. L. 13.

18 Seas roll to waft me, suns to light me rise;
My footstool Earth, my canopy the skies.
POPE—*Essay on Man*. Ep. I. L. 139.

19 All are but parts of one stupendous whole,
Whose body Nature is, and God the soul;
That chang'd thro' all, and yet in all the same,
Great in the earth as in th' ethereal frame;
Warms in the sun, refreshes in the breeze,
Glow in the stars, and blossoms in the trees;
Lives thro' all life, extends thro' all extent,
Spreads undivided, operates unspent;
Breathes in our soul, informs our mortal part.
As full, as perfect, in a hair as heart.
POPE—*Essay on Man*. Ep. I. L. 267.

20 See plastic Nature working to this end,
The single atoms each to other tend,
Attract, attracted to, the next in place
Form'd and impell'd its neighbor to embrace.
POPE—*Essay on Man*. Ep. III. L. 9.

21 Slave to no sect, who takes no private road,
But looks through Nature up to Nature's God.
POPE—*Essay on Man*. Ep. IV. L. 331. (Ver-
batim from BOLINGBROKE—*Letters to Pope*,
according to WARTON.)
(See also MONTGOMERY)

22 Ut natura dedit, sic omnis recta figura.
Every form as nature made it is correct.
PROPERTIUS—*Elegia*. II. 18. 25.

23 Natura sequitur semina quisque suæ.
Every one follows the inclinations of his own
nature.
PROPERTIUS—*Elegia*. III. 9. 20.

24 Natura abhorret vacuum.
Nature abhors a vacuum.
RABELAIS—*Gargantua*. Ch. V.
(See also CICERO)

25 Der Schein soll nie die Wirklichkeit erreichen
Und siegt Natur, so muss die Kunst entweichen.
The ideal should never touch the real;
When nature conquers, Art must then give way.
SCHILLER. To GOETHE when he put VOL-
TAIRE'S Mahomet on the Stage. St. 6.

¹
Some touch of Nature's genial glow.
SCOTT—*Lord of the Isles*. Canto III. St. 14.

²
Oh, Brignall banks are wild and fair,
And Greta woods are green,
And you may gather garlands there
Would grace a summer queen.
SCOTT—*Rokeby*. Canto III. St. 16.

³
In Nature's infinite book of secrecy
A little I can read.
ANTONY and CLEOPATRA. Act I. Sc. 2. L. 9.
(See also LONGFELLOW)

⁴
How hard it is to hide the sparks of Nature!
CYMBELINE. Act III. Sc. 3. L. 79.

⁵
To hold, as 'twere, the mirror up to Nature;
to shew virtue her own feature, scorn her own
image, and the very age and body of the time
his form and pressure.
HAMLET. Act III. Sc. 2. L. 24.

⁶
Disceas'd Nature oftentimes breaks forth
In strange eruptions.
HENRY IV. Pt. I. Act III. Sc. 1. L. 27.

⁷ And Nature does require
Her times of preservation, which perforce
I, her frail son, amongst my brethren mortal,
Must give my tendance to.
HENRY VIII. Act III. Sc. 2. L. 147.

⁸
One touch of nature makes the whole world kin.
TROILUS and CRESSIDA. Act III. Sc. 3. L. 175.

⁹
How sometimes Nature will betray its folly,
Its tenderness, and make itself a pastime
To harder bosoms!
WINTER'S TALE. Act I. Sc. 2. L. 151.

¹⁰ Yet nature is made better by no mean
But nature makes that mean: so, over that art
Which, you say, adds to nature, is an art
That nature makes.

WINTER'S TALE. Act IV. Sc. 4. L. 89.

¹¹
My banks they are furnish'd with bees,
Whose murmur invites one to sleep;
My grottoes are shaded with trees,
And my hills are white over with sheep.
SHENSTONE—*A Pastoral Ballad*. Pt. II. Hope.

¹²
Certainly nothing is unnatural that is not phys-
ically impossible.

R. B. SHERIDAN—*The Critic*. Act II. Sc. 1.

¹³
Yet neither spinnes, nor cards, ne cares nor fretts,
But to her mother Nature all her care she lets.
SPENSER—*Faerie Queene*. Bk. II. Canto VI.

¹⁴
For all that Nature by her mother-wit
Could frame in earth.
SPENSER—*Faerie Queene*. Bk. IV. Canto X.
St. 21.

¹⁵
What more felicitie can fall to creature
Than to enjoy delight with libertie,
And to be lord of all the workes of Nature,

To raine in th' aire from earth to highest skie,
To feed on flowres and weeds of glorious feature.
SPENSER—*The Fate of the Butterfly*. L. 209.

¹⁶
Once, when the days were ages,
And the old Earth was young,
The high gods and the sages
From Nature's golden pages
Her open secrets wrung.
R. H. STODDARD—*Brahma's Answer*.

¹⁷
A voice of greeting from the wind was sent;
The mists enfolded me with soft white arms;
The birds did sing to lap me in content,
The rivers wove their charms,—
And every little daisy in the grass
Did look up in my face, and smile to see me pass!
R. H. STODDARD—*Hymn to the Beautiful*. St. 4.

¹⁸
In the world's audience hall, the simple blade
of grass sits on the same carpet with the sun-
beams, and the stars of midnight.
RABINDRANATH TAGORE—*Gardener*. 74.

¹⁹
Nothing in Nature is unbeautiful.
TENNYSON—*Lover's Tale*. L. 348.

²⁰
Myriads of rivulets hurrying through the lawn,
The moan of doves in immemorial elms,
And murmuring of innumerable bees.
TENNYSON—*Princess*. Canto VII. L. 205.

²¹
I care not, Fortune, what you me deny;
You cannot rob me of free Nature's grace,
You cannot shut the windows of the sky,
Through which Aurora shows her brightening
face;
You cannot bar my constant feet to trace
The woods and lawns, by living stream, at eve.
THOMSON—*Castle of Indolence*. Canto II. St. 3.

²²
O nature! * * *
Enrich me with the knowledge of thy works;
Snatch me to Heaven.
THOMSON—*Seasons*. Autumn. L. 1,352.

²³
Rocks rich in gems, and Mountains big with
mines,
That on the high Equator, ridgy, rise,
Whence many a bursting Stream auriferous plays.
THOMSON—*Seasons*. Summer. L. 646.

²⁴
Nature is always wise in every part.
LORD THURLOW—*Select Poems*. The Harvest
Moon.

²⁵
Talk not of temples, there is one
Built without hands, to mankind given;
Its lamps are the meridian sun
And all the stars of heaven,
Its walls are the cerulean sky,
Its floor the earth so green and fair,
The dome its vast immensity
All Nature worships there!
DAVID VEDDER—*Temple of Nature*.

¹ La Nature a toujours été en eux plus forte que l'éducation.

Nature has always had more force than education.

VOLTAIRE—*Life of Molière*.

² And recognizes ever and anon
The breeze of Nature stirring in his soul.

WORDSWORTH—*The Excursion*. Bk. IV.

³ Ah, what a warning for a thoughtless man,
Could field or grove, could any spot of earth,
Show to his eye an image of the pangs
Which it hath witnessed; render back an echo
Of the sad steps by which it hath been trod!

WORDSWORTH—*The Excursion*. Bk. VI.

⁴ The streams with softest sound are flowing,
The grass you almost hear it growing,
You hear it now, if e'er you can.

WORDSWORTH—*The Idiot Boy*. St. 57.

⁵ Nature never did betray
The heart that loved her.

WORDSWORTH—*Lines Composed Above Tintern Abbey*.

⁶ As in the eye of Nature he has lived,
So in the eye of Nature let him die!

WORDSWORTH—*The Old Cumberland Beggar*.
Last Lines.

⁷ The stars of midnight shall be dear
To her; and she shall lean her ear
In many a secret place
Where rivulets dance their wayward round,
And beauty born of murmuring sound
Shall pass into her face.

WORDSWORTH—*Three Years She Grew in Sun and Shower*.

⁸ Nature's old felicities.

WORDSWORTH—*The Trosachs*.

⁹ To the solid ground
Of Nature trusts the Mind that builds for aye.

WORDSWORTH—*A Volant Tribe of Bards on Earth*.

¹⁰ Such blessings Nature pours,
O'erstock'd mankind enjoy but half her stores.
In distant wilds, by human eyes unseen,
She rears her flowers, and spreads her velvet green;

Pure gurgling rills the lonely desert trace
And waste their music on the savage race.

YOUNG—*Love of Fame*. Satire V. L. 232.
(See also CHAMBERLAYNE under OBSCURITY)

¹¹ Nothing in Nature, much less conscious being,
Was e'er created solely for itself.

YOUNG—*Night Thoughts*. Night IX. L. 711.

¹² The course of nature governs all!
The course of nature is the heart of God.
The miracles thou call'st for, this attest;
For say, could nature nature's course control?
But, miracles apart, who sees Him not?

YOUNG—*Night Thoughts*. Night IX. L. 1,280.
(See also BROWNE)

NAVIGATION (See also NAVY, OCEAN, SHIPS)

¹³ O pilot! 'tis a fearful night,
There's danger on the deep.

THOMAS HAYNES BAYLY—*The Pilot*.

¹⁴ How Bishop Aidan foretold to certain seamen
a storm that would happen, and gave them some
holy oil to lay it.

BEDE—Heading of Chapter in his *Ecclesiastical History*. III. 15.

(See also PLINY, PLUTARCH)

¹⁵ O'er the glad waters of the dark blue sea,
Our thoughts as boundless, and our souls as free,
Far as the breeze can bear, the billows foam,
Survey our empire, and behold our home!

BYRON—*The Corsair*. Canto I. St. 1.

¹⁶ Here's to the pilot that weathered the storm.

CANNING—*The Pilot that Weathered the Storm*.

¹⁷ And as great seamen, using all their wealth
And skills in Neptune's deep invisible paths,
In tall ships richly built and ribbed with brass,
To put a girdle round about the world.

GEO. CHAPMAN—*Bussy d'Ambois*. Act I.
Sc. 1. L. 20.

(See also WEBSTER, also CHAPMAN, MIDSUMMER NIGHT'S DREAM under ELECTRICITY)

¹⁸ A wet sheet and a flowing sea,
A wind that follows fast
And fills the white and rustling sails,
And bends the gallant mast!

And bends the gallant mast, my boys,
While, like the eagle free,
Away the good ship flies, and leaves
Old England in the lee.

ALLAN CUNNINGHAM—*Songs of Scotland*. A
Wet Sheet and a Flowing Sea.

¹⁹ Soon shall thy arm, unconquered steam, afar
Drag the slow barge, or drive the rapid car;
Or on wide waving wings expanded bear
The flying chariot through the fields of air.

ERASMUS DARWIN—*The Botanic Garden*. Pt.
I. 1. 289.

²⁰ For they say there's a Providence sits up aloft
To keep watch for the life of poor Jack.

CHARLES DIBDEN—*Poor Jack*.

²¹ There's a sweet little cherub that sits up aloft,
To keep watch for the life of poor Jack.

CHARLES DIBDEN—*Poor Jack*.

²² Skill'd in the globe and sphere, he gravely stands,
And, with his compass, measures seas and lands.
DRYDEN—*Sixth Satire of Juvenal*. L. 760.

²³ The winds and waves are always on the side of
the ablest navigators.

GIBBON—*Decline and Fall of the Roman Empire*. Ch. LXVIII.

²⁴ Oh, I am a cook and a captain bold
And the mate of the *Nancy* brig,
And a bo'sun tight and a midshipmite
And the crew of the captain's gig.

W. S. GILBERT—*Yarn of the "Nancy Bell"*

¹
Thus, I steer my bark, and sail
On even keel, with gentle gale.
MATTHEW GREEN—*Spleen*. L. 814.

²
Though pleas'd to see the dolphins play,
I mind my compass and my way.
MATTHEW GREEN—*Spleen*. L. 826.

³
What though the sea be calm? trust to the shore,
Ships have been drown'd, where late they danc'd
before.
HERRICK—*Safety on the Shore*.

⁴
Yet the best pilots have need of mariners, be-
sides sails, anchor and other tackle.
BEN JONSON—*Discoveries*. *Illiteratus Prin-*
cips.

⁵
—They write here one Cornelius—Son
Hath made the Hollanders an invisible eel
To swim the haven at Dunkirk, and sink all
The shipping there.
—But how is't done?
—I'll show you, sir.
It is automa, runs under water
With a snug nose, and has a nimble tail
Made like an auger, with which tail she wriggles
Betwixt the costs of a ship and sinks it straight.
BEN JONSON—*Staple of News*. Act III. Sc. 1.

⁶
Some love to roam o'er the dark sea's foam,
Where the shrill winds whistle free.
CHARLES MACKAY—*Some Love to Roam*.

⁷
Thus far we run before the wind.
ARTHUR MURPHY—*The Apprentice*. Act I.
Sc. 1. L. 344.

⁸
Nos fragili vastum ligno sulcavimus æquor.
We have ploughed the vast ocean in a
fragile bark.
OVID—*Epistolæ ex Pont*. I. 14. 35.

⁹
Ye gentlemen of England
That live at home at ease,
Ah! little do you think upon
The dangers of the seas.
MARTYN PARKER—*Ye Gentlemen of England*.
(See also SOUTHEY)

¹⁰
A strong nor'wester's blowing, Bill!
Hark! don't ye hear it roar now?
Lord help 'em, how I pities them
Unhappy folks on shore now!
The Sailor's Consolation. Attributed to BILLY
PITT, COLMAN.

¹¹
And that all seas are made calme and still with
oile; and therefore the Divers under the water doe
spirt and sprinkle it aboard with their mouths
because it dulceth and allaieth the unpleasant
nature thereof, and carrieth a light with it.
PLINY—*Natural History*. Bk. II. Ch. CIII.
HOLLAND's trans.
(See also BEDE)

¹²
Why does pouring Oil on the Sea make it Clear
and Calm? Is it for that the winds, slipping the
smooth oil, have no force, nor cause any waves?
PLUTARCH—*Morals*. *Natural Questions*. XII.
(See also BEDE)

¹³
Well, then—our course is chosen—spread the
sail—
Heave off the lead, and mark the soundings
well—
Look to the helm, good master—many a shoal
Marks this stern coast, and rocks, where sits the
Siren
Who, like ambition, lures men to their ruin.
SCOTT—*Kenilworth*. Ch. XVII. Verses at
head of Chapter.

¹⁴
Merrily, merrily goes the bark
On a breeze from the northward free,
So shoots through the morning sky the lark,
Or the swan through the summer sea.
SCOTT—*Lord of the Isles*. Canto IV. St. 10.

¹⁵
Upon the gale she stoop'd her side,
And bounded o'er the swelling tide,
As she were dancing home;
The merry seamen laugh'd to see
Their gallant ship so lustily
Furrow the green sea-foam.
SCOTT—*Marmion*. Canto II. St. 1.

¹⁶
Behold the threaten sails,
Borne with the invisible and creeping wind,
Draw the huge bottomes through the furrow'd
sea,
Breasting the lofty surge.
HENRY V. Act III. Chorus. L. 10.

¹⁷
Ye who dwell at home,
Ye do not know the terrors of the main.
SOUTHEY—*Madoc in Wales*. Pt. IV.
(See also PARKER)

¹⁸
Cease, rude Boreas, blustering railer!
List, ye landsmen all, to me:
Messmates, hear a brother sailor
Sing the dangers of the sea.
GEORGE A. STEVENS—*The Storm*.

¹⁹
Thou bringest the sailor to his wife,
And travell'd men from foreign lands,
And letters unto trembling hands;
And, thy dark freight, a vanish'd life.
TENNYSON—*In Memoriam*. Pt. X.

²⁰
There were three sailors of Bristol City
Who took a boat and went to sea.
But first with beef and captain's biscuits
And pickled pork they loaded she.
There was gorging Jack and guzzling Jimmy,
And the youngest he was little Billee.
Now when they got as far as the Equator
They'd nothing left but one split pea.
THACKERAY—*Little Billee*.

²¹
On deck beneath the awning,
I dozing lay and yawning;
It was the gray of dawning,
Ere yet the Sun arose;
And above the funnel's roaring,
And the fitful wind's deploring,
I heard the cabin snoring
With universal noise.
THACKERAY—*The White Squall*.

1

He hath put a girdle 'bout the world
And sounded all her quicksands.

WEBSTER—*Duchess of Malfi*. Act II. Sc. 1.
(See also CHAPMAN)

NAVY (See also SOLDIERS, WAR)

2

Britain's best bulwarks are her wooden walls.

T. AUGUSTINE ARNE—*Britain's Best Bulwarks*.

(See also BLACKSTONE, COVENTRY, LINSCHOTEN)

3

Our ships were British oak,
And hearts of oak our men.

S. J. ARNOLD—*Death of Nelson*.
(See also GARRICK, also RABELAIS under HEART)

4

The royal navy of England has ever been its
greatest defence and ornament; it is its ancient
and natural strength; the floating bulwark of the
island.

SIR WM. BLACKSTONE—*Commentaries*. Vol. I.
Bk. I. Ch. XIII.

5

Cooped in their winged sea-girt citadel.

BYRON—*Childe Harold*. Canto II. St. 28.

6

Right—that will do for the marines.

BYRON—*The Island*. II. XXI.

(See also SCOTT)

7

The wooden walls are the best walls of this
kingdom.

LORD KEEPER COVENTRY—*Speech to the
Judges*, June 17, 1635, given in GARDINER—
History of England. Vol. III. P. 79.

(See also ARNE)

8

Hearts of oak are our ships,
Gallant tars are our men.

GARRICK—*Hearts of Oak*.

9

Hearts of oak are our ships,
Hearts of oak are our men.

GARRICK—*Other version of Hearts of Oak*.

(See also ARNOLD)

10

All in the Downs the fleet was moor'd.

GAY—*Sweet William's Farewell to Black-Eyed
Susan*.

11

Now landsmen all, whoever you may be,
If you want to rise to the top of the tree,
If your soul isn't fettered to an office stool,
Be careful to be guided by this golden rule—
Stick close to your desks and *never go to sea*,
And you all may be Rulers of the Queen's Navee.

W. S. GILBERT—*H. M. S. Pinafore*.

12

Scarce one tall frigate walks the sea
Or skirts the safer shores

Of all that bore to victory
Our stout old Commodores.

HOLMES—At a dinner given to ADMIRAL FAR-
RAGUT, July 6, 1865.

13

The credite of the Realme, by defending the
same with Wodden Walles, as Themistocles called
the Ship of Athens.

LINSCHOTEN—*London*. Preface to English
Trans. (See also ARNE)

14

Lysander when handing over the command
of the fleet to Callicratidas, the Spartan, said
to him, "I deliver you a fleet that is mistress of
the seas."

LYSANDER. See PLUTARCH—*Life of Lysander*.

15

There were gentlemen and there were sea-
men in the navy of Charles the Second. But the
seamen were not gentlemen; and the gentlemen
were not seamen.

MACAULAY—*History of England*. Vol. I.
Ch. III. Pt. XXXII.

16

Now the sunset breezes shiver,
And she's fading down the river,
But in England's song forever
She's the Fighting Téméraire.

HENRY NEWBOLDT—*The Fighting Téméraire*.

17

Tell that to the Marines—the sailors won't
believe it.

Old saying quoted by SCOTT—*Redgarnetlet*.
Ch. XIII. TROLLOPE—*Small House at
Allington*.

(See also BYRON)

NECESSITY

18

Necessity is stronger far than art.

ÆSCHYLUS—*Prometheus Chained*. L. 513.

19

Thanne is it wysdom, as thynketh me,
To maken vertu of necessité,
And take it weel, that we may not eschu,
And namely that that to us alle is due.

CHAUCER—*Canterbury Tales*. *The Knight's
Tale*. L. 2,182.

(See also HADRIANUS)

20

Necessity hath no law. Feigned necessities,
imaginary necessities, are the greatest cozenage
men can put upon the Providence of God, and
make pretences to break known rules by.

CROMWELL—*Speeches*. *To Parliament*, Sept.
12, 1654.

(See also SKELTON)

21

Necessità c'induce, e non diletto.

It is necessity and not pleasure that compels
us.

DANTE—*Inferno*. XII. 87.

22

Art imitates nature, and necessity is the
mother of invention.

RICHARD FRANCK—*Northern Memoirs*. Writ-
ten in 1658. P. 52.

(See also SCOTT, WYCHERLY, also PERSIUS
under HUNGER)

23

Necessitatem in virtutem commutarum.

To make necessity a virtue (a virtue of
necessity).

HADRIANUS JULIUS—*Addition to Adages of
Erasmus*. F. GERONIMO BERMUDEZ—*Nise
Lastimosa*. Act IV. Sc. 2. (1577) BURTON
—*Anatomy of Melancholy*. Pt. III. Sec.
3. Memb. 4. Subsec. 1. DRYDEN—
Palamon and Arcite. Bk. III. L. 1,084.
MATTHEW HENRY—*Paraphrase of Psalm 37*.
HIERONYMUS—*In Ruf. 3*. Also in *Epistles*

54. PETTIE—*Civile Conversation*. I. 5.
 QUINTILIAN—*Inst. Orat.* I. 8. 14. RABELAIS
 —*Gargantua*. I. II. *Pantagruel*. Sec. 5.
 Ch. XXII.
 (See also CHAUCER, RICHARD II)
- 1
 Æqua lege necessitas
 Sortitur insignes et imos.
 Necessity takes impartially the highest
 and the lowest.
 HORACE—*Carmina*. III. 1. 14.
- 2
 Necessitas ultimum et maximum telum est.
 Necessity is the last and strongest weapon.
 LIVY—*Annales*. IV. 28.
- 3
 Discite quam parvo liceat producere vitam,
 Et quantum natura petat.
 Learn on how little man may live, and how
 small a portion nature requires.
 LUCAN—*Pharsalia*. IV. 377.
- 4
 So spake the Fiend, and with necessity,
 The tyrant's plea, excused his devilish deed.
 MILTON—*Paradise Lost*. Bk. IV. L. 393.
 (See also PITT)
- 5
 C'est une violente maistresse d'eschole que la
 nécessité.
 Necessity is a violent school-mistress.
 MONTAIGNE—*Essays*. Bk. I. 47.
- 6
 My steps have pressed the flowers,
 That to the Muses' bowers
 The eternal dews of Helicon have given:
 And trod the mountain height,
 Where Science, young and bright,
 Scans with poetic gaze the midnight-heaven.
 Yet have I found no power to vie
 With thine, severe necessity!
 THOMAS LOVE PEACOCK—*Necessity*.
- 7
 Necessity is the plea for every infringement of
 human freedom. It is the argument of tyrants;
 it is the creed of slaves.
 WILLIAM PITT the Elder—*Speeches*. *The*
India Bill, November 18, 1783.
 (See also MILTON)
- 8
 Qui e nuce nucleum esse vult, frangat nucem.
 He who would eat the kernel, must crack
 the shell.
 PLAUTUS—*Curculio*. I. 1. 55.
- 9
 Efficacior omni arte imminens necessitas.
 Necessity when threatening is more power-
 ful than device of man.
 QUINTUS CURTIUS RUFUS—*De Rebus Gestis*
Alexandri Magni. IV. 3. 23.
- 10
 Necessitas etiam timidos fortes facit.
 Necessity makes even the timid brave.
 SALLUST—*Catilina*. 53.
- 11
 Ernst ist der Anblick der Nothwendigkeit.
 Stern is the visage of necessity.
 SCHILLER—*Wallenstein's Tod*. I. 4. 45.
- 12
 It is in these useless and superfluous things
 that I am rich and happy.
 SCOPAS. In PLUTARCH'S *Life of Cato*.
 (See also VOLTAIRE)

- 13
 Necessity—thou best of peacemakers,
 As well as surest prompter of invention.
 SCOTT—*Peveril of the Peak*. Heading of Ch.
 XXVI.
 (See also FRANCK)
- 14
 Malum est necessitati vivere; sed in neces-
 sitate vivere necessitas nulla est.
 It is bad to live for necessity; but there is no
 necessity to live in necessity.
 SENECA—*Epistles*. 58.
- 15
 Now sit we close about this taper here,
 And call in question our necessities.
 JULIUS CÆSAR. Act IV. Sc. 3. L. 165.
- 16
 Necessity's sharp pinch!
 KING LEAR. Act II. Sc. 4. L. 214.
- 17
 Teach thy necessity to reason thus:
 There is no virtue like necessity.
 RICHARD II. Act I. Sc. 3. L. 277.
 (See also HADRIANUS)
- 18
 Omission to do what is necessary
 Seals a commission to a blank of danger.
 TROILUS and CRESSIDA. Act III. Sc. 3. L.
 230.
- 19
 Spirit of Nature! all-sufficing Power!
 Necessity, thou mother of the world!
 SHELLEY—*Queen Mab*. Pt. VI.
- 20
 Sheer necessity—the proper parent of an art
 so nearly allied to invention.
 SHERIDAN—*The Critic*. Act I. Sc. 2.
 (See also FRANCK)
- 21
 The gods do not fight against necessity.
 SIMONIDES. 3. 20.
- 22
 Nede hath no lawe.
 SKELTON—*Colyn Cloute*. L. 865. LANGLAND
 —*Piers Ploughman*. PASSUS. 23. L. 10.
 (See also CROMWELL, SYRUS)
- 23
 I hold that to need nothing is divine, and the
 less a man needs the nearer does he approach
 divinity.
 SOCRATES. Quoted by XENOPHON—*Mem*.
 Bk. I. 6. 10.
- 24
 A wise man never refuses anything to necessity.
 SYRUS—*Maxims*. 540.
- 25
 Necessity knows no law except to conquer.
 SYRUS—*Maxims*. 553.
 (See also SKELTON)
- 26
 Le superflu, chose très nécessaire.
 The superfluous, a very necessary thing.
 VOLTAIRE—*Le Mondain*.
 (See also SCOPAS)
- 27
 Who, doomed to go in company with Pain
 And Fear and Bloodshed,—miserable train!—
 Turns his necessity to glorious gain.
 WORDSWORTH—*Character of a Happy Warrior*.
- 28
 Necessity, the mother of invention.
 WYCHERLY—*Love in a Wood*. Act III. Sc. 3.
 (See also FRANCK)

NEGLECT

¹
A wise and salutary neglect.

BURKE—*Speech on the Conciliation of America.*
Vol. II. P. 117.

²
Give me a look, give me a face,
That makes simplicity a grace;
Robes loosely flowing, hair as free;
Such sweet neglect more taketh me
Than all the adulteries of art;
They strike mine eyes, but not my heart.

BEN JONSON—*The Silent Woman.* Act I.
Sc. 1.

(See also DENBO under Books)

³
His noble negligences teach
What others' toils despair to reach.
PRIOR—*Alma.* Canto II. L. 7.

NEW YORK CITY

⁴
Stream of the living world
Where dash the billows of strife!—
One plunge in the mighty torrent
Is a year of tamer life!
City of glorious days,
Of hope, and labour and mirth,
With room and to spare, on thy splendid bays
For the ships of all the earth!
R. W. GILDER—*The City.*

⁵
Silent, grim, colossal, the Big City has ever
stood against its revilers. They call it hard as
iron; they say that nothing of pity beats in its
bosom; they compare its streets with lonely
forests and deserts of lava. But beneath the
hard crust of the lobster is found a delectable and
luscious food. Perhaps a different simile would
have been wiser. Still nobody should take of-
fence. We would call nobody a lobster with good
and sufficient claws.

O. HENRY—*Between Rounds.* In *Four Million.*

⁶
New York is the Caoutchouc City. * * *
They have the furor rubberendi.

O. HENRY—*Comedy in Rubber.* In *The Voice
of the City.*

⁷
In dress, habits, manners, provincialism, rou-
tine and narrowness, he acquired that charming
insolence, that irritating completeness, that
sophisticated crassness, that overbalanced poise
that makes the Manhattan gentleman so delight-
fully small in his greatness.

O. HENRY—*Defeat of the City.* In *The Voice of
the City.*

⁸
Far below and around lay the city like a
ragged purple dream. The irregular houses were
like the broken exteriors of cliffs lining deep
gulches and winding streams. Some were moun-
tainous; some lay in long, monotonous rows like,
the basalt precipices hanging over desert cañons.
Such was the background of the wonderful,
cruel, enchanting, bewildering, fatal, great city.
But into this background were cut myriads of
brilliant parallelograms and circles and squares
through which glowed many colored lights. And
out of the violet and purple depths ascended like
the city's soul, sounds and odors and thrills that

make up the civic body. There arose the breath
of gaiety unrestrained, of love, of hate, of all the
passions that man can know. There below him
lay all things, good or bad, that can be brought
from the four corners of the earth to instruct
please, thrill, enrich, elevate, cast down, nurture
or kill. Thus the flavor of it came up to him and
went into his blood.

O. HENRY—*The Duel.* In *Strictly Business.*

⁹
Well, little old Noisyville-on-the-Subway is
good enough for me * * * Me for it from
the ratskellers up. Sixth Avenue is the West
now to me.

O. HENRY—*The Duel.* In *Strictly Business.*

¹⁰
"If you don't mind me asking," came the bell-
like tones of the Golden Diana, "I'd like to know
where you got that City Hall brogue. I did not
know that Liberty was necessarily Irish." "If
ye'd studied the history of art in its foreign
complications, ye'd not need to ask," replied
Mrs. Liberty, "If ye wasn't so light and giddy
ye'd know that I was made by a Dago and pre-
sented to the American people on behalf of the
French Government for the purpose of wel-
comin' Irish immigrants into the Dutch city of
New York. 'Tis that I've been doing night and
day since I was erected."

O. HENRY—*The Lady Higher Up.* In *Sizes
and Sevens.*

¹¹
GEORGE WASHINGTON, with his right arm
upraised, sits his iron horse at the lower cor-
ner of Union Square * * * Should the Gen-
eral raise his left hand as he has raised his right,
it would point to a quarter of the city that forms
a haven for the oppressed and suppressed of
foreign lands. In the cause of national or per-
sonal freedom they have found refuge here, and
the patriot who made it for them sits his steed,
overlooking their district, while he listens through
his left ear to vaudeville that caricatures the
posterity of his protégés.

O. HENRY—*A Philistine in Bohemia.* In
Voice of the City.

¹²
If there ever was an aviary overstocked with
jays it is that Yaptown-on-the-Hudson, called
New York. Cosmopolitan they call it, you bet.
So's a piece of fly-paper. You listen close
when they're buzzing and trying to pull their
feet out of the sticky stuff. "Little old New
York's good enough for us"—that's what they
sing.

O. HENRY—*A Tempered Wind.* In *The Gentle
Grafter.*

¹³
You'd think New York people was all wise;
but no, they can't get a chance to learn. Every
thing's too compressed. Even the hay-seeds
are bailed hayseeds. But what else can you ex-
pect from a town that's shut off from the world
by the ocean on one side and New Jersey on the
other?

O. HENRY—*A Tempered Wind.* In *The Gentle
Grafter.*

¹⁴
Not like the brazen giant of Greek fame,
With conquering limbs astride from land to land;
Here at our sea-washed, sunset gates shall stand

A mighty woman with a torch, whose flame
Is the imprisoned lightning, and her name
Mother of exiles.

EMMA LAZARUS—*The New Colossus*.

1
Some day this old Broadway shall climb to the
skies,
As a ribbon of cloud on a soul-wind shall rise,
And we shall be lifted, rejoicing by night,
Till we join with the planets who choir their de-
light.

The signs in the streets and the signs in the skies
Shall make a new Zodiac, guiding the wise,
And Broadway make one with that marvelous
stair

That is climbed by the rainbow-clad spirits of
prayer.

VACHEL LINDSAY—*Rhyme about an Electrical
Advertising Sign*.

2
Up in the heights of the evening skies I see my
City of Cities float
In sunset's golden and crimson dyes: I look and
a great joy clutches my throat!
Plateau of roofs by canyons crossed: windows by
thousands fire-furled—

O gazing, how the heart is lost in the Deepest
City in the World.

JAMES OPPENHEIM—*New York from a Sky-
scraper*.

3
Just where the Treasury's marble front
Looks over Wall Street's mingled nations,—
Where Jews and Gentiles most are wont
To throng for trade and last quotations;
Where, hour, by hour, the rates of gold
Outrival, in the ears of people,
The quarter-chimes, serenely tolled
From Trinity's undaunted steeple.
E. C. STEDMAN—*Pan in Wall Street*.

4
Lo! body and soul!—this land!
Mighty Manhattan, with spires, and
The sparkling and hurrying tides, and the ships;
The varied and ample land,—the South
And the North in the light—Ohio's shores, and
flashing Missouri,
And ever the far-spreading prairies, covered with
grass and corn.

WALT WHITMAN—*Sequel to Drum-Taps. When
Lilacs Last in the Door-Yard Bloom'd*. St. 12.

NEWS (See also JOURNALISM, NOVELTY)

5
By evil report and good report
II Corinthians. VI. 8.

6
Ill news is wing'd with fate, and flies apace.
DRYDEN—*Threnodia Augustalis*. L. 49.
(See also MASSINGER)

7
Where village statesmen talk'd with looks pro-
found.
And news much older than their ale went round.
GOLDSMITH—*The Deserted Village*. L. 223.

8
It is good news, worthy of all acception, and
yet not too good to be true.
MATTHEW HENRY—*Commentaries*. I Timothy.
I. 15.

9
Stay a little, and news will find you.
HERBERT—*Jacula Prudentum*.

10
What, what, what,
What's the news from Swat?
Sad news,
Bad news,
Comcs by the cable; led
Through the Indian Ocean's bed,
Through the Persian Gulf, the Red
Sea, and the Med-
iterranean—he's dead;
The Akhoond is dead.

GEORGE THOMAS LANIGAN—*The Akhoond of
Swat*. Written after seeing the item in the
London papers, Jan. 22, 1878, "The
Akhoond of Swat is dead."

11
Who, or why, or which, or what,
Is the Akhond of Swat?
EDWARD LEAR—*The Akhond of Swat*.

12 Ill news, madam,
Are swallow-winged, but what's good
Walks on crutches.

MASSINGER—*Picture*. Act II. 1.
(See also DRYDEN)

13
News, news, news, my gossiping friends,
I have wonderful news to tell,
A lady by me her compliments sends;
And this is the news from Hell!
OWEN MEREDITH (Lord Lytton)—*News*.

14
He's gone, and who knows how he may report
Thy words by adding fuel to the flame?
MILTON—*Samson Agonistes*. L. 1,350.

15
For evil news rides post, while good news baits.
MILTON—*Samson Agonistes*. L. 1,538.

16
As cold waters to a thirsty soul, so is good
news from a far country.
Proverbs. XXV. 25.

17
Ram thou thy fruitful tidings in mine ears,
That long time have been barren.
Antony and Cleopatra. Act II. Sc. 5. L. 24.

18 Prithee, friend,
Pour out the pack of matter to mine ear,
The good and bad together.
Antony and Cleopatra. Act II. Sc. 5. L. 53.

19
Though it be honest, it is never good
To bring bad news; give to a gracious message
An host of tongues; but let ill tidings tell
Themselves when they be felt.
Antony and Cleopatra. Act II. Sc. 5. L. 85.

20
Here comes Monsieur le Beau
With his mouth full of news,
Which he will put on us, as pigeons feed their
young.
Then shall we be news-crammed.
As You Like It. Act I. Sc. 2. L. 96.

21 If it be summer news,
Smile to 't before; if winterly, thou need'st
But keep that countenance still.
Cymbeline. Act III. Sc. 4. L. 12.

¹
There's villainous news abroad.
Henry IV. Pt. I. Act II. Sc. 4. L. 365.

²
Yet the first bringer of unwelcome news
Hath but a losing office; and his tongue
Sounds ever after as a sullen bell,
Remember'd tolling a departed friend.
Henry IV. Pt. II. Act I. Sc. 1. L. 100.

³
And tidings do I bring, and lucky joys,
And golden times, and happy news of price
I pry'thee now, deliver them like a man of the
world.
Henry IV. Pt. II. Act V. Sc. 3. L. 101.

⁴
I drown'd these news in tears.
Henry VI. Pt. III. Act II. Sc. 1. L. 104.

⁵
News fitting to the night,
Black, fearful, comfortless and horrible.
King John. Act V. Sc. 6. L. 19.

⁶
My heart hath one poor string to stay it by,
Which holds but till thy news be uttered.
King John. Act V. Sc. 7. L. 55.

⁷
Master, master! news, old news, and such
news as you never heard of!
Taming of the Shrew. Act III. Sc. 2. L. 30.

⁸
How goes it now, sir? this news which is
called true is so like an old tale, that the verity
of it is in strong suspicion.
Winter's Tale. Act V. Sc. 2. L. 25.

⁹
Ce n'est pas un événement, c'est une nouvelle.
It is not an event, it is a piece of news.
TALLEYRAND. On hearing of Napoleon's
death.

NEWSPAPERS (See JOURNALISM, NEWS)

NIAGARA

¹⁰
"Niagara! wonder of this western world,
And half the world beside! hail, beauteous queen
Of cataracts!" An angel who had been
O'er heaven and earth, spoke thus, his bright
wings furled,
And knelt to Nature first, on this wild cliff un-
seen.

MARIA BROOKS—*To Niagara.*

¹¹
Fools-to-free-the-world, they go,
Primeval hearts from Buffalo.
Red cataracts of France to-day
Awake, three thousand miles away,
An echo of Niagara
The cataract Niagara.

VACHEL LINDSAY—*Niagara.*

¹²
Flow on, forever, in thy glorious robe
Of terror and of beauty. Yea, flow on
Unfathomed and resistless. God hath set
His rainbow on thy forehead: and the cloud
Mantled around thy feet. And He doth give
Thy voice of thunder power to speak of Him
Eternally—bidding the lip of man
Keep silence—and upon thine altar pour
Incense of awe-struck praise.

LYDIA H. SIGOURNEY—*Niagara.*

NIGHT

¹³
Night is a stealthy, evil Raven,
Wrapt to the eyes in his black wings.
T. B. ALDRICH—*Day and Night.*

¹⁴
Night comes, world-jewelled, * * *
The stars rush forth in myriads as to wage
War with the lines of Darkness; and the moon,
Pale ghost of Night, comes haunting the cold
earth
After the sun's red sea-death—quietless.
BAILEY—*Festus. Sc. Garden and Bower by the
Sea.*

¹⁵
I love night more than day—she is so lovely;
But I love night the most because she brings
My love to me in dreams which scarcely lie.
BAILEY—*Festus. Sc. Water and Wood. Mid-
night.*

¹⁶
Wan night, the shadow goer, came stepping in.
Beowulf. III.

¹⁷
When it draws near to witching time of night.
BLAIR—*The Grave. L. 55.*
(See also HAMLET, KEATS)

¹⁸
The Night has a thousand eyes,
The Day but one;
Yet the light of the bright world dies
With the dying sun.
F. W. BOURDILLON—*Light.*
(See also LILY, also BOURDILLON, PLATO and
SYLVESTER under EYES)

¹⁹
Most glorious night!
Thou wert not sent for slumber!
BYRON—*Childe Harold. Canto III. St. 93.*

²⁰
For the night
Shows stars and women in a better light.
BYRON—*Don Juan. Canto II. St. 152.*

²¹
The stars are forth, the moon above the tops
Of the snow-shining mountains—Beautiful!
I linger yet with Nature, for the night
Hath been to me a more familiar face
Than that of man; and in her starry shade
Of dim and solitary loveliness
I learn'd the language of another world.
BYRON—*Manfred. Act III. Sc. 4.*

²²
Night's black Mantle covers all alike.
DU BARTAS—*Divine Weekes and Workes.*
First Week. First Day. L. 562.

²³
Dark the Night, with breath all flowers,
And tender broken voice that fills
With ravishment the listening hours,—
Whisperings, wooings,
Liquid ripples, and soft ring-dove cooings
In low-toned rhythm that love's aching stills!
Dark the night
Yet is she bright,
For in her dark she brings the mystic star,
Trembling yet strong, as is the voice of love,
From some unknown afar.
GEORGE ELIOT—*Spanish Gypsy. Song. Bk. I.*

¹
O radiant Dark! O darkly fostered ray!
Thou hast a joy too deep for shallow Day.
GEORGE ELIOT—*Spanish Gypsy*. Bk. I.

²
The watch-dog's voice that bay'd the whispering
wind,
And the loud laugh that spoke the vacant mind:
These all in sweet confusion sought the shade,
And fill'd each pause the nightingale had made.
GOLDSMITH—*Deserted Village*. L. 121.

³
A late lark twitters from the quiet skies:
And from the west,
Where the sun, his day's work ended,
Lingers as in content,
There falls on the old, gray city
An influence luminous and serene,
A shining peace.

HENLEY—*Margarite Sorori*.

⁴
The smoke ascends
In a rosy-and-golden haze. The spires
Shine and are changed. In the valley
Shadows rise. The lark sings on. The sun
Closing his benediction,
Sinks, and the darkening air
Thrills with the sense of the triumphing night,—
Night with train of stars
And her great gift of sleep.

HENLEY—*Margarite Sorori*.

⁵
Now deep in ocean sunk the lamp of light,
And drew behind the cloudy vale of night.
HOMER—*Iliad*. Bk. VIII. L. 605. POPE's
trans.

⁶
At night, to his own dark fancies a prey,
He lies like a hedgehog rolled up the wrong way,
Tormenting himself with his prickles.

HOOD—*Miss Kilmansegg and her precious Leg*.

⁷
Watchman, what of the night?
ISAIAH. XXI. 11.

⁸
Night, when deep sleep falleth on men.
JOB. IV. 13; XXXIII. 15.

⁹
The night cometh when no man can work.
JOHN. IX. 4.

¹⁰
'Tis the witching hour of night,
Orbed is the moon and bright,
And the stars they glisten, glisten,
Seeming with bright eyes to listen—
For what listen they?

KEATS—*A Prophecy*. L. 1.

¹¹
I heard the trailing garments of the Night
Sweep through her marble halls.

LONGFELLOW—*Hymn to the Night*.
(See also WHITMAN)

¹²
O holy Night! from thee I learn to bear
What man has borne before!
Thou layest thy fingers on the lips of Care,
And they complain no more.
LONGFELLOW—*Hymn to the Night*.

¹³
Then stars arise, and the night is holy.
LONGFELLOW—*Hyperion*. Bk. I. Ch. I.

¹⁴
And the night shall be filled with music
And the cares, that infest the day,
Shall fold their tents, like the Arabs,
And as silently steal away.
LONGFELLOW—*The Day is Done*.

¹⁵
God makes sech nights, all white an' still
Fur'z you can look or listen,
Moonshine an' snow on field an' hill,
All silence an' all glisten.
LOWELL—*The Courtin'*.

¹⁶
Night hath a thousand eyes.
LYLY—*Maydes Metamorphose*. Act III. Sc. 1.
(See also BOURDILLON)

¹⁷
Quiet night, that brings
Rest to the labourer, is the outlaw's day,
In which he rises early to do wrong,
And when his work is ended dares not sleep.
MASSINGER—*The Guardian*. Act II. Sc. 4.

¹⁸
A night of tears! for the gusty rain
Had ceased, but the eaves were dripping yet;
And the moon look'd forth, as tho' in pain,
With her face all white and wet.
OWEN MEREDITH (Lord Lytton)—*The Wanderer*. Bk. II. *The Portrait*.

¹⁹
O thievish Night,
Why shouldst thou, but for some felonious end,
In thy dark lantern thus close up the stars,
That lantern hung in heaven, and filled their
lamps
With everlasting oil, to give due light
To the misled and lonely traveller?
MILTON—*Comus*. L. 195.

²⁰ * * * And when night
Darkens the streets, then wander forth the sons
Of Belial, flown with insolence and wine.
MILTON—*Paradise Lost*. Bk. I. L. 500.

²¹
Where eldest Night
And Chaos, ancestors of nature, hold
Eternal anarchy, amidst the noise
Of endless wars, and by confusion stand.

MILTON—*Paradise Lost*. Bk. II. L. 894.

²²
Sable-vested Night, eldest of things.
MILTON—*Paradise Lost*. Bk. II. L. 962.

²³ * * * For now began
Night with her sullen wings to double-shade
The desert; fowls in their clay nests were couch'd,
And now wild beasts came forth, the woods to
roam.

MILTON—*Paradise Regained*. Bk. I. L. 499,

²⁴
Darkness now rose,
As daylight sunk, and brought in low'ring Night
Her shadowy offspring.
MILTON—*Paradise Regained*. Bk. IV. L. 397.

²⁵
Night is the time for rest;
How sweet, when labours close,
To gather round an aching breast
The curtain of repose,
Stretch the tired limbs, and lay the head
Down on our own delightful bed!
MONTGOMERY—*Night*, St. 1.

¹
Then awake! the heavens look bright, my dear;
'Tis never too late for delight, my dear;
And the best of all ways
To lengthen our days
Is to steal a few hours from the night, my dear.
MOORE—*The Young May Moon*.
(See also MACBETH, ROTRON)

²
But we that have but span-long life,
The thicker must lay on the pleasure;
And since time will not stay,
We'll add night to the day,
Thus, thus we'll fill the measure.
Duel printed 1795. Probably of earlier date.

³
There never was night that had no morn.
D. M. MULOCK—*The Golden Gate*.
(See also MACBETH)

⁴
The wind was a torrent of darkness among the
gusty trees,
The moon was a ghostly galleon tossed upon
cloudy seas,
The road was a ribbon of moonlight over the
purple moor,
And the highwayman came riding,
ALFRED NOYES—*The Highwayman*.

⁵
Day is ended, Darkness shrouds
The shoreless seas and lowering clouds.
THOMAS LOVE PEACOCK—*Rhododaphne*.
Canto V. L. 264.

⁶
Silence, ye wolves! while Ralph to Cynthia howls,
And makes night hideous;—Answer him, ye owls!
POPE—*Dunciad*. Bk. III. L. 165.
(See also HAMLET)

⁷
O Night, most beautiful and rare!
Thou giv'st the heavens their holiest hue,
And through the azure fields of air
Bring'st down the gentle dew.
THOMAS BUCHANAN READ—*Night*.

⁸
Ce que j'ôte à mes nuits, je l'ajoute à mes jours.
What I take from my nights, I add to my days.
Ascribed to ROTRON in *Venceslas*. (1647)
See also (MOORE)

⁹
Qu'une nuit paraît longue à la douleur qui veille!
How long the night seems to one kept awake
by pain.
SAURIN—*Blanche et Guiscard*. V. 5.

¹⁰
On dreary night let lusty sunshine fall.
SCHILLER—*Pompeii and Herculaneum*.

¹¹
To all, to each, a fair good night,
And pleasing dreams; and slumbers light.
SCOTT—*Marmion*. Canto VI. Last lines.

¹²
In the dead vast and middle of the night.
Hamlet. Act I. Sc. 2. L. 198. ("Waist" in
many editions; afterwards printed "waste."
"Vast" in the quarto of 1603.)

¹³
Making night hideous.
Hamlet. Act I. Sc. 4. L. 54.
(See also POPE)

¹⁴
'Tis now the very witching time of night,
When churchyards yawn and hell itself breathes
out
Contagion to this world.
Hamlet. Act III. Sc. 2. L. 404.

¹⁵
And night is fled,
Whose pitchy mantle overveil'd the earth.
Henry VI. Pt. I. Act II. Sc. 2. L. 1.

¹⁶
I must become a borrower of the night
For a dark hour or twain.
Macbeth. Act III. Sc. 1. L. 27.
(See also MOORE)

¹⁷
Come, seeling night,
Skarf up the tender eye of pitiful day;
And with thy bloody and invisible hand,
Cancel and tear to pieces that great bond
Which keeps me pale!
Macbeth. Act III. Sc. 2. L. 46.

¹⁸
Light thickens; and the crow
Makes wing to the rooky wood:
Good things of the day begin to droop and drowse;
Whiles night's black agents to their preys do rouse.
Macbeth. Act III. Sc. 2. L. 50.

¹⁹
The night is long that never finds the day.
Macbeth. Act IV. Sc. 3. L. 240.
(See also MULOCK)

²⁰
Now the hungry lion roars,
And the wolf behowls the moon;
Whilst the heavy ploughman snores,
All with weary task foredone.
Midsummer Night's Dream. Act V. Sc. 1. L. 378.

²¹
This is the night
That either makes me or fordoes me quite.
Othello. Act V. Sc. 1. L. 128.

²²
Come, gentle night, come, loving, blackbrow'd
night.
Romeo and Juliet. Act III. Sc. 2. L. 20.

²³
How beautiful this night! the balmiest sigh
Which Vernal Zephyrs breathe in evening's ear
Were discord to the speaking quietude
That wraps this moveless scene. Heaven's ebon
vault,
Studded with stars, unutterably bright,
Through which the moon's unclouded grandeur
rolls,
Seems like a canopy which love has spread
To curtain her sleeping world.
SHELLEY—*Queen Mab*. Pt. IV.

²⁴
Swiftly walk over the western wave,
Spirit of Night!
SHELLEY—*To Night*.

²⁵
How beautiful is night!
A dewy freshness fills the silent air;
No mist obscures, nor cloud nor speck nor stain
Breaks the serene of heaven.
SOUTHEY—*Thalaba*. Bk. I.

²⁶
Dead sounds at night come from the inmost hills,
Like footsteps upon wool.
TENNYSON—*Enone*. St. 20.

1
I was heavy with the even,
When she lit her glimmering tapers
Round the day's dead sanctities.
FRANCIS THOMPSON—*Hound of Heaven*. L. 84.

2
Now black and deep the Night begins to fall,
A shade immense! Sunk in the quenching Gloom,
Magnificent and vast, are heaven and earth.
Order confounded lies; all beauty void,
Distinction lost, and gay variety
One universal blot: such the fair power
Of light, to kindle and create the whole.
THOMSON—*The Seasons*. *Autumn*. L. 113.

3
Come, drink the mystic wine of Night,
Brimming with silence and the stars;
While earth, bathed in this holy light,
Is seen without its scars.
LOUIS UNTERMEYER—*The Wine of Night*.

4
When, upon orchard and lane, breaks the
white foam of the Spring
When, in extravagant revel, the Dawn, a
Bacchante upleaping,
Spills, on the tresses of Night, vintages
golden and red
When, as a token at parting, munificent Day
for remembrance,
Gives, unto men that forget, Ophirs of fabulous
ore.
WILLIAM WATSON—*Hymn to the Sea*. Pt. III.
12.

5
Mysterious night! when our first parent knew
Thee from report divine, and heard thy name,
Did he not tremble for this lovely frame,
This glorious canopy of light and blue?
JOSEPH BLANCO WHITE—*Night and Death*.

6
The summer skies are darkly blue,
The days are still and bright,
And Evening trails her robes of gold
Through the dim halls of Night.
SARAH H. P. WHITMAN—*Summer's Call*.
(See also LONGFELLOW)

7
Night begins to muffle up the day.
WITHERS—*Mistresse of Philarete*.

8
Night, sable goddess! from her ebon throne,
In rayless majesty, now stretches forth
Her leaden sceptre o'er a slumbering world.
Silence, how dead! and darkness, how profound!
Nor eye, nor list'ning ear, an object finds;
Creation sleeps. 'Tis as the general pulse
Of life stood still, and nature made a pause;
An awful pause! prophetic of her end.
YOUNG—*Night Thoughts*. Night I. L. 18.

9
How is night's sable mantle labor'd o'er,
How richly wrought with attributes divine!
What wisdom shines! what love! this midnight
pomp,
This gorgeous arch, with golden worlds inlaid
Built with divine ambition!
YOUNG—*Night Thoughts*. Night IV. L. 385.

10
Mine is the night, with all her stars.
YOUNG—*Paraphrase on Job*. L. 147.

NIGHTINGALE

11
I have heard the nightingale herself.
KING AGESILAUS when asked to listen to a
man imitate the nightingale. PLUTARCH—
Life of Agesilaus.

12
Hark! ah, the nightingale—
The tawny-throated!
Hark from that moonlit cedar what a burst!
What triumph! hark!—what pain!

* * * * *

Listen, Eugenia—
How thick the bursts come crowding through
the leaves!
Again—thou hearest?
Eternal passion!
Eternal pain!
MATTHEW ARNOLD—*Philomela*. L. 32.

13
For as nightingales do upon glow-worms feed,
So poets live upon the living light.
BAILEY—*Festus*. Sc. *Home*.

14
As it fell upon a day
In the merry month of May,
Sitting in a pleasant shade
Which a grove of myrtles made.
RICHARD BARNFIELD—*Address to the Nightin-*
gale.

15
It is the hour when from the boughs
The nightingale's high note is heard;
It is the hour when lovers' vows
Seem sweet in every whisper'd word.
BYRON—*Parisina*. St. 1.

16
"Most musical, most melancholy" bird!
A melancholy bird! Oh! idle thought!
In nature there is nothing melancholy.
COLERIDGE—*The Nightingale*. L. 13.

17
'Tis the merry nightingale
That crowds, and hurries, and precipitates
With fast thick warble his delicious notes,
As he were fearful that an April night
Would be too short for him to utter forth
His love-chant, and disburthen his full soul
Of all its music!
COLERIDGE—*The Nightingale*. L. 43.

18
Sweet bird, that sing'st away the early hours,
Of winter's past or coming void of care,
Well pleas'd with delights which present are,
Fair seasons, budding sprays, sweet-smelling
flowers.
DRUMMOND—*Sonnet*. *To a Nightingale*.

19
Like a wedding-song all-melting
Sings the nightingale, the dear one.
HEINE—*Book of Songs*. *Donna Clara*.

20
The nightingale appear'd the first,
And as her melody she sang,
The apple into blossom burst,
To life the grass and violets sprang.
HEINE—*Book of Songs*. *New Spring*. No. 9.

1
Where the nightingale doth sing
Not a senseless, tranced thing,
But divine melodious truth.
KEATS—*Ode. Bards of Passion and of Mirth.*

2
Adieu! adieu! thy plaintive anthem fades
Past the near meadows, over the still stream,
Up the hill-side; and now 'tis buried deep
In the next valley-glades:
Was it a vision, or a waking dream?
Fled is that music:—do I wake or sleep?
KEATS—*To a Nightingale.*

3
Thou wast not born for death, immortal bird!
No hungry generations tread thee down;
The voice I hear this passing night was heard
In ancient days by emperor and clown.
KEATS—*To a Nightingale.*

4
Soft as Memnon's harp at morning,
To the inward ear devout,
Touched by light, with heavenly warning
Your transporting chords ring out.
Every leaf in every nook,
Every wave in every brook,
Chanting with a solemn voice
Minds us of our better choice.
JOHN KEBLE—*The Nightingale.*

5
To the red rising moon, and loud and deep
The nightingale is singing from the steep.
LONGFELLOW—*Keats.*

6
What bird so sings, yet does so wail?
O, 'tis the ravish'd nightingale—
Jug, jug, jug, jug—tereu—she cries,
And still her woes at midnight rise.
LILY—*The Songs of Birds.*

7
Sweet bird that shunn'st the noise of folly,
Most musical, most melancholy!
Thee, chauntress, oft, the woods among,
I woo, to hear thy even-song.
MILTON—*Il Penseroso.* L. 61.

8
O nightingale, that on yon bloomy spray
Warblest at eve, when all the woods are still;
Thou with fresh hope the lover's heart dost fill
While the jolly hours lead on propitious May.
MILTON—*Sonnet. To the Nightingale.*

9
Thy liquid notes that close the eye of day
First heard before the shallow cuckoo's bill,
Portend success in love.
MILTON—*Sonnet. To the Nightingale.*

10
I said to the Nightingale:
"Hail, all hail!
Pierce with thy trill the dark,
Like a glittering music-spark,
When the earth grows pale and dumb."
D. M. MULOCK—*A Rhyme About Birds.*

11
Yon nightingale, whose strain so sweetly flows,
Mourning her ravish'd young or much-loved
mate,
A soothing charm o'er all the valleys throws

And skies, with notes well tuned to her sad
state.

PETRARCH—*To Laura in Death.* Sonnet
XLIII.

12
The sunrise wakes the lark to sing,
The moonrise wakes the nightingale.
Come, darkness, moonrise, everything
That is so silent, sweet, and pale:
Come, so ye wake the nightingale.
CHRISTINA G. ROSSETTI—*Bird Raptures.*

13
Hark! that's the nightingale,
Telling the self-same tale
Her song told when this ancient earth was young:
So echoes answered when her song was sung
In the first wooded vale.
CHRISTINA G. ROSSETTI—*Twilight Calm.* St. 7.

14
The angel of spring, the mellow-throated
nightingale.
SAPPHO. *Fragm.* 39.

15
The nightingale, if she should sing by day,
When every goose is cackling, would be thought
No better a musician than the wren.
How many things by season season'd are
To their right praise, and true perfection!
Merchant of Venice. Act V. Sc. 1. L. 104.

16
Wilt thou be gone? it is not yet near day:
It was the nightingale, and not the lark,
That pierc'd the fearful hollow of thine ear;
Nightly she sings on yon pomegranate tree:
Believe me, love, it was the nightingale.
Romeo and Juliet. Act III. Sc. 5. L. 1.

17
O Nightingale,
Cease from thy enamoured state.
SHELLEY—*Scenes from "Magico Prodigiioso."*
Sc. 3.

18
One nightingale in an interfluous wood
Sate the hungry dark with melody.
SHELLEY—*Woodman and the Nightingale.*

19
The nightingale as soon as April bringeth
Unto her rested sense a perfect waking,
While late bare earth, proud of new clothing,
springeth,
Sings out her woes, a thorn her song-book
making.
And mournfully bewailing,
Her throat in tunes expresseth
What grief her breast oppresseseth.
SIR PHILIP SIDNEY—*O Philomela Fair.*

20
Where beneath the ivy shade,
In the dew-besprinkled glade,
Many a love-lorn nightingale,
Warbles sweet her plaintive tale.
SOPHOCLES—*Edipus Coloneus.* Trans. by
THOMAS FRANKLIN.

21
Lend me your song, ye Nightingales! O, pour
The mazy-running soul of melody
Into my varied verse.
THOMSON—*The Seasons.* Spring. L. 574.

1
The rose looks out in the valley,
And thither will I go,
To the rosy vale, where the nightingale
Sings his song of woe.
GIL VICENTE—*The Nightingale*. BOWRING'S
trans.

2
—Under the linden,
On the meadow,
Where our bed arranged was,
There now you may find e'en
In the shadow
Broken flowers and crushed grass.
—Near the woods, down in the vale,
Tandaradi!
Sweetly sang the nightingale.

WALTER VON DER VOGELWEIDE—Trans. in
The Minnesinger of Germany. Under the
Linden.

3
Last night the nightingale woke me,
Last night, when all was still.
It sang in the golden moonlight,
From out the woodland hill.
CHRISTIAN WINTHER—*Sehnsucht*. Trans. used
by MARZIALS in his song. *Last Night*.

NILE

4
It flows through old hushed Egypt and its sands,
Like some grave mighty thought threading a
dream.
LEIGH HUNT—*Sonnet*. *The Nile*.

5
Son of the old moon-mountains African!
Stream of the Pyramid and Crocodile!
We call thee fruitful, and that very while
A desert fills our seeing's inward span.
KEATS—*Sonnet*. *To the Nile*.
(See also SHELLEY)

6
The Nile, forever new and old,
Among the living and the dead,
Its mighty, mystic stream has rolled.
LONGFELLOW—*Christus*. *The Golden Legend*.
Pt. I.

7
The higher Nilus swells,
The more it promises; as it ebbs, the seedsman
Upon the slime and ooze scatters his grain,
And shortly comes the harvest.
Antony and Cleopatra. Act II. Sc. 7. L. 23.

8
Whose tongue
Outvenoms all the worms of Nile.
Cymbeline. Act III. Sc. 4. L. 33.

9
O'er Egypt's land of memory floods are level,
And they are thine, O Nile! and well thou
knowest
The soul-sustaining airs and blasts of evil,
And fruits, and poisons spring where'er thou
flowest.
SHELLEY—*Sonnet*. *To the Nile*.
(See also KEATS)

10
Mysterious Flood,—that through the silent sands
Hast wandered, century on century,
Watering the length of great Egyptian lands,
Which were not, but for thee.
BAYARD TAYLOR—*To the Nile*.

NOBILITY

11
If there is anything good about nobility it is
that it enforces the necessity of avoiding degen-
eracy.

From the Latin of BÖETHIUS.

12
Inquinat egregios adjuncta superbia mores.
The noblest character is stained by the
addition of pride.

CLAUDIANUS—*De Quarto Consulatu Honorii
Augustii Panegyris*. 305.

13
Ay, these look like the workmanship of heaven;
This is the porcelain clay of human kind,
And therefore cast into these noble moulds.

DRYDEN—*Don Sebastian*. Act I. Sc. 1.

14
O lady, nobility is thine, and thy form is the
reflection of thy nature!

EURIPIDES—*Ion*. 238.

15
There are epidemics of nobleness as well as
epidemics of disease.

FROUDE—*Short Studies on Great Subjects*.
Calvinism.

16
Ein edler Mensch zieht edle Menschen an,
Und weiss sie fest zu halten, wie ihr thut.
A noble soul alone can noble souls attract;
And knows alone, as ye, to hold them.
GOETHE—*Torquato Tasso*. I. 1. 59.

17
Il sangue nobile è un accidente della for-
tuna; le azioni nobili caratterizzano il grande.
Noble blood is an accident of fortune;
noble actions characterize the great.
GOLDONI—*Pamela*. I. 6.

18
Par nobile fratrum.
A noble pair of brothers.
HORACE—*Satires*. II. 3. 243.

19
Fond man! though all the heroes of your line
Bedeck your halls, and round your galleries shine
In proud display; yet take this truth from me—
Virtue alone is true nobility!

JUVENAL—*Satire VIII*. L. 29. GIFFORD'S
trans. "Virtus sola nobilitat," is the Latin
of last line.

20
Noblesse oblige.
There are obligations to nobility.
COMTE DE LABORDE, in a notice to the French
Historical Society in 1865, attributes the
phrase to DUC DE LEVIS, who used it in 1808,
apropos of the establishment of the nobility.

21
Be noble in every thought
And in every deed!
LONGFELLOW—*Christus*. *The Golden Legend*.
Pt. II.

22
Noble by birth, yet nobler by great deeds.
LONGFELLOW—*Tales of a Wayside Inn*. Pt.
III. *The Student's Tale*. *Emma and Egin-
hard*. L. 82.

1
Be noble! and the nobleness that lies
In other men, sleeping, but never dead,
Will rise in majesty to meet thine own.
LOWELL—*Sonnet IV.*

2
Let wealth and commerce, laws and learning die,
But leave us still our old nobility.
LORD JOHN MANNERS—*England's Trust.* Pt.
III. L. 227.

3
Be aristocracy the only joy:
Let commerce perish—let the world expire.
Modern Gulliver's Travels. P. 192. (Ed. 1796)

4 His nature is too noble for the world:
He would not flatter Neptune for his trident,
Or Jove for's power to thunder.
Coriolanus. Act III. Sc. 1. L. 255.

5
This was the noblest Roman of them all:
All the conspirators save only he
Did that they did in envy of great Cæsar;
He only, in a general honest thought
And common good to all, made one of them.
Julius Cæsar. Act V. Sc. 5. L. 68.

6
Better not to be at all
Than not be noble.
TENNYSON—*The Princess.* Pt. II. L. 79.

7 Whoe'er amidst the sons
Of reason, valor, liberty, and virtue
Displays distinguished merit, is a noble
Of Nature's own creating.
THOMSON—*Coriolanus.* Act III. Sc. 3.

8
Titles are marks of *honest* men, and *wise*:
The fool or knave that wears a title *lies*.
YOUNG—*Love of Fame.* Satire I. L. 145.

NONSENSE

9
A little nonsense now and then
Is relished by the wisest men.
ANONYMOUS.
(See also WALPOLE)

10
He killed the noble Mudjokivis.
Of the skin he made him mittens,
Made them with the fur side inside,
Made them with the skin side outside.
He, to get the warm side inside,
Put the inside skin side outside;
He, to get the cold side outside,
Put the warm side fur side inside.
That's why he put the fur side inside,
Why he put the skin side outside,
Why he turned them inside outside.

Given as Anon. in CAROLYN WELLS—*Parody Anthology.* P. 120.
(See also STRONG)

11
When Bryan O'Lynn had no shirt to put on,
He took him a sheep skin to make him a' one.
"With the skinny side out, and the wooly side in,
'Twill be warm and convanient," said Bryan
O'Lynn.
Old Irish Song.

12
For blocks are better cleft with wedges,
Than tools of sharp or subtle edges,
And dullest nonsense has been found
By some to be the most profound.
BUTLER—*Pinularic Ode.* IV. L. 82.

13
"T was brillig, and the slithy toves
Did gyre and gimble in the wabe;
All mimsy were the borogoves,
And the mome raths outgrabe.
LEWIS CARROLL—*Through the Looking-glass.*
Ch. I.

14
To varnish nonsense with the charms of sound.
CHURCHILL—*The Apology.* L. 219.

15
Conductor, when you receive a fare,
Punch in the presence of the passenjare.
A blue trip slip for an eight-cent fare,
A buff trip slip for a six-cent fare,
A pink trip slip for a three-cent fare,
Punch in the presence of the passenjare!
Chorus

Punch, brothers! punch with care!
Punch in the presence of the passenjare!
S. L. CLEMENS (Mark Twain)—*Punch, Brothers, Punch.* Used in *Literary Nightmare*.
Notice posted in a car and discovered by
Mark Twain. Changed into the above jingle,
which became popular, by Isaac Bromley
and others. See ALBERT BIGELOW
PAINE—*Biography of Mark Twain.*

16
Misce stultitiam consiliis brevem:
Dulce est desipere in loco.
Mingle a little folly with your wisdom; a
little nonsense now and then is pleasant.
HORACE—*Carmina.* IV. 12. 27.

17
How pleasant to know Mr. Lear!
Who has written such volumes of stuff!
Some think him ill-tempered and queer,
But a few think him pleasant enough.
EDWARD LEAR—*Lines to a Young Lady.*

18
No one is exempt from talking nonsense; the
misfortune is to do it solemnly.
MONTAIGNE—*Essays.* Bk. III. Ch. I.

19
There's a skin without and a skin within,
A covering skin and a lining skin,
But the skin within is the skin without
Doubled and carried complete throughout.
POWER of Atherstone.
(See also STRONG)

20
From the Squirrel skin Marcosset
Made some mittens for our hero.
Mittens with the fur-side inside,
With the fur-side next his fingers
So's to keep the hand warm inside.
G. STRONG ("Marc Antony Henderson")—
Song of the Milgenwater. Parody of Hia-
watha.
(See also ANON QUOTATION, POWER)

21
A careless song, with a little nonsense in it
now and then, does not misbecome a monarch.
HORACE WALPOLE—*Letter to Sir Horace Mann.*
(1770)

NOSE

1 Jolly nose! there are fools who say drink hurts the sight,
Such dullards know nothing about it;
'Tis better with wine to extinguish the light
Than live always in darkness without it.

Paraphrase of OLIVIER BASSELIN's *Vaux-de-vire*. Quoted by AINSWORTH in *Jack Sheppard*. Vol. I. P. 213.

2 As clear and as manifest as the nose in a man's face.

BURTON—*Anatomy of Melancholy*. Pt. III. Sec. III. Memb. 4. Subsec. I.

3 Give me a man with a good allowance of nose,
. . . when I want any good head-work done I choose a man—provided his education has been suitable—with a long nose.

NAPOLEON. Related in *Notes on Noses*. P. 43. (Ed. 1847)

4 Plain as a nose in a man's face.

RABELAIS—*Works*. *The Author's Prologue to the Fifth Book*.

NOTHINGNESS

5 Nothing proceeds from nothingness, as also nothing passes away into non-existence.

MARCUS AURELIUS—*Meditations*. IV. 4.

6 Why and Wherefore set out one day,
To hunt for a wild Negation.

They agreed to meet at a cool retreat
On the Point of Interrogation.

OLIVER HERFORD—*Metaphysics*.

7 Nothing to do but work,
Nothing to eat but food,
Nothing to wear but clothes,
To keep one from going nude.

BEN KING—*The Pessimist*.

8 Nil actum credens, dum quid superesset agendum.

Believing nothing done whilst there remained anything else to be done.

LUCANUS—*Pharsalia*. Bk. II. 657.

9 Nil igitur fieri de nilo posse putandum es
Semine quando opus est rebus.

We cannot conceive of matter being formed of nothing, since things require a seed to start from.

LUCRETIVS—*De Rerum Natura*. Bk. I. L. 206.

10 Haud igitur redit ad Nihilum res ulla, sed omnes Discidio redeunt in corpora material.

Therefore there is not anything which returns to nothing, but all things return dissolved into their elements.

LUCRETIVS—*De Rerum Natura*. Bk. I. 250.

11 Nothing's new, and nothing's true, and nothing matters.

Attributed to LADY MORGAN.

Gigni

12 De nihilo nihil, in nihilum nil posse reverti.

Nothing can be born of nothing, nothing can be resolved into nothing.

PERSIUS.—*Satires*. I, 111. 83.

13 Gratis anhelans, multa agendo nihil agens.
Sibi molesta, et aliis odiosissima.

Out of breath to no purpose, in doing much doing nothing. A race (of busybodies) hurtful to itself and most hateful to all others.

PHÆDRUS—*Fables*. Bk. II. 5. 3.

14 It is, no doubt, an immense advantage to have done nothing, but one should not abuse it.

RIVAROL—Preface to *Petit Almanach de nos Grands Hommes*.

15 Nothing, thou elder brother e'en to shade.

ROCHESTER—*Poem on Nothing*.

16 Operose nihil agunt.

They laboriously do nothing.

SENECA—*De Brev. Vitæ*. Bk. I. 13.

17 Where every something, being blent together
Turns to a wild of nothing.

Merchant of Venice. Act III. Sc. 2.

18 A life of nothing's nothing worth,
From that first nothing ere his birth,
To that last nothing under earth.

TENNYSON—*Two Voices*.

NOVELTY (See also NEWS)

19 There is nothing new except what is forgotten.
MADEMOISELLE BERTIN (Milliner to Marie Antoinette.)

20 Spick and span new.
CERVANTES—*Don Quixote*. Pt. II. Ch. LVIII.
THOS. MIDDLETON—*The Family of Love*. Act IV. Sc. 3.

21 There is no new thing under the sun.
Ecclesiastes. I. 9.

22 Is there anything whereof it may be said, See, this is new? It hath been already of old time, which was before us.
Ecclesiastes. I. 10.

23 Wie machen wir's, dass alles frisch und neu
Und mit Bedeutung auch gefällig sei?
How shall we plan, that all be fresh and new—
Important matter yet attractive too?
GOETHE—*Faust*. Vorspiel auf dem Theater. L. 15.

24 Dulcique animos novitate tenebo.
And I will capture your minds with sweet novelty.
OVID—*Metamorphoses*. Bk. IV. 284.

25 Est natura hominum novitatis avida.
Human nature is fond of novelty.
PLINY the Elder—*Historia Naturalis*. XII. 5. 3.

- ¹
Ex Africa semper aliquid novi.
Always something new out of Africa.
PLINY the Elder—*Historia Naturalis*. 8. 6.
- ²
Afrique est coutumiere toujours choses pro-
duire nouvelles et monstrueuses.
It is the custom of Africa always to produce
new and monstrous things.
RABELAIS—*Pantagruel*. Bk. V. Ch. III.
- ³
Sehen Sie, die beste Neuigkeit verliert, sobald
sie Stadtmärchen wird.
Observe, the best of novelties palls when it
becomes town talk.
SCHILLER—*Fiesco*. III. 10.
- ⁴
What is valuable is not new, and what is new
is not valuable.
DANIEL WEBSTER. At Marshfield. Sept. 1,
1848. Criticism of the platform of the Free
Soil party. Phrase used in *Edinburgh Re-
view* by LORD BROUGHAM in an article on
the work of Dr. THOMAS YOUNG.

NOVEMBER

- ⁵
On my cornice linger the ripe black grapes un-
gathered;
Children fill the groves with the echoes of their
glee,
Gathering tawny chestnuts, and shouting when
beside them
Drops the heavy fruit of the tall black-walnut
tree.
BRYANT—*The Third of November*. (1861)
- ⁶ When shrieked
The bleak November winds, and smote the
woods,
And the brown fields were herbless, and the
shades
That met above the merry rivulet
Were spoiled, I sought, I loved them still; they
seemed
Like old companions in adversity.
BRYANT—*A Winter Piece*. L. 22.
- ⁷
The dusky waters shudder as they shine,
The russet leaves obstruct the straggling way
Of oozy brooks, which no deep banks define,
And the gaunt woods, in ragged scant array,
Wrap their old limbs with sombre ivy twine.
HARTLEY COLERIDGE—*November*.
- ⁸
Dry leaves upon the wall,
Which flap like rustling wings and seek escape,
A single frosted cluster on the grape
Still hangs—and that is all.
SUSAN COOLIDGE—*November*.
- ⁹
Fie upon thee, November! thou dost ape
The airs of thy young sisters, * * * thou hast
stolen
The witching smile of May to grace thy lip,
And April's rare capricious loveliness
Thou'rt trying to put on!
JULIA C. R. DORR—*November*.

- ¹⁰
My sorrow when she's here with me,
Thinks these dark days of autumn rain
Are beautiful as days can be;
She loves the bare, the withered tree;
She walks the sodden pasture lane.
ROBERT FROST—*My November Guest*.
- ¹¹
No park—no ring—no afternoon gentility—
No company—no nobility—
No warmth, no cheerfulness, no healthful ease.
No comfortable feel in any member—
No shade, no shine, no butterflies, no bees,
No fruits, no flowers, no leaves, no birds,
November!
HOOD—*November*.
- ¹²
The dead leaves their rich mosaics
Of olive and gold and brown
Had laid on the rain-wet pavements,
Through all the embowered town.
SAMUEL LONGFELLOW—*November*.
- ¹³
Now Neptune's sullen month appears,
The angry night cloud swells with tears,
And savage storms infuriate driven,
Fly howling in the face of heaven!
Now, now, my friends, the gathering gloom
With roseate rays of wine illumine:
And while our wreaths of parsley spread
Their fadeless foliage round our head,
We'll hymn th' almighty power of wine,
And shed libations on his shrine!
MOORE—*Odes of Anacreon. Ode LXVIII*.
- ¹⁴
The wild November come at last
Beneath a veil of rain;
The night wind blows its folds aside,
Her face is full of pain.
- The latest of her race, she takes
The Autumn's vacant throne:
She has but one short moon to live,
And she must live alone.
R. H. STODDARD—*November*.
- ¹⁵
Wrapped in his sad-colored cloak, the Day, like
a Puritan, standeth
Stern in the joyless fields, rebuking the lingering
color,—
Dying hectic of leaves and the chilly blue of the
asters,—
Hearing, perchance, the croak of a crow on the
desolate tree-top.
BAYARD TAYLOR—*Home Pastorals. Novem-
ber. I*.
- NUREMBURG
- ¹⁶
In the valley of the Pegnitz, where,
Across broad meadow-lands,
Rise the blue Franconian mountains,
Nuremburg, the ancient, stands.
Quaint old town of toil and traffic,
Quaint old town of art and song,
Memories haunt thy pointed gables,
Like the rooks that round thee throng.
LONGFELLOW—*Nuremburg*.

OAK

Quercus

1
A song to the oak, the brave old oak,
Who hath ruled in the greenwood long;
Here's health and renown to his broad green
crown,
And his fifty arms so strong.
There's fear in his frown when the Sun goes
down,
And the fire in the West fades out;
And he showeth his might on a wild midnight,
When the storms through his branches shout.
H. F. CHORLEY—*The Brave Old Oak*.

2
The oak, when living, monarch of the wood;
The English oak, which, dead, commands the
flood.
CHURCHILL—*Gotham*. I. 303.

3
Old noted oak! I saw thee in a mood
Of vague indifference; and yet with me
Thy memory, like thy fate, hath lingering stood
For years, thou hermit, in the lonely sea
Of grass that waves around thee!
JOHN CLARE—*The Rural Muse*. *Burthorp Oak*.

4
The monarch oak, the patriarch of the trees,
Shoots rising up, and spreads by slow degrees.
Three centuries he grows, and three he stays
Supreme in state; and in three more decays.
DRYDEN—*Palamon and Arcite*. Bk. III. L.
1,058.

5
Tall oaks from little acorns grow.
DAVID EVERETT—*Lines for a School Decla-
mation*.

6
The oaks with solemnity shook their heads;
The twigs of the birch-trees, in token
Of warning, nodded,—and I exclaim'd:
"Dear Monarch, forgive what I've spoken!"
HEINE—*Songs*. *Germany*. Caput XVII.

7
Those green-robed senators of mighty woods,
Tall oaks, branch-charmed by the earnest stars,
Dream, and so dream all night without a stir.
KEATS—*Hyperion*. Bk. I. L. 73.

8
The tall Oak, towering to the skies,
The fury of the wind defies,
From age to age, in virtue strong.
Inured to stand, and suffer wrong.
MONTGOMERY—*The Oak*.

9
There grewe an aged tree on the greene;
A goodly Oake sometime had it bene,
With armes full strong and largely displayed,
But of their leaves they were disarayde
The bodie bigge, and mightely pight,
Thoroughly rooted, and of wond'rous hight;
Whilome had bene the king of the field,
And mochell mast to the husband did yielde,
And with his nuts larded many swine;
But now the gray mosse marred his rine;
His bared boughes were beaten with stormes,
His toppe was bald, and wasted with wormes,
His honour decayed, his branches sere.
SPENSER—*Shepherd's Callender*. *Februarie*.

OATHS (See also SWEARING, VOWS)

10
Oaths were not purpos'd, more than law,
To keep the Good and Just in awe,
But to confine the Bad and Sinful,
Like mortal cattle in a penfold.
BUTLER—*Hudibras*. Pt. II. Canto II. L.
197.

11
He that imposes an Oath makes it,
Not he that for Convenience takes it.
Then how can any man be said
To break an oath he never made?
BUTLER—*Hudibras*. Pt. II. Canto II. L.
377.

12
I will take my corporal oath on it.
CERVANTES—*Don Quixote*. Pt. I. Bk. IV.
Ch. X.

13
Juravi lingua, mentem injuratum gero.
I have sworn with my tongue, but my mind
is unsworn.
CICERO—*De Officiis*. III. 29.

14
They fix attention, heedless of your pain,
With oaths like rivets forced into the brain;
And e'en when sober truth prevails throughout,
They swear it, till affirmance breeds a doubt.
COWPER—*Conversation*. L. 63.

15
And hast thou sworn on every slight pretence,
Till perjuries are common as bad pence,
While thousands, careless of the damning sin,
Kiss the book's outside, who ne'er look'd within?
COWPER—*Expostulation*. L. 384.

16
In lapidary inscriptions a man is not upon oath.
SAMUEL JOHNSON—*Boswell's Life of Johnson*.
(1775)

17
I take the official oath to-day with no mental
reservations and with no purpose to construe
the Constitution by any hypercritical rules.
LINCOLN—*First Inaugural Address*. March
4, 1861.

8
You can have no oath registered in heaven to
destroy the Government; while I shall have the
most solemn one to "preserve, protect, and
defend" it.
LINCOLN—*First Inaugural Address*. March
4, 1861.

19
He that sweareth to his own hurt and changeth
not.
Psalms. XV. 4.

20
'Tis not the many oaths that makes the truth,
But the plain single vow that is vow'd true.
All's Well That Ends Well. Act IV. Sc. 2.
L. 21

21
Trust none;
For oaths are straws, men's faiths are wafer-
cakes,
And hold-fast is the only dog.
Henry V. Act II. Sc. 3. L. 52.

¹
It is a great sin to swear unto a sin,
But greater sin to keep a sinful oath.
Henry VI. Pt. II. Act V. Sc. 1. L. 182.

²
Or, having sworn too hard a keeping oath,
Study to break it and not break my troth.
Love's Labour's Lost. Act I. Sc. 1. L. 65.

³ What fool is not so wise
To lose an oath to win a paradise?
Love's Labour's Lost. Act IV. Sc. 3. L. 72.

⁴
An oath, an oath, I have an oath in heaven:
Shall I lay perjury upon my soul?
No, not for Venice.
Merchant of Venice. Act IV. Sc. 1. L. 228

⁵
I'll take thy word for faith, not ask thine oath;
Who shuns not to break one will sure crack both.
Pericles. Act I. Sc. 2. L. 120.

⁶
I write a woman's oaths in water.
SOPHOCLES—*Fragment*. 694.

OBEDIENCE

⁷
Obedience is the mother of success, the wife of
safety.

ÆSCHYLUS—*Septem. Duces*. 224.

⁸
The fear of some divine and supreme powers
keeps men in obedience.

BURTON—*Anatomy of Melancholy*. Pt. III.
Sec. 4. Memb. 1. Subsec. 2.

⁹
Qui modeste paret, videtur qui aliquando
imperet dignus esse.

He who obeys with modesty appears
worthy of being some day a commander.
CICERO—*De Legibus*. III. 2.

¹⁰
Tis the same, with common natures,
Use 'em kindly, they rebel,
But, be rough as nutmeg graters,
And the rogues obey you well.
AARON HILL—*Verses written on a Window in a
Journey to Scotland*.

¹¹
All arts his own, the hungry Greekling counts;
And bid him mount the skies, the skies he mounts.
JUVENAL—*Third Satire*. Trans. by GIFFORD.

¹²
All sciences a fasting Monsieur knows;
And bid him go to hell—to hell he goes.
JUVENAL—*Third Satire*. Paraphrased by
JOHNSON—*London*.

¹³
No nice extreme a true Italian knows;
But bid him go to hell, to hell he goes.
JUVENAL—*Third Satire*. Paraphrased by
PHILLIPS, in a letter to the king in reference
to the Italian witnesses at the trial of
QUEEN CAROLINE.

¹⁴
Obedience is the key to every door.
GEORGE MACDONALD—*The Marquis of Lossie*.
Ch. LIII.

¹⁵
I find the doing of the will of God, leaves
me no time for disputing about His plans.
GEORGE MACDONALD—*The Marquis of Lossie*.
Ch. LXXII.

¹⁶ Son of Heav'n and Earth,
Attend! That thou art happy, owe to God;
That thou continuest such, owe to thyself,
That is, to thy obedience; therein stand.
MILTON—*Paradise Lost*. Bk. V. L. 519.

¹⁷
Ascend, I follow thee, safe guide, the path
Thou lead'st me, and to the hand of heav'n
submit.
MILTON—*Paradise Lost*. Bk. XI. L. 371.

¹⁸
Though a god I have learned to obey the times.
PALLADAS—*Epigram*. In *Palatine Anthology*.
IX. 441.

¹⁹
Through obedience learn to command.
Founded on a passage in PLATO—*Leges*.
762 E. Same idea in PLINY—*Letters*.
VIII. 14. 5.

²⁰
The eye that mocketh at his father, and des-
piseth to obey his mother, the ravens of the
valley shall pick it out, and the young eagles
shall eat it.
Proverbs. XXX. 17.

²¹
Obedience decks the Christian most.
SCHILLER—*Fight with the Dragon*. BOWRING'S
trans.

²²
Let them obey that know not how to rule.
Henry VI. Pt. II. Act V. Sc. 1. L. 6.

²³
It fits thee not to ask the reason why,
Because we bid it.
Pericles. Act I. Sc. 1. L. 157.

²⁴ One so small
Who knowing nothing knows but to obey.
TENNYSON—*Idylls of the King*. *Guinevere*.
L. 183.

OBLIVION (See also FORGETFULNESS)

²⁵
Oblivion is not to be hired.
SIR THOMAS BROWNE—*Hydriotaphia*. Ch. V.

²⁶ For those sacred powers
Tread on oblivion; no desert of ours
Can be entombed in their celestial breasts.
WM. BROWNE—*Britannia's Pastorals*. Bk.
III. Song II. St. 23.

²⁷
It is not in the storm nor in the strife
We feel benumb'd, and wish to be no more,
But in the after-silence on the shore,
When all is lost, except a little life.
BYRON—*Lines on Hearing that Lady Byron
was Ill*. L. 9.

²⁸
Without oblivion, there is no remembrance
possible. When both oblivion and memory
are wise, when the general soul of man is clear,

melodious, true, there may come a modern Iliad
as memorial of the Past.

CARLYLE—*Cromwell's Letters and Speeches*.
Introduction. Ch. I.

1
And o'er the past oblivion stretch her wing.

HOMER—*Odyssey*. Bk. XXIV. L. 557.
POPE's trans.

2
He shall return no more to his house, neither
shall his place know him any more.
Job. VII. 10.

3
Injuriarum remedium est oblivio.
Oblivion is the remedy for injuries.
SENECA—*Epistles*. 94. Quoting from an old
poet, also found in SYRUS.

4
What's past and what's to come is strew'd with
husks
And formless ruin of oblivion.
Troilus and Cressida. Act IV. Sc. 5. L. 166.

5
Eo magis præfulgebant quod non videbantur.
They shone forth the more that they were
not seen.
TACITUS. Adapted from *Annals*. Bk. III. 76.

6
But from your mind's chilled sky
It needs must drop, and lie with stiffened wings
Among your soul's forlornest things;
A speck upon your memory, alack!
A dead fly in a dusty window-crack.
FRANCIS THOMPSON—"Manus Animam Pinxit."
St. 2.

OBSCURITY

7
Content thyself to be obscurely good.

ADDISON—*Cato*. Act IV. Sc. 4.

■
I give the fight up; let there be an end,
A privacy, an obscure nook for me,
I want to be forgotten even by God.
ROBERT BROWNING—*Paracelsus*. Pt. V.

9
Like beauteous flowers which vainly waste their
scent
Of odours in unhaunted deserts.

CHAMBERLAYNE—*Pharonida*. Part II. Bk. IV.
(See also GRAY, also YOUNG under NATURE,
POPE under ROSE, CHURCHILL under
SWEETNESS)

10
As night the life-inclining stars best shows,
So lives obscure the starriest souls disclose.
GEORGE CHAPMAN—*Hymns and Epigrams of*
Homer. *The Translator's Epilogue*. L. 74.

11
Full many a flower is born to blush unseen,
And waste its sweetness on the desert air.
GRAY—*Elegy in a Country Churchyard*. St. 14.
(See also CHAMBERLAYNE)

12
Yet still he fills affection's eye,
Obscurely wise, and coarsely kind.
SAMUEL JOHNSON—*On the Death of Robert Le-*
vet.

13
Some write their wrongs in marble: he more just,
Stoop'd down serene and wrote them on the dust,
Trod under foot, the sport of every wind,

Swept from the earth and blotted from his mind,
There, secret in the grave, he bade them lie,
And grieved they could not 'scape the Almighty
eye.

SAMUEL MADDEN—*Boulter's Monument*.

14
The palpable obscure.
MILTON—*Paradise Lost*. Bk. II. L. 406.

15
Bene qui latuit, bene vixit.
He who has lived obscurely and quietly has
lived well.
OVID—*Tristium*. III. 4. 25.

16
Ut sæpe summa ingenia in occulto latent!
How often the highest talent lurks in obscurity!
PLAUTUS—*Captivi*. I. 2. 62.

17
How happy is the blameless vestal's lot!
The world forgetting, by the world forgot.
POPE—*Eloisa to Abelard*. L. 207.

18
Thus let me live, unseen, unknown,
Thus unlamented let me die;
Steal from the world, and not a stone
Tell where I lie.
POPE—*Ode on Solitude*.

19
Yet was he but a squire of low degree.
SPENSER—*Faerie Queene*. Bk. IV. Canto
VII. St. 15.

20
Eo magis præfulgebat quod non videbatur.
He shone with the greater splendor, because
he was not seen.
TACITUS—*Annales*. III. 76.

21
She dwelt among the untrodden ways
Beside the springs of Dove,
A maid whom there were none to praise
And very few to love.
WORDSWORTH—*She Dwelt Among the Untrod-*
den Ways.

OCCUPATION (See also LABOR, WORK, and Different Occupations)

22
I hold every man a debtor to his profession;
from the which as men of course do seek to re-
ceive countenance and profit, so ought they of
duty to endeavor themselves, by way of amends,
to be a help and ornament thereunto.
BACON—*Maxims of the Law*. Preface.

23
Quam quisque novit artem, in hac se exerceat.
Let a man practise the profession which he
best knows.
CICERO—*Tusculanarum Disputationum*. I.
18.

24
The ugliest of trades have their moments of
pleasure. Now, if I were a grave-digger, or even
a hangman, there are some people I could work
for with a great deal of enjoyment.
DOUGLAS JERROLD—*Jerrold's Wit. Ugly*
Trades.

25
And sure the Eternal Master found
The single talent well employ'd.
SAMUEL JOHNSON—*On the Death of Robert*
Levet. St. 7.

¹
The hand of little employment hath the daintiest sense.

Hamlet. Act V. Sc. 1. L. 77.

²
Thus Nero went up and down Greece and challenged the fiddlers at their trade. Æropus, a Macedonian king, made lanterns; Hæcæus, the king of Parthia, was a mole-catcher; and Biantes, the Lydian, filed needles.

JEREMY TAYLOR—*Holy Living.* Ch. I. Sec. I. *Rules for Employing Our Time.*

OCEAN

³
Ye waves
That o'er th' interminable ocean wreath
Your crisped smiles.

ÆSCHYLUS—*Prometheus Chained.* L. 95.

"The multitudinous laughter of the sea."
As trans. by DE QUINCEY. "The many-twinkling smile of ocean," is used by KEBLE—*Christian Year.* 2nd Sunday After Trinity.

⁴
The sea heaves up, hangs loaded o'er the land,
Breaks there, and buries its tumultuous strength.

ROBERT BROWNING—*Luria.* Act I.

⁵
That make the meadows green; and, poured
round all,
Old Ocean's gray and melancholy waste,—
Are but the solemn decorations all
Of the great tomb of man.

BRYANT—*Thanatopsis.* L. 43.

⁶
Once more upon the waters! yet once more!
And the waves bound beneath me as a steed
That knows his rider.

BYRON—*Childe Harold.* Canto III. St. 2.

⁷
Roll on, thou deep and dark blue Ocean—roll!
Ten thousand fleets sweep over thee in vain;
Man marks the earth with ruin—his control
Stops with the shore.

BYRON—*Childe Harold.* Canto IV. St. 179.

⁸
Time writes no wrinkle on thine azure brow,
Such as Creation's dawn beheld, thou rollest now.

BYRON—*Childe Harold.* Canto IV. St. 182.

Same idea found in MME. DE STAËL—*Corinne.*

Bk. I. Ch. IV. (Pub. before Byron.)

(See also MONTGOMERY)

⁹
The image of Eternity—the throne
Of the Invisible; even from out thy slime
The monsters of the deep are made; each zone
Obeys thee; thou goest forth, dread, fathomless,
alone.

BYRON—*Childe Harold.* Canto IV. St. 183.

¹⁰
And I have loved thee, Ocean! and my joy
Of youthful sports was on thy breast to be
Borne, like thy bubbles, onward; from a boy
I wanton'd with thy breakers.

* * * * *

And laid my hand upon thy mane—as I do here.

BYRON—*Childe Harold.* Canto IV. St. 184.

(See also POLLOK)

¹¹
There's not a sea the passenger e'er pukes in,
Turns up more dangerous breakers than the
Euxine.

BYRON—*Don Juan.* Canto V. St. 5.

¹²
What are the wild waves saying,
Sister, the whole day long,
That ever amid our playing
I hear but their low, lone song?

JOSEPH E. CARPENTER—*What are the Wild Waves Saying?*

¹³
I never was on the dull, tame shore,
But I loved the great sea more and more.

BARRY CORNWALL—*The Sea.*

¹⁴
The sea! the sea! the open sea!
The blue, the fresh, the ever free!
Without a mark, without a bound,
It runneth the earth's wide regions round;
It plays with the clouds; it mocks the skies;
Or like a cradled creature lies.

BARRY CORNWALL—*The Sea.*

¹⁵
Behold the Sea,
The opaline, the plentiful and strong,
Yet beautiful as is the rose in June,
Fresh as the trickling rainbow of July;
Sea full of food, the nourisher of kinds,
Purger of earth, and medicine of men;
Creating a sweet climate by my breath,
Washing out harms and griefs from memory,
And, in my mathematic ebb and flow,
Giving a hint of that which changes not.

EMERSON—*Sea Shore.*

¹⁶
The sea is flowing ever,
The land retains it never.

GOETHE—*Hikmet Nameh.* *Book of Proverbs.*

¹⁷
Alone I walked on the ocean strand,
A pearly shell was in my hand;
I stooped, and wrote upon the sand
My name, the year, the day.
As onward from the spot I passed,
One lingering look behind I cast,
A wave came rolling high and fast,
And washed my lines away.

HANNAH FLAGG GOULD—*A Name in the Sand.*

¹⁸
Full many a gem of purest ray serene,
The dark unfathomed caves of ocean bear.
GRAY—*Elegy in a Country Churchyard.* St. 14.
Original found in a poem by CARDINAL

BARBERINI.

(See also HALL, MILTON, RICHARD II., YOUNG)

¹⁹
There is many a rich stone laid up in the bowels
of the earth, many a fair pearle in the bosome
of the sea, that never was scene nor never shall
bee.

BISHOP HALL—*Contemplations.* *Veil of Moses.*
I. VI. P. 872. See *Quarterly Review*, No.
XXII. P. 314.

(See also GRAY)

²⁰
The hollow sea-shell, which for years hath stood
On dusty shelves, when held against the ear
Proclaims its stormy parent, and we hear
The faint, far murmur of the breaking flood.

We hear the sea. The Sea? It is the blood
In our own veins, impetuous and near.

EUGENE LEE HAMILTON—*Sonnet. Sea-shell Murmurs.*

(See also LANDOR, WEBB, WORDSWORTH, also
HOLLAND under MUSIC)

¹
The sea appears all golden
Beneath the sun-lit sky.

HEINE—*Book of Songs. New Poems. Seraphina. No. 15.*

²
The breaking waves dashed high
On a stern and rock-bound coast,
And the woods against a stormy sky,
Their giant branches toss'd.

FELICIA D. HEMANS—*The Landing of the Pilgrim Fathers in New England.*

³
Praise the sea, but keep on land.
HERBERT—*Jacula Prudentum.*

⁴
Of the loud resounding sea.
HOMER—*Iliad. Bk. IX. 182.*

⁵
Whilst breezy waves toss up their silvery spray.
HOOD—*Ode to the Moon.*

⁶
Quoth the Ocean, "Dawn! O fairest, clearest,
Touch me with thy golden fingers bland;
For I have no smile till thou appearest
For the lovely land."

JEAN INGELOW—*Winstanley. The Apology.*

⁷
The burden of the desert of the sea.
ISAIAH. XXI. 1.

⁸
Come o'er the moonlit sea,
The waves are brightly glowing.
CHARLES JEFFERYS—*The Moonlit Sea.*

⁹
Tut! the best thing I know between France
and England is the sea.

DOUGLAS JERROLD—*Jerrold's Wit. The Anglo-French Alliance.*

¹⁰
Love the sea? I dote upon it—from the beach.
DOUGLAS JERROLD—*Specimen of Jerrold's Wit. Love of the Sea.*

¹¹
Hitherto thou shalt come, but no further; and
here shall thy proud waves be stayed.
JOB. XXXVIII. 11.

¹²
He maketh the deep to boil like a pot.
JOB. XLI. 31.

¹³
Past are three summers since she first beheld
The ocean; all around the child await
Some exclamation of amazement here:
She coldly said, her long-lasht eyes abased,
Is this the mighty ocean? is this all?

WALTER SAVAGE LANDOR—*Gebir. Bk. V*

¹⁴
But I have sinuous shells of pearly hue;

* * * * *

Shake one, and it awakens; then apply
Its polished lips to your attentive ear,
And it remembers its august abodes,

And murmurs as the ocean murmurs there.
WALTER SAVAGE LANDOR—*Gebir. Bk. V.*
(See also HAMILTON)

¹⁵
The land is dearer for the sea,
The ocean for the shore.
LUCY LARCOM—*On the Beach. St. 11.*

¹⁶
"Would'st thou,"—so the helmsman answered,
"Learn the secret of the sea?
Only those who brave its dangers
Comprehend its mystery!"
LONGFELLOW—*The Secret of the Sea. St. 8.*

¹⁷
It is a pleasure for to sit at ease
Upon the land, and safely for to see
How other folks are tossed on the seas
That with the blustering winds turmoiled be.
LUCRETIVS. Translated from AMYOT'S
Introduction to Plutarch, by SIR THOMAS NORTH. (1579)

¹⁸
Rich and various gems inlay
The unadorned bosom of the deep.
MILTON—*Comus. 22.*
(See also GRAY)

¹⁹
Distinct as the billows, yet one as the sea.
JAMES MONTGOMERY—*The Ocean. St. 6.*

²⁰
And Thou, vast Ocean! on whose awful face
Time's iron feet can print no ruin trace.
ROBERT MONTGOMERY—*The Omnipresence of the Deity. Pt. I. St. 20.*
(See also BYRON)

²¹
He laid his hand upon "the Ocean's mane,"
And played familiar with his hoary locks.
POLLOK—*Course of Time. Bk. IV. L. 689.*
(See also BYRON)

²²
Deep calleth unto deep.
PSALMS. XLII. 7.

²³
If I take the wings of the morning, and dwell
in the uttermost parts of the sea.
PSALMS. CXXXIX. 9.

²⁴
Why does the sea moan evermore?
Shut out from heaven it makes its moan,
It frets against the boundary shore;
All earth's full rivers cannot fill
The sea, that drinking thirsteth still.
CHRISTINA G. ROSSETTI—*By the Sea. St. 1.*

²⁵
Streak of silver sea.
LORD SALISBURY. Quoted from COL. CHESNEY, who also quoted it. Used by GLADSTONE, writing of the English Channel, in *Edinburgh Review*, Oct. 18, 1870.

²⁶
The Channel is that silver strip of sea which
severs merry England from the tardy realms of Europe.
In the *Church and State Review*, April 1, 1863.

²⁷
A life on the ocean wave!
A home on the rolling deep;
Where the scattered waters rave,
And the winds their revels keep!
EPES SARGENT—*Life on the Ocean Wave.*

OLIVE

Olea Europæa

1
See there the olive grove of Academe,
Plato's retirement, where the Attic bird
Trills her thick-warbled notes the summer long.
MILTON—*Paradise Regained*. Bk. IV. L. 244.

OPINION

2
Where an opinion is general, it is usually correct.
JANE AUSTEN—*Mansfield Park*. Ch. XI.
(See also CICERO)

3
Facts are cheels that winna ding,
An' downa be disputed.
BURNS—*A Dream*.
(See also SMOLLETT, TINDAL)

4
Sure 'tis an orthodox opinion,
That grace is founded in dominion.
BUTLER—*Hudibras*. Pt. I. Canto III. L.
1,173.

5
With books and money placed, for show
Like nest eggs, to make clients lay,
And for his false opinion pay.
BUTLER—*Hudibras*. Pt. III. Canto III. L.
624.

6
For most men (till by losing rendered sager)
Will back their own opinions by a wager.
BYRON—*Beppo*. St. 27.

7
Nor prints of Precedent for poore men's facts.
GEORGE CHAPMAN—*Bussy d'Ambois*. Act I.
Sc. 1.

■
Omni autem in re consensio omnium gentium
lex nature putanda est.

But in every matter the consensus of opinion
among all nations is to be regarded as the law
of nature.
CICERO—*Tusc. Quæst.* I. 13. 30.
(See also AUSTEN)

9
Stiff in opinion, always in the wrong.
DRYDEN—*Absalom and Achitophel*. I. 545.

10
As the saying is, So many heades, so many wittes.
QUEEN ELIZABETH—*Godly Meditacyon of the
Christian Soule*. (1548)
(See also TERENCE)

11
Intolerant only of intolerance.
I. S. S. G. in *Fraser's Mag.* Aug., 1863. Ar-
ticle on *Mr. Buckle in the East*.

12
It is not often that an opinion is worth ex-
pressing, which cannot take care of itself.
HOLMES—*Medical Essays*. 211.

13
Denique non omnes eadem mirantur amanti-
que.
All men do not, in fine, admire or love the
same thing.
HORACE—*Epistles*. II. 2. 58.

14
Monuments of the safety with which errors of
opinion may be tolerated where reason is left
free to combat it.
THOMAS JEFFERSON—*First Inaugural Address*.
March 4, 1801.

15
Dogmatism is puppyism come to its full growth.
JERROLD—*Man Made of Money*. In the *Wit
and Opinions of Jerrold*. P. 28. Attributed
to DEAN MANSEL by BURGON in *Lives of
Twelve Good Men*.

16
How long halt ye between two opinions?
I Kings. XVIII. 21.

17
We hardly find any persons of good sense save
those who agree with us.
LA ROCHEFOUCAULD—*Maxims*. 347.
(See also SWIFT)

18
The deep slumber of a decided opinion.
Thoughts for the Cloister and Crowd. London,
1835. P. 21. Quoted by MILL—*Liberty*.

19
Even opinion is of force enough to make itself
to be espoused at the expense of life.
MONTAIGNE—*Of Good and Evil*. Ch. XL.

20
There never was in the world two opinions
alike, no more than two hairs, or two grains;
the most universal quality is diversity.
MONTAIGNE—*Essays*. *Of the Resemblance of
Children to their Fathers*.

21
Il opine du bonnet comme un moine en
Sorbonne.
He adopts the opinion of others like a monk
in the Sorbonne.
PASCAL—*Lettres Provinciales*. II.

22
La force est la reine du monde, et non pas
l'opinion; mais l'opinion est celle qui use de la
force.

Force and not opinion is the queen of the
world; but it is opinion that uses the force.
PASCAL—*Pensées*. Art. XXIV. 92.

23
Della opinione regina del mondo.
Opinion is the queen of the world.
PASCAL quotes this as the title of an Italian
work.

24
He (Cato) never gave his opinion in the
Senate upon any other point whatever, without
adding these words, "And, in my opinion Car-
thage should be destroyed." ["Delenda est Car-
thago."]
PLUTARCH—*Life of Cato the Censor*.

25
Some praise at morning what they blame at
night,
But always think the last opinion right.
POPE—*Essay on Criticism*. Pt. II. L. 230.

26
I have bought
Golden opinions from all sorts of people,
Which would be worn now in their newest gloss,
Not cast aside so soon.
Macbeth. Act I. Sc. 7. L. 32.

¹
Opinion's but a fool, that makes us scan
The outward habit by the inward man.
Pericles. Act II. Sc. 2. L. 56.

²
Facts are stubborn things.
SMOLLETT. *Trans. of Gil Blas*. Bk. X. Ch. I.
ELLIOT—*Essay on Field Husbandry*. P. 35.
(See also BURNS)

³
"That was excellently observed," say I when
I read a passage in another where his opinion
agrees with mine. When we differ, then I pro-
nounce him to be mistaken.
SWIFT—*Thoughts on Various Subjects*.
(See also LA ROCHEFOUCAULD)

⁴
Je connais quelqu'un qui a plus d'esprit que
Napoléon, que Voltaire, que tous les ministres
présents et futurs: c'est l'opinion.

I know where there is more wisdom than is
found in Napoleon, Voltaire, or all the minis-
ters present and to come—in public opinion.
TALLEYRAND—*In the Chamber of Peers*. (1821)

⁵
Quot homines, tot sententiæ; suus cuique mos.
So many men, so many opinions; everyone
has his own fancy.
TERENCE—*Phormio*. II. 3, 14. Same idea in
GASCOIGNE—*Glass of Government*.
(See also QUEEN ELIZABETH)

⁶
Matters of fact, as Mr. Budgell somewhere
observes, are very stubborn things.
In copy of the Will of MATTHEW TINDAL.
P. 23. (1733)
(See also BURNS)

OPPORTUNITY

⁷
A thousand years a poor man watched
Before the gate of Paradise:
But while one little nap he snatched,
It oped and shut. Ah! was he wise?
WM. R. ALGER—*Oriental Poetry*. *Swift Oppor-
tunity*.

⁸
There is an hour in each man's life appointed
To make his happiness, if then he seize it.
BEAUMONT AND FLETCHER—*Custom of the
Country*. Act II. Sc. 3. L. 85.

⁹
This could but have happened once,
And we missed it, lost it forever.
ROBERT BROWNING—*Youth and Art*. XVII.

¹⁰
He that will not when he may,
When he will he shall have nay.
BURTON—*Quoted in Anatomy of Melancholy*.
Pt. III. Sec. 2. Memb. 5. Subsec. 5.

¹¹
There is a nick in Fortune's restless wheel
For each man's good.
CHAPMAN—*Bussy d'Ambois*.
(See also JULIUS CÆSAR)

¹²
Holding occasion by the hand,
Not over nice 'twixt weed and flower,
Waiving what none can understand,
I take mine hour.
JOHN VANCE CHENEY—*This My Life*.

¹³
Who lets slip fortune, her shall never find:
Occasion once past by, is bald behind.
COWLEY—*I'gramus and Thesbe*. XV.
(See also PHÆDRUS)

¹⁴
Rem tibi quam nosces aptam dimittere noli;
Fronte capillata, post est occasio calva.
Let nothing pass which will advantage you;
Hairy in front, Occasion's bald behind.
DIONYSIUS CATO—*Disticha de Moribus*. II.
26. (See also PHÆDRUS)

¹⁵
Observe the opportunity.
Ecclesiasticus. IV. 20.

¹⁶
Seek not for fresher founts afar,
Just drop your bucket where you are;
And while the ship right onward leaps,
Uplift it from exhaustless deeps.
Parch not your life with dry despair;
The stream of hope flows everywhere—
So under every sky and star,
Just drop your bucket where you are!
SAM WALTER FOSS—*Opportunity*.

¹⁷
"Oh, ship ahoy!" rang out the cry;
"Oh, give us water or we die!"
A voice came o'er the waters far,
"Just drop your bucket where you are."
And then they dipped and drank their fill
Of water fresh from mead and hill;
And then they knew they sailed upon
The broad mouth of the Amazon.
SAM WALTER FOSS—*Opportunity*. "Let down
your buckets where you are," quoted by
Booker T. Washington. *Address at Atlanta
Exposition*. See his *Life, Up From Slavery*.

¹⁸
Der den Augenblick ergreift,
Das ist der rechte Mann.
Yet he who grasps the moment's gift,
He is the proper man.
GOETHE—*Faust*. I. 4. 494.

¹⁹
Man's extremity is God's opportunity.
JOHN HAMILTON (Lord Belhaven). *In the
Scottish Parliament*, Nov. 2, 1706, protesting
against the Union of England and Scotland.
Also found in JOHN FLAVEL'S *Faithful and
Ancient Account of Some Late and Wonderful
Sea Deliverances*. Pub. before 1691.

²⁰
I beseech you not to blame me if I be desirous
to strike while the iron is hot.
SIR EDWARD HOBY—*To Cecil*. Oct. 14, 1587.

²¹
Rapiamus, amici,
Occasionem de die.
Let us seize, friends, our opportunity from
the day as it passes.
HORACE—*Epodon*. XIII. 3.

²²
The actual fact is that in this day Opportunity
not only knocks at your door but is playing an
anvil chorus on every man's door, and then lays
for the owner around the corner with a club.
The world is in sore need of men who can do
things. Indeed, cases can easily be recalled by
every one where Opportunity actually smashed
in the door and collared her candidate and

dragged him forth to success. These cases are exceptional, usually you have to meet Opportunity half-way. But the only place where you can get away from Opportunity is to lie down and die. Opportunity does not trouble dead men, or dead ones who flatter themselves that they are alive.

ELBERT HUBBARD. In *The Philistine*.

1
I knock unbidden once at every gate—
If sleeping, wake—if feasting, rise before
I turn away—it is the hour of fate.
And they who follow me reach every state
Mortals desire, and conquer every foe
Save death, but those who doubt or hesitate,
Condemned to failure, penury and woe,
Seek me in vain and uselessly implore,
I answer not, and I return no more.

JOHN J. INGALLS—*Opportunity*.

(See also HUBBARD, MALONE)

2
They do me wrong who say I come no more,
When once I knock and fail to find you in;
For every day I stand outside your door
And bid you wait, and rise to fight and win.

JUDGE WALTER MALONE—*Opportunity*.

(See also INGALLS)

3
Not by appointment do we meet delight
Or joy; they heed not our expectancy;
But round some corner of the streets of life
They of a sudden greet us with a smile.

GERALD MASSEY—*Bridegroom of Beauty*.

4
Danger will wink on opportunity.
MILTON—*Comus*. L. 401.

5
Zeal and duty are not slow
But on occasion's forelock watchful wait.
MILTON—*Paradise Regained*. Bk. III. L. 172.
(See also PHÆDRUS)

6
Nostra sine auxilio fugiunt bona. Carpite
flore.

Our advantages fly away without aid. Pluck
the flower.

OVID—*Ars Amatoria*. III. 79.

7
Casus ubique valet; semper tibi pendeat hamus.
Quo minime credas gurgite, piscis erit.

Opportunity is ever worth expecting; let
your hook be ever hanging ready. The fish
will be in the pool where you least imagine it
to be.

OVID—*Ars Amatoria*. Bk. III. 425.

8
Oh! Who art thou so fast proceeding,
Ne'er glancing back thine eyes of flame?
Mark'd but by few, through earth I'm speeding,
And Opportunity's my name.
What form is that which scowls beside thee?
Repentance is the form you see:
Learn then, the fate may yet betide thee.

She seizes them who seize not me.

THOMAS LOVE PEACOCK—*Love and Opportunity*, in *Headlong Hall*. Imitated from
MACHIAVELLI's *Capitolo dell' Occasione*.

9
He that would not when he might,
He shall not when he wolda.

THOS. PERCY—*Reliques*. *The Baffled Knight*.

10
Occasio prima sui parte comosa, posteriore calva
Quam si occupasis, teneas elapsam
Non isse possit Jupiter reprehendere.

Opportunity has hair on her forehead, but
is bald behind. If you meet her seize her, for
once let slip, Jove himself cannot catch her
again.

PHÆDRUS. Bk. V. Fable 8. Same idea in
LUCAN—*Pharsalia*. Bk. I. L. 513. Also in
RABELAIS—*Gargantua*. Bk. I. Ch. 37.
(See also COWLEY, DIONYSIUS, MILTON,
POSIDIPPUS, TASSO)

11
Why hast thou hair upon thy brow?
To seize me by, when met.

Why is thy head then bald behind?

Because men wish in vain,

When I have run past on winged feet

To catch me e'er again.

POSIDIPPUS—*Epigram* 13. In BRUNCK's ed.
of *Anthologia*. Vol. II. P. 49. Imitated by
AUSONIUS—*Epigram* 12.

(See also PHÆDRUS)

12
There's place and means for every man alive.

All's Well That Ends Well. Act IV. Sc. 3. L.
375.

13
Who seeks, and will not take when once 'tis
offer'd,

Shall never find it more.

Antony and Cleopatra. Act II. Sc. 7. L. 89.

14
A staff is quickly found to beat a dog.

Henry VI. Pt. II. Act III. Sc. 1. L. 471.

15
There is a tide in the affairs of men,
Which, taken at the flood, leads on to fortune;
Omitted, all the voyage of their life
Is bound in shallows and in miseries.

Julius Caesar. Act IV. Sc. 3. L. 218.

(See also CHAPMAN)

16
Urge them while their souls
Are capable of this ambition,
Lest zeal, now melted by the windy breath
Of soft petitions, pity and remorse,
Cool and congeal again to what it was.

King John. Act II. Sc. 2. L. 475.

17
O opportunity, thy guilt is great!
'Tis thou that executest the traitor's treason;
Thou set'st the wolf where he the lamb may get;
Whoever plots the sin, thou 'point'st the season;
'Tis thou that spurn'st at right, at law, at
reason.

The Rape of Lucrece. L. 876.

18
Occasio ægre offertur, facile amittitur.

A good opportunity is seldom presented,
and is easily lost.

SYRUS—*Maxims*.

19
Deliberando sæpe perit occasio.

The opportunity is often lost by deliberating.

SYRUS—*Maxims*.

20
Crespe hà le chiome e d'oro,
E in quella guisa appunto,
Che Fortuna si pinge

Ha lunghi e folti in sulla fronte i crini;
Ma nuda hà poi la testa
Agli opposti confini.

TASSO—*Amore Fuggitivo*.

(See also PÆDRUS for translation)

1
An opportunity well taken is the only weapon
of advantage.

JOHN UDALE—*To the Earl of Essex*. May 15,
1598.

2
L'occasion de faire du mal se trouve cent fois
par jour, et celle de faire du bien une fois dans
l'année.

The opportunity for doing mischief is found
a hundred times a day, and of doing good once
in a year.

VOLTAIRE—*Zadig*.

3
Turning for them who pass, the common dust
Of servile opportunity to gold.

WORDSWORTH—*Desultory Stanzas*.

ORACLE

4
Ibis redibis non morieris in bello.

Thou shalt go thou shalt return never in
battle shalt thou perish.

Utterance of the Oracle which through ab-
sence of punctuation and position of word
"non" may be interpreted favorably or the
reverse.

5
A Delphic sword.

ARISTOTLE—*Politica*. I. 2. (Referring to the
ambiguous Delphic Oracles.)

6
The oracles are dumb,
No voice or hideous hum
Runs thro' the arched roof in words deceiving.
MILTON—*Hymn on Christ's Nativity*. L. 173.

7
I am Sir Oracle,
And when I ope my lips let no dog bark!
Merchant of Venice. Act I. Sc. 1. L. 93.

ORANGE

8
The happy bells shall ring Marguerite;
The summer birds shall sing Marguerite;
You smile but you shall wear
Orange blossoms in your hair, Marguerite.
T. B. ALDRICH—*Wedded*.

9
Kennst du das Land wo die Citronen blühen,
Im dunkeln Laub die Gold-Orangen glühen,
Ein sanfter Wind vom blauen Himmel weht
Die Myrte still und hoch der Lorbeer steht?
Kennst du es wohl?

Dahin! Dahin,

Möcht' ich mit dir, O mein Geliebter, ziehn.

Knowest thou the land where the lemon-
trees flourish, where amid the shadowed leaves
the golden oranges glisten,—a gentle zephyr
breathes from the blue heavens, the myrtle is
motionless, and the laurel rises high? Dost
thou know it well? Thither, thither, fain
would I fly with thee, O my beloved!

GOETHE—*Wilhelm Meister*. *Mignon's Lied*.

10
Yes, sing the song of the orange-tree,
With its leaves of velvet green:
With its luscious fruit of sunset hue,
The fairest that ever were seen;
The grape may have its bacchanal verse,
To praise the fig we are free;
But homage I pay to the queen of all,
The glorious orange-tree.
J. K. HOYT—*The Orange-Tree*.

11
If I were yonder orange-tree
And thou the blossom blooming there,
I would not yield a breath of thee
To scent the most imploring air!
MOORE—*If I Were Yonder Wave, My Dear*.

12
'Twas noon; and every orange bud
Hung languid o'er the crystal flood,
Faint as the lids of maiden eyes
Beneath a lover's burning sighs!
MOORE—*I Stole Along the Flowery Bank*.

13
Beneath some orange-trees,
Whose fruit and blossoms in the breeze
Were wantoning together free,
Like age at play with infancy.
MOORE—*Lalla Rookh*. *Paradise and the Peri*.

ORATORY (See also ELOQUENCE)

14
Solon wished everybody to be ready to take
everybody else's part; but surely Chilo was wiser
in holding that public affairs go best when the
laws have much attention and the orators none.
REV. J. BEACON—*Letter to Earl Grey on Reform*.
(1831) See PLUTARCH—*Symposium*. *Sep-tem Sapientintium Convivium*. Ch. XI. I.
(Chilo.)

15
Ce que l'on conçoit bien s'énonce clairement,
Et les mots pour le dire arrivent aisément.
Whatever we conceive well we express
clearly, and words flow with ease.
BOILEAU—*L'Art Poétique*. I. 153.

16
For rhetoric, he could not ope
His mouth, but out there flew a trope.
BUTLER—*Hudibras*. Pt. I. Canto I. L. 81.

17
The Orator persuades and carries all with him,
he knows not how; the Rhetorician can prove
that he ought to have persuaded and carried all
with him.

CARLYLE—*Essays*. *Characteristics*.

18
Its Constitution—the glittering and sounding
generalities of natural right which make up the
Declaration of Independence.

RUFUS CHOATE—*Letter to the Maine Whig
Committee*. (1856)
(See also DICKMAN, EMERSON)

19
He mouths a sentence as curs mouth a bone.
CHURCHILL—*The Rosciad*. L. 322.

20
I asked of my dear friend Orator Prig:
"What's the first part of oratory?" He said, "A
great wig."
"And what is the second?" Then, dancing a jig
and bowing profoundly, he said, "A great wig."

"And what is the third?" Then he snored like a pig,
And puffing his cheeks out, he replied, "A great wig."

GEO. COLMAN the Younger—*Orator Prig.*
(See also PLUTARCH)

¹
We fear that the glittering generalities of the speaker have left an impression more delightful than permanent.

F. J. DICKMAN—*Review of Lecture by Rufus Choate. Providence Journal*, Dec. 14, 1849.
(See also CHOATE)

²
There is no true orator who is not a hero.
EMERSON—*Letters and Social Aims. Eloquence.*

³
Glittering generalities! They are blazing ubiquities.

EMERSON—*Remark on Choate's words.*
(See also CHOATE)

⁴
You'd scarce expect one of my age
To speak in public on the stage;
And if I chance to fall below
Demosthenes or Cicero,
Don't view me with a critic's eye,
But pass my imperfections by.
Large streams from little fountains flow,
Tall oaks from little acorns grow.

DAVID EVERETT—*Lines Written for a School Declamation.*
(See also DUNCOMBE under GROWTH)

⁵
Allein der Vortrag macht des Redners Glück,
Ich fühl es wohl noch bin ich weit zurück.
Yet through delivery orators succeed,
I feel that I am far behind indeed.
GOETHE—*Faust. I. 1. 194.*

⁶
Es trägt Verstand und rechter Sinn,
Mit wenig Kunst sich selber vor.
With little art, clear wit and sense
Suggest their own delivery.
GOETHE—*Faust. I. 1. 198.*

⁷
Intererit multum Davusne loquatur an heros.
It makes a great difference whether Davus
or a hero speaks.
HORACE—*Ars Poetica. CXIV.*

⁸
The passions are the only orators that always persuade: they are, as it were, a natural art, the rules of which are infallible; and the simplest man with passion is more persuasive than the most eloquent without it.

LA ROCHEFOUCAULD—*Maxims. No. 9.*

⁹
The object of oratory alone is not truth, but persuasion.

MACAULAY—*Essay on Athenian Orators.*

¹⁰
Thence to the famous orators repair,
Those ancient, whose resistless eloquence
Wielded at will that fierce democracy,
Shook the Arsenal, and fulminated over Greece,
To Macedon, and Artaxerxes' throne.

MILTON—*Paradise Regained. Bk. IV. L. 267.*

¹¹
The capital of the orator is in the bank of the

highest sentimentalities and the purest enthusiasms.

EDW. G. PARKER—*The Golden Age of American Oratory. Ch. I.*

¹²
Præterea multo magis, ut vulgo dicitur viva vox afficit: nam licet acriora sint, quæ legas, ultius tamen in ammo sedent, quæ pronuntiatio, vultus, habitus, gestus dicentis adfigit.

Besides, as is usually the case, we are much more affected by the words which we hear, for though what you read in books may be more pointed, yet there is something in the voice, the look, the carriage, and even the gesture of the speaker, that makes a deeper impression upon the mind.

PLINY the Younger—*Epistles. II. 3.*

¹³
When Demosthenes was asked what was the first part of Oratory, he answered, "Action," and which was the second, he replied, "Action," and which was the third, he still answered "Action."

PLUTARCH—*Morals. Lives of the Ten Orators.*
Referred to by CICERO—*De Oratore. III. 214. Oration 55, and Brutus. 234.*
(See also COLMAN)

¹⁴
It is a thing of no great difficulty to raise objections against another man's oration,—nay, it is a very easy matter; but to produce a better in its place is a work extremely troublesome.

PLUTARCH—*Of Hearing. VI.*

¹⁵
Fire in each eye, and papers in each hand,
They rave, recite, and madden round the land.
POPE—*Prologue to Satires. L. 5.*

¹⁶
Very good orators, when they are out, they will spit.
As You Like It. Act IV. Sc. 1. L. 75.

¹⁷
Be not thy tongue thy own shame's orator.
Comedy of Errors. Act III. Sc. 2. L. 10.

¹⁸
List his discourse of war, and you shall hear
A fearful battle render'd you in music.
Henry V. Act I. Sc. 1. L. 43.

¹⁹
What means this passionate discourse,
This peroration with such circumstance?
Henry VI. Pt. II. Act I. Sc. 1. L. 104.

²⁰
I come not, friends, to steal away your hearts:
I am no orator, as Brutus is;
* * * I only speak right on.
Julius Cæsar. Act III. Sc. 2. L. 220.

²¹
Fear not, my lord, I'll play the orator
As if the golden fee for which I plead
Were for myself.
Richard III. Act III. Sc. 5. L. 95.

²²
Bid me discourse, I will enchant thine ear,
Or, like a fairy, trip upon the green.
Venus and Adonis. L. 145.

²³
Charm us, orator, till the lion look no larger than the cat.

TENNYSON—*Locksley Hall Sixty Years After.*
L. 112.

ORCHID

Orchis

- 1
In the marsh pink orchid's faces,
With their coy and dainty graces,
Lure us to their hiding places—
Laugh, O murmuring Spring!
SARAH F. DAVIS—*Summer Song*.
- 2
Around the pillars of the palm-tree bower
The orchids cling, in rose and purple spheres;
Shield-broad the lily floats; the aloe flower
Foredates its hundred years.
BAYARD TAYLOR—*Canopus*.

ORDER

- 3
Let all things be done decently and in order.
I Corinthians. XIV. 40.
- 4
For the world was built in order
And the atoms march in tune;
Rhyme the pipe, and Time the warder,
The sun obeys them, and the moon.
EMERSON—*Monadnock*. St. 12.
- 5
Can any man have a higher notion of the rule
Of right and the eternal fitness of things?
HENRY FIELDING—*Tom Jones*. Bk. IV. Ch.
IV. SAMUEL CLARKE—*Being and Attributes of God*. JOHN LELAND—*Review of Morgan's Moral Philosopher*. I. 154. (Ed. 1807) Also his *Inquiry into Lord Bolingbroke's Writings*. Letter XXII. I. 451.
- 6
Set thine house in order.
Isaiah. XXXVIII. 1.
- 7
To make the plough go before the horse.
JAMES I—*Letter to the Lord Keeper*. July, 1617.
(See also RABELAIS)
- 8
Confusion heard his voice, and wild uproar
Stood ruled, stood vast infinitude confined;
Till at his second bidding darkness fled,
Light shone, and order from disorder sprung.
MILTON—*Paradise Lost*. Bk. III. L. 710.
- 9
Order is Heaven's first law; and this confess,
Some are and must be greater than the rest.
POPE—*Essay on Man*. Ep. IV. L. 49.
(See also TUSSER)
- 10
Not chaos-like together crush'd and bruis'd,
But, as the world, harmoniously confused:
Where order in variety we see,
And where tho' all things differ, all agree.
POPE—*Windsor Forest*. L. 13.
- 11
Folie est mettre la charrue devant les bœufs.
It is folly to put the plough in front of the oxen.
RABELAIS—*Gargantua*. Ch. XI.
(See also JAMES I)
- 12
Not a mouse
Shall disturb this hallow'd house:
I am sent with broom before,
To sweep the dust behind the door.
Midsummer Night's Dream. Act V. Sc. 1. L. 394.

- 13
The heavens themselves, the planets and this
centre
Observe degree, priority and place,
Insisture, course, proportion, season, form,
Office and custom, in all line of order.
Troilus and Cressida. Act I. Sc. 3. L. 85.
- 14
As order is heavenly, where quiet is had,
So error is hell, or a mischief as bad.
TUSSER—*Poems of Huswifery, Huswifery Admonitions*. XII. P. 251. (1561)
(See also POPE)

OWL

- 15
The large white owl that with eye is blind,
That hath sate for years in the old tree hollow.
Is carried away in a gust of wind.
E. B. BROWNING—*Isobel's Child*. St. 19.
- 16
The Roman senate, when within
The city walls an owl was seen,
Did cause their clergy, with lustrations
* * * * *
The round-fac'd prodigy t' avert,
From doing town or country hurt.
BUTLER—*Hudibras*. Pt. II. Canto III. L. 709.
- 17
In the hollow tree, in the old gray tower,
The spectral Owl doth dwell;
Dull, hated, despised, in the sunshine hour,
But at dusk—he's abroad and well!
Not a bird of the forest e'er mates with him—
All mock him outright, by day:
But at night, when the woods grow still and dim,
The boldest will shrink away!
O, when the night falls, and roosts the fowl,
Then, then, is the reign of the Horned Owl!
BARRY CORNWALL—*The Owl*.
- 18
St. Agnes' Eve—Ah, bitter chill it was!
The owl, for all his feathers, was a-cold.
KEATS—*The Eve of St. Agnes*.
- 19
The wailing owl
Screams solitary to the mournful moon.
MALLET—*Excursion*.
- 20
The screech-owl, with ill-boding cry,
Portends strange things, old women say;
Stops every fool that passes by,
And frights the school-boy from his play.
LADY MONTAGU—*The Politicians*. St. 4.
- 21
Then nightly sings the staring owl,
Tu-whit;
Tu-who, a merry note.
Love's Labour's Lost. Act V. Sc. 2. L. 928.
- 22
It was the owl that shriek'd, the fatal bellman,
Which gives the stern'st good night.
Macbeth. Act II. Sc. 2. L. 3.
- 23
The clamorous owl, that nightly hoots and
wonders
At our quaint spirits.
Midsummer Night's Dream. Act II. Sc. 2. L. 6.
- 24
O you virtuous owle,
The wise Minerva's only fowle.
SIR PHILIP SIDNEY—*A Remedy for Love*. L. 77.

- 1
When cats run home and light is come,
And dew is cold upon the ground,
And the far-off stream is dumb,
And the whirring sail goes round,
And the whirring sail goes round;
Alone and warming his five wits,
The white owl in the belfry sits.
TENNYSON—*Song. The Owl.*
- 2
Then lady Cynthia, mistress of the shade,
Goes, with the fashionable owls, to bed.
YOUNG—*Love of Fame. Satire V. L. 209.*

OX

- 3
The ox knoweth his owner, and the ass his
master's crib.
Isaiah. I. 3.
- 4
Who drives fat oxen should himself be fat.
SAMUEL JOHNSON. Parody on "Who rules o'er
freemen should himself be free," from
HENRY BROOKE's *Earl of Essex*. In BOS-
WELL's *Life of Johnson*. (1784)
- 5
As an ox goeth to the slaughter.
Proverbs. VII. 22. Jeremiah. XI. 19.
- 6
And the plain ox,
That harmless, honest, guileless animal,
In what has he offended? he whose toil,
Patient and ever ready, clothes the land
With all the pomp of harvest.
THOMSON—*The Seasons*.

OYSTER

- 7
It is unseasonable and unwholesome in all
months that have not an R in their names to
eat an oyster.
BUTLER—*Dyet's Dry Dinner*. (1599)

- 'Twere better to be born a stone
Of ruder shape, and feeling none,
Than with a tenderness like mine
And sensibilities so fine!
Ah, hapless wretch! condemn'd to dwell
Forever in my native shell,
Ordained to move when others please,
Not for my own content or ease;
But toss'd and buffeted about,
Now in the water and now out.
COWPER—*The Poet, the Oyster and Sensitive
Plant*.

- 9
Secret, and self-contained, and solitary as an
oyster.
DICKENS—*Christmas Carol*. Stave I.
- 10
"It's a very remarkable circumstance, sir,"
said Sam, "that poverty and oysters always
seem to go together."
DICKENS—*Pickwick Papers*. Ch. XXII.
- 11
I will not be sworn but love may transform me
to an oyster; but I'll take my oath on it, till he
have made an oyster of me, he shall never make
me such a fool.
Much Ado About Nothing. Act II. Sc. 3. L. 20.
- 12
An oyster may be crossed in love! Who says
A whale's a bird?—Ha! did you call my love?—
He's here! he's there! he's everywhere!
Ah me! he's nowhere!
R. B. SHERIDAN—*The Critic*. A Tragedy Re-
hearsed. Act III. Sc. 1.
- 13
He was a bold man that first eat an oyster.
SWIFT—*Polite Conversation*. Dialogue II.

P

PAIN

- 14
World's use is cold, world's love is vain,
World's cruelty is bitter bane;
But pain is not the fruit of pain.
E. B. BROWNING—*A Vision of Poets*. St. 146.
- 15
Nature knows best, and she says, *roar!*
MARIA EDGEWORTH—*Ormond*. Ch. V. *King
Corny in a Paroxysm of the Gout*.
- 16
So great was the extremity of his pain and
anguish, that he did not only sigh but roar.
MATTHEW HENRY—*Commentaries*. Job III. V.
24.
- 17
There is purpose in pain,
Otherwise it were devilish.
OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt.
II. Canto V. St. 8.
- 18
You purchase pain with all that joy can give,
And die of nothing but a rage to live.
POPE—*Moral Essays*. Ep. II. L. 99.

- 19
Pain is no longer pain when it is past.
MARGARET J. PRESTON—*Old Songs and New.
Nature's Lesson*.
- 20
Ah, to think how thin the veil that lies
Between the pain of hell and Paradise.
G. W. RUSSELL—*Janus*.
- 21
Why, all delights are vain; but that most vain,
Which, with pain purchas'd, doth inherit pain.
Love's Labour's Lost. Act I. Sc. 1. L. 72.
- 22
One fire burns out another's burning,
One pain is lessen'd by another's anguish.
Romeo and Juliet. Act I. Sc. 2. L. 46.
- 23
The scourge of life, and death's extreme disgrace,
The smoke of hell,—that monster call'd Paine.
SIR PHILIP SIDNEY—*Sidera. Paine*.
- 24
There's a pang in all rejoicing,
And a joy in the heart of pain;

And the wind that saddens, the sea that gladdens,
Are singing the selfsame strain.

BAYARD TAYLOR—*Wind and the Sea*.

1
Nothing begins, and nothing ends,
That is not paid with moan;
For we are born in others' pain,
And perish in our own.

FRANCIS THOMPSON—*Daisy*. St. 15.

2
The mark of rank in nature is capacity for pain,
And the anguish of the singer marks the sweetness
of the strain.

SARAH WILLIAMS—*Twilight Hours*. *Is it so, O Christ, in Heaven*.

3
A man of pleasure is a man of pains.
YOUNG—*Night Thoughts*. Night VIII. L. 793.

4
When pain can't bless, heaven quits us in despair.
YOUNG—*Night Thoughts*. Night IX. L. 500.

PAINTING

5
And those who paint 'em truest praise 'em most.
ADDISON—*The Campaign*. Last line.

6
As certain as the Correggiosity of Correggio.
AUGUSTINE BIRRELL—*Obiter Dicta*. *Emerson*.
Phrase found also in STERNE—*Tristram Shandy*. Ch. XII.
(See also CARLYLE)

7
From the mingled strength of shade and light
A new creation rises to my sight,
Such heav'nly figures from his pencil flow,
So warm with light his blended colors glow.

* * * * *
The glowing portraits, fresh from life, that bring
Home to our hearts the truth from which they
spring.

BYRON—*Monody on the death of the Rt. Hon. R. B. Sheridan*. St. 3.

8
If they could forget for a moment the correggiosity of Correggio and the learned babble of the sale-room and varnishing Auctioneer.
CARLYLE—*Frederick the Great*. Bk. IV. Ch. III.
(See also BIRRELL)

9
A picture is a poem without words.
CORNIFICUS—*Anet. ad Her.* 4. 28.

10
Paint me as I am. If you leave out the scars
and wrinkles, I will not pay you a shilling.
CROMWELL—*Remark to the Painter, Lely*.
(See also FIELDS, GOLDSMITH, LA ROCHEFOUCAULD)

11
Hard features every bungler can command:
To draw true beauty shows a master's hand.
DRYDEN—*To Mr. Lee, on his Alexander*. L. 53.

12
Pictures must not be too picturesque.
EMERSON—*Essays*. *Of Art*.

13
"Paint me as I am," said Cromwell,
"Rough with age and gashed with wars;
Show my visage as you find it,
Less than truth my soul abhors."
JAMES T. FIELDS—*On a Portrait of Cromwell*.
(See also CROMWELL)

14
A flattering painter, who made it his care
To draw men as they ought to be, not as they are.
GOLDSMITH—*Retaliation*. L. 63.
(See also CROMWELL)

15
The fellow mixes blood with his colors.
Said by GUIDO RENI of RUBENS.
(See also OPIE)

16
One picture in ten thousand, perhaps, ought to
live in the applause of mankind, from generation
to generation until the colors fade and blacken
out of sight or the canvas rot entirely away.
HAWTHORNE—*Marble Faun*. Bk. II. Ch. XII.

17
Well, something must be done for May,
The time is drawing nigh—
To figure in the Catalogue,
And woo the public eye.

Something I must invent and paint;
But oh my wit is not
Like one of those kind substantives
That answer Who and What?
HOOD—*The Painter Puzzled*.

18
Delphinum sylvis appingit, fluctibus aprum.
He paints a dolphin in the woods, a boar in
the waves.
HORACE—*Ars Poetica*. XXX.

19
He that seeks popularity in art closes the door
on his own genius: as he must needs paint for
other minds, and not for his own.
MRS. JAMESON—*Memoirs and Essays*. *Washington Allston*.

20
Nequeo monstrare et sentio tantum.
I only feel, but want the power to paint.
JUVENAL—*Satires*. VII. 56.

21
The only good copies are those which exhibit
the defects of bad originals.
LA ROCHEFOUCAULD—*Maxims*. No. 136.

22
The picture that approaches sculpture nearest
Is the best picture.
LONGFELLOW—*Michael Angelo*. Pt. II. 4.

23
Vain is the hope by colouring to display
The bright effulgence of the noontide ray
Or paint the full-orb'd ruler of the skies
With pencils dipt in dull terrestrial dyes.
MASON—*Fresnoy's Art of Painting*.

24
I mix them with my brains, sir.
JOHN OPIE. Answer when asked with what he
mixed his colors. See SAMUEL SMILES—*Self Help*. Chap. V.
(See also GUIDO RENI)

25
He best can paint them who shall feel them most.
POPE—*Eloisa and Abelard*. Last line.

26
Lely on animated canvas stole
The sleepy eye, that spoke the melting soul.
POPE—*Second Book of Horace*. Ep. I. L. 149.

¹ Painting with all its technicalities, difficulties, and peculiar ends, is nothing but a noble and expressive language, invaluable as the vehicle of thought, but by itself nothing.

RUSKIN—*True and Beautiful. Painting. Introduction.*

² If it is the love of that which your work represents—if, being a landscape painter, it is love of hills and trees that moves you—if, being a figure painter, it is love of human beauty, and human soul that moves you—if, being a flower or animal painter, it is love, and wonder, and delight in petal and in limb that move you, then the Spirit is upon you, and the earth is yours, and the fullness thereof.

RUSKIN—*The Two Paths. Lect. I.*

³ Look here, upon this picture, and on this.
Hamlet. Act III. Sc. 4. L. 53.

⁴ What demi-god
Hath come so near creation?
Merchant of Venice. Act III. Sc. 2. L. 116.

⁵ I will say of it,
It tutors nature: artificial strife
Lives in these touches, livelier than life.
Timon of Athens. Act I. Sc. 1. L. 36.

⁶ The painting is almost the natural man:
For since dishonour traffics with man's nature,
He is but outside; pencil'd figures are
Ev'n such as they give out.

Timon of Athens. Act I. Sc. 1. L. 157.

⁷ Wrought he not well that painted it?
He wrought better that made the painter; and
yet he's but a filthy piece of work.

Timon of Athens. Act I. Sc. 1. L. 200.

⁸ With hue like that when some great painter dips
His pencil in the gloom of earthquake and
eclipse.

SHELLEY—*The Revolt of Islam. Canto V. St. 23.*

⁹ There is no such thing as a dumb poet or a
handless painter. The essence of an artist is
that he should be articulate.

SWINBURNE—*Essays and Studies. Matthew Arnold's New Poems.*

¹⁰ But who can paint
Like nature? Can Imagination boast,
Amid its gay creation, hues like hers?

THOMSON—*Seasons. Spring. L. 465.*

¹¹ They dropped into the yolk of an egg the milk
that flows from the leaf of a young fig-tree, with
which, instead of water, gum or gumdragant,
they mixed their last layer of colours.

WALPOLE—*Anecdotes of Painting. Vol. I. Ch. II.*

¹² I would I were a painter, for the sake
Of a sweet picture, and of her who led,
A fitting guide, with reverential tread,
Into that mountain mystery.

WHITTIER—*Mountain Pictures. No. 2.*

PALM

Palmaceæ

¹² As the palm-tree standeth so straight and so tall,
The more the hail beats, and the more the rains
fall.

LONGFELLOW—*Annie of Tharaw. Trans. from the German of SIMON DACH. L. 11.*

¹³ First the high palme-trees, with braunches faire,
Out of the lowly vallies did arise,
And high shoote up their heads into the skyes.

SPENSER—*Virgil's Gnat. L. 191.*

¹⁴ Next to thee, O fair gazelle,
O Beddowee girl, beloved so well;

Next to the fearless Nedjidee,
Whose fleetness shall bear me again to thee;

Next to ye both I love the Palm,
With his leaves of beauty, his fruit of balm;

Next to ye both I love the Tree
Whose fluttering shadow wraps us three
With love, and silence, and mystery!

BAYARD TAYLOR—*The Arab to the Palm.*

¹⁵ Of threads of palm was the carpet spun
Whereon he kneels when the day is done,
And the foreheads of Islam are bowed as one!

To him the palm is a gift divine,
Wherein all uses of man combine,—
House and raiment and food and wine!

And, in the hour of his great release,
His need of the palms shall only cease
With the shroud wherein he lieth in peace.

"Allah il Allah!" he sings his psalm,
On the Indian Sea, by the isles of balm;
"Thanks to Allah, who gives the palm!"

WHITTIER—*The Palm-Tree.*

¹⁶ What does the good ship bear so well?
The cocoa-nut with its stony shell,
And the milky sap of its inner cell.

WHITTIER—*The Palm-Tree.*

PANSY

Viola Tricolor

¹⁷ Pansies for ladies all—(I wis
That none who wear such brooches miss
A jewel in the mirror).

E. B. BROWNING—*A Flower in a Letter.*

¹⁸ Pansies? You praise the ones that grow today
Here in the garden; had you seen the place
When Sutherland was living!

Here they grew,
From blue to deeper blue, in midst of each
A golden dazzle like a glimmering star,
Each broader, bigger than a silver crown;
While here the weaver sat, his labor done,
Watching his azure pets and rearing them,
Until they seem'd to know his step and touch,
And stir beneath his smile like living things:
The very sunshine loved them, and would lie
Here happy, coming early, lingering late,
Because they were so fair.

ROBERT BUCHANAN—*Hugh Sutherland's Pansies.*

1
I pray, what flowers are these?
The pansy this,
O, that's for lover's thoughts.
GEO. CHAPMAN—*All Fools*. Act II. Sc. 1.
L. 248. (See also HAMLET)

2
I send thee pansies while the year is young,
Yellow as sunshine, purple as the night;
Flowers of remembrance, ever fondly sung
By all the chiefest of the Sons of Light;
And if in recollection lives regret
For wasted days and dreams that were not
true,
I tell thee that the "pansy freak'd with jet"
Is still the heart's ease that the poets knew
Take all the sweetness of a gift unsought,
And for the pansies send me back a thought.
SARAH DOWDNEY—*Pansies*.
(See also MILTON)

3
The delicate thought, that cannot find expression,
For ruder speech too fair,
That, like thy petals, trembles in possession,
And scatters on the air.
BRET HARTE—*The Mountain Heart's Ease*.

4
Heart's ease! one could look for half a day
Upon this flower, and shape in fancy out
Full twenty different tales of love and sorrow,
That gave this gentle name.
MARY HOWITT—*Heart's Ease*.

5
They are all in the lily-bed, cuddled close to-
gether—
Purple, Yellow-cap, and little Baby-blue;
How they ever got there you must ask the April
weather,
The morning and the evening winds, the sun-
shine and the dew.
NELLIE M. HUTCHINSON—*Vagrant Pansies*.

6
The pansy freaked with jet.
MILTON—*Lycidas*. L. 144.

7
The beauteous pansies rise
In purple, gold, and blue,
With tints of rainbow hue
Mocking the sunset skies.
THOMAS J. OUSELEY—*The Angel of the Flow-
ers*.

8
Pray, love, remember: and there is pansies,
that's for thoughts.
Hamlet. Act IV. Sc. 5. L. 176.
(See also CHAPMAN)

9 The bolt of Cupid fell:
* * * upon a little western flower,
Before milk-white, now purple with love's wound,
And maidens call it love-in-idleness.
Midsummer Night's Dream. Act II. Sc. 1.
L. 165.

10
Heart's ease or pansy, pleasure or thought,
Which would the picture give us of these?
Surely the heart that conceived it sought
Heart's ease.
SWINBURNE—*A Flower Piece by Fanten*.

11
Pansies in soft April rains
Fill their stalks with honeyed sap
Drawn from Earth's prolific lap.
BAYARD TAYLOR—*Home and Travel*. Ariel in
the Cloven Pine. L. 37.

12
Darker than darkest pansies.
TENNYSON—*Gardener's Daughter*.

PARADISE

13
In the nine heavens are eight Paradises;
Where is the ninth one? In the human breast.
Only the blessed dwell in th' Paradises,
But blessedness dwells in the human breast.
WM. R. ALGER—*Oriental Poetry*. The Ninth
Paradise.

14
Or were I in the wildest waste,
Sae bleak and bare, sae bleak and bare,
The desert were a paradise
If thou wert there, if thou wert there.
BURNS—*Oh! Wert Thou in the Cold Blast*.
(See also OMAR, also MANTUANUS under HAPPY-
NESS)

15
In this fool's paradise, he drank delight.
CRABBE—*The Borough Players*. Letter XII.

16
Nor count compartments of the floors,
But mount to paradise
By the stairway of surprise.
EMERSON—*Merlin*.

17
Unto you is paradise opened.
II Esdras. VIII. 52.

18
The meanest floweret of the vale,
The simplest note that swells the gale,
The common sun, the air, the skies,
To him are open paradise.
GRAY—*Ode on the Pleasure Arising from Vici-
situdes*. L. 53.

19
Dry your eyes—O dry your eyes,
For I was taught in Paradise
To ease my breast of melodies.
KEATS—*Fairy Song*.

20
Mahomet was taking his afternoon nap in his
Paradise. An houri had rolled a cloud under his
head, and he was snoring serenely near the foun-
tain of Salsabil.

ERNEST L'EPINE—*Croquemitaine*. Bk. II.
Ch. IX. HOOD's trans.

21
A limbo large and broad, since call'd
The Paradise of Fools to few unknown.
MILTON—*Paradise Lost*. Bk. III. L. 495.

22
So on he fares, and to the border comes,
Of Eden, where delicious Paradise,
Now nearer, crowns with her enclosure green,
As with a rural mound, the champain head
Of a steep wilderness.
MILTON—*Paradise Lost*. Bk. IV. L. 131.

23
One morn a Peri at the gate
Of Eden stood disconsolate.
MOORE—*Lalla Rookh*. Paradise and the Peri.

¹
A Book of Verses underneath the Bough,
A Jug of Wine, a Loaf of Bread—and Thou
Beside me singing in the Wilderness—
Oh, Wilderness were Paradise enow!
OMAR KHAYYAM—*Rubaiyat*. St. 12. FITZ-
GERALD'S trans.

²
The loves that meet in Paradise shall cast out
fear,
And Paradise hath room for you and me and all.
CHRISTINA G. ROSSETTI—*Saints and Angels*.
St. 10.

³
There is no expeditious road
To pack and label men for God,
And save them by the barrel-load.
Some may perchance, with strange surprise,
Have blundered into Paradise.
FRANCIS THOMPSON—*Epilogue*. St. 2.

PARADOX

⁴ For thence,—a paradox
Which comforts while it mocks,—
Shall life succeed in that it seems to fail:
What I aspired to be,
And was not, comforts me:
A brute I might have been, but would not sink i'
the scale.

ROBERT BROWNING—*Rabbi-Ben-Ezra*. St. 7.

⁵
Then there is that glorious Epicurean paradox,
uttered by my friend, the Historian, in one of his
flashing moments: "Give us the luxuries of life,
and we will dispense with its necessities."

HOLMES—*The Autocrat of the Breakfast Table*.

VI.

(See also PLUTARCH under HAPPINESS)

⁶
These are old fond paradoxes to make fools laugh
i' the alehouse.

Othello. Act II. Sc. 1. L. 139.

⁷
You undergo too strict a paradox,
Striving to make an ugly deed look fair.
Timon of Athens. Act III. Sc. 5. L. 24.

⁸
The mind begins to boggle at unnatural sub-
stances as things paradoxical and incomprehen-
sible.

BISHOP SOUTH—*Sermons*.

PARDON (See FORGIVENESS, UNDERSTANDING)

PARIS

⁹
Good Americans when they die go to Paris.

Attributed to THOS. APPLETON by O. W.

HOLMES—*Autocrat of the Breakfast Table*.

VI.

¹⁰
When you've walked up the Rue la Paix at Paris,
Been to the Louvre and the Tuileries,
And to Versailles, although to go so far is
A thing not quite consistent with your ease,
And—but the mass of objects quite a bar is
To my describing what the traveller sees.
You who have ever been to Paris, know;
And you who have not been to Paris—go!
RUSKIN—*A Tour Through France*. St. 12.

¹¹
Prince, give praise to our French ladies
For the sweet sound their speaking carries;
'Twixt Rome and Cadiz many a maid is,
But no good girl's lip out of Paris.
SWINBURNE—*Translation from Villon. Ballad*
of the Women of Paris.

PARTING

¹² Till then, good-night!
You wish the time were now? And I.
You do not blush to wish it so?
You would have blush'd yourself to death
To own so much a year ago.
What! both these snowy hands? ah, then
I'll have to say, Good-night again.
T. B. ALDRICH—*Palabras Carinosas*.

¹³
Good night! I have to say good night,
To such a host of peerless things!
T. B. ALDRICH—*Palabras Carinosas*.

¹⁴
Adieu! 'tis love's last greeting,
The parting hour is come!
And fast thy soul is fleeting
To seek its starry home.
BERANGER—*L'Adieu*. Free translation.

¹⁵
Such partings break the heart they fondly hope
to heal.

BYRON—*Childe Harold*. Canto I. St. 10.

¹⁶
Fare thee well! and if for ever,
Still for ever, fare thee well.

BYRON—*Fare Thee Well*.

¹⁷
Let's not unman each other—part at once;
All farewells should be sudden, when forever,
Else they make an eternity of moments,
And clog the last sad sands of life with tears.
BYRON—*Sardanapalus*. Act V. Sc. 1.

¹⁸
We two parted
In silence and tears,
Half broken-hearted
To sever for years.
BYRON—*When We Two Parted*.

¹⁹
Kathleen Mavourneen, the gray dawn is break-
ing,
The horn of the hunter is heard on the hill,
The lark from her light wing the bright dew is
shaking—

Kathleen Mavourneen, what, slumbering still?
Oh hast thou forgotten how soon we must sever?
Oh hast thou forgotten this day we must part?
It may be for years and it may be forever;
Oh why art thou silent, thou voice of my heart?
Ascribed to MRS. JULIA CRAWFORD—*Kathleen*
Mavourneen. First pub. in *Metropolitan*
Magazine. London, between 1830 and 1840.

²⁰
One kind kiss before we part,
Drop a tear, and bid adieu;
Though we sever, my fond heart
Till we meet shall pant for you.
DODSLEY—*Colin's Kisses. The Parting Kiss*.

²¹
In every parting there is an image of death.
GEORGE ELIOT—*Amos Barton*. Ch. X.

¹ The king of Babylon stood at the parting of the way.

Ezekiel. XXI. 21. See also XENOPHON—*Memorabilia*. II. 1. "Choice of Hercules." Referred to by CARLYLE—*Sartor Resartus*. Bk. II.

² We only part to meet again.

GAY—*Black-eyed Susan*. St. 4.

³ Excuse me, then! you know my heart;
But dearest friends, alas! must part.

GAY—*The Hare and Many Friends*. L. 61.

⁴ Good-night! good-night! as we so oft have said
Beneath this roof at midnight, in the days
That are no more, and shall no more return.
Thou hast but taken up thy lamp and gone to bed;

I stay a little longer, as one stays
To cover up the embers that still burn.

LONGFELLOW—*Three Friends of Mine*. Pt. IV.

⁵ My Book and Heart
Shall never part.

New England Primer. (1814)

⁶ If we must part forever,
Give me but one kind word to think upon,
And please myself with, while my heart's break-
ing.

THOS. OTWAY—*The Orphan*. Act III. Sc. 1.

⁷ Shall I bid her goe? what and if I doe?
Shall I bid her goe and spare not?
Oh no, no, no, I dare not.

THOMAS PERCY—*Reliques*. *Corydon's Farewell to Phillis*.

⁸ Now fitted the halter, now travers'd the cart,
And often took leave; but was loth to part.

PRIOR—*The Thief and the Cordelier*.

⁹ But in vain she did conjure him,
To depart her presence so,
Having a thousand tongues t' allure him
And but one to bid him go.

When lips invite,
And eyes delight,

And cheeks as fresh as rose in June,

Persuade delay,—

What boots to say

Forego me now, come to me soon.

SIR WALTER RALEIGH—*Dulcina*. See CAYLEY'S *Life of Raleigh*. Vol. I. Ch. III.

¹⁰ Say good-bye er howdy-do—
What's the odds betwixt the two?
Comin'—goin'—every day—
Best friends first to go away—
Grasp of hands you'd rather hold
Than their weight in solid gold,
Slips their grip while greetin' you,—
Say good-bye er howdy-do?

JAMES WHITCOMB RILEY—*Good-Bye er Howdy-Do*.

¹¹ If we do meet again, we'll smile indeed;
If not, 'tis true this parting was well made.
Julius Cæsar. Act V. Sc. 1. L. 121.

¹² They say he parted well, and paid his score;
And so, God be with him!
Macbeth. Act V. Sc. 8. L. 52.

¹³ Good-night, good-night! parting is such sweet
sorrow,
That I shall say good-night till it be morrow.
Romeo and Juliet. Act II. Sc. 2. L. 185.

¹⁴ Gone—flitted away,
Taken the stars from the night and the sun
From the day!
Gone, and a cloud in my heart.
TENNYSON—*The Window*. *Gone*.

¹⁵ She went her unremembering way,
She went and left in me
The pang of all the partings gone,
And partings yet to be.
FRANCIS THOMPSON—*Daisy*. St. 12.

¹⁶ But fate ordains that dearest friends must part.
YOUNG—*Love of Fame*. Satire II. L. 232.

PARTRIDGE

¹⁷ Ah, nut-brown partridges! Ah, brilliant pheas-
ants!
And ah, ye poachers!—"Tis no sport for peasants.
BYRON—*Don Juan*. Canto XIII. St. 75.

¹⁸ Or have you mark'd a partridge quake,
Viewing the towering falcon nigh?
She cuddles low behind the brake:
Nor would she stay; nor dares she fly.
PRIOR—*The Dove*. St. 14.

¹⁹ Who finds the partridge in the puttock's nest,
But may imagine how the bird was dead,
Although the kite soar with unblooded beak?
Henry VI. Pt. II. Act III. Sc. 2. L. 191.

²⁰ Like as a feareful partridge, that is fled
From the sharpe hauke which her attacked neare,
And falls to ground to seeke for succor theare,
Whereas the hungry spaniells she does spy,
With greedy jawes her ready for to teare.
SPENSER—*Faerie Queene*. Bk. III. Canto
VIII. St. 33.

PASSION

²¹ Fountain-heads and pathless groves,
Places which pale passion loves!
BEAUMONT and FLETCHER—*The Nice Valour*.
Song. Act III. Sc. 3.

²² Only I discern
Infinite passion, and the pain
Of finite hearts that yearn.
ROBERT BROWNING—*Two in the Campagna*.
St. 12.

²³ For one heat, all know, doth drive out another,
One passion doth expel another still.
GEORGE CHAPMAN—*Monsieur D'Olive*. Act
V. Sc. 1. L. 8.

²⁴ Filled with fury, rapt, inspir'd.
COLLINS—*The Passions*. L. 10.

¹
We are ne'er like angels till our passion dies.
THOMAS DEKKER—*The Honest Whore*. Pt. II.
Act I. Sc. 2.

²
Bee to the blossom, moth to the flame;
Each to his passion; what's in a name?
HELEN HUNT JACKSON—*Vanity of Vanities*.

³
If we resist our passions it is more from their
weakness than from our strength.
LA ROCHEFOUCAULD—*Maxims*. No. 125.

⁴
Toutes les passions ne sont autre chose que
les divers degrés de la chaleur et de la froideur
du sang.

All the passions are nothing else than differ-
ent degrees of heat and cold of the blood.

LA ROCHEFOUCAULD—*Premier Supplement*.
VIII.

⁵
Where passion leads or prudence points the way.
ROBERT LOWTH—*Choice of Hercules*.

■ Take heed lest passion sway
Thy judgment to do aught, which else free will
Would not admit.

MILTON—*Paradise Lost*. Bk. VIII. L. 634.

⁷
Search then the ruling passion; there alone,
The wild are constant, and the cunning known;
The fool consistent, and the false sincere;
Priests, princes, women, no dissemblers here.

POPE—*Moral Essays*. Ep. I. L. 174.

⁸
And you, brave Cobham! to the latest breath
Shall feel your ruling passion strong in death.

POPE—*Moral Essays*. Ep. I. L. 262.

■ In men, we various ruling passions find;
In women two almost divide the kind;
Those only fix'd, they first or last obey.
The love of pleasure, and the love of sway.

POPE—*Moral Essays*. Ep. II. L. 207.

¹⁰
The ruling passion, be it what it will,
The ruling passion conquers reason still.
POPE—*Moral Essays*. Ep. III. L. 153.

¹¹
— May I govern my passions with absolute sway,
And grow wiser and better as my strength wears
away.

WALTER POPE—*The Old Man's Wish*.

¹²
Passions are likened best to floods and streams,
The shallow murmur, but the deep are dumb.
SIR WALTER RALEIGH—*The Silent Lover*. See
CAYLEY'S *Life of Raleigh*. Vol. I. Ch. III.

¹³ Give me that man
That is not passion's slave.
Hamlet. Act III. Sc. 2. L. 75.

¹⁴
What to ourselves in passion we propose,
The passion ending, doth the purpose lose.
Hamlet. Act III. Sc. 2. L. 204.

¹⁵
O, that my tongue were in the thunder's mouth!
Then with a passion would I shake the world.
King John. Act III. Sc. 4. L. 38.

¹⁶
Alas, why gnaw you so your nether lip?
Some bloody passion shakes your very frame;
These are portents; but yet I hope, I hope,
They do not point on me.
Othello. Act V. Sc. 2. L. 43.

¹⁷
He will hold thee, when his passion shall have
spent its novel force,
Something better than his dog, a little dearer
than his horse.
TENNYSON—*Locksley Hall*. St. 25.

¹⁸
The seas are quiet when the winds give o'er;
So calm are we when passions are no more!
EDMUND WALLER—*On Divine Poems*. L. 7.

¹⁹
But, children, you should never let
Such angry passions rise;
Your little hands were never made
To tear each other's eyes.
ISAAC WATTS—*Divine Songs*. Song XVI.

²⁰
And beauty, for confiding youth,
Those shocks of passion can prepare
That kill the bloom before its time,
And blanch, without the owner's crime,
The most resplendent hair.
WORDSWORTH—*Lament of Mary, Queen of
Scots*.

PASSION FLOWER

Passiflora

²¹
Art thou a type of beauty, or of power,
Of sweet enjoyment, or disastrous sin?
For each thy name denoteth, Passion flower!
O no! thy pure corolla's depth within
We trace a holier symbol; yea, a sign
'Twixt God and man; a record of that hour
When the expiatory act divine
Cancelled that curse which was our mortal
dower.

It is the Cross!
SIR AUBREY DE VERE—*A Song of Faith. De-
vout Exercises and Sonnets. The Passion
Flower*.

PAST (See also Time, To-Day)

²²
Therefore Agathon rightly says: "Of this
alone even God is deprived, the power of making
things that are past never to have been."
ARISTOTLE—*Ethics*. Bk. VI. Ch. II. R. W.
BROWNE'S trans. Same idea in MILTON—
Paradise Lost. 9. 926. PINDAR—*Olympia*.
2. 17. PLINY the Elder—*Historia Natu-
ralis*. 2. 5. 10.

²³
The present contains nothing more than the
past, and what is found in the effect was already
in the cause.

HENRI BERGSON—*Creative Evolution*. Ch. I.
(See also CARLYLE)

²⁴
No traces left of all the busy scene,
But that remembrances says: The things have
been.

SAMUEL BOYSE—*The Deity*.

²⁵
But how carve way i' the life that lies before,
If bent on groaning ever for the past?
ROBERT BROWNING—*Balaustion's Adventure*.

¹
Thou unrelenting past.
BRYANT—*To the Past*.

²
The light of other days is faded,
And all their glories past.
ALFRED BUNN—*The Maid of Artois*.

³
The age of chivalry is gone.
BURKE—*Reflections on the Revolution in France*.
(See also KINGSLEY)

⁴
John Anderson, my jo, John,
When we were first acquent,
Your locks were like the raven,
Your bonny brow was brent.
BURNS—*John Anderson*.

⁵
Gone—glimmering through the dream of things
that were.
BYRON—*Childe Harold*. Canto II. St. 2.

⁶
The best of prophets of the future is the past.
BYRON—*Letter*. Jan. 28, 1821.

⁷
The Present is the living sum-total of the whole
Past.
CARLYLE—*Essays. Characteristics*.
(See also BERGSON)

⁸
O, to bring back the great Homeric time,
The simple manners and the deeds sublime;
When the wise Wanderer, often foiled by Fate,
Through the long furrow drave the ploughshare
straight.
MORTIMER COLLINS—*Letter to the Rt. Hon. B.*
Disraeli, M. P. Pub. anon. 1869. "Plough-
ing his lonely furrow." Used by LORD
ROSEBERRY. July, 1901.

⁹
Listen to the Water-Mill:
Through the live-long day
How the clicking of its wheel
Wears the hours away!
Languidly the Autumn wind
Stirs the forest leaves,
From the field the reapers sing
Binding up their sheaves:
And a proverb haunts my mind
As a spell is cast,
"The mill cannot grind
With the water that is past."
SARAH DOUDNEY—*Lesson of the Water-Mill*.
(See also TRENCH)

¹⁰
Not heaven itself upon the past has power;
But what has been, has been, and I have had my
hour.
DRYDEN—*Imitation of Horace*. Bk. III. Ode
XXIX. L. 71.

¹¹
Ils sont passés ces jours de fête.
The days of rejoicing are gone forever.
DU LORENS—*Le Tableau Parlant*.

¹²
Oh le bon temps où étions si malheureux.
Oh! the good times when we were so unhappy.
DUMAS—*Le Chevalier d'Harmental*. II. 318.

¹³
Un jeune homme d'un bien beau passé.
A young man with a very good past.
HEINE of ALFRED DE MUSSET. Quoted by
SWINBURNE—*Miscellanies*. P. 233.

¹⁴
O Death! O Change! O Time!
Without you, O! the insufferable eyes
Of these poor Might-Have-Beens,
These fatuous, ineffectual yesterdays.
HENLEY—*Rhymes and Rhythms*. XIII.

¹⁵
Praise they that will times past, I joy to see
My selfe now live: this age best pleaseth mee.
HERRICK—*The Present Time Best Pleaseth*.

¹⁶
O God! Put back Thy universe and give me
yesterday.
HENRY ARTHUR JONES—*Silver King*.

¹⁷
Some say that the age of chivalry is past, that
the spirit of romance is dead. The age of chiv-
alry is never past so long as there is a wrong
left unredressed on earth.

CHARLES KINGSLEY—*Life*. Vol. II. Ch.
XXVIII.
(See also BURKE)

¹⁸
Enjoy the spring of love and youth,
To some good angel leave the rest;
For time will teach thee soon the truth,
There are no birds in last year's nest.
LONGFELLOW—*It is not always May*.

¹⁹
We remain
Safe in the hallowed quiet of the past.
LOWELL—*The Cathedral*. L. 234.

²⁰
Prisca juvent alios; ego me nunc denique natum
Gratular.
The good of other times let people state;
I think it lucky I was born so late.

OVID—*Ars Amatoria*. III. 121. Trans. by
SYDNEY SMITH.

²¹
Weep no more, lady, weep no more,
Thy sorrow is in vaine,
For violets pluckt, the sweetest showers
Will ne'er make grow againe.
THOS. PERCY—*Reliques. The Friar of Orders*
Gray. See FLETCHER—*The Queen of Corinth*.
Act III. Sc. 2.

²²
O there are Voices of the Past,
Links of a broken chain,
Wings that can bear me back to Times
Which cannot come again;
Yet God forbid that I should lose
The echoes that remain!
ADELAIDE A. PROCTER—*Voices of the Past*.

²³
In tanta inconstantia turbaque rerum nihil nisi
quod preterit certum est.

In the great inconstancy and crowd of
events, nothing is certain except the past.
SENECA—*De Consolatione ad Marciam*. XXII.

²⁴
What's past is prologue.
Tempest. Act II. Sc. 1. L. 253.

1
The past Hours weak and gray
With the spoil which their toil
Raked together
From the conquest but One could foil.
SHELLEY—*Prometheus Unbound*. Act IV. Sc.
1.

2
I need not ask thee if that hand, now calmed,
Has any Roman soldier mauled and knuckled,
For thou wert dead, and buried and embalmed,
Ere Romulus and Remus had been suckled:
Antiquity appears to have begun
Long after that primeval race was run.
HORACE SMITH—*Address to the Mummy in Bel-
zoni's Exhibition*.

3
Oh, had I but Aladdin's lamp
Tho' only for a day,
I'd try to find a link to bind
The joys that pass away.
CHARLES SWAIN—*Oh, Had I but Aladdin's
Lamp*.

4
The eternal landscape of the past.
TENNYSON—*In Memoriam*. Pt. XLVI.

5
Oh seize the instant time; you never will
With waters once passed by impel the mill.
TRENCH—*Poems*. (Ed. 1865) P. 303.
Proverbs, Turkish and Persian.
(See also DOUDNEY)

6
Many a woman has a past; but I am told she
has at least a dozen, and that they all fit.
OSCAR WILDE—*Lady Windermere's Fan*. Act
I. A Woman with a Past. Title of a Novel
by MRS. BERENS. Pub. 1886.

7
Though nothing can bring back the hour
Of splendour in the grass, of glory in the flower.
WORDSWORTH—*Ode. Intimations of Immortal-
ity*. St. 10.

8
For old, unhappy, far-off things,
And battles long ago.
WORDSWORTH—*The Solitary Reaper*.

9
That awful independent on to-morrow!
Whose work is done; who triumphs in the past;
Whose yesterdays look backward with a smile
Nor, like the Parthian, wound him as they fly.
YOUNG—*Night Thoughts*. Night II. L. 322.

PATIENCE

10
With strength and patience all his grievous loads
are borne,
And from the world's rose-bed he only asks a
thorn.
WM. R. ALGER—*Oriental Poetry, Mussud's
Praise of the Camel*.

11
I worked with patience which means almost
power.
E. B. BROWNING—*Aurora Leigh*. Bk. III. L.
205.

12
And I must bear
What is ordained with patience, being aware
Necessity doth front the universe
With an invincible gesture.
E. B. BROWNING—*Prometheus Bound*.

13
But there are times when patience proves at fault.
ROBERT BROWNING—*Paracelsus*. Sc. 3.

14
There is however a limit at which forbearance
ceases to be a virtue.
BURKE—*Observations on a Late Publication on
the Present State of the Nation*.

15
Patience and shuffle the cards.
CERVANTES—*Don Quixote*. Pt. II. Bk. I.
Ch. VI.

16
Thus with hir fader for a certeyn space
Dwelletth this flour of wyfly pacience,
That neither by hir wordes ne hir face
Biforn the folk, ne eek in her absence,
Ne shewed she that hir was doon offence.
CHAUCER—*The Clerkes Tale*. V. L. 13,254.

17
Patience is sorrow's salve.
CHURCHILL—*Prophecy of Famine*. L. 363.

18
His patient soul endures what Heav'n ordains,
But neither feels nor fears ideal pains.
CRABBE—*The Borough*. Letter XVII.

19
Patience is a necessary ingredient of genius.
BENJ. DISRAELI—*Contarini Fleming*. Pt. IV.
Ch. V.

20
But the waiting time, my brothers,
Is the hardest time of all.
SARAH DOUDNEY—*Psalms of Life. The Har-
dest Time of All*.

21
The worst speak something good; if all want
sense,
God takes a text, and preacheth patience.
HERBERT—*The Church Porch*. St. 72.

22
Durum! sed levius fit patientia
Quicquid corrigere est nefas.
It is hard! But what can not be removed,
becomes lighter through patience.
HORACE—*Carmina*. I. 24. 19.

23
For patience, sov'reign o'er transmuted ill.
SAMUEL JOHNSON—*The Vanity of Human
Wishes*. L. 352.

24
Patience et longueur de temps.
Font plus que force ni que rage.
By time and toil we sever
What strength and rage could never.
LA FONTAINE—*Fables*. II. 11.

25
Rule by patience, Laughing Water!
LONGFELLOW—*Hiawatha*. Pt. X. *Hiawatha's
Wooing*.

26
*Still achieving, still pursuing,
Learn to labor and to wait.
LONGFELLOW—*A Psalm of Life*. St. 9.

27
All things come round to him who will but wait.
LONGFELLOW—*Tales of a Wayside Inn. The
Student's Tale*. Pt. I.
(See also MILTON under SERVICE)

¹
Endurance is the crowning quality,
And patience all the passion of great hearts.
LOWELL—*Columbus*. L. 241.

²
Or arm th' obdured breast
With stubborn patience as with triple steel.
MILTON—*Paradise Lost*. Bk. II. L. 568.

³
Perfer et obdura; dolor hic tibi proderit olim.
Have patience and endure; this unhappiness
will one day be beneficial.
OVID—*Amorum*. III. 11. 7.

⁴
Sua quisque exempla debet æquo animo pati.
Every one ought to bear patiently the results
of his own conduct.
PÆDRUS—*Fables*. I. 26. 12.

⁵
La patience est amère, mais son fruit est doux.
Patience is bitter, but its fruit is sweet.
ROUSSEAU.

⁶
Nihil tam acerbum est in quo non æquus ani-
mus solatium inveniat.

There is nothing so disagreeable, that a pa-
tient mind can not find some solace for it.
SENECA—*De Animi Tranquillitate*. X.

⁷
And makes us rather bear those ills we have
Than fly to others that we know not of?
Hamlet. Act III. Sc. 1. L. 81.

⁸
I will with patience hear, and find a time
Both meet to hear and answer such high things.
Till then, my noble friend, chew upon this.
Julius Cæsar. Act I. Sc. 2. L. 169.

⁹
A high hope for a low heaven: God grant us pa-
tience!

Love's Labour's Lost. Act I. Sc. 1. L. 195.

¹⁰
Sufferance is the badge of all our tribe.
Merchant of Venice. Act I. Sc. 3. L. 111.

¹¹
I do oppose
My patience to his fury, and am arm'd
To suffer, with a quietness of spirit,
The very tyranny and rage of his.
Merchant of Venice. Act IV. Sc. 1. L. 10.

¹² 'Tis all men's office to speak patience
To those that wring under the load of sorrow,
But no man's virtue nor sufficiency
To be so moral when he shall endure
The like himself.
Much Ado About Nothing. Act V. Sc. 1. L. 27.

¹³
How poor are they that have not patience!
What wound did ever heal but by degrees?
Othello. Act II. Sc. 3. L. 376.

¹⁴
Had it pleas'd heaven
To try me with affliction * * *
I should have found in some place of my soul
A drop of patience.
Othello. Act IV. Sc. 2. L. 47.

¹⁵
Like Patience gazing on kings' graves, and smiling
Extremity out of act.
Pericles. Act V. Sc. 1. L. 139.

¹⁶
She sat like patience on a monument
Smiling at grief.
Twelfth Night. Act II. Sc. 4. L. 117.

¹⁷
Furor fit læsa sæpius patientia.
Patience, when too often outraged, is con-
verted into madness.
SYRUS—*Maxims*. 289.

¹⁸
La patience est l'art d'espérer.
Patience is the art of hoping.
VAUVENARGUES—*Reflexions*. CCLI.

¹⁹
Durate, et vosmet rebus servate secundis.
Persevere and preserve yourselves for better
circumstances.
VERGIL—*Æneid*. I. 207.

²⁰
Superanda omnis fortuna ferendo est.
Every misfortune is to be subdued by patience.
VERGIL—*Æneid*. V. 710.

PATRIOTISM

²¹
The die was now cast; I had passed the Rubi-
con. Swim or sink, live or die, survive or perish
with my country was my unalterable determina-
tion.

JOHN ADAMS—*Works*. Vol. IV. P. 8. In a
conversation with Jonathan Sewell. (1774)
(PEELE in *Edward I* [1584?] used the phrase
"Live or die, sink or swim.")

²²
Who would not be that youth? What pity is it
That we can die but once to save our country!
ADDISON—*Cato*. Act IV. Sc. 4.

²³
Our ships were British oak,
And hearts of oak our men.
S. J. ARNOLD—*Death of Nelson*.

²⁴
From distant climes, o'er wide-spread seas we
come,
Though not with much éclat or beat of drum;
True patriots all; for be it understood
We left our country for our country's good.
No private views disgraced our generous zeal,
What urged our travels was our country's weal.
GEORGE BARRINGTON—*Prologue for the Open-
ing of the Playhouse at Sydney, New South
Wales*, Jan. 16, 1796. DR. YOUNG'S *Re-
venge* was played by convicts.
(See also FARQUHAR, FITZGEFFREY)

²⁵
The unbought grace of life, the cheap defence
of nations, the nurse of manly sentiment and he-
roic enterprise, is gone!
BURKE—*Reflections on the Revolution in France*.
Vol. III. P. 331.

²⁶
Be Briton still to Britain true,
Among oursel's united;
For never but by British hands
Maun British wrangs be righted.
BURNS—*Dumfries Volunteers*.

²⁷
Again to the battle. Achaïans!
Our hearts bid the tyrants defiance!

Our land, the first garden of liberty's tree—
It has been, and shall yet be, the land of the free.
CAMPBELL—*Song of the Greeks.*

1
God save our gracious king,
Long live our noble king,
God save the king.
HENRY CAREY—*God Save the King.*

2
I realize that patriotism is not enough. I
must have no hatred toward any one.
EDITH CAVELL. Quoted by the Newspapers
as her last words before she was shot to
death by the Germans in Brussels, Oct. 12,
1915.

3
"My country, right or wrong," is a thing
that no patriot would think of saying except in
a desperate case. It is like saying, "My mother,
drunk or sober."
G. K. CHESTERTON—*The Defendant.*
(See also DECATUR)

4
We join ourselves to no party that does not
carry the flag and I keep step to the music of the
Union.
RUFUS CHOATE—*Letter to a Worcester Whig*
Convention. Oct. 1, 1855.

5
Patria est communis omnium parens.
Our country is the common parent of all.
CICERO—*Orations in Catilinam.* I. 7.

6
I have heard something said about allegiance
to the South: I know no South, no North, no
East, no West, to which I owe any allegiance.
HENRY CLAY—*In the U. S. Senate.* (1848)

7
I hope to find my country in the right: how-
ever I will stand by her, right or wrong.
JOHN J. CRITTENDEN. In Congress, when
President Polk sent a message after the de-
feat of the Mexican General Arista by Gen-
eral Taylor. May, 1846.
(See also CHESTERTON, DECATUR)

8
Our country! In her intercourse with foreign
nations, may she always be in the right; but our
country, right or wrong.
STEPHEN DECATUR—*Toast given at Norfolk,*
April, 1816. See MACKENZIE'S *Life of Ste-*
phen Decatur. Ch. XIV.
(See also CRITTENDEN, SCHURZ, WINTHROP)

9
I wish I was in de land ob cotton,
Ole times dar am not forgotten,
Look-a-way! Look-a-way! Look-a-way, Dixie
Land!
* * * * *

Den I wish I was in Dixie, Hooray! Hooray!
In Dixie Land I'll take my stand
To lib and die in Dixie.
DANIEL D. EMMETT—*Dixie Land.* See ac-
count in *Century*, Aug., 1887. A Southern
version was written by ALBERT PIKE.

10
'Twas for the good of my country that I should
be abroad. Anything for the good of one's coun-
try—I'm a Roman for that.
GEO. FARQUHAR—*The Beaux' Stratagem.* Act
III. Sc. 2. L. 89.
(See also BARRINGTON)

11
Liberté, égalité, fraternité.
Liberty, equality, fraternity.
Watchword of French Revolution.

12
And bold and hard adventures t' undertake,
Leaving his country for his country's sake.
CHARLES FITZGEFFREY—*Life and Death of Sir*
Francis Drake. St. 213. (1600)
(See also BARRINGTON)

13
Our country is the world—our countrymen are
all mankind.
WILLIAM LLOYD GARRISON—*Motto of the Lib-*
erator., 1837-1839. "My country" origi-
nally—later changed to "Our country."
(See also PLUTARCH)

14
Such is the patriot's boast, where'er we roam,
His first best country ever is at home.
GOLDSMITH—*The Traveler.* L. 73.

15
I only regret that I have but one life to lose for
my country.
NATHAN HALE—His Last Words, Sept. 22,
1776. STEWART'S *Life of Capt. Nathan Hale.*
Ch. VII.

16
Strike—for your altars and your fires;
Strike—for the green graves of your sires;
God—and your native land!
FITZ-GREENE HALLECK—*Marco Bozzaris.*

17
And have they fixed the where, and when?
And shall Trelawny die?
Here's thirty thousand Cornish men
Will know the reason why!
ROBERT STEPHEN HAWKER — *Song of the*
Western Men. Mr. Hawker asserts that he
wrote the ballad in 1825, all save the chorus
and the last two lines, which since the im-
prisonment by James II, 1688, of the seven
Bishops, have been popular throughout
Cornwall. (Trelawny was Bishop of Bristol.)
First appearance in the *Royal Devonport*
Telegram and *Plymouth Chronicle*, Sept. 2,
1826. Story of the ballad in MACAULAY'S
History of England. Footnote for HAWKER.

18
He serves his party best who serves the country
best.
RUTHERFORD B. HAYES. *Inaugural Address,*
March 5, 1877.
(See also HOMER)

19
I am not a Virginian but an American.
PATRICK HENRY—*In the Continental Congress,*
Sept. 5, 1774.

20
One flag, one land, one heart, one hand,
One Nation evermore!
HOLMES—*Voyage of the Good Ship Union.*
Poems of the Class of '29.

21
He serves me most who serves his country best.
HOMER—*Iliad.* Bk. X. L. 206. POPE'S
trans.
(See also HAYES)

22
And for our country 'tis a bliss to die.
HOMER—*Iliad.* Bk. XV. L. 583. POPE'S trans.

1
Who fears to speak of Ninety-eight?
Who blushes at the name?
When cowards mock the patriot's fate,
Who hangs his head for shame?
JOHN K. INGRAM—In *The Dublin Nation*.
April 1, 1843. Vol. II. P. 339.

2
Our federal Union: it must be preserved.
ANDREW JACKSON—*Toast given at the Jefferson Birthday Celebration in 1830*. See W. J. SUMNER's *Life of Jackson*.

3
Patriotism is the last refuge of a scoundrel.
SAMUEL JOHNSON—*Boswell's Life of Johnson*. (1775)

4
That man is little to be envied, whose patriot-
ism would not gain force upon the plain of
Marathon, or whose piety would not grow warmer
among the ruins of *Iona*.
SAMUEL JOHNSON—*A Journey to the Western Islands*. *Inch Kenneth*.

5
Pater patriæ.
Father of his country.
JUVENAL—*Sat.* VIII. 244. Title bestowed
on Cicero (B.C. 64) after his consulship, "a
mark of distinction which none ever gained
before." PLUTARCH—*Life of Cicero*. PLINY.
Bk. VII, calls CICERO "Parens patriæ."
Title conferred on Peter the Great by the
Russian Senate. (1721) See *Post-Boy*,
Dec. 28-30, 1721. Also applied to AUGUSTUS
CÆSAR and MARIUS.
(See also MARTIAL, MASSINGER, SENECA, also
KNOX under WASHINGTON)

6
Je meurs content, je meurs pour la liberté de
mon pays.
I die content, I die for the liberty of my
country.
Attributed to LE PELLETIER, also to MARSHAL
LANNES.

7
The mystic chords of memory, stretching from
every battlefield and patriot grave to every living
heart and hearthstone all over this broad land,
will yet swell the chorus of the Union, when
again touched, as surely they will be, by the
better angels of our nature.

LINCOLN—*Inaugural Address*. March 4, 1861.

8
Is it an offence, is it a mistake, is it a crime to
take a hopeful view of the prospects of your own
country? Why should it be? Why should pa-
triotism and pessimism be identical? Hope is
the mainspring of patriotism.

D. LLOYD GEORGE—*House of Commons*, Oct.
30, 1919.

9
And how can man die better
Than facing fearful odds,
For the ashes of his fathers
And the temples of his gods?
MACAULAY—*Horatius keeps the Bridge*.

10
'Twere sweet to sink in death for Truth and
Freedom!
Yes, who would hesitate, for who could bear
The living degradation we may know

If we do dread death for a sacred cause?
TERENCE McSWINEY—Lines written when a
boy. In the *Nation*, Nov. 3, 1920.

11
Our spirit is . . . to show ourselves eager to
work for, and if need be, to die for the Irish Re-
public. Facing our enemy we must declare an
attitude simply. . . . We ask for no mercy
and we will make no compromise.

TERENCE McSWINEY, Lord Mayor of Cork.
From a document in his possession when he
was sentenced, in August, 1920.

12
Vox diversa sonat: populorum est vox tamen una,
Cum verus PATRIÆ dicereis esse PATER.

There are many different voices and lan-
guages; but there is but one voice of the
peoples when you are declared to be the true
"Father of your country."

MARTIAL—*De Spectaculis*. III. 11.
(See also JUVENAL)

13
We, that would be known
The father of our people, in our study
And vigilance for their safety, must not change
Their ploughshares into swords, and force them
from

The secure shade of their own vines, to be
Scorched with the flames of war.

MASSINGER—*The Meid of Honour*. Act I. 1.
(See also JUVENAL)

14
Nescio qua natale solum dulcedine captos
Ducit, et immemores non sinit esse sui.

Our native land charms us with inexpress-
sible sweetness, and never allows us to forget
that we belong to it.

OVID—*Epistolæ Ex Ponto*. I. 3. 35.

15
Omne solum forti patria est.
The whole earth is the brave man's country.
OVID—*Fasti*. I. 501.
(See also PAINE, PLUTARCH)

16
Patria est, ubicunque est bene.
Our country is wherever we are well off.
PACUVIUS, quoted by CICERO—*Tusculan. Dis-*
putations. V. 37. ARISTOPHANES. PLAUT-
TUS. EURIPIDES—*Fragmenta Incerta*.
PHIPISKUS—*Dion Cassius*. I. 171.
(See also QUINTUS)

17
My country is the world, and my religion is
to do good.

THOS. PAINE—*Rights of Man*. Ch. V.
(See also OVID)

18
They know no country, own no lord,
Their home the camp, their law the sword.
Free rendering of passage in SILVIO PELLICO's
Enfernio de Messina. Act V. Sc. 2.

19
Millions for defence, but not one cent for tribute.
Attributed to CHAS. C. PINCKNEY when Am-
bassador to the French Republic. (1796)
Denied by him. Said to have been "Not a
penny—not a sixpence." Attributed also to
ROBERT GOODLOE HARPER, of South Caro-
lina.

I have ten thousand for defense, but none
to surrender; if you want our weapons,
come and get them.
The response of an ancient General.

¹
If I were an American, as I am an Englishman,
while a foreign troop was landed in my country
I never would lay down my arms, never! never!
never!

WILLIAM PITT (Earl of Chatham)—*Speech*.
Nov. 18, 1777.

²
Socrates said he was not an Athenian or a
Greek, but a citizen of the world.

PLUTARCH—*On Banishment*.

(See also GARRISON, OVID)

³
Patria est ubicumque vir fortis sedem elegerit.
A brave man's country is wherever he
chooses his abode.

QUINTUS CURTIUS RUFUS—*De Rebus Gestis*
Alexandri Magni. VI. 4. 13.

⁴
Our country, right or wrong! When right, to
be kept right; when wrong, to be put right!

CARL SCHURZ—*Speech in U. S. Senate*. (1872);
(See also DECATUR)

⁵
Where's the coward that would not dare
To fight for such a land?

SCOTT—*Marmion*. Canto IV. St. 30.

⁶
Servare cives, major est virtus patriæ patri.

To preserve the life of citizens, is the great-
est virtue in the father of his country.

SENECA—*Octavia* 444.

⁷
Had I a dozen sons,—each in my love alike,
* * * I had rather have eleven die nobly
for their country, than one voluptuously sur-
feit out of action.

Coriolanus. Act I. Sc. 3. L. 24.

⁸
I do love
My country's good with a respect more tender,
More holy and profound, than mine own life.

Coriolanus. Act III. Sc. 3. L. 111.

⁹
Where liberty is, there is my country.

ALGERNON SIDNEY'S motto.

¹⁰
He held it safer to be of the religion of the
King or Queen that were in being, for he knew
that he came raw into the world, and accounted
it no point of wisdom to be broiled out of it.

JOHN TAYLOR—*The Old, Old, Very Old Man*.
(Parr.)

¹¹
A saviour of the silver-coasted isle.

TENNYSON—*Ode on Death of Duke of Wellin-*
ton. Pt. VI.

¹²
Put none but Americans on guard tonight.

Attributed to WASHINGTON. The only basis
for this order seems to be found in Wash-
ington's circular letter to regimental com-
manders, dated April 30, 1777, regarding
recruits for his body guard. "You will
therefore send me none but natives." A few
months before, Thomas Hickey, a deserter
from the British army, had tried to poison
Washington, had been convicted and hanged.

¹³
Hands across the sea,
Feet on English ground,
The old blood is bold blood, the wide world round.
BYRON WEBBER—*Hands Across the Sea*.

¹⁴
Let our object be, our country, our whole
country, and nothing but our country.

DANIEL WEBSTER—*Address at the Laying of*
the Corner-Stone of the Bunker Hill Monu-
ment. June 17, 1825.

¹⁵
Thank God, I—I also—am an American!

DANIEL WEBSTER—*Completion of Bunker Hill*
Monument. June 17, 1843.

¹⁶
Sink or swim, live or die, survive or perish, I
give my hand and heart to this vote.

DANIEL WEBSTER—*Eulogy on Adams and Jef-*
erson.

¹⁷
I was born an American; I live an American;
I shall die an American!

DANIEL WEBSTER—*Speech*. July 17, 1850.

¹⁸
Patriotism has become a mere national self
assertion, a sentimentality of flag-cheering with
no constructive duties.

H. G. WELLS—*Future in America*.

¹⁹
The lines of red are lines of blood, nobly and
unselfishly shed by men who loved the liberty
of their fellowmen more than they loved their
own lives and fortunes. God forbid that we
should have to use the blood of America to
freshen the color of the flag. But if it should
ever be necessary, that flag will be colored once
more, and in being colored will be glorified and
purified.

WOODROW WILSON—*Flag Day Speech*. May
7, 1915.

²⁰
Our country—whether bounded by the St.
John's and the Sabine, or however otherwise
bounded or described, and be the measurements
more or less;—still our country, to be cherished
in all our hearts, and to be defended by all our
hands.

ROBT. C. WINTHROP—*Toast at Faneuil Hall*.
July 4, 1845.

Our country, however bounded.

Toast founded on the speech of WINTHROP.

(See also DECATUR)

²¹
There are no points of the compass on the
chart of true patriotism.

ROBT. C. WINTHROP—*Letter to Boston Com-*
mmercial Club. June 12, 1879.

²²
Our land is the dearer for our sacrifices. The
blood of our martyrs sanctifies and enriches it.
Their spirit passes into thousands of hearts.
How costly is the progress of the race. It is only
by the giving of life that we can have life.

REV. E. J. YOUNG—*Lesson of the Hour*. In
Mag. of History. Extra. No. 43. Original-
ly pub. in *Monthly Religious Mag.*, Boston,
May, 1865.

(See also LINCOLN under SOLDIERS)

²³
America is the crucible of God. It is the
melting pot where all the races are fusing and
reforming . . . these are the fires of God
you've come to. . . . Into the crucible with
you all. God is making the American.

ZANGWILL—*The Melting Pot*.

PEACE

1
This hand, to tyrants ever sworn the foe,
For freedom only deals the deadly blow;
Then sheathes in calm repose the vengeful blade,
For gentle peace in freedom's hallowed shade.

JOHN QUINCY ADAMS—*Written in an Album*.

2
The fiercest agonies have shortest reign;
And after dreams of horror, comes again
The welcome morning with its rays of peace.

BRYANT—*Mutation*. L. 4.

3
The trenchant blade Toledo trusty,
For want of fighting was grown rusty,
And ate into itself for lack
Of somebody to hew and hack.

BUTLER—*Hudibras*. Pt. I. Canto I. L. 359.

4
Mark! where his carnage and his conquests cease,
He makes a solitude and calls it—peace!

BYRON—*Bride of Abydos*. Canto II. St. 20.
(See also COWPER, TACITUS)

5
Oh that the desert were my dwelling-place!

BYRON—*Childe Harold*. Canto IV. L. 177.
(See also COWPER)

6
Cedant arma togæ.

War leads to peace.

CICERO—*De Officiis*. I. 22.

7
Mihi enim omnis pax cum civibus bello civili
utilior videbatur.

For to me every sort of peace with the citizens seemed to be of more service than civil war.

CICERO—*Philippics*. 2. 15. 37.

8
Iniquissimam pacem justissimo bello antefero.

I prefer the most unfair peace to the most righteous war.

Adapted from CICERO. Same idea used by BUTLER in the Rump Parliament. See also CICERO—*Epistola ad Atticum*. 7. 14. Also said by FRANKLIN—*Letter to Quincey*. Sept. 11, 1773. BISHOP COLET, St. Paul's, London, 1512. See GREEN's *History of the English People*. *The New Learning*.

9
Mars gravior sub pace latet.

A severe war lurks under the show of peace.

CLAUDIANUS—*De Sexto Consulatu Honorii Augusti Panegyris*. 307.

10
Nec sidera pacem
Semper habent.

Nor is heaven always at peace.

CLAUDIANUS—*De Bello Getico*. LXII.

11
The gentleman [Josiah Quincy] cannot have forgotten his own sentiment, uttered even on the floor of this House, "Peaceably if we can, forcibly if we must."

HENRY CLAY—*Speech. On the New Army Bill* (1813)

12
Peace rules the day, where reason rules the mind.

COLLINS—*Eclogue II. Hassan*. L. 68.

13
O for a lodge in some vast wilderness,
Some boundless contiguity of shade;
Where rumor of oppression and deceit,
Of unsuccessful or successful war,
Might never reach me more.

COWPER—*The Task*. Bk. II. L. 1.

(See also BYRON, also JOHNSON under SUMMER)

14
Though peace be made, yet it's interest that
keeps peace.

Quoted by OLIVER CROMWELL, in Parliament, Sept. 4, 1654, as "a maxim not to be despised."

15
Such subtle covenants shall be made,
Till peace itself is war in masquerade.

DRYDEN—*Absalom and Achitophel*. Pt. I. L. 752; Pt. II. L. 268.

16
At home the hateful names of parties cease,
And factious souls are wearied into peace.

DRYDEN—*Astræa Redux*. L. 312.

17
Nothing can bring you peace but yourself.
Nothing can bring you peace but the triumph of principles.

EMERSON—*Essays. Of Self-Reliance*.

18
Breathe soft, ye winds! ye waves, in silence sleep!
GAY—*To a Lady*. Ep. I. L. 17.

19
Pax vobiscum.
Peace be with you.

Vulgate. *Genesis*. XLIII. 23.

20
Let us have peace.

U. S. GRANT. Accepting the Presidential nomination. May 20, 1868.

21
I accept your nomination in the confident trust that the masses of our countrymen, North and South, are eager to clasp hands across the bloody chasm which has so long divided them.

HORACE GREELEY. Accepting the Liberal Republican nomination for President. May 20, 1872.

22
But—a stirring thrills the air
Like to sounds of joyance there,
That the rages
Of the ages

Shall be cancelled, and deliverance offered from the darts that were,
Consciousness the Will informing, till it fashion all things fair.

THOMAS HARDY—*Dynasts. Semichorus I of the Years*.

23
So peaceful shalt thou end thy blissful days,
And steal thyself from life by slow decays.

HOMER—*Odyssey*. Bk. XI. L. 164. POPE's trans.

24
In pace ut sapiens aptarit idonea bello.

Like as a wise man in time of peace prepares for war.

HORACE—*Satires*. II. 2. 111.
(See also VEGETIUS)

¹ They shall beat their swords into ploughshares, and their spears into pruning-hooks; nation shall not lift up sword against nation neither shall they learn war any more.

Isaiah. II. 4. Joel. III. 10. Micah. IV. 3.

² The wolf also shall dwell with the lamb, and the leopard shall lie down with the kid.

Isaiah. XI. 6.

³ We love peace as we abhor pusillanimity; but not peace at any price. There is a peace more destructive of the manhood of living man than war is destructive of his material body. Chains are worse than bayonets.

DOUGLAS JERROLD—*Jerrold's Wit. Peace.*

⁴ It is thus that mutual cowardice keeps us in peace. Were one-half of mankind brave and one-half cowards, the brave would be always beating the cowards. Were all brave, they would lead a very uneasy life; all would be continually fighting; but being all cowards, we go on very well.

SAMUEL JOHNSON—*Boswell's Life. (1778)*

⁵ *Sævis inter se convenit ursis.*

Savage bears keep at peace with one another.

JUVENAL—*Satires. XV. 164.*

⁶ The days of peace and slumberous calm are fled.

KEATS—*Hyperion. Bk. II.*

⁷ *Paix à tout prix.*

Peace at any price.

LAMARTINE, as quoted by A. H. CLOUGH in *Letters and Remains. (Ed. 1865) P. 105.*
Le Ministère de la Paix à tout prix. ARMAND CARREL in the *National*, March 13, 1831. (Of the Perier ministry.)

⁸ Peace will come soon and come to stay, and so come as to be worth keeping in all future time. It will then have been proved that among free men there can be no successful appeal from the ballot to the bullet, and that they who take such appeal are sure to lose their cases and pay the cost.

LINCOLN. Quoted by E. J. YOUNG—*The Lesson of the Hour. In Magazine of History. No. 43. (Extra number.)*

⁹ Peace! and no longer from its brazen portals
The blast of War's great organ shakes the skies!

But beautiful as songs of the immortals,
The holy melodies of love arise.

LONGFELLOW—*Arsenal at Springfield.*

¹⁰ Buried was the bloody hatchet;
Buried was the dreadful war-club;
Buried were all warlike weapons,
And the war-ery was forgotten.

Then was peace among the nations.

LONGFELLOW—*Hiawatha. Pt. XIII. L. 7.*

¹¹ If you want peace, the thing you've got to do
Is jes' to show you're up to fightin', tu.

LOWELL—*Biglow Papers. 2nd Series. 2.*

¹² Glory to God in the highest, and on earth
peace, good will toward men.

Luke. II. 14.

¹³ Pax huic domui.

Peace be to this house.

Luke. X. 5; Matthew. X. 12. (Vulgate.)

¹⁴ In the inglorious arts of peace.

ANDREW MARVELL—*Upon Cromwell's Return from Ireland.*

¹⁵ Peace hath her victories,
No less renowned than war.

MILTON—*Sonnet. To the Lord General Cromwell.*

¹⁶ I knew by the smoke that so gracefully curled
Above the green elms, that a cottage was near,
And I said, "If there's peace to be found in the world,

A heart that was humble might hope for it here."

MOORE—*Ballad Stanzas.*

¹⁷ How calm, how beautiful comes on
The stilly hour, when storms are gone.

MOORE—*Lalla Rookh. The Fire Worshipers. Pt. III. St. 7.*

¹⁸ L'empire, c'est la paix.

The Empire means peace.

LOUIS NAPOLEON—*Speech to the Chamber of Commerce in Toulouse, Oct. 9, 1852.* See B. JERROLD's *Life of Louis Napoleon.* "L'empire, c'est l'épée." Parody of same in *Kladderdatsch*, Nov. 8, 1862.

¹⁹ Would you end war?

Create great Peace.

JAMES OPPENHEIM—*War and Laughter, 1914, And After. IV.*

²⁰ For peace do not hope; to be just you must
break it.

Still work for the minute and not for the year.

JOHN BOYLE O'REILLY—*Rules of the Road.*

²¹ Candida pax homines, trux decet ira feras.

Fair peace becomes men; ferocious anger
belongs to beasts.

OVID—*Ars Amatoria. III. 502.*

²² His helmet now shall make a hive for bees,
And lover's sonnets turn'd to holy psalms;
A man at arms must now serve on his knees,
And feed on prayers, which are his age's alms.

GEO. PEELE—*Sonnet ad fin. Polyhymnia.*

²³ An equal doom clipp'd Time's blest wings of
peace.

PETRARCH—*To Laura in Death. Sonnet XLVIII. L. 18.*

²⁴ Allay the ferment prevailing in America by
removing the obnoxious hostile cause—obnoxious
and unserviceable—for their merit can only be
in action. "Non dimicare et vincere."

WILLIAM PITT the Elder—*Speech. Jan. 20, 1775.* Referring to the American Colonies.
(See also WILSON)

¹ Concession comes with better grace and more salutary effect from superior power.

WILLIAM PITT the Elder—*Speech to Recall Troops from Boston.*

(See also WILSON)

² The peace of God, which passeth all understanding.

Philippians. IV. 7.

³ Her ways are ways of pleasantness, and all her paths are peace.

Proverbs. III. 17.

⁴ Mercy and truth are met together: righteousness and peace have kissed each other.

Psalms. LXXXV. 10.

⁵ Peace be within thy walls, and prosperity within thy palaces.

Psalms. CXXII. 7.

⁶ People are always expecting to get peace in heaven: but you know whatever peace they get there will be ready-made. Whatever making of peace *they* can be blest for, must be on the earth here.

RUSKIN—*The Eagle's Nest.* Lecture IX.

⁷ If peace cannot be maintained with honor, it is no longer peace.

LORD JOHN RUSSELL—*Speech at Greenoch.* Sept., 1853.

⁸ Es kann der Frömmste nicht im Frieden bleiben, Wenn es dem bösen Nachbar nicht gefällt.

The most pious may not live in peace, if it does not please his wicked neighbor.

SCHILLER—*Wilhelm Tell.* IV. 3. 124.

⁹ All these you may avoid but the Lie Direct; and you may avoid that too, with an If. I knew when seven justices could not take up a quarrel, but when the parties were met themselves, one of them thought but of an If, as, "If you said so then I said so"; and they shook hands and swore brothers. Your If is the only peace-maker; much virtue in If.

As You Like It. Act V. Sc. 4. L. 100.

¹⁰ That it should hold companionship in peace With honour, as in war; since that to both It stands in like request.

Coriolanus. Act III. Sc. 2. L. 49.

¹¹ A peace is of the nature of a conquest; For then both parties nobly are subdued, And neither party loser.

Henry IV. Pt. II. Act IV. Sc. 2. L. 89.

¹² In peace there's nothing so becomes a man As modest stillness and humility.

Henry V. Act III. Sc. 1. L. 3.

¹³ Peace,
Dear nurse of arts, plenties and joyful births.

Henry V. Act V. Sc. 2. L. 34.

¹⁴ Still in thy right hand carry gentle peace,
To silence envious tongues.

Henry VIII. Act III. Sc. 2. L. 445.

¹⁵ To reap the harvest of perpetual peace,
By this one bloody trial of sharp war.

Richard III. Act V. Sc. 2. L. 15.

¹⁶ And for the peace of you I hold such strife
As 'twixt a miser and his wealth is found.

Sonnet LXXV.

¹⁷ When it is peace, then we may view again
With new-won eyes each other's truer form
And wonder. Grown more loving-kind and warm
We'll grasp firm hands and laugh at the old pain
When it is peace. But until peace, the storm
The darkness and the thunder and the rain.

CHARLES SORLEY—*To Germany.*

¹⁸ Let the bugles sound the *Truce of God* to the whole world forever.

CHARLES SUMNER—*Oration on the True Grandeur of Nations.*

¹⁹ In this surrender—if such it may be called—the National Government does not even stoop to conquer. It simply lifts itself to the height of its original principle. The early efforts of its best negotiators, the patriotic trial of its soldiers . . . may at last prevail.

CHARLES SUMNER. *Sustaining President Lincoln in the U. S. Senate, in the Trent Affair.* Jan. 7, 1862.

(See also WILSON)

²⁰ Auferre, trucidare, rapere, falsis nominibus imperium, atque, ubi solitudinem faciunt, pacem appellant.

To rob, to ravage, to murder, in their imposing language, are the arts of civil policy. When they have made the world a solitude, they call it peace.

TACITUS—*Agricola.* XXX. Ascribing the speech to Galgacus, Britain's leader against the Romans.

(See also BYRON)

²¹ Miseram pacem vel bello bene mutari.

A peace may be so wretched as not to be ill exchanged for war.

TACITUS—*Annales.* III. 44.

²² Bellum magis desierat, quam pax coeperat.

It was rather a cessation of war than a beginning of peace.

TACITUS—*Annales.* IV. 1.

²³ Peace the offspring is of Power.

BAYARD TAYLOR—*A Thousand Years.*

²⁴ No more shall * * * Peace
Pipe on her pastoral hillock a languid note,
And watch her harvest ripen.

TENNYSON—*Maud.* St. 28.

²⁵ Peace with honor.

THEOBALD, COUNT OF CHAMPAGNE—*Letter to King Louis the Great.* (1108-1137) See

WALTER MAP—*De Nugis Curialium.* (Ed. Camden Society. P. 220.) SIR KENELM DIGBY—*Letter to LORD BRISTOL,* May 27, 1625. See his *Life*, pub. by Longmans. Same in *Coriolanus.* III. II.

¹
Si vis pacem, para bellum.
In time of peace prepare for war.
Original not found, but probably suggested by
"qui desiderat pacem, præparet bellum."
He who desires peace will prepare for war.
VEGETIUS—*Epitoma Rei Militaris*. Lib.
III. *End of Prolog.* A similar thought also
in DION CHRYSOSTOM. LIVY. VI. 18. 7.
CORNELIUS NEPOS—*Epaminondas*. V.
STATIUS—*Thebais*. VII. 554. SYRUS—*Maxims*. 465.

(See also HORACE)

²
He had rather spend £100,000 on Embassies
to keep or procure peace with dishonour, than
£100,000 on an army that would have forced
peace with honour.

SIR ANTHONY WELDON—*The Court and Character of King James*. P. 185. (1650) Used
by DISRAELI on his return from the Berlin
Congress on the Eastern Question, July, 1878.

³
But dream not helm and harness
The sign of valor true;
Peace hath higher tests of manhood
Than battle ever knew.
WHITTIER—*Poems*. *The Hero*. St. 19.

⁴
As on the Sea of Galilee,
The Christ is whispering "Peace."
WHITTIER—*Tent on the Beach*. *Kallundborg Church*.

⁵
When earth as if on evil dreams
Looks back upon her wars,
And the white light of Christ outstreams
From the red disc of Mars,
His fame, who led the stormy van
Of battle, well may cease;
But never that which crowns the man
Whose victory was peace.
WHITTIER—*William Francis Bartlett*.

⁶
The example of America must be the example
not merely of peace because it will not fight, but
of peace because peace is the healing and ele-
vating influence of the world, and strife is not.
There is such a thing as a man being too proud
to fight. There is such a thing as a nation being
so right that it does not need to convince others
by force that it is right.

WOODROW WILSON—*Address in Convention Hall*. Philadelphia, May 10, 1915.

(See also PITT, SUMNER)

⁷
Ne'er to meet, or ne'er to part, is peace.
YOUNG—*Night Thoughts*. Night V. L. 1,058.

PEA, SWEET

Lathyrus Odoratus

⁸
The pea is but a wanton witch
In too much haste to wed,
And clasps her rings on every hand.
HOOD—*Flowers*.

⁹
Here are sweet peas, on tiptoe for a flight;
With wings of gentle flush o'er delicate white,
And taper fingers catching at all things,
To bind them all about with tiny rings.

KEATS—*I Stood Tiptoe Upon a Little Hill*.

PEACOCK

¹⁰
For everything seemed resting on his nod,
As they could read in all eyes. Now to them,
Who were accustomed, as a sort of god,
To see the sultan, rich in many a gem,
Like an imperial peacock stalk abroad
(That royal bird, whose tail's a diadem,)
With all the pomp of power, it was a doubt
How power could condescend to do without.
BYRON—*Don Juan*. Canto VII. St. 74.

¹¹
To frame the little animal, provide
All the gay hues that wait on female pride:
Let Nature guide thee; sometimes golden wire
The shining bellies of the fly require;
The peacock's plumes thy tackle must not fail,
Nor the dear purchase of the sable's tail.
GAY—*Rural Sports*. Canto I. L. 177.

¹²
To Paradise, the Arabs say,
Satan could never find the way
Until the peacock led him in.
LELAND—*The Peacock*.

¹³
"Fly pride," says the peacock.
Comedy of Errors. Act IV. Sc. 3. L. 81.

¹⁴
Let frantic Talbot triumph for a while
And like a peacock sweep along his tail.
HENRY VI. Pt. I. Act III. Sc. 3. L. 5.

¹⁵
Why, he stalks up and down like a peacock,—
a stride and a stand.
TROILUS and CRESSIDA. Act III. Sc. 3. L. 251.

¹⁶
And there they placed a peacock in his pride,
Before the damsel.
TENNYSON—*Gareth and Lynette*.

PEACH

¹⁷
A little peach in an orchard grew,—
A little peach of emerald hue;
Warmed by the sun and wet by the dew
It grew.

EUGENE FIELD—*The Little Peach*.

¹⁸
As touching peaches in general, the very name
in Latine whereby they are called Persica, doth
evidently show that they were brought out of
Persia first.

PLINY—*Natural History*. Bk. XV. Ch. 13.
HOLLAND'S trans.

¹⁹
The ripest peach is highest on the tree.
JAMES WHITCOMB RILEY—*The Ripest Peach*.
(See CARMAN under APPLES)

PEAR

²⁰
"Now, Sire," quod she, "for aught that may bityde,
I moste haue of the peres that I see,
Or I moote dye, so soore longeth me
To eten of the smalle peres grene."
CHAUCER—*Canterbury Tales*. *The Merchant's Tale*. L. 14,669.

²¹
The great white pear-tree dropped with dew from
leaves
And blossom, under heavens of happy blue.
JEAN INGELow—*Songs with Preludes*. *Wedlock*.

1 A pear-tree planted nigh:
'Twas charg'd with fruit that made a goodly
show,
And hung with dangling pears was every bough.
POPE—*January and May*. L. 602.

PELICAN

2 What, wouldst thou have me turn pelican,
and feed thee out of my own vitals?
CONGREVE—*Love for Love*. Act II. Sc. 1.

3 By them there sat the loving pelican,
Whose young ones, poison'd by the serpent's
sting,
With her own blood to life again doth bring.
DRAYTON—*Noah's Flood*.

4 Nature's prime favourites were the Pelicans;
High-fed, long-lived, and sociable and free.
MONTGOMERY—*Pelican Island*. Canto V. L.
144.

5 Nimble they seized and secreted their prey,
Alive and wriggling in the elastic net,
Which Nature hung beneath their grasping beaks;
Till, swoln with captures, the unwieldy burden
Clogg'd their slow flight, as heavily to land,
These mighty hunters of the deep return'd.
There on the craggy cliffs they perch'd at ease,
Gorging their hapless victims one by one;
Then full and weary, side by side, they slept,
Till evening roused them to the chase again.
MONTGOMERY—*Pelican Island*. Canto IV. L.
141.

6 The nursery of brooding Pelicans,
The dormitory of their dead, had vanish'd,
And all the minor spots of rock and verdure,
The abodes of happy millions, were no more.
MONTGOMERY—*Pelican Island*. Canto VI. L.
74.

PEN (See also AUTHORSHIP, JOURNALISM)

7 Art thou a pen, whose task shall be
To drown in ink
What writers think?
Oh, wisely write,
That pages white
Be not the worse for ink and thee.
ETHEL LYNN BEERS—*The Gold Nugget*.

8 Whose noble praise
Deserves a quill plucked from an angel's wing.
DOROTHY BERRY—*Sonnet*. Prefixed to DIANA
PRIMROSE's *Chain of Pearls*. (1699)
(See also BYRON, CONSTABLE, DAVIES,
NETHERSOLE, WORDSWORTH)

9 Beneath the rule of men entirely great
The pen is mightier than the sword.
BULWER-LYTTON—*Richelieu*. Act II. Sc. 2.
(See also BURTON)

10 Hinc quam sit calamus sævior euse, patet.
From this it appears how much more cruel
the pen may be than the sword.
BURTON—*Anatomy of Melancholy*. Pt. I.
Sec. XXI. Mem. 4. Subsec. 4.
(See also BULWER, MARVIN, ST. SIMON)

11 Oh! nature's noblest gift—my gray-goose quill!
Slave of my thoughts, obedient to my will,
Torn from thy parent-bird to form a pen,
That mighty instrument of little men!
BYRON—*English Bards and Scotch Reviewers*.
L. 7.
(See also BERRY, also BYRON under EAGLE)

12 The pen wherewith thou dost so heavenly sing
Made of a quill from an angel's wing.
HENRY CONSTABLE—*Sonnet*. Found in Notes
to TODD's *Milton*. Vol. V. P. 454. (Ed.
1826.) (See also BERRY)

13 For what made that in glory shine so long
But poets' Pens, plucked from Archangels' wings?
JOHN DAVIES—*Bien Venu*.
(See also BERRY)

14 The pen is mightier than the sword.
FRANKLIN—*Oration*. (1783)
(See also BULWER)

15 Anser, apie, vitellus, populus et regna gubernant.
Goose [pen] bee [wax] and calf [parchment]
govern the world.
Quoted by JAMES HOWELL. *Letters*. Bk. II.
Letter 2.

16 The pen became a clarion.
LONGFELLOW—*Monte Cassino*. St. 13.

17 The swifter hand doth the swift words outrun:
Before the tongue hath spoke the hand hath done.
MARTIAL—*Epigrams*. Bk. XIV. Ep. 208.
Trans. by WRIGHT. (On a shorthand
writer.)

18 The sacred Dove a quill did lend
From her high-soaring wing.
F. NETHERSOLE. Prefixed to GILES FLETCHER's
Christ's Victorie.
(See also BERRY)

19 Non sest aliena res, quæ fere ab honestis
negligi solet, cura bene ac velociter scribendi.
Men of quality are in the wrong to under-
value, as they often do, the practise of a fair
and quick hand in writing; for it is no
immaterial accomplishment.
QUINTILIAN—*De Institutione Oratoria*. I. 5.

20 Qu'on me donne six lignes écrites de la main
du plus honnête homme, j'y trouverai de quoi
le faire pendre.

If you give me six lines written by the hand
of the most honest of men, I will find some-
thing in them which will hang him.
Attributed to RICHELIEU by FOURNIER—
L'Esprit dans l'Histoire. Ch. XLI. P. 255.
(1883)

21 Tant la plume a eu sous le roi d'avantage sur
l'épée.
So far had the pen, under the king, the su-
periority over the sword.
SAINT SIMON—*Mémoires*. Vol. III. P. 517.
(1702) (Ed. 1856)
(See also BURTON)

1
Let there be gall enough in thy ink, though
thou write with a goose-pen, no matter.
Twelfth Night. Act III. Sc. 2. L. 52.

2
You write with ease, to show your breeding,
But easy writing's curst hard reading.
R. B. SHERIDAN—*Chio's Protest*. See MOORE'S
Life of Sheridan. Vol. I. P. 55.

3
The feather, whence the pen
Was shaped that traced the lives of these good
men,
Dropped from an Angel's wing.
WORDSWORTH—*Ecclesiastical Sonnets*. Pt. III.
V. Walton's *Book of Lives*.
(See also BERRY)

PEOPLE (See PUBLIC, The)

PERCEPTION (See also MIND, SIGHT)

4
As men of inward light are wont
To turn their optics in upon't.
BUTLER—*Hudibras*. Pt. III. Canto I. L. 481.

5
He gives us the very quintessence of perception.
LOWELL—*My Study Window*. Coleridge.

PERFECTION

6
Trifles make perfection, and perfection is no
trifle.
MICHAEL ANGELO. See C. C. COLTON—*Lacon*.

7
What's come to perfection perishes,
Things learned on earth we shall practise in
heaven;
Works done least rapidly Art most cherishes.
ROBERT BROWNING—*Old Pictures in Florence*.
St. 17.

8
The very pink of perfection.
GOLDSMITH—*She Stoops to Conquer*. Act I.
Sc. 1.

9
Whoever thinks a faultless piece to see,
Thinks what ne'er was, nor is, nor e'er shall be.
POPE—*Essay on Criticism*. Pt. II. L. 53.

10
Whose dear perfection hearts that scorn'd to
serve
Humbly call'd mistress.
All's Well That Ends Well. Act V. Sc. 3. L. 16.

11
How many things by season season'd are
To their right praise and true perfection!
Merchani of Venice. Act V. Sc. 1. L. 107.

12
It is the witness still of excellency
To put a strange face on his own perfection.
Much Ado About Nothing. Act II. Sc. 3. L. 48.

13
A man cannot have an idea of perfection in
another, which he was never sensible of in
himself.
STEELE—*The Tatler*. No. 227.

14
In this broad earth of ours,
Amid the measureless grossness and the slag,
Enclosed and safe within its central heart,
Nestles the seed perfection.
WALT WHITMAN—*Song of the Universal*.

PERFUME

15
In virtue, nothing earthly could surpass her,
Save thine "incomparable oil," Macassar!
BYRON—*Don Juan*. Canto I. St. 17.

16
And the ripe harvest of the new-mown hay
Gives it a sweet and wholesome odour.
COLLEY CIBBER—*Richard III*. (*Altered*.) Act
V. Sc. 3. L. 44.

17
I cannot talk with civet in the room,
A fine puss gentleman that's all perfume.
COWPER—*Conversation*. L. 283.

18
Soft carpet-knights all scenting musk and amber.
DU BARTAS—*Divine Weekes and Workes*.
Third Day. Pt. I.

19
And ever since then, when the clock strikes two,
She walks unbidden from room to room,
And the air is filled that she passes through
With a subtle, sad perfume.
The delicate odor of mignonette,
The ghost of a dead and gone bouquet,
Is all that tells of her story—yet
Could she think of a sweeter way?
BRET HARTE—*Newport Legend*. Quoted by
AUGUSTUS THOMAS in *The Witching Hour*.
(See also MEREDITH under JASMINE)

20
Look not for musk in a dog's kennel.
HERBERT—*Jacula Prudentum*.

21
A stream of rich distill'd perfumes.
MILTON—*Comus*. 556.

22
Sabeian odours from the spicy shore
Of Arabie the blest.
MILTON—*Paradise Lost*. Bk. IV. L. 162.

23
An amber scent of odorous perfume
Her harbinger.
MILTON—*Samson Agonistes*. L. 720.

24
And all your courtly civet cats can vent
Perfume to you, to me is excrement.
POPE—*Epilogue to the Satires*. Dialogue II.
L. 188.

25
And all Arabia breathes from yonder box.
POPE—*The Rape of the Lock*. Canto I. L. 134.

26
So perfumed that
The winds were love-sick.
Antony and Cleopatra. Act II. Sc. 2. L. 198.

27
From the barge
A strange invisible perfume hits the sense
Of the adjacent wharfs.
Antony and Cleopatra. Act II. Sc. 2. L. 216.

1 Hast thou not learn'd me how
To make perfumes? distil? preserve? yea, so
That our great king himself doth woo me oft
For my confections?

Cymbeline. Act I. Sc. 5. L. 12.

2 The perfumed tincture of the roses.
Sonnet LIV.

3 Take your paper, too,
And let me have them very well perfumed,
For she is sweeter than perfume itself
To whom they go to.
Taming of the Shrew. Act I. Sc. 2. L. 151.

4 Perfume for a lady's chamber.
Winter's Tale. Act IV. Sc. 4. L. 225.

PERILS

5 Ay me! what perils do environ
The man that meddles with cold iron!
BUTLER—*Hudibras.* Pt. I. Canto III. L. 1.

6 Ay me, how many perils doe enfold
The righteous man to make him daily fall!
SPENSER—*Faerie Queene.* Bk. I. Canto VIII.
St. 1.

PERSEVERANCE

7 Attempt the end and never stand to doubt;
Nothing's so hard, but search will find it out.
HERRICK—*Seeke and Finde.*

8 The waters wear the stones.
Job. XIV. 19.
(See also LYLY)

9 God is with those who persevere.
Koran. Ch. VIII.

10 For thine own purpose, thou hast sent
The strife and the discouragement!
LONGFELLOW—*Christus.* *The Golden Legend.*
Pt. II.

11 The soft droppes of rain perce the hard marble;
many strokes overthrow the tallest oaks.

LYLY—*Euphues.* P. 81. ARBER'S Reprint.
(1579)

(See also JOB, MENAGIANA, PLUTARCH,
HENRY VI)

12 Gutta cavat lapidem non vi, sed sæpe cadendo.
The drop hollows out the stone not by
strength, but by constant falling.

Quoted in the *Menagiana*, 1713. Probably
first to use it was RICHARD, MONK OF S.
VICTOR; Paris. (Died about 1172. Scotch-
man by birth.) In his *Adnotationes mysticæ*
in *Psalmos* he says: "Quid lapide durius,
quid aqua mollius? Veruntamen gutta
cavat lapidem non vi sed sæpe cadendo."
See MIGNE'S *Patrologia Latina*. Vol. CXCVI.
P. 389. Said to be by CHERILUS OF SAMOS,
by SIMPLICIUS—*Ad Aristot. Physic. Aus-*
cult. VIII. 2. P. 429. (Brand's ed.) Same
idea in LUCRETIVS I. 314; also in IV. 1282.
Trans. of a proverb quoted by GALEN
Vol. VIII. P. 27. Ed. by KÜHN, 1821,

Given there: "Gutta cavat lapidem sæpe
cadentis aquæ." Quoted by BION. Also in
OVID—*Ex Ponte.* IV. X. L. 5. Note by
Burman states CLAUDIAN was earliest user
found in MS.

(See also LYLY)

13 So Satan, whom repulse upon repulse
Met ever, and to shameful silence brought,
Yet gives not o'er, though desperate of success.
MILTON—*Paradise Regained.* Bk. IV. L. 21.

14 Water continually dropping will wear hard
rocks hollow.

PLUTARCH—*Of the Training of Children.*
(See also LYLY)

15 We shall escape the uphill by never turning back.
CHRISTINA G. ROSSETTI—*Amor Mundi.*

16 Many strokes, though with a little axe,
Hew down and fell the hardest-timber'd oak.
HENRY VI. Pt. III. Act II. Sc. 1. L. 54.

17 Perseverance, dear my lord,
Keeps honour bright: to have done is to hang
Quite out of fashion, like a rusty mail
In monumental mockery.
Troilus and Cressida. Act III. Sc. 3. L. 150.

PHEASANT

18 Fesaunt exceedeth all fowles in sweetnesse and
holsonnesse, and is equall to capon in nourish-
ynge.
SIR T. ELYOT—*The Castle of Helth.* Ch. VIII.

19 The fesant hens of Colchis, which have two
ears as it were consisting of feathers, which they
will set up and lay down as they list.
PLINY—*Natural History.* Bk. X. Ch. XLVIII.
HOLLAND'S trans.

20 See! from the brake the whirring pheasant
springs,
And mounts exulting on triumphant wings:
Short is his joy; he feels the fiery wound,
Flutters in blood, and panting beats the ground.
POPE—*Windsor Forest.* L. 111.

PHILADELPHIA

21 They say that the lady from Philadelphia
who is staying in town is very wise. Suppose I
go ask her what is best to be done.
LUCRETIA P. HALE—*Peterkin Papers.* Ch. I.

22 Hail! Philadelphia, tho' Quaker thou be,
The birth-day of medical honors to thee
In this country belongs; 'twas thou caught the
flame,
That crossing the ocean from Englishmen came
And kindled the fires of Wisdom and Knowledge,
Inspired the student, erected a college,
First held a commencement with suitable state,
In the year of our Lord, seventeen sixty-eight.
WM. TODD HELMUTH—*The Story of a City*
Doctor.

PHILANTHROPY (See also BENEFITS,
CHARITY)

1 Now there was at Joppa a certain disciple
named Tabitha, which by interpretation is
called Dorcas: this woman was full of good works
and almsdeeds which she did.

Acts. IX. 36.

2 Gifts and alms are the expressions, not the
essence, of this virtue.

ADDISON—*The Guardian*. No. 166.

3 He scorn'd his own, who felt another's woe.

CAMPBELL—*Gertrude of Wyoming*. Pt. I. St.
24.

4 Our sympathy is cold to the relation of distant
misery.

GIBBON—*Decline and Fall of the Roman Em-
pire*. Ch. XLIX.

5 His house was known to all the vagrant train,
He chid their wanderings but reliev'd their pain;
The long remembered beggar was his guest,
Whose beard descending swept his aged breast.

GOLDSMITH—*Deserted Village*. L. 149.

■ Careless their merits or their faults to scan,
His pity gave ere charity began.

GOLDSMITH—*Deserted Village*. L. 161.

7 A kind and gentle heart he had,
To comfort friends and foes;
The naked every day he clad
When he put on his clothes.

GOLDSMITH—*Elegy on the Death of a Mad Dog*.

■ Large was his bounty, and his soul sincere,
Heaven did a recompense as largely send;
He gave to misery (all he had) a tear,
He gain'd from Heaven ('twas all he wish'd) a
friend.

GRAY—*Elegy. The Epitaph*.

9 Scatter plenty o'er a smiling land.

GRAY—*Elegy in a Country Churchyard*. St. 16.

10 Steal the hog, and give the feet for alms.

HERBERT—*Jacula Prudentum*.

11 By Jove the stranger and the poor are sent,
And what to those we give, to Jove is lent.

HOMER—*Odyssey*. Bk. VI. L. 247. POPE'S
trans.

12 It never was our guise
To slight the poor, or aught humane despise.

HOMER—*Odyssey*. Bk. XIV. L. 65. POPE'S
trans.

13 In every sorrowing soul I pour'd delight,
And poverty stood smiling in my sight.

HOMER—*Odyssey*. Bk. XVII. L. 505. POPE'S
trans.

14 Alas! for the rarity
Of Christian charity
Under the sun.
Oh! it was pitiful!

Near a whole city full,
Home had she none.

HOOD—*The Bridge of Sighs*.

15 He is one of those wise philanthropists who, in
a time of famine, would vote for nothing but a
supply of toothpicks.

DOUGLAS JERROLD—*Douglas Jerrold's Wit*.

16 I was eyes to the blind, and feet was I to the
lame.

Job. XXIX. 15.

17 In Misery's darkest caverns known,
His useful care was ever nigh,
Where hopeless Anguish pour'd his groan,
And lonely want retir'd to die.
SAMUEL JOHNSON—*On the Death of Mr. Robert
Levet*. St. 5. In BOSWELL'S *Life of Johnson*.
(1782) ("Useful care" reads "ready help"
in first ed.)

18 Shut not thy purse-strings always against
painted distress.

LAMB—*Complaint of the Decay of Beggars in
the Metropolis*.

19 Help thi kynne, Crist bit (biddeth), for ther
bygynneth charitie.

LANGLAND—*Piers Plowman. Passus*. 18. L.
61.

20 Who gives himself with his alms feeds three,
Himself, his hungering neighbor, and me.
LOWELL—*The Vision of Sir Launfal*. Pt. II.
VIII.

21 Nec sibi sed toti genitum se credere mundo.
He believed that he was born, not for him-
self, but for the whole world.
LUCAN—*Pharsalia*. II. 383.

22 To pity distress is but human; to relieve it is
Godlike.

HORACE MANN—*Lectures on Education. Lec-
ture VI*.

23 Take heed that ye do not your alms before
men, to be seen of them.
Matthew. VI. 1.

24 When thou doest alms, let not thy left hand
know what thy right hand doeth.

Matthew. VI. 3.

25 Pity the sorrows of a poor old man,
Whose trembling limbs have brought him to
your door.

THOS. MOSS—*The Beggar's Petition*.

26 The organized charity, scrimped and iced,
In the name of a cautious, statistical Christ.
JOHN BOYLE O'REILLY—*In Bohemia*.

27 Misero datur quodcunque, fortunæ datur.
Whatever we give to the wretched, we lend
to fortune.
SENECA—*Troades*. 697.

1 For his bounty
There was no winter in't; an autumn 'twas
That grew the more by reaping: his delights
Were dolphin-like.

Antony and Cleopatra. Act V. Sc. 2. L. 87.

2 For this relief, much thanks: 'tis bitter cold,
And I am sick at heart.

Hamlet. Act I. Sc. 1. L. 8.

3 A tear for pity and a hand
Open as day for melting charity.
Henry IV. Pt. II. Act IV. Sc. 4. L. 31.

4 Speak with me, pity me, open the door:
A beggar begs that never begg'd before.
Richard II. Act V. Sc. 3. L. 77.

5 'Tis not enough to help the feeble up,
But to support him after.
Timon of Athens. Act I. Sc. 1. L. 107.

6 You find people ready enough to do the Sa-
maritan, without the oil and twopence.
SYDNEY SMITH—*Lady Holland's Memoir.* Vol.
I. P. 261.

7 'Tis a little thing
To give a cup of water; yet its draught
Of cool refreshment, drain'd by fever'd lips,
May give a shock of pleasure to the frame
More exquisite than when nectarean juice
Renews the life of joy in happiest hours.

THOS. NOON TALFOURD—*Ion.* Act I. Sc. 2.

8 Non ignara mali miseris succurrere disco.
Being myself no stranger to suffering, I
have learned to relieve the sufferings of others.
VERGIL—*Æneid.* I. 630.

9 The poor must be wisely visited and liberally
cared for, so that mendicity shall not be tempted
into mendacity, nor want exasperated into crime.
ROBERT C. WINTHROP—*Yorktown Oration* in
1881.

PHILOSOPHY

10 A little philosophy inclineth man's mind to
atheism; but depth in philosophy bringeth men's
minds about to religion.

BACON—*Essays.* *Atheism.*

11 Sublime Philosophy!
Thou art the patriarch's ladder, reaching heaven;
And bright with beckoning angels—but alas!
We see thee, like the patriarch, but in dreams.
By the first step,—dull slumbering on the earth.
BULWER-LYTTON—*Richelieu.* Act III. Sc. 1.
L. 4.

12 Beside, he was a shrewd philosopher,
And had read ev'ry text and gloss over
Whate'er the crabbed'st author hath,
He understood b' implicit faith.

BUTLER—*Hudibras.* Pt. I. Canto I. L. 127.

13 Before Philosophy can teach by Experience,
the Philosophy has to be in readiness, the Ex-
perience must be gathered and intelligibly re-
corded.

CARLYLE—*Essays.* *On History.*

(See also CARLYLE under HISTORY)

14 O vitæ philosophia dux! O virtutis indagatrix,
expultrixque vitiorum! Quid non modo nos, sed
omnino vita hominum sine et esse potuisset? Tu
urbes peperisti; tu dissipatos homines in socie-
tatum vitæ convocasti.

O philosophy, life's guide! O searcher-out
of virtue and expeller of vices! What could
we and every age of men have been without
thee? Thou hast produced cities; thou hast
called men scattered about into the social en-
joyment of life.

CICERO—*Tusc. Quæst.* Bk. V. 2. 5.

15 The first step towards philosophy is incredulity.
DENIS DIDEROT—*Last Conversation.*

16 The Beginning of Philosophy * * * is a
Consciousness of your own Weakness and in-
ability in necessary things.

EPICETUS—*Discourses.* Bk. II. Ch. XI. St. 1.

17 Philosophy goes no further than probabilities,
and in every assertion keeps a doubt in reserve.
FROUDE—*Short Studies on Great Subjects.* *Cal-
vinism.*

18 This same philosophy is a good horse in the
stable, but an arrant jade on a journey.

GOLDSMITH—*The Good-Natured Man.* Act I.

19 How charming is divine philosophy!
Not harsh, and crabbed, as dull fools suppose,
But musical as is Apollo's lute,
And a perpetual feast of nectar'd sweets,
Where no crude surfeit reigns.

MILTON—*Mask of Comus.* L. 476.

20 That stone, * * *
Philosophers in vain so long have sought.
MILTON—*Paradise Lost.* Bk. III. L. 600.

21 Se moquer de la philosophie c'est vraiment
philosophe.

To ridicule philosophy is truly philosophical.
PASCAL—*Pensées.* Art. VII. 35.

22 Philosophy is nothing but Discretion.
JOHN SELDEN—*Table Talk.* *Philosophy.*

23 There are more things in heaven and earth,
Horatio,
Than are dreamt of in your philosophy.
Hamlet. Act I. Sc. 5. L. 166. ("Our phi-
losophy" in some readings.)

24 Adversity's sweet milk, philosophy.
Romeo and Juliet. Act III. Sc. 3. L. 55.

25 The philosopher is Nature's pilot. And there
you have our difference: to be in hell is to drift:
to be in heaven is to steer.

BERNARD SHAW—*Man and Superman.* Act III.

26 La clarté est la bonne foi des philosophes.
Clearness marks the sincerity of philosophers.
VAUVENARGUES—*Pensées Diverses.* No. 372.
GILBERT's ed. 1857. Vol. I. P. 475.

¹
The bosom-weight, your stubborn gift,
That no philosophy can lift.

WORDSWORTH—*Presentiments*.

²
Why should not grave Philosophy be styled,
Herself, a dreamer of a kindred stock,
A dreamer, yet more spiritless and dull?

WORDSWORTH—*The Excursion*. Bk. III.

PHRENOLOGY

³
'Tis strange how like a very dunce,
Man, with his bumps upon his sconce,
Has lived so long, and yet no knowledge he
Has had, till lately, of Phrenology—
A science that by simple dint of
Head-combing he should find a hint of,
When scratching o'er those little pole-hills
The faculties throw up like mole hills.

HOOD—*Cruniology*.

PIGEON

⁴
Wood-pigeons cooed there, stock-doves nestled
there;

My trees were full of songs and flowers and fruit,
Their branches spread a city to the air.

CHRISTINA G. ROSSETTI—*From House to Home*.
St. 7.

⁵
With his mouth full of news
Which he will put on us, as pigeons feed their
young,

As *You Like It*. Act I. Sc. 2. L. 98.

⁶
Thou pigeon-egg of discretion.
Love's Labour's Lost. Act V. Sc. 1. L. 75.

⁷
This fellow peeks up wit as pigeons pease.
Love's Labour's Lost. Act V. Sc. 2. L. 315.

⁸
'Tis a bird I love, with its brooding note,
And the trembling throb in its mottled throat;
There's a human look in its swelling breast,
And the gentle curve of its lowly crest;
And I often stop with the fear I feel—
He runs so close to the rapid wheel.

WILLIS—*The Belfry Pigeon*.

PINE

Pinus

⁹
Shaggy shade
Of desert-loving pine, whose emerald scalp
Nods to the storm.

BYRON—*The Prophecy of Dante*. Canto II.
L. 63.

¹⁰
Risest from forth thy silent sea of pines.
COLERIDGE—*Hymn Before Sunrise in the Vale
of Chamouni*.

¹¹
'Twas on the inner bark, stripped from the pine,
Our father pencilled this epistle rare;
Two blazing pine knots did his torches shine,
Two braided pallets formed his desk and chair.
DURFEE—*What-Cheer*. Canto II.

¹²
As sunbeams stream through liberal space
And nothing jostle or displace,
So waved the pine-tree through my thought
And fanned the dreams it never brought.

EMERSON—*Woodnotes*. II.

¹³
Like two cathedral towers these stately pines
Uplift their fretted summits tipped with cones;
The arch beneath them is not built with stones,
Not Art but Nature traced these lovely lines,
And carved this graceful arabasque of vines;
No organ but the wind here sighs and moans,
No sepulchre conceals a martyr's bones,
No marble bishop on his tomb reclines.
Enter! the pavement, carpeted with leaves,
Gives back a softened echo to thy tread!
Listen! the choir is singing; all the birds,
In leafy galleries beneath the eaves,
Are singing! listen, ere the sound be fled,
And learn there may be worship without words.
LONGFELLOW—*Sonnets. My Cathedral*.

¹⁴
Under the yaller pines I house,
When sunshine makes 'em all sweet-scented,
An' hear among their furry boughs
The baskin' west-wind purr contented.
LOWELL—*The Biglow Papers*. Second Series.
No. 10.

¹⁵
The pine is the mother of legends.
LOWELL—*The Growth of a Legend*.

¹⁶
To archèd walks of twilight groves,
And shadows brown that Sylvan loves,
Of pine.
MILTON—*Il Penseroso*. L. 133.

¹⁷
Here also grew the rougher rinded pine,
The great Argoan ship's brave ornament.
SPENSER—*Virgil's Gnat*. L. 209.

¹⁸
Ancient Pines,
Ye bear no record of the years of man.
Spring is your sole historian.
BAYARD TAYLOR—*The Pine Forest of Monterey*.

¹⁹
Stately Pines,
But few more years around the promontory
Your chant will meet the thunders of the sea.
BAYARD TAYLOR—*The Pine Forest of Monterey*.

PINK

Dianthus

²⁰
You take a pink,
You dig about its roots and water it,
And so improve it to a garden-pink,
But will not change it to a heliotrope.
E. B. BROWNING—*Aurora Leigh*. Bk. VI.

²¹
And I will pu' the pink, the emblem o' my dear,
For she's the pink o' womankind, and blooms
without a peer.
BURNS—*O Luve Will Venture In*.

²²
The beauteous pink I would not slight.
Pride of the gardener's leisure.
GOETHE—*The Floweret Wondrous Fair*. St. 8.
JOHN S. DWIGHT'S trans.

PITY

1
Of all the paths that lead to a woman's love
Pity's the straightest.

BEAUMONT AND FLETCHER—*Knight of Malta*.

Act I. Sc. 1. L. 73.

(See also DRYDEN, SHERIDAN, SOUTHERNE)

2
Pity, some say, is the parent of future love.

BEAUMONT AND FLETCHER—*Spanish Curate*.

Act V. Sc. 1.

3
More sweetly than a band of instruments.

BARRY CORNWALL—*Florentine Party*.

4
For pity melts the mind to love.
Softly sweet, in Lydian measures,
Soon he sooth'd his soul to pleasures.
War, he sung, is toil and trouble;
Honour but an empty bubble.

DRYDEN—*Alexander's Feast*. L. 96.

(See also BEAUMONT)

5
More helpful than all wisdom is one draught
of simple human pity that will not forsake us.

GEORGE ELIOT—*Mill on the Floss*. Bk. VII.

Ch. I.

6
Taught by that Power that pities me,
I learn to pity them.

GOLDSMITH—*Hermil*. St. 6.

7
La plainte et la commiseration sont meslées à
quelque estimation de la chose qu'on plaint.

Pity and commiseration are mixed with some
regard for the thing which one pities.

MONTAIGNE—*Essays*. Bk. I. Ch. L.

8
At length some pity warm'd the master's breast
('Twas then, his threshold first receiv'd a guest),
Slow creaking turns the door with jealous care,
And half he welcomes in the shivering pair.

PARNELL—*The Hermit*. L. 97.

9
O God, show compassion on the wicked.
The virtuous have already been blessed by Thee
in being virtuous.

Prayer of a Persian Dervish.

10
My pity hath been balm to heal their wounds,
My mildness hath allay'd their swelling griefs.

Henry VI. Pt. III. Act IV. Sc. 8. L. 41.

11
My friend, I spy some pity in thy looks;
O, if thine eye be not a flatterer,
Come thou on my side, and entreat for me,
As you would beg, were you in my distress:
A begging prince what beggar pities not?

Richard III. Act I. Sc. 4. L. 270.

12
Tear-falling pity dwells not in his eye.

Richard III. Act IV. Sc. 2. L. 66.

13
I shall despair. There is no creature loves me;
And if I die, no soul shall pity me:
Nay, wherefore should they, since that I myself
Find in myself no pity to myself?

Richard III. Act V. Sc. 3. L. 200.

14
Is there no pity sitting in the clouds,
That sees into the bottom of my grief?
Romeo and Juliet. Act III. Sc. 5. L. 198.

15
But, I perceive,
Men must learn now with pity to dispense;
For policy sits above conscience.

Timon of Athens. Act III. Sc. 2. L. 92.

16
Pity is the virtue of the law,
And none but tyrants use it cruelly.
Timon of Athens. Act III. Sc. 5. L. 8.

17
Soft pity never leaves the gentle breast
Where love has been received a welcome guest.

R. B. SHERIDAN—*The Duenna*. Act II.

(See also BEAUMONT)

18
Pity's akin to love; and every thought
Of that soft kind is welcome to my soul.
THOS. SOUTHERNE—*Oroonoko*. Act II. Sc.
2. L. 64.

(See also BEAUMONT)

PLAGIARISM

19
They lard their lean books with the fat of
others' works.

BURTON—*Anatomy of Melancholy*. Democritus
to the Reader.

20
We can say nothing but what hath been said,
* * * Our poets steal from Homer * * *
Our storydressers do as much; he that comes last
is commonly best.

BURTON—*Anatomy of Melancholy*. Democritus
to the Reader.

(See also KIPLING)

21
Who, to patch up his fame—or fill his purse—
Still pilfers wretched plans, and makes them
worse;

Like gypsies, lest the stolen brat be known,
Defacing first, then claiming for his own.

CHURCHILL—*The Apology*. L. 232.

(See also DAVENANT, D'ISRAELI, MONTAIGNE,
SHERIDAN, YOUNG)

22
Because they commonly make use of treasure
found in books, as of other treasure belonging to
the dead and hidden underground; for they dis-
pose of both with great secrecy, defacing the
shape and image of the one as much as of the
other.

DAVENANT—*Gondibert*. Preface.

(See also CHURCHILL)

23
The Plagiarism of orators is the art, or an in-
genious and easy mode, which some adroitly em-
ploy to change, or disguise, all sorts of speeches
of their own composition, or that of other au-
thors, for their pleasure, or their utility; in such
a manner that it becomes impossible even for
the author himself to recognise his own work,
his own genius, and his own style, so skilfully
shall the whole be disguised.

ISAAC D'ISRAELI—*Curiosities of Literature*.
Professors of Plagiarism and Obscurity.

¹
Pereant qui ante nos nostra dixerent.

Perish those who said our good things before we did.

ÆLIUS DONATUS, according to ST. JEROME—*Commentary on Ecclesiastes*. Ch. I. Referring to the words of TERENCE.

²
When Shakespeare is charged with debts to his authors, I andor replies, "Yet he was more original than his originals. He breathed upon dead bodies and brought them into life."

EMERSON—*Letters and Social Aims*. *Quotation and Originality*.

³
It has come to be practically a sort of rule in literature, that a man, having once shown himself capable of original writing, is entitled thenceforth to steal from the writings of others at discretion.

EMERSON—*Shakespeare*.

⁴
He that readeth good writers and pickes out their flowres for his own nose, is lyke a foole.

STEPHEN GOSSON—*In the School of Abuse*. *Loyterers*.

⁵
When 'Omer smote 'is bloomin' lyre,
He'd 'eard men sing by land an' sea;
An' what he thought 'e might require,
'E went an' took—the same as me.
KIPLING—*Barrack-Room Ballads*. *Introduction*.

(See also BURTON)

⁶
My books need no one to accuse or judge you: the page which is yours stands up against you and says, "You are a thief."

MARTIAL—*Epigrams*. Bk. I. Ep. 53.

⁷
Why, simpleton, do you mix your verses with mine? What have you to do, foolish man, with writings that convict you of theft? Why do you attempt to associate foxes with lions, and make owls pass for eagles? Though you had one of Ladas's legs, you would not be able, blockhead, to run with the other leg of wood.

MARTIAL—*Epigrams*. Bk. X. Ep. 100.

⁸
For such kind of borrowing as this, if it be not bettered by the borrower, among good authors is accounted plagiarism.

MILTON—*Iconoclastes*. XXIII.

⁹
Je reprends mon bien où je le trouve.

I recover my property wherever I find it.

MOLIÈRE. CYRANO DE BERGERAC incorporated a scene confidentially communicated to him by MOLIÈRE, in his *Pédant Joué*. II. 4. MOLIÈRE taking possession, used it in his *Les Fourberies de Scapin*. EMERSON—*Letters and Social Aims*, attributes the mot to MARMONTEL.

¹⁰
Les abeilles pillotent deçà delà les fleurs; mais elles en font aprez le miel, qui est tout leur; ce n'est plus thym, ny marjolaine: ainsi les pièces empruntées d'autrui, il les transformera et confondra pour en faire un ouvrage tout sien.

The bees pillage the flowers here and there but they make honey of them which is all

their own; it is no longer thyme or marjolaine: so the pieces borrowed from others he will transform and mix up into a work all his own.
MONTAIGNE—*Essays*. Bk. I. Ch. XXV.

¹¹
Amongst so many borrowed things, am glad if I can steal one, disguising and altering it for some new service.

MONTAIGNE—*Essays*. *Of Physiognomy*.
(See also CHURCHILL)

¹²
He liked those literary cooks
Who skim the cream of others' books;
And ruin half an author's graces
By plucking *bon-mots* from their places.

HANNAH MORE—*Florio, the Bas Blue*.

¹³
Take the whole range of imaginative literature, and we are all wholesale borrowers. In every matter that relates to invention, to use, or beauty or form, we are borrowers.

WENDELL PHILLIPS—*Lecture*. *The Lost Arts*.

¹⁴
Leurs écrits sont des vois qu'ils nous ont faits d'avance.

Their writings are thoughts stolen from us by anticipation.

PRON—*La Métromanie*. III. 6.

¹⁵
Next o'er his books his eyes began to roll,
In pleasing memory of all he stole;
How here he sipp'd, how there he plunder'd snug,
And suck'd all o'er like an industrious bug.

POPE—*Dunciad*. Bk. I. L. 127.

¹⁶
With him most authors steal their works, or buy;
Garth did not write his own Dispensary.

POPE—*Essay on Criticism*. L. 618.

¹⁷
The seed ye sow, another reaps;
The wealth ye find, another keeps:
The robes ye weave, another wears:
The arms ye forge another bears.

SEELLEY—*To the Men of England*.
(See also VERGIL)

¹⁸
Steal!—to be sure they may; and egad, serve your best thoughts as gypsies do stolen children, disfigure them to make 'em pass for their own.

R. B. SHERIDAN—*The Critic*. Act I. Sc. 1.
(See also CHURCHILL)

¹⁹
Libertas et natale solum.

Fine words! I wonder where you stole 'em.

SWIFT. Upon CHIEF JUSTICE WHITSHED'S
Motto for his coach. (1724)

²⁰
Nullum est jam dictum quod non dictum sit primus.

Nothing is said nowadays that has not been said before.

TERENCE—*Eumuchus*. Prologue. XII. As quoted by Donatus. See WARTON—*Essay on Pope*. Note I. P. 88. Ed. 1806.

(See also DONATUS)

²¹
Hos ego versiculos feci, tulit alter honores
Sic vos non vobis nificatis aves:
Sic vos non vobis vellera fertis oves:
Sic vos non vobis mellificatis apes:
Sic vos non vobis fertis aratra boves.

I wrote these lines; another wears the bays:
Thus you for others build your nests, O birds:
Thus you for others bear your fleece, O sheep:
Thus you for others honey make, O bees:
Thus you for others drag the plough, O kine.
VERGIL—*Claudius Donatus*. Delphin ed. of
Life of Vergil. 1830. P. 17.
(See also SHELLEY)

¹
Call them if you please bookmakers, not authors;
range them rather among second-hand dealers than plagiarists.

VOLTAIRE—*A Philosophical Dictionary*. Plagiarism.

²
Who borrow much, then fairly make it known,
And damn it with improvements of their own.
YOUNG—*Love of Fame*. Satire III. L. 23.

PLANTS (See TREES)

PLEASURE

³
O Athenians, what toil do I undergo to please you!
ALEXANDER THE GREAT. Quoted by CARLYLE—*Essay on Voltaire*.

⁴
It is happy for you that you possess the talent of pleasing with delicacy. May I ask whether these pleasing attentions proceed from the impulse of the moment, or are the result of previous study?

JANE AUSTEN—*Pride and Prejudice*. Ch. XIV.
(See also LYTTELTON)

⁵
Pleasures lie thickest where no pleasures seem;
There's not a leaf that falls upon the ground
But holds some joy of silence or of sound,
Some sprite begotten of a summer dream.
BLANCHARD—*Sonnet VII. Hidden Joys*.

⁶
Every age has its pleasures, its style of wit,
and its own ways.

NICHOLAS BOILEAU-DESPREAU—*The Art of Poetry*. Canto III. L. 374.

⁷
But pleasures are like poppies spread;
You seize the flower, its bloom is shed.
Or like the snow falls in the river,
A moment white—then melts forever.

BURNS—*Tam o' Shanter*. L. 59.
(See also TAGORE)

⁸
The rule of my life is to make business a pleasure,
and pleasure my business.

AARON BURR—*Letter to Pichon*.

⁹
Doubtless the pleasure is as great
Of being cheated as to cheat.

BUTLER—*Hudibras*. Pt. II. Canto III. L. 1.

¹⁰
There is a pleasure in the pathless woods,
There is a rapture on the lonely shore,
There is society where none intrudes
By the deep Sea, and music in its roar.
BYRON—*Childe Harold*. Canto IV. St. 178.

¹¹
Ludendi etiam est quidam modus retinendus,
ut ne nimis omnia profundamus, elatique voluptate
in aliquam turpitudinem delabamur.

In our amusements a certain limit is to be

placed that we may not devote ourselves to a life of pleasure and thence fall into immorality.
CICERO—*De Officiis*. I. 29.

¹²
Omnibus in rebus voluptatibus maximis fastidium finitimum est.

In everything satiety closely follows the greatest pleasures.

CICERO—*De Oratore*. III. 25.

¹³
Voluptas mentis (ut ita dicam) præstringit oculos, nec habet ullum cum virtute commercium.

Pleasure blinds (so to speak) the eyes of the mind, and has no fellowship with virtue.

CICERO—*De Senectute*. XII.

¹⁴
Divine Plato escam malorum appellat voluptatem, quod ea videlicet homines capiantur, ut pisces hamo.

Plato divinely calls pleasure the bait of evil, inasmuch as men are caught by it as fish by a hook.

CICERO—*De Senectute*. XIII. 44.

¹⁵
Who pleases one against his will.
CONGREVE—*The Way of the World*. Epilogue.

¹⁶
That, though on pleasure she was bent,
She had a frugal mind.
COWPER—*History of John Gilpin*. St. 8.

¹⁷
Pleasure admitted in undue degree
Enslaves the will, nor leaves the judgment free.
COWPER—*Progress of Error*. L. 267.

¹⁸
Rich the treasure,
Sweet the pleasure,
Sweet is pleasure after pain.
DRYDEN—*Alexander's Feast*. L. 58.
(See also HORACE, MEREDITH, SPENSER)

¹⁹
Men may scoff, and men may pray,
But they pay
Every pleasure with a pain.
HENLEY—*Ballade of Truisms*.

²⁰
Follow pleasure, and then will pleasure flee,
Flee pleasure, and pleasure will follow thee.
HEYWOOD—*Proverbs*. Pt. I. Ch. X.

²¹
Ficta voluptatis causa sint proxima veris.
Let the fictitious sources of pleasure be as near as possible to the true.
HORACE—*Ars Poetica*. 338.

²²
Sperne voluptates; nocet empta dolore voluptas.
Despise pleasure; pleasure bought by pain is injurious.
HORACE—*Epistles*. I. 2. 55.

²³
Vivo et regno, simul ista reliqui
Quæ vos ad cælum effertis rumore secundo.

I live and reign since I have abandoned those pleasures which you by your praises extol to the skies.

HORACE—*Epistles*. I. 10. 8.

²⁴
I fly from pleasure, because pleasure has ceased to please: I am lonely because I am miserable.
SAMUEL JOHNSON—*Rasselas*. Ch. III.

- ¹
Pleasure the servant, Virtue looking on.
BEN JONSON—*Pleasure Reconciled to Virtue*.
- ²
Voluptates commendat rarior usus.
Rare indulgence produces greater pleasure.
JUVENAL—*Satires*. XI. 208.
- ³
Medio de fonte leporum
Surgit amari aliquid, quod in ipsis floribus angat.
From the midst of the fountains of pleasures
there rises something of bitterness which tor-
ments us amid the very flowers.
LUCRETIVS—*De Rerum Nat.* Bk. IV. 11. 26.
- ⁴
Ah, no! the conquest was obtained with ease;
He pleased you by not studying to please.
GEORGE LYTTLETON—*Progress of Love*. 3.
- ⁵
There is a pleasure which is born of pain.
OWEN MEREDITH (Lord Lytton)—*The Wan-
derer*. Bk. I. Prologue. Pt. I.
(See also DRYDEN)
- ⁶
Take all the pleasures of all the spheres,
And multiply each through endless years,
One minute of Heaven is worth them all.
MOORE—*Lalla Rookh*. *Paradise and the Peri*.
- ⁷
The roses of pleasure seldom last long enough
to adorn the brow of him who plucks them; for
they are the only roses which do not retain their
sweetness after they have lost their beauty.
HANNAH MORE—*Essays on Various Subjects*.
On Dissipation.
- ⁸
God made all pleasures innocent.
MRS. NORTON—*Lady of La Garaye*. Pt. I.
- ⁹
Quod licet est ingratum quod non licet acrius urit.
What is lawful is undesirable; what is un-
lawful is very attractive.
OVID—*Amorum*. II. 19. 3.
(See also QUINTILIAN, TACITUS)
- ¹⁰
Blanda truces animos fertur mollesse voluptas.
Alluring pleasure is said to have softened
the savage dispositions (of early mankind).
OVID—*Ars Amatoria*. Bk. II. 477.
- ¹¹
Usque adeo nulli sincera voluptas,
Soliciteque aliquid lætis intervenit.
No one possesses unalloyed pleasure; there
is some anxiety mingled with the joy.
OVID—*Metamorphoses*. VII. 453.
- ¹²
Pleasures are ever in our hands or eyes;
And when in act they cease, in prospect rise.
POPE—*Essay on Man*. Ep. II. L. 123.
- ¹³
Reason's whole pleasure, all the joys of sense,
Lie in three words,—health, peace, and compe-
tence.
POPE—*Essay on Man*. Ep. IV. L. 79.
- ¹⁴
The little pleasure of the game
Is from afar to view the flight.
PRIOR—*To the Hon. C. Montague*.
But all the pleasure of the game,
Is afar off to view the flight. (In ed. of 1692.)

- ¹⁵
Dum licet inter nos igitur lætemur amantes;
Non satis est ullo tempore longus amor.
Let us enjoy pleasure while we can; pleasure
is never long enough.
PROPERTIVS—*Elegiæ*. I. 19. 25.
- ¹⁶
Diliguntur immodice sola quæ non licent;
* * * non nutrit ardorem concupiscendi, ubi
frui licet.
Forbidden pleasures alone are loved im-
moderately; when lawful, they do not excite
desire.
QUINTILIAN—*Declamationes*. XIV. 18.
(See also OVID)
- ¹⁷
Continuis voluptatibus vicina satietas.
Satiety is a neighbor to continued pleasures.
QUINTILIAN—*Declamationes*. XXX. 6.
- ¹⁸
Spangling the wave with lights as vain
As pleasures in this vale of pain,
That dazzle as they fade.
SCOTT—*Lord of the Isles*. Canto I. St. 23.
- ¹⁹
Boys who, being mature in knowledge,
Pawn their experience to their present pleasure.
ANTONY AND CLEOPATRA. Act I. Sc. 4. L. 31.
- ²⁰
And painefull pleasure turnes to pleasing paine.
SPENSER—*Færie Queene*. Bk. III. Canto X.
St. 60.
(See also DRYDEN)
- ²¹
Non quam multis placeas, sed qualibus stude.
Do not care how many, but whom, you please.
SYRUS—*Maxims*.
- ²²
Prævalent illicita.
Things forbidden have a secret charm.
TACITUS—*Annales*. XIII. 1.
(See also OVID)
- ²³
Pleasure is frail like a dewdrop, while it laughs
it dies. But sorrow is strong and abiding. Let
sorrowful love wake in your eyes.
RABINDRATH TAGORE—*Gardener*. 27.
(See also BURNS)
- ²⁴
I built my soul a lordly pleasure-house,
Wherein at ease for aye to dwell.
TENNYSON—*The Palace of Art*. St. 1.
- ²⁵
Nam id arbitror
Adprime in vita esse utile ut ne quid nimis.
I hold this to be the rule of life, "Too much
of anything is bad."
TERENCE—*Andria*. I. 1. 33.
- ²⁶
They who are pleased themselves must always
please.
THOMSON—*The Castle of Indolence*. Canto I.
St. 15.
- ²⁷
Trahit sua quemque voluptas.
His own especial pleasure attracts each one.
VERGIL—*Eclogæ*. II. 65.
- ²⁸
Zu oft ist kurze Lust die Quelle langer Schmerzen!
Too oft is transient pleasure the source of
long woes.
WIELAND—*Oberon*. II. 52.

1 Sure as night follows day,
Death treads in Pleasure's footsteps round the
world,
When Pleasure treads the paths which Reason
shuns.

YOUNG—*Night Thoughts*. Night V. L. 863.

2 To frown at pleasure, and to smile in pain.
YOUNG—*Night Thoughts*. Night VIII. L.
1,045.

POETRY (See also POETS)

3 Poetry is itself a thing of God;
He made his prophets poets; and the more
We feel of poesie do we become
Like God in love and power,—under-makers.
BAILEY—*Festus*. Proem. L. 5.

4 You speak
As one who fed on poetry.
BULWER-LYTTON—*Richelieu*. Act I. Sc. 1.

5 For rhyme the rudder is of verses,
With which, like ships, they steer their courses.
BUTLER—*Hudibras*. Pt. I. Canto I. L. 463.

6 Some force whole regions, in despite
O' geography, to change their site;
Make former times shake hands with latter,
And that which was before come after;
But those that write in rhyme still make
The one verse for the other's sake;
For one for sense, and one for rhyme,
I think's sufficient at one time.
BUTLER—*Hudibras*. Pt. II. Canto I. L. 23.

7 Nor florid prose, nor honied lies of rhyme,
Can blazon evil deeds, or consecrate a crime.
BYRON—*Childe Harold*. Canto I. St. 3.

8 The fatal facility of the octosyllabic verse.
BYRON—*Corsair*. Preface.

9 Poetry, therefore, we will call *Musical Thought*.
CARLYLE—*Heroes and Hero Worship*. 3.

10 For there is no heroic poem in the world but
is at bottom a biography, the life of a man; also,
it may be said, there is no life of a man, faith-
fully recorded, but is a heroic poem of its sort,
rhymed or unrhymed.

CARLYLE—*Sir Walter Scott*. *London and West-*
minster Review. (1838)
(See also EMERSON)

11 In the hexameter rises the fountain's silvery
column:

In the pentameter aye falling in melody back.
COLERIDGE—*The Ovidian Elegiac Metre*.

12 Prose—words in their best order;—poetry—
the best words in their best order.

COLERIDGE—*Table Talk*. July 12, 1827.

13 Made poetry a mere mechanic art.

COWPER—*Table Talk*. L. 654.

14 Feel you the barren flattery of a rhyme?
Can poets soothe you, when you pine for bread,
By winding myrtle round your ruin'd shed?

CRABBE—*The Village*. Bk. I.

15 Why then we should drop into poetry.
DICKENS—*Our Mutual Friend*. Bk. I. Ch. V.

16 When the brain gets as dry as an empty nut,
When the reason stands on its squarest toes,
When the mind (like a beard) has a "formal
cut,"—

There is a place and enough for the pains of
prose;
But whenever the May-blood stirs and glows,
And the young year draws to the "golden
prime,"

And Sir Romeo sticks in his ear a rose,—
Then hey! for the ripple of laughing rhyme!
AUSTIN DOBSON—*The Ballad of Prose and
Rhyme*.

17 Doeg, though without knowing how or why,
Made still a blundering kind of melody;
Spurr'd boldly on, and dash'd through thick and
thin,

Through sense and nonsense, never out nor in;
Free from all meaning whether good or bad,
And in one word, heroically mad.

DRYDEN—*Absalom and Achitophel*. Pt. II. L.
412. "Thick and thin."

(See also BUTLER, SPENSER under CONSTANCY)

18 'Twas he that ranged the words at random flung,
Pierced the fair pearls and them together strung.
EASTWICK—*Anwarî Suhailî*. Rendering
BIDPAI.

(See also LOWELL, TENNYSON)

19 The true poem is the poet's mind.
EMERSON—*Essays*. *Of History*.

20 For it is not metres, but a metre-making ar-
gument that makes a poem.

EMERSON—*Essays*. *The Poet*.

21 It does not need that a poem should be long.
Every word was once a poem.

EMERSON—*Essays*. *The Poet*.

22 The finest poetry was first experience.
EMERSON—*Shakespeare*.

(See also CARLYLE)

23 Oh love will make a dog howl in rhyme.
JOHN FLETCHER—*Queen of Corinth*. Act IV.
Sc. 1.

24 What is a Sonnet? 'Tis the pearly shell
That murmurs of the far-off, murmuring sea;
A precious jewel carved most curiously;
It is a little picture painted well.

What is a Sonnet? 'Tis the tear that fell
From a great poet's hidden ecstasy;
A two-edged sword, a star, a song—ah me!
Sometimes a heavy tolling funeral bell.
R. W. GILDER—*The Sonnet*.

25 To write a verse or two, is all the praise
That I can raise.

HERBERT—*The Church*. *Praise*.

26 A verse may finde him who a sermon flies,
And turn delight into a sacrifice.

HERBERT—*The Temple*. *The Church Porch*.

¹
For dear to gods and men is sacred song.
Self-taught I sing; by Heaven and Heaven alone,
The genuine seeds of poesy are sown.
HOMER—*Odyssey*. Bk. XXII. L. 382. POPE's
trans.

²
Versibus exponi tragicis res comica non vult.
A comic matter cannot be expressed in tragic
verse.
HORACE—*Ars Poetica*. 89.

³
Non satis est pulchra esse poemata, dulcia suntu.
It is not enough that poetry is agreeable, it
should also be interesting.
HORACE—*Ars Poetica*. 99.

⁴
Versus inopes rerum, nugæque canoræ.
Verses devoid of substance, melodious trifles.
HORACE—*Ars Poetica*. 322.

⁵
Ubi plura nitent in carmine, non ego paucis
Offendar maculis, quas aut incuria fudit,
Aut humana parum cavit natura.
Where there are many beauties in a poem I
shall not cavil at a few faults proceeding either
from negligence or from the imperfection of
our nature.
HORACE—*Ars Poetica*. 351.

⁶
Nonumque prematur in annum.
Let your poem be kept nine years.
HORACE—*Ars Poetica*. 388.

⁷
Wheresoe'er I turn my view,
All is strange, yet nothing new:
Endless labor all along,
Endless labor to be wrong:
Phrase that Time has flung away;
Uncouth words in disarray,
Trick'd in antique ruff and bonnet,
Ode, and elegy, and sonnet.
SAMUEL JOHNSON—*Parody of the style of*
THOMAS WARTON. See CROKER's note to
BOSWELL's *Johnson*. Sept. 18, 1777. Also
in MRS. PIOZZI's *Anecdotes*.

⁸
The essence of poetry is invention; such in-
vention as, by producing something unexpected,
surprises and delights.
SAMUEL JOHNSON—*The Lives of the English*
Poets. *Life of Waller*.

⁹
Still may syllables jar with time,
Still may reason war with rhyme,
Resting never!
BEN JONSON—*Underwoods*. *Fit of Rhyme*
Against Rhyme.

¹⁰
These are the gloomy comparisons of a dis-
turbed imagination; the melancholy madness of
poetry, without the inspiration.
JUNIUS—*Letter No. VII. To Sir W. Draper*.

¹¹
Facit indignatio versum.
Indignation leads to the making of poetry.
Quoted "Facit indignatio versus"—i.e., verses.
JUVENAL—*Satires*. I. 79.

¹²
The poetry of earth is never dead;
* * * * *
The poetry of earth is ceasing never.
KEATS—*On the Grasshopper and Cricket*.

¹³
A drainless shower
Of light is poesy: 'tis the supreme of power;
'Tis might half slumbering on its own right arm.
KEATS—*Sleep and Poetry*. L. 237.

¹⁴
There are nine and sixty ways of constructing
tribal lays,
And—every—single—one—of—them—is—right.
KIPLING—*In the Neolithic Age*.

¹⁵
The time for Pen and Sword was when
"My ladye fayre," for pity,
Could tend her wounded knight, and then
Grow tender at his ditty.
Some ladies now make pretty songs,
And some make pretty nurses:
Some men are good for righting wrongs,
And some for writing verses.
FREDERICK LOCKER-LAMPSON—*The Jester's*
Plea.

¹⁶
It ["The Ancient Mariner"] is marvellous in
its mastery over that delightfully fortuitous in-
consequence that is the adamant logic of
dreamland.
LOWELL—*Among My Books*. Coleridge.

¹⁷
For, of all compositions, he thought that the
sonnet
Best repaid all the toil you expended upon it.
LOWELL—*Fable for Critics*. L. 368.

¹⁸
Never did Poesy appear
So full of heaven to me, as when
I saw how it would pierce through pride and fear
To the lives of coarsest men.
LOWELL—*Incident in a Railroad Car*. St. 18.

¹⁹
These pearls of thought in Persian gulfs were
bred,
Each softly lucent as a rounded moon;
The diver Omar plucked them from their bed,
FitzGerald strung them on an English thread.
LOWELL—*In a Copy of Omar Khayyam*.
(See also EASTWICK)

²⁰
Musæo contigens cuncta lepore.
Gently touching with the charm of poetry.
LUCRETIUS—*De Rerum Natura*. IV. 9.

²¹
The merit of poetry, in its wildest forms,
still consists in its truth—truth conveyed to
the understanding, not directly by the words,
but circuitously by means of imaginative asso-
ciations, which serve as its conductors.
MACAULAY—*Essays*. *On the Athenian Orators*.

²²
We hold that the most wonderful and splendid
proof of genius is a great poem produced in a
civilized age.
MACAULAY—*On Milton*. (1825)

- ¹
Lap me in soft Lydian airs,
Married to immortal verse,
Such as the meeting soul may pierce,
In notes, with many a winding bout
Of linked sweetness long drawn out.
MILTON—*L'Allegro*. L. 136.
(See also WORDSWORTH)
- ²
My unpremeditated verse.
MILTON—*Paradise Lost*. Bk. IX. L. 24.
- ³
Yea, marry, now it is somewhat, for now it
is rhyme; before it was neither rhyme nor reason.
SIR THOS. MORE. Advising an author to put
his MS. into rhyme.
Rhyme nor reason.
Said by PEELE—*Edward I.* In *As You Like
It*. Act III. Sc. 2. *Comedy of Errors*.
Act II. Sc. 2. *Merry Wives of Windsor*.
Act V. Sc. 5. *Farce du Vendeur des
Lieux*. (16th Cen.) *L'avocat Patelin*
(Quoted by TYNDALE, 1530.) *The Mouse
Trap*. (1606) See BELOE *Anecdotes of
Literature*. II. 127. Also in MS. in
Cambridge University Library, England.
2. 5. Folio 9b. (Before 1500)
(See also SPENSER)
- ⁴
An erit, qui velle recuset
Os populi meruisse? et cedro digna locutus
Linquere, nec scombris metuentia carmina nec
thus.
Lives there the man with soul so dead as
to disown the wish to merit the people's
applause, and having uttered words worthy
to be kept in cedar oil to latest times, to
leave behind him rhymes that dread neither
herrings nor frankincense.
PERSIUS—*Satires*. I. 41.
- ⁵
Verba togæ sequeris, junctura callidis acri,
Ore teres modico, pallentes radere mores
Doctus, et ingenio culpam defigere ludo.
Confined to common life thy numbers flow,
And neither soar too high nor sink too low;
There strength and ease in graceful union
meet,
Though polished, subtle, and though poignant,
sweet;
Yet powerful to abash the front of crime
And crimson error's cheek with sportive
rhyme.
PERSIUS—*Satires*. V. 14. GIFFORD'S trans.
- ⁶
A needless Alexandrine ends the song,
That, like a wounded snake, drags its slow
length along.
POPE—*Essay on Criticism*. Pt. II. L. 156.
- ⁷
What woful stuff this madrigal would be,
In some starv'd hackney sonneteer or me!
But let a lord once own the happy lines,
How the wit brightens! how the style refines.
POPE—*Essay on Criticism*. Pt. II. L. 418.
- ⁸
The varying verse, the full resounding line,
The long majestic march, and energy divine.
POPE—*Horace*. Bk. II. Ep. I. L. 267.

- ⁹
Curst be the verse, how well soe'er it flow,
That tends to make one worthy man my foe,
Give virtue scandal, innocence a fear,
Or from the soft-eyed virgin steal a tear!
POPE—*Prologue to Satires*. L. 283.
- ¹⁰
O for a Muse of fire, that would ascend
The brightest heaven of invention.
Henry V. Chorus. L. 1.
- ¹¹
The elegance, facility, and golden cadence of
poesy.
Love's Labour's Lost. Act IV. Sc. 2. L. 126.
- ¹²
I consider poetry very subordinate to moral
and political science.
SHELLEY—*Letter to Thomas L. Peacock*.
Naples. Jan. 26, 1819.
- ¹³
A poem round and perfect as a star.
ALEX. SMITH—*A Life Drama*. Sc. 2.
- ¹⁴
I was promised on a time,
To have reason for my rhyme;
From that time unto this season,
I received nor rhyme nor reason.
SPENSER—*Lines on His Promised Pension*.
See *Fuller's Worthies*, by NUTTALL. Vol.
II. P. 379.
(See also MORE)
- ¹⁵
Jewels five-words-long,
That on the stretch'd forefinger of all Time
Sparkle for ever.
TENNYSON—*Princess*. Pt. II. L. 355.
(See also EASTWICK)
- ¹⁶
Tale tuum carmen nobis, divine poeta,
Quale sopor fessis in gramine.
Thy verses are as pleasing to me, O divine
poet, as sleep is to the wearied on the soft
turf.
VERGIL—*Eclogæ*. V. 45.
- ¹⁷
One merit of poetry few persons will deny:
it says more and in fewer words than prose.
VOLTAIRE—*A Philosophical Dictionary*. *Poets*.
- ¹⁸
Old-fashioned poetry, but choicely good.
IZAACK WALTON—*The Compleat Angler*. Pt. I.
Ch. IV.
- ¹⁹
And so no force, however great,
Can strain a cord, however fine,
Into a horizontal line
That shall be absolutely straight.
WILLIAM WHEWELL. Given as an accidental
instance of metre and poetry.
- ²⁰
Give lettered pomp to teeth of Time,
So "Bonnie Doon" but tarry:
Blot out the epic's stately rhyme,
But spare his Highland Mary!
WHITTIER—*Burns*. Last stanza.
- ²¹
The vision and the faculty divine;
Yet wanting the accomplishment of verse.
WORDSWORTH—*The Excursion*. Bk. I.

¹
Wisdom married to immortal verse.
WORDSWORTH—*The Excursion*. Bk. VII.
(See also MILTON)

²
There is in Poesy a decent pride,
Which well becomes her when she speaks to
Prose,
Her younger sister.
YOUNG—*Night Thoughts*. Night V. L. 64.

³
POETS (See also POETRY)
Poets are all who love,—who feel great truths,
And tell them.
BAILEY—*Festus*. Sc. *Another and a Better World*.

⁴
A poet not in love is out at sea;
He must have a lay-figure.
BAILEY—*Festus*. Sc. *Home*.

⁵
Heureux qui, dans ses vers, sait d'une voix
légère
Passer du grave au doux, du plaisant au sévère
Happy the poet who with ease can steer
From grave to gay, from lively to severe.
BOILEAU—*L'Art Poétique*. I. 75.
(See also DRYDEN, also POPE under
CONVERSATION)

⁶
Ah, poet-dreamer, within those walls
What triumphs shall be yours!
For all are happy and rich and great
In that City of By-and-by.
A. B. BRAGDON—*Two Landscapes*.

⁷
"There's nothing great
Nor small," has said a poet of our day,
Whose voice will ring beyond the curfew of eve
And not be thrown out by the matin's bell.
E. B. BROWNING—*Aurora Leigh*. Bk. VII.
Probably EMERSON—*Epigram to History*.
"There is no great and no small."

⁸
O brave poets, keep back nothing;
Nor mix falsehood with the whole!
Look up Godward! speak the truth in
Worthy song from earnest soul!
Hold, in high poetic duty,
Truest Truth the fairest Beauty.
E. B. BROWNING—*Dead Pan*. St. 39.

⁹
God's prophets of the Beautiful,
These Poets were.
E. B. BROWNING—*Vision of Poets*. St. 98.

¹⁰
One fine day,
Says Mister Mucklewraith to me, says he,
"So! you've a poet in your house," and smiled.
"A poet? God forbid," I cried; and then
It all came out: how Andrew slyly sent
Verse to the paper; how they printed it
In Poet's Corner.

ROBERT BUCHANAN—*Poet Andrew*. L. 161.

¹¹
Poets alone are sure of immortality; they
are the truest diviners of nature.
BULWER-LYTTON—*Castoniana*. Essay XXVII.

¹²
And poets by their sufferings grow,—
As if there were no more to do,
To make a poet excellent,
But only want and discontent.

BUTLER—*Miscellaneous Thoughts*.

¹³
Ovid's a rake, as half his verses show him,
Anacreon's morals are a still worse sample,
Catullus scarcely has a decent poem,
I don't think Sappho's Ode a good example,
Although Longinus tells us there is no hymn
Where the sublime soars forth on wings more
ample;

But Virgil's songs are pure, except that horrid
one
Beginning with "Formosum Pastor Corydon."
BYRON—*Don Juan*. Canto I. St. 42.

¹⁴
A Poet without Love were a physical and
metaphysical impossibility.
CARLYLE—*Essays*. *Burns*.

¹⁵
Most joyful let the Poet be;
It is through him that all men see.
WILLIAM E. CHANNING—*The Poet of the Old
and New Times*.

¹⁶
He koude songes make and wel endite.
CHAUCER—*Canterbury Tales*. *Prologue*. L.
95.

¹⁷
Who all in raptures their own works rehearse,
And drawl out measur'd prose, which they call
verse.
CHURCHILL—*Independence*. L. 295.

¹⁸
Adhuc neminem cognovi poetam, qui sibi non
optimus videretur.
I have never yet known a poet who did not
think himself super-excellent.
CICERO—*Tusculanarum Disputationum*. V.
22.

¹⁹
Poets by Death are conquer'd but the wit
Of poets triumphs over it.
ABRAHAM COWLEY—*On the Praise of Poetry*.
Ode I. L. 13.

²⁰
And spare the poet for his subject's sake.
COWPER—*Charity*. Last line.

²¹
Ages elapsed ere Homer's lamp appeared,
And ages ere the Mantuan Swan was heard;
To carry nature lengths unknown before,
To give a Milton birth, asked ages more.
COWPER—*Table Talk*.

(See also DRYDEN)

²²
Greece, sound thy Homer's, Rome thy Virgil's
name,
But England's Milton equals both in fame.
COWPER—*To John Milton*.
(See also DRYDEN)

²³
There is a pleasure in poetic pains,
Which only poets know.
COWPER—*The Task*. Bk. II. L. 285. Same
in WORDSWORTH—*Miscellaneous Sonnets*.
Knight's ed. VII. 160.

- ¹
They best can judge a poet's worth,
Who oft themselves have known
The pangs of a poetic birth
By labours of their own.
COWPER—*To Dr. Darwin*. St. 2.
- ²
Sure there are poets which did never dream
Upon Parnassus, nor did taste the stream
Of Helicon; we therefore may suppose
Those made not poets, but the poets those.
SIR JOHN DENHAM—*Cooper's Hill*.
- ³
I can no more believe old Homer blind,
Than those who say the sun hath never shined;
The age wherein he lived was dark, but he
Could not want sight who taught the world to
see.
SIR JOHN DENHAM—*Progress of Learning*. L. 61.
- ⁴
The poet must be alike polished by an inter-
course with the world as with the studies
of taste; one to whom labour is negligence,
refinement a science, and art a nature.
ISAAC D'ISRAELI—*Literary Character of Men
of Genius*. *Vers de Société*.
- ⁵
For that fine madness still he did retain,
Which rightly should possess a poet's brain.
DRAYTON—*To Henry Reynolds*. *Of Poets and
Poesy*. L. 109.
(See also DRYDEN under INSANITY)
- ⁶
Happy who in his verse can gently steer
From grave to light, from pleasant to severe.
DRYDEN—*The Art of Poetry*. Canto I. L. 75.
(See also BOILEAU)
- ⁷
Three poets in three distant ages born,
Greece, Italy, and England did adorn.
The first in loftiness of thought surpass'd;
The next, in majesty; in both, the last.
The force of nature could no further go;
To make a third, she join'd the former two.
DRYDEN—*Under Mr. Milton's Picture*. Homer,
Virgil, Milton.
(See also COWPER, SALVAGGI)
- ⁸
Poets should be law-givers; that is, the
boldest lyric inspiration should not chide and
insult, but should announce and lead the
civil code, and the day's work.
EMERSON—*Essays*. *Of Prudence*.
- ⁹
All men are poets at heart.
EMERSON—*Literary Ethics*.
- ¹⁰
"Give me a theme," the little poet cried,
"And I will do my part,"
"Tis not a theme you need," the world replied;
"You need a heart."
R. W. GILDER—*Wanted, a Theme*.
- ¹¹
Wer den Dichter will verstehen
Muss in Dichters Lande gehen.
Whoever would understand the poet
Must go into the poet's country.
GOETHE—*Noten auf West-O. Divans*.

- ¹²
Neuere Poeten thun viel Wasser in die Tinte.
Modern poets mix too much water with
their ink.
GOETHE—*Sprüche in Prosa*. III. Quoting
STERNE—*Koran*. 2. 142.
- ¹³
Thou best-humour'd man with the worst-hu-
mour'd muse.
GOLDSMITH—*Retaliation*. Postscript.
(See also ROCHESTER)
- ¹⁴
Singing and rejoicing,
As aye since time began,
The dying earth's last poet
Shall be the earth's last man.
ANASTASIOS GRÜN—*The Last Poet*.
- ¹⁵
His virtues formed the magic of his song.
Inscription on the Tomb of Cowper. L. 10.
See HAYLEY'S *Life of Cowper*. Vol. IV.
P. 189.
- ¹⁶
Lo! there he lies, our Patriarch Poet, dead!
The solemn angel of eternal peace
Has waved a wand of mystery o'er his head,
Touched his strong heart, and bade his pulses
cease.
PAUL H. HAYNE—*To Bryant, Dead*.
- ¹⁷
We call those poets who are first to mark
Through earth's dull mist the coming of the
dawn,—
Who see in twilight's gloom the first pale spark,
While others only note that day is gone.
HOLMES—*Memorial Verses*. *Shakespeare*.
- ¹⁸
Where go the poet's lines?—
Answer, ye evening tapers!
Ye auburn locks, ye golden curls,
Speak from your folded papers!
HOLMES—*The Poet's Lot*. St. 3.
- ¹⁹
In his own verse the poet still we find,
In his own page his memory lives enshrined,
As in their amber sweets the smothered bees,—
As the fair cedar, fallen before the breeze,
Lies self-embalmed amidst the mouldering trees.
HOLMES—*Songs of Many Seasons*. *Bryant's
Seventieth Birthday*. St. 17 and 18. For
same idea see ANT, FLY, SPIDER.
- ²⁰
Mediocribus esse poetis
Non homines, non di, non concessere columnæ.
Neither men, nor gods, nor booksellers'
shelves permit ordinary poets to exist.
HORACE—*Ars Poetica*. 372.
- ²¹
Poets, the first instructors of mankind,
Brought all things to their proper native use.
HORACE—*Of the Art of Poetry*. L. 449.
WENTWORTH DILLON'S trans.
- ²²
Quod si me lyricis vatibus inseris,
Sublimi feriam sidera vertice.
If you rank me with the lyric poets, my
exalted head shall strike the stars.
HORACE—*Carmina*. I. 1. 35.
- ²³
Genus irritabile vatum.
The irritable tribe of poets.
HORACE—*Epistles*. II. 2. 102.

¹
Disiecti membra poetæ.

The scattered remnants of the poet.

HORACE—*Satires*. I. 4. 62.

²
Aut insanit homo, aut versus facit.

The man is either mad or he is making verses.

HORACE—*Satires*. II. 7. 117.

³
Was ever poet so trusted before!

SAMUEL JOHNSON—*Boswell's Life of Johnson*. (1774)

⁴
For a good poet's made, as well as born.

BEN JONSON—*To the Memory of Shakespeare*.

Trans. of Solus aut rex aut poeta non quottannis nascitur. FLORUS—*De Qualitate Vitæ*. Fragment. VIII. Poeta nascitur non fit. The poet is born not made. Earliest use in CÆLIUS RHODIGINUS—*Lectiones Antiquæ*. I. VII. Ch. IV. P. 225. (Ed. 1525)

⁵
O 'tis a very sin
For one so weak to venture his poor verse
In such a place as this.

KEATS—*Endymion*. Bk. III. L. 965.

⁶
Much have I travell'd in the realms of gold,
And many goodly states and kingdoms seen;
Round many western islands have I been
Which bards in fealty to Apollo hold.
Oft of one wide expanse had I been told
That deep-brow'd Homer ruled as his demesne,

Yet did I never breathe its pure serene
Till I heard Chapman speak out loud and bold:
Then felt I like some watcher of the skies
When a new planet swims into his ken;
Or like stout Cortez when with eagle eyes
He stared at the Pacific,—and all his men
Look'd at each other with a wild surmise,—
Silent, upon a peak in Darien.

KEATS. On first looking into CHAPMAN'S
HOMER. Cortez confused with Balboa.

⁷
Je chantais comme l'oiseau gémit.
I was singing as a bird mourns.
LAMARTINE—*Le Poète Mourant*.
(See also TENNYSON)

⁸
For next to being a great poet is the power of
understanding one.

LONGFELLOW—*Hyperion*. Bk. II. Ch. III.

⁹
All that is best in the great poets of all countries
is not what is national in them, but what
is universal.

LONGFELLOW—*Kavanagh*. Ch. XX.

¹⁰
For voices pursue him by day,
And haunt him by night,—
And he listens, and needs must obey,
When the Angel says: "Write!"

LONGFELLOW—*L'Envoi. The Poet and His Songs*. St. 7.

¹¹
Like the river, swift and clear,
Flows his song through many a heart.
LONGFELLOW—*Oliver Basselin*. St. 11.

¹²
O ye dead Poets, who are living still
Immortal in your verse, though life be fled,
And ye, O living Poets, who are dead
Though ye are living, if neglect can kill,
Tell me if in the darkest hours of ill,
With drops of anguish falling fast and red
From the sharp crown of thorns upon your head,
Ye were not glad your errand to fulfill?
LONGFELLOW—*The Poets*.

¹³
The clear, sweet singer with the crown of snow
Not whiter than the thoughts that housed below!
LOWELL—*Epistle to George William Curtis*. L. 43. Postscript.

¹⁴
A terrible thing to be pestered with poets!
But, alas, she is dumb, and the proverb holds
good,
She never will cry till she's out of the wood!
LOWELL—*Fable for Critics*. L. 73.

¹⁵
Sithe of our language he was the lodesterre,
LYDGATE—*The Falls of Princes*. Referring to
CHAUCER.

(See also SPENSER)
¹⁶
For his chaste Muse employed her heaven-
taught lyre
None but the noblest passions to inspire,
Not one immoral, one corrupted thought,
One line, which dying he could wish to blot.
LORD LYTTLETON—*Prologue to Thomson's Coriolanus*.

(See also SWIFT)
¹⁷
Non scribit, cujus carmina nemo legit.
He does not write whose verses no one reads.
MARTIAL—*Epigrams*. III. 9. 2.

¹⁸
You admire, Vacerra, only the poets of old
and praise only those who are dead. Pardon
me, I beseech you, Vacerra, if I think death too
high a price to pay for your praise.
MARTIAL—*Epigrams*. Bk. VIII. Ep. 49.

¹⁹
Poets are sultans, if they had their will:
For every author would his brother kill.
ORRERY—*Prologues*. (According to JOHNSON.)

²⁰
Valeant mendacia vatum.
Good-bye to the lies of the poets.
OVID—*Fasti*. VI. 253.

²¹
Poets utter great and wise things which they
do not themselves understand.
PLATO—*The Republic*. Bk. II. Sec. V.

²²
Tamen poetis mentiri licet.
Nevertheless it is allowed to poets to lie.
(Poetical license.)
PLINY the Younger—*Epistles*. Bk. VI. 21.

²³
While pensive poets painful vigils keep,
Sleepless themselves to give their readers sleep.
POPE—*Dunciad*. Bk. I. L. 93.

²⁴
Dulness! whose good old cause I yet defend,
With whom my muse began, with whom shall
end.
POPE—*Dunciad*. Bk. I. L. 165.

- 1
Poets like painters, thus unskill'd to trace
The naked nature and the living grace,
With gold and jewels cover every part,
And hide with ornaments their want of art.
POPE—*Essay on Criticism*. L. 293.
- 2
Vain was the chief's, the sage's pride!
They had no poet, and they died.
POPE—*Odes of Horace*. Bk. IV. Ode 9.
- 3
Then from the Mint walks forth the man of
rhyme,
Happy to catch me, just at dinner-time.
POPE—*Prologue to Satires*. L. 13.
- 4
The bard whom pilfer'd pastorals renown,
Who turns a Persian tale for half a crown,
Just writes to make his barrenness appear,
And strains from hard-bound brains eight lines
a year.
POPE—*Prologue to Satires*. L. 179.
- 5
And he whose fustian's so sublimely bad,
It is not poetry, but prose run mad.
POPE—*Prologue to Satires*. L. 185.
- 6
For pointed satire I would Buckhurst choose,
The best good man with the worst-natured muse.
EARL OF ROCHESTER. An allusion to HORACE
—*Satire X*. Bk. I.
(See also GOLDSMITH)
- 7
Græcia Mæonidam, jactet sibi Roma Maronem
Anglia Miltonum jactat utrique parem.
Greece boasts her Homer, Rome can Virgil
claim;
England can either match in Milton's fame.
SALVAGGI—*Ad Joannem Miltonum*.
(See also DRYDEN)
- 8 * * * For ne'er
Was flattery lost on Poet's ear;
A simple race! they waste their toil
For the vain tribute of a smile.
SCOTT—*Lay of the Last Minstrel*. Canto IV.
Last stanza.
- 9
Call it not vain:—they do not err,
Who say that, when the Poet dies,
Mute Nature mourns her worshipper,
And celebrates his obsequies.
SCOTT—*Lay of the Last Minstrel*. Canto V.
St. 1.
- 10
I would the gods had made thee poetical.
As *You Like It*. Act III. Sc. 3. L. 15.
- 11
Never durst poet touch a pen to write
Until his ink were temper'd with Love's sighs.
Love's Labour's Lost. Act IV. Sc. 3. L. 346.
- 12
The poet's eye, in a fine frenzy rolling,
Doth glance from heaven to earth, from earth
to heaven;
And as imagination bodies forth
The forms of things unknown, the poet's pen
Turns them to shapes and gives to airy nothing
A local habitation and a name.
Midsummer Night's Dream. Act V. Sc. 1.
L. 12.

- 13 Most wretched men
Are cradled into poetry by wrong;
They learn in suffering what they teach in song.
SHELLEY—*Julian and Maddalo*. L. 556.
- 14
Dan Chaucer, well of English undefyled,
On Fame's eternal beadroll worthie to be fyled.
SPENSER—*Færie Queene*. Bk. IV. Canto
II. St. 32.
(See also LYDGATE)
- 15
I learnt life from the poets.
MADAME DE STAËL—*Corinne*. Bk. XVIII.
Ch. V.
- 16
With no companion but the constant Muse,
Who sought me when I needed her—ah, when
Did I not need her, solitary else?
R. H. STODDARD—*Proem*. L. 87.
- 17 The Poet in his Art
Must intimate the whole, and say the smallest
part.
W. W. STORY—*The Unexpressed*.
- 18
Then, rising with Aurora's light,
The Muse invoked, sit down to write;
Blot out, correct, insert, refine,
Enlarge, diminish, interline.
SWIFT—*On Poetry*.
(See also LITTLETON, WALLER)
- 19
Unjustly poets we asperse:
Truth shines the brighter clad in verse,
And all the fictions they pursue
Do but insinuate what is true.
SWIFT—*To Stella*.
- 20
Villon, our sad bad glad mad brother's name.
SWINBURNE—*Ballad of François Villon*.
- 21
To have read the greatest works of any great
poet, to have beheld or heard the greatest
works of any great painter or musician, is a
possession added to the best things of life.
SWINBURNE—*Essays and Studies*. Victor Hugo.
L'Année Terrible.
- 22
The Poet's leaves are gathered one by one,
In the slow process of the doubtful years.
BAYARD TAYLOR—*Poet's Journal*. Third Even-
ing.
- 23
I do but sing because I must,
And pipe but as the linnets sing.
TENNYSON—*In Memoriam*. XXI. 6.
(See also LAMARTINE)
- 24
The poet in a golden clime was born,
With golden stars above;
Dower'd with the hate of hate, the scorn of scorn,
The love of love.
TENNYSON—*The Poet*.
- 25
For now the Poet cannot die,
Nor leave his music as of old,
But round him ere he scarce be cold
Begins the scandal and the cry.
TENNYSON—*To —, after Reading a Life and
Letters*. St. 4.

1
A bard here dwelt, more fat than bard becomes
Who void of envy, guile and lust of gain,
On virtue still and nature's pleasing themes
Poured forth his unpremeditated strain.
THOMSON—*Castle of Indolence*. Canto I. St.
68. (*Last line said to be* "writ by a friend
of the author.")

2
Poets lose half the praise they should have got,
Could it be known what they discreetly blot.
EDMUND WALLER—*Miscellanies*. Upon the
EARL OF ROSCOMMON'S Translation of
HORACE—*Ars Poetica*. L. 41.
(See also SWIFT)

3
God, eldest of Poets.
WILLIAM WATSON—*England, my England*.

4
He saw wan Woman toil with famished eyes;
He saw her bound, and strove to sing her free.
He saw her fall'n; and wrote "The Bridge of
Sighs";
And on it crossed to immortality.
WILLIAM WATSON—*Hood*.

5
Threadbare his songs seem now, to lettered ken:
They were worn threadbare next the hearts of
men.
WILLIAM WATSON—*Longfellow*.

6
A dreamer of the common dreams,
A fisher in familiar streams,
He chased the transitory gleams
That all pursue;
But on his lips the eternal themes
Again were new.
WILLIAM WATSON—*The Tomb of Burns*.

7
It was Homer who inspired the poet.
WAYLAND—*The Iliad and the Bible*.

8
In Spring the Poet is glad,
And in Summer the Poet is gay;
But in Autumn the Poet is sad,
And has something sad to say.
BYRON FORCEYTHE WILLSON—*Autumn Song*.

9
That mighty orb of song,
The divine Milton.
WORDSWORTH—*Excursion*. Bk. I. L. 252.

10
And, when a damp
Fell round the path of Milton, in his hand
The Thing became a trumpet; whence he blew
Soul-animating strains,—alas! too few.
WORDSWORTH—*Miscellaneous Sonnets*. Pt. II.
Scorn not the Sonnet.

11
Blessings be with them, and eternal praise,
Who gave us nobler loves, and nobler cares,—
The Poets, who on earth have made us heirs
Of truth and pure delight by heavenly lays!
WORDSWORTH—*Personal Talk*.

12
I thought of Chatterton, the marvellous Boy,
The sleepless Soul that perished in his pride;
Of him who walked in glory and in joy,
Following his plough, along the mountain side.
WORDSWORTH—*Resolution and Independence*.
St. 7.

POISON

13
What's one man's poison, signior,
Is another's meat or drink.

BEAUMONT AND FLETCHER—*Love's Cure*. Act
III. Sc. 2. Same in LUCRETIVS. IV. 627.

14
Vipera Cappadocem noctura mormordit; at
illa Gustato perit sanguine Cappadocis.
A deadly echidna once bit a Cappadocian;
she herself died, having tasted the Poison-
flinging blood.
DEMODOCUS. Trans. of his Greek Epigram.
(See also GOLDSMITH, WOLCOT)

15
Un gros serpent mordit Aurèle.
Que croyez-vous qu'il arriva?
Qu' Aurèle en mourut? Bagatelle!
Ce fut le serpent qui creva.
In a MS. commonplace book, written probably
at end of 18th Cen. See *Notes and Queries*.
March 30, 1907. P. 246. Same attributed
to MARTINIERE—*Nat. ad Loc.* II. 421.

16
Hier auprès de Charenton
Un serpent morait Jean Fréron,
Que croyez-vous qu'il arriva?
Ce fut le serpent qui creva.
Imitation from the Greek. Found also in
Œuvres Complètes de VOLTAIRE. III. P.
1002. (1817) Printed as VOLTAIRE'S; at-
tributed to PIRON; claimed for FRÉRON.

17
The man recover'd of the bite,
The dog it was that died.
GOLDSMITH—*Elegy on the Death of a Mad Dog*.
Same idea in MANASSES—*Fragments*. Ed.
BOISSONADE. I. 323. (1819)
(See also DEMODOCUS)

18
While Fell was reposing himself in the hay,
A reptile concealed bit his leg as he lay;
But, all venom himself, of the wound he made
light,
And got well, while the scorpion died of the bite.
LESSING—*Paraphrase of Demodocus*.
(See also DEMODOCUS)

19
All men carry about them that which is pov-
son to serpents: for if it be true that is reported,
they will no better abide the touching with man's
spittle than scalding water cast upon them: but
if it happen to light within their chawes or mouth,
especially if it come from a man that is fasting,
it is present death.
PLINY—*Natural History*. Bk. VII. Ch. II.
HOLLAND'S trans.

20
In gährend Drachengift hast du
Die Milch der frommen Denkart mir verwandelt.
To rankling poison hast thou turned in me
the milk of human kindness.
SCHILLER—*Wilhelm Tell*. IV. 3. 3.

21
Venenum in auro bibitur.
Poison is drunk out of gold.
SENECA—*Thyestes*. Act III. 453.

1 Let me have
A dram of poison, such soon-speeding gear
As will disperse itself through all the veins
That the life-weary taker may fall dead
And that the trunk may be discharg'd of breath
As violently as hasty powder fir'd
Doth hurry from the fatal cannon's womb.
Romeo and Juliet. Act V. Sc. 1. L. 59.

2 Talk no more of the lucky escape of the head
From a flint so unhappily thrown;
I think very different from thousands; indeed
'Twas a lucky escape for the stone.
WOLCOT (Peter Pindar). On a Stone thrown
at GEORGE III.
(See also GOLDSMITH)

POLICY

3 Mahomet made the people believe that he
would call a hill to him, and from the top of it
offer up his prayers for the observers of his law.
The people assembled; Mahomet called the hill
to come to him, again and again; and when the
hill stood still, he was never a whit abashed, but
said, "If the hill will not come to Mahomet,
Mahomet will go to the hill."
BACON—*Essays. Of Boldness.*

4 Kings will be tyrants from policy, when sub-
jects are rebels from principle.
BURKE—*Reflections on the Revolution in France.*

5 Like Æsop's fox, when he had lost his tail,
would have all his fellow foxes cut off theirs.
BURTON—*Anatomy of Melancholy. Democritus
to the Reader.*

6 They had best not stir the rice, though it sticks
to the pot.
CERVANTES—*Don Quixote. Pt. II. Ch.
XXXVII.*

7 It is better to walk than to run; it is better to
stand than to walk; it is better to sit than to
stand; it is better to lie than to sit.
Hindu Proverb.

8 Don't throw a monkey-wrench into the ma-
chinery.
PHILANDER JOHNSON. See *Everybody's Maga-
zine. May, 1920. P. 36.*

9 Masterly inactivity.
SIR JAMES MACKINTOSH—*Vindiciæ Gallicæ.*
Probably from "Strenua inertia." HORACE
—*Epistles. XI. 28.*

10 When I see a merchant over-polite to his cus-
tomers, begging them to taste a little brandy
and throwing half his goods on the counter,—
thinks I, that man has an axe to grind.
CHARLES MINER—*Who'll turn Grindstones?*
*Essays from the Desk of Poor Robert the
Scribe. In Wilkesbarre Gleaner. (1811)*

11 The publick weal requires that a man should
betray, and lye, and massacre.
MONTAIGNE—*Essays. Of Profit and Honesty.*

12 Turn him to any cause of policy,
The Gordian knot of it he will unloose,
Familiar as his garter: that, when he speaks,
The air, a charter'd libertine, is still.
Henry V. Act I. Sc. 1. L. 45.

13 To beguile the time,
Look like the time; bear welcome in your eye,
Your hand, your tongue: look like the innocent
flower,
But be the serpent under 't.
Macbeth. Act I. Sc. 5. L. 65.

14 We shall not I believe, be obliged to alter our
policy of watchful waiting.
WOODROW WILSON—*Annual Message. Dec.
2, 1913. Alluding to Mexico.*

15 We have stood apart, studiously neutral.
WOODROW WILSON—*Message to Congress.
Dec. 7, 1915.*

POLITICS (See also GOVERNMENT,
STATESMANSHIP)

16 I consider biennial elections as a security that
the sober, second thought of the people shall be
law.
FISHER AMES—*Speech. Jan., 1788.*

17 Man is by nature a civic animal.
ARISTOTLE—*Polit. I. 2.*

18 All political parties die at last of swallowing
their own lies.
Attributed to JOHN ARBUTHNOT, M.D. In
"Life of Emerson." P. 165.

19 Listen! John A. Logan is the Head Centre,
the Hub, the King Pin, the Main Spring, Mogul,
and Mugwump of the final plot by which parti-
sanship was installed in the Commission.
ISAAC H. BROMLEY—*Editorial in the New
York Tribune. Feb. 16, 1877.*
(See also PORTER)

20 It is necessary that I should qualify the doc-
trine of its being not men, but measures, that I
am determined to support. In a monarchy it is
the duty of parliament to look at the men as well
as at the measures.

LORD BROUGHAM—*In the House of Commons.*
Nov., 1830.
(See also BURKE, CANNING, GOLDSMITH)

21 We are Republicans, and don't propose to
leave our party and identify ourselves with the
party whose antecedents have been Rum, Ro-
manism, and Rebellion.

SAMUEL D. BURCHARD—*One of the Deputa-
tion visiting Mr. Blaine. Oct. 29, 1884.*

22 You had that action and counteraction which,
in the natural and in the political world, from
the reciprocal struggle of discordant powers
draws out the harmony of the universe.

BURKE—*Reflections on the Revolution in France.*
Vol. III. P. 277.

¹ Of this stamp is the cant of, not men, but measures.

BURKE—*Thoughts on the Cause of the Present Discontent*. EARL OF SHELBURNE quotes the phrase in a letter, July 11, 1765, before Burke's use of it.

(See also BROUGHAM)

² Protection and patriotism are reciprocal.

CALHOUN—*Speech delivered in the House of Representatives*. (1812)

³ Away with the cant of "Measures, not men!"—the idle supposition that it is the harness and not the horses that draw the chariot along. No Sir, if the comparison must be made, if the distinction must be taken, men are everything, measures comparatively nothing.

CANNING—*Speech against the Addington Ministry*. (1801)

(See also BROUGHAM)

⁴ The Duty of an Opposition is to oppose.

Quoted by RANDOLPH CHURCHILL.

(See also STANLEY)

⁵ One of the greatest of Romans, when asked what were his politics, replied, "Imperium et libertas." That would not make a bad programme for a British Ministry.

RANDOLPH CHURCHILL—*Speech*. Mansion House, London. Nov. 10, 1879.

³ Here the two great interests IMPERIUM ET LIBERTAS, res olim insociabiles (saith Tacitus), began to encounter each other.

SIR WINSTON CHURCHILL—*Divi Britannici*. P. 849. (1675)

⁷ Nam ego in ista sum sententia, qua te fuisse semper scio, nihil ut feurit in suffragiis voce melius.

I am of the opinion which you have always held, that "viva voce" voting at elections is the best method.

CICERO—*De Legibus*. III. 15. *Philippics*. IV. 4. TACITUS—*Agricola*. Ch. III.

⁵ It is a condition which confronts us—not a theory.

GROVER CLEVELAND—*Annual Message*. (1887)

(See also DISRAELI)

⁹ Party honesty is party expediency.

GROVER CLEVELAND—*Interview in New York Commercial Advertiser*. Sept. 19, 1889.

¹⁰ Laissez faire, laissez passer.

Let it alone. Let it pass by.

COLBERT, according to LORD JOHN RUSSELL. See report of his speech in the *London Times*, April 2, 1840. Attributed to GOURNAY, Minister of Commerce, at Paris, 1751. Also to QUESNAY. Quoted by ADAM SMITH—*Wealth of Nations*.

¹¹ Free trade is not a principle, it is an expedient.

BENJ. DISRAELI—*On Import Duties*. April 25, 1843.

(See also CLEVELAND)

¹² The Right Honorable gentleman [Sir Robert Peel] caught the Whigs bathing and walked away with their clothes.

BENJ. DISRAELI—*Speech*. House of Commons, Feb. 28, 1845.

¹³ Party is organized opinion.

BENJ. DISRAELI—*Speech*. Oxford, Nov. 25, 1864.

¹⁴ Principle is ever my motto, no expediency.

BENJ. DISRAELI—*Sybil*. Bk. II. Ch. II.

(See also CLEVELAND)

¹⁵ Information upon points of practical politics.

BENJ. DISRAELI—*Vivian Gray*. Ch. XIV.

Given by WALSH as first appearance of the phrase "practical politics."

¹⁶ All the ten-to-oners were in the rear, and a dark horse, which had never been thought of, and which the careless St. James had never even observed in the list, rushed past the grand stand in sweeping triumph.

BENJ. DISRAELI—*The Young Duke*. Bk. II. Ch. V.

(See also THACKERAY)

¹⁷ Damned Neuters, in their Middle way of Steering.

Are neither Fish, nor Flesh, nor good Red Herring.

DRYDEN—*Duke of Guise. Epilogue*. Phrase used by DR. SMITH. *Ballet*. Ch. IX. In *Musarum Deliciae*.

¹⁸ What is a Communist? One who has yearnings For equal division of unequal earnings.

EBENEZER ELLIOT—*Epigrams*.

¹⁹ All political power is a trust.

CHARLES JAMES FOX. (1788)

²⁰ Oh! we'll give 'em Jessie

When we rally round the polls.

Popular song of FREMONT's Supporters in the Presidential Campaign of 1856.

²¹ I always voted at my party's call,
And I never thought of thinking for myself at all.

W. S. GILBERT—*H. M. S. Pinafore*.

²² Measures, not men, have always been my mark.

GOLDSMITH—*Good-Natured Man*. Act II.

(See also BURKE)

²³ Who, born for the universe, narrow'd his mind,
And to party gave up what was meant for mankind.

GOLDSMITH—*Retaliation*. L. 31.

²⁴ Who will burden himself with your liturgical parterre when the burning questions [brennende Fragen] of the day invite to very different toils?

HAGENBACH—*Grundlinien der Liturgik und Homiletik*. (1803) "Burning question" used by EDWARD MIALL, M.P., also by DISRAELI in the House of Commons, March, 1873.

¹
He serves his party best who serves the country best.

RUTHERFORD B. HAYES—*Inaugural Address*.
March 5, 1877.

²
The freeman casting, with unpurchased hand,
The vote that shakes the turrets of the land.

HOLMES—*Poetry. A Metrical Essay*. L. 83.

³
Non ego ventosæ plebis suffragia venor.
I court not the votes of the fickle mob.
HORACE—*Epistles*. I. 19. 37.

⁴
Like an armed warrior, like a plumed knight,
James G. Blaine marched down the halls of the
American Congress and threw his shining lance
full and fair against the brazen foreheads of the
defamers of his country, and the maligners of
his honor.

ROBERT G. INGERSOLL—*The Plumed Knight*.
Speech in nomination of BLAINE for Pres-
ident in the Republican Convention.
Cincinnati, June 15, 1876.

(See also PHILLIPS)

⁵
Whenever a man has cast a longing eye on
offices, a rottenness begins in his conduct.

THOS. JEFFERSON—*Letter to Coxe*. (1799)

⁶
If a due participation of office is a matter of
right, how are vacancies to be obtained? Those
by death are few; by resignation, none.

Usually quoted, "Few die and none resign."

THOS. JEFFERSON—*Letter to Elias Shipman
and Merchants of New Haven*. July 12, 1801.

⁷
Of the various executive abilities, no one ex-
cited more anxious concern than that of placing
the interests of our fellow-citizens in the hands of
honest men, with understanding sufficient for
their stations. No duty is at the same time
more difficult to fulfil. The knowledge of
character possessed by a single individual is of
necessity limited. To seek out the best through
the whole Union, we must resort to the informa-
tion which from the best of men, acting disin-
terestedly and with the purest motives, is some-
times incorrect.

THOS. JEFFERSON—*Letter to Elias Shipman
and Merchants of New Haven*. July 12, 1801.
Paraphrased, "Put the right man in the
right place" by McMASTER—*History of the
People of the U. S.* Vol. II. P. 586.

⁸
We are swinging round the circle.

ANDREW JOHNSON—*Of the Presidential "Re-
construction."* August, 1866.

⁹
I have always said the first Whig was the Devil.
SAMUEL JOHNSON—*Boswell's Johnson*. (1778)

¹⁰
Skilled to pull wires he baffles nature's hope,
who sure intended him to stretch a rope.

LOWELL—*The Boss*. (Tweed.)

¹¹
Free trade, one of the greatest blessings
which a government can confer on a people,
is in almost every country unpopular.

MACAULAY—*On Mitford's History of Greece*.

¹²
Factions among yourselves; preferring such
To offices and honors, as ne'er read
The elements of saving policy;
But deeply skilled in all the principles
That usher to destruction.

MASSINGER—*The Bondman*. Act I. Sc. 3.
L. 210.

¹³
Agitate, agitate, agitate.

LORD MELBOURNE. In TORRENS—*Life of
Lord Melbourne*. Vol. I. P. 320, and in
WALPOLE'S *History of England from Conclu-
sion of the Great War*. Vol. III. P. 143.

¹⁴
Every time I fill a vacant office I make ten
malcontents and one ingrate.

MOLIÈRE. Quoting LOUIS XIV, in *Siècle de
Louis Quatorze*.

¹⁵
Those who would treat politics and morality
apart will never understand the one or the other.
JOHN MORLEY—*Rousseau*. P. 380.

¹⁶
Car c'est en famille, ce n'est pas en public,
qu'un lave son linge sale.

But it is at home and not in public that one
should wash ones dirty linen.

NAPOLEON—*On his return from Elba*. Speech
to the Legislative Assembly.

(See also VOLTAIRE)

¹⁷
Better a hundred times an honest and capable
administration of an erroneous policy than a
corrupt and incapable administration of a good
one.

E. J. PHELPS—*At Dinner of the N. Y. Chamber
of Commerce*. Nov. 19, 1889.

¹⁸
The White Plume of Navarre.

Name given to N. Y. *Tribune* during the Civil
War. See WENDELL PHILLIPS—*Under the
Flag*. Boston, April 21, 1861.

(See also INGERSOLL)

¹⁹
A weapon that comes down as still
As snowflakes fall upon the sod;
But executes a freeman's will,
As lightning does the will of God;
And from its force, nor doors nor locks
Can shield you; 'tis the ballot-box.

PIERPONT—*A Word from a Petitioner*.

²⁰
Party-spirit, which at best is but the madness
of many, for the gain of a few.

POPE—*Letter to Blount*. Aug. 27, 1714.

²¹
Old politicians chew on wisdom past,
And totter on in business to the last.

POPE—*Moral Essays*. Ep. I. L. 228.

²²
Party is the madness of many for the gain of a
few.

POPE in *Thoughts on Various Subjects*, written
by SWIFT and POPE. Evidence in favor of
Pope.

²³
A mugwump is a person educated beyond his
intellect.

HORACE PORTER—*A Bon-Mot in Cleveland-
Blaine Campaign*. (1884)

(See also BROMLEY)

¹
Abstain from beans.

PYTHAGORAS. Advice against political voting, which was done by means of beans. See LUCIAN GALLUS. IV. 5. *Vitarum Auctio*. Sect. 6. The superstition against beans was prevalent in Egypt however. See HERODOTUS. II. 37, also SEXTUS EMPIRICUS. Explanations to abstain from beans from lost treatise of ARISTOTLE in DIOG. LAERTES. VIII. 34. Beans had an oligarchical character on account of their use in voting. PLUTARCH gives a similar explanation in *De Educat.* Ch. XVII. Caution against entering public life, for the votes by which magistrates were elected were originally given by beans. PYTHAGORAS referred to by JEREMY TAYLOR—*Holy Living*. Sect. IV. P. 80.

²
I will drive a coach and six through the Act of Settlement.

STEPHEN RICE—Quoted by MACAULAY—*History of England*. Ch. XII. Familiarly known as "Drive a coach and six through an Act of Parliament."

³
There is a homely old adage which runs: "Speak softly and carry a big stick; you will go far." If the American nation will speak softly and yet build and keep at a pitch of the highest training a thoroughly efficient navy, the Monroe Doctrine will go far.

ROOSEVELT. Address at Minnesota State Fair, Sept. 2, 1901.

⁴
The first advice I have to give the party is that it should clean its slate.

LORD ROSEBURY (Fifth Earl)—*Speech*. Chesham. Dec. 16, 1901.

⁵
Something is rotten in the state of Denmark.
Hamlet. Act I. Sc. 4. L. 90.

⁶
Get thee glass eyes;
And, like a scurvy politician, seem
To see the things thou dost not.
King Lear. Act IV. Sc. 6. L. 174.

⁷
O, that estates, degrees, and offices
Were not deriv'd corruptly, and that clear
honour

Were purchased by the merit of the wearer!
Merchant of Venice. Act II. Sc. 9. L. 41.

⁸
Persuade me not; I will make a Star-chamber
matter of it.

Merry Wives of Windsor. Act I. Sc. 1. L. 1.

⁹
When I first came into Parliament, Mr. Tierney, a great Whig authority, used always to say that the duty of an Opposition was very simple—it was to oppose everything and propose nothing.

LORD STANLEY—*Debate*, June 4, 1841. See *Hansard's Parliamentary Debates*.
(See also CHURCHILL)

¹⁰
Who is the dark horse he has in his stable?
THACKERAY—*Adventures of Philip*
(See also DISRAELI)

¹¹
As long as I count the votes what are you going to do about it? Say.
WM. M. TWEED—*The Ballot in 1871*.

¹²
Defence, not defiance.
Motto adopted by the "VOLUNTEERS," when there was fear of an invasion of England by Napoleon. (1859)

¹³
The king [Frederick] has sent me some of his dirty linen to wash; I will wash yours another time.

VOLTAIRE—*Reply to General Manstein*. CXI.
(See also NAPOLEON)

¹⁴
The gratitude of place expectants is a lively sense of future favours.

Ascribed to WALPOLE by HAZLITT—*Wit and Humour*. Same in LA ROCHEFOUCAULD—*Maxims*.

¹⁵
I am not a politician, and my other habits air good.

ARTEMUS WARD—*Fourth of July Oration*.

¹⁶
Politics I conceive to be nothing more than the science of the ordered progress of society along the lines of greatest usefulness and convenience to itself.

WOODROW WILSON. *To the Pan-American Scientific Congress*. Washington, Jan. 6, 1916.

¹⁷
Tippecanoe and Tyler too.

Political slogan, attributed to ORSON E. WOODBURY. (1840)

POLLUTION (See CORRUPTION)

POPPY

Papaver

¹⁸
I sing the Poppy! The frail snowy weed!
The flower of Mercy! that within its heart
Doth keep "a drop serene" for human need,
A drowsy balm for every bitter smart.
For happy hours the Rose will idly blow—
The Poppy hath a charm for pain and woe.

MARY A. BARR—*White Poppies*.

¹⁹
Central depth of purple,
Leaves more bright than rose,
Who shall tell what brightest thought
Out of darkness grows?
Who, through what funereal pain,
Souls to love and peace attain?
LEIGH HUNT—*Songs and Chorus of the Flowers. Poppies*.

²⁰
We are slumberous poppies,
Lords of Lethe downs,
Some awake and some asleep,
Sleeping in our crowns.
What perchance our dreams may know,
Let our serious beauty show.
LEIGH HUNT—*Songs and Chorus of the Flowers. Poppies*.

1
The poppy opes her scarlet purse of dreams.
SCHARMEL IRIS—*Early Nightfall*.

2
Through the dancing poppies stole
A breeze most softly lulling to my soul.
KEATS—*Endymion*. Bk. I. L. 565.

3 The poppies hung
Dew-dabbled on their stalks.
KEATS—*Endymion*. Bk. I. L. 681.

4
Every castle of the air
Sleeps in the fine black grains, and there
Are seeds for every romance, or light
Whiff of a dream for a summer night.
AMY LOWELL—*Sword Blades and Poppy Seed*.

5
Visions for those too tired to sleep,
These seeds cast a film over eyes which weep.
AMY LOWELL—*Sword Blades and Poppy Seed*.

6
In Flanders' fields the poppies blow
Between the crosses, row on row,
That mark our place, and in the sky,
The larks, still bravely singing, fly
Scarce heard among the guns below.
COL. JOHN McCRAE—*In Flander's Fields*.
(*We shall not Sleep*.)
(See also McCRAE under WAR)

7
Find me next a Poppy posy,
Type of his harangues so dozy.
MOORE—*Wreaths for the Ministers*.

8
And would it not be proud romance
Falling in some obscure advance,
To rise, a poppy field of France?
WILLIAM A. PERCY—*Poppy Fields*.

9
Let but my scarlet head appear
And I am held in scorn;
Yet juice of subtle virtue lies
Within my cup of curious dyes.
CHRISTINA G. ROSSETTI—*"Consider the Lilies
of the Field."*

10 Gentle sleep!
Scatter thy drowsiest poppies from above;
And in new dreams not soon to vanish, bless
My senses with the sight of her I love.
HORACE SMITH—*Poppies and Sleep*.

11
And far and wide, in a scarlet tide,
The poppy's bonfire spread.
BAYARD TAYLOR—*Poems of the Orient. The
Poet in the East*. St. 4.

12
Summer set lip to earth's bosom bare,
And left the flushed print in a poppy there:
Like a yawn of fire from the grass it came,
And the fanning wind puffed it to flapping
flame.
With burnt mouth red like a lion's it drank
The blood of the sun as he slaughtered sank,
And dipped its cup in the purpurate shine
When the eastern conduits ran with wine.
FRANCIS THOMPSON—*The Poppy*.

13
Bring poppies for a weary mind
That saddens in a senseless din.
WM. WINTER—*The White Flag*.

POPLAR

Populus Fastigiata

14
Trees that, like the poplar, lift upward all
their boughs, give no shade and no shelter,
whatever their height. Trees the most lov-
ingly shelter and shade us, when, like the
willow, the higher soar their summits, the
lowlier droop their boughs.

BULWER-LYTTON—*What Will He Do With It?*
Bk. XI. Ch. X. Introductory lines.

POPULARITY

15
Their poet, a sad trimmer, but no less
In company a very pleasant fellow,
Had been the favorite of full many a mess
Of men, and made them speeches when half
mellow;
And though his meaning they could rarely guess,
Yet still they deign'd to hiccup or to bellow
The glorious meed of popular applause,
Of which the first ne'er knows the second cause.
BYRON—*Don Juan*. Canto III. St. 82.

16
Some shout him, and some hang upon his ear,
To gaze in his eyes, and bless him. Maidens
wave
Their kerchiefs, and old women weep for joy;
While others, not so satisfied, unhorse
The gilded equipage, and turning loose
His steeds, usurp a place they well deserve.
COWPER—*The Task*. Bk. VI. L. 708.

17
And to some men popularity is always sus-
picious. Enjoying none themselves, they are
prone to suspect the validity of those attain-
ments which command it.
GEO. HENRY LEWES—*The Spanish Drama*.
Ch. III.

18
There was ease in Casey's manner as he stepped
into his place,
There was pride in Casey's bearing and a smile
on Casey's face,
And when responding to the cheers he lightly
doft his hat,
No stranger in the crowd could doubt, 't was
Casey at the bat.
ERNEST L. THAYER—*Casey at the Bat*.

19
All tongues speak of him, and the bleared sights
Are spectacted to see him.
CORIOLANUS. Act II. Sc. 1. L. 221.

20
I have seen the dumb men throng to see him,
and
The blind to hear him speak; matrons flung
gloves,
Ladies and maids their scarfs and handkerchers
Upon him as he passed; the nobles bended,
As to Jove's statue, and the commons made
A shower and thunder with their caps and
shouts.
CORIOLANUS. Act II. Sc. 1. L. 278.

21
The ladies call him sweet;
The stairs, as he treads on them, kiss his feet.
LOVE'S LABOUR'S LOST. Act V. Sc. 2. L. 329.

POSSESSION

1
When I behold what pleasure is Pursuit,
What life, what glorious eagerness it is,
Then mark how full Possession falls from this,
How fairer seems the blossom than the fruit,—
I am perplex, and often stricken mute.
Wondering which attained the higher bliss,
The wing'd insect, or the chrysalis
It thrust aside with reluctant foot.
T. B. ALDRICH—*Sonnet. Pursuit and Possession.*

2
La propriété exclusive est un vol dans la nature.
Exclusive property is a theft against nature.
BRISOT. (See also PRUD'HON)

3
Quand on n'a pas ce que l'on aime,
Il faut aimer ce que l'on a.
When we have not what we love, we must
love what we have.
BUSSY-RABUTIN—*Lettre à Mme. de Sevigné.*
(1667)

4
I die,—but first I have possess'd,
And come what may, I have been bless'd.
BYRON—*The Giaour.* L. 1,114.

5
Britannia needs no bulwarks, no towers along
the steep:
Her march is o'er the mountain waves; her home
is on the deep.
CAMPBELL—*Ye Mariners of England.*
(See also CARLYLE)

6
Providence has given to the French the em-
pire of the land, to the English that of the sea,
to the Germans that of—the air!
CARLYLE—*Essays. Richter.*
(See also CAMPBELL, LOUIS XVIII, WALLER,
WEBSTER)

7
This is the truth as I see it, my dear,
Out in the wind and the rain:
They who have nothing have little to fear,
Nothing to lose or to gain.
MADISON CAWEIN—*The Bellman.*

8
Male parta, male dilabuntur.
What is dishonorably got, is dishonorably
squandered.
CICERO—*Philippicæ.* II. 27.

9
As having nothing, and yet possessing all things.
II Corinthians. VI. 10.

10
Ah, yet, e'er I descend to th' grave,
May I a small House and a large Garden have.
And a few Friends, and many Books both true,
Both wise, and both delightful too.
And since Love ne'er will from me flee,
A Mistress moderately fair,
And good as Guardian angels are,
Only belov'd and loving me.
ABRAHAM COWLEY—*The Wish.* St. 2.

11
Of a rich man who was mean and niggardly,
he said, "That man does not possess his estate,
but his estate possesses him."
DIOGENES LAERTIUS—*Lives of Eminent Philo-
sophers.* Bion. III.

12
Property has its duties as well as its rights.
THOMAS DRUMMOND—*Letter to the Tipperary
Magistrates.* May 22, 1838. Letter com-
posed jointly by DRUMMOND, WOLFE and
PIGOT. Phrase quoted by GLADSTONE, also
by DISRAELI—*Sybil.* Bk. I. Ch. 11.

13
My apple trees will never get across
And eat the cones under his pines, I tell him.
He only says, "Good fences make good neigh-
bors."
ROBERT FROST—*Mending Wall.*

14
It maybe said of them [the Hollanders], as of
the Spaniards, that the sun never sets upon their
Dominions.

THOS. GAGE—*New Survey of the West Indies.*
Epistle Dedicatory. London, 1648. ALEX-
ANDER THE GREAT claimed the same for
his dominions. See WILLIAMS—*Life*—Ch.
XIII. HOWELL—*Familiar Letters* claimed
for PHILIP II. Also in FULLER—*Life of
Drake; in The Holy State, and in CAMDEN—
Summary of Career of Philip.* II. *Annals.*
Ed. HEARNE. P. 778. Claimed for Portu-
gal by CAMOENS—*Luciad.* I. 8. Claimed
for Rome by CLAUDIAN. XXIV. 138.
MINUTIUS FELIX—*Octavius.* VI. 3. OVID
—*Fasti.* II. 136. RUTILIUS. I. 53. TI-
BULLUS—*Elegiæ.* Bk. II. V. VERGIL—
Æneid. VI. 795.
(See also GUARINI, PASCAL, SCHILLER, SCHUP-
PIUS, SCOTT, SMITH, WEBSTER, WIL-
HELM II)

15
Denn was man schwarz auf weiss besitzt
Kann man getrost nach Hause tragen.
For what one has in black and white,
One can carry home in comfort.
GOETHE—*Faust.* I. 4. 42.

16
Altera figlia
Di quel monarca a cui
Nè anco, quando annotta, il Sol tramonta.
The proud daughter of that monarch to
whom when it grows dark [elsewhere] the sun
never sets.
GUARINI—*Pastor Fido.* (1590) On the mar-
riage of the Duke of Savoy with Catherine
of Austria.

(See also GAGE)

17
Wouldst thou both eat thy cake and have it?
HERBERT—*The Church. The Size.*
(See also PLAUTUS)

18
Possession means to sit astride the world
Instead of having it astride of you.
CHARLES KINGSLEY—*Saint's Tragedy.* I. 4.

19
Un tiens vaut, ce dit-on, mieux que deux tu
l'auras.
L'un est sûr, l'autre ne l'est pas.

It is said, that the thing you possess is
worth more than two you may have in the
future. The one is sure and the other is not.
LA FONTAINE—*Fables.* V. 3.

20
Les Anglais, nation trop fière,
S'arrogent l'empire des mers;

Les Français, nation légère,
S'emparent de celui des airs.

The English, a spirited nation, claim the
empire of the sea; the French, a calmer nation,
claim that of the air.

LOUIS XVIII, when Comte de Provence, 1783.

Impromptu sur nos decouvertes aerostatiques.

Year of the aeronautical experiments of the
brothers MONTGOLFIER, PILATRE DE RO-
ZIER, and MARQUIS D'ARLANDES.

(See also CARLYLE)

1
Aspiration sees only one side of every ques-
tion; possession, many.

LOWELL—*Among my Books. New England
Two Centuries Ago.*

2
Cleon hath ten thousand acres,—
Ne'er a one have I;

Cleon dwelleth in a palace,—

In a cottage I.

CHARLES MACKAY—*Cleon and I.*

3
Property in land is capital; property in the
funds is income without capital; property in
mortgage is both capital and income.

LORD MANSFIELD.

4
Extra fortunam est, quidquid donatur amicis;
Quas dederis, selas semper habebis opes.

Who gives to friends so much from Fate se-
cures,

That is the only wealth for ever yours.

MARTIAL—*Epigrams. V. 42.*

(See also QUARLES)

5
Is it not lawful for me to do what I will with
mine own?

MATTHEW. XX. 15.

6
Unto every one that hath shall be given, and
he shall have abundance; but from him that
hath not shall be taken away even that which he
hath.

MATTHEW. XXV. 29.

7
Ce chien est à moi, disaient ces pauvres en-
fants; c'est là ma place au soleil. Voilà le com-
mencement et l'image de l'usurpation de toute
la terre.

That dog is mine said those poor children;
that place in the sun is mine; such is the be-
ginning and type of usurpation throughout
the earth.

PASCAL—*La Pensées. Ch. VII. 1.*

(See also GAGE)

8
Male partum, male disperit.
Badly gotten, badly spent.

PLAUTUS—*Pæn. IV. 2. 22.*

9
What is yours is mine, and all mine is yours.

PLAUTUS—*Trinummus. Act II. Sc. 2. RILEY'S trans.*

10
Non tibi illud apparere si sumas potest.
If you spend a thing you can not have it.

PLAUTUS—*Trinummus. II. 4. 12.*

(See also HERBERT)

11
Nihil enim æque gratum est adeptis, quam
concupiscentibus.

An object in possession seldom retains the
same charms which it had when it was longed
for.

PLINY the Younger—*Epistles. II. 15.*

12
La propriété, c'est le vol.
Property, it is theft.

PRUD'HON—*Principle of Right. Ch. I. At-
tributed to FOURNIER by LOUIS BLANC—
Organization du Travail.*

(See also BRISSOT)

13
The goods we spend we keep; and what we save
We lose; and only what we lose we have.

QUARLES—*Divine Fancies. Bk. IV. Art. 70.*

Early instances of same in SENECA—*De
Beneficiis. LVI. Ch. III. Gesta Romano-*

rum. Ch. XVI. Ed. 1872. P. 300. JER-

*EMY TAYLOR. Note to Holy Dying. Ch.
II. Sec. XIII. Vol. III. of Works. C. P.*

Eden's ed.
(See also MARTIAL, also COURTENAY under
EPIGRAMS, MILLER under GIFTS)

14
Ich heisse
Der reichste Mann in der getauften Welt;
Die Sonne geht in meinem Staat nicht unter.

I am called the richest man in Christendom.

The sun never sets on my dominions.

SCHILLER—*Don Carlos. I. 6. 60.*

(See also GAGE)

15
The king of Spain is a great potentate, who
stands with one foot in the east and the other in
the west; and the sun never sets that it does not
shine on some of his dominions.

BALTHASAR SCHUPPIUS—*Abgenötigte Ehrenret-
tung. (1660)*

(See also GAGE)

16
The sun never sets on the immense empire of
Charles V.

SCOTT—*Life of Napoleon. Ch. LIX.*

(See also GAGE)

17
That what we have we prize not to the worth
Whiles we enjoy it, but being lack'd and lost,
Why, then we rack the value, then we find
The virtue that possession would not show us
While it was ours.

*Much Ado About Nothing. Act IV. Sc. 1. L.
220.*

18
I ne'er could any lustre see
In eyes that would not look on me;
I ne'er saw nectar on a lip
But where my own did hope to sip.

R. B. SHERIDAN—*Dianna. Air. Act I. Sc.
2.*

19
Why should the brave Spanish soldiers brag?
The sunne never sets in the Spanish dominions,
but ever shineth on one part or other we have
conquered for our king.

CAPTAIN JOHN SMITH—*Advertisements for the
Unexperienced, etc. Mass. Hist. Soc. Coll.
Third Series. Vol. III. P. 49.*

(See also GAGE)

¹
Possession, they say, is eleven points of the law.
SWIFT—*Works*. Vol. XVII. P. 270. COLLEY
CIBBER—*Woman's Wit*. Act I.

²
Others may use the ocean as their road;
Only the English make it their abode.
WALLER—*On a War with Spain*.
(See also CAMPBELL)

³
A power which has dotted over the surface of
the whole globe with her possessions and mili-
tary posts, whose morning drum-beat, following
the sun, and keeping company with the hours,
circles the earth with one continuous and un-
broken strain of the martial airs of England.
DANIEL WEBSTER—*Speech. The Presidential
Protest*. May 7, 1834.

⁴
Germany must have her place in the sun.
Attributed to WILHELM II., German Kaiser,
July, 1908.
(See also GAGE)

⁵
People may have *too much* of a good thing:
Full as an egg of wisdom thus I sing.
JOHN WOLCOT (Peter Pindar)—*Subjects for
Painters. The Gentleman and his Wife*.

⁶
For why? because the good old rule
Sufficeth them, the simple plan
That they should take, who have the power,
And they should keep, who can.
WORDSWORTH—*Rob Roy's Grave*. Motto of
SCOTT'S *Rob Roy*.

⁷
Lord of himself, though not of lands,
And having nothing, yet hath all.
SIR HENRY WOTTON—*The Character of a
Happy Life*. St. 6.

POST (LETTERS)

⁸
(He) put that which was most material in the
postscript.
BACON—*Essays*. Arber's Ed. 93.
(See also STEELE)

⁹
He whistles as he goes, light-hearted wretch,
Cold and yet cheerful; messenger of grief
Perhaps to thousands, and of joy to some.
COWPER—*Winter Evening*. Bk. IV. L. 12.
(Of the Postman.)

¹⁰
Belshazzar had a letter,—
He never had but one;
Belshazzar's correspondence
Concluded and begun
In that immortal copy
The conscience of us all
Can read without its glasses
On revelation's wall.
EMILY DICKINSON—*Poems*. XXV. (Ed.
1891) *Belshazzar had a Letter*.

¹¹
The welcome news is in the letter found;
The carrier's not commission'd to expound;
It speaks itself, and what it does contain,
In all things needful to be known, is plain.
DRYDEN—*Religio Laici*. L. 366.

¹²
Carrier of news and knowledge,
Instrument of trade and industry,
Promoter of mutual acquaintance,
Of peace and good-will
Among men and nations.

CHARLES W. ELIOT—*Inscription on South-
east corner of Post-office*, Washington, D. C.

¹³
Messenger of sympathy and love,
Servant of parted friends,
Consoler of the lonely,
Bond of the scattered family,
Enlarger of the common life.
CHARLES W. ELIOT—*Inscription on South-
west corner of Post-office*, Washington, D. C.

¹⁴
Every day brings a ship,
Every ship brings a word;
Well for those who have no fear,
Looking seaward well assured
That the word the vessel brings
Is the word they wish to hear.
EMERSON—*Letters*.

¹⁵
Sent letters by posts . . . being hastened
and pressed on.
Esther. VIII. 10. 14.

¹⁶
Thy letter sent to prove me,
Inflicts no sense of wrong;
No longer wilt thou love me,—
Thy letter, though, is long.
HEINE—*Book of Songs. New Spring*. No. 34.

¹⁷
Neither snow, nor rain, nor heat, nor night
stays these couriers from the swift completion of
their appointed rounds.
HERODOTUS—*Inscription on the front of the
Post office*, New York City.

¹⁸
Letters, from *absent* friends, extinguish fear,
Unite *division*, and draw distance near;
Their *magic* force each *silent* wish conveys,
And wafts *embodied* thought, a thousand ways:
Could *souls* to *bodies* write, *death's* pow'r were
mean,
For minds could then *meet* minds with heav'n
between.
AARON HILL—*Verses Written on a Window in
a Journey to Scotland*.

¹⁹
An exquisite invention this,
Worthy of Love's most honeyed kiss,—
This art of writing billet-doux—
In buds, and odors, and bright hues!
In saying all one feels and thinks
In clever daffodils and pinks;
In puns of tulips; and in phrases,
Charming for their truth, of daisies.
LEIGH HUNT—*Love-Letters Made of Flowers*.

²⁰
A piece of simple goodness—a letter gushing
from the heart; a beautiful unstudied vindica-
tion of the worth and untiring sweetness of
human nature—a record of the invulnerability
of man, armed with high purpose, sanctified by
truth.
DOUGLAS JERROLD—*Specimens of Jerrold's
Wit. The Postman's Budget*.

1
A strange volume of real life in the daily
packet of the postman. Eternal love and in-
stant payment!

DOUGLAS JERROLD—*Specimens of Jerrold's
Wit. The Postman's Budget.*

2
My days are swifter than a post.

Job. IX. 25.

3
Kind messages, that pass from land to land;
Kind letters, that betray the heart's deep his-
tory,

In which we feel the pressure of a hand,—
One touch of fire,—and all the rest is mystery!
LONGFELLOW—*The Seaside and Fireside. Dedi-
cation.* St. 5.

4
Good-bye—my paper's out so nearly,
I've only room for, Yours sincerely.

MOORE—*The Fudge Family in Paris.* Letter
VI.

5
Je n'ai fait celle-ci plus longue que parceque
je n'ai pas eu le loisir de la faire plus courte.

I have only made this letter rather long be-
cause I have not had time to make it shorter.
PASCAL—*Lettres provinciales.* 16. Dec. 14,
1656.

6
Soon as thy letters trembling I unclose,
That well-known name awakens all my woes.

POPE—*Eloisa to Abelard.* L. 29.

7
Line after line my gushing eyes o'erflow,
Led thro' a sad variety of woe:
Now warm in love, now with'ring in my bloom,
Lost in a convent's solitary gloom!

POPE—*Eloisa to Abelard.* L. 35.

8
Heav'n first taught letters for some wretch's aid,
Some banish'd lover, or some captive maid.

POPE—*Eloisa to Abelard.* L. 51.

9
Ev'n so, with all submission, I

* * * * *

Send you each year a homely letter,
Which may return me much a better.

PRIOR—*Epistle to Fleetwood Shepherd.* L. 23.

10
And oft the pangs of absence to remove
By letters, soft interpreters of love.

PRIOR—*Henry and Emma.* L. 147.

11
I will touch
My mouth unto the leaves, caressingly;
And so wilt thou. Thus, from these lips of mine
My message will go kissingly to thine,
With more than Fancy's load of luxury,
And prove a true love-letter.

J. G. SAXE—*Sonnet.* (*With a Letter.*)

12
The letter is too long by half a mile.

Love's Labour's Lost. Act V. Sc. 2. L. 54.

13
Here are a few of the unpleasant/st words
That ever blotted paper!

Merchant of Venice. Act III. Sc. 2. L. 254

14
Tell him there's a post come from my master,
with his horn full of good news.

Merchant of Venice. Act V. Sc. 1. L. 46.

15
What! have I 'scaped love-letters in the holi-
day-time of my beauty, and am I now a subject
for them?

Merry Wives of Windsor. Act II. Sc. 1. L. 1.

16
I have a letter from her
Of such contents as you will wonder at:
The mirth whereof so larded with my matter,
That neither singly can be manifested,
Without the show of both.

Merry Wives of Windsor. Act IV. Sc. 6. L. 12.

17
Jove and my stars be praised! Here is yet a
postscript.

Twelfth Night. Act II. Sc. 5. L. 187.

18
If this letter move him not, his legs cannot.
I'll give 't him.

Twelfth Night. Act III. Sc. 4. L. 188.

19
Let me hear from thee by letters.

Two Gentlemen from Verona. Act I. Sc. 1.
L. 57.

20
A woman seldom writes her Mind, but in her
Postscript.

STEELE—*Spectator.* No. 79.

(See also BACON)

21
Go, little letter, apace, apace,
Fly;

Fly to the light in the valley below—
Tell my wish to her dewy blue eye.

TENNYSON—*The Letter.* St. 2.

22
I read
Of that glad year that once had been,
In those fall'n leaves which kept their green,
The noble letters of the dead:
And strangely on the silence broke
The silent-speaking words.

TENNYSON—*In Memoriam.* Pt. XCV.

23
Thou bringest * * *
* * * letters unto trembling hands.

TENNYSON—*In Memoriam.* Pt. X.

POSTERITY (See also ANCESTRY)

24
Think of your forefathers! Think of your pos-
terity!

JOHN Q. ADAMS—*Speech at Plymouth.* Dec.
22, 1802.

25
Herself the solitary scion left
Of a time-honour'd race.

BYRON—*The Dream.* St. 2.

26
He thinks posterity is a pack-horse, always
ready to be loaded.

BENJ. DISRAELI—*Speech.* June 3, 1862.

27
Posterity is a most limited assembly. Those
gentlemen who reach posterity are not much
more numerous than the planets.

BENJ. DISRAELI—*Speech.* June 3, 1862.

1
Was glänzt ist für den Augenblick geboren;
Das Aechte bleibt der Nachwelt unverloren.
What dazzles, for the moment spends its spirit;
What's genuine, shall posterity inherit.
GOETHE—*Faust*. *Vorspiel auf dem Theater*.
L. 41.

2
Muore per metà chi lascia un' immagine di se
stesso nei figli.

He only half dies who leaves an image of
himself in his sons.

GOLDONI—*Pamela*. II. 2.

3
As to posterity, I may ask (with somebody
whom I have forgot) what has it ever done to
oblige me?

GRAY—*Letter to Dr. Wharton*. March 8, 1758.
(See also ROCHE)

4
Audiet pugnas, vitio parentum
Rara juventus.

Posterity, thinned by the crime of its ances-
tors, shall hear of those battles.

HORACE—*Odes*. Bk. I. 2. 23.

5
Ich verachte die Menschheit in allen ihren
Schichten; ich sehe es voraus, dass unsere Nach-
kommen noch weit unglücklicher sein werden, als
wir. Sollte ich nicht ein Sünder sein, wenn ich
trotz dieser Ansicht für Nachkommen, d. h. für
Unglückliche sorgte?

I despise mankind in all its strata; I foresee
that our descendants will be still far unhap-
pier than we are. Would I not be a criminal
if, notwithstanding this view, I should provide
for progeny, i. e. for unfortunates?

ALEXANDER VON HUMBOLDT, during a con-
versation with ARAGO in 1812.

6
The man was laughed at as a blunderer who
said in a public business: "We do much for pos-
terity; I would fain see them do something for
us."

MRS. ELIZABETH MONTAGU—*Letters*. Jan. 1,
1742. (See also ROCHE)

7
Why should we put ourselves out of our way
to do anything for posterity; for what has pos-
terity done for us?

SIR BOYLE ROCHE. During *Grattan's Parlia-
ment*. See C. LITTON FLAKINER'S *Studies
in Irish History and Biography*.

(See also GRAY, MONTAGUE, STEELE, TRUM-
BULL)

8
Culpam majorum posteri luunt.
Posterity pays for the sins of their fathers.
QUINTUS CURTIUS RUFUS—*De Rebus Gestis
Alexandri Magni*. VII. 5.

9
Quid quaris, quamdiu vixit? Vixit ad posteros.
Why do you ask, how long has he lived? He
has lived to posterity.

SENECA—*Epistles*. XCIII.

10
Les étrangers sont la postérité contemporaine.
Strangers are contemporary posterity.

MADAME DE STAËL. See the *Journal of CA-
MILLE DESMOULINS*.

(See also WALLACE)

11
The survivorship of a worthy man in his son
is a pleasure scarce inferior to the hopes of the
continuance of his own life.

STEELE—*Spectator*. Oct. 10, 1711.

12
We are always doing, says he, something for
Posterity, but I would fain see Posterity do
something for us.

STEELE—*Spectator*. Vol. VIII. No. 583.
(See also ROCHE)

13
Sum cuique decus posteritas rependet.
Posterity gives to every man his true honor.
TACITUS—*Annales*. IV. 35.

14
What has poster'ty done for us,
That we, lest they their rights should lose,
Should trust our necks to gripe of noose?

JOHN TRUMBULL—*McFingal*. Canto II. L.
121. (See also ROCHE)

15
A foreign nation is a kind of contemporaneous
posterity.

H. B. WALLACE—*Stanley*. Vol. II. P. 89.
(See also de STAËL. Same idea in FRANKLIN'S
Letter to WM. STRAHAN, 1745).

POTOMAC (RIVER)

16
And Potomac flowed calmly, scarce heaving her
breast,
With her low-lying billows all bright in the west,
For a charm as from God lulled the waters to rest
Of the fair rolling river.

PAUL HAMILTON HAYNE—*Beyond the Poto-
mac*.

POTTERY

17
I am content to be a *bric-a-bracker* and a Cera-
miker.

S. L. CLEMENS (Mark Twain)—*Tramp Abroad*.
Ch. XX.

18
For a male person *bric-a-brac* hunting is about
as robust a business as making doll-clothes.

S. L. CLEMENS (Mark Twain)—*Tramp Abroad*.
Ch. XX.

19
The very "marks" on the bottom of a piece
of rare crockery are able to throw me into a gib-
bering ecstasy.

S. L. CLEMENS (Mark Twain)—*Tramp Abroad*.
Ch. XX.

20
Thou spring'st a leak already in thy crown,
A flaw is in thy ill-bak'd vessel found;
'Tis hollow, and returns a jarring sound,
Yet thy moist clay is pliant to command,
Unwrought, and easy to the potter's hand:
Now take the mould; now bend thy mind to feel
The first sharp motions of the forming wheel.

DRYDEN—*Third Satire of Persius*. L. 35.

21
There's a joy without canker or cark,
There's a pleasure eternally new,
Tis to gloat on the glaze and the mark
Of china that's ancient and blue;
Unchipp'd, all the centuries through
It has pass'd, since the chime of it rang,
And they fashion'd it, figures and hue,
In the reign of the Emperor Hwang.

Here's a pot with a cot in a park,
 In a park where the peach-blossoms blew,
 Where the lovers eloped in the dark,
 Lived, died, and were changed into two
 Bright birds that eternally flew
 Through the boughs of the May, as they sang;
 'Tis a tale was undoubtedly true
 In the reign of the Emperor Hwang.
 ANDREW LANG—*Ballade of Blue China*.

1
 Turn, turn, my wheel! Turn round and round
 Without a pause, without a sound:
 So spins the flying world away!
 This clay, well mixed with marl and sand,
 Follows the motion of my hand;
 For some must follow, and some command,
 Though all are made of clay!
 LONGFELLOW—*Keramos*. L. 1.

2
 Figures that almost move and speak.
 LONGFELLOW—*Keramos*. L. 236.

3
 And yonder by Nankin, behold!
 The Tower of Porcelain, strange and old,
 Uplifting to the astonished skies
 Its ninefold painted balconies,
 With balustrades of twining leaves,
 And roofs of tile, beneath whose eaves
 Hang porcelain bells that all the time
 Ring with a soft, melodious chime;
 While the whole fabric is ablaze
 With varied tints, all fused in one
 Great mass of color, like a maze
 Of flowers illumined by the sun.
 LONGFELLOW—*Keramos*. L. 336.

4
 Said one among them: "Surely not in vain
 My substance of the common Earth was ta'en
 And to this Figure moulded, to be broke,
 Or trampled back to shapeless Earth again."
 OMAR KHAYYAM—*Rubaiyat*. St. 84. FITZ-
 GERALD'S trans.

5
 All this of Pot and Potter—Tell me then,
 Who is the Potter, pray, and who the Pot?
 OMAR KHAYYAM—*Rubaiyat*. St. 87. FITZ-
 GERALD'S trans.

6
 Hath not the potter power over the clay, of
 the same lump to make one vessel unto honour,
 and another unto dishonour?
 ROMANS. IX. 21.

POVERTY

7
 Paupertas omnium artium reperitrix.
 Poverty is the discoverer of all the arts.
 APOLLONIUS—*De Magia*. P. 285. 35.

8
 Leave the poor
 Some time for self-improvement. Let them not
 Be forced to grind the bones out of their arms
 For bread, but have some space to think and feel
 Like moral and immortal creatures.
 BAILEY—*Festus*. Sc. A *Country Town*.

9
 L'or même à la laideur donne un teint de beauté:
 Mais tout devient affreux avec la pauvreté.
 Gold gives an appearance of beauty even to
 ugliness: but with poverty everything be-
 comes frightful.
 BOILEAU—*Satires*. VIII. 209.

10
 Oh, the little more, and how much it is!
 And the little less, and what worlds away.
 ROBERT BROWNING—*By the Fireside*. St. 39.

11
 Needy knife-grinder! whither are ye going?
 Rough is the road, your wheel is out of order;
 Bleak blows the blast—your hat has got a hole
 in it.

So have your breeches.

CANNING—*The Friend of Humanity and the Knife-Grinder*.

12
 Thank God for poverty
 That makes and keeps us free,
 And lets us go our unobtrusive way,
 Glad of the sun and rain,
 Upright, serene, humane,
 Contented with the fortune of a day.
 BLISS CARMAN—*The Word at Saint Kevin's*.

13
 Paupertatis onus patienter ferre memento.
 Patiently bear the burden of poverty.
 DIONYSIUS CATO—*Disticha*. Lib. I. 21.

14
 He is now fast rising from affluence to poverty.
 S. L. CLEMENS (Mark Twain)—*Henry Ward Beecher's Farm*.

15
 The beggarly last doit.
 COWPER—*The Task*. Bk. V. *The Winter Morning Walk*. L. 316.

16
 And plenty makes us poor.
 DRYDEN—*The Medal*. L. 126.

17
 Content with poverty, my soul I am;
 And virtue, though in rags, will keep me warm.
 DRYDEN—*Third Book of Horace*. Ode 29.

18
 Living from hand to mouth.
 DU BARTAS—*Divine Weekes and Workes*. Sec-
 ond Week. First Day. Pt. IV.

19
 The greatest man in history was the poorest.
 EMERSON—*Domestic Life*.

20
 Thou source of all my bliss and all my woe,
 That found'st me poor at first, and keep'st me so.
 GOLDSMITH—*Deserted Village*. L. 413.

21
 The nakedness of the indigent world may be
 clothed from the trimmings of the vain.
 GOLDSMITH—*Vicar of Wakefield*. Ch. IV.
 (See also SHELLEY under LABOR)

22
 Chill penury repress'd their noble rage,
 And froze the genial current of the soul.
 GRAY—*Elegy in a Country Churchyard*. St. 13.

23
 Poverty is no sin.
 HERBERT—*Jacula Prudentum*.

24
 Yes, child of suffering, thou may'st well be sure
 He who ordained the Sabbath loves the poor!
 O. W. HOLMES—*Urania; or, A Rhymed Les-
 son*. L. 325.

25
 O God! that bread should be so dear,
 And flesh and blood so cheap!
 HOOD—*The Song of the Shirt*.

1 Stitch! stitch! stitch!
In poverty, hunger, and dirt,
And still with a voice of dolorous pitch,
Would that its tone could reach the Rich,
She sang this "Song of the Shirt!"
HOOD—*Song of the Shirt*. St. 11.

2
Magnas inter opes inops.
Penniless amid great plenty.
HORACE—*Carmina*. Bk. III. 16. 28.

3
Pauper enim non est cui rerum suppetet usus.
He is not poor who has the use of necessary things.
HORACE—*Epistles*. I. 12. 4.

4
Ibit eo quo vis qui zonam perdidit.
The man who has lost his purse will go
wherever you wish.
HORACE—*Epistles*. II. 2. 40.

5
Grind the faces of the poor.
ISAIAH. III. 15.

6
The poor always ye have with you.
JOHN. XII. 8.

7
All this [wealth] excludes but one evil,—pov-
erty.
SAMUEL JOHNSON—*Boswell's Life of Johnson*.
(1777)

8
Nil habet infelix paupertas durius in se
Quam quod ridiculos homines facit.
Cheerless poverty has no harder trial than
this, that it makes men the subject of ridicule.
JUVENAL—*Satires*. III. V. 152.

9
Haud facile emergunt quorum virtutibus obstat
Res angusta domi.
They do not easily rise whose abilities are
repressed by poverty at home.
JUVENAL—*Satires*. III. 164.

10
Hic vivimus ambitiosa
Paupertate omnes.
Here we all live in ambitious poverty.
JUVENAL—*Satires*. III. 182.

11
O Poverty, thy thousand ills combined
Sink not so deep into the generous mind,
As the contempt and laughter of mankind.
JUVENAL—*Satires*. III. L. 226. GIFFORD'S
trans.

12
Cantabit vacuus coram latrone viator.
The traveler without money will sing before
the robber.
JUVENAL—*Satires*. X. 22.

13
Paupertas fugitur, totoque arcessitur orbe.
Poverty is shunned and persecuted all over
the globe.
LUCAN—*Pharsalia*. I. 166.

14
If you are poor now, Æmilianus, you will al-
ways be poor. Riches are now given to none
but the rich.
MARTIAL—*Epigrams*. Bk. V. Ep. 8.

15
Non est paupertas, Nestor, habere nihil.
To have nothing is not poverty.
MARTIAL—*Epigrams*. XI. 32. 8.

16
La pauvreté des biens est aysee à guerir; la
pauvreté de l'âme, impossible.
The lack of wealth is easily repaired; but
the poverty of the soul is irreparable.
MONTAIGNE—*Essays*. III. 10.

17
Rattle his bones over the stones!
He's only a pauper whom nobody owns!
THOMAS NOEL—*The Pauper's Drive*.

18
Horrea formicæ tendunt ad inania nunquam
Nullus ad amissas ibit amicus opes.
Ants do not bend their ways to empty
barns, so no friend will visit the place of de-
parted wealth.
OVID—*Tristium*. I. 9. 9.

19
Inops, potentem dum vult imitari, perit.
The poor, trying to imitate the powerful, perish.
PHÆDRUS—*Fables*. I. 24. 1.

20
Paupertas . . . omnes artes perdocet.
Poverty is a thorough instructress in all the
arts.
PLAUTUS—*Stichus*. Act II. 1.

21
But to the world no bugbear is so great,
As want of figure and a small estate.
POPE—*First Book of Horace*. Ep. I. L. 67.

22
Where are those troops of poor, that throng'd of
yore
The good old landlord's hospitable door?
POPE—*Satires of Dr. Donne*. Satire II. L. 113.

23
So shall thy poverty come as one that travel-
leth, and thy want as an armed man.
PROVERBS. VI. 11.

24
The destruction of the poor is their poverty.
PROVERBS. X. 15.

25
He that hath pity upon the poor lendeth unto
the Lord.
PROVERBS. XIX. 17.

26
Blessed is he that considereth the poor.
PSALMS. XLI. 1.

27
Whene'er I walk the public ways,
How many poor that lack ablution
Do probe my heart with pensive gaze,
And beg a trivial contribution.
OWEN SEAMAN—*Bitter Cry of the Great Unpaid*.
(See also WATTS)

28
Non qui parum habet, sed qui plus cupit,
pauper est.
Not he who has little, but he who wishes for
more, is poor.
SENECA—*Epistolæ Ad Lucilium*. II.

29
Nemo tam pauper vivit quam natus est.
No one lives so poor as he is born.
SENECA—*Quare bonis viris*.

¹
No, madam, 'tis not so well that I am poor,
though many of the rich are damned.
All's Well That Ends Well. Act I. Sc. 3. L.
17.

²
I am as poor as Job, my lord, but not so patient.
Henry IV. Pt. II. Act I. Sc. 2. L. 144.

³ It is still her use
To let the wretched man outlive his wealth,
To view with hollow eye and wrinkled brow
An age of poverty.
Merchant of Venice. Act IV. Sc. 1. L. 268.

⁴
Poor and content is rich and rich enough,
But riches fineless is as poor as winter
To him that ever fears he shall be poor.
Othello. Act III. Sc. 3. L. 172.

⁵
Steep'd me in poverty to the very lips.
Othello. Act IV. Sc. 2. L. 50.

⁶
The world affords no law to make thee rich;
Then be not poor, but break it, and take this.
My poverty, but not my will, consents.
I pay thy poverty, and not thy will.
Romeo and Juliet. Act V. Sc. 1. L. 73.

⁷
Whose plenty made him pore.
SPENSER—*Faerie Queene.* Bk. I. Canto IV.
St. 29.

⁸
His rawbone cheekes, through penurie and pine,
Were shronke into his jawes, as he did never dyne.
SPENSER—*Faerie Queene.* Bk. I. Canto IX.
St. 35.

⁹
Paupertas sanitatis mater.
Poverty is the mother of health.
VINCENT OF BEAUVAIS—*Speculum Historiale.*
Bk. X. Ch. LXXI. HERBERT—*Jacula Prudentum.*

¹⁰
Whene'er I take my walks abroad,
How many poor I see!
WATTS—*Praise for Mercies.*
(See also SEAMAN)

POWER

¹¹
Give me a lever long enough
And a prop strong enough,
I can single handed move the world.
ARCHIMEDES.

¹²
Odin, thou whirlwind, what a threat is this
Thou threatenest what transcends thy might,
even thine,
For of all powers the mightiest far art thou,
Lord over men on earth, and Gods in Heaven;
Yet even from thee thyself hath been withheld
One thing—to undo what thou thyself hast ruled.
MATTHEW ARNOLD—*Balder Dead. The Funeral.*

¹³
He hath no power that hath not power to use.
BAILEY—*Festus.* Sc. A Visit.

¹⁴
Then, everlasting Love, restrain thy will;
'Tis god-like to have power, but not to kill.
BEAUMONT AND FLETCHER—*The Chances.*
Act II. Sc. 2. Song.

¹⁵
The balance of power.
BURKE—*Speech.* (1741) SIR ROBT. WAL-
POLE—*Speech.* (1741) JOHN WESLEY—
Journal, Sept. 20, 1790, ascribes it to "the
King of Sweden." A German Diet, or the
Ballance of Europe. Title of a Folio of 1653.
(See also WELLINGTON)

¹⁶
Dim with the mist of years, gray flits the shade
of power.
BYRON—*Childe Harold.* Canto II. St. 2.

¹⁷
Men are never very wise and select in the ex-
ercise of a new power.
WM. ELLERY CHANNING—*The Present Age.*
An Address. (1841)

¹⁸
Iron hand in a velvet glove.
Attributed to CHARLES V. Used also by
NAPOLEON. See CARLYLE—*Latter Day Pam-
phlets*, No. II.

¹⁹
To know the pains of power, we must go to
those who have it; to know its pleasures, we
must go to those who are seeking it: the pains
of power are real, its pleasures imaginary.
C. C. COLTON—*Lacon.* P. 255.

²⁰
Qui peut ce qui lui platt, commande alors qu'il
prie.
Whoever can do as he pleases, commands
when he entreats.
CORNEILLE—*Sertorius.* IV. 2.

²¹
So mightiest powers by deepest calms are fed,
And sleep, how oft, in things that gentlest be!
BARRY CORNWALL—*Songs. The Sea in Calm.*
L. 13.

²²
For what can power give more than food and
drink,
To live at ease, and not be bound to think?
DRYDEN—*Medal.* L. 235.

²³
Du bist noch nicht der Mann den Teufel fest-
zuhalten.

Neither art thou the man to catch the fiend
and hold him!
GOETHE—*Faust.* I. 3. 336.

²⁴
Patience and Gentleness is Power.
LEIGH HUNT—*Sonnet. On a Lock of Milton's*
Hair.

²⁵
O what is it proud slime will not believe
Of his own worth, to hear it equal praised
Thus with the gods?
BEN JONSON—*Sejanus.* Act I.

²⁶
Nihil est quod credere de se
Non possit, quum laudatur dis æqua potestas.
There is nothing which power cannot believe
of itself, when it is praised as equal to the gods.
JUVENAL—*Satires.* IV. 70.

¹
Et qui nolunt occidere quemquam
Posse volunt.
Those who do not wish to kill any one, wish
they had the power.
JUVENAL—*Satires*. X. 96.

²
Without his rod revers'd,
And backward mutters of dissevering power.
MILTON—*Comus*. L. 816.

³
Ut desint vires tamen est laudanda voluntas.
Though the power be wanting, yet the wish
is praiseworthy.
OVID—*Epistole Ex Ponto*. III. 4. 79.

⁴
A cane non magno saepe tenetur aper.
The wild boar is often held by a small dog.
OVID—*Remedia Amoris*. 422.

⁵
Nunquam est fidelis cum potente societas.
A partnership with men in power is never safe.
PHÆDRUS—*Fables*. I. 5. 1.

⁶
Unlimited power corrupts the possessor.
PRIT—*Speaking of the case of John Wilkes*.
(1770)

⁷
And deal damnation round the land.
POPE—*The Universal Prayer*. St. 7.

⁸
The powers that be are ordained of God.
ROMANS. XIII. 1.

⁹
Kann ich Armeen aus der Erde stampfen?
Wächst mir ein Kornfeld in der flachen Hand?
Can I summon armies from the earth?
Or grow a cornfield on my open palm?
SCHILLER—*Die Jungfrau von Orleans*. I. 3.

¹⁰
Ich fühle eine Armee in meiner Faust.
I feel an army in my fist.
SCHILLER—*Die Räuber*. II. 3.

¹¹
Quod non potest vult posse, qui nimium potest.
He who is too powerful, is still aiming at
that degree of power which is unattainable.
SENECA—*Hippolytus*. 215.

¹²
Minimum decet libere cui multum licet.
He who has great power should use it lightly.
SENECA—*Troades*. 336.

¹³
No pent-up Utica contracts your powers,
But the whole boundless continent is yours.
JONATHAN SEWALL—*Epilogue to ADDISON'S*
Ca'o. Written for the performance at the
Bow Street Theatre, Portsmouth, N. H.

¹⁴
The awful shadow of some unseen Power
Floats, tho' unseen, amongst us.
SHELLEY—*Hymn to Intellectual Beauty*.

¹⁵
Power, like a desolating pestilence,
Pollutes whate'er it touches; and obedience,
Bane of all genius, virtue, freedom, truth,
Makes slaves of men, and of the human frame
A mechanized automaton.
SHELLEY—*Queen Mab*. Pt. III.

¹⁶
Male imperando summum imperium amittitur.
The highest power may be lost by misrule.
SYRUS—*Maxims*.

¹⁷
Suspectum semper invisumque dominantibus
qui proximus destinaretur.
Rulers always hate and suspect the next in
succession.
TACITUS—*Annales*. I. 21.

¹⁸
Imperium flagitio acquisitum nemo unquam
bonis artibus exercuit.
Power acquired by guilt was never used for
a good purpose.
TACITUS—*Annales*. I. 30.

¹⁹
Imperium cupientibus nihil medium inter
summa et præcipitia.
In the struggle between those seeking power
there is no middle course.
TACITUS—*Annales*. II. 74.

²⁰
Potentiam cautis quam acribus consiliis tutius
haberi.
Power is more safely retained by cautious
than by severe councils.

TACITUS—*Annales*. XI. 29.

²¹
Cupido dominandi cunctis affectibus flagran-
tior est.

Lust of power is the most flagrant of all the
passions.
TACITUS—*Annales*. XV. 53.

²²
I thought that my invincible power would
hold the world captive, leaving me in a freedom
undisturbed. Thus night and day I worked at
the chain with huge fires and cruel hard strokes.
When at last the work was done and the links
were complete and unbreakable, I found that it
held me in its grip.

RABINDRANATH TAGORE—*Gitanjali*. 31.

²³
He never sold the truth to serve the hour,
Nor paltered with Eternal God for power.
TENNYSON—*Ode on the Death of the Duke of*
Wellington.

²⁴
Et errat longe, mea quidem sententia,
Qui imperium credat esse gravibus, aut stabilis,
Vi quod fit, quam illud quod amicitia adjungitur.

And he makes a great mistake, in my opin-
ion at least, who supposes that authority is
firmer or better established when it is founded
by force than that which is welded by affection.
TERENCE—*Adelph*. Act I. 1. L. 40.

²⁵
Flectere si nequeo superos, Acheronta movebo.
If I can not influence the gods, I shall move
all hell.
VERGIL—*Æneid*. VII. 312.

²⁶
An untoward event. (Threatening to disturb
the balance of power.)

WELLINGTON. On the destruction of the Turk-
ish Navy at the battle of Navarino, Oct. 20,
1827. (See also BURKE)

¹
A power is passing from the earth.
WORDSWORTH. *Lines on the Expected Dissolution of Mr. Fox.*

PRAISE

²
Praise undeserved is satire in disguise.
BROADHURST—*British Beauties. Epigram in the Garland* signed B. (1721) Attributed also to DR. KENDRICK. Appears also in TONSON'S *Miscellanies*. Anon. *The Celebrated Beauties of the British Court.*
(See also POPE)

³
Trahimur omnes laudis studio, et optimus quisque maxime gloria ducitur.
We are all excited by the love of praise, and the noblest are most influenced by glory.
CICERO—*Oratio Pro Licinio Archia.* XI.

⁴ Lætus sum
Laudari me abs te, pater, laudato viro.
I am pleased to be praised by a man so praised as you, father. [Words used by Hector.]
Quoted by CICERO—*Tusc. Quæst.* IV. 31, 67; *Epist.* Bk. XV. 6.

⁵
Earth, with her thousand voices, praises God.
COLERIDGE—*Hymn Before Sunrise in the Vale of Chamouni.* Last line.

⁶
Praise the bridge that carried you over.
GEO. COLMAN (the Younger)—*Heir-at-Law.* Act I. Sc. 1.

⁷ Praise enough
To fill the ambition of a private man,
That Chatham's language was his mother-tongue.
COWPER—*The Task.* Bk. II. L. 235.

⁸
When needs he must, yet faintly then he praises;
Somewhat the deed, much more the means he raises:
So marreth what he makes, and praising most, dispraises.
PHINEAS FLETCHER—*The Purple Island.* Canto VII. St. 67.

⁹
Long open panegyric drags at best,
And praise is only praise when well address'd.
GAY. *Ep.* I. L. 29.

¹⁰
Good people all, with one accord,
Lament for Madame Blaize,
Who never wanted a good word—
From those who spoke her praise.
GOLDSMITH—*Elegy on Mrs. Mary Blaize.*

¹¹ Praise me not too much,
Nor blame me, for thou speakest to the Greeks
Who know me.
HOMER—*Iliad.* Bk. X. L. 289. BRYANT'S trans.

¹²
Praise from a friend, or censure from a foe,
Are lost on hearers that our merits know.
HOMER—*Iliad.* Bk. X. L. 293. POPE'S trans.

¹³
Laudator temporis acti.
A eulogist of past times.
HORACE—*Ars Poetica.* 173.

¹⁴
Principibus placuisse viris non ultima laus est.
To please great men is not the last degree of praise.
HORACE—*Epistoles.* I. 17. 35.

¹⁵
A refusal of praise is a desire to be praised twice.
LA ROCHEFOUCAULD—*Maxims.* No. 152.

¹⁶
Cela est beau, et je vous louerais davantage si vous m'aviez loué moins.
That is fine, and I would have praised you more had you praised me less.
Attributed to LOUIS XIV.

¹⁷
The sweeter sound of woman's praise.
MACAULAY—*Lines Written on the Night of 30th of July, 1847.*

¹⁸
Join voices, all ye living souls: ye birds,
That singing up to heaven-gate ascend,
Bear on your wings and in your notes his praise.
MILTON—*Paradise Lost.* Bk. V. L. 197.

¹⁹
And touch'd their golden harps, and hymning praised
God and his works.
MILTON—*Paradise Lost.* Bk. VII. L. 258.

²⁰
Of whom to be disprais'd were no small praise.
MILTON—*Paradise Regained.* Bk. III. L. 56.

²¹
Approbation from Sir Hubert Stanley is praise indeed.
THOS. MORTON—*Cure for the Heartache.* Act V. Sc. 2.

²²
Solid pudding against empty praise.
POPE—*Dunciad.* Bk. I. L. 54.

²³
To what base ends, and by what abject ways,
Are mortals urg'd through sacred lust of praise!
POPE—*Essay on Criticism.* L. 520.

²⁴
Praise undeserved is scandal in disguise.
POPE—*First Epistle of Second Book of Horace.*
(See also BROADHURST)

²⁵
Delightful praise!—like summer rose,
That brighter in the dew-drop glows,
The bashful maiden's cheek appear'd,
For Douglas spoke, and Malcolm heard.
SCOTT—*Lady of the Lake.* Canto II. St. 24.

²⁶
Id facere laus est quod decet, non quod licet.
He deserves praise who does not what he may, but what he ought.
SENECA—*Octavia.* 454.

²⁷ Praising what is lost
Makes the remembrance dear.
All's Well That Ends Well. Act V. Sc. 3. L. 19.

²⁸
Thou wilt say anon he is some kin to thee,
Thou spend'st such high-day wit in praising him.
Merchant of Venice. Act II. Sc. 9. L. 97.

²⁹
Our praises are our wages.
Winter's Tale. Act I. Sc. 2. L. 94.

¹
We bow our heads before Thee, and we laud
And magnify Thy name, Almighty God!
But Man is Thy most awful instrument,
In working out a pure intent.

WORDSWORTH—*Ode. Imagination ne'er before Content.*

²
With faint praises one another damn.
WYCHERLEY—*Plain Dealer. Prologue.*
(See also POPE under SATIRE)

³
The love of praise, howe'er conceal'd by art,
Reigns more or less, and glows, in ev'ry heart.

YOUNG—*The Love of Fame. Satire I. L. 51.*

⁴
I grant the man is vain who writes for praise.
Praise no man e'er deserved who sought no more.

YOUNG—*Night Thoughts. Night V. L. 3.*

⁵
The most pleasing of all sounds that of your own
praise.

XENOPHON—*Hiero. I. 14. WATSON'S trans.*

PRAYER

⁶
Yet then from all my grief, O Lord,
Thy mercy set me free,
Whilst in the confidence of pray'r
My soul took hold on thee.

ADDISON—*Miscellaneous Poems. Divine Ode, made by a Gentleman on the Conclusion of his Travels. Verse 6.*

⁷
Prayer is the spirit speaking truth to Truth.
BAILEY—*Festus. Sc. Elsewhere.*

⁸
And from the prayer of Want, and plaint of Woe,
O never, never turn away thine ear!
Forlorn, in this bleak wilderness below,
Ah! what were man, should Heaven refuse
to hear!

BEATTIE—*Minstrel. Bk. I. St. 29.*

⁹
God answers sharp and sudden on some prayers,
And thrusts the thing we have prayed for in our
face,

A gauntlet with a gift in 't.

E. B. BROWNING—*Aurora Leigh. Bk. II.*

¹⁰
Every wish
Is like a prayer—with God.

E. B. BROWNING—*Aurora Leigh. Bk. II.*

¹¹
In God,—work, worship * * * therefore let
us pray!

E. B. BROWNING—*Aurora Leigh. Bk. III.*

¹²
She knows omnipotence has heard her prayer
And cries, "It shall be done—sometime,
somewhere."

OPHELIA G. BROWNING—*Unanswered.*

¹³
Just my vengeance complete,
The man sprang to his feet,
Stood erect, caught at God's skirts, and prayed!
So, I was afraid!

ROBERT BROWNING—*Instans Tyrannus. VII.*

¹⁴
They never sought in vain that sought the Lord
aright!

BURNS—*The Cotter's Saturday Night. St. 6.*

¹⁵
Father! no prophet's laws I seek,—
Thy laws in Nature's works appear;—
I own myself corrupt and weak,
Yet will I pray, for thou wilt hear.

BYRON—*Prayer of Nature.*

¹⁶
Father of Light! great God of Heaven!
Hear'st thou the accents of despair?
Can guilt like man's be e'er forgiven?
Can vice atone for crimes by prayer?

BYRON—*Prayer of Nature.*

¹⁷
Pray to be perfect, though material leaven
Forbid the spirit so on earth to be;
But if for any wish thou darest not pray,
Then pray to God to cast that wish away.

HARTLEY COLERIDGE—*Poems. (Posthumous.) Prayer.*

¹⁸
He prayeth best who loveth best
All things, both great and small.

COLERIDGE—*Ancient Mariner. Pt. VII.*

¹⁹
He prayeth well who loveth well
Both man and bird and beast.

COLERIDGE—*Ancient Mariner. Pt. VII.*

²⁰
The saints will aid if men will call:
For the blue sky bends over all.

COLERIDGE—*Christabel. Conclusion to Pt. 1.*

²¹
But maybe prayer is a road to rise,
A mountain path leading toward the skies
To assist the spirit who truly tries.
But it isn't a shibboleth, creed, nor code,
It isn't a pack-horse to carry your load,
It isn't a wagon, it's *only* a road.
And perhaps the reward of the spirit who tries
Is not the goal, but the exercise!

EDMUND VANCE COOKE—*Prayer. The Uncommon Commoner.*

²²
Not as we wanted it,
But as God granted it.

QUILLER COUCH—*To Bearers.*

²³
And Satan trembles when he sees
The weakest saint upon his knees.

COWPER—*Hymns. Exhortation to Prayer.*

²⁴
I ask not a life for the dear ones,
All radiant, as others have done,
But that life may have just enough shadow
To temper the glare of the sun;
I would pray God to guard them from evil,
But my prayer would bound back to myself:

Ah! a seraph may pray for a sinner,
But a sinner must pray for himself.
CHARLES M. DICKINSON—*The Children.*

²⁵
Our vows are heard betimes! and Heaven takes
care

To grant, before we can conclude the prayer:
Preventing angels met it half the way,
And sent us back to praise, who came to pray.
DRYDEN—*Britannia Rediviva. First lines.*
(See also GOLDSMITH)

1
Grant folly's prayers that hinder folly's wish,
And serve the ends of wisdom.
GEORGE ELIOT—*The Spanish Gypsy*. Bk. IV.

2
Almighty Father! let thy lowly child,
Strong in his love of truth, be wisely bold,—
A patriot bard, by sycophants reviled,
Let him live usefully, and not die old!
EBENEZER ELLIOTT—*Corn Law Rhymes*. A
Poet's Prayer.

3
Though I am weak, yet God, when prayed,
Cannot withhold his conquering aid.
EMERSON—*The Nun's Aspiration*.

4
To pray, * * * is to desire; but it is to
desire what God would have us desire.
He who desires not from the bottom of his
heart, offers a deceitful prayer.
FÉNELON—*Pious Thoughts. Advice Concern-*
ing Prayer. MRS. MANT'S trans.

5
Ejaculations are short prayers darted up to
God on emergent occasions.
FULLER—*Good Thoughts in Bad Times. Medi-*
tations on all Kinds of Prayers. Ejaculations,
their Use. V.

6
So a good prayer, though often used, is still
fresh and fair in the ears and eyes of Heaven.
FULLER—*Good Thoughts in Bad Times. Medi-*
tations on all Kinds of Prayers. XII.

7
O Lord of Courage grave,
O Master of this night of Spring!
Make firm in me a heart too brave
To ask Thee anything.
JOHN GALSWORTHY.

8
At church, with meek and unaffected grace,
His looks adorn'd the venerable place;
Truth from his lips prevailed with double sway,
And fools, who came to scoff, remain'd to pray.
GOLDSMITH—*The Deserted Village*. L. 177.
(See also DRYDEN)

9
He that will learn to pray, let him go to Sea.
HERBERT—*Jacula Prudentum*. No. 89.

10
Who goes to bed, and doth not pray,
Maketh two nights to every day!
HERBERT—*Temple. The Church. Charms*
and Knots. St. 4.

11
Resort to sermons, but to prayers most:
Praying's the end of preaching.
HERBERT—*Temple. The Church Porch*. St.
69.

12
In prayer the lips ne'er act the winning part
Without the sweet concurrence of the heart.
HERRICK—*Hesperides. The Heart*.

13
The prayer of Noah,
He cried out in the darkness, Hear, O God,
Hear HM: hear this one; through the gates of
death,
If life be all past praying for, O give

To Thy great multitude a way to peace;
Give them to HIM.

JEAN INGELOW—*A Story of Doom*. Bk. IX.
St. 6.

14
Is there never a chink in the world above
Where they listen for words from below?
JEAN INGELOW—*Supper at the Mill*.

15
O God, if in the day of battle I forget Thee,
do not Thou forget me.

WILLIAM KING attributes the prayer to a sol-
dier, in his *Anecdotes of his own time*. P 7.
(Ed. 1818)

16
My brother kneels, so saith Kabir,
To stone and brass in heathen-wise,
But in my brother's voice I hear
My own unanswered agonies.
His God is as his fates assign
His prayer is all the world's—and mine.

KIPLING—*Song of Kabir*.

(See also DON MARQUIS under WORSHIP)

17
I ask and wish not to appear
More beauteous, rich or gay:
Lord, make me wiser every year,
And better every day.
LAMB—*A Birthday Thought*.

18
You know I say
Just what I think, and nothing more nor less,
And, when I pray, my heart is in my prayer.
I cannot say one thing and mean another:
If I can't pray, I will not make believe!
LONGFELLOW—*Christus*. Pt. III. *Giles Corey*.
Act II. Sc. 3.

19
Let one unceasing, earnest prayer
Be, too, for light,—for strength to bear
Our portion of the weight of care,
That crushes into dumb despair
One half the human race.
LONGFELLOW—*Goblet of Life*. St. 10.

20
Like one in prayer I stood.
LONGFELLOW—*Voices of the Night. Prelude*.
St. 11.

21
Vigilate et orate.
Watch and pray.
Mark. XIII. 33. (From the Vulgate.)

22
O Domine Deus! speravi in te;
O care mi Jesu! nunc libera me.
In dura catena, in misera poena,
Disidero te.
Languendo, jemendo, et genuflectendo,
Adoro, imploro, ut liberares me!

O Lord, my God,
I have trusted in Thee;
O Jesu, my dearest One,
Now set me free.

In prison's oppression,
In sorrow's obsession,
I weary for Thee.

With sighing and crying,
Bowed down in dying,

I adore Thee, I implore Thee, set me free.

MARY, QUEEN OF SCOTS. Written in her Book
of Devotion before her execution. Trans.
by SWINBURNE, in *Mary Stuart*.

1 God warms his hands at man's heart when he prays.

MASEFIELD—*Widow in the Bye Street*. Pt. VI.

2 Ask, and it shall be given you; seek, and ye shall find; knock, and it shall be opened unto you.

Matthew. VII. 7.

3 Every one that asketh receiveth; and he that seeketh findeth.

Matthew. VII. 8.

4 Not what we wish, but what we want,
Oh! let thy grace supply,

The good unask'd, in mercy grant;
The ill, though ask'd, deny.

MERLECK—*Hymn*.

5 Hear his sighs though mute;
Unskillful with what words to pray, let me interpret for him.

MILTON—*Paradise Lost*. Bk. XI. L. 31.

6 But that from us aught should ascend to Heav'n
So prevalent as to concern the mind
Of God, high-bless'd, or to incline His will,
Hard to belief may seem; yet this will prayer.

MILTON—*Paradise Lost*. Bk. XI. L. 143.

7 And if by prayer
Incessant I could hope to change the will
Of Him who all things can, I would not cease
To weary Him with my assiduous cries.

MILTON—*Paradise Lost*. Bk. XI. L. 307.

8 Prayer is the soul's sincere desire,
Uttered or unexpressed,
The motion of a hidden fire
That trembles in the breast.

JAMES MONTGOMERY—*Original Hymns*. *What is Prayer?*

9 Prayer moves the arm
Which moves the world,
And brings salvation down.

JAMES MONTGOMERY—*Prayer*.

10 As down in the sunless retreats of the ocean
Sweet flowers are springing no mortal can see,
So deep in my soul the still prayer of devotion
Unheard by the world, rises silent to Thee.

MOORE—*As Down in the Sunless Retreats*.

11 O sad estate
Of human wretchedness; so weak is man,
So ignorant and blind, that did not God
Sometimes withhold in mercy what we ask,
We should be ruined at our own request.

HANNAH MORE—*Moses in the Bulrushes*. Pt. I.

12 Now I lay me down to take my sleep,
I pray thee, Lord, my soul to keep;
If I should die before I wake,
I pray thee, Lord, my soul to take.

New England Primer. (1814)

13 He pray'd by quantity,
And with his repetitions, long and loud,
All knees were weary.

POLLOK—*Course of Time*. Pt. VIII. L. 628.

14 Father of All! in every age,
In every clime ador'd,
By saint, by savage, and by sage,
Jehovah, Jove, or Lord!
POPE—*Universal Prayer*.

15 If I am right, Thy grace impart,
Still in the right to stay;
If I am wrong, O teach my heart
To find that better way!
POPE—*Universal Prayer*.

16 In all thou dost first let thy Prayers ascend,
And to the Gods thy Labours first commend,
From them implore Success, and hope a prosperous End.

PYTHAGORAS—*Golden Verses*. L. 49. See M.
DACIER's *Life of Pythagoras*.

17 They were ordinary soldiers, just the common
Jean and Hans,
One from the valley of the Rhine and one from
fair Provence.
They were simple-hearted fellows—every night
each said his prayer:
The one prayed Vater Unser and the other
Notre Père.

C. A. RICHMOND—*Lord's Prayer*.

18 At the muezzin's call for prayer,
The kneeling faithful thronged the square,
And on Pushkara's lofty height
The dark priest chanted Brahma's might.
Amid a monastery's weeds
An old Franciscan told his beads;
While to the synagogue there came
A Jew to praise Jehovah's name.
The one great God looked down and smiled
And counted each His loving child;
For Turk and Brahmin, monk and Jew
Had reached Him through the gods they knew.

HARRY ROMAINE—*Ad Cælum*. In *Munsey's Mag.* Jan. 1895.

19 I pray the prayer the Easterners do,
May the peace of Allah abide with you;
Wherever you stay, wherever you go,
May the beautiful palms of Allah grow;
Through days of labor, and nights of rest,
The love of Good Allah make you blest;
So I touch my heart—as the Easterners do,
May the peace of Allah abide with you.

Salaam Alaikum. (Peace be with you).

Author unknown.

20 In vota miseros ultimus cogit timor.
Fear of death drives the wretched to prayer.
SENECA—*Agamemnon*. 560.

21 Nulla res carius constat quam quæ precibus
empta est.

Nothing costs so much as what is bought
by prayers.

SENECA—*De Beneficiis*. II. 1.

¹ The first petition that we are to make to Almighty God is for a good *conscience*, the next for *health of mind*, and then of *body*.

SENECA—*Epistles*. XIV.

² Bow, stubborn knees; and, heart, with strings of steel,

Be soft as sinews of the new-born babe.

Hamlet. Act III. Sc. 3. L. 70.

³ All his mind is bent to holiness,
To number Ave-Maries on his beads.

Henry VI. Pt. II. Act I. Sc. 3. L. 58.

⁴ Rather let my head
Stoop to the block than these knees bow to any
Save to the God of heaven and to my king.

Henry VI. Pt. II. Act IV. Sc. 1. L. 124.

⁵ Go with me, like good angels, to my end;
And, as the long divorce of steel falls on me,
Make of your prayers one sweet sacrifice,
And lift my soul to heaven.

Henry VIII. Act II. Sc. 1. L. 75.

⁶ My prayers
Are not words duly hallow'd nor my wishes
More worth than empty vanities; yet prayers
and wishes
Are all I can return.

Henry VIII. Act II. Sc. 3. L. 67.

⁷ "Amen"
Stuck in my throat.

Macbeth. Act II. Sc. 2. L. 32.

⁸ When I would pray and think, I think and pray
To several subjects; Heaven hath my empty
words.

Measure for Measure. Act II. Sc. 4. L. 1.

⁹ His worst fault is, that he is given to prayer;
he is something peevish that way; but nobody
has his fault; but let that pass.

Merry Wives of Windsor. Act I. Sc. 4. L. 13.

¹⁰ Well, if my wind were but long enough to say
my prayers, I would repent.

Merry Wives of Windsor. Act IV. Sc. 5. L. 104.

¹¹ If you bethink yourself of any crime
Unreconcil'd as yet to heaven and grace,
Solicit for it straight.

Othello. Act V. Sc. 2. L. 26.

¹² Earth bears no balsams for mistakes;
Men crown the knave, and scourge the tool
That did his will: but thou, O Lord,
Be merciful to me, a fool.

EDWARD ROWLAND SILL—*The Fool's Prayer*.

¹³ Four things which are not in thy treasury,
I lay before thee, Lord, with this petition:—
My nothingness, my wants,
My sins, and my contrition.

SOUTHEY—*Occasional Pieces*. XIX. Imitated
from the Persian.

¹⁴ Prayers are heard in heaven very much in
proportion to our faith. Little faith will get
very great mercies, but great faith still greater.

SPURGEON—*Gleanings Among the Sheaves*.

Believing Prayer.

¹⁵ To pray together, in whatever tongue or
ritual, is the most tender brotherhood of hope
and sympathy that men can contract in this life.

MADAME DE STAËL—*Corinne*. Bk. X. Ch. V.

¹⁶ Holy Father, in thy mercy,
Hear our anxious prayer.

Keep our loved ones, now far absent,
Neath Thy care.

ISABELLA S. STEPHENSON—*Hymn*. Sung
universally among the British troops in the
Great War.

¹⁷ Lord, thy most pointed pleasure take,
And stab my spirit broad awake;
Or, Lord, if too obdurate I,
Choose Thou, before that spirit die,
A piercing pain, a killing sin,
And to my dead heart turn them in.

STEVENSON—*Celestial Surgeon*.

¹⁸ My debts are large, my failures great, my
shame secret and heavy; yet when I come to ask
for my good, I quake in fear lest my prayer be
granted.

RABINDRANATH TAGORE—*Gitanjali*. 28.

¹⁹ Speak to Him thou for He hears, and spirit with
spirit can meet—
Closer is He than breathing, and nearer than
hands and feet.

TENNYSON—*Higher Pantheism*.

²⁰ More things are wrought by prayer
Than this world dreams of. Wherefore, let thy
voice

Rise like a fountain for me night and day.
For what are men better than sheep or goats
That nourish a blind life within the brain,
If, knowing God, they lift not hands of prayer
Both for themselves and those who call them
friend?

TENNYSON—*Morte d'Arthur*. L. 247.

²¹ Battering the gates of heaven with storms of
prayer.

TENNYSON—*St. Simeon Stylites*. L. 7.

²² "Twas then belike," Honorious cried,
"When you the public fast defied,
Refused to heav'n to raise a prayer,
Because you'd no connections there."

JOHN TRUMBULL—*McFingal*. Canto I. L. 541.

²³ From compromise and things half done,
Keep me with stern and stubborn pride;
And when at last the fight is won,
God, keep me still unsatisfied.

LOUIS UNTERMEYER—*Prayer*.

²⁴ God, though this life is but a wraith,
Although we know not what we use,

Although we grope with little faith,
Give me the heart to fight—and lose.
LOUIS UNTERMAYER—*Prayer*.

1 Prayer is
The world in tune,
A spirit-voiced,
And vocal joys,
Whose Echo is heaven's blisse.
HENRY VAUGHAN—*The Morning Watch*.

2 Desine fata deum flecti sperare precando.
Cease to think that the decrees of the gods
can be changed by prayers.
VERGIL—*Aeneid*. VI. 376.

3 Audiit, et voti Phœbus succedere partem
Mente didit, partem volucres dispersit in auras.
Ae half the prayer wi' Phœbus grace did find
The t'other half he whistled down the wind.
VERGIL—*Aeneid*. XI. 794. Trans. by SCOTT
—*Waverley*. Ch. XLIII. Same idea in HOMER—*Iliad*. XVI. 250.

4 Prayer moves the Hand which moves the world.
JOHN ATKMAN WALLACE—*There is an Eye
that Never Sleeps*. L. 19.
(See also W. R. WALLACE under MOTHERHOOD)

5 Who is this before whose presence idols tumble
to the sod?
While he cries out—"Allah Akbar! and there is
no god but God!"
WM. ROSS WALLACE—*El Amin. The Faithful*.

6 Making their lives a prayer.
WHITTIER—*To A. K. on Receiving a Basket of
Sea Mosses*.

7 Though smooth be the heartless prayer, no ear
in heaven will mind it;
And the finest phrase falls dead, if there is no
feeling behind it.
ELLA WHEELER WILCOX—*Art and Heart*. St. 2.

8 The imperfect offices of prayer and praise.
WORDSWORTH—*Excursion*. Bk. I.

9 "What is good for a bootless bene?"
With these dark words begins my Tale;
And their meaning is, whence can comfort spring
When Prayer is of no avail?
WORDSWORTH—*Force of Prayer*.

10 The bells of Rylston seemed to say,
While she sat listening in the shade,
With vocal music, "God us ayde!"
And all the hills were glad to bear
Their part in this effectual prayer.
WORDSWORTH—*White Doe of Rylstone*. Canto VII. St. 11.

11 Prayer ardent opens heaven.
YOUNG—*Night Thoughts*. Night VIII. L. 721.

12 Doubt not but God who sits on high,
Thy secret prayers can hear;
When a dead wall thus cunningly

Conveys soft whispers to the ear.
Verse inscribed in the Whispering Gallery of
Gloucester Cathedral.

PREACHING

13 Of right and wrong he taught
Truths as refined as ever Athens heard;
And (strange to tell) he practis'd what he
preach'd.

JOHN ARMSTRONG—*The Art of Preserving
Health*. Bk. IV. L. 301.

14 I met a preacher there I knew, and said,
Ill and overworked, how fare you in this scene?
Bravely! said he; for I of late have been
Much cheered with thoughts of Christ, the liv-
ing bread.

MATTHEW ARNOLD—*East London*.

15 I preached as never sure to preach again,
And as a dying man to dying men.
RICHARD BAXTER—*Love Breathing Thanks
and Praise*. Pt. 2. St. 29.

16 Faites ce que nous disons, et ne faites pas ce
que nous faisons.

Do as we say, and not as we do.

BOCCACCIO—*Decameron*. From the French of
SABATIER DE CASTRES—*Troisième Journée*.
Nouvelle VII.

(See also VILLIERS)

17 For the preacher's merit or demerit,
It were to be wished that the flaws were fewer
In the earthen vessel, holding treasure,
But the main thing is, does it hold good meas-
ure?

Heaven soon sets right all other matters!
ROBERT BROWNING—*Christmas Eve*. Canto XXII.
(See also HERBERT)

18 Hear how he clears the points o' Faith
Wi' rattlin' an' thumpin'!
Now meekly calm, now wild in wrath,
He's stampin', an' he's jumpin'!
BURNS—*Holy Fair*. St. 13.

19 And pulpit, drum ecclesiastic,
Was beat with fist instead of a stick.
BUTLER—*Hudibras*. Pt. I. Canto I. L. 11.
(See also STANLEY)

20 Take time enough: all other graces
Will soon fill up their proper places.
JOHN BYROM—*Advice to Preach Slow*.
(See also WALKER under READING)

21 Oh, for a forty-parson power to chant
Thy praise, Hypocrisy!
BYRON—*Don Juan*. Canto X. St. 34. SYD-
NEY SMITH quotes this as "a twelve-parson
power of conversation."

22 But Cristes loore, and his Apostles twelve,
He taughte, but first he folowed it hymselfe.
CHAUCER—*Canterbury Tales*. Prologue. L. 527.

¹
There goes the parson, oh illustrious spark!
And there, scarce less illustrious, goes the clerk.
COWPER—*On Observing Some Names of Little Note.*

²
I venerate the man whose heart is warm,
Whose hands are pure, whose doctrine and whose
life,
Coincident, exhibit lucid proof
That he is honest in the sacred cause.
COWPER—*Task.* Bk. II. L. 372.

³
Would I describe a preacher,
* * * *

I would express him simple, grave, sincere;
In doctrine uncorrupt; in language plain,
And plain in manner; decent, solemn, chaste,
And natural in gesture; much impress'd
Himself, as conscious of his awful charge,
And anxious mainly that the flock he feeds
May feel it too; affectionate in look,
And tender in address, as well becomes
A messenger of grace to guilty men.
COWPER—*Task.* Bk. II. L. 394.

⁴
The things that mount the rostrum with a skip,
And then skip down again, pronounce a text,
Cry hem; and reading what they never wrote
Just fifteen minutes, huddle up their work,
And with a well-bred whisper close the scene!
COWPER—*Task.* Bk. II. L. 408.

⁵
He that negotiates between God and man,
As God's ambassador, the grand concerns
Of judgment and of mercy, should beware
Of lightness in his speech.
COWPER—*Task.* Bk. II. L. 463.

⁶
The priest he merry is, and blithe
Three-quarters of a year,
But oh! it cuts him like a scythe
When tithing time draws near.
COWPER—*Yearly Distress.* St. 2.

⁷
A kick that scarce would move a horse,
May kill a sound divine.
COWPER—*Yearly Distress.* St. 16.

⁸
Go forth and preach impostures to the world,
But give them truth to build on.
DANTE—*Vision of Paradise.* Canto XXIX.
L. 116.

⁹
God preaches, a noted clergyman,
And the sermon is never long;
So instead of getting to heaven at last,
I'm going all along.
EMILY DICKINSON—*Poems.* VI. *A Service of Song.*

¹⁰
The proud he tam'd, the penitent he cheer'd:
Nor to rebuke the rich offender fear'd.
His preaching much, but more his practice
wrought;
(A living sermon of the truths he taught;)
For this by rules severe his life he squar'd:
That all might see the doctrines which they
heard.
DRYDEN—*Character of a Good Parson.* L. 75.

¹¹
Alas for the unhappy man that is called to
stand in the pulpit, and *not* give the bread of life
EMERSON—*An Address to the Senior Class in*
Divinity College, Cambridge. July 15, 1838.

¹²
But in his duty prompt at every call,
He watch'd and wept, he pray'd and felt for all.
GOLDSMITH—*Deserted Village.* L. 165.

¹³
They shall know a file, and flee unto the moun-
tains of Heapsidam whar the lion roareth and the
Wang Doodle mourneth for its first born—ah!
Burlesque Sermon in Cole's Fun Doctor. At-
tributed to ANDREW HARPER as a travesty
on sermons preached by itinerant preachers
on the Mississippi. Found in *Speaker's Gar-
land.* Vol. VIII. Also claimed for Dow—
Patent Sermons.

¹⁴
Judge not the preacher; for he is thy judge:
If thou mislike him, thou conceiv'st him not.
God calleth preaching folly. Do not grudge
To pick out treasures from an earthen pot.
The worst speak something good. If all want
sense,
God takes a text, and preaches patience.

HERBERT—*The Temple. The Church Porch.*
St. 72. Quoting, "But we have this treasure
in earthen vessels." II *Corinthians.* IV. 7.
(See also BROWNING)

¹⁵
Even ministers of good things are like torches,
a light to others, waste and destruction to them-
selves.

HOOVER. Quoted by GLADSTONE, 1880. See
MORLEY'S "*Life of Gladstone.*" Bk. VIII.
Ch. I.

¹⁶
Sir, a woman preaching is like a dog's walking
on his hind legs. It is not done well: but you
are surprised to find it done at all.

SAMUEL JOHNSON—*Boswell's Life of Johnson.*
(1763)

¹⁷
And he played on a harp of a thousand strings,
Spirits of just men made perfect.
Burlesque Sermon, ascribed to REV. HENRY
TALIAFERRO LEWIS, in the Brandon (Miss.)
Republic (1854) Claimed for ST. GEORGE
LEE and WILLIAM P. BRANNAN. Found in
Dow's *Patent Sermons.* T. L. MASSON'S
Masterpieces of Humor.

¹⁸
As pleasant songs, at morning sung,
The words that dropped from his sweet tongue
Strengthened our hearts; or, heard at night,
Made all our slumbers soft and light.
LONGFELLOW—*Christus. The Golden Legend.*
Pt. I.

¹⁹
Skilful alike with tongue and pen,
He preached to all men everywhere
The Gospel of the Golden Rule,
The New Commandment given to men,
Thinking the deed, and not the creed,
Would help us in our utmost need.
LONGFELLOW—*Prelude to Tales of a Wayside*
Inn. L. 217.

¹
It is by the Vicar's skirts that the
Devil climbs into the Belfry.
LONGFELLOW—*The Spanish Student*. Act I.
Sc. 2.

²
So clomb the first grand thief into God's fold;
So seiv into his church lewd hirelings climb.
MILTON—*Paradise Lost*. Bk. IV. L. 192.

³
He of their wicked ways
Shall them admonish, and before them set
The paths of righteousness.
MILTON—*Paradise Lost*. Bk. XI. L. 812.

⁴
And truths divine came mended from that tongue.
POPE—*Eloisa to Abeldard*. L. 66.

⁵
The gracious Dew of Pulpit Eloquence,
And all the well-whip'd Cream of Courtly Sense.
POPE—*Epilogue to the Satires*. *Dialogue I*. L.
70.

⁶
He was a shrewd and sound divine
Of loud Dissent the mortal terror;
And when, by dint of page and line,
He 'stablished Truth, or startled Error,
The Baptist found him far too deep,
The Deist sighed with saving sorrow,
And the lean Levite went to sleep,
And dreamt of eating pork to-morrow.
PRAED—*The Vicar*.

⁷
His sermon never said or showed
That Earth is foul, that Heaven is gracious,
Without refreshment on the road
From Jerome, or from Athanasius.
And sure a righteous zeal inspired,
The hand and head that penned and planned
them,
For all who understood, admired—
And some who did not understand them.
PRAED—*The Vicar*.

⁸
The lilies say: Behold how we
Preach without words of purity.
CHRISTINA G. ROSSETTI—*Consider the Lilies
of the Field*.

⁹
I have taught you, my dear flock, for above
thirty years how to live; and I will show you in
a very short time how to die.
SANDYS—*Anglorum Speculum*. P. 903.

¹⁰
Sermons in stones and good in every thing.
As You Like It. Act II. Sc. 1. L. 17.

¹¹
Show me the steep and thorny way to heaven.
Whiles, like a puff'd and reckless libertine,
Himself the primrose path of dalliance treads,
And recks not his own rede.
Hamlet. Act I. Sc. 3. L. 47.

¹²
He who the sword of heaven will bear
Should be as holy as severe;
Pattern in himself to know,
Grace to stand, and virtue go.
Measure for Measure. Act III. Sc. 2. L. 275.

¹³
It is a good divine that follows his own in-
structions; I can easier teach twenty what were
good to be done, than be one of the twenty to
follow mine own teaching.

Merchant of Venice. Act I. Sc. 2. L. 15.

¹⁴
Perhaps thou wert a priest,—if so, my struggles
Are vain, for priestcraft never owns its juggles.
HORACE SMITH—*Address to a Mummy*. St. 4.

¹⁵
He taught them how to live and how to die.
WM. SOMERVILLE—*In Memory of the Rev. Mr.
Moore*. L. 21.

¹⁶
By thy language cabalistic,
By thy cymbal, drum, and his stick.
THOMAS STANLEY—*The Debauchée*. (1651)
(See also BUTLER)

¹⁷
With a little hoard of maxims preaching down a
daughter's heart.
TENNYSON—*Locksley Hall*. L. 94.

¹⁸
A little, round, fat, oily man of God.
THOMSON—*Castle of Indolence*. Canto I. St.
69.

¹⁹
"Dear sinners all," the fool began, "man's life is
but a jest,
A dream, a shadow, bubble, air, a vapour at the
best.
In a thousand pounds of law I find not a single
ounce of love,
A blind man killed the parson's cow in shooting
at the dove;
The fool that eats till he is sick must fast till he
is well,
The wooer who can flatter most will bear away
the belle."
* * * * *

And then again the women screamed, and every
staghound bayed;
And why? because the motley fool so wise a ser-
mon made.
GEORGE W. THORNBURY—*The Jester's Ser-
mon*.

²⁰
Le sermon edifie, et l'exemple detruit.
The sermon edifies, the example destroys.
(Practice what you preach)
ABBÉ DE VILLIERS. From a story in *L'Art
de Prêcher*.
(See also BOCCACCIO)

PREJUDICE

²¹
He hears but half who hears one party only.
ÆSCHYLUS—*Eum*. 428.

²²
Prejudice renders a man's virtue his habit,
and not a series of unconnected acts. Through
just prejudice, his duty becomes a part of his
nature.

BURKE—*Reflections on the Revolution in France*.

²³
Chi non esce dal suo paese, vive pieno di pre-
giudizi.

He who never leaves his country is full of
prejudices.
GOLDONI—*Pamela*. I. 14.

¹
Remember, when the judgment's weak,
The prejudice is strong.
KANE O'HARA—*Midas*. *Air*. Act I. Sc. 3.

PRESENT (See TODAY)

PRESENTS (See GENEROSITY, GIFTS)

PRESUMPTION

²
Presume to lay their hand upon the ark
Of her magnificent and awful cause.
COWPER—*The Task*. Bk. II. *The Timepiece*.
L. 231.

³
It is not so with Him that all things knows
As 'tis with us that square our guess by shows:
But most it is presumption in us when
The help of heaven we count the act of men.
All's Well That Ends Well. Act II. Sc. 1. L.
152.

⁴
He will steal himself into a man's favour and
for a week escape a great deal of discoveries; but
when you find him out, you have him ever after.
All's Well That Ends Well. Act III. Sc. 6.
L. 97.

⁵
How dare the plants look up to heaven, from
whence
They have their nourishment?
Pericles. Act I. Sc. 2. L. 55.

PRIDE

⁶
As proud as Lucifer.
BAILEY—*Festus*. Sc. A *Country Town*.

⁷
Ay, do despise me, I'm the prouder for it;
I like to be despised.
BICKERSTAFF—*The Hypocrite*. Act V. Sc. 1.

⁸
They are proud in humility, proud in that
they are not proud.
BURTON—*Anatomy of Melancholy*. Pt. I. Sec.
II. Memb. 3. Subsect. 14.

⁹
Let pride go afore, shame will follow after.
GEORGE CHAPMAN—*Eastward Ho*. Act III.
Sc. 1. (Written by CHAPMAN, JONSON, and
MARSTON.)

¹⁰
Pride (of all others the most dang'rous fault)
Proceeds from want of sense, or want of thought.
WENTWORTH DILLON—*Essay on Translated
Verse*. L. 161.

¹¹
Lord of human kind.
DRYDEN—*Spanish Friar*. Act II. Sc. 1.
(See also GOLDSMITH, SHULDHAM)

¹²
Zu strenge Ford'rung ist verborgner Stolz.
Too rigid scruples are concealed pride.
GOETHE—*Iphigenia auf Tauris*. IV. 4. 120.

¹³
Pride in their port, defiance in their eye,
I see the lords of humankind pass by.
GOLDSMITH—*The Traveller*. L. 327.
(See also DRYDEN)

¹⁴
Oh! Why should the spirit of mortal be proud?
Like a swift-fleeting meteor, a fast flying cloud,
A flash of the lightning, a break of the wave,
Man passes from life to his rest in the grave.
WM. KNOX—*Mortality*. (Lincoln's favorite
hymn.)

¹⁵
What the weak head with strongest bias rules,
Is pride, the never-failing vice of fools.
POPE—*Essay on Criticism*. L. 203.

¹⁶
In pride, in reas'ning pride, our error lies;
All quit their sphere and rush into the skies.
Pride still is aiming at the bless'd abodes,
Men would be angels, angels would be gods.
POPE—*Essay on Man*. Ep. I. L. 124.

¹⁷
Thus unlamented pass the proud away,
The gaze of fools and pageant of a day;
So perish all, whose breast ne'er learn'd to glow
For others' good, or melt at others' woe.
POPE—*Memory of an Unfortunate Lady*. L. 4.

¹⁸
Pride goeth before destruction, and an haughty
spirit before a fall.
Proverbs. XVI. 18.

¹⁹
Is this that haughty, gallant, gay Lothario?
NICHOLAS ROWE—*The Fair Penitent*. Act V.
Sc. 1. L. 37. Taken from MASSINGER'S
Fatal Dowry.

²⁰
In general, pride is at the bottom of all great
mistakes.
RUSKIN—*True and Beautiful*. *Morals and Re-
ligion*. Conception of God. P. 426.

²¹
Why, who cries out on pride,
That can therein tax any private party?
Doth it not flow as hugely as the sea.
As *You Like It*. Act II. Sc. 7. L. 70.

²²
Prouder than rustling in unpaid-for silk.
Cymbeline. Act III. Sc. 3. L. 24.

²³
She bears a duke's revenues on her back,
And in her heart she scorns our poverty.
Henry VI. Pt. II. Act I. Sc. 3. L. 83.

²⁴
I have ventur'd,
Like little wanton boys that swim on bladders,
This many summers in a sea of glory,
But far beyond my depth: my high-blown pride
At length broke under me.
Henry VIII. Act III. Sc. 2. L. 358.

²⁵
He that is proud eats up himself: pride is his
own glass, his own trumpet, his own chronicle;
and whatever praises itself but in the deed, de-
vours the deed in the praise.
Troilus and Cressida. Act II. Sc. 3. L. 164.

²⁶
I do hate a proud man, as I hate the engender-
ing of toads.
Troilus and Cressida. Act II. Sc. 3. L. 169.

²⁷
He is so plaguy proud that the death tokens of it
Cry "No recovery."
Troilus and Cressida. Act II. Sc. 3. L. 187

¹ Pride hath no other glass
To show itself but pride, for supple knees
Feed arrogance and are the proud man's fees.
Troilus and Cressida. Act III. Sc. 3. L. 47.

² O world, how apt the poor are to be proud!
Twelfth Night. Act III. Sc. 1. L. 138.

³ The Lords of creation men we call.
EMILY ANNE SHULDHAM—*Lords of Creation.*
(See also DRYDEN)

⁴ Pride, like hooded hawks, in darkness soars
From blindness bold, and towering to the skies.
YOUNG—*Night Thoughts.* Night VI. L. 324.

PRIMROSE

Primula

⁵ Ring-ting! I wish I were a primrose,
A bright yellow primrose blowing in the spring!
The stooping boughs above me,
The wandering bee to love me,
The fern and moss to creep across,
And the elm-tree for our king!
WM. ALLINGHAM—*Wishing.* A Child's Song.

⁶ The primrose banks how fair!
BURNS—*My Chloris, Mark How Green the Groves.*

⁷ "I could have brought you some primroses,
but I do not like to mix violets with anything,"
"They say primroses make a capital salad,"
said Lord St. Jerome.
BENJ. DISRAELI—*Lothair.* Ch. XIII.

⁸ Her modest looks the cottage might adorn,
Sweet as the primrose peeps beneath the thorn.
GOLDSMITH—*The Deserted Village.* L. 329.

⁹ Why doe ye weep, sweet babes? Can tears
Speak griefe in you,
Who were but borne
Just as the modest morne
Teemed her refreshing dew?
HERRICK—*To Primroses.*

¹⁰ A tuft of evening primroses,
O'er which the mind may hover till it dozes;
O'er which it well might take a pleasant sleep,
But that 'tis ever startled by the leap
Of buds into ripe flowers.
KEATS—*I Stood Tiptoe Upon a Little Hill.*

¹¹ Bountiful Primroses,
With outspread heart that needs the rough
leaves' care.
GEORGE MACDONALD—*Wild Flowers.*

¹² Mild offspring of a dark and sullen sire!
Whose modest form, so delicately fine,
Was nursed in whirling storms,
And cradled in the winds.
Thee when young spring first question'd win-
ter's sway,
And dared the sturdy blusterer to the fight,
Thee on his bank he threw
To mark his victory.
HENRY KIRKE WHITE—*To an Early Primrose.*

¹³ A primrose by a river's brim,
A yellow primrose was to him,
And it was nothing more.
WORDSWORTH—*Peter Bell.* Pt. I. St. 12.

¹⁴ Primroses, the Spring may love them;
Summer knows but little of them.
WORDSWORTH—*Foresight.*

¹⁵ The Primrose for a veil had spread
The largest of her upright leaves;
And thus for purposes benign,
A simple flower deceives.
WORDSWORTH—*A Wren's Nest.*

PRINCIPLE

¹⁶ A precedent embalms a principle.
BENJ. DISRAELI—*Speech on the Expenditures of the Country.* Feb. 22, 1848.

¹⁷ I don't believe in princeprle,
But, oh, I *du* in interest.
LOWELL—*The Biglow Papers.* First Series.
No. VI. St. 9.

¹⁸ Ez to my princeprles, I glory
In hevin' nothin' o' the sort.
LOWELL—*The Biglow Papers.* First Series.
No. VII. St. 10.

PRINTING

¹⁹ Memoriae sacrum
Typographia
Ars artium omnium
Conservatrix
Hic primum inventa
Circa annum mcccexl.

Sacred to the memory of printing, the art
preservative of all arts. This was first in-
vented about the year 1440.

Inscription on the façade of the house once
occupied by LAURENT KOSTER at Harlem.
"The art preservative of all arts," prob-
ably taken from this.

²⁰ He who first shortened the labor of Copyists
by device of *Movable Types* was disbanding hired
Armies and cashiering most Kings and Senates,
and creating a whole new Democratic world: he
had invented the Art of printing.
CARLYLE—*Sartor Resartus.* Bk. I. Ch. V.

²¹ Transforms old print
To zigzag manuscript, and cheats the eyes
Of gallery critics by a thousand arts.
COWPER—*The Task.* Bk. II. *The Time Piece.*
L. 363.

²² Every school boy and school girl who has ar-
rived at the age of reflection ought to know
something about the history of the art of print-
ing.

HORACE MANN—*The Common School Journal.*
February, 1843. *Printing and Paper Mak-
ing.*

²³ Though an angel should write, still 'tis devils
must print.
MOORE—*The Fudge Family in England.* Let-
ter III.

1 I'll print it,
And shame the fools.
POPE—*Prologue to Satires*. L. 61.

2 Thou hast most traitorously corrupted the youth of the realm in erecting a grammar school: and whereas, before, our forefathers had no other books but the score and the tally, thou hast caused printing to be used, and, contrary to the king, his crown and dignity, thou hast built a paper-mill.

HENRY VI. Pt. II. Act IV. Sc. 7. L. 35.

3 The jour printer with gray head and gaunt jaws works at his case,
He turns his quid of tobacco, while his eyes blur with the manuscript.

WALT WHITMAN—*Leaves of Grass*. Walt Whitman. Pt. XV. St. 77.

PRISON

4 In durance vile here must I wake and weep,
And all my frowly couch in sorrow steep.

BURNS—*Epistle from Esopus to Maria* in CHAMBERS' *Burns' Life and Work*. Vol. IV. P. 54. (See also KENDRICK)

5 Whene'er with haggard eyes I view
This dungeon that I'm rotting in,
I think of those companions true
Who studied with me at the U-
Niversity of Göttingen.

GEORGE CANNING—*Song. Of One Eleven Years in Prison*. Found in *The Poetry of the Anti-Jacobin*. Also in *Burlesque Plays and Poems*, edited by HENRY MORLEY.

6 Prison'd in a parlour snug and small,
Like bottled wasps upon a southern wall.
COWPER—*Retirement*. L. 493.

7 "And a bird-cage, sir," said Sam. "Veels vithin veels, a prison in a prison."
DICKENS—*Pickwick Papers*. Ch. XL.

8 As if a wheel had been in the midst of a wheel.
Ezekiel. X. 10.

9 In durance vile.

WILLIAM KENDRICK—*Falstaff's Wedding*. Act I. Sc. 2. BURKE—*Thoughts on the Present Discontent*.

(See also BURNS)

10 That which the world miscalls a jail,
A private closet is to me.

* * * * *

Locks, bars, and solitude together met,
Make me no prisoner, but an anchorite.

Attributed to SIR ROGER L'ESTRANGE. Also to LORD CAPEL. Found in the *New Foundling Hospital for Wit*. (Ed. 1786) IV. 40, as a supplementary stanza. See *Notes and Queries*, April 10, 1909. P. 288.

11 Stone walls do not a prison make,
Nor iron bars a cage,
Minds innocent and quiet take
That for an hermitage.

LOVELACE—*To Althea, from Prison*. IV.

12 Doubles grilles à gros cloux,
Triples portes, forts verroux,
Aux âmes vraiment méchantes
Vous représentez l'enfer;
Mais aux âmes innocentes
Vous n'êtes que du bois, des pierres, du fer.

Fast closed with double grills

And triple gates—the cell

To wicked souls is hell;

But to a mind that's innocent

'Tis only iron, wood and stone.

PELISSON—*Written on the walls of his cell in the Bastille*. (About 1661)

13 Nor stony tower, nor walls of beaten brass,
Nor airless dungeon, nor strong links of iron,
Can be retentive to the strength of spirit;
But life, being weary of these worldly bars,
Never lacks power to dismiss itself.

JULIUS CÆSAR. Act I. Sc. 3. L. 93.

14 I have been studying how I may compare
This prison where I live unto the world:
And for because the world is populous
And here is not a creature but myself,
I cannot do it; yet I'll hammer it out.

RICHARD II. Act V. Sc. 5. L. 1.

PROBABILITY

15 Probability is the very guide of life.

CICERO—*De Natura*. 5. 12. Quoted by BISHOP BUTLER. Also used by HOOKER—*Ecclesiastical Polity*. Bk. I. Ch. VIII., and Bk. II. Ch. VII. Found in LOCKE—*Essays*. Bk. IV. Ch. XV. Also in HOBBS' *Leviathan*.

PROCRASTINATION (See TIME, TO-MORROW)

PROGRESS (See also EVOLUTION, GROWTH)

16 Westward the star of empire takes its way.

JOHN QUINCY ADAMS—*Oration at Plymouth*. (1802) Misquoted from BERKELEY on inside cover of an early edition of BANCROFT'S *History of United States*.

(See also BERKELEY)

17 Laws and institutions are constantly tending to gravitate. Like clocks, they must be occasionally cleansed, and wound up, and set to true time.

HENRY WARD BEECHER—*Life Thoughts*.

18 Westward the course of empire takes its way;

The four first Acts already past,

A fifth shall close the Drama with the day;
Time's noblest offspring is the last.

BISHOP BERKELEY—*Verses, on the Prospect of Planting Arts and Learning in America*.

(See also ADAMS)

19 What is art
But life upon the larger scale, the higher,
When, graduating up in a spiral line
Of still expanding and ascending gyres,
It pushed toward the intense significance
Of all things, hungry for the Infinite?

Art's life—and where we live, we suffer and toil.

E. B. BROWNING—*Aurora Leigh*. Bk. IV. L. 1150.

(See also EMERSON, GOETHE, MEREDITH, DE STAËL.)

1

Finds progress, man's distinctive mark alone,
Not God's, and not the beast's;

God is, they are,

Man partly is, and wholly hopes to be.

ROBERT BROWNING—*A Death in the Desert*.

(See also POPE under HOPE)

2

Progress is

The law of life, man is not

Man as yet.

ROBERT BROWNING—*Paracelsus*. Pt. V.

3

Like plants in mines, which never saw the sun,
But dream of him, and guess where he may be,
And do their best to climb, and get to him.

ROBERT BROWNING—*Paracelsus*. Last page.

4

Hombre apercebido medio combatido.

A man prepared has half fought the battle.

CERVANTES—*Don Quixote*. 2. 17.

5

All things journey: sun and moon,

Morning, noon, and afternoon,

Night and all her stars;

'Twixt the east and western bars

Round they journey,

Come and go!

We go with them!

GEORGE ELIOT—*Spanish Gypsy*. Bk. III.

Song.

6

And striving to be Man, the worm

Mounts through all the spires of form.

EMERSON—*Mayday*.

(See also BROWNING)

7

So long as all the increased wealth which
modern progress brings, goes but to build up
great fortunes, to increase luxury, and make
sharper the contest between the House of Have
and the House of Want, progress is not real and
cannot be permanent.

HENRY GEORGE—*Progress and Poverty*. Intro-
ductory. *The Problem*.

8

Progress has not followed a straight ascending
line, but a spiral with rhythms of progress and
retrogression, of evolution and dissolution.

GOETHE.

(See also BROWNING)

9

He who moves not forward goes backward!

A capital saying!

GOETHE—*Herman and Dorothea*. Canto III.

L. 66.

10

To look up and not down,

To look forward and not back,

To look out and not in—and

To lend a hand.

EDWARD EVERETT HALE—*Rule of the "Harry
Wadsworth Club."* From *Ten Times One is
Ten*. (1870) Ch. IV.

11

I have seen that Man moves over with each
new generation into a bigger body, more awful,
more reverent and more free than he has had
before.

GERALD STANLEY LEE—*Crowds*. Pt. II. Ch.
III.

12

From lower to the higher next,
Not to the top, is Nature's text;
And embryo good, to reach full stature,
Absorbs the evil in its nature.

LOWELL—*Festina Lente*. *Moral*.

13

New occasions teach new duties, time makes
ancient good uncouth;
They must upward still and onward, who would
keep abreast of truth.

LOWELL—*Present Crisis*.

14

"Spiral" the memorable Lady terms
Our mind's ascent.

GEORGE MEREDITH—*The World's Advance*.

G. M. TREVELYAN in notes to MEREDITH'S
Poetical Works says the "memorable Lady"
is MRS. BROWNING.

(See also E. B. BROWNING)

15

That in our proper motion we ascend
Up to our native seat; descent and fall
To us is adverse.

MILTON—*Paradise Lost*. Bk. II. L. 75.

16

Quod sequitur, fugio; quod fugit, usque sequor.
What follows I flee; what flees I ever pursue.
OVID—*Amorum*. II. 19, 36.

17

Vogue la galère.

Row on [whatever happens].

RABELAIS—*Gargantua*. I. 3.

18

Il est un terme de la vie au-delà duquel en
rétrograde en avançant.

There is a period of life when we go back
as we advance.

ROUSSEAU—*Émile*. II.

19

The march of intellect.

ROBERT SOUTHY—*Sir T. More, or Colloquies
on the Progress and Prospects of Society*. Vol.
II. P. 361. Quoted by CARLYLE—*Miscel.
Essays*. Vol. I. P. 162. (Ed. 1888)

20

L'esprit humain fait progrès toujours, mais
c'est progrès en spirale.

The human mind always makes progress,
but it is a progress in spirals.

MADAME DE STAËL.

(See also BROWNING)

21

If you strike a thorn or rose,

Keep a-goïn'!

If it hails or if it snows,

Keep a-goïn'!

'Tain't no use to sit and whine

'Cause the fish ain't on your line;

Bait you hook an' keep on tryin',

Keep a-goïn'!

FRANK L. STANTON—*Keep a-goïn'.*

1

When old words die out on the tongue, new melodies break forth from the heart; and where the old tracks are lost, new country is revealed with its wonders.

RABINDRANATH TAGORE—*Gitanjali*. 37.

2

The stone that is rolling, can gather no moss.

TUSSER—*Five Hundred Points of Good Husbandry. Husbandsly Admonitions*. GOSSEN—*Ephemeres of Phialo*. MARSTON—*The Faun*. SYRUS—*Maxims*. 524. Pierre volage ne queult mousse. *De l'hermite qui se désespéra pour le larron que ala en paradis avant que lui*. 13th Cent.

3

Qui n'a pas l'esprit de son âge,
De son âge a tout le malheur.

He who has not the spirit of his age, has all the misery of it.

VOLTAIRE—*Lettre à Cideville*.

4

Press on!—"for in the grave there is no work
And no device"—Press on! while yet ye may!

N. P. WILLIS—*From a Poem Delivered at Yale College*, 1827. L. 45.

PROMISES

Promise is most given when the least is said.

GEORGE CHAPMAN—*Trans. of MUSCÆUS—Hero and Leander*. L. 234.

6

Promettre c'est donner, espérer c'est jouir.

To promise is to give, to hope is to enjoy.

DELILLE—*Jardins*. I.

7

You never bade me hope, 'tis true;

I asked you not to swear:

But I looked in those eyes of blue,

And read a promise there.

GERALD GRIFFIN—*You Never Bade Me Hope*.

8

We promise according to our hopes, and perform according to our fears.

LA ROCHEFOUCAULD—*Maxims*. No. 39.

(See also MACBETH)

9

Giants in

Their promises, but those obtained, weak pigmies

In their performance.

MASSINGER—*Great Duke*. Act II. Sc. 3.

10

Thy promises are like Adonis' gardens

That one day bloomed and fruitful were the next.

Henry VI. Pt. Act I. Sc. 6. L. 6.

11

His promises were, as he then was, mighty;

But his performance, as he is now, nothing.

Henry VIII. Act IV. Sc. 2. L. 41.

12

And be these juggling fiends no more believ'd,

That palter with us in a double sense:

That keep the word of promise to our ear,

And break it to our hope.

Macbeth. Act V. Sc. 8. L. 19.

(See also LA ROCHEFOUCAULD)

13

There buds the promise of celestial worth.

YOUNG—*The Last Day*. Bk. III. L. 317.

PROOF

14

You may prove anything by figures.

Quoted by CARLYLE—*Chartism*. No. 2.

15

You cannot demonstrate an emotion or prove an aspiration.

JOHN MORLEY—*Rousseau*. P. 402.

16

For when one's proofs are aptly chosen,

Four are as valid as four dozen.

PRIOR—*Alma*. Canto I. End.

17

Prove all things; hold fast that which is good.

I Thessalonians. V. 21.

PROPERTY (See POSSESSION)

PROPHECY

18

Be thou the rainbow to the storms of life!

The evening beam that smiles the clouds away,
And tints to-morrow with prophetic ray!

BYRON—*Bride of Abydos*. Canto II. St. 20.

19

Of all the horrid, hideous notes of woe,
Sadder than owl-songs or the midnight blast;
Is that portentous phrase, "I told you so."

BYRON—*Don Juan*. Canto XIV. St. 50.

20

The prophet's mantle, ere his flight began,
Dropt on the world—a sacred gift to man.

CAMPBELL—*Pleasures of Hope*. Pt. I. L. 43.

21

Bene qui conjiciet, vatem hunc perhibebo optimum.

I shall always consider the best guesser the best prophet.

CICERO—*De Divinatione*. II. 5. (Greek adage.)

(See also LOWELL, WALPOLE)

22

Ancestral voices prophesying war.

COLERIDGE—*Kubla Khan*.

23

We know in part, and we prophesy in part.

I Corinthians. XIII. 9.

24

From hence, no question, has sprung an observation . . . confirmed now into a settled opinion, that some long experienced souls in the world, before their dislodging, arrive to the height of prophetic spirits.

ERASMUS—*Praise of Folly*. (Old translation.)

(See also MILTON)

25

Thy voice sounds li'e a prophet's word;

And in its hollow tones are heard

The thanks of millions yet to be.

FITZ-GREENE HALLECK—*Marco Bozzaris*.

26

Prophet of evil! never hadst thou yet

A cheerful word for me. To mark the signs

Of coming mischief is thy great delight,

Good dost thou ne'er foretell nor bring to pass.

HOMER—*Iliad*. Bk. I. L. 138. BRYANT'S trans.

¹
A tunnel underneath the sea from Calais straight
to Dover, Sir,
The squeamish folks may cross by land from
shore to shore,
With sluices made to drown the French, if e'er
they would come over, Sir,
Has long been talk'd of, till at length 'tis
thought a monstrous bore.
THEODORE HOOK—*Bubbles of 1825*. In *John
Bull*, 1825.

²
This solemn moment of triumph, one of the
greatest moments in the history of the world
. . . this great hour which rings in a new
era . . . and which is going to lift up hu-
manity to a higher plane of existence for all the
ages of the future.

DAVID LLOYD GEORGE. *Speech at Guildhall
after the signing of the Armistice*, Nov. 11,
1918.

³
My gran'ther's rule was safer 'n 't is to crow:
Don't never prophesy—unless ye know.
LOWELL—*Biglow Papers*. No. 2. *Mason and
Slidell*. (See also CICERO)

⁴
It takes a mind like Dannel's, fact, ez big ez all
ou'doors
To find out thet it looks like rain arter it fairly
pours.
LOWELL—*Biglow Papers*. No. 9. L. 97.

⁵
A prophet is not without honour, save in his
own country and in his own house.
MATTHEW. XIII. 57.

⁶
No mighty trance, or breathed spell
Inspires the pale-eyed priest from the prophetic
cell.
MILTON—*Hymn on Christ's Nativity*. L. 173.

⁷
Till old experience do attain
To something like prophetic strain.
MILTON—*Il Penseroso*. L. 173.
(See also ERASMUS)

⁸
Is Saul also among the prophets?
I SAMUEL. X. 11.

⁹
O my prophetic soul!
My uncle!
HAMLET. Act I. Sc. 5. L. 40.

¹⁰
There is a history in all men's lives,
Figuring the nature of the times deceas'd,
The which observed, a man may prophesy
With a near aim, of the main chance of things
As yet not come to life, which in their seeds
And weak beginnings lie intreasured.
HENRY IV. Pt. II. Act III. Sc. 1. L. 80.

¹¹
Prognostics do not always prove prophecies,
at least the wisest prophets make sure of the
event first.

HORACE WALPOLE—*Letter to Thos. Walpole*.
Feb. 9, 1785.

(See also CICERO)

¹²
Your fathers, where are they? And the proph-
ets, do they live forever?
ZECHARIAH. I. 5.

PROPRIETY (See MANNERS)

PROSPERITY (See also SUCCESS)

¹³
In rebus prosperis, superbiam, fastidium ar-
rogantiamque magno opere fugiamus.

In prosperity let us most carefully avoid
pride, disdain, and arrogance.

CICERO—*De Officiis*. I. 26.

¹⁴
Ut adversas res, secundas immoderate ferre,
levitatis est.

It shows a weak mind not to bear prosperity
as well as adversity with moderation.

CICERO—*De Officiis*. I. 26.

¹⁵
C'est un faible roseau que la prospérité.

Prosperity is a feeble reed.

DANIEL D'ANCHÈRES—*Tyr et Sidon*.

¹⁶
Alles in der Welt lässt sich ertragen,
Nur nicht eine Reihe von schönen Tagen.

Everything in the world may be endured,
except only a succession of prosperous days.
GOETHE—*Sprüche in Reimen*. III.

¹⁷
Prosperity lets go the bridle.

HERBERT—*Jacula Prudentum*.

¹⁸
The desert shall rejoice, and blossom as the rose.
ISAIAH. XXXV. 1.

¹⁹
I wish you every kind of prosperity, with a
little more taste.

ALAIN RENÉ LE SAGE—*Gil Blas*. Bk. VII.
Ch. IV. HENRI VAN LAUN's trans.

²⁰
Felix se nescit amari.

The prosperous man does not know whether
he is loved.

LUCAN—*Pharsalia*. VII. 727.

²¹
They shall sit every man under his vine and
under his fig-tree.
MICAH. IV. 4.

²²
Surer to prosper than prosperity could have
assur'd us.

MILTON—*Paradise Lost*. Bk. II. L. 39.

²³
Length of days is in her right hand; and in her
left hand riches and honour.
PROVERBS. III. 16.

²⁴
Est felicitus difficilis miserarium vera æstimatio.
The prosperous can not easily form a right
idea of misery.

QUINTILIAN—*De Institutione Oratoria*. IX. 6.

²⁵
Res secundæ valent commutare naturam, et
raro quisquam erga bona sua satis cautus est.

Prosperity can change man's nature; and
seldom is any one cautious enough to resist
the effects of good fortune.

QUINTUS CURTIUS RUFUS—*De Rebus Gestis
Alexandri Magni*. X. 1. 40.

¹ Quantum caliginis mentibus nostris objicit magna felicitas!

How much does great prosperity overspread the mind with darkness.

SENECA—*De Brevitate Vitæ*. XIII.

² Semel profecto premere felices deus Cum cepit, urget; hos habent magna exitus.

When God has once begun to throw down the prosperous, He overthrows them altogether: such is the end of the mighty.

SENECA—*Hercules Etræus*. 713.

³ There shall be in England seven halfpenny loaves sold for a penny: the three-hooped pot shall have ten hoops; and I will make it felony to drink small beer.

Henry VI. Pt. II. Act IV. Sc. 2. L. 70.

⁴ Prosperity's the very bond of love.

Winter's Tale. Act IV. Sc. 4. L. 584.

⁵ La prospérité fait peu d'amis.
Prosperity makes few friends.

VAUVENARGUES—*Réflexions*. XVII.

⁶ Prosperity doth bewitch men, seeming clear;
As seas do laugh, show white, when rocks are near.

JOHN WEBSTER—*White Devil*. Act V. Sc. 6.

⁷ Oh, how portentous is prosperity!
How comet-like, it threatens while it shines.

YOUNG—*Night Thoughts*. Night V. L. 915.

⁸ PROVERBS (Introduction)

I'll tell the names and sayings and the places of their birth,

Of the seven great ancient sages so renowned on Grecian earth,

The Lindian Cleobulus said, "The mean was still the best";

The Spartan Chilo, "Know thyself," a heaven-born phrase confessed.

Corinthian Periander taught "Our anger to command,"

"Too much of nothing," Pittæus, from Mitylene's strand;

Athenian Solon this advised, "Look to the end of life,"

And Bias from Priene showed, "Bad men are the most rife";

Milesian Thales urged that "None should e'er a surety be";

Few were their words, but if you look, you'll much in little see.

From the Greek. Author unknown.

⁹ Know thyself.—SOLON.

Consider the end.—CHILO.

Know thy opportunity.—PITTACUS.

Most men are bad.—BIAS.

Nothing is impossible to industry.—PERIANDER.

Avoid excess.—CLEOBULUS.

Suretyship is the precursor of ruin.—THALES.

Mottoes of the Seven Wise Men of Greece. Inscribed in later days in the Delphian Temple.

¹⁰ The genius, wit, and spirit of a nation are discovered in its proverbs.

BACON.

¹¹ Proverbs are short sentences drawn from long and wise experience.

CERVANTES—*Don Quixote*.

¹² No hay refran que no sea verdadero.

There is no proverb which is not true.

CERVANTES—*Don Quixote*.

¹³ As Love and I late harbour'd in one inn,
With proverbs thus each other entertain:

"In love there is no lack," thus I begin;
"Fair words make fools," replieth he again;
"Who spares to speak doth spare to speed," quoth I;

"As well," saith he, "too forward as too slow";
"Fortune assists the boldest," I reply;
"A hasty man," quoth he, "ne'er wanted woe";
"Labour is light where love," quoth I, "doth pay";

Saith he, "Light burden's heavy, if far borne";
Quoth I, "The main lost, cast the by away";
"Y'have spun a fair thread," he replies in scorn.
And having thus awhile each other thwarted
Fools as we met, so fools again we parted.

MICHAEL DRAYTON—*Proverbs*.

¹⁴ Proverbs like the sacred books of each nation,
are the sanctuary of the intuitions.

EMERSON—*Compensation*.

¹⁵ Much matter decocted into few words.

FULLER—*Definition of a proverb*. *Worthies*. Ch. II.

¹⁶ A proverb and a byword among all people.
I Kings. IX. 7.

¹⁷ Maxims are the condensed good sense of nations.
SIR J. MACKINTOSH. Quoted on the title page of BROOM's *Legal Maxims*. (1911)

¹⁸ This formal fool, your man, speaks naught but proverbs,
And speak men what they can to him he'll answer

With some rhyme, rotten sentence, or old saying,
Such spokes as ye ancient of ye parish use.

HENRY PORTER—*The Proverb Monger*. From *Two Angry Women of Abindon*.

¹⁹ A proverb is one man's wit and all men's wisdom.
LORD JOHN RUSSELL. In Notes to ROGER's *Italy*. (1848) Claimed by him as his original definition of a proverb.

²⁰ Wickedness proceedeth from the wicked.
I Samuel. XXIV. 13. Said to be the oldest proverb on record.

²¹ I can tell thee where that saying was born.
Twelfth Night. Act I. Sc. 5. L. 9.

²² Scoundrel maxim.
THOMSON—*The Castle of Indolence*. Canto I. St. 50.

¹
Les maximes des hommes décèlent leur cœur.
The maxims of men reveal their characters.
VAUVENARGUES—*Réflexions*. CVII.

PROVERBS AND POPULAR PHRASES

(Alphabetically arranged)

²
A baker's dozen.
RABELAIS—*Works*. Bk. V. Ch. XXII.

³
Add to golden numbers golden numbers.
THOS. DEKKER—*Patient Grissell*. Act I. Sc. 1.

⁴
A flea in his ear.
R. ARMIN—*Nest of Ninnies*. (1608) T. NASH—*Pierce Penniless*. (1592) R. GREENE—*Quip for an upstart Courier*. (1592) TEUTON—*Tragicall Discourses*. (1579) FRANCIS DE L'ISLE—*Legendarie Life and Behavior of Charles, Cardinal of Lorraine*. (1577)
(See also RABELAIS under FLEA)

⁵
After supper walk a mile.
BEAUMONT and FLETCHER—*Philaster*. II. 4.

⁶
A new broome sweepeth cleane.
LYLY—*Euphues*. Arber's Reprint. P. 89.

⁷
An inch in a miss is as good as an ell.
CAMDEN's *Remains*. (1614)

⁸
An inch in missing is as bad as an ell.
FULLER—*Gnomologia*. (1732)

⁹
As clear as a whistle.
JOHN BYROM—*Epistle to Lloyd*. I.

¹⁰
As cold as cucumbers.
BEAUMONT and FLETCHER—*Cupid's Revenge*. Act I. Sc. 1.

¹¹
As high as Heaven, as deep as Hell.
BEAUMONT and FLETCHER—*Honest Man's Fortune*. Act IV. Sc. 1.

¹²
A thorn in the flesh.
II Corinthians. XII. 7.

¹³
Bag and baggage.
RICHARD HULOET—*Abecedarium Anglo-Latinum pro Tyrunculas*. (1552) As You Like It. III. 2. How erst wee did them thence, sans bag and baggage, tosse. BURDET—*Mirror for Magistrates*. St. 75.
With bag and baggage, selye wretch, I yielded into Beautie's hand.
TOTTIEL's *Miscellany*. Arber's Reprint. P. 173. Appears in trans. of POLYDORE VERGIL's *English History*, edited by SIR HENRY ELLIS, Camden Society (1844) MS., in the handwriting of the reign of HENRY VIII. (About 1540-50) Also in Camden Society Reprint, No. 53. P. 47. (1500) In Life of LORD GREY, Camden Society MS. P. 37. (About 1570) Credited to FROISSART, in LORD BERNER's trans. Vol. I. Ch. CCCXX. P. 497. (Ed. 1523)
(See also GLADSTONE under TURKEY)

¹⁴
Barkis is willin'.
DICKENS—*David Copperfield*. Ch. I.

¹⁵
Beat all your feathers as flat as pancakes.
MIDDLETON—*Roaring Girl*. Act II. Sc. 1.

¹⁶
Better a bad excuse, than none at all.
CAMDEN—*Remaines*. Proverbs. P. 293.

¹⁷
Big-endians and small-endians.
SWIFT—*Gulliver's Travels*. Pt. I. Ch. IV. Voyage to Lilliput.

¹⁸
But me no buts.
HENRY FIELDING—*Rape upon Rape*. Act II. Sc. 2. AARON HILL—*Snake in the Grass*. Sc. 1.

¹⁹
By all that's good and glorious.
BYRON—*Sardanapalus*. Act I. Sc. 2.

²⁰
By hooke or crooke.
HEYWOOD—*Proverbs*. Pt. I. Ch. XI. In a letter of SIR RICHARD MORYSIN to the Privy Council in LODGE's *Illustrations &c.* I. 154. HOLLAND's *Suetonius*. P. 169. JOHN WYCLIF—*Works*. Ed. by ARNOLD. III. 331. RABELAIS—Bk. V. Ch. XIII. DU BARTAS—*The Map of Man*. SPENSER—*Faerie Queene*. Bk. III. Canto I. St. 17. BEAUMONT and FLETCHER—*Women Pleased*. Act I. Sc. 3. SHELTON—*Duke of Clout*. See also "Which he by hook or crook."

²¹
Curses are like young chickens,
And still come home to roost!
Arabian Proverb quoted by BULWER-LYTTON—*The Lady of Lyons*. Act V. Sc. 2. CHAUCER—*Persones Tale*. Sec. 41.
(See also HESIOD under WISH)

²²
Cut and come again.
CRABBE—*Tales VII*. L. 26.

²³
Se couper le nez pour faire dépit à son visage.
Cut off your nose to spite your face.
TALLEMENT DES RÉAUX—*Historiettes*. Vol. I. Ch. I. (About 1657-1659)

²⁴
Diamonds cut diamonds.
JOHN FORD—*The Lover's Melancholy*. Act I. Sc. 3.

²⁵
Every fat (vat) must stand upon his bottom.
BUNYAN—*Pilgrim's Progress*. Pt. I

²⁶
Every one stretcheth his legs according to his coverlet.
HERBERT—*Jacula Prudentum*.

²⁷
Every why hath a wherefore.
Comedy of Errors. Act II. Sc. 2. L. 44.

²⁸
Facts are stubborn things.
LE SAGE—*Gil Blas*. Bk. X. Ch. I. SMOLLET's trans.

²⁹
Every tub must stand upon its bottom.
MACKLIN—*Man of the World*. Act I. Sc. 2.

- 1 Fast bind, fast find;
A proverb never stale in thrifty mind.
Merchant of Venice. Act II. Sc. 5. L. 54.
- 2
First come, first served.
BEAUMONT AND FLETCHER—*Little French Lawyer*. II. 1.
- 3
Fitted him to a T.
SAMUEL JOHNSON—*Boswell's Life of Johnson*. (1734) (See also "performed, etc.")
- 4
From the crown of our head to the sole of our foot.
BEAUMONT AND FLETCHER—*The Honest Man's Fortune*. Act II. Sc. 2. THOS. MIDDLETON—*A Mad World, My Masters*. Act I. Sc. 3. PLINY—*Natural History*. Bk. VII. Ch. XVII. *Much Ado About Nothing*. Act III. Sc. 2.
- 5
Glass, China, and Reputation, are easily crack'd and never well mended.
BENJ. FRANKLIN—*Poor Richard*. (1750)
- 6
God save the mark!
Henry IV. Pt. I. Act I. Sc. 3. L. 57.
- 7
Going as if he trod upon eggs.
BURTON—*Anatomy of Melancholy*. Pt. III. Sect. II. Memb. 3.
- 8
Go to Jericho.
Let them all go to Jericho,
And ne'er be seen againe.
MERCURIUS AULICUS. (1648) Quoted in the *Athenæum*, Nov. 14, 1874.
- 9
Go West, young man! Go West.
JOHN L. B. SOULE—*In the Terre Haute Express*. (1851)
- 10
Go West, young man, and grow up with the country.
HORACE GREELEY—*Hints toward Reform*. In an editorial in the *Tribune*. (See also "WESTWARD HO")
- 11
Hail, fellow, well met.
SWIFT—*My Lady's Lamentation*.
- 12
Harp not on that string.
Richard III. Act IV. Sc. 4. L. 366.
- 13
He can give little to his servant that licks his knife.
HERBERT—*Jacula Prudentum*.
- 14
He comes not in my books.
BEAUMONT AND FLETCHER—*The Widow*.
- 15
He did not care a button for it.
RABELAIS—*Works*. Bk. II. Ch. XVI.
- 16
Here's metal more attractive.
Hamlet. Act III. Sc. 2. L. 115.
- 17
Hide their diminished heads.
MILTON—*Paradise Lost*. Bk. IV. L. 35.

- 18
Hier lies that should fetch a perfect woman over the coles.
SIR GYLES GOOSECAPPE. (1606)
- 19
His bark is worse than his bite.
HERBERT—*Country Parson*. Ch. XXIX.
- 20
Hit the nail on the head.
BEAUMONT AND FLETCHER—*Love's Cure*. Act II. Sc. 1.
- 21
Hold one another's noses to the grindstone hard.
BURTON—*Anatomy of Melancholy*. Pt. III. Sec. I. Memb. 3.
- 22
Hold their noses to the grindstone.
THOS. MIDDLETON—*Blurt, Master Constable*. Act III. Sc. 3.
- 23
Honey of Hybla.
Henry IV. Pt. I. Act I. Sc. 2. L. 47.
- 24
How well I feathered my nest.
RABELAIS—*Works*. Bk. II. Ch. XVII.
- 25
I have other fish to fry.
CERVANTES—*Don Quixote*. Pt. II. Ch. XXXV.
- 26
I have you on the hip.
Merchant of Venice. Act IV. Sc. 1. L. 334.
- 27
I'll have a fling.
BEAUMONT AND FLETCHER—*Rule a Wife and Have a Wife*. III. 5.
- 28
I'll make the fur
Fly 'bout the ears of the old cur.
BUTLER—*Hudibras*. Pt. I. Canto III. L. 278.
- 29
I'll put a spoke among your wheels.
BEAUMONT AND FLETCHER—*Mad Lover*. III. 5.
- 30
In the name of the Prophet—figs.
HORACE AND JAMES SMITH—*Rejected Addresses*. *Johnson's Ghost*.
- 31
Leap out of the frying pan into the fire.
CERVANTES—*Don Quixote*. Pt. I. Bk. III. Ch. IV.
- 32
Let the worst come to the worst.
CERVANTES—*Don Quixote*. Bk. III. Ch. V. MARSTON—*Dutch Courtesan*. Act III. Sc. 1.
- 33
Love all, trust a few,
Do wrong to none.
All's Well That Ends Well. Act I. Sc. 1. L. 73.
- 34
Love, and a Cough, cannot be hid.
HERBERT—*Jacula Prudentum*.
- 35
Made no more bones.
DU BARTAS—*The Maiden Blush*.
- 36
Make ducks and drakes with shillings.
GEORGE CHAPMAN—*Eastward Ho*. Act I. Sc. I.

- ¹
Make three bites of a cherry.
RABELAIS—*Works*. Bk. V. Ch. XXVIII.
- ²
Many a smale maketh a grate.
CHAUCER—*Persones Tale*.
- ³
Many go out for wool, and come home shorn themselves.
CERVANTES—*Don Quixote*. Pt. II. Ch. XXXVII.
- ⁴
Mariana in the moated grange.
TENNYSON. Motto for *Mariana*. Taken from "There, at the moated grange, resides this dejected Mariana." *Comedy of Errors*. Act II. Sc. 1.
- ⁵
Mind your P's and Q's.
Said to be due to the old custom of hanging up a slate in the tavern with P. and Q. (for pints and quarts), under which were written the names of customers and ticks for the number of "P's and Q's." Another explanation is that the expression referred to "toupées" (artificial locks of hair) and "queues" (tails).
- ⁶
Moche Crye and no Wull.
FORTESCUE—*De Laudibus Leg. Angliæ*. Ch. X.
- ⁷
Much of a muchness.
VANBRUGH—*The Provoked Husband*. Act I. Sc. 1.
- ⁸
Needle in a bottle of hay.
FIELD—*A Woman's a Weathercock*. Reprint 1612. P. 20.
- ⁹
Neither fish, flesh nor good red herring.
TOM BROWNE—*Æneus Sylvius*. Letter. DRYDEN—*Epilogue to Duke of Guise*. MARDEN—*History of Christian Churches*. Vol. I. P. 267. In SIR JOHN MENNES' (Mennis) *Musarum Deliciæ*. (1651) THOS. NASH—*Lenten Stuff*. (1599) Reprinted in *Harleian Miscellany*. SIR H. SHIRES—*Satyr on the sea officers*. *Rede me and be nott wrothe*. I. III. (1528)
- ¹⁰
No better than you should be.
BEAUMONT AND FLETCHER—*The Coxcomb*. Act IV. Sc. 3.
- ¹¹
No rule is so general, which admits not some exception.
BURTON—*Anatomy of Melancholy*. Pt. I. Sec. II. Memb. 2. Subsect. 3.
- ¹²
Nought venter nought have.
HEYWOOD—*Proverbs*. Pt. I. Ch. XI. THOS. TUSSEY—*Five Hundred Points of Good Husbandry*. *October's Extract*.
- ¹³
Old Lady of Threadneedle Street.
WILLIAM COBBETT. Also Gilray *Caricature*. May 22. 1797, after the bank stopped cash payments, Feb. 26, 1797. SHERIDAN—*Life* by WALTER SICHEL. P. 16. Refers to the bank as an elderly lady in the city, of great

- credit and long standing, who had recently made a *faux pas* which was not altogether inexcusable.
- ¹⁴
On his last legs.
THOS. MIDDLETON—*The Old Law*. Act V. Sc. 1.
- ¹⁵
One good turn deserves another.
BEAUMONT AND FLETCHER—*Little French Lawyer*. III. 2.
- ¹⁶
Originality provokes originality.
GOETHE.
- ¹⁷
Passing the Rubicon.
When he arrived at the banks of the Rubicon, which divides Cisalpine Gaul from the rest of Italy . . . he stopped to deliberate. . . . At last he cried out: "The die is cast" and immediately passed the river.
PLUTARCH—*Life of Julius Cæsar*.
- ¹⁸
Performed to a T.
RABELAIS—*Works*. Bk. IV. Ch. LI. See also "Fitted, etc."
- ¹⁹
Pons Asinorum.
The asses' bridge.
Applied to Proposition 5 of the first book of Euclid.
- ²⁰
Present company excepted.
O'KEEFE—*London Hermit*. (1793)
- ²¹
Push on—keep moving.
THOS. MORTON—*A Cure for the Heartache*. Act III. Sc. 1.
- ²²
Put himself upon his good behaviour.
BYRON—*Don Juan*. Canto V. St. 47.
- ²³
Put your toong in your purse.
HEYWOOD—*Dialogue of Wit and Folly*. Pt. II. L. 263.
- ²⁴
Quo vadis?
Whither goest thou?
From *The Vulgate*. John. XIII. 36. Domine, quo vadis? [St. Peter's question.] St. THOMAS asks a similar question in *John*. XIV. 5. The traditional story is told by St. AMBROSE—*Contra Auxentium*. (Ed. Paris, 1690) II. 867.
- ²⁵
Safe bind, safe find.
TUSSEY—*Five Hundred Points of Good Husbandry*. *Washing*.
- ²⁶
Scared out of his seven senses.
SCOTT—*Rob Roy*. Ch. XXIV.
- ²⁷
Set all at sixe and seven.
HEYWOOD—*Proverbs*. Pt. I. Ch. XI. CHAUCER—*Troilus and Cresseide*. L. 623. Also *Towneley Mysteries*. 143. *Morte Arture*. MS. at Lincoln. DEGREVANT. (1279) *Richard II*. Act II. Sc. 2. L. 122.

- ¹
Smell a rat.
BUTLER—*Hudibras*. Pt. I. Canto I. L. 821.
CERVANTES—*Don Quixote*. Pt. I. Bk. IV. Ch. X. BEN JONSON—*Tale of a Tub*. Act IV. Sc. 3. THOS. MIDDLETON—*Blurt, Master Constable*. Act III. Sc. 3.
- ²
Snug as a bug in a rug.
The Stratford Jubilee. II. 1. 1779. *Letter to Miss Georgiana Shipley*. September, 1772.
- ³
Something given that way.
BEAUMONT AND FLETCHER—*The Lovers' Progress*. Act I. Sc. 1.
- ⁴
So obliging that he ne'er oblig'd.
POPE—*Prologue to Satires*. L. 207.
- ⁵
Sop to Cerebus.
If I can find that Cerebus a sop, I shall be at rest for one day.
CONGREVE—*Love for Love*. Act I. Sc. 1.
- ⁶
So was hir jolly whistel wel y-wette.
CHAUCER—*Canterbury Tales*. *The Reeve's Tale*. L. 4,155.
- ⁷
Spare your breath to cool your porridge.
CERVANTES—*Don Quixote*. Pt. II. Ch. V. RABELAIS—*Works*. Bk. V. Ch. XXVIII.
- ⁸
Strike the iron whilst it is hot.
RABELAIS—*Works*. Bk. II. Ch. XXXI.
- ⁹
Strike while the iron is hot.
FARQUHAR—*The Beaux' Stratagem*. Act IV. Sc. 2. SCOTT—*The Fair Maid of Perth*. Ch. V. WEBSTER—*Westward Ho*. III. 2. CHAUCER—*Troilus and Cresseyde*. Bk. II. St. 178.
- ¹⁰
That was laid on with a trowel.
As You Like It. Act I. Sc. 2. L. 112.
- ¹¹
The coast was clear.
MICHAEL DRAYTON—*Nymphidia*.
- ¹²
The fat's all in the fire.
COBBE—*Prophecies*. BULLEN's reprint. (1614) MARSTON—*What You Will*. (1607) *The Balancing Captain*. Whole poem quoted by WALPOLE in a letter to MANN, Nov. 2, 1741.
- ¹³
The finest edge is made with the blunt whetstone.
LYLY—*Euphues*. Arber's Reprint. (1579) P. 47.
- ¹⁴
The foule Toade bath a faire stone in his head.
LYLY—*Euphues*. Arber's Reprint. (1679) P. 53.
- ¹⁵
The man that heweth over high,
Some chip falleth in his eye.
Story of Sir Eglamour of Artoys. MSS. in Garrick Collection.
- ¹⁶
The more thou stir it the worse it will be.
CERVANTES—*Don Quixote*. Bk. III. Ch. VIII.

- ¹⁷
The next way home's the farthest way about.
QUARLES—*Emblems*. Bk. IV. Em. 2. Ep. 2.
- ¹⁸
The point is plain as a pike staff.
JOHN BYROM—*Epistle to a Friend*.
- ¹⁹
The short and the long of it.
Merry Wives of Windsor. Act II. Sc. 2. L. 60.
- ²⁰
The total depravity of inanimate things.
KATHERINE K. C. WALKER—*Title of an Essay in the Atlantic Monthly*. Sept., 1864. MARY ABIGAIL DODGE—*Epigram*.
- ²¹
This is a pretty flimsam.
BEAUMONT AND FLETCHER—*Little French Lawyer*. III. 3.
- ²²
Though this may be play to you,
'Tis death to us.
ROGER L'ESTRANGE—*Fables*. 398.
- ²³
Thou wilt scarce be a man before thy mother.
BEAUMONT AND FLETCHER—*Love's Cure*. Act II. Sc. 2.
- ²⁴
Three things are men most likely to be cheated in, a horse, a wig, and a wife.
BENJ. FRANKLIN—*Poor Richard*. 1736.
- ²⁵
Through thick and thin, both over bank and bush.
SPENSER—*Faerie Queene*. Bk. III. Canto I. St. 17.
- ²⁶
Through thick and thin, both over Hill and Plain.
DU BARTAS—*Divine Weekes and Workes*. Second Week. Fourth Day. Bk. IV.
- ²⁷
Through thick and thin.
BUTLER—*Hudibras*. Pt. I. Canto II. L. 370. COWPER—*John Gilpin*. DRAYTON—*Nymphidia*. DRYDEN—*Absalom and Achitophel*. Pt. II. L. 414. KEMP—*Nine Days' Wonder*. MIDDLETON—*The Roaring Girl*. Act IV. Sc. 2. POPE—*Dunciad*. Bk. II. (See also BUTLER under CONSTANCY)
- ²⁸
Though last, not least in love.
Julius Cæsar. Act III. Sc. 1. L. 189. Although the last, not least.
King Lear. Act I. Sc. 1. L. 85. SPENSER—*Colin Clout*. L. 444.
- ²⁹
Thursday come, and the week is gone.
HERBERT—*Jacula Prudentum*.
- ³⁰
'Tis as cheap sitting as standing.
SWIFT—*Polite Conversation*. Dialogue I.
- ³¹
'Tis a stinger.
THOS. MIDDLETON—*More Dissemblers Besides Women*. Act III. Sc. 2.
- ³²
'Tis in grain, sir, 'twill endure wind and weather.
Twelfth Night. Act I. Sc. 5. L. 253.
- ³³
'Tis neither here nor there.
Othello. Act IV. Sc. 3. L. 58.

¹
To rise with the lark, and go to bed with the lamb.

BRETON—*Court and Country*. (1618)

²
To take the nuts from the fire with the dog's foot.

HERBERT—*Jacula Prudentum*.

Tirer les marrons de la patte du chat.

To pull the chestnuts from the fire with the cat's paw.

MOLIÈRE—*L'Étourdi*. Act III. 6.

³
Turn over a new leaf.

BURKE—*Letter to Miss Haviland*. THOS. DEK-

KER—*The Honest Whore*. Pt. II. Act II.

Sc. 1. Also *A Health to the Gentlemanly Pro-*

fession of Serving-Men. (1598) MIDDLETON

—*Anything for a Quiet Life*. Act III. Sc. 3.

⁴
Two heads are better than one.

HEYWOOD—*Proverbs*. Pt. I. Ch. IX.

⁵
Walls have tongues, and hedges ears.

SWIFT—*Pastoral Dialogue*. L. 7. HAZLITT—

English Proverbs, etc. (Ed. 1869) P. 446.

Wode has erys, felde has sigt.

King Edward and the Shepherd, MS. (Circa 1300)

Felde hath eyen, and wode hath eres.

CHAUCER—*Canterbury Tales*. *The Knight's Tale*. L. 1,522.

Fieldes have eies and woodes have eares.

HEYWOOD—*Proverbs*. Pt. II. Ch. V.

⁶
Westward-ho!

Twelfth Night. Act III. Sc. 1. L. 146.

⁷
What is bred in the bone will never come out of the flesh.

PILPAY—*The Two Fishermen*. Fable XIV.

It will never come out of the flesh that's bred in the bone.

JONSON—*Every Man in his Humour*. Act I. Sc. 1.

⁸
What is not in a man cannot come out of him surely.

GOETHE—*Herman and Dorothea*. Canto III. L. 3.

⁹
What is sauce for the goose is sauce for a gander.

TOM BROWN—*New Maxims*. P. 123.

(See also VARRO under GOOSE)

¹⁰
What is the matter with Kansas?

W. A. WHITE. Title of an editorial in the *Emporia Gazette*, August 15, 1896.

¹¹
What mare's nest hast thou found?

BEAUMONT AND FLETCHER—*Bonduca*. IV. 2.

¹²
What you would not have done to yourselves, never do unto others.

ALEXANDER SEVERUS. See also "Golden Rule." *Mathew*. VII. 12.

¹³
When a dog is drowning, every one offers him drink.

HERBERT—*Jacula Prudentum*.

¹⁴
Where McGregor sits, there is the head of the table.

Quoted in *American Scholar* by EMERSON. Attributed to The McGregor, a Highland Chief.

¹⁵
Whether the pitcher hits the stone or the stone hits the pitcher, it goes ill with the pitcher.

CERVANTES—*Don Quixote*. Vol. II. Ch. XLIII.

¹⁶
Which he by hook or crook has gather'd And by his own inventions father'd.

BUTLER—*Hudibras*. Pt. III. Canto I. L.

109. See also "By hooke or crooke."

¹⁷
Whistle, and I'll come to you, my lad.

BURNS—*Whistle, and I'll Come to You*.

¹⁸
Whistle, and she'll come to you.

BEAUMONT AND FLETCHER—*Wit Without Money*. Act IV. Sc. 4.

¹⁹
Wind puffs up empty bladders; opinion, fools.

SOCRATES.

²⁰
With tooth and nail.

DU BARTAS—*Divine Weekes and Workes*.

First Week. Second Day.

²¹
Within a stone's throw of it.

CERVANTES—*Don Quixote*. Pt. I. Bk. III. Ch. IX.

²²
Whose house is of glass, must not throw stones at another.

HERBERT—*Jacula Prudentum*.

²³
Why, then, do you walk as if you had swallowed a ramrod?

EPICETUS—*Discourses*. Ch. XXI.

²⁴
You shall never want rope enough.

RABELAIS—*Works*. Prologue to the Fifth Book.

²⁵
You whirled them to the back of beyond.

SCOTT—*Antiquary*.

PROVIDENCE

²⁶
And pleas'd th' Almighty's orders to perform,
Rides in the whirlwind and directs the storm.

ADDISON—*The Campaign*.

²⁷
Fear not, but trust in Providence,
Wherever thou may'st be.

THOMAS HAYNES BAYLY—*The Pilot*.

²⁸
But they that are above
Have ends in everything.

BEAUMONT AND FLETCHER—*The Maid's Tragedy*. Act V. Sc. 4.

²⁹
If heaven send no supplies,
The fairest blossom of the garden dies.

WILLIAM BROWNE—*Visions*. Ch. V.

³⁰
In some time, his good time, I shall arrive;
He guides me and the bird
In his good time.

ROBERT BROWNING—*Paracelsus*. Pt. I.

¹
Le hasard est un sobriquet de la Providence.
Chance is a nickname for Providence.
CHAMFORT.

²
'Tis Providence alone secures
In every change both mine and yours.
COWPER—*A Fable. Moral.*

³
Behind a frowning Providence
He hides a smiling face.
COWPER—*Light Shining Out of Darkness.*

⁴
God made bees, and bees made honey,
God made man, and man made money,
Pride made the devil, and the devil made sin;
So God made a cole-pit to put the devil in.
Transcribed by JAMES HENRY DIXON, from
the fly-sheet of a Bible, belonging to a pit-
man who resided near Hutton-Henry, in
County of Denham.

⁵
Whatever is, is in its causes just.
DRYDEN—*Ædipus.* Act III. Sc. 1.

⁶
Dieu mesure le froid à la brebis tondue.
God tempers the cold to the shorn sheep.
HENRI ÉTIENNE—*Le Livre de Proverbs Epi-
grammatique.* Quoted from an older collec-
tion, possibly LEBON'S. (1557. Reprint of
1610)
(See also HERBERT, STERNE, also GIBBON under
NAVIGATION)

⁷
We sometimes had those little rubs which
Providence sends to enhance the value of its
favours.
GOLDSMITH—*Vicar of Wakefield.* Ch. I.

⁸
To a close shorn sheep, God gives wind by
measure.
HERBERT—*Jacula Prudentum.*
(See also ÉTIENNE)

⁹
God sends cold according to clothes.
HERBERT—*Jacula Prudentum.*
God sendeth cold after clothes.
As given in CAMDEN'S *Remains.*
(See also ÉTIENNE)

¹⁰
Deus haec fortasse benigna
Reduct in sedem vice.
Perhaps Providence by some happy change
will restore these things to their proper places.
HORACE—*Epodi.* XIII. 7.

¹¹
Behind the dim unknown,
Standeth God within the shadow, keeping watch
above his own.
LOWELL—*The Present Crisis.* St. 8.

¹²
Eye me, blest Providence, and square my trial
To my proportion'd strength.
MILTON—*Comus.* L. 329.

¹³
Who sees with equal eye, as God of all,
A hero perish, or a sparrow fall,
Atoms or systems into ruin hurl'd,
And now a bubble burst, and now a world.
POPE—*Essay on Man.* Ep. I. L. 87.

¹⁴
Destroy all creatures for thy sport or gust,
Yet cry, if man's unhappy, God's unjust.
POPE—*Essay on Man.* Ep. I. L. 117.

¹⁵
Who finds not Providence all good and wise,
Alike in what it gives, and what denies.
POPE—*Essay on Man.* Ep. I. L. 205.

¹⁶
Warms in the sun, refreshes in the breeze.
Glow in the stars, and blossoms in the trees.
POPE—*Essay on Man.* Ep. I. L. 271.

¹⁷
Lap of providence.
PRIDEAUX—*Directions to Churchwardens.* P.
105. (Ed. 1712)
(See also HOMER under Gods)

¹⁸
The sun shall not smite thee by day, nor the
moon by night.
Psalms. CXXI. 6.

¹⁹
Mutos enim nasci, et egere omni ratione satius
fuisset, quam providentiæ munera in mutuam
perniciem convertere.

For it would have been better that man
should have been born dumb, nay, void of all
reason, rather than that he should employ the
gifts of Providence to the destruction of his
neighbor.

QUINTILIAN—*De Institutione Oratoria.* XII.
1. 1.

²⁰
Dieu modère tout à son plaisir.
God moderates all at His pleasure.
RABELAIS—*Pantagruel.* (1533)

²¹
He that doth the ravens feed,
Yea, providently caters for the sparrow,
Be comfort to my age!
As You Like It. Act II. Sc. 3. L. 43.

²²
There is a divinity that shapes our ends,
Rough-hew them how we will.
Hamlet. Act V. Sc. 2. L. 10.

²³
We defy augury: there's a special providence
in the fall of a sparrow. If it be now, 'tis not
to come; if it be not to come, it will be now; if
it be not now, yet it will come; the readiness is
all.

Hamlet. Act V. Sc. 2. L. 230.

²⁴
O God, thy arm was here;
And not to us, but to thy arm alone,
Ascribe we all!
Henry V. Act IV. Sc. 8. L. 111.

²⁵
For nought so vile that on the earth doth live
But to the earth some special good doth give.
Romeo and Juliet. Act II. Sc. 3. L. 17.

²⁶
He maketh kings to sit in sovereignty;
He maketh subjects to their powre obey;
He pulleth downe, he setteth up on hy:
He gives to this, from that he takes away;
For all we have is his: what he list doe he may.
SPENSER—*Faerie Queene.* Bk. V. Canto II.
St. 41.

¹
God tempers the wind to the shorn lamb.
STERNE—*Sentimental Journey*. (Given in Ital-
ics as a quotation.)
(See also ÉTIENNE)

²
And I will trust that He who heeds
The life that hides in mead and wold,
Who hangs yon alder's crimson beads,
And stains these mosses green and gold,
Will still, as He hath done, incline
His gracious care to me and mine.
WHITTIER—*Last Walk in Autumn*. St. 26.

PRUDENCE

³
Multis terribilis, caveto multos.
If thou art terrible to many, then beware of
many.
AUSONIUS—*Septem Sapientum Sententiæ Sep-
tenis Versibus Explicatæ*. IV. 5.

⁴
It is always good
When a man has two irons in the fire.
BEAUMONT AND FLETCHER—*The Faithful
Friends*. Act I. Sc. 2.
(See also BUTLER)

⁵
Et vulgariter dicitur, quod primum oportet
cervum capere, et postea, cum captus fuerit, il-
lum excoiare.
And it is a common saying that it is best
first to catch the stag, and afterwards, when
he has been caught, to skin him.
BRACON—*Works*. Bk. IV. Tit. I. C. 2.
Sec. IV.
(See also GLASSE under COOKERY)

⁶
Look before you ere you leap.
BUTLER—*Hudibras*. Pt. II. Canto II. HEY-
WOOD—*Proverbs*. Pt. I. Ch. II. TOTTEL
—*Miscellany*. (1557)
(See also TRAPP)

⁷
'Tis true no lover has that pow'r
T' enforce a desperate amour,
As he that has two strings t' his bow,
And burns for love and money too.
BUTLER—*Hudibras*. Pt. III. Canto I. L. 1.
CHURCHILL—*The Ghost*. Bk. IV.
(See also BEAUMONT, CHAPMAN, ELIZABETH,
FIELDING, HEYWOOD, HOOKER, PARKER,
TERENCE)

⁸
No arrojemus la sogá tras el caldero.
Let us not throw the rope after the bucket.
CERVANTES—*Don Quixote*. II. 9.

⁹
Archers ever
Have two strings to a bow; and shall great Cupid
(Archer of archers both in men and women),
Be worse provided than a common archer?
CHAPMAN—*Bussy d'Ambois*. Act II. Sc. 1.
(See also BUTLER)

¹⁰
Prudentia est rerum expectandarum fugien-
darumque scientia.
Prudence is the knowledge of things to be
sought, and those to be shunned.
CICERO—*De Officiis*. I. 43.

¹¹
Malo indisertam prudentiam, quam loquacem
stultitiam.
I prefer silent prudence to loquacious folly.
CICERO—*De Oratore*. III. 35.

¹²
Præstat cautela quam medela.
Precaution is better than cure.
COKE.
(See also RALEIGH)

¹³
According to her cloth she cut her coat.
DRYDEN—*Fables. Cock and the Fox*. L. 20.
(See also GODLY QUEEN HESTER under
ECONOMY)

¹⁴
* * * Therefore I am wel pleased to take
any coulour to defend your honour and hope you
wyl remember that who seaketh two strings to
one bowe, he may shute strong but neuer strait.
QUEEN ELIZABETH TO JAMES VI.—*Letter X*.
Edited by JOHN BRUCE.
(See also BUTLER)

¹⁵
For chance fights ever on the side of the prudent.
EURIPIDES—*Pirithous*. (Adapted.)

¹⁶
Yes, I had two strings to my bow; both golden
ones, egad! and both cracked.
FIELDING—*Love in Several Masques*. Act V.
Sc. 13.
(See also BUTLER)

¹⁷
Great Estates may venture more. Little Boats
must keep near Shore.
BENJ. FRANKLIN—*Poor Richard*. (1751)
(See also VERGIL)

¹⁸
Wer sich nicht nach der Decke streckt,
Dem bleiben die Füße unbedeckt.
He who does not stretch himself according
to the coverlet finds his feet uncovered.
GOETHE—*Sprüche in Reimen*. III.

¹⁹
Better is to bow than breake.
HEYWOOD—*Proverbs*. Pt. I. Ch. IX. CHRIS-
TYNE—*Morale Proverbs*.
(See also LA FONTAINE)

²⁰
It is good to have a hatch before the durre.
HEYWOOD—*Proverbs*. Pt. I. Ch. XI.

²¹
Yee have many strings to your bowe.
HEYWOOD—*Proverbs*. Pt. I. Ch. XI.
(See also BUTLER)

²²
So that every man lawfully ordained must
bring a bow which hath two strings, a title of
present right and another to provide for future
possibility or chance.
RICHARD HOOKER—*Laws of Ecclesiastical Pol-
ity*. Bk. V. Ch. LXXX. No. 9.
(See also BUTLER)

²³
Fænum habet in cornu, longe fuge.
He is a dangerous fellow, keep clear of him.
(That is: he has hay on his horns, showing he
is dangerous.)
HORACE—*Satires*. I. IV. 34.

¹
Fasten him as a nail in a sure place.
Isaiah. XXII. 23.

²
The first years of man must make provision
for the last.
SAMUEL JOHNSON—*Rasselas. Ch. XVII.*

³
Nullum nimen habes si sit prudentia.
One has no protecting power save prudence.
JUVENAL—*Satires. X. 365. Also Satires.*
XIV. 315.

⁴
Je plie et ne romps pas.
I bend and do not break.
LA FONTAINE—*Fables. I. 22.*
(See also HEYWOOD)

⁵
Le trop d'expédients peut gâter une affaire.
Too many expedients may spoil an affair.
LA FONTAINE—*Fables. IX. 14.*

⁶
Don't cross the bridge till you come to it,
Is a proverb old, and of excellent wit.
LONGFELLOW—*Christus. The Golden Legend.*
Pt. VI.

⁷
Let your loins be girded about, and your lights
burning.
LUKE. XII. 35.

⁸
Entre l'arbre et l'écorce il n'y faut pas mettre
le doigt.
Between the tree and the bark it is better
not to put your finger.
MOLIÈRE—*Médecin Malgre Lui. Act I. Sc. 2.*

⁹
Il faut reculer pour mieux sauter.
One must draw back in order to leap better.
MONTAIGNE—*Essays. Bk. I. Ch. XXXVIII.*

¹⁰
Crede mihi; miseros prudentia prima relinquit.
Believe me; it is prudence that first forsakes
the wretched.
OVID—*Epistole Ex Ponto. IV. 12. 47.*

¹¹
In ancient times all things were cheape,
'Tis good to looke before thou leape,
When come is ripe 'tis time to reape.
MARTYN PARKER—*The Roxburghe Ballads.*
An Excellent New Medley.
(See also BUTLER)

¹²
Cito rumpes arcum, semper si tensum habueris.
You will soon break the bow if you keep it
always stretched.
PÆDRUS—*Fab. Bk. III. 14. 10. SYRUS—*
Maxims. 388.

¹³
Cum grano salis.
With a grain of salt.
PLINY—*Natural History. XXIII. 8. 77.*
Giving the story of POMPEY, who when he
took the palace of MITHRIDATES, found hid-
den the antidote against poison, "to be
taken fasting, addite salis grano."

¹⁴
Ne clochez pas devant les boyteux. (Old French.)
Do not limp before the lame.
RABELAIS—*Gargantua.*

¹⁵
Prevention is the daughter of intelligence.
SIR WALTER RALEIGH—*Letter to Sir Robert*
Cecil. May 10, 1593.
(See also COKE)

¹⁶
Be prudent, and if you hear, * * * some in-
sult or some threat, * * * have the appearance
of not hearing it.
GEORGE SAND—*Handsome Lawrence. Ch. II.*

¹⁷
Love all, trust a few,
Do wrong to none: be 'able for thine enemy
Rather in power than use, and keep thy friend
Under thy own life's key: be check'd for silence,
But never tax'd for speech.
All's Well That Ends Well. Act I. Sc. 1. L.
73.

¹⁸
Think him as a serpent's egg
Which, hatch'd, would, as his kind, grow mis-
chievous,
And kill him in the shell.
Julius Caesar. Act II. Sc. 1. L. 32.

¹⁹
In my school days, when I had lost one shaft,
I shot his fellow of the self-same flight
The self-same way with more advised watch,
To find the other forth, and by adventuring both
I oft found both.
Merchant of Venice. Act I. Sc. 1. L. 139.

²⁰
I won't quarrel with my bread and butter.
SWIFT—*Polite Conversation. Dialogue I.*

²¹
Consilio melius vinces quam iracundia.
You will conquer more surely by prudence
than by passion.
SYRUS—*Maxims.*

²²
Deliberandum est diu, quod statuendum semel.
That should be considered long which can
be decided but once.
SYRUS—*Maxims.*

²³
It is well to moor your bark with two anchors.
SYRUS—*Maxims. 119.*

²⁴
Plura consilio quam vi perficimus.
We accomplish more by prudence than by
force.
TACITUS—*Annales. II. 26.*

²⁵
Ratio et consilium, propriæ ducis artes.
Forethought and prudence are the proper
qualities of a leader.
TACITUS—*Annales. XIII. 20.*

²⁶
Ut quimus, aiunt, quando ut volumus, non licet.
As we can, according to the old saying,
when we can not, as we would.
TERENCE—*Andria. IV. 5. 10.*

²⁷
Commodius esse opinor duplici spe utier.
I think it better to have two strings to my bow.
TERENCE—*Phormio. IV. 2. 13.*
(See also BUTLER)

²⁸
Try therefor before ye trust; look before ye
leap.
JOHN TRAPP—*Commentary on I Peter. III.*
17. Tracing the saying to St. BERNARD.
(See also BUTLER, PARKER)

¹
Litus ama: * * * altum alii teneant.
Keep close to the shore: let others venture
on the deep.
VERGIL—*Æneid*. V. 163.
(See also FRANKLIN)

PUBLIC (The)

²
Report uttered by the people is everywhere of
great power.
ÆSCHYLUS—*Agamemnon*. 938.
(See also HESIOD)

³
Nec audiendi sunt qui solent dicere vox populi,
vox dei; cum tumultus vulgi semper insanie
proxima sit.
We would not listen to those who were wont
to say the voice of the people is the voice of
God, for the voice of the mob is near akin to
madness.
ALCUIN—*Epistle to Charlemagne*. FROBEN'S
Ed. Vol. I. P. 191. (Ed. 1771) Also
credited to EADMER.
(See also REYNOLDS)

⁴
Vox populi habet aliquid divinum: nam quomo
do aliter tot capita in unum conspirare possint?
The voice of the people has about it something
divine: for how otherwise can so many heads
agree together as one?
BACON—9. *Laws, Existimatio*.
(See also ALCUIN)

⁵
The great unwashed.
Attributed to LORD BROUGHAM.

⁶
The individual is foolish; the multitude, for
the moment is foolish, when they act without
deliberation; but the species is wise, and, when
time is given to it, as a species it always acts
right.
BURKE—*Speech*. Reform of Representation
in the House of Commons. May 7, 1782.

⁷
The tyranny of a multitude is a multiplied
tyranny.

BURKE—*To Thomas Mercer*. Feb. 26, 1790.

⁸
The public! why, the public's nothing better
than a great baby.
THOS. CHALMERS—*Letter*. Quoted by RUSKIN—
Sesame and Lilies. Sec. I. 40.

⁹
Le public! le public! combien faut-il de sots
pour faire un public?
The public! the public! how many fools does
it require to make the public?
CHAMFORT.

¹⁰
Qui ex errore imperitiæ multitudinis pendet,
hic in magnis viris non est habendus.
He who hangs on the errors of the ignorant
multitude, must not be counted among great
men.
CICERO—*De Officiis*. I. 19.

¹¹
Vulgus ex veritate pauca, ex opinione multa
æstimat.
The rabble estimate few things according to

their real value, most things according to their
prejudices.
CICERO—*Oratio Pro Quinto Roscio Comedo*.
X. 29.

¹²
Mobile mutatur semper cum principe vulgus.
The fickle populace always change with the
prince.
CLAUDIANUS—*De Quarto Consulatu Honorii
Augusti Panegyris*. CCCII.

¹³
Hence ye profane; I hate you all;
Both the great vulgar, and the small.
COWLEY—*Of Greatness*. Translation of HOR-
ACE, Ode I. Bk. III.
(See also HORACE, JUVENAL)

¹⁴
This many-headed monster, Multitude.
DANIEL—*History of the Civil War*. Bk. II.
St. 13.
(See also PSEUDO-PHO CYL, SCOTT, SIDNEY)

¹⁵
La clef des champs.
The key of the fields (street).
Used by DICKENS in *Pickwick Papers*. Ch.
XLVII. Also by GEORGE AUGUSTUS SALA
in *Household Words*, Sept. 6, 1851.

¹⁶
The multitude is always in the wrong.
WENTWORTH DILLON—*Essay on Translated
Verse*. L. 184.

¹⁷
For who can be secure of private right,
If sovereign sway may be dissolved by might?
Nor is the people's judgment always true:
The most may err as grossly as the few.
DRYDEN—*Absalom and Achitophel*. Pt. I. L.
779.

¹⁸
The man in the street does not know a star
in the sky.
EMERSON—*Conduct of Life*. *Worship*.
(See also GREVILLE)

¹⁹
Bona prudentiæ pars est nosse stultas vulgi
cupiditates, et absurdas opiniones.
It is a good part of sagacity to have known
the foolish desires of the crowd and their un-
reasonable notions.
ERASMUS—*De Utilitate Colloquiorum*. Preface.

²⁰
A stiff-necked people.
Exodus. XXXIII. 3.

²¹
Classes and masses.
Used by GLADSTONE. See MOORE—*Fudges in
England*. Letter 4.

²²
Ich wünschte sehr, der Menge zu behagen,
Besonders weil sie lebt und leben lässt.
I wish the crowd to feel itself well treated,
Especially since it lives and lets me live.
GOETHE—*Faust Vorspiel auf dem Theater*. L. 5.

²³
Wer dem Publicum dient, ist ein armes Thier;
Er quält sich ab, niemand bedankt sich dafür.
He who serves the public is a poor animal;
he worries himself to death and no one thanks
him for it.
GOETHE—*Sprüche in Reimen*. III.

¹ Knowing as "the man in the street" (as we call him at Newmarket) always does, the greatest secrets of kings, and being the confidant of their most hidden thoughts.

GREVILLE—*Memoirs*. March 22, 1830.
(See also EMERSON)

² No whispered rumours which the many spread can wholly perish.

HESIOD—*Works and Days*. I. 763.
(See also ÆSCHYLUS)

³ The leader, mingling with the vulgar host,
Is with the common mass of matter lost!

HOMER—*Odyssey*. Bk. IV. L. 397. POPE's trans.

⁴ Mobilium turba Quiritium.

The crowd of changeable citizens.
HORACE—*Odes*. Bk. I. 1. 7.

⁵ Malignum
Spernere vulgus.

To scorn the ill-conditioned rabble.
HORACE—*Odes*. Bk. II. 16, 39.

⁶ Odi profanum vulgus et arceo.
Favete linguis.

I hate the uncultivated crowd and keep them at a distance. Favour me by your tongues (keep silence).
HORACE—*Odes*. Bk. III. 1. ("Favete linguis" also found in CICERO, OVID.)
(See also COWLEY)

⁷ Reason stands aghast at the sight of an "unprincipled, immoral, incorrigible" publick; And the word of God abounds in such threats and denunciations, as must strike terror into the heart of every believer.

RICHARD HURD—*Works*. Vol. IV. Sermon 1.

⁸ Venale pecus.

The venal herd.
JUVENAL—*Satires*. VIII. 62.
(See also COWLEY, SÆTONTIUS)

⁹ Paucite paucarum diffundere crimen in omnes.
Do not lay on the multitude the blame that is due to a few.

OVID—*Ars Amatoria*. III. 9.

¹⁰ The people's voice is odd.
It is, and it is not, the voice of God.

POPE—*To Augustus*. Bk. II. Ep. I. L. 89.

¹¹ Trust not the populace; the crowd is many-minded.

PSEUDO-PHOCYL. 89.
(See also DANIEL)

¹² The proverbial wisdom of the populace in the streets, on the roads, and in the markets, instructs the ear of him who studies man more fully than a thousand rules ostentatiously arranged.

Proverbs, or the Manual of Wisdom. On the Title Page. Printed for Tabart & Co., London. (1804)

¹³ The public is a bad guesser.

DE QUINCEY—*Essays*. *Protestantism*.

¹⁴ Vox Populi, vox Dei.

The voice of the people, the voice of God.

WALTER REYNOLDS, Archbishop of Canterbury. *Text of Sermon when EDWARD III ascended the throne*, Feb. 1, 1327. (Called also DE REYNEL and REGINALD.) See JOHN TOLAND—*Angelia Libera*. Attributed also to WALTER MEPHAN. See G. C. LEWIS—*Essay on Influence of Authority*. P. 172. See *Aphorismi Politici*, (Simon given erroneously for Walter.) Collected by LAMBERTUM DANÆUM. Alluded to as an old proverb by WILLIAM OF MALMESBURY—*De Gestis Pont.* Folio 114. (About 920)
HESIOD—*Works and Days*. 763.
(See also ALCUIN)

¹⁵ Who o'er the herd would wish to reign,
Fantastic, fickle, fierce, and vain?

Vain as the leaf upon the stream,
And fickle as a changeful dream;
Fantastic as a woman's mood,
And fierce as Frenzy's fever'd blood—
Thou many-headed monster thing,
Oh, who would wish to be thy king?

SCOTT—*Lady of the Lake*. Canto V. St. 30.
(See also DANIEL)

¹⁶ Faith, there have been many great men that have flattered the people, who ne'er loved them; and there be many that they have loved, they know not wherefore; so that, if they love they know not why, they hate upon no better a ground.

CORIOLANUS. Act II. Sc. 2. L. 7.

¹⁷ He himself stuck not to call us the many-headed multitude.

CORIOLANUS. Act II. Sc. 3. L. 14.
(See also DANIEL, also SCOTT under ACTING)

¹⁸ The play, I remember, pleased not the million; 'twas caviare to the general.

HAMLET. Act II. Sc. 2. L. 456.

¹⁹ Was ever feather so lightly blown to and fro as this multitude?

HENRY VI. Pt. II. Act IV. Sc. 8. L. 57.

²⁰ Look, as I blow this feather from my face,

And as the air blows it to me again,
Obeying with my wind when I do blow,
And yielding to another when it blows,
Commanded always by the greater gust;
Such is the lightness of you common men.

HENRY VI. Pt. III. Act III. Sc. 1. L. 85.

²¹ Many-headed multitude.

SIR PHILIP SIDNEY—*Arcadia*. Bk. II.
(See also CORIOLANUS, DANIEL)

²² Laymen say, indeed,
How they take no heed
Their sely sheep to feed,
But pluck away and pull
The fleeces of their wool.

SKELTON—*Colin Clout*. Partly from WALTER MAPES—*Apocalypse of Goliath*.

- ¹
Grex venalium.
A flock of hirelings (venal pack).
SUETONIUS—*De Clar. Rhel.* I.
(See also JUVENAL)
- ²
Vulgus ignavum et nihil ultra verba ausurum.
A cowardly populace which will dare nothing beyond talk.
TACITUS—*Annales.* Bk. III. 58.
- ³
Neque mala, vel bona, quæ vulgus putet.
The views of the multitude are neither bad nor good.
TACITUS—*Annales.* Bk. VI. 22.
- ⁴
It is to the middle class we must look for the safety of England.
THACKERAY—*Four Georges. George the Third.*
- ⁵
The public be damned.
W. H. VANDERBILT'S amused retort when asked whether the public should be consulted about luxury trains. As reported by CLARENCE DRESSER in *Chicago Tribune*, about 1883. See Letter by ASHLEY W. COLE in *N. Y. Times*, Aug. 25, 1918. Also Letter in *Herald*, Oct. 1, 1918, which was answered in same, Oct. 28, 1918.
- ⁶
Sævitique animis ignobile vulgus,
Jamque faces et saxa volant.
The rude rabble are enraged; now firebrands and stones fly.
VERGIL—*Æneid.* I. 149.
- ⁷
Scinditur incertum studia in contraria vulgus.
The uncertain multitude is divided by opposite opinions.
VERGIL—*Æneid.* II. 39.
- ⁸
Vox omnibus una.
One cry was common to them all.
VERGIL—*Æneid.* V. 616.
- ⁹
Les préjugés, ami, sont les rois du vulgaire.
Prejudices, friend, govern the vulgar crowd.
VOLTAIRE—*Le Fanatisme.* II. 4.
- ¹⁰
Our supreme governors, the mob.
HORACE WALPOLE—*Letter to Horace Mann.* Sept. 7, 1743.

- ¹¹ [The] public path of life
Is dirty.
YOUNG—*Night Thoughts.* VIII. 373.

PUBLISHING (See also BOOKS, PRINTING)

- ¹²
But I account the use that a man should seek of the publishing of his own writings before his death, to be but an untimely anticipation of that which is proper to follow a man, and not to go along with him.
BACON—*An Advertisement Touching a Holy War. Epistle Dedicatory.*
- ¹³
Yon second-hand bookseller is second to none in the worth of the treasures which he dispenses.
LEIGH HUNT—*On the Beneficence of Book-stalls.*

- ¹⁴
If I publish this poem for you, speaking as a trader, I shall be a considerable loser. Did I publish all I admire, out of sympathy with the author, I should be a ruined man.

BULWER-LYTTON—*My Novel.* Bk. VI. Ch. XIV.

- ¹⁵
If the bookseller happens to desire a privilege for his merchandize, whether he is selling Rabelais or the Fathers of the Church, the magistrate grants the privilege without answering for the contents of the book.

VOLTAIRE—*A Philosophical Dictionary. Books.* Sec. 1.

PUMPKIN

- ¹⁶
I don't know how to tell it—but ef such a thing could be
As the angels wantin' boardin', and they'd call around on me—
I'd want to 'commode' 'em—all the whole-in-durin' flock—
When the frost is on the punkin and the fodder's in the shock.
JAMES WHITCOMB RILEY—*When the Frost is on the Punkin.*
- ¹⁷
And the Creole of Cuba laughs out to behold,
Through orange leaves shining the broad spheres of gold.
WHITTIER—*The Pumpkin.*
- ¹⁸
O,—fruit loved of boyhood!—the old days recalling,
When wood-grapes were purpling and brown nuts were falling!
When wild, ugly faces we carved in its skin,
Glaring out through the dark with a candle within!
When we laughed round the corn-heap, with hearts all in tune,
Our chair a broad pumpkin,—our lantern the moon,
Telling tales of the fairy who travelled like steam
In a pumpkin-shell coach, with two rats for her team!
WHITTIER—*The Pumpkin.*

PUN (See HUMOR, JESTING, WIT)

PUNISHMENT

- ¹⁹
See they suffer death,
But in their deaths remember they are men,
Strain not the laws to make their tortures grievous.

ADDISON—*Cato.* Act III. Sc 5.

- ²⁰
Let them stew in their own grease (or juice).

BISMARCK, at the time of the Franco-German war, to Mr. Malet at Meaux. See LABOUCHERE—*Diary of a Besieged Resident.* Stewing in our own gravy. NED WARD—*London Spy.* Pt. IX. P. 219. (1709) (Describing a Turkish bath.) Idea in PLAUTUS—*Captives.* Act I. Ver. 80-84. TEUBNER'S ed.

(See also CHAUCER)

¹
Some have been beaten till they know
What wood a cudgel's of by th' blow:
Some kick'd until they can feel whether
A shoe be Spanish or neat's leather.

BUTLER—*Hudibras*. Pt. II. Canto I. L. 221.

²
Frieth in his own grease.
CHAUCER—*Wife of Bathes Tale*. V. 6069.
Prologue. L. 487. MORRIS' ed. HEYWOOD—
Proverbs. Pt. I. Ch. XI. ("her" for "his.")
(See also BISMARCK, COTTON)

³
Noxiæ poena par esto.
Let the punishment be equal with the offence.
CICERO—*De Legibus*. Bk. III. 20.
(See also GILBERT)

⁴
Cavendum est ne major poena quam culpa sit;
et ne iisdem de causis alii plectantur, alii ne
appellentur quidem.
Care should be taken that the punishment
does not exceed the guilt; and also that some
men do not suffer for offenses for which others
are not even indicted.
CICERO—*De Officiis*. I. 23.

⁵
Diis proximus ille est
Quem ratio non ira movet: qui factor rependens
Consilio punire potest.
He is next to the gods whom reason, and
not passion, impels; and who, after weighing
the facts, can measure the punishment with
discretion.
CLAUDINAUS—*De Consulatu Malii Theodori*
Panegyris. CCXXVII.

⁶
I stew all night in my own grease.
COTTON—*Virgil Travestie*. P. 35. (Ed. 1807)
Fat enough to be stewed in their own
liquor. FULLER—*Holy State and the Profane*
State. P. 396. (Ed. 1840)
(See also CHAUCER)

⁷
Eye for eye, tooth for tooth, hand for hand,
foot for foot.
DEUTERONOMY. XIX. 21.

⁸
'Tis I that call, remember Milo's end,
Wedged in that timber which he strove to rend.
WENTWORTH DILLON—*Essay on Translated*
Verse. *Ovid*.

⁹
That is the bitterest of all,—to wear the yoke
of our own wrong-doing.
GEORGE ELIOT—*Daniel Deronda*. Bk. V.
Ch. XXXVI.

¹⁰
Send them into everlasting Coventry.
EMERSON—*Essays*. *Manners*. During the
Civil War in England officers were sent for
punishment to the garrison at Coventry.

¹¹
Vengeance comes not slowly either upon you
or any other wicked man, but steals silently and
imperceptibly, placing its foot on the bad.
EURIPIDES—*Fragment*.

¹²
My punishment is greater than I can bear.
GENESIS. IV. 13.

¹³
Whoso sheddeth man's blood, by man shall
his blood be shed.
GENESIS. IX. 6.

¹⁴
Something lingering with boiling oil in it
... something humorous but lingering—
with either boiling oil or melted lead.
W. S. GILBERT—*Mikado*.

¹⁵
My object all sublime
I shall achieve in time—
To let the punishment fit the crime.
W. S. GILBERT—*Mikado*.
(See also CICERO)

¹⁶
The wolf must die in his own skin.
HERBERT—*Jacula Prudentum*.

¹⁷
Culpam poena premit comes.
Punishment follows close on crime.
HORACE—*Carmina*. IV. 5. 24.

¹⁸
Ne scutica dignum horribili sectere flagello.
Do not pursue with the terrible scourge him
who deserves a slight whip.
HORACE—*Satires*. I. 3. 119.

¹⁹
For whoso spareth the spring [switch] spilleth
his children.
LANGLAND—*Piers Ploughman*.
(See also PROVERBS)

²⁰
Breach for breach, eye for eye, tooth for tooth.
LEVITICUS. XXIV. 20.

²¹
Quidquid multis peccatur inultum est.
The sins committed by many pass unpunished.
LUCAN—*Pharsalia*. V. 260.

²²
It were better for him that a millstone were
hanged about his neck, and he cast into the sea.
LUKE. XVII. 2.

²³
The object of punishment is, prevention from
evil; it never can be made impulsive to good.
HORACE MANN—*Lectures and Reports on Edu-*
cation. Lecture VII.

²⁴
Where their worm dieth not, and the fire is
not quenched.
MARK. IX. 44.

²⁵
Unrespited, unpitied, unrepriev'd.
MILTON—*Paradise Lost*. Bk. II. L. 185.

²⁶
Our torments also may in length of time
Become our elements.
MILTON—*Paradise Lost*. Bk. II. L. 274.

²⁷
Back to thy punishment,
False fugitive, and to thy speed add wings.
MILTON—*Paradise Lost*. Bk. II. L. 699.

²⁸
Just prophet, let the damn'd one dwell
Full in the sight of Paradise,
Beholding heaven and feeling hell.
MOORE—*Lalla Rookh*. *Fire Worshipers*. L.
1,028.

¹
Ay—down to the dust with them, slaves as they
are,

From this hour, let the blood in their das-
tardly veins,
That shrunk at the first touch of Liberty's war,
Be wasted for tyrants, or stagnant in chains.
MOORE—*Lines on the Entry of the Austrians
into Naples.* (1821)

²
Die and be damned.
THOMAS MORTIMER—*Against the Calvinistic
doctrine of eternal punishment.*

³
Æquo animo poenam, qui meruere, ferant.
Let those who have deserved their punish-
ment, bear it patiently.
OVID—*Amorum.* II. 7. 12.

⁴
Paucite paucarum diffundere crimen in omnes.
Do not lay on the multitude the blame that
is due to a few.
OVID—*Ars Amatoria.* III. 9.

⁵
Estque pati poenas quam meruisse minus.
It is less to suffer punishment than to de-
serve it.
OVID—*Epistola Ex Ponto.* I. 1. 62.

⁶
Deos agere curam rerum humanarum credi, ex
usu vitæ est: poenasque maleficiis, aliquando
seras, nunquam autem irritas esse.

It is advantageous that the gods should be
believed to attend to the affairs of man; and
the punishment for evil deeds, though some-
times late, is never fruitless.
PLINY the Elder—*Historia Naturalis.* II. 5.
10.

⁷
Heaven is not always angry when he strikes,
But most chastises those whom most he likes.
JOHN POMFRET—*To a Friend Under Affliction.*
L. 89.

⁸
But if the first Eve
Hard doom did receive
When only one apple had she,
What a punishment new
Must be found out for you,
Who eating hath robb'd the whole tree.
POPE—*To Lady Montague.*

⁹
He that spareth his rod hateth his son.
Proverbs. XIII. 24.
(See also LANGLAND, SKELTON, VENNING)

¹⁰
To kiss the rod.
History of Reynard the Fox. WILLIAM CAX-
TON's trans., printed by him. (1481)
ARBER's *English Scholar's Library.* Ch. XII.
(See also TWO GENTLEMEN OF VERONA)

¹¹
Quod antecedit tempus, maxima venturi sup-
plicii pars est.
The time that precedes punishment is the
severest part of it.
SENECA—*De Beneficiis.* II. 5.

¹²
Corrigendus est, qui peccet, et admonitione et
vi, et molliter et aspere, meliorque tam sibi quam
alii faciendus, non sine castigatione, sed sine ira.

He, who has committed a fault, is to be cor-
rected both by advice and by force, kindly
and harshly, and to be made better for him-
self as well as for another, not without chas-
tisement, but without passion.
SENECA—*De Ira.* I. 14.

¹³
Maxima est factæ injuriæ pœna, fecisse: nec
quisquam gravius adficitur, quam qui ad sup-
plicium poenitentiae traditur.

The severest punishment a man can receive
who has injured another, is to have committed
the injury; and no man is more severely pun-
ished than he who is subject to the whip of
his own repentance.
SENECA—*De Ira.* III. 26.

¹⁴
Nec ulla major pœna nequitiae est, quam quod
sibi et suis displicet.

There is no greater punishment of wicked-
ness than that it is dissatisfied with itself and
its deeds.
SENECA—*Epistola Ad Lucilium.* XLII.

¹⁵
Sequitur superbos ultor a tergo deus.
An avenging God closely follows the haughty.
SENECA—*Hercules Furens.* 385.

¹⁶
Minor in parvis fortuna furit,
Leviusque ferit leviora Deus.

Fortune is less severe against those of lesser
degree, and God strikes what is weak with less
power.
SENECA—*Hippolytus.* Act IV. 1124.

¹⁷
Thou shalt be whipp'd with wire, and stew'd in
brine,
Smarting in ling'ring pickle.
Antony and Cleopatra. Act II. Sc. 5. L. 65.

¹⁸
Vex not his ghost: Oh; let him pass! he hates
him,
That would upon the rack of this tough world
Stretch him out longer.
King Lear. Act V. Sc. 2. "Tough world"
altered by Pope to "rough world."

¹⁹
Some of us will smart for it.
Much Ado About Nothing. Act V. Sc. 1. L.
109.

²⁰
Off with his head! so much for Buckingham!
Richard III. Act IV. Sc. 3. As altered by
COLLEY CIBBER.

²¹
A testy babe will scratch the nurse,
And presently all humbled kiss the rod.
Two Gentlemen of Verona. Act I. Sc. 2. 59.
(See also REYNARD THE FOX)

²²
There is nothyng that more dyspleaseth God
Than from theyr children to spare the rod.
SKELTON—Magnificence. L. 1,954.
(See also PROVERBS)

²³
Punitis ingeniis, gliscit auctoritas.
When men of talents are punished, authority
is strengthened.
TACTUS—*Annales.* IV. 35.

¹
Habet aliquid ex iniquo omne magnum exemplum, quod contra singulos, utilitate publica rependitur.

Every great example of punishment has in it some injustice, but the suffering individual is compensated by the public good.

TACITUS—*Annales*. XIV. 44.

²
The woman, Spaniel, the walnut tree,
The more you beat them the better they be.

JOHN TAYLOR. From an early song. Same idea in GILBERTUS COGNATUS—*Adagia*. Included in GRYNÆUS—*Adagia*. P. 484. (Ed. 1629)

³
Verbera sed audi.
Strike, but hear.

THEMISTOCLES. When EURYBIADES, commander of the Spartan fleet, raised his staff to strike him. In PLUTARCH'S *Life of Themistocles*. Ch. XI.

⁴
Ah, miser! et si quis primo perjuria celat,
Sera tamen tacitis Poena venit pedibus.

Ah, wretch! even though one may be able at first to conceal his perjuries, yet punishment creeps on, though late, with noiseless step.

TIBULLUS—*Carmina*. I. 9. 3.

⁵
They spare the rod, and spoyle the child.

RALPH VENNING—*Mysteries and Revelations*. P. 5. (1649)

(See also PROVERBS)

⁶
What heavy guilt upon him lies!
How cursed is his name!

The ravens shall pick out his eyes,
And eagles eat the same.

ISAAC WATTS—*Obedience*.

⁷
Du spottest noch? Erzittre! Immer schlafen
Des Rächers Blitze nicht.

QUACKERY (See also MEDICINE)

¹⁵
Void of all honor, avaricious, rash,
The daring tribe compound their boasted trash—
Tincture of syrup, lotion, drop, or pill;
All tempt the sick to trust the lying bill.

CRABBE—*Borough*. Letter VII. L. 75.

¹⁶
From powerful causes spring the empiric's gains,
Man's love of life, his weakness, and his pains;
These first induce him the vile trash to try,
Then lend his name, that other men may buy.

CRABBE—*Borough*. Letter VII. L. 124.

¹⁷
Out, you impostors!
Quack salving, cheating mountebanks! your skill
Is to make sound men sick, and sick men kill.

MASSINGER—*Virgin-Martyr*. Act IV. Sc. 1.

¹⁸
I bought an unction of a mountebank,
So mortal that, but dip a knife in it,
Where it draws blood no cataplasm so rare,

Thou mockest? Tremble! the avenger's
lightning bolts do not forever dormant lie.

WIELAND—*Oberon*. I. 50.

⁸
Hanging was the worst use a man could be put to.
SIR HENRY WOTTON—*The Disparity between Buckingham and Essex*.

⁹
Jupiter is late in looking into his note-book.

ZENOBIUS—*Cent*. IV. 11. Same idea in

HORACE—*Odes*. III. 2. 30. PERSIUS—*Satires*. II. 24.

PURITY (See also CHASTITY)

¹⁰
Quell' onda, che ruina
Dalla pendice alpina,

Balza, sì frange, e mormora

Ma limpida si fa.

That water which falls from some Alpine height is dashed, broken, and will murmur loudly, but grows limpid by its fall.

METASTASIO—*Alcide al Bivio*.

¹¹
Qual diverrà quel fiume,
Nel lungo suo cammino,
Se al fonte ancor vicino
È torbido così?

What will the stream become in its lengthened course, if it be so turbid at its source?

METASTASIO—*Morte d' Abele*. I.

¹²
Les choses valent toujours mieux dans leur source.

The stream is always purer at its source.

PASCAL—*Lettres Provinciales*. IV.

¹³
Whiter than new snow on a raven's back.
Romeo and Juliet. Act III. Sc. 2. L. 19.

¹⁴
Unto the pure all things are pure.
Titus. I. 15.

Q

Collected from all simples that have virtue
Under the moon, can save the thing from death
That is but scratch'd withal.

Hamlet. Act IV. Sc. 7. L. 142.

QUAIL

¹⁹
In jalousie I rede eek thou hym bynde
And thou shalt make him couche as doeth a quaille.

CHAUCER—*The Clerke's Tale*. L. 13,541.

²⁰
The song-birds leave us at the summer's close,
Only the empty nests are left behind,
And pipings of the quail among the sheaves.

LONGFELLOW—*The Harvest Moon*.

²¹
An honest fellow enough, and one that loves quails.

Troilus and Cressida. Act V. Sc. 1. L. 58.

QUALITY

1 Things that have a common quality ever quickly seek their kind.

MARCUS AURELIUS—*Meditations*. Ch. IX. 9.

2 A demd, damp, moist, unpleasant body!

DICKENS—*Nicholas Nickelby*. Ch. XXXIV.

3 Hard as a piece of the nether millstone.

Job. XLI. 24.

4 Ye are the salt of the earth: but if the salt have lost his savour, wherewith shall it be salted?

Matthew. V. 13.

5 Fine by defect, and delicately weak.

POPE—*Moral Essays*. Ep. II. L. 43.

6 That air and harmony of shape express,
Fine by degrees, and beautifully less.

PRIOR—*Henry and Emma*. L. 432.

7 Come, give us a taste of your quality.

Hamlet. Act II. Sc. 2. L. 451.

8 Innocence in genius, and candor in power, are both noble qualities.

MADAME DE STAËL—*Germany*. Pt. II. Ch. VIII.

9 Nothing endures but personal qualities.

WALT WHITMAN—*Leaves of Grass*. *Song of the Broad-Axe*. St. 4.

QUARRELING (See also CONTENTION, DISSENSION)

10 Those who in quarrels interpose,
Must often wipe a bloody nose.

GAY—*Fables*. *The Mastiffs*. L. 1.

11 L'aimable siècle où l'homme dit à l'homme,
Soyons frères, ou je t'assomme.

Those glorious days, when man said to man,
Let us be brothers, or I will knock you down.

LE BRUN.

12 Cadit statim simulas, ab altera parte deserta;
nisi pariter, non pugnans.

A quarrel is quickly settled when deserted
by one party: there is no battle unless there
be two.

SENECA—*De Ira*. II. 34.

13 Put greatly to find quarrel in a straw
When honour's at the stake.

Hamlet. Act IV. Sc. 4. L. 55.

14 In a false quarrel there is no true valour.

Much Ado About Nothing. Act V. Sc. 1. L. 120.

15 Thou! why, thou wilt quarrel with a man that
hath a hair more, or a hair less, in his beard
than thou hast: thou wilt quarrel with a man
for cracking nuts, having no other reason but
because thou hast hazel eyes.

Romeo and Juliet. Act III. Sc. 1. L. 18.

16 Thy head is as full of quarrels as an egg is full
of meat.

Romeo and Juliet. Act III. Sc. 1. L. 23.

17 The quarrel is a very pretty quarrel as it
stands; we should only spoil it by trying to ex-
plain it.

R. B. SHERIDAN—*The Rivals*. Act IV. Sc. 3.

18 I won't quarrel with my bread and butter.

SWIFT—*Polite Conversation*. *Dialogue I*.

19 O we fell out, I know not why,
And kiss'd again with tears.

TENNYSON—*The Princess*. Canto II. *Song*.

20 Weakness on both sides is, as we know, the
motto of all quarrels.

VOLTAIRE—*A Philosophical Dictionary*. *Weakness on Both Sides*.

21 Let dogs delight to bark and bite,
For God hath made them so;
Let bears and lions growl and fight,
For 'tis their nature too.

ISAAC WATTS—*Against Quarrelling*.

22 But children you should never let
Such angry passions rise,
Your little hands were never made
To tear each other's eyes.

ISAAC WATTS—*Against Quarrelling*.

QUOTATION

23 There is not less wit nor invention in applying
rightly a thought one finds in a book, than in
being the first author of that thought. Cardinal
du Perron has been heard to say that the happy
application of a verse of Virgil has deserved a
talent.

BAYLE—*Works*. Vol. II. P. 779.

(See also EMERSON)

24 One whom it is easier to hate, but still easier
to quote—Alexander Pope.

AUGUSTINE BIRRELL—*Alexander Pope*.

25 All which he understood by rote,
And, as occasion serv'd, would quote.

BUTLER—*Hudibras*. Pt. I. Canto I. L. 135.

26 With just enough of learning to misquote.

BYRON—*English Bards and Scotch Reviewers*.
L. 66.

27 Perverts the Prophets, and purloins the Psalms.

BYRON—*English Bards and Scotch Reviewers*.
L. 326.

28 To copy beauties, forfeits all pretence
To fame—to copy faults, is want of sense.

CHURCHILL—*The Rosciad*. L. 457.

29 The greater part of our writers, * * * have
become so original, that no one cares to imitate
them: and those who never quote in return are
seldom quoted.

ISAAC D'ISRAELI—*Curiosities of Literature*.
Quotation.

¹ The art of quotation requires more delicacy in the practice than those conceive who can see nothing more in a quotation than an extract.

ISAAC D'ISRAELI—*Curiosities of Literature. Quotation.*

² One may quote till one can pile.

ISAAC D'ISRAELI—*Curiosities of Literature. Quotation.*

³ The wisdom of the wise and the experience of ages may be preserved by QUOTATION.

ISAAC D'ISRAELI—*Curiosities of Literature. Quotation.*

⁴ A book which hath been culled from the flowers of all books.

GEORGE ELIOT—*The Spanish Gypsy. Bk. II. (See also MONTAIGNE)*

⁵ A great man quotes bravely, and will not draw on his invention when his memory serves him with a word as good.

EMERSON—*Letters and Social Aims. Quotation and Originality.*

⁶ By necessity, by proclivity, and by delight, we quote. We quote not only books and proverbs, but arts, sciences, religion, customs, and laws; nay, we quote temples and houses, tables and chairs by imitation.

EMERSON—*Letters and Social Aims. Quotation and Originality.*

⁷ Next to the originator of a good sentence is the first quoter of it.

EMERSON—*Letters and Social Aims. Quotation and Originality.*

(See also BAYLE, LOWELL)

⁸ We are as much informed of a writer's genius by what he selects as by what he originates.

EMERSON—*Letters and Social Aims. Quotation and Originality.*

⁹ Every quotation contributes something to the stability or enlargement of the language.

SAMUEL JOHNSON—*Preface to Dictionary.*

¹⁰ Classical quotation is the parole of literary men all over the world.

SAMUEL JOHNSON—*Remark to Wilkes. (1781)*

¹¹ C'est souvent hasarder un bon mot et vouloir le perdre que de le donner pour sien.

A good saying often runs the risk of being thrown away when quoted as the speaker's own.

LA BRUYÈRE—*Les Caractères. II.*

¹² 'Twas not an Age ago since most of our Books were nothing but Collections of Latin Quotations; there was not above a line or two of French in a Page.

LA BRUYÈRE—*The Character or Manners of the Present Age. Ch. XV. Of the Pulpit.*

¹³ Though old the thought and oft exprest, 'Tis his at last who says it best.

LOWELL—*For an Autograph. St. 1. (See also EMERSON)*

¹⁴ Comme quelqu'un pourroit dire de moy, que j'ay seulement faict icy un amas de fleurs estrangieres, n'y ayant founy du mien que le filet à les lier.

As one might say of me that I have only made here a collection of other people's flowers, having provided nothing of my own but the cord to bind them together.

MONTAIGNE—*Essays. Bk. III. Ch. XII.*

(See also ELIOT)

¹⁵ . . . I have seen books made of things neither studied nor ever understood . . . the author contenting himself for his own part, to have cast the plot and projected the design of it, and by his industry to have bound up the fagot of unknown provisions; at least the ink and paper his own. This may be said to be a buying or borrowing, and not a making or compiling of a book.

MONTAIGNE—*Essays. Bk. III. Ch. XII.*

¹⁶ Nor suffers Horace more in wrong translations By wits, than critics in as wrong quotations.

POPE—*Essay on Criticism. Pt. III. L. 104.*

¹⁷ He ranged his tropes, and preached up patience, Backed his opinion with quotations.

PRIOR—*Paulo Purganti and his Wife. L. 143.*

¹⁸ Always to verify your references.

REV. DR. ROUTH—to Dean Burgon. Nov. 29, 1847. See VERY REV. JOHN BURGON—*Lives of Twenty Good Men. "Reference"* in ed. of 1891; "quotation" in earlier ed.

¹⁹ The little honesty existing among authors is to be seen in the outrageous way in which they misquote from the writings of others.

SCHOPENHAUER—*On Authorship.*

²⁰ They had been at a great feast of languages, and stolen the scraps.

Love's Labour's Lost. Act V. Sc. 1. L. 39.

²¹ The devil can cite Scripture for his purpose.

Merchant of Venice. Act I. Sc. 3. L. 99.

²² A forward critic often dupes us With sham quotations *peri hupsos*, And if we have not read Longinus, Will magisterially outshine us.

Then, lest with Greek he over-run ye, Procure the book for love or money. Translated from Boileau's translation, And quote quotation on quotation.

SWIFT—*On Poetry.*

²³ I am but a gatherer and disposer of other men's stuff.

SIR HENRY WOTTON—*Preface to the Elements of Architecture.*

²⁴ To patchwork learn'd quotations are allied, Both strive to make our poverty our pride.

YOUNG—*Love of Fame. Satire I.*

²⁵ Some, for *renown*, on scraps of learning dote, And think they grow immortal as they *quote*.

YOUNG—*Love of Fame. Satire i. L. 89.*

R

RAIN

¹
We knew it would rain, for the poplars showed
The white of their leaves, the amber grain
Shrunk in the wind,—and the lightning now
Is tangled in tremulous skeins of rain.
T. B. ALDRICH—*Before the Rain*.

²
A little rain will fill
The lily's cup which hardly moistens the field.
EDWIN ARNOLD—*The Light of Asia*. Bk. VI.
L. 215.

³
She waits for me, my lady Earth,
Smiles and waits and sighs;
I'll say her nay, and hide away,
Then take her by surprise.
MARY MAPES DODGE—*How the Rain Comes*.
April.

⁴
How it pours, pours, pours,
In a never-ending sheet!
How it drives beneath the doors!
How it soaks the passer's feet!
How it rattles on the shutter!
How it rumples up the lawn!
How 'twill sigh, and moan, and mutter,
From darkness until dawn.
ROSSITER JOHNSON—*Rhyme of the Rain*.

⁵
Be still, sad heart, and cease repining;
Behind the clouds the sun is shining;
Thy fate is the common fate of all,
Into each life some rain must fall,
Some days must be dark and dreary.
LONGFELLOW—*An April Day*.

⁶
And the hooded clouds, like friars,
Tell their beads in drops of rain.
LONGFELLOW—*Midnight Mass for the Dying*
Year. St. 4.

⁷
The day is cold, and dark, and dreary;
It rains, and the wind is never weary;
The vine still clings to the mouldering wall,
But at every gust the dead leaves fall,
And the day is dark and dreary.
LONGFELLOW—*The Rainy Day*.

⁸
The ceaseless rain is falling fast,
And yonder gilded vane,
Immovable for three days past,
Points to the misty main.
LONGFELLOW—*Travels by the Fireside*. St. 1.

⁹
It is not raining rain to me.
It's raining daffodils;
In every dimpled drop I see
Wild flowers on distant hills.
ROBERT LOVEMAN—*April Rain*. Appeared
in *Harper's Mag.* May, 1901. Erroneously
attributed to SWAMA RAMA, who copied it
in the *Thundering Dawn*. Lahore.
(See also ELIOT under ROSE)

¹⁰
He shall come down like rain upon the mown
grass.
Psalms. LXXII. 6.

¹¹
For the rain it raineth every day.
Twelfth Night. Act V. Sc. 1. *Song*. L. 401.

¹²
I bring fresh showers for the thirsting flowers,
From the seas and the streams;
I bear light shade for the leaves when laid
In their noonday dreams.
SHELLEY—*The Cloud*.

¹³
I know Sir John will go, though he was sure
it would rain cats and dogs.
SWIFT—*Polite Conversation*. *Dialogue II*.

¹⁴
The Clouds consign their treasures to the fields;
And, softly shaking on the dimpled pool
Prelusive drops; let all their moisture flow,
In large effusion, o'er the freshen'd world.
THOMSON—*The Seasons*. *Spring*. L. 172.

RAINBOW

¹⁵
God's glowing covenant.
HOSEA BALLOU—*MS. Sermons*.

¹⁶
And, lo! in the dark east, expanded high,
The rainbow brightens to the setting Sun.
BEATTIE—*The Minstrel*. Bk. I. St. 30.

¹⁷
'Tis sweet to listen as the night winds creep
From leaf to leaf; 'tis sweet to view on high
The rainbow, based on ocean, span the sky.
BYRON—*Don Juan*. Canto I. St. 122.

¹⁸
Triumphal arch, that fill'st the sky
When storms prepare to part,
I ask not proud Philosophy
To teach me what thou art.
CAMPBELL—*To the Rainbow*.

¹⁹
Over her hung a canopy of state,
Not of rich tissue, nor of spangled gold,
But of a substance, though not animate,
Yet of a heavenly and spiritual mould,
That only eyes of spirits might behold.
GILES FLETCHER—*The Rainbow*. L. 33.

²⁰
O beautiful rainbow;—all woven of light!
There's not in thy tissue one shadow of night;
Heaven surely is open when thou dost appear,
And, bending above thee, the angels draw near,
And sing,—“The rainbow! the rainbow!
The smile of God is here.”

MRS. SARAH J. HALE—*Poems*.

²¹
God loves an idle rainbow,
No less than laboring seas.
RALPH HODGSON—*Three Poems*. II.

²²
There was an awful rainbow once in heaven;
We know her woof, her texture; she is given
In the dull catalogue of common things.
Philosophy will clip an Angel's wings.
KEATS—*Lamia*. Pt. II. L. 231.

²³
Pride of the dewy morning,
The swain's experienced eye
From thee takes timely warning,

Nor trusts the gorgeous sky.

KEBLE—*Christian Year*. (25th Sunday after Trinity.) *On the Rainbow*.

1

A rainbow in the morning
Is the Shepherd's warning;
But a rainbow at night
Is the Shepherd's delight.
Old Weather Rhyme.

2

What skilful limner e'er would choose
To paint the rainbow's varying hues,
Unless to mortal it were given
To dip his brush in dyes of heaven?

SCOTT—*Marmion*. Canto VI. St. 5.

3

Mild arch of promise! on the evening sky
Thou shinest fair with many a lovely ray,
Each in the other melting.

SOUTHEY—*Sonnets*. *The Evening Rainbow*.

4

Rain, rain, and sun! a rainbow in the sky!

TENNYSON—*Idylls of the King*. *The Coming of Arthur*. L. 401.

5

Hung on the shower that fronts the golden West,
The rainbow bursts like magic on mine eyes!
In hues of ancient promise there imprest;
Frail in its date, eternal in its guise.

CHARLES TENNYSON TURNER—*Sonnets and Fugitive Pieces*. *The Rainbow*.

6

Bright pledge of peace and sunshine! the sure tie
Of thy Lord's hand, the object of His eye!
When I behold thee, though my light be dim,
Distinct, and low, I can in thine see Him
Who looks upon thee from His glorious throne,
And minds the covenant between all and One.

VAUGHAN—*The Rainbow*.

RAVEN

7

That Raven on yon left-hand oak
(Curse on his ill-betiding croak)
Bodes me no good.

GAY—*Fables*. *The Farmer's Wife and the Raven*.

8

The Raven's house is built with reeds,—
Sing woe, and alas is me!
And the Raven's couch is spread with weeds,
High on the hollow tree;
And the Raven himself, telling his beads
In penance for his past misdeeds,
Upon the top I see.

THOS. DARCY MCGEE—*The Penitent Raven*.

9

The raven once in snowy plumes was drest,
White as the whitest dove's unsullied breast,
Fair as the guardian of the Capitol,
Soft as the swan; a large and lovely fowl
His tongue, his prating tongue had changed him
quite

To sooty blackness from the purest white.

OVID—*Metamorphoses*. *Story of Coronis*. ADDISON'S trans.

10

Ghastly, grim, and ancient Raven, wandering
from the Nightly shore,—
Tell me what thy lordly name is on the Night's
Plutonian shore!

Quoth the Raven "Nevermore!"

POE—*The Raven*. St. 8.

11

And the Raven, never flitting,
Still is sitting, still is sitting
On the pallid bust of Pallas
Just above my chamber door;
And his eyes have all the seeming
Of a demon's that is dreaming,
And the lamplight o'er him streaming
Throws his shadow on the floor,
And my soul from out that shadow,
That lies floating on the floor,
Shall be lifted—nevermore.

POE—*The Raven*. St. 18.

12

The croaking raven doth bellow for revenge.
Hamlet. Act III. Sc. 2. L. 264.

13

The raven himself is hoarse
That croaks the fatal entrance of Duncan
Under my battlements.

Macbeth. Act I. Sc. 5. L. 40.

14

O, it comes o'er my memory,
As doth the raven o'er the infected house,
Boding to all.

Othello. Act IV. Sc. 1. L. 20.

15

Did ever raven sing so like a lark,
That gives sweet tidings of the sun's uprise?
Titus Andronicus. Act III. Sc. 1. L. 158.

READING

16

Reading is to the mind, what exercise is to the body. As by the one, health is preserved, strengthened, and invigorated: by the other, virtue (which is the health of the mind) is kept alive, cherished, and confirmed.

ADDISON—*The Tatler*. No. 147.

17

Reading maketh a full man.

BACON—*Of Studies*.

18

Read, mark, learn, and inwardly digest.

Book of Common Prayer. *Collect for the Second Sunday in Advent*.

19

In science, read, by preference, the newest works; in literature, the oldest. The classic literature is always modern.

BULWER-LYTTON—*Caxtoniana*. *Hints on Mental Culture*.

20

If time is precious, no book that will not improve by repeated readings deserves to be read at all.

CARLYLE—*Essays*. *Goethe's Helena*.

21

We have not read an author till we have seen his object, whatever it may be, as he saw it.

CARLYLE—*Essays*. *Goethe's Helena*.

22

The mind, relaxing into needful sport,
Should turn to writers of an abler sort,
Whose wit well managed, and whose classic style,
Give truth a lustre, and make wisdom smile.

COWPER—*Retirement*. L. 715.

1
But truths on which depends our main concern,
That 'tis our shame and misery not to learn,
Shine by the side of every path we tread
With such a lustre he that runs may read.

COWPER—*Tirocinium*. L. 77.
(See also HABAKKUK)

2
The delight of opening a new pursuit, or a new
course of reading, imparts the vivacity and nov-
elty of youth even to old age.

ISAAC D'ISRAELI—*Literary Character of Men
of Genius*. Ch. XXII.

3
I like to be beholden to the great metropolitan
English speech, the sea which receives tribu-
taries from every region under heaven. I should
as soon think of swimming across the Charles
river when I wish to go to Boston, as of reading
all my books in originals, when I have them ren-
dered for me in my mother tongue.

EMERSON—*Essays*. Books.

4
If we encountered a man of rare intellect, we
should ask him what books he read.

EMERSON—*Letters and Social Aims*. *Quota-
tion and Originality*.

5
Our high respect for a well-read man is praise
enough of literature.

EMERSON—*Letters and Social Aims*. *Quota-
tion and Originality*.

6
My early and invincible love of reading,
* * * I would not exchange for the treasures
of India.

GIBBON—*Memoirs*.

7
The sagacious reader who is capable of read-
ing between these lines what does not stand
written in them, but is nevertheless implied, will
be able to form some conception.

GOETHE—*Autobiography*. Bk. XVIII. *Truth
and Beauty*.

8
Zwar sind sie an das Beste nicht gewöhnt,
Allein sie haben schrecklich viel gelesen.

What they're accustomed to is no great mat-
ter,

But then, alas! they've read an awful deal.

GOETHE—*Faust*. *Vorspiel auf dem Theater*. L.
13. BAYARD TAYLOR'S trans.

9
In a polite age almost every person becomes a
reader, and receives more instruction from the
Press than the Pulpit.

GOLDSMITH—*The Citizen of the World*. Letter
LXXV.

10
The first time I read an excellent book, it is
to me just as if I had gained a new friend. When
I read over a book I have perused before, it re-
sembles the meeting with an old one.

GOLDSMITH—*The Citizen of the World*. Letter
LXXXIII.

11
Write the vision, and make it plain upon ta-
bles, that he may run that readeth it.

HABAKKUK. II. 2.

Ut percurrat qui legerit eum.

That he that readeth it may run over it.
Rendering in the Vulgate.

(See also COWPER, TENNYSON)

12
Books have always a secret influence on the
understanding; we cannot at pleasure obliterate
ideas: he that reads books of science, though
without any desire fixed of improvement, will
grow more knowing; he that entertains himself
with moral or religious treatises, will impercep-
tibly advance in goodness; the ideas which are
often offered to the mind, will at last find a
lucky moment when it is disposed to receive
them.

SAMUEL JOHNSON—*The Adventurer*. No. 137.

13
A man ought to read just as inclination leads
him; for what he reads as a task will do him lit-
tle good.

SAMUEL JOHNSON—*Boswell's Life of Johnson*.
(1763)

14
What is twice read is commonly better remem-
bered than what is transcribed.

SAMUEL JOHNSON—*The Idler*. No. 74.

15
It may be well to wait a century for a reader,
as God has waited six thousand years for an
observer.

JOHN KEPLER—In *Martyrs of Science*. P. 197.

16
I love to lose myself in other men's minds.
When I am not walking, I am reading;
I cannot sit and think. Books think for me.

CHARLES LAMB—*Last Essays of Elia*. *De-
tached Thoughts on Books and Reading*.

17
Night after night,
He sat and bleared his eyes with books.

LONGFELLOW—*Christus*. *The Golden Legend*.
Pt. I.

18
Many readers judge of the power of a book by
the shock it gives their feelings.

LONGFELLOW—*Kavanagh*. Ch. XIII.

19
Seria cum possim, quod delectantia malim
Scribere, tu causa es lector.

Thou art the cause, O reader, of my dwell-
ing on lighter topics, when I would rather han-
dle serious ones.

MARTIAL—*Epigrams*. V. 16. 1.

20
His classical reading is great: he can quote
Horace, Juvenal, Ovid, and Martial by rote.
He has read Metaphysics * * * Spinoza and
Kant

And Theology too: I have heard him descant
Upon Basil and Jerome. Antiquities, art,
He is fond of. He knows the old masters by
heart,

And his taste is refined.

OWEN MEREDITH (Lord Lytton) — *Lucile*.
Canto II. Pt. IV.

21
Who reads
Incessantly, and to his reading brings not
A spirit and judgment equal or superior,
(And what he brings what need he elsewhere
seek?)

Uncertain and unsettled still remains,
Deep versed in books and shallow in himself,

Crude or intoxicate, collecting toys
And trifles for choice matters, worth a sponge.
As children gathering pebbles on the shore.

MILTON—*Paradise Regained*. Bk. IV. L. 322.

1
He that I am reading seems always to have
the most force.

MONTAIGNE—*Apology for Raimond Sebond*

2
And better had they ne'er been born,
Who read to doubt, or read to scorn.

SCOTT—*The Monastery*. Ch. XII.

3
He hath never fed of the dainties that are
bred in a book; he hath not eat paper, as it
were; he hath not drunk ink: his intellect is not
replenished; he is only an animal, only sensible
in the duller parts.

Love's Labour's Lost. Act IV. Sc. 2. L. 26.

4
Read Homer once, and you can read no more,
For all books else appear so mean, so poor,
Verse will seem prose; but still persist to read,
And Homer will be all the books you need.

JOHN SHEFFIELD (Duke of Buckinghamshire)
—*An Essay on Poetry*. L. 323.

5
He that runs may read.

TENNYSON—*The Flower*. St. 5.

(See also HABAKKUK)

6
And hold high converse with the mighty Dead.

THOMSON—*Seasons*. Winter. L. 431.

7
Learn to read slow; all other graces
Will follow in their proper places.

WM. WALKER—*Art of Reading*.

REASON

8
Il n'est pas nécessaire de tenir les choses pour
en raisonner.

It is not necessary to retain facts that we
may reason concerning them.

BEAUMARCHAIS—*Barbier de Séville*. V. 4.

9
Domina omnium et regina ratio.

Reason is the mistress and queen of all
things.

CICERO—*Tusculanarum Disputationum*. II.
21.

10
Aristophanes turns Socrates into ridicule
... as making the worse appear the better
reason.

DIAGENES LAERTIUS—*Socrates*. V.

(See also MILTON, QUINTILIAN)

11
He who will not reason, is a bigot; he who
cannot is a fool; and he who dares not, is a slave.

WILLIAM DRUMMOND—*Academical Question*.
End of preface.

12
Two angels guide
The path of man, both aged and yet young,
As angels are, ripening through endless years,
On one he leans: some call her Memory,
And some Tradition; and her voice is sweet,
With deep mysterious accords: the other,
Floating above, holds down a lamp which streams
A light divine and searching on the earth,

Compelling eyes and footsteps. Memory yields,
Yet clings with loving cheek, and shines anew,
Reflecting all the rays of that bright lamp
Our angel Reason holds. We had not walked
But for Tradition; we walk evermore
To higher paths by brightening Reason's lamp.

GEORGE ELIOT—*Spanish Gypsy*. Bk. II.

13
Reasons are not like garments, the worse for
wearing.

EARL OF ESSEX to Lord Willoughby. Jan. 4,
1598-9.

14
Setting themselves against reason, as often as
reason is against them.

HOBBS—*Works*. III. P. 91. Ed. 1839. Also
in *Epistle Dedicatory to Tripes*. IV. XIII.

15
Hoc volo, sic jubeo, sit pro ratione voluntas.

I will it, I so order, let my will stand for a
reason.

JUVENAL—*Satires*. VI. 223.

16
You have ravished me away by a Power I
cannot resist; and yet I could resist till I saw
you; and even since I have seen you I have en-
deavored often "to reason against the reasons of
my Love."

KEATS—*Letters to Fanny Braune*. VIII.

17
La raison du plus fort est toujours la meilleure.
The reasoning of the strongest is always the
best.

LA FONTAINE—*Fables*. I. 10.

18
To be rational is so glorious a thing, that two-
legged creatures generally content themselves
with the title.

LOCKE—*Letter to Antony Collins, Esq.*

19
But all was false and hollow; though his tongue
Dropt manna, and could make the worse appear
The better reason, to perplex and dash
Maturest counsels.

MILTON—*Paradise Lost*. Bk. II. L. 112.

(See also QUINTILIAN)

20
Subdue
By force, who reason for their law refuse,
Right reason for their law.

MILTON—*Paradise Lost*. Bk. VI. L. 40

21
Indu'd
With sanctity of reason.
MILTON—*Paradise Lost*. Bk. VII. L. 507.

22
Mais la raison n'est pas ce qui règle l'amour.
But it is not reason that governs love.
MOLIÈRE—*Le Misanthrope*. I. 1.

23
La parfaite raison fuit toute extrémité,
Et veut que l'on soit sage avec sobriété.
All extremes does perfect reason flee,
And wishes to be wise quite soberly.
MOLIÈRE—*Le Misanthrope*. I. 1.

24
Say first, of God above or man below,
What can we reason but from what we know?
POPE—*Essay on Man*. Ep. I. L. 17.

1
Reason, however able, cool at best,
Cares not for service, or but serves when prest,
Stays till we call, and then not often near.
POPE—*Essay on Man*. Ep. III. L. 85.

2
Who reasons wisely is not therefore wise;
His pride in reasoning, not in acting lies.
POPE—*Moral Essays*. Ep. I. L. 117.

3
Omnia sunt risus, sunt pulvis, et omnia nil sunt:
Res hominum cunctæ, nam ratione carent.
All is but a jest, all dust, all not worth two
peason:
For why in man's matters is neither rime nor
reason.

PUTTENHAM—*Arte of English Poesie*. P. 125.
Attributed by him to DEMOCRITUS.
(See also MORE under POETRY)

4
Nam et Socrati obijciunt comici, docere eum
quomodo pejorem causam meliorem faciat.
For comic writers charge Socrates with
making the worse appear the better reason.
QUINTILIAN—*De Institutione Oratoria*. II. 17.

1.
(See also DIOGENES, MILTON)

5
On aime sans raison, et sans raison l'on hait.
We love without reason, and without reason
we hate.
REGNARD—*Les Folies Amoureuses*.

6
Nihil potest esse diuturnum cui non subest
ratio.
Nothing can be lasting when reason does not
rule.
QUINTUS CURTIUS RUFUS—*De Rebus Gestis
Alexandri Magni*. IV. 14. 19.

7
Id nobis maxime nocet, quod non ad rationis
lumen sed ad similitudinem aliorum vivimus.
This is our chief bane, that we live not ac-
cording to the light of reason, but after the
fashion of others.
SENECA—*Octavia*. Act II. 454.

8
Every why hath a wherefore.
Comedy of Errors. Act II. Sc. 2. L. 44.

9
Sure, he that made us with such large discourse,
Looking before and after, gave us not
That capability and god-like reason
To fust in us unus'd.
Hamlet. Act IV. Sc. 4. L. 36.

10
Give you a reason on compulsion! if reasons
were as plentiful as blackberries, I would give
no man a reason upon compulsion, I.
Henry IV. Pt. I. Act II. Sc. 4. L. 263.

11
Good reasons must, of force, give place to better.
Julius Cæsar. Act IV. Sc. 3. L. 203.

12
But since the affairs of men rest still incertain,
Let's reason with the worst that may befall.
Julius Cæsar. Act V. Sc. 1. L. 96.

13
Strong reasons make strong actions.
King John. Act III. Sc. 4. L. 182.

14
His reasons are as two grains of wheat hid in
two bushels of chaff; you shall seek all day ere
you find them; and when you have them, they
are not worth the search.

Merchant of Venice. Act I. Sc. 1. L. 16.

15
I have no other but a woman's reason
I think him so because I think him so.
Two Gentlemen of Verona. Act I. Sc. 2. L. 23

16
While Reason drew the plan, the Heart inform'd
The moral page and Fancy lent it grace.
THOMSON—*Liberty*. Pt. IV. L. 262.

17
Reason progressive, Instinct is complete;
Swift Instinct leaps; slow reason feebly climbs.
Brutes soon their zenith reach. * * * In
ages they no more
Could know, do, covet or enjoy.
YOUNG—*Night Thoughts*. Night VII. L. 81.

18
And what is reason? Be she thus defined:
Reason is upright stature in the soul.
YOUNG—*Night Thoughts*. Night VII. L. 1,526.

REBELLION (See also REVOLUTION)

19
The worst of rebels never arm
To do their king or country harm,
But draw their swords to do them good,
As doctors cure by letting blood.
BUTLER—*Miscellaneous Thoughts*. L. 181.

20
Men seldom, or rather never for a length of
time and deliberately, rebel against anything
that does not deserve rebelling against.
CARLYLE—*Essays*. *Goethe's Works*.

21
Rebellion to tyrants is obedience to God.
Inscription on a Cannon near which the ashes
of President John Bradshaw were lodged, on
the top of hill near Martha Bay in Jamaica.
See STILES—*History of the Three Judges of
Charles I*. Attributed also to FRANKLIN in
RANDALL's *Life of Jefferson*. Vol. III. P.
585. Motto on Jefferson's seal.

22
Rebellion in this land shall lose his sway,
Meeting the check of such another day.
Henry IV. Pt. I. Act V. Sc. 5. L. 41.

23
Unthread the rude eye of rebellion.
King John. Act V. Sc. 4. L. 11.

RECKLESSNESS

24
I tell thee, be not rash; a golden bridge
Is for a flying enemy.
BYRON—*The Deformed Transformed*. Act II.
Sc. 2.

25
Who falls from all he knows of bliss,
Cares little into what abyss.
BYRON—*The Giaour*. L. 1,091.

26
I am one, my liege,
Whom the vile blows and buffets of the world
Have so incens'd that I am reckless what
I do to spite the world.
Macbeth. Act III. Sc. 1. L. 108.

REDEMPTION

1

In cruce salus.

Salvation by the cross.

THOMAS À KEMPIS—*De Imitatio Christi*. Bk.

II. 2. Adapted from "A cruce salus."

2

Say, heavenly pow'rs, where shall we find such love?

Which of ye will be mortal to redeem

Man's mortal crime, and just th' unjust to save.

MILTON—*Paradise Lost*. Bk. III. L. 213.

3

And now without redemption all mankind

Must have been lost, adjudged to death and hell

By doom severe.

MILTON—*Paradise Lost*. Bk. III. L. 222.

4

Why, all the souls that are were forfeit once;

And He that might the vantage best have took

Found out the remedy.

Measure for Measure. Act II. Sc. 2. L. 73.

5

Condemned into everlasting redemption for this.

Much Ado About Nothing. Act IV. Sc. 2. L. 58.

REED

6

Phragmites

Those tall flowering-reeds which stand,

In Arno like a sheaf of sceptres, left

By some remote dynasty of dead gods.

E. B. BROWNING—*Aurora Leigh*. Bk. VII.

REFLECTION

7

The next time you go out to a smoking party,
young feller, fill your pipe with that 'ere re-
flection.DICKENS—*Pickwick Papers*. Ch. XVI.

(See also RICHMOND ENQUIRER)

8

The solitary side of our nature demands leisure
for reflection upon subjects on which the dash
and whirl of daily business, so long as its clouds
rise thick about us, forbid the intellect to fasten
itself.FROUDE—*Short Studies on Great Subjects*. See
Studies.

9

The learn'd reflect on what before they knew.

POPE—*Essay on Criticism*. Pt. III. L. 180.

10

Let the *Tribune* put all this in its pipe and
smoke it.Richmond, Va., *Enquirer*. Feb. 7. 1860.

(See also DICKENS)

11

For take thy ballaunce if thou be so wise,
And weigh the winde that under heaven doth
blow;

Or weigh the light that in the east doth rise;

Or weigh the thought that from man's mind doth
flow.SPENSER—*Faerie Queene*. Bk. V. Canto II.
St. 43.

12

A soul without reflection, like a pile

Without inhabitant, to ruin runs.

YOUNG—*Night Thoughts*. Night V. L. 596.

REFORM; REFORMATION

13

Grant that the old Adam in these persons may

be so buried, that the new man may be raised
up in them.Book of Common Prayer. Baptism of those of
Riper Years.

14

The oyster-women lock'd their fish up,

And trudged away to cry, No Bishop.

BUTLER—*Hudibras*. Pt. I. Canto II. L. 537.

15

All zeal for a reform, that gives offence

To peace and charity, is mere pretence.

COWPER—*Charity*. L. 533.

16

But 'tis the talent of our English nation,

Still to be plotting some new reformation.

DRYDEN—*Prologue to Sophonisba*. L. 9.

17

He bought a Bible of the new translation,

And in his life he show'd great reformation;

He walked mannerly and talk'd meekly;

He heard three lectures and two sermons weekly;

He vow'd to shun all companions unruly,

And in his speech he used no oath but "truly;"

And zealously to keep the Sabbath's rest.

SIR JOHN HARRINGTON—*Of a Precise Tailor*.

18

The Bolsheviks would blow up the fabric
with high explosive, with horror. Others would
pull down with the crowbars and with cranks—
especially with cranks. . . . Sweating, slums,
the sense of semi-slavery in labour, must go. We
must cultivate a sense of manhood by treating
men as men.LLOYD GEORGE—*Speech*, Dec. 6, 1919.

19

My desolation does begin to make

A better life.

Antony and Cleopatra. Act V. Sc. 2. L. 1.

20

And like bright metal on a sullen ground,

My reformation, glittering o'er my fault,

Shall show more goodly and attract more eyes

Than that which hath no foil to set it off.

Henry IV. Pt. I. Act I. Sc. 2. L. 236.

21

Never came reformation in a flood.

Henry V. Act I. Sc. 1. L. 33.

22

I do not mean to be disrespectful, but the at-
tempt of the Lords to stop the progress of reform,
reminds me very forcibly of the great storm of
Sidmouth, and of the conduct of the excellent
Mrs. Partington on that occasion. In the winter
of 1824, there set in a great flood upon that
town—the tide rose to an incredible height: the
waves rushed in upon the houses, and everything
was threatened with destruction. In the midst
of this sublime and terrible storm, Dame Par-
tington, who lived upon the beach, was seen at
the door of her house with mop and patters,
trundling her mop, squeezing out the sea water,
and vigorously pushing away the Atlantic
Ocean. The Atlantic was roused. Mrs. Partin-
ton's spirit was up; but I need not tell you that
the contest was unequal. The Atlantic Ocean
beat Mrs. Partington. She was excellent at a
slop or a puddle, but she should not have meddled
with a tempest.SYDNEY SMITH—*Speech at Trunton*. Oct.,
1831.

REGRET

1
Keen were his pangs, but keener far to feel,
He nursed the pinion, which impell'd the steel.
BYRON—*English Bards and Scotch Reviewers*.
L. 823.

2
Thou wilt lament
Hereafter, when the evil shall be done
And shall admit no cure.
HOMER—*Iliad*. Bk. IX. L. 303. BRYANT'S
trans.

3
No simple word
That shall be uttered at our mirthful board,
Shall make us sad next morning; or affright
The liberty that we'll enjoy to-night.
BEN JONSON—*Epigram CI*.

4
O lost days of delight, that are wasted in doubt-
ing and waiting!
O lost hours and days in which we might have
been happy!
LONGFELLOW—*Tales of a Wayside Inn*. Pt.
III. *The Theologian's Tale*. *Elizabeth*.

5
For who, alas! has lived,
Nor in the watches of the night recalled
Words he has wished unsaid and deeds undone.
SAM'L ROGERS—*Reflections*. L. 52.

6
I could have better spar'd a better man.
Henry IV. Pt. I. Act V. Sc. 4. L. 104.

RELIGION

7
Children of men! the unseen Power, whose eye
Forever doth accompany mankind,
Hath look'd on no religion scornfully
That men did ever find.
MATTHEW ARNOLD—*Progress*. St. 10.

8
There was never law, or sect, or opinion did
so much magnify goodness, as the Christain religion doth.
BACON—*Essays. Of Goodness, and Goodness of Nature*.

9
The greatest vicissitude of things amongst men,
is the vicissitude of sects and religions.
BACON—*Of Vicissitude of Things*.
(See also GIFFORD under SONG)

10
Religio peperit divitias et filia devoravit matrem.
Religion brought forth riches, and the
daughter devoured the mother.
Saying of St. BERNARD. Religio census pep-
erit, sed filia matri caussa suæ leti pernici-
osa fuit. See REUSNER'S *Ænigmatographia*.
Ed. 2. 1602. Pt. I. Page 361. *Heading*
of an epigram ascribed to HENRICUS MEI-
BOMIUS.

11
Tant de fiel entre-t-il dans l'âme des dévots?
Can such bitterness enter into the heart of
the devout?
BOILEAU—*Lutrin*. I. 12.

12
No mere man since the Fall, is able in this life
perfectly to keep the commandments.
Book of Common Prayer. *Shorter Catechism*.

13
Curva trahit mites, pars pungit acuta rebelles.
The crooked end obedient spirits draws,
The pointed, those rebels who spurn at Chris-
tian laws.

BROUGHTON—*Dictionary of all Religions*.
(1756) The croisier is pointed at one end
and crooked at the other. "Curva trahit,
quos virga regit, pars ultima pungit"; is the
Motto on the Episcopal staff said to be pre-
served at Toulouse.
(See also BACON under GOVERNMENT)

14
Persecution is a bad and indirect way to plant
religion.
SIR THOMAS BROWNE—*Religio Medici*. XXV.

15
Speak low to me, my Saviour, low and sweet
From out the hallelujahs, sweet and low,
Lest I should fear and fall, and miss Thee so
Who art not missed by any that entreat.
E. B. BROWNING—*Comfort*.

16
The body of all true religion consists, to be
sure, in obedience to the will of the Sovereign
of the world, in a confidence in His declara-
tions, and in imitation of His perfections.
BURKE—*Reflections on the Revolution in France*.

17
But the religion most prevalent in our northern
colonies is a refinement on the principle of re-
sistance, it is the dissidence of dissent, and the
protestantism of the Protestant religion.

BURKE—*Speech on Conciliation with America*.

18
The writers against religion, whilst they oppose
every system, are wisely careful never to set up
any of their own.

BURKE—*A Vindication of Natural Society*.
Preface. Vol. I. P. 7.

19
People differ in their discourse and profession
about these matters, but men of sense are really
but of one religion. * * * "What religion?"
* * * the Earl said, "Men of sense never tell it."

BISHOP BURNET—*History of his Own Times*.
Vol. I. Bk. I. Sec. 96. Footnote by ON-
SLOW, referring to Earl of Shaftesbury.
(See also DISRAELI, EMERSON, JOHNSON,
SHAFTESBURY)

20
An Atheist's laugh's a poor exchange
For Deity offended!
BURNS—*Epistle to a Young Friend*.

21
G— knows I'm no the thing I should be,
Nor am I even the thing I could be,
But twenty times I rather would be
An atheist clean,
Than under gospel colours hid be,
Just for a screen.

BURNS—*Epistle to Rev. John M'Math*. St. 8.

22
One religion is as true as another.
BURTON—*Anatomy of Melancholy*. Bk. III.
Sec. IV. Memb. 2. Subsec. 1.

23
As if Religion were intended
For nothing else but to be mended.
BUTLER—*Hudibras*. Pt. I. Canto I. L. 205.

1
Synods are mystical Bear-gardens,
Where Elders, Deputies, Church-wardens,
And other Members of the Court,
Manage the Babylonish sport.
BUTLER—*Hudibras*. Pt. I. Canto III. L. 1,095.

2
So 'ere the storm of war broke out,
Religion spawn'd a various rout
Of petulant capricious sects,
The maggots of corrupted texts,
That first run all religion down,
And after every swarm its own.

BUTLER—*Hudibras*. Pt. III. Canto II. L. 7.

3
There's naught, no doubt, so much the spirit
calms as rum and true religion.

BYRON—*Don Juan*. Canto II. St. 34.

4
His religion at best is an anxious wish,—like
that of Rabelais, a great Perhaps.

CARLYLE—*Essays*. *Burns*.

(See also RABELAIS under DEATH)

5
On the whole we must repeat the often repeated saying, that it is unworthy a religious man to view an irreligious one either with alarm or aversion; or with any other feeling than regret, and hope, and brotherly commiseration.

CARLYLE—*Essays*. *Voltaire*.

6
I realized that ritual will always mean throwing away something; *Destroying* our corn or wine upon the altar of our gods.

G. K. CHESTERTON—*Tremendous Trifles*. *Second of a Train*.

7
The rigid saint, by whom no mercy's shown
To saints whose lives are better than his own.

CHURCHILL—*Epistle to Hogarth*. L. 25.

8
Deos placatos pietas efficiet et sanctitas.

Piety and holiness of life will propitiate the gods.

CICERO—*De Officiis*. II. 3.

9
Res sacros non modo manibus attingi, sed ne cogitatione quidem violari fas fuit.

Things sacred should not only be untouched

with the hands, but unviolated in thought.

CICERO—*Orationes in Verrem*. II. 4. 45

10
Forth from his dark and lonely hiding place,
(Portentous sight!) the owl atheism,
Sailing on obscene wings athwart the noon,
Drops his blue-fring'd lids, and holds them close,
And hooting at the glorious sun in Heaven,
Cries out, "Where is it?"

COLERIDGE—*Fears in Solitude*.

11
Life and the Universe show spontaneity;
Down with ridiculous notions of Deity!
Churches and creeds are lost in the mists;
Truth must be sought with the Positivists.

MORTIMER COLLINS—*The Positivists*.

12
Men will wrangle for religion; write for it;
fight for it; die for it; anything but—live for it.

C. C. COLTON—*Lacon*. Vol. I. XXV.

13
Religion, if in heavenly truths attired,
Needs only to be seen to be admired.
COWPER—*Expostulation*. L. 492.

14
The Cross!
There, and there only (though the deist rave,
And atheist, if Earth bears so base a slave);
There and there only, is the power to save.

COWPER—*The Progress of Error*. L. 613.

15
Religion does not censure or exclude
Unnumbered pleasures, harmlessly pursued.

COWPER—*Retirement*. L. 782.

16
Pity! Religion has so seldom found
A skilful guide into poetic ground!
The flowers would spring where'er she deign'd
to stray

And every muse attend her in her way.

COWPER—*Table Talk*. L. 688.

17
Sacred religion! Mother of Form and Fear!
SAMUEL DANIEL—*Musophilus*. St. 47.

18
"As for that," said Waldenshare, "sensible men
are all of the same religion." "Pray, what is
that?" inquired the Prince. "Sensible men never
tell."

BENJ. DISRAELI—*Endymion*. Ch. LXXXI.

Borrowed from SIR ANTHONY ASHLEY

COOPER (Lord Shaftesbury.)

(See also BURNET)

19
You can and you can't,—You shall and you
shan't—You will and you won't—And you will
be damned if you do—And you will be damned
if you don't.

DOW ("Crazy Dow") defining Calvinism, in
Reflections on the Love of God, by L. D.

20
Gardez-vous bien de lui les jours qu'il com-
munie.

Beware of him the days that he takes
Communion.

DU LORENS—*Satires*. I.

21
L'institut des Jesuites est une épée dont la
poignée est à Rome et la pointe partout.

The Order of Jesuits is a sword whose
handle is at Rome and whose point is every
where.

ANDRÉ M. J. DUPIN—*Procès de tendance*.

(1825) Quoted by him as found in a
letter to Mlle. Voland from Abbé Raynal.

ROUSSEAU quotes it from D'AUBIGNÉ—

Anti-Coton, who ascribes it to the saying of
the Society of Jesus which is "a sword, the
blade of which is in France, and the handle
in Rome."

22
I do not find that the age or country makes
the least difference; no, nor the language the ac-
tors spoke, nor the religion which they professed,
whether Arab in the desert or Frenchman in the
Academy, I see that sensible men and con-
scientious men all over the world were of one
religion.

EMERSON—*Lectures and Biographical Sketches*.
The Preacher. P. 215.

(See also BURNET)

1
I like the church, I like a cowl,
I love a prophet of the soul;
And on my heart monastic aisles
Fall like sweet strains or pensive smiles;
Yet not for all his faith can see,
Would I that cowl'd churchman be.
EMERSON—*The Problem*.

2
Die Theologie ist die Anthropologie.
Theology is Anthropology.
FEUERBACH—*Wesen des Christenthums*.

3
There are at bottom but two possible religions—that which rises in the moral nature of man, and which takes shape in moral commandments, and that which grows out of the observation of the material energies which operate in the external universe.

FROUDE—*Short Studies on Great Subjects*.
Calvinism. P. 20.

4
Sacrifice is the first element of religion, and resolves itself in theological language into the love of God.

FROUDE—*Short Studies on Great Subjects*.
Sea Studies.

5
But our captain counts the image of God, nevertheless, his image—cut in ebony as if done in ivory; and in the blackest Moors he sees the representation of the King of heaven.

FULLER—*Holy and Profane States*. *The Good Sea-Captain*. Maxim 5.

6
Indeed, a little skill in antiquity inclines a man to Popery; but depth in that study brings him about again to our religion.

FULLER—*Holy and Profane States*. *The True Church Antiquary*. Maxim 1.

7
Am I my brother's keeper?
Genesis. IV. 9.

8
We do ourselves wrong, and too meanly estimate the holiness above us, when we deem that any act or enjoyment good in itself, is not good to do religiously.

HAWTHORNE—*Marble Faun*. Bk. II. Ch. VII.

9
From Greenland's icy mountains,
From India's coral strand,
Where Afric's sunny fountains
Roll down their golden sand;
From many an ancient river,
From many a palmy plain,
They call us to deliver
Their land from error's chain.

REGINALD HEBER—*Missionary Hymn*.

10
La couronne vaut bien une messe (Paris vaut bien une messe.)

The crown, (or Paris), is well worth a mass.
Attributed to HENRY IV.

11
Religion stands on tiptoe in our land,
Ready to pass to the American strand.
HERBERT—*The Church Militant*. L. 235.

12
Dresse and undresse thy soul: mark the decay
And growth of it: if, with thy watch, that too
Be down, then winde up both: since we shall be
Most surely judged, make thy accounts agree.

HERBERT—*Temple Church Porch*. St. 76.

13
My Fathers and Brethren, this is never to be forgotten that New England is originally a plantation of religion, not a plantation of trade.

JOHN HIGGINSON—*Election Sermon*. *The Cause of God and His People in New England*. May 27, 1663.

14
No solemn, sanctimonious face I pull,
Nor think I'm pious when I'm only bilious—
Nor study in my sanctum supercilious
To frame a Sabbath Bill or forge a Bull.
HOOD—*Ode to Rae Wilson*.

15
Should all the banks of Europe crash,
The bank of England smash,
Bring all your notes to Zion's bank,
You're sure to get your cash.

HENRY HOYT—*Zion's Bank, or Bible Promises Secured to all Believers*. Pub. in Boston, 1857.
Probably a reprint of English origin.

16
My creed is this:
Happiness is the only good.
The place to be happy is here.
The time to be happy is now.
The way to be happy is to help make others so.
ROBERT G. INGERSOLL—On the Title Page of
Vol. XII. FARRELL'S Ed. of his Works.

17
I belong to the Great Church which holds the world within its starlit aisles; that claims the great and good of every race and clime; that finds with joy the grain of gold in every creed, and floods with light and love the germs of good in every soul.

ROBERT G. INGERSOLL—Declaration in Discussion with REV. HENRY M. FIELD on *Faith and Agnosticism*. FARRELL'S *Life*. Vol. VI.

18
I envy them, those monks of old
Their books they read, and their beads they told.
G. P. R. JAMES—*The Monks of Old*.

19
Sir, I think all Christians, whether Papists or Protestants, agree in the essential articles, and that their religious differences are trivial, and rather political than religious.

SAMUEL JOHNSON—*Boswell's Life*. Ch. V. 1763.

20
To be of no Church is dangerous.

SAMUEL JOHNSON—*Life of Milton*.

21
Other hope had she none, nor wish in life, but to follow
Meekly, with reverent steps, the sacred feet of her Saviour.

LONGFELLOW—*Evangeline*. Pt. II. V. L. 35.

22
Puritanism, believing itself quick with the seed of religious liberty, laid, without knowing it, the egg of democracy.

LOWELL—*Among My Books*. *New England Two Centuries Ago*.

1
God is not dumb, that he should speak no more;
If thou hast wanderings in the wilderness
And find'st not Sinai, 'tis thy soul is poor.
LOWELL—*Bibliolabres*.

2
But he turned up his nose at their murmuring
and shamming,
And cared (shall I say?) not a d—n for their
damning;
So they first read him out of their church and
next minute
Turned round and declared he had never been
in it.
LOWELL—*A Fable for Critics*. L. 876.

3
Tantum religio potuit suadere malorum!
How many evils has religion caused!
LUCRETIVS—*De Rerum Natura*. I. 102.

4
Blessed is the man that hath not walked in the
way of the Sacramentarians, nor sat in the seat
of the Zwinglians, nor followed the Council of
the Zurichers.

MARTIN LUTHER—*Parody of First Psalm*.

5
The Puritan hated bear-baiting, not because it
gave pain to the bear, but because it gave pleasure
to the spectators.

MACAULAY—*History of England*. Vol. I. Ch. II.

6
No pain, no palm; no thorns, no throne; no gall,
no glory; no cross, no crown.
WILLIAM PENN—*No Cross, No Crown*.
(See also QUARLES)

7
It was a friar of orders grey
Walked forth to tell his beads.
THOS. PERCY—*The Friar of Orders Grey*.

8
Religion, which true policy befriends,
Designed by God to serve man's noblest ends,
Is by that old deceiver's subtle play
Made the chief party in its own decay,
And meets the eagle's destiny, whose breast
Felt the same shaft which his own feathers drest.
K. PHILLIPS. *On Controversies in Religion*.
(See also ÆSCHYLUS under EAGLE)

9
The Puritan did not stop to think; he recog-
nized God in his soul, and acted.

WENDELL PHILLIPS—*Speech*. Dec. 18, 1859.

10
We have a Calvinistic creed, a Popish liturgy,
and an Arminian clergy.

WILLIAM PITT (Earl of Chatham)—See *Prior's*
Life of Burke. Ch. X. (1790)

11
So upright Quakers please both man and God.
POPE—*The Dunciad*. Bk. IV. L. 208.

12
To happy convents, bosom'd deep in vines,
Where slumber abbots purple as their wines.
POPE—*The Dunciad*. Bk. IV. L. 301.

13
Religion, blushing, veils her sacred fires,
And unawares Morality expires.
POPE—*The Dunciad*. Bk. IV. L. 649.

14
For virtue's self may too much zeal be had;
The worst of madmen is a saint run mad.
POPE—*To Murray*. Ep. VI. of *Horace*. L. 26.

15
I think while zealots fast and frown,
And fight for two or seven,
That there are fifty roads to town,
And rather more to Heaven.
PRAED—*Chant of Bruzen Head*. St. 8.

16
He that hath no cross deserves no crown.
QUARLES—*Esther*.
(See also PENN)

17
Ils ont les textes pour eux; disait-il, j'en suis
fâché pour les textes.

They have the texts in their favor; said he,
so much the worse for the texts.

ROYER-COLLARD—*Words of disapproval of the*
Fathers of Port Royal on their doctrine of
grace.

18
Humanity and Immortality consist neither in
reason, nor in love; not in the body, nor in the
animation of the heart of it, nor in the thoughts
and stirrings of the brain of it;—but in the dedi-
cation of them all to Him who will raise them up
at the last day.

RUSKIN—*Stones of Venice*. Vol I. Ch. II.

19
Religion is like the fashion, one man wears his
doublet slashed, another laced, another plain;
but every man has a doublet; so every man has
a religion. We differ about the trimming.
JOHN SELDEN—*Table Talk*. P. 157. (Ed.
1696)

20
[Lord Shaftesbury said] "All wise men are of
the same religion." Whereupon a lady in the
room . . . demanded what that religion was.
To whom Lord Shaftesbury straight replied,
"Madam, wise men never tell."

LORD SHAFTESBURY (Said by first and third
Earl). JOHN TOLAND—*CLIDOPHORUS*. Ch.
XIII. Attributed to SAMUEL ROGERS by
FROUDE—*Short Studies on Great Subjects*.
Plea for the Free Discussion of Theological
Difficulties. Attributed also to FRANKLIN.
(See also BURNET)

21
I always thought
It was both impious and unnatural
That such immanity and bloody strife
Should reign among professors of one faith.
Henry VI. Pt. I. Act V. Sc. 1. L. 11.

22
In religion,
What damned error, but some sober brow
Will bless it and approve it with a text.
Merchant of Venice. Act III. Sc. 2. L. 77.

23
The moon of Mahomet
Arose, and it shall set:
While, blazoned as on heaven's immortal noon,
The cross leads generations on.
SHELLEY—*Hellas*. L. 237.

24
A religious life is a struggle and not a hymn.
MADAME DE STAËL—*Corinne*. Bk. X. Ch. V.

¹
Religion has nothing more to fear than not
being sufficiently understood.

STANISLAUS (King of Poland)—*Maxims*. No. 36.

²
What religion is he of?
Why, he is an Anythingarian.

SWIFT—*Polite Conversation*. Dialogue I.

³
He made it a part of his religion, never to say
grace to his meat.

SWIFT—*Tale of a Tub*. Sec. XI.

⁴
We have enough religion to make us hate, but
not enough to make us love one another.

SWIFT—*Thoughts on Various Subjects*. Collected
by POPE and SWIFT. Found in *Spectator*
No. 459.

⁵
Honour your parents; worship the gods; hurt
not animals.

TRIPTOLEMUS, according to PLUTARCH. From
his traditional laws or precepts.

⁶
Once I journeyd far from home
To the gate of holy Rome;
There the Pope, for my offence,
Bade me straight, in penance, thence
Wandering onward, to attain
The wondrous land that height Cokaigne.

ROBERT WACE—*The Land of Cokaigne*.

⁷
When I can read my title clear
To mansions in the skies,
I'll bid farewell to every fear,
And wipe my weeping eyes.

WATTS—*Songs and Hymns*. Bk. II. No. 65.

⁸
The world has a thousand creeds, and never a
one have I;

Nor church of my own, though a million spires
are pointing the way on high.

But I float on the bosom of faith, that bears me
along like a river;

And the lamp of my soul is alight with love, for
life, and the world, and the Giver.

ELLA WHEELER WILCOX—*Heresy*.

⁹
So many gods. so many creeds—
So many paths that wind and wind
While just the art of being kind
Is all the sad world needs.

ELLA WHEELER WILCOX—*The World's Need*.

¹⁰
Who God doth late and early pray
More of his Grace than Gifts to lend;
And entertains the harmless day
With a Religious Book or Friend.

SIR HENRY WOTTON—*The Character of a
Happy Life*. St. 5.

¹¹
Religion's all. Descending from the skies
To wretched man, the goddess in her left
Holds out this world, and, in her right, the next.

YOUNG—*Night Thoughts*. Night IV. L. 550.

¹²
But if man loses all, when life is lost,
He lives a coward, or a fool expires.

A daring infidel (and such there are,
From pride, example, lucre, rage, revenge,
Or pure heroical defect of thought),
Of all earth's madmen, most deserves a chain.

YOUNG—*Night Thoughts*. Night VII. L. 199.

REMORSE

¹³
Cruel Remorse! where Youth and Pleasure sport,
And thoughtless Folly keeps her court,—
Crouching 'midst rosy bowers thou lurk'st un-
seen

Slumbering the festal hours away,
While Youth disports in that enchanting scene;
Till on some fated day

Thou with a tiger-spring dost leap upon thy prey,
And tear his helpless breast, o'erwhelmed with
wild dismay.

ANNA LETITIA BARBAULD—*Ode to Remorse*.
St. 6.

¹⁴
Remorse is as the heart in which it grows;
If that be gentle, it drops balmy dew
Of true repentance; but if proud and gloomy,
It is the poison tree, that pierced to the inmost,
Weeps only tears of poison.

COLERIDGE—*Remorse*. Act I. Sc. 1.

¹⁵
Man, wretched man, whene'er he stoops to sin,
Feels, with the act, a strong remorse within.

JUVENAL—*Satires*. *Satire XIII*. L. 1. WM.
GIFFORD'S trans.

¹⁶
Farewell, remorse: all good to me is lost;
Evil, be thou my good.

MILTON—*Paradise Lost*. Bk. IV. L. 108.

¹⁷
Le remords s'endort durant un destin pros-
père et s'aigrit dans l'adversité.

Remorse goes to sleep during a prosperous
period and wakes up in adversity.

ROUSSEAU—*Confessions*. I. II.

¹⁸
High minds, of native pride and force,
Most deeply feel thy pangs, Remorse;
Fear, for their scourge, mean villains have,
Thou art the torturer of the brave!

SCOTT—*Marmion*. Canto III. St. 13.

¹⁹
Abandon all remorse;
On horror's head horrors accumulate.

OTHELLO. Act III. Sc. 3. L. 369.

REPENTANCE

²⁰
O ye powers that search
The heart of man, and weigh his inmost thoughts,
If I have done amiss, impute it not!
The best may err, but you are good.

ADDISON—*Cato*. Act V. Sc. 4.

²¹
D'uomo è il fallir, ma dal malvagio il buono
Scerne il dolor del fallo.

To err is human; but contrition felt for the
crime distinguishes the virtuous from the
wicked.

ALFIERI—*Rosmunda*. III. 1.

²²
To sigh, yet not recede; to grieve, yet not repent!
CRABBE—*Tales of the Hall*. Bk. III. *Boys at
School*. Last line.

¹
When prodigals return great things are done.
A. A. DOWDY—*The Siliul*. In BEETON'S
Christmas Annual. 1873.

²
I do not buy repentance at so heavy a cost as
a thousand drachmæ.
AULUS GELLIUS. Bk. I. Ch. VI. 6. Quoting
DEMOSTHENES to LAIS.

³
When iron scourge, and tort'ring hour
The bad affright, afflict the best.
GRAY—*Ode to Adversity*. Same phrase "the
torturing hour" in CAMPBELL—*Pleasures of
Hope*. Pt. I. *Midsummer Night's Dream*.
Act V. Sc. 1.
(See also MILTON)

⁴
Restore to God his due in tithe and time:
A tithe purloin'd cankers the whole estate.
HERBERT—*The Temple*. *The Church Porch*.

⁵
Who after his transgression doth repent,
Is halfe, or altogether, innocent.
HERRICK—*Hesperides*. *Penitence*.
(See also SENECA)

⁶
He comes never late who comes repentant.
JUAN DE HOROZCO—*Manasses, Rey de India*.
Jorn. III.

⁷
Woman, amends may never come too late.
THOS. LODGE AND ROBT. GREENE—*A Looking
Glass for London and England*.

⁸
God dropped a spark down into everyone,
And if we find and fan it to a blaze,
It'll spring up and glow, like—like the sun,
And light the wandering out of stony ways.
MASEFIELD—*Widow in the Bye Street*. Pt. VI.

⁹
When the scourge
Inexorable, and the torturing hour
Calls us to penance.
MILTON—*Paradise Lost*. Bk. II. L. 90.
(See also GRAY)

¹⁰
He [Cato] used to say that in all his life he
never repented but of three things. The first
was that he had trusted a woman with a secret;
the second that he had gone by sea when he
might have gone by land; and the third, that he
had passed one day without having a will by him.
PLUTARCH—*Life of Cato*. Vol. II. P. 495.
LANGHORNE'S trans. Same in SIMPLICIUS—
*Commentary on the Enchiridion of EPICTE-
TUS*. Ch. IX. P. 52. (Ed. 1670)

¹¹
Der Wahn ist kurtz, die Reu ist lang.
The dream is short, repentance long.
SCHILLER—*Lied von der Glocke*.

¹²
But with the morning cool repentance came.
SCOTT—*Rob Roy*. Ch. XII. *The Monastery*.
Ch. III. Note 11. "But with the morning
cool reflection came." In *Chronicles of
Canongate*. Ch. IV. "Calm" substituted for
"cool" in *The Antiquary*. Ch. V.

¹³
Nam sera nunquam est ad bonos mores via.
Quem pœnitet peccasse, pœne est innocens.

It is never too late to turn from the errors of
our ways:
He who repents of his sins is almost innocent.
SENECA—*Agamemnon*. 242.
(See also HERBERT)

¹⁴
Nec unquam primi consilii deos pœnitet.
God never repents of what He has first re-
solved upon.
SENECA—*De Beneficiis*. VI. 23.

¹⁵
What then? what rests?
Try what repentance can: what can it not?
Yet what can it when one cannot repent?
O wretched state! O bosom black as death!
O limed soul, that struggling to be free
Art more engag'd!
Hamlet. Act III. Sc. 3. L. 64.

¹⁶
Well, I'll repent, and that suddenly, while I
am in some liking; I shall be out of heart shortly,
and then I shall have no strength to repent.
Henry IV. Pt. I. Act III. Sc. 3. L. 5.

¹⁷
Under your good correction, I have seen,
When, after execution judgment hath
Repented o'er his doom.
Measure for Measure. Act II. Sc. 2. L. 10.

¹⁸
And wet his grave with my repentant tears.
Richard III. Act I. Sc. 2. L. 216.

¹⁹
Cave ne quidquam incipias, quod post pœ-
niteat.

Take care not to begin anything of which
you may repent.
SYRUS—*Maxims*.

²⁰
Velox consilium sequitur pœnitentia.
Repentance follows hasty counsels.
SYRUS—*Maxims*.

²¹
Amid the roses, fierce Repentance rears
Her snaky crest; a quick-returning pang
Shoots through the conscious heart.
THOMSON—*Seasons*. *Spring*. L. 995.

²²
And while the lamp holds out to burn,
The vilest sinner may return.
ISAAC WATTS—*Hymns and Spiritual Songs*.
Bk. I. Hymn 88.

REPOSE (See also REST)

²³
But quiet to quick bosoms is a hell.
BYRON—*Childe Harold*. Canto III. St. 42.

²⁴
What sweet delight a quiet life affords.
DRUMMOND—*Sonnet*. P. 38.

²⁵
To husband out life's taper at the close,
And keep the flames from wasting by repose.
GOLDSMITH—*Deserted Village*. L. 87.

²⁶
The toils of honour dignify repose.
HOOLE—*Metastasia*. *Achilles in Lucias*. Act
III. Last Scene.

²⁷
The wind breath'd soft as lover's sigh,
And, oft renew'd, seem'd oft to die,
With breathless pause between,

O who, with speech of war and woes,
Would wish to break the soft repose
Of such enchanting scene!

SCOTT—*Lord of the Isles*. Canto IV. St. 13.

1
These should be hours for necessities,
Not for delights; times to repair our nature
With comforting repose, and not for us
To waste these times.

HENRY VIII. Act V. Sc. 1. L. 3.

2
Our foster-nurse of nature is repose,
The which he lacks; that to provoke in him,
Are many simples operative, whose power
Will close the eye of anguish.

KING LEAR. Act IV. Sc. 4. L. 12.

3
Study to be quiet.

THESSALONIANS. IV. 11.

4
The best of men have ever loved repose:
They hate to mingle in the filthy fray;
Where the soul sours, and gradual rancour grows,
Imbitter'd more from peevish day to day.

THOMSON—*The Castle of Involence*. Canto I. St. 17.

5
Dulcis et alta quies, placidaque simillima morti.
Sweet and deep repose, very much resembling quiet death.

VERGIL—*Æneid*. VI. 522.

6
Deus nobis hæc otia fecit.
God has given us this repose.

VERGIL—*Eclogæ*. I. 6.

7
Chacun s'égare, et le moins imprudent,
Est celui-là qui plus tôt se repent.
Every one goes astray, but the least imprudent are they who repent the soonest.

VOLTAIRE—*Nanine*. II. 10.

REPUTATION (See also NAME)

8
It is a maxim with me that no man was ever written out of reputation but by himself.

RICHARD BENTLEY—*MONK'S Life of Bentley*. Vol. I. Ch. VI.

(See also EMERSON)

9
And reputation bleeds in ev'ry word.

CHURCHILL—*Apology*.

10
Negligere quid de se quisque sentiat, non solum arrogantis est, sed etiam omnino dissoluti.

To disregard what the world thinks of us is not only arrogant but utterly shameless.

CICERO—*De Officiis*. I. 28.

11
No book was ever written down by any but itself.

EMERSON—*Spiritual Laws*.

(See also BENTLEY)

12
Nemo me lacrymis decoret, nec funera fletu.
Fait cur? Volito vivu' per ora virum.

Let no one honour me with tears, or bury me with lamentation. Why? Because I fly hither and thither, living in the mouths of men.

Attributed to ENNIUS. Quoted by CICERO—*Tusc. Quæst.* 15. 34. Latter part said to be ENNIUS' *Epitaph*.

13
A lost good name is ne'er retriev'd.

GAY—*Fables*. *The Fox at the Point of Death*. L. 46.

14
Denn ein wanderndes Mädchen ist immer von schwankendem Rufe.

For a strolling damsel a doubtful reputation bears.

GOETHE—*Hermann und Dorothea*. VII. 93.

15
Ich halte nichts von dem, der von sich denkt
Wie ihn das Volk vielleicht erheben möchte.

I consider him of no account who esteems himself just as the popular breath may chance to raise him.

GOETHE—*Iphigenia auf Tauris*. II. 1. 140.

16
That man is thought a dangerous knave,
Or zealot plotting crime,
Who for advancement of his kind
Is wiser than his time.

Attributed to LORD HOUGHTON (MONCKTON MILNES)—*Men of Old*.

17
Reputation is but a synonyme of popularity: dependent on suffrage, to be increased or diminished at the will of the voters.

MRS. JAMESON—*Memoirs and Essays*. *Washington Allston*.

18
Reputations, like beavers and cloaks, shall last some people twice the time of others.

DOUGLAS JERROLD—*Specimens of Jerrold's Wit*. *Reputations*.

19
How many worthy men have we seen survive their own reputation!

MONTAIGNE—*Essays*. *Of Glory*.

20
To be pointed out with the finger.

PERSIUS—*Satires*. I. L. 28.

21
In various talk th' instructive hours they past,
Who gave the ball, or paid the visit last;
One speaks the glory of the British queen,
And one describes a charming Indian screen;
A third interprets motions, looks, and eyes;
At every word a reputation dies.

POPE—*Rape of the Lock*. Pt. III. L. 11. (This stanza not found in his printed works.)

22
Das Aergste weiss die Welt von mir, und ich
Kann sagen, ich bin besser als mein Ruf.

The worst of me is known, and I can say that I am better than the reputation I bear.

SCHILLER—*Marie Stuart*. III. 4. 208.

23
I have offended reputation,
A most unnoble swerving.

Antony and Cleopatra. Act III. Sc. 11. L. 49.

24
O, I have lost my reputation! I have lost the immortal part of myself, and what remains is bestial.

Othello. Act II. Sc. 3. L. 262.

¹
Reputation is an idle and most false imposition; oft got without merit, and lost without deserving.

Othello. Act II. Sc. 3. L. 268.

²
The purest treasure mortal times afford
Is spotless reputation; that away,
Men are but gilded loam or painted clay.
Richard II. Act I. Sc. 1. L. 177.

³
Thy death-bed is no lesser than thy land
Wherein thou liest in reputation sick.
Richard II. Act II. Sc. 1. L. 95.

⁴
I see my reputation is at stake:
My fame is shewdly gor'd.
Troilus and Cressida. Act III. Sc. 3. L. 227.

⁵
Convey a libel in a frown.
And wink a reputation down!
SWIFT—*Journal of a Modern Lady*. L. 185.

RESIGNATION

⁶
To be resign'd when ills betide,
Patient when favours are denied,
And pleased with favours given;—
Dear Chloe, this is wisdom's part,
This is that incense of the heart
Whose fragrance smells to heaven.
NATHANIEL COTTON—*The Fireside*. St. 11.
(See also PIERPONT under HEART)

⁷
Give what thou canst, without thee we are poor;
And with thee rich, take what thou wilt away.
COWPER—*The Task*. Bk. V. Last lines.

⁸
Dare to look up to God and say, Deal with me
in the future as Thou wilt; I am of the same
mind as Thou art; I am Thine; I refuse nothing
that pleases Thee; lead me where Thou wilt;
clothe me in any dress Thou chooseth.
EPICETUS—*Discourses*. Bk. II. Ch. XVI.

⁹
Bends to the grave with unperceived decay,
While resignation gently slopes the way
And, all his prospects brightening to the last,
His heaven commences ere the world be past.
GOLDSMITH—*Deserted Village*. L. 110.

¹⁰
To will what God doth will, that is the only
science
That gives us any rest.
MALHERBE—*Consolation*. St. 7. LONGFELLOW's trans.

¹¹ That's best
Which God sends. 'Twas His will: it is mine.
OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt. II. Canto VI. St. 29.

¹²
The pious farmer, who ne'er misses pray'rs,
With patience suffers unexpected rain;
He blesses Heav'n for what its bounty spares,
And sees, resign'd, a crop of blighted grain.
But, spite of sermons, farmers would blaspheme,
If a star fell to set their thatch on flame.
LADY MARY WORTLEY MONTAGUE—*Poem*.
Written Oct., 1736.

¹³
Placato possum non miser esse deo.
If God be appeased, I can not be wretched.
OVID—*Tristium*. III. 40.

¹⁴
Unum est levamentum malorum pati et necessitatibus suis obsequi.

One alleviation in misfortune is to endure
and submit to necessity.
SENECA—*De Ira*. III. 16.

¹⁵
Placat homini quidquid deo placuit.
Let that please man which has pleased God.
SENECA—*Epistolæ Ad Lucilium*. LXXIV.

¹⁶
Thus ready for the way of life or death,
I wait the sharpest blow.
Pericles. Act I. Sc. 1. L. 54.

¹⁷
It seem'd so hard at first, mother, to leave the
blessed sun,
And now it seems as hard to stay—and yet His
will be done!
But still I think it can't be long before I find release;
And that good man, the clergyman, has told me
words of peace.

TENNYSON—*The May-Queen*. Conclusion. St. 3.

RESOLUTION

¹⁸ Videlicet,
That each man swore to do his best
To daign and perjure all the rest.
BUTLER—*Hudibras*. Pt. I. Canto II. L. 630.

¹⁹
I am in earnest—I will not equivocate—I will
not excuse—I will not retreat a single inch AND
I WILL BE HEARD.

WILLIAM LLOYD GARRISON—*Salutatory of the Liberator*. Vol. I. No. 1. Jan. 1. 1831.

²⁰
I will be as harsh as truth and as uncompromising as justice.

WILLIAM LLOYD GARRISON—*Salutatory of the Liberator*. Vol. I. No. 1. Jan. 1, 1831.

²¹
Nor cast one longing, ling'ring look behind.
GRAY—*Elegy in a Country Churchyard*. St. 22.

²²
In truth there is no such thing in man's nature
as a settled and full resolve either for good or
evil, except at the very moment of execution.
HAWTHORNE—*Twice-Told Tales*. *Fancy's Show Box*.

²³
Hast thou attempted greatness?
Then go on;
Back-turning slackens resolution.
HERRICK—*Regression Spoils Resolution*.

²⁴ For when two
Join in the same adventure, one perceives
Before the other how they ought to act;
While one alone, however prompt, resolves
More tardily and with a weaker will.
HOMER—*Iliad*. Bk. X. L. 257. BRYANT's trans.

²⁵
Resolve, and thou art free.
LONGFELLOW—*Masque of Pandora*. Pt. VI.
In the Garden.

¹
In life's small things be resolute and great
To keep thy muscle trained: know'st thou when
Fate

Thy measure takes, or when she'll say to thee,
"I find thee worthy; do this deed for me?"
LOWELL—*Epigram*.

²
Never tell your resolution beforehand.
JOHN SELDEN—*Table Talk. Wisdom*.

³
Be stirring as the time; be fire with fire;
Threaten the threat'ner and outface the brow
Of bragging horror: so shall inferior eyes,
That borrow their behaviours from the great,
Grow great by your example and put on
The dauntless spirit of resolution.
King John. Act V. Sc. 1. L. 48.

⁴
And hearts resolved and hands prepared
The blessings they enjoy to guard.
SMOLLETT—*Humphry Clinker. Ode to Leven Water*.

REST (See also REPOSE)

⁵
In the rest of Nirvana all sorrows surcease:
Only Buddha can guide to that city of Peace
Whose inhabitants have the eternal release.

WM. R. ALGER—*Oriental Poetry. A Leader to Repose*.

⁶ Silken rest
Tie all thy cares up!
BEAUMONT AND FLETCHER—*Four Plays in One. Sc. 4. Triumph of Love*.

⁷
O! quid solutis est beatius curis!
Cum mens onus reponit, ac peregrino
Labore fessi venimus larem ad nostrum
Desideratoque acquiescimus lecto.
Hoc est, quod unum est pro laboribus tantis.
O, what is more sweet than when the mind,
set free from care, lays its burden down; and,
when spent with distant travel, we come back
to our home, and rest our limbs on the wished-
for bed? This, this alone, repays such toils as
these!
CATULLUS—*Carmina*. 31. 7.

⁸
Absence of occupation is not rest;
A mind quite vacant is a mind distress'd.
COWPER—*Retirement*. L. 623.

⁹
Rest is not quitting the busy career;
Rest is the fitting of self to its sphere.
JOHN S. DWIGHT—*True Rest*. (From his
translation of GOETHE. Main part original.)

¹⁰
Sweet is the pleasure itself cannot spoil.
Is not true leisure one with true toil?
JOHN S. DWIGHT—*True Rest*.

¹¹
Amidst these restless thoughts this rest I find,
For those that rest not here, there's rest behind.
THOMAS GATAKER—*B. D. Nat.* 4. Sept.,
1574.

¹²
On every mountain height
Is rest.
GOETHE—*Ein Gleiches*.

¹³
Calm on the bosom of thy God,
Fair spirit! rest thee now!
MRS. HEMANS—*Siege of Valencia. Dirge*. Sc.
9.

¹⁴
For too much rest itself becomes a pain.
HOMER—*Odyssey*. Bk. XV. L. 429. POPE's
trans.

¹⁵
Rest is sweet after strife.
OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt.
I. Canto VI. St. 25.

¹⁶
Anything for a quiet life.
THOMAS MIDDLETON. *Title of a Play*

¹⁷
Da requiem; requietus ager bene credita reddit.
Take rest; a field that has rested gives a
bountiful crop.
OVID—*Ars Amatoria*. II. 351.

¹⁸
Life's race well run,
Life's work well done,
Life's victory won,
Now cometh rest.
DR. EDWARD HAZEN PARKER—*Funeral Ode on President Garfield*. Claimed for him by his brother in *Notes and Queries*, May 25, 1901. P. 406. Claimed by MRS. JOHN MILLS, for JOHN MILLS of Manchester, 1878. Appears in the Life of John Mills with account of origin. See *Notes and Queries*. Ser. 9. Vol. IV. P. 167. Also Vol. VII. P. 406.

¹⁹
Master, I've filled my contract, wrought in Thy
many lands;
Not by my sins wilt Thou judge me, but by the
work of my hands.
Master, I've done Thy bidding, and the light is
low in the west,
And the long, long shift is over . . . Master,
I've earned it—Rest.
ROBERT SERVICE—*Song of the Wage Slave*.

²⁰ Weariness
Can snore upon the flint, when resty sloth
Finds the down pillow hard.
CYMBELINE. Act III. Sc. 6. L. 33.

²¹
Who, with a body filled and vacant mind,
Gets him to rest, cramm'd with distressful bread.
HENRY V. Act IV. Sc. 1. L. 286.

²²
Sleepe after toyle, port after stormie seas,
Ease after warre, death after life, does greatly
please.
SPENSER—*Faerie Queene*. Bk. I. Canto IX.
St. 40.

²³
Arcum intensio frangit, animum remissio.
Straining breaks the bow, and relaxation
relieves the mind.
SYRUS—*Maxims*.

²⁴
And rest, that strengthens unto virtuous deeds,
Is one with Prayer.
BAYARD TAYLOR—*Temptation of Hassan Ben Khaled*. St. 4.

- 1
The camel at the close of day
Kneels down upon the sandy plain
To have his burden lifted off
And rest again.
ANNA TEMPLE—*Kneeling Camel*.
- 2
Now is done thy long day's work
Fold thy palms across thy breast,
Fold thine arms, turn to thy rest.
Let them rave.
TENNYSON—*A Dirge*.
- 3
Thou hadst, for weary feet, the gift of rest.
WILLIAM WATSON—*Wordsworth's Grave*. II.
St. 3.
- 4
Father Abbot, I am come to lay my weary bones
among you.
WOLSEY. At Leicester Abbey, Nov. 26, 1529.

RESULTS

- 5
From hence, let fierce contending nations know,
What dire effects from civil discord flow.
ADDISON—*Cato*. Act V. Sc. 4.
(See also POPE)
- 6
As you sow y' are like to reap.
BUTLER—*Hudibras*. Pt. II. Canto II. L.
504. (See also CICERO)
- 7
The thorns which I have reap'd are of the tree
I planted—they have torn me—and I bleed!
I should have known what fruit would spring
from such a seed.
BYRON—*Childe Harold*. Canto IV. St. 10.
- 8
Tantas veces va el cantarillo á la fuente.
The pitcher goes so often to the fountain
(that it gets broken).
CERVANTES—*Don Quixote*. I. 30.
Tant va li poz au puis qu'il brise.
Quoted by GAUTIER DE COINCI. Early 13th
century.
- 9
Al freir de los huevos lo vera.
It will be seen in the frying of the eggs.
CERVANTES—*Don Quixote*. I. 37.
- 10
Ut sementem feceris, ita metes.
As thou sowest, so shalt thou reap
CICERO—*De Oratore*. II. 65.
(See also BUTLER)
- 11
O! lady, we receive but what we give,
And in our life alone doth nature live;
Ours is her wedding-garment, ours her shroud!
COLERIDGE—*Dejection*. *An Ode*. IV.
- 12
From little spark may burst a mighty flame.
DANTE—*Paradise*. Canto I. L. 34.
(See also HERBERT, POPE, SCOTT)
- 13
Consequences are un pitying. Our deeds carry
their terrible consequences, quite apart from any
fluctuations that went before—consequences that
are hardly ever confined to ourselves.
GEORGE ELIOT—*Adam Bede*. Ch. XVI.

- 14
A bad ending follows a bad beginning.
EURIPIDES—*Frag. Melanip.* (*Stobæus*.)
- 15
So comes a reck'ning when the banquet's o'er,
The dreadful reck'ning, and men smile no more.
GAY—*What D'ye Call't?* Act II. Sc. 4.
- 16
That from small fires comes oft no small mishap.
HERBERT—*The Temple*. *Artillerie*.
(See also DANTE)
- 17
They have sown the wind, and they shall reap
the whirlwind.
HOSEA. VIII. 7.
- 18
By their fruits ye shall know them.
MATTHEW. VII. 20.
- 19
What dire offence from am'rous causes springs,
What mighty contests rise from trivial things.
POPE—*Rape of the Lock*. Canto I. "Con-
tests" is "quarrels" in first ed. Same idea
in ERASMUS—*Adagia*. CLAUDIANUS—*In Re-
finum*. II. 49.
(See also ADDISON, DANTE, SCOTT, also ARI-
STOTLE under REVOLUTION)
- 20
Whoso diggeth a pit shall fall therein.
PROVERBS. XXVI. 27.
- 21
Contentions fierce,
Ardent, and dire, spring from no petty cause.
SCOTT—*Peveril of the Peak*. Ch. XL.
- 22
Great floods have flown
From simple sources.
ALL'S *Well That Ends Well*. Act II. Sc. 1.
L. 142.
- 23
Is not this a lamentable thing, that of the skin
of an innocent lamb should be made parchment?
that parchment, being scribbled o'er, should
undo a man?
HENRY VI. Pt. II. Act IV. Sc. 2. L. 85.
- 24
Striving to better, oft we mar what's well.
KING LEAR. Act I. Sc. 4. L. 369.
- 25
Things bad begun make strong themselves by ill.
MACBETH. Act III. Sc. 2. L. 55.
- 26
O most lame and impotent conclusion!
OTHELLO. Act II. Sc. 1. L. 162.
- 27
Every unpunished delinquency has a family
of delinquencies.
HERBERT SPENCER—*Sociology*.
- 28
The evening shows the day, and death crowns
life.
JOHN WEBSTER—*A Monumental Column*.
Last line.
- 29
The Fates are just: they give us but our own;
Nemesis ripens what our hands have sown.
WHITTIER—*To a Southern Statesman*. (1864)
- 30
The blood will follow where the knife is driven,
The flesh will quiver where the pincers tear.
YOUNG—*The Revenge*. Act V.

RESURRECTION

¹
The last loud trumpet's wondrous sound,
Shall thro' the rending tombs rebound,
And wake the nations under ground.

WENTWORTH DILLON—*On the Day of Judgment*. St. 3.

²
The trumpet! the trumpet! the dead have all heard:
Lo, the depths of the stone-cover'd charnels are stirr'd:
From the sea, from the land, from the south and the north,

The vast generations of man are come forth.
MILMAN—*Hymns for Church Service*. *Second Sunday in Advent*. St. 3.

³
Shall man alone, for whom all else revives,
No resurrection know? Shall man alone,
Imperial man! be sown in barren ground,
Less privileged than grain, on which he feeds?
YOUNG—*Night Thoughts*. Night VI. L. 704.

⁴
I see the Judge enthroned; the flaming guard:
The volume open'd!—open'd every heart!
YOUNG—*Night Thoughts*. Night IX. L. 262.

RETALIATION

⁵
Ich bin gewohnt in der Münze wiederzuzahlen
in der man mich bezahlt.

I am accustomed to pay men back in their own coin.

BISMARCK—*To the Ultramontanes*. (1870)
(See also SWIFT)

⁶
Repudiate the repudiators.
WM. P. FESSENDEN. *Presidential Canvass of 1868*.

⁷
And would'st thou evil for his good repay?
HOMER—*Odyssey*. Bk. XVI. L. 448. POPE's trans.

⁸
She pays him in his own coin.
SWIFT—*Polite Conversation*. *Dialogue III*.
(See also BISMARCK)

RETRIBUTION (See also PUNISHMENT)

⁹
God's mills grind slow,
But they grind woe.
WM. R. ALGER—*Oriental Poetry*. *Delayed Retribution*.
(See also EURIPIDES, JUVENAL, LOGAU, MAXIMUS)

¹⁰
The divine power moves with difficulty, but
at the same time surely.
EURIPIDES—*Bacchæ*. 382.

¹¹
The ways of the gods are long, but in the end
they are not without strength.
EURIPIDES—*Ion*. I. 1615.
(See also ALGER)

¹²
Ut sit magna tamen certe lenta ira deorum est.
But grant the wrath of Heaven be great, 'tis slow.
JUVENAL—*Satires*. XIII. 100. GIFFORD's trans.
(See also ALGER)

¹³
Though the mills of God grind slowly, yet they grind exceeding small;
Though with patience He stands waiting, with exactness grinds He all.

FRIEDRICH VON LOGAU—*Retribution*. From the *Sinngedichte*. See LONGFELLOW's trans. *Poetic Aphorisms*. First line from the Greek *Oracula Sibyllina*. VII. 11. Same idea in PLUTARCH—*Sera Humanis Vindicta*. Ch. VIII, quoting SEXTUS EMPIRICUS—*Adversus Grammaticos*. I. 13. Sect. 287. Found also in *Proverbia e cad. Coisl.* in GAISFORD. —*Paræm.* Græc. Oxon. 1836. P. 164. HORACE—*Carmina*. III. 2: 31. TIBULLUS—*Elegies*. I. 9.

(See also ALGER)

¹⁴
To be left alone
And face to face with my own crime, had been
Just retribution.

LONGFELLOW—*Masque of Pandora*. Pt. VIII. *In the Garden*.

¹⁵
Lento quidem gradu ad vindictam divina procedit ira, sed tarditatem supplicii gravitate compensat.

The divine wrath is slow indeed in vengeance, but it makes up for its tardiness by the severity of the punishment.

VALERIUS MAXIMUS. I. 1. 3.
(See also ALGER)

¹⁶
Be ready, gods, with all your thunderbolts;
Dash him to pieces!
Julius Cæsar. Act IV. Sc. 3. L. 81.

¹⁷
But as some muskets so contrive it
As oft to miss the mark they drive at,
And though well aimed at duck or plover
Bear wide, and kick their owners over.
JOHN TRUMBULL—*McFingal*. Canto I. L. 95.

REVELATION

¹⁸
Lochiel, Lochiel! beware of the day;
For, dark and despairing, my sight I may seal
But man cannot cover what God would reveal.
CAMPBELL—*Lochiel's Warning*.

¹⁹
'Tis Revelation satisfies all doubts.
Explains all mysteries except her own,
And so illuminates the path of life,
That fools discover it, and stray no more.
COWPER—*The Task*. Bk. II. *The Time-Piece*. L. 526.

²⁰
Nature is a revelation of God;
Art a revelation of man.
LONGFELLOW—*Hyperion*. Bk. III. Ch. V.

REVENGE

²¹
Revenge is a kind of wild justice; which the more man's nature runs to, the more ought law to weed it out.
BACON—*Of Revenge*.

²²
Women do most delight in revenge.
SIR THOS. BROWNE—*Christian Morals*. Part III. Sec. XII.
(See also BYRON, JUVENAL)

- ¹
Sweet is revenge—especially to women.
BYRON—*Don Juan*. Canto I. St. 124.
(See also BROWNE)
- ²
'Tis more noble to forgive, and more manly to despise, than to revenge an Injury.
BENJ. FRANKLIN—*Poor Richard*. (1752)
- ³
Revenge is profitable.
GIBBON—*Decline and Fall of the Roman Empire*. Ch. XI.
- ⁴
It [revenge] is sweeter far than flowing honey.
HOMER—*Iliad*. XVIII. 109.
- ⁵
Behold, on wrong
Swift vengeance waits; and art subdues the strong.
HOMER—*Odyssey*. Bk. VIII. L. 367. POPE'S trans.
- ⁶
At vindicta bonum vita jucundius ipsa nempere hoc inducti.
Revenge is sweeter than life itself. So think fools.
JUVENAL—*Satires*. XIII. 180.
- ⁷
Minuti
Semper et infirmi est animi exiguique voluptas Ultio.
Revenge is always the weak pleasure of a little and narrow mind.
JUVENAL—*Satires*. XIII. 189.
- ⁸
Vindicta
Nemo magis gaudet quam foemina.
No one rejoices more in revenge than woman.
JUVENAL—*Satires*. XIII. 191.
(See also BROWNE)
- ⁹
Which, if not victory, is yet revenge.
MILTON—*Paradise Lost*. Bk. II. L. 105.
- ¹⁰
Revenge, at first though sweet,
Bitter ere long back on itself recoils.
MILTON—*Paradise Lost*. Bk. IX. L. 171.
- ¹¹
Je ne te quitterai point que je ne t'aie vu pendu.
I will not leave you until I have seen you hanged.
MOLIÈRE—*Le Medecin Malgré Lui*. III. 9.
- ¹²
One sole desire, one passion now remains
To keep life's fever still within his veins,
Vengeance! dire vengeance on the wretch who cast
O'er him and all he lov'd that ruinous blast.
MOORE—*Lalla Rookh*. *The Veiled Prophet of Khorassan*.
- ¹³
Sæpe intereunt aliis meditantes necem.
Those who plot the destruction of others often fall themselves.
PLÆDRUS—*Fables*. Appendix. VI. 11.
- ¹⁴
'Tis an old tale, and often told;
But did my fate and wish agree,
Ne'er had been read, in story old,
Of maiden true betray'd for gold,
That loved, or was avenged, like me!
SCOTT—*Marmion*. Canto II. St. 27.

- ¹⁵
Vengeance to God alone belongs;
But, when I think of all my wrongs
My blood is liquid flame!
SCOTT—*Marmion*. Canto VI. St. 7.
- ¹⁶
Inhumanum verbum est ultio.
Revenge is an inhuman word.
SENECA—*De Ira*. II. 31.
- ¹⁷
If I can catch him once upon the hip,
I will feed fat the ancient grudge I bear him.
Merchant of Venice. Act I. Sc. 3. L. 47.
- ¹⁸
If it will feed nothing else, it will feed my revenge.
Merchant of Venice. Act III. Sc. 1. L. 55.
- ¹⁹
Now, infidel, I have you on the hip.
Merchant of Venice. Act IV. Sc. 1. L. 334.
- ²⁰
Vengeance is in my heart, death in my hand,
Blood and revenge are hammering in my head.
TITUS ANDRONICUS. Act II. Sc. 3. L. 38.
- ²¹
Malevolus animus abditos dentes habet.
The malevolent have hidden teeth.
SYRUS—*Maxims*.
- ²²
Odia in longum jaciens, quæ reconderet, auctaque promeret.
Laying aside his resentment, he stores it up to bring it forward with increased bitterness.
TACITUS—*Annales*. I. 69.
- ²³
Souls made of fire and children of the sun,
With whom Revenge is virtue.
YOUNG—*The Revenge*. Act V.

REVOLUTION (See also REBELLION, WAR)

- ²⁴
Revolutions are not about trifles, but spring from trifles.
ARISTOTLE—*Politics*. Bk. VII. Ch. IV.
(See also POPE under RESULTS)
- ²⁵
A reform is a correction of abuses; a revolution is a transfer of power.
BULWER-LYTTON—*Speech*. In the House of Commons, on the Reform Bill. (1866)
- ²⁶
Voulez-vous donc qu'on vous fasse des révolutions à l'eau-rose?
Do you think then that revolutions are made with rose water?
SEBASTIAN CHAMFORT to MARMOTEL, who regretted the excesses of the Revolution.
- ²⁷
Ce n'est pas une révolte, c'est une révolution.
It is not a revolt, it is a revolution.
DUC DE LIANCOURT to LOUIS XVI, July 14, 1789. Found in CARLYLE'S *French Revolution*. Pt. I. Bk. V. Ch. VII.
- ²⁸
Je suis le signet qui marque la page où la révolution s'est arrêtée; mais quand je serai mort, elle tournera le feuillet et reprendra sa marche.
I am the signet which marks the page where the revolution has been stopped; but when I die it will turn the page and resume its course.
NAPOLEON I. to COUNT MOLÉ.

¹
Revolutions are not made; they come.
WENDELL PHILLIPS—*Speech. Public Opinion.*
Jan. 28, 1852.

²
Revolutions never go backward.
WENDELL PHILLIPS—*Speech. Progress.* Feb.
17, 1861.

³
I know and all the world knows, that revolutions never go backwards.
SEWARD—*Speech on the Irrepressible Conflict.*
Oct., 1858.

⁴
O God! that one might read the book of fate,
And see the revolutions of the times
Make mountains level, and the continent
Weary of solid firmness, melt itself
Into the sea!
HENRY IV. Pt. II. Act III. Sc. 1. L. 45.

⁵
Seditiosissimus quisque ignavus.
The most seditious is the most cowardly.
TACITUS—*Annales.* IV. 34.

RHINE

Sie sollen ihn nicht haben
Den freien, deutschen Rhein.
You shall never have it,
The free German Rhine.
BECKER—*Der Rhein.* Popular in 1840. Answered by ALFRED DE MUSSET—*Nous l'avons eu, votre Rhin Allemand.* Appeared in the *Athenæum*, Aug. 13, 1870

⁷
The castled crag of Drachenfels,
Frowns o'er the wide and winding Rhine,
Whose breast of waters broadly swells
Between the banks which bear the vine,
And hills all rich with blossom'd trees,
And fields which promise corn and wine,
And scatter'd cities crowning these,
Whose far white walls along them shine.
BYRON—*Childe Harold.* Cants III. St. 55.

⁸
Am Rhein, am Rhein, da wachsen uns're Reben.
On the Rhine, on the Rhine, there grow our vines.
CLAUDIUS—*Rheinweinlied.*

⁹
The air grows cool and darkles,
The Rhine flows calmly on;
The mountain summit sparkles
In the light of the setting sun.
HEINE—*The Lorelei.*

¹⁰
The Rhine! the Rhine! a blessing on the Rhine!
LONGFELLOW—*Hyperion.* Bk. I. Ch. II.

¹¹
Beneath me flows the Rhine, and, like the stream of Time, it flows amid the ruins of the Past.
LONGFELLOW—*Hyperion.* Bk. I. Ch. III.

¹²
I've seen the Rhine with younger wave,
O'er every obstacle to rave.
I see the Rhine in his native wild
Is still a mighty mountain child.
RUSKIN—*A Tour on the Continent. Via Mala.*

¹³
Lieb Vaterland magst ruhig sein,
Fest steht und treu die Wacht am Rhein!
Dear Fatherland no danger thine,
Firm stand thy sons to watch the Rhine!
MAX SCHNECKENBURGER—*Die Wacht am Rhein.*

¹⁴
Oh, sweet thy current by town and by tower,
The green sunny vale and the dark linden bower;
Thy waves as they dimple smile back on the plain,
And Rhine, ancient river, thou'rt German again!
HORACE WALLACE—*Ode on the Rhine's Returning into Germany from France.*

RHONE

¹⁵
Is it not better, then, to be alone,
And love Earth only for its earthly sake?
By the blue rushing of the arrowy Rhone
Or the pure bosom of its nursing lake.
BYRON—*Childe Harold.* Canto III. St. 71.

¹⁶
Thou Royal River, born of sun and shower
In chambers purple with the Alpine glow,
Wrapped in the spotless ermine of the snow
And rocked by tempests!
LONGFELLOW—*To the River Rhone.*

RICHES (See MONEY, POSSESSION, WEALTH)

RIDICULE

¹⁷
It frequently happens that where the second line is sublime, the third, in which he meant to rise still higher, is perfectly bombast.

BLAIR. Commenting on Lucan's style. Borrowed from LONGINUS—*Treatise on the Sublime.* Sect. III.
(See also COLERIDGE, DESLAUDES, FONTENELLE, MARMONTEL, NAPOLEON, PAINE)

¹⁸
We have oftener than once endeavoured to attach some meaning to that aphorism, vulgarly imputed to Shaftesbury, which however we can find nowhere in his works, that "ridicule is the test of truth."

CARLYLE—*Essays. Voltaire.*

¹⁹
That passage is what I call the sublime dashed to pieces by cutting too close with the fiery four-in-hand round the corner of nonsense.

COLERIDGE—*Table Talk.* Jan. 20, 1834.

WIELAND—*Abdereiten.* III. Ch. XII.
(See also BLAIR)

²⁰
Jane borrow'd maxims from a doubting school,
And took for truth the test of ridicule;
Lucy saw no such virtue in a jest,
Truth was with her of ridicule the test.

CRABBE—*Tales of the Hall.* Bk. VIII. L. 126.

²¹
I distrust those sentiments that are too far removed from nature, and whose sublimity is blended with ridicule; which two are as near one another as extreme wisdom and folly.

DESLAUDES—*Reflexions sur les Grands Hommes qui sont morts en Plaisantant.*
(See also BLAIR)

¹ L'on ne saurait mieux faire voir que le magnifique et le ridicule sont si voisins qu'ils se touchent.

There is nothing one sees oftener than the ridiculous and magnificent, such close neighbors that they touch.

DE FONTENELLE—*Œuvres. Dialogues des Morts.* (1683) IV. 32. Ed. 1825. Used by EDWARD, LORD OXFORD—*Ms. Common Place Book.*

(See also BLAIR)

² Ridiculum acri
Fortius ac melius magnas plerumque secat res.

Ridicule more often settles things more thoroughly and better than acrimony.

HORACE—*Satires.* Bk. I. 10. 14.

(See also SHAFESBURY)

³ En général, le ridicule touche au sublime.
Generally the ridiculous touches the sublime.
MARMONTEL—*Œuvres Complètes.* (1787) V. 188.

(See also BLAIR)

⁴ Du sublime au ridicule il n'y a qu'un pas.
There is only one step from the sublime to the ridiculous.

NAPOLEON I to Abbé du Pradt, at Warsaw.
See *Histoire de l'Ambassade dans la Grande Duché de Vasovie.* Ed. 2. P. 219. Attributed also to TALLEYRAND. (Traced from Napoleon to Paine, Paine to Blair.)

⁵ The sublime and ridiculous are often so nearly related that it is difficult to class them separately. One step below the sublime makes the ridiculous, and one step above the ridiculous makes the sublime again.

THOMAS PAINE—*The Age of Reason.* Pt. II.

(See also BLAIR)

⁶ How comes it to pass, then, that we appear such cowards in reasoning, and are so afraid to stand the test of ridicule?

SHAFESBURY—*Characteristics. Letter Concerning Enthusiasm.* Pt. I. Sec. II.

⁷ 'Twas the saying of an ancient sage that humour was the only test of gravity, and gravity of humour. For a subject which would not bear railery was suspicious; and a jest which would not bear a serious examination was certainly false wit.

SHAFESBURY—*Characteristics. Letter Concerning Enthusiasm.* Pt. I. Sect. V. Referring to Leontinus.

(See also LEONTINUS under ARGUMENT)

(See also HORACE)

⁸ Truth, 'tis supposed, may bear all lights; and one of those principal lights or natural mediums by which things are to be viewed in order to a thorough recognition is ridicule itself.

SHAFESBURY—*Essay on the Freedom of Wit and Humour.* Pt. I. Sec. I.

⁹ I have always made one prayer to God, a very short one. Here it is: "My God, make our enemies very ridiculous!" God has granted it to me.

VOLTAIRE—*Letter to M. Damilaville,* May 16, 1767.

RIGHT; RIGHTS

¹⁰ Among the natural rights of the colonists are these: First a right to life, secondly to liberty, thirdly to property; together with the right to defend them in the best manner they can.

SAMUEL ADAMS—*Statement of the Rights of the Colonists, etc.* (1772)

(See also ADAMS under CHARITY, LINCOLN under EQUALITY)

¹¹ Right as a trivet.

R. H. BARHAM—*The Ingoldsby Legends. Auto-da-fé.*

¹² They made and recorded a sort of institute and digest of anarchy, called the rights of man.
BURKE—*On the Army Estimates.* Vol. III. P. 221.

¹³ Sir, I would rather be right than be President.
HENRY CLAY—*Speech.* (1850) Referring to the Compromise Measure.

¹⁴ He will hew to the line of right, let the chips fly where they may.

ROSCOE CONKLING—*Speech at the National Convention,* Chicago, 1880, when GENERAL GRANT was nominated for a third term.

¹⁵ But 'twas a maxim he had often tried,
That right was right, and there he would abide.
CRABBE—*Tales.* Tale XV. *The Squire and the Priest.*

¹⁶ Be sure you are right, then go ahead.
DAVID CROCKETT—*Motto.* In War of 1812.

¹⁷ The rule of the road is a paradox quite,
If you drive with a whip or a thong;
If you go to the left you are sure to be right,
If you go to the right you are wrong.
HENRY ERSKINE—*Rule of the Road.*

¹⁸ For right is right, since God is God,
And right the day must win;
To doubt would be disloyalty,
To falter would be sin.
F. W. FABER—*The Right Must Win.* St. 18.

¹⁹ Wherever there is a human being, I see God-given rights inherent in that being, whatever may be the sex or complexion.

WILLIAM LLOYD GARRISON. In his *Life.* Vol. III. P. 390.

²⁰ The equal right of all men to the use of land is as clear as their equal right to breathe the air—it is a right proclaimed by the fact of their existence. For we cannot suppose that some men have a right to be in this world, and others no right.

HENRY GEORGE—*Progress and Poverty.* Bk. VII. Ch. I.

(See also MORE)

²¹ And wanting the right rule they take chalice for cheese, as the saying is.

NICHOLAS GRIMALD—*Preface to his Trans. of* MARCUS TULLIUS CICERO. *Three Bookes of Duties to Marcus his Sonne.* Same expression in GOWER—*Confessio Amantis.*

¹ For the ultimate notion of right is that which tends to the universal good; and when one's acting in a certain manner has this tendency he has a right thus to act.

FRANCIS HUTCHESON—*A System of Moral Philosophy. The General Notions of Rights and Laws Explained.* Bk. II. Ch. III.

² Equal rights for all, special privileges for none.
THOMAS JEFFERSON.

³ We hold these truths to be self-evident,—that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are Life, Liberty, and the pursuit of happiness.

THOMAS JEFFERSON—*Declaration of Independence of the U. S. of America.*

⁴ Let us have faith that Right makes Might, and in that faith let us to the end dare to do our duty as we understand it.

ABRAHAM LINCOLN—*Address.* New York City. Feb. 21, 1859. See HENRY J. RAYMOND's *Life and Public Services of Lincoln.* Ch. III.

⁵ With malice toward none, with charity for all, with firmness in the right, as God gives us to see the right.

ABRAHAM LINCOLN—*Second Inaugural Address.* March 4, 1865.

⁶ Mensuraque juris
Vis erat.

Might was the measure of right.

LUCAN—*Pharsalia.* I. 175. Found in THUCYDIDES. IV. 86. PLAUTUS—*Truncul.* IV. 3. 30. LUCAN. I. 175. SENECA—*Hercules Furens.* 291. SCHILLER—*Wallenstein's Camp.* VI. 144.

⁷ All men are born free and equal, and have certain natural, essential, and unalienable rights.
Constitution of Massachusetts.

⁸ Every man has by the law of nature a right to such a waste portion of the earth as is necessary for his subsistence.

MORE—*Utopia.* Bk. II.
(See also GEORGE)

⁹ Reparation for our rights at home, and security against the like future violations.

WILLIAM PITT (Earl of Chatham)—*Letter to the Earl of Shelburne.* Sept. 29, 1770.

¹⁰ All Nature is but art unknown to thee;
All chance direction, which thou canst not see;
All discord, harmony not understood;
All partial evil, universal good;
And spite of pride, in erring reason's spite,
One truth is clear, Whatever is is right.

POPE—*Essay on Man.* Ep. I. L. 289.

¹¹ No question is ever settled
Until it is settled right.
ELLA WHEELER WILCOX.

RIGHTEOUSNESS

¹² Be not righteous overmuch.
Ecclesiastes. VII. 16.

¹³ Every one that useth milk is unskilful in the word of righteousness; for he is a babe.
Hebrews. V. 13.

¹⁴ A righteous man regardeth the life of his beast; but the tender mercies of the wicked are cruel.
Proverbs. XII. 10.

¹⁵ Righteousness exalteth a nation.
Proverbs. XIV. 34.

¹⁶ I have been young, and now am old; yet have I not seen the righteous forsaken, nor his seed begging bread.
Psalms. XXXVII. 25.

¹⁷ The righteous shall flourish like the palm-tree: he shall grow like a cedar in Lebanon.
Psalms. XCII. 12.

RIVERS (GENERAL TOPIC)

¹⁸ And see the rivers how they run
Through woods and meads, in shade and sun,
Sometimes swift, sometimes slow,—
Wave succeeding wave, they go
A various journey to the deep,
Like human life to endless sleep!
JOHN DYER—*Grongar Hill.* L. 93.

¹⁹ The fountains of sacred rivers flow upwards,
(i.e. everything is turned topsy turvy).
EURIPIDES—*Medea.* 409.

²⁰ Two ways the rivers
Leap down to different seas, and as they roll
Grow deep and still, and their majestic presence
Becomes a benefaction to the towns
They visit, wandering silently among them,
Like patriarchs old among their shining tents.
LONGFELLOW—*Christus. The Golden Legend.* Pt. V.

²¹ By shallow rivers, to whose falls
Melodious birds sing madrigals.
MARLOWE—*The Passionate Shepherd to His Love.* Same idea in *Merry Wives of Windsor.* Act III. Sc. 1. *Passionate Shepherd* said to be written by SHAKESPEARE and MARLOWE.

²² Les rivières sont des chemins qui marchant et qui portent où l'on veut aller.

Rivers are roads that move and carry us whither we wish to go.
PASCAL—*Pensées.* VII. 38.

²³ Viam qui nescit qua deveniat ad mare
Eum oportet amnem quærere comitem sibi.
He who does not know his way to the sea should take a river for his guide.
PLAUTUS—*Pænulus.* III. 3. 14.

²⁴ Now scantier limits the proud arch confine,
And scarce are seen the prostrate Nile or Rhine;
A small Euphrates thro' the piece is roll'd,

And little eagles wave their wings in gold.
POPE—*Moral Essays. Epistle to Addison.*
L. 27.

1
From Stirling Castle we had seen
The mazy Forth unravelled;
Had trod the banks of Clyde and Tay,
And with the Tweed had travelled;
And when we came to Clovenford,
Then said "my winsome marrow,"
"Whate'er betide, we'll turn aside,
And see the braes of Yarrow."
WORDSWORTH—*Yarrow Unvisited.*

ROBIN

2
The redbreast oft, at evening hours,
Shall kindly lend his little aid,
With hoary moss, and gathered flowers,
To deck the ground where thou art laid.
WILLIAM COLLINS—*Odes. Dirge in Cymbeline.*

3
Bearing His cross, while Christ passed forth for-
lorn,
His God-like forehead by the mock crown torn,
A little bird took from that crown one thorn.
To soothe the dear Redeemer's throbbing head,
That bird did what she could; His blood, 'tis
said,
Down dropping, dyed her tender bosom red.
Since then no wanton boy disturbs her nest;
Weasel nor wild cat will her young molest;
All sacred deem the bird of ruddy breast.
HOSKYNs-ABRAHAM—*The Redbreast. A Bréton*
Legend. In English Lyrics.

4
On fair Britannia's isle, bright bird,
A legend strange is told of thee,—
'Tis said thy blithesome song was hushed
While Christ toiled up Mount Calvary,
Bowed 'neath the sins of all mankind;
And humbled to the very dust
By the vile cross, while viler men
Mocked with a crown of thorns the Just.
Pierced by our sorrows, and weighed down
By our transgressions,—faint and weak,
Crushed by an angry Judge's frown,
And agonies no word can speak,—
'Twas then, dear bird, the legend says
That thou, from out His crown, didst tear
The thorns, to lighten the distress,
And ease the pain that he must bear,
While pendant from thy tiny beak
The gory points thy bosom pressed,
And crimsoned with thy Saviour's blood
The sober brownness of thy breast!
Since which proud hour for thee and thine.
As an especial sign of grace
God pours like sacramental wine
Red signs of favor o'er thy race!
DELLE W. NORTON—*To the Robin Redbreast.*

5
You have learned, like Sir Proteus, to wreath
your arms, like a malcontent; to relish a love-
song, like a robin redbreast.
Two Gentlemen of Verona. Act II. Sc. 1. L. 16.

6
The Redbreast, sacred to the household gods,
Wisely regardful of the embroiling sky,
In joyless fields and thorny thickets leaves

His shivering mates, and pays to trusted Man
His annual visit.

THOMSON—*The Seasons. Winter. L. 246.*

7
Call for the robin-red-breast, and the wren,
Since o'er shady groves they hover,
And with leaves and flowers do cover
The friendless bodies of unburied men.
JOHN WEBSTER—*The White Devil, or Vittoria*
Corombona. A Dirge.

8
Now when the primrose makes a splendid show,
And lilies face the March-winds in full blow,
And humbler growths as moved with one desire
Put on, to welcome spring, their best attire,
Poor Robin is yet flowerless; but how gay
With his red stalks upon this sunny day!
WORDSWORTH—*Poor Robin.*

9
Art thou the bird whom Man loves best,
The pious bird with the scarlet breast,
Our little English Robin;
The bird that comes about our doors
When autumn winds are sobbing?
WORDSWORTH—*The Redbreast Chasing the*
Butterfly.

10
Stay, little cheerful Robin! stay,
And at my casement sing,
Though it should prove a farewell lay
And this our parting spring.
* * * *

Then, little Bird, this boon confer,
Come, and my requiem sing,
Nor fail to be the harbinger
Of everlasting spring.
WORDSWORTH—*To a Redbreast. In Sickness.*

ROMANCE

11
Parent of golden dreams, Romance!
Auspicious queen of childish joys,
Who lead'st along, in airy dance,
Thy votive train of girls and boys.
BYRON—*To Romance.*

12
Romances paint at full length people's wooings,
But only give a bust of marriages:
For no one cares for matrimonial cooings.
There's nothing wrong in a connubial kiss.
Think you, if Laura had been Petrarch's wife,
He would have written sonnets all his life?
BYRON—*Don Juan. Canto III. St. 8.*

13
He loved the twilight that surrounds
The border-land of old romance;
Where glitter hauberk, helm, and lance,
And banner waves, and trumpet sounds,
And ladies ride with hawk on wrist,
And mighty warriors sweep along,
Magnified by the purple mist,
The dusk of centuries and of song.
LONGFELLOW—*Prelude to Tales of a Wayside*
Inn. Pt. V. L. 130.

14
Romance is the poetry of literature.
MADAME NECKER.

15
Lady of the Mere,
Sole-sitting by the shores of old romance.
WORDSWORTH—*A Narrow Girdle of Rough*
Stones and Crags.

ROOK

1
Those Rooks, dear, from morning till night,
They seem to do nothing but quarrel and fight,
And wrangle and jangle, and plunder.

D. M. MULOCK—*Thirty Years. The Black-bird and the Rooks.*

2
Invite the rook who high amid the boughs.
In early spring, his airy city builds,
And ceaseless caws amusing.

THOMSON—*The Seasons. Spring. L. 756.*

3
Where in venerable rows
Widely waving oaks enclose
The moat of yonder antique hall,
Swarm the rooks with clamorous call;
And, to the toils of nature true,
Weath their capacious nests anew.

WARTON—*Ode X.*

ROME

4
Si fueris Romæ, Romano vivito more;
Si fueris alibi, vivito sicut ibi.

If you are at Rome live in the Roman style;
if you are elsewhere live as they live elsewhere.
ST. AMBROSE to ST. AUGUSTINE. Quoted by
JEREMY TAYLOR. *Ductor Dubitantium. I.*
1. 5.

5
When I am at Rome I fast as the Romans do;
when I am at Milan I do not fast. So likewise
you, whatever church you come to, observe the
custom of the place, if you would neither give
offence to others, nor take offence from them.

Another version of ST. AMBROSE's advice.

6
When I am at Rome, I fast on a Saturday:
when I am at Milan I do not. Do the same.
Follow the custom of the church where you are.

ST. AUGUSTINE gives this as the advice of ST.
AMBROSE to him. See *Epistle to Januarius.*

II. 18. Also *Epistle 36.*

(See also BURTON, CERVANTES)

7
Now conquering Rome doth conquered Rome
inter,

And she the vanquished is, and vanquisher.

To show us where she stood there rests alone
Tiber; and that too hastens to be gone.

Learn, hence what fortune can. Towns glide
away;

And rivers, which are still in motion, stay.

JOACHIM DU BELLAY—*Antiquitez de Rome.*

(Third stanza of this poem taken from
JANUS VITALIS.) Trans. by WILLIAM
BROWNE, from a Latin version of the same
by JANUS VITALIS—*In Urbem Romam
Qualis est hodie.* See GORDON GOODWIN'S
ed. of POEMS of WILLIAM BROWNE. Trans.
also by SPENSER, in *Complaints.*

8
Every one soon or late comes round by Rome.

ROBERT BROWNING—*Ring and the Book. V.*

296.

(See also LA FONTAINE)

9
When they are at Rome, they do there as
they see done.

BURTON—*Anatomy of Melancholy. III. 4. 2.*

(See also AUGUSTINE)

10
O Rome! my country! city of the soul!
BYRON—*Childe Harold. Canto IV. St. 78.*

11
When falls the Coliseum, Rome shall fall;
And when Rome falls—the World.

BYRON—*Childe Harold. Canto IV St. 145.*

12
You cheer my heart, who build as if Rome
would be eternal.

AUGUSTUS CÆSAR to PISO. See PLUTARCH—
Apothegms. "Eternal Rome" said by
TIBULLUS. II. 5. 23. Repeated by AMMI-
ANUS MARCELLINUS—*Rerum Gestarum.*
XVI. Ch. X. 14.

13
Quando á Roma fueres, haz como vieres.

When you are at Rome, do as you see.

CERVANTES—*Don Quixote.*

(See also AUGUSTINE)

14
Y á Roma por todo.
To Rome for everything.

CERVANTES—*Don Quixote. 2. 13. 55.*

15
Quod tantis Romana manus contexuit annis
Proditor unus iners angusto tempore vertit.

What Roman power slowly built, an un-
armed traitor instantly overthrew.

CLAUDIANUS—*In Rufinum. II. 52.*

16
Veuve d'un peuple-roi, mais reine encore du
monde.

[Rome] Widow of a King-people, but still
queen of the world.

GABRIEL GILBERT—*Papal Rome.*

17
Rome, Rome, thou art no more
As thou hast been!

On thy seven hills of yore

Thou sat'st a queen.

MRS. HEMANS—*Roman Girl's Song.*

18
Omitte mirari beatæ
Fumum et opes strepitumque Romæ.

Cease to admire the smoke, wealth, and noise
of prosperous Rome.

HORACE—*Carmina. III. 29. 11.*

19
In tears I tossed my coin from Trevi's edge.

A coin unsordid as a bond of love—

And, with the instinct of the homing dove,

I gave to Rome my rendezvous and pledge.

And when imperious Death

Has quenched my flame of breath,

Oh, let me join the faithful shades that throng
that fount above.

ROBERT UNDERWOOD JOHNSON—*Italian Rhapsody.*

20
Tous chemins vont à Rome; ainsi nos concur-
rents

Crurent pouvoir choisir des sentiers différents.

All roads lead to Rome, but our antagonists
think we should choose different paths.

LA FONTAINE—*Le Juge Arbitre. Fable XII.*

28. 4.

(See also BROWNING)

1
Rome was not built in a day.
Latin in PALINGENIUS. (1537) BEAUMONT
AND FLETCHER—*Little French Lawyer*. Act
I. Sc. 3. Same idea "No se ganó Zamora en
una hora.—Zamora was not conquered in an
hour." CERVANTES—*Don Quixote*. II. 23.

2
See the wild Waste of all-devouring years!
How Rome her own sad Sepulchre appears,
With nodding arches, broken temples spread!
The very Tombs now vanish'd like their dead!
POPE—*Moral Essays*. *Epistle to Addison*.

3
I am in Rome! Oft as the morning ray
Visits these eyes, waking at once I cry,
Whence this excess of joy? What has befallen me?
And from within a thrilling voice replies,
Thou art in Rome! A thousand busy thoughts
Rush on my mind, a thousand images;
And I spring up as girt to run a race!
SAM'L ROGERS—*Rome*.

4
I had rather be a dog, and bay the moon,
Than such a Roman.
Julius Cæsar. Act IV. Sc. 3. L. 27.

5
Utinam populus Romanus unam cervicem hab-
eret!
Would that the Roman people had but one
neck!
SUETONIUS. In *Life of Caligula* ascribes it to
Caligula. SENECA and DION CASSIUS credit
it to the same. Ascribed to NERO by others.

ROSE

Rosa

6
She wore a wreath of roses,
The night that first we met.
THOS. HAYNES BAYLY—*She Wore a Wreath of
Roses*.

7
The rose that all are praising
Is not the rose for me.
THOS. HAYNES BAYLY—*The Rose That all are
Praising*.

8
Go pretty rose, go to my fair,
Go tell her all I fain would dare,
Tell her of hope; tell her of spring,
Tell her of all I fain would sing,
Oh! were I like thee, so fair a thing.
MIKE BEVERLY—*Go Pretty Rose*.

9
Thus to the Rose, the Thistle:
Why art thou not of thistle-breed?
Of use thou'dst, then, be truly,
For asses might upon thee feed.
F. N. BODENSTEDT—*The Rose and Thistle*.
Trans. from the German by FREDERICK
RICORD.

10
The full-blown rose, mid dewy sweets
Most perfect dies.
MARIA BROOKS—*Written on Seeing Phara-
mond*.

11
This guelder rose, at far too slight a beck
Of the wind, will toss about her flower-apples.
E. B. BROWNING—*Aurora Leigh*. Bk. II.

12
O rose, who dares to name thee?
No longer roseate now, nor soft, nor sweet,
But pale, and hard, and dry, as stubblewheat,—
Kept seven years in a drawer, thy titles shame
thee.
E. B. BROWNING—*A Dead Rose*.

13
'Twas a yellow rose,
By that south window of the little house,
My cousin Romney gathered with his hand
On all my birthdays, for me, save the last;
And then I shook the tree too rough, too rough,
For roses to stay after.
E. B. BROWNING—*Aurora Leigh*. Bk. VI.

14
And thus, what can we do,
Poor rose and poet too,
Who both antedate our mission
In an unprepared season?
E. B. BROWNING—*A Lay of the Early Rose*.

15
"For if I wait," said she,
"Till time for roses be,—
For the moss-rose and the musk-rose,
Maiden-blush and royal-dusk rose,—

"What glory then for me
In such a company?—
Roses plenty, roses plenty
And one nightingale for twenty?"
E. B. BROWNING—*A Lay of the Early Rose*.

16
Red as a rose of Harpocrate.
E. B. BROWNING—*Isobel's Child*.
(See also BURMANN under SECRECY)

17
You smell a rose through a fence:
If two should smell it, what matter?
E. B. BROWNING—*Lord Waller's Wife*.

18
A white rosebud for a guerdon.
E. B. BROWNING—*Romance of the Swan's Nest*.

19
All June I bound the rose in sheaves,
Now, rose by rose, I strip the leaves.
ROBERT BROWNING—*One Way of Love*.

20
Loveliest of lovely things are they
On earth that soonest pass away.
The rose that lives its little hour
Is prized beyond the sculptured flower.
BRYANT—*A Scene on the Banks of the Hudson*.

21
I'll pu' the budding rose, when Phæbus peeps in
view,
For its like a baumy kiss o'er her sweet bonnie
mou'!
BURNS—*The Posie*.

22
Yon rose-buds in the morning dew,
How pure among the leaves sac green!
BURNS—*To Chloris*.

23
When love came first to earth, the Spring
Spread rose-beds to receive him.
CAMPBELL—*Song. When Love Came First to
Earth*.

24
Roses were sette of swete savour,
With many roses that thei bere.
CHAUCER—*The Romaunt of the Rose*.

¹
Je ne suis pas la rose, mais j'ai vécu pres d'elle.
I am not the rose, but I have lived near the
rose.

Attributed to H. B. CONSTANT by A. HAYWARD in *Introduction to Letters of Mrs. Piozzi*. SAADI, the Persian poet, represents a lump of clay with perfume still clinging to it from the petals fallen from the rose-trees. In his *Gulistan*. (Rose Garden.)

²
Till the rose's lips grow pale
With her sighs.

ROSE TERRY COOKE—*Rêve Du Midi*.

³
I wish I might a rose-bud grow
And thou wouldst cull me from the bower.
To place me on that breast of snow
Where I should bloom a wintry flower.
DIONYSIUS.

⁴
O beautiful, royal Rose,
O Rose, so fair and sweet!
Queen of the garden art thou,
And I—the Clay at thy feet!

* * * *

Yet, O thou beautiful Rose!
Queen rose, so fair and sweet,
What were lover or crown to thee
Without the Clay at thy feet?
JULIA C. R. DORR—*The Clay to the Rose*.

⁵
It never will rain roses: when we want
To have more roses we must plant more trees.
GEORGE ELIOT—*Spanish Gypsy*. Bk. III.
(See also LOVEMAN under RAIN)

⁶
Oh, raise your deep-fringed lids that close
To wrap you in some sweet dream's thrall;
I am the spectre of the rose
You wore but last night at the ball.
GAUTIER—*Spectre of the Rose*. (From the
French.) See WERNER'S *Readings* No. 8.

⁷
In Heaven's happy bowers
There blossom two flowers,
One with fiery glow
And one as white as snow;
While lo! before them stands,
With pale and trembling hands,
A spirit who must choose
One, and one refuse.
R. W. GILDER—*The White and Red Rose*.

⁸
Pflücke Rosen, weil sie blühen,
Morgen ist nicht heut!
Keine Stunde lass entfliehn.
Morgen ist nicht heut.
Gather roses while they bloom,
To-morrow is yet far away.
Moments lost have no room
In to-morrow or to-day.
GLEIM—*Benutzung der Zeit*.
(See also HERRICK under TIME)

⁹
It is written on the rose
In its glory's full array:
Read what those buds disclose—
"Passing away."
FELICIA D. HEMANS—*Passing Away*.

¹⁰
Sweet rose, whose hue, angry and brave,
Bids the rash gazer wipe his eye,
Thy root is even in the grave,
And thou must die.
HERBERT—*Vertue*. St. 2.

¹¹
Roses at first were white,
'Till they co'd not agree,
Whether my Sappho's breast
Or they more white sho'd be.
HERRICK—*Hesperides*. Found in DODD'S *Epigrammatists*.

¹²
But ne'er the rose without the thorn.
HERRICK—*The Rose*.

¹³
He came and took me by the hand,
Up to a red rose tree,
He kept His meaning to Himself,
But gave a rose to me.

I did not pray Him to lay bare
The mystery to me,
Enough the rose was Heaven to smell,
And His own face to see.
RALPH HODGSON—*The Mystery*.

¹⁴
It was not in the winter
Our loving lot was cast:
It was the time of roses
We pluck'd them as we pass'd.
HOOD—*Ballad*. *It was not in the Winter*.

¹⁵
Poor Peggy hawks nosegays from street to street
Till—think of that who find life so sweet!—
She hates the smell of roses.
HOOD—*Miss Kilmansegg*.

¹⁶
And the guelder rose
In a great stillness dropped, and ever dropped,
Her wealth about her feet.

JEAN INGELow—*Laurance*. Pt. III.

¹⁷
The roses that in yonder hedge appear
Outdo our garden-buds which bloom within;
But since the hand may pluck them every day,
Unmarked they bud, bloom, drop, and drift away.
JEAN INGELow—*The Four Bridges*. St. 61.

¹⁸
The vermeil rose had blown
In frightful scarlet, and its thorns outgrown
Like spiked aloe.
KEATS—*Endymion*. Bk. I. L. 694.

¹⁹
But the rose leaves herself upon the brier,
For winds to kiss and grateful bees to feed.
KEATS—*On Fame*.

²⁰
Woo on, with odour wooing me,
Faint rose with fading core;
For God's rose-thought, that blooms in thee,
Will bloom forevermore.
GEORGE MACDONALD—*Songs of the Summer Night*. Pt. III.

²¹
Mais elle était du mond, où les plus belles choses
Ont le pire destin;
Et Rose, elle a vécu ce que vivent les roses,
L'espace d'un matin.

But she bloomed on earth, where the most beautiful things have the saddest destiny; And Rose, she lived as live the roses, for the space of a morning.

FRANÇOIS DE MALHERBE. In a letter of condolence to M. DU PERRIER on the loss of his daughter.

1
And I will make thee beds of roses,
And a thousand fragrant posies.

MARLOWE—*The Passionate Shepherd to his Love*. St. 3. Said to be written by SHAKESPEARE and MARLOWE.
(See also MERRY WIVES OF WINDSOR)

2
Flowers of all hue, and without thorn the rose.
MILTON—*Paradise Lost*. Bk. IV. L. 256.

3
Rose of the desert! thou art to me
An emblem of stainless purity,—
Of those who, keeping their garments white,
Walk on through life with steps aright.
D. M. MOIR—*The White Rose*.

4
While rose-buds scarcely show'd their hue,
But coyly linger'd on the thorn.
MONTGOMERY—*The Adventures of a Star*.

5
Two roses on one slender spray
In sweet communion grew,
Together hailed the morning ray
And drank the evening dew.
MONTGOMERY—*The Roses*.

6
Sometimes, when on the Alpine rose
The golden sunset leaves its ray,
So like a gem the flow'ret glows,
We thither bend our headlong way;
And though we find no treasure there,
We bless the rose that shines so fair.
MOORE—*The Crystal-Hunters*.

7
Long, long be my heart with such memories fill'd!
Like the vase, in which roses have once been dis-
till'd—
You may break, you may shatter the vase if you
will,
But the scent of the roses will hang round it still.
MOORE—*Farewell! but Whenever you Welcome
the Hour*.

(See also CONSTANT)

8
There's a bower of roses by Bendemeer's stream,
And the nightingale sings round it all the day
long,
In the time of my childhood 'twas like a sweet
dream,
To sit in the roses and hear the bird's song.
MOORE—*Lalla Rookh*. *The Veiled Prophet of
Khorassan*.

9
No flower of her kindred,
No rosebud is nigh,
To reflect back her blushes,
Or give sigh for sigh.
MOORE—*Last Rose of Summer*.

10
'Tis the last rose of summer,
Left blooming alone.
MOORE—*Last Rose of Summer*.

11
What would the rose with all her pride be worth,
Were there no sun to call her brightness forth?
MOORE—*Love Alone*.

12
Why do we shed the rose's bloom
Upon the cold, insensate tomb?
Can flowery breeze or odor's breath,
Affect the slumbering chill of death?
MOORE—*Odes of Anacreon*. Ode XXXII.

13
Rose! thou art the sweetest flower,
That ever drank the amber shower;
Rose! thou art the fondest child
Of dimpled Spring, the wood-nymph wild.
MOORE—*Odes of Anacreon*. Ode XLIV.

14
Oh! there is naught in nature bright
Whose roses do not shed their light;
When morning paints the Orient skies,
Her fingers burn with roseate dyes.
MOORE—*Odes of Anacreon*. Ode LV.

15
The rose distils a healing balm
The beating pulse of pain to calm.
MOORE—*Odes of Anacreon*. Ode LV.

16
Rose of the Desert! thus should woman be
Shining uncourted, lone and safe, like thee.
MOORE—*Rose of the Desert*.

17
Rose of the Garden! such is woman's lot—
Worshipp'd while blooming—when she fades,
forgot.
MOORE—*Rose of the Desert*.

18
Each Morn a thousand Roses brings, you say;
Yes, but where leaves the Rose of Yesterday?
OMAR KHAYYAM—*Rubaiyat*. FITZGERALD'S
trans.

(See also VILLON under SNOW)

19
O rose! the sweetest blossom,
Of spring the fairest flower,
O rose! the joy of heaven.
The god of love, with roses
His yellow locks adorning,
Dances with the hours and graces.
J. G. PERCIVAL—*Anacreontic*. St. 2.

20
The sweetest flower that blows,
I give you as we part
For you it is a rose
For me it is my heart.
FREDERIC PETERSON—*At Parting*.

21
There was never a daughter of Eve but once, ere
the tale of her years be done,
Shall know the scent of the Eden Rose, but once
beneath the sun;
Though the years may bring her joy or pain,
fame, sorrow or sacrifice,
The hour that brought her the scent of the Rose,
she lived it in Paradise.

SUSAN K. PHILLIPS—*The Eden Rose*. Quoted
by KIPLING in *Mrs. Hauksbee Sits it Out*.
Published anonymously in *St. Louis Globe
Democrat*, July 13, 1878.

¹
There is no gathering the rose without being
pricked by the thorns.

PILPAY—*The Two Travellers*. Ch. II. Fable VI.

²
Let opening roses knotted oaks adorn,
And liquid amber drop from every thorn.

POPE—*Autumn*. L. 36.

³
Die of a rose in aromatic pain.

POPE—*Essay on Man*. Ep. I. L. 200.

⁴
Like roses, that in deserts bloom and die.

POPE—*Rape of the Lock*. Canto IV. L. 158.

(See also CHAMBERLAYNE under OBSCURITY)

⁵
And when the parent-rose decays and dies,
With a resembling face the daughter-buds arise.

PRIOR—*Celia to Damon*.

⁶
We bring roses, beautiful fresh roses,
Dewy as the morning and coloured like the
dawn;

Little tents of odour, where the bee reposes,
Swooning in sweetness of the bed he dreams
upon.

THOS. BUCHANAN READ—*The New Pastoral*.
Bk. VII. L. 51.

⁷
Die Rose blüht nicht ohne Dornen. Ja: wenn
nur aber nicht die Dornen die Rose überlebten.

The rose does not bloom without thorns.

True: but would that the thorns did not out-
live the rose.

JEAN PAUL RICHTER—*Titan*. Zykel 105.

⁸
The rose saith in the dewy morn,
I am most fair;

Yet all my loveliness is born

Upon a thorn.

CHRISTINA G. ROSSETTI—*Consider the Lilies
of the Field*.

⁹
I watched a rose-bud very long
Brought on by dew and sun and shower,
Waiting to see the perfect flower:

Then when I thought it should be strong

It opened at the matin hour

And fell at even-song.

CHRISTINA G. ROSSETTI—*Symbols*.

¹⁰
The rose is fairest when 'tis budding new,
And hope is brightest when it dawns from
fears;

The rose is sweetest wash'd with morning dew,
And love is loveliest when embalm'd in tears.

SCOTT—*Lady of the Lake*. Canto IV.

¹¹
From off this brier pluck a white rose with me.
Henry VI. Pt. I. Act II. Sc. 4. L. 30.

¹²
Then will I raise aloft the milk-white rose,
With whose sweet smell the air shall be per-
fumed.

Henry VI. Pt. II. Act I. Sc. 1. L. 254.

¹³
There will we make our beds of roses,
And a thousand fragrant posies.

Merry Wives of Windsor. Act III. Sc. 1. L.

19. Song.

(See also MARLOWE)

¹⁴ Hoary-headed frosts
Fall in the fresh lap of the crimson rose.

Midsummer Night's Dream. Act II. Sc. 1.
L. 107.

¹⁵
The red rose on triumphant brier.

Midsummer Night's Dream. Act III. Sc. 1.
L. 96.

¹⁶
And the rose like a nymph to the bath address,
Which unveiled the depth of her glowing breast,
Till, fold after fold, to the fainting air,
The soul of her beauty and love lay bare.

SHELLEY—*The Sensitive Plant*. Pt. I.

¹⁷
Should this fair rose offend thy sight,
Placed in thy bosom bare,

'Twill blush to find itself less white,

And turn Lancastrian there.

JAMES SOMERVILLE—*The White Rose*. Other

versions of traditional origin.

¹⁸
I am the one rich thing that morn
Leaves for the ardent noon to win;

Grasp me not, I have a thorn,

But bend and take my being in.

HARRIET PRESCOTT SPOFFORD—*Flower Songs*.
The Rose.

¹⁹
It was nothing but a rose I gave her,—
Nothing but a rose

Any wind might rob of half its savor,

Any wind that blows.

* * * *

Withered, faded, pressed between these pages,
Crumpled, fold on fold,—

Once it lay upon her breast, and ages

Cannot make it old!

HARRIET PRESCOTT SPOFFORD—*A Sigh*.

²⁰
The year of the rose is brief;
From the first blade blown to the sheaf,
From the thin green leaf to the gold,
It has time to be sweet and grow old,
To triumph and leave not a leaf.

SWINBURNE—*The Year of the Rose*.

²¹
And half in shade and half in sun;
The Rose sat in her bower,

With a passionate thrill in her crimson heart.

BAYARD TAYLOR—*Poems of the Orient*. The

Poet in the East. St. 5.

²²
And is there any moral shut
Within the bosom of the rose?

TENNYSON—*The Day-Dream*. Moral.

²³
The fairest things have fleetest end:
Their scent survives their close,

But the rose's scent is bitterness

To him that loved the rose!

FRANCIS THOMPSON—*Daisy*. St. 10.

²⁴
I saw the rose-grove blushing in pride,
I gathered the blushing rose—and sigh'd—

I come from the rose-grove, mother,

I come from the grove of roses.

GIL VICENTE—*I Come from the Rose-grove*,

Mother. Trans. by JOHN BOWRING.

1
Go, lovely Rose!
Tell her that wastes her time and me
That now she knows.

When I resemble her to thee,
How sweet and fair she seems to be.
EDMUND WALLER—*The Rose*.

2
How fair is the Rose! what a beautiful flower.
The glory of April and May!
But the leaves are beginning to fade in an hour,
And they wither and die in a day.
Yet the Rose has one powerful virtue to boast,
Above all the flowers of the field;
When its leaves are all dead, and fine colours are
lost,
Still how sweet a perfume it will yield!
ISAAC WATTS—*The Rose*.

3
The rosebuds lay their crimson lips together.
AMELIA B. WELBY—*Hopeless Love*. St. 5.

4
Let us crown ourselves with rosebuds before
they be withered.
Wisdom of Solomon. II. 8.

5
The budding rose above the rose full blown.
WORDSWORTH—*The Prelude*. Bk. XI.

6
Far off, most secret, and inviolate Rose,
Enfold me in my hour of hours; where those
Who sought thee in the Holy Sepulchre
Or in the wine vat, dwell beyond the stir
And tumult of defeated dreams.
W. B. YEATS—*The Secret Rose*.

ROSE, MUSK

Rosa Moschata

7
I saw the sweetest flower wild nature yields,
A fresh-blown musk-rose; 'twas the first that
threw
Its sweets upon the summer.
KEATS—*To a Friend who Sent some Roses*.

8
And mid-May's eldest child,
The coming musk-rose, full of dewy wine,
The murmurous haunt of flies on summer eyes.
KEATS—*Ode to a Nightingale*.

ROSE, SWEETBRIER

(Eglantine), Rosa Rubiginosa

9
The fresh eglantine exhaled a breath,
Whose odours were of power to raise from death.
DRYDEN—*The Flower and the Leaf*. L. 96.

10
Wild-rose, Sweetbriar, Eglantine,
All these pretty names are mine,
And scent in every leaf is mine,
And a leaf for all is mine,
And the scent—Oh, that's divine!
Happy-sweet and pungent fine,
Pure as dew, and pick'd as wine.
LEIGH HUNT—*Songs and Chorus of the Flow-
ers*. Sweetbriar.

11
Rain-scented eglantine
Gave temperate sweets to that well-wooing sun.
KEATS—*Endymion*. Bk. I. L. 100.

12
Its sides I'll plant with dew-sweet eglantine.
KEATS—*Endymion*. Bk. IV. L. 700.

13
As through the verdant maze
Of sweetbriar hedges I pursue my walk;
Or taste the smell of dairy.
THOMSON—*The Seasons*. *Spring*. L. 105.

14
The garden rose may richly bloom
In cultured soil and genial air,
To cloud the light of Fashion's room
Or droop in Beauty's midnight hair,
In lonelier grace, to sun and dew
The sweetbrier on the hillside shows
Its single leaf and fainter hue,
Untrained and wildly free, yet still a sister
rose!
WHITTIER—*The Bride of Pennacook*. Pt. III.
The Daughter.

ROSE, WILD

Rosa Lucida

15
A wild rose roofs the ruined shed,
And that and summer well agree.
COLERIDGE—*A Day Dream*.

16
A brier rose, whose buds
Yield fragrant harvest for the honey bee.
L. E. LONDON—*The Oak*. L. 17.

17
A waft from the roadside bank
Tells where the wild rose nods.
BAYARD TAYLOR—*The Guests of Night*.

ROSEMARY

Rosmarinus

18
Dreary rosemarye
That always mourns the dead.
HOOD—*Flowers*.

19
The humble rosemary
Whose sweets so thanklessly are shed
To scent the desert and the dead.
MOORE—*Lalla Rookh*. *Light of the Harem*.

20
There's rosemary, that's for remembrance.
Hamlet. Act IV. Sc. 5. L. 175.

ROYALTY

21
Ten poor men sleep in peace on one straw heap,
as Saadi sings,
But the mightiest empire is too narrow for two
kings.

WM. R. ALGER—*Oriental Poetry*. *Elbow Room*.

22
Princes are like to heavenly bodies, which
cause good or evil times; and which have much
veneration, but no rest.
BACON—*Essays*. *Of Empire*.

23
Malheureuse France! Malheureux roi!
Unhappy France! Unhappy king!
ÉTIENNE BÉQUET. Heading in the *Journal
des Débats*, when CHARLES X. was driven
from the throne.

¹
Ce n'est que lorsqu'il expira
Que le peuple, qui l'enterra, pleura.
And in the years he reigned; through all the
country wide,

There was no cause for weeping, save when
the good man died.

BERANGER—*Le Roi Yvetot*. Rendering of
THACKERAY—*King of Brentford*.
(See also PEACOCK under EPITAPH)

²
Der König herrscht aber regiert nicht.
The king reigns but does not govern.
BISMARCK—*In a debate in the Reichstag*. Jan.
24, 1882. He denied the application of this
maxim to Germany.
(See also HÉNAULT, THIERS)

³
The Prussian Sovereigns are in possession of a
crown not by the grace of the people, but by
God's grace.
BISMARCK—*Speech in the Prussian Parliament*.
(1847)

⁴
St. George he was for England; St. Dennis was
for France.
Sing, "Honi soit qui mal y pense."
Black-letter Ballad. London. (1512)

⁵
That the king can do no wrong is a necessary
and fundamental principle of the English consti-
tution.
BLACKSTONE. Bk. III. Ch. XVII.

⁶
The king never dies.
BLACKSTONE—*Commentaries*. IV. 249.

⁷ Many a crown
Covers bald foreheads.
E. B. BROWNING—*Aurora Leigh*. Bk. I. L.
754.

⁸
I loved no King since Forty One
When Prelacy went down,
A Cloak and Band I then put on,
And preached against the Crown.
SAMUEL BUTLER—*The Turn-Coat*. In Pos-
thumous Works.

⁹
Whatever I can say or do,
I'm sure not much avails;
I shall still Vicar be of Bray,
Whichever side prevails.
SAMUEL BUTLER—*Tale of the Cobbler and the
Vicar of Bray*. In Posthumous Works.

¹⁰
I dare be bold, you're one of those
Have took the covenant,
With cavaliers are cavaliers
And with the saints, a saint.
SAMUEL BUTLER—*Tale of the Cobbler and the
Vicar of Bray*.

¹¹
In good King Charles's golden days
When royalty no harm meant,
A zealous high-churchman was I,
And so I got preferment.
Vicar of Bray. English song. Written before
1710. Also said to have been written by
an officer in George the First's army, Col.

Fuller's regiment. The Vicar of Bray was
said to be REV. SYMON SYMONDS; also DR.
FRANCIS CASWELL. A Vicar of Bray, in
Berkshire, Eng., was alternately Catholic
and Protestant under Henry VIII., Edward
VI., Mary, and Elizabeth. See FULLER—
Worthies of Berkshire. SIMON ALEYN
(ALLEN) named in BROM's *Letters from the
Bodleian*. Vol. II. Pt. I. P. 100.

¹²
God bless the King—I mean the faith's de-
fender;
God bless (no harm in blessing) the pretender;
But who the pretender is, or who is King—
God bless us all—that's quite another thing.
JOHN BYROM—*Miscellaneous Pieces*.

¹³
Every noble crown is, and on Earth will for-
ever be, a crown of thorns.
CARLYLE—*Past and Present*. Bk. III. Ch.
VIII.

¹⁴
Fallitur egregio quisquis sub principe credet
Servitutum. Nunquam libertas gratior extat
Quam sub rege pio.
That man is deceived who thinks it slavery
to live under an excellent prince. Never does
liberty appear in a more gracious form than
under a pious king.
CLAUDIANUS—*De Laudibus Stilichonis*. III.
113.

¹⁵
'Tis a very fine thing to be father-in-law
To a very magnificent three-tailed bashaw.
GEORGE COLMAN (The Younger)—*Blue Beard*.
Act III. Sc. 4.

¹⁶
La clémence est la plus belle marque
Qui fasse à l'univers connaître un vrai monarque.
Clemency is the surest proof of a true monarch.
CORNEILLE—*Cinna*. IV. 4.

¹⁷
I am monarch of all I survey,
My right there is none to dispute,
From the centre all round to the sea,
I am lord of the fowl and the brute.
COWPER—*Verses supposed to be written by
Alexander Selkirk*.

¹⁸
Now let us sing, long live the king.
COWPER—*History of John Gilpin*.

¹⁹
And kind as kings upon their coronation day.
DRYDEN—*Fables. The Hind and the Panther*.
Pt. I. L. 271.

²⁰ A man's a man,
But when you see a king, you see the work
Of many thousand men.
GEORGE ELIOT—*Spanish Gypsy*. Bk. I.

²¹
Who made thee a prince and a judge over us?
Exodus. II. 14.

²²
Tout citoyen est roi sous un roi citoyen.
Every citizen is king under a citizen king.
FAVART—*Les Trois Sultanes*. II. 3.

²³
Es war ein König in Tule
Gar treu bis an das Grab,
Dem sterbend seine Buhle

Einen gold'nen Becher gab.
There was a king of Thule,
Was faithful till the grave,
To whom his mistress dying,
A golden goblet gave.
GOETHE—*Faust. The King of Thule.* BAYARD
TAYLOR'S trans.

1
Der Kaiser of dis Faderland,
Und Gott on high all things commands,
We two—ach! Don't you understand?
Myself—und Gott.
A. M. R. GORDON (McGregor Rose)—*Kaiser & Co.* Later called *Hoch der Kaiser.* Pub. in *Montreal Herald*, Oct., 1897, after the Kaiser's Speech on the Divine Right of Kings. Recited by CAPTAIN COGHLAN at a banquet.

2
As yourselves your empires fall,
And every kingdom hath a grave.
WILLIAM HABINGTON—*Night.*
3
Elle gouvernait, mais elle ne régnait pas.
She governs but she does not reign.
HÉNAULT—*Memoirs.* 161. Said of Mme. des Ursins, favorite of PHILIP V. of Spain.
(See also BISMARCK)

4
The Royal Crown cures not the headache.
HERBERT—*Jacula Prudentum.*

5
The rule
Of the many is not well. One must be chief
In war and one the king.
HOMER—*Iliad.* Bk. II. L. 253. BRYANT'S trans.

6
Quidquid delirant reges, plectuntur Achivi.
Whenever monarchs err, the people are punished.
HORACE—*Epistles.* I. 2. 14.

7
On the king's gate the moss grew gray;
The king came not. They call'd him dead;
And made his eldest son, one day,
Slave in his father's stead.
HELEN HUNT JACKSON—*Coronation.*

8
God gives not kings the stile of Gods in vaine,
For on his throne his sceptre do they sway;
And as their subjects ought them to obey,
So kings should feare and serve their God againe.
KING JAMES—*Sonnet Addressed to his son, Prince Henry.*

9
Si la bonne foi était bannie du reste du monde,
il faudrait qu'on la trouvât dans la bouche des rois.

Though good faith should be banished from
the rest of the world, it should be found in the
mouths of kings.

JEAN II. See *Biographie Universelle.*

10
The trappings of a monarchy would set up an
ordinary commonwealth.

SAMUEL JOHNSON—*Life of Milton.*

11
Princes that would their people should do well
Must at themselves begin, as at the head;
For men, by their example, pattern out

Their imitations, and regard of laws:
A virtuous court a world to virtue draws.
BEN JONSON—*Cynthia's Revels.* Act V. Sc. 3.

12
A prince without letters is a Pilot without
eyes. All his government is groping.
BEN JONSON—*Discoveries. Illiteratus. Princeps.*

13
They say Princes learn no art truly, but the
art of horsemanship. The reason is, the brave
beast is no flatterer. He will throw a Prince as
soon as his groom.

BEN JONSON—*Discoveries. Illiteratus Princeps.*

14
Over all things certain, this is sure indeed,
Suffer not the old King, for we know the breed.

KIPLING—*The Old Issue.* In the *Five Nations.*

15
'Ave you 'eard o' the Widow at Windsor
With a hairy old crown on 'er 'ead?
She 'asships on the foam—she 'as millions at 'ome,
An' she pays us poor beggars in red.
KIPLING—*The Widow at Windsor.*

16
La cour est comme un édifice bâti de marbre;
je veux dire qu'elle est composée d'hommes fort
durs mais fort polis.

The court is like a palace built of marble;
I mean that it is made up of very hard but
very polished people.

LA BRUYÈRE—*Les Caractères.* VIII.

17
Ah! vainest of all things
Is the gratitude of kings.

LONGFELLOW—*Belisarius.* St. 8.

18
Qui ne sait dissimuler, ne sait régner.
He who knows not how to dissimulate, can
not reign.

LOUIS XI. See ROCHE ET CHARLES—*Hist. de France.* Vol. II. P. 80.

19
L'état c'est moi.
I am the State.

Attributed to LOUIS XIV of France. Probably
taken from a phrase of BOSSUET's re-
ferring to the King: "tout l'état est en
lui"; which may be freely translated: "he
embodies the State."

20
Qui nescit dissimulare, nescit regnare.
He who knows how to dissimulate knows
how to reign.

VICENTIVS LUPANUS—*De Magistrat. Franc.*
Lib. I. See LIPSIVS—*Politica sive Civilis*
Doctrina. Lib. IV. Cap. 14. CONRAD
LYCOSTHENES—*Apopothegmata. De Simu-*
latione & Dissimulatione. BURTON—*Anat-*
omy of Melancholy. Pt. I. Sect. II. Mem.
III. Subsec. 15. PALINGENTIUS—*Zodiacus*
Vitæ. Lib. IV. 684. Also given as a saying
of EMPEROR FREDERICK I., (Barbarossa),
LOUIS XI, and PHILIP II, of Spain. TACITUS
—*Annales.* IV. 71.

21
A crown
Golden in show, is but a wreath of thorns,
Brings dangers, troubles, cares, and sleepless
nights

To him who wears the regal diadem.

MILTON—*Paradise Regained.* Bk. II. L. 458.

¹
His fair large front and eye sublime declared
Absolute rule; and hyacinthine locks
Round from his parted forelock manly hung
Clustering, but not beneath his shoulders broad.
MILTON—*Paradise Lost*. Bk. IV. L. 300.

²
'Tis so much to be a king, that he only is so
by being so.
MONTAIGNE—*Essays. Of the Inconveniences of Greatness*.

³
A crown! what is it?
It is to bear the miseries of a people!
To hear their murmurs, feel their discontents,
And sink beneath a load of splendid care!
HANNAH MORE—*Daniel*. Pt. VI.

⁴
An nescis longos regibus esse manus?
Knowest thou not that kings have long
hands?
OVID—*Heroides*. XVII. 166.

⁵
Est aliquid valida sceptrum tenere manu.
It is something to hold the scepter with a
firm hand.
OVID—*Remedia Amoris*. 480.

⁶
The King is dead! Long live the King!
PARDOE—*Life of Louis XIV*. Vol. III. P. 457.

⁷
But all's to no end, for the times will not mend
Till the King enjoys his own again.
MARTIN PARKER—*Upon Defacing of White-Hall*. (1645)

⁸
What is a king? a man condemn'd to bear
The public burthen of the nation's care.
PRIOR—*Solomon*. Bk. III. L. 275.

⁹
Put not your trust in princes.
PSALMS. CXLVI. 3.

¹⁰
Savoir dissimuler est le savoir des rois.
To know how to dissemble is the knowledge
of kings.
RICHELIEU—*Miranne*.

¹¹
A merry monarch, scandalous and poor.
EARL OF ROCHESTER—*On the King*.

¹²
Here lies our sovereign lord, the king,
Whose word no man relies on,
Who never said a foolish thing,
And never did a wise one.
ROCHESTER. To CHARLES II. "That is very
true, for my words are my own. My actions
are my minister's." Answer of CHARLES II,
according to the account in HUME's *History*
of England. VIII. P. 312.

¹³
Here lies our mutton-looking king,
Whose word no man relied on,
Who never said a foolish thing,
Nor ever did a wise one.
Another version of ROCHESTER's Epitaph on
CHARLES II, included in works of QUARLES.
(See also OVERBURY under WISDOM)

¹⁴
Wenn die Könige bau'n, haben die Kärner zu
thun.

When kings are building, draymen have
something to do.
SCHILLER—*Kant und Seine Ausleger*.

¹⁵
For monarchs seldom sigh in vain.
SCOTT—*Marmion*. Canto V. St. 9.

¹⁶
O Richard! O my king!
The universe forsakes thee!
MICHEL JEAN SEDAINE—*Richard Cœur de Lion. Blondel's Song*.

¹⁷
Alieno in loco
Haud stabile regnum est.
The throne of another is not stable for thee.
SENECA—*Hercules Furens*. CCCXLIV.

¹⁸
Ars prima regni posse te invidiam pati.
The first art to be learned by a ruler is to
endure envy.
SENECA—*Hercules Furens*. CCCLIII.

¹⁹
Omnes sub regno graviore regnum est.
Every monarch is subject to a mightier one.
SENECA—*Hercules Furens*. DCXIV.

²⁰
His legs bestrid the ocean; his rear'd arm
Crested the world; his voice was propertied
As all the tuned spheres, and that to friends;
But when he meant to quail and shake the orb,
He was as rattling thunder.
Antony and Cleopatra. Act V. Sc. 2. L. 28.

²¹
The gates of monarchs
Are arch'd so high that giants may jet through
And keep their impious turbans on.
Cymbeline. Act III. Sc. 3. L. 4.

²²
There's such divinity doth hedge a king,
That treason can but peep to what it would.
Hamlet. Act IV. Sc. 5. L. 123.

²³
Uneasy lies the head that wears a crown.
Henry IV. Pt. II. Act III. Sc. 1. L. 31.

²⁴
Every subject's duty is the king's; but every
subject's soul is his own.
Henry V. Act IV. Sc. 1. L. 186.

²⁵
And fearless minds climb soonest unto crowns.
Henry VI. Pt. III. Act IV. Sc. 7. L. 63.

²⁶
O, how wretched
Is that poor man that hangs on princes' favors!
There is, betwixt that smile we would aspire to,
That sweet aspect of princes, and their ruin,
More pangs and fears than wars and women have;
And when he falls, he falls like Lucifer,
Never to hope again.
Henry VIII. Act III. Sc. 2. L. 366.

²⁷
She had all the royal makings of a queen;
As holy oil, Edward Confessor's crown,
The rod, and bird of peace, and all such emblems
Laid nobly on her.
Henry VIII. Act IV. Sc. 1. L. 87.

1
Ay, every inch a king.
King Lear. Act IV. Sc. 6. L. 109.

2 The king-becoming graces,
As justice, verity, temperance, stableness,
Bounty, perseverance, mercy, lowliness,
Devotion, patience, courage, fortitude,
I have no relish of them.

Macbeth. Act IV. Sc. 3. L. 91.

3 A substitute shines brightly as a king
Until a king be by, and then his state
Empties itself, as doth an inland brook
Into the main waters.

Merchant of Venice. Act V. Sc. 1. L. 94.

4 We are enforc'd to farm our royal realm;
The revenue whereof shall furnish us
For our affairs in hand.

Richard II. Act I. Sc. 4. L. 45.

5 Let us sit upon the ground
And tell sad stories of the death of kings:
How some have been depos'd, some slain in war,
Some haunted by the ghosts they have depos'd.
Some poison'd by their wives, some sleeping
kill'd,

All murder'd.

Richard II. Act III. Sc. 2. L. 155.

6 Yet looks he like a king; behold, his eye,
As bright as is the eagle's, lightens forth
Controlling majesty.

Richard II. Act III. Sc. 3. L. 68.

7 I give this heavy weight from off my head,
And this unwieldy sceptre from my hand,
The pride of kingly sway from out my heart;
With mine own tears I wash away my value,
With mine own hands I give away my crown,
With mine own tongue deny my sacred state,
With mine own breath release all duteous oaths.

Richard II. Act IV. Sc. 1. L. 204.

8 The king's name is a tower of strength,
Which they upon the adverse party want.

Richard III. Act V. Sc. 3. L. 12.

9 Kings are like stars—they rise and set, they have
The worship of the world, but no repose.

SHELLEY—*Hellas*. *Mahmud to Hassan*. L. 195.

10 Hail, glorious edifice, stupendous work!
God bless the Regent, and the Duke of York!

HORACE AND JAMES SMITH—*Rejected Ad-
dresses*. *Loyal Effusion*. L. 1.

11 A prince, the moment he is crown'd,
Inherits every virtue sound,
As emblems of the sovereign power,
Like other baubles in the Tower:
Is generous, valiant, just, and wise,
And so continues till he dies.

SWIFT—*On Poetry*. L. 191.

12 Hener was the hero-king,
Heaven-born, dear to us,
Showing his shield
A shelter for peace.

ESAIAS TEGNÉR—*Fridthjof's Saga*. Canto
XXI. St. 7.

13 Broad-based upon her people's will,
And compassed by the inviolate sea.

TENNYSON—*To the Queen*. St. 9.
(See also WORDSWORTH)

14 In that fierce light which beats upon a throne.
TENNYSON—*Idylls of the King*. *Dedication*.
L. 26.

15 Titles are abolished; and the American Re-
public swarms with men claiming and bearing
them.

THACKERAY—*Round Head Papers*. *On Rib-
bons*.

16 Le roi règne, il ne gouverne pas.
The king reigns but does not govern.

THIERS. In an early number of the *National*,
a newspaper under the direction of himself
and his political friends six months before
the dissolution of the monarchy. July 1,
1830. JAN ZAMOYSKI, in the Polish and
Hungarian Diets.

(See also BISMARCK)

17 Le premier qui fut roi, fut un soldat heureux;
Qui sert bien son pays, n'a pas besoin d'aïeux.
The first king was a successful soldier;
He who serves well his country has no need of
ancestors.

VOLTAIRE—*Méropé*. I. 3.

18 Hail to the crown by Freedom shaped—to gird
An English sovereign's brow! and to the throne
Whereon he sits! whose deep foundations lie
In veneration and the people's love.

WORDSWORTH—*Excursion*. Bk. IV.

(See also TENNYSON)

19 A partial world will listen to my lays,
While Anna reigns, and sets a female name
Unrival'd in the glorious lists of fame.

YOUNG—*Force of Religion*. Bk. I. L. 6.

RUIN

20 Should the whole frame of nature round him
break

In ruin and confusion hurled,
He, unconcerned, would hear the mighty crack,
And stand secure amidst a falling world.

ADDISON—*Horace*. *Ode III*. Bk. III.

21 And when 'midst fallen London they survey
The stone where Alexander's ashes lay,
Shall own with humble pride the lesson just
By Time's slow finger written in the dust.

MRS. BARBAULD—*Eighteen Hundred and
Eleven*.

(See also GOLDSMITH, LONDON MAGAZINE, MA-
CAULAY, SHELLEY, VOLNEY, WALPOLE, WHITE)

22 There is a temple in ruin stands,
Fashion'd by long forgotten hands:
Two or three columns, and many a stone,
Marble and granite, with grass o'ergrown!

BYRON—*Siege of Corinth*. St. 18.

23 While in the progress of their long decay,
Thrones sink to dust, and nations pass away.

EARL OF CARLISLE—*On the Ruins of Pastum*.
Same idea in Pope's *Messiah*.

¹ What cities, as great as this, have . . . promised themselves immortality! Posterity can hardly trace the situation of some. The sorrowful traveller wanders over the awful ruins of others. . . . Here stood their citadel, but now grown over with weeds; there their senate-house, but now the haunt of every noxious reptile; temples and theatres stood here, now only an undistinguished heap of ruins.

GOLDSMITH—*The Bee*. No. IV. *A City Night-Piece*. (1759)

(See also BARBAULD)

² The ruins of himself! now worn away
With age, yet still majestic in decay.

HOMER—*Odyssey*. Bk. XXIV. L. 271. POPE's trans.

³ For, to make deserts, God, who rules mankind,
Begins with kings, and ends the work by wind.

VICTOR HUGO—*The Vanished City*.

⁴ History fades into fable; fact becomes clouded with doubt and controversy; the inscription moulders from the tablet: the statue falls from the pedestal. Columns, arches, pyramids, what are they but heaps of sand; and their epitaphs, but characters written in the dust?

IRVING—*The Sketch Book*. *Westminster Abbey*.

⁵ Babylon is fallen, is fallen.
Isaiah. XXI. 9.

⁶ When I have been indulging this thought I have, in imagination, seen the Britons of some future century, walking by the banks of the Thames, then overgrown with weeds and almost impassable with rubbish. The father points to his son where stood St. Paul's, the Monument, the Bank, the Mansion House, and other places of the first distinction.

London Magazine, 1745. Article, *Humorous Thoughts on the Removal of the Seat of Empire and Commerce*.

(See also BARBAULD)

⁷ Gaudensque viam fecisse ruina.

And rejoicing that he has made his way by ruin.

LUCANUS—*Pharsalia*. Bk. I. 150. (Referring to Julius Cæsar.)

⁸ She [the Roman Catholic Church] may still exist in undiminished vigour, when some traveller from New Zealand shall, in the midst of a vast solitude, take his stand on a broken arch of London Bridge to sketch the ruins of St. Paul's.

MACAULAY—*Ranke's History of the Popes*.

Same idea in his Review of MITFORD's *Greece*. Last Par. (1824) Also in his Review of MILL's *Essay on Government*. (1829) Same thought also in *Poems of a Young Nobleman lately deceased*—supposed to be writted by THOMAS, second LORD LYTTLETON, describing particularly the State of England, and the once flourishing City of London. In a letter from an American Traveller, dated from the Ruinous Portico of St. Paul's, in the year 2199, to a friend settled in Boston, the Metropolis of the Western Empire. (1771) The original said

to be taken from LOUIS S. MERCIER—*L'An Deux Mille Quatre Cent-Quarante*. Written 1768, pub. 1770. Disowned in part by his executors.

(See also BARBAULD)

⁹ For such a numerous host
Fled not in silence through the frighted deep
With ruin upon ruin, rout on rout,
Confusion worse confounded.

MILTON—*Paradise Lost*. Bk. II. L. 993.

¹⁰ Prostrate the beauteous ruin lies; and all
That shared its shelter, perish in its fall.
WM. PITT—*The Poetry of the Anti-Jacobin*.

¹¹ In the firm expectation that when London shall be a habitation of bitterns, when St. Paul and Westminster Abbey shall stand shapeless and nameless ruins in the midst of an unpeopled marsh, when the piers of Waterloo Bridge shall become the nuclei of islets of reeds and osiers, and cast the jagged shadows of their broken arches on the solitary stream, some Transatlantic commentator will be weighing in the scales of some new and now unimagined system of criticism the respective merits of the Bells and the Fudges and their historians.

SHELLEY—*Dedication to Peter Bell the Third*.
(See also BARBAULD)

¹² Red ruin and the breaking-up of all.
TENNYSON—*Idylls of the King*. *Guinevere*. Fifth line.

¹³ Behold this ruin! 'Twas a skull
Once of ethereal spirit full!
This narrow cell was Life's retreat;
This place was Thought's mysterious seat!
What beauteous pictures fill'd that spot,
What dreams of pleasure, long forgot!
Nor Love, nor Joy, nor Hope, nor Fear,
Has left one trace, one record here.

ANNA JANE VARDILL (Mrs. James Niven.) Appeared in *European Magazine*, Nov., 1816, with signature V. Since said to have been found near a skeleton in the Royal College of Surgeons, Lincoln's Inn, London. Falsely claimed for J. D. GORDMAN. ROBERT PHILIP claims it in a newspaper pub. 1826.

¹⁴ Etiam quæ sibi quisque timebat
Unius in miseri exitium conversa tulere.

What each man feared would happen to himself, did not trouble him when he saw that it would ruin another.

VERGIL—*Æneid*. II. 130.

¹⁵ Who knows but that hereafter some traveller like myself will sit down upon the banks of the Seine, the Thames, or the Zuyder Zee, where now, in the tumult of enjoyment, the heart and the eyes are too slow to take in the multitude of sensations? Who knows but he will sit down solitary amid silent ruins, and weep a people inurned and their greatness changed into an empty name?

VOLNEY—*Ruins*. Ch. II.
(See also BARBAULD)

1
The next Augustan age will dawn on the other side of the Atlantic. There will, perhaps, be a Thucydides at Boston, a Xenophon at New York, in time a Vergil at Mexico, and a Newton at Peru. At last some curious traveller from Lima will visit England, and give a description of the ruins of St. Paul's, like the editions of Balbec and Palmyra.

HORACE WALPOLE—*Letter to HORACE MANN*.
Nov. 24, 1774.

(See also BARBAULD)

2 I do love these ancient ruins.
We never tread upon them but we set
Our foot upon some reverend history.
JOHN WEBSTER—*The Duchess of Malfi*. Act
V. Sc. 3.

3
Where now is Britain?
* * * * *
Even as the savage sits upon the stone
That marks where stood her capitol, and hears
The bitter booming in the weeds, he shrinks
From the dismaying solitude.
HENRY KIRKE WHITE—*Time*.
(See also BARBAULD)

4 Final Ruin fiercely drives
Her ploughshare o'er creation.
YOUNG—*Night Thoughts*. Night IX. L. 167.
(See also BURNS under DAISY)

RUMOR

5
Vana quoque ad veros accessit fama timores.
Idle rumors were also added to well-founded
apprehensions.

LUCAN—*Pharsalia*. I. 469.

6
Hi narrata ferunt alio; mensuraque ficti
Crescit et auditus aliquid novus adjicit auctor.
Some report elsewhere whatever is told them;
the measure of fiction always increases, and
each fresh narrator adds something to what
he has heard.

OVID—*Metamorphoses*. XII. 57.

7
Nam inimici famam non ita ut nata est ferunt.
Enemies carry a report in form different
from the original.
PLAUTUS—*Persa*. III. 1. 23.

8
The flying rumours gather'd as they roll'd,
Scarce any tale was sooner heard than told;
And all who told it added something new.
And all who heard it made enlargements too.
POPE—*Temple of Fame*. L. 468.

9
I cannot tell how the truth may be;
I say the tale as 'twas said to me.
SCOTT—*Lay of the Last Minstrel*. Canto II.
St 22.

10 I will be gone:
That pitiful rumour may report my flight,
To console thine ear.
All's Well That Ends Well. Act III. Sc. 2.
L. 129.

11 Rumour is a pipe
Blown by surmises, jealousies, conjectures,

And of so easy and so plain a stop
That the blunt monster with uncounted heads,
The still-discordant wavering multitude,
Can play upon it.

HENRY IV. Pt. II. Act I. Induction. L. 15.

12
Rumour doth double, like the voice and echo,
The numbers of the fear'd.

HENRY IV. Pt. II. Act III. Sc. 1. L. 97.

13
The rolling fictions grow in strength and size,
Each author adding to the former lies.
SWIFT—*Tr. of Ovid. Examiner*, No. 15.

14
What some invent the rest enlarge.
SWIFT—*Journal of a Modern Lady*.

15
Ad calamitatem quilibet rumor valet.
Every rumor is believed against the unfor-
tunate.
SYRUS—*Maxims*.

16
Haud semper erret fama; aliquando et elegit.
Rumor does not always err; it sometimes
even elects a man.
TACITUS—*Agricola*. IX.

17
There is nothing which cannot be perverted
by being told badly.
TERENCE—*Phormio*. Act IV.

18
Tattlers also and busybodies, speaking things
which they ought not.
I Timothy. V. 13.

19
Extemplo Libyæ magnas it Fama per urbes:
Fama malum quo non velocius ullum;
Mobilitate viget, viresque acquirit eundo;
Parva metu primo; mox sese attollit in auras,
Ingrediturque solo, et caput inter nubilia condit.
* * * * *

Monstrum, horrendum ingens; cui quot sunt cor-
pore plumæ
Tot vigiles oculi subter, mirabile dictu,
Tot linguæ, totidem ora sonant, tot subrigit
aures.

Straightway throughout the Libyan cities
flies rumor;—the report of evil things than
which nothing is swifter; it flourishes by its
very activity and gains new strength by its
movements; small at first through fear, it soon
raises itself aloft and sweeps onward along the
earth. Yet its head reaches the clouds. * * *
A huge and horrid monster covered with many
feathers: and for every plume a sharp eye, for
every pinion a biting tongue. Everywhere its
voices sound, to everything its ears are open.
VERGIL—*Æneid*. IV. 173.

20
Fama volat parvam subito vulgata per urbem.
The rumor forthwith flies abroad, dispersed
throughout the small town.
VERGIL—*Æneid*. VIII. 554.

21
Linguae centum sunt, oraque centum
Ferrea vox.

It (rumor) has a hundred tongues, a hun-
dred mouths, a voice of iron.
VERGIL—*Georgics*. II. 44. (Adapted.)

S

SABBATH

¹
On Sundays, at the matin-chime,
The Alpine peasants, two and three,
Climb up here to pray;
Burghers and dames, at summer's prime,
Ride out to church from Chamberry,
Dight with mantles gay,
But else it is a lonely time
Round the Church of Brou.
MATTHEW ARNOLD—*The Church of Brou*. II.
St. 3.

²
Thou art my single day, God lends to leaven
What were all earth else, with a feel of heaven.
ROBERT BROWNING—*Pippa Passes*. Sc. 1.

³
Of all the days that's in the week,
I dearly love but one day,
And that's the day that comes betwixt
A Saturday and Monday.
HENRY CAREY—*Sally in Our Alley*.

⁴
How still the morning of the hallow'd day!
Mute is the voice of rural labour, hush'd
The ploughboy's whistle, and the milkmaid's
song.
JAMES GRAHAME—*The Sabbath. Song*.

⁵
Gently on tiptoe Sunday creeps,
Cheerfully from the stars he peeps,
Mortals are all asleep below,
None in the village hears him go;
E'en chanticleer keeps very still,
For Sunday whispered, 'twas his will.
JOHN PETER HEBEL—*Sunday Morning*.

⁶
Sundaies observe: think when the bells do chime,
'Tis angel's musick; therefore come not late.
HERBERT—*Temple. The Church Porch*. St.
65.

⁷
The Sundaies of man's life,
Thredded together on time's string,
Make bracelets to adorn the wife
Of the eternal, glorious King.
On Sunday heaven's gates stand ope;
Blessings are plentiful and rife.
More plentiful than hope.
HERBERT—*Temple. The Church. Sunday*.

⁸
Now, really, 'this appears the common case
Of putting too much Sabbath into Sunday—
But what is your opinion, Mrs. Grundy?
HOOD—*An Open Question*. St. 1.

⁹
Day of the Lord, as all our days should be!
LONGFELLOW—*Christus*. Pt. III. *John Endicott*. Act I. Sc. 2.

¹⁰
The Sabbath was made for man, and not man
for the Sabbath.
MARK. II. 27.

¹¹
So sang they, and the empyrean rung
With Hallelujahs. Thus was Sabbath kept.
MILTON—*Paradise Lost*. Bk. VII. L. 632.

¹²
For, bless the gude mon, gin he had his ain way,
He'd na let a cat on the Sabbath say "mew;"
Nae birdie maun whistle, nae lambie maun play,
An' Phœbus himsel' could na travel that day,
As he'd find a new Joshua in Andie Agnew.
MOORE—*Sunday Ethics*. St. 3.

¹³
See Christians, Jews, one heavy sabbath keep,
And all the western world believe and sleep.
POPE—*Dunciad*. Bk. III. L. 99.

¹⁴
E'en Sunday shines no Sabbath day to me.
POPE—*Epistle to Dr. Arbuthnot. Prologue to the Satires*. L. 12.

¹⁵
The sabbaths of Eternity,
One sabbath deep and wide.
TENNYSON—*St. Agnes' Eve*. St. 3.

SACRIFICE

¹⁶
What millions died—that Cæsar might be great!
CAMPBELL—*Pleasures of Hope*. Pt. II.

¹⁷
Sacrifice to the Graces.
DIOGENES LAERTIUS. Bk. IV. 6. LORD
CHESTERFIELD—*Letter*. March 9, 1748.
(See also PLUTARCH, VOLTAIRE)

¹⁸
He is brought as a lamb to the slaughter.
ISAIAH. LIII. 7.

¹⁹
Sacrifice to the Muses.
PLUTARCH—*Banquet of the Seven Wise Men*.

²⁰
Plato used to say to Xenocrates the philosopher, who was rough and morose, "Good Xenocrates, sacrifice to the Graces."
PLUTARCH—*Life of Marius*.

²¹
The ancients recommended us to sacrifice to the Graces, but Milton sacrificed to the Devil.
VOLTAIRE. Of Milton's Genius.

SADNESS

²²
Child of mortality, whence comest thou? Why
is thy countenance sad, and why are thine eyes
red with weeping?

ANNA LETITIA BARBAULD—*Hymns in Prose*.
XIII.

²³
Of all tales 'tis the saddest—and more sad,
Because it makes us smile.
BYRON—*Don Juan*. Canto XIII. St. 9.

²⁴
A feeling of sadness and longing,
That is not akin to pain,
And resembles sorrow only
As the mist resembles the rain.
LONGFELLOW—*The Day is Done*. St. 3.

²⁵ Yet be sad, good brothers,
* * * * *
Sorrow so royally in you appears,
That I will deeply put the fashion on.
HENRY IV. Pt. II. Act V. Sc. 2. L. 49.

¹
We look before and after,
And pine for what is not,
Our sincerest laughter
With some pain is fraught:
Our sweetest songs are those that tell of saddest thought.

SHELLEY—*To a Skylark*. St. 18.

²
'Tis impious in a good man to be sad.
YOUNG—*Night Thoughts*. Night IV. L. 676.

SAFFLOWER

Carthamus

³
And the saffron flower
Clear as a flame of sacrifice breaks out.
JEAN INGELow—*The Doom*. Bk. II.

SAILORS (See NAVY)

SAND-PIPER

⁴
Across the narrow beach we flit,
One little sand-piper and I;
And fast I gather, bit by bit,
The scattered drift-wood, bleached and dry,
The wild waves reach their hands for it,
The wild wind raves, the tide runs high,
As up and down the beach we flit,
One little sand-piper and I.
CELIA THAXTER—*The Sand-Piper*.

SATIRE

⁵
Why should we fear; and what? The laws?
They all are armed in virtue's cause;
And aiming at the self-same end,
Satire is always virtue's friend.
CHURCHILL—*Ghost*. Bk. III. L. 943.

⁶
Unless a love of virtue light the flame,
Satire is, more than those he brands, to blame;
He hides behind a magisterial air
His own offences, and strips others' bare.
COWPER—*Charity*. L. 490.

⁷
Difficile est satiram non scribere.
It is difficult not to write satire.
JUVENAL—*Satires*. I. 29.

⁸
Men are more satirical from vanity than from malice.

LA ROCHEFOUCAULD—*Maxims*. No. 508.

⁹
Satire should, like a polished razor keen,
Wound with a touch that's scarcely felt or seen.
Thine is an oyster knife, that hacks and hews;
The rage but not the talent to abuse.

LADY MARY WORTLEY MONTAGUE—*To the Imitator of the First Satire of Horace*. (Pope.)

¹⁰
I wear my Pen as others do their Sword.
To each affronting sot I meet, the word
Is *Satisfaction*: straight to thrusts I go,
And pointed satire runs him through and through.

JOHN OLDHAM—*Satire upon a Printer*. L. 35.

¹¹
Damn with faint praise, assent with civil leer,
And without sneering, teach the rest to sneer;
Willing to wound, and yet afraid to strike,
Just hint a fault, and hesitate dislike;

Alike reserv'd to blame, or to commend,
A tim'rous foe, and a suspicious friend.
POPE—*Prologue to Satires*. L. 201.
(See also WYCHERLEY under PRAISE)

¹²
Satire or sense, alas! Can Sporus feel?
Who breaks a butterfly upon a wheel?
POPE—*Prologue to Satires*. L. 307. ("Sporus," LORD JOHN HERVEY.)

¹³
There are, to whom my satire seems too bold;
Scarce to wise Peter complaisant enough,
And something said of Chartres much too rough.
POPE—*Second Book of Horace*. Satire I. L. 2.

¹⁴
Satire's my weapon, but I'm too discreet
To run amuck and tilt at all I meet.
POPE—*Second Book of Horace*. Satire I. L. 71.

¹⁵
It is a pretty mocking of the life.
TIMON OF ATHENS. Act I. Sc. 1. L. 35.

¹⁶
La satire ment sur les gens de lettres pendant leur vie, et l'éloge ment après leur mort.
Satire lies about literary men while they live and eulogy lies about them when they die.
VOLTAIRE—*Lettre à Bordes*. Jan. 10, 1769.

SATISFACTION

¹⁷
Il plaît à tout le monde et ne saurait se plaire.
He [Molière] pleases every one but can not please himself.
BOILEAU—*Satires*. II.

¹⁸
Nul n'est content de sa fortune;
Ni mécontent de son esprit.
No one is satisfied with his fortune, nor dissatisfied with his intellect.
DESHOULIÈRES.

¹⁹
Multa petentibus
Desunt multa.
Bene est, cui Deus obtulit
Parca, quod satis est manu.
Those who seek for much are left in want of much. Happy is he to whom God has given, with sparing hand, as much as is enough.
HORACE—*Carmina*. Bk. III. 16. 42.

²⁰
Ohe! jam satis est.
Now, that's enough.
HORACE—*Epistles*. I. 5. 12. MARTIAL—*Epigrams*. IV. 91. 1.

²¹
Sed tacitus pasci si posset corvus, haberet Plus dapis, et rixæ multo minus invidiaeque.
If the crow had been satisfied to eat his prey in silence, he would have had more meat and less quarreling and envy.
HORACE—*Epistles*. I. 17. 50.

²²
Les délicats sont malheureux,
Rien ne saurait les satisfaire.
The fastidious are unfortunate: nothing can satisfy them.
LA FONTAINE—*Fables*. II. 1.

¹ Est bien fou du cerveau
Qui prétend contenter tout le monde et son père.
He is very foolish who aims at satisfying all
the world and his father.

LA FONTAINE—*Fables*. III. 1.

² My cup runneth over.
Psalms. XXIII. 5.

³ Mach' es Wenigen recht; vielen gefallen ist
schlimm.

Satisfy a few to please many is bad.

SCHILLER—*Votivtafeln*.

⁴ Nullius boni sine sociis jucunda possessio est.
There is no satisfaction in any good without
a companion.

SENECA—*Epistolæ Ad Lucilium*. VI.

⁵ He is well paid that is well satisfied.
Merchant of Venice. Act IV. Sc. 1. L. 415.

⁶ Enough is as good as a feast.
JOSHUA SYLVESTER—*Works*. (1611)

⁷ Give me, indulgent gods! with mind serene,
And guiltless heart, to range the sylvan scene;
No splendid poverty, no smiling care,
No well-bred hate, or servile grandeur, there.

YOUNG—*Love of Fame*. Satire I. L. 235.

SCANDAL (See also GOSSIP)

⁸ Dead scandals form good subjects for dissection.
BYRON—*Don Juan*. Canto I. St. 31.

⁹ To converse with Scandal is to play at Losing
Loadum, you must lose a good name to him, be-
fore you can win it for yourself.
CONGREVE—*Love for Love*. Act I. Sc. 2.
("Losing Loadum" an old game which one
plays to lose tricks.)

¹⁰ Assail'd by scandal and the tongue of strife,
His only answer was a blameless life;
And he that forged, and he that threw the dart,
Had each a brother's interest in his heart.

COWPER—*Hope*. L. 570.

¹¹ And though you duck them ne'er so long,
Not one salt drop e'er wets their tongue;
'Tis hence they scandal have at will,
And that this member ne'er lies still.

GAY—*The Mad Dog*.

¹² And there's a lust in man no charm can tame
Of loudly publishing our neighbour's shame;
On eagles' wings immortal scandals fly,
While virtuous actions are but borne to die.

JUVENAL—*Satires*. IX. HARVEY'S trans.

¹³ Conscia mens recti famæ mendacia risit:
Sed nos in vitium credula turba sumus.
The mind conscious of innocence despises
false reports: but we are a set always ready
to believe a scandal.

OVID—*Fasti*. IV. 311.

¹⁴ The mightier man, the mightier is the thing
What makes him honour'd, or begets him hate;
For greatest scandal waits on greatest state.

Rape of Lucrece. L. 1,004.

¹⁵ He rams his quill with scandal and with scoff,
But 'tis so very foul, it won't go off.

YOUNG—*Epistles to Pope*. Ep. I. L. 199.

SCHELD (RIVER)

¹⁶ Remote, unfriended, melancholy, slow,
Or by the lazy Scheld or wandering Po!
GOLDSMITH—*The Traveller*. L. 1.

SCHOOL (See EDUCATION, TEACHING)

SCHUYLKILL (RIVER)

¹⁷ Alone by the Schuylkill a wanderer rov'd,
And bright were its flowery banks to his eye;
But far, very far, were the friends that he lov'd.
And he gaz'd on its flowery banks with a sigh.

MOORE—*Lines Written on Leaving Philadelphia*.

SCIENCE

¹⁸ 'Twas thus by the glare of false science betray'd,
That leads to bewilder, and dazzles to blind.

BEATTIE—*The Hermit*.

¹⁹ O star-eyed Science, hast thou wander'd there,
To waft us home the message of despair?

CAMPBELL—*Pleasures of Hope*. Pt. II. L. 325.

²⁰ Respectable Professors of the Dismal Science.
CARLYLE—*Latter Day Pamphlets*. No. 1.
(1850)

²¹ What we might call, by way of Eminence, the
Dismal Science.

CARLYLE—*The Nigger Question*.

²² Philosophia vero omnium mater artium.
Philosophy is true mother of the arts. (Science)

CICERO—*Tusculum Disp.* Bk. I.

²³ There are very few persons who pursue science
with true dignity.

SIR HUMPHREY DAVY—*Consolations in Travel*.
Dialogue V. The Chemical Philosopher.

²⁴ Wissenschaft und Kunst gehören der Welt an,
und vor ihnen verschwinden die Schranken der
Nationalität.

Science and art belong to the whole world,
and before them vanish the barriers of nation-
ality.

GOETHE—*In a conversation with a German his-
torian*. (1813)

²⁵ While bright-eyed Science watches round.
GRAY—*Ode for Music*. Chorus. L. 11.

²⁶ Science is the topography of ignorance.
HOLMES—*Medical Essays*. 211.

²⁷ For science is * * * like virtue, its own ex-
ceeding great reward.

CHAS. KINGSLEY—*Health and Education*.
Science.

¹
The science of fools with long memories.
PLANCHÉ—*Preliminary Observations. Pursuit of Arms. Speaking of Heraldry.*

²
How index-learning turns no student pale,
Yet holds the eel of science by the tail.
POPE—*Dunciad. Bk. I. L. 279.*
(See also SMOLLETT)

³
One science only will one genius fit,
So vast is art, so narrow human wit.
POPE—*Essay on Criticism. Pt. I. L. 60.*

⁴
To the natural philosopher, to whom the whole
extent of nature belongs, all the individual
branches of science constitute the links of an
endless chain, from which not one can be de-
tached without destroying the harmony of the
whole.

FRIEDRICH SCHOEDLER—*Treasury of Science. Astronomy.*

⁵
A mere index hunter, who held the eel of sci-
ence by the tail.
SMOLLETT—*Peregrine Pickle. Ch. XLIII.*
(See also POPE)

⁶
Science is organised knowledge.
SPENCER—*Education. Ch. II.*

⁷
Science when well digested is nothing but good
sense and reason.
STANISLAUS (King of Poland)—*Maxims. No. 43.*

⁸
Science falsely so called.
I Timothy. VI. 20.

⁹
But beyond the bright searchlights of science,
Out of sight of the windows of sense,
Old riddles still bid us defiance,
Old questions of Why and of Whence.
W. C. D. WHETHAM—*Recent Development of Physical Science. P. 10.*

SCORN

¹⁰
So let him stand, through ages yet unborn,
Fix'd statue on the pedestal of Scorn.
BYRON—*Curse of Minerva. L. 206.*

¹¹
He will laugh thee to scorn.
Ecclesiasticus. XIII. 7.

¹²
He hears
On all sides, from innumerable tongues
A dismal universal hiss, the sound
Of public scorn.
MILTON—*Paradise Lost. Bk. X. L. 506.*

¹³
A drop of patience: but, alas, to make me
A fixed figure, for the time of scorn
To point his slow unmoving finger at!
Othello. Act IV. Sc. 2. L. 53. In the folio:
"The fixed figure for the time of scorn
To point his slow and moving finger at."

¹⁴
O, what a deal of scorn looks beautiful
In the contempt and anger of his lip!
Twelfth Night. Act III. Sc. 1. L. 156.

SCOTLAND

¹⁵
Give me but one hour of Scotland,
Let me see it ere I die.
WM. E. AYTOUN—*Lays of the Scottish Cavaliers*
—*Charles Edward at Versailles. L. 111.*

¹⁶
Hear, Land o' Cakes and brither Scots
Frae Maiden Kirk to Johnny Groat's.
BURNS—*On Capt. Grose's Peregrinations Thro' Scotland.*

¹⁷
O Scotia! my dear, my native soil!
For whom my warmest wish to heaven is sent;
Long may thy hardy sons of rustic toil
Be blest with health, and peace, and sweet
content.
BURNS—*Cotter's Saturday Night. St. 20.*

¹⁸
It's guid to be merry and wise,
It's guid to be honest and true,
It's guid to support Caledonia's cause,
And bide by the buff and the blue!
BURNS—*Here's a Health to Them that's Awa'.*

¹⁹
Only a few industrious Scots perhaps, who in-
deed are dispersed over the face of the whole
earth. But as for them, there are no greater
friends to Englishmen and England, when they
are out on't, in the world, than they are. And
for my own part, I would a hundred thousand
of them were there [Virginia] for we are all one
countrymen now, ye know, and we should find
ten times more comfort of them there than we
do here.

CHAPMAN—*Eastward Ho. Act III. Sc. 2.*
Written by CHAPMAN, JONSON, MARSTON.
JAMES I was offended at the reflexion on
Scotchmen and the authors were threat-
ened with imprisonment. Extract now
found only in a few editions.

²⁰
The Scots are poor, cries surly English pride;
True is the charge, nor by themselves denied.
Are they not then in strictest reason clear,
Who wisely come to mend their fortunes here?
CHURCHILL—*Prophecy of Famine. L. 195.*

²¹
The noblest prospect which a Scotchman ever
sees is the high-road that leads him to England.
SAMUEL JOHNSON—*Boswell's Life of Johnson.*
Vol. II. Ch. V. 1763.

²²
In all my travels I never met with any one
Scotchman but what was a man of sense. I be-
lieve everybody of that country that has any,
leaves it as fast as they can.
FRANCIS LOCKIER—*Scotchmen.*

²³
O Caledonia! stern and wild,
Meet nurse for a poetic child!
Land of brown heath and shaggy wood,
Land of the mountain and the flood,
Land of my sires! what mortal hand
Can e'er untie the filial band,
That knits me to thy rugged strand!
SCOTT—*Lay of the Last Minstrel. Canto VI.*
St. 2.

1
It requires a surgical operation to get a joke
well into a Scotch understanding.

SYDNEY SMITH—*Lady Holland's Memoir*. Vol.
I. P. 15.

2
That knuckle-end of England—that land of
Calvin, oat-cakes, and sulphur.

SYDNEY SMITH—*Lady Holland's Memoir*. Vol.
II. P. 17.

3
Now the summer's in prime
Wi' the flowers richly blooming,
And the wild mountain thyme
A' the moorlands perfuming.
To own dear native scenes
Let us journey together,
Where glad innocence reigns
'Mang the braes o' Balquithier.

ROBERT TANNAHILL—*The Braes o' Balquithier*.

4
In short, he and the Scotch have no way of
redeeming the credit of their understandings,
but by avowing that they have been consum-
mate villains. Stavano bene; per star meglio,
stanno qui.

HORACE WALPOLE—*To the Rev. William
Mason*. Aug. 2, or 6, 1778.

(See also ADDISON under EPITAPHS)

SCRIPTURE

5
His studie was but litel on the Bible.
CHAUCER—*Canterbury Tales*. Prologue. L. 4.

6
A glory gilds the sacred page,
Majestic like the sun,
It gives a light to every age,
It gives, but borrows none.
COWPER—*Olney Hymns*. No. 30.

7
One day at least in every week,
The sects of every kind
Their doctrines here are sure to seek,
And just as sure to find.
AUGUSTUS DE MORGAN. In preface to *From
Matter to Spirit*, by C. D.

8
And that the Scriptures, though not everywhere
Free from corruption, or entire, or clear,
Are uncorrupt, sufficient, clear, entire
In all things which our needful faith require.
DRYDEN—*Religio Laici*. L. 297.

9
Out from the heart of nature rolled
The burdens of the Bible old.
EMERSON—*The Problem*.

10
The word unto the prophet spoken
Was writ on tablets yet unbroken:
The word by seers or sibyls told,
In groves of oak or fanes of gold,
Still floats upon the morning wind,
Still whispers to the willing mind.

EMERSON—*The Problem*.

11
It was a common saying among the Puritans,
"Brown bread and the Gospel is good fare."
MATTHEW HENRY—*Commentaries*. Isaiah
XXX.

12
Shallows where a lamb could wade and depths
where an elephant would drown.

MATTHEW HENRY—*Of Solomon's Song*.

13
Bibles laid open, millions of surprises.
HERBERT—*The Church*. Sin.

14
Starres are poore books, and oftentimes do misse;
This book of starres lights to eternal blisse.

HERBERT—*The Church*. *The Holy Scriptures*.
Pt. II.

15
So we're all right, an' I, for one,
Don't think our cause'll lose in vally
By rammin' Scriptur' in our gun,
An' gittin' Natur' for an ally.
LOWELL—*The Biglow Papers*. Second Series.
No. 7. St. 17.

16
The history of every individual man should
be a Bible.

NOVALIS—*Christianity or Europe*. CARLYLE'S
trans.

17
Most wondrous book! bright candle of the Lord!
Star of Eternity! The only star
By which the bark of man could navigate
The sea of life, and gain the coast of bliss
Securely.

POLLOCK—*Course of Time*. Bk. II. L. 270.

18
I have more understanding than all my teach-
ers: for thy testimonies are my meditations.
Psalms. CXIX. 99.

19
Thy word is a lamp unto my feet and a light
unto my path.
Psalms. CXIX. 105.

20
The sweet psalmist of Israel.
II Samuel. XXIII. 1.

21
Within that awful volume lies
The mystery of mysteries!
Happiest they of human race,
To whom God has granted grace
To read, to fear, to hope, to pray,
To lift the latch, and force the way:
And better had they ne'er been born,
Who read to doubt, or read to scorn.
SCOTT—*Monastery*. Ch. XII.

22
But Thy good word informs my soul
How I may climb to heaven.
WATTS—*Excellency of the Bible*.

23
How glad the heathens would have been,
That worship idols, wood and stone,
If they the book of God had seen.
WATTS—*Praise for the Gospel*.

24
The Bible is a book of faith, and a book of
doctrine, and a book of morals, and a book of
religion, of especial revelation from God.

DANIEL WEBSTER—*Completion of Bunker Hill
Monument*. June 17, 1843.

25
We search the world for truth; we cull
The good, the pure, the beautiful,
From all old flower fields of the soul;

And, weary seekers of the best,
We come back laden from our quest,
To find that all the sages said
Is in the Book our mothers read.

WHITTIER—*Miriam*.

SCULPTURE

1
The stone unhewn and cold
Becomes a living mould,
The more the marble wastes
The more the statue grows.

MICHAEL ANGELO—*Sonnet*. MRS. HENRY
ROSCOE'S trans.

2
Ex quovis ligno non fit Mercurius.
A Mercury is not made out of any block of
wood.

Quoted by APPULEIUS as a saying of PYTHAG-
ORAS.

3
A sculptor wields
The chisel, and the stricken marble grows
To beauty.

BRYANT—*The Flood of Years*.

4
Not from a vain or shallow thought
His awful Jove young Phidias brought.

EMERSON—*The Problem*.

5
In sculpture did ever anybody call the Apollo
a fancy piece? Or say of the Laocoön how it
might be made different? A masterpiece of art
has in the mind a fixed place in the chain of
being, as much as a plant or a crystal.

EMERSON—*Society and Solitude*. Art.

6
Ex pede Herculem.
From the feet, Hercules.

HERODOTUS. Bk. IV. Sec. LXXXII. PLU-
TARCH. As quoted by AULUS GELLIUS. I.
1. DIOGENES. V. 15.

7
Sculpture is more divine, and more like Nature,
That fashions all her works in high relief,
And that is Sculpture. This vast ball, the Earth,
Was moulded out of clay, and baked in fire;
Men, women, and all animals that breathe
Are statues, and not paintings.

LONGFELLOW—*Michael Angelo*. Pt. III. 5.

8
Sculpture is more than painting. It is greater
To raise the dead to life than to create
Phantoms that seem to live.

LONGFELLOW—*Michael Angelo*. Pt. III. 5.

9
And the cold marble leapt to life a God.

H. H. MILMAN—*The Belvedere Apollo*.

10
The Paphian Queen to Cnidos made repair
Across the tide to see her image there:
Then looking up and round the prospect wide,
When did Praxiteles see me thus? she cried.

PLATO. In *Greek Anthology*.

11
Then marble, soften'd into life, grew warm.

POPE—*Second Book of Horace*. Ep. I. L. 146.

12
The sculptor does not work for the anatomist,
but for the common observer of life and nature.

RUSKIN—*True and Beautiful*. *Sculpture*.

13
So stands the statue that enchants the world,
So bending tries to veil the matchless boast,
The mingled beauties of exulting Greece.

THOMSON—*The Seasons*. Summer. L. 1,346.

14
The marble index of a mind forever
Voyaging through strange seas of thought, alone.
WORDSWORTH—*The Prelude*. Bk. III.

SEA BIRD

15
How joyously the young sea-mew
Lay dreaming on the waters blue,
Whereon our little bark had thrown
A little shade, the only one;
But shadows ever man pursue.

E. B. BROWNING—*The Sea-Mew*.

16
Vainly the fowler's eye
Might mark thy distant flight to do thee wrong.
As, darkly painted on the crimson sky,
Thy figure floats along.

BRYANT—*To a Water Fowl*.

17
Up and down! Up and down!
From the base of the wave to the billow's crown;
And amidst the flashing and feathery foam
The Stormy Petrel finds a home,—
A home, if such a place may be,
For her who lives on the wide, wide sea,
On the craggy ice, in the frozen air,
And only seeketh her rocky lair
To warm her young and to teach them spring
At once o'er the waves on their stormy wing!

BARRY CORNWALL—*The Stormy Petrel*.

18
Between two seas the sea-bird's wing makes halt,
Wind-weary; while with lifting head he waits
For breath to reinspire him from the gates
That open still toward sunrise on the vault
High-domed of morning.

SWINBURNE—*Songs of the Spring Tides*. In-
troduitory lines to *Birthday Ode to Victor*
Hugo.

SEASONS (UNCLASSIFIED)

19
Therefore all seasons shall be sweet to thee,
Whether the summer clothe the general earth
With greenness, or the redbreast sit and sing
Betwixt the tufts of snow on the bare branch
Of mossy apple-tree, while the nigh thatch
Smokes in the sunthaw; whether the eve-drops

fall,
Heard only in the trances of the blast,
Or if the secret ministry of frost
Shall hang them up in silent icicles,
Quietly shining to the quiet moon.

COLERIDGE—*Frost at Midnight*.

20
Our seasons have no fixed returns,
Without our will they come and go;
At noon our sudden summer burns,
Ere sunset all is snow.

LOWELL—*To —*.

21
Autumn to winter, winter into spring,
Spring into summer, summer into fall,—
So rolls the changing year, and so we change;
Motion so swift, we know not that we move.

D. M. MULOCK—*Immutable*.

1
January grey is here,
Like a sexton by her grave;
February bears the bier,
March with grief doth howl and rave,
And April weeps—but, O ye hours!
Follow with May's fairest flowers.
SHELLEY—*Dirge for the Year*. St. 4.

2 Ah! well away!
Seasons flower and fade.
TENNYSON—*Every Day hath its Night*.

SECRECY

3 For this thing was not done in a corner.
Acts. XXVI. 26.

4 A man can hide all things, excepting twain—
That he is drunk, and that he is in love.
ANTIPHANES—*Fragmenta*. See MEINEKE'S
Fragmenta Comicorum Græcorum. Vol. III.
P. 3. *Seq.* Also in DIDOT'S *Poet. Com. Græ.*
P. 407.

5 When we desire to confine our words, we
commonly say they are spoken under the rose.
SIR THOMAS BROWNE—*Vulgar Errors*. *Of*
Speaking Under the Rose.—*Pseudodoxia*.
5. 23.

6 Est rosa flos Veneris cujus quo furta laterent.
As given in BURMANN'S *Anthologia*. Bk. V.
217. (1778)

Sub rosa. Under the rose (*i.e.*, secretly).
The rose was emblematic of secrecy with the
ancients. Cupid bribed Harpocrates, god of
silence, with a rose, not to divulge the amours of
Venus. Hence a host hung a rose over his tables
that his guests might know that under it words
spoken were to remain secret. Harpocrates is
Horus, god of the rising sun.

Found in GREGORY NAZIANZEN—*Carmen*. Vol.
II. P. 27. (Ed. 1611)
(See also SWIFT)

7 For three may kepe a counsel, if twain be awaie.
CHAUCER—*The Ten Commandments of Love*.
41. HERBERT—*Jacula Prudentum*. HEY-
WOOD—*Proverbs*. Pt. II. Ch. V.
(See also FRANKLIN, SHAKESPEARE)

8 The secret things belong unto the Lord our God.
Deuteronomy. XXIX. 29.

9 Three may keep a secret if two of them are dead.
BENJ. FRANKLIN—*Poor Richard*. (1735)
(See also CHAUCER)

10 As witnesses that the things were not done in
a corner.

GEN. THOMAS HARRISON—*Defence at his trial*.
Account of the Trial of Twenty Regicides.
(1660) P. 39.

(See also ACTS)

11 Arcanum neque tu scrutaveris ullius un-
quam, commissumve teges et vino tortus et ira.
Never inquire into another man's secret;
but conceal that which is intrusted to you,
though pressed both by wine and anger to
reveal it.

HORACE—*Epistles*. I. 18. 37.

12 There is a skeleton on every house.
Saying from story in *Italian Tales of Humour*,
Gallantry and Romance.

13 L'on confie son secret dans l'amitié, mais il
échappe dans l'amour.

We trust our secrets to our friends, but they
escape from us in love.

LA BRUYÈRE—*Les Caractères*. IV.

14 Toute révélation d'un secret est la faute de
celui qui l'a confié.

When a secret is revealed, it is the fault of
the man who confided it.

LA BRUYÈRE—*Les Caractères*. V.

15 Rien ne pèse tant qu'un secret:
Le porter loin est difficile aux dames;
Et je sais même sur ce fait
Bon nombre d'hommes que sont femmes.

Nothing is so oppressive as a secret: women
find it difficult to keep one long; and I know a
goodly number of men who are women in this
regard.

LA FONTAINE—*Fables*. VIII. 6.

16 How can we expect another to keep our
secret if we cannot keep it ourselves.

LA ROCHEFOUCAULD—*Maxims*. No. 90.

17 Vitæ poscænia celant.
Men conceal the past scenes of their lives.
LUCRETIVS—*Re Rerum Natura*. IV. 1,182.

18 Nothing is secret which shall not be made
manifest.

Luke. VIII. 17.

19 I have play'd the fool, the gross fool, to believe
The bosom of a friend will hold a secret
Mine own could not contain.

MASSINGER—*Unnatural Combat*. Act V. Sc.

2.

20 A secret at home is like rocks under tide.
D. M. MULOCK—*Magnus and Morna*. Sc. 2.

21 Wer den kleinsten Theil eines Geheimnisses
hingibt, hat den andern nicht mehr in der
Gewalt.

He who gives up the smallest part of a secret
has the rest no longer in his power.

JEAN PAUL RICHTER—*Timon*. Zykel 123.

22 Tell it not in Gath; publish it not in the streets
of Askelon.

II Samuel. I. 20.

23 Alium silere quod voles, primus sile.

If you wish another to keep your secret,
first keep it yourself.

SENECA—*Hippolytus*. 876. Also ST. MARTIN
of Braga.

24 Latere semper patere, quod latuit diu.

Leave in concealment what has long been
concealed.

SENECA—*Edipus*. 826.

1
If you have hitherto conceal'd this sight.
Let it be tenable in your silence still.
And whatsoever else shall hap to-night,
Give it an understanding, but no tongue.
Hamlet. Act I. Sc. 2. L. 249.

2
But that I am forbid,
To tell the secrets of my prison-house,
I could a tale unfold whose lightest word
Would harrow up thy soul.
Hamlet. Act I. Sc. 5. L. 13.

3
Two may keep counsel, putting one away.
Romeo and Juliet. Act II. Sc. 4. L. 209.
(See also CHAUCER)

4
Two may keep counsel when the third's away.
Titus Andronicus. Act IV. Sc. 2. L. 144.
(See also CHAUCER)

5
Under the rose, since here are none but friends,
(To own the truth) we have some private ends.
SWIFT—*Epilogue to a Benefit Play for the Distressed Weavers.*
(See also BROWNE)

6
Miserum est tacere cogi, quod cupias loqui.
You are in a pitiable condition when you
have to conceal what you wish to tell.
SYRUS—*Maxims.*

7
Let your left hand turn away what your right
hand attracts.
Talmud. Sota. 47.

8
Tacitum vivit sub pectore vulnus.
The secret wound still lives within the
breast.
VERGIL—*Æneid. IV. 67.*

SELF-EXAMINATION

9
As I walk'd by myself, I talk'd to myself
And myself replied to me;
And the questions myself then put to myself,
With their answers I give to thee.
BARNARD BARTON—*Colloquy with Myself.*
Appeared in *Youth's Instructor*, Dec., 1826.

10
Summe up at night what thou hast done by day;
And in the morning what thou hast to do.
Dresse and undresse thy soul; mark the decay
And growth of it; if, with thy watch, that too
Be down then winde up both; since we shall be
Most surely judg'd, make thy accounts agree.
HERBERT—*The Temple. The Church Porch.*
Next to last stanza.

11
One self-approving hour whole years out-weighs
Of stupid starers and of loud huzzas.
POPE—*Essay on Man. Ep. IV. L. 249.*

12
Speak no more:
Thou turn'st mine eyes into my very soul;
And there I see such black and grained spots
As will not leave their tinct.
Hamlet. Act III. Sc. 4. L. 88.

13
Go to your bosom;
Knock there, and ask your heart what it doth
know.
Measure for Measure. Act II. Sc. 2. L. 136.

14
Let not soft slumber close your eyes,
Before you've collected thrice
The train of action through the day!
Where have my feet chose out their way?
What have I learnt, where'er I've been,
From all I've heard, from all I've seen?
What have I more that's worth the knowing?
What have I done that's worth the doing?
What have I sought that I should shun?
What duty have I left undone,
Or into what new follies run?
These self-inquiries are the road
That lead to virtue and to God.
ISAAC WATTS—*Self Examination.*

15
There is a luxury in self-dispraise;
And inward self-disparagement affords
To meditative spleen a grateful feast.
WORDSWORTH—*The Excursion. Bk. IV.*

16
'Tis greatly wise to talk with our past hours;
And ask them what report they bore to heaven:
And how they might have borne more welcome
news.
YOUNG—*Night Thoughts. Night II. L. 376.*

SELFISHNESS

17
Chacun chez soi, chacun pour soi.
Every one for his home, every one for himself.
M. DUPIN.

18
Where all are selfish, the sage is no better than
the fool, and only rather more dangerous.
FROUDE—*Short Studies on Great Subjects.*
Party Politics.

19
Esto, ut nunc multi. dives tibi pauper amicis.
Be, as many now are, luxurious to yourself,
parsimonious to your friends.
JUVENAL—*Satires. V. 115.*

20
As for the largest-hearted of us, what is the
word we write most often in our cheque-books?
—"Self."
EDEN PHILLPOTTS—*A Shadow Passes.*

21
Despite those titles, power, and pelf,
The wretch, concentr'd all in self,
Living, shall forfeit fair renown,
And, doubly dying, shall go down
To the vile dust from whence he sprung,
Unwept, unhonour'd and unsung.
SCOTT—*Lay of the Last Minstrel. Canto VI.*
St. 1.

22
What need we any spur but our own cause,
To prick us to redress?
Julius Cæsar. Act II. Sc. 1. L. 123.

23
Love took up the harp of Life, and smote on all
the chords with might;
Smote the chord of Self, that, trembling, pass'd
in music out of sight.
TENNYSON—*Locksley Hall. L. 33.*

24
Selfishness is the only real atheism; aspiration,
unselfishness, the only real religion.
ZANGWILL—*Children of the Ghetto. Bk. II.*
Ch. 16.

SELF-LOVE

¹ Self-love is a principle of action; but among no class of human beings has nature so profusely distributed this principle of life and action as through the whole sensitive family of genius.

ISAAC D'ISRAELI—*Literary Character of Men of Genius*. Ch. XV.

² He was like a cock who thought the sun had risen to hear him crow.

GEORGE ELIOT—*Adam Bede*. Ch. XXXIII. (See also ROSTAND)

³ Wer sich nicht zu viel dünkt ist viel mehr als er glaubt.

He who does not think too much of himself is much more esteemed than he imagines.

GOETHE—*Sprüche in Prosa*. III.

⁴ A gentleman is one who understands and shows every mark of deference to the claims of self-love in others, and exacts it in return from them.

HAZLITT—*Table Talk. On the Look of a Gentleman*.

⁵ Self-love is the greatest of all flatterers.

LA ROCHEFOUCAULD—*Maxims*. No. 3.

⁶ Voyez le beau rendez-vous qu'il me donne; cet homme là n'a jamais aimé que lui-même.

Behold the fine appointment he makes with me; that man never did love any one but himself.

MME. DE MAINTENON, when LOUIS XIV. in dying said, "Nous nous reverrons bientôt." (We shall meet again).

⁷ Ofttimes nothing profits more Than self-esteem, grounded on just and right Well manag'd.

MILTON—*Paradise Lost*. Bk. VIII. L. 571.

⁸ Le moi est haïssable.

Egoism is hateful.

PASCAL—*Pensées Diverses*.

⁹ To observations which ourselves we make, We grow more partial for th' observer's sake.

POPE—*Moral Essays*. Ep. I. L. 11.

¹⁰ But respect yourself most of all.

Golden Verses of the Pythagoreans.

¹¹ Sans doute Je peux apprendre à coqueriquer: je glouloute.

Without doubt

I can teach crowing: for I gobble.

ROSTAND—*Chanticleer*. Act I. Sc. 2.

¹² Et sonnant d'avance sa victoire, Mon chant jaillit si net, si fier, si peremptoire, Que l'horizon, saisi d'un rose tremblement, M'obéit.

And sounding in advance its victory, My song jets forth so clear, so proud, so peremptory,

That the horizon, seized with a rosy trembling, Obeys me.

ROSTAND—*Chanticleer*. Act II. Sc. 3.

¹³ Je recule Ébloui de me voir moi même tout vermeil Et d'avoir, moi, le coq, fait élever le soleil.

I fall back dazzled at beholding myself all rosy red,

At having, I myself, caused the sun to rise.

ROSTAND—*Chanticleer*. Act II. Sc. 3.

(See also ELIOT)

¹⁴ Self-love, my liege, is not so vile a sin As self-neglecting.

Henry V. Act II. Sc. 4. L. 74.

¹⁵ O villainous! I have looked upon the world for four times seven years; and since I could distinguish betwixt a benefit and an injury, I never found man that knew how to love himself.

Othello. Act I. Sc. 3. L. 312.

¹⁶ I to myself am dearer than a friend.

Two Gentlemen of Verona. Act II. Sc. 6. L. 23.

¹⁷ I am the most concerned in my own interests.

TERENCE—*Andria*. IV. 1.

¹⁸ L'amour-propre offensé ne pardonne jamais.

Offended self-love never forgives.

VIZÉE—*Les Aveux Difficiles*. VII.

¹⁹ This self-love is the instrument of our preservation; it resembles the provision for the perpetuity of mankind:—it is necessary, it is dear to us, it gives us pleasure, and we must conceal it.

VOLTAIRE—*Philosophical Dictionary. Self-Love*.

SENSE; SENSES

²⁰ I am almost frightened out of my seven senses.

CERVANTES—*Don Quixote*. Pt. I. Bk. III.

Ch. IX.

(See also ECCLESIASTICUS)

²¹ Take care of the sense and the sounds will take care of themselves.

LEWIS CARROLL—*Alice in Wonderland*. Ch.

IX.

(See also LOWNDES under MONEY, CHESTERFIELD under TIME)

²² He had used the word in its Pickwickian sense . . . he had merely considered him a humbug in a Pickwickian point of view.

DICKENS—*Pickwick Papers*. Ch. I. The quarrel in the Pickwick Club is a literal paraphrase of a scene in the House of Commons during a debate, April 17, 1823, when Brougham and Canning quarreled over an accusation which was decided should be taken as political, not personal.

²³ Him of the western dome, whose weighty sense Flows in fit words and heavenly eloquence.

DRYDEN—*Absalom and Achitophel*. Pt. I. L. 868.

²⁴ They received the use of the five operations of the Lord and in the sixth place he imparted them understanding, and in the seventh speech, an interpreter of the cogitations thereof.

Ecclesiasticus. XVII. 5.

(See also CERVANTES, SPECTATOR)

- 1
Be sober, and to doubt prepenſe,
Theſe are the ſinews of good ſenſe.
SIR WILLIAM HAMILTON—*Notes on Reid*.
From the *Fragments of Epicharmus*. 255.
- 2
Rarus enim ferme ſenſus communis in illa
Fortuna.
Generally common ſenſe is rare in that
(higher) rank.
JUVENAL—*Satires*. VIII. 73.
- 3
If Poverty is the Mother of Crimes, want of
Sense is the Father.
LA BRUYÈRE—*The Characters or Manners of
the Present Age*. Vol. II. Ch. II.
- 4
Entre le bon ſens et le bon goût il y a la dif-
férence de la cauſe à ſon effet.
Between good ſenſe and good taſte there is
the difference between cauſe and effect.
LA BRUYÈRE—*Les Caractères*. XII.
- 5
Il n'eſt rien d'inutile aux perſonnes de ſens.
Sensible people find nothing uſeleſs.
LA FONTAINE—*Fables*. V. 19.
- 6
What'e'r in her Horizon doth appear,
She is one Orb of Senſe, all Eye, all airy Ear.
HENRY MORE—*Antidote againſt Atheiſm*.
- 7
What thin partitions ſenſe from thought divide.
POPE—*Essay on Man*. Ep. I. L. 226. And
thin partitions do their bounds divide.
DRYDEN—*Absalom and Achitophel*.
(See alſo BURNS under BLISS)
- 8
Good ſenſe which only is the gift of Heaven,
And though no ſcience, fairly worth the ſeven.
POPE—*Moral Eſſays*. Ep. IV. L. 43.
- 9
'Tis uſe alone that ſanctifies expenſe
And ſplendor borrows all her rays from ſenſe.
POPE—*Moral Eſſays*. Ep. IV. L. 179.
- 10
Fool, 'tis in vain from wit to wit to roam:
Know, ſenſe, like charity, begins at home.
POPE—*Umbra*.
- 11
Oft has good nature been the fool's defence,
And honeſt meaning gilded want of ſenſe.
SHENSTONE—*Ode to a Lady*.
- 12
Huzzaed out of my ſeven ſenſes.
Spectator. No. 616. Nov. 5, 1774.
(See alſo ECCLESIASTICUS)
- 13
Le ſens commun n'eſt pas ſi commun.
Common ſenſe is not ſo common.
VOLTARE—*Philosophical Dict.* *Self Love*.
- 14
Sense is our helmet, wit is but the plume;
The plume expoſes, 'tis our helmet ſaves.
Sense is the diamond, weighty, ſolid, ſound;
When cut by wit, it caſts a brighter beam;
Yet, wit apart, it is a diamond ſtill.
YOUNG—*Night Thoughts*. Night VIII. L.
1,254.

SENSIBILITY; SENTIMENT (See alſo IN- FLUENCE)

- 15
Chords that vibrate ſweeteſt pleaſure
Thrill the deepeſt notes of wo.
BURNS—*Sweet Sensibility*.
- 16
Susceptible perſons are more affected by a
change of tone than by unexpected words.
GEORGE ELIOT—*Adam Bede*. Ch. XXVII.
- 17
Noli me tangere.
Do not wiſh to touch me. Touch me not.
JOHN. XX. 17. From the *Vulgate*.
- 18
And the heart that is ſoonest awake to the
flowers
Is always the firſt to be touch'd by the thorns.
MOORE—*O Think Not My Spirits*.
- 19
It ſeem'd as if each thought and look
And motion were that minute chain'd
Faſt to the ſpot ſuch root ſhe took,
And—like a ſunflower by a brook,
With face upturn'd—ſo ſtill remain'd!
MOORE—*Loves of the Angels*. *First Angel's
Story*. L. 33.
- 20
To touch the quick.
SOPHOCLES—*Ajax*. 786.
- 21
Too quick a ſenſe of conſtant infelicity.
JEREMY TAYLOR—*Sermon*.
- 22
I ſit with my toes in a brook,
And if any one axes forwhy?
I hits them a rap with my crook,
For 'tis ſentiment does it, ſays I.
HORACE WALPOLE. See CUNNINGHAM'S *Wal-
pole*.

SENSITIVE PLANT

- Mimosa Pudica*
- 23
A Sensitive Plant in a garden grew,
And the young winds fed it with ſilver dew,
And it opened its fan-like leaves to the light,
And clothed them beneath the kiſſes of night.
SHELLEY—*The Sensitive Plant*. Pt. I.
- 24
For the Sensitive Plant has no bright flower;
Radiance and odour are not its dower;
It loves, even like Love, its deep heart is full,
It deſires what it has not, the beautiful.
SHELLEY—*The Sensitive Plant*. Pt. I.

SEPTEMBER

- 25
O ſweet September, thy firſt breezes bring
The dry leaf's ruſtle and the ſquirrel's laughter,
The cool freſh air whence health and vigor ſpring
And promiſe of exceeding joy hereafter.
GEORGE ARNOLD—*September Days*.
- 26
Come out 'tis now September,
The hunter's moon's begun,
And through the wheaten ſtubble
Is heard the frequent gun.
All Among the Barley. Made popular by the
part-ſong of MRS. ELIZABETH STIRLING
BRIDGE. Pub. in *The Musical Times*, No.
187. Supplement.

¹
The morrow was a bright September morn;
The earth was beautiful as if new-born;
There was that nameless splendor everywhere,
That wild exhilaration in the air,
Which makes the passers in the city street
Congratulate each other as they meet.

LONGFELLOW—*Tales of a Wayside Inn*. Pt. I.
The Student's Tale. The Falcon of Sir
Federigo. L. 135.

SERVICE

²
If I had always served God as I have served
you, Madam, I should not have a great account
to render at my death.

BACON—*Life and Times of Francis the First*.
Vol. I. P. 46, of ed. 2.

(See also BOURDEILLE, OAKLEY, HENRY VIII)

³
And Master Kingston, this I will say—had I
but served God as diligently as I have served
the king, he would not have given me over in
my grey hairs.

PIERRE DE BOURDEILLE (Brantome), quoting
THOMAS CROMWELL to his keeper.

(See also BACON, FIRDUSI)

⁴ We are his,
To serve him nobly in the common cause,
True to the death, but not to be his slaves.

COWPER—*Task*. Bk. V. L. 340.

⁵
When I have attempted to join myself to
others by services, it proved an intellectual trick,
—no more. They eat your service like apples,
and leave you out. But love them, and they
feel you, and delight in you all the time.

EMERSON—*Essays. Of Gifts*.

⁶
Had I but written as many odes in praise of
Muhammad and Ali as I have composed for King
Mahmud, they would have showered a hundred
blessings on me.

FIRDUSI. (See also BACON)

⁷
Is thy servant a dog, that he should do this
great thing?

II Kings. VIII. 13.

⁸
"Sidney Godolphin," said Charles (II), "is
never in the way and never out of the way."

MACAULAY—*History of England*. Vol. I. P.
265. Cabinet Ed. Phrase used later to de-
scribe a good valet.

⁹ Who seeks for aid
Must show how service sought can be repaid.

OWEN MEREDITH (Lord Lytton)—*Siege of*
Constantinople.

¹⁰
Servant of God, well done.

MILTON—*Paradise Lost*. Bk. VI. L. 29.

¹¹
They also serve who only stand and wait.

MILTON—*Sonnet. On his Blindness*.

(See also MILTON under God, LONGFELLOW
under PATIENCE)

¹² They serve God well,
Who serve his creatures.

MRS. NORTON—*The Lady of La Garaye. Con-*
clusion. L. 9.

¹³
God curse Moawiyah. If I had served God
so well as I have served him, he would never
have damned me to all eternity.

Found in OCKLEY's *History of the Saracens*.

An. Hegira 54, A. D. 673.

(See also BACON)

¹⁴
Domini pudet non servitutis.

I am ashamed of my master and not of my
servitude.

SENECA—*Troades*. 989.

¹⁵
Master, go on, and I will follow thee,
To the last gasp, with truth and loyalty.

As You Like It. Act II. Sc. 3. L. 69.

¹⁶
I am an ass, indeed, you may prove it by my
long ears. I have served him from the hour of
my nativity to this instant, and have nothing
at his hands for my service but blows. When I
am cold, he heats me with beating.

Comedy of Errors. Act IV. Sc. 4. L. 29.

¹⁷
Had I but serv'd my God with half the zeal
I serv'd my king, he would not in mine age
Have left me naked to mine enemies.

Henry VIII. Act III. Sc. 2. L. 455.

(See also BACON, also IBNU under ZEAL)

¹⁸
We cannot all be masters, nor all masters can-
not be truly followed.

Othello. Act I. Sc. 1. L. 43.

¹⁹
My heart is ever at your service.

Timon of Athens. Act I. Sc. 2. L. 76.

²⁰
The swallow follows not summer more willing
than we your lordship.

Timon of Athens. Act III. Sc. 6. L. 31.

²¹
You know that love
Will creep in service where it cannot go.

Two Gentlemen of Verona. Act IV. Sc. 2. L.
19.

²²
Small service is true service while it lasts:

Of humblest friends, bright Creature! scorn
not one;

The Daisy, by the shadow that it casts,
Protects the lingering dew drop from the Sun.
WORDSWORTH—*To a Child: Written in Her*
Album.

SHADOWS

²³
The worthy gentleman [Mr. Coombe], who has
been snatched from us at the moment of the
election, and in the middle of the contest, while
his desires were as warm, and his hopes as eager
as ours, has feelingly told us, what shadows we
are, and what shadows we pursue.

BURKE—*Speech at Bristol on Declining the Poll*.
(See also HOMER, JONSON)

²⁴
Thus shadow owes its birth to light.

GAY—*The Persian, Sun, and Cloud*. L. 10.

- ¹
(Orion) A hunter of shadows, himself a shade.
HOMER—*Odyssey*. II. 572.
(See also BURKE)
- ²
Follow a shadow, it still flies you;
Seem to fly it, it will pursue.
BEN JONSON—*Song. That Women are but Men's Shadows*.
(See also BURKE)
- ³
The picture of a shadow is a positive thing.
LOCKE—*Essay concerning Human Understanding*. Bk. II. Ch. VIII. Par. 5.
- ⁴
Alas! must it ever be so?
Do we stand in our own light, wherever we go,
And fight our own shadows forever?
OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt. II. Canto II. St. 5.
- ⁵
Shadows are in reality, when the sun is shining, the most conspicuous thing in a landscape, next to the highest lights.
RUSKIN—*Painting*.
- ⁶
Come like shadows, so depart!
Macbeth. Act IV. Sc. 1. L. 111.
- ⁷
Some there be that shadows kiss;
Such have but a shadow's bliss.
Merchant of Venice. Act II. Sc. 9. L. 66.
- ⁸
Shadows to-night
Have struck more terror to the soul of Richard
Than can the substance of ten thousand soldiers
Armed in proof, and led by shallow Richmond.
Richard III. Act V. Sc. 3. L. 216.
- ⁹
Chequer'd shadow.
Titus Andronicus. Act II. Sc. 3. L. 15.
- ¹⁰
Like Hezekiah's, backward runs
The shadow of my days.
TENNYSON—*Will Waterproof's Lyrical Monologue*. (Ed. 1842) Changed in 1853 ed. to
"Against its fountain upward runs
The current of my days."
- ¹¹
Majoresque cadunt altis de montibus umbræ.
And the greater shadows fall from the lofty mountains.
VERGIL—*Eclogue*. I. 84.
- SHAKESPEARE
- ¹²
This Booke
When Brasse and Marble fade, shall make thee
looke
Fresh to all Ages.
Commendatory Verses prefixed to the folio of SHAKESPEARE. (1623)
- ¹³
This was Shakespeare's form;
Who walked in every path of human life,
Felt every passion; and to all mankind
Doth now, will ever, that experience yield
Which his own genius only could acquire.
AKENSIDE—*Inscription*. IV.

- ¹⁴
Others abide our question. Thou art free.
We ask and ask—Thou smilest and art still,
Out-topping knowledge.
MATTHEW ARNOLD—*Shakespeare*.
- ¹⁵
Renowned Spenser, lie a thought more nigh
To learned Chaucer, and rare Beaumont lie
A little nearer Spenser, to make room
For Shakespeare in your threefold, fourfold tomb.
WILLIAM BASSE—*On Shakespeare*.
(See also JONSON)
- ¹⁶
There, Shakespeare, on whose forehead climb
The crowns o' the world. Oh, eyes sublime
With tears and laughter for all time.
E. B. BROWNING—*A Vision of Poets*.
- ¹⁷
"With this same key
Shakespeare unlocked his heart," once more!
Did Shakespeare? If so, the less Shakespeare be!
ROBERT BROWNING—*House*. X.
(See also WORDSWORTH)
- ¹⁸
If I say that Shakespeare is the greatest of intellects, I have said all concerning him. But there is more in Shakespeare's intellect than we have yet seen. It is what I call an unconscious intellect; there is more virtue in it than he himself is aware of.
CARLYLE—*Essays. Characteristics of Shakespeare*.
- ¹⁹
Voltaire and Shakespeare! He was all
The other feigned to be.
The flippant Frenchman speaks! I weep;
And Shakespeare weeps with me.
MATTHIAS CLAUDIUS—*A Comparison*.
- ²⁰
Our myriad-minded Shakespeare.
COLERIDGE—*Biographia Literaria*. Ch. XV.
Borrowed from a Greek monk who applied it to a Patriarch of Constantinople.
- ²¹
When great poets sing,
Into the night new constellations spring,
With music in the air that dulls the craft
Of rhetoric. So when Shakespeare sang or laughed
The world with long, sweet Alpine echoes thrilled
Voiceless to scholars' tongues no muse had filled
With melody divine.
C. P. CRANCH—*Shakespeare*.
- ²²
But Shakespeare's magic could not copied be;
Within that circle none durst walk but he.
DRYDEN—*The Tempest. Prologue*.
- ²³
The passages of Shakespeare that we most prize were never quoted until within this century.
EMERSON—*Letters and Social Aims. Quotation and Originality*.
- ²⁴
Nor sequent centuries could hit
Orbit and sum of Shakespeare's wit.
EMERSON—*May Day and Other Pieces. Solution*. L. 39.

1 What point of morals, of manners, of economy, of philosophy, of religion, of taste, of the conduct of life, has he not settled? What mystery has he not signified his knowledge of? What office, or function, or district of man's work, has he not remembered? What king has he not taught state, as Talma taught Napoleon? What maiden has not found him finer than her delicacy? What lover has he not outloved? What sage has he not outseen? What gentleman has he not instructed in the rudeness of his behavior?

EMERSON—*Representative Men. Shakespeare.*

2 Now you who rhyme, and I who rhyme,
Have not we sworn it, many a time,
That we no more our verse would swallow,
For Shakespeare he had said it all!

R. W. GILDER—*The Modern Rhymers.*

3 If we wish to know the force of human genius we should read Shakespeare. If we wish to see the insignificance of human learning we may study his commentators.

HAZLITT—*Table Talk. On the Ignorance of the Learned.*

4 Mellifluous Shakespeare, whose enchanting Quill Commandeth Mirth or Passion, was but Will.

THOMAS HEYWOOD—*Hierarchy of the Blessed Angels.*

5 The stream of Time, which is continually washing the dissoluble fabrics of other poets, passes without injury by the adamant of Shakespeare.

SAMUEL JOHNSON—*Preface to Works of Shakespeare.*

6 I remember, the players have often mentioned it as an honour to Shakespeare, that in his writing (whatsoever he penned) he never blotted out a line. My answer hath been, would he had blotted a thousand.

BEN JONSON—*Discoveries. De Shakespeare nostrat.*

7 This figure that thou here seest put,
It was for gentle Shakespeare cut,
Wherein the graver had a strife
With Nature, to outdo the life:
Oh, could he but have drawn his wit
As well in brass, as he has hit
His face, the print would then surpass
All that was ever writ in brass;
But since he cannot, reader, look
Not on his picture, but his book.

BEN JONSON—*Lines on a Picture of Shakespeare.*

8 He was not of an age, but for all time!
And all the Muses still were in their prime,
When, like Apollo, he came forth to warm
Our ears, or like a Mercury to charm!

BEN JONSON—*Lines to the Memory of Shakespeare.*

9 Nature herself was proud of his designs,
And joyed to wear the dressing of his lines!

Which were so richly spun, and woven so fit,
As since, she will vouchsafe no other wit.

BEN JONSON—*Lines to the Memory of Shakespeare.*

10 Soul of the Age!
The applause! delight! the wonder of our stage!
My Shakespeare rise! I will not lodge thee by
Chaucer, or Spenser, or bid Beaumont lie
A little further off, to make thee room:
Thou art a monument without a tomb,
And art alive still, while thy book doth live
And we have wits to read, and praise to give.

BEN JONSON—*Lines to the Memory of Shakespeare.*
(See also BASSE)

11 Sweet Swan of Avon! What a sight it were
To see thee in our water yet appear.

BEN JONSON—*Lines to the Memory of Shakespeare.*

12 For a good poet's made, as well as born,
And such wast thou! Look how the father's face
Lives in his issue; even so the race
Of Shakespeare's mind and manners brightly
shine

In his well-turned and true-fil'd lines;
In each of which he seems to shake a lance,
As brandished at the eyes of ignorance.

BEN JONSON—*Lines to the Memory of Shakespeare.*

13 Thou hadst small Latin and less Greek.

BEN JONSON—*Lines to the Memory of Shakespeare.*

14 Shakespeare is not our poet, but the world's,
Therefore on him no speech!

WALTER SAVAGE LANDOR—*To Robert Browning.* L. 5.

15 Then to the well-trod stage anon
If Jonson's learned sock be on,
Or sweetest Shakespeare, Fancy's child,
Warble his native wood-notes wild.

MILTON—*L'Allegro.* L. 131.

16 What needs my Shakespeare for his honored
bones

The labors of an age in piled stones?
Or that his hallowed reliques should be hid
Under a starre-y-pointing pyramid?
Dear son of Memory, great heir of fame,
What need'st thou such weak witness of thy
name?

Thou in our wonder and astonishment
Hath built thyself a livelong monument.

MILTON—*An Epitaph.* Similar phrases in the entire epitaph are found in the epitaph on SIR THOMAS STANLEY, supposed to have been written by SHAKESPEARE. Also, same ideas found in CRASHAW.

17 Shakspeare (whom you and every playhouse bill
Style the divine! the matchless! what you will),
For gain, not glory, wing'd his roving flight,
And grew immortal in his own despite.

POPE—*Imitations of Horace.* Ep. I. Bk. II.
L. 69.

¹
Few of the university pen plaies well, they
smell too much of that writer *Ovid* and that
writer *Metamorphosis* and talk too much of Pro-
serpina and Jupiter. Why, here's our fellow
Shakespeare puts them all down. Aye, and Ben
Jonson too. O that B. J. is a pestilent fellow,
he brought up Horace giving the poets a pill,
but our fellow, Shakespeare, hath given him a
purge that made him beray his credit.

*The Return from Parnassus; or, the Scourge of
Simony.* Act IV. Sc. 3.

²
Shikspur, Shikspur! Who wrote it?
No, I never read Shikspur.
Then you have an immense pleasure to come.
JAMES TOWNLEY—*High Life Below Stairs.*
Act II. Sc. 1. (Ed. 1759)

³
Scorn not the Sonnet. Critic, you have frowned,
Mindless of its just honours; with this key
Shakespeare unlocked his heart.
WORDSWORTH—*Scorn not the Sonnet.*
(See also BROWNING)

SHAME

⁴
Shame is an ornament to the young; a disgrace
to the old.
ARISTOTLE.

⁵
A nightingale dies for shame if another bird
sings better.
BURTON—*Anatomy of Melancholy.* Pt. I. Sec.
II. Memb. 3. Subsec. 6.

⁶
Maggior difetto men vergogna lava.
Less shame a greater fault would palliate.
DANTE—*Inferno.* XXX. 142.

⁷
Love taught him shame, and shame, with love at
strife,
Soon taught the sweet civilities of life.
DRYDEN—*Cymon and Iphigenia.* L. 133.

⁸
The only art her guilt to cover,
To hide her shame from every eye,
To give repentance to her lover,
And wring his bosom, is—to die.
GOLDSMITH—*Vicar of Wakefield.* Ch. XXIV.

⁹
If yet not lost to all the sense of shame.
HOMER—*Iliad.* Bk. VI. L. 350. POPE's
trans.

¹⁰
Næ simul pudere quod non oportet cœperit;
quod oportet non pudebit.
As soon as she (woman) begins to be ashamed
of what she ought not, she will not be ashamed
of what she ought.
LIVY—*Annales.* XXXIV. 4.

¹¹
Pessimus quidem pudor vel est parsimoniae vel
frugalitatis.
The worst kind of shame is being ashamed
of frugality or poverty.
LIVY—*Annales.* XXXIV. 4.

¹²
Pudet hæc opprobria nobis
Et dici potuisse et non potuisse repelli.
I am not ashamed that these reproaches can
be cast upon us, and that they can not be re-
pelled.
OVID—*Metamorphoses.* Bk. I. 758.

¹³
Here shame dissuades him, there his fear prevails,
And each by turns his aching heart assails.
OVID—*Metamorphoses.* Bk. III. *Transfor-
mation of Actæon.* L. 73. ADDISON's trans.

¹⁴
Nam ego illum periisse duco, cui quidem periit
pudor.
I count him lost, who is lost to shame.
PLAUTUS—*Bacchides.* III. 3. 80.

¹⁵
O shame! Where is thy blush?
Hamlet. Act III. Sc. 4. L. 82.

¹⁶
All is confounded, all!
Reproach and everlasting shame
Sits mocking in our plumes,
Henry V. Act IV. Sc. 5. L. 3.

¹⁷
He was not born to shame:
Upon his brow shame was asham'd to sit;
For 'tis a throne where honour may be crown'd
Sole monarch of the universal earth.
Romeo and Juliet. Act III. Sc. 2. L. 91.

¹⁸
We live in an atmosphere of shame. We are
ashamed of everything that is real about us;
ashamed of ourselves, of our relatives, of our
incomes, of our accents, of our opinion, of our
experience, just as we are ashamed of our naked
skins.

BERNARD SHAW—*Man and Superman.* Act I.

¹⁹
The most curious offspring of shame is shyness.
SYDNEY SMITH—*Lecture on the Evil Affections.*

SHAMROCK

²⁰
Trifolium Repens
I'll seek a four-leaved shamrock in all the fairy
dells,
And if I find the charmed leaves, oh, how I'll
weave my spells!
SAMUEL LOVER—*The Four-Leaved Shamrock.*
²¹
O, the Shamrock, the green, immortal Shamrock!
Chosen leaf
Of Bard and Chief,
Old Erin's native Shamrock.
MOORE—*Oh, the Shamrock.*

SHEEP

²²
A black sheep is a biting beast.
BASTARD'S CRESTOLEROS. P. 90. (1598)

²³
She walks—the lady of my delight—
A shepherdess of sheep.
Her flocks are thoughts. She keeps them white;
She guards them from the steep.
She feeds them on the fragrant height,
And folds them in for sleep.
ALICE MEYNELL—*The Lady of the Lambs.*

- ¹
A leap year
Is never a good sheep year.
Old English Saying.
- ²
The mountain sheep are sweeter.
But the valley sheep are fatter.
We therefore deemed it meetter
To carry off the latter.
THOS. L. PEACOCK—*The Misfortunes of Elphin. The War-Song of Dinas Vawr.*

SHIPS (See also NAVIGATION, NAVY, SHIP-WRECK)

- ³
She walks the waters like a thing of life,
And seems to dare the elements to strife.
BYRON—*The Corsair. Canto I. St. 3.*
- ⁴
She bears her down majestically near,
Speed on her prow, and terror in her tier.
BYRON—*The Corsair. Canto III. St. 15.*
- ⁵
For why drives on that ship so fast,
Without or wave or wind?
The air is cut away before,
And closes from behind.
COLERIDGE—*Ancient Mariner.*
- ⁶
A strong nor'wester's blowing, Bill;
Hark! don't ye hear it roar now?
Lord help 'em, how I pities them
Unhappy folks on shore, now.
CHARLES DIBDEN—*Sailor's Consolation. Attributed to PRIT (song writer) and Hood.*
- ⁷
The true ship is the ship builder.
EMERSON—*Essays. Of History.*
- ⁸
For she is such a smart little craft,
Such a neat little, sweet little craft—
Such a bright little,
Tight little,
Slight little,
Light little,
Trim little, slim little craft!
W. S. GILBERT—*Ruddigore.*
- ⁹
A great ship asks deep waters.
HERBERT—*Jacula Prudentum.*
- ¹⁰
The wooden wall alone should remain unconquered.
HERODOTUS. VII. 141. Relating the second reply of the *Pythian Oracle to the Athenians*. B. C. 480. THEMISTOCLES interpreted this to mean the ships. See GROTE—*History of Greece*, quoted in TIMBS—*Curiosities of History*. NEPOS—*Themistocles.*
- ¹¹
Ships that sailed for sunny isles,
But never came to shore.
THOS. KIBBLE HERVEY—*The Devil's Progress.*
- ¹²
Morn on the waters, and purple and bright
Bursts on the billows the flushing of light.
O'er the glad waves, like a child of the sun,
See the tall vessel goes gallantly on.
THOMAS KIBBLE HERVEY—*The Convict Ship.*

- ¹³
Being in a ship is being in a jail, with the chance of being drowned.
SAMUEL JOHNSON—*Boswell's Life of Johnson. (1759)*
- ¹⁴
Lord, Thou hast made this world below the shadow of a dream,
An', taught by time, I tak' it so—exceptin' always steam.
From coupler-flange to spindle-guide I see thy Hand, O God—
Predestination in the stride o' yon connectin'-rod.
KIPLING—*McAndrew's Hymn.*
- ¹⁵
The Liner she's a lady, an' she never looks nor 'eeds—
The Man-o'-War's 'er 'usband an' 'e gives 'er all she needs;
But, oh, the little cargo-boats, that sail the wet seas roun',
They're just the same as you an' me, a'-plyin' up an' down.
KIPLING—*The Liner She's a Lady.*
- ¹⁶
Her plates are scarred by the sun, dear lass,
And her ropes are taut with the dew,
For we're booming down on the old trail, our own trail, the out trail.
We're sagging south on the Long Trail, the trail that is always new.
KIPLING—*L'Envoi. There's a Whisper down the Field.*
- ¹⁷
Build me straight, O worthy Master!
Staunch and strong, a goodly vessel
That shall laugh at all disaster,
And with wave and whirlwind wrestle!
LONGFELLOW—*Building of the Ship. L. 1.*
- ¹⁸
There's not a ship that sails the ocean,
But every climate, every soil,
Must bring its tribute, great or small,
And help to build the wooden wall!
LONGFELLOW—*Building of the Ship. L. 66.*
- ¹⁹
And the wind plays on those great sonorous harps, the shrouds and masts of ships.
LONGFELLOW—*Hyperion. Bk. I. Ch. VII.*
- ²⁰
Like ships that have gone down at sea,
When heaven was all tranquillity.
MOORE—*Lalla Rookh. The Light of the Harem.*
- ²¹
They that go down to the sea in ships, that do business in great waters.
Psalms. CVII. 23.
- ²²
106
And let our barks across the pathless flood
Hold different courses.
SCOTT—*Kenilworth. Ch. XXIX. Introductory verses.*
- ²³
She comes majestic with her swelling sails,
The gallant Ship: along her watery way,
Homeward she drives before the favouring gales;
Now flirting at their length the streamers play,
And now they ripple with the ruffling breeze.
SOUTHEY—*Sonnet XIX.*

1
The barge she sat in, like a burnish'd throne,
Burn'd on the water: the poop was beaten gold;
Purple the sails, and so perfum'd that
The winds were love-sick with them: the oars
were silver.

Which to the tune of flutes kept stroke, and made
The water which they beat to follow faster,
As amorous of their strokes.

Antony and Cleopatra. Act II. Sc. 2. L. 196.

2
It would have been as though he [Pres. Johnson] were in a boat of stone with masts of steel, sails of lead, ropes of iron, the devil at the helm, the wrath of God for a breeze, and hell for his destination.

EMORY A. STORRS—*Speech in Chicago, about 1865-6, when PRESIDENT JOHNSON threatened to imitate CROMWELL and force Congress with troops to adjourn. As reported in the Chicago Tribune.*

3
And the stately ships go on
To their haven under the hill.
TENNYSON—*Break, Break, Break.* St. 3.

4
Ships, dim discover'd, dropping from the clouds.
THOMSON—*The Seasons. Summer.* L. 946.

5
Whoever you are, motion and reflection are especially for you,
The divine ship sails the divine sea for you.
WALT WHITMAN—*Song of the Rolling Earth.* 2.

6
Speed on the ship;—But let her bear
No merchandise of sin,
No groaning cargo of despair
Her roomy hold within;
No Lethæan drug for Eastern lands,
Nor poison-draught for ours;
But honest fruits of toiling hands
And Nature's sun and showers.
WHITTIER—*The Ship-Builders.*

7
If all the ships I have at sea
Should come a-sailing home to me,
Ah, well! the harbor would not hold
So many ships as there would be
If all my ships came home from sea.
ELLA WHEELER WILCOX—*My Ships.* From
Poems of Passion.

8
One ship drives East, and one drives West,
By the selfsame wind that blows;
It's the set of the sails, and not the gales,
Which determines the way it goes.
ELLA WHEELER WILCOX—*Winds of Fate.*

SHIPWRECK (See also SHIPS)
9
Some hoisted out the boats, and there was one
That begged Pedrillo for an absolution,
Who told him to be damn'd,—in his confusion.
BYRON—*Don Juan.* Canto II. St. 44.

10
Then rose from sea to sky the wild farewell—
Then shriek'd the timid, and stood still the
brave,—

Then some leap'd overboard with fearful yell,
As eager to anticipate their grave.
BYRON—*Don Juan.* Canto II. St. 52.

11
Again she plunges! hark! a second shock
Bilges the splitting vessel on the rock;
Down on the vale of death, with dismal cries,
The fated victims shuddering cast their eyes
In wild despair; while yet another stroke
With strong convulsion rends the solid oak:
Ah Heaven!—behold her crashing ribs divide!
She loosens, parts, and spreads in ruin o'er the
tide.

FALCONER—*Shipwreck.* Canto III. L. 642.

12
And fast through the midnight dark and drear,
Through the whistling sleet and snow,
Like a sheeted ghost, the vessel swept
Towards the reef of Norman's Woe.
LONGFELLOW—*The Wreck of the Hesperus.* St.
15.

13
Naufragium sibi quisque facit.
Each man makes his own shipwreck.
LUCANUS—*Pharsalia.* I. 499.

14
Through the black night and driving rain
A ship is struggling, all in vain,
To live upon the stormy main;—
Miserere Domine!
ADELAIDE A. PROCTER—*The Storm.*

15
But hark! what shriek of death comes in the
gale,
And in the distant ray what glimmering sail
Bends to the storm?—Now sinks the note of
fear!
Ah! wretched mariners!—no more shall day
Unclose his cheering eye to light ye on your way!
MRS. RADCLIFFE—*Mysteries of Udolpho.*
Shipwreck.

16
O, I have suffer'd
With those that I saw suffer: a brave vessel,
Who had, no doubt, some noble creature in her,
Dash'd all to pieces. O, the cry did knock
Against my very heart! Poor souls, they per-
ish'd.
Tempest. Act I. Sc. 2. L. 5.

17
A rotten carcass of a boat, not rigged,
Nor tackle, sail, nor mast; the very rats
Instinctively have quit it.
Tempest. Act I. Sc. 2. L. 146.

18
Every drunken skipper trusts to Providence.
But one of the ways of Providence with drunken
skippers is to run them on the rocks.
BERNARD SHAW—*Heartbreak House.* Act III.

19
Improbe Neptunum accusat, qui iterum nau-
fragium facit.

He wrongly accuses Neptune, who makes
shipwreck a second time.
SYRUS. GELLIVS. 17. 14; MACROBIUS—
Satires. II. 7.

20
Apparent rari nantes in gurgite vasto.
Here and there they are seen swimming in
the vast flood.
VERGIL—*Æneid.* I. 118.

21
Or shipwrecked, kindles on the coast
False fires, that others may be lost.
WORDSWORTH—*To the Lady Fleming.*

SHOEMAKING

1 A cobbler, * * * produced several new grins of his own invention, having been used to cut faces for many years together over his last.

ADDISON—*Spectator*. No. 173.

2 To one commending an orator for his skill in amplifying petty matters, Agesilaus said: "I do not think that shoemaker a good workman that makes a great shoe for a little foot."

AGESILAUS THE GREAT—*Laconic Apophthegms*.

3 Him that makes shoes go barefoot himself.

BURTON—*Anatomy of Melancholy*. Democritus to the Reader. P. 34. (Ed. 1887)

(See also MONTAIGNE)

4 Ye tuneful cobblers! still your notes prolong,
Compose at once a slipper and a song;
So shall the fair your handiwork peruse,
Your sonnets sure shall please—perhaps your shoes.

BYRON—*English Bards and Scotch Reviewers*. L. 751.

5 I can tell where my own shoe pinches me.

CERVANTES—*Don Quixote*. Pt. I. Ch. IV.
(See also ERASMUS, HERBERT, PLUTARCH)

6 The shoemaker makes a good shoe because he makes nothing else.

EMERSON—*Letters and Social Aims*. Greatness.

7 Si calceum induisses, tum demum sentires qua parte te urget.

If you had taken off the shoe then, at length you would feel in what part it pinched you.

Quoted by ERASMUS as founded on the remarks of PAULUS ÆMILIUS when he divorced his wife.

(See also CERVANTES)

8 Let firm, well hammer'd soles protect thy feet
Through freezing snows, and rains, and soaking sleet;

Should the big last extend the shoe too wide,
Each stone will wrench the unwary step aside;
The sudden turn may stretch the swelling vein,
The cracking joint unhinge, or ankle sprain;
And when too short the modish shoes are worn,
You'll judge the seasons by your shooting corn.

GAY—*Trivia*. Bk. I. L. 33.

9 I was not made of common calf,
Nor ever meant for country loon;
If with an axe I seem cut out,
The workman was no cobbling clown;
A good jack boot with double sole he made,
To roam the woods, or through the rivers wade.

GIUSEPPE GIUSTI—*The Chronicle of the Boot*.

10 Marry because you have drank with the king,
And the king hath so graciously pledged you,
You shall no more be called shoemakers.
But you and yours to the world's end
Shall be called the trade of the gentle craft.

Probably a play of GEORGE A. GREENE. *Time of Edward IV*.

11 As he cobbled and hammered from morning till dark,

With the footgear to mend on his knees,
Stitching patches, or pegging on soles as he sang,
Out of tune, ancient catches and glees.

OSCAR H. HARPEL—*The Haunted Cobbler*.

12 One said he wondered that leather was not dearer than any other thing. Being demanded a reason: because, saith he, it is more stood upon than any other thing in the world.

HAZLITT—*Shakespeare Jest Books*. Conceits, Clinches, Flashes and Whimzies. No. 86.

13 The title of Ultracrepidarian critics has been given to those persons who find fault with small and insignificant details.

HAZLITT—*Table-talk*. Essay. 22.

14 The wearer knows where the shoe wrings.

HERBERT—*Jacula Prudentum*.

(See also CERVANTES)

15 A careless shoe string, in whose tie
I see a wilde civility.

HERRICK—*Delight in Disorder*.

16 Cinderella's lefts and rights
To Geraldine's were frights,
And I trow

The damsel, deftly shod,
Has dutifully trod

Until now.

FREDERICK LOCKER-LAMPSON—*To My Mistress's Boots*.

17 Oh, where did hunter win
So delicate a skin
For her feet?

You lucky little kid,
You perished, so you did,
For my sweet.

FREDERICK LOCKER-LAMPSON—*To My Mistress's Boots*.

18 The fairy stitching gleams
On the sides and in the seams;
And it shows

That Pixies were the wags
Who tipped these funny tags
And these toes.

FREDERICK LOCKER-LAMPSON—*To My Mistress's Boots*.

19 Memento, in pellicula, cerdo, tenere tuo.
Remember, cobbler, to keep to your leather.
MARTIAL. 3. 16. 6.

(See also PLINY)

20 Quand nous veoyons un homme mal chaussé,
nous disons que ce n'est pas merveille, s'il est chaussetier.

When we see a man with bad shoes, we say it is no wonder, if he is a shoemaker.

MONTAIGNE—*Essays*. Bk. I. Ch. XXIV.

(See also BURTON)

21 A chaque pied son soulier.
To each foot its own shoe.

MONTAIGNE—*Essays*. Bk. III. Ch. XIII.

¹
But from the hoop's bewitching round,
Her very shoe has power to wound.
EDWARD MOORE—*The Spider and the Bee*.
Fable X. L. 29.

²
Ne supra crepidam judicaret.
Shoemaker, stick to your last.
Proverb quoted by PLINY the Elder—*Historia*
Naturalis. XXXV. 10. 36. According to
CARDINAL WISEMAN, it should read "a
shoemaker should not go above his latchet."
See his *Points of Contact between Science and*
Art. Note under *Sculpture*.

Ne sutor supra crepidam.
Given by BÜCHMANN—*Geflügelte Worte*, as
correct phrase. Ne sutor ultra crepidam,
as quoted by ERASMUS. Same idea in Non
sentis, inquit, te ultra malleum loqui?
Do you not perceive that you are speaking be-
yond your hammer? To a blacksmith criti-
cising music.

ATHENÆUS.

(See also MARTIAL)

³
* * * And holding out his shoe, asked
them whether it was not new and well made.
"Yet," added he, "none of you can tell where
it pinches me."

PLUTARCH—*Lives.* Vol. II. *Life of Æmilius*
Paulus.

(See also CERVANTES)

⁴
Hans Grovendraad, an honest clown,
By cobbling in his native town,
Had earned a living ever.
His work was strong and clean and fine,
And none who served at Crispin's shrine
Was at his trade more clever.
JAN VAN RYSWICK—*Hans Grovendraad*.
Translated from the French by F. W. RI-
CORD.

⁵
What trade are you?
Truly, sir, in respect of a fine workman, I am
but, as you would say, a cobbler.
JULIUS CÆSAR. Act I. Sc. 1. L. 9.

⁶
What trade art thou? answer me directly.
A trade, sir, that, I hope, I may use with a
safe conscience; which is, indeed sir, a mender
of bad soles.

JULIUS CÆSAR. Act I. Sc. 1. L. 12.

⁷
Thou art a cobbler, art thou?
Truly, sir, all that I live by is with the awl:
* * * I am indeed, sir, a surgeon to old
shoes.

JULIUS CÆSAR. Act I. Sc. 1. L. 23.

⁸
Wherefore art not in thy shop to-day?
Why dost thou lead these men about the streets?
Truly, sir, to wear out their shoes, to get myself
into more work.

JULIUS CÆSAR. Act I. Sc. 1. L. 31.

⁹
You cannot put the same shoe on every foot.
SYRUS—*Maxims.* 596.

¹⁰
When bootes and shoes are torne up to the lefts,
Coblers must thrust their awles up to the hefts.
NATHANIEL WARD—*The Simple Cöbler of*
Aggavam in America. Title Page.

¹¹
Rap, rap! upon the well-worn stone,
How falls the polished hammer!
Rap, rap! the measured sound has grown
A quick and merry clamor.
Now shape the sole! now deftly curl
The glassy vamp around it,
And bless the while the bright-eyed girl
Whose gentle fingers bound it!
WHITTIER—*The Shoemakers.*

SICKNESS (See also DISEASE, MEDICINE)

¹²
The best of remedies is a beefsteak
Against sea-sickness; try it, sir, before
You sneer, and I assure you this is true,
For I have found it answer—so may you.
BYRON—*Don Juan.* Canto II. St. 13.

¹³
But when ill indeed,
E'en dismissing the doctor don't *always* succeed.
GEORGE COLMAN (the Younger)—*Broad Grins*.
Lodgings for Single Gentlemen. St. 7.

¹⁴
Sickness is a belief, to be annihilated by the
divine Mind.
MARY B. G. EDDY—*Science and Health.* Ch.
XIV.

¹⁵
Prevention is better than cure.
ERASMUS—*Adagia.* Same idea in OVID—*De*
Remedia Amoris. 91. PERSIUS—*Satires.*
III. 63. LIVY—*Works.* III. 61 and V. 36.

¹⁶
I've that within for which there are no plasters.
GARRICK—*Prologue to GOLDSMITH'S She Stoops*
to Conquer.

¹⁷
Some maladies are rich and precious and only
to be acquired by the right of inheritance or
purchased with gold.
HAWTHORNE—*Mosses from an Old Manse*.
The Old Manse. The Procession of Life.

¹⁸
The whole head is sick, and the whole heart faint.
ISAIAH. I. 5.

¹⁹
A malady
Preys on my heart that med'cine cannot reach.
MATURIN—*Bertram.* Act IV. Sc. 2.

²⁰
This sickness doth infect
The very life-blood of our enterprise.
HENRY IV. Pt. I. Act IV. Sc. 1. L. 28.

²¹
He had a fever when he was in Spain,
And when the fit was on him, I did mark
How he did shake; 'tis true, this god did shake:
His coward lips did from their colour fly,
And that same eye whose bend doth awe the
world
Did lose his lustre.

JULIUS CÆSAR. Act I. Sc. 2. L. 119.

²²
What, is Brutus sick,
And will he steal out of his wholesome bed,
To dare the vile contagion of the night?
JULIUS CÆSAR. Act II. Sc. 1. L. 263.

²³
My long sickness
Of health and living now begins to mend,
And nothing brings me all things.
TIMON OF ATHENS. Act V. Sc. 1. L. 189.

¹ An' I thowt 'twur the will o' the Lord, but Miss
Annie she said it wur draäins,
For she bedn't naw coomfut in 'er, an' arn'd
naw thanks fur 'er paäins.

TENNYSON—*Village Wife*.

² I've known my lady (for she loves a tune)
For fevers take an opera in June:
And, though perhaps you'll think the practice
bold,
A midnight park is sov'reign for a cold.

YOUNG—*Love of Fame*. Satire V. L. 185.

SIGHS

³ Sighed and wept and said no more.
Isle of Ladies. Erroneously attributed to
CHAUCER as *Dream*. L. 931.

⁴ Sigh'd and look'd, and sigh'd again.
DRYDEN—*Alexander's Feast*. L. 120.

⁵ Implores the passing tribute of a sigh.
GRAY—*Elegy in a Country Churchyard*. St. 20.

⁶ To sigh, yet feel no pain.
MOORE—*Songs from M. P.; or, The Blue Stock-
ing*.

⁷ My soul has rest, sweet sigh! alone in thee.
PETRARCH—*To Laura in Death*. Sonnet LIV.
L. 14.

⁸ Oh, if you knew the pensive pleasure
That fills my bosom when I sigh,
You would not rob me of a treasure
Monarchs are too poor to buy.

SAMUEL ROGERS—*To —*. St. 2.

⁹ Yet sighes, deare sighes, indeede true friends
you are

That do not leave your left friend at the wurst.
But, as you with my breast, I oft have nurst
So, gratefull now, you waite upon my care.

SIR PHILIP SIDNEY—*Sighes*.

¹⁰ Which perfect Joy, perplexed for utterance,
Stole from her sister Sorrow.

TENNYSON—*The Gardener's Daughter*. L. 249.

SIGHT

¹¹ And finds with keen, discriminating sight,
Black's not so black—nor white so very white.
CANNING—*New Morality*.

¹² And for to se, and eek for to be seye.
CHAUCER—*Canterbury Tales*. *The Wife of
Bath*. Preamble. L. 6134.

¹³ The age, wherein he lived was dark; but he
Could not want sight, who taught the world to
see.

DENHAM. In TODD's *Johnson*.

¹⁴ The rarer sene, the lesse in mynde,
The lesse in mynde, the lesser payne.
BARNABY GOOGE—*Sonnettes*. *Out of Syght,
Out of Mynde*.

¹⁵ See and to be seen.

BEN JONSON—*Epithalamion*. St. 3. L. 4.
GOLDSMITH—*Citizen of the World*. Letter 71.

¹⁶ And every eye
Gaz'd as before some brother of the sky.
HOMER—*Odyssey*. Bk. VIII. L. 17. POPE's
trans.

¹⁷ For sight is woman-like and shuns the old.
(Ah! he can see enough, when years are told,
Who backwards looks.)
VICTOR HUGO—*Eviradnus*. IX.

¹⁸ Two men look out through the same bars:
One sees the mud, and one the stars.
FREDERICK LANGBRIDGE—In *A Cluster of
Quiet Thoughts*. Pub. by the Religious
Tract Society.

¹⁹ Then purg'd with euphrasy and rue
The visual nerve, for he had much to see.
MILTON—*Paradise Lost*. Bk. XI. L. 414.

²⁰ He that had neither beene kithe nor kin,
Might have seene a full fayre sight.
THOMAS PERCY—*Reliques of Ancient Poetry*.
Robin Hood and Guy of Gisborne.

²¹ For any man with half an eye,
What stands before him may espy;
But optics sharp it needs I ween,
To see what is not to be seen.

JOHN TRUMBULL—*McFingal*. Canto I. L. 67.

²² Monstrum horrendum, informe, ingens, cui
lumen ademptum.

A monster frightful, formless, immense, with
sight removed.

VERGIL—*Æneid*. III. 658.

SILENCE

²³ But silence never shows itself to so great an
advantage, as when it is made the reply to
calumny and defamation, provided that we give
no just occasion for them.

ADDISON—*The Tatler*. No. 133.

²⁴ Alta vendetta
D'alto silenzio è figlia.
Deep vengeance is the daughter of deep
silence.

ALFIERI—*La Congiura de' Pazzi*. I. 1.

²⁵ Qui tacet, consentire videtur.
Silence gives consent.

POPE BONIFACE VIII. Taken from the
Canon Law. *Decretals*. Bk. V. 12. 43.

FULLER—*Wise Sentences*. GOLDSMITH—*The
Good-Natured Man*. Act II.

²⁶ Le silence est l'esprit des sots,
Et l'une des vertus du sage.

Silence is the genius of fools and one of the
virtues of the wise.

BONNARD.

²⁷ Three things are ever silent—Thought, Des-
tiny, and the Grave.

BULWER-LYTTON—*Harold*. Bk. X. Ch. II.

¹
All Heaven and Earth are still, though not in sleep,
But breathless, as we grow when feeling most.

BYRON—*Childe Harold*. Canto III. St. 39.

²
There was silence deep as death;
And the boldest held his breath,
For a time.

CAMPBELL—*Battle of the Baltic*.

³
Speech is great; but silence is greater.

CARLYLE—*Essays. Characteristics of Shakespeare*.

⁴
Under all speech that is good for anything
there lies a silence that is better. Silence is deep
as Eternity; speech is shallow as Time.

CARLYLE—*Essays. Memoir of the Life of Scott*.

⁵
Silence is more eloquent than words.

CARLYLE—*Heroes and Hero Worship*. Lecture II.

⁶
Silence is the element in which great things
fashion themselves together; that at length they
may emerge, full-formed and majestic, into the
daylight of Life, which they are thenceforth to
rule.

CARLYLE—*Sartor Resartus*. Bk. III. Ch. III.

⁷
There are haunters of the silence, ghosts that
hold the heart and brain.

MADISON CAWEIN—*Haunters of the Silence*.

⁸
Cum tacent clamant.

When they hold their tongues they cry out.

CICERO—*In Catilinam*. I. 8.

⁹
And they three passed over the white sands,
between the rocks, silent as the shadows.

COLERIDGE—*The Wanderings of Cain*.

¹⁰
Striving to tell his woes, words would not come;
For light cares speak, when mighty griefs are
dumb.

SAMUEL DANIEL—*Complaint of Rosamond*.
St. 114.

¹¹
Il ne voit que la nuit, n'entend que le silence.
He sees only night, and hears only silence.

DELILLE—*Imagination*. IV.

¹²
Silence is the mother of Truth.

BENJ. DISRAELI—*Tancred*. Bk. IV. Ch. IV.

¹³
A horrid stillness first invades the ear,
And in that silence we the tempest fear.

DRYDEN—*Astræa Redux*. L. 7.

¹⁴
Stillborn silence! thou that art
Flood-gate of the deeper heart!

RICHARD FLECKNO—*Silence*.

¹⁵
Take heed of still waters, they quick pass away.

HERBERT—*Jacula Prudentum*.

(See also LYLY)

¹⁶
Small griefs find tongues: full casques are ever
found

To give, if any, yet but little sound.

Deep waters noyeselesse are; and this we know,
That chiding streams betray small depth below.

HERRICK—*Hesperides. To His Mistress Ob-
jecting to Him Neither Toying or Talking*.

(See also JEWELL)

¹⁷
And silence, like a poultice, comes
To heal the blows of sound.

HOLMES—*The Music Grinder*.

¹⁸
There is a silence where hath been no sound,
There is a silence where no sound may be,
In the cold grave—under the deep, deep sea,
Or in wide desert where no life is found,
Which hath been mute, and still must sleep pro-
found.

HOOD—*Sonnets. Silence*.

¹⁹
Est et fidei tuta silentio merces.

There is likewise a reward for faithful silence.

HORACE—*Carmina*. III. 2. 25.

²⁰
Not much talk—a great, sweet silence.

HENRY JAMES, JR.—*A Bundle of Letters*. Let-
ter IV.

²¹
Vessels never give so great a sound as when
they are empty.

BISHOP JOHN JEWELL—*Defense of the Apology
for the Church of England*.

²²
Rarus sermo illis et magna libido tacendi.

Their conversation was brief, and their de-
sire was to be silent.

JUVENAL—*Satires*. II. 14.

²³
Thou foster-child of Silence and slow Time.

KEATS—*Ode on a Grecian Urn*.

²⁴
Les gens sans bruit sont dangereux;

Il n'en est pas ainsi des autres.

Silent people are dangerous; others are not so.

LA FONTAINE—*Fables*. VIII. 23.

²⁵
Some sipping punch, some sipping tea,
But as you by their faces see

All silent and all damned.

LAMB—*Lines made up from a stanza in WORDS-
WORTH's Peter Bell*.

²⁶
All was silent as before—
All silent save the dripping rain.

LONGFELLOW—*A Rainy Day*.

²⁷
What shall I say to you? What can I say
Better than silence is?

LONGFELLOW—*Morituri Salutamus*. L. 128.

²⁸
Three Silences there are: the first of speech,
The second of desire, the third of thought.

LONGFELLOW—*The Three Silences of Molinos*.

²⁹
Where the streame runneth smoothest, the water
is deepest.

LYLY—*Euphues and His England*. P. 287.

(See also HERBERT, RUFUS, HENRY IV, SID-
NEY)

¹
I have known the silence of the stars and of the
sea,
And the silence of the city when it pauses,
And the silence of a man and a maid,
And the silence for which music alone finds the
word.

EDGAR LEE MASTERS—*Silence*.

²
Dixisse me, inquit, aliquando poenituit, tacuisse
nunquam.

He [Xenocrates] said that he had often re-
pented speaking, but never of holding his
tongue.

VALERIUS MAXIMUS. Bk. VII. 2, Ext. 7.

³
Nothing is more useful than silence.

MENANDER—*Ex Incert. Comæd.* P. 216.

⁴ You know
There are moments when silence, prolong'd and
unbroken,
More expressive may be than all words ever
spoken,

It is when the heart has an instinct of what
In the heart of another is passing.

OWEN MEREDITH (Lord Lytton) — *Lucile*.
Pt. II. Canto I. St. 20.

⁵
That silence is one of the great arts of conver-
sation is allowed by Cicero himself, who says,
there is not only an art, but even an eloquence
in it.

HANNAH MORE—*Essays on Various Subjects*.
Thoughts on Conversation.

⁶
Silence sweeter is than speech.

D. M. MULOCK—*Magnus and Morna*. Sc. 3.

⁷
Be silent and safe—silence never betrays you.

JOHN BOYLE O'REILLY—*Rules of the Road*. St. 2.

⁸
Sed taciti fecere tamen convicia vultus.
But still her silent looks loudly reproached me.

OVID—*Amorum*. I. 7. 21.

⁹
Sæpe tacens vocem verbaque vultus habet.

The silent countenance often speaks.

OVID—*Ars Amatoria*. I. 574.

¹⁰
Exigua est virtus præstare silentia rebus;
At contra, gravis est culpa tacenda loqui.

Slight is the merit of keeping silence on a
matter, on the other hand serious is the guilt
of talking on things whereon we should be
silent.

OVID—*Ars Amatoria*. Bk. II. 603.

¹¹
Silence sleeping on a waste of ocean.

PERCY SOMERS PAYNE—*Rest*.

¹²
Remember what Simonides said,—that he
never repented that he had held his tongue, but
often that he had spoken.

PLUTARCH—*Morals*. Vol. I. *Rules for the*
Preservation of Health.

¹³
Said Periander, "Hesiod might as well have
kept his breath to cool his pottage."

PLUTARCH—*Morals*. Vol. II. *The Banquet of*
the Seven Wise Men.

¹⁴
La douleur qui se tait n'en est que plus funeste.
Silent anguish is the more dangerous.

RACINE—*Andromaque*. III. 3.

¹⁵
Silence in love bewrays more woe
Than words, though ne'er so witty;

A beggar that is dumb, you know,
May challenge double pity.

SIR WALTER RALEIGH—*The Silent Lover*.
St. 9.

¹⁶
The silent man still suffers wrong.

The Rock of Regard. J. P. COLLIER's *Reprint*.
(1576)

¹⁷
Silence more musical than any song.

CHRISTINA G. ROSSETTI—*Sonnet*. *Rest*.

¹⁸
Altissima quæque flumina minimo sono labuntur.

The deepest rivers flow with the least sound.

QUINTUS CURTIUS RUFUS—*De Rebus Gestis*
Alexandri Magni. VII. 4. 13.

(See also LYL)

¹⁹
Doch grosse Seelen dulden still.

Great souls suffer in silence.

SCHILLER—*Don Carlos*. I. 4. 52.

²⁰
Bekker schweigt in sieben Sprachen.

Bekker is silent in seven languages.

SCHLEIERMACHER. See *Letter of Zelter to*
Goethe. March 15, 1830.

²¹
Wise Men say nothing in dangerous times.

JOHN SELDEN—*Table Talk*. *Wisdom*.

²²
Tacere multis discitur vitæ malis.

Silence is learned by the many misfortunes
of life.

SENECA—*Thyestes*. 319.

²³
Be check'd for silence,
But never tax'd for speech.

All's Well That Ends Well. Act I. Sc. 1. L. 76.

²⁴
I'll speak to thee in silence.

Cymbeline. Act V. Sc. 4. L. 29.

²⁵
The rest is silence.

Hamlet. Act V. Sc. 2. L. 368.

²⁶
The saying is true "The empty vessel makes
the greatest sound."

Henry V. Act IV. Sc. 4. L. 72.

²⁷
Smooth runs the water where the brook is deep.

Henry VI. Pt. II. Act III. Sc. 1. L. 58.

(See also LYL)

²⁸
Silence is only commendable
In a neat's tongue dried and a maid not vendi-
ble.

Merchant of Venice. Act I. Sc. 1. L. 111.

²⁹
'Tis old, but true, still swine eat all the draff.

Merry Wives of Windsor. Act IV. Sc. 2. L. 96.

³⁰
Silence is the perfectest herald of joy;
I were but little happy, if I could say how much.

Much Ado About Nothing. Act II. Sc. 1. L.
317.

¹ What; gone without a word?
Ay, so true love should do: it cannot speak;
For truth hath better deeds than words to grace
it.

Two Gentlemen of Verona. Act II. Sc. 2. L. 16.

² Silence! Oh, well are Death and Sleep and Thou
Three brethren named, the guardians gloomy-winged,
Of one abyss, where life and truth and joy
Are swallowed up.

SHELLEY—*Fragments. Silence.*

³ Shallow brookes murmur moste, deepe silent
slide away.

SIR PHILIP SIDNEY—*The Arcadia. Thirsis and Dorus.*

(See also LYLY)

⁴ Macaulay is like a book in breeches * * *
He has occasional flashes of silence, that make
his conversation perfectly delightful.

SYDNEY SMITH—*Lady Holland's Memoir. Vol. I. P. 363.*

⁵ Le silence du peuple est la leçon des rois.

The silence of the people is a lesson for kings.

SOANEN, Bishop of Senax; also ABBÉ DE
BEAUVAIS—*Funeral oration over Louis XV.*

⁶ Woman, to women silence is the best ornament.
SOPHOCLES—*Ajax. 293.*

⁷ To me so deep a silence portends some dread
event; a clamorous sorrow wastes itself in sound.
SOPHOCLES—*Antigone. 1251.*

⁸ The deepest rivers make least din,
The silent soule doth most abound in care.

EARL OF STIRLING—*Aurora. (1604) Song.*

⁹ But let me silent be:
For silence is the speech of love,
The music of the spheres above.

R. H. STODDARD—*Speech of Love. St. 4.*

¹⁰ Of every noble work the silent part is best,
Of all expression, that which cannot be expressed.

W. W. STORY—*The Unexpressed.*

¹¹ Silence, beautiful voice.
TENNYSON—*Maud. Pt. V. St. 3.*

¹² And I too talk, and lose the touch
I talk of. Surely, after all,
The noblest answer unto such
Is kindly silence when they brawl.

TENNYSON—*The After Thought. In Punch, March 7, 1846. (Altered in the published poems to: "Is perfect stillness when they brawl.")*

¹³ Our noisy years seem moments in the being
Of the eternal Silence.

WORDSWORTH—*Intimations of Immortality. IX.*

¹⁴ No sound is uttered,—but a deep
And solemn harmony pervades
The hollow vale from steep to steep,
And penetrates the glades.

WORDSWORTH—*Composed upon an Evening of Extraordinary Splendour and Beauty.*

¹⁵ The silence that is in the starry sky.
WORDSWORTH—*Song at the Feast of Brougham Castle.*

SIMPLICITY

¹⁶ Nothing is more simple than greatness; in-
deed, to be simple is to be great.

EMERSON—*Literary Ethics.*

¹⁷ Generally nature hangs out a sign of simplicity
in the face of a fool.

FULLER—*The Holy and Profane States. Of Natural Fools. Maxim I.*

¹⁸ To me more dear, congenial to my heart.
One native charm, than all the gloss of art.

GOLDSMITH—*Deserted Village. L. 253.*

¹⁹ The greatest truths are the simplest: and so
are the greatest men.

J. C. AND A. W. HARE—*Guesses at Truth.*

²⁰ Simplicity is a state of mind.

CHARLES WAGNER—*Simple Life. Ch. II.*

²¹ A man is simple when his chief care is the
wish to be what he ought to be, that is honestly
and naturally human.

CHARLES WAGNER—*Simple Life. Ch. II.*

²² Humanity lives and always has lived on cer-
tain elemental provisions.

CHARLES WAGNER—*Simple Life. Ch. III.*

SIN

²³ I waive the quantum o' the sin,
The hazard of concealing:
But, och! it hardens a' within,
And petrifies the feeling!

BURNS—*Epistle to a Young Friend.*

²⁴ Compound for sins they are inclin'd to,
By damning those they have no mind to.

BUTLER—*Hudibras. Pt. I. Canto I. L. 215.*

²⁵ But, sad as angels for the good man's sin,
Weep to record, and blush to give it in.

CAMPBELL—*Pleasures of Hope. Pt. II. L. 357.*

²⁶ Sin let loose speaks punishment at hand.

COWPER—*Expostulation. L. 160.*

²⁷ Come, now again, thy woes impart,
Tell all thy sorrows, all thy sin;
We cannot heal the throbbing heart
Till we discern the wounds within.

CRABBE—*Hell of Justice. Pt. II.*

²⁸ I couldn't live in peace if I put the shadow of
a wilful sin between myself and God.

GEORGE ELIOT—*The Mill on the Floss. Bk. VI. Ch. XIV.*

¹ He that falls into sin is a man; that grieves at it, is a saint; that boasteth of it, is a devil.

FULLER—*Holy State. Of Self-Praising.* (1642)
(See also LOGAU)

² Das Uebel macht eine Geschichte und das Gute keine.

Sin writes histories, goodness is silent.
GOETHE. See RIEMER—*Mittheilungen über Goethe.* II. 9. 1810.

³ Man-like is it to fall into sin,
Fiend-like is it to dwell therein,
Christ-like is it for sin to grieve,
God-like is it all sin to leave.

FRIEDRICH VON LOGAU—*Sinngedichte. Sin.*
See LONGFELLOW's trans. *Poetic Aphorisms.*

⁴ Deus propitius esto mihi peccatori.
God be merciful to me a sinner.
LUKE. XVIII. 13. *Vulgate.*

⁵ Nor custom, nor example, nor vast numbers
Of such as do offend, make less the sin.
MASSINGER—*The Picture.* Act IV. Sc. 2.

⁶ Her rash hand in evil hour
Forth reaching to the fruit, she pluck'd, she eat;
Earth felt the wound, and Nature from her seat
Sighing through all her works gave signs of woe
That all was lost.

MILTON—*Paradise Lost.* Bk. IX. L. 780.

⁷ Law can discover sin, but not remove,
Save by those shadowy expiations weak.
MILTON—*Paradise Lost.* Bk. XII. L. 290.

⁸ So many laws argues so many sins.
MILTON—*Paradise Lost.* Bk. XII. L. 283.

⁹ But the trail of the serpent is over them all.
MOORE—*Lalla Rookh. Paradise and the Peri.*
L. 206.

¹⁰ In Adam's fall—
We sinned all.
NEW ENGLAND PRIMER. (1814)

¹¹ Young Timothy
Learnt sin to fly.
NEW ENGLAND PRIMER. (1777)

¹² Di faciles, peccasse semel concedite tuto:
Id satis est. Poenam culpa secunda ferat.
Indulgent gods, grant me to sin once with impunity. That is sufficient. Let a second offence bear its punishment.
OVID—*Amorum.* Bk. II. 14. 43.

¹³ Cui peccare licet peccat minus. Ipsa potestas
Semina nequitiae languidiora facit.
He who has it in his power to commit sin, is less inclined to do so. The very idea of being able, weakens the desire.
OVID—*Amorum.* III. 4. 9.

¹⁴ Si quoties homines peccant sua fulmina mittat
Jupiter, exiguo tempore inermis erit.
If Jupiter hurled his thunderbolt as often as

men sinned, he would soon be out of thunderbolts.

OVID—*Tristium.* II. 33.

¹⁵ Palam mutire plebeio piaculum est.
It is a sin for a plebeian to grumble in public.
PHÆDRUS—*Fables.* III. *Epilogue.* 34.

¹⁶ How shall I lose the sin yet keep the sense,
And love th' offender, yet detest the offence?
POPE—*Eloise to Abelard.* L. 191.

¹⁷ See sin in state, majestically drunk;
Proud as a peeress, prouder as a punk.
POPE—*Moral Essays.* Ep. II. L. 69.

¹⁸ My son, if sinners entice thee, consent thou not.
PROVERBS. I. 10.

¹⁹ The way of transgressors is hard.
PROVERBS. XIII. 15.

²⁰ The wages of sin is death.
ROMANS. VI. 23.

²¹ Aliena vitia in oculis habemus; a tergo nostra sunt.

Other men's sins are before our eyes; our own behind our backs.

SENECA—*De Ira.* II. 28.

²² Magna pars hominum est, quæ non peccatis irascitur sed peccantibus.

The greater part of mankind are angry with the sinner and not with the sin.

SENECA—*De Ira.* II. 28.

²³ Omnes mali sumus. Quidquid itaque in alio reprehenditur, id unusquisque in suo sinu inveniet.

We are all sinful. Therefore whatever we blame in another we shall find in our own bosoms.

SENECA—*De Ira.* III. 26.

²⁴ Sin is a state of mind, not an outward act.
SEWELL—*Passing Thoughts on Religion. Wilful Sin.*

²⁵ Commit
The oldest sins the newest kind of ways?
HENRY IV. Pt. II. Act IV. Sc. 5. L. 126.

²⁶ It is great sin to swear unto a sin,
But greater sin to keep a sinful oath.
HENRY VI. Pt. II. Act V. Sc. 1. L. 182.

²⁷ Some sins do bear their privilege on earth.
KING JOHN. Act I. Sc. 1. L. 261.

²⁸ I am a man
More sinn'd against than sinning.
KING LEAR. Act III. Sc. 2. L. 58.

²⁹ Robes and furr'd gowns hide all. Plate sin with gold,
And the strong lance of justice hurtless breaks;
Arm it in rags, a pigmy's straw doth pierce it.
KING LEAR. Act IV. Sc. 6. L. 169.

¹
Some rise by sin, and some by virtue fall;
Some run from breaks of ice, and answer none:
And some condemned for a fault alone.
Measure for Measure. Act II. Sc. 1. L. 38.

²
O, fie, fie, fie!
Thy sin's not accidental, but a trade.
Measure for Measure. Act III. Sc. 1. L. 148.

³
O, what authority and show of truth
Can cunning sin cover itself withal!
Much Ado About Nothing. Act IV. Sc. 1.
L. 36.

⁴
Few love to hear the sins they love to act.
Pericles. Act I. Sc. 1. L. 92.

⁵
Though some of you with Pilate wash your hands
Showing an outward pity; yet you Pilates
Have here deliver'd me to my sour cross,
And water cannot wash away your sin.
Richard II. Act IV. Sc. 1. L. 239.

⁶
They say sin touches not a man so near
As shame a woman; yet he too should be
Part of the penance, being more deep than she
Set in the sin.
SWINBURNE—*Tristram of Lyonesse. Sailing of the Swallow.* L. 360.

⁷
To abstain from sin when a man cannot sin is
to be forsaken by sin, not to forsake it.
JEREMY TAYLOR—*Works.* Vol. VII. P. 206.
Eden's Ed. Rendering of St. AUGUSTINE—
Sermon CCXIII De Pœnitentibus.

⁸
Nee tibi celandi spes sit peccare paranti;
Est deus, occultos spes qui vetat esse dolos.
When thou art preparing to commit a sin,
think not that thou wilt conceal it; there is a
God that forbids crimes to be hidden.
TIBULLUS—*Carmina.* I. 9. 23.

⁹
But he who never sins can little boast
Compared to him who goes and sins no more!
N. P. WILLIS—*The Lady Jane.* 'Canto II.
St. 44.

SINCERITY

¹⁰
Loss of sincerity is loss of vital power.
BOVEE—*Summaries of Thought. Sincerity.*

¹¹
Of all the evil spirits abroad at this hour in
the world, insincerity is the most dangerous.
FROUDE—*Short Studies on Great Subjects. Education.*

¹²
Sincerity is impossible, unless it pervade the
whole being, and the pretence of it saps the very
foundation of character.
LOWELL—*Essay on Pope.*

¹³
There is no greater delight than to be con-
scious of sincerity on self-examination.
MENCIUS—*Works.* Bk. VII. Ch. IV.

¹⁴
Bashful sincerity and comely love.
Much Ado About Nothing. Act IV. Sc. 1. L.
55.

¹⁵
Men should be what they seem;
Or those that be not, would they might seem
none!
Othello. Act III. Sc. 3. L. 126.

¹⁶
A little sincerity is a dangerous thing, and a
great deal of it is absolutely fatal.
OSCAR WILDE—*The Critic as Artist.* Pt. I.

SINGING (See also SONG)

¹⁷
Ce qui ne vaut pas la peine d'être dit, on le
chante.

That which is not worth speaking they sing.
BEAUMARCHAIS—*Barbier de Séville.* I. 1.

¹⁸
Three merry boys, and three merry boys,
And three merry boys are we,
As ever did sing in a hempen string
Under the gallow-tree.
BEAUMONT AND FLETCHER—*Bloody Brother.*
Act III. Sc. 2. *Song.*

¹⁹
Come, sing now, sing; for I know you sing well;
I see you have a singing face.
BEAUMONT AND FLETCHER—*Wild Goose Chase.*
Act II. 2.
(See also FARQUHAR, RHODES)

²⁰
The tenor's voice is spoilt by affectation,
And for the bass, the beast can only bellow;
In fact, he had no singing education.
An ignorant, noteless, tuneless, tuneless fellow.
BYRON—*Don Juan.* Canto IV. St. 87.

²¹
Quien canta, sus males espanta.
He who sings frightens away his ills.
CERVANTES—*Don Quixote.* I. 22.

²²
At every close she made, th' attending throng
Replied, and bore the burden of the song:
So just, so small, yet in so sweet a note,
It seemed the music melted in the throat.
DRYDEN—*Flower and the Leaf.* L. 197.

²³
Y'ought to hyeah dat gal a-warblin'
Robins, la'ks an' all dem things
Heish de mouffs an' hides dey faces
When Malindy sings.
PAUL LAURENCE DUNBAR—*When Malindy Sings.*

²⁴
Olympian bards who sung
Divine ideas below,
Which always find us young
And always keep us so.
EMERSON—*Ode to Beauty.*

²⁵
I see you have a singing face—a heavy, dull,
sonata face.
FARQUHAR—*The Inconstant.* Act II. 1.
(See also BEAUMONT)

²⁶
When I but hear her sing, I fare
Like one that raised, holds his ear
To some bright star in the supremest Round;
Through which, besides the light that's seen
There may be heard, from Heaven within,
The rests of Anthems, that the Angels sound.
OWEN FELLITHAM—*Lusoria.* XXXIV. Ap-

peared as a poem of SUCKLING's—beginning
 "When dearest I but think of thee." Claim-
 ed by FELLTHAM in note to ed. 1690, 1696
 of his *Resolves, Divine, Moral, Biblical*.

¹
 Then they began to sing
 That extremely lovely thing,
 "Scherzando! ma non troppo, ppp."
 W. S. GILBERT—*Bab Ballads. Story of Prince*
Agib.

²
 So she poured out the liquid music of her voice
 to quench the thirst of his spirit.
 HAWTHORNE—*Mosses from an Old Manse. The*
Birthmark.

³
 He the sweetest of all singers.
 LONGFELLOW—*Hiawatha. Pt. VI. L. 21*.

⁴
 Sang in tones of deep emotion,
 Songs of love and songs of longing.
 LONGFELLOW—*Hiawatha. Pt. XI. L. 136*.

⁵
 God sent his Singers upon earth
 With songs of sadness and of mirth,
 That they might touch the hearts of men,
 And bring them back to heaven again.
 LONGFELLOW—*The Singers*.

⁶
 Ils chantent, ils payeront.
 They sing, they will pay.
 CARDINAL MAZARIN. Originally "S'ils can-
 tent la cansonette ils pageront." A patois.

⁷
 Who, as they sung, would take the prison'd soul
 And lap it in Elysium.
 MILTON—*Comus. L. 256*.

⁸
 Or bid the soul of Orpheus sing
 Such notes as, warbled to the string,
 Drew iron tears down Pluto's cheek.
 MILTON—*Il Penseroso. L. 105*.

⁹
 O Carril, raise again thy voice! let me hear the
 song of Selma, which was sung in my halls of
 joy, when Fingal, king of shields, was there, and
 glowed at the deeds of his fathers.
 OSSIAN—*Fingal. Bk. III. St. 1*.

¹⁰
 Sweetest the strain when in the song
 The singer has been lost.
 ELIZABETH STUART PHELPS—*The Poet and*
the Poem.

¹¹
 But would you sing, and rival Orpheus' strain.
 The wond'ring forests soon should dance again;
 The moving mountains hear the powerful call.
 And headlong streams hang listening in their fall!
 POPE—*Summer. L. 81*.

¹²
 You know you haven't got a singing face.
 RHODES—*Bombastes Furioso*.
 (See also BEAUMONT)

¹³
 Every night he comes
 With musics of all sorts and songs compos'd
 To her unworthiness: it nothing steads us
 To chide him from our eaves; for he persists
 As if his life lay on't.
 All's Well That Ends Well. Act III. Sc. 7.
 L. 39.

¹⁴
 Thou hast by moonlight at her window sung
 With feigning voice verses of feigning love.
 MIDSUMMER NIGHT'S DREAM. Act I. Sc. 1. L.
 30.

¹⁵
 O! she will sing the savageness out of a bear.
 Othello. Act IV. Sc. 1. L. 200.

¹⁶
 His tongue is now a stringless instrument.
 RICHARD II. Act II. Sc. 1. L. 149.

¹⁷
 Nay, now you are too flat
 And mar the concord with too harsh a descant.
 Two Gentlemen of Verona. Act I. Sc. 2. L. 94.

¹⁸
 But one puritan amongst them, and he sings
 psalms to hornpipes.
 Winter's Tale. Act IV. Sc. 3. L. 46.

¹⁹
 Sing again, with your dear voice revealing
 A tone
 Of some world far from ours,
 Where music and moonlight and feeling
 Are one.
 SHELLEY—*To Jane. The Keen Stars were*
Twinkling.

SKY (THE)
²⁰
 And they were canopied by the blue sky,
 So cloudless, clear, and purely beautiful,
 That God alone was to be seen in Heaven.
 BYRON—*The Dream. St. 4*.

²¹
 "Darkly, deeply, beautifully blue,"
 As some one somewhere sings about the sky.
 BYRON—*Don Juan. Canto IV. St. 110*.
 (See also SOUTHEY under FISH)

²²
 Arrestment, sudden really as a bolt out of the
 blue has hit strange victims.
 CARLYLE—*French Revolution. Vol. III. P.*
347. (See also HOMER, VERGIL)

²³
 The mountain at a given distance
 In amber lies;
 Approached, the amber flits a little,—
 And that's the skies!
 EMILY DICKINSON—*Poems. XIX. Second*
Series. (Ed. 1891)

²⁴
 How bravely Autumn paints upon the sky
 The gorgeous fame of Summer which is fled!
 HOOD—*Written in a Volume of Shakspeare*.

²⁵
 Bolt from the blue.
 HORACE—*Ode. I. 34*.
 (See also CARLYLE)

²⁶
 The sky
 is that beautiful old parchment
 in which the sun
 and the moon
 keep their diary.
 ALFRED KREYMBORG—*Old Manuscript*.

²⁷
 When it is evening, ye say it will be fair
 weather: for the sky is red.
 Matthew. XVI. 2.

¹
The planets in their station list'ning stood.
MILTON—*Paradise Lost*. Bk. VII. L. 563.

²
And that inverted Bowl they call the Sky,
Whereunder crawling coop'd we live and die,
Lift not your hands to it for help—for it
As impotently moves as you or I.
OMAR KHAYYAM—*Rubaiyat*. FITZGERALD'S
trans. St. 72.

³
From hyperborean skies,
Embodied dark, what clouds of vandals rise.
POPE—*Dunciad*. III. L. 85.

⁴
A sky full of silent suns.
RICHTER—*Flower, Fruit, and Thorn Pieces*.
Ch. II.

⁵
Sometimes gentle, sometimes capricious, some-
times awful, never the same for two moments
together; almost human in its passions, almost
spiritual in its tenderness, almost Divine in its
infinity.

RUSKIN—*The True and Beautiful*. *The Sky*.

⁶
The moon has set
In a bank of jet
That fringes the Western sky,
The pleiads seven
Have sunk from heaven
And the midnight hurries by;
My hopes are flown
And, alas! alone
On my weary couch I lie.
SAPPHO—*Fragment*. J. S. EASBY-SMITH'S trans.

⁷
This majestical roof fretted with golden fire.
Hamlet. Act II. Sc. 2. L. 312.

⁸
Heaven's ebon vault,
Studded with stars unutterably bright,
Through which the moon's unclouded grandeur
rolls,
Seems like a canopy which love has spread
To curtain her sleeping world.

SHELLEY—*Queen Mab*. Pt. IV.

⁹
Redeo ad illes qui aiunt: quid si celum ruat?
I go back to those who say: what if the heav-
ens fall?

TERENCE—*Heauton timoroumenos*. IV. 3.
41.

¹⁰
Of evening tinct,
The purple-streaming Amethyst is thine.
THOMSON—*Seasons*. *Summer*. L. 150.

¹¹
Non alias cælo ceciderunt plura sereno.
Never till then so many thunderbolts from
cloudless skies. (Bolt from the blue.)
VERGIL—*Georgics*. I. 487.

(See also CARLYLE)

¹²
Green calm below, blue quietness above.
WHITTIER—*The Pennsylvania Pilgrim*. St.
113.

¹³
The soft blue sky did never melt
Into his heart; he never felt
The witching of the soft blue sky!
WORDSWORTH—*Peter Bell*. Pt. I. St. 15.

SLANDER (See also GOSSIP, SCANDAL)

¹⁴
There are * * * robberies that leave man
or woman forever beggared of peace and joy,
yet kept secret by the sufferer.

GEORGE ELIOT—*Felix Holt*. *Introduction*.

¹⁵
I hate the man who builds his name
On ruins of another's fame.

GAY—*The Poet and the Rose*.

¹⁶
A generous heart repairs a slanderous tongue.
HOMER—*Odyssey*. Bk. VIII. L. 43. POPE'S
trans.

¹⁷
If slander be a snake, it is a winged one—it
flies as well as creeps.

DOUGLAS JERROLD—*Specimens of Jerrold's*
Wit. *Slander*.

¹⁸
Where it concerns himself,
Who's angry at a slander, makes it true.
BEN JONSON—*Catiline*. Act III. Sc. 1.

¹⁹
Cut
Men's throats with whisperings.
BEN JONSON—*Sejanus*. Act I. Sc. 1.

²⁰
For enemies carry about slander not in the
form in which it took its rise. * * * The
scandal of men is everlasting; even then does it
survive when you would suppose it to be dead.
PLAUTUS—*Persa*. Act III. Sc. 1. RILEY'S
trans.

²¹
Homines qui gestant, quique auscultant crimina,
Si meo arbitrato liceat, omnes pendeant,
Gestores linguis, auditores auribus.

Your tittle-tattlers, and those who listen to
slander, by my good will should all be hanged
—the former by their tongues, the latter by
the ears.

PLAUTUS—*Pseudolus*. I. 5. 12.

²²
'Twas slander filled her mouth with lying words;
Slander, the foulest whelp of Sin.
POLLOK—*Course of Time*. Bk. VIII. L. 725.

²³
For slander lives upon succession,
Forever housed where it gets possession.
Comedy of Errors. Act III. Sc. 1. L. 105.

²⁴
'Tis slander,
Whose edge is sharper than the sword, whose
tongue

Outvenoms all the worms of Nile, whose breath
Rides on the posting winds and doth belie
All corners of the world; kings, queens and states,
Maids, matrons, nay, the secrets of the grave
This viperous slander enters.

Cymbeline. Act III. Sc. 4. L. 35.

²⁵
One doth not know
How much an ill word may empoison liking.
Much Ado About Nothing. Act III. Sc. 1. L.
85.

²⁶
Slander'd to death by villains,
That dare as well answer a man indeed
As I dare take a serpent by the tongue:
Boys, apes, braggarts, Jacks, milksops!
Much Ado About Nothing. Act V. Sc. 1. L.
88.

1
Done to death by slanderous tongues
Was the Hero that here lies.
Much Ado About Nothing. Act V. Sc. 3. L. 3.

2
I will be hang'd, if some eternal villain,
Some busy and insinuating rogue,
Some cogging, cozening slave, to get some office,
Have not devis'd this slander.
Othello. Act IV. Sc. 2. L. 130.

3
I am disgrac'd, impeach'd and baffled here,—
Pierc'd to the soul with slander's venom'd spear.
Richard II. Act I. Sc. 1. L. 170.

4
That thou art blamed shall not be thy defect,
For slander's mark was ever yet the fair;
* * *

So thou be good, slander doth but approve
Thy worth the greater.
Sonnet LXX.

5
If I can do it
By aught that I can speak in his dispraise,
She shall not long continue love to him.
Two Gentlemen of Verona. Act III. Sc. 2. L. 46.

6
Soft-buzzing Slander; silly moths that eat
An honest name.
Thomson—Liberty. Pt. IV. L. 609.

SLAVERY (See also FREEDOM)

7
Servi peregrini, ut primum Galliae fines pene-
traverint eodem momento liberi sunt.

Foreign slaves, as soon as they come within
the limits of Gaul, that moment they are free.
BODINUS. Bk. I. Ch. V.
(See also CAMPBELL)

8
Lord Mansfield first established the grand doc-
trine that the air of England is too pure to be
breathed by a slave.

LORD CAMPBELL—*Lives of the Chief Justices*.
Vol. II. P. 418.
(See also BODINUS, COWPER, LOFFT, MANS-
FIELD)

9
No more slave States and no more slave territory.
SALMON P. CHASE—*Resolutions Adopted at
the Free-Soil National Convention*. Aug. 9,
1848.

10
Cotton is king; or slavery in the Light of Po-
litical Economy.

DAVID CHRISTY—*Title of Book*, pub. 1855.
(See also HAMMOND)

11
It [Chinese Labour in South Africa] could not,
in the opinion of His Majesty's Government, be
classified as slavery in the extreme acceptance of
the word without some risk of terminological
inexactitude.

WINSTON CHURCHILL in the British House of
Commons. Feb. 22, 1906.

12
Nimia libertas et populus et privatis in nimiam
servitutem cadit.

Excessive liberty leads both nations and in-
dividuals into excessive slavery.

CICERO—*De Republica*. I. 44.

13
Fit in dominatu servitus, in servitute dominatus.
He is sometimes slave who should be mas-
ter; and sometimes master who should be slave.
CICERO—*Oratio Pro Rege Deiotaro*. XI.

14
I would not have a slave to till my ground,
To carry me, to fan me while I sleep,
And tremble when I wake, for all the wealth
That sinews bought and sold have ever earn'd.
COWPER—*Task*. Bk. II. L. 29.

15
Slaves cannot breathe in England; if their lungs
Receive our air, that moment they are free;
They touch our country, and their shackles fall.
COWPER—*Task*. Bk. II. L. 40.
(See also CAMPBELL)

16
I do not see how a barbarous community and
a civilized community can constitute a state. I
think we must get rid of slavery or we must get
rid of freedom.

EMERSON—*The Assault upon Mr. Sumner's
Speech*. May 26, 1856.

17
Corrupted freemen are the worst of slaves.
DAVID GARRICK—*Prologue to Ed. Moore's
Gamesters*.

18
Resolved, That the compact which exists be-
tween the North and the South is a covenant
with death and an agreement with hell; involv-
ing both parties in atrocious criminality, and
should be immediately annulled.

WM. LLOYD GARRISON—*Adopted by the Mass.
Anti-Slavery Society*. Faneuil Hall. Jan.
27, 1843.

19
The man who gives me employment, which I
must have or suffer, that man is my master, let
me call him what I will.

HENRY GEORGE—*Social Problems*. Ch. V.

20
The very mudsills of society. * * * We
call them slaves. * * * But I will not char-
acterize that class at the North with that term;
but you have it. It is there, it is everywhere, it
is eternal.

JAMES H. HAMMOND—*Speech in the U. S.
Senate*. March, 1858.

21
Cotton is King.

JAMES H. HAMMOND. Phrase used in the
Senate, March, 1858. Gov. MANNING of
South Carolina, *Speech at Columbia, S. C.*
(1858) (See also CHRISTY)

22
Whatever day
Makes man a slave, takes half his worth away.
HOMER—*Odyssey*. Bk. XVII. L. 392. POPE's
trans.

23
I believe this government cannot endure per-
manently half slave and half free.

ABRAHAM LINCOLN—*Speech*. June 17, 1858.

24
In giving freedom to the slave we assure free-
dom to the free,—honorable alike in what we
give and what we preserve.

ABRAHAM LINCOLN—*Annual Message to Con-
gress*. Dec. 1, 1862.

¹ [England] a soil whose air is deemed too pure for slaves to breathe in.

LOFFT—*Reports*. P. 2. *Margrave's Argument*. May 14, 1772.

(See also CAMPBELL)

² They are slaves who fear to speak
For the fallen and the weak;

* * *
They are slaves who dare not be
In the right with two or three.

LOWELL—*Stanzas on Freedom*.

³ The air of England has long been too pure for a slave, and every man is free who breathes it.

LORD MANSFIELD. Said in the case of a negro, James Somerset, carried from Africa to Jamaica and sold.

(See also CAMPBELL)

⁴ Execrable son! so to aspire
Above his brethren, to himself assuming
Authority usurp'd, from God not given.
He gave us only over beast, fish, fowl,
Dominion absolute; that right we hold
By his donation; but man over men
He made not lord; such title to himself
Reserving, human left from human free.

MILTON—*Paradise Lost*. Bk. XII. L. 64.

⁵ Where bastard Freedom waves
Her fustian flag in mockery over slaves.

MOORE—*To the Lord Viscount Forbes*. Written from the City of Washington.

⁶ And ne'er shall the sons of Columbia be slaves,
While the earth bears a plant, or the sea rolls its waves.

ROBERT PAINE—*Ode. Adams and Liberty*. (1798)

⁷ Base is the slave that pays.
Henry V. Act II. Sc. 1. L. 100.

⁸ You have among you many a purchas'd slave,
Which, like your asses and your dogs and mules,
You use in abject and in slavish parts,
Because you bought them.

Merchant of Venice. Act IV. Sc. 1. L. 90.

⁹ Englishmen never will be slaves; they are free to do whatever the Government and public opinion allow them to do.

BERNARD SHAW—*Man and Superman*.

¹⁰ Disguise thyself as thou wilt, still,
Slavery! said I—still thou art a bitter draught.
STERNE—*Sentimental Journey. The Passport. The Hotel at Paris*.

¹¹ By the Law of Slavery, man, created in the image of God, is divested of the human character, and declared to be a mere chattel.

CHAS. SUMNER—*The Anti-Slavery Enterprise*. Address at New York. May 9, 1859.

¹² Where Slavery is there Liberty cannot be; and where Liberty is there Slavery cannot be.

CHAS. SUMNER—*Slavery and the Rebellion*. Speech before the New York Young Men's Republican Union. Nov. 5, 1864.

¹³ They [the blacks] had no rights which the white man was bound to respect.

ROGER B. TANEY—*The Dred Scot Case*. See HOWARD'S *Rep.* Vol. XIX. P. 407.

¹⁴ Slavery is also as ancient as war, and war as human nature.

VOLTAIRE—*Philosophical Dictionary. Slaves*.

¹⁵ I never mean, unless some particular circumstances should compel me to do it, to possess another slave by purchase, it being among my first wishes to see some plan adopted by which slavery in this country may be abolished by law.

GEORGE WASHINGTON—*Farewell Address*.

¹⁶ That execrable sum of all villanies commonly called the Slave-trade.

JOHN WESLEY—*Journal*. Feb. 12, 1792.

¹⁷ A Christian! going, gone!
Who bids for God's own image?—for his grace,
Which that poor victim of the market-place
Hath in her suffering won?

WHITTIER—*Voices of Freedom. The Christian Slave*.

¹⁸ Our fellow-countrymen in chains!
Slaves—in a land of light and law!
Slaves—crouching on the very plains
Where rolled the storm of Freedom's war!
WHITTIER—*Voices of Freedom. Stanzas*.

¹⁹ What! mothers from their children riven!
What! God's own image bought and sold!
AMERICANS to market driven,
And bartered as the brute for gold!
WHITTIER—*Voices of Freedom. Stanzas*.

SLEEP

²⁰ What means this heaviness that hangs upon me?
This lethargy that creeps through all my senses?
Nature, oppress'd and harrass'd out with care,
Sinks down to rest.

ADDISON—*Cato*. Act V. Sc. 1.

²¹ What probing deep
Has ever solved the mystery of sleep?
T. B. ALDRICH—*Human Ignorance*.

²² But I, in the chilling twilight stand and wait
At the porteullis, at thy castle gate,
Longing to see the charmed door of dreams
Turn on its noiseless hinges, delicate sleep!
T. B. ALDRICH—*Invocation to Sleep*.

²³ Come to me now! O, come! benignest sleep!
And fold me up, as evening doth a flower,
From my vain self, and vain things which have power

Upon my soul to make me smile or weep.
And when thou comest, oh, like Death be deep.

PATRICK PROCTOR ALEXANDER—*Sleep*. Appeared in the *Spectator*.

²⁴ How happy he whose toil
Has o'er his languid pow'rless limbs diffus'd
A pleasing lassitude; he not in vain
Invokes the gentle Deity of dreams.

His pow'rs the most voluptuously dissolve
In soft repose; on him the balmy dews
Of Sleep with double nutriment descend.

ARMSTRONG—*The Art of Preserving Health*.
Bk. III. L. 385.

1
When the sheep are in the fauld, and a' the kye
at hame,
And all the weary world to sleep are gane.
LADY ANN BARNARD—*Auld Robin Gray*.

2
Still believe that ever round you
Spirits float who watch and wait;
Nor forget the twain who found you
Sleeping nigh the Golden Gate.
BESANT AND RICE—*Case of Mr. Lucraft and
other Tales*. P. 92. (Ed. 1877)
(See also MORRIS)

3
Since the Brother of Death daily haunts us
with dying mementoes.
SIR THOMAS BROWNE—*Hydriotaphia*. Same
idea in BUTLER—*Anatomy of Melancholy*.
P. 107. (Ed. 1849) Also in an old French
poet RACAN.

4
Sleep is a death, O make me try,
By sleeping, what it is to die:
And as gently lay my head
On my grave, as now my bed.
SIR THOMAS BROWNE—*Religio Medici*. Pt.
II. Sec. XII.
(See also DANIEL, FLETCHER, HOMER, OVID,
SACKVILLE, CYMBELINE, MACBETH, SHEL-
LEY, SPENSER, VERGIL)

5
How he sleepeth! having drunken
Weary childhood's mandragore,
From his pretty eyes have sunken
Pleasures to make room for more—
Sleeping near the withered nosegay which he
pulled the day before.
E. B. BROWNING—*A Child Asleep*.

6
Of all the thoughts of God that are
Borne inward unto souls afar,
Along the Psalmist's music deep,
Now tell me if that any is.
For gift or grace, surpassing this—
"He giveth His beloved sleep."
E. B. BROWNING—*The Sleep*.

7
Sleep on, Baby, on the floor,
Tired of all the playing,
Sleep with smile the sweeter for
That you dropped away in!
On your curls' full roundness stand
Golden lights serenely—
One cheek, pushed out by the hand,
Folds the dimple inly.
E. B. BROWNING—*Sleeping and Watching*

8
Sleep hath its own world,
A boundary between the things misnamed
Death and existence: Sleep hath its own world,
And a wide realm of wild reality,
And dreams in their development have breath,
And tears, and tortures, and the touch of joy.
BYRON—*The Dream*. St. 1.

9
Now, blessings light on him that first invented
this same sleep! it covers a man all over, thoughts
and all, like a cloak; it is meat for the hungry,
drink for the thirsty, heat for the cold, and cold
for the hot. It is the current coin that purchases
all the pleasures of the world cheap; and the bal-
ance that sets the king and the shepherd, the fool
and the wise man, even. There is only one thing,
which somebody once put into my head, that I
dislike in sleep; it is, that it resembles death; there
is very little difference between a man in his first
sleep, and a man in his last sleep.

CERVANTES—*Don Quixote*. Pt. II. Ch.
LXVIII.

(See also SAXE)

10
It is not good a sleeping hound to wake.
CHAUCER—*Troilus*. I. 640. Wake not a
sleeping lion. *The Countryman's New Com-
monwealth*. (1647) Esveiller le chat qui
dort. RABELAIS—*Pantagruel*. Wake not
a sleeping wolf. *Henry IV*. Pt. II.

11
O sleep! it is a gentle thing,
Beloved from pole to pole!
To Mary Queen the praise be given!
She sent the gentle sleep from Heaven
That slid into my soul.
COLERIDGE—*Ancient Mariner*. Pt. V. St. 1.

12
Visit her, gentle Sleep! with wings of healing,
And may this storm be but a mountain-birth,
May all the stars hang bright above her dwelling,
Silent as though they watched the sleeping Earth!
COLERIDGE—*Dejection*. An Ode. St. 8.

13
Care-charmer Sleep, son of the sable Night,
Brother to Death, in silent darkness born;
Relieve my languish, and restore the light.
SAMUEL DANIEL—*Sonnet*. 46. *To Delia*.

14
Awake thee, my Lady-Love!
Wake thee, and rise!
The sun through the bower peeps
Into thine eyes.
GEORGE DARLEY—*Waking Song*.

15
Golden slumbers kiss your eyes,
Smiles awake you when you rise.
THOS. DEKKER—*The Comedy of Patient Gris-
sil*. (Play written by DEKKER, HENRY
CHETTLE, WM. HOUGHTON.)

16
Sister Simplicitie!
Sing, sing a song to me,—
Sing me to sleep!
Some legend low and long,
Slow as the summer song
Of the dull Deep.
SIDNEY DOBELL—*A Sleep Song*.

17
Two gates the silent house of Sleep adorn:
Of polished ivory this, that of transparent horn:
True visions through transparent horn arise;
Through polished ivory pass deluding lies.
DRYDEN—*Æneid*. Bk. VI. 894. Same in
POPE's trans. of *Odyssey*. Bk. XIX. 562.
(See also MORRIS)

- 1
The sleep of a labouring man is sweet.
Ecclesiastes. V. 12.
- 2
She took the cup of life to sip,
Too bitter 'twas to drain;
She meekly put it from her lip,
And went to sleep again.
Epitaph in Meole Churchyard. Found in *Sabrina Corolla*. P. 246 of third ed.
- 3
If thou wilt close thy drowsy eyes,
My mulberry one, my golden son,
The rose shall sing thee lullabies,
My pretty cosset lambkin!
EUGENE FIELD—*Armenian Lullaby*.
- 4
The mill goes toiling slowly round
With steady and solemn creak,
And my little one hears in the kindly sound
The voice of the old mill speak;
While round and round those big white wings
Grimly and ghostlike creep,
My little one hears that the old mill sings,
Sleep, little tulip, sleep.
EUGENE FIELD—*Nightfall in Dordrecht*.
- 5
Care-charming Sleep, thou easer of all woes,
Brother to Death . . . thou son of Night.
JOHN FLETCHER—*The Tragedy of Valentinian*.
Act V. 2.
(See also BROWNE)
- 6
O sleep! in pity thou art made
A double boon to such as we;
Beneath closed lids and folds of deepest shade
We think we see.
FROTHINGHAM—*The Sight of the Blind*.
- 7
Sleep sweet within this quiet room,
O thou! whoe'er thou art;
And let no mournful Yesterday,
Disturb thy peaceful heart.
ELLEN M. H. GATES—*Sleep Sweet*.
- 8
Oh! lightly, lightly tread!
A holy thing is sleep,
On the worn spirit shed,
And eyes that wake to weep.
FELICIA D. HEMANS—*The Sleeper*.
- 9
One hour's sleep before midnight is worth
three after.
HERBERT—*Jacula Prudentum*.
- 10
Then Sleep and Death, two twins of winged race,
Of matchless swiftness, but of silent pace.
HOMER—*Iliad*. Bk. XVI. L. 831. POPE's
trans.
(See also BROWNE)
- 11
Indignor quandoque bonus dormitat Homerus;
Verum opere longo fas est obrepere somnum.
I, too, am indignant when the worthy Ho-
mer nods; yet in a long work it is allowable for
sleep to creep over the writer.
HORACE—*Ars Poetica*. 358.
- 12
I lay me down to sleep,
With little thought or care
Whether my waking find

- Me here, or there.
MRS. R. S. HOWLAND (Miss Woolsey)—*Rest*.
Found under the pillow of a soldier who, in
the War of the Rebellion, died in the hospi-
tal at Port Royal. For a time attributed to
this unknown soldier.
- 13
O sleep, we are beholden to thee, sleep;
Thou bearest angels to us in the night,
Saints out of heaven with palms.
Seen by thy light
Sorrow is some old tale that goeth not deep;
Love is a pouting child.
JEAN INGELow—*Sleep*.
- 14
I never take a nap after dinner but when I
have had a bad night, and then the nap takes me.
SAMUEL JOHNSON—*Boswell's Life of Johnson*.
(1775)
- 15
O magic sleep! O comfortable bird,
That broodest o'er the troubled sea of the mind
Till it is hush'd and smooth! O unconfined
Restraint! imprisoned liberty! great key
To golden palaces.
KEATS—*Endymion*. Bk. I. L. 452.
- 16
Over the edge of the purple down,
Where the single lamplight gleams,
Know ye the road to the Merciful Town
That is hard by the Sea of Dreams—
Where the poor may lay their wrongs away,
And the sick may forget to weep?
But we—pity us! Oh pity us!
We wakeful; Ah, pity us!—
KIPLING—*City of Sleep*.
- 17
But who will reveal to our waiting ken
The forms that swim and the shapes that creep
under the waters of sleep?
And I would I could know what swimmeth below
when the tide comes in
On the length and the breadth of the marvelous
Marches of Glynn.
SIDNEY LANIER—*Marches of Glynn*. Last
lines.
- 18
Breathe thy balm upon the lonely,
Gentle Sleep!
As the twilight breezes bless
With sweet scents the wilderness,
Ah, let warm white dove-wings only
Round them sweep!
LUCY LARCOM—*Sleep Song*.
- 19
For I am weary, and am overwrought
With too much toil, with too much care dis-
traught,
And with the iron crown of anguish crowned.
Lay thy soft hand upon my brow and cheek,
O peaceful Sleep!
LONGFELLOW—*Sleep*.
- 20
Dreams of the summer night!
Tell her, her lover keeps
Watch! while in slumbers light
She sleeps!
My lady sleeps!
Sleeps!
LONGFELLOW—*Spanish Student*. Act I. Sc. 3.
Serenade. St. 4.

1
Thou driftest gently down the tides of sleep.
LONGFELLOW—*To a Child*. L. 115.

2
While the bee with honied thigh,
That at her flowery work doth sing,
And the waters murmuring
With such a consort as they keep,
Entice the dewy-feather'd sleep.
MILTON—*Il Penseroso*. L. 142.

3
The timely dew of sleep
Now falling with soft slumb'rous weight inclines
Our eyelids.
MILTON—*Paradise Lost*. Bk. IV. L. 615.

4
For his sleep
Was aery light, from pure digestion bred.
MILTON—*Paradise Lost*. Bk. V. L. 3.

5
Dreamer of dreams, born out of my due time,
Why should I strive to set the crooked straight?
Let it suffice me that my murmuring rhyme
Beat with light wing against the ivory gate,
Telling a tale not too importunate
To those who in the sleepy region stay,
Lulled by the singer of an empty day.
WILLIAM MORRIS—*Apology to The Earthly Paradise*.
(See also BESANT, DRYDEN)

6
O, we're a' noddin', nid, nid, noddin';
O we're a' noddin' at our house at hame.
LADY NAIRNE—*We're a' Noddin'*.

7
Stulte, quid est somnus, gelidæ nisi mortis imago?
Longa quiescendi tempora fata dabunt.
Fool, what is sleep but the likeness of icy
death? The fates shall give us a long period
of rest.
OVID—*Amorum*. Bk. II. 10. 40.
(See also BROWNE)

8
Allicuius somnos tempus motusque merumque.
Time, motion and wine cause sleep.
OVID—*Fasti*. VI. 681.

9
Somne, quies rerum, placidissime, somne, Deo-
rum,

Pax animi, quem cura fugit, qui corda diurnis
Fessa ministeriis muleas, reparasque labori!
Sleep, rest of nature, O sleep, most gentle of
the divinities, peace of the soul, thou at whose
wearied care disappears, who soothest hearts
wearied with daily employments, and makest
them strong again for labour!
OVID—*Metamorphoses*. XI. 624.

10
Balow, my babe, lye still and sleipe,
It grieves me sair to see thee weipe.
PERCY—*Reliques*. *Lady Anne Bothwell's Lament*.

11 Sleep, baby, sleep
Thy father's watching the sheep,
Thy mother's shaking the dreamland tree,
And down drops a little dream for thee.
ELIZABETH PRENTISS—*Sleep, Baby, Sleep*.

12
Drowsiness shall clothe a man with rags.
Proverbs. XXIII. 21.

13
I will both lay me down in peace, and sleep:
for thou, LORD, only makest me dwell in safety.
Psalms. IV. 8.

14
He giveth his beloved sleep.
Psalms. CXXVII. 2.

15
I will not give sleep to mine eyes, or slumber
to mine eyelids.
Psalms. CXXXII. 4.; Proverbs. VI. 4.

16
Je ne dors jamais bien à mon aise sinon quand
je suis au sermon, ou quand je prie Dieu.

I never sleep comfortably except when I am
at sermon or when I pray to God.
RABELAIS—*Gargantua*. Bk. I. Ch. XLI.

17
Elle s'endormit du sommeil des justes.
She slept the sleep of the just.
RACINE—*Abrégé de l'histoire de Port Royal*.
Vol. IV. 517. Mesnard's ed.

18
When the Sleepy Man comes with the dust on
his eyes
(Oh, weary, my Dearie, so weary!)
He shuts up the earth, and he opens the skies.
(So hush-a-by, weary my Dearie!)
C. G. D. ROBERTS—*Sleepy Man*.

19
Heavy Sleep, the Cousin of Death.
SACKVILLE—*Sleep*.
(See also BROWNE)

20
Yes; bless the man who first invented sleep
(I really can't avoid the iteration):
But blast the man with curses loud and deep,
Whate'er the rascal's name or age or station,
Who first invented, and went round advertising,
That artificial cut-off—Early Rising.
J. G. SAXE—*Early Rising*.

21
"God bless the man who first invented sleep!"
So Sancho Panza said and so say I;
And bless him, also, that he didn't keep
His great discovery to himself, nor try
To make it,—as the lucky fellow might—
A close monopoly by patent-right.
J. G. SAXE—*Early Rising*.
(See also CERVANTES)

22
Sleep the sleep that knows not breaking,
Morn of toil, nor night of waking.
SCOTT—*Lady of the Lake*. Canto I. St. 31.

23
To all, to each, a fair good-night,
And pleasing dreams, and slumbers light.
SCOTT—*Marmion*. *L'Envoi*. To the Reader.

24
O sleep, thou ape of death, lie dull upon her
And be her sense but as a monument.
Cymbeline. Act II. Sc. 2. L. 31.
(See also BROWNE)

25
He that sleeps feels not the tooth-ache.
Cymbeline. Act V. Sc. 4. L. 177.

26
To sleep! perchance to dream; ay, there's the rub;
For in that sleep of death what dreams may come,
When we have shuffled off this mortal coil,
Must give us pause.
Hamlet. Act III. Sc. 1. L. 65.

- 1
On your eyelids crown the god of sleep,
Charming your blood with pleasing heaviness:
Making such difference 'twixt wake and sleep,
As is the difference betwixt day and night,
The hour before the heavenly-harness'd team
Begins his golden progress in the east.
Henry IV. Pt. I. Act III. Sc. 1. L. 217.
- 2
O sleep, O gentle sleep,
Nature's soft nurse, how have I frighted thee,
That thou no more wilt weigh my eyelids down
And steep my senses in forgetfulness?
Henry IV. Pt. II. Act III. Sc. 1. L. 4.
- 3
Why rather, sleep, liest thou in smoky cribs,
Upon uneasy pallets stretching thee
And hushed with buzzing night-flies to thy slumber,
Than in the perfum'd chambers of the great,
Under the canopies of costly state,
And lull'd with sound of sweetest melody?
Henry IV. Pt. II. Act III. Sc. 1. L. 9.
- 4
O polish'd perturbation! golden care!
That keep'st the ports of slumber open wide
To many a watchful night! sleep with it now!
Yet not so sound and half so deeply sweet
As he whose brow with homely biggen bound
Snores out the watch of night.
Henry IV. Pt. II. Act IV. Sc. 5. L. 23.
- 5
This sleep is sound indeed, this is a sleep
That from this golden rigol hath divorce'd
So many English kings.
Henry IV. Pt. II. Act IV. Sc. 5. L. 35.
- 6
Winding up days with toil and nights with sleep.
Henry V. Act IV. Sc. 1. L. 296.
- 7
Fast asleep? It is no matter;
Enjoy the honey-heavy dew of slumber;
Thou hast no figures nor no fantasies,
Which busy care draws in the brains of men;
Therefore thou sleep'st so sound.
Julius Caesar. Act II. Sc. 1. L. 229.
- 8
Bid them come forth and hear me,
Or at their chamber-door I'll beat the drum
Till it cry sleep to death.
King Lear. Act II. Sc. 4. L. 118.
- 9
Sleep shall neither night nor day
Hang upon his pent-house lid.
Macbeth. Act I. Sc. 3. L. 19.
- 10
Methought I heard a voice cry, "Sleep no more!
Macbeth does murder sleep," the innocent sleep.
Macbeth. Act II. Sc. 2. L. 35.
- 11
Sleep that knits up the ravell'd sleeve of care,
The death of each day's life, sore labour's bath,
Balm of hurt minds, great nature's second course,
Chief nourisher in life's feast.
Macbeth. Act II. Sc. 2. L. 36.
- 12
Shake off this downy sleep, death's counterfeit,
And look on death itself!
Macbeth. Act II. Sc. 3. L. 81.
(See also BROWNE)

- 13
He sleeps by day
More than the wild-cat.
Merchant of Venice. Act II. Sc. 5. L. 47.
- 14
Thou lead them thus,
Till o'er their brows death-counterfeiting sleep
With leaden legs and batty wings doth creep.
Midsummer Night's Dream. Act III. Sc. 2. L. 363.
- 15
Sleep, that sometimes shuts up sorrow's eye,
Steal me awhile from mine own company.
Midsummer Night's Dream. Act III. Sc. 2. L. 435.
- 16
But I pray you, let none of your people stir
me: I have an exposition of sleep come upon me.
Midsummer Night's Dream. Act IV. Sc. 1. L. 42.
- 17
Not poppy, nor mandragora,
Nor all the drowsy syrups of the world
Shall ever medicine thee to that sweet sleep
Which thou ow'dst yesterday.
Othello. Act III. Sc. 3. L. 330.
- 18
I let fall the windows of mine eyes.
Richard III. Act V. Sc. 3. L. 116.
- 19
Thy eyes' windows fall,
Like death, when he shuts up the day of life;
Each part, depriv'd of supple government,
Shall, stiff and stark and cold, appear like death.
Romeo and Juliet. Act IV. Sc. 1. L. 100.
- 20
Sleep, the fresh dew of languid love, the rain
Whose drops quench kisses till they burn again.
SHELLEY—*Epipsychidion. L. 571.*
- 21
How wonderful is Death, Death and his brother
Sleep!
SHELLEY—*Queen Mab. L. 1.*
(See also BROWNE)
- 22
And on their lids * * *
The baby Sleep is pillowed.
SHELLEY—*Queen Mab. Pt. I.*
- 23
Come, Sleep: O Sleep! the certain knot of peace,
The baiting place of wit, the balm of woe,
The poor man's wealth, the prisoner's release,
Th' indifferent judge between the high and low.
SIR PHILIP SIDNEY—*Astrophel and Stella. St. 39.*
- 24
Take thou of me, sweet pillowes, sweetest bed;
A chamber deaf of noise, and blind of light,
A rosie garland and a weary hed.
SIR PHILIP SIDNEY—*Astrophel and Stella. St. 39.*
- 25
Thou hast been called, O Sleep, the friend of Woe,
But 'tis the happy who have called thee so.
SOUTHEY—*The Curse of Kehama. Canto XV. St. 12.*
- 26
For next to Death is Sleepe to be compared;
Therefore his house is unto his annex:
Here Sleepe, ther Richesse, and hel-gate them
both betwext.
SPENSER—*Faerie Queene. Bk. II. Canto VII. St. 25.*
(See also BROWNE)

1
All gifts but one the jealous God may keep
From our soul's longing, one he cannot—sleep.
This, though he grudge all other grace to prayer,
This grace his closed hand cannot choose but
spare.

SWINBURNE—*Tristram of Lyonesse. Prelude to Tristram and Iseult.* L. 205.

2
She sleeps: her breathings are not heard
In palace chambers far apart,
The fragrant tresses are not stirr'd
That lie upon her charmed heart.
She sleeps: on either hand upswells
The gold fringed pillow lightly prest:
She sleeps, nor dreams, but ever dwells
A perfect form in perfect rest.
TENNYSON—*Day Dream. The Sleeping Beauty.* St. 3.

3
The mystery
Of folded sleep.
TENNYSON—*Dream of Fair Women.* St. 66.

4
When in the down I sink my head,
Sleep, Death's twin-brother, times my breath.
TENNYSON—*In Memoriam.* Pt. LXVIII.

5
For is there aught in Sleep can charm the wise?
To lie in dead oblivion, loosing half
The fleeting moments of too short a life—
* * * * *

Who would in such a gloomy state remain
Longer than Nature craves?
THOMSON—*Seasons. Summer.* L. 71.

II
Who can wrestle against Sleep?—Yet is that
giant very gentleness.
MARTIN TUPPER—*Of Beauty.*

7
Yet never sleep the sun up. Prayer shou'd
Dawn with the day. There are set, awful
hours
'Twixt heaven and us. The manna was not good
After sun-rising; far day sullies flowres.
Rise to prevent the sun; sleep doth sin glut,
And heaven's gate opens when the world's is shut.
HENRY VAUGHAN—*Rules and Lessons.* St. 2.

8
Softly, O midnight hours!
Move softly o'er the bowers
Where lies in happy sleep a girl so fair:
For ye have power, men say,
Our hearts in sleep to sway
And cage cold fancies in a moonlight snare.
AUBREY THOS. DE VERE—*Song. Softly, O Midnight Hours.*

II
Deep rest and sweet, most like indeed to death's
own quietness.
VERGIL—*Æneid.* Bk. VI. L. 522. WM.
MORRIS' trans.
(See also BROWNE)

10
Tu dors, Brutus, et Rome est dans les fers.
Thou sleepest, Brutus, and yet Rome is in
chains.
VOLTAIRE—*La Mort de César.* II. 2.

11
Hush, my dear, lie still and slumber!
Holy angels guard thy bed!
Heavenly blessings without number
Gently falling on thy head.
WATTS—*Cradle Hymn.*

12
'Tis the voice of the sluggard I hear him com-
plain;
"You've waked me too soon, I must slumber
again."
* * * * *
A little more sleep and a little more slumber."
WATTS—*Moral Songs. The Sluggard.*

13
Come, gentle sleep! attend thy votary's prayer,
And, though death's image, to my couch repair;
How sweet, though lifeless, yet with life to lie,
And, without dying, O how sweet to die!
JOHN WOLCOT (Peter Pindar). Trans. of THOS.
WARTON's Latin Epigram on Sleep for a
statue of Somnus in the garden of Mr.
Harris.

14
And to tired limbs and over-busy thoughts,
Inviting sleep and soft forgetfulness.
WORDSWORTH—*The Excursion.* Bk. IV.

15
Tired Nature's sweet restorer, balmy sleep!
He, like the world, his ready visit pays
Where fortune smiles; the wretched he forsakes.
YOUNG—*Night Thoughts.* Night I. L. 1.

16
Creation sleeps. 'Tis as the general pulse
Of life stood still, and nature made a pause.
YOUNG—*Night Thoughts.* Night I. L. 23.

SLOE

Prunus Spinosa

17
From the white-blossomed sloe, my dear Chloe
requested,
A sprig her fair breast to adorn.
No! by Heav'n, I exclaim'd, may I perish,
If ever I plant in that bosom a thorn.
JOHN O'KEEFE—*The Thorn.*

SMILES

18
What's the use of worrying?
It never was worth while, so
Pack up your troubles in your old Kit-bag,
And smile, smile, smile.
GEORGE ASAF—*Smile, Smile, Smile.*

19
Smiles form the channels of a future tear.
BYRON—*Childe Harold.* Canto II. St. 97.

20
Cervantes smiled Spain's chivalry away;
A single laugh demolished the right arm
Of his own country;—seldom since that day
Has Spain had heroes.
BYRON—*Don Juan.* Canto XIII. St. 11.

21
But owned that smile, if oft observed and near,
Waned in its mirth, and wither'd to a sneer.
BYRON—*Lara.* Canto I. St. 17. L. 11.

22
From thy own smile I snatched the snake.
BYRON—*Manfred.*
(See also SHELLEY)

- 1
Her very frowns are fairer far
Than smiles of other maidens are.
HARTLEY COLERIDGE—*She is not Fair*.
- 2
In came Mrs. Fezziwig, one vast substantial
smile.
DICKENS—*Christmas Carol*. Stave 2.
- 3
The smile of her I love is like the dawn
Whose touch makes Memnon sing:
O see where wide the golden sunlight flows—
The barren desert blossoms as the rose!
R. W. GILDER—*The Smile of Her I Love*.
- 4
With the smile that was childlike and bland.
BRET HARTE—*Language of Truthful James*.
(*Heathen Chinese*.)
- 5
Reproof on her lip, but a smile in her eye.
SAMUEL LOVER—*Rory O'More*.
(See also SCOTT)
- 6
Whence that three-cornered smile of bliss?
Three angels gave me at once a kiss.
GEORGE MACDONALD—*Baby*. St. 7.
- 7
A smile that glow'd
Celestial rosy red, love's proper hue.
MILTON—*Paradise Lost*. Bk. VIII. L. 618.
- 8
For smiles from reason flow
To brute deny'd, and are of love the food.
MILTON—*Paradise Lost*. Bk. IX. L. 239.
- 9
The thing that goes farthest towards making life
worth while,
That costs the least, and does the most, is just a
pleasant smile.
* * * * *
It's full of worth and goodness too, with manly
kindness blent,
It's worth a million dollars and it doesn't cost a
cent.
W. D. NESBIT—*Let us Smile*.
- 10
Eternal smiles his emptiness betray,
As shallow streams run dimpling all the way.
POPE—*Prologue to Satires*. L. 315.
- 11
With a smile on her lips, and a tear in her eye.
SCOTT—*Marmion*. Canto V. St. 12.
(See also LOVER)
- 12
Nobly he yokes
A smiling with a sigh, as if the sigh
Was that it was, for not being such a smile:
The smile mocking the sigh, that it would fly
From so divine a temple, to commix
With winds that sailors rail at.
Cymbeline. Act IV. Sc. 2. L. 51.
- 13
My tables,—meet it is I set it down,
That one may smile, and smile, and be a villain;
At least I'm sure it may be so in Denmark.
Hamlet. Act I. Sc. 5. L. 107.
- 14
Seldom he smiles, and smiles in such a sort
As if he mock'd himself, and scorn'd his spirit
That could be mov'd to smile at anything.
Julius Caesar. Act I. Sc. 2. L. 205.

- 15
Those happy smiles,
That play'd on her ripe lip, seem'd not to know
What guests were in her eyes; which parted
thence,
As pearls from diamonds dropp'd.
King Lear. Act IV. Sc. 3. L. 21.
- 16
There is a snake in thy smile, my dear,
And bitter poison within thy tear.
SHELLEY—*Beatrice Cenci*.
(See also BYRON)
- 17
The smile that flickers on baby's lips when he
sleeps—does anybody know where it was born?
Yes, there is a rumor that a young pale beam of
a crescent moon touched the edge of a vanish-
ing autumn cloud, and there the smile was first
born in the dream of a dew-washed morning.
RABINDRANATH TAGORE—*Gitanjali*. 61.
- 18
'Tis easy enough to be pleasant,
When life flows along like a song;
But the man worth while is the one who will smile
When everything goes dead wrong;
For the test of the heart is trouble,
And it always comes with the years,
But the smile that is worth the praise of earth
Is the smile that comes through tears.
* * * * *
- But the virtue that conquers passion,
And the sorrow that hides in a smile—
It is these that are worth the homage of earth,
For we find them but once in a while.
ELLA WHEELER WILCOX—*Worth While*.
- 19
I feel in every smile a chain.
JOHN WOLCOT (Peter Pindar)—*Pindariana*.
- 20
And she hath smiles to earth unknown—
Smiles that with motion of their own
Do spread, and sink, and rise.
WORDSWORTH—*I met Louisa in the Shade*. St.
2. (Afterwards cancelled by him, not found
in complete ed. of poems.)
- 21
A tender smile, our sorrows' only balm.
YOUNG—*Love of Fame*. Satire V. L. 108.
- 22
A man I knew who lived upon a smile,
And well it fed him; he look'd plump and fair,
While rankest venom foam'd through every vein.
YOUNG—*Night Thoughts*. Night VIII. L. 336.

SMOKING (See TOBACCO)

- SNEER (See also CONTEMPT, SCORN)
- 23
Sapping a solemn creed with a solemn sneer.
BYRON—*Childe Harold*. Canto III. St. 107.
- 24
There was a laughing Devil in his sneer,
That raised emotions both of rage and fear.
BYRON—*Corsair*. Canto I. St. 9.
- 25
Who can refute a sneer?
PALEY—*Moral Philosophy. Of Reverencing the
Deity*. Vol. II. Bk. V. Ch. IX.

SNOW

1
Lo, sifted through the winds that blow,
Down comes the soft and silent snow,
White petals from the flowers that grow
In the cold atmosphere.

GEORGE W. BUNGAY—*The Artists of the Air*.

2
Through the sharp air a flaky torrent flies,
Mocks the slow sight, and hides the gloomy skies;
The fleecy clouds their chilly bosoms bare,
And shed their substance on the floating air.

CRABBE—*Inebriety*.

3
Announced by all the trumpets of the sky,
Arrives the snow, and, driving o'er the fields,
Seems nowhere to alight: the whited air
Hides hills and woods, the river, and the heaven,
And veils the farmhouse at the garden's end.
The sled and traveller stopped, the courier's feet
Delayed, all friends shut out, the housemates sit
Around the radiant fireplace, enclosed
In a tumultuous privacy of storm.

EMERSON—*The Snow-Storm*.

4
Come, see the north-wind's masonry.
Out of an unseen quarry evermore
Furnished with tile, the fierce artificer
Curves his white bastions with projected roof
Round every windward stake, or tree, or door.
Speeding, the myriad-handed, his wild work
So fanciful, so savage, nought cares he
For number or proportion.

EMERSON—*The Snow-Storm*.

5
Out of the bosom of the Air,
Out of the cloud-folds of her garments shaken,
Over the woodlands brown and bare,
Over the harvest-fields forsaken,
Silent, and soft, and slow
Descends the snow.

LONGFELLOW—*Snow-Flakes*.

6
Where's the snow
That fell the year that's fled—where's the snow?
LOVER—*The Snow*.

(See also VILLON)

7
Notre Dame des Neiges.
Our Lady of the Snows.
EMILE NELLIGAN. Title of a poem.

8
Sancta Maria ad Nives.
Name of the basilica dedicated to Our Lady,
now known as Santa Maria Maggiore. Many
Catholic churches so called after the famous
legend.

9
As I saw fair Chloris walk alone,
The feather'd snow came softly down,
As Jove, descending from his tow'r
To court her in a silver show'r.
The wanton snow flew to her breast,
As little birds into their nest;
But o'ercome with whiteness there,
For grief dissolv'd into a tear.
Thence falling on her garment hem,
To deck her, froze into a gem.

On Chloris walking in the Snow. In *Wit's
Recreations*. J. C. HOTTEN's reprint. P.
308. (1640)

10
Mais où sont les neiges d'antan? C'estoit le
plus grand soucy qu'eust Villon, le poëte parisien.

But where are the snows of last year? That
was the greatest concern of Villon, the Parisian
poet.

RABELAIS—*Pantagruel*. Ch. XIV.

(See also VILLON)

11
A little snow, tumbled about, anon becomes a
mountain.

King John. Act III. Sc. 4. L. 176.

12
O that I were a mockery king of snow,
Standing before the sun of Bolingbroke,
To melt myself away in water drops!

Richard II. Act IV. Sc. 1. L. 260.

13
For thou wilt lie upon the wings of night
Whiter than new snow on a raven's back.

Romeo and Juliet. Act III. Sc. 2. L. 18.

14
Lawn as white as driven snow.

Winter's Tale. Act IV. Sc. 4. L. 220.

15
Mais où sont les neiges d'antan?
But where are the snows of yester year?

VILLON—*Ballade des Dames du Temps Jadis*.

(See also LOVER, RABELAIS, also OMAR under
ROSE)

16
O the snow, the beautiful snow,
Filling the sky and earth below;
Over the house-tops, over the street,
Over the heads of the people you meet,
Dancing, flirting, skimming along.

JAMES W. WATSON—*Beautiful Snow*

SNOW-DROP

Galanthus Nivalis

17
At the head of Flora's dance;
Simple Snow-drop, then in thee
All thy sister-train I see;
Every brilliant bud that blows,
From the blue-bell to the rose;
All the beauties that appear,
On the bosom of the Year,
All that wreath the locks of Spring,
Summer's ardent breath perfume,
Or on the lap of Autumn bloom,
All to thee their tribute bring.

MONTGOMERY—*Snow-Drop*.

18
The morning star of flowers.

MONTGOMERY—*Snow-Drop*.

19
Nor will I then thy modest grace forget,
Chaste Snow-drop, venturous harbinger of Spring,
And pensive monitor of fleeting years!

WORDSWORTH—*To a Snow-Drop*.

20
Lone Flower, hemmed in with snows and white
as they

But harder far, once more I see thee bend
Thy forehead, as if fearful to offend,
Like an unbidden guest. Though day by day,
Storms, sallying from the mountain tops, waylay
The rising sun, and on the plains descend;
Yet art thou welcome, welcome as a friend
Whose real outruns his promise!

WORDSWORTH—*To a Snow-Drop*.

SOCIETY

¹ For it is most true that a natural and secret hatred and aversion towards society in any man, bath somewhat of the savage beast.

BACON—*Essays. Civil and Moral. Of Friendship.*

² A people is but the attempt of many
To rise to the completer life of one—
And those who live as models for the mass
Are singly of more value than they all.

ROBERT BROWNING—*Luria.* Act V. L. 334.

³ But now being lifted into high society,
And having pick'd up several odds and ends
Of free thoughts in his travels for variety,
He deem'd, being in a lone isle, among friends,
That without any danger of a riot, he
Might for long lying make himself amends;
And singing as he sung in his warm youth,
Agree to a short armistice with truth.

BYRON—*Don Juan.* Canto III. St. 83.

⁴ Those families, you know, are our upper crust,
not upper ten thousand.

COOPER—*The Ways of the Hour.* Ch. VI.
(See also WILLIS)

⁵ The rout is Folly's circle, which she draws
With magic wand. So potent is the spell,
That none decoy'd into that fatal ring,
Unless by Heaven's peculiar grace, escape.
There we grow early gray, but never wise.

COWPER—*Task.* Bk. II. L. 627.

⁶ Every man is like the company he is wont to keep.

EURIPIDES—*Phæmisseæ.* Frag. 809.

⁷ For every social wrong there must be a remedy. But the remedy can be nothing less than the abolition of the wrong.

HENRY GEORGE—*Social Problems.* Ch. IX.

⁸ The noisy and extensive scene of crowds without company, and dissipation without pleasure.

GIBBON—*Memoirs.* Vol. I. P. 116.

⁹ I live in the crowds of jollity, not so much to enjoy company as to shun myself.

SAMUEL JOHNSON—*Rasselas.* Ch. XVI.

¹⁰ Le sage quelquefois évite le monde de peur d'être ennuyé.

The wise man sometimes flees from society from fear of being bored.

LA BRUYÈRE—*Les Caractères.* V.

¹¹ He might have proved a useful adjunct, if not an ornament to society.

LAMB—*Captain Starkey.*

¹² Society is like a large piece of frozen water; and skating well is the great art of social life.

L. E. LONDON.

¹³ The Don Quixote of one generation may live to hear himself called the savior of society by the next.

LOWELL—*Don Quixote.*

¹⁴ A system in which the two great commandments were, to hate your neighbour and to love your neighbour's wife.

MACAULAY—*Essays. Moore's Life of Lord Byron.*

¹⁵ Old Lady T-sh-nd [Townshend] formerly observed that the human race might be divided into three separate classes—men, women and H-v-eys [Hervey's].

Attributed to LADY MARY WORTLEY MONTAGUE in LORD WHARNCLIFFE'S Ed. of her *Letters and Works.* LADY LOUISA STUART, in introductory anecdotes to the same, also credits the saying to Lady Montague. Vol. I. P. 67. Attributed to CHARLES PIGOTT in *The Jockey Club.* Pt. II. P. 4. (Ed. 1792)

(See also SMITH)

¹⁶ La Société est l'union des hommes, et non pas les hommes.

Society is the union of men and not the men themselves.

MONTESQUIEU—*De l'Esprit.* X. 3.

¹⁷ This new rage for rhyming badly,
Which late hath seized all ranks and classes,
Down to that new estate 'the masses.'

MOORE—*The Fudges in England.* Letter 4.
The classes and the masses.

A phrase used by GLADSTONE.

¹⁸ What will Mrs. Grundy say?

THOS. MORTON—*Speed the Plough.* Act I. Sc. 1. (Ed. 1808)

¹⁹ Heav'n forming each on other to depend,
A master, or a servant, or a friend,
Bids each on other for assistance call,
Till one man's weakness grows the strength of all.

POPE—*Essay on Man.* Ep. II. L. 249.

²⁰ Sociale animal est.
[Man] is a social animal.

SENECA—*De Beneficiis.* Bk. VII. 1.

²¹ Society is no comfort
To one not sociable.

Cymbeline. Act IV. Sc. 2. L. 12.

²² Whilst I was big in clamour came there in a man,
Who, having seen me in my worst estate,
Shunn'd my abhorr'd society.

King Lear. Act V. Sc. 3. L. 208.

²³ To make society
The sweeter welcome, we will keep ourself
Till supper-time alone.

Macbeth. Act III. Sc. 1. L. 42.

²⁴ Men lived like fishes; the great ones devoured the small.

ALGERNON SIDNEY—*Discourses on Government.* Ch. II. Sec. XVIII.

²⁵ As the French say, there are three sexes,—men women, and clergymen.

SIDNEY SMITH—*Lady Holland's Memoir.* Vol. I. P. 262.

(See also MONTAGU)

¹
Ah, you flavour everything; you are the vanille
of society.

SYDNEY SMITH—*Lady Holland's Memoir*. Vol.
I. P. 262.

²
It is impossible, in our condition of Society,
not to be sometimes a Snob.

THACKERAY—*Book of Snobs*. Ch. III.

³
Society therefore is as ancient as the world.

VOLTAIRE—*Philosophical Dictionary*. Policy.

⁴
Other people are quite dreadful. The only
possible society is oneself.

OSCAR WILDE—*An Ideal Husband*. Act III.

⁵
I suppose Society is wonderfully delightful.
To be in it is merely a bore. But to be out of
it is simply a tragedy.

OSCAR WILDE—*Woman of No Importance*.
Act III.

⁶
At present there is no distinction among the
upper ten thousand of the city.

N. P. WILLIS—*Necessity for a Promenade
Drive*.

(See also COOPER)

⁷
Society became my glittering bride,
And airy hopes my children.

WORDSWORTH—*The Excursion*. Bk. III.

⁸
Nor greetings where no kindness is, nor all
The dreary intercourse of daily life.

WORDSWORTH—*Lines composed a few miles
above Tintern Abbey*.

⁹
There is
One great society alone on earth:
The noble Living and the noble Dead.

WORDSWORTH—*The Prelude*. Bk. XI.

SOLDIERS (See also NAVY, WAR)

¹⁰
O Dormer, how can I behold thy fate,
And not the wonders of thy youth relate;
How can I see the gay, the brave, the young,
Fall in the cloud of war, and lie unsung!
In joys of conquest he resigns his breath,
And, filled with England's glory, smiles in death.

ADDISON—*Campaign*. To Philip Dormer.

¹¹
God and a soldier all people adore
In time of war, but not before;
And when war is over and all things are righted,
God is neglected and an old soldier slighted.

ANON. Lines chalked on a sentry-box on
Europa Guard. Compare KIPLING—*Tom-
my*. OTWAY's *Soldier's Fortune*, SHAKES-
PEARE's *Sonnet XXV*.

(See also OWEN under FORGETFULNESS)

¹²
O little Force that in your agony
Stood fast while England girt her armour on,
Held high our honour in your wounded hands,
Carried our honour safe with bleeding feet—
We have no glory great enough for you,
The very soul of Britain keeps your day.

ANON—*Published in a London Newspaper*, 1917.

¹³
An Austrian army awfully arrayed.
Siege of Belgrade.

Poem arranged with "Apt alliteration's artful
aid." First appeared in *The Trifler*, May 7,
1817, printed at Winchester, Eng. Found
in *Bentley's Miscellany*, March, 1838. P.
313. Quoted in *Wheeler's Mag.* Winchester,
Eng. Vol. I. P. 344. (1828) Attributed
to REV. B. POULTER, of Winchester. In
the *Wild Garland* to ISAAC J. REEVE.
Claimed for ALARIC A. WATTS by his son in
a biography of Watts. Vol. I. P. 118.

¹⁴
See! There is Jackson standing like a stone wall.
BERNARD E. BEE—*Battle of Manassas (Bull
Run)*. July 21, 1861.

¹⁵
Each year his mighty armies marched forth in
gallant show,

Their enemies were targets, their bullets they
were tow.

BERENGER—*Le Roi d'Yvetot*. Trans. by
THACKERAY—*The King of Brentford*.

¹⁶
The king of France with twenty thousand men
Went up the hill, and then came down again:
The king of Spain with twenty thousand more
Climbed the same hill the French had climbed
before.

From *Sloane MS.* 1489. Written time of
CHARLES I. Later version in *Old Turlington's
Song in Pigge's Corantol or News from the
North*. HALLIWELL gives several versions
in his *Nursery Rhymes*.

¹⁷
L'infanterie anglaise est la plus redoutable
de l'Europe; heureusement, il n'y en a pas beau-
coup.

The English Infantry is the most formidable
in Europe, but fortunately there is not much
of it.

MARSHAL BUGEAUD—*Œuvres Militaires*.
Collected by WEIL.

¹⁸
You led our sons across the haunted flood,
Into the Canaan of their high desire—
No milk and honey there, but tears and blood
Flowed where the hosts of evil trod in fire,
And left a worse than desert where they passed.

AMELIA J. BURR—*To General Pershing*.

¹⁹
Ay me! what perils do environ
The man that meddles with cold iron!
BUTLER—*Hudibras*. Pt. I. Canto III. L. 1.
(See also ENGLISH under WOMAN)

²⁰
Earth! render back from out thy breast
A remnant of our Spartan dead!
Of the three hundred grant but three,
To make a new Thermopylæ!

BYRON—*Don Juan*. Canto III. St. 86.

²¹
His breast with wounds unnumber'd riven,
His back to earth, his face to heaven.
BYRON—*Giaour*. L. 675.

²²
For the army is a school in which the miser
becomes generous, and the generous prodigal;
miserly soldiers are like monsters, but very rarely
seen.

CERVANTES—*Don Quixote*. Ch. XXXIX.

1
The knight's bones are dust,
And his good sword rust;
His soul is with the saints, I trust.
COLERIDGE—*The Knight's Tomb*.

2
How sleep the brave, who sink to rest,
By all their country's wishes blest!

* * * * *
By fairy hands their knell is rung,
By forms unseen their dirge is sung.
COLLINS—*Ode Written in 1746*.

3
Who passes down this road so late?
Compagnon de la Majalaine?
Who passes down this road so late,
Always gay!

Of all the King's Knights 'tis the flower,
Compagnon de la Majalaine,
Of all the King's Knights 'tis the flower,
Always gay!
Compagnon de la Majalaine. Old French Song.

4
Back of the boy is Wilson,
Pledge of his high degree,
Back of the boy is Lincoln,
Lincoln and Grant and Lee;
Back of the boy is Jackson,
Jackson and Tippecanoe,
Back of each son is Washington,
And the old red, white and blue!
EDMUND VANCE COOKE—*Back of the Boy*.

5
I have seen men march to the wars, and then
I have watched their homeward tread,
And they brought back bodies of living men,
But their eyes were cold and dead.
So, Buddy, no matter what else the fame,
No matter what else the prize,
I want you to come back thru The Flame
With the boy-look still in your eyes!
EDMUND VANCE COOKE—*The Boy-Look*.

6
He stands erect; his slouch becomes a walk;
He steps right onward, martial in his air,
His form and movement.
COWPER—*The Task*. Bk. IV. L. 638.

7
Far in foreign fields from Dunkirk to Belgrade
Lie the soldiers and chiefs of the Irish Brigade.
THOMAS DAVIS—*Battle Eve of the Brigade*.
(See also BROOKE under ENGLAND, INGRAHAM
under IRELAND)

8
Terrible he rode alone,
With his yemen sword for aid;
Ornament it carried none
But the notches on the blade.
The Death Feud. An Arab War Song. St. 14.
Tait's Edinburgh Magazine. July, 1850.
Trans. signed J. S. M.

9
His helmet now shall make
A hive for bees.
ROBERT DEVEREUX—*Sonnet*.

10
So let his name through Europe ring!
A man of mean estate,

Who died as firm as Sparta's king,
Because his soul was great.
SIR FRANCIS HASTINGS DOYLE—*The Private*
of the Buffs.

11
Mouths without hands; maintained at vast ex-
pense,
In peace a charge, in war a weak defense:
Stout once a month they march, a blustering band,
And ever, but in times of need, at hand.
DRYDEN—*Cymon and Iphigenia*. L. 401.

12
Under the sod and the dew,
Waiting the Judgment Day;
Love and tears for the Blue,
Tears and love for the Gray.
FRANCIS M. FINCH—*The Blue and the Gray*.

13
Hunde, wollt ihr ewig leben?
Dogs, would you live forever?
Traditional saying of FREDERICK THE GREAT
to his troops at Kolin, June 18. 1757 (or at
Kunersdorf, Aug. 12, 1759). Doubted by
CARLYLE.

14
We are coming, Father Abraham, three hun-
dred thousand more.
J. S. GIBBONS. Pub. anon. in New York
Evening Post, July 16, 1862.

15
The broken soldier, kindly bade to stay;
Sat by his fire, and talked the night away,
Wept o'er his wounds, or tales of sorrow done,
Shoulder'd his crutch, and show'd how fields
were won.
GOLDSMITH—*Deserted Village*. L. 155.

16
Wake, soldier wake, thy war-horse waits
To bear thee to the battle back;—
Thou slumberest at a foeman's gates,—
Thy dog would break thy bivouac;
Thy plume is trailing in the dust,
And thy red falchion gathering rust.
T. K. HERVEY—*Dead Trumpeter*.

17
He slept an iron sleep,—
Slain fighting for his country.
HOMER—*Iliad*. Bk. XI. L. 285. BRYANT'S
trans.

18
The sex is ever to a soldier kind.
HOMER—*Odyssey*. Bk. XIV. L. 246. POPE'S
trans.

19
Ben Battle was a soldier bold,
And used to war's alarms;
But a cannon-ball took off his legs,
So he laid down his arms.
HOOD—*Faithless Nellie Gray*.

20
But for you, it shall be forever Spring,
And only you shall be forever fearless,
And only you shall have white, straight, tireless
limbs,
And only you, where the water lily swims,
Shall walk along pathways, thro' the willows
Of your West.
You who went West,

And only you on silvery twilight pillows
Shall take your rest
In the soft, sweet glooms
Of twilight rooms.

FORD MADOX HUEFFER—*One Day's List*.

1
The Seconds that tick as the clock moves along
Are Privates who march with a spirit so strong.
The Minutes are Captains. The Hours of the day
Are Officers brave, who lead on to the fray.
So, remember, when tempted to loiter and dream
You've an army at hand; your command is supreme;

And question yourself, as it goes on review—
Has it helped in the fight with the best it could
do?

PHILANDER JOHNSON. Lines selected by PAY-
MASTER GEN. MCGOWAN to distribute to
those under his command during the Great
War. See *Everybody's Magazine*, May, 1920.
P. 36.

2
He smote them hip and thigh.
Judges. XV. 8.

3
In a wood they call the Rouge Bouquet,
There is a new-made grave today,
Built by never a spade nor pick,
Yet covered with earth ten meters thick.
There lie many fighting men,
Dead in their youthful prime.

JOYCE KILMER—*Rouge Bouquet*.

4
Let not him that girdeth on his harness boast
himself as he that putteth it off.
I Kings. XX. 11.

5
As we pledge the health of our general, who fares
as rough as we,
What can daunt us, what can turn us, led to
death by such as he?
CHARLES KINGSLEY—*A March*.

6
"What are the bugles blowin' for?" said Files-
on-Parade.
"To turn you out, to turn you out," the Colour
Sergeant said.
KIPLING—*Danny Deever*.

7
"For they're hangin' Danny Deever, you can
'ear the Dead March play,
The regiment's in 'ollow square—They're hang-
in' him to-day;
They're taken of his buttons off an' cut his
stripes away,
An' they're hangin' Danny Deever in the morn-
ing."

KIPLING—*Danny Deever*.

8
The 'eathen in 'is blindness bows down to wood
an' stone;
'E don't obey no orders unless they is 'is own;
'E keeps 'is side-arms awful: 'e leaves 'em all
about,
An' then comes up the Regiment an' pokes the
'eathen out.
KIPLING—*The 'Eathen*.

9
So 'ere's to you, Fuzzy-Wuzzy, at your 'ome in
the Soudan;
You're a pore benighted 'eathen but a first-class
fightin' man;
And 'ere's to you, Fuzzy-Wuzzy, with your 'ay-
rick 'ead of 'air;
You big black boundin' beggar—for you broke a
British square!

KIPLING—*Fuzzy-Wuzzy*.

10
For it's Tommy this an' Tommy that, an'
"Chuck 'im out, the brute!"
But it's "Savior of 'is country," when the guns
begin to shoot.

KIPLING—*Tommy*.

11
It is not the guns or armament
Or the money they can pay,
It's the close co-operation
That makes them win the day.
It is not the individual
Or the army as a whole,
But the everlastin' teamwork
Of every bloomin' soul.

J. MASON KNOX. Claimed for him by his
wife in a communication in *New York
Times*.

12
But in a large sense we cannot dedicate, we
cannot hallow this ground. The brave men,
living and dead, who struggled here, have con-
secrated it far above our poor power to add or
detract.

LINCOLN—*Gettysburg Address*. Nov. 19, 1863.

13
Nulla fides pietasque viris qui castra sequuntur.
Good faith and probity are rarely found
among the followers of the camp.
LUCAN—*Pharsalia*. X. 407.

14
Ned has gone, he's gone away, he's gone away
for good.
He's called, he's killed.
Him and his drum lies in the rain, lies where they
was stood.
Where they was stilled.
A. NEIL LYONS ("Edwin Smallweed")—
Drums. Appeared in the *London Weekly
Dispatch*.

15
Nicanor lay dead in his harness.
II Maccabees. XV. 28.

16
Here's to the Blue of the wind-swept North
When we meet on the fields of France,
May the spirit of Grant be with you all
As the sons of the North advance!

* * * * *

Here's to the Gray of the sun-kissed South
When we meet on the fields of France,
May the spirit of Lee be with you all
As the sons of the South advance!

* * * * *

And here's to the Blue and the Gray as One!
When we meet on the fields of France,
May the spirit of God be with us all
As the sons of the Flag advance!
GEORGE MORROW MAYO—*A Toast*.

¹ "Companions," said he [Saturninus], "you have lost a good captain, to make of him a bad general."

MONTAIGNE—*Essays. Of Vanity.*

² Napoleon's troops fought in bright fields where every helmet caught some beams of glory; but the British soldier conquered under the cold shade of aristocracy.

SIR W. F. P. NAPIER—*Hist. of the Peninsular War.* II. 401. (Ed. 1851)

³ The greatest general is he who makes the fewest mistakes.

Saying attributed to NAPOLEON.

⁴ Judge not that ye be not judged; we carried the torch to the goal.

The goal is won: guard the fire: it is yours: but remember our soul

Breathes through the life that we saved, when our lives went out in the night:

Your body is woven of ours: see that the torch is alight.

EDWARD J. O'BRIEN—*On the Day of Achievement.*

⁵ The muffled drum's sad roll has beat

The soldier's last tattoo;

No more on Life's parade shall meet

The brave and fallen few.

On Fame's eternal camping-ground

Their silent tents are spread,

And Glory guards, with solemn round

The bivouac of the dead.

THEODORE O'HARA—*The Bivouac of the Dead.*

⁶ Miles gloriosus.

The bragging soldier.

PLAUTUS. Title of a comedy.

⁷ But off with your hat and three times three for Columbia's true-blue sons;

The men below who batter the foe—the men behind the guns!

JOHN JEROME ROONEY—*The Men Behind the Guns.*

⁸ I want to see you shoot the way you shout.

ROOSEVELT. At the meeting of the Mayor's Committee on National Defense. Madison Square, Oct., 1917. Speech to the audience after their enthusiastic demonstration over the patriotic addresses.

⁹ A thousand leagues of ocean, a company of kings,
You came across the watching world to show
how heroes die.

When the splendour of your story

Builds the halo of its glory,

'Twill belt the earth like Saturn's rings

And diadem the sky.

"M.R.C.S." In *Anzac.* On Colonial Soldiers. (1919).

¹⁰ 'Tis a far, far cry from the "Minute-Men,"

And the times of the buff and blue

To the days of the withering Jorgensen

And the hand that holds it true.

"Tis a far, far cry from Lexington

To the isles of the China Sea,

But ever the same the man and the gun—

Ever the same are we.

EDWIN L. SABIN—*The American Soldier.* In *Munsey's Mag.* July, 1899.

¹¹ Abner . . . smote him under the fifth rib.

II Samuel. II. 23.

¹² Soldier, rest! thy warfare o'er,

Dream of fighting fields no more:

Sleep the sleep that knows not breaking,

Morn of toil, nor night of waking.

SCOTT—*Lady of the Lake.* Canto I. St. 31.

¹³ Although too much of a soldier among sovereigns, no one could claim with better right to be a sovereign among soldiers.

SCOTT—*Life of Napoleon.*

¹⁴ Warriors!—and where are warriors found,

If not on martial Britain's ground?

And who, when waked with note of fire,

Love more than they the British lyre?

SCOTT—*Lord of the Isles.* Canto IV. St. 20.

¹⁵ Yet what can they see in the longest kingly line in Europe, save that it runs back to a successful soldier?

SCOTT—*Woodstock.* Ch. XXXVII.

¹⁶ Then a soldier,
Full of strange oaths and bearded like the pard,
Jealous in honour, sudden and quick in quarrel,
Seeking the bubble reputation
Even in the cannon's mouth.

As You Like It. Act II. Sc. 7. L. 149.

¹⁷ Arm'd at point exactly, cap-à-pie.

Hamlet. Act I. Sc. 2. L. 200.

¹⁸ I thought upon one pair of English legs
Did march three Frenchmen.

Henry V. Act III. Sc. 6. L. 158.

¹⁹ Give them great meals of beef and iron and steel, they will eat like wolves and fight like devils.

Henry V. Act III. Sc. 7. L. 161.

²⁰ I am a soldier and unapt to weep
Or to exclaim on fortune's fickleness.

Henry VI. Pt. I. Act V. Sc. 3. L. 134.

²¹ I said an elder soldier, not a better.

Did I say, better?

Julius Caesar. Act IV. Sc. 3. L. 56.

²² Fie, my Lord, fie! a soldier, and afeard?

Macbeth. Act V. Sc. 1. L. 41.

²³ Blow, wind! come, wrack!
At least we'll die with harness on our back.

Macbeth. Act V. Sc. 5. L. 51.

²⁴ God's soldier be he!
Had I as many sons as I have hairs,
I would not wish them to a fairer death:
And so his knell is knoll'd.

Macbeth. Act V. Sc. 8. L. 47.

1
He is a soldier fit to stand by Cæsar
And give direction.

Othello. Act II. Sc. 3. L. 127.

2
The painful warrior famoused for fight,
After a thousand victories once foiled,
Is from the book of honour razed quite,
And all the rest forgot for which he toiled,
Sonnet XXV. "Fight" is "worth" in original.
(See also KIPLING)

3
A soldier is an anachronism of which we must
get rid.

BERNARD SHAW—*Devil's Disciple*. Act III.

4
When the military man approaches, the world
locks up its spoons and packs off its womankind.
BERNARD SHAW—*Man and Superman*.

5
Prostrate on earth the bleeding warrior lies,
And Isr'el's beauty on the mountains dies.
How are the mighty fallen!
Hush'd be my sorrow, gently fall my tears,
Lest my sad tale should reach the alien's ears:
Bid Fame be dumb, and tremble to proclaim
In heathen Gath, or Ascalon, our shame
Lest proud Philistia, lest our haughty foe,
With impious scorn insult our solemn woe.
W. C. SOMERVILLE—*The Lamentation of
David over Saul and Jonathan*.

6
Sleep, soldiers! still in honored rest
Your truth and valor wearing:
The bravest are the tenderest,—
The loving are the daring.
BAYARD TAYLOR—*The Song of the Camp*.

7
Foremost captain of his time,
Rich in saving common sense.
TENNYSON—*Ode on the Death of the Duke of
Wellington*.

8
For this is England's greatest son,
He that gain'd a hundred fights,
And never lost an English gun.
TENNYSON—*Ode on the Death of the Duke of
Wellington*.

9
Home they brought her warrior dead.
TENNYSON—*The Princess*. Song at end of
Canto V.

10
Home they brought him slain with spears,
They brought him home at even-fall.
TENNYSON. Version of the song in *The Prin-
cess*. Canto V, as published in the *Selec-
tions*. (1865) T. J. WISE—*Bibliography
of Tennyson*. Only reprinted in the *Minia-
ture Edition*. (1870) Vol. III. P. 147.

11
Dans ce pays-ci il est bon de tuer de temps
en temps un admiral pour encourager les autres.
In this country it is found necessary now
and then to put an admiral to death in order
to encourage the others.

VOLTAIRE—*Candide*. Ch. XXIII.

12
Old soldiers never die;
They fade away!
War Song, popular in England. (1919)

13
Under the tricolor, long khaki files of them
Through the Étoile, down the Champs Elysées
Marched, while grisettes blew their kisses to
miles of them,
And only the old brushed the tear stains
away—
Out where the crows spread their ominous pin-
ions
Shadowing France from Nancy to Fay,
Singing they marched 'gainst the Kaiser's gray
minions,
Singing the song of boyhood at play.
CHARLES LAW WATKINS—*The Boys who
never grew up*. To the Foreign Legion.
Written on the Somme, Dec., 1916.

14
The more we work, the more we may,
It makes no difference to our pay.
We are the Royal Sappers. *War Song*, popular
in England. (1915)

15
Our youth has stormed the hosts of hell and won;
Yet we who pay the price of their oblation
Know that the greater war is just begun
Which makes humanity the nations' Nation.
WILLARD WATTLES—*The War at Home*.

16
Where are the boys of the old Brigade,
Who fought with us side by side?
F. E. WEATHERLEY—*The Old Brigade*.

17
Oh, a strange hand writes for our dear son—O,
stricken mother's soul!
All swims before her eyes—flashes with black—
she catches the main words only;
Sentences broken—gun-shot wound in the breast,
cavalry skirmish, taken to hospital;
At present low, but will soon be better.
WALT WHITMAN—*Drum-Taps*. Come up from
the Fields, Father.

18
Not a drum was heard, not a funeral note,
As his corse to the rampart we hurried.
CHAS. WOLFE—*The Burial of Sir John Moore
at Carunna*. St. 1.

19
No useless coffin enclosed his breast,
Not in sheet nor in shroud we wound him;
But he lay like a warrior taking his rest
With his martial cloak around him.
CHAS. WOLFE—*The Burial of Sir John Moore
at Carunna*. St. 3.

20
Of boasting more than of a bomb afraid,
A soldier should be modest as a maid.
YOUNG—*Love of Fame*. Satire IV.

21
Some for hard masters, broken under arms,
In battle lopt away, with half their limbs,
Beg bitter bread thro' realms their valour saved.
YOUNG—*Night Thoughts*. Night I. L. 250.
(See also KIPLING)

SOLITUDE

22
Converse with men makes sharp the glittering
wit,
But God to man doth speak in solitude.
JOHN STUART BLACKIE—*Sonnet*. *Highland
Solitude*.

¹
I am as one who is left alone at a banquet, the
lights dead and the flowers faded.

BULWER-LYTTON—*Last Days of Pompeii*. Ch.
V. (See also MOORE)

² Alone!—that worn-out word,
So idly spoken, and so coldly heard;
Yet all that poets sing, and grief hath known,
Of hope laid waste, knells in that word—ALONE!
BULWER-LYTTON—*New Timon*. Pt. II.

³
But 'midst the crowd, the hum, the shock of
men,
To hear, to see, to feel, and to possess,
And roam along, the world's tired denizen,
With none who bless us, none whom we can
bless.

BYRON—*Childe Harold*. Canto II. St. 26.

⁴
This is to be alone; this, this is solitude!
BYRON—*Childe Harold*. Canto II. St. 26.

⁵
In solitude, when we are *least* alone.
BYRON—*Childe Harold*. Canto III. St. 90.
(See also CICERO)

⁶
Among them, but not of them.
BYRON—*Childe Harold*. Canto III. St. 113.

⁷
'Tis solitude should teach us how to die;
It hath no flatterers; vanity can give
No hollow aid; alone—man with his God must
strive.
BYRON—*Childe Harold*. Canto IV. St. 33.

⁸
Nunquam se minus otiosum esse quam cum
otiosus; nec minus solum quam cum solus esset.
That he was never less at leisure than when
at leisure; nor that he was ever less alone than
when alone.

CICERO—*De Officiis*. Bk. III. Ch. I. Also
in Rep. I. 17. 27. A saying of SCIPIO
AFRICANUS, as quoted by CATO. Also at-
tributed to St. BERNARD OF CLAIRVAUX.
(See also BYRON. DRUMMOND, GIBBON)

⁹
Alone, alone, all, all alone,
Alone on a wide, wide sea.
COLERIDGE—*Ancient Mariner*. Pt. IV.

¹⁰
So lonely 'twas that God himself
Scarce seemed there to be.
COLERIDGE—*Ancient Mariner*. Pt. VII.

¹¹
I praise the Frenchman; his remark was shrewd,—
"How sweet, how passing sweet is solitude."
But grant me still a friend in my retreat,
Whom I may whisper—Solitude is sweet.
COWPER—*Retirement*. L. 739. The quota-
tion is attributed to LA BRUYÈRE and to
JEAN GUEZ DE BALZAC.

¹²
Oh, for a lodge in some vast wilderness,
Some boundless contiguity of shade,
Where rumour of oppression and deceit,
Of unsuccessful or successful war,
Might never reach me more!
COWPER—*Task*. Bk. II. L. 1.
(See also JOHNSON under SUMMER)

¹³
O solitude, where are the charms
That sages have seen in thy face?
Better dwell in the midst of alarms,
Than reign in this horrible place.
COWPER—*Verses supposed to be written by*
Alexander Selkirk.

¹⁴
Solitude is the nurse of enthusiasm, and en-
thusiasm is the true parent of genius. In all
ages solitude has been called for—has been
flown to.

ISAAC D'ISRAELI—*Literary Character of Men*
of Genius. Ch. X.

¹⁵
There is a society in the deepest solitude.
ISAAC D'ISRAELI—*Literary Character of Men*
of Genius. Ch. X.

¹⁶
So vain is the belief
That the sequestered path has fewest flowers.
THOMAS DOUBLEDAY—*Sonnet. The Poet's*
Solitude.

¹⁷
Thrice happy he, who by some shady grove,
Far from the clamorous world; doth live his
own;
Though solitary, who is not alone,
But doth converse with that eternal love.
DRUMMOND—*Urania; or, Spiritual Poems*.
(See also CICERO)

¹⁸
We enter the world alone, we leave it alone.
FROUDE—*Short Studies on Great Subjects. Sea*
Studies.

¹⁹
I was never less alone than when by myself.
GIBBON—*Memoirs*. Vol. I. P. 117.
(See also CICERO)

²⁰
Wer sich der Einsamkeit ergiebt,
Ach! der ist bald allein.
Whoever gives himself up to solitude,
Ah! he is soon alone.
GOETHE—*Wilhelm Meister*. II. 13.

²¹
Nobody with me at sea but myself.
GOLDSMITH—*The Hunch of Venison*.

²²
Far from the madding crowd's ignoble strife.
GRAY—*Elegy in a Country Churchyard*. St. 19.

²³
O Solitude! if I must with thee dwell,
Let it not be among the jumbled heap
Of murky buildings: climb with me the steep,—
Nature's observatory—whence the dell,
In flowery slopes, its river's crystal swell,
May seem a span; let me thy vigils keep
'Mongst boughs pavilion'd, where the deer's
swift leap
Startles the wild bee from the foxglove bell.
KEATS—*Sonnet. O Solitude! If I Must With*
Thee Dwell.

²⁴
Why should we faint and fear to live alone,
Since all alone, so Heaven has willed, we die.
Nor even the tenderest heart and next our own
Knows half the reasons why we smile and sigh.
KEBLE—*Christian Year. Twenty-Fourth Sun-*
day after Trinity.

¹
Solitude is as needful to the imagination as society is wholesome for the character.

LOWELL—*Among my Books*. Dryden.

²
And Wisdom's self
Oft seeks to sweet retired solitude,
Where, with her best nurse, Contemplation,
She plumes her feathers, and lets grow her wings,
That in the various bustle of resort
Were all too ruffled, and sometimes impaired.
MILTON—*Comus*. L. 375.

³
For solitude sometimes is best society,
And short retirement urges sweet return.
MILTON—*Paradise Lost*. Bk. IX. L. 249.

⁴
I feel like one who treads alone
Some banquet hall deserted,
Whose lights are fled, whose garlands dead,
And all but he departed.
MOORE—*Oft in the Stilly Night*.
(See also BULWER-LYTTON)

⁵
Until I truly loved, I was alone.
MRS. NORTON—*The Lady of La Garaye*. Pt. II. L. 381.

⁶
Now the New Year reviving old Desires,
The thoughtful Soul to Solitude retires.
OMAR KHAYYAM—*Rubaiyat*. FITZGERALD'S trans. St. 4.

⁷
You must show him . . . by leaving him severely alone.
CHAS. STEWART PARNELL—*Speech at Ennis*. Sept. 19, 1880.

⁸
Far in a wild, unknown to public view,
From youth to age a reverend hermit grew;
The moss his bed, the cave his humble cell,
His food the fruits, his drink the crystal well,
Remote from man, with God he pass'd the days;
Prayer all his business, all his pleasure praise.
THOMAS PARNELL—*The Hermit*.

⁹
Whosoever is delighted in solitude, is either a wild beast or a god.
PLATO—*Protag*. I. 337.

¹⁰
Shall I, like an hermit, dwell
On a rock or in a cell?
SIR WALTER RALEIGH—*Poem*. See CAYLEY'S *Life of Raleigh*. Vol. I.

¹¹
Then never less alone than when alone.
SAMUEL ROGERS—*Human Life*. L. 759.
(See also BROWNE)

¹²
When, musing on companions gone,
We doubly feel ourselves alone.
SCOTT—*Marmion*. Canto II Introduction.

¹³
Atque ubi omnia nobis mala solitudo persuadet.
And when Solitude leads us into all manner of evil.
SENECA—*Epistle 25*. Quoting GALGACUS, leader of the Britains.

¹⁴
I love tranquil solitude
And such society
As is quiet, wise, and good.
SHELLEY—*Rarely, Rarely, Comest Thou*.

¹⁵
Solitude is the best nurse of wisdom.
STERNE—*Letters*. No. 82.

¹⁶
A wise man is never less alone than when he is alone.
SWIFT—*Essay on the Faculties of the Mind*.
(See also CICERO)

¹⁷
Alone each heart must cover up its dead;
Alone, through bitter toil, achieve its rest.
BAYARD TAYLOR—*The Poet's Journal*. First Evening. Conclusion.

¹⁸
'Tis not for golden eloquence I pray,
A godlike tongue to move a stony heart—
Methinks it were full well to be apart
In solitary uplands far away,
Betwixt the blossoms of a rosy spray,
Dreaming upon the wonderful sweet face
Of Nature, in a wild and pathless place.
FREDERICK TENNYSON—*Sonnet*. From *A Treasury Of English Sonnets*. Edited by DAVID M. MAIN.

¹⁹
I never found the companion that was so companionable as solitude.
THOREAU—*Solitude*.

²⁰
I could live in the woods with thee in sight,
Where never should human foot intrude:
Or with thee find light in the darkest night,
And a social crowd in solitude.
TIBULLUS—*Elegies*. Elegy I.

²¹
Impulses of deeper birth
Have come to him in solitude.
WORDSWORTH—*A Poet's Epitaph*.

²²
They flash upon that inward eye
Which is the bliss of solitude.
WORDSWORTH—*I Wandered Lonely*. Lines in the poem written by MRS. WORDSWORTH.

²³
Often have I sighed to measure
By myself a lonely pleasure,—
Sighed to think I read a book,
Only read, perhaps, by me.
WORDSWORTH—*To the Small Celandine*.

²⁴
O sacred solitude! divine retreat!
Choice of the prudent! envy of the great,
By thy pure stream, or in thy waving shade,
We court fair wisdom, that celestial maid.
YOUNG—*Love of Fame*. Satire V. L. 254.

²⁵
O! lost to virtue, lost to manly thought,
Lost to the noble sallies of the soul!
Who think it solitude to be alone.
YOUNG—*Night Thoughts*. Night III. L. 6.

²⁶
This sacred shade and solitude, what is it?
'Tis the felt presence of the Deity,
Few are the faults we flatter when alone.
YOUNG—*Night Thoughts*. Night V. L. 172.

SONG (See also MUSIC, SINGING)

1 Tout finit par des chansons.

Everything ends with songs.

BEAUMARCHAIS—*Marriage de Figaro*. End.

2 Sing a song of sixpence.

BEAUMONT AND FLETCHER—*Bonduca*. Act V. Sc. 2.

3 I cannot sing the old songs

Though well I know the tune,

Familiar as a cradle-song

With sleep-compelling croon;

Yet though I'm filled with music,

As choirs of summer birds,

"I cannot sing the old songs"—

I do not know the words.

ROBERT J. BURDETTE—*Songs Without Words*.
(See also CALVERLEY)

4 All this for a song.

BURLEIGH—*To Queen Elizabeth* (when ordered to give £100 to Spenser).

5 I can not sing the old songs now!

It is not that I deem them low,

'Tis that I can't remember how

They go.

CHAS. S. CALVERLEY—*Changed*.

(See also BURDETTE)

6 Unlike my subject now * * * shall be my song,

It shall be witty and it sha'n't be long!

CHESTERFIELD—*Preface to Letters*. Vol. I.

7 A song of hate is a song of Hell;

Some there be who sing it well.

Let them sing it loud and long,

We lift our hearts in a loftier song:

We lift our hearts to Heaven above,

Singing the glory of her we love,

England.

HELEN GRAY CONE—*Chant of Love for England*.

(See also LISSAUER under HATRED)

8 And heaven had wanted one immortal song.

DRYDEN—*Absalom and Achitophel*. Pt. I. L. 197.

9 Verse sweetens toil, however rude the sound;

She feels no biting pang the while she sings,

Nor as she turns the giddy wheel around,

Revolves the sad vicissitudes of things.

GIFFORD—*Contemplation*. SAMUEL JOHNSON altered the second line to: "All at her work the village maiden sings"; and in the third line substituted "while" for "as." For "sad vicissitude of things" see STERNE under CHANGE, HAWTHORNE under APPLE, BACON under RELIGION.

(See also OVERBURY, QUINTILIAN, SIDNEY)

10 He play'd an ancient ditty long since mute,
In Provence call'd, "La belle dame sans merci."

KEATS—*The Eve of St. Agnes*. St. 33. "La Belle Dame, sans Merci" is a poem by ALAIN CHARTIER. Attributed to JEAN MAROT by M. PAULIN—*Manuscript Fran-*

çais. VII. 252. In Harleian MS. 373, a translation is attributed to SIR RICHARD ROS.

11 We are tenting tonight on the old camp ground,
Give us a song to cheer.

WALTER KITTRIDGE—*Tenting on the Old Camp Ground*.

12 In the ink of our sweat we will find it yet,
The song that is fit for men!
FREDERIC I. KNOWLES.

13 The song on its mighty pinions
Took every living soul, and lifted it gently to heaven.

LONGFELLOW—*Children of the Lord's Supper*. L. 44.

14 Listen to that song, and learn it!
Half my kingdom would I give,
As I live,

If by such songs you would earn it!

LONGFELLOW—*Tales of a Wayside Inn*. Pt. I. *The Musician's Tale*. *The Saga of King Olaf*. Pt. V.

15 Such songs have power to quiet
The restless pulse of care,
And come like the benediction
That follows after prayer.

LONGFELLOW—*The Day is Done*. St. 9.

16 And grant that when I face the grisly Thing,
My song may trumpet down the gray Perhaps
Let me be as a tune-swept fiddlestring
That feels the Master Melody—and snaps.
JOHN G. NEIHARDT—*Let me live out my Years*.

17 She makes her hand hard with labour, and her heart soft with pity: and when winter evenings fall early (sitting at her merry wheel), she sings a defiance to the giddy wheel of fortune . . . and fears no manner of ill because she means none.

THOS. OVERBURY—*A Fair and Happy Milk-maid*.

(See also GIFFORD)

18 I think, whatever mortals crave,
With impotent endeavor,
A wreath—a rank—a throne—a grave—
The world goes round forever;
I think that life is not too long,
And therefore I determine,
That many people read a song,
Who will not read a sermon.
W. M. PRAED—*Chant of the Brazen Head*.

19 Odds life! must one swear to the truth of a song?
PRIOR—*A Better Answer*.

20 Etiam singulorum fatigatio quamlibet se rudi modulatione solatur.

Men, even when alone, lighten their labors by song, however rude it may be.

QUINTILIAN—*De Institutione Oratoria*. I. 81.
(See also GIFFORD)

¹
 Builders, raise the ceiling high,
 Raise the dome into the sky,
 Hear the wedding song!
 For the happy groom is near,
 Tall as Mars, and statelier,
 Hear the wedding song!
 SAPPHO—*Fragments*. J. S. EASBY SMITH'S
 trans.

²
 Song forbids victorious deeds to die.
 SCHILLER—*The Artists*.

³
 The lively Shadow-World of Song.
 SCHILLER—*The Artists*.

⁴
 Now, good Cesario, but that piece of song,
 That old and antique song we heard last night;
 Methought it did relieve my passion much,
 More than light airs and recollected terms
 Of these most brisk and giddy-paced times:
 Come, but one verse.
Twelfth Night. Act II. Sc. 4. L. 2.

⁵
 Songs consecrate to truth and liberty.
 SHELLEY—*To Wordsworth*. L. 12.

⁶
 Knitting and withal singing, and it seemed
 That her voice comforted her hands to work.
 SIR PHILIP SIDNEY—*Arcadia*. Bk. I.
 (See also GIFFORD)

⁷
 Because the gift of Song was chiefly lent,
 To give consoling music for the joys
 We lack, and not for those which we possess.
 BAYARD TAYLOR—*The Poet's Journal*. Third
Evening.

⁸
 They sang of love and not of fame;
 Forgot was Britain's glory;
 Each heart recalled a different name,
 But all sang "Annie Laurie."
 BAYARD TAYLOR—*A Song of the Camp*.

⁹
 Short swallow-flights of song, that dip
 Their wings in tears, and skim away.
 TENNYSON—*In Memoriam*. Pt. XLVIII. St.
 4.

¹⁰
 Cantilenam eandem canis.
 You sing the same old song.
 TERENCE—*Phormio*. III. 2. 10.

¹¹
 Cicala to cicala is dear, and ant to ant, and
 hawks to hawks, but to me the muse and song.
 THEOCRITUS—*Idyl*. IX. Trans. by ANDREW
 LANG. St. 2.

¹²
 Grasshopper to grasshopper, ant to ant is dear,
 Hawks love hawks, but I the muse and song.
 THEOCRITUS—*Idyl*. IX. Trans. by MAURICE
 THOMPSON.

¹³
 Swift, swift, and bring with you
 Song's Indian summer!
 FRANCIS THOMPSON—*A Carrier Song*. St. 2.

¹⁴
 Martem accendere cantu.
 To kindle war by song.
 VERGIL—*Aeneid*. VI. 165.

¹⁵
 Soft words, with nothing in them, make a song.
 EDMUND WALLER—*To Mr. Creech*. L. 10.

¹⁶
 A careless song, with a little nonsense in it
 now and then, does not mis-become a monarch.
 HORACE WALPOLE—*Letter to Sir Horace Mann*.
 (1770)

¹⁷
 Bring the good old bugle, boys! we'll sing
 another song—
 Sing it with a spirit that will start the world
 along—
 Sing it as we used to sing it, fifty thousand
 strong,
 While we were marching through Georgia.
 HENRY CLAY WORK—*Marching Through*
Georgia.

SORROW

¹⁸
 Oh c'était le bon temps, j'étais bien malheureuse.
 Oh, that was a good time, when I was unhappy.
 SOPHIE ARNOULD, the actress, accredited with
 the phrase. Quoted as hers by RULHIÈRE—
Épître à Monsieur de Cha—

¹⁹
 Ah, nothing comes to us too soon but sorrow.
 BAILEY—*Festus*. Sc. Home.

²⁰
 Night brings out stars as sorrow shows us truths.
 BAILEY—*Festus*. Sc. Water and Wood. Mid-
 night.

²¹
 In omni adversitate fortunæ, infelicissimum
 genus est infortunii fuisse felicem.

In every adversity of fortune, to have been
 happy is the most unhappy kind of misfortune.
 BOETHIUS—*De Consolatione Philosophiæ*. Bk.
 II. Pt. IV.

(See also CHAUCER, DANTE, MUSSET, PETRARCH,
 TENNYSON, WORDSWORTH)

²²
 Sorrow preys upon
 Its solitude, and nothing more diverts it
 From its sad visions of the other world
 Than calling it at moments back to this.
 The busy have no time for tears.
 BYRON—*The Two Foscari*. Act IV. Sc. 1.

²³
 Ah, don't be sorrowful, darling,
 And don't be sorrowful, pray;
 Taking the year together, my dear,
 There isn't more night than day.
 ALICE CARY—*Don't be Sorrowful, Darling*.

²⁴
 For of Fortune's sharpe adversite,
 The worste kynde of infortune is this,
 A man to hav bent in prosperite,
 And it remembre whan it passed is.
 CHAUCER—*Canterbury Tales*. *Troilus and*
Cryseyde. Bk. III. L. 1,625.
 (See also BOETHIUS)

²⁵
 Men die, but sorrow never dies;
 The crowding years divide in vain,
 And the wide world is knit with ties
 Of common brotherhood in pain.
 SUSAN COOLIDGE—*The Cradle Tomb in West-*
minster Abbey.

1
The path of sorrow, and that path alone,
Leads to the lands where sorrow is unknown
COWPER—*To an Afflicted Protestant Lady.*

2 Nessun maggior dolore
Che ricordarsi del tempo felice
Nella miseria.

There is no greater sorrow
Than to be mindful of the happy time
In misery.

DANTE—*Inferno*. V. 121. LONGFELLOW'S
TRANS. Same in FORTINGUERRA—*Ricci-
ardetto*. Ch. XI. St. 83. MARINO—*Adone*.
Ch. XIV. St. 100.
(See also BOETHIUS)

3 Mes malheurs sont comblés, mais ma vertu me
reste.
My sorrows are overwhelming, but my virtue
is left to me.
DUCIS—*Hamlet*. Last lines.

4 In the bitter waves of woe,
Beaten and tossed about
By the sullen winds which blow
From the desolate shores of doubt.
WASHINGTON GLADDEN—*Ultima Veritas*.

5 Ach! aus dem Glück entwickelt oft sich
Schmerz.
Alas! sorrow from happiness is oft evolved.
GOETHE—*Die Natürliche Tochter*. II. 3. 17.

6 Wer nie sein Brod mit Thränen ass,
Wer nicht die kummervollen Nächte
Auf seinem Bette weinend sass,
Der kennt euch nicht, ihr himmlischen Mächte.
Who never ate his bread in sorrow,
Who never spent the darksome hours
Weeping, and watching for the morrow,—
He knows ye not, ye gloomy Powers.
GOETHE—*Wilhelm Meister*. Bk. II. Ch. XIII

7 Since sorrow never comes too late,
And happiness too swiftly flies.
GRAY—*Ode on a Distant Prospect of Eton
College*.

8 I walked a mile with Sorrow
And ne'er a word said she;
But, oh, the things I learned from her
When Sorrow walked with me.
ROBERT BROWNING HAMILTON—*Along the
Road*.

9 A happier lot were mine,
If I must lose thee, to go down to earth,
For I shall have no hope when thou art gone,—
Nothing but sorrow. Father have I none,
And no dear mother.
HOMER—*Iliad*. Bk. VI. L. 530. BRYANT'S
TRANS.

10 Sinks my sad soul with sorrow to the grave.
HOMER—*Iliad*. Bk. XXII. L. 543. POPE'S
TRANS.

11 Oderunt hilarem tristes tristemque jocos.
The sorrowful dislike the gay, and the gay
the sorrowful.
HORACE—*Epistles*. I. 18. 89.

12 When sparrows build and the leaves break forth
My old sorrow wakes and cries.
JEAN INGELow—*Song of Old Love*.

13 Hang sorrow, care 'll kill a cat.
BEN JONSON—*Every Man in his Humour*.
Act I. Sc. 3.
(See also WITHER)

14 O, sorrow!
Why dost borrow
Heart's lightness from the merriment of May?
KEATS—*Endymion*. Bk. IV.

15 To Sorrow
I bade good-morrow,
And thought to leave her far away behind;
But cheerly, cheerly,
She loves me dearly:
She is so constant to me, and so kind.
KEATS—*Endymion*. Bk. IV.

16 How beautiful, if sorrow had not made
Sorrow more beautiful than Beauty's self.
KEATS—*Hyperion*. Bk. I. L. 36.

17 Our days and nights
Have sorrows woven with delights.
MALHERBE—*To Cardinal Richelieu*. LONG-
FELLOW'S TRANS.

18 Day-thoughts feed nightly dreams;
And sorrow tracketh wrong,
As echo follows song.
HARRIET MARTINEAU—*Hymn*.

19 A grace within his soul hath reigned
Which nothing else can bring;
Thank God for all that I have gained
By that high sorrowing.
MONCKTON MILNES (Lord Houghton).

20 Weep on; and, as thy sorrows flow,
I'll taste the luxury of woe.
MOORE—*Anacreontic*.

21 Ecoute, moribonde! Il n'est pire douleur
Qu'un souvenir heureux dans les jour de malheur.
Listen, dying one! There is no worse sorrow
than remembering happiness in the day of
sorrow.
ALFRED DE MUSSET—*Le Saule*. (The opposite
opinion in his *Un Souvenir*.)
(See also DANTE)

22 Con dolor rimembrando il tempo lieto.
With sorrow remembering happy times.
PETRARCH—*Canzone*. 46.
(See also DANTE)

23 Sorrows remembered sweeten present joy.
POLLOCK—*Course of Time*. Bk. I. L. 464.

1
Do not cheat thy Heart and tell her,
"Grief will pass away,
Hope for fairer times in future,
And forget to-day."

Tell her, if you will, that sorrow
Need not come in vain;
Tell her that the lesson taught her
Far outweighs the pain.
ADELAIDE A. PROCTER—*Friend Sorrow*.

2
Die Leiden sind wie die Gewitterwolken; in
der Ferne sehen sie schwarz aus, über uns kaum
grau.

Sorrows are like thunderclouds—in the
distance they look black, over our heads
scarcely gray.

JEAN PAUL RICHTER—*Hesperus*. XIV.

3
Kurz ist der Schmerz, und ewig ist die Freude!
Brief is sorrow, and endless is joy.
SCHILLER—*Die Jungfrau von Orléans*. V. 14.
44.

4
Quæ fuit durum pati,
Miminnisse dulce est.
Those things which were hard to bear, are
sweet to remember.
SENECA—*Hercules Furens*. 656.
(See also DANTE)

5
Curæ leves loquuntur, ingentes stupent.
Light sorrows speak, but deeper ones are dumb.
SENECA—*Hippolytus*. 607. THUCYDIDES. Bk.
VII. Ch. LXXV. Given as from ÆSCHY-
LUS. Compare ÆSCHYLUS—*Agamemnon*.
860. OVID—*Metamorphoses*. VI. 301-312.
HERODOTUS. VII. 147; also III. 14.
(See also MACBETH)

6
Nulla dies mærore caret.
There is no day without sorrow.
SENECA—*Troades*. 77.

7
Wherever sorrow is, relief would be:
If you do sorrow at my grief in love,
By giving love, your sorrow and my grief were
both extermin'd.
As *You Like It*. Act III. Sc. 5. L. 86.

8
When sorrows come, they come not single spies,
But in battalions.
Hamlet. Act IV. Sc. 5. L. 78.

9
'Tis better to be lowly born,
And range with humble livers in content,
Than to be perk'd up in a glistening grief,
And wear a golden sorrow.
Henry VIII. Act II. Sc. 3. L. 19.

10
I will instruct my sorrows to be proud.
King John. Act III. Sc. 1. L. 68.

11
Here I and sorrows sit:
Here is my throne, bid kings come bow to it.
King John. Act III. Sc. 1. L. 73.

12
Down, thou climbing sorrow.
King Lear. Act II. Sc. 4. L. 57.

13
Each new morn,
New widows howl, new orphans cry, new sorrows
Strike heaven on the face, that it resounds
As if it felt with Scotland and yell'd out
Like syllable of dolour.

Macbeth. Act IV. Sc. 3. L. 4.

14
Give sorrow words; the grief that does not speak
Whispers the o'er-fraught heart and bids it break.
Macbeth. Act IV. Sc. 3. L. 209.

(See also SENECA)

15
Your cause of sorrow
Must not be measur'd by his worth, for then
It hath no end.

Macbeth. Act V. Sc. 8. L. 44.

16
This sorrow's heavenly;
It strikes where it doth love.
Othello. Act V. Sc. 2. L. 21.

17
One sorrow never comes but brings an heir,
That may succeed as his inheritor.
Pericles. Act I. Sc. 4. L. 63.
(See also YOUNG under WOE)

18
Sorrow ends not when it seemeth done.
Richard II. Act I. Sc. 2. L. 61.

19
Joy, being altogether wanting,
It doth remember me the more of sorrow.
Richard II. Act III. Sc. 4. L. 13.

20
Sorrow breaks seasons and reposing hours,
Makes the night morning, and the noon-tide
night.

Richard III. Act I. Sc. 4. L. 76.

21
Eighty odd years of sorrow have I seen,
And each hour's joy wrecked with a week of teen.
Richard III. Act IV. Sc. 1. L. 96.

22
If sorrow can admit society,
Tell o'er your woes again by viewing mine.
Richard III. Act IV. Sc. 4. L. 38.

23
To weep with them that weep doth ease some
deal;
But sorrow flouted at is double death.
Titus Andronicus. Act III. Sc. 1. L. 245.

24
I have, as when the sun doth light a storm,
Buried this sigh in wrinkle of a smile:
But sorrow, that is couch'd in seeming gladness,
Is like that mirth fate turns to sudden sadness.
Troilus and Cressida. Act I. Sc. 1. L. 37.

25
Forgive me, Valentine: if hearty sorrow
Be a sufficient ransom for offence,
I tender 't here: I do as truly suffer,
As e'er I did commit.
Two Gentlemen of Verona. Act V. Sc. 4. L. 74.

26
Each time we love,
We turn a nearer and a broader mark
To that keen archer, Sorrow, and he strikes.
ALEXANDER SMITH—*City Poems*. A Boy's
Dream.

27
When sorrow sleepeth, wake it not,
But let it slumber on.
MISS M. A. STODART—*Song*.

1
Time, thy name is sorrow, says the stricken
Heart of life, laid waste with wasting flame
Ere the change of things and thoughts requicken,
Time, thy name.

SWINBURNE—*Time and Life*. St. 1.

2
What shall be done for sorrow
With love whose race is run?
Where help is none to borrow,
What shall be done?

SWINBURNE—*Wasted Love*.

3
Joy was a flame in me
Too steady to destroy.
Lithe as a bending reed,
Loving the storm that sways her—
I found more joy in sorrow
Than you could find in joy.

SARA TEASDALE—*The Answer*.

4
O sorrow, wilt thou rule my blood,
Be sometimes lovely, like a bride,
And put thy harsher moods aside,
If thou wilt have me wise and good.
TENNYSON—*In Memoriam*. Pt. LVIII.

5
Smit with exceeding sorrow unto Death.
TENNYSON—*The Lover's Tale*. L. 597.

6
That a sorrow's crown of sorrow is remembering
happier things.

TENNYSON—*Locksley Hall*. St. 38. CHURTON
COLLINS, in *Illustrations of Tennyson*. P. 62,
refers to PINDAR—*Pythian* 4. 510, and
THUCYDIDES II. 44, as inspiring these lines.
(See also DANTE)

7
When I was young, I said to Sorrow,
"Come and I will play with thee!"
He is near me now all day,
And at night returns to say,

"I will come again to-morrow—
I will come and stay with thee."

AUBREY THOS. DE VERE—*Song*. *When I was
Young I said to Sorrow*.

8
Past sorrows, let us moderately lament them;
For those to come, seek wisely to prevent them.
JOHN WEBSTER—*Duchess of Malfi*. Act III.
Sc. 2.

9
Sorrow is held the eldest child of sin.
JOHN WEBSTER—*Duchess of Malfi*. Act V.
Sc. 5.

10
Where there is sorrow, there is holy ground.
OSCAR WILDE—*De Profundis*.

11
Hang sorrow, care will kill a cat,
And therefore let's be merry.
WITHER—*Christmas*.

(See also JONSON)

12
Some natural sorrow, loss, or pain,
That has been and may be again.
WORDSWORTH—*The Solitary Reaper*.

13
So joys remembered without wish or will
Sharpen the keenest edge of present ill.
WORDSWORTH—*Sonnet on Captivity*. VI. 172.
(See also DANTE)

SOUL (THE)

14
Today the journey is ended,
I have worked out the mandates of fate;
Naked, alone, undefended,
I knock at the Uttermost Gate.
Behind is life and its longing,
Its trial, its trouble, its sorrow,
Beyond is the Infinite Morning
Of a day without a tomorrow.
WENONAH STEVENS ABBOTT—*A Soul's So-
liloquy*.

15
But thou shalt flourish in immortal youth,
Unhurt amidst the wars of elements,
The wrecks of matter, and the crush of worlds.
ADDISON—*Cato*. Act V. Sc. 1.

16
What sculpture is to a block of marble, edu-
cation is to the soul.
ADDISON—*Spectator*. No. 215.

17
And see all sights from pole to pole,
And glance, and nod, and bustle by,
And never once possess our soul
Before we die.
MATTHEW ARNOLD—*A Southern Night*. St. 18.
(See also *Luke*)

18
But each day brings its petty dust
Our soon choked souls to fill.
MATTHEW ARNOLD—*Switzerland*. Pt. VI.

19
Anima certe, quia spiritus, in sicco habitare
non potest; ideo in sanguine fertur habitare.
The soul, which is spirit, can not dwell in
dust; it is carried along to dwell in the blood.
ST. AUGUSTINE—*Decretum*. IX. 32. 2.

20
A soul as white as Heaven.
BEAUMONT AND FLETCHER—*The Maid's Trag-
edy*. Act IV. Sc. 1.

21
John Brown's body lies a mould'ring in the grave.
His soul goes marching on.
THOS. BRIGHAM BISHOP—*John Brown's Body*.

22
And I have written three books on the soul,
Proving absurd all written hitherto,
And putting us to ignorance again.
ROBERT BROWNING—*Cleon*.

23
And he that makes his soul his surety,
I think, does give the best security.
BUTLER—*Hudibras*. Pt. III. Canto I. L. 203.

24
The dome of Thought, the palace of the Soul.
BYRON—*Childe Harold*. Canto II. St. 6.

25
Everywhere the human soul stands between
a hemisphere of light and another of darkness;
on the confines of two everlasting hostile em-
pires, Necessity and Freewill.
CARLYLE—*Essays*. *Goethe's Works*.

26
Imago animi vultus est, indices oculi.
The countenance is the portrait of the soul,
and the eyes mark its intentions.
CICERO—*De Oratore*. III. 59.

1
From the looks—not the lips, is the soul reflected.

M'DONALD CLARKE—*The Rejected Lover*.

2
The soul of man is larger than the sky,
Deeper than ocean, or the abysmal dark
Of the unfathomed centre.

HARTLEY COLERIDGE—*Poems. To Shakespeare*.

3
My father was an eminent button-maker at Birmingham, . . . but I had a soul above buttons.

GEORGE COLMAN the Younger—*Sylvester Dag-
gerwood*. Act I. 1. Also in MARRYAT's *Peter
Simple*.

4
A happy soul, that all the way
To heaven hath a summer's day.

RICHARD CRASHAW—*In Praise of Lessius' Rule
of Health*. L. 33.

5
A fiery soul, which, working out its way,
Fretted the pygmy-body to decay,
And o'er-inform'd the tenement of clay.
DRYDEN—*Absalom and Achitophel*. Pt. I. L.
156. (See also FULLER)

6
Lord of oneself, uncumbered with a name.

DRYDEN—*Epistle to John Dryden*.
(See also HENLEY)

7
I have a soul that, like an ample shield,
Can take in all, and verge enough for more.

DRYDEN—*Sebastian*. Act I. Sc. 1.

8
The one thing in the world, of value, is the
active soul.

EMERSON—*American Scholar*.

9
Gravity is the ballast of the soul, which keeps
the mind steady.

FULLER—*Holy and Profane States*. *Gravity*.

10
He was one of a lean body and visage, as if his
eager soul, biting for anger at the clog of his body,
desired to fret a passage through it.

FULLER—*Life of the Duke of Alva*.
(See also DRYDEN)

11
Animula, vagula, blandula
Hospes comesque corporis!
Quæ nunc abibis in loca,
Pallidula, frigida nudula
Nee ut soles dabis joca?

O fleeting soul of mine, my body's friend
and guest, whither goest thou, pale, fearful,
and pensive one? Why laugh not as of old?

HADRIAN—*Ad Animam*, according to ÆLIUS
SPARTIANUS. See POPE's paraphrase, *A
Dying Christian to His Soul*.

12
It matters not how strait the gate,
How charged with punishments the scroll,
I am the master of my fate:

I am the captain of my soul.
HENLEY—*Echoes*. IV. To R. J. H. B.

(See also DRYDEN, KENYON, OLDHAM, SHELLEY,
TENNYSON, WATTS, WOTTON, also
HORACE under FREEDOM)

13
Salute thyself; see what thy soul doth wear.
HERBERT—*Church Porch*.

14
Build thee more stately mansions, O my soul,
As the swift seasons roll!
Leave thy low-vaulted past!
Let each new temple, nobler than the last,
Shut thee from heaven with a dome more vast,
Till thou at length art free,
Leaving thine outgrown shell by life's unresting
sea!

HOLMES—*The Chambered Nautilus*. St. 5.

15
And rest at last where souls unbodied dwell,
In ever-flowing meads of Asphodel.

HOMER—*Odyssey*. Bk. XXIV. L. 19. POPE's
trans.

16
The production of souls is the secret of un-
fathomable depth.

VICTOR HUGO—*Shakespeare*. Bk. V. Ch. I.

17
The limbs will quiver and move after the soul
is gone.

SAMUEL JOHNSON—See NORTHCOTE's *Johnson-
iana*. 487.

18
Awake, my soul, and with the sun
Thy daily course of duty run.

BISHOP KEN—*Evening Hymn*. Taken from
Salvator Mundi, Domine. In *Hymni Eccle-
siae*.

19
Arise, O Soul, and gird thee up anew,
Though the black camel Death kneel at thy
gate;

No beggar thou that thou for alms shouldst sue:
Be the proud captain still of thine own fate.

JAMES BENJAMIN KENYON.
(See also HENLEY, also ABD-EL-KADER under
DEATH)

20
Ah, the souls of those that die
Are but sunbeams lifted higher.

LONGFELLOW—*Christus. The Golden Legend*.
Pt. IV. *The Cloisters*.

21
Ignoratur enim, quæ sit natura animæ;
Nata sit, an contra nascentibus insinuetur;
Et simul intereat nobiscum, morte diremta,
An tenebras Orci visat, vastasque lacunas:
An pecudes alias divinitus insinuet se.

For it is unknown what is the real nature of
the soul, whether it be born with the bodily
frame or be infused at the moment of birth,
whether it perishes along with us, when death
separates the soul and body, or whether it
visits the shades of Pluto and bottomless pits,
or enters by divine appointment into other
animals.

LUCRETIUS—*De Rerum Natura*. I. 113.

22
Soul, thou hast much goods laid up for many
years; take thine ease, eat, drink, and be merry.
LUKE. XII. 19. ECCLESIASTES. VIII. 15.

23
In your patience possess ye your souls.
LUKE. XXI. 19.

(See also ARNOLD)

¹
This æ nighte, this æ nighte
Every nighte and all;
Fire and sleete, and candle lighte
And Christe receive thye saule.
Lyke-Wake Dirge. In SCOTT'S *Minstrelsy of the Border.* Vol. III. P. 163. T. F. HENDERSON'S ed. (1902) "Fire and fleet" in version given in JOHN AUBREY'S—*Remaines of Gentilisme and Judaisme.* (1686-7) Lansdowne MSS. in British Museum. ("Fleet" given as meaning water; "Sleete" meaning salt.) Compare with chant to the departing spirit in *Guy Mannering.*

²
The soul of the river had entered my soul,
And the gathered power of my soul was moving
So swiftly, it seemed to be at rest
Under cities of cloud and under
Spheres of silver and changing worlds—
Until I saw a flash of trumpets
Above the battlements over Time!
EDGAR LEE MASTERS—*Spoon River Anthology.*
Isaiah. Beethoven.

³
The dust's for crawling, heaven's for flying,
Wherefore, O Soul, whose wings are grown,
Soar upward to the sun!
EDGAR LEE MASTERS—*Spoon River Anthology.*
Julian Scott.

⁴
What is a man profited, if he shall gain the
whole world, and lose his own soul?
Matthew. XVI. 26.

⁵
The soul, aspiring, pants its source to mount,
As streams meander level with their fount.
ROBERT MONTGOMERY—*Omnipresence of the Deity.* Pt. I. Ridiculed by MACAULAY as
"the worst similitude in the world." Omit-
ted in later editions.

⁶
There was a little man, and he had a little soul;
And he said, "Little Soul, let us try, try, try!"
MOORE—*Little Man and Little Soul.*

⁷
I reflected how soon in the cup of desire
The pearl of the soul may be melted away;
How quickly, alas, the pure sparkle of fire
We inherit from heaven, may be quenched in
the clay.
MOORE—*Stanzas. A Beam of Tranquillity.*

⁸
Above the vulgar flight of common souls.
ARTHUR MURPHY—*Zenobia.* Act V. Sc. 1.
L. 154.

⁹
Lord of myself, accountable to none.
But to my conscience, and my God alone.
JOHN OLDHAM—*Satire addressed to a Friend.*
(See also HENLEY)

¹⁰
I sent my Soul through the Invisible,
Some letter of that After-life to spell,
And by and by my Soul returned to me,
And answered "I Myself am Heav'n and Hell."
OMAR KHAYYAM—*Rubaiyat.* FITZGERALD'S
Trans.

¹¹
Est deus in nobis, et sunt commercia cœli.
Sedibus ætheriis spiritus ille venit.
There is a god within us, and we have in-
tercourse with heaven. That spirit comes
from abodes on high.
OVID—*Ars Amatoria.* III. 549.

¹²
Deus est in pectore nostro.
There is a divinity within our breast.
OVID—*Epistolæ Ex Ponto.* III. 4. 93.

¹³
Egomet sum mihi imperator.
I am myself my own commander.
PLAUTUS—*Mercator.* Act V.
(See also HENLEY)

¹⁴
No craving void left aching in the soul.
POPE—*Eloisa.*
(See also WESLEY)

¹⁵
The soul, uneasy and confin'd from home,
Rests and expatiates in a life to come.
POPE—*Essay on Man.* Ep. I. L. 97.
¹⁶
Stript to the naked soul.
POPE—*Lines to Mrs. Grace Butler.* Found in
Sussex Garland. Nos. 9 and 10. Under
Warminghurst. Attributed also to CHARLES
YORKE.

¹⁷
Vital spark of heav'nly flame!
POPE—*Paraphrase of Emperor Hadrian's "Ode of the Dying Christian to His Soul."* Also
inspired by SAPPHO—*Fragment.* In *Spec-
tator*, Nov. 15, 1711.
(See also HADRIAN)

¹⁸
Or looks on heav'n with more than mortal eyes,
Bids his free soul expatiate in the skies,
Amid her kindred stars familiar roam,
Survey the region, and confess her home.
POPE—*Windsor Forest.* L. 264.

¹⁹
The iron entered into his soul.
Psalms. CV. 18. In the *Psalter.*
²⁰
Anima mea in manibus meis semper.
My soul is continually in my hand.
Psalms. CXIX. 109. (Latin in *Vulgate.*)

²¹
My soul, the seas are rough, and thou a stranger
In these false coasts; O keep aloof; there's danger;
Cast forth thy plummet; see, a rock appears;
Thy ships want sea-room; make it with thy tears.
QUARLES—*Emblems.* Bk. III. Ep. XI.

²²
Goe sowle, the bodies guesste
vpon a thankeles errant;
feare not to touche the beste,
the trueth shalbe thie warrant,
goe, since I nedes muste die
and tell them all they lie.

Generally believed to be by RALEIGH—*The Lie.*
(*Souls Errand.*) *Harleian MS.* 2296. Folio
135. Also in MS. 6910. Folio 141. As-
signed to him in *Chetham MS.* 8012. P. 103.
Collier MS. Bibl. Cat. Vol. II. P. 244.
Printed as DAVIDSON'S in his *Poetical
Rhapsody* (Second Ed.) Pub. 1608. Claim
for JOHN SYLVESTER discredited by author-

ities, although it appears in the folio of his posthumous works. (1641) Printed in LORD PEMBROKE's *Poems*. Attributed also to RICHARD EDWARDS by CAMPBELL. Not proven that Raleigh wrote it 1618 or 1603. May have been written by him 1592-3(?) during his imprisonment.

1
Yet stab at thee who will,
No stab the soul can kill!
SIR WALTER RALEIGH—*The Farewell*.

2
—'Tis my soul
That I thus hold erect as if with stays,
And decked with daring deeds instead of ribbons,
Twirling my wit as it were my moustache,
The while I pass among the crowd, I make
Bold truths ring out like spurs.

ROSTAND—*Cyrano de Bergerac*.

3
Animus hoc habet argumentum divinitatis
suz, quod illum divina delectant.

The soul has this proof of its divinity: that
divine things delight it.

SENECA—*Questionum Naturalium*. Præfæt ad
1 lib.

4 Man who man would be
Must rule the empire of himself.
SHELLEY—*Sonnet on Political Greatness*.
(See also HENLEY)

5 Within this wall of flesh
There is a soul counts thee her creditor.
King John. Act III. Sc. 3. L. 20.

6 Thy soul's flight,
If it find heaven, must find it out to-night.
Macbeth. Act III. Sc. 1. L. 141.

7 Think'st thou I'll endanger my soul gratis?
Merry Wives of Windsor. Act II. Sc. 2. L. 14.

8
Whate'er of earth is form'd, to earth returns,
* * * The soul
Of man alone, that particle divine,
Escapes the wreck of worlds, when all things fail.
W. C. SOMERVILLE—*The Chase*. Bk. IV. L. 1.

9
For of the soule the bodie forme doth take;
For soule is forme and doth the bodie make.
SPENSER—*An Hymn in Honour of Beauty*. L.
132.

10
The soul is a fire that darts its rays through all
the senses; it is in this fire that existence consists;
all the observations and all the efforts of phi-
losophers ought to turn towards this Me, the
centre and moving power of our sentiments and
our ideas.

MADAME DE STAËL—*Germany*. Pt. III. Ch. II.

11
My soul is a dark ploughed field
In the cold rain;
My soul is a broken field
Ploughed by pain.
SARA TEASDALE—*The Broken Field*.

12
But this main-miracle that thou art thou,
With power on thine own act and on the world.
TENNYSON—*De Profundis*. Last lines.
(See also HENLEY)

13 * * * But while
I breathe Heaven's air, and Heaven looks down
on me,
And smiles at my best meanings, I remain
Mistress of mine own self and mine own soul.
TENNYSON—*The Foresters*. Act IV. Sc. 1.
(See also HENLEY)

14
What profits now to understand
The merits of a spotless shirt—
A dapper boot—a little hand—
If half the little soul is dirt.
TENNYSON—*The New Timon and the Poets*.
Appeared in *Punch*, Feb. 23, 1846: Signed
ALCIBIADES. Answer to attack made by
BULWER-LYTTON in *The New Timon* when
TENNYSON received a pension.

15
Her soul from earth to Heaven lies,
Like the ladder of the vision,
Wheron go
To and fro,
In ascension and demission,
Star-flecked feet of Paradise.
FRANCIS THOMPSON—*Scala Jacobi Portaque*
Eburnea. St. 1.

16
What then do you call your soul? What idea
have you of it? You cannot of yourselves, with-
out revelation, admit the existence within you of
anything but a power unknown to you of feeling
and thinking.

VOLTAIRE—*A Philosophical Dictionary*. Soul.

17
And keeps that palace of the soul serene.
EDMUND WALLER—*Of Tea*. L. 9.

18
Were I so tall to reach the pole,
Or grasp the ocean with my span,
I must be measur'd by my soul:
The mind's the standard of the man.
WATTS—*False Greatness*. *Horæ Lyricæ*. Bk.
II.
(See also HENLEY, also OVID, SENECA under
MIND, BURNS under MAN)

19
My soul is all an aching void.
CHARLES WESLEY—*Hymn*.
(See also COWPER)

20
A charge to keep I have,
A God to glorify:
A never-dying soul to save,
And fit it for the sky.
CHARLES WESLEY—*Hymns*. 318.

21
I loafe and invite my soul,
I lean and loafe at my ease, observing a spear of
summer grass.
WALT WHITMAN—*Song of Myself*.

22
But who would force the Soul, tilts with a straw
Against a Champion cased in adamant.
WORDSWORTH—*Ecclesiastical Sonnets*. Pt. III.
VII. *Persecution of the Scottish Covenanters*.

23 For the Gods approve
The depth, and not the tumult, of the soul.
WORDSWORTH—*Laodamia*.

¹
Lord of himself, though not of lands;
And having nothing, yet hath all.
SIR HENRY WOTTON—*The Character of a
Happy Life*.
(See also HENLEY)

SOUND

²
A thousand trills and quivering sounds
In airy circles o'er us fly,
Till, wafted by a gentle breeze,
They faint and languish by degrees,
And at a distance die.
ADDISON—*An Ode for St. Cecilia's Day*. VI.
³
A noise like of a hidden brook
In the leafy month of June,
That to the sleeping woods all night
Singeth a quiet tune.
COLERIDGE—*Ancient Mariner*. Pt. V. St. 18.
⁴
By magic numbers and persuasive sound.
CONGREVE—*Mourning Bride*. Act I. Sc. 1.
⁵
I hear a sound so fine there's nothing lives
Twixt it and silence.
JAMES SHERIDAN KNOWLES—*Virginius*. Act
V. Sc. 2.
⁶
Parent of sweetest sounds, yet mute forever.
MACAULAY—*Enigma*. "Cut off my head, etc."
Last line.

⁷
And filled the air with barbarous dissonance.
MILTON—*Comus*. L. 550.

⁸
Sonorous metal blowing martial sounds,
At which the universal host up sent
A shout that tore hell's concave, and beyond
Frighted the reign of Chaos and old Night.
MILTON—*Paradise Lost*. Bk. I. L. 540.

⁹
Their rising all at once was as the sound
Of thunder heard remote.
MILTON—*Paradise Lost*. Bk. II. L. 476.

¹⁰
To all proportioned terms he must dispense
And make the sound a picture of the sense.
CHRISTOPHER PITT—*Translation of Vida's Art
of Poetry*.
(See also POPE)

¹¹
The murmur that springs
From the growing of grass.
POE—*Al Aaraaf*. Pt. II. L. 124.

¹²
The sound must seem an echo to the sense.
POPE—*Essay on Criticism*. L. 365.
(See also PITT)

¹³
The empty vessel makes the greatest sound.
Henry V. Act IV. Sc. 4. L. 73.

¹⁴
What's the business,
That such a hideous trumpet calls to parley
The sleepers of the house? Speak, speak!
Macbeth. Act II. Sc. 3. L. 86.

¹⁵
Hark! from the tombs a doleful sound.
ISAAC WATTS—*Hymns and Spiritual Songs*.
Bk. II. Hymn 63.

¹⁶
My eyes are dim with childish tears,
My heart is idly stirred,
For the same sound is in my ears
Which in those days I heard.
WORDSWORTH—*The Fountain*.

SPAIN

¹⁷
Fair land! of chivalry the old domain,
Land of the vine and olive, lovely Spain!
Though not for thee with classic shores to vie
In charms that fix th' enthusiast's pensive eye;
Yet hast thou scenes of beauty richly fraught
With all that wakes the glow of lofty thought.
FELICIA D. HEMANS—*Abencerrage*. Canto II.
L. 1.

SPARROW

¹⁸
Tell me not of joy: there's none
Now my little sparrow's gone;
He, just as you,
Would toy and woo,
He would chirp and flatter me,
He would hang the wing awhile,
Till at length he saw me smile,
Lord! how sullen he would be!
WM. CARTWRIGHT—*Lesbia and the Sparrow*.

¹⁹
The sparrows chirped as if they still were proud
Their race in Holy Writ should mentioned be.
LONGFELLOW—*Tales of a Wayside Inn*. *The
Poet's Tale*. *The Birds of Killingworth*. St. 2.

²⁰
The hedge-sparrow fed the cuckoo so long,
That it had it head bit off by it young.
King Lear. Act I. Sc. 4. L. 235.

²¹
Behold, within the leafy shade,
Those bright blue eggs together laid!
On me the chance-discovered sight
Gleamed like a vision of delight.
WORDSWORTH—*The Sparrow's Nest*.

SPEECH

²²
I have but nine-pence in ready money, but I
can draw for a thousand pounds.
ADDISON, to a lady who complained of his hav-
ing talked little in company. See *Boswell's
Life of JOHNSON*. (1773)

²³
And let him be sure to leave other men their
turns to speak.
BACON—*Essays*. *Civil and Moral*. *Of Dis-
course*. No. 32.

²⁴
Discretion of speech is more than eloquence;
and to speak agreeably to him with whom we
deal is more than to speak in good words or in
good order.
BACON—*Essays*. *Of Discourse*.

²⁵
Though I say't that should not say't.
BEAUMONT AND FLETCHER—*Wit at Several
Weapons*. Act II. Sc. 2.

²⁶
Speak boldly, and speak truly, shame the devil.
BEAUMONT AND FLETCHER—*Wit Without
Money*. Act IV. Sc. 4.

1
Revenons à nos moutons.
To return to the subject. (Lit. "to our mutton.")

PIERRE BLANCHET—*Pierre Pathelin*. III. 2.
Same used by BRUEYS in his *L'Avocat Patelin* (*Maître Patelin*) which he says in the preface he took from BLANCHET's play. JACOB's ed. in *Recueil de Farces Soties*. P. 96 gives text as "Revenons à ces mouton." PASQUIER—*Recherches de la France* gives "nos mouton." RABELAIS—*Pantagruel*. Bk. III. 34. ("Retournous" for "Revenons.")

2
Tout ce qu'on dit de trop est fade et rebutant.
That which is repeated too often becomes insipid and tedious.

BOILEAU—*L'Art Poétique*. I. 61.

3
Let him now speak, or else hereafter for ever hold his peace.

Book of Common Prayer. Solemnization of Matrimony.

4
For brevity is very good,
Where we are, or are not understood.

BUTLER—*Hudibras*. Pt. I. Canto I. L. 669.
(See also PLINY)

5
He who does not make his words rather serve to conceal than discover the sense of his heart deserves to have it pulled out like a traitor's and shown publicly to the rabble.

BUTLER—*The Modern Politician*.
(See also VOLTAIRE)

6
His speech was a fine sample, on the whole,
Of rhetoric, which the learn'd call "*rigmarole*."

BYRON—*Don Juan*. Canto I. St. 174.

7
Le cœur sent rarement ce que la bouche exprime.

The heart seldom feels what the mouth expresses.

CAMPISTRON—*Pompeia*. XI. 5.

8
Speech is silvern, silence is golden.
CARLYLE—*A Swiss Inscription*. Quoted in *Sartor Resartus*. Bk. III. Ch. III.

9
Speak not at all, in any wise, till you have somewhat to speak; care not for the reward of your speaking, but simply and with undivided mind for the truth of your speaking.

CARLYLE—*Essays. Biography*.

10
Sermo hominum mores et celat et indicat idem.
The same words conceal and declare the thoughts of men.

DIONYSIUS CATO—*Disticha de Moribus ad Filium*. Bk. IV. 26.
(See also VOLTAIRE)

11
He mouths a sentence as curs mouth a bone.
CHURCHILL—*The Rosiad*. L. 322.

12
Ipse dixit.

He himself has said it.

Quoted by CICERO—*De Nat. Deorum*. I. 5, 10
as the unreasoning answer given by Pythagoras.

13
Nullum simile quatuor pedibus currit.
It is not easy to make a simile go on all-fours.
SIR EDWARD COKE. *Institutes*.

14
Let your speech be alway with grace, seasoned with salt.

Colossians. IV. 6.

15
But though I be rude in speech, yet not in knowledge.

II Corinthians. XI. 6.

(See also OTHELLO)

16
Seeing then that we have such hope, we use great plainness of speech.

II Corinthians. III. 12.

17
Lo tuo ver dir m'incuora
Buona umilta e gran tumor m'appiani.

The truth thy speech doth show, within my heart reproves the swelling pride.

DANTE—*Purgatorio*. XI. 118.

18
Think all you speak; but speak not all you think:

Thoughts are your own; your words are so no more.

Where Wisdom steers, wind cannot make you sink:

Lips never err, when she does keep the door.

DELAUNE—*Epigram*.

19
As a vessel is known by the sound, whether it be cracked or not; so men are proved, by their speeches, whether they be wise or foolish.

DEMOSTHENES.

20
That's a Blazing strange answer.
DICKENS—*A Tale of Two Cities*. Bk. I. Ch. II.

21
Abstruse and mystic thoughts you must express
With painful care, but seeming easiness;
For truth shines brightest thro' the plainest dress.

WENTWORTH DILLON—*Essay on Translated Verse*. L. 216.

22
I will sit down now, but the time will come when you will hear me.

BENJ. DISRAELI—*Maiden Speech in the House of Commons*. (1837)

23
A sophistical rhetorician, inebriated with the exuberance of his own verbosity.

BENJ. DISRAELI—*Speech at the Riding School*. London, July 27, 1878. (Of Gladstone.)

24
A series of congratulatory regrets.
BENJ. DISRAELI—July 30, 1878. In reference to Lord Harrington's resolution on the Berlin Treaty.

25
The hare-brained chatter of irresponsible frivolity.

BENJ. DISRAELI—*Speech at Guildhall*. London, November 9, 1878.

26
Miss not the discourse of the elders.
Ecclesiasticus. VIII. 9

1
Blessed is the man who having nothing to say, abstains from giving us wordy evidence of the fact.

GEORGE ELIOT—*Impressions of Theophrastus Such.* Ch. IV. P. 97.

2
Speech is but broken light upon the depth Of the unspoken.

GEORGE ELIOT—*The Spanish Gypsy.* Bk. I.

3
O that grave speech would cumber our quick souls,
Like bells that waste the moments with their loudness.

GEORGE ELIOT—*The Spanish Gypsy.* Bk. III.

4
Speech is better than silence; silence is better than speech.

EMERSON—*Essay on Nominalist and Realist.*

5
When Harel wished to put a joke or witticism into circulation, he was in the habit of connecting it with some celebrated name, on the chance of reclaiming it if it took. Thus he assigned to Talleyrand, in the "Nain Jaune," the phrase, "Speech was given to man to disguise his thoughts."

FOURNIER—*L'Esprit dans l'Histoire.*

(See also VOLTAIRE)

6
Mir wird von alledem so dumm,
Als ging 'mir ein Mühlrad im Kopf herum.

I feel as stupid, from all you've said
As if a mill-wheel whirled in my head.

GOETHE—*Faust.* Act I. *Schulerszene.*

7
Du sprichst ein grosses Wort gelassen aus.

Thou speakest a word of great moment calmly.

GOETHE—*Iphigenia auf Tauris.* I. 3. 88. 1.

8
The true use of speech is not so much to express our wants as to conceal them.

GOLDSMITH—*The Bee.* No. 3.

(See also VOLTAIRE)

9
All the heart was full of feeling: love had ripened into speech,
Like the sap that turns to nectar, in the velvet of the peach.

WM. WALLACE HARNEY—*Adonais.*

10
Know when to speake; for many times it brings Danger to give the best advice to kings.

HERRICK—*Hesperides. Caution in Councell.*

11
In man speaks God.
HESIOD—*Works and Days.*

12
These authors do not avail themselves of the invention of letters for the purpose of conveying, but of concealing their ideas.

LORD HOLLAND—*Life of Lope de Vega.*

(See also VOLTAIRE)

13
I love to hear thine earnest voice,
Wherever thou art hid. * *

Thou say'st an undisputed thing
In such a solemn way.

HOLMES—*To an Insect.*

14
The flowering moments of the mind
Drop half their petals in our speech.

HOLMES—*To My Readers.* St. 11.

15
His speech flowed from his tongue sweeter than honey.

HOMER—*Iliad.* Bk. I. 124.

16
He spake, and into every heart his words
Carried new strength and courage.

HOMER—*Iliad.* Bk. V. L. 586. BRYANT'S trans.

17
He, from whose lips divine persuasion flows.

HOMER—*Iliad.* Bk. VII. L. 143. POPE'S trans.

18
For that man is detested by me as the gates of hell, whose outward words conceal his inmost thoughts.

HOMER—*Iliad.* IX. 312.

(See also VOLTAIRE)

19
Persuasive speech, and more persuasive sighs,
Silence that spoke, and eloquence of eyes.

HOMER—*Iliad.* Bk. XIV. L. 251. POPE'S trans.

20
And endless are the modes of speech, and far
Extends from side to side the field of words.

HOMER—*Iliad.* Bk. XX. L. 315. BRYANT'S trans.

21
Brevis esse laboro, obscurus fio.

In laboring to be concise, I become obscure.

HORACE—*Ars Poetica.* XXV.

22
I am a man of unclean lips.

ISAIAH. VI. 5.

23
That fellow would vulgarize the day of judgment.

DOUGLAS JERROLD—*A Comic Author.*

24
Speak gently! 'tis a little thing
Dropp'd in the heart's deep well:
The good, the joy, that it may bring
Eternity shall tell.

G. W. LANGFORD—*Speak Gently.*

25
It is never so difficult to speak as when we are ashamed of our silence.

LA ROCHEFOUCAULD—*Maxims.* No. 178.

26
L'allégorie habite un palais diaphane.
Allegory dwells in a transparent palace.

LEMIERRE—*Peinture.* III.

27
Speech was made to open man to man, and not to hide him; to promote commerce, and not betray it.

DAVID LLOYD—*State Worthies.* Vol. I. P. 503.
WHITWORTH'S Ed. (1665)

(See also VOLTAIRE)

28
In general those who nothing have to say
Contrive to spend the longest time in doing it.
LOWELL—*To Charles Eliot Norton.*

1
Woe unto you, when all men shall speak well of you!

Luke. VI. 26.

2
They think that they shall be heard for their much speaking.

Matthew. VI. 7.

3
Out of the abundance of the heart the mouth speaketh.

Matthew. XII. 34.

4
Though his tongue
Dropp'd manna, and could make the worse appear

The better reason, to perplex and dash

Maturest counsels.

MILTON—*Paradise Lost.* Bk. II. L. 112.

5
When Adam first of men,
To first of women Eve, thus moving speech,
Turn'd him all ear to hear new utterance flow.

MILTON—*Paradise Lost.* Bk. IV. L. 408.

6
Faire de la prose sans le savoir.

To speak prose without knowing it.

MOLIÈRE—*Bourgeois Gentilhomme.* II. 6.

7
Quand on se fait entendre, on parle toujours bien,
Et tous vos beaux dictons ne servent de rien.

When we are understood, we always speak well, and then all your fine diction serves no purpose.

MOLIÈRE—*Les Femmes Savantes.* II. 6.

8
Je vous ferai un impromptu à loisir.

I shall make you an impromptu at my leisure.

MOLIÈRE—*Les Précieuses Ridicules.* I. 12.

9
If you your lips would keep from slips,

Five things observe with care;

To whom you speak, of whom you speak,

And how, and when, and where.

W. E. NORRIS—*Thirlby Hall.* Vol. I. P. 315.

10
Barbarus hic ego sum, quia non intelligor ulli.

I am a barbarian here, because I am not understood by anyone.

OVID—*Tristia.* Bk. V. 10. 37.

11
Voulez-vous qu'on croie du bien de vous?

N'en dites point.

Do you wish people to speak well of you?

Then do not speak at all yourself.

PASCAL—*Pensées.* VI. 59.

12
Verba togæ sequeris.

You follow words of the toga (language of the cultivated class).

PERSIUS—*Satires.* 5. 14.

13
Rhetoric is the art of ruling the minds of men.

PLATO. See PLUTARCH—*Life of Pericles.*

14
Odiosa est oratio, cum rem agas, longinquum loqui.

It is a tiresome way of speaking, when you should despatch the business, to beat about the bush.

PLAUTUS—*Mercator.* III. 4. 23.

15
Verba facit mortuo.

He speaks to a dead man (i.e. wastes words).

PLAUTUS—*Pænulus.* Act IV. 2. 18.

16
In the pleading of cases nothing pleases so much as brevity.

PLINY the Younger—*Epistles.* Bk. I. 20.

(See also BUTLER)

17
Abstruse questions must have abstruse answers.

Saying in PLUTARCH—*Life of Alexander.*

18
Speech is like cloth of Arras opened and put abroad, whereby the imagery doth appear in figure; whereas in thoughts they lie but as in packs.

PLUTARCH—*Life of Themistocles.*

19
In their declamations and speeches they made use of words to veil and muffle their design.

PLUTARCH—*On Hearing.* V. (Of the Sophists.)

(See also VOLTAIRE)

20
And empty heads console with empty sound.

POPE—*Dunciad.* Bk. IV. L. 542.

21
A soft answer turneth away wrath.

Proverbs. XV. 1.

22
Deus ille princeps, parens rerum fabricatorque mundi, nullo magis hominem separavit a ceteris, quæ quidem mortalia sunt, animalibus, quam dicendi facultate.

God, that all-powerful Creator of nature and Architect of the world, has impressed man with no character so proper to distinguish him from other animals, as by the faculty of speech.

QUINTILIAN—*De Institutione Oratoria.* II.

17. 2.

23
Il ne rend que monosyllables. Je croy qu'il feroit d'une cerise trois morceaux.

He replies nothing but monosyllables. I believe he would make three bites of a cherry.

RABELAIS—*Pantagruel.* Bk. V. Ch. XXVIII.

24
Man lernt Verschwiegenheit am meisten unter Menschen, die Keine haben—und Plauderhaftigkeit unter Verschwiegenen.

One learns taciturnity best among people who have none, and loquacity among the taciturn.

JEAN PAUL RICHTER—*Hesperus.* XII.

25
Speak after the manner of men.

Romans. VI. 19.

26
Was ist der langen Rede kurzer Sinn?

What is the short meaning of this long harangue?

SCHILLER—*Piccolomini.* I. 2. 160.

27
Just at the age 'twixt boy and youth,
When thought is speech, and speech is truth.

SCOTT—*Marmion.* Canto II. *Introduction.*

28
Talis hominibus est oratio qualis vita.

Men's conversation is like their life.

SENECA—*Epistolæ Ad Lucilium.* 114.

- 1 I had a thing to say,
But I will fit it with some better time.
King John. Act III. Sc. 3. L. 25.
- 2 The tongues of mocking wenches are as keen
As is the razor's edge invisible,
Cutting a smaller hair than may be seen
Above the sense of sense; so sensible
Seemeth their conference; their conceits have
wings
Fleeter than arrows, bullets, wind, thought,
swifter things.
Love's Labour's Lost. Act V. Sc. 2. L. 256.
- 3 A heavy heart bears not a humble tongue.
Love's Labour's Lost. Act V. Sc. 2. L. 747.
- 4 It may be right; but you are i' the wrong
To speak before your time.
Measure for Measure. Act V. Sc. 1. L. 86.
- 5 Here will be an old abusing of God's patience
and the king's English.
Merry Wives of Windsor. Act I. Sc. 4. L. 4.
- 6 She speaks poniards, and every word stabs.
Much Ado About Nothing. Act II. Sc. 1. L. 255.
- 7 Rude am I in my speech,
And little blessed with the soft phrase of peace;
For since these arms of mine had seven years' pith,
Till now some nine moons wasted, they have us'd
Their dearest action in the tented field,
And little of this great world can I speak,
More than pertains to feats of broil and battle,
And therefore little shall I grace my cause
In speaking for myself.
Othello. Act I. Sc. 3. L. 81.
(See also CORINTHIANS)
- 8 Your fair discourse hath been as sugar,
Making the hard way sweet and delectable.
Richard II. Act II. Sc. 3. L. 6.
- 9 I would be loath to cast away my speech, for
besides that it is excellently well penn'd, I have
taken great pains to con it.
Twelfth Night. Act I. Sc. 5. L. 183.
- 10 No one minds what Jeffrey says—it is not
more than a week ago that I heard him speak
disrespectfully of the equator.
SYDNEY SMITH. *LADY HOLLAND'S Memoir*.
Vol. I.
- 11 God giveth speech to all, song to the few.
WALTER C. SMITH—*Editorial*. L. 15. *Obrig
Grange*. Bk. I.
- 12 Speech was given to the ordinary sort of men,
whereby to communicate their mind; but to
wise men, whereby to conceal it.
BISHOP SOUTH—*Sermon*. April 30, 1676.
(See also VOLTAIRE)
- 13 Sæpius locutum, nunquam me tacuisse pœnitet.
I have often regretted having spoken, never
having kept silent.
SYRUS—*Maxims*.

- 14 Sermo animi est imago; qualis vir, talis et
oratio est.
Conversation is the image of the mind; as
the man, so is his speech.
SYRUS—*Maxims*.
- 15 La parole a été donnée à l'homme pour dé-
guiser sa pensée.
Speech was given to man to disguise his
thoughts.
Attributed to TALLEYRAND by BARRÈRE in
Memoirs.
(See also FOURNIER, VOLTAIRE)
- 16 Doubtless there are men of great parts that
are guilty of downright bashfulness, that by a
strange hesitation and reluctance to speak
murder the finest and most elegant thoughts and
render the most lively conceptions flat and heavy.
The Tatler. No. 252.
- 17 Nullum est jam dictum quod non dictum sit
prius.
Nothing is said nowadays that has not been
said before.
TERENCE—*Eunuchus*. Prologue. XLI.
- 18 On the day of the dinner of the Oyster-
mongers' Company, what a noble speech I
thought of in the cab!
THACKERAY—*Roundabout Papers*. On Two
Papers I intended to write.
- 19 Oh, but the heavenly grammar did I hold
Of that high speech which angels' tongues turn
gold!
So should her deathless beauty take no wrong,
Praised in her own great kindred's fit and cog-
nate tongue.
Or if that language yet with us abode
Which Adam in the garden talked with God!
But our untempered speech descends—poor heirs!
Grimy and rough-cast still from Babel's brick
layers:
Curse on the brutish jargon we inherit,
Strong but to damn, not memorise, a spirit!
A cheek, a lip, a limb, a bosom, they
Move with light ease in speech of working-day;
And women we do use to praise even so.
FRANCIS THOMPSON—*Her Portrait*.
- 20 Quand celui à qui l'on parle ne comprend pas
et celui qui parle ne se comprend pas, c'est de la
métaphysique.
When he to whom one speaks does not un-
derstand, and he who speaks himself does not
understand, this is Metaphysics.
VOLTAIRE.
- 21 Ils ne se servent de la pensée que pour auto-
riser leurs injustices, et emploient les paroles que
pour déguiser leurs pensées.
Men use thought only to justify their wrong
doings, and employ speech only to conceal
their thoughts.
VOLTAIRE—*Dialogue XIV. Le Chapon et la
Poularde*. (1766)
(See also BUTLER, CATO, FOURNIER, GOLD-
SMITH, HOLLAND, LLOYD, PLUTARCH, SOUTH,
TALLEYRAND, YOUNG)

¹ Il faut distinguer entre parler pour tromper et se taire pour être impénétrable.

We must distinguish between speaking to deceive and being silent to be reserved.

VOLTAIRE—*Essai sur les Mœurs*. Ch. CLXIII.

² Choice word and measured phrase, above the reach
Of ordinary men.

WORDSWORTH—*Resolution and Independence*. St. 14.

³ Where nature's end of language is declined,
And men talk only to conceal the mind.

YOUNG—*Love of Fame*. Satire II. L. 207.

Same idea in ST. AUGUSTINE—*Enchiridion ad Laurentium*. HOMER—*Iliad*. IX. 313.

Traced from GOLDSMITH to BUTLER;

YOUNG to SOUTH.

(See also VOLTAIRE)

SPICE

Umbellularia Californica

⁴ The Spice-Tree lives in the garden green,
Beside it the fountain flows;
And a fair Bird sits the boughs between,
And sings his melodious woes.

* * * * *

That out-bound stem has branches three;

On each a thousand blossoms grow;

And old as aught of time can be,

The root stands fast in the rocks below.

JOHN STERLING—*The Spice-Tree*. Sts. 1 and 3.

SPIDER

⁵ I've lately had two spiders

Crawling upon my startled hopes—

Now though thy friendly hand has brushed 'em
from me,

Yet still they crawl offensive to mine eyes:

I would have some kind friend to tread upon 'em.

COLLEY CIBBER—*Richard III* (Altered). Act IV. Sc. 2. L. 15.

⁶ Much like a subtle spider, which doth sit

In middle of her web, which spreadeth wide:

If aught do touch the utmost thread of it,

She feels it instantly on every side.

SIR JOHN DAVIES—*The Immortality of the Soul*.

Sec. XVIII. *Feeling*.

⁷ Or (almost) like a Spider, who, confin'd
In her Web's centre, shakt with every winde,
Moves in an instant, if the buzzing Flie
Stir but a string of her Lawn Canopie.

DU BARTAS—*Divine Weekes and Workes*. First Week. Sixth Day. L. 998.

⁸ "Will you walk into my parlour?"
Said a spider to a fly;

"'Tis the prettiest little parlour

That ever you did spy."

MARY HOWITT—*The Spider and the Fly*.

⁹ The spider's touch, how exquisitely fine!
Feels at each thread, and lives along the line.

POPE—*Essay on Man*. Ep. I. L. 217.

SPIRIT; SPIRITS (See also APPARITIONS)

¹⁰ Why, a spirit is such a little, little thing, that I have heard a man, who was a great scholar, say that he'll dance ye a hornpipe upon the point of a needle.

ADDISON—*The Drummer*. Act I. Sc. 1.

(See also CUDWORTH)

¹¹ Not of the letter, but of the spirit; for the letter killeth, but the spirit giveth life.

II Corinthians. III. 6.

¹² Some who are far from atheists, may make themselves merry with that conceit of thousands of spirits dancing at once upon a needle's point.

CUDWORTH—*True Intellectual System of the*

Universe. Vol. III. P. 497. Ed. 1829.

ISAAC D'ISRAELI in *Curiosities of Literature*.

Quodlibets, quotes from AQUINAS, "How

many angels can dance on the point of a

very fine needle without jostling each other."

The idea, not the words, are in AQUINAS—

Summa and Sentences. Credited also to

BERNARDO DE CARPINO and ALAGONA.

(See also ADDISON)

¹³ A Corpse or a Ghost— . . . I'd sooner be one or t'other, square and fair, than a Ghost in a Corpse, which is my feelins at present.

WILLIAM DE MORGAN—*Joseph Vance*. Ch. XXXIX.

¹⁴ I am the spirit of the morning sea,
I am the awakening and the glad surprise.
R. W. GILDER—*Ode*.

¹⁵ Ich bin der Geist stets verneint.
I am the Spirit that denies.
GOETHE—*Faust*. I. 3. 163.

¹⁶ Aërial spirits, by great Jove design'd
To be on earth the guardians of mankind:
Invisible to mortal eyes they go,
And mark our actions, good or bad, below:
The immortal spies with watchful care preside,
And thrice ten thousand round their charges
glide:

They can reward with glory or with gold,

A power they by Divine permission hold.

HESIOD—*Works and Days*. L. 164.

(See also MILTON, POPE)

¹⁷ The spirit indeed is willing, but the flesh is weak.
Matthew. XXVI. 41.

¹⁸ Millions of spiritual creatures walk the earth
Unseen, both when we wake, and when we sleep.
MILTON—*Paradise Lost*. Bk. IV. L. 678.

(See also HESIOD)

¹⁹ Teloque animus præstantior omni.
A spirit superior to every weapon.
OVID—*Metamorphoses*. III. 54.

²⁰ Ornament of a meek and quiet spirit.
I Peter. III. 4.

¹
Know then, unnumber'd Spirits round thee fly,
The light Militia of the lower sky.

POPE—*Rape of the Lock*. I. 41.
(See also HESIOD)

²
He that is slow to anger is better than the
mighty; and he that ruleth his spirit than he
that taketh a city.

Proverbs. XVI. 32. *Mishna. Ethics of the
Fathers*. IV. 2.

³
A wounded spirit who can bear?
Proverbs. XVIII. 14.

⁴
After the spiritual powers, there is no thing in
the world more unconquerable than the spirit
of nationality. . . . The spirit of nationality
in Ireland will persist even though the mightiest
of material powers be its neighbor.

GEORGE W. RUSSELL—*The Economics of Ire-
land*. P. 23.

⁵
Black spirits and white,
Red spirits and grey,
Mingle, mingle, mingle,
You that mingle may.

Macbeth. Act IV. Sc. 1. MIDDLETON—*The
Witch*. Act V. Sc. 2.

⁶ Spirits are not finely touched
But to fine issues.
Measure for Measure. Act I. Sc. 1. L. 36.

⁷
The spirit, Sir, is one of mockery.
STEVENSON—*Suicide Club*. In *New Arabian
Nights*.

⁸
Of my own spirit let me be
In sole though feeble mastery.
SARA TEASDALE—*Mastery*.
(See also HENLEY under SOUL)

⁹
Boatman, come, thy fare receive;
Thrice thy fare I gladly give,
For unknown, unseen by thee,
Spirits twain have crossed with me.
UHLAND—*The Ferry Boat*. SKEAT's trans.

¹⁰ **SPORT** (See also AMUSEMENT)
By sports like these are all their cares beguil'd,
The sports of children satisfy the child.
GOLDSMITH—*The Traveller*. L. 153.

¹¹
It is a poor sport that is not worth the candle.
HERBERT—*Jacula Prudentum*.

¹²
Nec luisse pudet, sed non incidere ludum.
The shame is not in having sported, but in
not having broken off the sport.
HORACE—*Epistles*. I. 14. 36.

¹³
When I play with my cat, who knows whether
I do not make her more sport, than she makes
me?
MONTAIGNE—*Apology for Raimond de Sebonde*.

SPRING

¹⁴
As quickly as the ice vanishes when the
Father unlooses the frost fetters and unwounds
the icy ropes of the torrent.
Beowulf. VII.

¹⁵
Now Spring returns; but not to me returns
The vernal joy my better years have known;
Dim in my breast life's dying taper burns,
And all the joys of life with health have flown.
MICHAEL BRUCE—*Elegy, written in Spring*.

¹⁶
Now Nature hangs her mantle green
On every blooming tree,
And spreads her sheets o' daisies white
Out o'er the grassy lea.
BURNS—*Lament of Mary Queen of Scots*.

¹⁷
And the spring comes slowly up this way.
COLERIDGE—*Christabel*. Pt. I.

¹⁸
Spring hangs her infant blossoms on the trees,
Rock'd in the cradle of the western breeze.
COWPER—*Tirocinium*. L. 43.

¹⁹
If there comes a little thaw,
Still the air is chill and raw,
Here and there a patch of snow,
Dirtier than the ground below,
Dribbles down a marshy flood;
Ankle-deep you stick in mud
In the meadows while you sing,
"This is Spring."
C. P. CRANCH—*A Spring Grawl*.

²⁰
Starred forget-me-nots smile sweetly,
Ring, blue-bells, ring!
Winning eye and heart completely,
Sing, robin, sing!
All among the reeds and rushes,
Where the brook its music hushes,
Bright the caloposon blushes,—
Laugh, O murmuring Spring!
SARAH F. DAVIS—*Summer Song*.

²¹
Daughter of heaven and earth, coy Spring,
With sudden passion languishing,
Teaching barren moors to smile,
Painting pictures mile on mile,
Holds a cup of cowslip wreaths
Whence a smokeless incense breathes.
EMERSON—*May Day*. St. 1.

²²
Eternal Spring, with smiling Verdure here
Warms the mild Air, and crowns the youthful
Year.

* * * * * *
The Rose still blushes, and the v'lets blow.
SIR SAM'L GARTH—*The Dispensary*. Canto IV.
L. 298.

²³
Lo! where the rosy bosom'd Hours
Fair Venus' train appear,
Disclose the long-expecting flowers,
And wake the purple year.
GRAY—*Ode on Spring*. Compare *Homeric
Hymn to Aphrodite*. (Hymn E.)

¹
When Spring unlocks the flowers to paint the
laughing soil.
BISHOP HEBER—*Hymn for Seventh Sunday
after Trinity.*

²
The spring's already at the gate
With looks my care beguiling;
The country round appeareth straight
A flower-garden smiling.
HEINE—*Book of Songs. Catherine. No. 6.*

³
The beauteous eyes of the spring's fair night
With comfort are downward gazing.
HEINE—*Book of Songs. New Spring. No. 3.*

⁴
I come, I come! ye have called me long,
I come o'er the mountain with light and song:
Ye may trace my step o'er the wakening earth,
By the winds which tell of the violet's birth,
By the primrose-stars in the shadowy grass,
By the green leaves, opening as I pass.
FELICIA D. HEMANS—*Voice of Spring.*

⁵
Sweet Spring, full of sweet dayes and roses,
A box where sweets compacted lie,
My musick shows ye have your closes,
And all must die.
HERBERT—*The Church. Vertue. St. 3.*

⁶
For surely in the blind deep-buried roots
Of all men's souls to-day
A secret quiver shoots.
RICHARD HOVEY—*Spring.*

⁷
They know who keep a broken tryst,
Till something from the Spring be missed
We have not truly known the Spring.
ROBERT UNDERWOOD JOHNSON—*The Wistful
Days.*

⁸
All flowers of Spring are not May's own;
The crocus cannot often kiss her;
The snow-drop, ere she comes, has flown:—
The earliest violets always miss her.
LUCY LARCOM—*The Sister Months.*

⁹
And softly came the fair young queen
O'er mountain, dale, and dell;
And where her golden light was seen
An emerald shadow fell.
The good-wife oped the window wide,
The good-man spanned his plough;
'Tis time to run, 'tis time to ride,
For Spring is with us now.
LELAND—*Spring.*

¹⁰
The lovely town was white with apple-blooms,
And the great elms o'erhead
Dark shadows wove on their aerial looms,
Shot through with golden thread.
LONGFELLOW—*Hawthorne. St. 2.*

¹¹
Came the Spring with all its splendor,
All its birds and all its blossoms,
All its flowers, and leaves, and grasses.
LONGFELLOW—*Hiawatha. Pt. XXI. L. 109.*

¹²
Thus came the lovely spring with a rush of
blossoms and music,
Flooding the earth with flowers, and the air with
melodies vernal.

LONGFELLOW—*Tales of a Wayside Inn. Pt.
III. The Theologian's Tale. Elizabeth.*

¹³
The holy spirit of the Spring
Is working silently.
GEORGE MACDONALD—*Songs of the Spring
Days. Pt. II.*

¹⁴
Awake! the morning shines, and the fresh field
Calls us; we lose the prime, to mark how spring
Our tended plants, how blows the citron grove,
What drops the myrrh, and what the balmy reed.
How nature paints her colours, how the bee
Sits on the bloom, extracting liquid sweet.
MILTON—*Paradise Lost. Bk. V. L. 20.*

¹⁵
On many a green branch swinging,
Little birdlets singing
Warble sweet notes in the air.
Flowers fair
There I found.
Green spread the meadow all around.
NITHART—*Spring-Song. Trans. in The Minne-
singer of Germany.*

¹⁶
Yet Ah, that Spring should vanish with the Rose.
That Youth's sweet-scented manuscript should
close!
The Nightingale that in the branches sang
Ah whence and whither flown again, who knows?
OMAR KHAYYAT—*Rubaiyat. FITZGERALD'S
Trans. St. 96.*

¹⁷
Gentle Spring!—in sunshine clad,
Well dost thou thy power display!
For Winter maketh the light heart sad,
And thou,—thou makest the sad heart gay.
CHARLES D'ORLÉANS—*Spring. LONGFELLOW'S
trans.*

¹⁸
Hark! the hours are softly calling
Bidding Spring arise,
To listen to the rain-drops falling
From the cloudy skies,
To listen to Earth's weary voices,
Louder every day,
Bidding her no longer linger
On her charm'd way;
But hasten to her task of beauty
Scarcely yet begun.
ADELAIDE A. PROCTER—*Spring.*

¹⁹
I wonder if the sap is stirring yet,
If wintry birds are dreaming of a mate,
If frozen snowdrops feel as yet the sun,
And crocus fires are kindling one by one.
CHRISTINA G. ROSSETTI—*The First Spring
Day. St. 1.*

²⁰
There is no time like Spring,
When life's alive in everything,
Before new nestlings sing,
Before cleft swallows speed their journey back
Along the trackless track.
CHRISTINA G. ROSSETTI—*Spring. St. 3.*

1
Spring flies, and with it all the train it leads:
And flowers, in fading, leave us but their seeds.

SCHILLER—*Farewell to the Reader.*

2
I sing the first green leaf upon the bough,
The tiny kindling flame of emerald fire,
The stir amid the roots of reeds, and how
The sap will flush the briar.

CLINTON SCOLLARD—*Song in March.*

3
For, lo! the winter is past, the rain is over and
gone; the flowers appear on the earth; the time
of the singing of birds is come, and the voice of
the turtle is heard in our land.

The Song of Solomon. II. 11, 12.

4
So forth issew'd the Seasons of the year:
First, lusty Spring, all dight in leaves of flowres
That freshly budded and new bloomes did beare,
In which a thousand birds had built their
bowres

That sweetly sung to call forth paramours;
And in his hand a javelin he did beare,
And on his head (as fit for warlike stoures)
A guilt, engraven morion he did weare:
That, as some did him love, so others did him
feare.

SPENSER—*Faerie Queene.* Bk. VII. Canto
VII. *Legend of Constancie.* St. 28.

5
Now the hedged meads renew
Rustic odor, smiling hue,
And the clean air shines and twinkles as the
world goes wheeling through;
And my heart springs up anew,
Bright and confident and true,
And my old love comes to meet me in the dawn-
ing and the dew.

STEVENSON—*Poem written in 1876.*

6
It is the season now to go
About the country high and low,
Among the lilacs hand in hand,
And two by two in fairyland.

STEVENSON—*Underwoods.* *It is the Season
Now to Go.*

7
O tender time that love thinks long to see,
Sweet foot of Spring that with her footfall sows
Late snow-like flowery leavings of the snows,
Be not too long irresolute to be;
O mother-month, where have they hidden thee?

SWINBURNE—*A Vision of Spring in Winter.*

8
Once more the Heavenly Power
Makes all things new,
And domes the red-plough'd hills
With loving blue;

The blackbirds have their wills,
The throistles too.

TENNYSON—*Early Spring.*

9
The bee buzz'd up in the heat,
"I am faint for your honey, my sweet."
The flower said, "Take it, my dear,
For now is the Spring of the year.
So come, come!"

"Hum!"

And the bee buzz'd down from the heat.

TENNYSON—*The Forester.* Act IV. Sc. 1.

10
Dip down upon the northern shore,
O sweet new year, delaying long;
Thou doest expectant nature wrong,
Delaying long; delay no more.

TENNYSON—*In Memoriam,* 82.

11
In the Spring a livelier iris changes on the bur-
nish'd dove;
In the Spring a young man's fancy lightly turns
to thoughts of love.

TENNYSON—*Locksley Hall.* St. 9.

12
The boyhood of the year.

TENNYSON—*Sir Launcelot and Queen Guine-
vere.* St. 3.

13
Come, gentle Spring; ethereal Mildness, come!
THOMSON—*Seasons.* Spring. L. 1.

14
The Clouds consign their treasures to the fields,
And, softly shaking on the dimpled pool,
Prelusive drops, let all their moisture flow
In large effusion, o'er the freshen'd world.

THOMSON—*Seasons.* Spring. L. 173.

15
Fair-handed Spring unbosoms every grace:
Throws out the snowdrop and the crocus first.

THOMSON—*Seasons.* Spring. L. 527.

16
'Tis spring-time on the eastern hills!
Like torrents gush the summer rills;
Through winter's moss and dry dead leaves
The bladed grass revives and lives,
Pushes the mouldering waste away,
And glimpses to the April day.

WHITTIER—*Mogg Megone.* Pt. III.

17
And all the woods are alive with the murmur
and sound of spring,
And the rosebud breaks into pink on the
climbing briar,
And the crocus bed is a quivering moon of fire
Girdled round with the belt of an amethyst ring.

OSCAR WILDE—*Magdalen Walks.*

18
The Spring is here—the delicate footed May,
With its slight fingers full of leaves and flowers,
And with it comes a thirst to be away,
In lovelier scenes to pass these sweeter hours.

N. P. WILLIS—*Spring.*

STAGE, THE (See ACTING)

STARS

19
The spacious firmament on high,
With all the blue ethereal sky,
And spangled heavens, a shining frame,
Their great Original proclaim.
Forever singing, as they shine,
The hand that made us is divine.

ADDISON—*Ode.* *The Spacious Firmament on
High.*

20
Surely the stars are images of love.
BAILEY—*Festus.* Sc. *Garden and Bower by the
Sea.*

1 What are ye orbs?
The words of God? the Scriptures of the skies?
BAILEY—*Festus*. Sc. *Everywhere*.

2 The stars,
Which stand as thick as dewdrops on the fields
Of heaven.

BAILEY—*Festus*. Sc. *Heaven*.

3 The sad and solemn night
Hath yet her multitude of cheerful fires;
The glorious host of light
Walk the dark hemisphere till she retires;
All through her silent watches, gliding slow,
Her constellations come, and climb the heavens,
and go.

BRYANT—*Hymn to the North Star*.

4 When stars are in the quiet skies,
Then most I pine for thee;
Bend on me then thy tender eyes,
As stars look on the sea.
BULWER-LYTTON—*When Stars are in the Quiet Skies*.

5 The number is certainly the cause. The apparent disorder augments the grandeur, for the appearance of care is highly contrary to our ideas of magnificence. Besides, the stars lie in such apparent confusion, as makes it impossible on ordinary occasions to reckon them. This gives them the advantage of a sort of infinity.

BURKE—*On the Sublime and the Beautiful*.
Magnificence.

6 A grisly meteor on his face.
BUTLER—*Cobbler and Vicar of Bray*.

7 This hairy meteor did announce
The fall of sceptres and of crowns.
BUTLER—*Hudibras*. Pt. I. Canto I. 247.
(See also CAMPBELL, TASSO, TAYLOR)

8 Cry out upon the stars for doing
Ill offices, to cross their wooing.
BUTLER—*Hudibras*. Pt. III. Canto I. L. 17.

9 Like the lost pleiad seen no more below.
BYRON—*Beppo*. St. 14.

10 And the sentinel stars set their watch in the sky.
CAMPBELL—*The Soldier's Dream*.
(See also LEE)

11 Where Andes, giant of the western star,
With meteor standard to the winds unfurl'd.
CAMPBELL—*Pleasures of Hope*. Pt. I.
(See also BUTLER)

12 In yonder pensile orb, and every sphere
That gems the starry girdle of the year,
CAMPBELL—*Pleasures of Hope*. Pt. II. L. 194.

13 Now twilight lets her curtain down
And pins it with a star.
LYDIA MARIA CHILD. Adapted from M'DONALD CLARK. Appeared thus in his obituary notice.
(See also CLARK)

14 Quod est ante pedes nemo spectat: coeli scrutantur plagas.

No one sees what is before his feet: we all gaze at the stars.

CICERO—*De Divinatione*. II. 13.

15 While twilight's curtain gathering far,
Is pinned with a single diamond star.
M'DONALD CLARK—*Death in Disguise*. L. 227.

16 Whilst twilight's curtain spreading far,
Was pinned with a single star.
M'DONALD CLARK—*Death in Disguise*. L. 227. As it appeared in Boston Ed. 1833.
(See also CHILD)

17 Hast thou a charm to stay the morning-star
In his steep course?
COLERIDGE—*Hymn in the Vale of Chamouni*.

18 Or soar aloft to be the spangled skies
And gaze upon her with a thousand eyes.
COLERIDGE—*Lines on an Autumnal Evening*.
(See also PLATO, SHELLEY)

19 All for Love, or the Lost Pleiad.
STIRLING COYNE. Title of play. Produced in London, Jan. 16, 1838.

20 The stars that have most glory have no rest.
SAMUEL DANIEL—*History of the Civil War*. Bk. VI. St. 104.

21 The stars are golden fruit upon a tree
All out of reach.
GEORGE ELIOT—*The Spanish Gypsy*. Bk. II.

22 Hitch your wagon to a star.
EMERSON—*Society and Solitude*. *Civilization*.

23 The starres, bright sentinels of the skies.
WM. HABINGTON—*Dialogue between Night and Araphel*. L. 3.
(See also LEE)

24 Why, who shall talk of shrines, of sceptres riven?
It is too sad to think on what we are,
When from its height afar
A world sinks thus; and yon majestic Heaven
Shines not the less for that one vanish'd star!
FELICIA D. HEMANS—*The Lost Pleiad*.
(See also LEE)

25 The starres of the night
Will lend thee their light,
Like tapers cleare without number.
HERRICK—*The Night Piece*.

26 Micat inter omnes
Iulium sidus, velut inter ignes
Luna minores.
And yet more bright
Shines out the Julian star,
As moon outglows each lesser light.
HORACE—*Carmina*. I. 12. 47.
(See also WOTTON)

- ¹
The dawn is lonely for the sun,
And chill and drear;
The one lone star is pale and wan,
As one in fear.
RICHARD HOVEY—*Chanson de Rosemonde*.
- ²
When, like an Emir of tyrannic power,
Sirius appears, and on the horizon black
Bids countless stars pursue their mighty track.
VICTOR HUGO—*The Vanished City*.
- ³
The morning stars sang together, and all the
sons of God shouted for joy.
Job. XXXVIII. 7.
- ⁴
Canst thou bind the sweet influences of
Pleiades, or loose the bands of Orion?
Job. XXXVIII. 31.
- ⁵
Canst thou guide Arcturus with his sons?
Job. XXXVIII. 32.
- ⁶
When sunset flows into golden glows,
And the breath of the night is new,
Love finds afar eve's eager star—
That is my thought of you.
ROBERT UNDERWOOD JOHNSON—*Star Song*.
- ⁷
Who falls for love of God shall rise a star.
JOHNSON—*Underwoods*. 32. *To a friend*.
- ⁸
The stars in their courses fought against Sisera.
Judges. V. 20.
- ⁹
God be thanked for the Milky Way that runs
across the sky.
That's the path that my feet would tread when-
ever I have to die.
- Some folks call it a Silver Sword, and some a
Pearly Crown.
But the only thing I think it is, is Main Street,
Heaventown.
JOYCE KILMER—*Main Street*.
- ¹⁰
The stars, heav'n sentry, wink and seem to die.
LEE—*Theodisius*. Probably inspired CAMP-
BELL's lines.
(See also CAMPBELL, HABINGTON, HEMANS,
MONTGOMERY, NORRIS)
- ¹¹
Just above yon sandy bar,
As the day grows fainter and dimmer,
Lonely and lovely, a single star
Lights the air with a dusky glimmer.
LONGFELLOW—*Chrysaor*. St. 1.
- ¹²
Silently, one by one, in the infinite meadows of
heaven,
Blossomed the lovely stars, the forget-me-nots of
the angels.
LONGFELLOW—*Evangeline*. Pt. I. St. 3.
(See also DE LA MARE, MOIR)
- ¹³
The night is calm and cloudless,
And still as still can be,
And the stars come forth to listen
To the music of the sea.
They gather, and gather, and gather,
Until they crowd the sky,

- And listen, in breathless silence,
To the solemn litany.
LONGFELLOW—*Christus. The Golden Legend*.
Pt. V.
- ¹⁴
There is no light in earth or heaven
But the cold light of stars;
And the first watch of night is given
To the red planet Mars.
LONGFELLOW—*Light of Stars*. St. 2.
- ¹⁵
Stars of the summer night!
Far in yon azure deeps
Hide, hide your golden light!
She sleeps!
My lady sleeps!
Sleeps.
LONGFELLOW—*Spanish Student. Serenade*.
- ¹⁶
A wise man,
Watching the stars pass across the sky,
Remarked:
In the upper air the fireflies move more slowly.
AMY LOWELL—*Meditation*.
- ¹⁷
Wide are the meadows of night
And daisies are shining there,
Tossing their lovely dew,
Lustrous and fair;
And through these sweet fields go,
Wanderers amid the stars—
Venus, Mercury, Uranus, Neptune,
Saturn, Jupiter, Mars.
WALTER DE LA MARE—*The Wanderers*.
(See also LONGFELLOW)
- ¹⁸
The star that bids the shepherd fold,
Now the top of heaven doth hold.
MILTON—*Comus*. L. 93.
- ¹⁹
So sinks the day-star in the ocean-bed,
And yet anon repairs his drooping head,
And tricks his beams, and with new-spangled ore
Flames in the forehead of the morning sky.
MILTON—*Lycidas*. L. 168.
- ²⁰
Brightest seraph, tell
In which of all these shining orbs hath man
His fixed seat, or fixed seat hath none,
But all these shining orbs his choice to dwell.
MILTON—*Paradise Lost*. Bk. III. L. 667.
- ²¹
At whose sight all the stars
Hide their diminish'd heads.
MILTON—*Paradise Lost*. Bk. IV. L. 34.
(See also POPE)
- ²²
Now glowed the firmament
With living sapphires; Hesperus, that led
The starry host, rode brightest, till the Moon,
Rising in clouded majesty, at length
Apparent queen, unveiled her peerless light,
And o'er the dark her silver mantle threw.
MILTON—*Paradise Lost*. Bk. IV. L. 604.
- ²³
The starry cope
Of heaven.
MILTON—*Paradise Lost*. Bk. IV. L. 992.
- ²⁴
And made the stars,
And set them in the firmament of heav'n,
T' illuminate the earth, and rule the day
In their vicissitude, and rule the night.
MILTON—*Paradise Lost*. Bk. VII. L. 348.

¹
Hither, as to their fountain, other stars
Repairing in their golden urns draw light,
And hence the morning planet gilds her horns.

MILTON—*Paradise Lost*. Bk. VII. L. 364.

²
A broad and ample road, whose dust is gold,
And pavement stars.

MILTON—*Paradise Lost*. Bk. VII. L. 577.

³
Now the bright morning-star, day's harbinger,
Comes dancing from the east.

MILTON—*Song on May Morning*.

⁴
Stars are the Daisies that begem
The blue fields of the sky,
Beheld by all, and everywhere,
Bright prototypes on high.

MOIR—*The Daisy*. St. 5.

(See also LONGFELLOW)

⁵
The quenchless stars, so eloquently bright,
Untroubled sentries of the shadowy night.

MONTGOMERY—*Omnipresence of the Deity*.

(See also LEE)

⁶
But soon, the prospect clearing,
By cloudless starlight on he treads
And thinks no lamp so cheering
As that light which Heaven sheds.

MOORE—*I'd Mourn the Hopes*.

⁷
The stars stand sentinel by night.

JOHN NORRIS.

(See also LEE)

⁸
And the day star arise in your hearts.
II. *Peter I*. 19.

⁹
Would that I were the heaven, that I might be
All full of love-lit eyes to gaze on thee.

PLATO—*To Stella*. In *Anthologia Palat.* Vol. V. P. 317.

(See also COLERIDGE)

¹⁰
Led by the light of the Mæonian star.
POPE—*Essay on Criticism*. Pt. III. L. 89.

¹¹
Ye little stars, hide your diminish'd rays.
POPE—*Moral Essays*. Ep. III. L. 282.

(See also MILTON)

¹²
Starry Crowns of Heaven
Set in azure night!
Linger yet a little
Ere you hide your light:—
Nay; let Starlight fade away,
Heralding the day!

ADELAIDE A. PROCTER—*Give Place*.

¹³
No star is ever lost we once have seen,
We always may be what we might have been.
ADELAIDE A. PROCTER—*Legend of Provence*.

¹⁴
One naked star has waded through
The purple shallows of the night,
And faltering as falls the dew
It drips its misty light.
JAMES WHITCOMB RILEY—*The Beetle*.

¹⁵
Thus some who have the Stars survey'd
Are ignorantly led
To think those glorious Lamps were made
To light *Tom Fool* to bed.
NICHOLAS ROWE—*Song on a Fine Woman Who Had a Dull Husband*.

¹⁶
Hesperus bringing together
All that the morning star scattered.—
SAPPHO. XIV. Trans. by BLISS CARMAN.

¹⁷
Her blue eyes sought the west afar,
For lovers love the western star.
SCOTT—*Lay of the Last Minstrel*. Canto III. St. 24.

¹⁸
Non est ad astra mollis e terris via.—
There is no easy way to the stars from the earth.
SENECA—*Hercules Furens*. Act II. 437.
Same idea in USENER—*Scholia*. LUCAN. I. 300. PRUDENTIUS—*Cathem*. 10. 92.

¹⁹
Our Jovial star reign'd at his birth.
Cymbeline. Act V. Sc. 4. L. 105.

²⁰
Two stars keep not their motion in one sphere.
Henry IV. Pt. I. Act V. Sc. 4. L. 65.

²¹
The skies are painted with unnumber'd sparks,
They are all fire and every one doth shine,
But there's but one in all doth hold his place.
Julius Cæsar. Act III. Sc. 1. L. 63.

²²
The stars above us govern our conditions.
King Lear. Act IV. Sc. 3. L. 35.

²³
The unfolding star calls up the shepherd.
Measure for Measure. Act IV. Sc. 2. L. 218.

²⁴
Look how the floor of heaven
Is thick inlaid with patines of bright gold:
There's not the smallest orb which thou behold'st
But in his motion like an angel sings,
Still quiring to the young-ey'd cherubins:
Such harmony is in immortal souls;
But whilst this muddy vesture of decay
Doth grossly close it in, we cannot hear it.
Merchant of Venice. Act V. Sc. 1. L. 58.
("Pattens" in Folio.)

²⁵
These blessed candles of the night.
Merchant of Venice. Act V. Sc. 1. L. 220.

²⁶
O that my spirit were yon heaven of night,
Which gazes on thee with its thousand eyes.
SHELLEY—*Revolt of Islam*. IV. 36.
(See also COLERIDGE)

²⁷
He that strives to touch a star,
Oft stumbles at a straw.
SPENSER—*Shepherd's Calendar*. July.

²⁸
Clamorem ad sidera mittunt.
They send their shout to the stars.
STATIUS—*Thebais*. XII. 521.

¹
As shaking terrors from his blazing hair,
A sanguine comet gleams through dusky air.
TASSO—*Jerusalem Delivered*. HOOLE's trans.
L. 581.

(See also BUTLER)

²
Twinkle, twinkle, little star!
How I wonder what you are,
Up above the world so high,
Like a diamond in the sky!
ANNE TAYLOR—*Rhymes for the Nursery*. *The Star*.

³
Each separate star
Seems nothing, but a myriad scattered stars
Break up the Night, and make it beautiful.
BAYARD TAYLOR—*Lars*. Bk. III. Last lines.

⁴
The stars shall be rent into threds of light,
And scatter'd like the beards of comets.
JEREMY TAYLOR—*Sermon I. Christ's Advent to Judgment*.
(See also BUTLER)

⁵
Many a night I saw the Pleiads, rising thro'
the mellow shade,
Glitter like a swarm of fire-flies tangled in a
silver braid.
TENNYSON—*Locksley Hall*. St. 5.

⁶
She saw the snowy poles and moons of Mars,
That marvellous field of drifted light
In mid Orion, and the married stars—
TENNYSON—*Palace of Art*. Unfinished lines
withdrawn from later editions. Appears in
foot-note to Ed. of 1833.

⁷
But who can count the stars of Heaven?
Who sing their influence on this lower world?
THOMSON—*Seasons*. *Winter*. L. 528.

⁸
The twilight hours, like birds flew by,
As lightly and as free;
Ten thousand stars were in the sky,
Ten thousand on the sea.

For every wave with dimpled face
That leap'd upon the air,
Had caught a star in its embrace
And held it trembling there.
AMELIA B. WELBY—*Musings*. *Twilight at Sea*. St. 4.

⁹
But He is risen, a later star of dawn.
WORDSWORTH—*A Morning Exercise*.

¹⁰
You meaner beauties of the night,
That poorly satisfy our eyes
More by your number than your light;
You common people of the skies,—
What are you when the moon shall rise?
SIR HENRY WOTTON—*On His Mistress, the Queen of Bohemia*. ("Sun" in some editions.)
(See also HORACE)

¹¹
Hence Heaven looks down on earth with all her
eyes.
YOUNG—*Night Thoughts*. Night VII. L. 1,103.

¹²
One sun by day, by night ten thousand shine;
And light us deep into the Deity;
How boundless in magnificence and might.
YOUNG—*Night Thoughts*. Night IX. L. 728.

¹³
Who rounded in his palm these spacious orbs
* * * * *
Numerous as glittering gems of morning dew,
Or sparks from populous cities in a blaze,
And set the bosom of old night on fire.
YOUNG—*Night Thoughts*. Night IX. L. 1,260.

STATESMANSHIP

¹⁴
It is strange so great a statesman should
Be so sublime a poet.

BULWER-LYTTON—*Richelieu*. Act I. Sc. 2.

¹⁵
A disposition to preserve, and an ability to
improve, taken together, would be my standard
of a statesman.

BURKE—*Reflections on the Revolution in France*.

¹⁶
Learn to think imperially.
JOSEPH CHAMBERLAIN—*Speech at Guildhall*.
Jan. 19, 1904.

(See also HAMILTON, LOWELL, ROOSEVELT)

¹⁷
No statesman e'er will find it worth his pains
To tax our labours and excise our brains.
CHURCHILL—*Night*. L. 271.

¹⁸
The people of the two nations [French and
English] must be brought into mutual dependence
by the supply of each other's wants.
There is no other way of counteracting the
antagonism of language and race. It is God's
own method of producing an *entente cordiale*,
and no other plan is worth a farthing.

RICHARD COBDEN—*Letter to M. Michel Chevalier*. Sept., 1859. "Entente cordiale,"
used by QUEEN VICTORIA to LORD JOHN
RUSSELL, Sept. 7, 1848. Littré (Dict.) dates
its use to speech in The Chamber of Deputies,
1840-41. Phrase in a letter written
by the Dutch Governor-General at Batavia
to the Bewinkebbers (directors) at Amsterdam,
Dec. 15, 1657. See *Notes and Queries*,
Sept. 11, 1909. P. 216. Early examples
given in Stanford Dict. COBDEN probably
first user to make the phrase popular.
Quoted also by LORD ABERDEEN. Phrase
appeared in the *Foreign Quarterly Review*.
Oct., 1844. Used by LOUIS PHILIPPE in a
speech from the throne, Jan., 1843, to
express friendly relations between France
and England.

¹⁹
La cordiale entente qui existe entre le
gouvernement français et celui de la Grande-
Bretagne.

The cordial agreement which exists between
the governments of France and Great Britain.
Le Charivari. Jan. 6, 1844. Review of a
Speech by GUIZOT.

²⁰
Si l'on n'a pas de meilleurs moyen de séduction
à lui offrir, l'entente cordiale nous paraît fort
compromise.

If one has no better method of enticement to offer, the cordial agreement seems to us to be the best compromise.

Le Charivari. Vol. XV. No. 3. P. 4. (1846), referring to the ambassador of Morocco, then in Paris.

¹ I have the courage of my opinions, but I have not the temerity to give a political blank cheque to Lord Salisbury.

GOSCHEN. In Parliament, Feb. 19, 1884.

² Spheres of influence.

Version of EARL GRANVILLE's phrase.

"Spheres of action," found in his letter to COUNT MÜNSTER, April 29, 1885. HERTSELET'S *Map of Africa by Treaty*. P. 596. Trans. May 7, 1885. See also phrase used in Convention between Great Britain and France, Aug. 10, 1889, in same. P. 562.

³ Gli ambasciatori sono l'occhio e l'orecchio degli stati.

Ambassadors are the eye and ear of states.

GUICCIARDINI—*Storia d'Italia*.

⁴ Learn to think continentally.

ALEXANDER HAMILTON. Paraphrase of his words in a Speech to his American fellow countrymen.

(See also CHAMBERLAIN)

⁵ Peace, commerce, and honest friendship with all nations—entangling alliances with none.

THOS. JEFFERSON—*First Inaugural Address*. March 4, 1801.

(See also WASHINGTON)

⁶ Nursed by stern men with empires in their brains.

LOWELL—*Biglow Papers*. *Mason and Slidell*. (See also CHAMBERLAIN)

⁷ Statesman, yet friend to truth; of soul sincere,
In action faithful, and in honour clear;
Who broke no promise, serv'd no private end,
Who gain'd no title, and who lost no friend;
Ennobled by himself, by all approv'd,
And prais'd, unenvy'd, by the Muse he lov'd.

POPE—*Epistle to Addison*. L. 67.

⁸ Who would not praise Patricio's high desert,
His hand unstain'd, his uncorrupted heart,
His comprehensive head? all interests weigh'd,
All Europe sav'd, yet Britain not betray'd.

POPE—*Moral Essays*. Ep. I. L. 82.

⁹ It is well indeed for our land that we of this generation have learned to think nationally.

ROOSEVELT—*Builders of the State*.

(See also CHAMBERLAIN)

¹⁰ If you wish to preserve your secret wrap it up in frankness.

ALEXANDER SMITH—*Dreamthorp*. *On the Writing of Essays*.

(See also WOTTON)

¹¹ And lives to clutch the golden keys,
To mould a mighty state's decrees,
And shape the whisper of the throne.

TENNYSON—*In Memoriam*. Pt. LXIII.

¹² And statesmen at her council met
Who knew the seasons when to take
Occasion by the hand, and make
The bounds of freedom wider yet.

TENNYSON—*To the Queen*. St. 8.

¹³ Why don't you show us a statesman who can rise up to the emergency, and cave in the emergency's head.

ARTEMUS WARD—*Things in New York*.

¹⁴ Why forego the advantages of so peculiar a situation?—Why quit our own to stand upon foreign ground?—Why by interweaving our destiny with that of any part of Europe, entangle our peace and prosperity in the toils of European ambition, rivalry, interest, humour or caprice?

WASHINGTON—*Farewell Address*. Sept. 17, 1796.

¹⁵ 'Tis our true policy to steer clear of permanent alliances, with any portion of the foreign world—so far, I mean, as we are now at liberty to do it.

WASHINGTON—*Farewell Address*. Sept. 17, 1796.

(See also JEFFERSON)

¹⁶ Tell the truth, and so puzzle and confound your adversaries.

WOTTON—Advice to a young diplomat.

(See also SMITH)

¹⁷ Legatus est vir bonus peregre missus ad mentien-
dem rei publicæ causæ.

An ambassador is an honest man sent to lie abroad for the commonwealth.

WOTTON. In the autograph album of CHRISTOPHER FLECKAMORE. (1604) Eight years later JASPER SCIOPIUS published it with malicious intent. WOTTON apologized, but insisted on the double meaning of *lie* as a jest. A leiger is an ambassador. So used by BUTLER—*Hudibras*. Pt. II. III. 139. Also by FULLER—*Holy State*. P. 306.

STORM

¹⁸ Rides in the whirlwind, and directs the storm.

ADDISON—*The Campaign*.

(See also MILTON)

¹⁹ I have heard a greater storm in a boiling pot.
ATHENÆUS—*Deipnosophistæ*. VIII. 19. Dorian, a flutist, ridiculing Timotheos, a zither player, who imitated a storm at sea.

(See also CICERO)

²⁰ The earth is rocking, the skies are riven—
Jove in a passion, in god-like fashion,
Is breaking the crystal urns of heaven.

ROBERT BUCHANAN—*Horatius Cogitantibus*. St. 16.

²¹ A storm in a cream bowl.

JAMES BUTLER, First Duke of Ormond, to the EARL OF ARLINGTON, Dec. 28, 1678. *Ormond MSS*. *Commission New Series*. Vol. IV. P. 292.

(See also CICERO)

- 1
Excitabat enim fluctus in simpulo.
He used to raise a storm in a teapot.
CICERO—*De Legibus*. III. 16. ERASMUS—*Adagia Occulta*. P. 548. (Ed. 1670) BERNARD BAYLE—*Storm in a Teacup*. Comedietta performed March 20, 1854, Princess Theatre, London.
(See also ATHENÆUS, BUTLER, PAUL)
- 2
Bursts as a wave that from the clouds impends,
And swell'd with tempests on the ship descends;
White are the decks with foam; the winds aloud
Howl o'er the masts, and sing through every shroud;
Pale, trembling, tir'd, the sailors freeze with fears;
And instant death on every wave appears.
HOMER—*Iliad*. Bk. XV. L. 752. POPE's trans.
- 3
Roads are wet where'er one wendeth,
And with rain the thistle bendeth,
And the brook cries like a child!
Not a rainbow shines to cheer us;
Ah! the sun comes never near us,
And the heavens look dark and wild.
MARY HOWITT—*The Wet Summer*. From the German.
- 4
Ride the air
In whirlwind.
MILTON—*Paradise Lost*. Bk. II. L. 545.
(See also ADDISON)
- 5
C'est une tempête dans un verre d'eau.
It is a tempest in a tumbler of water.
PAUL, GRAND-DUC DE RUSSIE—*Of the insurrection in Geneva*.
(See also ATHENÆUS)
- 6
The winds grow high;
Impending tempests charge the sky;
The lightning flies, the thunder roars;
And big waves lash the frightened shores.
PRIOR—*The Lady's Looking-Glass*.
- 7
Lightnings, that show the vast and foamy deep,
The rending thunders, as they onward roll,
The loud, loud winds, that o'er the billows sweep—
Shake the firm nerve, appal the bravest soul!
MRS. RADCLIFFE—*Mysteries of Udolpho*. *The Mariner*. St. 9.
- 8
Der Sturm ist Meister; Wind und Welle spielen
Ball mit dem Menschen.
The storm is master. Man, as a ball, is
tossed twixt winds and billows.
SCHILLER—*Wilhelm Tell*. IV. 1. 59.
- 9
Loud o'er my head though awful thunders roll,
And vivid lightnings flash from pole to pole,
Yet 'tis Thy voice, my God, that bids them fly,
Thy arm directs those lightnings through the sky.
Then let the good Thy mighty name revere,
And hardened sinners Thy just vengeance fear.
SCOTT—*On a Thunderstorm*. Written at the age of twelve. Found in LOCKHART's *Life of Scott*. Vol. I. Ch. III.

- 10
As far as I could ken thy chalky cliffs,
When from thy shore the tempest beat us back,
I stood upon the hatches in the storm.
HENRY VI. Pt. II. Act III. Sc. 2. L. 101.
- 11
A little gale will soon disperse that cloud
for every cloud engenders not a storm.
HENRY VI. Pt. III. Act V. Sc. 3. L. 9.
- 12
I have seen tempests, when the scolding winds
Have riv'd the knotty oaks, and I have seen
The ambitious ocean swell and rage and foam,
To be exalted with the threat'ning clouds
But never till to-night, never till now,
Did I go through a tempest dropping fire.
JULIUS CÆSAR. Act I. Sc. 3. L. 5.
- 13
Blow wind, swell billow, and swim bark!
The storm is up, and all is on the hazard.
JULIUS CÆSAR. Act V. Sc. 1. L. 67.
- 14
Blow, winds, and crack your cheeks! rage! blow!
You cataracts and hurricanes, spout
Till you have drench'd our steeples.
King Lear. Act III. Sc. 2. L. 1.
- 15
Merciful Heaven,
Thou rather with thy sharp and sulphurous bolt
Split'st the unwedgeable and gnarled oak
Than the soft myrtle.
Measure for Measure. Act II. Sc. 2. L. 114.
- 16
Swift as a shadow, short as any dream;
Brief as the lightning in the collied night,
That in a spleen, unfolds both heaven and earth,
And ere a man hath power to say "Behold"
The jaws of darkness do devour it up.
Midsummer Night's Dream. Act I. Sc. 1. L. 144.
- 17
His rash fierce blaze of riot cannot last,
For violent fires soon burn out themselves;
Small showers last long, but sudden storms are short.
Richard II. Act II. Sc. 1. L. 33.
- 18
When clouds appear, wise men put on their cloaks;
When great leaves fall, then winter is at hand;
When the sun sets, who doth not look for night?
Untimely storms make men expect a dearth.
Richard III. Act II. Sc. 3. L. 32.
- 19
At first, heard solemn o'er the verge of Heaven,
The Tempest growls; but as it nearer comes,
And rolls its awful burden on the wind,
The lightnings flash a larger curve, and more
The Noise astounds; till overhead a sheet
Of livid flame discloses wide, then shuts,
And opens wider; shuts and opens still
Expansive, wrapping ether in a blaze.
Follows the loosen'd aggravated Roar,
Enlarging, deepening, mingling, peal on peal,
Crush'd, horrible, convulsing Heaven and Earth.
THOMSON—*Seasons*. Summer. L. 1,133.
- 20
For many years I was self-appointed inspector
of snow-storms and rain-storms and did my duty faithfully.
THOREAU—*Walden*.

STORY-TELLING

- 1
A schoolboy's tale, the wonder of an hour!
BYRON—*Childe Harold*. Canto II. St. 2.
- 2
A story, in which native humour reigns,
Is often useful, always entertains;
A graver fact, enlisted on your side,
May furnish illustration, well applied;
But sedentary weavers of long tales
Give me the fidgets, and my patience fails.
COWPER—*Conversation*. L. 203.
- 3
In this spacious isle I think there is not one
But he hath heard some talk of Hood and Little
John,
Of Tuck, the merry friar, which many a sermon
made
In praise of Robin Hood, his outlaws, and their
trade.
DRAYTON—*Polyolbion*.
- 4
This story will never go down.
HENRY FIELDING—*Tumble-Down Dick*. Air I.
- 5
Ich weiss nicht was soll es bedeuten,
Dass ich so traurig bin:
Ein Märchen aus alten Zeiten
Das kommt mir nicht aus dem Sinn.
In vain would I seek to discover
Why sad and mournful am I,
My thoughts without ceasing brood over
A tale of the times gone by.
HEINE—*Die Lorelei*. E. A. BOWRING's trans.
- 6
When thou dost tell another's jest, therein
Omit the oaths, which true wit cannot need;
Pick out of tales the mirth, but not the sin.
HERBERT—*Temple*. Church Porch. St. 11.
- 7
Soft as some song divine, thy story flows.
HOMER—*Odyssey*. Bk. XI. L. 458. POPE's
trans.
- 8
I hate
To tell again a tale once fully told.
HOMER—*Odyssey*. Bk. XII. L. 566. BRYANT's
trans.
- 9
And what so tedious as a twice-told tale.
HOMER—*Odyssey*. Bk. XII. Last line.
POPE's trans.
(See also KING JOHN under LIFE)
- 10
Quid rides?
Mutato nomine de te fabula narratur.
Why do you laugh? Change but the
name, and the story is told of yourself.
HORACE—*Satires*. I. 1. 69.
- 11
But that's another story.
KIPLING—*Mulwany*. *Soldiers Three*. FAR-
QUHAR—*Recruiting Officer*. Last scene.
STERNE—*Tristram Shandy*. Ch. XVII.
- 12
It is a foolish thing to make a long prologue,
and to be short in the story itself.
II Maccabees. II. 32.

- 13
An' all us other children, when the supper things
is done,
We set around the kitchen fire an' has the
mostest fun
A-list'nin' to the witch tales 'at Annie tells
about
An' the gobble-uns 'at gits you
Ef you
Don't
Watch
Out!
JAMES WHITCOMB RILEY—*Little Orphant
Annie*.
- 14
I cannot tell how the truth may be;
I say the tale as 'twas said to me.
SCOTT—*Lay of the Last Minstrel*. Canto II.
St. 22.
- 15
I could a tale unfold whose lightest word
Would harrow up thy soul, freeze thy young
blood,
Make thy two eyes, like stars, start from their
spheres,
Thy knotted and combined locks to part
And each particular hair to stand on end,
Like quills upon the fretful porpentine.
Hamlet. Act I. Sc. 5. L. 15.
- 16
Which his fair tongue—conceit's expositor—
Delivers in such apt and gracious words,
That aged ears play truant at his tales,
And younger hearings are quite ravished.
Love's Labour's Lost. Act II. Sc. 1. L. 72.
(See also SIDNEY)
- 17
And thereby hangs a tale.
Taming of the Shrew. Act IV. Sc. 1. L. 60.
Also found in Othello. Act III. 1; Merry
Wives of Windsor. Act I. 4; As you Like
it. Act II. 7.
- 18
For seldom shall she hear a tale
So sad, so tender, yet so true.
SHENSTONE—*Jemmy Dawson*. St. 20.
- 19
With a tale forsooth he cometh unto you, with
a tale which holdeth children from play, and old
men from the chimney corner.
SIR PHILIP SIDNEY—*The Defense of Poesy*.
- 20
In after-dinner talk,
Across the walnuts and the wine.
TENNYSON—*The Miller's Daughter*.
- 21
A tale in everything.
WORDSWORTH—*Simon Lee*.
- STRATEGY (See also DECEIT)
- 22
There webs were spread of more than common
size,
And half-starved spiders prey'd on half-starved
flies.
CHURCHILL—*The Prophecy of Famine*. L. 327.
- 23
Those oft are stratagems which errors seem,
Nor is it Homer nods, but we that dream.
POPE—*Essay on Criticism*. Pt. I. L. 177.

1
For her own breakfast she'll project a scheme,
Nor take her tea without a stratagem.
YOUNG—*Love of Fame*. Satire VI. L. 187.

STRAWBERRY

2
Fragaria
Like strawberry wives, that laid two or
three great strawberries at the mouth of their
pot, and all the rest were little ones.

BACON—*Apothegms*. No. 54.

3
The strawberry grows underneath the nettle
And wholesome berries thrive and ripen best
Neighbour'd by fruit of baser quality.

Henry V. Act I. Sc. 1. L. 60.

STRENGTH

4
My strength is made perfect in weakness.
II Corinthians. XII. 9.

5
As thy days, so shall thy strength be.
Deuteronomy. XXXIII. 25.

6
A threefold cord is not quickly broken.
Ecclesiastes. IV. 12.

7
Like strength is felt from hope, and from despair.
HOMER—*Iliad*. Bk. XV. L. 853. POPE'S
trans.

8
A mass enormous! which, in modern days
No two of earth's degenerate sons could raise.
HOMER—*The Iliad*. Bk. XX. L. 338. Also
in Bk. V. 371. POPE'S trans.

9
Strong are her sons, though rocky are her shores.
HOMER—*Odyssey*. Bk. IX. L. 28. POPE'S
trans.

10
Their strength is to sit still.
Isaiah. XXX. 7.

11
And, weaponless himself,
Made arms ridiculous.
MILTON—*Samson Agonistes*. L. 130.

12
Minimæ vires frangere quassa valent.
The least strength suffices to break what is
bruised.
OVID—*Tristia*. Bk. III. 11, 22.

13
Plus potest qui plus valet.
The stronger always succeeds.
PLAUTUS—*Truculentus*. IV. 3. 30.

14
They go from strength to strength.
Psalms. LXXXIV. 7.

15
I feel like a Bull Moose.
ROOSEVELT. On landing from Cuba with his
Rough Riders, after the Spanish War.

16
Profan'd the God-given strength, and marr'd
the lofty line.
SCOTT—*Marmion*. Introduction. Canto I.

17
* * * In that day's feats,
He prov'd best man i' the field, and for his meed
Was brow-bound with the oak.
Coriolanus. Act II. Sc. 2. L. 99.

18
O, it is excellent
To have a giant's strength, but it is tyrannous
To use it like a giant.
Measure for Measure. Act II. Sc. 2. L. 107.

19
So let it be in God's own might
We gird us for the coming fight,
And, strong in Him whose cause is ours
In conflict with unholy powers,
We grasp the weapons he has given,—
The Light, and Truth, and Love of Heaven.
WHITTIER—*The Moral Warfare*.

STUDENTS

20
Rocking on a lazy billow
With roaming eyes,
Cushioned on a dreamy pillow,
Thou art now wise.
Wake the power within thee slumbering,
Trim the plot that's in thy keeping,
Thou wilt bless the task when reaping
Sweet labour's prize.

JOHN STUART BLACKIE—*Address to the Edinburgh Students*. Quoted by LORD IDDLIS-
LEIGH—*Desultory Reading*.

21
Strange to the world, he wore a bashful look,
The fields his study, nature was his book.
BLOOMFIELD—*Farmer's Boy*. Spring. L. 31.

22
Experience is the best of schoolmasters, only
the school-fees are heavy.
CARLYLE—*Miscellaneous Essays*. I. 137.
(Ed. 1888) Same idea in FRANKLIN—*Pre-
liminary Address to the Pennsylvania Al-
manac for 1758*.
(See also quotations under EXPERIENCE)

23
The scholar who cherishes the love of com-
fort, is not fit to be deemed a scholar.
CONFUCIUS—*Analects*. Bk. XIV. Ch. III.

24
The studious class are their own victims; they
are thin and pale, their feet are cold, their heads
are hot, the night is without sleep, the day a
fear of interruption,—pallor, squalor, hunger,
and egotism. If you come near them and see
what conceits they entertain—they are abstrac-
tionists, and spend their days and nights in
dreaming some dream; in expecting the homage
of society to some precious scheme built on a
truth, but destitute of proportion in its present-
ment, of justness in its application, and of all
energy of will in the schemer to embody and
vitalize it.

EMERSON—*Representative Men*. Montaigne.

25
The world's great men have not commonly
been great scholars, nor its great scholars great
men.

HOLMES—*Autocrat of the Breakfast-Table*. VI.

1
Ah, pensive scholar, what is fame?
A fitful tongue of leaping flame;
A giddy whirlwind's fickle gust,
That lifts a pinch of mortal dust;
A few swift years, and who can show
Which dust was Bill, and which was Joe?

HOLMES—*Poems of the Class of '29. Bill and Joe.* St. 7.

2
Where should the scholar live? In solitude,
or in society? in the green stillness of the coun-
try, where he can hear the heart of Nature
beat, or in the dark, gray town where he can
hear and feel the throbbing heart of man?

LONGFELLOW—*Hyperion.* Bk. I. Ch. VIII.

3
And then the whining schoolboy, with his satchel
And shining morning face, creeping like snail
Unwillingly to school.

As *You Like It.* Act II. Sc. 7. L. 145.

4
He was a scholar, and a ripe and good one;
Exceeding wise, fair-spoken, and persuading;
Lofty and sour to them that lov'd him not;
But to those men that sought him sweet as sum-
mer.

Henry VIII. Act IV. Sc. 2. L. 51.

5
And with unwearied fingers drawing out
The lines of life, from living knowledge hid.
SPENSER—*Faerie Queene.* Bk. IV. Canto II.
St. 48.

STUDY

6
O Granta! sweet Granta! where studious of ease,
I slumbered seven years, and then lost my de-
grees.

CHRISTOPHER ANSTEY—*New Bath Guide. Epilogue.*

(See also PHILIPS)

7
Histories make men wise; poets, witty; the
mathematics, subtile; natural philosophy, deep;
morals, grave; logic and rhetoric, able to contend.
BACON—*Of Studies.*

8
When night hath set her silver lamp on high,
Then is the time for study.

BAILEY—*Festus.* Sc. A *Village Feast.*

9
Exhausting thought,
And hiving wisdom with each studious year.
BYRON—*Childe Harold.* Canto III. St. 107.

10
Hæc studia adolescentiam alunt, senectutem
oblectant, secundas res ornant, adversis solatium
et perfugium præbent, delectant domi, non im-
pediunt foris, pernoctant nobiscum, peregrinan-
tur, rusticantur.

These (literary) studies are the food of
youth, and consolation of age; they adorn
prosperity, and are the comfort and refuge of
adversity; they are pleasant at home, and are
no incumbrance abroad; they accompany us
at night, in our travels, and in our rural re-
treats.

CICERO—*Oratio Pro Licinio Archia.* VII.

11
Me therefore studious of laborious ease.
COWPER—*Task.* Bk. III. *The Garden.*
(See also PHILIPS)

12
Studious of elegance and ease.
GAY—*Fables.* Pt. II. No. 8.

13
For he was studious—of his ease.
GAY—*Poems on Several Occasions.* (Ed. 1752)
II. 49. (See also PHILIPS)

14
As turning the logs will make a dull fire burn,
so changes of studies a dull brain.
LONGFELLOW—*Drift-Wood.* *Table Talk.*

15
You are in some brown study.
LYLY—*Euphues.* Arber's Reprint. P. 80.
(1579) The phrase is used by GREENE—
Menaphon. Arber's Reprint. P. 24. (1589)
Also in HALLIWELL's Reprint for the PERCY
SOCIETY of *Manifest Detection . . . of*
the use of Dice at Play. (1532)

16
Beholding the bright countenance of truth in
the quiet and still air of delightful studies.
MILTON—*Reason of Church Government. In-*
troduction. Bk. II.

17
Studious of ease, and fond of humble things.
AMBROSE PHILIPS—*Epistles from Holland, to*
a Friend in England. L. 21.
(See also ANSTEY, COWPER, GAY, VERGIL)

18
I'll talk a word with this same learned Theban.
What is your study?
King Lear. Act III. Sc. 4. L. 162.

19
What is the end of study? Let me know?
Why, that to know, which else we should not
know.

Things hid and barr'd, you mean, from com-
mon sense?
Ay, that is study's god-like recompense.

Love's Labour's Lost. Act I. Sc. 1. L. 55.

20
Study is like the heaven's glorious sun
That will not be deep-searched with saucy looks;
Small have continual plodders ever won,
Save base authority from others' books.
Love's Labour's Lost. Act I. Sc. 1. L. 84.

21
So study evermore is overshot;
While it doth study to have what it would
It doth forget to do the thing it should,
And when it hath the thing it hunteth most,
'Tis won as towns with fire, so won, so lost.
Love's Labour's Lost. Act I. Sc. 1. L. 143.

22
One of the best methods of rendering study
agreeable is to live with able men, and to suffer
all those pangs of inferiority which the want of
knowledge always inflicts.

SYDNEY SMITH—*Second Lecture on the Con-*
duct of the Understanding.

23
Studiis florentem ignobilis oti.
Priding himself in the pursuits of an inglori-
ous ease.
VERGIL—*Georgics.* 4. 564.
(See also PHILIPS)

STUPIDITY

1 We are growing serious, and, let me tell you, that's the very next step to being dull.

ADDISON—*The Drummer*. Act IV. 6. (1715)

2 With various readings stored his empty skull,
Learn'd without sense, and venerably dull.

CHURCHILL—*The Rosciad*. L. 591.

3 I find we are growing serious, and then we are in great danger of being dull.

CONGREVE—*Old Bachelor*. Act II. 2. (1693)
(See also ADDISON)

4 The fool of nature stood with stupid eyes
And gaping mouth, that testified surprise.

DRYDEN—*Cymon and Iphigenia*. L. 107.

5 La faute en est aux dieux, qui la firent si bête.

The fault rests with the gods, who have made her so stupid.

GRESSET—*Méchant*. II. 7.

6 Why, Sir, Sherry is dull, naturally dull; but it must have taken him a great deal of pains to become what we now see him. Such an excess of stupidity, Sir, is not in Nature.

SAMUEL JOHNSON. Of SHERIDAN. *Boswell's Life of Johnson*. (1763)

7 He is not only dull himself, but the cause of dullness in others.

SAMUEL JOHNSON—*Boswell's Life of Johnson*. (1783)

8 The impenetrable stupidity of Prince George (son-in-law of James II.) served his turn. It was his habit, when any news was told him, to exclaim, "Est il possible?"—"Is it possible?"

MACAULAY—*History of England*. Vol. I. Ch. IX.

9 The bookful blockhead, ignorantly read,
With loads of learned lumber in his head.

POPE—*Essay on Criticism*. L. 612.

10 Mit der Dummheit kämpfen Götter selbst vergebens.

Against stupidity the very gods
Themselves contend in vain.

SCHILLER—*Maid of Orleans*. Act III. Sc. 6.

11 Schad'um die Leut'! Sind sonst wackre Brüder.
Aber das denkt, wie ein Seifensieder.

A pity about the people! they are brave enough comrades, but they have heads like a soapboiler's.

SCHILLER—*Wallenstein's Lager*. XI. 347.

12 Peter was dull; he was at first

Dull,—Oh, so dull—so very dull!

Whether he talked, wrote, or rehearsed—

Still with his dulness was he cursed—

Dull—beyond all conception—dull.

SHELLEY—*Peter Bell the Third*. Pt. VII. XI.

13 Personally, I have a great admiration for stupidity.

OSCAR WILDE—*An Ideal Husband*. Act II.

STYLE

14 A chaste and lucid style is indicative of the same personal traits in the author.

HOSEA BALLOU—*MS. Sermons*.

15 Le style c'est l'homme.
The style is the man.

BUFFON—*Discourse on taking his seat in the French Academie*. Aug. 25, 1753. Le style c'est l'homme même. *Œuvres Complètes*. (1778) *Histoire Naturelle*. (1769) Le style est de l'homme. *Discours sur Style*.

16 Style is the dress of thoughts.

CHESTERFIELD—*Letter to his Son. On Education*. Nov. 24, 1749.

17 And, after all, it is style alone by which posterity will judge of a great work, for an author can have nothing truly his own but his style.

ISAAC D'ISRAELI—*Literary Miscellanies. Style*.

18 Style! style! why, all writers will tell you that it is the very thing which can least of all be changed. A man's style is nearly as much a part of him as his physiognomy, his figure, the throbbing of his pulse,—in short, as any part of his being is at least subjected to the action of the will.

FÉNELON.

(See also BUFFON)

19 The gloomy comparisons of a disturbed imagination, the melancholy madness of poetry without the inspiration.

JUNIUS—*To Sir W. Draper. Letter No. VIII*.
(See also PRIOR)

20 Neat, not gaudy.

LAMB—*Letter to Wordsworth*. June, 1806.

21 Che stilo ultra l'ingegno non si stende.

For style beyond the genius never dares.

PETRARCH—*Morte di Laura. Sonnet 68*.

22 Such labour'd nothings, in so strange a style,
Amaze th' learn'd, and make the learned smile.

POPE—*Essay on Criticism*. Pt. II. L. 126.

23 Expression is the dress of thought, and still
Appears more decent as more suitable;
A vile conceit in pompous words express'd,
Is like a clown in regal purple dress'd.

POPE—*Essay on Criticism*. L. 318.

24 When Croft's "Life of Dr. Young" was spoken of as a good imitation of Dr. Johnson's style, "No, no," said he, "it is not a good imitation of Johnson; it has all his pomp without his force; it has all the nodosities of the oak, without its strength; it has all the contortions of the sibyl, without the inspiration."

PRIOR—*Life of Burke*.

(See also JUNIUS)

25 La clarté orne les pensées profondes.

Clearness ornaments profound thoughts.

VAUVENARGUES—*Reflexions et Maximes*. 4.

¹
L'obscurité est le royaume de l'erreur.
Obscurity is the realm of error.
VAUVENARGUES—*Reflexions et Maxims*. 5.

²
Tous les genres sont bons, hors le genre ennuyeux.

All styles are good except the tiresome kind.
VOLTAIRE—*L'Enfant Prodigue*. Preface.

³
The flowery style is not unsuitable to public speeches or addresses, which amount only to compliment. The lighter beauties are in their place when there is nothing more solid to say; but the flowery style ought to be banished from a pleading, a sermon, or a didactic work.
VOLTAIRE—*Philosophical Dictionary*. Style.

SUBMARINE (See NAVIGATION)

SUCCESS

⁴
'Tis not in mortals to command success,
But we'll do more, Sempronius,—
We'll deserve it.

ADDISON—*Cato*. Act I. Sc. 2.

⁵
Médiocre et rampant, et l'on arrive à tout.
Be commonplace and creeping, and you attain all things.
BEAUMARCHAIS—*Barbier de Seville*. III. 7.

⁶
That low man seeks a little thing to do,
Sees it and does it:
This high man with a great thing to pursue,
Dies ere he knows it.
That low man goes on adding one to one,
His hundred's soon hit:
This high man, aiming at a million,
Misses an unit.
ROBERT BROWNING—*Grammarians' Funeral*.

⁷
Better have failed in the high aim, as I,
Than vulgarly in the low aim succeed
As, God be thanked! I do not.
ROBERT BROWNING—*The Inn Album*. IV.

⁸
We are the doubles of those whose way
Was festal with fruits and flowers;
Body and brain we were sound as they,
But the prizes were not ours.
RICHARD BURTON—*Song of the Unsuccessful*.

⁹
They never fail who die
In a great cause.
BYRON—*Marino Faliero*. Act II. Sc. 2.

¹⁰
Be it jewel or toy,
Not the prize gives the joy,
But the striving to win the prize.
PISISTRATUS CAXTON (First Earl Lytton)—*The Boatman*.

¹¹
These poor mistaken people think they shine,
and they do indeed, but it is as putrefaction shines,—in the dark.
CHESTERFIELD—*Letters*. Compare COWPER—*Conversation*. 675.

¹²
Now, by St. Paul, the work goes bravely on.
COLLEY CIBBER—*Richard III*. Act III. Sc. 1.

¹³
Hast thou not learn'd what thou art often told,
A truth still sacred, and believed of old,
That no success attends on spears and swords
Unblest, and that the battle is the Lord's?
COWPER—*Expostulation*. L. 350.

¹⁴
One never rises so high as when one does not know where one is going.

CROMWELL to M. BELLÈVRE. Found in *Memoirs of CARDINAL DE RETZ*.

¹⁵
Th' aspirer, once attain'd unto the top,
Cuts off those means by which himself got up.
SAMUEL DANIEL—*Civil War*. Bk. II.

¹⁶
Three men, together riding,
Can win new worlds at their will;
Resolute, ne'er dividing,
Lead, and be victors still.
Three can laugh and doom a king,
Three can make the planets sing.
MARY CAROLINE DAVIES—*Three*. Pub. in *American Mag.* July, 1914.

¹⁷
Success is counted sweetest
By those who ne'er succeed.
EMILY DICKINSON—*Success*. (Ed. 1891)

¹⁸
Rien ne réussit comme le succès.
Nothing succeeds like success.
DUMAS—*Ange Pitou*. Vol. I. P. 72.

¹⁹
The race is not to the swift, nor the battle to the strong.
ECCLESIASTES. IX. 11.

²⁰
If the single man plant himself indomitably on his instincts, and there abide, the huge world will come round to him.
EMERSON—*Of the American Scholar*. In *Nature Addresses and Lectures*.

²¹
If a man has good corn, or wood, or boards, or pigs to sell, or can make better chairs or knives, crucibles, or church organs, than anybody else, you will find a broad, hard-beaten road to his house, tho it be in the woods. And if a man knows the law, people will find it out, tho he live in a pine shanty, and resort to him. And if a man can pipe or sing, so as to wrap the prisoned soul in an elysium; or can paint landscape, and convey into oils and ochers all the enchantments of spring or autumn; or can liberate or intoxicate all people who hear him with delicious songs and verses, 'tis certain that the secret can not be kept: the first witness tells it to a second, and men go by fives and tens and fifties to his door.

EMERSON—*Works*. Vol. VIII. In his *Journal*. (1855) P. 528. (Ed. 1912)

²²
If a man write a better book, preach a better sermon, or make a better mouse-trap than his neighbor, tho he build his house in the woods, the world will make a beaten path to his door.

MRS. SARAH S. B. YULE credits the quotation to EMERSON in her *Borrowings* (1889), asserting that she copied this in her hand-book from a lecture delivered by EMERSON. The "mouse-trap" quotation was the ocea-

sion of a long controversy, owing to ELBERT HUBBARD's claim to its authorship. This was asserted by him in a conversation with S. Wilbur Corman, of N. W. Ayer & Son, Philadelphia, and in a letter to Dr. Frank H. Vizetelly, Managing Editor of the Standard Dictionary. In *The Literary Digest* for May 15, 1915, "The Lexicographer" reaffirmed his earlier finding, "Mr. Hubbard is the author."

(See also PAXTON)

1

One thing is forever good;
That one thing is Success.

EMERSON—*Fate*.

2

Born for success, he seemed
With grace to win, with heart to hold,
With shining gifts that took all eyes.

EMERSON—*In Memoriam*. L. 60.

3

If you wish in this world to advance,
Your merits you're bound to enhance;
You must stir it and stum it,
And blow your own trumpet,
Or trust me, you haven't a chance.

W. S. GILBERT—*Ruddigore*.

4

Successfully to accomplish any task it is necessary not only that you should give it the best there is in you, but that you should obtain for it the best there is in those under your guidance.

GEORGE W. GOETHALS. In the *Nat. Ass. of Corporation Schools Bulletin*. Feb., 1918.

5

Die That ist alles, nichts der Ruhm.

The deed is everything, the glory naught.

GOETHE—*Faust*. Pt. II. Act IV. Sc. 1.

BAYARD TAYLOR's trans.

(See also MILNES)

6

Ja, meine Liebe, wer lebt, verliert * * *
aber er gewinnt auch.

Yes, my love, who soever lives, loses, * * *
but he also wins.

GOETHE—*Stella*. I.

7

Somebody said it couldn't be done,

But he with a chuckle replied

That "maybe it couldn't," but he would be one
Who wouldn't say so till he'd tried.

So he buckled right in with the trace of a grin
On his face. If he worried he hid it.

He started to sing as he tackled the thing

That couldn't be done, and he did it.

EDGAR A. GUEST—*It Couldn't be Done*.

(See also WESLEY)

8

Ha sempre dimostrato l'esperienza, e lo dimostra la ragione, che mai succedono bene le cose che dipendono da molti.

Experience has always shown, and reason also, that affairs which depend on many seldom succeed.

GUICCIARDINI—*Storia d'Italia*.

9

Like the British Constitution, she owes her success in practice to her inconsistencies in principle.

THOS. HARDY—*Hand of Ethelberta*. Ch. IX.

10

Sink not in spirit; who aimeth at the sky
Shoots higher much than he that means a tree.

HERBERT—*The Church Porch*.

(See also SIDNEY)

11

Omne tulit punctum qui miscuit utile dulci.

He has carried every point, who has mingled the useful with the agreeable.

HORACE—*Ars Poetica*. 343.

12

Quid te exempta juvat spinis e pluribus una.

What does it avail you, if of many thorns only one be removed?

HORACE—*Epistles*. II. 2. 212.

13

Peace courts his hand, but spreads her charms
in vain;

"Think nothing gain'd," he cries, "till naught remain."

SAMUEL JOHNSON—*The Vanity of Human Wishes*. L. 201.

14

When the shore is won at last,

Who will count the billows past?

KEBLE—*Christian Year*. *St. John the Evangelist's Day*. St. 5.

15

Il n'y a au monde que deux manières de s'élever, ou par sa propre industrie, ou par l'imbécillité des autres.

There are but two ways of rising in the world: either by one's own industry or profiting by the foolishness of others.

LA BRUYÈRE—*Les Caractères*. VI.

16

Rien ne sert de courir: il faut partir à point.

To win a race, the swiftness of a dart

Availeth not without a timely start.

LA FONTAINE—*Fables*. VI. 10.

17

Facile est ventis dare vela secundis,
Fecundumque solum varias agitare per artes,
Auroque atque ebori decus addere, cum rudis ipsa

Materies nitent.

It is easy to spread the sails to propitious winds, and to cultivate in different ways a rich soil, and to give lustre to gold and ivory, when the very raw material itself shines.

MANILIUS—*Astronomica*. 3.

18

Tametsi prosperitas simul utilitasque consuetorum non obique concordent, quoniam captorum eventus superæ sibi vindicant potestates.

Yet the success of plans and the advantage to be derived from them do not at all times agree, seeing the gods claim to themselves the right to decide as to the final result.

AMMIANUS MARCELLINUS—*Annales*. XXV. 3.

19

In tauros Libyei ruunt leones;

Non sunt papilionibus molesti.

The African lions rush to attack bulls; they do not attack butterflies.

MARTIAL—*Epigrams*. Bk. XII. 62. 5.

20

The virtue lies

In the struggle, not the prize.

RICHARD MONCKTON MILNES (Lord Houghton)

—*The World to the Soul*. 9. 1.

(See also GOETHE)

¹
J'ai toujours vu que, pour réussir dans le monde, il fallait avoir l'air fou et être sage.

I have always observed that to succeed in the world one should appear like a fool but be wise.

MONTESQUIEU—*Pensées Diverses*.

²
Le succès de la plupart des choses dépend de savoir combien il faut de temps pour réussir.

The success of most things depends upon knowing how long it will take to succeed.

MONTESQUIEU—*Pensées Diverses*.

³
How far high failure overleaps the bound
Of low successes.

LEWIS MORRIS—*Epic of Hades. Story of Mar-syas*.

⁴
Aut non tentaris, aut perforce.

Either do not attempt at all, or go through with it.

OVID—*Ars Amatoria*. Bk. I. 389.

⁵
Acer et ad palmæ per se cursurus honores,
Si tamen horteris fortius ibit equus.

The spirited horse, which will of itself strive to beat in the race, will run still more swiftly if encouraged.

OVID—*Epistolæ Ex Ponto*. II. 11. 21.

⁶
A man can't be hid. He may be a pedler in the mountains, but the world will find him out to make him a king of finance. He may be carrying cabbages from Long Island, when the world will demand that he shall run the railways of a continent. He may be a groceryman on the canal, when the country shall come to him and put him in his career of usefulness. So that there comes a time finally when all the green barrels of petroleum in the land suggest but two names and one great company.

DR. JOHN PAXTON—*Sermon. He Could not be Hid*. Aug. 25, 1889. Extract from *The Sun*. Aug. 26, 1889.

(See also EMERSON)

⁷
He that will not stoop for a pin will never be worth a pound.

PEPYS—*Diary*. Jan. 3, 1668. Quoted as a proverb by SIR W. COVENTRY to CHARLES II.

⁸
Successus improborum plures allicit.

The success of the wicked entices many more.

PLÆDRUS—*Fables*. II. 3. 7.

⁹
Sperat quidem animus: quo eveniat, diis in manu est.

The mind is hopeful; success is in God's hands.

PLAUTUS—*Bacchides*. I. 2. 36.

¹⁰
It may well be doubted whether human ingenuity can construct an enigma of the kind which human ingenuity may not, by proper application resolve.

POE—*The Gold Bug*.

¹¹
The race by vigour, not by vaunts, is won.
POPE—*Dunciad*. Bk. II. L. 59.

¹²
Say, shall my little bark attendant sail,
Pursue the triumph, and partake the gale?
POPE—*Essay on Man*. Ep. 4. L. 385.

¹³
In medio spatio mediocria firma locantur.
It is best for man not to seek to climb too high, lest he fall.

Free rendering of the Latin by LORD CHIEF JUSTICE POPHAM in sentencing RALEIGH to death, quoting NICHOLAS BACON.
(See also RALEIGH under FEAR)

¹⁴
Promotion cometh neither from the east, nor from the west, nor from the south.
Psalms. LXXV. 6.

¹⁵
Qui bien chante et bien danse fait un métier qui peu avance.

Singing and dancing alone will not advance one in the world.

ROUSSEAU—*Confessions*, V.

¹⁶
He that climbs the tall tree has won right to the fruit,
He that leaps the wide gulf should prevail in his suit.
SCOTT—*The Talisman*. Ch. XXVI.

¹⁷
Honesta quædam scelera successus facit.
Success makes some crimes honorable.
SENECA—*Hippolytus*. 598.

¹⁸
Such a nature,
Tickled with good success, disdains the shadow
Which he treads on at noon.
Coriolanus. Act I. Sc. 1. L. 263.

¹⁹
Didst thou never hear
That things ill-got had ever bad success?
Henry VI. Pt. III. Act II. Sc. 2. L. 45.

²⁰
To climb steep hills
Requires slow pace at first.
Henry VIII. Act I. Sc. 1. L. 131.

²¹
Ye gods, it doth amaze me,
A man of such a feeble temper should
So get the start of the majestic world,
And bear the palm alone.
Julius Caesar. Act I. Sc. 2. L. 128.

²²
A great devotee of the Gospel of Getting On.
BERNARD SHAW—*Mrs. Warren's Profession*. Act IV.

²³
Have I caught my heav'nly jewel.
SIR PHILIP SIDNEY—*Astrophel and Stella*. Song II. *Merry Wives of Windsor*. Act III. Sc. 3. L. 45.

²⁴
Who shootes at the midday Sunne, though he be sure, he shall never hit the marke; yet as sure he is, he shall shoot higher than who aymes but at a bush.

SIR PHILIP SIDNEY—*Countess of Pembroke's Arcadia*. P. 118. (Ed. 1638)
(See also HERBERT)

1
And he gave it for his opinion, that whoever
could make two ears of corn, or two blades of
grass, to grow upon a spot of ground where
only one grew before, would deserve better of
mankind and do more essential service to his
country, than the whole race of politicians put
together.

SWIFT—*Gulliver's Travels. Voyage to Brob-
dingnag. Pt. II. Ch. VII.*

(See also EMERSON)

2
Which crowns Desire with gift, and Art with
truth,
And Love with bliss, and Life with wiser youth!
BAYARD TAYLOR—*The Picture of St. John.*
Bk. IV. St. 86.

3
Attain the unattainable.
TENNYSON—*Timbuctoo.*
(See also GUEST)

4
You might have painted that picture,
I might have written that song;
Not ours, but another's the triumph,
'Tis done and well done—so 'long!
EDITH M. THOMAS—*Rank-and-File.*

5
Not to the swift, the race:
Not to the strong, the fight:
Not to the righteous, perfect grace:
Not to the wise, the light.
HENRY VAN DYKE—*Reliance.*

6
(He) set his heart upon the goal,
Not on the prize.
WILLIAM WATSON—*Tribute to Matthew Arnold.*
Spectator. Aug. 30, 1890.

7
Faith, mighty faith, the promise sees,
And looks to that alone;
Laughs at impossibilities,
And cries it shall be done.
CHARLES WESLEY—*Hymns.*
(See also GUEST)

8
Others may sing the song,
Others may right the wrong.
WHITTIER—*My Triumph.*

9
SUFFERING
It is hard for thee to kick against the pricks.
Acts. IX. 5. Same idea in ÆSCHYLUS—
Agamemnon. L. 1635.

10
Knowledge by suffering entereth,
And Life is perfected by Death.
E. B. BROWNING—*A Vision of Poets. Con-
clusion.*

11
To each his suff'rings; all are men,
Condemn'd alike to groan;
The tender for another's pain,
Th' unfeeling for his own.
Yet ah! why should they know their fate,
Since sorrow never comes too late,
And happiness too swiftly flies?
Thought would destroy their paradise.
GRAY—*On a Distant Prospect of Eton College.*
St. 10.

12
Hol' why dost thou shiver and shake, Gaffer
Grey?
And why does thy nose look so blue?
THOMAS HOLCROFT—*Gaffer Grey.*

13
And taste
The melancholy joys of evils pass'd,
For he who much has suffer'd, much will know.
HOMER—*Odyssey.* Bk. XV. L. 434. POPE's
trans.

14
I have trodden the wine-press alone.
Isaiah. LXIII. 3.

15
Graviora quæ patientur videntur jam ho-
minibus quam quæ metuant.
Present sufferings seem far greater to men
than those they merely dread.
LIVY—*Annales.* III. 39.

16
They, the holy ones and weakly,
Who the cross of suffering bore,
Folded their pale hands so meekly,
Spake with us on earth no more!
LONGFELLOW—*Footsteps of Angels.* St. 5.

17
Perfer et obdura; dolor hic tibi proderit olim.
Have patience and endure; this unhappiness
will one day be beneficial.
OVID—*Amorum.* III. 11. 7.

18
Leniter ex merito quidquid patiare ferendum est,
Quæ venit indigne poena dolenda venit.

What is deservedly suffered must be borne
with calmness, but when the pain is unmerited,
the grief is resistless.
OVID—*Heriodes.* V. 7.

19
Si stimulos pugnæ cordis manibus plus dolet.
If you strike the goads with your fists,
your hands suffer most.
PLAUTUS—*Truculentus.* IV. 2. 54.

20
Levia perpessi sumus
Si flenda patimur.
We have suffered lightly, if we have suf-
fered what we should weep for.
SENECA—*Agamemnon.* 665.

21
Oh, I have suffered
With those that I saw suffer.
Tempest. Act I. Sc. 2. L. 5.
(See also WORDSWORTH)

22
For there are deeds
Which have no form, sufferings which have no
tongue.
SHELLEY—*The Cenci.* Act III. Sc. 1.

23
Those who inflict must suffer, for they see
The work of their own hearts, and that must be
Our chastisement or recompense.
SHELLEY—*Julian and Maddalo.* L. 494.

24
Can it be, O Christ in heaven, that the holiest
suffer most,
That the strongest wander furthest, and more
hopelessly are lost?
SARAH WILLIAMS—*Is it so, O Christ in Heaven?*
St. 3.

¹ He could afford to suffer
With those whom he saw suffer.
WORDSWORTH—*Excursion*. I. 370. (V. 40
in Knight's ed.)
(See also TEMPEST)

SUICIDE

² Who doubting tyranny, and fainting under
Fortune's false lottery, desperately run
To death, for dread of death; that soul's most
stout,
That, bearing all mischance, dares last it out.
BEAUMONT AND FLETCHER—*The Honest Man's
Fortune*. Act IV. Sc. 1.

³ But if there be an hereafter,
And that there is, conscience, uninfluenc'd
And suffer'd to speak out, tells every man,
Then must it be an awful thing to die;
More horrid yet to die by one's own hand.
BLAIR—*The Grave*. L. 398.

⁴ Our time is fixed, and all our days are number'd;
How long, how short, we know not:—this we
know,
Duty requires we calmly wait the summons,
Nor dare to stir till Heaven shall give permission.
BLAIR—*The Grave*. L. 417.

⁵ The common damn'd shun their society.
BLAIR—*The Grave*. Referring to suicides in
Hell. Attributed to LAMB, but not found
in his works.
(See also LEE)

■ The beasts (Conservatives) had committed
suicide to save themselves from slaughter.
JOHN BRIGHT—*Speech at Birmingham*. (1867)
(See also MARTIAL)

⁷ Fool! I mean not
That poor-souled piece of heroism, self-slaughter;
Oh no! the miserablest day we live
There's many a better thing to do than die!
DARLEY—*Ethelstan*.

⁸ If suicide be supposed a crime, it is only
cowardice can impel us to it. If it be no crime,
both prudence and courage should engage us
to rid ourselves at once of existence when it
becomes a burden. It is the only way that we
can then be useful to society, by setting an
example which, if imitated, would preserve every
one his chance for happiness in life, and would
effectually free him from all danger or misery.
DAVID HUME—*Essay on Suicide*.

⁹ While foulest fiends shun thy society.
LEE—*Rival Queens*. V. I. 86.
(See also BLAIR)

¹⁰ Ah, yes, the sea is still and deep,
All things within its bosom sleep!
A single step, and all is o'er,
A plunge, a bubble, and no more.
LONGFELLOW—*Christus*. *The Golden Legend*.
Pt. V.

¹¹ When Fannius from his foe did fly
Himself with his own hands he slew;

Who e'er a greater madness knew?
Life to destroy for fear to die.

MARTIAL—*Epigrams*. Bk. II. 80. Same idea
in ANTIPHANES—*Fragment*. *Comicorum
Græcorum*. P. 567. Meineke's ed.
(See also BRIGHT)

¹² He
That kills himself to avoid misery, fears it,
And, at the best, shows but a bastard valour.
This life's a fort committed to my trust,
Which I must not yield up till it be forced:
Nor will I. He's not valiant that dares die,
But he that boldly bears calamity.

MASSINGER—*The Maid of Honour*. Act IV.
Sc. 3.

¹³ If you like not hanging, drown yourself;
Take some course for your reputation.

MASSINGER—*New Way to pay Old Debts*. Act
II. Sc. 1.

¹⁴ Bravest at the last,
She levell'd at our purposes, and, being royal,
Took her own way.
Antony and Cleopatra. Act V. Sc. 2. L.
338.

¹⁵ Against self-slaughter
There is a prohibition so divine
That cravens my weak hand.
Cymbeline. Act III. Sc. 4. L. 78.

¹⁶ For who would bear the whips and scorns of time,
The oppressor's wrong, the proud man's con-
tumely,
The pangs of despised love, the law's delay,
The insolence of office, and the spurns
That patient merit of the unworthy takes,
When he himself might his quietus make
With a bare bodkin?

Hamlet. Act III. Sc. 1. L. 76. ("Poor"
for "proud"; "despriz'd" for "despised"
in folio.)

¹⁷ The more pity that great folk should have
countenance in this world to drown or hang
themselves, more than their even Christian.
Hamlet. Act V. Sc. 1. L. 29.

¹⁸ He that cuts off twenty years of life
Cuts off so many years of fearing death.
Julius Cæsar. Act III. Sc. 1. L. 101.

¹⁹ You ever-gentle gods, take my breath from me;
Let not my worser spirit tempt me again
To die before you please!
King Lear. Act IV. Sc. 6. L. 221.

²⁰ There is no refuge from confession but suicide;
and suicide is confession.

DANIEL WEBSTER—*Argument on the Murder
of Captain White*. April 6, 1830.

²¹ Britannia's shame! There took her gloomy
flight,
On wing impetuous, a black sullen soul . . .
Less base the fear of death than fear of life.
O Britain! infamous for suicide.

YOUNG—*Night Thoughts*. Night V. L. 436.
(See also SEWELL under COWARDICE, HAMLET
under DOUBT, HOOD under MISFORTUNE)

SUMMER

1

In lang, lang days o' sinner,
When the clear and cloudless sky
Refuses ae wee drap o' rain
To Nature parched and dry,
The genial night, wi' balmy breath,
Gars verdure spring anew,
An' ilka blade o' grass
Keps its ain drap o' dew.
BALLANTINE—*Its Ain Drap o' Dew.*

2

O thou who passest through our valleys in
Thy strength, curb thy fierce steeds, allay the heat
That flames from their large nostrils! Thou,
O Summer,
Oft pitchest here thy golden tent, and oft
Beneath our oaks hast slept, while we beheld
With joy thy ruddy limbs and flourishing hair.
WM. BLAKE—*To Summer.*

3

Now simmer blinks on flowery braes,
And o'er the crystal streamlet plays.
BURNS—*The Birks of Aberfeldy.*

4

I question not if thrushes sing,
If roses load the air;
Beyond my heart I need not reach
When all is summer there.
JOHN VANCE CHENEY—*Love's World.*

5

The Indian Summer, the dead Summer's soul
MARY CLEMMER—*Presence.* L. 62.

6

Oh, father's gone to market-town, he was up
before the day,
And Jamie's after robins, and the man is making
hay,

And whistling down the hollow goes the boy
that minds the mill,
While mother from the kitchen door is calling
with a will,

"Polly!—Polly!—The cows are in the corn!
Oh, where's Polly?"

R. W. GILDER—*A Midsummer Song.*

7

Here is the ghost
Of a summer that lived for us,
Here is a promise
Of summer to be.

WM. ERNEST HENLEY—*Rhymes and Rhythms.*

8

All labourers draw hame at even,
And can to others say,
"Thanks to the gracious God of heaven,
Whilk sent this summer day."
ALEXANDER HUME—*Evening.* St. 2.

9

Sumer is y cumen in.
Famous old Round. The music is the oldest
piece of polyphonic and canonical composition
in existence. This portion was written
probably in 1226 by a monk, JOHN OF
FORNSETTE, at the Abbey of Reading.
Original is in *Harleian MS.* 978.

10

As a lodge in a garden of cucumbers.
Isaiah. I. 8.

11

O for a lodge in a garden of cucumbers!
O for an iceberg or two at control!

O for a vale that at midday the dew cumpers!

O for a pleasure trip up to the pole!

ROSSITER JOHNSON—*Ninety-Nine in the Shade.*
(See also COWPER under PEACE)

12

Summer, as my friend Coleridge waggishly
writes, has set in with its usual severity.

LAMB—*To V. Novello.* May 9, 1826.

13

That beautiful season
* * * the Summer of All-Saints!
Filled was the air with a dreamy and magical
light; and the landscape
Lay as if new created in all the freshness of
childhood.

LONGFELLOW—*Evangeline.* Pt. I. St. 2.

14

Very hot and still the air was,
Very smooth the gliding river,
Motionless the sleeping shadows.

LONGFELLOW—*Hwatha.* Pt. XVIII. L. 54.

15

O summer day beside the joyous sea!
O summer day so wonderful and white,
So full of gladness and so full of pain!
Forever and forever shalt thou be
To some the gravestone of a dead delight,
To some the landmark of a new domain.

LONGFELLOW—*A Summer Day by the Sea.*

16

Where'er you walk cool gales shall fan the glade,
Trees where you sit shall crowd into a shade.
Where'er you tread the blushing flowers shall
rise,

And all things flourish where you turn your eyes.

POPE—*Pastorals.* Summer.

17

But see, the shepherds shun the noonday heat,
The lowing herds to murmuring brooks retreat,
To closer shades the panting flocks remove;
Ye gods! and is there no relief for love?

POPE—*Pastorals.* Summer.

18

Oh, the summer night
Has a smile of light

And she sits on a sapphire throne.

B. W. PROCTER (Barry Cornwall)—*The
Nights.*

19

Before green apples blush,
Before green nuts embrown,
Why, one day in the country
Is worth a month in town.
CHRISTINA G. ROSSETTI—*Summer.*

20

The summer dawn's reflected hue
To purple changed Loch Katrine blue,
Mildly and soft the western breeze
Just kiss'd the lake, just stir'd the trees,
And the pleased lake, like maiden coy,
Trembled but dimpled not for joy.

SCOTT—*Lady of the Lake.* Canto III. St. 2.

21

Summer's parching heat.
Henry VI. Pt. II. Act I. Sc. 1. L. 81.

22

The middle summer's spring.
Midsummer Night's Dream. Act II. Sc. 1.
L. 82.

¹
Now is the winter of our discontent
Made glorious summer by this sun of York;
And all the clouds that lour'd upon our house
In the deep bosom of the ocean buried.

Richard III. Act I. Sc. 1. L. 1.

²
Thy eternal summer shall not fade.
Sonnet XVIII.

³
Heat, ma'am! it was so dreadful here, that
I found there was nothing left for it but to
take off my flesh and sit in my bones.

SYDNEY SMITH—Lady Holland's Memoir.
Vol. I. P. 267.

⁴
Then came the jolly sommer, being dight
In a thin silken cassock, coloured greene,
That was unlyned all, to be more light.
SPENSER—Faerie Queene. Bk. VII. Canto
VII. St. 29.

⁵
From brightening fields of ether fair-disclosed,
Child of the Sun, refulgent Summer comes,
In pride of youth, and felt through Nature's
depth;
He comes, attended by the sultry Hours,
And ever-fanning breezes, on his way.

THOMSON—Seasons. Summer. L. 1.

⁶
All-conquering Heat, O. intermit thy wrath!
And on my throbbing temples, potent thus,
Beam not so fierce! incessant still you flow,
And still another fervent flood succeeds,
Pour'd on the head profuse. In vain I sigh,
And restless turn, and look around for night;
Night is far off; and hotter Hours approach.

THOMSON—Seasons. Summer. L. 451.

⁷
Patient of thirst and toil,
Son of the desert, e'en the Camel feels,
Shot through his wither'd heart, the fiery blast.

THOMSON—Seasons. Summer. L. 965.

SUN (THE)

⁸
When the Sun
Clearest shineth
Serenest in the heaven,
Quickly are obscured
All over the earth
Other stars.

KING ALFRED. Trans. of BOETHIUS—Consolation.

⁹
The sun, which passeth through pollutions
and itself remains as pure as before.

BACON—Advancement of Learning. Bk. II.
(See also *DIAGENES*, *LYLY*, *TAYLOR*, also
AUGUSTINE under *CORRUPTION*)

¹⁰
The sun, centre and sire of light,
The keystone of the world-built arch of heaven.
BAILEY—Festus. Sc. *Heaven.*

¹¹
See the sun!
God's crest upon His azure shield, the Heavens.
BAILEY—Festus. Sc. *A Mountain.*

¹²
See the gold sunshine patching,
And streaming and streaking across
The gray-green oaks; and catching,
By its soft brown beard, the moss.
BAILEY—Festus. Sc. *The Surface.* L. 409.

¹³
Pleasantly, between the pelting showers, the
sunshine gushes down.

BRYANT—The Cloud on the Way. L. 18.

¹⁴
Make hay while the sun shines.
CERVANTES—Don Quixote. Pt. I. Bk. III.
Ch. 11.

¹⁵
The sun, too, shines into cesspools, and is
not polluted.

DIAGENES LAERTIUS—Bk. VI. Sec. 63.
(See also *BACON*)

¹⁶
Behold him setting in his western skies,
The shadows lengthening as the vapours rise.
DRYDEN—Absalom and Achitophel. St. 1.
L. 268.

¹⁷
The glorious lamp of heaven, the radiant sun,
Is Nature's eye.
*DRYDEN—The Story of Acis, Polyphemus, and
Galatea from the Thirteenth Book of Ovid's
Metamorphoses.* L. 165.

¹⁸
Out of the solar walk and Heaven's highway.
DRYDEN—Threnodia Augustalis.

(See also *GRAY*)

¹⁹
High in his chariot glow'd the lamp of day.
FALCONER—The Shipwreck. Canto I. III.
L. 3.

²⁰
Such words fall too often on our cold and
careless ears with the triteness of long familiarity;
but to Octavia . . . they seemed to be
written in sunbeams.

DEAN FARRAR—Darkness and Dawn. Chap.
XLVI.

(See also *JORTIN*, *TERTULLIAN*)

²¹
Let others hail the rising sun:
I bow to that whose course is run.
GARRICK—On the Death of Henry Pelham.
(See also *PLUTARCH*)

²²
In climes beyond the solar road.
GRAY—Progress of Poesy.
(See also *DRYDEN*)

²³
Failing yet gracious,
Slow pacing, soon homing,
A patriarch that strolls
Through the tents of his children,
The sun as he journeys
His round on the lower
Ascents of the blue,
Washes the roofs
And the hillsides with clarity.
W. E. HENLEY—Rhymes and Rhythms.

²⁴
Father of rosy day,
No more thy clouds of incense rise;
But waking flow'rs,
At morning hours,
Give out their sweets to meet thee in the skies.
HOOD—Hymn to the Sun. St. 4. .

- 1
She stood breast-high amid the corn,
Clasp'd by the golden light of morn,
Like the sweetheart of the sun,
Who many a glowing kiss had won.
HOOD—*Ruth*.
- 2
The great duties of life are written with a
sunbeam.
JORTIN—*Sermon*. (1751)
(See also FARRAR)
- 3
When the sun sets, shadows, that showed at noon
But small, appear most long and terrible.
NATHANIEL LEE—*Edipus*. Said to be written
by LEE and DRYDEN.
(See also VERGIL)
- 4
Thou shalt come out of a warme Sunne into
God's blessing.
LYLY—*Euphues*. HOWELL—*Instructions for
Ferreine Travell*. (1642), ARBER's reprint,
1869.
- 5
The sun shineth upon the dunghill and is
not corrupted.
LYLY—*Euphues*. P. 43.
(See also BACON)
- 6
Thou shalt sleep in thy clouds, careless of the
voice of the morning.
MACPHERSON—*Ossian*. Carthon. *Ossian's Ad-
dress to the Sun*.
- 7
Whence are thy beams, O sun! thy ever-
lasting light? Thou comest forth, in thy awful
beauty; the stars hide themselves in the sky;
the moon, cold and pale, sinks in the western
wave. But thou, thyself, movest alone.
MACPHERSON—*Ossian*. Carthon. *Ossian's Ad-
dress to the Sun*.
- 8
The gay motes that people the sunbeams.
MILTON—*Il Penseroso*. L. 8.
- 9
The great luminary
Aloof the vulgar constellations thick,
That from his lordly eye keep distance due,
Dispenses light from far.
MILTON—*Paradise Lost*. Bk. III. L. 576.
- 10
Thou sun, of this great world both eye and soul.
MILTON—*Paradise Lost*. Bk. V. L. 171.
- 11
And see—the Sun himself!—on wings
Of glory up the East he springs.
Angel of Light! who from the time
Those heavens began their march sublime,
Hath first of all the starry choir
Trode in his Maker's steps of fire!
MOORE—*Lalla Rookh*. *The Fire Worshipers*.
- 12
As sunshine, broken in the rill,
Though turn'd astray, is sunshine still!
MOORE—*Lalla Rookh*. *The Fire Worshipers*.
- 13
Blest power of sunshine!—genial day,
What balm, what life is in thy ray!
To feel there is such real bliss,
That had the world no joy but this,
To sit in sunshine calm and sweet,—

- It were a world too exquisite
For man to leave it for the gloom,
The deep, cold shadow, of the tomb.
MOORE—*Lalla Rookh*. *The Fire Worshipers*.
- 14
Finge datos currus, quid agas?
Suppose the chariot of the sun were given
you, what would you do? (Apollo's question
to Phaeton.)
OVID—*Metamorphoses*. Bk. II. 74.
- 15
Si numeres anno soles et nubila toto,
Invenies nitidum sæpius isse diem.
If you count the sunny and the cloudy
days of the whole year, you will find that
the sunshine predominates.
OVID—*Tristium*. V. 8. 31.
- 16
Pompey bade Sylla recollect that more
worshipped the rising than the setting sun.
PLUTARCH—*Life of Pompey*.
(See also GARRICK, TIMON OF ATHENS, TIBERIUS)
- 17
And the sun had on a crown
Wrought of gilded thistledown,
And a scarf of velvet vapor
And a raveled rainbow gown;
And his tinsel-tangled hair
Tossed and lost upon the air
Was glossier and flossier
Than any anywhere.
JAMES WHITCOMB RILEY—*The South Wind and
the Sun*.
- 18
It's hame, and it's hame, and it's hame we fain
would be,
Though the cloud is in the lift and the wind is
on the lea;
For the sun through the mirk blinks blithe on
mine e'e,
Says, "I'll shine on ye yet in your ain countrie."
SCOTT—*Fortunes of Nigel*. Ch. XXXI. Prob-
ably quoted.
- 19
When the sun shines let foolish gnats make sport,
But creep in crannies when he hides his beams.
Comedy of Errors. Act II. Sc. 2. L. 30.
- 20
I 'gin to be aweary of the sun,
And wish the estate o' the world were now
undone.
Macbeth. Act V. Sc. 5. L. 49.
- 21
Shine out, fair sun, till I have bought a glass,
That I may see my shadow as I pass.
Richard III. Act I. Sc. 2. L. 263.
- 22
Gilding pale streams with heavenly alchemy.
Sonnet XXXIII.
- 23
It shall be what o'clock I say it is.
Why, so this gallant will command the sun.
Taming of the Shrew. Act IV. Sc. 3. L. 196.
- 24
Men shut their doors against a setting sun.
Timon of Athens. Act 1. Sc. 2. L. 129.
(See also PLUTARCH)
- 25
That orb'd continent the fire
That severs day from night.
Twelfth Night. Act V. Sc. 1. L. 278.

¹
The selfsame sun that shines upon his court
Hides not his visage from our cottage, but
Looks on alike.

Winter's Tale. Act IV. Sc. 4. L. 455.

²
In the warm shadow of her loveliness;—
He kissed her with his beams.

SHELLEY—*The Witch of Atlas.* St. 2.

³
"But," quoth his neighbor, "when the sun
From East to West his course has run,
How comes it that he shows his face
Next morning in his former place?"
"Ho! there's a pretty question, truly!"
Replied our wight, with an unruly
Burst of laughter and delight,
So much his triumph seemed to please him.
"Why, blockhead! he goes back at night,
And that's the reason no one sees him!"

HORACE SMITH—*The Astronomical Alderman.*
St. 5.

⁴
* * * Because as the sun reflecting upon
the wind of strands and shores is unpolluted
in its beams, so is God not dishonored when
we suppose him in every of his creatures, and
in every part of every one of them.

JEREMY TAYLOR—*Holy Living.* Ch. II. Sec.
III.

(See also BACON)

⁵
There sinks the nebulous star we call the sun.
TENNYSON—*The Princess.* Pt. IV.

⁶
Written as with a sunbeam.

TERTULLIAN—*De Resurrectione Carnis.* Ch.
XLVII.

(See also FARRAR)

⁷
The sopped sun—toper as ever drank hard—
Stares foolish, hazed,
Rubicund, dazed,

Totty with thine October tankard.

FRANCIS THOMPSON—*A Corymbus for Autumn.*
St. 1.

⁸
You leave the setting to court the rising sun.
TIBERIUS. To the Romans who welcomed his
successor, CALIGULA. Also POMPEY to
SULLA.

(See also PLUTARCH)

⁹
Sol crescentes decedens duplicat umbras.
The sun when setting makes the increasing
shadows twice as large.

VERGIL—*Ecloques.* II. 67.

(See also LEE)

¹⁰
Fairest of all the lights above,
Thou sun, whose beams adorn the spheres,
And with unwearied swiftness move,
To form the circles of our years.

ISAAC WATTS—*Sun, Moon and Stars, Praise
Ye the Lord.*

¹¹
Whose dwelling is the light of setting suns.
WORDSWORTH—*On Revisiting the Banks of Wye.*

SUN DIAL MOTTOES

¹²
I go away and come again each day,
But thou shalt go away and ne'er return.
ANON. Found on Sun Dial in England.

¹³
Vivite, ait, fugie.
Live ye, he says, I flee.
BISHOP ATTERBURY'S Sun Dial.

¹⁴
True as the needle to the pole,
Or as the dial to the sun.
BARTON BOOTH—*Song.*

¹⁵
True as the dial to the sun,
Although it be not shin'd upon.
BUTLER—*Hudibras.* Pt. III. Canto II. L. 175.

¹⁶
Amende to-day and slack not,
Deythe cometh and warneth not,
Tyme passeth and speketh not.
Sun Dial at Moccas Hall near Hereford, be-
longing to SIR GEORGE CORNEWALL. (1630)

¹⁷
"Horas non numero nisi serenas."
There stands in the garden of old St. Mark
A sun dial quaint and gray.
It takes no heed of the hours which in dark
Pass o'er it day by day.
It has stood for ages amid the flowers
In that land of sky and song.
"I number none but the cloudless hours,"
Its motto do the live day long.
WM. C. DOANE. Of a Sun Dial in Venice.

¹⁸
Let not the sun go down upon your wrath.
Ephesians. IV. 26.

¹⁹
Give God thy heart, thy service, and thy gold;
The day wears on, and time is waxing old.
Sun Dial in the Cloister-garden of Gloucester
Cathedral.

²⁰
Our life's a flying shadow, God's the pole,
The index pointing at Him is our soul;
Death the horizon, when our sun is set,
Which will through Christ a resurrection get.
Sun Dial inscription once on the South wall of
Glasgow Cathedral.

²¹
The night cometh when no man can work.
John. IX. 9.

²²
Thou breathing dial! since thy day began
The present hour was ever mark'd with shade.
LANDOR—*Miscellaneous Poems.* Vol. VIII.
P. 92. (1846)

²³
A lumine motus.
I am moved by the light.
MAETERLINCK—*Measure of the Hours.* Motto.

²⁴
Horas non numero nisi serenas.
I count only the hours that are serene.
MAETERLINCK—*Measure of the Hours.* Men-
tioned as found by HAZLITT on a Sun Dial
near Venice.

²⁵
L'heure de la justice ne sonne pas
Aux cadrans de ce monde:

The hour of justice does not strike
On the dials of this world.

MAETERLINCK—*Measure of the Hours*. Motto
on a Sun Dial on a church at Tourette-sur-
Loup.

1
Let others tell of storms and showers,
I'll only mark your sunny hours.
On a Sun Dial at Pittsfield, Mass.

2
Once at a potent leader's voice I stayed;
Once I went back when a good monarch prayed;
Mortals, howe'er we grieve, howe'er deplore,
The flying shadow will return no more.

In CYRUS REDDING—*Fifty Years Recollections*.
Vol. III. P. 86. Attributed to WILLIAM
HAMILTON in CHALMER'S *Poets*. Vol. XV.
P. 620.

3
The Natural Clock-work by the mighty ONE
Wound up at first, and ever since have gone.
Part of Sun Dial motto on the South Porch of
Seaham Church, Durham, England.

4
As the long hours do pass away,
So doth the life of man decay.
Inscription on a Sun Dial in the garden of the
Royal hotel at Sevenoaks, Kent, England.

5
Carve out dials, quaintly, point by point
Thereby to set the minutes, how they run,
How many make the Hour full, complete,
How many hours bring about the Day.
King Henry VI. Pt. III. Act II. Sc. 5.

6
If o'er the dial glides a shade, redeem
The time for lo! it passes like a dream;
But if 'tis all a blank, then mark the loss
Of hours unblest by shadows from the cross.
On a Sun Dial in a churchyard at Shenstone,
England.

7
I mark my hours by shadow;
Mayest thou mark thine
By sunshine.
HILTON TURVEY. In his novel—*The Van
Havens*.

8
Begone about your business.
On a Sun Dial once in The Temple, London.

9
Hours fly,
Flowers die.
New days,
New ways,
Pass by.
Love stays.
HENRY VAN DYKE—*Motto for Katrina's Sun
Dial*.

10
Time is
Too Slow for those who Wait,
Too Swift for those who Fear,
Too Long for those who Grieve,
Too Short for those who Rejoice,
But for those who Love
Time is not.

HENRY VAN DYKE—*Motto for Katrina's Sun
Dial*. In Mrs. Spencer Trask's Garden of
Yaddo, Saratoga Springs.

11
In the day, do the day's work.
Sun Dial against the residence of Spencer
Wells, Hamstead, England.

12
With warning hand I mark Time's rapid flight,
From Life's glad morning to its solemn night;
Yet, through the dear Lord's love, I also show
There's light above me by the shade I throw.
WHITTIER—*Inscription on a Sun Dial for the
Rev. Henry T. Bowditch*.

13
He knows but from its shade the present hour.
WORDSWORTH—*An Evening Walk*.

SUNFLOWER

Helianthus

14
Ah, Sunflower, weary of time,
Who countest the steps of the sun;
Seeking after that sweet golden clime,
Where the traveller's journey is done;

Where the youth pined away with desire,
And the pale virgin shrouded in snow,
Arise from their graves, and aspire
Where my Sunflower wishes to go!
WILLIAM BLAKE—*The Sunflower*.

15
Light-enchanted sunflower, thou
Who gazest ever true and tender
On the sun's revolving splendour.
CALDERON—*Magico Prodigioso*. Sc. 3. SHEL-
LEY'S trans.

16
Restless sunflower; cease to move.
CALDERON—*Magico Prodigioso*. Sc. 3. SHEL-
LEY'S trans.

17
The Sunflow'r, thinking 'twas for him foul shame
To nap by daylight, strove t' excuse the blame;
It was not sleep that made him nod, he said,
But too great weight and largeness of his head.
COWLEY—*Of Plants*. Bk. IV. *Of Flowers*.
The Poppy. L. 102.

18
With zealous step he climbs the upland lawn,
And bows in homage to the rising dawn;
Imbibes with eagle eye the golden ray,
And watches, as it moves, the orb of day.
ERASMUS DARWIN—*Loves of the Plants*. Can-
to I. L. 225.

19
Space for the sunflower, bright with yellow glow,
To court the sky.
CAROLINE GILMAN—*To the Ursulines*.

20
Eagle of flowers! I see thee stand,
And on the sun's noon-glory gaze;
With eye like his, thy lids expand,
And fringe their disk with golden rays:
Though fix'd on earth, in darkness rooted there,
Light is thy element, thy dwelling air,
Thy prospect heaven.

MONTGOMERY—*The Sunflower*.

21
As the sunflower turns on her god when he sets,
The same look which she turn'd when he rose.
MOORE—*Believe Me, if all Those Endearing
Young Charms*.

1
But one, the lofty follower of the Sun,
Sad when he sets, shuts up her yellow leaves
Drooping all night; and, when he warm returns,
Points her enamoured bosom to his ray.
THOMSON—*The Seasons. Summer. L. 216.*

SUNRISE

2
The sun had long since in the lap
Of Thetis taken out his nap,
And, like a lobster boil'd, the morn
From black to red began to turn.
BUTLER—*Hudibras. Pt. II. Canto II. L. 29.*

3
Oh the road to Mandalay
Where the flyin'-fishes play
An' the dawn comes up like thunder outer
China 'crost the Bay!
KIPLING—*Mandalay.*
(See also THOMPSON)

4
The east is blossoming! Yea, a rose,
Vast as the heavens, soft as a kiss,
Sweet as the presence of woman is,
Rises and reaches, and widens and grows.
Large and luminous up from the sea,
And out of the sea, as a blossoming tree,
Richer and richer, so higher and higher,
Deeper and deeper it takes its hue;
Brighter and brighter it reaches through
The space of heaven and the place of stars,
Till all is as rich as a rose can be,
And my rose-leaves fall into billows of fire.
JOAQUIN MILLER—*Sunrise in Venice.*

5
Night is the time for rest;
How sweet, when labours close,
To gather round an aching breast
The curtain of repose,
Stretch the tired limbs, and lay the head
Down on our own delightful bed!
MONTGOMERY—*Night. St. 1.*

6
The whole east was flecked
With flashing streaks and shafts of amethyst,
While a light crimson mist
Went up before the mounting luminary,
And all the strips of cloud began to vary
Their hues, and all the zenith seemed to ope
As if to show a cope beyond the cope!
EPES SARGENT—*Sunrise at Sea.*

7
The heavenly-harness'd team
Begins his golden progress in the east.
HENRY IV. Pt. I. Act III. Sc. 1. L. 221.

8
He fires the proud tops of the eastern pines
And darts his light through every gilt hole.
RICHARD II. Act III. Sc. 2. L. 42.

9
As when the golden sun salutes the morn,
And, having gilt the ocean with his beams,
Gallops the zodiac in his glistening coach,
And overlooks the highest-peering hills.
TITUS ANDRONICUS. Act II. Sc. 1. L. 5.

10
Hail, gentle Dawn! mild blushing goddess, hail!
Rejoic'd I see thy purple mantle spread
O'er half the skies, gems pave thy radiant way,
And orient pearls from ev'ry shrub depend.
WM. SOMERVILLE—*The Chase. Bk. II. L. 79.*

11
And yonder fly his scattered golden arrows,
And smite the hills with day.
BAYARD TAYLOR—*The Poet's Journal. Third Evening. Morning.*

12
See! led by Morn, with dewy feet,
Apollo mounts his golden seat,
Replete with seven-fold fire;
While, dazzled by his conquering light,
Heaven's glittering host and awful night
Submissively retire.
THOMAS TAYLOR—*Ode to the Rising Sun.*

13
See how there
The cowl'd night
Kneels on the Eastern sanctuary-stair.
FRANCIS THOMPSON—*A Corymbus for Autumn. St. 5.*

14
East, oh, east of Himalay
Dwell the nations underground,
Hiding from the shock of day,
For the sun's uprising sound . . .
So fearfully the sun doth sound,
Clanging up beyond Cathay;
For the great earthquaking sunrise
Rolling up beyond Cathay.
FRANCIS THOMPSON—*The Mistress of Vision.*
(See also KIPLING)

15
But yonder comes the powerful King of Day,
Rejoicing in the East.
THOMSON—*Seasons. Summer. L. 81.*

16
The rising sun complies with our weak sight,
First gilds the clouds, then shows his globe of
light
At such a distance from our eyes, as though
He knew what harm his hasty beams would do.
EDMUND WALLER—*To the King upon His Majesty's Happy Return. L. 1.*

SUNSET

17
Come watch with me the shaft of fire that glows
In yonder West: the fair, frail palaces,
The fading Alps and archipelagoes,
And great cloud-continents of sunset-seas.
T. B. ALDRICH—*Sonnet. Miracles.*

18
The death-bed of a day, how beautiful!
BAILEY—*Festus. Sc. A Library and Balcony.*

19
It was the cooling hour, just when the rounded
Red sun sinks down behind the azure hill,
Which then seems as if the whole earth is bounded,
Circling all nature, hush'd, and dim, and still,
With the far mountain-crescent half surrounded
On one side, and the deep sea calm and chill
Upon the other, and the rosy sky
With one star sparkling through it like an eye.
BYRON—*Don Juan. Canto II. St. 183.*

20
See! he sinks
Without a word; and his ensanguined bier
Is vacant in the west, while far and near
Behold! each coward shadow eastward shrinks,
Thou dost not strive. O sun, nor dost thou cry
Amid thy cloud-built streets.
FABER—*The Rosary and Other Poems. On the Ramparts at Angoulême.*

1 The sacred lamp of day
Now dipt in western clouds his parting ray.
FALCONER—*The Shipwreck*. Canto II. L. 27.

2 Oft did I wonder why the setting sun
Should look upon us with a blushing face:
Is't not for shame of what he hath seen done,
Whilst in our hemisphere he ran his race?
HEATH—*First Century*. On the Setting Sun.

3 Forming and breaking in the sky,
I fancy all shapes are there;
Temple, mountain, monument, spire;
Ships rigged out with sails of fire,
And blown by the evening air.
J. K. HOYT—*A Summer Sunset*.

4 Down sank the great red sun, and in golden,
glimmering vapors
Veiled the light of his face, like the Prophet de-
scending from Sinai.
LONGFELLOW—*Evangeline*. Pt. I. Sec. IV.

5 Softly the evening came. The sun from the
western horizon
Like a magician extended his golden wand o'er
the landscape;
Twinkling vapors arose; and sky and water and
forest
Seemed all on fire at the touch, and melted and
mingled together.
LONGFELLOW—*Evangeline*. Pt. II. Sec. II.

6 After a day of cloud and wind and rain
Sometimes the setting sun breaks out again,
And, touching all the darksome woods with
light,
Smiles on the fields until they laugh and sing,
Then like a ruby from the horizon's ring,
Drops down into the night.
LONGFELLOW—*Hanging of the Crane*. Pt. VII.

7 And the gilded car of day,
His glowing axle doth allay
In the steep Atlantic stream.
MILTON—*Comus*. L. 95.

8 Now in his Palace of the West,
Sinking to slumber, the bright Day,
Like a tired monarch fann'd to rest,
'Mid the cool airs of Evening lay;
While round his couch's golden rim
The gaudy clouds, like courtiers, crept—
Struggling each other's light to dim,
And catch his last smile e'er he slept.
MOORE—*The Summer Flûte*. St. 22.

9 Long on the wave reflected lustres play.
SAMUEL ROGERS—*The Pleasures of Memory*.
Pt. I. L. 94.

10 Methought little space 'tween those hills inter-
vened,
But nearer,—more lofty,—more shaggy they
seemed.
The clouds o'er their summits they calmly did
rest,
And hung on the ether's invisible breast;
Than the vapours of earth they seemed purer,
more bright,—

Oh! could they be clouds? 'Twas the necklace
of night.

RUSKIN—*The Iliad*. Sunset at Low-Wood.

11 The lonely sunsets flare forlorn
Down valleys dreadly desolate;
The lonely mountains soar in scorn
As still as death, as stern as fate.
ROBERT SERVICE—*The Land God Forgot*.

12 The setting sun, and music at the close,
At the last taste of sweets, is sweetest last.
Richard II. Act II. Sc. 1. L. 12.

13 When the sun sets, who doth not look for
night?
Richard III. Act II. Sc. 3. L. 34.

14 The sun was down,
And all the west was paved with sullen fire.
I cried, "Behold! the barren beach of hell
At ebb of tide."
ALEXANDER SMITH—*A Life Drama*. Sc. 4.

15 How fine has the day been! how bright was the
sun,
How lovely and joyful the course that he run!
Though he rose in a mist when his race he begun,
And there followed some droppings of rain:
But now the fair traveller's come to the west,
His rays are all gold, and his beauties are best;
He paints the skies gay as he sinks to his rest,
And foretells a bright rising again.
WATTS—*Moral Songs*. A Summer Evening.

SUPERSTITION

16 Foul Superstition! howsoe'er disguised,
Idol, saint, virgin, prophet, crescent, cross,
For whatsoever symbol thou art prized,
Thou sacerdotal gain, but general loss!
Who from true worship's gold can separate
thy dross?

BYRON—*Childe Harold*. Canto II. St. 44.

17 Superstitione tollenda religio non tollitur.
Religion is not removed by removing super-
stition.

CICERO—*De Divinatione*. II. 72.

18 Accedit etiam mors, quæ quasi saxum Tantalò
semper impendit: tum superstitio, qua qui est
imbutus quietus esse numquam potest.

Death approaches, which is always impend-
ing like the stone over Tantalus: then comes
superstition with which he who is imbued can
never have peace of mind.

CICERO—*De Finibus Bonorum et Malorum*. I.
8.

19 Superstitio, in qua inest inanis timor
Dei; religio, quæ dei pio cultu continetur.

There is in superstition a senseless fear of
God; religion consists in the pious worship of
Him.

CICERO—*De Natura Deorum*. I. 42.

20 My right eye itches, some good luck is near.
DRYDEN—*Paraphrase of Amaryllis*. Third
Idyllium of Theocritus. L. 86.

1
Alas! you know the cause too well;
The salt is spilt, to me it fell.
Then to contribute to my loss,
My knife and fork were laid across;
On Friday, too! the day I dread;
Would I were safe at home, in bed!
Last night (I vow to Heaven 'tis true)
Bounce from the fire a coffin flew.
Next post some fatal news shall tell:
God send my Cornish friends be well!

GAY—*Fables*. Pt. I. Fable 37.

2
Dish yer rabbit foot'll gin you good luck. De man w'at tote it mighty ap'fer ter come out right en' up wen deys any racket gwine on in de neighborhoods, let 'er be whar she will en w'en she may; mo' espeshually ef de man w'at got it know 'zactly w'at he got ter do.

JOEL CHANDLER HARRIS—*Brother Rabbit and his famous Foot*.

3
Minimis etiam rebus prava religio inserit deos.
A foolish superstition introduces the influences of the gods even in the smallest matters.
LIVY—*Annales*. XXVII. 23.

4
Why is it that we entertain the belief that for every purpose odd numbers are the most effectual?

PLINY—*Natural History*. Bk. XXVIII. Ch. V.

(See also LOVER under LUCK)

5
Midnight hags,
By force of potent spells, of bloody characters,
And conjurations horrible to hear,
Call fiends and spectres from the yawning deep,
And set the ministers of hell at work.

NICHOLAS ROWE—*Jane Shore*. Act IV. Sc. 1. L. 240.

6
Some devils ask but the parings of one's nail,
A rush, a hair, a drop of blood, a pin, a nut, a cherry stone;
But she, more covetous, would have a chain.
Master, be wise: an if you give it her,
The devil will shake her chain and fright us with it.

Comedy of Errors. Act IV. Sc. 3. L. 72.

7
I pull in resolution, and begin
To doubt the equivocation of the fiend
That lies like truth: "Fear not, till Birnam wood
Do come to Dunsinane."

Macbeth. Act V. Sc. 5. L. 42.

8
Number three is always fortunate.
SMOLLETT—*Peregrine Pickle*. Quoted as a well-known proverb.

(See also PLINY)

9
Superstition is related to this life, religion to the next; superstition is allied to fatality, religion to virtue; it is by the vivacity of earthly desires that we become superstitious; it is, on the contrary, by the sacrifice of these desires that we become religious.

MADAME DE STAËL. See ABEL STEVENS' *Life of Madame de Staël*. Ch. XXXIV.

SUSPICION

10
Quoth Sidrophel, If you suppose,
Sir Knight, that I am one of those,
I might suspect, and take th' alarm,
Your bus'ness is but to inform;
But if it be, 'tis ne'er the near,
You have a wrong sow by the ear.

BUTLER—*Hudibras*. Pt. II. Canto III. L. 575.

11
Multorum te etiam oculi et aures non sentientem, sicuti adhuc fecerunt, speculabuntur atque custodient.

Without your knowledge, the eyes and ears of many will see and watch you, as they have done already.

CICERO—*Orationes In Catilinam*. I. 2.

12
Cautus enim metuit foveam lupo, accipiterque suspectos laqueos, et opertum milvius hamum.

The wolf dreads the pitfall, the hawk suspects the snare, and the kite the covered hook.

HORACE—*Epistles*. I. 16. 50.

13
Argwohnen folgt auf Misstrauen.

Suspicion follows close on mistrust.

LESSING—*Nathan der Weise*. V. 8.

14
Que diable alloit-il faire dans cette galère?

What the devil was he doing in this galley?

MOLIÈRE—*Fourberies de Scapin*. Act II. 11.

CYRANO DE BERGERAC—*Pédant Joué*. Act II. Sc. 4.

15
Julius Cæsar divorced his wife Pompeia, but declared at the trial that he knew nothing of what was alleged against her and Clodius. When asked why, in that case, he had divorced her, he replied: "Because I would have the chastity of my wife clear even of suspicion."

PLUTARCH—*Life of Julius Cæsar*. Same in SUETONIUS—*Life of Cæsar*.

16
As to Cæsar, when he was called upon, he gave no testimony against Clodius, nor did he affirm that he was certain of any injury done to his bed. He only said, "He had divorced Pompeia because the wife of Cæsar ought not only to be clear of such a crime, but of the very suspicion of it."

PLUTARCH—*Life of Cicero*.

17
All seems infected that the infected spy,
As all looks yellow to the jaundiced eye.

POPE—*Essay on Criticism*. L. 568.

18
Les soupçons importuns
Sont d'un second hymen les fruits les plus communs.

Disagreeable suspicions are usually the fruits of a second marriage.

RACINE—*Phèdre*. II. 5.

19
All is not well;
I doubt some foul play.

Hamlet. Act I. Sc. 2. L. 255.

20
Suspicion always haunts the guilty mind;
The thief doth fear each bush an officer.

Henry VI. Pt. III. Act V. Sc. 6. L. 11.

¹
Would he were fatter! But I fear him not:
Yet if my name were liable to fear,
I do not know the man I should avoid
So soon as that spare Cassius.

Julius Cæsar. Act I. Sc. 2. L. 198.

²
Ad tristem partem strenua est suspicio.
The losing side is full of suspicion.
SYRUS—*Maxims.*

³
Omnes quibus res sunt minus secundæ magis
sunt, nescio quomodo,
Suspiciosi; ad contumeliam omnia accipiunt
magis;
Propter suam impotentiam se credunt negligi.

All persons as they become less prosperous,
are the more suspicious. They take every-
thing as an affront; and from their conscious
weakness, presume that they are neglected.

TERENCE—*Adelphi.* IV. 3. 14.

SWALLOW

⁴
One swallow does not make spring.

ARISTOTLE—*Ethic. Nicom.* Bk. I.

(See also CERVANTES, NORTHBROOKE)

⁵
Una golondrina sola no hace verano.

One swallow alone does not make the summer.

CERVANTES—*Don Quixote.* Pt. I. Ch. XIII.

⁶
Down comes rain drop, bubble follows;
On the house-top one by one

Flock the synagogue of swallows,
Met to vote that autumn's gone.

THEOPHILE GAUTIER—*Life, a Bubble.* A
Bird's-Eye View Thereof.

⁷
But, as old Swedish legends say,
Of all the birds upon that day,
The swallow felt the deepest grief,
And longed to give her Lord relief,
And chirped when any near would come,
“*Hugsvala swala swal honom!*”
Meaning, as they who tell it deem,
Oh, cool, oh, cool and comfort Him!

LELAND—*The Swallow.*

⁸
The swallow is come!
The swallow is come!
O, fair are the seasons, and light
Are the days that she brings,

With her dusky wings,
And her bosom snowy white!
LONGFELLOW—*Hyperion.* Bk. II. Ch. I.

⁹
One swallowe proveth not that summer is neare.
NORTHBROOKE — *Treatise against Dancing.*
(1577)

(See also ARISTOTLE)

¹⁰
It's surely summer, for there's a swallow:
Come one swallow, his mate will follow,
The bird race quicken and wheel and thicken.

CHRISTINA G. ROSSETTI—*A Bird Song.* St. 2.

¹¹
There goes the swallow,—
Could we but follow!
Hasty swallow, stay,

Point us out the way;
Look back swallow, turn back swallow, stop
swallow.

CHRISTINA G. ROSSETTI—*Songs in a Corn-
field.* St. 7.

¹²
The swallow follows not summer more willing
than we your lordship.

Timon of Athens. Act III. Sc. 6. L. 31.

¹³
Now to the Goths as swift as swallow flies.

Titus Andronicus. Act IV. Sc. 2. L. 172.

¹⁴ The swallow sweeps
The slimy pool, to build his hanging house.

THOMSON—*The Seasons.* Spring. L. 651.

¹⁵
When autumn scatters his departing gleams,
Warn'd of approaching winter, gather'd, play
The swallow-people; and toss'd wide around,
O'er the calm sky, in convolution swift,
The feather'd eddy floats; rejoicing once,
Ere to their wintry slumbers they retire.

THOMSON—*Seasons.* Autumn. L. 836.

SWAN

¹⁶
All our geese are swans.

BURTON—*Anatomy of Melancholy.* Pt. I. Sec.
II. Memb. 3. Subsect. 14.

¹⁷
Place me on Sunium's marbled steep,
Where nothing save the waves and I
May hear our mutual murmurs sweep;
There, swan-like, let me sing and die.
BYRON—*Don Juan.* Canto III. St. 86. 16.
(See also DOANE, FLETCHER, MARTIAL, OVID,
SHAKESPEARE, SOCRATES, TENNYSON)

¹⁸
The jelous swan, agens hire deth that syngith.
CHAUCER—*Parlement of Fowles.* L. 342.

¹⁹
Cignoni non sine causa Apoloni dicati sint,
quod ab eo divinationem habere videantur, qua
providentes quid in morte boni sit, cum cantu
et voluptate moriantur.

The swan is not without cause dedicated to
Apollo because, foreseeing his happiness in
death, he dies with singing and pleasure.

CICERO—*Tusculanarum Disputationum.* I.
30.

(See also BYRON, SOCRATES)

²⁰
Death darkens his eyes, and unplumes his wings,
Yet the sweetest song is the last he sings:
Live so, my Love, that when death shall come,
Swan-like and sweet it may waft thee home.
G. W. DOANE.

(See also BYRON)

²¹
The immortal swan that did her life deplore.
GILES FLETCHER—*Temptation and Victory of
Christ.*

²²
The dying swan, when years her temples pierce,
In music-strains breathes out her life and verse,
And, chanting her own dirge, tides on her wat'ry
hearse.

PHINEAS FLETCHER—*Purple Island.* Canto I.
(See also BYRON)

1
The swan in the pool is singing,
And up and down doth he steer,
And, singing gently ever,
Dips under the water clear.
HEINE—*Book of Songs. Lyrical Interlude. No. 64.*

2
And over the pond are sailing
Two swans all white as snow;
Sweet voices mysteriously wailing
Pierce through me as onward they go.
They sail along, and a ringing
Sweet melody rises on high;
And when the swans begin singing,
They presently must die.
HEINE—*Early Poems. Evening Songs. No. 2.*

3
The swan, like the soul of the poet,
By the dull world is ill understood.
HEINE—*Early Poems. Evening Songs. No. 3.*

4
There's a double beauty whenever a swan
Swims on a lake with her double thereon.
HOOD—*Her Honeymoon.*
(See also WORDSWORTH)

5
The swan murmurs sweet strains with a faltering tongue, itself the singer of its own dirge.
MARTIAL—*Epigrams. Bk. XIII. Ep. LXXVII.*
(See also BYRON)

6
The swan, with arched neck
Between her white wings mantling proudly, rows
Her state with oary feet.
MILTON—*Paradise Lost. Bk. VII. L. 438.*

7
Thus does the white swan, as he lies on the wet grass, when the
Fates summon him, sing at the fords of Mæander.
OVID—*Ep. VII. RILEY'S trans.*
(See also BYRON)

8
The swan's down-feather,
That stands upon the swell at full of tide,
And neither way inclines.
ANTONY and CLEOPATRA. Act III. Sc. 2. L. 48.

9
As I have seen a swan
With bootless labour swim against the tide
And spend her strength with over-matching waves.
HENRY VI. Pt. III. Act I. Sc. 4. L. 19.

10
I am the cygnet to this pale faint swan,
Who chants a doleful hymn to his own death;
And, from the organ-pipe of frailty, sings
His soul and body to their lasting rest.
KING JOHN. Act V. Sc. 7. L. 21.
(See also BYRON)

11
(Let music sound while he doth make his choice)
Then if he lose he makes a swan-like end.
MERCHANT OF VENICE. Act III. Sc. 2.
(See also BYRON)

12
I will play the swan
And die in music.
OTHELLO. Act V. Sc. 2.
(See also BYRON)

13
For all the water in the ocean,
Can never turn the swan's black legs to white,
Although she lave them hourly in the flood.

TITUS ANDRONICUS. Act IV. Sc. 2. L. 101.

14
You think that upon the score of fore-knowledge and divining I am infinitely inferior to the swans. When they perceive approaching death they sing more merrily than before, because of the joy they have in going to the God they serve.
SOCRATES. See PLATO—*Phædo. 77.*
(See also BYRON, CICERO)

15
The wild swan's death-hymn took the soul
Of that waste place with joy
Hidden in sorrow: at first to the ear
The warble was low, and full and clear.
TENNYSON—*The Dying Swan.*
(See also BYRON)

16
Some full-breasted swan
That, fluting a wild carol ere her death,
Ruffles her pure cold plume, and takes the flood
With swarthy webs.
TENNYSON—*Passing of Arthur.*

17
The stately-sailing swan
Gives out his snowy plumage to the gale;
And, arching proud his neck, with oary feet
Bears forward fierce, and guards his osier isle,
Protective of his young.
THOMSON—*The Seasons. Spring. L. 775.*

18
The swan on still St. Mary's lake
Float double, swan and shadow!
WORDSWORTH—*Yarrow Unvisited.*
(See also HOOD)

SWANEE RIVER

19
Way down upon de Swanee Ribber,
Far, far away,
Dere's whar ma heart am turning ebber,
Dere's whar de old folks stay.
All up and down de whole creation,
Sadly I roam,
Still longing for de old plantation,
And for de old folks at home.
STEPHEN COLLINS FOSTER—*Old Folks at Home. (Swanee Ribber.)*

SWEARING (See also OATHS, VOWS)

20
A demon holds a book, in which are written the sins of a particular man; an Angel drops on it from a phial, a tear which the sinner had shed in doing a good action, and his sins are washed out.

MS. of ALBERIC, Monk of Monte-Cassino.
Found in an article on DANTE. Selections from *Edinburgh Review. Vol. I. P. 67.*
(See also MOORE, STERNE)

21
Jack was embarrassed—never hero more,
And as he knew not what to say, he swore.
BYRON—*The Island. Canto III. St. 5.*

22
Bad language or abuse
I never, never use,
Whatever the emergency;

Though "Bother it" I may

Occasionally say,

I never never use a big, big D.

W. S. GILBERT—*H. M. S. Pinafore*.

1
Take not His name, who made thy mouth, in
vain;

It gets thee nothing, and hath no excuse.

HERBERT—*Temple. Church Porch. St. 10.*

2
There written all
Black as the damning drops that fall
From the denouncing Angel's pen
Ere Mercy weeps them out again.

MOORE—*Lalla Rookh. Paradise and the Peri.*
(See also ALBERIC)

3
And each blasphemer quite escape the rod,
Because the insult's not on man, but God?

POPE—*Epilogue to Satires. Dialogue II. L. 199.*

4
In totum jurare, nisi ubi necesse est, gravi
viro parum convenit.

To swear, except when necessary, is unbecoming to an honorable man.

QUINTILIAN—*De Institutione Oratoria. IX. 2.*

5
And then a whoreson jackanapes must take
me up for swearing; as if I borrowed mine oaths
of him and might not spend them at my pleasure.

Cymbeline. Act II. Sc. 1. L. 3.

6
When a gentleman is disposed to swear, it is
not for any standers-by to curtail his oaths.

Cymbeline. Act II. Sc. 1. L. 11.

7
I'll be damned for never a king's son in Christendom.

Henry IV. Part I. Act. I. Sc. 2. L. 109.

8
That in the captain's but a choleric word,
Which in the soldier is flat blasphemy.

Measure for Measure. Act II. Sc. 2. L. 130.

9
Do not swear at all;
Or, if thou wilt, swear by thy gracious self,
Which is the god of my idolatry,
And I'll believe thee.

Romeo and Juliet. Act II. Sc. 2. L. 112.

10
For it comes to pass oft that a terrible oath,
with a swaggering accent sharply twanged off,
gives manhood more approbation than ever
proof itself would have earned him.

Twelfth Night. Act III. Sc. 4. L. 196.

11
"He shall not die, by God," cried my uncle
Toby. The Accusing Spirit which flew up to heaven's
chancery with the oath, blushed as he gave it in:
and the Recording Angel as he wrote it down,
dropped a tear upon the word and blotted it out forever.

STERNE—*Tristram Shandy. Bk. VI. Ch. VIII.*
(See also ALBERIC)

12
Our armies swore terribly in Flanders.

STERNE—*Tristram Shandy. Bk. III. Ch. XI.*

SWEET BASIL

Ocimum Basilicum

13
I pray your Highness mark this curious herb:
Touch it but lightly, stroke it softly, Sir,
And it gives forth an odor sweet and rare;
But crush it harshly and you'll make a scent
Most disagreeable.

LELAND—*Sweet Basil.*

SWEETNESS

14
The Greek word *euphuia*, a finely tempered nature, gives exactly the notion of perfection as culture brings us to perceive it; a harmonious perfection, a perfection in which the characters of beauty and intelligence are both present, which unites "the two noblest of things"—as Swift . . . most happily calls them in his *Battle of the Books*, "the two noblest of things, sweetness and light."

MATTHEW ARNOLD—*Culture and Anarchy.*

(See also SWIFT)

15
The pursuit of the perfect, then, is the pursuit of sweetness and light.

MATTHEW ARNOLD—*Culture and Anarchy.*

16
Culture is the passion for sweetness and light, and (what is more) the passion for making them prevail.

MATTHEW ARNOLD—*Literature and Dogma. Preface.*

17
Every white will have its blacke
And everye sweete its soure.

Sir Carline. 15th century ballad.

(See also EMERSON, JONSON)

18
Nor wear their sweetness in the desert air.

CHURCHILL—*Gotham. Bk. II. L. 20.*

(See also GRAY under OBSCURITY)

19
Every sweet hath its sour, every evil its good.

EMERSON—*Compensation.*

20
Sweet meat must have sour sauce.

JONSON—*Poetaster. Act III. 3.*

(See also CARLINE)

21
To pile up honey upon sugar, and sugar upon
honey, to an interminable tedious sweetness.

LAMB—*On Ears.*

22
Sweeter also than honey and the honeycomb.

Psalms. XIX. 10.

23
Sweets to the sweet: farewell.

Hamlet. Act V. Sc. 1. L. 268.

24
Instead of dirt and poison, we have rather
chosen to fill our hives with honey and wax,
thus furnishing mankind with the two noblest of
things, which are *sweetness and light*.

SWIFT—*Battle of the Books. Fable on the merits of the bee (the ancients) and the spider (the moderns).*

(See also ARNOLD)

25
The sweetest thing that ever grew
Beside a human door.

WORDSWORTH—*Lucy Gray. St. 2.*

SWINE

- 1
Shear swine, all cry and no wool.
BUTLER—*Hudibras*. Pt. I. Canto I. L. 852.
- 2
You have a wrong sow by the ear.
BUTLER—*Hudibras*. Pt. II. Canto III. L. 580. JONSON—*Every Man in his Humour*. Act II. Sc. 1.
- 3
Mc pinguem et nitidum bene curata cute vises,
. . . Epicuri de grege porcum.
You may see me, fat and shining, with well-cared for hide, . . . a hog from Epicurus' herd.
HORACE—*Epistles*. Bk. I. IV. 15. 16.
- 4
The fattest hog in Epicurus' sty.
WILLIAM MASON—*Heroic Epistle*.
- 5
Neither cast ye your pearls before swine.
MATTHEW. VII. 6.
- 6
Then on the ground
Togyder rounde
With manye a sadde stroke,
They roll and rumble,
They turne and tumble,
As pigges do in a poke.
SIR THOMAS MORE—*How a Sergeant would learn to Playe the Frere*.
- 7
How Instinct varies in the grov'ling swine.
POPE—*Essay on Man*. Ep. I. L. 221.
- 8
The hog that ploughs not, nor obeys thy call,
Lives on the labours of this lord of all.
POPE—*Essay on Man*. Ep. III. L. 41.

SYMBOLS

- 9
With crosses, relics, crucifixes,
Beads, pictures, rosaries, and pixes;
The tools of working out salvation
By mere mechanic operation.
BUTLER—*Hudibras*. Pt. III. Canto I. L. 1,495.
- 10
Science sees signs; Poetry the thing signified.
J. C. AND A. W. HARE—*Guesses at Truth*.
- 11
It [Catholicism] supplies a multitude of external forms in which the spiritual may be clothed and manifested.
HAWTHORNE—*Marble Faun*. Vol. II. Ch. XIII.
- 12
All things are symbols: the external shows
Of Nature have their image in the mind,
As flowers and fruits and falling of the leaves.
LONGFELLOW—*The Harvest Moon*.
- 13
Sometime we see a cloud that's dragonish;
A vapour sometime like a bear or lion,
A tower'd citadel, a pentant rock,
A forked mountain, or blue promontory
With trees upon 't, that nod unto the world,
And mock our eyes with air: thou hast seen
these signs;
They are black vesper's pageants.
ANTONY AND CLEOPATRA. Act IV. St. 14. L. 2.

- 14
If he be not in love with some woman, there is no believing old signs: a' brushes his hat o' mornings; what should that bode?
MUCH ADO ABOUT NOTHING. Act III. Sc. 2. L. 40.

SYMPATHY

- 15
Strengthen me by sympathizing with my strength not my weakness.
AMOS BRONSON ALCOTT—*Table-Talk*. *Sympathy*.
- 16
Pity and need
Make all flesh kin. There is no caste in blood.
EDWIN ARNOLD—*Light of Asia*. Bk. VI. L. 73.
(See also CARLYLE, also TROILUS AND CRESIDA under NATURE)
- 17
But there is one thing which we are responsible for, and that is for our sympathies, for the manner in which we regard it, and for the tone in which we discuss it. What shall we say, then, with regard to it? On which side shall we stand?
JOHN BRIGHT—*Speech on Slavery and Secession*. Feb. 3, 1863.
- 18
In the desert a fountain is springing,
In the wide waste there still is a tree,
And a bird in the solitude singing,
Which speaks to my spirit of thee.
BYRON—*Stanzas to Augusta*.
- 19
Of a truth, men are mystically united: a mystic bond of brotherhood makes all men one.
CARLYLE—*Essays*. *Goethe's Works*.
(See also ARNOLD and BYRON under ELECTRICITY)
- 20
There is in souls a sympathy with sounds.
COWPER—*The Task*. Bk. VI. L. 1.
- 21
Jobling, there are chords in the human mind.
DICKENS—*Bleak House*. Ch. XX.
(See also DICKENS under HEART)
- 22
Our souls sit close and silently within,
And their own web from their own entrails spin;
And when eyes meet far off, our sense is such,
That, spider like, we feel the tenderest touch.
DRYDEN—*Mariage à la Mode*. Act II. Sc. 1.
- 23
The secrets of life are not shown except to sympathy and likeness.
EMERSON—*Representative Men*. *Montaigne*.
- 24
The man who melts
With social sympathy, though not allied,
Is of more worth than a thousand kinsmen.
EURIPIDES—*Orestes*. L. 846.
- 25
He watch'd and wept, he pray'd and felt for all.
GOLDSMITH—*The Deserted Village*. L. 166.
- 26
The craving for sympathy is the common boundary-line between joy and sorrow.
J. C. AND A. W. HARE—*Guesses at Truth*.

- ¹
We pine for kindred natures
To mingle with our own.
FELICIA D. HEMANS—*Psyche borne by Zephyrs
to the Island of Pleasure.*
- ²
Yet, taught by time, my heart has learned to
glow
For other's good, and melt at other's woe.
HOMER—*Odyssey.* Bk. XVIII. L. 269.
POPE's trans.
- ³
Bowels of compassion.
I John. III. 17.
- ⁴
World-wide apart, and yet akin,
As showing that the human heart
Beats on forever as of old.
LONGFELLOW—*Tales of a Wayside Inn.* Pt.
III. *The Theologian's Tale. Interlude.*
- ⁵
For I no sooner in my heart divin'd,
My heart, which by a secret harmony
Still moves with thine, joined in connection
sweet.
MILTON—*Paradise Lost.* Bk. X. L. 357.
- ⁶
Never elated while one man's oppress'd;
Never dejected while another's blessed.
POPE—*Essay on Man.* Ep. IV. L. 323.

- ⁷
Somewhere or other there must surely be
The face not seen, the voice not heard,
The heart that not yet—never yet—ah me!
Made answer to my word.
CHRISTINA G. ROSSETTI—*Somewhere or Other.*
- ⁸
If thou art something bring thy soul and in-
terchange with mine.
SCHILLER—*Votive Tablets. Value and Worth.*
- ⁹
It [true love] is the secret sympathy,
The silver link, the silken tie,
Which heart to heart, and mind to mind
In body and in soul can bind.
SCOTT—*Lay of the Last Minstrel.* Canto V.
St. 13.
- ¹⁰
For thou hast given me in this beauteous face,
A world of earthly blessings to my soul,
If sympathy of love unite our thoughts.
HENRY VI. Pt. II. Act I. Sc. 1. L. 21.
- ¹¹
A sympathy in choice.
MIDSUMMER NIGHT'S DREAM. Act I. Sc. 1. L.
141.
- ¹²
A heart at leisure from itself,
To soothe and sympathise.
ANNA L. WARING—*Father I know that all my
Life.*

T

TAILORS (See also APPAREL)

- ¹³
'Twas when young Eustace wore his heart in's
breeches.
BEAUMONT AND FLETCHER—*Elder Brother.*
Act V.
- ¹⁴
Thy clothes are all the soul thou hast.
BEAUMONT AND FLETCHER—*Honest Man's
Fortune.* Act V. Sc. 3. L. 170.
- ¹⁵
May Moorland weavers boast Pindaric skill,
And tailors' lays be longer than their bill!
While punctual beaux reward the grateful notes,
And pay for poems—when they pay for coats.
BYRON—*English Bards and Scotch Reviewers.*
L. 781.
- ¹⁶
Great is the Tailor, but not the greatest.
CARLYLE—*Essays.* Goethe's Works.
- ¹⁷
Sister, look ye,
How, by a new creation of my tailor's
I've shook off old mortality.
JOHN FORD—*The Fancies Chaste and Noble.*
Act I. Sc. 3.
- ¹⁸
A tailor, though a man of upright dealing,—
True but for lying,—honest but for stealing,—
Did fall one day extremely sick by chance
And on the sudden was in wondrous trance.
SIR JOHN HARRINGTON—*Of a Precise Tailor.*

- ¹⁹
One commending a Tayler for his dexteritie
in his profession, another standing by ratified
his opinion, saying tailors had their business at
their fingers' ends.
HAZLITT—*Shakespeare Jest Books. Conceits,
Clinches, Flashes and Whimzies.* No. 93.
- ²⁰
'Tis not the robe or garment I affect;
For who would marry with a suit of clothes?
HEYWOOD—*Royal King and Loyal Subject.*
Act II. Sc. 2.
- ²¹
Yes, if they would thank their maker,
And seek no further; but they have new creators,
God tailor and god mercer.
MASSINGER—*A Very Woman.* Act III. Sc. 1.
L. 161.
- ²²
What a fine man
Hath your tailor made you!
MASSINGER—*City Madam.* Act I. Sc. 2.
- ²³
As if thou e'er wert angry
But with thy tailor! and yet that poor shred
Can bring more to the making up of a man,
Than can be hoped from thee; thou art his crea-
ture;
And did he not, each morning, new create thee,
Thou'dst stink and be forgotten.
MASSINGER—*Fatal Dowry.* Act III. Sc. 1.
- ²⁴
Get me some French tailor
To new-create you.
MASSINGER—*Renegade.* Act III. Sc. 1.

¹
King Stephen was a worthy peere,
His breeches cost him but a crowne;
He held them sixpence all too deere,
Therefore he call'd the taylor lowne.
THOMAS PERCY—*Reliques*. *Take Thy Old Cloak About Thee*. St. 7. Quoted in *Othello*. Act II. Sc. 2.

²
Th' embroider'd suit at least he deem'd his prey;
That suit an unpaid tailor snatch'd away.
POPE—*The Dunciad*. Bk. II. L. 117.

³
Thou villain base,
Know'st me not by my clothes?
No, nor thy tailor, rascal,
Who is thy grandfather: he made those clothes,
Which, as it seems, make thee.
Cymbeline. Act IV. Sc. 2. L. 80.

⁴
Thou art a strange fellow: a tailor make a man?
Ay, a tailor, sir; a stone-cutter or a painter
could not have made him so ill, though he had
been but two hours at the trade.
King Lear. Act II. Sc. 2. L. 61.

⁵
Thy gown? why, ay;—come, tailor, let us see't.
O mercy, God! what masquing stuff is here?
What's this? a sleeve? 'tis like a demi-cannon:
What, up and down, carv'd like an apple-tart?
Here's snip and nip and cut and slish and slash,
Like to a censor in a barber's shop:
Why, what i' devil's name, tailor, call'st thou
this!

Taming of the Shrew. Act IV. Sc. 3. L. 86.

⁶
Il faut neuf tailleurs pour faire un homme.
It takes nine tailors to make a man.
Quoted by COMTE DE LA VILLEMARQUE as a
Breton proverb.

⁷
All his reverend wit
Lies in his wardrobe.
WEBSTER—*White Devil*. Act II. Sc. 1.

TALENT

⁸
Magni est ingenii revocare mentem a sensibus,
et cogitationem a consuetudine abducere.
It is a proof of great talents to recall the
mind from the senses, and to separate thought
from habit.
CICERO—*Tusculanarum Disputationum*. I. 16.

⁹
Occultæ musices nullus respectus.
Concealed talent brings no reputation.
ERASMUS—*Adagia*. Suetonius—*Nero*. 20.

¹⁰
Ne forçons point notre talent;
Nous ne ferions rien avec grâce;
Jamais un lourdaud, quoi qu'il fasse,
Ne saurait passer pour galant.
Let us not overstrain our talents, lest we do
nothing gracefully: a clown, whatever he may
do, will never pass for a gentleman.
LA FONTAINE—*Fables*. IV. 5.

¹¹
Talent is that which is in a man's power!
Genius is that in whose power a man is.
LOWELL—*Among my Books*. Rousseau and
the Sentimentalists.

TALK (See also CONVERSATION, SPEECH)

¹²
It would talk;
Lord, how it talked!
BEAUMONT AND FLETCHER—*The Scornful Lady*. Act IV. Sc. 1.
(See also LEE)

¹³
But still his tongue ran on, the less
Of weight it bore, with greater ease.
BUTLER—*Hudibras*. Pt. III. Canto II. L. 443.

¹⁴
With volleys of eternal babble.
BUTLER—*Hudibras*. Pt. III. Canto II. L. 453.

¹⁵
"The time has come," the Walrus said,
"To talk of many things:
Of shoes—and ships—and sealing-wax—
Of cabbages—and kings—
And why the sea is boiling hot—
And whether pigs have wings."
LEWIS CARROLL—*Through the Looking Glass*. Ch. III.

¹⁶
Persuasion tips his tongue whene'er he talks.
COLLEY CIBBER—*Parody on Pope's lines*.

¹⁷
Words learn'd by rote a parrot may rehearse,
But talking is not always to converse,
Not more distinct from harmony divine
The constant creaking of a country sign.
COWPER—*Conversation*. L. 7.

¹⁸
But far more numerous was the herd of such,
Who think too little, and who talk too much.
DRYDEN—*Absalom and Achitophel*. Pt. I. L. 533.

¹⁹
Whose talk is of bullocks.
Ecclesiasticus. XXXVIII. 25.

²⁰
My tongue within my lips I rein;
For who talks much must talk in vain.
GAY—*Introduction to the Fables*. Pt. I. L. 57.

²¹
Chi parla troppo non può parlar sempre bene.
He who talks much cannot always talk well.
GOLDONI—*Pamela*. I. 6.

²²
Stop not, unthinking, every friend you meet
To spin your wordy fabric in the street;
While you are emptying your colloquial pack,
The fiend *Lumbago* jumps upon his back.
HOLMES—*Urania*. A Rhymed Lesson. L. 439.

²³
No season now for calm, familiar talk.
HOMER—*Iliad*. Bk. XXII. L. 169. POPE's
trans.

²⁴
Talk to him of Jacob's ladder, and he would
ask the number of the steps.
DOUGLAS JERROLD—*A Matter-of-Fact Man*.

1
And the talk slid north, and the talk slid south
With the sliding puffs from the hookah-mouth;
Four things greater than all things are—
Women and Horses and Power and War.
KIPLING—*Ballad of the King's Jest*.

2
Then he will talk—good gods, how he will talk!
NATHANIEL LEE—*Alexander the Great*. Act I.
Sc. 1.
(See also BEAUMONT)

3
In general those who nothing have to say
Contrive to spend the longest time in doing it.
LOWELL—*An Oriental Apologue*. St. 15.

4
Oft has it been my lot to mark
A proud, conceited, talking spark.
JAMES MERRICK—*The Chameleon*.

5
His talk was like a stream which runs
With rapid change from rock to roses;
It slipped from politics to puns;
It passed from Mahomet to Moses;
Beginning with the laws that keep
The planets in their radiant courses,
And ending with some precept deep
For dressing eels or shoeing horses.
PRAED—*The Vicar*.

6
They never taste who always drink;
They always talk who never think.
PRIOR—*Upon a Passage in the Scaligerana*.

7
I prythee, take the cork out of thy mouth
that I may drink thy tidings.
As *You Like It*. Act III. Sc. 2. L. 12.

8
If I chance to talk a little wild, forgive me;
I had it from my father.
Henry VIII. Act I. Sc. 4. L. 26.

9
The red wine first must rise
In their fair cheeks, my lord; then we shall have
'em
Talk us to silence.
Henry VIII. Act I. Sc. 4. L. 43.

10
What cracker is this same that deafs our ears
With this abundance of superfluous breath?
King John. Act II. Sc. 1. L. 147.

11 No, pray thee, let it serve for table-talk;
Then, howsoe'er thou speak'st, 'mong other
things
I shall digest it.
Merchant of Venice. Act III. Sc. 5. L. 93.

12
Talk with a man out at a window—a proper
saying.
Much Ado About Nothing. Act IV. Sc. 1
L. 190.

13
My lord shall never rest:
I'll watch him, tame and talk him out of patience:
His bed shall seem a school, his board a shrift.
Othello. Act III. Sc. 3. L. 22.

14
Talkers are no good doers; be assur'd
We come to use our hands and not our tongues.
Richard III. Act I. Sc. 3. L. 352.

15
A gentleman, nurse, that loves to hear himself
talk, and will speak more in a minute than he
will stand to in a month.

Romeo and Juliet. Act II. Sc. 4. L. 155.

16
She sits tormenting every guest,
Nor gives her tongue one moment's rest,
In phrases batter'd, stale, and trite,
Which modern ladies call polite.

SWIFT—*The Journal of a Modern Lady*.

17
Good talkers are only found in Paris.
FRANÇOIS VILLON—*Des Femmes de Paris*. II.

18
Le secret d'ennuyer est celui de tout dire.
The secret of being tiresome is in telling
everything.
VOLTAIRE—*Discours Preliminaire*.

19
Little said is soonest mended.
GEORGE WITHER—*The Shepherd's Hunting*.

TASTE

20
De gustibus non disputandum.
There is no disputing about taste.
Quoted by STERNE—*Tristram Shandy*. Also
by JEREMY TAYLOR—*Reflections upon Ridi-
cule*. P. 122. (1707)

TAXATION (See GOVERNMENT, POLITICS)

TEA

21
Matrons, who toss the cup, and see
The grounds of fate in grounds of tea.
CHURCHILL—*The Ghost*. Bk. I. L. 117.

22
Tea! thou soft, thou sober, sage, and vener-
able liquid, * * * thou female tongue-run-
ning, smile-smoothing, heart-opening, wink-tip-
pling cordial, to whose glorious insipidity I owe
the happiest moment of my life, let me fall
prostrate.

COLLEY CIBBER—*Lady's Last Stake*. Act I.
Sc. 1.

23
Now stir the fire, and close the shutters fast,
Let fall the curtains, wheel the sofa round,
And while the bubbling and loud-hissing urn
Throws up a steamy column, and the cups,
That cheer but not inebriate, wait on each,
So let us welcome peaceful evening in.

COWPER—*Task*. Bk. IV. L. 36.
(See also BERKELEY under TEMPERANCE)

24
Here, thou, great Anna! whom three realms obey,
Dost sometimes counsel take—and sometimes
tea.

POPE—*Rape of the Lock*. Canto III. L. 7.

25
Thank God for tea! What would the world
do without tea? how did it exist? I am glad I
was not born before tea.

SYDNEY SMITH—*Lady Holland's Memoir*. Vol.
I. P. 383.

26
Tea does our fancy aid,
Repress those vapours which the head invade
And keeps that palace of the soul serene.
EDMUND WALLER—*Of Tea*.

TEACHING (See also EDUCATION)

1 We must not contradict, but instruct him that contradicts us; for a madman is not cured by another running mad also.

ANTISTHENES.

2 What's a' your jargon o' your schools,
Your Latin names for horns and stools;
If honest nature made you fools.

BURNS—*Epistle to J. L.*—*k.*

(See also COWPER, POMFRET, PRIOR)

3 O ye! who teach the ingenious youth of nations,
Holland, France, England, Germany or Spain,
I pray ye flog them upon all occasions,
It mends their morals, never mind the pain.
BYRON—*Don Juan*. Canto II. St. 1.

4 'Tis pleasing to be school'd in a strange tongue
By female lips and eyes—that is, I mean,
When both the teacher and the taught are young,
As was the case, at least, where I have been;
They smile so when one's right; and when one's
wrong

They smile still more.

BYRON—*Don Juan*. Canto II. St. 164.

5 He is wise who can instruct us and assist us
in the business of daily virtuous living.
CARLYLE—*Essays*. Schiller.

6 You cannot teach old dogs new tricks.
Quoted by JOS. CHAMBERLAIN, at Greenock,
Oct., 1903.

7 Seek to delight, that they may mend mankind.
And, while they captivate, inform the mind.
COWPER—*Hope*. L. 770.

8 The sounding jargon of the schools.
COWPER—*Truth*. L. 367.

(See also BURNS)

9 The twig is so easily bended
I have banished the rule and the rod:
I have taught them the goodness of knowledge,
They have taught me the goodness of God;
My heart is the dungeon of darkness,
Where I shut them for breaking a rule;
My frown is sufficient correction;
My love is the law of the school.
CHARLES M. DICKINSON—*The Children*.

10 There is no teaching until the pupil is brought
into the same state or principle in which you
are; a transfusion takes place; he is you, and
you are he; there is a teaching; and by no un-
friendly chance or bad company can he ever
quite lose the benefit.

EMERSON—*Essays*. *Of Spiritual Laws*.

11 Instruction does not prevent waste of time or
mistakes; and mistakes themselves are often the
best teachers of all.

FROUDE—*Short Studies on Great Subjects*. *Education*.

12 A boy is better unborn than untaught.
GASCOIGNE.

13 Full well they laughed, with counterfeited glee,
At all his jokes, for many a joke had he:
Full well the busy whisper, circling round,
Convey'd the dismal tidings when he frown'd.
GOLDSMITH—*Deserted Village*. L. 201.

14 Grave is the Master's look; his forehead wears
Thick rows of wrinkles, prints of worrying cares:
Uneasy lies the heads of all that rule,
His worst of all whose kingdom is a school.
Supreme he sits; before the awful frown
That binds his brows the boldest eye goes down;
Not more submissive Israel heard and saw
At Sinai's foot the Giver of the Law.
HOLMES—*The School Boy*.

15 Doctrina sed vim promovet insitam.
Instruction enlarges the natural powers of
the mind.
HORACE—*Carmina*. IV. 4. 33.

16 Fingit equum tenera docilem cervicem magister
Ire viam qua monstret eques.
The trainer trains the docile horse to turn,
with his sensitive neck, whichever way the
rider indicates.
HORACE—*Epistles*. Bk. I. 2. 64. ("Quam"
for "qua" in some texts.)

17 If you be a lover of instruction, you will be
well instructed.

ISOCRATES—*Ad Dæmonicum*. Inscribed in
golden letters over his school, according to
ROGER ASCHAM, in his *Schoolmaster*.

18 Speak to the earth, and it shall teach thee.
Job. XII. 8.

19 Whilst that the child is young, let him be
instructed in virtue and literature.
LYLY—*Euphues*. *The Anatomy of Wit*. *Of
the Education of Youth*.

20 Adde, quod ingenuas didicisse fideliter artes
Emollit mores, nec sinit esse feros.
To be instructed in the arts, softens the
manners and makes men gentle.
OVID—*Epistole Ex Ponto*. II. 9. 47.

21 Fas est ab hoste doceri.
It is lawful to be taught by an enemy.
OVID—*Metamorphoses*. IV. 428.

22 What's all the noisy jargon of the schools?
POMFRET—*Reason*. L. 57. (1700)
(See also BURNS)

23 Men must be taught as if you taught them not,
And things unknown propos'd as things forgot.
POPE—*Essay on Criticism*. Pt. III. L. 15.

24 To dazzle let the vain design,
To raise the thought and touch the heart, be
thine!
POPE—*Moral Essays*. Ep. II. L. 249.

25 All jargon of the schools.
PRIOR—*An Ode on Exodus III*. 14. "I am
that I am."
(See also BURNS)

¹
When I am forgotten, as I shall be,
And sleep in dull cold marble,
* * *

Say, I taught thee.
Henry VIII. Act III. Sc. 2. L. 433.

²
We'll set thee to school to an ant, to teach
thee there's no labouring i' the winter.
King Lear. Act II. Sc. 4. L. 67.

³
Schoolmasters will I keep within my house,
Fit to instruct her youth. * * *
* * * To cunning men
I will be very kind, and liberal
To mine own children in good bringing up.
Taming of the Shrew. Act I. Sc. 1. L. 94.

⁴
I do present you with a man of mine,
Cunning in music and the mathematics,
To instruct her fully in those sciences.
Taming of the Shrew. Act II. Sc. 1. L. 55.

⁵
I am not a teacher: only a fellow-traveller of
whom you asked the way. I pointed ahead—
ahead of myself as well as of you.
SHAW—*Getting Married.*

⁶
A little bench of heedless bishops here,
And there a chancellor in embryo.
SHENSTONE—*The School Mistress.* St. 28.

⁷
Who'er excels in what we prize,
Appears a hero in our eyes;
Each girl, when pleased with what is taught,
Will have the teacher in her thought.
* * *

A blockhead with melodious voice,
In boarding-schools may have his choice.
SWIFT—*Cadenus and Vanessa.* L. 733.

⁸
Better fed than taught.
JOHN TAYLOR—*Jack a Lent.*

⁹
Domi habuit unde disceret.
He need not go away from home for instruction.
TERENCE—*Adelphi.* III. 3. 60.

¹⁰
Delightful task! to rear the tender Thought,
To teach the young Idea how to shoot,
To pour the fresh Instruction o'er the Mind,
To breathe the enlivening Spirit, and to fix
The generous Purpose in the glowing breast.
THOMSON—*The Seasons.* Spring. L. 1,150.

TEARS

Fons lacrymarum.
Fountains of tears.
ÆSCHYLUS—*Agamemnon.* 861. *Jeremiah.*
IX. 1. SOPHOCLES—*Antigones.* 803.

¹²
We weep when we are born,
Not when we die!
T. B. ALDRICH—*Metempsychosis.* Phrase
found in *Les Paroles Remarquables, les Bon*
Mots et les Maximes Orientaux. Ed. by
GALLAND. (1694)
(See also KING LEAR)

¹³
Dear Lord, though I be changed to senseless
clay,
And serve the Potter as he turn his wheel,
I thank Thee for the gracious gift of tears!
T. B. ALDRICH—*Two Moods.*

¹⁴
Filius istarum lacrymarum.
A child of those tears.
ST. AUGUSTINE—*Confessions.* Bk. III. 12.
It cannot be, that a child of those tears (of
mine) shall perish.
Words of his mother when ST. AUGUSTINE
was influenced by the Manichean Heresy.

¹⁵
And friends, dear friends,—when it shall be
That this low breath is gone from me,
And round my bier ye come to weep,
Let One, most loving of you all,
Say, "Not a tear must o'er her fall;
He giveth His beloved sleep."
E. B. BROWNING—*The Sleep.* St. 9.

¹⁶
Thank God for grace,
Ye who weep only! If, as some have done,
Ye grope tear-blinded in a desert place
And touch but tombs,—look up! Those tears
will run
Soon in long rivers down the lifted face,
And leave the vision clear for stars and sun.
E. B. BROWNING—*Tears.*

¹⁷
So bright the tear in Beauty's eye,
Love half regrets to kiss it dry.
BYRON—*Bride of Abydos.* Canto I. St. 8.

¹⁸
Oh! too convincing—dangerously dear—
In woman's eye the unanswerable tear!
That weapon of her weakness she can wield,
To save, subdue—at once her spear and shield.
BYRON—*Corsair.* Canto II. St. 15.

¹⁹
What gem hath dropp'd, and sparkles o'er his
chain?
The tear most sacred, shed for other's pain,
That starts at once—bright pure—from Pity's
mine,
Already polish'd by the hand divine!
BYRON—*Corsair.* Canto II. St. 15.

²⁰
She was a good deal shock'd; not shock'd at tears,
For women shed and use them at their liking;
But there is something when man's eye appears
Wet, still more disagreeable and striking.
BYRON—*Don Juan.* Canto V. St. 118.

²¹
There is a tear for all who die,
A mourner o'er the humblest grave.
BYRON—*Elegiac Stanzas. On the Death of Sir*
Peter Parker, Bart.

²²
A stoic of the woods,—a man without a tear.
CAMPBELL—*Gertrude of Wyoming.* Pt. I. St.
23.

²³
For Beauty's tears are lovelier than her smile.
CAMPBELL—*Pleasures of Hope.* Pt. I. L. 180.

1
We look through gloom and storm-drift
Beyond the years:
The soul would have no rainbow
Had the eyes no tears.
JOHN VANCE CHENEY—*Tears*.

2
Nihil enim lacryma citius arescit.
Nothing dries sooner than a tear.
CICERO—*Ad Herrenium*. II. 31. 50. *De Inventione*. I. 56. (Quoting APOLLONIUS.)

3
Words that weep and tears that speak.
ABRAHAM COWLEY—*The Prophet*. St. 2.

4
And the tear that is wiped with a little address,
May be follow'd perhaps by a smile.
COWPER—*The Rose*.

5
No radiant pearl, which crested Fortune wears,
No gem that twinkling hangs from Beauty's ears,
Not the bright stars which Night's blue arch adorn,
Nor rising suns that gild the vernal morn,
Shine with such lustre as the tear that flows
Down Virtue's manly cheek for others' woes.
ERASMUS DARWIN—*The Botanic Garden*. Pt. II. Canto III. L. 459.

6
What precious drops are those,
Which silently each other's track pursue,
Bright as young diamonds in their infant dew?
DRYDEN—*The Conquest of Grenada*. Pt. II. Act III. Sc. 1.

7
Weep no more, nor sigh, nor groan,
Sorrow calls no time that's gone:
Violets plucked the sweetest rain
Makes not fresh nor grow again.
JOHN FLETCHER—*Queen of Corinth*. Act IV. Sc. 1. Not in original folio. Said to be spurious.

8
The tear forgot as soon as shed,
The sunshine of the breast.
GRAY—*Eton College*. St. 5.

9
Ope the sacred source of sympathetic tears.
GRAY—*Progress of Poesy*. III. 1. L. 12.

10
And weep the more, because I weep in vain.
GRAY—*Sonnet. On the Death of Mr. West*.

11
Never a tear bedims the eye
That time and patience will not dry.
BRET HARTE—*Lost Galleon*.

12
Accept these grateful tears! for thee they flow,
For thee, that ever felt another's woe!
HOMER—*Iliad*. Bk. XIX. L. 319. POPE'S trans.

13
My tears must stop, for every drop
Hinders needle and thread.
HOOD—*Song of the Shirt*.

14
Oh! would I were dead now,
Or up in my bed now,
To cover my head now
And have a good cry!
HOOD—*A Table of Errata*.

15
Si vis me flere, dolendum est
Primum ipsi tibi.
If you wish me to weep, you yourself must
first feel grief.
HORACE—*Ars Poetica*. V. 102.

16
Hinc illæ lacrymæ.
Hence these tears.
HORACE—*Epistles*. I. 19. 41. *TERENCE—Andria*. I. 1. 99.

17
If the man who turnips cries,
Cry not when his father dies,
'Tis a proof that he had rather
Have a turnip than his father.
SAMUEL JOHNSON. Ridiculing LOPE DE VEGA's lines, "Se acquien los leones vence," etc.

18
On parent knees, a naked new-born child
Weeping thou sat'st while all around thee smiled;
So live, that sinking in thy last long sleep
Calm thou may'st smile, while all around thee weep.
SIR WILLIAM JONES. Taken from *Enchanted Fruit. Six Hymns to Hindu Deities*. See sketch prefixed to his *Poetical Works*. (1847) Also in his *Life*. P. 110. (See also WESLEY)

19
E'en like the passage of an angel's tear
That falls through the clear ether silently.
KEATS—*To One Who Has Been Long in City Pent*.

20
All kin' o' smily round the lips
An' teary roun' the lashes.
LOWELL—*Biglow Papers*. Second Series. *The Courtin'*. St. 21.

21
Tell me, ye wingèd winds
That round my pathway roar,
Know ye not some spot
Where mortals weep no more?
CHARLES MACKAY—*Tell Me Ye Winged Winds. The Inquiry*.

22
Without the meed of some melodious tear.
MILTON—*Lycidas*. L. 14.

23
Thrice he assay'd, and, thrice in spite of scorn,
Tears, such as angels weep, burst forth.
MILTON—*Paradise Lost*. Bk. I. L. 619.

24
The glorious Angel, who was keeping
The gates of Light, beheld her weeping;
And, as he nearer drew and listen'd
To her sad song, a tear-drop glisten'd
Within his eyelids, like the spray
From Eden's fountain, where it lies
On the blue flow'r, which—Bramins say—
Blooms nowhere but in Paradise.
MOORE—*Lalla Rookh. Paradise and the Peri*.

25
O dear, dear Jeanie Morrison,
The thochts o' bygone years
Still fling their shadows ower my path,
And blind my een wi' tears.
WM. MOTHERWELL—*Jeanie Morrison*.

- 1
Peter deny'd
His Lord and cry'd.
New England Primer. (1777)
- 2
If you go over desert and mountain,
Far into the country of Sorrow,
To-day and to-night and to-morrow,
And maybe for months and for years;
You shall come with a heart that is bursting
For trouble and toiling and thirsting,
You shall certainly come to the fountain
At length,—to the Fountain of Tears.
A. W. E. O'SHAUGHNESSY—*The Fountain of Tears*.
- 3
Interdum lacrymæ pondera vocis habent.
Tears are sometimes as weighty as words.
OVID—*Epistolæ Ex Pontico*. III. 1. 158.
- 4
Flere licet certe: flendo diffundimus iram:
Perque sinum lacrimæ, fluminis instar enim.
Truly it is allowed us to weep: by weeping
we disperse our wrath; and tears go through
the heart, even like a stream.
OVID—*Heroides*. 8. 61.
- 5 Est quædam flere voluptas;
Expletur lacrymis egeriturque dolor.
It is some relief to weep; grief is satisfied
and carried off by tears.
OVID—*Tristium*. IV. 3. 37.
- 6
Behold who ever wept, and in his tears
Was happier far than others in their smiles.
PETRARCH—*The Triumph of Eternity!* L. 95.
(Charlemont.)
- 7
Sweet tears! the awful language, eloquent
Of infinite affection; far too big
For words.
POLLOCK—*Course of Time*. Bk. V. L. 633.
- 8
Sweet drop of pure and pearly light;
In thee the rays of Virtue shine;
More calmly clear, more mildly bright,
Than any gem that gilds the mine.
SAMUEL ROGERS—*On a Tear*.
- 9
But woe awaits a country, when
She sees the tears of bearded men.
SCOTT—*Marmion*. Canto V. St. 16.
- 10
The tear, down childhood's cheek that flows,
Is like the dewdrop on the rose;
When next the summer breeze comes by
And waves the bush, the flower is dry.
SCOTT—*Rokeby*. Canto IV. St. 11.
- 11
'Tis the best brine a maiden can season her
praise in.
All's Well That Ends Well. Act I. Sc. 1. L. 55.
- 12
The tears live in an onion that should water
this sorrow.
Antony and Cleopatra. Act I. Sc. 2. L. 176.
- 13
The big round tears
Coursed one another down his innocent nose
In piteous chase.
As You Like It. Act II. Sc. 1. L. 38.

- 14
I had not so much of man in me,
And all my mother came into my eyes,
And gave me up to tears.
Henry V. Act IV. Sc. 6. L. 30.
- 15
With sad unhelpful tears; and with dimm'd eyes
Look after him, and cannot do him good.
Henry VI. Pt. II. Act III. Sc. 1. L. 218.
- 16
I cannot weep; for all my body's moisture
Scarce serves to quench my furnace-burning
heart.
Henry VI. Pt. III. Act II. Sc. 1. L. 79.
- 17
See, see what showers arise,
Blown with the windy tempest of my heart.
Henry VI. Pt. III. Act II. Sc. 5. L. 85.
- 18
What I should say
My tears gainsay; for every word I speak,
Ye see, I drink the water of mine eyes.
Henry VI. Pt. III. Act V. Sc. 4. L. 73.
- 19
I am about to weep; but, thinking that
We are a queen, or long have dream'd so, certain
The daughter of a king, my drops of tears
I'll turn to sparks of fire.
Henry VIII. Act II. Sc. 4. L. 70.
- 20
I did not think to shed a tear
In all my miseries; but thou hast forc'd me,
Out of thy honest truth, to play the woman.
Henry VIII. Act III. Sc. 2. L. 428.
- 21
He has strangled
His language in his tears.
Henry VIII. Act V. Sc. 1. L. 157.
- 22
If you have tears, prepare to shed them now.
Julius Cæsar. Act III. Sc. 2. L. 173.
- 23
No, I'll not weep:
I have full cause of weeping; but this heart
Shall break into a hundred thousand flaws
Or ere I'll weep.
King Lear. Act II. Sc. 4. L. 286.
- 24
There she shook
The holy water from her heavenly eyes,
And clamour moisten'd.
King Lear. Act IV. Sc. 3. L. 31.
- 25
When we are born we cry that we are come
To this great stage of fools.
King Lear. Act IV. Sc. 6. L. 186. MARSTON,
in his observations on *King Lear*, quotes this
from DRYDEN'S trans. of *Lucretius*. See
DRAKE—*Memorials of Shakespeare*. 336.
(See also ALDRICH)
- 26
That instant shut
My woeful self up in a mourning house,
Raining the tears of lamentation.
Love's Labour's Lost. Act V. Sc. 2. L. 817.
- 27
My plenteous joys,
Wanton in fullness, seek to hide themselves
In drops of sorrow.
Macbeth. Act I. Sc. 4. L. 33.

1 And he, a marble to her tears, is washed with them, but relents not.
Measure for Measure. Act III. Sc. 1. L. 238.

2 Did he break into tears?
 In great measure.
 A kind overflow of kindness: there are no faces truer than those that are so washed.
Much Ado About Nothing. Act I. Sc. 1. L. 24.

3 If that the earth could teem with woman's tears,
 Each drop she falls would prove a crocodile.
Othello. Act IV. Sc. 1. L. 256.

4 One, whose subdu'd eyes,
 Albeit unused to the melting mood,
 Drop tears as fast as the Arabian trees
 Their medicinal gum.
Othello. Act V. Sc. 2. L. 348.

5 Those eyes of thine from mine have drawn salt tears,
 Sham'd their aspect with store of childish drops.
Richard III. Act I. Sc. 2. L. 154.

6 The liquid drops of tears that you have shed
 Shall come again, transform'd to orient pearl,
 Advantaging their loan with interest
 Of ten times double gain of happiness.
Richard III. Act IV. Sc. 4. L. 321.

7 If the boy have not a woman's gift
 To rain a shower of commanded tears,
 An onion will do well for such a shift.
Taming of the Shrew. Induction. Sc. 1. L. 124.

8 Then fresh tears
 Stood on her cheeks, as doth the honey-dew
 Upon a gather'd lily almost wither'd.
Titus Andronicus. Act III. Sc. 1. L. 111.

9 Eye-offending brine.
Twelfth Night. Act I. Sc. 1. L. 30.

10 Why, man, if the river were dry, I am able to fill it with my tears: if the wind were down, I could drive the boat with my sighs.
Two Gentlemen of Verona. Act II. Sc. 3. L. 57.

11 I so lively acted with my tears
 That my poor mistress, moved therewithal,
 Wept bitterly.
Two Gentlemen of Verona. Act IV. Sc. 4. L. 174.

12 The silver key of the fountain of tears.
 SHELLEY—*Two Fragments to Music*.

13 Heaven is not gone, but we are blind with tears,
 Groping our way along the downward slope of Years!
 R. H. STODDARD—*Hymn to the Beautiful*. L. 33.

14 Tears, idle tears, I know not what they mean,
 Tears from the depths of some divine despair.
 TENNYSON—*The Princess*. Canto IV. L. 21.

15 Why wilt thou ever scare me with thy tears,
 And make me tremble, lest a saying learnt,
 In days far-off, on that dark earth, be true?
 The gods themselves cannot recall their gifts.
 TENNYSON—*Tithonus*. St. 5.

16 Two aged men, that had been foes for life,
 Met by a grave, and wept—and in those tears
 They washed away the memory of their strife;
 Then wept again the loss of all those years.
 FREDERICK TENNYSON—*The Golden City*. Pt. I.

17 The big round tears run down his dappled face;
 He groans in anguish.
 THOMSON—*Seasons*. Autumn. L. 454.

18 The tears of the young who go their way, last a day;
 But the grief is long of the old who stay.
 TROWBRIDGE—*A Home Idyll*. 15.

19 Sunt lacrymæ rerum et mentem mortalia tangunt.
 Tears are due to human misery, and human sufferings touch the mind.
 VERGIL—*Æneid*. I. 462.

20 Tears are the silent language of grief.
 VOLTAIRE—*A Philosophical Dictionary*. Tears.

21 When summoned hence to thine eternal sleep,
 Oh, may'st thou smile while all around thee weep.
 CHARLES WESLEY—*On an Infant*.
 (See also JONES)

22 Yet tears to human suffering are due;
 And mortal hopes defeated and o'erthrown
 Are mourned by man, and not by man alone.
 WORDSWORTH—*Laodamia*.

23 Lorenzo! hast thou ever weigh'd a sigh?
 Or studied the philosophy of tears?—
 * * * * *

Hast thou descended deep into the breast,
 And seen their source? If not, descend with me,
 And trace these briny riv'lets to their springs.
 YOUNG—*Night Thoughts*. Night V. L. 516.

TEMPERANCE (See also DRINKING, INTemperance)

24 And he that will to bed go sober,
 Falls with the leaf still in October.
 BEAUMONT and FLETCHER—*Bloody Brother*. Song. Act II. Sc. 2. (From an old "Catch.")

25 Of a nature so mild and benign and proportioned to the human constitution as to warm without heating, to cheer but not inebriate. [Tar Water.]
 BISHOP BERKELEY—*Siris*. Par. 217.
 (See also COWPER under Tea)

26 Call'd to the temple of impure delight
 He that abstains, and he alone, does right.
 If a wish wander that way, call it home;
 He cannot long be safe whose wishes roam.
 COWPER—*Progress of Error*. L. 557.

¹
Temp'rate in every place—abroad, at home,
Thence will applause, and hence will profit come;
And health from either—he in time prepares
For sickness, age, and their attendant cares.

CRABBE—*Borough*. Letter XVII. L. 193.

²
Abstinence is whereby a man refraineth from
any thyng which he may lawfully take.

ELYOT—*Governour*. Bk. III. Ch. XVI.

³
Drink not the third glass, which thou canst not
tame,

When once it is within thee; but before
Mayst rule it, as thou list: and pour the shame,
Which it would pour on thee, upon the floor.

It is most just to throw that on the ground,
Which would throw me there, if I keep the round.

HERBERT—*Temple. The Church Porch. Perirrhanterium*. St. 5.

⁴
Abstinence is as easy to me as temperance
would be difficult.

SAMUEL JOHNSON—HANNAH MORE's *Johnsoniana*. 467.

⁵ Of my merit
On that pint you yourself may jedge:
All is, I never drink no spirit,
Nor I haint never signed no pledge.

LOWELL—*Biglow Papers*. First Series. No. VII. St. 9.

⁶ If all the world
Should in a pet of temp'rance, feed on pulse,
Drink the clear stream, and nothing wear but
frieze,
Th' All-giver would be unthank'd, would be un-
prais'd.

MILTON—*Comus*. L. 720.

⁷
Impostor; do not charge most innocent Nature,
As if she would her children should be riotous
With her abundance; she, good cateress,
Means her provision only to the good,
That live according to her sober laws,
And holy dictate of spare temperance.

MILTON—*Comus*. L. 762.

⁸ Well observe
The rule of Not too much, by temperance taught
In what thou eat'st and drink'st.

MILTON—*Paradise Lost*. Bk. XI. L. 531.

⁹
O madness to think use of strongest wines
And strongest drinks our chief support of health,
When God with these forbidden made choice to
rear

His mighty champion, strong above compare,
Whose drink was only from the liquid brook.

MILTON—*Samson Agonistes*. L. 553.

¹⁰
Make less thy body hence, and more thy grace;
Leave gormandizing.

Henry IV. Pt. II. Act V. Sc. 5. L. 56.

¹¹
Ask God for temperance; that's the appliance
only

Which your disease requires.

Henry VIII. Act I. Sc. 1. L. 124.

TEMPTATION

¹²
Why comes temptation but for man to meet
And master and make crouch beneath his foot,
And so be pedestaled in triumph?

ROBERT BROWNING—*The Ring and the Book. The Pope*. L. 1,185.

¹³
What's done we partly may compute,
But know not what's resisted.

BURNS—*Address to Unco Guid*. St. 8.

¹⁴
I may not here omit those two main plagues,
and common dotages of human kind, wine and
women, which have infatuated and besotted
myriads of people: they go commonly together.
BURTON—*Anatomy of Melancholy*. Pt. I. Sec.
II. Memb. 3. Subsect. XIII.

¹⁵
So you tell yourself you are pretty fine clay
To have tricked temptation and turned it away,
But wait, my friend, for a different day;
Wait till you want to want to!

EDMUND VANCE COOKE—*Desire*.

¹⁶
The devil tempts us not—'tis we tempt him,
Reckoning his skill with opportunity.

GEORGE ELIOT—*Felix Holt*. Ch. XLVII.

¹⁷
Entbehren sollst du! sollst entbehren.

Thou shalt abstain,
Renounce, refrain.

GOETHE—*Faust*. I. 4.

¹⁸
Many a dangerous temptation comes to us in
fine gay colours, that are but skin-deep.

MATTHEW HENRY—*Commentaries*. Genesis.
III.

¹⁹
Temptations hurt not, though they have accesse;
Satan o'ercomes none but by willingnesse.

HERRICK—*Hesperides*. *Temptations*.

²⁰
Blessed is the man that endureth temptation;
for when he is tried, he shall receive the crown
of life.

James. I. 12.

²¹
Honest bread is very well—it's the butter that
makes the temptation.

DOUGLAS JERROLD—*The Catpaw*.

²²
Get thee behind me, Satan.

Matthew. XVI. 23.

²³
But Satan now is wiser than of yore,
And tempts by making rich, not making poor.

POPE—*Moral Essays*. Ep. III. L. 351.

²⁴
Bell, book and candle shall not drive me back,
When gold and silver becks me to come on.

King John. Act III. Sc. 3. L. 12.

²⁵
How oft the sight of means to do ill deeds
Makes ill deeds done!

King John. Act IV. Sc. 2. L. 219.

²⁶
Devils soonest tempt, resembling spirits of light.
Love's Labour's Lost. Act IV. Sc. 3. L. 257.

¹
I am that way going to temptation,
Where prayers cross.
Measure for Measure. Act II. Sc. 2. L. 158.

²
Most dangerous
Is that temptation that doth goad us on
To sin in loving virtue.
Measure for Measure. Act II. Sc. 2. L. 181.

³
To beguile many and be beguil'd by one.
Othello. Act IV. Sc. 1. L. 98.

⁴
Know'st thou not any whom corrupting gold
Would tempt unto a close exploit of death?
Richard III. Act IV. Sc. 2. L. 34.

⁵
Sometimes we are devils to ourselves,
When we will tempt the frailty of our powers,
Presuming on their changeeful potency.
Troilus and Cressida. Act IV. Sc. 4. L. 97.

⁶
Let a man be but in earnest in praying against
a temptation as the tempter is in pressing it, and
he needs not proceed by a surer measure.
BISHOP SOUTH. Vol. VI. Sermon 10.

⁷
Could'st thou boast, O child of weakness!
O'er the sons of wrong and strife,
Were their strong temptations planted
In thy path of life?
WHITTIER—*What the Voice Said.*

TEVIOT (RIVER)

Sweet Teviot! on thy silver tide
The glaring bale-fires blaze no more;
No longer steel-clad warriors ride
Along thy wild and willow'd shore.
SCOTT—*Lay of the Last Minstrel.* Canto IV.
St. 1.

THAMES

⁹
O, could I flow like thee! and make thy stream
My great example, as it is my theme;
Though deep yet clear, though gentle yet not
dull;
Strong without rage, without o'erflowing full.
SIR JOHN DENHAM—*Cooper's Hill.* L. 189.
Latin prose with same idea found in a letter
of ROGER ASCHAM's to SIR WILLIAM
PETRE. *Epistles.* P. 254. (Ed. 1590)

¹⁰
Serene yet strong, majestic yet sedate,
Swift without violence, without terror great.
PRIOR—*Carmen Seculare.* L. 200. Imitation
of DENHAM.

¹¹
Slow let us trace the matchless vale of Thames;
Fair winding up to where the Muses haunt
In Twit'nham bowers, and for their Pope im-
plore.
THOMSON—*Seasons.* Summer. L. 1,425.

¹²
Never did sun more beautifully steep
In his first splendor, valley, rock, or hill;
Ne'er saw I, never felt, a calm so deep!
The river glideth at his own sweet will.
Dear God! the very houses seem asleep;
And all that mighty heart is lying still!
WORDSWORTH—*Sonnet. Composed upon West-
minster Bridge.*

THANKFULNESS

¹³
Thank you for nothing.
CERVANTES—*Don Quixote.* Pt. I. Bk. III.
Ch. VIII.

¹⁴
When I'm not thank'd at all, I'm thank'd enough,
I've done my duty, and I've done no more.
HENRY FIELDING—*The Life and Death of Tom
Thumb the Great.* Act I. Sc. 3.

¹⁵
I am glad that he thanks God for anything.
SAMUEL JOHNSON—*Boswell's Life of Johnson.*
(1775)

¹⁶
To receive honestly is the best thanks for a
good thing.

GEORGE MACDONALD—*Mary Marston.* Ch.
V.

¹⁷
Your bounty is beyond my speaking;
But though my mouth be dumb, my heart shall
thank you.

NICHOLAS ROWE—*Jane Shore.* Act II. Sc. 1.

¹⁸
Thou thought'st to help me; and such thanks I
give
As one near death to those that wish him live.
All's Well That Ends Well. Act II. Sc. 1. L.
133.

¹⁹
Let never day nor night unhallow'd pass,
But still remember what the Lord hath done.
Henry VI. Pt. II. Act II. Sc. 1. L. 85.

²⁰
How sharper than a serpent's tooth it is
To have a thankless child.
King Lear. Act I. Sc. 4. L. 310.

²¹
From too much love of living,
From hope and fear set free,
We thank with brief thanksgiving
Whatever gods may be,
That no life lives forever,
That dead men rise up never;
That even the weariest river
Winds somewhere safe to sea.
SWINBURNE—*The Garden of Proserpine.* St. 11.

THANKSGIVING DAY

²²
Thanksgiving-day, I fear,
If one the solemn truth must touch,
Is celebrated, not so much
To thank the Lord for blessings o'er,
As for the sake of getting more!
WILL CARLETON—*Captain Young's Thanks-
giving.*

²³
And taught by thee the Church prolongs
Her hymns of high thanksgiving still.
KEBLE—*The Christian Year.* St. Luke the
Evangelist. St. 18.

²⁴
Great as the preparations were for the dinner,
everything was so contrived that not a soul in
the house should be kept from the morning
service of Thanksgiving in the church.
H. B. STOWE—*Oldtown Folks.* P. 345.

1
Ah! on Thanksgiving day, when from East and
from West,
From North and South, come the pilgrim and
guest,
When the gray-haired New Englander sees round
his board
The old broken links of affection restored,
When the care-wearied man seeks his mother
once more,
And the worn matron smiles where the girl
smiled before.
What moistens the lips and what brightens the
eye?
What calls back the past, like the rich pumpkin
pie?

WHITTIER—*The Pumpkin*.

2
And let these altars, wreathed with flowers
And piled with fruits, awake again
Thanksgivings for the golden hours,
The early and the latter rain!
WHITTIER—*For an Autumn Festival*.

THEOLOGY (See CHURCH, DOCTRINE, RE-
LIGION)

THIEVING

3
Who steals a bugle-horn, a ring, a steed,
Or such like worthless thing, has some discre-
tion;
'Tis petty larceny: not such his deed
Who robs us of our fame, our best possession.
BERNI—*Orlando Innamorata*. Canto LV.
(See also OTHELLO under NAME)

4
To keep my hands from picking and stealing.
Book of Common Prayer—Catechism.

5
—To live
On means not yours—be brave in silks and laces,
Gallant in steeds; splendid in banquets; all
Not yours. Given, uninherited, unpaid for;
This is to be a trickster; and to filch
Men's art and labour, which to them is wealth,
Life, daily bread;—quitting all scores with
"friend,

You're troublesome!" Why this, forgive me,
Is what, when done with a less dainty grace,
Plain folks call "Theft."

BULWER-LYTTON—*Richelieu*. Act I. Sc. 2.

6
No Indian prince has to his palace
More followers than a thief to the gallows.
BUTLER—*Hudibras*. Pt. II. Canto I. L. 273.

7
Kill a man's family, and he may brook it,
But keep your hands out of his breeches' pocket.
BYRON—*Don Juan*. Canto X. St. 79.
(See also MACHIAVELLI under Loss)

8
'Tis bad enough in man or woman
To steal a goose from off a common;
But surely he's without excuse
Who steals a common from the goose.
*Epigram in CAREY'S Commonplace Book of
Epigrams*. (1872) Different versions of the
same were prompted by the Enclosure Acts.
One version given in *Sabrinæ Corolla* was

written when CHARLES PRATT, first Earl of
Camden, took a common strip of land in
front of Camden House. Oct. 7, 1764.

9
Stolen sweets are best.
COLLEY CIBBER—*Rival Fools*. Act I.
(See also PROVERBS, RANDOLPH)

10
The Friar preached against stealing, and had
a goose in his sleeve.
HERBERT—*Jacula Prudentum*.

11
In vain we call old notions fudge
And bend our conscience to our dealing.
The Ten Commandments will not budge
And stealing will continue stealing.
Motto of American Copyright League. Written
Nov. 20, 1885.

12
Stolen waters are sweet, and bread eaten in
secret is pleasant.
Proverbs. IX. 17.
(See also CIBBER)

13
Stolen sweets are always sweeter:
Stolen kisses much completer;
Stolen looks are nice in chapels:
Stolen, stolen be your apples.
THOMAS RANDOLPH—*Song of Fairies*.
(See also CIBBER)

14
Thou hast stolen both mine office and my name;
The one ne'er got me credit, the other mickle
blame.
Comedy of Errors. Act III. Sc. 1. L. 44.

15
A cutpurse of the empire and the rule,
That from a shelf the precious diadem stole,
And put it in his pocket!
Hamlet. Act III. Sc. 4. L. 99.

16
A plague upon it when thieves cannot be true
one to another!
Henry IV. Pt. I. Act II. Sc. 2. L. 29.

17 Let me tell you, Cassius, you yourself
Are much condemn'd to have an itching palm.
Julius Cæsar. Act IV. Sc. 3. L. 9.

18
The robb'd that smiles steals something from
the thief:

He robs himself that spends a bootless grief.
Othello. Act I. Sc. 3. L. 208.

19
He that is robb'd, not wanting what is stol'n,
Let him not know't, and he's not robb'd at all.
Othello. Act III. Sc. 3. L. 342.

20
In limited professions there's boundless theft.
Timon of Athens. Act IV. Sc. 3. L. 430.

21
The sun's a thief, and with his great attraction
Robs the vast sea; the moon's an arrant thief,
And her pale fire she snatches from the sun:
The sea's a thief, whose liquid surge resolves
The moon into salt tears: the earth's a thief,
That feeds and breeds by a composture stolen
From general excrement: each thing's a thief;
The laws, your curb and whip, in their rough
power

Have uncheck'd theft.
Timon of Athens. Act IV. Sc. 3. L. 439.

1
Well, well, be it so, thou strongest thief of all,
For thou hast stolen my will, and made it thine.
TENNYSON—*The Foresters*. Act III. Sc. 1.

THISTLE

Cnicus

2
Up wi' the flowers o' Scotland,
The emblems o' the free,
Their guardians for a thousand years,
Their guardians still we'll be.
A foe had better brave the de'il
Within his reeky cell,
Than our thistle's purple bonnet,
Or bonny heather bell.
HOGG—*The Flowers of Scotland*.

3
When on the breath of Autumn's breeze,
From pastures dry and brown,
Goes floating, like an idle thought,
The fair, white thistle-down;
O, then what joy to walk at will,
Upon the golden harvest-hill!
MARY HOWITT—*Corn-Fields*.

THORN

Cratægus

4
Beneath the milk-white thorn that scents the
evening gale.
BURNS—*The Cotter's Saturday Night*. St. 9.

5
There is a Thorn,—it looks so old,
In truth, you'd find it hard to say
How it could ever have been young,
It looks so old and gray.
Not higher than a two years child
It stands erect, this aged Thorn;
No leaves it has, no prickly points;
It is a mass of knotted joints,
A wretched thing forlorn.
It stands erect, and like a stone
With lichens is it overgrown.
WORDSWORTH—*The Thorn*.

THOUGHT

6
Upon the cunning loom of thought
We weave our fancies, so and so.
T. B. ALDRICH—*Cloth of Gold*. *Prelude*.

7
Sempre il miglior non è il parer primiero.
First thoughts are not always the best.
ALFIERI—*Don Garzia*. III. 1.
(See also DRYDEN)

8
The kings of modern thought are dumb.
MATTHEW ARNOLD—*Stanzas from the Grande
Chartreuse*.

9
Great thoughts, like great deeds, need
No trumpet.
BAILEY—*Festus*. Sc. Home.

10
I'll put that in my considering cap.
BEAUMONT AND FLETCHER—*Loyal Subject*.
Act II. Sc. 1.

11
Qui sait si l'on ne verra pas que le phosphore
et l'esprit vont ensemble?

Who knows whether it is not true that
phosphorus and mind are not the same thing?
HENRI BEYLE (STENDHAL)—*Histoire de la
Peinture en Italie*. Ch. XCI. P. 209. (Ed.
1854)

(See also MOLESCHOTT)

12
Sow a thought and reap an act.
Quoted by G. D. BOARDMAN.
(See also HALL under HABIT)

13
Thought is valuable in proportion as it is
generative.
BULWER-LYTTON—*Castoniana*. Essay XIV.

14
The first thought is often the best.
BISHOP BUTLER—*Sermon on the Character of
Balaam*. *Seventh Sermon*.
(See also DRYDEN)

15
What exile from himself can flee?
To zones, though more and more remote,
Still, still pursues, where'er I be,
The blight of life—the demon Thought.
BYRON—*Childe Harold*. To Inez. Canto I.
St. 84. L. 6.

16
I stood
Among them, but not of them: in a shroud
Of thoughts which were not their thoughts.
BYRON—*Childe Harold*. Canto III. St. 113.

17
Whatsoe'er thy birth,
Thou wert a beautiful thought and softly bodied
forth.
BYRON—*Childe Harold*. Canto IV. St. 115.

18
The power of Thought,—the magic of the Mind!
BYRON—*Corsair*. Canto I. St. 8.

19
Nay, in every epoch of the world, the great
event, parent of all others, is it not the arrival
of a Thinker in the world?
CARLYLE—*Heroes and Hero Worship*. Lecture
I.

20
Thought once awakened does not again slumber.
CARLYLE—*Heroes and Hero Worship*. Lecture
I.

21
My thoughts ran a wool-gathering.
CERVANTES—*Don Quixote*. Pt. II. Ch. LVII.

22
With curious art the brain, too finely wrought,
Preys on herself, and is destroyed by thought.
CHURCHILL—*Epistle to Wm. Hogarth*. L. 645.

23
Cujusvis hominis est errare; nullius, nisi insi-
pientis, in errore perseverare. Posteriores enim
cogitationes (ut aiunt) sapientiores solent esse.
Any man may make a mistake; none but a
fool will stick to it. Second thoughts are best
as the proverb says.
CICERO—*Philippicæ*. XII. 2.
(See also DRYDEN)

24
Old things need not be therefore true,
O brother men, nor yet the new;

Ah! still awhile the old thought retain,
And yet consider it again!

ARTHUR HUGH CLOUGH—*Ah, yet Consider it Again.*

1

Perhaps 'tis pretty to force together
Thoughts so all unlike each other;
To mutter and mock a broken charm,
To dally with wrong that does no harm.

COLERIDGE—*Christabel*. Conclusion to Part II.

2

In indolent vacuity of thought.

COWPER—*Task*. Bk. IV. *The Winter Evening*.
L. 297.

3

Je pense, donc je suis.

I think, therefore I am.

DESCARTES—*Principes de la Philosophie*. I.
Sec. VII. Cogito, ergo sum. (Latin of
same.)

5

He trudg'd along, unknowing what he sought,
And whistled as he went, for want of thought.

DRYDEN—*Cymon and Iphigenia*. L. 84.

(See also BLAIR under COURAGE)

5

Second thoughts, they say, are best.

DRYDEN—*The Spanish Friar*. Act II. Sc. 2.

EURIPIDES—*Hippolytus*. 438.

(See also ALFIERI, BUTLER, CICERO, HENRY,
SHENSTONE, also AMES under POLITICS)

6

For thoughts are so great—aren't they, sir?
They seem to lie upon us like a deep flood.

GEORGE ELIOT—*Adam Bede*. Ch. VIII.

7

Our growing thought
Makes growing revelation.

GEORGE ELIOT—*Spanish Gypsy*. Bk. II.

8

The revelation of thought takes men out of
servitude into freedom.

EMERSON—*Conduct of Life*. Fate.

9

Every thought which genius and piety throw
into the world, alters the world.

EMERSON—*Essays*. Of Politics.

10

Great men are they who see that spiritual is
stronger than any material force, that thoughts
rule the world.

EMERSON—*Letters and Social Aims*. Progress
of Culture.

11

Wer kann was Dummes, wer was Kluges denken,
Das nicht die Vorwelt schon gedacht.

Who can think wise or stupid things at all
that were not thought already in the past.

GOETHE—*Faust*. II. 2. 1.

12

Those who think must govern those that toil.

GOLDSMITH—*The Traveller*. L. 372.

13

Thoughts that breathe and words that burn.

GRAY—*Progress of Poesy*. III. 3. L. 4.

(See also COWPER under WORDS)

14

Their own second and sober thoughts.

MATTHEW HENRY—*Exposition*. Job VI. 29.
(See also DRYDEN)

15

A thought is often original, though you have
uttered it a hundred times.

HOLMES—*The Autocrat of the Breakfast Table*.

I.

16

Why can't somebody give us a list of things
that everybody thinks and nobody says, and
another list of things that everybody says and
nobody thinks?

HOLMES—*Professor at the Breakfast Table*.

17

Every man who speaks out loud and clear is
tinting the "Zeitgeist." Every man who ex-
presses what he honestly thinks is true is chang-
ing the Spirit of the Times. Thinkers help other
people to think, for they formulate what others
are thinking. No person writes or thinks alone
—thought is in the air, but its expression is
necessary to create a tangible Spirit of the Times.

ELBERT HUBBARD—*Pig-Pen Pete*. The Bee.

18

That fellow seems to me to possess but one
idea, and that is a wrong one.

SAMUEL JOHNSON. BOSWELL'S *Life of John-*
son. (1770)

19

My thoughts and I were of another world.

BEN JONSON—*Every Man Out of His Humour*.
Act III. Sc. 3.

20

Sudden a thought came like a full-blown rose,
Flushing his brow.

KEATS—*The Eve of St. Agnes*. St. 16.

21

The thoughts that come often unsought, and,
as it were, drop into the mind, are commonly the
most valuable of any we have, and therefore
should be secured, because they seldom return
again.

LOCKE—*Letter to Mr. Sam'l Bold*, May 16,
1699.

22

A thought often makes us hotter than a fire.

LONGFELLOW—*Drift-Wood*. Table-Talk.

23

The surest pledge of a deathless name
Is the silent homage of thoughts unspoken.

LONGFELLOW—*Heron of Elmwood*. St. 9.

24

My own thoughts
Are my companions.

LONGFELLOW—*Masque of Pandora*. Pt. III.
Tower of Prometheus on Mount Caucasus.

25

Thoughts so sudden, that they seem
The revelations of a dream.

LONGFELLOW—*Prelude to Tales of a Wayside*
Inn. Pt. I. L. 233.

26

All thoughts that mould the age begin
Deep down within the primitive soul.

LOWELL—*An Incident in a Railroad Car*.

27

A penny for your thought.

LYLY—*Euphues*. SWIFT—*Polite Conversation*.
Introduction.

28

Annihilating all that's made
To a green thought in a green shade.

ANDREW MARVELL—*The Garden*. Translated.

1
Grand Thoughts that never can be wearied out,
Showing the unreality of Time.

RICHARD MONCKTON MILNES (Lord Houghton)—*Sonnet To Charles Lamb*.

2
Thoughts that voluntary move
Harmonious numbers.

MILTON—*Paradise Lost*. Bk. III. L. 37.

3
Ohne Phosphor kein Gedanke.

No thought without phosphorus.

JACOB MOLESCHOTT—*Lehre der Nahrungsmittel*. II. 1. 4.

(See also BEYLE)

4
His thoughts have a high aim, though their
dwelling be in the vale of a humble heart.

MONTAIGNE.

(See also WEBSTER)

■
It is often said that second thoughts are best.
So they are in matters of judgment, but not in
matters of conscience. In matters of duty, first
thoughts are commonly best. They have more
in them of the voice of God.

CARDINAL NEWMAN.

(See also TAYLOR)

■
Man is but a reed, the weakest in nature, but
he is a thinking reed.

BLAISE PASCAL—*Thoughts*. Ch. II. 10.

7
Thought can wing its way
Swifter than lightning-flashes or the beam
That hastens on the pinions of the morn.

PERCIVAL—*Sonnet*.

8
As he thinketh in his heart, so is he.

Proverbs. XXIII. 7.

9
Gaily I lived as ease and nature taught,
And spent my little life without a thought,
And am amazed that Death, that tyrant grim,
Should think of me, who never thought of him.

ABBÉ REGNIER.

10
Sweetest mother, I can weave no more to-day,
For thoughts of him come thronging,
Him for whom my heart is longing—

For I know not where my weary fingers stray.

SAPPHO — *Fragment*. J. S. EASBY-SMITH'S
trans.

11
At Learning's fountain it is sweet to drink,
But 'tis a nobler privilege to think.

J. G. SAXE—*The Library*.

12
Es lebt ein anders denkendes Geschlecht!

There lives a race which otherwise does think.

SCHILLER—*Wilhelm Tell*. II. 1. 206.

13
Still are the thoughts to memory dear.

SCOTT—*Rokeby*. Canto I. St. 33.

14
Ah! comme vous dites, il faut glisser sur bien
des pensées, et ne faire pas semblant de les voir.
Ah! as you say, we should slip over many
thoughts and act as though we did not per-
ceive them.

MME. DE SÉVIGNÉ—*Lettres*. 70.

15
But now behold,
In the quick forge and working-house of thought,
How London doth pour out her citizens!

Henry V. Act V. Prologue. L. 22.

16
My thoughts are whirled like a potter's wheel.

Henry VI. Pt. I. Act I. Sc. 5. L. 19.

17
A maiden hath no tongue but thought.

Merchant of Venice. Act III. Sc. 2. L. 8.

18
Men's first thoughts in this matter are gen-
erally better than their second; their natural
notions better than those refin'd by study, or
consultation with casuists.

EARL OF SHAFTESBURY—*Characteristics. Essay
on The Freedom of Wit and Humour*. Sect. I.

(See also DRYDEN, SHENSTONE)

19
Strange thoughts beget strange deeds.

SHELLEY—*The Cenci*. Act IV. Sc. 4.

20
A thought by thought is piled, till some great
truth

Is loosened, and the nations echo round,
Shaken to their roots, as do the mountains now.

SHELLEY—*Prometheus Unbound*. Act II. Sc.

3.

21
Come near me! I do weave
A chain I cannot break—I am possest
With thoughts too swift and strong for one lone
human breast.

SHELLEY—*Revolt of Islam*. Canto IX. St. 33.

22
Second thoughts oftentimes are the very worst
of all thoughts.

SHENSTONE—*Detached Thoughts on Men and
Manners*.

(See also DRYDEN)

23
They are never alone that are accompanied with
noble thoughts.

SIR PHILIP SIDNEY—*The Arcadia*. Bk. I.

24
If I could think how these my thoughts to leave,
Or thinking still, my thoughts might have
good end:

If rebel sense would reason's law receive;
Or reason foil'd would not in vain contend:
Then might I think what thoughts were best to
think:

Then might I wisely swim, or gladly sink.

SIR PHILIP SIDNEY—*Sonnet*.

25
Oh, the fetterless mind! how it wandereth free
Through the wildering maze of Eternity!

HENRY SMITH—*Thought*.

26
Thinking is but an idle waste of thought,
And naught is everything, and everything is
naught.

HORACE AND JAMES SMITH—*Rejected Ad-
dresses. Cui Bono?* (Imitation of BYRON.)

27
Thought can never be compared with action,
but when it awakens in us the image of truth.

MADAME DE STAËL—*Germany*. Pt. I. Ch.
VIII.

1
Time to me this truth has taught,
('Tis a treasure worth revealing)
More offend from want of thought
Than from any want of feeling.
CHARLES SWAIN—*Want of Thought*.

2
What a man *thinks* in his spirit in the world,
that he *does* after his departure from the world
when he becomes a spirit.
SWEDENBORG—*Divine Providence*. 101.

3
Though man a thinking being is defined,
Few use the grand prerogative of mind.
How few think justly of the thinking few!
How many never think, who think they do.
JANE TAYLOR—*Essays in Rhyme. On Morals
and Manners. Prejudice. Essay I. St. 45*.

4
In matters of conscience that is the best sense
which every wise man takes in before he hath
sullied his understanding with the designs of
sophisters and interested persons.
JEREMY TAYLOR—*Ductor Dubitantium (Rule
of Conscience)* Bk. I. Ch. I. Rule VI. (1660)
(See also SHAFTESBURY)

5
And Thought leapt out to wed with Thought,
Ere Thought could wed itself with Speech.
TENNYSON—*In Memoriam*. Pt. XXIII. St. 4.

6
Large elements in order brought,
And tracts of calm from tempest made,
And world-wide fluctuation sway'd,
In vassal tides that follow'd thought.
TENNYSON—*In Memoriam*. CXII. St. 4.

7
Yet I doubt not thro' the ages one increasing
purpose runs,
And the thoughts of men are widened with the
process of the suns.
TENNYSON—*Locksley Hall*. St. 69.

8
And yet, as angels in some brighter dreams
Call to the soul when man doth sleep,
So some strange thoughts transcend our wonted
themes,
And into glory peep.
HENRY VAUGHAN—*They are all gone into the
World of Light*. St. 7.

9
Lorsqu'une pensée est trop faible pour porter
une expression simple, c'est la marque pour la
rejeter.
When a thought is too weak to be expressed
simply, it is a proof that it should be rejected.
VAUVENARGUES—*Reflexions*. III.

10
Les grandes pensées viennent du cœur.
Great thoughts come from the heart.
VAUVENARGUES—*Reflexions*. CXXVII.

11
His high-erected thoughts look'd down upon
The smiling valley of his fruitful heart.
DANIEL WEBSTER—*A Monumental Column*.
(See also MONTAIGNE)

12
But hushed be every thought that springs
From out the bitterness of things.
WORDSWORTH—*Elegiac Stanzas. Addressed to
Sir G. H. B.*

13
Yet, sometimes, when the secret cup
Of still and serious thought went round,
It seemed as if he drank it up,
He felt with spirit so profound.
WORDSWORTH—*Matthew*.

14
Like thoughts whose very sweetness yieldeth
proof
That they were born for immortality.
WORDSWORTH—*Sonnet. On King's College
Chapel, Cambridge*.

15
Knocks at our hearts, and finds our thoughts
at home.
YOUNG—*Love of Fame. Satire I. L. 99*.

THRUSH

16
Across the noisy street
I hear him careless throw
One warning utterance sweet;
Then faint at first, and low,
The full notes closer grow;
Hark, what a torrent gush!
They pour, they overflow—
Sing on, sing on, O thrush!
AUSTIN DOBSON—*Ballad of the Thrush*.

17
O thrush, your song is passing sweet,
But never a song that you have sung
Is half so sweet as thrushes sang
When my dear love and I were young.
WM. MORRIS—*Other Days*.

18
In the gloamin' o' the wood
The throssil whusslit sweet.
WM. MOTHERWELL—*Jeanie Morrison*.

19
I said to the brown, brown thrush:
"Hush—hush!
Through the wood's full strains I hear
Thy monotone deep and clear,
Like a sound amid sounds most fine."
D. M. MULOCK—*A Rhyme About Birds*.

20
The throstle with his note so true,
The wren with little quill.
Midsummer Night's Dream. Act III. Sc. 1.
L. 130.

21
Sing, sweet thrushes, forth and sing!
Meet the moon upon the lea;
Are the emeralds of the spring
On the angler's trysting-tree?
Tell, sweet thrushes, tell to me,
Are there buds on our willow-tree?
Buds and birds on our trysting-tree?
THOMAS TOD STODDART—*The Angler's Tryst-
ing-Tree*.

22
Hush!
With sudden gush
As from a fountain sings in yonder bush
The Hermit Thrush.
JOHN BANNISTER TABB—*Overflow*.

23
When rosy plumelets tuft the larch,
And rarely pipes the mounted thrush.
TENNYSON—*In Memoriam*. Pt. XCI.

1
At the corner of Wood Street, when daylight appears,
Hangs a thrush that sings loud, it has sung for
three years.

WORDSWORTH—*Reverie of Poor Susan*.

2
And hark! how blithe the throstle sings!
He, too, is no mean preacher:
Come forth into the light of things,
Let Nature be your teacher.

WORDSWORTH—*The Tables Turned*.

THUNDER (See also STORM)

3
The sky is changed!—and such a change! O
night,
And storm, and darkness, ye are wondrous
strong,
Yet lovely in your strength, as is the light
Of a dark eye in woman! Far along,
From peak to peak the rattling crags among
Leaps the live thunder!

BYRON—*Childe Harold*. Canto III. St. 92

4
Hark, hark! Deep sounds, and deeper still,
Are howling from the mountain's bosom:
There's not a breath of wind upon the hill,
Yet quivers every leaf, and drops each blossom:
Earth groans as if beneath a heavy load.

BYRON—*Heaven and Earth*. Pt. I. Sc. 3.

5
Loud roared the dreadful thunder,
The rain a deluge showers.

ANDREW CHERRY—*Bay of Biscay*.

6
Thy thunder, conscious of the new command,
Rumbles reluctant o'er our fallen house.

KEATS—*Hyperion*. L. 60.

7
As a storm-cloud lurid with lightning
And a cry of lamentation,
Repeated and again repeated,
Deep and loud

As the reverberation
Of cloud answering unto cloud,
Swells and rose away in the distance,
As if the sheeted

Lightning retreated,
Baffled and thwarted by the wind's resistance.
LONGFELLOW—*Christus*. *The Golden Legend*.
Epilogue. L. 62.

8
The thunder,
Wing'd with red lightning and impetuous rage,
Perhaps hath spent his shafts, and ceases now
To bellow through the vast and boundless deep.

MILTON—*Paradise Lost*. Bk. I. L. 174.

9
To stand against the deep, dread-bolted thunder?
In the most terrible and nimble stroke
Of quick, cross lightning?

King Lear. Act IV. Sc. 7. L. 33.

10
Are there no stones in heaven
But what serve for the thunder?
Othello. Act V. Sc. 2. L. 234.

11
The thunder,
That deep and dreadful organ-pipe, pronounc'd
The name of Prosper; it did bass my trespass.
Tempest. Act III. Sc. 3. L. 97.

12
C'est l'éclair qui paraît, la foudre va partir.
It is the flash which appears, the thunder-
bolt will follow.

VOLTAIRE—*Oreste*. II. 7.

THYME

Thymus

13
I know a bank where the wild thyme blows.
Midsommer Night's Dream. Act II. Sc. 1.
L. 249.

TIBER (See also ROME)

14
Thou hast fair forms that move
With queenly tread;
Thou hast proud fanes above
Thy mighty dead.
Yet wears thy Tiber's shore
A mournful mien:—
Rome, Rome, thou art no more
As thou hast been.

FELICIA D. HEMANS—*Roman Girl's Song*.

15
Those graceful groves that shade the plain,
Where Tiber rolls majestic to the main,
And flattens, as he runs, the fair campagne.
OVID—*Metamorphoses*. Bk. XIV. *Aeneas Ar-*
rides in Italy. L. 8. SIR SAM'L GARTH'S
trans.

16
Draw them to Tiber banks, and weep your tears
Into the channel, till the lowest stream
Do kiss the most exalted shores of all.
Julius Cæsar. Act I. Sc. 1. L. 63.

TIDES

17
All night the thirsty beach has listening lain
With patience dumb,
Counting the slow, sad moments of her pain;
Now morn has come,
And with the morn the punctual tide again.

SUSAN COOLIDGE—*Flood-Tide*.

18
The punctual tide draws up the bay,
With ripple of wave and hiss of spray.
SUSAN COOLIDGE—*On the Shore*.

19
The western tide crept up along the sand,
And o'er and o'er the sand,
And round and round the sand,
As far as eye could see
The rolling mist came down and hid the land:
And never home came she.

CHARLES KINGSLEY—*The Sands o' Dee*. St. 2.

20
I saw the long line of the vacant shore,
The sea-weed and the shells upon the sand,
And the brown rocks left bare on every hand,
As if the ebbing tide would flow no more.

LONGFELLOW—*The Tides*.

21
The tide rises, the tide falls,
The twilight darkens, the curlew calls;
* * * * *

The little waves, with their soft, white hands,
Efface the footprints in the sands,
And the tide rises, the tide falls.
LONGFELLOW—*The Tide Rises, the Tide Falls*

1
Tide flowing is feared, for many a thing,
Great danger to such as be sick, it doth bring;
Sea ebb, by long ebbing, some respite doth give,
And sendeth good comfort, to such as shall live.
TUSSEY—*Five Hundred Points of Good Husbandrie*. Ch. XIV. St. 5.
(See also DICKENS under DEATH)

TIGER

2
Tiger, tiger, burning bright
In the forests of the night,
What immortal hand or eye,
Could frame thy fearful symmetry?
WILLIAM BLAKE—*The Tiger*.

TIME

3
Six years—six little years—six drops of time.
MATTHEW ARNOLD—*Mycerinus*. St. 11.

4
Modo, et modo, non habebent modum.
By-and-by has no end.
ST. AUGUSTINE—*Confessions*. Bk. VIII. 5.
12.

5
Backward, flow backward, O full tide of years!
I am so weary of toil and of tears,
Toil without recompense—tears all in vain,
Take them and give me my childhood again.
I have grown weary of dust and decay,
Weary of flinging my heart's wealth away—
Weary of sowing for others to reap;
Rock me to sleep, mother, rock me to sleep.
A. M. W. BALL—*Rock me to Sleep, Mother*.
Attributed to ELIZABETH AKERS ALLEN.
See *Northern Monthly*. Vol. II. 1868. Pub.
by ALLEN L. BASSETT, Newark, N. J. Appendix to March, Vol. II. 1868. Ball shows proof that he wrote it in 1856-7. Produces witness who saw it before 1860. Mrs. Allen says she wrote it in Italy, 1860. It was published in *The Knickerbocker Mag.*, May, 1861.

6
Backward, turn backward, then time in your flight;
Make me a child again just for tonight.
Mother, come back from the echoless shore,
Take me again to your heart as of yore.
A. M. W. BALL—*Rock me to Sleep, Mother*.

7
Why slander we the times?
What crimes
Have days and years, that we
Thus charge them with iniquity?
If we would rightly scan,
It's not the times are bad, but man.
DR. J. BEAUMONT—*Original Poems*.

8
Wherever anything lives, there is, open somewhere, a register in which time is being inscribed.
HENRI BERGSON—*Creative Evolution*. Ch. I.

9
Le temps fuit, et nous traîne avec soi:
Le moment où je parle est déjà loin de moi.
Time flies and draws us with it. The moment in which I am speaking is already far from me.
BOILEAU—*Épîtres*. III. 47.

10
What's not destroyed by Time's devouring hand?
BRAMSTON—*Art of Politicks*.

11
Think not thy time short in this world, since the world itself is not long. The created world is but a small parenthesis in eternity, and a short interposition, for a time, between such a state of duration as was before it and may be after it.

SIR THOMAS BROWNE—*Christian Morals*. Pt. III. XXIX.

12
Time was made for slaves.
JOHN B. BUCKSTONE—*Billy Taylor*.
(See also EMERSON)

13
Time is money.
BULWER-LYTTON—*Money*. Act III. Sc. 3.

14
Behind, he hears Time's iron gates close faintly,
He is now far from them;
For he has reached the city of the saintly,
The New Jerusalem.
REV. JAMES D. BURNS—*Poem of a Death Believer*. In the *Vision of Prophecy*.

15
Some wee short hour ayont the twal.
BURNS—*Death and Dr. Hornbook*.

16
Nae man can tether time or tide.
BURNS—*Tam o' Shanter*.

17
How slowly time creeps till my Phœbe returns!
While amidst the soft zephyr's cool breezes I burn.
Methinks if I knew whereabouts he would tread,
I could breathe on his wings and 'twould melt down the lead.
Fly swifter, ye minutes, bring hither my dear,
And rest so much longer for 't when she is here.
JOHN BYROM—*A Pastoral*.

18
The good old times—all times when old are good—
Are gone.
BYRON—*Age of Bronze*.
(See also ECCLESIASTES)

19
Yet Time, who changes all, had altered him
In soul and aspect as in age; years steal
Fire from the mind as vigour from the limb;
And life's enchanted cup but sparkles near the brim.
BYRON—*Childe Harold*. Canto III. St. 8.

20
When Youth and Pleasure meet
To chase the glowing Hours with flying feet.
BYRON—*Childe Harold*. Canto III. St. 22.

21
O Time! the beautifier of the dead,
Adorner of the ruin, comforter
And only healer when the heart hath bled—
Time! the corrector where our judgments err,
The test of truth, love, sole philosopher,
For all besides are sophists, from thy thrift
Which never loses though it doth defer—
Time, the avenger! unto thee I lift
My hands, and eyes, and heart, and crave of thee a gift.
BYRON—*Childe Harold*. Canto IV. St. 130.

1 Spared and blessed by Time,
Looking tranquility.

BYRON—*Childe Harold*. Canto IV. 146.
Same expression used by CONGREVE—*Mourning Bride*. Act II. Sc. 1, and by
LAMB—*A Quaker's Meeting*.

2 Thinkst thou existence doth depend on time?
It doth; but actions are our epochs; mine
Have made my days and nights imperishable,
Endless, and all alike.

BYRON—*Manfred*. Act II. Sc. 1.

3 Out upon Time! it will leave no more
Of the things to come than the things before!
Out upon Time! who forever will leave
But enough of the past for the future to grieve.
BYRON—*Siege of Corinth*. St. 18.

4 The more we live, more brief appear
Our life's succeeding stages;
A day to childhood seems a year,
And years like passing ages.
CAMPBELL—*A Thought Suggested by the New Year*.

5 Time's fatal wings do ever forward fly;
To every day we live, a day we die.
THOMAS CAMPION—*Come, Cheerful Day*.

6 That great mystery of TIME, were there no
other; the illimitable, silent, never-resting thing
called Time, rolling, rushing on, swift, silent,
like an all-embracing ocean tide, on which we
and all the Universe swim like exhalations, like
apparitions which *are*, and then *are not*: this is
forever very literally a miracle; a thing to strike us
dumb,—for we have no word to speak about it.
CARLYLE—*Heroes and Hero-Worship*. Lecture I.

7 No ay memoria à quien el tiempo no acabe, ni
dolor que nuerte no le consuma.

There is no remembrance which time does
not obliterate, nor pain which death does not
put an end to.

CERVANTES—*Don Quixote*. III. 1.

8 I recommend you to take care of the minutes,
for the hours will take care of themselves.

CHESTERFIELD—*Letter*. Oct. 4 1746.
(See also LOWDES under MONEY, CARROLL
under SENSE)

9 Know the true value of time; snatch, seize,
and enjoy every moment of it. No idleness, no
laziness, no procrastination: never put off till
to-morrow what you can do to-day.

CHESTERFIELD—*Letters to his Son*. Dec. 26,
1749.

10 Opinonum enim commenta delet dies; naturæ
judicia confirmat.

Time destroys the groundless conceits of
men; it confirms decisions founded on reality.

CICERO—*De Natura Deorum*. II. 2.

11 O tempora! O mores!
O what times (are these)! what morals!
CICERO—*Orationes in Catilinam*. I. 2.

12 No! no arresting the vast wheel of time,
That round and round still turns with onward
might,
Stern, dragging thousands to the dreaded night
Of an unknown hereafter.

CHARLES COWDEN CLARKE—*Sonnet. The Course of Time*.

13 Hours are Time's shafts, and one comes
winged with death.

On the clock at Keir House, near Denblane,
the Seat of Sir William Stirling Maxwell.

14 Sex horas somno, totidem des legibus æquis
Quatuor orabis, des epulisque duas;
Quod superest ultro sacris largire Camœnis.
Six hours in sleep, in law's grave study six,
Four spend in prayer, the rest on nature fix.
COKE introduced this as "ancient verses" in
Institutes of the Laws of England. Bk. II.
Ch. I. Section 85. See also GILBERT's *Law of Evidence*. (1784)

Sex horis dormire sat est juvenique senique:
Septem vix pigro; nulli concedimus octo.

Six hours in sleep is enough for youth and
age. Perhaps seven for the lazy, but we
allow eight to no one.

Version from *Collectio Salernitans*. Ed. De
Renzi. Vol. II. L. 130.

(See also FROUDE, HESIOD, JONES)

15 Now is the accepted time.
II Corinthians. VI. 2.

16 Touch us gently, Time!
Let us glide adown thy stream
Gently,—as we sometimes glide
Through a quiet dream!

BARRY CORNWALL—*A Petition to Time*.

17 Begin, be bold, and venture to be wise,
He who defers this work from day to day,
Does on a river's bank expecting stay,
Till the whole stream, which stopped him, should
be gone,
That runs, and as it runs, for ever will run on.

COWLEY—*The Danger of Procrastination*.
Translation of HORACE. 1. Ep. II. 4.

18 Nothing is there to come, and nothing past,
But an eternal Now does always last.
COWLEY—*Dauides*. Bk. I. L. 361.

19 His time's forever, everywhere his place.
COWLEY—*Friendship in Absence*. St. 3.

20 Time, as he passes us, has a dove's wing,
Unsoil'd, and swift, and of a silken sound.
COWPER—*The Task*. Bk. IV. L. 211.

21 See Time has touched me gently in his race,
And left no odious furrows in my face.
CRABBE—*Tales of the Hall*. Bk. XVII. *The Widow*. St. 3.

22 Swift speedy Time, feathered with flying hours,
Dissolves the beauty of the fairest brow.
SAMUEL DANIEL—*Delia*.

- 1
Che'l perder tempo a chi più sa più spiace.
The wisest are the most annoyed at the loss of time.
DANTE—*Purgatorio*. III. 78.
- 2
Old Time, that greatest and longest established spinner of all! . . . his factory is a secret place, his work is noiseless, and his Hands are mutes.
DICKENS—*Hard Times*. I. 14.
- 3
But what minutes! Count them by sensation, and not by calendars, and each moment is a day and the race a life.
BENJ. DISRAELI—*Sybil*. Bk. I. Ch. II.
- 4
Time, to the nation as to the individual, is nothing absolute; its duration depends on the rate of thought and feeling.
DRAPER—*History of the Intellectual Development of Europe*. Vol. I. Ch. I.
- 5
When Time shall turne those Amber Lockes to Gray.
DRAYTON—*England's Heroical Epistles*.
(See also PEELE)
- 6
(Time) with his silent sickle.
DRYDEN—*Astræa Redux*. L. 110.
- 7
And write whatever Time shall bring to pass
With pens of adamant on plates of brass.
DRYDEN—*Palamon and Arcite*.
(See also YOUNG)
- 8
Who well lives, long lives: for this age of ours
Should not be numbered by years, daies and hours.
DU BARTAS—*Divine Weekes and Workes*. Second Week. Fourth Day. Bk. II.
- 9
To everything there is a season, and a time to every purpose under the heaven.
ECCLESIASTES. III. 1.
- 10
Say not thou, What is the cause that the former days were better than these? for thou dost not inquire wisely concerning this.
ECCLESIASTES. VII. 10.
(See also BYRON)
- 11
Let us leave hurry to slaves.
EMERSON—*Essay on Manners*.
(See also BUCKSTONE)
- 12
Write it on your heart that every day is the best day in the year. No man has learned anything rightly, until he knows that every day is Doomsday.
EMERSON—*Society and Solitude*. Work and Days.
- 13
Dilatio damnum habet, mora periculum.
Procrastination brings loss, delay danger.
ERASMUS—*Adolescens*.
(See also YOUNG)
- 14
The four eights, that ideal of operative felicity, are here (New Zealand) a realized fact.
J. A. FROUDE—*Oceana*. Ch. XIV. The four

- eights are explained in a footnote to be "Eight to work, eight to play, eight to sleep, and eight shillings a day."
(See also COKE)
- 15
I count my time by times that I meet thee;
These are my yesterdays, my morrows, noons,
And nights, these are my old moons and my new moons.
Slow fly the hours, fast the hours flee,
If thou art far from or art near to me:
If thou art far, the bird's tunes are no tunes;
If thou art near, the wintry days are Junes.
R. W. GILDER—*The New Day*. Pt. IV. Sonnet VI.
- 16
So schaff' ich am sausen den Webstuhl der Zeit.
Thus at Time's humming loom I ply.
GOETHE—*Faust*. I. 1. 156.
- 17
Ein stiller Geist ist Jahre lang geschäftig;
Die Zeit nur macht die feine Gährung kräftig.
Long is the calm brain active in creation;
Time only strengthens the fine fermentation.
GOETHE—*Faust*. I. 6. 36.
- 18
Mein Vermächtniss, wie herrlich weit und breit;
Die Zeit ist mein Vermächtniss, mein Acker ist die Zeit.
My inheritance, how wide and fair
Time is my estate; to Time I'm heir.
GOETHE—*Wilhelm Meister's Travels*. Trans. by CARLYLE in *Sartor Resartus*.
My inheritance how lordly wide and fair;
Time is my fair seed-field, to Time I'm heir.
CARLYLE's version in *Chartism*. Ch. X.
Mein Erbteil wie herrlich, weit und breit;
Die Zeit ist mein Besitz, mein Acker ist die Zeit.
GOETHE—*Westöstliche Divan*. VI. *Buch der Sprüche*. (Original version.)
- 19
Die Zeit ist selbst ein Element.
Time is itself an element.
GOETHE—*Sprüche in Prosa*. III.
- 20
Rich with the spoils of time.
GRAY—*Elegy in a Country Churchyard*. St. 13.
(See also BROWNE under NATURE)
- 21
I made a posy while the day ran by;
Here will I smell my remnant out, and tie
My life within this band.
But time did beckon to the flowers, and they
By noon most cunningly did steal away,
And wither'd in my hand.
HERBERT—*The Temple*. *Life*.
- 22
Thus times do shift; each thing his turne does hold;
New things succeed, as former things grow old.
HERRICK—*Ceremonies for Candlemas Eve*.
- 23
Gather ye rose-buds while ye may,
Old Time is still a flying,
And this same flower that smiles to-day,
To-morrow will be dying.
HERRICK—*Hesperides*. 208. Same found in
AUSONIUS—*Idyllia*. 14.
(See also SPENSER, WYATT, also GLEIM under ROSE)

1 But what says the Greek? "In the morning of life, work; in the midday, give counsel; in the evening, pray."

HESIOD—*Fragsments*.

(See also COKE)

2 Old Time, in whose banks we deposit our notes, Is a miser who always wants guineas for groats; He keeps all his customers still in arrears By lending them minutes and charging them years.

HOLMES—*Poems of the Class of '29. Our Banker*. (1874)

3 Dum loquimur, fugerit invida
Ætas: carpe diem.

While we are speaking envious time will have fled. Seize the present day.

HORACE—*Carmina*. Bk. I. 11. 7.

4 Carpe diem, quam minime credula postero.
Enjoy the present day, trusting very little to the morrow.

HORACE—*Carmina*. Bk. I. 11. 8.

5 Eheu fugaces Postume, Postume,
Labuntur anni, nec pietas moram
Rugis et instanti senectæ
Afferet, indomitæ que morti.
Postumus, Postumus, the years glide by us:
Alas! no piety delays the wrinkles,
Nor the indomitable hand of Death.

HORACE—*Carmina*. Bk. II. 14. 1.

6 Damnosa quid non imminuit dies?
What does not destructive time destroy?

HORACE—*Carmina*. Bk. III. 6. 45

7 Quidquid sub terra est, in aprium proferet ætas;
Defodiet condetque nitentia.

Time will bring to light whatever is hidden; it will cover up and conceal what is now shining in splendor.

HORACE—*Epistles*. I. 6. 24.

8 Singula de nobis anni prædantur euntes.
Each passing year robs us of some possession.

HORACE—*Epistles*. II. 2. 55.

(See also POPE)

9 Horæ
Memento cita mors venit, aut victoria læta.
In the hour's short space comes swift death,
or joyful victory.

HORACE—*Satires*. Bk. I. 1. 7.

10 How short our happy days appear!
How long the sorrowful!

JEAN INGELow—*The Mariner's Cave*. St. 38.

11 To the true teacher, time's hour-glass should still run gold-dust.

DOUGLAS JERROLD—*Specimens of Jerrold's Wit. Time*.

12 My days are swifter than a weaver's shuttle.
Job. VII. 6.

13 And panting Time toil'd after him in vain.

SAMUEL JOHNSON—*Prologue on Opening the Drury Lane Theatre*. L. 6.

14 Seven hours to law, to soothing slumber seven,
Ten to the world allot, and all to heaven.

SIR WM. JONES—*Ode in Imitation of Alcæus*.

See LORD TEIGNMOUTH—*Memoirs of the Life and Writings of Sir William Jones. Letter to Charles Chapman*. Aug. 30, 1784. Also Errata. P. 251. "The muses claim the rest," or "the muse claims all beside" are the changes made by JONES, according to ANDREW AMOS—*Four Lectures on the Advantages of a Classical Education*. London, 1846. P. 78.

(See also COKE)

15 That old bald cheater, Time.

BEN JONSON—*The Poetaster*. Act I. Sc. 5.

16 The noiseless foot of Time steals swiftly by
And ere we dream of manhood, age is nigh.

JUVENAL—*Satires*. IX. 129. GIFFORD'S trans.

17 Time, that aged nurse
Rocked me to patience.

KEATS—*Endymion*. Bk. I.

18 Time's waters will not ebb nor stay.

KEBLE—*Christian Year. First Sunday after Christmas*.

19 Memento semper finis, et quia perditum non redit tempus.

Remember always your end, and that lost time does not return.

THOMAS À KEMPIS. Bk. I. Ch. XXV. 11.

20 Time, which strengthens Friendship, weakens Love.

LA BRUYÈRE—*The Characters or Manners of the Present Age*. Ch. IV.

21 Vingt siècles descendus dans l'éternelle nuit.

Y sont sans mouvement, sans lumière et sans bruit.

Twenty ages sunk in eternal night. They are without movement, without light, and without noise.

LEMOINE—*Œuvres Poétiques. Saint Louis*.

22 Potius sero quam nunquam.
Better late than never.

LIVY. IV. II. 11. BUNYAN—*Pilgrim's Progress*. Pt. I. DIONYSIUS of Halicarnassus.

IX. 9. MATTHEW HENRY—*Commentaries Matthew XXI*. MURPHY—*School for Guardians*. Act I. TUSSEY—*Five Hundred Points of Good Husbandry. An Habitation enforced*.

23 Time has laid his hand
Upon my heart, gently, not smiting it,
But as a harper lays his open palm
Upon his harp, to deaden its vibrations.

LONGFELLOW—*The Golden Legend*.

24 Time is the Life of the Soul.

LONGFELLOW—*Hyperion*. Bk. II. Ch. VI.

1
Alas! it is not till Time, with reckless hand,
has torn out half the leaves from the Book of
Human Life to light the fires of human passion
with, from day to day, that man begins to see
that the leaves which remain are few in number.

LONGFELLOW—*Hyperion*. Bk. IV. Ch. VIII.

2
A handful of red sand from the hot clime
Of Arab deserts brought,
Within this glass becomes the spy of Time,
The minister of Thought.

LONGFELLOW—*Sand of the Desert in an Hour-Glass*.

3
What we want, we have for our pains
The promise that if we but wait
Till the want has burned out of our brains,
Every means shall be present to state;
While we send for the napkin the soup gets cold,
While the bonnet is trimming the face grows old,
When we've matched our buttons the pattern is
sold,

And everything comes too late—too late.
FRITZ HUGH LUDLOW—*Too Late*.

4
Volat hora per orbem.
The hours fly around in a circle.
MANILIUS—*Astronomica*. I. 641.

5
Æquo stat fedare tempus.
Time stands with impartial law.
MANILIUS—*Astronomica*. III. 360.

6
But at my back I always hear
Time's wingèd chariot hurrying near.
MARVELL—*To his coy Mistress*.

7
Such phantom blossoms palely shining
Over the lifeless boughs of Time.
E. L. MASTERS—*Spoon River Anthology*.
Russell Kincaid.

8
The signs of the times.
MATTHEW. XVI. 3.

9
Time is a feathered thing,
And, whilst I praise
The sparkling of thy looks, and call them rays,
Takes wing,
Leaving behind him as he flies
An unperceived dimness in thine eyes.
JASPER MAYNE—*Time*.

10
However we pass Time, he passes still,
Passing away whatever the pastime,
And, whether we use him well or ill,
Some day he gives us the slip for the last time.
OWEN MEREDITH (Lord Lytton)—*The Dead Pope*.

11
Who can undo
What time hath done? Who can win back the
wind?
Beckon lost music from a broken lute?
Renew the redness of a last year's rose?
Or dig the sunken sunset from the deep?
OWEN MEREDITH—*Orval, or the Fool of Time*.

Second Epoch. Sc. 1. Said to be a translation of a French translation of *The Inferno*.
See *Saturday Review*. London. Feb. 27, 1869.

12
When time is flown, how it fled
It is better neither to ask nor tell,
Leave the dead moments to bury their dead.
OWEN MEREDITH (Lord Lytton)—*Wanderer*.
Bk. IV. *Two out of the Crowd*. St. 17.

13
Time, eftssoon will tumble
All of us together like leaves in a gust,
Humbled indeed down into the dust.
JOAQUIN MILLER—*Fallen Leaves Down into the Dust*. St. 5.

14
Time will run back and fetch the age of gold.
MILTON—*Hymn on the Nativity*. L. 135.

15
Day and night,
Seed-time and harvest, heat and hoary frost
Shall hold their course, till fire purge all things
new.

MILTON—*Paradise Lost*. Bk. XI. L. 898.

16
Le temps . . . souverain médecin de nos
passions.
Time is the sovereign physician of our passions.
MONTAIGNE—*Essays*. Bk. III. Ch. IV. Same
idea in EURIPIDES—*Alceste*.
(See also OVID)

17
Time softly there
Laughs through the abyss of radiance with the
gods.
W. V. MOODY—*The Fire-Bringer*. Act I.

18
A wonderful stream is the river of Time
As it runs through the realms of tears,
With a faultless rhythm and musical rhyme,
And a broader sweep and a surge sublime,
And blends with the ocean of years.
Appeared in MOORE's *Rural New Yorker*.
May 31, 1856, probably from WHYTE MEL-
VILLE's *Uncle John*.

19
Time, still as he flies, adds increase to her truth,
And gives to her mind what he steals from her
youth.
EDWARD MOORE—*The Happy Marriage*.

20
Surely in a matter of this kind we should endeavor to do something, that we may say that we have not lived in vain, that we may leave some impress of ourselves on the sands of time.
From an alleged Letter of NAPOLEON to his Minister of the Interior on the Poor Laws.
Pub. in *The Press*, Feb. 1, 1868.

21
For each age is a dream that is dying,
Or one that is coming to birth.
ARTHUR O'SHAUGHNESSY—*Ode. We are the Music Makers*.

22
Labitur occulte, fallitque volubilis ætas,
Ut celer admissis labitur annis aquis.
Time steals on and escapes us, like the swift
river that glides on with rapid stream.
OVID—*Amorum*. I. 8. 49.

- 1
Dum loquor hora fugit.
While I am speaking the hour flies.
OVID—*Amorum*. Bk. I. 11. 15.
- 2
Tempore difficiles veniunt ad aratra juvenci;
Tempore lenta pati frena docentur equi.
In time the unmanageable young oxen
come to the plough; in time the horses are
taught to endure the restraining bit.
OVID—*Ars Amatoria*. Bk. I. 471.
- 3
Nec, quæ præterit, iterum revocabitur unda:
Nec, quæ præterit, hora redire potest.
Neither will the wave which has passed be
called back; nor can the hour which has gone
by return.
OVID—*Ars Amatoria*. Bk. III. 63.
- 4
Ludit in humanis divina potentia rebus,
Et certam præsens vix habet hora fidem.
Heaven makes sport of human affairs, and
the present hour gives no sure promise of the
next.
OVID—*Epistole Ex Ponto*. IV. 3. 49.
- 5
Tempora labuntur, tacitisque senescimus annis;
Et fugiunt fræno non remorante dies.
Time glides by, and we grow old with the
silent years; and the days flee away with no
restraining curb.
OVID—*Fasti*. VI. 771.
- 6
Assiduo labuntur tempora motu,
Non secus ad flumen. Neque enim consistere
flumen.
Nec levis hora potest.
Time glides by with constant movement,
not unlike a stream. For neither can a stream
stay its course, nor can the fleeting hour.
OVID—*Metamorphoses*. XV. 180.
- 7
Tempus edax rerum.
Time that devours all things.
OVID—*Metamorphoses*. XV. 234.
- 8
Temporis ars medicina fere est.
Time is generally the best medicine.
OVID—*Remedia Amoris*. 131.
- 9
These are the times that try men's souls.
THOMAS PAINE—*The American Crisis*. No. 1.
- 10
Let time that makes you homely, make you sage.
PARNELL—*An Elegy to an Old Beauty*. L. 35.
- 11
Time, the foe of man's dominion,
Wheels around in ceaseless flight,
Scattering from his hoary pinion
Shades of everlasting night.
THOMAS LOVE PEACOCK—*The Genius of the
Thames*. Pt. II. St. 42.
- 12
The present is our own; but while we speak,
We cease from its possession, and resign
The stage we tread on, to another race,
As vain, and gay, and mortal as ourselves.
THOMAS LOVE PEACOCK—*Time*. L. 9.

- 13
Man yields to death; and man's sublimest works
Must yield at length to Time.
THOMAS LOVE PEACOCK—*Time*. L. 65.
- 14
Time is lord of thee:
Thy wealth, thy glory, and thy name are his.
THOMAS LOVE PEACOCK—*Time*. L. 71.
- 15
His golden locks Time hath to silver turned,
O time too swift! O swiftness never ceasing!
His youth 'gainst Time and Age hath ever
spurned,
But spurned in vain! Youth waneth by in-
creasing.
GEORGE PEELE—*Sonnet. Polyhymnia*. An-
other version published in SEGER'S *Honor
Military and Civil*. (1602)
(See also DRAYTON)
- 16
Seize time by the forelock.
PITTACUS of Mitylene. THALES of Miletus.
(See also PHÆDRUS under OPPORTUNITY)
- 17
Tanto brevius omne, quanto felicius tempus.
The happier the time, the quicker it passes.
PLINY the Younger—*Epistles*. VII. 14.
- 18
From a wild weird clime that lieth, sublime
Out of Space—out of Time.
POE—*Dreamland*. L. 7.
- 19
Years following years steal something ev'ry day.
At last they steal us from ourselves away.
POPE—*Imitations of Horace*. Bk. II. Ep. 2.
L. 72.
(See also HORACE, also DRYDEN under DEATH)
- 20
Time conquers all, and we must time obey.
POPE—*Winter*. L. 88.
- 21
Gone! gone forever!—like a rushing wave
Another year has burst upon the shore
Of earthly being—and its last low tones,
Wandering in broken accents in the air,
Are dying to an echo.
GEORGE D. PRENTICE—*Flight of Years*.
- 22
A thousand years in thy sight are but as yes-
terday when it is past, and as a watch in the
night.
Psalms. XC. 4.
- 23
We spend our years as a tale that is told.
Psalms. XC. 9.
- 24
Expect, but fear not, Death: Death cannot kill,
Till Time (that first must seal his patent) will.
Would'st thou live long? keep Time in high es-
teem:
Whom gone, if thou canst not recall, redeem.
QUARLES—*Hieroglyphics of the Life of Man*.
Ep. 6.
- 25
Dum deliberamus quando incipiendum sit, in-
cipiere jam serum est.
Whilst we deliberate how to begin a thing,
it grows too late to begin it.
QUINTILIAN. XII. 6. 3.

1
He briskly and cheerfully asked him how a
man should kill time.

RABELAIS—*Works*. Bk. IV. Ch. LXIII.

2
E'en such is time! which takes in trust
Our youth, our joys, and all we have;
And pays us naught but age and dust,
Which, in the dark and silent grave,
When we have wandered all our ways,
Shuts up the story of our days.
And from which grave, and earth, and dust,
The Lord will raise me up, I trust.

SIR WALTER RALEIGH. Written in his Bible.

CAYLEY'S *Life of Raleigh*. Vol. II. Ch. IX.

3
Hour after hour departs,
Recklessly flying;
The golden time of our hearts
Is fast a-dying:

O, how soon it will have faded!
Joy droops, with forehead shaded;
And Memory starts.

JOHN HAMILTON REYNOLDS—*Hour After Hour*.

4
Time, like a flurry of wild rain,
Shall drift across the darkened pane!
C. G. D. ROBERTS—*The Unsleeping*.

5
By many a temple half as old as Time.
SAMUEL ROGERS—*Italy*.
(See also BURGON under CITIES)

6
To vanish in the chinks that Time has made.
SAMUEL ROGERS—*Italy*. *Pastum*. L. 59.
(See also WALLER)

7
Que pour les malheureux l'heure lentement fuit!
How slowly the hours pass to the unhappy.
SAURIN—*Blanche et Guiscard*. V. 5.

8
Tag wird es auf die dickste Nacht, und, kommt
Die Zeit, so reifen auch die spät'sten Früchte.
Day follows on the murkiest night, and,
when the time comes, the latest fruits will ripen.
SCHILLER—*Die Jungfrau von Orleans*. III. 2.
60.

9
O, wer weiss
Was in der Zeiten Hintergrunde schlummert.
Who knows what may be slumbering in the
background of time!

SCHILLER—*Don Carlos*. I. 1. 44.

10
Time flies on restless pinions—constant never.
Be constant—and thou chainest time forever.
SCHILLER—*Epigram*.

11
Spät kommt ihr—doch ihr kommt!
You come late, yet you come!
SCHILLER—*Picccolomini*. I. 1. 1.

12
Dreifach ist der Schritt der Zeit:
Zögernd kommt die Zukunft hergezogen,
Pfeilschnell ist das Jetzt entflohen,
Ewig still steht die Vergangenheit.
Threefold the stride of Time, from first to last:
Loitering slow, the Future creepeth—
Arrow-swift, the Present sweepeth—
And motionless forever stands the Past.
SCHILLER—*Sprüche des Confucius*.

13
Doch zittre vor der langsamen,
Der stillen Macht der Zeit.
Yet tremble at the slow, silent power of time.
SCHILLER—*Wallenstein's Tod*. I. 3. 32.

14
Upon my lips the breath of song,
Within my heart a rhyme,
Howe'er time trips or lags along,
I keep abreast with time!
CLINTON SCOLLARD—*The Vagrant*.

15
Time rolls his ceaseless course.
SCOTT—*The Lady of the Lake*. Canto III. St. 1.

16
Infinita est velocitas temporis quæ magis ap-
paret respicientibus.

The swiftness of time is infinite, which is
still more evident to those who look back upon
the past.

SENECA—*Epistolæ Ad Lucilium*. XLIX.

17
Volat ambiguus
Mobilis alis hora.
The swift hour flies on double wings.
SENECA—*Hippolytus*. 1141.

18
Nullum ad nocendum tempus angustum est
malis.

No time is too short for the wicked to in-
jure their neighbors.

SENECA—*Medea*. 292.

19
Urbes constituit ætas: hora dissolvit: mo-
mento fit cinis: diu sylvæ.

An age builds up cities: an hour destroys
them. In a moment the ashes are made, but
a forest is a long time growing.

SENECA—*Quæstionum Naturalium*. Bk. III.
27.

20
Nemo tam divos habuit faventes,
Crastinum ut possit sibi polliceri.

Nobody has ever found the gods so much
his friends that he can promise himself an-
other day.

SENECA—*Thyestes*. 619.

21
Let's take the instant by the forward top;
For we are old, and on our quick'st decrees
The inaudible and noiseless foot of Time
Steals ere we can effect them.

ALL'S WELL THAT ENDS WELL. Act V. Sc. 3. L.
39.

(See also PITTACUS)

22
And, looking on it with lack-lustre eye,
Says very wisely, "It is ten o'clock:
Thus we may see," quoth he, "how the world
wags."

AS YOU LIKE IT. Act II. Sc. 7. L. 21.

23
Time travels in divers paces with divers per-
sons. I'll tell you who Time ambles withal, who
Time trots withal, who Time gallops withal, and
who he stands still withal.

AS YOU LIKE IT. Act III. Sc. 2. L. 326.

24
Time is the old justice that examines all such
offenders, and let Time try.

AS YOU LIKE IT. Act IV. Sc. 1. L. 203.

1
There's a time for all things.
Comedy of Errors. Act II. Sc. 2. L. 66.

2
The time is out of joint.
Hamlet. Act I. Sc. 5. L. 189.

3
Time, that takes survey of all the world,
Must have a stop.
Henry IV. Pt. I. Act V. Sc. 4. L. 82.

4
See the minutes, how they run,
How many make the hour full complete;
How many hours bring about the day;
How many days will finish up the year;
How many years a mortal man may live.
Henry VI. Pt. III. Act II. Sc. 5. L. 25.

5
So many hours must I take my rest;
So many hours must I contemplate.
Henry VI. Pt. III. Act II. Sc. 5. L. 32.
(See also COKE)

6
Minutes, hours, days, months, and years,
Pass'd over to the end they were created,
Would bring white hairs unto a quiet grave.
Ah, what a life were this!
Henry VI. Pt. III. Act II. Sc. 5. L. 35.

7
Time shall unfold what plighted cunning hides;
Who cover faults, at last shame them derides.
King Lear. Act I. Sc. 1. L. 283.

8
Come what come may,
Time and the hour runs through the roughest
day.
Macbeth. Act I. Sc. 3. L. 146.

9
'Gainst the tooth of time
And rature of oblivion.
Measure for Measure. Act V. Sc. 1. L. 12.

10
We should hold day with the Antipodes,
If you would walk in absence of the sun.
Merchant of Venice. Act V. Sc. 1. L. 127.

11
Time goes on crutches till love have all his rites.
Much Ado About Nothing. Act II. Sc. 1.
L. 372.

12
Pleasure and action make the hours seem short.
Othello. Act II. Sc. 3. L. 385.

13
Time's the king of men,
He's both their parent, and he is their grave,
And gives them what he will, not what they
crave.
Pericles. Act II. Sc. 3. L. 45.

14
O, call back yesterday, bid time return.
Richard II. Act III. Sc. 2. L. 69.

15
Yet, do thy worst, old Time; despite thy wrong,
My love shall in my verse ever live young.
Sonnet XIX.

16
Time doth transfix the flourish set on youth
And delves the parallels in beauty's brow.
Sonnet LX.

17
O, how shall summer's honey breath hold out
Against the wreckful siege of battering days,
When rocks impregnable are not so stout,
Nor gates of steel so strong, but Time decays?
O fearful meditation! where, alack,
Shall Time's best jewel from Time's chest lie
hid?
Or what strong hand can hold his swift foot
back?
Or who his spoil of beauty can forbid?
Sonnet LXV.

18
Time hath, my lord, a wallet at his back,
Wherein he puts alms for oblivion,
A great-sized monster of ingratitude;
Those scraps are good deeds past; which are de-
vour'd
As fast as they are made, forgot as soon
As done.
Troilus and Cressida. Act III. Sc. 3. L. 145.

19
Time is like a fashionable host
That slightly shakes his parting guest by the
hand,
And with his arms outstretch'd, as he would fly
Grasps in the comer: welcome ever smiles.
Troilus and Cressida. Act III. Sc. 3. L. 165.

20
Beauty, wit,
High birth, vigour of bone, desert in service,
Love, friendship, charity, are subjects all
To envious and calumniating time.
Troilus and Cressida. Act III. St. 3. L. 171.

21
The end crowns all,
And that old common arbitrator, Time,
Will one day end it.
Troilus and Cressida. Act IV. Sc. 5. L. 224.

22
The whirligig of time brings in his revenges.
Twelfth Night. Act V. Sc. 1. L. 384.

23
Time is the nurse and breeder of all good.
Two Gentlemen of Verona. Act III. Sc. 1. L.
243.

24
Make use of time, let not advantage slip;
Beauty within itself should not be wasted:
Fair flowers that are not gather'd in their prime
Rot and consume themselves in little time.
Venus and Adonis. L. 129.

25
The flood of time is rolling on;
We stand upon its brink, whilst *they* are gone
To glide in peace down death's mysterious stream.
Have ye done well?
SHELLEY—*Revolt of Islam*. Canto XII. St. 27.

26
Unfathomable Sea! whose waves are years,
Ocean of Time, whose waters of deep woe
Are brackish with the salt of human tears!
Thou shoreless flood, which in thy ebb and flow
Claspest the limits of mortality!
And sick of prey, yet howling on for more,
Vomitest thy wrecks on its inhospitable shore,
Treacherous in calm, and terrible in storm,
Who shall put forth on thee,
Unfathomable sea?
SHELLEY—*Time*.

¹
Per varios præceps casus rota volvitur ævi.
The wheel of time rolls downward through
various changes.

SILIUS ITALICUS—*Punica*. VI. 121.

²
For time would, with us, 'stead of sand,
Put filings of steel in his glass,
To dry up the blots of his hand,
And spangle life's page as they pass.

Since all flesh is grass ere 'tis hay,
O may I in clover lie snug,
And when old Time mow me away,
Be stacked with defunct Lady Mugg!

HORACE AND JAMES SMITH—*Rejected Ad-
dresses. The Beautiful Incendiary, by the
Hon. W. S.* 10.

³
For the next inn he spurs amain,
In haste alights, and skuds away,
But time and tide for no man stay.

W. C. SOMERVILLE—*The Sweet-Scented Miser*.
L. 98.

⁴
Time wears all his locks before,
Take thou hold upon his forehead;
When he flies he turns no more,
And behind his scalp is naked.
Works adjourn'd have many stays,
Long demurs breed new delays.

ROB'T SOUTHWELL—*Loss in Delay*.
(See also PHÆDRUS under OPPORTUNITY)

⁵
Goe to my Love where she is careless layt
Yet in her winter's bowere not well awake;
Tell her the joyous time will not be staid
Unless she doe him by the forelock take
SPENSER—*Amoretti*. LXX.

⁶
Gather the rose of love whilst yet is time.
SPENSER—*The Faerie Queene*. Bk. III. Can-
to XII. St. 75.

⁷
Too late I staid, forgive the crime,
Unheeded flew the hours;
How noiseless falls the foot of Time
That only treads on flow'rs!
What eye with clear account remarks
The ebbing of his glass,
When all its sands are diamond sparks
That dazzle as they pass?
Ah! who to sober measurement
Time's happy swiftness brings,
When birds of Paradise have lent
Their plumage for his wings?
W. R. SPENSER—*To the Lady Anne Hamilton*.

⁸
Long ailments wear out pain, and long hopes
joy.

STANISLAUS (King of Poland)—*Maxims*.

⁹
I see that time divided is never long, and that
regularity abridges all things.

ABEL STEVENS—*Life of Madame de Staël*. Ch.
XXXVIII.

¹⁰
In time take time while time doth last, for time
Is no time when time is past.

Written on the title page of MS. account
book of NICHOLAS STONE, mason to JAMES
I. In the SOANE MUSEUM.

¹¹
Nick of Time!

SIR JOHN SUCKLING—*The Goblins*. Act V.

¹²
Ever eating, never cloying,
All-devouring, all-destroying,
Never finding full repast,
Till I eat the world at last.

SWIFT—*On Time*.

¹³
Lauriger Horatius
Quam dixisti verum;
Fugit euro citius
Tempus edax rerum.

Laurel crowned Horatius
True, how true thy saying,
Swift as wind flies over us
Time devouring, slaying.

ANON. Trans. by JOHN ADDINGTON SYMONDS.

¹⁴
A wonderful stream is the River Time,
As it runs through the realms of Tears,
With a faultless rhythm, and a musical rhyme,
And a broader sweep, and a surge sublime
As it blends with the ocean of Years.

BENJAMIN F. TAYLOR—*The Long Ago*.

¹⁵
He that lacks time to mourn, lacks time to mend:
Eternity mourns that. 'Tis an ill cure
For life's worst ills to have no time to feel them.

SIR HENRY TAYLOR—*Philip Van Artevelde*.
Act I. Sc. 5.

¹⁶
Come, Time, and teach me many years,
I do not suffer in dream;
For now so strange do these things seem,
Mine eyes have leisure for their tears.

TENNYSON—*In Memoriam*. Pt. XIII.

¹⁷
Every moment dies a man,
Every moment one is born.
TENNYSON—*Vision of Sin*. St. 9. ("Minute"
for "moment" in early Ed.)

Every minute dies a man,
And one and one-sixteenth is born.
Parody on TENNYSON by a Statistician.

¹⁸
Heu! universum triduum!
Alas! three whole days to wait!
TERENCE—*Works*. II. 1. 17. (Sometimes
"totum" given for "universum.")

¹⁹
I dimly guess what Time in mists confounds;
Yet ever and anon a trumpet sounds
From the hid battlements of Eternity;
Those shaken mists a space unsettle, then
Round the half-glanced turrets slowly wash
again.

FRANCIS THOMPSON—*Hound of Heaven*. L. 143.

²⁰
Once in Persia reigned a king
Who upon his signet ring
Graved a maxim true and wise,
Which if held before the eyes
Gave him counsel at a glance
Fit for every change and chance.
Solemn words, and these are they:
"Even this shall pass away."

THEODORE TILTON—*The King's Ring*. (All
Things Shall Pass Away.)
(See also WILCOX)

¹
Time tries the troth in everything.
TUSSEY—*Five Hundred Points of Good Husbandrie. The Author's Epistle. Ch. I.*

²
Sed fugit interea, fugit irreparabile tempus.
But meanwhile time flies; it flies never to be regained.
VERGIL—*Georgics. III. 284.*

³
The soul's dark cottage, batter'd and decay'd,
Lets in new light through chinks that Time has made.

WALLER—*On the Divine Poems. Epilogue.*
(See also ROGERS)

⁴
To wind the mighty secrets of the past,
And turn the key of time.

HENRY KIRK WHITE—*Time. L. 249.*

⁵
And let its meaning permeate
Whatever comes, This too shall pass away.
ELLA WHEELER WILCOX—*This too shall pass away.*
(See also TILTON)

⁶
He was always late on principle, his principle
being that punctuality is the thief of time.

OSCAR WILDE—*Picture of Dorian Gray. Ch. III.*

⁷
Our time is a very shadow that passeth away.
Wisdom of Solomon. II. 5.

⁸
Delivered from the galling yoke of time.
WORDSWORTH—*Laodamia.*

⁹
Therefore fear not to assay
To gather, ye that may,
The flower that this day
Is fresher than the next.
THOS. WYATT—*That the Season of Enjoyment is Short.*
(See also HERRICK)

¹⁰
Nought treads so silent as the foot of Time;
Hence we mistake our autumn for our prime.
YOUNG—*Love of Fame. Satire V. L. 497.*

¹¹
The bell strikes one. We take no note of time
But from its loss: to give it then a tongue
Is wise in man.
YOUNG—*Night Thoughts. Night I. L. 55.*

¹²
Procrastination is the thief of time:
Year after year it steals, till all are fled,
And to the mercies of a moment leaves
The vast concerns of an eternal scene.
YOUNG—*Night Thoughts. Night I. L. 390.*
(See also ERASMUS)

¹³
Time is eternity;
Pregnant with all eternity can give;
Pregnant with all that makes archangels smile.
Who murders Time, he crushes in the birth
A power ethereal, only not adorn'd.
YOUNG—*Night Thoughts. Night II. L. 107.*

¹⁴
Time wasted is existence, used is life.
YOUNG—*Night Thoughts. Night II. L. 149.*

¹⁵
We push time from us, and we wish him back;
Life we think long and short; death seek and shun.

YOUNG—*Night Thoughts. Night II. L. 174.*

¹⁶
In leaves, more durable than leaves of brass,
Writes our whole history.

YOUNG—*Night Thoughts. Night II. L. 275.*
(See also DRYDEN)

¹⁷
We see time's furrows on another's brow,

How few themselves in that just mirror see!
YOUNG—*Night Thoughts. Night V. L. 627.*

¹⁸
In records that defy the tooth of time.
YOUNG—*The Statesman's Creed.*

TOASTS

¹⁹
Lift, lift the full goblet—away with all sorrow—
The circle of friendship what freedom would sever?

To-day is our own, and a fig for to-morrow—
Here's to the Fourth and our country forever.
FRANKLIN P. ADAMS—*Impromptu Lines on July Fourth.*

²⁰
Waes-hael! for Lord and Dame!
O! merry be their Dole;
Drink-hael! in Jesu's name,
And fill the tawny bowl.
KING ARTHUR'S *Waes-Hael.*

²¹
The wind that blows, the ship that goes
And the lass that loves a sailor.
Popular Toast in England about 1820.

²²
Here's a health to poverty; it sticks by us
when all friends forsake us.
Toast given in the *Boston Bee.*

²³
Some hae meat, and canna eat,
And some wad eat that want it;
But we hae meat, and we can eat,
And sae the Lord be thankit.
BURNS—*The Selkirk Grace.* As attributed to him.

²⁴
Some have meat but cannot eat;
Some could eat but have no meat;
We have meat and can all eat;
Blest, therefore, be God for our meat.
The Selkirk Grace, in the MSS. of Dr. Plume, of Maldon, Essex, in a handwriting of about 1650.

²⁵
I am from Massachusetts,
The land of the sacred cod,
Where the Adamases snub the Abbots
And the Cabots walk with God.
SAMUEL C. BUSHNELL—*Toast at the Harvard Alumni dinner at Waterbury.*

²⁶
I come from good old Boston,
The home of the bean and the cod,
Where Cabots speak only to Lowells,
And the Lowells speak only to God.
SAMUEL C. BUSHNELL. Another rendering of his *Toast.* For answer to same see JONES.

¹
My boat is on the shore,
And my bark is on the sea:
But, before I go, Tom Moore,
Here's a double health to thee!
BYRON—*To Thomas Moore.*

²
Were't the last drop in the well,
As I gasp'd upon the brink,
Ere my fainting spirit fell,
'Tis to thee that I would drink.
BYRON—*To Thomas Moore.*

³
Drink to her that each loves best,
And if you nurse a flame
That's told but to her mutual breast,
We will not ask her name.
THOS. CAMPBELL—*A Toast.*

⁴
Here's to the red of it,
There's not a thread of it,
No, not a shred of it,
In all the spread of it,
From foot to head,
But heroes bled for it,
Faced steel and lead for it,
Precious blood shed for it,
Bathing in red.
JOHN DALY—*A Toast to the Flag.*

⁵
But the standing toast that pleased me most
Was, "The wind that blows, the ship that goes,
And the lass that loves a sailor!"
DIBDIN—*The Standing Toast.* From the Com-
ic Opera, *The Round Robin*, produced June
21, 1811.

⁶
Ho! stand to your glasses steady!
'Tis all we have left to prize.
A cup to the dead already,—
Hurrah for the next that dies.
BARTHOLOMEW DOWLING—*Revelry in India.*
Different version of same given in DORAN'S
Table Traits. Said to have been written
during first Burmese War.

⁷
And he that will this health deny,
Down among the dead men let him lie.
DYER—*From a Toast published during the*
reign of Queen Anne.

⁸
Here's to Great Britain, the sun that gives
light to all nations of the earth.
An Englishman's Toast at a banquet in Eng-
land.
Here's to France, the moon whose magic rays
move the tides of the world.

A Frenchman's Toast at the same.
Here's to our beloved George Washington, the
Joshua of America, who commanded the sun
and the moon to stand still—and they obeyed.
FRANKLIN'S *Toast.* At the Close.

⁹
L'Abbé de Ville proposed a toast,
His master, as the rising Sun:
Reisbach then gave the Empress Queen,
As the bright Moon and much praise won.

The Earl of Stair, whose turn next came,
Gave for his toast his own King Will,
As Joshua the son of Nun,

Who made both Sun and Moon stand still.
A metrical version of the *Toast of LORD STAIR*.
From the *Anecdote Library*, 1822. The Em-
press Maria Theresa was the "Empress
Queen." Also given as a toast at a ban-
quet during the war between England,
France, and Holland. LOUIS XIV was al-
luded to as the rising sun, England as the
moon, Holland which had broken its dikes
and forced the other army to retreat, was
compared to Joshua.

¹⁰
Here's to old Adam's crystal ale,
Clear sparkling and divine,
Fair H₂O, long may you flow,
We drink your health (in wine).
OLIVER HERFORD—*Toast.* *Adam's Crystal*
Ale.

¹¹
The bubble winked at me, and said,
"You'll miss me brother, when you're dead."
OLIVER HERFORD—*Toast.* *The Bubble Winked.*

¹²
You to the left and I to the right,
For the ways of men must sever—
And it may be for a day and a night,
And it well may be forever.
But whether we meet or whether we part,
(For our ways are past our knowing)
A pledge from the heart to its fellow heart,
On the ways we all are going!
Here's luck!

For we know not where we are going.
RICHARD HOVEY—*At the Crossroads.*

¹³
Here's to your good health, and your family's
good health, and may you all live long and pros-
per.
IRVING—*Rip Van Winkle.* As used by JOSEPH
JEFFERSON.

¹⁴
Here's to the town of New Haven,
The home of the truth and the light,
Where God speaks to Jones,
In the very same tones,
That he uses with Hadley and Dwight.
DEAN JONES—*Reply to Dr. Bushnell's Toast.*
(See also BUSHNELL)

¹⁵
Drink to me only with thine eyes,
And I will pledge with mine;
Or leave a kiss but in the cup,
And I'll not look for wine.
BEN JONSON—*The Forest. To Celia.* See also
PHILOSTRATUS, from whom it was taken.

¹⁶
The thirst that from the soul doth rise,
Doth ask a drink divine;
But might I of Jove's nectar sup,
I would not change for thine.
BEN JONSON—*The Forest. To Celia.*

¹⁷
To the old, long life and treasure;
To the young, all health and pleasure.
BEN JONSON—*Metamorphosed Gipsies. Third*
Song.

¹⁸
May all your labors be in vein.
Mining Toast in Yorkshire.

- ¹
A glass is good, and a lass is good,
And a pipe to smoke in cold weather;
The world is good and the people are good,
And we're all good fellows together.
JOHN O'KEEFE—*Sprigs of Laurel*. II. 1.
- ²
Here's a health to all those that we love,
Here's a health to all those that love us,
Here's a health to all those that love them that
love those
That love them that love those that love us.
Old Toast.
- ³
Here's a health to you and yours who have done
such things for us and ours.
And when we and ours have it in our powers to
do for you and yours what you and yours
have done for us and ours,
Then we and ours *will* do for you and yours what
you and yours have done for us and ours.
Old Toast.
- ⁴
Here's to you, as good as you are,
And here's to me, as bad as I am;
But as good as you are, and as bad as I am,
I am as good as you are, as bad as I am.
Old Scotch Toast.
- ⁵
Drink to me with your eyes alone. . . .
And if you will, take the cup to your lips and
fill it with kisses, and give it so to me.
PHILOSTRATUS—*Letters*. XXIV.
(See also JONSON)
- ⁶
I, whenever I see thee, thirst, and holding the
cup, apply it to my lips more for thy sake than
for drinking.
PHILOSTRATUS—*Letters*. XXV.
- ⁷
I fill this cup to one made up
Of loveliness alone,
A woman, of her gentle sex
The seeming paragon;
To whom the better elements
And kindly stars have given
A form so fair that, like the air,
'Tis less of earth than heaven.
EDWARD C. PINKNEY—*A Health*. To Georgi-
ana McCausland, Pinkney's wife, according
to Wm. Leggett. Also said to be written for
Peggy O'Neil, a famous beauty.
- ⁸
May the hinges of friendship never rust, or the
wings of love lose a feather.
Toast from DEAN RAMSEY'S *Reminiscences of
Scottish Life*.
(See also DICKENS under FRIENDSHIP)
- ⁹
I'll drink a cup to Scotland yet,
Wi' a' the honours three.
REV. HENRY SCOTT RIDDELL—*Toast to Scot-
land*.
- ¹⁰
St. Leon raised his kindling eye,
And lifts the sparkling cup on high;
"I drink to one," he said,
"Whose image never may depart,
Deep graven on this grateful heart,

- Till memory be dead."
* * *
- St. Leon paused, as if he would
Not breathe her name in careless mood
Thus lightly to another;
Then bent his noble head, as though
To give the word the reverence due,
And gently said, "My mother!"
SCOTT—*The Knight's Toast*.
- ¹¹
The cannons to the heavens, the heavens to earth,
"Now the king drinks to Hamlet."
Hamlet. Act V. Sc. 2. L. 238.
- ¹²
Here's to the maiden of bashful fifteen;
Here's to the widow of fifty;
Here's to the flaunting, extravagant quean;
And here's to the housewife that's thrifty.
Chorus: Let the toast pass,—
Drink to the lass,
I'll warrant she'll prove an excuse for the glass.
R. B. SHERIDAN—*School for Scandal*. Act III.
Sc. 3. *Song*.
- ¹³
A health to the nut-brown lass,
With the hazel eyes: let it pass.
* * * * *
- As much to the lively grey
'Tis as good i' th' night as day:
* * * * *
- She's a savour to the glass,
An excuse to make it pass.
SUCKLING—*Goblins*. Act III.
- ¹⁴
May you live all the days of your life.
SWIFT—*Polite Conversation*. *Dialogue* II.
- ¹⁵
First pledge our Queen this solemn night,
Then drink to England, every guest;
That man's the best Cosmopolite
Who loves his native country best.
TENNYSON—*Hands All Round*.
- ¹⁶
Here's a health to the lass with the merry black
eyes!
Here's a health to the lad with the blue ones!
WM. WINTER—*Blue and Black*.

TOBACCO

- ¹⁷
It's all one thing—both tend into one scope—
To live upon Tobacco and on Hope,
The one's but smoke, the other is but wind.
SIR ROBERT AYTON—*Sonnet on Tobacco*.
- ¹⁸
The Elizabethan age might be better named
the beginning of the smoking era.
BARRIE—*My Lady Nicotine*. Ch. XIV.
- ¹⁹
Little tube of mighty pow'r,
Charmer of an idle hour,
Object of my warm desire.
ISAAC HAWKINS BROWNE—*A Pipe of Tobacco*.
Parody in imitation of A. PHILLIPS.
- ²⁰
The man who smokes, thinks like a sage and
acts like a *Samaritan*!
BULWER-LYTTON—*Night and Morning*. Bk. I.
Ch. VI.

1
He who doth not smoke hath either known no
great griefs, or refuseth himself the softest con-
solation, next to that which comes from heaven.
BULWER-LYTTON—*What Will He Do With It?*
Bk. I. Ch. VI.

2
Woman in this scale, the weed in that, Jupiter,
hang out thy balance, and weigh them both; and
if thou give the preference to woman, all I can
say is, the next time Juno ruffles thee—O Jupiter,
try the weed.

BULWER-LYTTON—*What Will He Do With It?*
Bk. I. Ch. VI.

3
Tobacco, divine, rare superexcellent tobacco,
which goes far beyond all panaceas, potable gold
and philosopher's stones, a sovereign remedy to
all diseases.

BURTON—*Anatomy of Melancholy*.

4
After he had administer'd a dose
Of snuff mundungus to his nose;
And powder'd th' inside of his skull,
Instead of th' outward jobbernel,
He shook it with a scornful look
On th' adversary, and thus he spoke.

BUTLER—*Hudibras*. Pt. III. Canto II. L.
1,005.

5
Sublime tobacco! which from east to west,
Cheers the tar's labour or the Turkman's rest;
Which on the Moslem's ottoman divides
His hours, and rivals opium and his brides;
Magnificent in Stamboul, but less grand,
Though not less loved, in Wapping or the Strand:
Divine in hookas, glorious in a pipe,
When tipp'd with amber, mellow, rich, and ripe;
Like other charmers wooing the caress,
More dazzlingly when daring in full dress;
Yet thy true lovers more admire by far
Thy naked beauties—Give me a cigar!

BYRON—*The Island*. Canto II. St. 19.

6
Contented I sit with my pint and my pipe,
Puffing sorrow and care far away,
And surely the brow of grief nothing can wipe,
Like smoking and moist'ning our clay;

* * *
For tho' at my simile many may joke,
Man is but a pipe—and his life but smoke.
Content and a Pipe. Old ballad.

7
The pipe, with solemn interposing puff,
Makes half a sentence at a time enough;
The dozing sages drop the drowsy strain,
Then pause, and puff—and speak, and pause
again.

COWPER—*Conversation*. L. 245.

8
Pernicious weed! whose scent the fair annoys
Unfriendly to society's chief joys,
Thy worst effect is banishing for hours
The sex whose presence civilizes ours.

COWPER—*Conversation*. L. 251.

9
The Indian weed, withered quite,
Green at noon, cut down at night,
Shows thy decay.
All flesh is hay.

Thus think, then drink tobacco.

* * *
And when the smoke ascends on high,
Then thou behold'st vanity
Of worldly stuff,
Gone at a puff.

Thus think, then drink tobacco.

Attributed to ERSKINE—*Gospel Sonnets*.
Meditations on Tobacco. Pt. I. Printed in
a Collection *Two Broad-sides against Tobacco*.
(1672) ERSKINE claimed only Pt. II. Pt.
I. is from an old poem.

(See also SCOTT, G. W.)

10
Tobacco, an outlandish weed,
Doth in the land strange wonders breed;
It taints the breath, the blood it dries,
It burns the head, it blinds the eyes;
It dries the lungs, scourgeth the lights,
It 'numbs the soul, it dulls the sprites;
It brings a man into a maze,
And makes him sit for others' gaze;
It mars a man, it mars a purse,
A lean one fat, a fat one worse;
A white man black, a black man white,
A night a day, a day a night;
It turns the brain like cat in pan,
And makes a Jack a gentleman.

FAIRHOLT—*J. Payne Collier's MS*.

11
With pipe and book at close of day,
Oh, what is sweeter? mortal say.
It matters not what book on knee,
Old Isaak or the Odyssey,
It matters not meerschau or clay.
RICHARD LE GALLIENNE. In *Volumes in*
Folio. See COPE's *Smoker's Garland*.

12
Tobacco is a traveler,
Come from the Indies hither;
It passed sea and land
Ere it came to my hand,
And 'scaped the wind and weather.

Tobacco's a musician,
And in a pipe delighteth;
It descends in a close,
Through the organ of the nose,
With a relish that inviteth.
BARTEN HOLIDAY—*Teznotamia*. (1630)

13
Some sigh for this and that;
My wishes don't go far;
The world may wag at will,
So I have my cigar.
HOOD—*The Cigar*.

14
Neither do thou lust after that tawney weed to-
bacco.

BEN JONSON—*Bartholomew Fair*. Act II.
Sc. 6.

15
Ods me I marle what pleasure or felicity they
have in taking their roughish tobacco. It is good
for nothing but to choke a man, and fill him full
of smoke and embers.

BEN JONSON—*Every Man in His Humour*.
Act III. Sc. 2.

16
And a woman is only a woman, but a good
cigar is a smoke.

KIPLING—*The Betrothed*.

¹
For Maggie has written a letter to give me my
choice between
The wee little whimpering Love and the great
god Nick O'Teen.

And I have been servant of Love for barely a
twelvemonth clear,
But I have been priest of Partagas a matter of
seven year.

And the gloom of my bachelor days is flecked
with the cherry light
Of stumps that I burned to friendship, and
pleasure and work and fight.
KIPLING—*The Betrothed*.

²
For I hate, yet love thee, so,
That, whichever thing I show,
The plain truth will seem to be
A constrained hyperbole,
And the passion to proceed
More from a mistress than a weed.
LAMB—*A Farewell to Tobacco*.

³
For thy sake, tobacco, I
Would do anything but die.
LAMB—*A Farewell to Tobacco*.

⁴ Nay, rather,
Plant divine, of rarest virtue;
Blisters on the tongue would hurt you.
LAMB—*A Farewell to Tobacco*.

⁵
Thou in such a cloud dost bind us,
That our worst foes cannot find us,
And ill fortune, that would thwart us,
Shoots at rovers, shooting at us;
While each man, through thy height'ning steam,
Does like a smoking Etna seem.
LAMB—*A Farewell to Tobacco*.

⁶
Thou through such a mist dost show us,
That our best friends do not know us.
LAMB—*A Farewell to Tobacco*.

⁷
Tobac! dont mon âme est ravie,
Lorsque je te vois te perdre en l'air,
Aussi promptement q'un éclair,
Je vois l'image de ma vie.
Tobacco, charmer of my mind,
When like the meteor's transient gleam,
Thy substance gone to air I find,
I think, alas! my life's the same.
MISSON—*Memoirs of his travels over England*.
(1697) Trans. by OZELL.

⁸
I would I were a cigarette
Between my Lady's lithe sad lips,
Where Death like Love, divinely set.
With exquisite sighs and sips,
Feeds and is fed.
* * * *

For life is Love and Love is death,
It was my hap, a well-a-day!
To burn my little hour away.
H. A. PAGE—*Vers de Soci  t  . Madonna Mia*.
⁹
Old man, God bless you, does your pipe taste
sweetly?
A beauty, by my soul!

A ruddy flower-pot, rimmed with gold so neatly,
What ask you for the bowl?
O sir, that bowl for worlds I would not part with;
A brave man gave it me,
Who won it—now what think you—of a bashaw?
At Belgrade's victory.
GOTTFRIED KONRAD PFEFFEL—*The Tobacco Pipe*.

¹⁰
Sir Plume, of amber snuff-box justly vain,
And the nice conduct of a clouded cane.
POPE—*Rape of the Lock*. Canto IV. L. 122.

¹¹
Just where the breath of life his nostrils drew,
A charge of snuff the wily virgin threw;
The gnomes direct, to every atom just,
The pungent grains of titillating dust,
Sudden, with starting tears each eye o'erflows,
And the high dome re-echoes to his nose.
POPE—*Rape of the Lock*. Canto V. L. 81.

¹²
Tobacco's but an Indian weed,
Grows green at morn, cut down at eve;
It shows our decay, we are but clay.
Think on this when you smoak Tobacco.
As quoted by SCOTT—*Rob Roy*. First printed
in *Wit and Mirth, or Pills to Purge Melancholy*. Vol. I. P. 315. (Ed. 1707)
(See also ERSKINE)

¹³
And 'twixt his finger and his thumb he held
A pouncet-box, which ever and anon
He gave his nose and took 't away again;
Who therefor angry, when it next came there,
Took it in snuff.
Henry IV. Pt. I. Act I. Sc. 3. L. 37.

¹⁴
Divine Tobacco.
SPENSER—*Faerie Queene*. Bk. III. Canto V.
St. 32.

¹⁵
Yes, social friend, I love thee well,
In learned doctors' spite;
Thy clouds all other clouds dispel
And lap me in delight.
CHARLES SPRAGUE—*To My Cigar*.

¹⁶
It is not for nothing that this "ignoble taba-
gie," as Michelet calls it, spreads over all the
world. Michelet rails against it because it ren-
ders you happily apart from thought or work;
. . . . Whatever keeps a man in the front gar-
den, whatever checks wandering fancy and all
inordinate ambition, whatever makes for loung-
ing and contentment, makes just so surely for
domestic happiness.

STEVENSON—*Virginibus Puerisque*. I.
(See also STEVENSON under MATRIMONY)

¹⁷
Am I not—a smoker and a brother?
A VETERAN OF SMOKEDOM—*The Smoker's Guide*. Ch. IV. Last line.

¹⁸
Look at me—follow me—smell me! The
"stunning" cigar I am smoking is one of a sam-
ple intended for the Captain General of Cuba,
and the King of Spain, and positively cost a
shilling! Oh! * * * I have some dearer at
home. Yes, the expense is frightful, but—it!

who can smoke the monstrous rubbish of the shops?

A VETERAN OF SMOKE DOM—*The Smoker's Guide*. Ch. IV.

¹
To smoke a cigar through a mouthpiece is equivalent to kissing a lady through a respirator.

A VETERAN OF SMOKE DOM—*The Smoker's Guide*. Ch. V.

²
Dick Stoype
Was a dear friend and lover of the pipe.
He used to say one pipe of Wishart's best
Gave life a zest.

To him 'twas meat and drink and physie,
To see the friendly vapor
Curl round his midnight taper,
And the black fume
Clothe all the room,

In clouds as dark as sciences metaphysic.

CHARLES WESTMACOTT—*Points of Misery*.

³
A cigarette is the perfect type of a perfect pleasure. It is exquisite, and it leaves one unsatisfied. What more can you want?

OSCAR WILDE—*Picture of Dorian Gray*. Ch. IV.

⁴
Lastly, the ashes left behind,
May daily show to move the mind,
That to ashes and dust return we must:
Then think, and drink tobacco.

G. W. Probably GEORGE WITHERS, in MS. of 17th. Cent. owned by J. PAYNE COLLIER. Printed in *My Little Book of Songs and Ballads from Ancient Musick Books* MS. (1851) "Drink tobacco" means drinking in, or smoking.

(See also ERSKINE)

TO-DAY (See also TO-MORROW)

⁵
Out of Eternity
The new Day is born;
Into Eternity
At night will return.

CARLYLE—*To-day*.

⁶
To-day is ours; what do we fear?
To-day is ours; we have it here.
Let's treat it kindly, that it may
Wish, at least, with us to stay.
Let's banish business, banish sorrow;
To the gods belongs to-morrow.

ABRAHAM COWLEY—*Anacreontique. The Epicure*. L. 7.

⁷
To-morrow let my sun his beams display,
Or in clouds hide them: I have lived to-day.

ABRAHAM COWLEY—*A Vote*. Last lines.
(See also DRYDEN)

⁸
Days that need borrow
No part of their good morrow,
From a fore-spent night of sorrow.

RICHARD CRASHAW—*Wishes to his (Supposed) Mistress*. St. 27.

⁹
What dost thou bring to me, O fair To-day,
That comest o'er the mountains with swift feet?
JULIA C. R. DORR—*To-Day*.

¹⁰
Happy the man, and happy he alone,
He, who can call to-day his own:
He who, secure within, can say,
To-morrow, do thy worst, for I have liv'd to-day.

DRYDEN—*Imitation of Horace*. Bk. III. Ode XXIX. L. 65.

(See also COWLEY, also SMITH under EATING)

¹¹
Die Gegenwart ist eine mächtige Göttin.
The present is a powerful deity.
GOETHE—*Torquato Tasso*. IV. 4. 67.

¹²
The acts of to-day become the precedents of to-morrow.

F. HERSHELL—*Speech in support of LORD HARRINGTON's resolution*, May 23, 1878.

¹³
What yesterday was fact to-day is doctrine.
JUNIUS. Dedication of his *Letters*.

¹⁴
Nothing that is can pause or stay;
The moon will wax, the moon will wane,
The mist and cloud will turn to rain,
The rain to mist and cloud again,
To-morrow be to-day.

LONGFELLOW—*Kéramos*. L. 34.

¹⁵
Oh, the nursery is lonely and the garden's full of rain,
And there's nobody at all who wants to play,
But I think if I should only run with all my might and main,
I could leave this dreary country of To-day.
CAROLINE MCCORMICK—*Road to Yesterday*.

¹⁶
To-day what is there in the air
That makes December seem sweet May?
There are no swallows anywhere,
Nor crocuses to crown your hair
And hail you down my garden way.
Last night the full moon's frozen stare
Struck me, perhaps; or did you say
Really—you'd come, sweet Friend and fair!
To-day?

THEOPHILE MARZIALS—*Rondel*.

¹⁷
Rise! for the day is passing,
And you lie dreaming on;
The others have buckled their armour,
And forth to the fight have gone:
A place in the ranks awaits you,
Each man has some part to play;
The Past and the Future are nothing,
In the face of the stern To-day.
ADELAIDE PROCTER—*Legends and Lyrics*.

TO-MORROW

¹⁸
Dreaming of a to-morrow, which to-morrow
Will be as distant then as 'tis to-day.
TOME BURGUILLOS—*To-morrow, and To-morrow*. JOHN BOWRING's trans.

¹⁹
How oft my guardian angel gently cried,
"Soul, from thy casement look, and thou shalt see
How he persists to knock and wait for thee!"
And, O! how often to that voice of sorrow,
"To-morrow we will open," I replied,

And when the morrow came I answered still,
"To-morrow."

LOPE DE VEGA—*To-morrow* LONGFELLOW'S
trans. L. 9.

1
Never do but one thing at a time, and never
put off till to-morrow what you can do today.

CHESTERFIELD. Attributed also to DEWITT,
Grand Pensionary of Holland.
(See also FRANKLIN)

2
Aliquod crastinus dies ad cogitandum dabit.
To-morrow will give some food for thought.
CICERO—*Epistolæ Ad Atticum*. XV. 8.

3
A shining isle in a stormy sea,
We seek it ever with smiles and sighs;
To-day is sad. In the bland To-be,
Serene and lovely To-morrow lies.
MARY CLEMMER—*To-morrow*.

4
In the downhill of life, when I find I'm declining,
May my lot no less fortunate be
Than a snug elbow-chair can afford for reclining,
And a cot that o'erlooks the wide sea;
With an ambling pad-pony to pace o'er the lawn,
While I carol away idle sorrow,
And blithe as the lark that each day hails the
dawn,
Look forward with hope for to-morrow.
JOHN COLLINS—*To-morrow*. Found in the
*Golden Treasury of Best Songs and Lyrical
Poems*.

5
Defer not till to-morrow to be wise,
To-morrow's Sun to thee may never rise;
Or should to-morrow chance to cheer thy sight
With her enlivening and unlook'd for light,
How grateful will appear her dawning rays!
As favours unexpected doubly please.
CONGREVE—*Letter to Cobham*. L. 61.

6
To-morrow, didst thou say?
Methought I heard Horatio say, To-morrow!
Go to—I will not hear of it. To-morrow!
'Tis a sharper—who stakes his penury
Against thy plenty—takes thy ready cash,
And pays thee naught but wishes, hopes, and
promises,
The currency of idiots—injurious bankrupt,
That gulls the easy creditor!
NATHANIEL COTTON—*To-morrow*.

7
Trust on and think To-morrow will repay;
To-morrow's falsier than the former day;
Lies worse; and while it says, we shall be blest
With some new Joys, cuts off what we possess.
DRYDEN—*Aureng-zebe*. Act IV. Sc. 1.

8
One today is worth two to-morrows.
FRANKLIN—*Poor Richard's Almanac*.

9
Never leave that till to-morrow which you
can do to-day.
FRANKLIN—*Poor Richard's Almanac*.

10
Oh! to be wafted away
From this black Aceldama of sorrow,
Where the dust of an earthy to-day,
Makes the earth of a dusty to-morrow.
W. S. GILBERT—*Heart-Foam*.

11
Leuconœ, close the book of fate,
For troubles are in store,
* * * *

Live today, tomorrow is not.
HORACE—*Carmina*. I. XI.
(See also MARTIAL)

12
There is a budding morrow in midnight.
KEATS—*Sonnet*. *Standing alone in giant
Ignorance*.

13
Far off I hear the crowing of the cocks,
And through the opening door that time unlocks
Feel the fresh breathing of To-morrow creep.
LONGFELLOW—*To-Morrow*.

14
To-morrow! the mysterious, unknown guest,
Who cries to me: "Remember Barmecide,
And tremble to be happy with the rest."
And I make answer: "I am satisfied;
I dare not ask; I know not what is best;
God hath already said what shall betide."
LONGFELLOW—*To-Morrow*.

15
There's a fount about to stream,
There's a light about to beam,
There's a warmth about to glow,
There's a flower about to blow;
There's a midnight blackness changing
Into gray;
Men of thought and men of action,
Clear the way.
CHARLES MACKAY—*Clear the Way*. In *Voices
from the Crowd*.

16
To-morrow never yet
On any human being rose or set.
WILLIAM MARSDEN—*What is Time?*

17
To-morrow you will live, you always cry;
In what fair country does this morrow lie,
That 'tis so mighty long ere it arrive?
Beyond the Indies does this morrow live?
'Tis so far-fetched, this morrow, that I fear
'Twill be both very old and very dear.
"To-morrow I will live," the fool does say:
To-day itself's too late;—the wise lived yester-
day.
MARTIAL—*Epigrams*. Bk. V. Ep. LVIII.

18
To-morrow the dreams and flowers will fade.
MOORE—*Lalla Rookh*. *The Light of the
Harem*. Song.

19
To-morrow is, ah, whose?
D. M. MULOCK—*Between Two Worlds*.

20
This day was yesterday to-morrow nam'd:
To-morrow shall be yesterday proclaimed:
To-morrow not yet come, not far away,
What shall to-morrow then be call'd? To-day.
OWEN—*To-Day and To-Morrow*. Bk. III.
L. 50.

21
Cum altera lux venit
Jam cras hesternum consumpsimus; ecce aliud
cras
Egerit hos annos, et semper paulum erit ultra.
When another day has arrived, we will
find that we have consumed our yesterday's

to-morrow; another morrow will urge on
our years, and still be a little beyond us.
PERSIUS—*Satires*. V. 67.

1
To-morrow, what delight is in to-morrow!
What laughter and what music, breathing joy,
Float from the woods and pastures, wavering
down,

Dropping like echoes through the long to-day,
Where childhood waits with weary expectation.
T. B. READ—*The New Pastoral*. Bk. VI.
L. 163.

2
Nemo tamen divos habuit faventis
Crastinum ut possit sibi polliceri.
No one has had gods so favourable to him
that he can promise himself a morrow.
SENECA—*Thyestes*. Act III. L. 619.

3
To-morrow, and to-morrow, and to-morrow,
Creeps in this petty pace from day to day
To the last syllable of recorded time,
And all our yesterdays have lighted fools
The way to dusty death.
Macbeth. Act V. Sc. 5. L. 19.

4
Where art thou, beloved To-morrow?
When young and old, and strong and weak,
Rich and poor, through joy and sorrow,
Thy sweet smiles we ever seek,—
In thy place—ah! well-a-day!
We find the thing we fled—To-day!
SHELLEY—*To-Morrow*.

5
To-morrow yet would reap to-day,
As we bear blossoms of the dead;
Earn well the thrifty months, nor wed
Raw Haste, half-sister to Delay.
TENNYSON—*Love Thou the Land*. St. 24.

6
Morgen, Morgen, nur nicht heute;
Sprechen immer träge Leute.
To-morrow, to-morrow, not to-day,
Hear the lazy people say.
WEISSE—*Der Aufschub*.

7
A Man he seems of cheerful yesterdays
And confident to-morrows.
WORDSWORTH—*The Excursion*. Bk. VII.

8
In human hearts what bolder thoughts can rise,
Than man's presumption on to-morrow's dawn!
Where is to-morrow?
YOUNG—*Night Thoughts*. Night I. L. 374.

9
To-morrow is a satire on to-day,
And shows its weakness.
YOUNG—*The Old Man's Relapse*. L. 6.

10
Some say "to-morrow" never comes,
A saying oft thought right;
But if to-morrow never came,
No end were of "to-night."
The fact is this, time flies so fast,
That e'er we've time to say
"To-morrow's come," presto! behold!
"To-morrow" proves "To-day."
Author Unknown. From *Notes and Queries*.
Fourth Series. Vol. XII.

TONGUE

11
The first vertue, sone, if thou wilt lerne,
Is to restreynе and kepen wel thy tonge.
CHAUCER—*Canterbury Tales*. *The Manciple's*
Tale. L. 18,213.

12
The stroke of the tongue breaketh the bones.
Many have fallen by the edge of the sword;
but not so many as have fallen by the tongue.
Ecclesiasticus. XXVIII. 17. 18.

13
He rolls it under his tongue as a sweet morsel.
MATTHEW HENRY—*Commentaries*. *Psalms*.
XXXI.

(See also JOB)

14
Better the feet slip than the tongue.
HERBERT—*Jacula Prudentum*.

15
The windy satisfaction of the tongue.
HOMER—*Odyssey*. Bk. IV. L. 1,092. POPE's
trans.

16
The tongue can no man tame; it is an unruly evil.
James. III. 8.

17
Though wickedness be sweet in his mouth,
though he hide it under his tongue.
Job. XX. 12.
(See also HENRY)

18
Lingua mali pars pessima servi.
The tongue is the vile slave's vilest part.
JUVENAL—*Satires*. IX. 120.

19
I should think your tongue had broken its chain!
LONGFELLOW—*Christus*. *The Golden Legend*.
Pt. IV.

20
In her tongue is the law of kindness.
Proverbs. XXXI. 26.

21
From the strife of tongues.
Psalms. XXXI. 20.

22
Keep thy tongue from evil, and thy lips from
speaking guile.
Psalms. XXXIV. 13.

23
My tongue is the pen of a ready writer.
Psalms. XLV. 1.

24
Since word is thrall, and thought is free,
Keep well thy tongue, I counsel thee.
JAMES I. of Scotland. *Ballad of good Counsel*,
quoted by SCOTT in *Fair Maid of Perth*. Ch.
XXV.

25
Many a man's tongue shakes out his master's
undoing.
All's Well That Ends Well. Act II. Sc. 4.
L. 23.

26
Tongues I'll hang on every tree,
That shall civil sayings show.
As *You Like It*. Act III. Sc. 2. L. 135.

27
My tongue, though not my heart, shall have
his will.
Comedy of Errors. Act IV. Sc. 2. L. 18.

¹ You play the spaniel,
And think with wagging of your tongue to
win me.
HENRY VIII. Act V. Sc. 3. L. 126.

² So on the tip of his subduing tongue
All kind of arguments and question deep,
All replication prompt, and reason strong,
For his advantage still did wake and sleep;
To make the weeper laugh, the laugher weep,
He had the dialect and different skill,
Catching all passions in his craft of will.
Lover's Complaint. L. 120.

³ My tongue's use is to me no more
Than an unstringed viol or a harp.
RICHARD II. Act I. Sc. 3. L. 161.

⁴ The heart hath treble wrong
When it is barr'd the aidance of the tongue.
VENUS AND ADONIS. L. 329.

⁵ Is there a tongue like Delia's o'er her cup,
That runs for ages without winding up?
YOUNG—*Love of Fame.* Satire I. L. 281.

TONSorial (See BARBER, HAIR)

TRAVELING

⁶ The traveled mind is the catholic mind
educated from exclusiveness and egotism.
AMOS BRONSON ALCOTT—*Table-Talk.* *Travel-*
ing.

⁷ Traveling is no fool's errand to him who
carries his eyes and itinerary along with him.
AMOS BRONSON ALCOTT—*Table-Talk.* *Travel-*
ing.

⁸ Travel, in the younger sort, is a part of
education; in the elder, a part of experience.
He that travelleth into a country before he
hath some entrance into the language, goeth
to school, and not to travel.
BACON—*Of Travel.*

⁹ Go far—too far you cannot, still the farther
The more experience finds you: And go sparing;—
One meal a week will serve you, and one suit,
Through all your travels; for you'll find it certain,
The poorer and the baser you appear,
The more you look through still.
BEAUMONT AND FLETCHER—*The Woman's*
Prize. Act IV. Sc. 5. L. 199.

¹⁰ I depart,
Whither I know not; but the hour's gone by
When Albion's lessening shores could grieve or
glad mine eye.
BYRON—*Childe Harold.* Canto III. St. 1.

¹¹ He travels safest in the dark night who travels
lightest.
FERNANDO CORTEZ. See PRESCOTT—*Conquest*
of Mexico. Bk. V. Ch. III.

¹² In travelling
I shape myself betimes to idleness
And take fools' pleasure.
GEORGE ELIOT—*The Spanish Gypsy.* Bk. I.

¹³ I have been a stranger in a strange land.
EXODUS. II. 22.

¹⁴ Know most of the rooms of thy native country
before thou goest over the threshold thereof.
FULLER—*The Holy and Profane States.* *Of*
Travelling. Maxim IV.

¹⁵ Un viaggiatore prudente non disprezza mai
il suo paese.
A wise traveler never despises his own
country.
GOLDONI—*Pamela.* I. 16.

¹⁶ One who journeying
Along a way he knows not, having crossed
A place of drear extent, before him sees
A river rushing swiftly toward the deep,
And all its tossing current white with foam,
And stops and turns, and measures back his way.
HOMER—*Iliad.* Bk. V. L. 749. BRYANT'S
trans.

¹⁷ Cœlum, non animum mutant, qui trans mare
currunt.

Strenua nos exercet inertia, navibus atque
Quadrigis petimus bene vivere; quod petis hic est.
They change their sky, not their mind,
who cross the sea. A busy idleness pos-
sesses us: we seek a happy life, with ships
and carriages: the object of our search is
present with us.
HORACE—*Epistles.* I. 11. 27.

¹⁸ I am fevered with the sunset,
I am fretful with the bay,
For the wander-thirst is on me
And my soul is in Cathay.
RICHARD HOVEY—*A Sea Gypsy.*

¹⁹ The wonders of each region view,
From frozen Lapland to Peru.
SOAME JENKYNs—*Epistle to Lord Lovelace.*
Suggested JOHNSON'S lines.
(See also JOHNSON, STEELE, TENNYSON)

²⁰ Let him go abroad to a distant country;
let him go to some place where he is not known.
Don't let him go to the devil where he is known.
SAMUEL JOHNSON—*Boswell's Life of Johnson.*
(1773)

²¹ As the Spanish proverb says, "He who
would bring home the wealth of the Indies must
carry the wealth of the Indies with him." So
it is in travelling: a man must carry knowledge
with him, if he would bring home knowledge.
SAMUEL JOHNSON—*Boswell's Life of Johnson.*
(1778)

²² The use of travelling is to regulate imagina-
tion by reality, and, instead of thinking how
things may be, to see them as they are.

SAMUEL JOHNSON—Piozzi's *Johnsoniana.* 154.

²³ Let observation with extensive view,
Survey mankind from China to Peru;
Remark each anxious toil, each eager strife,
And watch the busy scenes of crowded life.
SAMUEL JOHNSON—*Vanity of Human Wishes.*
(See also JENKYNs, WARTON)

1
Follow the Romany Patteran
Sheer to the Austral light,
Where the bosom of God is the wild west wind,
Sweeping the sea floors white.
KIPLING—*The Gypsy Trail*.

2
Down to Gehenna or up to the throne,
He travels the fastest who travels alone.
KIPLING—*The Winners*.

3
The marquise has a disagreeable day for her
journey.
LOUIS XV.—*While Looking at Mme. de
Pompadour's Funeral*.

4
Better sit still where born, I say,
Wed one sweet woman and love her well,
Love and be loved in the old East way,
Drink sweet waters, and dream in a spell,
Than to wander in search of the Blessed Isles,
And to sail the thousands of watery miles
In search of love, and find you at last
On the edge of the world, and a curs'd outcast.
JOAQUIN MILLER—*Pace Implora*.

5
We sack, we ransack to the utmost sands
Of native kingdoms, and of foreign lands:
We travel sea and soil; we pry, and prowl,
We progress, and we prog from pole to pole.
QUARLES—*Divine Emblems*. Bk. II. II.

6
Qui veut voyager loin ménage sa monture.
He who will travel far spares his steed.
RACINE—*Plaideurs*. I. 1.

7
Does the road wind up-hill all the way?
Yes, to the very end.
Will the day's journey take the whole long day?
From morn to night, my friend.
CHRISTINA ROSSETTI—*Up-Hill*.

8 Zählt der Pilger Meilen,
Wenn er zum fernen Gnadenbilde wallt?
Does the pilgrim count the miles
When he travels to some distant shrine?
SCHILLER—*Wallenstein's Tod*. IV. 11.

9
Nusquam est, qui ubique est.
He who is everywhere is nowhere.
SENECA—*Epistolæ Ad Lucilium*. II.

10
When I was at home, I was in a better place;
but travellers must be content.
As You Like It. Act II. Sc. 4. L. 17.

11
And in his brain,
Which is as dry as the remainder biscuit
After a voyage, he hath strange places cramm'd
With observation, the which he vents
In mangled forms.
As You Like It. Act II. Sc. 7. L. 38.

12
* * * The sundry contemplation of my
travels, in which my often rumination wraps
me in a most humorous sadness.
As You Like It. Act IV. Sc. 1. L. 17.

13
Farewell, Monsieur Traveller: look you lisp
and wear strange suits, disable all the benefits
of your own country.
As You Like It. Act IV. Sc. 1. L. 33.

14 Travell'd gallants,
That fill the court with quarrels, talk, and tailors.
Henry VIII. Act I. Sc. 3. L. 19.

15
I spake of most disastr'us chances,
* * * *

Of being taken by the insolent foe
And sold to slavery; of my redemption thence
And portance in my travellers' history;
Wherein of antres vast, and deserts idle,
Rough quarries, rocks and hills whose heads
touch heaven,
It was my hint to speak—such was the process;—
And of the cannibals that each other eat.
Othello. Act I. Sc. 3. L. 134.

16
I think it was Jekyll who used to say that
the further he went west, the more convinced
he felt that the wise men came from the east.
SYDNEY SMITH—*Lady Holland's Memoir*. Vol. I.

17
'Tis nothing when a fancied scene's in view
To skip from Covent Garden to Peru.
STEELE—*Prologue to AMBROSE PHILLIP's Dis-
tressed Mother*.
(See also JENKYNs)

18
I pity the man who can travel from Dan to
Beersheba and cry, " 'Tis all barren!"
STERNE—*Sentimental Journey*. In the Street.
Calais.

19
When we have discovered a continent, or
crossed a chain of mountains, it is only to find
another ocean or another plain upon the further
side. . . . O toiling hands of mortals! O wear-
ied feet, travelling ye know not whither! Soon,
soon, it seems to you, you must come forth on
some conspicuous hilltop, and but a little way
further, against the setting sun, descry the spires
of El Dorado. Little do ye know your own
blessedness; for to travel hopefully is a better
thing than to arrive, and the true success is to
labour.

STEVENSON—*El Dorado*.

20
I always love to begin a journey on Sundays,
because I shall have the prayers of the church
to preserve all that travel by land or by water.
SWIFT—*Polite Conversation*. Dialogue II.

21
'Tis a mad world (my masters) and in sadness
I travail'd madly in these dayes of madnes.
JOHN TAYLOR—*Wandering to see the Wonders
of the West*.

22
Let observation with extended observation
observe extensively.

TENNYSON, paraphrasing JOHNSON. See LOCK-
ER-LAMPSON'S *Recollections of a tour with
Tennyson*, in *Memoirs of Tennyson* by his
son. II. 73. See also Criticism by BYRON
in his *Diary*, Jan. 9, 1821.

Let observation with observant view,
Observe mankind from China to Peru.

GOLDSMITH's paraphrase. CAROLINE SPURGEON—*Works of Dr. Johnson*. (1898) DE QUINCEY quotes it from some writer, according to DR. BIRKBECK HILL—*Boswell*. I. 194. COLERIDGE quotes it, *Lecture VI, on Shakespeare and Milton*.
(See also JENKINS)

1
For always roaming with a hungry heart,
Much have I seen and known.

TENNYSON—*Ulysses*.

2
Good company in a journey makes the way
to seem the shorter.

IZAAB WALTON—*The Compleat Angler*. Pt. I. Ch. I.

3
All human race from China to Peru,
Pleasure, howe'er disguis'd by art, pursue.

THOMAS WARTON—*The Universal Love of Pleasure*.

(See also JOHNSON)

4
The dust is old upon my "sandal-shoon,"
And still I am a pilgrim; I have roved
From wild America to Bosphor's waters,
And worshipp'd at innumerable shrines
Of beauty; and the painter's art, to me,
And sculpture, speak as with a living tongue,
And of dead kingdoms, I recall the soul,
Sitting amid their ruins.

N. P. WILLIS—*Florence Gray*. L. 46.

TREACHERY; TREASON

5
Is there not some chosen curse,
Some hidden thunder in the stores of heaven,
Red with uncommon wrath, to blast the man
Who owes his greatness to his country's ruin?

ADDISON—*Cato*. Act I. Sc. 1.

6
Nemo unquam sapiens proditori credendum
putavit.

No wise man ever thought that a traitor
should be trusted.

CICERO—*Orationes In Verrem*. II. 1. 15.

7
This principle is old, but true as fate,
Kings may love treason, but the traitor hate.

THOMAS DEKKER—*The Honest Whore*. Pt. I. Act IV. Sc. 4.

(See also PLUTARCH)

8
Treason is not own'd when 'tis descried;
Successful crimes alone are justified.

DRYDEN—*Medals*. L. 207.

(See also HARRINGTON)

9
O that a soldier so glorious, ever victorious in
fight,
Passed from a daylight of honor into the terri-
ble night;

Fell as the mighty archangel, ere the earth
glowed in space, fell—

Fell from the patriot's heaven down to the loy-
alist's hell!

THOS. DUNN ENGLISH—*Arnold at Stillwater*.

10
With evil omens from the harbour sails
The ill-fated ship that worthless Arnold bears;
God of the southern winds, call up thy gales,
And whistle in rude fury round his ears.

PHILIP FRENEAU—*Arnold's Departure*.

11
Rebellion must be managed with many swords;
treason to his prince's person may be with one
knife.

FULLER—*The Holy and Profane States. The Traitor*.

12
Treason doth never prosper: what's the reason?
Why if it prosper, none dare call it treason.

SIR JOHN HARRINGTON—*Epigrams*. Bk. IV. Ep. V.

(See also DEKKER, also SENECA under CRIME)

13
Judas had given them the slip.

MATTHEW HENRY—*Commentaries*. Matthew. XXII.

14
Tarquin and Cæsar had each his Brutus—
Charles the First, his Cromwell—and George
the Third—"Treason!" shouted the Speaker)
may profit by their example. If this be trea-
son, make the most of it.

PATRICK HENRY—*Speech*. (1765)

15
The man who pauses on the paths of treason,
Halts on a quicksand, the first step engulfs him.

AARON HILL—*Henry V*. Act I. Sc. 1.

16
For while the treason I detest,
The traitor still I love.

HOOLE—*Metastasio. Romulus and Hersilia*. Act I. Sc. 5.

(See also PLUTARCH)

17
Ipsa se fraud, etiamsi initio cautior fuerit, de-
tegit.

Treachery, though at first very cautious, in
the end betrays itself.

LIVY—*Annales*. XLIV. 15.

18
The traitor to Humanity is the traitor most ac-
cursed;

Man is more than Constitutions; better rot
beneath the sod,

Than be true to Church and State while we
are doubly false to God.

LOWELL—*On the Capture of Certain Fugitive
Slaves near Washington*.

19
Hast thou betrayed my credulous innocence
With vizor'd falsehood and base forgery?

MILTON—*Comus*. L. 697.

20
Oh, colder than the wind that freezes
Founts, that but now in sunshine play'd,
Is that congealing pang which seizes
The trusting bosom, when betray'd.

MOORE—*Lalla Rookh. The Fire Worshipppers*.

21
Oh, for a tongue to curse the slave
Whose treason, like a deadly blight,
Comes o'er the councils of the brave,
And blasts them in their hour of might!

MOORE—*Lalla Rookh. The Fire-Worshipppers*.

22
He [Cæsar] loved the treason, but hated the
traitor.

PLUTARCH—*Life of Romulus*.

(See also DEKKER, HOOLE)

1 The man was noble,
But with his last attempt he wiped it out:
Destroy'd his country, and his name remains
To the ensuing age abhorr'd.
Coriolanus. Act V. Sc. 3. L. 145.

2 Though those that are betray'd
Do feel the treason sharply, yet the traitor
Stands in worse case of woe.
Cymbeline. Act III. Sc. 4. L. 87.

3 I did pluck allegiance from men's hearts,
Loud shouts and salutations from their mouths,
Even in the presence of the crowned king.
Henry IV. Pt. I. Act III. Sc. 2. L. 52.

4 Treason is but trusted like the fox
Who, ne'er so tame, so cherish'd and locked up,
Will have a wild trick of his ancestors.
Henry IV. Pt. I. Act V. Sc. 2. L. 9.

5 Some guard these traitors to the block of death;
Treason's true bed and yielder up of breath.
Henry IV. Pt. II. Act IV. Sc. 2. L. 122.

6 Treason and murder ever kept together,
As two yoke-devils sworn to either's purpose,
Working so grossly in a natural cause,
That admiration did not hoop at them.
Henry V. Act II. Sc. 2. L. 105.

7 Smooth runs the water where the brook is deep;
And in his simple show he harbours treason.
Henry VI. Pt. II. Act III. Sc. 1. L. 53.

8 To say the truth, so Judas kiss'd his master,
And cried "all hail!" whereas he meant all harm.
Henry VI. Pt. III. Act V. Sc. 7. L. 33.

9 *Et tu Brute!* Then fall, Cæsar!
Julius Cæsar. Act III. Sc. 1. L. 77.

10 Know, my name is lost;
By treason's tooth bare-gnawn and canker-bit.
King Lear. Act V. Sc. 3. L. 121.

11 Tellest thou me of "ifs"? Thou art a traitor:
Off with his head!

Richard III. Act III. Sc. 4. L. 77.
Off with his head! so much for Buckingham!
As altered by COLLEY CIBBER.

TREES AND PLANTS

Unclassified

12 The place is all awave with trees,
Limes, myrtles, purple-beaded,
Acacias having drunk the lees
Of the night-dew, faint headed,
And wan, grey olive-woods, which seem
The fittest foliage for a dream.
E. B. BROWNING—*An Island*.

13 Stranger, if thou hast learned a truth which
needs
No school of long experience, that the world
Is full of guilt and misery, and hast seen
Enough of all its sorrows, crimes and cares,
To tire thee of it, enter this wild wood
And view the haunts of Nature. The calm shade
Shall bring a kindred calm, and the sweet breeze

That makes the green leaves dance, shall waft a
balm
To thy sick heart.

BRYANT—*Inscription for the Entrance to a Wood*.

14 The groves were God's first temples. Ere man
learned

To hew the shaft, and lay the architrave,
And spread the roof above them,—ere he framed
The lofty vault, to gather and roll back
The sound of anthems; in the darkling wood,
Amidst the cool and silence, he knelt down
And offered to the Mightiest solemn thanks
And supplication.

BRYANT—*A Forest Hymn*.

15 The shad-bush, white with flowers,
Brightened the glens; the new leaved butternut
And quivering poplar to the roving breeze
Gave a balsamic fragrance.

BRYANT—*The Old Man's Counsel*. L. 28.

16 Oh, leave this barren spot to me!
Spare, woodman, spare the beechen tree!
CAMPBELL—*The Beech-Tree's Petition*.
(See also MORRIS)

17 As by the way of innuendo
Lucus is made a *non lucendo*.
CHURCHILL—*The Ghost*. Bk. II. V. 257.
Lucus a *non lucendo*.—*Lucus* (a grove), from
non lucendo (not admitting light).
A derivation given by QUINTILIAN I. 16, and
by others.

18 No tree in all the grove but has its charms,
Though each its hue peculiar.
COWPER—*The Task*. Bk. I. L. 307.

19 Some boundless contiguity of shade.
COWPER—*The Task*. Bk. II.
(See also THOMSON)

20 In the place where the tree falleth, there it
shall be.
Ecclesiastes. XI. 3.

21 Es ist dafür gesorgt, dass die Bäume nicht in
den Himmel wachsen.
Care is taken that trees do not grow into
the sky.
GOETHE—*Wahrheit und Dichtung*. Motto to
Pt. III.

22 Where is the pride of Summer,—the green
prime,—
The many, many leaves all twinkling?—three
On the mossed elm; three on the naked lime
Trembling,—and one upon the old oak tree!
Where is the Dryad's immortality?
HOOD—*Ode. Autumn*.

23 Nullam vare, sacra vite prius arborem.
Plant no other tree before the vine.
HORACE—*Carmina*. I. 18. Imitation, in
sense and meter from ALCÆUS.

1
I think that I shall never scan
A tree as lovely as a man.
* * *

A tree depicts divinest plan,
But God himself lives in a man.
JOYCE KILMER—*Trees*.

2
I think that I shall never see
A poem lovely as a tree.
* * *

Poems are made by fools like me,
But only God can make a tree.
JOYCE KILMER—*Trees*.

3
It was the noise
Of ancient trees falling while all was still
Before the storm, in the long interval
Between the gathering clouds and that light
breeze
Which Germans call the Wind's bride.
LELAND—*The Fall of the Trees*.

4
This is the forest primeval.
LONGFELLOW—*Evangeline. Introduction*.

5
The tree is known by his fruit.
Matthew. XII. 33.

6
The gadding vine.
MILTON—*Lycidas*. L. 40.

7
Cedar, and pine, and fir, and branching palm,
A sylvan scene, and as the ranks ascend
Shade above shade, a woody theatre
Of stateliest view.
MILTON—*Paradise Lost*. Bk. IV. L. 139.

8
And all amid them stood the Tree of Life,
High eminent, blooming ambrosial fruit
Of vegetable gold.
MILTON—*Paradise Lost*. Bk. IV. L. 218.

9
A pillar'd shade
High over-arch'd, and echoing walks between.
MILTON—*Paradise Lost*. Bk. IX. L. 1,106.

10
Woodman, spare that tree!
Touch not a single bough!
In youth it sheltered me,
And I'll protect it now.
GEORGE P. MORRIS—*Woodman, Spare That Tree*.
(See also CAMPBELL)

11
When the sappy boughs
Attire themselves with blooms, sweet rudiments
Of future harvest.
JOHN PHILLIPS—*Cider*. Bk. II. L. 437.

12
Grove nods at grove.
POPE—*Moral Essays*. Ep. IV. L. 117.

13
Spreading himself like a green bay-tree.
Psalms. XXXVII. 35.

14
The highest and most lofty trees have the
most reason to dread the thunder.
ROLLIN—*Ancient History*. Bk. VI. Ch. II.
Sec. I.

15
Stultus est qui fructus magnarum arborum
spectat, altitudinem non metitur.

He is a fool who looks at the fruit of lofty
trees, but does not measure their height.
QUINTUS CURTIUS RUFUS—*De Rebus Gestis*
Alexandri Magni. VII. 8.

16
So bright in death I used to say,
So beautiful through frost and cold!
A lovelier thing I know to-day,
The leaf is growing old,
And wears in grace of duty done,
The gold and scarlet of the sun.

MARGARET E. SANGSTER—*A Maple Leaf*.

17
Hath not old custom made this life more sweet
Than that of painted pomp? Are not these woods
More free from peril than the envious court?
As *You Like It*. Act II. Sc. 1. L. 2.

18
But, poor old man, thou prunest a rotten tree,
That cannot so much as a blossom yield
In lieu of all thy pains and husbandry.
As *You Like It*. Act II. Sc. 3. L. 63.

19
Under the greenwood tree
Who loves to lie with me,
And tune his merry note
Unto the sweet bird's throat,
Come hither, come hither, come hither:
No enemy here shall he see,
But winter and rough weather.
As *You Like It*. Act II. Sc. 5. L. 1.

20
If aught possess thee from me, it is dross,
Usurping ivy, brier, or idle moss;
Who, all for want of pruning, with intrusion
Infect thy sap and live on thy confusion.
Comedy of Errors. Act II. Sc. 2. L. 179.

21
Who am no more but as the tops of trees,
Which fence the roots they grow by and defend
them.
Pericles. Act I. Sc. 2. L. 29.

22
A barren detested vale, you see it is;
The trees, though summer, yet forlorn and lean,
O'ercome with moss and baleful mistletoe.
Titus Andronicus. Act II. Sc. 3. L. 93.

23
Now all the tree-tops lay asleep,
Like green waves on the sea,
As still as in the silent deep
The ocean-woods may be.
SHELLEY—*The Recollection*. II.

24
Pun-provoking thyme.
SHENSTONE—*The Schoolmistress*. St. 11.

25
The trees were gazing up into the sky,
Their bare arms stretched in prayer for the snows.
ALEX. SMITH—*A Life-Drama*. Sc. 2.

26
The laurell, meed of mightie conquerours
And poets sage; the firre that weepeth still;
The willow, worne of forlorne paramours;
The eugh, obedient to the bender's will;
The birch, for shafts; the sallow for the mill;
The mirre sweete-bleeding in the bitter wound;
The warlike beech; the ash for nothing ill;

The fruitfull olive; and the platane round;
The carver holme; the maple seldom inward
sound.

SPENSER—*Faerie Queene*. Bk. I. Canto I.
St. 8.

1
A temple whose transepts are measured by miles,
Whose chancel has morning for priest,
Whose floor-work the foot of no spoiler defiles,
Whose musical silence no music beguiles,
No festivals limit its feast.
SWINBURNE—*Palace of Pan*. St. 8.

2
The woods appear
With crimson blotches deeply dashed and
crossed,—

Sign of the fatal pestilence of Frost.
BATARD TAYLOR—*Mon-Da-Min*. St. 38.

3
The linden broke her ranks and rent
The woodbine wreaths that bind her,
And down the middle buzz! she went
With all her bees behind her!

The poplars, in long order due,
With cypress promenaded,
The shock-head willows two and two
By rivers galloped.

TENNYSON—*Amphion*. St. 5.

4
O Love, what hours were thine and mine,
In lands of palm and southern pine;
In lands of palm, of orange-blossom,
Of olive, aloe, and maize, and vine.

TENNYSON—*The Daisy*. St. 1.

5
The woods are hush'd, their music is no more;
The leaf is dead, the yearning past away;
New leaf, new life—the days of frost are o'er;
New life, new love, to suit the newer day:
New loves are sweet as those that went before:
Free love—free field—we love but while we
may.

TENNYSON—*Idylls of the King. The Last
Tournament*. L. 276.

6
Now rings the woodland loud and long,
The distance takes a lovelier hue,
And drowned in yonder living blue
The lark becomes a sightless song.

TENNYSON—*In Memoriam*. Pt. CXV.

7
But see the fading many-coloured Woods,
Shade deep'ning over shade, the country round
Imbrown; crowded umbrage, dusk and dun,
Of every hue from wan declining green
To sooty dark.

THOMSON—*Seasons. Autumn*. L. 950.

8
Some to the holly hedge
Nestling repair; and to the thicket some;
Some to the rude protection of the thorn.

THOMSON—*Seasons. Spring*. L. 634.

9
Welcome, ye shades! ye bowery Thickets hail!
Ye lofty Pines! ye venerable Oaks!
Ye Ashes wild, resounding o'er the steep!
Delicious is your shelter to the soul.

THOMSON—*Seasons. Summer*. L. 469.

10
Or ruminat in the contiguous shade.

THOMSON—*Seasons. Winter*.
(See also COWPER.)

11
Sure thou did'st flourish once! and many springs,
Many bright mornings, much dew, many
showers,
Passed o'er thy head; many light hearts and
wings,
Which now are dead, lodg'd in thy living
bowers.

And still a new succession sings and flies;
Fresh groves grow up, and their green branches
shoot

Towards the old and still-enduring skies;
While the low violet thrives at their root.
VAUGHAN—*The Timber*.

12
In such green palaces the first kings reign'd,
Slept in their shades, and angels entertain'd;
With such old counsellors they did advise,
And by frequenting sacred groves grew wise.
EDMUND WALLER—*On St. James' Park*. L. 71.

13
A brotherhood of venerable Trees.
WORDSWORTH—*Sonnet composed at Castle*—.

14
One impulse from a vernal wood
May teach you more of man,
Of moral evil and of good,
Than all the sages can.
WORDSWORTH—*The Tables Turned*.

TRIALS

15
Pray, pray, thou who also weepest,—
And the drops will slacken so;
Weep, weep—and the watch thou keepest,
With a quicker count will go.
Think,—the shadow on the dial
For the nature most undone,
Marks the passing of the trial,
Proves the presence of the sun.
E. B. BROWNING—*Fourfold Aspect*.

16
The child of trial, to mortality
And all its changeeful influences given;
On the green earth decreed to move and die,
And yet by such a fate prepared for heaven.
SIR HUMPHREY DAVY—*Written after Recovery
from a Dangerous Illness*.

17
'Tis a lesson you should heed,
Try, try, try again.
If at first you don't succeed,
Try, try, try again.
W. E. HICKSON—*Try and try again*.

18
But noble souls, through dust and heat,
Rise from disaster and defeat
The stronger.
LONGFELLOW—*The Sifting of Peter*. St. 7.

19
Rocks whereon greatest men have ofttest wreck'd.
MILTON—*Paradise Regained*. Bk. 2. L. 228.

20
There are no crown-wearers in heaven who
were not cross-bearers here below.
SPURGEON—*Gleanings among the Sheaves*.
Cross-Bearers.

1
As sure as ever God puts His children in the furnace, He will be in the furnace with them.

SPURGEON—*Gleanings among the Sheaves. Privileges of Trial.*

2
Trials teach us what we are; they dig up the soil, and let us see what we are made of; they just turn up some of the ill weeds on to the surface.

SPURGEON—*Gleanings among the Sheaves. The Use of Trial.*

TRIFLES

3
Seeks painted trifles and fantastic toys,
And eagerly pursues imaginary joys.

AKENSIDE—*The Virtuoso. St. 10.*

4
That can get nothing but new fashions on you.

BEAUMONT AND FLETCHER—*Older Brother. Act III. Sc. 3.*

5
Little drops of water, little grains of sand
Make the mighty ocean, and the pleasant land

JULIA FLETCHER CARNEY—*Little Things.*

(See also YOUNG)

6
Little deeds of kindness, little words of love,
Help to make earth happy, like the heaven above.

Changed by later compilers to "make this earth an Eden."

JULIA FLETCHER CARNEY—*Little Things.*

7
He that contemneth small things shall fall by little and little.

ECCLESIASTICUS. XIX. 1.

8
He that despiseth small things will perish by little and little.

EMERSON—*Prudence.*

9
Small things are best:
Grief and unrest

To rank and wealth are given;
But little things

On little wings
Bear little souls to Heaven.

REV. F. W. FABER—*Written in a Little Lady's Little Album.*

10
Das kleinste Haar wirft seinen Schatten.
The smallest hair throws its shadow.

GOETHE—*Sprüche in Prosa. III.*

11
These little things are great to little man.

GOLDSMITH—*The Traveller. L. 42.*

12
Coups d'épingle.

Policy of pin pricks.

L. M. DE LA HAYE—*Vicomte de Cermenin.*

Des coups d'épée. . . Mais pas de coups d'épingle.

A stroke of the sword . . . but not a pin prick.

DAUDET—*Tartarin de Tarascon.* Part of title

of Ch. XI. Phrase at end of chapter.

J'aime à rêver, mais ne veux pas

Qu'à coups d'épingle on me réveille.

I love to dream, but do not wish

To have a pin prick rouse me.

As used by JACQUES DELILLE—*La Conversation*, earlier than DAUDET.

Ce ne sont jamais les coups d'épingle qui décident de la fortune des États.

It is never the pin pricks which decide the fortune of states.

DE VERGENNES—*Letter to D'Angiviller. Aug. 11, 1777.*

(See also NAPOLEON)

13
Hæ nugæ seria ducent

In mala.

These trifles will lead to serious mischief.

HORACE—*Ars Poetica. 451.*

14
For precept must be upon precept, precept upon precept; line upon line, line upon line; here a little, and there a little.

ISAIAH. XXVIII. 10.

15
A little one shall become a thousand, and a small one a strong nation.

ISAIAH. LX. 22.

16
Atque utinam his potius nugis tota illa dedisset Tempora sævitæ.

Would to heaven he had given up to trifles like these all the time which he devoted to cruelty.

JUVENAL—*Satires. IV. 150.*

17
Ex parvis sæpe magnarum momenta rerum pendent.

Events of great consequence often spring from trifling circumstances.

LIVY—*Annales. XXVII. 9.*

18
The soft droppes of raine perce the hard Marble, many strokes overthrow the tallest Oke.

LYLY—*Euphues.* ARBER'S reprint. P. 81. (1579)

19
They made light of it.

MATTHEW. XXII. 5.

20
It was possible to live under the regulations established by Sir George [Cockburn], but now we are tortured to death by pin-point wounds.

NAPOLEON according to LADY MALCOLM—*Diary of St. Helena.*

21
For the maintenance of peace, nations should avoid the pin-pricks which forerun cannon-shots.

NAPOLEON to the CZAR ALEXANDER. At Tilsit, June 22, 1807.

(See also HAYE)

22
De multis grandis acervus erit.

Out of many things a great heap will be formed.

OVID—*Remedia Amoris. 424.*

23
Peu de chose nous console, parceque peu de chose nous afflige.

A little thing comforts us because a little thing afflicts us.

PASCAL—*Pensées. VI. 25.*

24
At every trifle scorn to take offence;
That always shows great pride or little sense.

POPE—*Essay on Criticism. L. 386.*

1
What dire offence from amorous causes springs,
What mighty contests rise from trivial things.
POPE—*Rape of the Lock*. Canto I. L. 1.

2
And many strokes, though with a little axe,
Hew down and fell the hardest-timber'd oak.
Henry VI. Pt. III. Act II. Sc. 1. L. 54.

3
Trifles, light as air.
Othello. Act III. Sc. 3. L. 322.

4
Come, gentlemen, we sit too long on trifles,
And waste the time, which looks for other revels.
Pericles. Act II. Sc. 3. L. 92.

5
A snapper-up of unconsidered trifles.
A Winter's Tale. Act IV. Sc. 3. L. 26.

6
A trifle makes a dream, a trifle breaks.
TENNYSON—*Sea Dreams*. L. 140.

7
Magno iam conatu magnas nugas,
By great efforts obtain great trifles.
TERENCE—*Heauton timorumenos*. IV. 1. 8.

8
Think nought a trifle, though it small appear;
Small sands the mountain, moments make the
year.
YOUNG—*Love of Fame*. Satire VI. L. 205.
(See also CARNEY)

9
For who hath despised the day of small things?
Zechariah. IV. 10.

TROUBLE

10
Le chagrin monte en croupe et galope avec lui.
Trouble rides behind and gallops with him.
BOILEAU—*Épître*. V. 44

11
This peck of troubles.
CERVANTES—*Don Quixote*. Pt. II. Ch. LIII.

12
Jucunda memoria est præteritorum malorum.
The memory of past troubles is pleasant.
CICERO—*De Finibus*. Bk. II. 32.

13
You may batter your way through the thick of
the fray,
You may sweat, you may swear, you may
grunt;

You may be a jack-fool, if you must, but this rule
Should ever be kept at the front;—
Don't fight with your pillow, but lay down your
head

And kick every worriment out of the bed.
EDMUND VANCE COOKE—*Don't take your
Troubles to Bed*.

14
I survived that trouble so likewise may I survive
this one.
Complaint of Deor. II. 7. STOPFORD
BROOKE'S rendering in modern English.

15
Sweet is the remembrance of troubles when you
are in safety.
EURIPIDES—*Andromeda*. 10. 2. (Fragm.)

16
Die Müh'ist klein, der Spass ist gross.
The trouble is small, the fun is great.
GOETHE—*Faust*. I. 21. 218.

17
Man is born unto trouble, as the sparks fly
upward.
Job V. 7.

18
Curæ leves loquuntur, ingentes stupent.
Light troubles speak; immense troubles are
silent.
SENECA—*Hippolytus*. Act II. Sc. 3. L. 607.

19
Dubiam salutem qui dat adflictis negat.
He who tenders doubtful safety to those
in trouble refuses it.
SENECA—*Edipus*. CCXIII.

20
To take arms against a sea of troubles.
Hamlet. Act III. Sc. 1. L. 59. Sea of
troubles found in EURIPIDES—*Hippolytus*.

TRUST

21
The greatest trust between man and man is
the trust of giving counsel.
BACON—*Essays*. Of Counsel.

22
Build a little fence of trust
Around to-day;
Fill the space with loving work,
And therein stay;
Look not through the sheltering bars
Upon to-morrow;
God will help thee bear what comes
Of joy or sorrow.
MARY FRANCES BUTTS—*Trust*.

23
Who would not rather trust and be deceived?
ELIZA COOK—*Love On*.

24
Trust in God, and keep your powder dry.
CROMWELL. See BLACKER—*Col. Oliver's Ad-
vice*. In *Ballads of Ireland*. I. 191.

25
A little trust that when we die
We reap our sowing, and so—Good-bye.
GEORGE B. DUMAURIER—*Trilby*. Inscribed
on his Memorial Tablet, Hampstead Church-
yard.

26
Dear, I trusted you
As holy men trust God. You could do naught
That was not pure and loving—though the deed
Might pierce me unto death.

GEORGE ELIOT—*The Spanish Gypsy*. Bk. III.

27
Trust men, and they will be true to you;
treat them greatly, and they will show them-
selves great.
EMERSON—*Essays*. On Prudence.

28
I too
Will cast the spear and leave the rest to Jove.
HOMER—*Iliad*. Bk. XVII. L. 622. BRYANT'S
trans.

29
Thou trustest in the staff of this broken reed.
Isaiah. XXXVI. 6.

¹
O holy trust! O endless sense of rest!
Like the beloved John
To lay his head upon the Saviour's breast,
And thus to journey on!
LONGFELLOW—*Hymn*. St. 5.

²
To be trusted is a greater compliment than
to be loved.
GEORGE MACDONALD—*The Marquis of Lossie*.
Ch. IV.

³
That, in tracing the shade, I shall find out the
sun,
Trust to me!
OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt.
II. Canto VI. St. 15.

⁴ "Eyes to the blind"
Thou art, O God! Earth I no longer see,
Yet trustfully my spirit looks to thee.
ALICE BRADLEY NEAL—*Blind*. Pt. II.

⁵
You may trust him in the dark.
Roman proverb cited by CICERO.

⁶ I well believe
Thou wilt not utter what thou dost not know;
And so far will I trust thee.
HENRY IV. Pt. I. Act II. Sc. 3. L. 114.

⁷
Let every eye negotiate for itself,
And trust no agent.
Much Ado About Nothing. Act II. Sc. 1. L.
185.

⁸
My life upon her faith!
Othello. Act I. Sc. 3. L. 295.

⁹
I am sorry I must never trust thee more,
But count the world a stranger for thy sake:
The private wound is deepest.
Two Gentlemen of Verona. Act V. Sc. 4. L.
69.

TRUST (PUBLIC) (See also GOVERNMENT)

¹⁰
All government is a trust. Every branch of
government is a trust, and immemorially ac-
knowledged to be so.
JEREMY BENTHAM.

¹¹
All persons possessing any portion of power
ought to be strongly and awfully impressed with
an idea that they act in trust, and that they are
to account for their conduct in that trust to the
one great Master, Author, and Founder of so-
ciety.

BURKE—*Reflections on the Revolution in France*.

¹²
To execute laws is a royal office; to execute or-
ders is not to be a king. However, a political
executive magistracy, though merely such, is a
great trust.

BURKE—*Reflections on the Revolution in France*.

¹³
The very essence of a free government con-
sists in considering offices as public trusts, be-
stowed for the good of the country, and not for
the benefit of an individual or a party.

JOHN C. CALHOUN—*Speech*. July 13, 1835.

¹⁴
Government is a trust, and the officers of the
government are trustees; and both the trust and
the trustees are created for the benefit of the
people.

HENRY CLAY—*Speech at Lexington*. May 16,
1829.

¹⁵
Public officers are the servants and agents of
the people, to execute laws which the people
have made and within the limits of a constitution
which they have established.

GROVER CLEVELAND—*Letter of Acceptance as
Candidate for Governor*. Oct. 7, 1882. See
W. O. STODDARD'S *Life of Cleveland*. Ch. IX.

¹⁶
Your every voter, as surely as your chief
magistrate, under the same high sanction, though
in a different sphere, exercises a public trust.

GROVER CLEVELAND—*Inaugural Address*.
March 4, 1885. See also speech in accept-
ing the nomination to the Mayoralty of
Buffalo. First Message as Mayor. Reply
to the committee appointed by the Nat.
Democratic Convention to inform him of
his nomination to the Presidency, July 28,
1884.

¹⁷
The appointing power of the Pope is treated
as a public trust, and not as a personal perquisite.
W. W. CRAPO.

¹⁸
All power is a trust; that we are accountable
for its exercise; that from the people and for the
people all springs, and all must exist.

BENJ. DISRAELI—*Vivian Grey*. Bk. VI. Ch.
VII.
(See also LINCOLN under GOVERNMENT)

¹⁹
Public office is a public trust, the authority
and opportunities of which must be used as ab-
solutely as the public moneys for the public
benefit, and not for the purposes of any indi-
vidual or party.

DORMAN B. EATON—*The "Spoils" System
and Civil-Service Reform*. Ch. III. *The
Merit System*.

²⁰
If you use your office as you would a private
trust, and the moneys as trust funds, if you
faithfully perform your duty, we, the people,
may put you in the Presidential chair.

HON. R. P. FLOWER. On the night of Mr.
Cleveland's election as Governor of New
York.

²¹
It is not fit the public trusts should be lodged
in the hands of any till they are first proved and
found fit for the business they are to be en-
trusted with.

MATTHEW HENRY—*Commentaries*. Timothy.
III.

²²
When a man assumes a public trust, he should
consider himself as public property.

THOS. JEFFERSON. To BARON HUMBOLDT.
See RAYNER'S *Life of Jefferson*. P. 356.

²³
The English doctrine that all power is a trust
for the public good.

MACAULAY—*Essay on Horace Walpole*. (1833)

1 The phrase "public office is a public trust," has of late become common property.

CHAS. SUMNER—*Speech in the United States Senate*. May 31, 1872. According to COL. JOHN S. WOLF, of Champaign, it originated in a decision of JUSTICE SAMUEL D. LOCKWOOD, of the Illinois Supreme Court, prior to 1840. He served from 1825 to 1848. *Washington Star*, May 5, 1891, assigns it to THOMAS M. COOLEY. See *Constitutional Law*. (Pub. 1880.) P. 303. CHARLES JAMES FOX. (1788) SYDNEY SMITH in *Edinburgh Review*. (1825) WEBSTER—*Bunker Hill Address*. (1825) PRESIDENT ANDREW JOHNSON'S *Message*. (1867) ABRAHAM S. HEWITT—*Speech*. (1883) DANIEL S. LAMONT. *Motto of Pamphlet*. (1884)

TRUTH

2 Yet the deepest truths are best read between the lines, and, for the most part, refuse to be written.

AMOS BRONSON ALCOTT—*Concord Days*. June. Goethe.

3 But no pleasure is comparable to the standing upon the vantage ground of Truth.
BACON—*Essays*. *Of Truth*.

4 How sweet the words of Truth, breath'd from the lips of Love.

BEATTIE—*The Minstrel*. Bk. II. St. 53.

5 To say the truth, though I say 't that should not say 't.

BEAUMONT AND FLETCHER—*Wit at Several Weapons*. Act II.

6 La vérité n'a point cet air impétueux.
Truth has not such an urgent air.
BOILEAU—*L'Art Poétique*. I. 198.

7 Le vrai peut quelquefois n'être pas vraisemblable.

At times truth may not seem probable.
BOILEAU—*L'Art Poétique*. III. 48.

8 Think truly, and thy thoughts
Shall the world's famine feed.
Speak truly, and each word of thine
Shall be a fruitful seed.

Live truly, and thy life shall be
A great and noble creed.
HORATIUS BONAR—*Hymns of Faith and Hope*.
P. 113. (Ed. 1867)

9 Magna est veritas et prævalebit.
Truth is mighty and will prevail.
THOMAS BROOKS is said to have been the first to use the expression. (1662) Found in SCOTT—*Talisman*. Ch. XIX. Bishop JEWEL. PURCHAS—*Microcosmus*. THACKERAY—*Roundabout Papers*.
O magna vis veritas. Found in CICERO—*Oratio Pro Cælio Rufo*. XXVI.

10 Se non è vero, è molto ben trovato.
If it is not true it is very well invented.

GIORDANO BRUNO—*Degli Eroi Furori*. CARDINAL D'ESTE. Of ARIOSTO's *Orlando Furioso*.

11 Truth crushed to earth shall rise again:
Th' eternal years of God are hers;
But Error, wounded, writhes in pain,
And dies among his worshippers.
BRYANT—*The Battle Field*. St. 9.

12 Truth makes on the ocean of nature no one track of light—every eye looking on finds its own.

BULWER-LYTTON—*Caxtoniana*. Essay XIV.

13 Arm thyself for the truth!
BULWER-LYTTON—*Lady of Lyons*. Act V. Sc. 1.

14 Better be cheated to the last,
Than lose the blessed hope of truth.
MRS. BUTLER (Fanny Kemble).

15 For truth is precious and divine;
Too rich a pearl for carnal swine.
BUTLER—*Hudibras*. Pt. II. Canto II. L. 257.

16 'Tis not antiquity, nor author,
That makes truth truth, altho' time's daughter
BUTLER—*Hudibras*. Pt. II. Canto III.
(See also GELLIUS)

17 More proselytes and converts use t' accrue
To false persuasions than the right and true;
For error and mistake are infinite,
But truth has but one way to be i' th' right.
BUTLER—*Miscellaneous Thoughts*. L. 113.

18 No words suffice the secret soul to show,
For Truth denies all eloquence to Woe.
BYRON—*Corsair*. Canto III. St. 22.

19 'Tis strange—but true; for truth is always
strange,
Stranger than fiction.
BYRON—*Don Juan*. Canto XIV. St. 101.

20 A man protesting against error is on the way
towards uniting himself with all men that be-
lieve in truth.

CARLYLE—*Heroes and Hero-Worship*. IV.

21 Truths turn into dogmas the moment they are
disputed.

G. K. CHESTERTON—*Heretics*.

22 When fiction rises pleasing to the eye,
Men will believe, because they love the lie;
But truth herself, if clouded with a frown,
Must have some solemn proof to pass her down.
CHURCHILL—*Epistle to Hogarth*. L. 291.

23 Qui semel a veritate deflexit, hic non majore
religione ad perjurium quam ad mendacium per-
duci consuevit.

He who has once deviated from the truth,
usually commits perjury with as little scruple
as he would tell a lie.

CICERO—*Oratio Pro Quinto Roscio Comædo*.
XX.

¹ Natura inest mentibus nostris insatiabilis
quadam cupiditas veri videndi.

Our minds possess by nature an insatiable
desire to know the truth.

CICERO—*Tusculanarum Disputationum*. I.
18.

² Tell the truth or trump—but get the trick.

S. L. CLEMENS (Mark Twain)—*Pudd'nhead
Wilson*.

³ For truth is unwelcome, however divine.

COWPER—*The Flitting Mill*. St. 6.

⁴ But what is truth? 'Twas Pilate's question put
To Truth itself, that deign'd him no reply.

COWPER—*The Task*. Bk. III. L. 270.

⁵ Nature * * * has buried truth deep in
the bottom of the sea.

DEMOCRITUS. Quoted by CICERO—*Academic
Questions*. Bk. II. Ch. X. C. D. YONGE's
trans. Credited to DEMOCRITUS by LACTAN-
TIUS—*Institutiones*. Bk. III. Ch. XXVIII.
(See also RABELAIS)

⁶ "It was as true," said Mr. Barkis, . . .
"as taxes is. And nothing's truer than them."
DICKENS—*David Copperfield*. Ch. XXI.

⁷ The first great work (a task performed by few)
Is that yourself may to yourself be true.

WENTWORTH DILLON—*An Essay on Trans-
lated Verse*. L. 71.

(See also HAMLET)

⁸ For truth has such a face and such a mien,
As to be lov'd needs only to be seen.

DRYDEN—*The Hind and the Panther*. Pt. I.
L. 33.

(See also POPE under VICE)

⁹ Truth is immortal; error is mortal.

MARY B. G. EDDY—*Science and Health*. Ch.
XIV.

¹⁰ Truth has rough flavours if we bite it through.

GEORGE ELIOT—*Armstrong*. Sc. 2.

¹¹ The greater the truth the greater the libel.

Attributed to LORD ELLENBOROUGH. (About
1789) BURNS credits it to LORD MANS-
FIELD.

(See also MOORE)

¹² The nobler the truth or sentiment, the less
imports the question of authorship.

EMERSON—*Letters and Social Aims*. Quotation
and Originality.

¹³ Though love repine and reason chafe,
There came a voice without reply,

"'Tis man's perdition to be safe,
When for the truth he ought to die."

EMERSON—*Quatrains*. Sacrifice.

¹⁴ Vincer veris.

I am conquered by truth.

ERASMUS—*Diluculum*.

¹⁵ But above all things truth beareth away the
victory.

I Esdras. III. 12. Inscription on the New
York Public Library.

¹⁶ Great is truth, and mighty above all things.

I Esdras. IV. 41.

¹⁷ Si je tenais toutes les vérités dans ma main,
je me donnerais bien de garde de l'ouvrir aux
hommes.

If I held all of truth in my hand I would
beware of opening it to men.

FONTENELLE.

¹⁸ Truth only smells sweet forever, and illusions,
however innocent, are deadly as the canker
worm.

FROUDE—*Short Studies on Great Subjects*. Cal-
vinism.

¹⁹ Lest men suspect your tale untrue,
Keep probability in view.

GAY—*The Painter who Pleased Nobody and
Everybody*.

²⁰ Alius quidam veterum poetarum cuius nomen
mihi nunc memoriae non est veritatem temporis
filiam esse dixit.

There is another old poet whose name I do
not now remember who said Truth is the
daughter of Time.

AULUS GELLIUS—*Noctes Atticæ*. XII. 11.

Par. 2. Veritas temporis filia. Found on
the reverse of several coins of QUEEN
MARY I.

(See also BUTLER)

²¹ Her terrible tale
You can't assail,
With truth it quite agrees;
Her taste exact
For faultless fact
Amounts to a disease.

W. S. GILBERT—*Mikado*. Act II.

²² Truth like a torch, the more 'tis shook, it
shines.

SIR WILLIAM HAMILTON—*Discussions on
Philosophy*. Title Page.

(See also LOGAN)

²³ One truth discovered is immortal, and entitles
its author to be so: for, like a new substance in
nature, it cannot be destroyed.

HAZLITT—*The Spirit of the Age*. Jeremy Ben-
tham.

²⁴ All truths are not to be told.

HERBERT—*Jacula Prudentum*.

²⁵ Dare to be true, nothing can need a lie;
A fault which needs it most, grows two thereby.
HERBERT—*The Temple*. The Church Porch.

²⁶ Truth is tough. It will not break, like a bub-
ble, at a touch; nay, you may kick it about all
day, like a foot-ball, and it will be round and
full at evening.

HOLMES—*Professor at the Breakfast Table*. V.

¹
Nuda veritas. (Nudaque veritas.)
The naked truth.

HORACE—*Carmina*. I. 24. 7.
(See also PENN)

²
Quid verum atque decens curo et rogo, et
omnis in hoc sum.

My cares and my inquiries are for decency
and truth, and in this I am wholly occupied.
HORACE—*Epistles*. I. 1. 11.

³
Ridentem dicere verum,
Quid vetat.

What forbids a man to speak the truth in
a laughing way?

HORACE—*Satires*. I. 24.

⁴
The truth shall make you free.
John. VIII. 32.

⁵
There is no truth in him.
John. VIII. 44.

⁶
Le contraire des bruits qui courent des affaires
ou des personnes est souvent la vérité.

The opposite of what is noised about con-
cerning men and things is often the truth.

LA BRUYÈRE—*Les Caractères*. XII.

⁷
La vérité ne fait pas tant de bien dans le
monde, que ses apparences y font de mal.

Truth does not do so much good in the
world, as the appearance of it does evil.

LA ROCHEFOUCAULD—*Maximes*. 59.

⁸
Veritatem laborare nimis sæpe, aiunt, extingui
nunquam.

It is said that truth is often eclipsed but
never extinguished.

LIVY—*Annales*. XXII. 39.

⁹
The best way to come to truth being to ex-
amine things as really they are, and not to con-
clude they are, as we fancy of ourselves, or have
been taught by others to imagine.

LOCKE—*Human Understanding*. Bk. II. Ch.
XII.

¹⁰
To love truth for truth's sake is the principal
part of human perfection in this world, and the
seed-plot of all other virtues.

LOCKE—*Letter to Anthony Collins, Esq.* Oct.
29, 1703.

¹¹
When by night the frogs are croaking, kindle but
a torch's fire;

Ha! how soon they all are silent! Thus Truth
silences the liar.

FRIEDRICH VON LOGAU. See LONGFELLOW'S
trans. *Poetic Aphorisms. Truth*.
(See also HAMILTON)

¹² Who dares
To say that he alone has found the truth?
LONGFELLOW—*Christus*. Pt. III. *John Endi-*
cott. Act II. Sc. 3.

¹³
Get but the truth once uttered, and 'tis like
A star new-born that drops into its place

And which, once circling in its placid round,
Not all the tumult of the earth can shake.

LOWELL—*A Glance Behind the Curtain*. L. 173.

¹⁴
Put golden padlocks on Truth's lips, be callous
as ye will,
From soul to soul, o'er all the world, leaps one
electric thrill.

LOWELL—*On the Capture of Certain Fugitive
Slaves near Washington*.

¹⁵
Then to side with Truth is noble when we share
her wretched crust,
Ere her cause bring fame and profit, and 'tis
prosperous to be just;
Then it is the brave man chooses, while the
coward stands aside,
Doubting in his abject spirit, till his Lord is
crucified.

LOWELL—*The Present Crisis*.

¹⁶
Truth forever on the scaffold. Wrong forever
on the throne.

LOWELL—*The Present Crisis*.

¹⁷
Children and fooles speake true.
LYLY—*Endymion*.

¹⁸
But there is no veil like light—no adamantine
armor against hurt like the truth.

GEORGE MACDONALD—*The Marquis of Lossie*.
Ch. LXXI.

¹⁹
Veritatis absolutus sermo ac semper est simplex.
The language of truth is unadorned and al-
ways simple.

AMMIANUS MARCELLINUS—*Annales*. XIV.
10.

²⁰
Pericula veritati sæpe contigua.
Truth is often attended with danger.

AMMIANUS MARCELLINUS—*Annales*. XXVI.
1.

²¹
Truth, when not sought after, sometimes comes
to light.

MENANDER—*Ex Verberata*. P. 160.

²²
Not a truth has to art or to science been given,
But brows have ached for it, and souls toil'd and
striven;

And many have striven, and many have fail'd,
And many died, slain by the truth they assail'd.

OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt.
II. Canto VI. St. 1.

²³
Who ever knew truth put to the worse in a
free and open encounter?

MILTON—*Areopagitica*.

²⁴
Truth is as impossible to be soiled by any out-
ward touch as the sunbeam.

MILTON—*Doctrine and Discipline of Divorce*.

²⁵
Ev'n them who kept thy truth so pure of old,
When all our fathers worshipp'd stocks and
stones,
Forget not.

MILTON—*Sonnet. Massacre in Piedmont*

¹
I speak truth, not so much as I would, but
as much as I dare; and I dare a little the more
as I grow older.

MONTAIGNE—*Essays. Of Repentance.*

²
For oh, 'twas nuts to the Father of Lies,
(As this wily fiend is named in the Bible)
To find it settled by Laws so wise
That the greater the truth, the worse the libel.
MOORE—*A Case of Libel. Odes on Cash, Corn,*
etc.

(See also ELLENBOROUGH)

³
I seem to have been only like a boy playing
on the seashore and diverting myself in now
and then finding a smoother pebble or a prettier
shell than ordinary, whilst the great ocean of
truth lay all undiscovered before me.

ISAAC NEWTON—*Statement. In BREWSTER—*
Memoirs. Vol. II. Ch. XXVII.

As children gathering pebbles on the shore.
MILTON—*Paradise Regained. Bk. IV. L. 330.*

⁴
In the mountains of truth, you never climb in
vain.

NIETZSCHE—*Thus spake Zarathustra.*

⁵
We know the truth, not only by the reason, but
also by the heart.

PASCAL—*Thoughts. Ch. X. 1.*

⁶
Naked Truth needs no shift.
WILLIAM PENN—*Title of a Broadside. (1674)*
(See also HORACE)

⁷
Ego verum amo, verum volo mihi dici; men-
dacem odi.

I love truth and wish to have it always
spoken to me: I hate a liar.

PLAUTUS—*Mostellaria. I. 3. 26.*

⁸
When truth or virtue on an affront endures,
Th' affront is mine, my friend, and should be
yours.

POPE—*Epilogue to Satires. Dialogue I. L. 207.*

⁹
'Tis not enough your counsel still be true;
Blunt truths more mischief than nice falsehoods
do.

POPE—*Essay on Criticism. Pt. III. L. 13.*

¹⁰
Farewell then, verse, and love, and ev'ry toy,
The rhymes and rattles of the man or boy;
What right, what true, what fit we justly call,
Let this be all my care—for this is all.

POPE—*First Book of Horace. Ep. I. L. 17.*

¹¹
Dum omnia quærimus, aliquando ad verum,
ubi minime expectavimus, pervenimus.

While we are examining into everything
we sometimes find truth where we least ex-
pected it.

QUINTILIAN—*De Institutione Oratoria. XII.*
8. 3.

¹²
Let us seek the solution of these doubts at
the bottom of the inexhaustible well, where
Heraclitus says that truth is hidden.

RABELAIS—*Pantagruel. Ch. XVIII.*

(See also DEMOCRITUS, SENECA, WOLCOT)

¹³
Die Treue warnt vor drohenden Verbrechen,
Die Rachgier spricht von den begangenen.
Truth warns of threatening crimes,
Malice speaks of those which were committed.
SCHILLER—*Don Carlos. III. 4. 124.*

¹⁴
Involuta veritas in alto latet.
Truth lies wrapped up and hidden in the
depths.

SENECA—*De Beneficiis. VII. 1.*

(See also RABELAIS)

¹⁵
Veritatem dies aperit.
Time discovers truth.
SENECA—*De Ira. II. 22.*

¹⁶
Veritatis simplex oratio est.
The language of truth is simple.
SENECA—*Epistolæ Ad Lucilium. XLIX.*

¹⁷
Veritas odit moras.
Truth hates delays.
SENECA—*Edipus. 850.*

¹⁸
That truth should be silent I had almost forgot.
Antony and Cleopatra. Act II. Sc. 2. L. 110.

¹⁹
To thine own self be true,
And it must follow, as the night the day,
Thou canst not then be false to any man.
Hamlet. Act I. Sc. 3. L. 78.
(See also DILLON)

²⁰
If circumstances lead me, I will find
Where truth is hid, though it were hid indeed
Within the centre.
Hamlet. Act II. Sc. 2. L. 157.

²¹
Mark now, how a plain tale shall put you down.
Henry IV. Pt. I. Act II. Sc. 4. L. 281.

²²
Tell truth and shame the devil.
If thou have power to raise him, bring him hither,
And I'll be sworn I have power to shame him
hence.
Henry IV. Pt. I. Act III. Sc. 1. L. 59.
(See also SWIFT)

²³
What, can the devil speak true?
Macbeth. Act I. Sc. 3. L. 107.

²⁴
But 'tis strange:
And oftentimes, to win us to our harm,
The instruments of darkness tell us truths,
Win us with honest trifles, to betray's
In deepest consequence.
Macbeth. Act I. Sc. 3. L. 122.

²⁵
Truth is truth
To the end of reckoning.
Measure for Measure. Act V. Sc. 1. L. 45.

²⁶
But wonder on, till truth make all things plain.
Midsummer Night's Dream. Act V. Sc. 1.
L. 129.

²⁷
They breathe truth that breathe their words
in pain.
Richard II. Act II. Sc. 1. L. 8.

¹
Methinks the truth should live from age to age,
As 'twere retail'd to all posterity,
Even to the general all-ending day.

Richard III. Act III. Sc. 1. L. 76.

²
My man's as true as steel.

Romeo and Juliet. Act II. Sc. 4. L. 209.

Troilus and Cressida. Act III. Sc. 2. L. 166.

³
And simple truth miscall'd simplicity,
And captive good attending captain ill.
Sonnet LXVI.

⁴
Truth needs no colour, with his colour fix'd;
Beauty no pencil, beauty's truth to lay;
But best is best, if never intermix'd.

Sonnet CI.

⁵
When my love swears that she is made of truth,
I do believe her, though I know she lies.

Sonnet. CXXXVIII.

⁶
All great truths begin as blasphemies.

BERNARD SHAW—*Annajanska.*

⁷
My way of joking is to tell the truth. It's
the funniest joke in the world.

BERNARD SHAW—*John Bull's Other Island.*
Act II.

⁸
Truth and, by consequence, liberty, will
always be the chief power of honest men.

MADAME DE STAËL—*Coppet et Weimar.*
Letter to Gen. Moreau.

⁹
Tell truth, and shame the devil.

SWIFT—*Mary, the Cookmaid's Letter.* RABELAIS—*Works.* Author's Prologue to Bk. V. BEAUMONT AND FLETCHER—*Wit Without Money.* Act IV. Sc. 1. *Henry IV.* Pt. I. Sc. 1. L. 59.

¹⁰
Veritas visu et mora, falsa festinatione et
incertis valescunt.

Truth is confirmed by inspection and
delay: falsehood by haste and uncertainty.

TACITUS—*Annales.* II. 39.

¹¹
Truth-teller was our England's Alfred named?

TENNYSON—*Ode on the Death of the Duke of Wellington.*

¹²
And friendly free discussion calling forth
From the fair jewel Truth its latent ray.

THOMSON—*Liberty.* Pt. II. L. 220.

¹³
It takes two to speak the truth—one to speak,
and another to hear.

THOREAU—*A Week on the Concord and Merrimack Rivers.* P. 283.

¹⁴
There are truths which are not for all men,
nor for all times.

VOLTAIRE—*Letter to Cardinal de Bernis.*
April 23, 1761.

¹⁵
There is nothing so powerful as truth; and
often nothing so strange.

DANIEL WEBSTER—*Arguments on the Murder of Captain White.* Vol. VI. P. 68.

¹⁶
I have ever thought,
Nature doth nothing so great for great men,
As when she's pleas'd to make them lords of
truth.

Integrity of life is fame's best friend,
Which nobly, beyond death, shall crown the end.
JOHN WEBSTER—*The Duchess of Malfi.* Act V. Sc. 5.

¹⁷
It is one thing to wish to have truth on our
side, and another to wish sincerely to be on the
side of truth.

ARCHBISHOP WHATELEY—*Essay on some of the Difficulties in the Writings of the Apostle Paul.*—No. 1. *On the Love of Truth.*
(See also LINCOLN under God)

¹⁸
The sages say, Dame Truth delights to dwell
(Strange Mansion!) in the bottom of a well:
Questions are then the Windlass and the rope
That pull the grave old Gentlewoman up.

JOHN WOLCOT (Peter Pindar)—*Birthday Ode.*
(See also RABELAIS)

¹⁹
Truths that wake
To perish never.

WORDSWORTH—*Ode. Intimations of Immortality.* St. 9.

²⁰
Truth never was indebted to a lie.

YOUNG—*Night Thoughts.* Night VIII. L. 587.

TUBEROSE

Polianthes Tuberosa

²¹
The tuberose, with her silvery light,
That in the gardens of Malay
Is call'd the Mistress of the Night,
So like a bride, scented and bright;
She comes out when the sun's away.
MOORE—*Lalla Rookh.* *Light of the Harem.*

TULIP

Tulipa

²²
You believe
In God, for your part?—ay? that He who makes,
Can make good things from ill things, best
from worst,

As men plant tulips upon dunghills when
They wish them finest.

E. B. BROWNING—*Aurora Leigh.* Bk. II.

²³
And tulips, children love to stretch
Their fingers down, to feel in each
Its beauty's secret nearer.

E. B. BROWNING—*A Flower in a Letter.*

²⁴
'Mid the sharp, short emerald wheat, scarce
risen three fingers well,
The wild tulip at end of its tube, blows out its
great red bell,
Like a thin clear bubble of blood, for the children
to pick and sell.

ROBERT BROWNING—*Up at a Villa. Down in the City.* St. 6.

²⁵
The tulip is a courtly quean,
Whom, therefore, I will shun.
HOOD—*Flowers.*

¹
Guarded within the old red wall's embrace,
 Marshaled like soldiers in gay company,
 The tulips stand arrayed. Here infantry
Wheels out into the sunlight.
AMY LOWELL—*A Tulip Garden*.

²
Dutch tulips from their beds
Flaunted their stately heads.
MONTGOMERY—*The Adventure of a Star*.

³
Not one of Flora's brilliant race
 A form more perfect can display;
Art could not feign more simple grace
 Nor Nature take a line away.
MONTGOMERY—*On Planting a Tulip-Root*.

⁴
The tulip's petals shine in dew,
All beautiful, but none alike.
MONTGOMERY—*On Planting a Tulip-Root*.

⁵
Like tulip-beds of different shape and dyes,
Bending beneath the invisible west-wind's sighs.
MOORE—*Lalla Rookh. The Veiled Prophet of Khorassan*.

TULIP-TREE

Liriodendron Tulipifera

⁶
Heed not the night; a summer lodge amid the
 wild is mine—
'Tis shadowed by the tulip-tree, 'tis mantled
 by the vine.
BRYANT—*A Strange Lady*. St. 6.

⁷
The tulip-tree, high up,
Opened, in airs of June, her multitude
Of golden chalices to humming birds
And silken-winged insects of the sky.
BRYANT—*The Fountain*. St. 3.

TURKEY; THE TURKS

⁸
The unspeakable Turk should be immediately
struck out of the question, and the country be
left to honest European guidance.

CARLYLE—*Letter*. To a meeting at St. James
Hall, London, 1876. See also his article on
Das Niebelungen Lied in *Westminster Review*.
1831. No. 29. Also his Letter to GEORGE
HOWARD, Nov. 24, 1876.

⁹
[Turks] one and all, bag and baggage, shall I
hope clear out from the province they have
desolated and profaned.

GLADSTONE—*Speech*. May 7, 1877.
For "Bag and baggage," see under PROVERBS.

¹⁰
The Lofty Gate of the Royal Tent.
MAHOMET II. It was translated "La Porte
Sublima" by the Italians. See E. S. CREASY
—*History of the Ottoman Turks*. P. 96, ed.
1877.

¹¹
[The Ottoman Empire] whose sick body was
not supported by a mild and regular diet, but
by a powerful treatment, which continually
exhausted it.

MONTESQUIEU—*Persian Letters*. I. 19.

¹²
We have on our hands a sick man,—a very
sick man. [The sick man of Europe, the Turk.]
NICHOLAS I, of Russia. Conversation with
SIR GEORGE HAMILTON SEYMOUR. (1853)
See *Blue Book*. (1854)

¹³
[The Ottoman Empire] has the body of a sick
old man, who tried to appear healthy, although
his end was near.

SIR THOMAS ROE, Ambassador to Constan-
tinople. See BUCHANAN—*Letter*. 375.

¹⁴
Your Majesty may think me an impatient
sick man, and that the Turks are even sicker.
VOLTAIRE to CATHERINE II. In the *Rund-
schau*. April, 1878.

TWILIGHT

¹⁵
The sunbeams dropped
Their gold, and, passing in porch and niche,
Softened to shadows, silvery, pale, and dim,
As if the very Day paused and grew Eve.
EDWIN ARNOLD—*Light of Asia*. Bk. II. L.
466.

¹⁶
Fair Venus shines
Even in the eye of day; with sweetest beam
Propitious shines, and shakes a trembling flood
Of softened radiance from her dewy locks.
ANNA LETITIA BARBAULD—*A Summer Even-
ing's Meditation*. L. 10.

¹⁷
The summer day is closed, the sun is set:
Well they have done their office, those bright
hours,
The latest of whose train goes softly out
In the red west.
BRYANT—*An Evening Reverie*.

¹⁸
Parting day
Dies like the dolphin, whom each pang imbues
With a new colour as it gasps away,
The last still loveliest, till—'tis gone—and all is
gray.

BYRON—*Childe Harold*. Canto IV. St. 29.

¹⁹
'Twas twilight, and the sunless day went down
Over the waste of waters; like a veil,
Which, if withdrawn, would but disclose the
frown
Of one whose hate is mask'd but to assail.
BYRON—*Don Juan*. Canto II. St. 49.

²⁰
How lovely are the portals of the night,
When stars come out to watch the daylight die.
THOMAS COLE—*Twilight*. See LOUIS L.
NOBLE'S *Life and Works of Cole*. Ch.
XXXV.

²¹
Beauteous Night lay dead
Under the pall of twilight, and the love-star
sickened and shrank.
GEORGE ELIOT—*Spanish Gypsy*. Bk. II.

²²
In the twilight of morning to climb to the top
of the mountain,—
Thee to salute, kindly star, earliest herald of
day,—
And to await, with impatience, the gaze of
the ruler of heaven.—

Youthful delight, oh, how oft lur'st thou me
out in the night.

GOETHE—*Venetian Epigrams*.

1

Sweet shadows of twilight! how calm their repose,
While the dewdrops fall soft in the breast of the
rose!

How blest to the toiler his hour of release
When the vesper is heard with its whisper of
peace!

HOLMES—*Poems of the Class of '29. Our
Banker. St. 12.*

2 The lengthening shadows wait

The first pale stars of twilight.

HOLMES—*Poems of the Class of '29. Even
Song. St. 6.*

3

The gloaming comes, the day is spent,

The sun goes out of sight,

And painted is the occident

With purple sanguine bright.

ALEXANDER HUME—*Story of a Summer Day.*

4

The sun is set; and in his latest beams

Yon little cloud of ashen gray and gold,

Slowly upon the amber air unrolled,

The falling mantle of the Prophet seems.

LONGFELLOW—*A Summer Day by the Sea.*

5

The twilight is sad and cloudy,

The wind blows wild and free,

And like the wings of sea-birds

Flash the white caps of the sea.

LONGFELLOW—*Twilight.*

6

The west is broken into bars

Of orange, gold, and gray;

Gone is the sun, come are the stars,

And night in folds the day.

GEORGE MACDONALD—*Songs of the Summer
Nights.*

7

Dim eclipse, disastrous twilight.

MILTON—*Paradise Lost. Bk. I. L. 597.*

8

From that high mount of God whence light and
shade

Spring both, the face of brightest heaven had
changed

To grateful twilight.

MILTON—*Paradise Lost. Bk. V. L. 643.*

9

Our lady of the twilight,

She hath such gentle hands,

So lovely are the gifts she brings

From out the sunset-lands,

So bountiful, so merciful,

So sweet of soul is she;

And over all the world she draws

Her cloak of charity.

ALFRED NOYES—*Our Lady of the Twilight.*

10

* * * th' approach of night

The skies yet blushing with departing light,

When falling dews with spangles deck'd the glade,

And the low sun had lengthen'd ev'ry shade.

POPE—*Pastorals. Autumn. L. 98.*

11

Night was drawing and closing her curtain
up above the world, and down beneath it.

RICHTER—*Flower, Fruit, and Thorn Pieces.
Ch. II.*

12

Twilight's soft dews steal o'er the village-green.
With magic tints to harmonize the scene.

Stilled is the hum that through the hamlet broke

When round the ruins of their ancient oak

The peasants flocked to hear the minstrel play,

And games and carols closed the busy day.

SAM'L ROGERS—*Pleasures of Memory. Pt. I.
L. 1.*

13

Twilight, a timid fawn, went glimmering by,
And Night, the dark-blue hunter, followed fast.

G. W. RUSSELL—*Refuge.*

14

Her feet along the dewy hills

Are lighter than blown thistledown;

She bears the glamour of one star

Upon her violet crown.

CLINTON SCOLLARD—*Dusk.*

15

Then the nun-like twilight came, violet-vestured
and still,

And the night's first star outshone afar on the
eve of Bunker Hill.

CLINTON SCOLLARD—*On the Eve of Bunker Hill.*

16

Ah, County Guy, the hour is nigh,

The sun has left the lea,

The orange flower perfumes the bower,

The breeze is on the sea.

SCOTT—*Quentin Durward. Ch. IV.*

17

The hour before the heavenly-harness'd team

Begins his golden progress in the east.

HENRY IV. Pt. I. Act III. Sc. 1. L. 221.

18

Look, the gentle day

Before the wheels of Phœbus, round about

Dapples the drowsy east with spots of grey.

MUCH ADO ABOUT NOTHING. Act V. Sc. 3.
L. 25.

19

The weary sun hath made a golden set,

And, by the bright track of his fiery car,

Gives signal of a goodly day to-morrow.

RICHARD III. Act V. Sc. 3. L. 19.

20

Twilight, ascending slowly from the east,

Entwined in duskier wreaths her braided locks

O'er the fair front and radiant eyes of day;

Night followed, clad with stars.

SHELLEY—*Alastor.*

21

Now the soft hour

Of walking comes; for him who lonely loves

To seek the distant hills, and there converse

With Nature, there to harmonize his heart,

And in pathetic Song to breathe around

The harmony to others.

THOMSON—*Seasons. Summer. L. 1,378.*

22

Her eyes as stars of twilight fair,

Like twilight's too her dusky hair.

WORDSWORTH—*She was a Phantom of Delight.*

23

As pensive evening deepens into night.

WORDSWORTH—*To ———.*

TYRANNY

¹
A king ruleth as he ought, a tyrant as he lists, a king to the profit of all, a tyrant only to please a few.

ARISTOTLE.

²
The tyrant now
Trusts not to men: nightly within his chamber
The watch-dog guards his couch, the only friend
He now dare trust.

JOANNA BAILLIE—*Ethwald*. Pt. II. Act V. Sc. 3.

³
Th' oppressive, sturdy, man-destroying villains,
Who ravag'd kingdoms, and laid empires waste,
And in a cruel wantonness of power,
Thinn'd states of half their people, and gave up
To want the rest.

BLAIR—*The Grave*. L. 9.

⁴
Tyranny
Absolves all faith; and who invades our rights,
Howe'er his own commence, can never be
But an usurper.

HENRY BROOKE—*Gustavus Vasa*. Act IV. Sc. 1.

⁵
Think'st thou there is no tyranny but that
Of blood and chains? The despotism of vice—
The weakness and the wickedness of luxury—
The negligence—the apathy—the evils
Of sensual sloth—produce ten thousand tyrants,
Whose delegated cruelty surpasses
The worst acts of one energetic master,
However harsh and hard in his own bearing.

BYRON—*Sardanapalus*. Act I. Sc. 2.

⁶
Tyranny
Is far the worst of treasons. Dost thou deem
None rebels except subjects? The prince who
Neglects or violates his trust is more
A brigand than the robber-chief.

BYRON—*The Two Foscari*. Act II. Sc. 1.

⁷
N'est-on jamais tyran qu'avec un diadème?
Is there no tyrant but the crowned one?

CHÉNIER—*Caius Gracchus*.

⁸
Tyrant, descends du trône et fais place à ton maître.

Tyrant, step from the throne, and give place to thy master.

CORNEILLE—*Heraclius*. I. 2.

⁹
Tremblez, tyrans, vous êtes immortels.
Tremble, ye tyrants, for ye can not die.

DELILLE—*L'Immortalité de l'Âme*.

¹⁰
There is nothing more hostile to a city than
a tyrant, under whom in the first and chief-
est place, there are not laws in common, but
one man, keeping the law himself to himself,
has the sway, and this is no longer equal.

EURIPIDES—*Suppliants*. 429. Oxford trans.
(Revised by BUCKLEY.)

¹¹
Il n'appartient, qu'aux tyrans d'être toujours
en crainte.

None but tyrants have any business to be afraid.

HARDOUIN DE PÉRÉFIXE. Attributed to
HENRY IV.

¹²
"Twixt kings and tyrants there's this difference
known:

Kings seek their subjects' good, tyrants their
owne.

HERRICK—*Kings and Tyrants*.

¹³
Men are still men. The despot's wickedness
Comes of ill teaching, and of power's excess,—
Comes of the purple he from childhood wears,
Slaves would be tyrants if the chance were theirs.

VICTOR HUGO—*The Vanished City*.

¹⁴
Resistance to tyrants is obedience to God.

JEFFERSON. Found among his papers after his death.

¹⁵
Quid violentius aure tyranni?

What is more cruel than a tyrant's ear?

JUVENAL—*Satires*. IV. 86.

¹⁶
For how can tyrants safely govern home,
Unless abroad they purchase great alliance?
Henry VI. Pt. III. Act III. Sc. 3. L. 69.

¹⁷
This tyrant, whose sole name blisters our tongues,
Was once thought honest.

Macbeth. Act IV. Sc. 3. L. 12.

¹⁸
Bleed, bleed, poor country!
Great Tyranny! lay thou thy basis sure,
For goodness dares not check thee!

Macbeth. Act IV. Sc. 3. L. 31.

¹⁹
O nation miserable,
With an untitled tyrant bloody-scepter'd
When shalt thou see thy wholesome days again?
Macbeth. Act IV. Sc. 3. L. 103.

²⁰
'Tis time to fear when tyrants seem to kiss.
Pericles. Act I. Sc. 2. L. 79.

²¹
I knew him tyrannous, and tyrants' fears
Decrease not, but grow faster than the years.
Pericles. Act I. Sc. 2. L. 84.

²²
For what is he they follow? truly, gentlemen,
A bloody tyrant, and a homicide:
One rais'd in blood, and one in blood establish'd;
One that made means to come by what he hath,
And slaughter'd those that were the means to
help him;

A base foul stone, made precious by the foil
Of England's chair, where he is falsely set;
One that hath ever been God's enemy.

Richard III. Act V. Sc. 3. L. 245.

²³
Les habiles tyrans ne sont jamais punis.
Clever tyrants are never punished.

VOLTAIRE—*Mérope*. V. 5.

²⁴
A company of tyrants is inaccessible to all
seductions.

VOLTAIRE—*A Philosophical Dictionary*. Tyr-
anny.

²⁵
The sovereign is called a tyrant who knows
no laws but his caprice.

VOLTAIRE—*A Philosophical Dictionary*. Tyr-
anny.

U

UMBRELLA

¹
We bear our shades about us; self-deprived
Of other screen, the thin umbrella spread,
And range an Indian waste without a tree.

COWPER—*Task*. Bk. I. L. 259.

²
Of doues I haue a dainty paire
Which, when you please to take the aier,
About your head shall gently houer,
Your cleere browe from the sunne to couer,
And with their nimble wings shall fan you
That neither cold nor heate shall tan you,
And like umbrellas, with their feathers
Sheld you in all sorts of weathers.

MICHAEL DRAYTON—*Davis*.

³
Good housewives all the winter's rage despise,
Defended by the riding-hood's disguise;
Or, underneath the umbrella's oily shade,
Safe through the wet on clinking pattens tread,
Let Persian dames the umbrella's ribs display,
To guard their beauties from the sunny ray;
Or sweating slaves support the shady load,
When eastern monarchs show their state abroad;
Britain in winter only knows its aid,
To guard from chilling showers the walking maid.

GAY—*Trivia*. Bk. I. L. 209.

⁴
When my water-proof umbrella proved a sieve,
sieve, sieve,

When my shiny new umbrella proved a sieve.
ROSSITER JOHNSON—*A Rhyme of the Rain*.

⁵
The inseparable gold umbrella which in that
country [Burma] as much denotes the grandee
as the star or garter does in England.

J. W. PALMER—*Up and Down the Irrawaddie*.

⁶
See, here's a shadow found; the human nature
Is made th' umbrella to the Deity,
To catch the sunbeams of thy just Creator;
Beneath this covert thou may'st safely lie.

QUARLES—*Emblems*. Bk. IV. 14.

⁷
It is the habitual carriage of the umbrella that
is the stamp of Respectability. The umbrella
has become the acknowledged index of social
position. . . . Crusoe was rather a moralist
than a pietist, and his leaf-umbrella is as fine an
example of the civilized mind striving to express
itself under adverse circumstances as we have
ever met with.

STEVENSON—*Philosophy of Umbrellas*. Writ-
ten in collaboration with J. W. FERRIER.

⁸
It is not for nothing, either, that the umbrella
has become the very foremost badge of modern
civilization—the Urim and Thummim of respect-
ability. . . . So strongly do we feel on this
point, indeed, that we are almost inclined to
consider all who possess really well-conditioned
umbrellas as worthy of the Franchise.

STEVENSON—*Philosophy of Umbrellas*.

⁹
Umbrellas, like faces, acquire a certain sym-
pathy with the individual who carries them.
. . . . May it not be said of the bearers of

these inappropriate umbrellas, that they go
about the streets "with a lie in their right
hand?" . . . Except in a very few cases of
hypocrisy joined to a powerful intellect, men,
not by nature, *umbrellarians*, have tried again
and again to become so by art, and yet have
failed—have expended their patrimony in the
purchase of umbrella after umbrella, and yet
have systematically lost them, and have finally,
with contrite spirits and shrunken purses, given
up their vain struggle, and relied on theft and
borrowing for the remainder of their lives.

STEVENSON—*Philosophy of Umbrellas*.

¹⁰
The tucked-up sempstress walks with hasty
strides,
While streams run down her oil'd umbrella's
sides.

SWIFT—*Description of a City Shower*.

UNBELIEF

¹¹
The fearful Unbelief is unbelief in yourself.

CARLYLE—*Sartor Resartus*. *The Everlasting*
No. Bk. II. Ch. VII.

¹²
There is no strength in unbelief. Even the un-
belief of what is false is no source of might. It
is the truth shining from behind that gives the
strength to disbelieve.

GEORGE MACDONALD—*The Marquis of Lossie*.
Ch. XLII.

¹³
Unbelief is blind.

MILTON—*Comus*. L. 519.

¹⁴
I'm from Missouri; you must show me.

COL. WILLARD D. VANDIVER. See *Literary*
Digest, Jan. 28, 1922. P. 42, where origin
is discussed at length.

UNCERTAINTY

¹⁵
Quis scit, an adiciant hodiernæ crastina summæ
Tempora di superi?

Who knows whether the gods will add to-
morrow to the present hour?

HORACE—*Carmina*. IV. 7. 17.

¹⁶
Omnia sunt hominum tenui pendentia filo:
Et subito casu, quæ valuer, ruunt.

All human things hang on a slender thread:
the strongest fall with a sudden crash.

OVID—*Epistola Ex Ponto*. IV. 3. 35.

¹⁷
Nothing is but what is not.

Macbeth. Act I. Sc. 3. L. 141.

¹⁸ This
I ever held worse than all certitude,
To know not what the worst ahead might be.

SWINBURNE—*Marino Faliero*. Act V.

¹⁹
Dum in dubio est animus, paulo momento huc
illuc impellitur.

When the mind is in a state of uncertainty
the smallest impulse directs it to either side.

TERENCE—*Andria*. I. 5. 32.

UNDERSTANDING (See KNOWLEDGE)

UNDERTAKERS

1 Ye undertakers, tell us,
'Midst all the gorgeous figures you exhibit,
Why is the principal conceal'd, for which
You make this mighty stir?

BLAIR—*The Grave*. L. 170.

2 There was a man bespoke a thing,
Which when the owner home did bring,
He that made it did refuse it;
And he that brought it would not use it,
And he that hath it doth not know
Whether he hath it yea or no.

SIR JOHN DAVIES—*Riddle upon a Coffin*.

3 Why is the hearse with scutcheons blazon'd
round,
And with the nodding plume of ostrich crown'd?
No; the dead know it not, nor profit gain;
It only serves to prove the living vain.

GAY—*Trivia*. Bk. III. L. 231.

4 Dialus, lately a doctor, is now an undertaker;
what he does as an undertaker, he used to do
also as a doctor.

MARTIAL—*Epigrams*. Bk. I. Ep. 47.

5 There's a grim one-horse hearse in a jolly round
trot;

To the churchyard a pauper is going I wot;
The road it is rough, and the hearse has no
springs,
And hark to the dirge that the sad driver sings—
Rattle his bones over the stones,
He's only a pauper whom nobody owns.

THOMAS NOEL—*The Pauper's Drive*.

6 The houses that he makes last till doomsday.
Hamlet. Act V. Sc. 1. L. 66.

UNITY (See also GOVERNMENT)

7 When bad men combine, the good must asso-
ciate; else they will fall, one by one, an unpitied
sacrifice in a contemptible struggle.

BURKE—*Thoughts on the Cause of the Present
Discontent*.

8 I never use the word "nation" in speaking of
the United States. I always use the word
"Union" or "Confederacy." We are not a na-
tion but a union, a confederacy of equal and
sovereign States.

J. C. CALHOUN—*To Oliver Dyer*. Jan. 1, 1849.

9 The Constitution in all its provisions looks to
an indestructible union composed of indestructi-
ble States.

SALMON P. CHASE—*Decision in Texas vs.
White*. See WERDEN'S *Private Life and Pub-
lic Services of Salmon P. Chase*. P. 664.

10 Neque est ullum certius amicitiae vinculum,
quam consensus et societas consiliorum et volun-
tatum.

There is no more sure tie between friends
than when they are united in their objects and
wishes.

CICERO—*Oratio Pro Cnao Plancio*. II.

11 Like two single gentlemen rolled into one.

GEO. COLMAN (the Younger)—*Broad Grins.
Lodgings for Single Gentlemen*.

(See also SHERIDAN under GENTLEMAN)

12 Then join in hand, brave Americans all!
By uniting we stand, by dividing we fall.

JOHN DICKINSON—*The Liberty Song of 1768*.

13 When our two lives grew like two buds that kiss
At lightest thrill from the bee's swinging chime,
Because the one so near the other is.

GEORGE ELIOT—*Brother and Sister*. Pt. I.
St. 1.

14 We must all hang together or assuredly we
shall all hang separately.

BENJ. FRANKLIN. To JOHN HANCOCK. At
Signing of the Declaration of Independence.
July 4, 1776.

15 Entzwei' und gebiete! Tüchtig Wort,
Verein' und leite! Bess'rer Hort.
Divide and command, a wise maxim;
Unite and guide, a better.

GOETHE—*Sprüche in Reimen*. L. 516.

16 Was uns alle bündigt, das Gemeine.
The universal subjugator, the commonplace.
GOETHE—*Taschenbuch für Damen auf das Jahr
1806*.

17 Our Union is river, lake, ocean, and sky:
Man breaks not the medal, when God cuts the
die!

Though darkened with sulphur, though cloven
with steel,

The blue arch will brighten, the waters will heal!
HOLMES—*Brother Jonathan's Lament for Sister
Caroline*. St. 7.

18 There with commutual zeal we both had strove
In acts of dear benevolence and love;
Brothers in peace, not rivals in command.

HOMER—*Odyssey*. Bk. IV. L. 241. POPE's trans.

19 He that is not with me is against me.
Luke. XI. 23.

20 Then none was for a party;
Then all were for the state;
Then the great man helped the poor,
And the poor man loved the great:
Then lands were fairly portioned;

Then spoils were fairly sold:
The Romans were like brothers
In the brave days of old.
MACAULAY—*Lays of Ancient Rome*. Horatius.
St. 32.

21 Oh, shame to men! devil with devil damn'd
Firm concord holds, men only disagree
Of creatures rational.

MILTON—*Paradise Lost*. Bk. II. L. 496.

22 The union of lakes—the union of lands—
The union of States none can sever—
The union of hearts—the union of hands—
And the flag of our Union for ever!
GEORGE P. MORRIS—*The Flag of Our Union*.

1 Behold how good and how pleasant it is for brethren to dwell together in unity.
Psalms. CXXXIII 1.

2 Concordia res parvæ crescunt, discordia maximæ dilabantur.

By union the smallest states thrive, by discord the greatest are destroyed.

SALLUST—*Jugurtha. X.*

3 Wir sind ein Volk, und einig wollen wir handeln.

We are one people and will act as one.

SCHILLER—*Wilhelm Tell. II. 2. 258.*

4 Seid einig—einig—einig.

Be united—united—united.

SCHILLER—*Wilhelm Tell. IV. 2. 158.*

5 So we grew together,
Like to a double cherry, seeming parted,
But yet a union in partition;
Two lovely berries moulded on one stem:
So, with two seeming bodies, but one heart;
Two of the first, like coats in heraldry,
Due but to one and crowned with one crest.
Midsummer Night's Dream. Act III. Sc. 2. L. 208.

6 Auxilia humilia firma consensus facit.
Union gives strength to the humble.
SYRUS—*Mazims.*

7 Their meetings made December June.
Their every parting was to die.
TENNYSON—*In Memoriam. XCVII.*

8 Quo res cunque cadant, unum et commune periculum,
Una salus ambobus erit.

Whatever may be the issue we shall share
one common danger, one safety.

VERGIL—*Aeneid. II. 709.*

9 Liberty and Union, now and forever, one and inseparable.

DANIEL WEBSTER—*Second Speech on Foote's Resolution. Jan. 26, 1830.*

10 One Country, one Constitution, one Destiny.
DANIEL WEBSTER—*Speech. March 15, 1837.*

UNKINDNESS

11 As "unkindness has no remedy at law," let its avoidance be with you a point of honor.

HOSEA BALLOU—*MS. Sermons.*

12 My lodging it is on the cold ground, and very hard is my fare,
But that which troubles me most, is the unkindness of my dear.

As it appeared in WILLIAM DAVENANT'S *Rivals*, an alteration of BEAUMONT AND FLETCHER'S *Two Noble Kinsmen*. Attributed by BOOSEY (publishers), to JOHN GAY.

13 Hard Unkindness' alter'd eye,
That mocks the tear it forced to flow.
GRAY—*Eton College. St. 8.*

14 Since trifles make the sum of human things,
And half our misery from our foibles springs;
Since life's best joys consist in peace and ease,
And though but few can serve, yet all may please;
Oh, let th' ungentle spirit learn from hence,
A small unkindness is a great offence.
HANNAH MORE—*Sensibility.*

15 She hath tied
Sharp-tooth'd unkindness, like a vulture here.
King Lear. Act II. Sc. 4. L. 136.

16 Unkindness may do much;
And his unkindness may defeat my life,
But never taint my love.
Othello. Act IV. Sc. 2. L. 158.

17 In nature there's no blemish but the mind;
None can be call'd deform'd but the unkind.
Twelfth Night. Act III. Sc. 4. L. 401.

V

VALENTINES

18 On paper curiously shaped
Scribblers to-day of every sort,
In verses Valentines yclep'd,
To Venus chime their annual court.

I too will swell the motley throng,
And greet the all auspicious day,
Whose privilege permits my song

My love thus secret to convey.

HENRY G. BOHN—*MS. From his Dictionary of Poetical Quotations. Valentines.*

19 Muse, bid the Morn awake!
Sad Winter now declines,
Each bird doth choose a mate;
This day's Saint Valentine's.
For that good bishop's sake

Get up and let us see
What beauty it shall be
That Fortune us assigns.
DAYTON—*Additional Odes. To his Valentine.*

20 Oft have I heard both youths and virgins say,
Birds chuse their mates and couple too this day:
But by their flight I never can devine
When I shall couple with my valentine.
HERRICK—*To his Valentine, on St. Valentine's Day.*

21 No popular respect will I omit
To do the honour on this happy day,
When every loyal lover tasks his wit
His simple truth in studious rhymes to pay,
And to his mistress dear his hopes convey.
Rather thou knowest I would still outrun

All calendars with Love's whose date alway
Thy bright eyes govern better than the Sun,—
For with thy favour was my life begun,

And still I reckon on from smiles to smiles,
And not by summers, for I thrive on none
But those thy cheerful countenance compiles;
Oh! if it be to choose and call thee mine,
Love, thou art every day my Valentine!

Hood—*Sonnet. For the 14th of February.*

Oh, cruel heart! ere these posthumous papers
Have met thine eyes, I shall be out of breath;
Those cruel eyes, like two funereal tapers,
Have only lighted me the way to death.
Perchance thou wilt extinguish them in vapours,
When I am gone, and green grass covereth
Thy lover, lost; but it will be in vain—
It will not bring the vital spark again.

Hood—*A Valentine.*

Hail to thy returning festival, old Bishop Valentine!
Great is thy name in the rubric, Thou
venerable arch flamen of Hymen. * * * Like
unto thee, assuredly, there is no other mitred
father in the calendar.

LAMB—*Essays. Valentine's Day.*

Apollo has peeped through the shutter,
And awaken'd the witty and fair;
The boarding-school belle's in a flutter,
The twopenny post's in despair;
The breath of the morning is flinging
A magic on blossom and spray,
And cockneys and sparrows are singing
In chorus on Valentine's day.

PRÆD—*Song for 14th of February.*

To-morrow is Saint Valentine's day,
All in the morning betime,
And I a maid at your window,
To be your Valentine.

Hamlet. Act IV. Sc. 5. L. 48.

Saint Valentine is past;
Begin these wood-birds but to couple now?
Midsummer Night's Dream. Act IV. Sc. 1.
L. 144.

VALOR (See also BRAVERY, COURAGE)

But where life is more terrible than death, it
is then the truest valour to dare to live.

SER THOMAS BROWNE—*Religio Medici.* Pt. XLIV.

There is always safety in valor.
EMERSON—*English Traits. The Times.*

Valor consists in the power of self-recovery.
EMERSON—*Essays. Circles.*

A valiant man
Ought not to undergo, or tempt a danger,
But worthily, and by selected ways,
He undertakes with reason, not by chance.
His valor is the salt t' his other virtues,
They're all unseason'd without it.

BEN JONSON—*New Inn.* Act IV. Sc. 3.

Stimulus dedit æmula virtus.
He was spurred on by rival valor.
LUCAN—*Pharsalia.* I. 120.

In vain doth valour bleed,
While Avarice and Rapine share the land.
MILTON—*Sonnet. To the Lord General Fairfax.*

When valour preys on reason,
It eats the sword it fights with.
Antony and Cleopatra. Act III. Sc. 3. L. 199.

What valour were it, when a cur doth grin,
For one to thrust his hand between his teeth,
When he might spurn him with his foot, away?
Henry VI. Pt. III. Act I. Sc. 4. L. 56.

You are the hare of whom the proverb goes,
Whose valor plucks dead lions by the beard.
King John. Act II. Sc. 1. L. 137.

'Tis much he dares;
And, to that dauntless temper of his mind,
He hath a wisdom that doth guide his valour
To act in safety.

Macbeth. Act III. Sc. 1. L. 51.

He's truly valiant that can suffer wisely
The worst that man can breathe and make his
wrongs
His outsidings, to wear them like his raiment, care-
lessly;
And ne'er prefer his injuries to his heart.
To bring it into danger.

Timon of Athens. Act III. Sc. 5. L. 31.

My valor is certainly going!—it is sneaking
off!—I feel it oozing out, as it were, at the palms
of my hands.

SHERIDAN—*The Rivals.* Act V. Sc. 3.

Exigui numero, sed bello vivida virtus.
Of small number, but their valour quick for
war.

VERGIL—*Æneid.* V. 754.

VALUE (See also WORTH)

That ye might learn in us not to think of men
above that which is written.

I Corinthians. IV. 6. Quoted, "not to be wise
above that which is written," by Prof.
Scholefield *Hints for an Improved Translation
of the New Testament.*

We ought not to treat living creatures like
shoes or household belongings, which when worn
with use we throw away.

PLUTARCH—*Life of Cato the Censor.*

A cynic, a man who knows the price of every-
thing and the value of nothing.

OSCAR WILDE—*Lady Windermere's Fan.* Act III.

VANITY

It beareth the name of Vanity Fair, because
the town where it is kept is "lighter than van-
ity."

BUNYAN—*Pilgrim's Progress.* Pt. I.

Oh, wad some power the giftie gie us
To see oursel's as ithers see us!
It wad frae monie a blunder free us,
And foolish notion.

BURNS—*To a Louse.*

¹
Ecclesiastes said that "all is vanity,"
Most modern preachers say the same, or show
it

By their examples of true Christianity:
In short, all know, or very soon may know it.
BYRON—*Don Juan*. Canto VII. St. 6.

²
Sooth'd with the sound, the king grew vain:
Fought all his battles o'er again;
And thrice he routed all his foes, and thrice he
slew the slain.
DRYDEN—*Alexander's Feast*. L. 66.

³
Vanity of vanities, all is vanity.
Ecclesiastes. I. 2; XII. 8.

⁴
All is vanity and vexation of spirit.
Ecclesiastes. I. 14.

⁵
Vanity is as ill at ease under indifference as
tenderness is under a love which it cannot re-
turn.

GEORGE ELIOT—*Daniel Deronda*. Bk. I. Ch.
X.

⁶
How many saucy airs we meet,
From Temple Bar to Aldgate street!
GAY—*The Barley-Mow and Dughill*. L. 1.

⁷
Vain? Let it be so! Nature was her teacher,
What if a lovely and unsistered creature
Loved her own harmless gift of pleasing feature.
HOLMES—*Iris, Her Book. The Professor at
the Breakfast-Table*. X.

⁸
On parle peu quand la vanité ne fait pas parler.
We say little if not egged on by vanity.
LA ROCHEFOUCAULD—*Maximes*. 137.

⁹
Ce qui nous rend la vanité des autres insup-
portable, c'est qu'elle blesse la nôtre.

That which makes the vanity of others un-
bearable to us is that which wounds our own.
LA ROCHEFOUCAULD—*Maximes*. 389.

¹⁰
"Vanitas vanitatum" has rung in the ears
Of gentle and simple for thousands of years;
The wail still is heard, yet its notes never scare
Either simple or gentle from Vanity Fair.

FREDERICK LOCKER-LAMPSON—*Vanity Fair*.

¹¹
What is your sex's earliest, latest care,
Your heart's supreme ambition? To be fair.
LORD LYTTLETON—*Advice to a Lady*. L. 17.

¹²
And not a vanity is given in vain.
POPE—*Essay on Man*. Ep. II. L. 290.

¹³
Here files of pins extend their shining rows,
Puffs, powders, patches, bibles, billet-doux.
POPE—*Rape of the Lock*. Canto I. L. 137.

¹⁴
Every man at his best state is altogether vanity.
Psalms. XXXIX. 5.

¹⁵
Surely men of low degree are vanity, and men
of high degree are a lie: to be laid in the bal-
ance they are altogether lighter than vanity.
Psalms. LXII. 9.

¹⁶
Where doth the world thrust forth a vanity—
* * * * *

That is not quickly buzz'd into his ears?
Richard II. Act II. Sc. 1. L. 24.

¹⁷
Light vanity, insatiate cormorant,
Consuming means, soon preys upon itself.
Richard II. Act II. Sc. 1. L. 38.

¹⁸
Hoy-day, what a sweep of vanity comes this
way!
Timon of Athens. Act I. Sc. 2. L. 137.

¹⁹
Il est difficile d'estimer quelqu'un comme il
veut l'être.

It is difficult to esteem a man as highly as
he would wish.

VAUVENARGUES—*Reflexions*. LXVII.

²⁰
Maud Muller looked and sighed: "Ah me!
That I the Judge's bride might be!
He would dress me up in silks so fine,
And praise and toast me at his wine."
WHITTIER—*Maud Muller*. L. 35.

²¹
Meek Nature's evening comment on the shows
That for oblivion take their daily birth
From all the fuming vanities of earth.
WORDSWORTH—*Sonnet. Sky. Prospect from
the Plain of France*.

VARIETY (See also NOVELTY)

²²
Amidst the soft variety I'm lost.
ADDISON—*Letter from Italy*. L. 100.

²³
The earth was made so various, that the mind
Of desultory man, studious of change
And pleased with novelty, might be indulged.
COWPER—*The Task*. Bk. I. L. 506.

²⁴
Variety's the very spice of life,
That gives it all its flavour.
COWPER—*The Task*. Bk. II. L. 606.
(See also PRIOR, RICHTER)

²⁵
The variety of all things forms a pleasure.
EURIPIDES—*Orestes*. 234.

²⁶
Variety's the source of joy below,
From whence still fresh-revolving pleasures flow,
In books and love the mind one end pursues,
And only change the expiring flame renews.
GAY—*Epistles. To Bernard Lintot, on a Mis-
cellany of Poems*.

²⁷
Countless the various species of mankind,
Countless the shades which sep'rate mind from
mind;
No general object of desire is known,
Each has his will, and each pursues his own.
WM. GIFFORD—*Perseus*.

²⁸
All concord's born of contraries.
BEN JONSON—*Cynthia's Revels*. Act V. Sc. 2.

²⁹
Diversité, c'est ma devise.
Diversity, that is my motto.
LA FONTAINE—*Paté d'Anguille*.

¹
Mille animos excipe mille modis.
Treat a thousand dispositions in a thousand ways.

OID—*Ars Amatoria*. Bk. I. 756.

²
Variety alone gives joy;
The sweetest meats the soonest cloy.
PRIOR—*The Turtle and the Sparrow*. L. 234.
(See also COWPER)

³
Weil Verschiedenheit des Nichts mehr ergötzt,
als Einerleiheit des Etwas.

For variety of mere nothings gives more pleasure than uniformity of something.

JEAN PAUL RICHTER—*Levana*. Fragment V. I. 100.

(See also COWPER)

⁴
When our old Pleasures die,
Some new One still is nigh;
Oh! fair Variety!
NICHOLAS ROWE—*Ode for the New Year*. (1717)

⁵
Omnis mutatio loci jucunda fiet.
Every change of place becomes a delight.
SENECA—*Epistles*. 28.

VENICE

⁶
I stood in Venice, on the Bridge of Sighs;
A palace and a prison on each hand;
I saw from out the wave her structure rise
As from the stroke of the enchanter's wand:
A thousand years their cloudy wings expand
Around me, and a dying Glory smiles
O'er the far times, when many a subject land
Look'd to the wing'd Lion's marble piles,
Where Venice sate in state, throned on her hundred isles.

BYRON—*Childe Harold*. Canto IV. St. 1.

⁷
In Venice, Tasso's echoes are no more,
And silent rows the songless gondolier;
Her palaces are crumbling to the shore,
And music meets not always now the ear.
BYRON—*Childe Harold*. Canto IV. St. 3.

⁸
Venice once was dear,
The pleasant place of all festivity,
The revel of the earth, the masque of Italy.
BYRON—*Childe Harold*. Canto IV. St. 3.

⁹
White swan of cities, slumbering in thy nest
So wonderfully built among the reeds
Of the lagoon, that fences thee and feeds,
As sayeth thy old historian and thy guest!
LONGFELLOW—*Venice*.

¹⁰
The sylphs and ondines
And the sea-kings and queens
Long ago, long ago, on the waves built a city,
As lovely as seems
To some bard in his dreams,
The soul of his latest love-ditty.
OWEN MEREDITH—*Venice*.

¹¹
Once did she hold the gorgeous East in fee,
And was the safeguard of the West.
WORDSWORTH—*Sonnet on the extinction of the Venetian Republic*.

VICE

¹²
De vitii nostris scalam nobis facimus, si vitia ipsa calcamus.

We make a ladder for ourselves of our vices,
if we trample those same vices underfoot.
ST. AUGUSTINE—*Sermon 3. De Ascensione*.
(See also LONGFELLOW)

¹³
Vitia temporis; vitia hominis.
Vices of the time; vices of the man.
BACON—*Humble Submission and Supplication to the Lords of Parliament*. (1621)

¹⁴
Vice gets more in this vicious world
Than piety.
BEAUMONT AND FLETCHER—*Love's Cure*. Act III. Sc. 1.

¹⁵
Vice itself lost half its evil, by losing all its grossness.

BURKE—*Reflections on the Revolution in France*.

¹⁶
To sanction Vice, and hunt Decorum down.
BYRON—*English Bards and Scotch Reviewers*. L. 621.

¹⁷
And lash the Vice and Follies of the Age.
SUSANNAH CENTLIVRE—*Prologue to The Man's Bewitched*.

¹⁸
Ne'er blush'd, unless, in spreading vice's snares,
She blunder'd on some virtue unawares.
CHURCHILL—*The Rosciad*. L. 137.

¹⁹
What maintains one vice would bring up two children.

FRANKLIN—*Poor Richard's Almanac*.

²⁰
Omne animi vitium tanto conspectius in se
Crimen habet, quanto major qui peccat habetur.
Every vice makes its guilt the more conspicuous in proportion to the rank of the offender.

JUVENAL—*Satires*. VIII. 140.

²¹
We do not despise all those who have vices,
but we despise all those who have not a single virtue.

LA ROCHEFOUCAULD—*Maxims*. No. 195.

²²
A vice is a failure of desire.
GERALD STANLEY LEE—*Crowds*. Bk. IV. Ch. XIII.

²³
Saint Augustine! well hast thou said,
That of our vices we can frame
A ladder, if we will but tread
Beneath our feet each deed of shame.
LONGFELLOW—*The Ladder of St. Augustine*. St. 1.

(See also AUGUSTINE, also LONGFELLOW under GROWTH)

²⁴
Virtue, I grant you, is an empty boast;
But shall the dignity of vice be lost?
POPE—*Epilogue to Satires*. Dialogue I.

²⁵
Vice is a monster of so frightful mien,
As to be hated needs but to be seen;

Yet seen too oft, familiar with her face,
We first endure, then pity, then embrace.
POPE—*Essay on Man*. Ep. II. L. 217.
(See also DRYDEN under TRUTH)

¹
The heart resolves this matter in a trice,
"Men only feel the smart, but not the vice."
POPE—*Horace*. Bk. II. Ep. II. L. 216.

²
Hominum sunt ista [vitia], non temporum.
Those vices [luxury and neglect of decent
manners] are vices of men, not of the times.
SENECA—*Epistles*. 97.

³
The gods are just, and of our pleasant vices
Make instruments to plague us.
King Lear. Act V. Sc. 3. L. 170. ("Scourge"
for "plague" in quarto.)

⁴
There is no vice so simple but assumes
Some mark of virtue on his outward parts.
Merchant of Venice. Act III. Sc. 2. L. 81.

⁵
Vice repeated is like the wand'ring wind,
Blows dust in others' eyes, to spread itself.
Pericles. Act I. Sc. 1. L. 97.

⁶
O, what a mansion have those vices got
Which for their habitation chose out thee,
Where beauty's veil doth cover every blot,
And all things turn to fair that eyes can see!
Sonnet XCV.

VICTORY (See also SUCCESS)

⁷
Hannibal knows how to gain a victory, but
not how to use it.
BARCA. To HANNIBAL, according to PLU-
TARCH.

⁸
Kings may be blest, but Tam was glorious,
O'er a' the ills o' life victorious.
BURNS—*Tam o' Shanter*.

⁹
Who thought he'd won
The field as certain as a gun.
BUTLER—*Hudibras*. Pt. I. Canto III. L. 11.
CERVANTES—*Don Quixote*. Pt. I. Bk. III.
Ch. VII. DRYDEN—*Spanish Friar*. Act
III. Sc. 2. (For "sure as a gun.")

¹⁰
Out spoke the victor then,
As he hail'd them o'er the wave,
Ye are brothers! ye are men!
And we conquer but to save;
So peace instead of death let us bring;
But yield, proud foe, thy fleet,
With the crews, at England's feet,
And make submission meet
To our King.
CAMPBELL—*The Battle of the Baltic*.

¹¹
Not one of all the purple host
Who took the flag to-day
Can tell the definition
So clear of victory,
As he, defeated, dying,
On whose forbidden ear
The distant strains of triumph
Break agonized and clear.
EMILY DICKINSON—*Poems*. *Success*.

¹²
Our peace must be a peace of victors, not of
the vanquished.
GEN. FOCH, as reported by G. WARD PRICE
in the *London Daily Mail* (1919).

¹³
Victory is a thing of the will.
A favorite maxim of GEN. FOCH.

¹⁴
A Cadmean victory. (The conquerors suffer
as much as the conquered.)
Proverb quoted by HERODOTUS. I. 66.
(See also PYRRHUS)

¹⁵
To the victors belong the spoils. (The spoils to
the victors.)
As attributed to ANDREW JACKSON.
(See also MARCY)

¹⁶
From what far, heavenly height of hope
Didst thou descend to light our way,
Cleaving with flash of snowy robe
Time's dusky veil of twilight gray?
JULIA LARNED—*The Winged Victory*.

¹⁷
Peace must be framed on so equitable a basis,
that the nations would not wish to disturb it
. . . so that the confidence of the German
people shall be put in the equity of their cause
and not in the might of their armies.
LLOYD GEORGE—*Speech at Glasgow*. June
29, 1917.

¹⁸
Victrix causa Diis placuit, sed victa Catoni.
The victorious cause pleased the gods, but
the victory pleased Cato.
LUCANUS—*Pharsalia*. I. 118.

¹⁹
They see nothing wrong in the rule, that to
the victors belong the spoils of the enemy.
W. L. MARCY—*Speech in the United States
Senate*. (1832)
(See also JEFFERSON)

²⁰
Who overcomes
By force, hath overcome but half his foe.
MILTON—*Paradise Lost*. Bk. I. L. 648.

²¹
There are some defeats more triumphant than
victories.
MONTAIGNE—*Of Cannibals*. Ch. XXX.

²²
Then should some cloud pass over
The brow of sire or lover,
Think 'tis the shade
By Victory made
Whose wings right o'er us hover!
MOORE—*Battle Song*.

²³
Before this time tomorrow I shall have gained
a peerage or Westminster Abbey.
NELSON. Before the Battle of the Nile.

²⁴
Westminster Abbey, or Victory.
NELSON. In the battle off Cape Vincent, giv-
ing orders for boarding the San Josef. See
SOUTHEY—*Life of Nelson*. Vol. I. Ch. IV.

²⁵
We have met the enemy and they are ours.
OLIVER HAZARD PERRY—*Letter to Gen. Har-
rison after the Victory on Lake Erie*. Sept.
10, 1813.

¹
Væ victis.
Woe to the vanquished!
PLAUTUS—*Pseudolus*. Act V. Also credited to LIVY. Became a proverbial saying when Rome was conquered by the Gauls under Brennus.

²
We conquered France, but felt our captive's charms,
Her arts victorious triumph'd o'er our arms.
POPE—*Horace*. Bk. II. Ep. I. L. 263.

³ But if
We have such another victory, we are undone.
Attributed to PYRRHUS by BACON—*Apothegms*. No. 193. PYRRHUS lost 3,500 men at the battle of Asculum B. C. 279. When congratulated on his victory he was reported to have made the reply quoted. Hence a "Pyrrhic Victory."
(See also HERODOTUS)

⁴
Heil dir im Siegeskranz.
Hail! Thou as victor crowned.
B. G. SCHUMACHER. Title and refrain of Prussian Nat. Hymn. From the original song by HEINRICH HARRIES. (1790)

⁵
Hail to the Chief who in triumph advances.
SCOTT—*Lady of the Lake*. Canto II. St. 19.

⁶
With dying hand, above his head,
He shook the fragment of his blade,
And shouted "Victory!—
Charge, Chester, charge! on, Stanley, on!"
Were the last words of Marmion.
SCOTT—*Marmion*. Canto VI. St. 32.

⁷
La victoire me suit, et tout suit la victoire.
Victory follows me, and all things follow victory.
SCUDÉRI—*L'Amour Tyrannique*.

⁸
Then with the losers let it sympathize;
For nothing can seem foul to those that win.
HENRY IV. Pt. I. Act V. Sc. 1. L. 8.

⁹
To whom God will, there be the victory.
HENRY VI. Pt. III. Act II. Sc. 5. L. 15.

¹⁰
Thus far our fortune keeps an upward course,
And we are grac'd with wreaths of victory.
HENRY VI. Pt. III. Act V. Sc. 3. L. 1.

¹¹
A victory is twice itself when the achiever
brings home full numbers.
MUCH ADO ABOUT NOTHING. Act I. Sc. 1. L. 8.

¹²
"But what good came of it at last?"
Quoth little Peterkin.
"Why, that I cannot tell," said he;
"But 'twas a famous victory."
SOUTHEY—*Battle of Blenheim*.

¹³
Victores victosque numquam solida fide
coalescere.

Victor and vanquished never unite in substantial agreement.

TACITUS—*Annales*. Bk. II. 7.

¹⁴
Victoriam malle quam pacem.
To prefer victory to peace.
TACITUS—*Annales*. Bk. III. 60.

¹⁵
There is nothing so dreadful as a great victory
—except a great defeat.

Quoted as WELLINGTON'S. EMERSON ascribes it to D'ARGENSON, as reported by GRIMM.
See EMERSON—*Quotation and Originality*.

¹⁶
It must be a peace without victory. . . .
Victory would mean peace forced upon the loser; a victor's terms imposed upon the vanquished. It would be accepted in humiliation, under duress, at an intolerable sacrifice, and would leave a sting, a resentment, a bitter memory upon which terms of peace would rest, not permanently, but only as upon quicksand. Only a peace between equals can last: only a peace, the very principle of which is equality, and a common participation in a common benefit.

WOODROW WILSON—*Address to the U. S. Senate*, Jan. 22, 1917.

VILLAINY

¹⁷
Calm, thinking villains, whom no faith could fix,
Of crooked counsels and dark politics.
POPE—*Temple of Fame*. L. 410.

¹⁸
O villainy! Ho! let the door be lock'd;
Treachery! seek it out.
HAMLET. Act V. Sc. 2. L. 322.

¹⁹
And thus I clothe my naked villainy
With old odd ends, stol'n out of holy writ,
And seem a saint, when most I play the devil.
RICHARD III. Act I. Sc. 3. L. 336.

²⁰
Villain and he be many miles asunder.
ROMEO AND JULIET. Act III. Sc. 5. L. 82.

²¹ The learned pate
Ducks to the golden fool: all is oblique;
There's nothing level in our cursed natures,
But direct villainy.
TIMON OF ATHENS. Act IV. Sc. 3. L. 17.

VIOLETS

Viola

²²
Early violets blue and white
Dying for their love of light.
EDWIN ARNOLD—*Almond Blossoms*.

²³
Deep violets, you liken to
The kindest eyes that look on you,
Without a thought disloyal.
E. B. BROWNING—*A Flower in a Letter*.

²⁴
Stars will blossom in the darkness,
Violets bloom beneath the snow.
JULIA C. R. DORR—*For a Silver Wedding*.

²⁵
Again the violet of our early days
Drinks beauteous azure from the golden sun,
And kindles into fragrance at his blaze.
EBENEZER ELLIOTT—*Miscellaneous Poems*.
Spring.

1
Cold blows the wind against the hill,
And cold upon the plain;
I sit me by the bank, until
The violets come again.
RICHARD GARNETT—*Violets*.

2
A vi'let on the meadow grew,
That no one saw, that no one knew,
It was a modest flower.
A shepherdess pass'd by that way—
Light-footed, pretty and so gay;
That way she came,
Softly warbling forth her lay.
GOETHE—*The Violet*. FREDERICK RICORD'S
trans.

3
A blossom of returning light,
An April flower of sun and dew;
The earth and sky, the day and night
Are melted in her depth of blue!
DORA READ GOODALE—*Blue Violets*.

4
The modest, lowly violet
In leaves of tender green is set;
So rich she cannot hide from view,
But covers all the bank with blue.
DORA READ GOODALE—*Spring Scatters Far
and Wide*.

5
The violets prattle and titter,
And gaze on the stars high above.
HEINE—*Book of Songs. Lyrical Interlude*. 9.

6
The eyes of spring, so azure,
Are peeping from the ground;
They are the darling violets,
That I in nosegays bound.
HEINE—*Book of Songs. New Spring*. 13.

7
Welcome, maids of honor,
You doe bring
In the spring,
And wait upon her.
HERRICK—*To Violets*.

8
The violet is a nun.
HOOD—*Flowers*.

9
We are violets blue,
For our sweetness found
Careless in the mossy shades,
Looking on the ground.
Love's dropp'd eyelids and a kiss,—
Such our breath and blueness is.
LEIGH HUNT—*Songs and Chorus of the Flowers.
Violets*.

10
And shade the violets,
That they may bind the moss in leafy nets.
KEATS—*I Stood Tiptoe Upon a Little Hill*.

11
Violet! sweet violet!
Thine eyes are full of tears;
Are they wet
Even yet
With the thought of other years?
LOWELL—*Song*.

12
Winds wander, and dews drip earthward;
Rains fall, suns rise and set;

Earth whirls, and all but to prosper
A poor little violet.
LOWELL—*The Changeling*.

13
The violets were past their prime,
Yet their departing breath
Was sweeter, in the blast of death,
Than all the lavish fragrance of the time.
MONTGOMERY—*The Adventure of a Star*.

14
Hath the pearl less whiteness
Because of its birth?
Hath the violet less brightness
For growing near earth?
MOORE—*Desmond's Song*.

15
Steals timidly away,
Shrinking as violets do in summer's ray.
MOORE—*Lalla Rookh. Veiled Prophet of
Khorassan*.

16
Surely as cometh the Winter, I know
These are Spring violets under the snow.
R. H. NEWELL (Orpheus C. Kerr)—*Spring
Violets under the Snow*.

17
The violet thinks, with her timid blue eye,
To pass for a blossom enchantingly shy.
FRANCES S. OSGOOD—*Garden Gossip*. St. 3.

18
The violets whisper from the shade
Which their own leaves have made:
Men scent our fragrance on the air,
Yet take no heed
Of humble lessons we would read.
CHRISTINA G. ROSSETTI—"Consider the Lilies
of the Field." L. 13.

19
Who are the violets now
That strew the green lap of the new come spring.
Richard II. Act V. Sc. 2. L. 46.

20
The sweet sound,
That breathes upon a bank of violets,
Stealing and giving odour!
Twelfth Night. Act I. Sc. 1. L. 5.

21
Violets dim,
But sweeter than the lids of Juno's eyes.
Or Cytherea's breath.
Winter's Tale. Act IV. Sc. 4. L. 120.

22
And the violet lay dead while the odour flew
On the wings of the wind o'er the waters blue.
SHELLEY—*Music*.

23
Oh! faint delicious spring-time violet,
Thine odor like a key,
Turns noiselessly in memory's wards to let
A thought of sorrow free.
W. W. STORY—*The Violet*.

24
The smell of violets, hidden in the green,
Pour'd back into my empty soul and frame
The times when I remembered to have been
Joyful and free from blame.
TENNYSON—*Dream of Fair Women*. St. 20.

25
And from his ashes may be made
The violet of his native land.
TENNYSON—*In Memoriam* XVIII.

1 And in my breast
Spring wakens too; and my regret
Becomes an April violet,
And buds and blossoms like the rest.
TENNYSON—*In Memoriam*. CXV.

2 A humble flower long time I pined
Upon the solitary plain,
And trembled at the angry wind,
And shrunk before the bitter rain.
And oh! 'twas in a blessed hour
A passing wanderer chanced to see,
And, pitying the lonely flower,
To stoop and gather me.
THACKERAY—*Song of the Violet*.

3 Banks that slope to the southern sky
Where languid violets love to lie.
SARAH HELEN WHITMAN—*Wood Walks in Spring*. L. 11.

4 The violets of five seasons reappear
And fade, unseen by any human eye.
WORDSWORTH—*Nutting*.

5 A violet by a mossy stone
Half hidden from the eye!
Fair as a star when only one
Is shining in the sky.
WORDSWORTH—*She Dwelt Among the Untrodden Ways*.

6 You violets that first appear,
By your pure purple mantles known,
Like the proud virgins of the year,
As if the spring were all your own—
What are you when the rose is blown?
SIR HENRY WOTTON—*To his Mistress the Queen of Bohemia*.

VIRTUE

7 Curse on his virtues! they've undone his country.
ADDISON—*Cato*. Act IV. Sc. 4.

8 If there's a power above us, (and that there is
all nature cries aloud
Through all her works) he must delight in virtue.
ADDISON—*Cato*. Act V. Sc. 1.

9 Sweet are the slumbers of the virtuous man!
ADDISON—*Cato*. Act V. Sc. 4.

10 One's outlook is a part of his virtue.
AMOS BRONSON ALCOTT—*Concord Days*. April Outlook.

11 Virtue and sense are one; and, trust me, still
A faithless heart betrays the head unsound.
ARMSTRONG—*Art of Preserving Health*. Bk. IV. L. 265.

12 Virtue, the strength and beauty of the soul,
Is the best gift of Heaven: a happiness
That even above the smiles and frowns of fate
Exalts great Nature's favourites: a wealth
That ne'er encumbers, nor can be transferr'd.
ARMSTRONG—*Art of Preserving Health*. Bk. IV. L. 284.

13 Certainly virtue is like precious odours, most
fragrant when they are incensed or crushed.
BACON—*Essays. Of Adversity*.

14 Virtue is like a rich stone, best plain set.
BACON—*Essays. Of Beauty*.

15 La vertu d'un cœur noble est la marque
certaine.
Virtue alone is the unerring sign of a noble
soul.
BOILEAU—*Satires*. V. 42.

16 Whilst shame keeps its watch, virtue is not
wholly extinguished in the heart.
BURKE—*Reflections on the Revolution in France*.

17 Virtue is not malicious; wrong done her
Is righted even when men grant they err.
GEORGE CHAPMAN—*Monsieur D'Olive*. Act I.
Sc. 1. L. 127.

18 Nam quæ voluptate, quasi mercede aliqua,
ad officium impellitur, ea non est virtus sed
fallax imitatio simulatioque virtutis.
That which leads us to the performance
of duty by offering pleasure as its reward, is
not virtue, but a deceptive copy and imitation
of virtue.
CICERO—*Academici*. IV. 46.

19 Honor est præmium virtutis.
Honor is the reward of virtue.
CICERO—*Brutus*. LXXXI.
(See also PLAUTUS)

20 Virtute enim ipsa non tam multi præditi
esse, quam videri volunt.
Fewer possess virtue, than those who wish
us to believe that they possess it.
CICERO—*De Amicitia*. XXVI.

21 Nam ut quisque est vir optimus, ita diffi-
cillime esse alios improbos suspicatur.
The more virtuous any man is, the less
easily does he suspect others to be vicious.
CICERO—*Epistolæ Ad Fratrem*. I. 1.

22 In virtute sunt multi adscensus.
In the approach to virtue there are many
steps.
CICERO—*Oratio Pro Cnæo Plancio*. XXV.

23 Est hæc sæculi labes quædam et macula
virtuti invidere, velle ipsum florem dignitatis
infringere.

It is the stain and disgrace of the age to
envy virtue, and to be anxious to crush the
very flower of dignity.
CICERO—*Gratio Pro Lucio Cornelio Balbo*. VI.

24 Virtue is a habit of the mind, consistent
with nature and moderation and reason.
CICERO—*Rhetorical Invention*. Bk. II. Sc.
LIII.

25 Ipsa quidem pretium virtus sibi.
Virtue is indeed its own reward.

CLAUDIANUS—*De Consulatu Malli. Theodorici Panegyris. V. I.*
(See also PLAUTUS)

¹
Vile latens virtus.

Virtue when concealed is a worthless thing.

CLAUDIANUS—*De Quarto Consulatu Honorii Augusti Panegyris. 222.*

²
Well may your heart believe the truths I tell;
'Tis virtue makes the bliss, where'er we dwell.
COLLINS—*Eclogue I. L. 5. Selim.*

³
Is virtue a thing remote? I wish to be
virtuous, and lo! virtue is at hand.

CONFUCIUS—*Analects. Bk. I. Ch. IV.*

⁴
Virtue is not left to stand alone. *He who practices it* will have neighbors.

CONFUCIUS—*Analects. Bk. IV. Ch. XXV.*

⁵
Toutes grandes vertus conviennent aux grands
hommes.

All great virtues become great men.

CORNEILLE—*Notes de Corneille par La Roche-foucauld.*

⁶
The only amaranthine flower on earth
Is virtue.

COWPER—*Task. Bk. III. L. 268.*

⁷
And he by no uncommon lot
Was famed for virtues he had not.

COWPER—*To the Rev. William Bull. L. 19.*

⁸
Virtue alone is happiness below.

CRABBE—*The Borough. Letter XVI.*

⁹
Virtue was sufficient of herself for happiness.

DIOGENES LAERTIUS—*Plato. XLII.*

(See also PLAUTUS)

¹⁰
And virtue, though in rags, will keep me warm.
DRYDEN—*Imitation of Horace. Bk. I. Ode XXIX. L. 87.*

¹¹
The only reward of virtue is virtue.
EMERSON—*Essays. Friendship.*

¹²
The virtue in most request is conformity.
Self-reliance is its aversion. It loves not realities and creators, but names and customs.

EMERSON—*Essays. First Series. Self-Reliance.*

¹³
Shall ignorance of good and ill
Dare to direct the eternal will?
Seek virtue, and, of that possess,
To Providence resign the rest.

GAY—*The Father and Jupiter.*

¹⁴
Yet why should learning hope success at court?
Why should our patriots' virtues cause support?
Why to true merit should they have regard?
They know that virtue is its own reward.

GAY—*Epistle to Methuen. L. 39.*

(See also PLAUTUS)

¹⁵
Thus to relieve the wretched was his pride,
And e'en his failings lean'd to virtue's side.

GOLDSMITH—*The Deserted Village. L. 163.*

¹⁶
The virtuous nothing fear but life with shame,
And death's a pleasant road that leads to fame.
GEO. GRANVILLE (Lord Lansdowne). Verses
written 1690. L. 47.

¹⁷
Only a sweet and virtuous soul,
Like season'd timber, never gives;
But though the whole world turn to coal,
Then chiefly lives.
HERBERT—*The Church. Vertue.*

¹⁸
Virtus repulsæ nescia sordidæ,
Intaminatis fulget honoribus;
Nec sumit aut ponit secures
Arbitrio popularis auræ.

Virtue knowing no base repulse, shines with
untarnished honour; nor does she assume or
resign her emblems of honour by the will of
some popular breeze.

HORACE—*Carmina. III. 2. 17.*

¹⁹
Virtus, recludens immeritis mori
Cælum, negata tentat iter via.

Virtue, opening heaven to those who do
not deserve to die, makes her course by paths
untried.

HORACE—*Carmina. III. 2. 21.*

²⁰
Virtutem incolumem odimus,
Sublatam ex oculis quærimus.

We hate virtue when it is safe; when re-
moved from our sight we diligently seek it.

HORACE—*Carmina. III. 24. 31.*

²¹
Mea virtute me involvo.
I wrap myself up in my virtue.

HORACE—*Carmina. III. 29. 55.*

²²
Virtus est vitium fugere, et sapientia prima.

Virtue consists in avoiding vice, and is
the highest wisdom.

HORACE—*Epistles. I. 1. 41.*

²³
Vilius argentum est auro virtutibus aurum.

Silver is less valuable than gold, gold than
virtue.

HORACE—*Epistles. I. 1. 52.*

²⁴
Oderunt peccare boni virtutis amore.

The good hate sin because they love virtue.

HORACE—*Epistles. I. 16. 52.*

²⁵
Virtue, dear friend, needs no defence,
The surest guard is innocence:

None knew, till guilt created fear,

What darts or poison'd arrows were.

HORACE—*Odes. Bk. I. Ode XII. St. 1.*

WENTWORTH DILLON's trans.

²⁶
Some of 'em [virtues] like extinct volcanoes,
with a strong memory of fire and brimstone.

DOUGLAS JERROLD—*The Catpaw. Act III. Sc. 1.*

²⁷
His virtues walked their narrow round,
Nor made a pause, nor left a void;
And sure th' Eternal Master found
The single talent well employed.

SAMUEL JOHNSON—*On the Death of Mr. Robert Lovett.*

¹
Probitas laudatur et alget.

Virtue is praised and freezes.

JUVENAL—*Satires*. I. 74.

²
Nobilitas sola est atque unica virtus.
Virtue is the only and true nobility.

JUVENAL—*Satires*. VIII. 20.

³
Tanto major famæ sitis est quam
Virtutis: quis enim virtutem amplectitur ipsam
Præmia si tollas.

The thirst for fame is much greater than
that for virtue; for who would embrace
virtue itself if you take away its rewards?

JUVENAL—*Satires*. X. 140.

⁴
Semitæ certe
Tranquillæ per virtutem patet unica vitæ.
The only path to a tranquil life is through
virtue.

JUVENAL—*Satires*. X. 363.

⁵
To be discontented with the divine discontent,
and to be ashamed with the noble shame,
is the very germ of the first upgrowth of all
virtue.

CHAS. KINGSLEY—*Health and Education. The
Science of Health*.

⁶
Our virtues are most frequently but vices
disguised.

LA ROCHEFOUCAULD—*Maxims*. 179. (Ed.
1665) In 4th Ed. at head of *Reflexions*.

⁷
Virtue is an angel, but she is a blind one,
and must ask of Knowledge to show her the
pathway that leads to her goal.

HORACE MANN—*A Few Thoughts for a Young
Man*.

⁸
God sure esteems the growth and completing
of one virtuous person, more than the restraint
of ten vicious.

MILTON—*Areopagitica. A Speech for the Lib-
erty of Unlicensed Printing*.

⁹
Virtue could see to do what Virtue would
By her own radiant light, though sun and moon
Were in the flat sea sunk.

MILTON—*Comus*. L. 373.

¹⁰
Virtue may be assailed, but never hurt,
Surprised by unjust force, but not intralld;
Yea, even that which mischief meant most harm
Shall in the happy trial prove most glory.

MILTON—*Comus*. L. 589.

¹¹
Or, if Virtue feeble were,
Heaven itself would stoop to her.

MILTON—*Comus*. L. 1,022.

¹²
J'aime mieux un vice commode
Qu'une fatigante vertu.

I prefer an accommodating vice to an ob-
stinate virtue.

MOLIÈRE—*Amphitryon*. I. 4.

¹³
La naissance n'est rien où la vertu n'est pas.
Birth is nothing where virtue is not.

MOLIÈRE—*Don Juan*. IV. 6.

¹⁴
Où la vertu va-t-elle se nicher?
Where does virtue go to lodge?
Exclamation of MOLIÈRE.

¹⁵
I find that the best virtue I have has in it
some tincture of vice.

MONTAIGNE—*Essays. That we Taste Nothing
Pure*.

¹⁶
Faut d'la vertu, pas trop n'en faut,
L'excès en tout est un défaut.

Some virtue is needed, but not too much.
Excess in anything is a defect.

MONVEL. From a comic opera. *Erreur d'un
Moment*. Quoted by DESAUGIERS. See
FOURNIER—*L'Esprit des Autres*. Ch. XXXV.

¹⁷
Judice te mercede caret, per seque petenda est
Externis virtus incomitata bonis.

In your judgment virtue requires no reward,
and is to be sought for itself, unaccompanied
by external benefits.

OVID—*Epistolæ ex Ponto*. Bk. II. 3. 35.

(See also PLAUTUS)

¹⁸
Virtutem videant, intabescantque relictæ.
Let them (the wicked) see the beauty of
virtue, and pine at having forsaken her.

PERSIUS—*Satires*. III. 38.

¹⁹
For virtue only finds eternal Fame.

PETRARCH—*The Triumph of Fame*. Pt. I. L.
183.

²⁰
Virtus præmium est optimum.
Virtus omnibus rebus anteit profecto.
Libertas, salus, vita, res, parentes,
Patria et prognati tutantur, servantur;
Virtus omnia in se habet; omnia assunt bona,
quem penes est virtus.

Virtue is the highest reward. Virtue truly
goes before all things. Liberty, safety, life,
property, parents, country and children are
protected and preserved. Virtue has all things
in herself; he who has virtue has all things
that are good attending him.

PLAUTUS—*Amphitruo*. Act II. 2. 17.

(See also CICERO, CLAUDIANUS, DIOGENES,
GAY, OVID, SILIUS)

²¹
Qui per virtutem peritat, non interit.
He who dies for virtue, does not perish.

PLAUTUS—*Captivi*. III. 5. 32.

²²
Virtue may choose the high or low degree,
'Tis just alike to virtue, and to me;
Dwell in a monk, or light upon a king,
She's still the same belov'd, contented thing.

POPE—*Epilogue to Satires. Dialogue I*. L. 137.

²³
But sometimes virtue starves while vice is fed.
What then? Is the reward of virtue bread?

POPE—*Essay on Man*. Ep. IV. L. 149.

²⁴
The soul's calm sunshine and the heartfelt joy,
Is virtue's prize.

POPE—*Essay on Man*. Ep. IV. L. 168.

²⁵
Know then this truth (enough for man to know)
"Virtue alone is happiness below."

POPE—*Essay on Man*. Ep. IV. L. 309.

¹ Court-virtues bear, like gems, the highest rate,
Born where Heav'n's influence scarce can penetrate.

In life's low vale, the soil the virtues like,
They please as beauties, here as wonders strike.
POPE—*Moral Essays*. Ep. I. L. 141.

² Virtue she finds too painful an endeavour,
Content to dwell in decencies forever.
POPE—*Moral Essays*. Ep. II. L. 163.

³ There is nothing that is meritorious but virtue
and friendship; and indeed friendship itself is
only a part of virtue.
POPE—*On his Death-Bed*. JOHNSON'S *Life of Pope*.

⁴ O let us still the secret joy partake,
To follow virtue even for virtue's sake.
POPE—*Temple of Fame*. L. 364.

⁵ Virtus, etiamsi quosdam impetus a natura
sumit, tamen perficienda doctrina est.

Although virtue receives some of its excellencies from nature, yet it is perfected by education.

QUINTILIAN—*De Institutione Oratoria*. XII. 2. 1.

⁶ Nihil tam alte natura constituit quo virtus non
possit eniti.

Nature has placed nothing so high that virtue can not reach it.

QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni*. VII. 11. 10.

⁷ Divitiarum et formæ gloria fluxa atque fragilis;
virtus clara æternaque habetur.

The glory of riches and of beauty is frail and transitory; virtue remains bright and eternal.

SALLUST—*Catiline*. I.

⁸ Marcet sine adversario virtus.
Virtue withers away if it has no opposition.
SENECA—*De Providentia*. II.

⁹ Virtus secundum naturam est; vitia inimica et
infesta sunt.

Virtue is according to nature; vices are hostile and dangerous.

SENECA—*Epistles*. L.

¹⁰ To show virtue her own feature, scorn her own
image, and the very age and body of the time
his form and pressure.

Hamlet. Act III. Sc. 2. L. 25.

¹¹ For in the fatness of these pury times
Virtue itself of vice must pardon beg.

Hamlet. Act III. Sc. 4. L. 153.

¹² Assume a virtue, if you have it not.
Hamlet. Act III. Sc. 4. L. 160.

¹³ My heart laments that virtue cannot live
Out of the teeth of emulation.
Julius Cæsar. Act II. Sc. 3. L. 13.

¹⁴ According to his virtue let us use him,
With all respect and rites of burial.
Julius Cæsar. Act V. Sc. 5. L. 76.

¹⁵ His virtues
Will plead like angels, trumpet-tongued, against
The deep damnation of his taking-off.
Macbeth. Act I. Sc. 7. L. 18.

¹⁶ Virtue is bold, and goodness never fearful.
Measure for Measure. Act III. Sc. 1. L. 215.

¹⁷ The trumpet of his own virtues.
Much Ado About Nothing. Act V. Sc. 2. L. 87.

¹⁸ I hold it ever,
Virtue and cunning were endowments greater
Than nobleness and riches: careless heirs
May the two latter darken and expend;
But immortality attends the former,
Making a man a god.

Pericles. Act III. Sc. 2. L. 27.

¹⁹ Virtue itself turns vice, being misapplied;
And vice sometimes by action dignified.
Romeo and Juliet. Act II. Sc. 3. L. 21.

²⁰ Virtue that transgresses is but patched with
sin; and sin that amends is but patched with
virtue.

Twelfth Night. Act I. Sc. 5. L. 52.

²¹ Explorant adversa viros. Perque aspera dura
Nititur ad laudem virtus interrita clivo.
Adversity tries men; but virtue struggles
after fame regardless of the adverse heights.
SILIUS ITALICUS—*Punica*. IV. 605.

²² Ipsa quidem virtus sibi met pulcherrima merces.
Virtue herself is her own fairest reward.
SILIUS ITALICUS—*Punica*. Bk. XIII. L. 663.
DRYDEN—*Tyrannic Love*. Act II. Sc. 3.
HOME—*Douglas*. Act III. Sc. 1. L. 294.
HENRY MOORE—*Cupid's Conflict*. PRIOR—*Ode in Imitation of Horace*. III. Ode 2. L. 146. PLATO—*Republic*.
(See also PLAUTUS)

²³ Virtue often trips and falls on the sharp-edged
rock of poverty.
EUGÈNE SUE.

²⁴ Virtue, the greatest of all monarchies.
SWIFT—*Ode. To the Hon. Sir William Temple*.

²⁵ Non tamen adeo virtutum sterile seculum, ut
non et bona exempla prodiderit.
Yet the age was not so utterly destitute of
virtues but that it produced some good exam-
ples.
TACITUS—*Annales*. Bk. I. 2.

²⁶ Forgive what seem'd my sin in me;
What seem'd my worth since I began.
TENNYSON—*In Memoriam*. Introduction.
(See also YOUNG)

²⁷ What, what is virtue, but repose of mind,
A pure ethereal calm, that knows no storm;
Above the reach of wild ambition's wind,

Above those passions that this world deform
And torture man.

THOMSON—*Castle of Indolence*. Canto I. St. 16.

¹
Stat sua cuique dies; breve et irreparabile tempus
Omnibus est vitæ; set famam extendere factis
Hoc virtutis opus.

Every man has his appointed day; life is
brief and irrevocable; but it is the work of
virtue to extend our fame by our deeds.

VERGIL—*Æneid*. X. 467.

²
Virtue's a stronger guard than brass.

EDMUND WALLER—*Epigram Upon the Golden Medal*. L. 14.

³
Good company and good discourse are the
very sinews of virtue.

ISAAC WALTON—*Compleat Angler*. Pt. I. Ch. II.

⁴
To Virtue's humblest son let none prefer
Vice, though descended from the conqueror.

YOUNG—*Love of Fame*. Satire I. L. 141.

⁵
Virtue alone outbuilds the pyramids:
Her monuments shall last, when Egypt's fall.

YOUNG—*Night Thoughts*. Night VI. L. 314.

⁶
His crimes forgive; forgive his virtues too.

YOUNG—*Night Thoughts*. Night IX. L. 2,290.
(See also TENNYSON)

VISIONS

⁷
Circa beatitudinem perfectam, quæ in Dei
visione consistit.

Concerning perfect blessedness which consists in a vision of God.

THOMAS AQUINAS—*Summa Theologie*. Probably the origin of the phrase "beatific vision."

⁸
And like a passing thought, she fled
In light away.

BURNS—*The Vision*. Last lines.

⁹
The people's prayer, the glad diviner's theme!
The young men's vision, and the old men's dream!

DRYDEN—*Absalom and Achitophel*. Pt. I. L. 238.

¹⁰
So little distant dangers seem:
So we mistake the future's face,
Ey'd thro' Hope's deluding glass;
As yon summits soft and fair,
Clad in colours of the air,
Which to those who journey near,
Barren, brown, and rough appear.

DYER—*Gronger Hill*. L. 884.

¹¹
Visions of glory, spare my aching sight!
Ye unborn ages, crowd not on my soul.

GRAY—*The Bard*. III. 1. L. 11.

¹²
I wonder if ever a song was sung but the singer's
heart sang sweeter!

I wonder if ever a rhyme was rung but the
thought surpassed the meter!

I wonder if ever a sculptor wrought till the cold
stone echoed his ardent thought!

Or, if ever a painter with light and shade the
dream of his inmost heart portrayed!

JAMES C. HARVEY—*Incompleteness*.

¹³
I have multiplied visions, and used similitudes.
Hosea. XII. 10.

¹⁴
Abou Ben Adhem (may his tribe increase!)
Awoke one night from a deep dream of peace,
And saw, within the moonlight in his room,
Making it rich, and like a lily in bloom,
An angel, writing in a book of gold;
Exceeding peace had made Ben Adhem bold,
And to the presence in the room he said—

"What writest thou?" The Vision raised its
head,

And, with a look made all of sweet accord,
Answered, "The names of those who love the
Lord."

LEIGH HUNT—*Abou Ben Adhem and the Angel*.

¹⁵
And it shall come to pass afterward, that I will
pour out my Spirit upon all flesh; and your sons
and your daughters shall prophesy, your old men
shall dream dreams, your young men shall see
visions.

Joel. II. 28. *Acts*. II. 17.

¹⁶
It is a dream, sweet child! a waking dream,
A blissful certainty, a vision bright,
Of that rare happiness, which even on earth
Heaven gives to those it loves.

LONGFELLOW—*Spanish Student*. Act III. Sc. 5.

¹⁷
An angel stood and met my gaze,
Through the low doorway of my tent;
The tent is struck, the vision stays;
I only know she came and went.

LOWELL—*She Came and Went*.

¹⁸
Gorgons, and Hydras, and Chimæras dire.
MILTON—*Paradise Lost*. Bk. II. L. 628.

¹⁹
O visions ill foreseen! Better had I
Liv'd ignorant of future, so had borne
My part of evil only.

MILTON—*Paradise Lost*. Bk. XI. L. 763.

²⁰
My thoughts by night are often filled
With visions false as fair:
For in the past alone, I build
My castles in the air.

THOS. LOVE PEACOCK—*Castles in the Air*.
St. 1.

²¹
Hence the fool's paradise, the statesman's scheme,
The air-built castle, and the golden dream,
The maid's romantic wish, the chemist's flame,
And poet's vision of eternal fame.

POPE—*Dunciad*. Bk. III. L. 9.

²²
Where there is no vision, the people perish.
Proverbs. XXIX. 18.

²³
Hence, dear delusion, sweet enchantment hence!
HORACE AND JAMES SMITH—*Rejected Addresses*.
An Address without a Phoenix. By "S. T. P."
(Not an imitation. Initials used to puzzle
critics.)

1
Our revels now are ended. These, our actors,
As I foretold you, were all spirits, and
Are melted into air, into thin air;
And, like the baseless fabric of this vision,
The cloud-capped towers, the gorgeous palaces,
The solemn temples, the great globe itself,
Yea, all which it inherit, shall dissolve,
And, like this insubstantial pageant faded,
Leave not a rack behind.

Tempest. Act IV. Sc. 1. L. 148.

2
But shapes that come not at an earthly call,
Will not depart when mortal voices bid.

WORDSWORTH—*Dion.* V.

3
Fond man! the vision of a moment made!
Dream of a dream! and shadow of a shade!

YOUNG—*Paraphrase on Part of the Book of Job.* L. 187. Shadow of a shade is found in the prologue of *Nobody and Somebody*, a play acted by the servants of QUEEN ELIZABETH. Not the shadow of the shade of history said by PAUL BOURGET—*On Cœur de Femme.* P. 186. (Ed. 1890)
(See also FELLTHAM under WORLD)

VOICE

4
Her voice changed like a bird's:
There grew more of the music, and less of the words.

ROBERT BROWNING—*Flight of the Duchess.* St. 15.

5
The devil hath not, in all his quiver's choice,
An arrow for the heart like a sweet voice.

BYRON—*Don Juan.* Canto XV. St. 13.

6
His voice no touch of harmony admits,
Irregularly deep, and shrill by fits.
The two extremes appear like man and wife
Coupled together for the sake of strife.

CHURCHILL—*Rosciad.* L. 1,003.

7
He ceased: but left so charming on their ear
His voice, that listening still they seemed to hear.
HOMER—*Odyssey.* Bk. II. L. 414. POPE'S trans.

(See also MILTON, THOMSON)

8
The voice so sweet, the words so fair,
As some soft chime had stroked the air;
And though the sound had parted thence,
Still left an echo in the sense.

BEN JONSON—*Eupheme.* IV.

9
A still, small voice.
I Kings. XIX. 12.

10
Oh, there is something in that voice that reaches
The innermost recesses of my spirit!

LONGFELLOW—*Christus.* Pt. I. *The Divine Tragedy.* *The First Passover.* Pt. VI.

11
Thy voice
Is a celestial melody.
LONGFELLOW—*Masque of Pandora.* Pt. V.

12
Her silver voice
Is the rich music of a summer bird,
Heard in the still night, with its passionate cadence.

LONGFELLOW—*The Spirit of Poetry.* L. 55.

13
How sweetly sounds the voice of a good woman!
It is so seldom heard that, when it speaks,
It ravishes all senses.

MASSINGER—*The Old Law.* Act IV. Sc. 2. L. 34.

14
Vox clamantis in deserto.
The voice of one crying in the wilderness.
Matthew. III. 3; *Mark.* I. 3; *Luke.* III. 4; *John.* I. 23. (Vulgate.)

15
The Angel ended, and in Adam's ear
So charming left his voice, that he awhile
Thought him still speaking, still stood fix'd to hear.

MILTON—*Paradise Lost.* Bk. VIII. L. 1.

(See also HOMER)

16
A Locanian having plucked all the feathers off from a nightingale and seeing what a little body it had, "surely," quoth he, "thou art all voice and nothing else." (Vox et præterea nihil.)

PLUTARCH—*Laconic Apophthegms.* Credited to LAON Incert. XIII, by LIPSIUS.

(See also SENECA)
17
Her voice was like the voice the stars
Had when they sang together.
DANTE GABRIEL ROSSETTI—*The Blessed Damozel.* St. 10.

18
A sweet voice, a little indistinct and muffled, which caresses and does not thrill; an utterance which glides on without emphasis, and lays stress only on what is deeply felt.

GEORGE SAND—*Handsome Lawrence.* Ch. III.

19
Vox nihil aliud quam ictus aer.
The voice is nothing but beaten air.
SENECA—*Naturalium Questionum.* Bk. II. 29.
(See also PLUTARCH)

20
I thank you for your voices: thank you:
Your most sweet voices.
Coriolanus. Act II. Sc. 3. L. 179.

21
Her voice was ever soft,
Gentle and low, an excellent thing in woman.
King Lear. Act V. Sc. 3. L. 272.

22
But I will aggravate my voice so that I will roar you as gently as any sucking dove.
Midsummer Night's Dream. Act I. Sc. 2. L. 83.

23
And rolling far along the gloomy shores
The voice of days of old and days to be.
TENNYSON—*The Passing of Arthur.*

24
He ceased; but still their trembling ears retained
The deep vibrations of his witching song.
THOMSON—*Castle of Indolence.* Canto I. St. 20.
(See also HOMER)

¹
Vox faucibus hæsit.
My voice stuck in my throat.
VERGIL—*Æneid*. II. 774; III. 43; IV. 280.

²
Two voices are there; one is of the sea,
One of the mountains: each a mighty Voice.
WORDSWORTH—*Thought of a Briton on the Subjugation of Switzerland*.

VOWS

³
Vow me no vows.
BEAUMONT AND FLETCHER—*Wit without Money*. Act IV. Sc. 4.

⁴
Better is it that thou shouldest not vow, than
that thou shouldest vow and not pay.
Ecclesiastes. V. 5.

⁵
Oh, why should vows so fondly made,
Be broken ere the morrow,

To one who loves as never maid
Loved in this world of sorrow?
HOGG—*The Broken Heart*.

⁶
Vows with so much passion, swears with so much
grace,
That 'tis a kind of Heaven to be deluded by him.
NATHANIEL LEE—*Rival Queens*. Act I. Sc. 1.

⁷
Ease would recant
Vows made in pain, as violent and void.
MILTON—*Paradise Lost*. Bk. IV. L. 96.

⁸
Let us embrace, and from this very moment
Vow an eternal misery together.
THOMAS OTWAY—*The Orphan*. Act IV. Sc. 1.
(See also FREERE under FRIENDSHIP)

⁹
Ay, springes to catch woodcocks. I do know
When the blood burns, how prodigal the soul
Lends the tongue vows.
Hamlet. Act I. Sc. 3. ("Lends" in quarto,
"gives" in folio.)

W

WAR

(See also HEROES, NAVY, SOLDIERS)

¹⁰
It would be superfluous in me to point out
to your Lordship that this is war.
CHARLES FRANCIS ADAMS—*Despatch to Earl Russell*. Sept. 5, 1863.

¹¹
Both Regiments or none.
SAMUEL ADAMS—(*For the Boston Town Meeting*.) To Gov. Hutchinson, demanding
the withdrawal of the British troops from
Boston after March 5, 1776.

¹²
'Twas in Trafalgar's bay
The saucy Frenchmen lay.
SAMUEL JAMES ADAMS—*Trafalgar Bay*.

¹³
My voice is still for war.
ADDISON—*Cato*. Act II. Sc. 1.

¹⁴
From hence, let fierce contending nations know
What dire effects from civil discord flow.
ADDISON—*Cato*. Act V. Sc. 4.

¹⁵
Fighting men are the city's fortress.
ALCÆUS—*Fragment*. XXII.

¹⁶
Fifty-four forty (54° 40' N.), or fight.
WM. ALLEN—*In the U. S. Senate*. On the
Oregon Boundary Question. (1844)

¹⁷
And by a prudent flight and cunning save
A life, which valour could not, from the grave.
A better buckler I can soon regain;
But who can get another life again?
ARCHILOCHUS—*Fragm.* VI. Quoted by PLU-
TARCH—*Customs of the Lacedæmonians*.
(See also BUTLER)

¹⁸
Let who will boast their courage in the field,
I find but little safety from my shield.

Nature's, not honour's, law we must obey:
This made me cast my useless shield away.
Another version of ARCHILOCHUS.

¹⁹
Instead of breaking that bridge, we should, if
possible, provide another, that he may retire
the sooner out of Europe.

ARISTIDES—Referring to the proposal to de-
stroy XERXES' bridge of ships over the
Hellespont. ("A bridge for a retreating
army.") See PLUTARCH—*Life of Demos-
thenes*. (See also RABELAIS)

²⁰
If I am asked what we are fighting for, I can
reply in two sentences. In the first place, to
fulfil a solemn international obligation . . .
an obligation of honor which no self-respecting
man could possibly have repudiated. I say,
secondly, we are fighting to vindicate the princi-
ple that small nationalities are not to be crushed
in defiance of international good faith at the
arbitrary will of a strong and overmastering
Power.

PREMIER ASQUITH—*Statement*, to House of
Commons, Declaration of War with Ger-
many, August 4, 1914.

²¹
They shall not pass till the stars be darkened:
Two swords crossed in front of the Hun;
Never a groan but God has harkened,
Counting their cruelties one by one.

KATHERINE LEE BATES—*Crossed Swords*.
(See also BEGBIE, DIAZ, PETAIN, SHEPARD)

²²
O great corrector of enormous times,
Shaker of o'er-rank states, thou grand decider
Of dusty and old titles, that healest with blood
The earth when it is sick, and curest the world
O' the pleurisy of people.

BEAUMONT AND FLETCHER—*The Two Noble
Kinsmen*. Act V. Sc. 1.

¹
All quiet along the Potomac they say
Except now and then a stray picket
Is shot as he walks on his beat, to and fro,
By a rifleman hid in the thicket.
ETHEL LYNN BEERS—*The Picket Guard*.
Claimed by LAMAR FONTAINE.

²
All quiet along the Potomac.
Proverbial in 1861-62. Supposed to have
originated with GEN. MCCLELLAN.
(See also BRET HARTE)

³
She is a wall of brass;
You shall not pass! You shall not pass!
Spring up like Summer grass,
Surge at her, mass on mass,
Still shall you break like glass,
Splinter and break like shivered glass,
But pass?
You shall not pass!
Germans, you shall not, shall not pass!
God's hand has written on the wall of brass—
You shall not pass! You shall not pass!
HAROLD BEGBIE—*You Shall Not Pass*. In
N. Y. *Tribune*, July 2, 1916.
(See also BATES)

⁴
Carry on, carry on, for the men and boys are
gone,
But the furrow shan't lie fallow while the women
carry on.
JANET BEGBIE—*Carry On*.

⁵
Gaily! gaily! close our ranks!
Arm! Advance!
Hope of France!
Gaily! gaily! close our ranks!
Onward! Onward! Gauls and Franks!
BÉRANGER—*Les Gaulois et Français*. C. L.
BETT's trans.

⁶
The inevitableness, the idealism, and the blessing
of war, as an indispensable and stimulating
law of development, must be repeatedly emphasized.
BERNHARDI—*Germany and the next War*.
Ch. I.

⁷
War is a biological necessity of the first importance,
a regulative element in the life of mankind
which cannot be dispensed with. . . . But
it is not only a biological law but a moral obligation
and, as such, an indispensable factor in
civilization.

BERNHARDI—*Germany and the next War*.
Ch. I.

⁸
Our next war will be fought for the highest interests
of our country and of mankind. This
will invest it with importance in the world's history.
"World power or downfall" will be our
rallying cry.

BERNHARDI—*Germany and the next War*.
Ch. VII.

⁹
We Germans have a far greater and more urgent
duty towards civilization to perform than
the Great Asiatic Power. We, like the Japanese,
can only fulfil it by the sword.

BERNHARDI—*Germany and the next War*.
Ch. XIII.

¹⁰
L'affaire Herzegovinienne ne vaut pas les os
d'un fusilier poméranien.

The Herzegovina question is not worth the
bones of a Pomeranian fusilier.

BISMARCK, (1875) during the struggle between
the Christian provinces and Turkey, which led to the
Russo-Turkish war. Another version is "The Eastern
Question is not worth," etc. See also variation of
same by BISMARCK under ART.

¹¹
Lieber Spitzkugeln als Spitzreden.
Better pointed bullets than pointed speeches.
BISMARCK—*Speech*, (1850), relative to MANTUEFFEL's
dealings with Austria during the insurrection of the
People of Hesse-Cassel.
(See also GASCOIGNE)

¹²
Ich sehe in unserm Bundesverhältnisse ein
Gebrechen Preussens, welches wir früher oder
später ferro et igne werden heilen müssen.

I see in our relations with our alliance a
fault of Prussia's, which we must cure sooner
or later ferro et igne.

BISMARCK—*Letter to BARON VON SCHLEINITZ*.
May 12, 1859.

¹³
[The great questions of the day] are not
decided by speeches and majority votes, but by
blood and iron.

BISMARCK—*Declaration to the Prussian House
of Delegates*. Sept. 30, 1862. Same idea in
SCHENKENDORF—*Das Eiserne Kreuz*.

(See also QUINTILIAN, SWINBURNE, also ARNDT
under BRAVERY)

¹⁴
What a place to plunder!

FIELD MARSHAL VON BLÜCHER's comment
on viewing London from St. Paul's, after the
Peace Banquet at Oxford, 1814. Same idea in
MALCOLM—*Sketches of Persia*. P. 232.
THACKERAY—*Four Georges*. *George I*, says:
"The bold old Reiter looked down from St.
Paul's and sighed out, 'Was für Plunder!'
The German women plundered; the German
secretaries plundered; the German cooks and
intendants plundered; even Mustapha and
Mahomet, the German negroes, had a share
of the booty." The German quoted would
be correctly translated "what rubbish!"
Blücher, therefore, has been either mis-
quoted or mistranslated.

¹⁵
It is magnificent, but it is not war.
GENERAL PIERRE BOSQUET. On the Charge
of the Light Brigade. Attributed also to
MARSHAL CANROBERT.

¹⁶
He who did well in war just earns the right
To begin doing well in peace.

ROBERT BROWNING—*Luria*. Act II. L. 354.

¹⁷
The Government of the United States would
be constrained to hold the Imperial German
government to a strict accountability for such
acts of their naval authorities.

W. J. BRYAN—To the German government,
when Secretary of State. *European War
Series of Depart. of State*. No. I. P. 54.

1
Lay down the axe; fling by the spade;
Leave in its track the toiling plough;
The rifle and the bayonet-blade
For arms like yours were fitter now;
And let the hands that ply the pen
Quit the light task, and learn to wield
The horseman's crooked brand, and rein
The charger on the battle-field.
BRYANT—*Our Country's Call*.

2
None of our soldiers would understand not being asked to do whatever is necessary to re-establish a situation which is humiliating to us and unacceptable to our country's honor.—We are going to counter-attack.

Credited to MAJOR-GEN. R. L. BULLARD, also to MAJOR-GEN. OMAR BUNDY, in reply to the French command to retire in the second battle of the Marne, 1918.

3
The American flag has been forced to retire. This is intolerable.

MAJOR-GEN. R. L. BULLARD, on leaving the Conference of French Generals, July 15, 1918. Expressing regret that he could not obey orders. He is called "The General of No Retreat." See N. Y. *Herald*, Nov. 3, 1919. (Editorial)

4
You are there, stay there.

MAJOR-GEN. R. L. BULLARD. Citation to American unit which captured Fay's Wood. See N. Y. *Herald*, Nov. 3, 1919. (Editorial)

5
If it were possible for members of different nationalities, with different language and customs, and an intellectual life of a different kind, to live side by side in one and the same state, without succumbing to the temptation of each trying to force his own nationality on the other, things would look a good deal more peaceful. But it is a law of life and development in history that where two national civilizations meet they fight for ascendancy. In the struggle between nationalities, one nation is the hammer and the other the anvil: one is the victor and the other the vanquished.

BERNHARD VON BÜLOW—*Imperial Germany*.

6
Justa bella quibus necessaria.

Wars are just to those to whom they are necessary.

Quoted by BURKE—*Reflections on the Revolution in France*.

7
"War," says Machiavel, "ought to be the only study of a prince"; and by a prince he means every sort of state, however constituted. "He ought," says this great political doctor, "to consider peace only as a breathing-time, which gives him leisure to contrive, and furnishes ability to execute military plans."

BURKE—*Vindication of Natural Society*. Vol. I. P. 15.

8
Scots, wha hae wi' Wallace bled;
Scots, wham Bruce has aften led,
Welcome to your gory bed,
Or to victory!

BURNS—*Bruce to his Men at Bannockburn*.

9
Dieu est d'ordinaire pour les gros escadrons contre les petits.

God is generally for the big squadrons against the little ones.

BUSSY-RABUTIN—*Letter*. Oct. 18, 1677. Anticipated by TACITUS. Deus fortioribus adesse. (See also VOLTAIRE)

10
In all the trade of war, no feat
Is nobler than a brave retreat.

BUTLER—*Hudibras*. Pt. I. Canto III. L. 607.

11
For those that run away, and fly,
Take place at least o' th' enemy.

BUTLER—*Hudibras*. Pt. I. Canto III. L. 609.

12
There's but the twinkling of a star
Between a man of peace and war.

BUTLER—*Hudibras*. Pt. II. Canto III. L. 957.

13
For those that fly may fight again,
Which he can never do that's slain.

BUTLER—*Hudibras*. Pt. III. Canto III. L. 243.

14
For he who fights and runs away
May live to fight another day;
But he who is in battle slain
Can never rise and fight again.

BUTLER's lines misquoted by GOLDSMITH in a publication of NEWBURY, the publisher, *The Art of Poetry on a New Plan*. Vol. II. P. 147. The first lines appear in *Musarum Deliciæ*. Collection by SIR JOHN MENNIS and DR. JAMES SMITH. (1656) Accredited by some authorities to SUCKLING, but not confirmed by MENNIS.

(See also ARCHILOCHUS, DEMOSTHENES, ERASMUS, MENANDER, SATYRE, SCARRON, TERTULLIAN.)

Off he that doth abide

Is cause of his own paine,
But he that flieth in good tide
Perhaps may fight again.

A *Pleasant Satyre or Poesie*. From the French. (About 1595)

15
Bloody wars at first began,
The artificial plague of man,
That from his own invention rise,
To scourge his own iniquities.

BUTLER—*Satire. Upon the Weakness and Misery of Man*. L. 105.

16
O proud was our army that morning
That stood where the pine darkly towers,
When Sherman said—"Boys, you are weary,
This day fair Savannah is ours."
Then sang we a song for our chieftain
That echoed o'er river and lea,
And the stars on our banner shone brighter
When Sherman marched down to the sea.
S. H. M. BYERS—*Sherman's March to the Sea*.
Last stanza.

17
War, war is still the cry, "War even to the knife!"
BYRON—*Childe Harold*. Canto I. St. 86.

1
And there was mounting in hot haste: the steed,
The mustering squadron, and the clattering car,
Went pouring forward with impetuous speed,
And swiftly forming in the ranks of war;
And the deep thunder peal on peal, afar
And near; the beat of the alarming drum
Roused up the soldier ere the morning star;
While throng'd the citizens with terror dumb,
Or whispering with white lips—"The foe! they
come! they come!"

BYRON—*Childe Harold*. Canto III. St. 25.

2
Battle's magnificently stern array!

BYRON—*Childe Harold*. Canto III. St. 28.

3
The Assyrian came down like the wolf on the fold,
And his cohorts were gleaming in purple and gold.

BYRON—*Destruction of Sennacherib*.

4
Like the leaves of the forest when summer is
green,

That host with their banners at sunset were seen;
Like the leaves of the forest when autumn hath
blown,

That host on the morrow lay wither'd and strown!

BYRON—*Destruction of Sennacherib*.

5
Hand to hand, and foot to foot:
Nothing there, save death, was mute;
Stroke, and thrust, and flash, and cry
For quarter or for victory,
Mingle there with the volleying thunder.

BYRON—*Siege of Corinth*. St. 24.

6
Veni, vidi, vici.

I came, I saw, I conquered.

Attributed to JULIUS CESAR. PLUTARCH—*Life of Caesar*, states it was spoken after the defeat of Pharnaces, at Zela in Pontus, B. C. 47, not the Expedition to Britain, B. C. 55. According to SUETONIUS—*Julius Caesar*. 37, the words were not Caesar's but were displayed before Caesar's title, "non acta belli significantem, sicut ceteri, sed celeriter confecti notam." Not as being a record of the events of the war, as in other cases, but as an indication of the rapidity with which it was concluded. Ne insolens barbarus dicat, "Ueni, uidi, uici." Never shall insolent barbarian say "I came, I saw, I conquered." SENECA THE ELDER—*Suasoria*. II. 22. BUECHMANN, quoting the above, suggests that Caesar's words may be an adaptation of a proverb by APOSTOLIUS. XII. 58. (Or XIV, in Elzivir Ed. Leyden, 1653.)

(See also HENRY IV, SOBIESKI)

7
In bello parvis momentis magni casus intercedunt.

In war events of importance are the result of trivial causes.

CÆSAR—*Bellum Gallicum*. I. 21.

8
The combat deepens. On, ye brave,
Who rush to glory, or the grave!
Wave, Munich! all thy banners wave,
And charge with all thy chivalry.
CAMPBELL—*Hohenlinden*.

9
La Garde meurt, mais ne se rend pas.
The guard dies but does not surrender.

Attributed to LIEUT. GEN. PIERRE JACQUES, BARON DE CAMBRONNE, when called to surrender by COL. HUGH HALKETT. Cambronne disavowed the saying at a banquet at Nantes, 1835. The *London Times* on the Centenary of the battle of Waterloo published a letter, written at 11 P. M. on the evening of the battle, by CAPT. DIGBY MACKWORTH, of the 7th Fusiliers, A. D. C. to Gen. Hill. In it the phrase is quoted as already familiar. FOURNIER in *L'Esprit dans l'histoire*, pp. 412-15, ascribes it to a correspondent of the *Independant*, ROUGE-MONT. It appeared there the next day, and afterwards in the *Journal General de France*, June 24. This seems also improbable in view of the above mentioned letter. See also VICTOR HUGO—*Les Miserables*. Waterloo.

10
War will never yield but to the principles of universal justice and love, and these have no sure root but in the religion of Jesus Christ.

WM. ELLERY CHANNING—*Lecture on War*. Sec. II.

11
O Chryste, it is a grief for me to telle,
How manie a noble erle and valrous knyghte
In fyghtynge for Kynge Harrold noble fell,
Al sleyne on Hastyng's field in bloudie fyghte.
CHATERTON—*Battle of Hastings*.

12
Bella suscipienda sunt ob eam causam, ut sine injuria in pace vivatur.

Wars are to be undertaken in order that it may be possible to live in peace without molestation.

CICERO—*De Officiis*. I. 11.

13
Parvi enim sunt foris arma, nisi est consilium domi.

An army abroad is of little use unless there are prudent counsels at home.

CICERO—*De Officiis*. I. 22.

14
Bellum autem ita suscipiatur, ut nihil aliud, nisi pax, quaesita videatur.

Let war be so carried on that no other object may seem to be sought but the acquisition of peace.

CICERO—*De Officiis*. I. 23.

15
Silent leges inter arma.

The law is silent during war.

CICERO—*Oratio Pro Annio Milone*. IV.

16
Pro aris et focis.

For your altars and your fires.

CICERO—*Oration for Roscius*. Ch. V. Also used by TIBERIUS GRACCHUS before this.

17
Nervi belli pecunia infinita.

Endless money forms the sinews of war.

CICERO—*Philippics*. V. 2. 5. LIBANIUS—*Orationes*. XLVI. PHOTIUS—*Lex*. S. 5. RABELAIS—*Gargantua*. Bk. I. Ch. XXVI. ("Corn" for "money.")

(See also HULL, PLUTARCH, also BION under MONEY)

¹
Well here's to the Maine, and I'm sorry for
Spain,
Said Kelly and Burke and Shea.
J. I. C. CLARKE—*The Fighting Race*.

²
We made war to the end—to the very end of
the end.

CLEMENCEAU—*Message to American People*.
Sept., 1918.

³
What voice did on my spirit fall,
Peschiera, when thy bridge I crossed?
" 'Tis better to have fought and lost,
Than never to have fought at all."

ARTHUR H. CLOUGH—*Peschiera*.
(See also TENNYSON under LOVE)

⁴
War in fact is becoming contemptible, and
ought to be put down by the great nations of
Europe, just as we put down a vulgar mob.

MORTIMER COLLINS—*Thoughts in my Garden*.
II. 243.

⁵
The flames of Moscow were the aurora of the
liberty of the world.

BENJ. CONSTANT—*Esprit de Conquête*. Pref-
ace. (1813)

⁶
Hence jarring sectaries may learn
Their real interest to discern;
That brother should not war with brother,
And worry and devour each other.

COWPER—*The Nightingale and Glow-Worm*.

⁷
But war's a game, which, were their subjects wise,
Kings would not play at.

COWPER—*Task*. Bk. V. L. 187.

⁸
General Taylor never surrenders.

THOS. L. CRITTENDEN—*Reply to Gen. Santa*
Anna. Buena Vista. Feb. 22, 1847.

⁹
We give up the fort when there's not a man
left to defend it.

GENERAL CROGHAN. At Fort Stevenson. (1812)

¹⁰
From fear in every guise,
From sloth, from love of pelf,
By war's great sacrifice
The world redeems itself.

J. DAVIDSON—*War Song*.

¹¹
Qui fugiebat, rusus præliabitur.
The man who flies shall fight again.

DEMOSTHENES, on his flight at the battle of
Charonea, B.C. 338. Credited to him by
TERTULLIAN—*De Fuga in Persecutione*. Sec.
X. See CARDINAL NEWMAN—*Church of*
The Fathers. P. 215. Same expression in
ÆLIANUS. 1. 3. 4. 5. AULUS GELLIUS.
Bk. XVII. 21. 32. NEPOS—*Thrasbulus*.
Ch. II. JUSTINUS. 9. 6.
(See also BUTLER)

¹²
Di qui non si passa.
By here they shall not pass.

GENERAL DIAZ. Words inscribed on the Altar
of Liberty temporarily erected at Madison
Square, N. Y., on the authority of *Il Prog-*
resso Italiano.

¹³
Non si passa, passeremo noi.

The words ascribed to GENERAL DIAZ by the
Italians at the battle of the Piave and
Monta Grappa, June, 1918. These words
are inscribed on the medals struck off for
the heroes of this battle.

(See also BATES, PÉTAINE)

¹⁴
What argues pride and ambition?
Soon or late death will take us in tow:
Each bullet has got its commission,
And when our time's come we must go.

CHARLES DIBDIN—*The Benevolent Tar*.

(See also GASCOIGNE)

¹⁵
A feat of chivalry, fiery with consummate
courage, and bright with flashing vigor.

BENJ. DISRAELI. Of the Charge of the Light
Brigade. In the House of Commons, Dec.
15, 1855.

¹⁶
Carry his body hence!
Kings must have slaves:

Kings climb to eminence
Over men's graves:

So this man's eye is dim;

Throw the earth over him!

HENRY AUSTIN DOBSON—*Before Sedan*.

¹⁷
They now to fight are gone;
Armor on armor shone;
Drum now to drum did groan,

To hear was wonder;
That with the cries they make,

The very earth did shake;

Trumpet to trumpet spake,

Thunder to thunder.

DRAYTON—*Ballad of Agincourt*. St. 8.

(See also TENNYSON)

¹⁸
War, he sung, is toil and trouble;
Honour but an empty bubble.

DRYDEN—*Alexander's Feast*. L. 99.

¹⁹
All delays are dangerous in war.

DRYDEN—*Tyrannic Love*. Act I. Sc. 1.

²⁰
When 'tis an aven thing in th' prayin', may
th' best man win . . . an' th' best man
will win.

FINLEY PETER DUNNE—*Mr. Dooley in Peace*
and War. On Prayers for Victory.

²¹
'Tis startin' a polis foorce to prevint war.
. . . How'll they be ar-rmed? What a fool-
ish question. They'll be ar-rmed with love, if
coorse. Who'll pay them? That's a financyal
detail that can be arranged later on. What'll
happen if wan iv th' rough-necks reaches f'r a
gun? Don't bother me with thrifles.

FINLEY PETER DUNNE—*On Making a Will*.
Mr. Dooley's version of W. J. BRYAN'S
Speech. (1920)

²²
There is no discharge in that war.
Ecclesiastes. VIII. 8.

²³
By the rude bridge that arched the flood,
Their flag to April's breeze unfurl'd;
Here once the embattl'd farmers stood,

And fired the shot heard round the world.
EMERSON—*Hymn sung at the completion of the Concord Monument.*

¹
That same man that renneth awaie
Maie fight again on other daie.

ERASMUS—*Apothegms.* Given as a saying of Demosthenes, and quoted as a "verse common in every body's mouth." Tr. by UDALL. (1542)
(See also BUTLER)

²
Ares (the God of War) hates those who hesitate.
EURIPIDES—*Heracles*. 722.

³
Jellicoe has all the Nelsonic attributes except one—he is totally wanting in the great gift of insubordination.

LORD FISHER—*Letter to a Privy Councillor.* Dec. 27, 1916.

⁴
My right has been rolled up. My left has been driven back. My center has been smashed. I have ordered an advance from all directions.

GEN. FOCH—*Letter to MARSHAL JOFFRE during the Battle of the Marne.*

⁵
Then came the attack in the Amiens sector on August 8. That went well, too. The moment had arrived. I ordered General Humbert to attack in his turn. "No reserves." No matter. Allez-y (Get on with it) I tell Marshal Haig to attack, too. He's short of men also. Attack all the same. There we are advancing everywhere—the whole line! En avant! Hup!

GEN. FOCH. In an interview with G. WARD PRICE, correspondent of *London Daily Mail*. (1919)

⁶
All the same, the fundamental truths which govern that art are still unchangeable; just as the principles of mechanics must always govern architecture, whether the building be made of wood, stone, iron or concrete; just as the principles of harmony govern music of whatever kind. It is still necessary, then, to establish the principles of war.

GEN. FOCH—*Principles of War.* From the preface written for the post-bellum edition.

⁷
I am going on to the Rhine. If you oppose me, so much the worse for you, but whether you sign an armistice or not, I do not stop until I reach the Rhine.

GEN. FOCH to the Germans who came to ask for an armistice. As reported by G. WARD PRICE in the *London Daily Mail*. (1919)

⁸
Keep the home fires burning, while your hearts are yearning,
Tho' your lads are far away they dream of home.

There's a silver lining through the dark cloud shining;

Turn the dark cloud inside out till the boys come home.

MRS. LENA GUILBERT FORD. Theme suggested by IVOR NOVELLO, who wrote the music. Sung by the soldiers in the Great War.

⁹
There never was a good war or a bad peace.
BENJ. FRANKLIN—*Letter to Quincy.* Sept. 11, 1773.

¹⁰
Your flaming torch aloft we bear,
With burning heart an oath we swear
To keep the faith, to fight it through,
To crush the foe or sleep with you
In Flanders' fields.

C. B. GALBREATH. Answer to McCRAE's *In Flanders' Fields*.

¹¹
When the red wrath perisheth, when the dulled swords fail,

These three who have walked with Death—these shall prevail.

Hell bade all its millions rise; Paradise sends three:

Pity, and Self-sacrifice, and Charity.

THEODOSIA GARRISON—*These shall Prevail.*

¹²
Sufficeth this to prove my theme withal,
That every bullet hath a lighting place.

GASCOIGNE—*Dulce Bellum Inexpertis.*

(See also BISMARCK, DIBDIN, SMOLLETT, WILLIAM III)

¹³
O, send Lewis Gordon hame
And the lad I maune name,
Though his back be at the wa'
Here's to him that's far awa'.
O, hon! my Highlandman,
O, my bonny Highlandman,
Weel would I my true love ken
Among ten thousand Highlandmen.

Accredited to GEDDES—*Lewis Gordon.* In *Scotch Songs and Ballads.*

(See also HAIG)

¹⁴
We have 500,000 reservists in America who would rise in arms against your government.

ZIMMERMANN to AMBASSADOR GERARD.

I told him that we had five hundred thousand and one lamp posts in America, and that was where the German reservists would find themselves if they tried any uprising.

AMBASSADOR GERARD's answer. JAMES W. GERARD—*My Four Years in Germany.* P. 237.

¹⁵
It is an olde saw, he fighteth wele (well) that fleith faste.

Gesta Romanorum. *Wolf and the Hare.* 15th cent. MS.

(See also BUTLER)

¹⁶
Neither ridiculous shriekings for revenge by French chauvinists, nor the Englishmen's gnashing of teeth, nor the wild gestures of the Slavs will turn us from our aim of protecting and extending German influence all the world over.

Official secret report of the Germans, quoted in the *French Yellow Book.*

¹⁷
Ye living soldiers of the mighty war,
Once more from roaring cannon and the drums
And bugles blown at morn, the summons comes;
Forget the halting limb, each wound and scar:
Once more your Captain calls to you;
Come to his last review!

R. W. GILDER—*The Burial of Grant.*

¹
An attitude not only of defence, but defiance.
THOS. GILLESPIE—*The Mountain Storm*.
"Defence not defiance" became the motto
of the Volunteer Movement. (1859)

²
No terms except an unconditional and immediate surrender can be accepted. I propose to move immediately upon your works.
U. S. GRANT—*To Gen. S. B. Buckner*. Fort Donelson. Feb. 16, 1862.

³
I * * * purpose to fight it out on this line if it takes all summer.
U. S. GRANT—*Despatch from Spottsylvania Court House*. May 11, 1864.

⁴
The British army should be a projectile to be fired by the British navy.
VISCOUNT GREY. Quoted by LORD FISHER, in *Memories*, as "the splendid words of Sir Edward Grey."

⁵
Con disavvantaggio grande si fa la guerra con chi non ha che perdere.
We fight to great disadvantage when we fight with those who have nothing to lose.
GUICCIARDINI—*Storia d'Italia*.

⁶
Every position must be held to the last man. There must be no retirement. With our backs to the wall, and believing in the justice of our cause, each one of us must fight to the end.
FIELD MARSHAL HAIG. At the battle of Picardy. (1918) See also GEDDES. Song probably well known to Haig.

⁷
Yes; quaint and curious war is!
You shoot a fellow down
— You'd treat if met where any bar is,
Or help to half-a-crown.
THOS. HARDY—*The Man he Killed*.

⁸
They were left in the lurch
For want of more wadding—He ran to the church—
* * * * *
With his arms full of hymnbooks . . .
Rang his voice, "Put Watts into 'em—Boys,
give 'em Watts."
BRET HARTE—*Caldwell of Springfield*.

⁹
An hour ago, a Star was falling.
A star? There's nothing strange in that.
No, nothing; but above the thicket,
Somehow it seemed to me that God
Somewhere had just relieved a picket.
BRET HARTE—*Relieving Guard*.
(See also BEERS)

¹⁰
Hark! I hear the tramp of thousands,
And of armed men the hum;
Lo, a nation's hosts have gathered
Round the quick alarming drum—
Saying, Come,
Freemen, Come!
Ere your heritage be wasted,
Said the quick alarming drum.
BRET HARTE—*The Reveille*.

¹¹
Let the only walls the foe shall scale
Be ramparts of the dead!
PAUL H. HAYNE—*Vicksburg*.

¹²
My men never retire. They go forward or they die.
COL. WILLIAM HAYWARD to a French General who cried to him to retire his troops, the 369th Infantry, colored. See N. Y. *Herald*. Feb. 3, 1919. Attributed also to MAJOR BUNDY, but denied by him.

¹³
Napoleon healed through sword and fire the sick nation.
HEINE. See SCHERER—*History of German Literature*. II. 116.

¹⁴
Hang yourself, brave Crillon. We fought at Arques, and you were not there.
HENRY IV, to Crillon after a great victory. Sept. 20, 1597. Appeared in a note to VOLTAIRE's *Henriade*. VIII. 109.

¹⁵
Just for a word—"neutrality," a word which in war-time had so often been disregarded—just for a scrap of paper, Great Britain was going to make war on a kindred nation who desired nothing better than to be friends with her.
BETHMANN-HOLLWEIG, German Chancellor, to SIR EDWARD GOSCHEN, British Ambassador, Aug. 4, 1914.
(See also LOYSON, and WILLIAM I. under GOVERNMENT)

¹⁶
Bleak are our shores with the blasts of December,
Fettered and chill is the rivulet's flow;
Throbbing and warm are the hearts that remember
Who was our friend when the world was our foe.
HOLMES—*Welcome to the Grand Duke Alexis*, Dec. 6, 1871. Referring to the fleet sent by Russia in Sept., 1863, an act with mixed motives, but for which we were grateful.

¹⁷
I war not with the dead.
HOMER—*Iliad*. Bk. VII. L. 485. POPE's trans. CHARLES V. *Of Luther*. Found in W. L. HERTSLET—*Der Treppewitz der Weltgeschichte*.
(See also VERGIL)

¹⁸
Take thou thy arms and come with me,
For we must quit ourselves like men, and strive
To aid our cause, although we be but two.
Great is the strength of feeble arms combined,
And we can combat even with the brave.
HOMER—*Iliad*. Bk. XIII. L. 289. BRYANT's trans.

¹⁹
The chance of war
Is equal, and the slayer oft is slain.
HOMER—*Iliad*. Bk. XVIII. L. 388. BRYANT's trans.

²⁰
Our business in the field of fight
Is not to question, but to prove our might.
HOMER—*Iliad*. Bk. XX. L. 304. POPE's trans.

- ¹
It is not right to exult over slain men.
HOMER—*Odyssey*. XII. 412. Quoted by JOHN MORLEY in a speech during the Boer War. Also by JOHN BRIGHT in his speech on America, June 29, 1867. Compare ARCHILOCHUS—*Frag. Berk.* No. 64. (HILLER. No. 60. LIEBEL. No. 41.)
(See also VERGIL)
- ²
So ends the bloody business of the day.
HOMER—*Odyssey*. Bk. XXII. L. 516. POPE's trans.
- ³
Nimirum hic ego sum.
Here indeed I am; this is my position.
HORACE—*Epistles*. Bk. I. 15. 42.
(See also LUTHER)
- ⁴
Postquam Discordia tetra
Belli ferratos postes portasque refregit.
When discord dreadful bursts her brazen bars,
And shatters locks to thunder forth her wars.
HORACE—*Satires*. I. 4. 60. Quoted. Original not known, thought to be from ENNIUS.
- ⁵
Ye who made war that your ships
Should lay to at the beck of no nation,
Make war now on Murder, that slips
The leash of her hounds of damnation;
Ye who remembered the Alamo,
Remember the Maine!
RICHARD HOVEY—*The Word of the Lord from Havana*.
- ⁶
Mine eyes have seen the glory of the coming of
the Lord:
He is trampling out the vintage where the grapes
of wrath are stored:
He hath loosed the fateful lightning of his terrible
swift sword:
His truth is marching on.
JULIA WARD HOWE—*Battle Hymn of the Republic*.
- ⁷
L'Angleterre prit l'aigle, et l'Autriche l'aiglon.
The English took the eagle and Austrians
the eaglet.
VICTOR HUGO. Napoleon adopted the lectern
eagle for his imperial standard. His son was
the eaglet.
- ⁸
Earth was the meadow, he the mower strong.
VICTOR HUGO—*La Légende des Siècles*.
- ⁹
The sinews of war are those two metals (gold
and silver).
ARTHUR HULL to ROBERT CECIL, in a *Memorial*,
Nov. 28, 1600. Same idea in FULLER's
Holy State. P. 125. (Ed. 1649)
(See also CICERO)
- ¹⁰
We don't want to fight, but by jingo if we do,
We've got the ships, we've got the men, we've
got the money too.
We've fought the Bear before and while we're
Britons true,
The Russians shall not have Constantinople.
G. W. HUNT. (Called "the Kipling of the
Halls.") As sung by the "GREAT McDERMOTT,"
in 1878 it made the term "Jingo"

popular. "Jingo," first used as a political
term of reproach, by GEORGE JACOB HOL-
YOAKE, in a letter to the London *Daily
News*, March 13, 1878.

He . . . falls a-fighting it out of one
hand into the other, tossing it this way and
that; lets it run a little upon the line, then
tanutus, high jingo, come again. Traced
by the *Oxford Dict.* to JOHN EACHARD
—*Grounds and Occasion of the Contempt of
Clergy*. 1670. P. 34. See also OLDHAM—*Satires upon the Jesuits*. IV. (1679) "By
Jingo" found in a trans. of RABELAIS—*Pan-
tgruel*. Bk. IV. Ch. LV. Also in COWLEY
—*Cutter of Coleman Street*, pub. 1663, per-
formed, 1661. "By the living Jingo" in
GOLDSMITH—*Vicar of Wakefield*. Ch. X.

¹¹
The closeness of their intercourse [the inter-
course of nations] will assuredly render war as
absurd and impossible by-and-by, as it would
be for Manchester to fight with Birmingham, or
Holborn Hill with the Strand.

LEIGH HUNT—*Preface to Poems*.

¹²
Oh! if I were Queen of France, or, still better,
Pope of Rome,
I would have no fighting men abroad and no
weeping maids at home;
All the world should be at peace; or if kings
must show their might,
Why, let them who make the quarrels be the
only ones to fight.

CHARLES JEFFRIES—*Jeannette and Jeannot*.

¹³
He saith among the trumpets, Ha, ha; and he
smelleth the battle afar off.
Job. XXXIX. 25.

¹⁴
The safety of the country is at stake. . . .
We must let ourselves be killed on the spot
rather than retreat. . . . No faltering can
be tolerated today.

GENERAL JOFFRE — *Proclamation*. Sept. 6,
1914.

¹⁵
I have prayed in her fields of poppies,
I have laughed with the men who died—
But in all my ways and through all my days
Like a friend He walked beside.
I have seen a sight under Heaven

That only God understands,
In the battles' glare I have seen Christ there
With the Sword of God in His hand.

GORDON JOHNSTONE—*On Fields of Flanders*.
(See also WHITNALL)

¹⁶
The Philistines be upon thee, Samson.
Judges. XVI. 9.

¹⁷
The people arose as one man.
Judges. XX. 8.

¹⁸
Soon the men of the column began to see that
though the scarlet line was slender, it was very
rigid and exact.

KINGLAKE—*Invasion of the Crimea*. Vol. III.
P. 455. The spruce beauty of the slender
red line. KINGLAKE—*Invasion of the Crimea*.
Vol. III. P. 248. Ed. 6.

(See also RUSSELL)

¹
For agony and spoil
Of nations beat to dust,
For poisoned air and tortured soil
And cold, commanded lust,
And every secret woe
The shuddering waters saw—
Willed and fulfilled by high and low—
Let them relearn the Law.
KIPLING—*Justice*. (Oct. 24, 1918)

²
For heathen heart that puts her trust
In reeking tube and iron shard—
All valiant dust that builds on dust,
And guarding calls not Thee to guard—
For frantic boast and foolish word,
Thy mercy on Thy People, Lord!
KIPLING—*Recessional*.

³
You are ordered abroad as a soldier of the King to help our French comrades against the invasion of a common enemy. You have to perform a task which will need your courage, your energy, and your patience. Remember that the honor of the British Army depends on your individual conduct. It will be your duty not only to set an example of discipline and perfect steadiness under fire, but also to maintain the most friendly relations with those whom you are helping in this struggle. . . . Do your duty bravely. Fear God and honor the King.

KITCHENER—*A printed address to the British Expeditionary Force*, carried by the soldiers on the Continent.

⁴
Friendship itself prompts it (Government of the U. S.) to say to the Imperial Government (Germany) that repetition by the commanders of German naval vessels of acts in contravention of those rights (neutral) must be regarded by the Government of the United States, when they affect American citizens, as deliberately unfriendly.

Secretary of War LANSING. Reply to the German Lusitania Note. July 21, 1915.

⁵
There is no such thing as an inevitable war. If war comes it will be from failure of human wisdom.

BONAR LAW. Speech before the Great War.

⁶
I have always believed that success would be the inevitable result if the two services, the army and the navy, had fair play, and if we sent the right man to fill the right place.

AUSTIN H. LAYARD—*Speech in Parliament*. Jan. 15, 1855.

⁷
When Greeks joined Greeks, then was the tug of war!

NATHANIEL LEE—*The Rival Queens; or, Alexander the Great*. Act IV. Sc. 2.

⁸
Art, thou hast many infamies,
But not an infamy like this.
O snap the life and still the drum
And show the monster as she is.

R. LE GALLIENNE—*The Illusion of War*.

⁹
O, God assist our side: at least, avoid assisting the enemy and leave the rest to me.

PRINCE LEOPOLD of ANHALT-DESSAU, according to CARLYLE—*Life of Frederick the Great*. Bk. XV. Ch. XIV.

¹⁰
The ballot is stronger than the bullet.
LINCOLN. (1856)

¹¹
One month too late.
VON LINSINGEN's remark when told of Italy's declaration of war against Austria in Great War.

¹²
To arms! to arms! ye brave!
Th' avenging sword unsheathe,
March on! march on! all hearts resolved
On victory or death!

JOSEPH ROUGET DE LISLE—*The Marseilles Hymn*. 7th stanza by Du Bois. See *Figaro*, Literary Supplement, Aug. 7, 1908.

¹³
At the Captain's mess, in the Banquet-hall,
Sat feasting the officers, one and all—
Like a sabre-blow, like the swing of a sail,
One raised his glass, held high to hail,
Sharp snapped like the stroke of a rudder's play,
Spoke three words only: "To the day!"

ERNEST LISSAUER—*Hassgesang gegen England*. (Song of Hate against England.)
(See also RICHMOND)

¹⁴
Ostendite modo bellum, pacem habebitis.
You need only a show of war to have peace.
LIVY—*History*. VI. 18. 7. Same idea in
DION CHRYSOSTOM—*De Regn. Orat.* I.
SYRUS—*Maxims*. 465.

¹⁵
Justum est bellum, quibus necessarium; et pia arma, quibus nulla nisi in armis relinquitur opes.

To those to whom war is necessary it is just; and a resort to arms is righteous in those to whom no means of assistance remain except by arms.

LIVY—*History*. Bk. IX. 1.

¹⁶
God has chosen little nations as the vessels by which He carries His choicest wines to the lips of humanity to rejoice their hearts, to exalt their vision, to strengthen their faith, and if we had stood by when two little nations (Belgium and Serbia) were being crushed and broken by the brutal hands of barbarians, our shame would have rung down the everlasting ages.

LLOYD GEORGE—*Speech at Queen's Hall*. Sept., 1914.

¹⁷
The stern hand of Fate has scourged us to an elevation where we can see the everlasting things that matter for a nation—the great peaks we had forgotten, of Honour, Duty, Patriotism, and clad in glittering white, the pinnacles of Sacrifice, pointing like a rugged finger to Heaven. We shall descend into the valley again; but as long as the men and women of this generation last, they will carry in their hearts the image of these mighty peaks, whose foundations are not shaken, though Europe rock and sway in the convulsions of a great war.

LLOYD GEORGE—*Speech at Queen's Hall*. Sept., 1914.

¹
Too late in moving here, too late in arriving
there, too late in coming to this decision, too late
in starting with enterprises, too late in preparing.
In this war the footsteps of the allied forces have
been dogged by the mocking specter of Too Late!
and unless we quicken our movements, damna-
tion will fall on the sacred cause for which so
much gallant blood has flowed.

LOYD GEORGE—*Speech*, in the House of
Commons. Dec. 20, 1915.

²
The last £100,000,000 will win.

LOYD GEORGE, when Chancellor of the Ex-
chequer, at the beginning of the war. 1914.
See *Everybody's Magazine*. Jan., 1918. P. 8.

³
Is it, O man, with such discordant noises,
With such accursed instruments as these,
Thou drownest Nature's sweet and kindly voices,
And jarrest the celestial harmonies?
LONGFELLOW—*Arsenal at Springfield*. St. 8.

⁴
Ultima ratio regum.

Last argument of kings. [Cannon.]

LOUIS XIV ordered this engraved on cannon.
Removed by the National Assembly, Aug.
19, 1790. Found on cannon in Mantua.
(1613) On Prussian guns of today. Motto
for pieces of ordnance in use as early as
1613. BUCHMANN—*Geflügelte Worte*. Ulti-
ma razon de reges. (War.) The ultimate
reason of kings. CALDERON. Don't forget
your great guns, which are the most respect-
able arguments of the rights of kings. FRED-
ERICK THE GREAT to his brother HENRY.
April 21, 1759.

⁵
Ez fer war, I call it murder,—
Ther you hev it plain and flat;
I don't want to go no furdur
Than my Testymnt fer that.
LOWELL—*The Biglow Papers*. No. 1.

⁶
It don't seem hardly right, John,
When both my hands was full,
To stump me to a fight, John,
Your cousin, too, John Bull!
Ole Uncle S. sez he, "I guess
We know it now," sez he,
"The lion's paw is all the law,
According to J. B.,
That's fit for you an' me."

LOWELL—*The Biglow Papers*. *Jonathan to
John*. St. 1.

⁷
We kind o' thought Christ went agin war an'
pillage.
LOWELL—*The Biglow Papers*. No. 3.

⁸
Not but wut abstract war is horrid,
I sign to thet with all my heart,—
But civilysation doos git forrid
Sometimes, upon a powder-cart.
LOWELL—*Biglow Papers*. No. 7.

⁹
The Campbells are comin'.
ROBERT T. S. LOWELL—*The Relief of Luck-
now*. Poem on same story written by
HENRY MORFORD, ALEX. MACLAGAN.

¹⁰
Pourquoi cette trombe enflammée
Qui vient foudroyer l'univers?
Cet embrasement de l'enfer?
Ce tourbillonnement d'armées
Par mille milliers de milliers?
—C'est pour un chiffon de papier.

For what this whirlwind all aflame?

This thunderstroke of hellish ire,

Setting the universe afire?

While millions upon millions came

Into a very storm of war?

For a scrap of paper.

PÈRE HYACINTHE LOYSON—*Pour un Chiffon
de Papier*. Trans. by EDWARD BRABROOK.
In *Notes and Queries*, Jan. 6, 1917. P. 5.

(See also BETHMANN-HOLLWEG)

¹¹
Alta sedent civilis vulnera dextræ.
The wounds of civil war are deeply felt.
LUCAN—*Pharsalia*. I. 32.

¹²
Omnibus hostes
Reddite nos populis—civile avertite bellum.
Make us enemies of every people on earth,
but prevent a civil war.
LUCAN—*Pharsalia*. II. 52.

¹³
Non tam portas intrare patentes
Quam fregisse juvat; nec tam patiente colono
Arva premi, quam si ferro populetur et igni;
Concessa pudet ire via.

The conqueror is not so much pleased by
entering into open gates, as by forcing his
way. He desires not the fields to be culti-
vated by the patient husbandman; he would
have them laid waste by fire and sword. It
would be his shame to go by a way already
opened.

LUCAN—*Pharsalia*. II. 443.

¹⁴
'Aig [F.-M. Sir Douglas Haig] 'e don't say
much; 'e don't, so to say, say nothin'; but what
'e don't say don't mean nothin', not 'arf. But
when 'e do say something—my Gawd!
E. V. LUCAS—*Boswell of Baghdad*.

¹⁵
Here I stand. I can do no other. God help
me. Amen.

MARTIN LUTHER. End of his speech at the
Diet of Worms. April 18, 1521. Inscribed
on his monument at Worms.

(See also HORACE, WILSON)

¹⁶
I beg that the small steamers . . . be
spared if possible, or else sunk without a trace
being left. (Spurlos versenkt.)

COUNT KARL VON LUXBURG, Chargé d'Aff-
aires at Buenos Ayres. Telegram to the
Berlin Foreign Office, May 19, 1917. Also
same July 9, 1917, referring to Argentine
ships. Cablegrams disclosed by Sec. Lans-
ing as sent from the German Legation in
Buenos Ayres by way of the Swedish Lega-
tion to Berlin.

If neutrals were destroyed so that they
disappeared without leaving any trace, ter-
ror would soon keep seamen and travelers
away from the danger zones.

PROF. OSWALD FLAMM in the *Berlin Woche*.
Cited in *N. Y. Times*, May 15, 1917.

¹
Oh! wherefore come ye forth in triumph from
the North,

With your hands and your feet, and your rai-
ment all red?

And wherefore doth your rout send forth a joy-
ous shout?

And whence be the grapes of the wine-press
which ye tread?

MACAULAY—*The Battle of Naseby.*

²
The essence of war is violence. Moderation in
war is imbecility.

Attributed to LORD FISHER during the great
War. Taken from MACAULAY'S *Essay on*
Lord Nugent's Memorials of Hampden.

³
Take up our quarrel with the foe!
To you from failing hands we throw
The torch; be yours to hold it high.

If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders' fields.

JOHN McCRAE—*In Flanders' Fields.* (We
shall not Sleep.)

(See also GALBREATH, and McCRAE under POP-
PIES)

⁴
Di qui nacque che tutti li profeti armati vin-
sero, e li disarmati rovinarono.

Hence it happened that all the armed
prophets conquered, all the unarmed perished.
MACHIAVELLI—*Il Principe.* C. 6.

⁵
War in men's eyes shall be
A monster of iniquity

In the good time coming.

Nations shall not quarrel then,
To prove which is the stronger;
Nor slaughter men for glory's sake;—
Wait a little longer.

CHARLES MACKAY—*The Good Time Coming.*

⁶
We want no war of conquest. . . . War
should never be entered upon until every agency
of peace has failed.

WILLIAM MCKINLEY—*Inaugural Address.*
Washington, March 4, 1897.

(See also WILSON)

⁷
The warpipes are pealing, "The Campbells are
coming."

They are charging and cheering. O dinna ye
hear it?

ALEXANDER MACLAGAN—*Jennie's Dream.*

(See also LOWELL)

⁸
There's some say that we wan, some say that
they wan,

Some say that nane wan at a', man,

But one thing I'm sure that at Sheriff-Muir,

A battle there was which I saw, man.

And we ran and they ran, and they ran and we
ran,

And we ran, and they ran awa', man.

MURDOCH MCLENNAN—*Sheriff-Muir.* (An
indecisive battle, Nov. 13, 1715.)

⁹
J'y suis, et j'y reste.

Here I am and here I stay.

MACMAHON, before Malakoff. GABRIEL

HANOTAUX, in *Contemporary France*, says
that MacMahon denied this. MARQUIS DE
CASTELLANE claimed the phrase in the *Revue*
Hebdomadaire, May, 1908. Contradicted
by *L'Éclair*, which quoted a letter by GEN.
BIDDULPH to GERMAIN BAPST, in which
GEN. BIDDULPH tells that MACMAHON said
to him "Que j'y suis, et que j'y reste."

¹⁰
And, though the warrior's sun has set,
Its light shall linger round us yet,
Bright, radiant, blest.

DON JORGE MANRIQUE—*Coplas De Manrique.*

Last lines. Trans. by LONGFELLOW.

¹¹
Marlbrough s'en va-t-en guerre,
Miron-ton, miron-ton, miron-taine,
Marlbrough s'en va-t-en guerre,
Ne sait quand reviendra.

Marbrough (or *Marlebrouck*) *S'en va-t-en*
Guerre. Old French Song. Attributed to
Mme. de Sévigné. Found in *Rondes avec*
Jeux et Petites Chansons traditionnelles, Pub.
by AUGENER. Said to refer to Charles,
Third Duke of Marlborough's unsuccessful
expedition against Cherbourg or Malpla-
quet, probably the latter. (1709) See
KING'S *Classical Quotations*. Air probably
sung by the Crusaders of Godfrey de Bouil-
lon, known in America "We won't go home
until morning." Sung today in the East,
tradition giving it that the ancestors of the
Arabs learned it at the battle of Mansurah,
April 5, 1250. The same appears in a
Basque Pastorale; also in *Chansons de Geste*.
Air known to the Egyptians.

¹²
And silence broods like spirit on the brae,
A glimmering moon begins, the moonlight runs
Over the grasses of the ancient way
Ruttet this morning by the passing guns.
MASEFIELD—*August 14.* In *Philip the King*.

¹³ For a flying foe
Discreet and provident conquerors build up
A bridge of gold.
MASSINGER—*The Guardian.* Act I. Sc. 1.
(See also RABELAIS)

¹⁴
Some undone widow sits upon mine arm,
And takes away the use of it; and my sword,
Glued to my scabbard with wronged orphan's
tears,
Will not be drawn.
MASSINGER—*New Way to Pay Old Debts.* Act
V. Sc. 1.

¹⁵
Wars and rumours of wars.
Matthew. XXIV. 6.

¹⁶
Now deeper roll the maddening drums,
And the mingling host like ocean heaves:
While from the midst a horrid wailing comes,
And high above the fight the lonely bugle
grieves.
GRANVILLE MELLEN—*The Lonely Bugle*
Grieves. Ode on the Celebration of Battle of
Bunker Hill. June 17, 1825. (Mellen is
called the "Singer of one Song" from this
Ode.)

¹
A man that runs away may fight again.
MENANDER, after the battle of Charonea. 338
B.C. In DIDOT—*Bib. Græca*. P. 91. Frag-
ment appended to *Aristophanes*.
(See also BUTLER)

²
There is war in the skies!
OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt.
I. Canto IV. St. 12.

³
No war or battle sound
Was heard the world around.
MILTON—*Hymn of Christ's Nativity*. L. 31.

⁴ What though the field be lost?
All is not lost; the unconquerable will,
And study of revenge, immortal hate
And courage never to submit or yield,
And what is else not to be overcome.
MILTON—*Paradise Lost*. Bk. I. L. 105.

⁵ Heard so oft
In worst extremes, and on the perilous edge
Of battle.
MILTON—*Paradise Lost*. Bk. I. L. 275.

⁶
Th' imperial ensign, which, full high advanc'd,
Shone like a meteor, streaming to the wind.
With gems and golden lustre rich emblaz'd,
Seraphic arms and trophies.
MILTON—*Paradise Lost*. Bk. I. L. 536.
(See also COWLEY under HAIR, WEBSTER under
FLAG)

⁷
My sentence is for open war.
MILTON—*Paradise Lost*. Bk. II. L. 51.

⁸ Others more mild,
Retreated in a silent valley, sing
With notes angelical to many a harp
Their own heroic deeds and hapless fall
By doom of battle.
MILTON—*Paradise Lost*. Bk. II. L. 546.

⁹ Black it stood as night,
Fierce as ten furies, terrible as hell,
And shook a dreadful dart.
MILTON—*Paradise Lost*. Bk. II. L. 670.

¹⁰
So frown'd the mighty combatants, that hell
Grew darker at their frown.
MILTON—*Paradise Lost*. Bk. II. L. 719.

¹¹ Arms on armour clashing bray'd
Horrible discord, and the madding wheels
Of brazen chariots ray'd; dire was the noise
Of conflict.
MILTON—*Paradise Lost*. Bk. VI. L. 209.

¹²
To overcome in battle, and subdue
Nations, and bring home spoils with infinite
Man-slaughter, shall be held the highest pitch
Of human glory.
MILTON—*Paradise Lost*. Bk. XI. L. 691.

¹³
The brazen throat of war.
MILTON—*Paradise Lost*. Bk. XI. L. 713.

¹⁴
What boots it at one gate to make defence,
And at another to let in the foe?
MILTON—*Samson Agonistes*. L. 560.

¹⁵
In the wars of the European powers in matters
relating to themselves we have never taken any
part, nor does it comport with our policy so to
do. It is only when our rights are invaded or
seriously menaced that we resent injuries or
make preparation for our defence.

JAMES MONROE—*Annual Message*. Dec. 2,
1823.

¹⁶
When after many battles past,
Both tir'd with blows, make peace at last,
What is it, after all, the people get?
Why! taxes, widows, wooden legs, and debt.
FRANCIS MOORE—*Almanac. Monthly Ob-*
servations for 1829. P. 23.

¹⁷
Thrilled ye ever with the story
How on stricken fields of glory
Men have stood beneath the murderous iron hail!
HENRY MORFORD—*Coming of the Bugpipes to*
Lucknow. Poem on same story written by
R. T. S. LOWELL and ALEX. MACLAGAN.

¹⁸
We had nae heed for the parish bell,
But still—when the bugle cried,
We went for you to Neuve Chapelle,
We went for you to the yetts o' Hell,
And there for you we died!
NEIL MUNRO—*Roving Lads*. (1915)

¹⁹
'Tis a principle of war that when you can use
the lightning, 'tis better than cannon.
NAPOLEON I.

²⁰
Providence is always on the side of the last
reserve.
Attributed to NAPOLEON I.
(See also VOLTAIRE)

²¹
Baptism of fire.
NAPOLEON III in a letter to the EMPRESS
EUGENIE after Saarbruecken. Referring to
the experience of the Prince Imperial.

²²
England expects every officer and man to do
his duty this day.

NELSON—*Signal*, Oct. 21, 1805, to the fleet
before the battle of Trafalgar. As reported
in the *London Times*, Dec. 26, 1805. England
expects that every man will do his duty.
As reported by WILLIAM PRYCE CUNBY,
First Lieut. of the *Bellerophon*. The claim
is that Nelson gave the order "Nelson con-
fides," which was changed to "England ex-
pects." See *Notes and Queries*, Series VI,
IX, 261.283; also Nov. 4, 1905. P. 370.

²³
For bragging time was over and fighting time
was come.

HENRY NEWBOLT—*Hawke*.

²⁴
A soldier of the Legion lay dying in Algiers;
There was lack of woman's nursing, there was
dearth of woman's tears.
C. E. S. NORTON (Lady Stirling-Maxwell)
—*Bingen on the Rhine*.

²⁵
March to the battle-field,
The foe is now before us;

Each heart is Freedom's shield,

And heaven is shining o'er us.

B. E. O'MEARA—*March to the Battle-Field*.

1
"Go, with a song of peace," said Fingal; "go, Ullin, to the king of swords. Tell him that we are mighty in war; that the ghosts of our foes are many."

OSSIAN—*Carthon*. L. 269.

2
Adjuvat in bello pacatæ ramus olivæ.

In war the olive branch of peace is of use.

OVID—*Epistolæ Ex Ponto*. I. 1. 31.

3
There is a hill in Flanders,
Heaped with a thousand slain,
Where the shells fly night and noontide
And the ghosts that died in vain,

A little hill, a hard hill

To the souls that died in pain.

EVERARD OWEN—*Three Hills*. (1915)

4
It is the object only of war that makes it honorable. And if there was ever a just war since the world began, it is this in which America is now engaged. * * *

We fight not to enslave, but to set a country free, and to make room upon the earth for honest men to live in.

THOMAS PAINE—*The Crisis*.

(See also WILSON)

5
These are the times that try men's souls. The Summer soldier and the sunshine patriot will, in this crisis, shrink from the service of their country, but he that stands it *now* deserves the love and thanks of man and woman. Tyranny, like Hell, is not easily conquered; yet we have this consolation with us, that the harder the conflict the more glorious the triumph. What we obtain too cheaply we esteem too lightly; it is dearness only that gives everything its value. Heaven knows how to put a proper price upon its goods; and it would be strange indeed if so celestial an article as *freedom* should not be highly rated.

THOMAS PAINE—*The Crisis*.

6
War even to the knife.

PALAFIX, the governor of Saragossa, when summoned to surrender by the French, who besieged that city in 1808. Generally quoted "At the point of the knife."

7
It cannot be made, it shall not be made, it will not be made; but if it were made there would be a war between France and England for the possession of Egypt.

LORD PALMERSTON—*Speech*, 1851, referring to the Suez Canal (an example of an indiscreet and unfulfilled prophecy).

8
Hell, Heaven or Hoboken by Christmas.

Attributed to GENERAL JOHN JOSEPH PERSHING. (1918)

9
Lafayette, we are here.

GEN. JOHN JOSEPH PERSHING. At the tomb of Lafayette. (1918) On the authority of a letter from the General's military secretary to George Morgan, Jan. 4, 1919.

10

Infantry, Artillery, Aviation—all that we have—are yours to dispose of as you will. . . . I have come to say to you that the American people would be proud to be engaged in the greatest battle in history.

GEN. JOHN JOSEPH PERSHING to GEN. FOCH, *Letter written from Office of the Commander-in-Chief, American Expeditionary Forces, in France*. See "Literary Digest History of World War," Vol. V. P. 43. March 28, 1918.

11

Ils ne passeront pas.

They shall not pass.

GENERAL PÉTAINE. At the end of Feb., 1916, General de Castelnau was sent by General Joffre to decide whether Verdun should be abandoned or defended. He consulted with GENERAL PÉTAINE, saying: "They (the Germans) must not pass." General Pétain said: "They shall not pass." In France the people credit it to General Joffre. See N. Y. *Times*, May 6, 1917. (See also DIAZ)

12

From the Rio Grande's waters to the icy lakes of Maine,

Let all exult, for we have met the enemy again. Beneath their stern old mountains we have met them in their pride;

And rolled from Buena Vista back the battle's bloody tide,

Where the enemy came surging swift like the Mississippi's flood,

And the Reaper, Death, with strong arms swung his sickle red with blood.

Santa Anna boasted loudly that before two hours were past

His Lancers through Saltillo should pursue us fierce and fast.

On comes his solid infantry, line marching after line.

Lo! their great standards in the sun like sheets of silver shine.

GEN. ALBERT PIKE—*Battle of Buena Vista*.

13

If I were an American, as I am an Englishman, while a foreign troop was landed in my country I never would lay down my arms,—never! never! never!

WILLIAM PITT the Elder. Nov. 18, 1777.

14

He who first called money the sinews of the state seems to have said this with special reference to war.

PLUTARCH—*Life of Cleomenes*. 27.

(See also CICERO)

15

Sylla proceeded by persuasion, not by arms.

PLUTARCH—*Lysander and Sylla Compared*.

16

It is the province of kings to bring wars about; it is the province of God to end them.

CARDINAL POLE—*To Henry VIII*.

17

She saw her sons with purple death expire,

Her sacred domes involved in rolling fire,

A dreadful series of intestine wars,

Inglorious triumphs and dishonest scars.

POPE—*Windsor Forest*. L. 323.

¹
War its thousands slays,
Peace its ten thousands.
PORTEUS—*Death*. L. 178.

² The waves
Of the mysterious death-river moaned;
The tramp, the shout, the fearful thunder-roar
Of red-breathed cannon, and the wailing cry
Of myriad victims, filled the air.
PRENTICE—*Lookout Mountain*. L. 16.

³
A man is known by the Company he joins.
Bad communication trenches corrupt good man-
ners.
Never look a gift gun in the mouth.
A drop of oil in time saves time.
One swallow doesn't make a rum issue.
Where there's a war there's a way.
Proverbial sayings, popular in the Great War.
Origin about 1917.

⁴
If this bill passes . . . as it will be the
right of all, so it will be the duty of some, to
prepare definitely for a separation, amicably if
they can, violently if they must.
JOSIAH QUINCY—*Speech*. In Congress. Jan.
14, 1811, against the admission of Louisiana
to the Union. Quoted by Henry Clay in
Congress (1813), "Peaceably if we can,
forcibly if we must."

⁵
Cædes videtur significare sanguinem et ferrum.
(Slaughter) means blood and iron.
QUINTILIAN—*Declamationes*.
(See also BISMARCK)

⁶
Ouvrez toujours à vos ennemis toutes les
portes et chemin, et plutot leur faites un pont
d'argent, afin de les renvoyer.
Always open all gates and roads to your
enemies, and rather make for them a bridge
of silver, to get rid of them.
RABELAIS—*Gargantua*. Bk. I. Ch. XLIII.
COUNT DE PITILLAN, according to GILES
CORROZET—*Les Divers Propos Memorables*
(1571) uses the same phrase with "golden"
bridge for "silver." The same suggestion
was made by Aristides, referring to the
proposal to destroy XERXES' bridge of ships
over the Hellespont. ("A bridge for a re-
treating army.") See PLUTARCH—*Life of*
Demosthenes. LOUIS II, BRANTOME—*Mé-
moires*. Vol. 1. II. P. 83. Also French
trans. of THOMASI—*Life of Cæsar Borgia*.
P. 64.
(See also MASSINGER, SCIPIO, AFRICANUS)

⁷
He that fights and runs away,
May turn and fight another day;
But he that is in battle slain,
Will never rise to fight again.
RAY—*History of the Rebellion*. P. 48. (1752)
(See also BUTLER)

⁸
And he gathered them together into a place
called in the Hebrew tongue Armageddon.
Revelation. XVI. 16. Armageddon. Correct
reading is Har-Magedon, signifying Moun-
tain of Megiddo. Authorized version, City
of Megiddo. Mount Megiddo possibly

Mount Carmel. The plain of Megiddo lay
at its foot. Scene of many battles.
(See also ROOSEVELT, WHITTIER)

⁹
Brother Jonathan sat by the kitchen fire,
Nursin' his foot on his knee.
"It's a terrible fight they're havin' out there,
But they can't git over to me."
And Jonathan jingled the coins in his han'
An' thanked the good God for the sea.
C. A. RICHMOND—*Brother Jonathan*.

¹⁰
Twelve mailed men sat drinking late,
The wine was red as blood.
Cried one, "How long then must we wait
Ere we shall thunder at the gate,
And crush the cursed brood?"
Twelve men of iron, drinking late,
Strike hands, and pledge a cup of hate:
"The Day!"
C. A. RICHMOND—*The Day*.
(See also LISSAUER)

¹¹
The morning came, there stood the foe;
Stark eyed them as they stood;
Few words he spoke—'twas not a time
For moralizing mood:
"See there the enemy, my boys!
Now, strong in valor's might,
Beat them or Betty Stark will sleep
In widowhood to-night."
J. P. RODMEN—*Battle of Bennington*.

¹²
To you men who, in your turn, have come to-
gether to spend and be spent in the endless cru-
sade against wrong; to you who face the future
resolute and confident; to you who strive in a
spirit of brotherhood for the betterment of our
nation; to you who gird yourselves for this great
new fight in the never-ending warfare for the
good of mankind, I say in closing what I said in
that speech in closing: "We stand at Armaged-
don and we battle for the Lord."
ROOSEVELT—*Speech*, at Chicago, Progressive
Convention, Aug. 5, 1912, quoting from
his speech in June.
(See also REVELATION)

¹³ Righteous Heaven,
In thy great day of vengeance! Blast the traitor
And his pernicious counsels, who, for wealth,
For pow'r, the pride of greatness, or revenge,
Would plunge his native land in civil wars.
NICHOLAS ROWE—*Jane Shore*. Act III. Sc.
1. L. 198.

¹⁴
War, the needy bankrupt's last resort.
ROWE—*Pharsalia*. Bk. I. 343.

¹⁵
He never would believe that Providence had
sent a few men into the world, ready booted and
spurred to ride, and millions ready saddled and
bridled to be ridden.

RICHARD RUMBOLD. At his execution. (1685)
See MACAULAY—*History of England*. Ch. V.

¹⁶
[The Russians] dashed on towards that thin
red line tipped with steel.
W. H. RUSSELL—*The British Expedition to*
the Crimea. (Revised edition.) P. 187.
Also in his *Letters to the London Times*,

Oct. 25, 1854. Speaking of the 93rd Highlanders at Balacava. Credit for authorship of "the thin red line" claimed by Russell in a letter printed in *Notes and Queries*, series 8. VII. P. 191.

(See also KINGLAKE)

1
Celuy qui fuit de bonne heure
Peut combattre derechef.

He who flies at the right time can fight again.
Satyre Menippée. (1594)

(See also BUTLER)

2
Qui fuit peut revenir aussii;
Qui meurt, il n'en est pas ainsi.

He who flies can also return; but it is not so with him who dies.

SCARRON.

(See also BUTLER)

3
Ein Schlachten war's, nicht eine Schlacht, zu
nennen!

It was a slaughter rather than a battle.

SCHILLER—*Die Jungfrau von Orleans*. I. 9. 50.

4
Est ist hier wie in den alten Zeiten
Wo die Klinge noch alles that bedeuten.

It is now as in the days of yore when the sword ruled all things.

SCHILLER—*Wallenstein's Lager*. VI. 140.

5
Hosti non solum dandam esse viam fugiendi
verum etiam muniendam.

Give the enemy not only a road for flight, but also a means of defending it.

SCIPIO AFRICANUS, according to FRONTINUS—*Strateg.* IV. 7. 16.

(See also RABELAIS)

6
And the stern joy which warriors feel
In foemen worthy of their steel.

SCOTT—*Lady of the Lake*. Canto V. St. 10.

7
One blast upon his bugle horn
Were worth a thousand men.

SCOTT—*Lady of the Lake*. Canto VI. St. 18.

(See also THOMPSON)

8
In the lost battle,
Borne down by the flying.

Where mingles war's rattle
With groans of the dying.

SCOTT—*Marmion*. Canto III. St. 11.

9
"Charge, Chester, charge! On, Stanley, on!"
Were the last words of Marmion.

SCOTT—*Marmion*. Canto VI. St. 32.

10
Still from the sire the son shall hear
Of the stern strife, and carnage drear,
Of Flodden's fatal field,

When shiver'd was fair Scotland's spear,
And broken was her shield!

SCOTT—*Marmion*. Canto VI. St. 34.

11
Say to the seceded States: "Wayward sisters
depart in peace."

WINFIELD SCOTT—*Letter addressed to W. H. SEWARD*. Washington, March 3, 1861. Quoted from this letter by HORACE GREELEY, and ascribed to him.

12
There was a stately drama writ
By the hand that peopled the earth and air,
And set the stars in the infinite,
And made night gorgeous and morning fair;
And all that had sense to reason knew
That bloody drama must be gone through.
Some sat and watched how the action veered—
Waited, profited, trembled, cheered—
We saw not clearly nor understood,
But yielding ourselves to the masterhand,
Each in his part as best he could,
We played it through as the author planned.
ALAN SEEGER—*The Hosts*.

13
It's easy to fight when everything's right
And you're mad with the thrill and the glory;
It's easy to cheer when victory's near,
And wallow in fields that are gory,
It's a different song when everything's wrong,
When you're feeling infernally mortal;
When it's ten against one, and hope there is none,
Buck up, little soldier, and chortle!
ROBERT W. SERVICE—*Carry On*.

14
When children's children shall talk of War as a
madness that may not be;
When we thank our God for our grief today, and
blazon from sea to sea
In the name of the Dead the banner of Peace
 that will be Victory.

ROBERT W. SERVICE—*The Song of the Pacifist*.

15
Fortune is always on the side of the largest
battalions.

MME. DE SÉVIGNÉ—*Letters*. 202.

(See also VOLTAIRE)

16
It is an irrepressible conflict between opposing
and enduring forces.

WILLIAM H. SEWARD—*Speech. The Irrepressible Conflict*. Oct. 25, 1858.

17
And all the gods go with you! upon your sword
Sit laurel victory! and smooth success
Be strew'd before your feet!

Antony and Cleopatra. Act I. Sc. 3. L. 99.

18
All was lost,
But that the heavens fought.

Cymbeline. Act V. Sc. 3. L. 3.

19
Give me the cups;
And let the kettle to the trumpet speak,
The trumpet to the cannoneer without,
The cannons to heavens, the heavens to earth.
Hamlet. Act V. Sc. 2. L. 285.

20
It was great pity, so it was,
That villanous saltpetre should be digg'd
Out of the bowels of the harmless earth,
Which many a good tall fellow had destroy'd
So cowardly; and but for these vile guns
He would himself have been a soldier.

Henry IV. Pt. I. Act I. Sc. 3. L. 59.

21
We must have bloody noses and crack'd crowns,
And pass them current too. God's me, my horse!
Henry IV. Pt. I. Act II. Sc. 3. L. 96.

¹ The fire-eyed maid of smoky war
All hot and bleeding will we offer them.
Henry IV. Pt. I. Act IV. Sc. 1. L. 114.

² Tut, tut; good enough to toss; food for powder,
food for powder; they'll fill a pit as well as better.

Henry IV. Pt. I. Act IV. Sc. 2. L. 71.

³ The arms are fair,
When the intent of bearing them is just.
Henry IV. Pt. I. Act V. Sc. 2. L. 88.

⁴ Our battle is more full of names than yours,
Our men more perfect in the use of arms,
Our armour all as strong, our cause the best;
Then reason will our hearts should be as good.
Henry IV. Pt. II. Act IV. Sc. 1. L. 154.

⁵ That I may truly say with the hook-nosed fellow
of Rome, I came, I saw, and overcame.
Henry IV. Pt. II. Act IV. Sc. 3. L. 45.
(See also CÆSAR)

⁶ Once more unto the breach, dear friends, once more;
Or close the wall up with our English dead.
Henry V. Act III. Sc. 1. L. 1.

⁷ From camp to camp through the foul womb of night
The hum of either army stilly sounds.
Henry V. Act IV. Chorus. L. 4.

⁸ The armourers, accomplishing the knights,
With busy hammers closing rivets up,
Give dreadful note of preparation.
Henry V. Act IV. Chorus. L. 12.
With clink of hammers closing rivets up.
COLLEY CIBBER'S altered version of *Richard III. Act V. Sc. 3.*

⁹ There are few die well that die in a battle.
Henry V. Act IV. Sc. 1. L. 148.

¹⁰ He which hath no stomach to this fight,
Let him depart; his passport shall be made.
Henry V. Act IV. Sc. 3. L. 35.

¹¹ O war! thou son of hell,
Whom angry heavens do make their minister,
Throw in the frozen bosoms of our part
Hot coals of vengeance! Let no soldier fly.
He that is truly dedicate to war
Hath no self-love, nor he that loves himself.
Hath not essentially but by circumstance
The name of valour.

Henry VI. Pt. II. Act V. Sc. 2. L. 33.

¹² It is war's prize to take all vantage.
Henry VI. Pt. III. Act I. Sc. 4. Same in
SCHILLER—Wallenstein's Tod. Act I. Sc. 4.

¹³ Sound trumpets! let our bloody colours wave!
And either victory, or else a grave.
Henry VI. Pt. III. Act II. Sc. 2. L. 173.

¹⁴ They shall have wars and pay for their presumption.
Henry VI. Pt. III. Act IV. Sc. 1. L. 114.

¹⁵ Cæsar's spirit, ranging for revenge,
With Atë by his side come hot from hell,
Shall in these confines with a monarch's voice
Cry "Havoc," and let slip the dogs of war.
Julius Cæsar. Act III. Sc. 1. L. 270.

¹⁶ The cannons have their bowels full of wrath,
And ready mounted are they to spit forth
Their iron indignation 'gainst your walls.
King John. Act II. Sc. 1. L. 210.

¹⁷ Now for the bare-pick'd bone of majesty
Doth dogged war bristle his angry crest
And snarleth in the gentle eyes of peace.
King John. Act IV. Sc. 3. L. 148.

¹⁸ Your breath first kindled the dead coal of wars
And brought in matter that should feed this fire;
And now 'tis far too huge to be blown out
With that same weak wind which enkindled it.
King John. Act V. Sc. 2. L. 83.

¹⁹ I drew this gallant head of war,
And cull'd these fiery spirits from the world,
To outlook conquest and to win renown
Even in the jaws of danger and of death.
King John. Act V. Sc. 2. L. 113.

²⁰ When the hurly-burly's done,
When the battle's lost and won.
Macbeth. Act I. Sc. 1. L. 3.

²¹ Hang out our banners on the outward walls.
Macbeth. Act V. Sc. 5. L. 1.

²² Blow, wind! come, wrack!
At least we'll die with harness on our back.
Macbeth. Act V. Sc. 5. L. 51.

²³ Lay on, Macduff,
And damn'd be him that first cries, "Hold,
enough!"
Macbeth. Act V. Sc. 8. L. 33.

²⁴ The bay-trees in our country all are wither'd
And meteors fright the fixed stars of heaven;
The pale-fac'd moon looks bloody on the earth
And lean-look'd prophets whisper fearful change;
Rich men look sad and ruffians dance and leap,
The one in fear to lose what they enjoy,
The other to enjoy by rage and war.
Richard II. Act II. Sc. 4. L. 8.

²⁵ Let's march without the noise of threat'ning drum.
Richard II. Act III. Sc. 3. L. 51.

²⁶ He is come to open
The purple testament of bleeding war.
Richard II. Act III. Sc. 3. L. 93.

²⁷ Grim-visag'd war hath smoothed his wrinkled front.
Richard III. Act I. Sc. 1. L. 9.

²⁸ Thus far into the bowels of the land
Have we march'd without impediment.
Richard III. Act V. Sc. 2. L. 3.

¹ Conscience avaunt, *Richard's* himself again:
Hark! the shrill trumpet sounds, to horse, away,
My soul's in arms, and eager for the fray.

Richard III. Act V. Sc. 3. Altered by COL-
LEY CIBBER.

² Put in their hands thy bruising irons of wrath,
That they may crush down with heavy fall
The usurping helmets of our adversaries.

Richard III. Act V. Sc. 3. L. 110.

³ Fight, gentlemen of England! fight, bold yeomen!
Draw, archers, draw your arrows to the head!
Spur your proud horses hard, and ride in blood;
Amaze the welkin with your broken staves!

Richard III. Act V. Sc. 3. L. 338.

⁴ Follow thy drum;
With man's blood paint the ground, gules, gules;
Religious canons, civil laws are cruel;
Then what should war be?

Timon of Athens. Act IV. Sc. 3. L. 58.

⁵ There was only one virtue, pugnacity; only
one vice, pacifism. That is an essential condi-
tion of war.

BERNARD SHAW—*Heartbreak House: Preface.*
Madness in Court.

⁶ In the arts of life man invents nothing; but in
the arts of death he outdoes Nature herself, and
produces by chemistry and machinery all the
slaughter of plague, pestilence and famine.

BERNARD SHAW—*Man and Superman.*

⁷ They shall not pass, tho' battleline
May bend, and foe with foe combine,
Tho' death rain on them from the sky
Till every fighting man shall die,
France shall not yield to German Rhine.

ALICE M. SHEPARD—*They Shall Not Pass.*
(See also BATES)

⁸ Hold the Fort! I am coming.

GEN. W. T. SHERMAN—*Signalled to Gen.*
Corse. Oct. 5, 1864.

⁹ War is Hell.

Attributed to GENERAL SHERMAN. (Not re-
membered by him.) JOHN KOOLBECK, of
Harlem, Iowa, who was Aide de Camp to
Gen. Winslow, testifies that after the bat-
tle of Vicksburg, 1861, Gen. Sherman was
watching the crossing of the army across a
pontoon bridge, at the river Pearl. Kool-
beck distinctly heard him say: "War is
Hell." See *Everybody's.* Oct., 1918. P. 71.
(See also ALEXANDER, VAN DYKE)

¹⁰ J'ai vécu.

I existed.

SEYÈS, when asked what he did during the
Reign of Terror. See MIGNET—*Notices*
Hist. I. 81.

¹¹ Sainte Jeanne went harvesting in France,

But ah! what found she there?

The little streams were running red,

And the torn fields were bare;

And all about the ruined towers

Where once her king was crowned,
The hurtling ploughs of war and death
Had scored the desolate ground.

MARION COUTHOUY SMITH—*Sainte Jeanne of*
France.

¹² Every shot has its commission, d'ye see? We
must all die at one time, as the saying is.

SMOLLETT—*The Reprisal.* Act III. 8.

(See also GASCOIGNE)

¹³ I came, I saw, God overcame.

JOHN SOBIESKI—to the Pope, with the cap-
tured Mussulman standards.

(See also CÆSAR)

¹⁴ Terrible as an army with banners.

Song of Solomon. VI. 4 and 10.

¹⁵ Then more fierce
The conflict grew; the din of arms, the yell
Of savage rage, the shriek of agony,
The groan of death, commingled in one sound
Of undistinguish'd horrors.

SOUTHEY—*Madoc.* Pt. II. XV.

¹⁶ Either this or upon this. (Either bring this
back or be brought back upon it.)

Said to be a Spartan mother's words to her
son on giving him his shield.

¹⁷ War! war! war!
Heaven aid the right!

God move the hero's arm in the fearful fight!
God send the women sleep in the long, long night,
When the breasts on whose strength they
leaned shall heave no more.

E. C. STEDMAN—*Alice of Monmouth.* VII.

¹⁸ The crystal-pointed tents from hill to hill.

E. C. STEDMAN—*Alice of Monmouth.* XI.

¹⁹ But, Virginians, don't do it, for I tell you that
the flagon,

Filled with blood of Old Brown's offspring,
was first poured by Southern hands;
And each drop from Old Brown's life-veins, like
the red gore of the Dragon,

May spring up a vengeful Fury, hissing through
your slave-worn lands:

And Old Brown,
Osawatomie Brown,

May trouble you worse than ever, when you've
nailed his coffin down.

E. C. STEDMAN—*How Old Brown Took Har-
per's Ferry.* Written during Brown's Trial.
Nov., 1859.

²⁰ Hobbes clearly proves that every creature
Lives in a state of war by nature.

SWIFT—*Poetry. A Rhapsody.*

²¹ War, that mad game the world so loves to play.

SWIFT—*Ode to Sir Wm. Temple.*

²² Not with dreams, but with blood and with iron
Shall a nation be moulded to last.

SWINBURNE—*A Word for the Country.*
(See also BISMARCK)

¹ Ratio et consilium propriæ ducis artes.

The proper qualities of a general are judgment and deliberation.

TACITUS—*Annales*. III. 20.

² Miseram pacem vel bello bene mutari.

Even war is better than a wretched peace.

TACITUS—*Annales*. III. 44.

³ Deos fortioribus adesse.

The gods are on the side of the stronger.

TACITUS—*Annales*. IV. 17.

(See also VOLTAIRE)

⁴ We can start at once. We made preparations on the way.

COMMANDER JOSEPH K. TAUSSIG for the American Navy, to the British Admiral's query: "When will you be ready?" (1917)
Erroneously attributed to ADMIRAL SIMS.

⁵ A little more grape, Captain Bragg.

Attributed to GENERAL TAYLOR at Buena Vista. Feb. 23, 1847.

⁶ Half a league, half a league,
Half a league onward,

All in the valley of Death

Rode the six hundred.

"Forward the Light Brigade!

Charge for the guns!" he said,

Into the valley of death

Rode the six hundred.

TENNYSON—*Charge of the Light Brigade*. St. 1.

⁷ Forward, the Light Brigade!

Was there a man dismayed?

Not tho' the soldier knew

Some one had blunder'd.

Theirs not to make reply,

Theirs not to reason why,

Theirs but to do and die.

Into the valley of death

Rode the six hundred.

TENNYSON—*Charge of the Light Brigade*. St. 2.

⁸ Cannon to right of them,
Cannon to left of them,

Cannon in front of them

Volley'd and thunder'd;

Stormed at with shot and shell,

Boldly they rode and well,

Into the jaws of Death,

Into the mouth of Hell

Rode the six hundred.

TENNYSON—*Charge of the Light Brigade*. St. 3.

"Jaws of death" used by DU BARTAS—

Weekes and Weekes. Day I. Pt. IV.

Twelfth Night. Act III. Sc. 4.

(See also DRAYTON)

⁹ The children born of thee are sword and fire,
Red ruin, and the breaking up of law.

TENNYSON—*Idylls of the King*. *Guinevere*. L. 423.

¹⁰ Omnia prius experiri verbis quam armis sapientem decet.

It becomes a wise man to try negotiation before arms.

TERENCE—*Eunuchus*. V. 1. 19.

¹¹ Sed omisissis quidem divinis exhortationibus illum magis Græcum versiculum secularis sententia sibi adhibent, "Qui fugiebat, rursus præliabitur:" ut et rursus forsitan fugiat.

But overlooking the divine exhortations, they act rather upon that Greek verse of worldly significance, "He who flees will fight again," and that perhaps to betake himself again to flight.

TERTULLIAN—*De Fuga in Persecutione*. Ch. 10.

(See also BUTLER)

¹² But what most showed the vanity of life
Was to behold the nations all on fire.

THOMSON—*Castle of Indolence*. Canto I. 55.

¹³ Ten good soldiers, wisely led,
Will beat a hundred without a head.

D. W. THOMPSON—*Paraphrase of Euripides*.
(See also SCOTT)

¹⁴ Fight the good fight of faith.

1 Timothy. VI. 12.

¹⁵ A thousand touching traits testify to the sacred power of the love which a righteous war awakes in noble nations.

TREITSCHKE—*German History*. Vol. I. P. 482.

¹⁶ War is elevating, because the individual disappears before the great conception of the state.

What a perversion of morality to wish to abolish heroism among men!

TREITSCHKE—*Politics*. Vol. I. P. 74.

¹⁷ God will see to it that war always recurs as a drastic medicine for the human race.

TREITSCHKE—*Politics*. Vol. I. P. 76.

¹⁸ This is the soldier brave enough to tell
The glory-dazzled world that "war is hell."

HENRY VAN DYKE—*On the St. Gaudens' Statue of Gen. Sherman*.

(See also SHERMAN)

¹⁹ Arma virumque cano.

Arms and the man I sing.

VERGIL—*Æneid*. Bk. I. 1.

²⁰ Una salus victis nullam sperare salutem.

The only safety for the conquered is to expect no safety.

VERGIL—*Æneid*. II. 354.

²¹ Dolus an virtus quis in hoste requirat?

Who asks whether the enemy were defeated by strategy or valor?

VERGIL—*Æneid*. II. 390.

²² Exigui numero, sed bello vivida virtus.

Small in number, but their valor tried in war, and glowing.

VERGIL—*Æneid*. V. 754.

²³ Sævit amor ferri et scelerata insania belli.

The love of arms and the mad wickedness of war are raging.

VERGIL—*Æneid*. VII. 461.

¹
Nullum cum victis certamen et æthere cassis.
Brave men ne'er warred with the dead and
vanquished.

VERGIL—*Æneid*. XI. 104.
(See also HOMER)

²
On dit que Dieu est toujours pour les gros
bataillons.

It is said that God is always on the side of
the heaviest battalions.

VOLTAIRE—*Letter to M. le Riche*. Feb. 6,
1770. Also said by MARSHAL DE LA
FERTÉ to ANNE OF AUSTRIA. See BOUR-
SAULT—*Lettres Nouvelles*. P. 384. (Ed. 1698)
Attributed to GENERAL MOREAU by ALI-
SON; to GENERAL CHARLES LEE, by HAW-
THORNE—*Life of Washington*.

(See also BUSSY-RABUTIN, NAPOLEON, SÉVIGNÉ,
ZELLER)

³
On to Richmond.

FITZ-HENRY WARREN. Used as a standing
headline in the *N. Y. Tribune*, by DANA,
June-July, 1861, before the McDowell cam-
paign.

⁴
A great and lasting war can never be supported
on this principle [patriotism] alone. It must be
aided by a prospect of interest, or some reward.

WASHINGTON—*Letter to John Banister*. Valley
Forge, April 21, 1778.

⁵
To be prepared for war is one of the most ef-
fectual means of preserving peace.

WASHINGTON—*Speech to Both Houses of Con-
gress*. Jan. 8, 1790.

⁶
We do not with God's name make wanton play;
We are not on such easy terms with Heaven;
But in Earth's hearing we can verily say,
"Our hands are pure; for peace, for peace we
have striven,"

And not by Earth shall he be soon forgiven
Who lit the fire accurst that flames to-day.

SIR W. WATSON—*To the Troubler of the
World*, Aug. 5, 1914.

⁷
They went to war against a preamble, they
fought seven years against a declaration.

DANIEL WEBSTER—*Speech on the Presidential
Protest*. May 17, 1834.

■
Up Guards and at 'em!

Attributed to WELLINGTON during the Battle
of Waterloo. Denied by the Duke to Mr.
Croker, in answer to a letter written March
14, 1852. "What I must have said, and
possibly did say was, 'Stand up guards!'
and then gave the order to attack." See
J. W. CROKER'S *Memoirs*. P. 544. Also
SIR HERBERT MAXWELL'S *Biography of
Wellington*.

■
Nothing except a battle lost can be half so
melancholy as a battle won.

WELLINGTON—*Despatch*. (1815)

¹⁰
The battle of Waterloo was won on the play-
ing field of Eton.

Attributed to WELLINGTON. "The battle of

Waterloo was won here," was said by the
Duke of Wellington when present at a
cricket match at Eton. PROF. W. SELWYN
—*Waterloo, a Lay of Jubilee*. (Second Ed.)

¹¹
The whole art of war consists in getting at
what is on the other side of the hill.

DUKE OF WELLINGTON—*Saying*.

¹²
This new Katterfelto, his show to complete,
Means his boats should all sink as they pass by
our fleet;

Then as under the ocean their course they steer
right on,

They can pepper their foes from the bed of old
Triton.

HENRY KIRKE WHITE—*The Wonderful Jug-
gler*. Anticipating the submarine, in Napo-
leon's day.

¹³
Now we remember over here in Flanders,
(It isn't strange to think of You in Flanders!)

This hideous warfare seems to make things
clear.

We never thought about You much in England,
But now that we are far away from England

We have no doubts, we know that You are
here.

MRS. C. T. WHITNALL—*Christ in Flanders*.
First appeared in the *London Spectator*.

Later in the *Outlook*. July 26, 1916.

(See also JOHNSTONE)

¹⁴
We seemed to see our flag unfurled,
Our champion waiting in his place
For the last battle of the world,
The Armageddon of the race.

WHITTIER—*Rantoul*.

(See also REVELATION)

¹⁵
As long as war is regarded as wicked it will al-
ways have its fascinations. When it is looked
upon as vulgar, it will cease to be popular.

OSCAR WILDE—*Intentions*.

¹⁶
I will die in the last ditch. (Dyke.)

WILLIAM OF ORANGE. HUME—*History of En-
gland*. Ch. XLIII.

¹⁷
Germany's greatness makes it impossible for
her to do without the ocean, but the ocean also
proves that even in the distance, and on its far-
ther side, without Germany and the German
Emperor, no great decision dare henceforth be
taken.

WILLIAM II, the former German Emperor—
Speech, July, 1900.

¹⁸
Our German Fatherland to which I hope will
be granted . . . to become in the future as
closely united, as powerful, and as authoritative
as once the Roman world-empire was, and that,
just as in the old times they said, "Civis romanus
sum," hereafter, at some time in the future,
they will say, "I am a German citizen."

WILLIAM II, the former German Emperor—
Speech, in Oct., 1900.

¹⁹
Every bullet has its billet.

KING WILLIAM III, according to WESLEY—
Journal, June 6, 1765. Also in Song by H.

R. BISHOP, sung in *The Circassian Bride*.
Quoted by STERNE—*Tristram Shandy*. Vol.
VIII. Ch. XIX.

(See also GASCOIGNE)

¹
It's a long way to Tipperary, it's a long way to
go;

It's a long way to Tipperary, to the sweetest girl
I know!

Good-bye to Piccadilly, Farewell Leicester
Square;

It's a long way to Tipperary, but my Heart's
right there!

HARRY WILLIAMS AND JACK JUDGE—*It's a
Long Way to Tipperary*. Popular in The
Great War. Chorus claimed by Alice
Smythe B. Jay. Written in 1908. See N. Y.
Times, Sept. 20, 1907.

²
War is only a sort of dramatic representation,
a sort of dramatic symbol of a thousand forms of
duty. I fancy that it is just as hard to do your
duty when men are sneering at you as when
they are shooting at you.

WOODROW WILSON—*Speech*. Brooklyn Navy
Yard, May 11, 1914.

³
You have laid upon me this double obligation:
"we are relying upon you, Mr. President, to
keep us out of war, but we are relying upon you,
Mr. President, to keep the honor of the nation
unstained."

WOODROW WILSON—*Speech*. At Cleveland,
Jan. 29, 1916.

⁴
I am the friend of peace and mean to preserve
it for America so long as I am able. . . .
No course of my choosing or of theirs (nations
at war) will lead to war. War can come only
by the wilful acts and aggressions of others.

WOODROW WILSON—*Address to Congress*.
Feb. 26, 1917.

⁵
It is a fearful thing to lead this great peaceful
people into war, into the most terrible and dis-
astrous of all wars, civilization itself seeming to
be in the balance. But the right is more pre-
cious than peace, and we shall fight for the
things which we have always carried nearest our
hearts—for democracy, for the right of those
who submit to authority to have a voice in their
own governments, for the rights and liberties of
small nations, for a universal dominion of right
by such a concert of free peoples as shall bring
peace and safety to all nations and make the
world itself at last free.

WOODROW WILSON—*War Message to Con-
gress*. April 2, 1917.

⁶
To such a task we can dedicate our lives and
our fortunes, everything that we are and every-
thing that we have, with the pride of those who
know that the day has come when America is
privileged to spend her blood and her might for
the principles that gave her birth and happiness,
and the peace which she has treasured. God
helping her, she can do no other.

WOODROW WILSON—*War Message to Con-
gress*. April 2, 1917.

(See also LUTHER, for last words)

⁷
It is not an army that we must train for war;
it is a nation.

WOODROW WILSON—*Speech*. At dedication
of a Red Cross Building, May 12, 1917.

⁸
They came with banner, spear, and shield;
And it was proved in Bosworth field,
Not long the Avenger was withstood—
Earth help'd him with the cry of blood.

WORDSWORTH—*Song at the Feast of Brougham
Castle*. St. 3. Last line probably taken from
JOHN BEAUMONT'S *Battle of Flodden Field*.

⁹
But Thy most dreaded instrument
In working out a pure intent,
Is man,—arrayed for mutual slaughter,—
Yea, Carnage is Thy daughter.

WORDSWORTH. Poems dedicated to *National
Independence and Liberty*. Ode XLV.
(1815) Suppressed in later editions.

But Man is thy most awful instrument,

In working out a pure intent;

Thou cloth'st the wicked in their dazzling
mail,

And for thy righteous purpose they prevail.

Version in later editions.

¹⁰
As regards Providence, he cannot shake off
the prejudice that in war, God is on the side of
the big battalions, which at present are in the
enemy's camp.

ZELLER—*Frederick the Great as Philosopher*.
Referring to *Œuvres de Frederic*. XVIII.
186-188, the contents of a letter from FRED-
ERICK to the DUCHESS OF GOTHA, about
1757. CARLYLE gives the date of the letter
as May 8, 1760, in his *History of Frederick
the Great*. II. Bk. XIX. Vol. V. P. 606.
(See also VOLTAIRE)

WASHINGTON

¹¹
The defender of his country—the founder of
liberty,

The friend of man,

History and tradition are explored in vain

For a parallel to his character.

In the annals of modern greatness

He stands alone;

And the noblest names of antiquity

Lose their lustre in his presence.

Born the benefactor of mankind,

He united all the greatness necessary

To an illustrious career.

Nature made him great,

He made himself virtuous.

Part of an Epitaph found on the back of a
portrait of WASHINGTON, sent to the family
from England. See WERNER'S *Readings*.
No. 49. P. 77.

¹²
Simple and brave, his faith awoke
Ploughmen to struggle with their fate;

Armies won battles when he spoke,

And out of Chaos sprang the state.

ROBERT BRIDGES—*Washington*.

¹³
While Washington's a watchword, such as ne'er
Shall sink while there's an echo left to air.

BYRON—*Age of Bronze*. St. 5.

¹
Where may the wearied eye repose,
When gazing on the Great;
Where neither guilty glory glows,
Nor despicable state?
Yes—one the first, the last, the best,
The Cincinnatus of the West
Whom envy dared not hate,
Bequeathed the name of Washington
To make man blush; there was but one.
BYRON—*Ode to Napoleon Buonaparte*. Re-
ferring to WASHINGTON.

²
There's a star in the West that shall never go
down
Till the records of Valour decay,
We must worship its light though it is not our own,
For liberty burst in its ray.
Shall the name of a Washington ever be heard
By a freeman, and thrill not his breast?
Is there one out of bondage that hails not the
word,
As a Bethlehem Star of the West?
ELIZA COOK—*There's a Star in the West*.

³
The character, the counsels, and example of
our Washington * * * they will guide us
through the doubts and difficulties that beset
us; they will guide our children and our chil-
dren's children in the paths of prosperity and
peace, while America shall hold her place in the
family of nations.

ED. EVERETT—*Speech. Washington Abroad
and at Home*. July 5, 1858.

⁴
Here you would know, and enjoy, what pos-
terity will say of Washington. For a thousand
leagues have nearly the same effect with a thou-
sand years.

BENJ. FRANKLIN—*Letter to Washington*.
March 5, 1780.

⁵
O Washington! thrice glorious name,
What due rewards can man decree—
Empires are far below thy aim,
And scepters have no charms for thee;
Virtue alone has your regards,
And she must be your great reward.

PHILIP FRENEAU—*Washington's Arrival in
Philadelphia*.

⁶
Since ancient Time began,
Ever on some great soul God laid an infinite
burden—
The weight of all this world, the hopes of man,
Conflict and pain, and fame immortal are his
guerdon.

R. W. GILDER—*Washington*. Speech at
Trenton. Oct. 19, 1893.

⁷
Were an energetic and judicious system to be
proposed with your signature it would be a
circumstance highly honorable to your fame
... and doubly entitle you to the glorious
republican epithet,

The Father of your Country.

HENRY KNOX—*Letter to Washington*. March
19, 1787, urging that WASHINGTON attend
the Philadelphia Convention. See FORD—
Washington's Writings. Vol. XI. P. 123.
(See also *Pennsylvania Packet*)

⁸
A nobleness to try for,
A name to live and die for.
GEORGE PARSONS LATHROP—*Name of Wash-
ington*.

⁹
First in war, first in peace, first in the hearts
of his countrymen.

GEN. HENRY LEE—*Funeral Oration on Wash-
ington*.

¹⁰
First in war, first in peace, first in the hearts
of his fellow citizens.

Resolution on Washington's Death. Prepared
by GENERAL HENRY LEE and offered in the
House of Representatives by JOHN MAR-
SHALL.

¹¹
This is the one hundred and tenth anniversary
of the birthday of Washington. We are met to
celebrate this day. Washington is the mightiest
name on earth—long since mightiest in the cause
of civil liberty; still mightiest in moral reforma-
tion. On that name an eulogy is expected. It
can not be. To add brightness to the sun or
glory to the name of Washington is alike im-
possible. Let none attempt it. In solemn awe
pronounce the name and in its naked, deathless
splendor leave it shining on.

LINCOLN—*Speech*. Feb. 22, 1842. Closing
words. See *Sangamon Journal*, pub. at
Springfield, Ill., Feb. 25, 1842. Entire
speech was pub. in the *Sangamon Journal*,
March 26, 1842. Copies on file in the Con-
gressional Library.

¹²
The purely Great
Whose soul no siren passion could unsphere,
Thou nameless, now a power and mixed with
fate.

LOWELL—*Under the old Elm*. The elm near
Cambridge with the inscription "Under this
tree, Washington first took command of the
American Army, July 3, 1775."

¹³
Oh, Washington! thou hero, patriot sage,
Friend of all climes, and pride of every age!
THOMAS PAINE.

¹⁴
Every countenance sought to say, "Long live
George Washington, the Father of the People."
Pennsylvania Packet, April 21, 1789. After the
election of Washington.

¹⁵
Our common Father and Deliverer, to whose
prudence, wisdom and valour we owe our Peace,
Liberty and Safety, now leads and directs in the
great councils of the nation . . . and now
we celebrate an independent Government—an
original Constitution! an independent Legisla-
ture, at the head of which we this day celebrate
The Father of his Country—We celebrate Wash-
ington! We celebrate an Independent Empire!

Pennsylvania Packet. July 9, 1789. P. 284.

See ALBERT MATTHEWS' article in Colonial
Society of Mass. Publications. *Transac-
tions*. 1902-4. Vol. 8. P. 275-287 pub.
1906. In America the term was already
familiar. GEORGE II was so-called by
GOVERNOR BALCHER, Dec. 2, 1731. GEORGE
III also, in a petition drawn up by the

Mass. House of Representatives June, 30, 1768. WINTHROP was styled thus by GOVERNOR HUTCHINSON. (1764) See *History of Mass.* I. 151.

(See also KNOX, also JUVENAL under PATRIOTISM)

¹ His work well done, the leader stepped aside
Spurning a crown with more than kingly pride.
Content to wear the higher crown of worth,
While time endures, "First citizen of earth."

JAMES J. ROCHE—*Washington*.

² 'Twas his ambition, generous and great
A life to life's great end to consecrate.
SHELLEY—*Washington*.

³ While Washington hath left
His awful memory,
A light for after times.

SOUTHEY—*Ode written during the War with America*. (1814)

⁴ Washington—a fixed star in the firmament of
great names, shining without twinkling or ob-
scuration, with clear, beneficent light.

DANIEL WEBSTER.

⁵ That name was a power to rally a nation in
the hour of thick-thronging public disasters and
calamities; that name shone amid the storm of
war, a beacon light to cheer and guide the coun-
try's friends; it flamed too like a meteor to repel
her foes.

DANIEL WEBSTER—*Speech at a public dinner*.
Feb. 22, 1832.

⁶ That name descending with all time, spread-
ing over the whole earth, and uttered in all the
languages belonging to all tribes and races of
men, will forever be pronounced with affection-
ate gratitude by everyone in whose breast there
shall arise an aspiration for human rights and
liberty.

DANIEL WEBSTER—*Speech at the Centennial
Anniversary of WASHINGTON*. Feb. 22, 1832.

⁷ America has furnished to the world the char-
acter of Washington! And if our American in-
stitutions had done nothing else, that alone
would have entitled them to the respect of man-
kind.

DANIEL WEBSTER—*Completion of Bunker Hill
Monument*. June 17, 1843. Vol. I. P. 105.

WATER

⁸ Still waters run no mills.

Quoted by AGLIONBY—*Life of Bickerstaff*. P. 5.

⁹ Pure water is the best of gifts that man to man
can bring,
But who am I that I should have the best of
anything?

Let princes revel at the pump, let peers with
ponds make free,

Whisky, or wine, or even beer is good enough for
me.

Anon. In the *Spectator*, July 31, 1920. At-
tributed to HON. G. W. E. RUSSELL, also
to LORD NEAVES. Several versions given
in *Notes and Queries*. Oct. 23, 1897.

¹⁰ Pouring oil on troubled water.

BEDE—*Historia Ecclesiastica*. Bk. III. Ch.
XV. P. 142. (Hussey's Ed.) BEDE SAYS
he received the account from CYNEMUND,
who heard it from UTTA. Found also in St.
BASIL—*Hexam.* Hom. II. ERASMUS—
Adagia. PLAUTUS—*Poenulus*. V. IV. 66.
(See also BEDE under NAVIGATION)

¹¹ A cup of cold Adam from the next purling stream.
TOM BROWN—*Works*. Vol. IV. P. 11.

¹² The miller sees not all the water that goes by
his mill.

BURTON—*Anatomy of Melancholy*. Pt. III.
Sec. III. Memb. 4. Subsect. 1.
(See also TITUS ANDRONICUS)

¹³ Till taught by pain,
Men really know not what good water's worth;
If you had been in Turkey or in Spain,
Or with a famish'd boat's-crew had your berth,
Or in the desert heard the camel's bell,
You'd wish yourself where Truth is—in a well.
BYRON—*Don Juan*. Canto II. St. 84.

¹⁴ Water, water, everywhere,
And all the boards did shrink;
Water, water, everywhere,
Nor any drop to drink.

COLERIDGE—*Ancient Mariner*. Pt. II. St. 9.
(See also HOMER)

¹⁵ The world turns softly
Not to spill its lakes and rivers,
The water is held in its arms
And the sky is held in the water.
What is water,
That pours silver,
And can hold the sky?

HILDA CONKLING—*Water*.

¹⁶ Unstable as water, thou shalt not excel.
Genesis. XLIX. 4.

¹⁷ Water its living strength first shows,
When obstacles its course oppose.
GOETHE—*God, Soul, and World*. *Rhymed Dis-
tichs*.

¹⁸ And pines with thirst amidst a sea of waves.
HOMER—*The Odyssey*. Bk. XI. L. 722.
POPE's trans.

(See also COLERIDGE)

¹⁹ Water is the mother of the vine,
The nurse and fountain of fecundity,
The adorning and refresher of the world.
CHAS. MACKAY—*The Dionysia*.

²⁰ The rising world of waters dark and deep.
MILTON—*Paradise Lost*. Bk. III. L. 11.

²¹ I'm very fond of water:
It ever must delight
Each mother's son and daughter,—
When qualified aright.
LORD NEAVES—*I'm very fond of Water*.

1 Caducis
Percussu crebro saxa cavantur aquis.
Stones are hollowed out by the constant
dropping of water.
OVID—*Epistolæ Ex Ponto*. II. 7. 39.

2
Est in aqua dulci non invidiosa voluptas.
There is no small pleasure in sweet water.
OVID—*Epistolæ Ex Ponto*. II. 7. 73.

3 Miserum est opus,
Igitur demum fodere puteum, ubi sitis fauces
tedet.
It is wretched business to be digging a well
just as thirst is mastering you.
PLAUTUS—*Mostellaria*. II. 1. 32.

4
A Rechabite poor Will must live,
And drink of Adam's ale.
PRIOR—*The Wandering Pilgrim*.

5
The noise of many waters.
PSALMS. XCIII. 4.

6
As water spilt on the ground, which cannot be
gathered up again.
II Samuel. XIV. 14.

7
Honest water, which ne'er left man in the mire.
TIMON OF ATHENS. Act I. Sc. 2. L. 59.

8
More water glideth by the mill
Than wots the miller of.
TITUS ANDRONICUS. Act II. Sc. 1. L. 85.
(See also BUTLER)

9
'Tis rushing now adown the spout,
And gushing out below,
Half frantic in its joyousness,
And wild in eager flow.
The earth is dried and parched with heat,
And it hath long'd to be
Released from out the selfish cloud,
To cool the thirsty tree.
ELIZABETH OAKES SMITH—*Water*.

10
And so never ending,
But always descending.
SOUTHEY—*The Cataract of Lodore*.

11
"How does the Water
Come down at Lodore?"
SOUTHEY—*The Cataract of Lodore*.

12 'Tis a little thing
To give a cup of water: yet its draught
Of cool refreshment, drain'd by feverish lips,
May give a thrill of pleasure to the frame
More exquisite than when nectarian juice
Renews the life of joy in happiest hours.
THOS. NOON TALFOURD—*Sonnet III*.

13
How dear to this heart are the scenes of my
childhood,
When fond recollection presents them to view.
* * * * *

The old oaken bucket, the iron-bound bucket,
The moss-covered bucket, which hung in the well.
SAMUEL WOODWORTH—*The Old Oaken Bucket*.

14
How sweet from the green mossy brim to receive
it,
As, poised on the curb, it inclined to my lips!
Not a full blushing goblet could tempt me to
leave it,
The brightest that beauty or revelry sips.
SAMUEL WOODWORTH—*The Old Oaken Bucket*.

WATER-LILY

Nymphæa

15
What loved little islands, twice seen in their
lakes,
Can the wild water-lily restore.
CAMPBELL—*Field Flowers*.

16
The slender water-lily
Peeps dreamingly out of the lake;
The moon, oppress'd with love's sorrow,
Looks tenderly down for her sake.
HEINE—*Book of Songs*. New Spring. No. 15.
St. 1.

17
Those virgin lilies, all the night
Bathing their beauties in the lake,
That they may rise more fresh and bright,
When their beloved sun's awake.
MOORE—*Lalla Rookh*. Paradise and the Peri.

18
Broad water-lilies lay tremulously,
And starry river-buds glimmered by,
And around them the soft stream did glide and
dance
With a motion of sweet sound and radiance.
SHELLEY—*The Sensitive Plant*. Pt. I.

19
The water-lily starts and slides
Upon the level in little puffs of wind,
Tho' anchor'd to the bottom.
TENNYSON—*The Princess*. IV. L. 236.

20
Now folds the lily all her sweetness up,
And slips into the bosom of the lake;
So fold thyself, my dearest, thou, and slip
Into my bosom, and be lost in me.
TENNYSON—*The Princess*. VII. L. 171.

21
Swan flocks of lilies shoreward lying,
In sweetness, not in music, dying.
WHITTIER—*The Maids of Attitash*.

22
Rapaciously we gathered flowery spoils
From land and water; lilies of each hue,—
Golden and white, that float upon the waves,
And court the wind.
WORDSWORTH—*The Excursion*. Bk. IX. L. 540.

WEAKNESS

23
The cord breaketh at last by the weakest pull.
BACON—*On Seditions*. Quoted as a Spanish
Proverb.

24
But the concessions of the weak are the con-
cessions of fear.
BURKE—*Speech on the Conciliation of America*.

25
Amiable weakness.
HENRY FIELDING—*Tom Jones*. Bk. X. Ch. VIII.
SHERIDAN—*School for Scandal*. Act V. Sc. 1.

1
Amiable weakness of human nature.
GIBBON—*Decline and Fall of the Roman Empire*. Ch. XIV.

2
Das sterbliche Geschlecht ist viel zu schwach
In ungewohnter Höhe nicht zu schwindeln.
The mortal race is far too weak not to grow
dizzy on unwonted heights.
GOETHE—*Iphigenia auf Tauris*. I. 3. 98.

3
And the weak soul, within itself unblest'd,
Leans for all pleasure on another's breast.
GOLDSMITH—*The Traveller*. L. 271.

4
On affaiblit toujours tout ce qu'on exagère.
We always weaken whatever we exaggerate.
LA HARPE—*Mélanie*. I. 1.

5
Soft-heartedness, in times like these,
Shows softness in the upper story!
LOWELL—*The Biglow Papers*. Second Series.
No. 7.

6 If weakness may excuse,
What murderer, what traitor, parricide,
Incestuous, sacrilegious, but may plead it?
All wickedness is weakness; that plea, therefore,
With God or man will gain thee no remission.
MILTON—*Samson Agonistes*. L. 831.

7
Heaven forming each on other to depend,
A master, or a servant, or a friend,
Bids each on other for assistance call,
Till one man's weakness grows the strength of
all.
POPE—*Essay on Man*. Ep. II. L. 249.

8
Fine by defect, and delicately weak.
POPE—*Moral Essays*. Ep. II. L. 43.

9
Even the weakest is thrust to the wall.
In SCOGIN's *Tests*. (1540)
The weakest goeth to the wall.
Title of a play printed 1600, and 1618.
The weakest goes to the wall.
TUVILL—*Essays Morall*. (1609)

10
Weakness to be wroth with weakness! woman's
pleasure, woman's pain—
Nature made them blinder motions bounded in
a shallower brain.
TENNYSON—*Locksley Hall*. St. 75.

WEALTH (See also POSSESSION)

11
There are, while human miseries abound,
A thousand ways to waste superfluous wealth,
Without one fool or flatterer at your board,
Without one hour of sickness or disgust.
ARMSTRONG—*Art of Preserving Health*. Bk.
II. L. 195.

12
I have mental joys and mental health,
Mental friends and mental wealth,
I've a wife that I love and that loves me;
I've all but riches bodily.
WM. BLAKE—*Mammon*.

13
Since all the riches of this world
May be gifts from the devil and earthly kings,
I should suspect that I worshipped the devil

If I thanked my God for worldly things.
WM. BLAKE—*Riches*.

14
But I have learned a thing or two; I know as
sure as fate,
When we lock up our lives for wealth, the gold
key comes too late.

WILL CARLETON—*The Ancient Miner's Story*.

15
Midas-eared Mammonism, double-barrelled
Dilettantism, and their thousand adjuncts and
corollaries, are *not* the Law by which God Al-
mighty has appointed this His universe to go.

CARLYLE—*Past and Present*. Ch. VI.

16
Surplus wealth is a sacred trust which its pos-
sessor is bound to administer in his lifetime for
the good of the community.

ANDREW CARNEGIE—*Gospel of Wealth*.

17
Las necesidades del rico por sentencias pasan
en el mundo.

The foolish sayings of the rich pass for wise
saws in society.

CERVANTES—*Don Quixote*. II. 43.

18
Non esse cupidum, pecunia est; non esse ema-
cem, vectigal est; contentum vero suis rebus
esse, maximæ sunt, certissimæque divitiæ.

Not to be avaricious is money; not to be
fond of buying is a revenue; but to be content
with our own is the greatest and most certain
wealth of all.

CICERO—*Paradoxa*. 6. 3.

19
Give no bounties: make equal laws: secure
life and prosperity and you need not give alms.
EMERSON—*Wealth*.

20
Want is a growing giant whom the coat of
Have was never large enough to cover.
EMERSON—*Wealth*.

21
If your Riches are yours, why don't you take
them with you to t'other world?
BENJ. FRANKLIN—*Poor Richard*. (1751)

22
Who hath not heard the rich complain
Of surfeits, and corporeal pain?
He barr'd from every use of wealth,
Envies the ploughman's strength and health.
GAY—*Fables. The Cookmaid, Turnspit, and Ox*.

23
The ideal social state is not that in which
each gets an equal amount of wealth, but in
which each gets in proportion to his contribu-
tion to the general stock.

HENRY GEORGE—*Social Problems*. Ch. VI.

24
And to hie him home, at evening's close,
To sweet repast, and calm repose.

* * *
From toil he wins his spirits light,
From busy day the peaceful night;
Rich, from the very want of wealth,
In heaven's best treasures, peace and health.

GRAY—*Ode on the Pleasure Arising from Vicis-
situde*. L. 87. Last two lines said to have
been added by the REV. WILLIAM MASON,
Gray's biographer.

1
A little house well fill'd, a little land well till'd,
and a little wife well will'd, are great riches.

Written in a copy of the *Grete Herbal*. (1516)

A little farm well tilled,
A little barn well filled,
A little wife well willed—

Give me, give me.

As adapted by JAMES HOOK in *The Soldier's Return*.

2
Dame Nature gave him comeliness and health,
And Fortune (for a passport) gave him wealth.

W. HARTE—*Eulogius*. 411.

3
For wealth, without contentment, climbs a hill,
To feel those tempests which fly over ditches.

HERBERT—*The Church Porch*. St. 19.

4
It cannot be repeated too often that the safety
of great wealth with us lies in obedience to the
new version of the Old World axiom—*Richesse oblige*.

HOLMES—*A Mortal Antipathy*. Introduction.

5
Base wealth preferring to eternal praise.

HOMER—*Iliad*. Bk. XXIII. L. 368. POPE'S trans.

6
These riches are possess'd, but not enjoy'd!

HOMER—*Odyssey*. Bk. IV. L. 118. POPE'S trans.

7
Know from the bounteous heavens all riches flow;
And what man gives, the gods by man bestow.

HOMER—*Odyssey*. Bk. XVIII. L. 26. POPE'S trans.

8
Imperat aut servit collecta pecunia cuique.

Riches either serve or govern the possessor.

HORACE—*Epistles*. I. 10. 47.

9
Omnis enim res,
Virtus, fama, decus, divina, humanaque pulchris
Divitiis parent.

For everything divine and human, virtue,
fame, and honor, now obey the alluring in-
fluence of riches.

HORACE—*Satires*. II. 3. 94.

10
Et genus et virtus, nisi cum re, vilior alga est.

Noble descent and worth, unless united
with wealth, are esteemed no more than sea-
weed.

HORACE—*Satires*. II. 5. 8.

11
And you prate of the wealth of nations, as if it
were bought and sold,

The wealth of nations is men, not silk and cot-
ton and gold.

RICHARD HOVEY—*Peace*.

12
We are not here to sell a parcel of boilers and
vats, but the potentiality of growing rich beyond
the dreams of avarice.

SAMUEL JOHNSON. Remark on the sale of
Thrale's Brewery, 1781.

(See also MOORE)

13
Poor worms, they hiss at me, whilst I at home
Can be contented to applaud myself, * * *

with joy

To see how plump my bags are and my barns.

BEN JONSON—*Every Man Out of His Humour*.
Act I. Sc. 1.

14
Private credit is wealth, public honour is se-
curity. The feather that adorns the royal bird
supports his flight; strip him of his plumage,
and you fix him to the earth.

JUNIUS—*Letter* 42. Jan. 30, 1771.

15
Rarus enim ferme sensus communis in illa
Fortuna.

Common sense among men of fortune is rare.

JUVENAL—*Satires*. VIII. 73.

16
Dives fieri qui vult
Et cito vult fieri.

He who wishes to become rich wishes to
become so immediately.

JUVENAL—*Satires*. XIV. 176.

17
Facile est momento quo quis velit, cedere
possessione magnæ fortunæ; facere et parare
eam, difficile atque arduum est.

It is easy at any moment to resign the pos-
session of a great fortune; to acquire it is dif-
ficult and arduous.

LIVY—*Annales*. XXIV. 22.

18
The rich man's son inherits cares;
The bank may break, the factory burn,
A breath may burst his bubble shares,
And soft, white hands could hardly earn
A living that would serve his turn.

LOWELL—*The Heritage*.

19
Our Lord commonly giveth Riches to such
gross asses, to whom he affordeth nothing else
that is good.

LUTHER—*Colloquies*. P. 90. (Ed. 1652)
(See also STEELE, SWIFT)

20
Infinite riches in a little room.

MARLOWE—*The Jew of Malta*. Act I. Sc. 1.

21
You often ask me, Priscus, what sort of per-
son I should be, if I were to become suddenly
rich and powerful. Who can determine what
would be his future conduct? Tell me, if you
were to become a lion, what sort of a lion would
you be?

MARTIAL—*Epigrams*. Bk. XII. Ep. 92.

22
Those whom we strive to benefit
Dear to our hearts soon grow to be;
I love my Rich, and I admit

That they are very good to me.

Succor the poor, my sisters,—I
While heaven shall still vouchsafe me health
Will strive to share and mollify
The trials of abounding wealth.

EDWARD SANDFORD MARTIN—*A Little Brother
of the Rich*.

23
The little sister of the Poor
* * * *

The Poor, and their concerns, she has

Monopolized, because of which
It falls to me to labor as
A Little Brother of the Rich.
EDWARD SANDFORD MARTIN—*A Little Brother
of the Rich.*

1
But wealth is a great means of refinement;
and it is a security for gentleness, since it re-
moves disturbing anxieties.

IK MARVEL—*Reveries of a Bachelor. Over
his Cigar. III.*

2
It is easier for a camel to go through the eye
of a needle, than for a rich man to enter into the
kingdom of God.

Matthew. XIX. 24.

3 Let none admire
That riches grow in hell; that soil may best
Deserve the precious bane.

MILTON—*Paradise Lost. Bk. I. L. 690.*

4
I am rich beyond the dreams of avarice.
EDWARD MOORE—*The Gamester. Act II.
Sc. 2.*

(See also JOHNSON)

5
Opum furiata cupido.
The ungovernable passion for wealth.
OVID—*Fasti. I. 211.*

6
Effodiuntur opes irritamenta malorum.
Riches, the incentives to evil, are dug out
of the earth.
OVID—*Metamorphoses. I. 140.*

7
Embarras des richesses.
Embarrassment of riches.
Title of a French Comedy played at the Hay-
market, London, Oct. 9, 1738. Trans. by
OZELL.

8
Opes invisæ merito sunt forti viro,
Quia dives arca veram laudem intercipit.
Riches are deservedly despised by a man of
honor, because a well-stored chest intercepts
the truth.

PLÆDRUS—*Fables. IV. 12. 1.*

9
Nemini credo, qui large blandus est dives
pauperi.

I trust no rich man who is officiously kind
to a poor man.

PLAUTUS—*Aulularia. II. 2. 30.*

10
Get place and wealth, if possible, with grace;
If not, by any means get wealth and place.
POPE—*Epistles of Horace. Ep. I. Bk. I. L.
103.*

11
What riches give us let us then inquire:
Meat, fire, and clothes. What more? Meat,
clothes, and fire.

Is this too little?
POPE—*Moral Essays. Ep. III. L. 79.*

12
Riches certainly make themselves wings.
Proverbs. XXIII. 5.

13
He that maketh haste to be rich shall not be
innocent.
Proverbs. XXVIII. 20.

14
He heapeth up riches, and knoweth not who
shall gather them.

Psalms. XXXIX. 6.

15
All gold and silver rather turn to dirt!
As 'tis no better reckon'd, but of those
Who worship dirty gods.

Cymbeline. Act III. Sc. 6. L. 54.

16
If thou art rich, thou art poor;
For, like an ass whose back with ingots bows,
Thou bear'st thy heavy riches but a journey,
And death unloads thee.

Measure for Measure. Act III. Sc. 1. L. 25.

17
O what a world of vile ill-favour'd faults
Looks handsome in three hundred pounds a year!
Merry Wives of Windsor. Act III. Sc. 4. L.
32.

18
Through life's dark road his sordid way he wends,
An incarnation of fat dividends.
SPRAGUE—*Curiosity. St. 25.*

19
No, he was no such charlatan—
Count de Hoboken Flash-in-the-Pan—
Full of gasconade and bravado,
But a regular, rich Don Rataplane,
Santa Claus de la Muscavado,
Senor Grandissimo Bastinado!
His was the rental of half Havana
And all Matanzas; and Santa Ana,
Rich as he was, could hardly hold
A candle to light the mines of gold
Our Cuban owned.

E. C. STEDMAN—*The Diamond Wedding. St. 7.*

20
The man is mechanically turned, and made
for getting. . . . It was very prettily said
that we may learn the little value of fortune by
the persons on whom Heaven is pleased to be-
stow it.

STEELE—*Tatler, No. 203.*

(See also LUTHER)

21
If Heaven had looked upon riches to be a valu-
able thing, it would not have given them to such
a scoundrel.

SWIFT—*Letter to Miss Vanhomrigh. Aug. 12,
1720.*

(See also LUTHER)

22
Repente dives nemo factus est bonus.
No good man ever became suddenly rich.
SYRUS—*Maxims.*

23
He that is proud of riches is a fool. For if he
be exalted above his neighbors because he hath
more gold, how much inferior is he to a gold
mine!

JEREMY TAYLOR—*Holy Living. Of Humility.
Ch. II. Sc. 4.*

24
Rich in good works.
I Timothy. VI. 18.

25
Can wealth give happiness? look round and see
What gay distress! what splendid misery!
Whatever fortunes lavishly can pour,
The mind annihilates, and calls for more.

YOUNG—*Love of Fame. Satire V. L. 394.*

¹
Much learning shows how little mortals know;
Much wealth, how little worldlings can enjoy.
YOUNG—*Night Thoughts*. Night VI. L. 519.

WEEDS (See also TREES AND PLANTS)

²
Call us not weeds, we are flowers of the sea.
E. L. AVELINE—*The Mother's Fables*.

³
Great weeds do grow apace.
BEAUMONT AND FLETCHER—*The Coxcomb*.
Act IV. Sc. 4.

⁴
Still must I on, for I am as a weed,
Flung from the rock, on Ocean's foam, to sail
Where'er the surge may sweep.
BYRON—*Childe Harold*. Canto III. St. 2.

⁵
An ill weed grows apace.
CHAPMAN—*An Humorous Day's Mirth*.
Evyl weed ys sone y growe.
Harl. MS. (1490)
(See also RICHARD III)

⁶
In the deep shadow of the porch
A slender bind-weed springs,
And climbs, like airy acrobat,
The trellises, and swings
And dances in the golden sun
In fairy loops and rings.
SUSAN COOLIDGE—*Bind-Weed*.

⁷
The wolfsbane I should dread.
HOOD—*Flowers*.

⁸
To win the secret of a weed's plain heart.
LOWELL—*Sonnet XXV*.

⁹
The richest soil, if uncultivated, produces the
rankest weeds.
PLUTARCH—*Life of Caius Marcus Coriolanus*.

¹⁰ Nothing teems
But hateful docks, rough thistles, kecksies, burs,
Losing both beauty and utility.
HENRY V. Act V. Sc. 2. L. 51.

¹¹
Now 'tis the spring, and weeds are shallow-rooted;
Suffer them now, and they'll o'ergrow the garden
And choke the herbs for want of husbandry.
HENRY VI. Act III. Sc. 1. L. 31.

¹² I will go root away
The noisome weeds which without profit suck
The soil's fertility from wholesome flowers.
RICHARD II. Act III. Sc. 4. L. 37.

¹³
Small herbs have grace, great weeds do grow
apace.
RICHARD III. Act II. Sc. 4.
(See also BEAUMONT)

¹⁴
The summer's flower is to the summer sweet,
Though to itself it only live and die,
But if that flower with base infection meet,
The basest weed outbraves his dignity;
For sweetest things turn sourest by their deeds;
Lilies that fester smell far worse than weeds.
Sonnet XCIV.

WEEPING (See TEARS)

WELCOME (See also GUESTS, HOSPITALITY)

¹⁵
'Tis sweet to hear the watch-dog's honest bark
Bay deep-mouth'd welcome as we draw near
home;

'Tis sweet to know there is an eye will mark
Our coming, and look brighter when we come.
BYRON—*Don Juan*. Canto I. St. 123.

¹⁶
He enter'd in his house—his home no more,
For without hearts there is no home;—and felt
The solitude of passing his own door
Without a welcome.
BYRON—*Don Juan*. Canto III. St. 52.

¹⁷
Come in the evening, or come in the morning,
Come when you're looked for, or come without
warning,
Kisses and welcome you'll find here before you,
And the oftener you come here the more I'll
adore you.
THOMAS O. DAVIS—*The Welcome*.

¹⁸
Welcome, my old friend,
Welcome to a foreign fireside.
LONGFELLOW—*To an Old Danish Song-Book*.

¹⁹
Shall I meet other wayfarers at night?
Those who have gone before.
Then must I knock, or call when just in sight?
They will not keep you standing at that door.
CHRISTINA G. ROSSETTI—*Up Hill*.

²⁰
Welcome as the flowers in May.
SCOTT—*Rob Roy*. Ch. VIII. JAMES HOWELL
—*Proverbs*. CHARLES MACKLIN—*Love à la
Mode*. Act I. Sc. 2.

²¹ Bid that welcome
Which comes to punish us, and we punish it
Seeming to bear it lightly.
ANTONY AND CLEOPATRA. Act IV. Sc. 14. L. 136.

²²
I hold your dainties cheap, sir, and your wel-
come dear.
COMEDY OF ERRORS. Act III. Sc. 1. L. 21.

²³
A table full of welcome makes scarce one dainty
dish.
COMEDY OF ERRORS. Act III. Sc. 1. L. 23.

²⁴
Small cheer and great welcome makes a merry
feast.
COMEDY OF ERRORS. Act III. Sc. 1. L. 26.

²⁵
Sir, you are very welcome to our house:
It must appear in other ways than words,
Therefore I scant this breathing courtesy.
MERCHANT OF VENICE. Act V. Sc. 1. L. 139.

²⁶ Trust me, sweet,
Out of this silence yet I pick'd a welcome.
MIDSUMMER NIGHT'S DREAM. Act V. Sc. 1. L.
99.

²⁷ Welcome ever smiles,
And farewell goes out sighing.
TROILUS AND CRESSIDA. Act III. Sc. 3. L. 168.

¹
His worth is warrant for his welcome.
Two Gentlemen of Verona. Act II. Sc. 4. L.
102.

²
I reckon this always, that a man is never undone till he be hanged, nor never welcome to a place till some certain shot be paid and the hostess say "Welcome!"
Two Gentlemen of Verona. Act II. Sc. 5. L. 3.

WHIP-POOR-WILL

³
The moan of the whip-poor-will from the hill-side; the boding cry of the tree-toad, that har-binger of storm; the dreary hooting of the screechowl.

IRVING—*Sketch Book. The Legend of Sleepy Hollow.*

⁴
Where deep and misty shadows float
In forest's depths is heard thy note.
Like a lost spirit, earthbound still,
Art thou, mysterious whip-poor-will.

MARIE LE BARON—*The Whip-Poor-Will.*

WICKEDNESS

⁵
There is a method in man's wickedness,
It grows up by degrees.

BEAUMONT AND FLETCHER—*A King and No King.* Act V. Sc. 4.

⁶
Animi labes nec diuturnitate vanescere nec omnibus ullis elui potest.

Mental stains can not be removed by time,
nor washed away by any waters.

CICERO—*De Legibus.* II. 10.

⁷
All wickedness is but little to the wickedness of a woman.

Ecclesiasticus. XXV. 19.

⁸
The world loves a spice of wickedness.
LONGFELLOW—*Hyperion.* Ch. VII. Bk. I.

⁹
Destroy his fib, or sophistry—in vain!
The creature's at his dirty work again.

POPE—*Prologue to the Satires.* L. 91.

¹⁰
The wicked flee when no man pursueth; but the righteous are bold as a lion.

Proverbs. XXVIII. 1.

¹¹
As saith the proverb of the Ancients,
Wickedness proceedeth from the wicked.
I Samuel. XXIV. 13. DAVID to SAUL. Said to be the oldest proverb on record.

¹²
Are you call'd forth from out a world of men,
To slay the innocent?

Richard III. Act I. Sc. 4. L. 186.

¹³
O cæca nocentum consilia!
O semper timidum seclius!

Oh, the blind counsels of the guilty!
Oh, how cowardly is wickedness always!

STATIUS—*Thebais.* II. 489.

¹⁴
'Cause I's wicked,—I is. I's mighty wicked,
anyhow, I can't help it.

HARRIET BEECHER STOWE—*Uncle Tom's Cabin.* Ch. XX.

WIFE (See also HUSBAND, MATRIMONY)

¹⁵
She would rather be an old man's darling than a young man's warling.

HARRISON AINSWORTH—*Miser's Daughter.* Bk.

III. Ch. XV. SWIFT—*Polite Conversation.* Dialog. I. Also in CAMDEN's *Remaines.* P. 293. (Ed. 5.) *Ram Alley.* Act

II. Sc. 1. of HAZLITT's *Doddsley.*

¹⁶
Wives are young men's mistresses; companions for middle age; and old men's nurses.

BACON—*Of Marriage and Single Life.*

¹⁷
Now voe me I can zing on my business abroad:
Though the storm do beat down on my poll,
There's a wife brighten'd vire at the end of my road,

An' her love, voe the ja'y o' my soul.

WILLIAM BARNES—*Don't Ceare.* St. 5.

¹⁸
And while the wicket falls behind
Her steps, I thought if I could find
A wife I need not blush to show
I've little further now to go.

WILLIAM BARNES—*Not Far to Go.*

¹⁹
My fond affection thou hast seen,
Then judge of my regret
To think more happy thou hadst been
If we had never met!

And has that thought been shared by thee?

Ah, no! that smiling cheek

Proves more unchanging love for me
Than labor'd words could speak.

THOS. HAYNES BAYLY—*To My Wife.*

²⁰
Without thee I am all unblessed,
And wholly blessed in thee alone.

G. W. BETHUNE—*To My Wife.*

²¹
So bent on self-sanctifying,—
That she never thought of trying
To save her poor husband as well.
ROBERT BUCHANAN—*Fra Giacomo.*

²²
In thy face have I seen the eternal.
BARON CHRISTIAN VON BUNSEN—*To his wife.*
When dying at Bonn. (1860) Found in
Life of Baron Bunsen. Vol. II. P. 389.

²³
Were such the wife had fallen to my part,
I'd break her spirit, or I'd break her heart.
BURNS—*Henpecked Husband.*

²⁴
She is a winsome wee thing,
She is a handsome wee thing,
She is a bonny wee thing,
This sweet wee wife o' mine.
BURNS—*My Wife's a Winsome Wee Thing.*

²⁵
Be thou the rainbow to the storms of life!
The evening beam that smiles the clouds away
And tints to-morrow with prophetic ray!

BYRON—*The Bride of Abydos.* Canto II. St. 20.

²⁶
Thy wife is a constellation of virtues; she's the moon, and thou art the man in the moon.
CONGREVE—*Love for Love.* Act II. Sc. 1.

1
What is there in the vale of life
Half so delightful as a wife,
When friendship, love, and peace combine
To stamp the marriage-bond divine?
COWPER—*Love Abused*.

2
Oh! 'tis a precious thing, when wives are dead,
To find such numbers who will serve instead:
And in whatever state a man be thrown,
'Tis that precisely they would wish their own.
CRABBE—*Tales. The Learned Boy*.

3
The wife was pretty, trifling, childish, weak;
She could not think, but would not cease to speak.
CRABBE—*Tales. Struggles of Conscience*.

4
The wife of thy bosom.
Deuteronomy. XIII. 6.

5
In every mess I find a friend,
In every port a wife.
CHARLES DIBDIN—*Jack in his Element*.
(See also GAY)

6
It's my old girl that advises. She has the
head. But I never own to it before her. Dis-
cipline must be maintained.
DICKENS—*Bleak House*. Ch. XXVII.

7
You know I met you,
Kist you, and prest you close within my arms,
With all the tenderness of wifely love.
DRYDEN—*Amphitryon*. Act III. Sc. 1.

8
Flesh of thy flesh, nor yet bone of thy bone.
DU BARTAS—*Divine Weekes and Workes*.
Fourth Day. Bk. II.

9
An undutiful Daughter will prove an unman-
ageable Wife.
BENJ. FRANKLIN—*Poor Richard*. (1752)

10
He knows little who will tell his wife all he
knows.
FULLER—*Holy and Profane State*. Maxim VII.
The Good Husband.

11
She commandeth her husband, in any equal
matter, by constant obeying him.
FULLER—*Holy and Profane State. The Good
Wife*. Bk. I. Maxim I. Ch. I.

12
One wife is too much for most husbands to bear,
But two at a time there's no mortal can bear.
GAY—*Beggar's Opera*. Act II. Sc. 2.

13
They'll tell thee, sailors, when away,
In every port a mistress find.
GAY—*Sweet William's Farewell*.
(See also DIBDIN)

14
Roy's wife of Aldivalloch,
Roy's wife of Aldivalloch,
Wat ye how she cheated me
As I cam o'er the braes of Balloch.
Attributed to MRS. GRANT, of Carron, but
claimed for a shoemaker in Cäbrach. (About
1727)

15
Now die the dream, or come the wife,
The past is not in vain,
For wholly as it was your life
Can never be again, my dear,
Can never be again.
HENLEY—*Echoes*. XIX.

16
Andromache! my soul's far better part.
HOMER—*Iliad*. Bk. VI. L. 624. POPE's trans.

17
A wife, domestic, good, and pure,
Like snail, should keep within her door;
But not, like snail, with silver track,
Place all her wealth upon her back.
W. W. HOW—*Good Wives*.
(See also BRITAINÉ under WOMAN)

18
Alas! another instance of the triumph of hope
over experience.
SAMUEL JOHNSON. Referring to the second
marriage of a friend who had been unfor-
tunate in his first wife. Sir J. Hawkins's
Collective Ed. of Johnson, 1787.

19
Being married to those sleepy-souled women
is just like playing at cards for nothing: no pas-
sion is excited and the time is filled up. I do
not, however, envy a fellow one of those honey-
suckle wives for my part, as they are but creep-
ers at best and commonly destroy the tree they
so tenderly cling about.
SAMUEL JOHNSON—*Remark as Recorded by
Mrs. Piozzi*.

20
He knew whose gentle hand was at the latch,
Before the door had given her to his eyes.
KEATS—*Isabella*. St. 3.

21
Sail forth into the sea of life,
O gentle, loving, trusting wife,
And safe from all adversity
Upon the bosom of that sea
Thy comings and thy goings be!
For gentleness and love and trust
Prevail o'er angry wave and gust;
And in the wreck of noble lives
Something immortal still survives.
LONGFELLOW—*Building of the Ship*. L. 368.

22
But thou dost make the very night itself
Brighter than day.
LONGFELLOW—*Christus. The Divine Tragedy*.
The First Passover. Pt. III. L. 133.

23
Le ciel me prive d'une épouse qui ne m'a ja-
mais donné d'autre chagrin que celui de sa mort.
Heaven deprives me of a wife who never
caused me any other grief than that of her
death.
LOUIS XIV.

24
How much the wife is dearer than the bride.
LORD LYTTELTON—*An Irregular Ode*.

25
O wretched is the dame, to whom the sound,
"Your lord will soon return," no pleasure brings.
MATURIN—*Bertram*. Act II. Sc. 5.

¹
In the election of a wife, as in
A project of war, to err but once is
To be undone forever.
THOS. MIDDLETON—*Anything for a Quiet Life*.
Act I. Sc. 1.

² What thou bidd'st
Unargu'd I obey, so God ordains;
God is thy law, thou mine; to know no more
Is woman's happiest knowledge and her praise.
MILTON—*Paradise Lost*. Bk. IV. L. 635.

³ Awake,
My fairest, my espous'd, my latest found,
Heaven's last best gift, my ever new delight!
MILTON—*Paradise Lost*. Bk. V. L. 17.

⁴ For nothing lovelier can be found
In woman, than to study household good,
And good works in her husband to promote.
MILTON—*Paradise Lost*. Bk. IX. L. 232.

⁵ For what thou art is mine:
Our state cannot be sever'd; we are one,
One flesh; to lose thee were to lose myself.
MILTON—*Paradise Lost*. Bk. IX. L. 957.

⁶ Here were we fallen in a greate question of ye
lawe whyther ye grey mare may be the better
horse or not.

MORE—*The Dial*. Bk. II. Ch. V. The say-
ing, "the grey mare is the better horse," is
found in CAMDEN's *Remains*, *Proverb con-
cerning Britain*. (1605, reprint of 7th ed.
1870.) Also in *A Treatise shewing and de-
claring the Pryde and Abuse of Women Now
a Dayse*. (1550)

⁷ Giving honour unto the wife as unto the
weaker vessel.
I Peter. III. 7.

⁸ Uxorem accepi, dote imperium vendidi.
I have taken a wife, I have sold my sov-
ereignty for a dowry.
PLAUTUS—*Asinaria*. Act I. Sc. 1.

⁹ But what so pure, which envious tongues will
spare?
Some wicked wits have libell'd all the fair.
With matchless impudence they style a wife
The dear-bought curse, and lawful plague of life;
A bosom-serpent, a domestic evil,
A night-invasion and a mid-day-devil.
Let not the wife these sland'rous words regard,
But curse the bones of ev'ry living bard.
POPE—*January and May*. L. 43.

¹⁰ All other goods by fortune's hand are given,
A wife is the peculiar gift of heaven.
POPE—*January and May*. From Chaucer. L.
51.

¹¹ She who ne'er answers till a husband cools,
Or, if she rules him, never shews she rules;
Charms by accepting, by submitting sways,
Yet has her humour most when she obeys.
POPE—*Moral Essays*. Ep. II. L. 261.

¹² The contentions of a wife are a continual
dropping.
Proverbs. XIX. 13.

¹³ She looketh well to the ways of her household,
and eateth not the bread of idleness.
Proverbs. XXXI. 27.

¹⁴ Fat, fair and forty.
SCOTT—*St. Ronan's Well*. Ch. VII. PRINCE
REGENT's description of what a wife should
be. Found in an old song, *The One Horse
Shay*. Sung by SAM COWELL in the sixties.
(See also TRENCH)

¹⁵ As for my wife,
I would you had her spirit in such another;
The third o' the world is yours; which with a
snaffle
You may pace easy, but not such a wife.
Antony and Cleopatra. Act II. Sc. 2. L. 61.

¹⁶ O ye gods,
Render me worthy of this noble wife!
Julius Caesar. Act II. Sc. 1. L. 303.

¹⁷ Happy in this, she is not yet so old
But she may learn; happier than this,
She is not bred so dull but she can learn;
Happiest of all is, that her gentle spirit
Commits itself to yours to be directed.
Merchant of Venice. Act III. Sc. 2. L. 162.

¹⁸ A light wife doth make a heavy husband.
Merchant of Venice. Act V. Sc. 1. L. 130.

¹⁹ I will be master of what is mine own;
She is my goods, my chattels; she is my house,
My household stuff, my field, my barn,
My horse, my ox, my ass, my anything;
And here she stands, touch her whoever dare.
Taming of the Shrew. Act III. Sc. 2. L. 231.

²⁰ Why, man, she is mine own,
And I as rich in having such a jewel
As twenty seas, if all their sand were pearl,
The water nectar and the rocks pure gold.
Two Gentlemen of Verona. Act II. Sc. 4. L.
168.

²¹ Should all despair
That have revolted wives, the tenth of mankind
Would hang themselves.
Winter's Tale. Act I. Sc. 2. L. 198.

²² It is a woman's business to get married as
soon as possible, and a man's to keep unmarried
as long as he can.

BERNARD SHAW—*Man and Superman*.
(See also DISRAELI under MATRIMONY)

²³ My dear, my better half.
SR PHILIP SIDNEY—*Arcadia*. Bk. III.

²⁴ Of earthly goods, the best is a good wife;
A bad, the bitterest curse of human life.
SIMONIDES.

²⁵ Light household duties, ever more inwrought
With placid fancies of one trusting heart
That lives but in her smile, and turns

From life's cold seeming and the busy mart,
With tenderness, that heavenward ever yearns
To be refreshed where one pure altar burns.
Shut out from hence the mockery of life;
Thus liveth she content, the meek, fond, trust-
ing wife.

ELIZABETH OAKES SMITH—*The Wife*.

1
Thou art mine, thou hast given thy word,
Close, close in my arms thou art clinging;
Alone for my ear thou art singing
A song which no stranger hath heard:
But afar from me yet, like a bird,
Thy soul in some region unstirr'd
On its mystical circuit is winging.
E. C. STEDMAN—*Stanzas for Music*.

2
Casta ad virum matrona parendo imperat.
A virtuous wife when she obeys her hus-
band obtains the command over him.
SYRUS—*Maxims*.

3
When choosing a wife look down the social
scale; when selecting a friend, look upwards.
TALMUD—*Yebamoth*. 63.

4
A love still burning upward, giving light
To read those laws; an accent very low
In blandishment, but a most silver flow
Of subtle-paced counsel in distress.
Right to the heart and brain, tho' undescried,
Winning its way with extreme gentleness
Thro' all the outworks of suspicious pride;
A courage to endure and to obey:
A hate of gossip parlance and of sway,
Crown'd Isabel, thro' all her placid life,
The queen of marriage, a most perfect wife.
TENNYSON—*Isabel*.

5
A fat, fair and fifty card-playing resident of
the Crescent.
MRS. TRENCH—*Letter*. Feb. 18, 1816.
(See also SCOTT)

6
The world well tried—the sweetest thing in life
Is the unclouded welcome of a wife.
N. P. WILLIS—*Lady Jane*. Canto II. St. 11.

7
My winsome marrow.
WORDSWORTH—*Yarrow Revisited*. Quoting
from "Busk ye, busk ye, my winsome mar-
row," an old song, *The Braes of Yarrow*.

WILL

8
A willing heart adds feather to the heel,
And makes the clown a winged Mercury.
JOANNA BAILLIE—*De Montfort*. Act III.
Sc. 2.

9
He that will not when he may,
When he will he shall have nay.
BURTON—*Anatomy of Melancholy*. Also in *The
Loyal Garland*. Song 28.
The fool that will not when he may,
He shall not when he wold.
Blow the Winds, Heigho! Northumbrian
ballad.
(See also RABELAIS)

10
He that complies against his will,
Is of his own opinion still,

Which he may adhere to, yet disown,
For reasons to himself best known.
BUTLER—*Hudibras*. Pt. III. Canto III. L.
547.

11
The commander of the forces of a large State
may be carried off, but the will of even a com-
mon man cannot be taken from him.
CONFUCIUS—*Analects*. Bk. IX. Ch. XXV.

12
Barkis is willin'!
DICKENS—*David Copperfield*. Ch. I.

13
"When a man says he's willin'," said Mr.
Barkis, "it's as much as to say, that man's
a-waitin' for a answer."

DICKENS—*David Copperfield*. Ch. VIII.

14
There is nothing good or evil save in the will.
EPICTETUS.

15
Der Mensch kann was er soll; und wenn er
sagt er kann nicht, so will er nicht.
A man can do what he ought to do; and
when he says he cannot, it is because he will
not.
FICHTE—*Letter*. (1791)

16
To deny the freedom of the will is to make
morality impossible.
FROUDE—*Short Studies on Great Subjects*. Cal-
vinism.

17
Aber wer fest auf dem Sinne beharrt, der bil-
det die Welt sich.
He who is firm in will molds the world to
himself.
GOETHE—*Hermann und Dorothea*. IX. 303.

18
The only way of setting the will free is to de-
liver it from wilfulness.
J. C. AND A. W. HARE—*Guesses at Truth*.

19
The readinesse of doing doth expresse
No other but the doer's willingness.
HERRICK—*Hesperides*. Readinesse.

20
All theory is against the freedom of the will,
all experience for it.
SAMUEL JOHNSON—*Boswell's Life*. (1778)

21
The star of the unconquered will,
He rises in my breast,
Serene, and resolute, and still,
And calm, and self-possessed.
LONGFELLOW—*The Light of Stars*. St. 7.

22
A boy's will is the wind's will.
LONGFELLOW—*My Lost Youth*.

23
Will without power is like children playing at
soldiers.
Quoted by MACAULAY from *The Rovers*. Act
IV. Found in *Poetry of the Anti-Jacobin*.

24
Tu si animum vicisti potius quam animus te est
quod gaudias.

If you have overcome your inclination and
not been overcome by it, you have reason to
rejoice.
PLAUTUS—*Trinummus*. II. 9.

1
And binding nature fast in fate,
Left free the human will.
POPE—*The Universal Prayer*. St. 3.

2
I have known many who could not when they
would, for they had not done it when they
could.

RABELAIS—*Pantagruel*. Bk. III. Ch. XXVII.
(See also BURTON)

3
We sought therefore to amend our will, and
not to suffer it through despite to languish long
time in error.
SENECA—*Of Benefits*. Bk. V. Ch. XXV. Ep.
67.

4
My will enkindled by mine eyes and ears,
Two traded pilots 'twixt the dangerous shores
Of will and judgment.
Troilus and Cressida. Act II. Sc. 2. L. 63.

5
That what he will he does, and does so much
That proof is call'd impossibility.
Troilus and Cressida. Act V. Sc. 5. L. 28.

6
Our wills are ours, we know not how;
Our wills are ours, to make them thine.
TENNYSON—*In Memoriam*. Introduction. St. 4.

7
All
Life needs for life is possible to will.
TENNYSON—*Love and Duty*. L. 82.

WILLOW

8
Salix
I'll hang my harp on a willow tree.
JOHN, LORD ELPHINSTONE. Also credited to
THOS. HAYNES BAYLY.

9
Willow, in thy breezy moan,
I can hear a deeper tone;
Through thy leaves come whispering low,
Faint sweet sounds of long ago—
Willow, sighing willow!

FELICIA D. HEMANS—*Willow Song*.
10
All a green willow, willow,
All a green willow is my garland.
JOHN HEYWOOD—*The Green Willow*.

11
The willow hangs with sheltering grace
And benediction o'er their sod,
And Nature, hushed, assures the soul
They rest in God.
CHAMMOND KENNEDY—*Greenwood Cemetery*.

12
Near the lake where drooped the willow,
Long time ago.
GEORGE P. MORRIS—*Near the Lake*.

13
We hanged our harps upon the willows in the
midst thereof.
Psalms. CXXXVII. 2.

14
Know ye the willow-tree,
Whose grey leaves quiver,
Whispering gloomily
To yon pale river?

Lady, at even-tide
Wander not near it:

They say its branches hide
A sad, lost spirit!
THACKERAY—*The Willow-Tree*.

15
WIND (See also ZEPHYRS)
The hushed winds wail with feeble moan
Like infant charity.
JOANNA BAILLIE—*Orra*. Act III. Sc. 1. *The
Chough and Crow*.

16
Blow, Boreas, foe to human kind!
Blow, blustering, freezing, piercing wind!
Blow, that thy force I may rehearse,
While all my thoughts congeal to verse!
JOHN BANCKS—*To Boreas*.
(See also STEVENS)

17
The faint old man shall lean his silver head
To feel thee; thou shalt kiss the child asleep,
And dry the moistened curls that overspread
His temples, while his breathing grows more
deep.
BRYANT—*Evening Wind*. St. 4.

18
Where hast thou wandered, gentle gale, to find
The perfumes thou dost bring?
BRYANT—*May Evening*. St. 2.

19
Wind of the sunny south! oh, still delay
In the gay woods and in the golden air,
Like to a good old age released from care,
Journeying, in long serenity, away.
In such a bright, late quiet, would that I
Might wear out life like thee, mid bowers and
brooks,
And, dearer yet, the sunshine of kind looks,
And music of kind voices ever nigh;
And when my last sand twinkled in the glass,
Pass silently from men as thou dost pass.
BRYANT—*October*. L. 5.

20
A breeze came wandering from the sky,
Light as the whispers of a dream;
He put the o'erhanging grasses by,
And softly stooped to kiss the stream,
The pretty stream, the flattered stream,
The shy, yet unreluctant stream.
BRYANT—*The Wind and Stream*.

21
As winds come whispering lightly from the West,
Kissing, not ruffling, the blue deep's serene.
BYRON—*Childe Harold*. Canto II. St. 70.

22
When the stormy winds do blow;
When the battle rages loud and long,
And the stormy winds do blow.
CAMPBELL—*Ye Mariners of England*.
(See also PARKER)

23
The wind is awake, pretty leaves, pretty leaves,
Heed not what he says, he deceives, he deceives;
Over and over
To the lowly clover
He has lisped the same love (and forgotten it, too).
He will be lisping and pledging to you.
JOHN VANCE CHENEY—*The way of it*.

24
The wind's in the east * * * I am always
conscious of an uncomfortable sensation now
and then when the wind is blowing in the east.
DICKENS—*Bleak House*. Ch. VI.
(See also ELIOT)

²
The winds that never moderation knew,
Afraid to blow too much, too faintly blew;
Or out of breath with joy, could not enlarge
Their straighten'd lungs or conscious of their
charge.

DRYDEN—*Astræa Redux*. L. 242.

²
Perhaps the wind
Wails so in winter for the summer's dead,
And all sad sounds are nature's funeral cries
For what has been and is not.

GEORGE ELIOT—*The Spanish Gypsy*. Bk. I.

³
But certain winds will make men's temper bad.

GEORGE ELIOT—*The Spanish Gypsy*. Bk. I.
(See also DICKENS)

⁴
The wind moans, like a long wail from some
despairing soul shut out in the awful storm!

W. H. GIBSON—*Pastoral Days*. Winter.

⁵
The wind, the wandering wind
Of the golden summer eves—
Whence is the thrilling magic
Of its tunes amongst the leaves?

Oh, is it from the waters,
Or from the long, tall grass?
Or is it from the hollow rocks
Through which its breathings pass?

FELICIA D. HEMANS—*The Wandering Wind*.

⁶
A little wind kindles, much puts out the fire.

HERBERT—*Jacula Prudentum*.

⁷
To a crazy ship all winds are contrary.

HERBERT—*Jacula Prudentum*.

⁸
An ill wind that bloweth no man good—
The blower of which blast is she.

JOHN HEYWOOD—*Idleness*. St. 5.

(See also HENRY IV, HENRY VI, TUSSEY)

⁹
Madame, bear in mind
That princes govern all things—save the wind.

VICTOR HUGO—*The Infanta's Rose*.

¹⁰
He stayeth his rough wind in the day of the
east wind.

ISAIAH. XXVII. 8.

¹¹
The wind bloweth where it listeth.

JOHN. III. 8.

¹²
I hear the wind among the trees
Playing the celestial symphonies;
I see the branches downward bent,
Like keys of some great instrument.

LONGFELLOW—*A Day of Sunshine*. St. 3.

¹³
Chill airs and wintry winds! my ear
Has grown familiar with your song;
I hear it in the opening year,
I listen, and it cheers me long.

LONGFELLOW—*Woods in Winter*. St. 7.

¹⁴
It's a warm wind, the west wind, full of birds'
cries;

I never hear the west wind but tears are in my
eyes.

For it comes from the west lands, the old brown
hills,

And April's in the West wind, and daffodils.

MASEFIELD—*The West Wind*.

¹⁵
The winds with wonder whist,
Smoothly the waters kiss.

MILTON—*Hymn on the Nativity*. St. 5.

¹⁶
While rocking winds are piping loud.

MILTON—*Il Penseroso*. L. 126.

¹⁷
When the gust hath blown his fill,
Ending on the rustling leaves,
With minute drops from off the eaves.

MILTON—*Il Penseroso*. L. 128.

¹⁸
Never does a wilder song
Steal the breezy lyre along,
When the wind in odors dying,
Wooes it with enamor'd sighing.

MOORE—*To Rosa*.

¹⁹
Loud wind, strong wind, sweeping o'er the moun-
tains,

Fresh wind, free wind, blowing from the sea,
Pour forth thy vials like streams from airy moun-
tains,

Draughts of life to me.

D. M. MULOCK—*North Wind*.

²⁰
When the stormy winds do blow.

MARTYN PARKER—*Ye Gentlemen of England*.
(See also CAMPBELL)

²¹
Cum ventis litigare.

To strive with the winds.

PETRONIUS ARBITER. 83.

²²
Who walketh upon the wings of the wind.

PSALMS. CIV. 3.

²³
And the South Wind—he was dressed
With a ribbon round his breast
That floated, flapped, and fluttered

In a riotous unrest

And a drapery of mist

From the shoulder to the wrist

Floating backward with the motion
Of the waving hand he kissed.

JAMES WHITCOMB RILEY—*The South Wind
and the Sun*.

²⁴
A young man who had been troubling society
with impalpable doctrines of a new civilization
which he called "the Kingdom of Heaven" had
been put out of the way; and I can imagine that
believer in material power murmuring as he
went homeward, "it will all blow over now."
Yes. The wind from the Kingdom of Heaven
has blown over the world, and shall blow for
centuries yet.

GEORGE W. RUSSELL—*The Economics of Ire-
land*. P. 23.

²⁵
O the wind is a faun in the spring time
When the ways are green for the tread of the
May!

List! hark his lay!

Whist! mark his play!

T-r-r-l!

Hear how gay!

CLINTON SCOLLARD—*The Wind*.

- ¹
Take a straw and throw it up into the air,
you may see by that which way the wind is.
JOHN SELDEN—*Table Talk. Libels.*
- ²
What wind blew you hither, Pistol?
Not the ill wind which blows no man to good.
Henry IV. Pt. II. Act V. Sc. 3. L. 89.
(See also HEYWOOD)
- ³
Ill blows the wind that profits nobody.
Henry VI. Pt. III. Act II. Sc. 5. L. 55.
- ⁴
O wild West Wind, thou breath of Autumn's
being,
Thou, from whose unseen presence the leaves
dead
Are driven, like ghosts from an enchanter fleeing,
Yellow, and black, and pale, and hectic red,
Pestilence-stricken multitudes.
SHELLEY—*Ode to the West Wind. Pt. I.*
- ⁵
O wind,
If Winter comes, can Spring be far behind?
SHELLEY—*Ode to the West Wind. Pt. V.*
- ⁶
Cease, rude Boreas! blustering railer!
G. A. STEVENS—*The Storm.*
(See also BANCKS)
- ⁷
There are, indeed, few merrier spectacles than
that of many windmills bickering together in a
fresh breeze over a woody country; their halting
alacrity of movement, their pleasant business,
making bread all day with uncouth gesticulation;
their air, gigantically human, as of a creature
half alive, put a spirit of romance into the tamest
landscape.
STEVENSON—*Foreigner at Home.*
- ⁸
Emblem of man, who, after all his moaning
And strain of dire immeasurable strife,
Has yet this consolation, all atoning—
Life, as a windmill, grinds the bread of Life.
DE TABLEY—*The Windmill.*
- ⁹
Sweet and low, sweet and low,
Wind of the western sea,
Low, low, breathe and blow,
Wind of the western sea!
TENNYSON—*Princess. Song. End of Pt. II.*
- ¹⁰
A fresher Gale
Begins to wave the wood, and stir the stream,
Sweeping with shadowy gust the fields of corn;
While the Quail clamors for his running mate.
THOMSON—*Seasons. Summer. L. 1,655.*
- ¹¹
Yet true it is as cow chews cud,
And trees at spring do yield forth bud,
Except wind stands as never it stood,
It is an ill wind turns none to good.
TUSSER—*Five Hundred Points of Good Husbandrie. Description of the Properties of Winds. Ch. XII.*
(See also HEYWOOD)
- ¹²
I dropped my pen; and listened to the wind
That sang of trees upturn and vessels tost;
A midnight harmony and wholly lost
To the general sense of men by chains confined
Of business, care, or pleasure,—or resigned
To timely sleep.

WORDSWORTH—*Sonnet.* Composed while the author was engaged in writing a tract occasioned by the Convention of Cintra.

WINDFLOWER

Anemone

- ¹³
Or, bide thou where the poppy blows
With windflowers frail and fair.
BRYANT—*The Arctic Lover.*
- ¹⁴
The little windflower, whose just opened eye
Is blue as the spring heaven it gazes at.
BRYANT—*A Winter Piece.*
- ¹⁵
The starry, fragile windflower,
Poised above in airy grace,
Virgin white, suffused with blushes,
Shyly droops her lovely face.
ELAINE GOODALE—*The First Flowers.*
- ¹⁶
Thou lookest up with meek, confiding eye
Upon the clouded smile of April's face,
Unharm'd though Winter stands uncertain by,
Eyeing with jealous glance each opening grace.
JONES VERY—*The Windflower.*

WINE AND SPIRITS (See also DRINKING)

- ¹⁷
I hang no ivie out to sell my wine;
The nectar of good wits will sell itself.
ALLOT—*England's Parnassus. Sonnet to the Reader.*
(See also LILY, SYRUS)
- ¹⁸
Firm and erect the Caledonian stood;
Sound was his mutton, and his claret good;
"Let him drink port!" the English statesman
cried:
He drank the poison, and his spirit died.
Anon. In DODD's *Epigrammatists.* (1870)
- ¹⁹
Old Simon the cellarer keeps a rare store
Of Malmsey and Malvoisie.
G. W. BELLAMY—*Simon the Cellarer.*
- ²⁰
John Barleycorn was a hero bold,
Of noble enterprise,
For if you do but taste his blood,
"Twill make your courage rise,
"Twill make a man forget his wo;
"Twill heighten all his joy.
BURNS—*John Barleycorn. St. 13.*
- ²¹
So Noah, when he anchor'd safe on
The mountain's top, his lofty haven,
And all the passengers he bore
Were on the new world set ashore,
He made it next his chief design
To plant and propagate a vine,
Which since has overwhelm'd and drown'd
Far greater numbers, on dry ground,
Of wretched mankind, one by one,
Than all the flood before had done.
BUTLER—*Satire Upon Drunkenness. L. 105.*
- ²²
Few things surpass old wine; and they may
preach
Who please, the more because they preach in
vain,—

Let us have wine and women, mirth and laughter,
Sermons and soda-water the day after.

BYRON—*Don Juan*. Canto II. St. 178.

1 Which cheers the sad, revives the old, inspires
The young, makes Weariness forget his toil,
And Fear her danger; opens a new world
When this, the present, palls.

BYRON—*Sardanapalus*. Act I. Sc. 1.

2 Sweet is old wine in bottles, ale in barrels.

BYRON—*Sweet Things*. St. 5.

3 Sing! Who sings

To her who weareth a hundred rings?

Ah, who is this lady fine?

The Vine, boys, the Vine!

The mother of the mighty Wine,

A roamer is she

O'er wall and tree

And sometimes very good company.

BARRY CORNWALL—*A Bacchanalian Song*.

4 Ten thousand casks,
Forever dribbling out their base contents,
Touch'd by the Midas finger of the state,
Bleed gold for ministers to sport away.
Drink, and be mad then; 'tis your country bids!

COWPER—*The Task*. Bk. IV. L. 504.

5 The conscious water saw its God and blushed.

CRASHAW—*Translation of His Own Epigram on the Miracle of Cana*. St. John's Gospel. Ch. II.

(See also CRASHAW under MIRACLES)

6 "It wasn't the wine," murmured Mr. Snodgrass in a broken voice, "it was the salmon."

DICKENS—*Pickwick Papers*. Ch. VIII.

7 When asked what wines he liked to drink he replied, "That which belongs to another."

DIOGENES LAERTIUS—*Lives and Opinions of Eminent Philosophers*. Diogenes. VI. YONGE's trans.

8 Bring me wine, but wine which never grew
In the belly of the grape,
Or grew on vine whose tap-roots, reaching
through

Under the Andes to the Cape,
Suffered no savor of the earth to escape.

EMERSON—*Bacchus*. St. 1.

9 From wine what sudden friendship springs?

GAY—*Fables*. Pt. II. Fable 6.

10 Let schoolmasters puzzle their brain,
With grammar, and nonsense, and learning;
Good liquor, I stoutly maintain,
Gives genius a better discerning.

GOLDSMITH—*She Stoops to Conquer*. Act I. Sc. 1. Song.

11 Call things by their right names. * * *
Glass of brandy and water! That is the current, but not the appropriate name; ask for a glass of liquid fire and distilled damnation.

ROBERT HALL. GREGORY's *Life of Hall*. Vol. I. P. 59.

12 The wine in the bottle does not quench thirst.

HERBERT—*Jacula Prudentum*.

13 Wine makes all sorts of creatures at table.

HERBERT—*Jacula Prudentum*.

14 You cannot know wine by the barrel.

HERBERT—*Jacula Prudentum*.

15 Sparkling and bright, in liquid light,
Does the wine our goblets gleam in;
With hue as red as the rosy bed

Which a bee would choose to dream in.

CHARLES FENNO HOFFMAN—*Sparkling and Bright*.

16 And wine can of their wits the wise beguile,
Make the sage frolic, and the serious smile.

HOMER—*Odyssey*. Bk. XIV. L. 520. POPE's trans.

17 Nunc vino pellite curas.

Now drown care in wine.

HORACE—*Carmina*. I. 7. 32.

18 Vino diffugiunt mordaces curæ.

By wine eating cares are put to flight.

Adapted from HORACE—*Carmina*. I. 18. 4; and 7. 31.

19 Quis post vina gravem militiam aut pauperiem crepat?

Who prates of war or want after his wine?

HORACE—*Carmina*. I. 18. 5.

20 Spes donare novas largus, amaraque Curarum eluere efficac.

Mighty to inspire new hopes, and able to drown the bitterness of cares.

HORACE—*Carmina*. IV. 12. 19.

21 Fœcundi calices quem non fecere disertum.

Whom has not the inspiring bowl made eloquent.

HORACE—*Epistles*. I. 5. 19.

22 As for the brandy, "nothing extenuate"; and the water, put nought in in malice.

DOUGLAS JERROLD—*Jerrold's Wit*. Shakespeare *Grog*.

23 Claret is the liquor for boys; port for men; but he who aspires to be a hero must drink brandy.

SAMUEL JOHNSON—*Boswell's Life of Johnson*. (1779)

24 But that which most doth take my muse and me,
Is a pure cup of rich Canary wine,
Which is the mermaid's now, but shall be mine.

BEN JONSON—*Epigram* CI.

25 Wine it is the milk of Venus,
And the poet's horse accounted:
Ply it and you all are mounted.

BEN JONSON. From lines over the door of the "Apollo."

Wine to the poet is a winged steed:

Those who drink water come but little speed.

From the Greek Anthology.

(See also MOORE)

¹
Dance and Provencal song and sunburnt mirth!
Oh for a beaker full of the warm South,
Full of the true, the blushing Hippocrene!
With beaded bubbles winking at the brim,
And purple-stained mouth.
KEATS—*Ode to a Nightingale*.

²
There is a devil in every berry of the grape.
The Koran.

³ Filled with the wine
Of the vine
Benign
That flames so red in Sansavine.
LONGFELLOW—*Hyperion*. Ch. VIII. (Quoted.)

⁴
When flowing cups pass swiftly round
With no allaying Thames.

RICHARD LOVELACE—*To Althea from Prison*.
II.

(See also CORIOLANUS)

⁵
Things of greatest profit are set forth with
least price. Where the wine is neat there need-
eth no ivie bush.

LYLY—*Euphues*. A. 3.

(See also ALLOT)

⁶
The produce of the vineyards has not failed
everywhere, Ovidius. The heavy rains have
been productive. Coranus made up a hundred
jars by means of the water.

MARTIAL—*Epigrams*. Bk. IX. Ep. 98.

⁷
Bacchus, that first from out the purple grape,
Crushed the sweet poison of misused wine.

MILTON—*Comus*. II. 46.

⁸
If with water you fill up your glasses,
You'll never write anything wise;
For wine is the horse of Parnassus,
Which hurries a bard to the skies.

MOORE.

(See also JONSON)

⁹
O Roman punch! O potent Curaçoa!
O Maraschino! Maraschino O!
Delicious drams! Why have you not the art
To kill this gnawing Book-worm in my heart?

MOORE—*Two-penny Post Bag*. See Appendix,
Letter VII.

¹⁰
Better be jocund with the fruitful Grape
Than sadden after none, or bitter fruit.

OMAR KHAYYAM—*Rubaiyat*. FITZGERALD'S
trans. St. 54.

¹¹
The Grape that can with Logic absolute
The Two-and-Seventy jarring Sects confute:
The sovereign Alchemist that in a trice
Life's leaden metal into Gold transmute.

OMAR KHAYYAM—*Rubaiyat*. FITZGERALD'S
trans. St. 59.

¹²
Vina paract animos, faciuntque coloribus aptos:
Cura fugit multo diluiturque mero.

Wine stimulates the mind and makes it
quick with heat; care flees and is dissolved in
much drink.

OVID—*Ars Amatoria*. Bk. I. 237.

¹³
Magnum hoc vitium vino est,
Pedes captat primum; luctator dolosu est.

This is the great evil in wine, it first seizes
the feet; it is a cunning wrestler.

PLAUTUS—*Pseudolus*. Act V. 1. 5.

¹⁴
It has become quite a common proverb that
in wine there is truth.

PLINY the Elder—*Natural History*. Bk. XIV.
Sec. XIV.

¹⁵
In proverbium cessit, sapientiam vino adumbrari.
It has passed into a proverb, that wisdom is
overshadowed by wine.

PLINY the Elder—*Historia Naturalis*. XXIII.
23. 1.

¹⁶
Wine is a mocker, strong drink is raging.
Proverbs. XX. 1.

¹⁷
Look not thou upon the wine when it is red,
when it giveth his colour in the cup; . . . at
the last it biteth like a serpent, and stingeth like
an adder.

Proverbs. XXIII. 31. 32.

¹⁸
Wine that maketh glad the heart of man.
Psalms. CIV. 15.

¹⁹
We care not for money, riches, nor wealth;
Old sack is our money, old sack is our wealth.
THOMAS RANDOLPH—*The Praise of Old Sack*.

²⁰
Der Wein erfindet nichts, er schwatzt's nur aus.
Wine tells nothing, it only tattles.
SCHILLER—*Piccolomini*. IV. 7. 42.

²¹
Vinum incendit iram.
Wine kindles wrath.
SENECA—*De Ira*. Bk. II. 19.

²²
A cup of hot wine with not a drop of allaying
Tiber in 't.
Coriolanus. Act II. Sc. 1. L. 52.

(See also LOVELACE)

²³
Give me a bowl of wine;
In this I bury all unkindness.
Julius Caesar. Act IV. Sc. 3. L. 153.

²⁴
O thou invisible spirit of wine, if thou hast no
name to be known by, let us call thee devil!
Othello. Act II. Sc. 3. L. 283.

²⁵
Come, come, good wine is a good familiar
creature, if it be well used; exclaim no more
against it.
Othello. Act II. Sc. 3. L. 313.

²⁶ Give me a bowl of wine:
I have not that alacrity of spirit,
Nor cheer of mind, that I was wont to have.
Richard III. Act V. Sc. 3. L. 72.

²⁷
Like the best wine, . . . that goeth down
sweetly, causing the lips of those that are asleep
to speak.

Song of Solomon. VII. 9.

1
Day and night my thoughts incline
To the blandishments of wine,
Jars were made to drain, I think;
Wine, I know, was made to drink.

R. H. STODDARD—*A Jar of Wine*.

2
You need not hang up the ivy branch over the
vine that will sell.

SYRUS—*Maxim* 968.

(See also ALLOT)

3
When the wine's in, murder will out.
Talmud—*Erubin* 65.

4
Drink no longer water, but use a little wine
for thy stomach's sake.
I Timothy. V. 23.

5
He has had a smack of every sort of wine,
from humble port to Imperial Tokay.

REV. JAMES TOWNLEY—*High Life below Stairs*.

6
The hop for his profit I thus do exalt,
It strengtheneth drink, and it favoureth malt:
And being well brewed, long kept it will last,
And drawing abide—if you draw not too fast.

TUSSER—*Five Hundred Points of Good Husbandrie. A Lesson When and Where to Plant a Good Hop-Yard*. Ch. XLIII.

7
And must I wholly banish hence
These red and golden juices,
And pay my vows to Abstinence,
That pallidest of Muses?

WILLIAM WATSON—*To a Maiden who bade me shun Wine*.

WINTER

8
These Winter nights against my window-pane
Nature with busy pencil draws designs
Of ferns and blossoms and fine spray of pines,
Oak-leaf and acorn and fantastic vines,
Which she will make when summer comes again—
Quaint arabesques in argent, flat and cold,
Like curious Chinese etchings.

T. B. ALDRICH—*Frost-Work*.

9
O Winter! bar thine adamantine doors:
The north is thine; there hast thou built thy dark,
Deep-founded habitation. Shake not thy roofs,
Nor bend thy pillars with thine iron car.

WILLIAM BLAKE—*To Winter*.

10
When now, unsparing as the scourge of war,
Blasts follow blasts and groves dismantled roar;
Around their home the storm-pinch'd cattle lows,
No nourishment in frozen pasture grows;
Yet frozen pastures every morn resound
With fair abundance thund'ring to the ground.

BLOOMFIELD—*The Farmer's Boy. Winter*.
St. 2.

11
Look! the massy trunks
Are cased in the pure crystal; each light spray,
Nodding and tinkling in the breath of heaven,
Is studded with its trembling water-drops,
That glimmer with an amethystine light.

BRYANT—*A Winter Piece*. L. 66.

12
Yet all how beautiful! Pillars of pearl
Propping the cliffs above, stalactites bright
From the ice roof depending; and beneath,
Grottoes and temples with their crystal spires
And gleaming columns radiant in the sun.

WM. HENRY BURLEIGH—*Winter*.

13
The tendinous part of the mind, so to speak,
is more developed in winter; the fleshy, in summer. I should say winter had given the bone and sinew to literature, summer the tissues and the blood.

JOHN BURROUGHS—*The Snow-Walkers*.

14
The frost performs its secret ministry,
Unhelped by any wind.

COLERIDGE—*Frost at Midnight*. L. 1.

15
Every Fern is tucked and set,
'Neath coverlet,

Downy and soft and warm.

SUSAN COOLIDGE—*Time to Go*.

16
O Winter! ruler of the inverted year,

* * * * *
I crown thee king of intimate delights,
Fireside enjoyments, home-born happiness,
And all the comforts that the lowly roof
Of undisturb'd Retirement, and the hours
Of long uninterrupted evening, know.

COWPER—*Task*. Bk. IV. L. 120.

(See also THOMSON)

17
On a lone winter evening, when the frost
Has wrought a silence.

KEATS—*On the Grasshopper and Cricket*.

18
His breath like silver arrows pierced the air,
The naked earth crouched shuddering at his feet,
His finger on all flowing waters sweet
Forbidding lay—motion nor sound was there:—
Nature was frozen dead,—and still and slow,
A winding sheet fell o'er her body fair,
Flaky and soft, from his wide wings of snow.

FRANCES ANNE KEMBLE—*Winter*. L. 9.

19
Every winter,
When the great sun has turned his face away,
The earth goes down into a vale of grief,
And fasts, and weeps, and shrouds herself in
sables,

Leaving her wedding-garlands to decay—
Then leaps in spring to his returning kisses.

CHARLES KINGSLEY—*Saint's Tragedy*. Act
III. Sc. 1.

20
Up rose the wild old winter-king,
And shook his beard of snow;
"I hear the first young hare-bell ring,
'Tis time for me to go!

Northward o'er the icy rocks,
Northward o'er the sea,
My daughter comes with sunny locks:
This land's too warm for me!"

LELAND—*Spring*.

21
But see, Orion sheds unwholesome dews;
Arise, the pines a noxious shade diffuse;
Sharp Boreas blows, and nature feels decay,
Time conquers all, and we must time obey.

POPE—*Ode to Winter*. L. 85.

1
Wintry boughs against a wintry sky;
Yet the sky is partly blue
And the clouds are partly bright.
Who can tell but sap is mounting high,
Out of sight,
Ready to burst through?
CHRISTINA G. ROSSETTI—*Spring signals to Winter*.

2
Here feel we but the penalty of Adam,
The seasons' difference, as the icy fang
And churlish chiding of the winter's wind,
Which, when it bites and blows upon my body,
Even till I shrink with cold, I smile and say,
"This is no flattery."
As *You Like It*. Act II. Sc. 1. L. 5.

3
Winter's not gone yet, if the wild-geese fly that
way.
King Lear. Act II. Sc. 4. L. 46.

4
When icicles hang by the wall,
And Dick, the shepherd, blows his nail,
And Tom bears logs into the hall,
And milk comes frozen home in pail,
When blood is nipp'd and ways be foul,
Then nightly sings the staring owl,
Tu-whit;
Tu—who, a merry note,
While greasy Joan doth keel the pot.
Love's Labour's Lost. Act V. Sc. 2. L. 922.

5
In winter, when the dismal rain
Came down in slanting lines,
And Wind, that grand old harper, smote
His thunder-harp of pines.
ALEXANDER SMITH—*A Life Drama*. Sc. 2.

6
Lastly came Winter cloathed all in frize,
Chattering his teeth for cold that did him chill;
Whilst on his hoary beard his breath did freeze,
And the dull drops, that from his purpled bill
As from a limebeck did adown distill:
In his right hand a tipped staffe he held,
With which his feeble steps he stayed still;
For he was faint with cold, and weak with eld;
That scarce his loosed limbes he hable was to
weld.
SPENSER—*Faerie Queene*. Canto VII. *Legend of Constance*. St. 31.

7
Under the snowdrifts the blossoms are sleeping,
Dreaming their dreams of sunshine and June,
Down in the hush of their quiet they're keeping
Trills from the throstle's wild summer-sung
tune.

HARRIET PRESCOTT SPOFFORD—*Under the Snowdrifts*.

8
See, Winter comes, to rule the varied year,
Sullen and sad, with all his rising train;
Vapors, and Clouds, and Storms.
THOMSON—*Seasons*. *Winter*. L. 1.
(See also COWPER)

9
Through the hush'd air the whitening Shower
descends,
At first thin wavering; till at last the Flakes
Fall broad, and wide, and fast, dimming the day
With a continual flow. The cherished Fields

Put on their winter-robe of purest white,
'Tis brightness all; save where the new Snow
melts

Along the mazy current.

THOMSON—*Seasons*. *Winter*. L. 229.

10
Dread Winter spreads his latest glooms,
And reigns, tremendous, o'er the conquer'd Year.
How dead the vegetable kingdom lies!
How dumb the tuneful! Horror wide extends
His desolate domain.

THOMSON—*Seasons*. *Winter*. L. 1,024.

11
Make we here our camp of winter;
And, through sleet and snow,
Pitchy knot and beechen splinter
On our hearth shall glow.
Here, with mirth to lighten duty,
We shall lack alone
Woman's smile and girlhood's beauty,
Childhood's lisping tone.
WHITTIER—*Lumbermen*. St. 8.

12
What miracle of weird transforming
Is this wild work of frost and light,
This glimpse of glory infinite?
WHITTIER—*The Pageant*. St. 8.

13
Stern Winter loves a dirge-like sound.
WORDSWORTH—*On the Power of Sound*. St. 12.

WISDOM

14
To speak as the common people do, to think
as wise men do.

ROGER ASCHAM—*Dedication to All the Gentlemen and Yeomen of England*.

15
A wise man is out of the reach of fortune.
SIR THOS. BROWNE—*Religio Medici*. Quoted
as "That insolent paradox."
(See also JUVENAL)

16
The wisdom of our ancestors.
BURKE—*Observations on a Late Publication on the Present State of the Nation*. Vol. I. P. 516. Also in the Discussion on the Traitorous Correspondence Bill. (1793) CICERO—*De Legibus*. II. 2. 3. LORD ELDON—*On Sir Samuel Romilly's Bill*. 1815. SYDNEY SMITH—*Plymley's Letters*. Letter V. BACON said to be first user of the phrase. Ascribed also to SIR WILLIAM GRANT, in JENNINGS' *Anecdotal History of Parliament*.

17
But these are foolish things to all the wise,
And I love wisdom more than she loves me;
My tendency is to philosophise
On most things, from a tyrant to a tree;
But still the spouseless virgin *Knowledge* flies,
What are we? and whence come we? what
shall be
Our ultimate existence? What's our present?
Are questions answerless, and yet incessant.
BYRON—*Don Juan*. Canto VI. St. 63.

18
Wise men learn more from fools than fools
from the wise.

CATO. In *PLUTARCH'S Life of Cato*.
(See also TENNYSON)

¹
Wisdom and goodness are twin-born, one heart
Must hold both sisters, never seen apart.
COWPER—*Expostulation*. L. 634.

²
Some people are more nice than wise.
COWPER—*Mutual Forbearance*.

³
But they whom truth and wisdom lead
Can gather honey from a weed.
COWPER—*Pine-Apple and Bee*. L. 35.

⁴
It seems the part of wisdom.
COWPER—*Task*. Bk. IV. L. 336.

⁵
Knowledge is proud that he has learn'd so much;
Wisdom is humble that he knows no more.
COWPER—*Task*. Bk. VI. L. 96.

⁶
Who are a little wise the best fools be.
DONNE—*The Triple Fool*.

⁷
In much wisdom is much grief.
Ecclesiastes. I. 18.

⁸
The words of the wise are as goads.
Ecclesiastes. XII. 11.

⁹
Man thinks
Brutes have no wisdom, since they know not his:
Can we divine their world?
GEORGE ELIOT—*The Spanish Gypsy*. Bk. II.

¹⁰
Nequicquam sapere sapientem, qui ipse sibi
prodesse non quiret.

The wise man is wise in vain who cannot be
wise to his own advantage.
ENNIVS. I. Quoted by CICERO—*De Officiis*.
3. 15.

¹¹
No one could be so wise as Thurlow looked.
CHARLES JAMES FOX. See CAMPBELL's *Lives*
of the Lord Chancellors. Vol. V. P. 661; also
551. Said also of WEBSTER.

¹²
Some are weather-wise, some are otherwise.
BENJ. FRANKLIN—*Poor Richard*. (1735)

¹³
Die Weisheit ist nur in der Wahrheit.
Wisdom is only found in truth.
GOETHE—*Sprüche in Prosa*. III.

¹⁴
Wisdom makes but a slow defence against
trouble, though at last a sure one.
GOLDSMITH—*Vicar of Wakefield*. Ch. XXI.

¹⁵
The heart is wiser than the intellect.
J. G. HOLLAND—*Kathrina*. Pt. II. St. 9.

¹⁶
Chiefs who no more in bloody fights engage,
But, wise through time, and narrative with age,
In summer-days like grasshoppers rejoice,
A bloodless race, that send a feeble voice.
HOMER—*Iliad*. Bk. III. L. 199. POPE's
trans.

¹⁷
For never, never, wicked man was wise.
HOMER—*Odyssey*. Bk. II. L. 320. POPE's
trans.

¹⁸
In youth and beauty wisdom is but rare!
HOMER—*Odyssey*. Bk. VII. L. 379. POPE's
trans.

¹⁹
How prone to doubt, how cautious are the wise!
HOMER—*Odyssey*. Bk. XIII. L. 375. POPE's
trans.

²⁰
Utiliumque sagax rerum et divina futuri.
Sagacious in making useful discoveries.
HORACE—*Ars Poetica*. 218.

²¹
Sapere aude.
Dare to be wise.
HORACE—*Epistles*. I. 2. 40.

²²
Quis nam igitur liber? Sapiens qui sibi im-
periosus.

Who then is free? The wise man who can
govern himself.
HORACE—*Satires*. II. 7. 83.

²³
He taketh the wise in their own craftiness.
Job. V. 13.

²⁴
Wisdom shall die with you.
Job. XII. 2.

²⁵
The price of wisdom is above rubies.
Job. XXVIII. 18.

²⁶
Days should speak, and multitude of years
should teach wisdom.
Job. XXXII. 7.

²⁷
Great men are not always wise.
Job. XXXII. 9.

²⁸
Away, thou strange justifier of thyself, to be
wiser than thou wert, by the event.

BEN JONSON—*Silent Woman*. Act II. Sc. 2.
Wise after the event.

Quoted by SIR GEORGE STAUNTON in speech
replying to SIR JAMES GRAHAM's resolu-
tion condemning the Melbourne ministry,
House of Commons, April 7, 1840. HOMER
—*Iliad*. XVII. 32. HESIOD—*Works and*
Days. V. 79 and 202. SOPHOCLES—*Anti-*
gone. V. 1270; and 1350. FABIUS—*Liv*.
XXII. 39. ERASMUS—*Epitome Chiliadum*
Adagiorum. (Ed. 1528) P. 55; 295.

²⁹
Victrix fortunæ sapientia.
Wisdom is the conqueror of fortune.
JUVENAL—*Satires*. XIII. 20.
(See also BROWNE)

³⁰
Il est plus aisé d'être sage pour les autres, que
pour soi-même.

It is easier to be wise for others than for
ourselves.

LA ROCHEFOUCAULD—*Maximes*.

³¹
Ripe in wisdom was he, but patient, and sim-
ple, and childlike.

LONGFELLOW—*Evangeline*. Pt. I. III. L. 11.

³²
Quisquis plus iusto non sapit, ille sapit.
Whoever is not too wise is wise.

MARTIAL—*Epigrammata*. XIV. 10. 2.

1 Be wise;
Soar not too high to fall; but stoop to rise.
MASSINGER—*Duke of Milan*. Act I. Sc. 2.
L. 45.

(See also WORDSWORTH)

2 Be ye therefore wise as serpents, and harmless as doves.
Matthew. X. 16.

3 Wisdom is justified of her children.
Matthew. XI. 19; Luke. VII. 35.

4 A little too wise they say do ne'er live long.
THOS. MIDDLETON—*The Phenix*. Act I. Sc. 1.

5 Though wisdom wake, suspicion sleeps
At wisdom's gate, and to simplicity
Resigns her charge, while goodness thinks no ill
Where no ill seems.

MILTON—*Paradise Lost*. Bk. III. L. 686.

6 But to know
That which before us lies in daily life,
Is the prime wisdom.
MILTON—*Paradise Lost*. Bk. VIII. L. 192.

7 Socrates * * *
Whom, well inspir'd, the oracle pronounc'd
Wisest of men.
MILTON—*Paradise Regained*. Bk. IV. L. 274.

8 Il est bon de froter et limer notre cervelle
contre celle d'autrui.

It is good to rub and polish our brain against
that of others.

MONTAIGNE—*Essays*. Bk. I. Ch. XXIV.

9 The most manifest sign of wisdom is a continual cheerfulness; her state is like that of things in the regions above the moon, always clear and serene.

MONTAIGNE—*Essays*. Bk. I. Ch. XXV.

10 Le sage vit tant qu'il doit, non pas tant qu'il peut.

A wise man sees as much as he ought, not as much as he can.

MONTAIGNE—*Essays*. Bk. II. Ch. III.

11 Qui aura esté une fois bien fol ne sera nulle aultre fois bien sage.

He who has once been very foolish will at no other time be very wise.

MONTAIGNE—*Essays*. Bk. III. Ch. VI.

12 Seven wise men on an old black settle,
Seven wise men of the Mermaid Inn,
Ringing blades of the one right metal,
What is the best that a blade can win?

ALFRED NOYES—*Tales of The Mermaid Tavern*. II.

13 Some men never spake a wise word, yet doe wisely; some on the other side doe never a wise deed, and yet speake wisely.

SIR THOMAS OVERBURY—*Crumms fal'n from King James Talk*. In Works.

(See also ROCHESTER under ROYALTY)

14 When swelling buds their od'rous foliage shed,
And gently harden into fruit, the wise
Spare not the little offsprings, if they grow
Redundant.

JOHN PHILIPS—*Cider*. Bk. I.

15 Feliciter sapit qui alieno periculo sapit.

He gains wisdom in a happy way, who gains it by another's experience.

PLAUTUS—*Mercator*. IV. 7. 40.

16 Nemo solus satis sapit.

No man is wise enough by himself.

PLAUTUS—*Miles Gloriosus*. III. 3. 12.

17 Nemo mortalium omnibus horis sapit.

No one is wise at all times.

PLINY the Elder—*Historia Naturalis*. VII. 41. 2.

18 Tell (for you can) what is it to be wise?
'Tis but to know how little can be known,
To see all other's faults, and feel our own.

POPE—*Essay on Man*. Ep. IV. L. 260.

19 Wisdom crieth without; she uttereth her voice in the street.

Proverbs. I. 20.

20 Wisdom is the principal thing; therefore get wisdom; and with all thy getting get understanding.

Proverbs. IV. 7.

21 Wisdom is better than rubies.

Proverbs. VIII. 11.

22 Be wisely worldly, but not worldly wise.

QUARLES—*Emblems*. Bk. II. Em. 2.

23 Ce n'est pas être sage
D'être plus sage qu'il ne le faut.

It is not wise to be wiser than is necessary.

QUINCAULT—*Armide*.

24 Afin que ne semblons es Atheniens, qui ne consultoient jamais sinon après le cas fait.

So that we may not be like the Athenians, who never consulted except after the event done.

RABELAIS—*Pantagruel*. Ch. XXIV.

25 The power is yours, but not the sight;
You see not upon what you tread;

You have the ages for your guide,
But not the wisdom to be led.
EDWIN ARLINGTON ROBINSON—*Cassandra*.

26 Wouldst thou wisely, and with pleasure,
Pass the days of life's short measure,
From the slow one counsel take,
But a tool of him ne'er make;
Ne'er as friend the swift one know,
Nor the constant one as foe.

SCHILLER—*Proverbs of Confucius*. E. A. Bowring's trans.

27 The Italian seemes wise, and is wise; the Spaniard seemes wise, and is a foole; the French

seemes a foole, and is wise; and the English seemes a foole and is a foole.

Quoted as a common proverb by THOS. SCOR, in *The Highwaies of God and the King*. P. 8. (1623)

1 Wisdom does not show itself so much in precept as in life—in a firmness of mind and mastery of appetite. It teaches us to do, as well as to talk; and to make our actions and words all of a color.

SENECA—*Epistles*. XX.

2 Nulli sapere casu obtingit.

No man was ever wise by chance.

SENECA—*Epistolæ Ad Lucilium*. LXXVI.

3 Melius in malis sapimus, secunda rectum auferunt.

We become wiser by adversity; prosperity destroys our appreciation of the right.

SENECA—*Epistolæ Ad Lucilium*. XCIV.

4 Full oft we see
Cold wisdom waiting on superfluous folly.
All's Well That Ends Well. Act I. Sc. 1. L. 115.

5 Wisdom and fortune combating together,
If that the former dare but what it can,
No chance may shake it.
Antony and Cleopatra. Act III. Sc. 13. L. 79.

6 Thou shouldst not have been old till thou hadst been wise.
King Lear. Act I. Sc. 5. L. 48.

7 To that dauntless temper of his mind,
He hath a wisdom that doth guide his valour
To act in safety.
Macbeth. Act III. Sc. 1. L. 52.

8 Well, God give them wisdom that have it;
and those that are fools, let them use their talents.
Twelfth Night. Act I. Sc. 5. L. 14.

9 As for me, all I know is that I know nothing.
SOCRATES. In PLATO—*Phædrus*. Sec. CCXXXV.

10 A short saying oft contains much wisdom.
SOPHOCLES—*Aletes*. Frag. 99.

11 Happy those
Who in the after-days shall live, when Time
Hath spoken, and the multitude of years
Taught wisdom to mankind!
SOUTHEY—*Joan of Arc*. Bk. I.
(See also JOB)

12 The doorstep to the temple of wisdom is a
knowledge of our own ignorance.
SPURGEON—*Gleanings among the Sheaves*. *The First Lesson*.

13 By Wisdom wealth is won;
But riches purchased wisdom yet for none.
BAYARD TAYLOR—*The Wisdom of Ali*.

14
"The Prophet's words were true;
The mouth of Ali is the golden door
Of Wisdom."

When his friends to Ali bore
These words, he smiled and said: "And should they ask

The same until my dying day, the task
Were easy; for the stream from Wisdom's well,
Which God supplies, is inexhaustible."

BAYARD TAYLOR—*The Wisdom of Ali*.

15 'Tis held that sorrow makes us wise.

TENNYSON—*In Memoriam*. Pt. CVIII.

16 Nor is he the wisest man who never proved
himself a fool.

TENNYSON—*Locksley Hall Sixty Years After*.
St. 124.

17 Isthuc est sapere non quod ante pedes modo est
Videre sed etiam illa, quæ futura sunt
Prospericere.

True wisdom consists not in seeing what is
immediately before our eyes, but in foreseeing
what is to come.

TERENCE—*Adelphi*. III. 3. 32.

18 The children of this world are in their generation
wiser than the children of light.
I Timothy. XVI. 8.

19 Wisdom alone is true ambition's aim
Wisdom the source of virtue, and of fame,
Obtained with labour, for mankind employed,
And then, when most you share it, best enjoyed.
W. WHITEHEAD—*On Nobility*.

20 Wisdom sits alone,
Topmost in heaven:—she is its light—its God;
And in the heart of man she sits as high—
Though grovelling eyes forget her oftentimes,
Seeing but this world's idols. The pure mind
Sees her forever: and in youth we come
Fill'd with her sainted ravishment, and kneel,
Worshipping God through her sweet altar fires,
And then is knowledge "good."
N. P. WILLIS—*The Scholar of Thibet*. *Ben Khorat*. Pt. II. L. 93.

21 Wisdom is the gray hair unto men, and an
unspotted life is old age.
Wisdom of Solomon. IV. 8.

22 Wisdom is oftentimes nearer when we stoop
Than when we soar.

WORDSWORTH—*The Excursion*. Bk. III. L. 232.

(See also MASSINGER)

23 And he is oft the wisest man
Who is not wise at all.

WORDSWORTH—*The Oak and the Broom*.

24 On every thorn, delightful wisdom grows,
In every rill a sweet instruction flows.
YOUNG—*Love of Fame*. Satire I. L. 249.

25 Be wise to-day; 'tis madness to defer;
Next day the fatal precedent will plead;
Thus on, till wisdom is push'd out of life.
YOUNG—*Night Thoughts*. Night I. L. 390.

¹
Wisdom, though richer than Peruvian mines,
And sweeter than the sweet ambrosial hive,
What is she, but the means of happiness?
That unobtain'd, than folly more a fool.

YOUNG—*Night Thoughts*. Night II. L. 496.

²
The man of wisdom is the man of years.

YOUNG—*Night Thoughts*. Night V. L. 775.

³
But wisdom, awful wisdom! which inspects,
Discerns, compares, weighs, separates, infers,
Seizes the right, and holds it to the last.

YOUNG—*Night Thoughts*. Night VIII. L. 1,253.

⁴
Teach me my days to number, and apply
My trembling heart to wisdom.

YOUNG—*Night Thoughts*. Night IX. L. 1,312.

WISHES

⁵
"Man wants but little here below
Nor wants that little long,"
'Tis not with me exactly so;
But 'tis so in the song.

My wants are many, and, if told,
Would muster many a score;
And were each wish a mint of gold,
I still should long for more.

JOHN QUINCY ADAMS—*The Wants of Man*.
(See also GOLDSMITH)

⁶ Every wish
Is like a prayer—with God.
E. B. BROWNING—*Aurora Leigh*. Bk. II.

⁷
O, that I were where I would be,
Then would I be where I am not;
For where I am I would not be,
And where I would be I can not.
QUILLER COUCH. Quoted in *Ship of Stars*.
Ch. XII.

⁸
If a man could half his wishes he would double
his Troubles.

BENJ. FRANKLIN—*Poor Richard*. (1752)

⁹
Was man in der Jugend wünscht, hat man im
Alter die Fülle.

What one has wished for in youth, in old
age one has in abundance.

GOETHE—*Wahrheit und Dichtung*. Motto to
Part II.

¹⁰
Man wants but little here below,
Nor wants that little long.

GOLDSMITH—*The Hermit*. St. 8.
(See also ADAMS, HOLMES, YOUNG)

¹¹
And the evil wish is most evil to the wisher.
HESIOD—*Works and Days*. V. 264.

¹²
Little I ask; my wants are few;
I only wish a hut of stone
(A very plain brown stone will do),
That I may call my own;
And close at hand is such a one
In yonder street that fronts the sun.
HOLMES—*Contentment*.

¹³
With all thy sober charms possess,
Whose wishes never learnt to stray.
LANGHORNE—*Poems*. II. P. 123. (PARK'S
Ed.)

¹⁴
I wish I knew the good of wishing.
HENRY S. LEIGH—*Wishing*.

¹⁵
You pursue, I fly; you fly, I pursue; such is
my humor. What you wish, Dondymus, I do
not wish, what you do not wish, I do.
MARTIAL—*Epigrams*. Bk. V. Ep. 83.

¹⁶
Vous l'avez voulu, vous l'avez voulu, George
Dandin, vous l'avez voulu.

You have wished it so, you have wished it
so, George Dandin, you have wished it so.
MOLIÈRE—*George Dandin*. Act I. Sc. 9.

¹⁷
Wert thou all that I wish thee, great, glorious
and free,
First flower of the earth, and first gem of the sea.
MOORE—*Remember Thee*.

¹⁸
If I live to grow old, as I find I go down,
Let this be my fate in a country town;
May I have a warm house, with a stone at my
gate,
And a cleanly young girl to rub my bald pate.

May I govern my passions with an absolute
sway,

Grow wiser and better as my strength wears
away,

Without gout or stone, by a gentle decay.
WALTER POPE—*The Old Man's Wish*. First
appeared in *A Collection of Thirty-one
Songs*. (1685)

¹⁹
Thy wish was father, Harry, to that thought:
I stay too long by thee, I weary thee.

HENRY IV. Pt. II. Act IV. Sc. 5. L. 93.

Thy wish was father to that thought.
Idea found in ARRIAN—*Anabasis*. I. Ch.
VII. ÆSCHYLUS—*Prometh. Vinc.* I. 928.
ACHILLES TATIUS—*De Leucippes*. Bk. VI.
17. HELIODORUS. Bk. VIII. CÆSAR—*De
Bello Gallico*. III. 18. QUINTILIAN—*In-
stitutes*. Bk. VI. Ch. II. Sec. V. (Ed.
BONNELL.) (1861)

²⁰
Where nothing wants that want itself doth seek.
Love's Labour's Lost. Act IV. Sc. 3. L. 237.

²¹
I've often wished that I had clear,
For life, six hundred pounds a year,
A handsome house to lodge a friend,
A river at my garden's end,
A terrace walk, and half a rood
Of land, set out to plant a wood.

SWIFT—*Imitation of Horace*. Bk. II. Satire 6.

²²
Quoniam id fieri quod vis non potest
Id velis quod possis.

As you can not do what you wish, you
should wish what you can do.

TERENCE—*Andria*. II. 1. 6.

²³
On ne peut désirer ce qu'on ne connaît pas.
We cannot wish for that we know not.
VOLTAIRE—*Zaïre*. I. 1.

¹Wishers and woulders be small householders.
Vulgaria Stambrig. Pub. by WYNKYN DE
 WORDE. Early in the XVI. Cent.

²What most we wish, with ease we fancy near.
 YOUNG—*Love of Fame.* III.

³Wishing, of all employments is the worst.
 YOUNG—*Night Thoughts.* Night IV. L. 71.

⁴He calls his wish, it comes; he sends it back,
 And says he called another; that arrives.
 Meets the same welcome; yet he still calls on;
 Till one calls him, who varies not his call,
 But holds him fast, in chains of darkness bound,
 Till Nature dies, and judgment sets him free;
 A freedom far less welcome than this chain.
 YOUNG—*Night Thoughts.* Night IV. Lines
 near end.

⁵Man wants but little, nor that little long;
 How soon must he resign his very dust,
 Which frugal nature lent him for an hour!
 YOUNG—*Night Thoughts.* Night IV. L. 118.
 (See also GOLDSMITH)

⁶What folly can be ranker. Like our shadows,
 Our wishes lengthen as our sun declines.
 YOUNG—*Night Thoughts.* Night V. L. 661.

WIT

⁷An ounce of wit is worth a pound of sorrow.
 RICHARD BAXTER—*Of Self-Denial.*

⁸Que les gens d'esprit sont bêtes.
 What silly people wits are!
 BEAUMARCHAIS—*Barbier de Séville.* I. 1.

⁹Good wits will jump.
 BUCKINGHAM—*The Chances.* Act IV. Sc. 1.
 JOHN BYROM—*The Winners.* L. 39. CER-
 VANTES—*Don Quixote.* Pt. II. Ch.
 XXXVIII. STERNE—*Tristram Shandy.*

¹⁰Aristotle said * * * melancholy men of
 all others are most witty.
 BURTON—*Anatomy of Melancholy.* Pt. I. Sec.
 III. Memb. 1. Subsect. 3.

¹¹We grant, although he had much wit,
 H' was very shy of using it,
 As being loth to wear it out,
 And therefore bore it not about;
 Unless on holy days or so,
 As men their best apparel do.
 BUTLER—*Hudibras.* Pt. I. Canto I. L. 45.

¹²Great wits and valours, like great states,
 Do sometimes sink with their own weights.
 BUTLER—*Hudibras.* Pt. II. Canto I. L. 269.

¹³Votre esprit en donne aux autres.
 Your wit makes others witty.
 CATHERINE II—*Letter to Voltaire.*
 (See also HENRY IV)

¹⁴Don't put too fine a point to your wit for fear
 it should get blunted.
 CERVANTES—*The Little Gypsy.*

¹⁵I am a fool, I know it; and yet, Heaven help
 me, I'm poor enough to be a wit.
 CONGREVE—*Love for Love.* Act I. Sc. 1.

¹⁶His wit invites you by his looks to come,
 But when you knock, it never is at home.
 COWPER—*Conversation.* L. 303.
 (See also POPE)

¹⁷Wit, now and then, struck smartly, shows a
 spark.
 COWPER—*Table Talk.* L. 665.

¹⁸Great wits are sure to madness near allied,
 And thin partitions do their bounds divide.
 DRYDEN—*Absalom and Achitophel.* Pt. I. L.
 163.
 (See also BURNS under BLISS, and POPE under
 SENSE)

¹⁹Ev'n wit's a burthen, when it talks too long.
 DRYDEN—*Sixth Satire of Juvenal.* L. 573.

²⁰Wit will shine
 Through the harsh cadence of a rugged line.
 DRYDEN—*To the Memory of Mr. Oldham.*

²¹Their heads sometimes so little that there is
 no room for wit; sometimes so long, that there
 is no wit for so much room.
 FULLER—*The Holy and Profane States.* Bk.
 IV. Ch. XII. *Of Natural Fools.* Maxim I.

²²Mit wenig Witz und viel Behagen
 Dreht jeder sich im engen Zirkeltanz
 Wie junge Katzen mit dem Schwanz.
 With little wit and ease to suit them,
 They whirl in narrow circling trails,
 Like kittens playing with their tails.
 GOETHE—*Faust.* I. 5. 94.

²³As a wit, if not first, in the very first line.
 GOLDSMITH—*Retaliation.* L. 96.

²⁴Les beaux esprits lernen einander durch der-
 gleichen rencontre erkennen.
 It is by such encounters that wits come to
 know each other.

ANDREAS GRYPHIUS—*Horribilicribrifax.* Act
 IV. Sc. 7. VOLTAIRE—*Letter to Thieriot,*
 June 30, 1760, used the expression. See
 BÜCHMANN—*Geflügelte Worte.* Ed. 10. P.
 123.

(See also HENRY IV)

²⁵Wit is the salt of conversation, not the food.
 HAZLITT—*Lectures on the English Comic Writ-
 ers.* Lecture I.

²⁶Wit's an unruly engine, wildly striking
 Sometimes a friend, sometimes the engineer:
 Hast thou the knack? pamper it not with liking;
 But if thou want it, buy it not too deare
 Many affecting wit beyond their power,
 Have got to be a deare fool for an heure.
 HERBERT—*Temple.* Church Porch. St. 41.

²⁷At our wittes end.
 HEYWOOD—*Proverbs.* Pt. I. Ch. VIII.
Psalms CVII. 27. ("Their wits.")

¹ Wit is the clash and reconciliation of incongruities; the meeting of extremes round a corner.
LEIGH HUNT—*Wit and Humour*.

² Wit, like money, bears an extra value when rung down immediately it is wanted. Men pay severely who require credit.

DOUGLAS JERROLD—*Specimens of Jerrold's Wit. Wit*.

³ This man [Chesterfield] I thought had been a lord among wits; but I find he is only a wit among lords.

SAMUEL JOHNSON—*Boswell's Life of Johnson*. (1754)

(See also POPE, TWELFTH NIGHT, also COWPER under FOLLY)

⁴ Je n'ai jamais d'esprit qu'au bas de l'escalier.
I never have wit until I am below stairs.

LA BRUYÈRE, according to J. J. ROUSSEAU.
Esprit de l'escalier, backstair wit, is credited to M. DE TREVILLE by PIERRE NICOLE.
For use of this phrase see *The King's English*. P. 32. Note.

⁵ He must be a dull Fellow indeed, whom neither Love, Malice, nor Necessity, can inspire with Wit.

LA BRUYÈRE—*The Characters or Manners of the Present Age*. Ch. IV.

⁶ A man does not please long when he has only one species of wit.

LA ROCHEFOUCAULD—*Maxims*. No. 438

⁷ A small degree of wit, accompanied by good sense, is less tiresome in the long run than a great amount of wit without it.

LA ROCHEFOUCAULD—*Maxims*. No. 529.

⁸ On peut dire que son esprit brille aux dépens de sa mémoire.

One may say that his wit shines at the expense of his memory.

LE SAGE—*Gil Blas*. III. XI. Of Carlos Alonso de la Ventoleria.

⁹ Medio de fonte leporum
Surgit amari aliquid quod in ipsis floribus angat.
In the midst of the fountain of wit there arises something bitter, which stings in the very flowers.

LUCRETIUS. IV. 1133.

(See also MOORE, TENNYSON)

¹⁰ Mother Wit. (Nature's mother wit.)

MARLOWE—*Prologue to Tamerlaine the Great*.
Pt. I. MIDDLETON—*Your five Gallants*. Act I. Sc. 1. DRYDEN—*Ode to St. Cecilia*. SPENSER—*Faerie Queene*. Bk. IV. Canto X. St. 21. *Taming of the Shrew*. Act II. Sc. 1.

¹¹ Have you summoned your wits from wool-gathering?

THOS. MIDDLETON—*The Family of Love*. Act V. Sc. 3.

¹² Nul n'aura de l'esprit, hors nous et nos amis.
No one shall have wit save we and our friends.
MOLIÈRE—*Les Femmes Savantes*. III. 2.

¹³ L'impromptu est justement la pierre de touche de l'esprit.

Repartee is precisely the touchstone of the man of wit.

MOLIÈRE—*Les Précieuses Ridicules*. X.

¹⁴ La raillerie est un discours en faveur de son esprit contre son bon naturel.

Raillery is a mode of speaking in favor of one's wit at the expense of one's better nature.

MONTESQUIEU—*Pensées Diverses*.

¹⁵ Whose wit, in the combat, as gentle as bright, Ne'er carried a heart-stain away on its blade.

MOORE—*Lines on the Death of Sheridan*. St. 11.
(See also LUCRETIVS)

¹⁶ Wit is the most rascally, contemptible, beggarly thing on the face of the earth.

MURPHY—*The Apprentice*.

¹⁷ Sal Atticum.
Attic wit.

PLINY—*Natural History*. 31. 7. 41.

¹⁸ A wit with dunces, and a dunce with wits.
POPE—*Dunciad*. Bk. IV. L. 92.
(See also JOHNSON)

¹⁹ You beat your pate, and fancy wit will come; Knock as you please, there's nobody at home.

POPE—*Epigram*. Last phrase in DICKENS—*Nicholas Nickleby*.
(See also COWPER)

²⁰ For wit and judgment often are at strife, Though meant each other's aid, like man and wife.

POPE—*Essay on Criticism*. L. 82.

²¹ So modest plainness sets off sprightly wit, For works may have more wit than does 'em good,

As bodies perish through excess of blood.

POPE—*Essay on Criticism*. L. 302.

²² How the wit brightens! how the style refines!
POPE—*Essay on Criticism*. L. 421.

²³ If faith itself has different dresses worn, What wonder modes in wit should take their turn?

POPE—*Essay on Criticism*. L. 446.

²⁴ True wit is nature to advantage dress'd, What oft was thought, but ne'er so well expressed.

POPE—*Essay on Criticism*. Pt. II. L. 97.

Wit is that which has been often thought, but never before was well expressed.

As paraphrased by JOHNSON—*Life of Cowley*.

²⁵ Some men's wit is like a dark lantern, which serves their own turn and guides them their own way, but is never known (according to the Scripture phrase) either to shine forth before men, or to glorify their Father in heaven.

POPE—*Thoughts on Various Subjects*.

1 Generally speaking there is more wit than talent in this world. Society swarms with witty people who lack talent.

DE RIVAROL—*On Mme. de Staël*.

2 Fine wits destroy themselves with their own plots, in meddling with great affairs of state.

JOHN SELDEN—*Table Talk. Wit.*

3 You have a nimble wit; I think it was made of Atalanta's heels.

As *You Like It*. Act III. Sc. 2. L. 292.

4 Make the doors upon a woman's wit and it will out at the casement; shut that and 'twill out at the key-hole; stop that, 'twill fly with the smoke out at the chimney.

As *You Like It*. Act IV. Sc. 1. L. 162.

5 Since brevity is the soul of wit, And tediousness the limbs and outward flourishes, I will be brief.

Hamlet. Act II. Sc. 2. L. 90.

(See also SOPHOCLES under WISDOM)

6 They have a plentiful lack of wit.

Hamlet. Act II. Sc. 2. L. 201.

7 I am not only witty in myself, but the cause that wit is in other men.

Henry IV. Pt. II. Act I. Sc. 2. L. 11.

(See also CATHERINE II, GRYPHIUS, also SOCIETATES under GOODNESS)

8 Rudeness is a sauce to his good wit, Which gives men stomach to digest his words, With better appetite.

Julius Cæsar. Act I. Sc. 2. L. 304.

9 His eye begets occasion for his wit; For every object that the one doth catch, The other turns to a mirth-moving jest.

Love's Labour's Lost. Act II. Sc. 1. L. 69.

10 Your wit's too hot, it speeds too fast, 'twill tire.

Love's Labour's Lost. Act II. Sc. 1. L. 120.

11 Great men may jest with saints; 'tis wit in them; But, in the less, foul profanation.

Measure for Measure. Act II. Sc. 2. L. 127.

12 He doth, indeed, show some sparks that are like wit.

Much Ado About Nothing. Act II. Sc. 3. L. 193.

13 A good old man, sir: he will be talking, as they say, When the age is in, the wit is out.

Much Ado About Nothing. Act III. Sc. 5. L. 36.

14 Sir, your wit ambles well; it goes easily.

Much Ado About Nothing. Act V. Sc. 1. L. 159.

15 Thy wit is as quick as the greyhound's mouth; it catches.

Much Ado About Nothing. Act V. Sc. 2. L. 11.

16 To leave this keen encounter of our wits, And fall somewhat into a slower method.

Richard III. Act I. Sc. 2. L. 115.

17 Thy wit is a very bitter sweetening: it is most sharp sauce.

Romeo and Juliet. Act II. Sc. 4. L. 87.

18 Look, he's winding up the watch of his wit; by and by it will strike.

Tempest. Act II. Sc. 1. L. 12.

19 Those wits that think they have thee, do very oft prove fools; and I, that am sure I lack thee, may pass for a wise man; for what says Quinapalus? "Better a witty fool than a foolish wit."

Twelfth Night. Act I. Sc. 5. L. 37.

(See also JOHNSON)

20 Man could direct his ways by plain reason, and support his life by tasteless food; but God has given us wit, and flavour, and brightness, and laughter, and perfumers, to enliven the days of man's pilgrimage, and to "charm his pained steps over the burning marle."

SYDNEY SMITH—*Dangers and Advantages of Wit*.

21 Surprise is so essential an ingredient of wit that no wit will bear repetition;—at least the original electrical feeling produced by any piece of wit can never be renewed.

SYDNEY SMITH—*Lectures on Moral Philosophy*, No. 10.

22 One wit, like a knuckle of ham in soup, gives a zest and flavour to the dish, but more than one serves only to spoil the pottage.

SMOLLETT—*Humphrey Clinker*.

23 Wit consists in knowing the resemblance of things which differ, and the difference of things which are alike.

MADAME DE STAËL—*Germany*. Pt. III. Ch. VIII.

24 It is having in some measure a sort of wit to know how to use the wit of others.

STANISLAUS (King of Poland)—*Maxims and Moral Sentences*.

25 It is with wits as with razors, which are never so apt to cut those they are employed on as when they have lost their edge.

SWIFT—*Tale of a Tub: Author's Preface*.

(See also YOUNG, also MONTAGU under SATIRE)

26 Too much wit makes the world rotten.

TENNYSON—*Idylls of the King. The Last Tournament*.

27 And wit its honey lent, without the sting.

TENNYSON—*To the Memory of Lord Talbot*.

(See also LUCRETIVS)

28 He had too thoughtful a wit: like a penknife in too narrow a sheath, too sharp for his body.

IZAACK WALTON—*Life of George Herbert*. Reported as Herbert's saying about himself.

¹
Nae wut without a portion o' impertinence.
JOHN WILSON—*Noctes Ambrosianæ*.

²
Though I am young, I scorn to flit
On the wings of borrowed wit.
GEORGE WITHER—*The Shepherd's Hunting*.

³
Against their wills what numbers ruin shun,
Purely through want of wit to be undone!
Nature has shown by making it so rare,
That wit's a jewel which we need not wear.
YOUNG—*Epistle to Mr. Pope*. Ep. II. L. 80.

⁴
As in smooth oil the razor best is whet,
So wit is by politeness sharpest set;
Their want of edge from their offence is seen,
Both pain us least when exquisitely keen.
YOUNG—*Love of Fame*. Satire II. L. 118.
(See also SWIFT)

WOE

⁵
An Iliad of woes.
DEMOSTHENES. 387. 12. DIODORUS SICULUS. DE QUINCEY—*Confessions of an Opium Eater*. Pt. II.

⁶
Waste brings woe, and sorrow hates despair.
ROBERT GREENE—*Sonnet*.

⁷
When one is past, another care we have;
Thus woe succeeds a woe, as wave a wave.
HERRICK—*Sorrowful Succeed*.
(See also POPE, HAMLET, YOUNG)

⁸
And woe succeeds to woe.
HOMER—*Iliad*. Bk. XVI. L. 139. POPE's trans.
(See also HERRICK)

⁹
Long exercised in woes.
HOMER—*Odyssey*. Bk. I. L. 2. POPE's trans.

¹⁰
Woe unto you, . . . for ye pay tithe of
mint and anise and cummin.
MATTHEW. XXIII. 23.

¹¹
So perish all whose breast ne'er learned to glow
For other's good or melt at other's woe.
POPE—*Elegy to an Unfortunate Lady*. HOMER—*Odyssey*. Bk. XVIII. 269.

¹²
I was not always a man of woe.
SCOTT—*Lay of the Last Minstrel*. Canto II. St. 12.

¹³
One woe doth tread upon another's heel
So fast they follow.
HAMLET. Act IV. Sc. 7. L. 165.
(See also HERRICK)

¹⁴
All these woes shall serve
For sweet discourses in our time to come.
ROMEO AND JULIET—Act III. Sc. 5. L. 52.

¹⁵
Woes cluster; rare are solitary woes;
They love a train, they tread each other's heel.
YOUNG—*Night Thoughts*. Night III. L. 63.
(See also HERRICK)

WOMAN (See also COQUETRY, MATRIMONY, WIFE, WOOING)

¹⁶
Loveliest of women! heaven is in thy soul,
Beauty and virtue shine forever round thee,
Bright'ning each other! thou art all divine!
ADDISON—*Cato*. Act III. Sc. 2.

¹⁷
Divination seems heightened and raised to its
highest power in woman.
AMOS BRONSON ALCOTT—*Concord Days*. August. Woman.

¹⁸
Oh the gladness of their gladness when they're
glad,
And the sadness of their sadness when they're
sad;
But the gladness of their gladness, and the
sadness of their sadness,
Are as nothing to their badness when they're bad.
ANON.

¹⁹
Oh, the shrewdness of their shrewdness when
they are shrewd,
And the rudeness of their rudeness when they're
rude;
But the shrewdness of their shrewdness and
the rudeness of their rudeness,
Are as nothing to their goodness when they're
good.
ANON. Answer to preceding.

²⁰
On one she smiled, and he was blest;
She smiles elsewhere—we make a din!
But 'twas not love which heaved her breast,
Fair child!—it was the bliss within.
MATTHEW ARNOLD—*Euphrosyne*.

²¹
Woman's love is writ in water,
Woman's faith is traced in sand.
AYTOUN—*Lays of Scottish Cavaliers*. Prince
Edward at Versailles.

²²
But woman's grief is like a summer storm,
Short as it violent is.
JOANNA BAILLIE—*Basil*. Act V. Sc. 3.

²³
Not she with trait'rous kiss her Saviour stung,
Not she denied Him with unholy tongue;
She, while apostles shrank, could danger brave,
Last at His cross, and earliest at His grave.
EATON S. BARRETT—*Woman*. Pt. I. L. 141.
Not she with trait'rous kiss her Master stung,
Not she denied Him with unfaithful tongue;
She, when apostles fled, could danger brave,
Last at His cross, and earliest at His grave.
Version in ed. of 1810.

²⁴
You see, dear, it is not true that woman was
made from man's rib; she was really made from
his funny bone.
BARRIE—*What Every Woman Knows*.
(See also DIXON)

²⁵
Oh, woman, perfect woman! what distraction
Was meant to mankind when thou wast made
a devil!
What an inviting hell invented.
BEAUMONT AND FLETCHER—*Comedy of Monsieur Thomas*. Act III. Sc. 1.

¹
Then, my good girls, be more than women, wise:
At least be more than I was; and be sure
You credit anything the light gives life to
Before a man.

BEAUMONT AND FLETCHER—*Maid's Tragedy*.
Act II. Sc. 2.

²
"And now, Madam," I addressed her, "we
shall try who shall get the breeches.

WILLIAM BELOE—*Miscellanies*. (1795) Trans-
lation of a Latin story by ANTONIUS MUSA
BRASSAVOLUS. (1540)
(See also BURTON)

³
Phidias made the statue of Venus at Elis with
one foot upon the shell of a tortoise, to signify
two great duties of a virtuous woman, which are
to keep home and be silent.

W. DE BRITAIN—*Human Prudence*. (Ed.
1726) P. 134. Referred to by BURTON—
Anatomy of Melancholy. Pt. III. Sec. III.
Mem. 4. Subs. 2.

(See also DONNE, TAYLOR)

⁴ You forget too much
That every creature, female as the male,
Stands single in responsible act and thought,
As also in birth and death.

E. B. BROWNING—*Aurora Leigh*. Bk. II. L.
472.

⁵
A worthless woman! mere cold clay
As all false things are! but so fair,
She takes the breath of men away
Who gaze upon her unaware:

I would not play her larcenous tricks
To have her looks!

E. B. BROWNING—*Bianca among the Nightin-
gales*. St. 12.

⁶
Thy daughters bright thy walks adorn,
Gay as the gilded summer sky,
Sweet as the dewy milk-white thorn,
Dear as the raptured thrill of joy.

BURNS—*Address to Edinburgh*.

⁷
Auld Nature swears, the lovely dears
Her noblest work she classes, O:
Her 'prentice hand she tried on man,
An' then she made the lasses, O.

BURNS—*Green Grow the Rashers*.

(See also CUPID'S WHIRLIGIG, LESSING)

⁸
Their tricks and craft hae put me daft,
They've ta'en me in, and a' that,
But clear your decks, and—Here's the sex!
I like the jads for a' that.

BURNS—*Jolly Beggars*.

⁹
It is a woman's reason to say I will do such a
thing because I will.

BURROUGHS—*On Hosea*. Vol. IV. (1652)

(See also HILL, TAYLOR)

¹⁰
Women wear the breeches.

BURTON—*Anatomy of Melancholy*. *Democritus
to the Reader*.

(See also BELOE)

¹¹
The souls of women are so small,
That some believe they've none at all;
Or if they have, like cripples, still
They've but one faculty, the will.

BUTLER—*Miscellaneous Thoughts*.

¹²
Heart on her lips, and soul within her eyes,
Soft as her clime, and sunny as her skies.

BYRON—*Beppo*. St. 45.

¹³
Soft as the memory of buried love,
Pure as the prayer which childhood wafts above.

BYRON—*Bride of Abydos*. Canto I. St. 6.

¹⁴
The Niobe of nations! there she stands,
Childless and crownless, in her voiceless woe.

BYRON—*Childs Harold*. Canto IV. St. 79.

¹⁵
Her stature tall—I hate a dumpy woman.

BYRON—*Don Juan*. Canto I. St. 61.

¹⁶
A lady with her daughters or her nieces
Shine like a guinea and seven-shilling pieces.

BYRON—*Don Juan*. Canto III. St. 60.

¹⁷
I love the sex, and sometimes would reverse
The tyrant's wish, "that mankind only had
One neck, which he with one fell stroke might
 Pierce,"

My wish is quite as wide, but not so bad,
And much more tender on the whole than fierce;
It being (not *now*, but only while a lad)

That womankind had but one rosy mouth,
To kiss them all at once, from North to South.

BYRON—*Don Juan*. Canto VI. St. 27.

¹⁸
I've seen your stormy seas and stormy women,
And pity lovers rather more than seamen.

BYRON—*Don Juan*. Canto VI. St. 53.

¹⁹
But she was a soft landscape of mild earth,
Where all was harmony, and calm, and quiet,
Luxuriant, budding; cheerful without mirth.

BYRON—*Don Juan*. Canto VI. St. 53.

²⁰
What a strange thing is man! and what a
stranger

Is woman! What a whirlwind is her head,
And what a whirlpool full of depth and danger
Is all the rest about her.

BYRON—*Don Juan*. Canto IX. St. 64.

²¹
And whether coldness, pride, or virtue dignify
A woman, so she's good, what does it signify?

BYRON—*Don Juan*. Canto XIV. St. 57.

²²
She was his life,
The ocean to the river of his thoughts,
Which terminated all.

BYRON—*The Dream*. St. 2. "River of his
Thought" from DANTE—*Purgatorio*. XIII.
88.

(See also LONGFELLOW)

²³
Believe a woman or an epitaph,
Or any other thing that's false.

BYRON—*English Bards and Scotch Reviewers*.

²⁴
The world was sad; the garden was a wild;
And man, the hermit, sigh'd—till woman smiled.

CAMPBELL—*Pleasures of Hope*. Pt. II. L. 37.

¹
Of all the girls that are so smart,
There's none like pretty Sally.
HENRY CAREY—*Sally in our Alley*.
(See also SWIFT)

²
La muger que se determina á ser honrada
entre un ejército de soldados lo puede ser.

The woman who is resolved to be respected
can make herself so even amidst an army of
soldiers.

CERVANTES—*La Gitanilla*.

³
Ther seyde oones a clerk in two vers, "what
is bettre than Gold? Jaspre. What is bettre
than Jaspre? Wisdom. And what is bettre than
Wisdom? Womman. And what is bettre than
a good Womman? No thyng."

CHAUCER—*Canterbury Tales*. *Melibeus*. L.
2,300.

(See also HARLEIAN MS.)

⁴
We shall find no fiend in hell can match the
fury of a disappointed woman,—scorn'd! slight-
ed! dismiss'd without a parting pang.

COLLEY CIBBER—*Love's Last Shift*. Act IV.
Sc. 1.

(See also CONGREVE)

⁵
Heaven has no rage like love to hatred turned,
Nor hell a fury like a woman scorned.

CONGREVE—*The Mourning Bride*. Act III.
Sc. 2.

(See also CIBBER, TUKÉ, VERGIL)

⁶
The sweetest noise on earth, a woman's tongue;
A string which hath no discord.

BARRY CORNWALL—*Rafaele and Fornarina*.
Sc. 2.

⁷
Her air, her manners, all who saw admired;
Courteous though coy, and gentle, though re-
tired;

The joy of youth and health her eyes display'd,
And ease of heart her every look convey'd.

CRABBE—*Parish Register*. Pt. II.

⁸
Whoe'er she be,
That not impossible she,
That shall command my heart and me.

CRASHAW—*Wishes to his (Supposed) Mistress*.

⁹
Man was made when Nature was but an ap-
prentice, but woman when she was a skilful mis-
tress of her art.

Cupid's Whirligig. (1607)

(See also BURNS)

¹⁰
Were there no women, men might live like gods.

DEKKER—*Honest Whore*. Pt. I. Act III.
Sc. 1.

¹¹
There's no music when a woman is in the concert.

DEKKER—*Honest Whore*. Pt. II. Act IV.
Sc. 3.

¹²
Les femmes ont toujours quelque arrière pensée.
Women always have some mental reservation.

DESTOUCHES—*Dissipateur*. V. 9.

¹³
But were it to my fancy given
To rate her charms, I'd call them heaven;
For though a mortal made of clay,
Angels must love Ann Hathaway;
She hath a way so to control,
To rapture the imprisoned soul,
And sweetest heaven on earth display,
That to be heaven Ann hath a way;

She hath a way,

Ann Hathaway,—

To be heaven's self Ann hath a way.

CHARLES DIBDIN—*A Love Dittie*. In his
novel *Hannah Hewitt*. (1795) Often at-
tributed to SHAKESPEARE.

¹⁴
But in some odd nook in Mrs. Todgers's breast,
up a great many steps, and in a corner easy to
be overlooked, there was a secret door, with
"Woman" written on the spring, which, at a
touch from Mercy's hand, had flown wide open,
and admitted her for shelter.

DICKENS—*Martin Chuzzlewit*. Vol. II. Ch.
XII.

¹⁵
She was not made out of his head, Sir,
To rule and to govern the man;
Nor was she made out of his feet, Sir,
By man to be trampled upon.

* * * * *

But she did come forth from his side, Sir,
His equal and partner to be;
And now they are coupled together,
She oft proves the top of the tree.

Ballads and Songs of the Peasantry of England.

Collected by JAMES HENRY DIXON.

(See also BARRIE, HENRY, WESLEY)

¹⁶
Be then thine own home, and in thyself dwell;
Inn anywhere;
And seeing the snail, which everywhere doth
roam,
Carrying his own home still, still is at home,
Follow (for he is easy-paced) this snail:
Be thine own palace, or the world's thy jail.

DONNE.

(See also BRITAINNE, also HOW under WIFE)

¹⁷
And, like another Helen, fir'd another Troy.

DRYDEN—*Alexander's Feast*. L. 154.

¹⁸
For women with a mischief to their kind,
Pervert with bad advice our better mind.

DRYDEN—*Cock and Fox*. L. 555.

¹⁹
A woman's counsel brought us first to woe,
And made her man his paradise forego,
Where at heart's ease he liv'd; and might have
been

As free from sorrow as he was from sin.

DRYDEN—*Cock and the Fox*. L. 557.

²⁰
She hugg'd the offender, and forgave the offence;
Sex to the last.

DRYDEN—*Cymon and Iphigenia*. L. 367.

²¹
I am resolved to grow fat and look young till
forty, and then slip out of the world with the
first wrinkle and the reputation of five and
twenty.

DRYDEN—*The Maiden Queen*. Act III. Sc. 1.

¹
And that one hunting, which the devil design'd
For one fair female, lost him half the kind.
DRYDEN—*Theodore and Honoria*. L. 427.

²
What all your sex desire is Sovereignty.
DRYDEN—*Wife of Bath*.

³
Cherchez la femme.
Find the woman.
DUMAS—*Les Mohicans de Paris*. Vol. III.
Ch. X. and elsewhere in the novel. Act
III. Sc. 7. of the play. Probably from the
Spanish. A common question of CHARPES.
See *Revue des Deux Mondes*. XI. 822.
(See also JUVENAL, RICHARDSON, VERGIL)

⁴
Her lot is made for her by the love she accepts.
GEORGE ELIOT—*Felix Holt*. Ch. XLIII.

⁵
When greater perils men inviron,
Then women show a front of iron;
And, gentle in their manner, they
Do bold things in a quiet way.
THOMAS DUNN ENGLISH—*Betty Zane*.
(See also BUTLER under WAR)

⁶
There is no worse evil than a bad woman; and
nothing has ever been produced better than a
good one.
EURIPIDES—*Melanippe*.

⁷
Our sex still strikes an awe upon the brave,
And only cowards dare affront a woman.
FARQUHAR—*Constant Couple*. Act V. Sc. 1.

⁸
A woman friend! He that believes that weak-
ness,
Steers in a stormy night without a compass.
FLETCHER—*Woman Pleas'd*. Act II. Sc. 1.

⁹
Woman, I tell you, is a microcosm; and right-
ly to rule her, requires as great talents as to
govern a state.
SAMUEL FOOTE—*The Minor*.

¹⁰
Toute femme varie
Bien fol est qui s'y fie.
Woman is always fickle—foolish is he who
trusts her.

FRANÇOIS I. Scratched with his ring on
a window of Chambord Castle. (Quoted
also "souvent femme.") See BRANTOME—
Œuvres. VII. 395. Also *Le Livre des*
Proverbes Français, by LE ROUX DE LINCY.
I. V. 231. (Ed. 1859)
(See also OVERBURY, VERGIL)

¹¹
Are women books? says Hodge, then would mine
were
An Almanack, to change her every year.
BENJ. FRANKLIN—*Poor Richard*. Dec., 1737.

¹²
A cat has nine lives and a woman has nine
cats' lives.
FULLER—*Gnomologia*.

¹³
'Tis a woman that seduces all mankind;
By her we first were taught the wheedling arts.
GAY—*The Beggar's Opera*. Act I. Sc. 1.

¹⁴
How happy could I be with either,
Were t'other dear charmer away!
But, while ye thus tease me together,
To neither a word will I say.
GAY—*The Beggar's Opera*. Act II. Sc. 2.

¹⁵
If the heart of a man is depressed with cares,
The mist is dispell'd when a woman appears.
GAY—*The Beggar's Opera*. Act II.

¹⁶
And when a lady's in the case,
You know all other things give place.
GAY—*Fables. The Hare and Many Friends*.
L. 41.

¹⁷
Es ist doch den Mädchen wie angeboren, dass
sie allem gefallen wollen, was nur Augen hat.
The desire to please everything having eyes
seems inborn in maidens.
SALOMON GESSNER—*Evander und Alcima*.
III. 1.

¹⁸
I am a woman—therefore I may not
Call to him, cry to him,
Fly to him,
Bid him delay not!
R. W. GILDER—*A Woman's Thought*.

¹⁹
Denn geht es zu des Bösen Haus
Das Weib hat tausend Schritt voraus.
When toward the Devil's House we tread,
Woman's a thousand steps ahead.
GOETHE—*Faust*. I. 21. 147.

²⁰
Denn das Naturell der Frauen
Ist so nah mit Kunst verwandt.
For the nature of women is closely allied to
art.
GOETHE—*Faust*. II. 1.

²¹
Das Ewig-Weibliche zieht uns hinan.
The eternal feminine doth draw us upward.
GOETHE—*Faust*. II. 5.
La Féminine Eternel
Nous attire au ciel.
French trans. of GOETHE by H. BLAZE DE
BURY.

²²
'Tis Lilith.
Who?
Adam's first wife is she.
Beware the lure within her lovely tresses,
The splendid sole adornment of her hair;
When she succeeds therewith a youth to snare,
Not soon again she frees him from her jesses.
GOETHE—*Faust*. Sc. 21. *Walpurgis Night*.
BAYARD TAYLOR's trans.
(See also ROSSETTI)

²³
Ein edler Mann wird durch ein gutes Wort
Der Frauen weit geführt.
A noble man is led far by woman's gentle
words.
GOETHE—*Iphigenia auf Tauris*. I. 2. 162.

²⁴
Der Umgang mit Frauen ist das Element guter
Sitten.
The society of women is the foundation of
good manners.
GOETHE—*Die Wahlverwandtschaften*. II. 5.

¹
When lovely woman stoops to folly,
And finds too late that men betray,
What charm can soothe her melancholy?
What art can wash her guilt away?
GOLDSMITH—*Vicar of Wakefield*. Ch. XXIV.

²
Mankind, from Adam, have been women's fools;
Women, from Eve, have been the devil's tools:
Heaven might have spar'd one torment when we
fell;
Not left us women, or not threatened hell.
GEO. GRANVILLE (Lord Lansdowne)—*She-
Gallants*.

³
Vente quid levius? fulgur. Quid fulgure? flamma
Flamma quid? mulier. Quid mulier? nihil.
What is lighter than the wind? A feather.
What is lighter than a feather? fire.
What lighter than fire? a woman.
What lighter than a woman? Nothing.
Harleian MS. No. 3362. Folio 47.
(See also CHAUCER, also QUARLES under WORLD)

⁴
De wimmin, dey does de talkin' en de flyin',
en de mens, dey does de walkin' en de pryin', en
betwixt en betweenst um, dey ain't much dat
don't come out.

JOEL CHANDLER HARRIS—*Brother Rabbit and
His Famous Foot*.

⁵
That the woman was made of a rib out of the
side of Adam; not out of his feet to be trampled
upon by him, but out of his side to be equal
with him, under his arm to be protected, and
near his heart to be loved.

MATTHEW HENRY—*Note on Genesis II. 21
and 22. Also in CHAUCER—Persones Tale.*
(See also DIXON)

⁶
First, then, a woman will, or won't,—depend on't;
If she will do't, she will; and there's an end on't.
But, if she won't, since safe and sound your trust
is,

Fear is affront: and jealousy injustice.

AARON HILL—*Epilogue to Zara*.
(See also BURROUGHS)

⁷
Where is the man who has the power and skill
To stem the torrent of a woman's will?
For if she will, she will, you may depend on't;
And if she won't, she won't; so there's an end on't.
From the Pillar Erected on the Mount in the
Dane John Field, Canterbury. *Examiner*,
May 31, 1829.

(See also HILL)

⁸
Women may be whole oceans deeper than we
are, but they are also a whole paradise better.
She may have got us out of Eden, but as a com-
pensation she makes the earth very pleasant.

JOHN OLIVER HOBBS—*The Ambassador*.
Act III.

⁹
Man has his will,—but woman has her way.
HOLMES—*Autocrat of the Breakfast Table*. Pro-
logue.

¹⁰
She moves a goddess, and she looks a queen.
HOMER—*Iliad*. Bk. III. L. 208. POPE'S
trans.

¹¹
O woman, woman, when to ill thy mind
Is bent, all hell contains no fouler fiend.
HOMER—*Odyssey*. Bk. XI. L. 531. POPE'S
trans.

¹²
What mighty woes
To thy imperial race from woman rose.
HOMER—*Odyssey*. Bk. XI. L. 541. POPE'S
trans.

¹³
But, alas! alas! for the woman's fate,
Who has from a mob to choose a mate!
'Tis a strange and painful mystery!
But the more the eggs the worse the hatch;
The more the fish, the worse the catch;
The more the sparks the worse the match;
Is a fact in woman's history.
HOOD—*Miss Kilmansegg. Her Courtship*. St. 7.

¹⁴
God in his harmony has equal ends
For cedar that resists and reed that bends;
For good it is a woman sometimes rules,
Holds in her hand the power, and manners, schools.
And laws, and mind; succeeding master proud,
With gentle voice and smiles she leads the crowd,
The somber human troop.

VICTOR HUGO—*Eviradnus*. V.

¹⁵
O woman! thou wert fashioned to beguile:
So have all sages said, all poets sung.
JEAN INGELow—*The Four Bridges*. St. 68.

¹⁶
In that day seven women shall take hold of
one man.
Isaiah. IV. 1.

¹⁷
Wretched, un-idea'd girls.
SAMUEL JOHNSON—*Boswell's Life of Johnson*.
(1752)

¹⁸
I am very fond of the company of ladies. I
like their beauty, I like their delicacy, I like
their vivacity, and I like their silence.
SAMUEL JOHNSON. SEWARD'S *Johnsoniana*.
617.

¹⁹
Ladies, stock and tend your hive,
Trifle not at thirty-five;
For, howe'er we boast and strive,
Life declines from thirty-five;
He that ever hopes to thrive
Must begin by thirty-five.
SAMUEL JOHNSON—*To Mrs. Thrale, when
Thirty-five*. L. 11.

²⁰
One woman reads another's character
Without the tedious trouble of deciphering.
BEN JONSON—*New Inn*. Act IV.

²¹
And where she went, the flowers took thickest
root,
As she had sow'd them with her odorous foot.
BEN JONSON—*The Sad Shepherd*. Act I. Sc. 1.

²²
Nulla fere causa est in qua non femina litem
moverit.
There's scarce a case comes on but you shall
find
A woman's at the bottom.
JUVENAL—*Satires*. VI. 242.
(See also DUMAS)

- 1 Vindicta
Nemo magis gaudet, quam femina.
Revenge we find,
The abject pleasure of an abject mind
And hence so dear to poor weak woman kind.
JUVENAL—*Satires*. XIII. 191.
- 2
I met a lady in the meads
Full beautiful—a faery's child,
Her hair was long, her foot was light,
And her eyes were wild.
KEATS—*La Belle Dame sans Merci*.
- 3
When the Hymalayan peasant meets the he-
bear in his pride,
He shouts to scare the monster, who will often
turn aside.
But the she-bear thus accosted, rends the peas-
ant tooth and nail,
For the female of the species is more deadly than
the male.
KIPLING—*The Female of the Species*.
- 4
Ich hab' es immer gesagt: das Weib wollte die
Natur zu ihrem Meisterstücke machen.
I have always said it—Nature meant woman
to be her masterpiece.
LESSING—*Emilia Galotti*. V. 7.
(See also BURNS)
- 5
Was hätte ein Weiberkopf erdacht, das er
Nicht zu beschönen wüsste?
What could a woman's head contrive
Which it would not know how to excuse?
LESSING—*Nathan der Weise*. III.
- 6
The life of woman is full of woe,
Toiling on and on and on,
With breaking heart, and tearful eyes,
The secret longings that arise,
Which this world never satisfies!
Some more, some less, but of the whole
Not one quite happy, no, not one!
LONGFELLOW—*Christus. The Golden Legend*.
Pt. II.
- 7
A Lady with a lamp shall stand
In the great history of the land,
A noble type of good,
Heroic womanhood.
LONGFELLOW—*Santa Filomena*. St. 10.
(See also MACDONALD)
- 8
Like a fair lily on a river floating
She floats upon the river of his thoughts.
LONGFELLOW—*Spanish Student*. Act II. Sc.
3. Idea taken from DANTE—*Purgatorio*.
XIII. 88.
(See also BYRON, also DANTE under CON-
SCIENCE)
- 9
'Twas kin' o' kingdom-come to look
On such a blessed creature.
LOWELL—*Biglow Papers. Introduction to Sec-
ond Series. The Courtin'*. St. 7.
- 10
Earth's noblest thing, a Woman perfected.
LOWELL—*Irene*. L. 62.

- 11
Parvula, pumilio, chariton mia tota merum sal.
A little, tiny, pretty, witty, charming dar-
ling she.
LUCRETIVS—*De Rerum Natura*. IV. 1158.
- 12
A cunning woman is a knavish fool.
LORD LYTTLETON—*Advice to a Lady*.
- 13
When all the medical officers have retired for
the night, and silence and darkness have settled
down upon those miles of prostrate sick, she
[Florence Nightingale] may be observed alone,
with a little lamp in her hand, making her soli-
tary rounds.
MR. MACDONALD, on the staff of the London
Times, in a letter to that paper when leav-
ing Scutari. See *Pictorial History of the
Russian War*. 1854-5-6. P. 310.
(See also LONGFELLOW)
- 14
Of all wild beasts on earth or in sea, the great-
est is a woman.
MENANDER—*E Suppositio*. P. 182.
- 15
I expect that woman will be the last thing
civilized by man.
MEREDITH—*Richard Feverel*. First page.
- 16
O woman, born first to believe us;
Yea, also born first to forget;
Born first to betray and deceive us,
Yet first to repent and regret.
JOAQUIN MILLER—*Charity*.
- 17
Too fair to worship, too divine to love.
MILMAN—*Apollo Belvidere*.
- 18
I always thought a tinge of blue
Improved a charming woman's stocking.
RICHARD MONCKTON MILNES—*Four Lovers*.
II. In *Summer*.
- 19
My latest found,
Heaven's last best gift, my ever new delight!
MILTON—*Paradise Lost*. Bk. V. L. 18.
- 20
Grace was in all her steps, heaven in her eye,
In every gesture dignity and love.
MILTON—*Paradise Lost*. Bk. VIII. L. 488.
- 21
For nothing lovelier can be found
In woman, than to study household good.
MILTON—*Paradise Lost*. Bk. IX. L. 232.
- 22
Oh! why did God,
Creator wise, that peopled highest Heaven
With Spirits masculine, create at last
This novelty on Earth, this fair defect
Of Nature, and not fill the World at once
With men as Angels, without feminine.
MILTON—*Paradise Lost*. Bk. X. L. 888.
- 23
A bevy of fair women.
MILTON—*Paradise Lost*. Bk. XI. L. 582.
- 24
Disguise our bondage as we will,
'Tis woman, woman rules us still.
MOORE—*Sovereign Woman*. St. 4.

1
My only books
Were woman's looks,
And folly's all they've taught me.
MOORE—*The Time I've Lost in Wooing*.

2
The virtue of her lively looks
Excels the precious stone;
I wish to have none other books
To read or look upon.
Songs and Sonnets. (1557)

3
For if a young lady has that discretion and modesty, without which all knowledge is little worth, she will never make an ostentatious parade of it, because she will rather be intent on acquiring more, than on displaying what she has.
HANNAH MORE—*Essays on Various Subjects. Thoughts on Conversation*.

4
Queens you must always be: queens to your lovers; queens to your husbands and your sons, queens of higher mystery to the world beyond.
But, alas, you are too often idle and careless queens, grasping at majesty in the least things, while you abdicate it in the greatest.
D. M. MULLOCK. Quoted from RUSKIN on the title page of *The Woman's Kingdom*.
(See also POPE)

5
A penniless lass wi' a lang pedigree.
LADY NAIRNE—*The Laird o' Cockpen*.

6
So I wonder a woman, the Mistress of Hearts,
Should ascend to aspire to be Master of Arts;
A Ministering Angel in Woman we see,
And an Angel need cover no other Degree.
LORD NEAVES—*O why should a Woman not get a Degree?*

7
Who trusts himself to women, or to waves,
Should never hazard what he fears to lose.
OLDMIXON—*Governor of Cyprus*.

8
What mighty ills have not been done by woman!
Who was't betray'd the Capitol? A woman;
Who lost Mark Antony the world? A woman;
Who was the cause of a long ten years' war,
And laid at last old Troy in ashes? Woman;
Destructive, damnable, deceitful woman!
THOMAS OTWAY—*The Orphan*. Act III. Sc. 1.

9
Who can describe
Women's hypoerisies! their subtle wiles,
Betraying smiles, feign'd tears, inconstancies!
Their painted outsides, and corrupted minds,
The sum of all their follies, and their falsehoods.
THOMAS OTWAY—*Orpheus*.

10
O woman! lovely woman! Nature made thee
To temper man: we had been brutes without
you;
Angels are painted fair, to look like you:
There's in you all that we believe of Heaven,
Amazing brightness, purity, and truth,
Eternal joy, and everlasting love.
THOMAS OTWAY—*Venice Preserved*. Act I. Sc. 1.

11
Wit and woman are two frail things, and both
the frailer by concurring.
THOMAS OVERBURY—*News from Court*. WEBSTER—*Devil's Law*. Act I. Sc. 2.
(See also FRANÇOIS I.)

12
Still an angel appear to each lover beside,
But still be a woman to you.
FARNELL—*When thy Beauty Appears*.

13
Ah, wasteful woman! she who may
On her sweet self set her own price,
Knowing man cannot choose but pay,
How has she cheapen'd Paradise!
How given for nought her priceless gift,
How spoil'd the bread and spill'd the wine,
Which, spent with due respective thrift,
Had made brutes men and men divine.
COVENTRY PATMORE—*The Angel in the House. Unthrif*. Bk. I. Canto III. 3.

14
To chase the clouds of life's tempestuous hours,
To strew its short but weary way with flow'rs,
New hopes to raise, new feelings to impart,
And pour celestial balsam on the heart;
For this to man was lovely woman giv'n,
The last, best work, the noblest gift of Heav'n.
THOMAS LOVE PEACOCK—*The Visions of Love*.

15
Those who always speak well of women do
not know them sufficiently; those who always
speak ill of them do not know them at all.
GUILLAUME PIGAULT-LEBRUN.

16
Nam multum loquaces merito omnes habemus,
Nec mutam profecto repertam ullam esse
Hodie dicunt mulierem ullo in seculo.

I know that we women are all justly accounted praters; they say in the present day that there never was in any age such a wonder to be found as a dumb woman.
PLAUTUS—*Aulularia*. II. 1. 5.

17
Multa sunt mulierum vitia, sed hoc e multis maximum,
Cum sibi nimis placent, nimisque operam dant ut placeant viris.

Women have many faults, but of the many this is the greatest, that they please themselves too much, and give too little attention to pleasing the men.
PLAUTUS—*Pænulus*. V. 4. 33.

18
Mulieri nimio male facere melius est onus, quam bene.

A woman finds it much easier to do ill than well.
PLAUTUS—*Truculentus*. II. 5. 17.

19
Oh! say not woman's heart is bought
With vain and empty treasure.

* * * * *
Deep in her heart the passion glows;
She loves and loves forever.
ISAAC POCOCK. Song, in *The Heir of Vironi*, produced at Covent Garden, Feb. 27, 1817.

20
Our grandsire, Adam, ere of Eve possesst,
Alone, and e'en in Paradise unblest,
With mournful looks the blissful scenes survey'd,

And wander'd in the solitary shade.

The Maker saw, took pity, and bestow'd
Woman, the last, the best reserv'd of God.

POPE—*January and May*. L. 63.

1
Most women have no characters at all.

POPE—*Moral Essays*. Ep. II. L. 2.

2
Ladies, like variegated tulips, show

'Tis to their changes half their charms we owe.

POPE—*Moral Essays*. Ep. II. L. 41.

3
Offend her, and she knows not to forgive;

Oblige her, and she'll hate you while you live.

POPE—*Moral Essays*. Ep. II. L. 137.

4
Men some to business, some to pleasure take;

But every woman is at heart a rake;

Men some to quiet, some to public strife;

But every lady would be queen for life.

POPE—*Moral Essays*. Ep. II. L. 215.

(See also MULOCK)

5
O! bless'd with temper, whose unclouded ray
Can make to-morrow cheerful as to-day;

She who can own a sister's charms, or hear

Sighs for a daughter with unwounded ear;

She who ne'er answers till a husband cools,

Or, if she rules him, never shows she rules.

Charms by accepting, by submitting sways,

Yet has her humour most when she obeys.

POPE—*Moral Essays*. Ep. II. L. 257.

6
And mistress of herself, though china fall.

POPE—*Moral Essays*. Ep. II. L. 268.

7
Woman's at best a contradiction still.

POPE—*Moral Essays*. Ep. II. L. 270.

8
Give God thy broken heart, He whole will make

it:

Give woman thy whole heart, and she will break

it.

EDMUND PRESTWICH—*The Broken Heart*.

9
Be to her virtues very kind;

Be to her faults a little blind.

Let all her ways be unconfin'd;

And clap your padlock—on her mind.

PRIOR—*An English Padlock*.

10
The gray mare will prove the better horse.

PRIOR—*Epilogue to Lucius*. Last line. BUT-

LER—*Hudibras*. Pt. II. Canto L. L. 698.

FIELDING—*The Grub Street Opera*. Act II.

Sc. 4. *Pryde and Abuse of Women*. (1550)

The Marriage of True Wit and Science.

MACAULAY—*History of England*. Vol. I.

Ch. III. Footnote suggests it arose from

the preference generally given to the gray

mares of Flanders over the finest coach

horses of England. Proverb traced to Hol-

land. (1546)

11
That if weak women went astray,

Their stars were more in fault than they.

PRIOR—*Hans Carvel*.

12
It is better to dwell in a corner of the house-

top than with a brawling woman in a wide house.

Proverbs. XXI. 9.

13
Like to the falling of a star,

Like to the damask rose you see,

Or like the blossom on the tree.

QUARLES—*Argalus and Parthenia*. Claimed

by him but attributed to JOHN PHILLIPOT

(Philpott) in Harleian MS. 3917. Folio 88

b., a fragment written about the time of

James I. Credited to SIMON WASTELL

(1629) by MACKAY, as it is appended to his

Microbillion. Said to be an imitation of an

earlier poem by BISHOP HENRY KING.

14
If she undervalue me,

What care I how fair she be?

SIR WALTER RALEIGH.

15
If she seem not chaste to me,

What care I how chaste she be?

SIR WALTER RALEIGH. See BAYLEY's *Life*

of Raleigh.

(See also WITHER)

16
That, let us rail at women, scorn and flout 'em,
We may live with, but cannot live without 'em.

FREDERICK REYNOLDS—*My Grandfather's*

Will. Act III.

17
Such a plot must have a woman in it.

RICHARDSON—*Sir Charles Grandison*. Vol. I.

Letter 24.

(See also DUMAS)

18
A woman is the most inconsistent compound
of obstinacy and self-sacrifice that I am ac-

quainted with.

RICHTER—*Flower, Fruit, and Thorn Pieces*.

Ch. V.

19
O wild, dark flower of woman,

Deep rose of my desire,

An Eastern wizard made you

Of earth and stars and fire.

C. G. D. ROBERTS—*The Rose of my Desire*.

20
Angels listen when she speaks;

She's my delight, all mankind's wonder;

But my jealous heart would break

Should we live one day asunder.

EARL OF ROCHESTER—*Song. My Dear Mis-*

tress has a Heart. St. 2.

21
C'est chose qui moult me deplaist,

Quand poule parle et coq se taist.

It is a thing very displeasing to me when

the hen speaks and the cock is silent.

Roman de la Rose. XIV. Cent.

22
Of Adam's first wife, Lilith, it is told

(The witch he loved before the gift of Eve)

That ere the snakes, her sweet tongue could

deceive

And her enchanted hair was the first gold—

And still she sits, young while the earth is old

And, subtly of herself contemplative,

Draws men to watch the bright net she can

weave,

Till heart and body and life are in its hold.

DANTE GABRIEL ROSSETTI—*Lilith*.

(See also GOETHE)

¹ Toute fille lettrée restera fille toute sa vie,
quand il n'y aura que des hommes sensés sur la
terre.

Every blue-stocking will remain a spinster
as long as there are sensible men on the earth.
ROUSSEAU—*Émile*. I. 5.

² Une femme bel-esprit est le fléau de son mari,
de ses enfants, de ses amis, de ses valets, de tout
le monde.

A blue-stocking is the scourge of her hus-
band, children, friends, servants, and every
one.

ROUSSEAU—*Émile*. I. 5.

³ And one false step entirely damns her fame.
In vain with tears the loss she may deplore,
In vain look back on what she was before;
She sets like stars that fall, to rise no more.

ROWE—*Jane Shore*. Act I.

⁴ Ne l'onde solca, e ne l'arena semina,
E'l vago vento spera in rete accogliere
Chi sue speranze fonda in cor di femina.

He ploughs the waves, sows the sand, and
hopes to gather the wind in a net, who places
his hopes on the heart of woman.

SANNAZARO—*Ecloga Octava*. Plough the sands
found in JUVENAL—*Satires*. VII. JEREMY
TAYLOR—*Discourse on Liberty of Prophesying*. (1647) Introduction.

⁵ Such, Polly, are your sex—part truth, part fic-
tion;
Some thought, much whim, and all a contradic-
tion.

RICHARD SAVAGE—*To a Young Lady*.

⁶ Ehret die Frauen! sie flechten und weben
Himmliche Rosen in's irdische Leben.

Honor women! they entwine and weave
heavenly roses in our earthly life.

SCHILLER—*Würde der Frauen*.

⁷ The weakness of their reasoning faculty also
explains why women show more sympathy for
the unfortunate than men; . . . and why, on
the contrary, they are inferior to men as regards
justice, and less honourable and conscientious.

SCHOPENHAUER—*On Women*.

⁸ Woman's faith, and woman's trust,
Write the characters in dust.

SCOTT—*Betrothed*. Ch. XX.

⁹ Widowed wife and wedded maid.
SCOTT—*Betrothed*. Last chapter.

¹⁰ O Woman! in our hours of ease,
Uncertain, coy, and hard to please,
And variable as the shade
By the light quivering aspen made;
When pain and anguish wring the brow,
A ministering angel thou!

SCOTT—*Marmion*. Canto VI. St. 30.

¹¹ Age cannot wither her, nor custom stale
Her infinite variety.

Antony and Cleopatra. Act II. Sc. 2. L. 240.

¹² If ladies be but young and fair,
They have the gift to know it.
As You Like It. Act II. Sc. 7. L. 37.

¹³ Run, run, Orlando: carve on every tree
The fair, the chaste, and unexpressive she.
As You Like It. Act III. Sc. 2. L. 9.

¹⁴ I thank God I am not a woman, to be touched
with so many giddy offences as He hath gener-
ally taxed their whole sex withal.
As You Like It. Act III. Sc. 2. L. 366.

¹⁵ O most delicate fiend!
Who is't can read a woman?
Cymbeline. Act V. Sc. 5. L. 47.

¹⁶ Frailty, thy name is woman!—
A little month, or ere those shoes were old
With which she follow'd my poor father's body,
Like Niobe, all tears;—why she, even she,
* * * married with my uncle.
Hamlet. Act I. Sc. 2. L. 146.

¹⁷ And is not my hostess of the tavern a most sweet
wench?
As the honey of Hybla, my old lad of the castle.
Henry IV. Pt. I. Act I. Sc. 2. L. 45.

¹⁸ 'Tis beauty that doth oft make women proud;
But, God he knows, thy share thereof is small:
'Tis virtue that doth make them most admired;
The contrary doth make thee wondered at:
'Tis government that makes them seem divine.
Henry VI. Pt. III. Act I. Sc. 4. L. 128.

¹⁹ Her sighs will make a battery in his breast;
Her tears will pierce into a marble heart;
The tiger will be mild whiles she doth mourn;
And Nero will be tainted with remorse,
To hear and see her plaints.
Henry VI. Pt. III. Act III. Sc. 1. L. 37.

²⁰ Two women plac'd together makes cold weather.
Henry VIII. Act I. Sc. 4. L. 22.

²¹ I grant I am a woman, but withal,
A woman that Lord Brutus took to wife:
I grant I am a woman; but withal
A woman well-reputed; Cato's daughter.
Julius Cæsar. Act II. Sc. 1. L. 292.

²² Ah me, how weak a thing
The heart of woman is!
Julius Cæsar. Act II. Sc. 4. L. 39

²³ She in beauty, education, blood,
Holds hand with any princess of the world.
King John. Act II. Sc. 1. L. 493.

²⁴ There was never yet fair woman but she made
mouths in a glass.
King Lear. Act III. Sc. 2. L. 35.

²⁵ A child of our grandmother Eve, a female; or,
for thy more sweet understanding, a woman.
Love's Labour's Lost. Act I. Sc. 1. L. 266.

¹
Fair ladies mask'd are roses in their bud;
Dismask'd, their damask sweet commixture
shown,
Are angels veiling clouds, or roses blown.

Love's Labour's Lost. Act V. Sc. 2. L. 295.

²
Would it not grieve a woman to be overmas-
ter'd with a piece of valiant dust? to make an
account of her life to a cloud of wayward marl?
Much Ado About Nothing. Act II. Sc. 1. L.
63.

³
She speaks poniards, and every word stabs: if
her breath were as terrible as her terminations,
there were no living near her; she would infect
to the north star.

Much Ado About Nothing. Act II. Sc. 1. L.
255.

⁴
One woman is fair, yet I am well; another is
wise, yet I am well: another virtuous, yet I am
well; but till all graces be in one woman, one
woman shall not come in my grace.

Much Ado About Nothing. Act II. Sc. 3. L.
27.

⁵ A maid
That paragons description and wild fame;
One that excels the quirks of blazoning pens,
And in the essential vesture of creation
Does tire the ingener.

Othello. Act II. Sc. 1. L. 61.

⁶ You are pictures out of doors,
Bells in your parlours, wild-cats in your kitchens,
Saints in your injuries, devils being offended,
Players in your housewifery, and housewives in
your beds.

Othello. Act II. Sc. 1. L. 110.

⁷
Have you not heard it said full oft,
A woman's nay doth stand for nought?

Passionate Pilgrim. L. 339.

⁸
Think you a little din can daunt mine ears?
Have I not in my time heard lions roar?

Have I not heard great ordnance in the field,
And heaven's artillery thunder in the skies?

And do you tell me of a woman's tongue,
That gives not half so great a blow to hear
As will a chestnut in a farmer's fire?

Taming of the Shrew. Act I. Sc. 2. L. 200.

⁹
Why, then thou canst not break her to the lute?
Why, no; for she hath broke the lute to me.

Taming of the Shrew. Act II. Sc. 1. L. 148.

¹⁰
Say that she rail, why then I'll tell her plain
She sings as sweetly as a nightingale;
Say that she frown; I'll say she looks as clear
As morning roses newly wash'd with dew;
Say she be mute and will not speak a word;
Then I'll commend her volubility,
And say she uttereth piercing eloquence.

Taming of the Shrew. Act II. Sc. 1. L. 171.

¹¹
A woman mov'd is like a fountain troubled,
Muddy, ill-seeming, thick, bereft of beauty.
Taming of the Shrew. Act V. Sc. 2. L. 142.

¹²
Why are our bodies soft and weak and smooth,
Unapt to toil and trouble in the world,
But that our soft conditions and our hearts
Should well agree with our external parts?

Taming of the Shrew. Act V. Sc. 2. L. 165.

¹³
Muse not that I thus suddenly proceed;
For what I will, I will, and there an end.

Two Gentlemen of Verona. Act I. Sc. 3. L. 64.

¹⁴
To be slow in words is a woman's only virtue.

Two Gentlemen of Verona. Act III. Sc. 1. L.
338.

¹⁵
If, one by one, you wedded all the world,
Or from the all that are took something good,
To make a perfect woman, she you kill'd
Would be unparallel'd.

Winter's Tale. Act V. Sc. 1. L. 13.

¹⁶
Women will love her that she is a woman
More worth than any man; men, that she is
The rarest of all women.

Winter's Tale. Act V. Sc. 1. L. 110.

¹⁷
In the beginning, said a Persian poet—Allah
took a rose, a lily, a dove, a serpent, a little
honey, a Dead Sea apple, and a handful of clay.
When he looked at the amalgam—it was a
woman.

WILLIAM SHARP. In the *Portfolio*, July, 1894.
P. 6.

¹⁸
Woman reduces us all to the common denomi-
nator.

BERNARD SHAW—*Great Catherine.* Sc. 1.

¹⁹
The fickleness of the woman I love is only
equalled by the infernal constancy of the women
who love me.

BERNARD SHAW—*Philanderer.* Act II.

²⁰
Woman's dearest delight is to wound Man's
self-conceit, though Man's dearest delight is to
gratify hers.

BERNARD SHAW—*Unsocial Socialist.* Ch. V.

²¹
You sometimes have to answer a woman ac-
cording to her womanishness, just as you have
to answer a fool according to his folly.

BERNARD SHAW—*Unsocial Socialist.* Ch.
XVIII.

²²
A lovely lady garmented in light.

SHELLEY—*The Witch of Atlas.* St. 5.

²³
One moral's plain, * * * without more fuss;
Man's social happiness all rests on us:
Through all the drama—whether damn'd or
not—

Love gilds the scene, and women guide the plot.

R. B. SHERIDAN—*The Rivals.* Epilogue.

²⁴
She is her selfe of best things the collection.

SIR PHILIP SIDNEY—*The Arcadia.* *Thirsis and
Dorus.*

²⁵
Lor', but women's rum cattle to deal with, the
first man found that to his cost,

And I reckon it's just through a woman the last
man on earth'll be lost.

G. R. SIMS—*Moll Jarvis o' Morley*.

What wilt not woman, gentle woman, dare
When strong affection stirs her spirit up?

SOUTHEY—*Madoc*. Pt. II. II.

He beheld his own rougher make softened into
sweetness, and tempered with smiles; he saw a
creature who had, as it were, Heaven's second
thought in her formation.

STEELE—*Christian Hero*. (Of Adam awaking,
and first seeing Eve.)

She is pretty to walk with,
And witty to talk with,
And pleasant too, to think on.

SIR JOHN SUCKLING—*Brennorall*. Act II. Sc. 1.

Of all the girls that e'er was seen,
There's none so fine as Nelly.
SWIFT—*Ballad on Miss Nelly Bennet*.
(See also CAREY)

Daphne knows, with equal ease,
How to vex and how to please;
But the folly of her sex
Makes her sole delight to vex.

SWIFT—*Daphne*.

Lose no time to contradict her,
Nor endeavour to convict her;
Only take this rule along,
Always to advise her wrong,
And reprove her when she's right;
She may then grow wise for spite.

SWIFT—*Daphne*.

O Woman, you are not merely the handiwork
of God, but also of men; these are ever endowing
you with beauty from their own hearts. . . .
You are one-half woman and one-half dream.

RABINDRANATH TAGORE—*Gardener*. 59.

Femmina è cosa garrula e fallace:
Vuole e disvuole, è folle uom chi sen fida,
Sì tra se volge.

Women have tongues of craft, and hearts of
guile,

They will, they will not; fools that on them
trust;

For in their speech is death, hell in their smile.
TASSO—*Gerusalemme*. XIX. 84.

All virtuous women, like tortoises, carry their
house on their heads, and their chappel in their
heart, and their danger in their eye, and their
souls in their hands, and God in all their actions.

JEREMY TAYLOR—*Life of Christ*. Pt. I. II. 4.
(See also BRITAINÉ)

A woman's honor rests on manly love.
ESAIS TEGNER—*Fridthjof's Saga*. Canto VIII.

For men at most differ as Heaven and Earth,
But women, worst and best, as Heaven and Hell.
TENNYSON—*Idylls of the King*. *Merlin and
Vivian*.

Airy, fairy Lilian.
TENNYSON—*Lilian*.

Woman is the lesser man.
TENNYSON—*Locksley Hall*. St. 76.

She with all the charm of woman,
She with all the breadth of man.
TENNYSON—*Locksley Hall Sixty Years After*.
L. 48.

Queen rose of the rosebud garden of girls.
TENNYSON—*Maud*. Pt. I. XXII. St. 9.

With prudes for proctors, dowagers for deans,
And sweet girl-graduates in their golden hair.
TENNYSON—*The Princess*. Prologue. L. 141.

A rosebud set with little wilful thorns,
And sweet as English air could make her, she.
TENNYSON—*The Princess*. Prologue. L. 153

The woman is so hard
Upon the woman.
TENNYSON—*The Princess*. VI.

For woman is not undeveloped man
But diverse; could we make her as the man
Sweet love were slain; his dearest bond is this
Not like to like but like in difference.
TENNYSON—*The Princess*. VII.

Novi ingenium mulierum;
Nolunt ubi velis, ubi nolis cupiunt ultro.
I know the nature of women. When you
will, they will not; when you will not, they
come of their own accord.
TERENCE—*Eunuchus*. IV. 7. 42.

When I say that I know women, I mean that
I know that I don't know them. Every single
woman I ever knew is a puzzle to me, as I have
no doubt she is to herself.

THACKERAY—*Mr. Brown's Letters*.

Regard the society of women as a necessary
unpleasantness of social life, and avoid it as
much as possible.

TOLSTOY—*Diary*.

Woman is more impressionable than man.
Therefore in the Golden Age they were better
than men. Now they are worse.
TOLSTOY—*Diary*.

I think Nature hath lost the mould
Where she her shape did take;
Or else I doubt if Nature could
So fair a creature make.
A *Praise of his Lady*. In *Tottel's Miscellany*.
(1557) The EARL of SURREY wrote similar
lines, A *Praise of his Love*. (Before 1547)
(See also ARIOSTO under MAN)

He is a fool who thinks by force or skill
To turn the current of a woman's will.
SIR SAMUEL TUKE—*Adventures of Five Hours*.
Act V. Sc. 3. L. 483. Trans. from CAL-
DERON.

(See also HILL)

1
A slighted woman knows no bounds.
JOHN VANBRUGH—*The Mistake*. Pt. I. Act II. Sc. 1.
(See also CONGREVE)

2
Let our weakness be what it will, mankind will still be weaker; and whilst there is a world, 'tis woman that will govern it.
JOHN VANBRUGH—*Provoked Wife*. Act III.

3
Dux femina facti.
A woman was leader in the deed.
VERGIL—*Æneid*. I. 364.
(See also DUMAS)

4
Varium et mutabile semper,
Femina.
A woman is always changeable and capricious.
VERGIL—*Æneid*. IV. 569.
(See also FRANCIS I)

5
Furens quid femina possit.
That which an enraged woman can accomplish.
VERGIL—*Æneid*. V. 6.
(See also CONGREVE)

6
All the reasonings of men are not worth one sentiment of women.
VOLTAIRE.

7
Very learned women are to be found, in the same manner as female warriors; but they are seldom or ever inventors.
VOLTAIRE—*A Philosophical Dictionary*. Women.

8
"Woman" must ever be a woman's highest name, And honors more than "Lady," if I know right.
WALTER VON DER VOGELWEIDE. Translated in the *Minnesinger of Germany*. *Woman and Lady*.

9
My wife is one of the best wimin on this Continent, altho' she isn't always gentle as a lamb with mint sauce.
ARTEMUS WARD—*A War Meeting*.

10
She is not old, she is not young,
The Woman with the Serpent's Tongue.
The haggard cheek, the hungering eye,
The poisoned words that wildly fly,
The famished face, the fevered hand—
Who slights the worthiest in the land,
Sneers at the just, contemns the brave,
And blackens goodness in its grave.
WILLIAM WATSON—*Woman with the Serpent's Tongue*.

11
What cannot a neat knave with a smooth tale
Make a woman believe?

JOHN WEBSTER—*Duchess of Malfi*. I. II.

12
Not from his head was woman took,
As made her husband to o'erlook;
Not from his feet, as one designed
The footstool of the stronger kind;
But fashioned for himself, a bride;
An equal, taken from his side.

CHARLES WESLEY—*Short Hymns on Select Passages of the Holy Scriptures*.
(See also DIXON)

13
There are only two kinds of women, the plain and the coloured.

OSCAR WILDE—*Dorian Gray*. Ch. III. Same in *Woman of no Importance*. Act III.

14
Oh! no one. No one in particular. A woman of no importance.

OSCAR WILDE—*Woman of No Importance*. Act I.

15
Shall I, wasting in despaire,
Dye because a woman's faire?
Or make pale my cheeks with care
Cause another's rosie are?
Be shee fairer than the day,
Or the flow'ry meads in May;
If she be not so to me,
What care I how faire shee be?
GEORGE WITHER—*Mistresse of Philarete*.
PERCY—*Reliques*.
(See also RALEIGH)

16
A Creature not too bright or good
For human nature's daily food;
For transient sorrows, simple wiles,
Praise, blame, love, kisses, tears and smiles.
WORDSWORTH—*She was a Phantom of Delight*.

17
And now I see with eye serene,
The very pulse of the machine;
A Being breathing thoughtful breath,
A Traveller betwixt life and death;
The reason firm, the temperate will,
Endurance, foresight, strength, and skill.
WORDSWORTH—*She was a Phantom of Delight*.

18
A perfect Woman, nobly planned
To warn, to comfort, and command.
WORDSWORTH—*She was a Phantom of Delight*.

19
She was a Phantom of delight
When first she gleamed upon my sight;
A lovely Apparition, sent
To be a moment's ornament.
WORDSWORTH—*She was a Phantom of Delight*.

20
Shalt show us how divine a thing
A Woman may be made.
WORDSWORTH—*To a Young Lady*. *Dear Child of Nature*.

21
And beautiful as sweet!
And young as beautiful! and soft as young!
And gay as soft! and innocent as gay.
YOUNG—*Night Thoughts*. Night III. L. 81.

WONDERS

22
He shall have chariots easier than air,
That I will have invented; . . . And thyself,
That art the messenger, shalt ride before him
On a horse cut out of an entire diamond.
That shall be made to go with golden wheels,
I know not how yet.
BEAUMONT AND FLETCHER—*A King and No King*. Act V.

23
A schoolboy's tale, the wonder of an hour!
BYRON—*Childe Harold*. Canto II. St. 2.

1
Mira cano; sol occubuit;
Nox nulla secuta est.

Wonders I sing; the sun has set; no night has followed.

BURTON, quoting from a reference to a phrase of GIRALDUS GAMBRENSIS, found in CAMDEN—*Epigrammes*.

2
If a man proves too clearly and convincingly to himself . . . that a tiger is an optical illusion—well, he will find out he is wrong. The tiger will himself intervene in the discussion, in a manner which will be in every sense conclusive.

G. K. CHESTERTON.

3
The world will never starve for want of wonders; but only for want of wonder.

G. K. CHESTERTON—*Tremendous Trifles*.

4
We were young, we were merry, we were very, very wise,

And the door stood open at our feast,
When there passed us a woman with the West in her eyes,

And a man with his back to the East.

MARY E. COLERIDGE—*Unwelcome*.

5
"Never see . . . a dead post-boy, did you?" inquired Sam. "No," rejoined Bob, "I never did." "No!" rejoined Sam triumphantly. "Nor never vill; and there's another thing that no man never see, and that's a dead donkey."

DICKENS—*Pickwick Papers*. Ch. LI.

6
Long stood the noble youth oppress'd with awe,
And stupid at the wondrous things he saw,
Surpassing common faith, transgressing nature's law.

DRYDEN—*Theodore and Honoria*. L. 217.

7
Men love to wonder and that is the seed of our science.

EMERSON—*Works and Days*.

8
This wonder lasted nine daies.

HEYWOOD—*Proverbs*. Pt. II. Ch. I. Nine days wonder. ROGER ASCHAM—*Scholemaster*. Title of book by KEMP. MASSINGER—*New Way to Pay Old Debts*. Act IV. Sc. 2.

9
The things that have been and shall be no more,
The things that are, and that hereafter shall be,
The things that might have been, and yet were not,

The fading twilight of joys departed.

LONGFELLOW—*Christus*. *Divine Tragedy*. *First Passover*. III. *Marriage in Cana*.

10
Wonder [said Socrates] is very much the affection of a philosopher; for there is no other beginning of philosophy than this.

PLATO—*Theætetus*. XXXII. CARY's trans.

11
Pretty! in amber to observe the forms
Of hairs, of straws, or dirt, or grubs, or worms!
The things, we know, are neither rich nor rare,

But wonder how the devil they got there.

POPE—*Prologue to the Satires*. L. 169.

(See also FLY, SPIDER)

12
Out of our reach the gods have laid
Of time to come th' event,

And laugh to see the fools afraid
Of what the knaves invent.

SIR C. SEDLEY—*Lycophron*.

13
O wonderful, wonderful, and most wonderful
wonderful! and yet again wonderful, and after
that, out of all hooping.

As You Like It. Act III. Sc. 2. L. 201.

14
O day and night, but this is wondrous strange.

Hamlet. Act I. Sc. 5. L. 164.

(See also OTHELLO)

15
Can such things be,
And overcome us like a summer's cloud,
Without our special wonder?

Macbeth. Act III. Sc. 4. L. 110.

16
Stones have been known to move and trees to speak.

Macbeth. Act III. Sc. 4. L. 123.

17
'Twas strange, 'twas passing strange;
'Twas pitiful, 'twas wondrous pitiful.

Othello. Act I. Sc. 3. L. 160.

(See also HAMLET)

18
There's something in a flying horse,
There's something in a huge balloon.

WORDSWORTH—*Peter Bell*. Prologue. St. 1.

19
We nothing know, but what is marvellous;
Yet what is marvellous, we can't believe.

YOUNG—*Night Thoughts*. Night VII.

20
Nothing but what astonishes is true.

YOUNG—*Night Thoughts*. Night IX.

WOODBINE

Lonicera

21
And stroke with listless hand
The woodbine through the window, till at last
I came to do it with a sort of love.

E. B. BROWNING—*Aurora Leigh*. Bk. I.

22
A filbert-hedge with wild-briar overtwin'd,
And clumps of woodbine taking the soft wind
Upon their summer thrones.

KEATS—*I Stood Tiptoe Upon a Little Hill*.

23
And the woodbine spices are wafted abroad,
And the musk of the rose is blown.

TENNYSON—*Maud*. Pt. XXII. St. I.

WOONG

24
Thrice happy's the wooing that's not long a-doing,

So much time is saved in the billing and cooing.

R. H. BARHAM—*Sir Rupert the Fearless*.

(See also BURTON)

25
Why don't the men propose, mamma?

Why don't the men propose?

THOMAS HAYNES BAYLY—*Songs and Ballads*.
Why Don't the Men Propose?

¹
Yes, I answered you last night;
No, ' this morning, sir, I say:
Colors seen by candle-light
Will not look the same by day.
E. B. BROWNING—*The Lady's* "Yes."

²
Alas! to seize the moment
When heart inclines to heart,
And press a suit with passion,
Is not a woman's part.

If man come not to gather
The roses where they stand,
They fade among their foliage,
They cannot seek his hand.
BRYANT—*Song*. Trans. from the Spanish of
IGLESIAS.

³
Woo the fair one when around
Early birds are singing;
When o'er all the fragrant ground
Early herbs are springing:
When the brookside, bank, and grove
All with blossom laden,
Shine with beauty, breathe of love,
Woo the timid maiden.
BRYANT—*Love's Lessons*.

⁴
Duncan Gray cam here to woo,
Ha, ha, the wooing o't!
On blithe Yulennight when we were fou,
Ha, ha, the wooing o't!
Maggie coost her head fu' high,
Looked asklent and unco skeigh,
Gart poor Duncan stand abeigh:
Ha, ha! the wooing o't!
BURNS—*Duncan Gray*.

⁵
And let us mind, faint heart ne'er wan
A lady fair.
Wha does the utmost that he can
Will whyles do mair.
BURNS—*To Dr. Blacklock*.
(See also FLETCHER)

⁶
The landlady and Tam grew gracious
Wi' favours secret, sweet and precious.
BURNS—*Tam o'Shanter*. St. 7.

⁷
Blessed is the wooing
That is not long a-doing.
Quoted in BURTON—*Anatomy of Melancholy*.
(See also BARHAM)

⁸
How often in the summer-tide,
His graver business set aside,
Has stripling Will, the thoughtful-eyed
As to the pipe of Pan,
Stepped blithesomely with lover's pride
Across the fields to Anne.
RICHARD BURTON—*Across the Fields to Anne*.
(Referring to Shakespeare.)

⁹
He that will win his dame must do
As love does when he draws his bow;
With one hand thrust the lady from,
And with the other pull her home.
BUTLER—*Hudibras*. Pt. II. Canto I. L. 449.

¹⁰
She that with poetry is won,
Is but a desk to write upon;
And what men say of her they mean
No more than on the thing they lean.
BUTLER—*Hudibras*. Pt. II. Canto I. L. 591.

¹¹
Do proper homage to thine idol's eyes;
But not too humbly, or she will despise
Thee and thy suit, though told in moving tropes:
Disguise even tenderness, if thou art wise.
BYRON—*Childe Harold*. Canto II. St. 34.

¹²
Not much he kens, I ween, of woman's breast,
Who thinks that wanton thing is won by sighs.
BYRON—*Childe Harold*. Canto II. St. 34.

¹³
'Tis an old lesson; time approves it true,
And those who know it best, deplore it most;
When all is won that all desire to woo,
The paltry prize is hardly worth the cost.
BYRON—*Childe Harold*. Canto II. St. 35.

¹⁴
And whispering, "I will ne'er consent"—con-
sented.
BYRON—*Don Juan*. Canto I. St. 117.
(See also RALEIGH)

¹⁵
There is a tide in the affairs of women
Which, taken at the flood, leads—God knows
where.
BYRON—*Don Juan*. Canto VI. St. 2.

¹⁶
Some are soon bagg'd but some reject three
dozen.
'Tis fine to see them scattering refusals
And wild dismay, o'er every angry cousin
(Friends of the party) who begin accusals,
Such as—"Unless Miss (Blank) meant to have
chosen

Poor Frederick, why did she accord perusals
To his billets? Why waltz with him? Why, I
pray,
Look yes last night, and yet say No to-day?"
BYRON—*Don Juan*. Canto XII. St. 34.

¹⁷ 'Tis enough—
Who listens once will listen twice;
Her heart be sure is not of ice,
And one refusal no rebuff.
BYRON—*Mazeppa*. St. 6.

¹⁸
Better be courted and jilted
Than never be courted at all.
CAMPBELL—*The Jilted Nymph*.
(See also TENNYSON under LOVE)

¹⁹
Never wedding, ever wooing,
Still a lovelorn heart pursuing,
Read you not the wrong you're doing
In my cheek's pale hue?
All my life with sorrow strewing;
Wed or cease to woo.
CAMPBELL—*The Maid's Remonstrance*.

²⁰
So mourn'd the dame of Ephesus her Love,
And thus the Soldier arm'd with Resolution
Told his soft Tale, and was a thriving Wooer.
COLLEY CIBBER—*Richard III.* (Altered). Act
II. Sc. 1.

¹
Faint heart hath been a common phrase, faire
ladie never wives.

J. P. COLLIER'S *Reprint of The Rocks of Regard*.
(1576) P. 122.

(See also FLETCHER)

²
And when with envy Time transported
Shall think to rob us of our joys,
You'll in your girls again be courted,
And I'll go wooing in my boys.

GILBERT COOPER, according to JOHN AIKIN,
in *Collection of English Songs*. *Winifreda*.
Claimed for him by WALTER THORNBURY—
Two Centuries of Song. (1810) BISHOP
PERCY assigns it a place in his *Reliques*. I.
326, (Ed. 1777), but its ancient origin is a
fiction. Poem appeared in *Dodsley's Maga-*
zine and in *Miscellaneous Poems by Several*
hands. (1726)

³
"Chops and Tomata Sauce. Yours, Pick-
wick." Chops! Gracious heavens! and Tomata
Sauce! Gentlemen, is the happiness of a sensi-
tive and confiding female to be trifled away by
such shallow artifices as these?

DICKENS—*Pickwick Papers*. Ch. XXXIV.

⁴
Ah, Foole! faint heart faire lady n'ere could win.
PHINEAS FLETCHER—*Brittain's Ida*. Canto
V. St. 1. WM. ELLERTON—*George a-Greene*.
Ballad written about 1569. *A Proper*
New Ballad in Praise of My Lady Marques.
(1569) Reprint Philobiblian So. 1867. P.
22. Early use in CAMDEN's *Remaines*. (Ed.
1814) Originally published with SPENSER'S
name on the title page.

(See also BURNS, COLLIER, also DRYDEN under
BRAVERY)

⁵
Perhaps if you address the lady
Most politely, most politely,
Flatter and impress the lady
Most politely, most politely.
Humbly beg and humbly sue,
She may deign to look on you.

W. S. GILBERT—*Princess Ida*.

⁶
If doughty deeds my lady please,
Right soon I'll mount my steed,
And strong his arm and fast his seat,
That bears me from the meed.
Then tell me how to woo thee, love,
Oh, tell me how to woo thee
For thy dear sake, nae care I'll take
Though ne'er another trow me.

ROBERT GRAHAM—*Tell me how to woo Thee*.

⁷
I'll woo her as the lion woos his brides.
JOHN HOME—*Douglas*. Act I. Sc. 1.

⁸
The surest way to hit a woman's heart is to
take aim kneeling.

DOUGLAS JERROLD—*Douglas Jerrold's Wit*.
The Way to a Woman's Heart.

⁹
Follow a shadow, it still flies you,
Seem to fly, it will pursue;
So court a mistress, she denies you;
Let her alone, she will court you.
Say are not women truly, then,

Styled but the shadows of us men?

BEN JONSON—*The Forest. Song. That Women
are but Men's Shadows*.

¹⁰
There be triple ways to take, of the eagle or
the snake,
Or the way of a man with a maid.

KIPLING—*The Long Trail. L'Envoi to Depart-
mental Ditties*.

(See also PROVERBS)

¹¹
A fool there was and he made his prayer
(Even as you and I!)
To a rag and a bone and a hank of hair
(We called her the woman who did not care)
But the fool he called her his lady fair—
(Even as you and I!)

KIPLING—*The Vampire*.

¹²
If I am not worth the wooing, I surely am not
worth the winning.

LONGFELLOW—*Courtship of Miles Standish*.
Pt. III. L. 111.

¹³
Why don't you speak for yourself, John?

LONGFELLOW—*Courtship of Miles Standish*.
III. Last line.

¹⁴
The nightingales among the sheltering boughs
Of populous many-nested trees
Shall teach me how to woo thee, and shall tell me
By what resistless charms or incantations
They won their mates.
LONGFELLOW—*The Masque of Pandora*. Pt.
V. L. 62.

¹⁵
Come live in my heart and pay no rent.
LOVER—*Vourneen! when your days were bright*.

¹⁶
His heart kep' goin' pity-pat,
But hern went pity-Zekle.
LOWELL—*Introduction to The Biglow Papers*.
Second series. *The Courtin'*. St. 15.

¹⁷
Whaur hae ye been a' day,
My boy Tammy?
I've been by burn and flowery brae,
Meadow green and mountain grey,
Courtin' of this young thing
Just come frae her mammy.
HECTOR MACNEILL—*Song*.

¹⁸
I will now court her in the conqueror's style;
"Come, see, and overcome."

MASSINGER—*Maid of Honour*. Act II. Sc. 1.

¹⁹
He kissed her cold corpse a thousand times o'er,
And called her his jewel though she was no more;
And he drank all the pison like a lover so brave,
And Villikins and Dinah lie buried in one grave.

HENRY MAYHEW condensed and interpolated
the modern version in his *Wandering Min-
strel*. The words of an old song given to
him by the actor, MITCHELL, who sang it
in 1831. The ballad is older than the age of
Queen Elizabeth, according to G. A. SALA
—*Autobiography*.

²⁰
And every shepherd tells his tale
Under the hawthorn in the dale.
MILTON—*L'Allegro*. L. 67.

¹
Her virtue and the conscience of her worth,
That would be woo'd, and not unsought be won.
MILTON—*Paradise Lost*. Bk. VIII. L. 502.

²
That you are in a terrible taking,
By all these sweet oglings I see;
But the fruit that can fall without shaking,
Indeed is too mellow for me.
LADY MARY WORTLEY MONTAGU—*Lines*
written for Lord William Hamilton.

³
Let this great maxim be my virtue's guide:
In part she is to blame that has been tried;
He comes too near that comes to be denied.
LADY MARY WORTLEY MONTAGU—*The Lady's*
Resolve. In *Works*. Vol. V. P. 104. Ed.
1803. Quoted from OVERBURY.
(See also OVERBURY)

⁴
If I speak to thee in friendship's name,
Thou think'st I speak too coldly;
If I mention Love's devoted flame,
Thou say'st I speak too boldly.
MOORE—*How Shall I Woo?*

⁵
'Tis sweet to think that where'er we rove
We are sure to find something blissful and dear;
And that when we're far from the lips we love,
We've but to make love to the lips we are near.
MOORE—*'Tis Sweet to Think*.

⁶
Happy Mary Anerly, looking O so fair,
There's a ring upon your hand, and there's myrtle
in your hair.
Somebody is with you now: Somebody I see,
Looks into your trusting face very tenderly.
ARTHUR JAMES MUNBY—*Mary Anerly*.

⁷
I sat with Doris, the Shepherd maiden;
Her crook was laden with wreath'd flowers;
I sat and wooed her through sunlight wheeling,
And shadows stealing for hours and hours.
ARTHUR JAMES MUNBY—*Pastoral*.

⁸
Ye shall know my breach of promise.
Numbers. XIV. 34.

⁹
In part to blame is she,
Which hath *without consent* bin only tride;
He comes *too neere*, that comes to be *denide*.
SIR THOS. OVERBURY—*A Wife*. St. 36.
(See also MONTAGU)

¹⁰
Ah, whither shall a maiden flee,
When a bold youth so swift pursues,
And siege of tenderest courtesy,
With hope perseverant, still renews!
COVENTRY PATMORE—*The Chase*.

¹¹
They dream in courtship, but in wedlock wake.
POPE—*Wife of Bath*. L. 103.

¹²
The way of an eagle in the air; the way of a ser-
pent upon a rock; the way of a ship in the midst
of the sea; and the way of a man with a maid.
Proverbs. XXX. 19.
(See also KIPLING)

¹³
But in vain did she conjure him
To depart her presence so,

Having a thousand tongues t'allure him,
And but one to bid him go.
SIR WALTER RALEIGH—*Dulcina*. Attributed
to BRYDGES, who edited Raleigh's poems.
(See also BYRON)

¹⁴
It was a happy age when a man might have
wooed his wench with a pair of kid leather gloves,
a silver thimble, or with a tawdry lace; but now
a velvet gown, a chain of pearl, or a coach with
four horses will scarcely serve the turn.
RICH—*My Lady's Looking Glass*.

¹⁵
Woood, and married, and a',
Married, and woood, and a'!
And was she nae very weel off
That was woood, and married, and a'?
ALEX. ROSS—*Song*.

¹⁶
A pressing lover seldom wants success,
Whilst the respectful, like the Greek, sits down
And wastes a ten years' siege before one town.
NICHOLAS ROWE—*To the Inconstant*. *Epi-*
logue. L. 18.

¹⁷
Lightly from fair to fair he flew,
And loved to plead, lament, and sue,—
Suit lightly won, and short-lived pain,
For monarchs seldom sigh in vain.
SCOTT—*Marmion*. Canto V. St. 9.

¹⁸
A heaven on earth I have won by wooing thee.
All's Well That Ends Well. Act IV. Sc. 2. L.
66.

¹⁹
Most fair,
Will you vouchsafe to teach a soldier terms
Such as will enter at a lady's ear
And plead his love-suit to her gentle heart?
Henry V. Act V. Sc. 2. L. 98.

²⁰
She's beautiful and therefore to be woo'd:
She is a woman, therefore to be won.
Henry VI. Pt. I. Act V. Sc. 3. L. 78.
(See also TITUS ANDRONICUS)

²¹
Be merry, and employ your chiefest thoughts
To courtship and such fair ostents of love
As shall conveniently become you there.
Merchant of Venice. Act II. Sc. 8. L. 43.

²²
Wooing thee, I found thee of more value
Than stamps in gold or sums in sealed bags;
And 'tis the very riches of thyself
That now I aim at.
Merry Wives of Windsor. Act III. Sc. 4. L.
15.

²³
We cannot fight for love, as men may do;
We should be woo'd and were not made to woo.
Midsummer Night's Dream. Act II. Sc. 1.
L. 241.

²⁴
Sigh no more, ladies, sigh no more,
Men were deceivers ever,
One foot in sea and one on shore;
To one thing constant never.
Much Ado About Nothing. Act II. Sc. 3. L.
64. Not in original folio. See also THOS.
PERCY—*The Friar of Orders Gray*. ("Weep
no more, Ladies.")

¹
I was not born under a rhyming planet, nor I
cannot woo in festival terms.
Much Ado About Nothing. Act V. Sc. 2. L. 40.

²
She wish'd she had not heard it, yet she wish'd
That heaven had made her such a man: she
thank'd me,
And bade me, if I had a friend that lov'd her,
I should but teach him how to tell my story
And that would woo her.
Othello. Act I. Sc. 3. L. 162.

³
Was ever woman in this humour woo'd?
Was ever woman in this humour won?
Richard III. Act I. Sc. 2. L. 228.

⁴ O gentle Romeo,
If thou dost love, pronounce it faithfully.
Or if thou think'st I am too quickly won,
I'll frown and be perverse and say thee nay,
So thou wilt woo: but else, not for the world.
Romeo and Juliet. Act II. Sc. 2. L. 93.

⁵
She is a woman, therefore may be woo'd;
She is a woman, therefore may be won.
Titus Andronicus. Act II. Sc. 1. L. 82.
(See also HENRY VI)

⁶ Women are angels, wooing:
Things won are done, joy's soul lies in the doing;
That she belov'd knows nought that knows not
this:
Men prize the thing ungain'd more than it is.
Troilus and Cressida. Act I. Sc. 2. L. 312.

⁷
Win her with gifts, if she respect not words;
Dumb jewels often in their silent kind
More than quick words do move a woman's mind.
Two Gentlemen of Verona. Act III. Sc. 1. L. 89.

⁸ Never give her o'er;
For scorn at first makes after-love the more.
If she do frown, 'tis not in hate of you,
But rather to beget more love in you;
If she do chide, 'tis not to have you gone,
For why, the fools are mad if left alone.
Two Gentlemen of Verona. Act III. Sc. 1. L. 94.

⁹
Take no repulse, whatever she doth say;
For, "get you gone," she doth not mean, "away."
Flatter and praise, commend, extol their graces;
Though ne'er so black, say they have angels'
faces.

That man that hath a tongue, I say, is no man,
If with his tongue he cannot win a woman.
Two Gentlemen of Verona. Act III. Sc. 1. L. 100.

¹⁰
Say that upon the altar of her beauty
You sacrifice your tears, your sighs, your heart:
Write till your ink be dry and with your tears
Moist it again, and frame some feeling line,
That may discover such integrity.
Two Gentlemen of Verona. Act III. Sc. 2. L. 73.

¹¹
Bring therefore all the forces that ye may,
And lay incessant battery to her heart;

Playnts, prayers, vowes, truth, sorrow, and dis-
may;
Those engins can the proudest love convert:
And, if those fayle, fall down and dy before
her;
So dying live, and living do adore her.
SPENSER—*Amoretti and Epithalamion.* Sonnet
XIV.

¹²
Full little knowest thou that hast not tried,
What hell it is in suing long to bide:
To loose good dayes, that might be better spent;
To waste long nights in pensive discontent;
To speed to-day, to be put back to-morrow;
To feed on hope, to pine with feare and sorrow.
SPENSER—*Mother Hubbard's Tale.* L. 895.

¹³
Quiet, Robin, quiet!
You lovers are such clumsy summer-flies,
Forever buzzing at your lady's face.
TENNYSON—*The Foresters.* Act IV. Sc. 1.

¹⁴
When Venus said "Spell no for me,"
"N-O," Dan Cupid wrote with glee,
And smiled at his success:
"Ah, child," said Venus, laughing low,
"We women do not spell it so,
We spell it Y-E-S."
CAROLYN WELLS—*The Spelling Lesson.*

WORDS

¹⁵
Words of truth and soberness.
Acts. XXVI. 25.

¹⁶
Words, as a Tartar's bow, do shoot back upon
the understanding of the wisest, and mightily
entangle and pervert the judgment.
BACON—*Advancement of Learning.*
(See also CARLETON, DILLON, ELIOT, HEINE,
MENANDER)

¹⁷
Words of affection, howsoever express'd,
The latest spoken still are deem'd the best.
JOANNA BAILLIE—*Address to Miss Agnes
Baillie on her Birthday.* L. 126.

¹⁸
'Tis a word that's quickly spoken,
Which being restrained, a heart is broken.
BEAUMONT and FLETCHER—*The Spanish
Curate.* Act II. Sc. 5. *Song.*

¹⁹
'Twas he that ranged the words at random flung,
Pierced the fair pearls and them together strung.
BIDPAI (PILPAT)—*Anvar-i Suhaili.* EAST-
WICK'S trans.
(See also JONES)

²⁰
You have only, when before your glass, to
keep pronouncing to yourself nimini-pimini; the
lips cannot help taking their plie.
GENERAL BURGOYNE—*The Heiress.* Act III.
Sc. 2.

²¹
A very great part of the mischiefs that vex
this world arises from words.
BURKE—*Letter.* (About 1795)
(See also DICKENS)

²²
Boys flying kites haul in their white winged birds;
You can't do that way when you're flying words.
"Careful with fire," is good advice we know

"Careful with words," is ten times doubly so.
Thoughts unexpressed may sometimes fall back
dead;
But God Himself can't kill them when they're
said.

WILL CARLETON—*The First Settler's Story*. St. 21.

(See also BACON)

1
High Air-castles are cunningly built of Words,
the Words well bedded also in good Logic-mortar;
wherein, however, no Knowledge will come to
lodge.

CARLYLE—*Sartor Resartus*. Bk. I. Ch. VIII.

2
The Moral is that gardeners pine,
Whene'er no pods adorn the vine.
Of all sad words experience gleans,
The saddest are: "It might have beans."
(I did not make this up myself:
'Twas in a book upon my shelf.
It's witty, but I don't deny
It's rather Whittier than I.)

GUY WETMORE CARRYL—*How Jack found
that Beans may go back on a Chap.*
(See also WHITTIER)

3
Words writ in waters.

GEORGE CHAPMAN—*Revenge for Honour*. Act V. Sc. 2.

4
Words are but empty thanks.

COLLEY CIBBER—*Woman's Wit*. Act V.

5
Fair words butter no parsnips.

CLARKE—*Paræmiologia*. P. 12. (Ed. 1639)
Quoted "soft words."

6
Mum's the word.

GEORGE COLMAN the Younger—*Battle of Hexham*. Act II. Sc. 1.

7
Without knowing the force of words, it is im-
possible to know men.

CONFUCIUS—*Analects*. Bk. XX. Ch. III

8
Words that weep, and tears that speak.

COWLEY—*The Prophet*. St. 2. L. 8.

(See also MALLET, also GRAY under THOUGHT)

9
Father is rather vulgar, my dear. The word
Papa, besides, gives a pretty form to the lips.
Papa, potatoes, poultry, prunes and prism are
all very good words for the lips; especially prunes
and prism.

DICKENS—*Dombey and Son*. Pt. II. Ch. V.
(See also BURGOYNE, GOLDSMITH)

10
But words once spoke can never be recall'd.

WENTWORTH DILLON—*Art of Poetry*. L. 442.
(See also BACON)

11
It used to be a common saying of Myson's
that men ought not to seek for things in words,
but for words in things; for that things are not
made on account of words but that words are
put together for the sake of things.

DIODEGENES LAERTIUS—*Lives of the Philosophers*.
Bk. I. Myson. Ch. III.

12
I trade both with the living and the dead for
the enrichment of our native language.

DRYDEN—*Dedication to translation of The
Æneid*.

13
And torture one poor word ten thousand ways.

DRYDEN—*Mac Flecknoe*. L. 208.

14
Let thy words be few.

ECCLESIASTES. V. 2.

15
Let no man deceive you with vain words.

EPHESIANS. V. 6.

16
Our words have wings, but fly not where we
would.

GEORGE ELIOT—*The Spanish Gypsy*. Bk. III.
(See also BACON)

17
What if my words
Were meant for deeds.

GEORGE ELIOT—*The Spanish Gypsy*. Bk. III.

18
An undisputed power
Of coining money from the rugged ore,
Nor less of coining words, is still confessed,
If with a legal public stamp impressed.

PHILIP FRANCIS—*Horace, Art of Poetry*.

19
New words and lately made shall credit claim
If from a Grecian source they gently stream.

PHILIP FRANCIS—*Horace, Art of Poetry*.

20
That blessed word Mesopotamia.

GARRICK tells of the power of GEORGE WHITE-
FIELD'S voice, "he could make men either
laugh or cry by pronouncing the word Meso-
potamia." Related by FRANCIS JACOX. An
old woman said she found great support in
that comfortable word Mesopotamia. See
BREWER'S *Dictionary of Phrase and Fable*.

21
Der Worte sind genug gewechselt,
Lasst mich auch endlich Thaten sehn.

The words you've bandied are sufficient;

'Tis deeds that I prefer to see.

GOETHE—*Faust. Vorspiel auf dem Theater*.
L. 214.

22
Gewöhnlich glaubt der Mensch, wenn er nur
Worte hört,

Es müsse sich dabei doch auch was denken.

Man usually believes, if only words he hears,

That also with them goes material for thinking.

GOETHE—*Faust*. I. 6. 230.

23
Es macht das Volk sich auch mit Worten Lust.

The rabble also vent their rage in words.

GOETHE—*Torquato Tasso*. II. 2. 201.

24
At this every lady drew up her mouth as if
going to pronounce the letter P.

GOLDSMITH—*Letter to Robt. Bryanton*. Sept.,
1758.

(See also DICKENS)

25
If of all words of tongue and pen,
The saddest are, "It might have been,"
More sad are these we daily see,

"It is, but it hadn't ought to be."

BRET HARTE—*Mrs. Jenkins*.

(See also WHITTIER)

¹
The arrow belongs not to the archer when it has once left the bow; the word no longer belongs to the speaker when it has once passed his lips, especially when it has been multiplied by the press.

HEINE—*Religion and Philosophy*. Preface. (1852)

(See also BACON)

²
Words and feathers the wind carries away.

HERBERT—*Jacula Prudentum*.

³
Words are women, deeds are men.

HERBERT—*Jacula Prudentum*.

(See also JOHNSON)

⁴
For words are wise men's counters—they do but reckon by them—but they are the money of fools.

THOMAS HOBBS—*The Leviathan*. Pt. I. Ch. IV. Sc. 15.

⁵
Words sweet as honey from his lips distill'd.

HOMER—*Iliad*. Bk. I. L. 332. POPE's trans.

⁶
Winged words.

HOMER—*Iliad*. Bk. XX. 331. POPE's trans.

⁷
Tristia mæstum
Vultum verba decent; iratum, plena minarum;
Ludentem, lasciva; severum, seria dictu.

Sorrowful words become the sorrowful; angry words suit the passionate; light words a playful expression; serious words suit the grave.

HORACE—*Ars Poetica*. 105.

⁸
Delere licebit
Quod non edideris; nescit vox missa reverti.

It will be practicable to blot written words which you do not publish; but the spoken word it is not possible to recall.

HORACE—*Ars Poetica*. 339. *Epistles*. I. 18. 71.

⁹
Words are the soul's ambassadors, who go
Abroad upon her errands to and fro.

J. HOWELL—*Of Words*.

¹⁰
How forcible are right words!
Job. VI. 25.

¹¹
Who is this that darkeneth counsel by words
without knowledge?

Job. XXXVIII. 2.

¹²
I am not yet so lost in lexicography, as to forget that words are the daughters of earth, and that things are the sons of heaven.

SAMUEL JOHNSON—*Preface to his Dictionary*.

SIR WILLIAM JONES quotes the saying as proverbial in India ("deeds" for "sons"). Same used by SIR THOS. BODLEY—*Letter to his Librarian*. (1604)

(See also HERBERT, MADDEN)

¹³
To make dictionaries is dull work.

SAMUEL JOHNSON—*A Dictionary of the English Language*. Dull.

¹⁴
Like orient pearls at random strung.

SIR WILLIAM JONES. Trans. from the Persian of HAFIZ.

(See also BIDPAI)

¹⁵
The masterless man . . . afflicted with the magic of the necessary words. . . . Words that may become alive and walk up and down in the hearts of the hearers.

KIPLING—*Speech at the Royal Academy Banquet*, London. 1906.

¹⁶
We might have been—these are but common words,

And yet they make the sum of life's bewailing.
LETTIE E. LANDON—*Three Extracts from the Diary of a Week*.

(See also WHITTIER)

¹⁷
We should have a great many fewer disputes in the world if words were taken for what they are, the signs of our ideas only, and not for things themselves.

LOCKE—*Essay on the Human Understanding*. III. 10.

¹⁸
Speaking words of endearment where words of comfort availed not.

LONGFELLOW—*Evangeline*. Pt. I. V. L. 43.

¹⁹
My words are little jars
For you to take and put upon a shelf.
Their shapes are quaint and beautiful,
And they have many pleasant colours and lustres
To recommend them.

Also the scent from them fills the room
With sweetness of flowers and crushed grasses.
AMY LOWELL—*A Gift*.

²⁰
There comes Emerson first, whose rich words,
every one,
Are like gold nails in temples to hang trophies on.
LOWELL—*A Fable for Critics*.

²¹
Ein Wörtlein kann ihn fällen.
A single little word can strike him dead.
LUTHER. (Of the Pope.)

²²
Some grave their wrongs on marble; He, more
just,
Stooped down serene, and wrote them in the
dust.
RICHARD R. MADDEN—*Poems on Sacred Subjects*.

²³
Words are men's daughters, but God's sons
are things.

SAMUEL MADDEN—*Boulter's Monument*. Said to have been inserted by Dr. Johnson.
(See also JOHNSON)

²⁴
Words that weep, and strains that agonise.

DAVID MALLET (or Malloch)—*Amyntor and Theodora*. II. 306.

²⁵
Strains that sigh and words that weep.

DAVID MALLET—*Funeral Hymn*. 23.
(See also GRAY under THOUGHT)

1
It is as easy to draw back a stone thrown with force from the hand, as to recall a word once spoken.

MENANDER—*Et Incert. Comæd.* P. 216.
(See also BACON)

2
Words, however, are things; and the man who accords

To his language the license to outrage his soul,
Is controll'd by the words he disdains to control.

OWEN MEREDITH (Lord Lytton)—*Lucile.* Pt. I. Canto II. St. VI.

3
How many honest words have suffered corruption since Chaucer's days!

THOMAS MIDDLETON—*No Wit, No Help, Like a Woman's.* Act II. Sc. I.

4
His words, * * * like so many nimble and airy servitors, trip about him at command.

MILTON—*Apology for Smectymnæus.*

5 With high words, that bore
Semblance of worth, not substance.

MILTON—*Paradise Lost.* Bk. I. 528.

6
Yet hold it more humane, more heav'nly, first,
By winning words to conquer willing hearts,
And make persuasion do the work of fear.

MILTON—*Paradise Regained.* Bk. I. L. 221.

7
And to bring in a new word by the head and shoulders, they leave out the old one.

MONTAIGNE—*Essays. Upon some Verses of Vergil.*

8
How many quarrels, and how important, has the doubt as to the meaning of this syllable "Hoc" produced for the world!

MONTAIGNE—*Essays.* Bk. II. Ch. XII. (Referring to the controversies on transubstantiation—"Hoc est corpus meum.")

9
Words repeated again have as another sound,
so another sense.

MONTAIGNE—*Essays.* Bk. III. Ch. XII.

10
So spake those wary foes, fair friends in look,
And so in words great gifts they gave and took,
And had small profit, and small loss thereby.

WM. MORRIS—*Jason.* Bk. VIII. 379.

11
The word impossible is not in my dictionary.

NAPOLÉON I.

(See also BULWER-LYTTON under FAILURE)

12
Things were first made, then words.

SIR T. OVERBURY—*A Wife.*

13
Hei mihi, quam facile est (quamvis hic contigit omnes),
Alterius lucta fortia verba loqui!

Ah me! how easy it is (how much all have experienced it) to indulge in brave words in another person's trouble.

OVID—*Ad Liviæ.* 9.

14
Non opus est verbis, credite rebus.

There is no need of words; believe facts.

OVID—*Fasti.* II. 734.

15
Le monde se paye de paroles; peu approfondissement les choses.

The world is satisfied with words. Few appreciate the things beneath.

PASCAL—*Lettres Provinciales.* II.

16
In pertusum ingerimus dicta dolium, operam ludimus.

We are pouring our words into a sieve, and lose our labor.

PLAUTUS—*Pseudolus.* I. 3. 135.

17
Words will build no walls.

PLUTARCH—*Life of Pericles.* CRATINUS ridiculed the long wall PERICLES proposed to build.

18
Words are like leaves; and where they most abound,

Much fruit of sense beneath is rarely found.

POPE—*Essay on Criticism.* L. 309.

19
In words, as fashions, the same rule will hold:
Alike fantastic, if too new, or old:

Be not the first by whom the new are tried,
Nor yet the last to lay the old aside.

POPE—*Essay on Criticism.* L. 333.

20
Each word-catcher, that lives on syllables.

POPE—*Prologue to Satires,* 166.

21
They say * * *
That, putting all his words together,
'Tis three blue beans in one blue bladder.

PRIOR—*Alma.* Canto I. L. 26.

22
A word spoken in good season, how good is it!
Proverbs. XV. 23.

23
A word fitly spoken is like apples of gold in pictures of silver.
Proverbs. XXV. 11.

24
The words of his mouth were smoother than butter, but war was in his heart; his words were softer than oil, yet were they drawn swords.
Psalms. LV. 21.

25
Inanis verborum torrens.
An unmeaning torrent of words.
QUINTILIAN. 10. 7. 23.

26
Souvent d'un grand dessein un mot nous fait juger.

A single word often betrays a great design.

RACINE—*Athalie.* II. 6.

27
He that useth many words for the explaining any subject, doth, like the cuttle fish, hide himself for the most part in his own ink.

JOHN RAY—*On Creation.*

28
One of our defects as a nation is a tendency to use what have been called "weasel words." When a weasel sucks eggs the meat is sucked out of the egg. If you use a "weasel word" after another there is nothing left of the other.

ROOSEVELT—*Speech,* at St. Louis, May 31,

1916. "Weasel word" taken from a story by STEWART CHAPLIN in *Century Magazine*, June, 1900.

1
Satis eloquentiæ sapientiæ parum.
Enough words, little wisdom.
SALLUST—*Catilina*. V.
(See also TERENCE)

2
Schnell fertig ist die Jugend mit dem Wort.
Youth is too hasty with words.
SCHILLER—*Wallenstein's Tod*. II. 2. 99.

3
O! many a shaft, at random sent,
Finds mark the archer little meant!
And many a word, at random spoken,
May soothe or wound a heart that's broken!
SCOTT—*Lord of the Isles*. Canto V. St. 18.

4
Syllables govern the world.
JOHN SELDEN—*Table Talk*. Power.

5
What art thou? Have not I
An arm as big as thine? a heart as big?
Thy words, I grant, are bigger, for I wear
My dagger in my mouth.
Cymbeline. Act IV. Sc. 2. L. 76.

6
What do you read, my lord?
Words, words, words.
Hamlet. Act II. Sc. 2. L. 193.
(See also TROILUS AND CRESSIDA)

7
Unpack my heart with words
And fall a-cursing, like a very drab.
Hamlet. Act II. Sc. 2. L. 614.

8
My words fly up, my thoughts remain below:
Words without thoughts never to heaven go.
Hamlet. Act III. Sc. 3. L. 97.

9
Familiar in his mouth as household words.
Henry V. Act IV. Sc. 3. L. 52.

10
'Tis well said again;
And 'tis a kind of good deed to say well:
And yet words are no deeds.
Henry VIII. Act III. Sc. 2. L. 152.

11
But yesterday the word of Cæsar might
Have stood against the world; now lies he there,
And none so poor to do him reverence.
Julius Cæsar. Act III. Sc. 2. L. 123.

12
Zounds! I was never so bethump'd with words
Since I first call'd my brother's father dad.
King John. Act II. Sc. 1. L. 466.

13
O they have lived long on the alms-basket of words. I marvel thy master hath not eaten thee for a word; for thou art not so long by the head as honorificabilitudinitatibus; thou art easier swallowed than a flap-dragon.
Love's Labour's Lost. Act V. Sc. 1. L. 42.
The word appears in BEAUMONT AND FLETCHER—*Mad Lover*. Act I. Also in *Complaynt of Scotland*, written before Shakespeare was born.

14
Taffeta phrases, silken terms precise,
Three-piled hyperboles, spruce affectation,
Figures pedantical.

Love's Labour's Lost. Act V. Sc. 2. L. 406.

15
Madam, you have bereft me of all words,
Only my blood speaks to you in my veins.
Merchant of Venice. Act III. Sc. 2. L. 177.

16
Here are a few of the unpleasant'st words
That ever blotted paper!
Merchant of Venice. Act III. Sc. 2. L. 254.

17
His very words are a fantastical banquet, just
so many strange dishes.
Much Ado About Nothing. Act II. Sc. 3. L. 21.

18
But words are words; I never yet did hear
That the bruised heart was pierced through the
ear.
Othello. Act I. Sc. 3. L. 218.

19
I know thou'rt full of love and honesty,
And weigh'st thy words before thou givest them
breath.
Othello. Act III. Sc. 3. L. 118.

20
How long a time lies in one little word!
Four lagging winters and four wanton springs
End in a word: such is the breath of kings.
Richard II. Act I. Sc. 3. L. 213.

21
O, but they say the tongues of dying men
Enforce attention like deep harmony:
Where words are scarce, they are seldom spent
in vain,
For they breathe truth that breathe their words
in pain.

He that no more must say is listen'd more.
Richard II. Act II. Sc. 1. L. 5.

22
So all my best is dressing old words new.
Sonnet. LXXVI.

23
These words are razors to my wounded heart.
Titus Andronicus. Act I. Sc. 1. L. 314.

24
Words pay no debts, give her deeds.
Troilus and Cressida. Act III. Sc. 2. L. 58.

25
Words, words, mere words, no matter from the
heart.
Troilus and Cressida. Act V. Sc. 3. L. 108.
(See also HAMLET)

26
Words are grown so false, I am loath to prove
reason with them.
Twelfth Night. Act III. Sc. 1. L. 28.

27
A fine volley of words, gentlemen, and quickly
shot off.
Two Gentlemen of Verona. Act II. Sc. 4. L. 33.

28
We know not what we do
When we speak words.
SHELLEY—*Rosalind and Helen*. L. 1,108.

29
Words are but holy as the deeds they cover
SHELLEY—*The Cenci*. Act II. Sc. 2.

¹
The arts Babblative and Scriblative.
SOUTHEY—*Colloquies*.

²
The artillery of words.
SWIFT—*Ode to Sancho*. L. 13.

³
But from sharp words and wits men pluck no fruit;
And gathering thorns they shake the tree at root;
For words divide and rend,
But silence is most noble till the end.
SWINBURNE—*Atalanta*.

⁴ I have not skill
From such a sharp and waspish word as "No"
To pluck the sting.
HENRY TAYLOR—*Philip Van Artevelde*. Act I. Sc. 2.

⁵
I sometimes hold it half a sin
To put in words the grief I feel;
For words, like Nature, half reveal
And half conceal the Soul within.

* * * * *
In words, like weeds, I'll wrap me o'er,
Like coarsest clothes against the cold;
But that large grief which these enfold
Is given in outline and no more.
TENNYSON—*In Memoriam*. V.

⁶
Dictum sapienti sat est.
A word to the wise is sufficient.
TERENCE—*Phormio*. III. 3. 8. PLAUTUS—*Persa*. Act IV. Sc. 7. Generally quoted
"verbum sapienti satis est."
(See also SALLUST)

⁷
As the last bell struck, a peculiar sweet smile
shone over his face, and he lifted up his head a
little, and quickly said, "Adsum!" and fell back.
It was the word we used at school, when names
were called; and lo, he, whose heart was as that
of a little child, had answered to his name, and
stood in the presence of The Master.

THACKERAY—*Newcomes*. Bk. II. Ch. XLII.

⁸
Deep in my heart subsides the infrequent word,
And there dies slowly throbbing like a wounded
bird.

FRANCIS THOMPSON—*Her Portrait*. St. 3.

⁹
Hold fast the form of sound words.
II Timothy. I. 13.

¹⁰
As shadows attend substances, so words fol-
low upon things.
ARCHBP. TRENCH—*Study of Words*.

¹¹
Dat inania verba,
Dat sine mente sonum.
He utters empty words, he utters sound
without mind.
VERGIL—*Æneid*. 10. 639.

¹²
You [Pindar] who possessed the talent of
speaking much without saying anything.
VOLTAIRE—*Sur la Carrousel de l'Impératrice
de Russie*.

¹³
You phrase tormenting fantastic chorus,
With strangest words at your beck and call.
SIR WM. WATSON—*Orgy on Parnassus*.

¹⁴
For of all sad words of tongue or pen,
The saddest are these: "It might have been!"
WHITTIER—*Maud Muller*. L. 105.
(See also LANDON)

¹⁵
Would you repeat that again, sir, for it soun's
sae sonorous that the words droon the ideas?
JOHN WILSON—*Noctes Ambrosianæ*. 27.

¹⁶
Three sleepless nights I passed in sounding on,
Through words and things, a dim and perilous
way.
WORDSWORTH—*Borderer*. Act IV. Sc. 2.

¹⁷
Fair words enough a man shall find,
They be good cheap: they cost right nought,
Their substance is but only wind.
SIR THOS. WYATT—*Of Dissembling Words*.

WORK (See also LABOR)

¹⁸
Tools were made and born were hands,
Every farmer understands.
WM. BLAKE—*Proverbs*.

¹⁹
Hâtez-vous lentement; et, sans perdre courage,
Vingt fois sur le métier remettez votre ouvrage.
Hasten slowly, and without losing heart,
put your work twenty times upon the anvil.
BOILEAU—*L'Art Poétique*. I. 171.

²⁰
The dog that trots about finds a bone.
BORROW—*Bible in Spain*. Ch. XLVII. (Cited
as a gipsy saying.)

²¹
The best verse hasn't been rhymed yet,
The best house hasn't been planned,
The highest peak hasn't been climbed yet,
The mightiest rivers aren't spanned;
Don't worry and fret, faint-hearted,
The chances have just begun
For the best jobs haven't been started,
The best work hasn't been done.
BERTON BRALEY—*No Chance*.

²² By the way,
The works of women are symbolical.
We sew, sew, prick our fingers, dull our sight,
Producing what? A pair of slippers, sir,
To put on when you're weary—or a stool
To tumble over and vex you * * * curse
that stool!

Or else at best, a cushion where you lean
And sleep, and dream of something we are not,
But would be for your sake. Alas, alas!
This hurts most, this * * * that, after all,
we are paid
The worth of our work, perhaps.
E. B. BROWNING—*Aurora Leigh*. Bk. I. L. 465.

²³ Get leave to work
In this world,—'tis the best you get at all.
E. B. BROWNING—*Aurora Leigh*. Bk. III. L. 164.

1 Let no one till his death
Be called unhappy. Measure not the work
Until the day's out and the labour done.
E. B. BROWNING—*Aurora Leigh*. Bk. V. L.
78.

2 Free men freely work:
Whoever fears God, fears to sit at ease.
E. B. BROWNING—*Aurora Leigh*. Bk. VIII.
L. 784.

3 And still be doing, never done.
BUTLER—*Hudibras*. Pt. I. Canto I. L. 204.

4 It is the first of all problems for a man to find
out what kind of work he is to do in this uni-
verse.

CARLYLE—*Address at Edinburgh*. (1866)

5 Genuine Work alone, what thou workest faith-
fully, that is eternal, as the Almighty Founder
and World-Builder himself.

CARLYLE—*Past and Present*. Bk. II. Ch.
XVII.

6 All work, even cotton-spinning, is noble; work
is alone noble.

CARLYLE—*Past and Present*. Bk. III. Ch.
IV.

7 With hand on the spade and heart in the sky
Dress the ground and till it;
Turn in the little seed, brown and dry,
Turn out the golden millet.

Work, and your house shall be duly fed:

Work, and rest shall be won;
I hold that a man had better be dead
Than alive when his work is done.

ALICE CARY—*Work*.

8 Earned with the sweat of my brows.
CERVANTES—*Don Quixote*. Pt. I. Bk. I. Ch.
4.

(See also GENESIS)

9 Quanto mas que cada uno es hijo de sus obras.
The rather since every man is the son of his
own works.

CERVANTES—*Don Quixote*. Bk. I. Ch. 4.

10 Each natural agent works but to this end,—
To render that it works on like itself.

GEORGE CHAPMAN—*Bussy d'Ambois*. Act
III. Sc. 1.

11 Ther n' is no werkman whatever he be,
That may both werken wel and hastily.
This wol be done at leisure parfitly.

CHAUCER—*Canterbury Tales*. *The Merchant's
Tale*. L. 585.

(See also HEYWOOD, SYRUS)

12 Nowher so besy a man as he ther was,
And yet he semed bisier than he was.

CHAUCER—*Canterbury Tales*. *Prologue*. L.
321.

13 Let us take to our hearts a lesson—
No lesson could braver be—
From the ways of the tapestry weavers
On the other side of the sea.

ANSON G. CHESTER—*Tapestry Weavers*.

14 Penelopē telam retexens.
Unravelling the web of Penelope.
CICERO—*Acad. Quæst.* Bk. IV. 29. 95.
(See also HOMER)

15 All Nature seems at work, slugs leave their lair—
The bees are stirring—birds are on the wing—
And Winter, slumbering in the open air,
Wears on his smiling face a dream of Spring!
And I the while, the sole unbusy thing,
Nor honey make, nor pair, nor build, nor sing.
COLERIDGE—*Work Without Hope*. St. 1.

16 Every-man's work shall be made manifest.
I Corinthians. III. 13.

17 Work thou for pleasure—paint or sing or carve
The thing thou lovest, though the body starve—
Who works for glory misses oft the goal;
Who works for money coins his very soul.
Work for the work's sake, then, and it may be
That these things shall be added unto thee.

KENTON COX—*Our Motto*.

(See also KIPLING)

18 Better to wear out than to rust out.

BISHOP CUMBERLAND, to one who urged him
not to wear himself out with work. See
HORNE—*Sermon on the Duty of Contending
for the Truth*. BOSWELL—*Tour to the Heb-
rides*. P. 18. Note. Said by GEORGE
WHITEFIELD, according to SOUTHEY—*Life of
Wesley*. II. p. 170 (Ed. 1858)

19 The Lord had a job for me, but I had so much
to do,

I said, "You get somebody else—or wait till I
get through."

I don't know how the Lord came out, but He
seemed to get along;

But I felt kinda sneakin' like, 'cause I know'd
I done Him wrong.

One day I needed the Lord—needed Him my-
self—needed Him right away,

And He never answered me at all, but I could
hear Him say

Down in my accusin' heart, "Nigger, I'se got
too much to do,

You get somebody else or wait till I get through."

PAUL LAURENCE DUNBAR—*The Lord had a Job*.

20 All things are full of labour; man cannot utter
it: the eye is not satisfied with seeing, nor the
ear filled with hearing.

Ecclesiastes. I. 8.

21 The grinders cease because they are few.
Ecclesiastes. XII. 3.

22 All play and no work makes Jack a mere toy.

Quoted by MARIA EDGEWORTH—*Henry and
Lucy*. Vol. II.

23 'Tis toil's reward, that sweetens industry,
As love inspires with strength the enraptur'd
thrush.

EBENEZER ELLIOT—*Corn Law Rhymes*. No. 7.

24 Too busy with the crowded hour to fear to live
or die.

EMERSON—*Quatrains*. *Nature*.

¹
A woman's work, grave sirs, is never done.
MR. EUSDEN—*Poem*. Spoken at a Cambridge Commencement.
(See also HONEYWOOD)

² Chacun son métier;
Les vaches seront bien gardées.
Each one to his own trade; then would the cows be well cared for.
FLORIAN—*Le Vacher et le Garde-chasse*.

³
A ploughman on his legs is higher than a gentleman on his knees.
FRANKLIN—*Poor Richard*. Preface. (1758)

⁴
Handle your tools without mittens.
FRANKLIN—*Poor Richard*. Preface. (1758)

⁵
Plough deep while sluggards sleep.
FRANKLIN—*Poor Richard*. Preface. (1758)

⁶
"Men work together," I told him from the heart,
"Whether they work together or apart."
ROBERT FROST—*Tuft of Flowers*.

⁷
In every rank, or great or small,
'Tis industry supports us all.
GAY—*Man, Cat, Dog, and Fly*. L. 63.

⁸
In the sweat of thy face shalt thou eat bread.
Genesis. III. 19.
(See also CERVANTES)

⁹
So eine Arbeit wird eigentlich nie fertig; man muss sie für fertig erklären, wenn man nach Zeit und Umstand das Möglichste getan hat.
Properly speaking, such work is never finished; one must declare it so when, according to time and circumstances, one has done one's best.
GOETHE—*Italienische Reise*. March 16, 1787.

¹⁰
He that well his warke beginneth
The rather a good ende he winneth.
GOWER—*Confessio Amantis*.

¹¹
A warke it ys as easie to be done
As tys to saye *Jackel robys on*.
HALLIWELL—*Archæological Dictionary*. Quoted from an old Play. See GROSE—*Classical Dictionary of the Vulgar tongue*. HUDSON, the English singer, made popular the refrain,
"Before ye could cry 'Jack Robinson.'"

¹²
Joy to the Toiler!—him that tills
The fields with Plenty crowned;
Him with the woodman's axe that thrills
The wilderness profound.
BENJAMIN HATHAWAY—*Songs of the Toiler*.

¹³
Haste makes waste.
HEYWOOD—*Proverbs*. Pt. I. Ch. II.
(See also CHAUCER)

¹⁴
The "value" or "worth" of a man is, as of all other things, his price; that is to say, so much as would be given for the use of his power.
HOBBES—*Leviathan*. Ch. X.

¹⁵
Light is the task when many share the toil.
HOMER—*Iliad*. Bk. XII. L. 493. BRYANT'S trans.
(See also MARTIAL, PATTEN)

¹⁶
The fiction pleased; our generous train complies,
Nor fraud mistrusts in virtue's fair disguise.
The work she plyed, but, studious of delay,
Each following night reversed the toils of day.
HOMER—*Odyssey*. Bk. XXIV. L. 164.
POPE'S trans.
(See also CICERO)

¹⁷
When Darby saw the setting sun
He swung his scythe, and home he run,
Sat down, drank off his quart and said,
"My work is done, I'll go to bed."
"My work is done!" retorted Joan,
"My work is done! Your constant tone,
But hapless woman ne'er can say
'My work is done' till judgment day."
ST. JOHN HONEYWOOD—*Darby and Joan*.
(See also EUSDEN)

¹⁸
Facito aliquid operis, ut semper te diabolus inveniatur occupatum.
Keep doing some kind of work, that the devil may always find you employed.
ST. JEROME.

¹⁹
I like work; it fascinates me. I can sit and look at it for hours. I love to keep it by me: the idea of getting rid of it nearly breaks my heart.
JEROME K. JEROME—*Three Men in a Boat*. Ch. XV.

²⁰
Tho' we earn our bread, Tom,
By the dirty pen,
What we can we will be,
Honest Englishmen.
Do the work that's nearest
Though it's dull at whiles,
Helping, when we meet them,
Lame dogs over stiles.
CHARLES KINGSLEY—*Letter*. To THOMAS HUGHES (1856), inviting HUGHES and TOM TAYLOR to go fishing. See *Memoirs of Kingsley*, by his wife. Ch. XV.

²¹
For men must work and women must weep,
And the sooner it's over the sooner to sleep,
And good-bye to the bar and its moaning.
CHARLES KINGSLEY—*Three Fishers*.
(See also HAMLET under WORLD)

²²
But till we are built like angels, with hammer and chisel and pen,
We will work for ourself and a woman, for ever and ever, Amen.
KIPLING—*Imperial Rescript*.

²³
The gull shall whistle in his wake, the blind wave break in fire.
He shall fulfill God's utmost will, unknowing His desire,
And he shall see old planets pass and alien stars arise,
And give the gale his reckless sail in shadow of new skies.

Strong lust of gear shall drive him out and hunger arm his hand,
To wring his food from a desert nude, his foot-hold from the sand.

KIPLING—*The Foreloper (Interloper)*. Pub. in *Century Magazine*, April, 1909. First pub. in London *Daily Telegraph*, Jan. 1, 1909. Title given as *Vortrekker* in his *Songs From Books*

1
And only the Master shall praise us, and only the Master shall blame;
And no one shall work for money, and no one shall work for fame;
But each for the joy of the working, and each, in his separate star,
Shall draw the Thing as he sees It, for the God of Things as They Are!

KIPLING—*L'Envoi*. In *Seven Seas*.
(See also Cox)

2
And the Sons of Mary smile and are blessed—
they know the angels are on their side;
They know in them is the Grace confessed, and for them are the Mercies multiplied;
They sit at the Feet, they hear the Word, they see how truly the Promise runs;
They have cast their burden upon the Lord, and—the Lord He lays it on Martha's Sons!

KIPLING—*The Sons of Mary*.

3
Who first invented work, and bound the free
And holyday-rejoicing spirit down * * *
To that dry drudgery at the desk's dead wood? * * *
Sabbathless Satan!

LAMB—*Work*.

4
The finest eloquence is that which gets things done; the worst is that which delays them.
D. LLOYD GEORGE. At the *Conference of Paris*, Jan., 1919.

5
Unemployment, with its injustice for the man who seeks and thirsts for employment, who begs for labour and cannot get it, and who is punished for failure he is not responsible for by the starvation of his children—that torture is something that private enterprise ought to remedy for its own sake.

D. LLOYD GEORGE—*Speech*. Dec. 6, 1919.

6
Never idle a moment, but thrifty and thoughtful of others.

LONGFELLOW—*Courtship of Miles Standish*. Pt. VIII. L. 46.

7
No man is born into the world whose work Is not born with him; there is always work, And tools to work withal, for those who will; And blessed are the horny hands of toil!

LOWELL—*A Glance Behind the Curtain*. L. 202.
Horny-handed sons of toil.

Popularized by DENIS KEARNEY (Big Denny), of San Francisco.

8
Divisum sic breve fiet opus.
Work divided is in that manner shortened.
MARTIAL—*Epigrams*. Bk. IV. 83. 8.
(See also HOMER)

9
Why do strong arms fatigue themselves with frivolous dumb-bells? To dig a vineyard is a worthier exercise for men.

MARTIAL—*Epigrams*. Bk. XIV. Ep. 49.

10
God be thank'd that the dead have left still
Good undone for the living to do—
Still some aim for the heart and the will
And the soul of a man to pursue.

OWEN MEREDITH (Lord Lytton)—*Epilogue*.

11
Man hath his daily work of body or mind
Appointed.

MILTON—*Paradise Lost*. Bk. IV. L. 618.

12
The work under our labour grows
Luxurious by restraint.

MILTON—*Paradise Lost*. Bk. IX. L. 208.

13
I am of nothing and to nothing tend,
On earth I nothing have and nothing claim,
Man's noblest works must have one common end,
And nothing crown the tablet of his name.
MOORE—*Ode upon Nothing*. Appeared in *Saturday Magazine* about 1836. Not in *Collected Works*.

14
The uselessness of men above sixty years of age and the incalculable benefit it would be in commercial, in political, and in professional life, if as a matter of course, men stopped work at this age.

WILLIAM OSLER—*Address*, at Johns Hopkins University, Feb. 22, 1905.

15
Study until twenty-five, investigation until forty, profession until sixty, at which age I would have him retired on a double allowance.

WILLIAM OSLER. The statement made by him which gave rise to the report that he had advised chloroform after sixty. Denied by him in *Medical Record*, March 4, 1905.

16
Many hands make light work.

WILLIAM PATTEN—*Expedition into Scotland*. (1547) In ARBER'S Reprint of 1880.
(See also HOMER)

17
Nothing is impossible to industry.
PERIANDER of Corinth.

18
Ease and speed in doing a thing do not give the work lasting solidity or exactness of beauty.
PLUTARCH—*Life of Pericles*.

19
Man goeth forth unto his work and to his labour until the evening.
Psalms. CIV. 23.

20
When Adam dalfe and Eve spane
So spire if thou may spede,
Where was then the pride of man,
That now merres his mede?

RICHARD ROLLE DE HAMPOLE—*Early English Text Society Reprints*. No. 26. P. 79.

21
How bething the, gentilman,
How Adam dalf, and Eve span.
MS. of the Fifteenth Century. British Museum.

¹
When Adam dolve, and Eve span,
Who was then the gentleman?

Lines used by JOHN BALL in *Wat Tyler's Rebellion*. See HUME—*History of England*. Vol. I. Ch. XVII. Note 8. So Adam reutte, und Eva span, Wer war da ein eddelman? (Old German saying.) (See also GROBIANUS under ANCESTRY)

²
Der Mohr hat seine Arbeit gethan, der Mohr kann gehen.

The Moor has done his work, the Moor may go.
SCHILLER—*Fiesco*. III. 4.

³
Hard toil can roughen form and face,
And want can quench the eye's bright grace.
SCOTT—*Marmion*. Canto I. St. 28.

⁴
What work's, my countrymen, in hand? where go you
With bats and clubs? The matter? speak, I pray you.
Coriolanus. Act I. Sc. 1. L. 55.

⁵
Another lean, unwashed artificer.
King John. Act IV. Sc. 2. L. 201.

⁶
Why, universal plodding poisons up
The nimble spirits in the arteries,
As motion and long-during action tires
The sinewy vigour of the traveller.
Love's Labour's Lost. Act IV. Sc. 3. L. 305.

⁷
A man who has no office to go to—I don't care who he is—is a trial of which you can have no conception.

BERNARD SHAW—*Irrational Knot*. Ch. XVIII.

⁸
I am giving you examples of the fact that this creature man, who in his own selfish affairs is a coward to the backbone, will fight for an idea like a hero. . . . I tell you, gentlemen, if you can shew a man a piece of what he now calls God's work to do, and what he will later call by many new names, you can make him entirely reckless of the consequences to himself personally.

BERNARD SHAW—*Man and Superman*. Act III.

⁹
A day's work is a day's work, neither more nor less, and the man who does it needs a day's sustenance, a night's repose, and due leisure, whether he be painter or ploughman.

BERNARD SHAW—*Unsocial Socialist*. Ch. V.

¹⁰
How many a rustic Milton has passed by,
Stifling the speechless longings of his heart,
In unremitting drudgery and care!
How many a vulgar Cato has compelled
His energies, no longer tameless then,
To mould a pin, or fabricate a nail!

SHELLEY—*Queen Mab*. Pt. V. St. 9.

¹¹
Nothing can be done at once hastily and prudently.

SYRUS—*Maxims*. 357.

(See also CHAUCER)

¹²
Ne laterum laves.

Do not wash bricks. (Waste your labor.)

TERENCE—*Phormio*. I. IV. 9. A Greek proverb.

¹³
A workman that needeth not to be ashamed.
II Timothy. II. 15.

¹⁴
Heaven is blessed with perfect rest but the blessing of earth is toil.

HENRY VAN DYKE—*Toiling of Felix*. Last line.

¹⁵
Le fruit du travail est le plus doux des plaisirs.
The fruit derived from labor is the sweetest of pleasures.

VAUVENARGUES—*Réflexions*. 200.

¹⁶
Too long, that some may rest,
Tired millions toil unblest.

WM. WATSON—*New National Anthem*.

¹⁷
But when dread Sloth, the Mother of Doom,
steals in,
And reigns where Labour's glory was to serve,
Then is the day of crumbling not far off.

WM. WATSON—*The Mother of Doom*. August 28, 1919.

¹⁸
In books, or work, or healthful play.
ISAAC WATTS—*Divine Songs*. XX.

¹⁹
There will be little drudgery in this better ordered world. Natural power harnessed in machines will be the general drudge. What drudgery is inevitable will be done as a service and duty for a few years or months out of each life; it will not consume nor degrade the whole life of anyone.

H. G. WELLS—*Outline of History*. Ch. XLI. Par. 4.

²⁰
Thine to work as well as pray,
Clearing thorny wrongs away;
Plucking up the weeds of sin,
Letting heaven's warm sunshine in.

WHITTIER—*The Curse of the Charter-Breakers*. St. 21.

WORLD (See also ACTING, LIFE, MAN)

²¹
The wrecks of matter, and the crush of worlds.
ADDISON—*Cato*. Act V. Sc. 1.

²²
This restless world
Is full of chances, which by habit's power
To learn to bear is easier than to shun.
JOHN ARMSTRONG—*Art of Preserving Health*. Bk. II. L. 453.

²³
Wandering between two worlds, one dead,
The other powerless to be born,
With nowhere yet to rest my head,
Like these, on earth I wait forlorn.
MATTHEW ARNOLD—*Stanzas from the Grande Chartreuse*.

²⁴
Securus judicat orbis terrarum.
The verdict of the world is conclusive.
ST. AUGUSTINE—*Contra Epist. Parmen.* III. 24.

1
This world's a bubble.

Ascribed to BACON by THOMAS FARNABY.
(1629) Appeared in his *Book of Epigrams*;
and by JOSHUA SYLVESTER—*Panthea. Appendix*. (1630) See also *Wottonianæ*. P. 513. Attributed to BISHOP USHER. See *Miscellanæ*. H. W. GENT. (1708)
(See also MOOR, QUARLES, WOTTON)

2
Earth took her shining station as a star,
In Heaven's dark hall, high up the crowd of worlds.

BAILEY—*Festus*. Sc. *The Centre*.

3
Dieu est le poète, les hommes ne sont que les acteurs. Ces grandes pièces qui se jouent sur la terre ont été composées dans le ciel.

God is the author, men are only the players.
These grand pieces which are played upon earth have been composed in heaven.

BALZAC—*Socrate Chrétien*.

(See also DU BARTAS)

4
Fly away, pretty moth, to the shade
Of the leaf where you slumbered all day;
Be content with the moon and the stars, pretty moth,
And make use of your wings while you may.

But tho' dreams of delight may have dazzled you quite,

They at last found it dangerous play;
Many things in this world that look bright, pretty moth,
Only dazzle to lead us astray.

THOS. HAYNES BAYLY—*Fly away, pretty Moth*.

5
Let the world slide.

BEAUMONT AND FLETCHER—*Wit Without Money*. Act V. Sc. 2. *Taming of the Shrew*. Induction. Sc. 1. L. 5. Also Sc. 2. L. 146. ("Slip" in folio.)

(See also HEYWOOD)

6
The world is like a board with holes in it, and the square men have got into the round holes, and the round into the square.

BISHOP BERKELEY, as quoted by *Punch*.

(See also SMITH)

7
Renounce the devil and all his works, the vain pomp and glory of the world.

Book of Common Prayer. *Public Baptism of Infants*.

8
The pomps and vanity of this wicked world.

Book of Common Prayer. *Catechism*.

9
He sees that this great roundabout,
The world, with all its motley rout,

Church, army, physic, law,
Its customs and its businesses,
Is no concern at all of his,

And says—what says he?—Caw.

VINCENT BOURNE—*The Jackdaw*. COWPER'S trans.

10
'Tis a very good world we live in
To spend, and to lend, and to give in;

But to beg, or to borrow, or ask for our own;
'Tis the very worst world that ever was known.
J. BROMFIELD. As given in *The Mirror*, under *The Gatherer*. Sept. 12, 1840. Quoted by IRVING in *Tales of a Traveller*. Prefixed to Pt. II. Another similar version attributed to EARL OF ROCHESTER.

11
This is the best world, that we live in,
To lend and to spend and to give in;
But to borrow, or beg, or to get a man's own,
It is the worst world that ever was known.

From *A Collection of Epigrams*. (1737)

12
The severe schools shall never laugh me out of the philosophy of Hermes, that this visible world is but a picture of the invisible, wherein as in a portrait, things are not truly, but in equivocal shapes, and as they counterfeit some real substance in that invisible fabric.

SIR THOMAS BROWNE—*Religio Medici*.

(See also JAMES)

13
In this bad, twisted, topsy-turvy world,
Where all the heaviest wrongs get uppermost.
E. B. BROWNING—*Aurora Leigh*. Bk. V. L. 981.

14
O world as God has made it! All is beauty.
ROBERT BROWNING—*Guardian Angel*. A *Picture at Fano*.

15
The wide world is all before us—
But a world without a friend.
BURNS—*Strathallan's Lament*.

16
I have not loved the world, nor the world me;
I have not flatter'd its rank breath, nor bow'd
To its idolatries a patient knee.
BYRON—*Childe Harold*. Canto III. St. 113.

17
Well, well, the world must turn upon its axis,
And all mankind turn with it, heads or tails,
And live and die, make love and pay our taxes,
And as the veering winds shift, shift our sails.
BYRON—*Don Juan*. Canto II. St. 4.

18
Such is the world. Understand it, despise it,
love it; cheerfully hold on thy way through it,
with thy eye on highest loadstars!

CARLYLE—*Essays*. *Count Cagliostro*. Last lines.

19
The true Sovereign of the world, who moulds the world like soft wax, according to his pleasure, is he who lovingly sees into the world.

CARLYLE—*Essays*. *Death of Goethe*.

20
Socrates, quidem, cum rogaretur eujatem se esse diceret, "Mundanum," inquit; totius enim mundi se incolam et civem arbitrabatur.

Socrates, indeed, when he was asked of what country he called himself, said, "Of the world;" for he considered himself an inhabitant and a citizen of the whole world.

CICERO—*Trusculanarum Disputationum*. Bk. V. 37. 108.

(See also DIOGENES, SENECA)

21
Such stuff the world is made of.
COWPER—*Hope*. L. 211.

¹
'Tis pleasant, through the loopholes of retreat,
To peep at such a world; to see the stir
Of the Great Babel, and not feel the crowd.

COWPER—*Task*. Bk. IV. L. 88.

²
And for the few that only lend their ear,
That few is all the world.

SAMUEL DANIEL—*Musophilus*. St. 97.

³
Vien dietro a me, e lascia dir le genti.

Come, follow me, and leave the world to its
babblings.

DANTE—*Purgatorio*. V. 13.

⁴
Quel est-il en effet? C'est un verre qui luit,
Qu'un soufflé peut détruire, et qu'un souffle a
produit.

What is it [the world], in fact? A glass which
shines, which a breath can destroy, and which
a breath has produced.

DE CAUX—*L'Horloge de Sable*. (1745) In
D'ISRAELI'S *Curiosities of Literature. Imitations and Similarities*.

(See also GOLDSMITH)

⁵
I am a citizen of the world.

DIOGENES LAERTIUS.

(See also CICERO)

⁶
The world is a wheel, and it will all come round
right.

BENJ. DISRAELI—*Endymion*. Ch. LXX.

⁷
Since every man who lives is born to die,
And none can boast sincere felicity,
With equal mind, what happens let us bear,
Nor joy nor grieve too much for things beyond
our care.

Like pilgrims, to th' appointed place we tend;
The world's an inn, and death the journey's end.

DRYDEN—*Palamon and Arcite*. Bk. III. L.
2,159.

(See also HOWELL)

⁸
The world's a stage where God's omnipotence,
His justice, knowledge, love and providence,
Do act the parts.

DU BARTAS—*Divine Weekes and Workes*.
First Week. First Day.

⁹
I take the world to be but as a stage,
Where net-maskt men doo play their personage.

DU BARTAS—*Divine Weekes and Workes*.
Dialogue Between Heracitus and Democritus.

The world is a stage; each plays his part, and
receives his portion.

Found in WINSCHOOTEN'S *Seeman*. (1681)
BOHN'S *Collection*, 1857. JUVENAL—*Satires*.
III. 100. (Natio comœdia est.)

(See also BALZAC, EDWARDS, HEYWOOD, MIDDLETON,
MONTAIGNE, PETRONIUS, AS YOU LIKE IT, MERCHANT OF VENICE, TAGORE, also
PALLADAS under LIFE)

¹⁰
But they will maintain the state of the world;
And all their desire is in the work of their craft.
Ecclesiasticus. XXXVIII. 34.

¹¹
Pythagoras said that this world was like a stage,
Whereon many play their parts; the lookers-on
the sage

Philosophers are, saith he, whose part is to learn
The manners of all nations, and the good from
the bad to discern.

RICHARD EDWARDS—*Damon and Pythias*.
(See also DU BARTAS)

¹²
Good-bye, proud world! I'm going home;
Thou art not my friend; I am not thine.

EMERSON—*Good-bye, Proud World!* ("And
I," in later Ed.)

¹³
Shall I speak truly what I now see below?
The World is all a carcase, smock and vanity,
The shadow of a shadow, a play
And in one word, just Nothing.

OWEN FELLTHAM—*Resolves*. P. 316. (Ed.
1696) From the Latin said to have been
left by LIPSIUS to be put on his grave.
(See also YOUNG under VISIONS)

¹⁴
Map me no maps, sir; my head is a map, a map
of the whole world.

FIELDING—*Rape upon Rape*. Act I. Sc. 5.

¹⁵
Long ago a man of the world was defined as a
man who in every serious crisis is invariably
wrong.

Fortnightly Review. *Armageddon—and After*.
Nov., 1914. P. 736.

(See also YOUNG)

¹⁶
Mais dans ce monde, il n'y a rien d'assuré que
le mort et les impôts.

But in this world nothing is sure but death
and taxes.

FRANKLIN—*Letter to M. Leroy*. (1789)

¹⁷
Eppur si muove. (Epur.)
But it does move.

GALILEO—*Before the Inquisition*. (1632)
Questioned by KARL VON GEBLE; also by
PROF. HEIS, who says it appeared first in
the *Dictionnaire Historique*. Caen. (1789)
GUISAR says it was printed in the *Lehrbuch
der Geschichte*. Wurtzburg. (1774) Con-
ceded to be apocryphal. Earliest appear-
ance in ABBÉ IRLAHL—*Querelle's Litteraires*.

¹⁸
Il mondo è un bel libro, ma poco serve a chi
non lo sa leggere.

The world is a beautiful book, but of little
use to him who cannot read it.

GOLDONI—*Pamela*. I. 14.

(See also NOYES)

¹⁹
Ill fares the land, to hastening ills a prey,
Where wealth accumulates, and men decay;
Princes and Lords may flourish, or may fade—
A breath can make them, as a breath has made—
But a bold peasantry, their country's pride,
When once destroy'd can never be supplied.

GOLDSMITH—*Deserted Village*. L. 51.

(See also DE CAUX)

²⁰
Creation's heir, the world, the world is mine!
GOLDSMITH—*Traveller*. L. 50.

²¹
Earth is but the frozen echo of the silent voice of
God.

HAGEMAN—*Silence*.

1
Let the world slide, let the world go;
A fig for care and a fig for woe!
If I can't pay, why I can owe,
And death makes equal the high and low.

JOHN HEYWOOD—*Be Merry Friends*.
(See also BEAUMONT)

2
The world's a theatre, the earth a stage,
Which God and nature do with actors fill.
HEYWOOD—*Dramatic Works*. Vol. I. *The Author to His Book. Prefix to Apology for Actors*.

(See also DU BARTAS)

3
Nor is this lower world but a huge inn,
And men the rambling passengers.
JAMES HOWELL—*The Vote*. Poem prefixed to his *Familiar Letters*.

(See also DRYDEN)

4
There are two worlds; the world that we can
measure with line and rule, and the world that
we feel with our hearts and imaginations.
LEIGH HUNT—*Men, Women, and Books. Fiction and Matter of Fact*.

5
The nations are as a drop of a bucket.
Isaiah. XL. 15.

6
World without end.
Isaiah. XLV. 17.

7
The visible world is but man turned inside out
that he may be revealed to himself.

HENRY JAMES (the Elder). From J. A. KELLOG—*Digest of the Philosophy of Henry James*.

(See also BROWNE, NOYES)

8
It takes all sorts of people to make a world.
DOUGLAS JERROLD—*Story of a Feather*. In *Punch*. Vol. V. P. 55.

9
I never have sought the world; the world was
not to seek me.
SAMUEL JOHNSON—*Boswell's Life of Johnson*. (1783)

10
This world, where much is to be done and little
to be known.
SAMUEL JOHNSON—*Prayers and Meditations. Against Inquisitive and Perplexing Thoughts*.

11
If there is one beast in all the loathsome fauna
of civilization I hate and despise, it is a man of
the world.

HENRY ARTHUR JONES—*The Liars*. Act I.
(See also YOUNG)

12
Upon the battle ground of heaven and hell
I palsied stand.

MARIE JOSEPHINE—*Rosa Mystica*. P. 231.

13
The world goes up and the world goes down,
And the sunshine follows the rain;
And yesterday's sneer and yesterday's frown
Can never come over again,
Sweet wife.

No, never come over again.

CHARLES KINGSLEY—*Dolcino to Margaret*.

14
For to admire an' for to see,
For to be'old this world so wide—
It never done no good to me,
But I can't drop it if I tried!
KIPLING—*For to Admire*. In *The Seven Seas*.

15
If all the world must see the world
As the world the world hath seen,
Then it were better for the world
That the world had never been.
LELAND—*The World and the World*.

16
It is an ugly world. Offend
Good people, how they wrangle,
The manners that they never mend,
The characters they mangle.
They eat, and drink, and scheme, and plod,
And go to church on Sunday—
And many are afraid of God—
And more of Mrs. Grundy.
FREDERICK LOCKER-LAMPSON—*The Jester's Plea*.

17
O what a glory doth this world put on
For him who, with a fervent heart, goes forth
Under the bright and glorious sky, and looks
On duties well performed, and days well spent!
LONGFELLOW—*Autumn*.

18
Glorious indeed is the world of God around
us, but more glorious the world of God within
us. There lies the Land of Song; there lies the
poet's native land.

LONGFELLOW—*Hyperion*. Bk. I. Ch. VIII.

19
One day with life and heart,
Is more than time enough to find a world.
LOWELL—*Columbus*. Last lines.

20
Flammantia mœnia mundi.
The flaming ramparts of the world.
LUCRETIVUS—*De Rerum Natura*. I. 73.

21
When the world dissolves,
And every creature shall be purified,
All places shall be hell that are not heaven.
MARLOWE—*Faustus*. L. 543.

22
The world in all doth but two nations bear,
The good, the bad, and these mixed everywhere.
MARVELL—*The Loyal Scot*.

23
This world is full of beauty, as other worlds above,
And if we did our duty, it might be as full of
love.

GERALD MASSEY—*This World*.

24
The world's a stage on which all parts are played.
THOS. MIDDLETON—*A Game of Chess*. Act V.
Sc. II.

(See also DU BARTAS)

25
Above the smoke and stir of this dim spot
Which men call Earth.
MILTON—*Comus*. L. 5.

26
Hanging in a golden chain
This pendent world, in bigness as a star
Of smallest magnitude close by the moon.
MILTON—*Paradise Lost*. Bk. II. L. 1,051.
(See also MEASURE FOR MEASURE)

¹ A boundless continent,
Dark, waste, and wild, under the frown of night
Starless expos'd.

MILTON—*Paradise Lost*. Bk. III. L. 423.

² Then stayed the fervid wheels, and in his hand
He took the golden compasses, prepared
In God's eternal store, to circumscribe
This universe and all created things:
One foot he centred, and the other turned
Round through the vast profundity obscure,
And said, "Thus far extend, thus far thy bounds,
This be thy just circumference, O World."

MILTON—*Paradise Lost*. Bk. VII. L. 224.

God is like a skillful Geometrician. SIR THOMAS BROWNE—*Religio Medici*. Pt. I. Sect. XVI. Nature geometrizes and observeth order in all things. SIR THOMAS BROWNE—*Garden of Cyrus*. Ch. III. The same idea appears in COMBER—*Companion to the Temple*. (Folio 1684) God acts the part of a Geometrician. . . . His government of the World is no less mathematically exact than His creation of it. (Quoting Plato) JOHN NORRIS—*Practical Discourses*. II. P. 228. (Ed. 1693) "God Geometrizes" is quoted as a traditional sentence used by Plato, in PLUTARCH—*Symposium*. By a carpenter mankind was created and made, and by a carpenter mete it was that man should be repaired. ERASMUS—*Paraphrase of St. Mark*. Folio 42.

³ The world was all before them, where to choose
Their place of rest, and Providence their guide.

MILTON—*Paradise Lost*. Bk. XII. L. 646.

⁴ Le monde n'est qu'une bransloire perenne.

The world is but a perpetual see-saw.

MONTAIGNE—*Essays*. Bk. III. Ch. II.

⁵ Is it not a noble farce wherein kings, republics,
and emperors have for so many ages played their
parts, and to which the vast universe serves for
a theatre?

MONTAIGNE—*Of the Most Excellent Men*.

(See also DU BARTAS)

[■] Or may I think when toss'd in trouble,
This world at best is but a bubble.

DR. MOOR. MS.

(See also BACON)

⁷ This world is all a fleeting show,
For man's illusion given;
The smiles of joy, the tears of woe,
Deceitful shine, deceitful flow,—
There's nothing true but Heaven.

MOORE—*This World is all a Fleeting Show*.

(See also KNOX under PRIDE)

⁸ This outer world is but the pictured scroll
Of worlds within the soul;

A colored chart, a blazoned missal-book,
Whereon who rightly look

May spell the splendors with their mortal eyes,
And steer to Paradise.

ALFRED NOYES—*The Two Worlds*.

(See also JAMES, also LONGFELLOW under
NATURE)

⁹ Think, in this battered Caravanserai,
Whose Portals are alternate Night and Day,
How Sultán after Sultán with his Pomp
Abode his destined Hour, and went his way.

OMAR KHAYYAM—*Rubaiyat*. St. 17. FITZ-GERALD'S trans.

¹⁰ Love to his soul gave eyes; he knew things are
not as they seem.

The dream is his real life: the world around him
is the dream.

F. T. PALGRAVE—*Dream of Maxim Wledig*.

¹¹ Quod fere totus mundus exerceat histrionem.
Almost the whole world are players.

PETRONIUS ARBITER—Adapted from Fragments. No. 10. (Ed. 1790) Over the door of Shakespeare's theatre, The Globe, Bankside, London, was a figure of Hercules; under this figure was the above quotation. It probably suggested "All the world's a stage."

(See also DU BARTAS)

¹² They who grasp the world,
The Kingdom, and the power, and the glory,
Must pay with deepest misery of spirit,
Atoning unto God for a brief brightness.

STEPHEN PHILLIPS—*Herod*. Act III.

¹³ Alexander wept when he heard from Anaxarchus that there was an infinite number of worlds, and his friends asking him if any accident had befallen him he returned this answer: "Do you not think it is a matter worthy of lamentation that where there is such a vast multitude of them we have not yet conquered one?"

PLUTARCH—*On the Tranquillity of the Mind*.

One world is not sufficient; he [Alexander the Great] fumes unhappy in the narrow bounds of this earth. Quoted from JUVENAL—*Satires*. X.

¹⁴ But as the world, harmoniously confused,
Where order in variety we see;
And where, tho' all things differ, all agree.

POPE—*Windsor Forest*.

(See also ROWLEY)

¹⁵ My soul, what's lighter than a feather? Wind.
Than wind? The fire. And what than fire?
The mind.

What's lighter than the mind? A thought.

Than thought?

This bubble world. What than this bubble?

Nought.

QUARLES—*Emblems*. Bk. I. 4.

(See also BACON, also HARLEIAN MS. under WOMAN)

¹⁶ All nations and kindreds and people and tongues.
Revelation. VII. 9.

¹⁷ Le monde est le livre des femmes.
The world is woman's book.

ROUSSEAU.

¹⁸ The worlde bie diffrance ys ynn orderr founde.
ROWLEY—*The Tournament*. Same idea in PAS-
CAL—*Pensées*. BERNARDIN DE ST. PIERRE—

Etudes de la Nature. BURKE—*Reflections on the French Revolution.* HORACE—*Epistle* 12. LUCAN—*Pharsalia.* LONGINUS—*Remark on the Eloquence of Demosthenes.*
(See also POPE)

¹
Es liebt die Welt, das Stralende zu schwärzen
Und das Erhabne in den Staub zu ziehn.

The world delights to tarnish shining names,
And to trample the sublime in the dust.
SCHILLER—*Das Mädchen von Orleans.*

²
Denn nur vom Nutzen wird die Welt regiert.
For the world is ruled by interest alone.
SCHILLER—*Wallenstein's Tod.* I. 6. 37.

³
Non sum uni angulo natus; patria mea totus
hic est mundus.

I am not born for one corner; the whole
world is my native land.

SENECA—*Epistles.* 28.
(See also CICERO)

⁴
All the world's a stage,
And all the men and women merely players.
As You Like It. Act II. Sc. 7. L. 139.
(See also DU BARTAS)

⁵
This wide and universal theatre
Presents more woful pageants than the scene
Wherein we play in.
As You Like It. Act II. Sc. 7. L. 137.
(See also DU BARTAS)

⁶
How weary, stale, flat and unprofitable
Seem to me all the uses of this world!
Hamlet. Act I. Sc. 2. L. 133.

⁷
For some must watch, while some must sleep;
So runs the world away.
Hamlet. Act III. Sc. 2. L. 284.
(See also KINGSLEY under WORK)

⁸
Would I were dead! if God's good will were so:
For what is in this world but grief and woe?
Henry VI. Pt. III. Act II. Sc. 5. L. 19.

⁹
Mad world. Mad kings. Mad composition.
King John. Act II. Sc. 2. L. 561.
(See also TAYLOR)

¹⁰
The earth hath bubbles, as the water has,
And these are of them.
Macbeth. Act I. Sc. 4. L. 79.
(See also BACON)

¹¹
To be imprisoned in the viewless winds
And blown with restless violence around about
The pendent world.
Measure for Measure. Act III. Sc. 1. L. 124.
(See also MILTON)

¹²
I hold the world but as the world, Gratiano:
A stage where every man must play a part.
Merchant of Venice. Act I. Sc. 1. L. 76.
(See also DU BARTAS)

¹³
Why, then, the world's mine oyster,
Which I with sword will open.
Merry Wives of Windsor. Act II. Sc. 2. L. 2.

¹⁴
The world is grown so bad,
That wrens make prey where eagles dare not
perch.

Richard III. Act I. Sc. 3. L. 70.

¹⁵
You'll never have a quiet world till you knock
the patriotism out of the human race.
BERNARD SHAW—*O'Flaherty, V. C.*

¹⁶
The world's great age begins anew,
The golden years return,
The earth doth like a snake renew
Her winter weeds outworn.
SHELLEY—*Hellas.* Last chorus.

¹⁷
Making a perpetual mansion of this poor bait-
ing place.

SIR PHILIP SIDNEY—*Arcadia.* Same idea in
MOORE—*Irish Melodies.* IRVING—*Brace-
bridge Hall.* Vol. I. P. 213. An adaptation
of CICERO—*De Senectute.* 26; and SENECA—
Epistles. 120.

¹⁸
If you choose to represent the various parts in
life by holes upon a table, of different shapes,—
some circular, some triangular, some square,
some oblong,—and the persons acting these parts
by bits of wood of similar shapes, we shall gen-
erally find that the triangular person has got
into the square hole, the oblong into the trian-
gular, and a square person has squeezed himself
into the round hole. The officer and the office,
the doer and the thing done, seldom fit so exact-
ly that we can say they were almost made for
each other.

SYDNEY SMITH—*Sketches of Moral Philosophy.*
P. 309.

(See also BERKELEY)

¹⁹
O Earth! all bathed with blood and tears, yet
never
Hast thou ceased putting forth thy fruit and
flowers.

MADAME DE STAËL—*Corinne.* Bk. XIII. Ch.
IV. L. E. L.'s trans.

²⁰
This world surely is wide enough to hold both
thee and me.

STERNE—*Tristram Shandy.* Bk. II. Ch. XII.

²¹
There was all the world and his wife.

SWIFT—*Polite Conversation.* Dialogue III.
ANSTEY—*New Bath Guide.* P. 130. (1767)

²²
In this playhouse of infinite forms I have had
my play, and here have I caught sight of him
that is formless.

RABINDRANATH TAGORE—*Gitanjali.* 96.
(See also DU BARTAS)

²³
A mad world, my masters.

JOHN TAYLOR—*Western Voyage.* First line.
MIDDLETON. Title of a play. (1608) NICH-
OLAS BRETON. Title of a pamphlet. (1603)
Mundus furiosus. (a mad world) Inscription
of a book by JANSENIUS—*Gallo-Belgicus.*
(1596)

(See also KING JOHN)

²⁴
So many worlds, so much to do,
So little done, such things to be.

TENNYSON—*In Memoriam.* Pt. LXXIII.

¹
The world is a looking glass, and gives back
to every man the reflection of his own face.
Frown at it and it will in turn look sourly upon
you; laugh at it and with it, and it is a jolly kind
companion.

THACKERAY—*Vanity Fair*.

²
Even the linked fantasies, in whose blossomy
twist

I swung the earth a trinket at my wrist.

FRANCIS THOMPSON—*Hound of Heaven*. L.
126.

³
Anchorite, who didst dwell
With all the world for cell!

FRANCIS THOMPSON—*To the Dead Cardinal of
Westminster*. St. 5.

⁴ For, if the worlds
In worlds enclosed should on his senses
burst * * *

He would abhorrent turn.

THOMSON—*Seasons. Summer*. L. 313.

⁵
Heed not the folk who sing or say
In sonnet sad or sermon chill,

"Alas, alack, and well-a-day!

This round world's but a bitter pill."

We too are sad and careful; still

We'd rather be alive than not.

GRAHAM R. TOMSON—*Ballade of the Optimist*.

⁶
Tout est pour le mieux dans le meilleur des
mondes.

Everything is for the best in this best of
possible worlds.

VOLTAIRE—*Candide*. I. (A hit against LEIB-
NITZ' Optimistic Doctrines.)

⁷
Leaving the old, both worlds at once they view,
That stand upon the threshold of the new.

WALLER—*Divine Poems. Works*. P. 316.
(Ed. 1729)

⁸
The world is a comedy to those who think, a
tragedy to those who feel.

HORACE WALPOLE—*Letter to Sir Horace Mann*.
(1770)

⁹
If we suppose a sufficient righteousness and
intelligence in men to produce presently, from
the tremendous lessons of history, an effective
will for a world peace—that is to say, an effective
will for a world law under a world government—
for in no other fashion is a secure world peace
conceivable—in what manner may we expect
things to move towards this end? . . . It is
an educational task, and its very essence is to
bring to the minds of all men everywhere, as a
necessary basis for world cooperation, a new tell-
ing and interpretation, a common interpretation,
of history.

H. G. WELLS—*Outline of History*. Ch. XLI.
Par. 2.

¹⁰
What is this world? A net to snare the soule.

GEORGE WHEATSTONE. In TOTTLE'S *Miscel-
lany*. Erroneously attributed to GASCOIGNE.

¹¹
I sound my barbaric yawp over the roofs of
the world.

WALT WHITMAN—*Starting from Pawmawo*.
No. 52.

¹²
Was ist ihm nun die Welt? ein weiter leerer Raum,
Fortunen's Spielraum, frei ihr Rad herum zu rol-
len.

What is the world to him now? a vast and
vacant space, for fortune's wheel to roll about
at will.

WIELAND—*Oberon*. VIII. 20.

¹³
I have my beauty,—you your Art—
Nay, do not start:

One world was not enough for two

Like me and you.

OSCAR WILDE—*Her Voice*.

¹⁴ When the fretful stir
Unprofitable, and the fever of the world
Have hung upon the beatings of my heart.

WORDSWORTH—*Lines composed a few miles
above Tintern Abbey*.

¹⁵
The world is too much with us; late and soon,
Getting and spending we lay waste our powers;
Little we see in Nature that is ours.

WORDSWORTH—*Miscellaneous Sonnets*. Pt. I.
XXXIII.

¹⁶
The world's a bubble—and the life of man
Less than a span.

In his conception wretched, and from the womb
So to the tomb.

Nurst from the cradle, and brought up to years
With cares and fears.

Who then to frail mortality shall trust,
But limns in water, and but writes in dust.

WOTTON—*The World. Ode to Bacon*.

(See also BACON)

¹⁷
Man of the World (for such wouldst thou be
called)—

And art thou proud of that inglorious style?

YOUNG—*Night Thoughts*. Night VIII. L. 8.

(See also FORTNIGHTLY, JONES)

¹⁸
They most the world enjoy who least admire.

YOUNG—*Night Thoughts*. Night VIII. L.
1,173.

¹⁹
Let not the cooings of the world allure thee:
Which of her lovers ever found her true?

YOUNG—*Night Thoughts*. Night VIII. L.
1,279.

WORLD PEACE

²⁰
I am the last man in the world to say that the
succor which is given us from America is not in
itself something to rejoice at greatly. But I also
say that I can see more in the knowledge that
America is going to win a right to be at the con-
ference table when the terms of peace are dis-
cussed. . . . It would have been a tragedy
for mankind if America had not been there, and
there with all her influence and power.

D. LLOYD GEORGE—*Speech*, at the Meeting of
American Residents in London. April 12,
1917.

¹ To Woodrow Wilson, the apparent failure, belongs the undying honor, which will grow with the growing centuries, of having saved the "little child that shall lead them yet." No other statesman but Wilson could have done it. And he did it.

GEN. JAN CHRISTIAN SMUTS—*Letter*, Jan. 8, 1921. Printed in N. Y. *Evening Post*, March 2, 1921.

² It was the human spirit itself that failed at Paris. It is no use passing judgments and making scapegoats of this or that individual statesman or group of statesmen. Idealists make a great mistake in not facing the real facts sincerely and resolutely. They believe in the power of the spirit, in the goodness which is at the heart of things, in the triumph which is in store for the great moral ideals of the race. But this faith only too often leads to an optimism which is sadly and fatally at variance with actual results. It is the realist and not the idealist who is generally justified by events. We forget that the human spirit, the spirit of goodness and truth in the world, is still only an infant crying in the night, and that the struggle with darkness is as yet mostly an unequal struggle. . . . Paris proved this terrible truth once more. It was not Wilson who failed there, but humanity itself. It was not the statesmen that failed, so much as the spirit of the peoples behind them.

GEN. JAN CHRISTIAN SMUTS—*Letter*, Jan. 8, 1921. Printed in N. Y. *Evening Post*, March 2, 1921.

³ Rules of conduct which govern men in their relations to one another are being applied in an ever-increasing degree to nations. The battlefield as a place of settlement of disputes is gradually yielding to arbitral courts of justice.

WILLIAM HOWARD TAFT—*Dawn of World Peace*. In U. S. Bureau of Education Bulletin. No. 8. (1912)

⁴ The development of the doctrine of international arbitration, considered from the standpoint of its ultimate benefits to the human race, is the most vital movement of modern times. In its relation to the well-being of the men and women of this and ensuing generations, it exceeds in importance the proper solution of various economic problems which are constant themes of legislative discussion or enactment.

WILLIAM HOWARD TAFT—*Dawn of World Peace*. In U. S. Bureau of Education Bulletin. No. 8. (1912)

WORSHIP (See also RELIGION)

⁵ It is the Mass that matters.

AUGUSTINE BIRRELL—*What, Then, Did Happen at the Reformation?* Pub. in *Nineteenth Century*, April, 1896. Answered, July, 1896.

⁶ Ah, why
Should we, in the world's riper years, neglect
God's ancient sanctuaries, and adore
Only among the crowd and under roofs
That our frail hands have raised?

BRYANT—*A Forest Hymn*. L. 16.

⁷ He wales a portion with 'judicious care;
And "Let us worship God!" he says, with solemn
air.

BURNS—*The Cotter's Saturday Night*. St. 12.

⁸ Isocrates adviseth Demonicus, when he came to a strange city, to worship by all means the gods of the place.

BURTON—*Anatomy of Melancholy*. Pt. III. Sec. IV. Memb. 1. Subsec. 5.

(See also MONTAIGNE, also AMBROSE under ROME)

⁹ The heart ran o'er
With silent worship of the great of old!—
The dead, but sceptred sovereigns, who still rule
Our spirits from their urns.

BYRON—*Manfred*. Act III. Sc. 4.

¹⁰ Man always worships something; always he sees the Infinite shadowed forth in something finite; and indeed can and must so see it in any finite thing, once tempt him well to fix his eyes thereon.

CARLYLE—*Essays*. Goethe's Works.

¹¹ And what greater calamity can fall upon a nation than the loss of worship.

EMERSON—*An Address*. July 15, 1838.

¹² I don't like your way of conditioning and contracting with the saints. Do this and I'll do that! Here's one for t'other. Save me and I'll give you a taper or go on a pilgrimage.

ERASMUS—*The Shipwreck*.

¹³ What though the spicy breezes
Blow soft o'er Ceylon's isle;
Though every prospect pleases,
And only man is vile:

In vain with lavish kindness
The gifts of God are strown;
The heathen in his blindness
Bows down to wood and stone.

BISHOP HEBER—*From Greenland's Icy Mountains*. Missionary Hymn.

¹⁴ Ay, call it holy ground,
The soil where first they trod.
They have left unstained, what there they
found—

Freedom to worship God.

FELICIA D. HEMANS—*The Landing of the Pilgrim Fathers*.

¹⁵ As the skull of the man grows broader, so do his creeds.

And his gods they are shaped in his image and
mirror his needs.
And he clothes them with thunders and beauty,
He clothes them with music and fire,
Seeing not, as he bows by their altars,
That he worships his own desire.

D. R. P. MARQUIS (Don Marquis)—*The God-Maker, Man*.

¹⁶ For all of the creeds are false, and all of the creeds
are true;
And low at the shrines where my brothers bow,
there will I bow too;

For no form of a god, and no fashion
 Man has made in his desperate passion,
 But is worthy some worship of mine;
 Not too hot with a gross belief,
 Nor yet too cold with pride,
 I will bow me down where my brothers bow,
 Humble, but open eyed.
 D. R. P. MARQUIS (Don Marquis)—*The God-Maker, Man.*

(See also MOORE)

1
 Ev'n them who kept thy truth so pure of old,
 When all our fathers worshipp'd stocks and stones.
 MILTON—*On the Late Massacre in Piedmont.*

2
 How often from the steep
 Of echoing hill or thicket have we heard
 Celestial voices to the midnight air,
 Sole, or responsive each to other's note,
 Singing their great Creator?

MILTON—*Paradise Lost*. Bk. IV. L. 680.

3
 Every one's true worship was that which he
 found in use in the place where he chanced to be.
 MONTAIGNE—*Apology for Raymond Sebond.*
 (Quoting Apollo.)

(See also BURTON)

4
 Together kneeling, night and day,
 Thou, for my sake, at Allah's shrine,
 And I—at any God's for thine.
 MOORE—*Lalla Rookh*. *Five Worshippers.*
 Fourth Division. L. 309.

(See also MARQUIS)

5
 So shall they build me altars in their zeal,
 Where knaves shall minister, and fools shall kneel:
 Where faith may mutter o'er her mystic spell,
 Written in blood—and Bigotry may swell
 The sail he spreads for Heav'n with blasts from
 hell!

MOORE—*Lalla Rookh*. *Veiled Prophet of Khorassan.*

6
 Yet, if he would, man cannot live all to this
 world. If not religious, he will be superstitious.
 If he worship not the true God, he will have his
 idols.

THEODORE PARKER—*Critical and Miscellaneous Writings*. Essay I. *A Lesson for the Day.*

7
 Stoop, boys: this gate
 Instructs you how to adore the heavens and bows
 you
 To morning's holy office.
Cymbeline. Act III. Sc. 3. L. 2.

8
 Get a prayer-book in your hand,
 And stand betwixt two churchmen.
Richard III. Act III. Sc. 7. L. 47.

WORTH

9
 I care not twopence.
 BEAUMONT AND FLETCHER—*Coxcomb*. Act
 V. Sc. 1. *Cupid's Revenge*. Act IV. Sc. 3.
 (See also FOCH)

10
 'Tis virtue, wit, and worth, and all
 That men divine and sacred call;
 For what is worth, in anything,
 But so much money as 't will bring?
 BUTLER—*Hudibras*. Pt. II. Canto I. L. 463.

11
 This was the penn'worth of his thought.
 BUTLER—*Hudibras*. Pt. II. Canto III.

12
 Le jeu ne vaut pas la chandelle.
 The game is not worth the candle.
 French Proverb quoted by LORD CHESTERFIELD.

13
 Nihil vulgare te dignum videri potest.
 Nothing common can seem worthy of you.
 CICERO to CÆSAR.

14
 The two Great Unknowns, the two Illustrious
 Conjecturabilities! They are the best known
 unknown persons that have ever drawn breath
 upon the planet. (The Devil and Shakespeare.)
 S. L. CLEMENS (MARK TWAIN)—*Shakespeare*.
Dead? Ch. III.

15
 You will always be fools! We shall never be
 gentlemen.
 LORD FISHER. In the *London Times*, June 16,
 1919. Quoted by him as a "classic" and as
 "the apposite words spoken by a German
 naval officer to his English confrère." LORD
 FISHER comments, "On the whole I think I
 prefer to be the fool—even as a matter of
 business."

16
 Not worth twopence, (or I don't care twopence).
 Favorite expression of MARSHAL FOCH. He
 is nicknamed "General Deux Sous" from
 this. WELLINGTON used "Not worth a two-
 penny dam." See WELLINGTON—*Dispatches*.
 Vol. I. Letter to his brother, the Governor-
 General. (The dam was a small Indian coin.)
 (See also BEAUMONT)

17
 He has paid dear, very dear, for his whistle.
 BENJ. FRANKLIN—*The Whistle*.
 (See also KING LEAR)

18
 Too good for great things and too great for
 good.
 FULLER—*Worthies*.

19
 In native worth and honour clad.
Libretto of HAYDN's Creation. Adapted from
 MILTON's *Paradise Lost*. IV. 289. "God-
 like erect, with native honour-clad."

20
 Of whom the world was not worthy.
Hebrews. XI. 38.

21
 'Tis fortune gives us birth,
 But Jove alone endues the soul with worth.
 HOMER—*Iliad*. Bk. XX. L. 290. POPE's
 trans.

22
 This mournful truth is everywhere confess'd,
 Slow rises worth by poverty depress'd.
 SAMUEL JOHNSON—*London*. L. 175.

23
 Il est plus facile de paraître digne des emplois
 qu'on n'a pas que de ceux que l'on exerce.
 It is easier to appear worthy of a position
 one does not hold, than of the office which one
 fills.
 LA ROCHEFOUCAULD—*Maximes*. 164.

1
An ounce of enterprise is worth a pound of privilege.

FREDERIC R. MARVIN—*Companionship of Books*. P. 318.

2
Mon verre n'est pas grand, mais je bois dans mon verre.

My glass is not large, but I drink from my glass.

ALFRED DE MUSSET.

3
Worth makes the man, and want of it the fellow;
The rest is all but leather and prunello.

POPE—*Essay on Man*. Epistle IV. 203.

4
I would that I were low laid in my grave;
I am not worth this coil that's made for me
King John. Act II. Sc. 1. L. 164.

5
I have been worth the whistle. O Goneril.
You are not worth the dust which the rude wind
Blows in your face.

King Lear. Act IV. Sc. 2. L. 27.

(See also FRANKLIN)

6
Let there be some more test made of my metal,
Before so noble and so great a figure
Be stamped upon it.

Measure for Measure. Act I. Sc. 1. L. 49.

(See also WYCHERLEY under MAN)

7
O, how thy worth with manners may I sing,
When thou art all the better part of me?
What can mine own praise to mine own self bring?
And what is't but mine own when I praise
thee?
Sonnet XXXIX.

8
A pilot's part in calms cannot be spy'd,
In dangerous times true worth is only tri'd.
STIRLING—Doomes-day. The Fifth Hour.

9
It is a maxim, that those to whom everybody
allows the second place have an undoubted title
to the first.

SWIFT—*Tale of a Tub. Dedication*.

10
All human things
Of dearest value hang on slender strings.
EDMUND WALLER—*Miscellanies*. I. L. 163.

11
But though that place I never gain,
Herein lies comfort for my pain:

I will be worthy of it.

ELLA WHEELER WILCOX—*I Will be Worthy of It*.

12
It is easy enough to be prudent,
When nothing tempts you to stray;
When without or within no voice of sin
Is luring your soul away;
But it's only a negative virtue
Until it is tried by fire,
And the life that is worth the honor of earth,
Is the one that resists desire.

ELLA WHEELER WILCOX—*Worth While*.

13
Siempre acostumbra hacer el vulgo necio,
De le bueno y lo malo igual aprecio.

The foolish and vulgar are always accus-
tomed to value equally the good and the bad.
YRIARTE—*Fables*. XXVIII.

WOUNDS

14
H' had got a hurt
O' th' inside of a deadlier sort.
BUTLER—*Huubras*. Pt. I. Canto III. L. 309.

15
What deep wounds ever closed without a scar?
The hearts bleed longest, and but heal to wear
That which disfigures it.

BYRON—*Childe Harold*. Canto III. St. 84.

16
La blessure est pour vous, la douleur est pour moi.

The wound is for you, but the pain is for me.
CHARLES IX. to COLIGNY, who was fatally
wounded in the massacre of St. Bartholo-
mew's Day.

17
Tempore ducetur longo fortasse cicatrix;
Horrent admotas vulnera cruda manus.

A wound will perhaps become tolerable with
length of time; but wounds which are raw
shudder at the touch of the hands.

OVID—*Epistolæ Ex Ponto*. I. 3. 15.

18
Saucius ejurat pugnam gladiator, et idem
Immemor antiqui vulneris arma capit.

The wounded gladiator forswears all fight-
ing, but soon forgetting his former wound re-
sumes his arms.

OVID—*Epistolæ Ex Ponto*. I. 5. 37.

19
Thou hast wounded the spirit that loved thee
And cherish'd thine image for years;
Thou hast taught me at last to forget thee,
In secret, in silence, and tears.
MRS. DAVID PORTER—*Thou Hast Wounded the Spirit*.

20
Show you sweet Cæsar's wounds, poor, poor
dumb mouths,
And bid them speak for me.
Julius Cæsar. Act III. Sc. 2. L. 229.

21
Safe in a ditch he bides,
With twenty trenched gashes on his head;
The least a death to nature.

Macbeth. Act III. Sc. 4. L. 26.

22
What wound did ever heal but by degrees?
Othello. Act II. Sc. 3. L. 377.

23
He in peace is wounded, not in war.
The Rape of Lucrece. L. 831.

24
He jests at scars that never felt a wound.
Romeo and Juliet. Act II. Sc. 2. L. 1.

25
The wound of peace is surety,
Surety secure.
Troilus and Cressida. Act II. Sc. 2. L. 14.

26
The private wound is deepest: O time most ac-
curs'd
'Mongst all foes that a friend should be the worst.
Two Gentlemen of Verona. Act V. Sc. 4. L. 71.

27
Ah me! we wound where we never intended to
strike; we create anger where we never meant

harm; and these thoughts are the thorns in our Cushion.

THACKERAY—*Roundabout Papers. The Thorn in the Cushion.*

¹
I was wounded in the house of my friends.
Zechariah. XIII. 6.

WRATH (See ANGER)

WREN

²
And then the wren gan scippen and to daunce.
CHAUCER—Court of Love. L. 1372.

³
I took the wren's nest;—
Heaven forgive me!
Its merry architects so small
Had scarcely finished their wee hall,
That, empty still, and neat and fair,
Hung idly in the summer air.
D. M. MULOCK—The Wren's Nest.

⁴
For the poor wren,
The most diminutive of birds, will fight,
Her young ones in her nest, against the owl.
Macbeth. Act IV. Sc. 2. L. 9.

⁵
Thus the fable tells us, that the wren mounted
as high as the eagle, by getting upon his back.
Tatler. No. 224.

⁶
Among the dwellings framed by birds
In field or forest with nice care,
Is none that with the little wren's
In snugness may compare.
WORDSWORTH—A Wren's Nest.

WRITING (See AUTHORSHIP JOURNALISM,
PEN)

YESTERDAY (See PAST)

YEW

Taxus

¹⁵
Careless, unsocial plant! that loves to dwell
'Midst skulls and coffins, epitaphs and worms:
Where light-heel'd ghosts and visionary shades,
Beneath the wan, cold Moon (as Fame reports)
Embodied, thick, perform their mystic rounds.
No other merriment, dull tree! is thine.

BLAIR—The Grave. L. 22.

¹⁶
For there no yew nor cypress spread their gloom
But roses blossom'd by each rustic tomb.
CAMPBELL—Theodric. L. 22.

¹⁷
Slips of yew
Sliver'd in the moon's eclipse.
Macbeth. Act IV. Sc. 1. L. 27.

¹⁸
Of vast circumference and gloom profound,
This solitary Tree! A living thing
Produced too slowly ever to decay;

WRONGS (See also INJURY)

⁷
In the great right of an excessive wrong.
ROBERT BROWNING—The Ring and the Book. The other Half—Rome. L. 1,055.

⁸
Brother, brother; we are both in the wrong.
GAY—Beggars' Opera. Act II. Sc. 2.

⁹
Alas! how easily things go wrong!
A sigh too deep, or a kiss too long,
And then comes a mist and a weeping rain,
And life is never the same again.
GEORGE MACDONALD—Phantastes. A Fairy Story.

¹⁰
A man finds he has been wrong at every preceding stage of his career, only to deduce the astonishing conclusion that he is at last entirely right.

STEVENSON—Crabbed Age.

¹¹
Once I guessed right,
And I got credit by't;
Thrice I guessed wrong,
And I kept my credit on.
Saying quoted by SWIFT. (1710)

¹²
Injuriarum remedium est oblivio.
The remedy for wrongs is to forget them.
SYRUS—Maxims.

¹³
Higher than the perfect song
For which love longeth,
Is the tender fear of wrong,
That never wrongeth.
BAYARD TAYLOR—Improvisations. Pt. V.

¹⁴
Wrongs unredressed, or insults unavenged.
WORDSWORTH—The Excursion. Bk. III. L. 377.

Y

Of form and aspect too magnificent
To be destroyed.

WORDSWORTH—Yew-Trees.

¹⁹
There is a Yew-tree, pride of Lorton Vale,
Which to this day stands single, in the midst
Of its own darkness, as it stood of yore.
WORDSWORTH—Yew-Trees.

YOUTH

²⁰
Young men soon give and soon forget affronts;
Old age is slow in both.
ADDISON—Cato. Act II. Sc. 5.

²¹
Youth dreams a bliss on this side death.
It dreams a rest, if not more deep,
More grateful than this marble sleep;
It hears a voice within it tell:
Calm's not life's crown, though calm is well.
'Tis all perhaps which man acquires,
But 'tis not what our youth desires.

MATTHEW ARNOLD—Youth and Calm. L. 19.

1
Young men are fitter to invent than to judge;
fitter for execution than for counsel; and fitter
for new projects than for settled business.

BACON—*Of Youth and Age*.

2
I was between
A man and a boy, A hobble-de-hoy,
A fat, little, punchy concern of sixteen.

R. H. BARHAM—*Aunt Fanny*.

(See also TUSSEY)

3
Smiling always with a never fading serenity of
countenance, and flourishing in an immortal
youth.

ISAAC BARROW—*Duty of Thanksgiving*.
Works. Vol. I. P. 66.

4
Our youth we can have but to-day;
We may always find time to grow old.

BISHOP BERKELEY—*Can Love be Controlled by
Advice?*

5
Young fellows will be young fellows.
BICKERSTAFF—*Love in a Village*. Act II.
Sc. 2.

6
They shall not grow old, as we that are left grow
old;
Age shall not weary them, nor the years con-
demn.

At the going down of the sun, and in the morn-
ing,

We will remember them.

LAURENCE BINYON—*For the Fallen*. Sept.,
1915.

7
Blow out, you bugles, over the rich Dead!
There's none of these so lonely and poor of old,
But, dying, has made us rarer gifts than gold.
These laid the world away: poured out the red
Sweet wine of youth; gave up the years to be
Of work and joy, and that unhop'd serene
That men call age, and those who would have
been

Their sons, they gave their immortality.

RUPERT BROOKE—*The Dead*. (1914)

8
Every street has two sides, the shady side and
the sunny. When two men shake hands and
part, mark which of the two takes the sunny
side; he will be the younger man of the two.

BULWER-LYTTON—*What Will He Do With It?*
Bk. II. Heading of Ch. XV.

9
Ah! happy years! once more who would not be
a boy!

BYRON—*Childe Harold*. Canto II. St. 23.

10
Her years
Were ripe, they might make six-and-twenty
springs;
But there are forms which Time to touch for-
bears,

And turns aside his scythe to vulgar things.

BYRON—*Don Juan*. Canto V. St. 98.

11
And both were young, and one was beautiful.

BYRON—*The Dream*. St. 2.

12
Youth is to all the glad season of life; but often
only by what it hopes, not by what it attains, or
what it escapes.

CARLYLE—*Essays*. Schiller.

13
As I approve of a youth that has something of
the old man in him, so I am no less pleased with
an old man that has something of the youth. He
that follows this rule may be old in body, but
can never be so in mind.

CICERO—*Cato*; or, *An Essay on Old Age*.

14
Prima commendatio proficiscitur a modestia
tum pietate in parentes, tum in suos benevolentia.

The chief recommendation [in a young man]
is modesty, then dutiful conduct toward par-
ents, then affection for kindred.

CICERO—*De Officiis*. II. 13.

15
Teneris, heu, lubrica moribus ætas!
Alas! the slippery nature of tender youth.

CLAUDIANUS—*De Raptu Proserpinæ*. III. 227.

16
Life went a-Maying
With Nature, Hope, and Poesy;

When I was young!

When I was young?—Ah, woful when!

COLERIDGE—*Youth and Age*.

17
A young Apollo, golden haired,
Stands dreaming on the verge of strife,
Magnificently unprepared
For the long littleness of life.

MRS. CORNFORD—*On Rupert Brooke*. (1915)

18
Be it a weakness, it deserves some praise,
We love the play-place of our early days;
The scene is touching, and the heart is stone,
That feels not at that sight, and feels at none.

COWPER—*Tirocinium*. L. 296.

19
Youth, what man's age is like to be, doth show;
We may our ends by our beginnings know.

SIR JOHN DENHAM—*Of Prudence*. L. 225.

20
Youth should watch joys and shoot them as
they fly.

DRYDEN—*Aureng-Zebe*. Act III. Sc. 1.

21
Olympian bards who sung
Divine ideas below,

Which always find us young,

And always keep us so.

EMERSON—*Essays*. *The Poet*. Introduction.

22
Angelicus juvenis senibus satanizat in annis.
An angelic boyhood becomes a Satanic old age.
ERASMUS—*Fam. Coll.* Quoted as a proverb
invented by Satan.

23
Si jeunesse savoit, si vieillesse pouvoit.

H. ÉTIENNE—*Les Premices*.

Si jeune savoit, et vieux pouvoit,
Jamais disette n'y auroit.

If youth but knew, and age were able,
Then poverty would be a fable.

Proverb of the Twelfth Century.

24
Youth holds no society with grief.

EURIPIDES. L. 73.

¹
O happy unown'd youths! your limbs can bear
The scorching dog-star and the winter's air,
While the rich infant, nurs'd with care and pain,
Thirsts with each heat and coughs with every
rain!

GAY—*Trivia*. Bk. II. L. 145.

²
Fair laughs the morn, and soft the zephyr blows,
While proudly rising o'er the azure realm
In gallant trim the gilded vessel goes,
Youth on the prow, and Pleasure at the helm.
GRAY—*Bard*. Pt. II. St. 2.

⁵
The insect-youth are on the wing,
Eager to taste the honied spring,
And float amid the liquid noon!
GRAY—*Ode on the Spring*. St. 3. L. 5.

⁴
Over the trackless past, somewhere,
Lie the lost days of our tropic youth,
Only regained by faith and prayer,
Only recalled by prayer and plaint,
Each lost day has its patron saint!
BRET HARTE—*Lost Galleon*. Last stanza.

⁵
There is a feeling of Eternity in youth which
makes us amends for everything. To be young
is to be as one of the Immortals.
HAZLITT—*Table Talk*. *The Feeling of Immor-*
tality in Youth.

⁶
Ah, youth! forever dear, forever kind.
HOMER—*Iliad*. Bk. XIX. L. 303. POPE's
trans.

⁷
Youth! youth! how buoyant are thy hopes! they
turn,
Like marigolds, toward the sunny side.
JEAN INGELow—*The Four Bridges*. St. 56.

⁸
All the world's a mass of folly,
Youth is gay, age melancholy:
Youth is spending, age is thrifty,
Mad at twenty, cold at fifty;
Man is nought but folly's slave,
From the cradle to the grave.
W. H. IRELAND—*Modern Ship of Fools*. (Of
the Folly of all the World.)

⁹
Towering in confidence of twenty-one.
SAMUEL JOHNSON—*Letter to Bennet Langton*.
Jan., 1758.

¹⁰
When all the world is young, lad,
And all the trees are green;
And every goose a swan, lad,
And every lass a queen;
Then hey, for boot and horse, lad,
And round the world away;
Young blood must have its course, lad,
And every dog his day.
CHARLES KINGSLEY—*Water Babies*.

¹¹
Our youth began with tears and sighs,
With seeking what we could not find;
We sought and knew not what we sought;
We marvel, now we look behind:
Life's more amusing than we thought.
ANDREW LANG—*Ballade of Middle Age*.

¹²
Flos juvenum (Flos juventutis).
The flower of the young men (the flower of
youth).
LIVY. VIII. 8; XXXVII. 12.

¹³
Youth comes but once in a lifetime.
LONGFELLOW—*Hyperion*. Bk. II. Ch. X.

¹⁴
Standing with reluctant feet,
Where the brook and river meet,
Womanhood and childhood fleet!
LONGFELLOW—*Maidenhood*.

¹⁵
How beautiful is youth! how bright it gleams
With its illusions, aspirations, dreams!
Book of Beginnings, Story without End,
Each maid a heroine, and each man a friend!
LONGFELLOW—*Morituri Salutamus*. L. 66.

¹⁶
In its sublime audacity of faith,
"Be thou removed!" it to the mountain saith,
And with ambitious feet, secure and proud,
Ascends the ladder leaning on the cloud!
LONGFELLOW—*Morituri Salutamus*.

¹⁷
Youth, that pursuest with such eager pace
Thy even way,
Thou pantest on to win a mournful race:
Then stay! oh, stay!

Pause and luxuriate in thy sunny plain;
Loiter,—enjoy:
Once past, Thou never wilt come back again,
A second Boy.
RICHARD MONCKTON MILNES—*Carpe Diem*.

¹⁸
'Tis now the summer of your youth: time has
not cropped the roses from your cheek, though
sorrow long has washed them.
EDWARD MOORE—*The Gamester*. Act III.
Sc. 4.

¹⁹
The smiles, the tears
Of boyhood's years,
The words of love then spoken.
MOORE—*Oft in the Still Night*.

²⁰
Dissimiles hic vir, et ille puer.
How different from the present man was
the youth of earlier days!
OVID—*Heroides*. IX. 24.

²¹
The atrocious crime of being a young man.
WILLIAM PITT to WALPOLE. *Boswell's Life of*
Johnson. March 6, 1741.

²²
When the brisk minor pants for twenty-one.
POPE—*Epistle I*. Bk. I. L. 38.

²³
We think our fathers fools, so wise we grow;
Our wiser sons, no doubt, will think us so.
POPE—*Essay on Criticism*. Pt. II. L. 238.

²⁴
De jeune hermite, vieil diable.
Of a young hermit, an old devil.
RABELAIS—*Pantagruel*. Quoted, as a "pro-
verbe authentique."

²⁵
My salad days;
When I was green in judgment.
ANTONY and CLEOPATRA. Act I. Sc. 5. L. 73.

¹ The spirit of a youth
That means to be of note, begins betimes.
Antony and Cleopatra. Act IV. Sc. 4. L. 26.

² The chariest maid is prodigal enough,
If she unmask her beauty to the moon;
Virtue itself 'scapes not calumnious strokes.
The canker galls the infants of the spring,
Too oft before their buttons be disclosed;
And in the morn and liquid dew of youth,
Contagious blastments are most imminent.
Hamlet. Act I. Sc. 3. L. 36. "Infants of the
spring" found also in *Love's Labour's Lost*.
Act I. Sc. 1. L. 100.

³ For youth no less becomes
The light and careless livery that it wears,
Than settled age his sables, and his weeds
Importing health and graveness.
Hamlet. Act IV. Sc. 7. L. 79.

⁴ Is in the very May-morn of his youth,
Ripe for exploits and mighty enterprises.
Henry V. Act I. Sc. 2. L. 120.

⁵ He that is more than a youth, is not for me,
and he that is less than man, I am not for him.
Much Ado About Nothing. Act II. Sc. 1. L.
40.

⁶ Crabbed age and youth cannot live together;
Youth is full of pleasance, age is full of care;
Youth like summer morn, age like winter weather;
Youth like summer brave, age like winter bare.
Youth is full of sport, age's breath is short;
Youth is nimble, age is lame;
Youth is hot and bold, age is weak and cold;
Youth is wild, and age is tame.
Age, I do abhor thee; youth I do adore thee.
The Passionate Pilgrim. St. 12.

⁷ Thou art thy mother's glass, and she in thee
Calls back the lovely April of her prime;
So thou through windows of thine age shall see,
Despite of wrinkles this thy golden time.
Sonnet III.

⁸ Hail, blooming Youth!
May all your virtues with your years improve,
Till in consummate worth you shine the pride
Of these our days, and succeeding times
A bright example.
WM. SOMERVILLE—*The Chase.* Bk. III. L.
389.

⁹ Age may have one side, but assuredly Youth
has the other. There is nothing more certain
than that both are right, except perhaps that
both are wrong.
STEVENSON—*Crabbed Age.*

¹⁰ For God's sake give me the young man who
has brains enough to make a fool of himself.
STEVENSON—*Crabbed Age.*

¹¹ Youth is wholly experimental.
STEVENSON—*To a Young Gentleman.*

¹² Youth should be a savings-bank.
MADAME SWETCHINE.

¹³ What is that to him that reaps not harvest of his
youthful joys,
Though the deep heart of existence beat forever
like a boy's?
TENNYSON—*Locksley Hall.* St. 70.

¹⁴ What unjust judges fathers are, when in regard
to us they hold
That even in our boyish days we ought in con-
duct to be old,
Nor taste at all the very things that youth and
only youth requires;
They rule us by their present wants not by their
past long-lost desires.
TERENCE—*The Self-Tormentor.* Act I. Sc. 3.
F. W. RICORD's trans.

¹⁵ The next, keep under Sir Hobbard de Hoy:
The next, a man, no longer a boy.
TUSSER—*Hundred Points of Husbandry.*
(See also BARHAM)

¹⁶ Bliss was it in that dawn to be alive,
But to be young was very Heaven!
WORDSWORTH—*The Prelude.* Bk. XI.

¹⁷ A youth to whom was given
So much of earth, so much of heaven.
WORDSWORTH—*Ruth.*

¹⁸ Youth is not rich in time; it may be poor;
Part with it as with money, sparing; pay
No moment but in purchase of its worth,
And what it's worth, ask death-beds; they can
tell.
YOUNG—*Night Thoughts.* Night II. L. 47.

YUKON

¹⁹ This is the law of the Yukon, that only the Strong
shall survive;
That surely the Weak shall perish, and only the
Fit survive.
Dissolute, damned and despairful, crippled and
palsied and slain,
This is the Will of the Yukon,—Lo, how she
makes it plain!

ROBERT W. SERVICE—*Law of the Yukon.*

²⁰ There's a land where the mountains are nameless
And the rivers all run God knows where;
There are lives that are erring and aimless,
And deaths that just hang by a hair;
There are hardships that nobody reckons;
There are valleys unpeopled and still;
There's a land—oh, it beckons and beckons,
And I want to go back—and I will.
ROBERT W. SERVICE—*Spell of the Yukon.*

YVETTE (RIVER)

²¹ O lovely river of Yvette!
O darling river! like a bride,
Some dimpled, bashful, fair Lisette,
Thou goest to wed the Orge's tide.
O lovely river of Yvette!
O darling stream! on balanced wings
The wood-birds sang the chansonnette
That here a wandering poet sings.
LONGFELLOW—*To the River Yvette.* St. 5.

Z

ZEAL

¹
There is no greater sign of a general decay of
virtue in a nation, than a want of zeal in its in-
habitants for the good of their country.

ADDISON—*Freeholder*. No. 5.

²
Zealous, yet modest.

BEATTIE—*The Minstrel*. Bk. I. St. 11.

³
Through zeal knowledge is gotten, through
lack of zeal knowledge is lost; let a man who
knows this double path of gain and loss thus
place himself that knowledge may grow.

BUDDHA.

⁴
For zeal's a dreadful termagant,
That teaches saints to tear and cant.

BUTLER—*Hudibras*. Pt. III. Canto II. L. 673.

⁵
Awake, my soul! stretch every nerve,
And press with vigour on;

A heavenly race demands thy zeal,
And an immortal crown.

PHILIP DODDRIDGE—*Zeal and Vigour in the
Christian Race*.

⁶
It is good to be zealously affected always in a
good thing.

GALATIANS. IV. 18.

⁷
I remember a passage in Goldsmith's "Vicar
of Wakefield," which he was afterwards fool
enough to expunge: "I do not love a man who
is zealous for nothing."

SAMUEL JOHNSON—*Boswell's Life of Johnson*.
(1779)

⁸
Blinder Eifer schadet nur.

Blind zeal can only do harm.

LICHTWER—*Die Katzen und der Hausherr*.

⁹
A Spirit, zealous, as he seemed, to know
More of the Almighty's works, and chiefly Man,
God's latest image.

MILTON—*Paradise Lost*. Bk. IV. L. 565.

¹⁰ But his zeal
None seconded, as out of season judged,
Or singular and rash.

MILTON—*Paradise Lost*. Bk. V. L. 849.

¹¹ But zeal moved thee;
To please thy gods thou didst it!

MILTON—*Samson Agonistes*. L. 895.

¹²
Zeal is very blind, or badly regulated, when it
encroaches upon the rights of others.

PASQUIER QUESNEL.

¹³
Zeal then, not charity, became the guide.

POPE—*Essay on Man*. Ep. III. L. 261.

¹⁴
I have more zeal than wit.

POPE—*Imitations of Horace*. Bk. II. Satire
VI. L. 56.

¹⁵
Poets heap virtues, painters gems, at will,
And show their zeal, and hide their want of skill.
POPE—*Moral Essays*. Ep. II. L. 185.

¹⁶
A zeal of God, but not according to knowledge.
ROMANS. X. 2.

¹⁷
My hat is in the ring.

ROOSEVELT. Said in Cleveland, when on his
way to Columbus, Ohio, Feb. 21, 1912.

¹⁸
Der Freunde Eifer ist's, der mich
Zu Grunde richtet, nicht der Hass der Feinde.

The zeal of friends it is that razes me,
And not the hate of enemies.

SCHILLER—*Wallenstein's Tod*. III. 18. Last
lines.

¹⁹
We do that in our zeal our calmer moment
would be afraid to answer.

SCOTT—*Woodstock*. Heading of Ch. XVII.

²⁰
If I had obeyed God, as I have obeyed him,
He would not have punished me.

SWAMWRA to the Governor of Basra when
deposed by the Caliph. (675) See *Ibnul
Athir*. Vol. III. P. 412. (Ed. Tomberg.)
(See also HENRY VIII under SERVICE)

²¹
Terms ill defined, and forms misunderstood,
And customs, when their reasons are unknown,
Have stirred up many zealous souls
To fight against imaginary giants.

TUPPER—*Proverbial Philosophy*. Of Tolerance.

²²
Press bravely onward!—not in vain
Your generous trust in human kind;
The good which bloodshed could not gain
Your peaceful zeal shall find.

WHITTIER—*To the Reformers of England*.

ZEPHYRS (See also WIND)

²³
Where the light wings of Zephyr, oppress'd with
perfume,

Wax faint o'er the gardens of Gul in her bloom.

BYRON—*Bride of Abydos*. Canto I. St. 1.

(See also DYER)

²⁴
Let Zephyr only breathe
And with her tresses play.
DRUMMOND—*Song*. *Phæbus, Arise*.

²⁵
While the wanton Zephyr sings,
And in the vale perfumes his wings.

DYER—*Gronger Hill*.

(See also BYRON)

²⁶
Fair laughs the morn, and soft the zephyr blows.
GRAY—*The Bard*. I. 2. L. 9.

²⁷ And soon
Their hushing dances languished to a stand,
Like midnight leaves when, as the Zephyrs swoon,
All on their drooping stems they sink unfanned.
HOOD—*The Plea of the Midsummer Fairies*.

1

And on the balmy zephyrs tranquil rest
The silver clouds.

KEATS—*Posthumous Poems. Sonnets. Oh!*
How I Love on a Fair Summer's Eve.

2

Soft is the strain when zephyr gently blows.

POPE—*Essay on Criticism. Pt. II. L. 366.*

3

Lull'd by soft zephyrs thro' the broken pane.

POPE—*Prologue to Satires. L. 42.*

4

And soften'd sounds along the waters die:
Smooth flow the waves, the zephyrs gently play.

POPE—*Rape of the Lock. Canto II. L. 50.*

5

Soft o'er the shrouds aerial whispers breathe,
That seem'd but zephyrs to the train beneath.

POPE—*Rape of the Lock. Canto II. L. 58.*

6

The balmy zephyrs, silent since her death,
Lament the ceasing of a sweeter breath.

POPE—*Winter. L. 45.*

AUTHORS QUOTED IN THIS CYCLOPEDIA

With Places and Dates of Births and Deaths, and Brief Characterizations

NOTE.—The star (*) which precedes the names of some of the authors quoted indicates that they are cited too frequently to make it necessary to give the page folios on which quotations from their works will be found. Where the author is anonymous, the name of the volume or collection in which the quotation appears is cited. The following abbreviations are employed:

a, or ab. = about; b. = born; B.C. = Before Christ; c. = *circa* (about); d. = Dead or died; fl. = flourished; L. = Living or lived.

A

- | | | | |
|--|-----|---|-----|
| ABBOTT, WENONAH STEVENS, journal-
ist, writer, lecturer,
UNITED STATES, 1865-L.
ABD-EL-KADEE, Arab chief. ALGERIA, 1807-1883
163 | 736 | AISÉE, MLLÉ., letter writer, daughter
of Circassian chief, lived in
FRANCE, 1694-1733 | 365 |
| ABU 'L ALA, Arabian poet, died 977 | 440 | AKENSIDE, MARK, poet. ENGLAND, 1721-1770
43 383 434 487 700 815 | |
| ACHILLES TATIUS (or STATIUS), Alex-
andrian rhetorician, lived end
of 5th Cent. and beginning of
6th Cent. | 882 | ALAMANNI, LUIGI, statesman, poet,
ITALY, 1495-1556 | 233 |
| ADAM OF COBSHAM | 355 | ALANUS DE INSULUS. See INSULUS. | |
| ADAMS, CHARLES FRANCIS, lawyer,
diplomat... UNITED STATES, 1807-1886 | 841 | ALBERIC, MONK OF MONTE-CASSINO,
FRANCE, 1140- | 773 |
| ADAMS, FRANKLIN PIERCE, journalist,
humorist, writer,
UNITED STATES, 1881-L. | 801 | ALCÆUS, lyric poet,
GREECE, flourished about B.C. 600
39 330 521 841 | |
| ADAMS, JOHN, statesman, 2nd Pres. U. S.,
UNITED STATES, 1735-1826
329 330 368 584 | | ALCIATUS, ANDREA, jurist, writer,
ITALY, 1492-1550 | 312 |
| ADAMS, JOHN QUINCY, 6th Pres. U. S.,
UNITED STATES, 1767-1848
106 163 588 618 634 882 | | ALCOTT, AMOS BRONSON, teacher and
philosopher. UNITED STATES, 1799-1888
75 439 775 809 818 835 886 | |
| ADAMS, SAMUEL, patriot and orator,
UNITED STATES, 1722-1803
85 674 841 | | ALCUIN, abbot, scholar, reformer,
friend of Charlemagne,
ENGLAND, 735(?) - 804
315 647 | |
| ADAMS, MRS. SARAH FLOWER, poet,
ENGLAND, 1805-1848 | 315 | ALDRICH, JAMES, poet and journalist,
UNITED STATES, 1810-1856 | 163 |
| ADAMS, THOMAS, clergyman of wit and
learning... ENGLAND, died before 1660 | 221 | ALDRICH, THOMAS BAILEY, poet and
prose writer. UNITED STATES, 1836-1907
54 57 139 161 163 184 201 210
246 379 457 501 554 568 572 615
655 716 769 780 787 877 | |
| *ADDISON, JOSEPH, writer.. ENGLAND, 1672-1719 | | ALDRIDGE (ALDRICH), HENRY, dean
of Christchurch. ENGLAND, 1647-1710
67 206 | |
| ADY, THOMAS, writer on witchcraft,
ENGLAND, 1656(61)- | 63 | ALDRIDGE, IRA, negro tragedian,
UNITED STATES, 1810-1867 | 261 |
| ÆMILIUS, PAULUS, Roman Consul,
general, lived B.C. 216
291 486 705 | | ALDUS MANUTIUS, printer, scholar,
ITALY, 1447-1515 | 85 |
| ÆSCHINES, statesman and orator,
GREECE, B.C. 389-314 | 522 | ALESSANDRO, ALLEGRI, see ALLEGRI
ALESSANDRO. | |
| ÆSCHYLUS, tragic poet. GREECE, B.C. 525-456
12 34 163 182 208 244 289
350 364 397 434 518 550 564
566 579 631 647 735 780 882 | | ALEXANDER THE GREAT, king of
MACEDONIA, B.C. 356-323
113 600 615 | |
| AGESILAUS, "The Great," king of
Sparta..... GREECE, B.C. 455-361.
557 705 | | ALEXANDER VI, pope, R. L. Borgia,
b., SPAIN, 1430; d., ITALY, 1503. | 333 |
| AGLIONBY | 862 | ALEXANDER, MRS. CECIL FRANCES,
poet..... GREAT BRITAIN, 1818-1895
114 337 | |
| AIDÉ, CHARLES HAMILTON, French-
English musician, composer,
dramatist, novelist..... 1826-1906 | 413 | ALEXANDER, PATRICK PROCTOR, au-
thor..... SCOTLAND, 1824- | 716 |
| AIKIN, LUCY, historian, writer,
ENGLAND, 1781-1864 | 415 | ALEXANDER, WM., Earl of Stirling,
poet, statesman, and courtier,
SCOTLAND, ab. 1567-1640
163 423 710 920 | |
| AINSWORTH, WM. HARRISON, novelist,
ENGLAND, 1805-1882 | | ALEXIS GUILLAUME, Benedictine poet
FRANCE, living 1506 | 506 |
| 561 868 | | | |

- ALFIERI, VITTORIO, poet and dramatist.....ITALY, 1749-1803
93 148 197 430 440 464 485 665
707 787
- ALFONSO X. (ALPHONSO), "*The Wise*," king of Castile. SPAIN, 1226-1284
- ALFORD, HENRY, Dean of Canterbury, poet, translator...ENGLAND, 1810-1871
337 430 440
- ALFRED, "*The Great*," king of West Saxons.....ENGLAND, 849-901
- ALGER, WM. R., minister and writer, UNITED STATES, 1823-1905
73 133 204 246 398 504 525 570
578 583 669 671 682
- ALI BEN ABU TALEB, son-in-law of Mahomet.....ARABIA, ab. 602-660
- ALISON, RICHARD, writer...16th or 17th Cent.
188 250 251
- ALL AMONG THE BARLEY, old English Song, Pub. in *Musical Times*, No. 187 supplement
- ALLEGRI ALLESSANDRO, satirical poet, ITALY, ab. 1596
- ALLEN, ELIZABETH AKERS, "*Florence Percy*," poet, UNITED STATES, 1832-1911
244 416 792
- ALLEN, WILLIAM, lawyer and politician.....UNITED STATES, 1806-1879
- ALLINGHAM, WILLIAM, poet, IRELAND, ab. 1828-1889
51 253 314 633
- ALLOT, ROBERT, compiler of *England's Parnassus*, ENGLAND, 15th and 16th Cent.
- ALLSTON, WASHINGTON, painter, poet, UNITED STATES, 1779-1843
- AMEROSE, ST. (AMBROSIVS), Latin father and writer.....GAUL, 340-397
641 677
- AMES, FISHER, orator and statesman, UNITED STATES, 1758-1808
- AMIEL, HENRI FRÉDÉRIC, philosopher, critic.....SWITZERLAND, 1821-1881
- AMMIANUS MARCELLINUS, Roman historian.....ANTIOCH, died about 395
149 240 263 290 677 760 820
- AMYOT, JACQUES, scholar, translator, man of great learning, FRANCE, 1513-1593
- ANACHARSIS, Scythian philosopher, lived, B.C. 600
315 430
- ANDERSEN, HANS CHRISTIAN, author, DENMARK, 1805-1875
- ANDREWS (ANDREWES), LANCELOT, Bishop of great learning, one of the ten divines who translated the Pentateuch for James I., ENGLAND, 1555-1626
- ANGELO BUONAROTTI, MICHAEL, painter, sculptor, and architect, ITALY, 1474-1563
359 398 593 694
- ANSTAY, CHRISTOPHER, satirical poet, ENGLAND, 1724-1805
394 757 916
- ANTIDOTE AGAINST MELANCHOLY (1661). 210
- ANTIGONUS I., "*The Cyclops*," ruler of Phrygia, one of Alexander's generals.....B.C. 382(?) - 301
- ANTI-JACOBIN POETRY; appeared in the *Anti-Jacobin* or *Weekly Examiner*, a satirical organ of British Conservatives. Begun in 1797.
303 487 687 634 871
- ANTIPATER, OF SIDON, epigrammatist, l. about B.C. 150-127
- ANTI-PHANES, physician of Delos, lived ab. 2nd Cent.
695 763
- ANTISTHENES, cynic and philosopher, GREECE, flourished about B.C. 400 or 375
- ANTOINE, PIERRE, see MOTTEAUX, ANTOINE.
- ANTONINUS, MARCUS AURELIUS, emperor and philosopher...ITALY, 121-180
194 241 256 326 400 561 653
- APOLLONIUS RHODIUS, Greek rhetorician, scholar, epic poet, b. at Alexandria a. 235 B.C., died after B.C. 196
- APPIUS CLAUDIUS, see CLAUDIUS APPIUS.
- APPLETON, THOMAS GOLD, wit, essayist, and poet. UNITED STATES, 1812-1884
- APPULEIUS (APULEIUS), Latin satirist, Platonic philosopher...L. 2d Cent.
- AQUAVIVA, CLAUDIO, general of the Jesuits.....ITALY, 1543-1615
- AQUINAS, ST. THOMAS, "*Angelical Doctor*," theologian, teacher, taught at Rome and Paris
ITALY, 1225-1274
75 259 745 839
- ARABIAN PROVERB 419 420 689
- ARATUS, Greek poet, astronomer, lived between B. C. 300 and 250
- ARBUTHNOT, JOHN, physician, wit, SCOTLAND, 1667-1735
72 430 541 610
- ARCHIAS OF THEBES, Greek man of letters, B.C. first cent.
- ARCHILOCHUS, poet and satirist, GREECE, about B.C. 680 or 700
841 848
- ARCHIMEDES, geometer, SICILY, about B.C. 287-212
- ARETINO, satirical writer...ITALY, 1492-1557
394
- ARGENSON, MARC PIERRE DE, statesman.....FRANCE, 1696-1764
- ARIOSTO, LUDOVICO, poet...ITALY, 1474-1553
31 93 315 485
- ARISTIDES, ELIUS, sophist and rhetorician...BITHYNIA, born about 117(129)-330 841
- ARISTODEMUS, semi-legendary ruler of MESSANIA, reigned about B.C. 731-724
- ARISTOPHANES, poet and satirist, GREECE, about B.C. 444-380
97 125 267 308 413 440 502 544
572 581 610 672 702 772 825
- ARMIN, ROBERT, actor, dramatist, living in ENGLAND, 1610
- ARMSTRONG, JOHN, poet and physician, SCOTLAND, 1709-1779
12 71 132 375 535 629 717 835
864 911
- ARNDT, ERNST MORITZ, poet and political writer, ISLAND OF RÜGEN, 1769-1860
- ARNE, THOS. AUGUSTINE, musician, composer.....ENGLAND, 1710-1778
- ARNOLD, EDWIN, poet...ENGLAND, 1832-1904
19 88 164 184 193 261 304 326
364 440 464 504 535 655 775 823
833
- ARNOLD, GEORGE, littérateur, UNITED STATES, 1834-1865
- ARNOLD, MATTHEW, poet. ENGLAND, 1822-1888
12 57 93 140 164 216 219 229
237 241 252 315 388 440 441 504
544 557 622 629 661 678 700 736
774 787 792 886 911 921
- ARNOLD, SAMUEL J., dramatist, ENGLAND, 1774-1852
- ARNOULD, SOPHIE, singer, actress, FRANCE, 1744-1808
- ARRIAN, FLAVIUS, historian, GREECE, lived c. 130
882

ART OF POETRY ON A NEW PLAN, 843
 compilation published 1762 by
 Newbery (publisher) Gold-
 smith assisted.

ARTHUR, semi-mythical king of 801
 BRITAIN, 500(?)—537(?)

ARTOIS, COMTE D', title of Charles X. 93
 of France, previous to his acces-
 sion to the throne. . . FRANCE, 1757-1836

ARVERS, ALEXIS FELIX, author, poet, 464
 dramatist. FRANCE, 1806-1851

ASCHAM, ROGER, classical scholar,
 author. ENGLAND, 1515-1568
 144 244 785 878 898

ASQUITH, RT. HON. HERBERT HENRY,
 statesman, premier,
 ENGLAND, 1852-L.
 245 252 841

ATHENÆUS, Greek antiquarian born in
 EGYPT, lived about 250
 12 138 441 532 706 753

ATHENAGORAS, Greek philosopher
 converted to Christianity,
 ATHENS, 2nd Cent.
 396 397

AUERSPERG, ANTON ALEXANDER, VON,
 "*Anastasius Grün*," poet,
 GERMANY, 1806-1876
 221 606

AUGEREAU, PIERRE FRANÇOIS CHARLES 66
 (Duc de Castiglione), marshal,
 . . . FRANCE, 1757-1816

AUGUSTINE, AURELIUS (Saint), writer,
 NUMIDIA, 354-430
 21 140 154 206 315 359 362 423
 677 712 736 745 780 792 831 911

AUGUSTUS, CÆSAR, Roman emperor,
 B.C. 63-14 A.D.
 353 677

AULUS, GELLIUS, see GELLIUS, AULUS.

AUNGERVILLE, "*Richard de Bury*,"
 learned prelate. . . ENGLAND, 1287-1345
 47 75

AURELIUS, ANTONINUS MARCUS, see
 ANTONINUS, MARCUS AURELIUS.

AUSONE of CHANCEL 443

AUSONIUS, DECIMUS MAGNUS, Latin
 poet. FRANCE, about 310-394
 65 267 289 372 393 571 645 794

AUSTEN, JANE, novelist. . ENGLAND, 1775-1817
 569 600

AUSTIN, ALFRED, poet. . . ENGLAND, 1835-1913
 229

AVELINE, E. L. 867

AYTOUN (AYTON), SIR ROBERT, poet,
 GREAT BRITAIN, 1570-1638
 803 301

AYTOUN, WILLIAM EDMONDSTOUNE,
 critic and poet. . . SCOTLAND, 1813-1865
 692 886

B

BACON, ANNE, wife of Nathaniel Bacon 508

*BACON, FRANCIS, philosopher and
 writer. ENGLAND, 1561-1626

BACON, NATHANIEL, lawyer, insur-
 gent leader, against governor
 Berkeley of Virginia
 ENGLAND, 1630(?)—1677

BAGEHOT, WALTER, author, critic, 321
 editor, economist. . ENGLAND, 1826-1877

*BAILEY, PHILIP JAMES, poet. ENG., 1816-1902

BAILLIE, JOANNA, poet. . SCOTLAND, 1762-1851
 74 124 182 201 210 267 754 825
 871 872 886 902

BAIN, ALEXANDER, writer on logic and 391
 psychology. SCOTLAND, 1818-1903

BALFOUR, ARTHUR JAMES, statesman, 528
 writer. SCOTLAND, 1848-L.

BALL, A. W. W., poet, writer, 792
 UNITED STATES, 19th cent.

BALL, JOHN, preacher who took part 911
 in Wat Tyler's insurrection, -1381

BALLANTINE, JAMES, poet and artist, 764
 SCOTLAND, 1808-1877

BALLOU, HOSEA, preacher, founder of
 "Universalism,"
 UNITED STATES, 1771-1852
 216 254 350 354 384 655 758 828

BALLOU, MATORIN M., author, 277
 UNITED STATES, 1820-1895

BALZAC, HONORÉ, novelist 461 912
 FRANCE, 1799-1850

BALZAC, JEAN LOUIS GUEZ DE, littéra- 730
 teur. FRANCE, 1594-1654

BANCKS, JOHN. 872

BANCROFT, GEORGE, historian, 301 330
 UNITED STATES, 1800-1891

BANCROFT, RICHARD, prelate, opposed 117
 to the Puritans. . . ENGLAND, 1544-1610

BANKS, GEORGE LINNÆUS, miscella- 326 441
 neous writer, editor, economist,
 ENGLAND, 1821-1881

BARBAULD, ANNA LETITIA, writer,
 ENGLAND, 1743-1825
 164 195 375 441 487 512 665 686
 687 823

BARBERINI, FRANCESCO, CARDINAL, 566
 founded library in Rome,
 ITALY, 1597-1679

BARBOUR, JOHN, poet. . . SCOTLAND, 1320-1396
 294

BARCA, surname of HAMILCAR, famous 832
 Carthaginian general, father
 of Hannibal, killed, B.C. 229

BARÉRE, BERTRAND, Jacobin dema-
 gog. FRANCE, 1755-1841
 164 222 437

BARHAM, RICHARD HARRIS, humorous
 writer. ENGLAND, 1788-1845
 97 198 210 403 674 893 922

BARKER, MATTHEW, nonconformist 391
 divine. ENGLAND, 1619-1698

BARKER, THOMAS, writer, fisherman, 28
 ENGLAND, living 1651

BARLOW, JOEL, poet and patriot, 210 353
 UNITED STATES, 1755-1812

BARNARD, LADY ANN, poet, 717
 SCOTLAND, 1750-1825

BARNAVE, ANTOINE, politician of the 73
 Revolution. FRANCE, 1761-1793

BARNEVELDT, JAN VAN OLDEN, a
 tragedy based on the life of
 the Dutch statesman. 1540-1619
 258 513

BARNES, BARNABY, poet, 133
 ENGLAND, about 1569-1607

BARNES, WILLIAM, philologist, clergy- 868
 man, and poet. . . ENGLAND, 1800-1886

BARNFIELD, RICHARD, poet,
 ENGLAND, about 1574-1605
 300 501 535

BARNUM, PHINEAS T., showman, 182
 UNITED STATES, 1810-1891

BARON, MARIE LE 868

BARR, MARY A., writer. . SCOTLAND, 1852-
 613

BARRETT, EATON S., satirist, 886
 IRELAND, 1785-1820

BARRIE, BT., SIR JAMES MATTHEW,
 writer, dramatist. SCOTLAND, 1860-L.
 1 124 164 253 441 803 886

BARRINGTON, GEORGE (WALDRON, his
 correct name), transported con-
 vict who wrote on Australian
 topics. ENGLAND, 1755-1835

BARROW, ISAAC, clergyman, mathe- 922
 matician. ENGLAND, 1630-1677

BARRY, MICHAEL JOSEPH, barrister, 164
 IRELAND, about 1815-

BARTAS, GUILLAUME DE SALLUSTE
 Du, see DU BARTAS.

- BARTOL, CYRUS AUGUSTUS, clergyman and writer. UNITED STATES, 1813-1900
90 308
- BARTON, BERNARD, poet. ENGLAND, 1784-1849
152 696
- BASHFORD, HENRY HOWARTH, writer, 462
physician. ENGLAND, 1880-L.
- BASIL, Bishop of Cesarea, "*The Great*," eminent Christian father, 329-379
375
- BASSE, WILLIAM, poet, 700
ENGLAND, died about 1653
- BASSELIN, OLIVIER, dyer and reputed 561
author of *Vaux-de-Vire*, see
Vaux-de-Vire, lived in FRANCE,
close of 15th Cent.
- BASTARD, THOS., epigrammatist, 702
ENGLAND, 1598-1618
- BATES, KATHARINE LEE, writer, Col-
lege professor, 841
UNITED STATES, 1859-L.
- BATES, LEWIS J., poet. 1832-
302 409 440 484
- BAUDELAIRE, PIERRE CHARLES, poet, 441
FRANCE, 1821-1867
- BAXTER RICHARD, theologian
ENGLAND, 1651-1691
189 267 362 511 541 629
- BAYARD, PIERRE DU TERRAIL, "*Cheva-
lier sans peur et sans reproche*,"
national hero; FRANCE, about 1475-1524
97 365
- BAYLE, PIERRE, philosopher and 653
critic. FRANCE, 1647-1706
- BAYLY, THOMAS HAYNES, poet, 572
ENGLAND, 1797-1839
2 56 88 116 156 504 506 535
541 548 643 678 868 872 898 912
- BEACON, REV. J. 572
- BEATTIE, JAMES, poet. SCOTLAND, 1735-1803
13 97 122 133 204 238 256 261
270 329 337 385 388 427 485 495
544 625 655 690 818
- BEAUMARCHAIS, dramatist and writer,
FRANCE, 1732-1799
89 428 658 712 732 759 883
- BEAUMONT, FRANCIS, dramatic poet,
ENGLAND, 1585-1615
194 287 337
- *BEAUMONT AND FLETCHER. For
biography see BEAUMONT,
FRANCIS; and FLETCHER, JOHN.
- BEAUMONT, SIR JOHN, poet, 860
ENGLAND, 1583-1627
- BEAUMONT, DR. JOSEPH, poet, 792
ENGLAND, 1616-1699
- BEAUVAIS, JEAN B. C. M. de, Bishop
of Senes. FRANCE, 1731-1790
710
- BECCARIA, CESARE DI BONESANA,
philosophical and political writer,
ITALY, 1735-1794
350 367
- BECKER, NIKOLAUS, poet, 673
GERMANY, 1809-1845
- BEDDOES, THOMAS LOVELL, poet, phys-
iologist. ENGLAND, 1800-1849
201 464
- BEDE, "*The Venerable*," monk and
ecclesiastical writer,
ENGLAND, about 673-735
548 862
- BEE, BERNARD E., general 725
UNITED STATES, 1845-1861
- BEECHER, CATHERINE E., author, 391
UNITED STATES, 1800-1878
- BEECHER, HENRY WARD, clergyman 634
and writer. UNITED STATES, 1813-1878
47 97 158 207 277 400 439 441
- BEERS, ETHEL LYNN, poet, 592 894
UNITED STATES, 1827-1879
- BEGBIE, HAROLD, author, journalist, 842
ENGLAND, 1871-L.
- BEGBIE, JANET. -L. 842
- BEHN, APHRA JOHNSON, dramatist,
poet, novelist. ENGLAND, 1640-1689
330
- BEHRENS, BERTHA (WILHELMINE 583
HEIMBURG), novelist,
UNITED STATES, 1848-
- BELL, MRS. HELEN, died 1835
31
- BELL, HENRY GLASSFORD, poet, 403
writer, editor. SCOTLAND, 1803-1874
- BELLAMY, W. A., song writer 874
ENGLAND, c. 1849
- BELLAY, JOACHIM DU, poet. FRANCE, 1492-1560
199 676
- BELLINGHAUSEN, VON MÜNCH, see
MÜNCH-BELLINGHAUSEN.
- BELOE, WILLIAM, scholar, critic, di- 887
vine. ENGLAND, 1756-1817
- BENJAMIN, CHAS. L. 274
UNITED STATES, 20th cent.
- BENJAMIN, PARK, poet and journalist,
UNITED STATES, 1809-1864
277 337
- BENNETT, HENRY, poet, ENGLAND, 1785- 118
- BENNETT, HENRY HOLCOMB, writer, 274
UNITED STATES, 1836-L.
- BENNETT, JOHN, author, illustrator, 441
UNITED STATES, 1865-L.
- BENNETT, WM. C., poet, 54
ENGLAND, about 1820-1895
- BENSERADE, ISAAC DE, poet. FRANCE, 1612-1691
63
- BENSON, ARTHUR CHRISTOPHER, edu- 296
cator, scholar, poet,
ENGLAND, 1862-L.
- BEN SYRA (SIRA), collector of pro- 13 441
verbs from the Hebrew.
- BENTHAM, JEREMY, jurist and philos-
opher. ENGLAND, 1748-1832
18 350 817
- BENTLEY, RICHARD, critic and classi-
cal scholar. ENGLAND, 1662-1742
119 330 667
- BENTON, JOEL, author, 458
UNITED STATES, 1832-1911
- BEOWULF, Anglo-Saxon poem sup-
posed to have been written in 9th Cent.
296 372 554 746
- BEQUET, ETIENNE, journalist and 682
critic. FRANCE, about 1800-1838
- BÉRANGER, PIERRE JEAN DE, poet,
FRANCE, 1780-1857
13 58 133 221 222 579 683 725 842
- BERGERAC, SAVINIEN DE CYRANO DE, 771
writer. FRANCE, 1619-1655
- BERGSON, HENRI LOUIS, scientist,
philosopher, psychologist,
FRANCE, 1850-L.
398 441 581 792
- BERKELEY, BISHOP GEORGE, meta-
physician and writer,
ENGLAND, 1684-1753
513 634 784 912 922
- BERMUDES, F. GERONIMO, poet, 550
SPAIN, c. 1530-1589
- BERNADIN DE ST. PIERRE, see St.
PIERRE, BERNADIN DE.
- BERNARD OF CLAIRVAUX (St.), eccle-
siastic. FRANCE, 1091-1153
114 362 424 441 646 661 730
- BERNERS (BERNES, BARNES) JULIANA, 310
writer. ENGLAND, born about 1388
- BERNHARDI, FRIEDRICH VON, soldier,
writer on militarism,
GERMANY, 1849-L.
841 842
- BERNI, FRANCESCO, burlesque poet, 786
ITALY, 1490-1536
- BERRY, DOROTHY. 592
ENGLAND, c. 1699

BERTANT, JEAN, Bishop of Séez, poet, FRANCE, 1552-1611	185	BLAKE, WILLIAM, artist and poet, ENGLAND, 1757-1828	27 51 54 216 337 395 428 464
BERTIN, MADEMOISELLE ROSE, mili- ner to Marie Antoinette, FRANCE, 1744-1813	561	487 495 764 768 792 863 877 907	
BESANT, SIR WALTER, novelist, writer, collaborated with JAMES RICE, novelist (England 1843-1882), ENGLAND, 1836-1901	717	BLAMIRE, SUSANNA, poet..ENGLAND, 1747-1794	83 417
BETHMANN-HOLLWEG, war chancellor of Germany from 1909 to 1917, GERMANY, 1856-1921	846	BLANCHARD, LAMAN, journalist and littérateur.....ENGLAND, 1803-1845	125 600
BETHUNE, GEORGE W., poet, clergy- man.....UNITED STATES, 1805-1862	868	BLANCHET, PIERRE, dramatic poet, FRANCE, about 1459-1519	741
BETTS, MARY FRANCES	816	BLAND, ROBERT, poet, classical edi- tor.....ENGLAND, 1779-1825	347
BEVERLY, MIKE, song writer.	678	BLEECKER, ANNE E., poet, UNITED STATES, 1752-1783	146
BEVIS OF HAMPTOUN, SIR, a hero of medieval romance.	40 210	BLOOMFIELD, ROBERT, poet, ENGLAND, 1766-1823	337 395 416 464 754 877 912
BEYLE, MARIE HENRI, novelist, critic, FRANCE, 1783-1842	787	BLOUET, PAUL ("MAX O RELL"), journalist, lecturer, critic, FRANCE, 1848-1903	277
BIAS OF PRIENE, one of the seven sages, GREECE, about B.C. 566	97 221 321	BLOW YE WINDS, HEIGHO! Old song.	871
*BIBLE, quotations in alphabetical or- der of book.		BLÜCHER, GEBHARD LEBRECHT VON, Prussian Field Marshal at Waterloo.....1742-1819	842
BICKERSTAFF, ISAAC, dramatist, IRELAND, about 1735-after 1787	13 134 375 632 822	BOARDMAN, GEORGE DANA, mission- ary to Burma, UNITED STATES, 1801-1831	787
BIDPAI or PILPAY, the supposed author of a collection of fables in San- skrit, now spread over the world, of which only a portion, the Panchatantra, or the <i>Five Books</i> , exists. The original was translated into Pahlavi by Barsuye under King Khosru Anushirvan (531-579), thence into Arabic about the 7th cen- tury. First English translation bears the date 1570.	91 643 681 902	BOBART, JACOB, botanist. GERMANY, 1641-1719	161
BILLY PITT AND THE FARMER, printed in Asylum for Fugitive Pieces (1786)	82	BOCCACCIO, GIOVANNI, Italian story writer, PARIS, FLORENCE or CARTALDO, 1313-1375	347 629
BINDER, JOHN, philologist, GERMANY, 1767-1805	224	BODENSTEDT, FRIEDRICH M. VON, writer, journalist, and trans- lator.....GERMANY, 1819-1892	678
BINYON, LAWRENCE, author, oriental- ist.....ENGLAND, 1869-L.	922	BODINUS	715
BION OF SMYRNA, pastoral poet, GREECE, living about B.C. 280	521 594	BODLEY, SIR THOMAS, diplomat, founder of Bodleian Library at Oxford....GREAT BRITAIN, 1544-1612	904
BIRDSEYE, GEORGE, UNITED STATES	227	BOËTHIUS, Roman statesman, philos- opher.....470(?)—525	559 733 765
BIRRELL, AUGUSTINE, jurist, author, critic.....ENGLAND, 1850-L.	367 531 653 918	BOHN, HENRY G., publisher, book- seller.....ENGLAND, 1796-1884	828
BISHOP, THOMAS BRIGHAM, song writer UNITED STATES, 19th cent.	736	BOIARDO (BOJARDO), MATTEO-MARIE, COMTE DE, poet, scholar, FRANCE, 1430-1494	124
BISMARCK VON SCHONHAUSEN, KARL OTTO, statesman..GERMANY, 1813-1898	43 87 311 407 649 671 683 842	BOILEAU-DESPRÉAUX, NICHOLAS, poet and satirist.....FRANCE, 1636-1711	10 118 210 239 283 372 541 572
BLACK LETTER BALLAD..LONDON (1512)	683	600 605 620 661 690 741 792 816	818 835 907
BLACKBURN, THOMAS	209	BOLINGBROKE (Viscount), HENRY ST. JOHN, author....ENGLAND, 1678-1751	367
BLACKER, COLONEL, British officer, 1780-1826	816	BONAR, HORATIUS, D.D., clergyman, poet, and writer..SCOTLAND, 1808-1890	164 818
BLACKIE, JOHN STUART, classical scholar and writer..SCOTLAND, 1809-1895	729 754	BONIFACE VIII., Pope who greatly ex- tended papal power in things spiritual and temporal...1228-1303	185 707
BLACKLOCK, THOS., poet and divine, SCOTLAND, 1721-1791	204	BONNARD, BERNARD DE, poet FRANCE, 1744-1784	707
BLACKMORE, SIR RICHARD, physician, poet.....ENGLAND, 1650(?)—1729	32 147	*BOOK OF COMMON PRAYER	
BLACKSTONE, SIR WILLIAM, jurist, ENGLAND, 1723-1780	369 550 683	BOOTH, BARTON, actor...ENGLAND, 1681-1733	767
BLAIR, HUGH, clergyman, prof. of rhetoricandbelles-lettres,critic, ENGLAND, 1718-1800	673	BOOTH, REV. JOHN	502
BLAIR, ROBERT, poet and clergyman, SCOTLAND, 1699-1746	33 142 146 164 256 301 326 337	BORROW, GEORGE HENRY, writer, Gypsy scholar....ENGLAND, 1803-1881	907
524 554 763 825 827 921		BOSQUET, PIERRE, marshal FRANCE, 1810-1861	842
BLAKE, CHARLES DUPEE, poet, UNITED STATES, 1846-1903	54	BOSSUET, JACQUES BENIGUE, Bishop and pulpit orator...FRANCE, 1627-1704	65 222 684
		BOSWELL, JAMES, lawyer and biog- rapher, see also pages where Samuel Johnson is quoted. SCOTLAND, 1740-1759	32 908

- BOTTA, ANNE C. LYNCH, poet, 63
UNITED STATES, about 1820-1891
- BOUCICAULT, DION, dramatist, actor, 401
IRELAND, 1822-1890
- BOURDEILLES, PIERRE DE, see BRANTÔME. 840
- BOURGET, PAUL, novelist 840
FRANCE, 1852-L.
- BOURNE, VINCENT, scholar and writer, 912
ENGLAND, 1698-1747
- BOVEE, CHRISTIAN NESTELL, author 47 712
and editor. UNITED STATES, 1820-1904
- BOWER, WALTER, historian, 158
SCOTLAND, 1385-1449
- BOYER, LUCIEN 365
- BOYSEN HJALMAR HJORTH, novelist, 416 464
NORWAY, 1848-1895
- BOYLE, ROBERT, chemist and philoso- 496
pher. IRELAND, 1626-1691
- BOYSE, SAMUEL, writer, 315 581
GREAT BRITAIN, 1708-1749
- BRACON, HENRY DE, ecclesiastic, 645
jurist. ENGLAND, -1268
- BRADFORD, JOHN, Protestant martyr, 335
ENGLAND, 1510(?) -1555
- BRADY, NICHOLAS, author and divine, see TATE AND BRADY, IRELAND, 1659-1726
- BRAGDON, ALONZO B., jurist, writer, scholar. UNITED STATES, 1847-161 441 605
- BRAGG, general of confederate army, 221
UNITED STATES, 1815-1876
- BRAINARD, JOHN G. C., poet, 122 535
UNITED STATES, 1796-1828
- BRAITHWAIT (BRAITHEWAITE), RICH- 462 496
ARD ("CORYMBÆUS"), poet, dramatist. ENGLAND, 1588(?) -1673
- BRAMSTON, REV. JAMES, satirical poet, 355 535 792
ENGLAND, about 1694-1744
- BRANTÔME, PIERRE DE BOURDEILLES, historian. FRANCE, 1540-1614 246 554 699
- BRASSAVOLA, ANTONIO MUSA, physi- 887
cian. ITALY, 1500-1570
- BRAYLEY, BERTON, author, journalist, 907
UNITED STATES, 1882-L.
- BRENNAN (BRENNAN) JOSEPH, Ameri- 201
can poet. IRELAND, 1829-1857
- BRERETON, JANE, poet. ENGLAND, 1685-1740 227
- BRET, ANTOINE, writer, poet, 464
FRANCE, 1717-1792
- BRETON, NICHOLAS, poet, 63 465 916
ENGLAND, 1545-1624(?)
- BREVINT, DANIEL, Dean of Lincoln, 315
ENGLAND, 1616-1695
- BREWER, REV. E. COBHAM, author, 903
compiler. ENGLAND, 1810-1897
- BRIDGES, JOHN, Dean of Salisbury 207
ENGLAND, -1618
- BRIDGES, MADELINE (MRS. MARY ANGE DE VERE). 441
- BRIDGES, ROBERT ("DROCH"), journal- 860
ist, poet. UNITED STATES, 1858-L.
- BRIDGES, ROBERT S., author, critic, poet laureate. ENGLAND, 1844-L. 122 238 278
- BRIGHT, JOHN, statesman. ENGLAND, 1811-1889 330 488 763 775 848
- BRILLAT-SAVARIN, ANTHELME, magis- 214
trate, gastronomist, author, FRANCE, 1755-1826
- BRINKLOW, HENRY, satirist, writer, 210
reformer. GREAT BRITAIN, -1546
- BRISSOT DE WARVILLE, JEAN PIERRE, 615
Girondist leader and political writer. FRANCE, 1754-1793
- BRITAINNE, WILLIAM DE 887
- BRITISH PRINCES, see HOWARD, EDWARD
- BROADHURST 624
- BROME, RICHARD, dramatist, 23
ENGLAND, -1652(?)
- BROMLEY, ISAAC H., editor, 610
UNITED STATES, 1833-1898
- BRONTË, CHARLOTTE, "Carrer Bell," 441
novelist. ENGLAND, 1816-1855
- BROOKE, HENRY, political and miscel- laneous writer. IRELAND, 1706-1783 294 575 825
- BROOKE, LORD (SIR FULKE GREVILLE), 506
poet and writer. ENGLAND, 1554-1628
- BROOKE, RUPERT, poet and soldier, ENGLAND, 1887-1915 161 165 223 326 359 388 465 922
- BROOKE, STOPFORD A., clergyman, critic, essayist. IRELAND, 1832-1916 412 816
- BROOKS, MARIA, poet, UNITED STATES, 1795-1845 487 554 678
- BROOKS, PHILLIPS, D.D., bishop, scholar, and pulpit orator, UNITED STATES, 1835-1893 209 315
- BROOKS, THOMAS, Puritan divine, 818
ENGLAND, 1608-1680
- BROUGHAM, HENRY PETER, LORD, orator, critic, statesman, and author. SCOTLAND, 1778-1868 3 216 420 562 610 647
- BROUGHTON, THOMAS, clergyman, 661
biographer, miscel. writer, ENGLAND, 1704-1774
- BROWN, JOHN, clergyman and miscel- laneous writer. ENGLAND, 1715-1766 12 286 428
- BROWN, THOMAS EDWARD, poet, 307
ENGLAND, 1830-1897
- BROWN, TOM, satirical and facetious poet. ENGLAND, 1663-1704 473 484 641 643 862
- BROWNE, CHARLES FARRAR, "Artemus Ward," author and editor, UNITED STATES, 1834-1867 207 500 540 613 753 897
- BROWNE, ISAAC HAWKINS, poet, wit, ENGLAND, 1705-1760 446 803
- *BROWNE, SIR THOMAS, physician, philosopher and writer, ENGLAND, 1605-1682
- BROWNE, WILLIAM, poet, translator, ENGLAND, about 1590-1645 426 435 442 564 643
- *BROWNING, ELIZABETH BARRETT, poet. ENGLAND, 1809-1861
- BROWNING, OPHELIA G. (MRS. T. E. BURROUGHS NOW MRS. ARTHUR P. ADAMS). UNITED STATES, 20th Cent. 625
- *BROWNING, ROBERT, poet, ENGLAND, 1812-1889
- BRUCE, MICHAEL, poet. SCOTLAND, 1746-1767 114 195 202 458 746
- BRUEYS, AUGUSTIN DAVID, author, 741
dramatist. FRANCE, 1640-1723
- BRUGH, JOHN 848
- BRUNO, GIORDANO, philosopher, pan- theist. ITALY, 1549-1600 400 818
- BRUTUS, MARCUS JUNIUS, Roman 350
republican leader, B.C. 85-42
- BRUYÈRE, JEAN DE LA, See LA BRUYÈRE
- BRYAN, WILLIAM JENNINGS, orator, politician, writer, UNITED STATES, 1860-L. 325 842
- *BRYANT, WILLIAM CULLEN, poet, UNITED STATES, 1794-1878

BRYDGES, SIR SAMUEL, bibliographer,
biographer, genealogist,
ENGLAND, 1762-1837
313 901
BUCHANAN, GEORGE, scholar, histo- 523
rian, Latin poet. SCOTLAND, 1506-1582
BUCHANAN, ROBERT, poet and novel-
ist. ENGLAND, 1841-1901
229 253 577 605 753 868
BÜCHMANN, GEORG, philologist, ar-
chæologist, classical scholar,
compiler. GERMANY, 1822-1884
706 844 850 883
BUCKINGHAM, GEORGE VILLIERS,
DUKE OF, writer. ENGLAND, 1627-1688
196 883
BUCKINGHAMSHIRE, DUKE OF, see
SHEFFIELD, JOHN
BUCKSTONE, JOHN BALDWIN, come-
dian. ENGLAND, 1802-1879
270 792
BUDDHA, or BOODDHA, Gotama, born 925
near Kapilavastu, India, 568
B.C.; died near Kushinagara,
Oudh, 483 B.C.; founder of
Buddhism.
BUELL, MARY E. 416
BUFFON, G. L. L. DE, naturalist and
philosopher. FRANCE, 1707-1788
308 758
BUGEAUD, THOS. ROBERT, duc d'Isly, 725
marshal of France, 1784-1849
BULFINCH, S. G., clergyman and 238
writer. UNITED STATES, 1809-1870
BULLARD, MAJOR-GENERAL ROBERT 843
LEE, distinguished in Great
War. UNITED STATES, 1861-L.
BULLEN, A. H., author and publisher, 1857-1920
97 513
BÜLOW, BERNARD, COUNT VON, states- 843
man, chancellor. GERMANY, 1850-
*BULWER-LYTTON, EDWARD GEORGE
(EARL LYTTON), novelist,
ENGLAND, 1803-1873
BUNGAY, GEORGE W., journalist, 723
ENGLAND, 1826-1892
BUNN, ALFRED, librettist, theatrical
manager. ENGLAND, 1796-1860
202 375 582
BUNNER, H. C., journalist and author, 23 39
UNITED STATES, 1855-1896
BUNSEN, BARON CHRISTIAN, ambassa- 868
dor, scholar. PRUSSIA, 1791-1860
BUNYAN, JOHN, author. ENGLAND, 1628-1688
47 58 76 134 160 165 190 252
260 383 639 795 829
BURCHARD, SAMUEL D., clergyman, 610
UNITED STATES, 1812-1891
BURDETTE, ROBERT JONES, humorist, 732
lecturer. UNITED STATES, 1844-1914
BÜRGER, G. A., poet. GERMANY, 1748-1794
82 165
BURGESS, FRANK GELETT, humorist,
writer and poet
UNITED STATES, 1866-L.
97 145 286
BURGON, JOHN W., English clergy- 121
man, poet. BURMA, 1819-1888
BURGOYNE, GEN. JOHN, soldier, dram- 902
atist. GREAT BRITAIN, 1722-1792
BURGUILLOS, TOME, see VEGA, LOPE DE.
*BURKE, EDMUND, orator and states-
man. IRELAND, 1729-1797
BURLEIGH (BURGHLEY), WM. CECIL, 732
Lord, statesman. ENGLAND, 1520-1598
BURLEIGH, WILLIAM HENRY, poet,
UNITED STATES, 1812-1871
18 218 877
BURMANN, PIETER, classical scholar, 695
HOLLAND, 1668-1741

BURNAND, SIR FRANCIS COWLEY, hu- 465
morist, novelist, editor of
Punch. ENGLAND, 1837-1917
BURNET, GILBERT, historian and pre-
late. SCOTLAND, 1643-1715
430 661
BURNET, JAMES (LORD MONBODDO), 241
lawyer. SCOTLAND, 1714-1779
BURNETT, DANA, author, poet, 88
UNITED STATES, 1888-L.
BURNS, JAMES DRUMMOND, poet,
clergyman. SCOTLAND, 1823-1864
388 792
*BURNS, ROBERT, poet. SCOTLAND, 1759-1796
BURR, AARON, politician, 600
UNITED STATES, 1795-1845
BURR, AMELIA JOSEPHINE, author, 725
poet. UNITED STATES, -L.
BURROUGHS, JEREMIAH, Congrega- 887
tional minister, writer,
ENGLAND, 1599-1646
BURROUGHS, JOHN, naturalist, 243 877
UNITED STATES, 1837-1921
BURTON, REV. HENRY, clergyman, 415
writer. ENGLAND, born 1840
BURTON, RICHARD EUGENE, poet, jour-
nalist, critic. UNITED STATES, 1861-L.
97 165 411 759 899
BURTON, SIR RICHARD FRANCIS, writ- 330
er, traveler. ENGLAND, 1821-1890
BURTON, LADY, wife of SIR RICHARD 420
FRANCIS
*BURTON, ROBERT, writer, philoso-
pher and humorist,
ENGLAND, 1576-1640(39)
BURY, RICHARD DE, see AUNGERVILLE.
BUSHNELL, SAMUEL CLARKE, clergy- 801
man. UNITED STATES, 1852-
BUSSY-RABUTIN, ROGER DE, officer and
satirical writer. FRANCE, 1618-1693
474 615 843
BUTLER, MRS. FRANCES ANN KEMBLE,
see KEMBLE.
BUTLER, JAMES, DUKE OF ORMONDE, 753
royalist, soldier. ENGLAND, 1610-1688
BUTLER, JOSEPH, bishop. ENGLAND, 1692-1752
262 634 787
BUTLER, SAMUEL, philosopher, artist, 524
archæologist, miscellaneous
writer. ENGLAND, 1835-1902
*BUTLER, SAMUEL, wit and poet,
ENGLAND, 1612-1680
BUTLER, WILLIAM ALLEN, lawyer and 31
poet. UNITED STATES, 1825-1902
BUTTERWORTH, HEZEKIAH, writer, 127
UNITED STATES, 1839-1905
BYERS, SAM, H. M., author, soldier, 843
on SHERMAN'S staff, consul,
UNITED STATES, 1838-L.
BYRD, or BIRD, WILLIAM, composer of 513
church music and organist to
Queen Elizabeth,
ENGLAND, about 1540-1623
BYROM, JOHN, writer and poet,
ENGLAND, 1691-1763
137 278 381 466 513 629 639 641
683 792 883
*BYRON, GEORGE GORDON NOEL, poet,
ENGLAND, 1788-1824

C

CABLE, GEORGE WASHINGTON, novel- 54
ist, lecturer. UNITED STATES, 1844-1921
CÆLIUS RHODIGINUS, see RHODIGI-
NUS CÆLIUS.
CÆSAR, AUGUSTUS, see AUGUSTUS
CÆSAR.
CÆSAR, CAIUS JULIUS, Roman general,
statesman, writer, and orator,
B.C. 100-44
66 129 267 289 430 534 844 882

- CALDERON DE LA BARCA, PEDRO, dramatist.....SPAIN, about 1600-1684
10 485 496 768 850 896
- CALHOUN, JOHN C., statesman, UNITED STATES, 1782-1850
330 611 817 827
- CALIGULA, CAIUS CÆSAR, Roman emperor, 12-41
678
- CALLIMACHUS, poet and grammarian, GREECE, about B.C. 260(240)
321 388 530
- CALVERLEY, CHARLES STUART, poet, ENGLAND, 1831-1884
56 369 442 496 732
- CAMBRIDGE, RICHARD OWEN, poet, 11
writer.....ENGLAND, 1717-1802
- CAMBRONNE, LIEUT.-GENERAL PIERRE J. E., baron de, under Napoleon at Waterloo.....FRANCE, 1770-1842
844
- CAMDEN, WILLIAM, antiquary historian.....ENGLAND, 1551-1623
198 211 284 411 639 644 868 870
898 900 901
- CAMDEN SOCIETY REPRINTS 639
- CAMMERTS, ÉMILE, essayist, translator, poet, living in England, BELGIUM, 1878-L.
354
- CAMŒNS, LUIS DE, epic poet, 481 615
PORTUGAL, 1525-1579
- CAMPBELL, JOHN, LORD, statesman, 715
writer, Lord Chancellor of England.....SCOTLAND, 1779-1861
- *CAMPBELL, THOMAS, poet, SCOTLAND, 1777-1844
-1620
- CAMPION, THOMAS, poet.. ENGLAND, 165 250
- CAMPISTRON, JEAN GALBERT DE, 741
dramatist.....FRANCE, 1656-1723
- CANNING, GEORGE, statesman, wit, orator.....ENGLAND, 1770-1827
22 85 297 336 611 620 634 707
- CANROBERT, FRANÇOIS C., marshal of France.....FRANCE, 1809-1895
842
- CANUTE, Danish king, king of England.....994(?) -1035
536
- CAPEN, JOSEPH, clergyman, 19th Cent. 229
- CARACCIOLI, FRANCESCO, Prince of Naples, admiral.....ITALY, 1752-1790
223
- CARAFÀ 182
- CAREW, CARY, or CAREY, LADY ELIZABETH, writer.....ENGLAND, alive 1590
288 301
- CAREW, THOMAS, poet and courtier, ENGLAND, 1589-1639
229 251 338 347 466 488 888
- CAREY, HENRY, musician and poet, ENGLAND, 1700-1743
91 98 462 466 585 689
- CARLETON, WILL, poet, UNITED STATES, 1845-1912
38 52 359 368 407 420 424 785
864 903
- CARLISLE, FREDERICK HOWARD, EARL OF 686
ENGLAND, 1748-1825
- *CARLYLE, THOMAS, essayist and philosopher.....SCOTLAND, 1795-1881
- CARMAN, BLISS, poet, journalist, CANADA, 1861-L.
37 155 382 494 506 568 620
- CARNEGIE, ANDREW, American capitalist, manufacturer, philanthropist.....SCOTLAND, 1837-1919
864
- CARNEY, JULIA A. FLETCHER, teacher, poet..... UNITED STATES, 1823(4)-1908
815
- CAROLINE, MATILDA, queen of Denmark..... ENGLAND, 1751-1775
- CARPENTER, JOSEPH E., Unitarian scholar..... ENGLAND, 1844-
- CARREL, ARMAND, journalist, historian.....FRANCE, 1800-1836
589
- "CARROLL, LEWIS," see DODGSON, REV. CHARLES L.
- CARRUTH, WM. HERBERT, professor, editor, poet. UNITED STATES, 1859-L.
241 316
- CARRYLL, GUY WETMORE, humorist, 903
poet..... UNITED STATES, 1873-1904
- CARTWRIGHT, WILLIAM, poet, 740
ENGLAND, 1611-1643
- CARY, ALICE, poet. UNITED STATES, 1820-1871
202 278 442 732 908
- CARY, HENRY FRANCIS, poet, translator.....ENGLAND, 1772-1844
438
- CARY, PHEBE, poet. UNITED STATES, 1824-1871
116 156 189 247 278
- CASAUBON, FLORENCE E. MÉRIC, 425
Swiss-English scholar.....1599-1671
- CASE, ELIZABETH YORK 20th Cent. 66
- CASTELNAT, EDOUARD DE CURIÈRES 853
de, MARQUIS, general, "Savior of Nancy"
FRANCE, 1851-L.
- CATHERINE II, EMPRESS OF RUSSIA, 1729-1796
893
- CATINAT, NICOLAS, marshal of France, 365
FRANCE, 1637-1712
- CATO, DIONYSIUS, Latin moralist, 1st and 2nd Cent.
457 570 620 679 741
- CATO, MARCUS PORCIUS, "the Elder," patriot and statesman, ITALY, B.C. 234-149
6 137 216 353 381 878
- CATO, "the Younger," MARCUS PORCIUS, Roman patriot, stoic philosopher.....B.C. 95-46
239
- CATULLUS, CAIUS QUINTUS VALERIUS, Latin poet, B.C. about 87-45
166 265 321 350 354 428 466 467
475 669
- CAUX, GILLES, DE, poet...FRANCE, 1682-1733
913
- CAVELL, EDITH, martyred nurse, shot by Germans at Brussels, 585
ENGLAND, 1865-1915
- CAWDRAV, ROBERT, writer, clergyman..... ENGLAND, living 1589
392
- CAWEIN, MADISON JULIUS, poet, author..... UNITED STATES, 1865-1914
166 221 369 506 525 544 615 758
- CAXTON, PISISTRATUS, see LYTTON, LORD EDWARD ("Owen Meredith").
- CAXTON, WILLIAM, printer, 651
ENGLAND, 1422(?) -1491
- CELANO, THOS., Franciscan, biographer.....GERMANY, living 1221-1250
161
- CELLARIUS, German geographer, 16th Cent. 93
- CENTLIVRE, SUSANNAH, dramatist, ENGLAND, about 1667-1722
223 400 505 831
- *CERVANTES SAAVEDRA, MIGUEL DE, author.....SPAIN, 1547-1616
- CHADWICK, JOHN WHITE, clergyman, 166
writer, poet. UNITED STATES, 1840-1904
- CHALKHILL, JOHN, see WALTON, IZAAK.
- CHALMERS, THOMAS, divine, writer 647
SCOTLAND, 1780-1847
- CHAMBERLAIN, JOSEPH, statesman, ENGLAND, 1836-1914
142 462 752 779
- CHAMBERLAYNE, EDWARD, miscel. 224 565
writer..... ENGLAND, 1616-1703
- CHAMBERS, CHARLES HADDON, journalist, poet, novelist, born in New South Wales of Irish parents.....1860-L.
119

CHAMFORT, S. R. N., littérateur,
FRANCE, 1741-1794
292 428 644 647 672
CHANNING, WILLIAM ELLERY, writer
and orator. UNITED STATES, 1780-1842
76 236 375 388 424 605 622 844
CHANSON DE GEST 851
CHANSONS NATIONALES DE FRANCE 467
CHAPMAN, GEORGE, dramatic poet,
ENGLAND, 1557-1634
6 10 58 85 185 199 218 283
289 381 405 430 467 521 534 548
565 569-570 578 580 632 636 640
645 692 835 867 903 908
CHARMAN, JOHN, physician, author, 388
publisher. ENGLAND, 1822-1894
CHARLES D'ORLEANS (Comte d'An-
goulême), poet. FRANCE, 1391-1465
CHARLES II., Stuart king of England, 4 685
1630-1685
CHARLES V., "the Wise," king of 622
France, 1337-1380
CHARLES IX., king of France. 1550-1574
152 222 920
CHARLTON, WILLIAM HENRY, poet, 464
translator. ENGLAND, 1787-1866
CHAROST, HIPPOLYTE DE BÉTHUNE, 262
French diplomatist, man of
letters. ROME, 1603-1665
CHARPES 889
CHARRON, PIERRE, philosopher and
theologian. FRANCE, 1541-1603
283 488
CHARTIER, ALAIN, poet, political 732
writer. FRANCE, c. 1385-c. 1449
CHASE, SALMON P., statesman,
UNITED STATES, 1808-1873
522 715 827
CHATHAM, LORD, see PITT, WILLIAM,
Earl of Chatham.
CHATTERTON, THOMAS, poet,
ENGLAND, 1752-1770
146 156 533 844
*CHAUCER, GEOFFREY, poet,
ENGLAND, 1328-1400
CHENEY, JOHN VANCE, author, poet,
librarian. UNITED STATES, 1848-1922
52 58 350 358 458 459 570 764
781 784 872
CHÉNIER, ANDRÉ MARIE DE, French 3 825
poet. TURKEY, 1762-1794
CHERRY, ANDREW, actor and writer,
IRELAND, 1762-1812
400 791
CHÉRUEL, PIERRE A., historian, 333
FRANCE, 1809-1891
CHESNEY, COLONEL, CHARLES C., 567
soldier, historian. ENGLAND, 1826-1876
CHESTER, ANSON G., poet. 19th Cent. 908
CHESTERFIELD, EARL OF, courtier and
statesman. ENGLAND, 1694-1773
85 98 185 193 205 219 227 277
443 493 522 689 732 758 759 793
807 919
CHESTERTON, GILBERT K., humorist,
essayist, critic. ENGLAND, 1874-L.
188 216 585 662 818 898
CHEVALIER, ALBERT, English come- 496
dian, song-writer. 1861-L.
CHEYNE, SIR WILLIAM, physician, 13
SCOTLAND, 1852-L.
CHILD, LYDIA MARIA, author,
UNITED STATES, 1802-1880
294 749
CHILO, one of the Seven Sages,
GREECE, B.C. 6th Cent.
3 220 430
CHINESE APHORISM 315
CHOATE, RUFUS, lawyer and orator,
UNITED STATES, 1799-1858
331 572 585

CHERILUS OF SAMOS, tragic dramatist, 544
circa B.C. 470-399
CHORLEY, HENRY F., author, 563
ENGLAND, 1808-1872
CHRISTY, DAVID, geologist, chemist, 715
lecturer. UNITED STATES, 1802-
CHRISTYNE, JEAN BAPTISTE, jurist 645
and writer. BELGIUM, 1622-1690
CHRONICLES OF BATTEL ABBEY (1066-1177)
317
CHURCH, BENJAMIN, political writer, 166
UNITED STATES, living 1775
*CHURCHILL, CHARLES, poet and satir-
ist. ENGLAND, 1731-1764
CHURCHILL, LORD RANDOLPH (HENRY
SPENCER); statesman, Chancel-
lor of Exchequer, Sec. for INDIA,
ENGLAND, 1849-1895
CHURCHILL, RT. HON. WINSTON
(LEONARD SPENCER); Sec. of
State for War since 1918,
ENGLAND, 1874-L.
161 611 715
CIALDINI, ENRICO, general, 506
ITALY, about 1814-1892
CIBBER, COLLEY, dramatist and actor,
ENGLAND, 1671-1757
40 72 85 185 221 256 261 462
467 496 593 617 745 759 777 778
786 812 888 899 903
*CICERO, MARCUS TULLIUS, Roman
philosopher, statesman, and
orator. ITALY, B.C. 106-43
CINIBER 365
CLAPP, HENRY 488
CLARE, JOHN, poet. ENGLAND, 1793-1864
38 314 395 412 563
CLARENDON, EDWARD HYDE, historian 98
and statesman. ENGLAND, 1608-1674
CLARK, SIMEON TUCKER, poet, 326
UNITED STATES, 1836-
CLARKE, CHARLES COWDEN, author, 793
Shakespearian ed. ENGLAND, 1787-1877
CLARKE, EDNAH PROCTER, poet, 381
UNITED STATES, -L.
CLARKE, JOHN, Baptist churchman, 369 903
physician. ENGLAND, (?) 1609-1676
CLARKE, JOS. IGNATIUS C., American 845
poet, editor, playwright,
IRELAND, 1846-L.
CLARKE, M'DONALD, "the mad poet,"
UNITED STATES, 1798-1842
398 525 737 749
CLARKE, SAMUEL, divine, philosopher, 574
chaplain to Queen Anne,
ENGLAND, 1675-1729
CLAUDIUS (CLAUDIAN), epic poet,
ALEXANDRIA, about 365-after 408
12 53 65 83 94 166 226 243
262 289 311 373 404 413 467 542
559 588 594 647 650 670 677 683
836 922
CLAUDIUS APPIUS CÆCUS, Roman 291
orator. about B.C. 278
CLAUDIUS, MATTHIAS, poet and theo-
logian. GERMANY, 1743-1815
673 700
CLAY, HENRY, statesman and orator,
UNITED STATES, 1777-1852
585 588 674 817 854
CLEMENCEAU, GEORGE B. E., physi- 845
cian, journalist, prime minis-
ter. FRANCE, 1841-L.
CLEMENS, SAMUEL LANGHORNE (MARK
TWAIN), humorist, writer, lec-
turer. UNITED STATES, 1835-1910
18 37 121 233 283 371 407 485
521 560 619 620 819 919
CLEMENT I., Bishop of Rome, sup- 124
posed to be St. Paul's fellow
laborer. 92-100

- CLEMMER, MARY, poet and author, 158 732
UNITED STATES, 1839-1884
- 326 407 764 857
- CLEOBULUS, one of the *Seven Sages*, 246
RHODES, B.C. 633-564
- CLEVELAND OF CLEVELAND, JOHN, 494
poet.....ENGLAND, 1613-1659
- CLEVELAND, STEPHEN GROVER, 22d
Pres. U. S.....1837-1908
331 424 431 611 817
- CLOUGH, ARTHUR HUGH, poet,
ENGLAND, 1819 (20)-1861
522 788
- COBBE 642
ENGLAND, living in 1614
- COBBETT, WILLIAM, writer, politician, 641
ENGLAND, 1762-1835
- COBDEN, RICHARD, statesman, free-
trade advocate....ENGLAND, 1804-1865
407 752
- CODRINGTON, CHRISTOPHER, British 266
officer.....ENGLAND, 1668-1710
- COGAN, THOMAS, medical writer, 356
ENGLAND, 1545(?) -1607
- COKE, SIR EDWARD, judge and jurist,
ENGLAND, 1552-1633
85 369 431 741 793
- COLBERT, JEAN BAPTISTE, statesman, 611
financier.....FRANCE, 1619-1683
- COLE, DR. HENRY, Dean of St. Paul's, 385
controversialist. ENGLAND, 1500(?) -1580
- COLE, THOMAS, theologian, 823
ENGLAND, about 1627-1697
- COLERIDGE, HARTLEY, poet,
ENGLAND, 1796-1849
58 247 427 467 562 625 722 737
- COLERIDGE, JOHN D., F. R. S. Lord 493
Chief Justice....ENGLAND, 1820-1894
- COLERIDGE, MARY E., poet, novelist,
essayist.....ENGLAND, 1861-1907
- *COLERIDGE, SAMUEL T., poet and
critic.....ENGLAND, 1772-1834
- COLES, ABRAHAM. UNITED STATES, 1813-1891
274 357
- COLET, JOHN, priest, scholar, reformer, 588
ENGLAND, 1466-1519
- COLLARD, ROYER, see ROYER.
- COLLIER, JEREMY, theologian, Jacob-
ite.....ENGLAND, 1650-1726
- COLLIER, JOHN PAYNE, critic and anti-
quary.....ENGLAND, 1789-1883
- COLLINGS, HON. JESSE, educator, 18
statesman.....ENGLAND, 1831-
- COLLINS, JOHN, staymaker, miniature
painter, actor. ENGLAND, 1738-1809(10)
134 807
- COLLINS, MORTIMER, poet, novelist,
ENGLAND, 1827-1876
241 582 662 845
- COLLINS, WILLIAM, lyric poet,
ENGLAND, 1720-1756
82 98 150 375 505 533 536 580
588 676 726 836
- COLMAN, GEORGE, "*The Younger*,"
dramatist, actor. ENGLAND, 1762-1836
181 205 286 336 390 502 510 525
544 573 624 683 706 737 827 903
- COLMAN, WALTER, poet. ENGLAND, -1645
166
- COLTON, CALEB CHARLES, sportsman,
writer.....ENGLAND, 1780-1832
37 48 113 276 297 306 518 593
622 662
- COLUMELLA, LUCINUS JUNIUS MOD-
ERATUS, Roman writer on agri-
culture.....SPAIN, lived about A.D. 40
- COMPAGNON DE LA MAJALOINE, old 726
song
- COMPLAINT OF DOER 816
- COMPLAINT OF SCOTLAND. (Before
time of SHAKESPEARE.) 906
- CONE, HELEN GRAY, poet, 158 732
UNITED STATES, 1859-L.
- CONFUCIUS, philosopher,
CHINA, about B.C. 551-478
145 236 360 420 435 576 756 836
871 903
- CONGREVE, WILLIAM, dramatic poet,
1670-1729
24 58 71 150 286 467 496 536
592 600 642 691 740 758 793 807
868 883
- CONKLING, HILDA, poet 862
UNITED STATES, 1910-L.
- CONKLING, ROSCOE, lawyer, states-
man.....UNITED STATES, 1829-1888
- CONRAD VON BENNINGTON 333
- CONSTABLE, HENRY, poet, 492 592
ENGLAND, 1562-1613
- CONSTANT DE REBECQUE, HENRI BEN-
JAMIN, French politician, ora-
tor, and writer,
SWITZERLAND, 1767-1830
679 845
- CONSTANTINE, "*The Great*," FLAVER-
IUS VALERIUS AURELIUS, first
Christian emperor of Rome, 272-337
- CONSTANTINI (CONSTANZO), ANGELO 487
de, historian, poet. ITALY, 1507-1511(?)
- CONTENT AND A PIPE 804
- CONWAY, HUGH (FRED. JOHN FAR-
GUS), novelist....ENGLAND, 1847-1885
- COOK, ELIZA, poet.....ENGLAND, 1817-1889
20 123 223 304 506 861
- COOKE, EDMUND VANCE, poet, author,
lecturer.....UNITED STATES, 1866-L.
4 22 54 145 166 311 417 443
456 536 625 645 726 816
- COOKE, JOSIAH PARSONS, scientist, 467
chemist...UNITED STATES, 1827-1894
- COOKE, ROSE, TERRY, writer,
UNITED STATES, 1827-1892
39 254 679
- COOKS AND CONFECTIONERS' DIC-
TIONARY. London..... (1724)
- "COOLIDGE, SUSAN," see WOOLSEY,
SARAH CHAUNCEY.
- COOMBE (COMBE), WM., writer, 395
ENGLAND, 1741-1823
- COOPER, SIR ANTHONY ASHLEY, 3RD 664
Earl of SHAFTESBURY, states-
man.....ENGLAND, 1671-1713
- COOPER, SIR ANTHONY ASHLEY, 7th
Earl of SHAFTESBURY, philan-
thropist.....ENGLAND, 1801-1885
662 664 674 789
- COOPER, GEORGE, poet, 401
ENGLAND, 1820-1876
- COOPER, JAMES FENIMORE, novelist, 724
UNITED STATES, 1789-1851
- COOPER, JOHN GILBERT, poet, 900
ENGLAND, 1723-1769
- COOPER, THOMAS, English-American 329
educationist, nat. phil., lawyer,
politician.....1756-1840
- CORDELIER, FREIRE DENISE 35
- CORNEILLE, PIERRE, dramatist,
FRANCE, 1606-1684
82 113 136 148 166 239 256 288
297 311 350 354 373 398 485 518
622 683 825
- CORNELIUS, NEPOS, see NEPOS COR-
NELIUS.
- CORNFORD, MRS., poet. ENGLAND, -L.
922
- CORNUEL, MME. A. M. BIGOT DE, 365
witty woman of letters,
FRANCE, 1614-1694
- "CORNWALL BARRY," see PROCTER,
BRYAN WALLER.
- CORTEZ, HERNANDO, conqueror of 809
Mexico.....SPAIN, 1485-1547

COSMUS, DUKE OF FLORENCE, 288
ITALY, 1519-1574
COTTON, CHARLES, poet and trans- 201
lator.....ENGLAND, 1630-1687
COTTON, NATHANIEL, poet and phy-
sician.....ENGLAND, 1707-1788
26 134 350 650 668 807
COULANGES, PHILIPPE EMANUEL, 24
MARQUIS DE, song writer,
FRANCE, 1631-1716
COURTENAY, EDWARD, Earl marshal
of England,died 1419
229 440
COVENTRY, THOMAS, lawyer, states- 550
man, Lord keeper.....ENGLAND, 1578-1640
*COWLEY, ABRAHAM, poet,
ENGLAND, 1618-1667
*COWPER, WILLIAM, poet, ENGLAND, 1731-1800
COX, KENYON, artist, writer, 908
UNITED STATES, 1856-1919
COXE, ARTHUR CLEVELAND, bishop 278
and author.....UNITED STATES, 1818-1896
COXE, WILLIAM, historian, 83
ENGLAND, 1747-1828
COYNE, STIRLING, dramatist, 749
ENGLAND, 19th Cent.
CRABBE, GEORGE, poet.....ENGLAND, 1754-1832
10 48 77 118 130 145 154 244
251 327 346 358 369 443 467 524
578 583 602 639 652 665 673 674
710 723 784 793 836 869 888
CRAIGIE, PEARL M. T. ("JOHN OLIVER
HOBBS"), American-English
novelist, dramatist.....1867-1906
470 890
CRAIK, MRS. DINAH MARIA MULLOCK,
author.....ENGLAND, 1826-1887
38 52 71 88 89 117 158 173
191 230 239 251 287 292 389 425
427 475 498 526 534 556 558 677
694 695 709 790 807 873 921
CRAIK, GEORGE LILLIE, writer, histo- 420
rian, novelist.....SCOTLAND, 1799-1866
CRANCH, CHRISTOPHER P., poet and
painter....UNITED STATES, 1813-1892
75 184 270 487 700 746
CRANFIELD 460
CRAPO, WM. WALLACE, lawyer, 817
UNITED STATES, 1830-L.
CRASHAW, RICHARD, poet and priest,
ENGLAND, about 1605-1650
116 167 247 347 467 481 576 737
875 888
CRASSUS, MARCUS LUCIUS, Roman 126
general, statesman,
B.C. 115 (108) A.D. -53
CRAVINA, DOMENICUS, DE 125
CRAWFORD, JULIA, poet 579
IRELAND, living 1830
CRAWFURD, OSWALD, diplomatist, 544
poet, miscellaneous writer,
ENGLAND, -1909
CREBILLON, PROSPER JOLYOT DE,
tragic poet.....FRANCE, 1674-1762
46 48 443
CREECH, THOMAS, translator, writer, 9
GREAT BRITAIN, 1659-1700
CRITTENDEN, JOHN JORDON, lawyer, 585
statesman.....UNITED STATES, 1787-1863
CRITTENDEN, THOMAS L., general, 845
UNITED STATES, 1819-1893
CROCKER 435
CROCKETT, DAVID, hunter, pioneer, 674
and politician,
UNITED STATES, 1786-1836
CRÆSUS, wealthy king of Lydia, 351
590(?) - after B.C. 525
CROFFUT, WILLIAM AUGUSTUS, jour- 211
nalist and historian,
UNITED STATES, 1835-1915

CROGHAN, GEORGE, U. S. General, 845
UNITED STATES, 1791-1849
CROKER, JOHN WILSON, writer, poli-
tician.....ENGLAND, 1780-1857
103 119 859
CROLY, GEORGE, poet and author,
IRELAND, 1780-1860
238 382 458 513 525
CROMWELL, OLIVER, Lord Protector,
ENGLAND, 1599-1658
550 576 588 759 816
CROSS, JAMES E., playwright, 417
ENGLAND, living 1796
*CROSS, MARY ANN EVANS, "George
Elliot," author....ENGLAND, 1819-1880
CROUCH, NATHANIEL, pen name of 167
Robert (Richard) Butler, mis-
cellaneous writer,
ENGLAND, 1632(?) - 1725(?)
CROWNE, JOHN, dramatist, poet, 468
ENGLAND, about -1703
CUDWORTH, RALPH, Arminian divine, 745
philosopher.....ENGLAND, 1617-1688
CUMBERLAND, RICHARD, bishop and 908
philosopher.....ENGLAND, 1632-1718
CUNNINGHAM, ALLAN, author and 548
critic.....SCOTLAND, 1785-1842
CUPID'S WHIRLIGIG, English comedy (1607)
888
CURRAN JOHN PHILPOT, orator and 400 438
barrister.....IRELAND, 1750-1817
CURZON OF KEDLESTON, GEORGE M. 354
CURZON, EARL, writer, Sec.
State for foreign affairs,
ENGLAND, 1859-L.
CUSHMAN, CHARLOTTE, actress, 4 316
UNITED STATES, 1816-1876
CUTLER, HORACE F., wit, writer 507
UNITED STATES, pres. cent.

D

DACH, SIMON, poet.....GERMANY, 1605-1659
301
DALY, JOHN, 802
DANA, RICHARD HENRY, poet and 110
essayist....UNITED STATES, 1787-1879
D'ANCHÈRES, DANIEL, poet, 637
FRANCE, 1586-
DANCOURT, FLORENT CARTON, drama- 511
tist.....FRANCE, 1661-1725
DANIEL, SAMUEL, poet.....ENGLAND, 1562-1619
29 185 345 426 513 647 662 708
717 794 759 793 913
D'ANNUNZIO, GABRIELE, poet, novel- 443
ist, dramatist, soldier, patriot
adventurer.....ITALY, 1864-L.
DANTE, ALIGHIERI, poet....ITALY, 1265-1321
20 36 43 46 67 90 124 130
142 154 187 198 200 239 244 247
256 362 375 413 420 428 443 468
512 550 600 670 702 734 741 794
891 913
DANTON, GEORGES JACQUES, leader of 46
French revolution..FRANCE, 1759-1794
DARLEY, GEORGE, poet and mathema-
tician.....IRELAND, 1785-1849
167 763 717
DARWIN, CHARLES R., naturalist and 241
writer.....ENGLAND, 1809-1882
DARWIN, ERASMUS, poet and physiolo-
gist.....ENGLAND, 1731-1802
241 525 548 768 781
DAUDET, ALPHONSE, novelist, 815
FRANCE, 1840-1897
D'Auvergne, MARTIAL, see AUVERGNE
DAVENANT, SIR WILLIAM, dramatic
poet.....ENGLAND, 1605-1668
29 77 421 427 598 828
DAVIDSON, JOHN, poet....ENGLAND, 1857-1909
75 845

- DAVIE (DAVY), ADAM, rimester, 512
ENGLAND, 1308
- DAVIES, SIR JOHN, poet and judge, 409
ENGLAND, 1570-1626
185 496 592 745 824
- DAVIES, MARY CAROLINE, author, 759
editor, playwright,
UNITED STATES, -L.
- DAVIES, ROBERT, 185
- DAVIES, SCROPE.....1771(?)—1852
513
- DAVIES, WM. HENRY, poet, author, 409
ENGLAND, 1870-L.
- DAVIS, JEFFERSON, statesman, soldier, President the Confederate States of America, 391
UNITED STATES, 1808-1889
- DAVIS, SIR JOHN FRANCIS, diplomatist and writer on China, 437
ENGLAND, 1795-1890
- DAVIS, SARAH FOSTER 391 574 746
- DAVIS, THOMAS O., poet and politician.....IRELAND, 1814-1845
726 867
- DAVY, SIR HUMPHREY, chemist and writer.....ENGLAND, 1778-1829
488 691 814
- DAWSON, REV. GEORGE, lecturer and author.....ENGLAND, 1821-1876
- DEATH AND THE LADY, ballad in DIXON'S BALLADS, PERCY SOCIETY. 338
- DEATH FEUD, ARABIAN WAR SONG 726
- DECATUR, STEPHEN, commodore, 585
UNITED STATES, 1779-1820
- DECHEZ LOUIS, A. ("JENNEVAL") littérateur.....FRANCE, 1808-1830
- DEFFAND, MME. DU, wit and critic, 65 367
FRANCE, 1697-1780
- DEFOE, DANIEL, author. ENGLAND, 1661-1731
18 24 118 545
- DEKAY, CHARLES, poet and littérateur.....UNITED STATES, 1848-
- DEKKER or DECKER, THOMAS, dramatist.....ENGLAND, about 1577-1638
167 310 424 581 639 643 717 811 888
- DE LA MARE, WALTER, poet, 750
ENGLAND, 1873-L.
- DE LANNES, JEAN, Duke of Montebello, marshal.....FRANCE, 1769-1809
- DELAUNE, HENRY, author.....17th Cent. 741
- DELILLE or DELISLE, JACQUES (Jacques), churchman, poet and translator.....FRANCE, 1738-1813
39 297 636 708
- DE LILLE, ROUGET, see ROUGET DE L'ISLE.
- DELORD, TAXILE, editor...FRANCE, 1815-1877
188
- DEMOCRITUS, philosopher, 659 819
GREECE, about B.C. 490 (460)-360
- DEMODOCUS, Epigrammatist, B.C. 4th Cent. 609
- DE MORGAN, AUGUSTUS, mathematician.....ENGLAND, 1806-1871
277 320 693
- DE MORGAN, WILLIAM, craftsman, novelist.....ENGLAND, 1839-1917
167 388 443 745
- DEMOSTHENES, orator, GREECE, B.C. 382 (385)-322
48 83 522 666 741 845 886
- DE MUSSET, ALFRED, see MUSSET, LOUIS CHAS. ALFRED DE.
- DENBO, MARGARET 77
- DENHAM, SIR JOHN, poet, IRELAND, 1615-1668
6 13 77 140 190 200 257 443 606
785 922
- DENMAN, LORD THOMAS, judge, 431
ENGLAND, 1779-1854
- DENNIS, JOHN, author and critic, 4 404
dramatist.....ENGLAND, 1657-1734
- DE QUINCEY, THOMAS, see QUINCEY, THOS. DE.
- DESCARTES, RENÉ, mathematician, 788
philosopher.....FRANCE, 1596-1650
- DESCHAMPS, EUSTACHE (called MOREL), poet...FRANCE, about 1320-1400
94 297 444
- DESHOULIERES, ANTOINETTE DE 200 690
LIGIER, DE LA GARDE, poet,
FRANCE, 1638-1694
- DES KNABEN WUNDERHORN 317
- DESLAUBES 673
- DESPREZ, F. 294
- D'ESTE, Cardinal 818
- DESTOUCHES, PHILLIPE V., dramatist, FRANCE, 1680-1754
150 545 888
- DIAZ, GEN. AMANDO, commander-in-chief of Italian Army. ITALY, 1861-L. 845
- DIBDIN, CHARLES, bard, actor, and dramatist.....ENGLAND, 1745-1814
205 230 496 548 703 802 845 869 888
- DIBDIN, THOMAS, actor and dramatist.....ENGLAND, 1771-1841
- *DICKENS, CHARLES, novelist, ENGLAND, 1812-1870
- DICKINSON, CHARLES M., poet, UNITED STATES, 1842-L.
110 625 779
- DICKINSON, EMILY, poet, UNITED STATES, 1830-1886
63 77 205 254 358 360 364 396
617 630 713 759 832
- DICKINSON, JOHN...UNITED STATES, 1732-1808
827
- DICKMAN, FRANKLIN J. 573
- DIDACUS, STELLA • 1
- DIDEROT, DENIS, philosopher and writer.....FRANCE, 1713-1784
- DIES IRE, poem printed in Missale Romanum, Pavia, 149 A.D., author unknown, probably Thomas de Celano, a Nîmorite friar, 14th Cent. 161
- DIGBY, SIR KENELM, courtier, adventurer, writer on occultism, ENGLAND, 1603-1665
43 150 266 288 316 521 632 647
650 671 741 819 903
- DINNIES, ANNA PEYRE, poet, 117
UNITED STATES, 1805-1886
- DIODORUS SICULUS, Greek historian, 78 886
born in SICILY, lived about B.C. 40
- DIODENES, Greek Cynic philosopher, B.C. 412(?)—323
89 217 694
- DIODENES, LAERTIUS, author, GREECE, alive during 211-235
74 375 399 421 423 521 613 615
658 689 765 836 875 903 913
- DION, CHRYSOSTOM, Greek sophist, rhetorician.....30(?)—117(?)
591 849
- DIONYSIUS, probably of Chalcus, Greek poet, orator...lived about B.C. 444
457 679
- DIONYSIUS CATO, see CATO DIONYSIUS.
- DIONYSIUS OF HALICARNASSUS, 367 795
rhetorician and historian,
about B.C. 7
- DISRAELI, BENJAMIN (EARL OF BEACONSFIELD), statesman and author.....ENGLAND, 1805-1881
13 26 34 41 42 48 94 99
115 120 129 150 188 198 223 243
257 308 331 367 414 421 462 468
496 522 583 591 611 618 633 662
708 741 794 845 913

D'ISRAELI, ISAAC, *littérateur*,
 ENGLAND, 1766-1848
 43 46 77 81 89 119 133 150
 217 226 266 308 340 400 408 461
 598 606 653 654 656 697 730 745
 758 913

DIX, JOHN A., general and statesman, 274
 UNITED STATES, 1798-1879

DIXON, JAMES HENRY, poet, 644 888
 ENGLAND, 1803-1876

DOANE (BISHOP), GEORGE WASHINGTON, ecclesiastic and poet,
 UNITED STATES, 1799-1859
 54 502 788

DOANE, WM. CROSWELL, bishop of
 Albany, writer, 767
 UNITED STATES, 1832-1913

DOBBIN, REV. ORLANDO THOMAS, author, 91
 IRELAND, 19th Cent.

DOBELL, SYDNEY, poet, ENGLAND, 1824-1874
 468 717

DOBSON, HENRY AUSTIN, poet,
 ENGLAND, 1840-1921
 26 43 58 77 139 155 602 790 845

DODD, REV. HENRY PHILIP.
 105 106 874

DODDRIDGE, PHILIP, clergyman and
 theological writer, ENGLAND, 1702-1751
 444 925

DODGE, MARY ABIGAIL, "*Gail Hamilton*," writer,
 UNITED STATES, 1838-1896
 1 49 642

DODGE, MARY MAPES, author, editor, 38 655
 UNITED STATES, 1838-1905

DODGSON, REV. CHAS. L., "*Lewis Carroll*," author, ENGLAND, 1832-1898
 34 107 211 216 273 409 528 560
 597 777

DODSLEY, ROBERT, bookseller, dramatist, editor, author,
 ENGLAND, 1703-1764
 526 579

DOLE, CHARLES FLETCHER, clergyman, writer,
 UNITED STATES, 1845-L. 188

DOMETT, ALFRED, poet, ENGLAND, 1811-1887
 116

DONATUS, ÆLIUS, grammarian, teacher of rhetoric at Rome, living 356

DONNE, DR. JOHN, poet and divine,
 ENGLAND, 1573-1631
 13 35 36 167 198 237 247 316
 879 888

DORR, JULIA C. R., author,
 UNITED STATES, 1825-1913
 88 279 327 336 372 457 562 679
 806 833

D'ORSAY, ALFRED, count, leader of fashion, painter, sculptor, lived in England, ENGLAND, 1798-1852

DOUBLEDAY, THOMAS, author, 730
 ENGLAND, 1800-1870

DOUDNEY, SARAH, novelist,
 ENGLAND, 1843-L. 578 582 583

DOUGLAS, BISHOP GAVIN, poet, 69
 SCOTLAND, 1474-1522

DOW, LORENZO, preacher, 630 662
 UNITED STATES, 1777-1834

DOWLING, BARTHOLOMEW, poet, 802
 IRELAND, 1823-1863

DOWTY, A. A. 666

DOYLE, SIR FRANCIS HASTINGS, poet,
 ENGLAND, 1810-1888
 726

DRAKE, JOSEPH RODMAN, poet, 84 274
 UNITED STATES, 1795-1820

DRAPER, JOHN WILLIAM, chemist and physiologist, ENGLAND, 1811-1882

DRAYTON, MICHAEL, poet,
 ENGLAND, 1563-1631
 237 256 273 417 435 606 638 642
 755 794 826 828 845

DRENNAN, DR. WILLIAM, poet and political writer, IRELAND, 1754-1820

DRUMMOND, THOMAS, engineer, inventor of Drummond Light, 615
 SCOTLAND, 1797-1840

DRUMMOND, WILLIAM, poet,
 SCOTLAND, 1585-1649
 118 247 444 481 542 557 666 730 925

DRUMMOND, SIR WM., writer, philosopher, ENGLAND, 1770(?) - 1828

*DRYDEN, JOHN, poet, ENGLAND, 1631-1700

DU BARTAS, GUILLAUME DE SALLUSTE, poet, diplomatist, FRANCE, 1544-1590
 94 109 136 154 167 185 190 217
 261 331 427 444 468 489 502 545
 554 593 620 639 640 642 643 745
 794 869 913

DUCIS, JEAN FRANÇOIS, dramatist, adapter of Shakespeare, 734
 FRANCE, 1733-1816

DU DEFFAND, see DEFFAND, MME. DU.

DUDEVANT, MME., "*George Sand*," novelist, FRANCE, 1804-1876
 61 352 398 646 840

DUET PRINTED, 1795, probably written earlier, "*But we that have but span-long Life*," 556

DUFFERIN, HELEN SELINA SHERIDAN, LADY, ballad writer,
 ENGLAND, 1807-1867
 247 297 468

DULAURE, JACQUES ANTOINE, archeologist and historical writer, 333
 FRANCE, 1755-1835

DU LORENS, JACQUES, satirical poet, 662
 FRANCE, about 1583-1650

DUMAS, ALEXANDRE, novelist, dramatist, FRANCE, 1802-1870
 582 759 889

DU MAURIER, see MAURIER, GEORGE L. P. B. DU.

DUNBAR, PAUL LAURENCE, negro poet,
 UNITED STATES, 1872-1906
 712 908

DUNCOMBE, JOHN, divine, poet, 502
 ENGLAND, 1729-1786

DUNCOMBE, LEWIS, 1711-1730
 344

DUNNE, FINLEY PETER, author, humorist, journalist,
 UNITED STATES, 1867-L. 522 845

DUPANLOUP, FELIX ANTOINE PHIL-
 LIERT, prelate, writer, 266
 FRANCE, 1802-1878

DUPIN, ANDRÉ M. J., lawyer and legislator, FRANCE, 1826-1865
 662 696

DURFEE or D'URFEY, THOMAS, dramatist and humorist, ENGLAND, about 1650-1723
 206 597

DÜRSLI UND BÄBELI 317

DU VAL (VALL), CLAUDE, highwayman, FRANCE, 1643-1670
 230

DWIGHT, JOHN SULLIVAN, musical and literary critic and translator, 669
 UNITED STATES, 1813-1893

DWIGHT, MARY ANN, author, 403
 UNITED STATES, 1806-1858

DWIGHT, TIMOTHY, divine, scholar, and author, UNITED STATES, 1752-1817
 22

DYER, SIR EDWARD, poet and Courtier, ENGLAND, -1607
 513

DYER, JOHN, English clergyman, poet, Wales, 1700-1758
 338 444 545 675 802 839 925

E

- EACHARD, JOHN, divine, teacher, 848
ENGLAND, 1636(?)–1697
- EADMER (EDMER), eccles., historian, 647
biographer...ENGLAND, 1060(?)–1124(?)
- EAST, REV. JOHN 316
- EAST, REV. THOMAS 102
- EASTWICK, EDWARD B., orientalist, 263
ENGLAND, 1814–1883
- EATON, NORMAN B., lawyer, 817
UNITED STATES, 1823–1899
- EBBSWORTH, JOS. W., ed. of ballads, 468
poet, miscel. writer, ENGLAND, 1824–1908
- EDDY, MRS. MARY BAKER GLOVER, 196 316 513 706 819
founder of Christian Science, UNITED STATES, 1821–1910
- EDGEWORTH, MARIA, author, 81 575 908
ENGLAND, 1767–1849
- EDWARDS, AMELIA B., novelist, writer, 133
and Egyptologist...ENGLAND, 1831–1892
- EDWARDS, RICHARD, dramatic poet, 297 913
ENGLAND, 1523–1566
- EDWIN, JOHN, comedian...ENGLAND, 1749–1794
444
- EEDS (EDES), RICHARD, Dean of 534
Worcester...ENGLAND, 1555–1604
- EGAN, MAURICE FRANCIS, translator, 114
novelist, essayist, editor, diplomatist...UNITED STATES, 1852–L.
- EGERTON PAPERS, (1552) 415
- EGLINGTON, ARCHIBALD WM. M., 141
statesman...GREAT BRITAIN, 1812–1861
- ELDON, JOHN SCOTT (Earl of Eldon), 353 522 878
jurist...ENGLAND, 1751–1838
- ELIOT, CHARLES W., educator, writer, 617
scholar...UNITED STATES, 1834–L.
- ELIOT, GEORGE, see CROSS, MARY ANN EVANS
- ELIZABETH, Queen of England...1533–1603
27 42 99 198 289 569 645
- ELLENBOROUGH, EDWARD LAW, Lord 819
Chief Justice...ENGLAND, 1750–1818
- ELLERTON, WILLIAM, 900
- ELLIOTT, EBENEZER, "*The Corn Law
Rhymes*," poet...ENGLAND, 1781–1849
84 156 185 230 262 356 444 611
626 833 908
- ELLIOTT, JANE, poet...ENGLAND, 1727–1805 279
- ELLIS, SIR HENRY, antiquarian, libra- 532
rian of British Museum,
ENGLAND, 1777–1869
- ELLIS, MRS. SARAH STICKNEY, author, 297
ENGLAND, 1812–1872
- ELLSWORTH, ERASTUS W., poet, 369
UNITED STATES, 1823–
- ELPHINSTONE, JOHN, Lord, governor 872
of Madras and Bombay,
ENGLAND, 1807–1860
- ELSTON, FRIAR, in reign of Henry 360
VIII
- ELY, MRS. FOSTER, poet, 168
UNITED STATES, 20th Cent.
- ELYOT, SIR THOMAS, diplomatist and 594 784
author...ENGLAND, about 1499–1546
- *EMERSON, RALPH WALDO, essayist
and poet...UNITED STATES, 1803–1882
- EMMET, ROBERT, patriot...IRELAND, 1780–1803
230
- EMMETT, DAN. DECATUR, song writer, 585
UNITED STATES, 1815–1904
- ENGLAND'S PARNASSUS, a collection of 874
old English poets, compiler
given as ROBERT ALLOT (prob-
ably his father), registered Oct.
2, 1600; original in the Bodleian
Library, Oxford, England.
- ENGLEFIELD, SIR HENRY CHAS., anti- 157
quary...ENGLAND, 1752–1822
- ENGLISH, THOMAS DUNN, poet and 594 506 811 889
writer...UNITED STATES, 1819–1902
- ENNIUS, Roman epic poet, of Greek 698
origin...CALABRIA, about B.C. 239–169
83 187 230 354 364 667 848 879
- EPICHRMUS, Dorian comic poet, 698
Pythagorean philosopher, B.C. 540(?)–450
- EPICETUS, philosopher...PHRYGIA, 60–120
120 288 303 327 596 643 668 871
- ERASMUS, GERARD DIDIER, scholar,
philosopher, and writer, HOLLAND, 1465–1536
35 113 140 199 239 247 252 271
293 312 338 346 435 445 493 497
542 636 647 670 705 706 754 777
794 819 846 862 879 915 918 922
- ERSKINE, HENRY, Lord Advocate, ora- 674
tor, wit...SCOTLAND, 1746–1817
- ERSKINE, JOHN, divine, theologian, 692
SCOTLAND, 1721(?)–1803
- ESSEX, ROBERT DEVEREUX, Earl of,
General, favorite of Queen
Elizabeth...ENGLAND, 1567–1601
658 726
- ÉSTIENNE or ÉTIENNE, HENRI, print-
er and scholar...FRANCE, 1528–1598
468 644 922
- EUCLID, geometer, GREECE, alive during B.C. 323–283
435 641
- EURIPIDES, tragic poet...GREECE, B.C. 48–406
6 121 168 289 306 311 312 316
364 396 445 468 506 559 586 645
650 670 671 675 724 775 788 796
816 825 830 846 889 922
- EUSEB, MRS. 909
- EUSTATHIUS, archbishop of Thessa-
lonica, classical commentator, -1198
110 220
- EVANS, DR. ABEL, divine, poet, 230
ENGLAND, 1679–1737
- EVERETT, DAVID, editor and writer, 573
UNITED STATES, 1769–1813
- EVERETT, EDWARD, orator, scholar
and statesman, UNITED STATES, 1794–1865
99 524 533 861
- EVREMOND, CHARLES DE SAINT DEN- 429
is, littérateur, wit, and cour-
tier...FRANCE, 1613–1703
- EWART, WILLIAM, scholar, politician, 126
ENGLAND, 1798–1869
- EWER, W. N., poet...pres. Cent. 295
- EYTINGE, MARGARET, author 54

F

- FABER, FREDERICK W., priest and
writer...ENGLAND, 1815–1863
209 424 674 769 815
- FABIUS 879
- FAHNSTOCK, HARRIS C., financier, 181
UNITED STATES, 1835–1914
- FAIRFAX, EDWARD, writer, 59
GREAT BRITAIN, 1580–1635
- FAIRHOLT, FREDERICK WM., artist and 804
antiquary...ENGLAND, 1814–1866
- FALCONER, WILLIAM, poet, 398 704 765 770
SCOTLAND, 1730–1769
- FANE, JULIAN C. H., poet...ENGLAND, 1827–1870
89
- FANSHAWE, CATHERINE M., author, 157 360
ENGLAND, 1765–1834
- FARQUHAR, GEORGE, dramatist, IRELAND, 1678–1707
4 142 308 522 532 536 585 592
642 712 889

FARRAR, FREDERICK Wm., dean of St. Paul's, novelist, philologist, ecclesiastical writer.. ENGLAND, 1831-1903 360 764	FLAMM, OSWALD, scientist, 850 GERMANY, 1861-L.
FAULKES, MRS. FREDERIC J. (THEODOSIA GARRISON), poet, UNITED STATES, 1874-L. 429 846	FLATMAN, THOMAS, poet.. ENGLAND, 1637-1688 168
FAVART, CHAS. S., dramatist and writer..... FRANCE, 1710-1792 392 683	FLAVEL, JOHN, logician... ENGLAND, 1596-1617 570
FAWCETT, EDGAR, American-English novelist..... 1847-1904 336	FLECKNOE, RICHARD, poet and dramatist..... ENGLAND, died about 1680
FAY, W. M. L., poet... ENGLAND, pres. cent. 168	FLEETWOOD, WILLIAM, bishop, theologian, scholar.... ENGLAND, 1656-1723
FELLTHAM (FELTHAM), OWEN, moralist..... ENGLAND, 1602(?) -1668 140 712 913	FLEMING, ALICE 168
FÉNÉLON, FRANÇOIS, prelate and author..... FRANCE, 1651-1715 219 626 758	FLETCHER, ANDREW, Lord Innerpeffer, judge..... SCOTLAND, -1650
FENTON, ELIJAH, poet... ENGLAND, 1683-1730 468	FLETCHER, ANDREW, writer and orator..... SCOTLAND, 1653-1716
FERDINAND I., emperor of Germany, 415 SPAIN, 1503-1564	FLETCHER, GILES, poet, 655 772 ENGLAND, about 1588-1623
FERGUSON, CHARLES, clergyman, lawyer, economist, writer, UNITED STATES, 1863-L. 71	FLETCHER, JOHN, dramatist, ENGLAND, 1576-1625 6 205 444 602 718 781 889
FERGUSON, SAMUEL, poet. IRELAND, 1810-1886	FLETCHER, PHINEAS, poet, ENGLAND, 1584-1650 31 481 624 772 900
FERGUSON, JAMES, architect, 40 SCOTLAND, 1808-1886	FLEURY, MARIA DE, 415
FERGUSON, ROBERT, poet, 338 SCOTLAND, 1750-1774	FLORIAN, J. P. CLARIS DE, novelist and poet..... FRANCE, 1755-1794
FERRIAR, JOHN, physician and writer, 78 262 ENGLAND, 1761-1815	FLORIO, JOHN, teacher, writer, translator..... ENGLAND, 1553(?) -1625
FERRIER, LOUIS, poet.... FRANCE, 1652-1721 262	FLORUS, L. ANNÆUS, Roman historian, living in 125. 607
FERTÉ, HENRI FRANÇOIS, MARSHAL DE LA..... FRANCE, 1657-1703 671	FLOWER, ROSWELL P., governor of New York.. UNITED STATES, 1834-1899
FESSENDEN, WILLIAM P., U. S. Senator..... UNITED STATES, 1806-1869	FOCH, FERDINAND, Field Marshal, authority on military strategy, commander of allied forces in Great War..... FRANCE, 1851-L. 832 846 919
FEUERBACH, LUDWIG ANDREAS, philosopher and skeptic, GERMANY, 1804-1872 871	FOLEY, JAMES WILLIAM, journalist, writer of sketches and verse, UNITED STATES, 1874-L.
FICHTE, JOHANN GOTTLIEB, philosopher..... GERMANY, 1762-1814	FONTENELLE, BERNARD LE BOVIER DE, author..... FRANCE, 1657-1757 283 674 819
FIELD, EUGENE, poet, humorist, lecturer..... UNITED STATES, 1850-1895 59 110 205 211 409 591 718	FOOTE, SAMUEL, author and actor, ENGLAND, 1720-1777 24 524 889
FIELD, NATHANIEL, actor, dramatist, 641 ENGLAND, 1587-1633	FORD, JOHN, dramatist... ENGLAND, 1586-1640 373 468 497 505 639 776
FIELD, STEPHEN J., jurist, 431 UNITED STATES, 1816-1899	FORD, MRS. LENA GILBERT, American poet, killed in London during an air raid in the World War. 846
FIELDING, HENRY, novelist, ENGLAND, 1707-1754 59 108 136 207 211 243 247 367 399 418 461 467 521 542 545 574 639 645 755 785 863 893 913	FORD (FORDE), THOMAS, author, 468 474 ENGLAND, living 1660
FIELDS, JAMES T., littérateur, UNITED STATES, 1817-1881 144 150 484 576	FORDYCE, JAMES, author and divine, 316 SCOTLAND, 1720-1796
FILICAJA, VINCENZA DA, poet, ITALY, 1642-1707 402	FORMAN, SIMON, astrologer and physician..... ENGLAND, 1552-1611
FINCH, FRANCIS M., poet and lawyer, 726 UNITED STATES, about 1828-1907	FORSTER, JOHN, historian and biographer..... ENGLAND, 1812-1876
FIRDOUSI, FIRDOUSEE, or FIRDAUSI, ABOOL KÂSIM MANSOOR, Persian poet.. KHORASSAN, about 940-1022	FORTESCUE, SIR JOHN, jurist, 641 ENGLAND, died about 1476
FIRMIN, GILES, physician, nonconformist..... ENGLAND, 1615-1697	FORTINGUERRA (CARTEROMACHUS), = 734 SCIPIONE, philologist. ITALY, 1466-1515
FISHER OF KILVERSTONE, JOHN ARBUTHNOT, first sea Lord of Admiralty, writer.... ENGLAND, 1841-1920 846 857 919	FORTUNATUS, Bishop of Poitiers, Latin poet..... CENEDA, 530-
FITZJEFFREY (FITZJEFFREY), CHARLES, poet, clergyman, 585 ENGLAND, 1575(?) -1638	FOSS, SAM WALTER, poet, librarian, UNITED STATES, 1858-1911 22 81 108 379 380 570
FITZGERALD, EDWARD, poet and translator. (See also OMAR for his translations) ENGLAND, 1809-1883	FOSTER, HON. SIR GEORGE EULAS, minister of Trade and Commerce, writer, statesman, CANADA, 1847-L.

- FOUCHÉ, JOSEPH, prominent Jacobin, 148
FRANCE, 1763-1820
- FOURNIER, EDOUARD, critic, littéra-
teur.....FRANCE, 1819-1880
365 592 616 742
- FOWLER, ELLEN THORNEYCROFT 122
(Mrs. Felkin), novelist
ENGLAND, living.
- FOX, CHARLES JAMES, orator, states-
man.....ENGLAND, 1749-1806
611 818 879
- FRANC, MARTIN LE, poet, 313
FRANCE, died about 1460
- FRANCE, JACQUES ANATOLE I., novel-
ist, dramatist, poet.FRANCE, 1844-L. 92
- FRANCIS DE SALES, see SALES, FRANCIS DE.
- FRANCIS, (FRANÇOIS) I., king of France,
1494-1547
373 889
- FRANCIS, REV. PHILIP, translator, 903
IRELAND, about 1708-1773
- FRANCK, RICHARD, author, 550
ENGLAND, 1624-1703
- FRANKLIN, BENJAMIN, philosopher
and statesman,
UNITED STATES, 1706-1790
90 91 110 168 211 216 218 221
230 438 445 469 489 497 517 522
588 640 642 645 659 664 672 695
756 802 807 827 831 846 861 864
869 879 882 889 909 913 919
- FRANKLIN, KATE, 335
- FRASER, JAMES BAILLIE, traveler,
novelist.....SCOTLAND, 1783-1856 396
- FREDERICK I., "BARBAROSSA," Em-
peror of Germany.....1121-1190 684
- FREDERICK II., "The Great," king of
Prussia, military genius, pa-
tron of literature...PRUSSIA, 1712-1786
168 230 545 726 850
- FREDERICK, PRINCE OF WALES, fa-
ther of George III, of England. 230
- FREMONT, JOHN CHARLES, explorer 611
and general, UNITED STATES, 1813-1890
- FRENEAU, Philip, poet and journalist,
UNITED STATES, 1752-1832
218 811 861
- FRENCH COMEDY, PLAYED AT THE HAY-
MARKET THEATRE, London, Oct. 9, 1738 866
- FRERE, JOHN HOOKHAM, poet,
ENGLAND, 1769-1846
144 302 426 487
- FRÉRON, ÉLIE CATHERINE, famous 609
critic.....FRANCE, 1719-1776
- FROHMAN, CHARLES, theatrical man-
ager.....UNITED STATES, 1860-1915 168
- FROISSART, JEAN, poet, chronicler, 223 639
FRANCE, 1337-1410
- FROST, ROBERT, poet, psychologist,
UNITED STATES, 1875-L. 562 615 909
- FROTHINGHAM, NATHANIEL L., D.D., 718
poet and translator,
UNITED STATES, 1793-1870
- FROUDE, JAMES ANTHONY, historian,
ENGLAND, 1818-1894
1 99 148 207 235 244 268 385
414 431 445 528 559 596 660 663
696 712 730 779 794 819 871
- FULLER, SARAH MARGARET, Marchio-
ness Ossoli, writer, 417
UNITED STATES, 1810-1850
- *FULLER, THOMAS, author and divine,
ENGLAND, 1608-1661
- G
- GAGE, THOMAS, missionary and writer, 615
GREAT BRITAIN, 1597-1655
- GAISFORD, THOMAS, classical scholar, 671
critic.....ENGLAND, 1780-1855
- GALBREATH, CHAS. BURLEIGH, poet, 846
librarian, biographer, econo-
mist.....UNITED STATES, 1858-L.
- GALEN, CLAUDIUS, Greek medical 594
writer, philosopher, 130-200(?)
- GALGACUS, Caledonian chief defeated 386
by Agricola
- GALILEO, physicist and astronomer, 913
ITALY, 1564-1642
- GALL, RICHARD, poet...SCOTLAND, 1776-1801
54
- GALLIANI, FERDINAND, Abbé, econo-
mist.....ITALY, 1728-1787 48
- GALLUS, CAIUS CORNELIUS, poet, sol-
dier.....ROME, B.C. 66(?)—A.D. 26 65
- GALSWORTHY, JOHN, novelist, poet,
dramatist.....ENGLAND, 1867-L.
277 626
- GAMBETTA, LÉON, statesman, 113
FRANCE, 1838-1882
- GANNETT, W. C., clergyman, littéra-
teur.....UNITED STATES, 1840-L. 445
- GARDNER, MAJOR AUGUSTUS P., sol-
dier, sportsman, killed in World
War.....UNITED STATES, 1865-1918 22
- GARFIELD, JAMES A., 20th president
of U. S., general, statesman,
assassinated. UNITED STATES, 1831-1881
27 331 495
- GARNETT, RICHARD, author, 834
ENGLAND, 1835-1906
- GARRICK, DAVID, actor and play-
writer.....ENGLAND, 1716-1779
4 90 138 223 231 306 307 408
416 467 497 706 715 765 903
- GARRISON, THEODOSIA, see FAULKES,
MRS. FREDERIC J.
- GARRISON, WILLIAM LLOYD, editor and
abolitionist..UNITED STATES, 1805-1879
585 668 674 715
- GARTH, SIR SAMUEL, physician and
poet.....ENGLAND, 1670-1718 (19)
168 195 197 327 386 393 502 746
- GASCOIGNE, GEORGE, poet,
ENGLAND, 1535-1577
126 369 386 511 570 779 846
- GATAKER, THOMAS, divine and critic, 669
ENGLAND, 1574-1654
- GATES, ELLEN M. H., poet, writer, 718
UNITED STATES, -L.
- GAULTIER, (GAUTIER) PHILIPPE DE 159
LILLE, (DE CHÂTILLON), poet,
FRANCE, -1201
- GAUTIER DE COINCI, writer, early 13th Cent.
670
- GAUTIER, THEOPHILE, littérateur and
critic.....FRANCE, about 1811-1872
43 247 679 772
- *GAY, JOHN, poet.....ENGLAND, 1688-1732
- GEDDES, ALEXANDER, Roman Cath-
olic divine, poet..SCOTLAND, 1737-1802 846
- GELLERT, CHRISTIAN FÜRCHTEGOTT, 445
poet, writer.....GERMANY, 1715-1769
- GELLUS, AULUS, Roman writer, 117(?)—180(?)
289 329 441 666 694 819 845
- GEORGE V., King of Great Britain and
Ireland, Emperor of India, 224
ENGLAND, 1865-L.
- GEORGE, HENRY, political economist,
UNITED STATES, 1839-1897
189 414 424 635 674 715 724 864
- GERARD, JAMES WATSON, diplomatist, 846
jurist, ambassador to Germany
at outbreak of Great War,
UNITED STATES, 1867-L.
- GERHARDT, PAUL, Protestant divine, 445
poet.....GERMANY, 1607-1676
- GESSNER or GESNER, SALOMON, poet 889
and artist....SWITZERLAND, 1730-1787

- GESTA ROMANORUM (deeds of the Romans), oldest story book of Middle Ages, collection of 181 stories, HELINANDUS, given as author in Bodleian Cat. attributed also to BERCHORIUS (about 1350) neither substantiated. See *Quarterly Review*, No. 277, p. 100
152 229 231 616 846
- GIBBON, EDWARD, historian, ENGLAND, 1737-1794
65 99 289 336 367 431 469 548
595 657 672 724 730 864
- GIBBONS, JAMES SLOAN, financier, philanthropist, UNITED STATES, 1815-1892
393 455
- GIBSON, WM. HAMILTON, artist and author, UNITED STATES, 1850-1896
38 873
- GIFFORD, HUMPHREY, poet, ENGLAND, 1550-1600
GIFFORD, WILLIAM, critic and author, ENGLAND, 1732 830
ENGLAND, 1756-1826
- GILBERT, GABRIEL, dramatic poet, FRANCE, 1610(?) -1680(?)
GIILBERT, SIR HUMPHREY, navigator, conducted two expeditions to America, ENGLAND, 1539-1583
GILBERT, WILLIAM S., dramatist, librettist, ENGLAND, 1836-1911
14 35 185 224 331 395 548 550
611 650 703 713 760 774 807 819
900
- GILBERTUS, COGNATUS 237 652
- GILDER, RICHARD WATSON, poet, editor and writer, UNITED STATES, 1844-1909
99 114 116 168 254 429 445 469
542 552 602 606 679 701 722 745
764 794 846 861 889
- GILFILLAN, ROBERT, poet, SCOTLAND, 1798-1800
GILLESPIE, WILLIAM, poet, SCOTLAND, 1776-1825
GILMAN, CAROLINE, author, UNITED STATES, 1794-1888
GILMAN, CHARLOTTE PERKINS STETSON, poet, lecturer, writer on ethics, sociology, UNITED STATES, 1860-L.
GILRAY (GILLRAY), JAMES, caricaturist, ENGLAND, 1757-1815
- GIL, VICENTE, dramatist, founder of Spanish and Portuguese dramatic literature, PORTUGAL, 1485-1557
559 681
- GIOVANETTI, ARTURO, poet, ITALY, 1884-L.
489
- GIRALDUS, CAMBRENSIS, ecclesiastic, historian, WALES, 1147-1222
GIUSTI, GIUSEPPE, satiric poet, ITALY, 1809-1850
- GLADDEN, WASHINGTON, clergyman, author, UNITED STATES, 1836-1918
- GLADSTONE, RT. HON. WILLIAM EWART, statesman, orator, and author, ENGLAND, 1809-1898
42 99 283 542 567 630 724 823
- GLASSE, HANNAH, writer on cookery, ENGLAND, living 1747
GLEIM, JOHANN W. L., poet, GERMANY, 1719-1803
- GLOUCESTER, ROBERT OF, chronicler, ENGLAND, lived in 1270
- GODLY, QUEEN HESTER (1530) 216
- GODWIN, WILLIAM, novelist, philosopher, writer, ENGLAND, 1756-1836
- GOETHALS, GEORGE WASHINGTON, distinguished army engineer, UNITED STATES, 1858-L.
*GOETHE, JOHANN WOLFGANG VON, poet, GERMANY, 1749-1832
GOLDEN VERSES OF PYTHAGORAS 697
GOLDONI, writer of comedies, ITALY, 1707-1793
74 182 559 619 631 777 809 913
- *GOLDSMITH, OLIVER, poet and prose writer, IRELAND, 1728-1774
- GOMBAULT, JEAN OGIER DE, poet, FRANCE, 1567(?) -1666
245
- GOMÈS DE TRIER
- GOOD, JOHN MASON, physician and author, ENGLAND, 1764-1827
43 156 351
- GOODALE, DORA READ, poet, UNITED STATES, 1866-1915
45 53 89 123 353 365 834
- GOODALE, ELAINE (MRS. CHAS. A. EASTMAN), poet, UNITED STATES, 1863-L.
26 39 124 326 391 495 519 874
- GOOGE, BARNABY, poet and translator, ENGLAND, about 1538-1594
34 470 506 707
- GOOSECAPE, SIR GILES 640
- GORDON, ADAM LINDSAY, poet, 445
- GORDON, A. M. R., see ROSE, A. MCGREGOR.
- GORGAS, LEONTINUS, sophist, rhetorician, GREECE, B. C. 483-375
AUSTRALIA, 1833-1870
- GOSCHEN, RT. HON. SIR WILLIAM EDWARD, diplomatist, statesman, ENGLAND, 1847-L.
224 753
- GOSSON, STEPHEN, divine and dramatist, ENGLAND, 1554-1623
599 636
- GOUGH, JOHN B., English-American temperance lecturer, 1817-1886
- GOUGH, RICHARD, antiquary, editor, ENGLAND, 1735-1809
- GOULD, HANNAH FLAGG, poet, UNITED STATES, 1789-1865
- GOURNAY, minister of commerce, FRANCE, 611
- GOW, NEIL, violinist, composer, SCOTLAND, 1727-1807
- GOWER, JOHN, "The Moral Gower," poet, ENGLAND, about 1325-1408
489 674 909
- GRACCHUS, CAIUS SEMPRONIUS, Roman statesman, orator, B. C. 159(?) -121
- GRAFTON, RICHARD, printer and historian, ENGLAND, died about 1572
- GRAHAME, JAMES, poet and divine, SCOTLAND, 1765-1811
- GRAHAME, JAMES, see MONTROSE, MARQUIS OF.
- GRAHAM, ROBERT (CUNNINGHAM GRAHAM), song writer, Colonial official, SCOTLAND, -1797(?)
- GRAINGER, JAMES, poet and physician, SCOTLAND, about 1723-1767
- GRANT, MRS. ANNE, author, poet, SCOTLAND, 1755-1838
- GRANT, ULYSSES S., general and 18th Pres. U. S., UNITED STATES, 1822-1885
40 345 431 588 847
- GRANVILLE, GEORGE (Lord Lansdowne), statesman and poet, ENGLAND, 1667-1735
3 59 134 226 243 417 469 504
836 890
- GRANVILLE, G. G. LEVESON-GOWER, earl, statesman, foreign secretary, ENGLAND, 1815-1891
- GRAVES, RICHARD, divine and writer, ENGLAND, 1715-1804

- GRAVINA, DOMINIC DA, historian, 125
ITALY, living 1330-1350
- *GRAY, THOMAS, poet, prose writer, and
scholar. ENGLAND, 1716-1771
- GREEK ANTHOLOGY.
277 321 322 360 361 694 875
- GREELEY, HORACE, journalist,
UNITED STATES, 1811-1872
588 640 855
- GREEN, ANNA KATHERINE, novelist, 207
UNITED STATES, 1846-L.
- GREEN, MATTHEW, poet. ENGLAND, 1696-1737
32 168 245 549
- GREENE, ALBERT G., poet, 32
UNITED STATES, 1802-1868
- GREENE, EDWARD BARNABY, poet, 370
translator. ENGLAND, 1740(?) - 1788
- GREENE, GEORGE A., dramatist, 705
ENGLAND, time of Edward IV.
- GREENE, ROBERT, dramatist,
ENGLAND, 1560-1592
65 134 142 185 248 262 317 379
404 469 514 639 886
- GREFS 107
- GREGORY I., "The Great," the Pope who
reformed church service, 540(?) - 604
26 424
- GREGORY, JAMES, geometer, inventor, 392
scientist. SCOTLAND, 1638-1675
- GREGORY, NAZIENZEN (Gregorius
Nazianzenus), "The Theolo-
gian," Greek father, pulp-
itator. 326-389
- GREGORY VII., HILDEBRAND, POPE, 414
TUSCANY, about 1015-1085
- GRELLET, ETIENNE DE, called STE-
PHEN when he joined the Quak-
ers. Traveler and evangelist,
FRANCE, 1773-1855
- GRESSET, JEAN B. L. DE, poet, 758
FRANCE, 1709-1777
- GRESWELL 531
- GRETE, HERBAL (1516) 865
- GREVILLE, CHAS. CAVENDISH FULKE,
diarist. ENGLAND, 1794-1865
- GREVILLE, MRS. FRANCES, poet, 392
ENGLAND, 18th Cent.
- GREY, EDWARD, viscount, diplomatist, 847
Sec. of State for foreign affairs
1905 to 1916. ENGLAND, 1862-L.
- GRIFFIN, GERALD, novelist, poet, 507 636
dramatist. IRELAND, 1803-1840
- GRIMOALD or GRIMBOLD, NICHOLAS, 674
poet. ENGLAND, died about 1563
- GROBIANUS 24
- GROTE, GEORGE, banker, historian, 491
GREAT BRITAIN, 1794-1871
- GROTIUS, HUGO, father of Interna-
tional Law, theologian, his-
torian. HOLLAND, 1583-1645
- "GRÜN, ANASTASIUS," see AUERSPERG,
ANTON ALEXANDER VON.
- GRUNDY, SYDNEY, dramatist, 541
ENGLAND, 1848-1914
- GRUTER, JAN, Flemish philologist, 1560-1627
23
- GRYPHIUS, ANDREAS, poet, drama-
tist. GERMANY, 1616-1664
- GUARINI, GIAMBATTISTA, poet,
ITALY, 1537-1612
469 615
- GUEST, EDGAR ALBERT, American
humorist, poet, miscellaneous
writer. 1881-L.
- GUEVARA, ANTONIO, BISHOP. SPAIN, -1548
362
- GUICHARD, CLAUDE DE, antiquary, 497
FRANCE, -1607
- GUICCIARDINI, FRANCESCO, historian
and dramatist. ITALY, 1482-1540
239 387 753 760 847
- GUIDO, RENI, painter 576
ITALY, 1575-1642
- GUILBERT DE PIXÉRÉCOURT, R. C., 79
dramatist. FRANCE, 1773-1844
- GUINEY, LOUISE IMOGEN, poet, born 72 354
in U. S., lived later in England, -1920
- GUITERMAN, ARTHUR, American poet,
AUSTRIA, 1871-L.
168 489
- GUIZOT, FRANÇOIS PIERRE G., states-
man, historian, eclectic philos-
opher. FRANCE, 1787-1874
445 752
- GURNEY, DOROTHY FRANCES, poet, 307
living.
- GUY DE FAUR, see PIBRAC.
- GUYOT, ARNOLD HENRY, scientist, 29
settled in America,
SWITZERLAND, 1807-1884
- ## H
- HABINGTON, WILLIAM, poet,
ENGLAND, 1605-1645
140 521 684 749
- HADRIAN or ADRIAN, HADRIANUS PUB-
LIUS, ÆLIUS, Roman emperor,
ITALY, 76-138
550
- HADRIANUS, JULIUS
- HAFIZ, MOHAMMED SHEMS-ED-DEEN,
poet. PERSIA, about 1300-1388
59 262 469
- HAGEMAN, SAMUEL MILLER, author, 913
UNITED STATES,
- HAGENBACH, KARL RUDOLF, Protes-
tant theologian, writer,
SWITZERLAND, 1831-1874
- HAIG, SIR DOUGLAS, commander of 847
British forces in France and
Belgium. SCOTLAND, 1861-L.
- HAKEWELL, GEORGE, see HOKEWILL,
GEORGE.
- HALE, EDWARD EVERETT, author, 635
UNITED STATES, 1822-1909
- HALE, LUCRETIA P., writer, 594
UNITED STATES, 1820-1900
- HALE, SIR MATTHEW, judge, historian, 371
ENGLAND, 1609-1676
- HALE, CAPTAIN NATHAN, patriot, 585
UNITED STATES, 1755-1776
- HALE, SARAH J., author, 426 655
UNITED STATES, 1793-1879
- HALES, JOHN, "The Ever Memorable," 31
scholar and divine. ENGLAND, 1584-1656
- HALIBURTON, THOMAS CHANDLER, 120
author. NOVA SCOTIA, 1797-1865
- HALL, C. A. 346
- HALL, JOSEPH, bishop and writer
ENGLAND, 1574-1656
169 338 345 566
- HALL, ROBERT, minister and orator 49 875
ENGLAND, 1764-1831
- HALLAM, HENRY, historian and critic, 85
ENGLAND, 1777-1859
- HALLECK, FITZ-GREENE, poet,
UNITED STATES, 1790-1867
80 141 169 338 358 366 522 542
585
- HALLIWELL, JAMES O., archeologist
and author. ENGLAND, 1820-1889
32 396 909
- HALPINE, CHARLES G., "Miles 348 459
O'Reilly," American journalist,
poet and humorist. IRELAND, 1829-1869
- HAMILTON, ALEXANDER, statesman, 181 753
orator, and general,
UNITED STATES, 1757-1804
- HAMILTON, EUGENE LEE, see LEE-HAMILTON.
- "HAMILTON, GAIL," see DODGE, MARY ABIGAIL.
- HAMILTON, JOHN (LORD BELHAVEN), 570
statesman. SCOTLAND, 1656-1708

HAMILTON, ROBERT BROWNING	734	HAWTHORNE, NATHANIEL, novelist,	
HAMILTON, SIR WILLIAM, author, 698 768 819		UNITED STATES, 1804-1864	
SCOTLAND, 1791-1856		37 120 136 148 196 211 218 286	
HAMLEY, SIR EDWARD BRUCE, general,	274	309 345 469 497 528 576 663 668	
writer ENGLAND, 1824-1893		706 713 775	
HAMMOND, JAMES H., politician,	715	HAY, JOHN, writer, diplomatist,	
UNITED STATES, 1807-1864		UNITED STATES, 1839-1905	
HAMPOLE, RICHARD ROLLE DE, priest,	910	100 110 145 182 509	
writer, and poet, ENGLAND,		HAYDN, FRANZ JOSEPH, musician,	919
about 1290-1349, M. S. in British Museum.		composer AUSTRIA, 1732-1809	
HANSARD, RICHARD	366	HAYE, L.M. DE LA	20th Cent. 815
HARDINGE, GEORGE, author, justice,	332	HAYES, J. MILTON	322
ENGLAND, 1743-1816		HAYES, RUTHERFORD B., 19th Pres.	585
HARDY, THOMAS, novelist, poet,		U. S. UNITED STATES, 1822-1893	
ENGLAND, 1840-L.		HAYNE, PAUL HAMILTON, poet,	
120 262 445 588 760 847		UNITED STATES, 1831-1886	
HARE, AUGUSTUS WILLIAM, English		429 463 504 606 619 847	
clergyman and writer, wrote		HAYNES, JOHN	150
in collaboration with Julius		HAYNES, JOSEPH, actor and author.	308
Charles Hare ITALY, 1792-1834		ENGLAND,	-1701
HARE, JULIUS CHARLES, clergyman		HAYWARD, COL. WILLIAM, lawyer,	847
and writer ENGLAND, 1796-1855		politician, soldier distinguished	
4. 78 114 115 128 142 150 169		in Great War,	
239 266 298 302 317 393 400 404		UNITED STATES, 1877-L.	
421 461 514 710 775 871		HAZLITT, WILLIAM, critic and author	
HARLEIAN LIBRARY OF MISCELLANY.		ENGLAND, 1778-1830	
A collection of rare pamphlets		12 86 100 188 223 242 257 309	
from the Library of Robert		525 542 643 697 701 705 776 819	
Harley, first Earl of Oxford,		883 923	
and now in the British Museum.		HEALTH TO THE GENTLEMANLY PRO-	
481 535 641 732 738 764 833 867		FESSION OF SERVING MEN, A. . . (1598)	
890		331 643	
HARNEY, WILLIAM WALLACE, author,		HEARNE, THOMAS, antiquarian, dia-	224
1831-		rist ENGLAND, 1678-1735	
37 525 742		HEATH, LYMAN, poet, song-writer,	
HARPEL, OSCAR H., editor, metaphys-		UNITED STATES, 1804-1870	
ician UNITED STATES, 1788-1856		169 388 770	
HARPER, ANDREW,	630	HEBEL, JOHN PETER, poet,	689
HARPER, ROBERT GOODLOE, lawyer,	586	GERMANY, 1760-1826	
statesman UNITED STATES, 1765-1825		HEBER, REGINALD, bishop and poet,	
HARRIES, HEINRICH, poet, wrote the	833	ENGLAND, 1783-1826	
original version of "Heil dir im		40 169 207 252 273 353 663 747	
Sieger Kranz," 1790,		918	
SCHLESWIG-HOLSTEIN, 1762-1802		HEINE, HEINRICH, poet and author,	
HARRINGTON, SIR JOHN, poet and		GERMANY, 1800-1856	
courtier ENGLAND, 1561-1612		37 40 88 100 108 157 192 202	
150 290 660 776 811		204 248 272 307 314 338 348 417	
HARRIS, JOEL CHANDLER, writer of		460 463 470 501 526 557 563 567	
southern negro folk tales, nov-		582 673 747 755 773 834 847 863	
elist UNITED STATES, 1848-1908		904	
293 771 890		HELIODORUS, Greek romancist, bishop,	882
HARRISON, THOMAS, commander in	695	about A.D. 350	
Cromwell's army, judge at trial		HELMUTH, WILLIAM TOD, physician	
of Charles I. ENGLAND, 1606-1660		and writer UNITED STATES, 1833-1902	
HARTE, FRANCIS BRET, author,		502 594	
UNITED STATES, 1839-1902		*HEMANS, FELICIA D., poet,	
67 110 169 182 378 578 593 722		ENGLAND, 1794-1835	
781 847 904 918 923		HENAUT, CHAS. JEAN, historian,	684
HARTE, WALTER, poet, historian,	865	dramatist FRANCE, 1685-1770	
ENGLAND, 1709-1774		HENDERSON, BARBARA, poet, pres. cent,	354
HARVEY, GABRIEL, LL.D., lawyer and	691	HENDYING	507
translator ENGLAND, about 1545-1630		HENLEY, WM. ERNEST, writer and	
HARVEY, JAMES CLARENCE, poet and	839	critic ENGLAND, 1849-1903	
editor UNITED STATES, 1859-1915		14 69 169 224 242 445 446 470	
HARVEY, J. M.	298	507 532 545 555 582 600 737 764	
HATHAWAY, BENJAMIN, poet,	909	765 869	
UNITED STATES, 19th Cent.		HENRY IV., "LeGrand," King of	
HAVEN, ALICE NEAL, originally "Emily	817	France FRANCE, 1553-1610	
Bradley," author,		211 663 825 847	
UNITED STATES, 1828-1863		HENRY, MATTHEW, eminent divine,	
HAVERGAL, FRANCES R., poet,	200 469	ENGLAND, 1662-1714	
ENGLAND, 1836-1879		29 59 72 74 86 118 124 162	
HAWES, HUGH REGINALD, clergyman,	445	169 357 381 435 550 553 575 585	
musician, critic ENGLAND, 1838-1901		693 788 795 808 811 817 890	
HAWES, STEPHEN, poet,	162	HENRY, O., see PORTER, WM. SYDNEY.	
ENGLAND, died about 1523		HENRY, PATRICK, orator and patriot,	
HAWKER, ROBT. STEPHEN, poet, an-	29 585	UNITED STATES, 1736-1799	
tiquary ENGLAND, 1803-1874		245 411 438 811	
HAWKINS, ANTHONY HOPE, novelist,	231	HENRY, PHILIP, nonconformist divine	169 360
ENGLAND, 1863-L.		ENGLAND, 1631-1696	

- HENSHAW, JOSEPH, BISHOP, author, 231 446
ENGLAND, 1603-1679
- HERACLITUS, Greek philosopher, 190 514
lived B.C. 500
- *HERBERT, GEORGE, English poet,
WALES, 1593-1632
- HERFORD, OLIVER, humorist, poet,
illustrator... UNITED STATES, 1863-L.
242 365 561 802
- HERO AND LEANDER, old ballad. 29
- HERODOTUS, Greek historian, "Father
of history," B.C. 484-409(?)
226 248 351 617 694 703 735 832
- *HERRICK, ROBERT, poet and clergy-
man..... ENGLAND, 1591-1674
- HERRLOSSEN, KARL, novelist and
poet..... GERMANY, 1804-1849
- HERSCHELL, FARREY, Lord Chancel-
lor..... ENGLAND, 1837-1899
- HERVEY, THOMAS KIBBLE, poet and
journalist..... ENGLAND, 1799-1859
169 406 537 703 726
- HERWEGH, GEORGE, political poet, 354
GERMANY, 1817-1875
- HESIOD, poet..... GREECE, about B.C. 800
86 226 397 648 742 745 795 879
882
- HEWITT, ABRAM STEVENS, politician, 332
UNITED STATES, 1822-1903
- HEYWOOD, JOHN, dramatist, earliest
collector of English sayings as
Proverbs. First printed 1546.
Reprint, 1662, in *Works*,
ENGLAND, 1506-1565
211 348 351 384 396 470 484 511
533 600 639 641 643 645 650 695
776 872 873 883 909 914
- HEYWOOD, THOMAS, actor and drama-
tist..... ENGLAND, died about 1650
65 69 91 121 138 169 192 259
317 357 423 701 776
- HICKSON, WM. EDWARD, socialist, 814
educational writer, ENGLAND, 1803-1870
- HIERONYMUS, Greek historian, 550
SYRACUSE, about B.C. 300
- HIGGINSON, JOHN, author, 663
UNITED STATES, 1616-1708
- HIGGINSON, T. W., writer, 141
UNITED STATES, 1823-1911
- HILL, AARON, writer.... ENGLAND, 1685-1750
142 470 516 564 617 639 811 890
- HILL, ROWLAND, preacher, 537
ENGLAND, 1744-1833
- HILLARD, GEORGE S., writer, lawyer, 398
and orator... UNITED STATES, 1808-1879
- HIPPOCRATES or IPHICRATES, physi-
cian and writer,
ISLAND COS, about B.C. 460-375
24 43 196
- HITOPADESA, TALES OF. Part of the
Panchatantra (original fables
of Bidpai) 504
- HOBBES, JOHN OLIVER, see CRAIGIE,
PEARL, M. T.
- HOBBES, THOMAS, philosopher and
author..... ENGLAND, 1588-1679
169 312 446 634 658 904 909
- HOBV, SIR EDWARD, diplomatist, con-
troversialist, royal favorite, 570
ENGLAND, 1560-1617
- HODGSON, RALPH, poet... ENGLAND, 1872(?) -
54 303 655 679
- HOFFMAN, CHARLES FENNO, poet and 875
novelist.... UNITED STATES, 1806-1884
- HOFFMAN, ERNST T. W. A., novelist, 39
writer..... GERMANY, 1776-1822
- HOGG, JAMES, "The Ettrick Shepherd,"
poet..... SCOTLAND, 1772-1835
279 427 470 545 787 841
- HOKEWILL or HAKEWILL, GEORGE, 232 531
Eng. theologian and writer... 1578-1649
- HOLCROFT, THOMAS, dramatist, 373 762
translator..... ENGLAND, 1744-1809
- HOLIDAY or HOLYDAY, BARTEN, cler-
gyman, author... ENGLAND, 1593-1661
- HOLMISHED (HOLINGSHEAD), RAFAEL, 93
English chronicler, died 1580.
- HOLLAND, HENRY RICHARD FOX, 742
LORD, statesman, satirist,
writer..... ENGLAND, 1773-1840
- HOLLAND, JOSIAH GILBERT, "Timothy
Tidcomb," author,
UNITED STATES, 1819-1881
44 54 309 489 537 879
- HOLLAND, PHILEMON, writer and 639
translator..... ENGLAND, 1552-1637
- HOLLAND, SIR RICHARD, poet, 100
SCOTLAND, living, 1450
- HOLLEY, MARIETTA, humorist, story 521
writer..... UNITED STATES, 1844-L.
- *HOLMES, OLIVER WENDELL, author,
wit and poet,
UNITED STATES, 1809-1894
- HOLT, SIR JOHN, jurist... ENGLAND, 1642-1709
162
- HOLYRAKE, GEORGE JACOB, miscella-
neous writer, co-operator, 848
ENGLAND, 1817-1906
- HOME, JOHN, dramatist... SCOTLAND, 1724-1808
542 838 900
- *HOMER, poet,
SMYRNS or CHIOS (SCIO), about B.C. 1000
- HONE, WILLIAM, writer, bookseller, 86
ENGLAND, 1779-1842
- HONEYWOOD, ST. JOHN, poet, 909
UNITED STATES, 1763-1798
- *HOOD, THOMAS, poet and humorist
ENGLAND, 1798-1845
- HOOD, THOMAS, JR., writer, 277
ENGLAND, 1835-1874
- HOOK, JAMES, organist, composer, 865
ENGLAND, 1746-1827
- HOOK, THEODORE, novelist, drama-
tist, wit..... ENGLAND, 1788-1841
- HOOKER, RICHARD, divine and author
ENGLAND, 1553-1600
240 317 518 630 634 645
- HOOLE, JOHN, dramatist and trans-
lator..... ENGLAND, 1727-1803
132 666 811
- HOPE, ANTHONY, see HAWKINS, ANTHONY HOPE
- HOOPER, ELLEN STURGIS, poet, 207
ENGLAND, 1816-1841
- HOOPER, LUCY, poet, 383
UNITED STATES, 1816-1841
- HOPKINS, JANE ELLICE, social reform-
er..... ENGLAND, 1836-1904
- HOPKINSON, JOSEPH, jurist and au-
thor..... UNITED STATES, 1770-1842
- *HORACE, QUINTUS HORATIUS FLAC-
CUS, poet..... ITALY, B.C. 65-8
- HORNE, RICHARD HENGIST, poet and
dramatist..... ENGLAND, 1807-1884
18 88 127 342 430 908
- HORNE, THOMAS HARTWELL, bishop 908
and author..... ENGLAND, 1780-1862
- HOROZCO, JEAN DE 666
- HOSKINS-ABRAHAM, writer, church-
man, educator, 676
ENGLAND, 1828 (?) - d. after 1891
- HOVEY, RICHARD, poet, journalist,
UNITED STATES, 1864-1900
38 263 379 747 750 802 809 848
865
- HOW, WILLIAM WALSHAM, English 869
clergyman and writer..... 1823-1897
- HOWARD, EDWARD ("NED"), LORD, 32
dramatist..... ENGLAND, living 1699
- HOWARD, HENRY, Earl of Surrey, 59 896
courtier, scholar, soldier, poet,
ENGLAND, 1516-1547

HOWARD, SAMUEL, musical composer, 59 373
ENGLAND, 1710-1782

HOWARTH, ELLEN C. ("CLEMEN-
TINE"), poet. UNITED STATES, 1827-1899
12 279 507

HOWE (HOWEL), JULIA WARD, poet, 295 848
UNITED STATES, 1819-1910

HOWEL (HOWELL), JAMES, writer,
historian,..... WALES, 1595-1666
348 370 592 904 914

HOWELLS, WILLIAM DEAN, author,
UNITED STATES, 1837-1920
75 348 568

HOWITT, MARY, author and moralist,
ENGLAND, about 1804-1888
135 224 253 578 745 754 787

HOWITT, WILLIAM, Quaker, poet, 329
writer..... ENGLAND, 1795-1879

HOWLAND, MRS. ROBERT SHAW (Miss
Woolsey), active in sanitary
service in Virginia during the
Civil War. 718

HOYLE, EDMUND, writer on card 200
games..... ENGLAND, 1672-1769

HOYT, HENRY 663

HOYT, J. K., journalist and writer,
compiler of "The Cyclopaedia of
Practical Quotations."
UNITED STATES, 1820-1895
184 572 770

HOYT, RALPH, clergyman and poet, 529
UNITED STATES, 1810-1878

HUBBARD, ELBERT, lecturer, writer,
UNITED STATES, 1859-1915
7 364 571 788

HUDSON, ballad writer, tobaccoconist, 909
ENGLAND, first part of 19th Cent.

HUEFFER, FORD MADOX, poet, 727
ENGLAND, 1873-L.

HUGHES, RUPERT, novelist, poet, 78
dramatist... UNITED STATES, 1872-L.

HUGHES, THOMAS, lawyer, miscella-
neous writer..... ENGLAND, 1822-1896

HUGO, VICTOR MARIE, lyric poet and
novelist..... FRANCE, 1802-1885
59 69 122 202 208 236 305 309
327 417 456 470 526 687 707 737
750 825 848 873 890

HULL, ARTHUR 848

HULOET, RICHARD, lexicographer, 639
ENGLAND, living 1552

HUMBOLDT, FRED HEINRICH ALEX.
BARON VON, savant, traveler,
GERMANY, 1769-1859
375 619

HUME, ALEXANDER, poet and minister,
SCOTLAND, about 1560-1609
152 764 824 911

HUME, DAVID, philosopher, historian, 763
SCOTLAND, 1711-1776

HUME, JOSEPH, politician. SCOTLAND, 1777-1855
330

HUNT, G. W., "Kipling of the Halls," 848

HUNT, HELEN, see JACKSON, HELEN HUNT

HUNT, JAMES HENRY LEIGH, poet and
littérateur..... ENGLAND, 1784-1859
273 279 336 417 457 470 491 542
559 613 617 622 649 682 834 839
845 884 914

HUNTER, ANNE (MRS. JOHN HUNTER), 348
writer..... ENGLAND, 1742-1821

HUNTER, JOHN, classical scholar, 100
SCOTLAND, 1745-1837

HURD, RICHARD, D.D., writer and 648
critic..... ENGLAND, 1720-1808

HURDIS, REV. JAMES, poet, 427
ENGLAND, 1763-1801

HURLBURT, WM. HENRY, journalist, 524
UNITED STATES, 1827-1895

HUTCHESON, FRANCIS, metaphysician 351 675
IRELAND, 1694-1747

HUTCHINSON, ELLEN M. (MRS. COR-
TISSEZ), author and journalist,
UNITED STATES, L. 578

HUXLEY, THOMAS, scientist, 446
ENGLAND, 1825-1895

HYDE, EDWARD, see CLARENDON, ED-
WARD HYDE.

I

IBN, EZRA, 342

IBSEN, HENRIK, dramatist, poet,
NORWAY, 1828-1906
295 394

IBU'L, ATHIR, Arabian historian, 925
1160-1234

IGLESIAS DE LA CASA JOSÉ, poet, 899
SPAIN, 1753(?) -1791

INGALLS, JOHN JAMES, U. S. Senator,
UNITED STATES, 1833-1900
370 571

*INGELOW, JEAN, poet... ENGLAND, 1830-1897

INGEMANN, BERNHARD S., poet and 45
novelist..... DENMARK, 1789-1862

INGERSOLL, ROBERT GREEN, atheist,
controversialist
UNITED STATES, 1833-1899
470 612 663

INGRAM, JOHN KELLS, scholar, econo-
mist, poet..... IRELAND, 1823-1907
401 586

INSCRIPTIONS:
on a cannon 659
on a library 439
on Berlin Royal Library 439
on the gates of Busyrane 142
on the great bell of Munster,
Schauffhausen 67
on the Temple of Apollo at
Delphi 420
over the library at Thebes 78
(See others under EPITAPH)

INSULUS, ALANUS DE (ALAIN DE 34
L'ISLE), author... ENGLAND, 12th Cent.

IPHICRATES, see HIPPOCRATES

IRAILL, ABBÉ A. S., writer, 913
FRANCE, 1719-1794

IRELAND, WM. HENRY, novelist, for- 32 923
ger of Shakespeare MSS.,
ENGLAND, 1777-1835

IRIARTE, see YRIARTE, TOMAS DE

IRONS, DR. WM. JOSIAH, divine, 531
writer..... ENGLAND, 1812-1883

IRVING, WASHINGTON, author and
humorist... UNITED STATES, 1783-1859
205 212 266 332 366 490 522 687
802 868 916

IRWIN, WALLACE, editor, writer of 351
sketches, stories and verse,
UNITED STATES, 1876-L.

I. S. S. G., in *Fraser's Magazine*, 569
August, 1863, article on Mr.
Buckle in the East.

ISIDORE of Seville, encyclopedist, 446
historian..... SPAIN, 560(?) -636

ISLE OF LADIES, old poem. 707

ISOCRATES, orator, ATHENS, B.C. 436 about 338
192 779

ITALIAN TALES OF HUMOUR, GAL- 695
LANTRY AND ROMANCE.

J

JACK, JUGLER, in DODSLEY's *Old Plays* 526

JACKSON, ANDREW, statesman and
general.... UNITED STATES, 1767-1845
268 586 832

JACKSON, HELEN HUNT, "*Helen
Hunt*," poet and author,
UNITED STATES, 1831-1885
38 55 64 156 162 260 298 326
388 470 471 494 501 516 581 684

JACOBS-BOND, CARRIE, composer, 162
UNITED STATES, 1862-L.

JACOPONE, DA TODI, monk and poet, 94 257
ITALY, died about 1306

JAMES, G. P. R., novelist and his- 663
torian.....ENGLAND, 1801-1860

JAMES, HENRY, JR., novelist and critic.
Naturalized British subject,
1915, after 40 years residence
in England. UNITED STATES, 1843-1916
100 708

JAMES I. OF ENGLAND, 1566-1625
310 511 574 684

JAMES I., king of Scotland, 1394-1437
37 808

JAMES, HENRY, theologian, writer, 914
lecturer....UNITED STATES, 1811-1882

JAMESON, MRS. ANNA, writer,
IRELAND, 1797-1860
44 94 217 257 283 490 576 667

JANSENUS (JANSEN), CORNELIS, theo- 916
logian.....HOLLAND, 1585-1638

JAPP, ALEXANDER HAY, "H. A. Page,"
author.....SCOTLAND, 1839(7)-1905
425 805

JEAN II., "Le Bon," King of France, 1350-1364
684

JEFFERSON, THOMAS, 3d Pres. U. S.,
UNITED STATES, 1743-1826
181 332 391 438 569 675 753 817
825

JEFFREY, FRANCIS, LORD, critic and 70
essayist.....SCOTLAND, 1773-1850

JEFFREYS, CHARLES, 1807-1865
107 529 567

JENKYNs (JENYNS), SOAME, poet,
writer.....ENGLAND, 1704-1787
446 809

JENNENS, CHARLES, nonjuror, com- 226
poser of words for Handel's
oratorio.....ENGLAND, -1773

JEROME, St., Latin father; prepared
the Vulgate, 340(?) -420
312 353 909

JEROME, JEROME K., novelist, humor-
ist.....ENGLAND, 1859-L.
212 909

JERROLD, DOUGLAS, humorist, jour-
nalist and writer..ENGLAND, 1803-1857
18 253 327 355 376 471 484 503
565 567 569 589 595 617 618 667
714 742 777 784 795 836 875 884
900 914

JEWELL, JOHN, bishop, father of En- 708
glish protestantism, ENGLAND, 1522-1571

JOFFRE, JOSEPH JACQUES CÉSAIRE,
commander in chief of French
army in 1914; Marshal of
France.....1852-L.
254 848

JOHAN THE HUSBANDE, TYB HIS WYFE, 192
AND SIR JOHAN THE PRIEST

JOHNSON, ANDREW, 17th Pres. U. S., 612
UNITED STATES, 1808-1875

JOHNSON, PHILANDER, journalist, hu-
morist, dramatic editor,
UNITED STATES, 1866-L.
109 610 727

JOHNSON, ROBERT UNDERWOOD, edi-
tor, poet, publicist, diplomatist,
UNITED STATES, 1853-L.
109 677 747 750

JOHNSON, ROSSITER, author and editor,
UNITED STATES, 1840-
655 764 826

*JOHNSON, SAMUEL, author,
ENGLAND, 1709-1784

JOHNSTON, GORDON, poet, living, 848

JOLLY ROBYN ROUGHHEAD, a ballad
which appeared in an Ameri- 132
can Newspaper in 1867, pur-

porting to be from Murtagh's
Collection of Ballads (1754), a
fictitious collection.

JONES, FREDERICK S., prof. of physi- 802
cal science, Dean of Yale,
UNITED STATES, 1862-L.

JONES, HENRY ARTHUR, dramatist, 582 914
ENGLAND, 1851-L.

JONES, SIR WILLIAM, Orientalist and
linguist.....ENGLAND, 1746-1794
332 526 781 795 904

*JONSON, BEN, poet and dramatist,
ENGLAND, 1574-1637

JORTIN, JOHN, divine, writer, 766
ENGLAND, 1698-1770

JOSEPHINE, MARIE, wife of Napoleon I., 914
FRANCE, 1763-1814

JOSEPHUS, FLAVIUS, Jewish historian, 37-96(?)
305

JOUBERT, JOSEPH, moralist and man of 387
letters.....FRANCE, 1754-1824

JOUSSENEI, 199

JOVIUS, PAULUS (GIOVIO), historian, 224
bishop of Nocera, 1483-1552

JULIAN, "The Apostate," Roman em- 114
peror who restored paganism, 331-363

JULIUS III., POPE, cardinal GLOCEI, 333
reopened council of Trent, 1487-1555

JUNIUS, assumed name of political
writer whose letters appeared
from January 1769 to January
1772 in Woodfall's "Public Ad-
vertiser." Evidence of author-
ship points to SIR PHILIP FRANCIS,
statesman....IRELAND, 1740-1818
100 243 332 408 758 806 865

JUNOT, ANDOCHE (Duc d'Abrantes), 24
general.....FRANCE, 1771-1813

JUSTINIAN, Emperor of the East,
DARDANIA, 483-565
332 845

*JUVENAL, DECIMUS JUNIUS, satirical,
Latin poet.....ITALY, A.D. 40-125

K

KAHN, OTTO HERMANN, American 438
banker, publicist..GERMANY, 1867-L.

KAINES, JOSEPH 346

KAZINCZY, FRANCIS, author and trans- 2
lator.....HUNGARY, 1759-1831

*KEATS, JOHN, poet ENGLAND, 1796-1821

KEBLE, JOHN, poet and divine,
ENGLAND, about 1792-1866
55 107 115 238 280 298 317 380
401 529 558 566 656 730 760 785
795

KEEN, MING LUM PAOU, in Chinese
Repository
135 386

KELLY, THOMAS 209

KEMBLE, FRANCES ANNE (MRS. BUT-
LER), actress and writer,
ENGLAND, 1811-1893
2 66 447 818 877

KEMBLE, JOHN P., tragedian, 471
ENGLAND, 1757-1823

KEMP, WILLIAM, author, 642 898
ENGLAND, about 1590

KEMPIS, THOMAS A, ascetic and writer,
GERMANY, 1380-1471
2 78 100 114 120 170 288 313
317 345 347 424 507 660 795

KEN, BISHOP THOMAS, one of the
seven sent to the tower by
James II.....ENGLAND, 1637-1711
338 737

KENDRICK, WILLIAM, dramatist, 634
ENGLAND, -1777

KENNEDY, CRAMMOND, editor and 872
author.....SCOTLAND, 1842-

KENYON, JAMES BENJ., poet, 737
 UNITED STATES, 1858-
 KEPLER, JOHN, scientist, astronomer,
 GERMANY, 1571-1630
 317 657
 KEPPEL, LADY CAROLINE, reputed 471
 author of *Robin Adair*,
 GREAT BRITAIN, 1735-
 KERR, ORPHEUS C., see NEWELL,
 ROBERT H.
 KEY, FRANCIS SCOTT, jurist and poet, 274
 UNITED STATES, 1779-1843
 KEY, THOMAS HEWITT, philologist, 514
 ENGLAND, 1799-1875
 KHAYYAM, OMAR, see OMAR.
 KILMER, JOYCE, poet, journalist, sol-
 dier, killed in action,
 UNITED STATES, 1886-1918
 727 750 813
 KING, BENJAMIN FRANKLIN, JR., hu-
 morist, poet. UNITED STATES, 1857-1894
 242 561
 KING EDWARD AND THE SHEPHERD, 643
 M. S. poem, about 1300
 KING, HENRY, bishop, poet,
 ENGLAND, 1592-1669
 287 893
 KING, JOHN, bishop, 221
 ENGLAND, living 1594,
 KING, STODDARD, song writer, pres. cent. 202
 KING, WILLIAM, satirist, Jacobite,
 miscellaneous writer,
 ENGLAND, 1685-1763
 29 461 626
 KINGLAKE, ALEX. WM., lawyer, his-
 torian. ENGLAND, 1811-1891
 KINGSLEY, CHARLES, clergyman and
 author. ENGLAND, 1819-1875
 3 29 40 46 132 184 185 255
 317 322 327 366 447 497 501 582
 615 691 727 791 837 877 909 914
 923
 KIPLING, RUDYARD, English writer of
 prose and verse. . . . BOMBAY, 1865-L.
 44 57 100 101 115 116 199 208
 224 235 257 275 287 295 305 311
 417 421 456 471 490 514 531 599
 603 626 684 703 718 727 755 769
 778 804 805 810 849 891 900 904
 910 914
 KIRCHMAYER (NAOGEORGIUS), THOM-
 AS, German Latin poet. . . . 1511-1563
 KITCHENER OF KHARTUM, HORATIO 849
 HERBERT, general, statesman,
 soldier. IRELAND, 1850-1916
 KITTRIDGE, WALTER, poet, 732
 UNITED STATES, 19th Century
 KNIGHT, JOSEPH, translator, 464
 UNITED STATES, 1829-1907
 KNOLLES, RICHARD, writer, 340
 ENGLAND, about 1545-1610
 KNOWLES, FREDERIC LAWRENCE, poet,
 editor. UNITED STATES, 1869-L.
 125 170 471 732
 KNOWLES, JAMES SHERIDAN, dram-
 atist and actor. . . . IRELAND, 1784-1862
 KNOX, HENRY, general secretary of 861
 war. UNITED STATES, 1750-1806
 KNOX, J. MASON, 727
 UNITED STATES, 20th Century
 KNOX, PHILANDER C., U. S. senator, 523
 sec. of state, attorney-general, 1853-1921
 KNOX, WILLIAM, poet, writer, 632
 SCOTLAND, about 1789-1825
 KORAN (AL KORAN; ARABIC). The
 sacred book of the Mohammed-
 dans. Composed chiefly by Mo-
 hammed, claimed by believers
 to have been revealed by Allah.
 78 185 317 353 594

KOSTER (COSTER), LAURENS JANSOON, 633
 reputed earliest inventor of
 movable type. . . . HOLLAND, 1370(?) -1440
 KREMBORG, ALFRED, editor, poet, 713
 UNITED STATES, 1883-L.
 KRUMMACHER, F. A., theologian and 338
 writer. GERMANY, 1768-1845
 KYD (KID), THOMAS, dramatist, 217
 ENGLAND, 1557-1595(?)

L

LABORDE, LEON E. S. J., COMTE DE, 559
 archæologist, traveler. FRANCE, 1807-1869
 LABOUCHÈRE, HENRY, Baron Taun-
 ton, English Whig statesman, 1798-1869
 *LA BRUYÈRE, JEAN DE, writer, moral-
 ist. FRANCE, 1644-1696
 LA CHAUSSE, PIERRE CLAUDE N., 236
 dramatist. FRANCE, 1692-1754
 LACTANTIUS (LACTANTIUS), LUCIUS 93
 CÆCILIUS, "*The Christian Cæ-
 cero*," Latin father, apologist,
 rhetorician, lived 4th Cent.
 *LA FONTAINE, JEAN, poet and fabul-
 ist, FRANCE, 1621-1695
 LA GIRANDIÈRE, 283
 LA HARPE, JEAN FRANÇOIS DE, critic
 and poet. FRANCE, 1739-1803
 461 864
 LAMARTINE, ALPHONSE DE, poet and
 historian. FRANCE, 1792-1869
 199 332 490 589 607
 *LAMB, CHARLES, essayist and humor-
 ist. ENGLAND, 1775-1834
 LAMONT, DANIEL S., journalist, Sec-
 retary of War under Cleveland,
 UNITED STATES, 1851-1905
 LAMPTON, COL. WILLIAM JAS., jour-
 nalist, writer of prose and verse,
 UNITED STATES, 1859-1917
 LANCASTER, GEORGE ERIC pres. cent. 417
 LANDON, LETITIA E., poet,
 ENGLAND, 1802-1839
 38 682 724 904
 LANDOR, WALTER SAVAGE, author,
 ENGLAND, 1775-1864
 232 418 487 497 542 567 701 767
 LANG, ANDREW, poet, essayist, critic,
 compiler. SCOTLAND, 1844-1912
 57 79 620 923
 LANGBRIDGE, FREDERICK, poet, 707
 ENGLAND, 1849-
 LANGFORD, G. W., 742
 LANGFORD, JOHN ALFRED, author, 79
 ENGLAND, 1823-1884
 LANGHORNE, JOHN, poet and trans-
 lator. ENGLAND, 1735-1779
 518 882
 LANGLAND, WILLIAM, poet, disciple of
 Wyclif, reputed author of
Piers Ploughman,
 ENGLAND, 1332(?) -1400(?)
 317 551 595 650
 LANIER, SIDNEY, poet,
 UNITED STATES, 1842-1881
 109 114 537 545 718
 LANGAN, GEORGE THOS., journalist, 553
 CANADA, 1845-1886
 LANNES, JEAN DE, Marshal of France, 586
 FRANCE, 1769-1809
 LA NOUE, FRANÇOIS DE, "*Bras de
 Fer*," general. . . . FRANCE, 1531-1591
 LANDSDOWNE, HENRY, MARQUIS OF, Whig
 statesman, reformer,
 ENGLAND, 1780-1863
 170 263
 LANSING, ROBERT, Secretary of State, 849
 jurist. UNITED STATES, 1864-L.
 LAPIDE, CORNELIUS A., biblical com-
 mentator. BELGIUM, 1566(?) -1637

- LA PLACE, PIERRE SIMON, MARQUIS 318
de, mathematician, astronomer,
FRANCE, 1749-1827
- LARNED, JULIA 832
- LARCOM, LUCY, poet,
UNITED STATES, 1826-1893
38 84 326 413 567 718 747
- *LA ROCHEFOUCAULD, FRANÇOIS, DUC
de, moralist and courtier,
FRANCE, 1613-1680
- LA ROCHEFOUCAULD-LIANCOURT, 672
FRANÇOIS, philanthropist, so-
cial reformer, FRANCE, 1747-1827
- LATHROP, GEORGE PARSONS, American
author, HAWAII, 1851-1898
- LATHROP, MARY T. 472
- LATIMER, HUGH, reformer,
ENGLAND, about 1472-1555
- LATOUR D'Auvergne, T. M. C. de, 373
soldier, FRANCE, 1743-1800
- LAUD, WILLIAM, prelate, Archbishop
of Canterbury, ENGLAND, 1573-1645
- LAUDER, SIR HARRY (MAC-LENNAN), 206 472
writer of songs and music,
sketches, popular singer,
SCOTLAND, 1870-L.
- LAURIER, RT. HON. SIR WILFRED, 224
first French-Canadian premier
of Canada, QUEBEC, 1841-1919
- LAW, RT. HON. ANDREW BONAR, mer-
chant, statesman,
NEW BRUNSWICK, 1858-L.
- LAW MAXIMS.
18 149 154 236 432 486 523
- LAYARD, SIR AUSTEN HENRY, English 849
Orientalist and antiquary,
FRANCE, 1817-1894
- LAZARUS, EMMA, poet, 553
UNITED STATES, 1849-1887
- LEAR, EDWARD, landscape painter,
writer, humorist, ENGLAND, 1813-1888
75 550 560
- LEBRUN, GILLIAUME PIGAULT, novel-
ist, FRANCE, 1742-1835
472 653 892
- LEE, CHARLES, English-American ma-
jor general, 1731-1782
- LEE, GERALD STANLEY, professor, lec-
turer, writer,
UNITED STATES, 1862-L.
22 86 115 341 366 528 635 831
- LEE-HAMILTON, EUGENE J., poet, 567
novelist, ENGLAND, 1845-1907
- LEE, HENRY, general, 861
UNITED STATES, 1756-1818
- LEE, NATHANIEL, dramatist,
ENGLAND, 1658-1691
59 490 750 763 766 778 841 849
- LE GALLIENNE, RICHARD, poet, critic,
writer, ENGLAND, 1866-L.
52 340 804 849
- LEIBNITZ, BARON GOTTFRIED WIL-
HELM, philosopher and mathe-
matician, GERMANY, 1646-1716
- LEIGH, HENRY S., author and drama-
tist, ENGLAND, 1837-1883
32 212 400 882
- LEIGHTON, ARCHBISHOP ROBERT, emi-
nent divine, ENGLAND, about 1612-1684
- LEIGHTON, OSCAR 123
- LELAND, CHARLES GODFREY, littéra-
teur, UNITED STATES, 1824-1903
19 95 248 403 418 436 447 472
591 747 772 774 813 877 914
- LELAND, JOHN, dissenting divine, 574
ENGLAND, 1691-1766
- LEMIERRE, ANTOINE MARIN, dramatic
poet, FRANCE, 1723-1793
35 322 742
- LEMOINE, PIERRE, poet and Jesuit, 795
FRANCE, 1602-1671
- LEMON, MARK, dramatist, humorist,
and editor, ENGLAND, 1809-1870
- LENTHAL (LENTHALL), WILLIAM, law-
yer, speaker of Long Parlia-
ment, ENGLAND, 1591-1662
- LEONIDAS, poet, GREECE, about B.C. 275
360 370
- LEOPOLD, Duke of Anhalt-Dessau, 849
marshal, commander-in-chief,
PRUSSIA, 1676-1747
- L'EPINE, ERNEST, littérateur, 578
FRANCE, 1826-
- LE ROUX DE LINCY, A. J. V., arche-
ologist, 1806-1869
- 198 199 889
- LE SAGE, ALAIN RENE, romancer and
dramatist, FRANCE, 1668-1747
192 196 467 637 639 884
- LESSING, GOTTHOLD, EPHRAIM, author
and critic, GERMANY, 1729-1781
4 65 248 253 312 318 327 358
360 408 421 609 771 891
- L'ESTRANGE, SIR ROGER, partisan
writer, ENGLAND, 1616-1704
642 634
- LEVER, CHARLES JAMES, novelist, 401
IRELAND, 1806-1872
- LEVIS, DUC DE, French writer, 569
FRANCE, 1764-1830
- LEWES, GEORGE HENRY, learned au-
thor, ENGLAND, 1817-1878
49 309 342 432 534 614
- LEWIS, HENRY TALIAFERRO, clergyman, 630
UNITED STATES, 1823-1870
- LEWIS, MATTHEW GREGORY, "*Monk
Lewis*," novelist and dramatist,
ENGLAND, 1775-1818
396 472
- LEYDEN, JOHN, poet and antiquary, 45
SCOTLAND, 1775-1811
- LIANCOURT, see LA ROCHEFOUCAULD-
LIANCOURT.
- LIBANIUS, Greek sophist and rhetori-
cian, SYRIA, 314-393
- LICHTWER, MAGNUS GOTTFRIED, fabu-
list, GERMANY, 1719-1783
- LIEVEN, DOROTHEA, PRINCESS DE, 330
Russian politician, intriguer,
the "*Egeria of Guizot*," 1784-1857
- LIFE OF IPONYDON, M. S. in the British
Museum. 271
- LIGNE, PRINCE DE, general and au-
thor, AUSTRIA, 1735-1814
- LILLO, GEORGE, dramatist, 447
ENGLAND, 1693-1739
- LINCOLN, ABRAHAM, sixteenth Pres.
U. S. UNITED STATES, 1809-1865
95 182 236 248 298 318 332 458 -
563 586 589 675 715 727 849 861
- LINDSAY, (LYNDSAY), SIR DAVID, 407
poet, king of arms,
GREAT BRITAIN, 1490-1555
- LINDSAY, NICHOLAS VACHEL, poet,
UNITED STATES, 1879-L.
129 360 553 554
- LINES CHALKED ON A SENTRY BOX. 725
- LINLEY, GEORGE, musical composer
and poet, ENGLAND, 1798-1865
2 202 376 507
- LINSCHOTEN, JAN HUGH VAN, voyager, 550
HOLLAND, 1536-1633
- LINSINGEN, VON ALEXANDER A., 1850-849
- LINTON, WILLIAM JAMES, wood en-
graver and author, ENGLAND, 1812-1897
- LISLE, CLAUDE JOSEPH ROUGET DE,
see ROUGET.
- LISSAUER, ERNST, author, GERMANY, 1882-
354 849
- LIVINGSTONE, DAVID, missionary, ex-
plorer in Africa, writer,
SCOTLAND, 1817-1873

*LIVY, TITUS, historian. PADUA, B.C. 59—A.D. 17
 LLOYD, DAVID, biographer, 742
 ENGLAND, 1625-1691
 LLOYD GEORGE, DAVID, statesman,
 premier. ENGLAND, 1863-L.
 586 637 660 832 849 850 910 917
 LLOYD, ROBERT, poet. ENGLAND, 1733-1764
 5
 LOCKE, JOHN, philosopher and phi-
 lanthropist. ENGLAND, 1632-1704
 4 181 183 236 351 386 401 410
 421 658 700 788 820 904
 LOCKER-LAMPSON, FREDERICK, poet,
 ENGLAND, 1821-1895
 55 153 195 505 603 634 705 830
 914
 LOCKIER, FRANCIS. ENGLAND, 1667-1740
 692
 LOCKHART, JOHN GIBSON, author, 141 153
 poet and critic. SCOTLAND, 1794-1854
 LODGE, HENRY CABOT, U. S. senator 459
 historian, statesman, orator,
 UNITED STATES, 1856-L.
 LODGE, THOMAS, dramatist, poet,
 miscellaneous writer, collabo- 666
 rated with Robert Greene,
 ENGLAND, 1558(?)—1625
 LOFFT, CAPEL, writer. ENGLAND, 1751-1824
 716
 LOGAN, JOHN, divine and poet, 153
 SCOTLAND, 1748-1788
 LOGAU, FRIEDRICH VON, poet,
 GERMANY, 1604-1655
 671 711 820
 *LONGFELLOW, HENRY WADSWORTH,
 poet and scholar,
 UNITED STATES, 1807-1882
 LONGFELLOW, SAMUEL, clergyman and 562
 poet. UNITED STATES, 1819-1892
 LONGINUS, DIONYSIUS CASSIUS, critic
 and philosopher, Greece, about 210-273
 516 673 916
 LORD LOVEL, old ballad 472
 LOTHARIUS I. (LOTHAIR), emperor of 93
 the West, 795-855
 LOUIS II., "The Stammerer," king of 854
 France, 846-879
 LOUIS XI., king of France 1423-1483 684
 LOUIS XIII., king of France 1601-1643 152
 LOUIS XIV., king of France,
 "Le Grand" 1638-1715
 333 624 684 869
 LOUIS XV., king of France. 1710-1774
 305 810 850
 LOUIS XVIII., king of France 1755-1824 616
 LOUIS PHILIPPE, "Roi citoyen," king
 of France. 1773-1850
 432 520 752
 LOVELACE, RICHARD, poet,
 ENGLAND, 1618-1658
 60 273 314 472 634 876
 LOVELL, MARIE ANNE LACY, actress. 464
 dramatist. ENGLAND, 1803-1877
 LOVEMAN, ROBERT, poet, author, 655
 UNITED STATES, 1864-L.
 LOVER, SAMUEL, novelist, poet and
 painter. IRELAND, 1797-1868
 55 56 202 447 484 497 531 702
 722 723 900
 LOWELL, AMY, poet, critic,
 UNITED STATES, 1874-L.
 60 79 307 351 614 750 823 904
 *LOWELL, JAMES RUSSELL, poet, critic,
 and scholar. UNITED STATES, 1819-1891
 LOWELL, MARIA WHITE, poet, 530
 UNITED STATES, 1821-1853
 LOWELL, ROBERT T. S., author, 850
 UNITED STATES, 1816-1891
 LOWNDES, WILLIAM, secretary of 523
 treasury to George IV.,
 ENGLAND, 1652-1724

LOWTH, ROBERT, bishop and writer, 113
 ENGLAND, 1710-1787
 LOYSON, CHARLES (PÈRE HYACINTHE), 850
 divine, theologian. FRANCE, -1912
 *LUCAN (LUCANUS), MARCUS, ANNÆ-
 us, last of the Roman epic
 poets. living 39-65
 LUCAS, EDWARD VERRALL, writer, 850
 publisher's reader. ENGLAND, 1868-L.
 LUCAS, ST. JOHN WELLES, novelist, 199
 poet. ENGLAND, 1879-L.
 LUCIAN, witty Greek writer, 323 542
 SAMOSATA, A.D. 90-180
 LUCIAN, GALLUS, Greek writer, circa 120- 613
 LUCILIUS, CAIUS, Roman satiric 421
 poet, B.C. 148-103
 LUCRETIVUS, TITUS LUCRETIVUS CARUS,
 philosophical poet,
 ITALY, B.C., about 96-55
 101 117 171 237 290 309 323 359
 350 363 421 514 519 561 567 594
 601 604 609 664 695 737 891
 LUDLOW, FITZ-HUGH, author, 796
 UNITED STATES, 1836-1870
 LUNT, GEORGE, lawyer, poet, writer, 275
 UNITED STATES, 1803-1885
 LUPANUS, VICENTIVS 684
 LUTHER, MARTIN, reformer,
 GERMANY, 1483-1546
 117 192 209 318 473 664 850 865 904
 LUXBURG, COUNT KARL VON, German 850
 Ambassador to Argentine Re-
 public, 1914-1917, during
 World War.
 GERMANY,
 LYCOSTHENES, CONRAD, see WOLFF-
 HART, CONRAD.
 LYCURGUS, semimythical Spartan 101 188
 law-giver, lived about B.C. 820
 LYDGATE, JOHN, poet, 35 126 607
 ENGLAND, about 1375-1460
 LYKE-WAKE DIRGE 738
 *LYLY (LYLIE, LYLLIE), JOHN, drama-
 tist. ENGLAND, about 1553-1606
 LYONS, A. NEIL (ALBERT MICHAEL), 727
 miscellaneous writer, novelist,
 poet, dramatist, editor,
 CAPE COLONY, 1880-L.
 LYSAGHT, EDWARD, song writer, 401
 IRELAND, 1763-1811(?)
 LYSANDER, Grecian general and states-
 man. died B.C. 395
 293 550
 LYTE, HENRY FRANCIS, hymn writer, 318
 SCOTLAND, 1793-1847
 LYTTLETON, GEORGE, LORD, author
 and statesman. ENGLAND, 1709-1773
 60 72 299 601 607 830 869 891
 LYTTLETON, THOMAS (2ND LORD), 687
 called "The Bad." ENGLAND, 1744-1779
 LYTTON, BULWER, see BULWER.
 *LYTTON, LORD EDWARD, ROBERT
 BULWER, "Owen Meredith,"
 poet. ENGLAND, 1831-1891

M

MACAULAY, THOMAS BABINGTON,
 scholar, critic and historian,
 ENGLAND, 1800-1859
 1 20 35 79 83 86 101 118
 137 151 171 188 212 273 333 367
 380 387 418 422 436 473 490 514
 528 542 550 573 601 612 624 664
 687 699 724 758 817 827 851 871
 893
 MACBEATH, F. G., poet, pres. cent. 138
 MCCALL, WILLIAM, author, 208
 SCOTLAND, 1812-1888
 MCCARTHY, DENIS FLORENCE, author, 501
 IRELAND, 1820-1882

McCARTNEY, FRANCES (FULKE-GRE-VILLE).	88	MAHOMET II., "The Great," sultan, conqueror of Constantinople, 1430-1481	544 823
McCLELLAN, G. B., general,	842	MAHONY, FRANCIS, "Father Prout," writer and wit.... IRELAND, 1804-1866	401 437
UNITED STATES, 1826-1885	806	MAINTENON, FRANÇOISE D'AUBIGNÉ, MME. DE, mistress of Louis XIV., FRANCE, 1635-1719	842
McCORMICK, CAROLINE.	806	MALCOLM, SIR JOHN, Anglo-Indian administrator, soldier, diplomatist, writer..... 1769-1833	
McCRAE, LIEUT.-COL. JOHN, surgeon, 614	851	MALHERBE, FRANÇOIS DE, lyric poet, FRANCE, 1555-1628	
pathologist, killed in action,			
CANADA, —1918			
McCREERY, JOHN LUCKEY, journalist,	171	MALINES, JOSEPH	159
UNITED STATES, 1835-1906		MALLET (MALLOCH), DAVID, poet, Scotland, about 1706-1765	
MacDONALD, GEORGE, novelist,			
SCOTLAND, 1824-1905			
3 15 26 55 60 73 79 114			
232 248 268 280 312 318 339 344			
357 358 364 371 389 391 392 564			
633 679 722 747 785 817 820 824			
826 921			
McDONALD, London Times staff cor-respondent.. ENGLAND, about 1855	891		
McDOWELL, EDWARD ALEX., pianist, musical composer,	370	MALLOCH, DOUGLAS,	102
UNITED STATES, 1861-1908		MALONE, JUDGE WALTER,	571
McDUFFLE, GEORGE, politician, gov-ernor of South Carolina,	200	UNITED STATES, 1866-1915	
UNITED STATES, 1788-1851		MALORY, SIR THOMAS, knight soldier, his <i>Morte d'Arthur</i> is abridged from Arthurian romance, ENGLAND, —1470	
MACFARLAND, WILMA KATE, poet, pres. cent.	447	MANASSES, CONSTANTINE, Greek his-torian, poet of 12th Cent.	
MACFARREN, SIR GEORGE ALEX., musician, dramatist,	116		
GREAT BRITAIN, 1813-1887			
McGEE, THOMAS D'ARCY, Canadian journalist..... IRELAND, 1825-1868	656	MANDALE, W. R.	521
MACHIAVELLI, or MACCHIAVELLI, statesman, diplomatist, and writer..... ITALY, 1469-1527		MANILIUS, MANLIUS, or MALLIUS, MARCUS or CAIUS, Latin poet in reign of Augustus or Ti-berius,	
373 410 432 463 571 851		95 172 219 245 318 425 432 447	
MACKAY, CHARLES, poet and song writer..... SCOTLAND, 1814-1889		481 515 760 796	
71 171 307 364 414 549 615 781		MANN, HORACE, LL.D., educationist, UNITED STATES, 1796-1859	
807 851 862		217 386 422 595 633 650 837	
McKINLEY, WILLIAM, 25th president of U. S., statesman,	851	MANNERS, LORD JOHN (Marquis of Granby), general.. ENGLAND, 1721-1770	
UNITED STATES, 1843-1901		MANNING, RICHARD IRVINE, Gov. of South Carolina,	
MACKINTOSH, SIR JAMES, author, ora-tor, and statesman,		UNITED STATES, 1789-1836	
SCOTLAND, 1765-1832		MANRIQUE, DON JORGE, poet, SPAIN, about 1420-1485	
333 384 423 610 638		542 851	
MCLAGAN, ALEXANDER,	851	MANSEL, HENRY L., philosopher, dean of St. Paul's.... ENGLAND, 1820-1871	
MCLELLAN, MURDOCH,	851	MANSEL, WILLIAM LORT, wit, classical scholar..... ENGLAND, 1783-1820	
MACKLIN, CHARLES, actor and drama-tist..... IRELAND, 1690-1797		432 639	
432 639		MANSFIELD, SIR JAMES, Lord Chief Justice..... ENGLAND, 1733-1821	
MACMAHON, M. E. P. M., Marshal and President of France,	851	411 616 716 819	
FRANCE, 1808-1893		MANTUANUS, BATTISTA, Latin poet of Mantua..... 1448-1516	
McNALLY, LEONARD, barrister,	473	351 396	
IRELAND, 1752-1826		MANU, Hindu sage, reputed author of a code of laws	504
MACNEIL, HESTER	900	MANUEL, DON JUAN, Prince of Cas-tile, politician, author of <i>El Conde Lucanor (Libro de Pa-tronío)</i> SPAIN, 1282-1349	
MACPHERSON, JAMES, poet,	766	10 298	
SCOTLAND, 1738-1796		MANWOOD, SIR ROGER, judge, writer on forest laws.... ENGLAND, 1525-1593	
MACSWINEY, TERENCE JOS. M. P., Lord Mayor of Cork, self-mar-tyr by starvation.. IRELAND, 1880-1920	586	MAP (MAPES), WALTER, poet, wit, ecclesiastic, writer,	
MADDEN, RICHARD ROBT., miscel-laneous writer, politician,	904	ENGLAND, 1150(?)—1208(9)	
IRELAND, 1798-1886		MARCELLINUS, AMMIANUS, see AM-mianus MARCELLINUS.	
MADDEN, SAMUEL, clergyman and writer..... IRELAND, 1687-1765	904	MARCK, ERARD DE LA, cardinal, prince, Bishop of Liège, FRANCE, 1472-1538	
MADELON, French song popular in the World War,	473	MARCUS AURELIUS ANTONINUS, see ANTONINUS.	
MÆCENAS, CILNIUS, Roman states-man, patron of letters, about B.C. 73	447	MARCY, WILLIAM L., statesman, UNITED STATES, 1786-1857	
MAETERLINCK, MAURICE, author, dramatist, philosopher,		MARIA THERESA, Empress of Austria, 1717-1780	
BELGIUM, 1862-L.			
172 305 767 768			
MAGNA CARTA	432		
MAHOMET or MOHAMMED, prophet and founder of Islam,	50 544		
ARABIA, A.D. 570-632			

MARINO, poet.....ITALY, 1569-1625
734
MARIUS, CAIUS, Roman dictator, gen- 432
eral.....B.C. 155-86
MARKHAM, EDWIN, poet,
UNITED STATES, 1852-L.
327 425 459
MARLBOROUGH (MARBROUGH), S'EN 851
VA-T-EN GUERRE, old French song
MARLOWE, CHRISTOPHER, dramatist,
ENGLAND, 1564-1593
60 102 125 144 251 263 363 373
406 414 463 473 675 680 865 884
914
MARMION, SHAKERLEY, dramatist, 15
ENGLAND, 1602-1639
MARMONTEL, JEAN FRANÇOIS, writer,
FRANCE, 1723-1794
392 674
MAROT, CLEMENT, French poet, 102
CAHORS, 1495-1544
MARQUIS, DONALD, R. P. ("DON
MARQUIS"), journalist, hum-
orist, poet..UNITED STATES, 1873-L.
60 263 397 918 919
MARRIAGE OF WIT AND SENSE 893
MARRYAT, CAPTAIN FREDERICK, naval 120
officer, novelist..ENGLAND, 1792-1848
MARSDEN, WILLIAM, Orientalist, nu-
mismatist, antiquarian, 641 807
ENGLAND, 1754-1836
MARSHALL, JOHN, Chief Justice, 333
statesman, expounder of Con-
stitution...UNITED STATES, 1755-1835
MARSTON, JOHN, dramatist, satirist
and divine..ENGLAND, about 1575-1634
268 272 284 490 636 642
*MARTIAL, MARCUS VALERIUS, Latin
epigrammatic poet,
SPAIN, about A.D. 43-104
MARTIN, EDWARD SANFORD, 865 866
editor, critic, essayist, poet,
UNITED STATES, 1856-L
MARTIN, THEODORE, writer and trans- 205
lator.....SCOTLAND, 1816-L.
MARTINEAU, HARRIET, miscellaneous 734
writer.....ENGLAND, 1802-1876
MARTINIÈRE, ANTOINE AUGUSTIN, 609
French writer.....1662-1749
"MARVEL, IK," see MITCHELL,
DONALD G.
MARVELL, ANDREW, patriot and sat-
irical writer....ENGLAND, 1620-1678
7 75 111 172 248 314 315 333
589 788 796 914
MARVIN, FRED. R., clergyman, poet, 920
UNITED STATES, 1847-1919
MARY, *Queen of Scots*, daughter of
James V of Scotland.....1542-1587
293 626
MARZIALS, THEOPHILE, English song
writer.....BRUSSELS, 1850-
559 806
MASEFIELD, JOHN, poet, novelist
critic.....ENGLAND, 1873-L.
111 121 172 263 318 333 345 360
448 458 474 510 515 627 666 851
873
MASON, AGNES CARTER, poet, 55
UNITED STATES, 1835-1908
MASON, WILLIAM, poet, painter and
musician.....ENGLAND, 1725-1797
342 576 775
MASSACHUSETTS, CONSTITUTION OF 675
MASSEY, GERALD, poet..ENGLAND, 1828-1894
15 26 55 72 358 376 389 416
498 571 914
MASSIEU, JEAN BAPTISTE, ecclesiastic, 336
FRANCE, 1742-1822

MASSINGER, PHILIP, dramatic poet,
ENGLAND, 1584-1640
5 102 159 252 258 370 395 474
490 496 498 553 555 586 612 652
695 711 763 776 840 851 880 898
900
MASTERS, EDGAR LEE, poet,
UNITED STATES, 1869-L.
122 546 709 738 796
MATHER, COTTON, Congregational 273 392
minister, writer,
UNITED STATES, 1663-1729
MATTHEWS, ALBERT, compiler and 861
author.....UNITED STATES, 1860-
MATURIN, CHARLES ROBERT, poet and
novelist.....IRELAND, 1782-1824
474 706 869
MAULE, SIR WM. HENRY, judge, 86 493
ENGLAND, 1788-1858
MAURIER, GEORGE L. P. B. DU, 816
French-English artist, novel-
ist, writer.....1834-1896
MAXIMUS, VALERIUS, see VALERIUS
MAXIMUS.
MAY FAIR, SATIRE (1827) 462
MAYHEW, HENRY, miscellaneous 498 900
writer.....ENGLAND, 1812-1887
MAYIR (MEIR), Rabbi, BEN ISAAC, L., 317
French Scholar of 12th Cent.
MAYNE, JASPER, divine and poet, 796
ENGLAND, 1604-1672
MAYO, GEORGE MORROW, journalist, 727
poet.....UNITED STATES, 1896-L.
MAZARIN, JULES (GIULIO), Italian- 713
French cardinal, statesman, 1602-1661
MAZZINI, GIUSEPPE, patriot and writer,
ITALY, 1808-1872
208 318 333 448
MEDLEY, SAMUEL, sailor, clergyman, 310
poet.....ENGLAND, 1738-1799
MEE, WILLIAM, poet, journalist, 260
ENGLAND, 1788-1862
MEIBOM (MEIBOMIUS), HEINRICH, 661
physician, historian,
GERMANY, 1638-1700
MELBOURNE, WM. LAMB, LORD, 612
statesman.....ENGLAND, 1779-1848
MELCHIOR, see POLIGNAC, MELCHIOR DE.
MELDENIUS, RUPERTUS, 107
MELEAGER, poet.....GREECE, 1st Cent. B.C.
323
MELITER, ULRICUS 245
MELLIN, GRENVILLE, poet, 851
UNITED STATES, 1799-1841
MÉNAGE, GILLES (GILES), lexicog-
rapher, satirist....FRANCE, 1613-1692
159 206 240 521 594
MÉNAGIANA, a collection of anec-
dotes, sayings, etc., by MÉNAGE
(see above).
MENANDER, dramatic poet,
GREECE, B.C. 342-291
83 172 240 323 709 820 852 891 905
MENCIVS, philosopher,
CHINA, about B.C. 370-290
184 333 340 712
MENNES (MENNIS), SIR JOHN, sea-
man, traveler, poet, compiler
of *Musarum Deliciae*,
ENGLAND, 1591-1671
611 641 843
MEPHAN, WALTER 648
MERCIER, LOUIS SEBASTIAN, eccentric
writer.....FRANCE, 1740-1814
246 687
MEREDITH, LOUISA A., author, 73
ENGLAND, 1812-1895
"MEREDITH, OWEN," see LYTTON, ED-
WARD, LORD
MERIE TALES OF THE MADMEN OF 86
GOTTAM. (1630)

- MERMET-CLAUDE, poet, 299
FRANCE, about 1550-1605
- MERRICK, JAMES, divine and poet
ENGLAND, 1720-1769
627 778
- MERRY COMPANION, old song 532
- METASTASIO, assumed name of PIETRO
ANTONIO DOMENICO BONAVENTURA TRAPASSI, poet, ITALY, 1698-1782
126 196 342 448 456 652
- METCALFE, DR. SAMUEL L., 284
UNITED STATES, -1856
- METTERNICH, C. W. N. L., PRINCE, 402
diplomat, AUSTRIA, 1773-1839
- MEURIER (MEURIR or MURIER), GABRIEL, Flemish educationist, 266
philologist, -1587(?)
- MEYERS, R. C. V., dramatist, 172
UNITED STATES, 1858-1917
- MEYNELL, ALICE, poet, essayist, 429 702
ENGLAND, -L.
- MIALI, EDWARD, politician, journal- 611
ist, independent divine, ENGLAND, 1809-1881
- MICKLE, WILLIAM JULIUS, poet and
translator, SCOTLAND, 1734-1788
2 102 526
- MIDDLETON, THOMAS, dramatist,
ENGLAND, about 1570-1626
4 35 53 162 196 202 222 354
423 432 474 526 529 561 639 640
641 642 643 669 870 880 884 905
914 916
- MIGNE, JACQUES PAUL, priest, pub- 594
lisher, FRANCE, 1800-1875
- MILL, JOHN STUART, philosopher, po-
litical economist, ENGLAND, 1806-1873
18 333 569
- MILLAUD, writer, FRANCE, 1836-1892
172
- MILLER, CINCINNATUS HEINE, poet,
UNITED STATES, 1841-1913
88 102 107 128 145 160 172 252
258 312 418 512 531 769 796 810
891
- MILLER, JOAQUIN, see MILLER, CIN-
CINNATUS HEINE.
- MILLER, WILLIAM, "Laureate of the 55
Nursery," poet, SCOTLAND, 1810-1872
- MILLIKEN (MILLIKIN), RICHARD 401
ALFRED, poet, ENGLAND, 1767-1815
- MILMAN, REV. HENRY HART, poet and
historian, ENGLAND, 1791-1868
671 694 891
- MILNE, WILLIAM, D.D., missionary, 386
SCOTLAND, 1785-1822
- MILNES, RICHARD MONCKTON (Lord
HOUGHTON), statesman and
writer, ENGLAND, 1809-1885
84 358 397 448 474 546 667 734
760 789 891 923
- *MILTON, JOHN, poet, scholar, prose
writer, and patriot, ENGLAND, 1608-1674
- MINER, CHARLES, journalist and 610
author, UNITED STATES, 1780-1865
- MINSHAW (MINSHAW), JOHN, linguist, 69
lexicographer, ENGLAND, c 1550-after 1627
- MINUCIUS (MINUTIUS), FELIX MAR-
CUS, Christian rhetorician, lived 270(?) 120
- MIRROR FOR MAGISTRATES, a didactic
textbook of English history,
earliest English miscellany
printed by Thos. Marshe, 1559,
Wm. BALDWIN, Editor.
534 639
- MISSON, writer, FRANCE, 1650(?) -1722
805
- MITCHELL, DONALD G., "Ik Marvel,"
writer, UNITED STATES, 1822-1908
140 866
- MOCHUS (MOSCHUS), pastoral poet, 277
GREECE, living B.C. 200
- MODERN GULLIVER'S TRAVELS (1796), 560
- MOHAMMED, see MAHOMET.
- MOIR, DAVID MACBETH, writer and
physician, SCOTLAND, 1798-1851
71 156 280 353 458 680
- MOLESCHOTT, JACOB, Dutch-Italian 789
physiologist, NETHERLANDS, 1822-1893
- MOLIERE, JEAN BAPTISTE POQUELIN,
dramatist and actor, FRANCE, 1622-1673
74 95 111 126 172 183 213 221
226 227 237 249 265 302 323 325
353 422 426 460 461 474 490 498
523 538 599 612 643 646 658 672
743 837 882 884
- MOLTKE, COUNT HELMUTH K. B. VON, 217
Prussian Field Marshal, 1800-1891
- MONAGE 240
- MONNOYE, BERNARD DE LA, poet, 9
philologist, FRANCE, 1641-1728
- MONRO, NEIL, poet, Living 852
- MONROE, JAMES, 5th Pres. U. S., 852
UNITED STATES, 1758-1831
- MONSTROUS GOOD LOUNGE (1777). 223
- MONTAGUE, MRS. ELIZABETH ROBIN-
SON, writer, society leader, ENGLAND, 1720-1800
- MONTAGU, LADY MARY WORTLEY,
writer, ENGLAND, 1690-1762
32 201 574 668 690 724 901
- *MONTAIGNE, MICHAEL ETYQUEM DE,
philosopher and essayist, FRANCE, 1533-1592
- MONTANDRE 341
- MONTENÆKEN, LEON DE. 448
- MONTESQUIEU, CHARLES DE S., author,
FRANCE, 1689-1755
102 333 367 724 761 814 823
- MONTGOMERY, ALEXANDER, poet, 490
SCOTLAND, died about 1610
- MONTGOMERY, JAMES, poet, SCOTLAND, 1771-1854
201 238 310 315 339 361 370 376
381 383 389 409 427 448 541 555
563 567 592 627 680 723 751 768
823 834
- MONTGOMERY, ROBERT, poet and
divine, ENGLAND, 1807-1855
71 73 156 172 546 567 738
- MONTLUC, ADRIAN DE, writer, 107
FRANCE, about 1735
- MONTOLIEU, ISABELLE DE BOTTENS, 232
BARONESSE DE, writer, SWITZERLAND, 1751-1832
- MONTROSE, JAMES GRAHAME, MAR-
QUIS OF, celebrated general, SCOTLAND, 1612-1650
258 263 342
- MONVEL, J. M. B., actor and drama- 837
tist, FRANCE, 1745-1812
- MOODY, WILLIAM VAUGHN, poet, 796
writer, UNITED STATES, 1869-1910
- MOOR, THOS. DE LA, historian, 915
GREAT BRITAIN, living 1327-1347
- MOORE, CLEMENT C., LL.D., profes- 117
sor of Biblical learning and of
Greek and Oriental literature,
UNITED STATES, 1779-1863
- MOORE, EDWARD, littérateur, ENGLAND, 1712-1757
60 307 404 706 796 866 923
- MOORE, FRANCIS, astrologer and al- 852
manac maker, ENGLAND, 1657-1715(?)
- MOORE, GEORGE, novelist, poet, 113
ENGLAND, 1855-L.
- *MOORE, THOMAS, poet, IRELAND, 1779-1852
- MORE, HENRY, dissenting minister,
poet, ENGLAND, -1802
698 838 870

MORE, HANNAH, writer. . . ENGLAND, 1745-1833
102 128 173 255 268 276 311 347
370 404 414 485 599 601 627 685
709 828 892

MORE, PAUL ELMER, editor, author, 345
UNITED STATES, 1864-L.

MORE, SIR THOMAS, wit, philosopher,
and statesman. . . ENGLAND, 1480-1535
126 186 199 232 272 361 493 526
675 775

MOREAU, JEAN V. M., general, 859
FRANCE, 1763-1813

MORELL, THOMAS, D.D., scholar and 366
critic. ENGLAND, 1703-1784

MORFORD, HENRY, poet, author, 852
UNITED STATES, 1823-1881

MORGAN, LADY 561

MORLEY, CHRISTOPHER D., editor, 218
dramatist, writer of sketches
and stories, UNITED STATES, 1890-L.

MORLEY, JOHN, Viscount, author,
statesman. ENGLAND, 1838-L.
612 636 848

MORRIS, CHARLES, soldier, song- 82 462
writer. ENGLAND, 1745-1838

MORRIS, GEORGE P., lyric poet and
journalist. . . UNITED STATES, 1802-1864
813 827 872

MORRIS, LEWIS, British poet, 208 761
WALES, 1835-1907

MORRIS, WILLIAM, poet. . ENGLAND, 1834-1896
44 124 302 449 494 718 790 905

MORTE, D'ARHUR (see also MALORY, 144
SIR THOMAS).

MORTIMER, THOMAS, economist, mis- 651
cellaneous writer, "British Plu-
tarch" ENGLAND, 1730-1810

MORTON, THOMAS, dramatist, 81
ENGLAND, 1764-1838
8 624 724

MORYSIN (MORISON), SIR RICHARD, 639
diplomatist, political writer, -1556

MOSS, THOMAS, clergyman and poet, 65 595
ENGLAND, 1740-1808

MOTHERWELL, WILLIAM, poet, 418 475 546 781 790
SCOTLAND, 1798-1835

MOTTE, ANTOINE HOUDART DE LA, 81
critic and dramatist, FRANCE, 1672-1731

MOTTEUX, PETER ANTOINE, French- 21
English dramatist, translator, 1663-1718

MOTTOES: 463
American Copyright League, 786
Cambridge University, 455
House motto, 370
Seven Wise Men, 638
Sun Dials, 767
Winchester College, 437

MOULTON, LOUISE CHANDLER, poet, 39 173
UNITED STATES, 1835-1908

M. R. C. S., in *Anzac*, (1919) 728

MUHLBERG, WILLIAM AUGUSTUS, 449
clergyman and poet, UNITED STATES, 1796-1877

MUIS, CORNEILLE, Bishop of Bitoute, 152

MÜLLER, FRED. MAX, English classical 529
scholar, scientist, philologist,
Orientalist. GERMANY, 1823-1900

MÜLLER, NIKLAS, printer and poet, 278
GERMANY, 1809-1875

MULOCK, DINAH MARIA, see MRS. CRAIK.

MUNBY, ARTHUR JAMES, poet, 509 901
ENGLAND, 1828-1910

MÜNCH-BELLINGHAUSEN, E. F. J., 464
"Friedrich Halm," poet and
dramatist. GERMANY, 1806-1871

MUNSTER, ERNEST F. H., COUNT VON, 534
Hannoverian statesman. . . . 1766-1839

MURPHY, ARTHUR, dramatic and mis-
cellaneous writer, IRELAND, about 1727-1805
549 738 795 884

MURPHY, ROBERT XAVIER, editor, 524
Orientalist. . . . IRELAND, 1803(-4)-1857

MURRAY, DAVID CHRISTIE, novelist, 347
journalist. ENGLAND, 1847-1907

MUSARUM DELICIE, or the MUSES'
RECREATION. Compiled by
SIR JOHN MENNES, published -1655
611 641 843

MUSSET, LOUIS CHAS. ALFRED DE, 673 734 920
poet, novelist, dramatist,
FRANCE, 1810-1857

N

NADAUD, GUSTAVE, French writer, 89
musician, and singer. 1820-1893

NAIRNE, LADY CAROLINE OLIPHANT,
poet. SCOTLAND, 1766-1845
261 273 361 718 892

NAOGEORGIS, see KIRCHMAYER, THOMAS.

NAPIER, SIR W. F. P., general and
historian. IRELAND, 1785-1860
263 463 728

NAPOLEON BONAPARTE (I) Emperor
of France. CORSICA, 1769(8)-1821
24 63 213 387 402 408 495 525
561 612 622 672 674 728 815 852
905

NAPOLEON III., CHARLES LOUIS, Em-
peror of France. . . FRANCE, 1808-1873
589 796 852

NASH (NASHE), THOMAS, author,
satirist. ENGLAND, 1567-1601(?)
118 639 640

NEAL, ALICE BRADLEY, see HAVEN, ALICE.

NEALE, JOHN MASON, hymnologist 70 210
and ecclesiastical historian,
ENGLAND, 1818-1866

NEANDER (NEUMANN), MICHAEL, phi- 224
lologist. GERMANY, 1525-1595

NEAVES, CHARLES LORD, author,
ENGLAND, 1800-1876
242 862 892

NECKER, MADAME SUSANNE CURCHOD,
leader in literary circles,
SWITZERLAND, 1739-1794
197 676

NEIDHART VON NEUMENTAL, "Nithen"
or "Nithart," minnesinger and
lyric poet. . . . GERMANY, 13th Century

NEIHARDT, JOHN G., critic, writer, 732
UNITED STATES, 1881-L.

NELLIGAN, EMILE, poet. . . CANADA, 723

NELSON, HORATIO, naval hero and
admiral. ENGLAND, 1758-1805
832 852

NEPOS, CORNELIUS, Roman author
1st Cent. B.C.
166 271 591 845

NERO, CLAUDIUS CÆSAR, tyrant, prof- 678
ligate, Roman emperor. 37-68

NESBIT, WILBUR D., poet, 275 508 722
ENGLAND, 1871-L.

NETHERSOLE, SIR FRANCIS, Sec. of 592
State. ENGLAND, 1587-1659

NEUMANN, HERMANN 358

NEWBOLDT, HENRY J., poet, 23 341 371 550 852
ENGLAND, 1862-L.

NEW CUSTOM MORALITY (1573) 385

NEWELL, PETER (SHEAF HERSEY), hu-
morumist, writer, illustrator,
UNITED STATES, 1862-L.
280 538

NEWELL, ROBERT H., "*Orpheus C. Kerr*," author and editor, UNITED STATES, 1836-1901
287 834

NEW ENGLAND PRIMER, "Little Bible of New England," compiled for children of Puritan parents; earliest copy extant dated 1737. In 1691 an advertisement appeared by Benjamin Harris, announcing a second edition.
154 449 580 627 711 782

NEWLAND, ABRAHAM, bank of Eng- 232
land cashier. ENGLAND, 1730-1807

NEWMAN, JOHN HENRY, Roman Cath- 361 789
olic prelate and writer,
ENGLAND, 1801-1890

NEWTON, SIR ISAAC, philosopher, 821
mathematician, discoverer of
law of gravitation. ENGLAND, 1642-1727

NICEPHORUS, Emperor of Constantinople -811
294

NICHOLAS I., Czar of Russia. 1796-1855
823

NICHOLSON, S., poet and clergyman, 534
ENGLAND, about 1600

NICOLL, ROBERT, poet. . . SCOTLAND, 1814-1837
60

NIETZSCHE, FRED. WILHELM, philoso-
pher. GERMANY, 1844-1900
490 508 821

NILES, NATHANIEL, divine, inventor, 586
and author. UNITED STATES, 1741-1828

"NITHART," see NEIDHART VON NEU-
ENTHAL.

NOBODY AND SOMEBODY, play per- 840
formed by the servants of
Queen Elizabeth.

NOEL, THOMAS, poet. . . ENGLAND, 1799-1861
75 621 827

NONIUS, MARCELLUS, Latin grammar- 271
ian, lexicographer. . . 3rd and 4th Cent.

NORRIS, HENRY 227

NORRIS, JOHN, Platonist, divine,
ENGLAND, 1657-1711
392 409 751 915

NORRIS, W. E., novelist, 743
ENGLAND, 1847-L.

NORTHBROOKE, JOHN, preacher, 772
ENGLAND, living 1577

"NORTH, CHRISTOPHER," see WILSON,
JOHN.

NORTON, CAROLINE E. S., writer,
ENGLAND, 1808-1877
299 601 699 731 852

NORTON, DELLE W., poet, 1840-
676

NOTES AND QUERIES, London.
29 45 138 153 225 227 230 309
310 315 317 320 405 507 609 634
669 752 808 852 855 862

NOVALIS (FREDERICK VON HARDEN-
BURG), Prussian romancer,
poet, 1772-1801
224 318 693

NOXERANUS, GILBERTUS COGNATUS. 11

NOYES, ALFRED, poet, writer,
ENGLAND, 1880-L.
203 275 318 457 538 556 824 880
915

NÜCHTER, FRIEDRICH 249

NYE, EDGAR WILSON ("*Bill Nye*"), 538
humorist. . . UNITED STATES, 1850-1896

O

O'BRIEN, EDWARD JOS. H., author,
editor, poet. UNITED STATES, 1890-L.
494 728

OCKLEY, SIMON, clergyman, educator 699
ENGLAND, 1678-1720

OFFICIAL SECRET REPORT OF THE 846
GERMANS DURING GREAT WAR

OGLETHORPE, GEN. JAMES ED., plant- 405
ed colony of Georgia,
ENGLAND, 1689-1785

O'HARA, KANE, dramatist, 632
IRELAND, 1722-1782

O'HARA, THEODORE, poet, 728
UNITED STATES, 1820-1867

O'HENRY, see PORTER

O'KEEFE, JOHN, dramatist,
IRELAND, 1747-1833
108 213 529 641 721 803

O'KELLY, PATRICK, "*Bard O'Kelly*," 449
poet. IRELAND, 1754-1835(?)

OLDHAM, JOHN, satirical poet, transla-
tor. ENGLAND, 1653-1683
60 86 449 475 690 738 848

OLD MEG OF HEREFORDSHIRE (1609) 223

OLDMIXON, JOHN, historical and po- 892
litical writer. . . . ENGLAND, 1673-1742

OLD TARLETON'S SONG, see TARLE-
TON, DICK, also PIGGES' COR-
ANTOL.

OLDYS, WILLIAM, biographer and bib- 282
liographer. . ENGLAND, about 1690-1791

OMAR KHAYYAM, "*The Tent-maker*,"
author and mathematician,
PERSIA, 1025-1123
42 173 264 280 288 306 361 376
456 490 523 579 620 680 713 731
738 747 876 915

O'MEARA, BARRY EDWARD, Napo- 853
leon's physician at St. Helena,
IRELAND, 1780-1836

ONE HORSE SHAY, song (1860) 870

OPERA OF LA BAYADÈRE 133

OPIE, JOHN, painter 576 . . WALES, 1761-1807

OPPENHEIM, JAMES, poet,
UNITED STATES, 1882-L.
15 295 323 352 381 490 529 553
589

ORACLE 572

ORACULA, SIBYLLINA] 671

ORDER OF THE MASS 232

ORDER OF THE THISTLE 27

O'REILLY, JOHN BOYLE, LL.D., poet
and journalist. . . . IRELAND, 1844-1890
22 200 203 222 245 312 374 589
595 709

"O'REILLY, MILES," see HALPINE,
CHARLES G.

O'RELL, MAX, see BLOUET, PAUL.

ORLEANS, CAARLES D', see CHARLES

ORRERY, ROGER BOYLE, EARL OF, 607
statesman, soldier, and drama-
tist. IRELAND, 1621-1679

OSGOOD, FRANCES S., poet, 270 425 834
UNITED STATES, 1811-1850

O'SHAUGHNESSY, ARTHUR W. E.,
poet. ENGLAND, 1844-1881
538 782 796

OSLER, WILLIAM, physician, writer, 423 910
CANADA, 1849-1919

OSSIAN, semi-fabulous Gaelic bard and
hero of 3d Century,
61 456 713 766 853

OTWAY, THOMAS, dramatist,
ENGLAND, 1651-1685
173 264 580 841 892

OUSELEY, THOMAS J., poet 578

OVERBURY, SIR THOMAS, miscellaneous
writer. ENGLAND, 1581-1613
25 61 732 880 892 901 905

*OVID, PUBLIUS OVIDIUS NASO, Ro-
man poet. ITALY, B.C. 43-A.D. 18

OWEN, EVERARD, poet. Living 853

OWEN, JOHN, epigrammatist, in Latin,
"British Martial,"
GREAT BRITAIN, 1560-1622
228 287 291 312 422 507 807

OWEN, ROBERT, philanthropist, so- 120
cialist.....SCOTLAND, 1771-1858
OXENSTIERNA, COUNT AXEL VON, dip- 333
lomat.....SWEDEN, 1583-1654
OXFORD, EDWARD (LORD), See VERE, DE.

P

PACUVIUS, MARCUS, Roman tragic poet, 586
ITALY, about B.C. 220-129
"PAGE, H. A.," see JAPP, ALEXANDER HAY.
PAGET, CATESBY 114
PAINE, ROBERT TREAT, poet, 716
UNITED STATES, 1773-1811
PAINE, THOMAS, political writer and
free thinker.....ENGLAND, 1737-1809
586 674 853 861
PALAFOX, JOSÉ DE, Duke of Saragossa, 853
1780-1847
PALEOTTI, GABRIEL, cardinal, writer, 118
ITALY, 1524-1597
PALEY, WILLIAM, theologian and phil- 722
osopher.....ENGLAND, 1743-1805
PALGRAVE, FRANCIS TURNER, poet, 915
critic.....ENGLAND, 1824-1897
PALINGENIUS, MARCUS S. (MANZOLLI),
Italian physician of 16th Cent.
678 684
PALLADAS, epigrammatist 449 564
GREECE, about A.D. 450
PALMER, JOHN WILLIAMSON, physi- 826
cian, author. UNITED STATES, 1825-1896
PALMERSTON, HENRY JOHN TEMPLE, 120 853
viscount, statesman,
ENGLAND, 1784-1865
PANET, CHEVALIER DE, mariner, 436
FRANCE, 1762-1834
PANNONIUS, JANUS (JOANNES JE- 233
SINGE).....HUNGARY, 1434-1472
PARDOE, JULIA, historian, 358 685
novelist.....ENGLAND, 1806-1862
PARK, ANDREW, poet....SCOTLAND, 1807-1863
123
PARKER, EDWARD G., 573
UNITED STATES, 1825-1868
PARKER, EDWARD HAZEN, physician, 669
writer.....UNITED STATES, 1823-1896
PARKER, MARTYN, poet....ENGLAND, died 1656
32 549 646 685 873
PARKER, THEODORE, scholar and theo-
logian.....UNITED STATES, 1810-1860
25 102 333 919
PARNELL, CHARLES STEWART, poli- 731
tician.....IRELAND, 1846-1891
PARNELL, THOMAS, poet..IRELAND, 1679-1717
173 475 493 598 731 797 892
PARR, MRS., novelist....ENGLAND, 1828-1900
125
PARROTT, HENRY, epigrammatist, 511
ENGLAND, living in 1626
PARSONS, THOMAS W., poet, 52
UNITED STATES, 1819-1892
PASQAL, BLAISE, philosopher, geome-
trician and writer...FRANCE, 1623-1662
66 186 220 352 393 405 449 490
520 569 596 616 618 652 675 697
743 789 815 821 905 915
PASQUIER, ÉTIENNE, lawyer, histo- 400 741
rian.....FRANCE, 1529-1615
PASQUIN. A name derived from An-
tonio PASQUINO, a wit of Rome,
variously cited as a barber,
cobbler, tailor, or teacher, be-
fore whose dwelling-place there
was found, in 1501, a mutilated
fragment of an ancient group
of statuary. This was set up
near the Piazza Navona in
Rome, and since the 16th cen-
tury it has been famous for
the lampoons or *pasquinades*
pasted upon it.

PATMORE, COVENTRY, poet,
ENGLAND, 1823-1896
418 475 498 512 538 892 901
PATRICIUS, Bishop of Gêta, about A.D. 450(?)
213
PATTEN (PATIN), WILLIAM, historian, 910
ENGLAND, living 1548-1580
PAUL, Grand duc, 754
RUSSIA, 1754-1801
PAUL III., POPE ALLESSANDRO FAR- 363
NÈSE, convoked the Council of
Trent, excommunicated Henry
VIII.....ITALY, 1468-1549
PAULINUS, PONTIUS MEROPIUS, SAINT, 115
Bishop of Nola..FRANCE, about 353-431
PAULUS, ÆMILIUS, see ÆMILIUS PAULUS
PAWLETT, SIR AMICE (PAULET, SIR 353
AMTAS), keeper of Mary Queen
of Scots.....about 1536-1588
PAXTON, DR. JOHN RANDOLPH, clergy- 761
man.....UNITED STATES, 1843-L.
PAYN, JAMES, novelist...ENGLAND, 1830-1898
308
PAYNE, JOHN HOWARD, actor and dra- 371
matic poet and song writer,
UNITED STATES, 1792-1852
PAYNE, PERRY SOMERS 709
PAYSON, MRS. SARAH ("Fanny Fern") 213
UNITED STATES, 1811-1871
PEABODY, JOSEPHINE PRESTON 218 219
(MRS. MARKS), poet, writer,
UNITED STATES, 1874-L.
PEACHAM, EDMUND, Puritan, traitor, 309
ENGLAND, -1616
PEACOCK, THOMAS LOVE, poet and sa-
tirical writer....ENGLAND, 1785-1866
29 123 162 173 203 232 280 551
556 571 703 797 839 892
PEARSON, JOHN, prelate, expounder of 339
the creed.....ENGLAND, 1613-1686
PEDLAR'S PACK OF BALLADS AND SONGS 536
PEEL, SIR ROBERT, statesman, 103
ENGLAND, 1788-1850
PEELE, GEORGE, dramatist and poet,
ENGLAND, about 1558-1598
374 378 475 584 589 604 797
PELLETIER, or PELETIER, CLAUDE LE, 586
magistrate....FRANCE, about 1630-1711
PELLICO, SILVIO, dramatist, poet, 586
ITALY, 1788-1854
PELISSON (PELEISSON) FONTANIER, 634
PAUL, littérateur...FRANCE, 1624-1693
PENN, WILLIAM, Quaker, founder of
Pennsylvania....ENGLAND, 1614-1718
70 664 821
PENNSYLVANIA PACKET (1789). 861
PEPPYS, SAMUEL, diarist..ENGLAND, 1633-1703
761
PERCIVAL, JAMES GATES, poet and
scholar....UNITED STATES, 1795-1856
209 280 680 789
PERCY, THOMAS, bishop, poet, and
scholar.....ENGLAND, 1729-1811
33 126 129 173 374 664 707
PERCY'S RELIQUES, collected and
edited by THOMAS PERCY
33 173 472 513 527 542 571 580
582 707 714 777 900 901
PERCY, WM. ALEXANDER, lawyer, 614
poet.....UNITED STATES, 1885-L.
PÉRÉFIXE, HARDOUIN DE, historian, 825
FRANCE, 1605-1670(1)
PERIANDER, one of the Seven Sages, 910
GREECE, died about B.C. 585
PERRY, NORA, author, 413 505
UNITED STATES, 1841-1896
PERRY, OLIVER HAZARD, naval officer, 832
UNITED STATES, 1785-1819
PERSHING, GEN. JOHN, commander of 853
American forces in World War,
UNITED STATES, 1860-L.

- PERSIUS, AULUS PERSIUS FLACCUS, satirical poet. ETRURIA, 34-62
103 183 189 206 253 258 264 266
272 284 295 382 422 460 561 604
652 667 706 743 808 837
- PERVIGILIUM VENERIS, ancient poem, ascribed to Catullus, 475
- PESCHEL, Privy Councillor, 217
GERMANY, 19th Cent.
- PÉTAÏN, HENRI PHILIPPE, Marshal of France, defender of Verdun, 853
FRANCE, 1857-L.
- PETERSON, FREDERICK, physician, 680
poet. UNITED STATES, 1859-L.
- PETIGRU, JAMES L., lawyer and statesman. UNITED STATES, 1789-1863
- PETTIE, GEORGE, writer, 551
ENGLAND, 1548-1589
- PETRARCH, FRANCESCO, poet. ITALY, 1304-1374
15 102 173 189 238 328 558 589
707 734 758 782 837
- PETRONIUS ARBITER, TITUS, Latin writer, Time of Nero. died about A.D. 66
61 111 344 491 503 515 873 915
- PFEFFEL, GOTTLIEB KONRAD, poet and fabulist. GERMANY, 1736-1809
- PHÆDRUS, Latin fabulist, THRACE or MACEDONIA, wrote about 20 or 30 A.D.
11 35 61 144 145 173 183 197
240 266 276 314 334 384 398 416
491 517 519 532 561 571 584 621
623 646 672 710 761 866
- PHELPS, ED. J., jurist and diplomatist. UNITED STATES, 1822-1900
- PHELPS, ELIZABETH STUART, see WARD.
- PHILEMON, Greek poet of new comedy, 414
B.C. 360(?) - 262(?)
- PHILIP, "*The Fortunate*," 291
- PHILIP II., King of Spain 615 684 1527-1598
- PHILIP OF MACEDON, king, father of Alexander the Great. B.C. 382-336
- PHILIPS, AMBROSE, poet and dramatist. ENGLAND, 1671-1749
- PHILIPS, JOHN, poet. ENGLAND, 1676-1708
33 304 306 813 880
- PHILLIPS, CHARLES, barrister, 103
IRELAND, about 1788-1856
- PHILLIPS (PHILIPS), KATHERINE, poet, 664
ENGLAND, 1631-1664
- PHILLIPS, STEPHEN, dramatic poet, 915
ENGLAND, 1868-1915
- PHILLIPS, SUSAN K., poet, 680
UNITED STATES, living, 1870
- PHILLIPS, WENDELL, orator and abolitionist. UNITED STATES, 1811-1884
8 22 191 217 248 319 408 599
664 673 612
- PHILLIPOTS, EDEN, British novelist, 696
poet. INDIA, 1862-L.
- PHILOSTRATUS, Greek sophist and rhetorician of Rome. 170(?) - 250(?)
418 803
- PHILPOTS, DR. EDWARD P., physician, 391
explorer
- PHILPOTT, JOHN, historian, 893
ENGLAND, lived 1645
- PHOTIUS, patriarch of Constantinople, 816-891
844
- PIATT, JOHN JAMES, poet, 135 253
UNITED STATES, 1835-1917
- PIBRAC, GUY DE FAUR, LORD OF, 162
jurist, poet. FRANCE, 1529-1584
- PIERPONT, JOHN, poet and divine, 358 612
UNITED STATES, 1785-1866
- PIERS PLOUGHMAN. Allegorical and satirical poem by Wm. Langland. It was begun in 1362. Printed first in 1550. See LANGLAND, WM.
- PIGAULT-LEBRUN, see LEBRUN, GUILLAUME.
- PIGGES CORANTOL, OF NEWS FROM THE NORTH. A quarto tract printed in London 1642. 725
- PIGGOTT, CHARLES 724
- PIGNOTTI, LORENZO, physician, historian and fabulist. ITALY, 1739-1812
449
- PIIS, DE, writer FRANCE, 1755-1831
- PIKE, ALBERT, journalist, Confederate general. UNITED STATES, 1809-1891
- PILLAR ON THE MOUNT IN DANE JOHN FIELD, CANTERBURY, ENGLAND. 890
- PILLS TO PURGE MELANCHOLY, see WIT AND MIRTH.
- PILPAI, see BIDPAI.
- PINCKNEY, CHARLES C., statesman and soldier. UNITED STATES, 1746-1825
- PINDAR, chief lyric poet of Greece, B.C. 522-443
375 581 736
- "PINDAR, PETER," see WOLCOT, JOHN.
- PINKNEY, EDWARD C., author, 803
UNITED STATES, 1802-1828
- PIOZZI, MRS., HESTER L. (THRALE), author and friend of Dr. Johnson. ENGLAND, 1741-1821
- PIRON, ALEXIS, dramatic poet, 599 607
FRANCE, 1689-1773
- PITT, CHRISTOPHER, poet and translator. ENGLAND, 1699-1748
- PITT, WILLIAM, Earl of Chatham, statesman and orator, ENGLAND, 1708-1778
129 334 371 408 432 462 493 587
589 590 664 675 923
- PITT, WILLIAM, "*The Younger*," statesman, orator, prime minister. ENGLAND, 1759-1806
220 224 277 687
- PITTACUS, one of the Seven Sages, statesman, philosopher, and poet. GREECE, about B.C. 652-569
288 797
- PIUS II., POPE, historian, diplomatist, humanist. 1405-1464
- PIXÉRESCOURT, RENÉ CHAS. GILBERT DE, dramatist, author, 79
FRANCE, 1773-1847
- PLANCHÉ, JAMES ROBINSON, anti-quary, dramatist. ENGLAND, 1796-1880
- PLATO, philosopher, GREECE, about B.C. 429-347
121 203 249 272 319 323 375 386
393 397 423 456 475 477 491 564
607 694 731 743 751 773 837 881
898 915
- *PLAUTUS, TITUS MACCIUS, Latin dramatist. ITALY, about B.C. 254-184
- PLAYFORD, JOHN, writer on music, 90
ENGLAND, 1613-1693
- PLEASANT SATYR OR POESIE, from the French. (1595)
- PLINY "THE ELDER," CAIUS PLINIUS SECUNDUS, naturalist. ITALY, A.D. 23-79
18 57 70 137 173 213 319 371
429 449 468 515 533 549 561 562
581 591 594 609 646 651 706 771
876 880 884
- PLINY "THE YOUNGER," CAIUS CÆCILIUS SECUNDUS, author and orator. ITALY, about 62-113
83 87 103 154 162 163 183 196
266 267 324 374 394 405 432 508
564 573 607 616 743 797
- PLUMPTRE, EDWARD HAYES, author, 208
theologian and scholar, ENGLAND, 1821-1891
- *PLUTARCH, philosopher and biographer. GREECE, about A.D. 46-120
- POCOCK, ISAAC, dramatist, 892
ENGLAND, 1781-1835

POE, EDGAR ALLAN, poet and prose
writer. UNITED STATES, 1809-1849
68 174 203 374 402 656 740 761 797

POINCARÉ, RAYMOND, Prime Minister
and President of France,
LORRAINE, 1860-L. 224

POLE, REGINALD, cardinal, Archbishop
of Canterbury. ENGLAND, 1500-1558 853

POLIGNAC, MELCHIOR DE, cardinal,
statesman, writer. FRANCE, 1661-1741
15 65 219 237

POLLARD, JOSEPHINE, poet, 291
UNITED STATES, 1843-1892

POLLOK, ROBERT, religious poet,
SCOTLAND, about 1798-1827
55 258 299 383 485 510 517 538
567 627 693 714 734 782

POLYBIUS, historian. GREECE, B.C. 204-125
334

POMFRET, JOHN, poet. ENGLAND, 1667-1703
350 651 779

POMPADOUR, MME. JEAN A. P., Mis- 305
tress of Louis XV. FRANCE, 1721-1764

POMPEY, CNEIUS, Roman general, 767
triumvir. B.C. 106-48

POMPONIUS, LÆTIUS JULIUS, antiqua- 338
rian, historian. ITALY, 1425-1497

POOR RICHARD'S ALMANAC, a collec-
tion of precepts, published
by BENJAMIN FRANKLIN, in the
name of an imaginary author,
Richard Saunders (see FRANK-
LIN).

POOR ROBIN'S ALMANAC. This first 38
appeared in 1663. Discontinued
in 1828.

*POPE, ALEXANDER, poet and critic,
ENGLAND, 1688-1744

POPE, WALTER, physician and 581 882
writer. ENGLAND, 1630-1714

POPHAM, SIR JOHN, Lord Chief Justice, 761
ENGLAND, 1531(?) - 1607

PORSON, RICHARD, Greek scholar, 42
critic. ENGLAND, 1759-1808

PORTER, MRS. DAVID 920

PORTER, HENRY, dramatist, 638
ENGLAND, living 1599

PORTER, HORACE, general, 612
UNITED STATES, 1837-1920

PORTER, WILLIAM SYDNEY (O.
HENRY), journalist, story
writer. UNITED STATES, 1862-1910
137 552

PORTEUS, BEILBY, bishop and writer
of prose and verse. ENGLAND, 1731-1808
115 174 450 534 854

POSIDIPPUS (POSEIDIPPOS), 571
comic poet living B.C. 289

POTTER, HENRY CODMAN, Protestant 194
Episcopal bishop,
UNITED STATES, 1835-1908

POUJOULAT, JEAN-JOSEPH-FRANÇOIS, 486
writer. FRANCE, 1808-1880

POWELL, SIR JOHN, Judge. ENGLAND, 1633-1696
432

POWER OF ÅTHERSTONE 560

PRAED, WINTROP MACKWORTH, poet,
writer of *Vers de Société*,
ENGLAND, 1802-1839
23 66 157 217 486 508 631 664
732 778 829

PRAYER OF PERSIAN DERVISH. 598

PRENTICE, GEORGE DENISON, poet,
humorist, and journalist,
UNITED STATES, 1802-1870
88 797 854

PRENTISS, ELIZABETH PAYSON, author, 719
UNITED STATES, 1818-1878

PRESTON, HARRIET W., writer and 325
translator,
UNITED STATES, about 1843-1911

PRESTON, MARGARET J., poet,
UNITED STATES, 1825-1897
19 368 458 463 575

PRESTWICH, EDMUND, poet and clas- 893
sical scholar. ENGLAND, living in 1651

PRIDEAUX, HUMPHREY, clergyman 644
and Oriental scholar,
ENGLAND, 1648-1724

PRIESTLY, DR. JOSEPH, philosopher, 198
theologian, and the discoverer
of oxygen. ENGLAND, 1733-1804

*PRIOR, MATTHEW, poet and diplo-
matist. ENGLAND, 1664-1721

PROCTER, ADELAIDE ANNE, poet,
ENGLAND, 1825-1864
450 498 539 582 704 735 747 751 806

PROCTER, BRYAN WALLER, "*Barry
Cornwall*," poet and author,
ENGLAND, 1787-1874
215 347 378 439 566 574 598 622
694 764 793 875 888

PROCTER, EDNA DEAN, author, 210
UNITED STATES, 1838-L.

PROPER NEW BALLAD IN PRAISE OF 900
MY LADY MARQUES. (1569)

PROPERTIUS, SEXTIUS, Roman elegiac
poet. UMBRIA, about B.C. 50
3 8 129 143 253 253 309 314
389 476 546 601

PROTAGORAS, GREEK sophist, philoso- 491
pher. B.C. 490(?) - 415(?)

"PROUT, FATHER," see MAHONY, FRANCIS.

PROVERBIAL SAYINGS CURRENT IN 854
GREAT WAR

PROVERBS OR MANUAL OF WISDOM. 648
Printed for Tabart & Co.,
LONDON (1804)

PROWSE, W. J., poet. ENGLAND, 1836-1870
121

PRUDENTIUS, M. A. C., Spanish Ro-
man, Christian poet, living in 348
411 751

PRUD'HOMME (SULLY), poet, 341
FRANCE, 1839-1907

PRUDHON, CHAS. F. J., comedian, 616
FRANCE, 1845-L.

PRYDE AND ABUSE OF WOMEN, (1550) 893

PRYNNE, WILLIAM, Puritan controver- 415
sialist, jurist. ENGLAND, 1600-1669

PSEUDO-PROCYL, 648

PSEUDO-SALLUST, name given to the 291
spurious Sallust

PUBLIUS MIMUS 312

PUBLILIUS SYRUS, see SYRUS, PUBLILIUS

PUCCI, FRANCESCO, archdeacon, theo- 233
logical writer. ITALY, 1540-1583

PULTENEY, WILLIAM, statesman and 410
orator. ENGLAND, 1684-1764

PUNCH, London 493 498

PURCELL, DANIEL, punster and wit, 404
ENGLAND, about 1660-1718

PURCHAS, SAMUEL, editor, collector, 140
traveler. ENGLAND, 1577-1626

PUTTENHAM, poet, 659
ENGLAND, 1520(?) - 1601(?)

PYCHOWSKA, L. D. 353

PYPER, MARY, poet, 232
SCOTLAND, 19th Cent.

PYRRHUS, king of Epirus. B.C. 318(?) - 272
833

PYTHAGORAS, philosopher and mathe-
matician. GREECE, about B.C. 582-500
154 242 613 627 694

Q

*QUARLES, FRANCIS, poet. ENGLAND, 1592-1644

QUERLON, ANNE GABRIEL M. DE, jour- 293
nalist, satiric writer,
FRANCE, 1702-1780

- QUESNAY, FRANÇOIS, economist, 611
FRANCE, 1694-1774
- QUESNEL, PASQUIER, Roman Catholic 925
theologian.....FRANCE, 1634-1719
- QUILLER-BOUCH, SIR A. T., poet, 625 882
novelist.....ENGLAND, 1863-L.
- QUINAULT, PHILIPPÉ, dramatist, 880
FRANCE, 1635-1688
- QUINCEY, THOMAS DE, author, 768
ENGLAND, 1785-1870
- 253 386 531 566 648 461 487 885
- QUINCY, JOSIAH, lawyer, patriot, 295 854
UNITED STATES, 1744-1775
- QUINTILIAN, MARCUS FABIVS, Roman
rhetorician and critic, 291
SPAIN, about A.D. 35-95
- 2 21 44 61 65 119 240 245
284 291 309 347 377 384 429 486
515 551 601 637 644 659 732 743
774 797 812 821 838 854 882 905
- QUINTUS, CURTIS RUFUS, Roman his-
torian, supposed to have lived
about 2nd Cent. 586
- 190 199 242 264 268 272 291 337
347 353 551 587 592 619 637 659
709 813 837
- QUINTUS, ENNIUS, see ENNIUS QUIN-
TUS.
- R**
- *RABELAIS, FRANÇOIS, humorist and
satirist.....FRANCE, about 1495-1553
- RABINDRANATH, TAGORE, see TAGORE.
- RABUTIN, see BUSSY-RABUTIN.
- RACAN, HONORÉ DE BUELL, Marquis 717
de, poet.....FRANCE, 1589-1670
- RACINE, JEAN BAPTISTE, tragic poet,
FRANCE, 1639-1699
- 149 174 319 352 374 395 429 523
719 771 810 905
- RADCLIFFE, MRS. ANN WARD, novel-
ist.....ENGLAND, 1764-1823
- 264 704 754
- RALEIGH, SIR WALTER, officer, his-
torian, poet, colonizer and
courtier.....ENGLAND, 1552-1618
- 84 108 143 174 200 268 354 367
476 580 581 646 710 731 738 739
798
- RAMSAY, ALLAN, poet, 73 261
SCOTLAND, 1685-1758
- RAMSAY, DEAN 803
SCOTLAND, 1793-1810
- RANDALL, JAMES RYDER, poet, patriot, 174
UNITED STATES, 1839-1908
- RANDOLPH, THOMAS, poet and 786 876
dramatist.....ENGLAND, 1605-1634
- RANSFORD, EDWIN, singer, song writer,
and composer of music, 39
ENGLAND, 1805-1876
- RAPIN, RENÉ SIEUR DE, Jesuit and 494
writer of prose and Latin
poetry.....FRANCE, 1621-1687
- RASTALL, JOHN, printer, 386
ENGLAND, -1536
- RAVENSCROFT, THOMAS, English mu-
sician.....ENGLAND, 1582(?) -1635(?)
- RAVIGNAN, PÈRE GUSTAVE F. X., 486
Jesuit writer.....FRANCE, 1795-1858
- RAY, JAMES, historian, 854
ENGLAND, living 1746
- RAY, JOHN, naturalist, 905
ENGLAND, 1628-1679
- READ, THOMAS BUCHANAN, poet and
painter.....UNITED STATES, 1822-1872
- 402 556 681 808
- READE, CHARLES, novelist, play-
wright.....ENGLAND, 1814-1884
- REALF, RICHARD, American abolition- 61 312
ist, poet.....ENGLAND, 1834-1878
- RECIPE TO MAKE A MODERN FOP (1770) 287
- REDDING, CYRUS, author, 768
ENGLAND, 1785-1870
- REGIMEN SANITATIS SALERNITANAM,
poem of 11th Cent., written by
doctors of the medical school
of Salerno. Addressed to the
King of England, probably
Robert of Normandy.
356 503 793
- REGNARD JEAN FRANÇOIS, writer of
comedy.....FRANCE, 1655-1709
- 143 659
- REGNIER, MATHURIN, satiric poet, 291
FRANCE, 1573-1613
- REGNIER, RENÉ FRANÇOIS ABBÉ, 789
FRANCE, 1794-
- RENAN, JOSEPH ERNEST, writer, Ori- 25
entalist, rationalist,
FRANCE, 1823-1892
- REPUBLICAN RALLYING CRY (1856). 295
- RESPONSE OF AN ANCIENT GENERAL 586
- RESSEGUIER, COMTE DE, author, 174
FRANCE, 1789-1862
- RETURN FROM PARNASSUS OF THE 524 702
SCOURGE OF SIMONY. Sup-
posed by Sir John Hawkins to
have been written by some of
the wits and scholars of Cam-
bridge.
- REYNARD THE FOX 651
- REYNIÈRE, DE LA 294
- REYNOLDS, FREDERICK, dramatist, 893
ENGLAND, 1764-1841
- REYNOLDS, JOHN HAMILTON, 249 798
poet.....ENGLAND, 1795-1852
- REYNOLDS (REGINALD, RAYNOLD, 648
REYNEL), WALTER, archbishop
of Canterbury.....-1327
- RHOADES, JAMES, poet, translator, 429
author.....ENGLAND, 1841-L.
- RHODES, CECIL JOHN, South African 8
statesman.....ENGLAND, 1853-1902
- RHODES, HUGH, author, 103
ENGLAND, 16th Cent.
- RHODES, WILLIAM B., dramatist and
translator.....ENGLAND, 1772-1826
- 160 203 371 713
- RHODIGINUS, LUDOVICUS CÆLIUS, 607
scholar.....ITALY, 1450(?) -1525
- RICE, SIR STEPHEN, judge. IRELAND, 1637-1715
613
- RICH, RICHE, or RYCHE, CAPTAIN 901
BARNABY, author and poet,
ENGLAND, 1580-1617
- RICHARD I., *Cœur de Lion*, King of 224
England.....1157-1199
- RICHARD, monk of St. Victor, Paris, 594
Scottish-French mystic, theolo-
gian.....-1173
- RICHARD THE REDELES (1399). See
SKEAT's "Piers Plowman," in
Early English Texts, Clarendon
Press, Oxford. 194
- RICHARD DE BURY, see AUNGERVILLE.
- RICHARDS, AMELIA B. 225
- RICHARDSON. ROBERT, poet, 233
AUSTRALIA, -1901
- RICHARDSON, SAMUEL, novelist, prin- 893
ter.....ENGLAND, 1689-1761
- RICHARD ROLLE DE HAMPOLE, see
HAMPOLE.
- RICHELIEU, ARMAND JEAN DU PLESSIS, 222 592 685
DUC DE, cardinal and states-
man.....FRANCE, 1585-1642
- RICHMOND, CHARLES ALEX., clergy-
man, writer, University Chan-
cellor.....UNITED STATES, 1882-L.
495 627 854

RICHTER, JEAN PAUL FRIEDRICH, nov- elist and writer...GERMANY, 1763-1825	527
2 15 28 44 103 151 174 226	ENGLAND, 1753-1831
245 276 296 328 354 429 436 450	ROSE, A. MCGREGOR (A. M. R. GORDON) journalist,
451 476 521 538 681 695 714 735	684
743 824 831 893	CANADA living 1897-
RICORD, FREDERICK WM., American poet, translator, and scholar,	ROSEBERRY, ARCHIBALD PH. PRIMROSE, 582 613
West INDIES, 1819-1897	5th earl, author, statesman, prime minister...ENGLAND, 1847-L.
33 492 678 706 834 924	ROSENBERG, CHARLES GEORGE 319
RIDDELL, HENRY SCOTT (Scot), poet, 803	ROSS, ALEXANDER, poet..SCOTLAND, 1699-1784
SCOTLAND, 1798-1870	901
RIDER, WILLIAM, miscellaneous writer, 508	ROSS, WM. STEWART, educationist, 531
ENGLAND, 1723-1785	poet, secularist...SCOTLAND, 1844-1906
RILEY, HENRY THOMAS, translator 616 773	ROSSETTI, CHRISTINA G., poet,
and scholar.....1819-1873	ENGLAND, 1830-1894
RILEY, JAMES WHITCOMB, poet and dialect writer,	16 163 210 239 328 427 451 508
UNITED STATES, 1853-1916	558 567 579 594 597 614 631 681
52 64 72 371 381 476 580 591	709 747 764 772 776 810 834 878
649 751 755 766 873	ROSSETTI, DANTE GABRIEL, painter
RITTENHOUSE, JESSIE B., poet, 451	and poet.....ENGLAND, 1828-1882
author.....UNITED STATES, -L.	37 46 52 175 359 372 377 527
RIVEROL DE, critic, translator, writer, 561 885	530 840 893
FRANCE, 1757-1801	ROSTAND, EDMOND, dramatist, poet,
ROBERTS, C. G. D., editor, author,	FRANCE, 1868-1918
poet.....CANADA, 1860-L.	359 418 543 697 739
719 798 893	ROTRON, LEON DE, tragic poet, 556
ROBINSON, EDWIN ARLINGTON, poet,	FRANCE, 1609-1650
UNITED STATES, 1869-L.	ROUGEMONT, M. N. B., BARON DE, 844
111 880	dramatist.....FRANCE, 1781-1840
ROCHE, SIR BOYLE, politician, perpe- trator of "bulls"...IRELAND, 1743-1807	ROUGET DE LISLE, CLAUDE JOSEPH, 294 849
ROCHE, JAMES JEFFREY, poet, 208 862	soldier and song writer, author
IRELAND, 1847-1908	of <i>Marseillaise</i>FRANCE, 1760-1836
ROCHEFOUCAULD, see LA ROCHEFOUCAULD.	ROUSSEAU, JEAN JACQUES, philosopher
ROCHESTER, JOHN WILMOT, EARL OF, a profligate courtier, wit, writer of songs, satires, etc.,	and writer...SWITZERLAND, 1712-1778
ENGLAND, 1647-1680	3 111 142 175 214 226 359 426
561 608 685 893 912	515 584 635 665 761 867 894 915
ROCK OF REGARD, J. P. Collier's 709	ROUTH, MARTIN JOSEPH, scholar, 654
Reprint.....(1576)	theologian, educator, historian,
RODMAN, J. P. 854	ENGLAND, 1755-1854
ROE, SIR THOMAS, diplomat, author, 823	ROUX, LE, see LE ROUX DE LINCY.
ENGLAND, 1568(?) -1644	ROWAN, MAJOR ANDREW SUMMERS, 7
ROGERS, JOHN, churchman and martyr, 495	carried a message to GARCIA
ENGLAND, 1505-1555	in Cuba from President Mc-
ROGERS, ROBERT CAMERON, Ameri- can poet, ...UNITED STATES, 1862-1912	Kinley April 23, 1898, returned
ROGERS, SAMUEL, poet...ENGLAND, 1763-1855	to Key West, May 11, 1898,
10 16 26 50 68 81 103 111	UNITED STATES, 1857-L.
141 175 215 270 311 371 380 433	ROWE, NICHOLAS, dramatist and poet,
505 508 527 538 661 664 678 707	ENGLAND, 1673-1718
731 770 782 798 824	61 74 175 223 341 372 383 510
ROLAND, MADAME MANON JEANNE 439	529 632 751 771 785 831 854 894
(PHILIPON) DE LA PLATIERE, highly gifted woman, sympa- thizer with the Republicans and Girondists.....FRANCE, 1754-1793	901
813	ROWLEY, WILLIAM, dramatist 915
ROLLIN, CHARLES, historian, 813	ENGLAND c. 1585-c. 1642
FRANCE, 1661-1741	ROXBURGHE BALLADS. A collection of 299 451
ROMAINE, HARRY, poet, 19th Cent. 627	old English ballads commenced
ROMAUNT OF THE ROSE, " <i>French Iliad</i> ," 386 893	by Harley, Earl of Oxford, and
allegorical romance in verse, begun 13th Cent. by GUIL- LAUME DE LORRIS, completed 14th Cent. by JEAN DE MEUNG.	augmented by West and Pear- son and especially by the Duke of Roxburghe. It is now in the British Museum.
ROONEY, JOHN JEROME, judge, verse writer.....UNITED STATES, 1866-L.	ROY, PIERRE CHARLES, satirist, dra- matic poet.....FRANCE, 1683-1764
ROOSEVELT, THEODORE, 26th Presi- dent of U. S., politician, soldier, writer.....UNITED STATES, 1858-1918	ROYDON, MATTHEW, poet, 103 251
22 87 140 334 451 543 613 728	ENGLAND, about 1580-1622
753 756 854 905 925	ROYER-COLLARD, PIERRE PAUL, phi- losopher and statesman,
ROOT, GEORGE FRED., song writer, 275	FRANCE, 1763-1845
UNITED STATES, 1820-1895	147
ROS, SIR RICHARD, poet 732	RÜCKERT, FRIEDRICH, poet,
ENGLAND, 1429-	GERMANY, 1788-1866
ROSCOE, THOS., author and transla- tor.....ENGLAND, 1790-1871	RUFUS, QUINTUS CURTIUS, see QUINTUS CURTIUS RUFUS.
	RUMBOLD, COL. RICHARD, Republican 854
	implicated in Rye-House Plot,
	ENGLAND, d. about 1685
	RUSKIN, JOHN, writer and art critic,
	ENGLAND, 1819-1900
	41 44 61 128 158 199 226 240
	439 476 532 568 577 579 590 632
	664 672 700 714 770 892
	RUSSELL, GEORGE W. ("A. E"), 746 873
	journalist.....IRELAND, 1867-L.

- RUSSELL, HON. G. W. E., 575 824 862
ENGLAND, 1853-1919
- RUSSELL, LORD JOHN, author, orator,
and statesman... ENGLAND, 1792-1878
3 21 380 590 638
- RUSSELL, SIR WM. HOWARD, war cor- 854
respondent, miscellaneous
writer... IRELAND, 1821-1907
- RYAN, ABRAHAM JOS., poet, 366
UNITED STATES, 1839-1886
- RYSWICK OF RYSWYK, JAN VAN, poet, 706
NETHERLANDS, 1811-
- S
- SAADI (SADI) MOSLIIH EDDIN (or AL
DIN). Famous Mohammedan
Sheik and Persian poet. Lived
about 1184-1291. Entire works
published in the original Persian
and Arabic at Calcutta 1791.
The Gulistan (Garden of Roses)
has been translated by Gladwin
and Ross into English. By
Duryer, D'Aligre and Gaudin
into French.
126 353 383 423 679
- SABIN, EDWIN LEGRAND, author, 728
UNITED STATES, 1870-L.
- SABINUS, FRANCISCUS FLORIDUS, 502
writer, interpreter of civil law,
ITALY, -1547
- SACKVILLE, CHARLES, Earl of Dorset, 151
courtier, poet, soldier,
ENGLAND, 1638-1706
- SACKVILLE, THOMAS, Earl of Dorset, 719
Lord high treasurer, poet,
ENGLAND, 1536-1608
- SAGE, LE, see LE SAGE.
- ST. JOHN, HENRY, see BOLINGBROKE.
- ST. JUST, I. A. DE, revolutionist, 476
FRANCE, 1767-1794
- SAINTINE, JOSEPH XAVIER BONIFACE, 92
miscellaneous writer,
FRANCE, 1798-1865
- ST. PIERRE, BERNADIN DE, man of 915
letters... FRANCE, 1737-1814
- SAINT-REAL, ABBÉ, historical writer, 221
FRANCE, 1639-1692
- ST. SIMON, LOUIS DE ROUVROY, DUC DE, 592
writer, diplomat... FRANCE, 1675-1755
- ST. VICTOR, ADAM DE, Latin hymnolo- 455
gist... -1172(92)
- SALA, GEORGE AUGUSTUS HENRY, 647
journalist, miscellaneous writer
ENGLAND, 1828-1895
- SALE (SALLE), ANTOINE DE LA, novel- 476
ist... FRANCE, 1398-1462(?)
- SALES, FRANCIS DE, bishop and writer, 219 363
FRANCE, 1567-1622
- SALIS, J. G. VON, poet, 377
SWITZERLAND, 1762-1834
- SALISBURY, ROBERT ARTHUR TALBOT
CÉCIL, MARQUIS OF, premier,
scientist, writer... ENGLAND, 1830-1903
149 408 567
- SALLUST, CAIUS SALLUSTIUS CRISPUS,
Roman historian... ITALY, B.C. 86-34
8 25 95 144 268 291 303 328
416 451 551 828 838 906
- SALVAGGI 608
- SALVANDY, NARCISSE ACHILLE, COMTE 158
de, publicist, politician, and
historian... FRANCE, 1795-1856
- "SAND, GEORGE," see DUDEVANT.
- SANDBURG, CARL, poet, 336
UNITED STATES, 1878-L.
- SANDERSON, SIR WM., historian, 258
ENGLAND, 1586(?) -1676
- SANDYS, GEORGE, poet, 631
ENGLAND, 1577-about 1644
- SANGSTER, MARGARET E., author, 38 175 813
UNITED STATES, 1838-1912
- SANNAZARO, JACOPO, poet... ITALY, 1458-1530
227 240 436 515 894
- SANSKRIT PROVERB 312
- SANTEUL, JEAN DE, poet, 429
FRANCE, 1630-1697
- SAPPHO, lyric poet, 567 769
GREECE, lived about B.C. 600
328 382 558 714 733 738 751 789
- SARGENT, EPES, journalist and 567 769
writer... UNITED STATES, 1812-1880
- SATYRE, MENIPPÉE (1594), a political 855
pamphlet written by six per-
sons: P. Pithou, Jacques Gillot,
Pierre LeRoy, Nicolas Rapin,
Florent Chrestien, Jean Pas-
serat, and Gilles Durand.
- SAURIN, BERNARD JOSEPH, dramatist, 433 556 798
FRANCE, 1706-1781
- SAVAGE, JOHN, poet, 220
UNITED STATES, 1828-1888
- SAVAGE, RICHARD, poet, 259 394 794
ENGLAND, about 1698-1743
- SAVARIN, see BRILLAT-SAVARIN.
- SAXE, J. G., humorous poet, jour-
nalist, and lecturer, 5 16 61 81 90 128 214 215
UNITED STATES, 1816-1887
349 406 418 440 451 618 719 789
- SCALIGER, JOSEPH JUSTUS, scholar, 541
critic... FRANCE, 1540-1609
- SCARBOROUGH, poet, 253
UNITED STATES,
- SCHARMEL, IRIS, poet, 20th Cent. 614
- SCARRON, PAUL, dramatist and bur- 234 855
lesque poet... FRANCE, 1610-1660
- SCHAUFFLER, ROBERT HAVEN, Ameri- 220 319
can musician, essayist, poet,
soldier... AUSTRIA, 1879-L.
- SCHELLING, FRIEDRICH WILHELM JO- 41
SEPH VON, philosopher,
GERMANY, 1775-1854
- SCHENKENDORF, G. M. VON, author, 842
GERMANY, 1854-L.
- SCHIDONI, BARTHOLOMEO, painter, 39
ITALY, 1560-1615
- *SCHILLER JOHANN CHRISTOPH FRIED-
RICH VON, poet, dramatist, and
historian... GERMANY, 1759-1805
- SCHLEGEL, AUG. WILHELM VON, poet, 368
literary critic... GERMANY, 1767-1845
- SCHLEIERMACHER, FRIEDRICH ERNST 709
DANIEL, author, critic, and pul-
pit orator... GERMANY, 1768-1834
- SCHNECKENBURGER, MAX, song writer, 673
GERMANY, 1819-1849
- SCHOEDLER, FRIEDRICH 692
- SCHOOL HOUSE (1542). 191
- SCHOPENHAUER, ARTHUR, philosopher, 183 527 654 894
GERMANY, 1788-1860
- SCHULDHAM, EMILY ANNE 653
- SCHUMACHER, B. G., song writer, 833
arranged "*Heil dir im Sieger-
kranz*" as now sung. See also
HARRIES.
- SCHUPPIUS, BALTAZAR 616
- SCHURZ, CARL (KARL), German rebel, 587
American journalist, diploma-
tist, general, statesman, orator,
GERMANY, 1829-1906
- SCIPIO AFRICANUS, Roman general, 284 730 855
consul... B.C. 237-183

SCOLLARD, CLINTON, poet, editor,
writer..... UNITED STATES, 1860-L.
38 155 203 477 748 798 824 873
SCOPAS, Greek sculptor, architect, B.C. 400-320
551
SCOT (SCOTT), THOMAS, writer, 881
..... ENGLAND, 1580(?) -1626
*SCOTT, SIR WALTER, novelist and
poet..... SCOTLAND, 1771-1832
SCOTT, WILLIAM, LORD STOWELL, ad- 214
miralty judge... ENGLAND, 1745-1836
SCOTT, WINFIELD, general, 855
..... UNITED STATES, 1786-1866
SCRIBE, AUGUSTUS EUGÈNE, 325 508
dramatist..... FRANCE, 1791-1861
SCUDDER, HORACE H., author, 326
..... UNITED STATES, 1838-1902
SCUDERI or SCUDERY, GEORGE DE, dra- 833
matist..... FRANCE, 1601-1667
SEAMAN, SIR OWEN, editor of *Punch*, 621
poet, writer..... ENGLAND, 1861-L.
SÉCHELLES, HÉRAULT DE, writer, 308
..... FRANCE, 1759-1794
SEDAINE, MICHEL JEAN, dramatist 685
and poet..... FRANCE, 1719-1797
SEDGWICK, Prof. ADAM, geologist, 392
moralist..... ENGLAND, 1785-1873
SEDLEY, SIR CHARLES, wit, poet, and 96 898
dramatist..... ENGLAND, 1639-1701
SEDULIUS, SCOTCH-IRISH grammarian 516
of the 9th Century.
SEEGER, ALAN, poet, soldier, killed
in action... UNITED STATES, 1888-1916
61 175 409 452 855
SEELEY, JOHN ROBERT, historian, 147
..... ENGLAND, 1834-1895
SELDEN, JOHN, jurist, antiquary,
Orientalist and author,
..... ENGLAND, 1584-1654
16 56 286 334 412 436 499 596
664 669 709 874 885 906
*SENECA, LUCIUS ANNEUS, Roman
philosopher and moralist,
..... SPAIN, B.C. 4-A.D. 65
SERVICE, ROBERT WM., Canadian
traveler, poet, man of letters,
..... ENGLAND, 1874-L.
41 253 669 770 855 924
SEVERUS, ALEXANDER, ROMAN em- 643
peror..... PHENICIA, about 205-235
SÉVIGNÉ, MARIE DE RAUTIN-CHAN-
TAL DE, epistolary writer,
..... FRANCE, 1629-1696
159 199 337 461 789 851 855
SEWALL, HARRIET W., poet, 62
..... UNITED STATES, 1819-1889
SEWALL, JONATHAN M., poet, 623
..... UNITED STATES, 1748-1808
SEWARD, THOMAS, poet... ENGLAND, 1708-1790
121
SEWARD, WILLIAM HENRY, statesman,
..... UNITED STATES, 1801-1872
433 673 855
SEWELL, GEORGE, physician and mis- 145
cellaneous writer... ENGLAND, died 1726
SEWELL, REV. WM., writer and 412 711
teacher, ISLE OF WIGHT, about 1805-1874
SEXTUS EMPIRICUS, Greek physician,
philosopher..... 2d and 3d Cent.
397 671
SHAFTESBURY, LORD, see COOPER, SIR
ANTHONY ASHLEY.
SHAIRP, JOHN CAMPBELL, author, 62
critic, and poet... SCOTLAND, 1819-1885
*SHAKESPEARE, WILLIAM, dramatist,
poet..... ENGLAND, 1564-1616
SHARP, CECIL J., musician, writer, 64 206
compiler..... ENGLAND, 1859-L.
SHARP, WILLIAM ("FIONA Mc- 204 895
LEOD"), novelist, essayist, mis-
cellaneous writer.. SCOTLAND, 1856-1905

SHAW, DAVID TAYLOR, singer and 225
entertainer..... ENGLAND, 1813-1890
SHAW, GEORGE BERNARD, dramatist,
novelist, critic, publicist,
..... IRELAND, 1856-L.
67 147 189 225 442 453 500 596
702 704 716 729 761 780 822 857
870 911 916
SHAW, HENRY WHEELER ("JOSH BIL- 415
LINGS"), humorist, writer,
..... UNITED STATES, 1818-1885
SHEFFIELD, JOHN, Duke of Bucking- 50 658
hamshire, poet and statesman,
..... ENGLAND, 1649-1721
SHELBURNE, EARL OF, statesman, 611
Prime Minister... ENGLAND, 1737-1805
*SHELLEY, PERCY BYSSHE, poet,
..... ENGLAND, 1792-1822
SHENSTONE, WILLIAM, pastoral poet,
..... ENGLAND, 1714-1763
33 80 152 259 261 313 395 436
460 509 543 547 698 755 780 789
813
SHEPARD, ALICE M., poet, pres. cent. 857
SHERIDAN, RICHARD BRINSLEY, ora-
tor, dramatist, and politician,
..... IRELAND, 1751-1816
25 80 104 105 107 129 144 158
206 252 292 310 390 408 436 440
460 480 486 509 547 551 575 593
598 599 616 641 653 803 829 863
895
SHERMAN, FRANK DEMSTER, poet, 326 540
writer..... UNITED STATES, 1860-1916
SHERMAN, WM. TECUMSEH, general, 857
..... UNITED STATES, 1820-1891
SHERWOOD, MRS. MARY MARTHA, au-
thor of juvenile and religious
works..... ENGLAND, 1775-1851
SHIRLEY, JAMES, dramatist,
..... ENGLAND, 1596-1666
8 68 178 496
SICULUS, DIODORUS, historian, 78
..... SICILY, about B.C. 50
SIDGWICK, HENRY, philosopher, edu- 423
cationist..... ENGLAND, 1838-1900
SIDNEY, ALGERNON, politician and
patriot..... ENGLAND, 1622-1683
319 365 456 486 587 724
SIDNEY or SYDNEY, SIR PHILIP, author
and general..... ENGLAND, 1554-1586
51 250 272 300 349 406 423 430
480 527 558 574 575 648 707 710
720 733 755 761 789 870 895 916
SIEYÈS, EMMANUEL JOSEPH, politi-
cian and publicist... FRANCE, 1748-1836
105 178 294 857
SIGISMUND, King of Hungary, Em- 426
peror of Germany..... 1368-1437
SIGOURNEY, LYDIA HUNTLEY, poet
and writer... UNITED STATES, 1791-1865
135 531 543 554
SILIUS ITALICUS, CAIUS,
..... Roman poet, 25-101
187 384 800 838
SILL, EDWARD R., poet,
..... UNITED STATES, 1841-1887
178 285 628
SILLERY, CHARLES DOYNE, Scotch- 62
Irish poet, writer... IRELAND, 1807-1836
SIMETIÈRE, PIERRE EUGÈNE DE, Swiss- 21
American artist, -1784
SIMONIDES OF CEOS, lyric poet,
..... GREECE, about B.C. 556-467
320 324 551 870
SIMPLICIUS, GREEK Neoplatonic phi-
losopher..... living 532-555
594 666
SIMS, GEORGE ROBERT, author, 462 896
dramatist..... ENGLAND, 1847-1922
SIR CARLIN, 15th Cent. Ballad. 759 774

SIRMOND, JEAN, Latin poet,	206	SOBIESKI, JOHN III., King of Poland,	857
FRANCE, 1589(?)—1649		POLAND, 1624—1696	
SIR PATRICK SPENS, in PERCY'S RE-	527	SOCIETY OF JESUS	320
LIGUES		SOCRATES, philosopher,	
SKEAT, WALTER WM., philologist and	746	GREECE, about B.C. 470—399	
clergyman.....ENGLAND, 1835—1912		62 215 259 328 411 423 491 551	
SKELTON, JOHN, satirical poet,		643 773	
ENGLAND, 1460—1529		SOLON, Athenian lawgiver, about B.C. 638—559	
70 80 138 189 207 250 396 423		221 351 436	
551 639 648 651		SOMERVILLE, JAMES	681
SKOBELEFF, MIKHAIL, general,	25	SOMERVILLE, WILLIAM C., poet,	
RUSSIA, 1844—1882		ENGLAND, 1677—1742	
SMART, CHRISTOPHER, poet,	137	70 108 292 631 729 739 769 800	
ENGLAND, 1722—1770		924	
SMILES, SAMUEL, author and biogra-		SONGS OF ENGLAND AND SCOTLAND (1825)	
pher.....ENGLAND, 1812—1904		474	
51 105 576		SOPHOCLES, tragic poet...GREECE, B.C.495—406	
SMITH, ADAM, political economist,	225 611	8 128 187 289 300 320 351 377	
SCOTLAND, 1723—1790		397 415 486 558 564 698 710 780	
SMITH, ALEXANDER, poet and miscel-		879 881	
laneous writer...SCOTLAND, 1830—1867		SORBIENNE	485
38 80 178 239 255 287 453 495		SORLEY, CHARLES, poet, soldier, killed	590
505 604 735 753 770 813 878		in action.....ENGLAND,	-1915
SMITH, CHARLOTTE, novelist,	501	SOTHEY, WILLIAM, scholar, poet,	19
ENGLAND, 1749—1806		and translator...ENGLAND, 1757—1833	
SMITH E.	139	SOULE, JOHN L. B.	640
SMITH, EDMUND NEALE, poet, drama-		SOUTE, BISHOP ROBERT, theologian,	
tist.....ENGLAND, 1672—1710		ENGLAND, 1633—1716	
480 540		210 579 744 785	
SMITH, ELIZABETH OAKES, poet and		SOUTHERNE, THOMAS, dramatist,	
writer.....UNITED STATES, 1806—1893		IRELAND, 1660—1746	
255 453 863 871		21 300 492 598	
SMITH, HENRY	789	*SOUTHEY, ROBERT, poet and prose	
SMITH, HORACE, humorist, poet, nov-		writer.....ENGLAND, 1774—1843	
elist, and miscellaneous writer,		SOUTHWELL, ROBERT, poet and Jesuit	
ENGLAND, 1779—1849		martyr....ENGLAND, about 1562—1595	
107 113 281 292 458 583 614 631 767		516 800	
SMITH, HORACE & JAMES, in collabora-		SPALDING, SUSAN MARR,	265
tion,		UNITED STATES,	
6 37 105 183 265 335 379 401		SPARTAN MOTHER'S WORDS TO HER SON.	857
436 512 540 640 686 789 800 839		SPECTATOR. English periodical printed	
SMITH, HORATIO, parodist, novelist,	132	daily from March 1st, 1711, to	
poet.....ENGLAND, 1779—1849		Dec. 6th, 1712. Addison and	
SMITH, JAMES, poet...ENGLAND, 1775—1839		Steele were the principal con-	
SMITH, CAPTAIN JOHN, President of	616	tributors.	
Colony of Virginia and writer,		30 114 217 698	
ENGLAND, 1579—1632		SPENCER, HERBERT, philosopher,	
SMITH, J., churchman, commonly	120	founder of the synthetic phil-	
known as "John Smith of		osophy.....ENGLAND, 1820—1903	
Cambridge"....ENGLAND, 1618—1652		8 241 242 692 670	
SMITH, LANGDON, poet, American	242	SPENCER, WILLIAM ROBERT, poet,	800
1858—1918		ENGLAND, about 1769—1834	
SMITH, MARION COUTHOUY, poet,	857	*SPENSER, EDMUND, poet,	
writer.....UNITED STATES,	-L.	ENGLAND, about 1552—1599	
SMITH, SAMUEL FRANCIS, D.D., cler-	22	SPOFFORD, HARRIET PRESCOTT, novel-	
gician, poet,		ist and poet.UNITED STATES, 1835—L.	
UNITED STATES, 1808—1895		39 681 878	
SMITH, SYDNEY, clergyman, wit, and		SPRAGUE, CHARLES, poet,	
essayist.....ENGLAND, 1771—1845		UNITED STATES, 1791—1875	
10 23 25 35 139 215 255 285		6 408 439 805 866	
303 314 334 352 415 423 437 461		SPROAT, NANCY DENNIS (Mrs.	328
516 596 660 693 702 710 724 725		JAMES), poet,	
757 765 744 778 878 916		UNITED STATES, 1766—1826	
SMITH, WALTER CHALMERS, poet,	744	SPURGEON, CHARLES HADDEN, Bap-	
preacher.....SCOTLAND, 1824—1908		tist preacher.....ENGLAND, 1834—1892	
SMOKER'S GUIDE	805	12 369 381 410 628 814 815 881	
SMOLLETT, TOBIAS GEORGE, novelist		STAËL, MADAME DE STAËL-HOLSTEIN,	
and historian....SCOTLAND, 1721—1771		ANNE LOUISE GERMAINE NECK-	
234 391 411 437 439 461 480 570		ER DE, writer.....FRANCE, 1766—1817	
669 692 771 857 885		4 41 191 218 289 308 310 352	
SMUTS, RT. HON. JAN CHRISTIAAN,	918	481 519 540 608 619 628 635 653	
general, South African states-		664 739 771 780 822 885 916	
man, jurist.....1856—L.		STAIR, LORD, author....ENGLAND, 1648—1707	
SMYTH, W., educator, professor of	320	802	
modern history...ENGLAND, 1766—1849		STANHOPE, GEORGE, pulpit orator and	488
SOANE, SIR JOHN, architect, anti-		translator.....ENGLAND, 1660—1728	
quary, philanthropist, founder		STANIFORD	161
of Soane Museum.ENGLAND, 1753—1837		STANISLAUS LESZCZYŃSKI,	
725 800		King of Poland, 1677—1766	
SOANEN, JEAN, prelate...FRANCE, 1647—1740		200 665 692 885	
710			

STANLEY, ED. GEO. G. SMITH, LORD, 613
 ("Rupert of Debate"), writer,
 statesman. GREAT BRITAIN, 1799-1869
 STANLEY, THOMAS, writer, scholar, 631
 ENGLAND, 1625-1678
 STANTON, FRANK L., editor, poet,
 UNITED STATES, 1857-L.
 56 275 481 635
 STARKEY, THOMAS, divine, religious 221
 writer. ENGLAND, 1499(?) - 1538
 STATUS, PUBLIUS PAPINIUS, Roman
 poet. ITALY, about 60-100
 28 269 292 306 509 510 591 751
 868
 STAUNFORD (STANFORD), SIR WM. 371
 judge, legal writer. ENGLAND, 1509-1558
 STAUNTON, SIR GEORGE, writer, 879
 ENGLAND, 1781-1859
 STEDMAN, EDMUND C., poet and critic,
 UNITED STATES, 1833-1908
 62 73 88 89 105 236 306 362
 419 459 492 505 553 568 857 866
 871
 STEELE, SIR RICHARD, essayist, dra-
 matist, and politician,
 IRELAND, 1672-1729
 87 105 236 481 593 618 619 810
 866 896
 STEERS, FANNY 296
 STEPHEN, J. K., poet. ENGLAND, 1859-1892
 306
 STEPHEN, SIR LESLIE, author, editor, 308
 biographer. ENGLAND, 1832-1904
 STEPHENS, MRS. ANNA S., novelist, 457
 UNITED STATES, 1813-1886
 STEPHENSON, ISABELLA G., poet, 628
 ENGLAND, -L.
 STERLING, JOHN, poet and 527 745
 writer, ISLAND OF BUTE, 1806-1844
 STERNE, LAURENCE, humorist and
 novelist. IRELAND, 1713-1768
 131 152 344 492 576 604 645
 716 731 774 778 810 883 916
 STEVENS, ABEL, clergyman, editor,
 and historical writer,
 UNITED STATES, about 1815-1897
 128 310 800
 STEVENS, GEORGE A., dramatist 549 874
 and actor. ENGLAND, 1720-1784
 STEVENSON, ROBERT LOUIS, essayist, poet,
 and novelist. SCOTLAND, 1850-1895
 17 25 112 119 145 234 235 300
 328 352 453 481 500 540 628 746
 805 810 826 874 921 924
 STEVENSON, WM., of Durham 207
 ENGLAND, died 1575
 STEWART, MRS. DUGALD. SCOTLAND, 1765-1838
 509
 STILL, JOHN, learned prelate and 207
 writer. ENGLAND, 1543-1607
 STILLINGFLEET, BENJAMIN, naturalist, 147
 writer. ENGLAND, 1702-1771
 STIRLING, EARL OF, see ALEXANDER, WM.
 STOBÆUS, JOANNES, Greek 289 360
 classical compiler. 5th Cent.
 STODART, M. A., poet. ENGLAND, 1815- 735
 STODDARD, RICHARD HENRY, poet,
 UNITED STATES, 1825-1903
 27 62 112 163 189 195 341 459
 547 562 568 608 710 783 877
 STODDART, THOMAS TOD, author, 790
 SCOTLAND, 1810-1880
 STONE, NICHOLAS, mason, architect, 800
 ENGLAND, 1586-1647
 STORER, ANTHONY MORRIS, biblio- 387
 phile, diplomatist. ENGLAND, 1746-1799
 STORRS, EMERY ALEX., lawyer, 704
 UNITED STATES, 1835-1885
 STORY, JOSEPH, jurist, 408
 UNITED STATES, 1779-1845

STORY, WILLIAM WETMORE, lawyer,
 sculptor, and author,
 UNITED STATES, 1819-1895
 130 608 710 834
 STORY OF SIR EGLAMOUR OF ARTOYS, 642
 MSS. in Garrick Collection.
 STOWE, HARRIET ELIZABETH BEECHER
 novelist and writer,
 UNITED STATES, 1812-1896
 27 70 785 863
 STRANGFORD, P. C. S. SMYTHE, vis- 481
 count, diplomat, translator,
 IRELAND, 1780-1855
 STRATFORD JUBILEE (1779) 642
 STRINGER, ARTHUR J. A., author, 105
 poet. CANADA, 1874-L.
 STRODE, WILLIAM, poet, dramatist,
 ENGLAND, 1602-1644
 419 506
 STRONG G. "MARC ANTONY HENDERSON"
 560
 STUBBS, CHARLES W., Bishop of Truro, 130
 poet. ENGLAND, 1845-1912
 SUCKLING, SIR JOHN, poet,
 ENGLAND, about 1608-1642
 105 133 158 244 252 286 412 481
 534 800 803 896
 SUE, MARIE JOSEPH EUGÈNE, novelist, 838
 FRANCE, 1804-1857
 SUETONIUS, CAIUS TRANQUILLUS, LATIN
 historian. born about A.D. 70
 119 121 139 163 178 265 306 347
 534 649 678 771 844
 SULLIVAN, T. D. 401
 SULLY, MAXIMILIEN, DUC DE, states- 223
 man. FRANCE, 1560-1641
 SUMNER, CHARLES, statesman,
 UNITED STATES, 1811-1874
 105 259 590 716 818
 SURREY, EARL OF, see HOWARD, HENRY.
 SUSSEX, AUGUSTUS FREDERICK, DUKE 420
 of, son of George III. of
 England. 1773-1843
 SUTTON, GEORGE D., 20th Cent. 274
 SWAIN, CHARLES, poet, engraver, 583
 ENGLAND, 1803-1874
 SWAMWRA, of Basra, living 675 925
 SWEDENBORG, EMANUEL, naturalist,
 mathematician, scientist, and
 theologian. SWEDEN, 1688-1772
 96 241 320 363 453 481 790
 SWETCHINE, MME ANNE SOPHIE, (SOI- 924
 MONOFF), author. RUSSIA, 1782-1857
 *SWIFT, JONATHAN, satirist and man
 of letters. IRELAND, 1667-1745
 SWINBURNE, ALGERNON CHARLES,
 poet. ENGLAND, 1837-1909
 52 56 112 115 125 178 179 204
 252 265 349 356 363 401 412 430
 481 482 484 494 495 509 543 577
 578 608 681 694 712 721 736 748
 785 814 826 857 907
 SYLVA, CARMEN, pen name of PAULINE 277
 OTTILIE LOUISE, Queen of
 Rumania. 1843-1916
 SYLVESTER, JOSHUA, poet, translator,
 miscellaneous writer,
 ENGLAND, 1563-1618
 250 513 691 912
 SYMONDS, JOHN ADDINGTON, poet,
 translator, man of letters,
 ENGLAND, 1840-1893
 361 453 800
 *SYRUS, PUBLILIUS, mimographer,
 SYRIA, B.C. 42

T

TABB, JOHN BANISTER, Roman Catho-
 lic priest, teacher, poet,
 UNITED STATES, 1845-1909
 381 790

- TABLEY, LORD DE, SIR JOHN FLEMING** 874
LEICESTER, art patron,
ENGLAND, 1762-1827
- TACHOS, King of Egypt**.....about B.C. 350
533
- *TACITUS, CAIUS CORNELIUS**, his-
torian, . . . ITALY, about 54, died after 117
- TAFT, WILLIAM HOWARD**, 27th Presi-
dent of U. S., jurist, Chief
Justice of the U. S. Supreme
Court.....UNITED STATES, 1857-L.
242 918
- TAGORE, SIR RABINDRANATH**, poet,
educator.....INDIA, 1861-L.
320 345 359 377 380 389 453 547
601 623 628 636 722 896 916
- TAIT, JOHN** 184
- TALEB, see ALI BEN ABU TALEB.**
- TALFOURD (TALFORD), SIR THOMAS**
NOON, dramatist, poet, and
jurist.....ENGLAND, 1795-1854
454 863
- TALLEMANT DES RÉAUX, GÉDÉON**,
historian.....FRANCE, 1619-1700(?)
240 639
- TALLEYRAND-PÉRIGORD, CHARLES**
MAURICE DE, diplomatist,
statesman, and wit, FRANCE, 1754-1838
66 90 436 445 554 570 674 744
- TALMUD**. The body of Jewish civil and
canonical law not comprised
in the Pentateuch, written in
Aramaic.
21 105 122 125 128 179 243 543
696 871 877
- TANEY, ROGER BROOKE**, Chief Justice
of the U. S. Supreme Court,
jurist.....UNITED STATES, 1777-1864
162
- TANKERFIELD, GEORGE**, martyr
ENGLAND, -1555
- TANNAHILL, ROBERT**, poet, 482 693
SCOTLAND, 1774-1810
- TARLETON, DICK (RICHARD)**, most
popular comic actor and jester
of his day.....ENGLAND, -1588
See also PIGGES' CORANTOL.
- TASSO, TORQUATO**, epic poet, ITALY, 1544-1595
11 105 143 269 285 293 320 572
752 896
- TATE, NAHUM**, poet and 8 304
dramatist.....IRELAND, 1652-1715
- TATE AND BRADY, see TATE, NAHUM,**
and BRADY, NICHOLAS. 509
- TATIUS ACHILLES, see ACHILLES TATIUS.**
- TATLER**. English periodical founded 744 921
by Steele in 1709. Discon-
tinued in 1711.
- TATTNALL, JOSIAH**, confederate naval
officer.....UNITED STATES, 1795-1871 73
- TAUSSIG, JOSEPH K.**, U. S. Navy
Commander.UNITED STATES, -L. 858
- TAVERNER, RICHARD**, religious reform-
er and author, ENGLAND, 1505(?) -1575 542
- TAYLOR, ANN (MRS. GILBERT)**, writer
of children's poetry with her
sister, Jane.....ENGLAND, 1782-1904
145 531 752
- *TAYLOR, BAYARD**, poet, traveler,
novelist, and translator,
UNITED STATES, 1825-1878
- TAYLOR, BENJAMIN F.**, poet, author
and war correspondent,
UNITED STATES, 1819-1887
540 800
- TAYLOR, GEN. GEORGE W.**, soldier
killed at Bull Run, 858
UNITED STATES, 1808-1862
- TAYLOR, SIR HENRY**, poet, statesman,
dramatist, and critic,
ENGLAND, about 1800-1886
260 341 393 457 533 907
- TAYLOR, JANE**, writer and poet,
ENGLAND, 1783-1824
80 116 790
- TAYLOR, JEREMY**, bishop and theo-
logian.....ENGLAND, about 1613-1667
179 213 300 303 341 385 399 434
500 566 616 698 712 752 767 778
790 866 896
- TAYLOR, JOHN**, "*The Water Poet*,"
ENGLAND, 1580-1654
139 293 430 587 652 780 810 916
- TAYLOR, THOMAS**, "*The Platonist*," 17 769
scholar and translator,
ENGLAND, 1758-1835
- TAYLOR, TOM**, journalist, playwright,
ENGLAND, 1817-1880 459
- TEASDALE, SARAH**, poet,
UNITED STATES, 1884-L.
519 530 736 739 746
- TEGNÉR, ESAIAS**, poet....SWEDEN, 1782-1846
11 52 324 415 686 896
- TEMPLE, ANNA** 670
- TEMPLE, SIR WILLIAM**, diplomatist,
statesman, and writer, 38 80
ENGLAND, 1628-1699
- *TENNYSON, ALFRED**, poet laureate,
ENGLAND, 1809-1892
- TENNYSON, FREDERICK**, poet,
ENGLAND, 1807-1898
68 215 731 783
- *TERENCE, PUBLIUS TERENTIUS AFER**,
Roman comic poet,
CARTHAGE, about B.C. 185-159
- TERTULLIAN, QUINTUS SEPTIMIUS**
FLORENS, ecclesiastic,
CARTHAGE, about B.C. 150-230
116 137 390 767 858
- THACKERAY, WILLIAM MAKEPEACE**,
novelist, satirist, and critic,
ENGLAND, 1811-1863
6 51 83 105 117 139 230 244
341 354 357 397 408 454 482 500
531 613 649 683 686 725 744 835
842 872 896 917 921
- THALES OF MILETUS**, one of the Seven
Sages, philosopher, astronomer,
and geometer.....about B.C. 640-546 797
- THAXTER, CELIA LEIGHTON**, poet,
UNITED STATES, 1835-1894
136 326 690
- THAYER, ERNEST L.**, poet, 614
UNITED STATES, 1863-L.
- THEMISTOCLES**, statesman and com-
mander....GREECE, died about B.C. 460
314 652 703
- THEOBALD II.**, Count of Champagne, 590
lived 1125-1152
- THEOBALD, LEWIS**, lawyer, play-
wright, translator, Shakespear-
ian commentator, and histori-
cal writer.....ENGLAND, 1688-1744(2) 105
- THEOCRITUS**, GREEK pastoral poet, 378 733
lived B.C. 3d Cent.
- THEODORET**, Greek writer, ecclesias-
tic.....ANTIOCH, 390(?) -457 272
- THEODOTUS**, rhetorician of Samos, B.C. 43 179
- THEOGNIS OF MEGARA**, elegiac poet, 415
B.C. 570(?) -490(?)
- THIBAUT, DE MARLY** 166
- THIERS, LOUIS ADOLPHE**, historian
and minister of state,
FRANCE, 1797-1877 686
- THOMAS, EDITH MATILDA**, poet, 201 762
UNITED STATES, 1854-L.
- THOMAS, FREDERICK WILLIAM**, nov-
elist and miscellaneous writer,
UNITED STATES, 1808-1866 3 144
- THOMPSON, DR. A. R.**, -1895 210
- THOMPSON, D'ARCY WENTWORTH**,
Hellenist, miscellaneous writer,
ENGLAND, 1829-1892 858

THOMPSON, FRANCIS, poet,
ENGLAND, about 1861-1907
3 27 33 53 56 62 63 204
239 250 320 349 412 458 482 530
557 565 576 579 580 614 681 733
739 744 767 769 800 907 917
THOMPSON, GEORGE M. P., reformer, 334
anti-slavery advocate, states-
man, orator. ENGLAND, 1804-1878
*THOMSON, JAMES, poet. SCOTLAND, 1700-1748
THOMSON, JAMES, poet. . . SCOTLAND, 1834-1882
121 399
THOREAU, HENRY DAVID, author and
naturalist. . . UNITED STATES, 1817-1862
242 454 731 754 822
THORESBY, RALPH, antiquary, topog- 423
rapher. ENGLAND, 1658-1725
THORBURY, GEORGE W., writer, 631
ENGLAND, 1828-1876
THORPE, ROSA H., poet, 68
UNITED STATES, 1850-
THOUGHTS FOR THE CLOISTER AND 569
CROWD. (1835)
THRALE, HESTER L., see PIOZZI, MME.
THUCYDIDES, Athenian historian, ora-
tor. about B.C. 471-400
3 259 367 386 675 735 736
THURLOW, EDWARD (LORD), jurist and
statesman. ENGLAND, 1732-1806
4 87 501 528 547
TIBERIUS, emperor of 25 306 767
Rome. ITALY, B.C. 42-A.D. 37
TIBULLUS, ALBIUS, elegiac poet,
ITALY, about B.C. 54-18
160 179 203 226 243 378 483 652
671 676 712 731
TICKELL, THOMAS, poet and transla-
tor. ENGLAND, 1686-1740
80 225 306 430
TIECK, LUDWIG, poet and 93 483 492
novelist. GERMANY, 1773-1853
TIGHE, MRS. MARY, poet. IRELAND, 1773-1810
458
TILLOTSON, JOHN, theologian, arch- 320
bishop of Canterbury,
ENGLAND, 1630-1694
TILTON, THEODORE, writer, poet, 282 800
UNITED STATES, 1835-1907
TIMBERLY, C. H., editor. Living 1845. 235
TIMROD, HENRY, poet, 403
UNITED STATES, 1829-1867
TINDAL, MATTHEW, jurist, deist, 570
ENGLAND, 1657(?) -1733
TITUS, FLAVIUS SABINUS VESPA- 163
SIANUS, Roman emperor who
conquered Jerusalem. 40-81
TITUS, SILLIUS (SILAS), politician, 535
royalist. ENGLAND, 1623(?) -1704
TOBIN, JOHN, dramatist. ENGLAND, 1770-1804
33 146
TOLAND, JOHN, deistical writer, 664
ENGLAND, 1669-1722
TOLSTOI, COUNT LEO, author, re- 896
former. RUSSIA, 1828-1910
TOME BURGUILLOS, see VEGA.
TOMLINSON, RALPH 274
TOMSON, GRAHAM R., poet, 917
UNITED STATES, 20th Cent.
TONSON, JACOB, publisher, 361
ENGLAND, 1656(?) -1736
TOPLADY, AUGUSTUS M., divine, re- 320
ligious writer. . . . ENGLAND, 1740-1778
TOPSELL, EDWARD, divine, writer on 228
religion and natural history,
ENGLAND, -1638(?)
TORRENCE, FREDERIC RIDGELEY, 419 483
librarian, editor, author,
UNITED STATES, 1875-L.
TOTTEL, RICHARD, publisher,
ENGLAND, died 1594
639 645 896 917

TOURNEUR, CYRIL, dramatist, poet, 399
ENGLAND, c. 1575-1626
TOWNLEY, REV., JAMES, dramatist, 702 877
ENGLAND, 1715-1778
TOWNSEND, MARY ASHLEY, poet, 179
UNITED STATES, 1836-1901
TRAGEDY OF LOCRINE (1595), 160
Shakespeare Apocrypha.
TRAPP, JOHN, divine, biblical com- 646
mentator. ENGLAND, 1601-1669
TRAPP, JOSEPH, clergymen, writer, 436 437
ENGLAND, 1679-1747
TREATYSE SHOWING AND DECLARING 870
PRYDE AND WASTE. (1550)
TREITSCHKE, LEO HEINRICH VON, 858
militarist, writer. . GERMANY, 1834-1896
TRENCH, MRS. MELESINA, author, 871
poet. IRELAND, 1768-1827
TRENCH, RICHARD CHENEVIX, ARCH-
BISHOP, philologist, theologian,
and poet. ENGLAND, 1807-1886
81 191 253 312 320 454 583 907
TRIPTOLEMUS 665
TROLLOPE, ANTHONY, novelist, 550
ENGLAND, 1815-1882
TROWBRIDGE, JOHN T., novelist, poet,
and editor. UNITED STATES, 1827-1916
11 200 516 783
TRUE TRAGEDY OF RICHARD III (1594) 160
TRUE TRAGEDY OF RICHARDE, DUKE
OF YORK (1600) 534
TRUMBULL, JOHN, lawyer and poet,
UNITED STATES, 1750-1831
207 434 619 628 671 707
TUCKER, JOSIAH, political writer and 225
clergymen. ENGLAND, 1711-1799
TUCKER, MRS. MARY F., poet, 1837- 293
TUCKERMAN, HENRY THEODORE, crit- 483
ic, essayist, and poet,
UNITED STATES, 1813-1871
TUKE, SIR SAMUEL, author, 287 896
ENGLAND, 1610-1673
TUPPER, MARTIN FARQUHAR, poet,
ENGLAND, 1810-1889
56 129 183 216 320 483 520 544
721 925
TURGOT, A. R. J., financier, publicist, 219
FRANCE, 1727-1781
TURNER, CHARLES TENNYSON, divine
and poet. ENGLAND, 1808-1879
64 69 282 656
TURNER, SIR WILLIAM, Lord mayor of 87
London. living 1668
TURVEY, HILTON, novelist, 768
TUSSEY, THOMAS, poet,
ENGLAND, about 1527-1580
19 36 39 81 117 270 274 371
512 574 636 641 792 795 801 874
877 924
TWAIN, MARK, see CLEMENS, SAMUEL
LANGHORNE.
TWEED, WILLIAM MARCY, Democratic 613
politician and notorious crimi-
nal. UNITED STATES, 1823-1878
U
UDALE, JOHN, ENGLAND, living 1598 572
UDALL, NICHOLAS, dramatist and 34
Latin scholar. . . . ENGLAND, 1505-1556
UHLAND, LYRIC POET. . . . GERMANY, 1787-1862
746
UMBERTO I., King of Italy, 1844-1900 535
UNBELIEVER'S CREED, in *Connoisseur*, 320
No. IX, March 28, 1754.
UNTERMAYER, LOUIS, poet, 366 557 628 629
UNITED STATES, 1885-L.
USENER 751
USHER, JAMES, bishop, scholar, 912
IRELAND, 1580-1656
USTERI, JOHANN MARTIN, poet, 454
SWITZERLAND, 1763-1827

V	
VALDARNE	274
VALERIUS MAXIMUS, Roman historian, living in 1st Cent.	
206 351 671 709	
VANBRUGH, SIR JOHN, dramatist and architect... ENGLAND, about 1666-1726	
207 641 897	
VAN BUREN, MARTIN, statesman and 8th Pres. of U. S.,	243
UNITED STATES, 1782-1862	
VANDERBILT, WM. HENRY, capitalist, railroad magnate,	649
UNITED STATES, 1821-1885	
VANDIVER, Col. WILLARD DUNCAN, naturalist, Congressman,	826
UNITED STATES, 1854-4	
VAN DYKE, HENRY, poet, writer, diplo- mat... UNITED STATES, 1852-L.	
23 29 271 361 371 380 762 768	
858 911	
VANDYKE, HARRY STOE, writer of prose and verse... ENGLAND, 1798-1828	271
VARDILL, ANNA JANE (Mrs. JAMES NIVEN), writer... ENGLAND, living 1816	687
VARRO, MARCUS TERENTIUS, learned Latin author... ITALY, B.C. 116-27	
17 121 329 357 415 492	
VAUGHAN, HENRY, "The <i>Silurist</i> ," physician, poet, and mystic,	
WALES, 1621-1693	
117 271 345 389 440 629 656 721	
790 814	
VAULABELLE, ARCHILLE TENAILLE DE, journalist and statesman,	93
FRANCE, 1799-1879	
VAUVENARGUES, LUC DE CLAPIER DE, moralist... FRANCE, 1715-17	
2 131 269 285 384 415 454 596	47
638 639 689 758 759 790 830 911	
VAUX, THOMAS, LORD, poet,	17
ENGLAND, 1510-1557	
VAUX-DE-VIRE, earliest type of <i>Chan- son Bachique</i> in France, of the middle or end of 16th Cent. First collected by JEAN LE HOUX, an advocate of Vire. Said to have been written by OLIVIER BASSELIN, a poet and dyer. Probably a myth as he died about 1459	561
VEDDER, DAVID, poet... SCOTLAND, 1790-1854	
547	
VEDIC FUNERAL RITE	179
VEGA, CARPIO, LOPE FELIX DE, " <i>Tome Burguillos</i> ," poet and drama- tist... SPAIN, 1562-1635	
806 807	
VEGETIUS, author, fl. about 1450	591
VENNING, RALPH, preacher, and writer... ENGLAND, about 1620-1673	63 652
VERE, SIR AUBREY DE, poet and dramatist... IRELAND, 1788-1846	
155 250 329 385 509 581	
VERE, AUBREY THOMAS DE, poet and prose writer... IRELAND, 1814-1902	
483 721 736	
VERE, EDWARD DE (Earl of Oxford), poet and courtier,	674
ENGLAND, about 1540-1604	
VERGENNES, CHAS. G. COMTE DE, statesman... FRANCE, 1717-1787	815
VERGIL, POLYDORÉ, ecclesiastic, his- torian, sent to England after Peter's Pence... ITALY, 1470-1550	639
*VERGIL, PUBLIUS VIRGILIUS MARO, Roman epic, didactic, and idyl- lic poet... ITALY, B.C. 70-19	
VERS SUR LA MORT, 12th Cent.	166
VERY, JONES, poet and essayist,	874
UNITED STATES, 1813-1880	

VESPASIAN, TITUS FLAVIUS, emperor 180 222 of Rome... ITALY, 9-79	
VEST, GEORGE, U. S. Senator,	92 200
UNITED STATES, 1830-1904	
VETERAN OF SMOKEBOM	805 806
VICAR OF BRAY, old song	683
VICENTE, GIL, see GIL, VICENTE.	
VICTOR, ADAM DE, SAINT, see ST. VIC- TOR, ADAM DE.	
VIDA, MARCO GIROLAMO, ecclesiasti- cal Latin poet, writer... 1480(?) -1566	516
VIÈLE, HERMAN KNICKERBOCKER, 288 395 poet, novelist,	
UNITED STATES, 1856-1908	
VIGÉE, J. B. E., littérateur,	697
FRANCE, 1758-1820	
VIGNY, ALFRED VICTOR, COMTE DE, writer, poet... FRANCE, 1799-1863	454
VILLARS, CLAUDE LOUIS HECTOR DE, general and marshal of France,	222
FRANCE, 1653-1734	
VILLARS, MME. DE. FRANCE, 18th Cent.	387
VILLIERS, ABBÉ DE French writer,	631
FRANCE, 1648-1728	
VILLIERS, GEORGE, Duke of Bucking- ham, profligate, wit, poet, dra- matist, statesman. ENGLAND, 1628-1687	51 483
VILLON, FRANÇOIS, poet,	
FRANCE, about 1431-1484	
163 235 723 778	
VINCENT DE BEAUVAIS (BELLOVACEN- sis), dominican... -1264(?)	622
VOGELWEIDE, WALTER VON DER, min- nesinger and lyric poet,	559 897
GERMANY, about 1168-1230	
VOLNEY, CONSTANTIN FRANÇOIS DE CHASSEBŒUF DE, scholar, au- thor and traveler... FRANCE, 1757-1820	587
*VOLTAIRE, FRANÇOIS MARIE AROUET, historian, dramatist, critic, sat- irist, writer, and poet,	
FRANCE, 1694-1778	
VOLUNTEER MOVEMENT IN ENGLAND, (1859)	
613 847	
VOSS, J. H., writer... GERMANY, 1751-1826	
473	
VOTIVÆ ANGELICÆ (1624)	105
VULGARIA STAMBRIGI (1510)	312 883
VULGATE, St. Jerome's Latin version of the Bible used as the authorized version by Roman Catholics.	

W

WACE or EUSTACE, ROBERT, Anglo- Norman poet,	665
ISLE OF JERSEY, about 1124-1174	
WADE, JOSEPH AUGUSTINE, musical composer... ENGLAND, 1796(?) -1845	528
WAGNER, CHARLES, writer,	710
ALSACE, 1851-1918	
WALÆUS, JAN, anatomist. HOLLAND, 1604-1649	
308	
WALCOT, JOHAN, Lord Mayor of Lon- don... living 1402	390
WALKER, CLEMENT, Presbyterian leader, political writer, histo- rian of independence,	187
ENGLAND, 1599(?) -1651	
WALKER, KATHERINE K. C., living 1864	642
WALKER, WILLIAM, schoolmaster, writer on grammar and rhet- oric... ENGLAND, 1623-1684	658
WALLACE, EDGAR, poet, war corre- spondent... ENGLAND, 1875-L.	51 364
WALLACE, HORACE BINNEY, lawyer and writer... UNITED STATES, 1817-1852	619
WALLACE, JOHN AIKMAN	629
WALLACE, WILLIAM ROSS, poet,	531 629
UNITED STATES, about 1819-1881	

WALLER, EDMUND, poet..ENGLAND, 1605-1687 6 51 63 115 119 209 361 362 428 444 483 500 516 520 581 609 617 682 733 769 778 814 839 917 920	WATSON, WILLIAM, poet, ENGLAND, 1858-L. 106 195 320 321 454 501 557 670 762 859 877 897 907 911
WALLER, JOHN FRANCIS, poet, littéra- 158 teur.....IRELAND, 1810-1894	WATTLER, WILLARD A., poet, 729 UNITED STATES, 1888-L.
WALPOLE, HORACE, author, ENGLAND, 1717-1797 454 560 577 632 649 673 688 693 698 917	WATTS, ALARIO ALEXANDER, lit- 349 725 térateur.....ENGLAND, 1799-1864
WALPOLE, SIR ROBERT, statesman, ENGLAND, 1676-1745 84 368 613 622	WATTS, ISAAC, sacred poet, ENGLAND, 1674-1748 64 95 112 116 236 340 366 385 454 487 581 622 652 653 665 666 682 693 696 721 739 767 770
WALSINGHAM, THOMAS, Benedictine 394 monk, historian..ENGLAND, about 1440	WATTS-DUNTON, WALTER THEODORE, 41 man of letters....ENGLAND, 1832-1914
WALTON, IZAAK, author, ENGLAND, 1593-1683 29 30 87 180 215 235 357 463 604 811 839 885	WAYLAND, FRANCIS, D.D., clergyman, 609 educator, and author, UNITED STATES, 1796-1865
WANDER, KARL FRED W., education- 364 ist, proverb collector, GERMANY, 1833-1879	WE ARE THE ROYAL SAPPERS, war 729 song popular in England,.... (1916)
WARBURTON, WILLIAM, prelate, theo- 226 logian, and critic..ENGLAND, 1698-1779	WEATHERLEY, F. E., barrister and 729 song writer.....ENGLAND, 1848-
WARD, ARTEMUS, see BROWNE, CHARLES FARRAR.	WEBB, CHARLES HENRY, author, 483 568 UNITED STATES, 1834-1905
WARD, ELIZABETH STUART PHELPS, 713 author.....UNITED STATES, 1844-1911	WEBBER, BYRON 587
WARD, EDWARD ("Ned"), burlesque 649 poet.....ENGLAND, 1667-1731	WEBSTER, DANIEL, statesman, orator, and lawyer..UNITED STATES, 1782-1852 17 19 116 120 148 198 275 335 391 393 415 423 425 434 439 562 587 617 693 763 790 822 828 859 862
WARD, MRS. HUMPHRY (Mary Au- 245 gusta Arnold), English novel- ist.....TASMANIA, 1851-L.	WEBSTER, JOHN, dramatist, ENGLAND, about 1580-1625 17 180 265 314 341 346 357 364 372 493 500 516 525 550 638 642 670 676 688 736 777 822 892 897
WARD, NATHANIEL, preacher and 415 706 author.....ENGLAND, about 1578-1652	WEBSTER, NOAH, lexicographer. 426 UNITED STATES, 1758-1843
WARD, THOMAS, poet...ENGLAND, 1652-1708 114	WEEVER (WEAVER), JOHN, poet, anti- 233 234 quary.....ENGLAND, 1576-1632
WARE, EUGENE F. ("IRONQUILL"), 454 lawyer, statesman, littérateur, UNITED STATES, 1841-	WEISSE, CHRISTIAN FELIX, miscella- 808 neous writer.....GERMANY, 1726-1804
WARING, ANNA LETITIA, hymn writer, 776 WALES, 1823-1910	WELBY, AMELIA B., poet, UNITED STATES, 1821-1852 457 509 682 752
WARNER, ANNA B., "Amy Lothrop," 155 poet.....UNITED STATES, -1915	WELDON, SIR ANTHONY, court official, 591 parliamentarian, historian, ENGLAND, -1649(?)
WARNER, CHARLES DUDLEY, author, 19 UNITED STATES, 1829-1900	WELLINGTON, ARTHUR WELLESLEY, DUKE OF, statesman and gen- eral.....IRELAND, 1769-1852 120 184 355 380 393 623 833 859 919
WARNER, WILLIAM, poet, 73 534 ENGLAND, about 1558-1609	WELLS, CAROLYN (MRS. HOUGHTON), humorist, poet, UNITED STATES, 1869-L. 560 902
WARREN, FITZ-HENRY, major-general, 859 UNITED STATES, 1816-1878	WELLS, HERBERT GEORGE, novelist, writer.....ENGLAND, 1866-L. 587 911 917
WARREN, SAMUEL, lawyer, novelist, 330 ENGLAND, 1807-1877	WESLEY, CHARLES, clergyman and hymn writer.....ENGLAND, 1708-1788 117 119 210 454 739 762 783 897
WARTON, THOMAS, poet and critic, ENGLAND, 1728-1790 31 353 437 677 811	WESLEY, JOHN, clergyman, founder of Methodism....ENGLAND, 1703-1791 122 454 622 716
WASHBURN, ELIHU BENJAMIN, United 459 States minister to France....1816-1887	WESLEY, SAMUEL, poet, divine, 180 235 ENGLAND, 1664-1735
WASHBURN, H. S., poet, 505 UNITED STATES,	WEST, BENJAMIN, painter, 419 UNITED STATES, 1738-1820
WASHINGTON, GEORGE, soldier, states- man, and 1st Pres. U. S., UNITED STATES, 1732-1799 9 23 84 131 303 306 307 335 372 532 587 716 753 859	WESTBURY, RICHARD BETHELL, Lord Chancellor.....ENGLAND, 1800-1873 87 516
WASTELL, SIMON, Biblical scholar, 893 metrical writer...ENGLAND, -1632	WESTMACOTT, CHARLES M., author, 806 ENGLAND, 1788-1868
WATCHWORD OF THE FRENCH REVO- 585 LUTION	WHATELY, RICHARD, prelate and theo- logian.....ENGLAND, 1787-1863 25 244 372 822
WATKINS, CHARLES LAW, 729 UNITED STATES, living	WHETHAM, W. C. D., scientific writer, 692 UNITED STATES, 1867-
WATKINS, ROWLAND, 119 474 501	WHETSTONE, GEORGE, writer, poet, 336 917 dramatist...ENGLAND, 1544(?) -1587(?)
WATSON, JAMES W. 723	
WATSON, THOMAS, poet..ENGLAND, 1557-1592 387	
WATSON, WALTER, poet, weaver, 454 SCOTLAND, 1780-1854	
WATSON, WILLIAM, 415 ENGLAND, living 1602	

- WHEWELL, WILLIAM, philosopher, 604
 ENGLAND, 1794-1866
 WHITE, HENRY KIRKE, poet, 387
 ENGLAND, 1785-1806
 90 136 633 682 801 859
 WHITE, JOSEPH BLANCO, writer, Span- 557
 ish editor. ENGLAND, 1775-1841
 WHITE, WM. ALLEN, editor, story 643
 writer. UNITED STATES, 1868-L.
 WHITEFIELD, GEORGE, preacher, 908
 founder of Calvinistic Metho-
 dists. ENGLAND, 1714-1770
 WHITEHEAD, PAUL, satiric poet, 277
 ENGLAND, 1710-1774
 WHITEHEAD, WILLIAM, dramatist, 218 881
 poet laureate. . . . ENGLAND, 1715-1785
 WHITGIFT, JOHN, Archbishop of Can- 125
 terbury, writer. ENGLAND, 1530(?) -1604
 WHITELOCKE, BULSTRODE, statesman, 80
 ENGLAND, 1605-1676
 WHITMAN, SARAH HELEN POWER, 540
 poet and critic, 540
 UNITED STATES, 1803-1878
 39 45 53 310 557 835
 WHITMAN, WALT, poet, 591
 UNITED STATES, 1819-1892
 36 87 91 106 180 188 313 329
 415 425 455 457 459 493 495 509
 553 593 634 653 704 729 739 917
 WHITNALL, MRS. C. T., poet, 20th Cent. 859
 *WHITTIER, JOHN GREENLEAF, poet, 859
 reformer, and author, 859
 UNITED STATES, 1807-1892
 WIELAND, CHRISTOPH MARTIN, poet, 245
 GERMANY, 1733-1813
 245 265 313 601 652 673 917
 WILBERFORCE, DR. SAMUEL, bishop, 540
 ENGLAND, 1805-1873
 WILBRAHAM, THOMAS, physician, 434
 ENGLAND, living in 1756
 WILBYE, JOHN, composer of madrigals, 136
 ENGLAND, lived about 1570
 WILCOX, ELLA WHEELER, poet, 195
 UNITED STATES, 1855-1919
 195 271 430 455 629 665 675 704
 722 801 920
 WILDE, GEORGE JAMES DE, 368
 WILDE, OSCAR, F. O'F., poet, drama- 368
 tist, novelist, leader in the
 esthetic movement. IRELAND, 1856-1900
 23 43 64 117 149 155 195 225
 282 349 384 455 528 532 530 534
 541 563 725 736 748 758 801 806
 829 859 897 917
 WILDE, RICHARD HENRY, scholar, 449
 poet, and politician, 449
 IRELAND, 1789-1847
 WILDE, ROBERT, D.D., poet, 520
 ENGLAND, 1609-1679
 WILKERSON, SAMUEL, 181
 WILKES, JOHN, poet, Lord Mayor of 4
 London, opposed to Revolu-
 tionary War. . . . ENGLAND, 1727-1797
 WILKINS, BISHOP JOHN, writer, 535
 ENGLAND, 1614-1672
 WILLARD, EMMA HART, teacher and 568
 writer. UNITED STATES, 1787-1870
 WILLIAM OF MALMSBURY, monk, his- 648
 torian of Anglo-Saxon times,
 ENGLAND, 1095(?) -1143(?)
 WILLIAM I., King of Prussia, first 335
 German emperor. 1797-1888
 WILLIAM II. German emperor, 617 859
 abdicated 1918. . . . GERMANY, 1859-L.
 WILLIAM III., Prince of Orange, King 859
 of England. HOLLAND, 1650-1702
 WILLIAM IV., "*Sailor King*," son of 330
 George III., of England. . . . 1765-1837
 WILLIAMS, HARRY, American vaude- 860
 ville celebrity, song writer,
 UNITED STATES, -1922
 WILLIAMS, ISAAC, theologian, 347
 GREAT BRITAIN, 1802-1865
 WILLIAMS, JAMES, poet, 387
 WILLIAMS, SARAH ("SAIDIE"), 576 762
 poet. ENGLAND, -1868
 WILLIS, NATHANIEL PARKER, poet and 597
 journalist. UNITED STATES, 1806-1867
 21 180 352 413 423 483 533 597
 636 712 725 748 811 871 881
 WILLSON, BYRON FORCEYTHE, poet, 609
 UNITED STATES, 1837-1867
 WILSON, ALEXANDER, Scotch-American 356
 ornithologist. SCOTLAND, 1766-1813
 WILSON, HUNTINGTON, asst. sec. state, 523
 diplomatist. UNITED STATES, 1875-L.
 WILSON, JOHN, bookseller. . ENGLAND 80
 WILSON, JOHN, "*Christopher North*," 886 907
 essayist, poet, and novelist,
 SCOTLAND, 1785-1854
 WILSON, MRS. MARGARET C. B., au- 540
 thor. ENGLAND, 1797-1846
 WILSON, THOMAS WOODROW, 28th 540
 President of U. S., statesman,
 diplomatist, writer,
 UNITED STATES, 1856-L.
 23 87 296 335 375 380 412 587
 591 610 613 860
 WINDHAM, WILLIAM, statesman, ora- 462
 tor. ENGLAND, 1750-1810
 WINSLOW, EDWARD, Colonial gover- 139
 nor. ENGLAND, 1595-1655
 WINTER, PETER VON, musical com- 289
 poser. GERMANY, 1754-1825
 WINTER, WILLIAM, journalist, poet, 559
 and critic. UNITED STATES, 1836-1917
 21 95 180 340 463 483 614 803
 WINTHER, CHRISTIAN, songwriter 559
 GERMANY, 19th Cent.
 WINTHROP, ROBERT C., statesman and 591
 orator. UNITED STATES, 1809-1894
 275 587 596
 WIT AND MIRTH, or PILLS TO PURGE 206
 MELANCHOLY. 536 805
 WITHER or WHYTHYR or WITHERS, 158
 GEORGE, poet. . . . ENGLAND, 1588-1667
 158 390 434 495 557 736 778 806
 886 897
 WITS RECREATION (1640) 723
 WOLCOT or WOLCOTT, DR. JOHN, 723
 "*Peter Pindar*," physician and
 satiric poet. ENGLAND, 1738-1819
 25 57 139 197 244 259 285 378
 390 430 523 524 610 617 721 722
 822
 WOLFE, REV. CHARLES, poet, 288 729
 IRELAND, 1791-1823
 WOLFE, JAMES, major-general, 194
 ENGLAND, 1727-1759
 WOLFFHART, CONRAD (LYCOSTHENES), 684
 philologist. SWITZERLAND, 1518-1561
 WOLSEY, THOMAS, CARDINAL, states- 670
 man, diplomatist, Lord Chan-
 cellor under Henry VIII.,
 GREAT BRITAIN, 1471-1530
 WOOD, ANTHONY, antiquarian, writer, 223
 ENGLAND, 1632-1695
 WOODBERRY, GEORGE ED., critic, 23 112
 editor, poet,
 UNITED STATES, 1855-L.
 WOODBRIDGE, REV. BENJAMIN, Chap- 235
 lain to Charles II. . ENGLAND, 1622-1684
 WOODBURY, ORSON E. 613
 WOODWARD, JOSIAH 425
 WOODWORTH, SAMUEL, journalist and 863
 poet. UNITED STATES, 1785-1842
 WOOLSEY, SARAH CHAUNCEY, "*Susan*
Coolidge," author,
 UNITED STATES, about 1845-1905
 38 73 278 501 528 562 733 791
 867 877

WOOLSON, CONSTANCE F., novelist, 250
 UNITED STATES, 1848-1894
 *WORDSWORTH, WILLIAM, poet, 95 682
 ENGLAND, 1770-1850
 WORK, HENRY CLAY, printer, song 733
 writer. UNITED STATES, 1832-1884
 WOTTON, SIR HENRY, author, 1568-1639
 ENGLAND, 1568-1639
 119 152 235 372 652 654 665 740
 752 753 835
 WRANGHAM, FRANCIS, archbishop, 307
 classical scholar. . . ENGLAND, 1769-1842
 WROTHER, MISS. lived about 1820
 378
 WYATT or WYAT, SIR THOMAS, diplo-
 matist and poet. . . ENGLAND, 1503-1542
 127 253 265 484 801 907
 WYCHERLY, WILLIAM, dramatist,
 ENGLAND, about 1640-1715
 300 493 500 551 625
 WYCLIF, JOHN, reformer, first trans- 639
 lator of entire Bible,
 ENGLAND, 1385(?) -1384
 WYNNE, JOHN HUDDLESTONE, author, 352
 GREAT BRITAIN, 1743-1788

X

XENOPHON, general, historian, and
 essayist,
 GREECE, about B.C. 430, died after 357
 207 335 491 551 580 625

Y

YALDEN, THOMAS, poet and divine, 352
 ENGLAND, 1671-1736

YATES, EDMUND H., editor, novelist, 252
 ENGLAND, 1831-1894
 YEATS, WILLIAM BUTLER, poet, re- 95 682
 vivalist of Irish literature,
 IRELAND, 1865-L.
 YELVERTON, BARRY, Viscount Avon- 434
 more, judge. IRELAND, 1736-1805
 YONGE, CHARLES DUKE, historical
 writer and classical scholar,
 ENGLAND, 1812-1894
 126 142 297 819
 YORK, FREDERICK, DUKE OF, second 355
 son of George III., general,
 served in France and Holland,
 ENGLAND, 1763-1827
 YOUNG, REV. E. T., writer, 587
 UNITED STATES, 19th Cent.
 *YOUNG, EDWARD, poet. . ENGLAND, 1684-1765
 YOUNG, RIDA JOHNSON, song writer, 582
 YRIARTE (IRIARTE), TOMAS DE, Span-
 ish poet, translator,
 TENERIFFE, 1750-1791
 31 94 116 229 920

Z

ZAMOYSKI, JAN (JOHN SARIUS), Gen- 686
 eral, statesman, scholar,
 POLAND, 1541-1605
 ZANGWILL, ISRAEL, novelist, 587 696
 writer. ENGLAND, 1864-L.
 ZARNACK, JOACHIM AUGUST C., school- 365
 man. GERMANY, 1777-1827
 ZELLER, EDUARD, historian, theolo- 860
 gian, philosopher. GERMANY, 1814-1908
 ZENOBIUS (ZENODATUS), collector of 652
 proverbs. lived 125
 ZINCKLE, REV. F. B. 82

CONCORDANCE TO QUOTATIONS

INDEXES

1

I certainly think that the best book in the world would owe the most to a good index, and the worst book, if it had but a single good thought in it, might be kept alive by it.

HORACE BINNEY—*To S. Austin*
Allibone.

2

So essential did I consider an index to be to every book, that I proposed to bring a bill into Parliament to deprive an author who publishes a book without an index of the privilege of copyright, and, moreover, to subject him for his offense to a pecuniary penalty.

LORD CAMPBELL—*Lives of the*
Chief Justices of England. Preface
to Vol. III.

3

An index is a necessary implement. * * *
Without this, a large author is but a labyrinth without a clue to direct the readers within.

FULLER—*Worthies of England.*

4

The index tells us the contents of stories and directs to the particular chapters.

MASSINGER and FIELD—
Fatal Dowry. Act IV. Sc. 1.

5

How index-learning turns no student pale,
Yet holds the eel of science by the tail.

POPE—*Dunciad.* Bk. I. L. 279.

6

That roars so loud and thunders in the index.

Hamlet. Act III. Sc. 4. L. 53.

7

And in such indexes, although small pricks
To their subsequent volumes, there is seen
The baby figure of the giant mass
Of things to come at large.

Troilus and Cressida. Act I.
Sc. 3. L. 343.

CONCORDANCE TO QUOTATIONS

NOTE.—The indexed word is usually found in the phrase, indicated by its initial letter. When not found there it is to be understood that the phrase begins with the indexed word.

In general old spelling is not followed, but all words will be found under the correct form. This is the case with dialect, save when the spelling is so well known that the searcher would otherwise be misled. As the space allowed is often not adequate for a full phrase, unimportant words are omitted in order to convey the idea, although no word is changed.

The small black-faced figures that follow the page numbers indicate the numerical order of the quotation on the page.

A	PAGE	PAGE	PAGE		
Abandon—hope who enter....	375 23	Abou Ben Adhem—may his tribe,839 14	of superfluous breath.....	778 10	
Abatement—into a. and low price.	479 25	Above—all a. is grace.....	99 8	out of a. of the heart.....	743 3
Abatements—and delays as many.	96 5	but 'tis not so a.....	433 10	poor in a.....	195 23
Abbey—buried in the great a.....	118 14	far a. the rest.....	460 26	pours a. o'er flowing fields.....	353 13
Abbot—Bishop, a. and Prior.....	403 1	I hate to go a. you.....	483 17	riotous with her a.....	784 7
mad a. of misrule.....	520 2	I know of what they do a.....	361 26	Abuse—fling at some a.....	365 7
Abbotts—slumber a. purple.....	664 12	they that are a. have ends.....	643 28	he bore without a.....	310 26
Abbotts—Adamses snub the A.....	301 25	unless a. himself he can.....	345 7	know whom they a.....	152 3
A. B. C.—their A. B. C. he made.	241 17	what the Blessed do a.....	27 8	not talent to a.....	690 9
Abdicate—it is the greatest.....	892 4	Abr—was ready ere I called.....	132 20	one should not a. it.....	561 14
Abdiel—seraph A. faithful.....	271 14	Abraham—bosom of A.....	305 4	Abused—good things a.....	23 11
Abed—lay a. till the cows.....	145 7	lives in A.'s bosom.....	359 19	still by himself a.....	491 2
Abelles—pillotet deçà.....	599 10	old A. lies.....	232 11	Abuses—make not thy sport a.....	404 23
Abeglättet—wenn sie a. sind.....	2 4	vivit in sinu A.....	359 19	reform is corrector of a.....	672 25
Abhor—yea from my soul.....	410 20	we are coming Father A.....	726 14	spy into a.....	404 11
Abhorred—further than seen.....	812 1	Abram—O father A.....	115 21	the world condones.....	79 8
to ensue age a.....	812 1	Abreast—keep a. of truth.....	635 13	Abyss—cares into what a.....	659 25
Abhorrent—he would a. turn.....	917 4	where one but goes a.....	374 25	into this wild a.....	422 20
Abhorring—blow me into a.....	129 25	Abroad—come flying all a.....	107 20	must tempt the dark a.....	710 2
find no a. in my.....	36 10	never stirs a.....	825 15	one a. where life.....	422 20
Abibis—que nunc a. in loca.....	737 11	they purchase great.....	825 15	of radiance.....	131 1
Abide—oft he that doth a.....	843 14	Absence—eek in her a.....	583 15	what a. of fears.....	317 4
there he would a.....	674 14	is not a. death.....	512 12	whatever is in the a.....	317 4
Abidest—there thou a.....	21 5	of my Nuth. doth breed.....	506 5	Acacia—would not shake.....	281 20
Abi-ezer—vintage of A.....	336 3	pangs of a. to remove.....	618 10	Acaciae—having drunk the lees.....	812 12
Abilities—are repressed.....	621 9	thy a. more than.....	298 20	see also Acacia p. 3	
learn the limits of our a.....	49 3	see also Absence pp. 2, 3		Academe—olive grove of a.....	569 1
suit to your a.....	612 7	Absent—claim a sigh.....	507 11	Academy—green retreats of a.....	434 26
various executive a.....	1 17	he hurts the a. who.....	207 3	Academy—Frenchman in the A.....	662 22
within the scope of his a.....	752 15	loved ones, now far a.....	628 16	Accenderit—cum ille a.....	364 13
Ability—an a. to improve.....	397 14	ones I supplicate.....	82 17	Accent—is the soul of.....	426 14
instinct is untaught a.....	493 21	see also Absence pp. 2, 3		l'a. du pays où l'on.....	426 10
know much about his a.....	479 22	Absentem—lædit cum ebrio.....	207 3	l'a. est l'âme du.....	426 14
that they never perform.....	301 24	Absentem—nemo me naciuisse.....	3 8	low in blandishment.....	871 4
to do without it.....	400 12	Absicht—die A. so klar ist.....	3 19	oath with a swaggering a.....	774 10
to investigate.....	418 2	Absolute—be a. for death.....	177 8	of Christians.....	5 21
see also Ability pp. 1, 2		he that is a. can do.....	331 2	of one's country.....	426 10
Abime-tout plutôt.....	118 2	I would be a. who but I.....	331 2	tuned in self-same.....	134 24
Abiturus—priores abierunt.....	517 17	Resolution—begged for an a.....	704 9	Accents—and a. yet unknown.....	306 1
Abject—in slavish parts.....	716 8	Absolved—him with an axe.....	328 14	hear'st thou a. of despair.....	625 16
how a., how august.....	493 6	how soon a.....	147 13	its resistless a. flows.....	395 15
pleasure of a. mind.....	891 1	Absolvi—accusari.....	432 3	their a. firm.....	144 6
Able—for thine enemy.....	646 17	Absolvitur—nemo nocens a.....	346 1	wandering in broken a.....	797 21
idea of being a.....	711 13	Abstain—from beans.....	613 1	with th' a. that are ours.....	426 4
they think they are a.....	757 22	that we may enjoy.....	214 6	Acceptance—news, worthy of a.....	553 8
to live with a. men.....	621 27	thou shalt a.....	784 17	Accepted—now is the a. time.....	793 15
Ablution—poor that lack a.....	108 24	Abstains—he that a. and he.....	783 26	Accepting—charms by a.....	893 5
Abner—smote him under.....	723 11	Abstemiousness—guiltless a.....	122 8	Acceptissima—semper munera.....	312 18
Abnuarit—pudicitia alia a.....	427 1	Absterge—I a. pour jour.....	214 6	Acerra—proximorum odia.....	355 7
Abode—barren waste his lone a.....	617 2	Abstinen—defensive virtue a.....	196 12	Accident—had befallen him.....	915 13
English make it their a.....	107 7	is as easy to me.....	784 4	an a. of fortune.....	559 17
From their dread a.....	107 7	is whereby man refraineth.....	784 3	by wondrous a.....	293 2
gods and their tranquil a.....	323 6	pay my vows to a.....	877 7	moved by chance and a.....	120 20
of thy beautiful a.....	84 19	Abstraction—Astronomers in a.....	46 1	not a property.....	256 17
some sacred safe a.....	401 15	Abstractionists—they are a.....	756 24	the passing a.....	147 4
to what a. they go.....	421 1	Abstruse—and mystic thoughts.....	741 21	to thy place by a.....	191 86
wealth nor blest a.....	121 13	most of all the a.....	435 7	unthought—on a. is guilty.....	93 2
wherever he chooses his a.....	587 3	questions have a. answers.....	741 17	see also Accident pp. 3, 4	
Abodes—aiming at bless'd a.....	632 16	Aburd—all written hitherto.....	736 22	Accidental—concourse of atoms.....	120 14
of happy millions.....	592 6	believe because it is a.....	390 16	nothing under the sun a.....	3 19
remembers its august a.....	567 14	Aburditi—est uno a.....	438 12	nothing with God can be a.....	4 1
Abolere—edax a. vetustus.....	389 13	Aburdum—credo quia a.....	390 16	thy sins not a.....	712 2
Abolition—of the wrong.....	724 7	Abundance—fair a. thund'ring.....	877 10	Accidente—sanguine nobile un a.....	559 17
Abomination—of desolation.....	189 24	have a. enjoy it not.....	292 10	Accidentally—determined to some.....	309 7
		he shall have a.....	616 6	Accidents—are hands, are a.....	96 5
		midst a. died.....	517 18	exceeding all others a.....	268 13
				often befall from kissing.....	418 13

see also Accident pp. 3, 4		Acme—of things accomplished.	493 2	no noble a. done.	161 6
Accedit—quod natus sis a.	420 19	Acorn—of things accomplished.	283 8	of the will.	758 18
Accio—idem A. quod Titio jus.	329 7	Acorn—lofty oak from small a.	344 7	place bias in a.	73 3
Accipit—statium dum a.	337 5	Acorn—lofty oak from small a.	489 5	shed in doing a good a.	773 20
Accipit—sauda facta tuis.	268 16	Acorns—tall oaks from little a.	573 4	small room for a.	191 26
Accipit—suspectos laqueos.	771 12	than boys eat a.	460 8	some place bias in a.	436 10
Accipundis—dandis quam a.	416 7	were good till bread.	210 10	sow an a. reap a habit.	347 3
Accinus—falsis animus.	514 14	Acqua—nell'a. il foco.	93 8	spheres of a.	753 2
Accommodate—to a. the fair.	304 14	Acquaint—thyself with God.	316 13	suit the a. to the word.	5 20
want to a. em.	649 16	Acquaintance—could a. be forgot. 301 6		surfeit out of a.	587 7
Accommodating—an a. vice.	392 8	decrease it on better a.	499 15	sustaining power of great a.	105 3
Accommoder—les oufs.	294 8	promoter of mutual a.	617 12	that a. best which procures.	351 11
Accompanied—with noble tho'ts. 789 23		slender a. with the world.	9 3	the mean' of a.	309 10
Accomplish—overcautious a. little.	8 13	visiting a. with.	25 10	to restless a. spurs our.	487 9
Accomplished—acme of things a.	493 2	Acquaintances—accepted as a.	79 3	train of a. through the day.	696 14
Accomplishment—no material a.	592 19	does not make new a.	302 10	vice by a. dignified.	838 19
wanting the a. of verse.	604 21	Acquaint—misery a. a man.	518 14	wisest in a.	223 8
Accord—Christian-like a.	115 20	Acquiring—intent on a. more.	892 3	with ridiculous and awkward a.	53 16
look made all of sweet a.	839 14	Acquiring—viresque a. cundo.	329 22	see also Action pp. 6-9	
mettez vous flûtes d'a.	538 8	Acquisition—of peace.	844 14	Actions—are our epochs.	793 2
put your flutes in a.	538 8	annual a. of intelligence.	86 7	all his thoughts and a.	432 14
Accords—deep mysterious a.	658 12	Acquitted—not accused than a.	432 8	and words all of a colour.	881 1
Account—be taken into a.	99 10	the guilty is a.	148 21, 434 10	are their eloquence.	490 15
beggarly a. of empty boxes.	6 6	Acres—burial ground God's a.	338 22	fame the echo of a.	257 6
consider him of no a.	667 16	field and a. of our God.	338 23	God in all their a.	896 9
existence closing your a.	449 15	sown with royal seed.	340 2	les belles a. cachées.	186 12
good a. at last.	112 21	Acres—hath ten thousand a.	16 2	mark our a. good or bad.	745 16
maketh no a. of any.	100 23	over whose a. walk'd.	115 2	my a. are my ministers.	685 12
sent to my a.	176 6	three a. and a cow.	18 2	noble a. characterize.	559 17
to render at my death.	699 2	Acrimony—better than a.	674 2	not creeds but men's a.	186 2
unto a strict a.	439 20	Acriora—nam licet a. sint.	573 12	of the past.	15 5
with heaven.	264 13	Acrius—quam pecunie damnum.	523 6	reasons make strong a.	659 13
Accountability—for such acts.	842 17	quod non licet a.	601 9	take their springs.	315 17
hold to strict a.	842 17	Acrobat—climbs like airy a.	867 6	that a man might play.	533 12
Accountable—for its exercise.	817 18	Act—and will a. as one.	828 3	use of a fair.	154 23
to none.	134 14, 738 9	brave men would a.	259 22	see also Action pp. 6-9	
Accounting—sad a. day.	288 10	do a. the parts.	913 8	Actis—avum implet.	186 7
Accounts—draw the a. of evil.	130 9	each a. a course.	4 14	Active—yet resigned.	103 7
make thy a. agree.	696 10	extremity out of a.	584 15	than an a. ignorance.	385 18
many times brought my a.	372 9	feels with the a.	665 15	Activity—flourishes by its a.	688 19
Accused—no one so a. by fate.	263 9	how they ought to a.	668 24	happiness consists in a.	361 6
O time most a.	920 26	is as an ancient tale.	329 17	new spheres of pure a.	7 1
Accusals—who begin a.	899 16	lives not to a. another.	414 25	Actor—a well-grac'd a.	6 3
Accusari—non a. tutius est.	432 3	none may feel ashamed.	82 17	condemn fault not a.	266 24
Accusation—also a false a.	98 17	not an outward a.	711 24	he is manager, a.	4 18
make false a. blush.	396 3	observe how others a.	422 21	like a dull a.	5 13
Accuse—qui s'excuse, s'a.	266 12	of settlement.	613 2	must perform with art.	449 18
that do a. me.	411 3	or enjoyment good itself.	663 8	Actor-man—Tom Goodwin an a.	5 10
Accused—bad man not a.	432 3	power on thine own a.	739 12	Actors—do with a fill.	914 2
to persons who are a.	431 8	right thus to a.	675 1	in which poets and a.	406 20
with which he was a.	430 17	single in responsible a.	887 4	language the a. spoke.	662 22
Accuses—who excuses himself, a.	266 9	sow an a. and reap a habit.	347 9	were all spirits.	840 1
Accustomed—afflictions we are a.	12 9	they a. in trust.	817 11	Actress—that was an a. here.	362 20
what they are a. to.	657 8	think himself an a. of God.	487 18	Acts—being seven ages.	16 13
Aceldama—black a. of sorrow.	807 10	third a. of the eternal.	52 6	extravagantly good.	373 16
Acerbam—nilhil tam a. est.	584 6	thyself shalt see the a.	414 27	feels noblest a. the best.	441 6
Acervum—semper a. habeo.	325 1	to a. in safety.	881 7	four first A. already past.	634 18
sed ut a. est.	195 7	we count the a. of men.	632 3	from a. we them derive.	374 13
ut a. est, pro benefactis.	240 16	well your part.	374 6	have high a. in view.	259 22
Acervo—adit a. quem struit.	30 14	when in a. they cease.	601 12	his own creations.	315 22
Acervus—de multis grandis a.	815 22	with which he was accused.	430 17	in a. exemplarie.	186 9
Achaïans—to the battle A.	584 27	without deliberation.	647 6	of a. in contravention.	849 4
Achates—faithful A.	300 19	with vigor in what they ought. 184 14		of dear benevolence.	827 18
fidus Achates.	300 19	see also Action pp. 6-9		of energetic master.	825 5
Ache—Acham a. with air.	342 16	Acta—deus nunquam.	186 11	of naval authorities.	842 17
head did but a.	416 10	quam bene a. sit.	452 13	of to-day become.	806 12
the a. my body knows.	519 19	Acted—lofty scene be a. over.	306 1	second to some sphere.	491 7
Ached—brows have a. for it.	820 22	recognized God and a.	664 9	series of unconnected a.	631 22
Acheron—greedy A. does not.	174 18	strongly a. upon by what.	98 3	speak freely of our a.	234 8
food of A.	339 10	well she a. all and every.	98 3	unremembered a.	416 14
Pavare A. ne lâche.	174 18	Acteurs—hommes que les a.	912 3	who a. on that principle.	372 13
sooty flag of A.	275 3	Acting—between the a. of.	149 17	wilful a. and aggressions.	860 4
straight is the way to A.	361 24	by the people.	332 11	worth his a. commend.	100 12
Acheronta—superos, A. morebo.	623 25	in certain manner.	675 1	see also Action pp. 6-9	
Acheruntis—populum A.	339 10	not in a. lies.	659 2	Adage—must be verified.	65 11
præcepta A. agnoscunt.	363 5	upon human experience.	431 23	Adam—A.'s crystal ale.	802 10
Achieve—his scheme.	202 16	when he was off he was a.	4 17	A.'s first wife, Lilith.	893 22
hand that follows.	398 6	Action—and counteraction.	610 22	all from A. first began.	25 5
hope to a. it.	20 22	belief no less than a.	420 15	all that A. had left him.	499 17
I shall a. in time.	650 15	derive his rule of a.	208 4	cup of cold A.	862 11
some a. greatness.	341 21	fairest a. of human life.	288 7	d'A. nous pommes.	24 8
Achievements—my a. mock me.	8 24	first part of oratory, a.	573 13	descendit of A. and Eve.	233 3
Achiever—brings home numbers. 833 11		Glory of A.	161 3	drink of A.'s ale.	863 4
Achieving—still a. still pursuing.	7 17	how the a. veered.	855 12	in A.'s ear so charming.	840 15
Achilles—absent was A. still.	2 15	in a. faithful.	753 7	in A.'s fall we sinned all.	711 10
name A. assumed.	182 9	in a. how like an angel.	491 25	in garden talked with God.	744 19
see great A.	389 22	in the tented field.	744 7	gardener A. and his wife.	25 15
Aching—left an a. void.	506 20	justice is truth in a.	414 1	mankind from A.	890 2
that love's a. stills.	554 23	lies in his true nature.	433 10	old A. in these persons.	660 13
void left a. in the soul.	738 14	long-during a. tires.	911 6	our father A. tilted.	24 11
Achivi—plectuntur a.	684 6	lose the name of a.	137 11	our grandsire, A.	892 20
Acis—found out in Sicily.	494 21	make hours seem short.	799 12	out of the side of A.	890 5
Acker—mein A. ist die zeit.	794 18	merit only be in a.	589 24	penalty of A.	878 2
Acknowledged—immemorially a.	817 10	never be compared with a.	789 27	soars up the A. from fall.	76 10

son of A. and Eve.....	233 2	Adolescentia—intemperans a.....	398 21	Adversaries—as a. do in law....	434 1
the goodliest man.....	102 16	Adolescentium—studia a. alunt.....	757 10	puzzle and confound you a.....	753 16
when A. dalfie and Eve.....	910 20, 911 1	Adonis—hath a sweet tooth.....	212 27	usurping helmets of our a.....	857 2
when A. first of men.....	743 5	is dead.....	278 3	Adversario—marcet sine a.....	838 8
whipped the offending A.....	132 1	promises like A.'s gardens.....	636 10	Adversary—had written a book.....	78 16
Adamant—of Shakespeare.....	701 5	Adopt—the opinions of others.....	569 21	his a.'s heart to him.....	288 7
champion cased in a.....	739 22	Adoration—breathless with a.....	239 9	if its a. is judge.....	346 4
with pens of a.....	794 7	of the setting sun.....	71 1	make his a. strike.....	234 14
you hard-hearted a.....	271 20	what is thy soul of a.....	92 6	your a. the devil.....	193 7
Adamantine—in a. chains.....	305 19	Adore—and infidels a.....	406 8	Adversas—et a. partiens.....	301 12
bar thine a. doors.....	877 9	as you too shall a.....	472 19	Adverse—sect denied.....	42 24
linkt with a. chains.....	481 4	beauties of your mind a.....	70 12	descent and fall to us is a.....	635 15
turn the a. spindle.....	263 22	come here the more I'll a.....	867 17	when gods are a.....	324 23
Adamus—snub the Abbots.....	801 25	Indian-like a.....	51 14	Adversis—unquam eventit a.....	519 8
Adamus—primus A. duro.....	24 11	I a. Thee, I implore Thee.....	626 22	Adversis—magi viri rebus a.....	10 5
Adam-zad—the bear.....	57 18	living do a. her.....	902 11	solutum et perflugium.....	757 10
Added—shall be a. unto thee.....	908 17	the hand that gives the blow.....	350 3	Adversitate—omni a. fortune.....	733 21
Adder—better than the eel.....	127 6	Adored—Deity a. is joy advanced.....	321 5	Adversité—de nos amis.....	10 1
stingeth like an a.....	876 17	to be a. than to adore.....	249 4	s'aignit dans l'a.....	665 17
they are like the deaf a.....	393 6	Adorn—looks a cottage might a.....	521 4	Adversity—every a. of fortune.....	733 21
Adders—more deaf than a.....	184 17	manners must a. knowledge.....	493 9	exacts fidelity.....	271 18
Additions—great a. swell.....	186 19	open to a. the day.....	249 24	fortune's sharpe a.....	733 24
Addivien—the sovente a.....	293 1	point a moral or a. a tale.....	542 18	friendship seen in a.....	302 23
Address—tender in a.....	630 3	touched nothing he did not a.....	231 7	hopes in a. and fears.....	514 12
the lady most politely.....	900 5	Adorned—ever sufficiently a.....	86 25	lightens a. by sharing griefs.....	301 12
wiped with a little a.....	781 4	fairest, best a. is she.....	381 3	old companions in a.....	562 6
Addictur—quisquam gravius a.....	651 13	hideous when a. most.....	31 7	prosperity as well as a.....	637 14
Addictis—qui dat a. negat.....	816 19	in naked beauty more a.....	32 22	refuge of a.....	757 10
Adhere—which he may a. to.....	571 10	she's a. simply.....	33 17	sacred by a.....	301 18
Adieu—delightful land of France.....	293 24	unadorn'd a. the most.....	33 16	safe from all a.....	869 21
never says a.....	81 7	whatever he touched.....	219 14	sweet milk.....	596 24
she cries and waved.....	260 25	Adornor—of the ruin.....	792 21	the blessing of the New.....	71 16
sweetly she bade me a.....	261 11	and refresher of the world.....	862 19	tries men.....	299 6, 838 21
'tis love's last greeting.....	579 14	Adornment—excess of a. enough.....	86 25	wakes up in a.....	665 17
with a. for evermore.....	260 81	sole a. of her hair.....	889 22	when a. threatens.....	75 18
Adjourn—equal power to a.....	130 7	Adorns—and cheers our way.....	376 2	wiser by a.....	881 3
Adjunct—learning but an a.....	436 16	Adriatic—o'er the A. flew.....	438 5	withstand the shocks of a.....	303 21
might have proved useful a.....	724 11	Adscensus—sunt multi a.....	835 22	see also Adversity pp. 9, 10	
Adjuncts—and corollaries.....	864 15	Adsentatio—nunc mos est a.....	276 23	Adversum—stimulum calces.....	386 17
Adjutrix—assentatio vitorum a.....	276 2	Adspicere—in alieno malo.....	519 18	omnia te a. spectantia.....	268 3
Adjuvante—valere nisi a. natura.....	2 3	Adsum—said 'A.' and fell back.....	907 7	Adversus—ut a. res, secundus.....	637 14
Administer—these yourself.....	228 19	Adulation—no a., 'tis death.....	276 8	Advertisement—great is a.....	340 25
possessor is bound to a.....	864 16	Adulteries—all the a. of art.....	552 2	art in writing an a.....	407 4
Administered—best a. is best.....	334 6	Adultery—sacrament of a.....	497 13	Advertisements—creep into the a.....	407 3
Administration—affairs of this a.....	20 21	Advance—arm A., Hope of France.....	842 5	great use to the vulgar.....	407 3
directing the a.....	298 19	dancing will not a. one.....	761 15	Advertising—went round a.....	719 20
of an erroneous policy.....	612 17	falling in some obscure a.....	614 8	Advice—Creator had not taken a.....	147 6
Administrations—things, a.....	94 20	forward while they look.....	75 3	give the best a. to kings.....	10 20
Admiral—last of all an a. came.....	543 19	go back as we a.....	635 18	I have to give the party.....	613 4
put an a. to death.....	729 11	more boldly against.....	519 21	pervert with bad a.....	888 18
sailing the high seas.....	111 3	nous ont faits d'a.....	599 44	share the a. betwixt you.....	306 15
tuer un a. pour encourager.....	729 11	ordered an a.....	846 4	take a. of faithful friend.....	400 7
Admirals—extolled for standing.....	424 10	through which we a.....	236 16	to persons about to marry.....	498 22
Admiration—did not hoop at.....	812 6	wish in world to a.....	760 3	see also Advice pp. 10, 11	
beauty stands in the a.....	60 14	Advanced—ensign full high a.....	852 6	Advised—more a. than confident.....	410 5
for one higher than himself.....	9 7	Advancement—by a. of his kind.....	667 16	timely a. the coming evil shun.....	240 20
from the most fastidious.....	79 12	Advances—by unchangeable law.....	242 7	Adviser—than ever did a.....	10 16
great a. for stupidity.....	758 13	Advancing—we are a. everywhere.....	846 5	Advises—my old girl that a.....	869 6
live by A., Hope and Love.....	455 8	Advantage—by friendly distance.....	506 4	Ächte—das A. bleibt.....	619 1
season your a. for awhile.....	9 14	everything to his own a.....	352 14	Ædificat—diruit, æ. mutat.....	94 16
transcendent a. of great men.....	365 14	his a. still did wake.....	809 2	Ægra—durum sustinet æ.....	515 4
Admire—cease to a. and all her.....	60 14	let not a. slip.....	799 24	Ægrecitque—medendo.....	504 9
cease to a. the smoke of Rome.....	677 18	nature to a. dressed.....	884 24	Ægri—quia non omnes.....	502 9
comes to a. the dog.....	199 9	no slight a.....	61 3	Ægrotanti—esse videntur æ.....	287 15
do not a. the same thing.....	569 13	of a sort of infinity.....	749 5	Ægrotis—consilia æ. damus.....	11 16
expect the burning to a. 'em.....	364 3	only weapon of a.....	572 1	Æmula—stimulus dedit æ.....	829 10
for all lovers true to a.....	472 17	to be derived from them.....	760 18	Æmulari—Pindarum studet æ.....	387 21
for to a. an' for to see.....	914 14	to both parties not to.....	434 7	Æolian—is a wild æ. harp.....	447 12
let none a. that riches.....	866 3	to have done nothing.....	561 14	float on this æ. breath.....	535 17
one more foolish to a. him.....	283 2	to so great an a.....	707 23	like the æ. harp.....	147 4
publish all I a.....	649 14	which will a. you.....	570 14	with an æ. attachment.....	99 12
they a. his wit.....	410 7	wise to his own a.....	879 10	Æon—lie down for an æ. or two.....	305 5
those who attempt.....	341 12	with equal a. content.....	85 12	Æquales—omnes homines æ.....	236 2
to a. a fool.....	510 23	Advantages—fly without aid.....	571 6	Æquat—omnia mors æ.....	166 14
un plus sot qui l'a.....	283 2	estimate friendship by a.....	302 22	quos inquit æ.....	346 3
where none a. 'tis useless.....	60 4	in hope of fair a.....	306 16	sepra lignonibus æ.....	166 15
with reason to a.....	151 12	of so peculiar a.....	753 14	Æquo—debet æ. animo pati.....	584 4
world enjoy who least a.....	917 18	fears bring many a.....	127 18	feremus æ. animo.....	144 1
see also Admiration p. 9		Advent—of the last day.....	524 9	qui tulit æ.....	291 22
Admired—all who understood a.....	631 7	Adventure—awfully big a.....	164 11	stat fedare tempus.....	796 5
by their servants.....	366 18	beautiful a. in life.....	168 8	Æquor—ligno culcavimus æ.....	549 8
had none a. would Pope.....	9 6	he who has not an a.....	9 17	quæ prodit in æ.....	106 5
make them most a.....	894 18	join in the same a.....	668 24	Æquora—turbantibus æ. ventis.....	519 2
only to be seen to be a.....	662 13	men of age a. too little.....	12 24	Æquum—non æ. est id te.....	445 6
Admirer—saiť a. un sot.....	510 23	ne s'a. n'a cheval ny mule.....	9 17	Æquus—haud æ. fuerit.....	433 5
Admires—par leur domestiques.....	366 18	Advertiser—expecting their great a.....	9 16	Ær—et cœlum et virtus.....	318 6
Admiring—to 'th a. eyes.....	40 21	Advertisers—bold a. disdain.....	9 15	vox nihil quam ictus a.....	840 19
Admission—pleads a. to our hearts.....	464 3	Adventures—to undertake.....	585 12	Ære—monumentum æ. perennis.....	524 14
Admittance—gold which buys a.....	84 8	no a. mucho riqueza.....	10 25	qui non habet in æ.....	523 5
Admone—secrete amicos a.....	300 13	Adventuring—both I found both.....	646 19	Ære—non certo corpora.....	196 15
Admonished—learn justice.....	415 9	Adventurous—too a. loses horse.....	9 17	Ærgeste—das æ. weiss die Welt.....	667 22
Admonitions—et vi, et mollior.....	651 12	Adversa—et a. exigunt.....	271 18	Aerial—pulse of the a. wave.....	357 8
Adolescens—moritur, dum valet.....	173 21	explorat a. viros.....	838 21	unbeholden in its a. blue.....	315 5
Adolescentem—verecundum esse.....	521 9	Adverse—res admonent.....	10 2	Aery—execute their a. purposes.....	8 2

Æson—did renew old A.....	504 3
Æsop—like Æs. s fox.....	610 5
Æstimatio—misericordiam vera.....	637 24
Ætas—crastina volveret æ.....	306 3
dura refugimus æ.....	240 2
fallitque volubilis æ.....	796 22
fortunam quum vehat æ.....	280 19
fugerit nvidia æ.....	795 3
in apicium proferet æ.....	795 7
lasciva decentius æ.....	14 16
lubrica moribus æ.....	922 15
omnia fert æ.....	17 20
urbes constituit æ.....	798 19
Ætatem—vixisse, præter æ.....	16 8
Ætati—molesta est.....	98 16
Ætatis—ampliat æ, spatium.....	448 4
in spatio integræ æ.....	314 17
Æterna—equidem æ. constitutione.....	242 7
Æterni—natalis est.....	175 23
uti æ. forent.....	451 11
Æternum—summa est æ.....	237 22
Æther—certamen et æ. cassis.....	859 1
Ætheris—spiritus ille venit.....	738 12
Ætheris—ex æ. oreis.....	360 22
Ætnam—ardentem frigidus æ.....	82 18
Æglein—Veilchen der Æ.....	248 4
Ævi—casus rota volvitur æ.....	800 1
incerti spatium siniat æ.....	389 13
vivam quod superest æ.....	134 20
Ævum—actis æ. implet.....	186 7
longissimum æ. peregit.....	314 17
omne volubilis æ.....	446 10
Affaibilis—on a. toujours.....	864 4
Affaire—l'a. Herzogovinnienne.....	842 10
Affaires—courrent des a.....	820 6
Affairs—gods attend to the a.....	651 6
in his own selfish a.....	911 8
in the a. of others.....	412 22
of men rest incertain.....	659 12
sinews of a. are cut.....	522 6
tide in the a. of men.....	447 19, 571 15
tide in the a. of women.....	899 15
understands her own a.....	546 13
Affano—ciascum l'interno a.....	342 21
Affection—an awkward.....	11 23
is a forced imitation.....	11 23
spruce a., figures pedantical.....	906 14
voice is spoiled by a.....	712 20
with a sickly mien.....	11 24
Affecte—que l'on a. d'avoir.....	101 4
Affection—beaming in one eye.....	247 12
bid a. live.....	395 15
broken links of a. restored.....	786 1
cannot hold the bent.....	500 2
deep a. and recollection.....	68 5
eloquent of infinite a.....	782 7
fills a. s eye.....	565 12
fond a. thou hast seen.....	868 19
goes by letter and a.....	113 27
hatheth nicher hands.....	404 16
hath an unknown bottom.....	477 22
immoderate a. . . of drink.....	399 21
in my most ill-composed a.....	53 10
never heard of any true a.....	474 9
of a philosopher.....	899 10
renewing of a.....	298 26
stirs her spirit up.....	896 1
water from a. s spring.....	257 10
welded by a.....	623 24
when founded on a.....	334 22
words of a. howsoever.....	902 17
your a. s strong.....	470 8
see also Affection pp. 11, 12	
Affections—gathers no a.....	94 21
hatreds are cinders of a.....	354 25
likewise in my a.....	78 9
not captivate the a.....	58 12
of manners gentle, of a. mild.....	103 7
props sustain weight of a.....	12 1
war against your own a.....	130 1
Affects—to nod.....	321 19
Affirmance—breeds a doubt.....	563 14
Affirmations—accepting the a.....	66 12
Affiatu—aliquo a. divino.....	340 13
Afflicted—or distressed.....	12 6
fate awaits the a.....	265 11
gods spare the a.....	12 10
Affliction—endure a. s..... shower.....	255 25
of all a. taught a lover.....	476 7
to try me with a.....	584 14
see also Affliction pp. 11, 12	
Afflicts—little thing a. us.....	815 23
Afflictions—we are accustomed.....	12 9
Afflige—peu de chose nous a.....	815 23

Affluence—let a. or content.....	131 8
rising from a. to poverty.....	18 5
Affreux—avec la pauvreté.....	620 9
Affright—let nothing you a.....	117 4
the bad a., afflict the best.....	666 3
Affront—fear is a.....	890 6
old a. will stir the heart.....	197 12
take everything as an a.....	772 3
th' a. is mine.....	821 8
virtue an a. endures.....	821 8
well-bred man will not a. me.....	144 3
Affronts—give, soon forget a.....	921 20
Affre—bush a. with God.....	51 17
setting the universe a.....	850 10
Affraid—business to be a.....	825 11
happiness makes heart a.....	351 8
it is I, be not a.....	143 4
keep myself from being a.....	142 18
man the moth is not a.....	488 25
many are a. of God.....	914 16
most a. of fear.....	268 12
not a. to say his say.....	43 3
of an owl.....	269 26
so I was a.....	625 13
while kings looked on a.....	454 22
Africa—A. s sunny fountains.....	663 9
ex A. aliquid novi.....	562 1
something new out of A.....	562 1
African—children with slavery.....	157 11
lions rush to attack.....	760 19
moon-mountains A.....	559 6
After-days—in a. shall live.....	881 11
Afterglows—are ashes while.....	60 8
After-love—scorn makes a.....	902 8
Afton—flow gently sweet A.....	12 19
Against—God be for us who a.....	319 20
Agamemnon—brave men before A.....	83 1
by his writings know A.....	50 11
heroes lived before A.....	366 6
Agate—altar one a. stone.....	324 14
bigger than an a. stone.....	254 7
Agas—actum ne a.....	9 2
cum res a. longinquum.....	743 14
datos curras quid a.....	766 14
quicquid a. agere.....	6 21
Age—actions of the last a.....	6 23
after, old a. hard.....	453 22
age's breath is short.....	924 6
an a. builds up cities.....	798 19
and a. were able.....	922 23
and body of the time.....	547 5
and extreme old a.....	450 22
and their attendant cares.....	784 1
an old a. of cards.....	450 8
are of full a.....	211 21
as it does in this a.....	417 19
aspect as in a.....	792 19
at play with infancy.....	572 13
beauty doth varnish a.....	62 8
become obscure through a.....	259 14
becomes a satanic old a.....	922 22
before a sprightlier a.....	15 18
before old a. I took care.....	452 6
bent old a. will come.....	425 10
brave licentious a.....	287 5
by the shores of a.....	110 12
cannot endure in his a.....	36 22
cannot wither her.....	894 11
cet âge est sans pitié.....	110 21
chas'd old a. away.....	157 17
companions for middle a.....	868 16
crabb'd a. and youth.....	924 6
damn the a. I'll write.....	49 19
deepest a. but sups. and goes.....	450 18
die, so please you, of old a.....	113 29
disgrace of the a.....	835 23
each a. is a dream.....	796 21
Elizabethan a. might be.....	803 18
expect one of my a.....	573 4
every a. and climate.....	85 21
fetch the a. of gold.....	796 14
follies of the A.....	831 17
footprints of their a.....	190 27
friendship confirmed by a.....	303 2
greater honours to his a.....	319 28
haggish a. steal on.....	83 13
has its pleasures.....	600 6
he was not of an a.....	701 8
I do abhor thee.....	924 6
in a polite a.....	657 9
in pity to my a.....	235 6
in this a. his own tomb.....	508 23
is full of care.....	924 6
is nigh.....	795 16

is tame.....	924 6
is thrifty.....	923 8
it was a happy a.....	901 14
labors of an a.....	701 16
lastly his old a. when it.....	434 27
l'esprit de son a.....	636 3
like winter bare.....	924 6
lived an a. too late.....	341 22
malice of this a. shapes.....	313 5
man's a. is like to be.....	922 19
may have one side.....	924 9
melts with unperceived.....	395 18
middle a. by no fond wile.....	55 1
middle a. had slightly.....	251 21
mirror to a gaping a.....	6 8
my strength in a.....	321 7
narrative with a.....	879 16
no a. is shut.....	309 19
occupy a. with the dream.....	250 17
of a downward a.....	144 2
of ours should not be.....	794 8
of poverty.....	622 3
of reflection.....	633 22
of the Golden A.....	400 8
old a. begin sighing.....	52 3
old a. is upon us.....	447 6
pride of every a.....	861 13
produced in a civilized a.....	603 22
promise of his a.....	143 23
realized in old a.....	454 14
released from care.....	472 19
remnant of mine a.....	208 12
res a. tulis eris.....	475 17
retired on allowance.....	910 15
root of a.....	181 22
sad Old A. and Fear.....	864 2
settled a. his sables.....	924 3
shall not weary them.....	922 6
Soul of the A.....	701 10
spirit of his a.....	636 3
stopped work at this a.....	910 14
summer of her a.....	58 21
survives his a.....	99 15
talking a. and whispering.....	356 7
taunt his valiant a.....	146 1
that a. is without pity.....	110 21
that men call a.....	922 7
this a. best pleaseth.....	582 15
this unfeeling a. of ours.....	240 2
to a. in virtue strong.....	563 8
to come my own.....	257 1
to drooping A. who crost his.....	475 3
to ensuing a. abhor'd.....	812 1
toil achieve in an a.....	469 10
'twixt boy and youth.....	743 27
unspotted life is old a.....	881 21
upon whose a. we void.....	227 14
what a sad old a.....	90 4
when a. chills the blood.....	417 8
when he came of a.....	495 17
when the a. is in.....	885 13
wherein he lived was dark.....	606 3
windows of thine a.....	924 7
world's great a. begins.....	916 16
worth an a. without a name.....	314 9
youth is gay, a. melancholy.....	923 8
youth to unrespected a.....	103 10
see also Age pp. 212-217	
Aged—and yet young.....	658 12
in this world of woe.....	13 8
like an a. man, it stands.....	356 4
men full loth and slow.....	16 6
this a. man and poor.....	537 11
Agencies—widely its a. vary.....	522 16
Agency—of peace has failed.....	851 6
progressive never-ending a.....	99 15
Agendo—multa a. nihil agens.....	561 13
operse nihil a.....	425 27
perdidi laboriose a.....	424 16
Agendum—quid superseset a.....	7 19
Agent—and trust no a.....	478 25
works but to this end.....	908 10
Agents—of the people.....	817 15
whiles night's black a.....	556 18
Agër—messe senescit a.....	18 16
requiescit a. bene.....	669 17
Agès—acts being seven a.....	16 13
beamed through many a.....	77 12
cannot make it old.....	681 19
deed, through the old.....	186 1
down the everlasting a.....	849 16
elapsed ere Homer's a.....	605 21
emptiness of a. in his face.....	425 5
have the a. for your guide.....	880 25

how many a. hence.....	306 1	on sent qu'il a des a.....	35 17	is full of sunshine.....	23 3
I doubt not thro' the a.....	790 7	Ailment—in the spiritual part.....	196 11	is fresh and sunny.....	501 1
in all climes and a.....	528 15	Ailments—long a. wear out pain.....	800 8	is shaken with white.....	116 16
in the course of a.....	95 6	Aim—beyond our power.....	134 8	let the a. strike our time.....	526 12
look fresh to all A.....	700 12	Empires far below thy a.....	861 5	love free as a.....	476 9
of the future.....	637 2	every existence is an a.....	448 10	lungs receive our a.....	715 15
rages of the a.....	588 23	failed in the high a.....	759 7	martial in his a.....	726 6
Rock of A. cleft for me.....	320 11	low a. is crime.....	252 24	melted into thin a.....	153 16, 540 10
roll forward.....	15 11	of every dangerous shot.....	275 12	music is poetry of the a.....	539 10
shades of forty a.....	218 8	our being's end and a.....	352 7	music thrilled the a.....	535 10
stamp and esteem of a.....	80 13	prophecy with near a.....	637 10	no blast of a.....	125 10
than a. can undo.....	106 8	thoughts have a high a.....	789 4	no stir of a. was there.....	545 18
the experience of a.....	654 3	to take a. kneeling.....	900 8	observe the a. is delicate.....	493 7
three distant a. born.....	606 7	true ambition's a.....	881 19	of England is too pure.....	715 8
twenty a. sunk in.....	795 21	vulgarly in low a. succeed.....	759 7	of mingled a. and glitter.....	147 15
wakens the slumbering a.....	393 8	Aime—celui a. peu qui a.....	474 18	of the time.....	244 6
when the days were a.....	547 16	dupé par ce qu'on a.....	183 5	out of the bosom of the A.....	723 5
when in lapsed a.....	59 1	Je ne vous a. pas, Hylas.....	473 19	playing in the wanton a.....	478 11
years like passing a.....	793 4	jamais aimé que lui-même.....	697 6	please to take the a.....	826 2
yet unborn.....	692 10	I'on a. la vie.....	14 32	poisoned a. and tortured soil.....	849 1
ye unborn a. crowd not.....	839 11	n'a pas ce que l'on a.....	615 3	press is like the a.....	408 15
Aggrate—dubbar in a.....	200 8	on a. sans raison.....	659 5	pure was the temperate a.....	88 21
Aggrediare—prius quam a.....	65 13	qui a. à la mesure.....	474 18	raime in th' a. from earth.....	547 15
Aggregate—large a. of little.....	370 22	qui m'a. il a. mon chien.....	199 13	ride the a. in whirlwind.....	754 4
Aggressions—acts and a. of.....	860 4	Aimed—at duck or plover.....	671 17	right to breathe the a.....	674 20
Agimus—victuros a. semper.....	447 23	not beyond higher design.....	225 14	rocks and fleeting a.....	545 11
Agitante—calescimus illo.....	318 21	Aimer—ce que l'on a.....	615 3	sank slowly through the a.....	321 12
Agitate—agitate, agitate.....	612 13	la mode d'a. Racine.....	461 23	saw the air too much.....	5 19
Agitates—and a. the whole.....	320 9	ci vous les voulez a.....	249 1	scent imploring a.....	572 11
Agnatos—ad a. et gentiles.....	357 3	Aimeth—who a. at the sky.....	760 10	see not in the naked a.....	494 6
Agnosceda—que differuntur.....	154 2	Aims—hurry, and divided a.....	441 1	shall be perfumed.....	681 12
Ago—long long a.....	506 7	that end with self.....	392 3	simplicity and unaffected a.....	155 15
Agonies—no word can speak.....	676 4	Air—a charter'd libertine.....	610 12	skim the buxom a.....	11 17
my own unanswered a.....	626 16	amber a. unrolled.....	824 4	smote a. for breathing.....	399 19
the fiercest a. shortest.....	588 2	and harmony of shape.....	653 6	so divine an a.....	204 10
Agonize—strains that a.....	904 24	and in the golden a.....	872 19	soothed its child of a.....	72 35
Agony—but unmixed a.....	404 17	a pulse of a.....	537 16	sore athirst for a.....	517 24
cannot move a soul in a.....	512 1	arrows pierced the a.....	877 18	stirring thrills the a.....	588 22
charm a. with words.....	343 16	as rose-leaves with the a.....	250 20	stream d..... to the troubled a.....	348 3
for a. and spoil.....	849 1	avoir l'air fou et être.....	761 1	substance on floating a.....	723 2
force that in your a.....	725 12	azure fields of a.....	556 7	sweet as English a.....	896 17
in waters of wide A.....	401 17	birds of the a. shall carry.....	69 13	sweet is the a. with the budding.....	109 15
shriek of a.....	857 15	blown by the evening a.....	770 3	sweetness in the desert a.....	774 18
though oft to a. distress.....	483 21	blows it to me again.....	648 20	te vois te perdre en l'a.....	805 7
turns the past to a.....	509 6	breathes the keen a.....	109 5	that leap'd upon the a.....	752 8
Agree—all a. in this.....	448 10	breathing English a.....	223 1	the a. of a science.....	434 23
all things differ, all a.....	915 14	breath sanctifies the a.....	457 19	thin of substance as the a.....	203 21
as angels do above.....	483 14	broken accents in the a.....	797 21	through fields of a.....	548 19
music and sweet poetry a.....	535 13	build castles in the a.....	386 19, 839 20	through gloomy a.....	46 23
not well together.....	52 11	by pencils of a.....	123 14	through the hush'd a.....	878 9
oil, vinegar, saltness a.....	99 27	castle of the a. sleeps.....	614 4	through the motionless a.....	52 8
save those who a. with us.....	569 17	cet a. impétueux.....	818 6	through the sharp a.....	723 2
thee and I shall never a.....	90 14	chariots easier than a.....	897 22	thought is in the a.....	788 17
the kettle and earthen.....	42 3	charm ache with a.....	343 16	throw it up into the a.....	874 1
till they could not a.....	679 11	chime had stroked the a.....	840 8	thy dwelling a.....	768 20
two in fifty scarce a.....	528 15	choke a. out of the lungs.....	356 22	tiny Salmonesque of a.....	273 6
two of a trade can ne'er a.....	85 21	claim that of the a.....	615 20	tossed and lost upon the a.....	766 17
when people a. with me.....	43 6	clean a. shines and twinkles.....	748 5	trifles light as a.....	404 13
Agreeable—haint one a. feetur.....	314 2	colours of the a.....	839 10	truth has not urgent a.....	818 6
mingled useful with a.....	760 11	cultured soil and genial a.....	682 14	upheld alone its dome.....	324 14
Agreeably—speak a. to him.....	740 24	darkening a. thrills with.....	555 4	undulating a. they swim.....	67 14
Agreed—to differ.....	42 18, 53 6	deep a. listen'd.....	108 25	very hot and still the a.....	764 14
Agreement—an a. with hell.....	715 18	desert rocks and fleeting a.....	195 4	voice but beaten air.....	840 19
cordial a. exists.....	752 19	does laugh with our merry.....	428 11	warms the mild a.....	746 22
exists in disagreement.....	136 17	draughts of balmy a.....	219 9	what are names but a.....	541 18
unite in substantial a.....	833 13	drew in the common a.....	70 21	what is that word honour, a.....	374 19
Agrees—opinion a. with mine.....	570 3	enjoys a. it breathes.....	282 4	what is there in the a.....	806 16
Agricola—arborescens a.....	18 4	escape to the upper a.....	364 1	where's the a. and where's.....	157 5
Agriculture—blessed be a.....	19 5	fancy a. by chance.....	538 14	whited a. hides hills.....	723 3
Agro—fertilissimus in a.....	18 17	filled the a. with barbarous.....	740 7	with important a.....	137 8
res a. saluberrimas.....	18 6	filled was the a. with a.....	764 13	with its sweet a.....	540 6
Agros—divina natura dedit a.....	121 25	flower or winged a.....	57 20	with melodies vernal.....	747 12
Ague—fear is an a.....	267 17	fold to the fainting a.....	681 16	with music in the a.....	700 21
Aguel—dilegua come a.....	227 8	freshness fills silent a.....	556 25	written on a. or water.....	466 24
Ahead—of myself as well as you.....	780 5	Germans that of the a.....	615 6	Air-castles—are cunningly built.....	903 1
sure you are right, then go a.....	674 15	gigantically human.....	874 7	Airs—and recollected terms.....	733 4
Aid—all fear, none a. you.....	364 22	gleams through dusky a.....	752 1	ape a. of thy young sisters.....	562 9
apt aliteration's artful a.....	48 4	gone to war, and met in a.....	340 9	discords make sweetest a.....	536 1
armies in nation's a.....	523 3	grows cool and darkles.....	673 9	lap me in soft Lydian a.....	604 1
can give no hollow a.....	730 7	health snuffs morning a.....	356 19	many saucy a. we meet.....	830 6
it, hopes of honest men.....	364 21	her a., her manners all admired.....	888 7	martial a. of England.....	225 1, 617 3
mean each other's a.....	884 20	her home is the a.....	157 16	'mid the cool a. of Evening.....	770 8
never be willing to a. you.....	333 9	he says, with solemn a.....	918 7	Naiad a. have brought me.....	402 7
saints will a. if men.....	625 20	I breathe Heaven's a.....	739 13	outblown from ferny dells.....	123 22
secret sympathetic a.....	109 1	idly in the summer a.....	921 3	s'emparent de celui des a.....	615 20
solicits the a. of labor.....	425 25	imagination a. of mind.....	386 18	silence all the a.....	537 24
the dawning, tongue and pen.....	364 21	in anger washes all the a.....	527 12	soul-sustaining a.....	559 9
who seeks for a.....	699 9	inebriate of a. am I.....	205 11	sweetened by a. of heaven.....	18 12
withhold his conquering a.....	626 3	innocent saint-like a.....	54 13	with melting a. or martial.....	536 14
Aieux—n'a pas besoin d'a.....	686 17	is also man's dominion.....	11 21	Airy—fairly Lillian.....	896 12
Aigle—l'Angleterre prit l'a.....	848 7	is chill and raw.....	746 19	gives to a. nothing.....	608 12
Aiglon—l'Autriche l'a.....	848 7	is cool and still.....	71 2	Aisé—bien a. de dire.....	429 1
Aigrit—s'a. dans l'adversité.....	665 17	is cut away before.....	703 5	plus a. d'être sage.....	879 30
Ailes—n'a pas de pieds.....	387 3	is deemed too pure.....	716 1	Aisle—and fretted vault.....	537 3

- Aisles—of Christian Rome..... 40 6
monastic a. fall like sweet..... 663 1
within its startle a..... 663 17
Aiant—extinguish nunquam..... 820 8
Aix—into A. Roland..... 378 14
Ajax—and A. asks no more..... 72 13
prayer of A. was for light..... 456 9
the great..... himself a host..... 340 21
Akbar—Allah A., there is no God 629 5
Akhond—the A., of Swat..... 553 11
Akin—apart and yet a..... 776 4
Alabaster—arms of death..... 174 20
smooth as monumental a..... 62 10
Alacrity—that a. of spirit..... 876 26
halting a. of movement..... 874 7
Aladdin—money A.'s lamp..... 521 22
had I A.'s lamp..... 583 3
Alamo—remembered the A..... 848 5
Alarm—suspect and take a..... 771 10
Alarms—in the midst of a..... 730 13
serene amidst a..... 97 13
to subdue your a..... 416 18
used to war's a..... 726 19
Alas—pedibus timor addit a..... 270 8
Albatross—see p. 19
Albion—A.'s lessening shores..... 809 10
Albo—corvo quoque rarior a..... 484 12
Albion—an a., a garden..... 307 13
o'er an a. all alone..... 476 18
Albums—our lives are a..... 456 8
Alcalá—I have been in A..... 244 1
Alchemist—empiric a. can turn..... 19 11
sovereign A. that in a trice..... 876 11
you are an a..... 19 13
Alchemy—like richest a..... 104 10
streams with heavenly a..... 766 10
Alcides—queris a. parem..... 104 2
Alcides—seek A.' equal..... 104 2
Alcoran—Legends, Talmud, A..... 513 1
Alder—yon a.'s crimson beads..... 645 2
Alderman—on a calf an a..... 41 18
on the forefinger of an a..... 254 7
Aldgate—Temple Bar to an a..... 830 6
Aldivaldo—Roy's wife of A..... 869 14
Ale—Adam's crystal a..... 802 10
a pot of a. and safety..... 145 27
brought of mighty a..... 204 24
Christmas broached mightiest a..... 117 6
drink of Adam's a..... 863 6
instead of pale a..... 212 25
news older than their a..... 553 7
pot of good a..... 210 8
quaff the nut-brown a..... 204 16
spicy nut-brown a..... 206 10
take size of pots of a..... 435 5
wine in bottles, a. in barrels..... 875 2
Alea—iacta a. esto..... 265 4
Ale-house—church and a..... 118 17
fools laugh in a..... 579 7
Alexander—if I were not A..... 113 4
wept when he heard..... 915 4
where A.'s ashes lay..... 686 21
Alexandrine—needleless A. ends..... 604 6
Alfred—England's A. named..... 822 11
on such a stool immortal A. sat..... 304 13
Alga—nisi cum re, vilior a..... 865 10
Algebra—clock strike by a..... 435 6
Algiers—lay dying in a..... 825 24
Ali—month of A. is the golden..... 881 14
to A. bore these words..... 881 14
Alibi—si fueris a., vivito..... 677 4
vy worn't there a..... 431 10
Alice—sweet A. Ben Bolt..... 506 21
Alien—should reach a.'s ears..... 729 5
Aliens—nobis, nostra plus..... 120 22
ut melius videant..... 412 22
Alienable—these rights are a..... 333 16
Alieno—qui a. periculo sapit..... 880 15
Aliens—transmutes a. into..... 144 6
Alienum—humani nihil a me a..... 492 26
Alight—seems nowhere to a..... 723 3
Aliis—nostra plus a. placent..... 120 22
Alike—both are a. and both a..... 236 9
difference of things..... a..... 885 23
fashioneth their hearts a..... 358 28
in world two opinions a..... 599 20
none go just a..... 412 2
shave so much a..... 67 2
should be none a..... 250 16
Alio—allud ex a. malum..... 241 13
Alithorun—similitudinem a. vivimus 659 7
Ais—mobilis a. hora..... 292 4
mors atris circumvolat a..... 14 18
Alium—qui facit per..... 185 2
- Alive—as long as he is a..... 377 14
because they are a..... 73 20
creature half a..... 874 7
happy so long as he was a..... 351 22
if both remain a..... 113 25
in that dawn to be a..... 924 16
morality, when vigorously a..... 528 10
of saddest memory kept a..... 419 9
rather be a. than not..... 917 5
ridiculous, and dead forgot..... 450 8
the holiest thing a..... 531 4
thou art a. still..... 701 10
virtue..... is kept a..... 656 16
when work is done..... 908 7
who was a. and is dead..... 230 16
words that may become a..... 904 15
All—for this is all..... 821 10
from the a. that are..... 895 15
government of a. by a. for a..... 334 23
having nothing, yet hath a..... 470 4
if thou art a..... 470 4
made a. things to a. men..... 488 81
may have if they dare try..... 20 13
take him for a. in a..... 491 24
that we have are yours..... 853 10
the mighty ocean? is this a..... 567 13
this is a. remains of these..... 93 17
Thou, my a., my theme..... 321 7
vast a. that is called evil..... 329 2
Alla—springing by A.'s throne..... 463 18
Allah—Akbar, there is no God..... 629 5
At A.'s shrine..... 919 4
by A. given..... 466 15
peace of A. abide wv you..... 627 19
thanks to A. who gives..... 577 16
took a rose, a lily, a dove..... 895 17
Alaying—drop of a. Tiber..... 876 22
with no a. Thames..... 876 4
Always—an angry mind..... 58 1
All-Consuming—Heat, Intermit..... 765 6
Allegiance—I did pluck a..... 812 3
to the South..... 585 6
Allégorie—habite un palais..... 742 26
Allegory—dwells in a transparent..... 742 26
on the banks of the Nile..... 104 27
Allein—der ist bald a..... 730 20
Alleviation—in misfortune..... 668 14
Alley—and lives in our a..... 466 21
each a. has a brother..... 307 16
All-Fools—apart for A.'s day..... 35 16
All-Fours—smile go on a..... 741 13
All-Giver—would be unthank'd..... 784 6
Alliance—demand a..... 301 1
in relations with our a..... 842 12
purchase great a..... 825 16
Alliances—entangling a. with..... 753 5
modish and worldly a..... 301 23
steer clear of permanent a..... 753 15
Allied—forces have been dogged..... 850 1
Allies—Romans assisted a..... 416 7
Alligator—an a. stuffed..... 504 3
Alliteration—apt a.'s artful..... 48 4
Allowance—for their doubting..... 490 9
retired on a double a..... 910 15
Alloy—harden'd by th' a..... 66 8
without an a..... 60 6
All-Saints—Summer of A..... 764 13
All-sufficing—power..... 551 19
Allure—thousand tongues t's a..... 901 13
Allured—to brighter worlds..... 243 4
Allures—from afar, yet as I follow..... 327 11
Alma—Alma Mater..... 531 2
de espanto y corazon..... 357 30
pluma es lengua del a..... 48 3
Almanac—mine were an a..... 889 11
to Carlisle's and A.'s..... 394 19
Almanacs—like a. of last year..... 6 23
Almighty—almighty gold..... 522 11
arrow from the A.'s bow..... 495 8
A.'s orders to perform..... 643 26
God A.'s gentlemen..... 310 14
intolerable in A. God to a..... 493 17
more of the A.'s works..... 925 9
nature, vicarage of A. God..... 544 18
'scape the A. eye..... 565 13
the a. dollar..... 522 23
Almond—see p. 19
Alms—for oblivion..... 799 18
give the feet for a..... 595 10
his age's a..... 589 22
thou for a. shouldst sue..... 737 19
when thou doest a..... 595 24
with his a. feeds three..... 595 20
you need not give a..... 864 19
- your a. before men..... 595 23
Alms-basket—of words..... 906 13
Almsdeeds—which she did..... 595 1
Aloe—and maize and vine..... 814 4
flower foredates..... 574 2
outgrown like spiked a..... 679 18
Aloft—cherub that sits up a..... 548 21
his soul has gone a..... 230 6
now he's gone a..... 230 5
Providence sits up a..... 548 20
their master loves to be a..... 355 22
Alone—a. a. all all a..... 730 9
all we ask is to be let a..... 391 2
and are not a..... 472 13
appear Immortals never a..... 321 17
are mad if left a..... 902 6
as I sit a. at present..... 496 11
be a. on earth as I am now..... 13 7
better, then, to be a..... 673 15
cease to be a..... 179 13
doubly feel ourselves a..... 731 12
faint and fear to live a..... 730 24
find himself left a..... 302 10
for man to be alone..... 496 3, 497 9
Heaven has willed, we die..... 730 24
he is soon a..... 730 20
ill fortune seldom comes a..... 249 19
knells in that word—a..... 731 7
leaving him severely a..... 731 2
left a. at a banquet..... 730 1
less a. than when a..... 730 8
let it a. let it pass..... 611 10
like one who treads a..... 731 4
men when a. lighten..... 732 20
never a. that are accompanied..... 769 23
on a wide, wide sea..... 730 9
site a. and is confined..... 500 10
solitary, who is not a..... 730 17
solitude to be a..... 731 25
that worn-out word..... 730 2
this is to be a..... 490 2
though not a..... 724 23
till supper-time a..... 762 14
to be left a. and face to face..... 671 14
trodden the wine-press a..... 762 14
two find themselves a..... 471 18
until I truly loved, I was a..... 731 5
we enter the world a..... 730 18
we have stood a..... 224 4
wise man is never less a..... 731 16
writes or thinks a..... 788 17
Alonzo—the Brave was the name..... 472 5
Alpes—sevas curru per A..... 396 17
Alpha—the sacred river..... 19 18
Alphabet—know the a. of your..... 86 22
Alpine—chamois from her A. snow 526 2
from some A. height..... 652 10
peasants, two and three..... 689 1
purple with the A. glow..... 673 16
summits of great pain..... 254 15
through an A. village..... 20 19
when on the A. rose..... 680 6
with long, sweet A. echoes..... 700 21
Alpina—dalla pendice A..... 652 10
Alps—A. on A. arise..... 532 23
beyond the A. lies Italy..... 402 4
eagle of the A..... 208 22
fading A. and archipelagoes..... 769 17
frozen ridges of the A..... 222 14
rush over the wildest A..... 396 17
Alt—freie Seele wird nicht a..... 296 1
Alta—mei super a. perennis..... 389 13
Altar—bow before thine a. Love 480 21
great world's a. stairs..... 345 4
her sweet a. fires..... 881 20
kneel not before the same a..... 198 10
led by his horns to the a..... 325 4
one pure a. burns..... 870 26
to the unknown God..... 315 8
upon the a. of her beauty..... 902 10
upon the a. of our gods..... 662 6
upon thine a. pour..... 554 12
was one agate stone..... 324 14
with this inscription..... 315 8
Altars—bows by their a..... 918 15
build me a. in their zeal..... 919 5
dew-drops on her lonely a..... 281 10
flame burns upon its a..... 257 9
for your a. and fires..... 585 16, 844 16
wreathed with flowers..... 786 2
Alter-amicus est a. idem..... 297 6
can a. a decree established..... 433 24

circumstances a. cases.....	120	6	sweet of love.....	403	17	to have no representative.....	330	12
in A. die Fülle.....	882	9	Ambes-perdidit ille oculus.....	247	20	use the blood of A.....	587	19
ist nicht trübe.....	15	23	Ambire-virtute a. oportet.....	511	4	wild A. to Bosphor's.....	811	4
macht nicht kindisch.....	14	4	Ambitio-vitium sit a.....	21	6	see also America pp. 21-23		
Alter-a ab a. parte deserta.....	653	12	Ambition-all inordinate a.....	805	16	American-cradle of A. liberty.....	439	15
Alteram-metuit secundis, a. sortem.....	514	12	argues pride and a.....	845	14	flag has been forced.....	843	3
Altercano-veritas amittitur.....	137	1	bids a. rise to nobler.....	483	1	God is making the A.....	587	23
Altercation-excessive a.....	137	1	built with divine a.....	557	9	haul down the A. flag.....	274	10
Altereth-which a. not.....	431	7	cruelty and a. of man.....	174	19	I also am an A.....	587	15
Altering-fundamental laws.....	230	7	Distraction, Uglification.....	216	21	if I were an A. as I am.....	587	1
Alternate-day and night.....	449	11	heart's supreme a.....	330	11	if the A. nation will.....	613	3
Alternative-a strange a.....	114	4	in heaven a. cannot dwell.....	481	3	labor, which is the capital.....	424	9
Alters-everything a.....	96	23	instruments of a.....	407	8	most A. in A. character.....	451	7
love a. not with his brief.....	479	21	made of sterner stuff.....	782	23	nation in Sixth Ward.....	522	8
when it alteration finds.....	390	21	make a. virtue.....	261	8	not Virginian but A.....	585	19
Altissima-perflant a. venti.....	227	5	my soul's a., pleasure.....	321	7	pass to the A. strand.....	663	11
Altissimum-locum obtinent.....	247	4	of a private man.....	624	7	people would be proud.....	553	10
Altitudinem-non metitur.....	813	15	rooms for a. too low.....	134	7	presented to A. people.....	552	10
Alto-basso, even the contra-a.....	536	2	Siren, who like a.....	549	13	reads an A. book.....	23	1
veritas in a. latet.....	821	14	souls are capable of a.....	571	16	Republic swarms with.....	686	15
Altrui-torre a. la vita.....	448	13	toils of European a.....	753	14	sentiment recognises.....	424	8
Altum-humili cum surgit in a.....	94	3	true a.'s aim.....	881	19	they affect A. citizens.....	849	4
in a. fortuna tulit.....	291	20	'twas his a., generous and.....	862	2	was born an A.....	587	17
tolluntur in a.....	262	7	used no a. to commend.....	186	5	what I call the A. idea.....	333	15
Alumna-eloquentia, a. licentia.....	439	10	wild a.'s wind.....	838	27	Americans-brave A. all.....	827	12
Alvos-brevis a. obesaque terga.....	379	4	without a. except to do good.....	459	12	equally detest pagantry.....	332	9
Always-I would not live a.....	449	6	see also Ambition pp. 20, 21			good A. when they die.....	579	9
will not a. be so.....	94	10	Ambitions-substance of the a.....	21	9	need hypsins in their names.....	23	5
Am-I a. not what I was.....	94	12	such mean a.....	517	17	none but A. on guard.....	587	12
I know I a.....	73	6	troubled with great a.....	20	18	of American nationality.....	22	30
I think, therefore I a.....	788	3	Ambitious-paupertate omnes.....	621	10	to market driven.....	716	19
speak of me as I a.....	415	2	Ambitious-Cesar was a.....	21	15	Ames-aux a. innocentes.....	634	12
where I a. I would not be.....	882	7	Brutus says he was a.....	782	23	Amet-feri desidiosus a.....	475	8
Ama-litus; a. altum alii.....	568	9	care of men.....	14	17	Amet-hyst-belt of an a. ring.....	748	17
si vis amari, a.....	477	16	industrious a. [liar].....	485	21	purple-streaming A.....	714	10
Amabitur-extinctus a. idem.....	340	23	live in a. poverty.....	621	10	streaks and shafts of a.....	769	6
Amalgam-it was a woman.....	895	17	Ambles-Time a. withal.....	798	23	Amethystine-with a. light.....	377	11
Amans-militat omnis a.....	475	7	your wit a. well.....	885	14	Ami-qu'un ignorant a.....	385	24
Amant-pauci quid sinit alter, a.....	144	23	Ambo-arcades a., id. ist.....	39	8	un livre est un a.....	79	19
un a. d'une maitresse.....	523	11	Amboss-oder Hammer sein.....	262	16	Amiable-weakness.....	363	25
Amantem-cogas a. irasci.....	482	1	Ambrosia-for Apicius.....	211	9	weakness of human.....	364	1
qui fallere possit a.....	483	9	Ambrosial-blooming a. fruit.....	813	8	Amicably-if they can.....	854	4
Amantes-igitur letemur a.....	601	15	curls upon the Sovereign.....	322	8	Amici-cultura potentis a.....	298	12
Amanti-quod dicit a. in vento.....	466	24	fruitage bear.....	361	4	hospes in a. hospitium.....	379	15
Amantium-perjuria ridet a.....	483	4	shakes his a. curls.....	322	9	perant a. dum una.....	221	18
Amantque-eadem mirantur a.....	569	13	sweet a. hive.....	882	1	vitium ni feras.....	267	3
Amants-et les maitresses.....	471	22	Ambulance-down in the valley.....	159	8	Amicis-dives tibi, pauper a.....	696	19
Amanti-nullo amato a.....	468	3	Ambules-superbus a. pecunia.....	552	21	quid quid donatur a.....	616	4
che a. chi l'odia.....	464	5	Ambuscadoes-breaches, a.....	203	22	Amicitia-demum firma a.....	303	4
Amaranth-immortal a.....	20	2	Ame-du discours.....	426	14	munus expletum.....	301	13
bright that no decay.....	280	20	corps débile affoiblit l'a.....	515	19	quod a. adjungitur.....	623	24
Amaranthine-flower of faith.....	255	25	dans l'a. des dévots.....	661	11	semper prodest.....	303	6
only a. flower on earth.....	836	6	laissent voir votre a.....	247	22	splendidiore facit a.....	301	12
Amaranthis-see pp. 19, 20			la pauvreté de l'a.....	621	16	Amicitia-certius a. vinculum.....	826	19
Amaranthus-bid A. all his.....	20	1	mon a. a son mystère.....	464	7	ornamentum a. tollit.....	520	22
Amaraque-curarum eluere.....	875	20	mon a. est ravie.....	805	7	Amicitias-dat census a.....	523	11
Amare-humanum a. est.....	288	23	ou l'a. est enchainée.....	142	6	et tibi junge pares.....	135	7
irasci, a. si velis.....	482	1	qu'il n'y a plus une a.....	359	4	vulgus a. utilitate.....	302	22
Amari-felix se nescit a.....	637	20	tobac, dont mon a.....	805	7	Amicitur-chartis a. ineptis.....	49	8
si vis a. ama.....	477	16	Ameise-verpunft mühsam.....	4	3	Amico-servo servitur a.....	295	16
surgit a. aliquid.....	601	3	Amenus-vivamus atque a.....	466	23	tardo a. nihil est.....	187	16
Amaro-fallo a. morso.....	130	15	Amen-ray * A. 'betimes.....	193	15	Amicos-multis numerabis a.....	291	1
succo renovamus a.....	503	9	sound of a great A.....	539	7	obsequium a. veritas.....	494	3
Amarylus-milky-bell'd a.....	20	4	stuck in my throat.....	628	7	secrete a. adnone.....	300	13
Amas-un a. de fleurs.....	654	14	Amend-to-day and slack not.....	767	16	vita procurare a.....	351	9
nihil a. cum ingratum a.....	393	20	sought to a. our will.....	872	3	Amicum-inimicum a. beneficio.....	463	7
Amat-felix ardor a.....	467	8	Amended-done cannot be a.....	191	21	lædere ne joco.....	300	12
qui a. tamen hercle.....	475	23	Amends-endeavor by way of a.....	565	22	vel illum a. amiseris.....	463	7
qui me a. amet canem.....	199	1	lying make himself a.....	724	3	Amicus-amissus ibit a.....	621	18
Amator-Jesu et veritatis.....	345	7	make us a. for everything.....	923	5	est alter idem.....	297	6
Amatorem-cedo modestum a.....	476	2	may never come too late.....	666	7	Amiens-attack in the A. sector.....	846	5
Amaze-ye gods, it doth a. me.....	761	21	sin that a. is patched.....	838	20	Amigos-encobria de tus a.....	298	25
Amazed-and a. we stand.....	450	11	Amère-la patience est a.....	584	5	Amis-adversité de nos a.....	10	1
the gazing rustics.....	453	23	America-best man in A.....	95	3	hors nous et nos a.....	884	12
the learned.....	758	22	epoch in the history of A.....	368	7	le choix fait les a.....	297	13
Amazement-exclamation of a.....	567	13	ever debated in A.....	330	1	les a., ces parents.....	297	14
Amazon-broad mouth of the A.....	570	17	example of A.....	591	6	nos a., les ennemis.....	221	10
Ambasciadori-sono l'occhio.....	753	3	ferment prevailing in A.....	589	24	prosperité fait peu d'a.....	638	5
Ambassador-as God's a.....	630	3	500,000 reservists in A.....	846	14	soyons a., c'est moi.....	297	9
is an honest man.....	753	17	500,001 lamp posts in A.....	846	14	Amiseras-moereres quod a.....	477	13
or footman with an a.....	407	3	for me.....	23	3	Amis-done a. impute it not.....	665	20
so likely an a. of love.....	478	18	going to win a right.....	917	20	nothing shall come a.....	270	22
Ambassadors-are the eye.....	753	3	has furnished the world.....	862	7	shalt never do a.....	220	21
words are the soul's a.....	904	9	ideas that have made A.....	82	3	Amisi-pramissi non a.....	169	16
Amber-drop from every thorn.....	681	2	if A. had not been there.....	917	20	not a. but premissi.....	169	15
drop of a. enveloped.....	30	15	institutions of A.....	333	18	Amitie-with foot hath privite a.....	489	16
flie within a bead of a.....	282	19	in which A. is engaged.....	853	4	son secret dans l'amitié.....	695	13
flits a little.....	713	23	inspiring thing about A.....	380	16	Amittitur-summum imperium a.....	623	16
locks to gray.....	794	5	is privileged to spend.....	860	6	agere offertur, facile a.....	571	18
mountain..... in a. lies.....	713	23	is the crucible of Good.....	587	23	Amittuntur-non a. sed.....	175	20
musk and civet.....	261	12	lie folded in the first man.....	489	5	Amity-is ty'd with band.....	301	11
pretty! in a. to observe.....	898	11	preserve it for A.....	860	4	that wisdom knits not.....	303	13
scent of perfume.....	593	23	shall hold her place.....	861	3	under two commands hold a.....	334	14
sepulchre in a.....	282	15	succor given from A.....	917	20	Ammasse-quelque chose a.....	162	19

Amnem-oportet a. querere. 675 23
 Amo-non a. te, Sabidi. 473 17
 odi e. a. quare id. 467 1
 Among-them, but not of them. 787 16
 Amor-arte regendus A. 44 13
 auro conciliatur a. 325 17
 citius solvet a. die. 497 18
 crescit a. nummi. 53 8
 etiam aliquando noet. 303 6
 savit a. ferri. 858 23
 see also Love pp. 464-484
 Amores-ai fistula dicat a. 39 18
 Amorous-from a. causes springs. 670 19
 of their strokes. 704 1
 still a. and fond. 521 21
 sweet, reluctant, a. delay. 187 10
 tremble like the a. steel. 392 16
 Amos Cottle what a name. 541 16
 Amoto-sed tamen a. 86 9
 Amour-ce qui règle l'a. 658 22
 enforce a desperate a. 645 7
 il échappe dans l'a. 695 13
 un peu d'amour. 448 18
 see also Love pp. 464-484
 Amour-propre-l'a. offensé. 697 18
 Amours-dans ses a. 9 10
 a ses premières a. 468 22, 476 24
 Amphitryon-genuine A. 213 15
 où l'on dine. 213 15
 Amphora-cœpit instituti. 94 13
 Amplifying-petty manners. 705 2
 Ampliter-non a. sed munditer. 271 6
 Amuck-discreet to run a. 690 14
 Amusaient-ils s'a. tristement. 223 18
 Amuse-sent s. a. not to enslave. 90 1
 themselves sadly. 223 18
 you with stories. 22 5
 Amusement-of the gentlemen. 108 7
 mortgages our fields. 23 16
 Amusements-and a. of life. 400 4
 friend to public a. 23 12
 in our a. a limit. 600 11
 Amusing-Life's more a. 923 11
 Anachronism-soldier is an a. 729 3
 Anacreon-A's morals are. 605 13
 to A. in heaven. 279 16
 Analytic-skill'd in a. 149 20
 Anarch-thy hand great A. 97 7
 Anarchist-maxim of the a. 330 8
 Anarchy-bold eternal a. 555 21
 institute and digest of a. 674 12
 wild a. of drink. 206 1
 Anatomical-his a. construction. 210 17
 Anatomies-as so many a. 196 7
 Anatomist-not work for a. 694 12
 Anatomy-of any corporation. 86 7
 Anaxarchus-heard from A. 915 13
 Anblick-der Nothwendigkeit. 551 11
 Ancestor-my own a. 24 16
 Ancestors-backward to their a. 24 1
 bequeathed from many a. 108 19
 crime of its a. 619 4
 has no need of a. 686 17
 night and chaos, a. of nature. 555 21
 rural a. with little. 18 19
 trick of his a. 812 4
 wisdom of our a. 878 16
 see also Ancestry pp. 23-25
 Ancestral-amidst tall a. trees. 370 4
 sits on a. the tree. 242 3
 voices prophesying. 636 22
 Ancestry-scarcely call our own. 25 2
 records of our a. 327 24
 Ancêtre-je suis mon a. 24 16
 Anchor-and other tackle. 549 4
 see the Dolphin's a. forged. 71 6
 where the a. is hidden. 270 16
 Anchorage-soul to its a. 110 12
 long a. we leave. 180 11
 Anchored-fast-a. isle. 401 13
 Noah, when he a. safe. 874 21
 ship is a. safe and sound. 459 15
 to the bottom. 863 19
 Anchorite-saintship of an a. 368 16
 tempt the dying a. 215 1
 who didst dwell. 917 3
 Anchors-bark with two a. 646 20
 Ancient-and honorable. 31 1
 as the world. 725 3
 dames of a. days. 157 7
 God save thee a. mariner. 19 9
 grasses of the a. way. 851 12
 homes of genius. 220 18
 illustrious and a. name. 542 22

in a. books delight. 151 19
 in a. times all things. 646 11
 its a. and natural strength. 550 4
 mariner is marvellous. 603 16
 O a. house. 24 16
 of days, august Athena. 45 6
 of ye parish use. 638 18
 remove not a. landmark. 31 4
 reverence what is a. 154 9
 that marry a. people. 497 6
 was heard in a. days. 558 3
 we extol a. things. 17 13
 Antigene-as the A. say wisely. 92 9
 proverb of the A. 838 11
 the a. dreaded death. 169 4
 the a. recommended us. 689 21
 Andes-giant of western star. 749 11
 And-a. to the Cape. 875 8
 Andie Agnew-new Joshua in A.A. 689 12
 Andrew-drunk A. felt the blow 395 15
 slyly sent verse. 605 10
 Andromache-soul's better part. 889 16
 Anella-l'occhi a. senza. 247 10
 Anemone-see p. 26
 Angat-in ispis foribus a. 884 9
 Angel-an a. smiled. 429 3
 an a. with a trumpet. 152 14
 answer'd "Nay, sad soul—" 182 18
 appear to each lover. 892 12
 asks no a. 's wing. 199 18
 as the a. did with Jacob. 180 4
 a.'s visits short and bright. 409 20
 by a. hands to valor. 274 12
 comforts can hear. 390 2
 consideration, like an a. 132 1
 custom is a. yet in this. 154 23
 denouncing A.'s pen. 774 2
 dropped from a.'s wing. 593 3
 drops on it from a phial. 773 20
 forsake the a. for the woman. 417 13
 girl with golden wings. 255 4
 glorious a. who was keeping. 781 24
 God or guardian a. 287 15
 God's a. cries, Forbear. 535 5
 golden hours on a. wings. 465 19
 guardian a. gently cried. 806 19
 have s soul, she is an a. 62 5
 have mercy mighty a. 509 23
 her a.'s face. 252 9
 in the clouds. 202 10
 in action how like an a. 491 25
 in Woman we see. 892 6
 letters of the a. tongue. 277 14
 like an a. sings. 751 24
 man nor a. can discern. 383 15
 ministering a. thou! 894 10
 motion like an a. sings. 539 26
 must be an a. 266 2
 my a.; his name is Freedom. 295 1
 need cover no other Degree. 892 6
 of eternal peace. 606 16
 of Light. 766 11
 on the outward side. 383 23
 passage of an a.'s tear. 781 19
 plucked from a.'s wing. 592 8
 ready made for heaven. 60 20
 Recording A. as he wrote. 774 11
 sentinel a. sitting high. 509 23
 shimmer with a. glances. 250 14
 stood and met my gaze. 839 17
 sweep of A.'s wing. 210 2
 sword of an a.-king. 495 8
 than any painted a. 455 6
 the a. heart of man. 101 12
 the a. of spring. 558 14
 the more a. she. 127 4
 though an a. should write. 633 23
 'tis a.'s music. 689 6
 to good a. leave the rest. 582 18
 virtue is an a. 837 7
 when the A. says: "Write" 607 10
 whiteness beat away. 74 16
 who bends over dying man. 185 27
 who had been o'er heaven. 554 10
 will clip an A.'s wings. 655 22
 writing in a book of gold. 839 14
 wrote like an a. 231 1
 see also Angels pp. 26, 27
 Angeli-non Angli, sed A. 26 13
 Angelic-into an a. life. 96 15
 sang the a. choir. 209 15
 consort to the a. symphony. 538 1
 an a. boyhood becomes. 922 22
 Angelical-sing with notes a. 852 8

Angelicus-juvenis senibus. 922 22
 Angels-all pallid and wan. 174 3
 agree as a. do above. 488 14
 and a. entertained. 814 12
 are a. veiling clouds. 895 1
 are on their side. 910 2
 are painted fair. 892 10
 are whispering. 55 7
 as blessed a. turn the pages. 455 3
 ascend, like a. beautiful. 594 12
 can dance on the point. 745 12
 as make the a. weep. 47 9
 a.'s tongues turn gold. 744 19
 bending over thee, a. draw. 655 26
 better a. of our nature. 586 7
 bloom where a. tread. 362 6
 bright with beckoning a. 596 11
 but the a. laugh too. 14 13
 caused the a. to fall. 106 19
 could no more. 120 26
 excel the serious A. 156 22
 fell the a. 21 12
 forget-me-nots of the a. 760 12
 glorious fault of a. 266 17
 go like good a. to my end. 628 5
 God's a. come disguised. 28 16
 God's a. come. 12 17
 good as Guardian a. are. 615 10
 guardian a. sung. 225 10
 guide the path. 658 12
 hark, the herald a. sing. 117 13
 her immortal part with a. 389 17
 holy a. guard thy bed. 721 11
 I heard the a. call. 494 13
 in some brighter dreams. 790 8
 language spoken by a. 537 17
 lifting night's black veil. 401 3
 like a. till passion dies. 581 1
 listen when she speaks. 893 20
 little lower than the a. 491 15
 lives as a. do. 266 2
 lost things in a.'s keeping. 388 21
 men and a. only given. 302 11
 men would be a. 632 16
 music the speech of a. 536 7
 must love Ann Hathaway. 888 13
 of bright a. hew. 62 22
 of God in disguise. 110 5
 of God upturned the sod. 337 10
 of our hearth. 135 8
 our acts our a. are. 6 27
 preventing a. met it. 625 25
 pure in thought as a. 476 20
 sad as a. for the good. 710 25
 say they have a.'s faces. 276 20
 scepter'd a. held their. 40 20
 stand in waiting hush. 506 14
 tears such as a. weep. 781 23
 that side by side. 76 5
 that the A. sound. 712 26
 the soar of a.'s wings. 317 11
 they have a.'s faces. 902 9
 thou bearest a. to us. 718 13
 thousand liveried a. 108 16
 three a. gave me. 722 6
 till a. wake thee. 231 18
 till we are built like a. 909 22
 tongues of men and of a. 107 2
 tremble as they gaze. 163 19
 two a. issued, where but one. 171 9
 uncertain'd that repose. 172 7
 virtues will plead like a. 838 15
 visits like those of a. 326 15
 wantin' boardin' 649 16
 where a. fear to tread. 284 12
 which would drag a. down. 393 11
 with a. shared. 466 15
 with men as A. 891 22
 women are a. wooing. 902 6
 would be gods. 632 16
 young as a. are. 658 12
 see also Angels pp. 26, 27
 Angelus-Deus aut custos a. 287 15
 Anger-and jealousy can no more. 403 15
 belongs to beasts. 589 21
 by wine and a. to reveal. 695 11
 came to North and South. 459 4
 create a. where we never. 920 27
 delay . . . remedy for a. 187 19
 felt towards men. 397 2
 he that is slow to a. 746 2
 more in sorrow than a. 251 25
 of a satiric spirit. 151 2
 our a. to command. 638 8

soul, biting for a	737 10
spirit fieth with a	183 26
see also Anger pp. 27, 28	
Anglais-Goddam, J'aime les A.	222 24
l'infanterie A. est.	725 17
chaque A. est une isle.	224 14
les A., nation trop fière	615 20
Angle-brother of the a.	30 1
give me mine a.	29 18
trembling in his hand.	29 11
with my a. upon them.	201 18
Angler-an honest a.	29 20
born an a.	29 19
on the a.'s trysing-tree.	790 21
Angle-rod-made of sturdy oak.	29 8
Anglors-honest and good natur'd a.	29 16
or honest men.	215 6
Angles-not a., but Angels.	26 13
Angleterre-prit l'aigle.	518 7
en a. soizante scetes.	233 7
non seulement A.	224 14
la perdue A.	222 25
Angli-non A. sed Angeli.	224 5
Anglica-gens est optima.	608 7
Anglia-Miltonum iactat.	
Angling-see pp. 28, 30	
Anglo-Saxon-contagion	219 10
Angry-allays an a. mind.	58 1
be ye a. and sin not.	27 17
but with thy tailor.	776 23
Heaven is not always a.	651 7
must make a lover a.	482 7
such a. passions rise.	581 19
the gods grow a.	345 24
who's a. at a slander.	714 18
with my friends.	27 11
with the sinner.	711 22
Anguilles-de Melun.	145 20
Anguis-latet a. in herba.	160 9
sub viridi herba.	158 18
Anguish-close the eye of a.	607 2
drops of a. falling fast.	23 15
ease the a. of a torturing	783 17
he groans in a.	595 17
hopeless a. poured his groan.	718 19
iron crown of a. crowned.	575 22
lessened by another's a.	469 4
love her doubting and a.	576 2
of the singer marks.	189 28
pierces to the bone.	709 14
silent a. is dangerous	35 24
Angulo-condidit cura a.	916 3
non sum uni a. natus	72 22
in a. cum libello.	447 6
Angusta-floscul a.	83 6
Angustis-rebus in a.	195 13
Angusto-limite mundi	561 13
Anhelans-multa agendo	736 17
Anima-certe, quia spiritus.	375 17
dum a. est, spes est.	36 11
l'a. mia gustava.	514 7
lumen siccum optima a.	738 20
mea in manibus.	610 17
Animal-by nature a civic a.	30 10
cet a. est très méchant.	591 11
fame the little a.	145 5
good a. in the field.	658 3
he is only an a.	575 6
honest guileless a.	30 10
is very malicious.	488 3
man is a noble a.	724 20
man is a social a.	489 7
man is a tool-making a.	647 23
serves the public, a poor a.	724 20
social a. est.	439 9
Animalibus-mutis a. datam	743 22
quam dicendi facultate.	743 22
Animals-distinguish him from a.	737 21
enters into other a.	439 9
even to mute a.	665 5
hurt not a.	255 14
souls of a., infuse.	297 20
such agreeable friends.	694 7
that breathe.	172 1
the a. that know nothing.	491 25
the paragon of a.	493 18
we are vertebrate a.	139 12
Animate-the whole.	655 19
substance, though not a.	539 3
Animated-fires with a. sounds	168 18
storied urn or a. bust.	64 1
thou a. torrid-zone.	219 13
want an a. "No"	609 10
Animating-soul a. strains	

Animation-of the heart of it.	664 18
Anime-tengon l'a. triste.	443 22
Animi-aurebus officit.	268 23
beni constituti.	326 20
cultus quasi quidam.	513 11
exiguique voluptas.	672 7
frons est a. janua.	513 12
imago a. vultus est.	736 26
labes nec.	888 6
medius est a. consolatio.	503 10
pax a. quem cura.	719 9
pluresque a. quam corporis.	513 13
que sit natura a.	737 21
securitate vitam.	350 23
sermo a. est imago.	744 14
Animis-celestibus ira	28 24
ignobile vulgus.	649 6
Animo-æquo a. pœnam.	651 3
beneficium debetur.	69 3
casus a. qui tulit æquo.	291 22
dantis aut facientis a.	69 2
debet æquo a. pati.	554 4
feremus æquo a.	144 1
in a. perturbato.	513 14
ne frena a. permittit	28 19
ultius tamen in a. sedent	573 12
Animorum-quam corporum.	497 1
Animos-blanda truces a. fertur.	601 10
conciliat a. hominum.	415 19
degeneres a. timor arguit.	270 2
dulcique a. novitate	561 24
laxat a. et temperat	520 16
mille a. excipe mille	831 1
sic teneros a. aliena.	243 7
tentare non cessat.	258 8
ubi intravit a. pavor.	268 22
vina parcat a.	876 12
Animula-vagula, blandula.	737 11
Animum-celum, non a. mutant.	809 17
distrahit a. liborum.	79 21
est a., differs curandi.	514 13
non a. potest.	143 15
præferre pudori.	373 18
quoque prægravat.	514 15
rege, qui nisi parat.	27 21
remissio (arcum).	669 23
tu si a. vicisti.	871 24
Animus-acclinis falsis a. meliora	514 14
æquus a. solatium.	584 6
bonus a. in mala res	143 9
calamitosus est a.	305 23
lumen in dubio est a.	826 19
fortunam magnus a. decet.	515 21
gratus a. est una.	336 20
hoc habet argumentum.	739 3
hominis conscius.	346 8
mala mens malus a.	241 12
quod perdidit optat.	515 11
rebus a. muliebri.	312 8
si a. est æquus.	135 9
sperat quidem a.	761 9
tamen omnia vincit.	143 7
teleque a. præstantior.	745 19
valentior omni fortuna a.	512 22
Anise-tithes of mint and a.	885 21
Ankle-or a. sprain.	705 8
deep you stick in mud.	746 20
Ankles-against her a. as she.	88 6
sunken in asphodel.	45 9
Ankündigt-Jüngling was er a.	469 11
Ann-hath a way.	888 13
recollect a nurse called A.	507 12
Anna-while A. reigns.	686 19
whom three realms obey	778 24
Annalium-præcipuum munus a.	368 3
Annals-graved in characters.	402 8
happy the People whose A.	367 14
of modern greatness.	860 11
people whose a. are tiresome.	367 25
Anne-across the fields to A.	899 8
Année-une fois dans l'a.	572 2
Années-voisines de 1789	445 21
Anne Mann-here lies A. M.	229 8
Ann Hathaway-angels must love.	888 13
Annexed-every creature is a.	465 22
Anni-labuntur a., nec pietas.	795 5
multa ferunt a. venientes.	127 18
prædantur eunt.	795 8
Annie-witch tales A. tells.	755 13
Annie Laurie-all sang A. L.	733 8
Annihilate-but space and time.	476 10
Annihiliated-by the divine Mind.	706 14
Annihiliates-and calls for more.	866 25
Annihiliating-all that's made.	788 28

cannot but by a. die.	389 10
Annihilation-nature abhors a.	544 20
Annis-crimen condiscitur a.	149 5
fama est obscurior a.	259 14
plenus a. abiit.	374 4
taciturne senescimus a.	797 5
Anniversaries-of the heart.	368 10
Anno-si numeres a. soles.	766 15
Annonum-series et fuga temporum.	524 14
Annos-egerit hos a.	807 21
inglorius a. exigit.	135 7
Announce-hairy meteor did a.	749 7
Announced-by all the trumpets.	723 3
Annoyed-at loss of time.	794 1
by sufferings.	265 22
Annulled-be immediately a.	715 18
Annum-nonumque prematurina.	49 6
Anodynes-little a. that deaden.	358 4
Annointed-sovereign of sighs	324 10
these bells have been a.	67 21
Another-a. s the triumph.	762 4
done for a. is.	185 2
here goes a. to make sure.	484 14
seed ye sow a. reaps.	191 23
that which belongs to a.	875 7
think one thing and a. tell.	486 4
wears the bays.	599 21
yet the same.	126 22
Anschlag-Hoffnung in A.	375 28
Anser-apie, vitellus.	592 15
Ansicht-für Nachkommen.	619 5
Answer-a fool according to.	284 20
another a. to him that asked.	393 24
dare as well a. a man.	714 26
echo makes to music.	215 15
for I have found it a.	706 12
have to a. a woman.	895 21
him ye owls.	556 6
made a. to my word.	776 7
man's a-waitin' for a. a.	871 13
meet and a. such.	132 2
noblest a. unto such.	710 12
not and I return no more.	571 1
not thought an a.	17 10
shortest a. is doing.	7 4
soft a. turneth away wrath.	743 21
such a. would stop them all.	399 17
such high things.	554 8
that's a Blazing strange a.	741 20
that a. who and what.	576 17
thou, Christiana is here.	76 12
to a. wisely.	411 4
to which an a. pealed.	320 6
was a blameless life.	691 10
winds of the world give a.	224 11
would be afraid to a.	925 19
with some rhyme.	638 18
Answerable-to the people.	335 4
Answered-beggar should be a.	65 13
hath Caesar a. it.	21 15
will not be a. so.	404 14
"yes" I a. you last night.	899 1
Answereth-money a. all things.	522 9
Answering-goes a. light.	215 15
one foul wrong.	414 25
Answerless-are questions a.	878 17
Answers-a thing that a.	215 24
must have abstruse a.	743 17
ne'er a. till husband cools.	893 5
one that a. to his name.	458 23
their a. I give to thee.	696 9
which a. life's great end.	455 12
Ant-cicala is dear, and a. to a.	733 11
set thee to school to an a.	780 2
what the reason of the a.	4 3
see also Ant p. 30	
Antagonism-of language and race.	752 18
Antagonist-our a. is our helper.	364 8
Antagonists-our a. think we.	677 20
to furnish a. with arguments.	41 23
Antan-ou sont les neiges d'a.	723 15
Antecedentem-raro a. scelestum.	414 7
Antei-mimine a. vult.	227 1
Ante-nath-many an a-n. tomb.	88 15
Ante-nath-for the queenless dead.	174 1
pealing a. swells the note.	537 3
sang the bold a. of Erin.	400 15
thy plaintive a. fades.	558 2
Anthems-the rests of A.	712 26
roll back the sound of a.	812 14
service high and a. clear.	538 2
Anthropology-theology is a.	663 2
Antic-rusty curb of old father a.	433 12
there the a. sits.	177 20

Anticipate—the relish . . . 30 18
to a. misfortunes . . . 519 10
Anticipates—many evils . . . 269 23
Anticipation—stolen by a . . . 599 14
untimely a . . . 649 12
Antidote—my bane and a . . . 190 18
knowledge is a. to fear . . . 421 6
should be changed . . . 78 6
sweet oblivious a . . . 503 27
Antidotes his a. are poison . . . 504 5
Antipathy—of good to bad . . . 91 17
Antipodes—day with the A . . . 799 10
Antiqua—O domus a . . . 24 6
Antiquaries—pale A. pores . . . 31 3
Antiquated—has become a . . . 31 3
Antique—being true a. I bought . . . 31 3
dust on a. time . . . 154 21
Antiquities—he is fond of . . . 657 20
Antiquity—appears to have begun . . . 583 2
a little skill in a . . . 663 6
noblest names of a . . . 860 11
nor author that makes . . . 818 16
was young when thou . . . 568 5
ways of hoar a . . . 31 6
what is it else but man's . . . 30 20
write for a . . . 49 19
Antonio—violins without A . . . 536 17
Antoninus—reign of A. marked . . . 387 19
Antony—our courteous A . . . 57 6
Antres—vast and deserts . . . 810 13
Ants—never sleep . . . 30 13
do not bend their ways . . . 621 18
entombed and preserved . . . 282 13
Anulus—consumetur a. usu . . . 8 6
Anvil—be a. or hammer . . . 101 9, 262 16
hammered to the a.'s chime . . . 71 8
iron did on the a. cool . . . 71 13
on sounding a. shaped . . . 447 17
playing an a. chorus . . . 570 22
the other the a . . . 843 5
work twenty times on the a . . . 907 19
Anvils—with a different note . . . 71 10
Anxieties—removes disturbing a . . . 866 1
sharing griefs and a . . . 301 12
weak a. of age . . . 14 17
Anxiety—mingled with joy . . . 601 11
worth deep a . . . 217 17
Anxious—mind a. about future . . . 305 23
Anxious—animus futuri a . . . 305 23
Anything—love indeed is a . . . 474 8
made of a. he finds at hand . . . 341 1
whereof it may be said . . . 561 22
Anythingarian—he is an A . . . 665 2
Anywhere—tramped the road to a . . . 39 16
Apart—drift once again a . . . 504 18
every one a . . . 476 19
man dwells a. though not . . . 490 2
of man's life a. thing a . . . 466 9
thousands of miles a . . . 505 2
whole wide world a . . . 265 3
world-wide a. and yet . . . 776 4
Apartments—in their souls . . . 97 14
Ape—an a. in the days . . . 241 19
airs of thy young sisters . . . 562 9
l'a. e la serpe . . . 126 15
like an angry a . . . 47 9
man an a. or an angel . . . 26 10
sleep, thou a. of death . . . 719 24
Apella—credat Indus a . . . 66 13
Jew A. may believe . . . 66 13
Apennines—Popish A . . . 29 9
Aper—sepe tenetur a . . . 623 4
Apercebido—hombre a. medio . . . 635 4
Apes—and ivory . . . 538 16
are apes though clothed in . . . 32 15
may lead a. in hell forever . . . 496 19
pride that a. humility . . . 380 20
slaves that a. would beat . . . 145 24
vobis mellificatis a . . . 599 21
Aphrodite—daughter of Jove, A . . . 322 24
Herē comes Pallas and A . . . 324 17
Aphorism—meaning to that a . . . 673 18
Apie—anser, a. vitellus . . . 592 15
Apocalyptic—secret a . . . 450 21
Apollo—A.'s Pythian treasures . . . 446 6
arcum tendit A . . . 322 18
call A. a fancy piece . . . 694 5
flavus A. pocola . . . 323 14
golden-haired A . . . 323 14
has peeped through . . . 829 3
in fealty to A. hold . . . 607 6
keep his bow . . . 322 18
like A. he came forth . . . 701 8
mounts his golden seat . . . 769 12

musical as A.'s lute . . . 596 19
Pallas, Jove and Mars . . . 116 14
plays and twenty caged . . . 540 4
remembered A.'s summer look . . . 184 5
sworn dedicated to A . . . 772 19
to desks A.'s sons repair . . . 540 11
whom A. sometimes visited . . . 234 18
young A., golden haired . . . 922 17
Apollon—watered, but God gave . . . 316 8
Apology—too prompt . . . 251 13
Apoloni—cignoni A. diat . . . 772 19
Apoplexy—and Lethargy . . . 196 8
is a kind of lethargy . . . 196 22
Apostles—and his A. twelve . . . 629 22
his champions are the a . . . 886 23
she, while a. shrank . . . 130 8
would have done as they did . . . 130 8
Apostolic—blows and knocks . . . 197 22
Apotheicures—modern 'p. taught . . . 503 12
Apotheicary—do remember an a . . . 594 3
expires in the arms of an a . . . 334 18
see a. in same paper . . . 407 3
Appalled—nature a. shakes off . . . 337 16
Apparel—proclaims the man . . . 33 5
fashion wears out more a . . . 261 22
men their best a. do . . . 883 11
white a. blown . . . 122 21
with thy best a. on . . . 91 3
Apparelled—like the spring . . . 33 6
when well a'd April . . . 38 18
Appearances—y font de mal . . . 820 7
les a. de mérite . . . 510 24
Apparere—non tibi illud a . . . 616 10
Apparition—lovely a. sent . . . 897 19
tall and ghastly . . . 33 22
Apparitions—are only a . . . 36 6
like a. seen and gone . . . 409 20
thousand blushing a . . . 74 16
which are and are not . . . 793 6
Appeal—I a. unto Caesar . . . 47 1
mute a. to sympathy . . . 51 18
no a. from Ballot to bullet . . . 589 8
no court of a. against . . . 411 11
to Philip sober . . . 206 8
Appear—a thing of comfort . . . 456 27
easier to a. worthy . . . 919 23
great before their valets . . . 366 12
how foul must thou a . . . 346 5
I am what I a . . . 34 23
let that a. when . . . 436 17
like a fool but be wise . . . 761 1
neither rich, pretty . . . 228 3
wish not to a. more . . . 626 17
Appearance—first a. deceives . . . 35 24
gold gives an a. of beauty . . . 620 9
of care is contrary . . . 749 5
of it does evil . . . 820 7
of not hearing it . . . 646 16
rewards a. of merit . . . 510 24
than a. of (actions) . . . 532 7
thou hast a grim a . . . 251 24
Appearances—charmed by false a . . . 514 14
see also Appearances pp. 34–36
Appearst—no smile till thou a . . . 567 6
Appears—greatest love of life a . . . 454 10
Appease—and thee a . . . 414 13
recollections it would a . . . 540 13
Appeased—if God be a . . . 668 13
Appellation—entitled to the a . . . 303 21
Appelle—J'a. un chat un chat . . . 541 12
Appellentur—alii ne a . . . 650 4
Appetens—alieni a . . . 144 25
Appetite—digest words with a . . . 885 8
mastery of a . . . 881 1
may sicken and so die . . . 540 8
of thy memory spoil . . . 506 23
stirr'd in me sudden a . . . 304 1
supplies fresh a . . . 515 16
waste my a . . . 213 4
well governed, wise a . . . 327 26
with same healthful a . . . 77 4
see also Appetite p. 36
Appetites—as apt to change . . . 488 28
Appiani—e gran tumor m a . . . 741 17
Applaud—attendants loudly a . . . 220 1
contented to a. myself . . . 865 13
I a. myself at home . . . 522 22
that should a. again . . . 504 1
thee to the very echo . . . 504 1
Applauding—lauding and a . . . 209 21
Applause—in spite of trivial . . . 151 15
joy, pleasure, revel and a . . . 399 16
live in a. of mankind . . . 576 16
meed of popular a . . . 614 13

merit people's a . . . 604 4
not pardon but a . . . 151 18
of the world's a . . . 215 26
proprietor of just a . . . 51 11
seeks not popular a . . . 82 12
the a! delight! . . . 701 10
will a., hence will profit . . . 784 1
see also Applause p. 37
Apple—a Dead Sea a . . . 895 17
art thou the topmost a . . . 37 12
eat your service like a . . . 699 5
fly in the heart of an a . . . 500 10
glean the a. from the pine . . . 304 10
got the a. in? . . . 139 17
into blossom burst . . . 557 20
like the blossom . . . 37 19
only one a. had she . . . 651 8
pares his a. that will . . . 211 24
rosy and round as an a . . . 133 22
rotten at the heart . . . 486 27
the a. of his eye . . . 247 11
when you've got an a . . . 37 13
town was white with a. blooms . . . 747 11
see also Apple p. 37
Apple-blossoms—see p. 38
Apple-cheeked—bevy of Erotes a . . . 324 16
Apple-Dumplings—did a. sew . . . 139 17
Apples—bend with a . . . 52 5
before green a. blush . . . 764 19
bloom of those scintilla a . . . 440 3
burned among the . . . 52 7
like a. of gold . . . 905 23
shrivel them like old a . . . 196 7
since Eve ate a . . . 210 19
small choice in rotten a . . . 113 28
stolen be your a . . . 786 13
Syrian a . . . 210 9
throw brown a . . . 52 10
toss about her flower-a . . . 678 11
Apple-tart—carr'd like an a . . . 777 5
to eat with a . . . 145 6
Apple-tree—from the a. fall . . . 37 16
branch of mossy a . . . 694 19
its famous a . . . 22 17
my heart is like an a . . . 359 3
plant with the a . . . 37 10
whispers to the room . . . 75 14
Apple-trees—old a. that linger . . . 37 15
will never get across . . . 615 13
Appliance—by desperate a . . . 196 21
which disease requires . . . 784 11
Application—by proper a . . . 761 10
justness in its a . . . 756 24
lays in the a. on it . . . 528 8
of a verse of Virgil . . . 653 23
of other men's miseries . . . 367 27
Appointed—house a. for all living . . . 338 19
to th' a. place we tend . . . 444 10
Appointment—fine a. he makes . . . 697 6
by a. do we meet delight . . . 571 3
Appointments—near mulberry trees . . . 418 13
Appomattox—comes from A . . . 22 17
Appreciate—few a. things beneath . . . 905 15
Appreciation—destroys a . . . 881 3
Apprehended—from without . . . 58 4
Apprehension—of a coming evil . . . 159 7
in a. how like a god . . . 491 25
sense of death is most in a . . . 177 10
Apprehensions—are greater . . . 268 7
added to well-founded a . . . 688 5
shut their a. up . . . 268 11
Apprendre—à coqueriquer . . . 697 11
cerceuil vieilles a . . . 162 19
et tousjours a . . . 422 17
Apprentice—Nature was but an a . . . 888 9
our a. Tom may now refuse . . . 536 19
Appris—ils n'ont rien a . . . 436 7
Approaches—gentle as their a. are . . . 485 4
near a. make the prospect . . . 352 25
Approbation—from Sir Hubert . . . 624 21
gives manhood more a . . . 774 10
Approve—bitter things . . . 102 22
it with a text . . . 664 22
me, lord . . . 276 15
men of sense a . . . 9 13
though all should a. thee . . . 465 6
Approves—that which he a . . . 429 8
Appuyez—n'a pas . . . 159 13
Aprecio—bueno y lo malo a . . . 920 13
Aprendre—facilmente se a . . . 239 18
Après—nous le déloge . . . 305 17
Après-dinée—l'autre l'a . . . 24 8
April—A.'s gift to A.'s bees . . . 19 15
A.'s in the West wind . . . 873 14

A.'s rare capricious. 562 9
 art nursing A.'s violets. 494 8
 flower of sun and dew. 834 3
 glimpses to the A. day. 748 16
 glory of A. and May. 682 2
 hand in hand with you A. 296 21
 lovely A. of her prime. 924 7
 Men are A. when they woo. 499 4
 must ask the A. weather. 578 5
 never came so sweet. 478 18
 night would be too short. 557 17
 now that A.'s here. 223 2
 silent token of an A. day. 365 8
 smile of A.'s face. 874 16
 sunshine of an A. day. 197 21
 the heaven of A. 248 20
 uncertain glory of an A. day. 480 8
 weeps, but O ye hours. 695 1
 see also April pp. 38, 39
 Apron—where is thy leather a. 91 3
 Aproned—the cobbler a. 291 10
 Aprum—in fluctibus a. 576 18
 Aptum—nosces a. dimittere. 570 14
 Aqua—Castalia ministrat a. 323 14
 est in a. dulci. 863 2
 quid a. mollius. 594 12
 scribere oportet a. 466 24
 Aqua—sæpe cadentis a. 594 12
 Aquam ignis in a. coniectus. 95 17
 Aquilegia—sprinkled on rocks. 281 16
 Aquilo—non A. impotens. 524 14
 Aquis—labitur amnis a. 796 22
 crebro saxa cavantur a. 863 1
 Arab—by his earnest gaze. 73 19
 clime of A. deserts. 796 2
 whether A. in the desert. 662 22
 with stranger for a guest. 409 5
 Arabesque of vines. 597 13
 quaint a. in argent. 877 8
 Arabia—breathes from yonder box 593 25
 perfumes of A. not sweeten. 350 5
 shore of A. the blest. 593 22
 Arabian—trees their medicinal gum 479 4
 Arabs—fold their tents like A. 555 14
 to Paradise the A. say. 591 12
 Araby—under A.'s soft sun. 70 7
 Aranjuez—lovely days in A. 163 6
 Arare—optat a. carbullus. 94 17
 Aratra—ad a. iuveni. 797 2
 non vobis fertis a. boves. 599 21
 Aratri—fit taurus a. 217 15
 Arabit—Mohr hat seine A. gethan 911 2
 wird nie fertig. 909 9
 Arbitrator of every one's fortune. 105 15
 ~ next him, high a. 92 19
 Arbitral—courts of Justice. 918 3
 Arbitrate—the event. 102 11
 Arbitration—international a. 918 4
 Arbitrator—common a., Time. 799 21
 Arbitrary—will of a strong Power 841 20
 Arbitress—moon sits a. 253 20
 Arbitrio—popularis aures. 836 13
 Arbor—felix a. amat. 467 8
 shape as of an a. took. 369 4
 Arborem—sacra vite prius a. 812 23
 Arborea—serit agricola. 18 4
 Arboreal—sits Probably A. 25 13
 Arborum—fructus magnarum a. 813 15
 Arboscillo—il docile a. 129 20
 Arbre—entre l'a. et l'écorce. 646 8
 l'a. de la liberté. 437 21
 Arbutus—twines her rosy-tinted. 39 4
 Arca—dives a. veram laudem. 866 8
 nummorum in a. 523 1
 nummos contempler in a. 522 22
 Arcades—ambo, et cantare. 39 17
 "a. ambo" id est. 197 8
 soli cantare periti A. 39 18
 Arcadia—see p. 39
 Arcadian—trod the A. plain. 437 14
 Arcadians—see p. 39
 Arcady—the goatfoot Pan of A. 324 13
 see also Arcadia p. 39
 Arcanum—neque tu scrutaveris. 695 11
 Arcem—cerebrum sensus a. 515 12
 Arch—a low, dim-lighted a. 155 11
 an a. never sleeps. 40 8
 beneath them is not. 597 13
 black a. the keystone. 512 18
 blue a. will brighten. 827 17
 broken a. of London Bridge. 687 8
 experience is an a. 245 13
 keystone of an a. of azure. 544 1
 limits the proud a. confine. 675 24

mild a. of promise! 656 3
 night's blue a. adorn. 781 5
 o'er Prague's proud a. 294 19
 this gorgeous a. 557 9
 triumphal a. fill'st sky. 655 18
 under the sky's grey a. 494 14
 world-built a. of heaven. 765 10
 Archangel—fell as the mighty a. 811 9
 less than a. ruined. 192 25
 Archangels—makes a. smile. 801 13
 plucked from a.'s wings. 592 13
 send thy summoning a. 411 24
 Arched—with changing skies. 96 20
 Archer—arrow belongs not to a. 904 1
 Cupid (a. of archers). 645 9
 hypericote both a. and mark. 383 10
 insatiate a. ! could not one suffice 180 23
 mark the a. little meant. 906 3
 making pain his joy. 323 6
 than a common a. 645 9
 that keen a. Sorrow. 735 26
 Archers—draw your arrows. 857 3
 ever have two strings. 645 9
 Arches—down the a. of the years. 320 7
 nodding a., broken temples. 678 2
 shadows of broken a. 687 11
 Arch—flatterer with whom all. 276 1
 Archipelagoes—Alps and a. 769 17
 Architect—builder and a. 118 13
 built his heart. 40 16
 can be an a. 41 7
 of his own fortune. 291 16
 of the world. 743 22
 work some praise, some the a. 40 20
 Architects—all are a. of fate. 263 8
 its merry a., so small. 921 3
 Architectural—holiness a. plan. 369 2
 Architecture—if a. is frozen music. 41 9
 must always govern a. 846 6
 see also Architecture pp. 40, 41
 Architrave—lay the a. 812 14
 Arcs—on earth the broken a. 326 17
 Arctic—regions of lives. 15 1
 Arcturi—of the earth. 281 9
 Arcturus—guide A. with his sons. 750 5
 Arcu—mauris incidia a. 100 13
 Arcum—cito rumpes a. semper. 646 12
 intensio frangit. 669 23
 tendit Apollo. 322 13
 Arcus—periere cupidinis a. 475 16
 Arde—ment'r a. la tenzon. 285 20
 Ardent—throng, we wandered. 447 22
 Ardentem—ferat a. rapidi. 351 21
 frigidus Ætnam. 82 13
 Ardently—what a. we wish. 67 6
 Ardet—cum proximus a. 272 11
 Ardorem—non nutrit a. 601 16
 Ardus—molitur. 194 9
 nulla nisi a. virtus. 194 9
 Arduum—nil mortalibus a. 20 15
 Are—just what we a. and do. 441 21
 makes us what we a. 185 13
 ought to be, not as they a. 576 14
 things that a. 898 9
 to seem what you really a. 348 15
 we know what we a. 422 24
 Area—trivertis a. centum. 212 3
 Arena—ne l'a. semina. 894 4
 Ares—God of War hates. 846 2
 Argent—faites un pont d'a. 854 6
 l'a. est un bon serviteur. 521 17
 point d'a. point de Suisse. 523 15
 quaint arabesques in a. 877 8
 sans a. l'honneur. 374 9
 Argant—vilius a. est auro. 836 23
 Argilla—quidvis imitaberis. 100 15
 Argos—ship's brave ornament. 597 17
 Argosies—of magic sails. 11 19
 Argosy—from gilded a. 117 15
 like a wrecked a. 80 8
 Argue—he could a. still. 42 3
 not against heaven's hand. 72 17
 with judgment below. 41 16
 Argufies—pride and ambition. 845 14
 Arguing—be calm in a. 42 10
 in a. one should meet. 42 13
 with the inevitable. 42 14
 Argument—height of this a. 318 15
 last a. of kings. 850 4
 metre-making a. 602 20
 own no a. but force. 435 2
 the a. of tyrants. 551 7
 what a. thy life. has lent. 392 4
 what end or object could. 430 17

will vanish before the touch. 544 22
 see also Argument pp. 41–43
 Arguments—all kinds of a. 809 2
 respectable a. of rights. 850 4
 see also Argument pp. 41–43
 Argumentum—divinitatus suæ. 739 3
 Argus—than a. eyes. 342 23
 Argwohn—folgt misstrauen. 771 13
 Ariadne—blue were A.'s eyes. 250 13
 minuet in A. 158 8
 Aris—pro a. et focis. 844 16
 Arisbe—non dwelt in established A. 379 9
 Arise—bidding earliest child a. 494 12
 Ark—bun's gins a. 427 21
 Aristocracy—be a. the only joy. 560 3
 among a. of every land. 406 20
 clover to him is a. 63 24
 cold shade of a. 728 2
 government to be an a. 335 10
 our a. democratic. 188 13
 Aristocrat—democrat, autocrat. 492 23
 Aristophanes—turns Socrates. 658 10
 soul they found of A. 323 17
 Aristotle—of genius the highest. 257 17
 Arithmetic—branches of a. 216 21
 Ark—hand upon the a. 632 2
 long labouring a. 201 5
 walked out of the a. 35 28
 Arm—Advance! Hope of France 842 5
 armful bigger than a. 344 14
 as big as thine. 906 5
 crested the world. 865 20
 demolished the right a. 721 20
 directs those lightnings. 754 9
 God move the hero's a. 857 17
 God, thy a. was here. 644 24
 in a. mit dir. 477 3
 in a. with thee. 477 3
 lieb' Ding im A. 469 6
 long a. of coincidence. 119 21
 mine a. should conquer. 167 5
 not to us, but to thy a. 644 24
 of Erin, prove strong. 400 19
 on her lover's a. she leant. 482 8
 on its own right a. 603 13
 prayer moves the a. 627 9
 shaken by thy naval a. 401 20
 strong his a. fast his seat. 900 6
 take his fortune by the a. 519 14
 the auld moon in hir a. 527 2
 the obdured breast. 584 2
 thy a. unconquered steam. 548 19
 thyself for truth. 818 13
 under his a. to be protected. 890 5
 widow sits upon mine a. 851 14
 Arma—cedant a. togæ. 588 6
 furor a. ministrat. 28 23
 mortalia temnis a. 320 15
 parvi enim sunt foris a. 844 13
 pia a. quibus nulla. 849 15
 silent leges inter a. 431 2
 tenentes omnia dat. 414 10
 virumque cano. 858 19
 vulneris a. capit. 920 18
 Armageddon—of the race. 859 14
 place called A. 854 8
 we stand at A. 854 12
 Armament—not the guns or a. 727 11
 Armati—profeti a. vinero. 851 4
 Arm-chair—loving that old a. 304 12
 Armed—am a. to suffer. 584 11
 against censures of the world. 78 8
 at all points to fight. 306 23
 at point exactly cap-à-pie. 728 17
 gives up to him who is a. 414 10
 in virtue's cause. 690 5
 shall be obliged to go a. 431 13
 soldiers a. in proof. 700 8
 so strong in honesty. 372 6
 thrice is he a. that hath. 414 22
 the a. prophets conquered. 851 4
 when doubly a. to bear. 443 16
 with love, if coarse. 845 21
 with more than complete. 414 12
 without that's innocent within. 395 21
 Arme—in meiner Faust. 623 10
 Armeen—aus der Erde. 623 9
 Armées—tourbillonnement d'a. 850 10
 Armies—disbanding hired A. 633 20
 each year his mighty a. 725 15
 might of their a. 832 17
 raises a. in nation's aid. 523 13
 retire of both your a. 236 9
 summon a. from the earth. 623 9

swore terribly in Flanders . . . 774 12
won battles when he spoke . . . 860 12
Armigero—who writes himself A . . . 310 18
Arminian—an A. clergy . . . 604 10
Armis—in a. relinquitor . . . 849 15
experiri verbi quam a . . . 858 10
Armistice—abort a. with truth . . . 724 3
sign an a. or not . . . 846 7
Armor—arms on a. clashing . . . 852 11
buckled their a . . . 806 17
England girl her a. on . . . 725 12
is his honest thought . . . 372 14
no admittance a . . . 820 18
no a. against fate . . . 178 11
on a. shone . . . 845 17
our a. all as strong . . . 856 4
patron saint in a. shines . . . 80 15
put his a. off, and rest . . . 180 15
Armorer—accomplishing knights . . . 856 8
Arms—against sea of troubles . . . 200 19
against a world in arms . . . 101 22
amidst the din of a . . . 432 9
and laws do not flourish . . . 430 25
and the man I sing . . . 858 19
and trophies streaming . . . 275 16
bare a. stretched . . . 813 25
bones out of their a . . . 620 8
broken under a . . . 729 21
called the gods to a . . . 325 2
clatter of a. drowns . . . 432 13
close in my a. thou art . . . 871 1
close within my a . . . 869 7
creature in one's a . . . 463 8
cross their a. and hang . . . 74 18
Death, with strong a . . . 853 12
desert in a. be crowned . . . 82 13
din of a . . . 857 15
enfolded with soft white a . . . 547 17
except by a . . . 849 15
exercise and proof of a . . . 92 10
fit a. against a war . . . 291 11
fold thine a . . . 670 2
full strong and largely . . . 563 9
great strength of feeble a . . . 847 18
he supposed it had . . . 86 7
human race and mortal a . . . 320 15
imparadis'd in a . . . 474 12
in one clasp of your a . . . 480 14
in the midst of a . . . 431 2
in your a. was still delight . . . 465 1
le bruit des a . . . 432 13
like yours were fitter . . . 843 1
lord of folded a . . . 324 10
love of a. and mad . . . 858 23
love's a. were wreathed . . . 482 11
made a. ridiculous . . . 756 11
man at a. must serve . . . 589 22
muscles of his brawny a . . . 71 9
my soul's in a . . . 857 1
negotiation before a . . . 858 10
never lay down my a . . . 587 1
of mine had seven years . . . 744 7
on armour clashing . . . 852 11
patient a. will fold me . . . 326 3
perfect in the use of a . . . 856 4
persuasion, not by a . . . 853 15
reservists . . . rise in a . . . 846 14
resort to a. is righteous . . . 849 15
resumes his a . . . 920 18
seraphic a. and trophies . . . 852 6
sleek a. into various attitudes . . . 287 1
Smiths never had any a . . . 25 12
so he laid down his a . . . 726 19
stretches out his a . . . 54 8
strong a. fatigue themselves . . . 910 9
strong than traitor's a . . . 394 2
take thou thy a. and come . . . 847 18
take your last embrace . . . 173 1
the a. are fair . . . 856 3
the nurse of a . . . 224 3
threw yourself into my a . . . 416 18
to a. ye brave! . . . 849 12
to war and a. I fly . . . 472 19
triumph'd o'er our a . . . 833 2
white a. and raven hair . . . 271 2
white a. that encircle . . . 110 6
white a. wreathed lightly . . . 158 12
who pay taxes or bear a . . . 332 14
with his a. outstretch'd . . . 799 19
world was set in a . . . 481 1
wreath a. like malcontent . . . 676 6
ye forge another bears . . . 599 17
Army—an a. in June . . . 155 18
an a. of good words . . . 285 9

and navy had fair play . . . 849 6
Austrian a. awfully arrayed . . . 725 13
abroad is little use . . . 844 13
feel an a. in my fist . . . 623 10
grand a. of letters . . . 151 4
honor of British a. depends . . . 849 3
hum of either a . . . 856 7
is a school . . . 725 23
like a. a stir and wave . . . 326 6
like an a. defeated . . . 494 16
noble a. of martyrs . . . 495 9
of the world's desire . . . 130 1
or the a. as a whole . . . 727 11
Parliamentary a . . . 42 1
proud was our a . . . 843 16
respected amidst an a . . . 888 3
should be a projectile . . . 847 4
terrible as an a . . . 857 14
that would have forced peace . . . 591 3
we must train for war . . . 860 7
you've an a. at hand . . . 727 1
Arno—A's myrtle border . . . 43 7
in A. like sheaf of sceptres . . . 680 6
Arnold—ship worthless A. bears . . . 811 10
Aromatic—plants bestow . . . 9 23
rose in a. pain . . . 681 3
Arose—people a. as one man . . . 843 17
when ye a. and went away . . . 302 16
Around—lies a. us and within . . . 360 19
Arques—we fought at A . . . 847 14
Arranging—capable . . . of a. all 106 7
Arras—speech like cloth of A . . . 743 18
Array—battle's . . . stern a . . . 844 2
in its glory's full a . . . 679 9
in pastoral a . . . 59 17
in thy green a . . . 490 26
sun when in his fresh a . . . 250 1
Arrears—customers still in a . . . 795 2
pay glad life's a . . . 442 9
Arrest—death makes his A . . . 172 6
the chauffeur, not automobile . . . 87 22
Arrestment—sudden as a bolt . . . 713 22
Arrival of a Thinker . . . 787 19
Arrive—better than to a . . . 810 19
his good time, I shall a . . . 643 30
I'on a. à tout . . . 759 5
Arrived—before it was determined . . . 394 21
Arrives—before it actually a . . . 30 18
too swift a. as tardy as . . . 479 19
Arriving—too late in a. there . . . 850 1
Arrogance—avoid pride, a . . . 637 13
supple knees feed a . . . 633 1
Arrogant—not a. but shameless . . . 667 10
Arrosé—par le sang des tyrans . . . 437 21
Arrouser—l'en faut pas a . . . 436 6
Arrow—belongs not to archer . . . 904 1
bow is bent, the a. flies . . . 261 25
for the heart . . . 840 5
from Tartar's bow . . . 354 4
from the Almighty's bow . . . 495 6
shot an a. into the air . . . 92 18
shot mine a. o'er . . . 4 4
swift, the Present . . . 798 12
Arrow-heads—like a. of gold . . . 568 17
Arrows—breath like silver a . . . 877 13
draw your a. to the head . . . 857 3
his scattered golden a . . . 530 4
mid the thick a . . . 262 12
nymph with a. keen . . . 108 15
over whose heads those a . . . 500 17
poison'd a. were . . . 836 25
round the chief . . . 155 15
scattered golden a . . . 769 11
slings and a. of . . . 200 19
some Cupid kills with a . . . 478 26
swift-winged a. of light . . . 513 17
wings fleetier than a . . . 744 2
Ars—artium omnium . . . 633 19
etiam docendi . . . 420 17
fit tibi a. teneris . . . 149 5
prima regni posse . . . 685 18
Arsenal—shook the A . . . 573 10
Art—allied to invention . . . 551 20
all passes, A. alone . . . 43 14
all the a. I know . . . 9 6
all the adulteries of a . . . 552 2
almost lost in a . . . 150 9
and a. a nature . . . 606 4
and power will go on . . . 190 23
an a. that nature makes . . . 547 10
is difficult . . . 150 11
a revelation of man . . . 671 20
become a master of the a . . . 111 3
belly, teacher of a . . . 382 2

better than finished by a . . . 544 21
beyond the reach of a . . . 335 17
can wash her guilt . . . 890 1
clever, but is it a . . . 44 6
closely allied to a . . . 889 20
comes from a. not chance . . . 50 14
companions of tuneful a . . . 298 5
could not feign . . . 823 3
disguis'd by a . . . 811 2
elder days of A . . . 40 15
exercises his a. with caution . . . 504 10
first a. to be learned . . . 685 18
giveth grace unto every A . . . 358 13
how'er concealed by a . . . 625 3
if A. assist her not . . . 292 19
imitates nature . . . 350 22
in foreign complications . . . 552 10
in knowing a thing . . . 420 17
in morals as in a . . . 539 19
in music is such a . . . 530 17
in teaching it . . . 633 20
invented the A. of printing . . . 447 16
is long and time is fleeting . . . 544 12
is perfection of nature . . . 397 2
I swear I use no a. at all . . . 150 11
I'a. est difficile . . . 50 16
last and greatest a . . . 544 12
made one world, a. another . . . 248 2
made bare by a. s refining . . . 212 16
master of a . . . 545 6
may err, but nature . . . 502 9
medicine is not an a . . . 602 13
mere mechanic a . . . 368 15
much holiday for a. s sake . . . 537 18
music is the prophet's a . . . 449 13
must perform with a . . . 546 26
must then give way . . . 675 10
Nature is but a. unknown . . . 545 4
Nature's handmaid a . . . 544 12
Nature is the a. of God . . . 550 13
necessity stronger than a . . . 298 1
no command of a . . . 597 13
not A. but Nature traced . . . 820 22
not a truth has to a . . . 544 12
not at variance with a . . . 544 19
not without a. yet to nature . . . 330 2
of artisans make a state . . . 665 9
of being kind . . . 431 9
of perceiving how not to do it . . . 743 13
of ruling the minds . . . 724 12
of social life . . . 428 3
of unpremeditated a . . . 859 11
of war consists . . . 702 8
only a. her guilt to cover . . . 59 2
or careless a. composed . . . 547 10
over that a. which adds to . . . 598 23
Plagiarism of orators is a . . . 29 15
ply your finest a . . . 608 17
poet in his A . . . 633 19
preservative of all arts . . . 684 13
princes learn on a . . . 56 10
professor of our a . . . 691 24
science and a. belong . . . 576 19
seeks popularity in a . . . 888 9
skilful mistress of her a . . . 692 3
so vast is a . . . 672 8
subdues the strong . . . 5 9
tender strokes of a . . . 710 13
than all the gloss of a . . . 608 1
their want of a . . . 32 6
then when a. is too precise . . . 515 14
these mix'd with a . . . 573 8
they are, a natural a . . . 849 8
thou hast many infamies . . . 487 15
to a. s strict limits . . . 562 16
town of a. and song . . . 846 6
truths which govern a . . . 47 2
turned cutter upon an a . . . 49 1
walk of a . . . 535 6
war's a glorious a . . . 634 19
what is a. but life . . . 232 17
whose a. was nature . . . 787 22
with curious a. the brain . . . 573 6
with little a., clear wit . . . 762 2
with truth . . . 593 7
work done least rapidly a . . . 233 9
writ by th' eternal a . . . 917 13
you your A . . . 520 11
your a. be to moderate . . . 573 10
see also Art pp. 43, 44
Artaxerxes—Macedon and A. throne
Arte—artifices a. perire . . . 432 15
citæ veloce rates . . . 44 13
efficacior omni a . . . 551 9

<i>l'a. vostra quella.</i>	43 12	<i>Arva-patiente colono a. premi.</i>	850 13	<i>too much.</i>	85 12
<i>levis currus.</i>	44 13	<i>verteret a. ligone.</i>	24 11	<i>Asks-Ajax a. no more.</i>	72 13
<i>quæ a. perfecta.</i>	544 21	<i>Aryan-hustle the a. brown.</i>	115 12	<i>America a. nothing for herself.</i>	380 16
<i>regendus Amor.</i>	44 13	<i>Aryans-divine as first A.</i>	161 17	<i>Asleep-and waiting for.</i>	251 5
<i>Artem-longam a.</i>	44 21	<i>Ascalon-heathen Gath or A.</i>	729 5	<i>are all a. to-night.</i>	525 8
<i>quam quisque novit a.</i>	565 23	<i>Ascend-by which he did a.</i>	21 13	<i>conscience, ne'er a.</i>	131 3
<i>secundum a.</i>	502 7	<i>in dignity of being we a.</i>	455 8	<i>fall a. or hearing, die.</i>	539 19
<i>Arteries-spirits in the a.</i>	911 6	<i>we a. up to our native.</i>	635 15	<i>fast a.? It is no matter.</i>	720 7
<i>Artery-each petty a. in this body.</i>	264 18	<i>Ascendancy-fight for a.</i>	843 5	<i>he is a., wake him.</i>	420 6
<i>Artes-didicisse fideliter a.</i>	779 20	<i>Ascension-and demission.</i>	739 15	<i>June falls a. upon her bier.</i>	413 4
<i>hæ tibi erunt a.</i>	335 1	<i>Ascent-from earth to heaven.</i>	361 15	<i>mortals are all a.</i>	689 5
<i>omnes a. perdoct.</i>	621 20	<i>nobility of a.</i>	25 4	<i>scorne fell fast a.</i>	231 15
<i>propria ducis a.</i>	858 1	<i>terms our mind's a.</i>	635 14	<i>these two a. are.</i>	231 14
<i>quæ ad humanitatem.</i>	43 11	<i>Ash-from yon tall a.</i>	71 1	<i>those that are a. to speak.</i>	576 27
<i>qui prægravat a.</i>	340 23	<i>her purple drops.</i>	45 2	<i>when misfortune is a.</i>	518 24
<i>Artful-the A. Dodger.</i>	542 1	<i>Ashamed-of frugality.</i>	702 11	<i>Asparagi-quam a. coquantur.</i>	139 13
<i>to no end.</i>	450 8	<i>look hell might be a. of.</i>	517 18	<i>Asparagus-more quickly than a.</i>	139 13
<i>Arthur-he's in A.'s bosom.</i>	361 17	<i>meet the eyes of other men.</i>	82 17	<i>Aspect-and her attitude.</i>	44 9
<i>my boy, my A.</i>	112 1	<i>not a. that reproaches.</i>	702 12	<i>meet in her a.</i>	58 11
<i>struts in mimic.</i>	4 9	<i>of everything real.</i>	702 13	<i>more favorable.</i>	46 7
<i>Artibus-bonis a. execut.</i>	623 18	<i>of my master.</i>	692 14	<i>of such vinegar aspect.</i>	104 16
<i>quies bonis a. indigent.</i>	105 16	<i>of our naked skins.</i>	702 18	<i>one a. to the desert.</i>	545 9
<i>Article-at highest rate.</i>	10 17	<i>of our silence.</i>	742 25	<i>sham'd their a.</i>	783 5
<i>be snuff'd out by an a.</i>	513 9	<i>that needeth not to be a.</i>	911 13	<i>such is a. of this shore.</i>	342 5
<i>Articles-agree in essential a.</i>	663 19	<i>As flames from a.</i>	195 5	<i>sweet a. of princes.</i>	685 26
<i>d'a. de foy.</i>	255 7	<i>as thou these A. little brook.</i>	368 10	<i>that close a. of his.</i>	249 16
<i>Articulate-artist should be a.</i>	577 9	<i>e'en to a. of just is kind.</i>	410 2	<i>too magnificent.</i>	921 18
<i>spheres become a.</i>	218 22	<i>equal green above their a. pale.</i>	416 2	<i>with grave a. he rose.</i>	194 18
<i>Articulately-fame recollect a.</i>	256 18	<i>for the a. of his fathers.</i>	586 9	<i>Aspen-see p. 45</i>	
<i>Artifex-negatus a. sequi voces.</i>	460 15	<i>from his a. may be made.</i>	191 25	<i>Aspens-show the light and shade.</i>	95 22
<i>Artifice-can a. disdain.</i>	36 7	<i>glory paid to our a.</i>	314 3	<i>Aspera-molles a. spina rosas.</i>	128 3
<i>is allowable in deceiving.</i>	222 7	<i>her a. into the sea.</i>	223 11	<i>perque a. dura nititur.</i>	838 21
<i>Artificer-fierce a. curves.</i>	723 4	<i>in itself to a. burn.</i>	358 14	<i>Asperæ-facetas tibi.</i>	405 14
<i>lean, unwashed a.</i>	911 5	<i>in a moment a. are made.</i>	295 19	<i>Asperis-rebus a. et tenui spe.</i>	10 14
<i>Artifices-quam necis a. arte.</i>	534 15	<i>in a. of despair.</i>	272 28	<i>Asperius-nihil est humili.</i>	94 3
<i>such delicate a.</i>	183 13	<i>in our a. live their.</i>	272 7	<i>Asperse-unjustly poets we a.</i>	608 19
<i>such shallow a. as these.</i>	900 3	<i>kindled from a. of dead men.</i>	257 9	<i>Aspetto-pianta palea l'a.</i>	196 14
<i>Artificial-all things are a.</i>	43 9	<i>laid old Troy in a.</i>	892 8	<i>Asphodel-ever-flowering.</i>	737 15
<i>manufacturing a. objects.</i>	398 7	<i>left behind.</i>	806 4	<i>see also Aspen p. 45</i>	
<i>Artillery-by infallible a.</i>	197 22	<i>lie lightly on my a.</i>	229 9	<i>Aspiration-for human rights.</i>	862 6
<i>heaven's great a.</i>	467 12	<i>monuments . . . adorn men's a.</i>	524 6	<i>or prove an a.</i>	636 15
<i>heaven's a. thunder.</i>	895 8	<i>out of the dead cold a.</i>	242 11	<i>sees only one side.</i>	616 1
<i>love's great a.</i>	467 23	<i>over a few poor a.</i>	15 9	<i>unselfishness, the only.</i>	696 24
<i>of words.</i>	907 2	<i>parting pang may show.</i>	590 21	<i>Aspirations-desires and a. stir.</i>	236 23
<i>Artis-magister a. ingenique.</i>	382 2	<i>silent a. fall'n away.</i>	182 5	<i>give her a. wings.</i>	295 14
<i>non degener a.</i>	183 7	<i>splendid in a.</i>	438 3	<i>my only friends.</i>	298 23
<i>scire aliquid, a. est.</i>	420 17	<i>the a. of his fathers.</i>	171 18	<i>through obscurest a.</i>	397 15
<i>Artisan-de sa bonne fortune.</i>	291 16	<i>that on our a. wait.</i>	314 1	<i>Aspire-above his brethren.</i>	716 4
<i>Artisans-art of a. make a state.</i>	330 2	<i>to a. and dust return.</i>	806 4	<i>digis hills because they a.</i>	533 1
<i>our a. in printing.</i>	407 2	<i>to a. dust to dust.</i>	164 19	<i>she shall a.</i>	223 11
<i>Artist-born an a.</i>	29 19	<i>to the taste.</i>	37 11	<i>to higher things.</i>	423 4
<i>essence of an a. is.</i>	577 9	<i>through a. of my chance.</i>	92 24	<i>while the wings a.</i>	428 7
<i>envies what the a.</i>	226 22	<i>turns a. or prospers.</i>	376 24	<i>Aspired-to be, and was not.</i>	579 4
<i>framing an a.</i>	41 23	<i>turns to a. on the lips.</i>	37 18	<i>Aspirer-once attain'd the top.</i>	759 15
<i>gave laws to the a.</i>	41 25	<i>where Alexander's a. lay.</i>	686 21	<i>Aspires-my lofty soul a.</i>	72 21
<i>is a rare, rare breed.</i>	4 11	<i>while we gaze.</i>	60 8	<i>to be a hero.</i>	875 23
<i>knowing a. may judge.</i>	6 10	<i>with treacherous a.</i>	159 5	<i>who a. must down as low.</i>	20 24
<i>stands the A.'s test.</i>	4 11	<i>world to a. turning.</i>	161 13	<i>Aspiring-soul a. pants its.</i>	785 5
<i>the a. never dies.</i>	232 5	<i>ye A. wild resounding.</i>	814 9	<i>Ass-burial of an a.</i>	45 12
<i>Artium-omnium a. domina.</i>	220 12	<i>Asia-A.'s groaning millions.</i>	275 2	<i>egregiously an a.</i>	183 20
<i>omnium mater a.</i>	691 22	<i>Asiatic-Great A. Power.</i>	842 9	<i>I am an a. indeed.</i>	699 16
<i>paupertas omnium a.</i>	620 7	<i>Asinorum-pons a.</i>	641 19	<i>make an a. of me.</i>	285 13
<i>Arts-all a. his own.</i>	564 11	<i>Ask-all I a. the heavens above.</i>	352 21	<i>preposterous a.</i>	540 5
<i>all such as could be said.</i>	435 7	<i>all I would a. should be.</i>	445 5	<i>shall be found an a.</i>	145 23
<i>and sciences not cast.</i>	344 13	<i>all we a. is to be let alone.</i>	391 2	<i>should like an a. be treated.</i>	35 10
<i>aspire to be Master of A.</i>	892 6	<i>and it shall be given.</i>	627 2	<i>tell me plainly I am an a.</i>	285 13
<i>discoverer of all a.</i>	620 7	<i>borrow, or a. for our own.</i>	912 10	<i>the a. his master's crib.</i>	575 3
<i>equally all A. are vain.</i>	409 13	<i>brave to a. thee anything.</i>	626 7	<i>the Devil is an a.</i>	192 19
<i>fashion's brightest a.</i>	409 13	<i>for it back.</i>	463 7	<i>the law is a. a. idiot.</i>	431 10
<i>inglorious a. of peace.</i>	580 14	<i>for nothing ill.</i>	813 26	<i>who looked for his a.</i>	287 7
<i>in most cruel vice.</i>	71 5	<i>for nothing more.</i>	134 19	<i>whose back with ingots.</i>	866 16
<i>instructed in the a.</i>	779 20	<i>has not to a. the patronage.</i>	425 25	<i>Assassination-the perquisite.</i>	535 4
<i>instructress in the a.</i>	857 6	<i>I a. and wish not.</i>	626 17	<i>never changed history.</i>	367 17
<i>in the a. of death.</i>	50 26	<i>I a. not to stay.</i>	449 6	<i>tempered by a.</i>	334 9
<i>in which wise excel.</i>	220 12	<i>I know not, I a. not.</i>	474 21	<i>Assassins-peoples forests with a.</i>	438 12
<i>mistress of the a.</i>	45 17	<i>neither to a. nor tell.</i>	796 12	<i>Assault-nothing to do with a.</i>	410 14
<i>mother of a.</i>	44 13	<i>never a. it you again.</i>	416 10	<i>Assaults-all a. baffling.</i>	401 20
<i>move the light.</i>	416 5	<i>the same until my dying.</i>	881 14	<i>Assay-fear not to a. to gather.</i>	801 9
<i>no a.; no letters; no society.</i>	307 1	<i>we a. and a.-Thou smilest.</i>	700 14	<i>Assayed-thrice he a.</i>	781 23
<i>nobler a. than a. of play.</i>	157 16	<i>what is best to be done.</i>	594 21	<i>Assembly-so determines.</i>	66 17
<i>nobler a. from France.</i>	40 17	<i>who feares to a.</i>	65 3	<i>posterity is a limited a.</i>	618 27
<i>noblest of all the a.</i>	590 20	<i>ye'd not need to a.</i>	552 10	<i>Assent-and you are sane.</i>	396 6
<i>of civil policy.</i>	19 6	<i>Asked-for the costliest thing.</i>	472 1	<i>to that not true.</i>	236 27
<i>other a. follow.</i>	590 13	<i>granted much that you a.</i>	81 12	<i>with civil leer.</i>	690 11
<i>peace, dear nurse of a.</i>	691 22	<i>I a. the reptiles.</i>	317 4	<i>Assentatio-vitiorum a. l'utrix.</i>	276 2
<i>philosophy, mother of a.</i>	4 12	<i>Oliver Twist has a. for more.</i>	381 25	<i>Assertion-in every a. keeps a.</i>	596 17
<i>reverence all a. equally.</i>	654 6	<i>the ill though a. deny.</i>	627 4	<i>Assertions-unsupported a.</i>	151 8
<i>sciences, religion.</i>	516 20	<i>Askelon-the streets of A.</i>	695 22	<i>Asses-like your a. and dogs.</i>	716 8
<i>sweet a. of thy reign.</i>	889 13	<i>Asketh-every one that a.</i>	627 3	<i>might upon thee feed.</i>	678 9
<i>taught the wheedling a.</i>	833 2	<i>Asking-aright is denied.</i>	501 23	<i>riches to such gross a.</i>	865 19
<i>victorious triumph'd.</i>	229 20	<i>be had for the a.</i>	127 23	<i>the a. bridge.</i>	641 19
<i>well versed in the a.</i>	15 19			<i>why a. had ears.</i>	45 11
<i>with lenient a.</i>	309 14			<i>without thinking on a.</i>	45 11
<i>Artus-occiderunt viribus a.</i>				<i>Asseta-di sè s'a.</i>	36 11

Assimilate-only what is ugly....	120	8
Assist-God a. our side....	849	9
Assistance-cause that lacks a....	326	14
each on other for a. call....	864	7
to an equal for a. files....	145	12
Assisting-avoid a. the enemy....	849	9
Associate-impatient of an a....	302	18
the good must a....	827	7
Associated-those a. in power....	302	18
Association-and addition....	441	17
of latent causes....	242	7
Associations-imaginative a....	603	21
Assoir-entre deux selles....	113	20
Assomme-frères, ou je t'a....	653	11
Assume-among powers of earth....	391	3
a virtue if you have....	838	12
colour, shape or size a....	34	9
either sex a., or both....	34	7
that which is incapable of....	432	2
what I a. you shall a....	106	9
Assumes-the god....	321	19
Assure-rien d a. que le mort....	913	16
Assurance-of your faith....	500	3
given by lookes....	251	20
make a. double sure....	264	25
Assured-what he's most a....	47	9
Assyria-the plains of A....	242	15
Assyrian-came down like wolf....	844	3
Aster-grow on like foxglove and a....	390	7
the a., in the wood....	278	6
see also Aster p. 45		
Asters-chilly blue of the a....	562	15
withered tufts of a. nod....	281	22
Astonish-great things a. us....	154	13
Astonishes-nothing but what a....	898	20
Astounded-I was a., my hair....	270	1
Astra-non est ad a. mollis....	751	18
perennis a. ferar....	389	13
regunt homines....	93	20
sed regit a. Deus....	93	20
sic itur ad a....	390	1
virtus in a. tendit....	143	14
Asray-dazzle to lead us a....	912	4
everyone goes a....	667	7
if weak women went a....	893	11
leads all who accept it a....	448	10
light that leads a....	457	6
though turn'd a. is sunshine....	766	12
Astre-cet a. du jour....	474	15
Astres-resplendissants....	474	15
Astride-having it a. of you....	615	18
Astronomer-like a sage a....	91	26
see also Astronomy p. 46		
Asunder-let not man put a....	498	5
no man shall ever put a....	500	5
put this man and woman a....	506	8
should we live one day a....	893	20
that we two are a....	343	7
Asylum-of the oppressed....	22	1
whole state vast insane a....	396	20
Atalanta-made of A.'s heels....	885	3
Ate-and drank the precious....	77	10
and drank your fill....	450	9
and made them glad....	271	6
into itself for lack....	588	3
At6-with A. by his side....	856	15
Athanasian-creed most splendid....	193	4
Athanasius-Jerome, or from A....	631	7
Atheism-is the only real a....	696	24
inclined man's mind to a....	596	10
sailing on obscene wings....	682	10
Atheist-half believes a God....	321	4
confound the A.'s sophistries....	369	7
if Earth bears so base....	682	14
laugh's a poor exchange....	661	20
would be an a. clean....	661	21
Atheists-who are far from a....	745	12
Athens-age shakes A.'s tower....	13	6
Ancient of days, August A....	45	16
Athenian-Socrates was not A....	587	2
A.'s friend, Miltiades....	324	13
Athenians-govern the Greeks....	334	3
not be like A....	880	24
what toil do I....	600	3
Atheniens-ne semblons es A....	880	24
Athens-called the Ship of A....	550	13
from A. or from Mer6e....	381	24
maid of A. ere we part....	357	29
refined as ever A. heard....	629	13
the eye of Greece....	45	17
ye men of A....	315	8
Athirst-for faraway things....	389	20
sore a. for air....	517	24
Athmen-thrill a. macht das Leben....	295	6

Atlant6an-with A. shoulders....	194	18
Atlantic-opposite side of the A....	324	23
Ocean beat Mrs. Partington....	660	22
other side of the A....	688	1
the steep A. stream....	770	7
Atlas-we read in ancient song....	324	20
Atmosphere-breathes rest....	395	7
in the cold a....	723	1
we live in an a. of shame....	702	18
Atom-every a. belonging to mo....	106	9
to every a. just....	805	11
Atomies-coward gates on a....	249	13
Atomorum-concursu a....	119	22
Atoms-each to other tend....	546	20
fortuitous concourse of a....	119	16
march in tune....	674	4
or systems into ruin....	644	13
Atoning-consolation all a....	874	8
swift in a. for error....	101	8
unto God....	915	12
Atra-candentibus a....	183	7
cras vel a. nube....	446	9
Atri-bell of A. famous....	67	25
Attachment-with Eolian a....	99	12
criterion of the a....	300	21
Attack-all the same....	846	6
do not a. butterflies....	760	19
in the Amiens sector....	846	5
is the reaction....	7	11
last flash and hideous a....	366	22
they a. this one man....	106	5
Attacks-do not contribute....	120	11
with wild disorder....	331	8
Attain-never a. it unless....	270	15
organ by which it can a....	453	14
the unattainable....	762	3
to something nobler we a....	344	10
what thou art not....	21	5
you a. all things....	759	5
Attainable-practical and a....	438	20
Attainder-all a. of suspect....	383	24
Attains-not by what it a....	922	12
the soul a....	44	12
Attaining-chance for a. at last....	50	9
Attainments-boast of our a....	93	8
which command it....	614	17
Attempt-by fearing to a....	200	21
either do not a. at all....	761	4
great things, even....	341	12
the a. is enough....	253	3
the end, never stand to....	594	7
won with brisk a....	573	1
Attempts-your a. are shorter....	228	5
Attend-another world to a. him....	489	17
your ladyship....	261	10
Attendant-black a. Death....	36	13
personal a. does not think....	366	20
Attendants-brave a. near him....	485	7
Attended-gloriously from heaven....	411	24
when neither is a....	152	12
Attender-danno d'a. sufferer....	187	8
Attendre-il faut tout a....	289	30
Attention-equal a. to the rich....	504	10
fix a. heedless of your pain....	563	14
laws have a. orators none....	572	14
like deep harmony....	906	21
slander attracts not a....	324	2
wears the active mind....	513	10
without intention....	277	10
Attentions-proceed from im- pulse....	600	4
Attentive-minds a. to their own....	420	22
to own their applause....	37	5
Attentuate-our bodies, dry them....	196	7
Attric-call it A. salt....	150	1
honey thickens....	206	6
offer the A. bee....	228	15
warbler pours her throat....	153	6
where the A. bird trills....	569	1
wit....	884	17
Atticum-sal A....	884	17
Attire-in gay a. is seen....	477	9
Let thy a. be comely....	32	21
lyke a golden mantle her a....	349	13
through the land in gay a....	501	10
walk in silk a....	83	16
wild in their a....	34	18
Attired-see you so a....	214	39
to please herself....	38	14
Attitude-declare an a. simply....	586	11
not only of defence....	847	1
Attitudes-arms into various a....	287	1
Attorneys-are denied me....	433	26
Attract-attracted to the next....	546	20

can noble souls a....	559	16
talents that a. people....	392	13
Attraction-funeral made the a....	338	4
with his great a. robe....	786	21
Attractive-is unlawful is a....	601	9
important matter yet a....	640	23
metal more a....	640	16
sweet a. kind of grace....	251	20
Attracts pleasure a. each....	601	27
Attribute-first a. of a critic....	151	5
is God's best a....	289	3
it is the a. of God....	415	4
the evidence and end....	53	4
to awe and majesty....	510	12
Attributes-all the Nelsonic a....	846	3
wrought with a. divine....	557	9
Attributes-quoque a. est error....	285	21
Auctioneer-vanishing a....	756	8
Auctor-novus adiectiv a....	688	6
Auctorem-parere sibi....	413	21
Auctori-ipsi displicat a....	346	1
Auctoritas-apud liberos....	284	21
gliciat a....	651	23
Audace-l'a. a fait les rois....	46	9
l'a., encore de l'a....	46	11
l'a. impunie enfle....	398	1
Audaci-ottimi consigli....	11	14
Audacia-certe laus crit....	253	3
in pectora est a....	143	8
Audacity-sublime a. of faith....	923	16
see also Audacity p. 45		
Aude-sapere aude....	879	21
Audeas-que non a. optare....	93	2
Audebit-magis a. ceteros....	112	18
Audendo-tegitur timor....	46	13
Audendum-est, fortes....	160	20
Audentem-forsque venusque....	290	23
Audentes-deus ipse juvat....	83	9
fors juvat a....	289	15
Audientior-sed contra a. ito....	519	21
Audi-verbera sed a....	652	3
Audible-more a. than speech....	21	26
Audience-his look drew a....	194	13
into the bargain....	4	13
in the world's a. hall....	547	18
sitting a. looks....	4	14
to a second day of a....	433	8
Audiendi-nec a. qui dicere....	647	3
Audies-contumeliam dicet a....	398	4
Audit-et voti Phœbus....	629	3
Audire-bene facere et male a....	329	3
sciant Dominum a....	137	22
suas a. miseri....	518	10
Audit-how his a. stands....	534	19
Auditque-qui nos a. et videt....	319	6
Auditus-aliquid novus....	688	6
Audunt-qui a. audita dicunt....	249	8
Auferre-trucidare, rapere....	590	20
Aufrechtig-zu sein....	99	24
Augen-allem was nur A. hat....	889	17
Ich in deine A. seh....	248	3
Augenblick-den A. ergreift....	570	18
für den A. geboren....	619	1
gewährt die Liebe....	469	10
Augenblicks-mächt'gen A....	491	21
Auger-tail made like an a....	549	5
Auger-hole-fate hid within a....	264	24
Augescent-corpora lente a....	96	16
Augments-the power of a man....	400	1
Augur-in dubiis a. timor....	269	23
Augurs-ill name of a....	81	3
Augury-we defy a....	644	23
August-cloud suddenly melts....	46	14
parching A. wind....	46	15
sicklemen, of A. weary....	368	14
Augustan-age will dawn on....	688	1
Augustine-in A.'s cowl....	183	24
Augusto-unus A. in a. tempore....	677	15
Augustus-used the razor....	57	5
Aujourd'hui-sont fables a....	255	7
Aula-invidenda sobrius a....	520	6
Aure-arbitrio popularis a....	836	18
divinae particulam a....	514	15
Auras-evadere ad a....	364	1
mieux que deux tu l'a....	615	19
mox sese attollit in a....	688	19
volucres dispersit in a....	629	3
Aure-violentius a. tyranni....	825	15
Aurea-nunc vere secula....	325	17
rumpunt tecta quietem....	291	23
Auream-quisquis mediocritatem....	520	6
Aurele-serpent mordit A....	609	15
Aures-etiam a. perdidit....	252	21
oculi et a. non sentientem....	771	11

tot subigit a.	688	19	Authors-bookmakers, not a.	600	1	Avernus-descent to Lake A.	364	1
Aureus-non deficit alter a.	128	6	charged with debts to his a.	599	2	Aversion-towards society.	724	1
Auri-sacra fames.	326	1	damn those a.	150	6	Aversion-with alarm or a.	662	5
Auribus-auditors a.	714	21	do not avail themselves.	742	12	self-reliance its a.	836	12
timor animi a. officit.	268	23	grave a. say and witty poets.	498	18	Aves-and A. vehement.	37	8
Auriferous-stream a. plays.	547	23	honesty existing among a.	654	19	non vobis indifficatis a.	599	21
Auriti-quam a. decem.	249	8	lie the mummied a.	440	8	the A. said.	210	2
Auro-conciliatur amor.	325	17	most a. steal their works.	599	16	Avete-multum, spesque.	233	6
contra cedo modestum.	476	2	of great evils know.	239	17	Aveugle-fortune.	290	13
plurimus a. venit honos.	325	17	old a. to read.	13	1	fortune a. suit a. hardiesse.	290	11
pulsa fides.	84	6	reviewers.	150	22	Aviary-overstocked with jays.	552	12
quam a. multo mavolo.	328	6	that of other a.	598	23	Aviditas-verum est a. dives.	144	24
venenum in a.	609	21	see also Authorship pp. 47-51			Avidos-vicium funus.	243	7
vilius argentum est a.	336	23	Authorship-of a. untouched.	231	7	Avis-fat ouvre un a.	10	14
Aurora-jam dormitante.	203	4	question of a.	819	12	rara a. in terris.	69	20
of the liberty of the world.	845	5	Autocracy-helpmate of a.	438	19	Avoid-extremes.	246	2
rising with A.'s light.	608	18	not a. but liberty frenzied.	438	20	carefully a. in thyself.	371	19
shows her brightening.	547	21	Autocrat-aristocrat, democrat, a.	492	23	what is to come.	128	27
soon as A. drives away.	108	3	Autocratic-selfish, a. power.	296	12	Avoided-three, are to be a.	419	25
see also Aurora p. 46			Automa-runs under water.	549	5	what cannot be a.	143	19
Auroque-atque ebori decus.	760	17	Automaton-mechanized a.	623	15	Avoiding-of a. degeneracy.	559	11
Aurum-fortuna invenitur.	328	6	Automobile-arrest not the a.	87	22	Avoids-he who a. them.	489	10
ignis a. probat.	518	9	Autourise-que le ciel a.	118	2	Avon-conveyed his ashes into A.	198	9
lex sequitur.	84	6	Autoriser-leurs injustice.	744	21	to the Severn runs.	193	13
per medios ire.	325	14	Autre-l'a. est tenu.	29	7	sweet Swan of A. l.	701	11
quod splendet ut a.	34	21	ne sait comment l'a. vit.	450	20	Avulso-primo a. non deficit.	128	6
rimatur faucibus a.	53	6	Autres-celle que l'on a aux a.	129	5	Await-alike th' inevitable hour.	338	12
spectatur in ignibus a.	302	23	pas ainsi des a.	708	24	Awake-and glow in song.	397	17
Ausgang-denn aller A. ist.	412	3	Autumn-a kindly a.	51	19	arise or be forever.	8	1
Auspices-of Teucer.	190	5	an a. 'twas that grew.	596	1	find such beaming eyes a.	529	14
Auspicious-borrow thy a. birth.	540	10	gift has a. poured.	19	8	keep her still a.	499	24
day began the race.	70	12	in a. beauty stood.	278	6	meet my God a.	172	3
Hope, in thy sweet garden.	375	12	in A. the Poet is sad.	609	8	my fairest, my espous d.	870	3
most a. star.	292	16	languidly the A. wind.	582	9	my soul stretch.	925	5
with an a. and dropping eye.	183	14	makes them ripe.	13	16	one kept a. by pain.	551	9
Austere-pious not a.	298	8	on the breath of A.'s breeze.	787	3	smiles a. you.	717	15
Austrian-army awfully arrayed.	725	13	on the lap of A. bloom.	723	17	some a. and some asleep.	613	20
Prussians over A.	217	16	paints upon the sky.	713	24	soonest a. to the flowers.	449	4
Austrians-took the eagle.	548	7	scatters departing gleams.	772	15	thee, my Lady-Love.	717	14
Ausurus-in periculo non a.	146	13	spring entomb'd in a. lies.	287	10	the heavens look bright.	556	1
turpe quid a.	372	23	Spring shall plant A. garner.	544	13	three thousand miles away.	554	11
Author-antiquity nor a.	818	16	the a.'s vacant throne.	562	14	will not man a.	485	9
as if men were a. of himself.	391	6	to its a. brought.	38	14	Awaken-a sleeping dog.	198	16
as the a. planned.	855	12	to winter, winter into.	694	21	Awakened-thought once a.	787	20
can have nothing.	758	17	thou breath of A.'s being.	874	4	Awakening-and the glad surprise.	745	14
challenge every new a.	151	4	'twas a. eve.	233	8	Awakens-in us image of truth.	789	27
contenting himself.	654	15	vote that a.'s gone.	772	6	one a., one rises.	449	20
corrected by the a.	230	14	we mistake our a.	801	10	shake one, and it a.	567	14
each a. adding to former lies.	688	13	when a. hath blown.	844	4	Awakes-as soon as he a.	408	8
entitles its a. to be.	819	23	wins you best.	51	18	beauty immortal a. from tomb.	388	6
ever spared a brother.	48	24	See also Autumn pp. 51-53			in the man.	189	6
first a. of this sentence.	298	9	Autumnal-beauty mid a. leaves.	484	5	the daylight that a. him.	427	7
for a. himself to recognize.	535	13	seen in one a. face.	13	20	Awaketh-dream when one a.	203	10
God is its a. not man.	535	16	Auxilia-humilia firma.	828	6	Awag-get thee a.	487	7
God is the a.	912	3	portabant Romani.	416	7	I was first who came a.	382	14
grievous to be the a.	346	1	Auxilio-sine a. fugiunt bona.	571	6	keep a week a.	479	2
Improved by its A.	235	6	Auxilium-non leve vultus.	61	3	she doth not mean "a.	902	9
may Heaven's great A.	235	6	Avail-what does it a.	760	12	they all have passed a.	543	18
might reply, is that my fault.	192	2	Avails-I'm sure not much a.	683	9	while Rubin is a.	348	11
of confusion and lies.	192	2	it me the flocks to keep.	476	5	Aw-creating a. and fear.	92	5
of his own disgrace.	197	3	Avance-métier qui peu a.	761	15	Good and Just in a.	563	10
of that thought.	653	23	Avancent-rétrograde en a.	635	18	in a. of such a thing as I.	452	24
our a. in the wife offends.	758	14	Avant-the whole line! En a. l.	846	5	in solemn a. pronounce.	861	11
personal traits in the a.	758	14	Avantage-d'a. sur l'épée.	592	21	keep lifted hand in a.	535	6
purpose of an a.	151	2	Avare-tibi dico, a.	517	17	keep the strong in a.	131	22
rival of the a.	150	15	Avarece-and Rapine share.	829	11	keep the world in a.	191	10
ruin half an a.'s graces.	599	12	beyond the dreams of a.	866	4	life hath more a. than death.	441	8
sententia primus A.	235	9	[gaining] is the child of a.	307	7	oppress'd with a.	898	6
sole a. of creation.	92	21	nor a. in vaults of Hell.	481	3	upon the brave.	889	7
spirit that its a. writ.	151	14	pride, envy and a.	239	24	whom yet with deeds.	186	4
sympathy with the a.	649	14	worst a. is that of sense.	11	5	with reverential a.	432	22
the privilege of an a.	445	5	see also Avarece p. 53			with such fits of a.	267	23
unsuccessful a. turns critic.	151	26	Avareicious-grant him.	104	14	Awary-of the sun.	766	20
we have not read an a.	656	21	not a. is money.	864	13	Awful-an a. rose of dawn.	320	6
whate'er the crabbed st a.	596	12	rash, the daring tribe.	652	15	and serene countenance.	396	4
where is any a. in the world.	249	18	Avarezia-superbia, invidia, a.	239	24	must it be an a. thing to die.	763	3
works of the a.	149	25	Avaro-tam deest a. quod habet.	517	21	Awfully-he walks the round.	316	16
would his brother kill.	607	19	Ave-Maries-on his beads.	368	20	Awkward-that's a. at a lie.	487	4
see also Authorship pp. 47-51			Avenge-better to a. a friend.	296	17	see also Awkwardness p. 53		
Authorcraft-of small amount.	76	16	so speedily can venge.	414	23	Awkwardness-has no forgiveness.	53	15
Authorities-acts of naval a.	842	17	than to a. it.	398	5	male and female a.	157	5
Authority-and opportunities.	817	19	to punish and a.	319	22	Awl-live by is with the a.	706	7
assuming a. usurp'd.	716	4	Avenge-loved or was a. like me.	672	14	Awls-up to the belts.	706	10
chairs and stools of a.	140	6	Avenger-its own a. breeds.	196	19	Awning-on deck beneath the a.	549	21
for their robbery have a.	410	22	not long A. was withstood.	860	8	Awoke-one morning and found.	256	14
from others' books.	757	20	Time, the a. l.	792	21	Axe-absolv'd him with an a.	328	14
gem of his a.	152	7	Avengeing-sword unsheathe.	849	12	cedar to the a.'s edge.	176	19
is firmer or better.	623	24	to a lawping by a. god.	427	1	curras et in a. secundo.	253	2
is strengthened.	651	23	Avenir-present gros de l'a.	305	6	him with woodman's a.	909	12
submit to a.	860	5	Avenue-an a. to a. glory.	461	16	is laid unto the root.	177	17
valuable and lasting a.	520	23	Avenues-god of a. and gates.	323	2	lay down the a.	843	1
what a. and show of truth.	712	3	seal up the a. of ill.	181	13	man has an a. to grind.	610	10
see also Authority p. 47			Avere-che mai non v'a.	469	21	not the hangman's a.	227	12
			Averno-facilis descensus a.	364	1	sees butcher with an a.	87	24

strokes, with a little a.	594 16
with an a. I seem cut out	705 9
Axes-ponderous a. ring	40 11
Axis-a. of the earth sticks. . . .	121 9
world must turn upon a.	912 17
Axe-glowing a. doth allay	770 7
Axe-tree-fly sat upon the a. . . .	282 14
Axylos-Teuthranos's son.	379 9
Ayr-gurgling, kissed.	53 17
Azalea-see p. 53	
Azan -he who died at A.	104 1
Azione-a. nobili il grande. . . .	559 17
Azure-deep of air	208 21
drinks beauteous a.	833 25
eyes of gentianellas a.	246 22
far in yon a. deeps	750 16
from out the a. main	225 10
its columns a. height	324 14
keystone of an arch of a.	544 1
lovely eyes of a.	248 19
mountains in a. hue	532 9
navigate the a.	11 21
o'er the a. realm	923 3
shine with a. green	72 9
through a. fields of air	556 7
tore the a. robe of night	274 11
wrinkle on thine a. brow	566 8

B

B.-Mrs. B. who sat hatching. . . .	71 3
Babbative-and Scribative.	907 1
Babbie-of the sale-room.	576 8
vollies of eternal b.	777 14
Babbled-of green fields	176 16
Babbler-open to b.'s tales.	341 11
Babbings-world to its b.	913 3
Babe-at peace within	178 7
balow, my b. lye.	719 10
born a helpless b.	451 12
cotter's b. is royal.	127 7
cradle of her b.	34 18
even a b. may understand.	278 18
for he is a b.	675 13
is fed with milk.	110 22
laughs like a b. just.	38 12
like a testy b. will scratch. . . .	480 7
rocked its b. of bliss.	72 25
sinsews of new-born b.	628 2
that's unborn is supplied	339 3
what b. new born is this	116 16
where the b. was born.	116 19
see also Babyhood pp. 54-56 . . .	
Babel-from B.'s brick layers. . . .	744 19
labourers of B.	215 20
stir of the Great B.	913 1
Babes-in b. hath judgment. . . .	452 17
mouth of b. and sucklings. . . .	55 17
that do teach young b.	311 12
when judges have been b.	412 7
Babies-look b. in your eyes. . . .	246 20
Baboons-in b. our parent race. . .	241 17
Baby-aglet-b. or an old trot. . . .	523 19
better than a great b.	647 8
bye here's a fly.	282 24
figure of giant mass.	80 4
laughed for first time.	253 14
little feet of a b.	286 3
sleep, b. sleep.	719 11
sleep on, B., on the floor	717 7
smile . . . on b.'s lips.	722 17
who gives a b. birth.	111 6
see also Babyhood pp. 54-56 . . .	
Baby-bell-dainty B.-B.	54 1
Babyhood-begin again in b.	388 21
see also pp. 54-56	
Babylon-a king in B.	242 2
in all its desolation	513 20
is fallen, is fallen.	687 5
king of B. stood at parting	580 1
Babylonish-a B. dialect.	460 4
manage the B. sport.	662 1
Baby Louise-fold your hands. . . .	54 13
Baby-shoes-fitting baby-shoes. . .	109 22
Bacam-aspiciet b. ipse.	18 4
Bacchanal-have its b. verse. . . .	572 10
Bacchante-a B. upleaping.	557 4
Bacchus-dainty B. gross in.	478 15
is reverence unto B.	325 4
say, B. why so placid.	322 4
that first from out.	876 7
Bachelor-gloom of my b. days. . . .	805 1
may thrive by observation.	497 3
old b. don't die at all.	500 18

said I would die a b.	499 18
Bacillum-virga sive b. vere. . . .	330 4
Bacillus-oh powerful b.	502 19
Back-and-side go bare.	64 19, 206 23
at my b. I always hear.	796 6
behind each person's b.	266 14
bore the skies upon his b.	324 20
by getting upon his b.	921 5
by never turning b.	594 15
carry her house upon her b.	370 10
duke's revenues on her b.	632 23
go b. as we advance.	635 18
got over the devil's b.	192 16
has never a shirt on his b.	484 23
her wealth upon her b.	839 17
he sends it b.	883 4
he was mounted on his b.	287 7
his b. to earth	725 21
huddled on his b.	777 22
Lumbago jumps upon his b.	408 1
lumbering at his b.	409 12
never come b. again.	142 10
never turned his b.	736 4
of the boy is Wilson.	425 5
on his b. the burden of.	482 16
put b. thy universe.	582 16
so glossy his b.	71 3
thumps upon the b.	297 12, 300 24
to the b. of beyont	643 25
Background-the b. of time.	752 8
of wonderful, fatal city.	303 9
Backing-of your friends.	303 9
plague upon such b.	711 21
Backs-our own behind our b. . . .	495 19
rise and fall of b.	265 21
wallet on our own b.	847 6
with our b. to the wall.846 13, . .	847 6
Backstair-wit.	884 4
Back-turning-slackens resolution .	688 23
Backward-forward I look and b. . .	323 2
flow b., O full tide of years. . . .	792 5
moves not forward goes b.	635 9
nobles look b.	259 21
no steps b.	20 16
revolutions never go b.	673 2
runs shadow of my days	700 10
sees but a b. steward.	487 12
to their ancestors.	24 1
while they look b.	75 3
yesterdays look b. with smile. .	583 9
Backwards-who b. looks	707 17
prophet looking b.	398 2
Bacon-think how B. shin'd.	238 18
Bad-a b. heart, b. designs.	241 12
antipathy of good to b.	91 17
as b. as I am.	803 4
badness when they're b.	886 16
bold, b. man.	104 9, 105 9
charm to make b. good	539 22
confine the B. and Sinful	563 10
enough in man.	786 8
first believe you are b.	327 7
from good to b.	398 16
fustian's so sublimely b.	398 5
good and b. together.	553 18
good from b. to discern.	913 11
if man's belief is b.	66 21
is the trade that must	87 7
leaving the b. still strong.	262 13
man not be accused.	432 3
man's the b. child of the.	490 23
men are the most rife.	638 8
men excuse faults	266 8
men have most power.	105 16
most men are b.	126 14, 638 9
no one became b. at once.	100 22
not as b., but new.	151 18
nothing so b. or good.	225 4
not the times are b.	792 7
placing foot on the b.	650 11
pronouncing on his b.	98 7
raised to that b. eminence.	511 3
see through b. men.	328 7
so much b. in the best.	97 9, 105 11
spoken a word that is b.	328 19
the b. affright.	666 3
they are good, they are b.	379 7
things b. begun	66 2
though from b. to worse.	94 19
thy lot, now b., still worse.	291 3
to make a b. man show	67 5
views . . . neither b. nor good.649 3	
when b. men combine.	827 7
when she was b	111 1

while the b. prevails.	322 14
who spares the b.	434 9
world is grown so b.	916 14
Badge-black is the b. of hell. . . .	115 3
glorious b. he wore.	115 3
mercy is nobility's true b.	324 12
of modern civilization.	826 8
sufferance is the b. of.	406 26
Badly-if matters go b. now. . . .	94 10
gotten, b. spent.	616 8
Baffled-talk not of genius b.	309 16
though b. oft is ever won.	294 17
Bag-and baggage	222 16, 639 13
buy a cat in the b.	498 10
full grows his b.	51 22
Baggage-bag and b.	222 16, 639 13
pack up my b.	17 18
what's our b.	470 20
Baggard-some are soon b.	899 16
Bagpiper-like parrots, at a b. . . .	104 16
Bags-fathers that bear b.	112 3
how plump my b. are.	865 13
of dollars, coins	521 22
he sat among his b.	517 18
stems in sealed b.	901 22
Baille-on b., on sort.	443 1
Baiser-tout le nectar du b.	472 3
Bait-dévours treacherous b.	29 13
of falsehood takes this.	486 20
pleasure the b. of evil.	600 14
steal love's sweet b.	479 8
sucks in the twining b.	29 1
uneeded b. of love.	348 18
where travellers b.	446 17
with saints dost b. thy.	222 13
with the sweet b. of love.	473 6
worn a b. for ladies.	499 6
you hook an' keep on tryin'	635 21
Baiting-place of wit	720 23
this poor b. place.	916 17
Baits-good news b.	553 15
Baker-a b.'s dozen.	639 2
Balance-disturb b. of power. . . .	623 26
forty thousand men in b.	393 12
hang out thy b.	804 2
maintain the b. of the mind	515 14
redress b. of the old	22 6
take b. if wise.	285 18, 660 11
that sets the king	717 9
to be laid in the b.	830 15
with the devil.	130 9
Balances-Jove lifts golden b.	262 24
weighed in the b.	411 12
your fear and hope.	158 1
Balbe-editions of B. and Palmyra .	688 1
Balconies-ninefold painted b. . . .	620 3
Bald-and dirty skull.	348 14
brows b. since thirty.	58 2
but is b. behind.	571 10
crown covers b. foreheads.	683 7
expanse of shining b. pate.	348 15
his toppe was b.	563 9
man who pretends.	348 15
occasion's b. behind.	570 14
secure your b. pate.	228 17
why thy head b. behind.	571 11
you are b.	418 5
Bale-mother, what is b.	352 13
Bale-fires-blaze no more.	785 8
Bales-down with costly b.	11 19
Ball-at a country b.	157 19
for them to play.	191 19
spielen B. mit Menschen.	754 8
this vast b., the Earth.	694 7
wore last night at the b.	679 6
who gave the b.	667 21
you'll come to our b.	157 18
Ballad-love a b. too well.	56 17
to his mistress' eyebrows.	16 13
see also Ballads p. 56	
Ballad-mongers-these metre b. . . .	56 16
Ballads-door to door and sing. . . .	64 21
tempered by b.	293 20
see also Ballads p. 56	
Ballast-of the soul.	737 9
no better b. for keeping.	86 19
Ballet-corps de b.	156 17
Ballet-master-not like a b.	156 22
Balloch-o'er the braes of B.	869 14
Balloon-something in huge b. . . .	898 18
Ballot-from b. to bullet.	589 8
stronger than the bullet.	349 10
Ballot-box-'tis the b.	612 19
Balls-games with men as b.	323 18

Balm-and life blood of soul.....	375	3
ever smells of b.....	287	1
for every bitter smart.....	613	18
for every pain.....	409	12
into the bleeding lover's.....	539	3
my pity hath been b.....	598	10
No b. in Gilead.....	124	14
of hurt minds.....	720	11
of woe.....	720	23
our sorrow's only b.....	722	21
rose distils healing b.....	680	15
shed the sovereign b.....	88	17
slow with b.....	12	21
to thy sick heart.....	812	13
upon the lonely.....	718	18
Balmy-air of night.....	68	4
diffuse their b. sweets.....	9	23
Balnea-vina, venus.....	231	9
Baloo-my wee wee thing.....	54	14
Balow-my babe, Iye still.....	718	10
Balquithier-the braes o' B.....	693	3
Balsam-pour celestial b.....	892	14
Balsams-earth bears no b.....	628	12
Balustrades-of twining leaves.....	620	3
Balza-si frange, e mormora.....	652	10
Ban-hurl the cynic's b.....	379	7
Band-a blustering b.....	726	11
a melancholy b.....	220	16
bound in thy rose b.....	466	6
heaven-born b.....	366	8
I then put on.....	683	8
laborious b.....	45	13
life within this b.....	794	21
shadows in shadowy b.....	300	22
the martyr b.....	366	21
tie my life within this b.....	446	4
unloosed the linen b.....	282	1
untie the filial b.....	692	23
ty'd with b. of truth.....	301	11
wrapt in flannel b.....	168	14
Bandaged-with b. eyes he never	468	14
Bandied-words you've b.....	903	21
Bändigt-was uns alle b.....	827	16
Bands-aside these earthly b.....	189	12
burst His b. asunder.....	209	17
loose the b. of Orion.....	750	4
of rosy hue.....	348	11
strong as iron b.....	71	9
Bane-cruelty is bitter b.....	575	14
deserve the precious b.....	866	3
my b. and antidote.....	190	18
of all genius.....	623	15
of all that dread the Devil.....	193	21
there hath been thy b.....	362	14
Ranish-business b. sorrow.....	806	6
flowing bowl would b. sorrow.....	399	10
must I wholly b. hence.....	877	7
long potatoes.....	82	1
Peto, b. Bardolf.....	56	21
plump Jack.....	56	21
that fear, my flame.....	467	6
thought which I would b.....	509	19
what they sue for.....	74	15
Banished-good faith be b.....	684	9
O friar, the damned.....	56	23
thou art thence b.....	56	20
walk with b. Hope no more.....	432	10
Banishment-bitter bread of b.....	56	22
Bank-both over b. and bush.....	642	25
covers all the b. with blue.....	834	4
I know a b. where the.....	281	6
may break.....	865	18
moon has set in a b. of jet.....	714	6
notes to Zion's b.....	663	15
of England smash.....	663	15
of sentimentalities.....	573	11
sat me down to watch upon b.....	372	16
sat on a sunny b.....	116	17
sit me by the b.....	894	1
sleeps upon this b.....	539	24
thee on his b. he threw.....	633	12
to make a b. was great plot.....	333	7
upon a b. of violets.....	834	20
upon this b. and shoal of.....	453	5
where the wild thyme.....	791	13
your word good as the B.....	373	15
Bank-note-this b. world.....	522	13
Bankrupt-commissions of b.....	407	4
injurious b. that gulls.....	807	5
lists or price of grain.....	395	1
needy b.'s last resort.....	854	14
of life yet prodigal of.....	444	7
poor b., break at once.....	190	13
quite the wits.....	214	17

Banks-bonnie b. of Ayr.....	53	18
Brignall b. are bright.....	547	2
bright were its flowery b.....	691	17
furnished with bees.....	547	11
of Europe crash.....	663	15
of the Rubicon.....	641	7
on Leven's b. while free to.....	437	14
overflowed its b.....	84	20
shades all the b.....	463	20
slope down to the blue.....	307	11
that slope to southern.....	835	3
thy b.' purest stream.....	184	19
trod the b. of Clyde.....	676	1
vast surplus in the b.....	330	18
we deposit our notes.....	795	2
which bear the vine.....	673	7
which no deep b. define.....	562	7
ye b. and braes.....	200	5
Banner-a song for our b.....	275	7
b.'s constellation types.....	274	6
'came with b. spear and.....	860	8
freedom's starry b.....	274	4
of England blew.....	275	15
stars on our b. shone.....	843	16
star-spangled b. yet wave.....	274	16
that b. in the sky.....	274	14
the b. of Peace.....	855	14
thy b. torn but flying.....	294	16
United States your b.....	274	6
waves, trumpet sounds.....	676	13
winds our Country's B.....	274	9
with the strange device.....	20	19
Banners-all thy b. wave.....	844	8
army with b.....	857	14
hang out our b.....	856	21
that host with their b.....	844	4
Bannie-la bonne foi était b.....	684	9
Banniére-ta vieille b.....	66	6
Banns-ask the b. and when he.....	499	22
Banquet-a fantastical b.....	906	17
born but to b.....	212	1
Captain's mess in b. hall.....	849	13
delicious b. by his bed.....	485	7
into a stately b. hall.....	175	16
left alone at a b.....	730	1
Love sits down to the b.....	399	22
music for his b.....	167	22
reck'ning when the b.'s o'er.....	670	15
some b. hall deserted.....	508	2
sweeter b. of the mind.....	137	12
the music and the b.....	271	2
your b. is eloquent.....	220	1
Banquets-splendid in b.....	786	5
Banqueting-to b. and feasts.....	224	9
Baptism-of fire.....	852	21
Baptist-found him too deep.....	631	6
Baptized-in tears.....	518	5
with holy water.....	67	21
Bar-above yon sandy b.....	750	11
be every b. and every star.....	274	9
birth's invidious b.....	90	20
goodbye to the b.....	909	21
if met where any b. is.....	847	7
no moaning of the b.....	179	7
the gold b. of heaven.....	361	13
transferred from the b.....	219	18
when I have crossed the b.....	179	9
Barajar-patencia y b.....	89	18
Barbam-vellere mortuo leoni.....	462	2
Barbarian-I am a b. here.....	743	10
shall insolent b. say.....	844	6
Barbarians-brutal hands of b.....	849	16
fidelity of b. depends.....	290	14
there were his young b.....	368	8
Barbaris-ex fortuna pendet.....	290	14
Barbarous-multitudes.....	113	26
see how a b. community.....	715	16
with b. dissonance.....	740	7
Barbarus-hic ego sum.....	743	10
ne insolens b. dicat.....	844	6
Barber-and a collier fight.....	136	25
by the b.'s razor.....	57	4
censer in a b.'s shop.....	777	5
I must to the b.....	57	1
kept on shaving.....	150	20
let b. shave off the rest.....	343	15
Barbered-ten times o'er.....	57	6
Barberry-and currant escape.....	304	9
Barbers-first b. that entered.....	57	1
my b. take a costly care.....	57	1
Bard-a patriot b. by.....	626	2
bones of ev'ry living b.....	870	9
cannot have two pursuits.....	340	9
hurries a b. to the skies.....	876	8

leaf of B. and Chief.....	702	21
more fat than b. becomes.....	609	1
our Quixote b. sets out.....	306	23
some b. in his dreams.....	831	10
the rival b.'s.....	226	22
the laurel'd b.....	256	11
to sing their praises.....	366	9
whom pilfer'd pastorals.....	008	4
Bards-burn what they call.....	256	13
in fealty to Apollo.....	607	6
Olympian b. who sung.....	922	21
Barc-back and sides go b.....	64	19
her head was b.....	345	18
meeting were b. without it.....	92	7
strips others' b.....	69	6
Barfaced-bore him b. on the pier.....	339	18
Barfoot-better a b. than none.....	286	4
dance b. on her wedding day.....	499	21
makes shoes go b. himself.....	705	3
Bargain-a blind b.....	86	23
but in the way of b.....	87	6
dateless b. to engrossing death.....	178	1
dear b. is annoying.....	57	2
never better b. driven.....	480	18
seal the b. with holy kiss.....	419	7
she'l b. with them.....	18	13
two words to that b.....	87	13
world-without-end b.....	499	11
Bargained-with life for penny.....	451	11
Barge-drag the slow b.....	548	19
from the b. a strange.....	593	27
moon dips like pearly b.....	525	13
she sat in.....	704	1
Bark-attendant sail.....	761	12
at a beggar.....	47	6
at eminent men.....	227	9
between the tree and b.....	646	8
delight to b. and bite.....	653	21
fancy runs her b. ashore.....	260	18
gracefully glides our b.....	75	5
had thrown a little shade.....	694	15
if my b. sinks, 'tis to.....	375	16
in fragile b. o'er.....	15	5
is worse than his bite.....	266	10
I steer my b. and sail.....	549	1
kindles the gummy b.....	272	4
merrily goes the b.....	549	14
moor your b. with two.....	646	23
my b. is on the sea.....	802	1
not a b. near at hand.....	477	4
if man could navigate.....	693	17
ope my lips let no dog b.....	572	7
star to every wandering b.....	390	21
swell billow, swim b.....	754	13
'they b. at me.....	200	1
'twas on the inner b.....	597	11
vast ocean in a fragile b.....	549	8
watch-dog's honest b.....	867	15
when their fellows do.....	222	12
Barking-moon care for b. dog.....	525	9
Barkis-is willin'.....	639	14
Barks-owardly dog b. more.....	199	21
across pathless flood.....	703	22
Barley-can the b. swim.....	207	8
Barmedice-remember B.....	807	14
Bar-a little b. well filled.....	865	1
nailed it to his b. door.....	484	9
Barns-ways to empty b.....	621	18
Baron-B.'s retainers were blithe.....	116	10
what b. or squire.....	213	17
Barred-from use of wealth.....	864	22
Barrel-know wine by the b.....	875	14
meal in a b.....	212	21
of meal wasted.....	212	22
save them by the b. load.....	579	3
Barrel-organ-carolling across.....	538	16
Barrels-ale in b.....	875	2
green b. of petroleum.....	761	6
Barren-brown and rough appear.....	839	10
detested vale.....	813	22
harvest of b. regrets.....	20	22
long time have been b.....	553	17
rich in b. fame return.....	424	19
'Tis all b.....	810	18
Barrenness-comes period of b.....	440	16
writes to make his b. appear.....	608	4
Barricade-some disputed b.....	175	15
Barrier-what a nice b.....	397	20
Barriers-between ranks.....	218	2
no b., no masses.....	514	25
of nationality.....	691	24
Bars-bursts her brazen b.....	848	4
flashing b. of July.....	412	26
have the b. cleared.....	443	23

looking through b. of heaven. 526 4
look out through the same b. 707 18
nor iron b. a cage. 371 14, 634 11
of orange, gold. 824 6
through the sheltering b. 816 22
twixt east and western b. 635 5
weary of these worldly b. 634 13
which b. a thousand harms. 512 8
Barter—curl for curl. 85 9
Bartered—as the brutes. 716 19
Bas—qu’au b. de l’escalier. 884 4
Base—blood is the b. of. 164 7
earth’s b. built on stubble. 253 1
fly from its firm b. 83 12
gratitude of b. mankind. 337 3
of Heaven’s deep organ. 638 1
who knows nothing b. 102 7
Based—upon people’s will. 686 13
Basest—horn of his hoof. 324 7
to b. things. 20 24
Bashaw—at Belgrade’s victory. 805 9
magnificent three-tailed b. 683 15
Bashful—he wore a b. look. 756 21
pity b. men who feel. 74 3
stream hath seen its God. 516 21
virgin’s sidelong looks. 469 13
Bashfulness—blush of b. 73 21
full of b. and truth. 105 18
guilty of downright b. 744 16
lay b. aside. 65 3
Basil—descant upon B. 657 20
tuft that waves its. 57 12
Basilisk—a b. unto mine eye. 269 5
Basis—for world cooperation. 917 9
lay thou thy b. sure. 825 13
so equitable a b. 832 17
Basket—at hand the b. stood. 568 82
blessed shall be thy b. 72 1
full of all sweet herbs. 458 16
Eye with her b. was deep. 303 25
Baskets—high with fennel. 279 19
Bass—for the b., the beast. 712 20
it did b. my trespass. 791 11
Basso—even contra-alto. 536 2
Bassoon—growls the hoarse b. 540 11
Bastard—a b. mirth. 485 6
by his wit. 51 10
Freedom waves her. 275 6
that soft b. Latin. 460 6
shows but a b. valour. 763 12
Bastards—like Nature’s b. 546 8
Bastinado—Grandissimo B. 866 19
Bastion—looming b. fringed. 123 15
Bastions—curves his white b. 723 4
Bat—black b., night has flown. 307 19
down his cloister’d. 57 15
on the b.’s back I do fly. 254 8
takes airy rounds. 57 13
’twas Casey at the b. 614 18
Bataillon—pour les gros b. 859 2
Batavian—graces in all he. 140 17
suspect it was B. 140 18
Batavium—suspicion fuisse B. 140 18
Bate—nor b. a jot. 143 6
Bath—of boiling water. 228 9
nymph to the b. 681 16
sore labour’s b. 720 11
Bathe—dine not to b. 213 3
drooping spirits. 206 9
Bathed—in this holy light. 557 3
eagles having lately b. 237 14
Bathing—caught the Whigs b. 611 12
Baths—in b. of hissing tears. 454 5
of Ponticus. 213 3
wine and Venus. 231 9
Bats—silent b. in drowsy. 57 14
where go you with b. 911 4
Battalion—slow but firm b. 275 5
Battalions—side of big b. 860 10
side of the heaviest b. 855 15, 859 2
single spies, but in b. 735 3
Batter—to b. a world with. 366 15
your way through. 816 13
Battery—sighs will make a b. 894 19
incessant b. to her heart. 902 11
Battle—and the breeze. 274 6
again to the b. Achæans. 584 27
bear thee to the b. back. 726 16
blow bugles of b. 117 13
b.’s bloody tide. 853 12
b.’s lost and won. 856 20
b.’s magnificently stern. 844 2
bravest b. ever was fought. 531 12
by doom of b. 852 8

count the life of b. good. 373 23
creeds and b. cries. 203 2
dilate on B. of Canaan. 410 14
feats of broil and b. 744 7
fell in the b. of life. 130 2
flame that lit b.’s wreck. 366 6
floated in conquering b. 275 15
fought his last b. 169 6
Freedom’s b. once begun. 294 17
greatest b. in history. 853 10
ground of heaven. 914 12
has half fought the b. 635 4
he that is in b. slain. 843 14, 854 7
in b. shalt thou perish. 572 4
in day of b. I forget Thee. 626 15
in the b.’s glare. 848 15
in the lost b. 855 8
Is half the b. 143 9
is more full of names. 856 4
is the Lord’s. 759 13
last b. of the world. 859 14
led the stormy van of b. 591 5
melancholy as a b. won. 859 9
no war or b. sound. 852 3
of Waterloo was won. 859 10
or in the b.’s van. 164 12
overcome in b. and subdue. 852 12
perilous edge of b. 852 5
rages loud and long. 872 22
render’d you in music. 573 13
slaughter rather than b. 855 3
smelleth the b. afar off. 287 13
than b. ever knew. 591 3
than fall in b. 142 20
that die in b. 856 9
the b. to the strong. 759 19
there was which I saw. 851 8
turn the tide of b. 129 11
urges the unarmed to b. 399 6
want of a rider, the b. was lost. 90 7
we b. for the Lord. 854 12
who in life’s b. 377 10
win our b. by its aid. 305 9
won b. of Sadows. 217 14
won the b. for the free. 366 4
Battle—cry—flap to the b. 275 15
the b. of freedom. 275 11
Battle-field—march to the b. 852 26
nameless grave on b. 350 2
on the b. we die. 401 9
place of settlement. 918 3
rein the charger on the b. 843 1
stretching from every b. 586 7
Battle-line—Lord of far-flung b. 287 11
may bend. 857 7
Battlements—above the b. 738 2
Duncan under my b. 656 13
fate sits on these b. 264 10
hang o’er the slopes. 123 14
hid the b. of Eternity. 800 19
Battles—after many b. past. 852 16
all his b. o’er again. 830 2
all his b. won. 388 5
and b. long ago. 583 8
armies won b. 860 12
as from a thousand b. 512 23
hear of these b. 619 4
of wave and blast. 619 4
pleasure is in darts and b. 322 2
than the proudest b. 424 6
the b. sieges, fortunes. 453 12
Bauble—me the motley and b. 471 16
Baubles—other b. in the Tower. 686 11
Bauen—wenn die Könige b. 685 14
Baukunst—erstaute musik. 40 9
Baum—Lebens goldner B. 445 13
Bäume—nicht in den Himmel. 812 21
Bay—bring the madding B. 402 17
dweller on the B. 81 19
fretful with the b. 809 18
instead of b. 31 22
like the b. of Portugal. 477 22
outer China ’crost the B. 799 3
tide draws up the b. 791 18
’Twas in Trafalgar’s b. 841 12
Bayed—the whispering wind. 553 2
Bay-leaves—eating b. thinks. 206 6
Bayonet—blade—rifle and the b. 843 1
Bayonets—chains worse than b. 589 3
than hundred thousand b. 408 12
Bays—another wears the b. 599 21
drunk of the b. 206 6
on thy splendid b. 552 4

Bay-tree—like a green b. 813 13
Bay-trees—in our country. 856 24
Be—as lief not be as live to. 452 24
been, and shall yet be. 584 27
better not to be at all than. 560 6
encloser of things to be. 493 2
it must not be. 433 24
it was a luxury—to be. 484 25
men as they ought to be. 576 14
nor e’er will be. 105 12, 593 9
rather than to seem. 34 20
such things to be. 916 24
the be—all and end—all. 453 5
they yet shall be. 73 2
thou art, or thou shalt be. 469 16
to be as be would. 73 7
to be, contents his. 199 18
to Be is more of wonderful. 516 22
to be, or not to be. 200 19
until it came to be. 47 18
will be what they will be. 282 2
Beach—across narrow b. we flit. 690 4
barren b. of hell. 770 14
from either b. the voice. 21 26
I dote on it, from the b. 567 10
like a stroll upon the b. 454 9
there came to the b. 141 13, 400 15
thirsty b. has listening. 791 17
Beaches—on sandy b. 20 4
Beacon—of the wise. 200 24
kindling from afar. 55 12
light to cheer. 862 5
Beacons—in vain the distant b. 96 17
Bead—flie within a b. of amber. 282 19
Beadroll—Fame’s eternal b. 426 22
Beads—and their b. they told. 663 18
are at their b. 133 11
Franciscan told his b. 627 18
jewels for a set of b. 406 16
number Ave-Maries on his b. 368 20
raven. 8, telling his b. 856 8
tell b. in drops of rain. 855 6
there are in a silver chain. 464 13
walked forth to tell his b. 664 7
while she numbered. 55 7
Beak—bird of the amber b. 89 15
pendant from thy tiny b. 876 4
soar with unbloody b. 580 19
to thy sable b. 124 1
Beaker—full of the warm South. 876 1
Beam—at the obtrusive b. 485 5
Cynthia’s pale b. 415 14
doubtful b. long nods. 200 15
eternal co-eternal b. 456 15
it casts a brighter b. 698 14
no one b. of comfort. 363 1
not so fierce. 765 6
that hastens on pinions. 789 7
that smiles the clouds. 368 25
Beams—adorn the spheres. 767 10
and tricks his b. 750 19
are scattered with its b. 423 15
candle throws its b. 186 26
gay b. of lightsome day. 527 9
harm his hasty b. would do. 769 16
his glistering b. 46 23
hoist-up of b. 91 6
of peace he laid. 458 22
unpolluted in its b. 767 4
when he hides his b. 766 19
Beam—home of the b. and the cod. 801 26
Beams—abstain from b. 613 1
It might have b. 903 2
three blue b. in one. 905 21
Bear—and forbear. 288 14
and yet must b. 90 24
authority be a stubborn b. 47 10
brings it to a b. 217 19
bush supposed to be a b. 268 18, 269 18
fought the B. before. 843 10
gave pain to the b. 664 5
greater than I can b. 650 12
is easier than to shun. 911 22
it patiently. 651 3
it solemnly. 447 7
learned to b. its ills. 351 14
like I must fight. 190 10
misfortunes hardest to b. 519 1
savageness out of a b. 713 15
seeming to b. it lightly. 867 21
shall b. me again to thee. 577 15
that walks like a man. 57 18
the rugged Russian b. 160 18
things were hard to b. 735 4

to b. is to conquer... 262 5
 too weak to b. them long... 409 21
 unmoved the wrongs... 514 11
 up and steer onward... 255 6
 we b. it calmly... 350 3
 vapour like a b. or lion... 775 13
 what is ordained... 583 12
 what man has borne before... 555 12
 when doubly armed to b... 443 16
 who best b. his mild yoke... 318 17
 with grace his tragic part... 449 18
 Bearable—hell more b. than... 362 8
 Bear-baiting—Puritan hated b... 152 22
 was esteemed heathenish... 152 18
 Beard—by its soft brown b... 765 12
 dead lions by the b... 829 14
 hair less in his b... 653 15
 his breath did freeze... 878 6
 hoary b. a crown of glory... 349 2
 hoary whiskers and fork b... 348 20
 let our b. be shook... 143 16
 loose his b. and hoary hair... 348 3
 mind (like a b.)... 602 16
 of a dead lion... 461 2
 of formal cut... 16 13
 on thy chin the springing b... 349 1
 shook his b. of snow... 877 20
 they have sing'd... 57 7
 what a b. hast thou got... 349 12
 whose b. descending swept... 595 5
 Bearded—like a pard... 16 13
 tears of b. men... 782 9
 Beardless—youth manages taxed... 334 18
 Beards—in hall where b. wag... 512 14
 like the b. of comets... 752 4
 of Hercules... 146 8
 until your b. be grown... 349 3
 Bear—of the message... 201 6
 Bear-gardens—mystical B... 662 1
 Bearing—and training of child... 531 19
 hard in his own b... 825 6
 intent of b. them... 856 3
 Bearings—of this observation... 528 8
 Bears—and lions growl... 653 21
 lick cubs into shape... 344 13
 roar all like b... 201 7
 savage b. keep at peace... 589 5
 Beast—and bird and b... 625 19
 black sheep is a biting b... 702 22
 brave b. is no flatterer... 684 13
 can only bellow... 712 20
 either a wild b. or a god... 731 9
 fool, and presently a b... 399 17
 fitfully stirred in the b... 189 6
 God's, and not the b.'s... 635 1
 half the b. is great god Pan... 535 20
 he gave us only over b... 716 4
 in all the loathsome... 914 11
 insensible a b. is man... 489 2
 little better than a b... 104 17
 regardeth life of his b... 675 14
 somewhat of the savage b... 724 1
 to soothe the savage b... 535 18
 while the b. lived... 461 6
 Beasts—anger belongs to b... 589 21
 charm down... ferocity in b. 396 9
 Conservatives committed suicide 763 6
 fled to brutish b... 412 12
 learn from the b... 436 9
 man is kin to the b... 315 16
 of all the b. they called you... 489 8
 of all wild b. on earth... 891 14
 transform ourselves into b... 399 16
 wild b. and demi-gods... 82 7
 wild b. came forth... 555 23
 Beat—about the bush... 743 14
 a hundred without a head... 858 13
 more you b. them the better... 652 2
 quickly found to b. a dog... 571 14
 shot as he walks on his b... 842 1
 them, or Betty Stark... 854 11
 upon mine, little heart... 56 4
 with sledge he can it b... 71 14
 Beata—è di b. sorte... 293 1
 Beate—omitte mirari b... 677 18
 Beateque—misere vite... 515 22
 Beatum—bonam ego, quam b... 528 6
 Beate—non potest quisquam b... 352 14
 Beaten—and tossed about... 734 4
 he that is b. may be said... 873 3
 till they know what wood... 650 1
 Beati—occupat nomen b... 351 10
 terque, quaterque b... 352 22
 Beatific—in vision b... 487 11

Beating—he heats me with b... 699 16
 like muffled drums are b... 447 16
 of my own heart... 358 18
 Beatitude—my hand upon B... 72 3
 Beatitudinem—circa perfectam... 839 7
 Beatus—solutis est b. curis... 669 7
 Beatrice—like a lapwing, runs... 427 4
 Beasts—human heart b. on... 776 4
 when it b. in the heart... 448 12
 with his blood... 531 20
 Beatum—ab omni parte b... 59 15
 dum adhuc vivet b... 351 22
 vocaveris recte b... 351 10
 Beatus—dicique b. ante... 352 4
 quivis b. versa rota... 290 20
 Beau—comes Monsieur le B... 553 20
 is a very trifling thing... 287 1
 is one who arranges... 287 1
 is this a b., Cotilus... 287 1
 Beaucoup—il n'y a pas b... 725 17
 Beaumont—as witty as B... 101 17
 lie a little further off... 701 10
 lie a little nearer... 700 15
 Beaus—and etiquette... 157 5
 Beauté—donne un teint de b... 620 9
 Beateux—how b. are rouleaus... 521 22
 of her b. race the last... 310 5
 wish not to appear more b... 626 17
 Beauties—admire thy naked b... 804 5
 all his b. could survey... 167 14
 all the b. that appear... 723 17
 bathing their b. in lake... 863 17
 less divine... 392 16
 lighter b. in place... 759 3
 many b. in a poem... 603 5
 meaner b. of the night... 752 10
 of exulting Greece... 694 13
 of your mind adore... 70 12
 they please as b... 838 1
 to copy b... 653 28
 to guard their b... 826 3
 see also Beauty pp. 57–63
 Beautifier—time, b. of the dead... 792 21
 Beautiful—around thee lying... 62 1
 all b. but none alike... 823 4
 all that is b. drifts away... 96 23
 and one was b... 922 11
 and therefore to be woo'd... 901 20
 appear b. outward... 35 21
 as b. as God meant you to be... 364 20
 as sweet... 897 21
 as the rose in June... 566 15
 blooms in song... 296 2
 clear and purely b... 713 20
 call the good, pure, b... 693 25
 deal of scorn looks b... 692 14
 feathers are more b... 403 12
 for she was b... 276 13
 full b.—a fairy's child... 891 2
 God's prophets of the B... 605 9
 good will soon also be b... 328 10
 how b. they stand... 370 4
 more b. than Beauty... 734 16
 more b. than death... 180 13
 most b. things have... 679 21
 that light will not make it b... 455 20
 the b. is sleeping in dust... 298 10
 was b. to see... 23 10
 what is b. is good... 328 10
 what it has not, the b... 698 24
 yet all how b. I... 877 12
 See also Beauty pp. 57–63
 Beautifully—deeply, b. blue... 273 21
 fine by degrees and b. less... 653 6
 Beauty—a b. by my soul... 805 9
 all b. void... 557 2
 all is b... 912 14
 all that b... gave... 338 12
 and girlhood's b... 878 11
 and love lay bare... 681 16
 and virtue shine forever... 886 16
 appearance of b... 620 9
 arched b. of the brow... 249 21
 as much b. as could die... 231 19
 ask of thyself what b. is... 464 8
 being poor, and not... 498 4
 bereft of b... 895 11
 born of b. that remains... 166 4
 born of murmuring sound... 548 7
 can see her b. in... 33 17
 conscious stone to b. grew... 40 6
 curved is the line of b... 208 3
 deathless b. take no wrong... 744 19
 dedicate his b... 182 2

does its b. refine... 350 1
 double b. whenever a swan... 773 4
 draws us with a single hair... 348 19
 droop in B.'s midnight hair... 682 14
 dust swept from their b... 359 21
 endowing you with b... 896 7
 ensign yet is crimson... 177 27
 exactness of b... 910 18
 fatal gift of b... 402 3
 for Ashes and oil of joy... 410 2
 for confiding youth... 581 20
 forth, in thy awful b... 766 7
 from B. takes its dress... 43 17
 half her glory veils... 462 8
 hangs from B.'s ears... 781 5
 hasten to her task of b... 747 18
 he hath a daily b. in his life... 104 20
 her b. and chivalry... 271 1
 holiday-time of my b... 618 15
 I have my b... 917 13
 I like their b... 890 18
 I yielded into B.'s hand... 639 13
 immortal awakes from tomb... 388 6
 impassioned for its b... 76 2
 in autumn b. stood... 278 6
 in b. as the first of May... 501 14
 in b., education, blood... 894 23
 in b. faults conspicuous... 59 4
 in matchless b. shining... 248 2
 in sight thy marvellous b... 271 13
 in the b. of the lilies... 295 9
 in their summer b. kissed... 419 3
 Isr'els b. on mountains... 729 5
 is skin-deep... 61 1, 61 16, 409 1
 its b.'s secret... 822 23
 laws of b. and utility... 544 13
 let our serious b. show... 613 20
 let us see what b... 828 19
 life was b... 207 25
 losing b. and utility... 867 10
 make b. attractive... 109 3
 make his b. disappear... 483 19
 marble grows to b... 694 2
 match in b. was not... 91 25
 money gives birth and b... 522 20
 more beautiful than B.'s self... 734 16
 more than queenly... 155 19
 music even in the b... 465 2
 naked b. more adorned... 32 22
 of the house is order... 370 9
 of the world... 491 25
 oft make women proud... 894 18
 on b.'s breast was seen... 406 9
 one b. mortifies another... 287 2
 no pencil B.'s truth to lay... 822 4
 of the manliest b... 230 5
 of the fairest brow... 793 22
 or revelry sips... 863 14
 parallels in b.'s brow... 799 16
 power yet upon thy b... 177 27
 robe of terror and b... 554 12
 scenes of b. richly fraught... 740 17
 sense of strength and b... 519 22
 shall rail against her b... 423 12
 shine with b... 899 3
 smile from partial b. won... 488 14
 spirit of all b... 207 23
 splendor of b... 161 3
 spoil of b. can forbid... 799 17
 sport with B.'s chain... 195 14
 spring not summer b... 13 20
 such b. as woman's eye... 249 18
 such b. in another man... 487 16
 tear in B.'s eye... 780 17
 tears are lovelier... 780 23
 that accompanies the natural... 11 23
 that in meek b. dost lean... 458 15
 that shocks you... 103 12
 that with storied b... 281 11
 they have lost their b... 601 7
 thou art all b. or all... 266 1
 to die for B... 168 1
 to draw true b. shows... 576 11
 to forego her wreath... 12 22
 to use, or b. of form... 599 13
 Truth the fairest B... 605 8
 type of b. or of power... 581 21
 unmask her b... 924 2
 upon the altar of her b... 902 10
 veil doth cover... 832 6
 walking in b. to her... 625 17
 wanting the b. that... 11 23
 watched to imitate... 93 18
 when most unclothed... 31 19

will lose his b. 406 10
 wit, high birth 790 20
 withers b.'s transient flower . . . 196 10
 with him is b. slain 178 6
 withholds her pensive b. 458 19
 within itself not wasted 790 24
 world is full of b. 914 23
 see also Beauty pp. 57-63
 Beauty-none are b.'s vain 60 4
 reward the grateful notes 776 15
 Beaver-dear the b. is to him 355 16
 Beavers-reputations like b. 667 18
 Beavined-by the shores of age . . . 110 12
 Becher-einen gold'nen B. gab. . . . 683 23
 Beck-at the b. of no nation 848 5
 words at your b. and call 907 13
 Beckons-land-oh it b. 924 20
 me away 179 17
 up away 173 17
 Becks-Nods and B. and wreathed. 102 12
 Beclothing-leads to dissipation . . . 435 12
 Become-conveniently b. you. 901 21
 inevitable we never b. so. 352 5
 know what is b. of him 420 9
 what shall, b. of me 473 5
 will b. you to have done 373 7
 Becomes-be merry best b. you. . . . 512 6
 him like leaving it 177 6
 Becoming-thou b. thy bed. 458 7
 Becoming-do what is b. 493 6
 Bed-a b. by night 369 23
 accept my b. 109 2
 and hastes to b. 278 16
 and so to b. 231 14
 angels guard thy b. 56 7
 banquet by his b. 485 7
 becomest thy b. fresh lily 458 7
 be in the b. of honour lain 373 3
 dread the graves as little as my b. 338 20
 drum has beat to b. 525 16
 earth in an earthly b. 482 18
 from his brimstone b. 193 19
 garland and a weary b. 720 24
 goes to b. and doth not pray. . . . 626 10
 goes to b. w/ the sun 495 1
 gone to his death b. 533 6
 go to b. at sundown 82 2
 grief lies in his b. 343 13
 he that goes to b. thirsty 356 21
 head on own delightful b. 555 25
 her tears fill her bed. 481 19
 holy angels guard thy b. 721 11
 I have to go to b. by day 112 10
 In a curious b. 135 15
 injury done to his b. 771 16
 in marriage b. and pew 481 11
 kissed and put to b. 112 13
 light Tom Fool to b. 751 15
 lovers to b.'s almost 512 25
 made its pendent b. 495 7
 maker of the dead man's b. 337 15
 must all go to b. in another 446 2
 of old Triton 859 12
 of the b. he dreams upon 681 6
 of thy repose is there 60 24
 one hour in his b. 203 20
 on his chintz b. 834 18
 on my grave, as now my b. 717 4
 on the wished for b. 669 7
 or up in my b. now 781 14
 out of his wholesome b. 706 22
 over baby's b. 54 15
 pillows, sweetest b. 720 24
 plucked them from their b. 603 19
 red as the rosy b. 875 15
 sang as he went to b. . . . 350 11
 shall seem a school 778 13
 smooth the b. of death 15 19
 sups and goes to b. 231 13, 444 21
 the moss his b. 731 8
 thrice-driven b. of down 154 26
 thy lamp and gone to b. 580 4
 warbles o'er its b. 437 14
 welcome and b. of love be 427 10
 welcome to your gory b. 843 8
 where our b. arranged was 559 2
 whistle round the sordid b. 370 3
 will to b. go sober 783 24
 with fashionable owls to b. 575 2
 without the b. her fair hand 350 4
 see also Bed p. 63
 Bedant-nienand b. sich. 647 23
 Beddowee-girl, beloved so well . . . 577 15
 Bedenk-wer gar zuviel b. 8 13

Bedeuten-alles that b. 855 4
 was soll es b. 755 5
 Bedeutend-mit B. auch gefällig. 561 23
 Bedfellows-with strange b. 518 14
 Bedlam-or the Mint 50 19
 Beds-housewives in your b. 805 6
 iron b. of the Eumenides 364 2
 lies not on b. of down 73 5
 make thee b. of roses 680 1
 weans in their b. 55 15
 Bedside-good b. manner 493 21
 Bee-a-hunting with the b. 413 6
 arts of building from the b. 436 9
 blossoms for the b. 37 10
 brisk as a b. 137 14
 brown b. drones i. the rose 369 13
 buzz'd up in the heat 743 9
 followed the busy b. lovers 38 3
 from the b.'s swinging chime 827 13
 goose, b., and calf 592 15
 had stung it newly 534 4
 harvest for the honey b. 682 16
 impart of b. upon blossom 544 17
 offer the Attic b. 228 15
 qualities all in a b. 229 2
 sits on the bloom 747 14
 startles the wild b. 730 23
 the b. and the serpent 126 15
 the bud to the b. 509 15
 to the blossom 581 2
 to the open clover 471 11
 wandering b. to love me 633 5
 where the b. reposes 681 6
 where the b. sucks 254 8
 with honied thigh 719 2
 would choose to dream 875 15
 see also Bee pp. 63, 64
 Beech-warlike b. 813 26
 Beechen-splinter on our hearth . . . 878 11
 Beef-and captain's biscuits 549 20
 and mustard 214 25
 meals of b. iron and steel 728 19
 mighty roast b. 211 14
 veal and mutton 210 17
 Beefsteak-best remedies is b. 706 12
 English an article as b. 528 11
 Beehive-hum shall soothe 141 6
 Been-has b. and may be 584 27, 736 12
 such hath it b., shall be 424 2
 that which I have b. 93 14
 the things have b. 581 22, 581 24, 582 10
 things that might have b. 898 9
 we might have b. 904 16
 what has b. and is not 573 2
 what we have b. 185 18, 412 6
 Beer-all b. and skittles 412 13
 drink b. will think b. 205 20
 felony to drink small b. 638 3
 for drink there was b. 207 8
 give to bolly, b. 206 23
 here with my b. 370 8
 his wine and b. to strangers 370 8
 is good enough for me 862 9
 sipping here my b. 204 15
 Boersheba-from Dan to B. 810 13
 Bees-all her b. behind her 814 3
 and b. made honey 644 4
 and grateful b. to feed 679 19
 are stirring 900 15
 around a rose 26 5
 because the b. have stings 160 4
 brown b. humming praises 155 15
 excell B. for Government 331 15
 ev'n the b. hag 336 17
 for others honey make O b. 399 21
 gift to April's b. 10 15
 God made b. 644 4
 live like the b. 202 7
 make a hive for b. 589 22
 pillage the flowers 599 10
 so b. with smoke 145 23
 sweets the smothered b. 606 19
 the b. about her hover 123 19
 when b. have stung it 280 14
 see also Bee pp. 63, 64
 Beetle-blotches on b.'s back 528 4
 booms adown the glooms 64 16
 God to a black b. 493 18
 in his coat of mail 152 10
 shared b. in safer hold 64 17
 that we tread upon 177 10
 Before-gone b. to that 170 23
 night lie b. me and behind 506 15
 not lost, but gone b. 169 17

said our good things b. 599 1
 that which was b. 602 6
 way i' life that lies b. 815 25
 when'er he went b. 9 9
 Believed-and faith b. 477 7
 (God b. us, as our cause 91 20
 Beliefs-hope, most b. us here 378 10
 Beg-Homer himself must b. 64 21
 b. humbly b. and humbly sue 900 5
 nor fear your favours 391 7
 or to borrow, or ask 912 10
 taught me first to b. 65 13
 you would b. were you 598 11
 Begun-as who b. a thousand 72 6
 best can't end worst 125 19
 it b. of nothing 65 20
 Begangen-enpricht von den b. 321 13
 Begat mutually b. each other 356 13
 Begins-like father that b. them . . . 486 22
 Begun-a b. that is dumb 709 16
 bark at a b. 47 6
 begs that never begged 596 4
 big black blunder b. 727 9
 deserves to die a b. 404 21
 holidays, b.'s shop is shut 368 13
 may crawl at his side 445 4
 no b. thou that thou for alms 737 19
 ragged b. sunning 218 6
 remembered b. was his guest 595 5
 taxed for corner to die 127 23
 the b. then forget himself 485 7
 thirst for gold, b.'s vice 325 6
 walked with the b. 185 15
 what b. pities not 598 11
 see also Beggary pp. 64, 65
 Begged-all description 62 3
 love may go all bare 39 7
 Beggary-a b. people 118 15
 account of empty boxes 504 3
 the b. last doth 620 15
 rags most b. they clothe 32 20
 thing on the face of the earth 884 16
 weak and b. elements 99 19
 Beggar-woman-by b. stolen away . . 495 17
 Beggers-but b. that can count 128 23
 enjoy, when princes 134 15
 fleas and vines 23 9
 in the streets mimicked 35 20
 mounted, run their horse 65 11
 must be no choosers 64 20
 pays us poor b. in red 684 15
 when b. die there are no 176 22
 worse in kings than b. 486 19
 Beggary-and snail-paced b. 187 21
 in the love that can be 477 18
 no vice but b. 65 12
 promis'd nought but b. 186 21
 Begged-I b. at evening 451 5
 that never b. before 596 4
 Begging-not better than b. 65 5
 Begin-deliberate how to b. 797 25
 grows too late to b. 797 25
 in what we end 178 7
 not to b. anything 666 19
 though thou have time 252 23
 to b. is half the work 65 14
 what you have to do 65 16
 where I did b. there shall 452 25
 with doubting 200 25
 Beginnest-better than endest 65 22
 Beginnech-well his warke b. 909 10
 Beginning-always b. life 452 7
 always b. to live 254 28, 447 23
 bad ending follows bad b. 670 14
 best at the b. 434 13
 blessings have b. 92 21
 duties best at b. 411 6
 effaces all memory of a b. 481 6
 ever the b. of knowledge 420 14
 from the b. of the world 496 22
 mountains are b. and end 532 25
 no b. be confident of no end 388 8
 of philosophy 898 10
 run again from b. to end 445 5
 still ending and b. still 94 4
 who himself b. knew 448 15
 Beginnings-Book of B. 923 15
 ends by our b. know 922 19
 from small b. grow 545 4
 lie intreaured 637 10
 see also Beginnings pp. 65, 66
 Begins-ends where it b. 107 21
 life b. and ends with two blank . . . 450 22
 my nobility b. in me 24 15

nothing b. nothing ends. 576 1
there dignity b. 314 22
to be of note, b. betimes. 924 1
whatever b. ends. 66 1
Beglückete-erhebe billig der B. 290 1
Begot-how b. how nourished. 280 15
Begr-snow b. and seldom eats. 425 13
partly b. to be desired. 437 19
who b. timidly courts refusal. 65 9
Beguile-do b. the thing I am. 512 7
doth light of light b. 456 25
of their wits the wise b. 875 16
so b. thy sorrow. 440 6
time, look like time. 252 4
to b. many and be gull'd. 785 3
woman! wert fashioned to b. 890 15
Beguiled-enemy hath b. thee. 294 9
Begu-*all* is here b. 202 16
as when we first b. 417 13
just when we b. 242 4
know that it has b. 472 11
well b., half done. 65 21
what I was b. for. 229 17
Beglütetes-ein b. mädchen. 497 11
Behagen-wenig Witz und viel B. 883 22
Behavior-*check* to loose b. 105 10
dejected b. of the visage. 533 12
is a mirror. 493 14
of the country. 126 25
rudeness of his b. 701 1
stone-cast in b. 107 13
upon his good b. 641 22
Behaviors-borrow b. from great. 669 3
Beheld-when I b. this I sighed. 492 20
what never was to be. 541 15
Behest-followeth Love's b. 472 6
Behind-and closes from b. 703 6
believes 'tis always left b. 267 18
cast one lingering look b. 668 21
get thee b. me, Satan. 784 22
heroes had fallen b. 9 9
I am far b. indeed. 573 5
leaves her far away b. 734 15
left a name b. them. 542 7
the girl I left b. me. 469 7
Behold-and b. our home. 543 15
and b. the upright. 491 16
be what they b. 5 9
my outside to b. 35 27
lovely to b. 326 10
power to say b. 160 27
the god we now b. 323 15
Being-and take my b. in. 681 18
but hath a part of b. 442 14
every human b. brought. 426 7
fulfil the law of their b. 241 15
happiness, b.'s end and aim. 352 7
human b. whose mind is not. 421 14
in dignity of b. we ascend. 455 8
is at least subjected. 758 18
in the b. and seeming. 545 14
in the chain of b. 694 5
knowledge alone is the b. 423 10
latter has only given us b. 44 19
lose this intellectual b. 389 8
lovely b. scarcely formed. 58 10
more wonderful than b. 516 22
of eternal Silence. 710 13
only is so by b. so. 685 2
own excuse for b. 58 22
pervade the whole b. 712 12
prove what B. is. 422 20
rights inherent in that b. 674 19
shore of earthly b. 797 21
shot my b. through earth. 438 6
single human b. 37 4
taste of B. from the Well. 440 13
tells his b. what's o'clock. 491 13
variety of untried b. 237 15
Beings-and their b. blend. 500 16
of a summer's day. 18 22
what wondrous b. these. 69 21
Bekehr-*aber* b. sie nie. 226 12
Becker-is silent in seven. 709 20
Beldam-nature. 546 6
Bel-esprit-une femme b. 894 2
Beltry-climbed the b. tower. 67 16
Devil climbs into the B. 631 1
white owl in b. sits. 575 1
Belge-le B. sortant du. 66 6
Belgian-rejoices once more. 66 6
Belgium-and Servia crushed. 849 16
capital had gathered. 271 1
Belgrade-bashaw at B.'s victory. 805 9

from Dunkirk to B. 726 7
Belial-wander forth sons of B. 555 20
Belief-abide by their b. 115 15
contradiction to our b. 524 9
had ripened into faith. 255 24
hard to b. may seem. 627 6
hope he called b. in God. 625 11
hot with a gross b. 918 16
mine is the old b. 277 14
sickness is a b. 706 14
that every little breath. 440 11
see also Belief pp. 66, 67
Beliefs-and forsaken b. 252 15
lifeless old b. 394 9
Believe-because impossible 66 7, 390 16
all that we b. of Heaven. 892 10
do you b. in fancies. 253 13
first b. that you are bad. 327 7
I do b. and take it. 198 1
I do b. her. 822 5
Induce you to b. 120 18
is to b. to hope, to know. 483 13
I will not make b. 626 18
makes men b. worst. 268 20
marvellous, we can't b. 898 19
men will b. 818 22
no evil till the evil's done. 397 16
oft repeating, they b. 203 9
one who has tried it. 245 15
ready to b. a scandal. 691 13
Robert who has tried. 245 16
the fables in Legends. 513 1
the sailors won't b. it. 550 17
they've none at all. 887 11
to b. with certainty. 200 25
western world b. and sleep. 689 13
wish us to b. they possess. 835 26
woman born first to b. us. 891 10
see also Belief pp. 66, 67
Believed-a liar is not b. 485 19
Deity b. is joy begun. 321 5
every rumor is b. 688 15
it is to be b. 519 20
never half b. 200 6
sacred, and b. of old. 759 13
see also Belief pp. 66, 67
Believer-heart of every b. 648 7
in material power. 873 24
is God's miracle. 516 19
the great b. makes. 455 24
Believes-each b. in his own. 412 2
man usually b. if words. 903 22
thing that nobody b. 67 3
Believeth-he that b. bearing. 253 11
Believing-fine b. world. 407 5
hear, what you deserve. 70 13
see also Belief pp. 66, 67
Belinda-inscribe B.'s name. 348 21
Bell-as the last b. struck. 907 7
book and candle shall. 784 24
crier rang his b. 201 21
heard the camel's b. 862 13
heart as sound as a b. 359 9
heed for the parish b. 852 18
jacinth b. a-swing. 64 15
like a b.'s tongue. 543 4
merry as a marriage b. 536 3
music but our passing b. 178 9
out by the mat'n's b. 605 7
rings and widow weeps. 508 23
rung the passing b. 45 4
sounds as a sullen b. 554 2
the b. strikes one. 801 11
tolling funeral b. 602 24
twilight and evening b. 179 8
see also Bells pp. 67, 68
Bella-justa b. quibus. 843 6
suscipienda sunt. 844 12
Belle-boarding-school b.'s. 829 3
fort b. elle dort. 174 21
les plus b. choses. 679 21
vain to be a b. 60 4
will bear away the b. 631 19
Belles-ye b. and ye flirts. 277 12
Bellezza-dono infelice di b. 402 3
Belli-ferratas postes. 848 4
jus b. ut qui vicissent. 129 16
nervi b. pecunia. 844 17
non acta b. 844 6
nulla manus b. 346 4
sclerata insania b. 858 23
Bellies-hungry b. have no ears. 382 5
shining b. of fly require. 591 11
Belligerent-discordant, b. 335 5

Bellis-quam fortes milites b. 10 5
Bellisima-delle erudite b. 436 12
Bellman-the fatal b. 574 22
Bello-adjuvat in b. pacatæ. 853 2
civilis utilior. 588 7
in b. parvis momentis. 844 7
in si bella vista. 260 27
in tante altre persone. 457 16
justissimo b. anteforo. 588 8
miseram pacem vel b. 590 21
non morieris in b. 572 4
sapienti apartit idonea b. 588 24
sed b. vivida virtus. 858 22
Bellows-blows up sin. 276 18
Bells-and ring O b. 459 15
Christmas b. from hill. 117 8
drooping b. of clearest blue. 359 2
Easter b. be ringing. 210 1
flung from its b. sweet peal. 383 4
foxglove with its stately b. 280 11
glows with purple b. 280 20
hang porcelain b. that. 620 3
happy b. shall ring. 572 8
in your parlours. 895 6
jingling of leader's b. 154 10
merits of the B., the Fudges. 687 11
of Ryleston seemed to say. 629 10
of tremulous b. is seen. 458 17
play uppe O, Boston b. 537 9
ringeth to evensong. 162 1
streaky b. of miskodeed. 281 16
that rang without a hand. 34 18
that waste the moments. 742 3
the b. I hear. 459 14
to melancholy b. 96 7
when the b. do chime. 689 6
with a tower and b. 118 6
with thy b. of Shandon. 437 7
see also Bells pp. 67, 68
Bellum-audem suscipiatur. 844 14
civile avertite b. 850 12
justum est b. 849 15
magis desiderat. 590 22
ostendit modo b. 849 14
si vis pacem, para b. 591 1
Bell-wether-to the rest. 178 12
Belly-does not mind his b. 212 12
difficult to speak to the b. 381 19
give to the b. beer. 206 23
giver of wit, their b. 212 16
God is their b. 213 21
his b. short. 379 4
in the b. of the grape. 875 8
is spent under his b. 192 16
is the teacher of art. 382 2
with good capon lined. 16 13
Belong-forget we b. to it. 586 14
Belongs-still b. to thee. 49 23
that which b. to another. 875 7
to each other b. 497 24
Beloved-dare to die for their b. 475 22
Deity b. is joy matured. 321 5
from pole to pole. 717 11
grief for a man so b. 342 14
he giveth his b. sleep. 719 14
knew she was by him b. 466 13
love reflects the thing b. 482 13
only b. and loving me. 615 10
same b. contented thing. 837 22
she b. knows nought. 902 6
till life can charm no more. 533 7
Below-all b. is strength. 99 8
by him one step b. 227 15
considers himself b. the rest. 236 12
nought is perfect here b. 72 22
Belshazzar-had a letter. 617 10
Belt-for b. about the waist. 155 15
let go b. and all. 378 14
Beltane-blooming at B. 92 22
Belted-you and flayed you. 490 8
Bemerken-kann es jeder b. 485 25
Bemocked-with b. at stab. 264 27
Ben Adhem-named led the rest. 542 17
Ben Battle-was a soldier bold. 726 19
Ben Bolt-sweet Alice B. B. 506 21
Bench-of heedless bishops. 780 6
Bend-and do not break. 646 4
and take my being in. 681 18
shrub seen to b. conquers. 129 20
to b. with apples. 52 5
Bendemeer-by B.'s stream. 680 8
Bending-*implore* me b. low. 455 15
like Moses' sister. 73 14
Bends-she b. him she obeys. 497 23

Bene-congiunto seco qualche b.	239 27
est cui deus obviat.	690 19
facere et male audire.	329 3
good for a bootless b.	629 9
male facere quam b.	892 18
qui latuit, b. vixit.	565 16
quod b. fertur onus.	109 9
sat cito, si sat b.	353 20
stavo b., per star.	229 4
ubicunque est b.	586 17
vult, nisi qui.	186 13
Benediction-come like the b.	732 15
face like a b.	251 2
of these covering heavens	72 8
o'er their sod.	872 11
silence only as their b.	12 17
sun closing his b.	555 4
Benefactor-nisi qui b.	186 14
Benefaction-to the towns.	675 18
Benefactis-pro b. quom malis.	240 16
Benefactor-of mankind.	860 11
Benefactor-clear, b. light.	862 4
for b. working it demands	400 20
of mind.	138 10
Beneficia-in calendario.	186 18
Beneficial-unhappiness be b.	762 17
Beneficii-pars b. est, quod.	416 13
Beneficiis-accipiendis b.	416 7
Beneficio-ibi b. locus est.	416 7
inimicum amicum b.	463 7
Beneficium-ab homine duro	312 25
accipere, libertatem.	267 9
qui b. accipere se.	393 21
qui b. scit sumere.	267 7
see also Benefici p. 69	
Beneficiorum-gratia sempiterna.	337 4
Benefit-a b. and an injury.	697 15
exercised for their b.	333 5
for the b. of the public.	431 23
incalculable b. it would be.	910 14
of an individual.	817 13
participation in a common b.	833 16
quite lose the b.	779 10
remedies which will b. it.	504 10
those we strive to b.	865 22
welfare and b. of others.	412 23
writes itself in water.	185 1
Benefits-acceptable while the	69 6
all b. are there in common.	301 11
are mightily misplaced.	313 3
cards were at first for b.	90 1
friendship always b.	303 6
disable all b. of your.	810 13
gratitude for b.	337 4
receiving greater b.	336 24
sown b. to reap injuries.	195 7
to the human race.	918 4
unaccompanied by b.	837 17
Benevolence-acts of dear b.	827 18
gratitude b. upon avarice.	24 2
politeness, b. in trifles.	493 8
prince of a State love b.	333 10
Benevolentia-in suos b.	922 14
Benighted-walks under mid-day.	130 21
Benigna-Deus fortasse b.	94 18
Benison-like a celestial b.	55 5
love the traveller's b.	526 13
Benizon-our love, our b.	112 2
Benjamin Franklin-body of B. F.	230 14
Ben Jonson-a pestilent fellow.	702 1
Bent-cannot hold the b.	500 2
the b. and broken moon.	512 23
the strenuous heavens.	459 7
top of my b.	183 15
Benumbed-in strife, feel b.	564 27
Bequeath-what can we b.	339 22
Bequeathing-it as rich legacy.	337 8
Bereaves-of bad influence.	393 13
Bereft-of light, their seeing.	72 17
Berenice-'tis B. blest and fair.	321 13
Berkeley-vanish B. with a grin.	428 12
when Bishop B. said.	513 8
Berries-holly with its b. red.	369 5
luscious b. of sanguin dye.	534 7
moulded on one stem.	828 5
scarlet b. tell where bloomed.	281 22
shading its Etheop b.	279 18
wholesome b. thrive.	756 3
Berry-every b. of the grape.	876 2
God could have made a better b.	30 4
Beschiden-jemand b. bleibt.	521 10
Beschönen-zu b. wüsste.	891 5
Besitz-die Zeit ist mein B.	794 18
Besitzt-schwarz auf weiss b.	615 15

Besitzt-man nicht.	421 8
Besoin-de cet hypothèse.	318 1
Besotted-mihrads of people.	784 1
Bespake-man b. a thing.	827 2
Bespeak-to b. the Deity.	535 8
Besser-bin b. als mein Ruf.	667 22
Best-acts the b.	441 6
added to b. things of life.	608 21
afflict the b.	866 8
and the worst of this is.	543 21
and wisest of the species.	514 20
bad in the b. of us.	97 9
be best or not.	440 13
but b. is b.	822 4
but they are not the b.	98 6
cried up for our b.	412 11
dare bite the b.	492 2
does the b. he can.	62 12
everything is for the b.	917 6
fear not to touche the b.	738 22
first thought often b.	787 14
from worst.	822 22
give the b. in you.	760 4
give the b. you have.	441 21
have the b. of anything.	862 9
he gave his b.	312 13
he laughs b. who laughs last.	428 9
his at last who says it b.	654 13
in the great poets.	907 9
in this kind but shadows.	357 13
is b. administer'd is b.	334 6
last is commonly b.	598 20
let each man do his b.	8 16
man i' the field.	756 17
man's b. things are nearest.	44 14
may th' b. man win.	845 20
of b. things the collection.	895 24
of dark and light.	58 11
of every man.	67 6
of men have loved.	667 4
one has done one's b.	909 9
or friends with the b.	517 4
seeks out the b.	332 5
she did her b.	230 2
show him at his b.	67 6
shows his b. face at first.	326 18
so all my b. is.	906 22
stand among our b.	235 4
still are deem'd the b.	902 17
than the b. of men.	382 22
that blade can win.	880 12
that has been said.	216 14
that's b. which God sends.	668 11
that which is b. in me.	403 8
the b. grows highest.	534 7
the b. I had.	416 10
the b. may err.	665 20
the b. of all I hold.	467 13
the b. of all ways.	556 1
the b. things . . . cloy.	195 11
there is in those under.	760 4
thing between France.	567 9
things are the truest.	469 5
things corrupted.	140 9
through the whole Union.	612 7
wear seekers of the b.	693 25
what we oft do b.	412 11
which from the b. of men.	332 5
who does the b. that.	120 28
will come back to you.	441 21
with the b. it could do.	727 1
Beste-an das B. nicht gewöhnt.	657 8
Bestial-what remains is b.	667 24
Bestow-others pay let us b.	257 14
Bestower-honour to great b.	490 18
Bestows-on most of mortal.	98 4
Bestride the narrow world.	341 16
when I b. him I soar.	355 21
Bétail-c'est un b. servile.	388 1
Bête-qui la firent si b.	758 5
Bêtes-gens d'esprit sont b.	883 8
Bethlehem-Star of the West.	861 2
The King of B.	152 7
Bethumped-with words.	906 12
Beth-peor-over against B.	337 10
Betide-said what shall b.	807 14
Betragen-ist ein Spiegel.	493 14
Betray-born first to b.	891 16
does the rich gem b.	406 1
may more b. our sense.	521 11
Nature never did b. the heart.	548 5
Nature will b. its folly.	547 9
tender happiness b.	106 13
though the trusted may b.	473 10

to b. a comrade.	500 4
too late that men b.	890 1
us in deepest consequence.	821 24
you b. your own.	267 3
you without witnesses.	298 25
Betrayed-and the land's b.	523 23
by the countenance.	28 6
hear her secrets so b.	74 17
man by nothing is so well b.	310 25
my credulous innocence.	811 19
thou hast b. me.	383 18
to no looser eye b.	892 8
who was t b. the Capitol.	753 8
yet Britain not b.	802 9
Betraying-smiles, feign'd tears.	905 26
Betrays a single word often b.	472 16
keeps the secret it b.	709 7
silence never b. you.	182 15
Betrogen-man wird b.	80 15
Betrothed-unto Song b.	416 21
was b. that day.	183 13
Betrügen-wir niemanden.	182 15
Betrügg-man b. sich selbst.	521 6
Betsy Bobbet-hear B. talk.	734 6
Bette auf seinem B. weinend.	65 8
Betteln-viel besser als b.	626 17
Better-and b. every day.	728 21
an elder soldier, not a b.	920 6
art all the b. part of me.	437 11
be b. at thy leisure.	329 1
be ever b. than he seems.	405 4
do it much b. in England.	344 9
doth make a man b. be.	405 22
for b. for worse.	503 1
for mankind and worse.	529 5
I have seen b. and I have.	242 12
I will let you a b.	229 4
I would be b.	389 13
in my b. part I shall.	502 4
less you take the b.	651 12
made b. for himself.	870 23
my dear, my b. half.	497 17
my soul's b. part.	547 10
nature made b. by no mean.	641 10
no b. than you should be.	271 3
no b. thing under sun.	573 14
produce b. in its place.	618 9
return me much a b.	429 14
so much the b.	581 17
something b. than his dog.	661 6
spared a b. man.	237 8
striving to b., oft we mar.	28 2
than the mighty.	667 22
than the reputation.	328 11
to be b. than the worst.	467 15
to have loved and lost.	482 12
we have seen b. days.	519 15
which make me b.	300 16
with them or without.	440 4
you'll be b. soon.	502 11
you're a b. man than I am.	490 8
Bettered-better b. expectation.	244 5
Betterment-of our nation.	854 12
Bettors-give place to your b.	521 13
know more than my b.	45 11
Bettler-der wahre B. ist.	65 6
Betty Starke-sleep in widowhood.	854 11
Between-the one and the other.	505 1
Betwixt-en betweenst um.	890 4
Beuvant-soif s'en va en b.	36 18
Beverage-dark b. of hell.	205 16
Bevy-of Eroses apple-cheeked.	324 16
of fair women.	891 23
Bewailing-mournfully b.	558 19
sum of life's b.	904 16
Beware-I would b. of opening.	819 17
my brother man, B.	535 5
of her fair hair.	348 2
of him the days.	662 20
then of many.	645 3
Bewilder-that leads to b.	691 18
Bewitch-do more b. me than.	32 8
prosperity doth b. men.	638 6
Beyond-and nought b. O Earth.	470 4
a thing b. us.	258 17
but is there anything B.	388 7
Great B. O keen call.	389 20
I teach you b. Man.	490 21
the hoping and dreading.	164 18
Beyond-to the back of b.	643 25
Bezahlit-in der man mich b.	671 5
Bias-from Friene showed.	638 8
head with strongest b.	632 15
not to be without b.	99 24

Bibas-cum quibus edas et b....	125 7	where b. never break.....	168 11	took from that crown.....	676 3
Bibat-vivat, ifat, pipat, b....	450 21	who will count b. past.....	760 14	tunes are no tunes.....	794 15
Bibendi cause quinque b....	206 22	wild waving b.....	169 6	voice changed like a b.'s.....	840 4
Bibimus-dum b. dum sarta.....	447 6	Billows-with ripened grain.....	18 3	wave of ocean, a b. on wing.....	358 22
Bible-all history is a B.....	367 12, 367 13	Bills-and b. unpaid.....	181 12	what b. so sings.....	558 6
burdens of the B. old.....	693 9	by doctors b. to play the.....	503 12	where the Attic b. trills.....	569 1
but litel on the B.....	693 5	her b. make known.....	359 2	whom Man loves best.....	676 9
is a book of faith.....	693 24	to pay all b. in Heaven.....	450 19	who says a whale's a b.....	575 12
of the new translation.....	660 17	Bind-but the cord to b. them.....	654 14	whose tail's a diadem.....	591 10
man should be a B.....	693 16	do you b. your hair.....	348 8	with a broken pinion.....	127 15
shall be for the government.....	332 17	her, grind her.....	223 11	wounded b. that hath but.....	475 1
Bibles-laid open millions.....	693 12	in body and soul can b.....	477 11	Bird-cage-"a b., sir," said Sam.....	634 7
patches, b., billet-doux.....	830 13	link to b. joys that pass.....	583 3	summer b. in a garden.....	500 19
Bickerings-begin ancient b.....	251 27	love of thee alone can b.....	438 4	Birdie-nae b. maun whistle.....	689 12
Bid-because we b. it.....	564 23	safe b., safe find.....	640 1, 641 25	Birdlets-little b. singing.....	747 15
him go to hell, to hell.....	564 12, 363 3	the sweet influences.....	750 4	Birds-are blithe and winds.....	39 13
him mount the skies.....	564 11	the tomb cannot b. thee.....	388 18	are dreaming of a mate.....	747 19
Bidder-withstand highest b.....	81 13	Binds-her honor b. me.....	373 9	are faint with the hot sun.....	336 18
Bidding-I've done Thy b.....	660 19	us to the infinite.....	255 16	are on the wing.....	908 15
second b. darkness fled.....	574 8	who b. his soul to knowledge.....	423 17	are the plumed.....	491 4
thousands at his b. speed.....	318 8	Bind-weed-slender b. springs.....	867 6	build your nests, O b.....	599 21
Bids-for God's own image.....	716 17	Binn-in his last b.....	232 14	changed into two bright b.....	619 21
Bien-croie du b. de vous.....	743 11	Biographies-subjects for b.....	100 7	chant ye little b.....	200 5
de faire du b. de fois.....	572 2	history is the essence of b.....	367 9	choirs of summer b.....	732 3
elle ne fait de b.....	200 13	Biography-no history, only b.....	367 18	chuse their mates.....	828 20
Je rends mon b.....	509 9	heroic poem..... b.....	602 10	clouds, the only b.....	122 18
tant de b. dans le monde.....	820 7	Biological-not only b. law.....	842 7	delicacy among b.....	213 9
Bienfait-à-écrit en l'onde.....	185 1	war is a b. necessity.....	842 7	did sing to lap me.....	547 17
Bienfaits-attire de nouveaux b.....	493 24	Bipedes-class of irrational b.....	81 2	dwellings framed by b.....	921 6
sur le marbre.....	337 6	plumelless genus of b.....	491 4	early b. are singing.....	899 3
Biennial-elections as security.....	610 16	Birch-the b. for shafts.....	813 26	fear the b. of prey.....	433 21
Biens-la pauprété des b.....	621 16	the fragrant b. and hawthorn.....	53 17	forget to sing.....	57 14
Bier-barefac'd on the b.....	339 18	the silver b. its buds.....	281 22	full of b.' cries.....	873 14
February bears the b.....	695 1	Birch-trees-twigs of b. in token of.....	563 6	had built bowres.....	748 4
follow the b. of the dead year.....	52 16	Bird-adorns the royal b.....	865 14	have ceased their songs.....	71 1
his ensanguined b.....	769 20	afar from me yet, like a b.....	871 1	hours, like b. flew by.....	752 8
on murdered Lincoln's b.....	439 11	a little b. told me.....	70 4, 329 20	in leafy galleries.....	597 13
Romeo press one heavy b.....	190 13	and hear the b.'s song.....	680 8	in their little nests.....	112 20
round my b. ye come to weep.....	70 15	a roost for every b.....	462 14	joyous the b.....	498 7
round the cypress b.....	167 4	as the b. by wandering.....	204 8	learn from the b. what food.....	436 9
their sorrows at my b.....	533 9	bright b. a legend strange.....	676 4	like b. that left by summer.....	52 12
upon her b. of flowers.....	413 4	cuckoo, shall I call thee b.....	153 16	like b. the summer.....	3 11
Biers-gently o'er the b.....	165 13	did what she could.....	676 3	like homing b.....	219 1
Big-arm as b. as thine.....	906 5	doth choose a mate.....	828 19	little b. into their nest.....	723 9
ez all ou'doors.....	637 4	even when the b. walks.....	35 17	little b. to sing.....	209 8
with the fate of Rome.....	264 2	every b. is in lyric mood.....	501 11	melodious b. sing madrigals.....	675 21
Big-endians and small-endians.....	639 17	farewell, the b. flies.....	111 9	most diminutive of b.....	921 4
Biggen-with homely b. bound.....	720 4	further than wanton's b.....	479 17	Nature had made all her b.....	75 12
Bigger-life is b. after all.....	455 6	guides me and the b.....	643 30	no b. in last year's nest.....	582 18
than unobserved star.....	526 8	gush of b. song.....	38 22	of all the b. upon.....	772 7
Bigness-in b. as a star.....	914 26	hath made its pendent bed.....	495 7	of the air have nests.....	114 17
which you see.....	47 18	heart, b. of wilderness.....	359 13	only b. that never sleep.....	122 18
Bigot-not reason, is a b.....	658 11	heart is like a singing b.....	359 9	see not the casement.....	62 27
Bigotry-and B. may swell.....	919 5	if another b. sings better.....	702 9	singing of b. is come.....	748 3
not faith but bungling b.....	254 19	imagine how the b. was dead.....	580 16	singing up to heaven-gate.....	624 18
Bigots-to Greece and slaves.....	150 6	I saw Jove's b.....	209 8	sit cowering on the spray.....	482 3
Bild-jeder sein B. zeigt.....	493 14	in the solitude singing.....	775 10	song of b. amid the bowers.....	353 3
nur ein B. von Gott.....	492 26	little B. this boon confer.....	676 10	summer b. shall sing.....	572 8
Bildet-die Welt sich.....	871 17	lonely b. would sing.....	52 2	suppose singing b. musicians.....	387 14
Bilem-dementia quam b.....	397 2	merry little b.....	89 14	that are within despair.....	500 19
Bilious-pious when only b.....	663 14	mocking b.'s throat.....	509 16	that b. would sing.....	249 25
Bill-as if God wrote the b.....	181 13	most melancholy b.....	557 16	the b. are darting by.....	528 17
does he but write a b.....	503 16	music of a summer b.....	540 12	the b. were singing.....	417 13
every playhouse b.....	701 17	no higher than b. can soar.....	516 2	their white winged b.....	902 22
from his purpled b.....	578 6	not born for death, immortal b.....	558 3	two b. of gayest plume.....	209 2
blood-extracting b.....	530 20	O comfortable b.....	718 15	when b. of Paradise lent.....	800 7
if this b. passes.....	854 4	of dawning singeth.....	427 22	whose beauties languish.....	72 9
in any b., warrant, quittance.....	310 18	of forest e're mates with.....	574 17	with charm of earliest b.....	529 10
lays be longer than their b.....	776 15	of the amber beak.....	89 15	without taking the b.....	253 5
multiplied with weekly b.....	502 13	of the broad and sweeping.....	209 4	see also Birds pp. 69, 70	
must pay the b. to Nick.....	450 19	one b. singing alone.....	403 9	Birmingham-Manchester B.....	848 11
to frame a Sabbath B.....	663 14	pious b. with scarlet breast.....	676 9	Birman-wood come to Dunsinane.....	771 7
to trust the lying b.....	652 15	poor b. now fettered.....	89 13	Birth-also in b. and death.....	887 4
was so yellow.....	71 3	race quicken and wheel.....	772 10	at thy b. dear boy.....	341 18
which dust was B.....	757 1	rod and b. of peace.....	685 27	at thy b. the fairy ladies.....	484 15
Billee-youngest was little B.....	549 20	shower and singing-b.....	338 17	be but a mountain b.....	717 12
Billet-bullet has its b.....	859 19	singing as a b. mourns.....	607 7	because of its b.....	834 14
Billet-doux-art of writing b.....	617 19	sits the boughs between.....	745 4	between b. and b.....	126 3
Billets-perusals to his b.....	899 16	small hot b.....	211 13	bid us hail our b.....	76 10
Billets-doux-reads little b.....	287 1	song of a secret b.....	204 6	border nor breed nor b.....	101 1
Billing-amorous, bond and b.....	521 21	song the air will hold.....	55 11	borrow thy auspicious b.....	540 10
in the b. and cooing.....	898 24	strange b. singing the songs.....	537 6	burthen was thy b.....	55 18
Billow-rocking on a lazy b.....	756 20	such a beautiful b.....	67 3	can scarcely call our own.....	25 2
sounds the far b.....	477 12	such as happy b. will sing.....	409 8	crushes in the b. a power.....	801 13
to the b.'s crown.....	694 17	sweet as a sea-b. out to sea.....	530 5	death borders b.....	169 1
Billows-bright in the west.....	619 16	that comes about doors.....	676 9	dew of thy b.....	70 18
bursts on the b.....	703 12	that shunn't the noise.....	558 7	equality..... of birth.....	498 4
dash the b. of strife.....	552 4	that soars on highest wing.....	427 15	first nothing ere his b.....	561 18
distinct as the b.....	567 19	the b. of Jove stoop'd.....	209 2	fourth day from his b.....	429 13
his hand upheaves the b.....	316 13	the b. of ruddy breast.....	676 3	fortune gives us b.....	919 21
nor b. roar.....	360 3	thou dweller by the sea.....	57 17	fortune not changed your b.....	522 21
that o'er the b. sweep.....	754 7	thou never wert.....	428 3	frowned not on humble b.....	505 19
the b. of the sea.....	539 19	throbbing like a wounded b.....	907 8	hailed as fresh from b.....	56 2
'twixt wind and b.....	754 8	'tis a b. I love.....	597 8	her b. was of the womb.....	254 9

high b. anyone disparage. 25 18
 ignorant of b. and parentage. 495 17
 impulses of deeper b. 731 21
 infused at moment of b. 737 21
 invidious bar. 70 20
 is nothing where virtue. 837 13
 is supplied with a b. 339 9
 land that gave you b. 373 23
 land which gave them b. 543 23
 money gives b. and beauty. 522 20
 nation . . . shall have new b. 332 17
 noble by b. yet nobler. 539 22
 not cried up by b. or wealth. 498 4
 of that significant word. 277 9
 on my b. have smiled. 116 4
 one that is coming to b. 796 21
 our b. is nothing but our. 455 11
 our Saviour's b. is celebrated. 427 22
 pangs of a poetic b. 606 1
 places of their b. 638 8
 preference to b. 24 3
 principles that gave her b. 860 6
 proud of his b. 24 4
 repeats the story of her b. 525 6
 shadow owes its b. to light. 699 24
 since the b. of Cain. 361 49
 smil'd, deceitful, on her b. 293 3
 some glory in their b. 314 12
 Spring's happy fragrant b. 280 1
 star reign'd at his b. 751 19
 starting-place, their b. 283 19
 take their daily b. 830 21
 that have a different b. 527 17
 very moment of his b. 70 16
 walked he from his b. 100 24
 whatso'er thy b. 787 17
 Birthday—is the b. of eternity. 175 23
 of medical honors to thee. 594 22
 set the laburnum on his b. 279 13
 see also Birthday p. 70
 Birthdays—my b. save the last. 678 13
 Birthplace—great Homer's b. 121 22
 heat and color of its b. 100 8
 of the illustrious Homer. 121 1
 Birthright—Esau selletth his b. 70 9
 sustenance and b. are. 105 9
 Births—and joyful b. 590 13
 Biscuit—dry as a remainder b. 810 11
 give him some of the b. 138 14
 Biscuits—and captain's b. 549 20
 Bishop—A. what you will. 103 8
 Abbot and Prior were there. 403 1
 church without a b. 330 6
 for that good b.'s sake. 828 19
 hypocrisy of a b. 332 9
 no marble b. on his tomb. 597 13
 the b. Love will be. 470 21
 trudged away to cry No B. 660 14
 Bishops—bench of heedless b. 780 6
 Bishop Valentine—old B. V. 829 2
 Bit—endure the restraining b. 797 2
 every poet in his kind is b. 277 8
 Bite—bark worse than his b. 640 19
 dare b. the best. 492 2
 dead men b. not. 179 15
 if we b. it through. 819 10
 lest it should b. its master. 509 1
 man recover'd of the b. 609 17
 now you can't see to b. 277 3
 scorpion died of the b. 609 18
 smaller still to b. 'em. 277 8
 ten times her old b. 266 10
 turn and b. the hand. 330 13
 Pites—more fiercely than it b. 145 21
 more than it b. 199 21
 three b. of a cherry. 743 23
 Biteth—like a serpent. 876 17
 Bits—in certain jaws. 333 8
 Bitter—arises something b. 884 9
 are long back. 672 10
 how b. a thing it is to look. 352 5
 most b. is a scornful jest. 405 1
 not make my own less b. 463 11
 patience is b. 584 5
 recruited by a b. potion. 503 9
 some b. o'er the flowers. 409 17
 that's b. to sweet end. 151 24
 too b. 'twas to drain. 718 2
 to reap a harvest. 240 16
 we after find b. to taste. 454 11
 also to satisfy. 476 1
 Bitterer—cure is b. still. 466 7
 than a thousand years. 182 18
 Bitterness—the b. of things. 790 12

heart knoweth his own b. 358 24
 rises something of b. 601 8
 rose's scent is b. 681 28
 such b. enter into the heart. 661 11
 tears no b. 318 8
 temper life's worst b. 12 6
 with increased b. 672 22
 worse than b. of death. 377 20
 Bitterest—the b. of all. 650 9
 Bittern—booming in the weeds. 688 3
 Bittern—habitation of b. 687 11
 Bitter-sweet—with the moral. 37 16
 Bivouac—of the dead. 728 6
 dog would break thy b. 726 16
 Biziness—gang about his b. 470 14
 Black and bitter b. the sea. 506 16
 and his penny both are b. 71 7
 fearful, comfortless. 554 6
 in the distance look b. 735 2
 is a pearl in woman's eye. 405 17
 is the badge of hell. 303 20
 it stood as night. 852 9
 make an instant gold or b. 448 7
 make b. look white. 183 7
 nor suits of solemn b. 533 12
 not so b. nor white. 707 11
 one has in b. and white. 615 15
 retains longest, are b. ones. 514 6
 the b. the woe. 338 4
 the three b. graces. 335 23
 though ne'er so b. 902 9
 though sands be b. and. 506 16
 to the very heart. 391 16
 white will have its b. 774 17
 with tarnished gold. 78 8
 Blackberries—and pluck b. 51 17
 as plentiful as b. 659 10
 Blackberry—vines are running. 218 6
 Blackbird—plays a boxwood flute. 69 17
 to b. 'tis to whistle. 460 3
 see also Blackbird p. 71
 Blackbirds—again the b. sing. 39 2
 have their wills. 748 8
 Blackbrowed—loving b. night. 556 22
 Blackens—goodness in its grave. 897 10
 Blacker—a b. depth of shade. 527 19
 Blackest—ever the b. of lies. 487 2
 Blackface—get away, b. 150 3
 Blackguards—arcades ambo, b. 39 8
 id est—b. both. 197 8
 Blackness—from purest white. 656 9
 of that noonday night. 456 9
 up the b. streaking. 235 32
 Blacks—had no rights. 716 13
 Blacksmith—by the b.'s door. 71 10
 Black-walnut—tall b. tree. 562 5
 Bladder—in one blue b. 905 21
 Bladders—boys that swim on b. 632 24
 wind puffs up empty b. 643 19
 Blade—best that a b. can win. 880 12
 blown to the sheaf. 681 20
 heart-stain away on its b. 884 15
 not alone for the b. was. 71 11
 notches on the b. 726 8
 of grass is always a b. 336 9
 sheathes . . . the vengeful b. 588 1
 shook fragment of his b. 833 6
 the b. is in France. 662 21
 the b. of thy meadows. 400 17
 trenchant b. Toledo trusty. 588 3
 Blades—ringing b. of one metal. 880 12
 those hardy b. 223 9
 to Greece we give shining b. 342 6
 two b. of grass grow. 18 21
 Blame—alike reserv'd to b. 690 11
 but after b. then is. 521 10
 due to a few. 651 4
 free from b. 834 24
 in part to b. is she. 901 9
 neither is most to b. 543 21
 only the Master shall b. 910 1
 praise nor the b. our own. 120 1
 praise or b. it too much. 308 21
 strove t' excuse the b. 768 17
 the moat that dims. 411 14
 the other mickle b. 786 14
 through praise and b. 473 10
 we b. in another. 711 23
 what they b. at night. 569 25
 where you must. 150 21
 Blamed—that thou art b. 715 4
 Blameless—and a b. mind. 514 9
 happy the b. vestal's lot. 565 17
 white flower of a b. life. 454 4

Blaming—and b. it on you. 490 9
 Bleach—and I, etc youth had. 88 9
 Bland—childlike and b. 722 4
 Blandia—truces animos fortur. 601 10
 Blanditudo—dulce nutritiv. 477 15
 Blandishment—ascend low in b. 871 4
 Blandishments of life are gone. 145 22
 to the b. of white. 877 1
 will not fascinate us. 295 22
 Blanditia—hominis b. mali. 183 9
 Blandula—amulula, vagula, b. 737 11
 Blandus—large b. est dives. 806 9
 Black—annals b. in history. 367 14
 but if 'tis all a b. 768 6
 creation's b. 393 18
 ends with two b. pages. 450 22
 leaves a b. behind. 513 10
 Blanket by night a b. 370 3
 Blarney—groves of b. 401 4
 Blasen ist nicht floten. 537 1
 Blasphemy—farmers would b. 668 12
 Blasphemy—escape the rod. 774 3
 Blasphemies—begin as b. 822 6
 Blasphemy—in soldier is flat b. 774 8
 shrink not from b. 150 11
 Blast—blank blows the b. 620 12
 blower of which b. is she. 873 8
 in the trances of the b. 604 19
 monitory b. wails. 51 15
 of War's great organ. 589 9
 one b. upon his bugle. 855 7
 the man with curses. 719 20
 or the midnight b. 636 19
 that ruinous b. 672 12
 the b. is chill. 73 18
 the man who owes. 811 5
 wither'd heart, the fiery b. 765 7
 Blasted—with excessive light. 456 3
 Blasting—in the bud. 480 6
 all Love's paradise. 404 17
 Blasts—are most imminent. 924 2
 Blasts—follow b. and groves. 877 10
 many b. to shake them. 191 20
 them in their hour. 811 21
 with b. from hell. 919 6
 Blatant—in a b. land. 492 23
 Blätter—treu sind deine B. 365 6
 Blaze—amid the b. of noon. 72 16
 burst out into sudden b. 258 6
 find and fan it to a b. 666 8
 for an instant's b. 448 7
 fragrance at his b. 833 25
 in Liberty's unclouded b. 439 8
 looks, that brighten at the b. 370 1
 pioneer souls that b. paths. 379 6
 populous cities in a b. 752 13
 rash fierce b. of riot. 754 17
 shrouded in knee-deep b. 322 24
 skirting b. of bushes. 45 2
 the greatest can but b. 258 19
 wrapping ether in 'a b. 754 19
 Blazing—A B. strange answer. 741 20
 they are b. ubiquities. 573 3
 Blazon—evil deeds. 602 7
 from sea to sea. 855 14
 give thee five-fold b. 310 22
 of its windows. 44 1
 Blazoned—a b. missal-book. 915 8
 as on heaven's immortal. 664 23
 Blazoning—quirks of b. pens. 895 5
 Bleach—out in the open day. 287 13
 Bleak—are our shores. 847 16
 as b. as where ye grow. 329 9
 see b. and bare. 578 14
 Bled—heroes b. for it. 802 4
 Scots who hae wi' Wallace b. 843 8
 soft were the lippen that b. 534 5
 that my heart has b. 72 10
 who fought and b. 366 8
 Bleed—at sight of murderer. 534 8
 gold for ministers. 875 4
 have torn me—and I b. 670 7
 Heaven doom'd Greeks to b. 360 13
 poor country. 825 18
 to b. for man. 115 1
 we b. we tremble, we forget. 285 28
 which others b. for, b. for me. 467 16
 will b. no more. 70 12
 Bleeding—all hot and b. 856 1
 balm into the b. lover's. 539 3
 dead and b. fresh. 87 24
 love lies b. in the bed. 484 4
 my love lies b. 466 19
 testament of b. war. 856 24

the b. drops of red	459 14	be with them	609 11	Blindfold-walk through b.	191 4
thou b. piece of earth	534 21	free trade, one of greatest b.	612 11	Blinding-his b. light	468 14
Bleeds from heart that b.	438 24	good for bad, b. for curses	107 19	eyes of understanding	396 11
reputation b. in every word	667 9	heavenly b. without number	721 11	Blindlings-tha'er den Wilfen	265 16
Blennish-no b. but the mind	828 17	light on him	717 9	Blindly-up and follow her b.	545 14
speak and b. find	411 14	of health and fortune	95 21	works the will	265 16
Blend and their Beings b.	500 16	showered a hundred b.	699 6	Blindness-cathen in 'is b.	727 9
they like green leaves	464 6	such b. Nature pours	548 10	heathen in his b.	918 13
Blended-lie th' oppressor	339 12	thank the Lord for b.	785 22	is a dark profound	13 4
Blenheim-dog of B. birth	199 22	they enjoy to guard	669 4	only in our b.	416 5
Bless-God, all who suffer not	342 9	without number	56 7	or all b. I	266 1
God b., no harm in blessing	683 12	world of earthly b.	776 10	soars from b.	633 4
God b. the fish-hawk	356 2	Blest-always to be b.	377 2	to the future kindly given	305 18
God b. the king	683 12	be ye Man yt	234 6	Blinkard-one-eyed b. roigns	248 25
God b. us all	683 12	bed he b. that I lye on	63 16	Bliss-all my b. all my woe	620 20
God b. us everyone	72 2, 72 7	be the hour wherein	78 18	beyond all that minstrel	498 12
God b. you and keep you	532 2	by wanderers b.	527 22	beyond b. of dreams	206 9
him if he can	321 8	certainities of love is b.	484 2	bowers of b. conveyed	235 5
b. it and approve	183 19	country's wishes b.	82 9	brilliant tears of b.	280 14
the hand that gave the blow	349 24	end of his actions b.	6 20	consists in mutual b.	60 10
the man who first invented	719 20	God's knowledge, and are b.	361 10	Eccho is heaven's b.	629 1
thy secret growth	345 5	hour, it was a luxury	454 25	excells all other b.	513 21
to b. the thing it loves	465 14	is he who crowns in shades	14 6	feel there is such real b.	766 13
until he b. thee	26 8	is thy dwelling-place	427 10	from all he knows of b.	659 25
when pain can't b.	576 4	it is twice b.	510 12	from ourselves b. must flow	350 24
with fruit the vines	52 5	kings may be b.	832 8	gain the coast of b.	693 17
with none who b. us	730 3	no name so b. as thine	257 16	have but a shadow's b.	700 7
with Thee at hand to b.	318 8	of b. and unblest	59 1	how exquisite the b.	63 17
Blesse-qu'elle b. la nôtre	830 9	peace they can be b. for	590 6	human b. to human woe	63 17
Blessed-are the horny hands	910 7	seeming b., they grow	20 12	island of b. amid the	401 20
arise up and call her b.	531 13	shore of Arabia the b.	593 22	it was the b. within	886 20
bring him where the b. are	361 25	smiled and he was b.	886 20	lights to eternal b.	693 14
dwelt in th' Paradieses	578 13	supremely b.	19 12	love, hath every b. in store	469 2
God b. once, prove accurst	125 19	the b. today is as completely	72 6	Love with b.	762 2
God b. the green island	400 18	the one at the other	396 2	men call domestic b.	498 16
dejected while another's b.	776 5	with that charm	371 6	mother, what is b.	352 13
half part of a b. man	499 10	with thee, long nights	226 7	never to have tasted b.	469 21
he alone is b. who ne'er	450 12	see also Blessings pp. 71, 72		my second b. in joy	299 8
I b. them unaware	71 18	Blessure-la b. est pour vous	920 16	nothing that asks for b.	501 23
I had lived a b. time	453 6	Blew-cared not how it b.	230 4	of men below	321 20
I have been b.	615 4	self-animating strains	72 20	of solitude	731 22
b. is he that considereth	621 26	to a larger bubble	457 15	only b. of Paradise	351 2
is he who expects nothing	244 2	Blick-dre B. des Forschers	248 14	plays a flame of b.	417 15
is man that endureth	784 20	Blight-the b. of life	787 15	relations mingle into b.	371 12
is man who having nothing	742 1	Blighted-faith b. once is past	66 15	sober certainty of waking b.	72 26
is the man who hath not	604 4	Blind-a b. bargain	86 23	some place b. in action	436 10
is the wooing	899 7	all German cities are b.	249 6	that cuclid lives in b.	404 12
It is more b. to give	311 16	always represented as b.	413 8	thou art a soul in b.	12 12
judge none b. before death	167 21	among the b.	247 20	three-cornered smile of b.	722 6
none but such as be the same	73 7	and b. of light	720 24	throned in highest b.	225 15
one's life with true	66 14	and dazzles to b.	691 18	through eternity	321 7
or b. with little	291 11	and naked Ignorance	386 14	tumult, but not b. create	342 1
part to heaven	176 21	believe old Homer b.	606 3	virtue makes the b.	836 2
search of the B. Isles	810 4	but she is a b. one	837 7	visit now the seats of b.	60 23
shall be thy basket	72 1	chance is b.	92 21	vital principle of b.	357 2
the b. Damozel lean'd out	361 13	counsels of the guilty	868 13	was it in that dawn	924 16
to look on sech a b. cretur	891 9	cupid b. did rise	473 5	which attained higher b.	615 1
virtuosity have already been b.	698 9	eyes to the b. thou art	817 4	which centres in the mind	514 4
what the b. do above	362 1	for though she be b.	289 10	winged hours of b.	26 7
wholly b. in thee alone	868 20	fortune never seems so b.	290 13	youth dreams a b.	921 21
with perfect rest	911 14	fortune pursues rashness	290 11	see also Bliss pp. 72, 73	
with soft phrase of peace	744 7	Hoeder, the b. old god	323 1	Blissful-a b. certainty	839 16
with temper whose unclouded	893 5	hour of b. Dandolo	13 10	find something b. and dear	901 5
word Mesopotamia	903 20	I was eyes to the b.	595 16	Blisters-on the tongue	805 4
Blessedness-dies in single b.	499 16	love is b.	467 13, 470 12, 478 17	Blithe-hail to thee b. spirit	428 3
concerning perfect b.	839 7	make their children b.	112 3	of heart were they	462 19
dwells in human breast	578 13	man killed the parson's cow	631 19	Blithesomely-with lover's pride	899 8
of being little	10 9	man may catch a hare	293 2	Blitheest-prime her b. rhyme	545 14
Blesses-Heaven b. humble earth	135 8	not b. his soul with clay	531 20	Blitze-des Rächers B.	652 7
him that gives	510 12	our own stronger errors b.	411 14	Block-but the old B. itself	97 23
his stars and thinks	484 22	owl more b. than a lover	498 13	changes with the next b.	355 18
Blessing-doth boast thy b.	501 10	owl that with eye is b.	574 15	chip of the old B.	97 22
every b. known in life	484 9	perceive that thou was b.	316 12	head stoop to the b.	628 4
every glade receives	52 15	shock b. nature cannot shun	256 1	hew the b. off	217 20
expectation makes b. dear	244 8	the bountiful b. woman	313 3	made out of any b. of wood	694 2
face like a b.	251 2	the Learn'd are b.	436 10	to a b. of marble	736 16
health is second b.	357 4	their understandings	514 22	Blockhead-a b. bit by fleas	277 3
immortal b. from her lips	419 4	till heaven waxed b.	250 9	bookful b. ignorantly read	758 9
in b. others, blessed	72 4	to all	391 18	no man but a b. ever wrote	49 17
in the midst of every b.	290 21	to former as to future fate	264 5	with melodious voice	780 7
into God's b.	766 4	to hear him speak	614 20	insult points the dart	405 1
life like every other b.	446 22	to her faults a little b.	893 9	Blockheads-of b. flattery	276 25
money cannot buy	357 4	unbelief is b.	826 13	Blocks-cleft with wedges	560 13
national debt a national b.	181 18, 335 3	we are b. with tears	783 13	Blood-all the b. within me	472 9
no harm in b.	683 12	will gaze an eagle b.	478 14	all the b. of all the Howards	25 3
of earth is toil	911 14	winged Cupid painted b.	478 22	and revenge hammering	672 20
of house is contentment	370 9	with b. feelings reverence	325 23	bathed with b. and tears	916 19
of the Old Testament	71 16	world else is b.	246 25	beats with his b.	531 20
of war	842 6	zeal can only harm	925 8	beauty fires the b.	58 20
on the Rhine!	678 10	zeal is very b.	925 12	by b. and iron	842 13, 854 5
pull a b. on thee	510 6	see also Blindness p. 72		by man shall his b. be shed	650 13
there is no b. undesired	310 2	Blinded-by avarice	53 7	by the b. of tyrants	435 21
to live is not a b.	452 9	no longer b. by our eyes	359 20	cleans the tainted b.	319 21
Blessings-are plentiful	689 7	Blinder-motions bounded in	864 10	charming your b. with	720 1

cold in clime, cold in b. 466 14
 conduits of my b. 16 15
 cost your aires their b. 223 5
 crimsoned with Saviour's b. 676 4
 cry of b. 860 8
 descended of a gentler b. 517 20
 devise laws for the b. 28 16
 do but taste his b. 874 20
 doctors cure by letting b. 650 19
 drank the b. of the sun. 614 12
 drenched . . . in fraternal b. 335 5
 drop of b., a pin, a nut. 771 6
 dropping dyed her. 676 3
 dwell in the b. 736 19
 enriched our b. 211 14
 faith melted into b. 62 9
 felt in the b. 270 21
 Flesh and B. can't bear it. 381 20
 flesh and b. so cheap. 620 25
 flutters in b. and panting. 534 20
 freeze thy young b. 755 16
 Frenzy's fever d b. 648 15
 gallant b. has flowed. 850 1
 glories of our b. 178 11
 guiltless of his country's b. 338 11
 Gypsy b. to the Gypsy b. 471 11
 hath been shed ere now. 535 2
 hath bought b. 236 9
 healest with b. the earth. 841 22
 heat and cold in b. 581 4
 hey-day in the b. 16 13
 his b. inclined to mirth. 266 20
 his b. to the rose. 278 3
 honour an itch in youthful b. 373 16
 in dastardly veins. 651 1
 in cold b. he leapt. 82 18
 in our own veins. 562 20
 iron, through his b. 82 4
 is a juice. 73 10
 is freedom's eucharist. 459 3
 is the base of all things. 164 7
 is thicker than water. 73 11, 73 13
 know the gentle b. 62 21
 lines of red, are lines of b. 587 19
 mixes b. with his colors. 576 16
 more stirs to rouse. 8 15
 my b. is liquid flame. 672 15
 napkins in his sacred b. 387 8
 noble b. an accident. 559 17
 not flesh and b. 359 6
 not shed her b. 62 10
 not with dreams but with b. 857 22
 ocean wash this b. 535 1
 of a hundred bulls. 318 22
 of English b. 23 2
 of Old Brown's offspring. 857 19
 of our martyrs sanctifies. 587 22
 of the grapes. 51 16
 of the martyr. 50 8
 old b. is bold b. 587 13
 one in b. establish'd. 825 32
 one rais'd in b. 825 32
 perish through excess of b. 884 21
 poison-fling b. 609 14
 precious b. shed for it. 802 4
 pure and eloquent b. 35 5
 rais'd to shed his b. 271 16
 resemblance true b. wears. 349 22
 ride in b. 857 3
 ruddy drop of manly b. 468 13
 sets the gypsy b. astir. 568 18
 shall the b. flow slow. 459 2
 shed this costly b. 534 21
 sickle red with b. 853 12
 simple faith than Norman b. 25 15
 sleeping in the b. 196 22
 sorrow wilt thou rule my b. 736 4
 speaks to you. 906 15
 spend her b. and her might. 860 6
 still the b. is strong. 141 14
 stirs the b. in an old man's heart. 352 23
 streams of b. and water. 315 18
 strong as flesh and b. 80 18
 stuffed in skins. 211 16
 taints of b. 328 22
 that of b. and chains. 825 5
 the b., the bruise. 275 2
 there is no caste in b. 775 16
 the tissues and b. 877 13
 thin clear bubble of b. 822 24
 though it sleep a time. 534 10
 threading in cold b. 185 26
 three wicks brain, b. breath. 356 22
 thy loud-tongued b. demands. 342 23

use the b. of America. 587 19
 voice of b. shall reach. 21 26
 was the b. so pure? 73 9
 was thin and old. 406 22
 washed in the b. of the Lamb. 360 13
 weltering in his b. 518 23
 went into his b. 552 8
 when age chills the b. 417 5
 when b. burns how prodigal. 841 9
 when b. is nipp'd. 878 4
 where it draws b. 852 18
 which all the while ran b. 394 2
 which was shed. 278 3
 whiteness that curdled b. 391 16
 who shall drink my b. 180 16
 whose sheddeth man's b. 650 13
 will follow where the knife. 670 30
 wine was red as b. 854 10
 with b. they shed in a tide. 306 21
 with brother's b. 288 25
 with her own b. to life. 592 3
 with man's b. paint. 857 4
 with sacrifices and b. 319 26
 with thy king's b. 177 22
 would thick my b. 109 12
 write thy epitaph in b. 342 23
 written in b. 919 6
 you had sown in your b. 495 13
 young b. must have its course. 923 10
 Bloody—so b. hast struck. 176 11
 Bloodless—a b. race. 879 16
 lay the untrodden snow. 401 10
 Bloodshed—to folly add b. 283 23
 good b. could not gain. 925 22
 Bloody—across the b. chasm. 588 21
 buried was the b. hatchet. 589 10
 ends the b. business. 848 2
 I grant him b. 104 14
 let our b. colours wave. 856 13
 now of a B. Mary. 522 16
 often wipe a b. nose. 653 10
 one b. trial of sharp war. 590 15
 pale fac'd moon looks b. 846 24
 shudder past the b. sod. 319 22
 the b. book of law. 433 25
 thy b. and invisible hand. 556 17
 Bloody-scepter'd—tyrant b. 825 19
 Bloom—drop and drift away. 679 17
 flower of a bonnet just in b. 62 23
 for sons of night. 239 2
 fragrant heart of b. 75 14
 full on thy b. 155 17
 generous in its b. 530 11
 how can ye b. sae fresh. 200 5
 in their perfect b. 279 3
 its b. is shed. 600 7
 kill the b. before its time. 581 20
 sight of vernal b. 546 10
 sprigs of b. 37 10
 tender b. of heart. 73 23
 the b. of young desire. 469 18
 till she b. like a rose. 418 16
 upon the stock of History. 368 6
 was a marvel of b. 38 3
 where angels tread. 362 6
 will be, forevermore. 679 20
 with like precious b. 128 6
 with ring in my b. 618 7
 Bloomed—beside sacred stream. 463 23
 she b. on earth. 679 21
 Blooming—at Beltane. 92 22
 left b. alone. 680 10
 worshipp'd while b. 680 17
 Blooms—fire in her dusky b. 124 8
 new b. did beare. 749 4
 o'er folded b., on swirls. 64 16
 once and never again. 351 17
 Blossom—all with b. laden. 899 3
 and b. as the rose. 637 18
 as the dew to the b. 509 15
 art thou a hyacinth b. 382 29
 bade it b. there. 229 18
 bee to the b. 581 2
 drops each b. 791 4
 each b. that blooms. 280 21
 fairer seems b. than fruit. 615 1
 fragrant b. over graves. 57 12
 smell sweet and b. 8 26
 fruits that b. first. 304 5
 impact of the bee upon b. 544 17
 in purple and red. 482 18
 in their dust. 8 26
 like the b. on the tree. 893 13
 magic on b. and spray. 829 3

May, queen of b. 501 21
 of returning light. 834 3
 of the garden dies. 643 29
 one b. where to fix. 64 12
 spied a b. passing fair. 478 11
 stars sweet, b. in darkness. 833 24
 sweet, new b. of humanity. 55 14
 sweetness the b. beguile. 278 12
 that I took was thinn'd. 372 17
 thou the b. blooming there. 572 11
 to pass for a b. 834 17
 under the b. that hangs. 512 9
 Blossomed—the lovely stars. 750 12
 or the Despot's crown. 430 9
 Blossoming—alone when earth's. 39 3
 in stone, subdued by. 40 4
 Blossoms—and leaves in plenty. 37 18
 are sleeping. 878 7
 a thousand b. grow. 745 4
 bear hope's tender b. 377 10
 caterpillars and b. together. 151 20
 flaunting in the eye. 280 3
 flowers, trees their b. don. 501 5
 gold b. frecked with. 280 11
 infant b. on the trees. 746 18
 in the b. of my sin. 176 6
 in the trees. 546 19
 its sun-shaped b. show. 326 6
 liberal b. shall breathe. 280 11
 lovely b. falter down. 109 16
 may reassure their b. 457 17
 'neath the sun are born. 38 5
 of a rosy spray. 731 18
 phantom b. palely shining. 796 7
 rush of b. and music. 747 12
 simplest of b. 353 3
 snow of stary b. bear. 282 1
 Spring fresh b. doth produce. 13 16
 sweet and red. 53 19
 to-morrow b. 341 15
 when their b. open white. 458 11
 where on heath thy b. grew. 353 2
 with b. brave bedecked. 19 17
 with delicate colored b. 457 12
 world of b. for the bee. 37 10
 Blot-art to b. 50 13
 creation's b. 393 18
 he could wish to b. 607 16
 looks like a little b. 80 14
 out, correct, insert. 608 18
 out my name. 309 15
 out order and extinguish. 97 9
 the ill with tears. 455 3
 variety one universal b. 557 2
 veil doth cover every b. 832 6
 what they discreetly b. 609 2
 writ my name it made a b. 542 9
 written words, you do not. 904 8
 Blotches—crimson b. deeply. 814 2
 protective b. on a beetle's a. 528 4
 Blots—out our powers. 513 10
 dry up b. of his hand. 800 2
 Blotted—from his mind. 565 13
 never b. out a line. 701 6
 it out forever. 774 11
 red and smutted black. 318 12
 that ever b. paper. 906 16
 would he had b. a thousand. 701 6
 Blow—afraid to b. too much. 873 1
 a signal b. 181 9
 a step, a b., the motion. 9 4
 Boreas foe to human. 872 16
 deals the deadly b. 588 1
 deals the mightier b. 510 5
 drunken Andrew felt the b. 395 15
 eaten by canker ere it b. 480 6
 ere the b. become mere dolts. 396 5
 for b. disputing. 41 21
 for centuries yet. 873 24
 hand that gave the b. 167 16, 350 3
 heart that gave the b. 534 5
 it will all b. over now. 873 24
 I wait the sharpest b. 668 16
 liberty's in every b. 438 3
 might be the be-all and. 453 5
 must strike the b. 294 15
 perhaps may turn his b. 297 3
 proportion to the b. 342 16
 so great a b. to hear. 895 8
 so strong she must fetch. 568 19
 to b. and swallow. 390 14
 to b. is not to play. 537 1
 to b. on whom I please. 439 4
 wood a cudgel's of by th' b. 650 1

word and a b. 42 2
 you through and through. 403 4
 Blow-hall-shake the downy b. 286 17
 Blower-of which blast. 873 8
 Bloweth-knowledge b. up. 420 3
 no man good. 873 8
 where it listeth. 873 11
 Blown-all are b. from thee. 418 6
 huge to be b. out. 856 18
 Blows-and buffets of world. 659 26
 both tir'd with b. 852 16
 bought it with an hundred b. 325 22
 breasts the b. of circumstance. 120 25
 for my service but b. 699 16
 have answered b. 236 9
 neither b. from pitchfork. 95 1
 to another when it b. 648 20
 to heal the b. of sound. 708 17
 when most she offers b. 292 5
 Blue-are its petals, deep-b. 353 4
 as the spring heaven. 874 14
 bells of clearest b. 353 2
 bide by the buff and the b. 692 18
 bolt from the b. 713 25
 clad in b. and gold. 78 1
 climbs up the desolate b. 526 18
 colored with heaven's own b. 310 6
 covers all the bank with b. 834 4
 deeply, beautifully b. 273 21, 713 21
 eye is a true eye. 240 18
 eyes of most unholy b. 249 3
 from some b. deep. 55 3
 gentle cousin of the forest. 263 6
 green beneath, b. above. 294 25
 to be to B. and Gray as One. 727 16
 hyacinths of heavenly b. 383 2
 in her depth of b. 834 3
 inns of molten b. 205 11
 its eye of b. 382 30
 looked in those eyes of b. 636 7
 love and tears for the B. 726 12
 nose look so b. 762 12
 of the wind-swept North. 727 16
 Presbyterian true b. 197 22
 quietness above. 714 12
 sky b. and true b. 275 9
 soul within their b. 249 2
 the b. the fresh, the ever free. 566 14
 the deeper b. 275 2
 thou art intensely b. 310 7
 tinge of b. improved. 891 18
 were Ariadne's eyes. 250 13
 were her eyes as fairy-flax. 60 1
 wi' its unchanging b. 382 28
 with loving b. 748 8
 yonder living b. 814 6
 Bluebell-among the b. banks. 253 16
 and that queen of secrecy. 263 6
 frail b. peereth over. 281 18
 from the b. to the rose. 723 17
 hang-head B. 73 14
 Mary, ma Scotch B. 472 2
 wild b. is flower for me. 73 15
 Blue-bells-large b. tented. 279 22
 ring b. ring! 746 20
 underneath large b. 279 22
 Bluebird-an' phoebe are smarter. 11 22
 see also Bluebird p. 73
 Blue-eyed-saw ye the b. fair. 456 20
 Blueness-our breath and b. is. 834 9
 Bluest-of summer weather. 75 11
 then the heavens are b. 469 6
 Blue-stocking-is the scourge. 894 2
 remain a spinster. 894 1
 resolute sagacious b. 101 22
 Bluff-from b. to b. 215 21
 Blüht-einmal und nicht. 351 17
 Blume-du bist wie eine B. 470 1
 Blunder-frae monie a b. free. 34 22
 however the former may b. 330 15
 it is a b. 148 15
 this b. still you find. 128 16
 youth is a b. 13 18
 Blundered-into Paradise. 579 3
 on some virtue. 831 18
 some one had b. 858 7
 Blunderer-laughed at as a b. 619 6
 Blundering-plundering and b. 331 10
 Blunt-made with b. whetstone. 642 13
 truths more mischief. 821 9
 Blunted-fear it should get b. 883 14
 Blush-and cry "guilty". 131 31
 as I had to b. for you. 410 15
 as woman's b. 38 2

born to b. unseen. 565 11
 corporation cannot b. 86 7
 happy maiden. 416 15
 I need not b. to show. 868 18
 like the b. of Even. 282 8
 maiden b. and royal-dusk. 678 15
 make false accusation b. 396 3
 shame! where is they b? 702 15
 thinking their own kisses. 419 4
 to b. and gently smile. 279 9
 to find it-fame. 258 15
 to find itself less white. 681 17
 to give it in. 710 25
 to make man b. 861 1
 see also Blushes pp. 73, 74
 Blushed-as he gave it in. 774 11
 have b. yourself to death. 579 12
 like the waves of hell. 73 22
 Miss frowned and b. and then. 497 12
 ne'er b. unless in spreading. 831 18
 never b. before. 74 2
 she thought he b. 74 19
 water saw. b. 516 21, 875 5
 Blushes-conscious b. into wine. 516 24
 suffused with b. 874 15
 to reflect back her b. 680 9
 who b. at the name. 586 1
 see also Blushes pp. 73, 74
 Blushing-his b. honours. 492 1
 like the morn. 498 7
 not a full b. goblet. 863 14
 religion, b. veils her sacred. 664 13
 rose-grove b. in pride. 681 24
 with departing light. 52 13
 see also Blushes pp. 73, 74
 Bluster-to the fight. 633 12
 Blustering-freezing wind. 872 16
 rude Boreas, b. railer. 874 6
 Blut-Eisen, durch sein B. 82 14
 ist ein ganz besondrer. 73 10
 nicht Fleisch und B. 359 6
 Blüten-Raupen und B. mit. 151 20
 Blynken-Wynken, B. and Nod. 110 8
 Boar-a b. in the waves. 576 18
 wild b. is often held. 623 4
 Board-heaven allots for b. 370 14
 her cleanly platter on the b. 370 1
 his b. a shrift. 778 13
 New England sees round b. 786 1
 uttered at our mirthful b. 661 3
 world is like a b. 912 6
 Boarding-angels wantin' b. 649 16
 Boarding-house-polyglot b. 22 20
 Boarding-schools-his choice. 780 7
 Boards-all the b. did shrink. 862 14
 bookbinders, done up in b. 339 3
 each day his b. were fld. 379 8
 turbot dignify my b. 273 17
 Boast-as he that putteth it. 727 4
 frantic b. and foolish word. 849 2
 he lives to build not b. 394 11
 howe'er we b. and strive. 890 19
 make no b. of it. 436 17
 man can b. he has trod. 524 11
 may'st with lilies b. 62 6
 my b. through time. 321 7
 never knew any one b. of it. 25 18
 not anything to b. of but. 25 1
 not thyself of tomorrow. 163 2
 O child of weakness. 784 7
 of but ancestors. 25 1
 of heraldry, the pomp. 338 12
 of our attainments. 98 8
 O vain b. 264 26
 Pitt b. of his victory. 222 23
 such is the patriot's b. 585 14
 their courage in the field. 841 18
 the virtue we can b. 464 3
 to veil the matchless b. 694 13
 virtue is an empty b. 831 24
 who never sins can little b. 712 9
 your b. is poor. 221 22
 Boasted-Santa Anna b. 853 12
 Boaster-this b. produce. 532 18
 Boasteth-of it, is a devil. 711 1
 Boasting-more than of a bomb. 729 20
 where b. ends. 314 22
 Boasts-empty b. 49 20
 from his little throat. 75 9
 of his descent. 25 9
 two soul-sides. 465 13
 Boat-at midnight sent alone. 475 1
 beautiful pea-green b. 75 1
 drive the b. with my sighs. 783 10

glides the bonny b. 74 24
 in a b. of stone. 704 2
 in the same b. 124 22
 leaky b. on sea of wisdom. 78 11
 my b. is on the shore. 802 1
 one b., hard rescued from. 451 18
 rotten carcass of a b. 704 17
 seems sharpening its keel. 74 28
 took a b. and went to sea. 549 20
 Boatman-come, thy fare. 746 9
 Boats-little b. keep near shore. 645 17
 should all sink. 859 12
 some b. that are not steered. 292 7
 some hoisted out the b. 704 9
 Boat's-crew-famish'd b. 862 13
 Boatswain-tight and midship. 548 24
 Boatwise-dropped o' convex side. 537 15
 Bob-for a whale. 28 26
 Bobolink-see p. 75
 Bobus-rara b. exercet. 18 9
 Bodice-lace my b. blue. 343 11
 the b. aptly lac'd. 61 10
 Bodied-softly b. forth. 787 17
 Bodies-are slow of growth. 96 16
 ask not b. doomed to die. 421 1
 breathed upon dead b. 599 2
 carefully to be laid up. 389 9
 could souls to b. write. 617 18
 from naked b. won. 32 12
 ghosts of defunct b. fly. 34 1
 good or bad for their b. 504 8
 greater than that of b. 497 1
 imagination b. forth forms. 387 12
 observation of heavenly b. 528 13
 of living men. 726 5
 of unburied men. 676 7
 our deposed b. 339 22
 perish through excess. 884 21
 puny b. of men. 170 18
 soft and weak. 895 12
 think no more of their b. 339 5
 two b. with one soul. 298 11
 which compose frame of. 513 3
 with two seeming b. 828 6
 Bodiless-creation ecstasy. 387 9
 Bodily-born with b. frame. 737 21
 flare up b. wings and all. 73 20
 Boding-cry of the tree-toad. 868 3
 raven. b. to all. 656 14
 Bodkin-with a bare b. 763 16
 Bodleians-to these B. 440 3
 Body-absent in b. but present. 2 13
 ache my b. knows. 519 19
 age and b. of the time. 547 5
 and brain we were sonnd. 759 8
 and in soul can bind. 776 9
 and soul, like peevish. 500 23
 and soul! this land. 553 4
 as a paradise. 132 1
 as in a b. in the same. 513 14
 a worn out b. to age. 398 21
 be little and sweet. 229 2
 bear from hence his b. 339 16
 bites and blows upon my b. 878 2
 bread nourisheth the b. 544 29
 carry his b. hence. 845 16
 charms because the soul. 63 15
 cleanness of b. ever esteemed. 122 2
 clog of his b. 737 10
 commits his b. to painful. 499 25
 corporation was a b. 86 7
 crippled and dwarfed of b. 72 7
 damp, moist, unpleasant b. 653 2
 death soule from b. sever. 389 19
 destructive of material b. 589 3
 did contain a spirit. 21 10
 doth the b. make. 739 9
 earth that covers my b. 230 3
 enough to cover his mind. 516 6
 eye of the b. is not always. 61 17
 fair was her sweet b. 60 21
 faultless b. and blameless. 514 9
 feeble b. weakens the mind. 515 19
 feel that they are in a b. 443 23
 fell o'er her b. fair. 877 18
 filled and vacant mind. 669 21
 fool will endanger his b. 285 14
 for all my b.'s moisture. 782 16
 forme doth take. 739 9
 from the b.'s purity. 109 1
 gave his b. to that. 177 21
 gin a b. meet a b. 417 1
 go soul the b.'s guest. 738 22
 highest place in the b. 247 4

his b.'s under hatches.....	230	6	begin, be b.....	793	17	lay my weary b. among you.....	670	4
in b. and soul can bind.....	477	11	brave and b. persist.....	83	15	let not their b. be parted.....	234	13
in what condition his b.....	93	22	fortune helps the b.....	293	7, 638	made no more b.....	640	35
into a bigger b.....	635	11	grows unconsciously b.....	476	17	may his b. rest gently.....	232	13
is assailed by force of time.....	309	14	I can meet.....	297	3	not worth the b. of.....	812	10
its b. brevity.....	227	17	I dare be b.....	683	10	of ev'ry living bard.....	870	9
John Brown's b. lies.....	736	21	in practice of mistaken.....	503	12	of a Pomeranian fusilier.....	842	10
joint and motive of her b.....	426	19	let never man be b. enough.....	470	12	of a Pomeranian grenadier.....	43	8
kin to the beasts by his b.....	315	16	man that first eat an oyster.....	575	13	out of their arms.....	620	8
know not of her b.....	62	27	of your worthiness.....	433	19	rattle his b. over the stones.....	827	5
large and powerful b.....	408	4	things in a quiet way.....	889	5	sing it to her b.....	234	11
little b. lorded mighty mind.....	514	8	though it might seem b.....	400	8	sit in my b.....	765	3
little b. with mighty heart.....	225	2	to leap a height.....	402	10	softly shall my b. repose.....	39	18
lives in b. of his mistress.....	476	4	truckles to the b. alone.....	292	21	than to muscles and b.....	47	14
loaded by the excess.....	514	15	Venus aids the b.....	160	20	the b. of great men.....	362	22
make less thy b. hence.....	784	10	virtue is b.....	838	16	their b. with industry.....	325	21
make the b. follow.....	183	16	whose love is b.....	483	19	turi lie easy on thy b.....	179	16
make the charmed b.....	512	22	Boldest in words and tongue.....	146	13	Virtue's steady b. look.....	104	3
man is of soul and b.....	492	14	the b. held his breath.....	708	2	vobis fertis aratra b.....	599	21
man's b. and his mind.....	492	19	the b. staggered.....	195	9	worn him to the b.....	504	3
may be old in b.....	922	13	will shrink away.....	574	17	Bonfire poppy's b. spread.....	614	11
mind b. or estate.....	12	6	Boldly-meet the danger.....	160	8	Bonheur-le b. des esclavants.....	352	10
mind decays with the b.....	514	23	speak b. and speak truly.....	740	26	le b. fait pour être.....	350	23
mind makes the b. rich.....	516	3	they rode and well.....	858	8	Boni-nullius b. sine sociis.....	125	8
mind sicker than sick b.....	515	9	thou say'st I speak too b.....	901	4	olerunt precare b.....	836	24
mind to suffer with the b.....	397	7	Boldness-a decent b.....	160	11	quam prodens b.....	328	5
mind's free, b.'s delicate.....	296	5	Bolingbroke-before sun of B.....	723	12	rari quippe b.....	327	18
must pay with his b.....	523	5	Bolshevists-would blow up.....	660	18	santibus parent b.....	149	8
my b. as a plaything.....	480	14	Boit-fool's b. is soon shot.....	285	8	Bonus latari b. robur.....	326	20
my b.'s friend and guest.....	737	11	from the blue.....	713	25	mequet quisquis pepererit.....	434	9
my poor father's b.....	894	16	sharp and sulphurous b.....	754	15	paratur fama b.....	327	24
mystery of the b.....	514	19	the b. of cupid fell.....	578	9	quam non æque b.....	292	2
no b. to be kicked.....	87	18	Bolting-must tarry the b.....	139	10	virtus incomitata b.....	837	17
not..... indisposition of b.....	505	18	Bolts-mimic b. the firefly.....	273	6	Bonitus-non est pessimis.....	328	11
of a dead enemy.....	222	19	Bomb-more than of b. afraid.....	729	20	Bonjour-et puis, b.....	448	18
of a lean b. and visage.....	35	9	Bombast-is perfectly b.....	673	17	Bon mot-and a useful desire.....	344	14
of the book.....	48	26	Bombastes-meet B. face to face.....	160	14	Bon-mote-plucking b. from.....	599	12
of the time.....	838	10	Bombs-bursting in air.....	274	16	Bonnet-antique ruff and b.....	603	7
other ladies well might.....	63	1	Bon-d'étoffe pour être bon.....	284	2	flower of a b.....	62	23
patch up thine old b.....	16	19	Bona-mulitis b. evenisse.....	377	1	il opine du b. comme.....	569	21
presence of b. came to.....	2	20	neque mala, vel b.....	649	3	sack him in your b. brave.....	64	5
properties of human b.....	504	10	omnia assunt b.....	837	20	this b. purple b.....	279	11, 7
pygmy-b. to decay.....	737	5	seignus homines b.....	327	22	while the b. is trimming.....	796	3
rest free from evil.....	230	11	sine auxilio fugiant b.....	571	6	care'd little for b. and.....	32	19
say her b. thought.....	35	5	sunt b., sunt mediocria.....	128	14	Bonnie-a b. b. lassie.....	472	2
short of his can and b.....	399	5	Bonam-ego, quam beatam.....	328	6	glides the b. boat.....	74	24
some in their b.'s force.....	314	12	Bonarum-rerum consuetudo.....	520	18	rose as sweet as it's b.....	279	10
sound Mind..... sound B.351 16, 356	356	23	ignoratione rerum b.....	385	9	Bonnie Doon-so "B.D." but tarry.....	604	20
supports the b. too.....	375	3	Bond-give me back my b.....	81	11	Bonny-wee thing.....	868	24
than he has in his whole b.....	328	21	his dearest b. is this.....	896	19	Bono-cui bono fuerit.....	327	1
than those of the b.....	513	13	justice and his b.....	414	28	Bonocum-compared to B.....	126	2
the b. bigger, and mightily.....	563	9	man's word good as his b.....	371	18	Bonos-ad b. mores biao.....	666	13
they're soul and b.....	255	9	mystic b. of brotherhood.....	775	19	Bons-habileté dans les b.....	2	9
this b. is not a home.....	452	12	of scattered family.....	617	13	tous les genres sont b.....	759	2
tho' the b. starve.....	908	17	take a b. of fate.....	261	25	Bon soir-et puis, bon soir.....	448	18
too sharp for his b.....	885	28	tear to pieces that great b.....	550	17	Bonum-ad legem b. esse.....	395	23
tumultuous b. now denies.....	359	20	this b. is forfeit.....	414	26	hominum perpetuum b.....	291	6
wastes the sluggish b.....	384	17	unordid as a b. of love.....	677	19	non vivere b. est.....	452	9
what hides the b.....	32	17	Bondage-disguise our b. as we.....	801	24	ut inde veniat b.....	149	1
wholesome to the b.....	530	14	is there one out of b.....	861	2	voluptatem summum b.....	82	8
whose b. nature is.....	546	19	thou springest from b.....	388	18	Bonus-dives nemo factus est b.....	866	22
winna let a poor b.....	470	14	to their fellow-men.....	106	17	homo iusto est.....	371	26
with my b. I thee worship.....	496	2	word while eternity in b.....	437	20	si finis b. est.....	220	24
work of b. or mind.....	910	11	Bondman-in his own hand.....	439	6	videri b. malebat.....	328	9
writers when they act in b.....	47	19	let me live.....	208	16	Booby-the b. father craves.....	113	3
yield my b. to the earth.....	176	19	Bonds-his words are bonds.....	104	26	Book-a b. is a friend.....	79	2, 79
your b. is woven of ours.....	728	4	Bondsman-stung by the goad.....	185	15	adversary had written a b.....	78	16
Boerhaave-health with B.....	166	7	hereditary b.....	294	15	a man of one b.....	75	17
Bœufs-charrue devant les b.....	574	11	Bond-street-buck conceits.....	32	17	and a shade nooke.....	80	17
Bog-strives through the b.....	400	16	Bone-and a hank of hair.....	900	11	Bible is a b. of faith.....	693	24
Boggle-at unnatural.....	579	8	and skin, two millers thin.....	877	13	by reading one b.....	80	9
Boggles-diversified with b.....	273	12	anguish pierces to the b.....	381	20	compiling of a b.....	654	15
Bohea-twist reading and b.....	450	1	as curs motto a b.....	189	28	cover of an old b.....	230	14
Boil-deep to b. like a pot.....	567	12	bare-pick'd b. of majesty.....	741	11	dainties bred in a b.....	658	3
help to b. thy pot.....	524	1	bred in the b.....	545	1, 643	demon holds a b.....	773	20
the vulgar b. an egg.....	138	18	dog..... finds a b.....	907	20	enroll'd in Jove's own b.....	337	1
Boileau-from B.'s translation.....	654	22	full of fire, and full of b.....	378	15	every b. is thy epitaph.....	440	9
Boilers-of b. and vats.....	865	12	made from his funny b.....	886	24	foolishest b., leaky boat.....	78	11
Boiling-bath of b. water.....	228	9	no more than b. to a dog.....	480	14	glance round, his b. shelves.....	440	2
to a b. pot flies come not.....	282	18	nor yet b. of thy b.....	889	8	go little B.....	76	12, 77
Boils-and plagues plaster you.....	1	2	of manhood.....	22	4	he lent is given back.....	318	12
over and is dissipated.....	98	17	of my bones, and flesh.....	497	10	he will write a b.....	47	17
Boire-il faut le b.....	262	6	vigour of b.....	799	20	hides the b. of fate.....	264	6
Je ne boy [bois] en plus.....	206	16	Bones-are coral made.....	96	9	I have perused before.....	657	10
Bois-jé b. dans mon verre.....	920	2	conceals a martyr's b.....	597	31	in a b. upon my shelf.....	903	2
vous n'êtes que du b.....	634	12	cover to our b.....	177	19	in sour misfortune's b.....	519	13
Roisterous-thy b. looks.....	57	4	curst be he yt moves my b.....	234	6	in the B. our mothers read.....	693	25
Boiteux-cloches devant les b.....	646	14	dice were human b.....	306	21	infinite b. of secrecy.....	547	3
Bold-a b. bad man.....	105	8	for his honored b.....	701	16	is a living voice.....	51	2
a warrior so b.....	472	5	full of dead men's b.....	35	21	jollie good B. whereon.....	80	17
and hard adventures.....	585	12	good interred with their b.....	241	8	judge of the power of a b.....	657	18
as a lion.....	868	10	I may tell all my b.....	422	16	kiss the b.'s outside.....	563	15
"Be b." first gate.....	142	22, 143	knight's b. are dust.....	726	1	leaves of Judgment B.....	482	4
being b. for life to come.....	468	5				like a b. in breeches.....	710	4

man write a better b. 759 23
 might read the b. of fate. 673 4
 most wondrous b. l. 693 17
 my B. and Heart shall. 590 5
 nature was his b. 756 21
 no b. so bad but something. 76 20
 no b. that will not improve. 656 20
 no b. was ever written. 667 11
 no frigate like a b. 77 11
 no good B. shows its best. 320 18
 not b. learning young men need 7 7
 of Beginnings. 923 15
 of honour razed quite. 729 2
 of Human Life. 796 1
 of knowledge fair. 546 10
 of Life begins with. 455 7
 of Verses underneath the. 579 1
 one might read the b. of fate. 264 20
 on his picture, but his b. 701 7
 out of the b. of Nature's. 545 6
 procure b. for love or money. 654 22
 reader of a b. 226 10
 reads an American b. 23 1
 so long as the b. survives. 47 20
 that does my soul embrace. 77 8
 that God will take. 111 5
 the bloody b. of law. 433 25
 they the b. of God had seen. 693 23
 this b. is not long. 283 28
 this b. of starres. 603 14
 this little b. is less primer. 78 12
 thought one finds in a b. 653 23
 time I read an excellent b. 657 10
 title page of a b. 426 13
 to think I read a b. 731 23
 want to read a b. 48 15
 when Brasse and Marble. 700 12
 where men may read. 252 4
 which hath been culled. 654 4
 which you are reading. 228 2
 while thy b. both live. 701 10
 white unwritten b. 111 5
 whole b. full of them. 50 7
 word for word without a b. 460 20
 world is a beautiful b. 233 9, 913 18
 world is woman's b. 915 17
 writing in a b. of gold. 839 14
 your fare is a b. 252 4
 see also Books pp. 75-80
 Bookbinders—done up in boards. 339 3
 Bookful—the b. blockhead. 758 9
 Bookmakers—not authors. 600 1
 Books—abused, the worst. 77 17
 all b. else appear so mean. 658 4
 and money plac'd for show. 569 5
 are cursorily to be tasted. 78 5
 are drenched sands. 80 8
 are either dreams or swords. 79 8
 are lies frae end to end. 76 13
 are a substantial world. 80 13
 are the legacies. 75 15
 are women b.? says Hodge. 889 11
 ask him what b. he read. 657 4
 authority from other's b. 757 20
 bleared his eyes with b. 657 17
 by which printers have lost. 78 4
 call some b. immortal. 76 7
 children of the brain. 80 11
 collections of b. 76 19, 81 9
 comes not in my b. 640 14
 deep versed in b. 657 21
 embalmed in b. their. 51 2
 few Friends and many B. 615 10
 forefathers had no other b. 634 2
 have secret influence. 657 12
 have thy studie full of b. 436 3
 hausers like my b. 150 23
 hearts of men are their b. 490 16
 Homer will be all the b. 658 4
 in ancient b. delight. 151 19
 in b. and love the mind. 830 26
 in b. or work or healthful. 112 21
 in the running brooks. 452 18
 in which not a line. 251 7
 is to look at his b. 440 2
 lineaments of Gospel b. 251 20
 made of things. 654 15
 making many b. there is no. 77 16
 my b. need no one to accuse. 599 6
 next o'er his b. his eyes. 599 15
 out of olde bokis. 13 13
 pleasing b. more taketh me. 77 8
 quote not only b. and proverbs. 654 6
 reading b. in originals. 657 3

read what b. I please. 295 21
 sacred b. of each nation. 638 14
 school-boys from their b. 479 15
 skim the cream of others' b. 599 12
 so long as B. shall live. 76 9
 some b. are to be tasted. 75 21
 speaks about his own b. 48 16
 starres are poore b. 693 14
 tenets with B. 95 19
 ten years' study of b. 137 16
 that does contain my b. 439 20
 their b. they read. 603 18
 they lard their lean b. 598 19
 think for me. 657 16
 three b. on the soul. 736 22
 toil o'er b. consumed the. 435 19
 to the other he sent b. 436 24
 treasure found in b. 428 4, 598 22
 we may live without b. 213 13
 we prefer b. to pounds. 461 14
 were woman's looks. 892 1
 wiser grow without his b. 435 13
 see also Books pp. 75-80
 Bookseller—happens to desire. 649 15
 is second to none. 640 13
 Booksellers—nor b.'s shelves. 600 20
 Book-worm—kill gnawing B. 870 9
 Booms—adown the glooms. 64 16
 Boon—an offering Heaven. 438 24
 double b. to such as we. 718 6
 little Bird, this b. confer. 676 10
 peculiar b. of heaven. 302 11
 to all where pity is. 440 18
 Boot—coward to b. 88 10
 dapper b.—a little hand. 739 14
 hey for b. and horse. 925 10
 jack b. with double sole. 705 9
 Booted—and spurred to ride. 854 16
 Boot—led boldly with big. 360 18
 set up a small b. 151 6
 the other one was B. 4 11
 Bootless—good for a b. bene. 629 9
 Boots—and shoes turne up. 706 10
 this pair of b. displace. 160 14
 what b. it at one gate. 352 14
 what b. us all our. 265 14
 with spattered b. 408 1
 Booty—not wrongful b. meets. 304 12
 Bo-peep—they played at b. 286 5
 at b. under her petticoats. 286 2
 Borage—gleams more blue. 280 4
 Border—Arno's myrtle b. 43 7
 aye be your b. 267 16
 nor breed nor birth. 101 1
 to b. comes of Eden. 578 22
 Border-land-of old romance. 278 13
 have you been to B. 288 2
 Bords—ile escarpée et sans b. 372 25
 Bore—considered harmless. 51 2
 Mantua b. me. 235 7
 old hereditary b. 81 5
 thought a. monstrous b. 637 1
 to be in it is merely a b. 725 5
 ushers in a b. 81 6
 Boreas—cease, rude B. 874 6
 foe to human kind. 872 16
 rude B. blustering raller. 549 18
 sharp B. blows. 877 21
 Bored—Bores and the B. 81 1
 for fear of being b. 724 10
 Bores—because they were b. 81 3
 Borgen—B. is nicht besser. 65 5
 Born—all men are b. free. 675 7
 a man, a grocer died. 229 7
 a misery to be b. 441 19
 and forgot ten thousand. 455 10
 beauty b. of murmuring. 548 7
 before one was b. 420 19
 better man b. dumb. 644 19
 better to be b. a stone. 575 8
 better to be lowly b. 735 9
 but to banquet. 212 1
 by right divine. 127 7
 child b. yesterday. 112 8
 cry not to be b. 164 6
 every moment one is b. 800 17
 except thou be b. again. 189 27
 father was b. before him. 25 14
 first to believe us. 891 16
 for immortality. 541 2
 for success. 760 2
 for the skies. 173 1
 for the universe. 308 21
 fortune to be b. 73 6

free though b. in chains. 296 3
 genius must be b. 308 14
 good to be b. on. 327 23
 had they ne'er been b. 693 21
 half an hour ago. 512 15
 happy is he b. and taught. 372 14
 he is b. naked. 70 8
 he was not b. to shame. 702 17
 in a bower. 88 10
 in a cellar. 124 7
 in a famous city. 251 6
 in a garret. 74 5
 in a golden clime was b. 608 24
 in a merry hour. 512 6
 in a wood. 289 25
 in better days. 14 14
 in my father's dwelling. 298 18
 in that station. 205 10
 in three distant ages b. 606 7
 is twice b. 34 9
 I too was b. in Arcadia. 39 21
 I was not b. for Courts. 381 6
 know where it was b. 722 17
 like yours again is b. 70 12
 lucky I was b. so late. 582 20
 man that is b. of a woman. 490 6
 men are to be b. so. 29 21
 midst of brown was b. 74 9
 mourneth for its first b. 630 13
 mouse will be b. 532 18
 natural to die as to be b. 164 4
 no man is b. an artist. 29 19
 not b. for one corner. 916 3
 not b. where 't grows. 499 6
 not for himself. 595 21
 nothing b. of nothing. 561 12
 one-sixteenth is b. 800 17
 out of my due time. 719 5
 poet's made as well as b. 607 4, 701 12
 powerless to be b. 911 23
 properly b. till flood. 167 7
 some are b. great. 341 21
 so poor as he is b. 621 29
 such a gracious creature b. 361 19
 that were not b. to die. 542 13
 the free heir of nature's. 487 15
 the house where I was b. 507 7
 thing I was b. to do. 185 13
 thou art b. to labor. 424 24
 thou wast not b. for death. 558 3
 'tis to be b. a helpless babe. 451 12
 to blush unseen. 565 11
 to joy and pleasure. 282 10
 to marshal his fellowmen. 492 17
 to other things. 195 19
 to the purple. 282 10
 two shall be b. 285 3
 under green hedgerows. 56 13
 under a rhyming planet. 902 1
 under that I was b. 512 6
 was before he was b. 173 22
 was b. an American. 587 17
 we are all b. for love. 468 4
 we are b. in other's pain. 576 1
 we are b. then cry. 167 3
 whenever I was b. is b. 55 11
 when I was b. I drew in. 70 21
 when we are b. we cry 780 12, 782 25
 where that saying was b. 638 21
 who ne'er was b. 450 12
 wit and wisdom are b. with. 436 14
 within sound of Bow-bell. 462 16
 with the bodily frame. 737 21
 with whom you are b. 216 22
 years before I was b. 529 16
 Borne—all things can be b. 244 14
 I've b. a weary lot. 475 4
 still have I b. it. 406 26
 what man has b. before. 555 12
 Borrowgoes—mimsey were the b. 560 13
 Borrow—days that need b. 161 15
 earth must b. its mirth. 430 6
 from the good and great. 440 5
 half what he wishes to b. 81 10
 inventor knows how to b. 400 6
 sorrow, why dost b. 734 14
 thy auspicious birth. 540 10
 try to b. some. 522 12
 who b. much. 600 2
 Borrowed—ought of b. gloss. 33 13
 amongst so many b. things. 599 11
 conveys it in a b. name. 87 3
 pieces b. from others. 599 10
 with b. silver shine. 527 21

Borrower-a b. of the night... 556 18
 is servant to the lender... 81 13
 nor lender be... 81 15
 not bettered by the b... 599 8
 Borrowers-is that of the b... 81 9
 we are all wholesale b... 599 13
 Borroweth-he that b... 103 17
 Borrowing-dulls the edge of... 81 15
 is not much better... 65 5
 kind of b. as this... 599 8
 relied on b... 826 9
 to be a buying or b... 654 16
 who goeth a b... 81 17
 Borrowers-gives, but b. none... 693 6
 Bos-optat ephippia b. pigar... 94 17
 Bösen-zu des B. Haus... 389 19
 den B. sind sie los... 239 26
 die B. sind geblieben... 239 26
 Böses-immer B. muss gebären... 241 2
 Bosom-and rising b... 469 18
 around his burning b... 238 18
 bears on its b... 245 7
 believe the b. of a friend... 284 5
 black as death... 666 15
 calm on the b. of thy God... 693 13
 cleanse the stuff d b... 503 27
 dyed her tender b. red... 676 3
 bade upon that b. warm... 457 18
 fills my b. when I sigh... 707 8
 float on the b. of faith... 665 8
 friend of my b... 298 18
 from the mountain's b... 791 4
 from thy full b. to thy... 81 10
 gory points thy b. pressed... 676 4
 go to your b., knock... 266 25
 her b. snowy white... 772 8
 he's in Arthur's b... 361 17
 in an aged b... 129 7
 in a narrow b... 99 26
 lie in a great queen's b... 485 4
 lives in Abraham's b... 305 4
 my b.'s lord sits lightly... 203 23
 of a friend will hold... 689 19
 of a man like smoke... 27 20
 of Father Thames... 75 5
 of God is the wild... 810 1
 of her Lord... 230 9
 of him gave fire to it... 394 13
 of his Father... 107 7
 of that harmony... 537 15
 on the b. of the Year... 723 17
 out of the b. of the Air... 723 5
 overflows from full b... 312 4
 placed in thy b. bare... 681 17
 plant in that b. a thorn... 721 17
 points her enamoured b... 769 1
 sad in my b. hide... 470 1
 seizes the trusting b... 811 20
 slip into my b... 863 20
 steps follow with my b. bare... 391 8
 sweetly thy green b. rises... 400 17
 the b. of our rest... 361 10
 to earth's b. bare... 614 12
 unadorned b. of the deep... 567 13
 up thy counsel... 11 8
 vale in whose b... 546 16
 white as hawthorn... 60 1
 weight, stubborn gift... 597 1
 wife of thy b... 869 4
 with a glory in his b... 295 9
 within his b. sleep... 763 10
 wring his b... 702 8
 Bosoms-brassy b. and rough... 87 9
 clouds their chilly b. bare... 723 2
 find in our own b... 711 23
 frozen b. of our part... 856 11
 gold used to brush their b... 347 18
 home to men's business and b... 85 8
 pastime to harder b... 547 9
 prest to little harps... 511 11
 pulses in our b. roll... 319 21
 quiet to quick b. is a hell... 862 14
 reasons turn into your b... 510 9
 swan-like b., the necklace... 271 2
 Bosphor-America to B.'s waters... 811 4
 Boston-from good old B... 801 26
 play uppe O B. bells... 67 16
 Thucydides at B... 688 1
 when I wish to go to B... 657 3
 see also Boston pp. 81, 82
 Bo'sun-light and midshipmite... 543 24
 Bosworth-proved in B. field... 860 8
 Botanize-upon mother's grave... 106 11
 Botch-might not make a b... 95 3

Bother-B. it I occasionally say... 773 22
 Botschaft-die B. hör' ich... 254 21
 Bottle-a little for the b... 205 8
 desire to a b. of hay... 189 16
 in b. lopt away... 728 21
 invented this leathern b... 206 3
 large cold b... 211 13
 like the contents of a b... 443 23
 needle in a b. of hay... 641 8
 nor a b. to give him... 287 15
 out of his leathern b... 135 15
 the sun of our table... 206 21
 wine in b. does not quench... 875 12
 Bottles-cannot drink five b... 98 22
 sweet is old wine in b... 875 2
 Bottom-dregs at the b... 225 12
 hath an unknown b... 477 22
 in the b. of a well... 822 18
 into the b. of my grief... 598 14
 of all great mistakes... 632 20
 tub must stand upon its b... 639 29
 (vat) must stand upon his b... 639 25
 who could sound thy b... 505 25
 woman's at the b... 890 22
 Bottomless-law is a b. pit... 430 14
 Bottoms-clap on Dutch b... 85 12
 draw huge b. through the... 549 16
 Bouche-dans la b. des rois... 684 9
 la b. obéit mal... 359 15
 que la b. exprime... 741 7
 Bough-but sharp his b... 281 12
 on the cedar's topmost b... 460 24
 reddens upon the topmost b... 37 19
 reels from b. to b... 64 15
 that hangs on the b... 512 9
 touch not a single b... 813 10
 verses, underneath the B... 579 1
 when the b. breaks... 54 3
 with b. be over-run... 52 15
 Boughs-against a wintry sky... 878 1
 among the sheltering b... 900 14
 bare b. are sighing... 52 16
 bent with thick-set fruit... 359 3
 hear among their furry b... 597 14
 hour when from the b... 557 15
 lazily hang from b... 46 16
 lifeless b. of Time... 796 7
 lowlier droop their b... 614 14
 'mongst b. pavilion'd... 730 23
 sappy b. attire themselves... 813 11
 shuns on lofty b. to build... 428 6
 stooping b. above me... 633 5
 that bearing b. may live... 304 8
 that the lowest b... 223 2
 Bought-at expense of virtue... 429 17
 because you b. them... 716 8
 by experience... 244 16
 fame is not b. and sold... 492 17
 good names were to be b... 543 9
 have b. golden opinions... 569 26
 it may be b... 84 7
 is b. endless renowne... 453 18
 it with an hundred blows... 325 22
 life is not to be b... 446 6
 love gives but is not b... 472 8
 never b. but always free... 352 8
 now cheaply b... 78 2
 our fathers b. for us... 295 11
 senates have been b... 84 5
 what is b. by prayers... 627 21
 with nothing but self... 476 13
 Bougies-vent éteint les b... 2 22
 Bouillabaisse-noble dish is... 139 15
 Bounce-up comes master B... 4 19
 Bound-comely wainscot b... 80 15
 for Heaven... 233 10
 he saw her b... 609 4
 in chains shall Death be b... 305 19
 in to saucy doubts... 200 20
 nothing... but hath his b... 439 5
 of low successes... 761 3
 strains from hard-b. brains... 608 4
 too small a b... 21 10
 upon a wheel... 12 12
 we are darkly b... 218 15
 Boundaries-vice had b. in old... 918 24
 Boundary-between things... 717 8
 line between joy and sorrow... 775 26
 Bounded-by the St. John's and... 587 20
 Boundless-in magnificence... 752 12
 our thoughts as b... 548 15
 sources of wealth be b... 520 20
 'twixt two b. oceans... 447 11
 Bounds-above the b. of reason... 480 10

cannot keep within b... 516 12
 flaming b. of place... 168 19
 from vulgar b... 335 17
 He fills, He b... 319 9
 narrow b. of this earth... 915 13
 not exceed proper b... 342 16
 of freakish youth... 347 24
 of freedom wider... 753 12
 slighted woman knows no b... 897 1
 thus far thy b... 915 2
 to due b. confined... 515 14
 where good and ill reside... 72 22
 Bounties-give no b... 864 19
 Nature pour her b. forth... 546 7
 of an hour... 233 10
 Bounty-boundless as the sea... 479 14
 for his b. there was no winter... 596 1
 what his b. spares... 668 12
 his former b. fed... 518 23
 is beyond my speaking... 785 17
 kindest b. of the skies... 70 13
 large was his b... 595 15
 of Providence new every... 454 18
 our largest b. may extend... 475 10
 owe the b. of thy hand... 510 6
 pity b. had not eyes behind... 516 4
 Bouquet-a dead and gone b... 593 19
 Bourbon-can B. or Nassau... 234 2
 Bourn-from whose b. no... 166 2
 of time and place... 179 9
 Bow-accompanied with a b... 128 8
 arrow from Tartar's b... 354 4
 before thine altar, Love... 480 21
 beneath the same yoke... 519 17
 bending like a b... 273 11
 better to b. than break... 645 19
 continually drawn... 322 18
 dew-drop paints a b... 194 3
 down B. of Death... 235 3
 from the Almighty's b... 495 8
 huntress of the silver b... 526 2
 it has once left the b... 904 1
 love's weak childish b... 479 6
 needs no Moorish b... 100 13
 of Cupid will lose... 475 16
 polished the whole b... 221 1
 to b. the knee... 338 5
 to that whose course... 765 21
 soon break the b... 646 12
 stakes his quiver, b. and... 473 5
 straining breaks the b... 669 23
 that guards the Tartar... 527 21
 the b. is bent... 261 25
 there will I b. too... 918 16
 the vulgar glare... 325 23
 two strings t' his b... 645 7
 unto the b. the cord is... 497 23
 when he did sing... 539 18
 when he draws his b... 899 9
 who b. for grace... 395 13
 words, as a Tartar's b... 902 16
 Bow-bell-within sound of B... 462 15
 Bowed-by weight of centuries... 425 5
 heart b. down by weight... 375 8
 that b. the will... 47 11
 Bowels-either b. or heart... 86 7
 full of wrath... 856 16
 of compassion... 776 3
 of the commonwealth... 197 14
 of the harmless earth... 566 19
 of the land... 856 28
 of ungrateful Rome... 56 20
 Bower-born in a b... 88 10
 cull me from the b... 679 3
 dancing in yonder green b... 512 15
 each cliff a narrow b... 281 1
 in rosy b. beside a brook... 464 16
 keep a b. quiet for us... 59 20
 of roses by Bendemeer's... 680 8
 Rose sat in her b... 681 21
 steal into the peached b... 372 19
 sun through the b. peeps... 717 14
 thy b. is ever green... 153 9
 to the nuptial b. I led her... 498 7
 yet in her winter's b... 800 5
 Bowers-birds built their b... 748 4
 bonnie is scented b... 278 9
 crouching 'midst rosy b... 665 13
 fair Valclusa's b... 45 7
 humble b. to lay me down... 376 3
 in Heaven's happy b... 679 7
 in the green b... 501 21
 lodg'd in living b... 814 11
 move softly o'er the b... 721 8

of bliss conveyed.....	235	5	three merry b. are we.....	712	18	Bran-nature hath meal and b.....	127	1
that to the Muses' b.....	551	6	till the b. come home.....	846	8	Branch-each b. of piety.....	321	5
their silver b. leave.....	27	4	votive train of girls and b.....	676	11	lops the moulder d b.....	225	9
Bowing-and b. profoundly.....	572	20	who being mature.....	601	19	Branches-but its b. rough.....	281	12
in the very b. of the vaults.....	383	13	Bracelet-of truest princess.....	406	12	close uncrowded b. spread.....	541	9
Bowl-between me and those.....	52	8	Bracelets-amber b., beads.....	33	8	downward bent.....	873	12
drain the b.....	212	1	to adorn the wife.....	689	7	faithful are thy b.....	365	6
fill a flowing b.....	205	13	Brackish-with salt of human.....	799	26	hide a lost spirit.....	872	14
fill the tawny b.....	801	20	Bradshaw-while B. bullied.....	355	10	his b. sere.....	563	9
fill up the b.....	205	5	Brue-like spirit on the b.....	851	12	o'er my coarse green b. wave.....	337	19
from that B. has poured.....	449	15	primrose down the b.....	278	10	out-bound stem has b. three.....	745	4
golden b. be broken.....	159	2	Braes-among thy green b.....	12	19	rippling through thy b.....	69	7
I hate the b.....	205	16	banks and b. o' bonny Doon.....	200	5	sinks amid the b. high.....	535	17
in a b. to sea.....	29	10	can o'er the b. of Balloch.....	704	3	superfluous b. we lop.....	304	8
inspiring b. made eloquent.....	875	21	hæc run about the b.....	296	23	their b. spread a city.....	597	4
in vain I trusted flowing b.....	399	10	'mang b. o' Balquhither.....	693	3	through b. shout.....	563	1
inverted b. they call the sky.....	714	2	see the b. of Yarrow.....	676	1	thy b. ne'er remember.....	272	3
lurk within the b.....	139	12	Brag-beauty is Nature's b.....	60	11	Branchless-than yours so b.....	374	15
storm in a cream b.....	753	21	is left this vault to b. of.....	145	3	Brand-distaff, not the b.....	133	13
that b. for worlds.....	805	9	Bragart-knows himself a b.....	145	23	horseman's crooked b.....	843	1
that sparkled to the brim.....	175	3	shall be found an ass.....	145	23	man with infamy.....	438	12
with my friendly b.....	206	14	Braggarts-Jacks, milksops!.....	714	25	shall bring a b. from heaven.....	133	1
Bows-before her b. the wavelets.....	75	5	prince of b. is he.....	75	9	Brandy-fo' o' b.....	204	21
down to wood and stone.....	322	6	Braggart-the b. soldier.....	728	6	for b. nothing extenuate.....	875	22
hat that b. to no Sukam.....	355	16	Braggarting-the b. soldier.....	728	6	glass of b. and water.....	875	11
penning b. and making legs.....	4	16	Brass-of his impudence.....	49	7	hero must drink b.....	875	23
you to holy office.....	919	7	Brass-chanted B.'s night.....	637	18	sipped b. and water.....	205	3
Row-windows-expense of b.....	213	21	Brass-talks of races.....	23	14	to taste a little b.....	610	10
Row-wows-to the demitition b.....	262	9	Turk and B., monk and Jew.....	627	18	Bransloire-le monde qu'une b.....	915	4
Box-always in a wrong b.....	386	19	Braid-tangled in silver b.....	273	8	Brass-and ribbed with b.....	548	17
breathes from yonder b.....	593	26	Braided-hair, so once b.....	349	17	become as sounding b.....	107	2
where sweets compacted.....	747	5	'twas a thing to be b.....	348	4	drawn his wit as well in b.....	701	7
Boxes-account of empty b.....	504	3	Brain-and burning b.....	419	9	evil manners live in b.....	493	23
Boxwood plays but a b. flute.....	69	17	better the poet's heart than b.....	358	15	lag at the summoning b.....	336	17
Boy-age 'twixt b. and youth.....	743	27	blind life within the b.....	628	20	more enduring than b.....	524	14
a b.'s will is wind's will.....	871	22	bound in a shallower b.....	864	10	only under b. current.....	492	18
a good b.....	104	7	changes of studies a dull b.....	75	14	on plates of b.....	794	7
back of the b. is Lincoln.....	726	4	children of an idle b.....	203	21	she is a wall of b.....	842	3
beat forever like a b.'s.....	924	13	children of the b.....	80	11	stronger guard than b.....	839	2
between a man and a b.....	922	2	each busy b. creates.....	203	5	that was writ in b.....	701	7
Chatterton, the marvellous B.....	609	12	feeble b. of man to wade.....	317	7	this thy wall of B.....	131	6
come back again, a second B.....	923	17	from heat oppressed b.....	34	16	upon b. time will efface it.....	525	5
Cupid is a murderous b.....	323	6	fumes invade the b.....	47	3	walls of beaten b.....	634	13
dear b.'s face upon you.....	168	5	gets dry as an empty nut.....	602	16	when B. and Marble fade.....	700	12
every school boy and girl.....	633	22	globe, a vast head, b.....	218	20	Brassy-bosoms and rough.....	87	9
from a b. I glosted on.....	452	2	I had fire enough in my b.....	387	5	Brat-stolen b. be known.....	598	21
give to your b. your Cæsar.....	468	6	intoxicate the b.....	436	8	Brauch-nicht fremder B.....	154	19
happy b. at Drury's.....	217	22	is citadel of the senses.....	515	12	Brauchen-wohnt in alten B.....	154	20
has done his duty.....	207	11	like madness in the b.....	27	13	Bravado-gasconade and b.....	566	19
have not woman's gift.....	783	7	long is the calm b. active.....	794	17	I met the sun's b.....	462	9
hear that b. laughing.....	14	13	may devise laws.....	28	16	Brave-a b. man deserves.....	497	11
I call myself a b.....	112	16	memory, warder of the b.....	508	21	a b. man's country.....	587	3
in some dreamy b.....	111	3	my b. I know, I am not mad.....	396	18	a b. man struggling.....	264	7
is a b.'s young heart.....	112	23	of this foolish-compounded.....	420	25	all b. would lead uneasy.....	589	4
is better unborn.....	779	12	out of the carver's b.....	304	11	always beating onwards.....	589	4
I shall see my b. again.....	361	19	phrases in his b.....	220	8	Alonzo the B. was the name.....	472	5
like a b. playing.....	821	3	polish our b. against.....	880	8	and stood still the b.....	764	10
look still in your eyes.....	726	5	possess a poet's b.....	606	5	are born from b.....	24	14
lines of my b.'s face.....	509	1	press the b. its light goes out.....	356	22	awe upon the b.....	589	7
love is a b.....	466	3	productions of the b.....	204	5	be gentle as b.....	400	19
makes Jack a dull b.....	425	11	researches vex the b.....	48	9	binds b. of all the earth.....	373	23
man, no longer a b.....	924	15	riquets forced into the b.....	563	14	combat even with the b.....	847	18
my b., my Arthur.....	112	1	schoolmasters puzzle their b.....	875	10	contemns the b.....	597	10
my lovely living B.....	109	19	stirrings of the b. of it.....	664	13	fears of the b.....	447	3
of five years old.....	323	4	the heart and not the b.....	472	6	fortune favors the b.....	83	7
stood on the burning deck.....	366	6	the very coinage of your b.....	387	9	fortune, thou enviest the b.....	292	2
sweet b. with thine.....	227	19	three wicks b., blood, breath.....	356	22	home of the b. and free.....	225	5
tell your poor blind b.....	72	11	tobacco . . . turns a b.....	804	10	in silks and laces.....	786	5
that minds the mill.....	764	6	too finely wrought.....	787	22	intimidates the b.....	345	23
'tis a parous b.....	112	5	visions of a busy b.....	201	20	living to be b. men.....	217	13
wanton B. disturbs nest.....	676	3	washing b. and heart.....	29	9	man gave it me.....	805	9
when I was a tiny b.....	110	17	whatever comes from the b.....	100	8	man matched in conflict.....	10	4
while a b. suffer.....	424	21	which is as dry.....	810	11	man not he who feels no.....	267	13
who was half past three.....	23	10	written troubles of the b.....	503	27	man with a sword.....	149	24
who would not be a b.!	922	9	youth with unstuff d b.....	90	22	men living and dead.....	727	12
within which dwells a b.....	110	19	Brains-blew out b. in Frisco.....	378	16	men ne'er warred with dead.....	850	1
would I were a b. again.....	110	23	burned out of our b.....	796	3	men would act though.....	259	22
Boyhood-anglic b. becomes.....	922	22	care draws in the b. of men.....	720	7	misery tries b. men.....	518	9
for b.'s time of June.....	112	22	excise our b.....	752	17	necessity makes timid b.....	551	10
my b.'s friend hath fallen.....	298	10	life was driving at b.....	453	14	no failure for good and b.....	253	10
of the year.....	748	12	man who has b. enough.....	924	10	one-half of mankind b.....	589	4
song of b. at play.....	729	13	mix them with my b.....	576	24	on, ye b., who rush to glory.....	844	8
tears of b.'s years.....	923	19	new eras in their b.....	22	9	que le b. l'évite.....	180	3
Boys-apes, braggarts.....	714	26	racked his b.....	158	2	soldier b. enough to tell.....	858	18
are like wanton b.....	404	24	strains from hard-bound b.....	608	4	so that my life be b.....	444	6
as flies to wanton b.....	324	8	to steal away their b.....	399	16	spring of all b. acts.....	142	16
claret the liquor for b.....	875	23	unhappy b. for drinking.....	206	20	that the b. endure.....	221	22
company of b. about him.....	64	21	were out, man would die.....	535	2	the b. live on.....	145	22
I'll go wooing in my b.....	900	2	with empires in their b.....	753	6	the b. love mercy.....	145	13
little wanton b.....	632	24	Brake-cuddles behind the b.....	580	18	the b. man chooses.....	820	15
must not have care.....	14	17	Brama-assai, poco spera.....	105	18	the b. man's country.....	586	15
of the old Brigade.....	729	16	Brambles-sleeps on b.....	207	10	the b. of all the earth.....	102	21
ten the other girls and b.....	112	11	Bramins-say, blooms nowhere.....	781	24	there are spirits b.....	441	22
that swim on bladders.....	632	24				tho' peaceful, are b.....	401	7

though stout and b. 447 16
to arms! ye b. l. 849 12
torturer of the b. 665 18
who b. its dangers. 507 16
see also Bravery pp. 82, 83
Bravely—do your duty b. 849 8
greatly think or b. die. 476 6
thou becomeest thy bed. 458 7
who combats b. 83 10
Braver—place in my heart's 276 15
Bravery—double change of b. 33 8
never goes out of fashion. 83 17
true b. is shown by. 83 2
upon malicious b. 399 15
Bravest—appeal the b. soul. 754 7
are the tenderest. 729 6
at the last. 763 14
battle ever was fought. 531 12
disciple of the b. 83 13
men are frightened. 269 26
with the b. mind. 493 15
Brawl—I'll rail and b. 499 24
revel and b. 14 11
silence when they b. 710 12
Brawling—delivers b. judgments. 412 21
still'd my b. discontent. 11 10
woman in a wide house. 893 12
Bray—a fool in a mortar. 42 12, 284 21
still Vicar be of B. 683 9
Brayed—and b. with minstrelsy. 512 10
Brays—the loud trumpet. 540 11
Brazen—lips are learned teachers. 67 23
looks out from b. tower. 412 26
throat of war. 532 13
Brazier—by his face. 252 1
Bread—a loaf of b. the walrus. 211 2
art is not the b. 44 15
as touch of holy b. 418 19
ate his b. in sorrow. 734 6
beg bitter b. 729 21
bitter b. of banishment. 56 22
bones out of arms for b. 620 8
break the covenant of b. 500 4
brown b. and the Gospel. 693 11
by his labour gets his b. 425 13
cast thy b. upon the 127 16
Christ, the living b. 639 14
cram'd with distressful b. 669 21
crust of brown b. 214 8
crust of b. and liberty 482 21
cutting b. and butter. 452 21
eaten in secret. 736 12
eateth not b. of idleness. 874 13
grinds the b. of Life. 534 19
grossly, full of b. 211 1
half a loafe than no b. 235 10
he asked for b. 675 16
his seed begging b. 784 21
honest b. is very well. 892 13
how spoil'd the b. 312 12
if his son ask b. 544 2
it thou hast a loaf of b. 503 2
is daily b. to thousands. 579 1
Jug of Wine, Loaf of B. 213 10
live by b. alone. 330 13
looked to Government for b. 312 25
made of stone. 874 7
making b. all day 212 25
never touch b. 391 1
no b. and butter of mine. 379 8
nor b. and beefe kept in. 89 15
not far to seek thy b. 630 11
not give the b. of life. 370 8
nourisheth the body 544 2
one half-penny-worth of b. 399 12
quarrel with my b. and butter. 653 18
reward of virtue b. 837 23
savor of another's b. 244 21
shalt thou eat b. 909 8
smell of b. and butter. 109 25
sorrows are good with b. 211 3
stay of b. 212 7
than to live for b. 168 1
that b. should be so dear. 620 25
that makes the holy b. 510 2
the b. of heaven. 210 5
tho' we earn our b. 909 20
till b. was found. 210 10
took the b. and brake it. 198 1
unsavory b. and herbs. 370 14
wealth, life, daily b. 786 5
we cut the b. another sows. 325 19
when children ask for b. 330 12

when you pine for b. 602 14
which strengthens. 211 23
with the other offers b. 312 20
Breach—and clod'd the b. 267 23
for b. eye for eye. 650 20
in the b. just in the place. 373 4
in that fair looking. 60 22
know my b. of promise. 901 6
more honor'd in the b. 154 22
once more unto the b. 856 6
patches set upon the b. 266 22
Breath—all the b. of man. 896 14
Breath's—naked b. of the ocean. 505 2
Break—and she will b. it. 893 8
brend and do not b. 646 4
bending staff I would not b. 255 23
better to bow than b. 645 19
both parties, not to b. them. 434 7
but some heart did b. 463 11
from enchanter's chain. 529 2
heart and bids it b. 735 14
her spirit or I'd b. her heart. 496 5
her to the lute. 895 9
I b. the Lightning. 67 17
it, and not b. my troth. 564 2
it to our hope. 568 7
on thy cold gray stones. 498 2
our hand but dead. 550 20
pretences to b. known rules. 564 5
shuns not to b. one. 450 18
some only b. their fast. 434 5
the great b. through. 450 6
they rise they b. 325 14
through solid walls to b. 589 20
to be just you must b. it. 56 12
what is bruised. 270 23
why should we b. up. 439 13
will easily b. through. 206 11
yon crystal b. for fear. 680 7
you may b. you may shatter. 503 16
you recover he must b. 498 2
Breaker—death that soldereth. 566 10
Breakers—wanton d. with thy b. 569 11
dangerous b. than Euxine. 863 23
Breakth—cord b. at last. 756 1
Breakfast—for her own b. she'll. 444 20
some only b. and away. 36 19
with what appetite. 841 19
Breaking—instead of b. that. 687 12
ruin and the b. up of all. 719 22
sleep that knows not b. 109 18
take pleasure in b. 580 6
while my heart's b. 438 24
Breaks—and b. in her cause. 73 8
at every breeze. 584 2
Breast—arm the obdured b. 894 19
battery in his b. 183 8
beneath thy vapid b. 31 17
bestowed on heaven. 378 24
broad b. full eye, small head. 729 19
coffin enclosed his b. 319 25
consecrated in the b. 681 16
depth of her glowing b. 733 23
descended deep into the b. 746 15
dim in my b. 123 15
drags a laboring b. 578 13
dwells in human b. 578 19
ease my b. of melodies. 90 11
entered once into the b. 377 2
eternal in the human b. 770 10
ether's invisible b. 483 21
feeble woman's b. 664 8
felt the same shaft. 789 21
for one lone human b. 477 12
from his true maiden's b. 428 2
from whose silver b. 555 25
gather round an aching b. 558 19
grief her b. oppresseth. 343 22
griefs . . . lie heavy in my b. 345 23
harbour'd in conscious b. 721 17
her fair b. to adorn. 871 21
he rises in my b. 766 1
high amid the corn. 403 9
in her fair young b. 416 6
in his b. a snake. 835 1
in my b. spring wakens. 419 9
in my heartless b. 862 6
in whose b. shall arise. 899 12
kens of woman's b. 59 1
keys of this b. 500 20
kind in woman's b. 417 3
lay thy head upon my b. 102 10
light within his own clear b. 597 8

look in its swelling b. 886 20
love which heaved her b. 249 16
mood of a much troubled b. 230 2
mould upon my b. 679 11
my Sappho's b. or they more. 545 6
Nature's learned b. 632 17
ne'er learn'd to glow. 578 13
ninth one? In the human b. 888 14
nook in Mrs. Todger's b. 472 19
nunnery of thy chaste b. 63 8
of her snowy b. 406 9
on beauty's b. was seen. 619 19
once it lay upon her b. 458 13
once more her fragrant b. 406 8
on her white b. a sparkling. 679 3
on thy b. to be borne. 596 10
pity never leaves the gentle b. 598 17
pity warm'd the master's b. 894 3
pleasure on another's b. 80 1
presagers of my speaking b. 740 10
purpose in the glowing b. 725 20
render back from out thy b. 535 12
rugged the b. that music. 619 16
scarce leaving her b. 723 9
snow flow to her b. 676 4
sober brownness of thy b. 696 8
still lives within the b. 376 6
sunshine of the b. 507 2
swells at my b. and turns. 595 5
swept his aged b. 277 15
take the flower from my b. 9 24
tamer of the human b. 695 13
tear his helpless b. 861 2
thrill not his b. 670 2
thy palms across thy b. 472 7
to and fro in his b. 802 3
told but for her mutual b. 536 11
to sooth a savage b. 327 12
tosse him to my b. 627 8
trembles in the b. 439 11
turf lie highly on thy b. 140 5
upon his Maker's b. 409 6
when it drains the b. 326 3
whose kindly b. will hold. 338 11
with dauntless b. 350 24
within our b. the jewel lies. 725 21
within this filial b. 524 11
your monuments upon my b. 707 9
you with my b. I oft. 549 16
Breasting—the lofty surge. 155 15
Breastplate—made of daisies. 564 26
Breasts—in celestial b. 49 18
in their insane b. 291 23
of the rich could be seen. 857 17
on whose strength. 913 19
Breath—a b. can make them. 314 7
a b. revives him. 778 10
abundance of superfluous b. 924 6
age's b. is short. 393 22
although thy b. be rude. 157 4
balm of her b. 906 19
before thou givest them b. 440 11
belief that every little b. 471 16
be mine for one brief b. 708 2
boldest held his b. 119 19
borne away by every b. 897 17
breathing thoughtful b. 680 12
breeze or odor's b. 412 25
burns with blistering b. 275 1
but my b. to dare. 168 18
call the fleeting b. 95 17
catch the vital b. and die. 926 6
ceasing of a sweeter b. 834 13
departing b. was sweeter. 170 19
draw precarious b. 511 9
dulcet and harmonious b. 164 2
fail'd for b. 476 22
fail Sun and B. 258 17
fancy'd life in other's b. 568 19
fetch her b. in sudden sighs. 856 18
first kindled dead coals. 912 16
flatter'd its rank b. 535 17
float on this eolian b. 178 4
fly away b. 168 14
for the dying b. 763 19
gods, take my b. from me. 717 7
had born my b. away. 495 7
have b. and tears. 725 10
heaven's b. smells woefully. 102 8
he resigns his b. 313 13
his breath like caller air.

if b. of some to no caress.....	282	8	we watched her b.....	170	6	Brews-as he b. so shall.....	205	22
if her b. were as terrible.....	895	3	Breathings-are not heard.....	721	2	Briar-on the climbing b.....	748	17
is gone from me.....	780	15	through which b. pass.....	873	5	sap will flush the b.....	748	2
lightly draws its b.....	113	2	Breathing-time-peace as a b.....	843	7	Briarous-from B.'s hands.....	342	23
like silver arrows.....	877	18	Breathless-as we grow.....	708	1	Briars-midst of b. it blows.....	482	13
lips the b. of song.....	798	14	with adoration.....	239	9	nor any b. there.....	305	4
may burst his bubble shares.....	865	18	Breaths in thoughts not b.....	441	6	Bribe-discredit of a b.....	84	4
moment of his b.....	196	18	Brebis-a la b. tondue.....	644	6	the poor possession.....	446	6
mouth-honor b.....	17	5	Bred-in a kitchen b.....	724	5	too poor for a b.....	290	3
night w' balmy b.....	764	1	she is not b. so dull.....	870	17	Bribes-but b. a senate.....	523	13
not for another b.....	180	14	what is b. in the bone.....	545	1, 643	contaminate with base b.....	54	10
not yield a b. of thee.....	572	11	with whom you are b.....	216	21	Bric-a-brac-hunting is as.....	619	18
of an unfee'd lawyer.....	433	18	Breeches-and all that.....	355	14	Bric-a-bracker-to be a b.....	619	17
of Cytherea's b.....	834	21	cost him but a crowne.....	777	1	Brick-call him a regular b.....	97	11
of Heaven must swell.....	74	27	hands out of his b.'s pocket.....	786	7	city built of b.....	121	23
of life his nostrils.....	805	11	length of b. and gathers.....	261	15	every man a b.....	101	21
of maiden's yes.....	470	16	like a book in b.....	710	4	from Babel's b. layers.....	744	19
of the night is new.....	750	6	so have you b.....	020	11	mighty mass of b. and smoke.....	462	11
out of b. to no purpose.....	561	13	try who shall get the b.....	887	2	Brick-dust-comes the b. man.....	136	25
out of b. with joy.....	873	1	women wear the b.....	887	10	Bricklayer-became a b. when.....	495	17
particles of divine b.....	514	15	wore his heart in's b.....	776	13	Brickmaker-of James Pady.....	229	3
pure b. sanctifies the air.....	457	19	Breed a b. for barren metal.....	303	10	Brieks-are alive at this day.....	495	18
quenched my flame of b.....	677	19	border nor b. nor birth.....	101	1	do not wash b.....	911	12
rides on posting winds.....	714	24	for we know the b.....	684	14	throw b. and sermons at.....	485	20
sighed my English b.....	56	22	happy b. of men.....	225	3	trowels striking the b.....	495	19
sleep..... times my b.....	21	4	strong, black, and noble b.....	378	15	Bridal-flowers serve for a.....	96	7
so the Word had b.....	115	6	that should b. in cat's ear.....	533	18	for his b. morn.....	204	7
spark created by her b.....	488	26	the scaly b.....	29	11	party to church doth hie.....	67	24
such is the b. of kings.....	906	20	use doth b. a habit.....	347	11	the b. of the earth and sky.....	162	3
such our b. and blueness.....	834	9	where they most b. and haunt.....	495	7	Bridal-Chamber-come to the b.....	169	2
suck my last b.....	174	8	Breeder-of all good.....	799	23	Bridal-favors-and naiment stowed.....	500	15
summer's ardent b. perfume.....	723	17	Breeding-spoiled i' the b.....	723	18	Bride-became my glittering b.....	725	7
summer's honey b.....	799	17	to show your b.....	593	2	blooming Eastern b.....	82	13
aspiration of forced b.....	533	12	Breeds-affirmance b. a doubt.....	563	14	consent to be his b.....	83	19
sweet climate by my b.....	566	15	Breeze-April's b. unfurld.....	845	23	darling river, like a b.....	924	21
sweet is the b. of morn.....	529	10	and blossoms in the b.....	572	13	encounter darkness as a b.....	177	11
takes b. of men away.....	887	6	at its frolicsome play.....	494	5	fashioned for himself a b.....	897	12
tinkling in b. of heaven.....	877	11	breaks at every b.....	872	20	gain a soft and gentle b.....	466	4
'tis b. thou lack'st.....	11	12	came wandering from the sky.....	872	20	half of the world a b.....	501	23
tobacco..... taints the b.....	804	10	can find a tongue.....	412	25	in her rich adorning.....	401	3
to cool his pottage.....	709	13	cedar fallen before the b.....	606	19	Judge's b. might be.....	830	20
to cool my broth.....	137	3	chance sends the b.....	746	23	lovely, like a b.....	736	4
to cool your porridge.....	642	7	cradle of the western b.....	746	18	so like a b.....	822	21
to latest b. shall feel.....	581	8	dancing in the b.....	155	14	the wind's b.....	813	3
trunk be discharg'd of b.....	610	1	far as the b. can bear.....	548	15	took b. about the neck.....	419	5
waits for b. to reinspire.....	694	18	flowery b. or odor's breath.....	680	12	who'll be my b.....	158	17
was down and out of b.....	486	23	from northward free.....	549	14	wife is dearer than the b.....	369	24
weary of b.....	518	27	from the b. her sweets.....	558	19	Bridgroom-as b. to his mate.....	46	23
whence no man knows.....	52	1	is on the sea.....	824	16	half of the world a b.....	501	23
when good man yields his b.....	380	11	loved to breast the b.....	528	17	into the dreaming b.'s ear.....	499	13
which a b. can destroy.....	913	4	mildly and soft western b.....	614	20	Brides-lion woos his b.....	900	7
which frames my words.....	913	2	most softly lulling.....	614	20	the B. of Enderby.....	67	16
whose b. is in his nostrils.....	490	4	music of the southern b.....	353	3	Bridge-build up a b. of gold.....	851	13
wicks..... brain, blood, and b.....	356	22	of nature stirring.....	548	2	don't cross the b. till.....	646	6
wild thou lose.....	11	12	one intellectual b.....	147	7	faith builds a b.....	256	1
wished himself heaven's b.....	478	11	on every passing b.....	546	19	February makes a b.....	270	8
with b. all flowers.....	554	23	refreshes in the b.....	546	19	golden b. for flying enemy.....	659	24
with b. all incense.....	527	18	ripple with the ruffling b.....	703	23	instead of breaking that b.....	841	19
with his prophet b.....	457	15	show teeth in the flying b.....	540	23	invisible b. that leads.....	118	13
with mine own b.....	686	7	the battle and the b.....	274	8	looking far over the b.....	483	2
wind grown gray from thy b.....	115	4	the b. her seized.....	174	21	make a b. of silver.....	854	6
Breathe-let Zephyr only b.....	925	24	wafted by a gentle b.....	740	2	on the b. at midnight.....	512	20
soft ye winds.....	588	18	when the b. was gone.....	537	4	praise the b. that carried.....	624	6
such divine enchanting.....	537	25	while thy b. floats o'er thee.....	487	6	stood in Venice o'er the B.....	831	6
their words in pain.....	821	27	will of some popular b.....	836	18	that arched the hood.....	845	23
they b. truth.....	758	13	wrath of God for a b.....	704	2	the aspen b.....	641	19
thoughts that b.....	360	11	Breezes-ever-fanning b., on his.....	765	5	the B. of Sighs.....	609	4, 831
time doth not b.....	295	6	merry b. approach.....	37	16	There's a b. below.....	404	16
to b. freely does not.....	906	21	stir the spiny cones.....	45	5	there was not to convey.....	477	4
truth that b. words.....	739	13	sunset b. shiver.....	550	16	throws a b. between.....	408	3
while I b. Heaven's air.....	829	16	wandering b. touch them.....	535	17	when thy b. I crossed.....	845	3
worst that man can b.....	543	23	what though the spicy b.....	918	13	well Horatius kept the b.....	83	4
Breathed-no sound is b. so.....	88	21	Breidablick-glimpse of B.....	324	14	wrote "The B. of Sighs".....	609	4
o'er the blue expanse.....	543	1	[Brennende-Fragen] of the day.....	611	24	Bridges-creeping down the b.....	530	9
still b. in sighs.....	452	26	Brethren-amongst my b. mortal.....	547	7	Bride-his b. reins a shake.....	260	21
this day I b. first.....	599	2	aspire above his b.....	718	4	prosperity lets go the b.....	637	17
upon dead bodies.....	266	18	gold begets in b. hate.....	325	10	with taxed b. on taxed road.....	334	18
Breather-child no b. in world.....	444	23	men that they are b.....	534	16	Bridled-saddled and b. to be.....	854	15
Breathes-as long as he b.....	556	14	my Fathers and B.....	963	13	Brief-appear life's succeeding.....	793	4
hell itself b. out contagion.....	548	18	three b. named.....	712	2	cruel ones are b.....	128	3
in our soul.....	456	19	to dwell together.....	828	1	fashions b. and changeable.....	201	18
its balmy essence b.....	517	24	Brevem-vitam b. esse.....	44	21	is sorrow.....	735	3
scanty life.....	142	3	Breves-et mutabiles vices.....	291	18	I will be b.....	885	6
there a man with soul so.....	375	11	Brevibus-percutit nigentia.....	259	17	whose bloom is b.....	530	16
upon a bank of violets.....	540	8	Brevi-esse laboro.....	742	21	Brier-grows upon a b.....	251	12
who b. must suffer.....	450	12	principles esto b.....	10	22	from off this b. pluck.....	681	11
Breathing-closer is He than b.....	628	19	vita..... fruimur b. est.....	451	10	leaves herself upon the b.....	679	19
of incense-b. morn.....	528	22	Brevity-is the soul of wit.....	885	6	rose on triumphant b.....	681	15
for b. in their faces.....	529	6	is very good.....	741	4	Brier-rose-and the orchis.....	278	6
fresh b. of to-morrow creep.....	872	17	its body b.....	227	17	Brigade-boys of the old B.....	729	16
grows more deep.....	92	11	nothing pleases as b.....	50	7, 743	chiefs of the Irish B.....	726	7
point of mortal b.....	418	21	Brevius-tanto b. omne quanto.....	797	17	Brigand-more a b. than.....	825	6
tyrannous b. of the north.....	418	21	Brewed-and being well b.....	877	6	Bright-all that's b. must fade.....	95	13
			Brewing-ill a b. towards.....	203	16	and as black and burning.....	247	1

angels are b. still.....	27	3	never but by B. hands.....	584	26	sweet silent b.....	401	4
confident and true.....	481	12	our ships were B. oak.....	550	3	Brookside-wandered by the b.....	84	22
dark with excessive b.....	456	16	piece of B. manhood.....	98	9	when the b. bank and.....	899	3
depths as b. belong'd to.....	293	14	programme for a B. Ministry.....	611	5	Broom-new b. sweepeth cleane.....	639	6
flower so strangely b.....	89	17	ridiculous as B. public.....	528	14	sent with b. before.....	574	12
Goddess excellently b.....	526	7	self-complacent B. sneer.....	459	11	Broom-flower-sweet is the b.....	281	12
if the dark or b.....	440	13	solier conquered.....	728	2	Broomstick-man is a b.....	492	20
keeps honour b.....	594	17	spark the B. Isles.....	224	7	Broth breath to cool my b.....	137	3
little, tight little.....	703	8	than they the B. lyre.....	728	14	Brother-a b. to relieve.....	12	8
not too b. or good.....	897	16	Briton-still to Britain true.....	584	26	a false b.....	307	4
outward sheweth b.....	35	18	Britons-never will be slaves.....	225	10	all hail! our younger b.....	542	11
rubies were less b. than.....	418	1	of some future century.....	687	6	all shall say my b.....	209	19
the heavens look b.....	556	1	rough brave B.....	223	9	am I my b.'s keeper.....	603	7
things that look b.....	912	4	while we're B. true.....	848	10	and hurt my b.....	4	4
with flashing vigor.....	845	15	Broad-as the world.....	101	19	author would his b. kill.....	607	19
with tangled gossamer.....	52	2	and b. is the way.....	448	8	called my b.'s father dad.....	906	12
yet is she b.....	554	23	Broadcloth-without and warm.....	488	23	Death's own b. Sleep.....	364	2
yet more b. shines.....	749	26	Broaden-power to b. the mind.....	400	12	each alley has a b.....	307	16
Brighten-all our future days.....	12	7	Broadside-with his b.....	234	14	each one becomes my b.....	519	19
blessings b. as they take.....	72	9	Broadway-climb to the skies.....	553	1	elder b. e'en to shade.....	561	15
will b. to all eternity.....	525	5	Brocade-one flutters in b.....	291	10	fop to plague his b.....	287	2
Brightening-each other.....	886	19	Brocade-stiff, b. gown.....	307	14	forget the b. and resume.....	489	20
prospects b. to the last.....	668	6	Broc-kunst ist nicht das B.....	44	15	gently scan your b. man.....	437	16
Brightens-how the wit b.....	604	7	nie sein B. mit Thränen.....	734	6	had it been his b.....	230	16
memory b. o'er the past.....	507	15	Brogue-that City Hall b.....	552	10	in my b.'s voice I hear.....	626	16
Brighter-in some b. clime.....	441	10	Broidery-of the purple clover.....	281	18	interest in his heart.....	691	10
look b. when we come.....	867	15	Broil-provokes a b.....	207	10	kneels so saith Kabir.....	626	16
Brightest-Hesperus rode b.....	526	14	Broiled-be b. out of it.....	587	10	like my b.'s fault.....	266	25
still the fleetest.....	95	13	Broke-and b. the die.....	487	16	Little B. of the Rich.....	865	23
that beauty or revelry.....	863	14	he b. them to our faces.....	359	21	lo'ed him like a vera b.....	296	24
though the b. fell.....	27	3	such a house b.....	519	13	love exceeds all.....	465	11
what are the b. sun.....	463	18	when time is b.....	540	3	my b. hath outgrown me far.....	345	2
Brightness-add b. to the sun.....	861	11	Broken-ere the morrow.....	841	5	may call farthest, b.....	489	16
amazing b., purity and truth.....	892	10	cord is not quickly b.....	756	6	my b. man Beware.....	535	5
for a brief b.....	915	12	easily b. than mended.....	347	8	my b. set the laburum.....	279	13
hath the violet less b.....	834	14	clean the b. ears after.....	353	11	no Author ever spar'd a b.....	48	24
his original b.....	192	25	heartstrings about to be b.....	404	22	no b. near the throne.....	404	8
mysterious veil of b.....	525	10	links of a b. chain.....	582	22	of Death daily haunts us.....	717	3
of their smile was gone.....	278	6	only to him and her who.....	455	2	of the angle.....	30	1
reviews hours of b. gone.....	506	22	was her shield.....	855	10	repels its b.....	130	17
scorches with his b.....	340	23	when she shines she is b.....	292	24	sad bad glad mad b.'s name.....	608	20
sun to call her b. forth.....	680	11	who has not b. them.....	430	11	should not war with b.....	845	6
Brigall-banks are wild.....	547	2	would soon be b.....	369	3	some b. of the sky.....	707	16
Brille-esprit b. aux dépens.....	884	8	Broken-hearted-to sever for.....	579	18	smoker and a b.....	895	17
tel b. au second rang.....	259	17	woman tends the grave.....	322	5	sticketh closer than a b.....	290	12
Brilliance-both excel in b.....	227	18	Broker-knave needs no b.....	148	19	still to my b. turns.....	507	3
Brilliant-the b. chief.....	42	15	Bronide-are you a b.....	97	22	suspicious of his b.....	53	13
Brillig-t was b. and the.....	560	13	Bronx-my own romantic B.....	84	14	the b. of iniquity.....	307	7
Brim-from the green mossy b.....	863	14	Bronze-cheeks and woolly hair.....	321	10	thicker..... with b.'s blood.....	288	25
quaker loves an ample b.....	355	16	Brooch-her b. she forgets.....	139	21	thou more than a b.....	298	18
sparkles near the b.....	792	19	Brooches-who wear such b. miss.....	577	13	unless b. should a b. dare.....	92	10
winking at the b.....	876	1	Brood-crush the cursed b.....	854	10	we are both wrong.....	236	21
Brimming-call the b. instant.....	448	7	mother starved for her b.....	316	4	with b. spake no word.....	197	11
Brimstone-from his b. bed.....	193	19	on God's and Satan's b.....	468	14	Brotherhood-makes all men one.....	775	19
memory of fire and b.....	836	26	safeguard of their b.....	143	18	common b. in pain.....	733	25
Brine-a maiden can season.....	782	11	so long upon one luxury.....	388	22	dearer yet the b. that binds.....	373	25
eye-offending b.....	783	9	thought and her shadowy b.....	508	12	life's final star, is B.....	327	25
stew'd in b.....	651	17	Brooding-over all things b.....	463	12	of hope and sympathy.....	814	13
Bringer-of unwelcome news.....	554	2	Broods-and sleeps on.....	250	15	of venerable Trees.....	495	12
Brink-gasp'd upon the b.....	802	2	Brook-and he may b. it.....	786	7	one gleam of b. to send.....	404	13
green b. and running foam.....	511	11	beside the b.....	310	8	strive in a spirit of b.....	854	12
of the ocean of thought.....	297	25	better b. than flourishing.....	347	11	Brothers-all as b. join.....	220	18
over the b. of it.....	380	9	can see no moon but this.....	526	15	and sisters lawfully may.....	416	16
stand upon its b.....	799	25	cries like a child.....	754	3	be sad good b.....	689	25
Brise-la b. l'a prise.....	174	21	every wave in every b.....	558	4	could not make up my.....	478	7
Bristle-his angry crest.....	856	17	fast by a b.....	337	12	in distress.....	12	8
Bristol-three sailors of B.....	549	20	floweret of the b.....	288	4	in peace.....	827	18
British-banner of B.....	275	15	inland b. into main waters.....	686	3	let us be b. or I will knock.....	653	11
best bulwarks are.....	550	2	in resy bower beside a b.....	404	16	millions of my b. miss.....	73	6
Briton still to B. true.....	584	26	its music hushes.....	746	20	noble pair of b.....	559	18
conscious of her claim.....	224	17	like sunflower by a b.....	698	19	Romans were like b.....	827	20
forgot was B.'s glory.....	733	8	minnows sporting in the b.....	353	3	shook hands and swore b.....	590	9
B.'l infamous for suicide.....	763	21	noise like of a hidden b.....	84	15	shrines where my b. bow.....	918	16
in winter only knows.....	826	3	pure neighboring b.....	36	9	ye are b. ye are men.....	832	10
monarch uncovered sat.....	355	10	silver of sleeping b.....	348	10	Brou-the Church of B.....	689	1
on martial B.'s ground.....	728	14	straggling way of oozy b.....	562	7	Brougham-delivered pabegytic.....	165	25
soul of B. keeps your day.....	725	12	these ashes, little b.....	198	14	Brought-be b. back upon it.....	857	16
when B. first at.....	225	10	too happy b.....	184	5	if none be thither b.....	368	18
where now is B.....	688	3	was only from the liquid b.....	784	9	that b. it would not use.....	827	2
yet B. not betray'd.....	753	8	where b. and river meet.....	923	14	with it means of seeing.....	398	9
Britannia-B.'s shame!.....	763	21	where the b. is deep.....	812	7	Brow-adorn the b. of him.....	601	7
gives the world repose.....	223	14	willow b. that turns.....	141	6	and b. never cold.....	498	12
needs no bulwarks.....	223	6	with my toes in a b.....	698	22	anguish wring the b.....	894	10
on fair B.'s isle.....	676	4	young figures in the b.....	246	23	arched beauty of the b.....	249	21
rule the waves.....	225	10	see also Brooks pp. 84, 85.....			beauty of the fairest b.....	793	22
the pride of the ocean.....	225	5	Brooks-books in running b.....	452	17	bonny b. was Brent.....	582	4
Brither-jo'd him like a vera b.....	296	24	for the fishers of song.....	108	2	cleere b. from the sunne.....	826	2
British-broke a B. square.....	727	9	make rivers, rivers run.....	347	7	cowslip-garland on her b.....	501	18
army should be projectile.....	847	4	moon looks on many b.....	526	15	death that damps my b.....	180	14
Christians' food.....	211	16	to murmuring B. retreat.....	764	17	Doctor's b. should smile.....	503	8
come back you B. soldier.....	471	15	only B. of Sheffield.....	541	20	English sovereign b.....	686	18
fired by the B. navy.....	847	4	send up a cheerful tune.....	413	2	flushing his b.....	788	20
honor of B. army depends.....	849	3	shallow b. murmur moste.....	710	3	furrows on another's b.....	801	17
like the B. constitution.....	760	9	sweet run the little b.....	84	18	hollow eye and wrinkled b.....	622	3

like crown on b.....	231 16	but B. makes mine greater.....	299 24	slow b. the pink dawn.....	528 19
made a b. look dark.....	232 14	Cassius and B. distinguished.....	3 9	starry b. among the sedge.....	275 20
my b. entwining.....	402 16	for B. is an honourable man.....	374 20	Summer's velvet b.....	64 11
o'er that b. a shadow fling.....	288 3	had each his B.....	311 14	sweet b. every one.....	123 10
of bragging horror.....	669 3	no orator as B. is.....	573 20	tender b. have blown.....	39 3
of promise.....	38 15	leads me on.....	255 13	that open only to decay.....	280 3
of sire or lover.....	832 22	prefulgent Cassius atque B.....	3 9	the daughter-b. arise.....	681 5
on his unembarrass'd b.....	310 11	spectre appeared to B.....	264 4	their od'rous foliage.....	880 14
on thy sweet b.....	402 3	too sleepeth B.....	721 10	tints the b. and swells.....	270 7
parallels in beauty's b.....	709 16	what, is B. sick.....	706 22	what those b. disclose.....	679 9
press down upon b. of labor.....	325 5	woman Lord B. took to wife.....	594 21	yield fragrant harvest.....	682 16
seen written on our b.....	342 21	you also, O son B.....	534 9, 812 9	Bucas-de b. intenciones.....	362 24
show thy dang'rous b.....	132 13	Bryan O'Lynn-had no shirt.....	560 11	Buena Vista-rolled from B. V.....	853 12
smile on the b. of the waters.....	143 12	Bubble-a dream, a shadow, b.....	763 19	Bueno-y lo malo aprecio.....	920 13
some sober b. will bless it.....	401 19	a plunge a b. and no more.....	703 10	Buff-by the b. and the blue.....	692 18
that ingenious b.....	16 1	break like a b.....	819 26	times of the b. and blue.....	728 10
the b. that's all furrowed.....	532 2	burst, and now a world.....	644 13	Buffalo-primeval hearts from B.....	554 11
the crystal on his b.....	473 5	burst his b. shares.....	865 18	Buffets-of the world.....	659 26
to the quick b. Fame.....	258 12	comes the rain drop, b. follows.....	772 8	Buffoon-a hired buffoon.....	407 8
upon his b. shame was.....	702 17	Dante blew to a larger b.....	457 15	fiddler, statesman, and b.....	99 4
with homely biggen bound.....	720 4	honour but an empty b.....	598 4	Buffoonery-gay b. describe.....	520 2
wrinkle on fair Venus' b.....	403 17	joys are b. like.....	409 2	Bug-like an industrious b.....	599 15
wrinkle on thine azure b.....	566 8	like the b. on the fountain.....	463 9	snug as a b. in a rug.....	642 2
Brow-bound-with the oak.....	756 17	like a b. o'er the town.....	530 9	wake with b. in your ear.....	483 18
Browed-deep-b. Homer ruled.....	607 6	life is mostly froth and b.....	445 19	Bugbear-no b. is so great.....	621 21
Brown-are in some b. study.....	757 15	man is a b.....	492 27	Bugle-blow b. blow.....	215 23
midst of b. was born.....	74 9	not more than a b.....	491 1	bring the good old b.....	733 17
Old B. Osawatomie B.....	857 19	seeking the b. reputation.....	16 13	one blast upon his b. horn.....	855 7
roughish is a b. one.....	240 13	the b. dies.....	287 10	sinew-bracing b.....	220 18
wear a long b. coat.....	32 5	the b. winked at me.....	802 11	the lonely b. grieves.....	851 16
whose heart was so b.....	506 21	the world's a b.....	441 5	waked by b. notes.....	158 15
with a golden gloss.....	348 4	this b. world.....	915 15	when the b. cried.....	832 18
Browning-leave to Robert B.....	29 9	this life's a hollow b.....	443 8	Bugle-horn-who steals a b.....	786 3
Brownness-of thy breast.....	676 4	this world's a b.....	912 1	Bugles-a blare of b.....	274 5
Brows-are full of discontent.....	195 16	whose life is a b.....	442 5	blow, b. of battle.....	117 13
black b. they say.....	230 3	Bubbles-borne, like thy b.....	566 10	blow out, you b.....	922 7
frown that blinds his b.....	779 14	earth hath b.....	916 10	blown at morn.....	846 17
graceful round her b.....	369 3	like b. on the sea of matter.....	450 6	cry of b. going by.....	494 4
handkerchief about your b.....	416 10	millions of B. like us.....	449 15	sound the 'Truee of God.....	590 18
hast not in thy b.....	116 6	on rapid stream of time.....	455 10	what are the b. blowin' for.....	727 6
have ached for it.....	820 22	we buy with a whole soul's.....	127 23	Buhle-dem sterbend seine B.....	663 23
lead them, till o'er their b.....	720 14	winking at the brim.....	876 1	Build-a Gothic cathedral.....	40 12
night-cap deck'd his b.....	31 22	Bubbling-its b. venom flings.....	93 13	a church by squinting at.....	40 3
spread on his fair b.....	323 15	Bubbings-ne'er remember.....	184 5	ah, to b. to b.....	40 17
the nod with his dark b.....	322 8	Buckaneers-high-hearted b.....	153 16	a new life on a ruined life.....	243 26
wear on b. bald since.....	58 2	Buck-each Bond-street b.....	32 17	as cathedrals were built.....	97 15
with overwhelming b.....	504 3	up little soldier.....	855 13	as if Rome would be eternal.....	677 12
with roses and myrtles.....	82 13	Bucket-as a drop of a b.....	914 5	beneath the stars.....	21 23
with the sweat of my b.....	908 8	drop your b. where you are.....	570 16	give them truth to b. on.....	630 8
Bruce-Scots wham B. has led.....	843 8	rope after the b.....	645 8	he lives to b. not boast.....	394 11
Brüder-sonst wackre B.....	758 11	the old oaken b.....	863 13	it up as chance will.....	260 18
Bruin-watchful B.....	217 19	Buckets-dropping b. into empty.....	283 17	me a shrine.....	337 19
Bruise-and burn your feet.....	354 11	Buckhurst-would B. choose.....	608 6	me straight, O worthy.....	703 17
should b. the curious head.....	495 5	Buckingham-so much for B.....	812 11	shuns on lofty boughs to b.....	428 6
the blue, the red.....	275 2	Buckled-b. b. right in.....	760 7	their high nests.....	70 7
their Master's flowers.....	64 4	Buckler-better b. soon regain.....	841 17	think that we b. forever.....	41 4
Bruised-break what is b.....	756 12	worthy to carry the b.....	125 18	to b. in chaos.....	147 13
in a new place.....	94 19	Bud-are roses in their b.....	895 1	too low they b.....	21 23
soul b. with adversity.....	10 7	a woman in the b. of youth.....	181 22	when we mean to b.....	41 10
Brusing-irons of wrath.....	857 2	bit with envious worm.....	182 2	words will b. no walls.....	905 17
Bruit-les gens sans b.....	708 24	blasting in the b.....	480 6	Builted-better than he knew.....	40 6
sans lumière et sans b.....	795 21	brilliant b. that blows.....	723 17	their lives b. with his own.....	40 16
Bruits-le contraire des b.....	820 6	canker livers in sweetest b.....	266 26	Builder-can only be a b.....	41 7
Bruin-bear the b.....	412 9	do yield forth b.....	874 11	chief b. and architect.....	118 13
Brush-away all traces.....	345 19	evil in the b.....	239 20	true ship is the ship b.....	703 7
cautious farmer burns his b.....	45 2	first it 'gins to b.....	62 11	Builders-Behold, ye b. demigods.....	41 14
dip b. in dyes of heaven.....	656 2	forward b. is eaten by.....	480 6	raise the ceiling high.....	733 1
Brushers-of noblemen's clothes.....	152 5	green b.'s as long as.....	279 21	stone the b. refused.....	40 22
Brushes-his hat o' mornings.....	775 14	in the sweetest b.....	182 3	wrought with care.....	40 15
Brushwood-the b. sheaf.....	223 2	like a worm i' the b.....	480 2	Builteth-charity b. up.....	420 3
Brust-Geist in einer engen B.....	99 26	opening b. to Heaven.....	229 13	Building-arts of b. from the bee.....	439 9
wohnen in meiner B.....	130 17	random b. will meet.....	156 6	be made of wood, stone.....	846 6
Brutal-hands of barbarians.....	849 16	she lies a pretty b.....	231 15	heart weary of b.....	203 3
Brute-bartered as the b.....	716 19	the b. to the bee.....	509 15	tall b. with a tower.....	118 6
chuck 'im out, the b.....	727 10	white b. that in meek.....	458 15	to the b. of which.....	426 7
et tu B.....	534 9, 812 9	Budded-freshly b. and new.....	748 4	up nations more surely.....	424 6
ghost of the B.....	296 9	Buddha-only B. can guide.....	669 5	when b. is about to fall.....	533 20
I might have been.....	579 4	Budding-when 'tis b. new.....	681 10	when kings are b.....	685 14
let the house of a b.....	242 11	Buddy-no matter what else.....	726 5	while it was in b.....	40 13
lord of the fowl and b.....	683 17	Budge-not says conscience.....	131 16	Buildings-are but monuments.....	178 9
not quite a b.....	74 23	says the fiend.....	131 16	from b. as from men.....	41 5
smiles . . . to b. deny'd.....	722 8	significant and b.....	283 16	heap of murky b.....	730 23
the b. was possessed.....	277 4	Buds-all our b. from growing.....	418 21	not for Public B.....	365 7
Brutes-force is of b.....	82 12	and blossoms like rest.....	835 1	Built-his temple to fame.....	50 3
from being silent b.....	436 2	another May new b.....	501 17	man who b. and wants.....	371 15
had made b. men.....	892 13	billet-doux in b. and odors.....	617 19	martlet b. in the weather.....	495 5
have no wisdom.....	879 9	flow rets unfold their b.....	280 12	not for himself.....	153 10
softens b. adds a grace to.....	483 1	grew like two b.....	827 13	on the ground her lowly.....	427 15
soon their zenith reach.....	659 17	into ripe flowers.....	633 10	pulls down, he b. up.....	94 16
we had been b. without you.....	892 10	its b. of purple shows.....	281 22	the mind that b. for aye.....	548 9
British-fled to b. beasts.....	412 12	juicy Groves put forth b.....	356 12	who goes lowest b. saiest.....	380 19
form of wolf or bear.....	399 8	on our willow-tree.....	790 21	Built-all we have b. do we.....	440 19
Brut-a-piu ornata era kiù b.....	31 7	outdo our garden of.....	679 17	architect b. his great heart.....	40 16
Brutus-after being defeated.....	264 4	shake darling b. of May.....	501 15	by God b. over sheer depth.....	361 14

- he is almost lost that b. it. 256 12
 in hell a place stone-b. 382 19
 no man b. that sepulcher. 337 10
 one b. without hands. 547 25
 Rome was not b. in a day. 678 1
 Roman power slowly b. 677 15
 tall ships richly b. 548 17
 temple of art b. of words. 44 1
 thyself a life-long monument. 524 17
 to last and b. to be lovely. 41 3
 up from your large hand. 459 9
 who b. the sky. 315 7
 with divine ambition. 557 9
 world was b. in order. 574 4
 Buissons-battoit les b. 253 5
 Bulb-yet in that b. 458 13
 Bulk-like a tree in b. 344 9
 Bull-brought to wear yoke. 217 15
 or forge a B. 663 14
 the b. attack its foe. 143 10
 the mild b.'s golden horn. 324 18
 Bulla-si est homo b. 492 27
 Bulle-pluris sumus quam b. 491 1
 Bullam-papa b. moriendi 170 20
 Bullet-from ballot to b. 589 8
 ballot stronger than the b. 849 10
 every b. has its billet. 859 19
 has got its commission. 845 14
 hath a lighting place. 846 12
 Bullets-fleeter than arrows, b. 744 2
 pointed b. than speeches. 842 11
 they were tow. 725 15
 Bullied-while Bradshaw b. 355 10
 Bull Moose-feel like a B. M. 756 15
 Bullocks-so they sell b. 87 25
 talk is of b. 777 19
 Bulls-blood of a hundred b. 318 22
 lions rush to attack b. 760 19
 Bully-like a tall b. 525 2
 Bulrush-poised on a b. 75 13
 Bulrushes-Nile with b. 294 20
 Bulwark-a B. never failing. 318 7
 floating b. of the island. 550 4
 Thy brazen b. 130 19
 Bulwarks-Britain's best b. 550 2
 Britannia needs no b. 223 6
 her b. who can shock. 119 4
 to scale their flinty b. 319 26
 Bumble-said Mr. B., the law. 431 10
 Bumps-along the dusk. 64 16
 with his b. upon his scone. 597 3
 Buncombe-and twenty-seven. 407 13
 Bundesverhältnisse-unserem B. 342 12
 Bundle-of wailing and flannel. 55 4
 Bungler-every b. can command. 576 11
 Bungle-bug and b. bigotry. 254 19
 Bunker Hill-eve of B. H. 824 15
 Bunting-this lark for a b. 427 20
 Buona-ma b. parte. 402 4
 Buoy-that betrays. 270 16
 Buoyancy-name may have b. 542 12
 Buoyant-are thy hopes. 923 7
 Burden-bear the b. and the. 440 19
 bore b. of the song. 712 22
 borne the b. and heat. 90 12
 cast thy b. upon the Lord. 910 2
 equal to horse's strength. 128 4
 everyman bear his own b. 90 8
 God laid an infinite b. 861 6
 grasshopper a b. 167 20
 heavy b. is a name. 259 18
 himself with liturgical. 611 24
 lays its b. down. 669 7
 net of the fisher the b. breaks. 202 6
 of the desert of the sea. 567 7
 rolls its awful b. on wind. 754 19
 sacred b. is this life. 447 7
 single life's no b. 497 3
 the b. of the world. 425 5
 to have his b. lifted off. 670 1
 to friendship every b.'s light. 302 3
 when it becomes a b. 763 8
 which is well borne. 143 6
 white man's b. 208 1
 wit's a b. when it talks. 883 19
 Burdens-assist in bearing b. 332 14
 great honours are great b. 373 17
 lay their b. down. 175 6
 light b. long borne. 90 9
 of the Bible old. 693 9
 Burg-feste B. ist unser Gott. 318 6
 Burgeoning-of inward b. 494 6
 Burgeons-with like precious. 128 6
 Burgers-and dames at summer's. 689 1
- Burgundy-with a bottle of B. 484 23
 Burial-after his b. 258 22
 only for their place of b. 136 18
 respect and rites of b. 838 14
 to sub. b. feast. 96 7
 with the b. of an ass. 45 12
 Burial-ground-God's Acre. 338 22
 library is soul's b. 430 21
 Burials-nor b. few. 179 4
 Buried-all female friends. 228 11
 beads of amber cleanly b. 282 19
 by the upbraiding shore. 277 13
 deep in valley glades. 538 2
 deep truth e'er lies. 422 20
 die for, and be b. in. 327 23
 from b. worthlessness. 100 14
 him in a valley. 337 10
 lastly, safely buried. 155 6
 now being b. in your field. 339 6
 than a b. emperor. 65 4
 to b. merit raise the tardy. 435 25
 was the bloody hatchet. 589 10
 Buries-darkness b. all. 97 7
 empires and cities. 289 24
 madmen in the. 21 3
 tumultuous strength. 596 4
 Burke-said Kelly, B. and Shea. 845 1
 Burma-a B. girl a-settin'. 471 15
 Burn-above bounds of reason. 480 10
 be kindled, it will b. 439 11
 I've been by the b. 900 17
 lamp holds out to b. 666 22
 my eyeballs b. 413 3
 to be great. 340 9
 while dripping entrails b. 325 4
 words that b. 788 13
 you b. your hopes. 378 3
 Burnet-and green clover. 146 25
 Burneth-still it b. 96 10
 Burning-a b. and shining light. 456 6
 and your lights b. 646 7
 as a coal. 247 1
 day of b. 161 13
 expect the b. to admire 'em. 364 3
 leapt into b. Etna. 82 18
 love still b. upward. 871 4
 not improved by b. 66 21
 questions of the day. 611 24
 throne though they keep. 458 12
 tiger, b. bright. 792 2
 Burns-blew the fire that b. ye. 227 10
 brightness as it b. 220 5
 fire closest kept b. 272 27
 for love and money. 645 7
 in your hearts as idly b. 466 2
 oil unprofitably b. 462 22
 on edge of tempestuous. 398 22
 shadowy b. of Heaven and. 506 15
 when it b. for another. 364 13
 when raging fever b. 96 19
 with blistering breath. 412 25
 with one love. 302 9
 worse than tears drown. 343 26
 Burnt-child dreads the fire. 272 12
 Christians have b. each. 130 8
 night's candles are b. out. 529 23
 the temple of Diana. 256 12
 'tis b. and so is. 139 8
 Burrs-the frosted b. 568 21
 Burs-stick on conversation's b. 137 11
 Burst-else they always b. 210 18
 ready to b. through. 878 1
 Bursts-what makes them b. them. 409 2
 Burthen-was thy birth. 55 18
 of the nation's care. 685 8
 Bury-all unkindness. 876 23
 cannot b. under the Finite. 340 11
 expectation to b. them. 497 6
 me low and let me lie. 235 1
 let the dead past b. its dead. 305 8
 Bush-beat about the b. 743 14
 both over bank and b. 642 25
 each b. we see's a bear. 268 18, 269 18
 every b. a fire with God. 51 17
 fear each b. an officer. 771 20
 good wine needs no b. 5 12, 876 5
 man in the b. 128 14
 this b. in the door-yard. 457 12
 waves the b. 782 10
 who aym's but at a b. 761 24
 worth two in the b. 69 9
 Bushel-eat a b. of salt. 298 9
 Bushels-two b. of chaff. 659 14
 Buses-beat the b. without. 253 5
- Busier-seemed b. than he was. 908 12
 Business-any b. accomplished. 330 19
 as a matter of b. 919 15
 as making doll-clothes. 619 18
 as much as b. or bad wine. 500 22
 a sponge would do the b. 348 14
 attend to b. 475 17
 at their fingers' ends. 776 19
 a wretched b. to be. 863 3
 be drunk, the b. of the day. 399 2
 become about your b. 768 8
 better b. than loafing around. 110 12
 books should, not b. 77 5
 by chains confined of b. 874 12
 called away by particular b. 105 1
 dash and whirl of daily b. 669 8
 did the b. for me. 212 23
 dinner lubricates b. 214 9
 dispatch the b. to beat. 743 14
 do b. in great waters. 703 21
 ends the bloody b. 848 2
 fit for the b. 817 21
 for indigent persons. 407 2
 graver b. set aside. 899 8
 huff the b. in wicked way. 525 12
 he detested b. 20 21
 how thy b. may be done. 7 3
 in the field of light. 847 20
 is but to inform. 771 10
 make b. a pleasure. 690 8
 making bread all day. 874 7
 men some to b. 893 4
 might be everything. 143 4
 mind at the bottom of b. 407 9
 more than half the b. 430 23
 nobody had any b. to try. 493 11
 no feeling of his b. 339 20
 of daily virtuous living. 779 5
 of the rich. 311 23
 other hours set apart for b. 399 3
 our grand b. is not to see. 6 18
 prayer all his b. 731 8
 robs on b. principles. 225 4
 seldom drive b. home. 12 24
 set to consult about b. 330 19
 sinews of b. 521 19
 than for settled b. 922 1
 this here mode o' doin' b. 431 12
 totter on in b. 612 21
 what b. is it of yours. 469 12
 what's the b. that such. 740 14
 who far from b. 18 9
 woman's b. to get married. 870 22
 zing on my b. abroad. 868 17
 see also Business pp. 85-87
- Businesses-customs and its b. 912 9
 Buskin-shuffles off the b. 94 8
 Buss-tops do b. the clouds. 123 9
 Bust-a b. of marriages. 676 12
 on the pallid b. of Pallas. 656 11
 out-lasts the throne. 43 14
 outlives the city. 43 16
 raise the tardy b. 435 26
 storied urn or animated b. 168 18
 wretched picture and worse b. 256 13
 Buste-la b. survit la cité. 43 16
 Busted-hissell in White Pine. 378 16
 Busts-plac'd the b. between. 227 21
 Busy-as a Bee. 64 8
 but a map of b. life. 443 14
 be b. when corn is ripe. 290 2
 haunts of men. 121 7
 have no time for tears. 733 22
 how doth the little b. bee. 6 14
 Man's best Recreation. 80 16
 miser-bees are b. 501 1
 poor b. men command. 301 21
 so b. a man as he. 908 12
 with crowded hour. 908 24
 Busybodies-tattlers also and b. 329 21
 Zeus hates b. 6 26
 But-me no buts. 639 18
 fie upon your "but-yet". 200 18
 But-an-ben-wee b. 206 2
 Butcher-see p. 87
 Butchered-to make a Roman. 368 8
 Butchers-gentle with these b. 534 21
 Butler-run off with the b. 2 12
 Buts-but me no b. 639 18
 Butt-common b. of every railer. 497 7
 here is my b. 177 16
 Butter-and eggs and a pound. 56 9
 contempt upon b. 212 25
 fair words b. no parnips. 903 5

furnishes him with b. 126 24
 ihn mit B. versorgt. 126 24
 in a lordly dish. 212 17
 no bread and b. of mine. 391 1
 should swim in b. 274 1
 smell of bread and b. 109 25
 that makes temptation. 784 21
 words were smoother than b. 905 24
 wouldn't melt in her mouth. 36 3
 Buttercup—a milkweed and a b. 280 16
 wakes to the morn. 55 11
 Buttercups—gladden'd my sight. 278 13
 where b. and daisies spun. 279 1
 yellow jappaned b. and. 279 12
 Buttered—on the b. side. 308 2
 Butterflies—do not attack b. 760 19
 dream of life to come. 88 15
 gold-barr'd b. to and fro. 88 14
 men, like b., show not. 492 11
 resembling azure b. 353 2
 Butterfly—a mere court b. 144 18
 behold the b. 254 20
 breaks a b. upon a wheel. 600 12
 comes as a b. tipped with. 481 17
 spread for the b.'s bed. 123 18
 the b. can see it. 155 13
 see also Butterfly p. 88
 Butternut—now leaved b. 812 15
 Buttocks—broad b. tender hide. 378 24
 Button—did not care a b. for it. 640 15
 Buttoned—all b. down before. 32 3
 close-b. to the chin. 98 21
 it with stars. 238 18
 Button-maker—father was b. 737 3
 Buttons—a soul above b. 737 3
 before their b. be disclosed. 924 2
 they're taken of his b. off. 727 7
 when we've matched our b. 796 3
 Buxom—skim the b. air. 11 17
 Buy—a cat in the bag. 498 10
 blessing money cannot b. 357 4
 dollars won't b. her. 378 16
 doth it too dearly b. 371 23
 hope with money. 377 28
 hyacinths to feed thy soul. 383 3
 not what you want. 216 1
 now you b. it. 228 12
 pray b. them. 228 1
 sell half and b. flowers. 544 2
 spoils of office cannot b. 489 18
 that men should b. 444 22
 that other men may b. 652 16
 that those shoes would b. 54 2
 what would you b. 201 21
 while thy purse yet swells. 409 22
 Buyer—judgment of the b. 87 2
 Buying—no fish ye're b. 273 19
 not-b. is a revenue. 864 18
 Buys—fairly and b. not the child. 254 5
 gold b. admittance. 84 8
 gold that b. health. 357 5
 love b. not with ruthlessness. 465 14
 out the law. 433 10
 Buzzard—prove a b. no fowl. 41 18
 Buzzards—are gentlemen. 23 18
 Buzzed into his ears. 830 16
 Buzzing—at your lady's face. 902 13
 listen when they're b. 552 12
 was only sound of life. 64 12
 By—cast the b. away. 638 13
 By—And—By—city of B. 605 6
 has no end. 792 4
 will the deed and the plan. 411 8
 Bypaths—of literature. 56 14
 Byword—among all people. 638 16
 Byzantine—Logothete. 543 3
 Byzantium's conquering foe. 13 10

C

Cab—speech I thought of in c. 744 18
 Cabalist—a mystic, and a c. 321 21
 Cabalistic—thy language c. 631 16
 Caballus—optat arare c. 94 17
 Cabbages—from Long Island. 761 6
 of c. and kings. 777 15
 Cabin—heard the c. snoring. 549 21
 Cabinet—I am c. cribbed. 200 20
 Cabinet—from his moist c. 428 2
 saw st' in nature's c. 250 6
 Cable—comes by the c. 553 10
 cord nor c. can forcibly. 465 23
 never c. holds so fast. 470 16

to man's tender tie. 73 8
 Cables—cords to c. strong. 347 15
 Cabots—speak only to Lowells. 801 26
 walk with God. 801 25
 Cabs—in c. those gondolas. 462 8
 Cachées—belies actions c. 186 12
 Caché-de c. le sien. 359 5
 les défauts. 514 19
 Oacking—save the monarchies. 329 5
 when every goose is c. 558 15
 Cacochies—scribendi c. 49 18
 Cadence—golden c. of poetry. 604 11
 harsh c. of a rugged line. 883 20
 in c. sweet. 67 9
 notes in c. beating. 157 6
 with its passionate c. 840 12
 Cadendo—non vi sed sæpe c. 594 12
 Cadendum—fortique c. est. 171 14
 Cadere—si c. necesse est. 160 8
 Cadit—statim simulat. 653 12
 Cadiz—twixt Rome and C. 579 11
 songs of the Nile and C. 287 1
 Cadmean—a C. victory. 832 14
 Cadmus—the letters C. gave. 181 19
 Cado—lo suyo a c. uno. 364 10
 Cadrans—de ce monde. 767 25
 Calculus—percussu crebro. 863 1
 Calca—nocentum consilia. 868 13
 oh, pectora c. 514 22
 quid mente c. torques. 517 17
 Cæcorum—in patria luscus. 247 20
 Cæcos—scitum est inter c. 247 20
 Cædi—manet sors tertia, c. 437 4
 Cædis—si stimulus pugnus c. 762 19
 Cæretan—wine on table. 206 7
 Cæsar—against young C. strove. 481 1
 ambition in a C.'s mind. 21 2
 appeal unto C. 47 1
 Ave C. morituri. 178 19
 carry O. and C.'s fortune. 280 13
 give to your boy, your C. 468 6
 great C. fell. 394 2
 imperious C. dead and turned. 191 10
 in envy of great C. 560 5
 if thou read this C. 264 22
 kiss dead C.'s wounds. 336 8
 loved treason. 811 22
 Mark Antony's was by C. 309 20
 myself to say, Hail C. 542 27
 no C. he whom we lament. 459 10
 poor have cried, C. hath wept. 782 23
 shall I say to C. 437 19
 show you sweet C.'s wounds. 920 20
 soldier fit to stand by C. 729 1
 some buried C. bled. 280 18
 spirit ranging for. 856 15
 Tarquin and C. had each. 811 14
 that C. might be great. 689 16
 then fall C. 812 9
 unto O. things which are C.'s. 432 10
 was ambitious. 21 15
 when he was called upon. 771 16
 when noble C. saw him stab. 394 2
 where's C. gone now. 257 17
 wife of C. ought not only to. 771 16
 word of C. might have stood. 906 11
 Cæsarem—vehis Cæsarisque. 289 13
 Cæsariism—is democracy without. 188 7
 Cæsarisque—fortunam. 289 13
 Cæsars—where C. heroes. lie. 338 8
 Cætera—fortunam, non mea. 299 5
 Café—as I sat at the O. I said. 522 3
 comme la mode du C. 461 23
 Racine—passera comme c. 461 23
 Cage—I am a darkened c. 3 11
 nor iron bars a c. 371 14, 634 11
 passes in a narrow c. 89 14
 Caged—twenty c. nightingales. 540 4
 Cages—as one sees in c. 498 11
 making nets, not making c. 500 9
 qui se void aux c. 498 11
 Cain—like that of C. 437 12
 since the birth of C. 361 19
 the first city C. 307 10
 with C. go wander. 131 17
 Cake—a c. out of the wheat. 139 10
 eat thy c. and have it. 615 17
 for Custard, C. and Omelette. 365 7
 in all the wedding c. hope. 376 7
 my c. is dough. 214 26
 Cakes—land o' cakes. 407 7
 Calabri—rapure. 235 7
 Calabria—carried me off. 235 7
 Calais—lost her C. 402 2

straight to Dover. 637 1
 Calamitas—solutum est nosse. 264 11
 virtutis occasio. 519 9
 Calamitatem—ad c. quilibet rumor. 88 15
 Calamities—full of our c. 12 16
 Calamitosus—est animus. 305 23
 Calamitous—sickly c. creatures of
 clay. 487 17
 Calamity—adds to c. 350 13
 boldly bears c. 763 12
 is in his c. the scorn. 519 3
 is virtue's opportunity. 519 9
 it is a common c. 306 19
 man's true touch-stone. 518 17
 sticking together in c. 349 10
 that boldly bears c. 145 16
 wedded to c. 12 13
 what greater c. can fall. 918 11
 Calamus—sit c. savior. 502 10
 Calamus—vitia ipsa c. 831 12
 Calcar—immensum gloria c. 314 5
 Calces—adversum stimulum c. 356 17
 Calceum—si c. induisse tum. 705 7
 Calceus—ut c. olim. 290 8
 Calculated—nicely c. less or more. 313 11
 Calculation—shining out of. 247 12
 Calculo—candidissim-o c. 162 20
 Caldera—sarten á la c. 150 3
 Caldero—soga tras el c. 645 8
 Caledonia—stern and wild. 692 23
 support O.'s cause. 692 18
 Caledonian—erect the C. stood. 874 18
 Calendar—high tides in this c. 163 8
 mitred father in the c. 829 2
 Calendario—beneficia in c. 186 18
 Calendars—sensation, not by c. 794 3
 still outrun all c. 828 21
 Calcescimus—agitate c. illo. 318 21
 Calf—an Alderman. 41 18
 and hang a c.'s skin. 146 5
 footsteps of that c. 81 20
 goose, bee and c. 592 15
 led by one c. 81 21
 like the tail of a c. 344 15
 not made of common c. 705 9
 Caliban—sweet eyes at C. 139 18
 Calicem—et labrum. 289 23
 Calices—fecundi c. quen. 875 21
 Caliginis—quantum c. mentibus. 638 1
 Caliginosa—nocte premit deus. 305 2
 Call—a cat a cat. 541 12
 a fig a fig. 542 8
 a spade a spade. 541 13
 bells c. others. 67 13
 come not at an earthly c. 840 2
 come when you c. for them. 34 13
 did you c. my love. 575 12
 drunk, obey the important c. 398 24
 good enough to c. 317 2
 hear the powerful c. 713 11
 heard them c. my soul. 494 13
 hearts here wait our c. 218 21
 I c. the Living. 67 17
 I'd better c. agin. 418 3
 lark's is a clarion c. 69 17
 leave to c. me anything. 543 20
 love-fraught, imperious c. 218 22
 me Sappho, c. me Chloris. 541 18
 nor obeys thy c. 775 8
 one clear c. for me. 179 7
 others c. it God. 241 18, 316 4
 pleased to c. your mind. 516 15
 prompt at every c. 630 12
 rooks with clamorous c. 677 3
 some c. it consecration. 316 4
 some c. it evolution. 241 18
 stays till we c. 659 1
 the fates c. 265 12
 theirs the joyous c. 527 5
 the keen c. of thy flute. 389 20
 they c. him for short. 97 11
 'tis I that c. 650 8
 to him, cry to him. 889 18
 voted at my party's c. 611 21
 when ill we c. them. 502 7
 Calle—com' le duro c. 244 21
 Called—another Abra came. 132 20
 forth from out a world. 808 12
 for shortness c. Noll. 231 1
 he's c., he's killed. 727 14
 let a coach be c. 462 2
 Mahomet c. hill to him. 254 11
 many are c. 113 18
 says he c. another. 883 4

science falsely so c.	692	8	to thread the postern.	194	11	galls the infant.	924	2
the gods to arms.	325	2	Canclus-desiderans cornua.	252	21	joy without c. or cark.	619	21
those that are c. so.	503	4	Camilla-take heed C.	497	25	loathsome c. lines in.	206	26
wave passed be c. buck.	797	3	Cammin-tel mezzo del c.	443	21	the worm, the c. the grief.	13	12
Caller-buy my c. herrin.	273	9	Cammino-nel lungo suo c.	652	11	which the trunk conceals.	196	14
man who calleth be the c.	462	2	Camonis-ultra sacris largire C.	793	14	Canker-not the whole year.	320	9
Calfeeth-deep c. unto deep.	567	22	Camomile-with wreaths of c.	503	8	piled up the c. heaps.	325	21
Calidus-juncta c. aeri.	604	5	the more it is trodden.	89	12	Cankers-the whole estate.	317	3
Callimachus-weep not for C.	323	4	Camp-followers of the c.	727	13	Canne-ligne avec as c.	29	7
Calling-as friend calls friend.	532	16	from c. to c. through foul.	856	7	Cannibal-name of C. Flea.	277	4
it at moments back.	733	22	here our c. of winter.	878	11	Cannibals-that each other eat.	810	15
Callooh-O. Calloy.	409	7	in the enemy's c.	860	10	Cannikin-drink the c.	204	20
Calloous-be c. as ye will.	820	14	naked I seek the c.	134	17	Canning Mr. C. from the scene.	34	3
Calls-beauty c. and glory shows.	59	23	of those who desire nothing.	189	7	Thou third great C.	235	4
each vagabond by name.	568	18	on the old c. ground.	732	11	Cannon-brunt of c. ball.	63	19
hear other c. than those of.	307	1	their home the c.	586	18	even in the c.'s mouth.	728	16
he c. his wish, it comes.	883	4	to be in the weakest c.	216	23	from the fatal c.'s womb.	610	1
loves me best that c. me Tom.	259	27	Campagne-flattens the fair c.	791	15	roaring c. and the drums.	846	17
soul that c. upon my name.	479	16	Campbells-are coming.	850	2	roar of red-breathed c.	854	2
to those in friendship.	68	8	Camping-ground-Fame's eternal c.	728	5	'tis better than the c.	852	19
up the tuneless nations.	428	5	Campes-vadam post funera c.	351	21	to right of them.	858	8
yet he still c. on.	883	4	Campum-cursu quatit ungula c.	379	3	words hard as c. balls.	132	8
your captain c. to you.	846	17	Can-as we c., when we c. not.	646	26	Cannon-ball-took off his legs.	724	19
Calm-as a cradled child.	568	3	il c. che dorme.	198	15	Cannon-balls-may aid the truth.	305	9
be c. in arguing.	42	10	measure short of his c.	309	5	Cannoneer-trumpet to the c.	855	19
ethereal c. that knows no.	838	27	not as much as he c.	880	10	Cannozized-images of c. saints.	368	20
for those who weep.	339	8	the youth replies, I c.	207	19	Cannons-have their bowels.	856	16
green c. below.	714	12	you c. and you can't.	662	19	the c. to heavens.	855	19
how c. how beautiful.	88	18	Can-a-cadens violat.	323	5	Cannon-shots-forerun c.	815	21
is not life's crown.	921	21	Christ at C.'s feast.	516	21	Cano-mira c. sol.	898	1
never felt a c. so deep.	785	12	many guests had O.	125	3	Canoe-paddle your own c.	391	5
on the bosom of thy God.	669	13	Canaan-of their high desire.	725	13	Canoe-light c. have vanished.	543	13
peace and slumberous c.	589	6	Canaille-Canaux, canards, C.	146	15	Canons-religious c. civil laws.	857	4
perpetual reign'd.	88	21	Canal-groceryman on the c.	761	6	Canons-hanging over desert c.	552	8
seas are made c. and still.	549	11	Canards-adiou canaux, O.	146	15	Canopie-string of her Lawn C.	745	7
soothing c. is blest.	55	1	Canary-cup of rich C. wine.	875	24	Canopied-bank with ivy c.	372	16
tracts of c.	790	6	Canaux-adiou c. canards.	146	15	by the blue sky.	713	20
treacherous in c.	799	26	Cancel-and tear to pieces.	556	17	in darkness, sweetly.	249	24
we when passions are no more.	581	18	the page in which.	235	6	thou art c. and clothed.	89	15
what though the sea be c.	549	3	to c. half a line.	264	1	Canopies-of costly state.	720	3
which good fortune gives.	520	8	to c. his captivity.	439	6	Canopy-beneath a shivering c.	45	5
Calming-the lightning.	218	13	Cancelled-ages shall be c.	588	22	love has spread.	556	23
Calmly-he looked on.	232	20	Candid-be c. where we can.	493	20	my c. the skies.	546	18
we bear it c.	350	3	be c. where you can.	150	21	of light and blue.	557	5
Calmness-best enforces.	311	3	marshes how c. and simple.	545	19	over her hung a c. of state.	655	19
keeps the law in c. made.	343	22	save me from the c. friend.	297	3	rich embroider'd c.	356	10
must be borne with c.	762	18	Candida-de nigris.	183	7	through their sea-coal c.	462	11
Calms-by deepest c. are fed.	622	21	Candidate-an obnoxious c.	365	7	which love has spread.	714	8
in the zone of c.	91	7	collared her c.	570	22	Canore-nuèzeque c.	603	4
pilots' part in c.	920	8	Candidus-imperti, si non.	421	13	Can't-build on heavenly c.	115	16
Calomnie-leur vie.	131	25	Candied-tongue lick absurd.	276	14	of criticism.	152	2
Calomniez-il en reste.	89	1	Candle-bright c. of the Lord.	693	17	of hypocrites.	152	2
Caloposon-the c. blushes.	746	20	did not see the c.	316	2	of not men, but measures.	611	1
Calounnateur-enemy.	222	6	fit to hold a c.	124	11	saints to tear and c.	925	4
Calumniate-no man dare c. me.	230	10	game not worth the c.	919	12	supplied with c. the lack.	106	10
will always be something.	89	1	here burns my c. out.	191	13	Canta-quien c. sus males.	712	21
Calumniating-enemy.	222	6	hold their farthing c.	51	13	Cantabit-vacuus coram.	621	12
envious and c. time.	799	20	how far that little c. throws.	186	26	Cantabitis-tamen c. Arcades.	39	18
Calumnies-against which.	89	6	light a c. of understanding.	455	21	Cantare-argades albo c.	39	17
Calumnious-not c. strokes.	924	2	light a c. to the sun.	48	22, 45	Cantarrillo-el c. à la fuente.	670	9
Calumny-see p. 89			light my c. from their.	455	18	Cantie-and c. w' mair.	134	3
but a system of c.	88	4	light such a c.	272	14	Cantilenam-candem canis.	132	11
only the noise of madmen.	89	3	light up the c. of industry.	438	14	Cants-fill up empty c.	544	11
nothing so swift as c.	89	2	match the c. with the sun.	59	16	Cants-of all the C. which are.	152	2
reply to c. and defamation.	707	23	modesty's a c. to thy merit.	521	3	Cantu-cum c. moriantur.	772	19
thou shalt not escape c.	89	8	my c.'s out.	527	1	marten accendere c.	733	14
will sear virtue itself.	89	10	not worth the c.	746	11	Canute-fresco vigor chiome c.	143	25
Calva-posterior c.	571	10	out, brief c.	453	8	Canvus-glow'd beyond ev'n.	43	19
post-est occasio c.	570	14	shall not drive me.	738	24	Lily on animated c. stole.	576	26
Calves-home as good c. should.	81	20	sleets and c. lighte.	784	1	rot entirely away.	576	16
quarters, and his c.	87	23	to light the mines.	866	19	take half thy c. in.	289	18
Calvin-that land of O.	693	2	with a c. within.	649	18	Caoutchouc-the C. city.	552	6
Calvinism-established religion.	330	5	Candle-light-by c. nobody would.	13	5	Cap-a c. by night.	31	22
Calvinistic-have a C. creed.	664	10	colors seen by c.	899	1	for a c. and bell.	127	23
Calvitio-moror levaretur.	347	21	dress by yellow c.	112	10	green jacket, red c.	253	12
Cam-his winding vales divides.	89	11	Candles-blessed c. of night.	751	25	in my considering c.	787	10
Camadara-buds on O.'s quiver.	280	12	night's c. are burnt out.	529	28	her c. of velvet.	348	13
Cambridge-to O. books he sent.	435	2	their c. are all out.	361	20	of black neats' leather.	228	17
Cambyes-new C. thundering.	218	8	when the c. are out.	61	7	number of feathers in his c.	366	5
Came-from whence we c. and.	447	11	wind extinguishes c.	2	22	when this old c. was new.	32	24
I c., I saw, God overcame.	857	13	with heaven's pale c. stored.	238	19	whiter than driven snow.	33	10
I c., I saw, I conquered.	844	6	Candor-in power.	653	8	Opacity-god-like reason.	659	9
I c., I saw, I overcame.	856	5	Cane-a c. non magno saepe.	623	4	Capable-de tout imaginer.	106	7
I c. like Water.	449	12	a lofty c., a sword.	287	3	of doing before the world.	83	2
she c. and went.	839	17	conduct of a clouded c.	805	10	of governing.	334	20
Camel-at close of day.	670	1	Canem-gamet et c. meum.	199	1	of imagining all.	106	7
black C. Death kneel.	737	19	Canibus-sic c. catulos similes.	127	9	of original writing.	599	3
cloud . . . in shape of a c.	123	8	Canine-in some c. Paradise.	199	14	of perpetual renovation.	75	20
Death is a black c.	163	21	Canis-cantilenam eandem c.	733	10	the utmost that he is c.	411	21
e'en the C. feels.	765	7	timidi latrat.	145	21	what we feel c. of doing.	411	22
heard the c.'s bell.	862	13	timidus vehementius.	199	21	Opacious-glory of firm c. mind.	514	10
set out to get horns.	252	21	Canker-deadly as the c. worm.	819	18	Capacities-of every kind.	217	9
swallow a c.	194	7	eaten by c. ere it blow.	480	6	Capacity-for pain.	576	2
to go through the eye.	866	2	eating c. dwells.	182	3	assistance of natural c.	2	3

for joy admits temptation. . . . 409 4
 [genius] c. of taking trouble. . . . 308 7
 greatness above our c. . . . 317 7
 in social life. . . . 297 23
 more c. for love than earth. . . . 98 4
 receiveth as the sea. . . . 479 25
 speak most to my c. . . . 478 23
 Cap-a-pie-arm'd . . . exactly c. . . . 728 17
 Capax-imperii, nisi imperasset. . . . 334 20
 Cape-Andes to the O. . . . 875 8
 Capér-provokes the c. . . . 158 9
 Capers-primum cervum c. . . . 645 5
 Capers-nimbly in a lady's. . . . 158 5
 Capillata-fronte c., post est. . . . 570 14
 Capillis-non sine lege c. . . . 348 17
 Capillum-in luctu c. evellere. . . . 347 21
 Capit-parva quod urna c. . . . 232 12
 Capit-tot c. in unum. . . . 617 4
 Capital-ask patronage of c. . . . 425 25
 combined wealth and c. . . . 331 8
 creation of active c. . . . 181 15
 mortgage is c. and income. . . . 616 3
 of our workmen. . . . 424 9
 of the orator is in bank of. . . . 573 11
 property in land is c. . . . 616 3
 solicits the aid of labor. . . . 425 25
 Capite-morbis qui a c. . . . 196 17
 se totum tegit. . . . 344 16
 Capit-is-modus tam cari c. . . . 342 14
 Capitol-guardian of the O. . . . 656 9
 of the finest nation. . . . 401 2
 who was't betray'd the O.? . . . 892 8
 Capitols-where stood her c. . . . 688 3
 Capitulation-these without c. . . . 483 20
 Capitur-minimo thuris. . . . 318 22
 Capon-belly with good c. lined. . . . 16 13
 equal to c. in nourishynge. . . . 594 18
 the c. buris. . . . 138 22
 Cappadocian-echidna bit a O. . . . 609 14
 Caprice-humor or c. . . . 753 14
 no laws but his c. . . . 825 25
 rather than in principle. . . . 291 17
 to the world's c. . . . 432 6
 Capricious-a woman is c. . . . 897 4
 April's rare c. loveliness. . . . 562 9
 less c. than reigning fair. . . . 541 8
 sometimes c. sometimes awful. . . . 714 5
 Caps-threw their c. as they. . . . 37 6
 Capta-relinquit. . . . 305 14
 Captain-attending c. ill. . . . 822 3
 at the O.'s mess. . . . 849 13
 cook and a c. bold. . . . 548 24
 counts the image of God. . . . 663 5
 foremost c. of his time. . . . 729 7
 God's c. came. . . . 458 23
 hear of O. Wattle. . . . 205 8
 in the c.'s but a choleric. . . . 774 8
 lost a good c. to make. . . . 95 12
 O C. my O. . . . 459 14
 of my soul. . . . 737 12
 once more your O. calls. . . . 846 17
 on the deck my c. lies. . . . 459 14
 soul unto his c. Christ. . . . 177 21
 still of thine own fate. . . . 737 19
 Captains-and the kings depart. . . . 287 12
 city c. and carpet. . . . 270 24
 if c. the remark . . . make. . . . 485 14
 Minutes are O. . . . 727 1
 the thunder of the c. . . . 287 12
 Captivate-her favorite fly. . . . 315 3
 inform the mind. . . . 779 7
 not c. the affections. . . . 58 12
 soonest c. the wise. . . . 248 2
 good attending captain ill. . . . 822 3
 Captive-felt our c.'s charm. . . . 838 2
 hold the world c. . . . 623 22
 soul was she. . . . 68 11
 weak minds led c. . . . 60 14
 Captives-bound c. at wheels. . . . 313 22
 Captivity-sink in soft c. . . . 494 2
 to cancel his c. . . . 439 6
 Capture-of men by women. . . . 500 6
 your minds with sweet. . . . 561 24
 Captures-swollen with c. . . . 592 5
 Capulets-tombs of the C. . . . 338 2
 Caput-niter nubilis condit. . . . 250 15
 Car-clattering c. went pouring. . . . 844 1
 drive the rapid c. . . . 518 19
 gilded c. of day. . . . 770 7
 pillars with thine iron c. . . . 877 9
 seated in thy silver c. . . . 526 7
 some hang upon his c. . . . 614 16
 stays His c. for every sigh. . . . 317 11
 track of his fiery c. . . . 824 19

wheels of her glittering c. . . . 313 22
 Caractère-bon mots, mauvais c. . . . 405 5
 Caravan-Phantom O. has reached 449 13
 this c. of death. . . . 440 11
 Caravanserai-in this battered O. 915 9
 Carbone-an c. wotandi. . . . 162 8
 Carcass-of Robinson Crusoe. . . . 524 12
 rotten c. of a boat. . . . 704 17
 the World is all a c. . . . 913 13
 wheresoever the c. is. . . . 209 1
 Carcasses-blood at the sight. . . . 534 8
 Carcassonne-see fair O. . . . 89 16
 Card-a sure c. . . . 89 20, 130 20
 reason the c. but passion. . . . 450 5
 Cardinal-father c. I have heard. . . . 361 19
 Lord Archbishop of Rheims. . . . 403 1
 sat in the C.'s chair. . . . 403 1
 Card-players-wait till last. . . . 339 3
 Card-playing-resident of the. . . . 871 5
 Cards-an old Age of O. . . . 450 8
 patience and shuffle the c. . . . 89 18
 play'd at c. for kisses. . . . 473 5
 playing c. for nothing. . . . 869 19
 than those of c. and dice. . . . 307 1
 the c. are shuffled. . . . 454 17
 were at first for benefits. . . . 90 1
 Care-a fig for c. . . . 914 1
 age is full of c. . . . 924 6
 age released from c. . . . 872 19
 ambitious c. of men. . . . 14 17
 another c. we have. . . . 886 7
 appearance of c. contrary. . . . 749 5
 a weedy crop of c. . . . 353 12
 beyond his love and c. . . . 321 2
 beyond to-day. . . . 110 11
 burthen of the nation's c. . . . 685 8
 cannot take c. of itself. . . . 569 12
 charmer Sleep, son of sable. . . . 717 13
 charming sleep. . . . 718 5
 chief c. is the wish to be. . . . 710 21
 coming void of c. . . . 557 18
 did not c. a button. . . . 640 15
 done well and with a c. . . . 8 18
 doth most abound in c. . . . 710 8
 draws in brains of men. . . . 720 7
 drawn c. in wine. . . . 875 17
 ever-watchful c. might see. . . . 458 3
 every c. resign. . . . 469 14
 express with painful c. . . . 741 21
 fingers on the lips of C. . . . 555 12
 flees and is dissolved. . . . 876 12
 from c. and from cash. . . . 133 22
 from c. I'm free. . . . 133 20
 fu' o' c. . . . 200 5
 furrowed with c. . . . 407 9
 general c. take hold on me. . . . 343 17
 God will take c. of that. . . . 500 5
 golden c.! that keep'st. . . . 720 4
 gracious c. to me and mine. . . . 645 2
 half my c. and duty. . . . 382 24
 harass'd out-with c. . . . 716 20
 have a c. o' the main chance. . . . 92 9
 his only c. . . . 35 3
 I don't c. twopence. . . . 919 16
 is an enemy to life. . . . 90 23
 I shall be without c. . . . 230 15
 keeps on windy side of c. . . . 512 5
 killing c. and grief. . . . 539 19
 let this be all my c. . . . 821 10
 load of splend' c. . . . 685 3
 mind set free from c. . . . 669 7
 nae c. I'll take. . . . 900 6
 nature call her c. she lets. . . . 547 13
 'neath thy c. . . . 628 16
 neither could nor c. John. . . . 361 9
 nor c. for wind or sea. . . . 243 19
 no smiling c. . . . 691 7
 not for pleasure. . . . 200 16
 off doth man, by c. oppressed. . . . 395 2
 over c.'s coming billows. . . . 425 3
 portion of the weight of c. . . . 626 13
 pray thee, take c. . . . 78 19
 presence, c. disappears. . . . 719 9
 provokes the thief. . . . 144 23
 ravell'd sleeve of c. . . . 722 11
 restless pulse of c. . . . 732 15
 retreats from c. . . . 14 6
 round this world of c. . . . 376 3
 sex's earliest latest c. . . . 830 11
 sought it with c. . . . 107 26
 sounds will take c. of. . . . 697 21
 take a costly c. . . . 57 1
 take c. of the minutes. . . . 793 8
 take c. of the pence. . . . 522 2

that wrinkled c. derides. . . . 429 12
 their brains with c. . . . 325 21
 their chief and constant c. . . . 383 11
 the level of all c. . . . 500 17
 things beyond our c. . . . 913 7
 too grasping to c. . . . 226 5
 to our coffin adds a nail. . . . 430 7
 useful c. was ever nigh. . . . 595 17
 watched with zealous c. . . . 253 7
 wearied man seeks his. . . . 786 1
 what c. if night come soon. . . . 395 13
 what c. I how chaste. . . . 108 18
 what c. I how fair. . . . 593 14
 while O. forgets to sigh. . . . 463 14
 whose preventing c. . . . 291 11
 will kill a cat. . . . 734 13, 736 11
 withering type of time or c. . . . 349 20
 with judicious c. . . . 918 7
 with looks my c. beguiling. . . . 747 2
 with too much c. distraught. . . . 718 19
 woman who did not c. . . . 900 11
 wrinkled with c. . . . 532 2
 you wait upon my c. . . . 707 9
 see also Care p. 90
 Cared-and liberally c. for. . . . 696 9
 cows be well c. for. . . . 909 2
 not to be at all. . . . 113 19
 Career-failed in their c. . . . 407 6
 his long c. of life again. . . . 449 1
 necessary to illustrate c. . . . 860 11
 not quitting the busy c. . . . 669 9
 of plundering and blundering. . . . 331 10
 of usefulness. . . . 761 6
 stage of his c. . . . 921 10
 stopping the c. of laughter. . . . 419 8
 the same c. of life. . . . 445 5
 young genius' proud c. . . . 151 9
 Carefully-been c. hidden. . . . 35 24
 Carefulness-resolved into c. . . . 122 8
 Cares-age and their attendant c. 784 1
 an Inn his c. beguile. . . . 395 3
 are all their c. beguil'd. . . . 746 10
 by wine eating c. . . . 875 13
 dim world of clouding c. . . . 26 17
 drown bitterness of c. . . . 875 20
 earth, where c. abound. . . . 428 7
 ever against eating c. . . . 90 13
 he that c. for most. . . . 338 13
 his c. dividing. . . . 26 24
 humble c. . . . 313 12
 if nae-body c. for me. . . . 134 4
 knows much has many c. . . . 421 22
 light c. speak. . . . 708 10
 little c. and little pains. . . . 443 16
 man is depressed with c. . . . 889 15
 may know the c. and woe. . . . 425 18
 my c. and my inquiries. . . . 820 2
 ne c. nor frets. . . . 547 13
 nobler loves and nobler c. . . . 609 11
 nobody knows, nobody c. . . . 232 11
 no parking c. are there. . . . 394 20
 not a pin. . . . 232 16
 not subdued by mortal c. . . . 488 26
 one that c. for thee. . . . 382 26
 prints of worrying c. . . . 779 14
 small c. of laughter. . . . 370 22
 son inherits c. . . . 865 18
 still double to his joys. . . . 373 17
 that infest the day. . . . 555 14
 tie all thy c. up. . . . 669 6
 with all the c. of gain. . . . 13 26
 with vexatious c. . . . 90 15
 Caress-to no c. invited. . . . 282 8
 Caressé-il fut c. des belles. . . . 9 10
 Caressed-hated yet c. . . . 150 1
 Caresses-and does not thrill. . . . 840 18
 Caret-nulla dies merore c. . . . 735 6
 Carew-tends the grave of Mad C. 322 5
 Cargo-groaning c. of despair. . . . 704 6
 the little c. boats. . . . 703 15
 Caricatures-posterity of. . . . 552 11
 Carior-est illis homo. . . . 322 22
 Caritas-in omnibus c. . . . 107 12
 Carius-nulla res c. constat. . . . 627 21
 Carlisle-to C.'s and Almanac's. . . . 394 19
 Carlyle-scoolding by O. . . . 94 8
 Carmen-tale tuum c. nobis. . . . 604 16
 Carmina-cujus c. nemo legit. . . . 607 17
 scombro metuentia c. . . . 604 4
 Carmine-plura intent in c. . . . 603 5
 Carnage-and conquests cease. . . . 588 4
 is Thy daughter. . . . 860 9
 strife and c. drear. . . . 855 10
 Carnal-beauty of my wife. . . . 61 1
 Carnation-vie with lupin. . . . 280 11

Carnations-rhetoric of c. 279 16
 our c. and streak'd gillyvors. 281 8
 Carnegie-Johnny C. has heer. 233 3
 Carnivorous-man is a c. 210 17
 Carol-swan, fluting a wild c. 773 16
 Carolling barrel-organ c. 538 16
 dower is thy c. 89 15
 thy maker's praise. 89 13
 Carol-as he goes. 109 5
 familiar c. play. 116 20
 until morn. 116 19
 Carp-takes this c. of truth. 486 20
 yellow c. in scales. 273 16
 Carpe-diem. 705 3
 Carpenter-by a c. manking. 915 2
 see also Carpenter pp. 90, 91
 Carpet-captains and c. knights. 270 24
 grass sits on same c. 547 18
 of palm was the c. spun. 577 18
 soft c. knights all scenting. 593 18
 Carpets-of workmanship rare. 484 24
 Carpite-florem. 671 6
 Carriage-as good as a c. may ride. 125 11
 the king in a c. may ride. 445 4
 Carriages-he hath dispatched. 461 6
 Carried-away in a gust. 574 15
 bridge that c. you over. 624 6
 who c. me about the grass. 507 12
 Carrier-not commission'd. 617 11
 of news and knowledge. 617 12
 Carrière-ouverte aux talents. 2 1
 Carries-all with him. 572 17
 the hue of the place. 100 8
 Carrotty-you are c. 418 5
 Carry-bird of the air shall c. 69 13
 on for the men. 842 4
 should c. all it knew. 435 24
 them on our shoulders. 341 7
 to c. me, to fan me. 715 14
 us whither we wish. 675 22
 while the women c. on. 842 4
 Cart-not travelers'd the c. 580 8
 sung ballads from a c. 56 10
 Carter-cracks his whip. 291 15
 Carthage-be destroyed. 509 24
 Carthaginians-insensate C. 410 14
 Carum-non opus est, asse c. 216 1
 Carve-on every tree the fair. 894 13
 our names beyond. 443 20
 way i' the life that lies. 581 25
 Carved-for many a year. 170 1
 so much c. out of his domain. 356 2
 with figures strange. 304 11
 Carver-out of the c.'s brain. 304 11
 Cas-après le c. fait. 880 24
 Casarée-y la consigne C. 496 10
 Casca-rent the envious C. 153 2
 Case-appears the common c. 689 9
 as the c. stands. 432 11
 each wrapped up in his c. 339 3
 except in desperate c. 585 3
 in c. anything turned up. 243 21
 outside c. of Peter Pendulum. 235 11
 scarce a c. comes on. 800 22
 the reasons of the c. 432 26
 when a lady's in the c. 889 16
 works at his c. 694 3
 your c. can be no worse. 502 5
 Casement-at my c. sing. 676 10
 it will out at the c. 885 4
 see not the c. for the sky. 62 27
 soul from thy c. 806 19
 Cases-in criminal c. public. 369 8
 in the pleading of c. 743 16
 lose c. and pay the costs. 589 8
 piled high with c. 76 3
 Chase-twos C. at the but. 614 18
 Cash-from care and from c. 133 22
 the most by ready c. 83 20
 take the C. let the Credit go. 523 10
 takes thy ready c. 807 6
 you're sure to get your c. 663 15
 Casks-forever dribbling. 875 4
 Casques-full c. are ever found. 708 16
 Cassa-en c. la moule. 487 16
 Cassette-benux yeux de ma c. 523 9
 Cassius-blossom in the zone. 91 7
 Cassis-certainen et atherre c. 859 1
 Cassius-as that spare C. 772 1
 and Brutus distinguished. 3 9
 help me, C. or I sink. 365 3
 prefulgent C. atque. 3 9
 yond C. has a lean. 382 9

you are much condemn'd. 786 17
 Cassock-in thin silken c. 765 4
 Cast-let the die be c. 265 4
 look on this c. and know. 459 8
 raised only to c. down. 291 20
 the die is now c. 584 21
 Castalia-Apollo pocula C. 323 14
 the air-build c. 323 14
 Castalian-the C. spring. 323 14
 Castara-my C. lives unknown. 521 6
 Caste-no o. in blood. 775 16
 stamps the c. of Vere de Vere. 494 1
 Castigat-ridendo mores. 429 22
 Castigation-non sine c. 651 12
 Castle-a man's house is his c. 369 17
 from Stirling C. we had. 676 1
 my whinstone house my c. is. 369 12
 of the air sleeps. 614 4
 old lad of the c. 894 17
 the air-build c. 839 21
 Castles-build c. in Albany. 386 23
 build c. in Asia. 386 23
 build c. in Spain. 387 15
 build c. in the air. 386 19, 389 20
 built above in lofty skies. 386 21
 Castra-nudus c. peto. 134 17
 qui c. sequuntur. 727 13
 Casu-et subito c. 826 16
 nulli sapere c. obtingit. 881 2
 Casualty-force and road of c. 495 6
 Casuist-Cupid is a c. 321 21
 Casuists-consultation with c. 789 18
 when soundest c. doubt. 503 14
 Casus-animo qui tulit. 291 22
 magni c. intercedunt. 844 7
 præcipites regum c. 291 19
 quem saepe transit c. 292 1
 ubique valet. 571 7
 Casuum-non temere necerta c. 290 16
 Cat-a c. has nine lives. 889 12
 breed in the c.'s ear. 533 18
 buy a c. in the bag. 498 10
 call a c. a c. 541 12
 care will kill a c. 734 13, 736 11
 endow a college or a c. 284 15
 from mouse or c. or man. 533 19
 in Gloves catches no mice. 91 12
 let a c. on Sabbath say "mew" 689 12
 lion look no larger than c. 573 23
 mouse ne'er shunn'd the c. 533 22
 poor c. in the adage. 146 7
 the c. will mew, and dog. 191 11
 thou art a c. and rat. 98 10
 turning of the c. in the pan. 132 7
 weasel nor a vice c. will. 676 3
 what's c.'s ardent to fish. 325 11
 when I play with my c. 746 13
 which the c. observing asked. 403 2
 with the c.'s paw. 643 2
 see also Cat p. 91
 Catalogue-figure in the c. 576 17
 of common things. 655 22
 Cataplasm-no c. so rare. 652 18
 Cataracts-queen of c. 554 10
 red c. of France today. 554 11
 you c. and hurricanes. 754 13
 Caterress-good c., means her. 784 7
 Catch-first c. the stag. 645 6
 first c. your hare. 138 9
 him once upon the hip. 672 17
 more fish, the worse c. 890 13
 nor c. at noise. 345 6
 old birds with chaff. 69 10
 the transient hour. 447 4
 to c. me'er again. 571 11
 Catches-ancient c. and glees. 705 11
 thy wit is quick, it c. 885 16
 Catching-diseases grown so c. 503 23
 fingers c. at all things. 591 9
 Catechism-so ends my c. 374 19
 Categories-new c. of thought. 218 17
 Catena-in dura c. 626 22
 Caterpillars-and blossoms. 151 20
 Cats-for the sparrow. 644 21
 Cates-than feed on c. 81 8
 Cathay-a cycle of c. 114 1
 changing up beyond C. 769 14
 soul is in C. 809 18
 Cathedral-like two c. towers. 597 13
 when it made a c. 119 1
 Cathedrals-build as c. were. 97 15
 Catholic-the c. mind. 809 6
 Catholicism-supplies forms. 775 11
 Cato-big with the fate of C. 261 24

how many a vulgar C. 911 10
 like C. give his little senate. 37 5
 never gave his opinion. 569 24
 the sentences. 98 2
 victory pleased C. 832 18
 well-reputed C.'s daughter. 894 21
 Cats-confound the c. 91 11
 of all colours. 655 13
 ridn c. and dogs. 575 1
 when c. run home. 889 12
 woman has nine c.'s lives. 593 24
 your courtly civet c. 184 20
 Cattle-call the c. home. 294 25
 canter after the c. 421 24
 knowin' kind of c. 563 10
 like c. in a penfold. 895 25
 run c. to deal with. 877 16
 storm-pinched c. lows. 30 12
 the c. are grazing. 30 11
 upon thousand hills. 665 13
 Catullus scarcely has a. 127 9
 Catulos-canibus c. smiles. 401 6
 Caubeen-I wear in my c. 292 1
 Caught-is at last c. 148 18
 is grievous to be c. 761 23
 like moths are c. by glare. 259 23
 my heavenly jewel. 361 9
 soon as c. contemn'd. 321 21
 Could-neither c. nor cure John. 499 14
 Causa-hac quoque de c. 220 3
 in c. facili quavis. 890 22
 in qua non femina. 91 16
 latet, vis est. 515 22
 misere vita sibi c. 206 22
 quelibet aliera c. 657 19
 tu c. es lector. 659 4
 Causam-pejorem c. meliorem. 242 7
 Causarum-crediderim c. 385 8
 ignoratio in re nova. 91 22
 Causas-rerum cognoscere c. 373 18
 vivendi perdere c. 495 14
 Cause-and not the death. 610 12
 any c. of policy. 696 22
 any spur but our own c. 698 4
 between c. and effect. 366 8
 bled in Freedom's c. 438 24
 breaks in her c. 93 6
 can exist without c. 586 10
 death for a sacred c. 182 6
 deceit in a holy c. 400 19
 defile the c. or the men. 759 9
 die in a great c. 832 17
 equity of their cause. 430 5
 fight Virtue's c. 111 4
 for what high c. 410 18
 have decided the c. 357 19
 hear me for my c. 433 8
 hearing a c. between. 820 15
 her c. bring fame. 630 2
 honest in the sacred c. 51 11
 if not in virtue's c. 420 2
 ignorance of the c. 220 3
 in an easy c. 756 19
 in Him whose c. is ours. 404 14
 jealous for the c. 847 6
 justice of our c. 698 4
 la c. à son effet. 744 7
 little shall I grace my c. 632 2
 magnificent and awful c. 459 3
 martyr to the c. of man. 699 4
 nobly in the common c. 749 5
 number is certainly the c. 589 24
 obnoxious hostile c. 409 21
 of all is found. 82 16
 omen but his country's c. 693 15
 our c. 'll lose in vally. 856 4
 our c. the best. 293 19
 our frailty is the c. 414 15
 perhaps untired. 410 15
 pleaded your c. Sextus. 67 25
 pleaded the c. of creatures. 832 18
 pleaded the gods. 408 20
 report me and my c. aright. 473 19
 saurois dire la c. 373 23
 set the c. above renown. 42 21
 serve his own c. 136 18
 spring from no petty c. 847 43
 strive to aid our c. 326 1
 that lacks assistance. 794 10
 that the former days. 416 1
 their c. I plead. 657 19
 thou art the c. reader. 319 13
 Thou Great First C. 581 23
 was already in the c. 581 23

was lost through you	410 15	warm 'fom floor to a	392 12	unchipp'd all the c.	619 21
what c. moved the Creator	147 13	Celebrate-see p. 91		Century-Britons of future c. . . .	687 6
whatever be her c.	42 16	Celebrate-ex vero c.	291 17	dare defy my c.	477 3
when our c. it is just	274 17	Celebrate-Independent Empire . .	361 15	eighteenth c. of Time	688 9
whose good old c. I yet defend . .	607 24	I c. myself	106 9	eloquent voice of our c.	219 10
will fall on the sacred c.	850 1	met to c. this day	361 11	lain for a c. dead	432 16
will not plead that c.	371 21	Celebrated-by generations	69 5	once in a c.	50 1
you know the c. too well	771 1	Celeriter-bis dat, qui dat c. . . .	844 6	poetry in eighteenth c.	461 18
see also Cause p. 91		sed c. confecti	354 1	quoted until this c.	700 23
Causeless-curse c. shall not	264 8	Celerity-never more admired . . .	553 5	20th c. will run after newest . . .	432 13
Causes-art's hid c. are not	32 16	Celestial-an article as freedom . .	564 26	wait a c. for a reader	657 15
association of latent c.	242 7	entombed in c. breasts	309 10	wandered c. on c.	659 10
declare c. which impel them	391 3	fire to change the flint	350 3	Ceramiker-bric-a-brack and C. . .	619 17
disinheriters for spurious c.	262 3	jarrest the c. harmonies	350 3	Cerberus-you are not like C. . . .	310 24
evil events from evil c.	239 10	like a c. benison	55 5	Cerdo-en pellicula, c. tenere . . .	705 19
from powerful c. spring	652 16	pregnant with c. fire	272 6	Cerebrum-habet c. census arcem .	515 12
ignorance of their c.	385 8	rosy red	722 7	species non c. habet	61 5
is in its c. just	644 5	spirits in c. lands	189 12	Cerebus-find that C. a sop	642 5
learn the c. of things	91 32	touch of c. temper	486 10	Ceremonies-surrounded with c. . .	301 21
offence from am'rous c.	670 19	voice is a c. melody	340 11	Ceremony-see p. 92	
Oxford Home of lost c.	252 15	wisdom that c. maid	731 24	Ceres-gifts in waving	18 20
result of trivial c.	844 7	Celibate-like fly in the heart . . .	500 10	Cerise-trois morceaux	743 23
why and wherefore	43 2	placed c. amongst inferior	496 3	Certain-as c. as a gun	832 9
Caused-as that which c. it	520 17	Cell-crystal and a c.	241 18	because impossible	390 16
Caute-la-quam medela	645 12	all the world for c. !	917 3	nothing c. in life	172 10
Caution-exercises art with c. . . .	504 10	dwell on a rock or in a c.	731 10	over all things c.	684 14
married men, be this a c.	498 3	feast in thine eternal c.	176 11	save the uncertainty	265 2
pausing c.'s lesson scorned	442 11	his cave his humble c.	731 8	Certainities-sober c. of love	494 2
Caution-initio c. fuerit	811 17	narrow c. was Life's retreat	687 13	Certainty-a blissful c.	839 16
Caution-be hypocritical, be c. . . .	383 8	priest from the prophetic c. . . .	637 5	exchanges hope for c.	481 7
enough to resist	637 25	scarce known beyond his c.	143 3	falterers who ask for c.	340 16
how c. are the wise	879 19	so lone and cold	402 14	for an uncertainty	94 23
statistical Christ	595 26	throng'd her magic c.	536 8	of knowing, and that with c. . . .	386 1
than by severe councils	623 20	to wicked souls	634 12	sober c. of waking bliss	474 11
the coward calls himself c.	146 12	wed inmate of Silenus' C.	496 4	to believe with c.	200 25
the c. seldom err	236 18	within his reeky c.	787 2	Certis-rebus certa signa	304 26
treachery though c.	811 17	Cellar-born in a c.	24 7	Certitude-worse than all c.	826 18
under whose c. hand	459 13	drains our c. dry	31 18	Certum-est quia impossibile	390 16
Cautis-potential c. quam	623 20	grassy and weed grown c.	37 15	Cerulean-walls are c. sky	547 25
qui dant prava c. hominibus . . .	11 4	Cellarer-Old Simon the c.	874 19	Cervantes-smiled chivalry	721 20
Cautius-bona sua satis c.	637 25	Cells-opens all the c.	67 9	Cerveau-est bien fou du c.	691 1
Cautum-est in horas	159 6	Celt-sainted home of C.	220 18	Cervelle-de notre notre c.	880 8
timidus se vocat c.	146 12	Cement-mysterious c. of soul . . .	301 4	Cervice-egum tenera docilem c. . .	779 16
Cavaliers-with c. are c.	683 10	sure sweet c., glue	417 14	Cervicem-Romanus unam c.	678 5
Cavalry-sklrinish taken to	729 17	Cemetery-near a lonely c.	441 12	Cervum-primum oportet c.	645 5
Cavat-qui etiam tutus c.	160 6	Censen-hominem me esse	237 2	Cesarisme-est la democratie	188 7
Cave-dragon keep so fair a c. . . .	383 25	Censer-in a barber's shop	777 5	Cessation-of evidence of existence	338 15
in my pinching c.	184 7	thine eye was on the c.	248 11	of war than beginning	590 22
in thy shadowy c. O sun	60 24	Censors-ill writers sharpest c. . .	150 17	Cesspools-sun shines into c.	765 15
the c. his humble cell	731 8	Censura-vestat c. columbas	431 24	Ceteros-furere credit c.	397 12
thro' every hollow c.	463 22	Censure-can c. scape	89 9	Ceylon-blow soft o'er C.'s isle . . .	918 13
within bony labyrinthean c.	357 8	conspire to c.	150 12	Chacun-pour soi	172 23, 696 17
Cave-discoes posse c. tuo	243 16	every trade save c.	150 1	son m'etier	909 2
Cavern-happy field or mossy c. . . .	395 6	from a foe	624 12	Cherona-victory at C.	220 2
to her sombre c. flies	528 3	is the tax a man pays	259 10	Chafe-and reason c.	819 13
to image a fairy c.	457 6	mouths of wisest c.	341 19	Chafed-being once c.	28 9
Caverns-misery's darkest c.	595 17	Religion does not c.	662 15	Chaff-catch old birds with c. . . .	69 10
measureless to man	19 18	submit inventions to his c.	400 7	corn seem light as c.	191 12
takes them to her c.	506 9	take each man's c.	412 9	hid in two bushels of c.	659 14
Caves-and barb'rous c.	493 25	ten c. wrong for one	151 11	leave the c. and take	64 2
sigh'd from all her c.	172 16	when to c. Plays Unfit	365 7	tastes like c. in my mouth	471 7
unfathomed c. of ocean	566 18	Censured-by eyes cannot be c. . . .	236 9	Chaffinch-sings on orchard	223 2
where caverns dwell	241 18	when works are c.	151 18	Chagrin-donné d'autre c.	809 23
Caveto-multis terribilis c.	645 3	Censurers-cope malicious c.	8 17	le c. monte en croupe	816 10
Caviare-to the general	648 13	Censures-against c. of world	78 8	Chagrins-nos plaisirs et c.	63 17
Cavil-on ninth part of a hair	87 6	while it satisfies, it c.	517 3	Chain-and c. him near	483 19
Caw-what says he?-C.	912 9	Cent-doesn't cost a c.	722 9	break from enchanter's c.	529 2
Cawing-at the gun's report	329 6	not one c. for tribute	586 19	break the c.	147 20
Caws-ceaseless c. amusive	677 2	Centaur-cloud like to a C.	122 11	broke the vital c.	170 16
Cease-because they are few	908 21	Center-faith has c. everywhere . . .	255 19	compare to a c.	301 3
doth c. to be ere	219 4	has been smashed	846 4	covetous would have a c.	771 6
to do and be	15 11	hid within the c.	821 20	devil will shake her c.	771 6
when in act they c.	601 12	John A. Logan is Head C.	610 19	drags a lengthening c. 507 1, 607 3	
ye from man	490 4	may sit in the c.	130 21	faith is the subtle c.	255 16
Ceasing-of exquisite music	537 19	of the unfathomed c.	737 2	furious madman breaks	396 18
of a sweeter breath	926 6	Centered-one foot he c.	915 2	grows the earthly c.	302 8
Cecidit-runt-celo c. plura sereno . .	714 11	Centers-supply other c. of flame . .	356 22	handled with a c.	396 6
Cecini-pascua rura, duces	235 7	there my life c.	508 13	hanging in a golden c.	914 26
Cedamus-nos c. amori	483 10	U. S. in foreign c.	335 9	hangs together of others	393 2
Cedar-fallen before the breeze	606 19	Centuries-by weight of c.	425 6	Homer's golden c.	393 3, 465 22
from the c. to the hyssop	422 1	dusk of c. and of song	676 13	how easy his c.	468 8
goodly c. grewe	91 25	forty c. are looking	524 20	I cannot break	789 21
kept in c. oil	604 4	grow through c. of pain	333 8	in every smile a c.	722 19
like a c. in Lebanon	675 17	grow with growing c.	918 1	in the c. of being	694 5
moonlit c. what a burst	557 12	life-currents from far c.	458 21	iron c. or outward force	66 10
pointed c. shadows	91 23	more gave a thumb	241 19	land from error's c.	663 9
that resists	890 14	nor sequent c. could hit	700 24	lay ye down the golden c.	392 8
on c.'s topmost bough	460 24	passed and his hair	241 19	less welcome than this c.	883 4
yields the c. to the axe's	176 19	sands of c.	224 18	links of a broken c.	582 22
Cedars-clefts of rock 'mid the c. . . .	353 4	searched the c. through	447 22	links of an endless c.	692 4
Cedar-wood-hard as c.	105 17	shall blow for c. yet	873 24	most deserves a c.	665 12
Cedendo-victor abibis	129 21	three c. he grows	563 4	pearl c. of all virtues	520 4
Cedro-digna locutus	604 4	to wear for c.	459 7	silver c. of evening rain	464 13
Ceiling-builders, raise the c.	733 1	two c. and half, trod	81 20	slumber's c. has bound me	508 1

sparkles o'er his c. 780 19
 sport an hour with Beauty's c. 195 14
 striking the electric c. 218 15
 that's fixed to throne of Jove. 148 3
 though the c. be railing. 161 7
 tongue broken its c. 808 19
 wear his Christ-like c. 115 11
 with huge fires. 623 22
 Chained-fast to the spot. 698 19
 Chainless spirit of c. mind. 438 4
 Chains-adumantive c. shall Death. 405 19
 are worse than bayonets. 589 3
 bound by gold c. 393 9
 death nor c. alarm. 295 8
 fellow-countrymen in c. 716 18
 free though born in c. 296 3
 in c. of darkness bound. 883 4
 linkt with adumantive c. 481 4
 men by c. confined. 873 12
 O worse than c. 72 15
 or stagnant in c. 651 1
 Rome is in c. 721 10
 silken c. about the heart. 485 4
 untwisting all the c. 538 3
 Chair-climb the stately c. 374 2
 feet at the top of a c. 407 9
 grandsire's c. is empty. 340 7
 has one vacant c. 171 7
 in Presidential c. 817 20
 jumping from the c. 417 16
 of the editorial c. 408 25
 our c. a broad pumpkin. 649 18
 sat in the Cardinal's c. 403 1
 Chair-arm-an elbow supporting. 407 9
 Chairs-among c. of ladies. 287 1
 Chaleur-et de la froideur. 581 4
 Chalice-our poisoned c. 414 24
 within the poison c. 63 23
 Chalice-I like the c. lilies. 457 13
 Chalices-they o. of gold. 88 4
 to humming birds. 823 7
 Chalk-marked with c. 162 8
 than is c. to coles. 126 20
 they take c. for cheese. 674 21
 with the whitest of c. 162 20
 without its white c. 162 6
 Chalked-and c. her face. 269 28
 Challenge-and I c. law. 433 26
 every new author. 151 4
 make my c. 222 11
 matter I c. thee for. 92 12
 nature doth with merit c. 478 10
 to his end. 167 2
 urged more modestly. 92 10
 Challenged-ere I'd have c. him. 92 13
 fiddlers at their trade. 566 2
 Cham-great C. of literature. 461 25
 Chamber-deafe of noise. 720 24
 golden C. of the king's. 164 8
 in a darkened c. 465 1
 In a lady's c. 158 5
 just above my c. door. 656 11
 perfume for a lady's c. 594 4
 that perfumed the c. 261 12
 to a lady's c. 401 5
 where the good man meets. 181 1
 Chamber-door-at c. beat drum. 720 8
 Chambery-to church from C. 689 1
 Chambers-dust in vacant C. 267 5
 in and out of goodly c. 475 5
 in c. deep where waters. 568 14
 in house of dreams. 204 10
 in palace c. far apart. 721 2
 many c. full of welcomes. 395 7
 ne'er to these c. 235 5
 of the great are jails. 365 20
 perfum'd c. of the great. 720 3
 purple with Alpine glow. 673 16
 two c. hath the heart. 358 20
 whisper softness in c. 537 24
 Chamolins-from Alpine snow. 526 2
 Champac-C.'s leaves of gold. 92 14
 Champagne-nature's a glass of c. 101 17
 Champain-head of wilderness. 578 22
 Champion-cased in adamant. 739 22
 rear his mighty c. 784 9
 waiting in his place. 859 14
 Champions-are the prophets. 368 20
 of the rights of mankind. 188 18
 Champs-la clef des C. 647 15
 Champs Elysées-down the C. E. 729 13
 Chance-a fancy air by c. 538 14
 all c. direction. 675 10
 an hour before this c. 453 6

as c. will have it. 280 18
 by curious c. 59 2
 care o' the main c. 92 9
 exposure to each c. 184 15
 fights ever on the side. 645 15
 for attaining at last. 50 9
 for every change and c. 800 20
 for happiness in life. 763 8
 from art not c. 50 14
 future possibility or c. 645 22
 God, give us another c. 165 15
 has fixed thy lot. 152 6
 has thrown his way. 195 12
 if the c. were theirs. 825 13
 is a nickname. 614 1
 let time and c. combine. 466 22
 makes our parents. 297 13
 main c. of things. 637 10
 may do a good by c. 437 15
 moved by c. 120 20
 necessity and c. approach. 263 24
 no c. may shake it. 881 6
 no man wise by c. 881 2
 now and then be right by c. 283 15
 of circumstance. 120 23
 of war is equal. 847 19
 or bad company. 779 10
 our fate is ruled by c. 305 3
 run my c. with Jim. 109 3
 seeming pettiest c. 119 15
 set my life on any c. 453 7
 skirts of happy c. 120 25
 trust me, you haven't a c. 760 3
 whatever c. shall bring. 144 1
 yield to fickle c. 97 20
 see also Chance pp. 92, 93
 Chanced-when I c. on you. 491 22
 Chancel-morning for priest. 814 1
 Chancelor-a c. juster still. 103 8
 a Foot a C.'s Foot. 286 7
 expiring C. death. 165 25
 if all made by the Lord C. 497 19
 in embryo. 780 6
 in the C.'s Conscience. 286 7
 Chancery-up to heaven's c. 774 11
 Chances-against ill c. men are. 93 1
 are I go where most men go. 445 18
 are not in our power. 454 7
 have just begun. 907 21
 most disaster us c. 810 15
 new c. of coming destiny. 191 24
 sown by the fountain. 92 23
 world is full of c. 911 22
 Chaudelle-na c. est morte. 527 1
 ne vaut pas la c. 919 13
 Change-affected by c. of tone. 698 16
 all lunar things that c. 526 3
 and so we c. 694 21
 and such a c. l. 791 3
 appetites as apt to c. 488 28
 beyond our power to c. 438 20
 but the name. 755 10
 came o'er the spirit. 202 5
 can fix or c. his fate. 425 13
 catch ere she c. 123 6
 Death, O C., O Time. 582 14
 doth c. his nature. 540 1
 employ to c. or disguise. 598 23
 every c. both mine and yours. 644 2
 every c. of place. 831 5
 expiring flame renews. 830 26
 fare as men who c. 179 1
 fashions c. like leaves. 154 12
 fire to c. the flint. 309 10
 fit for every c. and chance. 800 20
 fly by c. of place. 363 12
 from rock to roses. 778 5
 his neighbor. 135 11
 no c., no pause. 190 15
 no c. of circumstances can. 99 14
 of fierce extremes. 246 7
 of place. 166 12
 of things and thoughts. 736 1
 poor c. nothing but. 334 1
 populace c. with the. 647 12
 prosperity can c. man's. 637 25
 providence by happy c. 644 10
 sudden c. of fortune. 291 14
 studious of c. 830 23
 take place by c. 241 16
 takes its proper c. out. 148 10
 the laws of empire. 392 5
 them to the contrary. 96 7
 these as they c. 320 8

things which are. 241 16
 time and c. can do no more. 342 15
 to c. her every year. 889 11
 to c. the mind. 132 18
 when every c. shall cease. 238 6
 whetted by c. of food. 515 16
 which c. from line to line. 528 9
 whisper fearful c. 856 24
 with the c. in yourself. 79 2
 you began to c. 300 17
 see also Change pp. 93-97
 Changeable-a woman is c. 897 4
 doublet of c. taffeta. 516 5
 least of all be c. 758 18
 often c. principles than shirt. 32 19
 thro' all, yet in all the c. 546 19
 to a lawping by th' avenging. 427 1
 very nature c. displays. 516 24
 Changed-grief hath c. me. 343 6
 we have c. all that. 95 11
 what we c. was innocence. 396 2
 whole face of earth been c. 393 1
 Changeless-God proclaim. 43 17
 keep stable c. state. 93 12
 march the stars. 132 19
 watch the c. heaven. 132 19
 works succeeds. 132 19
 Changeclings-we call c. 109 23
 Changes-all your swells. 537 9
 downward through c. 800 1
 hint of that which c. not. 596 15
 monthly c. in her circled orb. 390 20
 must we pass. 237 15
 Nature's thousand c. 43 17
 of studies a dull brain. 757 14
 ply all your c. 67 16
 sky c. when they are wives. 499 4
 the great movement c. 448 5
 to their c. half their charms. 893 2
 with the next block. 355 18
 see also Change pp. 93-97
 Changeth-own hurt and c. not. 563 19
 Changing-all but God c. day by. 317 14
 face is constantly c. 79 2
 for c. his mind. 94 2
 like a joyous eye. 527 17
 not constant but c. still. 390 19
 the spirit of times. 788 17
 vices are ever c. 78 6
 with heart never c. 498 12
 Channel-silver strip of sea. 567 26
 weep your tears into the c. 791 16
 Channels-deeper as it runs. 475 4
 of a future tear. 721 19
 to stony c. in the sun. 302 16
 Chansonnette-wood-birds sang c. 924 21
 Chansons-temperée par des c. 293 20
 tout finit par des c. 732 1
 Chant-labor is a c. 63 25
 mon c. jalliet si net. 697 12
 thy trust, hypocrisy. 383 7
 we trust in thee. 470 21
 will meet the thunders. 597 19
 ye little birds. 200 6
 Chantais-commel l'oiseau. 607 7
 Chante-on le c. 712 17
 qui bien c. et danse. 701 16
 Chantant-ils c., ils payeront. 713 6
 Chanticleer-keeps very still. 689 5
 proclaims the dawn. 529 17
 strain of strutting c. 124 5
 Chanting-her own dirge. 772 22
 with a solemn voice. 558 4
 Chantry-into the c. by. 500 3
 Chants-forth his evening hymn. 71 1
 silent organ loudest c. 536 18
 the silvery nightingale. 69 18
 Chaos-beauty dead, black, comes 178 6
 disinherit C. 526 13
 far into C. 363 15
 is come again. 479 1
 not c. like together crushed. 574 10
 of thought and passion. 491 9
 out of C. sprang the state. 860 12
 reign of C. and old Night. 740 8
 there were yet a c. 544 12
 to build in c. 147 13
 see also Chaos p. 97
 where eldest Night and C. 555 21
 Chapeaux-sont bien laids. 222 24
 Chapel-devil builds a c. 118 7
 down to the c. and pray. 34 5
 in their heart. 896 9
 Chapels-looks are nice in c. 786 13

Chaplet—more the c. of fame... 130 2
 Chaplets—fragrant c. blow... 184 6
 Chapman—speak out loud... 607 6
 Chapman—sale of C.'s tongues... 62 7
 Chapter—longest c. in the book... 4 8
 of accidents... 3 15
 Character—a jester, a bad c... 405 5
 American c. be efficient... 23 7
 and motives repose... 230 10
 better than the actual c... 102 23
 consistent to human... 50 4
 divested of the human c... 716 11
 express each man's c... 41 3
 formation of c... 216 16
 habits form c... 346 24
 is fate... 190 24
 knowledge of c. possessed... 612 7
 leave my c. behind me... 105 1
 man that makes a c... 106 15
 noblest c. is stained... 559 12
 of Washington... 862 7
 parallel to his c... 860 11
 saps the foundation of c... 712 12
 sow a habit you reap a c... 347 9
 that bear rule so fine... 25 4
 the c. of an Honest Man... 372 10
 the counsels, and example... 861 3
 thought and c... 545 9
 to distinguish him... 743 22
 understand an author's c... 49 21
 vindicate my c... 230 10
 when a man puts on a c... 383 12
 when c. is lost... 463 5
 wholesome for the c... 731 1
 with unblemished c... 443 5
 woman reads another's c... 890 20
 see also Character pp. 97–106
 Characteristic—of women... 139 22
 Characters—and conjurations... 771 5
 maxims reveal their c... 639 1
 of beauty and intelligence... 774 14
 of flame... 402 3
 of Hell to trace... 362 23
 of several sizes... 233 10
 they mangle... 914 16
 women have no c. at all... 893 1
 write the c. in dust... 687 4, 894 8
 see also Character pp. 97–106
 Charcoal—white chalk or c... 162 8
 Charcoals—carry c. to Newcastle... 424 13
 Charge—a c. to keep I have... 739 20
 Chester c. l... 833 6
 conscious of his awful c... 630 3
 conscious of their c... 873 1
 dreamed how high his c... 458 23
 for the guns... 858 6
 in peace a c... 726 11
 to simplicity resigns her c... 830 5
 true is the c... 692 20
 what a holy c. is theirs... 531 17
 with all thy chivalry... 844 8
 Chargers—sacred wine the c... 325 4
 Charges—for a looking-glass... 261 23
 round their c. glide... 745 16
 sometimes die to save c... 517 11
 Charging—them years... 795 2
 they are c. and cheering... 851 7
 Chariot—axle-tree of c. wheel... 282 14
 arts move the light c... 44 13
 clouds his c... 123 7
 fiery c. borne on... 7 1
 frugal is the c... 77 11
 high in his c. glow'd... 765 19
 not horses draw the c... 611 3
 in the c. of its leaves... 281 16
 of the sun given you... 766 14
 take off our c. wheels... 437 12
 through fields of air... 548 19
 winged c. hurrying near... 796 6
 Chariots—easier than air... 897 22
 our c. and our horsemen... 462 4
 wheels of brazen c. ray'd... 852 11
 Charitably—wittily than c. said... 363 23
 Charité—bien ordonné... 107 14
 Charities—that soothe... 208 15
 Charlton—mia tota merum... 891 11
 Charity—begins at home... 106 22, 107 20
 buildeth up... 420 3
 Christ's sweet sakes and c... 65 7
 give lecture or a little c... 313 10
 her cloak of c... 824 9
 like infant c... 872 15
 love, friendship, c... 799 20
 offence to peace and c... 660 15

open as day for melting c... 596 3
 organized c. scrimped and iced... 595 26
 pity gave ere c. began... 595 6
 rarity of Christian c... 595 14
 Self-sacrifice and C... 846 11
 sense, like c. begins at home... 698 10
 sweet saint c... 209 19
 ther bygynnech c... 595 19
 to all mankind... 106 17
 to undo a Jew is c... 406 24
 with c. for all... 675 5
 zeal then, not c... 925 13
 see also Charity pp. 106, 107
 Charlatan—defamed by every c... 310 26
 he was no such c... 866 19
 Charles I—his Cromwell... 811 14
 Charles II—navy of C... 550 16
 "Sidney Godolphin" said C... 699 8
 Charles V—empire of C... 616 16
 Charles River—swimming across... 667 3
 Charlotte—Werther had love for... 482 21
 Charm—a c. for every woe... 375 12
 a c. that has bound me... 277 14
 arie with air... 343 16
 as from God hulled... 619 16
 blest with that c... 371 6
 by sages often told... 136 4
 can c. the wise... 721 5
 can soothe her melancholy... 890 1
 dissolves apace... 161 1
 forbidden have secret c... 601 22
 for pain and woe... 613 18
 his pained steps... 885 20
 in melancholy... 505 23
 kind as well as c... 59 7
 like a Mercury to c. l... 701 8
 mock a broken c... 788 1
 moderation gives it c... 451 4
 music! soft c. of heav'n... 540 10
 music that would c. forever... 541 4
 no c. can tame... 691 12
 nor witch hath power to c... 427 22
 o'er all the valleys... 558 11
 one native c... 710 18
 power to c. down insanity... 396 9
 shall we c. the hours... 501 21
 subtle c. strangely given... 26 2
 that lulls to sleep... 302 5
 the interval... 2 18
 till life can c. no more... 533 7
 to stay morning-star... 749 17
 us orator, till the lion... 573 23
 why this c. is wasted... 58 22
 with all the c. of woman... 896 14
 with c. of earliest birds... 529 10
 with the c. of poetry... 603 20
 wondrous witching c... 247 3
 Charme—certain c. pour plaisir... 325 16
 Charmed—I bear a c. life... 453 9
 it with smiles and soap... 107 26
 whose c. cup whoever tasted... 323 8
 with distant views... 352 25
 with foolish whistling... 543 25
 Charmer—of an idle hour... 803 19
 sinner if or saint it... 284 14
 tobacco c. of my mind... 805 7
 were t'other dear c. away... 889 14
 Charmers—harken to voice of c... 393 6
 Charming—ever c. ever new... 545 7
 gives a c. air... 325 16
 he saw her c... 521 14
 is divine philosophy... 596 19
 never so wisely... 393 6
 so c. left his voice... 840 15
 they look so c... 401 4
 Charms—against whose c. faith... 62 9
 and a man I sing... 488 17
 body c. because the soul... 63 15
 by accepting... 893 5
 can own a sister's c... 893 5
 felt our captive's c... 833 2
 Freedom has a thousand c... 294 23
 half their c. we owe... 893 2
 heaven of c... 59 13
 he must behold no more... 3 2
 music hath c. to soothe... 535 18
 nonsense with c. of sound... 560 14
 one of your c... 228 10
 our native land c. us... 586 14
 saw not half the c... 521 14
 scepters have no c... 861 5
 seldom retains the same c... 616 11
 solitude where are the c... 730 13
 spreads her c. in vain... 760 13

strike the sight... 61 9
 sweet seducing c... 37 2
 teach a c. to last... 103 6
 thy c. improved... 117 14
 thy sober c. possess... 882 13
 thy strong c. magnetic c... 392 16
 to rate her c... 888 13
 unite their c. to cheer... 353 5
 what... c. or incantations... 900 14
 will half your c. impair... 70 12
 Charnels—stone-cover'd c... 671 2
 Charon—old C. by Stygian coast... 199 14
 Charrue—mené la c... 24 8
 mettre la c. devant... 574 11
 Chart—a colored c... 915 8
 laid down in any c... 111 3
 on c. of true patriotism... 587 21
 Chartre—séra dormais... 432 17
 Charter—large a c. as wind... 439 4
 of the land... 223 12
 'tis a glorious c... 432 17
 will be a reality... 610 12
 Chartered—air, a c. libertine... 408 15
 the press, o. libertin... 291 15
 Charter—rompit son fouet... 49 9
 Charité—amicifur ineptis... 690 13
 Chartres—of C. much too rough... 159 3
 Charybdis—fall into C... 160 1
 Chase—in fame's glorious c... 252 21
 innocent nose in piteous c... 782 13
 race in shifting c... 568 5
 roused them to the c... 592 5
 who c. a panting syllable... 460 7
 youth beguiled the c... 195 5
 see also Chase pp. 107, 108
 Chasm—across the bloody c... 588 21
 horrid c. disclose... 33 2
 Chassez—le naturel... 545 2
 Chaste—and fair... 526 7
 and lucid style... 758 14
 and unexpressive she... 894 13
 as morning dew... 181 8
 as the icicle... 108 21, 527 10
 as unsunned snow... 108 22
 be thou as c. as ice... 89 8
 if she seem not c. to me... 108 18
 nunnery of thy c. breast... 472 19
 they who called her c... 525 12
 Chastened—down the whole... 246 26
 from evil to good... 495 13
 Chasteneeth—Lord loveth he c... 469 25
 Chastens—whom he loves... 12 14
 Chastisement—not without c... 651 12
 that must be our c. or... 762 23
 Chastises—whom most he likes... 651 7
 Chastity—of my wife clear... 771 15
 see also Chastity p. 108
 Chastizes—manners with laugh... 429 22
 Chat—choose to c. where'er... 137 3
 esveiller le c. qui dort... 717 10
 la patte du c... 643 2
 Chatham—language was his... 624 7
 Châtiment—c'est son c... 149 23
 Chattel—to be a mere c... 716 11
 Chattels—my goods, my c... 870 19
 Charter—hatter-brained c... 741 25
 I c. c. as I flow... 85 3
 Chatterton—marvellous Boy... 609 12
 Chaucer—Dan C. well of English... 426 22
 lodge thee by C... 701 10
 more high to learned C... 700 15
 since C.'s days... 905 3
 Chausseur—arrest the c... 87 22
 Chauntress—the woods among... 558 7
 Chaunts—with a cheer, Heer peer... 427 9
 Chausseé—un homme mal c... 705 20
 Chaussetier—s'il est c... 705 20
 Chauvinists—By French c... 846 16
 Cheap—all things were c... 646 11
 as c. sitting as standing... 642 30
 defence of nations... 584 25
 flesh and blood so c... 380 10
 hold your dainties c... 867 22
 ill ware is never c... 86 4
 real happiness is c. enough... 350 12
 words, they be good c... 907 17
 Cheapened—she c. Paradise!... 892 13
 Cheaply—and put him c. off... 468 6
 now c. bought... 78 2
 what we obtain too c... 853 5
 Cheat—being cheated as to c... 900 9
 consider life, 'tis all a c... 444 9
 do not c. thy heart... 735 1

flatter and but c. our ears. 68 11
 frauds in to c. one's self. 294 6
 to c. men into mire. 474 3
 unthought-of Fraulities c. 293 16
 Cheated-better be c. 818 14
 let's not be c. 35 10
 most likely to be c. in. 612 24
 wat ye how she c. me. 860 14
 with a c. crew. 311 15
 Cheater-old bald c. Time. 795 16
 Cheating-in c. fools. 430 22
 Cheek-of such another day. 659 22
 Checked-be c. for silence. 646 17
 Checker-board-Nights and Days. 449 14
 Checkered-life is c. shade. 447 13
 Cheek-bashful maiden's c. 624 26
 bear 'st a c. for blows. 146 6
 before the c. is dry. 285 28
 crimson error's c. 604 5
 feed on her damask c. 480 2
 flushing white. 251 15
 hangs upon the c. of night. 62 12
 he that loves a rosy c. 466 19
 in each c. appears pretty dimple. 94 26
 in her c. the roses. 11 24
 in my c.'s pale hue. 899 19
 leans her c. upon her hand. 479 10
 lean thy cloistered c. 458 15
 o'er her warm c. 469 18
 on the cold c. of Death smiles. 388 6
 on the maiden's c. 74 12
 on youth's smooth c. 73 23
 ornament of his c. 57 10
 purple with the beam. 58 9
 pushed out by the hand. 717 7
 roses from your c. 923 18
 shows in her c. 11 24
 such as hang on Hebe's c. 429 12
 that smiling c. 863 19
 that I might touch that c. 479 10
 the haggard c. 897 10
 the map of days. 252 7
 the pink with c. of red. 278 15
 the rose growing on his c. 473 5
 turning the other c. is a. 528 12
 tuzzes on thy c. 67 1
 upon thy c. I lay this. 418 24
 villain with a smiling c. 486 27
 Virtue's manly c. 781 5
 whiteness in thy c. 269 8
 with c. all bloom. 528 18
 Cheeks-bronze c. and woolly hair. 321 10
 crack your c. 754 14
 fresh as rose in June. 580 9
 his rawbone c. 622 8
 hue of my fresh c. 404 7
 in pure incarnation. 54 6
 kindles in thy c. 74 13
 lean sallow c. 197 16
 like dawn of day. 60 1
 make pale my c. 897 15
 natural ruby of your c. 269 16
 pale flag advanced in his c. 176 2
 puffing his c. out. 572 20
 rise in their fair c. 778 9
 so rare a white was on. 252 10
 spoke in her c. 35 5
 stain my man's c. 28 15
 through penurie and pine. 622 8
 wet my c. with artificial. 135 17
 Cheels-facts c. that winna ding. 569 3
 Cheer-Be of good c. 143 4
 but not inebriate. 778 23
 charms to c. the hours away. 353 5
 easy to c. when victory's. 855 13
 fed rout of yeoman with c. 379 8
 give us a song to c. 732 11
 go in and c. the town. 187 3
 let us be of good c. 519 1
 make good c. 116 23
 my mind in sorrow. 509 19
 my spirit can c. 202 20
 of mind that I was wont. 876 26
 small c. and great welcome. 867 24
 up, the worst is yet to come. 109 7
 with c. and shout. 274 9
 with festal c. 271 8
 Cheered-me as a lovely. 203 7
 souls you've c. will know. 380 6
 the listening groves. 70 6
 up himself with ends. 109 4
 Cheerful-life the muses love. 109 13
 devout, yet c. 103 19, 298 8
 to-morrow c. as to-day. 893 6

whatever c. supports mind. 375 3
 without mirth. 887 19
 see also Cheerfulness p. 109
 Cheerfully-look c. upon me. 109 11
 took his death. 495 16
 which is c. borne. 109 9
 Cheerfulness-health and c. begot. 456 13
 wisdom is continual c. 840 9
 Cheering-a sob in midst of c. 530 8
 both are c. 54 7
 charging and c. 851 7
 Cheers-he c. the morn. 250 1
 I listen and it c. me. 873 13
 responding to the c. 614 18
 which c. the sad. 875 1
 Cheese-and a pound of c. 56 9
 digestive c. and fruit. 212 14
 not made of green c. 525 11
 pippins and c. to come. 214 22
 they take chalk for c. 674 21
 thick-walled c. 533 19
 Chemin-aucun c. de fleurs. 313 24
 est long du projet. 221 3
 le c. du cœur. 359 14
 par un c. agréable. 376 10
 Chemins-rivières sont les c. 675 22
 tous c. vont à Rome. 677 20
 Chemist-fiddler statesman. 99 4
 starving c. in his golden views. 19 12
 the c. of love. 449 22
 the c.'s flame. 839 21
 Chemistry-produces by c. 857 6
 Cueque-a political blank c. 753 1
 often in our c. books, 'Self'. 696 20
 Chequered-shadow. 704 9
 Chequering-eastern clouds. 529 27
 Cherchez-la femme. 889 3
 Cherish-hearts that hate thee. 478 8
 life let us c. 454 12
 something heart have to c. 358 14
 to love and to c. 495 22
 to love, c. and to obey. 496 1
 Cherished-in all our hearts. 587 20
 other loves than you. 481 11
 the better c. nearer death. 176 13
 Cherries-fairly do enclose. 188 22
 there c. grow. 250 23
 Cherry-blooms be white. 210 1
 heads out of c. stones. 49 12
 like to a double c. 828 5
 poppy out of c. bruises. 53 1
 pin, a nut, a c. stone. 771 6
 three bites of a c. 743 23
 till c. ripe themselves. 250 23
 white with blossoming c. trees. 109 15
 Cherub-contemplation. 133 9
 musical c., soar, singing. 427 10
 rode upon a c. 11 18
 sweet little c. that sits. 548 21
 who had lost his way. 55 8
 Cherubin-hatched a c. 229 15
 helmeted c. 26 19
 Cherubins-young-ey'd c. 751 24
 Cherubs-well might envy. 54 8
 Chess-to tables, some to c. 271 5
 Chess-board-is the world. 446 14
 Chess-contriv'd double debt. 369 23
 filling his hoarded c. 409 5
 jewel from Time's c. lie hid. 790 17
 master has whole c. full. 403 2
 money he has in his c. 523 1
 money in my c. 522 22
 proud c. swells with. 379 4
 Chester-charge C. charge. 833 6
 Chesterfield-like courtly C. 107 25
 lord among wits. 884 3
 Chestnut-in a farmer's fire. 895 8
 spreading c. tree. 71 9
 the Arcadians were c. eaters. 39 6
 was ever the only colour. 349 5
 when I see the c. 109 16
 Chestnuts-gathering tawny c. 562 5
 lavish of long hid gold. 109 17
 pull the c. from fire. 643 2
 Chests-containing ingots. 521 22
 Cheval-adventure n a c. 9 17
 Chevalier-sans peur et sans. 97 12
 Chevalier de Belle-Isle-capable. 106 7
 Cheveril-consciences. 130 6
 Chevy-with a hey, ho, c. 108 8
 Chew-till then c. upon this. 584 8
 Chewed-be c. and digested. 75 21
 Chewing-the food of sweet. 260 14
 Chicken-peasant have c. 211 19

she's no c. 17 12
 Chickens-children and c. eating. 36 26
 count their c. ere they re. 283 4
 curses are like young c. 639 21
 eat c. i' the shell. 214 29
 Chide-Fall out, and c. 112 20
 Gracchi c. sedition. 266 9
 him for faults. 266 20
 if she do c. 902 8
 me for loving. 304 12
 no breather in world. 266 19
 with sorrow c. us not. 8 23
 Chiding-better a little c. 151 23
 Chirde-e nulla c. 105 18
 Chief-among the blessed. 197 9
 arrows round the c. 155 15
 Hail to the C. 833 5
 of a thousand for grace. 335 15
 one must be c. in war. 684 5
 the brilliant c. 42 15
 vain was the c.'s pride. 608 2
 Chief-Justice-the c. was rich. 101 23
 Chiefs-contend only for. 136 19
 contend 'till all. 21 4
 make those c. contend. 136 14
 who no more in bloody fights. 879 16
 Chieftain-song for our c. 843 16
 Chieftains-many high c. 94 20
 Chief-among you taking notes. 407 7
 Chien-a estimator le c. 199 9
 ecc est a moi. 616 7
 le c. qui dort. 198 16
 Chiens-plus j'aime mes c. 199 12
 Chiffon-un c. de papier. 850 10
 Child-a fiery c. 891 2
 again just for tonight. 792 6
 all around thee await. 567 13
 as that of a little c. 907 7
 bad c. of the universe. 490 23
 bidding earliest c. arise. 494 12
 boast, O c. of weakness. 785 7
 burnt c. dreads fire. 272 12
 buys not the c. of me. 254 5
 Cain, the first male c. 361 19
 calm as a cradled c. 568 3
 counted each his loving c. 627 18
 does not lose his c.'s heart. 341 4
 fills the room of my absent c. 343 13
 freedom is its c. 415 4
 [gaming] the c. of avarice. 307 7
 grown a c. again. 15 16
 happy Christian c. 116 4
 haste to strangle the c. 404 1
 her innocence a c. 99 7
 higher than a two years c. 787 5
 honest man a c. 371 26
 is always to be a c. 420 19
 is father of the man. 112 24
 kiss the c. asleep. 872 17
 laughter of the new-born c. 429 3
 let thy lowly c. 626 2
 lie down like a tired c. 90 24
 like a c. of the sun. 703 12
 like a three years' c. 461 7
 little c. born yesterday. 112 8
 love is a pouting c. 718 13
 man a c. of hope. 378 7
 mother may forget the c. 506 11
 naked new-born c. 781 18
 New World's c. 426 24
 nurse for a poetic c. 692 23
 of dimpled Spring. 680 13
 of Faith is miracle. 254 21
 of Fire. 218 11
 of misery. 518 5
 of mortality. 689 22
 of nature. 44 9
 of our grandmother Eve. 894 25
 of suffering thou may'st. 620 24
 of these tears. 780 14
 of the skies. 22 8
 of the Sun. 765 5
 of trial. 814 16
 old man is twice a c. 16 17, 17 15
 pale c. Eve. 239 6
 seen a curious c. 568 12
 sent with fluttering light. 445 3
 simple c. that lightly draws. 113 2
 soothed its c. of Air. 72 25
 sorrow, eldest c. of sin. 736 9
 spoiled by the world. 232 9
 spoil the c. 466 3, 652 5
 still mighty mountain c. 673 12
 that shall lead them yet. 918 1

to an impatient c.	33	7	round surveys his c.'s looks.	370	1	Choice—makes our friends.	297	13
to have a thankless c.	785	20	shall talk of war.	855	14	minds us of our better c.	558	4
took the c. upon her knee.	545	21	should be riotous with.	784	7	most c., forsaken.	104	11
training of a c.	531	19	sports of c. satisfy the child.	746	10	of difficulties.	194	14
weeps like a tired c.	38	11	talks about her own c.	45	16	offer c. and occasion.	184	12
whenever a c. says.	253	15	teach our c. to think.	339	6	on the c. of friends.	298	1
when it drains the breast.	409	5	teeth are set on edge.	365	23	sympathy in c.	776	11
when show'st thee in a c.	394	3	tents of his c.	765	23	that was but c. before.	470	12
where is my c.	215	8	the next [bond] c.	405	12	to cry or laugh.	229	13
whilst the c. is young.	779	19	they are 'our C.'	330	12	to rear minority champion.	754	9
wine bred c.	220	25	toiled his c.	822	16	while he doth make his c.	773	11
wise c. that knows its own.	110	15	to pick and sell.	822	24	see also <i>Choice</i> pp. 113, 114		
wise father knows own c.	112	4	towards her deserved c.	337	7	Choir—all the c. of heaven.	513	3
see also <i>Childhood</i> pp. 109–113			we of smiles and sighs.	96	20	first of all the stary c.	760	11
Childhood—day to c. a year.	793	4	wife and c. being eleven.	495	15	listen! the c. is singing.	597	13
ever thus from c.'s hour.	376	23	wiser than the c. of light.	881	18	may I join the c. invisible.	392	3
freshness of c.	764	13	within hearsay of c.	216	16	with the choicest music.	539	20
from out of c.'s days.	539	11	with the streamlets sing.	38	12	Choirs—of summer birds.	732	3
give me my c. again.	792	5	with violets playing.	501	6	Choke—air out of the lungs.	356	22
how my c. fleeted by.	508	9	would bring up two c.	831	19	a poor scamper for the.	432	4
in days of c.	68	5	Ye c. of man, whose life.	457	17	food doth c. the feeder.	354	5
in the time of my c.	680	8	you may please c.	396	17	the strong conception.	129	1
lispings tone.	878	11	see also <i>Childhood</i> pp. 109–113			Choked—virtue c. with foul.	21	11
place in c. that I remember.	531	10	Chill—bitter c. it was.	574	18	Choler—drunk with c.	23	11
prayer which c. waits.	887	13	Chills—my labouring breast.	210	12	it engenders c.	28	17
round about a holy c.	26	5	the lap of May.	501	4	Choleric—but a c. word.	774	8
scenes of my c.	863	13	Chimaera—Hydras and C. dire.	839	18	ourselves are c.	28	17
shows the man.	111	10	Chime—guide their c.	75	2	too c. a meat.	214	24
tear down c.'s cheek.	782	10	in a peal one and all.	67	15	Choose—and call thee mine.	828	21
waits with weary.	808	1	let your silver c.	593	1	author as you c. a friend.	48	13
weary c.'s mandragore.	717	5	since the c. of it rang.	619	21	if you dare.	113	10
womanhood and c. fleet.	923	14	soft c. had stroked the air.	840	8	less is for to chese.	113	7
see also <i>Childhood</i> pp. 109–113			tells the evening c.	75	4	one and one refuse.	679	7
Childish—age c. makes.	14	4	with soft melodious c.	620	3	way himself will c.	11	12
didst attract my c. view.	353	2	Chimera—a c. then is man.	490	26	what many men desire.	113	26
meaning in c. plays.	111	25	Chimère—for est une c.	325	20	what suits the line.	541	18
put away c. things.	110	3	Chimes—night of cloudless c.	58	11	Choosers—beggars be no c.	64	20
queen of c. joys.	676	11	quarter c. serenely tolled.	553	3	Chooses—than what he c.	96	3
sweet c. days.	113	1	Chimney—hung by the c.	117	3	the brave man c.	820	15
thoughts like flowers.	251	5	made c. in my father's house.	495	18	Choosing—my c. or of theirs.	860	15
Childishness—second c.	16	13	men from c. corner.	755	19	Chops—and Tomato Sauce.	900	3
with his varying c.	109	12	only a ruined c.	37	15	Chord—in melancholy.	505	20
Childless—cherubs might envy.	54	8	smoke out at the c.	885	4	in unison with what we.	536	14
stands c. and crownless.	887	14	Chimney-sweepers—come to dust.	176	3	smote the c. of self.	696	23
Childlike—patient, simple, c.	879	31	Chimpanzee—behold the C.	242	3	struck one c. of music.	539	7
smile that was c. and bland.	722	4	Chin—close-buttoned to the c.	98	21	whose leading c. is gone.	475	1
Children—'an' all us other c.	755	13	his c. new reap'd.	349	7	Chorda—qui semper oberrat.	537	8
and chickens ever eating.	36	26	lift her hands unto his c.	194	25	Chords—in the human mind.	775	21
and foolies speake true.	820	17	many a wart is richer.	349	13	music from the c. of life.	538	20
and our children's c.	861	3	new reaped.	57	8	mystic c. of memory.	586	7
airy hopes my c.	725	7	on thy c. the springing beard.	349	1	smote on all the c.	696	23
arise up and call her.	531	13	pillows his c. upon.	123	1	that vibrate sweetest.	698	15
as c. with their play.	443	12	Queen Bees' c.	33	18	transporting c. ring out.	558	4
be tender to c.	51	3	that thy c. contains.	59	8	that vibrate sweetest.	698	15
books c. of the brain.	80	11	that was next her c.	534	4	transporting c. ring out.	558	4
born of thee.	858	9	with beard supplied.	197	16	Chortle—little soldier and c.	855	13
danced and c. ran.	536	12	China—crost the Bay.	709	3	Chortled—he c. in his joy.	409	7
dreams, c. of night.	202	8	fire a mine in C.	218	12	Chorus—laugh was ready c.	428	13
fear to go in the dark.	164	5	from C. to Peru.	810	22	swell c. of the Union.	586	7
fill groves with echoes.	562	5	glass, C. and Reputation.	640	5	tormenting fantastic c.	907	13
for little c. everywhere.	116	13	mistress, though c. fall.	893	6	Chorus-note—fisher's c.-n.	74	24
from c. to spare the rod.	651	21	that's ancient and blue.	619	21	Chose—peu de c. nous afflige.	815	23
gathering pebbles.	821	3	China Sea—isles of the C. S.	728	10	seulement une c.	473	19
genuine c. in age.	14	4	Chine—savory C.	116	15	whole wide world I c. thee.	469	6
God puts c. in furnace.	815	1	Chinee—heathen C. is peculiar.	182	17	Chosen—few are c.	113	18
God rest ye, little c.	117	4	Chinese—curious C. etchings.	877	8	get the number of the c.	198	3
God's c. are immortal.	388	17	labour in South Africa.	715	11	good name rather to be c.	543	2
gyspie c. of song.	56	13	yellow letters like C.	52	6	soonest to be c.	300	14
gypsies do stolen c.	599	18	Chink—in the world above.	626	14	that good part.	113	17
have lost their c.	157	7	Chinks—of her sickness.	168	9	thus and graced.	457	20
holdeth c. from play.	755	19	that Time has made.	516	13	Chooses—approfondissent les c.	905	15
in lips and hearts of c.	531	21	Chins—upon their c. the beards.	146	8	exécuteur de grandes c.	454	13
justified of her c.	880	3	up to their c. in water.	275	19	les c. valent mieux.	652	12
kind and natural.	225	2	Chione—crespe hà le c. e d'oro.	571	20	Chougs—russet-pated c.	329	6
know, instinctive taught.	111	26	Chip—falleth in his eye.	642	15	Chroum—been any c. child.	176	16
know wickedness.	196	4	of the old Block.	97	23	Christ—ain't a-going to be too.	100	3
laugh loud as they troop.	14	13	Chips—fly where they may.	674	14	ascended triumphantly.	360	20
led their c. through.	14	9	carpenter is known by c.	91	4	at Cana's feast.	516	21
liberal to mine own c.	780	3	Chisel—Grecian c. trace.	61	22	but C.'s loore.	629	22
little c.'s dower.	88	3	sculptor wields the c.	694	3	can it be, O C. in heaven.	762	24
men are but c. of a larger.	488	28	Chivalrous—Quixotic sense of c.	374	5	cautious statistical C.	595	26
men like c., move.	263	7	Chivalry—age of c. is gone.	582	3	for all shall risen be.	209	19
mingled among them.	157	10	age of c. is never past.	582	17	for C. Gethsemane.	263	17
mothers from their c. riven.	716	19	charge with all thy c.	844	8	for C.'s sweet sake.	65	7
mothers reared their c.	54	12	feat of c.	845	15	gave to earth C.	184	4
of an idle brain.	203	21	her beauty and her c.	271	1	hath brought us life.	209	20
of men!	661	7	of c. the old domain.	740	17	having part in C.	189	27
of one mother.	377	23	smile Spain's c. away.	721	20	help thi kymne, C. bit.	595	19
of Summer.	282	6	truant been to c.	145	26	I have seen C. there.	848	15
of the sun.	672	23	Chloe—my dear C. requested.	721	17	I our Passover.	210	5
of this world.	881	18	shameless C. placed.	232	7	is risen.	209	13
only that one feeds.	253	19	to C.'s breast young Cupid.	464	15	is whispering Peace.	591	4
playing at soldiers.	871	23	Chloris—call me C.	541	18	near the birth of C.	117	8
rooms where c. sleep.	526	10	saw fair C. walk alone.	723	9	passed forth forlorn.	676	3
						receive thye saule.	738	1
						that is to be.	68	12

the living bread . . . 629 14
 through C. resurrection get . . . 767 20
 toiled up Mount Calvary . . . 676 4
 unto his captain C. . . 177 21
 was born across the sea . . . 295 9
 went again war an' . . . 850 7
 white light of C. . . 591 5
 will rise . . . 209 14
 see also Christ pp. 114, 115
 Christ-church bonny C. bells . . . 67 7
 Christendom-king's son in C. . . 774 7
 richest man in C. . . 616 14
 summer-house in C. . . 81 8
 worn out C. . . 261 20
 Christian-a C. going, gone! . . . 716 17
 aisles of C. Rome . . . 40 6
 as a C. is . . . 406 27
 faithful man . . . 203 19
 faith of C. pagan nor man . . . 5 21
 garment of the C. . . 338 21
 I hate him for he is a C. . . 355 3
 in every C. elime . . . 67 26
 kind of place . . . 112 9
 lack of C. grace . . . 106 10
 life of C. love . . . 245 17
 more than their even C. . . 763 17
 obedience deck the C. . . 564 21
 only fear dying . . . 169 4
 our of C. name, a synonym . . . 542 23
 perfectly like a C. . . 519 6
 pitied in a C. poverty . . . 406 23
 rarity of C. charity . . . 595 14
 soul had he . . . 114 9
 spurn at C. laws . . . 661 13
 you were a C. slave . . . 242 2
 see also Christianity pp. 115, 116
 Christiana-answer, C. is here . . . 76 12
 Christianity-examples of true C. . . 830 1
 glorious discovery of C. . . 388 12
 spirit of C. . . 115 13
 was muscular . . . 115 9
 Christian-like-accord . . . 115 20
 conclusion . . . 116 2
 Christians-accent of C. . . 5 21
 all C. whether Papists or . . . 663 19
 awake, salute the happy . . . 110 12
 British C. food . . . 211 16
 see C. Jews, one heavy . . . 689 13
 see also Christianity pp. 115, 116
 Christ-like-for sin to grieve . . . 711 3
 Christmas-Heaven or Hoboken
 by C. . . 853 8
 he kept no C. house . . . 379 8
 see also Christmas pp. 116, 117
 Chromatic-works her c. reed . . . 415 13
 Chronicle-sexton, hoary-headed c. . . 337 15
 trumpet, his own c. . . 632 26
 Chronicle-dead c. in hell . . . 186 37
 should not be c. for wise . . . 480 5
 Chronicles-abstract and brief c. . . 5 14
 Chrononchontologos-must die . . . 4 9
 Chrysalis-wing'd insect or c. . . 615 9
 Chrysanthemums-bitter-sweet c. . . 278 14
 from gilded argosy . . . 117 15
 Chrysolite-entire and perfect c. . . 479 3
 Chuck-'im out, the brute! . . . 727 10
 Chuckle-make one's fancy c. . . 260 4
 with a c. replied . . . 760 7
 Chuckles-and crows . . . 54 16
 Church-army, physic, law . . . 912 9
 as some to C. repair . . . 538 23
 behind the dark c. tower . . . 512 20
 bells are the voice of the c. . . 67 19
 belong to the Great C. . . 663 17
 build a c. by squinting at . . . 40 3
 constant at C. and Change . . . 383 17
 custom of c. where you are . . . 677 6
 enter not into the C. . . 67 13
 Fathers of the C. . . 649 15
 figure in a country c. . . 30 2
 full of reverberations . . . 315 20
 go to c. on Sunday . . . 914 16
 hearing what one c. can say . . . 198 6
 he ran to the c. . . 847 8
 I like the c. . . 663 1
 in the c. with hypocrite . . . 106 10
 in the c. with saints . . . 124 23
 into his c. lewd hirelings . . . 631 2
 look as if they held up c. . . 383 13
 nor c. of my own . . . 665 8
 nor state escaped . . . 4 9
 no sound in the c. . . 107 1
 once I went to c. . . 131 7
 prolongs her hymns . . . 785 23

revel him out of their c. . . 664 2
 ride to c. from Chamberly . . . 689 1
 round the C. of Brou . . . 689 1
 seab of the c. . . 235 9
 see a c. by daylight . . . 239 22
 tales of c. and state . . . 192 13
 Thanksgiving in the c. . . 785 24
 there, did echo . . . 419 5
 this no C. rules . . . 315 14
 to beof no C. is dangerous . . . 663 20
 too close in c. and mart . . . 190 20
 to the c. stemple tops . . . 472 17
 true c. militant . . . 197 22
 true to c. and state . . . 811 18
 whatever c. you come to . . . 677 5
 what our c. can say . . . 198 6
 wide as a c. door . . . 135 22
 with meek unaffected . . . 626 8
 without a bishop . . . 330 6
 see also Church pp. 117-119

Churches-and ereods are lost . . . 662 11
 build their c. in flat . . . 118 4
 in bowing of vaults of c. . . 383 13
 never weary of great c. . . 119 1
 Church-going bell . . . 67 10
 Churchman-that cowed c. be . . . 663 1
 zealous high-c. was I . . . 683 11
 Churchmen-stand betwixt two c. . . 619 8
 Church-wardens-deputies c. . . 662 1
 Church-way-paths to glide . . . 34 17
 Churchyard-a piece of a c. . . 338 18
 beneath the c-stone . . . 486 14
 corner of little country c. . . 338 2
 the c's peace . . . 339 13
 Churchyards-troop home to c. . . 46 21
 when c. yawn and hell . . . 556 14
 Charlish-the Reply C. . . 42 26
 Cibus-sicut in c. quorum . . . 515 16
 Cibo-gustava di quel c. . . 36 11
 Cibus-quidam humanitatis c. . . 513 11
 Cicala-to c. is dear . . . 733 11
 Cieatrix-ducetur fortasse c. . . 920 17
 Ciecro-allowed by C. himself . . . 709 5
 below Demosthenes or C. . . 573 4
 not unto C. s' ground . . . 442 2
 Ciel-composées dans le c. . . 912 3
 droits, que le c. autorise . . . 118 2
 le c. me prive d'une . . . 869 23
 nous attire au c. . . 889 21
 Cielo-provide il c. . . 148 9
 Ciencia-ropa no da c. . . 33 20
 Cigar-as I lit my c. . . 31 13
 give me a c. . . 804 6
 good c. is a smoke . . . 804 16
 so I have my c. . . 804 13
 stunning c. . . 805 18
 through a mouthpiece . . . 806 1
 Cigarette-the perfect type . . . 806 3
 would I were a c. . . 805 8
 Cignoni-non sine causa . . . 772 19
 Cima-erolla giammai la c. . . 142 13
 di giudizio non . . . 413 23
 Cimetar-tiny point of fairy c. . . 526 8
 Cimetière-vers un c. isolé . . . 441 12
 Cincinnati-of the West . . . 561 1
 Cinderella-lefts and rights . . . 705 16
 Cinders-forge's dust and c. . . 71 8
 hatreds are c. of affections . . . 354 26
 love is c. ashes, dust . . . 471 6
 show the c. of my spirits . . . 92 24
 Cineri-gloria sera est . . . 314 3
 suppositos c. doloso . . . 159 6
 Cinis-momento fit c. . . 798 19
 Cinna-to please a C's ear . . . 329 4
 Cinnamon-nests of budding c. . . 60 7
 smells of balm and c. . . 287 1
 tint with c. . . 212 20
 Cipher-could write and c. too . . . 435 22
 key wherewith we decipher . . . 428 15
 of the world . . . 119 8
 very c. of a function . . . 206 24
 Ciphers-written in alternate c. . . 528 9
 Circe-who knows not C. . . 323 8
 Circle-each may fill the c. . . 305 18
 glory is like a c. . . 314 10
 hours fly around in a c. . . 796 4
 in a narrow c. . . 344 20
 like the c. bounding earth . . . 327 11
 of friendship . . . 801 19
 of the Year . . . 184 3
 rout is Folly's c. . . 724 5
 small c. of a wedding ring . . . 496 14
 swinging round the c. . . 612 8
 widens in the sky . . . 302 8

within c. none durst walk . . . 700 22
 within the c. of another . . . 296 20
 see also Circles p. 119
 Circled-darkly c. gave at noon . . . 184 8
 Circles-endsless c. wheeling . . . 209 9
 changes squares into c. . . 94 16
 contracted to two c. . . 250 4
 game of c. . . 137 6
 gray c. of anemones . . . 26 1
 in airy c. o'er us fly . . . 740 2
 little c. die . . . 119 12
 of our years . . . 767 10
 praised-I not that abound in . . . 119 14
 ten million c. never make . . . 485 26
 the earth with one . . . 617 3
 wall that c. it about . . . 362 19
 Circling-in its placid round . . . 820 13
 narrow c. trails . . . 883 22
 Circuit-mystical c. is winging . . . 871 1
 runs the great c. . . 260 5
 Circuitously-by means of . . . 603 21
 Circulating-library in a town, is . . . 444 7
 Circumference-of vast c. . . 924 18
 this heath just c. . . 915 2
 Circumlocution office . . . 431 9
 Circumscribe this universe . . . 915 2
 Circumspice-maligne in c. stat . . . 515 9
 Circumspice-monumentum . . . 235 14
 Circumspice-highly honorable . . . 861 7
 is not the thing . . . 73 4
 is not essentially but by c. . . 856 11
 of last-pertinent c. . . 185 26
 peroration with such c. . . 573 19
 see also Circumstances pp. 119, 120
 Circumstances-change of c. . . 94 1
 departures under any c. . . 413 12
 depends-on c. as much as you . . . 292 18
 if c. lead me . . . 821 20
 induced by potent c. . . 222 11
 love me and not my c. . . 297 7
 no change of c. can repair . . . 99 14
 should compel me . . . 716 15
 spring from trifling c. . . 815 17
 therefore of time . . . 30 20
 to time and c. . . 909 9
 under adverse c. . . 826 7
 see also Circumstances pp. 119, 120
 Cirque-glittering c. confines . . . 521 22
 Cistern-wheel broken at the c. . . 159 2
 cita-mors ruit . . . 770 11
 Citadel-a tower d c. . . 775 13
 and c. of night . . . 512 21
 attacks the c. of misrule . . . 331 8
 brain the c. of the senses . . . 515 12
 here stood their c. . . 687 1
 their winged sea-girt c. . . 559 6
 Cite-devil can c. Scripture . . . 634 21
 Cite-le buste survit la c. . . 43 16
 Citharedus-ridetur chorda . . . 537 8
 Cities-an age builds up c. . . 798 13
 buries empires and c. . . 280 24
 crowded c. wall . . . 169 2
 German c. are blind . . . 249 6
 gold took c. of Greece . . . 325 18
 hast produced c. . . 596 14
 home from lonely c. . . 23 8
 remote from c. lived . . . 13 26
 seatter'd c. crowning these . . . 673 7
 sparks from populous c. . . 752 13
 these are c. and walls . . . 330 2
 throughout Libyan c. . . 688 19
 under c. of cloud . . . 738 2
 what c. as great as this . . . 687 1
 white swan of c. . . 831 9
 see also Cities p. 121
 Citizen-every c. is king . . . 683 22
 First c. of earth . . . 862 1
 I am a German c. . . 859 18
 of the world . . . 587 2, 913 6
 Citizens-before man made us c. . . 490 14
 crowd of changeable c. . . 648 4
 hearts of his fellow c. . . 861 10
 interests of our fellow c. . . 612 7
 London doth pour out her c. . . 719 16
 makes them good c. . . 178 17
 peace with the c. . . 588 7
 preserve the life of c. . . 587 6
 rage of his fellow c. . . 142 21
 shall have square deal . . . 334 8
 sovereignty of all the c. . . 332 11
 when they affect American c. . . 849 4
 with terror dumb . . . 844 1
 Citizen-roi sous un roi c. . . 683 22
 Citraque-ultra c. nequit . . . 520 7

Citron—blows the c. grove. 747 14
 Citronen—Land wo die C. blühen. 572 9
 City—as a whole c. is affected. 391 20
 as the sun sinks low. 538 16
 bates every c. upon the say. 401 2
 bust outlives the c. 43 16
 caoutchouc c. 552 6
 deepest c. in the world. 553 2
 falls on the old gray c. 555 3
 full of crooked streets. 444 22
 greatest city of the West. 451 7
 guide to that c. of Peace. 669 5
 he that taketh a c. 746 2
 his airy c. builds. 677 2
 language is a c. 426 7
 life's great c. 55 5
 like rugged purple dream. 552 8
 long in c. pent. 141 1
 lovely c.—Carcassonne. 89 16
 men are the c.'s fortress. 841 15
 moon rose over the c. 512 20
 more hostile to a c. 825 10
 near a whole c. full. 595 14
 of By-and-by. 605 6
 of glorious days. 552 4
 of Surcease. 165 13
 of the dead. 165 14
 of the long c. street. 448 6
 of the saintly. 792 14
 of the soul! 677 10
 on the waves built a c. 831 10
 passers in the c. street. 699 1
 raise inconsiderable c. 314 19
 see my c. of cities float. 553 2
 silence of the c. 709 1
 sound for the c. of God. 318 19
 stood against its revilers. 552 5
 the first c. Cain. 307 10
 their branches spread a c. 597 4
 through the Imperial c. 512 27
 to the c. Ispahan. 210 9
 towers in the c. of God. 341 2
 up and down the C. Road. 521 15
 upper ten thousand of the c. 725 6
 when he came to a strange c. 918 8
 within c. walk an owl was. 574 16
 see also Cities p. 121
 City Hall—that C. H. brogue. 552 10
 Civem—incolam c. c. arbitratu. 912 20
 Cives—serrare c., major est. 587 6
 Civet—amber, musk and c. 261 12
 pour faire un c. 138 9
 talk with c. in the room. 593 17
 your courtly c. cats. 593 24
 Civibus—pax cum bello. 588 7
 Civic—by nature a c. animal. 610 17
 Civil—arts of c. policy. 590 20
 but prevent c. war. 850 12
 dire effects from c. discord. 841 14
 execute any c. process. 309 8
 generally c. nobody thanked. 493 16
 habit covers a good man. 346 18
 land rent with c. feuds. 335 5
 lead the c. code. 606 8
 most c. sort of lie. 485 17
 over violent or over c. 99 5
 sea grew c. at her song. 511 9
 service than c. war. 588 7
 to Folks he ne'er saw. 394 19
 too c. by half. 144 15
 wounds of c. war. 850 11
 Civilis—sedent c. vulnera. 850 11
 Civilities—sweet c. of life. 702 7
 Civility—I see a wilde c. 705 15
 plays the rest. 257 11
 show of smooth c. 144 10
 Civilization—doctrines of new c. 873 24
 does git forrid. 850 8
 fauna of c. 914 11
 founders of c. 19 6
 indispensable factor in c. 842 7
 is a progress. 242 9
 seeming to be in the balance. 860 5
 urgent duty towards c. 842 9
 Civilizations—meet they fight. 843 5
 Civilized—example of c. mind. 826 7
 last thing c. by man. 891 15
 man cannot live without cooks. 213 13
 Civis—romanus sum. 859 18
 Civium—ardor prava. 142 21
 commutandu c. 334 1
 Clad—in blue and gold. 78 1
 in the beauty of stars. 60 7
 naked every day he c. 695 7

sober livery all things c. 238 22
 with native honor c. 919 19
 Claim—cannot c. as a reward. 267 10
 conscious of her c. 224 17
 is all that I c. 507 4
 to be a good man. 328 18
 to my inheritance. 433 26
 what numbers c. 51 11
 Claimed—again which was lent. 81 16
 Claiming—meed of fairest. 324 17
 then c. for his own. 598 21
 Claims—of self-love in others. 697 4
 the living have their c. 351 13
 Clair—au c. de la lune. 527 1
 Clamant—cum tacent c. 708 8
 Clamantis—vox c. in deserto. 840 14
 Clamber—'tis he may c. 401 5
 to the frozen moon. 527 7
 Clamor—and c. moisten d. 782 24
 hour in c. a quarter in. 508 23
 of the crowded street. 101 10
 quick and merry c. 706 11
 whilst I was big in c. 724 22
 with c. keep her still awake. 499 24
 Clamorous—pauperism feasteth. 425 22
 with such a c. smack. 419 5
 Clanging—to the pavement. 67 20
 Clangor—of boundless Strife. 454 19
 Clank—hark to the c. of iron. 365 12
 Clap—believe, c. your hands. 253 13
 on Dutch bottoms. 85 12
 Clapper—his tongue is the c. 359 9
 toll me the purple c. 124 9
 Clapper-clawing—one another c. 197 7
 Claps—dog him with after c. 517 5
 Claret—his c. good. 874 18
 swim in good c. 274 1
 take to light c. 212 25
 the liquor for boys. 875 23
 Clarified—and glorified. 537 15
 Clarion—larks is a c. call. 69 17
 sound the c. 314 9
 the pen became a c. 592 16
 Clarity—washes hillsides with c. 765 23
 Clarté—est la bonne foi. 596 26
 la c. orne les pensées. 758 25
 Clash—wit is the c. 884 1
 Clashed—they never c. 496 9
 Clasp—in one c. of your arms. 480 14
 Clasp—in gold c. locks in the. 79 26
 Class—no c. of human beings. 697 1
 of irrational bipeds. 81 2
 studious c. are own victims. 756 24
 that c. at the North. 715 20
 to middle c. we must look. 649 4
 Classes—her noblest work she c. 887 7
 into three separate c. 724 15
 seized all ranks and c. 724 17
 the c. and masses. 724 17
 there are two c. of people. 443 23
 Classic—tread on c. ground. 402 1
 Classical—quotation the parole. 654 10
 Claustra—nec immense moles. 514 25
 Clavus—clavo pellitur. 346 22
 Claws—hands like c. 96 23
 with good and sufficient c. 552 5
 Clay—a handful of c. 895 17
 all are made of c. 236 4
 and c. differs in dignity. 194 21
 any shape like soft c. 100 15
 blind his soul with c. 531 20
 Caesar dead and turned to c. 191 10
 changed to senseless c. 780 13
 chaos of hard c. 97 2
 creatures of c. 487 17
 earth moulded out of c. 694 7
 foolish compounded c. man. 429 23
 formed of common c. 59 24
 from our dull c. 153 2
 gilded loam or painted c. 668 2
 his c. be renouled. 229 3
 is pliant to command. 619 20
 made of such quicksilver c. 390 18
 mortal made of c. 883 13
 of the common road. 459 7
 out of their books are c. 76 5
 perish on thy poisonous c. 165 24
 porcelain of human c. 488 10
 porcelain c. of human kind. 559 13
 potter power over the c. 630 6
 purely-temper'd c. 229 15
 quenched in the c. 738 7
 rake from coffin'd c. 148 12
 sweet c. from the breast. 459 6

tenement of c. 737 5
 the c. at thy feet. 679 4
 thou art moist and soft c. 103 2
 though all are made of c. 620 1
 Vanbrugh's house of c. 230 12
 warm with genial heat. 459 9
 we are but c. 805 12
 well mixed with marl. 535 1
 wherein the footprints of age. 190 27
 woman! mere cold c. 887 5
 you are pretty fine c. 784 16
 Clean—clear fire, a c. hearth. 90 3
 drops too few to wash her c. 346 14
 from my hand. 535 1
 God loveth the c. 122 5
 grew more c. and white. 416 22
 keep c., be as fruit. 345 5
 make it as c. as you can. 242 12
 new broome sweepeth c. 639 6
 should c. its slate. 613 4
 spitting on face make it c. 276 25
 Cleanliness—see p. 122
 Cleanse—pause and c. his feet. 55 8
 the stuff'd bosom. 503 27
 the tainted blood. 319 21
 the temple, right the. 489 14
 Clear—as a whistle. 639 9
 fire, a clean hearth. 90 3
 more calmly c. 782 8
 seems to make things c. 859 13
 the coast was c. 642 11
 though deep yet c. 785 9
 Clear-eyed—and laughing. 165 1
 darling, c. sweet. 501 3
 Clearing-house—of the world. 462 12
 Clearness—marks sincerity. 596 26
 ornaments thoughts. 758 25
 Cleave—thou the wood. 320 19
 Clef—la c. des champs. 647 15
 Cleft—blocks better c. with. 560 12
 Rock of Ages, c. for me. 320 11
 Rock struck and c. for me. 315 18
 Clémence—est la plus belle. 683 16
 Clemency—is surest proof. 683 16
 Cleon—dwelleth in a palace. 616 2
 Cleopatra—nose of C. 393 1
 pleased with less than C. 468 6
 Clergy—an Arminian c. 664 10
 cause c. with lustrations. 574 16
 Clergyman—God preaches, noted c. 630 9
 if a c. he lies. 485 14
 that good man, the c. 668 17
 men, women and c. 724 25
 Clerical—arms of c. militia. 75 19
 Clerk—less illustrious, goes c. 630 1
 Clerks—there are c. 212 15
 Clever—but is it art. 44 6
 let who will be c. 327 19
 men are good but not best. 98 6
 tyrants never punished. 825 23
 Clients—plead their c.'s causes. 430 21
 to make c. lay. 569 5
 Cliff—as e'en silver on the c. 324 14
 each c. a narrow bower. 281 1
 grow I from the c. 482 22
 hangs from summit of c. 228 18
 on this wild c. unseen. 554 10
 tall c. that lifts. 127 17
 the high c.'s ragged edge. 320 10
 'Twas a dangerous c. 159 8
 Cliffs—glittering c. on c. 122 12
 ken thy chalky c. 754 10
 laughs behind her c. 401 18
 like thy boar c. 401 20
 propping the c. above. 877 12
 there on the cragged c. 592 5
 Climate—creating a sweet c. 665 15
 every soil must bring. 703 18
 writ in the c. of heaven. 426 11
 Climb—cease or c. upward. 191 17
 clasping ivy where to c. 402 15
 do their best to c. 635 3
 fain would I c. yet fear. 268 19
 never c. in vain. 821 4
 Sinais c. and know if not. 532 20
 steps, to c. to Thee. 345 8
 strong to c. 402 10
 the keep where fame's. 256 9
 till he knows how to c. 245 7
 to c. and descend. 244 21
 to the top. 823 22
 too high lest he fall. 761 13
 Clamber—upward turns. 21 13
 Climbing—down, thou c. sorrow. 735 12

evolution ever c.	242 14
topmost short of c. poetry	482 22
weariness of c. heaven	527 17
Climbs—he c., he pants	20 9
the grammar-tree	426 6
the tall tree has won	761 16
up the desolate blue	526 18
Clime—a weed of every c.	393 17
cold in c. are cold in blood	466 14
deeds done in their c.	342 2
every age and c. we see	85 21
in every Christian c.	67 26
in every c. adored	627 14
make a happy fireside c.	309 10
of Arab deserts brought	796 2
of every race and c.	663 17
poet in a golden c.	608 24
ravage all the c.	13 2
soft as her c.	887 12
steps in th' eastern c.	529 11
sweet golden c.	64 1
where thou art is c.	797 13
wild weird c. that lieth	765 22
Climes—beyond solar road	220 17
beyond the western main	584 24
from distant c.	861 13
friend of all c.	95 19
humours turn to life c.	498 2
Cling—closer, life to life	871 1
Clinging—in my arms thou art c.	402 13
Clings—ivy c. to wood and stone	468 17
man c. because the being	530 11
sheltering while it c.	856 8
Clink—of hammers	205 12
of the ice in the pitcher	589 23
Clipped—Time's blest wings	490 26
Cloaca—of uncertainty	683 8
Cloak—and Band I then put on	472 15
cold out better than a c.	824 9
her c. of charity	429 24
like a wet c. ill laid up	729 19
martial c. around him	533 12
not alone my ink c.	33 1
take thine old c. about thee	717 9
thoughts and all, like a c.	135 1
which altho' coarse	562 15
wrapped in sad-colored c.	667 18
Cloaks—like beavers and c.	754 18
wise men put on their c.	646 14
Clochez—ne c. pas devant	727 1
Clock—as the c. moves along	766 23
be what o' c. I say it is	450 1
count the slow c.	435 6
does strike by Algebra	138 22
hath stricken twelve	486 23
hour by Shrewsbury c.	798 22
it is ten o' c.	260 5
like the finger of a c.	491 13
tell his being what's o' c.	52 14
tickin' of a c.	13 21
till like a c. worn out	406 17
upbraids me	369 23
vornish'd c. that click'd	593 13
when the c. strikes two	278 16
Clocks—fair c. strike their	634 17
must be cleansed	612 20
were striking the hour	491 13
Clock-work—of this c. man	768 3
natural c. by the Mighty One	147 4
Cloak—above the trodden c.	55 8
deliver in earth's c.	241 18
face turned from the c.	338 5
has earth a c.	66 11
push away the c.	771 16
Clo-dius—testimony against C.	771 16
Cloids—of iron and brass	71 12
one of nature's c.	214 8
Clog—at the c. of his body	737 10
last sad sands of life	579 17
Cloister—down his c. flight	57 15
lean thy c. cheek	458 15
Cloisters—walk the studios c.	456 14
Close—at every c. she made	712 22
in a full and natural c.	334 13
pluck it ere it c.	454 12
scent survives their c.	681 23
Closed—with profit	75 16
time for courts to be	431 13
Closeness—of their intercourse	348 11
Closer—is He than breathing	628 19
Closes—doot on his own genius	576 19
music shows ye have c.	747 5
Closet—back in the c. lays	449 14
in a c. by way of curiosity	493 9

may do very well in a c.	493 9
private c. is to me	634 10
Cloth—a pulseless c.	450 13
Cloth—according to her c.	216 6, 445 2
field of the c. of gold	88 7
speech is like c. of Arras	743 18
with scanting a little c.	222 9
Cloth—a man with rage	719 12
in rage they c. the soul	32 20
me in any dress	608 8
my naked villainy	833 19
Clothed—and in his right mind	615 1
apes though c. in scarlet	32 15
from the trimmings of the vain	32 2
it with life, colour	434 23
lovely maid with blushes	73 19
unclad is c. best	31 19
with chastity	108 25
Clothed—against the cold	907 5
are after such a pagan cut	261 20
are all the soul thou hast	776 14
but winding-sheets	178 9
butcher in his killing c.	87 26
coarse c. are best	132 5
fine c. are good only	32 14
gars and claws look	31 11
good intention c. itself	532 5
he shows his c., alas!	32 17
in c. a wantonness	32 7
know'st me not by my c.	777 3
like dead friends' c.	287 13
marry with a suit of c.	776 20
modesty antedates c.	521 1
nothing to wear but c.	561 7
old c. when done with them	339 5
remembrances of lost innocence	31 20
sends cold according to c.	644 9
soul of this man is his c.	33 3
tombs are c. of the dead	524 13
walked away with their c.	611 12
wears her c. as if thrown on	33 12
when he put on his c.	595 7
which make thee	777 3
Clothed—the wicked	860 9
Clothing—proud of new c.	558 19
the palpable and familiar	529 20
whose c. is humility	381 3
Cloak—a c. in my heart	580 14
amid thy c. built streets	769 20
answering unto c.	791 7
August c. suddenly melts	46 14
behind the c.	378 5
concealed behind some c.	507 15
continents of sunset-seas	769 17
dark tremendous sea of c.	388 9
dispel this c.	72 13
cloth bind us	805 5
engenders not a storm	754 11
fades a summer c.	164 9
fall in the c. of war	725 10
fast flying c.	723 5
folds of her garments	863 9
from out the selfish c.	524 7
has wounded the thick c.	766 18
instead, and ever-during	923 16
is in the life	71 17
leaning on the c.	898 15
like a c. it passes	554 12
like a summer's c.	510 3
mantled around thy feet	453 16
mercy stood in the c.	545 8
music and flying c.	562 13
nature is a mutable c.	895 2
night c. swells with tears	432 20
of ashen gray	242 11
of wayward marl	832 22
of witnesses	553 1
out of the c. a silence	578 20
pass over the brow	456 17
ribbon of c. on soul-wind	480 8
rolled a c. under his head	775 13
spher'd in a radiant c.	125 19
strips of c. began to vary	846 8
takes it all away	738 2
that's dragonish	122 16
thickest c. earth ever stretched	722 17
turn the dark c. inside out	526 13
under cities of c.	95 8
under the c.	122 14
vanishing autumn c.	12 7
visage through amber c.	
wear the c. fallett	
were I a c. I'd gather	
which wraps the present	

will soon disperse that c.	754 11
see also Clouds pp. 122, 123	
Cloud-capped—the c. towers	840 1
Cloud-eup—o'er the c.'s brim	161 9
Cloudless—clear, and purely	713 20
night is calm and c.	750 13
the sky was c.	439 12
Cloudlets—dainty c. floating	61 23
Clouds—amid the dawning c.	428 5
and darkness are around Him	331 17
and eclipses stain	266 26
angels veiling c.	895 1
as we say in the c.	386 19
bedew with showers	323 5
behind c. the sun is shining	655 5
beneath the glancing ray	88 18
beyond the c., beyond the tomb	360 11
breaks through darkest c.	374 24
by all its c. incumbent	482 22
chase the c. of life's	892 14
chisquering the eastern c.	529 27
colour of domestic life	370 22
come o'er the sunset	13 11
consign their treasures	748 14
dark sciences	806 2
dark c. in moonless sky	465 1
day is done and c. are low	238 16
dipt in western c. his ray	770 1
doubted c. would break	142 10
dropping from the c.	704 4
edges eastern c. with rosy	108 3
exalted with threat'ning c.	754 12
first gilds the c.	760 16
gaudy c. like courtiers crept	770 8
he that regardeth the c.	353 6
head concealed in the c.	250 15
head reaches the c.	688 19
heaven is without c.	323 5
heavily in c. brings on	261 24
hooded c. like friars	665 6
idle as c. that rove	88 14
in a robe of c.	532 8
it plays with the c.	566 14
laughing the c. away	528 18
lour'd upon our house	765 1
many folded c. foretell	38 13
no c. in the morning sky	568 21
no pity sitting in the c.	598 14
o'er their summits	770 10
of incense rise	765 24
of vandals rise	714 3
opening curtains of the c.	525 17
rise thick about us	660 8
rolling c. are spread	127 17
seas and lowering c.	556 5
sees God in c.	319 8
shalt sleep in thy c.	766 6
singer like an angel in the c.	202 10
sit in c. and mock us	285 6
small c. are sailing	494 15
smiles the c. away	636 18
the c. dispell'd	267 24
the c. perished	190 22
their chilly bosoms bare	723 2
the very c. move on	501 5
though the blown c. hover	401 18
thro' rolling c. to soar	208 20
thro' the c. he drives	201 11
thy c. another c. dispel	805 15
tranquil rest the silver c.	926 1
wave that from the c. impends	754 2
when c. appear, wise men	754 18
when c. arise such natures	101 11
whether c. obscure	446 9
see also Clouds pp. 122, 123	
Cloudy—behind c. vale of night	555 5
cast not c. gem away	535 5
foretold a c. noon and night	451 12
times become c.	281 1
Clowenford—came to C.	676 1
Clover—bee to the open c.	471 11
broidery of the purple c.	281 18
may I in c. lie snug	800 2
to him is aristocracy	63 24
to the lowly c.	872 23
see also Clover p. 123	
Clovers—bee's experience of c.	63 25
Clown—an honest c.	706 4
art mated with a c.	500 12
in regal purple	758 23
makes a c. a winged Mercury	871 8
whatever he may do	777 10
workman was no cobbling c.	705 9
Clowns—ploughmen, c. and louts	25 5

Cloy—beyond their measure c. 195 11
 meats the soonest c. 531 2
 hungry edge of appetite 36 23
 Cloying—ever eating, never c. 800 12
 Cloyless—sharpen with c. sauce 36 18
 Club—cleft c. to make the fire 409 17
 of Hercules 103 32
 round the corner with a c. 570 32
 Clubs—typical of strife 89 19
 with butts and c. 311 4
 Cluster—from the vine 886 15
 woes c. 57 14
 Clusters—drowsy c. cling 304 9
 imitate the grape 753 11
 Clutch—the golden keys 123 23
 Clyde—meandering stream 676 1
 trod the banks of C. 694 10
 Cnidos—Paphian Queen to C. 536 6
 Cnut—King rowed thereby 613 2
 Coach—and six through act 462 5
 come, my c. goodnight 462 2
 go call a c. and let a c. 649 18
 in a pumpkin-shell c. 520 29
 in his glistening c. 462 9
 O for a c. ye gods 462 7
 when I am in my c. 901 14
 with four horses 380 20
 Coach-house—with double c. 12 4
 Coal—affection is a c. 217 1
 burning as a c. 856 18
 devil c. of wars 836 17
 world turn to c. 833 13
 Coalescere—solida fide c. 126 20
 Coals—chalk to coals 52 7
 like living c. the apples 272 23
 of fire on his head 856 11
 of vengeance 640 18
 perfect woman over the c. 115 25
 rasher on the c. 423 19
 to Newcastle 565 12
 Coarsely—wise, and c. kind 603 18
 Coarsest—lives of c. men 167 7
 Coast—can't die, along the c. 693 17
 gain the c. of bliss 704 21
 kindles on c. false fires 203 6
 of fertile Phthia 74 27
 reach the distant c. 22 11
 rock-bound c. 549 13
 shoal, marks this stern c. 505 25
 show what c. thy sluggish 642 11
 the c. was clear 468 21
 up and down the c. 401 20
 Coasts—round thy rocky c. 738 21
 stranger in these false c. 88 1
 Coat—don his c. of gold 108 6
 his c. so gay 378 14
 I cast loose my buff c. 509 1
 in my green velvet c. 222 9
 like a miser, spoil his c. 196 2
 of folly 804 20
 of Have 31 21
 of many colours 33 18
 painted c. which Joseph 289 12
 ribbon to stick in his c. 216 5
 to her cloth she cut her c. 32 3
 wear a long black c. 33 11
 wear an old gray c. 64 15
 with his furry c. 51 23
 Coating—in a golden c. 407 7
 Coats—hole in a' your c. 146 26
 in their gold c. 33 8
 silken c. and caps 158 15
 yellow c. on the green slopes 776 15
 when they pay for c. 493 11
 Coaxing—resist her c. manner 705 11
 Cobbled—and hammered from 706 5
 Cobbler—as you would say, a c. 705 1
 produced new grins 705 1
 stick to your leather 205 19
 the c. apron'd 706 7
 thou art a c. art thou 126 17
 Cobblers—emperors and c. 257 7
 from kings to c. 'tis same 706 10
 must thrust their awles 705 4
 ye tuneful c. ! 706 4
 Cobbling—in his native town 581 8
 Cobham—and you, brave C. 383 5
 Cobweb—veil spun from c. fashion 434 8
 Cobwebs—laws are like c. 98 12
 keep the c. out of my eyes 139 7
 rushes strewn c. swept 141 2
 Cock—I hear the crowing c. 371 7
 is at his best on his own 355 17
 of the hat

the c. is silent 893 21
 who thought the sun 697 2
 see also Cock p. 124
 Cockfold—is unfurnished 515 17
 Cockneys—and sparrows singing 829 3
 Cocks—crowing of the c. 807 13
 fighting c. or fighting 408 23
 Cock-tailed—pup 193 17
 Cocoa-nut—with stony shell 577 17
 Cod—land of the sacred c. 801 25
 Coda—crescit tanquam c. vituli 344 15
 Code—lead the civil c. 606 8
 shibboleth, creed, nor c. 625 21
 shrines to no c. 338 14
 Codlings—ye c. peep 273 15
 Codes—videtur significare 854 5
 Coeli—nisi c. munera nosse 313 11
 et sunt commercia c. 318 20
 id rursum c. relatum 360 20
 scrutantur plagas 749 14
 Coligne—perfect c. marisque 106 5
 Colo—c. c. descendit nosce 121 17
 eripuit c. fulmen 219 5
 Musa beat 338 20
 non alius c. ceciderunt 714 11
 Celum—ad c. effertis rumore 600 22
 ejus est usque ad c. 13 15
 est penetrabile c. 514 25
 Græculus esuriens in c. 382 1
 immeritis mori c. 338 19
 ipsum petimus 360 14
 non animum mutant 809 17
 quid si c. ruat 714 9
 quis c. possit 318 11
 tollimus in c. curvato 293 6
 Columque—tueri jussit 490 24
 Cœno—pejus c. collinunt 240 17
 Cœpisti—melius quam desinis 65 22
 Cœpit—dimidium facti qui c. 65 21
 quidquid c. et desinit 65 1
 Coerce—potent to c. 543 23
 Coercent—populi quem regna c. 438 21
 Cœur—la mémoire du c. 336 25
 vertu d'un c. noble 835 15
 le chemin du c. 359 14
 l'esprit et dans le c. 426 10
 lire dans le c. des autres 359 5
 lorsque le c. murmure 359 15
 mon c. comme tambour 441 12
 mon c. dorénavant 474 15
 pensées viennent du c. 790 10
 sent rarement que la bouche 741 7
 Cœurs—décèlent leur c. 639 1
 reste encor des c. 359 4
 Coeval—live c. with the sun 437 6
 Coffee—host for c. tea, chocolate 394 19
 o'er her cold c. trifle with 450 1
 pass like that of c. 461 23
 Coffers—monarch's bags and c. 523 26
 Coffin—care to our c. adds nail 430 7
 enclosed his breast 729 19
 from the fire a c. flew 771 1
 you've nailed his c. down 857 19
 Cogimur—omnes eodem c. 170 9
 Cogit—quod vos jus c. 434 15
 Cogitandum—ad c. dabit 807 2
 Cogitat—tacitum qui c. 148 23
 Cogitatione—quidem violari 662 9
 Cogitationem—a consuetudine 777 8
 Cogitationes—posteriores enim c. 787 23
 Cogitationes—interpreter of c. 697 24
 Cogito—ergo sum 788 3
 Cognatione—inter se contineatur 43 11
 Cognosce—si judicas 410 19
 Cognoscent—nec se c. terræ 95 6
 Cohesive—power of public plunder 330 18
 Cohorts—gleaming in purple 844 3
 Coll—not worth this c. 920 4
 shuffled off this mortal c. 719 26
 Coin—beauty is Nature's c. 60 10
 I feel no care of c. 516 7
 like the impressions on c. 492 18
 nor c. of vantage 495 7
 pay men in their own c. 671 5
 that purchases all 717 9
 the c. Liberi 43 14
 tinsel clink of compliment 128 12
 tossed c. from Trevi's edge 677 19
 unsorted as a bond 677 19
 Coinage—very c. of your brain 387 9
 Coincidence—long arm of c. 119 22
 instances of strange c. 119 20
 Coiner—with his tools 523 16
 Coins—authors like c. 60 17

between dying miser's fingers 568 15
 hardened b' th' alloy 66 8
 jingled the c. in his han' 854 9
 its muted c. express 522 16
 not of old victors 521 22
 Cokaigne—land that height C. 665 6
 Colada—pádrá en la c. 122 3
 Colchis—fœnant hens of C. 594 19
 Cold—according to clothes 644 9
 as cucumbers 639 10
 as the snow 411 8
 as they now are 286 3
 brow never c. 498 12
 clothes against the c. 907 5
 could not sleep for c. 387 5
 ere he secure be c. 608 25
 friendship sounds too c. 302 20
 funny to think how c. the dress 32 19
 God tempers the c. 644 6
 grows c. even in Summer 58 21
 heat for the c. 717 9
 in climate are c. in blood 466 14
 laid in one c. place 93 9
 love keeps the c. out 472 15
 marvel out in the c. 411 9
 no piercing c. 826 2
 nor heat shall tan 913 16
 nor yet too c. with pride 707 2
 park is sov'reign for a c. 356 22
 stagnation, c. and darkness 595 4
 sympathy is c. to relation 878 6
 that did him chill 481 17
 that were one time c. 487 17
 till I shrink with c. 878 2
 till the sun grows c. 482 4
 'tis bitter c. and I am sick 596 2
 water with warmth of wine 516 21
 when I am c. he heats me 699 16
 world's use is c. 575 14
 yellows with his c. 568 20
 Colder—than the wind 811 20
 Coldly—sweet, so deadly fair 342 5
 think st. I speak too c. 901 4
 Coldness—kind deeds with c. 337 9
 'tis not her c. that chills 210 12
 Colendum—sanguine multo c. 319 25
 Cole-pit—God made a c. 644 4
 Colère—de la colombe 27 18
 Coleridge—wagishly writes 764 12
 Coliseum—falls the C. 677 11
 Colito—exiguum c. 19 4
 Collacuramarunt—omnes c. 232 15
 Collar—braw brass c. 31 12
 to show her new c. 139 21
 Collared—her candidate 570 22
 Collection—of other people's 654 14
 of best things the c. 895 24
 College—endow a c. or a cat 174 11
 erected a c. 594 22
 fresh from St. Andrew's C. 392 9
 joke to cure the dumps 405 13
 Collided—lightning in c. night 754 16
 Collier—barber and c. fight 136 25
 Collision—hot c. of forces 454 19
 Colloquial—emptying c. pack 777 22
 Colm—from Trier to C. 447 8
 Cologne—wash you City of C. 124 6
 Colombe—colère de la c. 27 18
 Colonel—lady an' Judy O'Grady 235 17
 Colonia—retroversus crescit 344 15
 Colonies—commerce with our c. 85 11
 prevalent in northern c. 661 17
 United C. are, and of right 830 1
 Colonists—natural rights of c. 674 10
 Colony—nec tam patiente c. 850 13
 Colony—grows backward 344 15
 without one dissenting c. 330 1
 Color—actions and words of a c. 881 1
 any c. so long as it's red 59 3
 any c. to defend your honour 645 14
 artful c. passed Tyrian dyes 32 10
 blushing is c. of virtue 74 8
 chestnut ever the only c. 349 5
 clouds c. of domestic life 370 22
 comes and goes 58 18
 find the c. of thy wing 73 18
 flash of c. 274 5
 freshen the c. of the flag 587 19
 give c. and form to mine 498 20
 giveth his c. in the cup 876 17
 great mass of c. 620 3
 holds c. in all weathers 255 3
 nature dyed this c. 546 3
 new c. as it gasps away 823 18

rebutting lingering c. 562 15
 their c. dare not show 401 6
 truth needs no c. 822 4
 white, it tells of c. fled 275 2
 will I change thee c. 401 6
 yellow, a c. she abhors 33 9
 Colored—plain and thee 897 13
 Coloribus—fariuntque c. aptos 876 12
 Coloring—by c. to display 576 23
 sober c. from an eye 123 16
 Colorless—rays of happiness are c. 351 18
 Colors—cats of all c. 91 11
 clad in c. of the air 839 10
 comes to us in fine gay c. 59 10
 contrary to each other 127 11
 eyes see brighter c. 19 19
 eyes to keep their c. true 278 5
 feel c. I see not in naked 494 6
 fine c. are lost 682 2
 his blended c. glow 576 7
 in fairest c. dressed 501 20
 let our bloody c. wave 856 13
 mixed last layer of c. 577 11
 mixes blood with his c. 576 16
 nature paints her c. 747 14
 oldest c. have faded 305 5
 oppositions of c. 127 11
 opulent c. and lustres 904 19
 seen by candle-light 899 1
 their c. speak 406 2
 under gospel c. hid he 661 21
 under whose c. he had fought 177 21
 until c. fade and blacken 576 16
 varnished c. failing 346 5
 Colossal—silent, grim, c. 552 5
 Colossus—bestride world like C. 341 16
 keeps his height 2 5
 out of a rock 49 12
 Colpi—chi conta c. 285 20
 Colts—wildest c. make the best 111 14
 young hot c. being rag'd 378 21
 Colubram—sustulit sinuque 416 6
 Columba—pennæ stridore c. 268 16
 Columban—progenierat aquilæ c. 24 14
 Columbas—trepidus agitare C. 201 10
 vexat censura c. 431 24
 Columbia—gem of the ocean 22 2
 hail C. happy land 366 8
 sons of C. be slaves 716 6
 to glory arise 22 8
 true-blue sons 728 7
 Columbine—health to crimson c. 124 8
 open your folded wrapper 124 9
 that mint, that c. 124 11
 Columbines—in purple dressed 124 7
 savory latter-mints and c. 279 19
 there's fennel for you, and C. 124 10
 Column—London's c. pointing 525 2
 men of the c. began to see 848 18
 throws up a steamy c. 778 23
 Columnæ—non concessere c. 606 20
 Columnious—scapes not c. strokes 89 7
 Columns—arches, pyramids 687 4
 heavenly palaces 237 16
 its c. azure height 824 14
 radiant in the sun 877 12
 round broken c. clasping 402 18
 two or three c. and many 686 22
 Comæ—sterteruntque c. 270 1
 Comb—as I c. I would sing 511 10
 down his hair 349 9
 when twisted round a c. 402 10
 with c. of pearl 511 10
 Combat—ceased for want of 136 9
 even with the brave 847 18
 ma vie est un c. 454 15
 rash c. oft immortalizes 257 8
 reason left free to c. it 569 14
 the c. deepens 814 8
 wit in the c. 884 15
 Combatants—are lost 136 25
 for want of c. 136 9
 frown'd the mighty c. 852 10
 learned dust involved the c. 136 10
 Combato—aperere bidu medio c. 635 4
 Combats—who a bravely 83 10
 Combattre—les ennemis de 222 20
 peut c. derechef 855 1
 Combination—of fortuitous 120 16
 Combinations—planned perfect c. 535 16
 Combine—bad men c. 827 7
 let Time and Chance c. 466 22
 your hearts in one 499 9
 strength of feeble arms c. 847 18

Combs—her golden hair 348 5
 Come—all c. round to him 583 27
 cannot c. out of him 643 8
 cross bridge until you c. to it 646 6
 cut and c. again 639 22
 first c., first served 640 2
 for those to c. 736 8
 I c. I've have called me 747 4
 if it be now, 'tis not to c. 641 23
 hitherto thou shalt c. 567 11
 late, yet you c. 798 11
 life is The to C. 76 10
 men may c. men may go 85 3
 not made, they c. 673 1
 nothing shall be to c. 237 20, 238 5
 oftener you c. here 867 17
 one c. all, this rock shall fly 83 12
 out in the washing 122 2
 say I c. no more 571 2
 say 'twill never c. 191 2
 see and overcome 996 18
 they c. and go 694 20
 things to c. at large 80 4
 those which never c. 519 1
 we c. and we cry 443 1
 what c. may 265 18, 799 8
 what's past, what's to c. 565 4
 what will and must c. 304 18
 what will c. shall c. well 326 12
 when it will c. 176 23
 when you're looked for 567 17
 which cannot c. again 582 22
 whistle and I'll c. to you 643 17
 will they c. when you do call 34 13
 Comedy—farce follow'd c. 4 9
 life is a c. 454 16
 long, exact and serious c. 5 5
 sit the c. out 168 4
 world is a c. 917 8
 Comeliest—the c. shows 278 15
 Comeliness—Nature gave him c. 865 2
 Comely—attire be c. 32 21
 Comes—grasps in the c. 799 19
 Comes—everything c. if man 243 24
 he c. again because I stay 363 6
 never c. that c. to all 376 17
 uncertain, c. and goes 468 18
 unbooked for, if she c. 258 20
 Comest—quick thou c. 326 4
 Comet—gleams through dusky 752 1
 like a c. burn'd 193 4
 like it threatens 638 7
 Comets—country c. that portend 315 1
 events as c. to the earth 190 21
 like the beards of c. 752 4
 when beggars die, are no c. 176 22
 Comfort—a man of c. 11 10
 all his friends 164 1
 appear a thing of c. 456 27
 be c. to my age 644 21
 be of good c. 272 14
 breathes rest and c. 395 7
 carry their c. with them 128 13
 cherishes the love of c. 756 23
 comes too late 124 19
 continual c. in a face 251 20
 dearer than the nation's c. 375 2
 death betimes is c. 173 19
 derived from misery 517 22
 find ten times more c. 692 19
 from ignorance our c. flows 386 8
 hedn't naw c. in 'er 707 1
 in misfortune to know 264 11
 lies c. for my pain 920 11
 miserable kind of c. 125 6
 no beame of c. peeps in it 363 1
 not another c. like to this 135 21
 of c. no man speak 234 12
 one voice of c. 124 16
 sendeth good c. 792 1
 slightest tone of c. in it 298 22
 sober c. all the peace 370 22
 society is no c. 794 21
 soul can c. elevate, fill 320 5
 speak c. to that grief 343 16
 thy spirits all of c. 261 5
 to our c. shall we find 64 17
 to the miserable 125 4
 to the unfortunate 125 1
 to your age 112 6
 to c. friends and foes 595 7
 whence can c. spring 629 9
 words of c. availed not 904 18
 Comfortable—grand and c. 124 12

God is so c. 320 10
 man with dividends 81 23
 no c. feel in any member 562 11
 who gave up c. living 517 13
 Comforter—and only healer 792 21
 thou true c. 178 17
 Comforters—counsellors, c. 299 8
 in Damps C. 80 16
 miserable c. are ye 124 15
 they are inseparable c. 75 18
 Comfortings angel c. can hear 390 2
 Comforts—adversity not without c. 9 19
 all c. that the lowly roof 877 16
 his c. refreshing 114 14
 little thing c. us 815 23
 relish of creature c. 124 13
 while it mocks 579 4
 Come—each c. heart must 338 10
 matter cannot be expressed 693 2
 writers charge Socrates 659 4
 stage deserted weeps 232 15
 Comma—trajicis res c. non vult 603 2
 Coming—Campbells are c. 850 9
 far off his c. shone 30 17
 goin' every day 580 10
 good time c. 305 9, 305 22, 851 5
 hates their c. 297 11
 hold the Fort! I am c. 857 8
 know she's c. by her song 473 12
 of the Lord 848 6
 she is c. my dove 482 17
 she is c. my own my sweet 482 18
 through the rye 417 1
 we are c. Father Abraham 726 14
 we are c. we the young men 489 14
 welcome the c. speed parting 379 10
 Comings—and thy goings be 869 21
 Comitas—affibitasque 415 19
 Comitum—armum quarere c. 675 23
 Command—conscious of new c. 791 6
 divide and c. 827 15
 ensign of supreme c. 541 8
 face bears a c. 251 24
 if you reign, c. 410 19
 in c. high and able 257 17
 in c. of himself 446 9
 left that c. sole 208 6
 loves c. and due restriction 497 8
 money not to c. our will 522 4
 more invitation than c. 105 10
 my heart and me 888 8
 no c. of art 358 1
 nobler a limited c. 141 17
 not rivals in c. 827 18
 obeyeth Love's c. 472 6
 some must follow, some c. 620 1
 through obedience learn to c. 564 19
 the voice of strange c. 532 16
 trip about him at c. 905 4
 warn, to comfort and c. 897 18
 was service 207 17
 which I cannot entreat 296 20
 your c. is supreme 727 1
 Commande—alors qu'il s' prie 622 20
 Commanded—table of his law c. 535 3
 Commander—myself my own c. 738 13
 of the forces 871 11
 worthy of being a c. 564 9
 Commanders of German naval 849 4
 Commanded—her husband 860 11
 Commanding—and winning 262 16
 Commandment—new C. given to 630 19
 Commandments—keep the c. 661 12
 takes shape in moral c. 766 3
 Ten C. will not budge 783 11
 two great c. were 724 14
 Commandress-of the world 289 14
 Commands—I know my God c. 317 1
 obtains c. of him 871 2
 Queen c. and we'll obey 532 13
 those he c. move only 47 7
 under two c. hold amity 334 14
 us in his word 316 10
 when he entreats 622 20
 Commemorated—day of deliverance 568 7
 Commence—par être dupe 94 5
 presque toujours 333 12
 Commencement—de la fin 66 4
 et le déclin 471 18
 first held a c. with 594 22
 Commences—heaven c. ere world 360 9
 Commend—another's face c. 404 6
 be willing to c. 300 9
 blame or to c. 690 11

good deeds did they c.....	103 15
her volubility.....	220 11
my deeds.....	186 5
Commendable-silence is c.....	709 23
Commendatio-facies nuda c.....	62 25
Commendation-a silent c.....	62 25
Commendatio-proficiscitur.....	922 14
Commends-hurts who lavishly c.....	297 4
ingredients of poisoned.....	414 24
me to mine own content.....	135 13
me to the thing I cannot.....	135 13
Comment-should bear his c.....	151 22
Commenta-delet dies.....	793 10
Commentaries-men of wit the c.....	48 23
Commentator-transatlantic c.....	687 11
Commentators-each dark passage.....	51 13
give me c. plain.....	701 3
study his c.....	701 3
Comments-of our friends.....	518 20
Commerce-silment of c.....	181 16
attracts the envy of the world.....	32 5
foreign centres of c.....	325 9
has set the mark.....	325 13
heavens fill with c.....	332 19
let c. perish.....	332 19
matters of c. the fault.....	85 12
peace, c. honest friendship.....	753 5
promote c., not betray it.....	742 27
where c. long prevails.....	134 12
with our colonies.....	85 11
Commercial-sunt c. coeli.....	318 20
Commercial-professional life.....	910 14
Commerce-looks c. with skies.....	248 26
Commencium-um virtute c.....	600 13
Commiseration-brotherly c.....	662 5
pity and c.....	598 7
pluck c. of his state.....	87 9
Commission-bullet has its c.....	845 14
installed in the c.....	610 19
seals c. to blank of danger.....	851 18
shot has its c.....	207 10
with new c. value.....	207 10
Commisunissun-teses et vino.....	695 11
Commit-about to c. base deed.....	732 23
suffer as e'er I did c.....	735 25
Commits-spirit c. itself.....	870 17
Committed-deed be not c.....	345 20
Committi-quadam celesta.....	240 8
Commixture-damask sweet c.....	895 1
Commoda-anni venientes c.....	127 18
ut comparent c.....	519 20
Commodities-tax levied upon c.....	332 7
Commodity-of good names.....	543 9
Commodius-esse opinor.....	646 27
Commodores-out stout old c.....	550 12
Common-all things in c.....	496 15
catalogue of c. things.....	655 22
confined to c. life.....	604 5
crowd of c. men.....	178 10
drew in the c. air.....	70 21
formed of c. clay.....	59 24
he nothing c. did.....	7 21
it's c. (ez a gin'l rule).....	284 3
law is nothing else but.....	431 5
nothing c. seem worthy.....	919 13
roll of c. men.....	128 23
same with c. natures.....	564 10
steal a goose from off a c.....	786 8
sweets grown c. lose.....	260 2
to now the living, now.....	455 16
Commoner-uncommon C.....	450 2
Commonplace-and creeping.....	759 5
shrunk into commonest c.....	260 3
subjugator, the c.....	827 16
unassuming c.....	156 16
Commons-faithful to system.....	333 4
Kings, Lords and C.....	48 4
let but the c. hear.....	337 8
made a shower.....	614 20
Common-sense-among men of.....	685 15
not so common.....	698 13
rare in that rank.....	698 2
Commonwealth-bowels of the c.....	197 14
lie for the c.....	753 17
set up an ordinary c.....	332 6
Commotion-to rebel c.....	40 7
Commun-sens c. n'est pas si c.....	698 13
Commun-with thoughts of tender.....	504 12
Communi-utilitati serviat.....	413 20
Communio-omnia.....	496 15
Communiansque-patients c.....	301 12
Communicated-good the more c.....	328 2
Communication-between learned.....	408 3
Communications-evil c. corrupt.....	239 22

Communicative-grievs are c.....	343 1
Communion-days he takes c.....	662 20
in c. sweet quaff immortality.....	213 14
in sweet c. grew.....	680 5
with her visible forms.....	544 15
with the skies.....	26 9
Communis-Patria est c. parens.....	555 3
Communism-of combined wealth.....	331 8
of oppressed poverty.....	331 8
Communist-what is a C?.....	611 18
Communities-form c.....	331 13
Community-and civilized c.....	715 16
swallow rights of c.....	86 7
Communal-with c. zeal.....	827 18
Communitandum-non tam c.....	93 23
Commutare-valent c. naturam.....	637 25
Comcedia-lugest scena.....	232 15
Comosa-ocasio prima parte c.....	571 10
Compact-made c. with myself.....	461 13
of imagination all c.....	387 11
the highest c. we can make.....	301 22
which exists between north.....	715 18
Compagnon-de la Majalaine.....	726 3
Companion-a jolly good c.....	917 1
but the constant Muse.....	608 16
fortune rarely c. of.....	308 9
gratifying without a c.....	125 8
on a journey.....	125 11
peace is its c.....	415 4
so companionable.....	731 19
Companionless-among the stars.....	527 17
Companions-faces of young c.....	15 4
for middle age.....	868 15
in the grave.....	170 24
in their danger.....	267 25
in woe.....	125 1
keep from evil c.....	241 4
lost c. of my tuneful art.....	238 5
musical c. gone.....	731 12
my books, the best c.....	76 1
my own thoughts are my c.....	758 24
of my young desires.....	299 8
of the spring.....	153 8
old c. in adversity.....	562 6
shun all c. unruly.....	660 17
true who studied with me.....	634 5
unreproaching c. to the.....	78 2
waves are old c.....	84 14
while their c. slept.....	425 1
worthy books not c.....	75 23
Companionship-in peace with.....	590 10
Company-a c. of kings.....	728 9
be bad c. by doing so.....	205 1
be right in the c. of such men.....	236 17
chance or bad c.....	779 10
crowds without c.....	724 8
dog shall bear him c.....	199 15
for c. the best friends.....	80 16
gay c. shall be.....	277 19
glory in such a c.....	678 15
good c. and good discourse.....	839 3
good c. in journey.....	811 2
good c. the gout.....	13 11
he is wont to keep.....	724 6
in sooth a goodly c.....	403 1
keeping c. with the hours.....	617 3
known by the c. he joins.....	854 3
not so much to enjoy c.....	724 9
present c. excepted.....	641 20
sometimes very good c.....	874 3
steal me from mine own c.....	720 15
two names and one great c.....	761 6
words unsuitable to the c.....	426 3
see also Companionship pp. 124, 125.....	
Comparable-new not c. unto him.....	297 18
Comparison-and application.....	367 27
great by c. with each other.....	398 12
in whose c. whites are ink.....	350 7
no daisy makes c.....	252 10
Comparisons-are cruel.....	132 5
gloomy c. of a disturbed.....	603 10
see also Comparisons pp. 125-127.....	
Compass-bending sickle's c.....	479 21
mind my c. and my way.....	549 2
my life is run his c.....	452 25
no paints of the c. on the.....	587 21
of a guinea.....	212 6
of the notes.....	147 8
stormy night without a c.....	889 8
thou did'st c. round.....	228 20
to the c. drawn.....	273 11
to the top of my c.....	539 16
we the globe can c. soon.....	254 6
wide c. round.....	125 19

with his c. measures.....	548 22
Compassed-by the inviolate sea.....	686 13
Compasses-took the golden c.....	915 2
Compass-flower-this is the c.....	127 14
Compassion-bowels of c.....	776 3
breathes along savage mind.....	82 7
show c. on the wicked.....	598 9
Compassion-support a c.....	330 15
Compel-the soul of man.....	66 10
Compendium-with what c.....	80 12
Compensated-by public good.....	652 1
Compensating-those who hold.....	106 17
Compensation-loss has its c.....	127 15
is just and proceeds.....	246 5
no c. for sacrifices.....	188 18
sweet c. in my humbleness.....	516 9
Compensations-divinest c. come.....	128 7
Competence-health, peace and c.....	601 13
Competency-lives longer.....	17 6
Competition-worthy a wise man.....	490 5
Compiles-quote till one c.....	654 2
Compiling-making or c. a book.....	654 15
Complicity-bear with c.....	463 1
fill with credit and c.....	297 23
Complain-despairing ghosts c.....	541 8
I hear him c.....	721 12
I will not c.....	128 1
man apt to c. of ingratitude.....	393 19
neither c. of the past.....	448 17
of thee I most c.....	72 15
rich c. of surfeits.....	864 22
the birds c.....	69 14
they c. no more.....	555 12
warbling lute c.....	539 5
we should ourselves c.....	10 7
when mine fall me I c.....	442 7
Complaining-soft c. flute.....	536 15
thy soothing fond c.....	427 6
Complaining-groves with sweet c.....	70 6
vented their c.....	382 7
Complains-Great Pompey's..... c.....	33 21
memory everyone c. of.....	507 10
Complaint-womanish c.....	166 13
Complaisance-par c. touches.....	157 15
Complaisant-to wise Peter c.....	690 13
Complete-he is c. in feature.....	310 23
mine I saved and hold c.....	442 7
to him or her who.....	455 2
try to be c. on something.....	440 1
Completing-one virtuous person.....	837 8
Completion-marks progress of art.....	44 16
Complexion-mixture of c.'s dew.....	62 22
nation of another c.....	334 23
of virtue.....	74 4
show the c.....	56 15
the sex or c.....	674 19
Complicate-how wonderful.....	493 5
Complices-against his will.....	871 10
Compliment-amount only to c.....	759 3
to be trusted is greater c.....	817 2
see also Compliments p. 128.....	
Compliments-hollow c. and lies.....	128 9
lady by me her c. sends.....	553 13
prologues like c.....	4 16
Composed-in heaven.....	912 3
Composés-dans le ciel.....	912 3
Composition-likes in a c.....	149 25
mad kings, mad c.....	916 9
speeches of their own c.....	598 23
Compositions-of all c. he.....	603 17
recite my c.....	228 1
Compositor-each soul a c.....	233 10
Composture-stolen from.....	786 21
Compond-for sins they are.....	710 24
heavy c. of putty and lead.....	370 8
most delicious c.....	416 23
of obstinacy and self-sacrifice.....	893 18
Compounded-foolish c. clay man.....	429 25
Compounding-such matters.....	226 1
Compounds-thou mayst not sell.....	84 11
Comprehend-God alone c. a God.....	321 6
not c. the heav'n.....	249 9
utterance I cannot c.....	318 9
Comprehension-of his writings.....	49 21
not with c.....	41 23
Comprende-tout c. rend.....	289 2
Compressed-everything's too c.....	552 13
Compromise-nous parait fort c.....	752 20
the best c.....	752 20
things half done.....	628 23
will make no c.....	586 11
Compulsion-a reason on c.....	659 10
of fate is bitter.....	265 17
sweet c. in music lie.....	537 23

Compulsory-education c. 217 11
 Compute-man c. existence by. 442 13
 what's done we partly may c. 6 16
 Comrade-unfledged c. 299 20
 to betray a c. 500 4
 Comrades-brave enough c. 758 11
 folly have more c. 283 8
 help our French c. 849 3
 in misfortune. 125 4
 join c. in the braided hive. 64 13
 Conantes-decidunt, magna c. 341 12
 Conatus-te c. non poeniteat. 411 19
 Concatenation-of circumstances. 120 26
 Conceal-shout tore hell's c. 740 8
 warm c. of that fluted note. 537 15
 Conceal-art to c. art. 44 14
 defects of mind. 514 19
 done the good c. it. 69 4
 endeavoring to c. the expanse. 348 15
 express our wants as to c. 742 8
 fate tried to c. him by naming. 542 15
 gives pleasure and we c. it. 697 19
 past scenes of lives. 695 17
 Soul within. 907 5
 thou wilt c. it. 712 8
 try to c. our own. 359 5
 what is intrusted. 695 11
 what is now shining. 795 7
 what you wish to tell. 696 6
 words rather serve to c. 741 5
 Concealed-aligner though c. 28 6
 beauties languish half c. 72 9
 by audacity fears are c. 46 13
 crime c. by another. 149 10
 from the eye of spectator. 43 20
 her downcast modesty c. 521 14
 hitherto c. this sight. 696 1
 howe'er c. by art. 625 3
 noble deeds c. are esteemed. 186 12
 virtue c. is worthless. 836 1
 what has long been c. 695 24
 Concealing-hazard of c. 710 23
 Concealment-leave in c. 695 24
 like a worm i' the bud. 480 2
 Conceals-her beauties. 60 17
 prosperity c. his brightest. 12 18
 shame c. their wounds. 283 22
 Concedimus-nulli c. octo. 793 14
 Concedite-pecasse semel c. 711 12
 Conceditur-si non c. uti. 522 19
 Conceit-and the c. advance. 429 6
 elegantly expressed. 289 9
 force his soul to his own c. 5 15
 in pompous words. 758 23
 lies in his hamstring. 6 6
 neither beauty nor c. exist. 197 20
 of this inconstant. 147 17
 of thousands. 745 12
 tell us his petty c. 151 6
 tongue-c's expositor. 755 16
 see also Conceit p. 128
 Conceited-pity for c. people. 128 13
 proud, c. talking spark. 778 4
 wonderfully c. who expects. 100 4
 Conceits-Bond-street buck c. 32 17
 have wings fleetier than. 744 2
 time destroys c. 793 10
 what c. they entertain. 756 24
 Conceivable-so much as c. 424 4
 Conceive-crouch as I c. 513 7
 we c. well we express clearly. 572 15
 Conceived-nation c. in liberty. 236 3
 Concentrated-in life intense. 442 14
 citizens c. in election. 332 11
 Conception-choke the strong c. 129 1
 dull-beyond all c. 758 12
 form some c. 657 7
 her c. of the joyous prime. 254 9
 in his c. wretched. 441 5
 Conceptions-flat and heavy. 744 16
 Concern-depends our main c. 657 1
 excited more anxious c. 332 5
 matter they had no c. in. 357 21
 no c. at all of his. 912 9
 punchy c. of sixteen. 922 2
 Concerned-in my own interests. 697 17
 Concerns-and its vast c. 443 14
 mild c. of ordinary life. 393 14
 of an eternal scene. 801 12
 of judgment and of mercy. 630 5
 where it c. himself. 714 18
 Concert-hums with a louder c. 412 24
 of free peoples. 860 5
 such a c. of purpose. 296 12

woman is in the c. 888 11
 Concerted-harmonies. 546 16
 Concession-with better grace. 590 1
 Concessions-of fear. 863 24
 of the weak. 863 24
 Concili-mutationem c. 94 2
 Conciliat-animos hominum. 415 19
 Conciliate-to coerce and c. 543 23
 Conciliated-minds are c. 415 19
 Conciliation-like devils for c. 451 2
 Concilli-deos poenite. 666 14
 Concilium-societas c. 827 10
 Concoise-laboring to be c. 742 21
 Conclude-and shut up all. 119 6
 not to c. they are of our. 820 9
 Conclusion-deduce astonishing c. 921 10
 Christian-like c. 116 2
 epigram in the c. 228 21
 most lame and impotent c. 670 26
 Conclusive-in every sense c. 898 2
 Concoit-l'on c. bien s'enones. 572 15
 Concord-born of contraries. 830 28
 firm c. holds. 827 21
 mar c. with too harsh. 713 17
 of this world. 136 24
 sinews of c. 497 2
 sweet milk of c. into hell. 97 8
 with c. of sweet sounds. 540 2
 with humanity. 156 13
 Concordant-non oblique c. 760 18
 Concordia-is the word we've. 68 8
 ex discordibus. 136 24
 magna inter molles c. 240 4
 mansit c. discors. 136 17
 rerum c. discors. 120 10
 res parvæ crescent. 828 2
 Concordia-rara est adeo c. 59 19
 Concourse-of atoms. 119 22
 Concupiscendi-ardorem c. 601 16
 Concupiscitibus-quam c. 616 11
 Concurrence-of the heart. 628 13
 Concurrents-pouvoir choisir. 677 20
 Concurring-frailer by c. 892 11
 Condemn-abjure the mortal. 390 18
 in men whom men c. as ill. 102 9
 the fault and not the actor. 266 24
 Condemned-for a fault alone. 712 1
 into everlasting redemption. 690 5
 judge is c. when the guilty. 411 5
 man c. to bear public. 685 8
 men c. alike to groan. 762 11
 men c. to thunderbolts. 396 5
 to drudge, the meanest. 407 8
 upon surmises. 404 15
 wretch c. with life to part. 376 4
 you are much c. 786 17
 Condemns-but c. the dove. 431 24
 itself in youth to petty. 517 24
 Descend-to take a bit. 276 21
 Condimentum-esse famem. 381 24
 Condition-circumstance not the. 73 4
 de l'homme. 449 19
 essential c. of war. 857 5
 honour and shame from no c. 374 6
 in what c. his body will be. 93 22
 is not the thing. 120 15
 not a theory. 611 8
 on the same grim c. 453 20
 so it regardeth no c. 473 4
 top of his c. 48 21
 upon which God hath given. 438 10
 Conditioning-and contracting. 918 12
 Conditions-all sorts and c. of. 488 2
 impose c. of peace. 335 1
 soft c. and our hearts. 895 12
 stars govern our c. 751 22
 Condone-the world c. 79 8
 Conduct-account for their c. 817 11
 and equipage. 98 5
 and our c. are our own. 99 17
 bad c. soils the finest. 240 17
 but do not inspire c. 10 23
 depends on your individual c. 849 2
 make wrong c. appear right. 183 25
 of life. 701 1
 results of his own c. 584 4
 rottenness begins in his c. 612 5
 rules of c. which govern. 918 3
 still right, his argument. 42 7
 we ought in c. to be old. 924 14
 what would be his future c. 865 21
 you soonest to Stygian. 502 17
 Conducted-by themselves. 329 23
 Conductor-you receive a fare. 560 15

Conductors-serve as its c. 603 21
 Conduits-of my blood froze. 16 15
 ran with wine. 614 12
 Cones-stir the spire c. 45 5
 under his pines. 615 13
 summits tipped with c. 597 13
 Confecti-celeriter c. notam. 844 6
 Confections-woo me for my c. 594 1
 Confederacies in vice. 301 2
 Confederacy-of equal sovereign. 827 8
 of free men. 334 23
 Union or C. 827 8
 Confer-nothing to c. 515 18
 with your own heart c. 276 26
 Conference-a ready man. 435 1
 be at c. table. 917 20
 sensible seemeth their c. 744 2
 takes meaning in love's c. 395 24
 to hear our c. 427 4
 Confess-not ashamed to c. 385 10
 sinking heart c. 58 6
 thee freely. 129 1
 yourself an old man. 348 15
 yourself to Heaven. 128 27
 Confessed-truth everywhere c. 919 22
 Confesses his guilt. 346 15
 Confession-of his true stato. 128 26
 suicide is c. 763 20
 when we confess without c. 317 7
 Confessor-Edward C.'s crown. 685 27
 ghosly c. 56 23
 no c. like death. 171 2
 Confiance-que l'on a en soi. 129 5
 Confidant-of their hidden. 648 1
 Confided-fault of man who c. 695 14
 Confidence-in His declarations. 661 16
 in the c. of pray'r. 625 6
 of the German people. 832 17
 of twenty-one. 923 9
 with filial c. inspired. 316 11
 see also Confidence p. 129
 Confident-bright, c. and true. 748 5
 more advised than c. 410 5
 not well to be c. 324 23
 Confides-Nelson c. every man. 852 22
 Confiding-though confounded. 378 12
 Confié-celui qui l'a c. 695 14
 l'on c. son secret. 695 13
 Confine-mure that should c. it. 515 26
 verge of her c. 17 3
 Confined-cute bounds c. 515 14
 in these c. with monarch's. 856 15
 vast infinitude c. 574 8
 Confines of two hostile. 736 25
 on the c. of earth. 360 7
 Confirm-our opinions. 41 16
 Confirmations-to the jealous c. 404 13
 Confirmed-truth is c. by. 822 10
 Conflagration-raised a c. 272 24
 Conflict-and pain, and fame. 861 6
 dire was the noise of c. 852 11
 fierce the c. grew. 857 15
 harder the c. 853 5
 irrepressible c. between. 855 16
 rueful c. the heart riven. 510 17
 through the heat of c. 434 22
 with an evil fortune. 10 4
 with unholy powers. 756 19
 Conflicts-fighting its terrible c. 189 22
 Confluence-of two eternities. 161 10
 Conform-to his standard. 100 4
 Conformation-of his mind was. 514 24
 Conformity-virtue is c. 836 12
 Confound-all unity on earth. 97 8
 careful how we c. them. 44 4
 don't c. the language. 426 8
 foolish things to c. the wise. 316 7
 the Atheist's sophistries. 369 7
 the cats. 81 11
 thy god c. thee. 87 12
 Confounded-all is c. 702 16
 confiding, though c. 378 12
 confusion worse c. 687 9
 Confounding-right and wrong. 321 15
 Confounds-discretion. 468 26
 notions of time. 491 6
 taste c. the appetite. 36 24
 Confront-visage of offence. 510 8
 Confused-thought and passion c. 491 9
 world harmoniously c. 574 10
 Confusion-author of c. and lies. 192 6
 by c. stand. 555 21
 damn'd, -in his c. 704 9
 hail blest c. 23 14

heard his voice	574	8
in ruin and c. hurled	686	20
live on thy c.	813	20
sweet c. sought the shade	555	2
worse confounded	687	9
Confuted-by his conscience	371	21
Congreal-cool and c. again	571	16
thoughts c. to verse	872	16
Congenial-pang which seizes	811	20
Congenial-to my heart	545	12
Conger-wife feed of a c.	381	26
Congiunto-seco qualche bene	239	27
Congo-saw the C. creeping	129	13
Congratulate-each other as they	699	1
Congratulations-offer my c.	253	4
Congratulatory-of c. regrets	741	24
Congreering-in full and natural	334	13
Congregantur-paribus c.	124	21
Congregation-in every tavern	307	5
latter has the largest c.	118	7
Congress-beg leave to assure C.	306	20
halls of the American C.	612	4
of Vienna does not walk	332	13
Conjecturabilities-Illustrious C.	919	14
Conjecture-serve us for c.	101	2
Conjectures-on management	408	7
Conjicet-bene qui c. vatum	636	21
Conjugium-quam corporum c.	497	1
Conjurations-horrible to hear	771	5
Conjure-in vain did she c. him	901	13
scholar would c. her	499	17
Connait-ce qu'on ne c. pas	882	23
et ne se c. pas	421	20
Connaltre-a c. l'homme	199	9
chercher à c.	200	10
l'homme en général	490	11
Connected-bonds have c. them	391	3
by some relationship	43	11
Connecting-rod-stride o' yon c.	703	14
Connection-joined in c. sweet	776	5
oft-times no c.	420	22
so much force are system and c.	49	4
Connections-you'd no c. there	628	22
Connects-and equals all	319	9
Connolt-il c. l'universe	421	20
Connu-tout Naples est c.	422	7
Connubial-wrong in a c. kiss	676	12
Connubiality-wictim o' c.	496	20
Conquer-again and again	223	20
but my waves to c.	275	1
to but to save	832	10
counts to c. modesty	65	16
every foe save death	571	1
foe, our love shall c. thee	349	9
for forth and c. a crown	538	19
more by prudence	646	21
no law except to c.	551	25
only they c. love	466	20
stoop to c.	590	19
to bear is to c. our fate	262	5
to c. without them	333	9
twenty worlds	167	5
we must when our cause	274	17
willing hearts	905	6
see also Conquest pp. 129, 130		
Conquered-by truth	819	14
confirmed habit of living	444	2
doth c. Rome inter	677	7
great for he c. me	341	27
have c. for our king	616	19
have not yet c. one	915	13
hymn of the c.	130	2
I came, I saw, I c.	844	6
like Hell, is not easily c.	853	5
misfortune had c. her	519	17
only safety for the c.	858	20
O pale Galilean	115	4
thou art not c.	177	27
tremendous o'er the c. year	878	10
we c. France	833	2
Zamora not c. in a day	678	1
Conquering-Byzantium's c. foe	13	10
in whose c. name	319	26
see the c. hero comes	366	17
Conqueror-came in with the c.	23	18
confidence is c.	129	11
court her in c.'s style	900	13
descended from the c.	839	4
hero, the c. worm	174	2
no conquest of this c.	259	5
not so much pleased	850	13
of conquerors	129	24
to be the grand c.	424	6
wisdom, c. of fortune	879	29

Conquerors-brave c. for so	130	1
discreet and provident c.	851	13
lean fellow beats all c.	167	5
meed of nightie c.	813	26
should have but History's	367	5
to treat those conquered	129	16
Conquers-and c. to forgive	103	16
daily c. them anew	295	5
its desire	484	6
justice c. evermore	414	2
labor o' everything	425	23
love c. all things	483	10
ruling passion c. reason	581	10
time c. all	797	20
twice who c. himself	130	3
with their martyrdom	438	4
Conquest-death makes no c.	259	5
from c. but One could foil	583	1
hardest c. of the mind	514	11
in joys of c.	725	10
money brings c.	523	8
nature of a c.	560	11
succeeds rage of c.	325	15
'tis a firmer c.	288	7
to my foe	176	19
to outlook c.	856	19
to the foe	176	19
want no war of c.	851	6
was obtained with ease	601	4
we desire no c.	188	18
Conquests-carnage and c. cease	588	4
makes new c.	103	6
Cons-at evening o'er an album	476	18
Conscia-mens recti famæ	691	13
mens ut cuique	131	4
Conscience-alone with my c.	130	4
arises from fear of God	268	5
avault, Richard's himself	857	1
bend our c. to our dealing	786	11
catch the c. of the king	5	18
corporations have no c.	86	21
free from c. is a slave	257	2
in c. they are strait-lac'd	430	23
in the Chancellor's C.	286	7
laws of c.	154	17
matters of c. that is best	790	4
may use with a safe c.	706	6
next health of mind	628	1
not in matters of c.	789	5
of her worth	901	1
of us all	617	10
peace of c.	255	5
policy sits above c.	598	15
to my c. and my God	738	9
tongue, confuted by his c.	371	21
uninfluenc'd	763	3
with injustice is	414	22
worm of c. consorts	456	42
see also Conscience pp. 130, 131		
Consciences-cheveril c.	130	6
our outward c.	131	12
Conscientia-recte voluntatis	518	18
Conscientious-honorable and c.	894	7
men all over	662	22
Conscienza-schiume di vostro c.	130	16
Conscious-be c. of none	265	20
failings he is c. of	266	6
mind c. of innocence	691	13
much less c. being	548	11
of guilt	346	8
of sincerity	712	13
of their charge	873	1
of the new command	791	6
of time own	241	14
of virtuous acts	350	16
that you are ignorant	421	3
utterably c.	308	22
utterance of thought	43	15
with c. meaning	519	24
Consciousness-of love	472	10
flush the exalted c.	61	24
lies in c. we have of it	352	11
multiplicity of agreeable c.	351	13
of being well dressed	31	9
of good intention	518	18
of your own weakness	596	16
remained that it had left	509	18
the Will informing	588	22
Conscire-nil c. sibi	130	19
Conscius-animus hominis c.	346	8
Consecrandus-est pectore	319	26
Consecrate-a crime	148	12
his every faculty	208	4
life's great end to c.	882	2

Muse shall c. to fame	348	21
songs c. to truth	733	5
Consecrated-God is c.	319	25
it far above our poor	727	12
underneath that c. roof	500	3
Consecrates-his hours	106	16
Consecration-mout of c.	470	22
some call it c.	316	4
the o. and the poet's dream	457	5
Conseil-premier c. d'une femme	11	3
Conseja-encubria de tus	298	25
Consejo-primer c. ha la muger	10	13
valor para el c.	496	10
Consensio-in re c. omnium	569	8
Consensu-omnium c. capax	334	20
Consensus-firma c. facit	823	6
et societas	827	10
of opinion among	569	8
Consent-keep in one c.	334	13
silence gives c.	707	25
sinner's entice, c. thou not	711	18
whispering I will ne'er c.	899	14
without c. bin only tride	901	9
Consented-ne'er consent-c	899	14
Consentire-qui tacet c.	707	25
Consents-poverty, not my will c.	622	6
Consequence-deepest c.	183	18
events of great c.	815	17
is of great c.	37	4
of what vast c. am I	277	2
to stand out in c.	431	11
Consequences-are unipitying	670	13
carry their terrible c.	670	13
to himself personally	911	8
will be what they will be	262	2
Conservative-government is	331	12
man's the true c.	225	9
Tory and C. can point	334	23
Conservatives-committed	763	6
Consider-bid the cow	537	2
day of adversity, c.	9	22
it again	787	24
said, I will c.	132	2
the end	221	2
their passions	83	20
to c. soberly	411	4
too curiously to c.	154	3
Consideration-like an angel	132	1
no pecuniary c.	306	20
no personal c. should stand	345	21
Considered-he ne'er c. it as loth	311	18
should be c. long	646	22
Considereth-he that c. the poor	621	26
Considering-that in my c. cap	787	10
Considers-himself below the rest	236	12
who c. too much	186	17
Consigli-audaci gli ottimi c.	11	14
Consigned-in every place c.	351	5
Consilia-cæca nocentum c.	868	13
callida et audacia	86	18
qui dant prava	11	4
recta c. ægrotis damus	11	16
res magis	120	12
tutissima sunt	10	24
Consilii-mutationem c.	132	6
Consilii-cautis quam acerbis c.	623	20
miscæ stultiam c.	500	16
Consilio-primo dede mulieris c.	11	3
plura c. quam vi	646	24
melius vinces	646	21
Consilium-sequitur poenitentia	666	20
dolor qui capere c.	343	2
nisi est c. domi	844	13
ratio et c.	858	1
ratio et c. proprie	646	25
Consistency-see p. 132		
Consistent-in which men are c.	132	10
the fool c.	581	7
to human nature	50	4
with nature	835	24
Consistere-potest quæstus c.	87	1
Consolatio-est rerum	518	18
levis est c. ex miseris	517	22
Consolation-give him c.	179	20
grief crowned with c.	343	5
has yet this c.	874	8
have this c. with us	853	5
of age	757	10
of the dawn for me	506	15
of the dunes	266	3
refuseth the softest c.	804	1
Console-peu de chose nous c.	815	23
Consoler-a c. of the mind	603	10
death the c.	171	4

of the lonely 617 13
 Consort—such a c. as they keep . . . 719 2
 Conspicuous—in so crimen 831 20
 Conspicuous—by its absence 3 8
 by its presence 3 8
 in beauty faults a grow 59 4
 more c. in proportion to 831 20
 most c. thing in landscape 700 5
 than to make itself c. 429 11
 virtues or thy faults c. 510 18
 Conspiracies—no sooner formed . . . 132 12
 Conspiracy—see p. 132
 Conspirare—in unum c. 647 4
 Conspirators—all c. save only he . . . 560 5
 Conspire—against thy friend 132 15
 you and I with him c. 449 10
 Conspires—where c. are 132 14
 Conspiring—with him 52 5
 Constant—of the watch 104 18
 outrun the c. 165 17
 Constabulary—when c. duty sto be 331 18
 Constancy—be strong upon 132 22
 infernal c. of women who 480 15
 lives in realms above 27 13
 men of such a put 133 4
 no object worth its c. 527 17
 pack-horse c. 154 10
 since truth and c. are vain 243 5
 the hyacinth for c. 382 28
 to change the mind 132 18
 Constant—and thou chainest time . . 798 10
 as the northern star 132 23
 change is c. 94 6
 friendship is c. 303 11
 in all other things save 478 25
 nor the c. one as foe 880 26
 not c. but changing still 390 19
 she is so c. to me 734 16
 the wild are c. 581 7
 to one thing c. never 901 24
 too c. use of good things 520 18
 were man but c. 133 5
 Constantinople—shall not have C. 843 10
 Constellated—flower that never sets 281 9
 Constellation—a c. of virtues 868 26
 banner's c. types 274 6
 Constellations—all heaven and . . . 498 7
 gliding slow her c. come 749 3
 now c. spring 700 21
 vulgar c. thick 766 9
 Constitution—an original C. 861 16
 construe the C. by any 563 17
 higher law than the C. 433 7
 in its provisions 827 9
 is pleased to direct 248 13
 its C. the glittering and 572 18
 let the c. live 332 1
 like the British C. 760 9
 limits of a c. 817 15
 one C. one Destiny 828 10
 principle of English c. 683 6
 proportioned to human c. 783 25
 through eternal c. 242 7
 Constitutional—clearly written c. . 332 16
 no eyes but c. eyes 248 16
 Constitution—eterna c. 242 7
 Constitutions—man more than C. . 811 18
 scraps of paper called c. 335 8
 Constraint—a man, with a man's c. 459 2
 Constrictos—trahit c. gloria curru 313 22
 Constructing—organized 398 8
 Constructive—with no c. duties . . . 587 18
 Construe—the Constitution by any 563 17
 Consuetudo—damna minus c. movent 12 9
 Consuetudine—cogitationem a c. 777 8
 nil c. majus 347 4
 Consuetudo—altera natura 346 19
 consuetudine vincitur 346 22
 legum interpres c. 154 15
 natura potentior 347 10
 pessima est 520 18
 pro lege servatur 154 14
 vetus c. natura 154 7
 Consult—Brother Jonathan 23 9
 our private ends 10 12
 too long 12 24
 Consultation—with casuists 789 18
 Consulted—never c. except after . . . 880 24
 Consulto—prius quam incipias c. . 8 12
 Consultoient—ne c. sinon après . . . 880 24
 Consuma—que nuerte no le c. 793 7
 Consume—as they kiss, c. 188 2
 or degrade whole life 911 19
 or wrath c. me quite 456 19

themselves in little time 799 24
 the thing that feeds 246 15
 Consumed—the midnight oil 435 19
 Consummate—the bright c. flower . . 280 8
 Consummation—to inward sense . . . 58 4
 Consumptivus—eras hesternum c. 807 21
 Conta—chi c. i colpi 285 20
 Contact—with manner, education . . 367 16
 Contagion—Anglo-Saxon c. 219 10
 breathes c. to this world 556 14
 vile c. of the night 706 22
 Contaminate—fingers with bribes . . 84 10
 Contemnere—non est c. tutum 475 12
 Contemneth—thate. small things . . 815 7
 Contemnitur—cum c. 160 7
 Contemns—them all and hates 297 11
 Contemplate—could we cease to c. 530 18
 many hours must I c. 799 5
 Contemplates—the thing it c. 377 22
 Contemplation—mind serene for c. . 373 14
 best nurse C. 731 2
 for c. he and valor formed 102 15
 for man's c. 488 18
 of its sufferings 515 9
 retrospective c. 515 11
 see also Contemplation p. 133
 Contemplative—mind is soft c. 260 13
 subtly of herself c. 893 22
 Contemporaneous—posterity 619 15
 reputation being c. 257 19
 Contempt—and anger of his lip 692 14
 and grace 127 1
 and laughter of mankind 621 11
 familiarity breeds c. 159 15
 for c. too high 520 3
 for the dogs 228 13
 is failure's share 253 7
 not for such c. 419 2
 of others, and Jealousy 101 3
 to shun c. 133 15
 will grow more c. 499 15
 Contempta—quam c. res est homo . 345 7
 parva scintilla c. 272 24
 Contemptible—nothing more c. 348 15
 makes money not c. stone 522 14
 to shun contempt 133 15
 war in fact is becoming c. 845 4
 Contemptum—familiaritas parit c. 259 24
 periculum 159 15
 Contend—chiefs c. only for 136 18
 chiefs c. 'til all 21 4
 gods c. in vain 758 10
 made these chiefs c. 136 14
 rhetoric, able to c. 216 15
 would not in vain c. 789 24
 Contending—fierce c. nations 841 14
 Contends—fool c. that God is not . 307 9
 Content—and pleasure 30 6
 be c. with the moon 912 4
 he that can be c. 331 2
 humble livers in c. 735 9
 I am c. 163 22
 in calm c. in toil or strife 395 2
 mine own c. 135 13
 not food, but c. 211 27
 not for us are c. and quiet 121 13
 nul n'est c. de sa fortune 690 18
 peace, and sweet c. 692 17
 poor and c. is rich 622 4
 rest c. I kiss your eyes 418 7
 sing to lap me in c. 547 17
 thus liveth she c. 870 25
 thyself obscurely good 372 21
 to dwell in decencies 838 2
 to follow when we lead 243 6
 to know and be unknown 341 5
 to seem what you are 345 15
 to spend the time 186 20
 to wear higher crown 862 1
 to wither, pale 457 13
 wise if we be made c. 255 2
 with his past life 446 12
 with liberty 350 16
 with mediocrity 12 24
 with our own is wealth 864 18
 with that lot in life 195 12
 with what we understand 255 2
 see also Content pp. 133-136
 Contented—I sit with my pint 804 6
 same below d. c. thing 837 22
 slaves, how'er c. 294 23
 see also Content pp. 133-136
 Contentor—tout le monde et son . . 691 1
 Contention—see p. 136

Contentions—shattered by c. 118 14
 a c. woman 136 21
 fierce, ardent 136 23
 aloof from sharp c. 136 15
 of a wife are continual 870 12
 Contentment—all enjoying, what c. 225 16
 and c. these 73 3
 blessing of the house is c. 370 9
 wealth without c. 865 3
 with c. crowns the thought 316 13
 see also Content pp. 133-136
 Contents—answering for the c. 649 15
 as you will wonder at 618 16
 dribbling out their base c. 875 4
 its c. torn out 230 14
 like the c. of a bottle 443 23
 Contentum—liberate c. negligere . . 350 16
 vero suis rebus 864 18
 Contentus—exacto c. tempora 446 12
 illa c. vivat 195 12
 Contest—between House of Have . . 635 7
 great c. follows 136 10
 in the middle of the c. 699 23
 let fools c. 834 6
 to this great public c. 413 13
 with men above 41 16
 Contests—mighty c. rise from 670 19
 of disputing friends 42 5
 Contigit—hic c. omnes 905 13
 Contiguity—boundless c. of shade . . 730 12
 Contiguous—in the c. shade 814 10
 Continent—a boundless c. 915 1
 boundless c. is yours 623 13
 discovered a c. 810 19
 from c. to c. 218 11
 from one end of c. to other 368 7
 on this c. a new nation 236 2
 orb'd c. the fire 766 25
 upheave the c. 22 19
 weary of solid firmness 673 4
 Continentally—learn to think c. . . . 753 4
 Continents—cloud c. of sunset seas 709 17
 thrilled two c. 23 6
 wert before the c. 568 5
 Contingent—its c. of master-spirits 309 6
 Contingis—deus quoniam propius 322 20
 Continuance—of his own life 619 11
 Continue—others c. but never 202 16
 Contortions of the aibyl 125 20
 Contract—[friendship] made by c. . 303 19
 master, I've filled my c. 669 19
 Contracted—Bluebirds have c. 73 16
 Contracts—inverts and gives 260 12
 Contradict—everything you said . . . 132 8
 lose no time to c. her 896 6
 we must not c. 779 1
 Contradiction—a c. to our belief . . 524 9
 and all a c. 894 5
 she as well likes c. 497 8
 what a subject of c. 490 25
 woman's at best a c. 893 7
 Contradictions—full of c. 202 15
 Contradictory—either of two c. . . . 74 5
 Contraires—le c. des bruits 820 6
 Contraries—concord's born of c. . . . 830 28
 Contrario—comme per il c. 387 19
 Contrary—all winds are c. 873 7
 cloth make these wondered 894 15
 dreams are c. 202 24
 with c. blast proclaims 253 7
 Contrast—little c., with great 127 11
 Contravention—in c. of those rights 849 4
 Contribuens—misera c. plebs 332 12
 Contribution—beg a trivial c. 621 27
 to the general stock 864 23
 Contrition—felt for crime 665 21
 my sins, and my c. 628 13
 Contrivances—by underhand c. 383 18
 Contrive—gives him leisure to c. . . . 843 7
 had a head to c. 98 18
 woman's head c. 891 5
 Contrived—nothing yet c. by man . . 395 5
 Control—beyond my individual c. . 120 2
 efforts to c. the forces 454 17
 equal-poised c. 303 20
 I would have nobody c. me 331 2
 nature, nature's course c. 548 12
 over which he has no c. 120 27
 stops with the shore 566 7
 words he disdains to c. 905 2
 your passion or it will c. 27 21
 Controlled—by words he disdains . . 905 2
 Controls—them and subdues 393 13
 Controversies—decide all c. 197 22

Controversy—clouded with doubt.	687	4
rejoins the c. of three pence.	433	8
Contumeliam—ad c. omnia.	772	3
addideris c.	398	3
si dicēs, audies.	398	4
Contumely—proud man's c.	763	16
Convalescent—non omnes c.	502	9
Convenience—all for c.	134	7
for c. takes it.	563	11
suggested elbow-chairs.	304	15
usefulness and c. to itself.	613	16
Convenient—cui non c. sua res.	290	8
Convenient—non bene c. in una	475	14
Convent—heard the c. bell.	67	22
solitary gloom.	618	7
Convents—bosom'd deep in vines.	664	12
Conversation—equality, life of c.	236	12
great arts of c.	709	5
His c. sweet.	114	14
image of mind.	744	14
loud in c.	144	6
men's c. is like life.	743	28
perfectly delightful.	710	4
silenced all c.	84	21
their c. was brief.	708	22
twelve-parson power of c.	620	21
wit is the salt of c.	883	25
see also Conversation p. 137		
Conversational—men of c. powers.	137	17
to all c. figurantes.	80	9
Conversations—eloquence. in c.	219	17
Converse—as though God hears.	132	22
behold an hour's c.	505	10
do I find in thee.	88	16
form'd by thy c.	137	20
spend in pure c.	359	20
talking is not always to c.	777	17
to c. with scandal.	691	9
where hourly I c. with.	439	20
with eternal love.	730	17
with God as if.	131	10
with him that is wise.	104	12
with men makes sharp.	729	22
with Nature.	824	21
with the mighty Dead.	658	5
with the old sages.	76	1
Conversed—as they sat on the green.	472	5
Conversing—with thee c. I forget.	137	9
Convert—can the proudest love c.	902	11
in a c. mourns.	115	16
Converts—but never c. him.	226	12
qualified for making c.	138	10
Convex—dropped o' the c. side.	537	15
Convey—bridge there was not to c.	477	4
conveying—purpose of c.	742	12
Convicia—facit fecere c. vultus.	709	8
Convict—before I be c. by course of	433	27
endeavour to c. her.	896	6
Conviction—that which is woven.	255	3
Convictions—men those days had c.	40	12
Convie—c'est moi qui t'en c.	297	9
Convince—need too others by force.	591	6
Convincing—oh! too c. dangerously.	780	18
Convincingly—proves clearly and c.	898	2
Convivia—uti c. satur.	446	12
Conviviality—taper of c.	301	16
Convivium—sed munditer c.	271	6
Convocasti—societatum vitæ c.	596	14
Convocation—in c. swift.	772	15
Convolutions—of smooth-lipped.	568	12
Convolutus—herb caught in Latine	137	24
Convulsion—stroke with strong c.	704	11
Convulsions—of a great war.	849	17
Cooed—but c. and c.	201	17
Cooing—of an unseen dove.	63	2
Cooings—cares for matrimonial c.	676	12
of world allure thee.	917	19
Cook—and the c. for sale.	153	19
appetite stanc c.	36	9
and a captain bold.	548	24
and I'll provide.	214	27
my c. and I'll provide.	379	20
see also Cookery p. 138, 139		
Cookery—fine Egyptian c.	214	10
is become an art.	138	2
minde the c.	28	25
Cooks—cannot live without c.	213	13
Epicurean cooks.	36	18
liked those literary c.	599	12
poets are the c.	4	14
praise it, not the c.	150	23
see also Cookery pp. 138, 139		
Cool—and comfort Him.	772	7
and congeal again.	571	16

day, so c. so calm.	162	3
iron did on the anvil c.	71	13
one indeed.	14	5
one pain.	364	12
with mortifying groans.	512	3
Cooling—stay the c.	139	10
Coombe—gentleman [Mr. C.].	699	23
Cooped—crawling, we live and die	714	2
Cooperation—basis for world c.	917	9
it's the close c.	727	11
Cope—show a c. beyond the c.	769	6
starry c. of heaven.	750	23
under heaven's high c.	292	18
Copies—good c. those which exhibit	576	21
human laws are but c.	431	11
make c. of their works.	47	12
more or less imperfect.	431	14
setting of boy's c.	217	23
Copious—Dryden wanted.	50	18
Copper-lamps—my c. at any rate.	31	3
Coppers—on the railroad tracks.	404	24
Copula—quos irrupta tenet c.	497	16
Copys—deceptive c. of virtue.	835	18
fair what time hath blurr'd.	410	8
faults is want of sense.	653	28
in that immortal c.	617	10
leave the world no c.	153	3
of the father.	112	7
one c. of the Times.	407	17
statuaries loved to c.	35	20
the princeps c.	78	1
to c. beauties.	653	28
Copysts—shortened labor of c.	633	20
Cou—fait élever le soleil.	687	13
pouir parle et c. se taist.	893	21
Coquerique—apprendre à c.	697	11
Coquetry—see pp. 139, 140.		
Coquette—such is your cold c.	139	20
Coquettes—in the school of c.	139	21
Cor—amor, ch' al c.	483	2
in c. of femine.	894	4
levat ad Deum.	424	1
Coral—bones are c. made.	96	9
India's c. strand.	663	9
like a c. stripe the lizard.	391	15
or a c. lip admires.	466	19
throws the c. of his lips.	473	5
Corals—cut life upon.	109	22
Coram—cantabit vacuum c.	621	12
Corazon—de encina.	357	30
tripas llevan c.	211	4
Coral—breaketh at last.	863	23
is c., is cable, to man's.	73	8
is not quickly broken.	756	6
nor cable can so forcibly.	485	23
silver c. be loosed.	159	2
strain a c. however fine.	604	19
to bind them.	654	14
unto the bow the c. is.	497	23
Corda—qui c. diurnis fessa.	719	9
Corde—ægro in c. senescit.	49	18
Cordia—well might C. say.	111	22
Cordial—agreement exists.	752	19
gold in phisik is a c.	325	9
hope, like a c. innocent.	378	11
of mortality c. to the soul.	530	14
wink-tipping c.	778	22
Cordia—la c. entente.	752	19
Cords—threads turn to c.	347	15
Cord—ain't a-going to be no c.	37	13
fierce unrest seethes at c.	397	17
heart sore to its very c.	399	7
in a lily's golden c.	453	6
ripeness to the c.	52	5
rose with fading c.	679	20
wear him in my heart's c.	491	27
within its inmost c.	507	8
Cori—hanno i c. accessi.	239	24
Corinth—cannot go to C.	121	11
Corinthian—glad of mottle.	104	7
Periander taught.	638	8
Cork—eyes the dancing c.	29	11
out of thy mouth.	778	7
sweet C. of thee.	437	7
swim without c.	364	17
Corn—breast—vanity, insatiate c.	830	17
corn—breast—high amid the c.	766	1
bushels of c.	212	3
cometh this new corn.	13	13
cornet of golden c.	52	2
cows are in the c.	764	6
destroying our c. or wine.	662	6
fields of c.	874	10
fields which promise c.	673	7

for his golden c.	19	7
gods sent not c.	382	7
good old c. adorn.	19	7
heap high the golden c.	19	8
in other's c. his sickle.	136	6
ketched with mouldy c.	421	24
make two ears of c.	762	1
or c. in chaff.	150	2
or wood or boards.	759	21
poppies grown with c.	74	9
rocks the c.	55	11
seasons by your shooting c.	705	8
shall make the young men.	109	14
shall seem as light.	191	12
that makes the holy bread.	510	2
the c. house filled.	353	5
the sinews of war.	844	17
when c. is ripe 'tis time.	646	11
which is the staffe.	139	16
who eat c. while yet green.	353	10
wreath'd with nodding c.	51	21
yellow sheaves of autumn c.	349	21
Corner—at the c. of Wood Street.	791	1
easy to be overlooked.	888	14
head stone of the c.	40	22
into every c. of the world.	335	9
meeting extremes round a c.	884	1
not born for one c.	916	3
of a country churchyard.	338	2
of a foreign field.	223	1
of the housetop.	893	12
reclines the c.'s guest.	395	1
round some c. of the streets.	571	3
round the c. of nonsense.	673	19
round the c. with a club.	570	22
thrown away at street c.	398	15
were not done in a c.	695	3
Cornered—four c. rectangular man.	97	11
Corners—belic all c. of the world.	714	24
brought from four c. of.	552	8
crushed into c.	301	21
remotest c. yield.	514	25
Corner—stone of a nation.	22	16
Cornfield—on my open hand.	623	9
Cornfields—bow the head.	46	15
Corn—heap—laughed round the c.	649	18
Cornibus—taurus ferit uncis c.	143	10
Cornice—want c. or frieze.	40	19
Cornish—friends be well.	771	1
thirty thousand C. men.	585	17
Cornu—fœnum habet in c.	645	23
Cornua—camelus desiderans c.	252	21
Cornucopia—fœt in a c.	228	7
Corocotta—Grænnius c. Porcellus	216	20
Corolla—pure c.'s depth within.	581	21
Corollaries—adjuncts and c.	864	15
Coronal—wed to make a c.	279	18
Coronam—qui vis auferre c.	115	17
Coronation—stay away from c.	360	10
kings upon their c. day.	683	19
Coronet—of golden corn.	52	2
Coronets—kind hearts more than.	25	16
Corpora—Centæ Augescunt.	96	16
corruptum c. nostra.	231	9
redeunt in c. material.	561	10
cum c. ut una crescere.	514	23
langur habet.	196	15
Corporal—suffrance find a pang.	64	18
take my c. oath on it.	563	12
Corporation—cannot blush.	86	7
Corporations—cannot commit		
treason.	85	17
feel neither shame, remorse.	86	2
that they were invisible.	86	21
Corpore—luat in c. qui non.	523	5
mens sana in c. sano.	356	23
inculto latet sub c.	309	4
sed mons est ægro.	515	9
si cut in c. sanitas.	513	14
Corporeal—surfeits and c. pain.	864	22
Corpori—liber qui c. servit.	296	4
Corporis—et fortuna bonorum.	95	21
hospes comesque c.	737	11
hujus jus habet.	389	13
pluresque animi quam c.	513	13
Corporum—animorum quam c.	497	1
Corps—le c. d'un ennemi mort.	222	19
mystère du c.	514	19
un c. débile affoiblit.	515	19
Corpse—a C. or a Ghost.	745	13
at rest within the tomb.	178	7
de ballet.	156	17
dead c. of Public Credit.	148	6
he kissed her cold c.	900	19

who nared about the c.	338 4	Cost-at the c. of mistakes.	244 24	princely c. in his face.	194 18
Corpus-corruptant otia C.	384 17	doesn't c. a cent.	722 9	stronger head for c.	496 10
effectum c. tradit.	398 21	feed upon my c.	144 26	subtle-paved c. in distress.	871 4
non domus hoc c.	452 12	man found that to his c.	895 25	trust of giving c.	816 21
onustum hesternis.	514 15	prize hardly worth the c.	809 13	turns to passion.	343 16
requiescat a malis.	230 11	rate the c.	41 10	two may sweep c.	696 3
sese habitum sit c.	93 22	repentance at so heavy a c.	686 2	we took sweet c.	137 21
viribus avi c.	309 14	they c. right nought.	907 17	which spake wrong c.	416 20
Corpuscula-quantula sint.	170 18	who counts thy c.	407 15	your c. still be true.	821 9
Correct-critical than to be c.	150 14	Costliest-asked for the c. thing.	472 1	see also Advice pp. 10, 11	
general, it is usually c.	509 2	Costly-comely but not c.	32 21	Counseled-adv c. he and both.	271 24
let them not you c. him.	433 16	is progress of the race.	587 22	Counsellors-Doubt's c.	80 16
to c. in second edition.	445 6	thy habit.	33 5	multitude of c.	11 6
voices of the polite.	78 6	Costs-betwixt the c. of a ship.	549 6	my c., comforters, guides.	299 8
Corrected-by advice and force.	651 12	lose cases and pay the c.	589 6	old c. they did advise.	814 12
Correction-frown is sufficient c.	779 9	nothing c. so much.	627 21	Counsels-and weigh their c.	439 20
reform is a c. of abuses.	672 25	that c. the least.	722 9	blind c. of the guilty.	898 13
under your good c.	666 17	Costumi-bisoglio de buoni c.	432 5	boldest c. are safest.	10 24
Corrector-of enormous times.	841 22	buoni c. per mantenersi.	432 5	dash maturo c.	658 19
where our judgments err.	792 21	Cot-a c. beside the hill.	141 6	his pernicious c.	854 13
Correctors-Levites are c.	233 10	his lonely c. appears.	369 9	how my c. sweet.	10 14
Correggio-Raphael, C. and stuff.	133 14	in the smallest c.	277 2	liberal of loves and c.	299 22
the Correggiosity of C.	576 6	just the wee c.	371 5	of crooked c.	834 17
Correspondence-Belshazzar's c.	617 10	pot with a c. in a park.	619 21	prudent c. at home.	844 13
Corrigas-frangas citius quam c.	347 8	that o'erlooks.	130 7	repentance follows c.	646 20
Corrigendus-est, qui peccet.	651 12	the c. of content.	804 4	secret c. of princes.	11 2
Corrigere-quequid c. est nefas.	583 22	Cotillon-In a waltz or c.	157 11	your religious c.	232 25
Corroding-every thought.	404 17	Cotis-Fungar vice cotis, acutum.	37 2	Count all unlucky men.	484 8
Corrosive-rather a c.	90 20	Cottage-a c. of gentility.	380 20	and c. their chickens.	283 4
Corruptant-otia corpus.	384 17	around an Englishman's c.	370 11	as easy to c. atoms as.	477 20
Corruptere-possunt c. mentes.	240 14	in a c. I.	616 2	as long as I c. the votes.	613 11
Corruptimur-felicitate c.	292 26	In a c. I live.	134 7	he who makes a c. ne'er.	492 15
Corruptum-corpora nostra.	231 9	in a c. may be.	351 9	I c. them over, every one.	476 19
Corrupt-can or tries to c. you.	373 6	in his c. bid defiance.	371 2	let me c. the ways.	465 8
custom c. the world.	155 1	in poorest c. are books.	76 15	let us c. our spouses.	109 18
good manners.	239 22	is dark and still.	340 7	nothing else to c.	13 25
incapable administration.	612 17	love in a c. is hungry.	483 18	such hours 'gainst years.	442 18
judge does not.	410 9	modest looks c. night adorn.	521 4	Counted-when I c. my scanty store.	451 5
less beautiful or less c.	61 2	palace, as the c. gate.	263 1	Countenance-an upright c.	490 24
more c. the state.	434 11	stood beside a c. lone.	537 4	betrayed by the c.	28 6
no king can c.	410 21	that a c. was near.	589 16	bright c. of truth.	757 16
own myself c. and weak.	625 15	the soul's dark c.	516 13	but keep that c. still.	553 21
perverse minds.	240 14	viage from our c.	767 1	changes his c.	94 14
plea so tainted and c.	433 23	with double coach-house.	380 20	damned disfigurement c.	232 3
trenches c. good manners.	854 3	Cottages-shutterless c. gleam.	29 14	every c. seemed to say.	861 14
Corrupted-as water is c.	384 17	Cotter-babe is royal.	127 7	from betraying guilt.	346 6
by good fortune.	292 26	Cotton-is king.	715 21	furrowed with care.	407 9
currents of this world.	433 10	is king, or slavery.	715 10	have an expression of c.	277 17
drags of each c. state.	462 17	let him stuff them with c.	357 23	His c. like richest alchemy.	104 10
dunghill and is not c.	796 6	was in de land ob c.	685 9	in this world.	763 17
freemen are the worst.	715 17	Cotton-spinning-all work, even c.	908 6	is the portrait.	736 26
one c. thought.	607 16	Couch-drapery of his c.	165 5	light of thy c.	251 19
such as sit judges are c.	395 20	flinty and steel c. of war.	154 26	man sharpeneth the c.	299 14
traitorously c. youth.	634 2	frowny c. in sorrow steep.	634 4	merry heart maketh cheerful c.	338 25
with injustice is c.	414 22	kings have no such c.	340 3	more in sorrow.	251 25
see also Corruption p. 140		of everlasting sleep.	339 24	pleasant c. is silent.	62 25
Corrupting-gold would tempt.	785 4	on his weary c. fat luxury.	435 5	pleasing c. is a silent.	62 25
Corruption-de gouvernement.	333 12	on my velvet c. reclining.	402 16	pleasing c. is no.	61 3
free from c., or entire.	693 8	on my weary c. I lie.	714 6	see her c. for her soul.	62 27
is a tree.	140 6	round his c. a golden rim.	770 8	seek to receive c. and.	565 22
lends c. lighter wings.	148 5	sun's bright c.	123 11	serenity of c.	922 3
like a general flood.	140 11	they to their grassy c.	238 22	silent c. speaks.	709 9
of degenerate man.	325 15	to my c. repair.	721 13	soon brightened with joy.	568 12
rank c. destines.	209 3	watch-dog guards his c.	525 2	their human c.	is chang'd 399 8
springs from light.	455 16	where infant beauty.	54 10	thine awful and serenest c.	386 4
stores c. can bestow.	18 22	Coucha-salis puri.	135 1	thy cheerful c. compiles.	828 21
words have suffered c.	905 3	Couche-on se c. et l'on dort.	449 20	why is thy c. sad.	689 22
Corruptissima-republica.	434 11	Cough-I'll wink and c.	254 4	Counter-half his goods on the c.	610 10
Corruptly-offices were not deriv'd.	374 22	love, and a C., cannot be hid.	640 34	of this world.	148 70
Corrupts-lures Pirate, c. the friend.	523 13	Coughs-with every rain.	923 1	Counteracting-the antagonism of.	752 13
unlimited power c.	623 6	Could-not done it when they c.	872 2	Counteraction-you had that action.	610 22
which c. before Morning.	408 8	Council-in an elective c.	332 11	Countercheck-the C. Quarrelsome.	42 26
Corruptus-omnis c. iudex.	410 9	of the Zurichers.	664 4	Counterfeit-and counterfeit.	44 8
Corsair-C's name to other times.	541 14	statesmen at her c. met.	753 12	dearly we pay for its c.	350 12
Corse-or my c. green branches.	337 19	Councils-cautious than severe c.	623 20	less mov'd than c.	298 13
regarded as most noble c.	339 16	great c. of the nation.	861 15	made me c.	523 16
serve for a buried c.	96 7	of the brave.	811 21	no chymic art c.	136 5
to the rampart.	729 18	worth thousand and hasty c.	412 23	sleep, death's c.	720 12
Corsican-nothing but C. thyme.	228 15	Counsel-as to what was good or.	504 8	some real substance.	912 12
Cortez-or like stout C.	607 6	brought us first to woe.	888 19	teach light to c. a gloom.	456 13
Cordice-nabis sine c.	364 17	conscience, you c. well.	131 16	the deep tragedian.	6 4
Corvis-dat veniam c., vexat.	431 24	darkeneth c. by words.	904 11	Counterpart-counterfeit and c.	44 8
Corvo-quoque rarior albo.	484 12	deaf to c.	276 19	Counters-words are wise men's c.	904 4
Corvus-pasci si posset c.	690 21	do sometimes c. take.	778 24	Countless-makes c. thousands.	458 7
Corydon-Formosum Pastor C.	605 13	execution than for c.	922 1	the various species.	830 27
uncovers with a grace.	496 11	from the slow one c. take.	880 26	Countrie-shine on ye in your aim c.	766 18
Coryphee-jewelled c. with.	381 10	gave him c. at a glance.	800 20	Countries-made all c. his own.	141 16
Cosa-garrula e fallace.	896 8	get good c. before.	8 12	Country-a brave man's c.	587 3
Cosecha-viene de natural c.	239 18	grief.	343 2	about c. high and low.	748 6
Cosenza-o dignitosa c.	130 15	in the midday, give c.	795 1	account of one's c.	426 10
Cosmic-roar of the c. wheel.	454 19	keep c. when third's away.	696 4	a c. lad and lassie.	462 19
Cosmopolitan-they call it.	552 12	men can c. and speak comfort.	343 16	all their c.'s wishes blest.	726 2
to be really c.	141 20	meshes of good c.	28 16	and lov'd his c.	382 20
Cosmopolite-man's the best c.	225 9	or c. shake the fabric of.	285 15	and serve his c.	459 12

benefits of your own c. 810 13
 best c. ever is at home. 585 14
 bleed, bleed, poor c. 825 18
 can't relish the c. not I. 462 18
 conquers with their. 438 4
 corner of a c. churchyard. 338 2
 custom of their c. 223 18
 dare to love their c. 142 1
 defamers of his c. 612 4
 defender of his c. 860 11
 destroy'd his c. 812 1
 die but once to save our c. 584 22
 die nobly for their c. 587 7
 do love my c.'s good. 587 8
 do their king or c. harm. 659 19
 dreary c. of To-day. 806 15
 earth's biggest c. 22 16
 England, my c. great. 222 22
 essential service to his c. 762 1
 everybody of that c. 692 22
 every c. can produce. 327 21
 every c. unpopular. 612 11
 every one in c. footing. 368 14
 far into the c. of Sorrow. 782 2
 father of his c. 588 5
 Fighting for his c. 170 4
 figure in a c. church. 36 2
 flag of our C. forever. 275 14
 for his C. he sighed. 141 13
 for our c. 'tis bliss to die. 585 22
 Fourth and our C. 801 19
 go abroad to distant c. 809 20
 God made the C. 121 5
 God, thy c. and thy friend. 271 22
 go into the poet's c. 606 11
 good of the c. 817 13
 good of their c. 925 1
 green stillness of the c. 757 2
 grow up with the c. 640 10
 guide the c.'s friends. 862 5
 guiltless of his c.'s blood. 338 11
 highest interests of our c. 842 8
 historian of my c.'s woes. 367 21
 if people of one c. cannot. 426 23
 in a progressive c. 94 6
 in one c. or another. 336 9
 in this c. it is found. 729 11
 in what fair c. 807 17
 its c. lies on either hand. 288 2
 judge a c. by the majority. 331 16
 labor in this C. is. 425 25
 left our C. for our C.'s good. 584 24
 liberty of my C. 586 6
 loves his native C. 803 15
 makes least difference. 662 22
 meet death for his c. 388 14
 more to govern this C. 408 13
 my C. and while yet. 223 13
 my c. is the world. 586 17
 my c. right or wrong. 585 3
 my C. so dear. 293 24
 my C. 'tis of thee. 22 21
 never despises own C. 809 15
 never leaves his c. 631 23
 new c. is revealed. 636 1
 nothing but our c. 587 14
 object be our c., our whole c. 587 16
 of what c. he called. 912 20
 omen but c.'s cause. 82 16
 one C., one Constitution. 828 10
 one day in the c. is worth. 764 19
 one life to lose for my c. 585 15
 our c. however bounded. 587 20
 our c. is the common. 585 5
 our c. is the World. 585 13
 our c. is wherever. 141 15
 our c. to be cherished. 587 20
 our C.—whether bounded by. 587 20
 peasantry, their c.'s pride. 913 19
 pride puts c. down. 33 1
 prospects of your own c. 586 8
 ridiculous in the c. 126 25
 right arm of his own c. 721 20
 Rome! my c. 677 10
 rooms of native c. 809 14
 safety of the c. at stake. 848 14
 'Savior of 'is c. when guns. 727 10
 seek a c. lying beneath. 220 20
 shall come to him. 761 6
 she is my c. still. 223 10
 shrink from service of c. 853 5
 slain fighting for his C. 726 17
 slavery in this C. 716 15
 spare your C.'s flag. 275 17

state which gave to the c. 451 7
 survive or perish with my C. 584 21
 that soul our C. 22 7
 the brave man's c. 586 15
 the c. has made up its mind. 331 10
 there is my c. 438 16
 they know no c. 586 9
 they touch our c. 715 15
 they've undone his c. 835 7
 'tis your c. bids. 875 4
 to find my c. in the right. 585 7
 to set a c. free. 853 4
 to thee in this c. belongs. 594 22
 t'other side the range. 380 6
 troop was landed in my c. 587 1
 'twas for the good of my c. 585 10
 unacceptable to c.'s honor. 843 2
 undiscover'd c. 176 9
 unmapped c. within us. 99 10
 who serves his c. best. 585 21
 winds Our C.'s banner. 274 9
 wishes blest. 82 9
 without honor save in own c. 637 5
 woe awaits a c. 782 9
 see also Countries, Country, pp. 140-142
 Country-dance c. forego. 157 2
 Countryman—whooked for his ass. 287 7
 Countrymen—friends, Romans, c. 357 20
 in the hearts of his c. 861 9
 our c. are all mankind. 585 13
 the masses of our c. 588 21
 we are all one c. now. 692 19
 Counts—first step that c. 65 19
 County Grey—the hour is nigh. 824 16
 Coup-le sont au premier c. 82 10
 Couper-se c. le nez pour. 639 23
 Couple—to this day. 828 20
 wood-birds but to c. 829 5
 Coupled—together for strife. 840 6
 went c. and inseparable. 299 19
 Coupler-flange—to spindle-guide. 703 14
 Couplets—golden c. are disclosed. 201 13
 Coups-d'épingle. 815 12
 de fourches. 95 1
 des c. d'épée. 815 12
 Cour-la c. est comme un édifice. 684 16
 Courage—and his mercy strive. 103 16
 carried new strength and c. 742 16
 boast their c. in the field. 841 18
 direct foe of c. 268 10
 enfle trop un c. 398 1
 even innocence loses c. 89 6
 fiery with consummate c. 845 15
 have c. to declare. 145 11
 in our own. 445 19
 lack c. to tell truth. 145 17
 Lord of C. grave. 626 7
 make your c. rise. 874 20
 man had c. was a sage. 382 20
 never to submit. 852 4
 of my opinions. 753 1
 reconquis par son c. 66 6
 requires not c. 244 19
 restores to him. 66 6
 sans perdre c. 907 19
 stories of men fam'd for c. 258 3
 take c. soul. 254 15
 task which will need your c. 849 3
 test of c. becomes. 440 12
 to endure and to obey. 871 4
 want of c. 145 9
 see also Courage pp. 142-143
 Courageous—like must die. 171 14
 Courages—charm of the best c. 142 15
 Courant-bruits qui c. des. 820 6
 Courier's feet delayed. 723 3
 the first c. sped. 257 4
 Couriers—nor night stays these c. 617 17
 Courir—rien ne sert de c. 760 16
 Couronne-la c. vaut bien une. 663 10
 Course—and fix his c. 456 10
 and resume its c. 672 28
 a third c. is open. 437 4
 by paths untried. 836 19
 daily c. of duty run. 737 18
 determine on some c. 184 15
 fight the c. 190 10
 fortune keeps upward c. 833 10
 for your reputation. 763 13
 guides planets in their c. 433 2
 I have finished my c. 255 20
 impede thy dimpling c. 437 14
 in his steep c. 749 17
 is chosen, spread the sail. 549 13

joyful the c. that he run. 770 15
 left thy blue c. in heaven. 60 24
 my c. be onward. 207 24
 nature, nature's c. control. 548 12
 Nature's second c. 720 11
 no c. of my choosing. 860 4
 obstacles its c. oppose. 862 17
 of Nature, c. of Death. 644 7
 of Nature governs all. 548 12
 of true love never did. 478 21
 rolls his ceaseless c. 798 16
 runs a headlong c. to. 468 26
 run the c. which fortune. 179 22
 secret c. no storms annoy. 796 15
 shall hold their c. 191 22
 steerage of my c. 517 8
 take what c. thou wilt. 623 19
 there is no middle c. 859 12
 they steer right on. 96 1
 through life's uncertain. 634 18
 westward the c. of empire. 221 6
 whate'er the c. 253 20
 wheels her pale c. 391 3
 when in c. of human events. 765 21
 whose c. is run. 520 11
 Courses—of themselves will run. 703 22
 Courses—hold different c. 505 11
 part forever on their c. 778 5
 planets in their radiant c. 750 8
 stars in their c. 602 5
 they steer their c. 900 9
 Court—a mistress, she denies. 684 11
 a virtuous c. a world. 828 18
 chime their annual c. 67 25
 cometh into a. and pleads. 144 8
 courtesie grows in c. 665 13
 Folly keeps her c. 144 17
 four waies in C. 722 9
 her in a silver shower. 900 18
 her in conqueror's style. 684 16
 is like a palace. 439 20
 is to me a glorious c. 471 16
 jester at the c. of Death. 900 9
 let her alone, she will c. 126 25
 manners at the c. 505 8
 meet him in c. of heaven. 662 1
 members of the C. 144 18
 mere c. butterfly. 411 11
 no c. of appeal against. 477 9
 rules the c., the camp, the. 767 1
 sun shines upon his c. 813 17
 than the envious c. 377 16
 the hopes of c. 863 22
 the wind. 341 26
 they that never saw the c. 403 11
 turns into a royal c. 838 1
 virtues bear like gems. 60 20
 wear at heaven's c. 731 24
 we c. fair wisdom. 618 5
 Courte-loisir de la faire plus c. 899 18
 Courted—better be c. and jilted. 900 2
 in your girls again be c. 310 21
 Courteous-affable and c. gentleman. 345 12
 sweet c. things unsaid. 42 25
 the Retort C. 888 7
 though coy. 144 6
 were so very c. 411 4
 Courteously—hear c. 237 3
 Courtes—les plus c. erreurs. 283 10
 les plus c. folies sont c. 219 7
 Courtesy—but none for c. 867 25
 scant this breathing c. 901 10
 siege of tenderest c. 379 4
 sweet c. has done its most. 206 20
 would invent. 144
 see also Courtesy p. 144
 Courtier—Marigold, whose c.'s face. 494 16
 soldier's, scholar's. 515 25
 Courtiers—clouds, like c., crept. 770 8
 were good. 211 14
 Courting—of this young thing. 900 17
 Courtly—dirty, c. ivy join. 402 17
 Courts—a day in thy c. is better. 361 12
 arbitral c. of justice. 918 3
 echoes through the c. 264 10
 hapless lover c. thy lay. 427 6
 he who c. flattery. 276 8
 his crazy mate. 75 13
 I was not born for C. 381 6
 must be shown in c. 60 11
 o' th' nation. 130 7
 sang they in your c. 209 15
 time for the c. to be closed. 431 13
 Courtship—flowing here. 140 20

they dream in c. 901 11
 to c. and such fair ostents. 901 21
 Courtyard-when your c. twists. 107 8
 Cousin-o'er every angry c. 899 16
 of the forest-green. 263 6
 Sleep, the C. of Death. 719 19
 your c., too, John Bull. 850 6
 Côte-premier pas qui c. 65 19
 Coutume-de leur pays. 223 18
 Covenant-a c. with death. 715 18
 between all and One. 656 6
 break the c. of bread. 500 4
 God's glowing c. 655 15
 have took the c. 683 10
 Covenants-subtle c. should be. 588 15
 Covent Garden-from C.G. to Peru. 810 17
 Coventry-into everlasting C. 650 10
 Cover-large enough to c. 864 20
 leaves and flowers c. 676 7
 nothing c. his high fame. 340 10
 of an old book. 230 14
 thou him. 179 20
 to c. embers that still burn. 580 4
 to c. him mind decently. 516 6
 Covered-put them on c. 228 14
 Covereth-the world c. 503 18
 Coverings-of their mothscented c. 440 3
 Coverlet-according to the c. 645 18
 grassy c. of God spreads. 179 4
 legs according to his c. 639 25
 'neath c. downy and soft. 877 15
 on the green c. 350 4
 Covers-between the two c. 49 2
 black mantle c. all alike. 554 22
 civil habit c. a good man. 346 18
 himself with his head. 344 16
 of eternity. 235 12
 Covert-beneath this c. thou. 826 6
 what the c. yield. 108 9
 Covet-those who c. nothing. 134 17
 what is guarded. 144 23
 Coveting-those denied us. 189 9
 Covetous-I am not c. for gold. 144 26
 of property. 144 25
 sordid fellow. 522 2
 would have a chain. 771 6
 Covetousness-constant grief. 135 3
 see also Covetousness p. 144
 Covets-less than misery. 186 20
 who c. more. 134 16
 Cow-an excellent c. 126 24
 for every three acres. 18 14
 it is as c. chews cud. 874 11
 Jack Whaley had a c. 537 2
 killed the parson's c. 631 19
 stomachs like a c. 212 2
 three acres and a c. 18 2
 see also Cow p. 145
 Coward-a c. in the fight. 221 22
 and a c. to boot. 98 10
 and the brave. 170 24
 a slanderous c. 222 14
 Conscience is a C. 130 18
 does it with a kiss. 149 24
 he lives a c. 665 12
 his c. lips did from. 706 21
 is a c. to the backbone. 911 8
 I was a c. on instinct. 397 22
 O c. conscience. 131 20
 shut their c. gates. 249 13
 Solely a c. 104 3
 stands aside. 820 15
 the c. that would not dare. 587 5
 vain for the c. to flee. 180 3
 see also Cowardice pp. 145, 146
 Cowardice-can impel us to it. 763 8
 distrust is c. 197 19
 mutual c. keeps us in peace. 589 4
 see also Cowardice pp. 145, 146
 Cowardly-is wickedness. 868 13
 the most seditious is c. 673 5
 Cowards-and one-half c. 589 4
 being all c. go on very well. 589 4
 brave always beating c. 589 4
 conscience doth make c. 131 11
 dare affront a woman. 889 7
 die many times. 176 23
 enoble sots, or slaves, or c. 25 3
 hide your heads like c. 143 22
 may fear to die. 143 11
 mock the patriot's fate. 586 1
 such c. in reasoning. 674 6
 word that c. use. 131 22
 see also Cowardice pp. 145, 146

Cowl-I like a c. 663 1
 in Augustine's c. 183 24
 Cowl'd-night kneels on the. 789 13
 would I that c. churchman be. 863 1
 Cows-are in the corn. 764 6
 be well cared for. 909 2
 come home. 145 3
 kiss till the c. come home. 416 17
 Cowslip-and c. said sweet Mary. 290 16
 cup of c. wreaths. 746 21
 garland on her brow. 501 18
 in the c.'s bell I lie. 254 8
 pearl in every c.'s ear. 194 2
 the c. springs. 281 14
 throws the yellow c. 501 10
 with c.-braided locks. 501 18
 see also Cowslip p. 146
 Cowslips-talk of tomorrow's c. 84 16
 yellow c. paint the field. 279 6
 Coxcomb-a C. claims distinction. 286 25
 my c. for a fool. 284 4
 Coxcombs-and some made c. 284 10
 vanish Berkeley with a grin. 428 12
 Coy-and hard to please. 894 10
 avow he would be c. 403 17
 courteous though c. 888 7
 when lips are c. to tell. 278 3
 Coz-my pretty little c. 477 22
 Cozenage-greatest c. man can put. 550 20
 Crab-cannot make c. walk straight. 390 9
 Crabbed-age and youth. 924 6
 not harsh and c. as dull fools. 596 19
 Crabrones-irritabis c. 136 20
 Crack-break-one will surely c. both. 564 5
 earth's foundations c. 363 26
 hear the mighty c. 686 20
 must c. the shell. 551 5
 to c. of doom. 191 16
 without a c. or flaw. 67 23
 Crack-brained-bobolink courts. 75 13
 Cracked-and never well mended. 640 5
 golden ones and both c. 645 16
 whether it be c. or not. 741 19
 Cracker-is this same that deafs. 778 10
 Crackling-as the c. of thorns. 428 22
 of the gorse-flower. 329 10
 Cradle-and all. 54 3
 and procreant c. 497 7
 and the tomb, alas so high. 450 13
 bending by the c. 34 18
 between the c. and the grave. 444 14
 curst from his c. 441 5
 fancy dies in the c. 260 15
 fling round my c. 68 5
 from the c. to the grave. 923 8
 hand that rocks the c. 531 22
 how in his c. first. 147 19
 if not changed in my c. 93 21
 is . . . a vast space. 111 24
 nurst from the c. 917 16
 of American liberty. 439 15
 of the western breeze. 746 18
 out of the c. endlessly. 509 16
 rocked in c. of the deep. 568 11
 rock the c. of reposing age. 15 13
 stands in our grave. 169 1
 Cradled-calm as a c. child. 568 8
 like a c. creature lies. 568 14
 Cradles-rock us nearer to the. 455 11
 Cradle-song-familiar as a c. 732 3
 Craft-dulls the c. of rhetoric. 700 21
 heir of his paternal c. 183 7
 his c. of will. 809 2
 queerest little c. 54 9
 such a smart little c. 703 6
 trade of the gentle c. 705 10
 work of their c. 913 10
 Craftiness-wise in their own c. 879 23
 Crag-castled c. of Drachenfels. 673 7
 clasps the c. 209 10
 low c. and ruin'd wall. 372 18
 Crags-the rattling c. among. 791 3
 weather-beaten c. retain. 281 1
 Craindre-dons d'un ennemi. 222 21
 tout attendre et tout c. 269 30
 Crains-Je c. Dieu et n'est point. 319 17
 Craint-la vieillesse. 14 22
 ne c. les menaces. 166 18
 Crainte-de souffrir. 414 8
 la c. fit les dieux. 46 9
 la c. suit le crime. 149 23
 n'est point d'autre c. 319 17
 tyrans d'être en c. 825 11
 Crank-seemed a c. machine. 147 6

Crankiness-from all risk of c. 86 19
 Cranks-especially with c. 690 18
 Quips and C. 102 12
 Crannies-creep in c. when he hides. 766 19
 Cranny-in every c. but the right. 462 23
 Crape-Saint in C. 103 8
 Craze-what coast thy sluggish c. 505 25
 Craze-fore c. ait melius. 378 2
 Crissa-quamvis c. queat. 135 1
 Crassness-sophisticated c. 552 7
 Crastina-adjutant hodiernæ c. 826 15
 quid c. volueret. 306 3
 Cristinum-ut possit polliceri. 808 2
 ut possit sibi. 798 20
 Cristinus aliquid c. dies. 807 2
 Crave-grassy turf is all I c. 337 12
 I'll c. the day. 499 22
 my minde forbids to c. 513 22
 not what they c. 799 13
 of thee a gift. 792 21
 Cravens-my weak hand. 763 15
 Craves-no other tribute. 499 25
 Craving-for sympathy. 775 26
 not ever c. for their food. 77 6
 Cravings-full of c. too. 488 28
 Crawl-beggar may c. at his side. 445 4
 Crawls comes with a c. 166 17
 while I c. upon this planet. 443 2
 Crawl-in-'ye c. ferlie. 464 1
 Crawling-coop'd we live and die. 714 2
 the dust's for c. 738 8
 upon my startled. 745 5
 Crawls-how he c. up the walls. 282 24
 Crazes-run after newest of old c. 492 13
 Crack-steady and solemn c. 718 4
 Creaking-of a country sign. 777 17
 Cream-gives me c. 145 6
 masquerades as c. 35 11
 skim c. of others' books. 599 12
 storm in a c. bowl. 753 21
 well-whip'd c. of courtly. 631 5
 Creams-and cordials. 210 9
 Crea-mutatur lege c. 95 6
 Create-a tangible spirit. 788 17
 each morning new c. thee. 776 23
 great peace. 589 19
 kindle and c. the whole. 557 2
 phantoms that seem. 694 8
 strains that might c. soul. 357 16
 tailor to new c. you. 776 24
 'tis Godlike to c. 440 5
 tumult, but not bias, c. 342 1
 we are what we c. 323 12
 Created-all men are c. equal. 236 3
 e'er c. solely for itself. 543 11
 everything c. is changed. 95 6
 fear . . . c. the gods. 269 24
 half to rise and half to. 491 9
 lay as if new c. 764 13
 spark c. by his breath. 488 26
 to the end they were c. 799 6
 universe and all c. things. 915 2
 when the world He c. 313 26
 when thou wast c. 568 5
 world is but a small. 792 11
 world . . . parenthesis. 237 17
 Creates-[Nature] c. a genius. 308 15
 preserves, destroys. 453 16
 what it fears c. 268 13
 Creating-a sweet climate. 566 15
 by its very growth. 441 18
 noble of Nature's c. 560 7
 Creation-a false c. 34 16
 all up and down de whole c. 773 19
 as c. dawn beheld. 566 8
 bears of natural c. 41 2
 blot, c. a blank. 393 18
 blood, amid its gay c. 577 10
 brain active in c. 794 17
 death, and love. 263 21
 demi-god come so near c. 577 4
 dost rival, her delicate c. 387 18
 drives ploughshare o'er c. 688 4
 essential vesture of c. 895 5
 galaxies of earth's c. 281 10
 golden steps. 345 8
 heir, the world. 913 20
 Lords of c. men we call. 633 3
 lords of the c. 41 17
 mars C.'s plan. 487 15
 new c. rises to my sight. 576 7
 of king's c. you may be. 492 15
 of my tailor's. 776 17
 of thousand forests is in. 489 5

scene of the c. 49 1
 since c. of the world. 428 19
 sleeps. 557 8
 sole author of c. 92 21
 than his c. of it. 915 2
 this bodiless c. ecstasy. 387 9
 tire of all c. 81 22
 whole c. ends. 148 3
 see also Creation p. 147
 Creations—acts his own c. 315 32
 Creative—genius is essentially c. 310 1
 Creator—and depends on his C. 465 32
 and worships his c. 488 30
 cause moved the c. 147 13
 drew his spirit. 167 5
 endowed by their C. 333 16
 from his work returned. 147 12
 had not taken advice. 147 6
 of nature. 743 32
 singing their great C. 919 2
 sunbeams of thy just C. 826 6
 Venus, genial power. 321 20
 why did God, c. wise. 891 22
 Creators—loves not c. 836 12
 they have new c. 776 21
 Creature—a good familiar c. 876 25
 at his dirty work. 868 9
 bright c. I score not one. 699 22
 by which every c. is annexed. 465 22
 dear c. in one's arms. 469 8
 drink, pretty c. 207 7
 every c. born of woman. 284 3
 felicitie can fall to c. 547 15
 gay c. as thou art. 88 16
 had some noble c. in her. 704 16
 half alive. 874 7
 he is a base ignoble c. 315 16
 he saw a c. who had. 896 2
 image of the c. beloved. 133 3
 impulse every c. stirs. 544 5
 kills a reasonable c. 79 16
 like a cradled c. lies. 566 14
 lovely and unsistered c. 830 7
 lovely, lordly c. floated on. 240 20
 no c. loves me. 598 13
 no c. smarts so little. 24 16
 not a c. but myself. 634 14
 not too bright. 897 16
 of circumstances. 120 3, 120 7
 of habits and infirmities. 400 4
 replied the timid c. 280 17
 shall be purified. 914 21
 show to any fellow c. 449 10
 so fair a c. make. 896 24
 thou art his c. 776 23
 to look on such a blessed c. 891 9
 Creatures—calamitous c. of clay. 487 17
 destroy all c. for sport. 644 14
 dumb and unknown to laws. 67 25
 human c. lives. 32 9
 in every of his c. 767 4
 life which all c. love. 440 18
 meanest of his c. boasts. 465 13
 millions of spiritual c. 745 18
 not to treat living c. 829 20
 perversions of her c.'s ways. 89 13
 such kind good c. may be. 382 21
 through c. you dissect. 450 7
 two-legged c. content. 658 18
 when human c. 362 20
 who serve his c. 699 12
 wine makes all sorts of c. 875 13
 Crebis—periculis offere tam c. 292 1
 Creditat—Judeus Apella. 66 13
 Crede—experto c. Roberto. 245 16
 nimium ne c. color. 63 6
 Credenda—proni metu. 268 20
 Credendum—proditori c. putavit. 811 6
 quod incredibile. 66 7
 Credens—nil actum c. dum. 501 8
 Credere—dicenti c. solemus. 485 19
 nihil est quod c. de se. 622 26
 Credibile—hoccin est c. 519 20
 Credideris—quod c. perdas. 463 7
 Credimus—credita lædunt c. 66 19
 Credit—anything light gives. 887 1
 blest paper c. 148 5
 dead corpse of Public C. 148 6
 every man's c. is. 523 1
 greatly to his c. 224 2
 growth. 129 4
 heart is a letter of c. 250 18
 I got c. by t. 921 11
 I kept my c. on. 921 11

made him beray his c. 702 1
 new words. c. claim. 903 19
 of their understandings. 693 4
 one ne'er got me c. 786 14
 pay severely who require c. 884 2
 private c. is wealth. 865 14
 some c. in being jolly. 511 16
 take the cash, let the c. go. 523 10
 the c. of the Realm. 550 13
 Credita—tarde quæ c. lædunt. 66 19
 Creditor—gulls the easy c. 807 6
 soul counts thee her c. 739 5
 Credo—nemini c. qui large. 866 9
 quia impossibile. 390 16
 Credula—nos in vitium c. turba. 691 13
 res amor est. 475 15
 Crédules—incrédules les plus c. 66 20
 Credulities—old c. to nature dear. 368 6
 Credulity—rival folly of c. 283 20
 Credulous—credulous most c. 66 22
 too c. lover. 59 1
 Credunt—quod volunt, c. 66 9
 Crech—in the very words of C. 9 6
 Creed—Athanasian c. is the most. 198 4
 deed and not the c. 630 19
 grain of gold in every c. 663 17
 great and noble c. 818 8
 have a Calvinistic c. 664 10
 In a c. outworn. 114 3
 into your deed. 185 20
 my c. is this. 663 16
 of creeds. 115 5
 sapping a solemn c. 722 23
 shrines to no code or c. 338 14
 the c. of slaves. 551 7
 thy life to neighbor's c. 392 4
 whatever c. be taught. 130 11
 Creeds—all of the c. are false. 918 16
 churches and c. are lost. 662 11
 if our c. agree. 198 10
 in half the c. 201 1
 not for men's c. 186 2
 so do his c. 918 15
 so many gods, so many c. 665 9
 thousand c. 203 2
 world has a thousand c. 665 8
 Creek—by every winding c. 463 22
 Creeps—among flowery c. 85 4
 Creep—as the little c. through. 434 5
 in skittish Fortune's hall. 292 17
 into the dreaming. 499 13
 love will c. in service. 699 21
 made me creep. 403 10
 scarce can go or c. 348 11
 teach him to c. 245 7
 Creepers—they are but c. at best. 869 19
 Creeping—commonplace and c. 759 5
 in and out, among. 76 3
 where no life is seen. 402 14
 Creeps—flame c. in at every hole. 475 21
 flies as well as c. 714 17
 Creole—of Cuba laughs out. 649 17
 Crepidam—ne supra c. judicaret. 706 2
 Crept—in at Myra's pocket-hole. 444 15
 Crescendo—possuere modum. 263 12
 Crescendo—Hallelujah c. 235 3
 Crescent—card-playing. of c. 871 5
 clear c. lustrous over her. 526 4
 hail, pallid c. 526 17
 mountain-c. half surrounded. 769 19
 Crespe—hà le chiome e d'oro. 571 20
 Cressa—ne caret. 162 6
 Cresses—and c. from the rill. 453 16
 Crest—and crowning of all good. 327 25
 bristle his angry c. 856 17
 crowned with one c. 828 5
 flower with silver c. 156 11
 gentle curve of its lowly c. 597 8
 joy brightens his c. 376 20
 rears her snaky c. 666 21
 upon azure shield. 765 11
 walk near its c. 159 8
 Crests—on woodland c. 526 10
 over those hoary c. 526 2
 whose heads and c. weigh. 521 22
 Creta—an carbone notandi. 162 8
 Cretan—playing C. with Cretans. 486 13
 Creva—le serpent qui c. 609 15
 Crew—his undaunted c. 230 4
 mirth admit me of thy c. 511 20
 of the captain's gig. 548 24
 with a cheated c. 311 15
 Crews—at England's feet. 832 10
 Crib—ass his master's c. 575 3

Cribs—liest thou in smoky c. 720 3
 Cricket—save the c. on the hearth. 370 19
 the wee cot, the c.'s chirr. 371 5
 Crie—on entre, on c. 443 1
 Cried—him up and down the. 468 21
 Crier—of green sauce. 138 20
 rang his bell. 201 21
 Cries—and hear their c. 204 4
 louder c. give notice. 153 15
 nature's funeral c. 873 2
 Streets c. all about. 80 17
 to c. and lamentations. 70 16
 what mean those yells and c. 396 18
 who turnip c. cry not. 781 18
 with dismal c. 704 11
 with my assiduous c. 627 7
 with the c. they make. 845 17
 with unvaried c. 427 3
 yet she c. for more. 110 18
 Crieth—wisdom c. without. 880 19
 Criez—vous c. devant qu'on. 145 20
 Crillon—hang yourself, brave C. 847 14
 Crime—abash the front of c. 604 6
 a c. to love too well. 476 6
 blanch without owner's c. 581 20
 clear of such a c. 771 16
 contrition felt for c. 665 21
 face to face with my c. 671 14
 first c. past, compels us. 470 12
 foulest c. in history. 459 13
 if it be no c. 763 8
 justice will o'ertake c. 534 12
 late I staid, forgive the c. 800 7
 low aim is c. 252 24
 madden to c. 342 2
 not life of injury and c. 423 7
 numbers sanctified the c. 534 16
 of being a young man. 923 21
 of its ancestors. 619 4
 or consecrate a c. 602 7
 or zealot plotting c. 667 16
 persuades to c. and Want. 364 2
 punishment fill the c. 650 15
 punishment follows c. 650 17
 redeem man's mortal c. 660 2
 shrink from no c. 108 24
 suicide be supposed a c. 763 8
 through every c. 46 12
 to be author of the c. 346 1
 to be imputed as a c. 532 7
 to take hopeful view. 586 8
 unless it be a c. to have. 467 25
 unreconcil'd to heaven. 628 11
 want exasperated into c. 596 9
 what horrid c. committed. 467 8
 what is my c. I cannot. 467 25
 see also Crime pp. 148, 149
 Crimen—condiscitur annis. 149 5
 conspectus in se c. 831 20
 difficile est c. non c. 346 6
 diffundere c. in omnes. 651 4
 facti c. habet. 148 23
 refervens falsum c. 98 17
 Crimes—and a thousand c. 541 14
 as c. do grow. 345 24
 atone for c. by prayer. 625 16
 blush less for their c. 74 10
 his c. forgive. 829 6
 history a register of c. 368 4
 l'histoire le tableau des c. 368 4
 liberty how many c. 439 2
 makes some c. honorable. 761 17
 of threatening c. 821 13
 other c. pass for virtues. 394 8
 Poverty is Mother of C. 698 3
 reach the dignity of c. 347 2
 rougissent moins de c. 74 10
 successful c. are justified. 811 8
 that scape or triumph. 432 22
 the register of c. 367 19
 these our nether c. 414 23
 to be hidden. 712 8
 to me the worst of c. 467 8
 what c. have days and years. 792 7
 while she winks at c. 413 14
 with all his c. broad blown. 534 19
 see also Crime pp. 148, 149
 Crimina—eadem diverso c. fato. 148 22
 quique auscultant c. 714 21
 Criminal—in c. cases public safety. 369 8
 In the one it is c. 127 8
 would I not be a c. 619 5
 Criminality—in atrocious c. 715 18
 Crimine—ab uno disce omnes. 106 6

Crimson—the c. moon. 528 1
 Cringe—souls that c. and plot. 532 20
 Crin—in sulla fronte i c. 571 20
 Crinoline—nothing for c. 32 19
 Cripple—good counsel the c. 28 16
 Crippled—and dwarfed of body. 72 7
 and palsied and slain. 924 19
 Cripples—if they have, like c. 887 11
 Crisis—in every serious c. 913 16
 mortal c. doth portend. 301 24
 Crisped—wreath your c. smiles. 566 3
 Crispin—served at C.'s shrines. 706 4
 Criterion—manners of woman. 329 24
 of judgment. 254 13
 of the attachment. 300 21
 Critic—attribute of a c. 151 5
 forward c. often dupes us. 654 22
 view me with c.'s eye. 573 4
 you have frowned. 702 3
 youngest c. has died. 305 5
 see also Criticism pp. 149–152
 Critical—be c. than correct. 150 14
 nothing if not c. 151 25
 Criticise—assume a right to c. 151 8
 cease to c. mine or. 50 5
 Criticised—merit to be c. 150 16
 time has c. for us. 79 10
 Criticism—checking and c. them. 330 19
 spite of all the c. elves. 270 12
 Criticism—not a spirit of c. 392 13
 unimagined system of c. 687 11
 see also Criticism pp. 149–152
 Criticisms—they pass no c. 297 20
 Criticizing—elves. 150 7
 Critics—eyes of gallery c. 633 21
 from most fastidious c. 79 12
 in as wrong quotations. 654 16
 to their judgment. 50 13
 Ultracrepidarian c. 705 13
 wrangling c. pervert text. 80 15
 Critique—est aisée. 150 11
 each day a c. of the last. 237 6
 Croak—curse on his ill-betiding c. 656 7
 hearing the c. of a crow. 562 15
 Crowing—brood. 211 16
 raven doth bellow. 656 12
 Croaks—the fatal entrance. 656 13
 Croakery—bottom of piece of rare c. 619 19
 Crocodile—stream of Pyramid and c. 559 5
 would prove a c. 783 3
 Crocus—bed is a quivering. 748 17
 cannot often kiss her. 747 8
 fires are kindling. 747 19
 from one hand drooped a c. 324 18
 joy-song of the c. 38 17
 snowdrop and the c. first. 748 15
 yellow c. for the gem. 152 7
 Crouches—to crown your hair. 806 16
 Croft—"Life of Dr. Young". 758 24
 Croit—voulez-vous qu'on c. 743 11
 Croit—ils c. les miracles. 66 20
 Croire—pas c. ceux de Moïse. 66 20
 Croiser—is pointed at one. 661 13
 Croit—se c. riche de peu. 285 21
 Cromwell—Charles the First his C. 811 14
 damn'd to everlasting fame. 258 18
 I charge thee. 21 12
 paint me as I am, said C. 576 13
 some C. multitudes. 338 11
 Crony—ancient, trusty, drouthy c. 296 24
 some old c. gone. 408 23
 Crook—by hook or c. 133 6
 by hook or c. has gather'd. 643 16
 the pregnant hinges. 276 14
 was laden with wreathed. 901 7
 Crooked—a c. log makes. 272 9
 among the c. lanes. 315 6
 at the other end. 661 13
 chuse not at last c. staffs. 497 25
 city full of c. streets. 444 22
 deformed, crooked, old. 104 4
 end obedient. 661 13
 followed still his c. way. 81 21
 set the c. straight. 719 5
 trail as all calves do. 81 20
 Croon—sleep-compelling c. 732 3
 Crop—as a spontaneous c. 239 18
 a weedy c. of care. 353 12
 gives a bountiful c. 609 17
 of blighted grain. 668 12
 Cropping—time—in races of men. 440 16
 Crops—he c. the flowery food. 271 16
 only c. out here. 22 18
 Cross—at the c. her station. 531 1

bearing His c., while Christ. 676 3
 bears a c. for crime. 148 22
 bears c. upon its wings. 70 1
 beautiful c. it is I ween. 406 9
 bloodie c. he bore. 115 3
 by shadows from the c. 768 6
 by the vile c. 676 4
 crucify mankind upon a c. 325 5
 deliver'd me to my sour c. 712 5
 e'en though it be a c. 315 9
 it is the c. 581 11
 last at His c. 886 23
 leads generations on. 664 23
 nailed. on the bitter c. 115 2
 no c. no crown. 73 5
 of suffering bore. 762 16
 once upon the c. 210 7
 salvation by the c. 660 1
 sparkling c. she wore. 406 8
 take up the c. if. 115 17
 the C. there, and there only. 662 14
 there's a little marble c. 322 5
 wear his c. upon the heart. 283 19
 Cross-bearer—here below. 814 20
 Cross-bow—with my c. 19 9
 Crossed—oyster may be c. in love. 575 12
 spirits twain have c. 748 9
 with adversity. 10 10
 Crosses—between the c. row on row 614 6
 relics, crucifixes. 775 9
 Cross-gartered a fashion she. 33 9
 Crossing—beneath his foot. 784 12
 came I to c. as I conceived. 513 7
 while c. the river. 95 3
 Crouched—earth c. shuddering. 877 18
 Crouching—vassal to tyrant wife. 406 5
 Croupe—Ce chagrin monte en c. 816 10
 Crow—cannot say c. is white. 542 10
 had been satisfied. 690 21
 hearing the croak of a c. 562 15
 makes wing to rooky wood. 556 18
 must pull a c. 92 9
 rarer than a white c. 484 12
 risen to hear him c. 697 2
 think thy swan a c. 252 6
 was safer 'n 't is to c. 636 3
 white c. exceedingly rare. 293 2
 see also Crow p. 152
 Crowbar—straightened out for c. 81 22
 Crowbars—pull down with c. 660 18
 Crowd—adore only among the c. 918 6
 all c. who foremost. 258 14
 and not feel the c. 913 1
 but 'midst the c. 730 3
 delight in things. 323 14
 far from the madding c.'s. 730 22
 govern the vulgar c. 649 9
 hate uncultivated c. 648 6
 high up the c. of worlds. 912 2
 in the c. meet and mingle. 198 22
 I pass among the c. 739 2
 is many-minded. 648 11
 of changeable citizens. 648 4
 of common men. 178 10
 of events. 582 23
 of fellow-sufferers. 125 1
 not on my soul. 839 19
 not praises of the c. 142 16
 sanctuary in the c. 49 7
 she leads the c. 890 14
 social c. in solitude. 731 20
 to feel itself well treated. 647 22
 until we c. it thence. 255 16
 we met—'twas in a c. 504 19
 were friends of my fortune. 290 5
 what is folly of the c. 464 8
 will she pass in a c. 36 2
 Crowds—consists in persuading c. 86 14
 live in the c. of jollity. 724 9
 speak in heroes. 366 14
 that best fortune. 355 17
 that c. and hurries. 557 17
 without company. 724 8
 Crowding—evanishes at c. of cock. 33 22
 hear the c. of the cocks. 529 6
 I can teach c. 697 11
 Crown—a c. what is it? 685 3
 and an immortal c. 925 5
 and conquer a c. 538 19
 and some a Pearly C. 750 9
 better than his c. 510 12
 bigger than a silver c. 577 19
 bird took from that c. 676 3
 breeches cost him but a c. 777 1

by Freedom shaped. 686 18
 by the mock c. torn. 676 3
 calm's not life's c. 921 21
 covers bald foreheads. 683 7
 cures not the headache. 684 4
 death is the c. of life. 181 4
 disarmed the triple c. 143 3
 divide the c. 26 12
 Edward Confessor's c. 685 27
 every noble c. is. 683 13
 finished her own c. in glory. 360 10
 from out His c. distill tear. 676 4
 from the c. of our head. 640 4
 golden c. to the whole. 220 23
 golden in show. 684 21
 hairy old c. on 'er 'ead. 684 15
 head that wears a c. 685 23
 Heaven's jeweled c. 171 19
 her choice c., its flowers. 258 12
 higher c. of worth. 862 1
 hoary beard a c. of glory. 349 2
 hopes my latest hours to c. 376 3
 idly entwined with his c. 541 10
 If thou the c. would st gain. 115 17
 I give away my c. 686 7
 in possession of a c. 683
 iron c. of anarchy. 718 19
 is called content. 135 16
 I wove a c. before her. 281 17
 leak already in thy c. 619 20
 like a foolscap c. 462 11
 like c. on brow. 231 16
 likeness of a kingly c. 193 3
 men c. the knave. 628 12
 my c. is in my heart. 135 16
 my inspiration and my c. 321 7
 my thoughts with acts. 8 20
 no cross deserves no c. 73 8
 o'er the Despot's c. 430 9
 of thorns. 325 8
 ourselves with rosebuds. 682 4
 preached against the c. 683 8
 richer than a c. 134 15
 scepter and c. must. 178 11
 shall c. the end. 822 16
 shall receive the c. of life. 784 20
 sharp c. of thorns. 607 12
 singer with c. of snow. 607 13
 sorrow's c. of sorrow. 736 6
 spurning a c. 862 1
 sun had on a c. 766 17
 tale for half a c. 606 4
 that gem of the city's c. 462 19
 that seldom kings enjoy. 135 16
 the c. is worth a mass. 663 10
 the fine's the c. 221 6
 through a c.'s disguise. 487 14
 to all the force of the c. 371 2
 to his broad green c. 563 1
 win a new world's c. 369 1
 within the hollow c. 177 30
 your virtues as a c. 155 19
 Crowned—and the monarch c. 291 10
 grief is c. with consolation. 343 5
 Isabel thro' placid life. 871 4
 ne'er is c. with immortality. 389 1
 no tyrant but c. one. 825 7
 now for death is it c. 349 17
 prince, the moment he is c. 686 11
 sleep hath c. 463 14
 that thou art c. 68 10
 they c. him long ago. 532 8
 thou as victor c. 833 4
 't would lovelier be. 60 19
 Crown's—s quest law. 433 11
 Crowning—crest and c. of all good. 327 25
 sits empress, c. good. 332 8
 the c. quality. 101 15
 Crownless—stands childless and c. 887 14
 Crowns—are kings and c. to me. 402 16
 bloody noses and crack'd c. 855 21
 contentment c. the thought. 316 13
 end that c. us. 220 26
 fall of sceptres and of c. 178 11
 for all the queens. 246 19
 from c. to kicks. 83 20
 halo c. their efforts grand. 253 7
 have their compass. 422 23
 her enclosure green. 578 22
 in shades like these. 14 6
 meet not victor c. 453 17
 minds climb soonest unto c. 685 25
 never that which c. the man. 591 5
 o' the world. 700 16

resign to call her mine.....	473 11	did knock against my.....	704 16	Cultivated-by good examples.....	372 22
sleeping in our c.....	613 20	from the "Minute-Men".....	728 10	the fourth c.....	419 25
starry C. of Heaven.....	751 12	I could not c. for fear.....	252 16	Cultivates-with his oxen.....	18 9
the end c. all.....	221 7	if man's unhappy.....	634 14	Cultivation-of the mind.....	513 11
the youthful year.....	746 22	in bed we c.....	63 17	Cultiver-las de c.....	24 8
twenty murders on their c.....	535 2	leper with his own sad c.....	69 1	Cultura-potentis amici.....	298 12
Crown-wearers in heaven.....	814 20	moche C. and no Wull.....	641 6	Culture-blame the c. not.....	18 18
Crows-dove trooping with c.....	201 16	need a body c.....	417 1	is the passion for.....	774 16
hath roused the ribald c.....	530 1	no language but a c.....	56 3	perfection as c. brings.....	216 14
spread ominous plunions.....	729 13	not to be born.....	164 6	which smoothe the whole.....	192 11
see also Crow p. 152.....		of blood.....	860 8	Cultus-amici c. quasi quidam.....	513 11
Cruant-que d'estre Romain.....	152 15	one c. was common.....	649 8	Cumen-amici c. q. in.....	764 9
Cruce-in c. salus.....	660 1	or a yearning c.....	219 1	Cummin-mint, anise and c.....	886 10
Crucem-juxta c. lacrymosa.....	531 1	out itself enough.....	12 11	Cumnor Hall-the walls of C. H.....	526 11
scleris pretium tulit.....	148 22	scandal and the c.....	608 25	Cunctando-creatus rem.....	187 9
tolle c.....	115 17	that dismal c. rose slowly.....	521 6	Cunctas-res c. ex lubricine.....	291 17
Crucible-America is the c. of God.....	587 23	they c. out.....	705 8	Cunctatio-longa est.....	137 11
into the c. with you all.....	587 23	till she's out of the wood.....	607 14	Cunctation-delay may be wise c.....	353 15
turns our people.....	22 20	to the summit.....	320 6	Cunning-and c. were endowments.....	838 18
Crucibles-or church organs.....	759 21	vailing c. of myrrind.....	854 2	by prudent flight and c.....	841 17
Crucified-Lord was c.....	114 5	war is still the c.....	843 17	heard old c. stagers say.....	41 20
The Figure C.....	114 9	we come and we c.....	443 1	hence, bashful c.....	396 1
till his Lord is c.....	820 15	we come to earth to c.....	443 8	right hand forget her c.....	287 18
Crucifixes-crosses, relics, c.....	775 9	when we are born we c.....	782 26	the c. known.....	581 7
Crucify-mankind upon a c.....	325 5	will be our rallying c.....	842 8	to c. men I will be kind.....	780 2
the soul of man.....	196 7	with ill-boding c.....	574 20	very c. of the scene.....	5 17
Crudelem-medicum intemperans.....	504 7	with that boding c.....	57 17	virtue and c. endowments.....	389 16
Cruel-and cold is judgment of.....	411 8	you c. out immediately.....	228 5	which plighted c. hides.....	799 7
as death and hungry.....	382 11	Crying-denied his Lord and c.....	782 1	which we call.....	182 7
jealousy c. as the grave.....	430 22	Crying-at the lock.....	55 15	with all his c. cannot bury.....	340 11
more c. the pen than.....	592 10	infant c. in the night.....	50 3	woman is a knavish.....	891 12
ones brief.....	128 3	which I uttered was c.....	70 21	Cunningly-did steal away.....	794 21
only to be kind.....	125 3	Crystal-a c. and a cell.....	241 18	Cuntis-rebus c. inest.....	434 12
than a tyrant's ear.....	825 16	as a plant or a c.....	694 5	Cup-a charmed c. O Fame.....	257 10
Cruellest she alive.....	153 3	in a shallop of c.....	321 16	between the c. and lip.....	262 1
Cruelties-counting c. only by one.....	841 21	in c. vapor everywhere.....	219 9	charmed c. whoever tasted.....	323 12
Cruelty-delegated c. surpasses.....	825 5	into transparent c.....	309 10	dipped its c. in.....	614 12
fear is the parent of c.....	268 2	of the azure seas.....	353 3	dreags of Fortune's c.....	290 5
throng c. to fall.....	235 8	ring out ye c. spheres.....	558 1	fill the c. with kisses.....	418 11
time devoted to c.....	81 16	stay their c. fretting.....	184 5	freely welcome to my c.....	252 22
to be humane.....	151 1	temples with c. spires.....	877 12	from perjured lip.....	221 22
to lead a falling man.....	153 1	the c. on his brow.....	473 5	giveth his colour in the c.....	876 17
world's c. is bitter bane.....	573 14	trunks cased in pure c.....	877 11	hands thee the c.....	55 2
Cruisken-little c. lan.....	215 7	urns of heaven.....	753 20	I drain should be my last.....	180 16
Crum-nor crust nor c.....	203 7	you c. break for fear.....	286 11	I fill this c. to one made up.....	803 7
Crumble-starves without a c.....	301 21	Crystalline-with a c. delight.....	63 3	inordinate c. is unblest.....	399 18
Crumble-rear temples they will c.....	525 5	Crystal-pointed-tents from hill.....	857 18	is a bitter c. to taste.....	263 16
Crumbling-be c. into dust.....	402 9	Crystals-precipitated in pretty c.....	280 8	its moonlight-coloured c.....	458 9
Crumble-climbs the c. hall.....	430 19	Cub-licking a c. into shape.....	649 17	leave a kiss but in the c.....	412 17
day of c. not far.....	91 17	Cuba-Creole of C. laughs out.....	866 19	life's enchanted c.....	702 19
palaces are c. to the shore.....	531 7	Cuban-mines of gold our C. owned.....	849 16	matrons, who toss the c.....	773 21
Crumbs-dogs eat of the c.....	199 15	Cube-a faultless c.....	97 11	my c. runneth over.....	691 2
Crumpled-fold on fold.....	881 19	Cuckold-that c. lives in bliss.....	40 12	of cold Adam.....	862 11
Cruorem-adde c. stultitia.....	283 23	Cuckoo-before the shallow c. still.....	558 9	of curious dyes.....	614 9
Cruel-endless c. against wrong.....	212 22	hedge-sparrow feed the c.....	740 20	of life's for him that.....	453 19
Cruse of oil fail.....	388 4	see also Cuckoo p. 153.....		pledge a c. of hate.....	309 19
Crush-and the c. of worlds.....	857 2	Cuckoo-buds-and c. of yellow hue.....	291 4	rises from c. of mad impiety.....	308 19
down with heavy fall.....	774 13	Cuckoo-flowers-Sweet c.....	146 28	round as to a golden c.....	526 5
it harshly.....	854 10	Cuckoo Pint-toll me the purple.....	124 9	secret c. of still and serious.....	790 13
the cursed brood.....	854 10	Cucullus-non facit monachum.....	35 7	she fills for her god-men.....	263 16
the infamy.....	320 17	Cucumber-that confounded c.....	210 12	she took c. of life to sip.....	718 2
Crush'd-and stone-cast.....	107 13	Cucumbers-as cold as c.....	639 10	soon in the c. of desire.....	738 7
Crushed-chaos-like together c.....	574 10	in a garden of c.....	764 10	sparkling c. on high.....	803 10
into corners.....	301 21	lodge in a garden of c.....	370 12	sparkling in a golden c.....	135 15
odours c. are sweeter.....	10 3	sunbeams out of c.....	400 10	thy verdant c. does fill.....	336 16
or trodden to the ground.....	9 23	Cud-as cow chews c.....	874 11	to give a c. of water.....	596 7
the sweet poison.....	876 7	as with the c.....	212 2	to lips and fill it.....	803 5
they are incensed or c.....	835 13	Cuddled-close together.....	578 5	to Scotland.....	803 9
two little nations c.....	849 16	Cuddled-low behind the brake.....	580 18	to the dead.....	802 6
wall, whose stones are c.....	398 15	Cudgel-what wood a c.....	650 1	Cupboards-inmost c. of her heart.....	500 15
Crushes-in the birth.....	801 13	Cue-motive and the c.....	5 16	Cupias-quod c. loqui.....	696 6
Crusoe-was rather a moralist.....	826 7	Cuff-was but to knock at.....	461 10	Cupid-and my campaspe played.....	473 5
Crust-families are our upper c.....	72 4	Cui Bono-when they called C.B.....	430 17	(archer of archers).....	645 9
her c. may be raised.....	229 20	Cujatem-rognetur c. se esse.....	912 20	blind did rise.....	473 5
nor c. nor crumb.....	214 15	Culling-of simples.....	365 2	bolt of C. fell.....	578 9
of bread and liberty.....	433 1	Culpa-enim illa bis ad.....	283 13	bow of C. lose power.....	475 16
of brown bread.....	210 8	ipsorum c. ferenda.....	265 22	concludes with C.'s curse.....	475 20
share her wretched c.....	820 15	major pona quam c.....	650 4	giant-dwarf Dan C.....	324 10
underneath this c.....	229 20	nulla palleescere c.....	149 3	is a casuist.....	321 21
we live merely on the c.....	445 7	perennis erit.....	711 12	is a knavish lad.....	324 11
with water and a c.....	471 6	pona c. secunda.....	149 12	is a murderous boy.....	323 6
Crutch-clawed me with c.....	17 19	scleris coacti c.....	709 10	is winged C. painted blind.....	478 22
shoulder'd his c.....	726 15	scenda loqui.....	604 5	silent note C. strikes.....	465 2
Crutches-made of slender reeds.....	246 16	Culpam-ingenue c. deligere ludo.....	267 4	some C. kills with arrows.....	478 26
time goes on c.....	799 11	invitat c. qui delictum.....	346 2	't has long stood void.....	359 2
what's good walks on c.....	553 12	levandam c. nimio.....	619 8	the little greatest enemy.....	470 15
Crux-est si metuas quod.....	207 12	majoram posteri.....	650 17	"the littlest greatest god".....	481 2
Cry-all c. and no wool.....	775 1	pona premit.....	770 19	the wind-swift C. wings.....	479 18
and a c. of lamentation.....	779 7	Culta-delpio c. continetur.....	760 17	young C. slyly stole.....	464 15
and have a good c.....	781 14	Cultivate-a rich soil.....	19 4	Cupide-jurasset c. quicquid.....	483 3
a warning c. against.....	219 10	a small one.....	392 13	Cupidinibus-responsare c.....	295 8
born, then cry.....	167 3	talents that attract.....		Cupidinis-periere c. arcus.....	475 16
but "av mo".....	479 9			Cupiditas-veri videndi.....	819 19
can shake me like a c.....	494 4				

Cupiditates-stultus vulgi c.....	647 19	that so gracefully c.....	589 16	Curve-gentle c. of its lowly crest. 597 8	
Cupidity-outgrowth of c.....	331 8	Curlew-the c. calls.....	791 21	on paper two inches.....	40 14
Cupido-aliquid c. Mens aliud.	392 17	Curlew-ambrosial c. upon Sovereign.	322 8	Curved-line ever follow.....	208 3
dominandi cunctis.....	623 21	dry the moistened c.....	872 17	staff of empire c. at top.....	330 4
ignoti nulla c.....	386 5	full roundness stand.....	717 7	Curves-by the c. of a perfect.....	429 5
mulier c. quod dicat.....	466 24	golden c. quiver and bow.....	408 21	Cushion-lay your golden c. down. 153 22	
opum furcata c.....	866 5	mid thy clustering c. I see.....	349 20	of the editorial chair.....	408 25
sapientibus c. glorie.....	259 11	shakes his ambrosial c.....	322 9	the c. and soft dean invite.....	363 17
Cupids-everyone dear.....	470 21	ye golden c.....	606 18	thorns in our c.....	920 27
Cupidum-non esse c. pecunia.....	864 18	Curly-headed-good-for-nothing.....	110 1	where you lean.....	907 22
Cupientibus-imperium c. nihil.....	623 19	Curro-decens c. et rogo.....	820 2	Cushla Ma Chree-world's c.....	400 17
Cupientium-nil c. nudus castra.....	134 17	Curran-as C. said of Grattan.....	334 16	Cush-word-poet of the c-w.....	51 6
Cupimus-negata.....	189 9	Curran-must escape.....	304 9	Custard-for C. cake and Omelette. 365 7	
servatur c. magis.....	144 23	Curran-et in axe secundo.....	253 2	of today.....	203 8
Cupit-metuit, perisse c.....	268 14	Currency-of idiots.....	807 6	Custodia-difficilis gloria c.....	314 16
sed qui plus c.....	621 28	Current-by town and by tower.....	673 14	Custom-antient c. among them.....	366 5
Cupit-ubi nolis c. ultro.....	896 20	genial c. of the soul.....	620 22	digest it with a c.....	214 30
Cupola-a huge dun c.....	462 11	glides the smooth c.....	370 2	follow c. of the church.....	677 6
Cups-fill their c. with tears.....	20 1	of my days.....	700 10	habit made the c.....	347 6
full c. from Castalian.....	323 14	only render brass c.....	492 18	hath made it in him.....	339 20
give me the c.....	855 19	pass them c. too.....	855 21	nor example nor numbers.....	711 5
in flowing c. remembered.....	543 10	till we pass from one man.....	493 1	observe c. of the place.....	677 8
make guilty men.....	205 21	to make him c. to the world.....	490 13	of their country.....	223 18
pass swiftly round.....	876 4	Currents-corrupted c. of world.....	433 10	old c. made this life.....	813 17
stone lotus c.....	463 17	their c. turn away.....	131 11	stale her infinite variety.....	894 11
that cheer but not inebriate.....	778 23	Curru-finge datus c.....	766 14	the c. still commands.....	349 23
that c. of flowers infold.....	282 7	Cur-as c. mouth a bone.....	741 11	till c. make it their perch.....	433 21
turns wooden c. to gold.....	136 5	of low degree.....	199 8	willing slaves to c. old.....	352 17
Cur-'bout the ears of the old c.....	640 28	Curse-blest leisure is our c.....	437 12	see also Custom pp. 154, 155	
cowardly c. barks.....	145 21	bones of ev'ry living bard.....	870 9	Customers-by beating his c.....	225 11
when a c. doth grin.....	829 13	causeless shall not come.....	264 8	over-polite to his c.....	610 10
Cura-behe an scribendi.....	592 19	concludes with Cupid's c.....	475 02	sign brings c.....	86 13
fugit diluiturque.....	876 12	ignorance is the c. of God.....	422 25	still in arrears.....	795 2
ipsaque furem c. vocat.....	144 23	I know how to c.....	426 18	Customs-and its businesses.....	912 9
Curacao-O potent C. I.....	876 9	is like a cloud-it passes.....	71 17	evil c. wars and want of.....	303 17
Curae-leves loquuntur.....	735 5	is there not some chosed c.....	811 5	when their reasons.....	925 21
vino diffugiunt c.....	875 18	of an evil deed.....	241 2	see also Custom pp. 154, 155	
Curandi-differs c. tempus.....	514 13	of greatness.....	341 11	Cut-after such a pagan c.....	261 20
Curarum-eluere efficac.....	875 20	of human life.....	870 24	and come again.....	639 22
Curas-vino pellite c.....	875 17	on all laws but those.....	432 21	has a formal c.....	602 16
Curb-poised on the c.....	863 14	on his virtues.....	835 7	him out in little stars.....	479 20
rusty c. of old father antic.....	433 12	on the man who business.....	86 24	my cote after.....	216 5
thou the high spirit.....	136 15	open foe may prove a c.....	298 2	off even in the blossoms of.....	176 6
'tis more just to c.....	198 6	the dear-bought c.....	870 9	of which you two were c.....	97 20
with no restraining c.....	797 5	the hopeless world.....	262 13	power to c. as well.....	227 18
Curded-that's a c. by the frost.....	527 10	tongue to c. the slave.....	811 21	sinews of affairs are c.....	522 6
Curds-shepherd's homely c.....	135 15	upon thy venom'd stang.....	188 19	soon c. off.....	15 21
Cure-ambition no c. for love.....	21 7	which was mortal dower.....	581 21	sure if they cannot c.....	91 1
care is no c.....	90 20	with a c. annex'd.....	148 14	the bread another sows.....	325 19
demand a speedy c.....	197 19	Cursed-be that wretch.....	71 5	the most unkindest c. of all.....	394 2
for c. on exercisio depend.....	502 12	be the man, the poorest.....	496 5	those they are employed on.....	885 25
ill c. for life's worst ills.....	533 13	dulness was he c.....	758 12	Cute-te intus et in c. novi.....	422 11
joke to c. the dumps.....	405 13	each c. his fate.....	262 18	Cut-off-artificial. Early Rising.....	719 20
laws or kings cause or c.....	370 2	how c. is his name.....	652 6	Cutpurse-of the empire.....	786 15
only cheap and universal c.....	375 22	Mammon be when.....	487 9	Cuts-off those means.....	759 16
part of the c. to wish.....	356 26	Curses-Blessings for C.....	107 19	off twenty years.....	176 25
postpone the c.....	514 13	like young chickens.....	639 21	Cutting-into the quick.....	219 15
precaution better than c.....	645 12	not loud but deep.....	17 5	Cuttlefish-like the c. hide himself.....	905 27
prevention better than c.....	706 15	with c. loud and deep.....	719 20	Cycle-of Cathay.....	114 1
shall admit no c.....	661 2	Cursing-fall a c. like a very drab.....	906 7	Cycles-a law of c.....	434 12
sooner or later, ferro et igne.....	342 12	Cursorily-to be tasted of.....	78 5	Cygnets-the c.'s down is harsh.....	350 7
the c. is bitter still.....	466 7	Curst-art c. still to be near.....	253 2	to pale faint swan.....	773 10
to c. incurable diseases.....	503 4	be he yt moves.....	234 6	Cyano-nigroque simillima c.....	69 20
to c. it easy.....	196 30	be the verse.....	604 9	Cymbal-by thyc., drum and stick. 631 16	
we for c. apply.....	154 11	from his cradle.....	267 1	tinkling c.....	107 2
Cured-love cannot be c. by herbs.....	475 13	she is intolerable c.....	281 5	Cynic-hurl the c.'s ban.....	379 7
madman not c.....	779 1	the spot is c.....	96 21	let sage or c. prattle.....	466 6
must not ring tonight.....	356 26	thou c. by Heaven's decrees.....	484 26	man who knows price.....	829 21
with difficulty c.....	358 6	Cursu-qui studet optatam c.....	424 21	Cynthia-lady C. mistress of shade. 575 2	
yesterday of my disease.....	503 17	Cursurus-per se c. honores.....	761 5	named fair regent of the.....	525 19
Curfew-beyond the c. of eve.....	605 7	Curta-nescio quid abest rei.....	290 7	of this minute.....	123 16
must not ring tonight.....	68 17	Curtain-a funeral pall.....	174 2	's pale beam shone.....	415 14
tolls the knell.....	238 17	closing her c. up.....	824 11	while Ralph to C. howls.....	556 6
Curieusement-'s enquir.....	153 24	draw the c., the farce.....	174 17	Cypress-and myrtle are emblems.....	342 2
Curing-of a strong disease.....	196 23	her sleeping world.....	714 8	goddesses must C. adore.....	321 14
Curiolus-fabricavit inferos.....	362 7	let the c. fall.....	97 7, 168 4	in sad c. let me be laid.....	178 4
Curiosity-gluttonous c. to feed.....	506 23	never outward swings.....	134 6	no shady c. tree.....	175 4
in a closet by way of c.....	493 9	round the vault.....	240 5	Round the c. bier.....	167 43
newspapers excite c.....	408 10	the c. drops.....	6 9	spread their gloom.....	921 16
nor stirs my c. or spleen.....	331 4	the c. of repose.....	555 25	sweet is the c.....	281 12
see also Curiosity pp. 153, 154		to c. her sleeping world.....	556 23	with c. promanaded.....	814 3
Curious-amazed and c.....	511 13	twilight lets c. down.....	749 13	Cypress-trees-shine through c.....	190 17
are to hear.....	153 23	twilight's c. gathering far.....	749 15	Cyrus-I am C. founder.....	230 3
fashioned hell for the c.....	362 7	Curtailed-on the c. window-panes. 526 10		Cytherea-ah, C. Adonis is dead.....	278 3
painter doth pursue.....	85 4	with cloudy red.....	123 1	or C.'s breath.....	834 21
please and sate c. taste.....	546 7	Curtailed-lecture-dreads a c. worse.....	496 5	Czar-wealth of the C. of the.....	31 13
quaint and c. war is!.....	847 7	Curtains-fateary c. stretching.....	123 11		
something c. being strange.....	406 11	fringed c. of thine eye.....	249 26		
Curiously-consider too c.....	154 3	let fall the c.....	778 23		
too c. about God.....	153 24	opening c. of the clouds.....	525 17		
Curly-barter c. for c.....	85 9	Curtsey-to great kings.....	154 24		
golden c. with comb of pearl.....	511 10	Curtius-like C. desperate in myr.....	329 5		
she had a little c.....	111 1	Curva-trahit mites.....	661 13		
Curled-moon like little feather.....	527 6	veniet tacito c. senecta.....	425 10		

D

D-never use a big, big D.....	773 22
Dab-at an index.....	48 26
Da Capo-when D. C. trumpet.....	235 3
Dacian-there was their D. mother. 368 8	

Dad—my brother's father d. 906 12
 toddlin, to meet their D. 369 9
 Dadalea—Iule ceratis ope D. 387 21
 Demon—agrotat D. 150 12
 at d., homini quum struit 396 10
 convallut. 150 12
 Demonis—hominis, d., atque dei. 257 15
 Daffodil—see p. 155
 Daffodillies—brazen helm of d. 278 2
 fill their cups. 20 1
 Daffodilly—and drooping d. 281 17
 Daffodils—all the d. are blowing. 307 14
 it's raining d. 635 9
 nirth of d. 38 17
 so sweet the d. 413 6
 thinks in clever d. 617 19
 West wind and d. 873 14
 see also Daffodil p. 155
 Dafty—down-dilly—came up. 155 12
 Daft—craft has put me d. 887 8
 Daggar—is this a d. drawing. 34 15
 of the mind. 34 16
 Dagger—in my mouth. 906 5
 my d. muzzled. 509 1
 smiles at the drawn d. 142 8
 Daggers—been at d. 197 7
 speak d. to her, but use. 383 21
 Dago—I was made by a D. 552 10
 Dahin—möcht ich mit dir. 572 9
 Daily—his own heart he eats. 365 20
 wonder d. fresh. 497 21
 Daintier—hath the d. sense. 566 1
 Dainties—feed of thed, that are bred. 658 3
 huch your d. cheap, sir. 867 22
 hold d. to them, their health. 435 1
 Dainty—and delicious. 211 9
 bits make rich. 214 17
 Dairy—taste the smell of d. 682 13
 this I call my d. 280 16
 Dairy—Maid—inquires. 153 19
 Daisies—and O the d. blow. 279 21
 are shining there. 750 17
 buttercups and d. spun their. 279 1
 in phrases . . . of d. 617 19
 let them live upon. 282 9
 richer flower than d. 155 19
 sheets o' d. white. 746 16
 stars are the d. 156 10, 751 4
 that meadow those d. 273 12
 the d. are rose-scented. 279 22
 those pearly Acturi. 231 9
 when d. and buttercups. 278 13
 when d. pied and violets. 281 4
 see also Daisy pp. 155, 156
 Daisy—every little d. in the grass. 547 17
 fair is the daisy that. 88 5
 like April d. on the grass. 350 4
 lowly d. sweetly blows. 356 5
 no d. makes comparison. 252 10
 the D., by the shadow. 699 22
 the d. is fair. 279 10
 the d., primrose, violet. 281 21
 see also Daisy pp. 155, 156
 Dale—bedeck the green d. 146 18
 from neither hill nor d. 69 18
 under the hawthorn in d. 356 8
 Dalliance—primrose path of d. 631 11
 Dallies—he who d. is. 200 13
 Dam—as if it never made a d. 355 16
 his d. while foud of Mars. 323 6
 like an unnatural d. 337 7
 not worth a twopenny d. 919 16
 Damask—feed on her d. cheek. 480 2
 rose you see. 893 13
 sweet commixture shovn. 895 1
 Dame—he that will win his d. 899 9
 "la belle d. sans merci" 732 10
 mourn'd the d. of Ephesus. 899 20
 Nature gave him. 865 2
 Nature has designed. 513 7
 Nature's minstrels. 69 12
 Notre D. des Neiges. 723 7
 wretched is the d. 869 25
 Dames—le porter difficile aux d. 695 15
 of ancient days. 157 7
 struts his d. before. 124 2
 to bachelors and d. 38 8
 Damn—and perjure all the rest. 668 18
 it with improvements. 600 2
 not a d. for their damning. 664 2
 not d. the sharper. 307 6
 pettifoggers d. their souls. 430 22
 praises one another d. 625 2
 strong to d. not memorise. 744 19

the age. 49 19
 the rest that write. 150 24
 those authors. 150 5
 with faint praise. 690 11
 Danna—fama ac fidel d. 101 5
 minus consueti. 12 9
 Damnation—fire and distilled d. 875 11
 hounds of d. 848 5
 of his taking-off. 838 16
 round the land. 623 7
 suffer wet d. to run through. 399 23
 to d. add greater than that. 190 11
 will fall on sacred cause. 850 1
 Damnatu—index d. cum nocens. 411 5
 Damn d—art thou d., Hubert. 149 18
 Damned—all silent and all d. 708 25
 be d. if you do. 662 19
 be him that first cries. 856 23
 beneath all depth in hell. 415 1
 better be d. than mentioned. 259 19
 common d. shun society. 763 5
 devil will not have me d. 363 21
 die and be d. 651 2
 disinheriting countenance. 252 8
 doubts is d. 200 13
 foremost shall be d. to fame. 258 14
 for never a king's son. 774 7
 I'd have seen him d. ere. 92 13
 if he eat. 200 17
 let the d. one dwell. 650 28
 many of the rich are d. 622 1
 me to all eternity. 699 13
 minutes tells he o'er. 401 12
 no soul to be d. 87 18
 so d. as melancholy. 505 13
 the public be d. 649 5
 to everlasting fame. 258 18
 told him to be d. 704 9
 use that word in hell. 56 23
 what else is d. to fame. 259 1
 whether d. or not. 895 23
 Damning—black as d. drops. 412 1, 774 2
 careless of the d. sin. 503 15
 not a damn for their d. 664 2
 those they have no mind. 710 24
 tho' stuck in my throat. 403 13
 Damnos—quid non imminuit. 795 6
 Damnum—dilatio d. habet. 794 13
 Damns—entirely d. her fame. 894 3
 Damnozel—the blessed D. lean'd. 361 13
 Damp—besides d., worms, and rats. 81 9
 fell round the path. 72 20
 moist, unpleasant body. 653 2
 Damps—amid these earthly d. 360 21
 in D. Comforters. 80 16
 mid dewy d. and murky glade. 397 13
 Damsel—a strolling d. 867 14
 deftly shod. 705 16
 in his pride, before the d. 591 16
 that walks in the morning. 453 18
 Dan—to Beersheba. 810 18
 Danaos—timeo D. et dona. 313 7
 Danaum—accipe D. insidias. 106 6
 Dance—and Provencal song. 876 1
 barefoot on her wedding. 499 21
 come and join the d. 273 10
 daughters . . . shall d. 51 16
 decent measur'd D. of all. 536 13
 delightful measure or a d. 357 14
 doctor or a d. 114 4
 forests should d. again. 713 11
 grave matron d. with girls. 5 1
 have the Pyrrhic d. 181 19
 head of Flora's d. 723 17
 heart d. with joy. 247 18
 in the torch-d. circling. 314 27
 lead st along in airy d. 676 11
 learn'd to d. 50 14
 let's d. and sing. 116 32
 no more at holiday. 533 6
 on the edges of time. 453 24
 polka-dots began lively d. 538 14
 ruffians d. and leap. 856 24
 soul d. upon a jig. 539 2
 stream did glide and d. 863 18
 their wayward round. 548 7
 they d. high and low. 512 15
 while others d. and play. 348 11
 whirled in white-linked d. 322 24
 ye a hornpipe. 745 10
 see also Dancing pp. 156–158
 Danced—along the dingy days. 77 10
 fairies d. last night. 253 17
 on their stalks. 26 1

there was a star d. 512 6
 upon the hearth. 484 15
 where late they d. before. 549 3
 Dancer—perfect d. climbs. 158 1
 Dancers—twelve d. are dancing. 157 9
 Dances—as she d. in the sun. 123 10
 does not walk, but it d. 332 13
 hushing d. languished. 926 27
 midnight d. and public. 518 7
 on the green. 477 9
 she d. such a way. 286 11
 the d. ended. 254 1
 to their d. more than. 322 21
 wheels of dizzying d. 157 10
 with the hours. 680 19
 Dancing—a jig and bowing. 572 20
 as she were d. home. 549 15
 before the fitful gale. 88 13
 comes d. from the east. 501 10
 dimples that d. meet by the. 429 5
 down thy water-breake. 85 4
 ever d. round the pole. 527 21
 flirting, skimming along. 723 16
 is d. in yonder green bower. 512 10
 singing and d. alone. 761 15
 spirits dancing on needle. 745 12
 to come d. over the bridge. 483 2
 see also Dancing 156–158
 Dan Cupid—wrote with glee. 902 14
 Dandalo—one hour of blind old D. 13 10
 Dandelion—said a young d. 158 17
 Dandelions—and star-disked d. 279 12
 queerly called d. 158 14
 Dandis—quam accipiundis. 416 7
 Danger—above all d. 319 1
 all your d. is in discord. 333 1
 and Fear her d. 875 1
 bring it into d. 829 16
 companions in their d. 267 25
 conquer without d. 129 18
 could d. brave. 886 23
 delay always heeds d. 187 7
 each extreme to equal d. 246 3
 free him from all d. 763 8
 full of depth and d. 887 20
 great d. of being dull. 758 3
 in allowing a pedestal. 366 15
 in extreme d. fear. 267 19
 in so great a d. 375 28
 in their eye. 896 9
 jaws of d. and of death. 856 19
 keep aloof; there's d. 738 21
 nature shrinks from. 267 13
 neither by glory, nor d. 268 23
 of violent death. 44 5
 share one common d. 828 6
 strength in times of d. 494 7
 tempt a d. 829 9
 the d. o'er both are required. 287 16
 there's d. on the deep. 548 13
 to a blank of d. 551 18
 to give the best advice. 792 1
 to such as be sick. 762 1
 to worthy d. 96 6
 truth attended with d. 820 20
 until we have faced d. 143 1
 when in d. not before. 287 16
 where d. or dishonour lurks. 451 16
 will wink on opportunity. 571 4
 without d. of a riot. 724 3
 Dangereux—gens sans bruit d. 708 24
 qu'un ignorant ami. 385 24
 Dangerous—a d. fellow. 615 23
 as an ignorant friend. 385 24
 delays d. in war. 845 19
 demur, you're straightway d. 396 6
 for the feeble brain. 317 7
 fruit d. to be touched. 304 6
 insincerity is the most d. 712 11
 is that temptation. 785 2
 less d. is the offence. 50 12
 little learning is a d. thing. 436 8
 nothing more d. 291 14
 only rather more d. 696 18
 not less d. than communism. 331 8
 silent people are d. 708 24
 sincerity is a d. thing. 712 16
 sometime accounted d. folly. 328 15
 so prove . . . too d. 509 1
 therefore are they d. 227 11
 to be of no church is d. 663 20
 see also Danger 158–160
 Dangers—bring fears, and fears. 267 15
 brings d., troubles, cares. 684 21

- expose himself to d. 292 1
 in great d. we see 143 12
 little distant d. seem 839 10
 loved me for the d. I had 478 27
 make us scorn 204 22
 the d. of the seas 549 9, 549 18
 watchful against d. 159 6
 who brave its d. 507 16
 see also *Danger* pp. 158-160
 Dangle—on his head 323 15
 Daniel—come to judgment 412 16
 Danicbar—wird immer d. sein 514 3
 Dannel—takes a mind like D.'s 637 4
 Danny Deever—they're hanging D. 727 7
 Danse—qui bien chante et d. 761 15
 Dante—blew to a larger bubble 457 15
 nodded his imperial head 542 11
 on D.'s track 303 26
 sleeps afar like Scipio 277 13
 Dante—et d. adapice 313 2
 Dante—ipso d. aut facientis 69 2
 Danube—dreamed of by the D. 220 18
 upon the D. river 413 1
 Danyel—well languaged D. 426 2
 Daphne—knows with equal ease 896 5
 while D. sings, shall 427 17
 Dapis—corvus, haberet plus d. 690 21
 Dappled—groets the d. morn 108 3
 off on the d. turf 426 25
 Dapples—the drowsy east 46 22
 Darby—saw the setting sun 909 17
 Dare—as much as I d. 821 1
 bear to live, or d. to die 352 7
 bite the best 492 2
 brother should brother d. 92 10
 but my breath to d. 275 1
 but what it can 881 5
 choose, if you d. 113 10
 coward that would not d. 587 5
 for shame, to talk of 510 9
 hearts that d. are quick 105 20
 I d. a little the more 821 1
 if they d. try 20 13
 knowing d. maintain 332 8
 letting "I d. not" wait 146 7
 men d. trust themselves 492 10
 nobly to do, nobly to die 543 23
 no, I d. not 580 7
 rest est ingeniosa d. 312 16
 tell her all I fain would d. 678 8
 the soul to d. 251 21
 to be true 819 25
 to be wise 879 21
 to do our duty 675 4
 who d. to be just to 413 15
 wilt not gentle woman d. 896 1
 would I but d. not 200 16
 see also *Daring* p. 160
 Dares—bravely d. the danger 267 13
 last it out 763 2
 not put it to the touch 263 18
 'tis much he d. 829 15
 who d. not is a slave 658 11
 who d. think one thing and 436 4
 who d. to say 820 12
 see also *Daring* p. 160
 Dareth—most wisest counsel giveth 11 14
 Daring—upon a peak in D. 607 6
 Daring—loving are the d. 729 6
 position without d. 160 19
 too high for the d. 20 15
 without brave d. 273 9
 Darius—was of the opinion 11 21
 Darc—after that the d. 179 8
 age wherein he lived was d. 707 13
 amid the blaze of noon 72 16
 be it d. or be it day 481 9
 betwixt the d. and light 34 15
 days must be d. and dreary 655 5
 earth lies shadowy d. below 469 5
 embodied d. 714 3
 even touch in the d. 505 2
 ever during d. 546 10
 glaring out in the d. 649 18
 horse he has in stable 613 10
 horse which had never 611 16
 hunt it in the d. 460 7
 in the d. a glimmering 456 10
 is the realm of grief 343 29
 know not if the dark or bright 440 13
 like one walking in night 836 4
 mysterious is a d. one 246 18
 no rest no d. 526 18
 o'er d. silver mantle threw 750 22
 O radiant D. 555 1
 or the abysmal d. 737 2
 pierce with trill the d. 558 10
 putrefaction suines in d. 759 11
 rover through the d. 315 8
 rustling in the d. 507 13
 satiate hungry d. with 558 16
 so d. as sages say 441 23
 sooty d. 814 7
 so softly d. and darkly 238 15
 the d. was over all 494 13
 through enchanted d. 201 19
 through the d. a moving 315 6
 trust him in the d. 817 5
 waste, and wild 915 1
 what in me is d. illumine 318 15
 wherein he lived was d. 606 3
 wide o'er the d. 527 22
 with excessive bright 456 16
 your light grows d. 456 25
 see also *Darkness* pp. 160-161
 Darken—doubled, gloomy skies 101 11
 two latter d. and expend 389 16
 Darkened—with her shadow 466 13
 Darkeneth—counsel by words 904 11
 Darkens—et d. the reason 468 28
 Darker—hell grew d. at 852 10
 than darkest pangsies 578 12
 Darkly—blue, d. deeply 273 21
 deeply beautifully blue 713 21
 Darkness—again and a silence 505 4
 against the d. outer 455 24
 ask what is d. 464 8
 canopied in d. 249 24
 clouds and d. around Him 331 17
 come d., moonrise, everything 558 12
 cried out in the d. 826 13
 defining night by d. 125 14
 distant voice in the d. 505 4
 door of d. through 173 9
 encounter d. as a bride 177 11
 falter in the d. 67 12
 from d. until dawn 635 4
 future in obscure d. 305 2
 heart is the dungeon of d. 779 9
 how profound 557 8
 in chains of d. bound 883 4
 in d. rooted there 768 20
 in d. soars from blindness 663 4
 In d. there is no choice 114 11
 in silent d. born 717 13
 instruments of d. 821 24
 jaws of d. do devour it 754 16
 land of d. 170 15
 lest d. come upon you 456 7
 let us weep in our d. 533 14
 live in d. without it 561 1
 made d. itself appear 456 27
 made his d. beautiful 179 11
 midst of its own d. 921 19
 my light in d. 321 7
 one day out of d. 265 3
 our guide 190 3
 paths of primitive d. 423 10
 pervades the minds 515 7
 prince of d. 193 14
 rather d. visible 363 7
 raven down of d. 26 16
 rear of d. thin 124 2
 ring out the d. of the land 555 24
 rose as daylight sunk 574 8
 second bidding d. fled 556 5
 shrouds shoreless seas 556 5
 stairs that slope through d. 345 4
 stars will blossom in the d. 883 24
 state of d. lie 193 10
 struggle with d. 918 2
 sudden joys out of d. start 368 10
 the d. through its roots 544 17
 there is no d. but ignorance 386 11
 thought out of d. grows 613 19
 underworld? Great d. 530 11
 universal d. buries all 97 7
 wage war with lines of D. 554 14
 waits in the halls 173 5
 walketh in d. 159 10
 where light in d. lies 456 25
 wind a torrent of d. 556 4
 with the blackness of d. 363 5
 world to d. and to me 238 17
 ye are wondrous strong 791 3
 see also *Darkness* pp. 160-161
 Darla—il d. è solo de' numi 448 13
 Darling—be an old man's d. 868 15
 charming d. she 891 11
 come to me d. 201 22
 of the gods 111 4
 the d. of my heart 406 21
 The poet's d. 156 14
 Dart—Death his d. shook 172 22
 he that threw the d. 691 10
 insult points the d. 405 1
 shook a dreadful d. 193 3
 swiftness of a d. 760 16
 time shall throw a d. 231 20
 to wing the d. 209 3
 where sun's d. clove her 484 4
 Darts—her pleasure is in d. 322 2
 or poison'd arrows 836 25
 Dash—and d., and danger, and life 294 25
 they d. themselves to pieces 341 20
 Dashed—and brew'd with lies 485 24
 is d. broken 652 10
 may be d. to pieces 262 7
 Dastard—dallies is a d. 200 13
 Dat—bis d. qui cito d. 312 22
 bis d. qui d. celeriter 69 6
 omnia d. qui justa negat 414 10
 Data—majestatem rec d. 312 17
 Date—all has its d. 167 1
 art thou of eternal d. 540 10
 foretell his d. of grief 312 22
 frail in its d. 656 5
 length of days their d. 422 23
 prophecy their d. 265 2
 save perhaps a d. 251 7
 short is my d. 257 12
 your d. is not so past 279 9
 Dated—women and music never d. 14 8
 Dateless—bargain 178 1
 Datis—dicta docta pro d. 312 19
 Dato—quod d. opus est 416 12
 Datur—aut d. consistit 69 2
 cun quod d. spectabis 313 2
 misero d., fortuna d. 595 27
 Daughter—and goodly babe 55 21
 Aurora, d. of the dawn 46 18
 bid thy d. tell her d. 531 7
 but think of the d. 312 1
 cares of d. wife or friend 370 22
 carnage is Thy d. 860 9
 Cato's d. 894 21
 comes with sunny locks 877 20
 devoured the mother 661 10
 gigantic d. of West 23 2
 hath soft brown hair 56 9
 her d.'s daughter hath a d. 531 7
 light, God's eldest d. 455 22
 more beautiful than 59 14
 Mother's son and d. 862 21
 my d. all the days of 497 5
 my d., O, my ducats 115 23
 never a d. of Eve but once 680 21
 of a Fay 253 16
 of a king 782 19
 of Astronomy 46 8
 of debate 42 4
 of deep silence 707 24
 of heaven and earth 746 21
 of his voice 208 6
 of intelligence 646 15
 of Jove, Aphrodite 322 24
 of gods, divinely 62 26
 of the Sun 323 8
 O my d. 54 9
 preaching down a d.'s heart 631 17
 proud d. of that monarch 615 16
 signs for a d. 893 5
 stol'n by my d. 406 14
 the d. buds arise 681 5
 throws her needle by 408 23
 Truth is the d. 819 20
 truth time's d. 818 16
 undutiful D. will prove 869 9
 we have no such d. 112 2
 wish a d. of mine to be 436 20
 Daughters—are fair as the foam 401 7
 bright thy walks adorn 887 6
 fairest of her d., Eve 102 16
 grow about the mother 271 24
 have done virtuously 111 18
 home-made by homely d. 370 8
 horseleech hath two d. 312 21
 lady with her d. 887 16
 of proud Libanon 91 25
 of the year 51 16
 of time 161 16
 sometimes run off with 2 12

words are d. of earth. 904 12
 words are men's d. 904 23
 Daunt-what can d. us. 727 5
 Dauntless-with d. breast. 338 11
 youth of the year. 501 23
 David-little D. and great Goliath. 231 2
 teste D. cum. 161 13
 Davus-whether D. or a hero. 573 7
 Daw-am no wiser than a d. 433 14
 Dawdle-me d. in the sun. 263 21
 Dawn-a Bacchante upcapping. 557 4
 a later star of d. 752 9
 an awful rose of d. 320 6
 as Creation's d. beheld. 506 8
 bliss was it in that d. 924 16
 by the d.'s early light. 274 16
 coloured like the d. 681 6
 comes up like thunder. 760 3
 consolation of the d. 506 16
 daughter of the d. 46 18
 deepening like the d. 246 17
 delve when d. is nigh. 203 13
 down and back at day d. 29 9
 eist to the d. 263 3
 exhalations of the d. 529 20
 Exhortation of the D. 161 3
 fuding on the shores of D. 530 3
 from darkness until d. 655 4
 from d. to close. 70 10
 gray d. is breaking. 579 19
 hail gentle D. 530 2
 homage to the rising d. 768 18
 in the d. they floated. 122 13
 is lonely for the sun. 750 1
 like our d. merely a sob. 456 4
 like the rose of d. 61 24
 mild blushing goddess. 760 10
 nearer the d. the darker. 95 6
 O fairest, clearest. 567 6
 of Love, d. of Life. 173 4
 on the hills of Ireland. 401 3
 proclaims the d. 529 17
 rare is the roseburst of d. 61 13
 red of the d. 296 9
 salutation of the d. 161 3
 sighed for the d. and thee. 281 20
 slow buds the pink d. 528 19
 smile of her I love is like d. 722 3
 summer d.'s reflected hue. 764 20
 the cheerful D. 63 11
 the coming of the d. 606 17
 the d. is overcast. 261 24
 their d. of love o'ercast. 495 21
 till dappled d. doth rise. 427 13
 with the d. it spreads its. 530 11
 Dawning-aid the d. tongue and. 364 21
 bird of d. singeth all night. 427 22
 East for the d. things. 102 1
 here hath been d. 161 11
 in the d. and the dew. 481 11
 it was the gray of d. 549 21
 make the d. day. 359 10
 Daws-for d. to peck at. 369 23
 Day-a chest of drawers by d. 696 14
 action through the d. 297 24
 a d. for toil. 361 12
 a d. in thy courts is better. 793 4
 a d. to childhood seems. 556 2
 add night to the d. 524 9
 advent of the last d. 109 16
 alas the d. 344 9
 a lily of a d. 495 18
 alive at this d. to testify. 425 18
 all auspicious d. 412 21
 all things all d. long. 915 9
 alternate Night and D. 262 17
 and a last d. 456 12
 and enjoy bright d. 528 18
 and glowing into d. 508 14
 and night, bus this is. 796 16
 and night, seed-time. 750 24
 and rule the d. 804 10
 a night, a day. 501 2
 as it fell upon a d. 481 19
 as my life's first d. 544 8
 at the close of the d. 234 14
 at the Great D. 70 12
 auspicious d. began the. 124 3
 awake the god of d. 527 9
 beams of lightsome d. 429 13
 before the fortieth d. from. 70 12
 began the race of ev'ry. 529 24
 begins to break. 17 21
 behold this joyous d. 764 15

beside the joyous sea. 261 24
 big with the fate of Cato. 287 13
 bleach out in the open d. 848 2
 bloody business of the d. 736 18
 brings its petty dust. 725 12
 Britain keeps your d. 105 6
 brought back my night. 90 12
 burden and heat of the d. 864 24
 busy d. the peaceful night. 530 1
 busy d. wak'd by the lark. 458 11
 by d. the sun shall be. 670 1
 camel at close of d. 555 14
 cares that infest the d. 317 14
 changing d. by d. 659 22
 check of such another d. 634 18
 close Drama with the d. 821 12
 closed the busy d. 368 9
 close of d. that gave us. 501 23
 come again each d. 578 3
 confident prime of the d. 680 12
 could look for half a d. 239 8
 could na travel that d. 689 3
 's dead sanctities. 769 19
 dearly love but one d. 720 11
 death-bed of a d. 408 23
 death of each d.'s life. 878 9
 deems busy d. begun. 810 3
 dimming the d. 251 4
 disagreeable d. for journey. 852 22
 disasters in his face. 496 12
 dog will have his d. 399 2
 do his duty this d. 237 6
 don't seem a d. too much. 452 11
 drunk, the business of the d. 481 9
 each d. a critique. 504 5
 each d. a life. 764 3
 each d. of grief or grace. 70 14
 each d. of life or death. 130 21
 each happy bygone d. 665 7
 each moment is a d. 670 28
 each sad sorrowing d. 617 14
 each time the d. comes. 484 13
 enjoy bright d. 794 12
 entertains the harmless d. 571 2
 evening shows the d. 792 10
 every d. brings a ship. 923 12
 every d. hadst picked up. 502 11
 every d. is Doomsday. 156 3
 every d. I stand outside. 418 25
 every d. is the best d. 897 15
 every dog his d. 238 13
 every other d. 721 7
 eye of d. 765 24
 eyes, the break of d. 770 15
 fairer than the d. 766 25
 far beautifuller than d. 280 3
 far d. sullies flowers. 228 15
 father of rosy d. 798 8
 fine has the d. been. 441 23
 fire-severs d. from night. 557 4
 flaunting in eye of d. 255 22
 follows decline of d. 672 2
 follows on the murkiest. 446 9
 foretells a pleasant d. 667 4
 for remembrance. 570 21
 for the full d. breaking. 495 23
 fortune of a d. 822 3
 found a hundred times a d. 706 13
 from d. to d. can say. 526 17
 from peevish d. to d. 770 7
 from the d. as it passes. 112 21
 from this d. forward. 568 4
 general all-ending d. 128 5
 genial d., what balm. 527 4
 ghastly in the glare of d. 395 11
 gilded ear of d. 275 9
 give for every d. 765 19
 glassed the gracious d. 556 18
 gleam of dying d. 854 13
 glimmered in the east. 46 2
 glimmers with streaks of d. 750 11
 gloried guidon of a d. 209 16
 glow'd the lamp of d. 596 3
 good things of the d. 52 4
 good d. of vengeance. 238 18
 greater to rule by d. 823 22
 grew fainter and dimmer. 764 6
 hail d. of days. 525 10
 hand open to d. for.
 has no morning.
 hath put on his jacket.
 heralding the d.
 herald of d.
 he was up before the d.
 hides her face by d.

his last d. places man. 173 22
 his vestibule of D. 130 3
 home, in shining d. 112 13
 honour on this happy d. 828 21
 hours bring about the D. 768 6
 if she should sing by d. 558 16
 if the d. be turned to gray. 395 13
 I have many d. been. 261 4
 I'll crave the d. 499 22
 in clouds brings on the d. 261 24
 infinite d. excludes night. 362 3
 in God's eternal d. 454 3
 in that d. seven women. 890 16
 in that d.'s feasts. 756 17
 in the d., do the d.'s work. 768 11
 in the eye of d. 823 16
 is cold and dark and. 655 7
 is ended, Darkness shrouds. 556 5
 is near the breaking. 175 12
 is new every d. 454 18
 isn't more night than d. 783 22
 is passing. 806 17
 is short the work is much. 441 15
 is the outlaw's d. 555 17
 it is not yet near d. 558 16
 it stands at break o' d. 356 4
 joyous d. stands tip-toe. 529 28
 Joy rul'd the d. Love the. 409 9
 kneel when the d. is done. 577 16
 knell of parting d. 238 17
 lies still as death. 412 2
 lie unseen by d. 406 1
 life is but a d. at most. 442 12
 like a tired monarch. 770 8
 like a weary pilgrim. 238 21
 like Puritan standeth. 562 15
 like stars by d. 278 4
 like the dawn of d. 60 1
 live one d. asunder. 893 20
 live to fight another d. 843 14
 Lochiel beware of the d. 671 18
 long d.'s work ceased. 235 4
 longest d. enjoy. 226 7
 long toil is past. 370 17
 looks to see breaking d. 190 17
 look the gentle d. 824 18
 look to his last d. 173 13
 lo the peep of d. 71 2
 love night more than d. 554 15
 lustrous eyes. 239 5
 love of life's young d. 475 4
 makes man a slave. 715 22
 makes them win the d. 727 11
 man has appointed d. 839 1
 may not live to see the d. 305 9
 merry as the d. is long. 512 4
 merry heart goes all d. 512 11
 middle d. of human life. 70 10
 miserablest d. we live. 763 7
 mock him outwitted by d. 574 17
 morning of hallow'd d. 689 4
 morning-star d.'s harbinger. 751 3
 mourn for the expiring d. 67 11
 needs a d.'s sustenance. 911 9
 new d. is born. 161 11
 next d. the fatal precedent. 881 25
 night brighter than d. 869 22
 no d. for payment. 443 4
 no d. without sorrow. 738 6
 nor brought too long a d. 507 7
 nor night unhallow'd pass. 785 19
 not dissolve until last d. 497 18
 note that d. is gone. 606 17
 notes that close eye of d. 558 9
 not look the same by d. 899 1
 not to me returns D. 546 10
 now my d. being done. 234 18
 of battle I forget Thee. 626 15
 of crumbling not far. 911 17
 of delight and wonder. 494 5
 of fortune is like. 290 2
 of small things. 816 9
 of the east wind. 873 10
 of the long d. and wish 'twere. 440 19
 of the Lord. 689 9
 Oh, frabjous d., Callooh. 409 7
 on all things all d. long. 386 14
 one d. at least in. 693 7
 one d. bloomed. 635 10
 one d. in the country. 764 19
 one d. with life and heart. 914 19
 one fine d. a fine young man. 507 12
 one half in d., the other. 453 16
 one sun by d. 752 12

on the third d. Socrates. 203 6
 onward to eternal d. 464 6
 opener of the d. 403 3
 open to adorn the d. 249 24
 our eternal d. 350 23
 out of night. 512 21
 outpost of advancing d. 632 17
 pageant of a d. 823 18
 parting d. dies. 825 4
 parting d. linger and play. 558 12
 peace rules the d. where. 444 5
 pleasures of the present d. 446 6
 poor possession of the d. 794 21
 posy while d. ran by. 769 15
 powerful King of D. 798 20
 promise himself another d. 252 23
 promise of your early d. 824 10
 radiant eyes of d. 413 8
 raise them up at last d. 232 8
 rare as a d. in June. 172 26
 reappear in a d. 81 15
 repose till dawn of d. 909 18
 returning d. by d. 674 18
 reversed the toils of d. 878 1
 right the d. must win. 770 1
 rival in the light of d. 539 7
 Rome was not built in a d. 795 3
 sacred lamp of d. 492 7
 seated one d. at the organ. 769 14
 seen the d. of wrong. 166 3
 seize the present d. 721 7
 shall see in a summer's d. 52 15
 shock of d. 164 9
 short d. has closed. 720 13
 shou'd dawn with the d. 319 12
 shun the d. 824 19
 shuts the eye of d. 91 96
 shuts up the d. of life. 767 22
 sightless eyeball pour the d. 719 5
 signal of a goodly d. 644 18
 since the d. I found thee. 769 11
 since thy d. began. 874 22
 singer of an empty d. 304 20
 sleep neither night nor d. 505 7
 smite thee by d. 304 7
 smite the hills with d. 499 13
 soda-water the d. after. 764 15
 some d. love shall claim. 501 10
 some d. of days. 814 5
 some d. some sweet d. 823 19
 sounds in break of d. 13 11
 so wonderful and white. 179 21
 star, d.'s harbinger. 400 22
 suit the newer d. 810 7
 sunless d. went down. 783 18
 sunset of our d. 33 7
 supreme d. has come. 556 17
 takes his one d.'s rest. 325 1
 take the whole long d. 18 19
 tears of the young last a d. 450 18
 tedious is this d. 556 19
 tender eye of pitiful d. 70 10
 that d. I recollect. 474 15
 that hous'd their annual grain. 530 6
 that lingers out the d. 554 18
 that never finds the d. 821 9
 that rose with much of d. 689 3
 that star of the d. 239 7
 the cheerful d. from night. 258 19
 the D. but one. 438 9
 the d. is aye fair. 525 12
 the d. is spent. 283 10
 the d. that comes betwixt. 583 14
 the long d. wanes. 820 18
 the meanest have their d. 523 12
 thou liberty like d. 283 10
 there's not a d. the longest. 583 14
 the sad accounting d. 492 1
 the sun from the d. 523 25
 the very D. paused. 509 11
 third d. comes a frost. 583 3
 this d. I breathed first. 689 2
 this place, this d. 70 10
 tho' only for a d. 734 18
 thou art my single d. 696 10
 thoughtful d. from dawn. 450 1
 thoughts feed nightly. 582 9
 thou hast done by d. 799 8
 three hours a d. 665 13
 through the live-long d. 401 6
 through the roughest d. 271 21
 till on some fated d.
 till that d. plaze God.
 'till the end of the d.

to celebrate this d. 861 11
 to gaudy d. denies. 58 11
 toils of the d. 415 14
 to muffle up the d. 557 7
 too deep for shallow D. 555 1
 to the d. 849 13
 treads the heels of d. 482 3
 'twixt d. and night. 720 1
 two nights to every d. 626 10
 uncloze his cheering eye. 704 15
 until the break of d. 454 17
 until the d.'s out. 908 1
 unto the perfect d. 414 17
 voices pursue him by d. 607 10
 wait. for a different d. 784 15
 waiting for opening d. 251 5
 wake the clashing d. 70 3
 walk with us d. by d. 455 4
 watches. the orb of d. 768 18
 wears on, and time. 767 19
 we keep the d. 271 8
 welcome the d. which. 399 13
 we live, a d. we die. 793 6
 whatever the d. brings. 305 1
 what hour of th' d. 435 6
 what has been a d. 900 17
 when d. is done. 238 16
 when I'll be going. 202 19
 when the d. shall be. 467 17
 wherefore set out one d. 561 6
 whether 'twere d. or night. 525 11
 which crowns Desire. 762 3
 which thou fear'st as thy last. 175 23
 while the d. ran by. 446 4
 wild was the d. 184 2
 withers in a d. 167 14
 without all hope of d. 72 16
 without a tomorrow. 736 14
 without having a will. 666 10
 with sorrow from d. to d. 457 17
 with the Antipodes. 799 10
 see also Day up. 161-163
 Daybook—good deeds in his d. 186 18
 keeps his dreadful d. open. 7 14
 Daybreak—everywhere. 162 15
 to purple d. 201 19
 white tremendous d. 161 8
 Daylight—can see a church by d. 249 22
 darkness rose as d. sunk. 55 24
 foul shame to nap by d. 768 17
 must in death your d. finish. 442 7
 of honor. 811 9
 the d. of Life. 708 6
 the d. that awakes him. 427 7
 watch the d. die. 823 20
 when d. appears. 791 1
 Days—adieu my beautiful d. 293 24
 all our d. are number d. 763 4
 all the d. of her life. 497 5
 ancient of d. 45 16
 and nights have sorrows. 734 17
 and nights imperishable. 793 2
 and the measure of my d. 430 15
 appropinquate an end. 304 24
 a race of other d. 439 8
 are as the yellow leaf. 13 12
 are nights to see. 3 7
 are still and bright. 557 6
 are swifter than a post. 618 2
 are yet all spring. 66 15
 as all our d. should be. 689 9
 as in d. of yore. 855 4
 as in the d. of old. 471 13
 beautiful as d. can be. 562 10
 blest and distinguished d. 70 13
 brave d. of old. 83 4, 827 20
 brighten all our future d. 12 7
 city of glorious d. 552 4
 danced along the dingy d. 77 10
 dark d. of autumn rain. 562 10
 depends the rest of our d. 66 5
 do with all the d. 2 18
 down the d. I fled Him. 320 7
 drawing d. out. 264 23
 fair prosperous d. 306 2
 fall from d. that have been. 505 1
 find thee after many d. 80 10
 flee away with no. 797 5
 flight of future d. 305 12
 former d. were better. 794 10
 for the rest of his d. 31 13
 friend of my better d. 338 15
 friendships in d. of time. 299 7
 gives us in these d. new. 434 21

golden d. fruitful. 186 3
 happy d. unclouded. 368 10
 hero born in better d. 14 14
 he takes Communion. 662 20
 his d. are as grass. 450 16
 I add to my d. 556 8
 if few the d. I lived. 323 4
 immovable for three d. past. 655 8
 in modern d. no two. 756 8
 in the d. that are no more. 580 4
 in these troublesome d. 223 17
 is of few d. and full of. 490 6
 King Charles's golden d. 683 11
 lang, lang d. o' summer. 764 1
 length of d. is in her right. 637 23
 length of d. their date. 422 33
 life with multitude of d. 447 2
 light of other d. around. 508 1
 light of other d. is faded. 582 2
 live all the d. of your life. 803 14
 live laborious d. 258 5
 long as twenty d. 113 1
 lost of all d. 428 17
 loved three whole d. 133 7
 map of d. outworn. 252 7
 melancholy d. have come. 51 20
 mellow, ripened d. 51 23
 mixtures of more happy d. 350 17
 must be dark and dreary. 655 5
 my d. are past. 231 12
 my d. go on. 189 26
 my salad d. 923 25
 new d. new ways pass by. 768 9
 number our d. 15 22
 objects known in better d. 12 1
 of absence. 3 4
 of d. that are no more. 507 8
 of instants spun to d. 448 7
 of labor. 627 19
 of life's short measure. 880 24
 of man's pilgrimage. 885 20
 of old and d. to be. 840 23
 of our tropic youth. 923 4
 of our years. 15 21
 of peace and slumberous. 589 6
 of rejoicing are gone. 582 11
 o' lang syne. 301 6
 O lost d. of delight. 661 4
 our d. begin with trouble. 449 7
 pride of these our d. 924 8
 regret for wasted d. 578 2
 Sabbath of my d. 15 17
 see golden d. fruitful. 186 3
 see thy wholesome d. again. 825 19
 seven d. and nights. 479 2
 shadow of my d. 700 10
 shalt end thy blissful d. 588 23
 short our happy d. appear. 795 10
 should speak. 879 26
 siege of battering d. 799 17
 since d. of the old régime. 400 5
 so pass our d. 450 13
 so shall thy strength be. 756 4
 story of our d. 798 2
 sunny and cloudy d. 766 15
 sweet childish d. 113 1
 sweeter d. are thine. 501 7
 teach me my d. to number. 882 4
 telling of halcyon d. begun. 353 3
 that cannot die. 163 18
 that she brings. 772 8
 that's in the week. 689 3
 that were earlier. 241 19
 the d. grow shorter. 455 4
 the old d. recalling. 649 18
 those glorious d. when. 653 11
 tho' short ning. 15 13
 three continuous d. 379 15
 three whole d. to wait. 800 18
 through all my d. 848 15
 through long d. of labor. 537 22
 to lengthen our d. 554 1
 to loose good d. 902 12
 unless on holy d. or so. 883 11
 vary your vile d. and nights. 273 12
 was heard in ancient d. 558 3
 weeks and months seem. 508 15
 we have seen better d. 519 15
 well spent. 545 20
 when both are cheering. 54 7
 when the d. were ages. 547 16
 when we went gypsying. 39 14
 will finish up year. 799 4
 winding up d. with toil. 720 6

wint'ry d. are Junes.	794 15	Nicanor lay d.	727 15	Heer peer, I neer my D.	427 9
wonder lasted nine d.	898 8	noble letters of the d.	618 22	he has paid d., very d.	919 17
world of happy d.	203 19	no past is d. for us.	388 21	how d. to this heart.	863 13
youth of earlier d.	923 20	not that I am d.	88 10	look, what thy soul holds d.	387 14
see also Day pp. 161-183		now the living now the d.	455 16	my d., my better half.	870 23
Day-Star-so sinks the d.	750 19	of their bodies when d.	339 5	offering Heaven holds d.	438 24
the d. arise in your hearts.	751 8	one d., the other powerless.	911 23	shall be d. to her.	548 7
Daytime-and nighttime.	201 22	on the field of honour.	373 19	she that to my soul is d.	473 2
Dazzle-as they fade.	601 18	on the hem of May.	38 21	she that to me were so d.	506 7
as they pass.	800 7	opportunity not trouble d.	570 22	the emblem o' my d.	697 21
let the vain design.	779 24	over the rich D.!.	922 7	to me as light and life.	465 19
midst of each a golden d.	577 19	people so d. to feelings.	334 2	to me more d.	710 18
the vision feminine.	457 1	poetry of earth never d.	603 12	tones more d. than they.	509 17
to lead us astray.	912 4	praise those who are d.	607 18	to our hearts soon grow.	865 22
Dazzled-at beholding.	697 13	raise the d. to life.	894 8	Dear-bought-curse and lawful.	870 9
by his conquering light.	769 12	ramparts of the d.	847 11	Dearer-far than light and life.	484 1
delight may have d. you.	912 4	renown and grace is d.	453 6	far than they.	416 15
Dazzles-and d. to blind.	691 18	rise on . . . their d. selves.	345 3	I to myself am d.	697 16
what d., for the moment.	619 1	scent desert and the d.	682 19	land is d. for sacrifices.	587 22
Dea-incensu patuit D.	324 22	secondly, I shall be d.	155 6	land is d. for the sea.	567 15
Dead-absent or d. still let.	299 9	she lives whom we call d.	389 5	little d. than his horse.	581 17
always mourns the d.	682 18	shone round him o'er the d.	366 6	sweeter spot than all.	370 20
among living and the d.	559 6	sleeping but never d.	560 1	than my soul.	475 6
among the d. men.	802 7	souls of poets d. and gone.	395 6	than self.	189 21
and d. forgot.	450 8	that d. men rise up never.	265 5	Dearest-I but think of thee.	712 26
and that's a d. donkey.	898 5	that so d. yesterday.	507 6	nearest, and d. enemy.	222 2
ashes of d. men.	257 9	the Akhoond is d.	553 11	Dearest-I but think of thee.	712 26
as if the d.	44 24	the d. a tear.	299 9	nearest, and d. enemy.	222 2
become lost and d.	329 2	the d. have all heard.	671 2	Dearest-I but think of thee.	712 26
before he is d.	352 4	the great Pan is d.	324 4	Dearest-I but think of thee.	712 26
belonging to the d.	598 22	the man is d.	493 3	Dearest-I but think of thee.	712 26
be revered when d.	340 23	the sheeted d.	34 11	Dearest-I but think of thee.	712 26
better be with the d.	131 15	they call'd him d.	684 7	Dearest-I but think of thee.	712 26
between living and d.	34 19	thou wert d. and buried.	583 2	Dearest-I but think of thee.	712 26
bivouac of the d.	728 5	till Pitt's self be d.	533 7	Dearest-I but think of thee.	712 26
blossoms of the d.	808 5	till you know she is d.	418 13	Dearest-I but think of thee.	712 26
ceases when they are d.	227 3	Time beautifier of the d.	792 21	Dearest-I but think of thee.	712 26
commands the flood.	563 2	times revive in thee.	88 16	Dearest-I but think of thee.	712 26
converse with the mighty D.	658 6	tombs are clothes of the d.	524 13	Dearest-I but think of thee.	712 26
cup to the d.	802 6	tongues unto the silent d.	79 6	Dearest-I but think of thee.	712 26
dormitory of their d.	592 6	to weep for, not the d.	287 19	Dearest-I but think of thee.	712 26
droop o'er us d.	275 14	vanish d like their d.	678 2	Dearest-I but think of thee.	712 26
dumb, d. thing.	66 15	was alive and is d.	250 16	Dearest-I but think of thee.	712 26
even when one thinks it d.	197 5	when I am d. 175 4, 306 6,	530 9	Dearest-I but think of thee.	712 26
fading honors of the d.	21 8	which we do with the d.	231 6	Dearest-I but think of thee.	712 26
fallen cold and d.	459 14	with a hope that's d.	253 8	Dearest-I but think of thee.	712 26
fanies above thy mighty d.	791 14	within an hour.	62 11	Dearest-I but think of thee.	712 26
finds the heifer d. and	87 24	with our English d.	856 6	Dearest-I but think of thee.	712 26
from thy d. lips.	537 7	with the living and the d.	903 12	Dearest-I but think of thee.	712 26
full of d. men's bones.	35 21	women, with such hair.	347 18	Dearest-I but think of thee.	712 26
half wishing they were d.	73 20	word can strike him d.	904 21	Dearest-I but think of thee.	712 26
hand in hand down to the d.	345 12	would I were d.	781 14, 916 8	Dearest-I but think of thee.	712 26
happier to be d.	168 1	would suppose it to be d.	714 20	Dearest-I but think of thee.	712 26
have left good undone.	910 10	see also Death pp. 163-181		Dearest-I but think of thee.	712 26
he being d. with him.	178 6	Deadlier-hurt . . . of a d. sort.	920 14	Dearest-I but think of thee.	712 26
he is d. and gone.	173 18	Deadly-as the canker worm.	819 18	Dearest-I but think of thee.	712 26
he is not but departed.	232 5	more d. than the male.	891 3	Dearest-I but think of thee.	712 26
he speaks to a d. man.	743 15	so coldly sweet, so d. fair.	342 5	Dearest-I but think of thee.	712 26
hold in your cold d. hand.	312 13	Dead Sea-apple.	895 17	Dearest-I but think of thee.	712 26
hopeless lays his d. away.	190 17	apples on D. S.'s shore.	37 11	Dearest-I but think of thee.	712 26
if two of them are d.	695 9	Like D. S. fruit.	37 18	Dearest-I but think of thee.	712 26
immortal d. who live again.	392 3	Deaf-chamber d. of noise.	720 24	Dearest-I but think of thee.	712 26
I mourn the D.	67 17	more d. than adders.	184 17	Dearest-I but think of thee.	712 26
in the name of the D.	855 14	none so d. as those.	357 9	Dearest-I but think of thee.	712 26
in youthful prime.	727 3	rage that hears no.	28 4	Dearest-I but think of thee.	712 26
is the air and still.	46 16	so d. to my prayers.	471 8	Dearest-I but think of thee.	712 26
I war not with the d.	847 17	they are like the d. adder.	393 6	Dearest-I but think of thee.	712 26
joy is d. and only smiles.	409 10	to counsel.	468 26	Dearest-I but think of thee.	712 26
kept it since by being d.	257 4	turn the d. ear.	357 21	Dearest-I but think of thee.	712 26
knoweth not d. are there.	363 18	Deafens-so loud, it d. mortals'.	535 21	Dearest-I but think of thee.	712 26
know it not nor profit.	827 3	Deafness-each one laughs about.	18 4	Dearest-I but think of thee.	712 26
laid the d. man there.	337 10	Deal-damnation round.	623 7	Dearest-I but think of thee.	712 26
lain for a century d.	452 18	give people square d.	87 4	Dearest-I but think of thee.	712 26
languages, especially the d.	435 7	unions shall have a square d.	334 8	Dearest-I but think of thee.	712 26
let the d. Past bury its d.	305 8	Dealers-than plagiarists.	600 1	Dearest-I but think of thee.	712 26
life of the d. is.	506 18	Dealing-man of upright d.	776 18	Dearest-I but think of thee.	712 26
Living and the noble D.	725 9	our conscience to our d.	786 11	Dearest-I but think of thee.	712 26
living live, though d. be d.	350 11	Dealings-own hard d.	115 21	Dearest-I but think of thee.	712 26
living Poets who are d.	607 12	Deals-so nature d. with us.	545 23	Dearest-I but think of thee.	712 26
loves that died, dropped d.	470 24	Dealt-and the hands are d.	454 17	Dearest-I but think of thee.	712 26
maker of the d. man's bed.	337 15	Dean-cushion and soft d. invite.	363 17	Dearest-I but think of thee.	712 26
man had better be d.	908 7	Deans-dowagers for d.	896 16	Dearest-I but think of thee.	712 26
man though d. retains part.	388 19	Dear-as my own, to me is d.	70 13	Dearest-I but think of thee.	712 26
may sometimes fall back d.	902 22	as raptured thrill.	887 6	Dearest-I but think of thee.	712 26
miss me when you're d.	802 11	as the light that visits.	298 5	Dearest-I but think of thee.	712 26
moments to bury their d.	796 12	as the ruddy drops.	298 5	Dearest-I but think of thee.	712 26
mourner o'er the d.	155 2	as they grow old.	50 17	Dearest-I but think of thee.	712 26
mourns the d. who lives as.	533 15	at a farthing.	216 1	Dearest-I but think of thee.	712 26
must cover up its d.	731 17	bread should be so d.	620 23	Dearest-I but think of thee.	712 26
my love is d.	533 6	bring higher my d.	792 17	Dearest-I but think of thee.	712 26
near three centuries d.	81 21	but oh, how fondly d.!.	279 15	Dearest-I but think of thee.	712 26
ne'er warred with the d.	859 1	buy it not too d.	883 26	Dearest-I but think of thee.	712 26
never machines that are d.	86 15	forever sad forever d.	543 1	Dearest-I but think of thee.	712 26
never see . . . d. post-boy.	898 5			Dearest-I but think of thee.	712 26

devise a d. as cruel. 153 4
 didst this deed of d. 149 18
 disgrace worse than d. 351 10
 does not put an end. 389 14
 doleful hymn to his own d. 773 10
 done to d. by slanderous. 715 1
 down Bow of D. 235 3
 down on the vale of d. 704 11
 dread d. for sacred cause. 586 10
 ere thou has slain. 231 20
 every toe save d. 571 1
 evil life a kind of d. 240 12
 expect, but fear not, D. 797 24
 extreme disgrace. 575 23
 factor sure. 71 5
 Father, faint in d. below. 366 6
 fear of d. drives. 627 20
 fed on the fullness of d. 115 4
 flies round me. 14 18
 flouted at is double d. 735 23
 follows close behind. 180 3
 for d. mature. 15 12
 for dread of d. 763 2
 for the way of life or d. 668 16
 for Truth and Freedom. 586 10
 gaps of d. in middle of life. 389 6
 gone to her d. 518 27
 groan of d. 857 15
 grow heavy in sweet d. 239 5
 Hamlet, our dear brother's d. 508 17
 happiness in d. 772 19
 has d. his fopperies. 287 6
 haste kind D. in pity. 235 6
 have desired such a d. 64 9
 here closed in d. 231 17
 his d. is gain. 115 11
 his soule from bodie sever. 389 19
 how wonderful is D. 720 21
 hunger so sifter my d. 481 19
 I esteem d. a trifle. 346 7
 if fame comes after d. 258 1
 imperious d. has quenched. 677 19
 in a whiteness. 391 16
 incentive to honorable d. 190 8
 in d. a hero, as in life. 100 9
 in d.'s hand, the grape-stone. 336 1
 in d. were not divided. 303 5
 indomitable hand of d. 795 5
 in my hand. 672 20
 in nativity, chance or d. 484 20
 in one eye, d. i' the other. 113 24
 in our d. ye bid us hail. 76 10
 in that sleep of d. 719 26
 in the arts of d. 857 6
 in the blast of d. 834 13
 in the bonds of d. 209 20
 in the d. pale lips. 391 16
 in their speech is d. 896 8
 in the valley of D. rode. 853 6
 in the wood. 391 16
 into the jaws of D. 853 8
 is a covenant with d. 715 18
 is an early d. 445 14
 is not absence d. 52 12
 is strong. 209 14
 is the common Press. 233 10
 is the market-place. 444 22
 is the waiter. 450 19
 it is present d. 609 19
 it resembles d. 717 9
 its own avenger breeds. 196 19
 jaws of danger and of d. 856 19
 jester at the court of d. 471 16
 lack of fellowship is d. 302 21
 led to d. by such as he. 727 5
 less base the fear of d. 763 21
 let no one till his d. 908 1
 life hath more awe than d. 441 8
 Life is perfected by D. 762 10
 lighted me the way to d. 829 1
 like D. be deep. 716 23
 like d., when he shuts. 720 19
 like Love. 805 8
 like to d.'s own quietness. 721 9
 living midst forms of d. 488 26
 look on D. unterrified. 254 20
 love is strong as d. 480 22
 lovely was the d. 114 8
 lump of d. 97 2
 lurking principle of d. 196 13
 magnifies after d. 258 22
 majestic in life or d. 101 12
 make d. proud to take us. 83 14
 makes equal the high and low. 914 1

makes no conquest. 259 5
 man yields to d. 797 13
 meet d. for his country. 388 14
 meet d. with. 250 17
 mercy often inflicts d. 510 7
 misnamed d. and existence. 717 8
 more terrible than d. 829 6
 must in d. your daylight. 442 7
 my d. and life. 190 18
 my life in d. 321 7
 mysterious d. river. 854 2
 's mysterious stream. 709 25
 next to D. is Sleep. 720 26
 night by darkness d. by dust. 125 14
 nor all of d. to die. 448 19
 nor chains alarm. 295 8
 not fearing d. 246 13
 nothing but our d. begin. 455 11
 now for d. is it crowned. 349 17
 O D., O Change, O Time. 582 14
 of Dr. Hudson is a loss. 461 19
 of each day's life. 720 11
 on cold cheek of D. smiles. 388 6
 one eye on d. 362 4
 on every wave appears. 754 2
 on this side d. 921 21
 on victory or d. 449 12
 or give me d. 348 17
 's own brother, sleep. 364 3
 peace instead of d. 732 10
 perceive approaching d. 773 14
 physio after patient's d. 503 24
 pierce me unto d. 816 26
 play to you 'tis d. to us. 442 22
 plotted d. shall perish. 432 15
 ploughs of war and d. 357 11
 Poets by D. are conquer'd. 605 19
 power to raise from d. 682 9
 's pow'r were mean. 617 18
 presses heavily. 386 9
 put an admiral to d. 729 11
 put an end to. 793 7
 putting him to d. 334 18
 quiver, carrying d. 100 13
 Reaper, D. with strong arms. 853 12
 relieve from d. 142 20
 resembling quiet d. 667 5
 return after d. to leaders. 524 15
 ruling passion strong in d. 581 8
 run their horse to d. 65 11
 save d., was mute. 844 5
 save the thing from d. 652 18
 seek and shun. 801 15
 seems a course of d. 544 7
 see they suffer d. 649 19
 separates soul and body. 737 21
 shriek of d. comes in. 704 15
 silence deep as d. 708 2
 silent since her d. 926 6
 slander'd to d. by villains. 714 26
 Sleep and D., two twins. 713 10
 sleep, Brother to D. 717 13
 sleep, d.'s counterfeit. 720 12
 sleep is a d. 717 4
 sleep . . . likeness of icy d. 719 7
 Sleep, the Cousin of D. 719 19
 sleep, thou ape of d. 719 24
 slumbering chill of d. 680 12
 smiles in d. 725 10
 smooth bed of d. 15 19
 smote silent. 52 17
 sober lamplighter. 315 2
 sorrow and d. may not enter. 360 11
 sorrow unto D. 736 5
 soul under the ribs of d. 357 16
 stark and cold appear like d. 720 19
 still the nearer d. 176 13
 sting of life and d. 106 16
 stolen a jewel, D. 55 12
 stories of d. of kings. 686 5
 Suffering and D. inhabit. 364 2
 sun's red sea d.—quietness. 554 14
 sure but d. and taxes. 913 16
 than that of her d. 869 23
 that tyrant grim. 789 9
 the brighter that he died. 389 7
 the horizon. 767 20
 the journey's end. 913 7
 the king of all. 471 14
 the least a d. to nature. 920 21
 the lover, sick to d. 478 11
 there is an image of d. 579 21
 the warrant for thy d. 389 15
 they whom D. hath sundered. 389 18

this caravan of d. 440 11
 tho' d. rain on them. 857 7
 those by d. are few. 612 6
 though d.'s image. 721 13
 thou wast not born for d. 558 3
 three who have walked with D. 846 11
 through life towards d. 299 3
 through the gates of d. 626 13
 till d. us do part. 495 22
 till it cry sleep to d. 720 8
 'tis the d. of virtue. 276 8
 to gain honor ere d. 372 24
 to his publisher. 47 23
 tokens of it cry. 632 27
 too high a price to pay. 607 18
 to the realm of D. address. 490 22
 to threaten me with d. is. 433 27
 to wish for d. is a. 145 18
 treads in Pleasure's. 602 1
 true love has been my d. 482 18
 true to the d. 699 4
 undisturbed as D. 77 5
 unloads thee. 866 16
 until d. all is life. 375 15
 upon pain of d. 14 24
 wages of sin is d. 711 20
 was safety and great joy. 359 18
 way to dusty d. 808 3
 weary d. with bearing souls. 363 6
 we daily pray for d. 524 9
 we flee from d. 14 22
 what should I know of d. 113 2
 when d. is our physician. 453 13
 when d. shall come. 772 20
 who has plotted d. 534 15
 wild carol ere her d. 773 16
 will seize doctor too. 503 20
 will take us in tow. 845 14
 wish them to a fairer d. 728 24
 with purple d. expire. 853 17
 with wonderful patience. 495 15
 writings before his d. 649 12
 years of fearing d. 763 18
 see also Death pp. 163-181
 Death-bed 's a detector. 181 2
 dreads a d. like. 83 10
 earth her d. 52 16
 gone to his d. 533 6
 is no lesser than. 668 3
 of a day, how beautiful. 769 18
 steep in tears. 38 5
 Death-beds ask d., they can tell. 924 18
 Death-change comes. 104 8
 Death-hymn swan's d. took the. 773 15
 Deathless-but d. my renew. 257 12
 naked, d. splendor. 861 11
 Deaths-all d. I could endure. 474 13
 better die ten thousand d. 372 20
 in d. had not divided been. 297 2
 in their d. remember. 649 19
 that just hang. 924 20
 the rest were vulgar d. 257 13
 two d. had been. 114 12
 see also Death pp. 163-181
 Debate-daughter of d. 42 4
 gold in families d. 325 10
 his money be soon at d. 523 24
 Rupert of d. 42 15
 well skilled in d. 192 13
 Debated-ever d. in America. 330 1
 Debauch-sick of the night's d. 485 6
 Debauched whose mind is not d. 421 14
 Debauchee-of dew. 205 11
 Debetur-animo beneficium d. 69 3
 Debonair-Frenchman, easy, d. 293 21
 Deboutonnes-i'll ne se d. 103 1
 Debt-ambition's debt is paid. 21 14
 but two ways of paying d. 331 1
 cancel my d. (too great). 288 10
 chest contriv'd double d. 369 23
 he's most in d. that lingers. 450 18
 I'm still in d. 417 11
 is due. 178 8
 not such a word as d. 301 11
 payment for so great a d. 499 25
 produce their d. 25 21
 some by d. 51 10
 to whom you are in d. 300 23
 we must all pay. 168 2
 widows, wooden legs, and d. 852 16
 see also Debt p. 181
 Debtor-man said "I am your d." 242 12
 to his profession. 565 22
 Debts-and lies mixed. 181 17

call our old d. in.....	130	9	seek roses in D.	150	2	Décrie-ne se d. pas.....	226	4
he that dies pays all d.	178	3	seem sweet May.....	806	16	Decus-suum cinque d.	619	13
I pay my d.	381	6	the mirth of its D.	508	9	Dedans-cieux qui sont au d.	498	11
my d. are large.....	628	18	when they wed.....	499	4	qui sont d. en sortir.....	498	23
Shakespeare charged with d.	599	2	with the blasts of D.	847	16	Dederis-quas d. selas semper.....	616	4
than those of honour pay.....	307	1	Decencies dwell in d. forever.....	838	2	Dederit-quis nutum quid d.	463	7
words pay no d.	906	24	thousand d. that daily.....	8	3	Dedicate-his beauty.....	182	2
Debvoir est vertu heroïque.....	81	14	Decency-die with d.	173	10	in large sense we cannot d.	727	12
Decadence-now for d.	309	6	Emblem of d.	33	10	our lives and fortunes.....	860	6
Dealogue-hear the D. and feel.....	131	27	for d. and truth.....	820	2	truly d. to war.....	856	11
Decan in Malabar or D.	271	24	want of d. want of sense.....	521	2	Dedicated-to the proposition.....	236	3
Decay-age is not all d.	15	6	Decans-verum atque d. curo.....	820	2	Dedication-is a wooden leg.....	80	21
and growth of it.....	663	12	Decent-as more suitable.....	758	23	of them all to Him.....	664	16
beauty, thus d.	16	5	in its wantonness.....	14	16	Dedit-qui d. beneficium.....	69	4
bring d. to our bodies.....	231	9	who came of d. people.....	310	9	quid non d. fortuna.....	291	21
buds that open only to d.	280	3	Decently-be done d. and in order.....	574	3	quisquis magna d.	312	11
by a gentle d.	882	18	to cover his mind d.	516	6	Dee-across the sands o' D.	184	20
chief party in its own d.	664	8	Decepisse-spern d. multos.....	377	1	flow on, lovely D.	184	19
cold gradations of d.	170	16	Decipit-quem fortuna nunquam d.	290	16	lived on the river D.	134	1
from life by slow d.	588	23	Decerning-as well d. how much.....	436	24	Deed-and in every d.	659	21
full perfection of d.	151	21	Decet-quod d. non quod licet.....	624	26	and not the creed.....	630	19
growing to d.	344	12	Decide-as to final result.....	760	18	be not committed.....	345	20
hastes to swift d.	86	12	impartially.....	411	4	better day, better d.	162	4
increases but to d.	95	21	moment to d.	184	13	better day, the worse d.	162	2
life of man d.	768	4	not rashly.....	184	12	better not do the d.	240	20
mark the d. and growth.....	696	10	though he d. justly.....	433	5	by our d. acquire.....	259	3
melts with unperceiv'd d.	395	18	when doctors disagree.....	503	14	commit a base d.	372	23
muddy vesture of d.	751	24	Decided-be d. but once.....	646	22	devours the d. in the praise.....	632	25
my fondest hopes d.	176	23	have d. the cause.....	410	18	didst this d. of death.....	149	18
of its principles.....	333	12	men must be d.	184	14	doe never a wise d.	880	13
old time makes these d.	406	19	not d. by speeches.....	842	13	do some d. before you die.....	440	11
no d. nor fading knows.....	280	20	slumber of d. opinion.....	569	18	do this d. for me.....	669	1
progress of their long d.	686	23	Decider-thou great d.	841	22	each burning d. and thought.....	447	17
records of Valour d.	861	2	Decides-a case without hearing.....	433	5	each d. of shame.....	831	23
remnant of d.	171	20	joking d. great things.....	405	3	excused his devilish d.	551	4
seemed to darken and d.	302	16	lucky chance that oft d.	93	4	good d. accomplished.....	7	14
shows our d.	805	12	Decidi-quanta de spe d.	377	29	good d. to say well.....	906	10
so my hopes d.	498	17	Decipere-singuli enim d.	183	11	in every d. of mischief.....	910	20
still in our d.	17	23	Deciper-we d. the whole man.....	428	15	in Heaven the d. appears.....	495	17
still majestic in d.	687	2	Deciphering-tedious trouble of d.	890	20	make ugly d. look fair.....	579	7
sympathy for its d.	51	18	Decipi-populus vult d.	182	11	no great d. is done.....	340	16
things are subject to d.	262	10	Decipit-frons prima.....	35	24	not such his d. who robs.....	786	3
to decorate d.	402	9	Decision-dare be taken.....	859	17	of saying.....	244	6
too slowly ever to d.	921	18	too late coming to this d.	850	1	pierce me unto death.....	816	26
to sicken and d.	92	6	see also Decision p. 184.....			some honourable d. be done.....	373	22
wear of dust and d.	792	5	Decisions-founded on reality.....	793	10	somewhat the d. much.....	624	8
with its swift d.	240	7	give you d. never reasons.....	411	23	tells of a nameless d.	264	10
see also Decay pp. 181, 182.....			may be right.....	411	23	the d. is everything.....	760	5
Decayed-cottage, batter'd and d.	516	13	Deck-boy stood on burning d.	366	6	this d. accurst.....	198	14
Decays-and now d.	450	13	on d. beneath the awning.....	549	21	will the d. and the plan.....	411	8
in three more d.	563	4	on the d. my captain lies.....	459	14	see also Deeds pp. 184-187.....		
unconscious of d.	14	14	to d. and fan with pensile.....	463	19	Deeds-and d. undone.....	661	5
Deceased-he first d. she.....	235	13	walk the d. my Captain lies.....	459	15	are men.....	904	3
Decedit-quid fecisse d.	373	7	Decke-nach der D. streckt.....	645	18	are sometimes better.....	10	13
Decedit-high enough to turn d.	380	2	Decks-clear your d.	887	8	as the d. they cover.....	906	29
men favour the d.	444	9	obedience d. the Christian.....	564	21	black d. lean on crutches.....	346	16
of oppression and d.	588	13	white are d. with foam.....	754	2	blazon evil d.	602	7
see also Decedit pp. 182, 183.....			Declamatio-et d. fas.....	396	17	by gentle d. is knowne.....	310	25
Decetful-shine, d. flow.....	915	7	Declamation-affords noble d.	307	5	carry..... consequences.....	670	13
smil'd d. on her birth.....	293	3	subject of d.	396	17	doing d. of hospitality.....	379	18
Decieve-and character, d. us.....	545	9	Declamations-in their d. and.....	743	19	done in their clime.....	342	2
at length d. 'em.....	203	9	Declaration-make up D. of.....	572	18	doughty d. my lady please.....	900	6
may profess yet d.	301	10	Our People are hostile.....	329	23	extend our fame by d.	839	1
so they may d.	474	4	seven years against a d.	859	7	for d. of high resolve.....	492	14
speaking to d.	745	1	Declarations-confidence in His d.	661	16	foul d. will rise.....	149	15
themselves and auditors.....	137	17	of pretended patriots.....	83	21	give her d.	906	24
those that mutually d.	144	21	sighs and passionate d.	279	16	glowed at d. of his fathers.....	713	9
thysell no more d.	15	15	Declare-an attitude simply.....	586	11	good d. did they commend.....	103	15
who can d. a lover.....	483	9	causes which impel them.....	391	3	honour purchas'd by d. we do.....	373	22
yourself, not me.....	15	8	don't stick to d.	97	11	ill d. spring up.....	239	18
you with vain words.....	903	15	one must d. it so.....	909	9	in d. not years.....	13	8
see also Decedit pp. 182, 183.....			themselves more precious.....	347	25	in d. of daring rectitude.....	392	3
Decieved-much d. and mistaken.....	448	3	Declared-he had never been in it.....	664	2	inspires immortal d.	483	1
the mother of mankind.....	192	24	Déclined-l'amour.....	471	18	instead of ribbons.....	739	2
trust and be d.	66	14, 816	Decline-usually its d.	44	16	loveliness of perfect d.	115	5
whom fortune never d.	290	16	Decorate-to d. decay.....	402	9	makes ill d. done.....	784	25
why desire to be d.	262	2	Decorations-solemn d. of tomb.....	566	5	man of mighty d.	170	3
see also Decedit pp. 182, 183.....			Decorat-nemo me lacrymis d.	667	12	of great and mighty.....	82	5
Deciever-old d. s subtle play.....	664	8	Decorum-hunt D. down.....	831	16	of mercy thou hast done.....	510	6
Welcome, thou kind d.	167	10	with d. all things carry d.	499	12	of worse d.	130	22
Decievers-Men were d. ever.....	901	24	Decouvre-me d. son existence.....	317	17	on account of his d.	131	4
Decieves-a simple flower d.	633	15	Decrease-heaven may d. it.....	499	15	only d. give strength.....	451	4
book a friend that never d.	79	19	life is in d.	455	11	overlook our d.	149	4
first appearance d.	35	24	Decree-can alter a d. established.....	433	24	proclaims most d.	258	7
love d. the best of womankind.....	470	18	leaps o'er a cold d.	28	16	scraps are good d. past.....	799	18
not what he says, he d.	872	23	Majesty's humane d.	113	27	set gloss on faint d.	92	8
Decieving-and that d.	66	14	thou curst by Heaven's d.	484	26	simple manners, d. sublime.....	582	8
arts of d.	183	1	Decreed-art hath thus d.	44	23	strengthens unto virtuous d.	669	24
his father.....	112	18	what is d. must be.....	264	28	that doth gentil d.	311	2
in d. a rival.....	222	7	Decrees-fate's remote d.	317	6	that I prefer to see.....	903	21
December-in D. sweat.....	144	19	keeps the d. of the fathers.....	327	13	that ye do upon earth.....	302	21
July's day short as D.	109	12	mighty state's d.	753	11	their own heroic d.	852	8
meetings made D. June.....	828	7	of the gods can.....	629	2	thoughts begot strange d.	789	19
old D.'s bareness.....	3	8	on our quick st d.	798	21	thoughts, like great d.	787	9

'tis the d. that were done.....	274 13
to render d. of mercy.....	510 13
truth hath better d.....	710 1
turn soursert by their d.....	867 14
unlucky d. relate.....	415 2
victorious d. to die.....	733 2
wait on virtuous d.....	71 19
which have no form.....	762 22
wings to great d.....	469 9
with coldness returning.....	337 9
with massive d. and great.....	263 8
words are no d.....	906 10
words were meant for d.....	903 17
yet nobler by great d.....	559 22
see also Deeds pp. 164-187	
Deep-and placid glassy d.....	496 9
art d. and bright within.....	293 14
as d. as hell.....	872 21
blue d. s serene.....	567 22
callecth unto d.....	436 8
drink d. or taste not the	
from d. to deeper.....	131 1
hard rescued from the d.....	451 18
healths five-fathom d.....	203 22
her home is on the d.....	223 6
home on the rolling d.....	567 27
in chambers d. where.....	568 14
in the lowest d. a lower d.....	363 13
irregularly d. and shrill.....	840 6
let's seek the d.....	356 2
monsters of the bubbling d.....	273 15
monsters of the d. are made.....	566 9
not so d. as a well.....	132 22
oh, like Death be d.....	716 23
rocked in cradle of the d.....	568 11
ruffled the d.....	336 19
show the vast and foamy d.....	754 6
spectres of the dull d.....	717 16
spirits from vasty d.....	771 5
still as in the silent d.....	34 13
sunken sunset from the d.....	813 23
swimming in the vast d.....	796 11
the d. are dumb.....	581 12
the d. moans round.....	239 7
there's danger on the d.....	548 13
though d. yet clear.....	785 9
through the frightened d.....	687 9
to boil like a pot.....	567 12
unadorned bosom of the d.....	567 18
various journey to the d.....	675 18
vast and boundless d.....	791 1
wind-obeying d.....	568 3
Deeper-and d. it takes its hue.....	769 4
ones are dumb.....	735 5
than did plummet sound.....	80 3
Deepest-City in the World.....	553 2
private wound is d.....	920 26
response to whatever is D.....	76 15
the water is d.....	708 29
tree of d. root is found.....	454 10
under floods that are D.....	472 18
Deep-mouthed-bay d. welcome.....	867 15
Deeps-far in yon azure d.....	750 16
hang nodding o'er the d.....	342 19
in its deepest d.....	570 16
uplift from exhaustless d.....	357 27
Deer-a-chasing the d.....	518 22
stricken d. that left herd.....	214 16
such small d.....	730 23
's swift leap startles the.....	471 13
the red d. to the world.....	84 8
to stand o' the stealer.....	471 12
to the wholesome world.....	439 20
Deface-their illplaced statues.....	598 21
Defacing-first, then claiming.....	598 22
the shape and image.....	707 23
Defamation-reply to..... and d.....	310 26
Defamed-by every charlatan.....	612 4
Defamers-of his country.....	276 25
Defames-whose praise d.....	364 3
Defaulters-where the worst d.....	514 13
Defaults-cacher les d.de l'esprit.....	837 16
Défaut-l'excès est un d.....	340 26
Défauts-d'avoir de grands d.....	266 4
de ses qualités.....	101 10
Defeat-are triumph and defeat.....	453 17
but wailings of d.....	833 15
except a great d.....	274 4
flag that has never known d.....	832 11
Defeated-as he, d., dying.....	858 21
by strategy or valor.....	494 15
like an army d.....	832 21
Defeats-more triumphant.....	

Defentures-written strange d. in.....	343 6
Defect-appear undisguised.....	15 8
cause of this d.....	91 19
excess..... is a d.....	837 16
fair d. of Nature.....	891 22
fine by d.....	864 8
heroical d. of thought.....	665 12
may glory from d. arise.....	313 14
repair a d. of character.....	99 14
shall not be thy d.....	715 4
some d. in her did quarrel.....	335 21
Defective-effect d.comes by cause.....	91 19
Defects-but your d. to know.....	299 10
exhibit d. of bad originals.....	576 21
no man's d. sought.....	103 15
no one finds fault with d.....	544 4
of doubt.....	328 22
of great men.....	266 3
of his qualities.....	266 4
one of our d. as a nation.....	905 28
to have great d.....	340 26
to reckon up our d.....	98 8
Defence-at one gate to make d.....	852 14
and support of Christ's.....	495 15
attitude not only of d.....	847 1
best d. against a knave.....	419 19
cheap d. of nations.....	584 25
for his d. against injury.....	369 18
greatest d. and ornament.....	550 4
in cases of d. 'tis best.....	222 9
in war a weak d.....	726 11
make preparation for our d.....	855 15
millions for d. but not one.....	586 19
nature been the fool's d.....	586 11
not defiance.....	613 12
one gate make d.....	222 9
proportions of d.....	879 14
slew d. against trouble.....	143 22
stand in your own d.....	430 5
stand up in Wit's d.....	586 13
ten thousand for d.....	586 25
virtue..... needs no d.....	521 2
words admit of no d.....	370 13
Defend-against your judgment.....	297 16
ce que d. l'honneur.....	433 3
he may d. himself therein.....	30 10
L'attaque il se d.....	845 9
not a man left to d. it.....	439 13
ready to guard and d. it.....	674 10
right to d. them.....	370 17
will d. what's mine.....	339 8
Defendant-and plaintiff get cast.....	587 20
Defendant-be d. by all our hands.....	683 12
Defender-I mean the faith's d.....	860 11
of his country.....	855 5
Defending-means for d. it.....	550 13
with Wodden Wallies.....	30 10
Defends-attacked it d. itself.....	440 10
Defer-let me not d. or neglect it.....	881 25
'tis madness to d.....	49 8
Defeat-in vicium.....	697 4
Deference-shows every mark of d.....	793 17
Defers-this work.....	613 12
Defiance-defence not d.....	584 27
hearts bid tyrants d.....	371 2
in his cottage bid d.....	632 13
in their eyes.....	847 1
not only of defence, but d.....	841 20
of international faith.....	692 9
riddles still bid us d.....	732 17
she sings a d.....	180 3
Défiant-c'est en la d.....	563 8
Deficit-omne quod nascitur.....	65 24
Defies-fury of the wind d.....	142 8
its point.....	400 19
Defile-presume to d.....	122 4
Defiled-shall be d. therewith.....	814 1
Defiles-foot of no spoiler d.....	448 10
Defination-other d. of life is false.....	925 21
Defined-terms ill d.....	242 9
Definite-coherent heterogeneity.....	832 11
Definition-can tell the d.....	795 7
Defodiet-condetque nientia.....	838 27
Deform-and torture man.....	276 5
Deformed-face of a d. one.....	104 4
he is d., crooked.....	386 10
Ignorance, how d. thou look.....	828 17
none can be call'd d.....	343 6
time's d. hand.....	276 5
Deformis-faciem d. amici.....	35 20
Deformity-foot, the d. of which.....	516 1
Defunct-organs, though d. and.....	477 3
Defy-I dare d. my century.....	222 14
I do d. him.....	

records that d. tooth of time.....	801 18
the foul fiend.....	79 23
the tongues of soothers.....	276 15
the wind and the rain I d.....	371 4
Defying-by d. it the brave.....	180 3
Degeneracy-necessity of..... d.....	559 11
Degenerate-corruption of d.man.....	325 15
earth's d. sons.....	756 8
makes it fearful and d.....	343 9
most d. and vilest of men.....	514 20
nobleman.....	24 4
proof of a d. mind.....	270 2
Degradation-living d. we may.....	586 10
Degraded nation d. into a mob.....	331 11
Degrades-the great.....	345 23
Degree-admitted in undue d.....	600 17
a squire of low d.....	565 18
but all in the d.....	491 10
choose the high or low d.....	837 22
curls of low d.....	199 8
men of low d. are vanity.....	830 15
need cover no other D.....	892 6
observe d. priority, place.....	574 13
of a low d.....	33 1
pledge of his high d.....	726 4
small d. of wit.....	884 7
some d. of woe.....	72 24
take-but d. away.....	540 7
Degrees-did ever heal but by d.....	920 22
estates, d. and offices.....	374 22
Fine by d.....	653 6
found and perfected by d.....	344 13
habits gather by unseen d.....	347 7
it grows up by d.....	868 5
scorning the base d.....	21 13
then lost my d.....	757 6
through all d.....	426 25
wound heal but by d.....	584 13
Dégrés-divers d. le la chateur.....	581 4
Déguiser-pour d. sa pensée.....	744 15
Dehors-cetux qui sont d. veulent.....	498 23
qu'on en est d.....	372 25
Dei-ad majorem D. gloriam.....	320 2
estne D. esdes nisi terria.....	323 3
exem plum que d. quisque.....	318 10
far perire alcuno.....	396 10
inanis timor d.....	770 19
in D. visione consistit.....	839 7
munus habere d.....	449 17
quicquid d. dicunt.....	486 12
Deign-may d. to look on you.....	900 5
Deil-tak the hindmost.....	353 16
Deist-sighed with saving sorrow.....	631 6
though the d. rave.....	662 14
Deity-believed is joy begun.....	321 5
exchange for D. offended.....	661 20
felt presence of the D.....	731 26
fits it to bespeak the D.....	535 8
invokes gentle D. of dreams.....	716 24
light us deep into the D.....	752 13
present a powerful d.....	806 11
ridiculous notions of D.....	662 11
umbrella to the D.....	826 5
we, half dust half d.....	458 12
Dejected-man..... not easily d.....	346 23
while another's blessed.....	776 6
Dejection-in d. we sink as low.....	96 22
Delabamur-turpiditinem d.....	600 11
Delay-bid him d. not!.....	889 18
brings danger.....	794 13
by inspection and d.....	822 10
chides his infamous d.....	530 19
half-sister to D.....	808 8
love that cannot brook d.....	532 16
may be wise cunctation.....	353 15
persuades d.....	580 9
studious of d.....	909 16
will not hear d.....	477 14
see also Delay p. 187	
Delaying-long; delay no more.....	748 10
Delays-are dangerous in war.....	845 19
demurs breed no d.....	800 4
for d. and doubts no time.....	443 9
have dangerous ends.....	187 20
suffer in d.....	187 8
truth hates d.....	821 17
worst is that which d.....	910 4
Delectable-found d. and luscious.....	552 5
hard way sweet and d.....	744 8
illum divina d.....	739 3
malim scribere.....	657 19
Delectionem-ad d. lectoris.....	94 1
Delere-licebit non addideris.....	904 8
Delft-yon pretty town is D.....	187 26

Deliberamus-dum d. quando	797 25
Deliberando-perit occasio	571 19
Deliberandum-est diu	646 22
Deliberate-he stopped to d.	641 17
how to begin	797 25
Deliberately-acts d. unfriendly	849 4
Deliberates-woman that d. is lost	494 3
Deliberating-delay be wise	353 15
opportunity lost by d.	571 19
Deliberation-act without d.	647 6
on his front d. sat.	194 18
Delicacies-disdaining little d.	18 22
Delicacy-even to d. of their hand	349 23
finer that her d.	701 1
has of fortitude and d.	453 20
humble subjects with d.	219 12
I like their d.	890 18
lessons woman's d.	476 16
pleasing with d.	600 4
quotation requires more d.	654 1
true d. is solid refinement	126 9
Delicate-humble cares and d.	313 12
observe the air is d.	495 7
Delicats-les d. sont malheureux	690 22
Delicious-most d. compound	416 23
not good, is not d.	327 26
Deliciousness-loathsome in his d.	36 24
Delictum-qui d. præterit	267 4
Delight-a land of pure d.	362 3
around me with fairy d.	278 13
at night is Shepherd's d.	656 1
branch of piety d.inspires	321 5
by d. we quote	654 6
change . . . becomes a d.	831 6
day of d. and wonder	494 5
dear lily of d.	458 1
divine things d. it	739 3
do we meet d. or joy	571 3
drooping spirits in d.	206 9
each mother's son	862 21
each other with tender d.	472 5
enjoy d. with libertie	547 15
glowing guilt exalts keen d.	346 9
go to t' with d.	87 5
gravestone of a dead d.	162 16
greensleeves was my d.	469 20
hath a joy in d.	430 2
harmony or true d.	236 5
have a degree of d.	187 27
he drank d.	578 15
heirs of truth and pure d.	609 11
he must d. in virtue	835 8
her sole d. to vex	896 5
his d. were dolphin-like	596 1
if there's d. in love, 'tis	467 16
in harm	59 7
in you all the time	699 5
in your arms was still d.	465 1
kiss your hair in my d.	418 7
labour we d. in physics pain	425 16
lady of my d.	702 23
lap me in d.	805 15
like a vision of d.	740 21
lose their dear d.	260 2
lost days of d.	661 4
Man's dearest d.	895 20
mischief is thy great d.	636 26
my ever new d.	891 19
never too late for d.	556 1
not been d. of mankind	309 11
of opening new pursuit	657 2
other account than d.	226 5
paint the meadows with d.	281 4
Phantom of d.	897 19
planets who choir his d.	553 1
reapers hail thee with d.	527 5
relish with divine d.	316 12
ring out their d.	68 4
sacred and home-felt d.	72 26
seek to d.	779 7
she's my d.	893 20
sorrowing soul I pour d.	595 13
strange, sweet, lonely d.	204 2
sweet d. quiet life affords	666 24
temple of impure d.	783 26
their prime d.	109 13
there is no greater d.	712 13
tho' dreams of d.	912 4
to be flattered	276 9
to feed on, as d.	188 1
took d. in thy praises	256 16
ture d. into a sacrifice	602 26
we have mounted in d.	96 22
whereon my hopes d.	440 13

who wept with d.	506 21
with a crystalline d.	68 3
with its own d.	58 6
with large d. foretells	528 1
woman's dearest d.	895 20
Delighted-God's own ear listens d	538 5
Delightful-both wise and both d	615 10
conversation perfectly d.	710 4
half so d. as a wife	869 1
looked d. as it passed	495 21
more d. than permanent	573 1
nothing d. without love	470 19
society is wonderfully d.	725 5
then d. misery no more	404 17
Delights-all d. are vain	575 21
hence all your vain d.	506 3
joy d. in joy	409 27
king of intimate d.	877 16
man d. not me	491 25
necessities, not for d.	667 1
never done with his d.	336 18
sorrows woven with d.	734 17
to scorn d. and live	258 5
violent d. have violent ends	188 2
which present are	557 18
Delinquencies-has a family of d.	670 27
Delinquency-every unpunished d.	670 27
until it reach d.	413 11
Delinquent-voice shook the d.	267 23
Delirant-quidquid d. reges	684 6
Delirant-ingenium d. linguaue	309 14
Delitto-è chi 'l pensa	148 8
è la infamia	148 7
per d. mai lieto	148 9
Deliver-it from wilfulness	871 18
them like a man of the	554 3
to enable us to d.	421 23
Deliverance-after d.alike requited	287 17
commemorated as day of d.	368 7
offered from darts	588 22
Delivered-upon mellowing of	387 10
Deliverer-our . . . Father and d.	861 15
Delivery-suggest their own d.	573 6
through d. orators	573 5
Dell-a d. of dew	315 5
and mountain d.	68 6
pure as the lily in the d.	472 2
Dells-shall adorn thy d.	280 11
Delos-where D. rose	342 4
Delphian-the D. vales	338 11
Delphic-a D. sword	572 5
Delphinum-appointing sylvia	576 10
Deluded-kind of Heaven to be d	841 6
we may be d.	36 6
Deluder-thou grand D.	481 16
Deluding-Hope's d. glass	839 10
Deluge-after us the d.	305 17
all, and avarice	140 11
après nous le d.	305 17
as it should d. once again	342 23
the rain a d. showers	791 5
Delusion-but under some d.	438 2
hence dear d.	839 23
mockery and a snare	431 8
of youth	13 19
without d. or imposture	439 19
Delusive-vain and hollow	378 9
Delve-some must d.	203 13
Delver-in earth's clod	55 8
Demagogue-a d. ascends	20 9
Demand-more than she'll d.	414 20
Demands-strong minds, great	48 18
thy loud-tongued blood d.	342 23
your praise	47 23
Dem d-damp, moist, unpleasant	653 2
life is one d. horrid grind	444 3
Demens-I d., et sævas curre	396 17
judicio vulgi	411 17
Dementat-Jupiter vult perdere d.	397 11
Dementia-est, malum suum	519 10
sine mixtura d.	308 3
Dementia-discere dediscenda	435 16
quam bilem	397 2
ingenium sine mixtura d.	397 1
Demere-oculum festinas d.	514 13
Demese-Homer ruled as his d.	607 6
D'omettre-se soumettre on se d.	113 15
Demure-dans l'esprit	426 10
toutes choses m'est d.	373 13
Demi-cannon-sleeve? 'tis like a d.	777 5
Demi-god-authority	47 8
come so near creation	577 4
Demigods-who made England's	41 14
wild beasts and d.	82 7

Demigrare-hinc nos suo d.	166 10
Demi-Paradise other Eden, d.	225 3
Demission-in ascension and d.	739 15
Demnition-to the d. bow-wows	262 9
Democracy-deadliest foe of d.	438 20
fight . . . for d.	860 5
is direct self-government	333 17
laid the egg of d.	663 22
that is, a government	333 15
we preach D. in vain	334 23
see also Democracy p. 188	
Democrat-aristocrat, d. autocrat	492 23
Democratic-there is the d. idea	333 16
whole new D. world	633 20
Democratie-sans liberte	188 7
wielded that fierce d.	573 10
Democrats-half poets . . . whole d.	188 3
won't flatter	188 5
Demon-holds a book	773 20
's that is dreaming	656 11
the d. Thought	787 15
will not have	118 18
Demoniacus-Isocrates adviseth D	918 8
Demonstrate-an emotion	636 15
Demonstration-with flawless d.	119 13
Demosthenes-fall below D.	573 4
when D. was asked	573 13
when taunted	42 19
Demur-you're dangerous	396 6
Demureness-reticent d.	33 14
Demurs-long d. breed new delays	800 4
Den-beard the lion in his d.	160 16
towards thy d.	268 3
Denial-brooks wi' nae d.	300 10
effaced by this one d.	267 8
of the right of labor to	424 14
Denied-asking a right d.	501 23
attorneys are d. me	433 26
coveting those d.	189 9
miracles by greatest d.	517 1
nor by themselves d.	692 20
not she d. Him	886 23
Peter d. his Lord	782 1
teach to be d.	65 3
that comes to be d.	901 9
were death d.	181 4
what'er she else d.	101 11
what this had taught	42 24
Denies-more a man d. himself	134 17
spirit that d.	745 15
what it gives and what d.	644 15
who d. he received kindness	393 21
Denizen-New-born d.	55 5
world's tired d.	735 3
Denkart-Milch der frommen D.	609 20
Denken-dabei doch auch was d.	903 22
Denkendes-anders d. Geschlecht	789 12
Denkt-von sich d. wie ihm	667 15
wie ein Seifensieder	758 11
Denmark-dwelling in all D.	419 20
I'm sure it may be so in D.	722 13
rotten in state of D.	613 5
Dennises-however our D. take	404 25
Denominator-to the common d.	895 18
Denouncing-from the d. Angel's	412 1
Dens-Theonina	89 5
Dentes-abditos d. habet	672 21
noli equi d.	312 5
Denunciations-such threats and d.	648 7
Deny-Fortune, what you me d.	547 21
it who can	223 12
more we d. ourselves	322 19
only d. themselves to him	317 2
they do not d. him	317 2
what you intend to d.	416 13
which nobody can d.	242 5
Denying-unbelief in d. them	66 12
Deo-ecce par D. dignum	10 4
inferno suppositumque d.	319 1
non miser esse d.	668 13
quidquid d. placuit	668 15
volente D.	324 21
Deoch-an-doris-Wee d.	206 2
Deorum-certe lenta ira d. est	671 12
mundus est d. templum	324 6
nobis mentem avertere d.	321 16
placidissime, sonne, D.	719 9
qui D. munibus	351 10
qui pars ipse d.	318 11
Deos-acta d. nunquam	186 11
agere curam rerum	651 6
expedit esse d.	323 13
fortioribus adesse	858 3
homines ad d. nulla re	3561 6

in orbe d. fecit timor. 269 24
 Jus habet ille d. 475 12
 placentos pietas. 862 8
 primi concilli d. ponit. 666 14
 quoniam propius. 322 20
 oligio inserit d. 771 3
 sperate D. memores. 320 15
 tunc d., tunc hominem. 324 2
 Depart-and d. full fed. 450 18
 come like shadows, so d! 700 6
 do not yet d. 88 16
 either learn or d. 437 4
 I am ready to d. 232 4
 nor . . . do they d. 27 5
 so d. away 231 13
 to d. her presence so. 580 9
 wayward sisters d. in peace. 334 10
 we yawn and we d. 443 1
 will not d. from it. 111 17
 Departed-all are d. 251 6
 all but he d. 508 2
 dead he is not, but d. 232 5
 footprints of d. men. 178 16
 once d. may return no more. 449 9
 sad relic of d. worth. 342 3
 when he d. he took a. 98 9
 Departing-leave behind us. 243 11
 leaves millions in tears. 533 14
 Departments-beforehand with. 331 9
 with all the public d. 431 9
 Departs-joy late coming late d. 409 3
 Departure-bustle of d. 191 24
 on their d. show. 196 23
 under any circumstances. 412 12
 wish them a fair d. 3 6
 Depend-affairs which d. on many. 760 8
 each on other to d. 864 7
 Dependence-brought. . . mutual d. 752 13
 Depends-and d. on his creator. 465 22
 the rest of our days. 66 5
 Deplais-qui ne nous d. pas. 10 1
 Deplore-it most. 899 13
 Deplores-gives. decent grace. 53 14
 Depose-my glories and my state d. 343 20
 Deposed-how some have been d. 686 5
 Deposited-upon the silent shore. 509 18
 Depository-of the truth. 490 25
 Depravity-total d. of inanimate. 642 20
 Deprandi-misurum est. 148 18
 Deprived-of this. . . even God is d. 581 22
 Depth-and not tumult. 739 23
 but d. in philosophy. 596 10
 but d. in that study. 663 6
 by God built over sheer d. 361 14
 central d. of purple. 613 19
 far beyond my d. 632 24
 in whose calm d. 454 1
 of the unspoken. 742 2
 secret of unfathomable d. 737 16
 streams betray small d. 708 16
 Depths-as bright belong'd to. 293 14
 descend to the lowest d. 293 6
 hidden in the d. 821 14
 in their mingling d. 273 14
 look into thy d. to image. 487 6
 plunge to d. profound. 307 11
 where an elephant. 693 12
 Deputies-Elders, D., Church. 661 1
 Dergleichen-durch d. rencontre. 883 24
 Derides-at last shame them d. 799 7
 sport that wrinkled Care d. 429 12
 Deridet-quod quis d. 429 8
 Derisively-through lattice peeped. 485 5
 Derisui-notis est d. 145 19
 Derivishes-Like barefoot d. 161 16
 Descant-from too harsh a d. 713 17
 Descend-Justice does not d. 413 23
 may d. even to posterity. 89 4
 Descendants-will be unhappier. 619 5
 will thank us for. 41 4
 Descended-bear reproach of. 367 24
 deep into the breast. 783 23
 from the conqueror. 839 4
 of Adam and Eve. 233 3
 of a gentler blood. 517 20
 Descendere-nemo in sese tentat. 266 13
 Descendimus-imos d. unda. 293 6
 Descending-that name d. with. 862 6
 Descendit-e coelo d. nosce. 421 17
 Descent-and fall . . . is adverse. 635 15
 easy the d. to Avernus. 364 1
 he who boasts of his d. 25 9
 inheritance of free d. 433 26
 in years and fair d. 498 4

nobility of d. 25 4
 noble d. and worth. 865 10
 smile at claims of long d. 25 15
 Desoeuvre-la face d. 251 14
 Describe-they must d. 42 22
 Described-enjoyment cannot bed. 226 4
 Description-beggar'd all d. 62 8
 maid that paragons d. 895 5
 Desert according to d. 413 10
 a d. fills our seeing's. 559 5
 amid thy d. walks the. 427 3
 barren d. blossoms. 722 3
 burden of d. of the sea. 567 7
 dread the d. behind. 111 2
 find but d. rocks. 195 4
 food from a d. nude. 909 23
 fragrance o'er the d. wide. 329 10
 garden in the d. waste. 136 4
 heard the camel's bell. 862 13
 in service. 799 20
 in the d. a fountain. 775 18
 left a worse than d. 725 18
 life as dry as d. dust. 442 1
 never will d. Mr. Micawber. 271 12
 of ours be entombed. 564 26
 one aspect to the d. 545 9
 our fathers trod the d. land. 184 2
 over d. and mountain. 782 2
 Patriotic's high d. 753 8
 rills the lonely d. trace. 548 10
 rose of the d. 680 3, 680 16
 scent the d. and the dead. 682 19
 shade of d. loving pine. 597 9
 shall rejoice. 637 18
 snow upon D. is dusty. 376 24
 son of the d. 765 7
 sweetness in the d. air. 555 11, 774 18
 tear-blinded in a d. place. 780 16
 the d. were a paradise. 578 14
 the D. were my dwelling. 466 8
 this shadowy d. 347 11
 'tis in the d. now. 315 14
 to abide in the d. with thee. 427 10
 to double-shade the d. 555 23
 use every man after his d. 414 21
 voice of the d. never dumb. 545 15
 waste of the d. 127 14
 were my dwelling-place. 588 5
 where no life is found. 708 18
 whether Arab in the d. 662 22
 Deserta-ab altera parte d. 653 12
 Deserted-at his utmost need. 518 23
 by one party. 653 12
 some banquet hall d. 508 2
 they are all d. now. 97 14
 Deserter-looked upon him as a d. 98 15
 Deserto-vox clamantis in d. 840 14
 Deserts-by their d. 509 14
 forests and d. of lava. 552 5
 for, to make d. 687 3
 his cause. 82 12
 his d. are small. 263 18
 odours in unhaunted d. 565 9
 of Arab d. brought. 796 2
 one that never d. 200 4
 rose in d. bloom and die. 681 4
 thanks in part of thy d. 187 2
 that no line can sound. 317 4
 Deserve-do more we'll d. it. 759 4
 how few d. it. 51 11
 scarce d. the name. 466 14
 the brave d. the fair. 82 13
 to suffer than d. it. 651 5
 what you d. to hear. 70 13
 would not d. hanging. 432 14
 Deserved-has d. to suffer. 197 4
 power or virtue d. 263 14
 their punishment. 651 3
 Deservedly-is d. suffered. 762 18
 Deserves-neither liberty nor. 438 15
 one good turn d. another. 641 15
 to be [insulted]. 398 1
 to die a beggar. 404 21
 to die in a ditch. 467 14
 Deserving-fortune awaits the d. 292 22
 gives honor without d. 289 14
 lost without d. 668 1
 Deservings-like errors and ill d. 367 27
 Desesperant-d'y entrer. 498 11
 Désespoir-souvent on se marie. 498 9
 Desiderat-qui d. pacem præparet. 591 1
 Desidia-improba syren. d. 384 13
 Desidiosus-feri d., amet. 475 8
 Desierat-bellum magis d. 590 22

Design-action result of a great d. 7 12
 betrays a great d. 905 26
 difficult to d. 194 6
 higher d. than to enjoy. 225 14
 our work not d. but destiny. 190 28
 projected the d. of it. 654 15
 till in shadowy d. 476 18
 veil and muffle their d. 743 19
 Designed-Dame Nature has d. 513 7
 whom God to ruin has d. 396 7
 Designs-a bad heart, bad d. 241 12
 busy pencil draws d. 877 8
 my d. and labors. 298 23
 of sophisters. 790 4
 period of these d. 322 11
 proud of his d. 701 9
 Desinis-ecspisti melius quam d. 65 22
 Desinit-quidquid cepit et d. 96 1
 Desio-viverno in d. 375 24
 Desire-and conquers its d. 484 6
 bon mot and a useful d. 344 14
 Canaan of their high d. 725 18
 choose what many men d. 113 26
 contents his natural d. 199 18
 crowns D. with gift. 762 2
 deep rose of my d. 893 19
 do not exite d. 601 16
 dread more than we d. 481 7
 every state mortals d. 571 1
 fixed of improvement. 657 12
 has no more to d. 331 2
 hope, thou nurse of young d. 375 7
 is in the work. 913 10
 kindly soft d. 1 15
 Land to which D. 304 22
 let puppets move, I've my d. 331 4
 lift from earth our low d. 466 15
 love and d. are. 469 9
 mirth, youth and warm d. 501 10
 moth with vain d. 128 5
 nearer to the Heart's D. 449 10
 object of d. is known. 830 27
 object of my warm d. 803 19
 of fame, last weakness. 258 2
 of fame very strong. 256 7
 of glory, last frailty. 258 3
 of knowledge is the natural. 421 14
 of receiving benefits. 336 24
 one sole d., one passion. 672 12
 one that resists d. 920 12
 pleasing hope, this fond d. 388 3
 prayer is soul's sincere d. 627 8
 satisfy the sharp d. 37 17
 shall fail. 167 20
 soon in the cup of d. 733 7
 the bloom of young d. 469 16
 the second of d. 708 28
 to be praised twice. 624 15
 to d. the same things. 303 4
 to know truth. 819 1
 too much of a good thing. 326 19
 to pray . . . is to d. 626 4
 unknown there is no d. 386 5
 vice a failure of d. 831 22
 Vision of fulfill'd D. 361 11
 was to be silent. 708 22
 weakens the d. 711 13
 what God would have. 626 4
 which was not d. 246 26
 worships his own d. 918 15
 your true heart's d. 182 18
 youth pined away with d. 768 14
 see also Desire p. 189
 Desired-[bee] have d. such a death. 64 9
 hoped little, d. naught. 105 18
 no more to be d. 134 6
 to be d. to give. 437 19
 to be friends with her. 847 15
 Désirer-ce qu'on ne connaît. 882 23
 Desires-and aspirations stir. 236 23
 companions of my young d. 299 8
 dwell not in my d. 134 26
 from vain d. is free. 134 14
 he who d. peace. 591 1
 his d. were as warm. 699 23
 I can trace. 54 5
 infinite in his d. 490 10
 if d. what it has not. 698 24
 man has his own d. 189 10
 New Year reviving old D. 731 6
 not from the bottom. 626 4
 nothing just laws will. 431 15
 of the best and wisest. 514 20
 past, long-lost d. 924 14

sacrifice of these d. 771 9
 she lingers my d. 527 11
 swift d. that dart. 368 10
 the heart d. 44 12
 to make the people happy. 333 3
 unequal to vast d. 72 21
 vivacity of earthly d. 771 9
 wings it with sublime d. 535 8
 Desires—more than thou d. 414 27
 Desiring—still d. we live. 375 24
 Desirous—still, still impotent. 259 8
 Désirs—bonnes volontés ou d. 362 12
 Desk—at the d.'s dead wood. 910 3
 but a d. to write upon. 899 10
 pallets formed d. and chair. 597 11
 stick close to your d. 550 11
 Desks—to d. Apollo's sons repair. 540 11
 Desolate—beautiful are never d. 57 22
 life is dreary and d. 189 23
 no one so utterly d. 263 9
 none are so d. 189 21
 sitting by (l. streams. 538 18
 Desolation—abomination of d. 189 24
 Babylon in all its d. 513 20
 my d. does begin to make. 189 25
 Despair—and d. most fits. 244 3
 and eternity's d. 321 12
 better to hope than d. 376 1
 brother devil to D. 200 14
 comfortless d. 517 25
 conscience wakes d. 130 22
 cowardly rush to d. 83 15
 crushes into dumb d. 626 19
 depths of some divine d. 783 14
 drive him to d. 463 1
 falsehood and d. meet in. 403 8
 felt from hope and from d. 756 7
 grim and comfortless d. 518 11
 groaning cargo of d. 704 6
 hear'st thou accents of d. 625 16
 heaven quits us in d. 576 4
 heritage of old age d. 13 19
 Hope changed for D. 292 18
 in Arab language is d. 403 7
 in ashes of d. 272 28
 I shall d. 598 13
 let no one d. 377 11
 mischief than d. 200 9
 our hope but sad d. 377 15
 question of D. 215 8
 resolution from d. 376 15
 shall I wasting in d. 897 15
 sorrow hates d. 886 6
 the message of d. 691 19
 there breathes d. 375 11
 two gods. Poverty and D. 324 3
 was in utter d. 31 16
 where Reason would d. 473 9
 where seraphs might d. 487 8
 worse than d. 377 20
 your life with dry d. 570 16
 see also Despair pp. 189, 190

Despaired—no one d. 444 23
 Despair—idleness ever d. 425 8
 Despairing—ghosts complain. 541 8
 of his fee tomorrow. 502 18
 soul shut out. 873 4
 Despairful—with d. looks. 379 14
 Desperandum—nulli d., quam diu. 444 23
 Desperate—except in a d. case. 585 3
 ills demand. 197 19
 leads will to d. undertakings. 478 4
 like Curtius d. in my zeal. 329 5
 marriage is a d. thing. 499 2
 to enter thoughts of d. men. 517 10
 Desperatest—is wastest. 502 5
 Desperatio—ad moriendum. 190 8
 Desperation—need to d. driveth. 11 14
 Desperatorem—ad d. formidine. 83 15
 Despicable—nor d. state. 861 1
 Despicte—nadie la d. 518 24
 Despise—all who have vices. 831 21
 aught humane d. 595 12
 dost thou d. the earth. 428 7
 fools thy power d. 481 16
 genius can never d. labour. 310 3
 human affairs. 350 16
 I d. mankind. 619 5
 me, I'm the prouder. 632 7
 more manly to d. 672 2
 nor do the low d. 310 19
 not the gods. 415 9
 thee and thy suit. 899 11
 the human race. 320 15

what love commands. 475 12
 yet thyself d. 194 24
 Despised—day of small things. 816 9
 I like to be d. 632 7
 in the sunshine hour. 574 17
 pang of d. love. 483 20
 when it is d. 160 7
 Despises—he who d. one. 460 13
 what he sought. 94 15
 Despiseth—small things will perish. 815 8
 to obey his mother. 564 20
 Despising—doleful dumps. 536 20
 each d. each. 144 21
 Despite—immortal in his own d. 701 17
 Despond—slaugh was D. 190 1
 Despondent—a dull d. flock. 460 25
 Despot—o'er the D.'s crown. 430 9
 's wickedness comes. 825 13
 Despotie—gave to the man d. 498 8
 Despotism—of vice. 825 5
 one species of d. 332 4
 tempered by assassination. 334 9
 Dessin—d'un grand d. un mot. 905 26
 l'effet d'un grand d. 7 12
 Dessert—is not so pleasant. 214 2
 Destin—durant un d. prospère. 665 17
 out le pire d. 679 21
 suo d. fugge. 190 19
 Destinaretur—qui proximus d. 623 17
 Destinatarum—multo ante d. 242 7
 Destination—hell for his d. 704 2
 Destined—if I am d. to be happy. 389 2
 one d. period. 170 24
 Destines—when Fate d. one to ruin. 396 11
 Destinies—are fraught with fear. 127 21
 Destiny—and hanging go by d. 496 6
 as inevitable as d. 257 22
 character is d. 346 24
 fame. is d. 257 22
 have the saddest d. 679 21
 ignorant of fate and d. 516 12
 interweaving our d. 753 14
 marriage is d. made in. 498 1
 meets the eagle's d. 664 8
 one Constitution one D. 828 10
 sow characters, and reap d. 347 9
 this day we fashion d. 265 15
 Thought, D. and the Grave. 707 27
 see also Destiny pp. 190–192

Destitute—of proportion in its. 756 24
 Destroy—a breath can d. 913 4
 all consuming time d. 389 13
 all creatures. 644 14
 everything rather than yield. 118 2
 man's nobility. 315 16
 one to d. is murder. 535 6
 safer to beat that which we d. 409 25
 the spirit utterly. 96 15
 to d. the Government. 563 18
 tree they cling about. 869 19
 whom Jupiter would d. 397 11
 Destroyed—and cannot be d. 509 18
 by Time's devouring hand. 792 10
 Carthage should be d. 569 20
 in the place. 295 16
 it cannot be d. 819 23
 magnificent to be d. 921 18
 missiles of wicked are d. 75 19
 sadly, cruelly d. 203 1
 so cowardly. 855 20
 when once d. 913 19
 Destroyer—of other men's. 461 15
 Destroying—our corn or wine. 662 6
 Destroys—creates, preserves, d. 455 16
 first d. their mind. 396 7
 the mighty. 316 13
 Destruction—depths of d. 170 20
 everything threatened d. 660 22
 great affairs brought to d. 289 17
 hasten to d. 263 12
 of the poor is their. 621 24
 plot the d. of others. 672 13
 pride goeth before d. 632 18
 principles usher to d. 612 12
 startles at d. 358 3
 than by d. dwell in. 409 25
 that wasteth at noonday. 159 10
 to d. of his neighbor. 644 19
 waste and d. to themselves. 630 15
 way that leadeth to d. 448 8
 Destructive—damnable. woman. 892 8
 peace more d. of manhood. 589 3
 smiling d. man. 490 12
 time destroy. 795 6

Desuetude—of almost innocuous d. 331 3
 Desultory—mind of d. man. 830 23
 Detail—trifles en d. 102 18
 each mean d. 185 26
 that's a financial d. 845 21
 Details—small and insignificant d. 705 13
 Detect—in the moment you d. 450 7
 we scarcely d. it. 448 12
 Detectives—while medical d. 502 19
 Detector—of the heart. 181 2
 Detegit—cautio fuerit, d. 811 17
 Deter—as an example to d. 243 8
 Deteriora—ad d. credenda. 268 20
 sequor. 102 22
 Deterioration—of government. 333 12
 Deterioris—timor eventus d. 290 25
 Determination—has good d. 184 10
 was my unalterable d. 584 21
 Determine—on some course. 184 15
 our deeds d. us. 185 17
 though men d. 262 20
 us as much as we d. 185 17
 Determined—that wheresoever. 295 22
 to some particular d. 309 7
 Determines—assembly so d. 66 17
 how I love. 468 16
 Detest—the pageantry of a king. 332 9
 they d. at leisure. 354 9
 Detested—that man is d. by me. 742 18
 Detests—heart d. him as the gates. 486 4
 Detract—poor power to add or d. 727 12
 Detraction—will not suffer it. 374 19
 Detruire—qu'un souffle peut d. 913 4
 Deuce—way the d. was to pay. 368 9
 Deum—cor levat ad D. 424 1
 desine fata d. flecti. 629 2
 et reperire d. nisi. 318 11
 Deus—audentes d. ipse juvat. 83 9
 bene est, cui D. obtulit. 690 19
 dextra mihi D. 350 9
 dominans in nobis d. 166 10
 en D. aut custos angelus. 287 15
 est in pectore. 738 12
 est d. occultos spes. 712 8
 ex machina. 323 7
 ferit leviora d. 651 16
 hæc fortasse benigna. 94 18
 his quoque finem. 306 10
 ille princeps, parens. 743 22
 intentus operi suo D. 10 4
 nec d. interisit nisi. 322 15
 nobis hæc otia fecit. 667 6
 nocte premit d. 305 2
 O Domine D., speravi. 626 22
 præmere felices d. 638 2
 propitius esto mihi. 711 4
 puras d. non plenas. 350 8
 quadam munera. 313 1
 sed regit astra D. 93 20
 tanquam d. videat. 131 10
 thuris honore d. 318 22
 ultor a tergo d. 651 15
 see also God pp. 315–321

Deutschen—fürchten Gott. 311 14
 Deutschland—setzen wir D. 311 13
 amour un egoisme à d. 476 25
 Develop—take him to d. 217 20
 in the form of a sheaf. 441 18
 Development—law of d. 842 6
 life and d. in history. 843 5
 not exploitation. 333 16
 of the doctrine. 918 4
 Device—interpret your d. 321 21
 powerful than d. of man. 551 9
 strange d., Excelsior. 20 19
 Devices—by fine d. in his head. 491 13
 safe from all d. human. 284 3
 still are overthrown. 264 19
 Devil—a chapel hath raised. 118 8
 always builds a chapel. 118 7
 a monk was he. 159 12
 and all his works. 912 7
 and a mid-day d. 870 9
 and Shakespear. 919 14
 and the deep sea. 113 13
 at everything. 1 11
 at the d.'s booth. 127 23
 at the helm. 704 2
 balance with it. 130 9
 boasteth of it, is a d. 711 1
 builds a chapel. 118 11
 can cite Scripture. 654 21
 can the d. speak. 821 23
 can throw at a man. 542 14

climbs into the Belfry.....	631	1
come-pit to put the d. in.....	644	4
does the plot signify.....	51	4
doubt is brother d.....	200	14
faces, of a man, a d., a god.....	287	15
face the d.....	204	22
find you employed.....	909	18
first Whig was the D.....	612	9
foe had better brave the d.....	787	2
gifts from the d.....	864	13
God and the d.....	118	17
go to the d. where.....	809	20
haste is of the D.....	353	21
hate him as I hate d.....	351	21
hath not in his quiver's.....	840	5
have all the good times.....	537	5
have been the d.'s tools.....	890	2
how the d. they got there.....	898	11
in every berry.....	876	2
's in the moon.....	525	12
I worshipped the d.....	861	13
laughing D. in his sneer.....	722	24
lead the measure.....	264	17
let us call thee d.....	876	24
mounting d. in the heart.....	21	21
on the d.'s own pillow.....	157	11
owes tribute to the d.....	408	9
pays a toll to the d.....	239	28
place the d. dwells in.....	362	13
pride made the d.....	644	4
purports any evil.....	396	10
sacrificed to the D.....	689	21
saint abroad, and d. at home.....	383	6
sends cooks.....	139	11
sends us cooks.....	138	8
shame the d.....	821 22	822 9
speak truly, shame the d.....	740	26
sugar o'er the d. himself.....	383	20
synonym for the d.....	542	23
tempts us not.....	784	16
that told me I did well.....	186	27
the D. did grin.....	380	20
the d. made sin.....	644	4
the d. to pay.....	102	19
the d. understands Welsh.....	381	17
the ingredient is a d.....	399	13
thou wast made a d.....	886	25
to serve the D. in.....	383	16
toward the D.'s house.....	889	19
was God or D.....	99	5
was sick.....	159	12
what d. this melancholy is.....	505	17
what the d. was he doing.....	771	14
when most I play the d.....	833	19
which the d. design'd.....	889	1
whoops as he whooped.....	44	6
whose honesty the d.....	227	10
will have a chapel.....	118	3
will not have me damned.....	363	21
will shake her chain.....	771	6
with d. damn'd.....	827	11
world, flesh and the d.....	239	15
young hermit, old d.....	923	24
you the blacker d.....	127	4
see also Devil pp. 192, 193		
Devilish-excused his d. deeds.....	551	4
otherwise it were d.....	575	17
tough and d. sly.....	98	25
Devils—all the d. are here.....	363	22
and fight like d.....	728	19
ask but the parings.....	771	6
being offended.....	895	6
charcoal d. used as fuel.....	364	3
fightin' like d. for.....	401	2
many d. at Worms.....	192	21
more d. than hell.....	193	16
soonest tempt.....	784	26
'tis d. must print.....	633	23
we are d. to ourselves.....	293	18
Devine—si tu peux.....	113	10
Devise—diversité c'est ma d.....	830	29
Devised—by the enemy.....	222	15
Devoir—le d. des juges.....	410	11
Devot—pour être d. je n'en.....	490	19
Devote—she lets us d.....	289	12
we d. ourselves to God.....	315	21
Devotee—when soars the Host.....	409	5
of Gospel of Getting On.....	761	22
Devotees—in peculiar villages.....	522	23
Devotion—acts of d. to God.....	368	7
and ev'n d.....	34	22
attracted his eyes' sad d.....	400	15
daughter of.....	46	8
object of universal d.....	522	22

patience, courage.....	686	2
still prayer of d.....	627	10
to something afar.....	189	19
's visage and pious action.....	383	20
Dévôts dans l'âme des d.....	661	11
Devour still threat'ning to d. me.....	363	13
whom he may d.....	193	7
worry and d. each other.....	845	6
Devoured—as fast as they are.....	799	18
Devouring—all d. all-detracting.....	800	12
Devours—sudden blush d. them.....	73	20
time d. all things.....	797	7
Devout—Ah, to be d., I am.....	490	19
enter heart of the d.....	661	11
yet cheerful; pious.....	298	8
Dew—a dell of d.....	315	5
as d. at morning.....	470	1
as sunlight drinketh d.....	419	14
as the d. to the blossom.....	509	15
as the sun the morning d.....	107	16
at midday the d. cumbers.....	764	11
bendeth the wyth the d.....	146	20
blow in the d. of morning.....	356	3
bright d. is shaking.....	579	19
bright with autumn d.....	310	6
bring st down gentle d.....	556	7
brought on by d. and sun.....	681	9
chaste as morning d.....	181	8
cheerful drops like d.....	278	7
cold upon the ground.....	575	1
dabbled on their stalks.....	614	3
debauchee of d.....	205	11
diamonds in their infant d.....	781	6
drank the evening d.....	680	5
dropped with d. from leaves.....	591	21
Evening's d. could fill.....	155	13
exhaust the fragrant d.....	64	3
falling like d.....	47	22
faltering as falls the d.....	751	14
fed it with silver d.....	698	23
for thy sigh of d.....	382	30
from his eye often wet it.....	400	16
gazed through clear d.....	458	9
gems of morning d.....	752	13
golden d. of sleep.....	203	20
heath-flower dashed the d.....	286	18
honey-heavy d. of slumber.....	720	7
hundred fields might spill d.....	3	12
in the dawning and the d.....	481	11
into a sea of d.....	110	8
keeps its ain drap o' d.....	764	1
like d. on the mountain.....	463	9
liquid d. of youth.....	924	2
much d. many showers.....	814	11
newly wash'd with d.....	62	15
of languid love.....	720	20
of Pulpit Eloquence.....	631	5
of thy birth is of.....	70	18
of yon high eastern hill.....	529	23
on his thin robe.....	141	13
on their heads like d.....	72	8
on the mountain.....	175	14
on the tip of a leaf.....	453	24
patter of d.....	38	22
primrose, drenched in d.....	280	1
pure as d. and pick'd.....	682	10
rained a ghastly d.....	11	19
resolve itself into a d.....	190	9
ropes are taut with the d.....	703	12
rose-buds in morning d.....	678	26
roses newly wash'd with d.....	895	10
shaken the tremulous d.....	157	4
shall weep thy fall.....	162	3
sweat, resembling d. of night.....	350	4
sweet as d. shut in a lily's.....	458	5
teemed her refreshing d.....	633	9
that drops hath infected.....	140	6
the d. dries up.....	287	10
timely d. of sleep.....	719	13
under the sod and the d.....	726	13
upon a thought.....	47	22
wash'd with morning d.....	681	10
wet by the d. it grew.....	591	17
wombe of morning d.....	254	9
Dewdrop—a d. on the lotus leaf.....	453	25
brighter in the d. glows.....	624	26
every d. and rain-drop.....	193	28
on the rose.....	782	10
pleasure is frail like a d.....	601	23
protects the lingering d.....	699	22
seen the d. clinging.....	529	3
woman like a d.....	108	12
see also Dew 193, 194		
Dew-drops—fall soft.....	824	1

on fields of heaven.....	749	2
on her lonely altars.....	281	10
sprinkled o'er her.....	413	4
see also Dew 193, 194		
Dews—alone to heavenly d.....	457	17
balmy d. of Sleep.....	716	24
drip eth'ward.....	834	12
each flower the d.....	238	15
eternal d. of Helicon.....	551	6
falling d. with spangles.....	824	10
Mother of D.....	530	8
of solace.....	205	12
of summer night.....	526	11
of the evening.....	193	25
of true repentance.....	665	14
sheds unwholesome d.....	877	21
that waken.....	123	10
tossing their lovely d.....	750	17
twilight d. his wrath.....	28	5
twilight's soft d.....	824	12
Dewy—as the morning.....	681	6
the d. morn.....	528	18
Dewy-feathered—entice the d. sleep.....	719	2
Dextrorum—hic d. abit.....	236	24
Dexterity—in his profession.....	776	19
Dextra mihi Deus.....	350	9
rubente d.....	349	28
Dextre—lumine Acon d.....	227	19
Dextro—quid tam d. pede.....	411	19
Dia—th' an' an d.....	401	3
Di-faciles, peccasse.....	711	12
non homines, non di.....	606	20
pin facta vident.....	186	9
tempora di superi.....	826	15
see also Gods pp. 321-325		
Diable—jeune hermite, vieil d.....	923	24
que d. alloit-il faire.....	771	14
Diabolical—tree of d. knowledge.....	440	7
Diabolus inveniat occupatum.....	909	18
Diadem—bird, whose tail's a d.....	591	10
him who wears the regal d.....	684	21
precious d. stole.....	786	15
the sky.....	728	9
weareth in his d.....	152	7
with a d. of snow.....	532	8
Diadema—hic d. [tulit].....	148	22
Diadème—tyran qu' avec un d.....	825	7
Diadems—bring d. and fagots.....	161	16
Dial—as the d. to the sun.....	767	14
did ride upon a d.'s point.....	452	21
more tedious than the d.....	479	2
numbered on floral d.....	413	4
o'er the d. glides a shade.....	768	6
shadow on the d.....	814	15
sun d. quaint and gray.....	767	17
then my d. goes not true.....	427	20
thou breathing d.....	767	22
true as the d. to the sun.....	767	15
Dialect—a Babylonish d.....	460	4
he had the d.....	809	2
taught the d. they speak.....	69	21
Dialogue—ape the swain d.....	4	9
until in their d.....	301	25
wooden d. and sound.....	6	6
Dials—carve out d. quaintly.....	768	5
on the d. of the world.....	767	25
Diamonds—les d. et les perles.....	406	5
Diameter—her d. to an inch is.....	525	11
Diamond—cut out of an entire d.....	897	22
displaces thy neighbor d.....	247	8
drinks thy purest rays.....	406	19
emulate the d.....	249	21
its sands are d. sparks.....	800	7
like a d. in the sky.....	752	2
like a great rough d.....	493	9
moon put forth d. peak.....	526	8
point of a d.....	49	11
quadrangular of d. form.....	89	19
sense is the d.....	698	14
single d. star.....	749	15
the d.'s virtues.....	227	18
wit apart, it is a d. still.....	698	14
Diamonds—cut d.....	308	5
in their infant dew.....	781	6
not deck'd with d.....	135	16
pearls from d. dropped.....	722	15
rarest things.....	406	5
veins of d. in thine eyes.....	246	19
Dian—hangs on D.'s temple.....	108	21
like D.'s kiss, unasked.....	472	8
Diana—burnt the temple of D.....	256	12
of the Ephesians.....	321	9
's rangers false themselves.....	84	8
tones of the golden D.....	552	10

Diapason-closing full on man.....	147 8	for fear we d. before we.....	429 10	since I nedes muste d.....	738 22
Diaphane-un palais d.....	742 26	for it, anything but live for it.....	662 12	solitude teach us how to d.....	730 7
Diary-keep their d.....	713 26	for that will I d.....	374 23	sometimes d. to save charges.....	517 11
of the human race.....	439 23	for truth he ought to d.....	819 13	so please you, of old age.....	113 29
Dice-fate that flings the d.....	262 11	for we must d. alone.....	443 15	souls of those that d.....	737 20
sharper, but the d.....	307 6	for ye can not d.....	825 9	speaks to them shall d.....	254 4
than those of cards and d.....	307 1	give us water or we d.....	570 17	swan-like sing and d.....	772 17
whose d. were human bones.....	306 21	God cuts the d.....	827 17	taught us how to d.....	179 18
Dicendi-quam d. facultate.....	743 22	go forward or they d.....	847 12	teach men how to d.....	249 12
Dicentis-gestus d. ad figit.....	573 12	good to d. for.....	327 23	teach this mortal how to d.....	383 12
Dicere-nec possum d. quare.....	473 17	great and good do not d.....	51 2	tear for all who d.....	780 21
que sentias d. licet.....	296 7	hang their heads and d.....	458 4	that d. in battle.....	856 9
Dices-contumeliam d., audies.....	398 4	harder lesson, how to d.....	115 1	that shall not d. and cannot.....	509 18
Dichter-den D. will verstehen.....	606 11	have eleven d. nobly.....	587 7	that thou may'st d. so too.....	443 24
Dichters-in D. Lande gehen.....	606 11	have we prescription to d.....	453 13	that were not born to d.....	542 13
Dick-the shepherd blows.....	878 4	here in a rage.....	28 20	that we shall d. we know.....	264 23
Dickens-what the d. his name is.....	543 13	he shall not d., by God.....	774 11	the best d. first.....	262 13
Dick Stoype-was a dear friend.....	806 2	how can man d. better.....	586 9	the d. is east.....	584 21, 641 17
Dieta-docta pro datis.....	312 19	how to d., not how to live.....	504 11	the envious will d.....	227 2
et facta.....	9 1	how to live and how to d.....	631 16	theirs but to do and d.....	858 7
in pertusum ingerimus d.....	905 16	I am here ready to d.....	230 10	the liberty to d.....	358 4
Dietate-of spare temperance.....	784 7	I d. but first will do.....	185 26	the poor might d.....	444 22
Dietators-to mankind.....	51 11	I d. content.....	586 6	they presently must d.....	773 2
Diction-all your fine d. serves.....	743 7	I d. for the liberty.....	586 6	thou can st not d.....	440 9
Dictionaries-to make d. is dull.....	904 13	if I d. no soul shall pity.....	598 13	thy lord shall never d.....	389 19
Dictionary-impossible not in d.....	905 11	if I should d. before I wake.....	627 12	to d. for their beloved.....	475 22
use anything but d. words.....	100 7	if I should d. think.....	223 1	to d. for the Irish Republic.....	586 11
Dictis-cum d. discrepant.....	185 12	if it were now to d.....	135 21	to d. well is to d. willingly.....	452 8
facta suppetant.....	186 13	I joyed to d.....	235 1	to feel all feeling d.....	464 10
Dittons-vos vos beaux d.....	743 7	immortality to d. aspiring.....	388 13	to itself it only live and d.....	867 13
Dietu-mirabile d.....	688 19	I moote d. so longeth me.....	591 20	to lib and d. in Dixie.....	585 9
nil d. fœdum.....	110 19	in a great cause.....	759 9	tomorrow we d.....	205 4, 212 8
Dietum-est pro iocum.....	405 6	in eye of Nature let him d.....	548 6	took care to d. well.....	452 8
non d. sit prius.....	744 17	in his own skin.....	650 16	to resist or d.....	113 22
nullum est jam d.....	599 20	in music.....	773 12	tread whenever I have to d.....	750 9
quod non d. sit.....	907 6	in the field to d.....	143 2	trust that when we d.....	816 26
sapientia sat est.....	760 7	in the last ditch.....	859 16	two months ago and not.....	568 19
Did-couldn't be done, he d. it.....	26 15	in the last dyke.....	485 15	unlamented let me d.....	565 18
Didicisse-ingenuus d. fideliter.....	779 20	in town let me d.....	462 18	very short time how to d.....	631 9
Die-actions but borne to d.....	691 12	is fittest far to d.....	368 19	victorious deeds to d.....	733 2
a day we d.....	793 5	I shall d. an American.....	587 17	wandering on as loth to d.....	541 2
all d. at one time.....	887 12	I shall d. whose life.....	364 7	want retir'd to d.....	595 17
Americans when they d.....	579 9	I shall not entirely d.....	524 14	weep not when we d.....	780 12
am prepared to d.....	377 17	is to lie down and d.....	570 22	we must be free or d.....	296 15
and all must d.....	747 5	it was sure to d.....	308 1	what it is to d.....	717 4
and at a distance d.....	740 2	kings..... wish to d.....	339 7	when I d. it will turn.....	672 28
and be damned.....	651 2	let me see it ere I d.....	692 15	when you come to d.....	445 10
and broke the d.....	488 13	let the d. be east.....	265 4	when..... yourself shall d.....	348 21
and d. is all I have to do.....	295 21	let us do to make men free.....	295 9	when you will, you need not.....	60 20
and endow a college.....	284 15	let us do or d.....	438 3	willingly d. there.....	52 18
and keep secure.....	220 18	life and love can d.....	517 12	wink and seem to d.....	750 10
and so he'll d.....	505 8	like a wretch and d. rich.....	129 20	wisdom shall d. with you.....	879 24
and thou must d.....	479 20	like Douglas d.....	443 24	with harness on.....	728 23
and when he shall d.....	446 16	live and d. is all we have.....	443 24	wring his bosom, is to d.....	702 8
as if you were to d.....	454 13	live as they would d.....	446 3	yet I love her till I d.....	470 9
as one would never d.....	386 1	live in hearts..... not to d.....	506 13	you d. with envy.....	262 15
at last in ignorance.....	763 3	live or to serve.....	301 20	see also Death pp. 163-181	
a trouble to d.....	362 3	live usefully and not d. old.....	626 2	Died-an old Mann.....	229 8
awful thing to d.....	897 15	look about us and to d.....	450 2	as firm as Sparta's king.....	726 10
bear to live, or dare to d.....	763 19	love on till they d.....	498 12	death brighter that he d.....	389 7
because woman's faire.....	897 15	love that shall not d.....	482 4	dog it was that d.....	609 17
before you please.....	763 19	man who lives is born to d.....	913 7	full of honor and years.....	533 14
better thing to do than d.....	763 7	man would d. there an end.....	535 2	ghosts that d. in vain.....	853 3
break faith with us who d.....	851 3	may sicken and so d.....	733 25	grief, but when he d.....	232 18
brave to live than to d.....	83 6	men d. but sorrow.....	364 5	had I d. an hour before.....	453 6
but by annihilating d.....	389 10	must live, and cannot d.....	356 17	having tasted poison.....	609 14
but fools they cannot d.....	285 27	need a man d. who has sage.....	543 23	he d. fearing God.....	319 28
but I have possess'd d.....	615 4	nobly to do, nobly to d.....	448 19	he d. full of years.....	374 4
but once to save country.....	584 22	nor all of death to d.....	448 19	heroes as great have d.....	366 7
but we cannot d.....	244 14	nor quits us when we d.....	377 3	he that d. o' Wednesday.....	374 19
by famine d. by inches.....	381 27	nulla præstituta d.....	443 4	he who d. at Azan.....	164 1
by one's own hand.....	763 3	of a rose in aromatic.....	681 3	how some they have d.....	251 6
catch vital breath and d.....	95 17	of nothing but rage to.....	721 18	in hollow murmurs d. away.....	536 10
cry enough and d.....	12 11	Oh how sweet to d.....	500 13	in virtue's cause.....	259 6
decreed to move and d.....	814 16	old bachelor don't d. at all.....	721 18	last night of my physician.....	503 17
deserves to d. a beggar.....	404 21	older still, and then we d.....	443 8	laughed with men who d.....	848 15
deserves to d. in a ditch.....	467 14	old man do but d.....	14 15	liked it not and d.....	235 13
destroy for fear to d.....	763 11	old soldiers never d.....	720 12	lived, and that he d.....	232 20
do anything but d.....	805 3	one by one we d.....	125 2	lovers who d. true.....	251 16
do not deserve to d.....	836 19	only themselves d. faster.....	256 11	loves that have ever d.....	470 24
don't let Tinker d.....	253 13	on the battlefield we d.....	401 9	man that d. for men.....	100 3
doomed to d.....	421 1	on the ground to d.....	409 16	many d. slain by the truth.....	820 22
do or die.....	6 14	or bravely d.....	476 6	men have d. from time to.....	491 23
do some deed before you d.....	440 11	or d. unknown.....	258 21	midst abundance d.....	517 18
entertain us or we d.....	48 6	parting was to d.....	828 7	of utter want.....	517 18
eulogy lies when they d.....	690 16	poet cannot d.....	608 25	overwhelmed.....	130 2
fall asleep or hearing d.....	539 19	praise-deserving hero d.....	388 20	physic, of which he d.....	230 7
fall down and d. before her.....	902 11	rather to live than d.....	440 12	she d. in beauty.....	62 19
far from home to d.....	361 24	rouse me up to d.....	235 1	so groan'd and d.....	375 27
few d. and none resign.....	612 6	rustic moralist to d.....	231 8	souls that d. in pain.....	853 3
few d. well.....	856 9	said I would d. a bachelor.....	499 18	tear, but when he d.....	232 14
fighting man shall d.....	887 7	seem'd oft to d.....	666 27	the fact that she d.....	232 19
for country 'tis a bliss to d.....	585 22	shall d. forgotten all.....	510 6	the heroes who d. for us.....	366 21
		shall Trelawny d.....	585 17	there for you we d.....	852 18

to save us all.	114	5	O mon D., conserve-moi.	395	16	recognizes the d. of labor.	424	8
upon his own sword.	264	4	pour l'amour de D.	627	1	science with true d.	691	23
we have fought and d.	447	22	prouver que D. n'est pas.	317	17	take d. and modesty.	521	6
what mad lover ever d.	466	4	pseudonyme de D.	92	17	the d. of history.	367	4
what millions d., that Caesar.	689	16	s'enquérir de D.	153	24	there d. begins.	314	22
when Lincoln d. hate d.	459	4	si D. n'existait pas.	320	16	to wear an undeserv'd d.	374	22
when the baby d.	54	17	Dieux-la crainte fit les d.	46	9	weed outraves his d.	867	14
when the good man d.	683	1	la faute au est aux d.	758	5	see also Dignity p. 194		
youngest critic has d.	305	5	Difetto-maggior d. men.	702	6	Dignum-ecce par Deo d.	10	4
see also Death pp. 163-181			Differ-about the trimming.	604	19	nihil vulgare to d.	919	13
Dieique meique semper.	509	11	agreed to d.	42	18	quid d. tanto feret.	532	18
Diem-curpe d.	795	3	in the race.	283	19	Dignus-imperat d. esse.	564	9
cui licet in d. dixisse.	446	9	people d. in discourse.	461	19	nisi d. vindice nodus.	322	15
nitidum supius isse d.	766	16	resemblance of things which d.	885	23	Digression-began a lang d.	41	17
see also Day pp. 161-163			tho' all things d. all agree.	574	10	Dii immortales ad usum.	320	10
Dienen-oder d. und verlieren.	262	16	when we d. I pronounce.	570	3	ita me d. ament.	386	16
Dierum quem Fors d.	305	1	Differed in all climes and ages.	528	15	quid d. diligit.	173	21
Dies-a good man never d.	388	11	Difference-all the d. in his love.	349	14	see also Gods pp. 321-325		
aliquod crastinus d.	807	2	all this d. should be.	126	2	Dias a d. aunt.	25	8
among his worshippers.	818	11	between enemies.	221	12	proximus ille est.	650	5
and d. if one be gone.	454	20	but like in d.	896	19	quo evanuit, d. in manu.	761	9
artist never d.	44	10	has some small d. made.	291	10	victrix causa D. placuit.	832	18
at cum longa d. sedavit.	508	7	in years and fair descent.	498	4	Dijudicet-aliena ut melius d.	412	22
before thy uncreating word.	97	7	is as great between.	260	12	Dilabuntur-male parla, male d.	615	8
cum volet illa d.	389	13	makes no d. to our pay.	729	14	Dilatato claustrum labet.	794	13
ere he knows it.	759	6	nature's d. keeps nature's.	352	9	Dilemma-for the d.'s even.	85	19
every moment d. a man.	800	17	of things which are alike.	885	23	Dilettantism-double-barrelled D.	864	15
expectanda d. aderit.	163	16	where you have our d.	596	25	Dilecto-esse il d.	249	27
expectanda d. homini.	173	13	Differences-religious d. are trivial.	663	19	neccesita e non d.	570	21
fairest bloom d.	643	29	Different-from present man.	923	20	Dilexi-justitiam et odi.	414	5
flower that d. when first.	389	11	in color and shape.	31	15	Diligant-ut invicem se d.	116	5
for the good man never d.	359	11	like but oh how d.	215	25	Diligence-few things impossible.	390	13
fræno non remorante d.	747	5	Différer-metier est de la d.	410	11	of idleness.	354	5
great as when a giant d.	64	18	Difficile-de mourir.	171	10	Diligent-thou seest how d. I am.	109	11
guard d. but does not.	844	9	Latin was no more d.	460	3	Diligenter-per vacuatum.	354	5
he d., alas how soon he d.	447	4	nil tam d.	194	12	Diliguntur-immodice sola.	601	16
he lives who d. to win.	542	4	Difficult-Art is d.	44	20	Diluturque-cura fugit, d. mero.	876	12
he only half d.	619	2	asked, what was very d.	421	2	Dim-casting a d. religious light.	456	14
he that d. pays all debts.	178	3	more d. to die.	171	11	greater glory d. the less.	313	11
his own tomb ere he d.	508	23	never so d. to speak.	742	25	the d. but living ray.	535	5
hurrah for next that d.	500	18	nothing is d. to mortals.	20	15	with the mist of years.	622	16
in good stile at home.	328	12	temperance would be d.	784	4	Dimanche-chaque paysan.	220	19
in his own too much.	386	9	what others find d.	308	4	pleureux.	420	19
in ignorance of himself.	386	9	Difficulties knowledge under d.	420	5	Dinacrities-huomini d. più.	463	1
in singularity.	500	10	provides intellectual d.	528	10	Dindum-est n. ali.	143	9
iræ, d. illa.	161	13	that beset us.	861	3	facti est cepisse.	65	14
iste quem . . . formidas.	175	23	Difficulty-be worthy.	322	15	facti qui capiti habet.	65	21
jamque d. in fallor.	325	1	divine power moves with d.	671	10	superit d.	65	14
lives and d. in single.	499	16	in life is choice.	113	21	Diminished-hide their d. heads.	640	17
loveliness that d. soonest.	60	8	no d. to raise objections.	573	14	Diminishing-not d. that greatness.	340	14
meaner part that d.	124	16	under pretext of d.	384	19	Diminutive-most d. of birds.	921	4
not so with him who d.	855	2	see also Difficulty p. 194			Dimittite-aptam d. noli.	570	14
nulle d. merore caret.	280	19	Difident-some are pensive and d.	277	17	Dimming-day with a continual.	878	9
once has blown for ever d.	62	6	Diffrance-the worldie bie d.	915	18	Dimness-unperceived d. in thine.	796	9
pulchra d. nota.	795	6	Diffused-good d. may more.	327	2	Dimple-appears a pretty d.	194	26
quid non imminuit d.	730	19	knowledge immortalizes.	422	2	folds the d. inly.	717	7
re-resolves then d. the same.	678	10	Dig-my grave thyself.	68	10	love to live in d. sleek.	429	12
rose . . . most perfect d.	452	11	we d. and heap.	440	19	the d. of his chin.	473	5
singulos d. singulas.	907	8	Digest-ate and can't d.	210	12	thy chin contains.	59	8
slowly throbbing like.	686	11	it with a custom.	214	30	Dimpled-hand, white, delicate, d.	350	1
so continues till he d.	733	25	labor and d. things most.	48	14	not for joy.	764	20
sorrow never d.	839	1	mark, learn and inwardly d.	656	18	Dimples-make wrinkles not d.	518	1
stat sua cuique d.	502	16	'mong other things I shall d.	778	11	of his chin.	112	7
struggles and by inches d.	226	7	stomach to d. his words.	885	8	ripple of d. that dancing.	429	5
tecum longos pervigilare d.	499	20	Digested-few to be chewed and d.	75	21	Dimpling-of his skin.	194	25
that d. married young.	313	15	science when well d.	692	7	shallow streams run d.	722	10
the glory d. not.	683	6	swallow'd and d.	149	16	Din-amidst the d. of arms.	432	9
the king never d.	451	1	better for d.	210	17	can daunt mine ears.	895	8
this minute he d.	534	10	from pure d. bred.	719	4	cock with lively d.	124	2
though it sleep never d.	162	5	good d. wait on appetite.	36	20	deepest rivers make least d.	710	8
truditur d. die.	821	15	ill-gotten the right d.	118	9	of arms.	857	15
veritatem d. aperit.	434	2	in d. sour.	214	23	saddens in senseless d.	614	13
we are for law, he d.	57	20	make ill d.	138	12	to order the chaotic d.	540	11
what is lovely never d.	392	11	much like love.	506	23	twirl wheel with silver d.	349	19
when a great man d.	493	3	spoil the d. thereof.	212	14	we make a d.	886	20
when honor d.	450	18	Digestive-cheese.	670	20	Dinah-Villikins and D. lie buried.	900	19
while it laughs it d.	837	21	Digeth-whoso d. a pit shall.	258	11	Dine-amphitryon ou l'on d.	213	15
who d. betimes, has less.	252	26	Digno-pulchrum est d. monstrari.	919	23	as he did never d.	622	8
who d. for virtue.	772	19	Digne-facile de paraître d.	186	19	breakfast here, another d.	446	2
who tries and fails and d.	503	19	Dignified-by the doer's deed.	131	14	does not d. at all.	212	29
with singing.	382	23	sometimes by action d.	519	3	exact at noon.	450	1
see also Death pp. 163-181			Dignitatem amisit d. pristinum.	449	20	I dine at five, gentlemen.	431	11
Diet-and Dr. D.	214	28	Dignities-above all earthly d.	194	15	not to bathe.	213	3
his sickness.	823	11	Dignity-and proportion.	367	24	on d., on soupe.	449	20
in all places alike.	32	23	below the d. of history.	835	23	that juryman may d.	410	17
mild and regular d.	650	24	crush the flower of d.	373	17	with whom we d.	213	15
sober in d.	913	3	double to his joys in any d.	183	3	ye d. but sparsely.	464	1
Dieth-where their worm d. not.	912	3	for d. composed.	891	20	Dined-I have d. today.	215	1
Dietro-vien d. a me.	859	2	gesture d. and love.	455	8	never d. at home.	212	29
Dieu-est le poète.	224	18	in d. of being we ascend.	295	21	or had not d.	95	18
est pour les gros bataillons.	319	17	maintain a poet's d.	831	24	ought to have d. at three.	431	11
et mon droit.	644	20	of vice be lost.	347	2	when they had d.	271	5
Je crains D. et n'est point.			reach the d. of crimes.			Diner-un d. réchauffé.	210	15
modère tout à son plaisir.						Diners-ye d. out from whom.	212	28

Dines-Lucullus d. with	213 24
one d., one sups.	449 20
to-day at the sheriff's	406 3
Ding-so ein lieb D. im Arm.	469 8
Dining-live without d.	213 13
on next to nothing	213 1
Dinner-cook . . . spoiled the d.	138 12
get my d. every day	112 12
if it's near d. time	431 11
never take a nap after d.	718 14
of Oystermongers' Company	744 18
or jolly d.	168 16
others stay to d.	231 13, 450 18
preparations were for the d.	785 24
sending up a bad d.	138 13
sufficient for kite's d.	359 1
Tocsin of soul—d. bell	67 8
see also Eating pp. 210-215	
Dinner-time—catch me just at d.	608 3
Dio—a D. quasi è nipote	43 12
e d. dispone	315 12
Diogenes—struck the father	109 24
wish to be d.	113 4
Dionysius—in D. of Halicarnassus	367 3
Dios—ayude D. con lo suyo	364 10
come D. le hijo	98 13
que dá la llaga	502 8
Dipendón—che d. da molti	760 8
Diplomacy—dollar d.	523 4
Diplomatist—too, well skill'd in	192 13
Dipped—in her manuscript	545 14
Ditai—ce que tu es	214 7
Dire—est celui de tout d.	778 18
qui jamais aurait pu d.	392 6
Direct—and honest is not safe	372 7
constitution pleased to d.	248 13
man could d. his ways	885 20
not him whose way	11 12
the eternal will	836 13
understanding to d.	100 21
who can d. when all pretend	421 10
Directed—itsself to yours to be d.	870 17
Direction—all chance d.	675 10
in the same d. lasts	256 22
setting in one d.	447 19
stand by Caesar and give d.	729 1
Directions—advance from all d.	346 4
but in different d.	236 24
creating . . . divergent d.	441 13
Directs—in great councils	315 10
man thinks, God d.	772 22
Dirge—chanting her own d.	174 1
for her	183 14
in marriage	183 14
loves a d.-like sound	773 13
singer of its own d.	773 6
the d. is sung	726 2
the sad driver sings	827 5
whose d. is whispered	536 17
Dirges—to sullen d. change	57 13
woeful d. sings	739 14
Dirk—half the little soul is d.	132 6
If d. was trumps	351 7
loss of wealth is loss of d.	229 20
make a d. pie	621 1
poverty, hunger and d.	866 16
silver rather turn to d.	83 19
through leather met the d.	400 14
Dirty—all d. and wet	462 11
and dusty	442 15
life's road so dim and d.	649 11
path of life is d.	612 16
wash one's d. linen	524 14
Diruere—possit d.	94 16
Diruit—adificat, mutat	322 19
Dis—a d. plura feret	364 1
gate of gloomy D.	491 9
Disabused—himself abused and d.	503 14
Disagree—decide when doctors d.	827 21
men only d.	197 15
within ourselves we d.	584 6
Disagreeable—nothing so d.	69 22
prevents d. flies from	780 20
still more d. and striking	136 17
Disagreement—agreement in d.	88 4
Disappointed—fury of a d. woman	377 1
many hopes d.	244 2
never be d.	202 11
still are d.	195 7
Disappointment—bitter d.	378 9
lest d. follow	13 19
of manhood	408 10
without a feeling of d.	851 4
Disarmati—li d. rovinarono	

Disarray—uncouth words in d.	603 7
Disaster—laugh at all d.	703 17
pitfall with d.	39 16
rise from d. and defeat	814 18
Disasters—day's d. in his	251 4
public d. and calamities	862 5
so weary with d.	453 7
Disastrous—in the issue d.	86 18
Disavantaggio—con d. grande	847 5
Disbelief—than d. in great men	488 16
Disbelieve—in marriage is easy	500 4
strength to d.	826 12
Disc—from the red d. of Mars	591 5
Discards—justice d. party	413 8
Disce—ab uno d. omnes	437 2
puer, virtutem ex me	437 3
Discede—aut disce, aut d.	437 4
Discede—maestro fa il d.	43 12
Disceret—domi habuit unde d.	780 9
Discern—all we have built do we d.	440 19
Discernement—l'esprit de d.	406 5
Discerning—drink with d.	498 13
divinest sense to a d. eye	396 6
genius a better d.	875 10
Discernment—spirit of	406 5
Disces—dolore alterius d. posse	243 16
Discharge—instead of their d.	25 21
there is no d. in that war	84 22
Discharged—and wound up anew	344 4
at once indebted and d.	338 26
perchance with greater ease	181 16
Discoide—recluent in corpora	561 10
Discipled—of the bravest	83 13
Disciples—devil and his d.	227 10
Discipline—by severe d.	111 13
German is the d. of fear	254 25
must be maintained	869 6
ours the d. of faith	254 25
set an example of d.	849 3
through which we	236 16
Discipulus—est prior	163 11
Discoit—enim citius	229 8
Discolora—per cui ell' esce	256 23
Discolored—through our passions	256 12
Discomfort—guides my tongue	157 23
Disconsolate—at gate of Eden	593 13
Discontent—give room for d.	191 26
in pensive d.	902 12
only want and d.	605 12
still d. my brawling d.	11 10
winter of our d.	765 1
with the divine d.	837 5
yielded with no d.	81 16
see also Discontent p. 195	
Discontented—a d. gentleman	195 17
Discontents—feel their d.	685 3
our pleasures and our d.	344 11
Discord—all your danger is in d.	197 16
a sleepless hag	827 2
by d. greatest are destroyed	841 14
dire effects from civil d.	42 4
doth sow	197 9
doubt and d. step	675 10
harmony not understood	852 11
horrible d.	106 9
physical sense of d.	540 12
seasons of tumult and d.	540 12
so d. ofte in music	888 6
string which hath no d.	556 23
to speaking quietude	540 7
what d. follows	848 4
when D. dreadful bursts	364 2
wild her viper locks	688 11
Discordant—still d. wavering	850 3
with such d. noises	828 2
Discordia—maxime dilabantur	848 4
postquam D. tetra	136 24
Discordibus—concordia ex d.	136 24
Discords—concord consists in d.	536 1
make the sweetest airs	428 1
straining harsh d.	336 17
Discors—mansit concordia d.	136 22
Discouraged—wisdom of storm-d.	594 10
Discouragement—sent . . . and d.	426 14
Discourse—l'âme du d.	884 14
rallierie est un d.	137 12
Discourse—banquet of the mind	573 22
bid me d.	839 3
good company and good d.	219 15
good d. is that	744 8
hath been as sugar	133 10
in d. more sweet	144 8
in thy d. if thou desire to	573 18
list his d. of war	

made us with such large d.	659 9
may want an animated "no"	219 13
miss not d. of the elders	741 26
most eloquent music	539 15
of an ignorant friend	276 5
people differ in their d.	661 19
play with reason and d.	43 4
the freezing hours away	184 7
this passionate d.	573 19
voluble is his d.	220 9
Discourses—sweet d. in our time	886 14
Discourtesy—and truth d.	42 10
Discover—heart's form will d.	460 2
how sweet to d.	468 8
only what concerns us	305 10
to such integrity	50 25
to d. we must travel too	173 9
we the more d. our ignorance	386 12
would I seek to d.	755 5
Discovered—one truth d.	819 23
to be the grand conqueror	424 6
Discoverer—of all arts	620 7
Discoveries—escape a great . . . of d.	632 4
making useful d.	879 20
Discoveries—in dying notes d.	536 15
Discovery—Immortality is	388 12
keep great d. to himself	719 21
Discretion—la locura que la d.	283 8
Discredit—more in hiding	266 22
small d. of a bribe	84 4
Discret—a madness most d.	479 7
and provident conquerors	851 13
proved valiant or d.	25 20
too d. to run amuck	690 14
Discredit—confounds d.	468 26
guides the skies	293 1
lady has d. and modesty	892 3
man of safe d.	37 8
more comrades than d.	283 6
of speech is more than	740 24
philosophy nothing but D.	596 22
too pigeon-egg of d.	597 6
worthless thing, has some d.	786 3
see also Discretion pp. 195, 196	
Discriminate—in affairs of others	412 22
Discursive—to mere d.	461 22
Discuss—more easily d. them	296 20
Discussion—friendly free d.	892 12
intervene in the d.	828 2
themes of legislative d.	918 4
Discutere—seris d.	42 13
Disdain—and scorn ride	249 23
patient, deep d.	140 14
undeserved d.	74 3
Disdained—the general's d.	227 15
Disdains—noble mind d. to hide	514 5
words he d. to control	905 2
Disease—age incurable d.	16 10
amounts to a d.	810 21
as well as epidemics of d.	559 15
but the mind's d.	505 18
called lack of money	523 14
cured yesterday of my d.	503 17
find her d.	504 1
infected with same d.	396 14
life is an incurable d.	443 11
medicine increases d.	504 9
of d. men proud we see	276 25
of which old men sicken	53 9
pale D. and sad Old Age	364 2
shapes of foul d.	68 13
strange d. of modern life	441 1
which your d. requires	784 11
see also Disease p. 196	
Diseased—minister to a mind d.	503 27
nature oftentimes breaks	547 6
Diseases—are grown so catching	503 23
as two and fifty horses	523 19
music expels d.	535 9
of the mind more destructive	513 13
rheumatic d. do abound	527 12
subject to same d.	406 27
the d. which assail it	504 10
to cure incurable d.	503 4
see also Disease p. 196	
Diserto—cuius licet esse d.	220 3
Disertum—calices quem facere d.	875 21
Disette—jamais d. n'y auroit	922 23
Discur—de bon mots	405 5
Disfigure—them to make 'em pass	599 18
Disfigurement—perceive their foul	399 8
Disfigures—wear that which d. it	920 15
Disgrace—a d. to the old	702 4
a proverbial d.	283 13

death's extreme d.	575 23
does not consist.	148 7
ease with safe d.	126 10
even to a full d.	5 13
of others will often.	243 7
of the age.	835 23
preferment is d.	140 10
self-imposed d.	74 3
their sires d.	24 13
worse than death.	351 10
see also Disgrace p. 197	
Disgrace—I am d., impeach d.	715 3
our generous zeal.	584 24
Disgrace—low d., wander.	26 15
lurks in gay d.	159 13
our bondage as we will.	891 24
riding-hood's d.	826 3
satiety in d.	624 2
scandal in d.	624 24
the sweet soul.	248 24
through a crown's d.	487 14
through its soft d.	246 26
thyself as thou wilt.	716 10
to d. his thoughts.	744 15
virtu's fair d.	909 16
Disgraced—one in one arrais.	445 1
shall the whole be d.	598 23
Disgraces—these troublesome d.	172 19
Disgruising—and altering it for.	599 11
Disgust—conceive d. at these.	232 2
hour of sickness or d.	864 11
look without wonder or d.	380 14
Dish—a d., a feast.	109 6
a d. fit for the gods.	139 1
in a lordly d.	212 17
makes scarce one dainty d.	867 23
more sharply spiced than.	498 16
of sweet berries and plums.	303 25
one d. shall serve.	345 10
one solid d. his week-day.	214 3
turbot greater than d.	213 7
upon one d. and no more.	213 23
zest and flavour to the d.	885 22
Dishearten—small d. us.	154 13
Disherited—if thou be d. of.	436 3
Dishes—fine d., on your table.	228 14
home-made d., that drive one.	370 8
run hither and thither.	213 2
so many strange d.	906 17
Disheveled—Nature lies d., pale.	326 4
Dishonor—and another unto d.	620 6
honor rooted in d. stood.	375 1
procure peace with d.	591 2
traffics with man's nature.	577 6
where danger or d. lurks.	382 17
you should such d. undergo.	374 25
Dishonorable—find ourselves d.	341 16
than a d. life.	179 2
Dishonorably—got is d.	615 8
Dishonored—broken and d.	335 5
so is God not d.	767 4
Disidero—te.	626 22
Disinherit—and d. chaos.	526 13
Disinherited—his future hours.	25 22
Disinheriting—damned d.	252 8
Disinterested—good, is not our.	327 3
international action.	23 6
Disinterestedly—men, acting d.	332 5
Disjecti—membra portæ.	607 1
Disjoin—more they still d.	197 10
Disk—fringe their d. with golden.	768 20
Dislike—and hesitate d.	690 11
Disliked—person who d. gravity.	303 14
than be d. of children.	110 4
Dislikes—the world to know it.	403 14
Dislodging—souls before their d.	636 24
Disloyal—be d. to a host.	500 4
without a thought d.	833 23
Disloyalty—to doubt would be d.	674 18
Dismal—cry rose slowly.	321 12
professors of D. Science.	691 20
Dismasked—their damask sweet.	895 1
Dismay—o'erwhelmed with wild d.	665 13
shape of danger can d.	106 13
Dismayed—only to learn d.	451 6
was there a man d.	858 7
Dismiss—never lacks power to d.	453 3
Dismissed—without parting pang.	888 4
Disobedience—to wilful d.	197 15
Disons—faites ce que nous d.	629 16
Disorder—augments the grandeur.	749 5
order from d. spring.	574 8
sweet d. in the dresse.	32 7
with brave d. part.	335 17

Dispair—this kind of d.	189 27
Disparagement—inward self-d.	606 15
Disparity—no great d. of years.	496 9
Disparich—is the soul of business.	85 14
the business.	85 6, 743 14
Dispatched—Carriages he hath d.	462 6
is business well done.	85 10
Dispel and d. the night.	528 21
Dispendio—malum a quale d.	396 18
Dispersary—Garth did not write.	599 16
Dispensation—for never dying.	170 20
of Providence.	99 15
Dispense—de Rome.	172 24
will d. with its necessities.	579 5
Disperse—it d. to nought.	314 10
Dispersed—nothing more widely d.	59 2
over face of the earth.	692 19
Disperit—male partum, male d.	616 8
Display—hope by colouring to d.	576 23
shine in proud d.	559 19
Displayed—blest inhabitant is.	60 22
Displaying—what she has.	892 3
Displays—distinguished merit.	580 7
her open breast, when.	495 2
pyrotechnical d.	364 3
very nature changed d.	516 24
Displeased—at what thou art.	21 5
Displeaseth—more d. God.	651 21
Displacet—sibi et suis d.	651 14
Dispone—e dio d.	315 12
Disport—to d. ourselves.	227 14
Dispose—the gods do d.	262 4
to d. of as you will.	853 10
Disposer—of other men's stuff.	654 23
Disposing—ourselves to be happy.	352 5
Disposition—a d. to preserve.	752 15
a good d. I prefer.	328 6
grace and good d.	261 10
my master is of churlish d.	379 18
Dispositions—corrupt good d.	240 9
treat a thousand d.	831 1
Dispraise—can speak in his d.	715 5
luxury in self-d.	696 15
Dispraised—were no small praise.	624 20
Dispraises—praising most, d.	624 8
Disprezza—non d. il suo paese.	809 15
Disproportioned—to ourselves and.	429 2
Disputandi—pruritus ecclesiarum.	235 9
Disputandum—gustus non d.	778 20
Disputation—itch of d.	119 3, 235 9
that's a feeling d.	418 22
Dispute—forebear d. and practice.	483 14
much d. has past.	42 20
right there is none to d.	683 17
the d. grew strong.	432 25
the d. lasted so long.	394 21
what reviewers say.	150 4
Disputed—an downa be d.	569 3
moment they are d.	818 21
Disputes—by d. the public peace.	198 6
fewer d. in the world.	904 17
place of settlement of d.	918 3
Disputing—inch by inch.	41 21
itch of d.	119 5
no d. about taste.	778 20
of d. friends.	42 5
no time for d. his plans.	564 15
Disregard—what the world thinks.	667 10
Disrespect—in luxury of d.	260 20
Disrespectful—mean to be d.	660 22
Disrespectfully—of the equator.	744 10
Dissatisfied—with his intellect.	690 18
with itself and deeds.	651 14
Dissect—through creatures you d.	450 7
Dissection—good subjects for d.	691 8
Dissects—the lucky pheasant.	496 11
Dissemble—know how to d.	685 10
right to d. your love.	471 8
Dissemblers—no d. here.	581 7
Dissension—see p. 197	
Dissent—the dissidence of d.	661 17
the mortal terror.	631 6
union of total d.	66 16
Dissevered—States d. discordant.	335 5
Dissevering—matters of d. power.	623 2
Dissidence—it is the d. of dissent.	661 17
Dissimiles—hic vir.	923 20
Dissimilis—non quod d. res.	127 8
Dissimulare—quam ulcisci.	398 5
qui nescit d.	684 20
Dissimulat—ingratus est qui d.	393 21
Dissimulate—knows how to d.	684 20
knows not how to d.	684 18
Disspipated—is d. and vanishes.	98 17

Dissipation—as d. spreads.	48 6
leads to d. of mind.	435 12
Luxury and d. soft and.	485 4
without pleasure.	724 8
Dissipatus—homines in societatibus.	506 14
Dissipatur—latus d.	89 2
Dissociation—but by d. and.	441 17
Dissolute—damned and despairful.	924 19
unanimity among d.	240 4
think of it, d. man.	380 9
Dissolutely—freely dissolved and d.	499 15
Dissoluti—etiam omnino d.	667 10
Dissolution—of evolution and d.	635 8
rapid in their d.	96 16
Dissolve—me into ecstasies.	538 2
not d. until the last day.	497 18
shall d., and like this.	840 1
Dissolved—freely d. and.	499 15
into their elements.	561 10
Dissonance—air with barbarous d.	740 7
Disstaff—assume the d.	133 13
Eve the humble d. held.	24 11
Distance—advantage by friendly d.	506 4
by d. made more sweet.	505 16, 541 5
draw d. near.	617 18
even in the d.	859 17
for the future in the d.	326 14
from a d. it is something.	268 6
in the d. they look black.	735 2
la d. n'y fait rien.	65 19
lies dimly at a d.	6 18
measuring d. we have run.	528 13
mountain at a given d.	713 23
of like length and d.	361 5
Purple of d.	123 14
rose away in the d.	791 7
seeks happiness in the d.	352 3
shining in the d.	462 19
so the d. greater.	226 20
such a d. from our eyes.	769 16
takes a lovelier hue.	814 6
that dull d. shall.	241 6
the d. is nothing.	65 19
'tis d. lends enchantment.	532 9
touch skirt of the dim d.	389 20
voice that in the d.	393 8
Distant—as d. prospects please us.	545 11
little d. dangers seem.	830 10
not in vain the d. beacons.	96 17
places d. from heaven alike.	359 22
to relation of d. misery.	595 4
voice in the d.	505 4
Distemper—of no d.	167 13
proceeding on d.	149 16
Distemperature—through this d.	527 12
Distemp'ring—supper and d.	399 15
Distichs—who writes d. wishes.	50 7
Distill—men observe d. it out.	328 13
Distillation—history, a d. of rumor.	367 8
Distill d.—from his lips d.	904 5
Distilled—fire and d. damnation.	875 11
happy is the rose d.	499 16
Distils—from thence the tears.	516 20
Distinct—as the billows.	567 19
Distinction—among upper ten.	725 6
Coxcomb claims d. most.	286 25
if d. must be taken.	611 3
lost and gay variety.	557 2
Distinctive—own d. kind.	22 7
Distinguer—entre parler.	745 1
Distinguish—between speaking.	745 1
do not d. by the eye.	615 23
Distinguishable—man, d. from a.	497 15
Distinguished—as not to be d.	57 2
blest and d. days.	70 13
be d. but by names.	543 8
displays d. merit.	560 7
Distort—em as much as you please.	407 14
Distraction—contempt of others.	101 3
was meant to mankind.	886 25
Distress—against painted d.	595 18
brothers in d.	12 8
don't produce d.	226 8
point of bare d.	144 10
see a man in d.	519 11
see what gay d.	866 25
shrinking for d.	246 13
subtle-paced counsel in d.	871 4
to pity d. is but human.	59 22
vapors d. our fair ones.	408 5
view the d. of another.	519 2
were you in my d.	598 11
Distressed—afflicted or d.	12 6
mind vacant is a mind d.	513 15

that harass the d.....	405 1	can we d. their world.....	879 9	of steel falls on me.....	628 5
Distresses-of our friends.....	120 21	chose d. est prester.....	81 14	Divorced-Julius Caesar d. his.....	771 15
Distribut-sum cuique d.....	413 16	drunk with d. intoxication.....	398 19	Divos-habuit faventes.....	798 20
Distribute-intuitions which d.....	77 19	enchanting ravishment.....	537 25	non temnere d.....	415 9
Distributive-according to desert.....	413 10	essence itself is love.....	320 3	vocat in certamina D.....	325 2
District-a D. styled E. C.....	277 4	everything d. and human.....	865 9	Divulus-nec malis d.....	497 16
of man's work.....	701 1	expiatory act d.....	581 21	Dixerunt-qui ante nos nostra d.....	599 1
Distrust-is cowardice.....	197 19	good d. that follows his own.....	631 13	Dixie-I wish I was in D.....	585 9
more lonely than d.....	197 18	hand that made us is d.....	748 19	Dixisse-me poenituit.....	709 2
of sad d. and jealousy.....	500 17	human face d.....	546 10	Dixisti-quam d. verum.....	800 13
the first step is self-d.....	421 11	human form d.....	491 12	Dixit-ipse d.....	741 12
wholesome.....	197 20	is Love and scorneth.....	476 13	Dizziness-love is like a d.....	470 14
Distrusting-asks if this be joy.....	409 13	knew thee from report d.....	557 5	Dizzy-joy makes us d.....	409 16
Distrusts-usurper d. world.....	197 17	made brutes men, and men d.....	892 13	on unwonted heights.....	864 2
Disturb-afflictions do not d.....	12 9	makes them seem d.....	894 18	Do-all may do what has.....	9 5
this hallow'd house.....	574 12	may kill a sound d.....	630 7	and not as we do.....	629 16
Dit-la peine d'être d.....	712 17	melodious truth.....	558 1	anything for them to do.....	388 17
tout e qu'on d. de trop.....	741 2	men pronounced d.....	102 9	as I wad do were I.....	232 6
Ditch-a d. in Egypt.....	129 25	more d. than all divinities.....	297 22	as we say, not as we do.....	629 16
both shall fall into d.....	72 14	particle of d. breath.....	514 15	better than well.....	144 27
deserves to die in a d.....	467 14	persuasion flows.....	742 17	but what we do.....	306 11
die in the last d.....	859 16	power d. that it obeys.....	516 24	can do what he likes.....	331 2
safe in a d. he hides.....	920 21	right of government.....	331 11	darned if you do.....	198 5
Ditches-tempests which fly over.....	865 3	right d. of kings to govern.....	334 5	first thing we do.....	433 15
Dites-n'en d. point.....	743 11	save spirit of man is d.....	488 8	first words "how do you do".....	228 8
Ditis-patet atri janua D.....	364 1	science takes away.....	196 9	fit to do as well as to plan.....	492 17
Ditties-spirit d. of no tone.....	537 13	semblance of a form d.....	61 11	go thou and do likewise.....	7 20
Ditty-he play'd an ancient d.....	732 10	she's lovely, she's d.....	260 10	has nothing else to do.....	344 21
liquid d. floats.....	68 4	show sails d. sea.....	704 5	hand findeth to do.....	6 24
tender at his d.....	603 15	show us how d. a thing.....	897 20	he would do all he had done.....	449 1
Diu-nemo parum d. vixit.....	443 5	singing a song almost d.....	507 16	how not to do it.....	431 9
non quam d. sed.....	452 13	style the d.....	701 17	I do it more natural.....	335 22
quam d. spirat.....	444 23	than aught d. or holy.....	487 11	if anything remained to do.....	7 19
quod latuit d.....	695 24	that d. swoon.....	470 23	it teaches us to do.....	881 1
sylva.....	798 19	the d. right of kings.....	331 11	just what we are and do.....	441 21
Diurnal-there swift return d.....	456 18	their motions harmony d.....	538 5	let us do or die.....	6 14
Diurnitate-nec d. vanescere.....	868 6	things delight it.....	739 3	men should do to you.....	7 23
Diurnum-nihil potest esse d.....	659 6	things wait for and d. him.....	321 21	need of men who can do things.....	570 22
Dive-must d. below.....	236 20	this d. metamorphosis.....	344 14	never do unto others.....	643 12
Diver-Omar plucked them.....	603 19	thou art all d.l.....	886 16	no matter what you do.....	465 16
Diverrà-qual d. quel fiume.....	652 11	to forgive, d.....	288 24	of things we used to do.....	508 5
Divers-paces with d. persons.....	798 23	to need nothing is d.....	551 23	pay with what they do.....	104 1
under the water.....	549 11	too d. to love.....	891 17	so much to do so little done.....	8 29
Diversitate-reficitor stomachus.....	515 16	water owns a power d.....	516 24	the will to do.....	251 21
Diversity-is my motto.....	830 29	what hands d. have wrought.....	316 12	they do this as well as we.....	400 11
universal quality is d.....	569 20	with instinct more d.....	428 8	this and I'll do that.....	918 12
Dives-ad opinionem, nunquam d.....	452 6	without d. inspiration.....	340 13	to be forever known.....	257 1
arca veram laudem.....	866 8	wrought with attributes d.....	557 9	two persons do same.....	127 8
aviditas d.....	144 24	Divinely-bent to meditation.....	504 14	well and right.....	7 2
blandus est d. pauperi.....	866 9	fair, fit love for gods.....	60 13	what did you do.....	185 15
fieri qui vult.....	865 16	matchless Ganymede d. fair.....	322 13	what..... I would not do.....	224 6
repente d. nemo factus.....	866 22	most d. fair.....	62 26	what lies at hand.....	6 18
tibi, pauper amicus.....	696 19	over hoary crests d. led.....	526 2	what and if I do.....	580 7
Divide-and command.....	827 15	some d. gifted man.....	70 20	wish what you can do.....	882 22
a hair 'twixt south and.....	149 26	thinks he writes d.....	47 16	without all his might.....	6 21
are as ships that d.....	505 1	yet d. strong.....	220 6	without you, Chloe.....	228 10
bounds where good and ill.....	72 22	Diviner-the glad d.'s theme.....	839 9	you going to do about it.....	613 11
they do d. our being.....	202 4	Diviners-trust d. of nature.....	605 11	you have nothing to do.....	228 8
two almost d. the kind.....	581 9	Divines-heart another heart d.....	472 16	Doat-neither to d. too much.....	498 3
two loving hearts d.....	222 4	Divinest-much madness is d.....	396 6	Dobbin-my fill-horse has on.....	349 12
what years could us d.....	299 3	Divinitatis-argumentum d. suae.....	739 3	Docemus-juventutem.....	217 1
words d. and rend.....	907 3	Divinities-gentle of the d.....	719 9	Docendi-ars etiam d.....	420 17
Divided-and d. aims.....	441 1	more divine than all d.....	297 22	Doceri-fas est ab hoste d.....	779 21
by opposite opinions.....	649 7	Divinity-doth hedge a king.....	685 22	Docet-experientia d.....	245 12
has so long d. them.....	588 21	had catch'd the itch.....	1 10	Docks-nothing..... hateful d.....	867 10
house d. against itself.....	136 19, 332 15	Law, Physic, and D.....	335 23	Docta-dicta d. pro datis.....	312 19
lest d. house should fall.....	458 22	nearer does he approach d.....	551 23	Doctor-and the D. slighted.....	287 16
perceive a d. duty.....	208 11	other seat of D.....	318 6	banished the d. expelled the.....	503 15
she a fair d. excellence.....	499 10	shafts of sensible d.....	61 24	death will seize d. too.....	503 20
united we stand, d. we fall.....	275 7	soul has proof of d.....	739 3	e'en dismissing the d.....	706 13
united yet d.....	304 14	that shapes our ends.....	644 22	for nauseous draughts.....	502 12
work d. is shortened.....	910 8	there is d. in odd numbers.....	494 20	frequent D. and Saint.....	42 17
Dividends-comfortableman with d.....	81 23	'tis d. that stirs within us.....	388 3	God and the D. we adore.....	287 16
incarnation of fat d.....	866 18	who rules within.....	166 10	have a d. or a dance.....	114 4
Divides-one thing entire.....	343 19	within our breast.....	738 12	how D.'s brow should smile.....	503 8
Dividing-by d. we fall.....	275 7, 827 12	Divinitus-alias d. insinuet se.....	737 21	how does your patient d.....	503 26
his cares d.....	26 24	Divino-aliquo afflatu d.....	340 13	in learned d.'s spite.....	805 15
Divina-humanaque pulchris.....	865 9	Divinum-vox populi aliquid d.....	647 4	is now undertaker.....	827 4
illum d. delectant.....	739 3	Divis-quemquam fidere d.....	324 23	silent d. shook his head.....	502 18
potentia rebus.....	797 4	quid datu a d.....	350 20	singly like the sculler.....	502 16
sagax rerum et d. futuri.....	879 20	Division-by dissociation and d.....	441 17	tell your d. y' are ill.....	503 16
Divinae-affigit humo d.....	514 15	equal d. of unequal.....	611 18	what sort of a D. is he.....	493 21
Divination-seems heightened.....	886 17	unite d. and draw.....	617 18	Doctors-and the sages.....	528 15
Divinationem-habere videantur.....	772 19	Divisions-of men of genius.....	308 11	by d.s' bills play d.'s part.....	503 12
Divine-almost D. in infinity.....	714 5	to heal d.....	72 4	cure by letting blood.....	659 19
a shrewd and sound d.....	631 6	two great d. of the public.....	408 3	decide when d. disagree.....	503 14
beauties less d.....	392 16	Divisum-sic breve opus.....	910 8	ere d. learned to kill.....	502 13
being a d.....	56 23	Divitiæ-certissimæque d.....	864 18	when much dispute.....	42 20
built with d. ambition.....	557 9	Divitiarum-et formæ gloria.....	838 7	Doctrina-est ingenii.....	435 9
but an air d.....	63 15	Divitiarum-religio peperit d.....	661 10	perficienda d. est.....	838 5
by d. appointment.....	737 21	Divitiis-gratæ d. vices.....	94 11	sed vim promovet.....	779 16
by D. permission hold.....	745 16	Divitiis-omnis res..... d. parent.....	865 9	virtutem naturam sine d.....	1 12
by power d.....	516 21	Divom-apparet d. numen.....	323 5	Doctrinal-faith in d. matters.....	254 13
		Divorce-is the sacrament.....	497 13	Doctrinarum-adde repertoires d.....	171 16

Doctrine-and a book of d.....	693 24
and whose life coincident.....	680 2
English d. that power.....	817 23
first started that d.....	419 19
in d. uncorrupt.....	630 3
international arbitration.....	918 4
knew not d. of ill-doing.....	396 2
Monroe D. will go far.....	613 3
not for the d. but the music.....	538 23
not the d. of ignoble ense.....	451 7
saving d. preached to all.....	523 12
today is d.....	806 13
see also Doctrine pp. 197, 198	
Doctrines-he [Lincoln] has d.....	459 12
here are sure to seek.....	693 7
of a new civilization.....	873 24
plain and clear.....	197 23
see the d. which they heard.....	630 10
Doctum-imitatorem, et veras.....	387 20
Doctus-nemo d. unquam.....	94 2
radere mores d.....	604 5
unquam mutationem.....	132 6
Document-written in alternate.....	523 9
Documents-with different d.....	407 9
Dodger-The Artful d.....	542 1
Dodgers-dodgerest of all the d.....	542 2
Doeg-though without knowing.....	602 17
Doer-and the thing done.....	916 18
by the d.'s deed.....	186 19
spoke loud the d.....	136 5
the d.'s willingness.....	871 19
Doers-talkers are no good d.....	778 14
Does-after his departure.....	790 2
he d. it with better grace.....	335 22
he feels not d., honors.....	374 11
he who d. it.....	127 8
not what a man d.....	185 5
that handsome d.....	59 6
whatever any one d. or says.....	326 11
what he will he d.....	872 5
Dog-bark at a beggar.....	47 6
be a d. and bay the moon.....	678 4
better than his d.....	581 17
care for barking of d.....	525 9
every d. his day.....	923 10
for musk in d.'s kennel.....	593 20
hair of d. that bit us.....	348 6
held by a small d.....	623 4
him with after claps.....	517 5
hold fast is the only d.....	563 21
howl in rhyme.....	602 23
is thy servant a d.....	699 7
it was that died.....	609 17
misbeliever cut-throat d.....	406 26
no more than bone to a d.....	480 14
's obeyed in office.....	47 6
ope my lips let no d. bark.....	572 7
quickly found to beat a d.....	571 14
that d. is mine.....	616 7
that trots about.....	907 20
the very flea of his d.....	277 5
this d. smart for.....	136 11
's walking on hind legs.....	630 16
wag the d.....	44 6
when a d. is drowning.....	643 13
will have his day.....	191 11
with the d.'s foot.....	643 2
would break bivouac.....	726 16
see also Dog pp. 198-200	
Dog-Days-to shake in d.....	144 19
Dogged-war bristle.....	856 17
Doggedly-set himself d. to it.....	49 16
Dogmas-truths turn into d.....	818 21
Dogmatism-puppyism come to full.....	569 15
Dog-rel-verse of hounds.....	108 5
Dogs-as d. upon their masters.....	510 9
as little d. at strangers.....	227 9
called us English d.....	145 28
contempt for the d.....	228 18
delight to bark.....	653 21
her slow d. of war.....	480 16
husbands or when lap d.....	268 17
lame d. over stiles.....	909 20
let slip the d. of war.....	856 15
like the worst d., silent.....	354 26
like your asses and your d.....	716 8
little d. and all.....	200 1
pups are like d.....	127 9
rain cats and d.....	655 13
summons the d.....	108 3
teach old d. new tricks.....	779 6
that d. must eat.....	382 7
throw physic to the d.....	503 27
when two d. are fighting.....	136 11

would you live.....	726 13
see also Dog pp. 198-200	
Dog-star-the scorching d.....	923 1
Doigt-pas mettre le d.....	646 8
Doing-and having.....	48 18
been d. night and day.....	552 10
capable..... of d. everything.....	106 7
feel capable of d.....	411 22
in d. much, d. nothing.....	561 13
let us then be up and d.....	7 17
out of the strain of the D.....	168 3
readiness of d. doth.....	871 19
shortest answer is d.....	7 4
soul lies in the d.....	902 6
speed in d. a thing.....	910 18
still be d. never done.....	908 3
that's worth the d.....	696 14
Doings-of men, their prayers.....	78 21
Dois-je ne d. qu'à moi seul.....	256 21
Dolt-beggarly last d.....	620 15
Dole-ask their humble d.....	353 13
merry be their d.....	801 20
sell one, and with d. buy.....	383 3
what beauty is her d.....	62 27
Doleful-be a d. matter.....	56 17
from tombs a d. sound.....	340 5
Dolendum-est primum ipsi.....	781 15
Dolere-et d. contrariis.....	326 20
Dolium-ingerimus dicta d.....	905 16
Dollar-diplomacy.....	523 4
eagle, on the back iv a d.....	522 8
the almighty d.....	522 23
Dollars-and not a cent less.....	31 14
bags of d.....	521 22
it's worth a million d.....	722 9
Doll-clothes-business as making d.....	619 18
Doler-con d. rimembrando.....	734 22
etiam venustus facit.....	394 16
hic tibi proderit olim.....	762 17
lacrymis egeriturque d.....	782 5
like syllable of d.....	735 13
ni d. que nuerte no le.....	793 7
serne il d. del fallo.....	665 21
see also Grief pp. 342-344	
Dolore-alterius disces posse.....	243 16
empta d. voluptas.....	600 22
nesun maggior d.....	734 2
Dolorem-summun malum.....	82 8
Dolores-posituro morte d.....	173 14
Doloris-socios habuisse d.....	125 1
Dolos-qui vetat esse d.....	712 8
Dolphin-day dies like the d.....	823 18
ere the d. dies.....	169 3
his delights were d.-like.....	596 1
mermaid on a d.'s back.....	511 9
paints a d. in the woods.....	576 18
see d.'s anchor forged.....	71 6
Dolphins-pleased to see d. play.....	549 2
Doits-erethe blow, becomeremered.....	396 5
Dolus-an virtus quis.....	858 21
Domain-extends his desolate d.....	878 10
heir of nature's wide d.....	487 15
landmark of a new d.....	162 16
of chivalry the old d.....	740 17
reach her broad d.....	519 24
so much carved out of his d.....	386 2
Dome-air upheld alone its d.....	324 14
fired the Ephesian d.....	256 20
him of the western d.....	697 23
its vast immensity.....	547 25
lit the welkin d.....	274 12
of many-coloured glass.....	238 8
of Thought.....	736 24
raise the d. into the sky.....	733 1
re-echoes to his nose.....	805 11
well-proportioned d.....	40 21
with a d. more vast.....	737 14
Domes-red-plough d hills.....	748 8
sacred d. involved in.....	853 17
Domestic-clouds colour of d. life.....	370 22
equality of d. powers.....	236 7
expense of my d. ease.....	306 20
happiness, only bliss.....	351 2
in my narrow d. sphere.....	443 2
men call d. bliss.....	498 16
of that d. sort.....	107 20
smooth current of d. joy.....	370 2
surely for d. happiness.....	805 16
wife, d. good and pure.....	869 17
Domestica-nullus est locus d.....	369 15
Domestiques-admirez par leur d.....	366 18
Domi-delectant d.....	757 10
habuit unde discretet.....	780 9
mihi plaudo ipse d.....	522 22

nisi est consilium.....	844 13
obstat res augusta d.....	621 9
Domina-et regia ratio.....	658 9
omnium artium d.....	220 12
Dominiandus cupidus d. cunctis.....	623 21
Dominiandus suspectum d.....	623 17
Dominiatu in d. servituti.....	715 13
Domines-O D. Deus, speravi.....	620 22
Domini-nomen mutant.....	334 1
oculos et vestigia d.....	18 6
pudet non servitutis.....	699 14
Domination-and this is thy d.....	440 26
foe of man's d.....	797 11
grace founded in d.....	569 4
hold d. over palm and pine.....	287 11
in Nature's wide d.....	409 21
over beast..... d. absolute.....	716 4
universal d. of right.....	840 5
with supreme d.....	208 21
Domino-dispari dominare d.....	24 6
Dominos-in d. jus habet.....	475 12
Dominus-sciunt D. audire.....	137 22
Dominus-nisi D. frustra.....	121 16
qui vult esse meus.....	205 17
Domo-non tanquam ex d.....	168 8
Domos-edilicio d. et dulcia.....	220 20
Domui-pax hule d.....	589 13
Domus-divide una d.....	496 15
exilis Plutonia.....	446 8
non d. hoc corpus.....	452 12
o d. antiqua.....	24 6
Donna-think Danaos d.....	313 7
Donald-think o' D. mair.....	83 19
Donati-dentes inspicere d.....	312 5
Donation-right we hold by his d.....	716 4
Donatur-quidquid d. amicis.....	616 4
Donatus-commodatous, non d.....	492 21
Donavi-quod d. habeo.....	233 14
Done-all thou hast d. for me.....	506 11
and cannot be undone.....	472 12
and I've d. no more.....	785 14
and wish 'twere d.....	440 19
anything else to be d.....	561 8
be it thought and d.....	8 20
couldn't be d. and he did it.....	760 7
eries it shall be d.....	762 7
ends not when it seemeth d.....	735 18
for I have d. with you.....	233 4
for another is d.....	185 2
have ye d. well.....	799 25
if it were d. when 'tis d.....	8 19
it shall be d.-sometime.....	625 12
I've d. no more.....	207 20
judge by what we have d.....	411 22
not d. it when they could.....	872 2
not have d. to yourselves.....	643 12
now a' is d.....	252 19
ought not to have d.....	185 3
says it shall be d.....	255 21
so much to do, so little d.....	8 29
so soon I am d. for.....	229 17
servant of God, well d.....	699 10
something have to be d.....	159 8
still be doing, never d.....	908 3
surprised to find it d.....	630 16
than weep it d.....	240 20
that which gets things d.....	910 4
thinks nothing well d.....	386 15
'tis d. and well d.-so 'long!.....	762 4
to have d., and been.....	15 11
was d. with so much ease.....	545 3
was required to be d.....	431 9
we partly may compute.....	6 15
well begun, half d.....	65 21
well if it were d. quickly.....	8 19
what has by man been d.....	9 5
what have I d. for you.....	224 6
what's d. cannot.....	191 21
what's d. can't be undone.....	8 4
what's d. we partly compute.....	734 13
what were good to be d.....	631 13
when that is d. let's.....	417 13
with so much ease.....	335 13
would do all he had d.....	449 1
Donkey-about a d.'s taste.....	126 6
that's a dead d.....	898 5
Donne-esprit en d. aux autres.....	883 13
qu'on croit qu'elle d.....	290 12
Donnée-la parole a été d.....	744 15
Donner-de le d. pour sien.....	654 11
promettere c'est d.....	636 6
Dono-infelice di bellezza.....	402 3
Don Quixote-of one generation.....	724 13
Don Rataplane-regular, rich D.R.....	866 19

Dons-les d. d'un ennemi	222 21
Don't-about to marry—D	498 22
Doom-a niggard d.	308 18
by d. of battle	852 8
death and hell by d. severe	660 3
death an equal d.	178 18
equal d. clipped Time's	589 23
even to the edge of d.	479 21
first Eve hard d. did receive	110 3
regardful of their d.	110 11
repented o'er his d.	666 17
Sloth, the Mother of D	911 17
these deplore their d.	261 28
to crack of d.	191 16
with the shocks of d.	454 6
Doomed-in company with pain	551 27
that path to tread	190 26
Doomsday every day is D	794 12
houses . . . last till d.	827 6
is near	176 12, 372 6
Doomsman-own deeds are our d.	186 2
Door-o'f bonny D	200 6
Door-beaten path to his d.	739 22
brought him to your d.	595 25
call at their d.	76 12
came out by same d.	42 17
charmed d. of dreams	716 22
closes d. on his own genius	576 19
dead as a d. nail	168 13, 176 15
double-leaf d. for the mouth	534 2
drove me from the d.	65 8
enters in at a d.	171 3
go from d. to d. and sing	64 21
God enters by a private d.	398 10
golden d. of wisdom	881 14
good luck knocks at his d.	484 6
grew beside a human d.	774 25
had given her to his eyes	869 20
hatch before the d.	645 20
keep you standing at that d.	867 19
knocks at the d.	14 5
landlord's hospitable d.	621 21
let the d. be lock'd	833 18
not only knocks at your d.	570 22
obedience key to every d.	564 14
oped its hungry d.	495 12
open thy d.	527 1
passed the d. of Darkness	173 9
passing his own d.	867 16
pity me, open the d.	596 4
rapping at the d.	81 6
same d. wherein I went	42 17
should keep within her d.	869 17
slow creaking turns the d.	598 8
so wide as a church d.	135 22
stand outside your d.	571 2
stood open at our feast	898 4
sweep dust behind d.	574 12
tens and fifties to his d.	759 21
that time unlocks	807 13
this d. will open at a touch	380 2
through the opening d.	529 6
to which I found no key	305 13
when she does keep the d.	741 18
who sent him from the d.	445 3
with "Woman" written	888 14
Doorband-the d. strong enough	380 2
Door-keeper-in house of my God	361 12
Doors-against a setting sun	766 24
all were of brass	39 20
bar thine adamantine d.	877 9
bolts d. that opened	34 18
drives beneath the d.	655 4
hostess clap to the d.	511 24
bath a thousand d.	172 8
let d. be shut upon him	285 5
many d. to let out life	164 13
noiseless d. close after us	191 4
nor locks can shield you	612 19
open fly . . . th' infernal d.	363 11
outward d. of a man's house	369 8
ten thousand d.	180 8
thousand d. that lead	165 7
turn nature out of d.	545 16
until its d. shall fly open	439 15
upon a woman's wit	885 4
ushered you through the d.	175 16
within which dwells	110 19
write on your d.	143 2
your living d.	147 12
Doorside-our d. queen	155 3
Doorstep-feet as a d.	22 15
to temple of wisdom	881 12
Doorway-low d. of my tent	839 17

Door-yard-lilacs last in the d.	457 11
Dorer-sait d. le pilule	323 10
Dormant-not forever d. lie	652 7
Dormiend-perpetua una d.	166 3
Dormitory-of their dead had	562 6
reposing as in some d.	440 7
Dornen-blüht nicht ohne D.	681 7
die D. die Rose überleben	681 7
Doris-call me Lalage or D.	541 18
the Shepherd maiden	901 7
Dors-tu d. Brutus, et Rome	721 10
Je ne d. jamais bien	719 16
Dort-fort belle elle d.	174 21
Dose-the d. the better	503 16
Dot-rosy d. placed on the "i"	418 12
Dotage-streams of d. flow	447 3
Dotages-of human kind	784 14
Dotard fly d. fly	202 14
Dote-I d. on it, from the beach	567 10
imperium vendidi	870 8
Nature they say doth d.	459 6
on his very absence	3 6
pauperism sine d.	290 6
Doting-pyramids d. with age	287 8
Double-cares still d. to his joys	373 17
float d. swan and shadow	773 18
meaning shows d. sense	404 25
surely you'll grow d.	80 19
tooth is wisdom's adopted	404 25
Double-barrelled-Dilettantism	884 15
Doubles-of those whose way	759 8
Doublet-every man has a d.	664 19
thy d. of changeable taffeta	516 5
Doubling-his pleasures	28 24
Doubt-affirmance breeds a d.	563 14
and Discord step	197 9
and never stand to d.	7 5
and to d. prepense	698 1
as to the meaning	905 8
clouded with d. and	637 4
defects of d.	328 22
desolate shores of d.	734 4
doat too much nor d. a wife	498 3
he has left us in d.	266 5
how prone to d.	879 19
In D.'s Counsellors	80 16
in d. my oracles	299 8
keeps a d. in reserve	596 17
mind quickened, out of d.	516 1
mingled d. and exultation	270 14
mists of d. prevail	110 12
shield against shafts of d.	255 23
terrible d. of appearances	36 6
than d. one heart	66 14
those who d. or hesitate	571 1
when all men d. you	490 9
when soundest casuists d.	503 14
who read to d.	693 21
with knowledge d. increases	421 9
would be disloyalty	674 18
yet there is a d.	440 4
see also Doubt pp. 200, 201	
Doubter-he from the mighty d.	455 24
Doubteth-he that d. is damned	200 17
Doubtful-beam long nods	200 15
dwelt in d. joy	409 25
in d. liberty	107 12
Doubting-allowance for their d.	490 9
begin with d.	200 25
charms me	200 8
in his abject spirit	820 15
love her d. and anguish	469 4
wasted in d. and waiting	661 4
Doubts-for delays and d. no time	443 9
guide us through the d.	861 3
littles d. are fear	478 6
Revelation satisfies all d.	671 19
we have no d.	859 13
who dotes yet d.	404 12
see also Doubt pp. 200, 201	
Douceur-oh la d. est vaine	311 4
plus fait d. que	311 6
Douffe-du'ne que d.	422 17
Dough-my cake is d.	214 26
tasteless d. of existence	137 17
Doughty-deeds my lady please	900 6
Douglas-in red herrings	86 1
like D. conquer	129 19
O Douglas, tender	100 6
spoke and Malcolm heard	624 25
The D. in his hall	160 16
Douleur-à la d. qui veille	556 9
il n'est pire d.	734 21
la d. est pour moi	920 16

la d. qui se tait	709 14
Douter-apprendre à d.	200 10
Dove-a serpent, a little honey	895 17
beside the springs of D.	565 21
beware the anger of the d.	27 18
but condemns the d.	431 24
changes on burnish'd d.	748 11
cooing of an unseen d.	63 2
Day is a snow-white D.	161 4
falcon and d. sit together	256 2
falcon . . . spare the d.	256 3
gently as any sucking d.	840 22
has a d.'s wing	793 20
's in our green tree	135 8
in shooting at the d.	631 19
instinct of the homing d.	677 19
low nest for me	135 8
more serpent than d.	102 2
produce a peaceful d.	24 14
pronounce but love and d.	479 9
sacred D. a quill did lend	592 18
she is coming, my d. my dear	432 17
unsullied breast	666 9
with wings of the d.	417 5
wounded by the talons	268 16
see also Dove p. 201	
Dover-Calais straight to D.	637 1
Doves-and harmless as d.	880 2
do peck the falcon	146 2
his mother's d.	473 5
I have a dainty paire	826 2
nimble-pinion'd d. draw love	479 18
of Noah ne'er had roost	342 11
stock d. nestled there	597 4
the mean of d.	547 20
will peck	143 18
with noisome stench	145 28
see also Dove p. 201	
Dove-wings-let warm white d.	718 18
Dovuta-e la d. offica	285 20
Dowager-like to a step-dame ord	527 11
Dowagers-for deans	896 16
Dower-course which was mortal d.	581 21
funeral d. of present woes	402 3
is thy carolling	89 15
little children's d.	88 3
Dowered-with hate of hate	608 24
Dowle-that's in my plume	264 27
Down-and then came d. again	725 16
can tell who should d.	28 8
edge of the purple d.	718 16
hawk stood with d. on beak	355 25
he pulleth d.	644 26
he that is d.	252 18, 252 20
in the d. I sink my head	721 4
lies not on beds of d.	73 5
raven d. of darkness	26 18
some are on the d.	291 9
some go up and some go d.	293 5
spread a doubtful d.	349 1
story will never go d.	755 4
tale shall put you d.	821 21
temple and tower went d.	97 1
the cygnet's d. is harsh	350 7
weight to drag thee d.	500 12
Downcast-the charms her d.	521 14
Downfall-world power or d.	842 8
Downhearted-we are not d.	142 11
Downhill-of life	807 4
Downs-fair in the dewy d.	155 10
in the D. fleet was moor'd	550 10
round the spicy d.	463 22
Downstairs-why did you kick me d.	471 8
Downward-so high, that looking d.	361 14
thoughts were d. bent	487 11
Dowry-sovereignty for a d.	870 8
Doxy-orthodoxy is my d.	198 11
Doze-able e'en to d.	234 4
Dozen-a baker's d.	639 2
has a d. an they all fit	583 6
Dozens-making gods by the d.	323 11
Dozing-lay and yawning	549 21
Drab-like a very d.	906 7
Drachenfels-castled crag of D.	673 7
Drachengift-in gährend D.	609 20
Drachmæ-cost as a thousand d.	666 2
Draff-still swine eat all the d.	709 29
Drag-greater length of chain	507 1
have weight to d. thee down	500 12
which would d. angels down	393 11
Dragged-him forth to success	570 22
to three and thirty	442 15
Dragging-Reversion ever d.	242 14
thousands to the	793 12

Dragon-baited with d.'s tail.....	29	8
keep so fair a cave.....	383	25
red gore of the D.....	857	19
Dragonish—we see a cloud that's d.....	775	13
Dragons—Night's swift d.....	46	21
Drugs—at each remove a greater.....	507	3
puncyrie d. at best.....	624	9
Drain—jars were made to d.....	877	1
of Fortune's cup to d.....	290	5
too bitter 'twas to d.....	718	2
would d. the ocean dry.....	317	8
Drained—is broken.....	175	3
Drains—she said it wur d.....	707	1
Drake—Sir D. whom well.....	228	20
Draikes-ducks and d. with shillings.....	521	24
Drama—bloody d. gone through.....	855	12
close the D. with the day.....	634	18
grand, divine, eternal d.....	4	12
laws the d.'s patrons.....	5	2
perfect musical d.....	141	3
through all the d.....	895	23
was a stately d. writ.....	855	12
Dramatic—sort of representation.....	860	2
the town d.....	141	3
Drams—delicious d!.....	876	9
Drange—in seinem dunkeln D.....	397	15
Drank—ate and d. your fill.....	450	9
dipped and d. their fill.....	570	17
he d. after.....	179	1
he d. delight.....	578	15
none d. deeper than he.....	426	24
seemed as if he d. it up.....	790	13
Drapeau—ses droits et son d.....	66	6
Drapery—of mist.....	873	23
wraps the d. of his couch.....	165	5
Draught—feed doctor for nauseous d.....	502	12
deed glad kingly d.....	179	1
delicious d.....	207	4
of cool refreshment.....	863	12
one d. above heat.....	399	20
one d. of human pity.....	598	5
slavery..... art a bitter d.....	716	10
that mantles high.....	257	10
Draughts—drink deep d. of its.....	362	5
of balmy air.....	219	9
of life to me.....	873	19
shallow d. intoxicate.....	436	8
supper and distempering d.....	399	15
Draw—back in order to leap.....	646	9
can so forcibly d.....	465	23
felt the halber d.....	434	18
him from holy exercise.....	504	14
if you d. not too fast.....	877	6
in yokes is chargeable.....	497	3
men as they ought to be.....	576	14
the ladder after me.....	527	7
Thing as he sees it.....	910	1
to d. true beauty shows.....	576	11
trying to d. them up again.....	285	17
way to d. new mischief on.....	517	9
you d. not iron.....	271	20
you with a single hair.....	347	26
Drawer—seven years in a d.....	678	12
Drawers—a chest of d. by day.....	369	23
Drawing—up an indictment d.....	430	18
Drawn—the wine of life is d.....	453	6
things else about her d.....	63	11
Draws—from him d. his hue.....	494	21
he d. him gentle.....	382	21
him yet she follows.....	497	23
his way tugs, she t'other d.....	497	8
more than oxen.....	59	11
up nothing new.....	285	26
Draymen—have something to do.....	685	14
Dead—even there to find.....	276	26
innocence nothing to d.....	395	22
in what least we d.....	262	8
may d. the grave as little.....	338	20
more than we desire.....	481	7
secure from d.....	526	2
souls of men full of d.....	269	20
those they merely d.....	762	15
whence this secret d.....	388	3
Dreadful—as a great victory.....	833	15
other people are quite d.....	725	4
Dreading—while d. fate.....	264	15
Dream—a d. a doom.....	448	18
a d. of Spring.....	908	15
and d. their dreams.....	58	14
and so d. all night.....	563	7
and the poet's d.....	457	5
a shadow, bubble, air.....	631	19
a shadowy lie.....	207	25
as love's young d.....	475	2

a sudden d.....	442	1
a waking d.....	375 25, 558 2,	839 16
bee would choose to d. in.....	875	15
below the shadow of a d.....	703	14
but d. of him and guess.....	635	3
but more we d.....	96	20
by the drowsy streamlets.....	463	14
comest as memory of a d.....	509	2
dare to d. of dare to do.....	160	13
dare to err and to d.....	111	25
deep d. of peace.....	839	14
down drops a little d.....	719	11
dreaming some d.....	756	24
dusk land of mystic d.....	403	23
exquisite music of a d.....	538	12
far away they d. of home.....	846	8
fickle as changeful d.....	648	18
for a summer night.....	614	4
gleam of our vanished d.....	447	22
glide through a quiet d.....	793	16
good forefathers' d.....	275	9
have you a d. for going.....	88	11
haze like a fairy d.....	88	19
Homer nods, but we that d.....	755	23
hope beyond shadow of a d.....	388	22
I did but d.....	131	20
I do not suffer in d.....	800	16
I d. that somewhere.....	112	17
I had when life was new.....	89	16
in a d. of passion.....	5	16
in communicable d.....	169	13
is his real life.....	915	10
it is a d. sweet child.....	839	16
it passes like a d.....	768	6
keep a d. or grave aspect.....	190	20
life, believe, is not a d.....	441	23
life is but an empty d.....	447	15
life's a d. worth dreaming.....	545	14
like a beautiful d.....	2	24
like ragged purple d.....	552	8
love to d. but do not wish.....	815	12
not d. them all day long.....	327	19
not helm and harness.....	591	3
now die the d.....	869	15
occupy age with the d.....	250	17
of a dew-washed morning.....	722	17
of a d. and shadow.....	840	3
of his inmost heart.....	839	12
of something we are not.....	907	22
of the life to come.....	88	15
of things that were.....	45	16
of those that wake.....	377	4
old men shall d. dreams.....	839	15
one man with a d.....	538	19
or a hideous d.....	149	17
revelations of a d.....	788	25
radly sweet the d. of home.....	370	21
shadow of a d.....	21	9
short as any d.....	754	16
silently as a d.....	40	2
sleep! perchance to d.....	719	26
some sweet d.'s thrall.....	679	6
sprite begotten of summer d.....	600	5
stirr'd with her d.....	250	20
that is dying.....	796	21
the d. is short.....	666	11
the golden d.....	839	21
their polity shall survive.....	64	13
the old men's d.....	839	9
the recollection of a d.....	508	15
the shapes of a d.....	377	21
they are blown from thee.....	418	6
they d. in courtship.....	901	11
thought threading a d.....	559	4
to be mistaken great.....	340	25
trifle makes a d.....	816	6
'twas like a sweet d.....	680	8
upon Parnassus.....	606	2
vanished like a d.....	76	18
we d. of manhood.....	795	16
whispers of a d.....	876	20
woman and one-half d.....	896	7
world around him is the d.....	915	10
yesterday is but a D.....	161	3
see also Dreams pp. 201-204		
Dreamed—above the tide, and d.....	463	21
liberty they d. of.....	220	18
nor d. how high his charge.....	458	23
nor d. that any did.....	396	2
substance which we d.....	218	20
that life was beauty.....	207	25
Dreamer—lives for ever.....	203	3
of a kindred stock.....	597	2
of d. turned to lover.....	457	16

of the common dreams.....	609	6
poet d. within those.....	605	6
yet more spiritless.....	597	2
Dreamers—we are the d. of dreams.....	538	18
Dreamily—waits for the night.....	463	15
Dreaming—darkly of a dun.....	496	11
of a to-morrow.....	806	18
on the verge of strife.....	922	17
shadows cool lie d.....	391	14
what I lie d. then.....	539	7
you lie d. on.....	806	17
see also Dreams pp. 201-204		
Dreamingly—peeps d. out of the.....	563	16
Dreamings—fact and his d. meet.....	305	3
Dreamland—adamantine logic of.....	603	16
shaking d. tree.....	719	11
Dreamless—in d. slumber bound.....	568	3
Dreams—after d. of horror.....	588	2
a house of d. untold.....	370	16
and flowers will fade.....	807	18
and pleasing d.....	719	23
angels in some brighter d.....	790	8
beyond bliss of d.....	206	9
beyond the d. of avarice.....	866	4
books are d. or swords.....	79	8
brings my love to me in d.....	554	13
cannot picture a world.....	360	11
charmed door of d.....	716	22
cheer our d. invaded.....	158	15
do show thee me.....	3	7
dreamer of common d.....	609	6
dreamer of d.....	719	5
dreamt of in d.....	403	1
early d. of good.....	98	4
earth as if on evil d.....	591	5
eat in d.....	203	8
fanned d. it never brought.....	597	12
feed nightly d.....	734	18
freedom in the land of d.....	296	2
friend of my infinite d.....	296	18
from pleasant d. awake.....	162	18
from their winter d.....	39	2
fulfilment of our d.....	265	6
gliding over a sea of d.....	538	15
guessed what d. were ours.....	39	16
hard by the Sea of D.....	718	16
hopes of men, waking d.....	375	6
hunter of d.....	108	2
in d. behold Hebrides.....	141	14
in d. which scarcely lie.....	554	15
in their noonday d.....	123	10
invokes gentle Deity of d.....	716	24
laid in their noonday d.....	655	12
lies down to pleasant d.....	165	5
Love's illusive d.....	483	7
not soon to vanish.....	614	10
not with d. but with blood.....	857	22
o'er troubles nearly ripe.....	395	1
of pleasure, long forgot.....	687	13
of sunshine and June.....	878	7
of the bed he d. upon.....	681	6
of these terrible d.....	269	14
of the summer night.....	718	20
of those who wake.....	377	7
of youth realized.....	454	14
parent of golden d.....	676	11
perchance our d. may know.....	613	20
place of slumber and of d.....	395	8
pleasing d.....	556	11
scarlet purse of d.....	614	1
sleep full of sweet d.....	59	20
some bard in his d.....	831	10
that were not true.....	578	2
the patriarch, but in d.....	596	11
they come not true.....	89	16
tho' d. of delight.....	912	4
tumult of defeated d.....	682	6
what d. may come.....	719	26
wild d. succeeded.....	399	10
youth d. a bliss.....	921	21
see also Dreams pp. 201-204		
Dreamt—not of perishable home.....	371	15
of eating pork.....	631	6
of in your philosophy.....	596	23
Dream-nighted—in a d. December.....	272	3
Dreary—day is cold, dark and d.....	655	7
what makes life d. is.....	532	4
Dregs—at the bottom.....	225	12
bitter d. of Fortune's cup.....	290	5
friendship's full of d.....	303	12
of a democracy.....	188	10
of each corrupted state.....	462	17
Dreihend—die Freude macht d.....	409	16
Dreifach—ist der Schritt.....	798	12

Drenched-books are d. sands . . .	80	8	of anguish falling . . .	607	12
in fraternal blood . . .	335	5	of rain perce marble . . .	594	11
votaries d. on the other side . . .	404	16	precious d. are those . . .	781	6
Dresden-on the Elbe . . .	204	13	ruddy d. that visit my sad . . .	299	23
Dress-airs in d. and gait . . .	34	22	ruddy d. warm my heart . . .	298	5
careless of my d. . .	16	3	six d. of time . . .	792	3
clothe me in any d. Thou . . .	668	8	soft d. of raine . . .	815	18
does not make monk . . .	35	25	store of childish . . .	783	5
expression is d. of thought . . .	758	23	that from purpled bill . . .	878	6
from beauty takes its d. . .	43	17	too few to wash her clean . . .	346	14
in d. habits, manners . . .	552	7	trickling d. of honey . . .	27	20
labor, still to d. . .	18	15	will slacken . . .	814	15
me up in silks . . .	830	20	Droptied-it is a d. honour . . .	186	19
noble youth did d. themselves . . .	243	13	Dross-each ounce of d. . .	127	23
pansy in her purple d. . .	278	15	gold can separate thy d. . .	770	16
step and d. alike express . . .	157	5	loves to gibber o'er her d. . .	263	16
style is d. of thoughts . . .	758	16	scavenger d. of the nation . . .	319	22
thru' the plainest d. . .	741	21	steops-not to shows of d. . .	806	16
through all this fleshly d. . .	389	23	Drove-the plough share straight . . .	582	8
who avoids ruffling his d. . .	257	1	Drover-spoken like an honest d. . .	87	25
see also Apparel pp. 31-33			Drown-bitterness of cares . . .	875	20
Dressed-consciousnessbeing well d. . .	31	9	I'll d. my book . . .	80	3
in all his trim . . .	38	19	like not hanging, d. yourself . . .	763	13
in fairest colors d. . .	501	20	me in thy sister's flood . . .	511	8
South Wind-he was d. . .	873	23	neither can floods d. it . . .	480	23
with rising flow's be d. . .	339	11	or hang themselves . . .	763	17
Dresses-for breakfasts and . . .	31	15	or to d. a fly . . .	568	13
get the wedding d. ready . . .	484	8	Drowned-far greater numbers . . .	874	21
has different d. worn . . .	449	20	like d. man, fool and madman . . .	389	20
one d., one goes forth . . .	501	10	pluck d. honour by the locks . . .	374	18
Dressing-groves are of thy d. . .	501	10	ships have been d. . .	649	3
old words new . . .	706	22	these news in tears . . .	654	4
wear the d. of his lines! . . .	47	9	with the chance of being d. . .	703	13
Drest-in brief Authority . . .	32	16	Drowning-when a dog is d. . .	643	13
neat, still to be d. . .	75	10	Drowns-a third d. him . . .	399	20
Robert of Lincoln his gay d. . .	406	25	in pleasure d. . .	33	15
Drow-jew that Shakespeare d. . .	392	17	Drowse-on the crisp gray moss . . .	91	23
she d. an angel down . . .	331	17	Drowsiness-shall clothe a man . . .	719	12
th' essential form . . .	856	19	Drowy-dapples the d. east . . .	624	18
this gallant head . . .	419	14	makes heaven d. . .	478	16
with one long kiss . . .	375	4	vering dull ear of a d. man . . .	453	8
Dribbling out their base contents . . .	517	1	Drudge-condemn'd to d. . .	911	19
Dried-great seas have d. . .	781	2	will be the general d. . .	911	19
Dries-sooner than a tear . . .	321	2	Drudgery-dry d. at the desk's . . .	910	3
Drift-cannot d. beyond his love . . .	596	28	is inevitable . . .	911	19
once again apart . . .	475	1	there will be little d. . .	911	19
to be in hell is to d. . .	494	11	unremitting d. and care . . .	48	17
on the moonless sea . . .	504	15	Drugging-always d. wastes . . .	79	8
Drifted-in spars are d. . .	504	15	Drug-out or d. with words . . .	70	8
met, then d. from thee . . .	504	15	Leathean d. for Eastern . . .	704	6
Drifted-gently down the tides . . .	242	4	Druids-as D. did the savages . . .	631	15
Drifting-along here through space . . .	504	15	Drum-and his stick . . .	380	16
as d. logs of wood may . . .	504	15	boldly with his big bass d. . .	584	24
go tossed and d. ever . . .	504	15	éclat or beat of d. . .	557	4
Drifts-that's beautiful d. away . . .	96	23	follow thy d. . .	220	13
Driftwood-like a plank of d. . .	504	15	foot-propelling d. . .	441	12
like d. spars which meet . . .	690	4	heart like a muffled d. . .	727	14
scattered d. bleached and . . .	399	21	him and his d. lies in rain . . .	525	15
Drink-affection and use of d. . .	399	21	hollow d. had beat to bed . . .	720	8
and be mad then . . .	498	13	I'll beat the d. . .	505	15
and be merry lads . . .	802	16	melancholy as unbraced d. . .	727	5
ask a d. divine . . .	920	2	muffled d.'s sad roll . . .	356	25
but I d. from my glass . . .	98	22	noise of threatening d. . .	729	13
cannot d. five bottles . . .	135	15	not a d. was heard . . .	845	17
cold thin d. out of . . .	436	8	now to d. did groan . . .	629	19
deep or taste not the . . .	576	12	pulpit, d. ecclesiastic . . .	847	10
dissolved in much d. . .	362	5	quick alarming d. . .	844	1
draughts of his nectar . . .	737	22	roused up the soldier . . .	261	8
eat, d. and be merry . . .	643	13	spirit-stirring d. . .	849	8
every one offers him d. . .	381	24	still the d. . .	536	5
for d. thirst . . .	717	9	stormy music in the d. . .	617	3
for the thirsty . . .	399	21	Drum-beat-whose morning d. . .	274	5
God hath given us use of d. . .	609	13	Drums-a ruffle of d. . .	366	17
in another's meat and d. . .	789	11	beat the d. . .	623	10
it is sweet to d. . .	577	6	heed rumble of distant d. . .	447	16
it strengtheneth d. . .	454	6	like muffled d. are . . .	197	16
I will d. life to the lees . . .	380	9	old D. worn out with . . .	846	17
lave in it, d. of it . . .	245	7	roaring cannon and the d. . .	851	16
let him d. of the river . . .	205	4	roll the maddening d. . .	205	1
let us eat and d. . .	429	9	Drunk-little makes you d. . .	585	3
let them heartily d. . .	64	19	my mother d. or sober . . .	205	3
like a beggar . . .	450	21	never was d. . .	206	5
live, life, pipe, d. . .	512	2	of the bays . . .	711	17
measure the table round . . .	622	22	sin in state, majestically d. . .	695	4
more than food and d. . .	498	13	that he is d. . .	28	11
my jolly lads . . .	778	6	with cholera . . .	70	7
never taste who always d. . .	877	4	with that sweet food . . .	398	399
no longer water . . .	82	2	see also Intemperance pp. 398, 399	207	10
no long potatoes . . .	862	14	Drunkard-some frolic d. . .	398	399
nor any drop to d. . .	13	23	see also Intemperance pp. 398, 399	206	17
old, d. it with pleasure . . .	561	1	Drunkards-more old d. than . . .	394	6
say d. hurts the sight . . .	297	18	Drunkennes-or any taint of vice . . .	398	399
shalt d. it with pleasure . . .	876	16	see also Intemperance pp. 398, 399	217	22
strong d. is raging . . .			Drury-boy at Drury's . . .		
sweet waters . . .	810	4	of anguish falling . . .	607	12
the crystal well . . .	731	8	of rain perce marble . . .	594	11
the winds as drinking . . .	418	6	precious d. are those . . .	781	6
they eat, they d. . .	213	14	ruddy d. that visit my sad . . .	299	23
to d. those men . . .	227	14	ruddy d. warm my heart . . .	298	5
to her each loves . . .	802	3	six d. of time . . .	792	3
to me only with thine eyes . . .	417	17	soft d. of raine . . .	815	18
to thee that I would d. . .	802	2	store of childish . . .	783	5
to the solemn past . . .	180	16	that from purpled bill . . .	878	6
was from liquid brook . . .	784	11	too few to wash her clean . . .	346	14
we d. to thee across . . .	23	2	trickling d. of honey . . .	27	20
what ye shall d. . .	213	11	will slacken . . .	814	15
will d. to him, whatever . . .	271	8	Droptied-it is a d. honour . . .	186	19
wines he liked to d. . .	875	7	Dross-each ounce of d. . .	127	23
wine . . . was made to d. . .	877	1	gold can separate thy d. . .	770	16
with me and d. as I . . .	282	22	loves to gibber o'er her d. . .	263	16
with your eyes alone . . .	803	5	scavenger d. of the nation . . .	319	22
you should d. it . . .	262	6	steops-not to shows of d. . .	806	16
see also Drinking pp. 204-207			Drove-the plough share straight . . .	582	8
Drinkest-what thou eat'st and d. . .	784	8	Drover-spoken like an honest d. . .	87	25
Drink-hael-in Jesu's name . . .	419	14	Drown-bitterness of cares . . .	875	20
Drinking-mailed men sat d. late . . .	801	20	I'll d. my book . . .	80	3
more for thy sake than d. . .	554	10	like not hanging, d. yourself . . .	763	13
that d. thirsteth still . . .	803	6	me in thy sister's flood . . .	511	8
thirst departs with d. . .	567	24	neither can floods d. it . . .	480	23
were red-hot with d. . .	36	16	or hang themselves . . .	763	17
see also Drinking pp. 204-207			or to d. a fly . . .	568	13
Drinks-bites and d. and stares . . .	273	12	Drowned-far greater numbers . . .	874	21
chief support of health . . .	784	9	like d. man, fool and madman . . .	389	20
comes out to serve us d. . .	473	12	pluck d. honour by the locks . . .	374	18
diamond d. thy purest rays . . .	406	19	ships have been d. . .	649	3
is for him that d. and not . . .	453	19	these news in tears . . .	654	4
it with a trio . . .	206	7	with the chance of being d. . .	703	13
long time between d. . .	205	17	Drowning-when a dog is d. . .	643	13
what you think good . . .	48	17	Drowns-a third d. him . . .	399	20
Drink'st what d. thou oft . . .	276	16	in pleasure d. . .	33	15
Drive-deil tak hindmost, on they . . .	353	16	Drowse-on the crisp gray moss . . .	91	23
difficult to d. . .	216	18	Drowsiness-shall clothe a man . . .	719	12
one heat, d. out another . . .	580	23	Drowy-dapples the d. east . . .	624	18
with a whip . . .	674	17	makes heaven d. . .	478	16
Driveller-Swift expires a d. . .	447	3	vering dull ear of a d. man . . .	453	8
Driven-by passion d. . .	455	17	Drudge-condemn'd to d. . .	911	19
out from among men . . .	110	4	will be the general d. . .	911	19
Drives-him to and fro . . .	342	13	Drudgery-dry d. at the desk's . . .	910	3
on that ship so fast . . .	703	5	is inevitable . . .	911	19
when the devil d. needs . . .	192	14	there will be little d. . .	911	19
Driveth-for he d. furiously . . .	378	17	unremitting d. and care . . .	48	17
Driving-back shadows over . . .	479	18	Drugging-always d. wastes . . .	79	8
life was d. at brains . . .	453	14	Drug-out or d. with words . . .	70	8
like the d. of Jehu . . .	378	17	Leathean d. for Eastern . . .	704	6
night's son was d. . .	46	19	Druids-as D. did the savages . . .	631	15
Droht-der Feige d. nur . . .	145	14	Drum-and his stick . . .	380	16
Droit-Dieu et mon d. . .	224	18	boldly with his big bass d. . .	584	24
Droits-pour scutenir tes d. . .	118	2	éclat or beat of d. . .	557	4
Droops-like the lamb . . .	227	8	follow thy d. . .	220	13
Drop-a d. of patience . . .	692	13	foot-propelling d. . .	441	12
all will d. out . . .	506	23	heart like a muffled d. . .	727	14
as a d. of a bucket . . .	914	5	him and his d. lies in rain . . .	525	15
a silver d. hath fallen . . .	349	10	hollow d. had beat to bed . . .	720	8
can't d. it if I tried . . .	914	14	I'll beat the d. . .	505	15
each d. she falls would . . .	783	3	melancholy as unbraced d. . .	727	5
from Old Brown's life . . .	857	19	muffled d.'s sad roll . . .	356	25
hinders needle and thread . . .	781	13	noise of threatening d. . .	729	13
in every dimpled d. . .	655	9	not a d. was heard . . .	845	17
it needs must d. . .	585	6	now to d. did groan . . .	629	19
keps its ain d. o' dew . . .	764	1	pulpit, d. ecclesiastic . . .	847	10
last d. in well . . .	802	2	quick alarming d. . .	844	1
memory like a d. . .	3	1	roused up the soldier . . .	261	8
nor any d. to drink . . .	862	14	spirit-stirring d. . .	849	8
not one salt d. . .	691	11	still the d. . .	536	5
of allaying Tiber . . .	676	22	stormy music in the d. . .	617	3
of oil in time . . .	854	3	Drum-beat-whose morning d. . .	274	5
of pure and pearly light . . .	782	8	Drums-a ruffle of d. . .	366	17
put half a d. . .	502	11	beat the d. . .	623	10
ruddy d. of manly blood . . .	468	18	heed rumble of distant d. . .	447	16
serene for human need . . .	613	18	like muffled d. are . . .	197	16
single D. to quench thirst . . .	418	2	old D. worn out with . . .	846	17
so full that a d. overfills it . . .	351	20	roaring cannon and the d. . .	851	16
the d. hollows out . . .	594	12	roll the maddening d. . .	205	1
we d. away . . .	96	23	Drunk-little makes you d. . .	585	3
Dropping-constant d. of water . . .	863	1	my mother d. or sober . . .	205	3
continual d. . .	136	21	never was d. . .	206	5
for you and me . . .	568	21	of the bays . . .	711	17
water continually d. will . . .	594	14	sin in state, majestically d. . .	695	4
Drops-black as the damning d. . .	774	2	that he is d. . .	28	11
dimpled pool prelusive d. . .	655	14	with cholera . . .	70	7
hide . . . in d. of sorrow . . .	782	27	with that sweet food . . .	398	399
in d. of sorrow . . .	409	24	see also Intemperance pp. 398, 399	207	10
into its place . . .	820	13	Drunkard-some frolic d. . .	398	399
like kindred d. been mingled . . .	532	11	see also Intemperance pp. 398, 399	206	17
little d. of water . . .	815	5	Drunkards-more old d. than . . .	394	6
melt myself away in water d. . .	723	12	Drunkennes-or any taint of vice . . .	398	399
million d. of gold . . .	88	7	see also Intemperance pp. 398, 399	217	22

old D's pride 5 10
 Dry—a friend, or being d. 206 22
 down and perish 432 22
 I, being d. sit 204 15
 if the river were d. 753 10
 keep your powder d. 816 24
 life as d. as desert dust 442 1
 till my very roof was d. 478 19
 when it waxeth d. and 434 27
 your eyes 578 19
 Dryad—s immortality 812 22
 Dryads—Naiads and the D. forth 322 21
 Dryden—copious D. wanted 50 18
 Dû—aussi J'ai dû le taire 464 7
 Dubbiar—m'aggrata 200 8
 Dubiam—salutem qui dat 816 19
 Dubis—in d. augur timor 269 23
 in d. libertas 107 12
 Dubio—dum in d. est animus 826 19
 Dubious—flag-signal which 74 6
 Dubitatione—in ipsa d. facinus 345 20
 Dublin—church in D. town 118 1
 Old D. City there is no 401 2
 Ducats—O, my d. 115 23
 Ducibus—redit post mortem d. 524 15
 tantum de funera 130 18
 Ducis—proprie d. artes 858 1
 Duck—them ne'er so long 691 11
 well aimed at d. or plover 671 17
 Ducks—and drakes with shillings 521 24
 Ducunt—fata volentem d. 264 14
 Dueros—los d. con pan 211 3
 Due—give the devil his d. 193 13
 His d. in tithe and time 317 3
 that to us all is d. 550 19
 to every one his d. 413 22
 Duerme—la mala ventura se d. 518 24
 Dues—render to all their d. 414 18
 Duft—und Glanz gemischt 147 15
 Duke—of Norfolk deals in malt 86 1
 Regent and the D. of York 686 10
 s' revenues upon her back 632 23
 Dukedom—prize above my d. 80 2
 Dukedoms—grant no d. to the few 295 2
 Dulcet—and harmonious breath 511 9
 sounds in break of day 499 13
 Dulci—qui miscuit utile d. 760 11
 Dulcia—non ferimus 503 9
 poemata, d. sunt 603 3
 Dulcis—et alia quies 667 5
 Dulden—grosse Seelen d. still 709 19
 Dull—a d. despondent flock 460 25
 and insensible a beast 489 2
 anger makes d. men witty 27 10
 be a d. Fellow indeed 884 5
 beyond all conception 758 12
 danger of being d. 758 3
 gentle yet not d. 785 9
 dictionaries are d. work 904 13
 makes Jack a d. boy 425 11
 next step to being d. 758 1
 not only d. himself 758 7
 Peter was d. 758 12
 product of a scoffer's 51 9
 Sherry is d., naturally d. 758 6
 so d. but she can learn 870 17
 though it's d. at whites 909 20
 without sense, venerably d. 758 2
 Dullards—laugh nothing about it 561 1
 Duller—life may be d. for an 448 7
 sensible in the d. parts 658 3
 Dullest—nonsense has been found 560 12
 Dullness—cause of d. in others 758 7
 whose good old cause 607 24
 Dumb—a beggar that is d. 709 15
 a thing to strike us d. 793 6
 better man born d. 644 19
 but ah! d. forever 69 7
 deeper ones are d. 735 5
 far-off stream is d. 575 1
 how d. the tuneless 878 10
 I should be d. 50 10
 men throng to see him 614 20
 mighty griefs are d. 708 10
 modest men are d. 510 21
 no such thing as d. poet 577 9
 of modern thought are d. 787 8
 soul sits d. 12 17
 the deep one d. 581 12
 the oracles are d. 572 6
 though my mouth be d. 785 17
 thrive unseen and d. 345 5
 to all the world 179 19
 voice of desert never d. 545 15

wonder as a d. woman 892 16
 Dumb-bells—with frivolous d. 910 9
 Dumbness—of the gesture 104 23
 speech in their d. 426 20
 Dumm—von alledem so d. 742 6
 Dummies—wer kann was D. 788 11
 Dummheit—mit der D. kämpfen 758 10
 Dumpling—turning the d. round 139 17
 Dumps—despising doleful d. 536 20
 joke to cure the d. 405 13
 Dumpy—I hate a d. woman 887 15
 Dun—dreaming darkly of a d. 496 11
 Duncan—fatal entrance of D. 656 13
 gart poor D. stand abeigh 899 4
 Duncan Gray came here to woo 899 4
 Dunce—and a d. with wits 884 18
 and d. awakens d. 283 11
 kept at home 217 2
 like a well-manning d. 532 6
 puff of a d. mistook 276 4
 sent to roam 217 2
 strange how like a very d. 597 3
 Dunces—consolation of the d. 266 3
 Dune—slopes of the d. 115 18
 Dung—fly that feeds on d. 404 23
 Dungeon—a d. horrible 303 7
 heart is d. of darkness 779 9
 himself is his own d. 130 21
 my d. grate he shakes 396 18
 nor airless d. nor strong 634 13
 oped it hungry door 495 12
 that I'm rotting in 634 6
 Dungeons—brightest in d. Liberty 438 4
 the hue of d. 363 20
 Dunhill—best on his own d. 371 7
 sun shineth upon d. 766 5
 Dunghills—plant tulips upon d. 822 22
 Dunkirk—from D. to Belgrade 726 7
 swim the haven at D. 549 5
 Dünk—sich nicht zu viel d. 697 3
 Dunsinane—do come to D. 771 7
 Duo—nos duo turba sumus 305 16
 quum idem faciunt 127 8
 Dupe—commence par être d. 94 5
 croyez votre d. 182 20
 head always d. of heart 358 11
 par ce qu'on aime 183 4
 qui est plus d? 182 20
 that yields to Fate 262 22
 think him to be your d. 182 20
 Dupes—such d. are men to custom 154 9
 Duplici—opinor d. spe utior 646 27
 Dur—n'est que juste est d. 127 10
 Durable—more d. than leaves 801 16
 Durance—in d. Bedlam or 50 19
 in d. vile 634 4, 634 9
 Durate—et vosmet rebus 584 19
 Duration—depends on the rate 794 4
 state of d. as was before it 792 11
 Duress—under d. at sacrifice 833 16
 Dusk—and dew, and home again 369 13
 bumps along the d. 64 16
 glimmer the rich d. 280 4
 in the d. with a light 14 3
 of centuries and song 676 13
 of impending night 339 1
 out of pale d. into 168 3
 out of the d. a shadow 242 11
 Dusky—brought on the d. hour 512 24
 Dust—an hour may lay it in d. 330 17
 are d. the d. among 155 4
 a richer d. concealed 223 1
 ashes to ashes, d. to d. 164 19
 be crumbled into d. 530 15
 blended in d. together 338 8
 blossom in their d. 8 25
 blows d. in others' eyes 832 5
 but a jest, all d. 659 3
 chimney sweepers come to d. 176 3
 claims d., and we die 178 8
 comes with d. on his eyes 719 8
 day brings its petty d. 736 18
 dig the d. enclosed 234 6
 down to the d. 165 24
 down to the d. with them 651 1
 earth is d. of taken pieces 448 6
 enemies shall lick the d. 222 5
 fashioned of self-same d. 510 1
 father's d. is left alone 340 4
 faults were thick as d. 267 5
 finger written in the d. 686 21
 grandeur to our d. 207 19
 grinds them to the d. 325 23
 heap of d. remains 174 7

his frame was d. 77 10
 humbled down into the d. 796 13
 in glittering d. and painted 268 17
 in the d. be equal 178 11
 in the d. they raise 136 23
 is both alike 194 21
 is for crawling 738 3
 is old 811 4
 kissed the d. 113 29
 knight's bones are d. 726 1
 lies the mouldering d. 229 20
 much learned d. 136 10
 nations beat to d. 849 1
 naught but age and d. 798 2
 not worth the d. 920 5
 of earthy to-day 807 10
 of servile opportunity 572 3
 of some Irish earth 401 1
 on antique time 154 21
 piece of valiant d. 805 2
 pinch of mortal d. 757 1
 plume is trailing in the d. 726 16
 precious d. is laid 229 15
 pride that licks the d. 103 12
 provoke the silent d. 168 18
 resign his very d. 883 5
 return to earth as it was 388 16
 road whose d. is gold 751 2
 rotting, have one d. 236 8
 sleeping in the d. 279 7, 294 10
 soul cannot dwell in d. 736 19
 sweep d. behind the door 574 12
 swept from their beauty 359 21
 temples will crumble to d. 525 5
 that builds on d. 849 2
 that measures our time 530 15
 this d. was once the man 450 13
 this quintessence of d. 491 25
 thou art, unto d. 168 15
 thrones sink to d. 686 23
 through d. and heat rise 814 18
 titillating d. 805 11
 to ashes and d. return 806 4
 trample sublime in d. 916 1
 tresses shall be laid in d. 348 21
 turns me d. to d. 413 3
 vile d. from whence he sprung 696 21
 we all have trod 119 17
 we are d. and shadow 489 22
 we, half d. half deity 488 12
 we tread upon was once 442 17
 we turn to d. 167 1
 we will write it in d. 524 18
 what a d. do I raise 282 14
 what d. we do on 174 9
 when he sleeps in d. 509 9
 when the original is d. 256 13
 which d. was Bill 757 1
 whom England bore 223 1
 Wickliff's d. shall spread 198 13
 would hear her and beat 482 18
 write injuries in d. 493 24
 write it in d. 186 6
 write the characters in d. 894 8
 writes in d. 441 5
 written in d. 687 4
 wrote them on the d. 904 22
 Dusty—earth's jest a d. road 360 23
 long d. ribbon of city 448 5
 Dutch—clap on D. bottoms 85 12
 fault of the D. 85 12
 swop for my dear old D. 496 12
 to D. city of New York 552 10
 Duties—as well as its rights 615 12
 discharge their d. best 434 13
 light household d. 870 25
 looks on d. well performed 545 20
 men who their d. know 332 8
 occasions teach new d. 635 13
 of a virtuous woman 887 3
 of friendship 301 13
 of life are written 766 2
 performed his d. with 443 5
 two primal d. shine 208 15
 well performed 914 17
 with no constructive d. 587 18
 Dutiful—conduct towards parents 922 14
 Dutifulness—of children 110 2
 Duty—another form of d. 41 5
 a slave that keeps 475 5
 becomes part of nature 631 22
 constabulary d.'s to be done 331 18
 daily course of d. run 737 18
 dare to do our d. 675 4

did my d. faithfully.....	754 20	hereabouts he d.....	504 3	way of an e. in the air.....	901 12
do his d. as he saw it.....	335 8	in perpetual sweetness.....	500 10	will gaze an e. blind.....	478 14
do your d. bravely.....	849 3	man d. apart, though not.....	490 2	see also Eagle pp. 208, 209	
emblems of instructive d.....	281 11	that d. with gods above.....	479 23	Eagles—eat the same.....	652 6
every man do his d.....	852 22	where liberty d.....	438 16	having lately bathed.....	237 14
from all d. free.....	157 1	Dwelt—among untrodden ways.....	565 21	make owls pass for e.....	599 7
grace of d. done.....	813 16	from eternity.....	456 15	on e.'s wings immortal.....	691 12
half my care and d.....	382 24	gods d. in the woods.....	325 3	savage e. produce.....	24 14
hard to do your d.....	860 2	in Arcadia d.....	39 10	wave their wings.....	675 24
he did his d.....	230 5	then in thee.....	456 15	where e. dare not perch.....	916 14
he seen his d.....	100 3	Dwight—with Hadley and D.....	502 14	young e. shall eat it.....	564 20
hold, in high poetic d.....	605 8	Dwindled—one by one.....	302 16	see also Eagle pp. 208, 209	
if we did our d.....	914 23	Dwindles—growth that d. here.....	344 8	Eaglet—Austrians took the e.....	848 7
Ignorance of D., Laziness.....	101 3	how science d. and.....	51 13	Ear—adder stoppeth her e.....	393 6
in matters of d.....	789 5	Dye—pass'd the Tyrian d.....	32 10	a flea in his e.....	277 6, 639 4
it will be the d. of some.....	854 4	thorough, perfect d.....	436 6	all Eye all airy E.....	698 6
I've done my d.....	785 14	tinged in transport's d.....	509 6	alone for my e.....	871 1
lasting teacher of d.....	267 21	Dyed—Nature d. this colour.....	546 3	applying to his e.....	568 12
my d. to my neighbor.....	328 20	skull covered with d. locks.....	348 14	at intervals on the e.....	67 9
no d. . . . more difficult.....	332 5	so d. double red.....	546 3	breathe in evening's e.....	556 23
no d. the executive had.....	332 5	Dyer—not any d. gave.....	546 3	breed in the cat's e.....	533 18
of an Opposition was.....	613 9	Dyes—a mist of rainbow d.....	381 13	but cheat the e.....	68 11
of d. that the brave.....	221 22	brush in d. of heaven.....	656 2	cruel than a tyrant's e.....	825 15
of parliament to look.....	610 20	burn with roseate d.....	680 14	dreaming bridegroom's e.....	499 13
performance of d.....	835 18	cup of curious d.....	614 9	dull e. of a drowsy man.....	453 1
picket frozen on d.....	316 4	gives ten thousand d.....	260 12	enter at a lady's e.....	901 19
prompt at every call.....	630 12	gold and crimson d.....	553 2	eye and e. of states.....	753 3
requires we calmly wait.....	763 4	in dull terrestrial d.....	576 23	fearful hollow of thine e.....	558 16
stand in way of public d.....	345 21	polyanthus of unnumbered d.....	281 21	Fear turns a deaf e.....	155 21
subject's d. is king's.....	685 24	Dying—man can do.....	168 6	filled with hearing.....	908 20
such d. as subject owes.....	382 27	as a d. man to d. men.....	629 15	first invades the e.....	708 13
thousand forms of d.....	860 2	as he, defeated, d.....	832 11	foul to either eye or e.....	110 19
to set an example.....	849 3	been d. for twenty years.....	628 10	gently steal upon the e.....	539 4
towards civilization.....	842 9	bowed down in d.....	626 22	give every man thy e.....	412 9
what d. have I left undone.....	696 14	conscience of the d.....	131 25	gleam what it can.....	47 13
with mirth to lighten d.....	878 11	dispensation for d.....	170 20	God's own e. listens.....	538 5
zeal and d. are not slow.....	571 5	doubly d. shall go down.....	696 21	happy he whose inward e.....	390 2
see also Duty pp. 207, 208		faith beholds the d. here.....	232 17	has grown familiar.....	873 12
Du Vall—he lies d. V.....	230 8	fears herself may die.....	833 22	hearing e. found close to.....	308 16
Dux—femina facti.....	897 3	for their love.....	833 22	his e. a stranger.....	132 15
Dwarf—a feeble d. dauntlessly.....	129 11	groans of the d.....	855 8	hold to thine e.....	568 10
a stirring d.....	132 3	has made rarer gifts.....	922 10	hope to please.....	329 4
is small even if he stands.....	2 5	I am d. Egypt.....	218 10	in Adam's e. so charming.....	840 15
on a giant's shoulder.....	1 13	indisposeth us for d.....	410 8	in heaven will mind it.....	629 7
sees further.....	1 13	it had a d. fall.....	540 3	instead of to the e.....	418 12
Dwarfed—crippled and d. of body.....	72 7	lay d. in Algiers.....	852 24	instructs the e. of him.....	648 12
Dwarfish—a d. whole.....	227 17	listen d. one.....	734 21	is a less trustworthy.....	248 7
upon a d. thief.....	47 7	not in music, d.....	863 9	is avenue to heart.....	359 14
Dwarfs—of long ago.....	54 12	now d. all away.....	67 9	I will enchant thine e.....	573 22
Dwell—and in thyself d.....	888 16	now he is d.....	52 3	jar upon the e.....	207 9
at ease for aye to d.....	601 24	now, I shall not climb.....	359 18	jewel in Ethiopia's e.....	62 12
better to d. in a corner.....	882 6	sleep side by side.....	356 21	kissing arguments.....	43 3
beyond the stir.....	682 6	so d. live.....	902 11	holds his e. to some bright.....	712 26
bliss where'er we d.....	836 2	time of hearts is fast a-d.....	798 3	left so charming on their e.....	840 7
cannot d. in dust.....	736 19	to an echo.....	797 21	lips to attentive e.....	567 14
deceit should d.....	183 23	tomorrow will be d.....	794 23	listens through left e.....	552 11
delights to d.....	114 14	tongues of d. men.....	906 21	loop behind her dainty e.....	348 10
graces in my love do d.....	335 19	when she slept.....	170 6	lover's e. will hear lowest.....	478 14
high above hate I d.....	354 16	without d. how sweet to die.....	721 13	more meant than meets e.....	357 17
I must with thee d.....	409 25	yet is never d.....	474 8	music to the lonely e.....	625 8
in doubtful joy.....	206 3	Dyke—February fill the d.....	270 9	never turn away thine e.....	362 15
in heaven may d.....	730 12	last d. of prevarication.....	485 15	nor e. can hear.....	362 15
in the midst of alarms.....	454 19	Dynasty—remote d. of dead gods.....	660 6	not heard its deep songs.....	530 11
in the midst of the roar.....	567 23			not to the sensual e.....	405 11
in uttermost parts.....	731 10			of him that hears it.....	405 11
like an hermit d.....	379 6			on whose forbidden e.....	332 11
like stars that d. apart.....	921 15			pack of matter to mine e.....	553 18
loves to d. 'midst skulls.....	750 20			pierced through the e.....	906 18
orbs his choice to d.....	62 17			piercing life.....	261 8
strive to d. with t.....	364 3			piercing the night's dull e.....	378 19
the worst defaulters d.....	719 13			ravished e. to greet.....	248 1
to d. in safety.....	736 19			ring to thine e.....	68 10
to d. in the blood.....	506 16			she shall lean her e.....	548 7
to d. with memory.....	828 1			softly her warm e. lays.....	413 5
together in unity.....	464 4			soft whispers to the e.....	629 12
torments d. about thee.....	509 19			sticks in his e. a rose.....	602 16
with me, to lighten joy.....	57 17			sweetness through mine e.....	538 2
Dweller—by the sea.....	81 19			than ten e. witnesses.....	248 9
each d. on the bay.....	427 10			that only lend their e.....	913 2
Dwelling—be in the vale.....	298 18			the gods give e.....	322 7
blest is thy d. place.....	41 11			tip is jewel of the e.....	406 18
born in my father's d.....	717 12			to console thine e.....	688 10
goodly d. and a rich.....	379 9			to inward e. devout.....	558 4
hang bright above her d.....	767 11			to knock at your e.....	461 10
his d. was by the road-side.....	657 19			too terrible for the e.....	535 2
is the light of setting suns.....	466 8			turn'd him all e. to hear.....	743 5
on lighter topics.....	768 20			velvet purse of a sow's e.....	390 17
the desert were my d.....	404 25			wake with bug in your e.....	483 18
thy d. air.....	41 3			when held against the e.....	566 20
wisdom's adopted d.....	26 21			whispering into some one's e.....	287 1
Dwelling-houses—built to last.....	921 6			whoever keeps an open e.....	329 11
Dwellings—framed by birds.....	26 21			whose e. is ever open.....	289 5
of just men.....	320 19			with unwounded e.....	893 5
Dwells—he d. exceeding nigh.....				word of promise to our e.....	636 12

E

Each—all for e., e. for all.....	22 7
choosing e. through.....	464 6
think e. in e.....	359 20
to e. other belongs.....	497 24
useless e. without the other.....	497 23
Eager—he not less the e.....	209 11
to serve.....	414 15
to taste honied spring.....	923 3
Eagerness—what glorious e. it is.....	615 1
Eagle—as high as the e.....	921 5
English took the e.....	848 7
eye bright as is the e.'s.....	686 6
fierce e. cleaves.....	201 11
gaze an e. blind.....	249 19
half buried in E.'s down.....	324 19
imbibes with e. eye.....	768 18
is on the crag.....	135 8
like the e. free.....	548 18
lion-heart and e. eye.....	391 8
meets the e.'s destiny.....	664 8
nestles near the sun.....	135 8
of flowers!.....	768 20
of the e. or the snake.....	900 10
shelter to the princely e.....	176 19
than is full-winged e.....	64 17
that soars to the sun.....	388 18
th' e. on back iv a dollar.....	522 8

wrong sow by the e. 775 2
 see also Hearing p. 357
 Earl—how manie a noble e. 844 11
 Earldom—insignificance and E. 98 15
 Earliest—at His grave. 886 23
 the e. of ye year. 286 14
 Early—bright, transient. 181 8
 you've got to get up e. 318 5
 Earn—a lifetime may not e. 459 2
 hands could hardly e. 865 18
 I e. that I eat. 135 12
 life and watch. 345 5
 songs you would e. it. 732 14
 to e. a little and spend. 453 20
 Earned—I've e. it, rest. 669 19
 with sweat of my brows. 905 8
 Earnest—be in e. in praying. 785 6
 better off than e. can. 405 3
 I am in e. 668 19
 to turn it to e. 405 6
 Earnestness—with more e. 212 13
 Earnings—division of unequal e. 611 18
 Ears—a few fall e. 441 20
 aged e. play truant. 755 18
 all things if we had e. 536 4
 and eyes of Heaven. 626 6
 because it has no e. 381 21
 bless our human e. 538 1
 buzzed into his e. 830 16
 came forth to warm our e. 701 8
 cold and careless e. 765 20
 counsel falls into mine e. 11 11
 countrymen, lend me your e. 357 20
 deafs our e. with abundance. 778 10
 din can daunt mine e. 895 8
 ever open to babblers' e. 341 11
 eyes and e. of many. 771 11
 eyes more learned than e. 8 14
 fall about his e. 324 20
 fur fly about the e. 640 28
 glean the broken e. 353 11
 hangs from Beauty's e. 781 5
 have two e. as it were. 594 19
 he that hath e. to hear. 357 15
 hungry bellies have no e. 382 5
 in my youthful e. 70 14
 it deafens mortals' e. 535 21
 latter by their e. 714 21
 make two e. of corn. 18 21
 men's e. should be to. 276 19
 mentions hell to e. polite. 363 17
 more deaf than adders. 184 17
 murmur. . . in pitiless e. 530 20
 nail'd by the e. 153 17
 outrival in e. of people. 553 3
 pitchers have wide e. 357 10
 prove it by my long e. 699 16
 rung in the e. 830 10
 same sound is in my e. 740 16
 she gave me e. 313 12
 should reach alien's e. 729 5
 soft music to attending e. 479 16
 stars sang in your e. 450 14
 terror closes e. of the mind. 268 23
 that heard her flattery. 276 13
 trembling e. retained. 840 24
 was shorn of his e. 252 21
 why asses had e. 45 11
 with ravish'd e. monarch. 321 19
 with sounds seraphic. 174 4
 wood hath e. 643 5
 Earth—above e.'s life, e.'s labor. 68 7
 affords or grows by kind. 513 21
 a heaven on e. 361 2
 all bathed with blood. 916 19
 all e. forgot. 352 2
 all the e. relieveth. 250 1
 all the e.'s at play. 210 3
 an echo of the spheres. 536 4
 any habitation except e. 323 3
 anywhere else on e. 307 12
 armies from the e. 623 9
 ascent from e. to heaven. 361 15
 as heaven from e. 294 10
 as if e. contained no tomb. 528 18
 as if on ethereal dreams. 591 5
 as in th' eternal frame. 545 19
 assume among powers of e. 391 3
 at e.'s great market. 409 22
 axis of the e. 121 9
 base built on stubble. 525 1
 bathed in holy light. 557 3
 be alone on e. 13 7
 bears no balsams. 628 12

be dissolved in fire. 306 6
 be e. insensible. 172 21
 been blowing kisses to e. 529 16
 beggarly thing on face of e. 884 16
 belt e. like Saturn's rings. 728 9
 's biggest country. 22 16
 's biggest nation. 22 16
 binds brave of all the e. 373 23
 's bosom bare. 614 12
 bowels of the harmless e. 855 20
 bridal of the e. and sky. 162 8
 builds on the e. 234 3
 but e. and dust. 176 20
 by e. shall he be forgiven. 859 6
 by making e. a hell. 359 23
 changes, but thy soul. 93 14
 chill the solemn e. 178 21
 circles e. with continuous. 617 3
 closest cling to e. 280 1
 come from the ends of the e. 101 1
 come to the e. by and by. 95 8
 could any spot on e. 548 3
 could frame in e. 547 14
 could not hold us. 222 17
 could teem with woman's. 783 3
 covered with e. ten meters. 727 3
 crammed with heaven. 51 17
 create this novelty on e. 891 22
 crouched shuddering. 877 18
 's degenerate sons. 756 8
 deliver in e.'s clod. 55 8
 differ as Heaven and E. 896 11
 does not know itself. 95 6
 dost thou despise the e. 428 7
 doth like a snake renew. 916 16
 dug out of the e. 866 6
 dull slumbering on the e. 596 11
 dust return to e. as it was. 388 16
 dying e.'s last poet. 606 14
 e'er wore e. about him. 310 13
 encircle all the e. 225 1
 eternal heritage. 99 22
 evil but on e. 242 13
 exhausted its contingent. 309 6
 face of e. been changed. 393 1
 far as heaven from e. 104 26
 feeble worm of the e. 490 25
 fed by bounty of e. 18 12
 feeds the green e. 240 7
 fell to e. I knew not where. 92 18
 fell upon the e. 70 21
 felt the wound. 711 6
 filling sky and e. below. 723 16
 fix him to the e. 865 14
 flee from what is e. 393 7
 flits fast and time flies. 175 12
 floor the e. so green. 547 25
 flower on e. is virtue. 836 6
 for e. too dear. 62 12
 for growing near e. 834 14
 for rest of struggle on e. 480 14
 for so the whole round e. 393 9
 for the e.'s garden-close. 278 3
 from e.'s prolific lap. 578 11
 from e. to highest skie. 547 15
 from heaven to e. 465 22
 from the e. fast springing. 417 12
 Fuller's e. 230 17
 furniture of e. 513 3
 galaxies of e.'s creation. 281 10
 gave sign of gratulation. 498 7
 gazing on the e. 527 17
 gets its price. 127 23
 get their six feet of e. 339 3
 giants in the e. in those days. 30 19
 glide round the e. 219 3
 God sent his Singers upon e. 713 5
 go down to e. 734 9
 goes down into a vale. 877 19
 goeth on the e. 234 2
 go forth upon the e. 60 6
 gold once out of the e. 524 8
 green e. decreed to move. 814 16
 groans as if beneath. 791 4
 grows pale and dumb. 558 10
 had profaned what was born. 173 1
 happy e. whereon thy. 286 10
 has e. a clod. 338 5
 hath bubbles. 916 10
 haunting the cold e. 554 14
 head upon the lap of e. 505 19
 heaviest with blood the e. 841 22
 Heaven looks down on e. 752 11
 heaven on e. display. 888 13

heaven on e. I have won. 901 18
 heaven upon e. to the. 63 20
 help'd him with the cry. 800 8
 help to make e. happy. 815 6
 her deathbed. 52 16
 he shuts up the e. 719 18
 his back to e. 725 21
 hold the e. from heaven. 285 16
 in e. in sea, in sky. 439 6
 in e.'s firmament do shine. 280 3
 in E.'s hearing we can say. 859 6
 inhabitants of th' e. 34 14
 I no longer see. 817 4
 interest of man on e. 415 11
 in that rich e. a richer dust. 223 1
 in the ends of the e. 249 11
 in this broad e. of ours. 593 14
 is but the frozen echo. 913 21
 is dried and parched. 843 9
 is foul, that Heaven. 631 7
 is here so kind. 18 11
 is just a dusty road. 340 23
 is rocking. 753 20
 is yours and the fullness. 577 2
 jove weighs affairs of e. 322 14
 joy of the whole e. 121 19
 kindly fruits of the e. 303 23
 landscape of mild e. 887 19
 last man on e. 'I'll be lost. 895 25
 last nothing under e. 561 18
 law of heaven and e. 430 24
 lay her i' the e. 339 19
 less of e. in them. 270 20
 less of e. than heaven. 803 7
 lie heavy on him. e. 230 12
 lie light upon him. e. 230 13
 lies laughing where sun's. 484 4
 lies shadowy dark below. 469 5
 lift from e. our low desire. 466 15
 like the circle bounding e. 327 11
 listen to e.'s weary voices. 747 18
 lord over men on e. 622 12
 Lord who gave us E. 318 12
 love e. for its earthly. 673 15
 loves to gibber. 263 16
 made life a heaven on e. 471 9
 made the Base. 536 13
 make room upon the e. 853 4
 makes the e. very pleasant. 890 8
 make this E. an Eden. 815 6
 man is of e. earthy. 488 22
 man marks e. with ruin. 566 7
 Man of baser E. didst. 288 21
 mantle over-veil'd the e. 529 24
 mark of e. restored. 201 5
 maternal e. which rocks. 546 4
 memory of e.'s bitter leaven. 510 17
 minstrelsy falls clear. 358 1
 mixture of e.'s mould. 537 25
 model of the barren e. 177 19
 monarch of universal e. 702 17
 moon looks bloody on the e. 556 24
 must be on e. here. 590 6
 my footstool E. 546 18
 naked upon the naked e. 70 16
 narrow bounds of this e. 915 13
 nearer e. than she was wont. 527 13
 nearer to the e. 253 20
 noblest thing. 891 10
 none on e. above her. 476 20
 not all the labor of the e. 424 3
 nought beyond, O e. 760 8
 obscured all over the e. 765 8
 of all e.'s madmen. 665 12
 of dusty to-morrow. 807 10
 of e. and stars and fire. 893 19
 of nought but e. can e. make. 422 23
 old E. was young. 547 16
 on bare e. exposed he lies. 518 23
 one by one to e. reveals. 238 20
 on e. have made us heirs. 609 11
 on e. it is called forgiveness. 288 19
 on e. I wait forlorn. 911 23
 on e. peace, good will. 589 12
 on e. the broken arcs. 826 17
 on e. the first. 99 11
 on E. will forever be. 683 13
 on that dark e. be true. 783 15
 on the confines of e. 360 7
 out of the e. a fabric high. 40 18
 passes the glory of e. 313 23
 passing from the e. 624 1
 path from e. to heaven. 346 10
 pearled Arcturi of the e. 281 9

pieces played on e. 912 3
 poetry of e. never dead 603 12
 powerful regions under e. 365 2
 preserves the e. a sphere. 433 2
 produces nothing worse. 393 15
 prostrate on e. 729 5
 proudly wears the Parthenon. 40 5
 purger of e. 566 15
 rare bird upon the e. 69 20
 render back from out. 725 20
 returns e. to forfeit. 306 22
 returns back to the e. 360 32
 revel of the e. 831 8
 rise above him, e. 179 20
 round this opacous e. 456 18
 sad old e. must borrow its. 430 6
 savor of the e. to escape. 875 8
 says to the e. 234 2
 scarce pledged for e. 56 2
 scum of the e. 220 19
 see the e. o'erwhelm. 149 15
 shaking with horror. 45 4
 shall be the e.'s last man. 606 14
 shall glisten. 305 9
 shall not perish from the e. 332 17
 shall surely be complete. 455 2
 searching on the e. 658 12
 seemed to walk the e. again. 367 23
 smell to turf of fresh e. 530 14
 smiles with flowers. 321 20
 so much of e. 924 17
 son of Heav'n and e. 564 16
 sons of e. 21 3
 sounds my wisdom. 257 15
 sow'd e. with Orient pearl. 529 11
 spake with us on e. 762 16
 speak to the e. 779 18
 spirit so on e. to be. 625 17
 spreading over the whole e. 862 6
 spot of e. supremely blest. 370 20
 spot which men call E. 914 25
 star of spangled e. 314 26
 step o'er the wakening e. 747 4
 substance of common E. 620 4
 sweeps onward along the e. 688 19
 sweetest noise on e. 888 6
 swept from the e. 565 13
 takes everything. 171 13
 than e. bestows on most. 98 4
 than e., sea, air. 318 6
 that covers my body. 230 3
 that e. which kept the world. 191 10
 that lightly covers. 231 15
 that on the e. doth live. 644 25
 the bowels of the e. 566 17
 the e. and everything that's. 490 9
 the e. a stage. 914 2
 the e. covereth. 503 18
 the e.'s a thief. 786 21
 the e. team'd around me. 278 13
 the heavens to e. 855 19
 their privilege on e. 711 27
 the very e. did shake. 845 17
 things learned on e. 593 7
 this ancient e. was young. 558 13
 this e. of majesty. 225 3
 thirsty e. soaks. 205 6
 this is the last of e. 163 22
 thou bleeding piece of e. 534 21
 though all the e. is dust. 418 6
 though fix'd on e. 768 20
 through e. I'm speeding. 571 8
 through e.'s dull mist. 606 17
 through e. sea and air. 438 6
 throw the e. over him. 845 16
 till e. and sky stand. 101 1
 tiptoe e. to look on him. 72 7
 to e. ashes to ashes. 164 19
 to e. returns. 739 8
 to e. some special good. 644 25
 to me seemed all-sufficient. 452 2
 took shining station. 912 2
 to the e. some jewel rare. 421 18
 to the listening e. 525 6
 trampled back to shapeless E. 620 4
 tries e. if it be in tune. 413 5
 trinket at my wrist. 917 2
 truth crushed to e. 318 11
 tumult of the e. 820 13
 two paces of vilest e. 21 10
 unto e. give back that glow. 326 6
 upon e. very noon of night. 512 19
 vile e. to e. resign. 190 13
 waits for me, my lady E. 655 3

walks, through heav'n and e. 383 15
 walk the e. unseen. 745 18
 wander e. around. 437 12
 was beautiful as if new-born. 699 1
 was made so various. 830 23
 was moulded out of clay. 694 7
 waste portion of the e. 675 8
 was the meadow. 548 8
 watched the sleeping E. 717 12
 way from the stars to e. 751 18
 we come to e. to cry. 443 8
 were it e. in earthly bed. 482 18
 were you the e. 250 9
 what came from the e. 360 22
 what'er of e. is form'd. 739 8
 what region of the e. 12 16
 what were all e. else. 689 2
 where e.'s foundations crack. 263 26
 which is a mother. 179 20
 while e. bears a plant. 716 6
 while late bare e. 558 19
 whirls and all to prosper. 834 12
 whole e. is a sepulchre. 259 12
 whole e. is the brave man's. 586 15
 whole e. rings with prayers. 425 7
 whole huge e. sent to me. 408 11
 who never sorrowed upon e. 429 2
 whose table e. 306 21
 will live by hers. 544 5
 will slumber over us. 453 22
 with all e.'s little pain. 388 21
 with the genial heat of e. 459 7
 with thousand voices. 624 5
 worth the homage of e. 722 15
 worth the honor of e. 920 12
 worth the praise of e. 722 18
 wrong unredressed on e. 582 17
 ye are the salt of the e. 653 4
 you fix him to the e. 148 4
 young while e. is old. 893 22
 Zeus came to e. 321 22
 Earthbound-still art thou. 868 4
 Earthen-and e. pot together. 42 3
 Earthly-all e. things but. 325 23
 amid these e. damps. 360 21
 farre exceeds all e. blisse. 513 22
 flage'd not in e. strife. 388 5
 godfathers of heaven's. 46 5
 immortality. 497 2
 in the e. tumult, dumb. 445 12
 lift this e. frame. 257 10
 naught e. may abide. 95 2
 nothing e. could surpass. 593 16
 on this e. sphere. 438 24
 power doth then show. 510 12
 run my e. course. 241 23
 sum of e. bliss. 73 1
 tender tie on e. bliss. 73 8
 throw aside e. bands. 189 12
 Earthquake-gloom of e. and eclipse 57 8
 Earthquake-great e. sunrise. 769 14
 Earthward-should e. fare. 210 2
 throw them e. 19 19
 while the sweetling sailed. 56 8
 Earthware-served up in e. 473 1
 Earth-worm-his e. spade. 337 17
 Ease-after warre. 669 22
 age of e. 14 6
 and alternate labor. 136 2
 and speed in doing. 910 18
 anguish of torturing hour. 6 1
 at e. for aye to dwell. 601 24
 at heart's e. he liv'd. 888 19
 be never at heart's e. 227 11
 conquest obtained with e. 601 4
 consistent with your e. 579 10
 doctrine of ignoble e. 451 7
 done with so much e. 545 3
 elegance of e. 53 14
 gaily I lived at e. 789 9
 heightens e. with grace. 33 15
 in Casey's manner. 614 18
 it bore, with greater e. 777 13
 knows, with equal e. 896 5
 lean and loafe at my e. 739 21
 live at home at e. 549 9
 lives at e. that freely lives. 294 11
 move with light e. in speech. 744 19
 nights devoid of e. 537 22
 nor peace heart can know. 392 7
 not at e. who laughs. 420 1
 of heart. 888 7
 one life the aching. 364 12
 on the dappled turf at e. 426 25

pleasure for to sit at e. 567 17
 prodigal age of e. 441 7
 pursuits of inglorious e. 757 23
 sits still and takes his e. 321 8
 some in e. 436 10
 speaks with greater e. 460 8
 studious of e. 757 17
 take mine e. in mine inn. 395 10
 take thine e. 737 22
 there were no e., no rest. 424 4
 to hours of e. 371 6
 to live at e. 622 22
 to weep. doth e. some deal 735 23
 true e. in writing. 50 14
 weary and ill at e. 539 7
 what infinite heart's e. 92 3
 who wrote with e. 408 16
 with dignity. 194 16
 with e. we fancy near. 883 2
 with greater e. than. 181 16
 with safe disgrace. 126 10
 woman! in our hours of e. 894 10
 would recant vows. 841 7
 you write with e. 593 2
 Eased-the putting off. 172 19
 Easer-thou e. of all woes. 718 5
 Easily-doing e. what others. 308 4
 how e. things go wrong. 921 9
 Easiness-a property of e. 339 20
 but seeming e. 741 21
 East-and from her native e. 456 17
 because the hard e. blows. 252 12
 bow'd low before. 140 14
 comes dancing from the e. 501 10
 cometh neither from the e. 761 14
 dapples the drowsy e. 824 18
 dark e. unseen. 204 7
 flecked with flashing. 769 6
 from golden window of the e. 529 26
 from the e. glad message. 161 4
 golden progress in the e. 720 1
 gorgeous E. in fee. 831 11
 in dark e., expanded high. 665 16
 is E. and West is West. 101 1
 I've wander'd e. 475 4
 light that in the e. 285 18
 men look to the e. for. 102 1
 of Himalay. 769 14
 one foot in the e. 616 15
 one ship drives E. 704 8
 rejoicing in the E. 769 15
 sun from E. to West. 767 3
 the e. is blossoming. 769 4
 to the dawn, or west. 263 3
 touch the e. and light. 530 6
 tried to hustle the E. 715 12
 up the E. he springs. 746 11
 voice of England in E. 235 4
 wind made flesh. 81 18
 wind's in the e. 872 24
 wise men came from E. 810 16
 with his back to the E. 898 4
 with spots of grey. 46 22
 your window for the E. 427 8
 Easter-Jews spend at E. 406 21
 no sun upon an E. day. 286 11
 see also Easter pp. 200, 210
 Eastern-in e. lands they talk. 280 21
 question not worth. 842 10
 wizard made you. 893 19
 Easterners-prayer the E. do. 627 19
 Easter-Sunday-Twos E. 200 18
 Eastward-lookin' e. to the sea. 471 15
 thronged e. and westward. 535 10
 Easy-abstinence is as e. to me. 784 4
 as e. to count atoms as e. 477 20
 can do nothing e. 168 6
 enough to be prudent. 920 12
 getting up seems not so e. 486 6
 how e. his chain. 468 8
 it is a very e. matter. 573 14
 no e. way to the stars. 194 13
 nothing so e. 194 13
 'tis as e. as lying. 486 21
 to be true. 96 2
 to performance. 194 6
 warke it ys as e. 909 11
 when you get an e. thing. 409 11
 Easy-paced-(he is e.) this snail. 888 16
 Eat-and drink and scheme. 914 16
 but e. and drink as friends. 434 1
 eat would e. fish and would. 91 13
 company with whom you e. 125 7
 damned if he e. 200 17

drink and be merry . . . 271 3, 737 22
 great ones e. up . . . 273 20
 I earn that I e. . . 135 12
 in dreams the custard . . . 203 8
 let us e. and drink . . . 205 4, 212 8
 live that they may e. . . 215 2, 441 2
 nothing to e. but food . . . 561 7
 not thy heart . . . 90 15
 should now e. up her own . . . 337 7
 some has meat but cannot e. . . 801 24
 speak and move . . . 264 17
 than hogs e. acorns . . . 460 8
 they e., they drink . . . 389 9
 thy cake and have it . . . 615 17
 till I e. the world at last . . . 800 12
 who e. corn while yet green . . . 353 10
 will e. like wolves . . . 728 19
 would e. the kernel . . . 551 8
 young eagles shall e. it . . . 564 20
 see also Eating pp. 210-215
 Eaten-by caker are it blow . . . 480 6
 fathers have e. sour grapes . . . 336 2
 in strife . . . 138 16
 salt must be e. . . 491 23
 worms have e. them . . . 491 23
 Eaten-of broken meats . . . 419 21
 Eating-appetite comes with e. . . 36 16
 ever against e. cares . . . 90 13
 ever e. never cloying . . . 800 12
 hath robb'd whole tree . . . 651 8
 like about e. and drinking . . . 522 3
 the bitter bread . . . 56 22
 would out with e. time . . . 13 21
 would ever be e. . . 36 26
 see also quotations on pp. 210-215
 Eats-daily own heart he e. . . 365 20
 fool that e. till he is sick . . . 631 19
 neither partridge . . . 210 8
 never begs and seldom . . . 425 13
 yet only e. and drinks . . . 48 17
 Eau-tempête dans une verre d'e. . . 754 5
 Eau-Rose-révolutions à l' e. . . 672 26
 Eaves-shide him from our e. . . 713 13
 drops from off the e. . . 873 17
 galleries beneath the e. . . 597 13
 under lowly e. lives happy . . . 355 21
 were dripping yet . . . 555 18
 Ebb-beach of hell at e. of tide . . . 770 14
 of the sea . . . 165 3
 mathematic e. and flow . . . 566 15
 waters will not e. or stay
 which in thy e. and flow . . . 799 26
 Ebbing-sea ebb, by long e. . . 792 1
 the e. of his glass . . . 800 7
 Ebbs-as it e., the seedsman . . . 559 7
 hope e. and flows . . . 93 9
 Ébloui-de me voir . . . 697 13
 Ebon-heaven's e. vault . . . 556 23
 Ebony-image-cut in e. . . 663 5
 Ebori-decus addere . . . 760 17
 Ebrietas-quid non e. designat . . . 399 6
 voluntaria insanis . . . 399 11
 Ebro-cum e. litigat . . . 207 3
 E. C., in a District styled E. C. . . 277 4
 Eccentric-takes the most e. range . . . 526 3
 Ecclesiarius-scabies . . . 119 5, 235 9
 Ecclesiastes-said "all is vanity" . . . 830 1
 Ecclesiastic-pulpit, drum e. . . 629 19
 Ecclesiastical-lyric . . . 198 4
 Échafaud-non pas l'é. . . 148 13
 sur cet é. . . 152 20
 Échappe-il é. dans l'amour . . . 695 13
 Eccephron-adventurous says E. . . 9 17
 Echidna-a deadly e. bit . . . 609 14
 Echinus-verum e. unum . . . 293 9
 Echippos-said little E. . . 241 23
 Echo-an e. of Niagara . . . 554 11
 answering sounds . . . 108 5
 applaud thee to very e. . . 504 1
 by the e. of its footsteps . . . 257 19
 caught faintly the sound . . . 360 7
 dying to an e. . . 797 21
 earth, an e. of the spheres . . . 536 4
 earth is but the frozen e. . . 913 21
 fame is the e. of actions . . . 257 6
 follows song . . . 734 18
 gives back a softened e. . . 597 13
 invisible as e.'s self . . . 153 15
 is heaven's blisse . . . 629 1
 left an e. in the sense . . . 840 8
 like the voice and e. . . 688 12
 loud e. to this tone . . . 68 11
 of the sad steps . . . 548 3
 repeats only the last part . . . 257 6

seem an e. to sense . . . 740 12
 the church did e. . . 419 5
 there's an e. left to air . . . 860 13
 see also Echo p. 215
 Echoless-back from the e. shore . . . 792 6
 Echoes-answered when song was . . . 554 13
 be choked with snows . . . 81 19
 dropping like e. . . 808 1
 help the e. tell . . . 260 26
 her voice in sullen e. . . 264 10
 lose the e. that remain . . . 582 22
 Tasso's e. are no more . . . 831 7
 that start when memory . . . 506 19
 the sun and doth unlace . . . 494 16
 tires their e. with unvaried . . . 427 3
 with e. of their glee . . . 562 5
 with long, sweet Alpine e. . . 700 21
 see also Echo p. 215
 Echoing-and e. walks between . . . 271 24
 Éclair-c'est l'e qui parait . . . 701 12
 promptment d'un é. . . 805 7
 Eclipse-dark! total e. . . 72 16
 dim e. disastrous twilight . . . 95 10
 gloom of earthquake and e. . . 577 8
 qui s'e. au premier . . . 259 17
 silver'd in the moon's e. . . 921 17
 soft and sweet e. . . 419 10
 Eclipse-is e. in the first . . . 259 17
 truth is often e. . . 820 8
 Eclipse-stain both moon . . . 266 26
 Eclipse-see the moon e. . . 302 6
 Economic-of various e. problems . . . 918 4
 Economy-Light of Political E. . . 715 10
 of industry and e. . . 438 14
 see also Economy p. 216
 Ecorce-entre l'arbre et l'e. . . 646 8
 Écoule-cum un torrent s'e. . . 352 10
 Écoutons-nous n'e. d'instincts . . . 397 16
 Écrasassiez-vous é. l'infame . . . 320 17
 Écrites-six lignes é. de la . . . 592 20
 Écrits-leurs é. sont des vois . . . 599 14
 Ecirvez-les injures sur . . . 493 24
 Ecstasies-dissolve me into e. . . 538 2
 Ecstasy-great poet's hidden e. . . 602 24
 into a gibbering e. . . 619 19
 I saw was equal e. . . 428 21
 lie in restless e. . . 131 15
 this bodiless creation e. . . 387 9
 this is the very e. of love . . . 478 4
 waked to e. the living lyre . . . 100 2
 warm as e. . . 98 23
 Écu-for a quart d'e. . . 284 29
 Edas-cum quibus e. et bibas . . . 125 7
 non vivere ut e. . . 211 7
 Edax-nec e. abolere vetustas . . . 389 13
 tempus e. rerum . . . 797 7
 Eddy-feather'd e. floats . . . 772 15
 Eden's dead probationary tree . . . 407 19
 from E.'s fountain . . . 781 24
 got us out of E. . . 890 8
 make our earth an E. . . 185 7
 other E., demi-paradise . . . 225 3
 Peri at the gate of E. . . 578 23
 scent of the E. Rose . . . 680 21
 summer isles of E. . . 401 19
 through E. took their . . . 56 19
 to border comes of E. . . 578 22
 whittle the E. Tree . . . 44 6
 Edens-destroys more E. . . 148 17
 Edge-children's teeth set on e. . . 336 2
 dulls e. of husbandry . . . 81 15
 even to the e. of doom . . . 479 21
 finest e. is made with . . . 642 13
 hungry e. of appetite . . . 36 23
 keen as is the razor's e. . . 744 2
 of tempestuous years . . . 398 22
 of the purple down . . . 718 16
 on a razor's e. . . 159 4
 over its terrible e. . . 159 8
 perilous e. of battle . . . 852 5
 sharpen the keenest e. . . 736 13
 slander whose e. is sharper . . . 714 24
 trust himself on e. . . 435 18
 want of e. from their offence . . . 886 4
 when they have lost their e. . . 885 25
 Edges-dance on the e. of time . . . 453 24
 sharp or subtle e. . . 560 12
 Edict-spurn at his e. and fulfill . . . 535 3
 Edicta-sensus humanos e. valent . . . 243 2
 Edicts-of less power than . . . 243 2
 Edideris-delere licebit non e. . . 904 8
 Édifice-bâti de marbre . . . 684 16
 hail, glorious e. . . 686 10

Edified whose'er was e. . . 195 10
 Edinburgh-'s Saint Giles . . . 118 8
 Edition-a fair e. . . 229 14
 Christians of the best e. . . 115 19
 in a new e. he comes . . . 235 12
 new and elegant e. . . 230 14
 to correct in second e. . . 445 5
 Editions-of Balbec and Palmyra . . . 688 1
 Editor-every able e. a ruler . . . 407 11
 owes tribute to devil . . . 408 9
 sat in his sanctum . . . 407 9
 Editorial-cushion of the e. chair . . . 408 25
 Editors-Fourth Estate of Able E. . . 407 10
 Edle-mit dem was sie sind . . . 104 1
 zieht e. Menschen an . . . 559 16
 Education-and a liberal e. . . 435 25
 contact with manners is e. . . 367 16
 contribute to their e. . . 408 18
 good examples, or refined e. . . 372 22
 has been suitable . . . 561 3
 he had no singing e. . . 712 20
 in beauty, e., blood . . . 236 10
 is to the soul . . . 736 16
 love her is a liberal e. . . 105 10
 natural ability without e. . . 1 12
 nature more force than e. . . 548 1
 part of Englishman's e. . . 446 13
 perfected by e. . . 438 5
 person of any e. can learn . . . 408 18
 she in beauty, e., blood . . . 894 23
 see also Education pp. 216-218
 Edward-Confessor's crown . . . 685 27
 Prince E. all in gold . . . 237 13
 winding sheet of E.'s race . . . 362 23
 Eel-better than the e. . . 127 6
 holds the e. of science . . . 692 2
 Hollanders an invisible e. . . 549 5
 the silver e. in shining . . . 273 16
 Eels-for dressing e. . . 778 5
 like the e. of Melun . . . 145 20
 Efface-upon brass time will e. it . . . 525 5
 Effaced-forever . . . 510 17
 Effaces-memory of a beginning . . . 481 6
 Effect-and more salutary e. . . 590 1
 between cause and e. . . 698 4
 cause of this e. . . 91 19
 frustrates the e. . . 420 2
 has its cause . . . 91 15
 leagues have nearly same e. . . 861 4
 of this good lesson . . . 245 10
 what was found in the e. . . 581 23
 worst e. is banishing . . . 804 8
 Effective-as stringent execution . . . 431 19
 Effects-dire e. from civil discord . . . 841 14
 production of e. . . 43 20
 Effeminate-very e. saying . . . 377 14
 Efficacy-on the title-page . . . 426 13
 preserve . . . purest e. . . 79 17
 rules and precepts of no e. . . 2 3
 Effigere-quod deus e. non . . . 316 5
 Efficiency-spiritual e. . . 23 7
 Effigies-corum non videbantur . . . 3 9
 Effigere-lambendo e. . . 345 6
 Effluence-bright e. of bright . . . 456 15
 Effodiantur-opes irritamenta . . . 866 6
 Effort-bold e. of valiant . . . 244 19
 by vigrous e. . . 106 16
 the e. will deserve praise . . . 253 3
 Efforts-obtain great trifles . . . 816 7
 of its best negotiators . . . 590 19
 Effulgence-bright e. of noontide . . . 576 23
 Effusion-flow in large e. . . 748 14
 o'er freshen'd world . . . 655 14
 Égalité-liberté, é., fraternité . . . 585 11
 Égare-chacun s'é., et le moins . . . 667 7
 Egerit-hos annos . . . 807 21
 Egg-dropped into yolk of e. . . 577 11
 full as an e. of wisdom . . . 617 5
 innocent as a new-laid e. . . 395 17
 is full of meat . . . 653 16
 is mightier than the Pen . . . 365 7
 is sucked out of the e. . . 905 28
 of democracy . . . 188 11
 pigeon e. of discretion . . . 597 6
 the learned roast on e. . . 138 18
 think him as a serpent's e. . . 646 17
 yolk of an added e. . . 44 6
 Egged-on by vanity . . . 830 8
 Eggs-as if he trod upon e. . . 640 7
 bright blue e. together laid . . . 740 21
 for show like nest e. . . 569 5
 in the frying of the e. . . 670 9
 more e. the worse hatch . . . 890 13
 sat hatching her e. . . 71 3

ways of preparing e.....	294 3	Elects—it sometimes e. a man.....	688 16	Elui-nec ullis e. potest.....	868 6
ways to dress e.....	294 1	Elegance—striking e. of ease.....	53 14	Elves—criticizing e.....	150 7
weasel sucks e.....	905 28	studious of e. and ease.....	757 12	fair e. whose revels.....	253 20
Egplant—embalm'd the air.....	281 1	the endearing e.....	302 12	the e. also whose eyes.....	248 3
exhaled a breath.....	682 9	Elegancy—facility and golden.....	604 11	Ely—sang the monks in E.....	536 6
musk-roses and with e.....	281 6	Elegant—as simplicity.....	98 23	Elysian—beauty, melancholy.....	63 10
plant with dew-sweet e.....	682 12	not profuse but e.....	271 8	suburb of the life E.....	171 6
rain-scented e. gave.....	682 11	Elegerit—vir fortis sedem e.....	587 3	o'er the E. flow'rs.....	45 10
sweet is the e.....	281 12	Elegit—aliquando et e.....	688 16	Elysium—lap it in E.....	713 7
wild-rose, Sweetbriar, E.....	682 10	Elegy—ode and e. and sonnet.....	603 7	prisoned soul in an e.....	759 21
yet here's e., here's ivy l.....	278 5	Element—guter Sitten.....	889 24	what E. have ye known.....	395 6
Eglise—l'esprit de l'é.....	118 2	light is thy e.....	768 20	Emacem—non esse e. rectigal est.....	864 18
Ego—hoc e., tuque sumus.....	126 13	low'ring e. scowls.....	123 2	Emanates—in substance it e. from	333 5
meorum solus sum meus.....	300 18	one law, one e.....	147 21	Emanation—an e. from God.....	318 11
Egoism—is hateful.....	697 8	regulative e. in life.....	842 7	brighest e. from gospel.....	415 4
Egoisme—amour un e. à deux.....	476 25	silence is the e.....	708 5	Emanations—from sources deeper.....	62 2
Egoist—Teufel ist ein E.....	192 12	time is itself an e.....	794 19	Emancipation—but half.....	218 7
Egomot—proximus sum e. mihi.....	107 23	Elemental—certain e. provisions.....	710 22	Emas—non quod non opus.....	216 1
sum mihi imperator.....	738 13	Elements—addition of the e.....	441 17	Embalmed—dead and buried and e.....	583 2
Egotism—love is an e. of two.....	476 24	become our e.....	650 26	in books, their spirit.....	51 2
squalor, hunger and e.....	756 24	dare the e. to strife.....	703 3	loveliest when e. in tears.....	681 10
Erotist—devil is an e.....	192 12	dissolved into their e.....	560 10	self-e. amidst mouldering.....	606 19
Eregios—inquinat e. adjuncta.....	559 12	in order brought.....	790 6	Embalming—and e. of the body.....	282 18
Eregiously—an ass.....	183 20	large e. in order.....	790 6	Embark—farewell when I e.....	179 8
Eress—his e. out of the World is.....	444 15	of saving policy.....	612 12	Embarrassed—transient and e.....	34 3
Egypt—a ditch in E.....	129 25	of whom your swords.....	254 27	Embarrasses—world e. me.....	148 2
flows through hushed E.....	559 4	old e. rehearse.....	269 1	Embarrassment—of riches.....	866 7
for the possession of E.....	559 7	the e. be kind to thee.....	267 5	when the two.....	471 18
from whose dateless tombs.....	218 8	the e. so mixed in him.....	492 5	Embassies—to keep or procure.....	591 2
Greece..... in first man.....	489 5	unhurt amidst wars of e.....	388 4	Embattled—once the e. farmers.....	845 23
I am dying E.....	218 10	weak and beggarly e.....	99 19	Embellish—remembrances e. life.....	506 16
last when E's fall.....	839 5	Elephant—half-reasoning e.....	397 20	Embellit—tout qu'il touche.....	219 14
o'er E's dark sea.....	294 13	hath joints.....	219 7	Embers—cover the e. that still burn.....	580 4
o'er E's land of memory.....	559 9	th' unwieldy e.....	219 6	his eyes like e. glowing.....	378 15
of the rivers of E.....	282 20	where an e. would drown.....	693 12	joy that in our e.....	272 1
Egyptian—fine E. cookery.....	214 10	Elavare—supra seipsum.....	345 7	talked our hearts out to e.....	345 12
pyramid, E's pride.....	524 7	Elevate—soul can comfort, e. and.....	390 5	where glowing e. through the.....	456 13
swathed the E's body.....	282 1	Élévation—du mérite sans e.....	511 2	Embittered—and not be e.....	455 20
watering length of E. lands.....	559 10	point é. sans mérite.....	512 2	Embitters—opposition e. the.....	226 12
Egyptians—more puzzled than E.....	386 11	Elevation—for e. of our thought.....	242 16	Emblazoned—golden lustre rich e.....	552 6
spoiled the E.....	218 9	merit without e.....	511 2	Emblazons—poster-like e.....	52 6
Ehre—freudig setzt an ihre E.....	374 10	scoured us to an e.....	249 17	Emblem—here in e. shown.....	235 10
Eiter—blinder E. schadet.....	925 8	Elever—deux manière de s'è.....	240 15	love is the e. of eternity.....	481 6
der Freunde E. ist's.....	925 18	Elf—lucky e. has found himself.....	292 20	of decency does yield.....	33 10
Eifersucht—vergrösserden E.....	404 9	unhappy e.....	32 17	of happiness.....	427 10
Eight—to work, e. to play.....	794 14	Elfin—rose e. three times three.....	253 16	of his doctrine.....	374 8
Eighteen—roses of e.....	11 24	Ellis—statue of Venus at E.....	387 3	of man.....	874 8
Eightieth—year warns me.....	17 18	Ell—he'll take an e.....	332 2	of stainless purity.....	690 3
Eight's the four e., that ideal.....	794 14	inch is as good as an e.....	499 7	the e. o' my dear.....	597 21
Einbildungskraft—als E. ohne.....	386 32	Elm—an e. my husband, I, a vine.....	639 6	Emblems—laid nobly on her.....	685 37
Einerleiheit—des Etwas.....	831 3	maple, e. and towering pine.....	372 15	of deeds that are done.....	342 2
Einig—seid e.-e.-e.....	828 4	three on the mossed e.....	512 22	of instructive duty.....	281 11
wollen wir handeln.....	828 3	thou mimic, flowering e.....	326 7	of punishment and pride.....	281 1
Einsamkeit—wie sich der E.....	730 20	Elms—curled above the green e.....	589 18	of sovereign power.....	686 11
Eisen—durch sein Blut.....	82 4	doves in immemorial e.....	547 20	of untimely graves.....	89 19
Either—happy could I be with e.....	889 14	great e. overhead.....	219 8	o' the free.....	787 2
Ejaculations—are short prayers.....	626 5	Elm—tree for our king.....	633 5	two e. one of game.....	274 6
Eked—be e. out with the fox's.....	293 13	from the e. on the hill.....	71 2	Embody—who e. all that is most.....	316 12
Elapsus—non isse possit.....	571 10	round the e. bole.....	223 2	Embrace—admitted once to his e.....	178 1
Elated—do not be e.....	289 8	topmost e. gathered.....	219 9	arms take your last e.....	481 9
or cast down.....	87 16	Éloge—l'é. après leur mort.....	690 16	brings you nearer my e.....	481 9
while one man's oppress'd.....	776 6	Eloquence—action is e.....	8 14	caught a star in its e.....	752 3
Elates—but while fame e. thee.....	314 4	and e. of eyes.....	742 19	endure, then pity then e.....	831 25
Elation—fumes of that insane e.....	398 19	Dew of Pulpit E.....	631 5	great things and small.....	514 16
happiness, to some e.....	351 19	discretion is more than e.....	740 24	hoop with thy e.....	153 4
Elbow—an e. supporting.....	407 9	even an e. in it.....	910 4	in their tender e.....	546 20
one e. at each end.....	304 14	finest e..... gets things done.....	697 23	let us e. and from this.....	841 8
Elbow-chair—snug e. can afford.....	807 4	fit words and heavenly e.....	133 10	shall woefully e. it.....	530 10
Elbow-chairs—convenience..... e.....	304 15	for e. the soul.....	439 10	thee, sour adversity.....	109 6
Elbows—idly press'd on hob.....	395 1	foster-child of licence.....	80 1	to e. me she inclin'd.....	157 4
Elder—I said an e. soldier.....	728 21	let books be the e.....	45 17	Embraced—by another e.....	434 23
woman take e. than herself.....	500 1	mother of arts and e.....	317 7	he e. the cold statue.....	793 6
Elders—break all reason's laws.....	151 18	safest e. concerning him.....	731 18	Embracing—all e. ocean tide.....	850 10
Deputies, Church-wardens.....	662 1	'tis not for golden e.....	818 18	Embracement—de l'enfer.....	356 10
discourse of the e.....	741 26	truth denies e. to woe.....	257 17	Embroidered—rich e. canopy.....	524 13
Eldest—God, e. of poets.....	320 18	Tully, with powers of e.....	895 10	rich monument is an e.....	281 5
of things.....	555 22	utrerth piercing e.....	573 10	Embroidery—pearl and rich e.....	676 6
was born half an hour.....	512 15	whose resistless e.....	219, 220	Embroiling—regardful of the e. sky.....	780 6
Eldest-born—envy e. of hell.....	226 25	see also Eloquence pp. 219, 220	219 12	Embryo—chancellor in e.....	635 12
Eldorado—in the grass.....	158 16	Eloquent—is enim est e. qui.....	174 9	good, to reach full.....	281 5
spires of E.....	810 19	Eloquent—death, all e.....	539 15	Emerald—in e. tufts, flowers purple.....	591 17
the land of E.....	462 9	discourse most e. music.....	545 20	little peach of e. hue.....	400 19
Election—at the moment of the.....	699 23	give him e. teaching.....	875 21	men of the E. Isle.....	597 9
citizens concentrated in e.....	332 11	inspiring bowl made e.....	174 19	pine, whose e. scalp nods.....	400 17
Elections—at e. seal the Fate.....	365 7	just, mighty death.....	708 5	set in the ring of the sea.....	747 9
biennial e. as a security.....	610 16	more e. than words.....	782 7	shadow fell.....	401 7
vive voce voting at e.....	611 7	of infinite affection.....	573 8	the E. Isle of the ocean.....	400 18
Elective—in an e. council.....	332 11	than most e. without it.....	401 5	the E. of Europe.....	790 2
Electric—dread the e. shock.....	136 13	to grow e.....	439 10	Emeralds—of the spring.....	388 9
leaps one e. thrill.....	820 14	see also Eloquence pp. 219, 200	906 1	Emerge—I shall e. one day.....	101 18
striking the e. chain.....	218 15	Eloquentia—aluma licentia.....	248 1	Emergencies—in untried e.....	753 13
telegraphs, printing, gas.....	400 8	Eloquentia—satis e. sapientia.....	677 4	Emergency—came in the e's head.....	773 22
Electrical—original e. feeling.....	885 21	Eloquently—softly speaking.....		never use whatever the e.....	
Electricity—see pp. 218, 219		Elsewhere—live as they live e.....			

- prudent in e. 254 18
 rise up to the e. 753 13
 Emurgunt-haud facile e. quorum 621 9
 Emerson-first whose rich words. 904 20
 Emigravit-is the inscription. 232 8
 Eminence-by way of E. 691 21
 kings climb to e. 845 16
 she raises to e. 291 17
 to that bad e. 193 2
 Eminent-bark at e. men. 227 9
 tax man pays for being e. 341 23
 Emir-of tyrannic power. 750 2
 Emittitur-nihil facilius e. 89 2
 Emori-nolo. 166 9
 Emotion-cannot demonstrate an e. 636 15
 fire of his youthful e. 400 15
 heart is so full of e. 270 17
 precipitated in crystals. 260 8
 sentiment, intellectualized e. 260 8
 tones of deep e. 713 4
 Emotions-both of rage and fear. 722 24
 fine E. whence our lives. 445 12
 Emperor-qu'e. enterre. 65 4
 Emperor-by e. and clown. 558 3
 Germany and the German E. 359 17
 in my own house am an e. 370 17
 it becomes an E. 180 1
 made history. 138 12
 reign of the E. Hwang. 619 21
 than a buried E. 65 7
 without his crown. 163 19
 Emperors-have for so many ages. 915 5
 souls of E. and cobblers. 126 17
 Empery-kneel down and bless thee. 631 14
 Emphasis-glides on without e. 840 18
 Emphasized-must be repeatedly e. 842 6
 Empire-Independent E. 861 15
 change the laws of e. 392 5
 claim the e. of the sea. 615 30
 outpurse of the e. 786 15
 found a great e. 225 6
 French, the e. of the land. 615 6
 great mother E. stands. 223 17
 held the scale of E. 18 22
 immense e. of Charles V. 616 16
 immensest e. is too narrow. 682 21
 l'e, c'est la paix. 589 18
 les lois d'un e. 392 5
 mind to me an e. is. 516 7
 no opponent in all the e. 333 10
 nor Roman nor E. 543 26
 rod of e. might have swayed. 100 2
 rule the e. of himself. 739 4
 s'arrogent l'e des mers. 615 20
 survey our e. 548 15
 the e. means peace. 589 18
 thy dread e. Chaos. 97 7
 trade's proud e. hastes. 86 12
 westward the course of e. 634 18
 westward the star of e. 634 16
 Empires-are far below thy aim. 861 5
 as yourselves your e. fall. 684 2
 everlasting hostile e. 736 25
 in their purpose. 22 9
 laid e. waste. 825 3
 men with e. in their brains. 753 6
 rise of e. and fall of kings. 315 17
 rise of e. and their fall. 316 16
 which buries e. and cities. 289 24
 whose game was e. 306 21
 Empirio-spring the e. s gains. 652 16
 Emplois-des e. qu'on n'a pas. 919 23
 paraître digne des e. 919 23
 Employ-long nights e. 226 7
 your chiefest thoughts. 901 21
 Employed-cannot better be e. 234 9
 devil find you e. 909 13
 single talent well e. 565 25
 what God e. himself about. 363 24
 Employer-contre ses ennemis. 222 7
 Employment-and hardships. 505 81
 hand of little e. hath. 566 1
 love yields to e. 475 17
 man who gives me e. 715 13
 seeks and thirsts for e. 910 5
 to accept this arduous e. 306 20
 Employments-wearyed with e. 719 9
 wishing of all e. is worst. 883 3
 Empoison-all word e. liking. 714 23
 Empoisonné-ma plume. 48 10
 Empress-sits e. crowning good. 332 8
 Emprise-of slow event. 348 10
 Emptiness-of ages in his face. 425 5
 smiles his e. betray. 722 10
 Empty-nam mafa e. semper. 87 2
 Empty-against e. praise. 624 22
 as when they are e. 708 21
 foolish words and e. story. 338 16
 heads console with e. sound. 743 20
 hell is e. 343 22
 life is but an e. dream. 447 16
 reasoning on Policy. 408 7
 singer of an e. day. 719 6
 still, and neat and fair. 921 3
 to fill up e. cantons. 544 11
 vessel makes greatest sound. 709 26
 Emptying-untimely e. of happy. 399 14
 Empty-vaulted through e. night. 26 18
 Emphyrean-rung with Hallelujahs. 689 11
 Emulation-in the learn'd. 227 7
 pale and bloodless e. 227 15
 shouting their e. 37 6
 teeth of e. 838 13
 Emulous-of Greek and Roman. 224 17
 Enactment-legislative discussion. 918 4
 Enamelled-jewel best e. will lose his. 406 10
 music with the e. stones. 85 1
 o'er the smooth e. green. 336 11
 paints th' e. ground. 280 22
 wild-weeds and e. moss. 336 5
 Enamor-which most e. us. 357 28
 Enamoran-todas hermosuras c. 58 12
 Enamored-affliction is e. 12 13
 cease from thy e. tale. 558 17
 hung over her e. 60 12
 of a sainted privacy. 533 19
 of thy parts. 12 13
 Enchained-fair hair my heart e. 349 15
 Enchant-I will e. thine ear. 573 22
 Enchanted-life's e. cup. 792 19
 light-e. sunflower. 768 15
 Medea gather'd the e. herbs. 504 2
 Enchanter-break from e.'s chain. 529 2
 ghosts from an e. fleeing. 874 4
 stroke of the e.'s wand. 831 6
 Enchanting-th' e. objects set. 506 4
 Enchantment-distance lends e. 532 9
 sails through magic seas. 525 13
 sweet e. hence. 839 23
 Enchants-my sense. 244 7
 Encina-corazon de e. 357 30
 Encinctured-love e. with. 33 14
 Encircle-all the earth. 225 1
 Encircles-like another sea, e. 568 5
 Enclosed-bee is e. and shines. 64 9
 Encloser-of things to be. 493 2
 Enclosing-in the midst. 80 14
 Enclosure-crowns her e. green. 578 22
 Encobria-de tus amigos. 298 25
 Encounter-free and open e. 820 23
 keen e. of our wits. 885 16
 Encounters-dreamt of e. 203 15
 that wits come to know. 883 24
 Encourage-to e. the others. 729 11
 Encouraged-more swiftly if e. 761 5
 Encroaches-upon rights of others. 925 12
 Encumbers-him with help. 364 19
 wealth that ne'er e. 835 12
 Encyclopedia-man e. of facts. 489 5
 End-aiming at self-same e. 690 5
 all fear of an e. 481 6
 and here behold the e. 495 12
 and its only e. 468 4
 and there's an e. on't. 890 6
 answers life's great e. 455 12
 applause the e. and aim. 37 1
 artful to no e. 450 8
 attempt the e. 7 6
 at the e. of the world. 471 10
 awaits you at journey's e. 477 7
 be confident of no e. 388 6
 beginning comes to an e. 65 24
 beginning of the e. 66 4
 bitter to sweet e. 150 24
 but all's to no e. 685 7
 By-and-by has no e. 792 4
 consider the e. 638 9
 crooked e. obedient. 661 13
 death a necessary e. 176 23
 Death the journey's e. 444 10
 devices for a sordid e. 142 16
 fall off at the e. 411 6
 for some felonious e. 555 19
 for then it hath no e. 735 15
 from beginning to e. 445 5
 God will put an e. 306 10
 good king near his e. 239 3
 guide, original and e. 317 10
 him to stand on e. 755 15
 happiness, being's e. and aim. 352 7
 here my life must e. 452 23
 his e. was near. 823 13
 hope a prosperous e. 627 16
 I will and there an e. 865 13
 let there be an e. 565 8
 linked to the beginning. 172 2
 look to the e. of life. 221 8, 638 8
 made a finer e. 176 16
 made a good e. 165 26
 make me to know my e. 450 15
 makes a swan-like e. 773 11
 man would die, there an e. 535 2
 mind one e. pursues. 830 26
 must also find an e. 95 21
 must fight to the e. 847 6
 must have one common e. 910 13
 near the e. the milestones. 339 4
 of all we cling. 173 4
 one e. for hut and hall. 446 1
 pass'd over to the e. 799 6
 physician's mind or e. us. 502 7
 prophetic of her e. 557 8
 province of God to e. them. 853 18
 rather a good e. 909 10
 remember always your e. 795 19
 remember Milo's e. 650 8
 serv'd no private e. 753 7
 shalt e. thy blissful days. 585 23
 shape every act to this e. 265 3
 shining unto no other e. 315 1
 stay that we may make an e. 355 23
 steady to a common e. 296 13
 story without e. 923 15
 such the e. of the mighty. 638 2
 the be-all and e.-all here. 453 5
 the e. crowns all. 789 21
 there an e. 184 16
 there is an e. of it. 134 6
 there shall I e. 452 25
 things have fleetest e. 681 23
 thoughts might have good e. 789 24
 Time will one day e. it. 799 21
 to appropriate an e. 304 24
 to the very e. of the e. 845 2
 we made war to the e. 845 2
 with whom shall e. 607 24
 working to this e. 546 30
 world without e. 914 6
 see also End pp. 220, 221
 Endanger-his body for a girl. 285 14
 my soul gratis. 739 7
 Ende-sind's am E. Gaben. 313 9
 Endear-presents e. Absents 312 6
 Endearment-speaking words of e. 904 18
 Endearments-it's great e. 303 18
 Endears-home plighted love e. 488 14
 Endeavor-a brave e. 208 9
 awake e. for defense. 143 21
 by way of amends. 565 22
 heart riven with vain e. 510 17
 nor e. to convict her. 896 6
 there can be no e. 376 8
 too painful an e. 838 2
 with impotent e. 732 18
 with useless e. 7 15
 Ended-for tasks well e. ere. 527 5
 life in happy well-being. 350 10
 matters be e. as. 221 9
 twinking all utterly e. 94 9
 Enderby-Brides of E. 67 16
 Endest-beginning better than e. 65 22
 Ending-a bad e. follows a bad. 670 14
 and so never e. 863 10
 at the arrival of an hour. 452 21
 still e. and beginning still. 443 13
 Endite-songs make and wel e. 605 16
 Endormit-du sommeil des Justes. 719 17
 Endort-le remords s' e. durant. 665 17
 Endow-a college or a cat. 284 15
 my worldly goods I thee e. 496 2
 Endowed-a well e. girl. 497 11
 with all that Adam had. 499 17
 Endowments-greater than. 838 18
 virtue and cunning were e. 389 16
 Ends-all's well that e. well. 221 6
 arrive at the same e. 221 5
 begins and e. with two blank. 450 22
 behold thy e. 78 20
 by our beginnings know. 922 19
 consult our private e. 10 12
 delays have dangerous e. 187 20
 divinity that shapes our e. 644 22

everything e. with songs.	732 1	wise e. is worth more.	385 24	what is the flag of E.	275 1
harmony has equal e.	890 14	you are e. to marriage.	497 7	whence came each glowing hue.	275 2
have e. in everything.	643 28	see also Enemy pp. 221, 222		ye gentlemen of E.	549 9
human e. answered.	516 14	Energetic-and judicious system.	861 7	ye mariners of E.	274 8
improvement . . . is for two e.	421 23	Energies-no longer tameless.	911 10	see also England pp. 222-225	
in nothing it e.	65 20	of material e.	663 3	English-an article as beefsteak.	528 11
it e. with Revelations.	455 7	releases the e. of every.	188 17	an E. sovereign's brow.	868 18
land that e. our travel.	306 4	Energy-and e. divine.	604 8	a spirited nation.	615 20
nothing begins, nothing e.	576 1	of life may be kept on.	388 5	ballad-singer's joy.	56 18
stol'n out of holy writ.	833 19	of will in schemer.	756 24	called us E. dogs.	145 28
the bloody business.	264 2	saved herself by her e.	224 15	cries surly E. pride.	692 20
their e. none of our own.	264 19	the central element.	105 3	don't sing E. ballads.	56 8
till they have gained e.	474 4	unremitting E. pervades.	320 9	feet on E. ground.	587 13
to get thine e.	65 3	your e. and your patience.	849 3	gems on an E. green.	286 12
to one of four e. conduce.	77 9	Enfance-l' e. est le sommeil.	111 23	infantry is most.	725 17
to smatter e. of Greek.	460 5	nourrie ma jeune e.	293 24	make it their abode.	617 2
to what base e.	624 23	Enfant-l' e. gâté du monde.	232 9	metropolitan E. speech.	657 3
we have some private e.	696 5	un fripon d' enfant.	110 21	of E. blood.	23 2
whatever begins, e.	86 1	Enfants-disaient ces pauvres e.	616 7	one pair of E. legs.	728 18
where boasting e.	314 22	il n'y a plus d' e.	111 12	principle of E. constitution.	683 5
where it begins.	107 21	n'ont ni passé.	110 20	purest wells of E. undefined.	426 24
will make him greatest.	6 20	nous sommes tous e.	24 8	seems a fool and is.	580 27
yours e. in you.	24 15	Enfer-embrassement de l' e.	850 10	sighed my E. breath.	56 22
Endurance-foresight, strength.	897 17	l' e. est plein de bonnes.	362 12	strung them on an E. thread.	603 19
is almost driven in.	506 14	représente l' e.	634 12	sweet as E. air could make.	896 17
is the crowning quality.	584 1	Enflamed-with study.	217 13	talent of our E. nation.	660 16
Endure-all deaths I could e.	474 13	Enflammée-cette trombe e.	850 10	that of the sea.	615 6
all you e. and do.	292 18	Enforcement-gentleness my e.	311 10	that the E. language.	22 20
cannot e. in his age.	36 22	Engaddi-vines of E.	75 19	the king's E.	744 5
courage to e. and to obey.	871 4	Engagements-men keep their e.	434 7	took the eagle.	848 7
first e., then pity.	831 25	Engaïner-à quierre assaz.	298 25	well of E. undefiled.	426 22
for thy peace she shall e.	476 22	Engendered-in the eyes.	260 15	with our E. dead.	856 6
government cannot e.	332 15	Engendering-I hate the e. of.	632 26	see also England pp. 222-225	
no hope! yet I e.	190 15	Engin-mieux vault.	183 12	Englishman-as I am an E.	587 1
nought may e. but.	96 12	Engine-feel like a strong moving.	4443 23	dying E. pouring medicine.	334 18
of all that human hearts e.	370 2	of wonderful delicacy.	218 17	part of E.'s education.	446 13
patience to e. it.	177 1	it's an unruly e.	883 26	rights of an E.	408 6
teach us to e. [life].	78 8	Engineer-sometimes the e.	883 26	whistle around E.'s cottage.	370 11
this evil lest a worse.	240 15	'tis sport to have e. hoist.	394 18	see also England pp. 222-225	
when he e. the like himself.	584 12	Engines-can proudest love.	902 11	Englishmen-friends to E.	692 19
Endured-everything must be e.	637 16	like racking e.	188 19	from E. came.	594 22
Endures-all violence.	106 5	on the vicious member.	502 14	gnashing of teeth.	846 16
evanescence that e.	60 8	states are great e.	330 3	never will be slaves.	716 9
love e. no tie.	468 9	England-a body of E.'s.	223 1	they are no E.	247 19
nothing e. but personal.	653 9	about you much in E.	859 13	will be honest E.	909 20
patient soul e. what heaven.	583 18	air of E. is too pure.	715 8	see also England pp. 222-225	
than the wrong while he e.	544 13	amusement of gentlement of E.	108 7	Engluts-and swallows sorrows.	343 17
Enduring-as marble to retain.	357 31	bank of E. smash.	663 15	Engrossed-for this they have e.	325 21
opposing and e. forces.	855 16	banner of E.	275 15	Engulf-first step e. him.	811 15
Enemies-blind among e.	72 15	between France and E.	567 9	Enhance-merits you're bound to e.	760 3
flatterers are worst e.	276 24	by God's grace in E.	272 14	Enigma-ingenuity can construct e.	761 10
make e. of every people.	850 12	can either match.	608 7	Enjoy-abstain that we may e.	214 6
make e. of nations.	532 11	children in E. take pleasure.	109 18	and e. bright day.	456 12
make our e. very ridiculous.	674 9	crews at E.'s feet.	832 10	by rage and war.	856 24
makes friends of e. 221 12, 292 9		do it much better in E.	405 4	him who can e.	61 18
naked to mine e.	699 17	drink to E.	803 15	left us to e. it long.	81 16
not the hate of e.	925 18	expects every officer.	852 22	life we e. is short.	451 10
number of his slain e.	366 5	far away from E.	859 13	little worldlings can e.	867 1
ought to forgive our e.	248 9	filled with E.'s glory.	725 10	my remaining days.	134 20
roads to your e.	854 6	foil of E.'s chair.	825 22	riches he can ne'er e.	517 19
running upon e.	159 3	for the safety of E.	649 4	that private men e.	92 3
unto e. of truth.	236 15	friends to Englishmen and E.	692 19	the present day.	795 4
were targets.	725 15	from Lima will visit E.	688 1	the spring of love.	582 18
with worst intentions.	517 4	from realms of Europe.	567 26	they most the world e.	917 18
see also Enemy pp. 221, 222		gallows standing in E.	433 12	to hope is to e.	636 6
Enemy-a road for flight.	855 5	gentlemen of E. fight.	857 3	to lose what they e.	856 24
art hath an e.	44 5	Germany or Spain.	779 3	what posterity will say.	861 4
assault the e.	196 8	girl her armour on.	725 12	which I must ne'er e.	72 11
avoid assisting the e.	849 9	high-road leads him to E.	692 21	whiles we e. it.	616 17
be able for thine e.	646 17	in E.'s seven halpenny loaves.	638 3	see also Enjoyment pp. 225, 226	
bridge is for flying e.	659 24	in E.'s song forever.	550 16	Enjoyed-earthly happiness.	477 6
came surging swift.	853 12	King of E. cannot enter.	371 2	neither can be e.	113 25
care's an e. to life.	90 23	law of E. greatest grievance.	430 20	possess'd but not e.	865 6
defeated by strategy.	858 21	leaves old E. in the lee.	548 18	really e. doing evil.	240 25
facing our e. we must.	586 11	made E.'s Walhalla.	41 14	share it, best e.	881 19
fortune which has no e.	292 25	martial airs of E. 225 1, 617 3		Enjoying-but in e. health.	448 3
fraud of e. hath beguiled.	294 9	may as well dam up.	294 20	none themselves.	614 17
friend made an e. 221 12, 463 7		meteor flag of E.	274 7	Enjoyment-a limit to e.	520 20
give the e. not only.	855 5	's Milton equals both.	605 22	compute existence by e.	442 13
hath ever been God's e.	825 22	mother of parliaments.	330 9	fades away.	208 10
here shall he see.	813 19	of her we love, E.	732 7	good in itself.	663 8
in the e.'s camp.	860 10	old E.'s roast beef.	211 14	in the tumult of e.	687 15
invasion of a common e.	849 3	royal navy of E.	550 4	seldom rose of e. adorns.	449 4
met the e. again.	853 12	St. George he was for E.	683 4	which is best.	217 12
put an e. in their mouths.	399 16	Shepherdess of E.'s fold.	337 18	work with great deal of e.	665 24
seasons him his e.	299 21	star or garter in E.	826 5	see also Enjoyment pp. 225, 226	
see there the e. my boys.	854 11	stately Homes of E.	370 4	Enkindled-will e. by mine eyes.	872 4
slain by the e.	90 6	that knuckle-end of E.	693 2	Enlarge-banish sorrow, and e. soul 399 10	
spoils of the e.	832 19	this is E.'s greatest son.	729 8	diminish, interline.	608 18
take place. . . o' th' e.	843 11	towns in E. not represented.	330 12	my life with multitude of.	447 2
the little greatest e.	470 15	truth-teller E.'s Alfred.	822 11	never ceaseth to e. itself.	314 10
to be taught by an e.	779 21	voice of E. in East.	235 4	some invent the rest e.	688 14
to mankind.	193 18	war between France and E.	853 7	Enlargement-of the language.	654 9
we have met the e.	832 25	was merry E.	117 6	Enlargements-heard it made e. too 688 8	

Enlarger-of the common life. . . 617 13
 Enlarges-fancy's beam e. . . 260 12
 the patrimony of. . . 461 16
 Enlisted-fact, e. on your side. . . 755 2
 Enliven-days of man's pilgrimage. . . 885 20
 Enmities of twenty generations. . . 118 14
 Enmity-potter at e. with potter. . . 86 6
 Ennemis-ouvez à vos e. . . 854 6
 see also Enemy pp. 221, 222
 Ennobled-by himself. . . 753 7
 Ennui-a scholar knows no e. . . 436 11
 born from uniformity. . . 81 4
 inconstancy, e. anxiety. . . 449 19
 l'e. naquit un jour. . . 81 4
 Ennuient-ne s'e. point. . . 471 22
 Ennuyé-de peur d'être e. . . 724 10
 Ennuyer-le secret d'e. . . 778 18
 Ennuyeux-hors le genre e. . . 759 2
 Enonce-conçoit biens é. claiement 572 15
 Enormous-a mass e. l. . . 756 8
 corrector of e. times. . . 841 22
 Enough-as much as is e. . . 690 19
 cries, "Hold, e. l." . . 356 23
 cry out itself e. . . 12 11
 fortune gives e. to none. . . 290 22
 give us e. but with sparing. . . 520 21
 is as good as a feast. . . 214 1, 381 23
 let him who has e. . . 134 19
 never gave e. to any. . . 290 4
 quick e. if good e. . . 353 20
 that's e. . . 690 20
 to live comfortably. . . 135 9
 Enquerir-s'e. de Dieu. . . 153 24
 Enraged-an e. woman can. . . 897 6
 rude rabble are e. . . 649 6
 Enrich-me with the knowledge. . . 547 22
 not the heart. . . 12 3
 the time to come. . . 306 2
 to e. unknowing nations. . . 426 4
 Enriches-of that which not e. . . 543 14
 sanctifies and e. it. . . 587 22
 Enriching-and building up. . . 424 6
 Enrichment-of our native. . . 903 12
 Ensanguined-bier is vacant in. . . 769 30
 hearts. . . 89 19
 Ensign-beauty's e. yet is. . . 177 27
 glorious e. of the Republic. . . 275 16
 keep the deep e. flying. . . 274 9
 tear her tattered e. . . 274 14
 the imperial e. . . 275 4
 Ensigns-unfold spreading e. . . 275 5
 Enshrined-in it are e. . . 507 14
 in its own nectar. . . 64 9
 Enslave-amuse not e. the mind. . . 90 1
 fight not to e. . . 853 4
 impossible to e. . . 216 18
 it more than most. active. . . 485 4
 Enslavement-for e. of a nation. . . 334 23
 Enslaves-on imperial principles. . . 225 4
 Enslaving-signet of its all e. . . 325 23
 Entail-cut e. from all remainders. . . 284 29
 Entailed-ne'er e. from son to son. . . 435 18
 Entangle-and hold the poor and. . . 430 13
 Entangled-middle-sized are e. in. . . 434 5
 Entangling-alliances with none. . . 753 5
 Entbehren-sollst du. . . 784 17
 Entend-n'e. que le silence. . . 708 11
 Entendeur-a bon e. ne faut. . . 374 7
 Entendre-d' e. la voix des lois. . . 432 13
 on se fait e. . . 743 7
 Entente-producing an e. cordiale 752 18
 Enter-all ye who e. here. . . 375 23
 although I e. not. . . 244 9
 cannot e. now. . . 187 23
 careful ere ye e. in. . . 279 19
 never e. into his eternal. . . 70 15
 Entering-welcome thy e. . . 270 6
 Enterprise-heroic e. is gone. . . 584 25
 in a common e. . . 23 7
 life-blood of our e. . . 706 30
 of liberty. . . 23 7
 of noble e. . . 874 20
 ounce of e. is worth. . . 920 1
 private e. ought to remedy. . . 910 5
 Enterprises-exploits and mighty e. 924 4
 impediments to great e. . . 495 20
 inconsiderate e. are. . . 87 14
 in great e. the attempt. . . 253 3
 late starting with e. . . 850 1
 of great pith. . . 131 11
 Enterra-qui l' e. pleura. . . 683 1
 Enters-nought e. there. . . 479 25
 whereinto no one e. . . 508 13
 Entertain-address yourself to e. 345 16

do not so e. thyself. . . 445 11
 for one of my hundred. . . 261 31
 tickle and e. us. . . 43 6
 Entertained-and he e. all men. . . 379 9
 angels unawares. . . 26 14
 gladly e. by men. . . 308 16
 Entertainment-custom of e. . . 206 20
 dull thy pain with e. . . 260 20
 Enthralled-freeborn lover's mind. . . 86 34
 Enthroned-in hearts of kings. . . 510 12
 Enthrones-him in the sky. . . 358 20
 Enthusiasm-in the e. of genius. . . 308 12
 miracles of e. . . 105 3
 parent of genius. . . 730 14
 solitude, nurse of e. . . 730 14
 see also Enthusiasm p. 226
 Enthusiasms and the purest e. . . 573 11
 Enthusiasm-s's pensive eye. . . 740 17
 see also Enthusiasm p. 226
 Entice-if sinners e. thee. . . 711 18
 Enticement-method of e. . . 752 20
 Entices-success e. many. . . 701 8
 Enticing-luxury is an e. pleasure. . . 485 6
 Entire-in all things. . . 693 8
 Entitled-them to the respect. . . 862 7
 Entity-and quiddity. . . 34 1
 Entombed-in celestial breasts. . . 564 26
 Entrails-from their own e. spin. . . 775 22
 in e. heart or head. . . 389 10
 while the dripping e. burn. . . 325 4
 Entrance-can buy you e. there. . . 39 7
 fatal e. of Duncan. . . 656 13
 wisdom at one e. . . 546 10
 Entranced-nations heard e. . . 538 21
 Entrancing-our senses with. . . 541 1
 Entre-on e. on, cry. . . 443 1
 Entreat-and e. for me. . . 598 11
 cannot e. without myself. . . 296 20
 not missed by any that e. . . 661 15
 Entreats-commands when he e. . . 622 20
 Entry-of his good deeds. . . 186 18
 Entwai-und gebiete. . . 827 15
 Envious-fortune thou e. the. . . 292 2
 Envious-pitied who now are e. . . 342 21
 that man little to be e. . . 586 4
 Envieth-charity e. not. . . 107 4
 Envious-at the mercy of the e. . . 257 19
 must feel it. . . 257 18
 rent the e. Casca. . . 153 2
 see also Envy pp. 226, 227
 Envy-s a sharper spur. . . 48 24
 attracts e. of the world. . . 22 5
 dared not hate. . . 861 1
 disgrace. . . to e. virtue. . . 835 23
 do not e. your fortune. . . 293 8
 draw such e. as the lock. . . 348 21
 free from e. of a palace. . . 520 6
 from e., hatred, malice. . . 239 14
 in e. of great Caesar. . . 560 5
 is to endure e. . . 685 18
 looked up to with e. . . 134 7
 make e. and crooked malice. . . 492 2
 means lie too low for e. . . 520 3
 me not the little. . . 230 3
 no man's happiness. . . 135 12
 no mortal object of e. . . 324 2
 of the great. . . 731 24
 on whom cast with e. . . 373 17
 pride, e., and avarice. . . 239 24
 sick of e. and praise. . . 15 17
 the great. . . 310 19
 void of e., guile and lust. . . 609 1
 well might e. thee. . . 54 8
 whom E. must commend. . . 297 5
 with e. Time transported. . . 900 2
 with fame. . . e. grows. . . 259 20
 you die with e. . . 262 15
 see also Envy pp. 226, 227
 Enwheel-thee round. . . 335 20
 Épaules-les portons sur nos é. . . 341 7
 Épée-d'avantage sur l'épée. . . 592 21
 des coups d' é. . . 815 12
 une é. dont la poignée. . . 662 21
 Ephesian-fred the E. dome. . . 256 20
 Ephesians-Diana of the E. . . 321 9
 Ephesus-mourned the dame of E. 899 20
 Epiphania-optat e. bos piger. . . 94 17
 Ephraim-gleaning of grapes of E. 336 3
 Epic-s's stately rhyme. . . 604 20
 Epiciet-ne homme, mort é. . . 229 7
 Epicure-judicious e. . . 212 24
 the e. would say. . . 215 1, 444 5
 Epicurean-cooks sharpen. . . 36 18

glorious e. paradox. . . 579 5
 Epicureanism-of reason. . . 214 6
 Epicureans-that ascribed the. . . 119 16
 Epicuri-de grege porcum. . . 775 3
 Epicurisme-de la raison. . . 214 6
 Epicurus fattest hog in E.'s sty. . . 775 4
 hog from E.'s herd. . . 775 3
 Epidemics-e. of nobleness. . . 559 15
 Epigram-see pp. 227-229
 Epilogue-good play needs no e. . . 5 12
 Epingle-coup d' é. . . 815 12
 Episode-an e. in man's. . . 481 8
 dans celle des hommes. . . 481 8
 Epistle-pencilled this e. rare. . . 597 11
 Epitaph-A woman or an E. . . 150 2
 believe a woman or an e. . . 887 23
 better have a bad e. . . 5 14
 drear, "A fool lies e. . . 115 12
 every book is thy e. . . 440 9
 hang her an e. . . 234 11
 let no man write my e. 230 10, 234 15
 Spartan's e. on me. . . 229 11
 thine e. shall be. . . 229 10
 where's his e. . . 229 13
 worshipp'd with waxen e. . . 234 8
 write my e. waxen e. . . 234 9
 write thy e. in blood. . . 342 23
 Epitaphs and worms. . . 921 15
 but characters written. . . 687 4
 graves, of worms and e. . . 234 12
 hang mournful e. . . 234 10
 Epithet-coined an e. for a knave. 542 23
 glorious republican e. . . 861 7
 Epitome-all mankind's e. . . 99 4
 the e. of our times. . . 462 15
 Epitomize-man's left to e. . . 71 5
 Epoch-in every e. of the world. . . 787 19
 Epochs-actions are our e. . . 793 2
 Epouse-une é. qui ne m'a. . . 869 23
 Equal-all e. in their happiness. . . 352 9
 all evils are e. . . 239 23
 all men are created e. . . 236 3 675 3
 amount of wealth. . . 864 23
 and partner to be. . . 888 15
 behold an e. thing. . . 10 4
 being e. to a reinforcement. . . 393 12
 chance of war is e. . . 847 19
 division of unequal. . . 611 18
 have e. right to live. . . 444 11
 in the dust be e. . . 178 11
 makes e. the high and low. . . 914 1
 marry wisely, marry thee e. . . 498 15
 right to the use of land. . . 424 14
 seek Alcides' e. . . 104 2
 sovereign States. . . 827 8
 taken from his side. . . 897 12
 they are e. in men. . . 333 16
 this is no longer e. . . 825 10
 though e. to all things. . . 100 1
 to an e. for assistance. . . 145 12
 to be e. with him. . . 890 5
 to forty thousand men. . . 393 12
 to God. . . 225 15
 to the whole of commerce. . . 22 5
 Equality-liberty, e., fraternity. . . 585 11
 principle of which is e. . . 833 16
 require e. of years. . . 498 4
 see also Equality pp. 235, 236
 Equalled-by infernal constancy. . . 480 15
 Equals-bounds, connects and e. all 319 9
 Equiv-eyed toward e. . . 151 3
 peace between e. can last. . . 833 16
 those whom guilt stains it e. . . 346 3
 Equanimity-at last comes e. . . 15 14
 bear with e. . . 144 1
 vicissitudes with e. . . 291 22
 Equator-as far as the e. . . 591 20
 on the high e. ridgy, rise. . . 547 23
 speak disrespectfully of e. . . 744 10
 Eques-viam qua monstret e. . . 779 16
 Equi-noli e. dentes. . . 312 5
 pati frena docentur e. . . 797 2
 Equibus-est in e. patrum. . . 24 14
 Equinoctials-as the e. blows. . . 52 10
 Equip-let him e. two things. . . 86 25
 Equipage-conduct and e. . . 98 5
 unhorse the gilded e. . . 614 16
 Equitable-so e. a basis. . . 832 17
 Equity-of their cause. . . 832 17
 prompt sense of e. . . 414 15
 Equivalent-more than e. to force. . . 422 12
 Equivocal-but in e. shapes. . . 912 12
 Equivocate-I will not e. . . 668 19
 Equivocation-of the fiend. . . 771 7

Equum-*fin*git e. tenera docilem. 770 16
 Equus-*hor*teris fortius ibit e. 761 5
 Era-hour which rings in new e. 637 2
 of good feeling. 270 11
 smoking e. 800 18
 Eras-new e. in their brains. 22 9
 Erased-not be e. nor written. 49 23
 Erba-nominanza e. color d' e. 256 33
 Erbittert-Zwang e. die Schwärmer 226 12
 Erbitteil-mein E. wie herrlich. 794 18
 Erdacht-in Weiber Kopf e. 891 5
 Erde-Armeen aus der E. 623 9
 durch die ganze E. 518 8
 Erect-above himself he e. himself 345 7
 as if with stays 739 2
 Godlike e. 919 19
 he stands e. 726 6
 himself above humanity. 344 14
 in this age his own tomb. 508 23
 man . . . e. and free. 338 5
 Erected-the least e. Spirit. 487 11
 Erection-coset of the e. 41 10
 Eremitte-beneath his mountains. 458 15
 Ererixit-super humana se e. 345 7
 Erhabne-was man selbst e. 245 18
 Erhaben-in den Staub. 916 1
 Erheben-wie ihn das Volk e. 667 15
 Erholt-gekränkte Herz e. 358 6
 Erin-a poor exile of E. 141 13, 400 15
 arm of E. prove strong. 400 19
 how sweetly thy green. 400 17
 Old E.'s native Shamrock. 702 21
 starving E.'s pallid. 275 2
 when E. first rose from. 400 18
 when for E. dear we fall. 401 9
 Erin-go-brag-sang the bold. 400 15
 Erripuit-coelo fulmen. 219 5
 Jovi fulmen. 219 5
 Erjagen-ih'r werdet's nicht e. 270 15
 Erkennen-willst du dich selber e. 422 21
 Erklärt-Jemand versteckt e. 245 20
 Ermattet-endlich. 351 4
 Ermine-spotless e. of the snow. 673 16
 Ernste-wey ein Tag der E. 290 2
 Eroces-bevy of E. apple-cheeked 324 16
 Err-dare to err and to dream. 111 25
 do not e. who say that. 608 9
 for art may e. 545 5
 men grant thy e. 835 17
 once is to be undone. 870 1
 the best may e. 665 20
 the most may e. 647 17
 to e. is human. 237 2, 288 24, 665 21
 too wise to e. 316 17
 whenever monarchs e. 684 6
 when I e. every one. 485 25
 see also Error pp. 236, 237
 Errand-glad your e. to fulfill. 607 12
 that does its mighty e. 444 16
 to tell thy e. 269 8
 upon a thankless e. 738 22
 Errands-go abroad upon her e. 904 9
 that run on willing e. 286 6
 Errant-sont allez e. 163 17
 Erranti-homo qui e. comiter. 364 13
 Errare-humanus est. 237 2, 787 23
 male cum Platone. 236 17
 Errat-et e. longe mea. 334 22
 Errata-will appear. 233 9
 Erratas-free from E. 229 14
 without E. may we think. 235 12
 Erravi-censen hominem . . . e. 237 20
 Erreur-promptitude à l'e. 353 22
 royaume de l'e. 759 1
 Erreurs-les plus courtes e. 237 3
 Erring-check the e. 208 18
 lives that are e. 924 20
 men call chance. 92 20
 Erroneous-needle does incline. 392 16
 truth in things e. 241 10
 Error-and mistake. 818 17
 as swift in stoning for e. 101 8
 crimson e.'s cheek. 604 5
 great e. . . to believe. 334 22
 in endless e. hurled. 491 9
 in . . . pride our e. lies. 632 16
 is hell, or a mischief. 574 41
 is mortal. 819 9
 land from e.'s chain. 663 9
 languish long time in e. 872 3
 makes e. a fault. 42 10
 many an e. by same example. 433 24
 matter is mortal e. 316 19
 mountainous e. 154 21

obscurity is realm of e. 759 1
 or startled E. 631 6
 page in which my e. lies. 235 6
 presumed to make e. clearer. 357 6
 protesting against e. 818 20
 quoque attributus e. 265 21
 scab of e. 119 3
 that one e. fills him. 133 5
 the gods lead to e. 397 11
 the very e. of the moon. 527 13
 too great haste leads to e. 353 22
 what damned e. 183 19
 which truth may stay. 255 23
 wounded writhes. 318 11
 see also Error pp. 236, 237
 Errore-ex e. imperitas. 647 10
 in e. perseverare. 787 23
 nisi insipientis in e. 237 2
 Errors-certain e. of the first. 445 5
 miseries with our own e. 367 27
 moral e. of mankind. 103 5
 of opinion be tolerated. 569 14
 of the ignorant. 617 10
 profit by his e. 245 11
 some female e. fall. 251 18
 stratagems which e. seem. 755 23
 to our own stronger e. blind. 411 14
 turn from e. of our ways. 666 13
 see also Error pp. 236, 237
 Erre-he never e. 468 14
 Erubuit-salva res est. 74 23
 Erudite-delle e. bellissima. 436 12
 Eruditi-stultis videri e. volunt. 284 23
 Erudition-I'magination sans e. 387 3
 Eruditissimae-delle belle e. 436 12
 Erzittere-du spottest noch, e. 652 7
 Essau-'s hand sullied with. 182 14
 selketh his birthright for. 70 9
 the hands are hands of E. 349 27
 Escadrons-pour les gros e. 843 9
 Escalier-esprit de l' e. 884 4
 Escape-guilty men e. not. 345 24
 let no guilty man e. 345 21
 lucky e. for the stone. 610 2
 lucky e. of the head. 610 2
 or triumph over law. 432 22
 shall e. the uphill, by never. 594 15
 she shall e. 223 11
 to the upper air. 364 1
 who should e. whipping. 414 21
 Escapes-man who often e. 292 1
 or what it e. 922 12
 time steals on and e. 796 22
 Esclavage-des siècles d' e. 66 6
 Escoarche-devant qu'on vous e. 145 20
 Escurit-cela est e., il est vray. 408 17
 Escorial-thou art to me the E. 370 5
 Esempio-supera sempre l' e. 387 19
 Espaigne-feras chasteaus en E. 386 23
 Espanta-sus males e. 712 21
 Esparto-alma de e. y corazon. 357 30
 Esperables-toutes choses sont e. 376 21
 Espérance-l' e. toute trompeuse 376 10
 Espère-l'on e. de vieillir. 14 22
 Espérer-c'est jouir. 636 6
 patience est l'art d' e. 584 18
 Esperienza-dimistrato l' e. 760 8
 Espoir-un peu d' e. 448 18
 Espouse-plus qu'une e. 206 16
 Espouse-shall be suffer'd to e. 496 7
 Espoused-at the expense of life. 569 19
 my fairest, my e. 870 3
 Esprit-defaults of l' e. 514 19
 de l'escalier. 884 4
 demeure dans l'e. 426 10
 entre e. et talent. 309 8
 faveur de son e. contre. 884 14
 gens d'e. sont bêtes. 883 8
 indigence d'e. 405 2
 je n'ai jamais d'e. 884 4
 l'e. de l'église. 118 2
 l'e. humain fait progrès. 635 20
 le phosphore et l'e. 787 11
 ni mécontent de son e. 690 18
 nul n'aura de l'e. 884 12
 pas l'e. de son âge. 636 3
 pierre de touche de l'e. 884 13
 plus d'e. que Napoleon. 570 4
 silence est l'e. des sots. 707 26
 son e. brille aux dépens. 884 8
 un sot avec de l'e. 411 20
 votre e. en donne aux. 883 13

Esprits-les beaux e. 883 24
 le sommeil des e. 384 24
 Espy-did, though fearfully, e. 388 22
 stands before him may e. 707 21
 Esse-quam videri. 34 20
 vult e., ita est. 112 19
 Essence-divine e. itself is love. 320 3
 glassy e. 47 9
 its balmy e. breathes. 458 18
 lilac spread odorous e. 457 7
 love in its e. is. 481 15
 love which is e. of God. 468 19
 not the e. of this virtue. 595 2
 of all beauty. 58 4
 of a tendency is to. 441 18
 of bright e. increase. 456 15
 of poetry is invention. 603 8
 of war is violence. 851 2
 parcel pure. 33 14
 sacred e., other form. 303 20
 self-trust the e. of heroism. 366 1
 the e. of an artist is. 577 9
 Essential-are e. materials. 420 15
 eye that wept e. love. 510 3
 in things e., unity. 107 12
 world, e. loveliness. 61 24
 Essentially-not e. but by. 856 11
 Est-il l'e., le fut, ou le doit. 483 12
 Established-can alter a decree e. 433 24
 Establishment-of His throne. 331 17
 Estate-a small e. 621 21
 cankers the whole e. 317 3
 does not possess his e. 615 11
 fallen from his high e. 518 23
 Fourth E. of Able Editors. 407 10
 gather up the whole e. 432 24
 grown to man's e. 112 11
 his e. possesses him. 615 11
 life in low e. began. 70 20
 man of mean e. 726 10
 mind body or e. 12 6, 154 11
 mortgage on every e. 90 16
 my rise in low e. 321 7
 of human wretchedness. 627 11
 o' the world were now. 766 20
 redeem . . . his e. 181 12
 seen me in my worst e. 724 22
 that new e. "the masses". 724 17
 time is my e. 794 18
 what we call real e. 345 22
 Estates-any more than three e. 408 4
 degrees and offices. 374 22
 dismember'd, mortgag'd. 307 2
 Great E. may venture more. 645 17
 Three E. in Parliament. 407 12
 Esteem-and love were never sold. 84 5
 difficult to e. a man. 830 19
 give and get e. 20 12
 keep Time in high e. 797 24
 lower he will be in own e. 381 8
 stamp and e. of ages. 80 13
 the e. of fellow-citizens. 517 13
 true love grounded on e. 483 11
 wedded love founded on e. 468 25
 we e. too lightly. 853 5
 winning . . . even her e. 128 11
 Esteemed-more e. than he. 697 3
 Esteems-who e. himself just as. 667 15
 Estimable-more e. than a. 504 10
 Estimate-humility make right e. 381 7
 Estimation-de la chose. 598 7
 Estimer-à e. le chien. 199 9
 difficile d'e. quelqu'un. 830 19
 Estrange-whom these cannot e. 466 9
 Estridges-see p. 237
 Esuriens-populus e. 382 6
 Esurit-si e. nullum e. 475 23
 État-l'e., c'est moi. 333 2
 États-de la fortune des é. 815 12
 Etchings-curious Chinese e. 877 8
 Eternal-an e. now does. 238 5, 793 18
 art thou of e. date. 540 10
 as if Rome would be e. 677 12
 co-eternal beam. 456 15
 copies . . . of the e. laws. 431 14
 faint but e., friend. 200 26
 feminine draw us. 880 21
 fixed E. shall we seize. 304 22
 have I seen the e. 868 22
 high art alone is e. 43 16
 honors of genius are e. 309 16
 in God's e. day. 454 3
 in its guise. 656 6
 it is everywhere, it is e. 715 20

landscape of the past. 583 4
 letter of the E.'s language 288 19
 mounts, to e. life. 388 6
 movements of the E. mind 316 17
 open onward to e. days. 464 6
 passion, e. pain 557 12
 policy no less wise than e. 367 27
 summer gilds them yet. 342 4
 swear an e. friendship. 302 19
 thank th' e. power 12 7
 the e. fitness of things 574 5
 the E. Master found. 286 27
 things e. and sublime. 68 7
 vigilance is price of liberty. 438 11
 virtue remains e. 838 7
 work that is e. 908 5
 Eternally—parting e. 504 16
 power to speak of Him e. 554 12
 Eternité—seule a l'e. 43 16
 Eternities—between two e. 237 19, 442 23
 Confluence of two e. 161 10
 past, the future, two e. 449 3
 Eternity—and e.'s despair. 321 12
 be thou my refuge. 229 6
 betwixt time and e. 455 14
 birthday of E. 175 23
 bliss through e. 321 7
 damned me to all e. 699 13
 dwelt from e. 456 15
 feeling of E. in youth. 923 5
 for E. is pre-est. 178 12
 harvest for E. 185 19
 hid battles of E. 800 19
 in an hour. 395 14
 in a single moment. 480 14
 intimates e. to man. 388 3
 into E. at night return. 806 5
 into E.'s harvest home. 168 3
 grave is but threshold of e. 340 1
 leaves and covers of e. 235 12
 love is the emblem of e. 481 6
 make e. of moments 579 17
 mourns that 533 13
 nothing but E. triumphed. 367 26
 of pleasures 497 2
 one with E. 163 10
 out of e. the new day. 161 11
 parenthesis in e. 792 11
 pregnant with all e. 801 13
 rest through all e. 147 13
 shall tell. 742 24
 silence is deep as E. 708 4
 spent e. together. 480 14
 star of E.I. 693 17
 stay with you for an e. 440 11
 the image of E. 566 9
 the sabbaths of E. 689 15
 through nature to E. 176 4
 Time unfolds E. 125 15
 time is e. 801 13
 to e. of kissing. 417 18
 too short to speak 321 7
 wander through e. 389 8
 which e. exacts from life 470 13
 whole e. of love. 361 6
 wildering maze of E.I. 789 25
 will brighten to all e. 525 5
 worth whole e. in bondage 437 20
 see also Eternity pp. 237, 238
 Ether—above us in elusive e. 285 6
 brightening fields of e. 765 5
 falls through the clear e. 781 19
 in the limitless e. 123 14
 on the e.'s invisible breast. 77 10
 pierce the e.'s high unknown. 7 1
 wrapping e. in a blaze. 754 19
 Ethereal—a power e. 801 13
 as in the e. frame. 546 19
 blue e. sky. 748 19
 mildness come. 748 13
 minstrel, pilgrim of the sky. 428 7
 much more e. 31 15
 pure e. calm. 838 27
 Ethio—gods have E. lips. 321 10
 jewel in an E.'s ear. 62 12
 shading its E. berries. 279 13
 Ethiopians—change his skin. 94 22
 Etiquette—beaus and e. exist. 157 5
 ladies' e. by heart. 98 22
 Etna—leapt into burning E. 82 18
 smoking E. seem. 805 5
 Étoffe—assez d'é. pour être bon. 284 2
 Eton—playing field of E. 859 10
 Étrangers—les é. sont la postérité. 619 10

être-le fut, ou le doit é. 483 12
 Étrivières—fourches ni d'é. 95 1
 Étude—la vrai é. de l'homme. 831 3
 Etwas—Eierlichkeit des E. 459 3
 Eucharist—blood is freedom's e. 458 24
 Eule schwärmt mit der E. 458 24
 Euologist—a e. of past times 624 13
 Eulogy—is expected. 680 16
 lies when they die. 690 16
 Eumenides—iron beds of the E. 364 2
 Eunuchs—are guardians of the fair 80 20
 Euphorbus—I was at E. 242 6
 Euphrasy—purg'd with e. and rue. 707 19
 Euphrates—through the piece. 675 24
 Euphrates—a finely tempered nature. 774 14
 Euro—fugit e. citius 800 13
 Europe—'s mantle blew unclasp'd. 324 18
 Europe—all E. sav'd 753 8
 banks of E. crash. 663 18
 fifty years of E. 114 1
 from tardy realms of E. 567 26
 great nations of E. 845 5
 isolated in E. 228 15
 longest kingly line in E. 726 10
 name through E. ring. 221 15
 not to be saved by 541 19
 retire sooner out of E. 224 15
 save E. by her example. 753 14
 that of any part of E. 400 18
 the Emerald of E. 549 17
 thunder's swell rocked E. 143 3
 European—honest E. guidance. 823 8
 in the wars of E. powers. 852 18
 toils of E. ambition. 753 14
 Eurydice—which they called E. 68 11
 Eustace—wore his heart in's 776 13
 Euxine—breakers than the E. 566 11
 Eva—deceit E. colo. 24 1
 Evanescent—that endures. 60 8
 Evanescent—as e. too 38 2
 Eve—Adam dalf e. and E. spang. 910 20
 before the gift of E. 893 22
 by living stream at e. 547 21
 child of grandmother E. 804 25
 cut down at e. 805 12
 ere of E. possesst 892 20
 fairest of her daughters, E. 102 16
 from moon to dewy e. 193 1
 here dearest E. 211 18
 into fraud led E. 680 81
 never a daughter of E. 294 8
 our credulous mother. 823 15
 paused and grew e. 238 20
 silent footfall steals. 210 19
 since E. ate apples 651 8
 the first E. hard doom. 24 11
 the humble distaff 743 5
 to first of women E. 303 25
 with her basket. 890 2
 women, from E. have been 694 19
 Eve—drops—whether the e. fall 449 20
 Eveille—on s'e., on se lève. 546 10
 Even—approach of e. and morn. 161 12
 all comes out e. 239 3
 how grandly cometh e. 239 8
 I was heavy with the e. 872 14
 lady, at e. tide wander not 282 8
 like the bluish of e. 361 13
 waters still'd at e. 554 9
 Événement—ce n'est pas un e. 729 10
 Even-fall—brought him home at e. 414 24
 Even-handed—justice commends. 716 23
 Evening—as e. doth a flower 868 25
 beam that smiles. 290 20
 become wretched before e. 473 2
 beneath the silver e. star. 315 3
 closes Nature's eye. 382 30
 come, e. gale! 867 17
 come in the e. 380 5
 crawls at e. in public path. 193 25
 dews of the e. 449 16
 ere the shade of e. close. 492 16
 fades at e. late. 60 7
 fairer than the e. air. 553 2
 heights of the e. skies. 512 19
 here but upon earth. 864 24
 home at e.'s close. 877 16
 hours of uninterrupted e. 451 5
 I begged at e. 353 7
 in e. withhold not hand. 326 8
 in the e. everywhere. 795 1
 in the e. pray 546 2
 kneeling at her e. prayer 526 17

[memory] in the e., light 526 17
 mid the cool airs of e. 770 8
 never morning wore to e. 463 11
 of e. tint. 714 10
 on a lone winter e. 877 17
 pensive e. deepens 824 23
 redreast oft at e. hours. 676 2
 returns with e.'s gloom. 64 13
 softly the e. came 770 5
 soon as e. shades prevail. 625 6
 the e. shows the day. 670 28
 those e. bells 68 1
 till e. roused them 562 5
 to his labour until the e. 910 19
 trails her robes of gold. 557 6
 twilight of the heart. 358 8
 welcome peaceful e. in. 778 23
 when it is e. we say. 713 27
 year hence, but this e. 93 22
 Zephyrs breathe in e.'s ear. 556 23
 see also Evening pp. 238, 239
 Even—song—and fell at e. 681 9
 ringeth to e. 162 1
 Event—an untoward e. 362 26
 arbitrate the e. 102 11
 enervise of slow e. 348 10
 every e. a judgment. 412 3
 far-off divine e. 147 21
 foretells the good e. 93 1
 not an e. it is new. 554 9
 of fate's remote decrees. 317 6
 of time to come th' e. 898 12
 one e. happeneth. 167 19
 parent of all others. 787 19
 portends some dread e. 710 7
 prophets make sure of e. 637 11
 single e. of history 254 17
 wise after the e. 879 28
 Events—are their tutors 490 15
 chaos of e. 97 3
 coming e. cast their shadows. 304 25
 crowd of e. 229 10
 evil e. from evil causes 268 13
 frames e. unknown. 918 2
 generally justified by e. 308 13
 in the e. of times 844 6
 in war e. of importance 815 17
 of great consequence 394 26
 signs precede certain e. 305 20
 skilled in dark e. to come 304 27
 Spirits of great e. 490 8
 that have come to pass 190 21
 to each man's life. 391 3
 when in course of human e. 760 18
 Eventus—captorum e. supere 245 3
 stultorum e. magister 440 7
 Evergreen—is as an e. tree. 307 17
 threw an ancient e. 849 16
 Everlasting—down the e. ages. 555 19
 filled lamps with e. oil. 650 10
 into e. Coventry. 339 24
 lone couch of his e. sleep. 169 13
 lull. 510 2
 mercy, Christ. 340 9
 plains are e. as the hills. 849 17
 see the e. things 389 23
 Everlastingness—shoots of e. 55 8
 Evermore—blest word—e. 93 23
 Everetdarum—quam e. rerum. 86 20
 Everybody—'s business is 338 18
 piece of churchyard fits e. 572 14
 ready to take e. else's. 473 1
 Every-dayness of this workday 696 17
 Everyone—for himself 696 17
 for his home. 697 8
 soon or late comes round 236 26
 when e. is wrong. 452 17
 Everything—and good in e. 105 1
 can do e. and will do e. 789 26
 is nought. 269 4
 is to be feared 421 12
 one cannot know e. 800 6
 that we are. 195 18
 would be e. but. 810 9
 Everywhere—he who is e. 793 19
 his place. 352 8
 nowhere found, or e. 55 10
 out of the e. 286 1
 Everywheres—they ride me e. 873 5
 Eves—golden summer e. 509 17
 of sweet summer e. 389 14
 Evictos—luridacea e. efulgit. 388 15
 Evidence—cessation of e. of 254 22
 of things not seen.

where are the e.	411 3	Ewigkeit—gibt keine E. zurück.	238 6	by just e. one for the other.	490 18
wordy e. of the fact.	742 1	Ewig-Weibliche—zieht uns hinan.	889 21	for all the thrones.	63 22
Evil—absorbs the e. in its nature.	632 12	Exastut—atque e. nitus.	342 24	in e. takes breath.	170 21
a domestic e.	870 9	Exact—it was rigid and e.	848 18	offer in e. pride, fame.	466 9
all partial e.	675 10	too e. and studious.	61 12	then we'll make e.	419 7
and blasts of e.	559 9	writing an e. man.	435 1	Exchanged—peace ill e. for war.	590 21
an e. gain equals.	806 18	Exactness—is sublimity of fools.	283 18	Exchanges—hope for certainty.	481 7
appearance of it does e.	820 7	of beauty.	910 18	Excipitur—nihil citius e.	89 2
be e. spoken of.	329 3	with e. grinds He all.	671 13	Excise—a hateful tax.	332 7
believe no e. till the e.	397 16	Exagère—tout ce qu'on e.	804 4	our brains.	752 17
be thou my good.	376 19	Exaggerate—weakens what we e.	864 4	Excitabat—enim fluctus in.	754 1
body rest free from e.	230 11	Exaggeration—sophistry and e.	137 17	Excite—than in what we e.	471 20
borne my part of e.	539 19	Exalt—to e. their vision.	849 16	Exclaim—no more against it.	876 25
but on earth.	212 13	Exalted—above his neighbors.	866 23	Excluded—no one is e.	313 1
by e. report and good.	553 5	lead strike the stars.	606 22	Excluding—by no means e. females.	332 14
by some e. prompting.	346 1	with threat'ning clouds.	754 12	Excluditur—a quibus e. nemo.	313 1
can blazon e. deeds.	602 7	Exalteth—righteousness e. a nation.	675 15	Exclusiveness—and egotism.	809 6
chasten'd from e. to good.	495 13	Exalts—gilt e. the keen delight.	346 9	Excommunicated—nor e.	85 17
devil purports any e.	396 10	love e. the mind.	58 20	Excoriare—captus fuerit illum e.	645 5
do e. that good.	149 1	music e. each joy.	535 9	Excrement—stolen from general e.	786 21
earth as if on e. dreams.	591 5	Examination—no bear a serious e.	674 7	to me is e.	593 24
every e. its good.	774 19	Examine—things as really.	820 9	Excursio—fieri sentio, et e.	354 12
excellently good or extremely e.	10 67	Example—a bright e.	924 8	Excuse—approve it not has no e.	6 10
excludes but one e.—poverty.	621 7	by their e. pattern.	684 11	bad men e. faults.	266 8
expecting e. before it.	519 10	conscious e. of plain.	445 23	beauty is its own e.	58 22, 63 9
for e. so much good more.	326 17	from one e. the character.	106 6	better a bad e. than none.	639 16
for his good repay.	671 7	goes beyond the e.	387 19	came prologue.	251 13
from seeming e. educating.	328 24	grow great by your e.	669 3	fault the worse by the e.	266 22
goodness in things e.	328 13	I'e. detruit.	631 20	for the glass.	803 12
has grown strong.	65 23	many an error by same e.	433 24	from pain.	358 4
heroes in e. as well as good.	366 13	of free institutions.	23 6	in her face e. came.	251 13
hosts of e. trod in fire.	725 18	of independence.	23 6	I will not e.	668 19
hunger persuades to e.	382 12	of our Washington.	861 3	knavery and folly to e.	261 16
hypocrisy, only e. that walks.	383 15	of punishment.	652 1	know how to e.	891 5
if they have e. tourne.	524 18	Sappho's Ode a good e.	605 13	man who has no e. for crime.	148 11
imitates what is e.	387 19	save Europe by her e.	224 15	nothing, and hath no e.	774 1
influence of the e. eye.	227 8	set an e. of discipline.	849 3	our sloth under pretext.	384 19
into all manner of e.	731 13	the e. destroys.	631 20	qui s'e., s'accuse.	266 12
is null, is nought.	326 17	the e. of America must be.	591 6	surely he's without e.	786 8
is the root of all e.	523 23	things done without e.	8 1	to make it pass.	803 13
keep tongue from e.	808 22	thy stream my great e.	785 9	Excused—his devilish deed.	551 4
knew an e. thought.	230 9	which, if imitated.	763 8	Excuses—who e. himself, accuses.	266 12
knowledge of good and e.	407 19	see also Example 242, 243		Excusing—of a fault.	266 22
known e. is best.	135 10	Examined—by the first pace.	227 15	Excusum—curo, e. propriis.	86 10
life. converted into good.	96 15	Examples—cultivated by good e.	372 22	Execrable—what are thou, e. shape.	34 8
lost half its e.	831 15	philosophy learned from e.	367 16	Execute—broken open to e. process.	369 8
men's e. manners live in.	493 23	philosophy teaching by e.	367 3	hand to e.	98 16
moral e. and of good.	814 14	Exceed—living should e.	44 24	orders is not to be king.	817 12
news rides post.	553 15	others to e.	44 23	their aery purposes.	8 2
no worse e. than bad women.	589 6	Exceeds—man's might.	479 23	the members of their trade.	150 19
obscures the show of e.	183 19	Excel—all others that e.	279 11	to e. great things.	454 13
of a coming e.	159 7	and both e. in brilliancy.	227 18	Executed—how it should be e.	49 15
out of our e. seek to bring.	328 1	thou shalt not e.	862 16	Excuteur—de grandes choses.	454 13
pain, the greatest e.	82 8	useless to e.	60 4	Executest—the traitor's treason.	571 17
perception of good than e.	327 22	Excellence—and usefulness are.	303 18	Execution—after e. judgment hath.	656 17
pleasure, the bait of e.	600 14	hates that e.	227 16	as their stringent e.	431 19
prevention from e.	650 23	like yours again is born.	70 12	fitter for e. than for.	922 1
prophet of e.	636 26	mental and moral e. require.	105 16	in e. difficult.	86 18
riches, incentives to e.	806 6	no e. without difficulty.	194 9	Pardon after E.	124 19
sign of e. life.	176 17	of their hats.	355 17	very moment of e.	668 22
soul producing holy.	486 27	recognition of e.	257 18	Executioner—his own e.	221 14
source of e., one.	147 9	seek internal e.	403 8	Executive—no duty E. had to.	332 5
stealthy e. raven.	554 13	she a fair divided e.	499 10	various e. abilities.	332 5
the e. and the good.	468 14	ultimate success of e.	327 24	Executors—let's choose E.	177 18
there is nothing good or e.	871 14	when concealed.	100 14	Exempla—bona e. prodiderit.	338 26
through good and e.	473 10	Excellency—witness still of e.	593 12	sua quisque e.	584 4
to guard them from e.	625 24	Excellent—an e. thing in woman.	840 21	Exemplar—respiciere e. vitæ.	387 20
unto the day is the E.	305 11	are equally e.	43 20	Exemplary—our lives in acts e.	185 7
when the e. shall be done.	661 2	things that are most e.	195 20	Exemplis—vitorum e. recedendum.	241 4
wish is most e. to.	882 11	Excellest—thou e. them all.	111 18	Exemplo—nullum caruit e.	149 9
words and deeds.	368 3	Excelleth—far e. all the rest.	472 6	quodcumque malo.	346 1
wreaks e. on mankind.	518 26	Excels—in nothing save the knack.	303 22	quod e. fit, id etiam.	243 1
see also Evil pp. 239–241		in what we prize.	780 7	Exempt—from talking nonsense.	540 18
Evils—among other e. folly has.	284 28	she e. all women in magic.	348 2	Exempta—quid te e. juvat.	760 12
and pitch our e. there.	521 11	Excelsior—strange device, E.	20 19	Exempted—from wrong of time.	75 20
anticipates many e.	269 23	Excepted—present company e.	641 20	Exerce—que de ceux que l'on e.	919 23
choice of E.	113 9	Exception—admits not some e.	641 11	Exerceat—strenua nos e.	800 17
greatest of all possible e.	437 22	Excess—l'e. est un défaut.	837 16	Exercise—and proof of arms.	92 10
has religion caused.	664 3	Excess—avoid e.	638 9	draw him from his holy e.	504 14
joys of e. pass'd.	762 13	better the e.	143 2	for cure on e. depend.	502 12
kindlier of evils.	213 18	give me e. of it.	540 8	of a new power.	625 21
Our coming E.	119 17	in anything is a defect.	837 16	not the goal, but the e.	515 13
sorest e. died of want.	517 18	in nothing.	520 19	strength of mind e. not rest.	656 16
that take leave.	196 23	of glory obscured.	192 25	what e. is to the body.	910 9
the last of all our e.	375 4	of wealth is cause.	144 22	worthier e. for men.	910 9
these e. I deserve and more.	288 20	of yesterday.	514 15	Exercised—long e. in woes.	586 9
these fix'd e. sit.	104 3	our own prodigal e.	260 20	to be e. directly on them.	333 5
two weak e.	16 14	perish through e. of blood.	884 21	Exercises—arts and martial e.	325 21
when e. are most free.	132 13	such an e. of stupidity.	758 6	Exhalation—like an e.	40 15
see also Evil pp. 239–241		things in e. bring.	520 12	Exhalations—of the dawn.	529 20
Evolution—and dissolution.	635 8	whence this c. of joy.	678 3	Universe swim like e.	793 6
see also Evolution pp. 241, 242		Excesses—against irrational e.	283 20	Exhaled—he was e.	167 15
Ewig—ist die Freude.	735 3	Excessive—blasted with e. light.	456 3	she soon e.	167 12
still steht die.	798 12	Exchange—Atheist's laugh's poor e.	661 20	she sparkled, was e.	181 8

Exhausted—continually e. it. 823 11
 Exhaustless—in thy e. mine. 508 12
 uplift it from e. deeps. 570 16
 Exhibit—nimia omnia nimium e. 520 12
 Exhibit—defects of bad originals. . . 576 21
 Exhibited—by death. 180 12
 Exhilarate—sounds e. the spirit. . . 544 24
 Exhilaration—wild e. in the air. . . 699 1
 Exhort—it is in vain to e. 268 23
 Exhortation—of the dawn. 161 3
 Exhortationibus—divinis so. 858 11
 Exhortations—divine e. 452 5
 Exigua—pars est vita. 429 18
 Exigui—numero, sed bello. 711 14
 Exiguo—tempore inermis. 19 4
 Exiguum—colito. 141 13
 Exile—a poor e. of Erin. 400 15
 for e. they change. 220 20
 from himself can flee. 787 15
 from his Country. 141 21
 in the Isles. 179 19
 kiss long as my s. 418 20
 therefore I die in e. 514 5
 Exiled—mind cannot be e. 552 14
 Exiles—name, mother of e. 414 5
 Exilio—motior in e. 220 20
 Exilique—domos et dulcia. 323 13
 Exist—believe them to e. 172 12
 death did not e. 475 9
 either with or without you. 257 19
 in hazardous time. 93 6
 know to e. by the echo. 365 15
 nothing e. without cause. 857 10
 Exist—has e., and will forever. . . 857 10
 I e. 449 15
 Existence—closing your account. . . 442 13
 compute e. by enjoyment. 924 13
 deep heart of e. 317 17
 discloses His e. 793 2
 doth depend on time. 448 4
 doubles length of e. 137 19
 dought of e. 295 5
 earns his freedom and e. 448 10
 every e. is an aim. 388 15
 evidence of cessation of e. 674 20
 fact of their e. 303 15
 greatest happiness of e. 377 24
 he has ended his e. 637 2
 higher plane of e. 452 2
 I gloated on e. 739 10
 in fire that e. consists. 468 4
 it is the principle of e. 317 17
 me decouvre son e. 717 8
 misnamed death and e. 22 6
 new world into e. 431 3
 of nearly twenty years. 448 4
 pleasure on past e. 373 13
 prefer e. to honor. 161 3
 realities of your e. 212 18
 reason of e. 763 8
 rid ourselves of e. 878 17
 shall be our ultimate e. 142 8
 soul secure in her e. 801 14
 time wasted is e. 466 9
 'tis woman's whole e. 739 16
 within you of anything. 397 17
 Existing—ore of all e. things. . . . 365 16
 Exists—hero-worship e. 439 14
 liberty e. in proportion to. 103 5
 Existimo—emendatissimum e. . . . 295 22
 Exit—called to make our e. 687 14
 Exitium—in miseri e. conversa. . . 16 13
 Exits—and their entrances. 180 8
 for men to take their e. 170 9
 Exitura—ocius sors e. 638 2
 Exitus—hos habent magna e. . . . 86 25
 Exornare—si ocelleris e. 402 16
 Expands—soul e. with glee. 88 21
 Expans—breath'd o'er the blue e. . 607 6
 one wide e. had I been told. 527 19
 smooth e. of silver light. 398 10
 Expansion—spontaneous in every . . 450 2
 Expatriate—free o'er all this scene. . 738 15
 Expatriates—rests and e. in a life. . 797 24
 Expect—but fear not Death. 269 30
 everything and fear. 70 19
 I 'spect I growed. 175 22
 it in any place. 244 12
 men to do all. 424 5
 nothing but their labor. 244 5
 of me to tell you how. 244 11
 those that nought e. 858 20
 to e. no safety. 175 22
 Expecta—omni loco e.

Expectada—dies aderat. 163 16
 Expectancy—they heed not our e. . 571 3
 Expectandum—rerum e. 645 10
 Expectant—of her. 244 9
 Expectants—gratitude of place e. . 613 14
 Expectation—bids e. rise. 376 4
 in e. to bury them. 497 6
 opened with e. and closed. 75 16
 with weary e. 808 1
 see also Expectation pp. 243, 244
 Expectavimus ubi minime e. 821 11
 Expected—reasonably be e. 244 13
 truth where least e. 219 17
 when least e. 377 1
 Expecting—each hour. 9 16
 evil before it comes. 519 10
 ills to come. 238 4
 to get peace in heaven. 590 6
 Expecte—blessed. . . who e. nothing . . 244 2
 great presents. 312 11
 Expediency—ever my motto, no e. . 611 14
 honesty is party e. 611 9
 Expedient—as it is e. let us. 323 13
 not a principle, it is an e. 611 11
 there should be gods. 323 13
 to be wary. 226 8
 to forget what you know. 238 1
 Expedit—many e. spoil. 646 5
 Expedit—ut e., esse putemus. 323 13
 Expel—one passion, e. another. . . 580 23
 Expelled—and e. the friend. 503 15
 Expended—what I e. I have. 233 14
 Expense—bought at e. of virtue. . . 429 17
 by a just e. 216 8
 espoused at e. of life. 569 19
 loathe the e. 140 20
 maintained at vast e. 726 11
 more of salt than e. 271 6
 must be at some e. 306 14
 of his memory. 884 8
 of my domestic ease. 306 20
 of putting bow-windows. 243 21
 use alone sanctifies e. 698 9
 Expensive—gratitude is e. 336 22
 nothing so e. as glory. 314 15
 very e. and dilatory. 430 20
 Experience—acting on human e. . . 431 23
 all e. for it. 871 20
 amassed thought and e. 421 5
 a part of e. 809 8
 best of schoolmasters. 756 22
 by long e. and in famous. 423 9
 drawn from long and wise e. . . . 638 11
 from the e. of life. 351 14
 gains by another's e. 880 15
 has always shown. 760 8
 Inspiration expounds e. 125 15
 is a dumb dead thing. 66 15
 just e. tells in every soil. 331 20
 knowledge but recorded e. 420 15
 long e. made him sage. 13 26
 more e. finds you. 809 9
 must be gathered. 596 13
 of ages may be preserved. 654 3
 pawn their e. 601 19
 Philosophy can teach by E. 596 13
 poetry was first e. 602 22
 sad words e. gleans. 903 2
 school of long e. 812 13
 sharp mordant of e. 255 3
 than e. to make me sad. 285 2
 till old e. do attain. 637 7
 triumph of hope over e. 869 18
 will ever, that e. yield. 700 13
 won the e. 9 20
 see also Experience pp. 244, 245
 Experienced—all have e. it. 905 21
 an e. industrious [liar]. 485 13
 some long e. souls. 636 24
 Experimental—youth is wholly e. . 924 11
 Experiri—licuit illi se e. 519 8
 Expert—man, e. from time. 181 7
 thought e. in both. 151 19
 Experto—crede Roberto. 245 16
 credite. 245 15
 Expeditur—se igitur e. 413 17
 Expiations—shadowy e. weak. . . . 711 7
 Expiatory—the e. act divine. 581 21
 Expira—que lorsqu'il e. 683 1
 Expire—haste, ere sinner shall e. . 346 10
 let the world e. 560 3
 with purple death e. 853 17
 Expiro—in arms of an apothecary. . 334 13
 Swift e. a driveller. 447 3

unawares morality e. 664 13
 when passionate youth e. 598 4
 which she e. in giving. 418 8
 Expiring—mourn for the e. day. . . 67 11
 Explain—spoil it by trying to e. . . 653 17
 Explaining—any subject. 905 27
 Explains—see Explanation p. 245
 Explanation—of our gusts and. . . . 99 10
 Explique—elle e. tant de chose. . . . 245 19
 Exploded—the e. laugh shall win. . 428 12
 Exploit—close e. of death. 785 4
 high e. 183 3
 such an e. have I in hand. 357 18
 Exploitation—development, not e. . 333 16
 Exploits—ripe for e. 924 4
 Explorari ubi e. vera non. 268 21
 Exploratum—an id e. cuiquam. . . . 93 22
 Explosive—blowup fabric with e. . . 660 18
 Expose—our age. 150 12
 thyself to feel what. 503 25
 Exposed—intellect improperly e. . . 516 6
 on bare earth e. he lies. 518 23
 'tis e. to the wind and rain. 371 4
 Exposition—hath been most. 411 2
 I have an e. of sleep. 720 16
 Expositor—tongue—conceit's e. . . . 755 16
 Exposure—to each chance. 184 15
 Express—conceive well, we e. 572 15
 each man's character. 41 3
 her goodliest. 245 22
 him simple, grave. 630 3
 itself under adverse. 826 7
 none can e. thee. 465 6
 nor reason can e. how much. 477 21
 not to e. but conceal. 742 8
 readiness of doing doth e. 871 19
 the harmonious sound. 68 8
 to e. them with truth. 387 20
 Expressed—but ne'er so well e. . . . 884 24
 that what cannot be e. 710 10
 to be a simply. 790 9
 words. howae'er e. 902 17
 Expresses—what he honestly. 788 17
 Expressing—an opinion is worth e. . 569 12
 Expression—an e. identical with. . 399 1
 earliest e. of Thought. 367 11
 expressing beyond e. 245 21
 flowers have an e. 277 17
 is dress of thought. 758 23
 is necessary to create. 788 17
 language is e. of ideas. 426 23
 more of pride. 246 26
 natural e. of villainy. 371 20
 of all e. that which cannot. 710 10
 point to e. of feelings. 394 16
 porter une e. simple. 790 9
 some have a sad e. 277 17
 the e. of ideas. 426 23
 the knack of e. 308 22
 thought that cannot find e. 578 3
 what e. there's in it. 56 8
 Expressions—gifts and almsaree. . . 595 2
 Expressive—more e. may be than. . 709 4
 Exprobare—stultitiam domino. . . . 87 2
 Exprobatio—satisfactio. 482 2
 Expunge—fool enough to e. 925 7
 Expunged—to me e. and rased. . . . 546 10
 Exquisite—ceasing of e. music. . . . 537 19
 how e. the bliss. 12 8
 joys too e. to last. 409 19
 more e. than when nectarian. 863 12
 most e. and strong. 409 20
 were a world too e. 766 13
 Exsolvitur—dum videtur e. posse. . 69 6
 Extempore—shall we have a play e. 511 24
 Extend—largest bounty may e. . . . 478 10
 thus far e. 915 2
 Extending—German influence. . . . 846 16
 Extends—his boundless grace. 317 5
 thro' all extent. 546 19
 Extension—tool is but e. of man's. . 400 1
 Extenuate—brandy, "nothing e." . . 875 22
 nothing e. nor set down in. 479 4
 Exterior—depends less on e. 351 1
 fair e. silent recommendation. . . 36 4
 hid under rough e. 309 4
 External—agree with our e. parts. . 895 12
 shows of Nature. 775 12
 Extinction—does not bring e. 166 12
 Extinctus—ambabit idem. 340 23
 Extingui—aiunt e. nunquam. 820 8
 Extinguish—and e. light. 97 6
 them in vapours. 829 1
 with wine e. the light. 561 1

Extinguished-but never e.	820	8	fowler's e. might mark.	604	16	sorrow's e. glazed.	343	19
in the heart.	835	16	friendship closes its e.	302	6	star which is its e.	458	9
Extinguitor-concided et e.	98	17	from his lordly e.	766	9	sun is Nature's e.	765	17
Extinguuntur-cito e.	96	16	fruitful river in the e.	533	12	swain's experienced e.	655	23
Extol-their graces.	902	9	gaz'd as before.	707	16	that contemplates it well.	369	7
Extollit-ad fastigia rerum e.	288	17	gifted with an e. and soul.	367	7	that hath kept watch.	123	16
Extract-quotation than an e.	654	1	great e. of heaven.	252	9	that mocketh at father.	564	20
Extracting-sunbeams out of.	400	10	half hidden from the e.	835	5	that searching e. could cull.	458	16
Extraordinary-in e. events.	385	8	harmony in her bright e.	60	2	that tempts the e.	37	18
Extravagantly-doing acts e. good.	373	16	hath not seen it.	360	11	that wept essential love.	510	3
praise yourself e.	228	3	heaven in her e.	891	20	the e. of day.	156	3
Extrema-primo nemo.	246	11	his e. gracious to re-admit.	288	20	the hungering e.	897	10
Extreme-carried only to e.	21	17	how stretch our e.	149	16	the light of a pleasant e.	352	23
each e. to equal danger.	246	3	hung to the e. tempting.	304	1	the object of His e.	656	6
evils equal when e.	239	23	imbibes with eagle e.	768	18	there's language in her e.	426	19
few in the e.	491	10	in an e. thou art alive.	263	6	the reverent e. must see.	326	16
hate in the like e.	470	17	in every old man's e.	90	22	the rude e. of rebellion.	659	23
justice is e. injustice.	413	19	influence of the evil e.	227	8	the suff'ring e.	307	16
nice e. true Italian knows.	564	13	in her husband's e.	33	17	thine e. be not a flatterer.	598	11
perplexed in the e.	479	4	in itself a Soul.	58	7	this man's e. is dim.	845	16
remedies for e. diseases.	196	13	in my mind's e. Horatio.	387	8	threatening the e. of a yellow.	464	13
tries e. remedies first.	246	11	in the e. of day.	823	16	through it like an e.	769	19
Extremes-appear like man and.	840	6	in the e. of Nature has lived.	548	6	thunderbolt in mine e.	28	8
does reason flee.	638	23	in woman's e. the.	780	18	to mine e. thou bring st.	353	3
heard so oft in worst e.	852	5	I see with e. serene.	897	17	to no looser e. betrayed.	521	5
meeting of e. round corner.	884	1	is not satisfied.	908	20	to view with hollow e.	622	3
qu'il's sont e.	239	23	is the first circle.	119	8	twinkle shone in his e.	350	11
see also Extremes p. 246			its e. of blue.	382	30	unclose his cheering e.	704	15
Extremité-raison fuit toute e.	658	23	large front and e. sublime.	685	1	under a cruel e.	216	17
Extremity-daring pilot in e.	159	1	Leonilla her left e.	227	19	unkindness' alter'd e.	828	13
in man's most dark e.	365	1	light of a dark e.	791	3	unseen by human e.	835	4
just grounds to this e.	415	1	lights e. in fellowship.	301	6	viewed with equal e.	436	25
man's e. God's opportunity.	570	19	lion-heart and eagle e.	391	8	view me with critic's e.	573	4
of his pain and anguish.	575	16	longing e. on offices.	612	5	violet lifts its tender e.	279	2
smiling e. out of act.	584	15	looked at with steady e.	170	25	was dim and cold.	406	22
suffered much e. for love.	478	5	looks with threatening e.	292	12	want quench the e.'s grace.	911	3
Exuberance-of his own verbosity.	741	23	lustre of the e.	12	22	was not dim.	13	17
Exult-mens sola non e.	515	4	man's e. appears wet.	780	20	wearied e. repose.	861	1
Exult-let all e. for we have met.	853	12	man with half an e.	707	21	welcome in your e.	610	13
over slain men.	848	1	many an e. has danced.	274	14	what brightens the e.	786	1
Exultation-having its brief e.	189	22	me, blest Providence.	644	12	what e. with clear account.	800	7
mingled doubt and e.	270	14	meek, confiding e.	874	16	where feeling plays.	63	12
Exulting-hope springs e. on.	375	9	mercy shows her better e.	510	5	whose bend doth awe.	706	21
in their taper.	51	14	monster whose e. is out.	36	5	whose just opened e.	874	14
Eye-abhorrent e. roll.	1	6	note that dims their e.	411	14	will mark our coming.	867	15
Acon his right e.	227	19	my right e. itches.	770	20	winning e. and heart.	746	20
all e. all airy ear.	698	6	nature's walks.	493	20	wish to her dewy blue e.	618	21
all the murders of your e.	348	21	ne'er entered at an e.	352	26	with e. like his.	768	20
along the sheet has run.	408	23	negotiate for itself.	478	25	with her timid blue e.	834	17
ambassadors are the e.	753	3	no b. through the Imperial.	512	27	with his glittering e.	461	7
and downcast e.	61	23	no e. to watch.	352	2	with its soft black e.	303	1
and hell ever in my e.	454	22	no man their works must e.	254	4	witness than the e.	248	7
an unforgiving e.	252	8	nor e. nor listening ear.	557	8	woo the public e.	576	17
an unassuming e.	316	11	notes that close e. of day.	558	9	yellow to the jaundiced e.	771	17
anything affects your e.	514	13	of a needle.	866	2	see also Eyes pp. 246-250		
as bright as is the eagle's.	686	6	of day.	164	9	Eye-ball-on the sightless e. pour.	319	12
as far as e. could see.	791	19	offending brine.	783	9	Eyeballs-my e. burn.	413	3
as wide as e. could reach.	462	11	of the body is not always.	61	17	my e. roll.	174	8
Athen's, the e. of Greece.	45	17	of the intellect sees.	398	9	Eyebright-showed her sapphire.	282	8
auspicious and dropping e.	183	14	of time beholds no name.	257	16	Eye-brow-shape like aerial bow.	58	9
basilisk unto mine e.	269	5	of this world both e. and soul.	766	10	to his mistress' e.	16	13
begets occasion for wit.	885	9	on canvas stole sleepy e.	576	26	Eyed-as keen e. cold and fair.	321	10
blinks blithe on mine e.	766	18	one e. on death.	362	4	blue and bright e.	288	4
boldest e. goes down.	779	14	on highest lordstars.	912	18	bright e. science watches.	691	25
breach for breach, e. for e.	650	20	on it with lack-lustre e.	798	22	from the soft e. virgin.	604	9
but a smile in her e.	722	5	on Miss Daisy.	158	17	gold e. kingcup fine.	281	18
by judgment of the e.	62	7	on which you closed your e.	439	12	humble but open-e.	918	16
changing like a joyous e.	527	17	owl that with e. is blind.	574	16	one-e. blinkard reigns.	248	25
chip falletch in his e.	642	15	pearl in woman's e.	405	17	one e. man is well sighted.	250	7
close the e. of anguish.	667	2	pity dwells not in his e.	598	12	thro' Hope's deluding glass.	839	10
curious e. their awkward.	53	14	places e. of heaven visits.	361	22	Eyering-with jealous glance.	874	16
danger in their e.	896	9	poet's e. in fine frenzy.	608	12	Eyeflash-dark and downcast.	61	23
day's garish e.	162	17	power behind the e.	396	9	Eyelids-crown the god of sleep.	720	1
defiance in their e.	632	13	power in his e.	47	11	dropp'd e. and a kiss.	834	9
dew from his e. often wet it.	400	16	power this e. shoots forth.	104	23	dropt from the opening e.	529	7
discerning thine honor.	146	6	prophetic e. of appetite.	36	8	glisten'd within his e.	781	24
distinguish them by the e.	515	23	quickest e. for in others.	266	6	kiss any e. where I lie.	179	19
endure the e. of God.	112	15	rash gazer wipe his e.	679	10	sleep.	719	3
enthusiast's pensive e.	740	17	re-opes its sparkling e.	123	23	slumber to mine e.	719	15
error of our e. directs.	237	10	saw her e. was bright.	58	15	tir'd e. upon tir'd eyes.	540	18
evening closes Nature's e.	315	3	'scape the almighty e.	565	13	weigh my e. down.	720	2
every e. finds its own.	818	12	scorns the e. of vulgar.	239	2	with e. heavy and red.	424	20
explain the asking e.	15	19	sees with equal e.	644	13	within his e. plays.	73	19
fades in his e. and palls.	57	19	sense to a discerning e.	396	6	Eyes-addresses itself to the e.	61	17
far as human e. could see.	11	19	set honour in one e.	113	24	a friend to close his e.	393	16
faunting in e. of day.	280	3	shall be instructed.	316	12	all heaven before my e.	538	2
fills affection's e.	565	12	shock the e.	127	11	all swims before her e.	729	17
fire in each e. and papers.	573	15	show to his e. an image.	548	3	and attract more e.	660	20
flash upon inward e.	731	22	shuts up sorrow's e.	720	15	and ears of many.	771	11
foresees the fix'd event.	317	6	silver crest and golden e.	156	11	and eloquence of e.	742	19
forever doth accompany.	661	7	since last her speaking e.	93	18	and e. delight.	580	9
for every plume a sharp e.	688	19	situate under Heaven's e.	439	5	and e. grow wet.	417	6
for e., tooth for tooth.	650	7	skarf up the tender e.	556	17	and footsteps of the master.	18	6
foul to either e. or ear.	116	19	small needle's e.	194	11	and gestures eager.	144	6

are blue. 55 2
 are full of tears. 834 11
 as in a theatre the e. 6 3
 aspect and her e. 58 11
 as stars of twilight. 63 11
 at the e. of ignorance. 701 12
 bath hid from our e. 173 1
 because thou hast hazel e. 653 15
 behold with opened e. 323 15
 bend on me thy tender e. 749 4
 bleared his e. with books. 657 17
 blew gold hair about her e. 344 10
 blinding e. of understanding. 396 11
 blinds the e. of the mind. 600 13
 blue e. sought the west. 751 17
 blue were her e. as. 60 1
 blur with the manuscript. 634 3
 bounty had not e. behind. 516 4
 boy-look still in your e. 726 5
 breaking heart and tearful e. 891 6
 bright e. light e. 253 16
 brings tears into her e. 568 19
 brown e. lower fell. 483 17
 by human e. unseen. 548 10
 by losing of your e. 456 25
 by our best e. 236 9
 closed his e. in endless night. 168 19
 close thy drowsy e. 718 3
 comes with dust on his e. 719 18
 comes with fearless e. 102 21
 compelling e. and footsteps. 658 12
 day's lustrous e. 239 5
 death darkens his e. 772 20
 dimm'd e. look after him. 782 15
 dimmer in the e. 16 3
 dimness in thine e. 796 9
 dim with childish tears. 740 16
 distance from our e. 769 16
 divert her e. with pictures. 272 22
 drink to me with thine e. 418 11
 drink with e. alone. 803 5
 dry your e. 578 19
 dust in others' e. 832 5
 dying e. were clos'd. 174 6
 ears and e. of Heaven. 626 6
 easily persuaded e. 122 15
 eloquence . . . in the e. 219 19
 engendered in the e. 260 15
 enkindled by mine e. 872 4
 far from our e. 506 4
 far your e. may pierce. 237 8
 fasten his e. to her feet. 286 2
 fear has many e. 267 20
 fear of God before their e. 319 19
 fear stared in her e. 269 28
 fer from e. fer from herte. 507 5
 ferret-glowing e. 197 16
 film over e. which weep. 614 5
 find such beaming e. awake. 529 14
 flushing in her galled e. 499 7
 folded e. see brighter. 19 19
 found its sky in your e. 359 12
 friend to close his e. 518 23
 from her heavenly e. 782 24
 from Marlborough's e. the. 447 3
 from star-like e. doth seek. 466 19
 from your pretty blue e. 56 4
 gaze in his e. and bless him. 614 16
 gaze . . . with a thousand e. 749 18
 gentle e. of peace. 856 17
 get thee glass e. 613 6
 gifts that took all e. 760 2
 give sleep to mine e. 719 15
 gleams in their e. 110 5
 gods fix revengeful e. 534 10
 grovelling e. forget her. 881 20
 guests were in her e. 722 15
 gushing e. o'erflow. 618 7
 had given her to his e. 869 20
 had the e. no tears. 781 1
 hath not a Jew e. 406 27
 haunt of flies on summer e. 682 8
 have all the seeming. 656 11
 hearts nor outward e. 310 19
 heav'n opens on my e. 174 4
 heedless of censorious e. 201 8
 her e. as stars. 824 22
 her e. display'd. 888 7
 her e. knew more of rest. 361 13
 her e. were wild. 891 2
 her long-lash'd e. abased. 567 13
 his e. are in his mind. 467 13
 his e. began to roll. 599 15
 his e. like embers glowing. 378 15

his e.' sad devotion. 400 15
 his pretty e. have sunk. 717 5
 history in nation's e. 367 20
 how his e. languish. 33 18
 I drink water of mine e. 782 18
 it but our watchful e. 58 9
 if held before the e. 800 20
 I kiss your e. 418 7
 immediately before our e. 881 17
 in flood with laughter. 429 23
 in many e. doth share. 79 26
 instruct thine e. to keep. 278 5
 in the o. of his valet. 365 17
 invisible to mortal e. 745 16
 is a Pilot without e. 684 12
 I see his glaring e. 396 18
 I was e. to the blind. 595 16
 keep cobwebs out of my e. 98 12
 kindest e. that look on you. 833 23
 kiss that mortal's e. 39 7
 lass with merry black e. 803 16
 laughed in the morning's e. 239 8
 let fall windows of mine e. 720 18
 lids of Juno's e. 834 21
 lids of maiden's e. 572 12
 lighted his sad e. 458 21
 lightning from her e. 268 17
 light lies in woman's e. 901 6
 light that visits these sad e. 298 5
 like magic on mine e. 656 5
 like pauses. 53 1
 like stars, start from. 755 15
 like two funeral. 829 1
 little e. did peep. 231 15
 looked in those e. of blue. 636 7
 look your last. 178 1
 love-lit e. to gaze on thee. 751 9
 love looks not with the e. 478 22
 lover's e. gaze eagle blind. 478 14
 love to his soul gave e. 915 10
 love wake in your e. 601 23
 make pictures. 202 9
 make sweet e. at Caliban. 139 18
 mark its intentions. 736 26
 meanings in each other's e. 265 3
 meet the e. of other men. 82 17
 men's e. might not see. 54 17
 mine e. and not my heart. 77 8
 mine e. are dim now. 364 7
 mine e. but not my heart. 552 2
 mine e. have leisure. 800 16
 mine e. have seen the glory. 848 6
 mine e. into my very soul. 696 12
 mock our e. with air. 775 13
 more than mortal e. 738 18
 mother came into mine e. 782 14
 night has thousand e. 554 18
 no longer blinded by our e. 359 20
 offensive to mine e. 745 5
 of gallery critics. 633 21
 of my money-box. 523 9
 of some men travel far. 91 26
 of spirits might behold. 655 19
 of spring's fair night. 747 3
 of spring so azure. 834 6
 of the ignorant. 8 14
 of thine from mine have. 783 5
 on earth with all her e. 752 11
 one, whose subdued e. 479 4
 on first opening his e. 142 2
 on his dusty old table. 407 9
 open her blue e. 178 14
 opens the e. of expectation. 244 6
 opens wide his blue e. 54 8
 ope their golden e. 427 21
 ope your frownless e. 281 10
 O slumbering e. 127 21
 painted skin contents the e. 127 6
 painted to the e. 58 18
 papers have met thine e. 829 1
 pearls that were his e. 96 9
 peeps into thine e. 717 14
 peep through their e. 104 16
 play the idiots in her e. 292 17
 please everything having e. 889 17
 poorly satisfy our e. 752 10
 pretty e. may roll. 61 9
 primrose-e. each morning ope. 281 15
 radiant e. of day. 824 20
 ravens shall pick out his e. 652 6
 ray visits these e. 678 3
 rejoicing please. 77 12
 ruin leap'd from his e. 25 13
 seek him in your e. 64 5

see the bright e. of the dear. 256 16
 set her both his e. 473 5
 shall be turned to behold. 335 5
 she gave me e. 313 12
 shuddering cast their e. 704 11
 sights salute the e. 413 7
 sins are before our e. 711 21
 sleep from mine e. 34 8
 slumber close your e. 696 14
 slumbers kiss your e. 717 15
 smiling e. 106 8
 softly e. looked love to e. 536 3
 so shall inferior e. borrow. 669 8
 so shiny blue. 56 1
 soul within her e. 887 12
 sparkling in lover's e. 479 7
 stage me to their e. 37 8
 stars of your adorable e. 474 15
 stood with stupid e. 758 4
 sublime with tears. 700 16
 tear each other's e. 653 22
 tempts your wandering e. 35 12
 than Argus' e. 342 23
 that bloom in the e. 37 20
 that comes with fearless e. 373 33
 th' attentive e. 231 17
 that wake to weep. 718 8
 that would not look. 616 13
 the break of day. 418 25
 the insufferable e. 582 14
 the sparkling e. 271 2
 the youthful Phœbus. 74 20
 thine e. of flame. 571 8
 thine e. red with weeping. 689 22
 tho' clear to outward view. 72 17
 thou, O Hope, with e. so fair. 375 21
 through another man's e. 352 18
 thy bright e. govern. 828 21
 till e. are dim and tresses. 467 17
 till 'wildered e. 26 17
 tir'd eyelids upon tir'd e. 540 18
 'tis black e. and lemonade. 361 7
 tobacco . . . blinds the e. 804 10
 to fair that e. can see. 832 6
 to fix his e. thereon. 918 10
 toil with famished e. 609 4
 to men's e. 149 13
 to prison, e. 190 13
 to tear each other's e. 581 19
 to th' admiring e. 40 21
 to the blind. 817 4
 to thine idol's e. 899 11
 to turn thine e. 435 26
 turn my ravished e. 402 1
 upraised as one inspired. 505 16
 victims of your e. 70 12
 victorious as her e. 476 11
 view with new-won e. 590 17
 war in men's e. shall be. 851 5
 watched for by all e. 26 22
 we lift our trusting e. 304 28
 were cold and dead. 726 5
 were made for seeing. 58 22
 were not in fault. 276 13
 when e. meet far off. 775 22
 when our e. shall meet. 467 17
 where you turn your e. 764 16
 wild e. that watch. 115 5
 windows fall. 720 19
 wipe my weeping e. 665 7
 with bandaged e. he never. 468 14
 with bright e. to listen. 555 10
 with eagle e. he stared. 607 6
 with e. half-oped. 526 4
 with haggard e. I view. 634 5
 with its thousand e. 751 26
 with judicious e. 436 24
 with longing e. I wait. 244 9
 with pensive e. 54 10
 with roaming e. 756 20
 with tears were red. 481 20
 with the hazel e. 803 13
 with their mortal e. 915 8
 with their own e. see. 294 13
 with the west in her e. 898 4
 wood has e. 643 5
 wrapt to the e. 554 13
 see also Eyes pp. 246-250
 Eyesight-treasure of e. lost. 72 18

F

Fable-a f. we perish utterly. 530 13
 beautiful f. only. 36 6

history fades into f.	687 4	mistake the future's f.	839 10	our f. beaming.	209 8
in the Libyan f.	208 19	more pleasant than f. of.	84 14	pencil our f.	43 18
poverty would be a f.	922 23	music of her f.	60 2	physician has three f.	287 16
read my little f.	2 8	never f. so pleased my mind.	470 9	prayed for, in our f.	625 9
Fables-believe f. in Legends and.	513 1	no solemn sanctimonious f.	683 14	saw sweet f. rounded arms.	511 11
of the sky.	202 14	odious furrows in my f.	793 21	say they have angels' f.	902 9
to-day are f. to us.	255 7	o'er which a thousand.	63 12	strange with f. new.	339 4
Fabric-ablaze with varied tints.	620 3	of earth been changed.	393 1	the setting sun.	370 16
a f. rose, like.	40 18	of hard, unmeaning f.	337 15	truer than those that are.	783 2
as a dream the f. rose.	40 2	on each f. he sees a smile.	395 3	we carved in its skin.	649 18
baseless f. of this vision.	840 1	one to f. the world with.	465 13	see also Face pp. 250-252	
in its external f.	218 17	on the f. of the high hills.	318 9	Faccesse-di meznorga rea.	485 11
in that invisible f.	912 12	on whose awful f. time's.	567 20	Facetia-aspera f. ubi.	405 14
of our world.	148 3	or human f. divine.	546 10	Facetiarum-apud propotentes.	509 8
shake the f. of his folly.	285 15	or lovelier f.	61 22	Faché-pour les textes.	664 17
spin your worthy f.	777 22	proper f. to scan.	5 3	Faciam-quare id f.	354 12
would blow up the f.	600 18	reflection of his own f.	917 1	Facias-quem tu quanti f.	236 17
Fabrics washing the dissoluble f.	701 5	rivers down the lifted f.	780 16	verum quid f.	347 17
Fabricati ad usum mortales f.	320 10	rude wind blows in your f.	920 5	Faciam-deformis amici.	276 5
Fabrilia-tractant f. fabri.	86 8	sages have seen in thy f.	730 13	mutat variam f.	95 6
Fabro-a se stesso è di.	293 1	saw a scurvy f. in it.	136 8	Faciusus-sibi quam alii f.	651 12
Fabula-mutato nomine de F.	755 10	see that f. of her.	112 2	Facies-medici f. tres.	287 15
(nee sentis) tota.	329 15	shall go before His f.	331 17	Facilis-descensus averno est.	364 1
quomodo f. sic vita.	452 13	shall pass into her f.	548 7	nulla est tam f.	194 13
Fabulantur-ut qui scient.	137 22	shall never see her f.	195 5	Facility-and golden evidence of.	604 11
Fabulosus-opihrs of f. ore.	557 4	shining morning f.	16 13	from its supposed f.	98 3
Face-all white and wet.	555 18	shows her brightening f.	547 21	of octosyllabic verse.	60 8
and chalk'd her f.	269 28	shows his f. next morning.	767 3	Facing-than f. fearful odds.	686 9
and His own f. to see.	679 13	shows its best f. at first.	226 18	Facit-nisi quod ipse f.	386 15
another's f. commend.	404 6	Sin wherewith f. of man.	288 21	per se.	185 1
as between a Vizor and a F.	383 12	smile shone over his f.	907 7	Facoltà-di commune al più.	448 13
as he has hit his f.	701 7	smiles in year f. while it.	432 6	Fact-and his dreamings meet.	305 3
as nose in a man's f.	561 2	smile upon thy f.	131 8	as a f. fundamental.	4 1
babe, in thy f.	51 5	so full of frost.	252 5	becomes clouded.	687 4
both [wash] the f.	349 25	some awful moment.	106 12	enlisted on your side.	755 2
breathing from her f.	58 7	so sweet her fair f.	321 14	for faultless f.	819 21
buzzing at your lady's f.	902 13	stand f. to f.	101 1	jurors to matter of f.	432 1
by his words ne hir f.	583 16	start into her f.	74 16	larger f. than wisdom.	59 12
by spitting on your f.	276 25	strange defeats in my f.	343 6	matters of f. are stubborn.	570 6
can be given to man's f.	485 17	strange f. on own perfection.	593 12	(New Zealand) a realized f.	794 14
counted ere I see thy f.	2 18	strike heaven on the f.	735 13	records a f.	41 1
Desert's dusty f.	376 24	sun has turned his f. away.	877 19	were judges of f. tho' not.	410 18
did look up in my f.	547 17	sweetest f. I ever looked.	62 5	what yesterday was f.	802 13
do your f. neck, hands.	228 10	sweet f. of Nature.	731 18	wordy evidence of the f.	742 1
droops her lovely f.	874 15	tears run down dappled f.	783 17	Facta-dicta et facta.	9 1
die did see that face.	103 20	that passionless bright f.	526 18	dictis f. suppetant.	186 13
emptiness of ages in his f.	425 5	that's anything but gay.	6 9	dipia f. vident.	186 9
exceeds all pow'r of f.	429 16	the daughter-buds arise.	681 5	ejus cum dictis.	185 12
false f. hide what false.	383 22	the famished f.	897 10	Facti-ad questionem f.	432 1
familiar f. than that of man.	554 21	the f. grows old.	796 3	crimen habet.	148 23
familiar with her f.	381 25	the f. not seen.	776 7	recti f. si premia.	186 8
fashioned your dear f.	481 9	the f. of a deformed one.	276 5	Faction-breeds scrupulous f.	236 7
fearful f. betrays.	346 12	the grisly thing.	732 16	Factions-among yourselves.	612 12
feather from my f.	648 20	the manners in my f.	231 17	Factious-souls wearied into peace.	588 16
fling it at [hy] f.	133 17	them that will f. me.	303 9	Factis-ignoscite nostris.	149 4
flower that's like thy f.	281 2	thought upon her f.	61 23	Factor-qui f. rependens.	650 5
frame my f. to all.	135 17	thy classic f.	402 7	Factorum-memoria recte f.	350 16
from the fair sweet f.	41 5	till his f. be like a wet.	429 24	Factory-is a secret place.	794 2
give me a f.	552 2	to f. with my crime.	671 14	the f. burn.	865 18
given me in beauteous f.	776 10	to see a friend's f.	298 22	Facts-after weighing the f.	650 5
God has given you one f.	251 26	to spite your f.	639 23	are stubborn things.	570 2
grained f. of mine.	16 15	trace of a grin on his f.	760 7	believe f.	905 14
grisly meteor on one f.	749 6	transmitter of a foolish f.	394 11	cheels that winna ding.	569 3
grows from pale to bright.	252 12	truth has such a f.	819 8	get your f. first.	407 14
hairy about the f.	57 9	turned from the clod.	241 18	his imagination for his f.	509 4
has but shown his f.	76 12	upon a blushing f.	74 3	not facing the real f.	918 2
haven't got a singing f.	713 12	upward turns his f.	21 13	poor men's f.	185 8
heart, hid with flowering f.	383 25	veiled the light of his f.	770 4	record of new f.	77 19
Heaven's f. doth glow.	361 16	very f. to make us sad.	529 1	time as well as f.	410 16
heavy, dull, sonata f.	712 25	visit her f. too roughly.	531 15	to all f. there are laws.	91 15
he hides a smiling f.	644 3	wear a f. of joy because.	410 8	whole encyclopedia of f.	489 5
her f. is full of pain.	562 14	wears on his smiling f.	908 15	Factum-abii, monumenta.	525 1
her f. so fair, as.	62 22	when my f. is fair.	74 14	Faculties-fires all the f. with.	438 9
hides her f. by day.	525 10	whose courtier's f.	494 16	strange and vigorous f.	503 6
his f. to heaven.	725 21	whose heaven-erected f.	488 7	throw up like mole hills.	597 3
his furrowed f.	450 11	with f. upturned.	698 19	Faculty-but one f. the will.	887 11
howling in f. of heaven.	562 13	with how wan a f.	527 18	faith is higher f.	254 12
in one autumnal f.	13 20	see also Face pp. 250-252		how infinite in f.	491 25
in the f. of a fool.	710 17	Facted-fame if not double f.	258 7	of making and using.	398 8
in the sweat of thy f.	909 8	Facere-et parare eam.	865 17	of manufacturing.	398 7
in thy f. have I seen.	868 22	Facies-as you by their f. see.	708 25	of using.	398 8
is constantly changing.	79 2	been used to cut f.	705 1	vision and the f. divine.	604 21
is fair-how fair.	62 24	de mouffs an' hides dey f.	712 23	weakness of reasoning f.	894 7
is glossed.	183 8	et saxa volant.	649 6	Fade-dazzle as they f.	601 18
I shall behold your f.	505 7	for breathing in their f.	399 19	dit de trop est f.	741 2
labour bears a lovely f.	424 11	grind the f. of the poor.	621 5	do f. as the leaf.	170 12
lines of my boy's f.	509 1	he brake them to our f.	359 21	first to f. away.	376 23
lives in his issue.	701 12	in both their f. blazed.	74 19	in Winter to f.	92 22
look upon my quiet f.	172 11	marsh pink orchid's f.	574 1	like them we f. away.	530 16
look with a blushing f.	770 2	minds variant as their f.	532 7	nothing. that doth f.	96 9
love and smiling f. of her.	371 5	ne'er touched earthly f.	249 27	that's bright must f.	95 13
lovely f. who view.	57 21	of friends he has known.	476 18	they f. away!	729 12
make f. of heaven so fine.	479 20	of young companions.	15 4	to f. upon that bosom.	457 18
mantle muffling up his f.	394 2	of pictured f.	79 5	Faded-light of other days is f.	582 2

soon it will have f.	798 3	like thee, so f. a thing.	678 8	fash and full of f.	243 23
you are beautiful and f.	60 3	make uppy deed look f.	579 7	float on the bosom of f.	665 8
Faderland—der Kaiser of dis F.	684 1	most divinely f.	62 26	for F. and Feters.	487 15
Fades—at evening late.	492 16	most f. of the learned.	436 12	for paradise break f. and.	478 13
life to come which f. not.	451 8	near to good is what is f.	327 17	fortune keep f.	292 4
swiftly f. thy name.	407 16	oh sweet and holy.	470 1	full assurance of your f.	500 3
when she f., forgot.	680 17	replied my gentle f.	541 18	good f. and probity.	727 13
Fading—are the joys we dote upon.	409 20	saw ye the blue-eyed f.	450 20	good f. be banished.	684 9
in music.	539 23	say that she was f.	57 21	good fight of f.	858 14
no decay nor f. knows.	280 20	seeing only what is f.	64 2	great f. still greater.	628 14
on the shores of Dawn.	530 3	seek for one as f. and.	469 7	hath failed.	446 15
timelessly.	172 14	she f. divinely f. fit love.	60 13	if ye break f. with us.	851 3
Enore—solutus omni f.	18 9	she is wondrous f.	58 2	I mean the f.'s defender.	683 12
Enunum—habet in cornu.	645 23	so f. a creature formed.	50 24	in F. and Hope the world.	107 16
Enunot—of unknown provisions.	654 15	so f. a creature make.	896 24	in f. I send thee forth.	80 10
Fagots—bring diadems and f.	161 16	supreme ambition, to be f.	830 11	inflexible in f.	97 13
there are f. and f.	126 16	t'accommodate the f.	304 14	in honest doubt.	201 1
while Hatred's f. burn.	390 2	than a reigning f.	541 8	in plain and simple f.	92 6
Fabile—une pensée est trop f.	990 9	the chaste, unexpressive she.	804 13	in proportion to our f.	628 14
Faiblesces—et de leur vanité.	74 10	thou art f. and at thy birth.	341 18	international good f.	841 20
Fail—and we'll not f.	143 20	thou, that didst appear so f.	387 13	in the soul of man is f.	127 14
in that it seems to f.	579 4	to no purpose.	450 8	in womankind.	531 20
let my due feet never f.	456 14	too f. to worship.	891 17	is the key that shuts.	469 19
mighty errand without f.	444 16	to outward view.	58 15	itself has different dresses.	884 23
not ashamed to f.	151 1	visions false as f.	839 20	let f. be given.	457 6
not for sorrow.	447 7	walk there are most f.	204 10	little f. will get.	628 14
they never f. who die.	759 9	was ever yet the f.	715 4	[love] made of f. and service.	478 2
when all things f.	739 8	what care I how f. she be.	893 14	man of courage is full of f.	142 12
when mine f. me I complain.	442 7	when my face is f.	74 14	may mutter.	919 5
see also Failure pp. 252, 253		when you see f. hair.	347 27	melted into blood.	62 9
Failed—better have f. in high aim.	759 7	where thousands meet.	446 17	mighty f. the promise sees.	762 7
human spirit f. at Paris.	918 2	wonder what Greenwich F. is.	462 13	my f. that every flower.	282 4
in literature and.	150 13	woo the f. one.	899 3	my life upon her f.	817 8
in their career.	407 6	young and so f.	518 26	not for all his f. can see.	663 1
many have f.	820 22	your handiwork peruse.	705 4	only too often leads.	918 2
the Light that f.	456 8	youth makes so f.	458 17	our needful f. require.	693 8
tried a little, f. much.	234 17	Faire-de tout f.	106 7	professors of one f.	664 21
who strove and who f.	130 2	laissez f. laissez passer.	611 10	regained by f. and prayer.	923 4
Faithleth—'tis the still water f.	425 8	Fairer—her very frowns are f.	467 10	simple f. than Norman blood.	25 15
Failing—yet gracious.	765 23	never studied to be f.	58 13	sublime audacity of f.	923 16
Failings—and the wailings.	165 13	than feign'd of old.	60 15	surpassing common f.	898 6
he has quickest eye.	266 6	Fairest—and best adorned is she.	381 3	take thy word for f.	564 5
he is conscious of.	266 6	government take f. of names.	334 4	that ever swore her f.	406 12
lean'd to virtue's f.	836 15	that ever were seen.	572 10	the discipline of f.	234 25
Fails—to become a thinker for.	608 6	things have fleetest end.	681 23	the f. and morals hold.	296 15
Failure—condemned to f. penalty.	571 1	this need of f.	324 17	the f. of friendship.	207 3
he is not responsible for.	910 5	Fairies—sights which f. do behold.	282 7	though I have all f.	107 3
of human wisdom.	849 5	see also Fairies pp. 253, 254		to keep the f.	546 10
overleaps the bound.	761 3	Fairspoken—wise, f. and persuading.	757 4	to strengthen their f.	849 16
vice is a f. of desire.	831 22	Fairy—as in a f. bark.	201 19	triumphant o'er our fears.	341 22
Woodrow Wilson, apparent f.	918 1	beautiful—a f.'s child.	891 2	tyranny absolutes all f.	825 4
see also Failure pp. 252, 253		bright f. tales did tell.	891 2	unconquered f. sister.	596 12
Failures—my f. great.	628 18	by f. hands their knell.	726 2	understood b' implicit f.	596 12
Faint—and fear to live alone.	730 24	calls up the realms of f.	541 13	unfaithful kept him.	375 1
and languish by degrees.	740 2	hands like a f.	54 13	wears his f. but as fashion.	535 18
as lids of maiden's eyes.	572 12	in all the f. delis.	702 20	we grope with little f.	628 24
birds are f. with hot sun.	336 18	ladies danced upon the.	484 15	when f. is lost.	493 3
but eternal, friend.	260 26	leap of f. feet.	391 15	whom no f. could fix.	833 17
heart hath been common.	900 1	like f. trip upon the green.	573 22	will list for the Master.	161 7
heart ne'er was a lady.	899 5	loops and rings.	867 6	woman's f. traced in sand.	886 21
I am f. for your honey.	748 9	no f. takes nor witch.	427 22	woman's f., woman's trust.	894 8
many f. with toil.	425 13	the f. clocks strike their.	278 16	see also Faith pp. 254–256	
the whole heart f.	706 18	tiny point of f. cimeter.	526 8	Faithful—Achates.	300 19
wax f. o'er the gardens.	925 23	'tis almost f. time.	512 25	among the faithless, f.	271 14
with cold and weak.	878 6	who travelled like steam.	649 18	are the wounds of a.	299 13
Fainting—under fortune's false.	763 2	with f. delight.	278 13	be thou f. unto death.	255 12
Faints—into dinness.	58 6	see also Fairies pp. 253, 254		pure and meek.	118 8
Faint—all that f. is, is by nature.	62 21	Fairy-flax—eyes as the f.	60 1	take advice of a f. friend.	400 7
all things turn to f.	812 6	Fairyland—buys not the child of me.	254 5	though the trusted may.	473 10
all women are f.	631 7	to f. Hesperides.	525 13	thronged the square.	627 18
are the flowers and children.	61 13	two by two in f.	748 6	to the grave.	683 23
army and navy had f. play.	849 6	Fairy-like—music steak over sea.	541 1	Faithfully—life of a man f. recorded.	442 21
art far more f. than she.	227 13	Faisons—ne faites pas que nous f.	629 16	pronounce it f.	902 4
as f. as e'er was seen.	390 23	Fait—ce qui est f. ne destaire.	8 4	Faithless—through f. leather.	33 19
because they were so f.	577 19	Fait—ce qui est f. ne destaire.	8 4	Faiths—men's f. are wafer-cakes.	563 21
better f. I used to know.	33 14	ici un amas des fleurs.	654 14	Falcon—red f. gathering rust.	726 16
chaste and f.	526 7	Faites—ce que nous disons.	629 16	Falcon—doves do peek the f.'s.	146 2
coldly sweet, so deadly f.	82 13	comme si je ne le.	422 8	thoughts above f.'s pitch.	355 22
deserve the f.	82 13	ne f. pas que nous faisons.	629 16	viewing towering f. nigh.	580 18
distress our f. ones.	408 5	Faith—affection and unbroken f.	12 5	see also Falcon p. 256	
e'er loved the brightest f.	473 9	and f. befriended.	477 7	Falcons—hopes like tow'ring f.	377 5
exceeding f. she was not.	58 13	and f. to endure.	270 18	world were f.	209 11
exterior is silent.	36 4	and full credence.	77 3	Falcrian—nectar-like F.	206 6
face is f.—how f.	62 24	and hope are high.	471 14	Falero—she's left me, f. lero, loo.	390 23
fairest of the f.	301 5	and now abideth f.	107 5	Fall—about his ears.	324 20
from f. to f. he flew.	948 17	awoke ploughmen.	860 12	Adam from the f.	76 10
Ganymede divinely f.	322 13	beholds the dying here.	361 6	back dazzled.	697 13
going to the f.	417 7	Bible is a book of f.	693 24	both shall f. into ditch.	72 14
good as she was f.	476 20	blighted once, is past.	66 15	building is about to f.	533 20
guardians of the f.	80 20	build their f. upon holy text.	197 22	by little and little.	815 7
I am most f.	681 8	by gold good f.	83 6	by my f., the conquest.	176 19
in the silvery light.	457 19	Christian of a f. like.	115 16	climb too high lest he f.	761 13
I too was f.	59 5	clears the points o' F.	629 18	diggett a pit shall f.	670 20
leave it . . . as f. as ever.	64 4	fainting f.	55 12	divided house should f.	458 22

dividing we f.	827 12	yet he never f.	282 24	also finds us out	153 23
doth f. that very hour	500 2	Falsa- <i>festinatione</i> etc.	822 10	ascended F.'s ladder so high	533 14
down and dy before her	902 11	finitima sunt f. veris.	485 18	bid F. be dumb.	722 5
expect it to f.	228 18	per metum augentur.	268 21	brazen giant of Greek f.	559 14
from days that have been.	505 1	False-accrue to f. persuasions.	818 17	bright with f. and not.	187 17
fruit that can f. without.	304 2	all of the creeds are f.	918 16	but while f. elates thee	314 4
grows limpid by its f.	652 10	all was f. and hollow	658 19	cause bring f.	820 15
have died, and yet shall f.	366 7	and f. as vain.	449 1	chaplet of f.	130 2
heed lest he f.	158 22	and f.—though true	98 3	description and wild f.	895 5
he that is down can f.	252 20	any other thing that's f.	887 23	entirely damns her f.	894 3
if he should f.	257 8	as all f. things are.	887 5	extend our f. by deeds.	832 1
if they f. dash themselves.	341 20	as man, f. man.	490 12	follows wealth or f.	302 5
if they f. they dash.	191 20	cannot not then be f.	821 19	fool to f.	50 16
if we must f.	160 8	definition of life is f.	448 10	forfeits all pretence to f.	653 28
in Adam's f. we sinned.	711 10	doubly f. to God.	811 18	gives immortal f.	635 6
leap the f.	109 2	face hide what f. heart.	883 22	glorious lists of f.	686 19
lest I should fear and f.	661 15	for his f. opinion pay	569 5	gorgeous f. of Summer.	701 24
listening in their f.	713 11	history, I know must be f.	368 5	great heir of f.	713 16
mark but my f.	21 12	I grant him	104 14	Greek and Roman f.	224 17
near to f. inform.	14 25	in one thing, f. in everything.	486 9	he mistook for f.	276 4
needs fear no f.	252 18	lapwyrge full of trecherye.	427 2	he stands for f.	228 20
ne'er to rise again.	195 1	makes Diana's rangers f.	84 8	his f. who led the stormy	591 5
no mere man since the F.	661 12	none speaks f. when.	485 12	honorable to your f.	861 7
of a sparrow.	644 23	none was f. to you.	484 11	hope of f. achiev'd	71 12
of many kings.	399 14	now I know the f. and true.	481 11	if honest f. awaits.	327 24
of sceptres.	749 7	phantasm brings real	269 1	immortal as his guerdon.	861 6
often f. themselves.	672 13	prove f. again.	197 23	infamous are fond of f.	488 19
perish in its f.	687 10	round numbers always f.	486 3	integrity is F.'s best friend.	492 17
return to his former f.	519 16	seek some f. fair woman.	481 19	is not bought and sold.	492 17
rises but to f.	95 21	takes f. shadows for true	343 25	is shewdly god.	668 4
seen around me f.	508 2	the f. sincere	581 7	is to know naught but f.	422 26
soar not too high to f.	880 1	these f. pretexts	346 5	is what you have taken	105 19
spirit before a f.	632 18	time cannot make true	30 20	is wide as human	48 1
successive and successive.	489 19	tongue soe'er speaks f.	486 26	love better is than f.	452 5
that hast survived the F.	351 2	to the f. error.	236 14	loves the martyrdom of F.	283 6
that strive to move.	191 3	to the past sweet of f.	468 12	men, of puff-ball f.	340 25
the f. of kings.	315 17	unbelief of what is f.	826 12	Milton equals both in f.	605 22
their f. surveys.	316 16	visions f. as fair.	832 20	monopoly of f.	121 22
things f. out betweene	262 20	when f. modestly was born.	521 1	musé shall consecrate to f.	328 21
though free to f.	295 18	with f. or true.	455 3	no matter what else the f.	746 5
though he trip and f.	531 20	words are grown so f.	906 26	no one shall work for f.	910 1
to f. a log at last.	344 9	wouldst not play f. framed	404 13	nor in f. nor erred sway	340 10
to make him daily f.	594 6	Falschood—a heart for f. framed	403 28	nothing cover his high f.	326 20
to rise and half to f.	491 9	and despair meet in my	486 8	on F.'s eternal bead roll	422 22
we f. to rise.	142 10	baud of f. takes this carp.	486 20	on F.'s eternal camping	728 5
what if the heavens f.	714 9	confirmed by haste and	482 10	only finds eternal F.	837 19
when for Erin dear we f.	401 9	deceive by f.	144 12	pensive scholar what is f.	757 1
why do yee f. so fast.	279 9	for their f. each.	404 21	poet's vision of eternal f.	839 21
will f. one by one	827 7	furbish f. for a magazine.	407 8	rich in barren f. return.	424 19
with a greater f.	262 7	goodly outside f. hath.	406 27	road that leads to f.	836 16
with sudden crash.	826 16	is worse in kings than	486 19	robs us of our f.	786 3
yet fear to f.	263 19	knavery adds malice to f.	182 21	ruins of another f.	714 15
Fallax-imitatio simulatioque.	838 18	mix f. with the whole	605 8	sang of love and not of f.	680 21
Falle-er f. gleich so preiset.	257 8	near is f. to truth.	485 18	sorrow, owe and not of f.	733 8
Fallen-arise or be forever f.	8 1	no f. can endure touch of	486 10	temple to f. in rubble.	50 3
Babylon is f. is f.	687 5	smallest foundation to f.	485 26	that wit could ever win.	39 7
for the f. and the weak.	268 9	strife of Truth with F.	814 13	thirst for f. greater	837 3
from his high estate. 518 23,	519 3	vigor d' f.	181 19	this thirst for f.	310 2
height of hope f.	377 29	wedded fast to some dear f.	255 8	to fortune and to f. unknown.	505 19
he is f. like us all.	229 10	Falschoods—draw their birth.	322 16	to God, and not to f.	118 21
he saw her f.	609 4	than nice f. do.	821 9	to patch up his f.	598 21
how are the mighty f.	253 6	Falsely—kept him f. true.	375 1	two emblems, one of f.	274 6
into which she had f.	444 2	luxurious, will not man	485 9	virtue struggles after f.	838 21
man is f. god, who remembers	490 10	science f. so called.	692 5	whose f. over his head.	407 16
she is f. into a pit of ink.	346 14	where he is f. set.	825 22	work too great for f.	407 16
so f. so lost.	519 22	Falso- <i>vera</i> ac f. notemus.	421 26	years unknown to f.	135 7
so noble a master f.	519 14	Falstaff—Proud Jack, like F.	104 7	see also Fame pp. 256-259	
speak for the f. and weak.	716 2	Falsus—in uno, f. in omnibus.	486 9	Famed—for virtues he had not.	836 7
the lines are f. unto me	291 12	Falter-count it death to f.	178 15	Famem—condimentum esse f.	381 24
though f. great.	342 3	not for sin.	447 7	fuisse matrem.	382 3
to kick a f. man.	518 16	to f. would be sin.	674 18	Fames-auri sacra f.	326 12
Wörtlein kann ihm f.	904 21	voices break and f.	67 12	malisuada f.	610 12
ye are f. from grace.	335 14	Falterers—who ask for certainty.	340 16	Familiar—as his garber	260 1
Fallere-quis f. possit amantem.	483 9	Faltering—as falls the dew.	751 14	but by no means vulgar	529 20
Falli-possom f. ut homo	237 2	no f. can be tolerated.	848 14	clothing the palpable and f.	154 13
Falling—at intervals on the ear.	67 9	Fama-accessit f. timores.	688 5	custom make both f.	554 21
by constant f.	594 12	haud semper erret f.	688 19	face than that of man.	738 18
let the f. out of friends.	298 26	it f. per urbes.	688 19	kindred stars f. roam	59 9
like to the f. of a star.	893 13	magna paratur f. bonis	327 24	midst f. things.	299 15
press not a f. man too far	433 16	malum quo non.	688 19	mine own f. friend.	543 10
the f. out of faithful friends.	297 19	malum quo non aliud	329 22	names f. in his mouth.	567 21
Falling-off-what a f. was there.	191 8	volat parvum.	688 20	played f. with hoary locks.	567 21
Fallir-d'ummo è il f.	665 21	see also Fame pp. 256-259		season now for calm, f. talk	779 23
Fallow-furrow shan't lie f.	842 4	Fama-ac fidei damna.	101 5	take f. places	79 5
sombre furrowed f.	51 23	mendacia risit.	691 13	that once f. word.	541 11
Falls-and die that night.	344 9	sitis est virtutis.	837 3	to the lover.	480 17
he f. like Lucifer.	685 26	Famam-extendere factis.	839 1	voice wears not ever.	831 25
man never f. so low	102 23	ignavia ad f. protulerat	384 22	with her face	873 13
on the other.	21 16	nam inimici f.	688 7	ye f. spirits.	873 13
shallow rivers, to whose f.	675 21	Fame-above all Roman f.	258 16	ye f. spirits.	873 13
then he f. as I do.	492 1	acquired f. by industry	384 22	Familiarities—breeds contempt.	232 2
to me to labor.	865 23	a little transient f.	21 22	Familiarity—breeds contempt.	232 2
whoever fights, whoever f.	414 2	all my f. for a pot of ale.	145 27	triteness of long f.	765 20
who f. for love of God.	750 7	all the f. you need.	207 15	upon f. will grow more.	499 15

- Families-are our upper crust..... 724 4
 gold in f. debate..... 325 10
 in the best regulated f..... 3 16
 occasionally to run in f..... 534 13
 of yesterday..... 24 9
 Familie-carest en f..... 612 16
 Family-bond of the scattered f..... 017 13
 children of one f..... 112 20
 display of f. portraits..... 24 17
 happier for his presence..... 453 20
 inherits f. traditions..... 24 12
 in the f. of nations..... 861 3
 kill a man's f..... 786 7
 never made a man great..... 25 11
 of delinquencies..... 670 27
 ruddy f. around..... 211 17
 sensitive f. of genius..... 697 1
 the f. of pain..... 515 14
 then the whole f..... 496 16
 your f.'s old monument..... 234 10
 Family-Tree-thrifty fem'ly-tree..... 24 18
 Famine-die by f. die by inches..... 381 27
 His f. should be filled..... 172 18
 out of the dearth and the f..... 175 8
 plague, pestilence and f..... 857 6
 who in a time of f..... 595 15
 world's f. feed..... 818 8
 Famished-at a feast..... 195 23
 people must be slowly..... 210 18
 Famous-for all time..... 67 25
 man is Robin Hood..... 56 18
 to all ages..... 217 13
 see also Fame pp. 256-259
 Famulum-felix quisquis novit f..... 291 22
 Fan-Above her f..... 139 18
 and jewelled f..... 307 14
 find and f. it to a blaze..... 666 8
 the sinking flame..... 301 17
 worthier of a f..... 145 10
 Fanatics-in freakish hands of f..... 438 19
 Fancied-feel pain of f. scorn..... 74 3
 Fancies-and cage cold f..... 721 8
 fear of feeble f. full..... 269 29
 glorious f. come from for..... 473 2
 inwrought with placid f..... 870 25
 our f. are more giddy..... 500 1
 own choice words and f..... 279 16
 thy conflagrate f..... 53 1
 to his own dark f. a prey..... 555 6
 weave our f. so and so..... 787 6
 web which poisonous f..... 257 11
 where our f. roam..... 238 4
 with thick-coming f..... 503 26
 Fancy-checks wandering f..... 805 16
 draws what e'er the Grecian..... 60 17
 every one has his own f..... 570 6
 expressed in f..... 33 5
 fondness for the child..... 43 7
 gold a vain foolish f..... 325 20
 hope is theirs by f. fed..... 370 5
 in Spring young man's f..... 748 11
 interludes which f..... 202 12
 lent it grace..... 659 16
 let f. float on this aeolian..... 535 17
 make one's f. chuckle..... 134 2
 meditation, f. free..... 504 13
 misled by F.'s meteor-ray..... 455 17
 more than F.'s load..... 618 11
 mould of a friend's f..... 122 15
 never better pleased..... 304 14
 of most excellent f..... 405 9
 one of these lives is a f..... 450 14
 on f.'s boldest wing..... 492 14
 roams those southern..... 487 6
 sense of justice is a noble f..... 415 6
 Shakespeare, F.'s child..... 701 15
 tea does our f. aid..... 778 26
 turn the leaves of F..... 476 18
 we f. of ourselves..... 820 9
 where'er f. bids him roam..... 395 3
 which f.'s beams..... 202 26
 with ease we f. near..... 883 2
 with prophetic glance..... 353 14
 young F.'s rays hills adorning..... 442 11
 see also Fancy p. 260
 Fanda-omnia f., nefanda..... 321 15
 Fandi-deos memores f..... 320 15
 Fane-no sacred f. requires us..... 398 2
 Funes-above thy mighty dead..... 791 14
 or f. of gold..... 693 10
 Faneuil Hall-Cradle of liberty..... 439 15
 Fang-icy f. and churlish chiding..... 878 2
 Fannius-from his foe did fly..... 763 11
 Fanny-only pretty F.'s way..... 493 19
 Fantail-pouter, tumbler and f..... 242 5
 Fantasies-even the linked f..... 917 2
 have our lightest f..... 260 9
 lust no figures nor no f..... 720 7
 Fantastic-slike f., if too new..... 905 19
 as a woman's mood..... 648 15
 fickle, fierce and vain..... 648 15
 light f. round..... 157 12
 light f. toe..... 157 13
 Fantastical-he is only f..... 261 14
 is high f..... 260 16
 words are a f. banquet..... 906 17
 Fantasy-begot..... 203 21
 of vain f..... 478 2
 strayed in fitful f..... 540 23
 Far-a falling man too f..... 433 16
 and you will go f..... 613 3
 as the breeze can bear..... 548 15
 go f. too f. you cannot..... 809 9
 here's to him that's a f. awa..... 846 13
 now heard f. off..... 538 12
 off divine event..... 147 24
 off his coming shone..... 30 17
 short and f. between..... 326 15
 too f. for me to know..... 320 19
 Farce-and make a f. of all..... 449 18
 follow'd comedy..... 4 9
 is it not a noble f..... 915 5
 la f. est jonc..... 174 17
 low mimic follies of..... 5 1
 Rank is a f..... 25 19
 the f. is played..... 174 17
 Fardeau-un pesant f..... 149 6
 Fardel-newly found f. of life..... 55 4
 Fardels-who would f. bear..... 170 9
 Fare-boards full with Lordly f..... 379 8
 boatman, come, thy f. receive..... 746 9
 Gospel is good f..... 693 11
 like my peers..... 442 9
 thee well, the elements..... 261 5
 thrice thy f. I gladly give..... 746 9
 very hard is my f..... 828 12
 when you receive a f..... 560 15
 ye well and give applause..... 237 9
 Farewell-a long f..... 341 15
 and mercy sighed f..... 375 10
 bade the world f..... 294 19
 bid f. to every fear..... 665 7
 from sea to sky the wild f..... 704 10
 goes out sighing..... 867 27
 Leicester Square..... 860 1
 Love and all thy laws..... 484 3
 my friends..... 53 18
 no sadness of F..... 179 8
 O storms, f..... 354 16
 takes f. of the glorious sun..... 529 25
 the hopes of court..... 377 16
 then f. Horace..... 265 19
 vain world..... 231 12
 see also Farwell p. 260, 261
 Farewells-should be sudden..... 579 17
 Faring-may ca' them vulgar f..... 273 9
 Farm-language of their f. field..... 426 24
 snug f. of the world..... 193 19
 to f. our royal realm..... 686 4
 upon his growing f..... 484 9
 Farmer-burns his brush..... 45 2
 chestnut in a f.'s fire..... 895 8
 conducting his team..... 46 1
 's daughter hath soft..... 56 9
 every f. understands..... 907 18
 fed like a f..... 215 3
 first f. was first man..... 18 7
 plants trees..... 18 4
 praise his grounds..... 205 7
 travelling with his load..... 484 9
 who ne'er misses pray'rs..... 665 12
 's wintry hoard..... 19 8
 Farmers-are founders of..... 19 6
 behind tavern screen..... 395 1
 embattl'd f. stood..... 845 23
 would blaspheme..... 668 12
 Farmhouse-at the garden's end..... 723 3
 Farrago-nostri est f. libelli..... 78 21
 Farther-much wooed she is f. off..... 289 9
 thus and no f..... 470 12
 Farthest-the thing that goes f..... 722 9
 Farthing-hold their f. candle..... 51 13
 no other plan is worth a f..... 752 18
 Farthingales-and things..... 33 8
 Farthings-to the poor..... 383 17
 Fascinate-blandishments..... f..... 295 22
 Fascinates-I like work; it f. me..... 909 19
 Fascination-to the f. of a name..... 541 19
 Fascinations-always have its f..... 869 15
 Fascino-come angel per f..... 227 8
 Fash he was f. and full..... 243 23
 Fashion-after high Roman f..... 83 14
 's brightest arts decoy..... 409 13
 cobweb f. of the times..... 383 5
 deeply put the f. on..... 689 25
 faith but as f. of his hat..... 355 18
 for maids in France..... 418 23
 hang quite out of f..... 594 17
 has just come in f..... 231 6
 in f. square..... 304 13
 in god-like f..... 753 20
 it to what he list..... 71 14
 light of F.'s room..... 682 14
 of liking Racine..... 461 23
 never goes out of f..... 83 17
 now become the f..... 276 23
 religion is like the f..... 664 19
 she detests..... 33 9
 this day we f. destiny..... 265 15
 what is f. of the shroud..... 461 8
 world's new f. planted..... 220 8
 see also Fashion p. 261
 Fashionable-goes with f. owls, to..... 575 2
 time is like a f. host..... 799 19
 Fashioned-for himself a bride..... 897 12
 founder f. it..... 68 7
 love hath f. your dear face..... 481 9
 of the self-same dust..... 510 1
 people are f. according..... 243 2
 so slenderly..... 518 26
 the first ploughshare..... 71 11
 thou wert f. to beguile..... 890 15
 Fashioneth-he f. their hearts alike..... 358 28
 Fashions-customs and f. change..... 154 12
 in words as f..... 905 19
 nothing but new f..... 815 4
 of human affairs..... 291 18
 study f. to adorn..... 261 23
 Fast-and the world goes by..... 271 10
 as men run mad..... 51 12
 I f. as the Romans do..... 677 5
 bind, f. find..... 640 1
 coursers..... will run too f..... 520 11
 I f. on a Saturday..... 677 6
 must f. till he is well..... 631 19
 some only break their f. 231 13, 450 18
 that spurs too f. betimes..... 354 5
 to-morrow..... 213 22
 too f. or slow..... 430 23
 you the public f. defied..... 628 22
 Fasten-him as a nail in a sure..... 646 1
 on this sleeve of thine..... 499 5
 Faster-glide than sun's beams..... 479 18
 the f. it grows..... 89 12
 Fastidio-minore f. alitur..... 515 16
 Fastidious-are unfortunate..... 690 22
 Fastidium-arrogantiamque magno..... 637 13
 maximis f. finitimum..... 600 12
 Fastigia-ad f. rerum extollit..... 258 17
 segnar f. rerum..... 256 21
 Fastig-dry f. makes gium..... 204 14
 man that is f..... 609 19
 sciences, f. Monsieur knows..... 564 12
 Fasts-are done..... 210 2
 weeps and shrouds herself..... 877 9
 Fat-'s all in the fire..... 642 12
 as a porpoise..... 215 3
 bruit est pour le f..... 182 23
 drives f. oxen should be f..... 575 4
 every f. must stand..... 639 25
 fair and fifty..... 871 5
 fair and forty..... 870 14
 feast of f. things..... 212 9
 I am resolved to grow f..... 888 21
 Jeshurun waxed f..... 344 6
 laugh and be f..... 429 9, 430 3
 more f. than bard becomes..... 609 1
 ouvre un avis..... 10 14
 round f. oily man of God..... 631 18
 see me f. and shining..... 775 3
 shall be made f..... 437 18
 the f. in the fire..... 272 16
 un f. celui que les sots..... 232 26
 with the f. of others' works..... 598 19
 Fata-desine f. deum flecti..... 629 2
 longa tempora f. dabunt..... 719 7
 si post f. venit gloria..... 258 1
 see also Fate p. 261-265
 Fatal-deal of it is absolutely f..... 712 16
 gift of beauty..... 58 8
 shafts unerring move..... 489 21
 Fatalis-præscript f. ordo..... 263 14

Fatality—superstition allied to f.	771 9	apt to blame the f.	9 20	Fatherless—the f., the friendless.	510 6
Fate—a better f. awaits.	265 11	are masters of their f.	492 8	Fathers—all his line of f. known.	378 15
advertisement, 'tis almost f.	340 25	by the f. assigned.	238 4	awful f. of mankind.	18 22
alas! for the woman's f.	890 13	God is as his f. assign.	626 16	foolish over-careful f.	325 21
as he bows to f.	154 11	summon him.	773 7	glowed at deeds of his f.	713 9
as stern as f.	770 11	supped with F.	217 22	God of our f., known of old.	287 11
at elections seal the F.	365 7	the F. are just.	670 29	have eaten sour grapes.	336 2
before I trust my f. to thee.	498 20	the f. shall give us.	719 29	heart makes us f. and sons.	359 6
blackest ink of f.	542 9	we are our own f.	186 2	hills our F. trod.	304 28
breathless on thy f.	22 14	what f. impose, that man.	204 21	keeps the decrees of the f.	327 13
bring the hour of f.	302 8	whom the f. sever.	477 12	land our f. visioned.	489 14
by f. not option.	545 9	ye f.	304 16	land where my f. died.	22 21
by folly or by f.	462 17	see also Fate pp. 261–265		my F. and Brethren.	663 13
by what rude f. our lives.	505 11	Fatur—facinus is qui.	346 15	of the Church.	649 15
can fix or change his f.	425 13	Father—a cruel f.	307 4	our f. brought forth.	236 3
cannot harme me.	215 1	and mother and l.	369 22	our f. trod the desert.	184 2
captain of thine own f.	737 19	at nuptial of his son.	345 17	our f. were under the cloud.	122 16
character is f.	100 24	because his f. writ.	51 10	sins of their f.	619 8
close the book of f.	807 11	born in my f.'s dwelling.	298 18	that bear bags.	112 3
commands all f.	6 27	called my brother's f. dad.	906 12	that wear rags.	112 3
commenting upon that f.	370 11	carved upon our f.'s graves.	366 17	the ashes of his f.	171 18
did my f. and wish agree.	672 14	child is f. of the man.	112 24	the God of their f.	317 2
eagle's f. and mine.	229 12	comes in my f. and like.	418 21	this our f. bought for us.	295 11
felicity her f.	492 23	craves a booby son.	113 3	this our f. did for us.	41 4
fixed as f.	432 23	cry not when his f. dies.	781 17	we think our f. fools.	923 23
fixed f., free will.	133 10	dead f.'s counsel.	11 15	worshipp'd stocks.	919 1
'gainst time or f.	243 19	eye that mocketh at f.	564 20	unjust judges f. are.	924 14
gave, what'er she.	101 11	face lives in his issue.	701 12	your f., where are they.	637 12
grief with thy too rigid f.	342 23	fathom five thy f. lies.	96 9	Father Thames—bosom of F. T.	75 5
guilt grows f.	470 12	gave his f. grief.	232 18	Father William—you are old F. W.	17 9
hand of f. has scourged us.	849 17	glorify F. in heaven.	884 25	Fathom—five f. under the Rialto.	536 2
has wove the thread.	446 7	God my F. and my Friend.	316 14	five thy father lies.	96 9
heart for any f.	7 17	hear . . . death of his f.	463 1	many f. deep I am in love.	477 22
he fits for f.	396 7	had it been his f.	230 16	Fathomed—never has been f.	59 8
how can I behold thy f.	725 10	have a turnip than his f.	781 17	Fat—sortique future.	516 12
I know as sure as f.	864 14	have I none.	734 9	Fatigante—qu'une f. vertu.	837 12
ill news is wing'd with f.	553 6	he follows his f.	243 18	Fatigato—quamlibet se rudi.	732 20
in a country town.	882 18	her f. lov'd me.	453 12	singulorum f. quamlibet.	732 20
in grounds of tea.	778 21	his f. was no man's.	221 11	Fatigue—strongarms f. themselves.	910 9
in one f. . . beings blend.	500 16	Holy F., in thy mercy.	628 16	Fatis—brevis perempt ingentia.	1289 17
is coming my life my f.	482 17	I had it from my f.	778 8	dare f. vela.	265 8
is the common f. of all.	655 6	immortal whiles F. hath.	358 17	Fatness—these pursy times.	838 11
it is the hour of f.	571 1	in my f.'s house are many.	360 16	Fato—seadem diverso crimina f.	148 22
made happy by f.	377 24	is gone to market-town.	764 6	il F. e la natura.	320 5
mandates of f.	736 14	is rather vulgar.	903 9	nemo fit f. nocens.	274 16
master of his f.	492 22	is watching the sheep.	719 11	Fatter—would he were f.	772 1
master of my f.	737 12	let thy lowly child.	626 2	Fattings—for the worms.	178 9
may yet betide thee.	571 8	like the f. that begets them.	456 22	Fatum—ad f. veneri sum.	264 15
meets a worse f.	476 3	maketh a glad f.	111 16	Fatuus—ineffectual yesterday.	582 14
might read book of f.	673 4	my f., mother . . . all in thee.	497 16	Fauces—ubi sitis f. tetet.	863 3
mind is ignorant of f.	516 12	more like my f.	127 3	Faucibus—Orci f.	171 15
mixed with f.	861 12	my f. feeds his flocks.	542 16	rimatur f. aurum.	53 6
mock the patriot's f.	586 1	my f.'s welcome smiles.	369 20	vox f. hasit.	841 1
must expect my f.	411 7	my poor f.'s body.	894 16	Fauld—sheep are in the f.	717 1
must yield to f.	60 22	no other mitred f.	829 2	Fault—a f. of Prussia.	842 12
nature fast in f.	872 1	of All! in every age.	627 14	a greater f. palliate.	702 6
never wounds more deep.	405 1	of his country.	586 5, 861 15	bore to learning was in f.	435 22
no armour against f.	178 11	of Lies.	821 2	but see thy f.	225 2
of fighting cocks or kings.	408 23	of Light!	625 16	cautions of committing a f.	103 5
of mighty monarchs.	93 4	of rosy day.	765 24	concealed is presumed.	15 8
often foiled by F.	582 8	of the People.	861 14	condemned for a f.	712 1
on her wheel the f. of kings.	291 19	Omnipotent F. with thunder.	532 21	dear Brutus, is not in our.	492 3
ordains dearest friends.	580 16	our common F. and Deliverer.	861 15	does one f. at first.	487 3
our f. is ruled by chance.	305 3	our f. pencilled this epistle.	597 11	find f. with small details.	705 13
passports to enduring f.	25 11	our f.'s dust is left alone.	340 4	find f. with the rest.	97 9
play the prelude of our f.	472 13	say, My F. made them all.	316 11	find or forge a f.	150 1
poet's f. is here.	235 10	Scylla, your f.	160 1	finds f. with defects.	544 4
prepared for heaven.	814 16	slave in his f.'s stead.	684 7	glittering o'er my f.	660 20
's remote decrees.	317 6	still f. Truth.	237 11	is, he is given to prayer.	628 9
reserves for manhood.	252 16	struck the f.	109 24	is that my f.?	150 22
seemed to wind him up.	13 21	the few our F. sends.	297 17	it was a grievous f.	21 15
shall yield to fickle.	97 5	the f. of mischief.	307 7	just hint a f.	690 11
smiles and frowns of f.	835 12	the f. points to his son.	687 6	makes error a f.	42 10
so accused by f.	189 23	thy F. has written for thee.	545 21	mere want of f.	150 6
so much from f. secures.	616 4	thy f.'s merit sets thee up.	510 18	nobody but has his f.	628 9
struggle with their f.	860 12	to hail his f.	54 8	of man who confided.	695 14
succeeds in unknown f.	135 21	took my f. grossly.	534 19	patience proves at f.	583 13
that f. is thine.	155 17	unlooses frost fetters.	746 14	rests with the gods.	758 6
the fool of f. . . man.	489 21	upwards to their F.'s throne.	344 6	she had a f.	231 19
the stamp of f.	322 9	used to come home to.	97 20	shun the f. of such.	246 9
this is thy f.	407 16	want of Sense is the F.	698 3	stars were more in f.	893 11
thy measure takes.	669 1	was born before him.	25 14	the most dang'rous f.	632 10
thy memory like thy f.	563 3	was a button maker.	737 3	'tis Nature's f. alone.	510 19
thyself as old as f.	540 10	was f. to that thought.	882 19	'tis not a f. to love.	464 2
to action spurs our f.	487 9	we are coming F. Abraham.	726 14	to hide the f. I see.	510 4
tried to conceal him.	542 15	wise child that knows own f.	110 15	which needs it most.	819 25
turns to sudden sadness.	735 24	wise f. that knows his child.	112 4	who has committed a f.	651 12
when F. destines one to ruin.	396 11	with his f. for a space.	583 16	wicked heinous f.	249 16
when f. writ my name.	542 9	without his F.'s word.	366 6	see also Fault pp. 265–267	
which seem like a f.	505 5	Fathered—by his own inventions.	1643 16	Fault-finders—with restrictions, f.	368 9
see also Fate pp. 261–265		Father-in-law—very fine thing to.	683 15	Faultless—a f. body and blameless.	514 9
Fated—not have taken place.	263 14	Fatherland—dear F. no danger.	673 13	thinks f. piece to see.	593 9
Fateri—pudet f. nescire quod.	885 10	German F. to which I hope.	859 18	Faults—are not f. forgot.	287 14
Fates and Furies, as well.	451 3	in the song of our f.	325 4	bear with f. of a friend.	300 11

cavil at a few f. 603 8
 conspicuous grow 59 4
 copy f. is want of sense 653 28
 few are the f. we flatter 731 26
 fills him with f. 133 8
 for f. of his own liking 410 23
 hidden f. and follies 241 14
 if little f. proceeding 149 16
 in spite of trivial f. 151 15
 it has not strength 130 18
 kills for f. of his liking 368 21
 lie open to the laws 433 16
 of song repair 215 12
 or thy f. conspicuous 510 18
 prejudicial to friends 302 13
 see all other's f. 880 18
 seek slight f. to find 151 14
 sensitive of their f. 298 7
 shapes f. that are not 404 11
 teeth and forehead of our f. 432 10
 their f. to scan 595 6
 to her f. a little blind 893 9
 vile ill-favour'd f. 306 17
 we f. can spy 411 14
 what f. they commit 503 18
 who cover f. 799 7
 with all thy f. I love thee 892 17
 women have many f. 231 12
 you saw in me 873 25
 see also Fault pp. 265-267

Faun-O the wind is a f. 573 25
 Fauna-of civilization 914 11
 Faust-Armee in meiner F. 623 10
 Faut-c'est une f. 143 15
 la f. en est aux dieux 758 5
 Favente-divos habuit f. 808 2
 Favet-fortuna nimum quem f. 292 23
 Faveur-la f. des princes 510 22
 Faveurs-devos habuit f. 798 20
 Favilla-aeternum in f. 161 13
 Faville-le tre f. che hanno 239 24
 Favioribus-virtute non f. 511 4
 Faviorum-sat habet f. semper 511 4
 Favor-by merit not by f. 511 4
 court no f. 140 10
 crept in f. with myself 261 23
 [death] a f. to many 175 24
 for your f. give God thanks 436 17
 gracious f. of the gods 321 15
 men f. the deceit 444 9
 me with your tongues 648 6
 nor princely f. 131 17
 of princes does not preclude 510 22
 queritur arte f. 337 2
 roughly bestowed 312 25
 signs of f. o'er thy race 676 4
 steal himself into man's f. 632 4
 they whom I f. 20 25
 with thy f. was my life 828 21
 see also Favor p. 267

Favorable-follow so f. a gale 291 8
 Favorably-enter upon so f. 411 19
 Favored-preservation off. races 242 10
 Favoreth-it f. malt 877 6
 Favorite-a no friend 298 6
 be feeble woman's breast 483 21
 effect on this state f. 89 4
 of full many a mess 614 15
 Prodigal's f. 192 3
 you mark his f. flies 292 9
 Favorites-alike seemed f. of 282 8
 exalts great Nature's f. 835 12
 Heaven gives its f. 165 18
 made proud by princes 372 19
 nature's prime f. were 592 4
 Favoritism-governed kissage 417 19
 Favors-beg nor fear your f. 391 7
 former f. are effaced 267 8
 fortune f. a man too much 292 23
 hangs on princes' f. 685 26
 my hospitable f. not ruffle 379 19
 nor for her f. call 258 20
 oft f. off rejects lover's 541 8
 patient when f. are denied 668 6
 pleased with f. given 668 6
 sense of future f. 613 14
 unexpected doubly please 807 5
 upon whom she confers no f. 290 13
 value of its f. 644 7
 with f. secret, sweet and 899 6
 Fawn-twilight a timid f. 824 13
 Fawning-like a f. publican he 355 3
 thrift may follow f. 276 14
 Fay-daughter of a f. 253 16

Fear-all f. of an end 481 6
 all f. none aid you 364 22
 and F. her danger 875 1
 as this term of f. 268 7
 awe and f. in other men 92 5
 banish that f., my flame 467 6
 big nor f. your favours 391 7
 bid farewell to every f. 665 7
 break for f. of breaking 293 11
 but I f. him not 772 1
 concessions of f. 863 24
 converts to f. 99 6
 die of f. of death 175 21
 die without f. of death 905 6
 do the work of f. 363 5
 dreadful f. of hell 722 24
 emotions of rage and f. 8 18
 exempt themselves from f. 617 18
 extinguish f. 149 23
 follows crime 253 12
 for f. of little men 665 18
 for their scourge 845 10
 from f. in every guise 270 3
 gave wings to his feet 112 18
 gentleness than by f. 254 26
 German discipline of f. 319 2
 God, honour the King 836 25
 guilt created f. 355 1
 hate that which we often f. 615 7
 have little to f. 319 17
 have no other f. 316 22
 have nothing else to f. 309 20
 he whose being I do f. 96 1
 hope and f. alternate 102 11
 hope rather than f. 319 17
 I f. God, and have no 318 8
 I f. no foe 604 9
 innocence a f. 890 6
 is affront 421 6
 knowledge antidote to f. 320 1
 knows no other f. 375 4
 last of all our evils, f. 143 14
 [leads to] death 763 21
 less base the f. of death 661 16
 I should f. and fall 478 6
 little doubts are f. 196 9
 made manifest 46 9
 made the gods 305 21
 man must have some f. 662 17
 Mother of Form and F. 204 22
 Naev evil 772 1
 name were liable to f. 290 25
 no f. of anything worse 208 14
 no place for f. 448 17
 nor do I f. the future 836 16
 nothing f. but life 449 15
 not lest existence 643 27
 not, trust in Providence 243 7
 obliges them 165 16
 of death is worse 270 5
 of death than f. of life 564 8
 of divine, supreme powers 525 5
 of God and love of their 319 19
 of God before their eyes 500 20
 of him who is righteous 239 13
 of one evil leads 414 8
 of suffering injustice 291 13
 of the future worse 856 24
 one in f. to lose 471 5
 perfect love casteth out f. 902 12
 pine with f. and sorrow 665 1
 religion nothing to f. 83 15
 rush to despair through f. 364 2
 sad Old Age and F. 770 19
 senseless f. of God 579 2
 shall cast out F. 60 24
 shrink away with f. 149 8
 silences power of the law 704 15
 sinks the note of f. 688 19
 small at first through f. 748 4
 so others did him f. 597 8
 stop with the f. I feel 768 10
 swift for those who f. 921 13
 tender f. of wrong 313 7
 the Greeks, even when they 563 1
 there's f. in his frown 356 10
 their subjects' treachery 702 13
 there his f. prevails 471 5
 there is no f. in love 488 19
 those who f. not guilt 617 14
 those who have no f. 408 12
 three newspapers more 825 20
 time to f. when tyrants 167 11
 to be we know not

to f. the birds of prey 433 21
 to live or die 908 24
 too many stars 485 9
 trembled with f. at your 506 21
 turns a deaf ear 158 21
 unto you that f. my name 542 24
 war, as one in f. wait 750 1
 we Germans f. God 311 14
 What should be the f. 452 19
 whispering half in f. 511 11
 whom men f. they hate 354 16
 why should we f. 690 5
 with anxious f. I wait 411 7
 with hope farewell f. 376 12
 without f. without reproach 97 12
 worst of all, continual f. 446 5
 yet do I, thy nature 416 11
 see also Fear pp. 267-270

Fear'd-in their issue to be f. 269 9
 mind has only f. and slept 489 8
 twenty times was Peter f. 270 4
 who is f. by every one 268 24
 would happen to himself 687 14
 Fear-embalmed-before he dies 178 12
 Fearful-a lovely and a f. thing 466 10
 bait, from f. hooks 479 8
 goodness never f. 838 16
 it is a f. thing 165 23
 makes it f. and degenerate 343 9
 snatch a f. joy 409 14
 thing to lead this great 860 5
 Fearfully-and wonderfully made 147 14
 Fearful-he died f. God 319 28
 in f. one 181 6
 in f. to be spilt 404 10
 Fearless-and first 111 3
 foe that comes with f. eyes 373 23
 not apt to fear the f. 267 25
 too f. in thy winging 427 19
 you shall be forever f. 726 20
 Fears-abyss of f. 131 1
 and f. in prosperity 514 12
 are concealed 46 13
 cares and delicate f. 313 12
 God and knows no 320 1
 heated hot with burning f. 454 5
 he f. men who does not 489 10
 his fate too much 283 18
 love is full of anxious f. 475 11
 more pangs and f. than 685 26
 nor f. torment 134 14
 nothing known 102 7
 of the brave 447 3
 our f. our hopes belied 170 6
 perform according to our f. 636 8
 sailors freeze with f. 754 2
 to sit at ease 908 2
 tyrant's f. decrease not 825 21
 when it dawns from f. 681 10
 when little f. grow great 478 6
 without our f. 488 14
 who f. to ask 65 3
 yet f. the name 257 2
 see also Fear pp. 267-270

Feast-a dish a f. 211 25
 a f. not profuse but 271 6
 and takes away the stomach 292 10
 and your halls are 271 10
 an old accustomed f. 271 7
 as good as a f. 381 22, 691 6
 born to f. 210 11
 Christ at Cana's f. 516 21
 city f. of it 214 28
 door stood open at our f. 898 4
 enough's a f. 214 1, 381 22
 famish'd at a f. 195 23
 festival limit its f. 814 1
 gap in our great f. 345 14
 heart hath continual f. 358 26
 his f. is done 175 3
 keep the f. 210 5
 makes a dish a f. 109 6
 makes a merry f. 867 24
 makes up his f. 210 8
 mistress' of the f. 74 21
 nature's temperate f. 232 20
 not with the f. and wine 399 22
 nourisher in life's f. 720 11
 of fat things 212 9
 of languages 654 20
 of Love is song 399 22
 of reason 206 14
 perpetual f. of nectar'd 596 19
 proper at a sheriff's f. 535 18

riseth from f.	36 21	her exhausted horn.	527 16	grow when f. most.	708 1
share of the f.	214 26	his former bounty f.	518 23	half can tell love's f.	280 13
to-day makes fast to-morrow.	213 22	like a farmer.	215 3	heart was full of f.	742 9
to revel, and protracted f.	399 10	one who f. on poetry.	602 4	if there is no f. behind it.	629 7
to . . . spleen a grateful f.	696 15	on honey-dew hath f.	211 8	it gives the f.	426 14
what f. is toward.	176 11	soul of man is f.	510 2	modesty is that f. by which.	520 23
when I make a f.	150 23	those his former bounty f.	393 16	natural f. of mankind.	421 14
who flutters from f. to f.	287 1	with nourishment divine.	336 16	no f. of his business.	339 20
Feasteth-clamorous pauperism f.	425 22	with so divine an air.	204 10	of disappointment.	408 10
Feasting-fat with f. there.	214 10	Federal-Union, must be preserved.	556 2	of sadness and longing.	689 24
if f. rise before I turn.	571 1	Federation-of the world.	334 21	other f. than regret.	662 5
sat f. the officers.	849 13	Fee-despairing of f. tomorrow.	502 18	petrifies the f.	710 23
than go to house of f.	533 8	golden f. for which I plead.	573 21	power . . . of f. and thinking.	739 16
valour found in f.	270 24	lie still without a f.	410 10	rate of thought and f.	794 4
Feasts-blest be those f.	211 17	remember the f.	205 19	requires conscientious f.	297 23
compared been to public f.	496 13	set my life at pin's f.	452 19	runder shape and f. none.	575 8
fools make f.	211 15	than f. the doctor for.	502 12	that's a f. disputation.	418 22
in every mess.	214 30	who hold the f.	61 18	to feel all f. die.	464 20
in joyous f. and draughts.	322 2	Feeble-if Virtue f. were.	837 11	will bring back the f.	508 16
Feat-no f. is nobler than.	843 10	not enough to help the f.	596 5	see also Feeling p. 270	
of chivalry.	845 15	strength of f. arms.	847 18	Feelings-are to mortals given.	270 20
Feather-adds f. to the heel.	871 8	wrong because of weakness.	58 3	believed, would hurt f.	66 19
birds of a f. will gather.	69 8	Feed-and f. his sacred flame.	467 12	genius is tintured by f.	308 13
blow f. from my face.	648 20	and f. on prayers.	589 22	great f. came to them.	397 18
curled moon like little f.	527 6	asses might upon thee f.	678 9	kindred f. our state improve.	380 11
I am not of that f.	300 4	but to sleep and f.	491 23	[live] in f. not figures.	441 6
in hand is better than.	69 15	can begin to f.	211 2	new f. to impart.	892 14
in the hat.	157 5	curiosity to f. on many.	506 23	point to expression of f.	394 16
lighter than a f.	915 15	fat the ancient grudge.	672 17	the deep, the pure.	270 18
lighter than wind? a f.	890 3	he had nought to f. her.	537 3	to common f. of mankind.	431 16
never moults a f.	301 16	it will f. my revenge.	672 18	wealth of rich f.	270 18
none should wear a f.	366 5	like oxen.	176 13	with blind f. reverence.	325 23
not matter a f.	143 8	on flowers and weeds.	547 15	with kindred f. press.	337 19
of his own.	209 12	on her damask cheek.	480 2	Feels-a thousand deaths.	181 6
prune the others f.	256 2	sit down and f.	214 11	heart seldom f. what.	741 7
so lightly blown.	648 19	than f. on cates.	81 8	it instantly on every.	745 6
swan's down-f stands.	773 8	that should f. this fire.	856 18	meanest thing that f.	380 17
that adorns royal bird.	865 14	thee out of my own vitals.	592 2	never i. a pain.	72 24
to wait a f.	568 13	their sely sheep to f.	648 22	nor fears ideal pains.	583 18
whence pen was shaped.	593 3	to f. on as delight.	188 1	not at that sight.	922 18
viewed his own f.	208 20	to f. were best at home.	92 7	that it has wings.	35 17
Feather-bed-betwixt a wall.	63 19	will cleanly f.	211 24	the noblest, act the best.	441 6
Feathered-spirit t. with words.	10 19	Feeder-food doth choke the f.	354 5	what he f. honors.	374 11
time is a f. thing.	796 9	Feeders-digest with it.	214 30	Feels-are the proud man's f.	633 1
well I f. my nest.	640 24	Feeding-eager f. food doth choke.	354 5	Fee-simple-sell f. of his salvation.	284 29
Featherless-naked and f.	487 17	forty f. like one.	30 12	Feet-a lamp unto my f.	359 18
Feathers-are more beautiful.	127 6	from f. on your repast.	69 22	along the dewy hills.	824 14
as flat as pancakes.	639 15	starve with f.	28 10	and bleeding f.	440 19
covered with many f.	688 19	wholesome f.	213 23	are shod with silence.	323 1
ears, consisting of f.	594 19	Feels-and breeds by a composture.	786 21	at top of a chair.	407 9
from a nightingale.	840 16	and is fed.	805 8	bathe your f. in.	228 7
like umbrellas with f. sheeld.	826 2	grain on which he f.	671 3	beautiful as f. of friend.	171 11
number of f. in his cappe.	366 5	her grief.	215 19	before whose f. the worlds.	225 13
owl, for all his f. was cold.	574 18	mock the meat it f. on.	404 12	blossoms kiss her f.	123 20
pluck'd to wing.	209 3	my father f. his flocks.	542 16	bruise and burn your f.	354 11
softly brown.	201 3	ruin it f. upon.	402 13	by which my f. are guided.	245 2
she plumes her f.	731 2	strange stuff ambition f.	20 7	cannot bar my constant f.	547 21
so black.	71 3	the green earth.	240 7	cleanse his f.	55 8
the wind carries away.	904 2	thing that f. their fury.	246 15	cloud around thy f.	554 12
which his own f. drest.	664 8	with fairy tales.	253 19	cool mouth and warm feet, live.	356 20
with our own f.	208 19	with his alms f. three.	595 20	creep to her dancing f.	279 2
Feats-in that day's f.	756 17	Feel-and f. our own.	880 18	crews at England's f.	832 10
of broil and battle.	744 7	but I f. it to be so.	467 1	daisy at thy f.	156 6
recounts f. of youth.	17 17	by turns the bitter.	246 7	delicate f. in the dance.	157 15
wonderful his f.	51 22	colours I see not.	494 6	fear gave wings to his f.	270 3
Feature-beautiful in form and f.	59 24	grief they themselves not f.	343 16	finds his f. uncovered.	645 18
complete in f.	310 23	have no time to f. them.	800 15	for kissing of their f.	399 19
gift of pleasing f.	830 7	hearts that dare are quick to f.	105 20	for weary f. gift of rest.	670 3
haint one agreeable f.	314 2	I f. like a Bull Moose.	756 15	fouled my f. in quag-water.	372 17
shew virtue her own f.	547 5	I only f. but want.	576 20	from the f. Hercules.	694 6
Features-by f. are brought up.	83 20	like strong moving engine.	443 23	give the f. for alms.	595 10
change his f. played.	95 22	love them and they f. you.	699 5	gold chains about F. of God.	393 9
find the smiling f.	476 18	may f. too much pain.	27 15	guide and lantern to my f.	319 27
hard f. every bungler.	576 11	more exquisite delight.	46 1	has wings but no f.	387 3
homely f. to keep home.	370 18	must f. themselves.	270 12	heart lies under your f.	158 11
of f. thin.	252 14	paint them who f. them most.	576 25	hours with flying f.	792 20
of the mother's face.	44 9	that one great Spirit.	337 17	is the heart at your f.	481 21
regularity of f. is in women.	59 22	thy magnetic charms I f.	392 16	lamp unto my f.	693 19
to her manifold f.	423 10	to f. what wretches f.	503 26	led by Morn with dewy f.	769 12
February-bears the bier.	695 1	to have no time to f. them.	533 13	led my due f. never fail.	456 14
excepting F. alone.	524 3	to think and to f.	308 11	liberal of f.	157 2
have such a F. face.	252 5	tragedy to those who f.	917 8	lie close about his f.	448 14
last, my heart.	92 2	we f. our savage kin.	519 24	lies before your f.	306 8
see also February p. 270		who f. it most are happier.	480 17	man sprang to his f.	625 13
Feeisse-sed quid f. deceit.	373 7	who have laid hands away.	350 20	many twinkling f.	157 6
Feecundity-fountain of f.	862 19	with a f. of heaven.	689 2	my f. are parched.	413 3
Feecundumque-solum varias.	760 17	worst that man can f.	518 2	my f. chose out their way.	696 14
Feed-and are full f.	444 20	Feeling-better . . . f. than song.	358 15	nearer than hands and f.	324 15
and depart full f.	450 18	electrical f. produced.	885 21	not from his f.	897 12
and well it f. him.	722 22	eye where f. plays.	63 12	not out of his f.	890 5
being f. by us.	153 11	frame some f. line.	902 10	of Gamaliel.	216 13
better f. than taught.	730 8	from any want of f.	790 1	ofttimes lying at our f.	421 18
bite the hand that f. them.	330 13	full river of f. overflows.	368 10	on English ground.	587 13
he f. a rout of yeoman.	379 8			on multitudinous f.	448 5

out of the sticky stuff	552 12	qui potuit rerum	91 22	some f. errors fall	251 18
pale f. cross'd in rest	173 6	quisquis novit famulum	291 22	thou art a f. Katydid	415 12
path my f. would tread	750 9	se nescit amari	637 20	tongue-running	778 22
pretty f. like snails did	286 5	vivere durent f.	171 12	under f. hands	119 13
river linger to kiss thy f.	282 11	Fell-as it f. upon a day	501 2	what's f. beauty but	63 15
rows her state with oary f.	773 6	I do not love thee, Dr. F.	473 18	Females by no means excluding	332 14
run past on winged f.	571 11	out, I know not why	653 19	thus to make poor f. mad	324 11
scared f. of her Saviour	663 21	Spirit that f. from Heaven	487 11	words f. are	185 14
safe with bleeding f.	725 12	to help me when I f.	531 18	Femina-amissa pudicitia	108 24
scattered at the f. of new	208 10	to noon he f.	193 1	dux f. facti	897 3
sees what is before his f.	749 14	Felle-amor et melle et f.	476 1	literni moverit	890 22
set my printless f.	146 24	Fellow-a f. near the door	252 1	speranze in cor di f.	804 4
shadowy and relentless f.	185 1	a f. of a good respect	374 21	vindicta	891 1
shoes no little f. of use	54 2	and want of it the f.	920 8	Feminine-dazzle the vision f.	457 1
shuddering at his f.	877 18	as the lucky f. might	614 15	eternal f. draw us	889 21
six f. shall serve	338 12	a very pleasant f.	614 15	men as angels without f.	891 22
slip than tongue	808 14	be a dull f. indeed	884 5	my heart is f.	391 18
soaks the passer's f.	655 4	Ben Jonson is a pestilent f.	702 1	Femine-cherchez la f.	889 3
soles protect thy f.	705 8	best f. in the world	102 8	premier conseil d'une f.	11 3
[soul] low at her f.	476 22	forgot his f. traveller	228 20	sa f. et son valet	366 18
sprung upon its f.	148 6	hall, f. well met	400 14	toute f. varie	889 10
star-flecked f. of Paradise	739 16	home hath no f.	371 13	une f. bel-esprit	894 2
strew'd before your f.	855 17	hook-nosed f. of Rome	856 5	Femmes de la vie des f.	481 8
the clay at thy f.	679 4	in a market town	57 11	hommes que sont f.	695 15
their f. are cold	756 24	in the firmament	132 23	le livre des f.	915 17
the wise grows it under f.	352 3	I shot his f.	649 19	les f. ne s'aiment	404 2
they sit at the F.	910 2	Magna Charta is such a f.	431 4	out	888 12
through faithless	33 19	many a good tall f.	855 20	soignes les f.	213 18
time's iron f. can print no	567 20	of infinite zest	405 9	Femmina-é cosa garula	896 8
trampled under f.	407 15	recognize him as f. man	519 11	Fem-from the frozen f.	323 2
tread beneath our f.	831 23	sweetest I't f.	56 1	Fence-build a little f. of trust	812 22
treading beneath their f.	344 5	there's a brave f.	83 3	put a f. round the edge	159 8
treads on them, kiss his f.	614 21	this f. pecks up wit	597 7	small rose through a f.	673 17
tremble under her f.	482 18	thou art a strange f.	777 4	the roots they grow by	813 21
'twas close at your f.	416 18	timeless, tuneless f.	712 20	the strongest f.	196 12
under whose f.	320 5	touchy, testy, pleasant f.	102 4	Fenced-it with a little palisade	307 21
unsandalled	53 1	Fellow-beings-can do to my f.	445 8	Fences-make good neighbors	615 13
walked those blessed f.	115 2	Fellow-citizens-esteem of his f.	517 13	thee and feeds	831 9
was f. to the lame	595 16	placing interests of our f.	332 5	Fenêtré-rentrent par la f.	345 2
was she made out of his f.	888 15	Fellow-countrymen-our f.in	716 18	Fennel-baskets high with f. green	270 19
wealth about her f.	679 16	Fellow-creature-finding a f.	270 14	there's f. for you	124 10
wearied of travelling	810 19	purchasing our f.	83 20	Feras-trux decet ira f.	586 21
when they lie about our f.	92 2	to all my f.	443 2	Ferendo-omnis fortuna f. est	584 20
where the red is meshed	53 1	Fellow-feeling-help others out of f.	1415 18	Ferlie-ye crawlin' f.	464 1
wine first seizes the f.	876 13	makes one wondrous kind	416 1	Ferment-prevailing in America	589 24
with ambitious f.	923 16	Fellowless-in a f. firmament	379 6	Fermentation-the fine f.	794 17
with naked f. stands on	509 12	Fellow-man-to save a f.	337 2	Fern-and moss to creep across	633 5
with oary f. bears forward	773 17	Fellow-men-born to marshall his f.	1492 17	blown with scent of the f.	108 2
with reluctant f.	923 14	loved liberty of their f.	587 19	grot	307 9
with white twinkling f.	301 3	love of their f.	525 5	is tucked and set	877 15
with your hands and your f.	851 1	Fellows-bark when their f. do	222 12	Ferne-sehen sie schwarz	735 2
world is all at our f.	471 10	dear to his f.	379 9	Ferne-blossoms and fine spray	877 8
would not wet her f.	91 13	good f. together	803 1	the f. bend her steps to	279 2
see also Foot. Footsteps p. 286		nature framed strange f.	104 16	Fern-tufts-fleck the faded ground	310 8
Fellunt-omnes f.	183 11	pursue thy f. with jest	520 2	Feroees-nec imbellum f.	24 14
Feige-dr F. droht nur	145 14	they were simple-hearted f.	627 17	verbis et lingua f.	146 13
Feigned-fairer than f. of old	60 15	we're all good f. together	328 3	Ferocity-charm down	f. in 396 9
he was all other f. to be	700 19	when good f. get together	379 11	Ferash-and the dark F. strikes	490 22
necessities, imaginary	550 20	young f. will be young f.	922 5	Ferret-glowing-eyes	197 16
Feigning-lowly f. was called	128 10	Fellowship-all the titles of good f.	511 24	Ferres-assiduus consumitur	8 6
most friendship is f.	303 7	brethren f. is heaven	302 21	Ferri-sevit amor f.	858 23
Feigns-if he f. to be so	182 20	is life	302 21	Ferro-et igne werden heilen	842 12
Feind-nur einen einzigen F.	354 22	lack of f. is death	302 21	populeur et igni	850 13
Feinde-nicht der Hass der F.	925 18	lack of f. is hell	302 21	Ferrum-nec poterit f.	389 13
Feinheit-vermindert weibliche F.	746 16	no f. with virtue	600 13	reddere quæ f. valet	7 8
Feint-s'il f. de l'être	182 20	nor good f. in thee	104 6	sanguinem et f.	854 5
Felice-ricordarsi del tempo f.	734 2	out upon this half-lac'd f.	303 8	Ferry-boat-one foot in the f.	338 9
Feliceo-infortunii fuisset f.	733 21	right hands of f.	124 25	Ferryman-grim f. which poets	177 23
Felices-præmere f. deus	638 2	sweet f. in shame	399 13	ho, in the night so black	365 12
quoque f. qui ferre	351 14	Fellow-sufferers-crowd of f.	125 6	Fers-Rome est dans les f.	721 10
sive ad f. vadam	351 21	Fellow-traveller-whom you asked	780 5	Fertig-schnell f. ist die Jugend	906 2
ter et amplius	497 18	Fellow-travellers-we are all but f.	141 16	sie für f. erklären	909 9
Felicit-optatus hora	250 20	Felonious-for some f. end	555 19	wer f. ist, dem ist	514 3
vita	453 23	Felony-to drink small beer	638 3	Fertilissimum-majores f. in agro	18 17
Felicitus-est f. difficilis	637 24	Felt-darkness which may be f.	160 23	Fertility-suck the soil's f.	867 12
Felicitia-la massima f.	350 14	no man f. the halter draw	434 18	Fertilizer-master's eye, best f.	18 17
Felicitas-obicit magna f.	638 1	not till then he f. himself	10 9	Fervent-force of f. heat	71 14
Felicitate-occurrimur	292 26	pray'd and f. for all	630 12	Fervid-stayed the f. wheels	915 2
rara temporum f.	296 7	stress on what is deeply f.	840 13	Fervos-nec sinit esse f.	779 20
Felicitie-can fall to creature	547 15	though he f. as a man	270 10	Festal-way was f. with fruits	759 8
Felicities-nature's old f.	548 8	who f. another's woe	595 3	with f. cheer	271 8
Felicitie-her fate	422 23	Female-a f. name unrival'd	686 19	Fester-lilies that f. smell	867 14
ideal of operative f.	794 14	as male, stands single	887 4	Festina-lente	353 17
none can boast sincere f.	913 7	by f. lips and eyes	779 4	Festinat-enim decurrere	447 6
our own f. to make or find	370 2	design'd for one fair f.	889 1	Festinat-tarda est	358 25
their green f.	272 3	elegance of f. friendship	302 12	Festination-may prove	353 15
to lie in superfluities	352 6	heart can gold despise	325 11	Festinatione-falsa f. et nicertis	822 10
to the f. of Mankind	320 10	hues that wait on f. pride	591 11	Festival-hail to thy returning f.	829 2
what pleasure or f.	804 15	if f. to thy heart	230 8	night before some f.	33 7
Felicitis-quis f. tempus	797 17	kisses from f. mouth	460 6	that we ordained f.	96 7
Felix-donesc eras f. multos amicos	291 1	of grandmother Eve, a f.	894 25	the great anniversary f.	368 7
ille tamen corvo	484 12	of the species is more deadly	891 3	woo in f. terms	902 1
nee sine te f. ero	351 21	power over his f. in due awe	498 8	Festivals-no f. limit its feast	814 1
non semper temeritas f.	290 15	sensitive and confiding f.	900 3	Festive-gay the f. scenes	271 11

their souls to f. mirth. 512 13
 Festivity—pleasant place of all f. 831 8
 Festo—die si quid. 213 22
 Festoons—with green f. 403 11
 Fête—œs jours de f. 582 11
 Fetlocks—shag and long. 378 24
 Fetter—strong madness. 243 16
 to f. the step of Freedom. 294 20
 Fettered—and chill is rivulet's. 847 16
 Fettering—of authority. 47 4
 Fetterless—heart free and f. thing. 358 22
 oh, the f. mind! 789 26
 Fetters—rattling of his f. 31 20
 sons to f. are consigned. 438 4
 throws its last f. off. 294 14
 unlooses the frost f. 746 14
 Feu—allume le feu. 2 22
 je n'ai plus de f. 527 1
 Feuds—land rent with civil f. 335 5
 Feuillet—elle tournera le f. 672 26
 Fever—after life's fitful f. 177 7
 fame lulls the f. of the soul. 258 4
 grows to an envious f. 227 15
 of the world. 917 14
 still within his veins. 672 13
 when he was in Spain. 706 21
 when raging f. burns. 96 19
 Fevered—drain'd by f. lips. 596 7
 the progress of years. 508 15
 with the sunset. 809 18
 Fevers—for f. take an opera. 707 2
 weary night of f. 172 13
 Few—a f. strong instincts. 397 23
 a f. swimming in. 568 8
 and far between. 26 7
 blame due to a f. 651 4
 brave and fallen f. 728 5
 but f. thy voice. 412 9
 can serve. 828 14
 cease because they are f. 908 21
 err as grossly as the f. 647 17
 how f. are known who. 413 15
 in the extreme. 491 10
 let thy words be f. 903 14
 love me, though but f. 298 15
 one of the f. immortal. 542 13
 such as he was, there be f. 389 7
 that f. is all the world. 913 2
 that f. may know the cares. 425 18
 the f. our Father sends. 297 17
 think justly of thinking f. 790 3
 will do the will of f. 410 13
 Fewer—no f. than three. 271 4
 Fezziwig—in came Mrs. F. 722 2
 Fiat—justitia, ruat cœlum. 415 10
 Fib—destroy his f. or sophistry. 868 9
 Fibre—soul of f. and heart. 357 30
 Fibs—I'll tell you no f. 153 20
 Fickle—all men call thee f. 292 15
 as changeful dream. 648 15
 shows most f. and strange. 526 3
 votes of the f. mob. 612 3
 woman is always f. 589 10
 Fickleness—exclaim on fortune's f. 728 20
 of the woman I love. 480 15
 the lovely f. of an. 38 9
 Ficta—voluptates causa sint. 600 21
 Ficti—mensuraque f. crescit. 688 6
 Fiction—in a f. in a dream. 5 16
 lags after truth. 85 11
 measure of f. increases. 688 6
 part truth, part f. 894 5
 something more than f. 202 16
 stranger than f. 818 19
 the f. pleased. 909 16
 when f. rises pleasing. 818 22
 Fictions—all the f. they pursue. 608 19
 Angel's wings!—are f. 26 11
 rolling f. grow. 688 13
 Fictitious—sources of pleasure. 600 21
 Ficum—vocosum f. 542 8
 Fida—follie um chi se f. 896 8
 Fidas—nemini f. nisi cum. 211 6
 Fiddle—a f. for eighteen pence. 535 22
 give him his lass, his f. 293 21
 squeaks the f. sharp. 540 11
 teach kings to f. 157 16
 Fiddler—chymist f. statesman. 99 4
 Fiddlers—challenged f. at their. 506 2
 Fiddlestring—tune-sweet f. 732 16
 Fide—in f. quick sensers. 373 5
 solida f. coalescere. 533 13
 Fidei—tantum habet et f. 523 1
 Fidei—tuta silentio merces. 708 19

Fidelis—cum potente societas. 623 5
 Fidelity—of barbarians depends. 290 14
 of dogs than. 199 20
 see also Fidelity p. 271
 Fidem—in pecunia. 87 17
 poscunt f. secunda. 271 18
 velox fortuna f. 292 4
 Fidere—quemquam f. divis. 324 23
 Fides—est inspicienda f. 302 23
 ex fortuna pendet f. 290 14
 fronti nulla f. 35 15
 nulla f. pietasque viris. 727 13
 nulla f. regni sociis. 302 18
 nus quam tuta f. 129 12
 que mea prima f. 129 8
 vincitur pretio f. 271 17
 Fidgets—give me the f. 755 2
 Fidus—Achates. 300 19
 Fie—fol est qui s'y f. 889 10
 Fiel—aucun f. n'a jamais. 48 10
 tant de f. entro-t-il. 661 11
 Field—action in the tented f. 744 7
 a f. that has rested. 669 17
 and Aere of our God. 338 23
 as in the fruits of the f. 440 16
 becomes exhausted. 18 16
 being buried in your f. 339 6
 best man i' the f. 756 17
 brings greater profit. 339 6
 by f. and by fell. 353 1
 consider the lilies of the f. 530 16
 corner of a foreign f. 223 1
 could f. or grove. 548 3
 dead on the f. of honour. 373 19
 down on the f. of stars. 526 4
 Flodden's fatal f. 855 10
 free love, free f. 814 5
 fresh f. calls us. 747 14
 fresh verdure of the f. 544 23
 graduate of the f. 111 3
 great ordnance in the f. 895 8
 happy f. or mossy cavern. 395 6
 hath even. 643 5
 he'd won the f. 832 9
 he that in the f. is slain. 373 3
 in the f. to die. 143 2
 is not far off. 185 6
 last f. is reaped. 172 5
 let us beat this ample f. 108 9
 Napoleon's presence in f. 393 12
 nearest f. is shining white. 64 6
 odors of ploughed f. 141 2
 of drifted light. 752 6
 once was mistress of the f. 458 8
 paint the smiling f. 279 6
 playing f. of Eton. 859 10
 proved in Bosworth f. 860 8
 rise a poppy f. of France. 614 8
 shakes the crumbling f. 379 3
 shines on a distant f. 507 16
 sleyne on Hasting's f. 844 11
 soul is a dark ploughed f. 739 11
 the f. of words. 742 20
 the f. the forest, green. 353 14
 their courage in the f. 841 18
 the lilies of the f. 458 28
 the phycis of the f. 436 9
 though the f. be lost. 852 4
 which hardly moistens the f. 655 2
 Fieldfare—greatest delicacy. 213 9
 Fields—abundance o'er flowing f. 353 13
 across the f. to Anne. 899 8
 and driving o'er the f. 723 3
 and trees. 121 17
 ask of yonder argent f. 522 7
 azure f. of air. 356 5
 babbled of green f. 176 16
 blue f. of the sky. 156 10
 begem blue f. of the sky. 751 4
 brightening f. of ether. 765 5
 brown f. were herbless. 562 6
 chariots through f. of air. 548 19
 cherished f. put on robe. 878 9
 consign treasures to the f. 748 14
 deserted lie. 67 24
 dream of fighting f. no more. 728 12
 farewell happy f. 261 2
 far in foreign f. 726 7
 floods calm f. with light. 525 8
 flower f. of the soul. 693 26
 fought in bright f. 728 2
 from these f. shall be gone. 168 3
 have eies. 643 5
 hunt in f. for health. 502 12

in Flanders' f. the poppies. 614 6
 in her f. of poppies. 848 15
 in those holy f. 115 2
 in joyless f. 676 6
 key of the f. 647 15
 little tyrant of his f. 338 11
 meet on the f. of France. 727 16
 Nature gave the f. 121 25
 not f. to be cultivated. 850 13
 of his fathers. 18 9
 out of olde felids. 13 13
 poetic f. encompass me. 402 1
 poppies grow in Flanders' f. 851 3
 showed how f. were won. 726 15
 smiles on the f. 770 6
 smote the surrounding f. 528 23
 stern in the joyless f. 562 15
 stricken f. of glory. 852 17
 that are gory. 855 13
 the f. his study. 756 21
 through these sweet f. 750 17
 torn f. were bare. 857 11
 treasures to the f. 655 14
 where sacred Isis glides. 89 11
 which promise corn. 673 7
 with green were clad. 233 8
 with Plenty crowned. 909 12
 Fiend—catch the f. and hold him. 622 23
 defy the foul f. 79 23
 ete with a feend. 192 10
 equivocation of the f. 771 7
 find no f. in hell. 888 4
 hell contains no fouler f. 890 11
 knows a frightful f. 267 22
 like is it to dwell. 711 3
 Lumbago jumps. 777 22
 O most delicate f. l. 894 15
 since the f. pass'd through. 363 15
 so spake the F. 551 4
 thou marble-hearted f. 394 3
 ugliest f. of hell. 404 7
 wily f. is named. 821 2
 Fiends—and spectres from yawning 771
 juggling f. no more believed. 636 12
 shun thy society. 763 9
 Fier—ci f. si peremtoire. 697 12
 Fierce—as ten furies. 852 9
 by change more f. 246 7
 the conflict grew. 857 15
 the lion is not so f. 461 1
 Fierceness—makes error a fault. 42 10
 Fiercest—agonies have shortest. 588 2
 Fieri—nil igitur f. de nilo. 561 9
 quod vis non potest. 882 22
 Fiery—cull'd these f. spirits. 856 19
 that very f. particle. 513 9
 with consummate courage. 845 15
 Fifat—vivat, f. pipat, bibat. 450 21
 Fife—fill the f. 314 9
 live, f. pipe, drink. 450 21
 snap the f. 849 8
 the ear-piercing f. 261 8
 Fifer—little f. hangs his head. 525 16
 Fifth—shall close the Drama. 634 18
 Fifty—at f. chides his delay. 580 19
 cold at f. 923 8
 my f. years are past. 13 4
 Fifty-four—forty or fight. 841 16
 Fig—a f. for care, a f. for. 914 1
 a f. for the vicar. 418 16
 a f.'s green branches. 271 23
 call a f. a f. 542 8
 for to-morrow. 801 19
 that you want a f. 303 24
 to praise the f. we are free. 572 10
 Fight—against imaginary giants. 925 21
 at last the f. is won. 628 23
 baffled to f. better. 142 10
 because it will not f. 591 6
 be the only ones to f. 848 12
 business in the field of f. 847 20
 can never rise and f. again. 843 14
 chide, and f. 112 20
 coward in the f. 221 22
 dare to f. for such a land. 587 5
 dark and desperate f. 456 9
 easy to f. when everything's. 855 13
 each one of us must f. 847 6
 end. not the f. 220 26
 end of the f. 115 12
 feast and not f. 210 11
 fifty-four forty or f. 841 16
 for it; die for it. 662 12
 for the things we carried. 800 5

for this great new f.	854 12
forth to f. have gone.	806 17
for two or seven.	864 15
fought the better f.	115 14
gentlemen of England.	857 3
gird us for the coming f.	756 19
good at a f.	102 19
has it helped in the f.	727 1
heart to f., and lose.	628 24
high above the f.	851 16
holden ready for the f.	278 2
I give the f. up.	565 8
I have fought a good f.	255 20
I have fought my f.	447 8
in bloudie f.	844 11
is harder matter to f.	487 2
it out on this line.	847 3
it's a turrible f.	854 9
let graceless zelots f.	255 10
like devils.	728 19
live to f. another day.	843 14
lures thee from that f.	483 8
must f. the course.	190 10
no stomach to this f.	856 10
not to enslave.	853 4
not to the strong, the f.	762 5
or f. or fly.	113 22
perhaps may f. again.	843 14
rise to f. and win.	571 2
say it was in f.	145 25
stump me to a f. John.	850 6
sturdy blusterer to the f.	633 12
that hydra, gaming.	306 23
the f. you fought.	469 2
the good f. of faith.	858 14
they now to f. are gone.	845 17
those who bade me f.	295 3
through the perilous f.	274 16
to f. it through.	846 10
too proud to f.	591 6
to go out to f. for freedom.	295 10
Virtue's cause.	430 5
warrior famoused for f.	729 2
we cannot f. for love.	901 23
we don't want to f.	848 10
we f. and die.	447 22
we f. to disadvantage.	847 5
we'll f. and conquer.	223 20
we'll forth and f.	187 3
when f. begins within.	97 19
when I cannot choose.	104 12
with shafts with silver.	522 15
with those who have.	847 5
with your pillow.	816 13
Fighteth—wele that feith faste.	846 15
Fighting—asked what we are f. for.	841 20
cocks or f. kings.	408 23
every f. man shall die.	857 7
for Kynges Harrold.	844 11
he f. falls a f.	848 10
like devils for conciliation.	401 2
men are city's fortress.	841 15
she's the f. Téméraire.	550 16
show you're up to f.	589 11
time was come.	852 23
two dogs are f.	136 11
valour in feasting as f.	270 24
want of f. grown rusty.	588 3
we are f. to vindicate.	841 20
would be continually f.	580 4
Fights—and runs away.	854 7
gain'd a hundred f.	729 8
in bloody f. engage.	879 16
in Love's name.	483 8
sword it f. with.	829 12
whoever f. whoever falls.	414 2
who f. by my side.	195 10
you on patriotic.	225 4
Figli—un imagine nei f.	619 2
Figlia—altera f. di quel monarca.	615 16
d'alto silenzio a f.	707 24
Figment—thin and vain.	446 1
Figs—long life better than f.	452 16
name of the Prophet—f.	640 30
thorns or f. of thistles.	303 26
Fig-tree—from leaf of young f.	577 11
knowing no sterility.	75 19
they chose the f.	271 24
under his vine and f.	637 21
Figura—sic omnis recta f.	546 22
Figurantes—to all conversational f.	80 9
Figure—a new f. to dance.	156 18
baby f. of the giant mass.	80 4
fixed f. for the time.	692 13

imagery doth appear in f.	743 18
make a f. in a country church.	36 2
painter, love of human.	577 2
pencil'd f. are even such.	577 6
resolveth from its f.	177 4
so noble and so great a f.	920 8
that thou here seest put.	701 7
thy f. floats along.	694 16
to ourselves the thing.	260 18
to this f. moulded.	620 4
want of f.	621 21
Figures—artful f. smoothly fall.	536 13
fashion'd it f. and hue.	619 21
gorgeous f. you exhibit.	827 1
heavenly f. from pencil flow.	576 7
[live] not in f. on dial.	441 6
muffled and veiled f.	161 17
nor no fantasies.	720 7
pedantical.	906 14
prove anything by f.	636 14
shade is to f. in a picture.	521 8
strange and sweet.	304 11
that almost move.	620 2
young f. in the brook.	246 23
Filbert—hedge-f. with wild-briar.	898 22
Filch—men's art and labour.	786 5
Filches—from me my good name.	543 14
File—they shall know a f.	630 13
Filed—beadroll worthy to be f.	608 14
Files—long khaki f. of them.	729 13
Files-on-Parade—bugles blowin' f.	727 6
Filet—le f. à les lier.	654 14
Fili—et tu Brute, f.	634 9
Filia—deboravit matrem.	661 10
die nata f. natum.	531 7
matri causae suae.	661 10
o matre pulchra f.	39 14
veritas temporis f.	819 20
Filial—untie the f. band.	692 23
with f. confidence inspired.	316 11
within this f. breast.	508 11
Filian—veritatem temporis f.	819 20
Filings—put f. of steel in glass.	80 2
Filius—istarum lacrymarum.	780 14
que pendeat f.	531 1
Fill—so He only can f. it.	370 12
to f. a small urn.	232 12
with ink the ocean f.	317 8
world can never f.	506 20
Fille—restera f. toute sa vie.	894 1
toute f. lettrée.	894 1
Filled—little house well f.	805 1
Fillet—under her solemn f.	161 16
Fillets—with bloody f. bound.	304 2
Fills—every animate part.	448 12
He f., He bounds.	319 9
He fills His work.	319 24
up all the room it finds.	468 1
Films—from thick f. shall purge.	319 12
over eyes which weep.	314 5
Filo—tenui penditio f.	102 16
Fils—meilleur f. du monde.	102 3
Filters—sigh that f. through the.	535 17
Filth—soils. more than f.	240 17
Filthy—he's but f. piece of work.	577 7
not greedy of f. lucre.	523 22
Fin—commencement de la f.	86 4
considérer la f.	221 2
on peut être plus f.	182 24
que tous les autres.	182 24
Finance—make him a king of f.	761 6
Financial—detail can be arranged.	845 21
stop f. joy-riding.	87 22
Find—and news will f. you.	553 9
come where you will f.	79 13
fast bind, fast f.	640 1
her shall never f.	570 13
him out, you have him.	632 4
in our own bosoms.	711 23
Just as sure to f.	693 7
out if you can.	400 14
raise the stone and f. me.	320 19
safe bind, safe f.	641 25
search will f. it out.	594 7
sack and y. shall f.	638 13
shall f. no more.	338 13
shows us where to f. 'em.	356 2
show visage as you f. it.	776 13
them once in a while.	732 13
to f. the other forth.	646 13
to help you f. them.	360 25
wherever f. f. it.	599 9
whole world thou canst f.	470 10

world will f. thee.	80 10
you an understanding.	42 11
you will f. it not.	531 12
Finden—als zu f. wünschte.	248 14
Findeth—he that seeketh f.	627 3
Finding—a fellow-creature.	270 14
Find—anything he f. at hand.	341 1
more than he wished.	248 14
some honest gander for.	498 19
Fine—bring in f. things.	51 4
but to f. issues.	745 6
by defect.	864 8
by degrees.	653 6
clothes are good only.	32 14
how exquisitely f.!.	745 5
none so f. as Nelly.	895 4
make face of heaven so f.	479 20
manners need the support.	493 12
to f. the faults whose f. stands.	266 24
the f.'s the crown.	221 6
when things were as f. as.	466 5
whose f. stands in record.	266 24
Finem—deus his quoque f.	306 10
non facit f. dolor.	343 3
respite.	220 22
Finer—than her delicacy.	701 1
than silk of the floss.	348 4
than the staple.	42 21
Fines—certi denique f.	520 7
Fingal—king of shields.	713 9
Fingendus—sine fine rota.	103 2
Finger—by Time's slow f.	686 21
God's f. touched him.	179 12
goodness in her little f.	328 21
have them at my f.'s end.	405 12
his slow unmoving f.	692 13
like the f. of a clock.	260 5
Midas f. of the state.	875 4
müsst die F. bewegen.	537 1
not a pipe for fortune's f.	292 8
not to put your f.	646 8
of God has planted.	127 14
on all flowing waters.	877 18
point as with silent f.	118 4
pointed at with the f.	258 11
pointed out with the f.	667 20
point his slow and moving f.	692 13
pointing like a rugged f.	849 17
save from f. wet.	80 5
the moving f. writes.	264 1
'twixt f. and thumb.	805 13
with my f. pointed to.	534 1
Fingernails—on my middle f.	24 23
Fingers—between dying miser's f.	568 15
burn with roseate dyes.	680 14
business at their f.'s ends.	776 19
catching at all things.	591 9
contaminate our f. with.	84 10
full of leaves.	748 18
fur-side next his f.	580 20
gentle f. bound it.	706 11
I kiss the dead f.	532 2
kiss'd the f. of this hand.	416 22
laid His f. on the ivories.	530 18
made before forks.	215 4
must move the f.	537 1
on the lips of care.	555 12
plunge his f. in the salad.	215 1
prick our f.	907 22
record written by f. ghostly.	7 13
rings put upon his f.	485 7
smile upon his f.'s ends.	176 16
touch me with golden f.	567 6
unworn f. drawing out.	757 5
wandered idly.	539 7
when they moved by note.	540 15
where my weary f. stray.	789 10
with f. weary and worn.	424 20
written by God's f.	440 14
Finis—clap the f. to my life's.	235 6
ferme f. inclinat.	411 6
memento semper f.	795 19
si f. bonus est.	220 24
Finis—lightness and delicate f.	40 4
to his undertaking.	220 23
Finished—begin, thou wilt have f.	65 14
I have f. my course.	255 20
nearest ground f. first.	97 15
to be f. by such as she.	499 10
Finisher—of greatest works is f.	412 7
Finit—par être fripon.	94 5
tout f. par des chansons.	732 1
Finite—bury under the F.	340 11
shadowed in something f.	918 10

Finitium-maximis fastidium f...	600 12
Finny-cut with f. oars...	274 3
Fins-va pas aux mèmes f...	221 5
with f. of Tyrian dye...	273 16
Fir-gummy bark of f...	272 4
on ground of sombre f...	281 22
that weepeth still...	813 26
Firbloom-sweet is the f...	281 12
Fire-all on f. at the touch...	770 5
and baked in f...	694 7
and brimstone...	836 26
anxious to keep f. going...	443 23
apt to spread f...	412 23
as f. is of light...	420 14
as flint bears f...	28 14
as soon kindle f. with snow...	480 9
Autumn's f. burns slowly...	51 15
baptism of f...	852 21
before the f. of life...	232 4
be f. with f...	669 3
beheld a huge f...	138 4
blew the f. that burns ye...	227 10
blow out f. and all...	246 15
bosom of him gave f. to it...	394 13
bosom of old night on f...	752 13
burn her with f...	223 11
burn in never-quenching f...	902 22
careful with f...	902 22
chestnut in a farmer's f...	895 8
chestnuts from the f...	643 2
child of F...	218 11
clear f. a clean hearth...	90 3
cleft club to make the f...	499 17
coals of f. on his head...	222 8
die, like f. and powder...	188 2
earth be dissolved in f...	306 6
envy like f. soars...	226 26
fall into billows of f...	769 4
fame and not with f...	189 17
fans a fire...	2 22
fat's all in the f...	642 12
flame of emerald f...	748 2
fretted with golden f...	714 7
from the f. a coffin flew...	771 1
frying pan into the f...	640 31
full of f. and full of bone...	378 15
glass of liquid f...	875 11
gold is tried in f...	302 23
good luck beside his f...	484 6
guard the f. it is yours...	728 4
healed through sword and f...	847 13
heaping fuel on his f...	340 14
her pale f. she snatches...	786 21
his torch of purple f...	501 18
hosts of evil trod in f...	725 18
I had f. enough in my brain...	387 5
I have no more f...	527 1
I'll turn to sparks of f...	782 19
in a fruitless f...	128 5
in antique Roman urns...	466 2
in each eye, and papers...	573 15
in f. existence consists...	739 10
involved in rolling f...	853 17
in west fades out f...	563 1
it is not quenched...	650 24
it is a f. it is a coal...	475 21
kindle but a torch's f...	820 11
laid waste by f...	850 13
last f. is out...	172 5
lighter than a feather? f...	890 3
lighter than wind? f...	915 12
lighting one's own f...	308 19
like a f. doth burn...	436 21
like a yawn of f...	614 12
lit the f. accurst...	559 6
little f. grows great...	246 15
love is all in f...	474 8
love is like f...	464 17
love is spiritual f...	481 15
maiden, with white f. laden...	527 15
make a dull f. burn...	757 14
maker's steps of f...	766 11
makes us hotter than a f...	788 22
man has two irons in the f...	645 4
martyr in his shirt of f...	495 16
mist and a planet...	281 18
motion of a hidden f...	627 8
much puts out the f...	873 6
nations all on f...	858 12
now stir the f...	778 23
of his youthful emotion...	400 15
O for a Muse of f...	604 10
of sooty coal...	19 11
of souls is kindled...	301 16

oil in me set hell on f...	363 21
one f. burns out another's...	575 22
one touch of f...	618 3
on f. to hear rich reprisal...	390 8
pale his uneffectual f...	315 4
paved with sullen f...	770 14
pure sparkle of f...	738 7
purge all things new...	796 15
quality f.'s extreme rage...	480 10
quench the f. of love with...	480 9
quench your love's hot f...	480 10
quivering moon of f...	748 17
ray of intellectual f...	308 13
replete with seven-fold f...	769 12
rose like a shower of f...	273 7
sat by his f...	726 15
sat by the kitchen f...	854 9
see yonder f...	526 9
set around the kitchen f...	755 13
set the heart on f...	12 4
Shadow from a Soul on f...	361 11
shaft of f. that glows...	769 17
should feed this f...	856 18
sleete and candle lighte...	738 1
smiles by his cheerful f...	370 1
soul is a f. that darts...	739 10
souls made of f...	672 23
sparkling in lover's eyes...	479 7
spark of celestial f...	181 26
spark of that immortal f...	496 15
sparks of f. befriend...	248 8
spun thro' Suffering's f...	358 16
steadiness under f...	849 3
steal f. from the mind...	792 19
stir the f. with sword...	253 23
suppressing half its f...	246 26
sword and f., red ruin...	858 9
take nuts from the f...	643 2
tempest dropping f...	754 12
that f. is genius...	309 10
that severs day from night...	766 25
they are all f...	751 21
thousand years of f...	182 18
thrown into water...	98 17
to change the flint...	309 10
too near the f. of life...	73 20
to set the will on f...	474 3
tries gold...	518 9
'twixt f. and sword divides...	323 6
until it is tried by f...	920 12
waked with note of f...	728 14
was not by water...	93 8
wheel of f...	12 12
wife brighten'd vire...	868 17
windows f. furled...	553 2
with brands of f...	57 7
with sails of f...	770 3
with the sunset's f...	527 16
won as towns with f...	757 21
wounds of f. are hard to...	464 17
wrath of Jove, nor f...	389 13
years steal f...	13 9
see also Fire p. 272	
Firebrands-and stones fly...	649 6
Fire-another Troy...	888 17
youth that f. the Ephesian...	256 20
Fire-eyed-maid of smoky war...	856 1
Fireflies-move more slowly...	750 16
tangled in silver brand...	752 5
see also Firefly p. 273	
Fire-hearted-souls live like f. suns...	6 25
Fireplace-sit around the radiant f...	723 3
Fires-again thy f. began to burn...	438 5
all the faculties with...	438 9
and cruel hard strokes...	623 22
beauty f. the blood...	58 20
crocus f. are kindling...	747 19
for your altars and f...	585 16, 844 16
from small f. comes off...	670 16
fuel to maintain his f...	466 19
Godhead f...	44 12
her sweet altar f...	881 20
keep the home f. burning...	846 8
kindled the f. of Wisdom...	594 22
kindles on coast false f...	704 21
light f. of human passion...	796 1
live their wonted f...	272 7
maintain his f...	181 21
multitude of cheerful f...	749 3
my f. light up the hearths...	323 2
night with all its f...	568 4
puts out our f...	31 18
red f. in both their faces...	74 19
that shook me once...	182 6

the f. of ruin glow...	294 19
these are the f. of God...	587 23
those purer f. on high...	238 20
two raging f. meet...	246 15
veils her sacred f...	664 13
venturing upon f...	169 5
violent f. soon burn out...	754 17
warriors she f. with sounds...	539 3
Fire-side-enjoyments...	877 16
happiness, hours of ease...	371 6
make a happy f. clime...	369 10
than one's own f...	369 15
there is no f. howsoever...	171 7
welcome to a foreign f...	867 18
Firm-and constant mind...	352 24
and erect the Caledonian...	874 18
as Sparta's king...	726 10
died f. as Sparta's king...	340 15
in me a heart too brave...	626 7
stand thy sons...	673 13
who is f. in will...	871 17
Firmament-in a fellowless f...	379 6
in earth's f. do shine...	280 2
in the f. of heav'n...	750 24
is great sun in the f...	423 15
no fellow in the f...	132 23
now glowed the f...	750 22
of great names...	862 4
on earth's f...	156 8
pillar'd f. is rottenness...	253 1
showeth his handiwork...	319 14
smile of the blue f...	141 1
spacious f. on high...	748 19
state beneath the F...	331 15
very f. explore...	68 7
whose f. is green...	156 5
Firmness-continence of solid f...	673 4
in a f. of mind...	881 1
naught but f. gains the...	422 20
of mind and...	36 17
possess f. and virtue enough...	372 10
shakes off her wonted f...	337 16
with f. in the right...	675 5
First-advice of a woman...	11 3
by whom the new is tried...	901 19
certain errors of the f...	445 5
come, f. served...	210 16, 640 23
if not f. in very f. line...	883 23
in glory as f. in place...	313 21
in war, f. in peace...	861 9
I was the f. who came away...	382 14
let me be ever the f...	298 21
lie folded already in f. man...	459 5
ne'er knows second cause...	614 15
ne'er to reach the f...	253 2
obstacle that counts...	65 16
on earth the f...	99 11
returns to his f. love...	476 24
step that counts...	65 19
than the f. laughter...	428 9
that lov'd not at f. right...	473 13
the last, the best...	861 1
there is no last nor f...	316 1
title to the f...	920 9
to be touched by thorns...	449 4
what's f. part of oratory...	572 20
who gets his fist in f...	415 3
First-born-her f.'s breath...	169 2
offspring of heaven's f...	456 15
First Cause-see not the F. C...	198 3
Thou Great F. Cause...	319 13
Firstlings-of heart bef. of hand...	8 20
Firths-over the eastern f...	46 19
Fir-tree-a lonely f. is standing...	272 1
Fir-trees-dark and high...	272 2
Fish-ain't on your line...	635 21
and I was a f...	242 8
and study too...	30 8
cat would eat f. and would...	91 13
caught as f. by a hook...	600 14
cut with her golden...	29 13
eat no f...	104 12
eat of the f...	191 9
flesh, nor good red...	611 17, 641 9
for f. she sails to sea...	356 2
I have other f. to fry...	640 25
in troubled waters...	29 2
like a golden f...	454 24
locked their f. up...	660 14
more f. worse the catch...	890 13
say, they have their Stream...	388 7
the last food was...	30 9
what cat's averse to f...	325 11
will be in the pool...	571 7

with a worm	191	9	Flame-an active f. that flies	248	10	Flashes-like a spark-gun	246	18
see also Fish pp. 273, 274			belching outrageous f.	363	15	occasional f. of silence	710	4
Fisher-horrible fish-hawk and the f.	356	2	burning clear	15	14	swifter than lightning-f.	789	7
droppeth his net	202	6	by adding fuel to the f.	329	14	Flashings-see its quenchless f.	320	20
gallant f. life	30	6	clear as f. of sacrifice	690	3	Flash-in-the-Pan-Hoboken F.	866	19
in familiar streams	609	6	come back thru The F.	726	5	Flasks-not in f. and casks	206	4
patient f. takes his	20	11	creeps in at every hole	475	21	Flat-now you are too f.	713	17
to the f.'s chorus-note	74	24	discouraged f.	366	22	Flatter-and but cheat our ear	68	11
Fishers blest f. were	30	9	expiring f. renews	830	26	and impress the lady	900	5
made for the f. of song	108	2	feed his sacred f.	407	12	and praise, commend. 276 20, 902	9	
Fishes-all sorts of f.	139	15	from every hill of f.	568	18	can thus f. himself	149	22
all the worse for the f.	503	1	held spikes of purple f.	281	16	demagogue won't f.	188	5
betray twainy-finn'd f.	29	12	her constant f. appears	58	2	faults we f. when alone	731	26
first to shipping impart	545	4	in that first f.	472	3	Neptune for his trident	560	4
men lived like f.	724	24	is imprisoned lightning	552	14	no one by	183	13
skins of ill-shaped f.	504	3	is very near to smoke	272	21	qui pent s' en f.	149	22
where the flyin' f. play	769	3	joy was a f. in me	736	3	to f. to lure	144	17
see also Fish pp. 273, 274			laid waste with wasting f.	736	1	we deceive and f. no one	183	13
Fish-hawk God bless the f.	356	2	lead like a living f.	459	2	woor that can f. most	631	19
Fishing blow when he goes a f.	29	20	life is a pure f.	442	3	see also Flattery p. 276		
free as f. is alone	30	8	love is a f. to burn out	474	3	Flattered-have f. the people	648	16
up the moon	29	10	love of virtue light the f.	690	6	its rank breath	912	16
Fishing-rod-was a stick with hook	29	5	Love's devoted f.	901	4	to tears this aged man	537	11
Fish monger's wife feed	381	26	moth to the f.	581	2	world hath f.	174	19
Fist-army in my f.	623	10	my blood is liquid f.	672	15	see also Flattery p. 276		
gets his f. in just	415	3	my f. can never waste	467	6	Flatterer-at your board	804	11
was beat with f.	629	19	nurse a f.	802	3	brave beast is no f.	684	13
Fists-plump are her f.	55	3	of emerald fire	748	2	thine eye be not a f.	598	11
strike goods with your f.	762	19	of hilarity	301	17	to find a f.	276	24
Fistula si f. dicat amores	39	18	on wings of f.	241	22	Flatterers-greatest of all f.	697	5
Fit-as f. for him as you	229	13	plays a f. of bliss	417	15	it hath no f.	730	7
has dozen and they all f.	583	6	puffed it to flapping f.	614	12	see also Flattery p. 276		
indisposed and sickly f.	190	24	quenched my f. of breath	677	19	Flatteries-spend our f.	227	14
only the F. survive	924	19	set their thatch on f.	668	12	Flattering-at first view f.	86	18
seldom f. so exactly	916	18	sheet of livid f.	754	19	Hope tells a f. tale	378	9
that's f. for you an' me	850	6	so red from that dead	89	17	saying f. things in an	276	6
the f. is strongest	196	23	spark may burst a mighty f.	670	12	with a f. word	149	24
what f. we justly call	821	10	supply other centres of f.	356	22	Flattery-barren f. of a rhyme	602	14
Fitness-eternal f. of things	574	5	that burns upon its altars	257	9	lost on Poet's ear	608	8
Fits-churchyard f. everybody	338	18	that lit battle's wreck	366	6	soothe the dull	168	18
handle which f. them all	486	3	the chemist's f.	839	21	"This is no f.	878	2
he f. for fate	396	7	thine eyes of f.	571	8	to name a coward	146	14
her way, or have her f.	497	8	tongue of leaping f.	757	1	see also Flattery p. 276		
periodical f. of morality	528	14	to one you stint the f.	302	2	Flaunted-their stately heads	823	2
thee not to ask reason	564	23	'twas thou caught the f.	594	22	Flaunts-one f. in rags	291	10
Fitted-him to a T.	640	3	vital spark of heavenly f.	738	17	Flavam-cui f. religas comam	348	8
Fitter-for execution than	922	1	with eloquence as with f.	220	5	Flavor-ah, you f. everything	725	1
Fittest-is f. for to die	368	19	within the very f. of love	328	12	brightness and laughter	885	20
survival of the f.	241	21	Flamed-too like a meteor	862	5	gives it all its f.	830	24
Fittige-zu grossen Thaten	469	9	Flamen-thou venerable arch f.	829	2	not in the f.	212	5
Fitting-rest is the f. of self	609	9	Flames-as f. from ashes	368	10	of it came up to him	552	8
FitzGerald-strung them on an	603	19	by adding fuel to the f.	553	14	zest and f. to the dish	885	22
Fiume-della mente il f.	130	16	fire accurst that f. to-day	850	6	Flavors-truth has rough f.	819	10
qual diverrà quel f.	652	11	from those f. no light	160	26	Flaw-find the f. when	207	13
Five-and-twenty-taken you for	13	5	from wasting by repose	666	25	in thy ill-hak'd vessel	619	20
Fives-tens, fifties to his door	759	21	his f. must waste away	466	19	Flaws-wished the f. were fewer	629	17
Fix-him to the earth	865	14	in the forehead of morning	750	19	Flayed-I've belted you and f. you	490	8
Fixed-as f. as fate	432	23	must waste away	181	21	Flays-shears his flock, not f.	119	2
fate, free will	203	23	of Moscow were aurora	845	5	Flea-a f. in his ear	277	7, 639
like a plant on his own	450	4	scorched with f. of war	586	13	[man] cannot make a f.	323	11
mercury of man is f.	344	19	so red in Sansavine	876	3	See also Flea p. 277		
they first or last obey	581	9	still fitfully play	71	6	Fleas-see under Flea p. 277		
to no spot is Happiness	352	8	the f. roll'd on	366	6	Fleau-de son mari	894	2
well and wisely f.	455	8	what f. are these that leap	363	26	Flechten-sie f. und weben	894	6
Flag-a garish f. to be	275	12	yet from those f. no light	363	7	Flectere-si nequeo superos	623	25
American f. has been forced	843	3	Flaming-at f. forge of life	447	17	Fled-all f. with thee	471	9
ancient f. unfurled	66	6	fiery spirit rose f. after	542	11	as if that soul were f.	538	10
An English f. was flown	224	10	Flamma-alocquentia sicut f.	220	13	forgets that his youth has f.	253	8
beneath the starry f.	220	18	fumo est proxima	272	21	from the sharpe hauke	580	20
death's pale f.	176	2, 177	quid [levius] mulier	890	3	I f. Him, down the nights	320	7
freshen color of the f.	587	19	Flammantis-moenia mundi	914	20	in light away	839	6
her husband f. in mockery	716	5	Flamme-dans la première f.	472	3	is that music	557	2
is full of stars	23	3	Flanders-armies swore terribly in	774	12	not in silence	687	9
of our Union	275	8, 827	in F'. fields the poppies	614	6	whence all but he had f.	366	6
one f. one land, one heart	585	20	poppies grow in F'. fields	851	3	whose lights are f.	508	2
our f. on every sea	224	8	Portugal or Spain	532	13	Fledged-scarce f. for earth	56	2
signal which may mean	74	5	remember over here in F.	859	13	Flee-live ye, he says, I f.	767	13
sons of the F. advance	727	16	sleep with you in F'. fields	846	10	from what is earth	393	7
that does not carry the f.	585	4	there is a hill in F.	853	3	pleasure and pleasure will	600	20
to April's breeze	845	23	think of You in F.	859	13	those who f. is neither glory	142	20
to see our f. unfurled	859	14	Flannel-wailing and f.	55	4	'tis vain to f.	510	5
who took the f. to-day	832	11	Flap-like rustling wings	562	8	what follows, I f.	635	16
will be colored once more	587	19	Flap-dragon-swallowed than a f.	1906	13	wicked f. when no man	868	10
see also Flag pp. 274, 275			Flare-simul f. sorberetque	390	14	Fleece-bear your f. O sheep	599	21
Flag-cheering-sentimentality of f.	587	18	up bodily, wings and all	73	20	hang like a golden f.	349	11
Flagello-horribili setere f.	650	18	Flash-by a f. from Heaven	438	9	was white as snow	426	1
Flag-flowers-grew broad f.	275	20	in the f. of the moment	101	17	Fleeces-if woolly f. spread	123	3
Flagitio-imperium f. acquistum	623	18	I saw a f. of trumpets	738	2	pull the f. of their wool	648	22
Flagitum-lecto f. timet	351	10	last f. and hideous attack	366	22	Flees-ho who f. will fight	858	11
Flagon-filled with blood	857	19	of his keen black eyes	248	17	who f. from trial	346	15
Flagrant-ergo non debet	342	16	of snowy robe	832	16	Fleet-as they pass by our f.	859	12
affectibus f. est	623	21	of the lightning	632	14	deliver you a f. that is	550	14
Flags-tossing the f. of nations	275	10	one f. within the tavern	456	19	is glance of the mind	513	17
Flakes-fall broad and wide	878	9	the f. which appears	791	12	light of my tent be f.	471	10

the f. was moor'd. 550 10
 yield proud foe thy f. 832 10
 Fleetest—brightest still the f. 95 13
 Fleeting—and time is f. 447 16
 at last the f. now. 304 22
 Fleetly—so f. did she stir. 254 10
 Fleetness—indemnifying f. 442 19
 Fleets—ten thousand f. sweep over. 566 7
 Fleisch—nicht F. und Blut. 359 6
 Flenda—si f. patimur. 762 20
 Flendo—diffundimus iram. 782 4
 Flens—optima f. et pessima. 224 5
 Flere—licet certe. 782 4
 quædam f. voluptas. 782 5
 si vis me f. 633 11, 781 15
 Flesh—all f. is grass. 166 21, 336 8
 and Blood can't bear it. 381 20
 and blood so cheap. 620 25
 and f. of my f. 497 11, 869 8
 as f. it seemed not. 62 22
 assume thy f. 114 12
 a thorn in the f. 639 12
 but the f. is weak. 745 17
 claim a pound of f. 414 26
 east wind made f. 81 18
 eat but little f. 214 31
 feed with over-roasted f. 28 17
 frail as f. is. 125 16
 going the way of all f. 265 6
 her fair and unpolluted f. 339 19
 in my f. his spirit. 320 19
 is hay. 804 9
 laid his f. to rest. 180 5
 made of f. and blood. 231 15
 make all f. kin. 775 16
 must be resigned. 68 11
 my gross f. sinks. 177 22
 neither fish, nor. 611 17, 641 9
 not come out of the f. 545 1, 643 7
 not f. and blood. 359 6
 one of the f. and of spirit one. 260 9
 since all f. is grass. 800 2
 Spirit upon all f. 839 15
 strong as f. and blood. 80 18
 take of n. y. f. and sit. 765 3
 that f. is but the glasse. 530 15
 too solid f. would melt. 190 9
 way of all f. 180 9
 we are one, one. 870 5
 weariness of the f. 77 16
 who is a slave to the f. 296 4
 will quiver where. 670 30
 within this wall of f. 739 6
 world, f. and the devil. 239 15
 world, the f. and your humble. 492 13
 Flesh-hook—rather than. 210 11
 Fleshly—through all this f. dresse. 389 23
 Fleishpots—sat by the f. 211 12
 Fleish—the f. in summer. 877 13
 Fletcher—as tender as F. 101 17
 Fleurs—amus de f. étrangères. 654 14
 aucun chemin de f. 313 24
 pillotent deçà delà la f. 599 10
 Flexure—necessity not for f. 219 7
 and f. apace. 553 6
 and in a moment f. 476 9
 as f. to wanton boys. 324 8
 as well as creeps. 714 17
 at the right time. 855 1
 catch small f. but let wasps. 434 8
 each moment as it f. 447 4
 he who f. can return. 855 2
 it still f. you. 700 2
 love like a shadow f. 478 20
 love's like the f. 471 3
 man who f. shall fight. 845 11
 murmurous haunt of f. 682 8
 of every wind that blows. 93 2
 prevents disagreeable f. 69 22
 prey'd on half-starved f. 755 22
 pursuing that that f. 478 20
 shoot folly as it f. 493 20
 small f. were caught. 430 15
 vine is a nest for f. 483 18
 when he f. he turns. 800 4
 which f. the higher pitch. 355 23
 with every changing gale. 356 14
 see also Fly p. 282
 Flieth—he that f. in good tide. 843 14
 Flight—afar to view the f. 377 6
 around in ceaseless f. 797 11
 brighten as they take their f. 72 9

by prudent f. and cunning. 440 15
 clogged their slow f. 592 5
 ere his f. began. 636 20
 fellow of the self-same f. 646 19
 find my f. debarred. 62 27
 flies an eagle f. 209 7
 flown his cloister'd f. 57 15
 follow it in its f. 92 18
 his f. was madness. 269 17
 I never can devine. 828 20
 in his wild aery f. 258 7
 mark thy distant f. 604 16
 not attained by sudden f. 425 1
 not only a road for f. 855 5
 of common souls. 738 8
 on tiptoe for a f. 591 9
 on wing impetuous. 763 21
 prudent f. and cunning. 341 17
 puts all the pomp to f. 476 8
 record the f. of time. 68 7
 rumour may report my f. 688 10
 speed thy southern f. 73 18
 supports his t. 865 14
 the f. is past. 287 10
 the never-ending f. 305 12
 the speed of its f. 513 17
 thy soul's f. 739 6
 time in your f. 792 6
 time touched it in his f. 348 12
 toil to gain a f. 19 10
 which soonest take f. 409 20
 wicked in their f. 414 7
 wing'd his roving f. 701 17
 your unavailing f. 159 3
 Flights—of angels. 27 2
 swallow'd of song. 733 9
 Flighty—purpose. 186 24
 Flimflam—this is a pretty f. 646 21
 Flinch—nor t'other f. 41 21
 Fling—her old shoe after. 484 21
 I'll have a f. 640 27
 out with cheer. 274 9
 the present we f. from us. 454 11
 Flingeth—he f. white. 488 14
 Flint—anger as f. bears fire. 28 14
 fire i' the f. 272 26
 fire to change the f. 309 10
 rough hearts of f. 87 9
 snore upon the f. 669 20
 so unhappily thrown. 610 2
 wear out the everlasting f. 286 9
 Flip—inspiring f. 207 4
 Flippant—wife grows f. in reply. 497 8
 Flirt—lancers l. with Juliet. 23 14
 the gayest f. that coach'd it. 277 11
 Flirtation—attention without. 277 10
 depraves it. 140 4
 is like the slime. 140 4
 most significant word f. 277 9
 Flirting—at their length. 703 23
 Flirts—ye belles and ye f. 277 12
 Flits—across the stage. 34 3
 Float—half odour forth did f. 537 15
 near me. 88 16
 upon the sea of time. 542 12
 Floated—down the glassy tide. 537 16
 flapped and fluttered. 873 23
 lordly creature f. on. 286 20
 Floating—backward with motion. 83 19
 over wood and stream. 58 19
 two f. planks meet and part. 504 15
 Floats—liquid ditty f. 65 4
 tho' unseen, amongst us. 623 14
 Flock—a dull despondent f. 430 25
 he feeds may feel it. 630 3
 no f., however watched. 171 7
 tainted wether of the f. 177 16
 the whole—indurin' f. 649 16
 will f. together. 69 23
 Flocks—avails it me the f. to keep. 476 6
 bleat of f. 353 3
 her f. are thoughts. 702 23
 my father feeds his f. 542 16
 or herds or human face. 546 10
 panting f. remove. 764 17
 swan f. of lilies. 863 21
 thick-nibbling. 123 21
 white f. sleeping lay. 117 4
 Flodden—fatal field. 855 10
 Flog—them upon all occasions. 779 3
 Flogged—submit to be f. 437 4
 Flood—all the f. before had done. 874 21
 barks across pathless f. 703 22
 bold f. o'erbear. 56 20

bridge that arched the f. 845 23
 dead, commands the f. 563 2
 dribbles down marshy f. 746 19
 fervent f. succeeds. 765 6
 from the dark-swelling f. 400 18
 gifts in gracious f. 327 14
 his eyes in f. with laughter. 429 23
 land of mountain and f. 692 23
 languid o'er crystal f. 572 12
 lave them hourly in the f. 773 13
 lie upon us like a deep f. 788 6
 like a general f. 140 11
 may bear me far. 179 9
 moving accidents by f. 4 5
 murmur of the breaking f. 566 20
 mysterious F. that through. 569 10
 not properly born, till f. 167 7
 o'er the summer f. 70 7
 of softened radiance. 823 16
 of time is rolling on. 799 25
 past into the level f. 119 12
 reformation in a f. 660 21
 sons across the haunted f. 725 18
 swimming in fast f. 704 20
 taken at the f. 571 15, 899 15
 the melancholy f. 177 23
 there set in a great f. 660 22
 thou shoreless f. 799 26
 when I pass the f. 199 14
 windy f. of morning. 530 5
 with swarthy webs. 773 16
 Flood-gate—and o'erbearing. 343 17
 of the deeper heart. 708 14
 Floods—from simple sources. 517 1
 great f. have flown. 670 22
 land of memory f. are level. 559 9
 moon, governess of f. 527 12
 neither can f. drown it. 450 23
 passions likened to f. 581 12
 such f. of delicious music. 520 1
 under f. that are deepest. 472 18
 Floor—fell upon the sanded f. 308 2
 lies floating on the f. 656 11
 of heaven is thick inlaid. 751 24
 plank of the ivory f. 540 15
 sleep on, Baby, on the f. 717 7
 the earth so green. 547 25
 the f. of Nature's temple. 251 11
 the nicely sanded f. 369 23
 throws shadow on the f. 656 11
 treasurers pave the f. 568 14
 uttered on f. of this House. 588 11
 warm f'om f. to ceilin'. 392 12
 Floors—compartments of the f. 578 16
 marble f. and gilded walls. 371 14
 Floor-work—the foot of no spoiler. 814 1
 Flora—adorn the shrine of F. 279 17
 blushing F. paints th'. 250 22
 head of F.'s dance. 723 17
 of F.'s brilliant race. 823 3
 pass this way. 59 17
 Floren—carpit. 571 6
 dignitatis infringe. 835 23
 Florence—ungrateful F. ! Dante. 277 13
 Florence—Nightingale—may be. 891 13
 Florentem—studius f. ignobilis. 757 23
 Flores—qui legis f. 160 9
 Floribus—in ipsis f. 601 3
 Florid—nor f. prose. 602 7
 Florins—manuscripts better than f. 461 14
 Flos—angustæ unsæcraque. 447 6
 est rosa f. veneris. 695 6
 juvenutis. 923 12
 Floss—finer than silk of the f. 348 4
 Flöten—bläsen ist nicht f. 537 1
 Flounder—lepe lyke a f. out. 272 18
 Flounders—what my Thames. 273 17
 Flourish—all things f. where you. 764 16
 do not f. together. 430 25
 set on youth. 799 16
 shalt f. in immortal youth. 388 4
 the righteous shall f. 675 17
 thou did'st f. once. 814 11
 when he sleeps in dust. 500 9
 Flourishes—it f. by its activity. 688 19
 limbs and outward f. 885 5
 Flourisheth—so he f. 450 16
 Flourishing—in immortal youth. 922 3
 Flout—gild but to f. the ruins. 527 9
 Flow—chatter as f. 85 3
 gently sweet Afton. 12 19
 O, could I f. like thee! 785 9
 of soul. 206 14
 on unfathomed, resistless. 554 12

was the f. of Isar 401 10
 wild in eager f. 863 9
 Flowed—and floated like stream . . . 348 13
 deep, his numbers f. 538 21
 from its mysterious 454 1
 to his mind 458 21
 Flower—about to blow 807 16
 a heaven in a wild f. 395 14
 amaranthine f. 255 26, 836 6
 as evening doth a f. 716 23
 a simple f. deceives 633 16
 as in this f. doth appear 458 6
 as the f. of the field 196 10
 beauty's transient f. 500 2
 being once display'd 679 3
 bloom a wintry f. 73 16
 bluebell is f. for me 565 11
 born to blush unseen 535 23
 crush the f. of dignity 164 20
 cut down, like a f. 158 16
 clear common f. 664 4
 cloth stay and honey run 12 2
 faded f. a broken ring 155 7
 fateful f. beside 882 17
 first f. of the earth 156 3
 floure of floures alle 91 26
 found thee out, little F 454 12
 fresh f. pluck it ere it 64 14
 from every opening f. 413 6
 from f. to f. a-hunting 381 13
 from f. to f. he flies 438 8
 gives f. of fleeting life 434 23
 gives scent to every f. 578 4
 half a day upon this f. 723 20
 hemmed in with snows 835 2
 humble f. long I pined 124 11
 I am that f. 867 14
 is to the summer sweet 834 2
 it was a modest f. 726 3
 King's Knights 'tis the f. 303 24
 let it f. first then 439 23
 lightly like a f. 239 2
 like the midnight f. 610 13
 look like innocent f. 835 2
 long time I pined 169 6
 lurks in many f. 487 6
 majestic f.! How purely 487 4
 man a f. 296 14
 meadow f. its bloom unfold 516 9
 more sacred than success 137 24
 nature in making this f. 165 12
 nipt my f. see early 680 9
 no f. of her kindred 286 16
 nor prest a f. 172 14
 no sooner blown 62 23
 of a bonnet 58 31
 of glorious beauty 583 7
 of glory in the f. 613 18
 of Mercy! 680 19
 of spring the fairest f. 834 3
 of sun and dew 541 4
 of sweetest smell is 457 22
 of virgin light 923 13
 of young men 923 13
 of youth 693 26
 old f. fields of the soul 55 14
 on earth 781 24
 on the blue f. which Bramins 570 13
 over nice 'twixt weed and f. 391 13
 pale, mournful f. that hidest 835 2
 pitying the lonely f. 344 9
 plant and f. of Light 571 6
 pluck the f. 159 18
 pluck this f., safety 673 20
 prized beyond sculptured f. 155 19
 richer f. than daisies 680 13
 rose! thou art sweetest f. 690 3
 saffron f. clear as a flame 748 9
 said "Take it, my dear" 698 24
 sensitive plant no bright f. 391 16
 she gave us a soulless f. 126 16
 sip from the selfsame f. 458 1
 so I may f. to men 89 17
 so strangely bright 457 12
 sprig with its f. I break 256 23
 summer f. that blooms 177 25
 sweetest f. of all the field 680 20
 sweetest f. that blows 682 7
 sweetest f. wild nature 277 16
 take the f. from my breast 167 14
 that buds 62 11
 that dies when first 484 5
 that first appeared as 92 1
 that shall be mine

that smells of honey 430 10
 that smiles today 794 23
 that sweetly shows 470 20
 that this day is fresher 801 9
 the bright consummate f. 280 8
 there is a f. a little f. 156 11
 this f. of wyfy patience 513 16
 thoughts in a f. bell 108 2
 thought was a f. 202 21
 toss about her f.-apples 678 11
 upon little western f. 578 9
 waiting to see perfect f. 681 9
 waves the bush, the f. is dry 782 10
 what a beautiful f. 682 2
 whence came thy dazzling hue 310 7
 white f. of a blameless life 593 14
 wild dark f. of woman 167 14
 with base infection meet 600 7
 you seize the f. 487 6
 see also Flowers pp. 277-282
 Flower-cups—large white f. hung 487 6
 Flower-de-luce—see p. 282
 Floweret—blue and bright-eyed f. 288 4
 like a gem f. glows 680 6
 meanness f. of the vale 578 18
 Flowerets—sweetest of all f. 392 6
 see also Flowers pp. 277-282
 Flower-garden—a f. smiling 747 2
 Flower-girl—the f.'s prayer to buy 278 4
 Flowering—many f. islands lie 401 17
 Flower-pot—rimmed with gold 805 9
 Flowers—above all f. of the field 682 3
 all its f. and leaves 747 11
 all the f. in the meads 156 2
 altars, wreathed with f. 786 2
 amid the very f. 601 3
 among f. of the shadows 626 4
 and fruits of love 13 12
 and fulfilling f. 501 21
 appear on the earth 748 3
 are honey-dew 238 16
 as gentlewomen handle f. 79 11
 at morning hours 765 24
 at shut of evening f. 239 1
 bees pillage the f. 589 10
 bitter o'er the f. 409 17
 bless all the wild f. 123 20
 blushing f. shall rise 764 16
 breath of f. 353 3
 broken f. crushed grass 559 2
 bruise their Master's f. 64 4
 buds and f. shall bring 501 17
 buy f. of the narcissus 544 2
 can raise the f. now 2 8
 call'd the f. so blue 156 8
 culled from f. of books 654 4
 did beckon to the f. 794 21
 dight in leaves of f. 748 4
 dipping into f. of my heart 381 11
 disclose long-expecting f. 746 23
 eagle of f. 768 20
 even in the simplest f. 458 3
 fair there I found 747 15
 fair vernal f. 209 13
 far day sullies f. 721 7
 feed on f. and weeds 547 15
 fertility from wholesome f. 867 12
 flooding the earth with f. 747 12
 floures white and rede 156 2
 for the sick girl's room 37 10
 for the thirsting f. 123 10
 gemmed with f. of snow 541 9
 grave with rising f. 339 11
 green in all sweetest f. 263 6
 green leaves with golden f. 464 6
 have a soul in every leaf 463 18
 here's f. for you 493 3
 her f. to love 223 1
 her f. were shed 458 19
 hours fly, f. die 768 9
 idle f. I brought 45 13
 if my f. ouver fade or falle 355 9
 illumined by the sun 620 3
 in fading, leave us 748 1
 its f. are also stone 258 12
 laden with wreath'd f. 901 7
 learning's f. may spoil 435 20
 lights dead and f. faded 730 1
 like f. before blast 254 20
 like f. would drift 251 5
 looks upon many night f. 526 6
 loved nought else but f. 483 6
 love without f. 802 7
 morning star of f. 723 18

odor of the human f. 189 20
 of all hue 680 2
 of f. the queen 458 14
 of other people's f. 654 14
 of poesy bloom 71 8
 of remembrance 578 2
 on chafed f. that lies 427 21
 one by one f. close 239 4
 only treads on f. 800 7
 of Spring are not May's 747 8
 O yellow f. 155 4
 pale f. are dying 52 16
 path has fewest f. 730 6
 perling f. atweene 349 16
 petals from the f. 723 1
 play with f., and smile 176 16
 queen among the f. 60 21
 queen of the f. 60 18
 richly blooming 693 3
 she rears her f. 548 10
 show night-f. their queen 528 2
 smiles with f. renewing 321 20
 so fresh at morn 492 14
 some bitter o'er the f. 93 13
 soonest awake to the f. 449 4
 Spring unlocks the f. 747 7
 steps have pressed the f. 551 6
 stings in the f. 884 9
 stood for ages amid the f. 767 17
 strewn with f. 31 6
 sweet f. are slow 345 1
 sweet f. are springing 727 10
 sweetness of f. 904 19
 sweet-smelling f. 557 18
 that are not gather'd 799 24
 that grow between 171 5
 the f. fair ladies 357 14
 there blossom two f. 679 7
 those flat pattern f. 100 7
 time did beckon to the f. 446 4
 took thickest root 890 21
 too many f. though each 465 9
 to wither 169 8
 transitory are human f. 458 10
 upon her bier of f. 413 4
 up wi' the f. o' Scotland 787 2
 we are calling for f. 447 6
 we are f. of the sea 867 2
 weary way with f. 892 14
 we gather thorns for f. 416 5
 we grow like f. 159 20
 welcome . . . as breath of f. 144 8
 welcome as the f. in May 867 20
 were all from the earth 417 12
 what f. are these 578 1
 when f. grow few 534 7
 where wild f. wave 338 17
 whether to weeds or f. 490 7
 which vainly waste 565 9
 wild f. on distant hills 655 9
 with breath all f. 554 23
 would spring where'er 662 16
 ye f. that drop 52 12
 see also Flowers pp. 277-282
 Flouery—boast her f. prime 52 9
 gathered f. spoils 863 22
 no f. road leads 313 24
 scent no f. gust 413 3
 Flouing-of the giver unto me 311 20
 sea is f. ever 566 16
 tide f. is feared 792 1
 with softest sound are f. 548 4
 Floun—whence and whither f. 747 16
 Flows—that f. and flutes up 544 17
 through old hushed Egypt 559 4
 Fluch—der F. der Hohen 341 11
 der F. der bösen That 241 2
 Fluctibus—aprum 576 18
 Fluctuation—world-wide f. sway'd 790 6
 Fluctuations—and its vast concerns 443 14
 that went before 670 13
 Fluct—in simpulo 754 1
 Fluct—ceases to supply centres 356 22
 Flumen—enim consistere f. 797 6
 non secus ad f. 797 6
 Flumina—altissima quæque f. 709 13
 Fluminis—lacrymæ f. instar 782 4
 Flurry—time like a f. of wild rain 798 4
 Flush—as f. as May 534 19
 life's bloomy f. was lost 443 17
 o'er delicate white 591 9
 Flushing—in her galled eyes 499 7
 the f. of light 703 12
 Flute—all is mute the moorish f. 525 16

gauger played the f. 540 14
 is not to play the f. 537 1
 O the keen call of thy f. 389 20
 plays but a boxwood f. 69 17
 soft complaining f. 536 15
 sound of f. and fiddle. 157 19
 too-too the f. 540 11
 Flute-note-vivette f. fell down. 537 15
 Flutes-put your f. in accord. 538 6
 that flows and f. up. 544 17
 tune of f. kept stroke. 704 1
 Flutter-belle's in a f. 829 3
 Flutters-and flies in sunlit skies. 481 17
 in blood, and panting. 594 20
 one f. in brocade. 291 10
 Fly-after summer merrily. 57 16
 as metaphysic wit can f. 420 7
 away, pretty moth. 912 4
 away with thee. 201 6
 bellies of f. require. 591 11
 birds can f. an why. 11 22
 captivate her favorite f. 315 3
 could f. to heaven. 361 18
 dead f. in dusty window. 565 6
 I can f. or I can run. 425 6
 I'd f. with thee. 153 8
 I f. hither and thither. 667 12
 in heart of an apple. 500 10
 I well know. 122 14
 lose a f. to catch a trout. 20 3
 man is not a f. 249 9
 nor dares she f. 580 18
 not where we would. 903 16
 not yet, 'tis just. 239 2
 or fight or f. 113 22
 or to drown a f. 568 13
 said a spider to a f. 745 8
 scorn to f. 82 17
 seem to f. it will pursue. 900 9
 shoot them as they f. 922 20
 stir but a string. 745 7
 swallows homeward f. 69 18
 swiftly there and. 64 6
 take wing and f. 409 18
 than from himself can f. 363 12
 that feeds on dung. 404 23
 then f. betimes. 466 20
 this rock shall f. 83 12
 thither would I f. 572 9
 those arrows f. 500 17
 those that run away and f. 843 11
 to him, bid him. 889 18
 to others we know not of. 584 7
 turn and f. 143 2
 'twill f. with the smoke. 885 4
 upon the wings of the wind. 11 18
 wherewith we f. to heaven. 422 25
 would I f. away. 201 12
 you found him as they f. 583 9
 you f. I pursue. 882 16
 see also Fly p. 282
 Flying-borne down by the f. 855 8
 heaven's for f. 738 3
 I like f. well enough. 11 20
 on wings of winds came f. 353 24
 what pursues. 478 2
 Fly-paper-so is a piece of f. 562 10
 Foam-dank w/ f. 184 20
 deep sea with f. 52 18
 drifting f. of restless sea. 540 23
 fair as the f. of the wave. 401 7
 flashing and feathery f. 694 17
 from thy conscience. 130 16
 green brink and running f. 511 11
 like f. on the river. 463 9
 like f. or sand. 494 11
 pop that will not f. 370 8
 roam o'er dark sea's f. 549 6
 she 'as ships on the f. 684 14
 the billows f. 548 15
 through mist. and f. 605 10
 white are decks with f. 754 2
 white f. of the Spring. 557 4
 whiter grows the f. 238 12
 see also Fly p. 282
 Fobbed-as it is with rusty curb. 433 12
 Foch-Marne and Ferdinand F. 506 14
 Focis-pro aris et f. 844 15
 Fodder-'s in the shock. 52 14, 649 16
 Foe-angry with my f. 27 11
 at another let in the f. 852 14
 a tim'rous f. and a. 690 11
 avowed, erect, the manly f. 297 3
 better brave the de'il. 787 2

censure from a f. 624 12
 conquest to my f. 176 19
 crush the f. or sleep. 846 10
 deadliest f. of democracy. 438 20
 direct f. of courage. 268 10
 each brave f. was. 136 14
 every f. save death. 571 1
 ev'ry friend and ev'ry f. 299 10
 Fannius from f. did fly. 763 11
 for a flying f. a bridge. 851 13
 from my f. as from friend. 299 17
 his deadliest f. 130 14
 his f. was folly. 231 11
 I fear no f. 318 8
 if f. our love shall conquer. 345 9
 is now before us. 852 25
 know. friend and f. 111 26
 lest our haughty f. 729 5
 meet the insulting f. 82 14
 my f. shows what I should. 299 17
 my most malicious f. 410 20
 never made themselves a f. 103 15
 nor constant one as f. 451 16
 of man's dominion. 797 11
 of mice as well of men. 195 1
 one worthy man my f. 604 9
 open f. may prove a curse. 298 2
 overcome but half his f. 832 20
 taken by the insolent f. 810 15
 take up quarrel with the f. 851 3
 that comes with fearless. 373 23
 the constant one as f. 880 26
 the f. they come! 844 1
 there stood the f. 854 11
 to cross the sweet arts. 516 20
 to fear the f. since fear. 269 19
 to God was ne'er true. 300 26
 to human kind. 872 16
 tyrants ever sworn the f. 588 1
 unrelenting f. to love. 293 4
 walls the f. shall scale. 847 11
 we have one f. 354 22
 when the world was our f. 847 16
 who batter the f. 728 7
 whom I would wish a friend. 297 5
 who never made a f. 105 22
 with f. combine. 857 7
 yield proud f. 832 10
 see also Enemy pp. 221, 222
 Foedera-mutua palme f. 467 8
 Foedum-nili dictu f. visuque. 110 19
 Foedum-siluberestata f. sgates. 726 16
 Foemen-worthy of their steel. 855 6
 Foemina-furens quid f. possit. 897 5
 varium et mutabile, f. 897 4
 Foemum-habet in cornu. 27 22
 Foes-above all f. 223 14
 by my f. I profit. 285 13
 fall over to my f. 146 5
 farewell my f. 53 18
 from this Island's f. 32 10
 ghosts of f. are many. 853 1
 greatly his f. he dreads. 297 4
 makes a character, makes f. 106 15
 men had been f. for life. 783 16
 'mongst all f. 920 26
 must have made f. 221 22
 my f. tell me plainly. 285 13
 pepper their f. 859 12
 routed all his f. 830 2
 spake those wary f. 905 10
 strangers and f. do sunder. 418 17
 to repel her f. 862 5
 triumph in his overthrow. 514 5
 worst f. cannot find us. 805 5
 Fog-the Egyptians in their f. 356 11
 yellow f. came creeping. 30 9
 Foi-d'articles de f. 255 7
 la clarté est la bonne f. 696 26
 si la bonne f. était. 684 9
 Foibles-misery from f. springs. 828 14
 Foil-Conquest but One could f. 523 1
 hath no f. to set it off. 660 20
 of England's chair. 825 22
 put it to the f. 335 21
 Foiled-wanderer, often f. by Fate. 582 8
 Foin-tourné les truius au f. 95 20
 Fol-est qui s'y fie. 889 10
 est-une fois bien f. 880 11
 Fold-like the wolf on the f. 844 3
 me up, as evening does. 716 23
 nestled still in every f. 463 23
 safe in the inner f. 411 9
 Shepherdess of England's f. 337 18

thief into God's f. 631 2
 Folds-blows its f. aside. 562 14
 of deepest shade. 718 6
 your round of starry f. 494 19
 Foliage-fade among their f. 899 2
 fadeless f. round our head. 562 13
 fittest f. for a dream. 812 12
 their od'rous f. shed. 880 14
 through the dewy f. drips. 526 9
 walking amid their f. 440 3
 Folie-la plus courte f. 283 28
 qui vit sans f. n'est par. 284 1
 Folio-volumes in f. 50 24
 Folk-old f. and young. 157 10
 should have countenance. 763 17
 who sing or say. 917 5
 Folks-beginning to think. 432 4
 civil to F. he ne'er saw. 304 19
 de old f. at home. 773 19
 other f. are tossed on seas. 567 17
 squeamish f. cross by land. 637 1
 the sake of old-fashioned f. 277 16
 Folle-nom chi sen fida. 896 8
 Follies-and f. of the wise. 447 3
 count youthful f. 16 6
 faults and f. known. 241 14
 into what new f. run. 696 14
 of the Age. 831 17
 others' f. teach us not. 245 14
 register of crimes, f. 367 19
 sum of all their f. 892 9
 that themselves commit. 478 17
 see also Folly pp. 283-285
 Follow-ascend, I f. thee, safe guide. 564 17
 beck of baleful star. 97 24
 come, f. me and leave. 913 3
 content to f. when we lead. 243 6
 him to f. thou art bound. 382 19
 I f. f. still. 195 5
 it in its flight. 92 18
 must rise and f. her. 568 18
 so fast they f. 886 13
 some must f. some command. 620 1
 strive to f. those. 30 9
 thee to the last gasp. 699 15
 to f. a man not go. 649 12
 up and f. her blindly. 545 14
 we f. and race in shifting. 568 5
 what is he they f. 825 22
 who f. me reach every state. 571 1
 will f. thee alone. 64 1
 with a heart new-fr'd I f. 255 13
 Followed-King himself had f. her. 9 11
 masters cannot be f. 699 18
 such are to be f. 624 17
 taught, but first he f. 629 22
 thro' the world she f. him. 533 3
 Follower-lofty f. of the Sun. 769 1
 Followers-more f. than a thief. 786 6
 ways to advance her f. 289 14
 Followeth-who f. Love's behest. 472 6
 Following-life through creatures. 450 7
 Follows-an avenging God f. 651 16
 draws him yet she f. 497 23
 what f. I flee. 635 16
 Folly-accounted dangerous f. 328 15
 all they've taught me. 892 1
 but the f. of her sex. 896 5
 call it madness, f. 505 23
 experience from his f. 245 11
 extreme wisdom and f. 673 21
 flee from f. on every side. 109 2
 fool according to his f. 284 20, 895 21
 for it is f. vice and. 437 22
 glares at length. 227 21
 God called preaching f. 630 14
 grant f.'s prayers. 626 1
 hinder f.'s wish. 626 1
 his foe was f. 231 11
 is cowardice, and prudence f. 197 19
 knavery and f. to excuse. 261 16
 love goes in with f.'s dress. 39 7
 lovely woman stoops to f. 890 1
 may easily untie. 303 13
 mingle a little f. 506 16
 my joys to this are f. 505 14
 nature will betray its f. 547 9
 new f. fills the town. 408 23
 of f. vice, disease. 276 25
 our feasts. have f. 214 30
 reach heaven in our f. 360 14
 rememberest not f. 477 19
 rout is f.'s circle. 724 5
 shoot f. as it flies. 493 20, 546 17

shunn't at the noise of f.	558	7	he who is not a f.	396	15	Fool-proof-liberty is not f.	438	20
storm heaven in our f.	20	15	I am a f., I know it.	883	15	Fools-admire, but men of sense.	9	13
than f. more a fool.	882	1	I have play'd the f.	605	19	and f. speake true.	820	17
thoughtless F. keeps court.	665	13	ill white hairs become a f.	349	8	are mad if left alone.	902	8
to loquacious f.	645	11	I mean not poor-souled.	763	7	are stubborn.	66	8
waiting on superfluous f.	881	4	in the face of a f.	710	17	are the greatest f.	423	9
what f. can be ranker.	883	6	in this f.'s paradise.	578	15	as we met, so f. again.	638	13
what is f. of the crowd.	464	8	lies here who tried.	115	12	call Nature.	316	2
where human f. sleeps.	338	8	like a f. and a madman.	399	20	call their masters f.	503	12
wherein you spend your f.	606	3	like the f. that cometh.	50	2	crabb'd as dull f. suppose.	596	19
with a coat of f.	196	2	love's not Time's f.	479	21	demand not pardon.	151	18
wit is turned to f.	480	6	make a f. of himself.	924	10	discover it and stray.	671	19
world's a mass of f.	923	8	merciful to me, a f.	628	12	do very oft prove f.	885	19
see also Folly pp. 283-285			me to the top of my bent.	183	15	experience, teacher of f.	245	3
Fond-old man.	17	4	more hope of a f.	128	17	fair words make f.	638	13
why are we f. of toil and.	454	12	more knave than f.	102	2, 283	few lend but f.	81	17
Fonder-and thus grow f.	437	7	nature been the f.'s defence.	698	11	flattery's food of f.	276	21
makes the heart grow f.	2	11	never make me such a f.	575	11	for arguments use wagers.	41	20
Fondle-of silk or fur.	311	19	never proved himself a f.	881	16	fortune that favours f.	290	10
Fondness-for the child.	48	7	nicks him like a f.	57	7	gloating gaze of f.	89	13
Fons-lacrymarum.	780	11	no better than the f.	696	18	have been women's f.	890	2
Fonte-medio de f.	601	3	no f.'s errand.	809	7	have lighted f.	808	3
se al f. ancor vicio.	652	11	none but a f. stick to it.	787	23	if people f. will be.	25	19
Food-alike for worms.	170	24	not, for all may have.	410	8	in cheating f.	430	22
are of love the f.	722	8	not to know that love.	468	9	laugh to see the f. afraid.	598	12
as I do love by f.	284	30	of nature stood.	758	4	let f. contest.	334	6
British Christians f.	211	16	on a f.'s head.	462	11	make feasts.	211	15
choice f. are his meals.	402	14	one draught.	399	20	make the text.	48	23
delectable and luscious f.	652	5	opinion's but a f.	570	1	many f. make the public.	647	9
despises common f.	212	4	or a f. expires.	665	12	many who were f.	462	10
doth choke the feeder.	354	5	or a physician at forty.	13	14	may our scorn not envy.	226	18
drunk with that sweet f.	70	7	or knave that wears.	560	8	millions mostly f.	407	13
fed with same f.	406	27	play f. to sorrow.	87	7	mis-defme thee.	315	14
fish the last f. was.	30	9	play the f.	181	12	mock and f.	315	18
flattery's the f. of fools.	276	21	poor f. with all my lore.	435	21	money of f.	904	4
for powder.	856	2	possessed of talent.	411	20	nature made you f.	779	2
for the gods.	211	9	prefer to be a f.	919	15	never-failing vice of f.	632	15
for the mind.	435	9	proud of riches is a f.	866	23	of all the f. who book'd.	338	4
for the soul.	439	17	quality of a f. to perceive.	265	23	opinion puffs up f.	643	19
for thought.	807	2	remains a f. his whole.	473	3	Paradise of F.	578	21
for worms.	230	14	she makes him a f.	292	23	paradoxes to make f. laugh.	579	6
gives a stomach and no f.	292	10	so is the laughter of a f.	428	22	poems made by f.	813	2
hath its f. served up in.	473	1	some of the people.	182	25	print it and shame the f.	634	1
he crops the flowery f.	271	16	so wise a sermon made.	631	19	shall kneel.	919	5
his f. the fruits.	731	8	stops every f. that passes.	574	20	silence the genius of f.	707	26
human nature's daily f.	897	16	suspects himself a f.	530	19	so think f.	672	6
life by tasteless f.	885	20	swear f. or starve.	85	19	than f. from the wise.	878	18
more than f. and drink.	622	22	take f.'s pleasure.	809	12	that are but f. in love.	467	18
music be the f. of love.	540	8	than folly more a f.	882	1	that none but f. would keep.	453	10
not craving for their f.	77	6	that does not marry a f.	500	21	that on them trust.	896	8
nothing to eat but f.	561	7	that eats till he is sick.	631	19	the gaze of f.	632	17
not the f. but content.	211	27	that is so yoked by a f.	480	5	the more f. the more.	511	15
of Acheron.	339	10	that will not when.	871	9	the praises of f.	309	15
of conversation not the f.	883	25	the f. consistent.	581	7	the studious despise.	421	19
of sweet and bitter fancy.	260	14	the f. of fate.	489	21	they are f. who roam.	350	24
of us that trade in love.	539	13	think him a great way f.	104	9	think our fathers f.	923	23
sea full of f.	566	15	think truth were a f.	486	18	those that are f. let them.	881	8
seasoning for f.	381	24	this formal f., your man.	638	18	thy power despise.	481	16
serves for f. and raiment.	472	15	thou motley f.	520	2	to free the world.	554	11
supplied for the soul.	513	11	'tis the f.'s ignorance.	397	21	to please the f.	485	24
sweet f. of sweetly uttered.	423	5	to admire a f.	510	23	to this great stage of f.	782	25
that heavenly f.	36	11	to fame.	50	16	we make ourselves f.	227	14
the f. unprired.	510	2	to-morrow.	448	2	we thrive.	312	3
Tom's f. for seven year.	214	16	to the f., to the false.	236	14	what gifts to f. avails.	325	3
what f. the thickets yield.	436	9	what f. is not so wise.	564	3	who came to scoff.	626	8
whetted by change of f.	515	16	who cannot is a f.	658	11	who say drink hurts.	561	1
with f. of saddest memory.	419	9	who thinks by force.	896	25	wise men learn more from f.	878	18
wring f. from a desert.	909	23	without one f. or flatterer.	864	11	wise men propose, f. dispose.	315	11
Fool-according to his folly.	895	21	woman is a knavish f.	891	12	wise the best f. be.	879	6
a f. there was.	900	11	wonder what f. it was.	419	13	with long memories.	692	1
and his money be soon.	523	24	you silly old f.	86	22	would wish to die.	181	4
appear like a f., but be.	761	1	see also Folly pp. 283-285			you will always be f.	919	15
as if a f. should mean.	276	25	Fooled-by that which one loves.	183	4	see also Folly pp. 283-285		
a sot, a pot, a f.	422	17	yet f. with hope.	444	9	Foolscap-like a f. crown.	462	11
at the other end.	29	5	Foolery-governs the whole world.	334	11	Fool-aside with reluctant f.	615	1
but, f. as then I was.	390	23	Foolish-and vulgar value.	920	10	be trodden by his f.	465	4
by and by a f.	399	17	he who trusts her.	889	10	come with silent f.	425	10
complains.	182	23	may ask a f. question.	285	23	crouch beneath his f.	784	12
contents that God is not.	307	9	never said a f. thing.	685	12	does at the f. arrive.	273	11
curious f., be still.	466	16	ofttimes teach the wise.	364	7	enters the church.	118	12
deare f. for an hour.	883	26	once been very f.	880	11	falls the f. of Time.	800	7
"dear sinners all," f. began.	631	19	penny wise, pound f.	521	20	for the wearied f.	446	15
ducks to the golden f.	833	21	sayings of the rich.	864	17	from hand to f. I am.	132	21
English seems f. and is f.	880	27	the f. man seeks happiness.	352	3	great shoe for a little f.	705	2
enough to expunge.	925	7	the f. things of the world.	316	7	hand for hand, f. for f.	650	7
every f. describes.	47	23	the individual is f.	647	6	hand to hand, f. to f.	844	5
every inch that is not f.	99	6	things to all the wise.	873	17	head with f. hath privite.	489	16
eyes of a f. are in the ends.	249	11	transmitter of a f. face.	394	11	her f. was light.	891	2
find the f. when.	36	7	whether they be wise or f.	741	19	his very f. has music.	102	8
fond f. six feet shall serve.	338	13	wise, f., so am I.	379	7	hold his swift f. back.	799	17
French seems f., and is wise.	830	27	you f. man.	85	15	is on my native heath.	543	6
he is a f., shun him.	420	6	Foolishly-love f. better than not.	482	20	keeps false time with f.	434	14
hence the f.'s paradise.	839	21	Foolishness-by f. of others.	760	15	make haste, better f. before.	354	2
he's a f. that marries.	500	21	his f. depart from him.	284	21	may her f. speaks.	426	19

noiseless f. of Time... 795 16, 798 21
 nursin' his f. on knee... 854 9
 one f. already in the grave... 284 8
 one f. he centred... 915 2
 one f. in sea... 901 24
 one f. in the east... 616 15
 one f. in the ferry boat... 338 9
 one f. in the grave... 337 14
 placing its f. on the bad... 650 11
 rabbit f. 'll gin you luck... 771 2
 same shoe on every f... 706 9
 set on your f... 255 13
 sets f. upon a worm... 287 10
 should human f. intrude... 731 20
 silent as f. of Time... 801 10
 sow'd them with odorous f... 890 21
 spurn him with his f... 829 13
 started with f. on the prey... 355 25
 sting the luckless f... 182 8
 strong of limb, swift of f... 518 25
 sweet f. of Spring... 748 7
 the deformity of... 35 20
 to each f. its shoe... 705 21
 to the sole of our f... 640 4
 trod under f. sport of... 565 13
 upon reverend history... 688 2
 upon shell of tortoise... 887 3
 walked with willing f... 540 14
 with one f. in the grave... 340 8
 see also Foot, Footsteps p. 286
 Foot-ball—like a f... 819 26
 Footie—ever-lasting f.'s fantastic... 4 9
 Football—eve's silent f. steals... 238 20
 Spring that with her f. sows... 748 7
 Footgear—to mend on his knees... 705 11
 Foothold—from the sand... 909 23
 Footing—every one in country f... 368 14
 in f. indispensable... 156 22
 stretch'd f. and... 6 6
 Footman—a f. with Ambassador... 407 3
 the f.'s hand... 168 14
 Foot-path—jog on, the f. way... 512 11
 Footprints—directed towards... 268 3
 in the sands... 791 21
 luminous f. that bore... 169 5
 of departed men... 178 16
 of their age... 190 27
 Footprints—on the sands of time... 243 11
 Foot-propelling—drum... 220 18
 Footsteps—as home his f... 142 3
 by the echo of its f... 257 19
 compelling eyes and f... 658 12
 his f. may be found... 316 16
 lightly print the ground... 286 14
 like f. upon wool... 556 26
 of illustrious men... 243 17
 of the allied forces... 850 1
 of the chief events... 286 21
 of the master... 18 6
 of truth and vision of song... 423 10
 plants his f. in the sea... 316 9
 the f. of a throne... 286 22
 tread of coming f. cheats... 286 13
 treads in Pleasure's f... 602 1
 trod in f. of that calf... 81 20
 with unequal f... 243 18
 Footstool—my f. Earth... 546 18
 of the stronger kind... 897 12
 the f. of humility... 381 4
 Fop—a f. in this brave... 287 5
 a F. their Passion... 450 8
 every f. to plague his brother... 287 2
 gives important advice... 10 14
 solemn f. significant... 283 16
 some fiery f... 207 10
 Foppies—has death his f... 287 6
 Foppies—excellent f. of the world... 287 4
 Foppings—grin to show their... 286 23
 Fops—positive persisting f... 237 6
 Forage—with pain scant f. earns... 89 13
 Forbear—bear and f... 283 14
 God's angel cries, F... 535 5
 Forbearance—ceases to be a virtue... 583 14
 Forbidden—God with these f. made... 784 9
 pleasures alone... 601 16
 striving for things f... 189 9
 things f. have charm... 601 22
 Forbidding—on waters sweet f. lay... 877 18
 Forebodings—childhood has no f... 110 7
 each of two f... 441 3
 Force—always to have the most f... 658 1
 and road of casualty... 495 6
 by prudence than by f... 646 24
 custom obtains f... 154 7

else can get masterdome... 522 15
 from f. must ever flow... 96 11
 [gods] Persuasion and F... 324 3
 his own nationality... 843 5
 I may rehearse... 872 16
 is of brutes... 82 12
 la f. est la reine... 569 22
 l'opinion qui use de la f... 569 22
 magic f. each silent wish... 617 18
 more by art than f... 44 2
 more than equivalent to f... 421 16
 move us to gentleness... 311 9
 natural f. abated... 13 17
 no f. but argument... 435 2
 no f. however great... 604 19
 no f. nor cause any waves... 549 12
 not f. to shape it... 148 1
 not opinion is queen... 569 22
 of human genius... 701 3
 of nature could no further... 606 7
 opinion is of f. enough... 569 19
 opinion that uses the f... 569 22
 opulent f. of genius... 458 21
 outward f. of any kind... 66 10
 passion spent its novel f... 581 17
 plus que f. ni rage... 583 24
 pomp without his f... 758 24
 so much f. are system... 49 4
 stronger than material f... 788 10
 subdue by f... 658 30
 surprised by unjust f... 837 10
 that in your agony... 725 12
 their way to me... 34 19
 thinks by f. or skill... 896 25
 to convince others by f... 591 6
 vault que f... 183 12
 Virtue's f. can cause her... 289 21
 when founded by f. than... 623 24
 when supported by f... 334 22
 who overcomes by f... 832 20
 worth more than f... 183 12
 would not gain f... 586 4
 Forces—allied f. have been dogged... 850 1
 efforts to control the f... 454 17
 find therefore all the f... 902 11
 in the hot collision of f... 454 19
 of a large State... 851 11
 opposing and enduring f... 875 16
 Foreible—how f. are right words!... 904 10
 Foreibly—if we must... 588 11, 854 4
 Forcing—as by f. his way... 850 13
 Forderung—des Tages... 207 22
 zu strengen F... 632 12
 Fords—makes me or f. me quite... 656 21
 Fords—sing at the f. of Meander... 773 7
 Forefathers—fame on f. feet... 25 20
 good f.'s dream... 275 9
 had no other books... 634 2
 think of your f... 618 24
 Forefinger—of an alderman... 254 7
 stretch'd f. of all Time... 604 15
 Foregoers—from our acts than our... 374 13
 Forehead—dead f.'s sculptured... 258 12
 flames in the f. of morning... 529 9
 his God-like f... 676 3
 his rainbow on thy f... 554 12
 instantly your f. louers... 404 6
 I see thee bend thy f... 723 20
 joy droops, with f. shaded... 798 3
 middle of her f... 111 1
 of the morning sky... 750 19
 on whose f. climb... 700 16
 read on the f. of those... 290 12
 suited well the f. high... 61 23
 take thou hold upon his f... 800 4
 teeth and f. of our faults... 433 10
 the gate of the mind... 513 12
 wears thick rows... 779 12
 Foreheads—brazen f. of defamers... 612 4
 crown covers bald f... 683 7
 of Islam bowed as one... 577 16
 Foreign—a f. nation is a kind... 619 15
 any portion of the f. world... 753 15
 by f. hands... 174 6
 corner of a f. field... 223 1
 ignorant of f. languages... 460 19
 in f. clouds... 56 22
 intercourse with f. nations... 585 8
 lion... f. foes assail... 223 16
 nothing from f. governments... 333 9
 nothing human f. was to him... 380 15
 stand upon f. ground... 753 14
 thrive in f. soil... 154 19
 U. S. in f. capital... 335 9

while f. troop was landed... 587 1
 Foreigners—all f. excel... 156 22
 Fore knowledge—absolute... 133 10
 Forelock—doe him by the f. take... 800 5
 on occasion's f. wait... 571 5
 round from his parted f... 685 1
 seize time by the f... 797 16
 Foreman—smiles and puts up... 431 11
 Foremost—man of all this world... 492 4
 stands this the f... 72 10
 whoever is f. leads... 388 2
 Forenoon—wear out good f... 433 8
 Fore-plane—tongue of f. whistles... 90 5
 Foreruns—the good event... 93 1
 Fores—aut formosa f. minus... 61 2
 Foresaw—and sees what he f... 434 22
 Foreseeing—what is to come... 881 17
 Foresces—eye f. the fix'd event... 317 6
 Foresight—endurance, f., strength... 106 14
 strength and skill... 897 17
 Fore-spur—comes before his lord... 478 18
 Forest—a f. is long growing... 798 19
 bird of f. e'er mates with... 574 17
 cousin of the f. green... 263 6
 darlings of the f... 39 3
 filters through the f... 535 17
 flowers that in the f. grew... 271 13
 foliaged marble f... 237 16
 glimmers on the f. tips... 626 9
 I met a fool i' the f... 284 30
 in f. deeps unseen... 219 9
 in f.'s depths is heard... 868 4
 leafy f. stands displayed... 356 12
 like high-born f. queen... 487 6
 like the leaves of the f... 844 4
 my garden is a f. ledge... 307 11
 pacing through the f... 260 14
 primeval... 813 4
 revels by f. side... 253 20
 shoot a leafy f... 271 23
 the flowers of the f... 279 5
 when f. glades are teeming... 38 13
 wind sweeps the broad f... 412 24
 Forest—his date of grief... 342 22
 Forestry—lost amidst the f. of... 462 11
 Forests—compare streets with f... 552 5
 creation of thousand f. is... 489 5
 in the f. of the night... 792 2
 mid f. where they roamed... 543 18
 peoples f. with assassins... 438 12
 soon should dance again... 713 11
 trace huge f... 108 16
 which older f. bound... 307 11
 Foresworn—sweetly were f... 418 25
 Foretells—a pleasant... 441 23
 the harvest near... 528 1
 Forethought—and prudence... 646 25
 Foretold—storm would happen... 543 14
 Forêts—people nos f. d'assassins... 438 12
 Forever—as if you were to live f... 446 16
 his time's f... 793 19
 I go on f... 85 3
 it may be f... 579 19
 it well may be f... 802 12
 life, death, and that vast f... 327 19
 name f. sad, f. dear... 543 1
 never... 141 4
 should be sudden when f... 579 17
 Forewarned—will turn aside... 380 5
 Forewarning—a mystical f... 246 17
 Forfeit—our deadly f... 117 2
 this bond is f... 414 26
 to f. Heaven... 306 22
 Forgive and f. the offense... 888 20
 Forge—and working-house of... 789 15
 arms ye f. another bears... 509 17
 at flaming f. of life... 447 17
 in the f.'s dust and cinders... 71 8
 one who at the f... 71 12
 on the f.'s brow... 71 6
 or f. a bull... 663 14
 Forged—and he that f... 691 10
 Forgery—base f... 811 19
 Forget—blind cannot f... 72 18
 born first to f... 891 16
 can this fond heart f... 506 8
 could f. for a moment... 576 8
 do not Thou f. me... 626 15
 Eternity forbids thee to f... 237 18
 gives unto men who f... 557 4
 gloriously f. ourselves... 76 2
 heart feminine, nor can f... 391 18
 his own (faults)... 265 23
 lest we f... 287 11

loves so much he cannot f.	471	2
man f. not, though in rage.	487	14
might f. the human race.	466	8
mother may f. the child.	506	11
now-made honour doth f.	503	7
night time I shall not f.	509	7
remedy for wrongs is to f.	521	12
stay, to have thee still f.	371	8
taught me . . . to f. thee.	920	19
the beggar then f. himself.	485	7
the brother and resume.	489	20
the hardest science to f.	476	7
'tis like I should f. myself.	397	6
to do thing it should.	757	31
us till another year.	110	18
we belong to it.	586	14
we f., we smile.	285	28
what grief should I f.	343	12
you f. too much.	887	4
you'll f. 'em all.	251	18
see also Forgetfulness pp. 287, 288		
Forgetfulness—grows over it.	287	19
makes life possible.	506	16
mortal sweets of f. prove.	544	8
sleep and soft f.	721	14
steep my senses in f.	720	2
sweets of f.	238	11
Forget-me-not—and violets.	280	15
gem, the sweet f.	288	4
the blue bell.	263	6
Forget-me-nots—starred f. smile.	746	20
sweet f. that grow for.	288	5
the f. of the angels.	750	12
Forgets—a dying king.	47	11
as he strips and runs.	253	8
each f. his youth has flown.	253	8
has truly loved never f.	474	20
he who f. it.	393	21
in which he half f.	418	4
taught, he ne'er f.	344	4
Forgetting—any other home but.	371	8
world f. by world forgot.	565	17
Forgive—crimes f.; f. his virtues.	839	6
God may f. sins.	53	15
she knows not to f.	893	3
'tis more noble to f.	672	2
what I've spoken.	563	6
what seem'd my sin.	838	26
you will f. me I hope.	302	17
see also Forgiveness, pp. 288, 289		
Forgiven—his sins f.	510	17
of what may be f.	464	8
Forgiveness—awkwardness no f.	53	15
see also Forgiveness pp. 288, 289		
Forgives—self-love never f.	697	18
who f. readily invites.	288	8
without further strife.	288	7
Forgiving—gentle, tender and f.	382	21
Forgot—all earth f.	352	2
and dead f.	450	8
and man f.	287	10
as soon as done.	799	18
born and f.	455	10
by the world f.	565	17
I'd half f. it when I chanced.	491	22
it not, nay got it not.	37	19
propos'd as things f.	779	23
tear f. as soon as shed.	781	8
thou art not f.	3	10
till time itself f.	459	2
when she fades, f.	680	17
ye never were f.	475	4
Forgotten—and f. nothing.	436	7
as I shall be.	780	1
by a newer object quite f.	390	22
he had been f.	345	14
if you have f. my kisses.	543	21
have f. his own sentiment.	588	11
how soon we must sever.	579	19
laid aside but not f.	79	3
months ago and not f. yet.	508	19
new except what is f.	561	19
no we never forget.	287	13
old times dar am not f.	585	9
shall die f. all.	510	6
want to be f. even by God.	565	8
Forks—fingers made before f.	215	4
pursued it with f. and hope.	107	26
Forlorn—in this bleak wilderness.	625	8
is of sense f.	518	19
on earth I wait f.	911	23
wretched thing f.	787	5
Forlornest—among soul's f. things.	565	6
Form—a f. more perfect.	823	3

around his f. his.	31	17
cares to fix itself to f.	255	19
doeds which have no f.	702	23
drew th' essential f.	231	17
each other's truer f.	590	17
each quivering f.	174	2
every f. as nature.	546	32
finer f. or lovelier face.	61	22
for soule is f.	739	9
give color and f. to mine.	498	20
grandeur consists in f.	40	14
heart's f. will discover.	460	2
his f. and pressure.	192	13
his f. did I scan.	192	13
his f. has not yet lost.	192	25
his f. was bent.	350	11
in f. and moving how express.	491	25
in which it took rise.	714	20
is as a grove.	63	2
is reflection of thy nature.	559	14
is that which scowls.	571	8
lifts her changeful f.	241	22
lifts its awful f.	127	17
lose the glory of the f.	12	22
Mother of F. and Fear.	682	17
perfect f. in perfect rest.	721	2
raise my f. above.	235	6
rich and exquisite f.	406	11
roughen f. and face.	911	8
sacred essence, other f.	303	20
self-transmutative f.	455	16
semblance of a f. divine.	61	11
so delicately fine.	633	12
so fair.	803	7
teem'd with human f.	43	19
the f. and features.	527	8
the human f. divine.	491	12
the mould of f.	261	19
this was Shakespeare's f.	700	13
through all the spires of f.	635	6
thy sculptured f. unfolding.	487	6
to shew his f. to thee.	321	22
to use, or beauty of f.	599	13
trophy of thy paler f.	457	18
was of the manliest.	230	5
wear a f. more fair.	60	20
wear another f. than this.	60	23
well remembered f.	84	14
Forma—tam bona f. malos.	61	2
Formation—second thought in her f.	896	2
Formed—and impelled its neighbor.	546	20
conspiracies no sooner f.	132	12
for deeds of high resolve.	492	14
Nature f. but one such man.	488	13
Formica—magni f. laboris.	30	14
Formice—horrea f. tendunt.	621	18
Formidable—infantry most f.	725	17
proverbially f. to.	80	9
Formidare—quod primum f.	268	22
Forming—and breaking in the sky.	770	3
Formless—him that is f.	916	22
ruin of oblivion.	565	4
Formosa—aut f. fores minus.	61	2
Formosum—Pastor Corydon.	605	13
Forms—assume various f.	95	6
by f. unseen their dirge.	726	2
fairest f. and sweetest.	516	8
for f. of government.	334	0
full of f. figures, shapes.	387	16
lies in glaring f.	223	15
misunderstood.	925	21
multitude of external f.	775	11
of things unknown.	608	12
opens and gives scent.	544	23
playhouse of infinite f.	916	22
poetry in its wildest f.	603	21
some f. of life.	171	20
teeming with bright f.	38	13
terrible to see.	364	2
that perish, other f.	917	17
that swim.	718	17
their own peculiar f.	311	24
thou hast fair f. that move.	791	14
thousand f. of evil.	240	13
Time to touch forbears.	922	10
vary as shadows.	244	25
with her visible f.	544	15
your f. created.	281	11
Formulas—which supersede.	77	19
Fors—æqua merentes.	292	22
dierum cunque dabit.	305	1
juvat audentes.	289	16
Forsake—do not f. me in the end.	316	14
the angel for the woman.	417	15

they can f. the strong.	468	17
Forsaken—by the spring.	52	12
most choice, f.	104	11
pine at having f. her.	837	18
seen the righteous f.	675	16
to be f. by sin.	712	7
when he's f.	14	15
Forsakes—ague, that f. and haunts.	207	17
the universe f. thee.	685	16
Forschers—der Blick des F.	248	14
Forsée—even those things.	306	5
Forséen—visions ill f.	839	19
Forspent—with love.	114	15
Forsque—Audentem F. Venusque.	83	7
Fort—hold the F. I am coming.	857	8
la raison du plus f.	658	17
this life's a f.	763	12
truth's sacred f.	428	12
we give the f. when.	545	9
Fortasse—Deus hæc f. benigna.	94	18
Forté—his F. gave way.	235	3
spesso è da f.	439	12
Foretell—good dost thou ne'er f.	636	26
Porteresse—mariage comme une f.	498	23
Portes—adjuvat Venus.	100	20
ante Agamemnona.	83	1
creantur fortibus.	24	14
et strenuus etiam.	83	15
vires subitis terri.	269	26
vivere f. ante.	396	9
Forth—go f. for it is there.	275	1
the mazy F. unravell'd.	676	1
wherefore come ye f.	851	1
Forti—omne solum f. patria.	586	15
Fortified—by power divine.	119	4
Fortioribus—Deos f. adesce.	858	3
Fortis—vero, dolorem summum.	82	8
vir f. cum mala fortuna.	10	4
vir f. sedem elegerit.	587	3
Fortiter—in re.	311	1
Fortitude—man has of f. and.	453	20
patience, courage, f.	686	2
Fortitudo—ille facit qui miser.	83	5
Fortold—who could have f.	392	5
Fortress—built by nature.	225	3
fighting men are city's f.	841	15
God is our f.	319	26
marriage like beleaguered f.	498	23
mighty f. is our God.	318	7
to him as his castle and f.	369	18
Fortuito—concursum quodam f.	119	22
Fortuitous—circumstances.	120	16
concourse of atoms.	119	22
delightfully f. inconsequence.	603	16
occurrence.	120	5
Fortuna—accidente della f.	559	17
agit f. metus.	291	23
aurum f. inventur.	328	6
brevis est magni f.	187	22
che f. si pinge.	571	20
dederat cursum f.	179	22
dum f. fuit.	378	4
facies muta commendatio.	62	25
fortes f. adjuvat.	83	16
fortis cum mala f.	10	4
in ullo f. fuit.	327	24
minus in parvis f.	651	16
non mutat genus.	522	21
opes auferre.	143	15
peracta jam sua.	136	3
sensus communis in f.	865	15
sensus in illa f.	698	2
spes et f. valet.	233	4
superanda omnis f.	584	20
valentior omni f.	515	22
see also Fortune pp. 289–293		
Fortunas—actutum f. solent.	291	7
cætera f. non mea.	299	5
cedere possessione f.	865	17
corporis et f. bonorum.	95	21
libera f. mors.	171	13
misero datur, f. datur.	595	27
omni adversitate f.	733	21
versa rota f.	290	20
victrix f. sapientiæ.	879	29
Fortunam—bonam f. bonamque.	690	17
contra f. insistere.	83	15
ex aliis.	437	3
extra f. est, quiddid.	616	4
in f. invenit portum.	233	4
magnam f. magnus.	515	21
quo nihî f. si non.	522	19
see also Fortune pp. 289–293		
Fortunate—called good than f.	328	6

hold him alone f.	350 10	build up great f.	635 7	my latest f.	891 19
moderation of f. people	520 8	come to mend their f.	692 20	nowhere f. or ev'ry where	352 8
number three is always f.	771 8	dedicate our lives and f.	860 6	oftenest in what least	262 8
rashness not always f.	290 15	how you mistake my f.	300 5	pleasures newly f. are	92 2
so long as you are f.	291 1	itch to know their f.	153 19	rarely f. when looked for	219 17
that sold the book	78 18	lavishly can pour	866 26	staff quickly f. to beat dog	571 14
the f. should extol fortune	290 1	least rub in your f.	299 22	true love soon f. the way	477 4
to be f. is God	289 7	loved own lives and f.	587 19	what f. she there	857 11
who inspire it are most f.	480 17	manners with F.	85 19	when f. make note of it	297 15
Fortune-among men of f.	865 15	man's f. are according to	424 17	where wood-pigeons breed	313 8
an accident of f.	559 17	my f. will ever after droop	292 16	you an argument	42 11
and f.'s ice prefers	20 11	of his f. you should make	437 19	you f. them in mine honesty	372 9
and Hope adieu	233 4	out of the reach of f.	878 15	Foundation-knowledge is the f.	49 8
and love favour	83 7	parcel of their f.	412 8	no permanent f. can be laid	390 18
arbitrer of every one's f.	105 14	should with our f. change	96 4	of morals and legislation	350 15
balance f. by	216 8	some men make f.	53 7	on which guilt rests	345 22
bold persist against f.	83 15	that I have passed	453 12	saps the f. of character	712 12
by f.'s hand are given	870 10	their hearts their f.	500 16	smallest f. to falsehood	485 26
culm good f. gives	520 8	what f. be within you	462 19	which never yet had good f.	386 21
can take away riches	143 15	Fortune-tellers-rods of f.	208 4	Foundations-are day not shaken	849 17
care not F. what you deny	547 21	Forty-a fool at f. is a fool	285 24	laying f. every day	365 7
conducting his affairs	394 21	fat, fair and f.	870 14	lie in veneration	686 18
course which f. allotted	179 22	feeding like one	30 12	rests on the f.	58 23
crowds that beset f.	355 17	fifty-four, f., or fight	841 16	where earth's f. crack	363 26
décider de la f.	815 12	investigation until f.	910 15	Founder-all his tricks f.	503 24
decide the f. of states	815 12	knows it at f.	530 19	and World-Builders	908 5
easy to resign a f.	865 17	look young till f.	888 21	fashioned it	68 7
effects of good f.	637 25	years old	14 12	of liberty	860 11
equality of f.	498 4	Forty-three-pass for f.	14 3	of society	817 11
every adversity of f.	733 21	Forward-and frolic glee	511 22	returned to the F.	231 4
evil f. has decreed	195 1	advance f. while they look	75 3	Foundering-as in a f. ship	472 7
exclaim on f.'s fickleness	728 20	go f. or they die	847 12	Founders-forgotten names of f.	287 8
fainting under f.'s false lottery	763 2	hope and f.-looking mind	516 16	Fount-about to stream	807 15
favors the daring	83 18	I look and backward	323 2	from the f. of joys	409 17
(for a passport)	865 2	let us range	96 17	meander level with their f.	738 5
friends of my f. not of me	299 5	look f. and not back	635 10	of deep deathless love	531 6
from others	437 3	men should press f.	259 21	shading the f. of life	20 2
giddy wheel of f.	732 17	most f. bud is eaten by	480 6	that first burst frae	475 4
given hostages to f.	495 20	moves not f. goes backward	635 9	through that f. above	677 19
gives us birth	919 21	never looking f.	190 27	Mountain-a f. never to be played	307 16
gold is the gift of f.	328 6	to be sounded	128 26	against its f.	700 10
has rarely condescended	308 9	too f. as too slow	638 13	at Learning's f. it is sweet	789 11
heart storms at f.'s gates	484 6	to posterity	24 1	beside it the f. flows	745 4
his f. as proud	327 24	Forwardness-avoid extremes of f.	137 4	broken at the f.	159 2
ill f. that would thwart	805 5	Fossil-seller-between orange-wife	433 8	certainly come to the f.	782 2
in conflict with an evil f.	10 4	Fossil-language is f. poetry	426 6	chance-sown by the f.	92 22
in F.'s sun	182 8	Fossils-giant f. of my past	76 3	desert a f. is springing	775 18
is always on the side	855 15	Foster-child-equence, f. of	439 10	goes so often to the f.	670 8
is in my hand	20 25	thou f. of Silence	708 23	heads and pathless groves	580 21
is less severe against	651 16	Fostered-the sweet poison	477 15	heart, f. of sweet tears	313 12
is short-lived	187 22	Foster-nurse-our f. of nature	667 2	hither as to their f.	751 1
is the f. of another	283 1	Fou-avoir l'air f. et être	761 1	is like a f. troubled	895 11
keeps upward course	833 10	been f. for weeks together	296 24	key of the f. of tears	783 12
last piece of good f.	262 17	est un grand f.	285 22	knowledge is the only f.	423 16
leads on to f.	571 15	o' brandy	204 21	like bubble on the f.	463 9
learn hence what f. can	677 7	o' love divine	204 21	midst of the f. of wit	884 9
learn little value of f.	866 20	Foudre-la f. va partir	791 12	's murmuring wave	337 12
mind becomes a great f.	515 21	Foudroyer-vient f. l'univers	850 10	near the f. of Salsabil	578 20
mock good housewife F.	313 3	Fouet-un charrier rampit son f.	291 15	of fecundity	862 19
Nature and F. join'd	341 18	Fought-all his battles o'er	830 2	of Tears	782 2
nick in F.'s restless wheel	570 11	a long hour by Shrewsbury	486 23	returns again to the f.	12 3
not changed your birth	522 21	a thousand glorious wars	341 25	sends forth	12 3
nul n'est content de sa f.	690 18	by the mothers of men	531 12	's silvery column	602 11
of a day	620 12	for or against him	50 11	spray from Eden's f.	781 24
of outrageous f.	200 19	I have f. a good fight	255 20	stream and sea	73 2
over every kind of f.	515 22	I have f. my fight	447 8	sudden gush as from a f.	790 22
restraint of F.	171 13	met and f. with outright	487 2	voice rise like a f.	628 20
retorts to chiding f.	143 24	seven years against	859 7	Fountains-Afric's sunny f.	663 9
ripens with thy love	508 24	stars f. against Sisera	750 8	and silver f. mud	266 26
satisfied with his f.	690 18	such a day, so f.	163 7	dwells in f.	206 4
scorns f.'s angry frown	134 15	that the heavens f.	855 13	midst of f. of pleasures	601 3
's sharpe advertise	733 24	'tis better to have f. and lost	845 3	new f. in the human heart	538 21
that F. us assigns	828 19	we have f. and died	447 22	of sacred rivers flow	675 19
the frowns of f.	299 16	who f. and bled	366 8	of tears	780 11
thou f.'s champion	146 4	with each other f.	42 24	of the new-born mind	531 17
to be born	73 6	with us side by side	729 16	splash and stir of f.	307 20
to f. and to fame unknown	505 19	Foul-all reflections f. or fair	293 14	streams from little f. flow	573 4
to take his f. by the arm	519 14	and ways be f.	877 4	there's life in the f.	494 15
tugg'd with f.	453 7	dark soul and f. thoughts	456 12	Founts-drain the sweet f.	55 2
varieties of f.	94 1	deeds will rise	149 15	seek not fresher f. afar	570 16
we lend to f.	595 27	defy the f. fiend	79 23	Four-men are f.	420 6
's wheel to roll about	917 12	how f. must thou appear	346 5	things belong to judge	411 4
what use is a f.	522 19	I doubt most f. play	771 19	things which are not	628 13
when f.'s malice, lost	402 2	murder most f.	534 17	times he who gets his fist	415 3
where f. smiles	721 15	no object so f. that intense	455 20	Fourberie-ajoute la malice	182 21
which crested F. wears	781 5	nothing can seem f.	883 8	Fourches-coups de f.	95 1
while f. was kind	378 4	so very f. it won't go off	691 15	Fourcroy-Le Maire, Puella, F.	219 18
who lets slip f.	570 13	to either eye or ear	110 19	Four-in-hand-cutting close with	673 19
wisdom and f. combating	881 5	Fouled-my feet in quag-water	372 17	Four-o'clock-west is a red	369 13
wisdom conqueror of f.	879 29	Foulest-crime in history	459 13	Fourscore-and seven years ago	236 3
wishes to joke	288 17	Found-Acis once f. out in Sicily	494 21	hearts of oak at f. years	358 21
see also Fortune pp. 289-293		beyond what he f.	305 14	wind him up for f.	13 21
Fortunen-e's Spielraum	917 12	mercy I f.	411 10	Fourth-a f. is come with perfume	321 13
Fortunes-are already completed	136 3			eleventh, ninth	524 2

Estate, of Able Editors	407 10	quit this mortal f.	174 5	man and maid be f.	225 8
here's to the Est.	801 19	spangled heavens, shining f.	748 19	man . . . erect and f.	338 5
Fous-plus on est de f.	511 15	stirs this mortal f.	467 12	man is f. who breathes it.	716 3
Foveam-metuit f. lupus.	771 12	thy fearful symmetry.	792 2	meditation fancy f.	504 13
Fove-qui f. illa novat.	508 7	to f. the little animal.	591 11	millions of human race f.	334 23
Fow-we're not very f.	207 5	tremble for this lovely f.	557 5	never bought, but always f.	332 8
Fowl-a large and lovely f.	656 9	universal f. began.	147 8	no f. man will ask.	267 10
buzzard is no f.	41 18	universal f. without a mind.	513 1	now set me f.	626 22
fey captured by a f.	293 12	with rapture-smitten f.	541 17	our souls as f.	548 15
lord of the f. and brute	683 17	Framing-an artist.	44 23	proved that among f. men.	589 8
now be scarce.	212 15	Français les F. nation légère.	615 20	reason left f. to combat.	569 14
wise Minerva's only f.	574 24	qu'un F. de plus.	93 10	resolve and thou art f.	608 25
Fowler's eye might mark.	694 16	France-Advance! Hope of F.	842 5	setting the will f.	871 18
that the creeping f.	329 6	and Great Britain.	752 19	she will not ever set him f.	348 2
Fowls-fesaunt exceedeth all f. in.	594 18	between F. and England.	567 9	should himself be f.	575 4
in clay nests couch'd.	555 23	harvesting in F.	857 11	strove to sing her f.	609 4
like the f. of heaven.	353 13	I were Queen of F.	848 12	that moment are f.	715 7
Fox-changes his skin.	347 12	it is the fortune of F.	291 4	the ever f.	566 14
cunning f. beneath.	183 8	king of F. with twenty.	725 16	the land of the f.	274 16, 584 27
hath once got in.	183 16	maids in F. to kiss before.	418 23	thou art f.	700 14
like Æsop's f.	610 5	malheureuse F.	682 23	thou hast left me f.	506 12
trusted like the f.	812 4	meet on the fields of F.	727 16	thy mercy set me f.	625 6
see also Fox p. 293		nobler arts from F.	157 16	till thou at length art f.	737 14
Foxes-fellow f. cut off their.	610 5	nothing changed in F.	93 10	to do whatever the.	716 9
fire us hence like f.	133 1	only in F. one builds castles.	387 16	to set a country f.	853 4
lead among f.	125 12	red cataracts of F. today.	554 11	truth shall make you f.	820 4
little f. spoil the vines.	293 11	rien de changé en F.	93 10	valiant man and f.	68 12
the f. have holes.	114 17	rise a poppy field of F.	614 8	won the battle for the f.	366 4
to associate f. with lions.	599 7	robs marshes.	211 16	world itself at last f.	860 5
Fox-glove and nightshade, side.	281 1	St. Dennis was for F.	683 4	you are too f. spoken.	228 4
from the f. bell.	730 23	set up his lilled shield.	88 7	see also Freedom pp. 294-296	
grow on like f. and aster.	390 7	shadowing F. from Nancy to.	729 13	Freedom-assure f. to the free.	715 24
with its stately bells.	280 11	shall not yield.	857 7	bastard F. waves.	275 6
Foxgloves-stately f. fair to see.	278 9	the blade is in F.	662 21	battle-cry of F.	275 11
Frabjous-Oh, f. day, Callooh.	409 7	the moon whose.	802 8	bled in F.'s cause.	366 8
Frage-unhöflicher als neue F.	245 20	unhappy F. unhappy king.	682 23	blood is f.'s eucharist.	459 3
Fragen-brennende F. of the day.	611 24	war between F. and England.	853 7	bounds of f. wider yet.	753 12
Fragili-nos f. vustum ligno.	549 8	we conquered F.	833 2	cause of F. drink.	225 9
Fragilis-gloria fluxa atque f.	838 7	Francesci-non tutti ladri.	402 4	celestial an article as f.	853 5
Fragment-shook f. of his blade.	833 6	Franchise-worthy of F.	826 8	crown by F. shaped.	686 18
Fragments-broken, dishonored f.	335 5	Franchise-told his beads.	627 18	death for truth and F.	586 10
dust and painted f. lie.	268 17	Franconian-rise blue F. Mts.	562 16	deny the f. of the will.	871 16
gather up f.	212 11	Frangas-enim citius quam.	347 8	faith and f. of nations.	188 18
of an intellect are good.	398 15	Frangat-nucleum vult, f. nucem.	551 8	far less welcome.	883 4
Fragrance-air with f.	209 18	Frangit-si f. e mormora.	652 10	for f. and for man.	101 19
as its f. fills the night.	457 19	Frangere-minime vires f.	756 12	from her mountain.	274 11
bestow no spicy f.	9 23	Frangitur-cum splendet f.	292 24	giving f. to the slave.	715 24
for f. melody.	540 9	Frank-naughty, rash.	42 15	heart is F.'s shield.	852 25
gave balsamic f.	812 15	Frankincense-herrings nor f.	604 4	idea of F.	333 15
Heavenly f. round it throws.	481 13	Franklin-but matchless F.	218 19	in a f. undisturbed.	623 22
kindles into f.	833 25	's quiet memory.	218 13	in F.'s cause.	22 12
lavish f. of the time.	834 13	stoic F.'s energetic.	218 14	infringement of human f.	551 7
never had failed in your f.	277 14	Frankness-wrap it up in f.	753 10	is its child.	415 4
o'er the desert wide.	329 10	Frank-onward! Gauls and F.	842 5	let f. ring.	22 21
of celestial flowers.	120 8	Frantic-in its joyousness.	893 9	new birth of f.	332 17
rose her grateful f. yield.	279 6	Fraternal-drenched. . . in f. blood.	335 5	no restraint upon the f.	431 15
scent our f. on the air.	834 18	Fraternity-liberty, equality, f.	585 11	's oak forever live.	225 9
shed f. through the room.	457 9	Fratrum-par nobile f.	559 17	of the will.	871 20
smells to heaven.	608 6	Fraud-a pious f.	183 6	only deals the deadly blow.	588 1
that breathe rich f.	280 20	heart as far from f.	104 26	out of servitude into f.	788 8
through open doors.	37 10	nor f. mistrusts.	909 16	peace in f.'s hallowed shade.	588 1
Fragrant-when they are incensed.	835 13	see also Fraud p. 294		storm of F.'s war.	716 18
Frail-as flesh is.	125 16	Frauen-chret die F.	894 4	sucked by f.	44 18
glory f. and transitory.	838 7	see also Women p. 889		'tis f.'s starry banner.	274 4
I, her f. son.	547 7	Fraus-ipsa se f. etiamsi.	811 17	to worship God.	918 14
how f. is human trust.	445 9	pia fraus.	183 6	wealth and f. reign.	154 12
in its date.	656 5	Fray-bitter waxed the f.	197 11	we must get rid of f.	715 16
not as f. man, in entrails.	389 10	eager for the f.	857 1	where bastard F. waves.	716 6
so f. a thing is man.	449 7	mingle in the filthy f.	667 4	white f. with its stars.	274 6
that I may know how f. I am.	450 15	mingled in the f.	221 22	would sever.	801 19
though f. as dust.	315 7	thick of the f.	816 13	see also Freedom pp. 294-296	
to make us f.	120 11	Frecked-blossoms f. with iron.	280 11	Freeman-be heard by a f.	861 2
wit and woman, f. things.	892 11	Freckle-but a f., never mind it.	224 7	casting, with unpurchased.	612 2
Frailer-invade your f. part.	63 7	shows some touch, in f.	278 17	executes a f.'s will.	612 19
part must yield to fate.	60 22	Freckles-in those f. live.	146 26	the f. whom the truth.	294 24
the f. by concurring.	892 11	Fred-here lies f.	230 16	who wishes to be master.	295 17
Frailties-draw his f. from.	107 7	Free-and independent States.	330 1	Freemen-Come, F. Come!	847 10
unthought of F. cheat us.	293 16	and fetterless thing.	358 22	corrupted f. are the worst.	715 17
Frailty-and his F. find.	513 19	arise to make men f.	223 11	to f. threats are impotent.	294 21
desire of glory, last f.	258 3	as lightly and as f.	752 8	to rule o'er f.	294 13
organ-pipe of f.	773 10	assure freedom to the f.	715 24	who rules o'er f. should.	575 4
our f. is cause, not we.	293 13	body . . . more f. than before.	635 11	Free Trade-one of the greatest.	612 11
tempt f. of our powers.	293 18	concert of f. peoples.	860 5	is not a principle.	611 11
thy name is woman.	894 16	confederacy of f. men.	334 23	Freewill-empire, necessity F.	736 25
to our powers.	785 5	emblems o' the f.	787 2	else f. would not admit.	581 6
Fra Lippo-we have learned.	114 10	from hope and fear set f.	785 21	fixed fate, f.	133 10
Frame-compose f. of the world.	513 3	from sorrow as sin.	888 19	Freeze-mountain-top that f.	539 18
could f. in earth.	547 14	half slave and half f.	715 23	warm baths of Nero.	228 9
ever out of f. and never.	406 13	I'll be merry and f.	134 4	Freezes-up the heat of life.	269 22
glorious goodly F. of Man.	489 3	integrity of f. institutions.	331 8	virtue is praised and f.	837 1
his f. was dust.	77 10	leaves the spirit f.	483 8	Freezing-hours away.	184 7
never could f. my will to it.	433 13	left f. the human will.	782 1	yet is ever f.	474 8
of nature round him.	686 20	love, f. as air, at sight of.	476 9	Freezings-have I felt.	3 8
passion shakes you f.	551 16	makes and keeps us f.	620 12	Fregisse-quam f. juvat.	850 13

Frei-Mensch ist f. geschaffen	296 3
Freie-nur eine f. Seele	296 1
Freight-carry the f.	54 11
dark f. a vanish'd life	549 19
Freiheit-ist nur in dem	296 2
von der F. gesäugt	44 18
Freir-al f. de los huevos	670 9
Freunde-sprachen nicht kennt	460 10
Fremden-einen F. zu zeichnen	103 18
Fremont-free men, free speech, F.	295 23
Freua-pati f. decentur equi	797 2
French-a calmer nation	615 20
behalf of F. government	552 10
by F. Chauvinists	846 16
get me some F. tailor	776 24
had climbed before	725 16
have the F. for friends	294 2
I hate the F. because	293 22
line or two of F. in a Page	654 12
or Turk or Proosian	224 2
praise to our F. ladies	579 11
seems a foole	380 27
sluices made to drown F.	637 1
smatter F. is meritorious	460 5
the empire of land	615 6
to help our F. comrades	849 3
we conquered once	261 15
winds the f. horn	540 11
with equal advantage content	85 12
Frenchman-easy, debonair	293 21
flippant F. speaks	700 19
in the Academy	602 22
I praise the F.	730 11
only a F. more	93 10
match three F.	728 18
the saucy F. lay	841 12
Frenzy-as F.'s fever'd blood	648 15
in a fine, f. rolling	008 12
melancholy is nurse of f.	506 2
'tis youth's f.	466 7
Frequency-staled by f.	260 3
Frequent-by men who there f.	368 18
Doctor and Saint	42 17
Frères-soyons f. ou je	653 11
Fresh-and fair in the ears	626 6
as trickling rainbow	666 15
floures so f. at morn	492 16
looks f. to all Ages	700 12
plan that all be f.	661 23
quick and art thou	479 25
still f. and new	450 14
Freshen-to f. the color of the flag	587 19
Fresher-seek not f. founts afar	570 16
than mountain stream	442 1
Freshly-bring one f. strung	538 11
Frechness-fills the silent air	556 25
of childhood	764 13
Fresh-revolving-pleasures flow	830 26
Freslons-irriter les f.	35 9
Fret-a passage through	482 19
hurt with jar and f.	133 16
though you can f. me	485 5
Fretful-at the obtrusive beam	349 6
quills upon the f. porcupine	98 16
temper and f. disposition	809 18
with the bay	567 24
Frets-against boundary shore	195 13
at narrow limits	358 16
music from Life's many f.	537 3
Fretted-aisle and f. vault	358 20
Freude-die F. und der Schmerz	735 3
ewig ist die F.	409 16
macht drehend	15 23
Freuden-weil darin unsere F.	925 18
Freunde-der F. Eifer ist f.	298 3
Freunden-Welt in seinen F. sieht	351 15
Freundseite-nicht seine F.	213 17
Frir-as a holy f.	346 10
haste, holly F.	403 1
monk and many a f.	604 7
of orders grey	786 10
preached against stealing	291 10
the f. hooded and the	755 3
Tuck, the merry f.	655 6
Frirs-hooded clouds, like f.	771 1
Friday-too! the day I dread	429 19
who laughs on F.	590 8
Frieden-der Frommste nicht im F.	79 19
Friend-a book is a f.	200 4
absolute unselfish f.	380 7
a f. to human race	410 20
a f. to truth	260 26
ahoy, farewell	923 15
and each man a f.	

and expelled the f.	503 15
and who lost no f.	753 7
angry with my f.	27 11
annoying than a tardy f.	187 16
as an ignorant f.	385 24
as f. the swift one know	880 26
as if I had gained a new f.	657 10
as in life a f.	100 9
as you choose a f.	48 13
a woman f.!	889 8
be a f. to man	379 6
bear with faults of a f.	267 3
better f. than old dog Tray	199 7
bosom of a f. will hold	695 19
calling, as f. calls f.	532 16
countrie, thy f. be true	271 22
crime of our f.	149 21
dangerous as an ignorant f.	221 24
dearer than a f.	697 16
do not leave your left f.	707 9
even if a f. prevail	226 15
fair f. of life	516 20
foe and a suspicious f.	690 11
forsake not an old f.	13 23
friendless name the f.	100 20
from a f. in service	295 17
gave to me a f.	70 13
give up the f.	198 10
God my Father and my F.	316 14
Good Frend for Jesvs.	234 6
greet death as a f.	165 1
handsome house to lodge a f.	882 21
has not a f. to spare	221 19
he makes no f. who	105 22
he now dare trust	825 2
his dear f.'s secret tell	496 5
I am the f. of peace	860 4
if f. we greet thee	345 9
in every mess I find a f.	869 5
in my retreat	730 11
is always virtue's f.	690 5
keep thy f. under thy	646 17
know . . . f. and foe	111 26
learned f.'s manner would be	493 18
lent his lady to his f.	98 2
lies the f. most lov'd	232 18
like a f. He walked beside	404 21
lose his f. for a jest	463 7
lose loan or a f.	81 15
loses both itself and f.	523 13
lures Pirate, corrupts f.	463 7
made an enemy	135 23
make thine own self f.	130 14
man's most faithful f.	724 19
master, servant or a f.	737 11
my body's f. and guest	302 9
my f. must hate the man	56 23
my f. profess'd	339 4
'neath everyone a f.	451 16
ne'er as f. the swift one	13 23
new f. is as new wine	621 18
no f. will visit	352 21
no man's f. but his owne	585 21
nor a f. to know me	518 23
not a f. to close his eyes	361 13
of all climes	338 15
of my better days	450 8
old without a F.	519 14
one f. to take his fortune	624 12
praise from a f.	383 18
prevaricated with thy f.	103 15
rais'd themselves a f.	665 10
Religious Book or F.	564 7
servant or a f.	920 26
should be the worst	720 25
Sleep, the f. of Woe	805 15
social f. I love	162 10
soul of a f.	753 7
statesman, f. to truth	777 22
stop not every f. you meet	883 26
striking sometimes a f.	400 7
take advice of faithful f.	902 9
that lov'd her	79 19
that never deceives	324 13
the Athenian's f. Miltiades	840 11
the f. of man	400 16
this is your devoted f.	628 20
those who call them f.	943 12
thou art not my f.	87 6
to any well-deserving f.	404 6
to her virtues be a f.	100 12
to human race a f.	14 6
to life's decline	554 2
tolling a departed f.	

to public amusements	23 12
to welcome every f.	380 2
treat their father's f.	317 2
'twas all he wished, a f.	595 8
under sacred name of f.	79 3
up! up my F. and quit	80 19
was in his soul a f.	136 14
welcome as a f.	723 20
welcome, my old f.	867 18
were f. of my wife	228 11
when selecting a f.	871 3
when world was our foe	847 16
who have no f.	178 17
who lost no f.	233 1
without one f.	293 14
world without a f.	912 15
you're troublesome	786 5
see also Friends pp. 296-300	
Friended-as they be f.	221 9
Friendless-of every f. name the	100 20
there is no man so f.	296 22
Friendliest-to sleep and silence	512 24
Friendly-advantage by f. distance	506 4
maintain f. relations	849 3
must show himself f.	299 12
Friends-age leaves us f.	15 13
aliens with trusting f.	144 5
all f. shut out	723 3
all her f. relied	244 20
also have congenial f.	135 7
and love we have none	121 13
and mental wealth	864 12
and request of f.	382 4
and see what f.	295 21
are at your hearthside met	379 4
backing of your f.	303 9
become an enemy	221 12
best f. do not know us	805 6
best f. first to go away	580 10
buried all the female f.	228 11
can separate f.	78 20
choice of f. and books	595 7
comfort f. and foes	771 1
Cornish f. be well	9 3
criterion of attachment of f.	580 3
dearest f. alas must part	780 15
dear f. when it shall be	506 9
depart and memory takes	171 11
departing feet	847 15
desired . . . to be f. with her	434 1
eat and drink as f.	160 11
ever meets with f.	476 18
faces of f. he has known	905 10
fair f. in look	53 18
farewell my f.	615 10
few F. and many Books	80 16
for company the best f.	201 22
forsake us	798 20
fortunate, you will have f.	692 19
gods so much his f.	562 5
greater f. to Englishmen	27 13
guide the country's f.	221 19
had been f. in youth	696 5
has a thousand f.	10 1
have the French for f.	120 21
here are none but f.	707 9
in adversity of our best f.	438 19
in all distress of our f.	180 22
indeed true f. you are	420 14
in the house of its f.	293 3
know so many f. alive as dead	471 4
laugh at your f.	221 18
Lavinia once had f.	617 18
lay down his life for his f.	287 13
let our f. perish	292 9
letters from absent f.	506 8
like dead f.'s clothes	523 11
makes f. of enemies	439 22
many f. I've met	172 11
men meet f. then part	301 11
money gains f.	221 16
my f. in every season	494 3
my f. would look upon	42 5
not such word as debt	699 22
number of a man's f.	215 9
obsequiousness begets f.	899 16
of disputing f.	14 7
of my youth	15 10
of the party	517 4
old f. old times	288 9
old f. to trust	
or f. with the best	
ought to forgive our f.	

our f., the enemy.....	221	10
persimmonious to your f.....	696	19
polished f., dear relations.....	371	12
prosperity makes few f.....	638	5
remembering my good f.....	508	24
Romans, countrymen.....	357	20
save we and our f.....	584	12
see and know f. in heaven.....	326	19
separateth very f.....	619	16
servant of parted f.....	173	13
so link'd together.....	508	2
suspect for traitors.....	131	18
ten thousand wiry f.....	349	10
than comments of our f.....	518	20
than ten f. can do good.....	222	18
that dearest f. must part.....	580	16
the f. that he lov'd.....	691	17
tie between f.....	827	10
to Ali bore these words.....	881	14
to keep a few f.....	453	20
troops of f.....	17	5
trust our secrets to f.....	695	13
tuned spheres and that to f.....	685	20
two f. whose lives were.....	234	13
when f. are dear.....	441	10
where have f. not go to inns.....	395	4
who gives to f.....	616	4
wisdom picks f.....	257	11
wounded in house of my f.....	921	1
you and I were long f.....	221	21
zeal of f. it is.....	925	18
see also Friends pp. 296-300		
Friendship—all who offer you f.....	298	21
bright with f.'s tears.....	278	7
circle of f.....	801	19
constant in all other.....	478	25
discards party, f.....	413	8
fair gift of F.....	117	14
for art's and f.'s sake.....	368	15
gold does f. separate.....	325	10
hinges of f. never rust.....	803	8
is a guest.....	371	14
is a part of virtue.....	838	3
itself prompts it.....	849	4
jealousy evens in their f.....	297	8
Joy but f. must divide.....	232	18
joys of benevolent f.....	517	13
leaves of f. fall.....	376	6
love and peace combine.....	869	1
love contending with f.....	472	7
ornament from f.....	520	22
speak to thee in f.'s name.....	901	4
stumps I burned to f.....	875	9
sudden f. springs.....	875	9
time in f. bound.....	68	8
time, which strengthen F.....	795	20
'tis f. and something more.....	469	2
true f.'s laws.....	379	10
's well-veiled blush.....	74	1
where there is true f.....	92	8
with all nations.....	753	5
see also Friendship pp. 301-303		
Friendships—acquired f. by giving.....	416	7
many f. in the days.....	299	7
see also Friendship pp. 301-303		
Frieth—in his own grease.....	650	2
Frieze—nothing wear but f.....	784	6
Frigate—no f. like a book.....	77	11
one tall f. walks the sea.....	550	12
Fright—pine for f.....	252	12
forms of f.....	34	5
recover'd of her f.....	287	24
Frighted—how have I f. thee.....	720	2
Frightened—at seeing footprints.....	288	3
bravest are f. by terrors.....	289	26
by least movement.....	288	16
it never f. a Puritan.....	315	20
out of my seven senses.....	697	20
Frightens—away his ills.....	712	21
Frightful—everything becomes f.....	620	9
monster f., formless.....	707	22
Frights—school-boy from play.....	574	20
to Geraldine's were f.....	705	16
Frigida—pallidula f. nodula.....	737	11
Frigidus—Ardentem f. Ætnam.....	82	18
Fringing—the dusty road.....	158	16
Frip-on—et Rollet un f.....	541	12
finit par être f.....	94	5
un f. d'enfant.....	110	21
Frip-ons—en detail.....	102	18
Frisch—dass alles f. und neu.....	561	23
Frisco—blew out brains down in F.....	378	16
Frisk—did f. i' the sun.....	396	2
lass, his fiddle and his f.....	293	21

we f. away.....	442	11
Frisk'd—beneath the burden.....	157	7
Frittering—he is f. away his age.....	285	17
Frivolity—chatter of irresponsible f.....	741	25
Frivolous—circumstances.....	120	19
Frock—gives a f. and livery.....	154	23
Frog—thus use your f.....	30	5
Frogs—are croaking.....	820	11
Froid—Dieu mesure le f.....	644	6
Frolic—a f. scene.....	353	5
make the sage f.....	875	15
Frolics—a Youth of F.....	450	8
Frolicsome—skip lightly in f. mood.....	307	23
soft breeze at its f. play.....	494	5
trip in this f. round.....	277	12
Froinmste—der F. nicht im Frieden.....	590	8
Fronde—nasconde per le f.....	196	14
Frons—vivunt in veneratione f.....	467	1
Fronde—de cipit f. prima.....	35	24
est animi janua.....	513	12
Front—il lit au f. de ceux.....	290	12
in f. a heavy one.....	296	14
large f. and eye sublime.....	685	1
on his f. engraven.....	194	18
smoothed his wrinkled f.....	856	27
wallet of the person in f.....	266	13
women show a f. of iron.....	889	5
Fronte—capitata, poet.....	570	14
foli in sulla f. i crini.....	571	20
in f. scripti per gran.....	402	3
leggesse in f. scritto.....	342	21
politus astutus.....	183	8
Fronti—nulla fides.....	35	15
Frontier—the f. town and citadel.....	512	21
Frost—comes a f., a killing f.....	341	15
curded by the f.....	108	21
Death's untimely f.....	165	12
face so full of f.....	252	5
fatal pestilence of F.....	814	2
has wrought a silence.....	877	17
heat and hoary f.....	796	15
is on the punkin.....	52	14
lies on her like untimely f.....	177	25
performs its secret.....	877	14
secret ministry of f.....	694	19
that's curded by the f.....	527	10
third day comes a f.....	492	1
till fell the f. from the.....	278	6
unlooses the f. fetters.....	746	14
work of f. and light.....	878	12
Frosted—cluster on the grape.....	562	8
Frosts—encroaching f.....	33	2
hoary-headed f. fall.....	681	14
my f. congeal the rivers.....	323	2
Frosty—but kindly.....	16	12
the f. light.....	68	15
what a f.-spirited rogue.....	104	8
Froth—at the top.....	225	12
mostly f. and bubble.....	445	19
Frotter—de f. notre cervelle.....	880	8
Frown—and be perverse.....	902	4
at it and it will.....	676	4
by an angry Judge's f.....	818	22
clouded with a f.....	668	5
convey a libel in a f.....	823	19
disclose the f. of one.....	852	10
grew darker at their f.....	852	10
his f. was full of terror.....	267	23
if she do f.....	902	8
is sufficient correction.....	779	9
my best service win thy f.....	379	6
say that she f.....	895	10
scorns fortune's angry f.....	134	15
that binds his brows.....	779	14
there's fear in his f.....	563	1
to f. at pleasure.....	602	2
trick of 's f.....	112	7
under the f. of night.....	915	1
with fear at your f.....	506	15
yesterday's f.....	914	13
Frowned—Miss f. and blush'd.....	497	12
not on his humble birth.....	505	19
the mighty combatants.....	852	10
tidings when he f.....	779	13
Frowning—behind a f. Providence.....	644	3
Frowns—fate sits.....	264	10
heaven that f. on me.....	361	23
her very f. are fairer far.....	467	10
if fortune f. do not.....	289	8
in the storm with angry.....	262	8
nor thy f. I fear.....	231	12
smiles and f. of fate.....	835	12
the f. of fortune.....	299	16

Froze—the genial current.....	620	22
Frozen—about the f. time.....	184	5
architecture is f. music.....	40	9
bosoms of our part.....	856	11
clamber to the f. moon.....	527	7
from the f. fen.....	323	2
nature was f. dead.....	877	18
picket f. on duty.....	316	4
regions of the North.....	439	7
ridges of the Alps.....	222	14
Frichte—reifen die spitz'sten F.....	798	8
Fructus magnanum arborum.....	813	15
Frugal—is the Chariot.....	77	11
she had a f. mind.....	690	16
Frugalitatis—pudor vel est f.....	702	11
Frugality—ashamed of f.....	702	11
comes too late.....	216	10
Frühlings-Schein—bleibt F.....	483	5
Frugum—unquam pervenit ad f.....	309	17
Fruimur—vita ipsa qua f.....	451	10
Fruit—after none, or bitter f.....	876	10
ambrosial f.....	813	8
and blossoms in breeze.....	572	13
be as f. earn life.....	315	5
bent with thick-set f.....	359	3
bless with f. the vines.....	52	5
derived from labor.....	911	15
fairer seems blossom than f.....	615	1
fell like autumn f.....	167	13
for merit as well as for f.....	511	1
forth reaching to the f.....	711	6
gently harden into f.....	880	14
glowing f. and flowers.....	64	7
Hesperides with golden f.....	304	6
hides her f. under them.....	534	7
its f. is sweet.....	584	5
keep clean, be as f.....	122	9
kind of f. renowned.....	271	24
known what f. would spring.....	670	7
laden with f.....	51	16
leaves of beauty, f. of balm.....	577	15
le f. du travail.....	911	15
life's golden f. is shed.....	38	14
like Dead Sea f.....	37	18
looks at f. of lofty trees.....	284	25
loved of boyhood.....	649	18
love often a f. of marriage.....	471	16
luscious f. of sunset hue.....	572	10
men pluck no f.....	907	3
of baser quality.....	756	3
of lofty trees.....	813	15
of sense beneath.....	905	18
of tall black-walnut.....	562	5
pain not the f. of pain.....	575	14
putting forth thy f.....	916	19
ripest f. first falls.....	182	1
son f. est doux.....	584	5
stars are golden f.....	749	21
that alluring f.....	37	17
that can fall without.....	901	2
that made goodly show.....	592	1
then put forth f.....	303	24
till like ripe f.....	15	12
tree known by his f.....	813	5
tree laden with fairest f.....	304	1
weakest kind of f. falls.....	177	15
well-tended f. tree.....	77	4
will never see the f.....	18	4
won right to the f.....	761	16
see also Fruits pp. 303, 304		
Fruitage—ambrosial f. bear.....	361	4
Fruitful—plats of f. ground.....	71	4
tree, so f. on occasion.....	398	20
we call thee f.....	559	5
were the next.....	636	10
Fruitfulness—mellow f.....	52	5
Fruitful—enjoying God-like f.....	225	15
Fruitless—our f. labours mourn.....	424	19
punishment never f.....	651	6
Fruits—and poisons spring.....	559	2
as in the f. of the field.....	440	16
by their f. ye shall know.....	670	18
honest f. of toiling hands.....	704	6
latest f. will ripen.....	798	8
les f. les plus communs.....	771	18
no f., no flowers.....	562	11
of second marriage.....	771	18
piled with f.....	786	2
pleasant f. do grow.....	250	23
saison aussi que les f.....	511	1
song of f. and flowers.....	51	16
with odours, f. and flocks.....	546	7
Fruit-tree of knowledge.....	37	20
Frumentum—milia f. tua triverit.....	212	3

quam alibi messis 344 17
 Frustra-nisi Dominus f. 121 16
 sectabere cantum 253 2
 Frustrates-the effect 420 2
 Fry-all thy wanton f. 201 18
 have other fish to f. 273 18, 640 25
 Frying-in the f. of the eggs 670 9
 leap out of the f. pan 272 20, 640 31
 Fudge-call old notions f. 786 11
 two-fifths sheer f. 309 13
 Fudges-and their historians 687 11
 Fuel-adding f. to the flame 553 14
 charcoal devils used as f. 364 3
 heaping f. on his fire 340 14
 requires f. to feed 220 5
 they put too much f. on 143 23
 to maintain fires 181 21
 to maintain his fire 466 19
 Fuente-el cantarillo à la f. 670 8
 Fugaces-ehou f. Postume 795 5
 Fuge-in cornu, longe f. 645 23
 Fugge-suo destin f. raro 190 19
 Fugie-invite, ait, f. 767 13
 Fugiebat-ait f. rusus 845 11
 Fugienda-adspicere in alieno 519 18
 vehementer f. sunt 371 19
 Fugiendi-viam f. verum 855 5
 Fugientia-venator sequitur f. 305 14
 Fugio-quod sequitur, f. 635 16
 Fugit-euro citius 800 13
 irreparabile tempus 801 2
 qui iudicium f. 346 15
 quod f. usque sequor 635 16
 sed f. interea 801 2
 se quoque f. 141 21
 Fugitiva-sed f. volant 409 18
 Fugitive-punishment, false, f. 650 27
 Fühlende-der lebendig f. F. 491 21
 Fühlt-wenn ihr's nicht f. 270 15
 Führer-der keinen F. hört 28 4
 Fuit-qui f. de bonne heure 855 1
 qui f. peut revenir 855 2
 Fulcrum-of Plymouth Rock 22 19
 Fulfill-and f. a man's 535 3
 seek to f. the law 241 14
 Fulfilled-by high and low 849 1
 it with sunset glow 538 16
 Fulfilling-love is the f. of the law 476 21
 Fulfilment-of our dearest dreams 265 6
 Fulgente-trahit constrictos 313 22
 Fulgoris-urit enim f. suo 340 23
 Fulgur-vente quid levius? f. 890 3
 Fulgura-sunmos f. montes 263 2
 Full-are you f. inside 212 23
 as f. as perfect 546 19
 been f. for weeks together 296 24
 emerge f. formed and majestic 708 6
 moon is at her f. 525 8
 moon shine at f. or no 525 11
 orb'd-ruler of the skies 576 23
 over-f. that it cannot shut 506 23
 reading maketh a f. man 435 1
 rolling Year is f. of Thee 320 8
 serenely f., epicure 215 1
 then f. and weary 592 5
 without o'erflowing f. 785 9
 Fülle-im Alter die F. 882 9
 Fuller's earth 230 17
 Fullness-joys, wanton in f. 782 27
 naught but f. makes us 422 20
 Fulmen-eripuit coelo f. 219 5
 Fulmina-sua f. mittit Jupiter 711 14
 Fulmineo-potentius ictu f. 325 14
 Fullness-into the f. divine 175 8
 wanton in f. seek to 409 24
 Fulvum-scilicet f. spectatur 302 23
 Fume-black f. clothe all the room 806 2
 memory shall be a f. 508 21
 Fumes-chase the ignorant f. 161 1
 deadly f. of insane elation 398 19
 he f. unhappy 915 13
 invade the brain 47 3
 rais'd with the f. of sighs 479 7
 Fumo-dare pondus idonea f. 272 19
 flamma f. est proximo 272 21
 Fumum-et opes strepitumque 677 18
 Fun-an' has the mostest f. 755 13
 grew fast and furious 511 13
 the f. is great 816 16
 think he's all f. 14 13
 thunderin' sight of f. 11 20
 tired out with f. 336 18
 Function-of first is to teach 461 22
 very cipher of a f. 266 24

Functus-perfecto f. est munere 443 5
 Fundamenta-justitie sunt 413 20
 Fundamental-as a fact f. 4 1
 Funding-our national debt 181 15
 Fundo-parsimonia in f. 216 10
 Funds-moneys as trust f. 817 20
 property in f. is income 616 3
 Funèbres-des marches f. 441 12
 Funera-nec f. flectu 667 12
 pugna est 136 18
 supremaque f. debet 352 4
 vadum post f. campos 351 21
 Funeral-away with f. music 453 19
 called happy before his f. 173 13
 die, as though your f. 175 16
 dower of present woes 402 3
 from her f. pyre 241 22
 heavy tolling f. bell 602 24
 marches to the grave 447 16
 mirth in f. 183 14
 nature's f. cries 873 2
 neighboring f. terrifies 723 7
 not a f. note 319 18
 no war nor princes f. 315 1
 of the former year 70 17
 song be sung 174 1
 the f. made the attraction 338 4
 turn to black f. 96 7
 Funereal-seem but sad, f. tapers 360 21
 through what f. pain 613 19
 Funesta-dote d'infiniti 402 3
 Funeste-n'en est que plus f. 709 14
 Fungino-gènere est 344 16
 Funnel-above the f.'s roaring 549 21
 Funny-dare to write as f. as I can 381 15
 made from his f. bone 886 24
 Funus-avidos avicium f. 243 7
 Fur-fly 'bout the ears 640 28
 fondle of silk or f. 311 19
 with the f. side inside 560 10
 Furca-naturam expellas f. 540 16
 Fürchten-Deutschen f. Gott 311 14
 Etwas f. und hoffen 305 21
 zu f. angefangen 268 25
 Fürchtet-die Menschen f. nur 489 10
 wer nichts f. ist 268 24
 Furens-quid femina possit 897 5
 Furere-Insanus omnia f. credit 397 12
 Furien-die Parzen und F. 451 3
 Furies-fierce as ten f. 193 3
 Furious-as the sweeping wave 82 7
 can tame the f. beast 539 6
 fun grew fast and f. 511 13
 Furnace-as one great f. flamed 363 7
 children in the f. 815 1
 heat not a f. for 222 10
 in the f. with them 815 1
 quench f. burning heart 782 16
 Furnish-my antagonists with 41 23
 you with argument 42 9
 Furnish'd-all f. f., all in arms 237 14
 banks f. with bees 547 11
 Furniture-and f. of earth 513 3
 Furor-arma ministrat 28 23
 dei turbini al. 129 20
 fit læsa sapius 28 21
 ira f. brevis est 27 21
 tegatur proditur vultu f. 28 6
 Furor-malo permista f. 321 15
 Furoris-trahit ipse f. impetus 27 23
 Furrow-beneath the f.'s weight 155 17
 come hither from the f. 308 14
 off the stubborn 18 8
 ploughing his lonely f. 582 8
 shan't lie fallow 842 4
 through the long f. drave 582 8
 Furrowed-brow that's all f. 532 2
 his f. face 459 11
 Furrowing-all the orient into gold 530 7
 Furrows-odious f. in my face 793 21
 we see Time's f. 801 17
 Furta-cuius quo f. laterent 695 6
 Further-don't want to go no f. 850 5
 I've little f. now to go 868 18
 thou shalt come, but no f. 567 11
 Furtum-ingenuous 183 7
 Fury-blind f. of creation 147 18
 comes the blind F. with 258 5
 filled with f. rapt, inspir'd 580 24
 hell a f. like a woman 888 5
 in thy face I see thy f. 251 27
 in wild f. 321 15
 my patience to his f. 584 11
 of a disappointed woman 888 4

of a patient man 27 14
 often turns to f. 28 21
 of the wind defies 563 8
 spring up a vengeful F. 857 19
 still outran the wit 103 10
 such noble f. in so 186 21
 that feeds their f. 246 15
 their f. and my passion 540 6
 whistle in rude f. 811 10
 Furies-break of half-pertinent 185 26
 Fusilier-os d'un f. poméranien 842 10
 Fusing-races are f. and reforming 587 23
 Fuss-without more f. 895 23
 Füsse-bleiben die F. unbedeckt 645 18
 Fustian-so sublimely bad 608 5
 waves her f. flag 275 6
 Futile-best as the worst are f. 202 16
 Futura-illa, quas f. sunt 306 8
 sunt prospicere 881 17
 Future-fati sortisque f. 516 12
 Future-ages of the f. 637 2
 before I let thy F. give 498 20
 best prophets of the f. 582 6
 careless of the f. 30 14
 dealt with me in the f. 668 8
 dipt into the f. 11 19
 face the f. resolute 854 12
 fear of the f. worse 291 13
 for the f. to grieve 793 3
 for thy purer soul 484 2
 in eternity no f. 238 9
 in you the F. as the Past 76 10
 labor is for f. hours 18 10
 liv'd ignorant of the f. 839 19
 may have in the f. 615 19
 mistake the f.'s face 839 10
 neither past nor f. 110 20
 nor do I fear the f. 448 17
 no way of judging the f. 411 16
 rind of some sweet f. 454 11
 slow, the f. creepeth 798 12
 some f. strain 51 13
 some time in the f. 859 18
 spins the f. and the past 238 4
 the f. in the distance 326 14
 the past, the f. two 449 3
 to become in the f. 859 18
 trust no F. how'er 7 16
 undiscovered land 55 5
 warning for the f. 245 11
 way f. keeps its promises 352 11
 wherefrom our f. grew 224 13
 works out 190 27
 worth keeping in the f. 589 8
 see also Futurity pp. 304-306

Futures-fruits of all the 304 19
 Futuri-animus f. anxius 305 23
 non incauta f. 30 14
 pejor est f. metus 291 13
 prudens f. temporis 306 8
 Futurity-in the womb of f. 305 1
 Futurum-quid sit f. cras 305 1
 Fuzzy-Wuzzy-so 'eres to you F. 727 9
 Fyled-worthie to be f. 426 22
 Fylythe-hys owne nest 70 5

G

Gabe-wille nicht die G. 312 7
 Gaben-kommen von oben 311 24
 sind's am Ende G. 313 8
 Gables-haunt thy pointed g. 562 16
 Gadding-be as slow from g. abroad 370 10
 the g. vine 813 6
 Gaffer Grey-shiver shake G. G. 762 12
 Gage-there I throw my g. 92 11
 Gährung-die feine G. kräftig 794 17
 Gaiety-breath of g. unrestrained 552 8
 Gaily-close our ranks 842 5
 I lived as ease 789 9
 we're g. yet 207 5
 Gain-but general loss 770 16
 comes to him from his g. 165 8
 cares of g. 13 26
 double g. of happiness 783 6
 every bliss must be g. 72 24
 for g. not glory 701 17
 for the g. of a few 612 20
 from anxieties of g. 18 9
 guile and lust of g. 609 1
 heard through G.'s silence 130 11
 much less it were to g. 506 12
 necessity to glorious g. 551 27

path of *g.* and loss 925 8
 subserves another's *g.* 128 5
 the whole world 738 4
 to *g.* or lose it all 263 18
 see also *Gain* p. 306
Gained—by that high sorrowing 734 19
 “think nothing *g.*,” he cries 760 13
 till they have *g.* their ends 474 4
Gains—his *g.* were sure 383 17
 little are our *g.* 424 17
 spring the empire's *g.* 652 16
 yet fears to use his *g.* 517 15
Gait—by her *g.* the goddess 324 22
 dress and *g.* would lea'e 34 22
 his *g.* was slow 350 11
 laxer in their *g.* 105 4
 where's the *g.* 105 5
Gaiters—lax in their *g.* 105 4
Galant—passer pour *g.* 777 10
Galaxies—rainbow *g.* of earth's 281 10
Gale—and partake the *g.* 761 12
 as the *g.* comes on 67 9
 before the fatal *g.* 88 13
 begins to waver the wood 874 10
 but passion is the *g.* 450 5
 come, evening *g.*! 382 30
 catch the driving *g.* 75 7
 death comes in the *g.* 704 15
 even keel with gentle *g.* 549 1
 every changing *g.* of spring 356 14
 flaps with every *g.* 220 14
 give *g.* his reckless sail 909 23
 lightning and the *g.* 274 15
 more than a propitious *g.* 289 18
 note that swells the *g.* 578 18
 scents the evening *g.* 787 4
 snowy plumage to the *g.* 773 17
 so favourable a *g.* 291 8
 so sinks the *g.* when 164 9
 the *g.* she stoop'd her side 549 16
 wandered gentle *g.* 872 18
 will soon disperse 754 11
Galens—dans *G.* opes 502 4
Galère—faire dats cette *g.* 771 14
 vogué la 265 18, 635 17
Gales—and not the *g.* 704 8
 before the favouring *g.* 703 23
 fresh *g.* whispered it to 498 7
 shall fan the glade 764 16
 to the sighing *g.* 356 12
 vernal suns and vernal *g.* 458 13
Galilee—O pale *G.* 115 4
 Pilot of the *G.* Lake 114 18
Galilee—along the hills of *G.* 117 4
 as on the sea of *G.* 591 4
 comfort o'er dark *G.* 169 5
Galileo—vicisti *G.* 114 13
Gal—be *g.* enough in thy ink 593 1
 choking *g.* and a preserving 479 7
 had he a particle of *g.* 334 16
 has ever poisoned my pen 48 10
 incessant *g.* 404 17
 in her heart 485 6
 love has both *g.* and honey 476 1
 no *g.* no glory 664 6
 offence would after *g.* 414 25
 of love is turned to *g.* 403 17
 tie the *g.* up in the tongue 89 9
 with that knows no *g.* 512 13
Gallant—blood has flowed 850 1
 will command the sun 766 23
 gallantly—but *g.* they strode 462 19
 Gallantry—of mind consists 276 6
 Gallants—lads, boys 511 24
 travell'd *g.* that fill 810 14
Galled—flushing in her *g.* eyes 499 7
Galleon—moon was a ghostly *g.* 556 4
Galleries—all the birds in leafy *g.* 597 13
 round your *g.* shine 559 19
Gallery—eyes of *g.* critics 633 21
 in Reporter's *g.* yonder 407 12
Galley—doing in this *g.* 771 14
Gallie—fines penetraverint 715 7
Galligaskins—that have long 33 2
Galling—life thou art a *g.* load 442 10
 yoke of time 801 8
Gallop—he will ride a *g.* 65 1
 it returns at a *g.* 545 2
Gallops—the zodiac in his 529 29
 Time *g.* withal 798 23
 [trouble] *g.* with him 816 10
Gallow—hempen string under the *g.* 712 18
Gallows—standing in England 432 12
 thief to the *g.* 786 6

Gallus—in sterquilinio 371 7
Galop—il revient au *g.* 545 2
Galoupe—monte en croupe et *g.* 816 10
Ganahel—feet of *G.* 216 13
Gannaun—is a dainty steed 378 15
Game—gay in a *g.* of play 52 10
 hunt for the gunless *g.* 108 2
 life is like *g.* of tables 454 7
 little pleasure of the *g.* 377 6
 love the *g.* beyond the prize 373 23
 manor full of *g.* 51 22
 not worth the candle 919 12
 of circles 137 6
 of life looks cheerful 351 20
Pieces of the *G.* He plays 449 14
 play the *g.* 23 13
 royal *g.* of goose 90 2
 rules of the *g.* are what we 446 14
 there is *g.* noon 77 3
 the rigour of the *g.* 90 3
 war, that mad *g.* 845 7, 857 21
 whose *g.* was empires 306 21
Garnecks wits are *g.* to 48 24
Games and carols closed the 824 12
 Gods play *g.* with men 323 18
 other *g.* more or less 271 5
Gamester—see pp. 306, 307
Gaming—see pp. 306, 307
Gander—finds honest *g.* for her 498 19
 sauce for the *g.* 329 7, 643 9
Gang—aft a-gley 195 2
 may *g.* a kennin wrang 437 16
Ganymede—matchless *G.* divinely 322 13
 mixed by *G.* 206 6
 Nature's self thy *G.* 336 16
 or else flushed *G.* 324 19
Gaoler—“But yet” is a *g.* 200 18
Gap—in our great feat 345 14
 in the *g.* between 48 8
 leave behind a *g.* 147 20
Gapes—but *g.* and bites 273 12
Gaps of death in middle of life 359 6
Garcia—carry a message to *G.* 7 7
Garde—la *G.* meurt 844 9
Gardées—vaches seront bien *g.* 909 2
Garden—after the rain 210 1
 a *g.* in her face 250 23
 blossom of the *g.* dies 643 29
 blooms in their *g.* bowers 280 21
 can rear a *g.* 136 4
 dress this *g.* 18 15
 every Hyacinth the *G.* wears 280 18
 farmhouse at the *g.* end 723 3
 first *g.* of liberty's tree 584 27
 for the earth's *g.* close 278 3
 full of rain 806 15
 Hope in thy sweet *g.* grow 375 12
 improve it to a *g.* pink 597 20
 in a *g.* of cucumbers 370 12, 764 10
 in *g.* talked with God 744 19
 in my pleached *g.* 161 18
 in the poor man's *g.* 135 2
 keeps a man in *g.* 805 16
 lives in the *g.* green 745 4
 man and woman in a *g.* 455 7
 never have a *g.* without 277 16
 of old St. Mark 767 17
 outdo our *g.* buds 679 17
 queen of the *g.* art thou 679 4
 river at my *g.* end 882 21
 rosebud *g.* of girls 896 15
 Rose of the *G.*! 680 17
 round the sunny *g.* play 112 13
 scrap of land or *g.* 235 8
 Sensitive Plant in *g.* grew 698 23
 small House and large *G.* 615 10
 summer bird cage in a *g.* 500 19
 that in our *g.* grow 457 13
 they'll o'ergrow the *g.* 807 11
 turn her out of a *g.* 145 5
 walks are passionall 38 8
 wanders the *g.* o'er 63 23
 was a wild 887 24
 see also *Garden* pp. 306, 307
Gardener—Adam and his wife 25 15
 for telling me these news 344 22
 pride of the *g.* leisure 597 22
Gardeners—Moral is that *g.* pine 903 2
Garden—plot—growing in my *g.* 280 16
Gardens—drop about the *g.* 70 7
 from the *g.* floated perfume 279 3
 in the *g.* of Malay 822 21
 in trim *g.* takes pleasure 307 15
 not God in *g.* 307 9

of *Gul* in her bloom 925 23
 promises like Adonis' *g.* 636 10
 the *g.* eclipse you 278 13
Gargonius hircum, lividus 226 24
Garish—no worship to the *g.* sun 479 20
Garland—green willow is my *g.* 872 10
 rosie *g.* and a weary bed 720 24
 she hath culled 58 2
 take at my hands this *g.* 178 21
 tell in a *g.* their loves 280 21
 weave a *g.* for the rose 60 19
Garlands—fade, the vows are worn 498 17
 her wedding *g.* to decay 877 19
 may gather *g.* there 547 2
 the *g.* the rose odors 271 2
 whose *g.* dead 731 4
Garlie—live with cheese and *g.* 81 8
Garment—gold in her *g.* glittering 348 5
 of the Christian 338 21
 ours is her wedding-*g.* 670 11
 robe or *g.* I affect 776 20
 round it a *g.* of white 272 1
Garmented—lady *g.* in light 62 18
Garments by the Soul laid by 339 2
 cloud-folds of her *g.* 723 5
 fashion of your *g.* 261 21
 if Men my *g.* wear 144 26
 keeping their *g.* white 60 3
 reasons are not like *g.* 658 13
 some in their *g.* 314 12
 stuffs out his vacant *g.* 343 13
 trailing *g.* of the night 555 11
Garret—born in a *g.* 24 5
 living in a *g.* 24 10
 secret of a *g.* room 76 3
Garriek—our *G.*'s a salad 99 27
Garrulus—nam *g.* idem est 153 21
Garter—familiar as his *g.* 610 12
Garth—did not write his own 599 16
Gasconade—full of *g.* and bravado 866 19
Gashed and *g.* with wars 576 13
Gashes twenty trenched *g.* 920 21
Gasp—follow thee to the last *g.* 699 15
 thy *g.* and groan thy groan 175 12
Gasped—upon the brink 802 2
Gasping—from out the shadows 517 24
Gate—against the ivory *g.* 719 5
 at heaven's *g.* she claps her 427 12
 at one *g.* make defence 222 3
 at the *g.* of the West 220 19
 at the park *g.* 462 7
 at thy castle *g.* 716 22
 “Be bold,” first *g.* 142 22
 before *g.* of Paradise 570 7
 Death kneel at thy *g.* 737 19
 forehead is the *g.* 513 12
 from passion-flower at *g.* 482 17
 glory's morning *g.* 163 24
 golden orientall gate 46 23
 grave is Heaven's golden *g.* 337 18
 heaven's *g.* opens when 721 7
 instructs you how 919 7
 knock at the Uttermost *G.* 736 14
 lark at heaven's *g.* sings 427 21
 love the double *g.* 263 21
 matters not how strait the *g.* 737 12
 near the sacred *g.* 244 9
 of gloomy *G.* 364 1
 of pearl and gold 337 18
 of the Royal Tent 823 10
 on king's *g.* the moss grew 684 7
 open thy *g.* of mercy 510 10
 palace as the cottage *g.* 263 1
 Peri at the *g.* of Eden 578 23
 shall thunder at the *g.* 854 10
 singing up to heaven-*g.* 624 18
 sleeping nigh the Golden *G.* 717 2
 sleeps at wisdom's *g.* 880 5
 spring's already at the *g.* 747 2
 strait is the *g.* 448 9
 the *g.* and the locust lane 369 13
 the mysterious *g.* 55 5
 through the Golden *G.* 168 17
 to the *g.* of holy Rome 665 6
 unbidden once at every *g.* 571 1
 western *g.* of heaven 238 21
 wide is the *g.* 448 8
 within that *g.* of good estate 796 18
 writ on Paradise's *g.* 262 22
 year's fair *g.* 191 4
Gâter—trop d'expédients *g.* 646 5
Gates—and triple *g.* 634 12
 battering the *g.* of heaven 628 21
 charge of *g.* of Heaven 403 3

detests him as g. of hell.....	486 4	leave the g., the festive.....	271 9	that g. of the city's crown.....	402 19
entering open g.....	850 13	sorrowful dislike the g.....	734 11	that gilds the mine.....	782 8
gleaming g. of Goldenrod.....	326 3	when noontide wakes.....	88 3	that twinkling hangs.....	781 5
god of avenues and g.....	323 2	while these are so g.....	38 11	the glow-worm lights his g.....	315 6
hateful as g. of hell.....	742 18	with gilded wings.....	460 24	what g. hath dropp'd.....	780 19
heaven's g. stand ope.....	689 7	would not if I could, be g.....	505 23	yellow crocus for the g.....	116 21
he left g. of Heaven ajar.....	360 20	youth is g.....	923 8	Gemeine-Naturen zahlen.....	104 1
her ever-enduring g.....	361 5	Gayest-always g. of the gay.....	89 14	uns bändigt das G.....	827 16
his g. were ope.....	379 8	not the g. can outbrave.....	90 26	Geminos-horoscope, varo.....	264 3
long shut g. of heaven.....	169 21	Gayly-the troubadour.....	535 14	Gémit-comme l'oiseau g.....	607 7
many as the g. of Thebes.....	327 18	Gaze-Arab by his earnest g.....	73 19	Génius-ponamus minios g.....	342 16
morning opes her golden g.....	529 25	at the stars.....	749 14	Gemme-anella senza g.....	247 10
of circumstance.....	119 15	gloating g. of fools.....	89 13	Gemmed-dark-green and g. with.....	541 9
of life had never.....	168 10	gone from my g.....	2 24	Gems-and golden lustre.....	852 6
of Light.....	781 24	heart with pensive g.....	621 27	break into a thousand g.....	75 5
of monarchs are arch'd.....	685 21	I g. on thee.....	470 1	court virtues bear like g.....	838 1
of steel so strong.....	799 17	of fools.....	632 17	feel like sunny g.....	286 12
of the grave.....	179 5	scan with poetic g.....	551 6	no g..... she wore.....	33 13
open all g. and roads.....	854 6	stood and met my g.....	839 17	of morning..... 193 26,	752 13
opened the g. of paradise.....	480 14	thence to g. below.....	526 2	of wondrous brightness.....	421 18
opes the g. of death.....	181 7	upon her unaware.....	887 5	painters, heap g., at will.....	925 15
sea-washed sunset g.....	552 14	upon her with a thousand.....	749 18	pave radiant way.....	760 10
shut the g. of mercy.....	509 22	whole universe to our g.....	320 4	rich and various g. inlay.....	567 18
shut their coward g.....	249 13	with all the town.....	153 22	rings from whence the g.....	247 10
slumberest at foeman's g.....	726 16	Gazed-around them.....	36 8	rocks, rich in g.....	547 23
storms at fortune's g.....	484 6	on each other and looked.....	269 21	silk and g. add grace to thee.....	60 19
that now stood open wide.....	363 15	on each other with tender.....	472 5	these g. have life in them.....	406 2
that open toward sunrise.....	694 18	on too long.....	140 8	the starry girdle.....	749 12
thousand g. stand open to it.....	175 25	still they g. and still the.....	435 24	were the g. she wore.....	406 7
through the g. of death.....	626 13	through clear dew.....	458 9	winter's crystal g.....	184 3
Time's iron g. close.....	792 14	while I stood and g.....	438 6	Genealogical-account..... g. trees.....	25 11
to the g. of Heaven.....	510 17	wistly on him g.....	74 19	General-caviare to the g.....	648 18
two g. silent house of Sleep.....	717 17	Gazelle-I never nurs'd a dear g.....	308 1	make him an ill g.....	95 12
unbar'd the g. of light.....	529 12	next to thee, O fair g.....	577 15	pledge health of our g.....	727 5
west has opened its g.....	60 24	Gazelles-so gentle and clever.....	307 23	qualities of a g.....	858 1
where wonder waits.....	73 12	Gazer-rash g. wipe his eye.....	679 10	the g.'s disdain'd.....	227 15
Gath-in heathen G. or Ascalon.....	729 5	Gazers-her eyes the g. strike.....	249 10	the greatest g. is he.....	769 2
tell it not in G.....	695 22	Gazes-and g. on the ground.....	425 5	where an opinion is g.....	528 2
Gather-habits g. by unseen degrees.....	347 7	with its thousand eyes.....	751 26	Generalities-glittering g. of.....	573 1
knoweth not who shall g.....	866 14	yellow god forever g. down.....	322 5	of natural right.....	573 1
until they crowd.....	750 13	Gazet-ever true and tender.....	768 15	General Taylor-never surrenders.....	845 8
up the whole estate.....	432 24	Gazette-big enough for the G.....	407 3	Generation-are in their g. wiser.....	881 13
will g. together.....	69 8	Gazing-on each other's eyes.....	250 5	been the whole g.....	230 16
Gathered-cannot be g. up again.....	863 6	on the earth.....	527 17	Don Quixote of one g.....	724 13
never be g. together.....	270 17	on the Great.....	861 1	from a former g.....	17 21
not plucked.....	15 12	with comfort downward g.....	747 3	from g. to g. as presents.....	75 15
them together into place.....	854 8	with g. fed.....	260 15	men and women of this g.....	849 17
Gatherer-but a g. and disposer.....	654 23	Gear-lust of g. shall drive him.....	909 23	moves over with each new g.....	635 11
Gatherers-could reach.....	37 12	such soon-speeding g.....	610 1	serve thy g.....	407 16
Gathering-there is no g. the rose.....	681 1	Geben-ist Sache des Reichen.....	311 23	we of this g. have learned.....	753 9
Gaudemus-igitur.....	453 22	Geber-macht den G.....	312 7	Generations-celebrated by g.....	368 7
Gaudensque-viam fecisse ruina.....	687 7	Gebiete-entzwei und g.....	327 5	cross leads g. on.....	664 23
Gaudet-magni viri rebus.....	10 5	Geboren-in Arkadien g.....	39 9	four or five.....	24 12
Gauderes-magis g. quod habueras.....	477 13	in Ketten g.....	296 3	honoured in their g.....	373 11
Gaudet-male quæstis vix g.....	394 12	Gebrochen-ein G. Preussens.....	842 12	hungry g. tread thee down.....	558 3
Gaudia-non remanent.....	409 13	Gedanke-ohne Phosphor kein G.....	789 3	of man are come forth.....	671 2
que g. differt.....	187 13	zwei seelen, ein G.....	464 14	of this and ensuing g.....	918 4
Caudian-severa est verum g.....	226 6	Geesse all our g. are swans.....	772 16	press on g.....	378 7
Caudas-te est quod g.....	871 24	as wild g. that the.....	329 6	sound of g.....	234 18
Gaudy-heaven to g. day denies.....	58 11	rob Rome's ancient g.....	325 24	twenty g. lie buried.....	118 14
hung with g. trappings.....	32 20	you souls of g.....	145 24	Generative-proportion as it is g.....	787 13
neat not g.....	32 18	Gefahr-bei so grosser G.....	375 23	Generosis-minus ignotos g.....	313 22
rich not g.....	33 5	Gefallen-sie allem g. wollen.....	889 17	Generosity-pulses stirred to go.....	392 3
shuts up her g. shop.....	494 16	vielen g. ist schlimm.....	691 3	Generous-ambition, g. and great.....	862 2
Gauger-played the flute.....	540 14	Gefällig-auch g. sei.....	561 23	and free.....	95 8
walked with willing foot.....	540 14	Gefühle-herrliche G. erstarren.....	806 11	but g. and gay.....	607 6
Gaul-to G., to Greece.....	460 7	Gegenwart-eine mächtige Göttin.....	351 14	is g., valiant, just.....	686 11
within the limits of G.....	715 7	Gehalt-sein G. bestimmt.....	695 21	in its bloom.....	630 11
Gauls-Onward! G. and Franks.....	842 5	Gehemmisses-Theil des G.....	610 2	miser becomes g.....	725 22
Gauntlet-with a gift in't.....	625 9	Gehenna-down to G. or up.....	895 2	self with each g. impulse.....	472 7
Gauze-in a veil of yellow g.....	528 3	Geist-ein stiller G. ist Jahre.....	794 17	Genial-as the light.....	144 5
owre g. an' lace.....	464 1	ich bin der G.....	99 26	nature's g. glow.....	547 1
wings like shielding g.....	381 10	in einer engen Brust.....	99 26	Génie-see under Genius pp. 308-310.....	
Gave-he g. his goods away.....	235 8	Geister-Sünder und böse G.....	456 24	Genitum-nee sibi sed toti g.....	595 21
he g. with a zest.....	312 13	Geleibt-habe g. und geliebt.....	477 6	Genius-a better discerning.....	875 10
I g. in good intent.....	235 16	wünschen wirst, g.....	445 10	ancient homes of g.....	220 18
never g. nor lent.....	235 16	Gelehrter-schwartz noch hoch g.....	245 13	and piety throw into.....	788 9
she g. me eyes.....	313 12	Gelehrter-hat keine Langweile.....	436 11	bane of all g.....	623 15
that I g. that I had.....	235 14	Gelesen-schrecklich viel g.....	657 3	belly..... bestower of g.....	382 2
the Lord g.....	170 13	Geliebt-haben lang genug g.....	354 17	closes door on his own g.....	672 19
to me a friend.....	70 13	Gem-best g. upon her zone.....	40 5	deprecates the g. of Homer.....	227 4
to the Man despotic.....	498 8	cast not cloudy g. away.....	535 5	flashes of g.....	142 15
what I g., I have.....	231 5	does the rich g. betray.....	446 1	force of g., soul and race.....	458 21
what once she g. our lives.....	501 18	first g. of the sea.....	882 17	force of human g.....	701 3
who g. thee O Beauty.....	59 1	froze into a g.....	723 9	from the gods.....	214 8
you g. me nothing for't.....	433 18	hope's gentle g.....	288 4	his own g. and his own style.....	598 23
Gawd-by the livin' G. that made.....	490 8	instinct with music.....	641 3	informed of a writer's g.....	654 8
Gay-as soft.....	897 21	like a g. flow 'ret glows.....	680 6	innocence in g.....	653 8
as the gilded summer.....	887 6	of earth and sky.....	193 27	is a great poem.....	603 22
face that's anything but g.....	6 9	of his authority.....	152 7	is that in whose power.....	777 11
from grave to g.....	137 20	of purest ray serene.....	506 18	leaves to mankind.....	75 15
gallant, g. Lothario.....	632 19	of the ocean.....	22 2	of g. the highest example.....	257 17
hear how g.l.....	873 25	of the old rock.....	97 18	only could acquire.....	700 13
how can I see the g.....	725 10	rich in many a g.....	591 10	patience ingredient of g.....	583 19

perfection of poetic g.	381 15
raise the g.	5 9
ramp up my g.	542 19
sensitive family of g.	697 1
silence the g. of fools	707 26
style beyond the g.	758 21
substitute for g.	45 8
the production of g.	226 10
thy g. commands the	22 8
true parent of g.	730 14
when man of g. returns to	400 4
whose virtue, g., grandeur	106 8
will one g. fit	692 3
wit and spirit	638 10
young G. proud career	151 9
See also Genius pp. 308-310	
Genossen-Ich habe g. das	477 6
Genoux-nous sommes à g.	341 9
Genre-hors le g. ennuyeux	759 2
Genres-tous les g. sont bons	759 2
Genteel-in personage	98 5
Gentes-facien per secula g.	95 6
Genti-lascia dir le g.	913 3
Gentian-see p. 310	
Gentil-perfright g. knight	98 14
Gentiles-ducendous	357 3
Jews and G. are wont	553 3
Gentility-a cottage of g.	380 20
no afternoon g.	562 11
Gentium-jus g.	430 27
consensio omnium g.	569 8
Gentle-as a lamb with mint	897 9
as g. as bright	884 15
as their approaches are	485 4
but be g. as brave	400 19
ears of g. and simple	830 10
he draws him g., tender	382 21
his life was g.	492 5
if that be g. it drops	665 14
in their manner	889 5
makes men g.	779 20
of speech	100 11
or simple, they're much	499 4
peace to the g.	230 9
plain, just and resolute	459 13
sometimes g.	714 5
the g. minde by g. deeds	310 25
though retired	888 7
to all g. people	51 3
[voice] g. and low	840 21
ways are best	136 15
with these butchers	534 21
yet not dull	785 9
you ever g. gods	763 19
see also Gentleness p. 311	
Gentleman-cannot have forgotten	588 11
fine puss g. that's all	593 17
has he not instructed	701 1
higher than a g. on knees	909 3
how bething the g.	910 21
is disposed to swear	774 6
is one who understands	697 4
know a discontented g.	195 17
like a g.	156 22
never pass for a g.	777 10
of England	108 7
often seen . . . to laugh	428 20
prince of darkness a g.	193 14
Rt. Hon. g. caught the	611 12
Rt. Hon. g. indebted to	509 4
St. Patrick was a g.	118 1
shewed him the g.	31 12
that loves to hear himself	778 15
though spoiled	23 18
to be a good man and a g.	328 18
to kiss the lady's hands	349 23
unhappy g. resolving to wed	497 14
who was then the g.	911 1
worthy g. [Mr. Coombe]	699 23
see also Gentlemen p. 310	
Gentlemanly-old g. vice	53 4
Gentlemen-Buzzards are g.	23 18
cooks are g.	138 2
conversation among g.	137 15
invention for g. who sees	254 18
'longside some pious g.	100 3
Manhattan g. delightfully	552 7
mob of g. who wrote with	408 16
of England! fight	857 3
offspring of the g. Jaeth	310 10
three g. at once	310 24
two single g. rolled into one	827 11
use books as gentlemen	79 11
we are g.	310 19

were not seamen	550 15
we shall never be g.	919 15
who reach posterity	618 27
ye g. of England	549 9
young g. pray recollect	418 13
Gentleness-a security for g.	866 1
love and trust prevail	860 21
Patience and G. is Power	722 6
that giant very g.	821 4
winning way with extreme g.	871 4
with deeds requite thy g.	187 2
see also Gentleness p. 311	
Gentler-sovereign, g. mightier	531 14
still g. sister woman	437 16
Gentlewoman-pull the grave old	822 18
Gentlewomen-as g. handle flowers	79 11
Gently-as any sucking dove	840 22
leads us to rest so g.	545 23
so g. o'er me stealing	508 18
speak g. 'tis a little thing	742 24
Genuffitendo-et g.	626 21
Genuine-what's g. shall	619 1
Genuit-mantua me g.	235 7
Genus-est mortis male	240 12
et g. et formam	522 20
et virtus nisi cum re	865 10
fortuna non mutat g.	522 21
infelissimum g.	733 21
ingenium præcox g.	309 17
irritable vatum	606 23
nam g. et proaves	25 2
plumeless g. of bipeds	491 1
qui g. jactat sum	25 11
scribendi g. non teligit	231 7
sed g. species cogitur	502 4
Geography-in despite of G.	602 6
Geometric-he by g. scale	435 5
Geometrician-God is a g.	319 5
God is like a skillful G.	915 2
part of a G.	915 2
Geometrizeth-nature g.	915 2
Geometry-path which leads to g.	435 17
George-name be G. I'll call him	543 11
George Dandin-vous l'avez voulu	882 16
George Herbert-conspicuous ex.	445 23
George Nathaniel Curzon-name of	488 17
Georgia-marching through G.	733 17
Gepflastert-Pickelhauben g.	364 4
Geraldine-to G.'s were frights	705 16
Gerimus-deus, qui, quæ nos g.	319 6
Germ-of the first upgrowth	837 5
German-all G. cities are blind	249 6
commanders of G. vessels	849 4
confidence of G. people	832 17
extending G. influence	846 16
Fatherland to which	859 18
hold Imperial G. government	842 17
I am a G. citizen	859 18
is discipline of fear	254 25
not yield to G. Rhine	857 7
reservists would find	846 14
river, thou'rt G. again	673 14
Germans-that of the air!	615 6
we G. fear God	311 14
we G. have urgent duty	842 9
you shall not pass	842 3
Germany-'s greatness makes it	859 17
in the saddle	311 13
must have her place	617 4
say to G. that repetition	849 4
without G. and the Emperor	859 17
Germs-of good in every soul	663 17
Gesang-das Schöne blüht im G.	296 2
den loht G.	82 5
Wein, Weib und G.	473 3
Geschäftig-ist Jahre lang g.	794 17
sein sobald sie reift	290 2
Geschichte-es ist eine alte G.	470 2
Uebel macht eine G.	711 2
Geschickes-Willen des G.	265 16
Geschlecht-anders denkendes G.	789 12
das sterbliche G.	864 2
Geschmack-ohne G.	386 22
Geschöpf-nachahmendes G.	388 2
Geschöpfe-diese hat nur G.	44 19
Gesetz-es erben sich G.	431 17
Gestalten-in ihren eignen G.	311 24
Gestalt-homines qui g.	714 21
Gestic-skilled in g. lore	157 7
Gestalt-homines qui g.	714 21
Gesticulation-with uncouth g.	874 7
Gesture-dumbness of the g.	104 23
every g. dignity and love	891 20
language in their very g.	426 20
natural in g.	630 3

of the speaker	573 12
with an invincible g.	583 12
Gestures-extravagant g.	410 14
eyes and g. eager	144 6
wild g. of the Slavs	846 16
Gestus-dicentis adfigit	573 12
Get-a man must g. a thing	287 9
none could g. it, till now	37 19
weapons, come and g. them	586 19
Getanien-in der g. Welt	616 14
Getas-nude-but one	125 3
for Christ, G.	263 17
Getting-and spending we waste	917 15
Gospel of G. On	761 22
man is . . . made for g.	866 20
up seems not so easy	486 6
with all thy g. got	880 20
Gertsburg-pile them high at G.	336 12
Gewinn-nicht mehr in der G.	685 21
Gewinnen herrschen und g.	262 16
Gewinn-aber er g. auch	760 6
Gewissenswurm-schwarzt mit	456 24
Gewitterwolken-wie die G.	735 2
Gewulde-in dem irdischen G.	445 12
Ghostly-in the glare of day	526 17
Ghost-especially the g.	5 10
faithful barking g.	199 14
like an ill-used g.	326 15
like-a sheeted g.	704 12
moon pale g. of night	654 14
needs no g. my lord	34 12
no sad-eyed g. but generous	507 6
of a summer that lived	764 7
of dead and gone bouquet	593 19
O solemn g.	303 20
than a G. in a Corpee	745 13
the g. of the Brute	296 9
ver not his g.	651 18
walks unavenged	33 21
what beck'ning g.	34 10
Ghostlike-grimly and g. creep	718 4
Ghostly-moon was a g. galleon	556 4
Ghosts-and forms of fright	34 5
despairing g. complain	541 8
from enchanter fleeing	874 4
haunted by a g. they depos'd	686 5
I look for g.	34 19
must be all over country	394 10
of dead renown	215 26
of defunct bodies	34 1
of our foes are many	853 1
see g. gliding between lines	394 10
shoals of visionary g.	34 4
that died in vain	853 3
that hold the heart	708 7
troop home	46 21
where light-he'd g.	921 15
Giant-baby figure of g. mass	80 4
before a sleeping g.	132 3
brazen g. of Greek fame	552 14
dwarf, Dan Cupid	324 10
dwarf on a g.'s shoulder	1 18
great as when a g. dies	64 18
like a g. robe	47 7
of the western star	749 11
that g. very gentleness	721 6
the g. dies	108 20
the g.'s unchained strength	294 14
the western g. smiles	224 7
to have a g.'s strength	756 18
want is a growing g.	864 20
Giants-fight against imaginary g.	925 21
great men . . . g. in promises	474 4
in the earth	30 19
may jet through	685 21
sleeps with primeval g.	229 16
startled g. by Nile's	218 8
that had fled	129 11
the strength of ancient g.	532 24
Gibber-earth loves to g.	263 16
sneak and g.	34 11
Gibbering-throw me into a g.	619 19
Gibbets-keep lifted hand in awe	585 6
Giddy-joy makes us g.	409 16
our fancies are more g.	500 1
so many g. offences	894 14
Giddy-paced-brisk and g. times	733 4
Gift-accept the g.	184 12
Gift-is the lover's g.	58 17
before the g. of Eve	893 22
best g. of Heaven	835 12
consider a g. of God	449 17
crave of thee a g.	792 21
crowns Desire with g.	762 2

fatal g. of beauty	402 3	noble and innocent g.	108 14	love g. itself	472 8
gauntlet with a g. in 't	625 9	smiles where the g. smiled . . .	786 1	never the grave g. back	339 14
gracious g. of tears	780 13	sweetest g. I know	860 1	receives, but nothing g.	393 18
grasps the moment's g.	570 18	the g. I left behind me	469 7	receives more than he g. . . .	312 10
have the g. to know it	894 12	there's a Burma g. a-settin' . .	471 15	twice who g. quickly	312 22
Heaven's last best g.	891 19	there was a little g.	111 1	unto men that forget	557 4
Heaven's next best g.	391 10	when pleased with what	780 7	us in these days new	434 21
her great g. of sleep	555 4	Girl-graduates-in their golden hair	896 16	what it g. and what denies . .	644 5
like genius means	309 3	Girlhood-and g.'s beauty	378 11	who g. to friends	616 4
look g. gun in the mouth	854 3	Girls-all cried "He's quite" . .	286 24	with a sparing hand	134 18
nature's noblest g.	592 11	all g. that e'er was seen	896 4	yet g. not o'er, though	594 13
noblest g. of Heav'n	892 14	be more than women	887 1	yours g. most	70 13
nought her priceless g.	892 13	blush, sometimes because	73 20	Giving-a pair of laced ruffles . .	311 17
of insubordination	846 3	golden lads and g.	176 3	back of the gift stands g. . . .	312 24
of pleasing feature	830 7	in your g. again be courted . . .	900 2	by the g. of life we can	587 22
of song was chiefly lent	733 7	of all the g. that are so	466 21	Godlike in g.	102 19
one g. of which Fortune bereft . .	289 12	rosebud garden of g.	896 15	grows by g.	55 2
only is the g. of Heaven	698 8	votive train of g. and boys . . .	676 11	his gains sure, his g. rare . . .	383 17
or grace, surpassing this	717 6	we love for what	469 11	in g. a man receives more . . .	312 10
palm is a g. divine	577 16	wretched, un-idea'd g.	890 17	is g. too little	85 12
peculiar g. of heaven	870 10	Girt-as g. to run a race	678 3	rather than receiving	416 7
sacred g. to man	630 20	Girth-oak, how grand of g. . . .	336 7	requires good sense	312 16
sweetness of g. unsought	578 2	Giudici-che i g. siano assai . .	410 13	stealing and g. odour	540 8
take as a g. whatever	305 1	Giudizio-nons'avvalla	413 23	Glacies-ut fragilis g.	27 20
the g. doth stretch itself	360 15	Giurar-a g. presti i mentitor . .	485 10	Glad-at sight of these was g. . .	92 2
the g. of rest	676 3	Give-all that he has, to get . . .	421 14	did I live	235 2
the inferior g. of Heaven	438 13	can g. good things	327 26	gladness when they're g. . . .	886 18
this a g. that I have, simple . . .	387 10	cannot g. us now	501 18	in Spring the Poet is g.	609 8
to the republic	217 1	change can g. no more	96 2	me with its soft black	308 1
which God has given	477 11	every wish they g.	179 20	of other men's good	135 12
your stubborn g.	597 1	him good things	469 2	often g. no more	410 3
see also Gifts, pp. 311-313		I could not g. away	416 21	song grows g. or sweet	455 5
Gifted-divinely g. man	70 20	In this mood g. us	292 11	that he thanks God	785 15
with an eye and a soul	367 7	it that I g.	233 17	the two or three	50 1
with little of the spirit	393 11	me back my heart	567 29	to be g. or sad	15 11
Giftie-power the g. gie us	34 22 829 23	g. me	865 1	we have been g. of yore	410 3
Gifts-after his will	161 16	more I g. to thee, the more . . .	419 12	while these are so g.	38 11
all g. but one	721 1	never g. her o'er	902 8	wine that maketh g.	376 18
and alms are expressions	595 2	other cause for life can g. . . .	449 8	Gladdens-the sea that g.	575 24
bring our precious g.	116 13	paid by that you g.	417 11	Gladder-heart g. than all these .	359 3
cannot recall their g.	783 15	receive but what we g.	670 11	Glade-dewy damps and murky g.	391 13
from the devil	864 13	she is thought to g.	290 12	every g. receives	52 15
God whose g. in gracious	327 14	that hath more let him g. . . .	444 21	from upland g. and glen	278 6
know heaven except by g.	318 11	the life you cannot g.	481 11	gales shall fan the g.	764 16
largest g. of Heaven	357 2	though it might seem bold	400 8	hawthorn grows adown the g. .	356 5
lovely are the g.	824 9	to be desir'd to g.	437 19	in the dew-besprinkled g. . . .	558 20
more of his Grace than g.	665 10	today I would g. everything . . .	298 22	points to yonder g.	34 10
Nature's g. thou may'st	62 6	to each a tender thought	339 1	spangles deck'd the g.	924 10
of an enemy	222 21	to g. it belongs to gods	448 13	Gladiator-ejurat pugnam g. . .	920 18
of God are strown	918 13	to promise is to g.	630 6	wounded g. forswears	920 18
one of Heaven's best g.	469 8	to the world the best	441 21	Gladio-ignem g. scrutare	283 23
rarer g. than gold	932 7	unto me, made lowly wise	208 16	in quam g. ducimus	337 4
tempering her g.	107 10	us a man of God's own	492 17	suo sibi g. hunc jugulo	415 7
that God hath sent	537 18	us enough but with	520 21	Gladius-occidet quam g.	213 18
that took all eyes	760 2	us men	489 14	Gladdness-couch'd in seeming g.	735 24
they gave and took	905 10	us the luxuries of life	485 2	face with g.	252 13
use the g. they bring	161 17	we are not to g. a stone	330 12	hospitality sitting with g. . . .	379 13
using the g. of the gods	351 10	we g. to the wretched	595 27	peace and g. lie like tears . . .	369 14
water is the best of g.	862 9	what is proper	322 22	round the glittering room	93 18
win her with g.	902 7	what she did not g.	291 21	so full of g. and so full	764 15
see also Gifts pp. 311-313		what thou canst	668 7	your ancient g.	209 13
Gig-crew of the captain's g. . . .	548 24	what to those we g.	595 11	Glads-bird that g. the night . .	70 6
Gigantically-air g. human	874 7	will he g. for his life	446 18	Gladsome-light of jurisprudence	431 6
Gild-but to flout, the ruins	527 9	you but love of you	481 21	too g. in thy singing	427 16
it with happiest terms	486 24	you g. away this hand	499 3	Glamour-of one star	824 14
knows how to g. the pill	323 10	you gods, g. to your boy	468 6	Glance-and nod and bustle	736 17
light of morning g. it	525 4	see also Gifts pp. 311-313		eyeing with jealous g.	874 16
the brown horror	528 21	Given-ask and it shall be g. you .	627 2	fancy with prophetic g. sees . .	353 14
to g. refined gold	44 21	away by a novel	497 20	fleet is g. of the mind	513 17
Gilded-halo hovering	181 20	I have g. I have kept	231 5	gave him counsel at a g.	800 20
tombs do worms infold	339 21	is sweet, g. or returned	480 17	his last g. behold	275 16
Gilds-eternal summer g. them yet	342 4	is what we have g. away	312 14	round his bookshelves	440 2
Gilead-no balm in G.	124 14	let faith be g.	457 6	sunshine of g.	158 12
Gillyflowers-carnations and g. . .	281 8	must be g. is g. willingly	416 12	Glances-of hatred that stab . . .	354 14
Gilt-the ocean with his beams . . .	529 29	one for the other g.	480 18	Glancing-pebbles g. in the sun .	84 18
Gimble-gyre and g. in the wabe	560 13	one that hath shall be g.	616 6	Glanz-Duft und G. gemischt . .	147 15
Gimerack-that can get nothing . .	815 4	so much as would be g.	909 14	Glantz-was g. ist fur den	681 1
General C.-is a dreflie	132 9	thanks for all He's g.	318 12	Glare-are ever caught by g. . . .	487 8
Girded-let your loins be g. about	646 4	with sparing hand	690 19	of false science betray'd	691 18
Girdeth-him that g. on harness . .	727 4	Given-flowing of the g. unto me .	311 20	of truth at last	253 8
Girdle-round about the earth . .	219 3	God the Great G.	320 4	temper the g. of the sun	625 24
round about world	548 17	intention of the g.	69 2	Glass-antique! 'twixt	125 15
starry g. of the year	749 12	look also at the g.	313 2	a g. is good, and a lass	803 1
Girl-a g. that loves him not . . .	285 14	mind of the g.	69 3	a g. which shines	913 4
Beddowee g. beloved so well . . .	577 15	of the Law	779 14	art thy mother's g.	924 7
bless the bright-eyed g.	706 11	the gift without the g.	312 9	becomes spy of Time	796 2
cleanly young g.	882 18	the g. makes precious	312 18	break like shivered g.	842 3
good g.'s lip out of Paris	579 11	the g.'s loving thought	507 14	brittle g. that's broken	62 11
hyeah dat g. a-warblin'	712 23	the world and the G.	665 8	but I drink from my g.	920 2
I adore by another	157 4	Givers-when g. prove unkind . .	313 4	China and Reputation	640 5
in happy sleep g. so fair	721 8	Gives-he g. to this	644 26	dome of many-coloured g. . . .	238 8
is an unlesson'd g.	423 2	himself with his alms	595 20	drink not the third g.	784 3
my charming g.	406 9	it g., but borrows none	693 6	filings of steel in his g.	800 2
my old g. that advises	869 6			fortune is like g.	292 24

get thee g. eyes 613 6
 Hope's deluding g. 839 10
 its pure still g. pictures 361 10
 made mouths in a g. 894 24
 my g. is not large 920 2
 of brandy and water 875 11
 of liquid fire 875 11
 one raised his g. 849 13
 Praxiteles by his g. 136 8
 pride hath no other g. 633 1
 pride is his own g. 632 26
 show clear as g. 463 20
 that flesh is but the g. 530 16
 the ebbing of his g. 800 7
 the g. of fashion 261 19
 till I have bought a g. 766 21
 twinkled in the g. 872 19
 were set with g. 39 20
 when before your g. 902 20
 wherein noble youth 243 13
 whose house is of g. 643 22
 Glasses—the gracious day 563 4
 Glasses—can read without its g. 617 10
 fill all the g. 205 5
 fill up your g. 876 8
 puts her g. on 408 23
 stand to your g. steady 802 6
 the musical g. 137 10
 Glaubo—nur fehlt der G. 254 21
 Glaubens—Wunder ist des G. 254 21
 Glaubt—gewöhnlich g. der Mensch 903 22
 viel mehr als er g. 697 3
 Glaze—gloat on the g. and mark 619 21
 Gloom—a g. gloom 448 18
 in all this northern g. 568 21
 of our vanished dream 447 22
 of Time between two 442 22
 on years that shall be 505 1
 Gleamed—upon my sight 897 19
 Gleaming—O g. lights of London 462 19
 scattered gravestones g. 339 1
 Gleams—chased the transitory g. 609 6
 how bright it g. 923 15
 of whom the pale moon g. 538 18
 scatters his departing g. 772 15
 thrown forward 101 19
 Glean—after what it can 47 13
 at true harvest can but g. 353 10
 on and gather up 432 24
 the broken ears after 353 11
 their former field 25 22
 Gleaning—of grapes of Ephraim 336 3
 Gleebe—stubborn g. has broke 18 8
 Glee—Dan Cupid wrote with g. 902 14
 forward and frolic g. 251 21
 laughed, with counterfeited g. 779 13
 soul expands with g. 402 16
 w/ flichter noise an g. 369 9
 with echoes of their g. 562 5
 Glen—down the rushy g. 253 12
 Glencairn—I'll remember thee G. 506 11
 Glens—and their hidden g. 527 19
 sequestered g. of Scotland 294 20
 Glibbler—to play 12 21
 Glide—adown thy stream 793 16
 faster g. than sun's beams 479 18
 in peace down 799 25
 o'er them like golden fish 484 24
 through a quiet dream 793 16
 Glided—under the grave 234 13
 Gliden—in modest innocence 181 23
 on and will glide 446 10
 on without emphasis 840 18
 swiftly g. the bonnie boat 74 24
 which . . . g. in light 454 1
 Gliding—over a sea of dreams 538 15
 Glimmer—with a dusky g. 75 11
 Glimmering—limit far withdrawn 320 6
 tapers to the sun 48 9
 through the dream 45 16
 when she lit her g. tapers 557 1
 Glimpse—gives but a g. 60 17
 of glory infinite 878 12
 Glimpses—give it some faint g. 512 22
 in shadowy g. 164 8
 of forgotten dreams 204 9
 through smoke discern 390 2
 to the April day 748 16
 Glisser—sur bien des pensées 789 14
 Glisiez—mortals 159 13
 Gliszen—all silence an' all g. 555 15
 Glisethen—all is not gold that g. 35 22
 Glistered—so g. the dire Snake 294 8
 Glitter—a g. toward the light 278 2

mingled air and g. 147 15
 Glittering and sounding 572 18
 clad in g. white 849 17
 generalities of speaker 573 1
 holds him with his g. eye 461 7
 in heaven's dusk meadows 526 4
 ranks with wings 26 19
 which the g. cirque confines 521 22
 Glitters—all . . . that g. 35 6
 all that which g. is not gold 487 13
 Gloaming—in the g. of the wood 790 18
 the g. comes 524 3
 then when the g. comes 427 10
 treads the heels of day 482 3
 Gloated—I g. on existence 452 2
 Gloating—upon a sheep's or 87 23
 Globes—while she g. on the moon 68 4
 Globe—all that tread the g. 165 6
 annual visit o'er the g. 153 8
 can compass soon 254 6
 four quarters of g. 23 1
 has the g. been rolling 455 1
 is a vast head 218 20
 persecuted all over the g. 621 13
 shows his g. of light 769 16
 skilled in g. and sphere 545 22
 surface of the whole g. 617 3
 the great g. itself 840 1
 the rattle of a g. to play 468 6
 turns the spotty g. 224 7
 Globes—o'er thrones and g. elate 332 8
 Glockenklang—Orgelton und G. 82 5
 Gloire—ne conduit à la g. 313 24
 n'est où la vertu 313 25
 on triumph sans g. 129 18
 Gloom—and g. profound 921 13
 a sudden g. 171 9
 but a nest of g. 75 14
 convent's solitary g. 618 7
 cypress spread their g. 921 16
 damp vault's dayless g. 438 4
 drive g. from the the groves 280 11
 dug from central g. 454 5
 mingled with the g. 128 7
 shall not chase my g. away 505 23
 soon or late will pierce g. 388 9
 sunk in quenching g. 557 2
 the deep, cold shadow 766 13
 through g. and storm-drift 781 1
 through the airy g. 456 17
 to counterfeit a g. 456 13
 who see in twilight's g. 606 17
 with roseate rays of wine 562 13
 Glooms—booms adown the g. 64 16
 of twilight rooms 726 20
 Winter spreads his latest g. 878 10
 Gloomy—as night he stands 35 13
 grand, g. and peculiar 103 4
 was Heaven 403 17
 Gloomy-winged—the guardians g. 710 2
 Gloria—at tennis non g. 259 16
 formæ g. fluxa 838 7
 majorem g. posteris 25 7
 maxime g. ducitur 624 3
 neque g., neque pericula 268 23
 sine g. vinci 159 14
 si post fata venit g. 258 1
 see also Glory pp. 313, 314
 Glorie—capientibus cupido g. 259 11
 difficilis g. custodia 314 16
 Gloriam—ad majorem Dei g. 320 2
 quantum ad g. 314 17
 verbis iactans g. 145 19
 Glories—all their g. past 582 2
 from that hour his g. faded 151 9
 geese of all their g. 329 5
 like glow-worms afar 314 20
 my g. and my state depose 343 20
 of our blood 178 11
 those g. come too late 314 1
 Glorified—being colored will be g. 587 19
 clarified and g. 537 15
 Glorify—their Father in heaven 884 25
 what else is damn'd 259 1
 Glorious—miles g. 728 6
 Glorious—fancies come from far 473 2
 goodly Frame of Man 489 3
 great, g. and free 882 17
 honest wedlock is g. thing 498 18
 indeed is the world of God 914 18
 life, or grave 20 13
 make thee g. by my pen 258 9
 more g. the triumph 853 5
 on g. ancestors enlarge 25 21

Tum was g. 832 8
 that's good and g. 639 19
 to be rational is so g. 658 18
 to write thoughts 50 1
 uncertainty of it is 432 6
 uncertainty of law 434 20
 Washington thrice g. name 861 5
 weeds of g. feature 547 15
 Glory—adds new g. to the sphere 318 21
 all is g. fades 166 21
 an avenue to g. 461 16
 and beauty come 114 14
 and god of art 43 10
 and into g. peep 790 8
 and the shame of the 490 25
 and this grief 52 11
 angel sitting high in g. 500 23
 awake him to g. 160 6
 beauty half her g. veils 402 8
 builds the halo of its g. 728 9
 caught some beams of g. 728 9
 deed everything, g. naught 740 5
 desire of g. the last fruit 258 3
 doth share the g. 70 26
 doth this world put on 545 2
 duty was the way to g. 204 13
 dying g. smiles 831 6
 excess of g. obscured 192 25
 filled with England's g. 725 10
 finished her crown in g. 300 10
 for gain, not g. 701 17
 forgot was Britain's g. 733 8
 for the g. of God 432 4
 from his gray hairs gone 519 22
 full meridian of my g. 341 14
 gain of our best g. 426 4
 glids the sacred page 693 6
 glimpse of g. infinite 878 12
 graves are warm'd by g. 338 16
 greater g. of God 320 2
 growing on the night 457 2
 guards with solemn 728 5
 heavens declare g. of God 319 14
 her one g. an' one shame 380 13
 his g. is inexplicable 317 7
 hoary beard a crown of g. 349 2
 honor and g. and tears 252 26
 in all thy g. 458 10
 in g. shine so long 592 13
 in its g. full array 679 9
 into g. peep 204 11
 is their shame 213 21
 jest and riddle 491 9
 kindle g. from the stone 186 16
 led to g. s goal 45 16
 long may it wave old g. 274 4
 Man the glory and the Power 514 18
 mine eyes have seen the g. 848 6
 Narcissus is g. of his race 335 24
 neither guilty g. glows 861 1
 never with mightier g. 275 15
 noblest influenced by g. 624 3
 no g. great enough 725 12
 o'er G.'s din 130 11
 of ancestors sheds a light 25 7
 of every people 49 14
 of firm capacious mind 514 10
 of g. in the flower 583 7
 of her we love 732 7
 of house is hospitality 370 9
 of riches and beauty 838 7
 of the British queen 667 21
 of the morn 55 5
 Paradise islands of g. 377 21
 paths of g. lead 338 12
 pitch of human g. 852 12
 pomp and g. of the world 912 7
 power and the g. 915 12
 round our feet 116 22
 roused neither by g. nor 268 23
 rush to g. or the grave 844 8
 set the stars of g. there 274 11
 she's up there, Old G. 275 14
 shows the way 59 23
 slaughter men for g.'s sake 851 5
 sons of France, awake to g. 294 4
 stars that have most g. 749 20
 stricken fields of g. 852 17
 summers in a sea of g. 632 24
 Sun himself on wings of g. 776 11
 that was Greece 402 7
 the grape, love, gold 398 20
 they break forth in g. 279 7
 thirst of g. boast 151 17

this like thy g. Titan.....	96 13	scarce can g. or creep.....	348 11	behold a G. or guardian.....	287 15
thrill and the g.....	855 13	shall I bid her g.....	580 7	belief in G.....	625 11
through g.'s morning gate.....	163 24	so gently, that we g.....	545 23	believer is G.'s miracle.....	516 19
'tis sweethearts of g.....	365 12	the farther off we g.....	510 5	be merciful to me.....	711 4
'tis thy g. alone.....	538 8	the first to g.....	167 23	best naker of marriages.....	499 9
to God in the highest.....	589 12	thither will I g.....	559 1	best reserv'd of G.....	892 20
to the name Washington.....	861 11	thou and do likewise.....	7 20	best which G. sends.....	668 11
trial prove most g.....	837 10	thou goest, I will g.....	476 23	be thank'd that the dead.....	910 10
triumph without g.....	129 18	thou shalt g. thou.....	572 4	be thanked! I do not.....	759 7
trust you with their g.....	77 12	where no man knoweth.....	103 17	be with him.....	580 12
uncertain g. of April day.....	480 3	will g. wherever you wish.....	621 4	bids for G.'s own image.....	716 17
visions of g. spare my.....	839 11	Goad-to kick against the g.....	423 14	bids us do good for evil.....	241 9
walked in g. and in joy.....	609 12	Goads-of the wise are as g.....	879 8	blessed the green island.....	400 18
were the g. of the times.....	373 11	strike the g. with fists.....	762 19	bless man who first.....	719 21
what g. then for me.....	678 15	Goal-at one sudden g.....	464 6	bless us every one.....	72 2
who works for g.....	908 17	carried the torch to the g.....	728 4	bless you and keep you.....	532 2
will have their g.....	92 1	final g. of ill.....	328 22	blest, therefore, be G.....	801 24
with a g. in his bosom.....	295 9	heart upon the g.....	762 6	book of G. had seen.....	693 23
see also Glory pp. 313, 314		heaven again for g.....	56 2	builds a church to God.....	118 21
Glory-dazzled-tell the g. world.....	858 18	leads to her g.....	837 7	burial-ground G.'s Acre.....	338 22
Gloss-aught of borrowed g.....	33 13	lead to glory's g.....	45 16	bush afire with G.....	51 17
brown with a golden g.....	348 4	misses oft the g.....	908 17	but as G. granted it.....	625 22
set a g. on faint deeds.....	92 8	not the g. but the exercise.....	625 21	but by G.'s grace.....	683 3
than all the g. of art.....	710 18	or verges to some g.....	491 7	but for the grace of G.....	335 11
that fadeth suddenly.....	62 11	reach the desired g.....	424 21	but G. has hardened.....	841 21
worn now in newest g.....	569 26	same common g.....	173 11	by a happy change.....	94 18
Glouloute-je g.....	697 11	the g. is won.....	728 4	by G. built over sheer depth.....	361 14
Glove-iron hand in a velvet g.....	622 18	the patron and the g.....	435 26	by G.'s grace in England.....	272 14
were a g. upon that hand.....	479 10	till the g. ye win.....	447 7	by grace of G. alone.....	66 10
world and they, hand and g.....	383 9	will not reach the g.....	361 25	by th' avenging G.....	427 1
Gloves-cat in g. catches no mice.....	91 12	Goat-mountain g. hangs.....	228 18	by the livin' G. that made.....	490 8
matrons flung g.....	614 20	or tiger, hog, or bearded g.....	399 8	Cabot's walk with G.....	801 25
pair of kid leather g.....	901 14	Goatfoot-me g. Pan of Arcady.....	324 13	calm on bosom of thy G.....	669 13
wins of him a pair of g.....	418 15	Goats-but is about three g.....	410 14	came from G. and going back.....	389 6
Glow-breast ne'er learned to g.....	886 11	kids like g.....	127 9	can make a tree.....	813 2
bright with yellow g.....	768 19	say something about my g.....	410 14	cannot serve G. and Mammon.....	487 10
Heaven's face doth g.....	361 16	Gobble-I g.....	697 11	caught at G.'s skirt.....	625 13
it'll spring up and g.....	666 8	uns 'at gets you.....	755 13	chains about Feet of G.....	393 9
more brightly g.....	72 23	Goblet-a golden g. gave.....	683 23	changeless G. proclaim.....	43 17
nature's genial g.....	547 1	fill up the g.....	204 14	charm as from G. lulled.....	619 16
one with fiery g.....	679 7	lift the full g.....	801 19	's children are immortal.....	388 17
unto earth give back that g.....	326 6	not a full blushing g.....	863 14	compensation proceeds from G.....	246 5
we g. when he stirs.....	318 21	touch the g. no more.....	399 7	concern the mind of G.....	627 6
Glowed-canvas g.....	43 19	Goblets-wine our g. gleam in.....	875 15	conscience and my G. alone.....	738 9
now g. the firmament.....	526 14	Goblin-in hell, a g. there.....	362 20	conscience from fear of G.....	268 5
Glowed-as Tammie g. amazed.....	511 13	Goblins-we talk with g. owls.....	254 2	consider a gift of G.....	449 17
Glowing-embers through the room.....	456 13	God-'s above all.....	361 21	contends that G. is not.....	307 9
Glow-flows into golden g.....	750 6	above or man below.....	658 24	counts the image of G.....	663 5
in the stars.....	546 19	abusing of G.'s patience.....	744 5	created in the image of G.....	716 11
while yet the taper g.....	454 12	acts of devotion to G.....	368 7	creature, G.'s image.....	79 16
Glow-worm-eyes the g. lend thee.....	248 8	acts the part of a.....	915 2	's crest upon his azure.....	765 11
see also pp. 314, 315		all growth not towards G.....	344 12	Cupid, littlest greatest g.....	481 2
Glow-worms-nightingales upon g.....	557 13	Almighty appointed.....	864 15	curse Moawiyah.....	699 13
see also pp. 314, 315		Almighty first planted.....	307 8	cute the die.....	827 17
Glück-aus dem G. entwickelt.....	734 5	Almighty's gentlemen.....	310 14	dare to look up to G.....	668 8
das beste G. des Lebens.....	351 4	alone is life.....	453 21	designed by G.....	664 8
das G. erhebe billig.....	290 1	alone was to be seen.....	713 20	doing of the will of G.....	564 15
das irdische G.....	477 6	also lends a helping hand.....	364 6	door-keeper in house of G.....	361 12
das ist sein G.....	352 12	America is crucible of G.....	587 23	doth late and early pray.....	665 10
ein letztes G.....	202 17	among G.'s suffering poor.....	495 12	doth then show likest G.'s.....	510 12
ein reines G.....	520 5	an avenging G. follows.....	651 15	doubly false to G.....	811 18
Glue-cement, g. and lime of love.....	417 14	ancient sanctuaries.....	918 6	dropped a spark down.....	666 8
friends do g. themselves.....	349 10	and G. of all.....	147 7	earth..... praises G.....	624 5
Glum-get among the g.....	137 3	and my right.....	224 18	either a wild beast or a g.....	731 9
Glutton-at another's cost.....	138 7	and nature with actors.....	914 2	eldest of Poets.....	609 3
of praise a mere g.....	276 4	and soldier we alike adore.....	287 17	endure the eye of G.....	112 15
Gluttonous-curiosity to feed on.....	506 23	and the Doctor we adore.....	287 16	enter into kingdom of G.....	866 2
Gluttons-taverns with the g.....	124 23	and your native land.....	585 16	enters by a private door.....	398 10
Gluttony-addicted to g.....	138 13	answer sharp and sudden.....	625 9	equal thing worthy of a G.....	10 4
kills more.....	211 26, 213 18	apprehension how like a g.....	491 25	equal to G.....	225 15
Glynn-marvelous Marches of G.....	718 17	are ordained of G.....	623 8	especial revelation from G.....	693 24
Gnadenbilde-zum fernen G. wallt.....	810 8	art, G.'s grandchild.....	43 12	esteems the growth.....	837 8
Gnashing-Engelmen's g. of teeth.....	846 16	art happy, owe to G.....	564 16	eternal years of G.....	818 11
Gnat-be form'd this g. who.....	315 7	as a sort of g.....	591 10	ever been G.'s enemy.....	825 22
strain at a g. and swallow.....	194 7	as G. he taught.....	115 6	ever brings like to like.....	125 13
the g. sticks fast.....	243 10	as G. loves me, I know not.....	386 16	's ever-watchful care.....	458 3
Gnats-fire of life like g.....	73 20	as G. made him.....	98 13	every man with him was G.....	99 5
let foolish g. make sport.....	766 19	as G. of all.....	644 13	expects from men.....	210 4
Gnaw-you so your nether lip.....	581 16	as G. an ambassador.....	630 5	extremity G.'s opportunity.....	570 19
Go-and g. along with him.....	519 14	as G. shall pardon me.....	289 1	eyes to the blind O. G.....	817 4
and like wind I g.....	449 12	as if G. saw you.....	311 10	farthest from G.....	118 10
away and come again.....	767 12	ask G. for temperance.....	784 11	fear and serve their G.....	684 8
but g. at once.....	354 3	as man is so is his.....	316 23	fear G. honour the.....	319 2, 849 3
but one to bid him g.....	580 10	assist our side.....	849 9	field and Aere of our G.....	338 23
come and g. we g. with them.....	635 5	at any G.'s for thine.....	919 4	finger of G. has planted.....	127 14
friends first to g. away.....	580 10	atoning unto G.....	915 12	first garden made.....	307 10
have not been to Paris, g.....	579 10	attributes to G.....	415 4	foe to G. was ne'er true.....	300 26
he would not g.....	366 6	attributes to G. himself.....	510 12	for G.'s rose-thought.....	679 20
I g. on forever.....	85 3	attributes to place.....	368 18	for G.'s sake.....	192 12
I g. where most men g.....	445 18	awake the g. of day.....	124 3	for G.'s sake give me.....	524 10
know where'er I g.....	509 19	beast is the great g. Pan.....	535 20	for love of G.....	627 1
little further now to g.....	808 18	beautiful as G. meant you.....	364 20	for the glory of G.....	432 4
may guide us as we g.....	455 15	be forgotten, even by G.....	565 8	for the Love of G.....	401 2
men may g.....	85 3	befriend us, as our cause.....	91 20	fortune is g.-all you endure.....	292 18

for us all.....	391	1
freedom to worship G.....	918	14
friends given by G.....	299	8
from a beautiful necessity.....	320	13
from a machine.....	323	7
from G. he could not free.....	40	6
from G. more farre.....	117	17
fulfill G.'s utmost will.....	909	23
fulfills himself.....	155	1
further from G.....	117	16
gave man an upright.....	490	24
gifts of G. are strown.....	918	13
gifts that G. hath sent.....	537	18
gift which G. has given.....	477	11
give G. thanks.....	436	17
give G. thy broken heart.....	893	8
give G. thy heart.....	767	19
give him grace to groan.....	335	18
give not kings the.....	684	8
gives us to see the right.....	675	8
gives wind by measure.....	644	8
give them G.....	167	18
give them wisdom.....	881	8
giveth speech to all.....	744	11
give to G. each moment.....	444	5
glory to G. in the highest.....	589	12
's glowing covenant.....	655	15
going to the G. they serve.....	773	14
gold is a living g.....	325	23
goodness of G.....	779	9
's good will were so.....	916	8
gracious G. of heaven.....	764	8
grants liberty only to.....	439	13
great G. of Heaven!.....	625	16
's great judgment seat.....	101	1
had just relieved a picket.....	847	9
had served G. so well as.....	699	13
's hand has written.....	842	3
handiwork of G.....	896	7
happy because G. wills it.....	351	20
has begun to throw.....	638	2
has chosen little nations.....	849	16
has given my share.....	376	3
has given us repose.....	667	6
has given us wit.....	885	20
has given with sparing.....	690	19
has given you one face.....	251	26
has G. any habitation.....	323	3
has waited six thousand.....	657	15
hath blessed you.....	218	1
hath given liberty to.....	438	10
hath given me a measure.....	399	5
hath given use of drink.....	399	21
hath joined together.....	255	9, 500
hath made man upright.....	400	5
hath made them so.....	653	21
hath sworn to lift on high.....	330	24
hear Him: hear this one.....	626	13
heart within and G. o'head.....	7	16
heaven means one with G.....	360	2
he knows, thy share.....	894	18
hell is the wrath of G.....	362	9
helping her, she can.....	860	6
help me, Amen.....	850	15
helps everyone with.....	364	10
helps him who strives.....	364	14
helps the brave.....	83	11
high mount of G.....	824	8
Himself can't kill them.....	902	22
himself lives in.....	813	1
himself scarce seemed.....	730	10
himself takes them.....	57	22
His Father and his G.....	107	7
his G. is as his fates assign.....	626	16
Hoeder, the blind old g.....	323	1
holy men trust G.....	816	26
how good the G. of Harvest.....	353	13
if G. be appeased.....	668	13
if I had obeyed G.....	925	20
if, knowing G., they lift.....	628	20
if man would ever pass to G.....	173	16
if Thy will be so.....	306	2
ignorance, the curse of G.....	422	25
in all their actions.....	896	9
in garden talked with G.....	744	19
in G. is our trust.....	274	17
in G.'s eternal day.....	454	3
in G.'s eternal store.....	915	2
in G.'s name let him play.....	441	16
in G.'s own might.....	756	19
in his harmony.....	890	14
in making man intended.....	391	17
in man speaks G.....	742	11
insult's not on man, but G.....	774	3

interpreter of G.....	44	11
into G.'s blessing.....	766	4
into the love of G.....	663	5
intoxicated man.....	318	18
invisible, except to G. alone.....	383	15
I press G.'s lamp close.....	388	9
is a judgment of G.....	412	3
I see G.-given rights.....	674	19
I see thy Hand, O G.....	703	14
is forgotten.....	287	16
is for the big squadrons.....	843	9
is G.'s best attribute.....	289	3
is its author, not man.....	635	16
is itself a thing of G.....	602	3
is just.....	414	9
is making the American.....	587	23
is mind and G. is all.....	613	23
is more there.....	118	12
is neglected.....	725	11
is not dumb.....	684	1
is obedience to G.....	659	21
is on the side of big.....	860	10
is the author.....	912	3
is their belly.....	213	21
is the One Miracle to Man.....	516	22
is the voice of G.....	647	3
is, they are, man.....	635	15
is thy law.....	870	2
I trust in G.....	544	13
jealous G. may keep.....	721	1
just are the ways of G.....	414	14
's justice, tardy though.....	413	11
justification towards G.....	255	5
keeps a niche in Heaven.....	359	21
knows I'm no the thing.....	661	21
label men for G.....	579	3
laid an infinite burden.....	861	6
laid His fingers on the.....	530	18
lead to virtue and to G.....	696	14
leapt to life a G.....	694	9
learn to seek G.....	245	17
lend him His hand.....	344	14
lends to heaven what else.....	689	2
lesser G. had made.....	148	1
Let us worship G.....	918	7
lifts his heart to G.....	424	1
light, G.'s eldest daughter.....	455	22
's light his likeness.....	455	24
lightning does will of G.....	612	19
like a prayer—with G.....	882	6
like G. in love.....	602	3
listen to the speech of G.....	315	20
looked upon the front of G.....	26	16
looks at pure not full.....	350	8
Lord G. of Hosts.....	287	11
loses faith in G. and woman.....	255	15
loves an idle rainbow.....	655	21
lovesome thing—G. wot.....	307	9
loves them—G. or man.....	57	22
loveth the clean.....	122	5
Lowells speak only to G.....	801	26
made a cole-pit.....	644	4
made all pleasures.....	601	8
made bees.....	644	4
made better berry.....	30	4
made himself an awful.....	320	6
made him, therefore let him.....	492	6
made man.....	644	4
made two great lights.....	46	2
magnify Thy name, Almighty G.....	625	1
makes sech nights.....	555	15
making a man a g.....	838	18
man, a devil, a g.....	287	15
man, G.'s latest image.....	925	9
man, G.'s stamp.....	493	10
man is fallen g. who.....	490	10
man of G.'s own mould.....	492	17
man's unhappy, G.'s unjust.....	644	14
man, the image of his G.....	538	5
manuscripts of G.....	545	21
man with his G.....	730	7
many are afraid of G.....	914	16
meet my G. awake.....	172	3
melancholy g. protect thee.....	516	5
messengers of G.!.....	27	5
's mills grind slow.....	671	9
moderates all at.....	644	20
more displeaseth G.....	651	22
more than G. to mortals.....	289	7
mother is the name for G.....	531	21
move the hero's arm.....	857	17
nature is revelation of G.....	671	20
Nature is the art of G.....	43	9
nature's G. entitle them.....	391	3

Nature's good and G.'s.....	544	13
Nature up to Nature's G.....	546	14
nearer G.'s heart in garden.....	307	12
negotiates between G. and.....	630	5
never gave man a thing.....	114	16
never made his work.....	502	12
never repents of what.....	666	14
noble man is G.'s image.....	492	26
noblist work of G.....	371	27
no form of a g.....	918	16
nor let a g. come in.....	322	15
nor man can well forgive.....	289	4
not dishonored.....	767	4
not G. in gardens.....	397	9
not G.'s, not the beast's.....	635	1
now with G.....	30	3
obedience to G.....	825	14
of all the thoughts of G.....	717	6
offense against G.....	148	16
offerings unto G.....	40	16
offers to every mind.....	113	12
of heaven and to my king.....	628	4
of love with roses.....	690	19
of Nature the heart of G.....	548	12
of our fathers, known.....	287	11
of our idolatry, the press.....	407	19
of the voice of G.....	789	5
of Things as They Are.....	910	1
of this even G. is deprived.....	581	22
[of War] hates those.....	846	2
O G. keep me innocent.....	305	16
O G. show compassion on.....	598	9
O great G. Love.....	481	19
oh G! Oh Montreal.....	524	6
one G., one law.....	147	21
one great G. looked down.....	627	18
on G.'s and Satan's brood.....	468	14
only G. may be had.....	127	23
only G. understands.....	848	15
only who made us rich.....	457	17
or Nature hath assignde.....	513	22
others call it G.....	241	18, 316
out of heaven from G.....	147	16
overcame.....	857	13
's own ear listens.....	538	5
's own home.....	55	14
's own method of producing.....	752	18
's own time is best.....	255	22
paltered with Eternal G.....	623	23
pass into the rest of G.....	326	3
peace of G.....	590	2
petition . . . to Almighty G.....	628	1
plan upon which G. buildeth.....	369	2
please both man and G.....	664	11
please G. to call me.....	207	14
please man which pleased G.....	668	15
pours like sacramental.....	676	4
power of G.....	119	16
praised G. and his works.....	624	19
prayers darted up to G.....	626	5
pray to G. to cast that.....	625	17
preaches, noted clergyman.....	630	9
presume not G. to scan.....	491	8
profan'd the G.-given strength.....	756	16
's, prophets of Beautiful.....	605	9
prove a G. is here.....	156	9
province of G. to end them.....	853	16
pseudonym of G.....	92	17
put back thy universe.....	582	10
put upon Providence of G.....	550	20
rampart of G.'s house.....	361	14
recognized G. in his soul.....	664	9
reigns, and the government.....	331	17
rest is in hands of G. 335	2, 372	11
's, right hand.....	239	11
right hand to me a g.....	350	9
right is right, since G. is G.....	674	13
round fat oily man of G.....	631	18
rules the stars.....	93	20
Sabbath of our G.....	304	28
said, let there be light.....	455	23
sanction of the g.....	322	9
save our gracious king.....	585	1
save the mark.....	640	6
saw its G. and blushed.....	875	5
scourge of G.....	524	11
seeing G. "without holiness".....	189	27
see the G. that is within us.....	455	6
sends cold according.....	644	9
sends good meat.....	139	11
send women sleep.....	857	17
senseless fear of G.....	770	19
sent his Singers.....	713	5
servant of G.....	115	14

served G. as diligently. . . . 699 3
 share . . . G.'s knowledge. . . . 361 10
 she is its light—its G. . . . 881 20
 should not think of G. . . . 176 16
 sight to which the G. . . . 10 4
 sign twist G. and man. . . . 581 21
 silent G. hath quenched. . . . 203 12
 silent voice of G. . . . 913 21
 sin between myself and G. . . . 710 28
 since G. is light. . . . 456 15
 since G. made the world. . . . 240 25
 singing in great G.-light. . . . 359 21
 sing the glory to G. . . . 117 13
 smile of G. is here. . . . 655 20
 so G. ordains. . . . 870 2
 's. soldier be he! . . . 728 24
 sometimes withhold. . . . 627 11
 's. sons are things. . . . 904 23
 sons of G. shouted for joy. . . . 750 3
 souls receive the light of G. . . . 326 6
 sound the truce of G. . . . 590 18
 so very near to G. . . . 114 19
 so willing. . . . 324 21
 speaks to Jones. . . . 802 14
 spirit of G. be with us. . . . 727 16
 spirit return unto G. . . . 388 16
 spoke and it came out. . . . 357 14
 stage where G.'s omnipotence. . . . 913 8
 stamps G.'s own name. . . . 522 5
 stand before his G. . . . 55 8
 steeps thy G. hath set. . . . 254 15
 strikes what is weak. . . . 651 16
 success is in G.'s hands. . . . 761 9
 sunflower turns to her g. . . . 768 21
 Sword of G. in His hand. . . . 848 15
 sword of G.'s word. . . . 404 20
 tailor and g. mercer. . . . 776 21
 takes a text and preaches. . . . 630 14
 tempers the cold. . . . 644 6
 tempers the wind. . . . 645 1
 temple built to G. . . . 118 11
 thanked G. for worldly. . . . 804 13
 thanked good G. for the sea. . . . 854 9
 thank G., bless G., all ye. . . . 342 9
 thank G. for all that I. . . . 734 19
 thank G. for our grief. . . . 855 14
 thank G. I am not a woman. . . . 894 14
 thanks G. for anything. . . . 785 15
 that all-powerful. . . . 743 22
 that can read G. aright. . . . 491 17
 'that forbids crimes. . . . 712 8
 that hears and sees. . . . 319 6
 that plea with G. or man. . . . 864 6
 that this nation under G. 295 12 337 17
 that unspiritual g. . . . 119 17
 theologians call faith in G. . . . 255 2
 's. the pole. . . . 767 20
 therefore G. hath joined. . . . 498 5
 therefore G.'s universal law. . . . 498 8
 there is no G. . . . 284 22
 there is no G. but G. . . . 317 16 629 5
 these are the fires of G. . . . 587 23
 the soul. . . . 546 19
 the tyrant's hope. . . . 225 9
 the word that spake it. . . . 198 2
 they rest in G. . . . 872 11
 they serve G. well. . . . 699 12
 thief into G.'s fold. . . . 631 2
 think himself an act of G. . . . 487 18
 those that G. loves. . . . 109 18
 though a g. I have learned. . . . 564 18
 thought about me. . . . 55 9
 thou G. of Love. . . . 227 19
 through darkness up to G. . . . 345 4
 through her sweet altar. . . . 881 20
 thy arm was here. . . . 644 24
 thy g. confound thee. . . . 87 12
 thy G. my G. . . . 476 23
 thy soul and G. stand sure. . . . 93 11
 's. time is our harvest. . . . 304 21
 'tis G. gives skill. . . . 536 17
 'tis Thy voice, my G. . . . 754 9
 'tis true, this g. did shake. . . . 706 21
 to be, a first I must be. . . . 323 12
 to be fortunate is G. . . . 289 7
 to glorify. . . . 739 20
 to G. should turn the soul. . . . 392 9
 to G. thy country. . . . 271 22
 to guard them from evil. . . . 625 24
 to man doth speak. . . . 729 22
 too curiously about G. . . . 153 24
 to the G. of storms. . . . 274 15
 towers in the city of G. . . . 341 2
 to whom G. has granted grace. . . . 693 21

to whom G. will. . . . 833 9
 traffic's thy g. . . . 87 12
 trod that day to G. . . . 100 24
 trust in G. and keep. . . . 816 24
 trusts in G. . . . 66 11
 trusts in G. that as well. . . . 232 16
 turns on her g. when he sets. . . . 474 20
 unchanging law of G. . . . 333 15
 unheard G.'s captain. . . . 458 23
 up to nature's G. . . . 546 21
 "us ayde!" . . . 629 10
 usurped from G. . . . 716 4
 vengeance to G. alone. . . . 672 15
 vindicate ways of G. to man. . . . 493 20
 virtue, my soul, my G. . . . 296 19
 vision of G. . . . 839 7
 vows those of a g. . . . 192 1
 walks in mine. . . . 307 9
 warns his hands. . . . 627 1
 we Germans fear G. . . . 311 14
 were I Lord G. . . . 232 6
 we won't let G. help us. . . . 391 4
 what G. blessed once. . . . 125 19
 what G. employed himself. . . . 363 24
 what G., what comer. . . . 526 4
 what G. would reveal. . . . 671 18
 what is good of G. above. . . . 464 8
 what kind of g. art thou. . . . 92 4
 when prayed cannot. . . . 626 3
 where G. and Nature met. . . . 457 3
 where G. has not. . . . 102 9
 which G. supplies. . . . 881 14
 which is essence of G. . . . 468 19
 while G. is marching on. . . . 295 9
 who chastens. . . . 12 14
 whoever fears G. . . . 908 2
 who falls for love of G. . . . 495 11
 who gave us life. . . . 438 18
 who is able to prevail. . . . 180 4
 who loveth all his works. . . . 378 5
 who make good luck a g. . . . 484 8
 whom G. is slow to punish. . . . 397 11
 whom G. to ruin has designed. . . . 396 7
 who rules mankind. . . . 687 3
 whose boundless wisdom. . . . 71 8
 whose gifts in gracious. . . . 327 14
 who sends the wound. . . . 502 8
 who sits on high. . . . 629 12
 why did G., Creator wise. . . . 891 22
 will deign to visit. . . . 26 21
 will help thee bear. . . . 816 22
 will of G. is all. . . . 164 8
 will put an end. . . . 306 10
 will see it to. . . . 858 17
 will take care of that. . . . 500 5
 will what G. doth will. . . . 668 10
 wise G. shrouds future. . . . 305 2
 with G. he pass'd the days. . . . 731 8
 with G. may meet. . . . 128 14
 with G.'s name make wanton. . . . 859 6
 within far heaven. . . . 506 15
 within the shadow. . . . 644 11
 with these forbidden. . . . 784 9
 with those who persevere. . . . 594 9
 word of G. abounds in. . . . 643 7
 words of G. . . . 749 1
 work is holding him to G. . . . 425 26
 's. work to do. . . . 311 8
 world as G. has made it. . . . 512 14
 world of G. around us. . . . 914 18
 worship not the true G. . . . 910 6
 would have us desire. . . . 626 4
 wrath of G. for a breeze. . . . 704 2
 writes the words. . . . 455 5
 wrote the bill. . . . 181 13
 yellow g. forever gazes. . . . 322 5
 yet G. will bring him. . . . 361 25
 you believe in G. . . . 822 22
 zeal of G. . . . 925 16
 see also God pp. 315-321 and Gods
 pp. 321-326
 Goddam—j'aime les anglais. . . . 222 24
 Goddess—by her gait the g. . . . 324 22
 Dawn! mild blushing g. . . . 769 10
 excellently bright. . . . 528 7
 in her left holds out. . . . 665 11
 mild blushing g. hail. . . . 530 2
 night, sable g. . . . 557 8
 she moves a g. . . . 890 10
 she, storms of winter fly. . . . 321 20
 the g. shone before. . . . 322 12
 to one . . . a g. . . . 126 24
 violated brought thee. . . . 439 7
 Goddesses—both G. and Gods. . . . 392 8

two g. must Cyprus adore. . . . 321 14
 Godfathers-of heaven's lights. . . . 46 5
 God-head-fires. . . . 44 12
 manifest G. . . . 114 8
 God-like-enjoying G. fruition. . . . 225 15
 erect. . . . 919 19
 forehead by the mock. . . . 676 3
 in giving. . . . 102 19
 in g. fashion is breaking. . . . 753 20
 is it all sin to leave. . . . 711 3
 so truly great and g. . . . 413 9
 the g. hero sate. . . . 82 13
 thing to lend. . . . 81 14
 'tis G. to create. . . . 440 5
 to forgive. . . . 289 6
 to have power. . . . 622 14
 to relieve it is G. . . . 595 22
 Godliness—cleanliness into g. . . . 122 8
 cleanliness next to g. . . . 122 10
 God-maker—first I must be a g. . . . 323 12
 God-men—cup she fills for her g. . . . 263 16
 Gods—against stupidity the g. . . . 758 10
 all the g. but Doubt. . . . 200 14
 all the g. go with you. . . . 855 17
 and G. in Heaven. . . . 622 12
 angels would be g. . . . 632 16
 approve the depth. . . . 739 23
 are dead. . . . 200 14
 are just. . . . 832 3
 are shaped in his image. . . . 918 15
 as equal to the g. . . . 622 26
 both Goddesses and G. . . . 392 8
 bright light to G. and men. . . . 528 24
 by man bestow. . . . 865 7
 cannot influence the g. . . . 623 25
 cause pleased the g. . . . 832 18
 claim the right. . . . 760 18
 conceal from those. . . . 171 12
 darling of the g. . . . 111 4
 daughter of the g. . . . 62 26
 day for g. to stoop. . . . 163 14
 dear to g. and men is song. . . . 603 1
 decrees of the g. changed. . . . 629 2
 despise not the g. . . . 415 9
 dish fit for the g. . . . 139 1
 do not fight against. . . . 551 21
 express resemblance of g. . . . 399 8
 fate of g. and men. . . . 263 22
 father of the g. himself. . . . 453 3
 fault of angels and g. . . . 266 17
 fault rests with the g. . . . 758 5
 fear created the g. . . . 46 9 269 24
 first origin from the G. . . . 25 8
 fit love for g. . . . 60 13
 food for the g. . . . 211 9
 gifts persuade even the g. . . . 311 21
 give me, indulgent g. . . . 691 7
 granted scarce to g. above. . . . 481 5
 grow angry. . . . 345 24
 had made thee poetical. . . . 608 10
 have laid of time to come. . . . 898 12
 have their own laws. . . . 432 16
 he is next to the g. . . . 650 5
 high g. and the sages. . . . 547 16
 I have said ye are g. . . . 174 14
 implore not. . . . 184 12
 indulgent g. grant me. . . . 711 12
 influences of the g. . . . 771 3
 kings it makes g. . . . 377 18
 kneel to rural G. . . . 337 19
 lead to error. . . . 263 12
 limit the g. assigned. . . . 114 9
 lost his g. in. . . . 356 15
 men approach the g. . . . 888 10
 men might live like g. . . . 10 11
 might look with pleasure. . . . 269 10
 mighty g. by tokens. . . . 606 20
 neither men nor g. . . . 186 11
 never escape the g. . . . 337 7
 now the good g. forbid. . . . 534 10
 on murderers fix. . . . 858 3
 on the side of stronger. . . . 62 20
 our g. of this place. . . . 227 13
 out-vie. . . . 622 25
 praised thus with the g. . . . 853 5
 proper price upon its g. . . . 796 17
 radiance with the g. . . . 324 2
 recoils there are g. . . . 660 6
 remote dynasty of dead g. . . . 475 12
 rules the mighty g. . . . 676 6
 sacred to the household g. . . . 123 14
 seats of the g. . . . 40 15
 see everywhere. . . . 186 9
 see the deeds. . . . 186 9

sent not corn. 382 7
 should be believed. 651 6
 so favourable to him. 808 2
 so many g., so many creda. 665 9
 so much his friends. 798 20
 spare the afflicted. 12 10
 stale of G. in vaino. 684 8
 temples of his g. 171 18
 thanks to the g. 207 11
 that dwells with g. above. 479 23
 that gave g. their wings. 397 17
 themselves cannot recall. 783 15
 those who worship dirty g. 866 16
 thou livest near the g. 322 20
 through the g. they knew. 627 18
 to give it belongs to g. 448 13
 to please thy g. thou didst. 925 11
 to the g. alone. 134 14
 to the g. belongs to-morrow. 806 6
 to the g. thy labours. 627 16
 true g. sigh for the coast. 535 20
 upon altar of our g. 662 6
 using the gifts of the g. 351 10
 voice of all the g. makes. 478 16
 ways of the g. are long. 671 11
 whatever g. may be. 785 21
 what is given by the g. 350 20
 what the g. dictate. 486 12
 whom the g. love. 172 9
 will add to-morrow. 826 15
 will propitiate the g. 662 8
 with your thunderbolts. 671 16
 worship the g. 665 5
 worship the g. of the place. 918 8
 ye g. render me worthy. 870 16
 you ever-gentle g. 763 19
 see also Gods pp. 321-325
 Godward-look up G.I. 605 8
 Goes-how it g. 445 24
 look where he g. 363 6
 the way the money g. 521 15
 to hell he g. 564 12
 who g. the soonest has least. 450 19
 Goest-forth fathomless alone. 566 9
 whither g. thou. 641 24
 whither g. thou, pale. 737 11
 whither thou g. I will go. 476 23
 Goggles-eh, dull g. 273 12
 Going-as if he trod upon eggs. 640 7
 comin' g. every day. 580 10
 I'm g. all along. 630 9
 keep a-g-l. 635 21
 not know where one is g. 759 14
 not upon order of your g. 354 3
 of this clock-work man. 491 13
 the way of all flesh. 265 13
 Gold-about a hoop of g. 406 15
 add no value to g. and. 492 18
 all are slaves to g. 84 2
 all it touches into g. 136 4
 all tender like g. 88 12
 all that glisters is not g. 34 25
 all the orient into g. 530 7
 almighty g. 522 11
 and g. is fair. 483 16
 and jewels cover every. 608 1
 and silver becks me. 784 24
 and silver rather turn. 866 15
 angels' tongues turn g. 744 19
 as the brute for g. 716 19
 barred butterflies. 88 14
 because he hath more g. 866 23
 better to me than g. 80 17
 bides still. 406 10
 boils, pure g., o'er the. 161 9
 bound by g. chains. 393 9
 broad spheres of g. 649 17
 builded with roofs of g. 387 5
 build up a bridge of g. 851 13
 butterfly tipped with g. 481 17
 by g. good faith banished. 83 6
 by g. our rights abused. 83 6
 Champac's leaves of g. 92 14
 corrupting g. would tempt. 785 4
 costs its ounce of g. 127 23
 den lohnit nig G. 82 5
 don his coat of g. 88 1
 driest ore to g. 19 11
 dust of opportunity to g. 572 3
 each wish a mint of g. 882 5
 enough and marry him to. 523 19
 every vice almighty g. 522 24
 fetch the age of g. 796 14
 field of the cloth of g. 88 7

fire tries g. 518 9
 for ministers to sport. 875 4
 from true worship's g. 770 16
 frugal of my g. 16 3
 gather'd up g. 52 3
 gild refined g. 44 22
 give lustre to g. 760 17
 gives an appearance. 620 9
 gleaming in purple and g. 844 3
 glistering like g. 234 2
 glitters is not g. 487 13
 glory, the grape, love, g. 398 20
 grain of g. in every creed. 663 17
 hair was the first g. 893 22
 has a lyre of g. 69 17
 has g. in the mouth. 529 14
 he being pure and tried g. 490 18
 his weight in g. 476 2
 if thou be current g. 104 22
 in a book of g. 839 14
 in the realms of g. 607 6
 is the gift of fortune. 328 6
 is tried in fire. 302 23
 key comes too late. 804 14
 laburnum's dropping g. 279 8
 law influenced by g. 83 6
 led by the nose with g. 47 10
 like apples of g. 905 23
 like arrow-heads of g. 568 17
 maiden true betray'd for g. 672 14
 make g. of that. 19 13
 makes true man killed. 84 8
 man's the g. for a' that. 488 6
 means to have is g. 55 3
 metal into g. transmute. 876 11
 mighty, nay all-mighty g. 523 26
 million drops of g. 88 7
 mines of g. our Cuban owned. 866 19
 must make an instant g. 448 7
 narrowing lust of g. 68 13
 no g. can buy you. 39 7
 no g. rewards. 82 5
 nor of spangled g. 655 19
 not covetous for g. 144 26
 not in luxury nor in g. 352 17
 not of g. but love. 277 18
 not silk and cotton and g. 865 11
 not told whose gift was g. 311 19
 of unclipt g. 521 22
 once out of the earth. 524 8
 opens wide her jaws for g. 53 6
 or fanes of g. 693 10
 or purchased with g. 706 17
 patines of bright g. 751 24
 pavement, trodden g. 487 11
 pearl to g. 462 9
 Philip's g. took cities. 325 18
 plate sin with g. 711 39
 poison is drunk out of g. 609 21
 poop was beaten g. 704 1
 potable g. 804 3
 Prince Edward all in g. 237 13
 pure and genuine g. 326 4
 rarer gifts than g. 922 7
 rates of g. outrival. 553 3
 reward with glory or g. 745 16
 road whose dust is g. 751 2
 sands are its sands of g. 327 5
 seem in age of G. 32 19
 senates bought for g. 84 5
 should still run g. dust. 795 11
 silver less valuable than g. 836 23
 soone decayeth. 299 16
 sooner than g. 62 4
 sunbeams dropped their g. 823 15
 sun's g. would not seem pure. 483 19
 supply recording g. 224 17
 swallowing g. and silver. 83 22
 than stamps in g. 901 22
 than weight in solid g. 580 10
 that buys health. 357 5
 their chalices of g. 88 4
 their weight in g. 78 2
 this gate of pearl and g. 337 18
 there is g. for you. 84 9
 there is thy g. 84 11
 the rocks pure g. 870 20
 touching will wear g. 406 10
 trails her robes of g. 557 6
 translated to a vase of g. 458 12
 transmute into g. 469 22
 treasures of silver and g. 278 13
 tresses of her hair of g. 348 13
 turned it all to g. 123 17

two metals (g. and silver). 848 9
 unidid the hasps of g. 179 1
 value, not the g. 50 17
 was my heart of g. 469 20
 wave their wings in g. 675 24
 what is better than g. ? 888 3
 what's become of all the g. 347 18
 which buys admittance. 84 8
 with g. in her garment. 348 5
 with heaps of g. 446 6
 with ruthless usurer's g. 465 14
 with your heart of g. 168 6
 see also Gold pp. 325, 326
 Golden-added a g. tip. 221 1
 add to g. numbers g. numbers. 630 3
 Autumn days. 51 23
 begins his g. progress. 824 17
 bells. 68 4
 crown g. in show. 684 21
 fruitful of g. deeds. 186 3
 guided by this g. rule. 550 11
 honest miller has g. thumb. 325 8
 hour of invention. 400 4
 hundred years of the G. Age. 400 8
 ladders rise. 27 5
 Lord of the g. tongue. 106 8
 moisture from your g. lips. 494 19
 now is the g. age. 325 17
 ones and both cracked. 645 16
 oriental gate. 46 23
 palaces break man's rest. 291 23
 poet in a g. clime. 608 24
 sea appears all g. 567 1
 shut in a lily's g. core. 458 5
 silence is g. 741 8
 sleeping nigh the G. Gate. 717 2
 sun hath made a g. set. 824 19
 swells with g. youth. 409 22
 that doth g. seem. 36 1
 that g. key. 238 1
 this thy g. time. 924 7
 wear a g. sorrow. 735 9
 who loves the g. mean. 520 6
 women in G. Age better. 896 23
 wore in G. Age. 32 19
 Golden Bill-to the peep of day. 71 2
 Golden-haired-horses up. 46 19
 son of the sky. 60 24
 Goldenrod-hoar plume of g. 281 22
 on the hills the g. 278 6
 see also Gol lenrod p. 326
 Golden Rule-Gospel of the G. R. 630 19
 Goldsmith-here lies Nolly G. 231 1
 's "Vicar of Wakefield". 925 7
 Goliath-little David, and great G. 231 2
 Golondrina-una g. sola no. 772 5
 Gondola the g. of London. 462 3
 Gondolas of Paris come from. 462 1
 those g. on wheels. 462 8
 Gondolier-roots the songless g. 831 7
 Gone-all are g. the old. 251 6
 all g. not one friend to. 519 14
 and a cloud in my heart. 580 14
 and it is g. 450 17
 ever since have g. 768 3
 flitted away. 580 14
 forever! 797 21
 forever and ever by. 492 23
 for "get you g." she doth. 276 20
 glimmering through dream. 582 5
 guests welcomest when g. 345 13
 he is far g. 478 5
 heroic enterprise is g. 584 25
 he's g. away for good. 727 14
 I will be g. 688 10
 I would have thee g. 479 17
 not g. but come. 168 3
 shine now thou art g. 282 23
 those who have g. before. 867 19
 thou art g. and forever. 463 9
 thou art g. before. 170 17
 'tis not to have you g. 902 8
 what's g. and what's past. 343 27
 where all have g. 517 17
 wilt thou be g. 558 16
 Good-after some ideal g. 242 14
 all that's g. and glorious. 639 19
 all things that are g. 837 20
 and bad together. 553 18
 and how pleasant. 828 1
 and ill together. 452 15
 antipathy of g. to bad. 91 17
 any g. that I can do. 440 10
 any g. thing I can do. 445 8

anything g. about nobility . . . 559 11
 appear as g. as . . . 142 8
 are you g. men and true . . . 492 8
 ask what his g. of God . . . 464 8
 as the g. love heaven . . . 472 14
 as you are . . . 803 4
 become slaves . . . 149 8
 be g. than to seem so . . . 328 9
 be g. that love me . . . 298 15
 be g. to me, O Lord . . . 172 5
 best portion of g. man's . . . 416 14
 best thanks for g. thing . . . 785 16
 better made by ill . . . 10 3
 blows no man to g. . . 874 2
 bodies me no g. . . 656 7
 borrow from the g. and great . . . 440 5
 both pure and g. . . 80 18
 breeder of all g. . . 799 23
 by grief of One, came our g. . . 312 8
 call evil g. . . 240 3
 cannot do him g. . . 782 15
 charm to make bad g. . . 539 22
 civil habit covers a g. man . . . 346 18
 clever men are g. but . . . 98 6
 come to ask for my g. . . 628 18
 common g. to all . . . 560 6
 constant use even of good . . . 520 13
 converted into a g. life . . . 96 16
 day that I've been g. . . 112 12
 die first . . . 180 19
 do all the g. you can . . . 328 17
 does evil that g. may come . . . 239 28
 does possess g. qualities . . . 437 17
 do evil that g. may come . . . 149 1
 do g. by stealth . . . 258 15
 do g. for evil . . . 241 9
 doing acts extravagantly g. . . 373 16
 do love my country's g. . . 587 8
 dost thou ne'er foretell . . . 636 26
 doubtful g. a gloss, a glass . . . 62 11
 earth's little pain, make g. . . 383 21
 embryo g. to reach . . . 635 12
 equal g. produce . . . 246 10
 even pretty woman . . . 497 15
 every evil its g. . . 774 19
 evil and g. are God's . . . 231 11
 evil and of g. . . 143 14
 evil and the g. . . 468 14
 evil, be thou my g. . . 376 19
 evil for his g. repay . . . 671 7
 extremes of g. and ill . . . 246 1
 for each man's g. . . 570 11
 for g. of their country . . . 925 1
 form'd for the g. alone . . . 361 6
 for our country's g. . . 584 24
 for us to be here . . . 135 4
 from bad to discern . . . 913 11
 from g. to bad . . . 519 16
 from my friend comes g. . . 299 17
 germs of g. in every soul . . . 663 17
 glow for other's g. . . 632 17
 God rewards g. deeds . . . 318 2
 goodness when they're g. . . 836 19
 great and g. do not die . . . 51 2
 greatest g. men . . . 459 5
 harvest of evil for g. . . 246 16
 hate sin because . . . 836 24
 he saw it was g. . . 400 18
 hold fast that which is g. . . 636 17
 how g. it feels! . . . 298 24
 how g. it is! . . . 905 22
 hurts the g. who spares . . . 434 9
 ignorance of g. and ill . . . 836 13
 imitates what is g. . . 387 19
 impious in a g. man . . . 690 2
 in every thing . . . 631 10
 in evil as well as in g. . . 366 13
 in that primal g. . . 198 3
 interred with their bones . . . 241 8
 in the darkest curse . . . 105 11
 in the g. time coming . . . 851 5
 in the world . . . 820 7
 is by nature g. . . 96 13
 is to be g. great . . . 62 11
 it is a woman rules . . . 890 14
 it might do g. . . 76 11
 it never done no g. to me . . . 914 14
 keep G. and Just in awe . . . 563 10
 knew the g. of wishing . . . 882 14
 knowledge of g. and evil . . . 407 19
 laugh at the g. he has done . . . 14 13
 leave us leisure to be g. . . 437 8
 life is not supreme g. . . 241 1
 lose the g. we oft might . . . 200 21

lost a g. captain to make . . . 95 12
 love sought is g. . . 480 3
 made impulsive to g. . . 650 23
 makes ancient g. uncouth . . . 635 13
 make some g. . . 44 23
 man doubles existence . . . 448 4
 man is the best friend . . . 300 14
 man meets his fate . . . 181 1
 man never dies . . . 388 11, 389 11
 man of g. Understanding . . . 47 16
 man's fortune . . . 292 13
 man's shining scene . . . 12 18
 man swing his lantern . . . 67 5
 man, through obscurest . . . 397 15
 many g. things happened . . . 377 1
 material enough to be g. . . 284 2
 may be found in it . . . 76 20
 may do a fellow g. . . 91 8
 may do a g. by chance . . . 437 15
 may err, but you are g. . . 665 20
 means to men most g. . . 292 12
 men leave them . . . 266 8
 merry heart doeth g. . . 511 21
 must associate . . . 827 7
 must first be wise and g. . . 438 22
 my religion is to do g. . . 586 17
 my son be g. . . 10 20
 Nature's g. and God's . . . 544 13
 never g. to bring bad news . . . 553 19
 never was a g. war . . . 846 9
 no failure for the g. . . 253 10
 no g. comes to those . . . 390 10
 no g. man ever became . . . 866 22
 no man so g. who, were he to . . . 432 14
 not g. except it be spread . . . 521 18
 not g. for man to be alone . . . 496 3
 nothing but g. shall be spoken . . . 173 23
 nothing else that is g. . . 865 19
 nothing g. of him . . . 24 4
 not too g. to be true . . . 553 8
 of doing g. once a year . . . 572 2
 of the community . . . 894 16
 once is g. is ever great . . . 340 22
 one man as g. as another . . . 105 24
 one thing is forever g. . . 760 1
 only noble to be g. . . 25 15
 or bad for their bodies . . . 504 8
 order of g. things . . . 399 21
 or evil side . . . 184 13
 our greatest g. . . is hope . . . 375 4
 out of g. still to find . . . 240 10
 overcome evil with g. . . 240 24
 parent of g. . . 318 16
 partial evil, universal g. . . 675 10
 Pleasure, Ease, Content . . . 352 7
 pleasures of doing g. to . . . 52 8
 pleasure the highest g. . . 82 8
 produced better than g. one . . . 889 6
 provision only to the g. . . 784 7
 provoke to harm . . . 539 22
 public g. be promoted . . . 413 20
 quick enough if g. . . 353 20
 read the g. with smiles . . . 455 3
 renders g. for bad . . . 107 19
 resolve for g. or evil . . . 668 22
 rich in g. works . . . 866 24
 see his g. qualities before . . . 98 7
 she was g. as she was fair . . . 476 20
 sits empress, crowning g. . . 332 8
 so far he does g. . . 241 11
 some are g., some . . . 126 14
 some g. mingled . . . 239 27
 somehow G. shall come . . . 326 16
 so merciful, so strong, so g. . . 101 7
 some special g. doth give . . . 644 25
 something g. and bad . . . 22 3
 so much g. in the worst . . . 97 9
 so thou be g. . . 715 4
 study household g. . . 870 4
 suddenly excellently g. . . 105 7
 suffers while the bad . . . 322 14
 tends to universal g. . . 675 1
 that I can do . . . 441 9
 that I would I do not . . . 240 23
 that makes true g. . . 468 15
 that man should be alone . . . 497 9
 the bad and these mixed . . . 914 22
 the gentle deeds . . . 510 6
 the g. he scorned . . . 326 15
 their g. receives . . . 393 13
 then is knowledge "g." . . 881 20
 there is nothing g. or evil . . . 871 14
 they are g., they are bad . . . 379 7
 they are very g. to me . . . 865 22

things be abused . . . 23 11
 things from ill . . . 822 22
 through g. and evil . . . 473 10
 Thy mighty name reverc . . . 754 9
 thy vein be g. . . 80 10
 times when old are g. . . 792 18
 to be g. according to law . . . 395 23
 to be noble, we'll be g. . . 374 3
 to be obscurely g. . . 372 21
 to be zealously affected . . . 925 6
 to bring us g. or . . . 247 3
 to do g. and serve his . . . 459 12
 to do what g. I can . . . 443 2
 to find one g. . . 299 2
 to forgive . . . 248 6
 to lower g. and beauties . . . 392 16
 too g. for great things . . . 919 18
 too g. to be unkind . . . 318 14, 316 17
 took something g. . . 895 15
 too much of a g. 189 15, 326 19, 617 5
 trust that g. shall fall . . . 377 26
 unask'd, in mercy . . . 627 4
 undone for living to do . . . 910 10
 upon the freedom of the g. . . 431 15
 value equally g. and bad . . . 920 13
 we cull the g., the pure . . . 693 25
 what g. came of it . . . 833 12
 what he finds g. of . . . 502 2
 what is beautiful is g. . . 328 10
 what's g. walks on crutches . . . 553 12
 what were g. to be done . . . 631 13
 when g. man yields breath . . . 389 11
 when she was g. . . 111 1
 where g. and ill reside . . . 72 22
 which bloodshed could . . . 925 22
 who has done the g. . . 69 4
 who make g. luck a god . . . 454 8
 whoso doeth us g. tourne . . . 524 18
 with g. or ill . . . 455 3
 without a name . . . 186 19
 woman so she's g. . . 887 21
 worst speaks something g. . . 630 14
 see also Goodness pp. 326-329
 Good-bye-and so g. . . 816 25
 proud world! . . . 913 12
 say g. or howdy-do . . . 580 10
 to Piccadilly . . . 860 1
 Good day-and then g. d . . . 440 18
 Good-for-nothing-urchin-headed g. 110 1
 Good-humor-see p. 103
 Goodly-dwelling . . . 41 11
 outside falsehood ha . . . 486 27
 Good-morning-hid me G . . . 741 10
 Good-morrow-to-sorrow, I bade g. 734 15
 Good-nature-and good-sense . . . 288 24
 Good-natured-to each critic, g. 150 21
 Goodness-and the grace . . . 116 4
 at heart of things . . . 918 2
 blackens g. in its grave . . . 897 10
 dares not check . . . 825 18
 did so much magnify g. . . 661 8
 find so much of g. . . 102 9
 full of worth and g. . . 722 9
 greatness on g. loves . . . 340 24
 how awful g. is . . . 193 5
 imperceptibly advance in g. . . 657 12
 is silent . . . 711 2
 never fearful . . . 838 16
 of God . . . 779 9
 of knowledge . . . 779 9
 piece of simple g. . . 617 20
 recanting g. sorry ere . . . 92 8
 soul of g. in evil . . . 241 10
 spirit of g. and truth . . . 918 2
 thinks no ill . . . 880 5
 to laugh were want of g. . . 429 16
 two kinds of g. . . 41 5
 Wisdom and g. are God . . . 315 14
 see also Goodness pp. 326-329
 Good-night-as we so oft have said 580 4
 dear heart . . . 233 13
 gives the sternest g. . . 574 22
 Gordon . . . 175 11
 have to say g. again . . . 579 12
 kiss my hand, and say G. . . 418 7
 my coach, g. ladies . . . 462 5
 say g. till it be morrow . . . 580 13
 say not G. . . 441 10
 to all, to catch a fair g. . . 719 23
 Goods-by fortune's hand . . . 870 10
 half his g. on counter . . . 610 10
 in life's rich hand . . . 195 20
 keep what g. Gods provide . . . 324 1
 my worldly g. I thee endow . . . 496 2

- of earthly g. the best is. 870 24
of mortal g. thou art bereft. 383 3
she is my g., my chattels. 870 19
soul thou hast much g. 737 22
we spend we keep. 616 13
Good-will—among men and. 617 12
for the deed. 186 15
liberal professions of g. 9 3
makes intelligence. 398 11
peace g. toward men. 589 12
to man. 117 13
to men. 116 20
won my right g. 473 11
Goodwin—Tom G. was an actor. 5 10
Goose—a justice. 41 18
bee, and calf. 592 15
every g. a swan, lad. 923 10
every g. can. 2 2
in his sleeve. 786 10
larger than fat g. 213 5
my gray g. quill. 592 11
royal game of g. 90 2
sauce for the g. 329 7, 643 9
so screams a g. 329 4
steal a g. from off. 786 8
steals a common from the g. 786 8
there swims no g. so gray. 498 19
when every g. is cackling. 558 15
Gooseberry—make the g. pye. 138 10
not worth a g. 313 5
Goose-pen—thou write with a g. 593 1
Gordian—knot of it. 610 12
Gordon—good night, G. 175 11
Gore—red g. of the Dragon. 857 19
Gored—she must not be full g. 256 5
we issued g. with knowledge. 400 11
Gorging—Jack and guzzling. 549 20
Gorgons—and Hydraz. 839 18
Gorilla—distinguishable from a g. 497 15
Gormandizing—leave g. 784 10
Gorse—see p. 329.
Gory—fields that are g. 855 13
welcome to your g. bed. 843 8
Gosling—a g. to obey instinct. 391 6
Gospel—brown bread and the G. 693 11
church secure. 119 4
emanation from the g. 415 4
lineaments of G. books. 251 20
of Getting On. 761 22
of the Golden Rule. 630 19
support of Christ's G. 495 15
under g. colours hid be. 661 21
Gossamer—light g. stirs with less. 470 2
tangled g. 52 2
Gossip—hate of g. parlance. 871 4
is a sort of smoke. 329 12
Report be an honest woman. 329 19
Gossiping—news, my g. friends. 553 13
Got—find you hav n't g. it. 409 11
what is dishonorably g. 615 3
Goth—the G. and shameless Hun. 311 15
Gotham—I came to G. 462 10
Gothic—build a G. Cathedral. 40 12
Cathedral is. 40 4
Goths—to the G. as swift. 772 13
Gott—dem mutigen hilt G. 83 11
Deutschens fürchten G. 311 14
myself and G. 684 3
nur ein Bild von G. 492 26
on high all dings. 684 3
see also God pp. 315–321
Gotten—ill g. is ill spent. 240 18
Götter-kämpfen G. selbst. 758 10
Gottesurtheil—ist ein G. 412 3
Götting—die himmlische G. 126 24
eine mächtige G. 806 11
Göttingen—at the University of G. 634 5
Göttlich—zu verzeihn. 289 6
Goujat—mieux vaut g. debout. 65 4
Gout—bon sens et le bon g. 698 4
Gout—belaboured by the g. 13 4
company, the g. or stone. 13 11
without g. or stone. 882 18
Gouvernait—elle g., mais elle. 684 3
Gouverne—il ne g. pas. 686 16
l'imagination qui g. 387 7
Gouvernement—corruption de g. 333 12
le g. français. 752 19
Govern—do more. g. this country. 408 13
easy to g. 216 18
man who can g. himself. 879 22
passions with absolute. 581 11
reigns but does not g. 683 2
riches serve or g. 885 8
syllables g. the world. 906 4
the world. 502 15
tyrants safely g. home. 825 16
well thy appetite. 36 13
see also Government 329–335
Governed—favouritism g. kissage. 417 19
human race is g. 387 7
see also Government 329–335
Governess—moon, the g. of floods. 527 12
Governeth—all goodie virtues. 317 18
Governing—capable of g. 334 20
millions. g. themselves. 334 23
Government—all his g. is groping. 684 12
and public opinion allow. 716 9
arms against your g. 846 14
branch of g. is a trust. 817 10
can confer on people. 612 11
celebrate an independent G. 861 15
depriv'd of suppl' g. 720 19
deterioration of g. 333 12
essence of a free g. 817 13
his g. of the World. 915 2
in bodies, so in g. 196 17
influenced by shopkeepers. 225 6
is a trust. 817 10
live under g. of men and. 408 14
makes them seem divine. 848 18
not even stoop to conquer. 590 19
of all, by all, for all. 334 23
of all the people. 333 15
officers of the g. are. 817 14
of the people. 332 17
of the principles. 333 15
opinion of His Majesty's G. 715 11
over all, by all. 333 6
over all people, by all. 333 18
people's g. made for people. 335 4
people take care of the g. 296 11
points to carry in his g. 316 20
say to the Imperial G. 849 4
the G. of the United States. 842 17
this g. cannot endure. 715 23
though the people support g. 331 6
to destroy the G. 563 18
to strict accountability. 842 17
world law under world g. 917 9
see also Government 329–335
Governments—hope nothing from. 333 9
of France and Great Britain. 752 19
sink into police. 331 11
voice in their own g. 860 5
Governors—supreme g., the mob. 649 10
Governors—but does not reign. 684 3
chance g. all. 92 19
course of Nature g. all. 548 12
foolery g. the whole world. 334 11
he g. land and sea. 531 22
one Great Spirit g. all. 337 19
Gowans—and pu'd the g. fine. 296 23
Gowd—man's the g. for a' that. 488 6
Gown—but now a velvet g. 901 14
pluck'd his g. to share. 11 26
prettier than any other g. 32 13
raveled rainbow g. 766 17
smell fire whose g. burns. 272 10
stiff, brocaded g. 307 14
tailor, let us see 't. 777 5
your simple rustic g. 155 19
Gowned—the parson g. 291 10
Gownman—learn'd. 103 8
Gowns—learn'd g. hide all. 711 29
Grab—trou bis an das G. 683 23
Gracchi—chide selection. 266 9
Gracchos—quis tulit G. 266 9
Grace—adds a g. to virtue. 483 1
all above is g. 93 8
and good disposition. 261 10
and virtue are within. 496 7
an especial sign of g. 676 4
ascribe it to thy g. 116 6
a summer queen. 547 2
attractive kind of g. 251 20
beauty hath such g. 13 20
better g. and more effect. 589 1
but by God's g. 683 3
but finds her g. 107 10
by the g. of God alone. 66 10
by g. of God. 48 13
children saying g. 112 9
comes into g. again. 261 13
contempt and g. 127 1
deportment gives g. 53 14
did minde his g. 103 20
done with less dainty g. 786 5
each opening g. 874 16
errands of supernal g. 26 21
essential form of g. 231 17
extends his boundless g. 317 5
eye's bright g. 911 3
fancy lent it g. 659 16
feign more simple g. 823 3
ferions rien avec g. 777 10
founded in dominion. 569 4
gift or g. surpassing this. 717 6
God has granted g. 693 21
goodness and the g. 116 4
grudge all other g. 721 1
heart giveth g. unto Art. 358 13
Heaven's peculiar g. 724 5
heightens ease with g. 33 15
he seemed with g. to win. 760 2
higher man is in g. 381 8
his hand of special g. 344 14
if lie may do thee g. 486 24
in lonelier g. to sun and. 682 14
inspirit ev'ry g. 131 8
in them is the G. confessed. 910 2
inward and spiritual g. 254 14
lack of Christian g. 106 10
lends life a little g. 93 9
less thy body. more thy g. 784 10
let thy g. supply. 627 4
makes simplicity a g. 77 8, 552 2
muck thee too his g. 55 19
murek and unaffected g. 626 8
melancholy g. 63 10
melodie of every g. 60 2
messenger of G. to guilty. 630 3
more of his G. than Gifts. 665 10
new Venus, a Muse, and a G. 321 14
not by g. of the people. 683 3
Nymph, a Naiad, or a G. 61 22
peculiar g. 393 14
poised above in airy g. 874 15
power of g., magic of a name. 541 17
purity of g. 58 7
renown and g. is dead. 453 6
rob me of free Nature's g. 547 21
say g. to his meat. 665 3
shall not come in my g. 895 4
silk and gems add g. to thee. 60 13
small herbs have g. 345 1
soft and pensive g. 61 23
speaks his own standing. 104 23
speech be always with g. 741 14
Spring unbosoms every g. 748 15
subjected to His g. 320 5
swears with so much g. 841 6
sweet attractive g. 102 15
sweet time of g. 2 18
takes heart of g. 125 10
tender g. of a day. 163 12
thank God for g. 780 16
the living g. 608 1
this g. his closed hand. 721 1
thought may g. them more. 516 8
Thy g. impart. 627 15
thy modest g. forget. 723 19
to g. a gentleman. 310 23
to righteous, perfect g. 762 5
to stand, and virtue go. 368 21
to win men's g. 144 17
trifle with more g. and ease. 284 17
tyranny had such g. 250 21
unbought g. of life. 584 26
unlooking for such g. 505 7
unriv'd g. discloses. 60 18
virtue join'd with every g. 70 12
want of goodness and of g. 429 16
was in all her steps. 891 20
wealth, if possible, with g. 866 10
while g. affordeth health. 516 7
who bow for g. 395 13
with a g. the Sally Lunn. 496 11
within his soul. 734 19
without our g. 112 2
see also Grace p. 335
Graceful—all, yet thought my. 516 8
be g. in doing it. 41 5
Gracefully—do nothing g. 777 10
smoke that so g. curled. 589 16
Graceless—hand red, somewhat g. 350 1
Graces—all g. be in one woman. 895 4
all other g. will follow. 658 7
all other g. will soon. 629 20
as well as G. and Sirens. 451 3
Batavian g. 140 17
by their own sweet g. 247 8

commend, extol their g.	276 20	Grandsires'—chair is empty	340 7	put the o'erhanging g. by	872 20
coy and dainty g.	574 1	gay g. skill'd.	157 7	through yellow sheaves	349 21
dances with the hours and g.	680 19	our g. Adam.	892 20	Grasshopper—be a burden	167 20
extol their g.	902 9	skilled in gestic lore	14 9	that is the g.'s.	336 18
in each are nameless g.	538 22	Grandsires—wives and g. hoary.	204 4	to g., ant to ant.	733 12
in sorrow were.	235 3	Grange—Mariana in moated g.	641 4	Grasshoppers—like g. rejoice	879 16
lead these g. to the grave.	153 3	Granite—builds it in g.	50 3	Grassy—stolen from g. mold.	458 12
milkmaid shocks the G.	483 18	mountain of g. blooms.	40 4	upon its g. mould the purple.	568 17
minds all-gentle g. shine.	63 15	with grass o'ergrown.	686 22	Grata—supervient.	162 7
ne'er see your g.	45 11	Grano—cum g. salis.	640 13	Grata—divitibus voces.	94 11
number all your g.	249 27	Grant—gave.	451 7	Grateful—man who would be g.	337 5
ruin half an author's g.	589 12	Lincoln and G. and Lee.	726 4	mind by owing owes not.	336 26
sacrifice to the G.	689 17	spirit of G. be with you.	727 16	now, wait upon my care.	707 9
shot forth peculiar g.	60 12	to g. before we conclude.	625 25	than this marble sleep.	921 21
sought some holy ground.	323 17	to g. it to others.	288 16	think, how good the God.	353 13
the G. are four.	321 14	Granta—sweet G. I where studious.	757 6	Gratefully—lie there.	52 18
the king-becoming g.	686 2	Granted—but as God g. it.	625 22	Graters—be rough as nutmeg g.	564 10
three black g.	335 23	God has g. it to me.	674 9	Gratia—cum fieri properat.	267 6
three awhile, are three.	321 13	has never been to g. to man.	429 13	grata magis.	267 6
what g. in my love.	335 19	its powers are g. by them.	333 5	pro g. odium redditur.	69 6
with Nymphs, the lovely G.	322 16	much that you asked.	81 12	pro rebus merito.	337 1
would no G. be.	321 13	scarce to gods above.	481 5	quæ tarda est.	267 6
Gracious—all his g. parts.	343 13	Grape—cluster on the g. still hangs.	562 8	sempiterna est.	337 4
as sunshine.	458 5	clusters imitate the g.	304 9	Gratia—postulare id g. apponi.	267 10
falling yet g.	765 23	every berry of the g.	876 2	Gratiasque—junctasque nymphis.	322 16
landlady and Tam grew g.	899 6	first from out purple g.	876 7	Gratification—heaven forbids g.	226 1
not such a g. creature born.	361 19	in the belly of the g.	875 8	its g. deferred.	154 2
Gradations—pale g. quench.	28 5	little more g.	858 5	Gratify—delight is to g. hers.	895 20
Graduate—some g. of the field.	111 3	may have bacchanal verse.	572 10	Gratis—endanger my soul g.	739 7
Græce—omnia G., cum sit turpe.	460 12	not even the g. or fig.	303 24	give and eke receive it g.	10 17
Græcia—Meonidam.	608 7	pressed from the g.	157 4	he lends out money g.	355 3
Græculus—esuriens in cœlum.	382 1	that can with Logic.	876 11	Gratitude—affectionate g. by.	862 6
Græcum—enim hunc verum.	424 7	with the fruitful g.	876 10	is the g. of kings.	684 17
Greatest-plants thou never grow.	344 22	see also Grapes p. 336.		liking or g.	301 19
Grain—billyow with ripened g.	18 3	Grapes—blood of the g.	51 16	of place expectants.	613 14
crop of blighted g.	668 11	fathers have eaten sour g.	336 2	see also Gratitude pp. 336, 337.	
hous'd their annual g.	18 19	gleaning of g. of Ephraim.	336 3	Grattan—as Curran said of G.	334 16
less privileged than g.	671 3	like swarthy g.	53 1	Gratulation—earth gave sign of g.	498 7
lists or price of g.	395 1	men gather g. of thorns.	303 26	Gratulor—denique natum g.	582 20
little g. shall not be split.	482 14	of wrath are stored.	848 6	Gratum—his g. est, quod dato.	416 12
of gold in every creed.	663 17	ripe black g. ungathered.	562 5	nihil enim æque g. est.	616 11
of religious counsels.	252 25	whence be the g.	851 1	Grau—ist alle Theorie.	445 13
reaps the bearded g.	171 5	Grappling—in the central blue.	11 19	über uns kaum g.	735 2
seedsman . . . scatters his g.	559 7	Grapy—clusters spread on his.	323 15	Grave—a moving g.	518 6
shrunk in the wind.	655 1	Grasp—slackened g. doth hold.	326 4	and earth and dust.	798 2
'tis in the g.	642 32	they who g. the world.	915 12	approach thy g. like one.	165 5
which g. will grow and which.	423 1	to g. this sorry scheme of.	449 10	battlefield and patriot g.	586 7
with a g. of salt.	646 13	who g. at praise sublime.	455 10	bends to the g.	668 9
Grains—little g. of sand.	815 5	Grasping—too g. to care.	226 5	between cradle and the g.	444 14
of titillating dust.	805 11	Grasps—in the corner.	799 19	blackens goodness in its g.	897 10
reasons are two g. of wheat.	659 14	Grass—a league of g.	307 18	botanize upon mother's g.	106 11
sleeps in fine black g.	614 4	all flesh is g.	166 21, 336 8	break up their drowsy g.	516 1
than two hairs or two g.	569 20	almost hear it growing.	548 4	but a plain suit.	524 13
Gramine—sopor fessis in g.	604 16	as he lies on the wet g.	773 7	cities in a common g.	289 24
Grammaire—qui sait régenter.	426 12	bend a blade of g.	286 17	come from the g.	34 12
Grammar—and above g.	426 21	bladed g. revives.	748 16	companions in the g.	169 24
and nonsense and learning.	875 10	blades of g. from growing.	401 6	cradle stands in our g.	169 1
erecting a g. school.	634 2	carried me about the g.	507 12	cradle to the g.	923 8
heavenly g. did I hold.	744 19	cool, deep beds of g.	281 15	dig my g. thyself.	68 10
knows how to lord it.	426 12	covered with g. and corn.	553 4	dig the g. and let me.	235 2
who climbs the g. tree knows.	426 5	deep in the bells and g.	303 25	dream or g. apart.	190 20
Grammaticam—et supra g.	426 21	from the growing of g.	740 11	earliest at His g.	886 23
Gramscian—in the G. hills.	542 16	from the long, tall g.	873 5	e'er I descend to th' g.	615 10
Gran—il g. rifiuto.	20 10	granite with g. o'ergrown.	686 22	every kingdom hath a g.	684 2
Grand-baith g. and comfortable.	124 12	graveyards with tangled g.	339 1	faithful till the g.	683 23
gloomy and peculiar.	103 4	green f. covereth lover.	829 1	fame stands upon the g.	257 9
in Soul?	45 16	grows over it like g.	287 19	feeble victim to the g.	90 26
that sounds so g. on.	437 7	has the g. been growing.	455 1	foot already in the g.	284 8
Grandam—ere she died.	109 10	his days are as g.	450 16	from g. to gay.	605 5
Grandchild—must be God's g.	43 12	ilka blade o' g.	764 1	from the g.	440 15
Grande—le azioni nobili il g.	559 17	is growing upon you.	168 5	funeral marches to the g.	447 16
Grande—denotes the g.	826 5	like rain upon mown g.	655 10	gates of the g.	179 5
Grandes—toutes g. vertus.	836 5	little daisy in the g.	547 17	gentle g. unto me.	129 25
Grandeur—around in silent g.	372 15	lonely sea of g.	563 3	glided under the g.	234 13
disorder augments the g.	749 5	make two blades of g. grow.	18 21	glorious life or g.	410 8
donne la g. aux autres.	395 16	of splendour in the g.	583 7	graces to the g.	153 3
how vain your g.	458 10	pigs into the g.	95 20	gray hairs with sorrow to g.	348 1
in form not size.	40 14	seed from the feather'd g.	545 18	hides all.	168 16
is a dream.	166 21	simple blade of g. sits on.	547 18	hungry as the g.	382 11
moon's unclouded g. rolls.	556 23	slender blades of g.	378 8	identity beyond the g.	36 6
or serve g. there.	691 7	snake in the g.	158 18	in the dark and silent g.	798 2
so high is g. to our dust.	207 19	spear of summer g.	739 21	in the g. there is no work.	636 4
that was Rome.	402 7	spring like Summer g.	842 3	I were low laid in my g.	920 4
Grandfather—'s rule was safer.	636 3	stars in the shadowy g.	747 4	jealousy cruel as the g.	480 22
who is thy g.	777 3	the g. stoops not.	286 19	lay my head on my g.	717 4
Grandis—de multis g. acervus.	815 22	to life the g. and violets.	557 20	lead but to the g.	338 12
Grandissimo—Senor G. Bastinado.	866 19	to presage the g.'s fall.	315 1	lead thee to thy g.	17 24
Grand-jurymen—been g. since.	434 3	we see them lying in the g.	279 12	lie buried in one g.	900 19
Grandmother—child of our g. Eve.	894 25	whereon thou tread st.	387 13	life beyond the g.	232 15
Grands—J'avais vu les g.	93 7	while the g. grows.	336 14	like a sexton by her g.	695 1
les g. ne sont g.	341 7, 341 9	see also Grass p. 336.		mattock and the g.	181 5
pâti des sottises des g.	283 27	Grassblade—push through the.	55 11	met by a g. and wept.	783 16
qu'aux g. hommes d'avoir.	340 26	Grasses—flowers and crushed g.	904 19	mould ring in the g.	736 21
vis-a-vis de leur.	366 12	of the ancient way.	851 12		

mourner o'er humblest g. . . . 780 21
 must mark thy g. . . . 459 1
 my g. be unimbered . . . 234 15
 o'er some new-open'd g. . . . 33 22
 O G, where is thy . . . 174 4
 or dugs the g. . . . 115 5
 or else our g. . . . 234 8
 our marches to the g. . . . 441 13
 parent and he is their g. . . . 799 13
 passer du g. au doux . . . 605 5
 perhaps her g. . . . 546 9
 pompous her g. . . . 488 3
 rank, — a throne, — a g. . . . 732 18
 roads to the g. . . . 196 11
 root is even in the g. . . . 679 10
 rush to glory or the g. . . . 844 8
 says 'come' . . . 167 21
 secret in g. bade them lie . . . 505 13
 secrets of the g. . . . 714 24
 shade descend to the g. . . . 179 22
 something beyond the g. . . . 389 14
 step toward the g. . . . 443 19
 steps of Glory to the g. . . . 313 16
 tends the g. of Mad Carew . . . 322 5
 their wrongs on marble . . . 904 22
 there is a new-made g. today . . . 727 3
 tho' they dug a g. . . . 179 1
 Thought, Destiny and the G. . . . 707 27
 thy humble g. adorn'd . . . 174 5
 to anticipate their g. . . . 704 10
 to be g. exceeds all pow'r . . . 429 16
 to his rest in the g. . . . 632 14
 to rest in . . . 21 22
 under the deep sea . . . 708 18
 unteeming g. . . . 169 10
 valour could not from the g. . . . 841 17
 victory or else a g. . . . 856 13
 was the man . . . 143 25
 wet his g. with my tears . . . 174 4
 where is thy victory . . . 166 19, 174 4
 whether g. or mellow . . . 102 4
 white hairs to a quiet g. . . . 799 6
 without a g., unknell'd . . . 165 19
 with sorrow to the g. . . . 734 10
 with the old world to the g. . . . 242 2
 see also Grave pp. 337-340
 Grave-digger—if I were a g. . . . 565 24
 Gravel-moss that o'er g. spread . . . 369 5
 Graven-on thy heart . . . 208 8
 with bossy sculpture g. . . . 40 19
 Graver-had strife with Nature . . . 701 7
 Graves-all gaping wide . . . 34 17
 an arrowed scratch . . . 74 28
 and we . . . ignoble g. . . . 166 21
 are warmed by glory . . . 338 16
 arise from their g. . . . 768 14
 as from the g. they rise . . . 76 5
 as good to grow on g. . . . 402 10
 bargain for the g. . . . 127 23
 carved upon our father's g. . . . 366 17
 cities have their g. . . . 121 12
 emblems of untimely g. . . . 89 19
 for green g. of your sires . . . 585 16
 fragrant blossom over g. . . . 57 12
 let's talk of g. . . . 234 12
 patience gazing on kings' g. . . . 584 15
 started from their g. . . . 34 5
 stood tenantless . . . 34 11
 such g. as his . . . 338 14
 to find dishonorable g. . . . 341 16
 to our g. we walk . . . 178 16
 to the solemn g. . . . 441 12
 over men's g. . . . 845 16
 Grave-stone-left upon the Earth . . . 76 10
 of a dead delight . . . 162 16
 Gravestones-scattered g. gleaming . . . 339 1
 tell truth . . . 337 20
 Graveyards-pass out of the g. . . . 339 1
 Graviara-quadam sunt . . . 196 26
 Gravitae-constantly tending to g. . . . 634 17
 suppliçii g. compensat . . . 671 15
 Gravitæ-la g. est un mystère . . . 514 19
 Gravier-et magna g. . . . 219 12
 Gravity-humour the only test of . . . 674 7
 is a mystery . . . 514 19
 is the ballast . . . 737 9
 Gravy-a person who disliked g. . . . 303 14
 Gray—all his theories . . . 445 13
 came forth . . . in amice g. . . . 529 13
 early g. taps at slumberer's . . . 529 2
 eye is a sly eye . . . 246 18
 flits the shade . . . 622 16
 good g. head . . . 17 16
 his locks were g. . . . 143 5

if the day be turned to g. . . . 395 13
 locks left you are g. . . . 17 9
 of the sun-kissed South . . . 727 16
 over our heads scarcely g. . . . 735 2
 swains no goose so g. . . . 498 19
 tears and love for the g. . . . 726 12
 there we grow early g. . . . 724 5
 'tis gone and all is g. . . . 823 18
 wi' its lock o' ailler g. . . . 356 4
 Gray-beard-crooked g. . . . 168 16
 Gray-goose-my g. quill . . . 592 11
 Graziën-wie die G. und Sirenen . . . 451 3
 Grazing-cattle are g. . . . 30 12
 Grease-frieth in his own g. . . . 650 2
 stew in their own g. . . . 649 20
 Great-Ajax the G. himself a host . . . 340 21
 among g. names . . . 458 21
 attends both g. and small . . . 259 19
 because his soul was g. . . . 726 10
 before their valets . . . 396 12
 best g. men . . . 459 5
 bones of g. men . . . 392 22
 bow the vulgar g. . . . 325 23
 brake through . . . 490 15
 break through . . . 434 5
 by slight means g. affairs . . . 29 17
 chambers of the g. are jails . . . 365 20
 defects of g. men . . . 266 3
 degrades the g. . . . 345 23
 each man, unknowing g. . . . 395 3
 embrace g. things and small . . . 514 16
 for the follies of the g. . . . 283 27
 gazing on the G. . . . 861 1
 griefs, medicine the less . . . 343 8
 have a g. man for friend . . . 258 12
 heights by g. men reached . . . 425 1
 he is g. who is what he is . . . 340 17
 he is truly g. that is . . . 100 23
 He is truly g. who hath . . . 107 11
 heroes as g. have died . . . 396 7
 if at g. things thou . . . 20 25
 I have seen the g. . . . 93 7
 ill can he rule the g. . . . 334 19
 I'm as g. as they . . . 91 26
 in the earth as in th' . . . 546 19
 irregularly g. . . . 42 16
 is Diana . . . 321 9
 is journalism . . . 407 11
 is truth . . . 819 16
 know it shall be g. . . . 263 4
 like some of the simple g. . . . 492 23
 little seemed to him g. . . . 514 24
 madness in g. ones . . . 397 5
 make others g. . . . 396 16
 man helped the poor . . . 827 20
 man quotes bravely . . . 654 5
 man's memory may outlive . . . 508 19
 many a smale maketh a g. . . . 641 2
 men are they who see . . . 788 10
 men not always wise . . . 879 27
 men rejoice in adversity . . . 10 5
 men talk to us . . . 76 21
 men, till they have gained . . . 474 4
 Nature made him g. . . . 860 11
 no g. and no small . . . 605 7
 no g. no small . . . 319 9
 none unhappy but the G. . . . 519 7
 nothing g. ever achieved . . . 226 11
 nothing g. is produced . . . 303 24
 nothing g. nor small . . . 605 7
 ones devoured the small . . . 724 24
 ones eat up little . . . 273 20
 only by comparison . . . 398 12
 out of season . . . 106 8
 page to call them g. . . . 367 5
 perfum'd chambers of g. . . . 720 3
 purely G. whose soul . . . 861 12
 rule of men entirely g. . . . 592 9
 scholars g. men . . . 756 25
 seemed to him little . . . 514 24
 show themselves g. . . . 816 27
 so g. for g. men . . . 822 16
 some are born g. . . . 341 21
 so when a g. man dies . . . 392 11
 than disbelief in g. men . . . 488 16
 that Caesar might be g. . . . 689 16
 that which was once g. . . . 344 3
 the g. man down . . . 292 9
 the g. refusal . . . 20 10
 the learned and g. . . . 265 2
 thing to pursue . . . 6 13
 things are done . . . 666 1
 things both g. and small . . . 625 18
 things fashion themselves . . . 708 6

things of life are swiftly . . . 263 21
 things through . . . 129 14
 think g. unhappy but the g. . . . 342 1
 thoughts g. feelings came . . . 397 18
 to be simple is to be g. . . . 710 16
 to be sublimely g. . . . 21 17
 to execute g. things . . . 454 13
 to little-man . . . 815 11
 too good for g. things . . . 919 18
 to please g. men . . . 624 14
 vices of g. men . . . 391 20
 virtues become g. men . . . 836 5
 when little fears grow g. . . . 478 6
 where e'en the g. find rest . . . 339 12
 where love is g. doubts are . . . 478 6
 world's g. men have . . . 756 25
 worship of the g. of gold . . . 918 9
 see also Greatness pp. 340-342
 Great-Aunt Mr. Wopple's g. . . . 444 2
 Great Britain France and G. B. . . . 752 19
 going to make war . . . 817 15
 the sun . . . 862 8
 Greater behold a g. than . . . 227 11
 must be g. than the rest . . . 574 9
 than all things are . . . 778 1
 than I can bear . . . 650 12
 than Tycho Brahe or . . . 435 5
 the kindred is, the less . . . 416 4
 those again have g. still . . . 277 1
 the truth the g. the libel . . . 819 11
 see also Greatness pp. 340-342
 Greatest-given you g. of all things . . . 450 14
 great is Tailor but not g. . . . 776 16
 happiness of g. . . . 351 11
 knows nothing of its g. men . . . 341 24
 last and g. art . . . 50 18
 make him g. and not best . . . 6 20
 men in history . . . 620 19
 men have oftest wreck'd . . . 519 4
 men may ask foolish . . . 245 23
 miracles by g. been denied . . . 517 1
 of g. works is finisher . . . 412 7
 the g. can but blaze . . . 258 19
 things in our knowledge . . . 246 8
 Greatly—who thinks g. of himself . . . 340 14
 Greatness-about our capacity . . . 317 7
 annals of modern g. . . . 860 11
 avoid g. . . . 351 9
 changed into empty name . . . 687 15
 delightfully small in g. . . . 552 7
 envy not g. . . . 226 20
 far stretched g. . . . 174 19
 Germany's g. makes it . . . 859 17
 hast thou attempted g. . . . 668 23
 model to thy inward g. . . . 225 2
 more simple than g. . . . 710 16
 owes his g. to . . . 811 5
 some achieve g. . . . 341 21
 thinks . . . g. is a-ripening . . . 492 1
 true g. of nations . . . 105 13
 united all the g. . . . 890 11
 see also Greatness pp. 340-342
 Grec-u louange en g. . . . 426 13
 Grecian-did G. chisel trace . . . 61 22
 from G. source they stream . . . 903 19
 gods are like the Greeks . . . 321 10
 sages renowned on G. earth . . . 638 8
 whate'er the G. Venus was . . . 60 17
 Greece-Athens, the eye of G. . . . 45 17
 beauties of exulting G. . . . 694 13
 bigots to G. . . . 150 6
 boasts her Homer . . . 608 7
 fulmined over G. . . . 573 10
 glory that was G. . . . 402 7
 gold took cities of G. . . . 325 18
 in early G. she sung . . . 536 8
 Italy and England . . . 606 7
 liberty from G. withdrew . . . 438 5
 life and love for G. . . . 271 13
 Nero went up and down G. . . . 566 2
 sound thy Homer's name . . . 605 22
 see also Greece p. 342
 Greediness-of the appetite of thy . . . 506 23
 Greedy-jawes ready for to tear . . . 580 20
 not g. of filthy lucre . . . 523 22
 Greek-above all G., above . . . 258 16
 above any G. or Roman name . . . 542 5
 and less G. . . . 460 11
 bid the hungry G. . . . 382 1
 but what says the G. . . . 795 1
 everything is G. . . . 460 12
 Hebrew, Latin, Welsh and G. . . . 241 16
 he G. and Latin speaks . . . 460 8
 it was G. to me . . . 460 19

known he could speak G.....	460	3	cannot drive him away	199	7	Grilles-closed with double g....	634	12
know the G. verse	424	7	caused me other g.....	869	23	Grim-thou hast a g. appearance..	251	24
not Athenian nor a G.....	587	2	day recollect with g.....	325	1	Grimace-love to see the g.....	152	20
respectful, like the G.....	901	16	dissolv'd into a tear	723	9	Grimes-Old G. is dead.....	32	3
small Latin and less G.....	701	13	each day of g. or grace.....	481	9	Grimm-dem tauben G.....	28	4
to smatter ends of G.....	460	5	feeds her g.....	215	19	Grim-visaged-warhath smoothed.	856	27
verse of worldly	858	11	for me to telle	844	11	Grimy-and rough-cast still.....	744	19
with G. he over-run ye	654	22	from all my g., O Lord.....	625	6	Grin-as foppings g. to show.....	288	23
Greekling-hungry g. counts	564	11	gave his father g.....	232	18	Devil did g.....	380	20
Greeks-Athenians govern the G.	334	3	glory and this g.....	52	11	every G. so merry, draws	90	25
Heaven doom'd G. to bleed	360	13	glue . . . in sociable g.....	349	10	on me, and I will think.....	177	2
treachery of the G.....	106	6	her breast oppresseth.....	558	19	sin for me to sit and g.....	355	14
when G. joined G.....	849	7	into a vale of g.....	877	19	vanish Berkeley with a g.....	428	12
when they bear gifts.....	313	7	into the bottom of my g.....	598	14	wear one universal g.....	545	10
who know me.....	624	11	in words the g. I feel	907	5	when a cur doth g.....	829	13
Green-all g. was vanished.....	369	6	in world but g. and woe.....	916	8	with the trace of a g.....	760	7
alone Life's golden	445	13	is carried off by tears.....	782	5	Grind-exceeding small.....	671	13
and yellow melancholy	480	2	is fine, full	520	17	God's mills g. slow	671	9
as in a g. old age	13	22	is long of the old.....	783	18	have nothing else to g.....	263	10
be the turf above thee.....	338	15	is resistless.....	762	18	laws g. the poor.....	431	18
calm below	714	12	learnest from another's g.....	243	16	life is one dem horrid g.....	444	3
dances on the g.....	477	9	like a mother of g.....	160	25	mill cannot g. with the water.....	582	9
dark-g. and gemmed with.....	541	9	March with g. doth howl.....	695	1	Grinders-cease because they.....	908	21
gems on an English g.....	286	12	messenger of g. perhaps.....	617	9	Grinding-tarry the g.....	139	10
Greta woods are g.....	547	2	modes, shapes of g.....	533	12	Grinds-power that g. them.....	325	23
grewe aged tree on the g.....	503	9	much wisdom is much g.....	879	7	with exactness G. he all.....	671	13
grow g. forever.....	78	10	my g. in love	735	7	Grindstone-their noses to the g.....	640	22
in judgment.....	923	25	my joy in g.....	299	8	Grinned-death g. horrible.....	172	18
in thy g. array	460	26	no society with g.....	922	24	Griming-at his pomp.....	177	20
making g. one red	535	1	nought but g. and pain.....	195	2	Grins-make two g. grow.....	364	18
not alone in summer.....	365	6	only time for G.....	437	9	produced several new g.....	705	1
not made of g. cheese.....	525	11	perked up in glistering g.	185	17	Grip-held me in its g.....	623	22
now g. in youth.....	489	19	pity speaks to g.....	598	3	slips their g. while greetin.....	580	10
o'er smooth enamel'd g.....	336	11	sick and pale with g.....	227	13	Griped-me by the raven hair.....	253	16
of Hamlet	508	17	silent language of g.....	783	20	Grisettes-blew their kisses.....	729	13
on a simple village g.....	70	20	sit Remorse and G.....	364	2	Grisly-face the g. thing.....	729	13
pavilions of tender g.....	458	17	smiling at g.....	584	18	Gristle-people	22	4
reconciling place with g.....	3	12	spends a bootless g.....	786	18	Grizzled-hair just g.....	13	22
remain eternally g.....	477	5	spite of all my g. revealing.....	508	16	Groan-and thy g. thy g.....	175	12
retreats of Academus.....	434	26	still treads upon heels.....	496	16	anguish pour'd his g.....	595	17
robed senators of mighty woods.	563	7	surmounts of a span.....	429	18	bitter g. of a martyr's woe.....	495	8
secretly making ground g.....	391	19	swallow felt the deepest g.....	772	7	condemn'd alike to g.....	762	11
shamrock so g.....	401	8	take away g. of a wound.....	374	19	God give him grace to g.....	335	18
soft g. isle appears.....	401	15	tears speak g. in you	633	9	I do g. withal.....	129	3
spreads her velvet g.....	548	10	thank our God for our g.....	855	14	never a g. but God has	841	21
stick to wearin' o' the G.....	401	6	that does not speak.....	735	14	of death.....	857	15
strew thy g. with flowers.....	281	7	these may paint a g.....	280	13	rescued by our holy g.....	68	11
that folds thy grave.....	34	2	to thee its g. impart.....	69	18	Groaned-which he had long g.....	332	4
that the g. endears.....	31	2	two tear-glands	28	3	Groaning-ever for the past.....	581	25
thought in g. shade.....	788	28	unto g., joy unto joy.....	260	26	fat Luxury	485	5
trimly lind'd with g.....	355	13	weeps alone	125	3	Groans-cool with mortifying g.....	512	9
trip upon the g.....	573	22	when other's g. is fled.....	155	2	he g. in anguish.....	783	17
was declining g.....	814	7	when the g. is past.....	313	15	sovereign of sighs and g.....	324	10
were g. and silver, g. and gold.	279	1	where lies your g.....	416	10	with g. of the dying.....	855	8
who eat corn while yet g.....	353	10	which these enfold.....	907	5	Groat-a year	216	3
Greenery-Mid Pinkie's g.....	71	1	will pass away.....	735	1	where I gave a g.....	181	7
Green-eyed-it is the g. monster.....	404	12	woman's g. is like summer.....	886	22	Groats-wants guineas for g.....	795	2
Greening-May-thorn g. in the.....	353	3	worm, the canker and g.....	13	12	Grocer-born a man, a g. died.....	229	7
Greenland-from G.'s icy.....	683	9	you must first feel g.....	781	15	Groggerman-on the canal.....	761	6
Greenness-general earth with g.....	694	19	see also Grief pp. 342-344			Groggy-mind you don't get g.....	502	11
Greensleeves-was all my joy.....	469	20	Griefless-guided by use and art.....	502	14	Grog-Shop-where wild-blazing G.	398	22
Greentree-Isaac G. rise above.....	231	10	Griefs-alloy'd by their swelling g.....	598	10	Groom-happy g. is near.....	733	1
Greenwich-never could outdo.....	139	15	in all my g.....	376	3	Prince as soon as his g.....	684	13
wonder what G. Fair is.....	462	13	known no great g.....	804	1	Grooves-ringing g. of change.....	96	16
Greenwood-beneath the G. tree.....	225	8	mighty g. are dumb.....	708	10	Groping-all his government is g.....	684	12
ruled in the g. long.....	563	1	more of mortal g.....	92	4	our way along.....	783	13
under the g. tree.....	813	19	my g. to this are jolly.....	505	13	Gros-pour les g. escadrons.....	843	9
Greet-her with his song.....	427	14	of all the g. that harass.....	405	1	Gross-as a mountain, open.....	486	22
if friend we g. thee.....	345	9	small g. find tongues.....	708	16	dainty Bacchus g. in taste.....	478	15
I shall know and g. you.....	481	9	see also Grief pp. 342-344			Grossly-doth g. close it in.....	539	25
men meet and g. and sever.....	504	16	Grievance-greatest g. of the.....	430	20	Grossness-by losing all its g.....	851	15
with a smile.....	571	3	ofttime great g.....	126	11	hiding the g.....	183	19
Greeting-and help the echoes.....	260	26	Grieve-at the opposite.....	326	20	measureless g. and slag.....	583	14
a voice of g.....	547	17	for the future to g.....	793	3	of his nature will.....	500	12
slip their grip while g.....	580	10	how e'er we g.....	768	2	Grot-fern g.....	307	9
'tis love's last g.....	579	14	let that g. him.....	343	7	Grote-admired Mrs. G.'s saying.....	42	6
where no kindness is.....	725	8	long for those who g.....	768	10	Grotesque-so g. as the character.....	101	22
Greet-aster g. us as we pass.....	45	15	men are we, and must g.....	344	3	Grotesques-no g. in nature.....	544	11
Grenadier-of Pomeranian G.....	43	8	none g. so ostentatiously.....	344	2	Grotton Height-flowed over G. H.	525	14
Greta-woods are green.....	547	2	to g. yet not repent.....	665	22	Grotto-teach my g. green to be.....	466	17
Grew-and so I g.....	55	9	too much for things.....	913	7	Grottoes-beneath g. and temples.....	877	12
fair tendance, gladiator g.....	280	9	would it not g. a woman.....	895	2	shaded with trees.....	547	11
into youth, health.....	434	23	Grieved-heart must now be g.....	338	10	Grouch-there was only a g. before.	364	18
more by reaping.....	596	1	I saw it and g.....	300	17	Ground-and gazes on the g.....	425	6
on the fruit-tree of.....	37	20	longest g. to miss one thing.....	298	14	at rest within the g.....	413	2
so they g. and they g.....	472	17	we g., we sigh'd, we wept.....	74	2	beat g. for kissing of feet.....	399	19
so we g. together.....	828	5	Grieves-at it is a saint.....	711	1	beat the g. in a light.....	157	12
sweetest thing that ever g.....	774	25	comes, it g. it goes.....	52	1	beneath them trembles.....	157	8
wet by the dew, it g.....	591	17	in dead red leaves.....	52	15	be sown in barren g.....	671	3
Grex-venalium.....	425	12	lonely bugle g.....	851	16	bright metal on sullen g.....	660	20
Greyhound-quick as the g.'s.....	885	15	me fair to see thee weipe.....	719	10	builds on the g. her lowly.....	427	15
Grief-allays each g.....	635	9	sincerely who g. unseen.....	342	19	call it holy g.....	918	14
and g. of heart.....	639	19	Grieving-that is light g.....	342	9	changed by changing g.....	93	8
and unrest.....	815	9	Grievously-hath Caesar.....	21	15	committed to the g.....	524	8

dirtier than the g. below 746 19
 dress the g. and till it 908 7
 fall to g. to seek succor 580 20
 father Adam tilled 24 11
 feet on English g. 587 13
 fixes to the g. 514 15
 fleck the faded g. 310 8
 footsteps lightly print the g. 286 14
 Graces sought some holy g. 323 17
 greater numbers on dry g. 874 21
 grow upon a spot of g. 762 1
 guide into poetic g. 662 16
 have trodden into the g. 382 29
 having waste g. enough 521 11
 least willing to quit g. 454 10
 let us sit upon the g. 686 5
 lie at rest within the g. 338 1
 little nest on the g. 427 16
 looking on the g. 834 9
 man's blood paint the g. 857 4
 must themselves be g. 263 10
 nearest the g. finished 97 15
 nest upon the dewy g. 428 7
 not unto Cicero's g. 442 2
 now withering on the g. 489 19
 o'er all the fragrant g. 899 3
 one sits on the g. 113 23
 only good under g. 25 1
 on the cold g. 828 12
 on the g. toggyder rounde 775 6
 on the old camp g. 732 11
 our deposited bodies to the g. 339 22
 paints th' enamel'd g. 280 22
 panting beats the g. 594 20
 plants of fruitful g. 71 4
 runs close to the g. 427 4
 scatter'd on the g. to die 449 16
 scored the desolate g. 857 11
 secretly making g. green 391 19
 slave to till my g. 715 14
 sleep low in the g. 339 8
 solid g. to build house on 345 22
 sorrow, there is holy g. 736 10
 stand upon foreign g. 753 14
 stirrop and the g. 411 10
 that loves the g. 458 19
 they sprawl on the g. 341 7
 thou scorner of the g. 428 4
 throw that on the g. 784 3
 thund'ring to the g. 877 10
 'tis haunted, holy g. 368 17
 to the solid g. of Nature 548 9
 tract of inland g. 568 12
 tread on classic g. 402 1
 upspringing from the g. 530 12
 wake nations under g. 671 1
 water spilt on the g. 863 6
 we cannot hallow this g. 727 12
 what's hallow'd g. 338 5
 when he has reached g. 364 19
 where the g. is bright 278 7
 Ground-bird's hidden nest 124 7
 Grounded-true love is g. on 483 11
 Grounds-of fate in g. of tea 778 21
 proceed upon just g. 415 1
 Grove-and seems itself a g. 463 20
 arching portals of the g. 270 6
 at the end of the vale 528 2
 by some shady g. 730 17
 form is as a g. 63 2
 in all the lofty g. 467 8
 in what lawn or g. 89 11
 nightingale's song in g. 544 8
 nods at g. 307 16
 of myrtle made 501 2
 olive g. of Academe 569 1
 saw the rose-g. blushing 681 24
 Grovel-souls that g. 369 11
 Groveling-fell into a g. swine 323 8
 Groveling-eyes forget her 881 20
 Groves-a joyous sound 413 2
 and pathless g. 580 21
 arched walks of twilight g. 587 16
 by frequenting sacred g. 814 12
 cheer'd the listening g. 70 6
 dismantled roar 877 10
 drive gloom from the g. 280 11
 fresh g. grow up 814 11
 God's first temples 812 14
 hear, O you g. 322 21
 in g. of oak 693 10
 juicy G. put forth buds 356 12
 o'er all the western g. 487 5
 o'er shady g. they hover 676 7

of Blarney 401 4
 that shade the plain 791 15
 through g. deep and high 477 12
 Grow-before they g. the ivy 402 11
 faster than the years 825 21
 from little acorns g. 563 5
 great weeds do g. apace 345 1
 help you to g. as beautiful 384 20
 how they g. 458 2
 I from the cliff 482 22
 I would not g. so fast 345 1
 lives would g. together 481 18
 make two grins g. 364 18
 may g. out at heels 292 13
 ne'er make g. againe 582 21
 not as this face 252 12
 on like foxglove and aster 390 7
 out of which all things g. 95 8
 plants may never g. 344 22
 spicy fragrance while they g. 9 23
 states not made they g. 333 3
 to what they seem 20 12
 upon a spot of ground 762 1
 up with the country 640 10
 where could this g. 213 5
 where human harvests g. 338 23
 where only one grew 18 21
 where soil is men g. 490 7
 which grain will g. and 423 1
 will g. and which will not 423 1
 with growing centuries 918 1
 Grown-I spect I g. 70 19
 Growing-all our buds from g. 418 21
 every happy g. thing 38 12
 fonder of my staff 16 3
 forest is long g. 798 19
 from g. as they grow 401 6
 from the g. of grass 740 11
 glory g. on the night 457 2
 goodness g. to a pleurisy 328 12
 grass, almost hear it g. 548 4
 has the grass been g. 455 1
 I'm g. old 16 3
 lengthened while g. 447 10
 music in all g. things 537 16
 not g. like a tree 344 9
 one's own choice words 279 16
 straight out of man's 457 17
 to decay 344 12
 tree, it will be g. Jock 344 21
 while man is g. 455 11
 Grows-the hoarse bassoon 540 11
 Grown-red poppies g. with corn 74 9
 to man's estate 112 11
 until your beads be g. 349 3
 upon his own legs g. 87 23
 Grows-every thing that g. 147 17
 how skillful g. the hand 472 6
 inveterate in their 49 18
 lives, dies in single 496 16
 more abundant g. 328 2
 not born where 't g. 499 6
 reed that g. never more 535 20
 softly and still it g. 528 19
 the faster it g. 89 12
 this colony g. backward 344 15
 three centuries he g. 563 4
 two thereby 819 25
 verb and participle g. 426 5
 where g. it not? 18 18
 while the grass g. 336 13
 wise g. it under feet 352 3
 with pernicious root 53 11
 see also Growth pp. 344, 345
 Growth-appears worth having 515 2
 bliss of g. 161 3
 bodies are slow of g. 96 16
 children of a larger g. 488 28
 creating by its very g. 441 18
 genius has been slow of g. 309 9
 God esteems the g. 337 8
 grows with his g. 196 18
 mark decay and g. of it 696 10
 mark the decay and g. of it 663 12
 nobler g. our realms supply 487 19
 of the intellect 398 10
 one yet in g. will 514 3
 principle of g. 113 11
 puppyism come to full g. 569 15
 riched by g. of truth 240 7
 snapped off in vigorous g. 375 26
 the g. of human will 466 16
 to meet decay 155 5
 see also Growth pp. 344, 345

Growths-as moved with one desire 676 8
 Grubs-or g. or worms 898 11
 Grudge-all other grace 721 1
 feed fat the ancient g. 672 17
 Grumble-a little now and then 469 15
 plebeian g. in public 711 15
 Grunde-mich zu G. richtet 925 18
 Grundy and more of Mrs. G. 914 16
 what is your opinion Mrs. G. 689 8
 what will Mrs. G. say 724 18
 Grünen sie ewig g. bliebe 477 6
 Grünst-du g. nicht nur 365 6
 Guai-dote d'infinite g. 402 3
 Guarantee-slender g. for being 99 23
 Guard angels g. thy bed 56 7
 anger made good g. 28 7
 blessings they enjoy to g. 609 4
 calls not Thee to g. 849 2
 dies but does not surrender 844 9
 flaming g. 671 4
 none but Americans on g. 587 12
 occupied by advanced g. 796 18
 on g. even when safe 160 6
 our native seas 274 8
 ready to g. and defend it 439 13
 surest g. is innocence 836 25
 the sacred lines 80 15
 too late to be on g. 241 6
 virtue's a stronger g. 839 2
 Guardian-angel o'er his life 26 24
 good as G. angels are 615 10
 Naiad of the strand 461 9
 of the Capital 656 9
 Guardians for a thousand years 787 2
 gloomy-winged 710 2
 of the fair 80 20
 on earth g. of mankind 745 16
 Guarding-calls not Thee to guard 849 2
 Guards-nodding g. watch wearily 525 16
 up G. and at 'em! 859 8
 through watchful g. 325 14
 who g. her,—or with her 382 17
 Gubernant-populus et regna g. 592 15
 Gudeman-when our g.'s awa 2 25
 Gudgeons-flounders what Thames 273 17
 to swallow g. 283 4
 Guelder-rose in great stillness 679 16
 this g. rose 678 11
 Guêpe-ou la g. a passé 243 10
 Guerdon-fair g. when we hope 258 5
 fame immortal are his g. 861 6
 seal and g. of wealth 495 3
 white rosebud for a g. 678 18
 Guerra-si fa la g. con chi 847 5
 Guerre-s'en va-t'en g. 851 11
 Guess-if you can 113 10
 I may what I must be 155 6
 square our g. by shows 632 3
 vicious in my g. 404 11
 where he may be 635 3
 Guessed-once I g. right 921 11
 Guesser-best g. the best prophet 636 21
 public is a bad g. 648 13
 Guest-appeared as summer's g. 484 5
 at my villa at Tivoli 228 12
 beggar was his g. 595 5
 best becomes the table 345 17
 bright g. your soul 63 7
 came a nobler g. 235 5
 death, a g. divine 180 16
 Friendship is a g. 371 14
 goe sowle, the bodies g. 738 22
 have made each g. forget 379 4
 invited many a g. 271 7
 it the g. betrayed 229 15
 last g. departed 172 5
 like an unbidden g. 723 20
 like a satiated g. 443 12
 my body's friend and g. 737 11
 my g. serenely calm 88 17
 mysterious unknown g. 807 14
 no one so welcome a g. 379 15
 parting g. by the hand 799 19
 prepares it for another g. 490 22
 received a welcome g. 598 17
 reclines the corner's g. 395 1
 salutes the smiling g. 199 4
 speed the parting g. 379 10
 this g. of summer 495 7
 threshold first receiv'd g. 598 8
 tormenting every g. 778 16
 to sieze the fitting g. 484 6
 with stranger for a g. 409 5
 see also Guests p. 345

Guests—both g. and meat.	36 25
her g. are in depths of hell.	363 18
like hungry g.	4 14
many g. had Cana.	125 3
should praise it.	150 23
were in her eyes.	722 15
see also Guests p. 345	
Guid—it's g. to be merry.	602 18
Guidance—and auspices of Teucer.	190 5
honest European g.	823 8
in those under your g.	760 4
Guide—ages for your g.	880 25
and lantern to my feet.	319 27
Arcturus with his.	750 5
country's friends.	862 5
Darkness our g.	190 3
follow thee, safe g.	564 17
her who led a fitting g.	577 12
into poetic ground.	662 16
let nature g. thee.	591 11
maxim be my virtue's g.	901 3
may g. us as we go.	455 15
my lonely way.	364 15
nature was her g.	244 20
original and end.	317 10
Physiognomy is not a g.	101 2
Providence their g.	915 3
take a river for his g.	675 23
to thee I owe, best g.	245 6
thou wert my g.	393 4
to g. thy chime.	75 2
unite and g.	827 15
us through doubts.	861 3
very g. of life.	634 15
who my g.	297 1
wisdom doth g. his valor.	881 7
zeal . . . became the g.	925 13
see also Guests p. 345	
Guided—by which my feet are g.	245 2
Guides—blind g. which strain.	194 7
hand which g. master wire.	331 4
me and the bird.	643 30
planets in their course.	433 2
them their own way.	884 25
Guiding—lonely spirit g.	203 7
Guidon—gloried g. of the day.	275 9
Guile—lips from speaking g.	808 22
stirred up with envy.	192 24
wizard hide foul g.	183 22
Guilt—art can wash her g.	890 1
grows fate.	470 12
heavy g. upon him lies.	652 6
if g.'s in that heart.	474 21
like man's be forgiven.	625 16
not by g. the onward sweep.	285 16
not exceed the g.	650 4
of artless jealousy is g.	404 10
of enforced crimes.	149 12
of talking on things.	709 10
only art her g. to cover.	702 8
opportunity thy g. is great.	571 17
power acquired by g.	623 18
spurs no knight.	35 2
tasting strong of g.	410 4
the more conspicuous.	831 20
thing of sin and g.	108 16
those who fear not g.	256 19
till g. created fear.	836 25
to realize one's g.	241 1
turn pale with g.	130 19
ungrateful, has no g. but one.	394 8
wear mask of g. to hide.	396 4
see also Guilt pp. 345, 346	
Guiltier—than him they try.	412 13
Guiltless—neither side is g.	346 4
of his country's blood.	338 11
Guiltlessness—Vigorousness into g.	122 8
Guilty—ask who are g.	27 23
blind counsels of the g.	868 13
blush and cry "g."	131 13
creatures sitting at a play.	5 17
cups make g. men.	205 21
every day g. of some.	103 5
glory glows.	861 1
grace to g. men.	630 3
haunts the g. mind.	771 20
is he who meditates.	148 8
no g. man acquitted.	148 21
no one g. by fate.	264 16
of the deed.	148 23
profits by crime is g.	149 11
through every g. hole.	769 8
to the g. spirit.	130 12
unthought-on accident g.	93 2

when the g. are acquitted.	411 5
see also Guilt pp. 345, 346	
Guinea—compass of a g.	212 6
jinking of the g. helps the.	523 20
rank is but the g.'s stamp.	488 6
shine like a g.	887 16
Guineas—wants fifty G.	47 17
wants g. for groats.	795 2
Guise—in quella g. appunto.	571 20
Guise—eternal in its g.	656 5
from fear in every g.	845 10
Guitar—troubadour touched his g.	535 14
Gulf—gardens of G. in her bloom.	925 23
Gulf—plures occidet.	213 18
Gulf—awful g. no mortal.	164 16
bridge across g. of Death.	256 1
fluttering far down the g.	527 6
he that leaps the wide g.	761 16
Thou hast the g. in view.	164 16
Gulf—in Persian g. were bred.	603 19
Gulf-stream—of youth.	15 1
settling forever in one.	447 19
Gulf—shall whistle.	909 23
that ungentle g.	153 11
Gulled—will be g. let it be g.	182 10
Gum—thy medicinal g.	479 4
Gumdragant—instead of water or g.	577 11
Gums—shoots my tortured g.	188 19
Gum—cawing at the g.'s report.	329 6
certain as a g.	197 22
holy text of pike and g.	698 26
is heard the frequent g.	247 18
like a loaded leveled g.	854 3
look gift g. in the mouth.	729 8
never lost an English g.	845 21
rough-necks reaches f'r a g.	728 10
same, the man and g.	693 15
Scriptur' in our g.	490 8
Gunga Din—better man than I.	218 12
Gungpowder—sympathetic g.	855 20
Guns—but for these vile g.	358 6
charge for the g.	850 4
forget your great g.	728 7
men behind the g.	727 11
not the g. or armament.	851 12
rutted by the passing g.	614 6
scarce heard among the g.	727 10
when the g. begin to shoot.	290 2
Gunst—ein Tag der G. ist.	293 6
Gurgite—in cœlum curvato g.	704 20
nantes in g. vasto.	521 7
quo minime credas g.	479 5
Gurging—low g. laughter.	429 25
pure g. rills the lonely.	548 10
Gush—hush, with sudden g.	790 22
that swells and sinks.	535 17
Gushed—in red'ning tide it g.	516 21
out of thy side.	315 18
Gushes—his longing g.	73 19
Gust—commanded by greater g.	648 20
for thy sport or g.	644 14
hath blown his fill.	873 17
sweeping with shadowy g.	874 10
whirlwind's fickle g.	757 1
Gustato—perit sanguine.	609 14
Gustava—l'anima mia g.	36 11
Gustibus—de g. non disputandum.	77 20
Gusts—extreme g. will blow out.	246 15
shook by all g. that sweep.	482 22
Gustu—dat dulce, amarum.	476 1
Gut—ungerehtes G. verdauen.	118 9
Gute—das G. keine.	711 2
Menschen können sich.	328 7
Güter—das Leben ist der G.	241 1
Gutes—Gott lohnt G.	318 2
Gut'nacht—Gordon.	175 11
Gutta—cavat lapidem.	594 12
Guzzling—gorging Jack and g.	549 20
Gwynne—bright belong'd to G.	125 16
Gypsy—blood to the G. blood.	471 11
children of song.	56 13
Gypsies—as g. do stolen children.	599 18
like g. lest the stolen brat.	598 21
Gypsy—beauty full and fine.	124 8
sets the g. blood astir.	568 18
Gypsy—days when we went g.	39 14
Gyre—and gimble in the wabe.	560 12
Gyres—expanding and ascending g.	634 19
Gyves—prisoner in his twisted g.	479 17

H

Haar—das kleinste H. wirft.	815 10
Haas—nicht der H. der Feinde.	925 18

Habees—ut nactus.	135 10
Haben—sie sollen ihn nicht h.	673 6
Habere—non est paupertas, h.	621 15
Habershamp—out of the hills of H.	109 2
Habet—quod h., quam non h.	517 21
Habileté—dans les bons.	2 9
Habilitments—soul's h.	33 14
Habille—savoir de escher son h.	1 19
Habit—on s'h., et l'on sort.	449 20
Habit—by h.'s power.	911 22
confirmed h. of living.	444 2
custom thy h.	33 5
does not make the monk.	454 8
honour poereth in meanest h.	35 7
man's virtue his h.	374 24
ne fait le moine.	631 22
of living indisposeth us.	35 26
of the mind.	442 4
outward h. by inward man.	835 24
sapless h. to bedew.	570 1
separate thought from h.	12 21
strong by inveterate h.	777 8
stronger than nature.	65 23
the h. of mind.	547 10
see also Habit pp. 346, 347	255 2
Habita—tecum h.	103 3
Habitare—look around h. world.	327 6
Habitare—in siccio h. non potest.	736 19
Habiturum—see h. sit corpus.	93 22
Habitation—deep-founded h.	877 9
for their h. chose.	832 6
God any h. except earth.	323 3
local h. and a name.	608 12
of bitters.	687 11
thy h. is the heart.	438 4
Habits—creature of h. and.	400 4
mournful h. fondly cleaves.	484 5
of close attention.	43 6
other h. air good.	613 15
see also Habit pp. 346, 347	
Habitu—optimum est h.	520 12
Habitude—but dull h. to live.	449 8
Habueras—magis gauderes quod h.	477 13
Hacer—acoustmga h. el vulo.	920 13
Hack—racer and h. be traced.	242 5
Hackney—starv'd h. sonneteer o.	604 7
Had—lose what he never h.	463 13
Hades—hurried me away.	323 4
Hadley—uses with H. and Dwight.	802 14
Hag—discord a sleepless h.	197 16
Haggards—the H. ride no more.	306 5
Haggish—did h. age steal on.	83 13
Hags—midnight h. by force.	771 5
Hai—qui vit h. de tous.	354 13
Haig—"Aig" e don't say much.	850 14
tell Marshal H. to attack.	846 5
Hail—bade scenes at distance h.	22 8
Columbia, happy land.	366 8
cried "all h."	812 8
fellow well met.	400 14
flail of the lashing h.	123 10
held high to h.	849 13
more the h. beats.	577 13
murderous iron h.	852 17
others h. the rising sun.	765 21
to h. his father.	54 8
to the chief, who in triumph.	833 5
to thee blithe spirit.	428 3
to thee, lady.	335 20
Hailed—as fresh from birth.	56 2
proudly we h. at.	274 16
them o'er the wave.	832 10
Hails—or if it snows.	635 21
Haine—un peu de h.	448 18
Hair—acacia waves yellow h.	3 14
adornment of her h.	889 22
as free.	552 2
"ayrick" ead of h.	727 9
beg a h. of him.	337 8
bone, and a hank of h.	900 11
bronze cheeks and woolly h.	321 10
combing her h.	511 10
crocuses to crown your h.	806 16
divide a h. 'twixt.	149 26
fall of her h.	160 25
from his horrid h.	193 4
girl-graduates in golden h.	896 16
glossy h. was clustered.	58 9
gripped me by the raven h.	253 16
head and h. are sleek.	57 1
her dusky h.	824 22
her h. was long.	891 2
his h. became curlier.	241 19

hyacinth h. and classic. 402 7
 in Beauty's midnight h. 682 14
 just grizzled. 13 22
 just hang by a h. 924 20
 kiss your h. in my delight. 418 7
 like porcupine quills. 347 17, 755 15
 limbs and flourishing h. 764 2
 long loose h. 33 13
 long thin h. was white. 350 11
 misty tremulous h. 52 8
 more or h. less in beard. 653 15
 my h. stood on end. 270 1
 nestling lightly in your h. 470 20
 never cut their h. 57 8
 ninth part of a h. 87 6
 not too much h. there. 250 3
 of their h. when cut off. 339 5
 on croit hair la flatterie. 276 7
 opportunity has h. 571 10
 orange blossoms in h. 572 8
 perfect, in a h. as heart. 546 19
 raven h., the braids. 271 2
 rosin o'er the horse's h. 540 11
 shaking his dewie h. 46 23
 she means to have. 55 3
 smaller h. than may be seen. 744 2
 soft brown h. 56 9
 stars in her h. were seven. 361 13
 terrors from his blasing h. 752 1
 that musters in. 53 1
 that shines in your h. 532 2
 the most resplendent h. 581 20
 throws its shadow. 815 10
 tinsel-tangled h. 766 17
 to stand on end like. 755 15
 tress of golden h. 12 2
 twilight's her dusky h. 63 11
 was the first gold. 893 22
 waved her golden h. 375 20
 wear in your shining h. 155 19
 wears a rose in her h. 62 24
 whose h. was so brown. 506 21
 why hast h. upon thy brow. 571 11
 wisdom is the gray h. 881 21
 with my powdered h. 307 14
 see also Hair 347-349
 Hairdresser—no need to have a h. 348 14
 Haired—young Apollo, golden h. 922 17
 Hairs—cre his h. be gray. 378 7
 from his gray h. gone. 519 22
 given me over in my grey h. 899 3
 observe the forms of h. 898 11
 on his brow were silver. 406 22
 sons as I have h. 728 24
 sooner by white h. 17 6
 than two h. or two gray. 569 20
 white h. unto a quiet grave. 799 6
 see also Hair pp. 347-349
 Hair—about the face. 57 9
 in front, occasion's. 570 14
 Haissable—le moi est h. 697 8
 Hair—sans raison l'on h. 659 5
 Halcyon—telling of h. days begun 353 3
 that paddles in h. sea. 359 3
 Hale—are h. Father William. 17 9
 Half—and then the whole. 527 21
 better h. a loaf. 211 1
 brother of the world. 22 3
 endure h. slave, h. free. 332 15
 dust, h. deity. 488 12
 hears but h. who hears one. 631 21
 let h. still remain. 65 14
 my dear, my better h. 870 23
 one h. of the world knoweth. 422 17
 pertinent circumstance. 185 25
 take up h. on trust. 254 19
 the world knows not. 485 27
 this h. faced fellowship. 303 8
 to begin is h. the work. 65 14
 t'other h. he whistled. 629 3
 what he wishes to borrow. 81 10
 your charms impair. 70 12
 Half—a-crown—or help to h. 847 7
 Half-moon—made with a pen. 250 3
 Half-past—was h. three. 23 10
 Half-penny—worth—one h. of bread 399 12
 Half-starved—spiders prey'd on h. 755 22
 Half-banquet h. deserted. 731 4
 bears logs into the h. 878 4
 climbs the crumbling h. 402 9
 Douglas in his h. 160 16
 down the valleys of H. 109 2
 finished their wee h. 921 3
 in h. where beards wag all. 512 14

in Heaven's dark h. 912 2
 in skittish Fortune's h. 292 17
 its station in the h. 141 4
 moat of yonder antique h. 677 3
 one end for hut and h. 446 1
 reignest in thy golden h. 527 6
 tall he moves in the h. 335 18
 the world's audience h. 547 18
 vasty h. of death. 164 2
 Hallelujah—crescendo. 235 3
 on the third. 209 21
 with cheerful voice, H. 209 20
 Hallelujahs—rung with H. 689 11
 sweet from out the h. 661 15
 Hallow—we cannot h. this ground. 727 12
 Hallowed—martyr band h. land. 395 21
 quiets of the past. 582 19
 what's h. ground. 338 6
 Halle—huts and marble h. 32 9
 in h. in gay attire is seen. 477 9
 of dazzling light. 271 9
 of the American Congress. 612 4
 once through Tara's h. 538 10
 sung in my h. of joy. 713 9
 sweep through marble h. 555 11
 than in tap'stry h. 144 9
 through dim h. of Night. 557 6
 to your dreary marble h. 369 11
 your h. are crowded. 271 10
 Halo—builds the h. of its glory. 728 9
 crowns their efforts. 281 20
 gilded h. hovering round. 181 20
 Halos—smiles h. of heaven. 110 6
 Halt—a Moment's H. 449 13
 ye between two opinions. 599 16
 Halten—weiss sie fest zu h. 539 16
 Halter—each h. let fall. 378 14
 felt the h. draw. 434 16
 now fitted the h. 580 9
 threats of "h." intimidate. 295 22
 will come and cut the h. 497 6
 Halting—glacery of movement. 874 7
 is but h. for wearied foot. 446 15
 Halves—admires his h. and. 87 23
 Halyard—thro' the staff and h. 275 15
 Ham—wit like a knuckle of h. 885 22
 Hambré—la mejor salsa es la h. 381 22
 Hame—a' the kye at h. 717 1
 at our house at h. 719 6
 I am far frae my h. 369 20
 labourers draw h. at even. 764 8
 longed for h. bringing. 369 20
 we fain would be. 766 18
 Hamlet—being left out. 5 11
 king drinks to H. 803 11
 our dear brother's death. 508 17
 slipping on orange-peel. 517 23
 sure as Lear or H. 4 19
 when the h. is still. 544 8
 Hamlets—dances on the green. 477 9
 in h. palaces and parks. 468 21
 Hammer—be either. 101 9, 262 16
 built like angels with h. 909 22
 how falls the polished h. 706 11
 neither h. nor axe. 40 13
 one nation is the h. 843 5
 sound of h. or saw. 706 2
 speaking above your h. 634 14
 yet I'll h. it out. 705 8
 Hammered—firm, well h. soles. 71 8
 to the anvil's chime. 296 9
 Hammering—us and be free. 710 10
 Hammers—as they smote the. 856 8
 closing rivets up. 40 11
 no h. fell. 600 14
 Hamo—captiunt ut pisces h. 338 11
 Hampden—some village H. 6 6
 Hamstring—conceit lies in his h. 771 12
 Hamum—optumum mibivius h. 290 24
 Hamus—semper tibi pendeat h. 571 7
 tibi pendeat h. 30 8
 Hand—alone work can do. 631 7
 and head that penned. 587 16
 and heart to this vote. 296 21
 April! H—in-h. with you. 255 6
 argue not again Heaven's h. 878 6
 a tipped staffe held. 312 24
 back of the h. that receives. 253 11
 bearing in h. 335 20
 behind thee and on every h. 287 11
 beneath whose awful H. 829 13
 between his teeth. 69 9
 bird in the h. is worth. 330 13
 bite the h. that fed them. 167 16

bless h. that gave blow. 167 16
 bloody and invisible h. 556 17
 built from your large h. 459 9
 by the h. leads us to rest. 545 23
 by Venus to Melissa's h. 541 8
 can hold his swift. 721 1
 cannot choose but spare. 890 2
 cannot seek his h. 717 7
 cheek pushed out by the h. 133 17
 chop this h. off. 535 1
 clean from my h. 72 3
 clear my h. upon Beatitude. 122 19
 cloud like a man's h. 173 17
 cold and sapless h. waves. 738 20
 continually in my h. 763 15
 cravens my weak h. 62 16
 cunning h. laid on. 288 25
 cursed h. were thicker. 739 14
 dapper boot—a little h. 637 23
 days in her right h. 672 20
 die by one's own h. 763 2
 do what lies at. 6 18
 dry up blots of h. 803 2
 dying h. above his head. 619 20
 easy to the pottor's h. 99 15
 feather in h. is better than. 6 24
 findeth to do. 8 20
 firstlings of my h. 38 10
 flowery h. delivers. 620 1
 follow the motion of my h. 650 7
 from h. foot for foot. 324 18
 from one h. drooped crocus. 546 7
 full and unwidrawing h. 552 11
 General raise his left h. 519 13
 give me thy h. 479 10
 glove upon that h. 364 6
 God also lends a helping h. 394 11
 God's right h. and left. 195 20
 goods in life's rich h. 324 18
 grasped bull's golden horn. 301 5
 grasps at h. 799 19
 guest by the h. 344 14
 haldy bigger than h. 34 15
 handle toward my h. 732 17
 hard with labour. 745 5
 has brushed 'em from me. 860 20
 he knew whose gentle h. 471 9
 her cheek upon her h. 361 9
 here's my h. 591 8
 her rings on every h. 344 14
 His h. of special grace. 171 4
 his h. unstain'd. 361 1
 his h. upon many a heart. 312 13
 his h. was known in heaven. 177 3
 hold mortality's strong h. 685 5
 hold scepter with firm h. 894 23
 holds h. with any princess. 890 14
 holds in her h. the power. 479 17
 hop a little from her h. 472 6
 how skillful grows the h. 583 2
 if that h. now calmed. 636 1
 in death's h. 623 9
 in der flachen H. 353 7
 in evening withhold not h. 395 14
 in h. down to the dead. 345 12
 in h. with wandering. 56 19
 in his h. a javelin. 748 4
 in his own h. bears. 439 5
 in one h. a stone. 312 20
 in thy right h. carry peace. 500 14
 invention and his h. 400 9
 iron h. in a velvet glove. 622 18
 irrevocable h. 19 4
 I see a h. you cannot see. 179 17
 I see thy H., O God. 703 14
 keep lifted h. in awe. 535 6
 keeps his heart and h. 497 14
 keep the h. warm inside. 560 20
 kiss my h. and say. 418 7
 laid his h. upon, "the Ocean's" 567 20
 laid my h. upon thy mane. 566 10
 lays his h. on woman. 146 14
 left h. riches and honour. 637 23
 lend h. 324 20, 635 10
 less than woman's h. 133 13
 let not thy left h. know. 595 24
 let your left h. turn away. 696 7
 lick my phantom h. 199 14
 licks the h. raised. 271 16
 lightnings which his h. 218 14
 like the base Indian. 479 4

living from h. to mouth.....620 18
 lord whose h. must take.....382 24
 made by the H. above.....472 1
 man with heart, head, h.....492 23
 may not kiss her head, h.....123 20
 may pluck them.....679 17
 mortal h. can e'er untie.....692 23
 mould and frame of h.....112 7
 not the h. that bore it.....248 11
 occasion by the h.....570 12, 763 12
 offense's gilded h. may.....433 10
 of him here torpid lies.....321 17
 of little employment.....566 1
 on my open h.....623 9
 on the spade.....908 7
 open as day for.....596 3
 owe the bounty of thy h.....510 6
 papers in each h.....73 16
 pass lamp from h. to h.....366 11
 peace courts his h.....760 13
 pearly shell was in my h.....506 17
 place my h. in thine.....498 20
 polish'd by the h. divine.....780 19
 prayer-book in your h.....919 8
 prayer moves the h.....629 4
 prentice h. tried on man.....887 7
 pressure of a h.....618 3
 quickened h. plucks.....219 1
 quick h. in writing.....592 19
 rash h. in evil hour.....711 6
 rechte H. der Natur.....44 12
 refrains.....44 12
 right h. forgot her cunning.....287 18
 sceptre from my h.....686 7
 see a h. you cannot see.....306 9
 seems in my h. to be.....430 10
 shall burn.....177 22
 shows a master's h.....576 11
 soul h. upon my brow.....718 19
 soft and body, h. and heart.....255 9
 strikes with a light h.....292 3
 stern h. of Fate.....849 17
 stone in one h.....183 10
 strange h. writes for our son.....729 17
 stroke with listless h.....808 21
 swifter h. doth the swift.....592 17
 Sword of God in his h.....848 15
 take you in h.....42 12
 tak'st my book in h.....78 19
 tells of His h. in lines.....156 9
 that bore a nation in its.....459 8
 that follows intellect.....398 6
 that holds it true.....728 10
 that made us is divine.....718 19
 that rocked the earth.....835 12
 that rocked the cradle.....54 12, 531 22
 that rounded.....40 6
 that shed costly blood.....594 21
 the fevered h.....897 10
 the h. hath done.....592 17
 the h. of an old friend.....298 24
 the kindler h.....68 12
 the lightning forms.....21 2
 they take in h.....80 6
 the h. lie in your own.....296 21
 thou takest in h.....220 21
 three lillies in her h.....351 13
 through his h. slid.....258 13
 thy careless h. some bud.....156 6
 thy fierce h.....177 22
 thy h. great Anarch.....97 7
 tie of thy Lord's h.....656 6
 time has laid his h.....795 23
 time's deform'd h.....343 6
 time's devouring h.....792 10
 time with reckless h.....796 1
 to execute.....98 18
 to h. and foot to foot.....844 5
 to h. of heav'n submit.....564 17
 took me by the h.....679 13
 tool, extension of man's h.....400 1
 to tyrants ever sworn.....588 1
 touch from Mercy's h.....888 14
 touch of a vanish'd h.....179 6
 truth in my h.....819 17
 turn your h. to.....1 11
 unbliss'd thy h.....26 15
 under whose cautious h.....459 13
 upheaves the billows.....316 13
 upon the throttle-valve.....149 7
 views from thy h.....161 6
 walk with h. in h.....473 1
 wander h. in h. with love.....457 8
 warm in his mother's h.....236 3

was known in heaven.....40 20
 wasted hollow of her h.....282 1
 waved her lily h.....200 25
 waving h. he kissed.....873 23
 we met h. to h.....163 5
 what immortal h. or eye.....792 2
 what mortal h. can e'er.....142 4
 what thy right h. doeth.....595 24
 what your right h. attracts.....696 7
 wherewith I write.....416 22
 which guides master wire.....331 4
 wither'd in my h.....694 19
 with a sparing h.....520 21, 690 19
 with force from the h.....905 1
 with my h. at midnight.....416 10
 with one h. thrust the lady.....809 9
 without a heart.....465 14
 with rosy h. unbar'd.....529 12
 with unpursh'd h.....612 2
 with warning h. I mark.....762 12
 wit of surest h.....262 3
 world and they h. and glove.....383 9
 worse than a bloody h.....359 19
 wrote it with a second h.....287 20
 yielded into Beautie's h.....639 13
 you give away this h.....499 3
 see also Hand pp. 349, 350
 Hande'l's, but a minny.....126 2
 Handeln-einig wollen wir h.....828 3
 Händen-mit verbundenen H.....451 3
 Handful-bigger than hand.....344 14
 for a h. of silver he left us.....289 12
 of red sand.....796 2
 Hand-in-glove-you and he wore h.....303 16
 Handiwork-fair, your h. peruse.....705 4
 firmament showeth his h.....319 14
 hurra for my h.....71 11
 merely the h. of God.....896 1
 Handkercher-upon him as he.....614 20
 Handkerchief-about your brows.....416 10
 Handle-I do not want to h.....440 3
 instructive h. at bottom.....80 15
 taste not, h. not.....239 21
 the h. which fits them all.....486 3
 toward my hand.....34 15
 Handled-with a chain.....396 6
 Handless-dumb poet or h. painter.....577 9
 Handling-by often h. and.....344 13
 Handmaid-flattery h. of vices.....276 2
 Nature's h. art.....545 4
 truth is justice's h.....415 4
 Hands-across and down.....157 19
 across the sea.....587 13
 and feet gang cold.....206 23
 anger assists h.....27 25
 affection hateth nicer h.....404 16
 all around.....225 9
 backward-hidden h.....38 15
 born were h.....907 18
 both my h. was full.....850 6
 both these snowy h.....579 12
 broad h. only bare.....71 6
 brutal h. of barbarians.....849 16
 by angel h. to valour.....274 12
 by fairy h. their knell.....726 2
 by H. unseen are showers.....286 14
 by long forgotten h.....686 22
 by unseen h. uplifted.....122 21
 careless and careful h.....266 11
 clapped h., laughed and sang.....738 14
 clasp h. across bloody chasm.....588 21
 come, knit h.....157 12
 come with both h. full.....292 10
 defended by all our h.....587 20
 every scribe had seven h.....317 9
 Esau's h. suit ill.....182 14
 first my h. unfold.....78 3
 folded their pale h.....762 16
 folding of the h. to sleep.....174 13
 former times shake h.....602 6
 frail h. have raised.....918 6
 from picking and stealing.....786 4
 fruits of toiling h.....704 6
 God warms his h.....627 1
 grasp firm h. and laugh.....590 17
 grasp of h. you'd rather.....580 10
 hath not a Jew h.....406 27
 hath such gentle h.....824 9
 heart, not of the h.....106 18
 his H. are mutes.....794 2
 hold in our cold dead h.....312 14
 honour in your wounded h.....725 12
 horny h. of toil.....910 7
 if you believe clap your h.....253 13

in freakish h. of fanatics.....438 19
 in h. of malcontents.....407 6
 in rapture seize.....77 12
 in the h. of honest men.....332 5
 is done by hardened h.....424 3
 ivory h. on the ivory keys.....540 23
 kept h. with hoary policy.....481 11
 kings have long h.....635 4
 kiss the lady's h.....349 23
 laid our groping h. away.....359 20
 large and sinewy h.....71 9
 lavish of her h.....157 2
 lay thy soul in her h.....476 22
 letters unto trembling h.....549 19
 lift her h. unto his chin.....194 25
 lift not h. of prayer.....628 20
 lift not your h. to it.....714 2
 lifts his heart with his h.....424 1
 like a fairy.....54 13
 like claws and their knees.....96 23
 many h. make light work.....91 16
 more from Bravere's h.....342 23
 mouths without h.....726 11
 nations lift their right h.....236 10
 Nature with folded h.....546 2
 nearer than h. and feet.....628 19
 never but by British h.....584 26
 never made to tear each.....581 19
 no other tribute at thy h.....499 25
 not without men's h.....536 17
 of honest men.....612 7
 of invisible spirits.....472 13
 one built without h.....547 25
 our h. are pure.....859 6
 our h. have touched them.....41 4
 our h. our hearts must meet.....467 17
 out of breeches' pocket.....786 7
 pleasures are ever in our h.....601 12
 prepared blessings.....669 4
 promiscuously applied.....157 3
 pulled by smutty h.....457 14
 pure not full h.....350 8
 raise our h. to the void.....377 25
 rest is in the h. of God.....372 11
 right h. of fellowship.....124 25
 rod of empire might have.....100 2
 seen those lily h.....45 8
 serene I fold my h.....243 19
 shake h. with a king.....141 19
 shook h. and swore brothers.....590 9
 shudder at touch of h.....920 17
 soft white h. earn.....865 18
 souls in their h.....896 9
 strike h. and pledge.....854 10
 that ply the pen.....843 1
 that reach through.....161 2
 that wist not.....179 1
 that wound are soft.....105 20
 the h. are the h. of Esau.....349 27
 the rest is in h. of God.....335 2
 together are press'd.....157 9
 toiling h. of mortals.....810 19
 to you from failing h.....851 3
 true faith and ready h.....439 18
 two h. upon the breast.....173 6
 two men shake h. and part.....922 8
 unseen h. delay.....191 2
 unto thee I lift my h.....792 21
 upraise their little h.....156 4
 use our h. not tongues.....778 14
 voice comforted her h.....733 6
 warmed both h. before.....232 4
 what h. divine have wrought.....316 12
 washing his h. with invisible.....387 1
 waves reach their h. for it.....690 4
 what our h. have sown.....670 29
 what some'er their h. are.....251 23
 while their h. were still.....106 10
 whose h. are pure.....630 2
 with aching h.....440 19
 with high h. makes them.....426 12
 with his own h. he slew.....763 11
 with linked h. over life.....451 3
 with mine own h.....686 7
 with pale and trembling h.....679 7
 with Pilate wash your h.....712 5
 with robbers' h.....879 19
 with their soft, white h.....791 21
 with your h. and your feet.....851 1
 work of my h.....669 19
 wouldn't shook h. with him.....100 3
 your h. suffer most.....762 19
 you would hold.....122 6
 Handsaw-know a hawk from a h.....355 20

Handsome-be too h. a man.	61 6
in three hundred pounds.	886 17
is that h. does.	59 6
she is a h. wee thing.	868 24
whisper: how h. she is.	62 23
Handsomely-looked h. miserable.	517 23
Hang-by destiny to h. or wed.	191 7
drown or h. themselves.	763 17
out our banners.	856 21
something that will h.	592 20
that I should h. myself.	265 7
their heads and die.	458 4
them on the horns.	37 6
themselves, in hope that.	497 6
thieves at home must h.	140 7
together or h. separately.	827 14
to h. a doubt on.	200 23
wretches h. that jurymen.	410 17
yourself brave Crillon.	847 14
Hanged-I have seen you h.	672 11
in the house of the h.	355 11
I will be h.	715 2
our harps upon willows.	539 8
should all be h.	714 21
they would be h. forthwith.	517 11
undone till he be h.	868 2
were h. on the highest hill.	531 9
Hang-head-Bluebell, bending.	73 14
Hanging-and wiving goes by	499 12
is better of the twain.	191 7
like not h. drown yourself.	763 13
marriage and h. go by destiny.	496 6
they're h. Danny Deever.	727 7
was the worst use.	652 8
would not deserve h.	432 14
Hangman-grave-digger or h.	565 24
hell's the h.'s whip.	267 16
not the h.'s axe.	227 12
Hangmen-are h. made.	150 19
Hangs-both thief and true man.	84 8
silent on purple walls.	512 23
thereby h. a tale.	452 18
upon the cheek of night.	62 12
who h. his head for shame.	586 1
Hank-bone and a h. of hair.	900 11
Hannibal-had mighty virtues.	97 1
knows how to gain.	832 7
Hans-the common Jean and H.	627 17
Hans Grovendraad-an honest.	706 4
Hap-my h., my Love, my life.	109 19
our h. is less.	377 15
whatsoever shall h.	696 1
Happen-between cup and 262	1,289 23
nothing can h. more beautiful.	180 13
will h. to-morrow.	306 3
Happened-could but have h. once.	570 9
Happier-be h. for a man.	350 16
family h. for his presence.	453 20
feel I am h. than I know.	352 1
for having been happy.	352 19
Heaven h. that he's there.	389 7
in his tears was h.	782 6
in the passion we feel.	471 20
I should be h. now.	464 9
remembering h. things.	736 6
than this.	870 17
the time, the quicker.	797 17
thousand fold than one.	474 10
who feel it most are h.	480 17
Happiest-gild it with the h. terms.	486 24
of their kind.	500 16
owe h. moment.	778 22
they of human race.	693 21
who is h. of men.	351 3
Happily-no man can live h.	352 14
Happiness-action conducive to h.	7 10
and all our care.	470 20
appointed to make his h.	570 8
can wealth give h.	866 25
cause of its own h.	515 22
chance for h. in life.	763 8
compared to thee.	336 16
destroyer of other men's h.	461 15
double gain of h.	783 6
emblem of h.	427 10
enjoyed earthly h.	477 6
freiside h. hours of ease.	371 6
first requisite to h.	121 6
greatest h. of existence.	303 15
greatest h. of greatest number.	350 16
has h. no second spring.	501 17
hate me but for my h.	406 23
home born h. and all.	877 16
in death.	772 19

is the only good.	663 16
knowledge is not h.	420 12
makes for domestic h.	805 16
man's social h. rests on us.	895 23
of a sensitive female.	960 3
of the times.	296 7
overthrew heaped h.	10 9
produced by good tavern.	395 5
promote h. of mankind.	259 9
pursuit of h.	675 3
relish of any h.	30 18
remembering h. in sorrow.	734 21
resides in things unseen.	352 26
secures h. by crime.	148 9
sorrow from h.	734 5
springs from moderation.	520 5
sufficient herself for her h.	835 9
sure of continued h.	518 4
that even above smiles.	845 12
the means of h.	882 1
the rural maid.	134 11
thought of tender h.	106 13
too familiar h.	290 20
too swiftly flies.	762 11
true h. consists not in.	298 15
unexpected more welcome.	192 7
virtue alone is h.	836 8
vision bright of rare h.	839 16
what is h. of heaven.	464 8
world of h.	68 4
see also Happiness pp. 350-352	
Happy-am I; from care.	133 20
always h., reign whoever.	293 21
are the apples when.	37 14
art thou, as if every day.	484 13
be half so h. as I.	64 19
by many a h. accident.	4 2
called h. before his.	173 13
call no man h. till.	163 23
could I be with either.	889 14
definition of h. man.	97 11
desires to make people h.	333 3
earthlier h. is the rose.	499 16
fool is h. that he knows.	284 13
hath h. place with me.	375 16
he whose inward ear.	390 2
how h. he whose toil.	716 24
how h. is he born and taught.	372 14
how h. should I be.	481 16
how h. the lover.	468 8
I have to make him h.	328 20
in nothing else so h.	508 24
in this, she is not yet.	870 17
is nation without history.	367 1
I were but little h.	709 30
let us be h. down here below.	350 11
life short to the h.	453 23
make me h. without you.	471 7
make men h. and keep them.	9 6
make two lovers h.	476 10
married man dies in good.	500 18
mindful of the h. time.	734 2
more h. thou hadst been.	868 19
must laugh before we are h.	429 10
no place each way is h.	140 20
not one quite h. no, not one.	891 6
physicians . . . are most h.	503 18
place to be h. is here.	663 16
policeman's lot is not h. one.	331 18
remembering h. times.	734 22
rich and great.	605 6
short our h. days.	795 10
that composed the book.	75 12
that I am rich and h.	451 12
that makes a just man h.	598 4
that thou art h. owe to God.	564 16
the blameless vestal's.	565 17
the heart that keeps.	504 12
the man h., he alone.	806 10
the man, of mortals happiest.	134 14
the man who can endure.	291 22
thy, happiest of their.	500 16
they h. are and that they love.	361 26
they that never saw.	341 26
those who in after-days.	881 10
thrice h. are they.	497 18
thrice h. he.	730 17
thrice h.'s the wooing.	898 24
thrice h. that humble pair.	500 17
time to be h. is now.	663 16
to be h. with you here.	389 2
to have been h.	733 21
touch the H. Isles.	389 22
'twere now to be most h.	135 21

way to be h. is.	663 16
when high and h.	158 20
when h. we had other names.	543 12
who have called thee so.	720 25
who in his verse.	606 6
why few marriages are h.	500 9
your hearts, if you can.	477 7
see also Happiness pp. 350-353	
Harangue-meaning of the long h.	743 26
Harangues-type of his h., sology.	614 7
Harass-that h. the distressed.	405 1
Harbinger-amber sent her h.	593 23
morning-star, day's h.	75 13
of death.	168 14
of everlasting spring.	676 10
of spring.	152 6
of storm.	868 3
shines Aurora's h.	46 21
star, day's h.	501 10
venturous h. of Spring.	723 19
Harbingers to heaven.	168 9
Harbor-common h. where.	15 5
find a h. on the earth.	271 19
from the h. sails.	811 10
in life did h. give.	231 19
might castliest h. in.	505 25
where doth thine h. hold.	133 19
would not hold.	704 7
Harbored-in the conscious breast.	345 23
Hard-a-going to be too h.	100 3
as cedar-wood.	105 17
as piece of nether.	653 8
at first it seemed so h.	668 17
easy writing's h. reading.	593 2
nothing's so h. but search.	7 5
not reason makes things h.	446 16
things which were h. to bear.	745 4
to do your duty.	840 2
was the heart that gave.	534 5
way of transgressors is h.	711 19
Hardened-coins are h. by th' alloy.	66 8
into bone of manhood.	22 4
is done by h. hands.	424 3
Hardens-it h. a' within.	710 23
Harder-the conflict.	853 6
Hardest-the h. science to forget.	476 7
waiting time is h. time.	583 20
Hard-hearted-you h. adamant.	271 20
Hardiesse-suit aveugle h.	290 11
Hardhood-wuz pethed with h.	101 13
Hardships-prevent melancholy.	505 21
that nobody reckons.	924 20
Hare-among quadrupeds.	213 9
by fortune, catch a h.	293 2
first catch your h.	138 9
hunted an h. with a tabre.	194 10
is madness the youth.	28 16
mad as a March h.	396 12
of whom proverb goes.	829 14
rouse a lion than start a h.	8 15
Harebell-blooms modest.	353 1
first young h. ring.	877 20
hangeth the h.	353 4
like thy veins.	281 2
Harebells-mourn, little h.	278 9
nod as she passes.	279 2
Hare-brained-chatter of frivolity.	741 25
Harem-pet of the h.	210 9
Hares-catching h. with tabers.	386 19
Hark-and bark.	108 5
forward, tativity.	108 8
Harm-blind zeal can only h.	925 8
content with my h.	135 12
delight in h.	59 7
good or work us h.	247 3
good provoke to h.	539 22
he meant all h.	812 8
his hasty beams would do.	769 16
is just can h. no one.	414 4
mischievous meant most h.	837 10
no h. in blessing.	683 12
never any kind of h.	484 9
royalty no h. meant.	683 11
to do h. is often laudable.	328 15
what h. in drinking.	204 9
where we never meant h.	920 27
win us to our h.	821 24
wrong that does no h.	783 1
Harmless-and h. as doves.	880 2
as my life's first day.	481 19
bore usually considered h.	81 2
Harmodius-like the wreath of H.	541 10
Harmonië-Hebe, H. and the.	322 42
Harmonies-concerted h.	546 16

her spirit's h.....	530 18	with too h. a descendant.....	713 17	immortal h. and courage.....	852 4
jarrest the celestial h.....	850 3	Hart-as the h. panteth.....	180 11	ingratitude more in man.....	394 6
keynote of all h.....	535 16	Harvest-as snow in h.....	104 21	in our power to love or h.....	263 15
Harmonious-duleot and h. breath.....	511 9	buds yield fragrant h.....	682 16	in the like extreme.....	470 17
express the h. sound.....	68 8	country lanes and h. fields.....	526 10	is a feeble word.....	205 16
move h. numbers.....	789 2	Eternity's H. Home.....	168 3	is a song of Hell.....	732 7
sound on golden hinges.....	361 5	foretells the h. near.....	528 1	is shadow.....	447 13
Harmoniously-world, h. confused.....	915 14	for Eternity.....	185 19	it in silence.....	257 18
Harmonize-his heart.....	824 21	God's time is our h.....	304 21	nor love thy life nor h.....	448 16
the scene.....	824 12	heavy h. sweep through.....	19 3	not h. but glory.....	136 14
Harmonized-softness h. the whole.....	58 7	it is the H. Moon.....	172 5	not the h. of enemies.....	925 18
Harmony-all was h. and calm.....	887 19	last h. stored.....	172 5	no well-bred h.....	691 7
attention like deep h.....	906 21	laughs with a h.....	18 11	of gossip parlance.....	871 4
breathe h. to others.....	824 21	like a h. day.....	290 2	of those below.....	129 15
by a secret h. moves.....	776 5	of a quiet eye.....	250 15	pledge a cup of h.....	854 10
deep and solemn h. pervades.....	710 14	of a quiet mind.....	516 9	religion to make us h.....	665 4
destroying h. of the whole.....	692 4	of barren regrets.....	20 22	smile to those who h.....	262 6
discordant h. of.....	120 10	of his youthful joys.....	924 13	that fear to h.....	96 4
discording h. not understood.....	675 10	of new-mown hay.....	593 16	the man that injures.....	302 9
distinct from h. divine.....	777 17	of the eternal summer.....	526 4	they love, they h., but.....	97 10
few sons of H.....	274 16	of wheat is abundant.....	344 17	think we h. flattery.....	276 7
flood of h.....	428 8	rudiments of future h.....	813 11	'tis not in h. of you.....	902 8
from heavenly h.....	147 8	seed-time and h.....	796 15	to return with love.....	464 5
God in his h.....	890 14	shortly comes the h.....	559 7	to whom you are in debt you h.....	300 23
govern music.....	846 6	the h. fields forsaken.....	723 5	upon no better ground.....	648 16
heaven drowsy with the h.....	478 16	theirs is the h.....	527 5	when Lincoln died, h. died.....	459 4
I am disposed to h.....	537 14	to their sickle.....	18 8	whom it is easier to h.....	653 24
in immortal souls.....	539 25	upon the golden h.-hill.....	787 3	whose h. is mask'd.....	823 19
insatiable demand of h.....	40 4	watch her h. ripen.....	590 24	without reason we h.....	659 5
in their motions h. divine.....	538 5	with all the pomp of h.....	575 6	world holds h. in fee.....	263 17
is in immortal souls.....	751 24	see also Harvest p. 353		ye profane, I h. you all.....	647 13
midnight h.....	874 13	Harvest-home-stubble-land at h. 57 8		yet love thee so.....	805 2
more h. in her bright eye.....	60 2	Harvesting-Sainte Jeanne went h. 857 11		your favours nor your h.....	391 7
music wherever is h.....	535 19	Harvesta-heavy h. nod beneath.....	184 6	you while you live.....	893 3
no touch of h. admits.....	840 6	where human h. grow.....	338 23	see also Hated p. 354, 355	
of shape express.....	653 6	Hasard-c'est le pseudonyme.....	92 17	Hated-a h. government.....	334 12
of the universe.....	610 22	Hasps-undid the h. of gold.....	179 1	Horace whom I h. so.....	265 19
or true delight.....	236 5	Hass-der grösste H. ist.....	354 26	needs but to be seen.....	831 25
ravish like enchanting h.....	539 21	nur einzigen H.....	354 22	rather had I, a few be h.....	406 23
seeing more h. in.....	251 10	Hassen-wer h. vereint.....	354 22	who is h. by all.....	354 13
their h. foretells.....	68 4	wollen endlich h.....	354 17	Hateful-as the gates of hell.....	182 19
tie the hidden soul of h.....	538 3	Haste-at moderate their h.....	520 11	egoism is h.....	697 8
touches of sweet h.....	539 24	falsehood by h.....	822 10	noblest h. love that I e'er.....	479 24
upon the bosom of that h.....	537 15	fear was greater than his h.....	267 18	nothing more h. than love.....	473 7
what hope of h.....	539 17	in h. alights and skuds.....	800 3	to others.....	561 13
with your ninefold h.....	538 1	in such particular h.....	406 9	Hater-he was a very good h.....	354 19
Harms-bars a thousand h.....	612 8	I said in my h.....	486 15	I like a good h.....	354 20
how to redress their h.....	463 10	made h. enough to live.....	443 9	Hates-h. flatterers.....	276 17
of h. two, the less.....	113 7	makes waste.....	909 13	no one h. you justly.....	355 5
washing out h. and griefs.....	566 15	maketh h. to be rich.....	866 13	that excellence.....	227 16
Harness-and not the horses.....	611 3	marry'd in h. we may.....	496 16	those who hesitate.....	846 2
die with h. on our back.....	728 23	mounting in hot h.....	844 1	Hatheth-affection h. nicer hands.....	404 16
girdeth on his h.....	727 4	now to my setting.....	341 14	his son.....	651 9
Nicanor lay dead in his h.....	727 15	thee, to be gone.....	175 12	me for my happiness.....	406 23
Harnessed-heavenly h. team.....	769 7	then why such h.....	375 27	Hâtez-vous lentement.....	907 19
Harold-here H. lies.....	229 13	wed raw h.....	808 5	Hath-all that a man h. will he.....	446 18
Harp-his thunder-h. of pines.....	378 5	wooded in h. and means to.....	499 23	from him that h. shall be.....	616 6
is a wild aeolian h.....	447 12	see also Haste pp. 353, 354		Hating-each other for the Love.....	401 2
never learned to tune a h.....	314 19	Hasten-deliberately.....	353 17	nearer we are to h. her.....	471 21
no h. like my own.....	199 3	slowly, without losing.....	907 19	no one, love but only her.....	466 8
not on that string.....	640 12	Hastened-and pressed on.....	617 15	Hated-from envy, h. malice.....	239 14
of a thousand strings.....	454 20, 630 17	Hastily-nothing can be done h.....	911 11	given instead of thanks.....	69 6
on a willow tree.....	872 8	Hastings-sleyne on H.'s field.....	844 11	love to h. turned.....	888 5
on such a moulder'd.....	482 16	Hasty-youth too h. with words.....	906 2	must have no h. toward.....	585 2
open palm upon his h.....	793 23	Hasty-Pudding-sweets of H.....	210 13	natural and secret h.....	724 1
sings to one clear h.....	345 3	Hat-brushes his h. o' mornings.....	775 14	stalled ox and h.....	214 5
soft as Memnon's h.....	558 4	has got a hole in it.....	620 11	treachery skulk with h.....	183 26
that once through Tara's.....	538 10	he lightly doffs his h.....	614 18	truth [begets] h.....	494 3
to many a h.....	852 8	is in the ring.....	925 17	while H.'s fagots burn.....	390 2
took up the h. of Life.....	696 23	not much the worse for wear.....	355 12	see also Hated p. 354, 355	
touch'd his h. and nations.....	538 21	off with your h.....	728 7	Hateds-cinders of affection.....	354 25
twangs the tingling h.....	540 13	straw h. with streaming.....	483 2	doctrines not h.....	459 12
which I wake now for thee.....	538 13	see also Hatters p. 355		Hats-being very ugly.....	222 24
Harper-lays his open palm.....	795 23	Hatch-before the durre.....	645 20	off, along the street.....	274 5
Wind, that grand old h.....	878 5	eggs, the worse the h.....	890 13	straw h., verses, cigars.....	204 13
Harpers-they were nine.....	253 17	Hatched-a cherubin.....	229 15	your rye-straw h. put on.....	368 14
Harpies-and Hydrias.....	275 3	chickens are they're h.....	283 4	see also Hatters p. 355	
Harping-learn h. of mortals.....	3 11	would grow mischievous.....	646 18	Hatter-mad as a h.....	397 13
on same string.....	132 11	Hatches-body's under h.....	230 6	Hatters-talk of h. in the house.....	355 11
Harpocrate-red as a rose of H.....	678 16	stood upon h. in the storm.....	754 10	Hauberker-whose glitter h., helm.....	676 13
Harp-be but organic h.....	147 7	Hatchet-buried was the bloody h.....	589 10	Haufen-mühsam zu H.....	4 3
I hear the twang of h.....	391 15	Hatchets-his h. lead.....	91 1	Haughtiness-of humility.....	246 4
on those great sonorous h.....	703 19	Hatching-my tender heart.....	201 6	Haughty-gallant, gay Lothario.....	632 19
prest to little h. of gold.....	511 11	Hate-as much as business.....	500 22	God follows the h.....	651 15
strung their h.....	26 22	attack with their h.....	106 5	his h. mind.....	195 17
touch'd their golden h.....	624 19	begets him h.....	691 14	this h. vigilant.....	101 22
we wanged our h.....	872 13	cherish hearts that h. thee.....	478 8	Haunt-exempt from public h.....	452 17
Harpis-chord-played upon a h.....	60 3	dower'd with h. of h.....	608 24	his dark h.....	29 15
tang goes the h.....	540 11	envy dared not h.....	861 1	no tangibility, but h. us.....	394 10
Harrow-would h. up thy soul.....	696 2	Fear and Grief.....	515 14	murmurous h. of flies.....	682 8
Harry-thy H.'s company.....	56 21	gold begets in brethren h.....	325 10	of every noxious reptile.....	687 1
Harsh-are the sweetest lays.....	329 4	His h. of sin.....	362 9	Haunted-to a h. shore of song.....	538 15
can not bear anything h.....	515 4	I h. and I love.....	467 1	where'er we tread 'tis h.....	368 17
will be as h. as truth.....	663 20	I h. to go above you.....	483 17	Haunters-h. of the silence.....	708 7

Haunting—the cold earth. 554 14
 Haunts—busy h. of men. 121 7
 forsakes and h. by fits. 267 17
 from their h. calls up. 428 8
 of echoes. 215 11
 us with dying mementoes. 717 3
 Haus—zu des Bösen H. 889 19
 Hause—nach H. tragen. 615 16
 Hautboy—murmurs the h. 540 11
 Havana—rontal of half H. 866 19
 Have—bear those ills we h. 584 7
 coat of H. was never large. 864 20
 for all we h. is his. 644 26
 House of H., House of Want. 635 7
 I h. you on the hip. 640 26
 nought venter nought h. 641 12
 proud and mighty h. 444 14
 spend, you can not h. 616 10
 the more I h. 479 14
 to h. and to hold. 495 22
 we h. not what we love. 615 3
 what we gave wee h. 229 21
 what we h. we prize. 616 17
 what we lose we h. 616 13
 you never shall h. it. 673 6
 Haven—forms h. for oppressed. 552 11
 his lofty h. 874 21
 mine h. is found. 233 4
 under the hill. 704 3
 Havens—ports and happy h. 361 22
 Having—content our best h. 135 19
 doing and h. 49 18
 more h. would be as a sauce. 382 10
 Havoc—cry “H.” and let slip. 856 15
 crying h. on the slug. 152 10
 scot free. 205 19
 Hawk—dove, O h., that has. 268 16
 fled from the sharpe h. 580 20
 hears the h. when Philomela. 256 3
 pursue trembling doves. 201 10
 ride with h. on wrist. 676 13
 suspects the snare. 771 12
 unto the open sky. 471 13
 wild h. to wind-swept sky. 471 12
 see also Hawk pp. 355, 356
 Hawked—by a mousing owl h. at. 256 4
 Hawking—dost thou love h. 355 24
 Hawks—ant to ant and h. to h. 733 11
 love h. but I the muse. 733 12
 Peggy h. nose-gays. 679 15
 pride like hooded h. 633 4
 some in their h. and hounds. 314 12
 see also Hawk pp. 355, 356
 Haws—with the budding h. 109 15
 Hawthorn—and hazel mingled. 281 1
 fragrant h. brambles. 501 9
 is budding in the glen. 278 10
 under the h. in the dale. 900 20
 white as h. buds. 60 1
 see also Hawthorn p. 356
 Hay—flesh is grass ere 'tis h. 800 2
 flesh is h. 804 9
 good h., sweet h., hath no fellow. 189 16
 harvest of new-mown h. 593 16
 has h. on his horns. 645 23
 make h. while the sun shines. 765 14
 man is making h. 764 6
 needle in a bottle of h. 641 8
 needle in a load of h. 293 2
 odor of newly mown h. 494 5
 reposing himself in the h. 609 18
 the tedded h. 353 14
 Hayrick—'ead of 'air. 727 9
 Hay-seeds—are bailed h. 552 13
 Hazard—all is on the h. 754 13
 le h. un sobriquet. 644 1
 men that h. all. 306 16
 not your wealth. 10 25
 the h. of concealing. 710 23
 what he fears to lose. 892 7
 Hazardous—exist in h. time. 242 4
 Hazards—friend is worth all h. 300 26
 through greatest h. 129 14
 Haze—dreamy listless h. 51 23
 in rosy and golden h. 555 4
 like a fairy dream. 88 19
 Hazel—hawthorne and h. mingled. 281 1
 thou hast h. eyes. 653 15
 where we turn the h. spits. 325 4
 He—because it was h. 474 17
 Head—about your h. hover. 826 2
 above his h. four lily stalks. 279 18
 always dupe of heart. 358 11
 at his h. a green grass. 173 18

at midnight held your h. 416 10
 'ayrick h. of 'air. 727 9
 banished from the frosty h. 271 19
 beat hundred without a h. 858 13
 become h. stone of corner. 40 22
 begin, as at the h. 684 11
 betrays the h. unsound. 835 11
 bit off by it young. 740 20
 bows. an obedient h. 278 16
 bruise the curious h. 495 5
 by dint of h. combing. 597 3
 by fine devices in his h. 491 13
 cave in emergency's h. 753 13
 coals of fire on his h. 222 8
 concealed in the clouds. 259 18
 coost her h. fu' high. 899 4
 corporation had a h. 86 7
 cover my h. now. 781 14
 covers himself with his h. 344 16
 cut off my h. 273 14
 dangle on his h. 323 15
 Dante nodded imperial h. 542 11
 dear little h. that lies. 136 1
 decline my h. 155 6
 deftly round her h. 33 13
 did but ache. 416 10
 disdains to hide his h. 514 5
 disease from the h. 196 17
 dying hand above his h. 833 6
 fainting h. he lay. 180 5
 fit for warlike stoures. 748 4
 for wrongs. 146 6
 from h. to foot I am. 132 21
 from some once lovely H. 280 18
 from the crown of our h. 640 4
 gallant h. of war. 856 19
 gently falling on thy h. 721 11
 good gray h. all men knew. 17 16
 hail, O bleeding H. 114 6
 hairs of your h. numbered. 348 15
 hairy old crown on 'er 'ead. 684 15
 hammering in my h. 672 20
 hand upholding his h. 407 9
 hang my h. and perish. 458 8
 hang thy ghastly h. 391 13
 has a potato in his h. 400 20
 heaven to the weary h. 63 20
 her h. was bare. 348 18
 his comprehensive h. 753 8
 hit the nail on the h. 640 20
 house to put's h. in. 41 12
 I'll give you my H. 394 19
 imperfections on my h. 176 6
 in the down I sink my h. 721 4
 in the heart or in the h. 260 15
 is as full of quarrels. 653 16
 John A. Logan is H. Centre. 610 19
 keep his h. above the waters. 434 6
 keep your h. when all about. 490 9
 lay my h. on my grave. 717 4
 lay thy h. upon my breast. 417 3
 lean his silver h. 872 17
 learned lumber in his h. 758 9
 let but my scarlet h. appear. 614 9
 lifts the h. and lies. 525 2
 like bashful maid her h. 278 15
 lips no part of the h. 534 2
 little flier hangs his h. 525 16
 loud o'er my h. 754 9
 love laid his sleepless h. 481 20
 lucky escape of the h. 610 2
 mill-wheel whirled in h. 741 6
 my h. is a map. 913 14
 my h. lies quiet here. 231 12
 myrtle rear'd its h. 541 9
 mystery o'er his h. 606 16
 new word by the h. 905 7
 not from h. was woman took. 897 12
 not made out of his h. 888 15
 not so long by the h. 906 13
 not yet by time silver'd. 347 24
 nowhere to rest my h. 911 23
 o'er h. and ears plunge. 329 5
 off with his h. 812 11
 on a fool's h. 462 11
 one small h. should carry. 435 24
 on horror's h. horrors. 665 19
 on own delightful bed. 555 25
 over his living h. 238 7
 pearl may in toad's h. 10 6
 pour'd on the h. profuse. 765 6
 precious jewel in his h. 10 6
 printer with gray h. 634 3
 raven cried “h. off.” 108 4

reaches the clouds. 688 19
 Redeemer's throbbing h. 676 3
 repairs his drooping h. 750 19
 replete with intelligence. 379 4
 reverend h. must lie as low. 236 13
 rolled cloud under his h. 578 20
 shall lay o'er my h. 232 16
 she has the h. 869 6
 shelter for thy h. 370 14
 shows a weak h. 418 13
 show thy h. by day. 131 17
 silent doctor shook his h. 502 18
 silver pinions o'er my h. 376 9
 slippers on your h. 228 17
 small h. and nostril wide. 378 14
 Sovereign One's immortal h. 322 8
 stoop to the block. 628 4
 strike the stars. 606 22
 stronger h. than her own. 496 10
 sunshine settles on its h. 532 15
 take lodgings in a h. 513 6
 than overthrow the h. 288 7
 the heart stuffed with goods. 97 14
 their h. the prow. 545 4
 there is h. of the table. 643 14
 this old gray h. 275 17
 tired h. for comfort. 136 1
 tobacco burns the h. 804 10
 to contrive. 98 18
 treneched gashes on his h. 920 21
 tresses fair h. can boast. 348 21
 turn not away that sweet h. 528 2
 turns no more his h. 267 22
 uneasy lies the h. 685 23
 upon Saviour's breast. 817 1
 upon the lap of earth. 505 19
 useful lesson to the h. 435 13
 vapours which h. invade. 778 26
 was bowed. 54 17
 was silvered o'er. 13 26
 weight and largeness of his h. 768 17
 weight from off my h. 686 7
 were as full of kinks. 54 16
 we veil'd our h. 370 3
 what seem'd his h. 193 3
 where to lay his h. 114 17
 which statuesque loved. 35 20
 whirlwind is her h. 887 20
 who hangs his h. for shame. 586 1
 whole h. is sick. 706 18
 why thy h. bald behind. 571 11
 wines that rack the h. 370 8
 with foot bath private. 489 16
 with lifting h. he waits. 694 18
 with strongest bias. 632 15
 with sunken h. and sadly. 463 15
 Headache—crown cures not the h. 684 4
 you wake with the h. 398 20
 Headlong—runs a h. course to. 468 26
 Head-piece—has a good h. 41 12
 Heads—bow our h. at going. 164 8
 bow our h. before Thee. 625 1
 clubbed their yellow h. 197 16
 empty h. console with. 743 20
 fall on their h. like dew. 72 8
 faunted stately h. 823 2
 hang their h. and die. 458 4
 hang their h. with mine. 74 18
 hide thy diminish'd h. 750 21
 hide your h. like cowards. 143 22
 house on their h. 896 9
 hung their h. then lay by. 539 19
 like a soapboiler's. 758 11
 men, that held down their h. 383 13
 monster with uncouth h. 688 11
 never raising. 30 12
 of all that rule. 779 14
 on the inventor's h. 237 9
 or tails, and live. 912 17
 out of cherry stones. 49 12
 over our h. gray. 735 2
 over the h. of the people. 723 16
 over whose h. those arrows. 500 17
 replete with thoughts of. 420 22
 shoote up their h. into skies. 577 14
 so many h. agree. 647 4
 so many h. so many wittes. 569 10
 sometimes so little. 883 21
 stick them in their h. 79 11
 their h. are hot. 756 24
 they lift their trembling h. 60 24
 thinking h. 48 6
 thrust through nailed. 153 17
 two h. are better than one. 643 4

we lift our h., a race of . . . 439 7
 whose h. and crests weigh . . . 521 22
 wise and wary h. 248 2
 with solemnity shook h. . . . 563 6
 Headstones—milestones into h. . . 339 4
 thickened along the way . . . 455 4
 Headstrong—as h., as an allegory . 104 27
 Head-work—want good h. done . 561 3
 Head-heart they hope to h. . . 579 15
 his eye did h. it 249 14
 Physician h. thyself 503 6
 that wound are soft to h. . . . 105 20
 the blows of sound 708 17
 to h. divisions 72 4
 to wear that which disfigures . 920 15
 wound h. but by degrees . . . 584 13
 Healed—with the same means . . 406 27
 in time is h. again 472 4
 it forever 171 4
 Napoleon h. through sword . . . 847 13
 Healer—when the heart hath bled . 792 21
 Healest—with blood the earth . . 841 22
 Healing-art [of h.] is long . . . 43 21
 extracts the h. dew 64 10
 for every pain 127 15
 of the most High cometh h. . . 502 15
 rose distils a h. balm 080 15
 with h. in his wings 542 24
 with wings of h. 717 12
 h. and cheerfulness beget . . . 356 13
 Health—and pleasure 802 17
 be blest with h. 092 17
 blessings of h. 95 21
 but in enjoying h. 448 3
 cannot exist 513 14
 comeliness and h. 865 2
 double h. to thee 802 1
 drink a h. this solemn 225 9
 drink h. (in wine) 802 10
 eternal h. goes 205 5
 from either 784 1
 from labour h. 153 21
 grace affordeth h. 516 7
 here's h. and renown 563 1
 here's to your good h. 802 13
 importing h. and graveness . . 924 3
 in fields for h. unbought . . . 502 12
 in h. in sickness 447 2
 in sickness and in h. 495 22
 instant of repair and h. 196 23
 is preserved, strengthened . . . 656 16
 joys and mental h. 864 12
 joys of life with h. flown . . . 746 15
 of mind and of body 628 1
 on both 36 20
 our chief support of h. 784 9
 physic to preserve h. 502 2
 pledge h. of our general 727 5
 ploughman's strength and h. . . 864 22
 poverty the mother of h. . . . 622 9
 sickness of h. and living . . . 706 23
 sound and pristine h. 504 1
 still vouchsafe me h. 865 22
 such are the poor in h. 292 10
 their h. it might hurt 485 1
 to all those we love 803 2
 to England 225 9
 to poverty 801 22
 to the glow-worm 315 2
 to you and yours 803 3
 treasures, peace and h. 864 24
 we sneer in h. 502 7
 whence h. and vigor spring . . . 698 25
 when h. is lost 356 18
 which is h. of the mind 656 16
 whilst he is full of h. 173 21
 will this h. deny 802 7
 with Boerhaave bade 166 7
 your family's good h. 802 13
 see also Health pp. 356, 357

Healthful—ear to hear of it . . . 357 18
 Healths—five-thank deep 203 22
 they will drink our h. 116 15
 Healthy—to bed thirsty rises h. . 356 21
 tried to appear h. 823 13
 who overlooks a h. spot 357 8
 Heap—adds to h. piling 30 14
 among the jumbled h. 730 23
 change can h. no more 342 15
 top of the surrounded h. 273 11
 will be formed 815 22
 Heaped—with a thousand slain . . 853 3
 Heapeth—up riches 866 14
 Heaps—but h. of sand 687 4

in the h. they raise 21 3
 lies all in h. 80 8
 Hear—affected by words we h. . . 573 13
 almost h. it growing 548 4
 and answer such things 584 8
 angel comfortings can h. 390 2
 another to h. 822 13
 be swift to h., slow to 90 10
 but low lone song 566 12
 dinna ye h. it 851 7
 ever h. by tale or history . . . 478 21
 faint far murmur 566 20
 few love to h. the sins 712 4
 from thee by letters 618 19
 heart would h. her and beat . . 482 18
 Heaven refuse to h. 625 8
 I h. the twang of harps 391 15
 it now if ere you can 548 4
 know, and say 359 20
 listening they seemed to h. . . . 840 7
 maybe they h. and wonder . . . 409 9
 nor ear can h. 362 15
 no toil, can help you h. 358 1
 of their own misery 518 10
 O God h. Him 626 13
 plain thou't h. 568 10
 rich reprisal is so nigh 390 8
 see, feel and to possess 730 3
 so are those who h. me 540 19
 speak insults, you will h. . . . 398 4
 still stood fix'd to h. 840 15
 strike but h. me 652 3
 sure to h. the trumpet 329 11
 task to learn to h. 137 23
 that's the cause we h. it not . . 535 21
 the man must h. her 465 5
 the sea-maid's music 511 9
 the teachers of our law 422 6
 those who h. speak 249 8
 though I shall never h. thee . . 288 3
 time will come you will h. . . . 741 22
 to h. courteously 411 4
 to h. was wonder 845 17
 unison with what we h. 536 14
 we cannot h. it 751 24
 we could h. and understand . . . 535 16
 we h. the voice prophetic 472 13
 what you deserve to h. 70 13
 when there is none to h. 485 12
 will with patience h. 132 2
 wished for to h. 471 9
 see also Hearing p. 357

Hear—adds to what he has h. . . . 688 6
 after it was h. no more 541 6
 all who h. it made 688 8
 and I will be h. 668 19
 and so coldly h. 730 2
 as if men h. you 131 10
 a voice upon the slope 320 6
 ear not h. its deep songs 360 11
 for their much speaking 743 2
 her name is never h. 541 11
 in ancient days 558 3
 in those days I h. 740 16
 it is so seldom h. 840 13
 learnt from all I've h. 696 14
 melodies are sweet 537 13
 never h. till now 72 26
 news as you never h. of 554 7
 no more in heaven 193 6
 nought but torrent is h. 544 8
 now h. far off 538 12
 one ear h. among the guns . . . 614 6
 scarce h. among the guns 852 5
 so oft in worst extremes 432 9
 speaks too softly to be h. 557 11
 the nightingale herself 852 3
 was h. the world around 902 2
 wished she had not h. it 357 6
 Hearer—there never was a better h. 357 6
 Hearer—in hearts of the h. 904 15
 that our merits know 624 12
 Hearing—ear filled with h. 908 20
 ear found close to 390 16
 fall asleep or h. die 539 19
 I not heard 204 8
 Hearings—are quite ravished . . . 755 16
 Harken—not h. to the voice . . . 393 6
 Harkens—who h. to the gods . . . 322 7
 Hears—ear of him that h. it . . . 405 11
 for one's good 41 13
 God that h. and sees 319 6
 half who h. one party 631 21
 him in the wind 319 8

only silence 708 11
 speak to Him thou for He h. . . 324 15
 Hearsays—than ten h. 249 8
 Hears—grim one-horse h. 827 5
 has no springs 827 5
 strew the laureate h. 20 1
 tides on her wat'ry h. 772 22
 underneath this sable h. 231 20
 wants not his h. 337 21
 with scoutcheons 827 3
 Heart—absence makes h. grow . . 2 11
 abundance of the h. 743 3
 adversary's h. to him doth . . . 288 7
 affront will stir the h. 197 12
 a h. as kind 470 10
 all h. they live, all head 34 9
 am turning ebber 773 19
 and body and life 893 22
 and eye both with thy nest . . . 428 7
 and eyes are too slow 687 15
 and mind and thoughts 339 25
 and mind are sour 416 23
 and not the brain 472 6
 and the h. replies 536 14
 angel h. of man 101 12
 animation of the h. 664 18
 approaches the h. 157 11
 arrow for the h. 840 5
 as big as thine 906 5
 as far from fraud 104 26
 ask your h. what it doth 266 25
 as of a little child 907 7
 as sound and free 470 10
 as the h. was made for Him . . . 320 12
 as watchman to my h. 245 10
 as well as want of h. 239 29
 at h's ease he liv'd 888 19
 at leisure from itself 776 12
 at man's h. when he prays . . . 627 1
 bad h., bad designs 241 12
 balsam on the h. 892 14
 beating of my own h. 358 18
 beats on forever 776 4
 beatings of my h. 917 14
 beat upon mine little h. 56 4
 believe the truths 836 2
 be never at h's ease 227 11
 be still, sad h. 655 5
 be sure is not of ice 899 17
 betray h's deep history 618 3
 betray h. that loved her 548 5
 beyond my h. I dare not 764 4
 black to the very h. 391 16
 bloom of h. is gone 73 23
 book comes from the h. 76 16
 Book—worm in my h. 876 9
 bowed down by weight 375 8
 break forth from the h. 638 1
 bring her close to his h. 469 24
 bruise'd h. was pierced 906 13
 but O. h. the bleeding drops . . 459 14
 but some h. did break 463 11
 can ne'er a transport know . . . 72 24
 can this fond h. forget 506 8
 catching your h. up 336 17
 cause doth strike my h. 91 18
 chappel in their h. 896 9
 cheer the poor man's h. 117 6
 Christian at the h. 115 18
 cling closer h. to h. 498 2
 cloud in my h. 580 14
 come live in my h. 900 15
 command my h. and me 888 8
 cold is thy hopeless h. 107 22
 congenial to my h. 710 18
 cool with mortifying 512 3
 count time by h. throbs 441 6
 course of Nature, h. of God . . . 548 12
 daily his own h. eats 365 20
 dance with joy 247 18
 darling of my h. 466 21
 dead h. turn them in 628 17
 deep h. of existence 924 13
 deep in her h. the passion 892 19
 deep in my h. subsides 907 8
 detector of the h. 181 2
 detests him as the gates 486 4
 dipping into flowers of my h. . . 381 11
 discovered 86 7
 discover sense of his h. 741 5
 distrustful ask if this be joy . . 409 13
 disturb thy peaceful h. 718 7
 divin'd my h. 776 5
 does not lose his child's h. . . . 341 4

do not cheat thy H. 735 1
 dost borrow h.'s lightness. 734 14
 down a daughter's h. 631 17
 down in my accusin' h. 908 19
 dream of his inmost h. 839 12
 drops that visit my sad h. 299 23
 drops that warm my h. 298 6
 dwells in the mind and h. 426 10
 each comic h. must. 338 10
 each h. is whispering, Home. 370 7
 each h. recalled a different. 733 8
 ease nor peace h. can know. 592 7
 ease of h. 588 7
 eat not thy h. 90 18
 embracing h. entire. 299 8
 every human h. is human. 340 12
 extinguished in the h. 835 16
 faint h. faire lady ne'er. 900 4
 faint h. hath been common. 349 15
 fair hair my h. enchain'd. 836 11
 faithless h. betrays. 876 25
 fancies of one trusting h. 270 21
 felt along the h. 325 11
 female h. can gold despise. 626 7
 firm in me a h. too brave. 92 2
 first at sight of thee. 485 4
 first burst free this h. 409 12
 first joys of our h. 8 20
 firstlings of my h. 708 14
 flood-gate of the deeper h. 81 19
 fool Boston in his h. 284 22
 fool hath said in his h. 156 7
 foolish h. which waits. 7 17
 for any fate. 262 4
 for every fate. 486 28
 for falsehood framed. 680 20
 for me it is my h. 460 2
 's form will discover. 61 20
 for the feeling h. 371 14
 for there the h. can rest. 789 10
 for whom my h. is longing. 313 12
 fountain of sweet tears. 538 21
 fountains in the human h. 75 14
 fragrant h. of bloom. 274 12
 free h.'s hope and home. 558 8
 fresh hope the lover's h. 626 4
 from the bottom of his h. 438 24
 from the h. that bleeds. 485 6
 gall in her h. 189 18
 get your h.'s desire. 708 7
 ghosts hold h. and brain. 893 8
 give God thy broken h. 767 19
 give God thy h. 893 8
 give woman thy whole h. 876 18
 glad the h. of man. 131 8
 glow in thy h. 625 3
 glows, in ev'ry h. 514 1
 good sailor, as good h. is. 38 10
 great h. beats and quivers. 790 10
 great thoughts come from h. 539 19
 grief of h. 342 13
 grief tears his h. 691 7
 guiltless h. 71 18
 gushed from my h. 171 4
 hand on many a h. 795 23
 hand upon my h. 465 14
 hand without a h. 351 8
 happiness makes h. afraid. 534 6
 hard was the h. that gave. 824 21
 harmonize his h. 709 4
 has an instinct. 901 6
 has been my h.'s undoing. 776 2
 has learned to glow. 201 6
 hatching my tender h. 507 14
 hath its own memory. 142 3
 hath ne'er within him. 554 6
 hath one poor string. 809 4
 hath treble wrong. 77 3
 have him in reverence. 710 27
 heal the throbbing h. 849 2
 heathen h. that puts. 744 3
 heavy h. bears. 390 22
 he ruleth with his own h. 244 15
 he whose h. hath tried. 383 5
 hiccupps from the h. 383 22
 hide the feeling h. 702 13
 hide what false h. doth know. 294 10
 his aching h. assails. 288 13
 his h. as far from fraud. 466 13
 his h. was as great. 465 16
 his h. was darkened. 101 19
 his h. was true to Poll. 753 8
 history of its own frail h. 469 14
 his uncorrupted h. 286 13

hold me to my h. 371 8
 holds her h. and waits. 372 2
 home is where the h. is. 894 3
 honest h. possesses a. 56 23
 hopes on h. of woman. 338 10
 how dear to this h. 309 11
 how heat thou the h. 287 12
 how oft, with merry h. 596 3
 human h. and soul have not. 496 5
 humble and a contrite h. 230 8
 I am sick at h. 474 21
 I'd break her h. 268 19
 if female, to thy h. 144 16
 if guilt's in that h. 902 11
 if thy h. fault thee. 107 17
 in a h. of courtesy. 659 16
 incessant battery to her h. 359 11
 in each h. a little heaven. 709 4
 inform'd the moral page. 632 23
 in hawthorn-time h. grows. 829 16
 in h. of another is passing. 526 9
 in her h. scorns poverty. 600 15
 injuries to his h. 491 27
 in love with night. 691 20
 in most cupboard of her h. 881 20
 in my h. of h. as I do thee. 742 24
 interest in his h. 69 18
 in the h. of man she sits. 101 12
 in the h. or in the head. 908 9
 in the h.'s deep well. 742 16
 in these words my bleeding h. 60 15
 in the simple h. of all. 742 16
 in the sky. 908 9
 into every h. his words. 40 16
 into these stones. 365 10
 in whose h. one passion. 129 11
 iron will of one stout h. 250 18
 is a letter of credit. 779 9
 is dungeon of darkness. 699 19
 is ever at your service. 852 25
 is Freedom's shield. 666 16
 I shall be out of h. 481 19
 is harmless as my life's. 740 16
 is idly stirred. 626 18
 is in my prayer. 261 27
 is its own fate. 507 8
 is the h. that doth not keep. 23 3
 is turning home. 501 9
 is weary waiting. 698 24
 its deep h. is full. 893 20
 jealous h. would break. 72 17
 jot of h. or hope. 575 24
 joy in the h. of pain. 497 14
 keeps his h. and hand. 900 16
 keep goin' pity-pat. 595 7
 kind and gentle h. he had. 239 24
 kindled in every h. 704 16
 knock against my very h. 838 13
 laments that virtue. 68 12
 larger h. kindlier hand. 342 15
 left my h. a withered leaf. 617 20
 letter gushing from h. 500 1
 level in her husband's h. 721 2
 lies upon her charmed h. 424 1
 lifts his h. to God. 109 10
 light h. lives long. 441 12
 like a muffled drum. 350 21
 lives the happy h. 586 7
 living h. and hearthstone. 51 1
 look in thy h. and write. 49 24
 look into your own h. 422 21
 lord of the lion-h. 391 8
 lost in deepest city. 553 2
 love is tyrant of the h. 468 26
 lovemorn h. pursuing. 899 19
 love-suit to her gentle h. 901 19
 love that it had one h. 28 3
 love which lifts the h. 483 8
 loving h. to thee. 470 10
 made pure, shall relish. 316 12
 maketh the sad h. gay. 747 17
 maketh the h. sick. 377 6
 maketh the light h. sad. 747 17
 malady preys on my h. 706 19
 man after his own h. 491 19
 man's h. at once, inspirits. 378 11
 man whose h. is warm. 630 2
 man with h. head, hand. 492 23
 manners our h. 43 18
 may give a useful lesson. 435 13
 may know what secret. 540 9
 memory of the h. 336 25
 men are poets at h. 606 9
 mend the h. 5 8

mercy h. doeth good. 511 21
 merry h. goes all the day. 512 11
 mighty h. is lying still. 785 12
 milestone and the human h. 203 10
 mine eyes but not my h. 552 2
 mine is the h. at your feet. 481 21
 mine with my h. in't. 281 9
 moral to the feeling h. 117 14
 mother's h. is weak. 531 11
 music in my h. I bore. 541 6
 must cover its dead. 731 17
 must needs advise. 81 16
 my crown is in my h. 135 16
 my faithful h. prizes. 400 17
 my hand and h. to this vote. 587 16
 my h. has bled. 72 10
 my h. I faint would ask thee. 464 14
 my h. is feminine. 391 18
 my h. is true as steel. 271 20
 my h. lies under your feet. 158 11
 my h.'s wealth away. 792 5
 my h. springs up anew. 481 12
 my h.'s right there. 860 1
 my h. that thought. 276 13
 my h. will turn. 474 18
 my sick h. shows. 176 19
 my true love hath my h. 543 18
 name hangs in my h. 546 5
 Nature's h. beats strong. 307 12
 nearer God's h. in a garden. 326 4
 nearer to her bounding h. 449 10
 nearer to the H's desire. 890 9
 near his h. to be loved. 909 19
 nearly breaks my h. 714 13
 never melt into his h. 906 25
 no matter from the h. 471 10
 of a man to h. of a maid. 648 7
 of every believer. 99 22
 of h. so high. 279 7
 of hope to the fainting h. 889 15
 of man is depressed. 459 2
 of man is pulseless clot. 362 13
 of man is the place. 147 11
 of man suffice. 757 2
 of Nature beat. 661 11
 of the devout. 222 22
 of the world. 190 13
 oh break my h. 829 1
 oh cruel h. 272 8
 once pregnant with. 472 16
 one h. another h. divines. 879 1
 one h. must hold both. 182 19
 one thing in his h. utters. 887 12
 on her lips. 376 11
 only hope of my h. can cheer. 663 1
 on my h. monastic aisles. 671 4
 open'd every h. 778 22
 opening, wink-tipping. 402 2
 open my h. you will see. 470 5
 open your h. and take us in. 693 9
 out from h. of nature. 242 11
 out of the h. a rapture. 243 5
 over my h. the while. 111 7
 pang that rends the h. 546 19
 perfect, in a hair as h. 894 19
 pierce into a marble h. 276 15
 place in my h.'s love. 506 19
 plays old tune on the h. 416 1
 plead it in h. and mind. 539 16
 pluck out the h. of my. 428 3
 pourest thy full h. 233 9
 printed in man's h. 621 27
 probe my h. with pensive. 370 14
 provide more h.'s repose. 752 16
 quench furnace-burning h. 258 12
 quick h. to enjoy throbs. 918 9
 ran o'er with worship. 906 23
 razors to my wounded h. 865 14
 remorse is as the h. 714 16
 repairs slanderous tongue. 741 17
 reproves swelling pride. 832 1
 resolves this matter. 902 18
 restrained, a h. is broken. 871 4
 right to h. and brain. 510 17
 riven with vain endeavor. 112 23
 roamer is boy's young h. 811 1
 roaming with hungry h. 72 25
 rocked its babe of bliss. 94 21
 roving h. gathers no. 102 8
 sac true his h. 593 14
 safe within central h. 539 11
 sank deep into his h. 665 20
 search the h. of man. 363 10
 secret anniversaries of h. 363 10

sees your h. wreck'd. 139 20
 seldom feels what. 741 7
 serpent h. hid with flowering. 383 25
 sets my h. a clinkin. 52 14
 set the h. on fire. 12 4
 set your h. at rest. 254 5
 Shakespeare unlocked his h. 702 3
 shall break into hundred. 782 23
 shall cease to palpitate. 187 13
 shall thank you. 785 17
 shot through his wither'd h. 765 7
 silken chains about the h. 485 4
 singer's h. sang sweeter. 839 12
 singeth low in every h. 166 6
 sinking h. confess. 58 6
 sleeps on his own h. 250 15
 soft with pity. 732 17
 so full drop overfills it. 351 20
 solemn image to my h. 88 16
 some aim for the h. 910 10
 some h. though unknown. 263 9
 song through many a h. 607 11
 soonest awake to the. 449 4
 speaks what's in his h. 28 9
 speechless longings of h. 911 10
 spring in my h. agen. 458 1
 springs up anew. 748 5
 stay at home, my h., and rest. 370 15
 steals o'er the h. 370 21
 stirs blood in old man's h. 352 23
 stomach carries the h. 211 4
 stop one h. from breaking. 364 12
 stop the h. a minute. 356 22
 storms of fortune's gates. 484 6
 strengthens man's h. 211 23
 stricken h. of life. 736 1
 strong of h. and millions. 489 14
 subtlest fold of the h. 403 16
 such partings break the h. 579 15
 sweet concurrence of the h. 626 12
 take for want of h. 98 3
 take me again to your h. 792 6
 teach my h. to find. 627 15
 tenderest h. next our own. 730 24
 tender h.; a will inflexible. 101 6
 test of the h. is trouble. 722 18
 than doubt one h. 66 14
 thankful h. greatest virtue. 336 20
 that conceived it sought. 578 10
 that has truly loved. 474 20
 that h. I'll give to thee. 470 10
 that incense of the h. 668 6
 that is bursting. 782 2
 that is humble. 589 16
 that is soonest awake. 698 18
 that keeps its twilight. 504 12
 that not yet made answer. 776 7
 that which grieves my h. 135 17
 that within a mother's h. 531 6
 the gentlest h. 311 5
 the h. but one. 246 21
 the h. desires. 44 12
 the h. is stone. 922 18
 the h's impulse is voice of fate. 264 12
 then burst his mighty h. 394 2
 then knew of pain. 110 23
 thinketh in his h., so is he. 789 8
 though we sever, my fond h. 579 20
 thou voice of my h. 579 19
 throbbing h. of man. 757 2
 through the conscious h. 666 21
 through the h. should jealousy. 404 17
 thy habitation is the h. 438 4
 thy h. within thee burned. 238 14
 to a dog to tear. 199 11
 to conceive. 100 21
 to every mother's h. 114 10
 to fight—and lose. 628 24
 to fill up his h. 466 9
 to h. and mind. 776 9
 to many a feeling h. 443 6
 tongue though not my h. 808 27
 tongue to move stony h. 731 18
 too firm a h. 476 6
 to one h.'s suffering. 429 2
 to resolve. 99 20
 to set our h. free. 155 18
 touched his strong h. 606 16
 touch my h. as Easterners do. 627 19
 touch the h. be thine. 779 24
 to which our h. is bound. 142 6
 to win the h. 288 7
 treasured in my inmost h. 279 14
 treasure safe in his h. 351 20

trembling h. to wisdom. 882 4
 'tween my h. and tongue. 132 22
 two bodies, but one h. 828 5
 understanding in thine h. 455 21
 unlock the one little h. 483 15
 unpack my h. with words. 906 7
 until I find the h. of it. 519 19
 untravelled fondly turns. 2 14
 upon the goal. 762 6
 vale of a humble h. 789 4
 valley of his fruitful h. 790 11
 vengeance is in my h. 672 20
 vibrates my fond h. 391 18
 virtue of the h. 106 18
 warn h. within. 488 23
 warmth of the h. 412 23
 war was in his h. 905 24
 was full of feeling. 742 9
 was kind and soft. 230 5
 was my h. of gold. 469 20
 way to a man's h. 213 19
 way to hit woman's h. 900 8
 weak the h. of woman. 894 22
 wear him in my h.'s core. 491 27
 wear his cross upon the h. 383 19
 weary of building. 203 3
 weed's plain h. 867 8
 weighs upon the h. 503 27
 we meet a mutual h. 293 4
 whatever comes from the h. 100 8
 what h. of man is proof. 37 2
 what infinite h.'s ease. 92 3
 when h. inclines to h. 899 2
 when it beats in the h. 448 12
 when the h. hath bled. 792 21
 where a noble h. hath. 146 3
 which h. to h. 477 11
 which others bleed for. 467 16
 while his h. doth ache. 260 4
 while my h. is breaking. 580 6
 whispers the o'er-fraught h. 735 14
 whole h. faint. 706 18
 who lost my h. while. 476 5
 whose softness. 58 7
 widow's h. to sing for joy. 358 9
 wild as h. when passionate. 568 4
 willing h. adds feather. 871 8
 will make thy h. sore. 399 7
 windy tempest of my h. 782 17
 winning her h. 128 11
 wiser than the intellect. 879 15
 with a h. at ease. 122 15
 with a h. new-f'r'd. 255 13
 with a manly h. 305 7
 with a mighty h. 225 2
 with breaking h. 891 6
 with burning h. an oath. 846 10
 with fervent h. goes forth. 545 20
 with h. in concord. 63 14
 with h. never changing. 498 12
 with h. to hold. 760 2
 within and God o'erhead. 7 16
 within its h. doth peep. 613 18
 within my h. a rhyme. 798 14
 with joy and fear his h. 253 20
 with kindest motion. 303 20
 with memories fill'd. 680 7
 with Nature's h. in tune. 546 16
 without losing h. 907 19
 with outspread heart. 633 11
 with strings of steel. 628 2
 with your h. of gold. 168 5
 with your own h. confer. 276 26
 woman is at h. a rake. 893 4
 woman's h. and woman's. 472 1
 woman's h. is bought. 892 19
 wore his h. in's breeches. 776 13
 wore my h. away. 3 1
 work with stout h. 425 9
 world replied "You need a h." 606 10
 would faint deny. 17 5
 would hear her and beat. 482 18
 wound a h. that's broken. 906 3
 wounds . . . the generous h. 405 1
 write it on your h. 794 12
 write to mind and h. 47 13
 yet her h. is ever near. 473 2
 you cheer my h. 677 12
 you have a merry h. 512 5
 your h.'s supreme ambition. 830 11
 see also Heart pp. 357-359

Heartache—we end the h. 176 7
 Heart-beat—this h. hot and strong. 397 17
 Heartbreak—than a great deal of h. 151 23

Hearth—angels of our h. 135 8
 a smoldering h. 14 11
 clear fire, a clean h. 90 3
 danced upon the h. 484 15
 meanest shed yield thee h. 370 14
 on our h. shall glow. 878 11
 save the cricket on the h. 370 19
 Hearths—my fires light up the h. 323 2
 Hearthside—friends are at your h. 379 4
 Hearts—all h. in love use. 303 11
 all h. resolved. 849 12
 all in tune. 649 18
 all that human h. endure. 370 2
 apply our h. unto. 15 22
 are all as false. 146 8
 are dry as summer dust. 180 19
 beauty from their own h. 896 7
 between h. that love. 197 13
 bid tyrants defiance. 584 27
 bleed longest. 920 15
 bring home to our h. 576 7
 carried nearest our h. 860 5
 carry in their h. the image. 849 17
 cherished in all our h. 587 20
 cherish h. that hate thee. 478 8
 combine your h. in one. 499 9
 conquer willing h. 905 6
 day star arise in your h. 751 8
 dear to our h. soon grow. 865 22
 ennobled our h. 211 14
 ensanguined h. 89 19
 enthroned in h. of kings. 510 12
 feeling h. touch them. 270 19
 feel with our h. 914 4
 give your h. to. 299 22
 golden time of our h. 798 3
 good and gentle-humored h. 137 3
 great h. expand. 301 5
 great h. true faith. 489 18
 hearths and h. of men. 323 2
 home-keeping h. are happiest. 370 15
 idols of h. and households. 110 5
 if you can but know. 477 7
 in a loftier song. 732 7
 in love use their own. 478 25
 in sleep to sway. 721 8
 in the h. of the hearers. 904 15
 I've heard of h. unkind. 337 9
 keep two h. together. 500 20
 knocks at our h. 790 15
 let your h. be strong. 142 20
 lift our h. to Heaven. 732 7
 light h. and wings. 814 11
 live in h. we leave behind. 506 13
 love in your h. as idly burns. 466 2
 love, that all gentle h. 468 2
 men set their h. upon. 376 24
 million h. here wait. 218 24
 Mistress of H. 892 6
 no h. like English h. 225 8
 nor outward eyes. 310 19
 of gold. 511 24
 of guile. 896 8
 of his countrymen. 861 9
 of his fellow citizens. 861 10
 of men are their books. 490 15
 of oak are our ships. 223 20
 of oak our men. 550 3
 of young and old. 67 19
 old homes, old h. 369 14
 on our h. old honey. 202 7
 our h. and lips together. 69 17
 our h. must meet some day. 467 17
 our h. our hopes. 141 22
 overwhelm the meanest h. 325 6
 O weary h. 127 21
 pain of infinite h. that. 580 22
 passes into thousands of h. 587 22
 patience, passion of great h. 584 1
 pleads admission to our h. 464 3
 primeval h. from Buffalo. 554 11
 resolved and hands. 669 4
 rough h. of flint. 87 9
 seated h. knock at my ribs. 269 12
 should be as good. 856 4
 should well agree. 895 12
 sits high in people's h. 104 10
 stain away on its blade. 884 15
 steal away your h. 573 20
 strengthened our h. 630 18
 take to our h. a lesson. 908 13
 talked our h. out. 345 12
 temple of their hireling h. 325 23
 tempts eyes and heedless h. 35 12

that beat like thine. 135 8
 that dare are quick. 105 20
 that remember. 847 16
 that scorn'd to serve. 593 10
 that were one time cold. 431 17
 their h. their fortunes. 500 16
 their two h. in life. 234 13
 there are loyal h. 441 22
 though stout and brave. 447 16
 thousand h. beat happily. 156 20
 threadbare next h. of men. 609 5
 to rejoice their h. 849 16
 touch the h. of men. 713 5
 touch them but lightly. 539 12
 two h. into one h. 468 11
 two h. that beat as one. 464 14
 two loving h. divide. 222 4
 warm h. and not cold stone. 459 1
 while your h. are yearning. 846 8
 who sootheest h. wearied. 719 9
 without h. there is no home. 567 16
 work of their own h. 762 23
 ye your h. have sold. 352 17
 ye young h. romancing. 157 19
 your h. may bruise and beat. 354 11
 Hearts' ease—see Pansey p. 557
 Heartsome—where w. 'st. 261 4
 Heartstrings—are about to be. 404 22
 Heart—never for us so h. 270 23
 Heat—allay the h. that flames. 764 2
 and hoary frost. 796 15
 bear both h. and cold. 424 21
 buzz'd down from the h. 748 9
 burden and h. of the day. 90 12
 carries the h. and color. 100 8
 comfortable h. from far. 272 4
 force of fervent h. 71 14
 have neither h. nor light. 314 20
 liver rather h. with wine. 512 3
 ma'am, it was so dreadful. 765 3
 makes it quick with h. 876 12
 music religious h. inspires. 535 8
 no burning h. 305 4
 not a furnace for. 222 10
 no weary noontide h. 304 23
 O, intermit thy wrath. 765 6
 one h. drive out another. 580 23
 parched with h. 863 9
 shepherds shun noonday h. 764 17
 summer's parching h. 764 21
 supply light not h. 412 23
 thirsts with each h. 923 1
 through the h. of conflict. 434 22
 'twas he gave h. unto injury. 394 13
 white h. and not sputter. 412 23
 with the genial h. of Earth. 459 7
 Heaven-foot is on my native h. 543 6
 land of brown h. 692 23
 modest h. that glows. 280 20
 on h. thy blossoms grew. 353 2
 Heaven-an' poke the h. out. 727 8
 for h. hearts puts. 849 2
 in his blindness. 918 13
 in 'is blindness. 727 8
 stone and brass in h.-wise. 626 16
 you're a pore benighted h. 727 9
 Heathenish—bear-baiting H. 152 18
 Heathens—how glad the h. 693 23
 Heather—bonnie bloomin' h. 472 2
 bonny h. bell. 787 2
 low in the h. blooms. 427 10
 sweet as the h. 472 2
 Heath-flower—from h. dashed the. 286 18
 Heaths—Unharbour'd h. 108 15
 Heating—warm without h. 783 23
 Heats—far off h. through seas. 64 1
 Heaven—aid the fight. 857 17
 all are friends in h. 299 7
 all H. and Earth are still. 708 1
 all h. around us. 143 5
 all that we believe of H. 892 10
 all the choir of h. 513 3
 all the stars of h. 547 25
 alone that is given away. 127 23
 always pure. 523 5
 and all to h. 795 14
 and happy constellations. 498 7
 and hell ever in my eye. 454 12
 angel ready-made for h. 60 20
 angel who had been o'er h. 554 10
 an oath in h. 564 4
 argue not again H.'s hand. 72 17
 's artillery thunder. 467 22, 895 8
 as H. and Hell. 896 11

as h. from earth. 294 10
 as he is, there are few in H. 359 7
 as high as H. 639 11
 as the good love h. 472 14
 at h.'s command. 225 10
 at h.'s gate she claps her. 427 12
 attended gloriously from h. 411 24
 aught should ascend to H. 627 6
 base of H.'s deep organ. 538 1
 battering the gates of h. 628 21
 battle ground of h. 914 12
 be all that H. allots thee. 370 14
 bear little souls to H. 815 9
 beholding h. and feeling hell. 650 28
 behold the H. 76 10
 best gift of H. 835 12
 's best treasures. 864 24
 blessed with perfect rest. 911 14
 blesses H. for what bounty. 668 12
 blesses humble earth. 135 8
 blue course in h. 60 24
 blue isles of h. 219 9
 blue vault to soar. 68 7
 born, clear to us. 686 12
 born where H.'s influence. 838 1
 brand from h. 133 1
 breaks the serene of h. 556 25
 breast bestowed on h. 31 17
 breath of H. must swell. 74 27
 breath smells woefully. 495 7
 bridge from earth to H. 118 13
 brightest h. of invention. 691 10
 bring h. before mine eyes. 538 2
 bring them back to h. 713 5
 bud to Heaven conveyed. 229 18
 by a flash from h. 438 9
 by H. and H. alone. 603 1
 by H. and not a master. 232 17
 can make a h. of hell. 515 4
 can one h. contain. 222 17
 carried up to h. by. 293 6
 charms, I'd call them h. 888 13
 circle mark'd by h. 305 18
 comin' 'clost ter you. 56 1
 composed in h. 912 3
 convulsing H. and Earth. 754 19
 courage leads to h. 143 14
 cover his high fame but h. 340 10
 crime unreconciled to h. 628 11
 crown-wearers in h. 814 20
 crystal urns of h. 753 20
 dance upon a jig to h. 539 2
 daughter of h. and earth. 746 21
 debarred the h. of her mind. 62 27
 deep, blue, boundless h. 250 4
 deprives me of. 869 23
 descended from h. 421 17
 descended out of h. 147 16
 destiny, made in h. 498 1
 differ as H. and Earth. 896 11
 dip brush in dyes of h. 656 2
 doth so allot it. 409 11
 dropped unstained from h. 55 16
 each in h. shall roll. 465 9
 ears and eyes of H. 626 6
 earth in them than h. 270 30
 earth's crammed with h. 51 17
 easy terms with H. 859 6
 's. ebon vault studded. 556 23
 endures what h. ordains. 583 18
 every virtue bears in mind. 416 2
 eye of h. shyned bright. 252 9
 eyes which looked from h. 249 4
 face of brightest h. 824 8
 fair and open face of h. 141 1
 fallen love from h. 466 22
 fallen from h. 192 15
 far as h. from earth. 104 26
 fellowship is h. 302 21
 fiercest spirit fought in h. 190 6
 fire we inherit from h. 738 7
 first steps to h. 189 27
 first taught letters. 618 8
 floor of h. is thick inland. 751 24
 forbids gratifications. 226 1
 's. for flying. 738 3
 forming each on other. 724 19
 for the h. so blue above me. 441 9
 fragrance smells to h. 668 6
 from all creatures. 264 6
 from H. a stronger perfume. 403 7
 from H. or near it. 428 3
 from h. to earth. 465 22
 from the Kingdom of H. 873 24

frost from clear cold h. 278 6
 gate of greatest h. 46 23
 's. gate opens when. 721 7
 's. gates stand open. 689 7
 gave him all at once. 167 14
 gave the means of winning. 310 2
 gentle rain from h. 510 12
 gentle sleep from H. 717 11
 getting to h. at last. 630 9
 gives our years of fading. 442 19
 gives to those it loves. 839 16
 glance from h. to earth. 608 12
 glimmering verge of h. 237 16
 's. glittering host. 769 12
 gloomy was H. 403 17
 glorious lamp of h. 765 17
 's. glorious sun. 757 20
 God's in his H. 315 23
 God within far h. refuse. 506 15
 golden chain from H. 392 8
 go then merrily to H. 511 14
 good sense only, gift of h. 698 8
 grace of h. before. 385 20
 grave is H.'s golden gate. 337 18
 great God of H. 625 16
 Greek go to h. 382 1
 had looked upon riches. 866 21
 had made her such a man. 902 2
 had wanted one immortal. 732 8
 happier that he's there. 389 7
 has joined great issues. 106 12
 has willed, we die. 730 24
 hath my empty words. 628 8
 have their place in h. also. 363 23
 he gained from h. 595 8
 hell I suffer seems h. 363 13
 Hell, H. or Hoboken. 853 8
 hell that are not h. 914 21
 's. help is better than early. 364 11
 help of h. we count. 632 3
 heroes, h. born hand. 366 8
 her h.-taught lyre. 607 16
 he who sword of h. will bear. 368 21
 high h. my fame. 257 15
 high H. rejects the lore. 313 11
 high hope for a low h. 584 9
 his face to h. 725 21
 his h. commences. 668 9
 hold the earth from h. 285 16
 hope dead lives not in h. 377 9
 hope ever points to h. 100 16
 hopes in h. do dwell. 377 16
 hope to go to h. 85 19
 hours 'twixt h. and us. 721 7
 how I may climb to h. 693 22
 howling in face of h. 562 13
 hues were born in h. 274 12
 if h. would make me h. 479 3
 if it find h., must find. 739 6
 's. immortal noon. 664 23
 in a wild flower. 335 14
 in each heart a little H. 107 17
 inferior gift of H. 438 13
 infinite meadows of h. 750 12
 in h. ambition cannot dwell. 481 3
 in H. his looks and thoughts. 487 11
 in h. is our home. 445 11
 in H.'s dark hall. 912 2
 in h.'s dusk meadows. 526 4
 in H.'s happy bowers. 679 7
 in h. the deed appears. 415 17
 in h. the second maid. 90 11
 in her eye. 891 20
 instrument of H. 190 28
 intercourse with h. 314 20
 in the firmament of h. 750 24
 in the h. a perfect round. 326 17
 in the h. clear obscure. 235 15
 invites, hell threatens. 160 10
 is above all yet. 410 21
 is gracious. 631 7
 is in thy soul. 886 16
 is it in H. a crime to love. 476 6
 is laid open. 514 25
 is light from h. 457 6, 466 15
 is love. 477 9
 is not always angry. 651 7
 is not gone. 783 13
 is pitched over you. 27 7
 is pleased to bestow it. 866 20
 is registered in H. 143 14
 is shining o'er us. 852 25
 is so full of emotion. 270 17
 is worth them all. 601 6

itself would stoop 837 11
 jealous queen of h. 418 20
 joys of marriage h. on earth . . . 497 2
 kind of H. to be deluded 841 6
 know h. except by gifts 318 11
 knows how to put price 853 11
 ladder, reaching h. 596 11
 largest gifts of H. 357 2
 lark at h.'s gate sings 427 21
 's last best gift 370 3
 law of h. and earth 430 24
 led down from H. 115 1
 led the way to h. 106 2
 let him into h. 239 28
 lifted it gently to h. 732 13
 lift our hearts to H. 732 7
 lift to H. un presumptuous . . . 316 11
 light of h. restore 72 13
 light which H. sheds 751 6
 like h. is bent 238 7
 like the fowls of h. 353 13
 like the h. above 815 6
 livery of the court of H. 383 16
 looking through bars of h. 526 4
 looks down on earth 752 11
 looks down on me 739 13
 looks on h. with more 738 18
 luxury curst by h.'s decree . . . 484 26
 made life a h. on earth 471 9
 make face of h. so fine 479 20
 makes h. drowsy 478 16
 makes sport of human 797 4
 man were taken quick to h. . . . 388 13
 man, whose h.-erected face . . . 488 7
 marriage-robcs for h. 358 16
 marriages are made in H. 500 11
 matches are made in h. 496 6
 may be heard from H. 712 26
 may decrease it 499 15
 may H.'s great Author 235 6
 meet him in court of h. 505 8
 memory climbs to h. 218 13
 merciful H. thou rather 754 15
 might have spar'd one 890 2
 minds with h. between 617 13
 more than H. pursue 131 9
 more things in h. and earth . . . 596 23
 my Book and H. 580 5
 myself am H. and Hell 738 10
 nature hung in h. 555 19
 ne'er helps the men 8 26
 never to h. go 906 8
 's next best gift 391 10
 noblest gift of H. 892 14
 no ear in h. will mind it 629 7
 no light in earth or h. 750 14
 no oath registered in h. 563 18
 nor h. always at peace 588 10
 no stones in h. 791 10
 not comprehend the h. 249 9
 not h. itself upon the past 582 10
 nothing true but H. 915 7
 o'er the verge of H. 754 19
 of charms 59 13
 of dark times dead to me 430 10
 offering h. holds dear 438 24
 offspring of h.'s firstborn 456 15
 of the King of h. 663 5
 oft succor dawns from H. 365 1
 on earth display 888 13
 on earth I have won 901 18
 one of H.'s best gifts 469 8
 on the fields of h. 749 2
 on the purple walls of H. 512 23
 order is h.'s first law 574 9
 's pale candles 238 19
 part which soars toward h. . . . 97 15
 path from earth to h. 346 10
 peculiar boon of h. 302 11
 peculiar gift of h. 870 10
 's peculiar grace 724 5
 peopled highest H. 891 22
 plants look up to h. 632 5
 pleased h. to try me with 584 14
 pleiads seven sunk from h. . . . 714 6
 Poesy appear so full of h. 603 18
 points H. and Home 428 8
 points out an hereafter 388 3
 prayer ardent opens h. 629 11
 prayers are heard in h. 628 14
 prepared for h. 814 16
 purpose under the h. 794 9
 quits us in despair 576 4
 rage of ill-requited h. 118 20

rather more to H. 664 18
 reaches through space of h. . . . 769 4
 recompense send 595 8
 refused to h. to raise prayer . . . 638 22
 refuse to hear 625 8
 requires no other h. 245 11
 riches of H.'s pavement 487 11
 righteous h. in thy day 854 13
 rose! the joy of h. 680 19
 rose was H. to smell 679 13
 sail he spreads for H. 919 6
 says—no, no 315 13
 's second thought 896 2
 seemed favourites of H. 282 8
 seen a sight under H. 848 15
 send no supplies 643 29
 sends us good meat 138 8
 serenest in the h. 705 8
 shadowy burns of H. and Hell . 500 16
 shall cry to H. 516 6
 shall give permission 763 4
 shall still vouchsafe 805 22
 she in the vault of h. 526 1
 short permit to h. 448 16
 shrieks to pitying h. 268 17
 shut out from h. 567 24
 shut thee from h. 737 14
 silent waters h. is seen 246 23
 singing up to h.-gate 624 18
 situate under H.'s eye 439 5
 snatch me to H. 547 22
 so dear to H. is saintly 108 16
 soft charm of h. and earth 765 13
 solar walk and H.'s highway . . . 540 1
 so much of h. 924 17
 son of H. and Earth 554 16
 soon sets right all 629 17
 soul as white as H. 736 20
 soul from earth to H. lies 487 15
 spirit that fell from H. 731 26
 spirit were yon h. of night 751 12
 starry cope of h. 750 23
 starry Crowns of H. 751 12
 steals the key of h. 423 17
 still the starry h. 210 2
 stor'd with laughter 21 3
 stor'd vengeance of h. 394 4
 storm h. itself 20 15
 strike h. on the face 735 13
 strikes the humble 292 3
 summons thee to h. or hell 191 15
 surely is open 655 20
 swept you the heart of h. 480 14
 sword of h. will bear 631 12
 takes care to grant 625 25
 takes wing with h. 56 2
 taste of H. below 483 13
 's tent-hangings fast 525 7
 thanked H. he had lived 282 20
 than serve in h. 20 23
 that made me honest 372 1
 the changless h. 132 19
 the Kingdom of H. 873 24
 the workmanship of h. 559 13
 thine account with h. 264 13
 thine old body for h. 16 19
 things are the sons of h. 904 12
 till h. waxed blind 250 9
 thorny way to h. 631 11
 thou to h. hast gone 219 5
 thunderbolt from h. 219 5
 thy prospect h. 768 20
 to be in h. is to steer 596 25
 to be young was very H. 924 16
 to few from H. sent 136 5
 to find the way to h. 379 18
 to forfeit H. 306 22
 to gaudy day denies 58 11
 to get peace in h. 590 6
 to hand of h. submit 564 17
 to h. hath a summer's day 737 4
 to h. removed 20 2
 to mankind impartial 352 9
 to pay all bills in H. 450 19
 topmost h. of heavens 542 11
 topmost in h. 881 20
 top of h. doth hold 750 18
 to the gates of H. 510 17
 tracing H. his footsteps 316 16
 tries earth if it be in tune 413 5
 tries our virtue 12 7
 Truth and Love of H. 756 19
 turn'd h. unto a hell 335 19
 under h.'s high cope 292 18

unfolds both h. and earth 754 16
 upon earth to the weary 63 20
 unto the same port, h. 299 3
 vast are h. and earth 557 2
 vault of h. 123 5
 virtue and approving h. 136 2
 wafted up to h. 122 21
 walks, through h. and earth 383 15
 warmest wish to h. is sent 692 17
 's warm sunshine 911 20
 was all tranquillity 703 20
 was exhaled and went to h. . . . 181 8
 was her help 244 20
 was light from H. 455 17
 was to be seen in H. 713 20
 wear at h.'s Court 60 20
 weariness of climbing h. 527 17
 were not h. if we knew 244 8
 were there no h. nor hell 372 12
 we shall practise in h. 593 7
 what H. has sent 134 11
 what H. hath done 141 11
 what is happiness of h. 464 8
 what report they bore to h. 696 16
 wherewith we fly to h. 422 25
 while I breathe H.'s air 391 9
 whole h. within it 193 28
 winde under h. doth blow 660 11
 winds of h. visit her face 531 15
 wish'd himself h.'s breath 478 11
 with a feel of h. 689 2
 with him . . . in h. or in hell . . 352 16
 without what were h. . . 352 13
 who gave us Earth and H. 318 12
 who knows save h. 534 19
 world built arch of h. 705 10
 would I were h. 249 7
 would not be h. 351 21
 would that I were the h. 751 9
 wrath of h. be great 671 12
 writ in the climate of h. 426 11
 years of H. with all earth's 388 21
 yon majestic H. shines 749 24
 you give away h.'s vows 499 3
 you know my h. 580 3
 see also Heavens pp. 359-362
 Heavenly-accessable alone to h. . . 457 17
 all h. virtues shoot 381 5
 blessings without number 56 7
 columns of h. palaces 237 16
 depths of h. peace reclined 504 12
 figures from pencil flows 576 7
 harnessed team 769 7
 height of hope 832 16
 link'd in one h. tie 498 12
 longing after thy h. home 445 11
 mirror of h. sights 516 8
 more humane, more h. 905 6
 observation of h. bodies 528 13
 one of those h. days 163 18
 order h. where quiet is had 574 14
 princes are like h. bodies 682 22
 tasted that h. food 36 11
 this sorrow's h. 735 16
 when music, h. maid 536 8
 Heavens—all I ask, the h. above . . 352 21
 before the hollow h. 568 5
 began their march 766 11
 bent the strenuous H. 459 7
 blaze forth 176 22
 bounteous h. all riches 865 7
 cannons to h. 855 19
 climb the h. and go 749 3
 declare glory of God 319 14
 fill with commerce 11 19
 from yon blue h. above us 25 15
 grace h. to my verses give 389 19
 His azure shield, the H. 765 11
 how to adore the h. 919 7
 look bright 556 1
 look dark and wild 754 3
 make their minister 856 11
 man should scale the H. 316 10
 moral law to starry h. 528 4
 nine h. are eight Paradises 578 13
 of parchment made 317 8
 open, ye h. your 147 12
 patient till the h. look 46 7
 rain enough in sweet h. 288 25
 rose, vast as the h. 769 4
 seem to twinkle 68 3
 should fall 216 9
 sing ye h. 210 6
 smile the H. upon this holy 8 23

spanned h. a shining frame . . .	748 19	that lies forever . . .	20 17	might be ashamed of . . .	517 18
sun began to climb the h. . .	528 23	yonder shadowy h. . .	84 19	milk of concord unto h. . .	97 8
the h. fought . . .	855 18	Heights-by great men reached . .	425 1	ministers of h. at work . .	771 8
their holiest hue . . .	556 7	dizzy on unwonted h. . .	864 2	more than h. to shun . .	131 9
the little can make great . . .	341 22	regardless of adverse h. . .	838 21	mounted for h. . .	157 11
themselves, the planets . . .	574 13	said Freedom on the h. . .	296 8	no h. for authors . . .	47 15
then the h. are bluest . . .	489 5	up to the h. of it . . .	318 19	not threatened h. . .	890 2
these covering h. . .	72 8	Hell-dir im Siegeskranz . . .	833 4	pain of h. and paradise . .	575 20
though the h. fall . . .	415 10	Heilen-ferro et igne h. . .	842 12	riches grow in h. . .	866 3
through blue h. above us . .	501 5	Heilig-nichts h. als das Schöne .	61 19	shadow from a Soul . . .	361 11
to earth . . .	803 11	Heilighum-kein H. heisst uns .	398 2	shout that tore h.'s concave .	740 8
to survey the h. . .	490 24	Heir-creation's h., the world .	913 20	smoke of h. . .	575 23
under h. of happy blue . . .	591 21	exclaims the impatient h. . .	243 20	some fifteen minutes of h. .	359 24
up and down the h. . .	91 26	flesh is h. to . . .	176 7	some of them in h. . .	430 21
what if the h. fall . . .	714 9	great h. of fame . . .	701 16	stormed the hosts of h. . .	729 15
who remembers the h. . .	490 10	leaving wine to your h. . .	228 19	sure he's not in h. . .	361 17
wit rules the h. . .	293 1	man h. to the throne . . .	334 23	terrible as h. . .	852 9
ye h. how sang they . . .	209 15	never comes but brings an h. .	735 17	this is the news from H. . .	553 18
Heaven-sprung-message of olden .	420 20	of joy and sorrow . . .	156 13	to h. he goes . . .	564 12
Heaventown-Main Street, H. . .	750 9	of nature's wide domain . .	487 15	to quick besoma is a h. . .	696 23
Heavier-than all thy woes . .	190 14	scarce to a third h. descends .	394 12	to the yetts of H. . .	852 18
Heavily-how h. we drag the load .	437 12	to time I'm h. . .	794 18	to wicked souls is h. . .	634 12
that looks not h. . .	289 20	to fayre lying . . .	436 3	trembled at the name . . .	172 16
Heaviness-foreruns the good event	98 1	whatever an h. . .	232 16	turn'd heaven unto a h. . .	335 19
spirit of h. . .	127 30	Heirs-careless h. may later . .	349 16	'twas muttered in h. . .	360 7
that hangs upon me . . .	716 20	careless h. may the two . .	838 18	Tyranny, like H. . .	853 5
with pleasing h. . .	720 1	of truth and pure delight . .	609 11	ugliest fiend of h. . .	404 7
Heavy-did make a h. husband .	870 18	to amplest heritage . . .	79 6	use that word in h. . .	56 23
I was h. with the even . . .	239 8	Helden-Kammerdiener keinen H.	366 3	vast h. can hold . . .	193 16
lie h. on him, earth . . .	230 12	Helen-like another H., fir'd .	888 17	war is H. . .	857 9
light gains make h. purses . .	85 13	make me immortal with kiss .	251 11	war! thou son of h. . .	856 11
long borne, grow h. . .	90 9	Hallion- eternal dews of H. . .	551 6	were our souls together . .	351 21
with eyelids h. and red . . .	424 20	's harmonious springs . . .	84 17	were there no heaven nor h. .	372 12
Heavy-eyed-ohrysanthemums . .	278 14	taste the stream of H. . .	606 2	with blasts from h. . .	919 5
Heave-pursued-friends . . .	205 19	Heliconium-comites . . .	171 16	with him, what is h. . .	352 13
Hebe-Autumn fills the bowl . .	52 8	Heliotrope-faint, fair h. . .	278 15	woman that reigns in H. . .	192 22
Harmonic and the . . .	322 24	from h. was shed . . .	362 6	see also Hell pp. 362-364	
's here, May is here . . .	501 1	not change it to a h. . .	597 20	Hellish-thunderstroke of h. ire .	850 10
such as hang on H's cheek . .	429 12	turns without ceasing . . .	474 15	Hells-from beneath is moved .	363 2
Ho-bear-peasant meets h. in his	891 3	Hell-adjudged to death and h. .	660 3	Helm-brazen h. of daffodillies .	278 2
Hebdomadally-earth sent to me .	408 11	a fury like a woman scorned .	888 5	devil at the h. . .	704 2
Hebrew-it is H. to me . . .	460 14	agreement with h. . .	715 18	dream not h. and harness . .	591 3
knelt in the dying light . . .	406 22	a h. of heaven . . .	615 4	look to the h. . .	549 13
till H., Latin, Welsh . . .	241 17	all places shall be h. . .	914 21	pilot slumber at the h. . .	92 23
will turn Christian . . .	115 22	as Heaven and H. . .	896 11	Pleasure at the h. . .	923 2
Hebrides-in dreams behold H. .	141 14	avarice in vaults of H. . .	481 3	skillet of my h. . .	139 4
Hectic-dying h. of leaves . . .	562 15	bade its millions rise . . .	846 11	Helmed-Cherubim . . .	26 19
pale and h. red . . .	874 4	barren beach of h. . .	770 14	Helmet-caught some beams . .	728 2
Hector-better, like H. . .	143 2	beholding heaven, feeling h. .	650 28	make hive for bees . . .	589 22
while my H. still survives . .	497 16	beneath all depth in h. . .	415 1	Orlando's h. in Augustine . .	183 24
Hecuba-what's H. to him . . .	5 16	better to reign in h. . .	20 23	sense is our h. . .	698 14
Hedge-along the flowery h. . .	482 3	beverage of h. . .	205 16	'tis our h. saves . . .	698 14
lowly h. nor solitary . . .	52 2	bid him go to h. . .	564 12	Helmet-ussurping h. of . . .	857 2
on high quick with thorn . .	372 17	break loose from h. . .	113 20	Helmsman the h. answered . .	567 16
run from h. to h. . .	336 18	burns of Heaven and H. . .	506 15	Help-be a h. and ornament . .	565 22
yet pull not down your h. . .	470 6	come hot from h. . .	856 15	God h. me. Amen . . .	850 15
Hedgehog-rolled up the wrong .	555 6	contains no fouler field . . .	890 11	greeting and h. the echoes . .	260 26
h. the only one . . .	293 9	deed is chronicled in h. . .	188 27	heaven was her h. . .	244 20
Hedgerows-born under green h. .	56 13	deep as h. . .	639 11	is none to borrow . . .	736 2
Hedges-have tongues, and h. ears .	643 3	detests him as gates of h. . .	496 4	make others so . . .	663 16
maze of sweetbriar h. . .	682 13	England a h. for horses . . .	223 4	name of h. grew odious . .	188 1
Heed-it, whose thou art . . .	350 21	's empire trod . . .	209 16	of heaven we count . . .	632 3
nae h. for parish bell . . .	352 18	envy, eldest-born of h. . .	226 25	out of fellow-feeling . . .	415 18
not the folk who sing . . .	917 5	error is h. or a mischief . .	574 14	past h. should be past grief .	343 27
they take no h. . .	648 22	fear of h.'s the hangman . .	267 16	ran to h. me when I fell . .	531 18
Heedless-and idle as clouds . .	88 14	fill another room in h. . .	177 22	ready h. was ever nigh . .	595 17
Heedlessly-wind passing h. over .	538 8	find no fiend in h. . .	888 4	those who h. themselves . .	319 29
Heel-adds feather to the h. . .	871 8	for his destination . . .	704 2	thou thought'st to h. me . .	785 18
of limping winter . . .	38 18	gates of h. . .	742 18	to h. the feeble up . . .	596 5
tread each other's h. . .	886 16	gate them both betwext . . .	720 26	to h. you find them . . .	360 25
Heels-at his h. a stone . . .	173 18	grew darker at their frown .	852 10	trade it may h. . .	523 13
close at his h. . .	20 9	's grim tyrant feel . . .	305 19	very present h. in trouble . .	319 16
good to his h. the slipper . . .	94 8	hate him as I do h. pains . .	355 4	we won't let God h. us . .	391 4
income at its h. . .	85 18	hate is a song of h. . .	732 7	your hands to it for h. . .	714 2
gate of Atalanta's h. . .	886 3	heaven and h. in my eye . .	454 22	see also Help pp. 364, 365	
may grow out at h. . .	292 13	heaven invites h. threatens .	160 10	Helper-our antagonist is our h. .	364 8
starve them at their h. . .	79 11	Heaven or Hoboken . . .	853 8	our h. he amid . . .	318 7
treads the h. of day . . .	482 3	horrible Light-House of H. .	398 22	Helpful-more h. than all wisdom .	598 5
upon the h. of pleasure . . .	496 16	in h. is to drift . . .	596 25	Helping-God also lends a h. hand .	364 6
Heerde-führt die H. . .	388 2	injur'd lover's h. . .	404 8	God h. her, she can do . . .	860 6
Heifer-finds the h. dead . . .	87 24	in their smile . . .	896 8	in this struggle . . .	849 3
Height-any h. of honors . . .	100 23	into the mouth of H. . .	858 8	when we meet them . . .	909 20
bold to leap a h. . .	402 10	inviting h. invented . . .	886 25	Helpings-with gentle h. glide . .	27 6
does not measure their h. . .	749 24	I shall move all h. . .	623 25	Helpless-Pieces of the Game . .	449 14
from its h. afar . . .	832 16	Italy, a h. for women . . .	223 4	Helpmate-proved the effective h.	438 19
heavenly h. of hope . . .	390 21	it is in suing long . . .	902 12	Helps-fortune h. those of good .	289 22
his h. be taken . . .	390 21	itself breathes out . . .	556 14	God h. him who strives hard .	364 14
measure your mind's h. by . . .	513 4	lack of fellowship is h. . .	302 21	God h. those who help . . .	365 5
not measure their h. . .	813 15	lead apes in H. . .	496 4	heaven ne'r h. men . . .	8 26
objects in an airy h. . .	377 5	lecture worse than h. . .	496 5	Hem-dead on the h. of May . .	35 21
of original principle . . .	590 19	like waves of h. . .	73 22	falling on her garment h. . .	723 9
of prophetic spirits . . .	636 24	live as quiet in h. as in . .	499 17	Hemian-like H's. bright lamps .	248 2
of this great argument . . .	318 15	make a heaven of h. . .	515 4	Hemisphere-in our h. he ran his	770 2
of wondrous h. . .	563 9	making earth a H. . .	359 23	of light . . .	736 25

walk the dark h.	749 3	Heritage—earth's eternal h.	99 22	Herzegovina—question not worth.	842 10
Hemlock—for Socrates the h. cup.	263 17	ere your h. be wasted.	847 10	Herzen—schätz im H. trägt.	351 20
Socrates drinking the h.	316 4	I have a goodly h.	291 12	zwei H. und ein Schlag.	464 14
Hemlock-tree—how faithful.	365 6	lord of himself, h. of woe.	488 11	Herzens—der Zug des H.	264 12
Hemp—in curling streams or h.	466 2	noble by h.	98 6	Hesiod—might have kept.	709 13
Hemp-sing in a h. string.	712 13	of old age not despair.	13 19	Hesitate—hates those who h.	846 2
Hen—can do justice to the H.	365 7	Heritages—heirs to amplest h.	79 6	hint a fault and h. dislike.	690 11
short-legged h.	212 15	Hermes—imagine we saw H. of.	348 15	who would h.	586 10
speaks and the cock.	803 21	Hermes—more than H. can.	322 21	Hesitation and reluctance to.	744 16
Hener—was the hero-king.	886 12	musical than the pipe of H.	324 7	guilt present in h.	345 20
Hespecked—have they not h. you.	382 13	once to wise Ulysses gave.	323 9	Hesper's-lamp begins to glow.	238 16
Henry's lion-standard rolled.	88 7	philosophy of H.	912 12	Hesperides—climbing trees in H.	478 15
Hens—fessant h. of Colchis.	594 19	Hermite—with strange h. powder.	502 12	ladies of the H.	60 15
Hepatica—blue h.	365 8	Hermist—a reverend h. grew.	731 11	stands this fair H.	304 6
Hespidum—mountains of H.	365 8	a sceptred hermit.	103 4	to fairyland H.	525 13
Her—who shall be complete.	455 2	as the old h. of Prague said.	265 1	Hesperus—bringing together.	751 16
Herald—follow to his urn.	339 16	in the lonely sea.	563 3	entreats thy light.	526 7
lark left his groundnest.	427 14	in yonder bush the H. Thrush.	790 22	led the starry host.	750 22
of a noisy world.	408 1	like an h. dwell.	731 10	Hesternis—corpus onustum h.	514 15
of the morn.	427 23	man, the h. sigh d.	887 24	Hesternum—cras h. consumpsimus.	807 21
perfectest h. of joy.	709 30	souls that live withdrawn.	379 6	Heterodoxy—another man's doxy.	193 11
Heralding—the day.	751 12	turn, gentle H. of the Dale.	364 15	Heterogeneity—definite coherent h.	242 9
Heraldry—boast of h.	25 30	young h., old devil.	923 24	Heure—fuit de bonne h.	855 1
by h. proved valiant.	828 6	Hermitage—take that for an h.	634 11	l'h. de la justice.	767 25
by like coats in h.	233 6	Hermosuras—todas h. enamoran.	58 12	l'h. leutment fuit.	798 7
Heralds—and statesmen.	269 10	Hero—aids the h. bids ambition.	483 1	on le voit en une h.	283 28
dreadful h. to astonish.	236 9	appears a h. in our eyes.	780 7	Heureux—dans le jour.	734 21
from off our towers.	236 10	aspires to be a h.	875 25	d'être toujours h.	518 4
love's h. should be thoughts.	479 18	born in better days.	14 14	l'homme quand il.	266 4
rake from coffin'd.	148 12	Davus or a h. speaks.	573 7	on n'est jamais ai h.	351 15
Herb—mark this curious h.	777 13	embarrassed—never h.	773 22	qui, dans ses vers.	605 5
Herba—anguis sub viridi h.	157 18	fight, like a h.	911 8	Heute—Morgen nur nicht h.	808 6
latet anguis in h.	160 9	god-like h. sate.	82 13	Hew—down and fell hardest oaks.	816 2
Herbaeons—treat.	215 1	God move the h's arm.	857 17	somebody to h. and hack.	588 3
Herbarium—press best in h.	470 7	Hener was the h.-king.	686 12	to the line of right.	674 14
Herbis—amor est medicabilis h.	214 5	in death a h. as in life.	100 9	Heueth—man that h. over high.	642 15
Herbe—a dinner of h.	133 16	John Barleycorn was a h.	374 20	Hexameter—rises the fountain's.	602 11
and other country messes.	138 17	lies still.	169 6	Hey-day—in the blood.	16 18
choke the h. for spring.	867 11	millions a h.	534 16	Hezekiah—s., backward runs.	700 10
early h. are wringing.	899 3	orator who is not a h.	573 2	Hiccup—to h. or to bellow.	614 15
from pois nous h. extracts.	64 10	overcome terror is a h.	268 10	Hiccups—from the heart.	134 5
full of all sweet h.	454 16	perish, or a sparrow.	644 13	Hic jacet—narrow words h. j.	174 19
gather d the enchanted h.	504 2	praise—deserving h. to die.	388 20	Hid—himself among women.	182 9
love cannot be cured by h.	475 13	shaped a h. new.	459 6	lays law h. in night.	456 23
of garden h. none of greater.	356 16	the conqueror worm.	174 2	love and cough cannot be h.	640 34
small h. have grace.	345 1	the world's great h. list.	489 3	man can't be h.	761 6
that scatter'd grow wild.	370 14	Washington thou h.	861 13	what is h. is unknown.	386 5
their lashes are the h.	246 23	was the H. that here lies.	715 1	where truth is h.	821 20
took a few h. and apples.	161 16	see also Heroes pp. 365, 366		Hidalgo—'s, dinner.	212 26
wholesome h. should grow.	307 13	Heroes—all the h. of your line.	559 19	Hidden—better way is h.	546 15
Herculeu—ex pede H.	694 6	bled for it.	802 4	fond remembrance h.	507 8
Hercules—beards of H.	146 8	hall where h. banqueted.	175 16	half h. from the eye.	835 5
club of H.	103 22	peasants, hermits lie.	338 8	has been carefully h.	35 24
for valor, is not love a H.	478 15	preach, and h. kill.	256 13	player on other side is h.	446 14
got H. to bear the pile.	324 20	seldom . . . has Spain had h.	721 20	some hearts are h.	358 3
Keule des H.	103 22	the h. of old.	442 9	to light what is h.	795 7
let H. him self do.	191 11	themselves had fallen.	9 9	truth is h.	821 12
made I to H.	490 17	to show how h. die.	728 9	Hide—and lies to h. it.	487 3
hard—deer the left h.	513 22	were also the h.	406 20	disdains to h. his head.	514 5
estimate friendship.	302 22	see also Heroes pp. 365, 366		ever show and ever h. him.	320 20
hence ye vulgar h.	355 6	Heroic—enterprise, is gone.	584 25	himself for most part.	905 27
imitators are a slavish h.	388 4	no h. poem in the world.	802 10	let me h. myself in thee.	320 11
leads the h.	388 2	of such h. rage.	99 22	man can h. all things.	695 4
lowing h. winds slowly.	238 17	perfume of h. deeds.	259 7	night will h. our joys no.	530 1
of hirelings.	425 12	poem of its sort.	442 21	seek to h. themselves.	400 24
of spotted panthers.	323 15	stoic Cato the sententious.	98 2	she cannot h. from view.	834 4
of such who think.	777 18	their own h. deeds.	852 8	the fault I see.	510 4
the vernal h.	648 8	type of good h. womanhood.	891 7	their diminished heads.	640 17
would wish to reign.	648 15	Heroically—in one word, h. mad.	602 17	their want of skill.	925 15
Herds—lowing h. to murmuring.	764 17	Herotie—each maid a h.	923 15	them in a hole.	403 2
Here—be h. and also there.	135 4	Heroism—abolish h. among men.	858 16	the sparks of Nature.	447 4
good for us to be h.	851 9	poor-souled piece of h.	763 7	thine awful and serene.	396 4
I am and h. I stay.	229 4	Héros—Davusne loquator an h.	573 7	what may man within him h.	383 23
I am h.	229 4	il faut être bien h.	573 7	with well-cared for h.	775 3
if we do well h.	444 15	Herostatus—lives that burnt.	256 12	your golden light.	750 15
indeed I am.	848 8	Herr—nennt sich H. der Länder.	82 14	Hiduous—makes night h.	556 6
into the h.	55 10	Herring—buy my caller h.	273 9	more h. when thou show'st.	394 3
I stand, I can do no other.	850 15	fish, flesh nor good red h.	611 17, 641 9	* most h. when adorned.	31 7
Lafayette, we aid h.	853 9	Herrings—Douglas in red h.	86 1	Hides—from himself its state.	447 2
must I stay, and h. my life.	452 23	neither h. nor frankincense.	604 4	her face by day.	525 10
shall waves be stayed.	567 11	Herrschen—und gewinnen.	262 16	he that h. a dark soul.	456 12
"s neither h. nor there.	642 33	Herrscht—der König h.	683 2	the ruin it feeds upon.	402 13
Hereafter—glimpses, of the good h.	390 2	Herscht—but h. admits no parallel.	102 5	while she h., reveals.	60 17
if there be an h.	763 3	Herself—but h. alone.	483 6	Hiding—dark and lonely h. place.	662 10
night of an unknown h.	793 12	the solitary scion left.	618 25	lure us to their h. places.	574 1
"his heaven points out an h.	383 3	Herveys—men, women and H.	724 15	one thing in his heart.	182 19
yet in the word "h."	139 10	Hervé—blick in dein eigenes H.	422 21	the grossness.	183 19
Hereditary—old h. bores.	24 5	für ein fühlend h.	61 20	Hier—servoient h. d'articles.	255 7
possessions.	96 3	mein H. ich will dich.	464 14	High—above earth's life.	68 7
rather than purchased.	66 17	mir ins H. hinein.	470 1	among great names, h. place.	458 21
Heresy—truth he holds become h.	198 10	nicht Meinung.	374 11	and low mate ill.	483 16
Heric—girl of my soul.	66 17	sie zog tief in sein H.	539 11	answer such h. things.	132 2
in the truth.	66 17	see also Heart pp. 357–359		as h. as Heaven.	639 11
				as metaphysic wit can fly.	420 7

as we have mounted..... 96 22
 bear so h. a price..... 84 7
 be yours to hold it h..... 851 3
 climb too h. lest he fall..... 761 13
 doings of the most h..... 317 7
 dreamed how h. his charge..... 458 23
 equal the h. and low..... 109 20
 faith and hope are h..... 471 14
 for contempt too h..... 520 3
 fulfilled by h. and low..... 849 1
 government, through h..... 334 13
 he setteth up on h..... 644 26
 know it shall be h..... 263 4
 low man raised to h..... 94 3
 low St. James to h. St. Paul..... 523 12
 man, aiming at a million..... 759 6
 most H. cometh healing..... 502 15
 mounts up on h..... 428 2
 one never rises so h..... 759 14
 nor swell too h..... 539 3
 nothing so h. and above..... 319 1
 placed nothing so h..... 838 6
 plain living and h. thinking..... 445 23
 price were h..... 54 2
 rolling h. and fast..... 566 17
 spacious firmament on h..... 748 19
 that looking downward..... 361 14
 they are raised on h. that..... 262 7
 they that stand h..... 191 20
 this h. man with a great..... 759 6
 threshold h. enough..... 380 2
 trust in all things h..... 531 20
 High-day-wit in praising him..... 624 28
 Higher-aspire to h. things..... 423 4
 couldn't grow up any h..... 472 17
 from lower to the h..... 635 12
 gif only cou gang hieher..... 233 3
 law than Constitution..... 433 7
 man is in grace..... 381 8
 meant to rise still h..... 673 17
 men may rise... to h. things..... 345 3
 mountain to cast up a h..... 533 1
 no h. than bird can soar..... 516 2
 shoots h. much than he..... 760 10
 than saint..... 459 2
 which flies h. pitch..... 355 23
 Highest-aspiring to h. place..... 20 6
 best grows h. always h..... 534 7
 despised by h. character..... 259 12
 from humble to h..... 288 17
 glory to God in the h..... 589 12
 place in the body..... 247 4
 impartially the h. and..... 551 1
 reach of news-writer..... 408 7
 ripest peach h. on tree..... 591 19
 to the h. doth attain..... 472 6
 why seek the h. beyond..... 323 3
 wish to reach the h..... 21 8
 Highgate-as I came down the H..... 462 9
 Highland-the heart is H..... 141 14
 Highlandman-my bonny H..... 846 13
 Highland Mary-my sweet H. M..... 465 19
 spare his H. M..... 604 20
 Highlandmen-ten thousand H..... 846 13
 Highlands-of affliction..... 12 15
 my heart's in the H..... 357 27
 High Life-talk of nothing but h. l. 137 10
 Highness-his H. dog..... 199 19
 High-road-leads him to England..... 692 21
 Highway-end of the King's h..... 185 15
 solar walk and Heaven's h..... 765 18
 Highwayman-the h. came riding..... 556 4
 Highways-where h. never ran..... 379 6
 Hijo-come Dios le h..... 98 13
 es h. de sus obras..... 908 9
 Hilarem-oderunt h. tristes..... 734 11
 Hilarity-flame of h..... 301 17
 Hill-and dale doth boast..... 501 10
 behind the azure h..... 769 19
 both over H. and Plain..... 642 26
 by the wind-beaten h..... 141 13
 came down the Highgate H..... 462 9
 city set on a h..... 121 14
 climbed the same h..... 725 16
 cot beside the h..... 141 6
 echoing h. or thicket..... 919 2
 from every h. of flame..... 568 18
 from out the woodland h..... 559 3
 golden harvest h..... 787 3
 green h. laughs with..... 428 11
 hanged on the highest h..... 531 9
 haven under the h..... 704 3
 high on a h..... 91 26
 horn of hunter heard on h..... 579 19

house on the h..... 111 21
 knowledge is the h..... 208 7
 liken it to climbing up a h..... 256 13
 little h., a hard h..... 853 3
 Mahomet called the h..... 610 3
 new one under the h..... 340 7
 noonday quiet holds the h..... 88 20
 o'er every h..... 156 4
 of yon high eastern h..... 529 23
 on the top of the bare h..... 494 13
 other side of the h..... 859 11
 rising o'er the eastern h..... 526 9
 sat on a h. retir'd..... 133 10
 sweet lass of Richmond H..... 473 11
 tents from h. to h..... 857 18
 that skirts the down..... 337 12
 there is a green h. far away..... 114 5
 there is a h. in Flanders..... 853 8
 torrent is heard on the h..... 544 8
 Tower H. to Piccadilly..... 512 26
 trooper band surprised the h..... 158 15
 wealth..... climbs a h..... 865 3
 went up the h. and then..... 725 16
 will not come to Mahomet..... 610 3
 Hillock-pipe on her pastoral h..... 590 24
 Hills-across the h. they went..... 482 8
 air hides h. and woods..... 723 8
 all rich with blossom'd..... 673 7
 a word here of the h..... 448 5
 beats strong amid the h..... 546 5
 buffet round the h..... 215 21
 come from inmost h..... 556 26
 digs h. because they aspire..... 533 1
 domes red-plough'd h..... 743 8
 down beneath the h..... 84 19
 Fancy-rays h. adorning..... 442 11
 feet along the dewy h..... 824 14
 fills all the April h..... 38 17
 low h. outspread..... 46 15
 o'er those little pole h..... 597 3
 on the face of the high h..... 318 9
 on the h. the golden-rod..... 278 6
 on thy seven h. of yore..... 677 17
 overlooks highest-peering h..... 769 9
 over the h. and away..... 525 13
 our Fathers trod..... 19 7
 out of the h. of Habersham..... 109 2
 peep o'er h..... 532 23
 plains everlasting as the h..... 340 9
 resound his worth..... 322 21
 rose cheerless over h. of gray..... 184 8
 seek the distant h..... 824 21
 shadows over touring h..... 479 18
 shone upon the h. and rocks..... 527 19
 smite the h. with day..... 530 4
 space 'tween h. intervened..... 770 10
 spring-time on eastern h..... 748 16
 the everlasting h..... 132 19
 the old brown h..... 873 14
 the shepherds upon the h..... 382 29
 those distant h..... 62 8
 throw up like a mole h..... 597 3
 to climb steep h. requires..... 761 20
 upon a thousand h..... 30 11
 were glad to bear their part..... 629 10
 white over with sheep..... 547 11
 whose summit like all h..... 256 13
 wild flowers on distant h..... 655 9
 Hill-side-rally from the h..... 275 11
 sweetbrier on the h..... 682 14
 up the h. of this life..... 329 9
 whip-poor-will from the h..... 868 3
 Hillyho-ho, h. heigh O!..... 568 21
 Hilt-a sword with silver h..... 287 3
 Him-give them to H..... 626 13
 none but H. who rules the..... 500 8
 that all things knows..... 632 3
 to H. no high, no low..... 319 9
 Himalay-east of H. dwell the..... 769 14
 Himalayan-peasant meets he-bear..... 891 3
 Himmel-Bäume nicht in den H..... 812 21
 Rechnung mit dem H..... 264 13
 Wind von blauen H..... 572 9
 Himmels-de H. Wege sind..... 360 17
 Himmelsgaben-grössten H..... 469 8
 Himself-above h. he can erect..... 345 7
 can not please h..... 690 17
 each for h..... 172 23
 equal, none is except h..... 104 2
 escape from h..... 141 21
 every one h..... 696 17
 from God he cannot free..... 40 6
 gives h. with his alms..... 595 20
 hath no music in h..... 540 2

he h. has said it..... 741 13
 he shows h..... 32 17
 His Works back again to H..... 391 17
 if he but save h..... 463 4
 keep friends with h..... 453 20
 let each man think h..... 487 18
 is little in h..... 100 23
 Lord of h.-that heritage..... 488 11
 lucky elf has found h..... 292 20
 man for h. and God for all..... 391 1
 man sprung from h..... 25 16
 never get away from h..... 489 11
 never sensible of in h..... 593 13
 no man wise by h..... 880 16
 none but h. his parallel..... 105 25
 of h. he does not put there..... 49 2
 unjust to Nature and h..... 493 6
 who regards h. alone..... 352 14
 who to h. is law..... 430 26
 worthy wise man is with h..... 490 5
 Hindmost-chariot wheels..... 253 2
 deil take the h..... 353 16
 devil take the h..... 192 7
 Hindrances-if h. obstruct thy way..... 289 18
 Hineindenken in schlimme h..... 328 7
 Hinge-on h. nor loop..... 200 23
 upon the smallest h..... 119 15
 Hinges-fly open on golden h..... 439 15
 of friendship..... 803 8
 on h. grate harsh thunder..... 363 11
 out of tune, off the h..... 539 9
 pregnant h. of the knee..... 276 14
 speak on golden h. moving..... 361 5
 turn on its noiseless h..... 716 22
 Hint-just a fault..... 690 11
 lucky h. at truths..... 308 22
 my h. to speak..... 810 15
 of that which changes not..... 566 15
 upon this h. I spake..... 478 27
 Hintgrund-in der Zeiten H..... 798 9
 Hints-given some useful h..... 147 1
 Hit-catch him once upon the h..... 672 17
 his no traitor on the h..... 221 22
 infidel, I have you on the h..... 672 19
 smote them h. and thigh..... 727 2
 Hippocrene-true, the blusful H..... 876 1
 Hire-for a menial's h..... 451 6
 worthy of his h..... 425 21
 Hired-a chap to look about..... 24 18
 oblivion not to be h..... 564 25
 Hireling-beneath an h's sword..... 294 22
 lewd h. climb..... 631 2
 temple of their h. hearts..... 325 23
 Hirelings-flock of h..... 649 1
 herd of h..... 425 12
 Hirpinus-the pedigree of H..... 287 1
 Hirundo-quia mitis h..... 311 7
 His-that is h. tragedy..... 532 14
 'twas mine, 'tis h..... 543 14
 Hiss-a dismal universal h..... 692 12
 and h. of spray..... 791 16
 Lord shall h. for the fly..... 282 20
 poor worms they h. at me..... 865 13
 the people h. me..... 522 22
 listen to the h. waves..... 454 5
 Histoire-il a inventé l'h..... 367 15
 l'amour est l'h..... 481 8
 l'h. le tableau de crimes..... 368 4
 Historian-and thy guest..... 831 9
 is a prophet..... 368 2
 long h. of my country's woes..... 367 21
 of my infancy..... 83 16
 perfect as the H. is wise..... 367 7
 Spring is your sole h..... 597 18
 uttered by my friend the H..... 579 5
 Historians-Fudges and their h..... 687 11
 in certain sense all men h..... 367 10
 Historic-living in h. pages..... 186 1
 Histories-as perfect as Historian..... 367 7
 formulas supercede h..... 77 19
 full of examples..... 199 20
 make men wise..... 757 7
 sin writes h..... 711 2
 Historiker-der H. ist ein..... 368 2
 History-as a tale that is told..... 490 3
 betray heart's deep h..... 618 3
 common interpretation of h..... 917 9
 exceeds an infamous h..... 185 4
 explored in vain..... 860 11
 fact in woman's h..... 890 13
 fades into fable..... 687 4
 foot upon some reverend h..... 688 2
 foulest crime in h..... 459 13

greatest battle in h.	853 10	body and life are in its h.	893 22	do proper h.	899 11
greatest man in h. was.	620 19	both thee and me.	916 20	expecting the h. of society.	756 24
greatest moments in h.	637 2	cannot h. the bent.	480 1	hypocrisy is the h.	383 14
great h. of the land.	891 7	cries, "H. enough!"	856 23	instead of h. sweet.	276 16
hear by tale or h.	478 21	hands you'd ruther h.	580 10	I pay to queen of all.	572 10
human h. attests.	210 19	in your cold dead hand.	312 13	of thoughts unspoken.	788 23
if only the h. of pinheads.	440 1	makes nice of no vile h.	365 4	pomp of h. vain.	533 9
importance in world's h.	842 8	so fast, as love.	465 23	to the rising dawn.	768 18
in all men's lives.	637 10	so h. so schön und rein.	470 1	worth the h. of earth.	722 18
Love's his h. ended not by.	482 6	thee to my heart.	469 14	Home-after thy heavenly h.	445 11
of a woman's life.	481 8	the Fort! I am coming.	857 8	and confess her h.	738 18
of every individual.	693 16	to have and to h.	495 22	and h. he run.	909 17
of the art of printing.	633 32	Hold-fast-the only dog.	563 21	around their h. the cattle.	877 10
of the world.	48 19	Holds-cable that h. so fast.	470 16	as I turn me h.	238 12
of its own frail heart.	101 19	it to the last.	882 9	as she were dancing h.	549 15
partly his h.	41 11	Parthenope h. me now.	235 7	at h. hateful names of.	588 16
product of H.	420 15	Hole-creeps in at every h.	475 21	at h. in his own country.	141 20
shall with full mouth.	234 8	hat has got a h. in it.	620 11	at h., not in public.	612 16
single event of past h.	245 17	in a' your coats.	407 7	behold our h.	548 15
strange, eventful h.	16 13	mouse that hath but one h.	533 17	be intimate at h.	135 23
thy h. fully unfold.	104 15	of discretion.	196 5	best country ever at h.	585 14
tremendous lessons of h.	917 9	poisoned rat in a h.	28 20	be then thine own h.	888 16
unwritten h.	54 16	square person into round h.	916 13	body is not a h.	452 12
we may gather out of h.	367 27	stop a h. to keep.	191 10	brave find a h.	83 8
whom h. can show.	459 5	through every guilty h.	769 8	bring h. to our hearts.	576 7
with all her volumes vast.	367 6	Holes-foxes have h.	114 17	brought him h. at even-fall.	729 10
writes our whole h.	801 16	through h. in the wall.	418 13	brought me h. as all.	166 4
see also History pp. 367, 368		yourselves have made.	151 10	by poverty at h.	621 9
Histrionem-mundus exerceat h.	915 11	Holiday-dance no more at h.	533 6	calf walked h. as good.	81 20
Hit-a very palpable h.	5 22	it's a reg'lar h. to them.	444 4	carry h. in comfort.	615 15
but just to h.	397 19	time of my beauty.	618 15	carrying his own h.	888 16
hard unless it rebounds.	7 11	see also Holidays p. 368		charity begins at h.	106 22
harder to h.	474 14	Holier-nothing h. in this life.	472 10	come a-sailing h. to me.	704 7
once in so many trials.	253 4	trace a h. symbol.	581 21	come back to our h.	669 7
surest hand can always h.	262 3	Holiest-of all holidays.	388 10	come h. and be my guest.	345 13
'twill seem a lucky h.	150 1	suffer most.	762 24	come h. to roost.	639 21
upon stage they make a H.	365 7	the h. thing alive.	531 4	dies in good stile at h.	500 13
Hit-tyr wagon to a star.	749 22	whose lives the h. life.	368 19	dined at h.	212 29
Hive-comrades in the braided h.	64 13	Holly-that wouldst thou h.	104 13	dunce kept at h.	217 2
like the h. of a bee.	134 7	Holiness-architectural plan.	369 20	every one for his h.	696 17
shall make a h. for bees.	589 22	mind is bent to h.	662 8	finds our thoughts at h.	790 15
stock and tend your h.	14 19	piety and h. of life.	662 8	forgetting any h. but this.	373 8
sweet ambrosial h.	882 1	too meanly estimate h.	663 8	from lonely cities.	23 8
Hives-crowded h. of men.	203 3	Holland-children in H. take.	109 18	from one h. to another.	166 20
fill our h. with honey.	774 24	France, England.	779 3	from the sea.	235 2
shuns h. because bees.	160 4	Hollanders-made H. an invisible.	549 5	from which to run away.	371 16
Hoard-miser drops his h.	338 8	Hollies-of themselves a shape.	366 4	God's own h.	187 20
partner, boastful of her h.	370 1	Hollow-all was false and h.	658 19	goeth to his long h.	167 20
those round shining things.	403 2	fearful h. of thine ear.	214 2	go from h. for instruction.	780 9
Hoarded-must not be h.	60 10	give me again my h. tree.	214 2	had she none.	595 14
Hoarding-till bent and gray.	312 13	gracious h. that God.	215 22	have brought me h.	442 7
Hoards-are wanting still.	517 14	red-rib'd h.	232 1	heaven is our h.	243 11
his rising raptures fill.	517 14	wasted h. of her hand.	594 14	her h. is on the deep.	157 15
Hoarseness-caused by swallowing.	83 22	wear hard rocks h.	526 4	her h. is the air.	864 24
Hoary-beard is a crown.	349 2	Hollows-are heavy and dank.	527 19	hie him h.	142 3
over those h. crests.	526 2	east upon their h.	527 19	his footsteps hath turned.	82 17
Hoary-headed-sexton, h. chronicle.	337 15	Holly-bower and myrtle.	466 17	his h. his parents.	867 16
Hob-elbows ifly press'd h. on h.	395 1	branch shoots on.	116 9	his h. no more.	267 16
Hobard-d Hoy-under Sir H.	924 15	hedge nestling.	814 8	his h., the western gait.	224 7
Hobbes-clearly proves.	857 20	see also Holly p. 369		hunter h. from the hill.	235 2
Hobbie-de-hoy-boy, A. h.	922 2	Hollyhock-snowflower and h.	277 17	I applaud myself at h.	722 22
Hobgoblin-of little minds.	132 7	when hornet hangs in h.	369 13	if a wish wander. call it h.	783 26
Hoboken-Count de H.	866 19	while the h., the pink.	280 11	in ev'ry Inn he finds a h.	395 3
Hell, Heaven or H.	853 8	Holy-baptized with h. water.	67 21	is high in heaven.	209 4
Hobson-'tis H.'s choice.	114 2	be as h. as severe.	368 21	is on the deep.	615 5
Hoe-meaning of syllable "H."	905 8	because no carking cares.	394 20	is still at h.	235 2
Hock-itself be less esteem'd.	157 1	corn that makes the h. bread.	180 2	is the sailor.	772 20
Hocus-pocus-law is a sort of h.	432 6	deceit in a h. cause.	182 6	it may waft thee h.	771 1
Hodie-crastina, vive h.	448 2	died to make men h.	295 9	I were safe at h. in bed.	665 6
jam vivere.	448 2	doubling that, most h.	374 16	journey'd far from h.	887 3
Hodierna-an adjective h. crastina.	826 15	draw him from h. exercise.	504 14	keep h. and be silent.	846 8
Hoe-leans upon his h.	425 5	goodness out of h. pity.	328 14	keep the h. fires burning.	883 16
tickle her with a h.	18 11	Graces sought h. ground.	740 19	known him to come h.	243 21
Hoeder-the blind old god.	323 1	in H. Writ should mentioned.	587 8	live at h. at ease.	549 9
Hoffen-besser h. als verzeiheln.	373 1	more h. and profound.	342 8	look but at h.	231 12
darf nichts h.	160 15	name of Grief, h. herein.	543 26	merriest when from h.	511 25
etwas fürchten, und h.	305 21	neither h. nor Roman.	555 13	needy villain's general h.	462 17
wir h. immer.	376 1	night is h.	762 16	never h. came she.	791 19
Hoffnung-in Anschlag.	375 28	ones and weakly.	486 27	next way h.'s the.	642 17
letzte Sterne.	377 11	producing h. witness.	404 13	not as from my h.	166 8
Hoffnungen-unsere H. aufhören.	15 23	proofs of h. writ.	107 9	of the bean and the cod.	801 26
Hog-fathest h. in Epicurus' sty.	775 4	pure and holy.	68 11	of the breve. 22 2, 225 5	274 16
from Epicurus' herd.	775 3	rescued by our h. groan.	487 11	of the summers.	322 24
steal the h. and give.	595 10	than aught divine or h.	239 9	of the truth.	802 14
that ploughs not.	775 8	time is quiet.	483 7	of thy rest.	169 19
Houghton-see old H. right.	525 21	truth makes h. love's.	531 17	old England is our h.	224 8
Hogs-raise the price of h.	115 25	what a h. charge is theirs.	114 8	only son, myself, at h.	642 16
than h. eat acorns.	460 8	with power.	500 3	on the rolling deep.	667 27
Höbe-in ungewohnter H.	864 2	with this h. man.	906 29	out of house and h.	214 14
Hoher-der Fluß der H.	341 11	words are but h.	412 7	Oxford, H. of lost causes.	252 15
Hoist-me up the stairs.	286 1	writ in babes hath.	910 3	pleasant at h.	757 10
with his own petar.	394 18	see also Holiness pp. 368, 369		pleasure never is at h.	260 6
Holborn Hill-with the Strand.	848 11	Holiday-rejoicing spirit.	189 21	points of Heaven and H.	428 8
Hold-as ye, to h. them.	559 16	Homage-claims the h. of a tear.			

proud world! I'm going h. . . 913 12
 prudent counsels at h. . . 844 13
 sacred h. felt delight. . . 72 26
 saint abroad, a devil at h. . . 383 6
 secret at h. is like. . . 695 20
 seek its starry h. . . 579 14
 send Lewis Gordon h. . . 846 13
 sense like charity begins at h. . . 698 10
 shadowy Plutonian h. . . 446 8
 should look at h. . . 206 15
 show piety at h. . . 107 24
 show pity at h. . . 106 21
 so it's h. again. . . 23 3
 start it at h. . . 460 7
 Stormy Petrel finds a h. . . 694 17
 that dear hut, —our h. . . 350 24
 their h. the camp. . . 586 18
 there's nobody at h. . . 884 19
 there's no place like H. . . 371 1
 they brought her warrior. . . 729 9
 they brought him. . . 729 10
 they dream of h. . . 846 8
 through clean great waters. . . 23 8
 till the boys come h. . . 846 8
 till the cows come h. . . 145 7, 416 17
 to feed were best at h. . . 92 7
 to her woodland h. . . 39 5
 to men's business and. . . 85 8
 to the land men dream of. . . 23 8
 traveller's ship. . . 80 16
 treating begin at h. . . 106 20
 truants from h. . . 110 5
 uneasy and confin'd from h. . . 738 15
 vanish'd to her shady h. . . 348 7
 weeping maids at h. . . 848 12
 weep not, far from h. to die. . . 361 24
 when cats run h. . . 575 1
 when I was at h. . . 810 10
 whose h. is everywhere. . . 156 13
 with merry march bring h. . . 64 11
 with other pull her h. . . 899 9
 without hearts there is no h. . . 867 16
 without the h. that plighted. . . 448 14
 won't go h. till morning. . . 270 22
 ye who dwell at h. . . 549 17
 see also Home pp. 369-371
 Homebound-fancy runs her bark. 260 18
 Homely-time that makes you h. 797 10
 makes what's h. savoury. . . 382 8
 time that makes you h. . . 797 10
 see also Home pp. 369-371
 Homer-believe old H. blind. . . 606 3
 birthplace of H. . . 121 1
 cities warr'd for H. . . 121 8
 depreciates the genius of H. . . 227 4
 gave laws to. . . 44 25
 s. golden chain. . . 465 22
 Greece boasts her H. . . 608 7
 Greece, sound thy H's. . . 605 22
 himself must beg. . . 64 21
 hold sage H's. rule the best. . . 379 16
 's. lamp appeared. . . 605 21
 meant nothing else. . . 393 3
 nor is it H. nods. . . 755 23
 only wrote them down. . . 322 1
 our poets steal from H. . . 598 20
 read H. once. . . 658 4
 ruled as his demesne. . . 607 6
 their prince, sleeps. . . 171 16
 when 'Omer smote 'is. . . 599 5
 who inspired the poet. . . 609 7
 will be all the books. . . 658 4
 worthy H. nods. . . 718 11
 Homeri-detractat livor H. . . 227 4
 stirpe insignia H. . . 121 1
 Homerio-bring back great H. . . 582 8
 Homerus-bonus dormitat H. . . 718 11
 quorum unus H. . . 171 16
 Homes-change their h. . . 220 20
 forced from their h. . . 220 17
 her eyes are h. of silent prayer. . . 250 10
 old h.! old hearts! . . . 369 14
 stately H. of England. . . 370 4
 Homestead-crown his h. and his. . . 484 9
 once stood a h. . . 37 15
 Homeward-ploughman h. plods. 238 17
 she drives. . . 703 23
 watched their h. tread. . . 726 5
 when the swallows h. fly. . . 69 18
 wings the turtle-doves. . . 238 16
 Homicide-tyrant and a h. . . 825 22
 Homilies-books grow h. by time. 76 8
 Homine-beneficium ab h. duro. . . 312 25
 nil h. terra pejus. . . 393 15

Homineum-esse se meminit. . . 324 2
 pagina nostra sapit. . . 490 17
 pulchrum esse h. . . 61 6
 quæro. . . 491 3
 scias. . . 519 11
 separavit a ceteris. . . 743 22
 sermo h. mores. . . 741 10
 servare voluptas. . . 337 2
 Homines-ad deos nulla re. . . 356 15
 astra regunt h. . . 93 20
 bilem in h. collectum. . . 397 2
 caudida pax h. . . 589 21
 equantur ut pisces. . . 600 14
 grando h. d'avoir. . . 340 26
 non h. non di concessere. . . 606 20
 omnes h. æquales. . . 236 2
 quasi pilas h. habent. . . 323 18
 qui gestant. . . 714 21
 quot h., tot sententias. . . 570 5
 ridiculos h. facit. . . 621 8
 signus h. bona. . . 327 22
 si quoties h. peccant. . . 711 14
 sumus, non dei. . . 237 2
 tanquam h. audiant. . . 131 10
 Homini-conveniens h. est. . . 337 2
 cui h. dii propitii. . . 323 19
 omnia h. dum vivit. . . 377 14
 os h. sublime dedit. . . 490 24
 placeat h. quid quid deo. . . 608 15
 quom struit. . . 396 10
 Hominibus-ludos faciunt h. . . 323 20
 salutem h. dando. . . 356 15
 talis h. est oratio. . . 743 28
 Hominis-demonis, atque Dei. . . 287 15
 vitia h. . . 831 13
 Hominum-ad usum h. fabricati. 320 10
 magna pars h. est. . . 711 22
 maxima pars h. morbo. . . 396 14
 natura h. novitatis. . . 561 25
 omnia sunt h. tenui. . . 826 16
 res h. cuncte. . . 659 3
 sunt ista [vitia]. . . 832 2
 Homme-cet h. à la jamais aimé. 697 6
 cet jeune h. fait tout. . . 105 2
 condition de l'h. . . 449 19
 connaître l'h. en general. . . 490 11
 connaître l'h., plus. . . 199 9
 d'esprit. . . 48 23
 en particulier. . . 490 11
 je n'en suis pas moins h. . . 490 19
 le style c'est l'h. . . 758 15
 né h., mort épiciër. . . 229 7
 où l'h. dit à l'h. . . 653 11
 pour faire un h. . . 777 6
 un h. mal chaussé. . . 705 20
 un jeune h. d'un. . . 582 13
 vous parlez devant un h. . . 422 7
 vrai étude de l'h. . . 448 18
 Hommes-aura des h. sensés. . . 804 1
 composée d'h. fort durs. . . 684 16
 conviennent aux grands h. . . 836 5
 du temps et des h. . . 269 30
 épisode dans celle des h. . . 481 8
 il n'y a pas de grand h. . . 365 19
 les h. que les acteurs. . . 912 3
 les h. sont la cause. . . 404 2
 l'union des h. . . 724 16
 non pas des h. . . 724 16
 peu d'h. ont esté admiré. . . 366 18
 que sont femmes. . . 695 15
 Homo-ad unquem factus h. . . 490 1
 aut insanit h. aut versus. . . 607 2
 carior est illis h. . . 322 22
 cogitat, Deus indicat. . . 315 10
 cor moriatur h. cui salvia. . . 356 17
 d'un. é il fallir. . . 665 21
 qu' h. est infirmus. . . 324 2
 homini lupus. . . 491 5
 piper, non h. . . 491 2
 propositi, sed Deus. . . 317 12
 qui erranti comiter. . . 364 13
 si est h. bulla. . . 492 27
 sum, humani nihil. . . 492 25
 ubicumque h. est. . . 416 8
 unus libri. . . 75 17
 ut h. est, ita morem. . . 494 2
 vitæ commodatus. . . 492 21
 Homogeneity-indefinite, incoherent 242 9
 Homus-unus h. nobis. . . 187 9
 Hone-one h., smooths a second. . . 308 5
 Honest-aid it, hopes of h. men. . . 364 21
 ambassador is h. man. . . 753 17
 and perfect man. . . 6 37
 anglers or h. men. . . 215 6

an h. fellow enough. . . 652 21
 be h. it is never good. . . 553 19
 but for stealing. . . 776 18
 by an act of parliament. . . 255 1
 by h. means if you can. . . 522 18
 downright h. man. . . 106 10
 for h. men to live in. . . 853 4
 grant an h. fame. . . 258 21
 guid to be h. and true. . . 692 18
 hand of the most h. . . 592 20
 honor lies in h. toil. . . 424 8
 in a general h. thought. . . 590 5
 instinct comes volunteer. . . 397 19
 in the hands of h. men. . . 332 5
 in the sacred cause. . . 630 2
 labor bears a lovely face. . . 424 11
 love him that is h. . . 104 12
 man close-buttoned to. . . 488 23
 man's above his might. . . 488 5
 man walks away. . . 182 23
 miller has a golden thumb. . . 325 8
 power of h. men. . . 822 8
 tender h. and perfect man. . . 489 6
 spirit fieth. . . 183 26
 spoken like an h. drovier. . . 87 25
 that byrd ys nat h. . . 70 5
 the wise and h. can repair. . . 335 2
 titles marks of h. men. . . 500 8
 to be h. to be kind. . . 453 20
 twelve h. men have decided. . . 410 18
 was once thought h. . . 825 17
 well to be h. and true. . . 474 5
 whip me such h. knaves. . . 419 22
 wife see her beauty. . . 33 17
 win us with h. trifles. . . 183 18
 woman of her word. . . 329 19
 see also Honesty pp. 371, 372
 Honesta-mors turpi. . . 179 2
 querlam seclera. . . 761 17
 Honestest-man in the nation. . . 231 6
 Honesti-domet respectus h. . . 373 7
 Honestis-que fere ab h. . . 592 19
 Honestly-book h. come by. . . 79 9
 receive h. is the best. . . 785 16
 Honestoque-bono h. proposito. . . 319 25
 Honestum-est in secundis. . . 20 6
 Honestly-arm'd so strong in h. . . 372 6
 existing among authors. . . 654 19
 full of love and h. . . 906 19
 is partly expediency. . . 611 9
 man whose h. . . 87 17
 neither h. manhood. . . 104 6
 show a little h. . . 131 13
 whose h. the devil. . . 227 10
 see also Honesty pp. 371, 372
 Honête-l'h. homme trompé. . . 182 23
 Honnête-plus h. homme. . . 592 20
 Honey-Attic h. thickens. . . 206 6
 as the h. of Hybla. . . 894 17
 bees made h. . . 644 4
 but make h. of them. . . 590 10
 concealed under sweet h. . . 183 5
 dew upon gathered lily. . . 783 8
 drain those h. wells. . . 64 6
 fill hives with h. and wax. . . 774 24
 flower stay and h. run. . . 64 4
 flowing with milk and h. . . 140 19
 for others h. make, O bees. . . 599 21
 gather h. all the day. . . 64 14
 gather h. from a weed. . . 870 3
 has both gall and h. . . 476 1
 hearts' old h. . . 202 7
 heavy dew of slumber. . . 720 7
 hoarding golden h. . . 501 1
 Hyblæn or Hymethian h. . . 228 15
 I am faint for your h. . . 748 9
 make yourself h. and flies. . . 282 16
 moon so called, of h. . . 526 3
 nor h. make, nor pair. . . 908 18
 of delicious memories. . . 509 10
 on h. dew hath fed. . . 211 8
 pedigree of h. . . 63 24
 pile up h. upon sugar. . . 774 21
 smells sweeter than h. . . 672 4
 revenges of h. and sea. . . 430 10
 sucked the h. of thy breath. . . 177 27
 summer's h. breath hold. . . 799 17
 sweeter also than h. . . 774 22
 sweeter than h. . . 742 15
 sweetest h. is loathsome. . . 36 24
 trickling drops of h. . . 27 20
 which hath h. in her mouth. . . 485 6
 wit its h. lent. . . 885 27
 words sweet as h. . . 904 8

Honey-bee—that wanders all day. 63 23
 Honey-bees—so work the h. 64 11
 Honey-comb—beside their mighty h. 64 13
 faust on milk and h. 27 16
 honey and the h. 774 22
 not worthy of the h. 160 4
 Honeyed—fill stalks with h. sap. 578 11
 kisses h. by oblivion. 417 9
 Love's most h. kiss. 617 19
 Honeysuckle—among the tilted h. 381 12
 one of those h. wives. 869 19
 see also Honeysuckle p. 372
 Hong-Kong—in junks of old H. 538 15
 Honi—soit qui mal y pense. 240 11, 583 4
 Honnêtes—très h. gens. 102 18
 Honneur—ce que défend l'h. 433 3
 see also Honor pp. 372–375
 Honni—quo h. soit celui qui. 240 11
 Honor—add h. to the great. 490 18
 all in my power to h. you. 345 18
 allows what h. forbids. 433 3
 and clean mirth. 100 24
 and glory and tears. 252 26
 and h. us. 459 7
 any color to defend your h. 645 14
 as an h. to Shakespeare. 701 6
 belongs the undying h. 918 1
 be your shield. 51 3
 book of h. razed quite. 729 2
 but an empty bubble. 598 4
 carried our h. safe. 725 12
 chastity of h. 108 13
 comes by gold. 325 17
 conscious h. is to feel. 131 6
 debts than those of h. pay. 307 1
 deserving without h. 289 14
 drowsed h. 186 19
 est premium virtutis. 835 19
 fear God, h. the King. 319 2
 feel the h. grip. 267 16
 from thy suffering. 146 6
 from top of h. to disgrace's. 197 6
 full of h. wealth. 225 14
 gives h. without deserving. 289 14
 held high our h. 725 12
 helps the hurt H. feels. 523 20
 his h. decayed. 563 9
 hold purpose and their h. 296 13
 in fair h.'s field. 210 11
 in h. clear. 753 7
 is of man. 82 12
 jealous in h. 728 16
 [Law] may we h. it. 434 19
 loved I not h. more. 472 19
 love, nor h. wealth nor pow'r. 356 18
 maligners of his h. 612 4
 men who love h. 489 18
 me with tears. 667 12
 money brings h. 523 8
 new-made h. doth forget. 543 11
 not h.'s law we must obey. 841 18
 obligation of h. 841 20
 of British Army depends. 849 3
 of the nation unstained. 860 3
 one vessel unto h. 620 6
 peace be maintained with h. 590 7
 Peace with h. 590 10
 peaks of h. duty. 849 17
 pension list. 331 7
 perseverance keeps h. bright. 594 17
 point of h. 828 11
 prophet is not without h. 637 5
 public h. is security. 865 14
 reward of virtue. 835 19
 sense of h. has other things. 429 11
 set h. in one eye. 113 24
 shines with untarnished h. 836 18
 sinks where no commerce. 134 12
 sin to covet h. 144 26
 soldier's h. was composed. 257 11
 staff of h. 17 8
 that h. would thee do. 225 2
 titles of h. are like. 492 18
 toils of h. dignify repose. 666 26
 to him who shall win. 252 26
 to man his true h. 619 13
 unacceptable to country's h. 843 2
 unto the wife. 870 7
 very flea of his dog. 277 5
 's voice provoke. 168 18
 void of all h. 652 15
 welcome maids of h. 834 7
 were purchased. 613 7
 what h. hath humility. 427 15

when h. dies. 493 3
 when h.'s at the stake. 653 13
 when H.'s sun declines. 435 10
 where h. may be crown'd. 702 17
 woman's h. rests on. 896 10
 worth and h. clad. 919 19
 worth, courage, h. 105 9
 worth the h. of earth. 920 12
 see also Honor pp. 372–375
 Honorable—alike in what we. 715 24
 ancient and h. 31 1
 Brutus is an h. man. 782 23
 by which h. shame acquires. 520 23
 death is better than. 179 2
 in the mass very h. 102 18
 less h. and conscientious. 894 7
 object. 853 4
 to reach second. 20 6
 to your fame. 861 7
 unbecoming in h. man. 774 4
 see also Honor pp. 372–375
 Honoratum—semper h. habeo. 325 1
 Honored—by the muse. 230 1
 forever h. forever mourn'd. 533 10
 in their generations. 373 11
 it has h. us, may we honor it. 434 19
 now but for his wealth. 406 23
 what makes him h. 691 14
 Honores—contemnuere h. fortis. 295 8
 dat census h. 523 11
 mutant Mores. 493 17
 per se cursurus h. 761 6
 tulit alter h. 599 21
 Honoribus—intaminatis fulget h. 836 18
 plenus h. illis etiam. 374 4
 Honorificabilitudinitatibus. 906 13
 Honorious—"Twas then belike. 628 22
 Honors—add greater h. to his age. 319 28
 and despise h. 295 8
 bears his blushing h. 492 1
 birth-day of medical h. 594 22
 died full of h. and years. 374 4, 533 14
 did their white h. wed. 279 18
 fading h. of the dead. 21 8
 gave his h. to the world. 176 21
 great h. are great burdens. 373 17
 mindless of its just h. 702 3
 more than "Lady". 897 8
 of any height of h. 100 23
 of genius are eternal. 309 16
 shine in more substantial h. 374 3
 thrive when rather. 374 13
 to h. and employment. 140 10
 to offices and h. 612 12
 what he does h. man. 374 11
 who are deprived of h. 461 16
 w' a' the h. three. 803 9
 Honos—aurò venit h. 325 17
 Honrada—determina à ser h. 888 2
 Honte—le crime fait la h. 148 13
 Honteux—comme un renard. 293 12
 Hood—him that wears a h. 207 2
 page of H. may do a fellow. 94 8
 talk of H. and Little John. 755 3
 Hooded—the friar h. 291 10
 Hoods—make not monks. 35 26
 Hoodwinked—surrender judgment. 541 19
 Hoof—basest horn of his h. 324 7
 of the horses shakes. 379 3
 Hoofs—medley of horns and h. 294 26
 of a swinish multitude. 435 3
 Hook—at one end. 29 6
 bait you h. an' keep on. 633 21
 bended h. shall pierce. 29 12
 by h. and crooke. 133 6
 caught as fish by a h. 600 14
 dost bait thy h. 222 13
 flung his golden h. 536 4
 he baited with a dragon's. 29 8
 Leviathan with an h. 29 4
 put your h. through his. 30 5
 the kite the overed h. 771 12
 two-inched h. is better. 28 25
 was such as heads the end. 28 26
 your h. be hanging ready. 571 7
 Hookah—puffs from the h.-mouth. 778 1
 Hookas—divine in h. 804 5
 Hook-nosed—fellow of Rome. 856 5
 Hooks—bait from fearful h. 479 8
 Hoop—about a h. of gold. 406 15
 's bewitching round. 706 1
 his body more. 153 4
 without a h. 157 5
 Hooping—after that out of all h. 898 13

Hoops—pot shall have ten h. 638 3
 with h. of steel. 299 20
 Hooting—at the glorious sun. 662 10
 of the screechowl. 868 3
 Hoots—owl, that nightly h. 574 23
 Hop—a little from her hand. 470 17
 for his profit I extol. 877 6
 Hope—abandon h. all ye. 375 23
 alive with sudden h. 365 8
 and fear alternate. 90 1
 and fear on account. 131 4
 and forward looking mind. 516 16
 as forlorn h. 196 8
 at end of H. 173 4
 baffles nature's h. 612 10
 balm and lifeblood. 375 3
 bate a jot of right or h. 255 6
 blessed h. of truth. 813 14
 beyond shadow of a dream. 388 22
 break it to our h. 636 12
 brightest when it dawns. 377 13
 by colouring to display. 576 23
 changed for Despair. 292 18
 chastened H. that ever. 100 16
 cry, is there any h. 320 6
 dared not h. for. 93 3
 die when H. was gone. 482 11
 duration we cannot h. 524 9
 ebbs and flows. 93 9
 else whence this pleasing h. 388 3
 faith, h. charity. 107 5
 farewell h., farewell fear. 376 19
 final h. is flat despair. 190 7
 for a season bade farewell. 294 19
 for every woe. 409 12
 for fairer times. 735 1
 for peace do not h. 589 20
 for to-morrow. 807 4
 Fortune and H. adieu. 233 4
 fresh h. the lover's heart. 558 8
 from h. and fear set free. 785 21
 's gentle gem. 288 4
 heavenly height of h. 832 16
 he called belief. 625 11
 high h. for a low heaven. 584 9
 hits where h. is coldest. 244 3
 I dare not h. to please. 329 4
 in faith and h. the world. 107 16
 in h. of fair advantages. 306 16
 in h. to merit Heaven. 359 23
 in patient h. I rest. 255 22
 in trembling h. repose. 107 7
 is brightest when. 681 10
 is dumb. 168 21
 God shall be my h. 319 27
 kissed Love. 482 11
 labour and mirth. 552 4
 laid waste. 730 2
 leisure for Love or H. 437 9
 live upon tobacco and h. 803 17
 live without h. 213 13
 love can h. where Reason. 473 9
 Love had walked with H. 484 11
 mairspring of patriotism. 586 8
 may succor, faith befriend. 477 7
 may vanish. 96 10
 men set their hearts upon. 376 24
 more h. of a fool. 128 17
 more plentiful than h. 689 7
 muddle of h. and readiness. 105 11
 my h., my hap, my Love. 109 19
 need h. for nothing. 160 15
 never bade me h., 'tis true. 636 7
 never comes that comes. 363 7
 never to h. again. 685 26
 no h.? sick man said. 502 18
 no h. when thou art gone. 734 9
 none without h. e'er lov'd. 473 9
 nor Joy, nor H. nor Fear. 687 13
 not for impossibilities. 390 12
 nothing from foreign. 333 9
 of France. 842 5
 out of h. of all. 214 26
 other h. had she none. 663 21
 over experience. 869 18
 perpetual breath. 313 13
 rather than fear. 102 11
 rose with much of h. 70 10
 seeing we have such h. 741 16
 shall cheer. 161 7
 shone when H. was born. 530 6
 smiled when your nativity. 282 6
 spin out h. to any. 446 8
 starves without a crumb. 304 21

stream of h. flows 570 16
 strength is felt from h. 756 7
 sure h. and trust 129 3
 tell her of h. 678 8
 tender leaves of h. 492 1
 the burning h. 121 13
 there is none 855 13
 thro' H's. deluding glass 839 10
 thrown from his h. 294 7
 to feed on h. 902 12
 to h. is to enjoy 636 6
 to my heart comes 210 1
 to the fainting heart 279 7
 wealth I ask not, h. nor love 352 21
 we never live, but h. to live 352 6
 what can innocence h. for 395 20
 what h. of harmony 539 17
 what is h. but deceiving 213 13
 when h. is small 10 24
 when h. was high 195 5
 while there's life there's h. 375 17, 44 23
 white-handed H. 255 4
 whose h. still grovels 261 28
 whose life was all men's h. 364 7
 with a h. that's dead 253 8
 with banish'd H. no more 482 10
 with forks and h. 107 26
 with h. exulting 299 8
 with h. perseverant 901 10
 without all h. of day 72 16
 without h. of immortality 388 14
 wreathed about neck of H. 482 11
 yet fooled with h. 444 9
 see also Hope pp. 375-378
 Hoped-all things to be h. for 377 14
 loved much, h. little 105 18
 substance of things h. for 254 22
 Hopeful—the mind is h. 761 9
 view of prospects 586 8
 Hopes—adversity not without h. 9 19
 aid it, h. of honest men 364 21
 airy h. my children 725 7
 became a part of earth's 99 22
 belied our fears 170 6
 better times, and sips 395 1
 buoyant are thy h. 923 7
 but our h. beat high 447 22
 defeated and o'erthrown 783 22
 for constant love 252 22
 have precarious life 375 26
 his h. as eager as ours 699 23
 in adversity and fears 514 12
 inspire new h. 875 20
 in these sunk h. of all men 398 20
 it ratifies h. 399 6
 long h. wear out joy 800 8
 my h. are flown 714 6
 my h. are not realized 376 25
 neither h. deceive 134 14
 new h. to raise 892 14
 of continuance of life 619 11
 of future years 22 14
 of man 861 6
 only by what it h. 922 12
 on the heart of 894 4
 our h. cease 15 23
 our h. have built 178 20
 pays our h. with something 444 8
 promise according to our h. 636 8
 reaps from the h. 20 22
 say without our h. 488 14
 seen my fondest h. decay 176 23
 so my h. decay 498 17
 steep between me and my h. 383 18
 to his mistress h. convey 828 21
 upon my startled h. 745 6
 vain h. fall like flowers 254 20
 whereon my h. delight 440 13
 which late on h. depended 343 18
 wholly h. to be 635 1
 see also Hope pp. 375-378
 Hoping—patience is art of h. 584 18
 Hora-dum loquor h. fugit 797 1
 felici optatus h. 350 20
 ganó zamora en una h. 678 1
 mobilis alis h. 798 17
 nec levis h. potest 797 6
 presens vix habet h. 797 4
 quæ vitam dedit h. 452 14
 redire potest 797 3
 vix habet h. fidem 305 15
 volat h. per orbem 796 4
 Horace—farewell H. whom I hated 265 19
 giving poets a pill 702 1

he can quote H. 657 20
 nor suffers H. more 654 16
 thus H. wrote 9 6
 Hora—momento cita mors 795 9
 Horam—qui prorogat h. 446 10
 Horas—cautum est in h. 159 6
 non numero nisi 767 24
 non numero nisi serenas 767 17
 sex h. somno 793 14
 Horatio—in heaven and earth, H. 596 23
 in my mind's eye H. 387 8
 looked handsomely 517 23
 say to-morrow 807 6
 Horatius—laurel crowned H. 800 13
 huriger H. quam dixisti 800 13
 well H. kept the bridge 83 4
 Horde—now one polished h. 81 1
 Horis—omnibus h. sapit 880 17
 sex h. dormire sat 793 14
 Horizon—and on the h. black 750 2
 death the h. 767 20
 in her H. doth appear 698 6
 que l'h., saisi d'un 697 12
 ruby from the h's. ring 770 6
 sea's h. line 259 13
 seized with rosy 697 12
 sun from the western h. 770 6
 which it forms 119 8
 Horizontal—in h. position 235 11
 into a h. line 604 19
 Horloge—que cette h. existe 148 2
 Horloger—et n'a pas d'h. 148 2
 Horn—basest h. of his hoof 324 7
 blew from wreathed h. 537 7
 blow his wreathed h. 114 3
 faithful h. before 80 15
 fed her exhausted h. 527 16
 for h. they stretch 353 16
 full of good news 618 14
 his bounds and his h. 108 6
 huntsman winds his h. 108 1
 lends his pagan h. 95 16
 mild bull's golden h. 324 18
 my horse-sounding h. 108 11
 of h. and morn 108 6
 of the hunter heard on 579 19
 one blast upon bugle h. 855 7
 out her lavish h. 19 8
 pour'd through mellow h. 505 16
 that of transparent h. 717 17
 with her flowing h. 51 21
 with pellucid h. secured 80 5
 with the cheerful h. 108 3
 Horned—reign of the h. Owl 574 17
 Hornet—when h. hangs in 369 13
 Hornets—stir up the h. 136 20, 136 22
 Hornpipe—upon point of needle 745 10
 Hornpipes—sings psalms to h. 713 18
 Horns—camel set out to get h. 252 21
 curst cow hath short h. 145 4
 has hay on his h. 645 23
 led by his h. to the altar 325 4
 legs resemble the h. 228 7
 medley of h. and hoofs 294 25
 o' the moon 37 6
 planet gilds her h. 751 1
 well-tuned h. 215 18
 with its crooked h. 143 10
 with shining h. hung out 525 10
 with h. 910 7
 Horny-handed—sons of toil 264 3
 Horoscope—geminus h. vara 688 19
 Horrendum—monstrum, h. 688 19
 Horrible—comfortless, h. 554 15
 Horrid—bad, she was h. 111 1
 more h. yet to die 703 3
 Horror—after dreams of h. comes 588 2
 brow of bragging h. 669 3
 filled up with h. 180 5
 gild the brown h. 528 21
 heavy sat on every 267 24
 itself in that fair scene 269 27
 less h. than the punishment 431 16
 live in great h. 191 7
 on h.'s head horrors 665 19
 screams of h. rend 268 17
 secret dread, and inward h. 388 3
 wide extends his 878 10
 Horrors—hail h. 261 2
 hail, infernal world 363 8
 head h. accumulate 665 19
 undistinguish'd h. 857 15
 Horse—am not so poor a h. 95 3
 anger is like full-hot h. 28 12
 a wig and a wife 642 24

cut out of entire diamond 897 22
 dark h. which had never 611 16
 Dobbin my fill-h. 349 12
 doth with horseman run 532 4
 equal to h's strength 128 4
 gift h. in the mouth 312 5
 given h. in the mouth 355 21
 God's me, my h. 825 21
 grey mare better h. 870 6, 893 10
 he has in his stable 613 10
 hey for boot and h. 923 10
 I'm going to be a h. 241 23
 little dearer than his h. 581 17
 man's no h. 41 18
 may be the better h. or not 870 6
 my ox, my ass, my anything 870 19
 not adventure has not h. 9 17
 on his pale h. 172 20
 philosophy is a good h. 596 18
 plough go before the h. 574 7
 poet's h. accounted 875 28
 rosin o'er the h's hair 540 11
 run their h. to death 65 11
 scarce would move a h. 630 7
 sent a troop of h. 435 2
 sits his iron h. 552 11
 something in a flying h. 898 18
 spirited h. which will 761 5
 sumpter h. the bark 32 20
 tedious as is a tir'd h. 81 8
 to h., away 857 1
 traced to one h. 242 5
 trains the docile h. 779 16
 want of a shoe the h. 90 6
 wine is h. of Parnassus 876 8
 youth manages taxed h. 334 18
 see also Horse pp. 378, 379
 Horseback—set a beggar on h. 65 1
 Horseleech—hath two daughters 312 21
 Horseman—crooked brand 843 1
 horse doth with h. run away 522 4
 Horsemanship—the art of h. 684 13
 Horsemen—our chariots and our h. 462 4
 Horses—as two and fifty h. 523 19
 dressing eels or shoeing h. 778 5
 golden-haired h. 46 19
 England hell for h. 223 4
 hoof of the h. shakes 379 3
 in h. is to be found 24 14
 Italy a paradise for h. 223 4
 make the best h. 111 14
 small pamphlets to war h. 461 14
 spur your proud h. 857 3
 swap h. while crossing 95 3
 taught to endure 797 2
 that draw the chariot 611 3
 women, h., power, war 778 1
 Horsehoe—picked up a h. 484 9, 484 13
 Horse-trappings—ox wishes for h. 94 17
 Hort—bess'er H. 827 15
 Hortensius—to his friend H. 98 2
 Hortere—nequidquam h. 268 23
 Horteris—fortius ibat equus 761 5
 Hose—youthful h., well 16 13
 Hospes—comesque corporis 737 11
 nullus tam in 379 15
 tempestas deferor h. 345 11
 Hospitable—my h. favours not 379 19
 on h. thoughts intent 379 14
 with h. ray 364 15
 Hospital—taken to h. 729 17
 Hospitality—glory of house is h. 370 9
 peace and h. might reign 31 18
 see also Hospitality pp. 379, 380
 Hospitas—adventus 206 22
 Hospitio—tquam ex h. 166 8
 Hospitium—hoc corpus, h. 452 12
 in amici h. diverti 379 15
 Host—a h. in himself 380 3
 Ajax the great himself h. 340 21
 an h. of tongues 553 19
 be disloyal to a h. 500 4
 glorious h. of light 749 3
 heaven's glittering h. 769 12
 Hesperus led starry h. 750 22
 I am your h. 379 19
 is like a fashionable h. 799 19
 mingling h. like ocean 851 16
 mingling with the vulgar h. 648 3
 my Head if you find such H. 394 19
 of all the purple h. 832 11
 remembers things unsaid 345 12
 such a numerous h. fled not 687 9
 that he himself is not h. 379 4

that h. on the morrow. 844 4
 that led the starry h. 526 14
 to h. of peerless things. 579 13
 universal h. up sent. 740 8
 when soars the H. in sight. 409 5
Hostages—given h. to fortune. 495 20
Hoste—fas est ab h. doceri. 779 21
 quis in h. requirit. 858 21
Hostes—incurris, dum fugis. 159 3
 omnibus h. reddite. 850 12
Hostess—clap to the doors. 511 24
 my h. of the tavern. 894 17
 say "Welcome!" 868 2
Hosti—non solum dandam. 855 5
Hostile—to a city. 825 10
 to a government made by. 329 23
 vices are h. 838 9
Hosts—Lord God of H. 287 11
 nation's h. have gathered. 847 10
 of evil trod in fire. 725 18
 on h. of shining ones. 535 10
Hot—alive, amid the falling. 89 17
 extremes of h. and cold. 246 12
 heated h. with burning fears. 454 5
 strike while iron is h. 570 20
 why the sea is boiling h. 777 15
 with a gross belief. 918 16
 your wit's too h. 885 10
Hotchpotch—of all sorts. 139 15
Hotter—makes us h. than a fire. 788 22
Hound—loveth my h. 199 16
 sleeping h. to wake. 717 10
Hounds—all join in glorious. 108 1
 dog-rel verse of h. 108 5
 echo mocks the h. 215 18
 of damnation. 848 5
 with his h. and his horn. 105 6
Hour—abode his destined H. 915 9
 after h. departs. 798 3
 anguish of torturing h. 6 1
 an h. before this chance. 453 6
 an h. destroys them. 798 19
 an h. for sport. 297 24
 at the arrival of an h. 452 21
 await alike th' inevitable h. 338 12
 behold an h.'s converse. 505 10
 blest be the h. wherein. 78 18
 blest h. it was a luxury. 484 25
 born half an h. ago. 512 15
 born in a merry h. 512 6
 bounties of an h. 238 10
 bring me back one golden h. 279 15
 bring the h. of fate. 302 8
 broken, dead within an h. 62 11
 brought on the dusky h. 512 24
 burn my little h. 805 8
 busy with crowded h. 908 24
 calls us to penance. 666 9
 can bring back the h. 583 7
 can give heart cheerful h. 356 18
 catch the transient h. 447 4
 comes on the stilly h. 88 18
 crowded h. of glorious life. 314 9
 doth fall that very h. 500 2
 duly weighs an h. 163 19
 enfold me in my h. of hours. 682 6
 enjoy the present h. 134 9
 eternity in an h. 395 14
 every h. more concentrated. 471 7
 fade in an h. 682 2
 fatal h. registered. 167 1
 for a dark h. or twain. 556 16
 from h. to h. we ripe. 452 18
 from its shade present h. 768 13
 from that luckless h. 347 16
 from the h. of my nativity. 699 16
 golden h. of invention. 400 4
 her rash hand in evil h. 711 6
 how many make the H. full. 768 5
 I have had my h. 582 10
 improve each shining h. 64 14
 in a lucky h. 55 3
 in clamour, a quarter. 508 23
 in a sunny h. fall off. 197 13
 in each man's life. 570 8
 in thought's hushed h. 824 20
 is nigh. 570 12
 I take mine h. 570 12
 it is the h. of fate. 571 1
 it was the cooling h. 769 19
 keeps its twilight h. 504 12
 live but an h. 512 16
 may lay it in dust. 330 17
 minutes to the h. 416 10

my h. at last has come. 185 26
 needle that directs the h. 393 7
 of all hours. 213 12
 of his great release. 577 16
 of justice does not. 767 26
 of our dinners. 213 12
 of sickness or disgust. 864 11
 one h. assures not. 191 1
 one h. is theirs, nor more is. 509 19
 one h. of blind Dandolo. 13 10
 one h. of Scotland. 692 15
 one little h. and then. 505 10
 one self-approving h. 696 11
 one short h. to see souls. 389 21
 o' night's black arch. 512 18
 parting h. is come. 579 14
 pray that every passing h. 354 11
 present h. alone is man's. 446 21
 proves in happy h. 418 2
 proud h. for thee and thine. 676 4
 record of that h. 581 21
 rose lives its little h. 678 20
 run over it in an h. 283 28
 saw the whirlwind h. 459 7
 scourge and tort'ring h. 666 3
 shifting h. flies. 292 4
 short h. ayont the twal. 792 15
 soft h. of walking. 824 21
 spent an h.'s talk withal. 511 27
 strike their inaudible h. 278 16
 strikes the h. 137 13
 sunny h. of play. 475 3
 ten thousand in an h. 455 10
 than a happy h. 350 20
 that brought her scent. 680 21
 that h. shed their selectest. 498 7
 that right to part an h. 498 8
 that tears my soul. 297 1
 the inevitable h. 179 21
 the poet loves. 238 16
 truth to serve the h. 623 23
 'twas in a blessed h. 835 2
 ward the inevitable h. 265 14
 was ever mark'd. 767 22
 welcomes every changing h. 156 11
 what h. o' th' day. 435 6
 when from the boughs. 557 15
 when lovers' vows. 557 16
 when pleasure like. 239 2
 which gives us life. 452 14
 which has gone. 797 3
 which rings in new era. 637 2
 while speaking the h. flies. 797 1
 witching h. of night. 555 10
 wonder of an h. 755 1
 wraps the present h. 12 7
 see also Time pp. 792-801
Hour—glass still run gold-dust. 795 11
Hours—rolled a cloud under. 578 20
Hours—after h. with sorrow chide. 8 23
 April weeps but O ye h.! 695 1
 are softly calling. 747 18
 attended by the sultry H. 765 5
 blest the h. pass'd away. 469 7
 bring about the day. 768 5
 but two h. at the trade. 777 4
 careful h. with time's. 343 6
 consecrates his h. 106 16
 count only the h. 767 23
 count such h. 'gainst years. 442 13
 dances with the h. 680 19
 darkest h. of ill. 607 12
 discourse freezing h. away. 184 7
 disinherited future h. 25 22
 eight score eight h. 479 2
 entertain with quiet h. 135 14
 evil beginning h. 239 12
 for happy h. the rose. 613 18
 fly, flowers die. 768 9
 gold-crowned H. and Graces. 322 24
 golden h. on angel wings. 465 19
 hopes my latest h. to crown. 376 3
 hotter H. approach. 765 6
 I spent with thee. 476 19
 jolly h. lead on propitious. 558 8
 joy for weary h. 135 2
 joy in happiest h. 863 12
 keeping company with h. 617 3
 laid out in merriment. 357 5
 let other h. be set apart. 399 3
 life of joy in happiest h. 596 7
 life's tempestuous h. 892 14
 like birds flew by. 752 8
 long h. do pass away. 768 4

lovers' absent h. 479 2
 mark my h. by shadow. 768 7
 mark your sunny h. 768 1
 mine h. were nice and lucky. 484 17
 must I take my rest. 799 5
 none but the cloudless h. 767 17
 not live over my h. past. 442 2
 not till h. of light return. 440 19
 numbered on floral dial. 413 4
 of brightness gone. 506 22
 of day are Officers. 727 1
 of long uninterrupted. 877 16
 O lost h. and days. 661 4
 once tinged in transport's. 509 6
 our chosen sacred h. 299 8
 ours are the h. 351 13
 pass these sweeter h. 748 18
 past h. weak and gray. 583 1
 peaceful h. I once enjoy'd. 500 20
 prayers three h. a day. 450 1
 rosy bosom'd H. 740 23
 seasons and reposing h. 735 20
 shall we charm the h. 501 21
 should be h. for necessities. 667 1
 slumbering festal h. away. 665 13
 softly, O midnight h.! 721 8
 spend pleasant h. with. 79 3
 spent the darkness h. 734 6
 steal a few h. from night. 556 1
 swift wing'd h. speed on. 68 7
 talk with our past h. 686 16
 Thanksgiving for golden h. 786 2
 th' instructive h. they past. 667 21
 the listening h. 554 23
 there are set awful h. 721 7
 these h. and only these. 466 6
 those bright h. 823 17
 three single h. of moonshine. 525 12
 through all the weary h. 464 6
 to h. of ease. 371 6
 unblest by shadows. 768 6
 unheeded flew the h. 800 7
 waked by the circling h. 529 12
 waste of wearisome h. 449 4
 wears the h. away. 582 9
 were thine and mine. 814 4
 which in dark pass o'er. 767 17
 winged h. of bliss. 26 7
 with his brief h. and weeks. 479 21
 woman in our h. of ease. 894 10
 see also Time pp. 792-801
House—and raiment. 577 16
 appointed for all living. 338 19
 a skeleton on every h. 695 12
 babe in a h. 56 6
 best h. hasn't been planned. 907 21
 better go to h. of mourning. 533 8
 build his hanging h. 772 14
 build his h. in woods. 759 22
 builds the h. or digs. 115 5
 by the side of the road. 379 7
 chambers in h. of dreams. 204 10
 chimney in my father's h. 495 18
 clouds lour'd upon our h. 765 1
 contracted, for a h. 73 16
 country and in his own h. 637 5
 days in a friend's h. 379 15
 democracy in your own h. 188 14
 disturb this hallow'd h. 574 12
 divided against itself. 136 19 372 15
 divided h. should fall. 458 22
 door-keeper in h. of my God. 361 12
 eaten me out of h. 214 14
 fell upon the h. a gloom. 171 9
 figure of the h. 41 10
 for the site of his h. 357 3
 gone away from h. on hill. 111 21
 hard-beaten road to his h. 759 21
 haul me Round the H. 286 1
 he enter'd in his h. 867 16
 how, in one h. should many. 334 14
 in another man's h. 445 11
 in my father's h. are many. 360 16
 in the h. of its friends. 438 19
 in the h. of my friends. 921 1
 in the h. of the hanged. 355 11
 is unto his annex. 720 26
 let for life or years. 359 2
 let the h. of a brute. 242 12
 lie in that vast h. 166 4
 little h. well fill'd. 865 1
 little pleasure in the h. 2 25
 lordly pleasure h. 601 24
 [Love] goes all over a h. 471 3

- luck about the h. 2 25
 may I have a warm h. 882 18
 my h. will shew it. 444 21
 noddin' at our h. at hame. 719 6
 nowhere but in's own h. 285 5
 O ancient h. 24 6
 of Have and H. of Want. 635 7
 of laughter makes h. of woe. 430 8
 old man good sign in h. 13 3
 on the floor of this H. 568 11
 on their heads. 896 9
 over the lonely h. 184 1
 peace be to this h. 589 13
 poet in your h. 605 10
 rampart of God's h. 361 14
 Raven's h. is built. 656 8
 raven o'er the infected h. 656 14
 reluctant o'er our fallen h. 791 6
 return no more to his h. 565 2
 set up in a mourning h. 782 26
 set thine h. in order. 574 6
 shall be duly fed. 908 7
 she is my h. 870 19
 shot mine arrow o'er h. 4 4
 silent h. of Sleep adorn. 717 17
 sleepers of the h. 740 14
 small H. and large Garden. 615 10
 solid ground to build h. on. 345 22
 spirit have so fair a h. 62 17
 such a h. broke. 519 14
 to lodge a friend. 882 21
 to put's head in. 41 12
 toward the Devil's H. 889 19
 trimmed, rushes strewed. 139 7
 Vanbrugh's h. of clay. 230 12
 was known to all. 695 5
 when all through the h. 117 3
 where I was born. 507 7
 whose h. is of glass. 643 32
 window of the little h. 678 13
 woman in a wide h. 893 12
 worse than a smoky h. 81 8
 see also Home pp. 369-371
 House-builders-at work in cities. 91 6
 Housed-beside their honey-comb. 64 13
 where it gets possession. 714 23
 within this man. 193 10
 Household-familiar. as h. words. 543 10
 never one of a h. only. 171 3
 shoes or h. belongings. 829 20
 study h. good. 870 4
 stuff, my field, my. 870 19
 ways of her h. 870 13
 words are songs in many. 69 21
 Householders-woulders be small h. 883 1
 Housemates-sit around radiant. 723 3
 Houses-built to live in. 39 19
 like broken cliffs. 552 8
 old h. mended. 40 1
 that he makes last. 827 6
 very h. seem asleep. 530 9
 walls seemed changed. 830 9
 when he leaves our h. 100 18
 Housetop-corner of the h. 792 12
 on the h. one by one. 773 6
 House-tops over the h. 723 16
 Housewife-germ of a h. 211 13
 is taught. 371 13
 mock good h. Fortune. 313 3
 paint a good h. upon snayl. 870 10
 that's thrifty. 803 12
 Housewifery-players in your h. 895 6
 Housewives-in your beds. 895 6
 make a skillet. 139 4
 the winter's rage despise. 826 3
 Hovel-folks prefer in fact a h. 369 11
 Hover-oftimes I h. 244 9
 How-and when and where. 743 9
 not h. long we live but h. 441 7
 not h. you did it. 49 20
 Howards-blood of H. 25 3
 How-do-you-do-say hullo and h. 380 6
 Howdy-do-say good-bye er h. 580 10
 Howe-who is hears. 234 1
 Howling-fly h. in face of heaven. 502 13
 from mountain's bosom. 791 4
 on for more. 799 26
 Howlings-attend it. 56 23
 Howls-scream that h. along the sky. 391 8
 while Ralph to Cynthia h. 556 6
 Ho-fair H. long may you. 802 10
 Hub-of the solar system. 81 22
 of the world. 82 3
 the King Pin. 610 19
 Hubert Stanley-approbation from. 624 21
 Huckstering-seltish h. trade. 85 20
 Huddled-on his back. 87 9
 Hudibras-Quoth H. I smell a rat. 485 16
 Hudson-death of Dr. H. is a loss. 461 19
 Hue-add another h. 44 22
 as red as rosy bed. 875 15
 band of rosy h. 348 11
 become of thy delicate h. 278 12
 blent with rosiest h. 38 2
 came each glowing h. 275 2
 carries h. of the place. 100 8
 deeper it takes its h. 769 4
 displayed melancholy h. 369 5
 distance takes lovelier h. 814 6
 each its h. peculiar. 812 18
 every h. from wan. 814 7
 from him draws his h. 494 21
 heavens their holiest h. 556 7
 love's proper h. 722 7
 my cheek a pale h. 899 19
 native h. of resolution. 131 11
 of dungeons. 363 20
 of sorrow h. 252 14
 scarcely show'd their h. 680 4
 shells of pearly h. 567 14
 summer dawn's reflected h. 764 20
 sweet rose whose h. 679 10
 turns the healthful h. 404 7
 whence came thy dazzling h. 310 7
 with h. like that when. 577 8
 Hues-boast. h. like hers. 577 10
 dark h. with every stain. 281 1
 its h. are brightest. 169 3
 of ancient promise. 656 5
 of bliss more brightly. 72 23
 of rich unfolding morn. 529 4
 rainbow's varying h. 656 2
 rarest h. of human life. 358 16
 rich h. have marriage made. 278 1
 that wait on female pride. 591 11
 thy h. born in heaven. 274 12
 Huevos-al freir de los h. 670 9
 Hug-in my arms. 177 11
 Hugged-she h. the offender. 888 20
 Hugs-falsehood, h. it to the last. 255 8
 Hullah baloo-able to sing H. b. 67 15
 Hullo-walk right up and say h. h. 380 6
 Hum-busy h. of men. 121 15
 ever h. the golden bees. 64 7
 of armed men the h. 847 10
 of either army. 856 7
 of human cities. 121 3
 of mighty workings. 357 13
 stilled is the h. 824 12
 undefined and mingled h. 545 15
 Humain-gouverne le genre h. 387 7
 juste si on n'est pas h. 415 8
 Human-acting on h. experience. 431 23
 addition to h. power. 422 3
 air, gigantically h. 874 7
 all h. things. 920 10
 all h. things are subject. 262 10
 almost h. in its passions. 714 5
 also h. to forgive. 288 23
 at sight of h. woes. 476 9
 bliss to h. tie. 63 17
 circumscribes h. affairs. 291 5
 consistent to h. nature. 50 4
 count'nance. is chang'd. 399 8
 creatures' lives. 32 9
 despise h. affairs. 350 16
 despise the h. race. 320 16
 diary of the h. race. 439 23
 dotages of h. kind. 784 14
 ends alternately answered. 516 14
 err is h. 237 2, 288 24, 095 21
 every h. being brought. 426 7
 everything divine and h. 865 9
 face divine. 546 10
 failure of h. wisdom. 849 5
 folly in h. affairs. 284 7
 forget the h. race. 466 8
 form divine. 491 12
 frame a mechanized. 623 15
 from thee all h. actions. 315 17
 generous trust in h. kind. 925 22
 gifts to h. race. 313 1
 happiest they of h. race. 693 21
 hideous sight, naked h. heart. 359 17
 honestly and naturally h. 710 21
 how frail is h. trust. 445 9
 I am none the less h. 490 19
 improvement is from. 99 16
 infringement of h. freedom. 551 7
 ingenuity can construct. 761 10
 is at least h. 237 5
 is h. love the growth of. 406 16
 it is h. nature to hate. 355 6
 joys are swift of wing. 409 11
 knowledge and h. power are. 420 2
 last result of h. wisdom. 431 23
 laws are but copies. 431 14
 left from h. free. 716 4
 little h. growth appears. 515 2
 look in its breast. 587 8
 lord of h. kind. 632 11
 lord of h. race. 163 19
 march of h. mind is slow. 513 5
 medicine for the h. race. 858 17
 milk of h. kindness. 416 11, 669 20
 nature is fond. 561 26
 nature made th' umbrella. 826 6
 ninth one? In h. breast. 578 13
 no class of h. beings. 697 1
 no evil in h. affairs. 239 27
 nothing h. is unbecoming. 492 25
 of all that h. hearts endure. 370 2
 of h. perfection. 820 10
 one true loving h. soul. 392 2
 porcelain clay of h. kind. 559 13
 porcelain of h. clay. 488 10
 prevail for h. life. 500 20
 principles of h. liberty. 423 18
 properties of the h. body. 504 10
 race afraid of. 46 12
 race is governed. 387 7
 rarest hues of h. life. 358 16
 receives from h. power. 41 2
 safe from all devices h. 284 3
 social states of h. kinds. 515 2
 somber h. troop. 890 14
 so narrow h. wit. 692 3
 sport of h. affairs. 797 4
 strings. in h. heart. 358 3
 sublime of h. life. 369 10
 sum of h. things. 828 14
 team'd with h. form. 43 19
 tell how h. life began. 448 15
 things hang on thread. 826 16
 things those may not know. 343 29
 thought is the process. 516 14
 to h. race a friend. 100 12
 to love is h. 288 23
 too wide or short in h. wit. 397 19
 to pity distress is h. 595 22
 to step aside is h. 437 16
 transitory are h. flowers. 458 10
 true nature of the h. mind. 514 20
 true source of h. offspring. 498 6
 uncertainty of h. events. 290 16
 weakness of h. nature. 101 22, 864 1
 when h. creatures. 362 20
 when in course of h. events. 391 3
 wherever a h. being is. 416 8
 wherever there is h. being. 674 19
 where h. folly sleeps. 338 8
 where h. harvests grow. 338 23
 wide as h. thought. 45 1
 wilds, by h. eyes unseen. 548 10
 see also Humanity p. 390, 381
 Humana-aug h. parum cavit. 603 5
 contentum negligere h. 350 18
 fortuna h. fingit. 291 5
 gens h. ruit per. 46 12
 ingenia h. sunt ad. 346 2
 nisi super h. se. 345 7
 Humanam-funditus h. qui vitam 363 5
 Humanaque-divina h. pulchris. 865 9
 Humanarum-curam rerum h. 651 6
 Humane-aught h. despise. 595 12
 hold it more h. 905 6
 not just if not h. 415 8
 Humanes-per h. errores. 237 2
 Humani-mihil a me alienum 492 25
 Humanis-ludit in h. divina. 797 4
 Humanitatem-artes, quæ ad h. 43 11
 Humanitatis-quidam h. cibis. 513 11
 Humanité-d'estre cruel. 152 15
 Humanities-cumulative h. 24 12
 Humanity-and immortality 664 18
 blossom of h. 55 14
 concord with h. 156 13
 erect himself above h. 344 14
 genius like h. rusts. 309 1
 imitated h. abominably. 5 21
 interpreter of that law, H. 318 13
 is cruelty. 152 15

lesson of h.	114	10	Hun-crossed in front of the H.	841	21	Hurts-by easing.	96	5
lives and always has.	710	22	Goth and the shameless H.	311	15	me most who commends.	297	4
love's h., love's true pride.	482	7	Huncamunca-sun myself in H's.	247	21	scarce h. the lawyer.	84	4
makes up and mocks h.	105	11	Hunde-die schlimmste H.	354	26	this h. most, this.	907	22
not Wilson who failed but h.	918	2	wolft ihr ewig leben.	726	13	Husband-advice the h. fræe wife.	10	15
sport and not h.	152	18	Hundred-add a h. more.	417	13	art an elm, my h., I, a vine.	499	5
the nation's Nation.	729	15	his h.'s soon hit.	759	6	as h. is the wife is.	500	12
to a higher plane.	637	2	three h. grant but three.	725	20	a treacherous h.	307	4
traitor to h.	811	13	without a head.	858	13	by her h. much praised.	229	20
wines to the lips of h.	849	16	you must a h. try.	299	2	commits his body.	499	25
with all its fears.	22	14	Hung-where He h.	531	1	could not shape a h. out of.	497	15
see also Humanity p. 380, 381			Hunger-and thirst at once.	37	17	doth make a heavy h.	870	18
Humankind-good or bad for h.	106	12	arm his hand.	909	23	eye looks lovely.	33	17
lords of h. pass by.	632	13	chance or h.'s powerful sway.	29	1	fond h. and faithful wife.	495	21
Humano-universo h. generi dedit.	313	1	frost and woe.	31	18	good works in her h.	870	4
Humanos-sensu h. edicta valent.	243	2	if thine enemy h.	222	8	level in her h.'s heart.	500	1
Humanum-amare est.	288	23	need never h. more.	484	6	made her h. to o'erlook.	897	13
autem ignoscere.	288	23	perishing from h.	213	1	Man-o'-War's 'er h.	703	15
fruit errare.	237	2	persuades to crime.	304	2	ne'er answers till h. cools.	893	5
genus h. et mortalia.	320	15	so after my death.	481	19	out life's taper.	666	25
Humanus-erasse h. est.	237	2	to all that h. grieved.	379	8	save her poor h. as well.	868	21
errare h. est.	237	2	want and weariness.	39	16	sourge of her h.	894	2
Humbert-ordered Gen. H. to.	846	5	see also Hunger pp. 381, 382			she commandeth her h.	869	11
Humble-ask their h. hole.	353	13	Hungry-both fierce, both h.	432	25	she must have a h.	499	21
bears not a h. tongue.	744	3	cloy the h. edge of.	36	23	she obeys her h.	871	2
be h., be just.	208	8	dungeon oped h. door.	495	12	sullen, dogged, shy.	497	8
be h., learn thyself to scan.	277	2	for the Infinite.	684	19	tumble down thy h.	197	6
be it ever so h.	371	1	if he be h., is not h.	475	23	wife is May, the h. June.	501	22
bowers to lay me down.	376	3	in h. mortals' eyes.	138	3	wives in h.'s absences.	2	12
but open eyed.	918	16	judges soon the sentence.	410	17	see also Husband p. 382		
cares and delicate fears.	313	12	likes not to go off h.	27	16	Husbandless-a widow, h.	269	11
favoured temple is h. heart.	357	26	love in a cottage is h.	483	18	Husbandman-by the patient h.	850	13
flesh and your h. servant.	492	13	man, the h. sinner.	210	19	life of a h.	18	12
fond of h. things.	757	17	meat for the h.	717	9	Husbandry-dulls edge of h.	81	15
from h. to highest.	288	17	no h. generations tread.	558	3	for want of h.	867	11
frowned not on his h. birth.	505	19	satiates h. dark with melody.	558	18	good h. baggeth.	19	1
heart that is h.	589	16	spaniel she does spy.	580	20	good h. spieth.	19	2
low born thing.	473	1	see also Hunger pp. 381, 382			ill h. braggeth.	19	1
strength to the h.	828	6	Hunt-double h. were heard.	215	18	ill h. lieth in prison.	19	2
subjects with delicacy.	219	12	for a wild Negation.	561	6	pains and h.	813	18
the h. spares.	316	13	half a day.	204	12	there's h. in heaven.	361	20
thrice happy that h. pair.	500	17	in fields for health.	502	12	Husbands-know wives have sense.	499	19
wisdom is h.	879	5	it in the dark.	460	7	palates, as h. have.	499	19
see also Humanity pp. 380, 381			old trails. very well.	400	11	queens to your h. and sons.	892	4
Humblebee-burly dozing h.	61	1	Hunted-if men ever h. twice.	107	25	should marry twenty h.	382	25
Humbled-all h. kiss the rod.	480	7	Hunter-follows things.	305	14	three of her h. slumber.	234	16
down into the dust.	676	4	home from the hill.	235	2	tombs of her seven h.	232	7
Humbleness-Compensation in my.	516	9	mere index h.	692	5	too much for most h.	869	12
Humblest-is the h. he can speak.	329	8	mighty h., and his prey.	108	10	when h. or when lap dogs.	268	17
Humbly-beg and h. sue.	900	5	's moon's begun.	698	26	Hush-in the h. of their quiet.	878	7
but not too h.	899	11	night the dark-blue h.	824	13	my dear, lie still.	721	11
Humbug-in a Pickwickian point.	697	22	of dreams.	108	2	of leaves in summer's h.	535	17
Humeurs-desh des raisonnables.	258	8	(Orion) a h. of shadows.	700	1	stand in a waiting h.	506	14
Humiles-magni atque h. sumus.	87	16	rings no h.'s shout.	543	18	Hushed-be every thought.	790	12
Humili-cum surgit in altum.	94	3	what excellent taste.	406	9	in thought's h. hour.	457	20
ex h. magna ad.	288	17	where did h. win.	705	17	the brooding air.	210	2
Humilia-auxilia h. firma.	828	6	Hunters-from the mossy rock.	456	20	the loud whirlwind.	336	19
qui et h. subtitler.	219	12	mighty h. of the deep.	592	5	with the cooing of.	63	2
Humiliating-situation which is h.	843	2	where h. never climbed.	526	2	Hushing-dances languished.	926	27
Humiliation-accepted in h. under.	833	16	Huntest-thing it h. most.	757	21	Husk-bursts the h.	15	6
Humility-haughtiness of h.	246	4	Hunting-bric-a-brac h. robust.	619	18	Husking-neighbors to h. come.	353	5
life a long lesson in h.	441	11	was killed with h. him.	461	5	Husks-is strew'd with h.	565	4
modest stillness and h.	590	12	we daren't go a-h.	253	12	Hut-he made a h.	524	12
they are proud in h.	632	8	which the devil design'd.	889	1	knocked at h. of poor.	170	7
what honor hath h.	427	15	Huntress-queen and h.	526	7	love in a h.	471	6
see also Humility pp. 380, 381			that h. of the silver bow.	526	2	one end for h. and hall.	446	1
Humming-in calm content.	63	28	Huntsman-as a h. his pack.	298	4	only wish a h. of stone.	882	12
Humming-bird-blithe and gay the.	413	6	healthy h. with cheerful.	108	3	that dear h. our home.	350	24
chalices to a h.	823	7	praise his hounds.	205	7	Huts-Dwellers in h. and marble.	32	19
quick as a h. is my love.	381	17	who has gall'd him.	28	13	Hütte-Raum ist. kleinsten H.	477	2
that hung like jewel.	381	12	winds his horn.	108	1	Huzzaed-out of my seven senses.	698	12
Humo-affligit h. divinas.	514	15	Hupsos-quotations peri h.	654	22	Huzzas-starters and of loud h.	696	11
Humor-at true h.'s mark.	232	14	Hurl-from their windy tower.	67	20	Hwang-reign of the Emperor H.	619	21
for now I am in holiday h.	368	11	Hurl-burly-when the h.'s done.	856	20	Hyacinth-bid the h. to blow.	466	17
has h. most when she obeys.	893	6	Hurray-day that gave us H.	368	9	every H. the Garden wears.	280	18
has justly been regarded.	331	15	Hurricanes-yon cataracts and h.	754	14	hair thy classic face.	402	7
hath his adjunct pleasure.	314	12	Hurried-business h. is ill done.	85	10	Primrose and H.	277	19
native h. reigns.	755	2	unpitying Hades h. me away.	323	4	see also Hyacinth pp. 382, 383		
only test of gravity.	674	7	Hurry-at the touch of fate.	263	21	Hyacinthine-locks round from.	685	1
serious pleading with h.	42	13	I am in no h. for it.	258	1	mock the h. bell.	249	12
such is my h.	882	15	leave h. to slaves.	794	11	Hyacinths-see pp. 382, 383		
there's the h. of it.	381	18	to one who is in a h.	187	18	Hybla-as the honey of H.	894	17
unconscious h.	381	14	with its sick h.	441	1	Hyblæan-or Hymethian honey.	228	15
woman in this h. woo'd.	902	3	Hurt-armor against h.	820	18	Hydra-as many mouths as H.	399	17
yet has her h. most.	870	11	assailed but never h.	887	10	fight that h., gaming.	306	23
Humored-best h. man with worst.	606	13	doing town or country h.	574	16	's head contention.	136	8
Humorous-something h. but.	650	14	love is h. with jar and fret.	482	19	Hydras-and Chimæras dire.	339	18
'tis no marvel he is so h.	381	17	only themselves.	81	2	Harpies and H.	275	3
Humors-in all thy h.	102	4	o' th' inside.	920	14	Hymen-arch flamen of H.	829	2
turn with climes.	95	19	swearth to his own h.	563	19	d'un second h. les fruits.	771	18
unreasoning h. of man.	258	8	the h. that Honor feels.	523	20	will let you through.	464	16
Hump-without a positive h.	500	14	their health it might h.	485	1	Hymn-chants forth his evening h.	71	1
Hums-with a louder concert.	460	1	what he finds h. of.	502	2	loud as the virtues.	383	7
Humus-nos habebit h.	453	22	Hurtful-a race h. to itself.	561	13	low perpetual h.	62	1

of gladness and thanks	412	21
of the conquered	130	2
of the wounded	130	2
our parting h.	75	4
struggle and not a h.	664	24
to his own death	773	10
where sublime soars	605	13
Hymnbooks—his arms full of h.	847	8
Hymning—praised God	624	19
Hymns of high thanksgiving	785	23
solemn h. to sullen dirges	96	7
Hyperbole—constrained h.	805	2
dire suns h.	487	16
Hyperboles—three piled h.	906	14
Hyperborean—from h. skies	714	3
Hypercritical—by any h. rules	563	17
Hyperion—to a satyr	127	2
Hyphens—Americans need h.	23	5
Hypoerisies—describe women's h.	892	9
Hypocrisy—chant thy praise, H.	383	7
Government is organized h.	331	12
joined to intellect	826	9
supercilious h. of a bishop	332	9
see also Hypocrisy pp. 383, 384		
Hypocrites—cant of h.	152	2
see also Hypocrisy pp. 383, 384		
Hypercrite—stain it with h. tear	533	9
with h. face	106	10
Hypocritical—be h., be cautious	383	8
Hypothese—besoin de cet h.	318	1
jolie h. elle explique	245	19
Hypothesis—no need for that h.	318	1
on the naturalistic h.	528	4
pretty h., which explains	245	19
Hyrcan—of the H. tiger	160	18
Hyson—gave one scent to h.	545	9
Hyssop—from the cedar to the h.	422	1
Hyver—l'h. conduit leur pas	159	13

I

I—what I am thou canst not be	126	13
Iago—I's soliloquy	532	3
Iam—magnò i. conatu magnas	816	7
Ibis—medio tutissimus i.	520	10
Ice—be thou as chaste as i.	89	8
clink of the i.	205	12
fortune's i. prefers	20	11
from i. roof depending	877	12
heart be sure is not of i.	899	17
in June	150	2
leaves for fortune's i.	340	24
like fragile i.	27	26
melting i. I walk on	159	9
o'er the i. the rapid	159	13
on the craggy i.	694	17
quickly as i. vanishes	746	14
run from breaks of i.	712	1
smooth the i.	44	22
square of colored i.	210	9
very i. of chastity	108	20
Ieeberg—or two at control	764	11
Ieicle—chaste as the i.	108	21
Ieicles—hang by the wall	878	4
hang them up in silent i.	694	19
Ioy—air of night	68	3
fang and churlish chiding	878	2
Idea—an i. will upheave	22	19
form a right i. of misery	637	24
fight for an i.	911	8
finding an i.	270	14
it is a suggestive i.	286	3
Napoleon had kind of i.	2	1
of Freedom	333	15
of perfection in another	593	13
one i. and that a wrong one	788	18
originated the i. of God	316	21
the i. a very different one	393	12
there is the democratic i.	333	16
to his own i. of greatness	340	19
what I call the American i.	333	15
young I. how to shoot	780	10
Ideal—after some i. good	242	14
an i's. love-fraught	218	22
may be high	102	23
never touch the real	546	25
of operative felicity	794	14
of what he should be	102	23
Idealism—of war	842	6
Idealists—make great mistake	918	2
Ideals—moral i. of the race	918	2
ideas—all sorts of dead i.	394	9

atoms, influences	420	8
at pleasure obliterate i.	657	12
but of concealing their i.	742	12
constant decay of all our i.	181	24
nice man a man of nasty i.	108	23
ordinary i. of criminal	413	13
preserve an identity of i.	426	23
representatives of certain i.	287	25
signs of our i. only	904	17
source and fountain of i.	82	3
sung divine i. below	922	21
the expression of i.	426	23
which are often offered	657	12
words but signs of i.	426	9
words droon the i.	907	16
Identical—patriotism and	586	8
Identify—beyond the grave	36	6
preserve an i. of ideas	426	23
Ides—the i. of March are come	494	10
Idiots—currency of i.	807	6
play the i. in her eyes	292	17
Idle—an i. life produces	384	16
God loves an i. rainbow	655	21
mine's not an i. cause	91	21
never i. a moment	910	6
not wish to be i.	475	8
with i. heedless pace	505	7
Idleness—a tune	63	25
busy i. possesses us	809	17
busy i. urges us	384	12
diligence of i.	384	5
eateth not the bread of i.	870	13
ever despaireth bewaileth	425	8
no i., no laziness	793	9
shape myself to i.	809	12
Idler—and man of mighty deeds	170	3
while loitering i. waits	484	6
Idles—who i. away whole day	287	1
Idly—in the summer air	921	3
Idle-ambition is our i.	21	17
of day pushes hero	366	10
a one-eyed yellow i.	322	5
saint, virgin, prophet	770	16
thou i. ceremony	92	4
to thine i.'s eyes	899	11
Idolatry—bow'd to its i.	912	16
Idolatry—god of my i.	774	9
God of our i. the press	407	19
Idols—he will have his i.	919	6
niche — to hold our i.	359	21
seeing this world's i.	881	20
they are i. of hearts	110	5
tumble to the sod	629	5
worship i. wood and stone	693	23
If—avoid that too with an i.	590	9
is the only peacemaker	590	9
I-forget—beyond the river I.	288	2
I's—tellet thou me of "i."	812	11
Igitur—gaudeamus i.	453	22
Ignara—non i. mali miseris	596	8
Ignavia—ad famam protulerat	384	22
nemo immortalis	451	11
Ignavis—etiam jocus est	519	3
Ignavum—corruptant otia	384	17
Ignavus—seditiosissimus i.	673	5
igne-ferro et i. hellen müssen	842	12
Ignem—gladio scrutare	283	23
invidiam, tanquam i.	226	26
Ignes—incedis per i.	159	5
velut inter i. luna	749	26
Ignis—spectatur i. in aurum	302	23
Ignis—aurum probat	518	9
in aquam coniectus	98	17
Ignoble—doctrine of i. ease	451	7
he is a base i. creature	315	16
soiled with all i. use	310	26
th' i. mind's a slave	227	7
'tis but a base i. mind	516	2
tobagie as Michelet calls	500	7
Ignorance—at the eyes of i.	701	12
blind and naked i.	412	21
enemy called i.	44	5
error worse than i.	236	14
exchange of i. for	420	12
fear springs from i.	268	1
fool's i. and pedant's pride	397	21
had remained in i.	245	6
hurled sin, death, i.	140	8
in i. sedate	263	5
is the curse of God	422	25
knowledge of our own i.	881	12
like a fire doth burn	436	21
of Duty, Laziness, Stupidity	101	3
of good and ill	836	13

of the cause frustrates	420	2
putting us to i. again	736	22
the topography of i.	691	26
to know my i. at last	423	9
wit is news only to i.	429	6
see also Ignorance pp. 385, 386		
Ignorant—conscious that you are i.	421	3
dangerous as an i. friend	221	24
dangeroux qu'un i. ami	221	24
discourse of an i. friend	276	5
eyes of the i. more learned	814	14
liv'd i. of future	839	19
noteless, timeless	712	20
of birth and parentage	495	17
of what most assur'd	47	9
or thoughtless who is	100	4
so i. and blind	627	11
the i. multitude	647	10
though i. of the reason	259	26
see also Ignorance pp. 385, 386		
Ignorantly—whom ye i. worship	315	8
Ignoratio—causam i. in re	385	8
Ignoratio—rerum bonarum	385	9
Ignorator—enim, quæ sit	737	21
Ignoscere—tan quam nemini i.	103	5
Ignoscere—humanum autem i.	238	23
Ignoscit—ceteris ita i.	103	8
Ignoscito—seape alter	289	5
Ignoratum—rerum est terror	288	7
Ignoti—nulla cupido	386	5
Ignotique—langa nocte	366	9
Ignotos—minus i. generosis	313	22
Ignotum—omne i. promagnifico	386	13
quod latet i. est	386	5
Ignotus—moritur sibi	386	9
Ile—Chaque Anglais est une i.	224	14
l'honneur comme une i.	372	25
Iliad—an I. of woes	886	5
may come a modern I.	564	28
Ilium—fuimus Troes, fuit I.	122	1
topless towers of I.	251	11
Ill—a brewing towards	203	16
against i. chances men are	93	1
all kind of i. did	399	4
and now doth fare i.	494	15
always speak i. of them	892	15
attending captain i.	822	3
avenues of i.	181	13
behooves any of us	97	9
blot the i. with a tear	455	3
but when i. indeed	706	13
darkest hours of i.	607	12
easier to do i. than well	892	18
edge of present i.	736	13
extremes of good and i.	246	1
fares the land	913	19
fears no manner of i.	732	17
final goal of i.	328	22
find i. instruments of i.	517	7
goes i. with the pitcher	643	15
good and i. together	452	15
good are better made by i.	10	3
goodness thinks no i.	880	5
gotten is i. spent	240	18
ignorance of good and i.	836	13
if thou do i.	185	24
news i. deeds done	784	25
makes are swallow-winged	553	12
news is wing'd with fate	553	6
nothing i. can dwell	62	17
not one who does no i.	414	16
redeem life's years of i.	466	6
shapes of i. may hover	454	1
sovereign o'er transmuted i.	583	23
speak i. of the absent	3	3
spring themselves by i.	66	2
tell your doctor y' are i.	503	16
though ask'd deny	627	4
tidings tell themselves	553	19
to i. thy mind is bent	890	11
use well our i.	796	10
ware is never cheap	86	4
when i. we call them	502	7
where good and i. reside	72	22
where no i. seems	880	5
who fears not to do i.	257	2
will — looking i. prevail	481	14
wind that bloweth	873	8
wrought deadlier i.	106	8
Ilacrimabiles—sed omnes i.	83	1
Ill—betiding—curse on his i. croak	656	7
Ill—boding—screech—owl with i. cry	574	20
Ill—doing—knew not doctrine of i.	386	2
Illecebra—est pecanti	375	18

Ill-favored-world of vile i. faults	866 17	like little i. they place	383 13	corporations, invisible, i.	86 21
Ill-got-things i. had bad success	761 19	of men's wits and	75 20	dead who live again	392 3
what's i. scarce to	394 12	stars are i. of love	748 20	disgrace is i.	197 5
Ill-gotten-goods the right	118 9	Imaginative-add to all griefs i. ills	342 7	fame i. are his guerdon	861 6
Illicita-prevalent i.	601 22	relish is sweet	244 7	flourish in i. youth	736 15
Illimitable-silent, never-resting	793 6	Imagination-aborred in my i.	1 3	gives i. fame	635 6
Ill-luck-as i. would have it	484 7	as i. bodies forth forms	608 12	grow i. as they quote	654 25
fond of i. they run half-way	484 11	boast hues like hers	577 10	hand or eye	792 2
Ills-add to griefs imaginary i.	342 7	cold and barren	85 11	harmony is in i. souls	539 25
bear those i. we have	176 9	frames events unknown	268 13	hate and courage	852 4
desp'rate i. demand a	107 19	has got the better	226 14	he thinks himself i.	530 19
fear the last of i.	267 24	how big i. moves in this lip	104 23	incommunicable dream	169 13
frightens away his i.	712 21	men of reasoning and i.	308 11	in his own despite	701 17
have no weight	318 8	regulate i. by reality	809 22	inspires i. deeds	483 1
hope, of all i. men endure	375 22	solitude needful to i.	731 1	in your verse	607 12
ill cure for life's worst i.	800 15	to his i. for his facts	509 4	kiss that made me i.	417 10
love on thro' all i.	892 8	see also Imagination pp. 386, 387		Liberty	439 7
not been done by woman	892 8	Imaginations-feel with hearts and	914 4	life and an i. soul	391 10
o'er a' the i. o' life	832 8	Imaginative-range of i. literature	599 13	longings in me	189 13
of i. to come	110 11	Imagine-by others to i.	820 9	longings of an i. soul	320 12
resign'd when i. betide	668 6	qu on se l'i	351 14	lost the i. part	667 24
the scholar's life assails	435 26	we saw Hermeros of Cydas	343 15	make me i. with a kiss	251 11
these speculative i.	153 2	it to lie way thou go'st	387 14	moral and i. creatures	620 8
thy thousand i. combined	621 11	se totus i. versat	515 11	music's not i.	538 16
to hastening i. a prey	913 19	Imagining-capable of i. all	106 7	not born for death, i. bird	558 3
Ill-starred-what i. rage divides	303 2	some fear	269 18	one of the few, the i. names	542 13
Ill-tempered-gets up as i. as when	138 16	Imaginations-less than horrible i.	269 13	something i. still survives	869 21
think him i. and queer	560 17	sway her wild i.	295 14	spark of that i. fire	466 15
Illudite-qu' pone sint i.	233 6	Imago-animi vultus est	736 26	that i. lie	486 17
Illuminate-to i. the earth	750 24	gelidæ nisi mortis i.	719 7	the i. could we cease to	530 18
illumination-tasteful i. of the	314 25	sermo animi est i.	744 14	though no more	342 3
illumine-what in me is dark i.	318 15	sub terras currit i.	179 22	truth discovered is i.	819 23
Illusion-man's i. given	915 7	Imbecille-par un grand i.	29 7	vigour is in our i. soul	515 8
tiger is an optical i.	898 2	Imbecillité-par l'i. des autres	760 15	wanted one i. song	732 8
Illusions-however innocent	819 18	Imbecility-moderation in war is	1851 2	work upon men's i. minds	525 5
with its i., aspirations	923 16	Imbecillior-potentior te, aut i.	394 17	see also Immortality pp. 388-390	
Illusive-Love's i. dreams	483 7	si i. parce illi	394 17	Immortalis-est infamia	197 5
Illustrate-most them fully	414 13	Imber-quod non i. edax	524 14	ignavia nemo i.	451 11
Illustration-furnish i., well	755 2	imbittered-more from peevish	667 4	Immortalitatis-magna spe i.	388 14
which solves our	194 6	Imagine-est in i. parva	318 10	Immortality-alone are sure of i.	605 11
Illustrious-and ancient name	542 22	Initaberis-argilla quidvis i.	100 15	attends the former	838 18
Conjecturabilities	919 14	Initandis-dociles i. turpibus	387 22	consist neither in reason	664 18
equally i. by those	374 4	Initari-potentem dum vult i.	621 19	Dryad's i.	812 22
footsteps of i. men	243 17	Imitate-as a pattern to i.	243 8	earthly i.	497 2
less i. goes the clerk	630 1	beauty watched to i.	93 18	fame is the shade of i.	259 23
predecessor	242 18	clusters i. the grape	304 9	glimpses of i.	512 22
Image-awakens in us the i. of	789 27	no one cares to i. them	653 29	good hastening toward i.	329 2
before whose i. bow	325 23	the powerful	621 19	have grasp'd an i.	258 4
bids for God's own i.	716 17	the vicious	126 18	no more i. to thoughts	47 14
bright and faultless i.	117 14	see also Imitation pp. 387, 388		on it crossed to i.	609 4
captain counts i. of God	663 5	Imitated-humanity so abominably	5 21	promised themselves i.	687 1
charms he must behold	3 2	Imitates-art i. Nature	550 22	seed of i.	217 9
cherish'd thine i. years	920 19	as pupil i. his master	43 12	Seed-plot of I.	80 16
constant i. of the creature	133 3	see also Imitation pp. 387, 388		they gave their i.	922 7
conversation i. of mind	744 14	Imitateurs-que les i.	388 1	they were born for i.	790 14
created in the i. of God	716 11	Imitatio-simulatioque virtutis	835 18	were born for i.	541 2
creature God's i.	79 16	Imitation-awkward and forced i.	11 23	see also Immortality pp. 388-390	
cut in ebony	663 5	he i. calls	53 16	Immortalizes-combat off i. man	257 8
defacing the shape and i.	598 22	of Dr. Johnson's	758 24	diffused knowledge i. itself	422 2
every one shows his i.	493 14	of His perfections	661 16	Immortals-appear the i. never	321 17
gods are shaped in his i.	918 15	of virtue	835 18	be as one of the I.	923 5
God's i. bought and sold	716 19	sincere flattery	276 3	beautiful as songs of i.	589 9
have their i. in the mind	775 12	tables and chairs by i.	654 6	laughter among the i.	542 11
it bears of natural	41 2	Imitations-pattern out their i.	684 11	seats of the happy i.	322 24
leaves an i. of himself	619 2	Imitative-an i. creature is man	388 2	Immortelles-white with fragrant i.	64 6
l'i. de l'usurpation	616 7	Imitatore-doctum i., et veras	387 20	Immortels-vous êtes i.	825 9
l'i. de ma vie	805 7	Imitators-are a slavish herd	388 1	Immota-ipsa i. manens	106 5
Man, God's latest i.	925 9	Imitazione-l'i. del bene	387 19	Immovable-for three days past	655 8
man, the i. of his God	388 5	Immaculate-his thoughts i.	104 26	Immundos-per i. transeat	140 5
mind of man his i. bears	438 26	Immagne-di se stesso nei figlio	619 2	Immutabil-legè percurre	242 7
moon's fair i. quaketh	526 1	Immanity-and bloody strife	664 21	Imogene-the maiden's was Fair I	472 5
never may depart	803 10	Immeasurable-dire i. strife	874 8	Imparadised-in arms	474 12
noble man is God's i.	492 26	Immediately-become so i.	865 16	Impart-candidly i. it	421 13
nothing but i. of death	173 15	Immemor-antiqui vulneris	920 18	Impartial-heaven to mankind i.	352 9
of authority	47 6	Immemores-non sinit esse sui	586 14	of an i. judge	410 6
of a wicked, heinous	249 16	Immemorial-doves in i. elms	547 20	Impartially-their talents scan	217 7
of his maker	21 12	Immense-misshapen monster	36 5	to decide i.	411 4
of pangs witnessed	548 3	Immensely-dome its vast i.	547 25	Impatiens-consortis erit	302 18
of these mighty peaks	849 17	Immeritum-voluptas est	319 25	Impatient-to flesh his virgin	390 6
of the vanished star	231 16	Imminens-arte i. necessitas	551 9	Impeached-disgrac'd, i., baffled	715 3
scorn her own i.	547 5	Immoderate-drunkness is i.	399 21	Impeachment-own the soft i.	129 2
solemn i. to my heart	88 16	secundas i. ferre	637 14	Impearls-sun i. on every	194 1
the i. of Eternity	566 9	Immoderation-that I call i. is	399 21	Impediment-march'd without i.	856 28
the i. of God	318 10	Immodest-words admit no defence	521 2	non i. foris	757 10
there is an i. of death	579 21	Immodice-diliguntur i. sola	601 16	Impediments-to great enterprises	495 20
though death's i.	721 13	Immolatio-bis-Deus non i.	319 25	Impellitur-momento huc illic i.	826 19
thus thy i. lose	69 18	Immoral-not one i. one corrupted	607 16	Impendio-probatitis i. constat	429 17
thy genuine i., Yarrow	509 19	Immortality-fall into i.	600 11	Impénérable-pour être i.	745 1
to all, except one i.	391 18	through public i.	431 21	Imperando-male i. summum	623 16
to see her i. there	694 10	Immortal-author remains i.	47 20	Imperat-ut servit collecta	865 8
with i. of good Queen Bess	522 16	become i. by sloth	451 11	matrona parendo i.	871 2
Imagery-doth appear in figure	743 18	being a thing i. as itself	176 6	qui nisi parat i.	27 21
Images-a thousand i.	678 3	brighter grows and gleams i.	186 1	Imperator-egomet sum mihi i.	793 13
his loves are brazen i.	368 20	call some books i.	76 7	Imperatorem-stantem mori	180 1

Imperceptible-soap in i. water... 387 1
 Imperpet-qui aliquando i... 504 9
 Imperpet-copies more or less i... 431 14
 one i. wing to soar upon... 475 1
 Imperfection-of our nature... 603 5
 Imperfections-on my head... 176 6
 pass my i. by... 573 4
 Imperial-enclaves on i. principles... 225 4
 ensign full advanced... 852 6
 peacock stalk abroad... 591 10
 through all the I. City... 512 27
 Imperially-learn to think i... 752 16
 Imperii-vapax i. nisi imperasset... 334 20
 omnes i. virga... 330 4
 Imperio-corporibus sic in i... 196 17
 invisia i. retinentur... 334 12
 Imperios-fortius urgat i... 311 3
 Imperiosus-sapiens qui sibi i... 879 22
 Imperishable-days and nights i... 793 2
 Imperio-homine i. nunquam... 386 15
 Imperium-credit gravius esse... 334 22
 cupientibus nihil... 623 19
 dote i. vendidi... 870 8
 et libertas... 611 5
 flagitio acquiritur... 623 18
 interests, i. et Libertas... 611 6
 par in patrem i... 236 1
 qui i. credat esse... 623 24
 Imperitios-this i. springs... 277 12
 without a portion o i... 886 1
 Imperitios-familiarities... 232 2
 Imperitios-manages all things... 28 19
 Imperitios-at first, soon... 87 14
 Imperitios-inconsulti i. cepta... 87 14
 its i. is divided... 441 18
 male ministrat i... 27 23
 trahit ipse furoris i... 153 24
 Impiété-vice i. s' enquerir... 153 24
 Impiété-rises from cup of mad i... 398 19
 some vice of i... 153 24
 Impious-both i. and unnatural... 664 21
 men bear sway... 372 21
 pleasure to delight... 59 7
 slaves of the i... 149 8
 *is i. in a good man... 690 2
 Implet-opus suum ipse i... 319 24
 Implied-but is nevertheless i... 657 7
 Implore-we, bending low... 435 15
 Imporance-invest it with i... 842 8
 in war events of i... 844 7
 how i. has the doubt... 905 8
 matter yet attractive... 551 23
 more than they i... 407 12
 not of the i. you suppose... 277 2
 woman of no i... 897 14
 Importunate-rashly i. gone to her... 518 27
 tale not too i... 719 5
 Importune-too proud to i... 290 3
 Importunitas-aitem... 98 16
 Importuns-les soupçons i. sont... 771 18
 Imposes-that i. an oath makes it... 563 11
 Imposition-idle and most false i... 668 1
 Impossible-certum est qui i... 390 16
 Impossibilitè-ou je suis... 317 17
 Impossibilities-hope not for i... 390 12
 laughs at i... 767 7
 Impossibility-metaphysical i... 605 14
 proof is call'd i... 872 5
 Impossible-make morality i... 871 16
 nothing is i. to industry... 910 17
 word i. is not in... 905 11
 see also Impossibility p. 390
 Impostor-do not charge Nature... 784 7
 Impostors-out, you i... 652 17
 Impostures-preach i. to the world... 630 8
 Impotence-raging i. of woe... 342 13
 Impotent-still i. to rise... 259 8
 to freemen threats are i... 294 21
 Impotentiam-propter suam i... 772 3
 Impotently-moves as you or I... 714 2
 Impots-le mot et les i... 913 16
 Impregnable-rocks i. are not so... 799 17
 Impress-leave some i. of ourselves... 796 20
 Impressed-legal public stamp i... 903 18
 Impresses-his will in the structure... 316 20
 Im-reSSION-receives from human... 41 2
 left i. more delightful... 573 1
 makes a deeper i... 573 12
 of pleasure in itself... 420 1
 Impressionable-woman is more i... 896 23
 Impressions-it receives oftentimes... 514 6
 like i. on coin... 492 18
 Imprisoned-in viewless winds... 916 11
 Improb-a-ut minus i... 61 2

Improbi-hominis est... 182 13
 Improborum-successes i. plures... 761 8
 Improbum hominem i. non... 432 3
 Improbus-dios i. suspiciatur... 835 21
 man i. est homo... 247 7
 Improptu-at my leisure... 743 8
 l'i. est la pierre... 884 13
 Improperly-his intellect is i... 516 6
 Impropry-what i. or limit... 342 14
 Improve-an ability to i... 752 15
 born to i. us... 43 18
 each moment as it flies... 447 4
 each shining hour... 61 14
 my knowledge or their own... 422 6
 wisely i. the present... 305 7
 Improved-not be i. by burning... 66 21
 Improvement-desire fixed of i... 657 12
 human i. is from within... 99 16
 of the understanding... 421 23
 poor some time for self i... 629 8
 Improvements-damn it with i... 600 2
 Imprudent-less i. are they who... 667 7
 Impudence-brags of his i... 49 7
 with matchless i... 870 9
 your i. protects you fairly... 464 1
 Impulse-every creature stirs... 544 5
 from a vernal wood... 814 14
 in one i. of your soul... 480 14
 of the moment... 600 4
 smallest i. directs it... 828 19
 soft i. a sudden dream... 442 1
 with each generous i... 472 7
 Impulses-of deeper birth... 731 21
 sweet i. flung like... 61 24
 which have built... 23 6
 Impulsive-can be made i. to good... 650 23
 Impune-hoc licet i. facere... 127 8
 nemo me i. accessit... 27 24
 occupationis spe vel i... 240 8
 Impunitatis-peccandi i. spes... 375 18
 Impunity-done with i... 207 6
 drink with i... 207 6
 hope of i... 375 18
 provokes me with i... 37 24
 sin once with i... 711 12
 Impure-passes among the i... 140 5
 In-are out wish to get i... 496 22
 who's i. or out... 331 4
 Inability-in necessary things... 596 16
 Inactivity-wise and masterly i... 333 4
 Inadvertent-an i. step may crush... 380 5
 Inalienable-with certain i. rights... 675 3
 Inane-of the vast i... 448 1
 quantum est in rebus i... 284 7
 Inania-fornice tendunt ad i... 621 18
 Inanitate-depravity of i. things... 642 20
 things i. have moved... 536 11
 Inaudible-and noiseless foot of... 798 21
 sonorous voice i. to... 242 16
 Inaudit-par-te i. altera... 433 6
 Inborn-whose i. worth his acts... 100 12
 Incantations-resistant charms or... 900 14
 Incapacity-great unrecognized i... 97 17
 Incarnation-of fat dividends... 866 13
 their pure i... 54 6
 Incedis-perigens... 159 5
 Incendium-magnum excitavit i... 272 24
 Incense-breathing morn... 580 10
 clouds of i. rise... 765 24
 my morning i... 210 13
 of awe-struck praise... 554 12
 of the heart may rise... 358 23
 scents and pepper... 49 8
 smallest offering of i... 318 22
 smokeless i. breathes... 746 21
 that comes like i... 487 6
 that i. of the heart... 668 6
 with breath all i... 528 18
 Incensed-fragrant when they are... 1835 13
 so i. that I am reckless... 659 26
 Incentive-to honorable death... 190 8
 Incerta-non temere i. casum... 290 16
 Incessant-answerless, yet i... 878 17
 Incessantly-and sailed i... 537 15
 Incestuous-sacreligious... 864 6
 Inch-disputing i. by i... 41 21
 every i. a king... 686 1
 every i. that is not fool... 99 6
 give an i... 312 2
 her d'iameter to an i. is... 525 11
 in a miss is as good... 639 7
 not retreat a single i... 668 19
 of joy surmounts of grief... 429 18
 Inches-at most seven i... 170 19

die by famine die by i... 381 27
 seven i. from jaws... 170 19
 struggles and by i. dies... 502 16
 Inchoare semper vitam i... 452 7
 vetat i. longam... 446 8
 Incident-Death is only an i... 167 6
 Incidente-del mestiere... 535 4
 Incidents-of the profession... 535 4
 Incised-seed non i. ludum... 746 12
 Incisus non eget mauris i... 100 13
 Incipe-dimidium facti est... 65 14
 quidquid agas... 65 15
 rursum hoc i... 65 14
 Incipias-quod post peniteat... 666 19
 Incipiendum-quando i. sit... 797 25
 Incipere-jam serum est... 797 25
 Incipit-senaper vivere i... 452 7
 Incisa-nota mortuaria... 524 15
 Incitantur-enim homines... 154 2
 Incivility-is not a Vice of the Soul... 101 3
 Inclination-absent from our i... 149 4
 overcome your i... 871 24
 read just as i. leads him... 657 13
 Inclinations-follows the i... 546 23
 interpreters of i... 202 25
 possess the same i... 189 10
 produces varied i... 384 15
 Inclined-less i. to do so... 711 13
 Incoherent-indefinite i... 242 9
 Incolam-mundi se i. et civem... 912 20
 Incolumem-virtutem i. odimus... 836 20
 Income-business with an i... 85 18
 her i. tears... 359 2
 industry in raising i... 331 1
 without capital... 616 3
 Incomes-ashamed... of our i... 702 18
 Incommoda-ferre i. vites... 351 14
 Incommoda-ex i. alterius... 519 20
 Incommodo-rosore i. qualche... 74 7
 Incomprehensible-paradoxical... 579 8
 Incongruities-reconciliation of i... 84 1
 Inconne-grande incapacité i... 97 17
 Inconsequence-delightfully... 803 16
 Inconsistencies-ascribe to it i... 50 4
 in principle... 760 9
 Inconsistency-change of opinion, i... 132 6
 for changing... 94 2
 is the only thing... 132 10
 of human nature... 380 14
 Inconsistent-thankless i. man... 493 6
 woman is the most i... 803 18
 Inconsolable-to the minut... 158 8
 Inconstance-ennoi, inquietude... 449 19
 Inconstancies-feign'd tears, i... 892 9
 Inconstancy-crowd of events... 582 23
 ennui, anxiety... 449 19
 falls off ere... 133 5
 I hate i.-I loathe, detest... 390 18
 yet this i. is such... 472 19
 Inconsonant-more i. than wind... 203 21
 the moon, the i. moon... 390 20
 Inconstant-turbque rerum... 582 23
 Inconstantium-mutationem i... 94 2
 Inconsulti-impetus cepta... 87 14
 Incorporal-[God] supreme i... 316 18
 Incorrect-information... 332 5
 Increase-adds i. to her truth... 796 19
 God gave the i... 316 8
 Increased-to be i. or diminished... 667 17
 Increases-but to decay... 95 21
 Increasing-youth waneth by i... 797 15
 Increase of bright essence i... 456 15
 Incredible-credendum quod i... 66 7
 Incrédules-les plus crédules... 66 20
 Incredulity-towards philosophy i... 596 15
 Incredulous-are most credulous... 66 20
 Increment-unearned i... 333 11
 Inculto-latet sub corpore... 309 4
 Incumbere-aliorum i. fama... 257 20
 Incumbrance-no i. abroad... 737 10
 Incurable-itch for scribbling... 49 18
 life is an i. disease... 443 11
 to cure i. diseases... 503 4
 Incura-to ver dir m i... 741 17
 Incuria-quas aut i. fudit... 603 5
 Incusat-alterum i. probi... 266 15
 Incutit-vanaque sollicitis i... 268 15
 Indagatrix-virtutis i... 596 14
 Indebted-and discharg d... 326 26
 to a lie... 832 26
 to memory for his jests... 509 4
 Indefatigable-own i. light... 66 10
 Indelible-nomenque erit i... 389 13
 Indemnities-no i. for ourselves... 188 18

Inducere—this i. of my love.	418 24	to bear toil	49 9	Infect—to the north star	895 3
Inducere—example of i.	23 6	vaucity of thought	788 2	Infected—chairs of authority	140 6
make up Declaration of I.	572 18	Indomitably—on his instincts	759 20	sawes off the i. part	502 14
our National I.	368 9	Induced—by potent circumstances . .	222 11	seems i. that i. spy	771 17
see also Independence p. 391		Inducement—lose every i.	373 18	Infection—against i. and the hand . .	225 3
Independent—celebrate I. Empire . .	861 15	Indulged—might be i.	330 23	flower with base i.	867 14
in i. state	425 13	the most i.	365 10	Infelicity—sense of constant i. . . .	695 21
labor is i. and proud	425 25	Indulgence—rare i. produces	601 2	Infelicitus—nihil i. eo, cui nihil . . .	519 8
on to-morrow	583 9	Indulgent—comprehendrend t <i>res</i> i. . .	289 2	Infeliciissimum—gonus	733 21
Indestructible—union composed . .	827 9	for soft i. leasures	487 9	Inferior—lest it prove i.	502 11
Index—a dab at an i.	48 26	fortune never long i.	291 18	overpowers i. capacities	304 23
a necessary implement	974 3	to understand makes one i.	289 2	pull at its i. links	392 8
essential did I consider an i.	974 2	Indus—sigh from I. to the Pole . . .	219 2	the i. states of perfection	496 3
face the i. of a	251 3	Industria—utque alios i.	384 23	to a gold mine	866 23
howl, learning turns	692 2	Industrie—par sa propre i.	760 15	to men, regards justice	894 7
marble i. of a mind	694 14	Industriously—to try	201 18	to the swans	773 14
mere i. hunter	692 5	Industry—acquired fame by i. . . .	384 22	Inferiority—pangs of i.	757 22
of a feeling mind	251 3	by i. stored	134 7	Infernal—abominable i.	408 22
of a larger fact	59 12	by one's own i.	760 15	into an angelic life	96 15
of social position	826 7	creature of great i.	30 14	Infernally—feeling i. mortal	855 13
owe most to good i.	974 1	in raising income	331 1	Inferno—nulla est redemptio	363 16
pointing at Him	767 20	instrument of trade and i.	617 12	Infero—ad i. tantundem vis	362 13
thunders in the i.	79 22	light up the candle of i.	438 14	curiosis fabricavit i.	362 7
Indices—though small pricks to . . .	80 4	nothing impossible to i.	910 17	unique ad i.	166 11
India's coral strand	663 9	supports us all	909 7	Infestis—sp <i>er</i> at i.	514 12
exchange for treasures of I.	657 6	that sweetens i.	908 23	Infidel—a daring	665 12
Maid of I., blessed again	92 14	their bones with i.	325 21	I have you on the hip	672 19
necklace an I. in itself	271 2	Inebriate—cheer but not i. 778 12	78 25	Infidels—and i. adore	406 8
Indian—diamonds and I. stones . . .	135 16	of air am I.	205 11	Inferere—ha i. nula es retentio . . .	362 16
hand, like the base I.	479 4	Inebriated—with exuberance	741 23	Inferno—el i. es lleno de buenas . .	362 24
like I. adore	51 12	Inebriety—a moral i.	226 8	Infimo—ad i. ordire	21 15
little I. sleepy-head	112 13	Ineffable—in Light i.	320 8	Infimos—adversus i. iustitiam . . .	413 16
lo, the poor I.	319 8	Inemitis—merito debentur i. . . .	337 1	Infinita—est velocitas	798 18
prince has to his palace	786 6	Ineptha—hec est, nos que	347 13	Infinite—beyond the I. Morning . .	736 14
range an I. waste	826 1	Inep <i>to</i> -risu i. res inep <i>to</i> r	428 16	binds to the i.	255 16
sea by isles of balm	577 16	Inequalities—and unfairnesses . . .	485 20	for both i.	479 14
song's I. summer	733 13	Inermem—in pr <i>æ</i> lia trudit i. . . .	399 6	how i. in faculty	491 25
Summer, the dead	764 5	Inertia—strenu <i>o</i> s exeret <i>is</i>	354 13	hungry for the I.	634 19
wear the I. moccasin	519 24	Inertia—paullum sepult <i>is</i> distat i. .	100 14	in his desires	490 10
Indian Ocean—through I. O.'s bed . .	553 10	Inertis—est nescire	433 6	jutting out into the i.	309 5
Indian Pipe—see p. 391		Inevitable—as i. as destiny	257 22	least of things seemed i.	67 4
Indians—this day to I. known	271 24	await alike th' i. hour	338 12	sees the I. shadowed forth	918 10
Indicat—celat et i. idem	741 10	change is i. in a	94 6	set the stars in the i.	855 12
Indicative of same personal	758 14	no good arguing with i.	42 14	there is an i. in him	340 11
Indicted—others are not i.	650 4	no such thing as i. war	849 5	Infinitude—stood vast i. confined .	574 8
Indictment—against whole people . .	413 13	success would be i. result	849 6	Infinitum—and so ad i.	27 3
Indies—come from the I.	804 12	the i. hour	179 21	Infinity—advantage of i.	749 9
wealth of the I.	809 21	ward the i. hour	265 14	almost Divine in its i.	714 5
Indifference—certes don't	226 8	Inevitableness— . . of war	842 6	hold i. in palm of your hand . . .	395 14
ill at ease under i.	563 3	Inexactitude—terminological i. . .	715 11	Infirm—fall, i. and weary	14 25
mood of vague i.	529 19	Inexactitude—stream . . . is i. . .	881 14	Infirmi—minuti semper et i.	672 7
morn and cold i. came	88 17	Inexpertis—dulcis i. cultura	298 12	Infirmities—bear his friend's i. . . .	299 24
nymph I. bring	113 24	Infallible—rules of which are i. . . .	573 8	creature of habits and i.	400 4
Indifferently—look on both i.	405 2	Inflame—cerasassiez l <i>i</i>	320 17	Infirmity—doth neglect all office .	357 1
Indigence—une i. d'esprit	407 2	rendre l'homme i.	438 12	last i. of noble mind	258 5
Indigent—for numbers of i.	32 2	Infamia—delitto è la i.	148 7	Infirmus—dum homo i.	324 2
nakedness of i. world	202 8	et i. metus sit	368 3	Inflamed—once i. my soul	58 19
Indigestion—of i. bred	718 11	immortalis est i.	197 5	Inflexible—in faith	97 13
Indignant—I too am i.	603 11	visser senza i.	443 22	tender heart; a will i.	10 6
Indignatio—facti i. versum	193 4	Infamies—greatest of i.	373 18	Inflexum—vere superius i.	330 4
Indignation—incensed with i. . . .	603 11	Art, thou hast many i.	849 8	Inflict—those who i. must suffer . .	762 23
leads to poetry	856 16	Infamous—Britain! i. for suicide . .	763 21	Influence—bereaves of their bad i. .	393 13
spit forth their iron i.	762 18	exceeds i. history	135 4	blessed i. of one true soul	392 2
Indigne—que venit i. pena	718 11	most i. are fond of fame	256 19	books have secret i.	657 12
Indignor—et idem i. quandoque . . .	286 23	was rich, quiet, and i.	101 23	born where heaven's i.	838 1
Indiscretion—offence that i. finds . .	645 11	Infamy—brand man with i.	438 12	cannot i. the gods	832 25
Indisertam—malo i. prudential . . .	842 6	crush this i.	320 17	constant i. peculiar grace	393 14
Indispensable—factor in civilization .	842 6	lived without i.	443 22	don't let that i. you	431 11
stimulating law	442 4	not an i. like this	849 8	elevating i. of the world	591 6
Indisposeth—us for dying	817 13	prefer any load of i.	334 17	ever rose or set without i.	392 15
Indisposition—melancholy is not i. .	849 3	Infancy—historian of my i.	88 16	extending German i.	846 16
Individual—benefit of an i.	858 16	learning hath his i.	434 27	eyes rain i.	248 27
depends on i. conduct	105 13	like age at play with i.	572 13	luminous and serene	555 3
disappears before the state	108 7	wayward was thy i.	55 18	on the public mind	47 19
greatness of the i.	375 13	which nourished my i.	293 24	on this lower world	752 7
halts the i.	103 13	Infant—at first the i.	16 13	shed their selectest i.	428 7
history of every i. man	693 16	crying for the light	56 3	spheres of i.	753 2
it is not the i.	727 11	crying in the night	56 3	unawed by i.	408 34
nation as to the i.	794 4	for the glad i. springs	37 10	vivifying i. in man's	9 7
possessed by a single i.	332 5	infant beauty leaps	54 10	whose i. if now I court	292 16
private door into every i.	398 10	like an i.'s breath	169 3	with all her i. and power	917 20
stamp of the i.	310 1	like i. charity	872 15	Influences—changeful i. given . .	814 16
suffering i. compensated	652 1	on first opening	142 2	potent in their i.	190 21
the i. is foolish	647 6	pretty i. wiles	54 5	sweet i. of Pleiades	750 4
who carries them	826 9	rich i. nurs'd with care	923 1	Inform—bus'ness is but to i.	771 10
Individualities—may form	331 13	's waking smile	55 1	Information—contains more useful .	407 17
Individually—know man i.	490 11	when it gazes on a light	409 6	know where we can find i.	421 15
regarded i. or	43 20	Infanterie—l'i. anglaise la plus . .	725 17	resort to the i.	332 5
Individuals—may deceive	183 11	Infantry—English i. most	725 17	upon points	611 15
when i. approach	136 13	on comes his solid i.	853 12	Informations—seeking tales and i. .	227 10
Indocti—ipsa nempe hoc i.	672 6	wheels out into	823 1	Informed—desire to be i.	41 16
laudat sermonem i.	276 5	Infants—galls i. of the spring . . .	924 2	of a writer's genius	654 8
Indolence—see Idleness pp. 384, 385		hell paved with i.' skulls	362 11	Informing—judges without i. . . .	411 21
Indolent—act of the i. not	433 6	Infatuated and besotted myriads .	754 14	Inform—our mortal part	546 19

Inforsune-le resté de mon i.	373 13
worsté kynde of	733 24
Inforsunū fuisse felicem	733 21
Infrequent-subsides the i. word	907 8
Infringe-jove	473 13
Infringement-necessity the plea	551 7
Infringere-florem dignitatis i.	835 23
Ingenio-stilo oltra l'i	758 21
Ingenier-does tire the i.	895 5
Ingenia-humana sunt	346 2
in oculato latens	565 16
Ingeniū-doctrina est i. naturale	435 9
proprium humani i.	355 6
revocare mentem a	777 8
Ingenique-magister artis i.	382 2
Ingeniis-punitis i. gliscit	651 23
sæculum i. clausum	309 19
Ingenio-vivo i. nec esse ornatum	328 6
libelli-vivitur i.	308 17, 309 21
scitis abesse meo	149 4
stat sine morte	309 16
stimulus subdere	258 10
Ingeniorum-velut praxos	309 17
Ingeniosa-rest est i. dare	312 16
Ingeniosus-ai omne	183 7
Ingenious-fancy never better	304 14
find them both i.	528 4
just, i. and honest	300 15
men's minds are i.	346 2
open for those i. men	461 16
Ingenium-claudicat i. delirat	309 14
ingens inculto	309 4
magni detractat	227 4
natura i. donum	328 6
novi i. mulierum	896 20
nullum magnum i.	308 3, 309 1
o crassum i.	140 18
Ingens-monstrum horrendum i.	688 19
Ingentes-stupens	735 5
Ingentia-brevibus pereunt i. fatis	289 17
Ingenus-didicisse fideliter	779 20
Ingeniuty-can construct enigma	761 10
Inglorious-acts of peace	589 14
mute i. Milton	338 11
triumphs	853 17
Ingloriously-not i. or passively	185 25
overcome i.	159 14
Ingots-back with i. bows	866 16
chests containing i.	521 22
Ingrata-gratia tarda, i. est	267 6
Ingrate-malecontents and one i.	612 14
when you love an i.	393 20
Ingratissimus-omnium qui oblitus	393 21
Ingratitude-cells forth reproaches	337 6
i. attire les reproches	337 6
see also Ingratitude pp. 393, 394	
Ingratitudes-monster of i.	799 18
Ingrato-pejus i. creat	393 15
Ingratum-nihil amas cum i.	393 20
quod licet est i.	601 9
Ingratus-see Ingratitude pp. 393, 394	
Ingrat-ingredient-necessary i. of genius	308 8
patience i. of genius	583 19
surprise	885 21
the i. is a devil	399 18
Ingrédients-of our poisoned	414 24
with i. complete	416 23
Ingratitudo-solo, et caput	259 15
Ingress-man's i. into the world is	444 15
Inhabitant-blest i. is more	60 22
considered himself an i.	912 20
like a pile without i.	660 12
Inhabitants-have release	669 5
look not like the i.	34 14
want of zeal in its i.	925 1
Inhale-I seem to i. learning	440 3
Inharmony-sense of moral or	196 9
Inherit-can win, or long i.	474 14
hope to i. in the grave	339 25
no the pride	208 21
pain purchased i. pain	575 21
to-night it doth i.	164 2
righteousness then riches	436 3
Inheritance-by the right of i.	706 17
I lay claim to my i.	433 26
lest selling that noble i.	70 15
loss of his i.	463 1
my i. how wide	794 18
the i. of it	284 29
Inherited-from our fathers	394 10
Inherits-family traditions	24 12
son i. cares	865 18
Inheritor-may succeed as his i.	735 17
of a world scarce less young	54 7

Inhospitable-wrecks on its i. shore	799 26
Inhuman- <i>ex</i> 'tythin' thets done i.	380 13
Inhumanitas omni	98 16
Inhumanity-caught from man	153 5
man's i. to man makes	488 7
Inhumanum-verbum est ultio	672 16
Inimica-vitia i. et infesta	838 9
Inimici-dum una i. interdicant	221 18
nam i. famam non ita	688 7
Inimico-fortuna que i. caret	292 25
Inimicus nihil i. quam sibi	221 17
Iniquitates-pacem	588 8
Iniquitatem-et odi i.	414 5
Iniquities-scurge his own i.	843 15
Iniquity-and hated i.	414 5
charge them with i.	792 7
monster of i.	851 5
the brother of i.	307 7
Iniquo-omne magnum exemplum	652 1
Initia-magistratum nostrorum	411 6
Initia-valida, spatia	87 14
Initio-cautior fuerit	511 17
Initium-ut i. finis est	95 21
Injunctions-complied with i. of	335 10
Injuratum-mentem i. gero	563 13
Injure-I ne'er could i. you	486 28
i. se grave en	185 1
wicked i. their neighbors	978 18
Injured-forgiveness to the i.	288 11
friend must not be i.	300 12
hate those we have i.	302 9, 305 6
he who i. thee was either	394 17
lover's hell	404 5
Injures-all on 'em the same	380 13
hate the man that i. me	302 9
love sometimes i.	303 6
Injuria-sine i. in pace	844 12
summum jus summa	413 19
Injuria-factae i. paena fecisse	651 13
qui addideris	398 3
Injuriam-accepere quam facere i.	139 14
Injuries-neek under your i.	56 22
prefer his i. to his heart	829 16
saints in your i.	895 6
sown benefits, to reap i.	195 7
we resent i.	852 15
write i. in dust	493 24
Injurious-beauty tho' i. hath	60 16
Injury-added insult to i.	398 3
betwixt a benefit and an i.	697 15
despise than revenge i.	672 2
done to character	101 5
even justice does i.	415 5
for his defence against i.	369 18
graves itself in metal	185 1
not often life of i. and	423 7
passes without i.	701 5
scorning to revenge an i.	288 7
see also Injury p. 394	
Injusta-multa i. ac prava	347 14
Injustice-and jealousy i.	890 6
becomes severest i.	434 16
exasperated by i.	331 8
fear of suffering i.	414 8
is extreme i.	413 19
i. à la fin	391 11
no man mortgage his i.	271 11
pour autoriser leurs i.	744 21
produces independence	391 11
souffrir l'i.	414 8
unemployment with its i.	910 5
with i. is corrupted	414 22
Injustus-nunquam, quidquid i.	386 15
Ink-and paper his own	654 15
be gall enough in thy i.	593 1
blackest i. of fate	542 9
dipt me in i.	50 16
drink up blanching i.	234 18
fallen into a pit of i.	346 14
he hath not drunk i.	658 3
hide himself	905 27
in comparison whites are i.	350 7
not worse for i. and thee	592 7
of our sweat	732 13
of the scholar	50 8
small drop of i.	47 22
till your i. be dry	50 25
to drown in i.	592 7
water with their i.	606 19
were temper'd with Love's	608 11
with i. the ocean fill	317 8
Inky-not alone my i. cloak	533 12
Inlaid-with golden worlds i.	557 9
Inland-though i. far we be	390 4

Inlaying-their intricate	46 16
Inmate-of the skies	26 15
than wed i. of Silenus' Cell	496 4
Inn-anywhere	888 16
common i. of rest	178 18
for the next i. he spurs	800 3
from life as from an i.	166 8
harbour'd in one i.	638 13
in the World is our i.	445 11
life's an i. my house will	444 21
many another i. in town	379 5
men of the Mermaid i.	880 12
not a home but an i.	452 12
of a traveller on his way	337 11
that dark i. the Grave	339 15
the world's an i.	913 7
where travellers bait	446 17
see also Inn pp. 394, 395	
Inn-beautiful in the i. man	62 20
Innerness-recesses of my spirit	840 10
Innocence-a feat	604 9
betrayed credulous i.	811 19
cheerful temper joined with i.	109 3
even i. loses courage	89 6
her i. a child	99 7
in genius	653 8
i. à rougir n'est	74 11
mind conscious of i.	691 13
mirth and i. milk and water	350 17
not accustomed to	74 11
stumbles on i. sometimes	413 14
surest guard is i.	836 25
where glad i. reigns	693 3
see also Innocence pp. 395, 396	
Innocency-of our lost i.	31 20
Innocens-peccasse, poene est i.	696 13
Innocent-as gay	897 21
cheering and i.	54 7
cordial, i. though strong	378 11
deemed i. on earth	148 14
God made all pleasures i.	601 8
half, or altogether, i.	696 5
mind chat's i.	634 12
rich shall not be i.	866 13
slaughter of the i.	319 25
that's i. within	131 6
though free	97 13
thousand i. shames	74 16
to slay the i.	868 12
who repents is i.	666 13
see also Innocence pp. 395, 396	
Innocently-when we i. met	205 21
Innocuous-almost i. desuetude	431 3
Inns-have friends not go to i.	395 4
of molten blue	205 11
Innuendo-by wry of i.	812 17
Inoperative-laws i. through	431 21
Inopes-versus i. rerum	603 4
Inopia-desunt i. multa	53 12
Inops-magnas inter opes i.	621 2
potentem dum vult	621 19
Inordinate-every i. cup is	399 18
Iniquat-facinus quos i. aequat	346 3
Iniquat-intranse, non i.	140 5
Inquiries-my i. are for decency	820 2
self-i. are the road	696 14
Inquisitive-disposition excited	154 2
shun the i.	153 21
Inquisitor-will of its i.	358 4
Inquint-vide, i. ut invicem	116 5
Insane-fumes of i. elation	398 19
in their i. breasts	49 18
see also Insanity pp. 396, 397	
Insania-scelerata i. belli	858 23
Insanie-vulgi i. proxima	647 3
Insanis-ebrietas voluntaria i.	399 11
Insanit-aui i. homo	607 2
Insanity-power to charm down i.	396 9
Insano-scilicet i. nemo in	476 12
Insanus-see Insanity pp. 396, 397	
Insatiabilis-mentis nostris i.	819 1
Insatiate-archer	180 23
vanity, i. cormorant	830 17
Insiciens-plus i. quis fecit quam	328 5
Insctia-namque i. est adversum	423 14
Inscribed-time is being i.	792 8
upon ordinary tombstone	232 2
Inscription-altar with this i.	315 8
imgravit is the i.	232 5
king's i. can make the metal	493 4
moulders from tablet	687 4
no i. on my tomb	230 10
value, but rust adorns	31 2
Inscriptions-engraved with public	524 15

in lapidary i. a man is. 563 16
 Inscritia—est adversum. 386 17
 Inscrutable—home under the deep. 343 7
 light i. burned fiercely. 324 14
 Insect—each drawing i. 147 20
 enveloped the tiny i. 30 16
 fair i. with thread-like. 530 20
 happy i. what can be. 336 16
 midst his work. 64 3
 smallest i. there is stirred. 537 16
 the i.'s gilded wings. 256 3
 wing'd i. or the chrysalis. 615 1
 Insects—of each tiny size. 412 25
 silken-wing'd i. of the sky. 823 7
 Insect-tribes—compared your i. 18 22
 Insensate—upon cold, i. tomb. 680 12
 Insensible—dull and i. a beast. 489 2
 is it i. yea, to the dead. 374 19
 I stand secure i. 454 21
 Inseparable—one and i. 823 9
 went coupled and i. 299 19
 Inside—a hurt o' th' i. 920 14
 graved i. of it. 402 2
 wear them i. out. 122 17
 with the fur side i. 560 10
 Insidias—accipe nunc Danarum i. 106 6
 habent i. hominis. 183 9
 Insidiis—at caret i. hominum. 311 7
 Insidiously—off-heel i. aside. 153 9
 Insignes—sortitur i. et omnes. 551 1
 Insignificance—of human learning. 701 3
 shrunk into i. 95 18
 Insignificant—bodies of puny men. 170 18
 Insignis—stirpe i. Homer. 121 1
 Insincerity—is the most dangerous. 712 11
 Insinuate—what is true. 608 19
 Insipid—becomes i. and tedious. 741 2
 Insipidity—to whose glorious i. 773 22
 Insipiens—est dicere. 234 26
 Insists—what the law i. on. 434 15
 Insitum—sed vim promovet i. 779 15
 Insnare—fair tresses man's race i. 345 19
 Insociabiles—res olim i. 611 6
 Insolence—acquired charming i. 552 7
 flown with i. and wine. 555 20
 if unpunished. 398 1
 of office. 763 16
 Inspector—of snow-storms. 754 20
 Inspects—which i. discerns. 882 3
 Inspicere—in speculum. 243 15
 Inspecienda—est i. fides. 302 23
 Inspiration—expounds experience. 125 15
 great without divine i. 340 13
 lyric i. should not chide. 606 8
 madness of poetry, without i. 758 19
 my i. and my crown. 321 7
 sibyl without the i. 758 24
 Inspire—who i. it are most. 480 17
 Inspired—by loftier views. 443 16
 by no unlettered Muse. 51 8
 eyes upraised as one i. 505 16
 filled with fury, rapt, i. 580 24
 Homer i. the poet. 609 7
 move men divinely i. 393 2
 never so happily i. 119 1
 others i. divinely likewise. 393 2
 Socrates. whom well i. 880 7
 through them thus i. 393 2
 with filial confidence i. 316 11
 Inspire—he their i. and patron. 274 16
 Inspires—immortal deeds. 483 1
 music religious heat i. 535 8
 still i. my wit. 58 19
 the young. 875 1
 Inspiring—God who boundless. 320 9
 thing about America. 380 16
 Inspirits—man's heart, at once, i. 378 11
 Instances—wise saws, modern i. 16 13
 Instant—an i. meet then part. 505 11
 by the forward top. 798 21
 call the brimming i. back. 448 7
 chaque i. de la vie. 443 19
 duller for an i.'s blaze. 448 7
 from this i. there's nothing. 453 6
 make an i. gold or black. 448 7
 nativity to this i. 699 16
 Instants—cause of all these tears. 448 7
 Time's an affair of i. 448 7
 Instar—quantum i. in ipso. 106 4
 Instinct—bright gem i. with music. 541 3
 bright gem i. with music. 541 3
 gosling to obey i. 391 6
 heart has an i. 709 4
 is complete. 659 17

of the homing dove. 677 19
 perfected is a faculty. 398 8
 souls by i. to each other. 301 1
 swift i. leaps. 659 17
 with i. blest. 226 2
 with i. more divine. 428 8
 see also Instinct p. 397
 Instinctive—children know, i. 111 26
 Instincts—indomitably on his i. 759 20
 see also Instinct p. 397
 Institut—l'i. des Jesuites. 662 21
 Institute—digest of anarchy. 674 12
 Institution—as are in the i. 496 22
 Institutions—American i. 862 7
 are constantly tending. 634 17
 create a nation. 331 13
 designed for the good. 333 16
 example of free i. 23 6
 integrity of free i. 331 8
 violation of the i. 333 18
 Instruct—my sorrows to be proud. 735 10
 our youth. 217 1
 see also Teaching pp. 779, 780
 Instructed—will of an i. people. 330 11
 see also Teaching pp. 779, 780
 Instruction—from the Press. 657 9
 sweet i. flows. 881 24
 see also Teaching pp. 779, 780
 Instructions—follows his own i. 631 13
 in his i. to the king. 289 9
 Instructors—poets, the first i. 606 21
 Instructress—poverty, i. in arts. 621 20
 Instrument—call me what i. 133 16
 is now a stringless i. 713 16
 keys of some great i. 873 12
 made an i. to know. 525 11
 man is Thy most dreaded i. 860 9
 mighty i. of little men. 592 11
 mysterious i. the soul. 472 13
 of heaven. 190 28
 of trade and industry. 617 12
 only i. of science. 426 9
 self-love is the i. 697 19
 sweeter than i. of man. 69 21
 sweeter than sound of an i. 535 19
 Thy most dreaded i. 860 9
 whose strings steel music. 358 16
 Instruments—constructing i. 398 8
 find it i. of ill. 517 7
 more sweetly than band of i. 598 3
 fit i. to make slaves. 334 2
 of ambition. 407 3
 of darkness. 821 24
 of our vices make i. 324 9
 such accursed i. 850 3
 to melancholy bells. 96 7
 to plague us. 832 3
 using unorganized i. 398 8
 Insubordination—gift of i. 846 3
 Insufferable—the eyes of these poor. 582 14
 Insult—added i. to injury. 398 3
 blockhead's i. points dart. 405 1
 like hissing or kicking. 247 18
 not on man, but God. 774 3
 not to see an i. 398 6
 or some threat. 646 16
 should not chide and i. 606 8
 to submit to i. 398 2
 the declaration. is an i. 329 23
 Insulted—allows himself to be i. 398 1
 Insulting—meet the i. foe. 82 14
 proud resigns his powers. 338 8
 Insults—or i. unavenged. 921 14
 speak i. you will hear. 398 4
 Insurers—of deathless fame. 256 11
 Intabescantque—relicta. 837 18
 Intactum—quid i. nefasti. 240 2
 Intaminatis—fugit honoribus. 836 18
 Intergr—vita scelerisque. 100 13
 Integrity—is their portion. 410 5
 may discover such i. 50 25
 of life. 822 16
 undermines justice and i. 331 8
 Integrum—laus ibi esse i. 373 6
 Intellect—all i. all sense. 34 9
 and i. too. 42 9
 call unconscious i. 700 18
 character is higher than i. 99 13
 dissatisfied with his i. 690 18
 educated beyond his i. 612 23
 forbid i. to fasten itself. 660 8
 heart is wiser than the i. 377 15
 his i. improperly exposed. 516 6
 is not replenished. 658 3

living i. that bred them. 79 17
 man of rare i. 657 4
 march of i. 635 19
 men of inferior i. 302 15
 morality sees farther than i. 528 10
 parts of i. are whetstones. 308 6
 proves a want of i. 405 2
 to which one listens. 51 2
 see also Intellect p. 398
 Intellects—greatest of i. 700 18
 Intellectual—an i. trick. 699 5
 life of different kind. 843 5
 lords of ladies i. 382 13
 power, through words. 398 17
 provides i. difficulties. 528 10
 ray of i. fire. 398 13
 some i. intention. 41 1
 tear is an i. thing. 495 8
 who would lose this i. being. 389 8
 Intellectualized—emotion. 260 8
 Intelligent—ut nihil i. 423 13
 Intelligence—brow bright with i. 58 9
 daughter of i. 646 15
 deep sighted in i. 420 8
 flatterers have i. 276 1
 instinct with i. 218 20
 is to genius. 309 8
 look of i. in men. 59 22
 nor substance in matter. 316 19
 O dense i. 140 18
 of few perceives. 35 24
 ordered by an i. so wise. 369 7
 righteousness and i. in men. 917 9
 star-eyed intelligence. 407 15
 see also Intellect p. 398
 Intelligendo—faciunt nœ i. 423 13
 Intelligor—quia non i. ulli. 743 10
 Intemperance—in nature. 399 14
 Intemperans—adolescens. 398 21
 crudelem medicum i. 504 7
 Intemperate—youth hands over. 398 21
 Intempestive—qui foret illa. 508 7
 Intenciones—de buenas i. 362 24
 Intend—deed i. i. is great. 186 10
 compass more than they i. 151 15
 Intended—than by us i. 328 5
 what you i. not said. 373 5
 Intensio—arum i. frangit. 669 23
 Intent—noble action the i. 6 12
 of bearing them. 856 3
 sides of my i. 21 16
 sinister i. taints all. 300 26
 their i. everywhere. 133 4
 working out a pure i. 860 9
 Intention—attention without i. 277 10
 consciousness of good i. 518 18
 good i. clothes itself with. 532 5
 good i. not mean honor. 374 7
 is so clearly evident. 3 19
 of the giver. 69 2
 some intellectual i. 41 1
 Intentions—dunce, with best i. 532 6
 enemies with the worst i. 517 4
 eyes mark its i. 736 26
 hell paved with good i. 363 4
 Interchange—soul and i. with mine. 776 8
 Intercourse—between living and. 34 19
 closeness of their i. 848 11
 in i. with foreign nations. 585 8
 of daily life. 725 8
 of nations. 848 11
 so fleeting is i. of men. 504 18
 speed the soft i. 219 2
 we have i. with heaven. 318 20
 with frequent i. 26 21
 with superior minds. 76 21
 with the world. 606 4
 Interea—sed fugit i. 801 2
 Interest—against his own i. 416 6
 brother's i. in his heart. 691 10
 education only i. 217 17
 friendship made by i. 303 19
 great i. of man on earth. 415 11
 haud mea i. 233 6
 I du in i. 633 17
 its i. that keeps peace. 588 14
 knows no i. of state. 330 16
 lent us life at i. 443 4
 of ten times double gain. 783 6
 pluma haud i. 143 8
 prospect of i. 859 4
 real i. to discern. 845 6
 to narrow i. of their own. 296 13
 world ruled by i. 916 2

Interested-sophisters and i. persons	790 4
Interesting-should be i.	603 3
Interests-all i. weigh'd	753 8
concerned in my own i.	697 17
highest i. of our country	842 8
of our fellow-citizens	332 5
our i. and our passions	302 9
prefer the i. of mankind	296 13
those whom we love	305 10
two i. Imperium et Libertas	611 6
various and powerful i.	330 18
Interfere-just law will i. with	430 15
Interfieri-obscendo possint	344 17
Interim-like a phantasma	149 17
Interiore-quod i. condidit	35 24
Interit nihil i.	95 14
perit, non i.	837 21
Interitū-ab i. naturam	544 20
Interlacement-wondrous i.	530 11
Interline-enlarge, diminish i.	608 18
Interludes-dreams are i.	202 12
Intermixed-best if never i.	822 4
International-defiance of i. good	841 20
doctrine of i. arbitration	918 4
obligation	841 20
Interposition-short i., for a time	792 11
Interpret-gesture one might i.	104 23
let me i. for him	627 5
your device	321 21
Interpreter-best i. of laws	154 15
hardest to be understood	460 22
ignorant base i.	151 2
of God	44 11
of the cogitations	697 24
one sole i. of that law	318 13
Interpreters-by sick i.	412 11
dreams are i.	202 25
fools consult i.	204 5
letters, soft i. of love	618 10
of thought	69 21
Interred-good i. with bones	241 8
Interrogation-point of i.	561 6
Interrupted-enjoyed must be i.	226 3
Interruption-day a fear of i.	756 24
Intersunt-multa i. calicem	289 23
Interval-dreadful i. of time	130 5
Intervals-due and natural i.	77 4
Intervention-worthy of i.	322 15
Interweaving-our destiny	753 14
Intestine-series of i. wars	853 17
Intimate-be i. at home	135 23
must i. the whole	608 17
Intimates-eternity to man	388 3
Intimidate-threats of halter i.	295 22
Intimidates-the brave	345 23
Intolerable-deal of sack	399 12
manner i. in Almighty God	493 18
this is i.	843 3
Intolerance-intolerant only of i.	560 11
Intoxicate-liberate or i. all	750 21
shallow draughts i. brain	436 8
Intoxicates-authority i.	47 3
Intoxication-best of life, i.	398 20
get drunk with divine i.	398 19
Intreasured-beginnings lie i.	637 10
Intrinsic-also for its i. value	493 9
Introduction-to any literary work	49 15
Introductions-wait no i.	247 19
Intrude-and come again	247 19
Intruders-same i. new	158 2
Intrusted-conceal what is i.	695 11
Intueri-ipsum se i. oportet	266 15
Intuatur-se tantum i.	352 14
Intuition-faith, a passionate i.	255 24
Intuitions-sanctuary of the i.	638 14
which distribute facts	77 19
Intus-ego to i. et in cute	422 11
Inultum-multis peccator i.	650 21
Inundation-of life and thought	247 19
Unrned-weep a people i.	687 15
we saw thee quietly i.	339 17
Unutile-il n'est rien d' i.	698 5
Invade-your frailer part	63 7
Invaded-when our rights are i.	852 15
Invades-who i. our rights	825 4
Invasion-of a common enemy	849 3
Invectives-gainst the officers	146 2
Invienit-in suo sinu i.	711 23
quam ullum i. parem	521 7
Invent-a shovel	333 7
fitter to i. than to judge	922 1
necessary to i. him	320 16
necessary to i. i.	172 12
not able to i. anything	429 25

other custom	206 20
or is invented on me	429 25
some means to make me	471 7
something i. and paint	576 17
something new	156 18
what some i. the rest	688 14
what the knives i.	898 12
when did woman ever yet i.	400 11
Inventa-illic primum i.	633 19
Inventé-le a i. l'histoire	367 16
par le calomniateur	222 6
pour cacher les défauts	514 19
Invented-by the enemy	222 6
chariots that I have i.	897 22
first i. kissing	419 13
he i. history	367 15
inviting hell i.	886 25
it well i.	818 10
man who first i. sleep	719 20
to refresh men's spirits	23 11
Inventor-il faudrait l' i.	172 12, 320 16
Invention-age eat up my i.	17 7
an exquisite i. this	617 19
art nearly allied to i.	551 20
ought in sad i.	234 11
brightest heaven of i.	604 10
essence of poetry is i.	603 8
faith is a fine i.	254 18
from his own i. rise	843 15
is unfruitful	85 11
matter that relates to i.	599 13
necessity mother of i.	551 28
new grins of his own i.	705 1
not less wit nor i.	653 23
of letters	742 12
of the mind	147 3
read of in torture's i.	532 6
surest prompter of i.	551 13
weak i. of the enemy	221 16
will not draw on his i.	654 5
see also Invention p. 400	
Inventions-his own i. father'd	643 16
inspirations	142 15
true rules for old i.	96 8
see also Invention p. 400	
Inventis-ultima petit	305 14
unser abstinet	517 15
Inventor-is or should be an i.	400 6
only i. knows how to borrow	400 6
Inventors-on the i' heads	237 9
seldom or ever i.	897 7
Invents-he that i. a machine	400 1
man i. nothing	857 6
Inverted-ruler of the i. year	877 16
Invest-to i. their sons with arts	325 21
Investigari-querendo i.	194 12
Investigate-if you judge i.	410 19
systematically and truly	400 12
Investigation-until forty	910 15
which is guided	138 1
Inverteat-grows i. in their	49 18
Invetetatum-fit robustius	239 20
Invicem-ut i. se diligant	116 5
Invita-viris i. fortibus	292 2
Invidere-multo minus i.	690 21
Invidia-non equidem i.	293 8
Invidia-l' i. se stessa macera	227 8
mai, che i. fanno	342 21
seculi non inveneret	226 23
Invidiam-posse te i. pati	685 18
tamquam ignem	226 26
Invidiosa-non i. voluptas	863 2
Invidious-breaks his birth's i. bar	70 20
Invidus-alterius marcescit	226 23
Inivoriated-preserved	566 16
invincible-in arms	97 13
with an i. gesture	583 12
Involute-most secret and i. rose	682 6
Invisable-as echo's self	153 15
bloody and i. hand	556 17
corporations were i.	86 1
hands of i. spirits	472 13
made Hollanders an i. eel	549 5
may I join the choir i.	392 3
only evil that walks i.	383 15
picture of the i.	912 12
see what is i.	228 16
some soft touch i.	529 4
Soul through the i.	738 10
the throne of the i.	506 9
to mortal eyes	745 16
washing hands with i. soap	387 1
we live by i. sun within	442 3

yet she is not i.	289 10
Invitant-esse trahit i. nova vis	302 17
Invitant-eulham qui delictum	267 4
Invitation-more i. than command	105 10
Invite-a l'offenser	218 8
I charge thee, i. them all	379 20
it is I who i. you	207 9
lips i. and eyes delight	580 9
Invited-and gladly entertained	308 16
oft i. me	453 12
unless i. out	212 29
Invites anybody who i. them	207 6
commission of another	267 4
murmur i. one to sleep	547 11
my steps	34 10
only i. offense	288 8
wit i. you by his looks	883 16
Invitit hœu nihil i. fas	324 23
Invitus-quam i. facias	194 13
Involve-mea virtute me i.	836 21
Invulnerability of man	617 20
Invulnerability i. page	80 15
Inward-draw the i. quality after	412 8
outward and the i.	544 13
outward habit by i. man	570 1
spiritual grace	345 12
Inwrought-with i. placid fancies	870 25
Ions-among ruins of I.	586 4
Ipsè-dixit	741 12
nemo est nisi i.	104 2
Ipsò-quantum instar in i.	106 4
Ira-adjuv i. manus	27 25
alsolet in amore et i.	482 2
castigatione sed sine ira	651 12
certe lenta i. deorum est	671 12
divina procedit i.	671 15
furore brevis est	27 21
interit i. mora	27 26
Jovis i. necegnis	389 13
ratio non i. movet	650 5
toges et vino tortus et i.	695 11
trux decet i. teras	589 21
Iraunda-vines quam i.	616 21
Ira-animis celestibus i.	28 24
remedium est i. mora	187 19
Iram-fiendo diffundimus i.	782 4
vinum incendit i.	876 21
Iraei-cogas anantem i.	482 1
Iraeiscit-non peccatis i.	711 22
Iratum-plena minarum	904 7
Ira-arum per medios i.	235 14
Ireland-down on the hills of I.	401 3
dear little shamrock of I.	400 16
spirit of nationality in I.	746 4
Iris-in Spring a livelier i.	748 11
Irish-chiefs of the I. Brigade	726 7
die for the I. Republic	586 11
dust of some i. earth	401 1
liberty necessarily I.	552 10
no blithe i. lad	199 3
upon the I. shore	260 21
welcomin' I. immigrants	552 10
Irishman-see Ireland pp. 400, 401	
Irksome-this music to my heart	539 17
Iron-clods of i. and brass	71 12
decided by blood and i.	842 13
did on the anvil cool	71 13
drew i. tears	713 8
dug from central gloom	454 5
entered into his soul	738 19
hand in velvet glove	622 18
hark to the clank of i.	365 12
his i. through his blood	82 4
Malebolge, of an i. hue	362 19
meddles with cold i.	725 19
murderous i. hail	852 17
nor strong links of i.	634 13
pen of i.	49 11
recking tube and i. shard	849 2
restore sharpness to i.	7 8
ring is worn out i.	8 6
ropes of i.	704 2
rule them with a rod of i.	334 7
saw i. enter into his soul	8 10
sharpeneth i.	299 14
sleep i. i. sleep	170 4
soone doth mollify	71 14
spit forth i. indignation	856 16
strike while i. is hot	570 20, 642 9
they call it hard as i.	552 5
time's i. gates close	792 14
'tis only i. wood	634 12
tongue of midnight	512 25
tool of i. heard in the house	40 13

twelve men of i.	854 10
when i. scourge.	666 3
women show a front of i.	889 5
you draw not i.	271 20
Iron-bound-the i. bucket.	863 13
Ironies-life's little i.	863 13
Iron-bruising i. of wrath.	445 22
two i. in the fire.	857 2
Irrational of i. bipeds.	81 2
Irre-wenn ich i. kann es.	485 25
Irreameabilis-unda.	179 23
Irrecovertably-dark total eclipse.	72 16
Irregularly-great.	42 15
Irreligious-man to view an i. one.	662 5
Iron-Menschen die nicht i.	236 22
wage du zu i.	111 25
Irrepressible-an i. conflict.	855 16
Irresolute-be not too long i.	748 7
Irreverent-to ponder how.	114 16
Irrevocable-past, wholly wasted.	344 10
Irreducible-genus i. vatum.	606 23
Irritabis-carabones.	136 20
Irritable-tribe of poets.	606 23
Irritas-nunquam autem i. esse.	651 6
Irriter-les freslons.	136 22
Irrt-es i. der Mensch.	236 23
Is-it is but i. hadn't ought.	903 25
nothing is but what.	826 17
seems Madam! Nay it is.	533 12
such as he is there are few.	349 7
that that is, is.	265 1
whatever is, is not.	330 8
whatever is is right.	675 10
what he was, what is.	507 18
Isaac Green-tree-lies.	231 10
Isaak-or the Odyssey.	804 11
Isabel-thro' all placid life.	871 4
Isar-flow of i. rolling rapidly.	401 10
Isis-where sacred i. glides.	80 11
Island-foreheads of i. bowed as one.	577 16
Island-every Englishman an i.	224 14
floating bulwark of the i.	550 4
God blessed the green i.	400 18
honor is like an i.	372 25
on the misty i.	141 14
our rough i. story.	208 13
see also Islands p. 401.	
Islands-fertile golden i.	123 13
know not where His i. lift.	321 2
many flowering i. lie.	401 17
on a dark blue sea.	123 12
paradise i. of glory.	377 21
round many western i.	607 6
that wandered far.	123 23
what loved little i.	863 15
Isle-blow soft o'er Ceylon's i.	918 13
emerald i. of the ocean.	401 7
guards his osier i.	773 17
in a lone i., among friends.	724 3
in this spacious i.	755 3
men of the Emerald i.	400 19
never was i. so little.	224 10
on a lone barren i.	169 6
on fair Britannia's i.	676 4
rose o'er his own native i.	400 15
shining i.	807 3
that grows in our i.	400 16
the silver coasted i.	557 11
this scepter'd i.	225 3
where the nations.	220 19
see also Islands p. 401.	
Isles-blue i. of heaven.	219 9
Indian sea by i. of Balm.	577 16
of death.	179 19
of the China Sea.	728 10
sailed for sunny i.	703 11
the i. of Greece.	342 4
throned on her hundred i.	531 6
touch the Happy I.	389 22
see also Islands p. 401.	
Islets-nuclei of i. of reefs.	687 11
Isolates-adviseeth Demonius.	918 8
Isolated-or dangerously i.	224 12
stands splendidly i.	223 17
Isolation-our splendid i.	224 4
this i. of England.	224 12
Isphahan-to the city I.	210 9
Israel-a mother in I.	531 8
O Rock of I.	315 18
's beauty on the mountains.	729 5
submissive I. heard and saw.	779 14
sweet psalmist of I.	693 20
Issue-face lives in his i.	701 12
in their i. to be feared.	8 18

legacy unto their i.	337 8
whatever be the i.	828 8
Issues-Heaven has joined great i.	1100 12
lie on the lap of gods.	322 11
man's search to vester i.	392 3
touched but to fire i.	746 6
Isthmus-narrow i. 'twixt two.	447 11
placed on this i. of a.	450 3
stand on this i. of life.	454 22
vain weak-built i.	237 19
It-why doth it so and so.	262 21
Italia-thou who hast.	402 3
Italian-nice extreme true I. knows.	504 13
or perhaps i.	224 2
seems wise and is.	880 27
Italians-are plunderers.	402 4
Italy-lieth thine I.	254 15
masque of I.	831 8
paradise for horses.	223 4
see also Italy p. 402.	
Itch-divinity had catch'd the i.	1 10
for scribbling.	49 18
honour but an i.	373 16
of disputation.	119 3, 235 9
to know their fortunes.	153 19
Itches-my right eye i.	770 20
Itching-condemn'd to have i. palm.	780 17
Iter-ad mortem i. est.	452 3
magnum i. ascendum.	314 8
per i. tenebriocum.	166 2
sceleribus certum est i.	241 3
Iterance-toll the silver i.	465 9
Iterinary-carries his eyes and i.	809 7
Itself-ate into i. for lack.	588 3
by i., of i., and for i.	461 12
cannot take care of i.	569 12
created solely for i.	548 11
written down by any but i.	667 11
Itur-sic i. ad astra.	390 1
Iule-ceratis opae Dædalea.	387 21
Iulium-inter omnes I. sidus.	749 26
Ivies-thro' the moss i. creep.	281 19
Ivories-His fingers on the i.	530 18
Ivory-apes and i.	538 15
ebony as if done in i.	663 6
hands on the i. keys.	540 23
of polished i. this.	717 17
plank of the i. floor.	540 15
Ivory-beaked-shallop of crystal i.	324 16
Ivrongnes-plus de vieux i.	206 17
Ivy-bank with i. canopied.	372 16
beneath the i. shade.	558 20
branch for me.	16 2
branch over the wine.	877 2
darkly-wreathed.	281 17
hang no i. out.	894 17
here's elegance, here's i.	278 5
needeth no i. bush.	876 6
the i. mesh.	279 18
with sombre i. twine.	562 7
see also Ivy p. 402.	

J

Jacinth-setting a j. bell a-swing.	64 15
Jack-am no proud J.	104 7
every J. became gentleman.	310 20
hails you Tom or J.	297 12
makes a J. gentleman.	804 10
makes J. a dull boy.	425 11
makes J. a more toy.	908 22
shall pipe and Jill shall.	158 13
was embarrassed.	773 20
watch for life of poor J.	548 20
Jackanapes-whoreson i. must take.	774 5
Jack-boots shook off both my j.	378 14
Jackdaw-miser kept tame j.	403 2
sat in Cardinal's chair.	403 1
Jack-et-beats in russet j.	51 22
day h'vth put on his j.	238 18
green j. red cap.	253 12
Jack Falstaff-sweet J. F.	56 21
Jack-fool you may be a j.	816 13
Jack Robinson-as t'ys to saye J.R.	909 11
Jack's-bragarts, J., milkops.	714 26
Jackson-back of the boy is J.	726 4
standing like stone wall.	725 14
Jacob-angel did with J.	180 4
ladder of the mind.	504 12
suit ill with J.'s voice.	182 14
talk to him of J.'s ladder.	777 24
the voice is J.'s voice.	349 27
Jacta-alca esto.	265 4

Jactantius-nulli j. merent.	344 2
Jactare-mer j. jugum vita.	351 14
Jactaris-tota j. in urba.	329 15
Jade-arrant j. on a journey.	596 17
Jads-I like the j. for a that.	887 8
Jaleth-the gentleman J.	310 10
Jahrhundert-fordr' ich mein J.	477 3
Jail-is being in a j.	703 13
nothing left but a j.	243 21
or the world's thy j.	888 16
world miscalls a j.	634 10
Jails-chambers of great are j.	365 20
owners now to j. confin'd.	307 2
Jam-satis est.	690 20
James G. Blaine-marched.	612 4
Jamie's after robins.	764 6
Jane-borrow'd maxims.	673 20
Jangled-like sweet bells j.	68 9
Janua-frons est animi j.	513 12
patet atri j. Ditis.	364 1
January-blasts of J. would blow.	403 4
grey is here.	696 1
not till a hot J.	397 9
snowhid in J.	101 16
Janus-am I.	323 2
was invoked.	403 3
Japanese-we, like the J., can.	842 9
Jar-burt with j. and iret.	482 19
paining j. through.	192 2
strange quick j.	207 9
united j. yet loth to part.	500 23
when such things j.	539 17
Jargon-brutish j. we inherit.	744 19
of the schools.	779 2
Jars-made to drain.	877 1
my words are little j.	904 19
Jas-in Arab language is.	403 7
Jasmine-meshes of the j.	307 20
see also Jasmine p. 403.	
Jaspor-what is better than J.?	888 3
Jaundiced-yellow to the j. eye.	771 17
Javelin-in his hand a j.	748 4
Jaws-certain bits in certain j.	333 8
gray head and gaunt j.	634 3
greedy j. ready for to teare.	580 20
of danger and of death.	856 19
of darkness do devour.	754 16
of death.	167 17, 858 8
opens her j. for gold.	53 6
opens wide her j.	55 6
pierce their slimy j.	29 12
ponderous and marble j.	339 17
redeem truth from his j.	410 8
shronke into his j.	622 8
Jay-admires the j. the insect's.	256 3
more precious than.	127 6
Jays-overstocked with j.	552 12
Jealous-in honor.	16 13
lookout as a rival.	266 6
loving-j. of his liberty.	479 17
man grows j. and with cause.	497 8
one not easily j.	479 4
see also Jealousy pp. 403, 404.	
Jealousies-blown by surmises, j.	688 11
but what your j. awake.	404 15
his pettier j.	151 6
Jealousy-and j. injustice.	890 6
as cruel as the grave.	480 22
contempt of others, and j.	101 3
have a tincture of j.	297 8
in j. I rede eek.	652 19
no j. their dawn of love.	495 21
of sad distrust and j.	500 17
see also Jealousy pp. 403, 404.	
Jean-and farewell my J.	261 4
just the common J. and Hans.	627 17
Jeanie Morrison-dear, dear J. M.	781 25
Jeer-least propensity to j.	502 7
Jeffersonian-simplicity.	194 19
vulgarity.	194 19
Jeffrey-no one minds what J. says.	744 10
to J. go, be silent.	150 1
Jehovah-bath triumphed.	294 18
Jove or Lord.	627 14
to praise J.'s name.	627 18
Jehu-like the driving of J.	378 17
Jekyll-who used to say.	810 16
Jellioce-has Nelsonic attributes.	846 3
Jellyfish-and a saurian.	241 18
Jenny-kissed me when we met.	417 16
Jeopardy-from place of j.	69 1
Jericho-go to J.	640 8
tarry at J.	349 3
Jerk-with a dexterous j.	20 9

Jerkin-like j. and j.'s lining. 492 19
 Jerome—descant upon Basil and J. 657 20
 from J. or Athanasius. 631 7
 Jerusalem—city, the New J. 792 14
 if I forget thee, O J. 287 18
 traveller on his way to J. 337 11
 Jeshurun—waxed fat, and kicked. 344 6
 Jesses—frees him from her j. 889 22
 Jessie—we'll give 'em J. 611 20
 Jest—all is but a j. 659 3
 and youthful jollity 429 12
 dost tell another's j. 755 6
 dreadful j. for mankind. 291 11
 ere the j. they bear. 144 19
 injured even in j. 300 12
 is clearly to be seen 48 8
 lest in the j. thy person. 429 6
 life is a j. 231 3, 448 18, 631 19
 men may j. with saints. 885 11
 no such virtue in a j. 673 20
 pass your proper j. 150 1
 pursue . . . with j. and jibe. 520 29
 serious things to j. 4 9
 stabs you for a j. 207 10
 swear the j. be laughable. 104 16
 turns to a mirth-moving j. 885 9
 would not bear serious. 674 7
 see also Jestings pp. 404, 405
 Jester—a j. a bad character 405 5
 become a fool and j.! 285 7
 ill white hairs become a j. 349 8
 laughs himself. 405 8
 love were j. at the court of. 471 16
 Jestors—do often prove prophets. 405 10
 Jestings—proves a want. 405 2
 with edge tools. 160 5
 Jest's—he j. at scars 920 24
 no time to break j. when. 404 22
 to his memory for his j. 509 4
 Jesu—amator J. et veritatis 345 7
 O J. my dearest one. 626 22
 Jesuits—order of J. a sword. 662 21
 Jesus—a lover of J. 345 7
 could be a J. mild. 111 5
 dear child J.'s sake. 116 13
 for J. Sake Forbear. 234 6
 gentleman J. was borne. 310 10
 how J. could liken. 110 5
 on the rood. 316 4
 place where J. lay. 209 17
 when J. spake. 111 22
 young J., for her eyes. 250 11
 Jesus Christ—is risen today. 210 7
 Lord J. C.'s sake. 328 17
 religion of J. C. 844 10
 Jet—has set in a bank of j. 714 6
 pansy freak'd with j. 578 2
 Jets—black water j. between. 495 5
 under his advanced plumes. 133 12
 Jetzt—pfilschnell ist das J. 798 12
 Jeu—le j. ne vaut pas la 919 12
 Jeune—hermite, vieil diable 923 24
 si j. savoit. 922 23
 Jeunesse—plaisirs de la j. 14 24
 rêve de j. réalisé. 454 14
 si j. savoit. 922 23
 Jew—Apella may believe. 66 13
 Brahmin, monk and J. 627 18
 may claim a pound of. 414 26
 to praise Jehovah's name. 627 18
 see also Jews p. 406
 Jewel—be it j. or toy. 759 10
 called her his j. 900 19
 carved most curiously 602 24
 caught my heav'nly j. 761 23
 chastity's the j. of our house. 108 19
 consistencie's a j. 132 5
 fair j. Truth. 822 12
 hung like a j. up among. 381 12
 immediate j. of their souls. 543 14
 miss j. in the mirror. 577 18
 of gold in a swine's. 195 25
 precious j. in his head. 10 6
 rich in having such a j. 870 20
 rich j. in Ethiopia's ear. 62 12
 stolen a j. Death. 55 12
 Time's best j. 799 17
 to the earth some j. rare. 421 18
 weight of j. or plate. 311 9
 which no Indian. 136 5
 within our breast this j. lies. 350 24
 wit's a j. 886 3
 see also Jewels pp. 405, 406
 Jewelled—night comes world-j. 554 14

thing to be braided, and j. 348 4
 Jewels are all life's j. strung. 449 5
 bright j. of the mine. 254 23
 cover every part. 608 1
 dumb j. often in silent. 902 7
 five-words-long. 604 15
 like j. in a shroud. 248 16
 living j. dropped. 55 16
 prized than j. rare. 12 2
 these are my j. 111 22
 treasures that wear j. 347 25
 see also Jewels pp. 405, 406
 Jews—and gentiles are wont. 553 3
 in converting j. 115 26
 one heavy sabbath. 689 13
 see also Jews p. 406
 Jig bow Irish j. 157 2
 dancing a j. and bowing. 572 20
 one eternal j. and shuffle. 157 5
 soul dance upon a j. 539 2
 Jilt—shall dance. 159 13
 Jilted—better be courted and j. 898 18
 Jingled—Jonathan j. the coins. 854 9
 Jingling—and the tingling. 68 3
 of guinea helps the hurt. 523 20
 of our lewler's bells. 154 10
 Jingo—but by j. if we do. 848 10
 by the living j. 848 10
 Jiu-Jitsu—kind of moral j. 528 12
 Joan—greasy J. doth keel the pot. 878 4
 nobody home but jumping J. 369 22
 Wife j. and Goodman. 132 5
 Job—Lord had s. j. for me. 908 19
 poor as J. my lord. 622 2
 Jobb—th' outward j. 804 4
 Jobs—haven't been started. 907 21
 Jock—nee ut soles dabis j. 737 11
 Jocori—quoties voluit fortuna j. 288 17
 Jociis—omissis j. 405 7
 Joicisque—si sine amore j. 470 19
 Joco—amicum ledere ne j. 300 12
 Jocos—et Dii amant. 323 16
 Jocos—tristes tristemque j. 734 11
 Jocus—dictum est per j. 405 6
 Jocund—better be j. with the. 876 10
 how j. did they drive. 18 8
 Jocus—ignavis etiam j. est. 519 3
 Jocusque—deim risus ludus j. 232 15
 Joe—dust was Bill and which J. 757 1
 Jog—on, the foot-path way. 512 11
 Joggles—in ceaseless wash. 273 12
 John—like the beloved J. 817 1
 some said J. print it. 76 11
 speak for yourself, J. 900 13
 John Anderson—my jo, J. 582 4
 John-apple—nor the downy peach304 3
 John Barleycorn—inspiring J. B. 204 22
 was a hero bold. 874 20
 John Bradford—there. goes J. B. 335 11
 John Brown's body lies. 736 21
 John Bull—according to J. B. 850 6
 your cousin too J. B. 850 6
 John Lee is dead. 32 6
 Johnny Groat—Maidenkirk to J.G. 407 7
 John Peel—D've Ken J. P. 108 6
 Johnson—Cham of literature. 461 25
 Dr. J.'s morality was. 528 11
 imitation of Dr. J.'s style. 758 24
 rough J. the great moralist. 528 6
 John Trott—was desired. 45 11
 Join—myself to others. 699 5
 then j. in hand, brave Americans 827 12
 Joined—God hath j. together. 500 5
 what therefore God hath j. 498 5
 Joint—cracking j. unhinge. 705 8
 look out at every j. 426 19
 time is out of j. 769 2
 Joints—mass of knotted j. 787 5
 Joke—college j. to cure dumps. 405 13
 fortune wishes to j. 288 17
 funniest j. in the world. 693 1
 get a j. well into a Scotch. 404 13
 is very serious thing. 779 13
 some ornithological j. 75 11
 that's a good j. but. 405 4
 Jokes—even the gods love j. 323 16
 hackney'd j. from Miller. 150 1
 laughed at all his j. 779 13
 live in love and j. 470 19
 Joking—decides great things. 405 3
 my way of j. 822 7
 set aside. 405 7
 Jollity—jest and youthful j. 429 12

live in the crowds of j. 724 9
 Jolly—a j. old pedagogue. 350 11
 a j. place, said he. 96 21
 drink my j. lads. 498 13
 my griefs to these are j. 505 13
 some credit in being j. 511 16
 Jonathan—Brother J. sat by. 854 9
 consult Brother J. 23 9
 jingled the coins. 854 9
 Saul and J. were lovely. 303 5
 Jofisher—en j. la terre. 341 7
 Jones—God speaks to J. 802 14
 Jonson—knew the critics. 150 9
 learned J. in this list. 435 14
 'a learned sock be on. 701 15
 Joppa—was at J. certain disciple. 509 85
 Jordan—on this side J.'s wave. 337 10
 Jorgensen—days of the withering J. 728 10
 Joseph—never wore. 33 18
 stript J. out of his coat. 31 21
 Joshua—new J. in Andie Agnew. 689 12
 of America. 802 8
 the son of Nun. 812 9
 Josiah Quincy—cannot. forgotten 588 11
 Jostle—nothing j. or displace. 597 12
 Jot—baste a j. of heart or hope. 72 17
 Joulé—comme on t'a j. 439 2
 Jover—mettez, pour me j. 538 6
 Jouir—espérer c'est j. 636 6
 l'abstenir pour j. 214 6
 Jouissance—la véritable j. 226 4
 Jouissent—ils j. du présent. 110 20
 Jounced—them and bounced. 54 12
 Jour—cet astre du j. 474 15
 il n'est si beau j. 162 11
 perdu le j. qui. 162 19
 se trouve cent fois par j. 572 2
 Journalism—great is j. 407 11
 Journaux—tout faiseur de j. 408 9
 Journées—perdue de routes j. 428 17
 Journey—a j. to death. 452 3
 all things j. 635 5
 arrant jade on a j. 596 18
 as we j. through life. 454 18
 companion on a j. 125 11
 day's j. take the. 810 7
 death the j. end. 913 7
 disagreeable day for j. 810 3
 distant j. through the skies. 64 3
 end of a j. too. 162 10
 heavy riches but a j. 866 16
 here's my j.'s end. 177 16
 let us j. together. 693 3
 [life] j. to death. 175 17
 like path to heaven. 360 25
 love awaits you at j.'s end. 477 7
 near thy j.'s end. 164 16
 swallows speed their j. 747 20
 the way with me. 202 7
 through the airy gloom. 456 17
 thus to j. on. 817 1
 to a splendid tomb. 308 18
 today the j. is ended. 736 14
 to those who j. near. 539 10
 traveller's j. is done. 768 14
 various j. to the deep. 675 18
 welcome at j.'s end. 171 11
 wondrous j. to foreign. 47 23
 once I j. far from home. 665 6
 Journeymen—nature's j. had made. 5 21
 Jours—adieu mes beaux j. 293 24
 je e'ajouté à mes j. 556 8
 les j. qu'ils communique. 662 20
 le reste de nos j. 66 5
 mes j. sont allés. 163 17
 passés ça, de fête. 582 11
 Jove—alone endues the soul. 919 21
 and my stars be praised. 618 17
 bended as to J.'s statue. 614 20
 bird of J. stooped. 209 2
 by great J. design'd. 745 16
 by J.'s high throne. 147 9
 by J. the stranger and. 595 11
 daughter of J., Aphrodite. 322 26
 descending from tow'r. 723 9
 enroll'd in J.'s own book. 337 7
 for's power to thunder. 560 4
 for your love, would. 478 13
 great J. had been. 237 13
 himself cannot catch her. 571 10
 himself do else than miss. 418 10
 in a passion. 753 20
 I saw J.'s bird. 209 6
 Jehovah, J., or Lord. 627 14

laughs at lovers' perjury.....468 4
leave the rest to J.....816 28
lifts the golden balances.....262 24
like great J. the leader.....540 11
never sends us downward.....204 5
not J. himself, at one time.....470 7
of J.'s nectar sup.....802 16
overpo'd J.'s spreading tree.....176 19
s' satellites less than J.....324 5
some christened J. adorn.....95 16
strong as thunder is in J.'s.....536 3
thou regent of the skies.....325 1
to the throne of J.....148 3
weighs affairs of earth.....322 14
when J. gave us life.....424 18
wrath of J. nor fire.....389 13
young Phidias brought.....694 4
Jovi-eripuit fulmenque J.....219 5
gratia magna Jovi.....483 3
Jovial-among your guests.....345 15
star reigned at his birth.....751 19
Jovis-opus exegi quod nec J.....389 13
Jowett-garden Little J. made.....307 21
Joy-and sorrow, mingle.....126 23
anxiety mingled with j.....601 11
archer masking pain his j.....323 6
aristocracy be the only j.....560 3
ballad-singer's j.....56 18
being altogether wanting.....735 19
be w' you a'.....261 3
born to j. and pleasure.....282 10
brightens his crest.....376 20
bring her j. or pain.....680 21
cease, every j. to glimmer.....375 13
change of j.....112 16
clutches my throat.....553 2
comes and goes.....93 9
current of domestic j.....370 2
Deity believed is j. begun.....321 5
delight hath a j. in it.....430 2
dimpled not for j.....764 20
do ill, the j. fades.....185 24
drives all j. away.....216 17
droops with forehead.....798 3
each hour's j. wrecked.....735 21
endless is j.....735 3
envy withers at another's j.....227 16
eternal j. and everlasting.....592 10
for inward j. depend.....135 23
for promised j.....195 2
for the j. of the working.....910 1
for weary hours.....135 2
found more j. in sorrow.....736 3
give him j. that awkward at.....487 4
grief unto grief, j. unto j.....260 26
half of j. still fresh and.....450 14
have I in June's return.....413 3
heard its deep songs of j.....360 11
heartfelt j. virtue's prize.....837 24
heart with room for j.....357 25
heighten all his j.....874 20
hidden in sorrow.....773 15
inch of j. surmounts.....429 18
in j. of voice and pinion.....460 26
in the heart of pain.....575 24
in their pleasure takes j.....351 3
is a partnership.....125 3
let a wordless j. go by.....519 19
let j. be unconfin'd.....156 21
let J. or Ease.....131 8
lies onward and j. behind.....343 24
life of j. in happiest hours.....596 7
live J. and Pain.....358 20
long hopes wear out j.....800 8
loud in their j.....67 15
music exalts each j.....535 9
my j. in grief.....299 8
my Love, my life, my j.....109 19
my second bliss in j.....299 8
nights were full of j.....110 17
nor j. nor grieve too much.....913 7
not the prize gives the j.....799 10
of j. to some.....617 9
of meeting not unmixed.....505 3
of silence or of sound.....600 5
of youth and health.....888 7
of youthful sports.....566 10
oil of j. for mourning.....127 20
old women weep for j.....614 16
opportunity for j.....452 2
out of breath with j.....873 1
perfectest herald of j.....709 30
perfect j. therein I finde.....513 22
perplexed for utterance.....707 10

power of imparting j.....245 11
promise of exceeding j.....695 25
pure the j. when first.....73 3
quaff immortality and j.....389 9
raptured thrill of j.....887 6
renews the life of j.....863 12
returns the vernal j.....746 15
rose! the j. of heaven.....680 19
safety and great j. to find.....350 18
seeret j. partake.....838 4
shipmate, j.....180 11
short is his j.....594 20
song is all the j. of life.....69 17
sons of God shouted for j.....750 3
soon brightened with j.....568 12
's soul lies in doing.....902 6
source of every j.....133 21
springs up e'en.....269 27
such j. ambition finds.....21 1
sung in my halls of j.....713 9
sweetest present j.....734 23
sweetest j. the wildest woe.....442 12
sweet with j.....193 24
tell me not of j.....740 18
that in our embers.....273 1
that it may bring.....742 24
that springs from labor.....425 2
the j. is mutual.....417 11
there's j. in the mountains.....494 15
the smiles of j.....915 7
they have in going to God.....773 14
thing of beauty is a j.....59 20
till j. shall overtake.....175 2
to heighten j.....509 19
too deep for shallow day.....555 1
to see myself live now.....582 15
to the Toiler!.....909 12
the touch of j.....717 8
to walk at will.....787 3
treasury of everlasting j.....361 18
truth and j. are swallowed.....710 2
turns at touch of j. or woe.....392 7
variety only gives j.....831 2
variety's the source of j.....830 26
was a flame in me.....736 3
whence this excess of j.....678 3
wherein it finds a j.....314 12
where j. forever dwells.....261 2
where's all the j. and mirth.....471 9
which warriors feel.....855 6
who j. would win must share.....350 18
who ne'er knew j.....232 18
widow's heart sing for j.....358 9
winged with j.....54 8
with all that j. can give.....575 18
with glorious j.....438 9
with j. and fear his heart.....253 20
with j. pleasure, revel.....399 16
with j. profound.....68 8
with j. thy ruddy limbs.....764 2
without canker or cark.....619 21
with the voice of j.....428 11
world no j. but this.....766 13
would soon return.....378 6
you will give j. to me.....345 18
see also Joy pp. 409, 410
Joyance-to sounds of j. there.....588 22
Joy-bells-makes j. ring.....111 6
Joyful-and free from blame.....834 24
day of prosperity be j.....9 22
let the Poet be.....605 15
Joying-to live, I joyed to die.....235 1
Joyous-of many a j. strain.....447 12
tho' j. are sober.....401 72
Joyousness-frantic in its j.....863 9
Joy-riding-stout financial j.....87 2
Joys-all the j. of sense.....601 13
almost sacred j. of home.....370 22
and mental health.....864 12
are but toys.....30 6
breaths like perfect j.....68 16
cares still double to his j.....373 17
clutch the j.....38 15
delay that postpones j.....187 15
dip in such j.....205 19
do your j. with age diminish.....442 7
half our j. renew.....508 4
harvest of his youthful j.....924 13
in j. of conquest.....725 10
in youth to petty j.....517 24
life's best j. consist.....828 14
link to bind the j.....583 3
music for the j. we lack.....733 7
my j. to this are folly.....605 14

of benevolent friendship.....517 13
of life with health.....746 15
of marriage are heaven.....497 2
old j. fade.....15 14
our j. and all we have.....798 2
pay his wisdom for his j.....378 11
present j. therein I find.....513 21
purest j. of life.....351 4
pursues imaginary j.....815 3
queen of childish j.....676 11
raise your j.....210 6
remembered j. never past.....73 2
remembered without wish.....736 13
rob us of our j.....900 2
some new j.....807 7
spirit-voice and vocall j.....629 1
sudden j. out of darkness.....368 10
taste the melancholy j.....762 13
their unpolluted j.....201 8
tidings bring and lucky j.....554 3
twilight of j. departed.....898 9
wanton in fullness.....782 27
will hide our j. no longer.....530 1
youth should watch j.....922 20
see also Joy pp. 409, 410
Joy-song-of the crocus.....38 17
Jubeo-hoc volo, sic j.....658 15
Jubet-non vetat peccare j.....149 13
Jucunda-memoria est.....816 12
mutatio loci j.....831 5
sine sociis j. possessio.....691 4
Jucundam-post j. juventutem.....453 22
Jucundi-acti labores.....424 7
Jucundior-domestica sede j.....369 15
Jucundis-pro j. optissima.....322 22
Jucundius-vita j. ipsa nempe.....672 6
Jucundum-nil est j. vivas.....470 19
Jucundus-comes j. in via.....125 11
Judeus-credat J. Apella.....66 13
Judas-given them the slip.....811 13
kiss'd his master.....812 8
Judeus-damnatur cum nocens.....434 10
damnatur cum nocens.....411 5
omnis corruptus j.....410 9
Judge-a country by the majority.....331 16
a j. is just.....103 8
a j. of all things.....490 29
amongst fools a j.....283 16
a perfect j. will read.....151 14
a prince and a j. over us.....683 21
artist may j. better than.....6 10
be wary how ye j.....198 3
chaos j. the strife.....97 5
crushed by angry j.'s frown.....676 4
forbear to j.....412 10
for he is thy j.....630 14
him who is righteous j.....500 20
if its adversary is j.....346 4
I see the j. enthroned.....671 4
mind proper j. of the man.....515 23
monarchs justly to j.....294 13
none blessed before death.....167 21
no one to accuse or j. you.....599 6
not by my sins wilt thou j.....666 19
not that ye be not judged.....728 4
not the preacher.....630 14
on that pint you may j.....784 5
proper j. of the man.....412 5
sole j. of truth.....491 9
the indifferent j.....720 23
the j. is condemned.....434 10
the j.'s bride might be.....830 14
to invent than to j.....922 1
whose dictate fixed the law.....168 12
you as you are.....412 14
you shall not be mv j.....222 11
see also Judges pp. 410, 411
Judged-be j. by the motive.....411 8
not by what we might.....412 6
out of season j.....925 10
shall be most surely j.....696 10
we shall be most surely j.....663 12
Judges-a fool with j.....283 16
and senates have been.....84 5
answer to question.....432 1
be obliged to go armed.....431 13
such as sit her j.....395 20
to j. should be shown.....60 5
unjust j. fathers are.....924 14
when j. have been babes.....412 7
see also Judges pp. 410, 411
Judging-acquit himself of j. amiss.....411 21
no way of j. future.....411 16
or in j. ill.....50 12

people by appearances. 35 16
 Judgment—acquitted at j. seat. 346 1
 and deliberation. 858 1
 at j. I'd run my chance. 100 3
 but never out of j. 437 15
 by j. of the eye. 62 7
 concerns of j. and of mercy. 630 5
 critics to their j. too. 50 13
 defend against your j. 207 16
 enough for me. 130 4
 equal or superior. 657 21
 fear j. 104 12
 for all right j. of any. 98 7
 God's great j. seat. 101 1
 got the better of the j. 226 14
 hath repented o'er. 690 17
 inevitable criterion of j. 254 13
 in matters of j. 780 5
 is the world's j. 368 1
 joined to a weak j. 507 19
 justice and j. are. 331 17
 leaves of J. Book unfold. 432 4
 leaves the j. free. 000 17
 lest passion sway thy j. 581 6
 mistake of j. 226 27
 "my work is done," till j. day. 909 17
 nobody of the want of j. 507 10
 of the buyer. 87 2
 of their peers. 432 7
 of true nature of human. 514 20
 people's j. always true. 647 17
 pervert the j. 902 16
 sets him free. 883 4
 surrender j. hoodwinked. 541 19
 that j. of his. 66 10
 their j.'s right. 152 3
 the world's j. 368 1
 thorns of j. 128 7
 those who are of good j. 289 22
 waits upon the j. 16 18
 's weak, prejudice strong. 632 1
 when I was green in j. 923 25
 wit and j. are at strife. 884 20
 with critic j. scan. 510 19
 vulgarize the day of j. 742 23
 see also Judgment pp. 411, 412
 Judgment Day—waiting the J. D. 726 12
 Judgments—argue with j. below. 41 16
 delivers brawling j. 386 14
 no use passing j. 918 2
 where our j. err. 792 21
 see also Judgment pp. 411, 412
 Judicæret-ne supra credidam j. 706 2
 Judices-si j., cognosce. 410 19
 Judicet-securus j. orbis terrarum. 911 24
 Judice-mutato j. pura est. 346 4
 quod se j. nemo. 346 1
 Judices-juris respondeant j. 432 1
 Judicia-nature j. confirmat. 793 10
 Judicial-introduced in j. 430 17
 Judicious-is j. manly, free. 467 20
 Judiciary-officium est ut res. 410 16
 Judicium-legale j. parum suorum. 432 7
 qui j. fugit. 346 15
 Judicium-res sit ire ad j. 432 19
 Judy O'Grady-an J. O'G. 235 17
 Jug-of wine, Loaf of Bread. 579 1
 Jugement-jamais avec du j. 411 20
 aux j. débiles. 507 19
 Jugend-in der J. wünscht. 882 9
 schnell fertig ist die J. 906 2
 Juger-pour j. des hommes. 101 2
 sur la mine. 35 16
 un mot nous fait j. 905 26
 Juggles-never owns its j. 631 14
 Juggling-fiends no more believ'd. 636 12
 Jugulo-suo sibi gladio hunc j. 415 7
 Jugum-ferre, quod subit j. 477 15
 Juice-blood is a j. 73 10
 divine, nectareous j. 463 16
 nectarian j. renews. 803 12
 of subtle virtue lies. 614 9
 Juices-red and golden j. 877 7
 umbered j. and pulped. 53 1
 Julia-the lips of J. 534 1
 Julian-shines out the J. star. 749 26
 Juliet-wonder of dear J's hand. 350 6
 Julius Caesar-divorced his wife. 771 15
 grew fat. 214 10
 July-flashing bars of J. 412 26
 lindens in fervors of J. 412 24
 makes a J.'s day short. 109 12
 second day of J. 1776. 368 7
 trickling rainbow of J. 566 15

warmth of its J. 508 9
 Jump-for the gentleman. 200 3
 good wits will j. 883 9
 we'd j. the life to come. 463 5
 with common spirits. 113 26
 Jumps-as down the stairs abo j. 536 20
 than up he j. 332 3
 Juncitruque-series j. pollet. 49 4
 June-airs of J. 38 4
 all J. I bound the rose. 678 19
 an army in J. 155 18
 at the feel of J. 336 17
 beautiful as rose in J. 506 15
 boyhood's time of J. 112 22
 dreams of sunshine and J. 878 7
 fresh as rose in J. 580 9
 ice in J. 160 2
 in airs of J. 823 7
 leafy month of J. 84 15
 may be had by the poorest. 127 23
 may pour warm red wine. 501 7
 meetings made December J. 828 7
 newly sprung in J. 465 20
 not the twenty-first of J. 525 12
 pleasant that in flowery J. 338 1
 take an opera in J. 707 2
 to Romney in J. 351 12
 see also June p. 413
 Junes-wint'ry days are J. 704 15
 Jungle-cutting through the j. 129 13
 Jungling-an dem J. was er. 469 11
 Juniper-and azure-studded j. 281 22
 sweet is the j. 251 12
 Junks-in j. of old Hong-Kong. 538 15
 Juno-lids of J.'s eyes. 824 21
 ruffles thee. 804 2
 the ox-eyed awful J. 322 10
 we went, like J.'s swans. 239 19
 Jupiter-ex alto perjuria. 475 10
 est quodcumque vides. 323 3
 hang out balance. 804 2
 if J. hurled his. 711 14
 is late in looking into. 652 9
 is wherever you look. 323 3
 laughs at perjuries. 475 10
 my lord J. knows. 323 10
 placed two wallets. 266 14
 possit J. reprehendere. 571 10
 quem J. vult perdere. 397 11
 ridet amantium J. 483 4
 sua fulminio mittat J. 711 14
 talk of Proserpina and J. 702 1
 thanks to J. 483 3
 try the weed. 804 2
 whom J. would destroy. 397 11
 Jura-auro venalia j. 84 6
 sunt superis sua j. 432 16
 Jurare-nee j. time. 483 3
 nisi ubi necesse. 774 4
 Juratores-facti respondeant j. 432 1
 Juravi-lingua mentem. 563 13
 Jure-id etiam j. fieri putant. 243 1
 Jurgia-precæ, exprobratio. 482 2
 Juris-ad questionem j. 432 1
 mensuraque j. vis erit. 675 6
 Jurisprudence-gladsome light of j. 431 6
 history of Roman j. 430 17
 Medicine, and even. 435 21
 Jurors-to matter of fact. 432 1
 Jury-gentlemen of the J. 200 4
 passing on prisoner's life. 412 13
 trial by j. a delusion. 431 8
 when the j. have retired. 431 11
 Jurymen-that j. may dine. 410 17
 Jus-ad j. naturale attinet. 236 2
 est in armis. 149 8
 gentium. 430 27
 idem Accio, quod Titio j. 329 7
 periere mores, j., decus. 463 8
 quod vos j. cogit. 434 15
 summum j., summa injuria. 413 19
 summum sepe. 434 16
 Just-actions of the j. 8 25
 and meanly j. 435 26
 and resolute. 459 13
 are the ways of heaven. 360 13
 as our cause is j. 91 20
 dwellings of j. men. 26 21
 ever was a j. war. 853 4
 great, good and j. 342 23
 grounded on j. and right. 697 7
 He, more j., stooped. 904 22
 intent of bearing them in j. 856 3
 is in its causes j. 644 5

keep Good and J. in awe. 563 10
 laws are no restraint. 431 15
 merciful as well as j. 510 1
 not be considered j. 433 5
 proprietor of j. applause. 51 11
 prosperous to be j. 820 15
 remembrance of the j. 509 9
 sleep of the j. 719 17
 sneers at the j. 897 10
 spirits of j. men. 630 17
 that makes a j. man happy. 498 4
 the gods are j. 832 3
 to ashes of j. is kind. 416 2
 to be j. you must break it. 589 20
 who is not j. is severe. 127 10
 see also Justice pp. 413-415
 Justa-bolla quibus. 843 6
 omnia dat qui j. negat. 414 10
 Juste-le j. milleu. 520 9
 on ne peut être j. 415 6
 qui n'est que j. 127 10
 Justes-du sommeil des j. 719 17
 Justice-and judgment are. 331 17
 arbitral courts of j. 918 8
 believing the j. of cause. 847 6
 can deal that j. 130 10
 Dame J. passed along. 432 25
 deals the mightier blow. 510 5
 duty to grant j. 410 11
 examines all offenders. 708 24
 faith sister of j. 521 7
 gilded hand may shove by j. 433 10
 goose a j. 41 18
 graces as j., verity. 680 2
 his j., knowledge, love. 913 8
 hour of j. does not. 767 26
 in fair round belly. 16 13
 l'heure de la j. 767 25
 main tenets of j. 23 6
 nor cares for j. 382 6
 other men do them j. 230 10
 Pen that can do j. to Hen. 365 7
 principles of eternal j. 333 15
 principles of peace and j. 286 12
 principles of universal j. 844 10
 revenge kind of wild j. 671 21
 should rouse itself. 345 24
 strong lance of j. 711 29
 tardy j. will o'ertake crime. 534 12
 than the j. of it. 432 6
 then may do me j. 234 15
 to accuse. 130 18
 to men as regards j. 894 7
 uncompromising as j. 668 20
 undermines j. and integrity. 331 8
 unwhipp'd of j. 149 19
 when merry seasons j. 510 12
 where mystery begins j. ends. 430 19
 see also Justice pp. 413-415
 Justicers-above your j. 414 23
 Justices-could not take up quarrel. 590 9
 truth is j.'s handmaid. 415 4
 with grave j. sit. 410 7
 Justifiable-to men. 414 14
 Justification-neither j. nor defence. 79 4
 towards God. 255 5
 Justified-successful crimes are j. 811 8
 wisdom is j. of her children. 880 3
 Justifier-strange j. of thyself. 879 28
 Justify-end must j. the means. 221 4
 the ways of God to men. 318 15
 to j. their wrong doings. 744 21
 Justinianus-dat J. honores. 502 4
 Justitia-see also Justice pp. 413-415
 Justitie-soror incorrupta. 521 7
 Justly-men think they may j. do. 243 1
 Justness-in its application. 756 24
 Justum-est bellum quibus. 849 15
 et tenacem virum. 142 21
 Jutting-out into the infinite. 309 5
 Juty-no j. frieze, buttress nor. 495 7
 Juvabit-olim meminisse j. 509 13
 Juvat-audentes deus ipse j. 83 9
 si fortuna j. caveto. 289 8
 te exempta j. spinis. 760 12
 Juvenal-he can quote Horace, J. 657 20
 Juvenal-ad aratra j. 797 2
 Juvenis-est in j. 24 14
 Juvenal-parandum. 16 9
 Juvenes-dum sumus. 453 22
 Juvenes-angelicus j. senibus. 922 22
 Juvent-prices j. alios. 582 20
 Juventus-vitio parentum rara j. 619 4
 Juventutem-erudimus j. 217 1

Juventutis-flos j.	923 12
Juvenum-flos j.	923 12

K

Kabir-brother kneels, so saith K.	626 16
Kabira—wept when he beheld.	263 11
Kaiser—der K. of die Faderland.	684 1
's gray minions.	729 13
Kammerdener—für den K.	366 3
Kammern—zwei K. hat das Herz.	358 20
Kampf—rasche K. verewigt.	257 8
Kämpfen—Götter selbst.	753 10
Kann—sagt er k. nicht.	871 15
Kansas—what is the matter with K.	643 10
Kant—and Theology too.	657 30
Kärner—haben die K. zu thun.	683 14
Kathleen Mavourne—still.	579 19
Katterfelto—this new K.	859 12
Katydid—see p. 415	
Katzen—wie junge K. mit.	883 22
Keekies—rough thistles, k., burs.	867 10
Keedron—soft-flowing K.	415 14
Keel—mind steady on its k.	86 19
on even k. with gentle gale.	549 1
sharpening its k.	74 28
the steady k.	459 14
Keen—were his pangs.	661 1
when exquisitely k.	886 4
Keeness—bear half the k.	227 12
Keen—and strive to k.	440 18
bless you and k. you.	532 2
goods we spend we k.	616 13
I love to k. it by me.	909 19
lose, that care to k.	191 3
marbles k. not themselves.	459 1
none but fools would k.	453 10
that which, we k. for aye.	368 9
they should k., who can.	617 6
to k. the faith.	846 10
what goods Gods provide.	324 1
your head when all about.	490 9
your shop.	85 13, 87 19
Keeper—am I my brother's k.	663 7
thy k., head, thy sovereign.	382 26
Keepers—call a lightning.	177 26
Keepsakes—precious k. into which.	507 14
Keine—Menschen die K. haben.	743 24
Kelly—said K. and Burke and Shea.	845 1
Ken—as far as angels k.	26 20
close to k.	191 2
planet swims into his k.	607 6
reveal to our waiting k.	718 14
reveal to our waiting k.	718 17
spread before our k.	489 14
to lettered k.	609 5
Kennel—for musk in dog's k.	593 20
Kennst—du das Land.	572 9
Kennt—der k. euch nicht.	734 6
Kens—not much he k. I ween.	899 12
Kept—by ourselves in silence.	368 10
from paper, pen, and ink.	50 20
it since by being dead.	257 4
let it be k. back.	49 6
that I k. till I went.	233 16
Kernel—would eat the k.	551 3
Ketched—thet is k. with moul'dy.	421 24
Ketten—würd' er in K. geboren.	296 3
Kettle—how agree the k.	42 3
the pot to the k.	150 3
to the trumpet.	855 19
Keule—des Hercules.	103 22
Kew—dog at K.	199 19
go down to K. in lilac-time.	457 8
Key—door to which I found no k.	305 13
faith is the k. that shuts.	469 19
found the k. of life.	181 7
gold k. comes too late.	864 14
less a primer than a k.	78 12
obedience, k. to every door.	564 14
of fountain of tears.	783 12
of the fields.	647 15
Pope with Saint Peter's k.	483 15
steals the k. of heaven.	423 17
that golden k.	238 1
thine odor like a k.	834 23
to golden pascals.	718 15
tun'd in self-same k.	143 24
turns the k. to the poor.	292 14
turn the k. of time.	801 4
under thy own life's k.	646 17
with an easy k.	167 10
with this k. Shakespeare.	702 3

with this same k.	700 17
Key-hole—twill out at the k.	885 4
Key-holes—walls in the k.	51 15
Key-note—the k. of all harmonies.	535 16
Keys—as on smooth'd k.	530 18
children are k. of Paradise.	112 14
clutch the golden k.	753 11
hands on the ivory k.	540 23
of some great instrument.	873 12
of some great organ.	412 24
of this breast.	59 1
one of a thousand k.	192 2
over the noisy k.	539 7
slave that keeps the k.	475 6
some christened Jove adorn.	95 16
songs in many k.	69 21
than the k. of Sciences.	460 13
thou hast the k. of Paradise.	386 20
Keystone—night's black arch the k.	512 18
of an arch of saure.	544 1
of human progress.	331 11
of world-built arch.	765 10
Khaki—long k. files of them.	729 13
Khatmandu—idol to the north of K.	322 6
Kick—against the pricks.	9 18, 386 17
he's quite the k.	286 24
in that place more hurts.	373 4
of mortals to k. fallen man.	518 16
that scarce would move.	630 7
their owners over.	671 17
to k. against the god.	423 14
why did you k. me downstairs.	471 8
you may k. it.	819 26
Kicked—Jeshurun waxed fat, and k.	6 6
no body to be k.	87 18
until they can feel.	650 1
Kicks—from crowns to k.	83 20
Kid—lie down with the k.	589 2
victim k. shall unresisting.	325 4
you lucky little k.	705 17
Kids—are like goats.	127 9
Kill—a man as k. a book.	79 16
a man's family.	786 7
bloom before its time.	581 20
constable and drink five.	98 22
ere doctors learn'd to k.	502 13
have power, but not to k.	622 14
him in the shell.	646 18
lets k. all the lawyers.	433 15
lust of office does not k.	489 18
may k. a sound divine.	630 7
pardoning those that k.	510 14
princes privileged to k.	534 16
the best of passions.	483 1
them when they're said.	902 22
the still-closing waters.	264 27
they k. us for their sport.	324 8
thyself to escape death.	172 4
to k. a wife with kindness.	499 24
who do not wish to k.	623 1
Killed—gold makes true man k.	84 8
hath k. the world above.	468 5
he's called, he's k.	727 14
he who has k. a Turk.	366 5
it was ill k.	214 20
let ourselves be k.	848 14
my life, k. through.	482 22
physicians had k. him.	503 7
scotch'd the snake not k.	253 9
she you k. would be.	895 15
some sleeping k.	686 5
was k. with hunting him.	461 5
Killing a k. frost.	492 1
butcher in his k. clothes.	87 26
no murder.	535 7
Kills—for faults of his liking.	368 21
gluttony k. more.	211 26
himself to avoid misery.	763 12
me to look on 't.	26ff 5
some Cupid k. with arrows.	478 26
the image of God.	79 16
the thing he loves.	149 24
till he k. his man.	207 10
kin—he is some k. to thee.	624 28
knew no other k.	391 6
little more than k.	416 9
makes the whole world k.	547 8
man is k. to the beasts.	315 16
prohibited degrees of k.	496 7
we feel our savage k.	519 24
Kind—advancement of his k.	667 16
a heart as k.	470 10
and k. as kings.	683 19
art of being k.	665 9

beauty should be k.	59 7
blundering k. of melody.	602 17
certain k. of stage plaie.	445 1
constant to me and so k.	734 15
cruel, only to be k.	152 23
deeds with coldness still.	337 9
des Glaubens liebste K.	254 21
foe to human k.	872 16
forever dear, forever k.	923 6
for he is k.	104 21
happiest of their k.	500 16
hearts more than coronets.	25 15
help thi k. Crist bit.	595 19
he who loves his k.	407 16
in woman's breast.	500 20
is ever to a soldier k.	726 18
kindness is not therefore k.	8 9
obscurely wise, coarsely k.	565 12
officially k. to poor.	866 9
one k. word to think upon.	586 11
quickly seek their k.	653 1
rejoice each with their k.	461 3
see their children k.	112 3
suffereth long and is k.	107 4
thought of that soft k.	598 18
to be honest, to be k.	453 20
to her virtues very k.	893 9
unhappy partners of your k.	353 13
was jes' the quiet k.	101 16
when they are not k.	415 16
yet he was k.	435 22
see also Kindness pp. 415, 416	
Kind—as wahre K.	14 4
die K. bless speist man.	253 19
Kind-hearted—March, we know.	494 8
Kindheit—aus der K. heraufklngt.	539 11
Kindisch—Alter macht nicht k.	14 4
Kindle—and create the whole.	557 2
as soon k. fire with snow.	480 9
True light k. to Love.	456 19
war by song.	733 14
Kindled—and civil liberty, be k.	439 11
by the Master's spell.	539 12
by the shock.	438 6
dead coal of wars.	856 18
roses k. into thought.	74 12
Kindles—a little wind k.	873 6
blush that k. in thy cheeks.	74 13
in clothes a wantonnesse.	32 7
Kindlier—larger heart, k. hand.	68 12
Kindly—corrected k. and harshly.	651 12
though rough he was k.	416 3
use 'em k. they rebel.	564 10
Kindness—any k. that I can show.	440 10
any k. that I can show.	440 10
by beams of k.	247 18
by human k. bred.	252 13
denies he received k.	393 21
greetings where no k. is.	725 8
I could not trust your k.	267 6
if there is any k.	445 8
I have received a k.	300 16
in another's trouble.	445 19
in vain with lavish k.	918 13
kind overflow of k.	783 2
law of k.	808 20
little deeds of k.	815 6
milk of human k.	416 11, 609 20
repaying a k.	337 5
return k. he has received.	300 8
save in the way of k.	146 14
to his majesty.	141 19
to kill a wife with k.	499 24
who does a k. is not.	8 9
with manly k. blent.	722 9
see also Kindness pp. 415, 416	
Kindnesses—brings renewed k.	337 6
in marble.	493 24
such k. make me wiser.	300 16
Kindred—affection for k.	922 14
greater the k. is, the lesse.	416 4
like k. drops being mingled.	532 11
make war on a k. nation.	847 15
no flower of her k.	680 9
pine for k. natures.	776 1
's fit and cognate tongue.	744 19
with k. feelings press.	337 19
Kindreds—all nations and k.	915 16
Kinds—all k. of beauty do not.	58 12
four k. of people.	419 25
knowledge is of two k.	421 15
only two k. of women.	897 13
two k. of right action.	8 27
King—abuse the k. that flatter.	276 18

a k. in Babylon.	242	2
and the k.'s pawn played.	448	6
as a soldier of the K.	849	3
as I have served the k.	699	3
as soon be beggar as k.	64	19
balance that sets the k.	717	9
beggar, the true k.	65	6
bene the k. of the field.	563	9
cannot swagger.	64	19
cares for nothing! a k. is he.	164	8
castle which K. cannot enter.	369	21
catch the conscience of K.	5	18
eat may look at a k.	91	8
chamber of the k.'s.	164	8
choose him to be your k.	295	1
conquered for our k.	616	19
contrary to the k.	634	2
Cotton is K.	715	21
damm'd for never a k.'s son.	774	7
daughter of a k.	782	19
Death the k. of all.	471	16
destined to perish.	159	3
detest the pageantry of a k.	332	9
do their k. or country harm.	659	19
drank with the k.	705	10
eat of a k.	191	9
elm-tree for our k.	633	6
eternal glorious K.	689	7
execute orders not to be k.	817	12
fear God, honour the K.	319	2, 849
Fingal, k. of shields.	713	9
firm as Sparta's k.	340	15
first k. was a soldier.	686	17
for k., for right.	66	6
forgets a dying k.	47	11
is a k., indeed.	430	26
glory to the new-born K.	117	12
God bless the K.	683	12
God of heaven and to my k.	628	4
God save the k.	585	1
good k. near his and.	239	3
go to the k. of swords.	853	1
government without a k.	330	5
grew vain.	830	2
has sent me dirty linen.	613	13
hath graciously pledged.	705	10
have k. and officers.	64	11
her governor, her k.	499	14
himself doo two me oft.	594	1
himself had followed her	9	11
his instructions to the K.	289	9
I am k. of Rome.	426	21
if a K. more wise.	103	8
in a carriage may ride.	445	4
in Persia reigned a k.	800	20
is a k., indeed.	430	26
is the old k. dead.	176	15
laugh and doom a k.	759	16
law is k. of all.	430	12
light upon a k.	837	22
made me more than K. did.	372	1
make him a k. of finance.	761	6
makes a k. most like his Maker.	422	23
may make of Jorde a knave.	489	13
may spill, a k. may save.	489	13
mirror of k. and slave.	441	21
mockery k. of snow.	723	12
mortal temples of a K.	177	20
no k. can corrupt.	410	21
observing with judicious.	436	24
of all the K.'s Knights.	726	3
of Babylon stood at the.	580	1
of Bethlehem.	116	21
of dreams.	203	13
of England cannot enter.	371	2
of France with twenty.	725	16
of intimate delights.	877	16
of Kings.	116	16, 535
of Spain is a great.	616	15
of Spain with twenty.	725	16
of terrors.	192	18
of the body of any k.	282	15
of the cold, white scalps.	208	22
of the right lyne of Mary.	310	10
of this world.	167	22
once her k. was crowned.	857	11
one-eyed man is k.	247	20
on k.'s gate the moss grew.	684	7
or Queen that were in being.	587	10
pen under the k.	592	21
powerful K. of Day.	769	15
religion of k. or queen.	587	10
representation of the K.	663	5
ruleth as he ought.	825	1

same in subject or k.	73	4
shakes hands with a k.	141	19
silver is the k.'s stamp.	493	1
son of Heaven's eternal K.	117	2
still am I k. of those.	343	20
submission meet to our K.	832	10
the k.'s creature you may be.	492	15
the K.'s highway.	185	15
the k.'s English.	744	5
the k.'s inscription can make.	493	4
time's the k. of men.	799	13
to Oxford sent a troop.	435	2
to the profit of all.	825	1
was a mole-catcher.	506	2
were I k.	53	10
what k. has he not taught.	701	1
what k. so strong can tie.	80	9
when the k. was horsed.	144	7
where thou art k.	643	12
who would wish to be thy k.	643	15
with crown.	168	18
with his golden sceptre.	453	15
zeal I served my k.	699	17
see also Royalty pp. 682-686		
King Bradward-there was K. R.	30	20
King Charles-good K.C.'s golden.	683	11
Kingcup-see Buttercup p. 88		
Kingcups-daisies, let them live.	282	9
gold-eyed k. fine.	281	18
Kingdom-and the power.	910	12
best walls of this k.	550	7
can trample a k. down.	538	19
choicest music of the k.	539	20
enter into k. of God.	866	2
every k. hath a grave.	684	2
for it was too small.	21	10
good mind possesses a k.	515	24
half my k. would I give.	732	14
heart possesses a k.	372	2
his mind his k.	513	16
I'm supreme in the k.	483	15
is a school.	779	14
minde to me a k. is.	513	22
my k. for a horse.	378	23
my k. for a man.	490	16
of God to a child.	110	5
of perpetual night.	177	23
palaces in K. come.	111	6
shape the k. to his mind.	514	18
the K. of Heaven.	873	24
to a peopled k.	64	11
want of a battle, the k. was lost	90	7
Kingdom-come-twas kin'o' k.	891	9
Kingdoms-God sifted three k.	318	4
goodly states and k. seen.	607	6
kissed away k. and.	418	18
ravag'd k. and laid.	825	3
King Edward-was careful.	224	16
King Harold-fightyng for K. H.	844	11
King James-call for old shoes.	16	7
Kingly-evil spoken of is k.	329	3
his state is k.	318	17
power their love might.	531	17
pride of k. sway.	686	7
King Mahmud-composed for K. M.	699	6
King-people-widow of a k.	677	16
King-people-widow of a k.	677	16
King Pin-the Main Spring.	610	19
Kings-according to example of k.	243	2
a company of k.	728	9
and priests and K.	487	15
are k. and crowns to me.	402	16
audacity has made k.	46	9
belongs to gods and k.	448	13
bid k. come bow to it.	573	11
captains and the k. depart.	287	12
cashiering most K.	633	20
climb to eminence.	845	16
confer with k. and emperors.	439	20
courtesy to great k.	154	24
divorc'd many English k.	720	5
fall of many k.	399	14
fear and dread of k.	510	12
first k. reign'd.	814	12
forget that they are men.	534	16
for such tomb would wish.	339	7
from k. to cobblers.	257	7
give the best advice to k.	10	21
God begins with k.	687	3
greatest secrets of k.	648	1
have no such couch.	340	3
icy hand on k.	178	11
in hearts of k.	510	12
it makes gods.	377	18

kingliest k. are crowned.	376	16
last argument of k.	850	4
lesson for k.	710	6
lord it over k.	426	12
Lords and Commons.	408	4
mad world. Mad k.	916	9
may be blessed.	832	8
may love treason.	811	7
meeter creatures k.	377	18
must have slaves.	845	16
must k. neglect.	92	3
must show their might.	848	12
of cabbages-and k.	777	15
of k. makes peasants.	262	11
of modern thought.	787	8
on her wheel the fate of k.	291	19
or fighting k.	408	23
or the favorites enjoy.	351	9
part which laws or k. cause.	370	2
patience gazing on k.' graves.	584	15
perquisite of k.	535	4
province of k. to bring.	853	16
queen's and states.	714	24
repables and emperors.	915	5
right divine of k. to govern.	334	5
royal throne of k.	225	2
scavenger and k.'s sum to.	25	19
seek their subjects.	825	12
seized from k.	218	19
sport of k.	108	11
stamp of k. imparts no more.	488	15
State without k. or nobles.	331	8
such is the breath of k.	906	20
that fear their subjects.	356	10
the divine right of k.	391	11
the fall of k.	315	17
too narrow for two k.	133	18
to sit in sovereignty.	644	26
twixt k. and tyrants.	825	12
what have k. that privates.	92	3
while k. looked on afraid.	458	22
will be tyrants.	610	4
worse in k. than beggars.	486	19
would not play at.	845	7
see also Royalty, pp. 682-686		
King Stephen-was a worthy peer.	777	1
Kingston-Master K. this I will.	699	3
King Will-toast his own K. W.	802	9
kin-men-worth than thousand k.	775	24
Kipling-Rudyard's cease from K.	306	5
Kirche-die K. allein.	118	9
Kirchhofs-Ruhe einnes K.	339	13
Kirke-to K. the narre.	117	17
Kirkyard-lie in the green k.	230	2
Kiss-all humbled k. the rod.	480	7
angels gave me at once a k.	722	6
as they k. consume.	188	2
at lightest thrill.	827	13
coward does it with a k.	149	24
dead Caesar's wounds.	336	8
for winds to k.	679	19
gentle k. to every sedge.	85	1
glowing k. had won.	766	1
hyacinth woos thy k.	382	30
I k. the dear fingers.	532	2
immortal with a k.	251	11
is sweetness of thy k.	464	8
it takes two for a k.	125	2
its like a baumy k.	678	21
kind k. before we part.	579	20
leave a k. but in the cup.	802	15
like Dian's k. unasked.	472	8
Love's most honeyed k.	617	19
may not k. her hand.	123	20
me! and be quiet.	32	23
more orthodox k.	198	10
music from chords of life.	538	20
my eyelids.	179	19
my raptur'd soul away.	180	10
myrrh smell in thy k.	228	6
nectar of the k.	472	3
not the thing you k.	164	1
once more her fragrant.	458	13
or a k. too long.	921	9
or two is nothing much.	473	12
our good-night k.	172	7
place to make it well.	531	18
regrets to k. it dry.	780	17
seal with a righteous k.	178	1
soft as a k.	769	4
steal a k. from thee.	244	1
stooped to k. the stream.	872	20
that Mortal's eyes.	39	7
that shadows k.	700	7

the child asleep.	872 17
the book's outside.	563 15
them all at once.	887 17
to k. the lady's hands.	349 23
to k. the rod.	651 10
'twixt song and k.	72 25
tyrants seem to k.	825 20
which jews might k.	406 8
with trait'rous k. her Saviour.	886 23
wrong in a cannubial k.	676 12
see also Kisses pp. 416-419	
Kissage-favouritism governed k.	417 19
Kissed-again with tears.	653 19
and k. the pretty lass.	507 12
and put to bed.	112 13
braided, and jewelled, and k.	348 4
Good-night and be k.	110 6
have k. each other.	590 4
her cold corpse.	900 19
her with his beams.	767 2
his soul away.	180 5
Hope k. Love.	482 11
Judas k. his Master.	812 8
smoothly the waters k.	873 15
so dearly.	470 3
the bondsman.	185 16
you and prest you close.	869 7
you in the path.	207 23
see also Kisses pp. 416-419	
Kisses-and welcome you'll find.	867 17
been blowing k. to Earth.	529 16
beneath the k. of night.	698 23
fill it with k.	803 5
from a female mouth.	460 6
golden k. all over.	158 14
grisettes blew their k.	729 13
milk and k. fed.	112 8
played at cards for k.	473 5
should impair their white.	359 21
south wind k.	236 11
stolen k. much completer.	786 13
tears and smiles.	897 16
that whoever k.	401 5
to his returning k.	877 19
whose drops quench k.	720 20
you have forgotten my k.	543 21
see also Kisses pp. 416-419	
Kissing-beat ground for k. of feet.	399 19
ear, k. arguments.	43 3
full sense.	109 22
lady through respirator.	806 1
not ruffling.	872 21
see also Kisses pp. 416-419	
Kissingly-message will go k. to.	618 11
Kit-bag-troubles in your old k.	721 13
Kitchen-dwells perpetual frost.	138 7
in a k. bred.	24 5
mother from the k. door.	764 6
set around the k. fire.	755 13
Kitchens-wild-cats in your k.	895 6
Kite-hawk or k. who do us.	356 1
soar with unblooded beak.	580 19
sufficient for k.'s dinner.	359 1
the k. the covered book.	771 12
Kites-boys flying k. haul.	902 22
Kith- neither beene k. or kin.	707 20
Kitten- rather be a k. and cry.	56 16
Kittens-like k. playing with.	883 22
Klein-die Müh' ist k.	816 16
Kluges-wer was K. denken.	785 11
Knack-hast thou the k.	883 26
simple, merry, tender k.	109 22
the k. of expression.	308 22
Knave-coined epithet for a k.	542 23
crafty k. needs no.	148 19
friendship with a k.	302 4
is thought a dangerous k.	667 16
may make of lorde a k.	489 13
men crown the k.	628 12
more k. than fool.	102 2, 283 7
neat k. with a smooth.	897 11
of a k. a lorde also.	489 13
that wears a title.	560 8
see also Knavery p. 419	
Knavery-all this k.	33 8
and folly to excuse.	261 16
quadrille as a k.	157 11
see also Knavery p. 419	
Knaves-a word which k. and fools.	261 16
let in the tide of k.	379 20
of what the k. invent.	898 12
shall minister.	919 5
to flatter k. or lose.	276 22
to share with k.	430 22

Knavish-Cupid is a k. lad.	324 11
Know-they shall k. a file.	630 13
Knave-a patient k.	912 16
bended her k.	55 7
by another man's k.	187 4
hinges of the k.	276 14
nursin' his foot on k.	854 9
on bended k.	403 1
sae sweetly on her k.	506 11
sitting just now on my k.	483 15
take me on your k.	253 17
to bow the k.	338 5
took the child upon her k.	545 21
Kneel-down and bless the empery.	531 14
not before same altar.	198 10
to rural Gods.	337 19
Kneeling-at her evening prayer.	546 2
together k., night and day.	919 4
to take aim k.	900 8
Kneels-camel k. at the gates.	163 21
down upon the plain.	670 1
when the day is done.	577 16
Knees-all k. were weary.	627 13
because we are on our k.	341 9
bow, stubborn k.	628 2
bow to any save God.	628 4
footgear to mend on his k.	705 11
gentleman on his k.	909 3
lye in the K. of the Gods.	322 11
must now serve his k.	589 22
on parent k.	781 18
pride two bent k.	28 3
supple k. feed arrogance.	633 1
twisted like old thorn.	96 23
weakest saint upon his k.	625 23
Knell-curfew tolls the k.	238 17
no music to a k.	68 11
overpowering k.	67 8
so his k. is knoll'd.	728 24
that summons thee.	191 15
their k. is rung.	726 2
the shroud, the mattock.	181 5
Kneller-by Heaven and not.	232 17
Knells-call, Heaven invites.	160 10
Knelt-Hebrew k. in dying light.	406 22
to Nature first.	554 10
Knew-all men k.	17 16
all things I thought I k.	422 9
any man in my life.	519 6
as well's Monbodo.	241 17
but what you take.	503 16
declar'd how much he k.	435 22
great Achilles, whom we k.	389 22
great men but by report.	341 26
he k. what is what.	423 6
if we k. our pace would.	421 18
if youth but k.	922 23
loved you are I k. you.	474 7
none k. thee but to love.	338 15
that no one k.	834 2
then-she k. not what.	483 6
though I k. k. nothing.	422 7
whats' ever's to be known.	420 10
who himself beginning k.	443 15
Knife-and fork were laid across.	771 1
but dip a k. in it.	652 18
cut me like a k.	403 13
may be with one k.	811 11
oyster k. that hacks and.	690 9
servant that licks his k.	640 13
to thy throat.	36 15
victim and the stone k.	113 14
war even to the k.	843 17, 853 36
where the k. is driven.	670 30
Knife-grinder-needy k., whither.	620 11
Knight-'s bones are dust.	726 1
can mak a belted k.	488 5
guilt spur maketh no k.	35 2
like a plumed k.	612 4
many a k. and many a.	403 1
noble erle and valrous k.	844 11
of the shire.	213 17
tend her wounded k.	603 15
there was never a k.	447 8
verray perigint gentil k.	98 14
was the name of the k.	472 5
without fear.	97 12
Knightly-or ever the k. years.	242 2
Knights-accomplishing the k.	856 8
city captains and carpet k.	270 24
of all the King's K.	726 3
of the pen.	51 3
row my k. near the land.	536 6
Knits-amity that wisdom k. not.	303 13

me to thy rugged strand.	692 23
up ravelld sleeve of care.	720 11
Knitting-and withal singing.	733 6
Knives-hands before k.	215 4
Knock-and fail to find you in.	571 2
and it shall be opened.	627 2
as you please.	884 19
but when you k.	883 16
or I will k. you down.	653 11
persists to k. and wait.	806 19
then must I k. or call.	867 19
there and ask your heart.	266 25
to k. at your ear.	461 10
unbidden once.	571 1
Knock-down-argument.	42 2
Knocker-where the brass k.	168 14
Knocking-at the gates.	179 5
Knocks-at our hearts.	790 15
at the door.	14 5
good luck k. at his door.	484 6
life k. at the door.	172 6
not only k. at your door.	570 22
Knoll-o'er yon bare k.	91 23
Knot-certain k. of peace.	720 23
Gordian k. of it.	610 12
in a simple k. was tied.	348 18
into a true lover's k.	472 17
pitchey k. and beechen.	878 11
with what k. shall I.	94 14
Knots-two blazing pine k.	597 11
Knotted-and combined locks.	349 6
Know-all and you will pardon.	288 18
all I k. is that I k. nothing.	423 8
all k. or very soon may k.	830 1
all we k. of what blessed do.	362 1
and now I k. it.	444 21
and shuns to k.	447 2
and this I k.	456 19
as what we least k.	66 18
but k. their rights.	332 8
by their fruits ye shall k.	670 18
came to k. me well.	307 22
comes to k. men.	199 9
content to k. and be unknown.	341 5
could we but k. the land.	306 4
culture is to k.	216 14
dislikes the world to k. it.	403 14
does but act and k.	7 22
do not k. them at all.	892 15
easier to k. mankind.	490 11
enough for man to k.	837 25
ever been to Paris, k.	579 10
feel I am happier than I k.	352 1
[God] I shall n'er k.	320 19
have the gift to k. it.	894 12
hear, k. and say.	389 20
here you would k. and enjoy.	861 4
how little can be known.	880 18
how the other half lives.	450 20
ignorant of what I do not k.	385 10
I k. is all the mourner saith.	442 6
I k. and all the world.	673 3
I k. and love the good.	328 4
I k. I am.	73 6
I k. myself now.	131 14
I k. not, but I feel.	354 12
I k. not, I ask not.	474 21
I k. not where I am.	386 16
I k. that I don't k. them.	896 21
I k. that man.	541 20
If we could but k.	167 23
if you can but k.	477 7
impossible to k. men.	903 7
in ages no more could k.	659 17
I shall k. and greet you.	481 9
I shall not k. him.	505 8
it shall be great.	263 4
language he does not k.	460 15
let man k. there are things.	386 2
Lord, make me to k. my end.	450 15
much we k. but more.	96 20
ne'er a transport k.	72 24
no more I wish to k.	331 4
no South, no North, no East.	585 6
not allowed to k.	306 3
not and k. not why.	154 11
not if I k. myself.	421 21
not if the dark or bright.	440 13
not k. them sufficiently.	892 15
not to k. me argues.	386 3
not what the worst.	826 18
not what you k.	386 7
not when the day shall.	467 17
now I k. it.	231 3

of what they do above. 361 26
 only so much do I k. 244 22
 others we k. not of. 584 7
 our friends in heaven. 361 19
 pattern in himself to k. 368 21
 pity those I do not k. 414 25
 place k. him any more. 565 2
 pleasant to k. Mr. Leair. 560 17
 prophesy, unless ye k. 637 3
 reason from what we k. 658 24
 seeking to k. is learning to. 200 10
 shall k. it no more. 450 17
 should they k. of England. 224 11
 shows how little mortals k. 437 5
 souls you've cheered will k. 380 6
 that I may k. how frail I am. 450 15
 that they k. nothing. 423 13
 that which before us. 880 6
 the fortune to be born. 73 9
 their tricks and manners. 99 1
 them by their fruits. 303 26
 then thyself, presume not. 491 8
 they themselves do k. 38 16
 things those may not k. of. 343 29
 thirst to k. 195 20
 this I k. full well. 473 13
 those who k. it best. 89 13
 those who k. thee. 102 20
 thou oughtest to k. 322 20
 thou shalt k. ere long. 268 8
 thyself, heaven-born phrase. 638 8
 to forget what you k. 288 1
 to k. her was to love her. 476 20
 to k. it was her manner. 493 11
 to k. that we k. him not. 317 7
 to k. the sacrifices. 470 13
 to k., to esteem, to love. 443 6
 too far, for me to k. 320 19
 transcends the what we k. 545 23
 we k. in part. 636 23
 "we k. it now" sez he. 850 6
 we k. not anything. 377 26
 we k. not what we do. 906 28
 we nothing k. but what. 898 19
 what false heart doth k. 383 22
 what it doth k. 696 13
 when it came to k. me well. 308 1
 when I would k. thee. 78 20
 where one is going. 759 14
 whether he hath it. 827 2
 which none but madmen k. 396 8
 which we name but cannot k. 320 20
 which we should not k. 757 19
 who does not k. them. 489 10
 whom to k. be life. 317 7
 wish for that we k. not. 882 23
 wits come to k. each ot. her. 883 24
 yet I k. not why. 404 10
 you do not k. it but. 329 15
 you k. how little while. 449 9
 you k. my heart. 580 3
 you k. the law. 411 2
 you now and having known. 474 7
 see also Knowledge pp. 419-423
 Knowest—full little k. thou. 902 12
 less than thou k. 216 11
 me not by my clothes. 33 4
 nor k. thou what argument. 392 4
 Knoweth—heart k. his own. 358 24
 he k. not dead are there. 393 18
 he k. the universe. 421 20
 no man k. his sepulcher. 337 10
 one half of the world k. not. 422 17
 Knowing—and k. dare maintain. 332 8
 greater than their k. 257 21
 his mind was capable of k. 386 1
 learn anything worth k. 408 18
 love of k. without the love. 435 12
 nothing knows but to obey. 564 24
 or k. it, pursue. 327 6
 scarce k. if we wish to go. 545 23
 that's worth the k. 696 14
 ways are past our k. 802 12
 well k. why. 436 25
 without k. how or why. 602 17
 see also Knowledge pp. 419-423
 Knowledge—ask of K. to show. 837 7
 being mature in k. 601 19
 being to be had. 236 27
 book of k. fair. 546 10
 bring home k. 809 21
 but grieving. 213 13
 by suffering entereth. 762 10
 by words without k. 904 11

carrier of news and k. 617 12
 carry k. with him. 809 21
 corrupted light of k. 140 8
 delightful. 109 3
 desire of k. in excess. 106 19
 done without our k. 328 5
 dress does not give k. 33 20
 fires of Wisdom and K. 594 22
 from k. ignorance. 165 8
 from living k. hid. 757 5
 gives the most k. 48 5
 goodness of k. 779 9
 greatest things in our k. 246 8
 helps us to die. 172 1
 his domain of universal k. 386 2
 in speech, yet not in k. 741 15
 is little worth. 892 3
 is lost. 925 3
 is proud that he learn'd. 879 6
 is the foundation. 49 8
 is the hill. 208 7
 is to know that we know. 317 7
 least k. of any. 50 9
 less than k. 200 8
 manners must adorn k. 493 9
 next to virtue. 419 24
 no k. that is not power. 421 7
 nor k. to the wise. 236 14
 not according to k. 925 15
 not fault of k. 236 27
 of character possessed. 332 5
 of good and evil. 407 19
 of our own ignorance. 881 12
 on the fruit-tree of k. 37 20
 out-topping k. 700 14
 price for k. 179 18
 profit in k. of myself. 285 13
 prudence is the k. 645 10
 quickly comes such k. 466 13
 scantiness of k. 198 3
 science is organized k. 692 6
 score of fore-k. and divining. 773 14
 share. 361 10
 share with thee k. 44 17
 signified his k. of. 701 1
 spouseless virgin K. flies. 878 17
 that k. may grow. 925 3
 the k. of kings. 685 10
 the literature of k. 461 22
 then is k. good. 881 20
 through k. we behold. 147 19
 through zeal k. is gotten. 925 3
 tree of diabolical k. 410 7
 value is adding of k. 77 19
 want of k. always inflicts. 757 22
 we issued gorged with k. 400 11
 will come to lodge. 903 1
 with more zeal than k. 392 9
 with the k. of thy works. 547 22
 woman's happiest k. 870 2
 yet no k. he has had. 597 3
 see also Knowledge pp. 419-423
 Knowledges—men's wits and k. 75 20
 Known—because he would be k. 50 2
 be it k. to Skin and Bone. 381 20
 best k. evil most. 240 6
 do to be forever k. 257 1
 evil is best. 135 10
 God is best k. in not. 315 15
 God of our fathers k. of old. 287 11
 I have k. sorrow. 429 2
 know you now and having k. 474 7
 least k. to himself. 420 18
 man know, things to be k. 386 2
 the goddess was k. 324 22
 thoughts which he hath k. 490 2
 thou wast created is not k. 563 5
 to all the vagrant train. 595 5
 to be a lovely and. 466 10
 too well k. to others. 386 9
 to the devil where he is k. 809 20
 to whom all Naples is k. 422 7
 truth well k. to most. 462 23
 where best they are k. 60 5
 Knows—ache my body k. 519 19
 better than he practices. 98 18
 but now—she k. 483 6
 to obey. 564 25
 everybody k. 56 1
 fears God, and k. no other. 320 1
 greatness k. itself. 341 13
 half the world k. not. 485 27
 happy that he k. no more. 284 13
 he k. to live who keeps. 520 13

he k. ye not. 734 6
 how to make them happy. 333 3
 humble that he k. no more. 879 5
 it at forty. 530 19
 nobody k. where. 444 15
 nothing of its greatest. 341 24
 not his own. 460 10
 nought that k. not this. 902 6
 one k. nothing but. 245 18
 schoolboy k. it. 218 4
 she k. her man. 347 26
 steed that k. his rider. 566 8
 the more a man k. the more. 422 18
 whence no man k. 32 1
 whither we may vent. 426 4
 who but k. 445 24
 who k. nothing base. 102 7
 see also Knowledge pp. 419-423
 Knuckle—that k-end of England. 693 2
 wit like a k. of ham. 885 22
 Köln—in K. a town of. 124 6
 Kommt—spit k. ihr, doch ihr k. 798 11
 König—der K. herrscht. 683 2
 der wahre K. 65 6
 es war ein K. in Tule. 683 23
 Könige—wenn die K. bau'n. 685 14
 Kopf—Mühlrad im K. herum. 742 6
 Kornfeld—in der flachen Hand. 623 9
 Kosciusko—Freedom shrieked as K. 294 19
 their view'd. 294 23
 Krabbeln—da k. sie nun. 105 22
 Kraft—des Lebens schönste K. 351 4
 Krankheit—wie eine ewige K. 431 17
 Kreis—im engen K. verengert. 344 20
 Kritik—nimmt dem Baume. 151 20
 Kubla Khan—in Xanadu did K.K. 19 18
 Kuh—eine tüchtige K. 126 24
 Kühner—Mädchen wird immer k. 476 17
 Kultur—die alle Welt beleckt. 192 11
 Kunst—die rechte Hand. 44 19
 ist nicht das Brod. 44 15
 mit wenig K. sich. 573 6
 muss die K. entweichen. 546 25
 nah mit K. verwand. 889 20
 schwer ist die K. 44 20
 Künste—wachsen die K. der Lust. 44 18
 Kunstgriffe—durch so feine K. 183 13
 Kye—and a' the k. at hame. 717 1

L

L'Abbe de Ville—proposed a toast. 802 9
 Label—men for God. 579 3
 Labes—animi l. neo. 868 6
 est haec senui l. 835 23
 Labitur—admissis l. amnis. 796 22
 et labetur in seum. 446 10
 occulto fallique. 796 22
 Labor—and l.'s done. 173 6
 and sorrow. 15 21
 begs for l. and cannot get. 910 5
 cheers the tar's l. 804 5
 Chinese L. in South Africa. 715 11
 days of l. 537 29, 627 19
 difficulty and l. hard. 194 8
 endless l. all along. 603 7
 ease and alternate l. 136 2
 every l. sped. 370 1
 falls to me to l. 865 23
 filch men's art and l. 786 6
 from end to end with l. keen. 435 21
 from l. health. 133 21
 from secular l. 48 21
 fruit derived from l. 911 15
 genius can never despise l. 310 3
 [genius] intuitive talent for l. 308 7
 hand hard with l. 732 17
 his body to painful l. 499 25
 in cheerful l. 134 11
 in tenui l., at tenuis. 259 16
 is a chant. 63 25
 is for future hours. 18 10
 is light where love. 638 13
 is negligence. 606 4
 learn to l. and to wait. 7 17
 men who l. 48 14
 mountain was in l. 533 2
 mute is voice of rural l. 689 4
 object of the l. was small. 259 16
 obtained with l. 881 19
 of Omnipotence. 315 7
 of the mind. 90 18
 patient of l. 18 19

press down upon brow of l.	325	5	what l. you.	416	10	Lady-Love-awake thee.	717	14
semi-slavery in l.	660	18	what we l. ourselves.	195	18	Lady Morgan-making tay.	401	2
shortened l. of Copyists.	633	20	Lacked-learn all we l. before.	359	20	Lady Mugg- stacked with defunct.	800	2
sore l.'s bath.	720	11	Lack-lustre-looking on with l. eye.	708	22	Ladyship-humorous l. is by.	146	4
strong again for l.	719	9	Lacks-be that l. time to mourn.	533	13	Lady-slippers-I like not the l.	457	13
sun on his l. with.	400	16	the which he l.	607	2	Lady-smocks-all silver-white.	281	4
swan with bootless l.	773	9	Lackey-liveried angels l. her.	108	16	Lady Townsend-formerly.	724	15
sweet l.'s prize.	756	20	Lacrima-perque sinum l.	782	4	Ladere-amium l. ne joco.	300	12
things are full of l.	908	20	Lacrimis-ploratur l. amissa.	523	2	Ladunt-credita l. credimus.	66	19
true success is to l.	810	19	Lacrymis-see Tears pp. 780-783			Læsa-furor fit l. sæpius.	584	17
unions shall have square.	334	8	Lacrymis-egoriturque dolor.	782	5	repugnans ovis.	143	10
until the evening.	437	19	nemo me l. deoeret.	607	12	Læsit-potentior aut imbecillior l.	304	17
virtue from me, and true l.	910	13	Lacrymo-a iuxta crucem l.	531	1	Læsos-nec semper l.	12	10
waste your l.	911	12	Lactucam-habent labra l.	126	5	Læsurunt-quos l. et oderunt.	354	27
well may we l.	18	15	Lacunas-orci visat, vastasque l.	737	21	Læta-audacia prima species l.	86	18
where l.'s glory was to serve.	911	17	Lad-country l. and lassie.	462	19	mors, aut victoria l.	795	9
without thought is l. lost.	435	11	Cupid is a knavish l.	324	11	Lætantur-qui maxime l.	344	2
with starving l. pampering.	425	20	for the Roman l.	471	13	Læternur-igitur l. amantes.	601	15
witness the same l.	42	19	I maune name.	846	13	Lætis-hunc numina.	263	12
work under our l.	910	12	not now, but while a l.	887	17	solicite aliquid l.	601	11
your love can l. aught.	234	11	old l. of the castle.	894	17	Lætus-cum laudari me.	624	4
see also Labor pp. 423-425			with blue ones.	803	16	Lætusque-ille potens sui l.	446	9
Laboratory-conversation is the l.	137	7	Ladder-and draw the l. after me.	527	7	Lafayette-we are here.	853	9
Labore-fessi venimus.	669	7	ascended Fame's l. so high.	533	14	Lagging-four l. winters.	606	20
Labored-in vain.	425	13	ascends the l.	923	16	Lagoon-reeds of the l.	831	9
not for myself alone.	435	15	frame a l. if we will.	831	23	Lagoons-banks of dark l.	403	11
such l. nothings.	758	22	Jacob's-l. of the mind.	504	12	Lags-fiction l. after truth.	85	11
words could speak.	868	19	like the l. of the vision.	739	14	tempest itself l. behind.	513	17
Laborem-ex me, verumque l.	437	3	of our vices.	831	12	the veteran.	14	20
scribendi ferre l.	49	9	talk to him of Jacob's l.	777	24	Laid-beams of peace he l.	458	22
Labore-brings rest to the l.	555	17	thou art the patriarch's l.	596	11	on with a trowel.	642	10
see also Labor pp. 423-425			unto the l. turns.	21	13	them before you.	372	9
Labors-draw hame at even.	764	8	young ambition's l.	21	13	where she is careless l.	800	5
of Babel.	215	20	Ladders-golden l. rise.	27	6	without knowing it.	663	22
plenteous, but the l. are few.	353	9	Laden-come back l. from our quest.	683	25	Laidur-l'or même à la l.	620	9
Labori-reparasque l.	719	9	Ladies-among chairs of the l.	287	1	Laidur-l'or donne aux plus l.	325	16
Laborious-pro l. tantis.	669	7	and m-aids their scarfs.	614	20	Lair-rouse the lion from his l.	461	4
Labriose-vitam peridi l.	424	16	attend to the l.	213	16	seeketh her rocky l.	694	17
Laboring-man an' l. woman.	380	13	call him sweet.	614	21	Laisse-Je vous l. milieu.	222	20
no l. in winter.	780	2	etquette by heart.	98	22	Laissez-faire, l. passer.	611	10
no less than l. seas.	655	21	fairy l. danced upon the.	484	15	Lake-aspect to desert and lake.	545	9
sleep of a l. man.	718	1	lords of l. intellectual.	382	13	beauties in the l.	863	17
to be concise.	742	21	modern l. call polite.	778	16	blossom fell into l.	281	20
who at the forge l.	71	12	my coach, good-night l.	462	6	bosom of its nursing l.	673	15
your l. people.	210	17	now make pretty songs.	603	15	bosom of the l.	863	20
Labors-band.	45	13	of St. James.	58	18	just kiss'd the l.	764	20
live l. days.	258	5	of the Hesperides.	60	15	Lucrine l. near Baie.	213	8
studious of l. ease.	757	11	pansies for l. all.	577	18	near the l. where drooped.	872	12
Laboriously-do nothing.	425	27	praise to our French l.	579	11	on still St. Mary's l.	773	18
Laboris-regio non plena l.	12	16	ride with hawk on wrist.	676	13	peeps dreamingly out of l.	863	16
Laboro-brevise esse l. obscurus.	742	21	stock and tend.	14	19	pour it in the l.	502	11
Labors-be in vein.	802	18	the flowers fair l.	387	14	she shone upon the l.	527	19
by l. of their own.	606	1	whose bright eyes.	248	27	slope down to blue l. edge.	307	11
for some good.	192	20	worn a bait for l.	499	6	stirs the peaceful l.	119	9
how sweet when l. close.	769	5	young l. spend their time.	500	9	swan swims on a l.	773	4
in l. which promote.	256	9	young l. you should not go.	418	13	the pleased l. like maiden.	764	20
lighten their l. with song.	732	20	see also Woman pp. 886-897			the river from the l.	496	9
line too l.	151	13	Ladri-Francesci son tutti l.	402	4	Lake-blossom-white l. fell into.	281	20
lives on the l. of lord.	775	8	Ladroni-Italiani tutti l.	402	4	Lakes-expanse of crystal l.	119	10
my designs and l.	298	23	Lads-drink my jolly l.	498	13	icy l. of Maine.	853	12
of an age.	701	16	golden l. and girls.	176	3	spill its l. and rivers.	862	15
slave rests from his l.	338	8	tho' your l. are far away.	846	8	twice seen in their l.	863	15
sweet, when l. close.	555	25	'tis l. who are unafraid.	365	12	Lalage-call me l. or Doris.	541	18
that bequeathed their l.	440	3	Lady-ain't l. livin' in the land.	496	12	Lamb-a l. appears a lion.	268	18
thy L. first commend.	627	16	colonel's l. an' Judy O'Grady.	235	17	as a l. to the slaughter.	689	18
to tax our l.	752	17	for a l. tender-hearted.	466	4	droops like the l.	227	8
see also Labor pp. 423-425			from Philadelphia.	594	21	gentle as a l. with mint.	897	9
Laborum-alterius spectare l.	519	2	hail to thee, l.	335	20	go to bed with the l.	63	18
O l. dulce lenimen.	424	22	her compliments sends.	553	13	in the figure of a l.	143	23
Labra-habent l. lactucam.	126	5	here comes the l. let her.	478	27	Mary had a little l.	426	1
Labrum-intersunt salicem et l.	289	23	I've known my l.	707	2	one dead l. is there.	171	7
Labuntur-amni, nec pietas.	795	5	lovely l. to his friend.	98	2	shallows where a l.	693	12
Laborum-set l. on his birthday.	279	13	lovely l. garmented in.	62	18	skin of an innocent l.	670	23
the l.'s dropping gold.	279	8	"my l. fayre" for pity.	603	15	washed in blood of the L.	360	18
Labyrinth-large author a l.	974	3	my l. sweet, arise.	427	21	wind to the shorn l.	645	1
Labyrinthean-within a bonny l.	357	8	of my delight.	702	23	wolf shall dwell with l.	589	2
Labyrinthine-down the l. ways.	320	7	of the Mere.	676	15	wolf where he l. may get.	571	17
Lace-my bodice blue.	348	11	of the twilight.	824	9	yoked with a l.	28	14
our gauze an' l.	464	1	of Threadneedle Street.	641	13	Lambendo-paulitum figurant.	345	6
with a tawdry l.	901	14	old, old l.	23	10	Lambent-saw the l. easy light.	528	21
Laced-bodice aptly l.	61	10	our L. of the Snows.	723	7	Lambie-nae l. maun play.	689	12
doublet l. another plain.	664	19	perfume for l.'s chamber.	594	4	Lambkin-my pretty cosset l.	718	3
Laces-be brave in silks and l.	786	5	she sleeps! my l. sleeps! 718 20, 750	15		Lambs-the pretty l.	110	18
Lacessit-nemo me impune l.	27	24	sing like a l.	56	8	we were as twinn'd l.	396	2
Læche-le l. fuit en vain.	180	3	the Liner she's a l.	703	15	Lame-age is l.	924	6
Læcheln-eine zu l.	451	1	the memorable L. terms.	635	14	dogs over stiles.	900	20
Læchelt-wer zu viel l.	429	21	there is a l. sweet and kind.	470	9	do not limp before the l.	646	14
Læcht-Spasmacher selber l.	405	8	to kiss the l.'s hands.	344	23	feet was I to the l.	595	16
zuletzt l. l. am besten.	428	9	weep no more l.	582	21	impotent conclusion.	670	26
Lack-for l. of argument.	43	1	who is this l. fine.	875	3	Lament-he whom we l.	459	10
in love there is no l.	638	13	with the same single l.	496	8	let us moderately l. them.	756	8
music for the joys we l.	733	7	see also Woman pp. 886-897			the ceasing of breath.	926	6
plentiful l. of wit.	885	6	Lady Greensleeves-who but L. G. 409 20			thou wilt l. hereafter.	661	2
that am sure I l. thee.	885	19	Ladylike-l. luxuries.	214	31	Lamentable-is not this a l. thing. 670 23		

Lamentably-pleasant thing sung l. 56 17
 Lamentation-a cry of l., repeated. 791 7
 bury me with l. 667 12
 lonesome and low l. 189 22
 matter worthy of l. 915 13
 need l. for him. 164 14
 raining tears of l. 782 26
 Lamentations-cries and l. 70 16
 Laments-external manners of l. 343 21
 that virtue cannot live. 838 13
 Lamp-a l. unto my feet. 359 18
 begins to flicker. 203 4
 brightening Reason's l. 658 12
 glorious l. of heaven. 765 17
 glow'd the l. of day. 765 19
 had I but Aladdin's l. 583 3
 Hesper's l. begins to glow. 238 16
 holds out to burn. 666 22
 Homer's l. appeared. 605 21
 I have but one l. 245 2
 I press God's l. close. 388 9
 I trimmed my l. 436 19
 Lady with a l. shall stand. 981 7
 lighted another's l. 364 13
 lights his l. of love. 273 2
 little l. in her hand. 891 13
 ocean sunk the l. of light. 555 5
 of experience. 245 2
 of genius burns. 309 18
 of my soul is alight. 665 8
 our angel Reason holds. 658 12
 pass l. from hand to hand. 366 11
 ready money Aladdin's l. 521 22
 relight the l. once more. 445 3
 sacred l. of day. 770 1
 set her silver l. on high. 767 8
 shall be by fits of passion. 445 3
 smelling of the l. 42 19, 48 11
 streams light divine. 658 12
 than the l. of life. 309 18
 the l. of a man's life. 356 22
 thinks no l. so cheating. 751 6
 thy l. and gone to bed. 580 4
 word is a l. unto my feet. 693 19
 your l. and mine. 42 19
 Lamplight-o'er him gleams. 656 11
 where the single l. gleams. 718 16
 Lamplighter-death's sober l. 315 2
 Lampo-fra l'ombre un l. solo. 456 2
 Lampoon-writer of some low l. 407 8
 Lampoons-scribes severe l. on me. 50 6
 Lamp-posts-500,001 l. in America 846 14
 Lamps-are the meridian sun. 547 25
 burns its fragrant l. 403 11
 heaven's distant l. 360 21
 his gas l. seven. 29 9
 like Heman's bright l. 248 2
 like hidden l. in old. 462 22
 of heaven. 29 9
 shone o'er fair. 271 1
 these lovely l. 247 15
 those glorious l. were made. 751 15
 those having l. will pass. 456 22
 to be ever held in hand. 75 19
 with everlasting oil. 555 19
 ye living l. 314 23
 Lana-sed de l. 118 19
 Lancasterian and turn l. there. 681 17
 Lance-glitter hanberk, helm and l. 1676 13
 he seems to shake a l. 701 12
 strong l. of justice. 711 29
 threw his shining l. 612 4
 Lancers-firt with Juliet. 23 14
 through Satillo. 853 12
 Lances-truth tip your l. 51 3
 Land-a l. of memory. 509 10
 a l. of promise. 509 10
 a l. of pure delight. 362 3
 all over this broad l. 536 7
 and the l.'s betray'd. 523 13
 and the pleasant l. 815 6
 appeared for the lovely l. 567 6
 as near by water as by l. 360 1
 at pleasure the defected l. 425 20
 band that hallowed our l. 366 21
 bowels of the l. 856 28
 came down and hid the l. 791 19
 cast shadow into l. of song. 367 22
 east the water of my l. 504 12
 Columbia, happy l. 22 12
 could we but know the l. 306 4
 cultivated by spade. 18 14
 damnation round the l. 623 7
 darkness of the l. 68 12

dear L. to which desire. 304 22
 dear the l. that gave you. 373 23
 devotion throughout our l. 522 23
 dusk l. of mystic dream. 463 23
 firm in this youthful l. 294 20
 flowing with milk and honey. 140 19
 folks may cross by l. 637 1
 friends in Spirit L. 300 22
 from error's chain. 663 9
 give thrice so much l. 87 6
 God, and your native l. 585 16
 gone to the l. of no laughter. 429 20
 good and bad of every l. 22 3
 governs l. and sea. 531 22
 great history of the l. 891 7
 half a rood of l. 882 21
 hear, l. o' Cakes. 407 7
 his fame great in all the l. 257 24
 home in every l. 83 8
 ill fares the l. 913 19
 in a blant l. 492 23
 in a strange l. 809 13
 in no man's l. 163 25
 in this whole wide l. 312 13
 into the silent l. 377 10
 in yonder l. locked bay. 589 4
 in your l. and my l. 275 9
 is dearer for sacrifices. 587 22
 is dearer for the sea. 567 15
 it is the l. of shadows. 439 21
 knowest thou the l. 572 9
 known in any l. or age. 459 13
 leaves l. virtue's firme l. 340 24
 lies sunny. 202 7
 light of the l. and sea. 469 6
 light never was on sea or l. 457 5
 limbs astride from l. to l. 552 14
 little l. well till'd. 865 1
 London like a l. of old. 462 9
 love of your native l. 141 17
 madden round the l. 573 15
 many a subject l. look'd. 831 6
 men dream of l. 23 8
 men sing by l. an' sea. 599 6
 messages pass from l. to l. 618 3
 might have gone by l. 666 10
 mire of the last l. 165 2
 my knights near the l. 542 3
 my own, my native l. 142 3
 native l. in civil wars. 854 13
 no l. like England. 225 8
 o'er all the pleasant l. 370 4
 o'er Egypt's l. of memory. 559 9
 of brown heath. 692 23
 of darkness. 170 15
 of levity is l. of guilt. 346 17
 of my dreams. 202 19
 of my sires. 692 23
 of sky and song. 767 17
 of the free. 274 16, 584 27
 of the mountain. 692 23
 of the Pilgrim's pride. 22 21
 of the vine and olive. 740 17
 of youth. 23 3
 oh, it beckons. 924 20
 on a narrow neck of l. 454 21
 one flag, one l., one heart. 585 20
 on one small point of l. 450 11
 o' the leal. 361 9
 our fathers visioned. 489 14
 our l. the first garden. 584 27
 peeled from that high l. 320 6
 pillar of the l. 223 9
 plenty o'er a smiling l. 595 9
 poet's native l. 914 18
 possession and use of l. 18 7
 post o'er l. or ocean. 318 17
 praise sea, but keep on l. 567 3
 property in l. is capital. 616 3
 rapine share the l. 829 11
 rebellion in this l. 659 22
 rent with civil feuds. 335 6
 retains it never. 566 16
 right . . . to the use of l. 674 20
 salutary to the l. 18 6
 save a sinking l. 364 22
 shakes turrets of the l. 612 2
 sit at ease upon the l. 567 17
 slaves-in a l. of light. 716 18
 sprightly l. of mirth. 293 23
 sweet l. of liberty. 22 21
 that gave you birth. 102 21
 that height Cokaigae. 665 6
 that l. of Calvin. 693 2

the empire of the l. 615 6
 the l. of Eldorado. 462 9
 the l. of scholars. 224 3
 the l. of the living. 446 20
 the l. that has taught us. 294 1
 there lies poet's native l. 398 14
 there lies the l. of Song. 914 18
 they love their l. 141 19
 this l.'s too warm for me. 877 20
 thou hast brought this l. to. 289 11
 through l. in green attire. 501 18
 through this fair l. 57 17
 to fight for such a l. 587 5
 to one for this delicious l. 141 11
 to view from l. 519 2
 turtle is heard in our l. 748 3
 undiscovered l. 55 5
 varied and ample l. 553 4
 was in de l. ob cotton. 585 9
 well indeed for our l. 753 9
 where cypress and myrtle. 342 2
 wherein thou liest. 668 3
 where the mountains are. 924 20
 without the use of l. 424 14
 worthiest in the l. 897 10
 Lande-gedeiht in einem L. 154 19
 in Dichters L. geben. 606 11
 Landed-troop was l. in my country 587 1
 Lander-alle l. gute Menschen. 327 21
 Landing-on some silent. 168 11
 Landlady-and Tom grew gracious 899 6
 Landlord-fill a flowing. 205 13
 's hospitable door. 621 22
 's laugh was ready chorus. 428 13
 over persuading by l. 230 7
 Landmark-of a new domain. 764 15
 of new delight. 162 16
 remove not ancient l. 31 4
 Landmarks-life hath set no l. 448 11
 temples and l. 76 8
 Lander-replies, "Yet he was". 599 2
 Lands-are lit with autumn blaze. 326 5
 drug for Eastern l. 704 6
 in Eastern l. they talk. 280 21
 it comes from the west l. 873 14
 let other l. exulting. 304 10
 men from foreign l. 549 19
 nobles from their l. 53 10
 of himself though not of l. 740 1
 roamed o'er many l. 506 8
 to take our l. away. 77 11
 watering of Egyptian l. 559 10
 were fairly portioned. 827 20
 where sorrow is unknown. 734 1
 wrought in Thy many l. 699 19
 Landscape-conscious thing in l. 700 6
 darkens the l. o'er. 298 20
 eternal l. of the past. 583 4
 lay as if new created. 764 13
 painter, love of hills. 577 2
 romance into the tamest l. 874 7
 she was a soft l. 887 19
 the darken'd l. 123 2
 wand o'er the l. 770 5
 when will l. tire the view. 545 7
 Landsmen-all, whoever you may 550 11
 list, ye l. all to me. 549 18
 Lane-hide wonders of the l. 356 6
 narrow space of a single l. 320 4
 the gate, and the louest l. 369 13
 walks sodden pasture l. 562 10
 wedlock's a l. where there. 498 13
 Lanes-among the crooked l. 315 6
 country l. and harvest. 526 10
 Language-a mystic l. bears. 280 21
 antagonism of l. and race. 752 18
 attempts to use l. 460 15
 bad l. or abuse l. never use. 773 22
 blush is no l. 74 6
 by thy l. cabalistic. 631 16
 different l. and customs. 843 5
 enlargement of the l. 654 9
 enrichment of our native l. 903 12
 entrance into the l. 809 8
 eyes have one l. 248 6
 flowers are Love's truest l. 277 18
 freely flowing. 77 8
 he was the lodestere. 607 15
 I love the l. 460 6
 in l. plain. 630 3
 in l. quaint and olden. 280 2
 in their imposing l. 590 20
 in theological l. 663 4
 is a city. 426 7

learn'd l. of another world.	554 21	little tasks make l. return.	436 21	though l. not least in love.	642 28
letter of the Eternal's l.	288 19	praise a l. domain.	19 4	to lay the old aside.	905 19
music is the universal l.	537 21	twice a l. measured.	126 8	while time shall l.	457 2
any l. is plain.	182 17	Larger-children of a l. growth.	488 28	years together over his l.	705 1
nature's end of l.	745 3	lion look no l. than the cat.	573 23	Last-born-Spring's l. darling.	501 3
noble and expressive l.	577 1	Largest-hearted-as for the l. of us.	696 20	Lasting-are l. here and growing.	299 7
no l. but a cry.	56 3	Lark-becomes sightless song.	814 6	nothing l. which reason.	659 6
of truth is simple.	821 16	blithe as the l.	807 4	Latch-gentle hand at the l.	869 20
of truth unadorned.	156 8	busy day wak'd by the l.	530 1	leaves it upon the l.	171 3
quaint and olden.	22 20	from her light wing.	579 19	lifts the l. and enters.	14 5
room for on l. here.	544 15	's is a clarion call.	69 17	to lift the l.	693 21
she speaks a various l.	783 20	no l. so blithe as he.	134 1	Latches-rural l.	153 4
silent l. of grief.	537 17	of l. and linnet.	141 2	Latchet-not go above his l.	706 2
spoken by angels.	782 21	O singing l.	202 10	Latchets-of his sandal shoon.	238 21
strangled his l. in tears.	782 7	precious than the l.	127 6	Late-better l. than never.	795 22
sweet tears! the awful l.	782 20	raven sing so like a l.	656 15	comes well that comes not l.	290 18
that the English l.	662 22	rise with the l.	63 18, 427 11	everything comes too l.	796 3
the actors spoke.	460 13	sing as sweetly as the l.	152 12	gold key comes too l.	864 14
the l. I have liv'd in.	624 7	soar above the morning l.	355 24	grows too l. to begin it.	797 25
was his mother-tongue.	146 27	some late l. singing.	169 11	joy l. coming l. departs.	409 3
wherewith spring letters.	905 2	sunrise wakes the l. to sing.	558 12	lived an age too l.	341 22
who accords to his l.	744 19	the l. sings on.	555 4	love that comes too l.	477 17
yet with us abode.	426 2	then a l.	242 11	mocking specter of Too L.	850 1
see also Language pp. 426, 427		through morning sky, the l.	549 14	never l. who comes repentant.	666 6
Language-well l. Danyel.	480 13	twitters from quiet skies.	555 3	never too l. for delight.	556 1
Languages-are no more than.	435 7	see also Lark pp. 427, 428		never too l. to turn.	666 13
especially the dead.	654 20	Larks-and all dem things.	712 23	nor long summer bide so l.	390 7
great feast of l.	460 10	catch l. if the heavens fall.	216 9	nothing is too l.	187 13
ignorant of foreign l.	709 20	no more the mounting l.	427 17	one month too l.	849 11
silent in seven l.	247 19	still bravely singing.	614 6	therefore come not l.	689 6
speak all l.	460 20	we may have l.	212 16	those glories come too l.	314 1
speaks three or four l.	862 6	Larkspur-listens, I hear.	482 17	though a l. a sure.	71 19
uttered in all the l.	626 22	Larkspurs-and l. many-hued.	280 11	to all that comes not l.	290 18
Languendo-jemendo et.	87 14	Larynx-A l. de parrots.	294 5	too l. in arriving there.	850 1
Languescunt-spatio l.	52 2	Lascia-dir le genti.	913 3	too l. I staid.	800 7
Languid-hung l. o'er crystal flood.	72 9	Lasciate-ogni speranza.	375 23	too l. ye cannot enter now.	187 23
shaking his l. looks.	872 3	Lasciva-rideat et pulset l.	14 16	white rose weeps, she is l.	482 17
Languish-beauties l. half concealed.	717 13	Lascivious-pleasing of a lute.	158 5	you come l.	798 11
long time in error.	926 27	Lash-of his stubborn tail.	223 16	Latens-vile l. virtus.	836 1
relieve my l.	15 19	the Vice and Follies.	831 17	Latere-semper patere, quod.	695 24
Languished-dances l. to a stand.	436 11	Lashed-into Latin by the.	460 9	Lateritium-urbem l. acceptit.	121 23
Languor-make l. smile.	104 18	Lashes-teary rou'n' the l.	781 20	Laterum-ne l. laves.	911 12
Langetwele-Gelehrter hat keine L.	319 27	their l. are the herbs.	246 23	Latest-spoken are deem'd best.	902 17
Lantern-bear you the lantern.	555 19	underneath their long l.	250 4	Latet-quod l. ignotum est.	386 5
guide and l. to my feet.	649 18	Lass-and a l. is good.	803 1	Latin-a L.-bred woman.	220 25
in thy dark l.	67 5	drink to the l.	803 1	Collections of L. Quotations.	654 12
our l. the moon.	525 10	every l. a queen.	923 10	name in L. whereby they.	591 18
swing his l. higher.	884 25	give him his l. his fiddle.	293 21	names for horns.	779 2
the l. of the night.	566 2	I loved a l. a fair one.	390 23	see also Linguists p. 460	
wit is like a dark l.	694 5	kissed the pretty l.	507 12	Latitude-s rather uncertain.	121 15
Lanterns-Macedonian king made.	172 21	nut-brown l.	803 13	things which have a l.	300 18
Laocoon-or say of the L.	501 4	penniless l. wi a lang.	892 5	Latrat-quam mordet.	145 21
Lap-as my mother's l.	280 18	Romany l. for the Romany.	471 13	Latrone-coram l. viator.	621 12
chills the l. of May.	578 11	so neat with smile so.	473 11	Latter-to carry off the l.	703 2
dropt in her l.	505 19	sweet l. of Richmond Hill.	473 11	Latter-mint-savory l. and.	279 19
from earth's prolific l.	92 14	that loves a sailor.	802 5	Latitue-through his l. peeped.	485 5
head upon the l. of earth.	769 2	with merry black eyes.	803 16	Latuit-bene qui l. bene vixit.	565 15
hold in her full l.	52 10	Lasses-an' then she made the l.	887 7	Laub-im dunkeln L. die.	572 9
in the l. of Thetis.	322 11	he dearly loved the l.	465 18	Laud-and magnify thy name.	625 1
into earth's l.	805 15	Lassie-country lad and l.	462 19	Lauda-palam.	300 13
lie on the l. of the gods.	604 1	I love a l.	472 2	Laudable-where to do harm is l.	328 15
me in delight.	644 17	Latitude-diffus'd a pleasing l.	716 24	Laudamus-in ullo majorem.	327 24
me in soft Lydian airs.	295 4	Last-after L. returns the first.	125 10	Laudantes-inimicorum l.	276 24
of providence.	681 14	although l. not least.	642 28	Laudari-gaudet verbis.	276 9
of Republican Freedom.	723 17	and hardest conquest.	514 11	me abs te, pater.	624 4
of the crimson rose.	547 17	at His cross.	886 23	volo l. qui sine morte.	257 25
on the l. of Autumn bloom.	834 19	better the l. smile than.	428 9	Laudat-aliena l.	25 9
sing to l. me in content.	501 10	big l. extend the shoe.	705 8	sermonem inducto.	276 5
strew the green l. of Spring.	563 16	but may not l.	95 2	Laudation-in Greek is of.	426 13
who from her green l. throws.	594 12	comes l. is commonly best.	598 20	Laudator-temporis acti.	624 13
Lapidary-quad l. inscriptions a man.	312 20	eternal Now does always l.	793 18	laudatur-probitas l. et alget.	837 1
Lapide-quid l. durius.	594 12	great loves to the l.	470 24	quum l. dis aequa.	632 26
Lapidem-altera manu fert l.	312 26	inferior to first.	65 22	Laudem-nititur ad l. virtus.	828 21
gutta cavat l. non vi.	312 26	infirmary of noble mind.	513 2	Laudet-diversa sequentes.	195 24
Lapidosum-panem l. vocabat.	809 19	in life's l. scene.	447 3	Laudet-sing we l.	209 21
Lapland-frozen L. to Peru.	17 24	in possession will not l.	73 2	Laudis-trahimur omnes l.	624 3
lovely as a L. night.	546 11	in the nests of the l.	69 11	Laudo-maudentem.	429 17
Lapse-liquid l. of murmuring.	438 23	joys too exquisite to l.	409 19	a l. costs too much.	429 17
since thy original l.	486 19	long kept it will l.	877 6	Laugh-an Atheist's l's.	661 20
to l. in fulness is sorer.	262 7	love thyself l.	478 8	and doom a king.	430 6
Lapsu-ut l. graviore ruant.	1771 12	make provision for the l.	646 2	and the world l. with you.	14 13
Lapwing-see p. 427	887 5	man may l. but never lives.	393 18	angels l. too.	535 20
Laques-acipitque suspectos l.	786 3	misery, the l. the worst.	518 2	as he sits by the river.	791 20
Larcenous-play her l. tricks.	790 23	of all the Romans.	341 17	a single l. demolished.	638 6
Larceny-tis petty l.	598 19	on his l. legs.	641 14	as seas do l.	703 17
Larch-plumelets tuff the l.	618 16	piece of good fortune.	262 17	at all disaster.	917 1
Lard-they l. their lean books.	31 18	£100,000,000 will win.	850 2	at it and with it.	211 17
Larded-so l. with my matter.	669 7	quietly stick to the l.	339 3	at the jests.	590 17
Larder-keeps our l. lean.	360 4	refuge of scoundrel.	586 3	at the old pain.	404 23
Larem-venimus l. ad nostrum.	34 24	shoemaker stick to l.	706 2	at thine own things l.	253 14
Large-as l. as life and.	360 4	some people twice.	667 18	broke into million pieces.	14 13
enough for me.	458 23	that thou shalt see.	441 3	children l. loud.	16 3
his privilege how l.	290 8	there is no l. nor first.	316 1	fainter in my l.	579 6
if too l. it trips him.		think l. opinion right.	569 25	fools l. l' the alehouse.	

gave a rippling l. and out . . . 75 12
 I l. at the world . . . 133 22
 I l. for hope bath happy . . . 375 16
 in bed we l. . . . 63 17
 like parrots . . . 104 16
 loud l. that spoke the vacant . . . 555 2
 me out of philosophy . . . 912 12
 O murmuring Spring . 391 14, 746 20
 or l. it through . . . 449 18
 people who do not l. . . . 100 7
 singing will make a man l. . . . 206 12
 the age should l. at thee . . . 14 16
 thou wilt not l. at poets . . . 465 16
 to l., to lie . . . 144 17
 to see the fools afraid . . . 898 12
 where we must . . . 319 7, 493 20
 whoever loves a l. . . . 4 9
 why do you l. . . . 755 10
 why l. not as of old . . . 737 11
 will l. thee to scorn . . . 692 11
 see also *Laughter* pp. 428-430
 Laughed-and said his say . . . 6 9
 baby l. for the first time . . . 253 14
 in the morning's eyes . . . 239 8
 isles of heaven l. . . . 219 9
 merry seamen l. to see . . . 549 15
 musician . . . l. at . . . 537 8
 or which one has not l. . . . 428 17
 with counterfeited glee . . . 779 13
 with the men who died . . . 848 15
 Laughter-make the l. weep . . . 909 2
 Laughing-dimpling stream runs l. 428 11
 Earth lies l. where sun's . . . 434 4
 English, the worst at l. . . . 224 5
 fine bobolinks l. together . . . 75 11
 hear that boy l. . . . 14 13
 in the summer sun . . . 248 19
 long life doth bring . . . 206 12
 quaffing . . . 511 17
 sun was l. . . . 417 12
 the clouds away . . . 528 18
 truth in a l. way . . . 820 3
 Laughing-stock-to those who . . . 145 19
 Laughing Water-patience L. W. 583 25
 Laughs-and cries . . . 54 16
 and stretches out . . . 54 8
 at falsehoods of rumor . . . 515 6
 at impossibilities . . . 762 7
 at lover's perjury . . . 468 9
 at the rattling of his fetters . . . 31 20
 fair l. the morn . . . 925 26
 fools, the more one l. . . . 511 15
 inly behind her cliffs . . . 401 18
 jester l. himself . . . 405 8
 like a babe just roused . . . 38 12
 nobody l., nobody cares . . . 232 11
 the sky . . . 321 20
 time softly there l. . . . 796 17
 us up to love and life . . . 473 12
 while it l. it dies . . . 601 23
 with a harvest . . . 18 11
 see also *Laughter* pp. 428-430
 Laughter-also and jest and joke. 232 15
 among the immortals . . . 542 11
 and the squirrel's l. . . . 698 25
 contempt and l. of mankind . . . 621 11
 heaven still with l. . . . 21 3
 lie like tears and l. . . . 369 14
 lyric sound of l. . . . 38 17
 mixed l. with the serious . . . 459 7
 multitudinous l. of sea . . . 566 3
 o'er the rabble's l. . . . 390 2
 of worldly tears and l. . . . 533 19
 shake with l. . . . 144 19
 sincerest l. with some pain . . . 690 1
 stopping the career of l. . . . 419 8
 tears and l. for all times . . . 700 16
 through l., through roses . . . 165 1
 under running l. . . . 320 7
 unruly burst of l. . . . 767 3
 when her lovely l. shows . . . 188 22
 with mirth and l. let . . . 512 3
 with whispered l. . . . 381 12
 see also *Laughter* pp. 428-430
 Launcelot-looks he upon . . . 144 7
 Launched-a thousand ships . . . 251 11
 Laundress's next door . . . 138 6
 Laura-had been Petrarch's wife. 676 12
 Laureate-of the most accurate L. 277 9
 strew the l. hearse . . . 20 1
 Laurel-crowned Horatius . . . 800 13
 for prime . . . 16 2
 ivy climbs the l. . . . 402 12
 like a l. to grow green . . . 78 10

meed of mightie conquerors . . . 813 26
 sit l. victory . . . 855 17
 the l. rises high . . . 672 9
 tree grew large and strong . . . 430 9
 Lauriger Horatius . . . 800 13
 Lauristine white l. seems in my . 430 10
 Laus-and-ecce certo l. erit . . . 253 3
 ibi esse integrum . . . 373 6
 id facere, l. est . . . 433 6
 non ultima l. est . . . 624 14
 Lava-forges and deserts of l. . . . 552 5
 men vergogna l. . . . 702 6
 Lavano-ambedue l. il volto . . . 349 25
 Lave-limbs I want to l. . . . 437 14
 son linge ale . . . 612 16
 them hourly in the flood . . . 773 13
 Lavender-hot l. mints, savory . . . 495 1
 packed up in l. . . . 500 15
 with lupin and with l. . . . 280 11
 Leaves-ne lateram l. . . . 911 12
 Lavinia-lovely young L. had . . . 293 3
 Law-advances by unchangeable l. 242 7
 a l. of cycles . . . 434 12
 ancient custom . . . as l. . . . 154 16
 and the prophets . . . 7 23
 be good according to l. . . . 395 23
 breaking up of l. . . . 358 9
 by the l. of nature a right . . . 675 8
 by the l. of Slavery . . . 716 11
 by which God Almighty . . . 884 15
 can discover sin . . . 711 7
 can stop blades of grass . . . 401 6
 charge you by the l. . . . 412 17
 charity fulfills the l. . . . 107 18
 custom held as l. . . . 154 14
 dictate fixed the l. . . . 168 13
 duty grows thy l. . . . 208 10
 effective will for world l. . . . 917 9
 eleven points of the l. . . . 617 1
 equal before natural l. . . . 236 2
 fulfil the l. of being . . . 241 15
 Giver of the L. . . . 779 14
 glorious uncertainty of l. . . . 434 20
 God is thy l., thou mine . . . 870 2
 God's universal l. gave . . . 498 8
 greates question of ye l. . . . 870 6
 has not the art . . . 371 11
 hear the teachers of our l. . . . 422 6
 he happens not to like . . . 330 8
 higher l. than Constitution . . . 433 7
 his will his l. . . . 513 16
 if a man knows the l. . . . 759 21
 I follow my l. . . . 201 2
 influenced by gold . . . 83 6
 infraction of her l. . . . 89 13
 in l.'s grave study six . . . 793 14
 in l., what ples so tainted . . . 183 19
 is murder by the l. . . . 535 6
 is silent during war . . . 844 15
 is the highest l. . . . 332 10
 keeping the l. himself . . . 825 10
 land of light and l. . . . 716 18
 let them relearn the L. . . . 349 1
 lion's paw is all the l. . . . 850 6
 live obedient to the l. . . . 326 12
 love is fulfilling of l. . . . 476 21
 love is l. of the school . . . 779 9
 love never known a l. . . . 483 16
 may be abolished by l. . . . 716 15
 moral l. to starry heavens . . . 528 4
 nature's great l. . . . 544 20
 necessity hath no l. . . . 550 20
 Nede hath no l. . . . 551 22
 no remedy at l. . . . 828 11
 no rigid l. forbids . . . 12 21
 no honour's l. we must obey . . . 341 18
 not only a biological l. . . . 842 7
 not purpos'd, more than l. . . . 563 10
 observers of his l. . . . 610 3
 of all men's minds . . . 544 5
 of development . . . 842 6
 of Kindness . . . 808 20
 of life and development . . . 843 5
 of sacrifice . . . 207 21
 of the Yukon . . . 924 19
 one God, one l. . . . 147 21
 one sole ruler, his L. . . . 318 13
 order heaven's first l. . . . 674 9
 ought l. to weed it out . . . 671 21
 our l. calleth a man's house . . . 370 13
 Physio, and Divinity . . . 335 23
 pity is virtue of the l. . . . 598 16
 power of the l. . . . 149 8

progress is l. of life . . . 635 2
 reason for their l. refuse . . . 658 20
 reason is the life of l. . . . 431 5
 recognizes better l. than . . . 99 18
 regarded as l. of nature . . . 569 8
 Religion, Liberty and L. . . . 408 24
 sense of l. and beauty . . . 241 15
 seven hours to l. . . . 795 14
 sovereign l. that state's . . . 332 8
 table of his l. commanded . . . 585 3
 their l. the sword . . . 586 18
 the l.'s delay . . . 763 16
 there was never l. or sect . . . 661 8
 thought of people be l. . . . 610 16
 thousand pounds of l. . . . 631 19
 time with impartial l. . . . 796 5
 'tis rigour and not l. . . . 404 15
 to make thee rich . . . 622 6
 transgressing nature's l. . . . 898 6
 unchanging l. of God . . . 333 15
 wedded love mysterious l. . . . 498 6
 wiser l. of music sway . . . 295 14
 would reason's l. receive . . . 789 24
 you know the l. . . . 411 2
 see also *Law* pp. 430-434
 Lawful-for me to do what I will . 616 5
 is l. is undesirable . . . 601 9
 pleasures to fulfil . . . 522 4
 quest have given verdict . . . 411 3
 they do not excite . . . 601 16
 to shew the number . . . 366 5
 see also *Law* pp. 430-434
 Lawfully-by this the Jew may . . . 414 26
 if man use it l. . . . 434 17
 may kiss . . . 416 16
 thyng which he may l. take . . . 784 2
 what he may l. do . . . 433 6
 Law-givers-poets should be l. . . . 606 3
 Lawn-as white as driven snow . . 723 14
 climbs the upland l. . . . 768 18
 dew-scented l. . . . 205 7
 how it rumples up the l. . . . 655 4
 hurrying through the l. . . . 647 20
 purpled o'er the l. . . . 46 18
 Laws-according to her sober l. . . . 784 7
 agents . . . to execute l. . . . 317 15
 altering fundamental l. . . . 230 7
 and institutions are . . . 634 17
 and learning die . . . 660 2
 and Priests and Kings . . . 487 15
 and regard of l. . . . 684 11
 argues so many sins . . . 711 9
 base l. of servitude . . . 294 26
 changed by l. of man . . . 95 6
 change the l. of empire . . . 392 5
 civil l. are cruel . . . 857 4
 die, books never . . . 76 4
 drama's l. the drama's patrons . . 5 2
 dumb and unknown to l. . . . 67 25
 execute l. is royal office . . . 317 12
 give us l. for pantaloons . . . 261 15
 his little senate l. . . . 37 5
 Homer who gave l. . . . 44 25
 human and divine l. . . . 327 13
 impartial l. were given . . . 106 2
 injunctions of the l. . . . 335 10
 in Nature for stable l. . . . 544 13
 in Nature's works . . . 625 15
 light to read those l. . . . 871 4
 Love, and all thy l. . . . 484 3
 love knoweth no l. . . . 473 4
 make equal l. . . . 864 19
 makes them obey its l. . . . 426 12
 make the l. of a nation . . . 56 11
 Nature's l. lay hid in night . . . 456 23
 no l. but his caprice . . . 825 35
 no prophet's l. I seek . . . 625 15
 not l. in common . . . 825 10
 only grow by certain l. . . . 333 8
 settled by L. so wise . . . 321 2
 strain not the l. . . . 649 19
 system of l. . . . 43 20
 that keep the planets . . . 778 5
 that part which l. can cause . . . 370 2
 there are l. of Nature which . . . 438 20
 they all are armed . . . 690 5
 tho' not judges of l. . . . 410 18
 to all facts there are l. . . . 91 15
 to submit to l. . . . 413 21
 true friendship's l. . . . 379 10
 vaunt themselves God's l. . . . 3 18
 we call the l. of Nature . . . 446 14
 when l. have much attention . . . 572 14
 which it had framed . . . 331 13

your curb and whip.....	786 21	have a soul in every l.....	463 18	to profit, l. to please.....	306 12
see also Law pp. 430-434		huge high l. of green.....	458 15	to seek God.....	245 17
Lawyer-scaree hurts the l.....	84 4	impearls on every l.....	194 1	to think.....	50 20
see also Law pp. 430-434		is growing old.....	813 16	will l. at no other.....	242 17
Lawyers-honored l. ride.....	502 4	left my heart a withered l.....	342 15	see also Learning pp. 434-437	
let's kill all the l.....	433 15	new l. new life.....	814 5	Learned-all l. and all drunk.....	398 23
our wrangling l.....	439 21	not a l. will grow, but.....	402 10	amaze th' l.....	758 22
there l. repose.....	339 3	on the l. a browner hue.....	238 15	a thing or two.....	864 14
Lax-in their gutters.....	105 4	petal by petal, l. by l.....	528 19	be l. in nobler arts.....	307 1
Laxat-animos et temperat.....	520 16	quivers every l.....	791 4	between l. and unlearned.....	408 3
Lay-down his life for his.....	471 4	reveal the l. the bloom.....	544 17	emulation in the l.....	227 7
have throbbed at our l.....	538 8	rocks fallen l. to sleep.....	546 4	he was in medicinal lore.....	502 6
List! hark his l.....	873 25	scent in every l. is mine.....	682 10	make the l. smile.....	758 22
loud and welcome l.....	71 2	sear, the yellow l.....	17 5	man best become l.....	80 9
makes the sweeter l.....	540 12	shade of the l.....	912 4	more l. than witty.....	410 5
me down in peace.....	568 11	shall not wither.....	15 20	of myself to say.....	542 27
me down to take my sleep.....	627 12	single l. and fainter hue.....	682 14	pedants much affect.....	460 4
me'er to a seductive l. let.....	457 6	that falls upon ground.....	600 5	play'd, eat together.....	299 19
on, Macduff.....	856 23	there's a soul in every l.....	277 14	reflect on what before.....	660 9
say for him this l.....	235 8	thin green l. to the gold.....	681 20	shall thyself be l.....	422 5
should prove a farewell l.....	676 10	this is the l.....	178 21	the l. and the great.....	265 2
there-l. her there.....	338 17	trembling siezed its l.....	45 4	things I l. from her.....	734 8
to see what therein l.....	338 21	turn over a new l.....	643 3	things l. on earth.....	593 7
warbling forth her l.....	834 2	vain as the l. upon stream.....	648 15	to obey the times.....	564 18
Lay-figure-must have a l.....	605 4	where the dead l. fell.....	545 18	what thou art often told.....	759 13
Laymen-say, indeed how they.....	643 22	winds creep from l. to l.....	655 17	without sense.....	758 2
Lays-constructing tribal l.....	608 14	wish I were the lily's l.....	457 18	women are to be found.....	897 7
delight by heavenly l.....	609 11	with every l. a miracle.....	457 12	yet all that I have l.....	423 9
harsh are the sweetest l.....	329 4	Leaf-umbrella-fine example.....	826 7	you may talk about it.....	245 18
tailors' l. be longer.....	776 15	Leafy-month of June.....	84 15	see also Learning pp. 434-437	
will listen to my l.....	636 19	League-half a l. onward.....	858 6	Learnest-from another's griefs.....	243 16
Lazy-people say.....	808 6	scarcely gone a short l.....	394 21	Learning-all that weight of l.....	436 23
perhaps seven for the l.....	793 14	to l. anew.....	311 15	at L.'s fountain it is sweet.....	789 11
Lea-little harebells o'er the l.....	278 9	Leagues-thousand l. have same.....	861 4	by false l. is good sense.....	284 10
moon upon the l.....	790 21	thousand l. of ocean.....	728 9	comes of l. well retained.....	420 24
out o'er the grassy l.....	746 16	weary l. two loving hearts.....	222 4	enough of l. to misquote.....	150 1
pimpernel dozed on the l.....	281 20	Leak-already in thy crown.....	619 20	for l. me your language.....	426 18
winds slowly o'er the l.....	238 17	Leal-land o' the l.....	361 9	grammar and nonsense and l.....	875 10
Lead-among the foxes.....	125 12	Lean-body and visage.....	35 9	hath gained most by.....	78 4
and be victors still.....	759 16	Cassius has a l. and hungry.....	382 9	hope success at court.....	836 14
boiling oil or melted l.....	650 14	love to see it l. and nod.....	326 3	insignificance of human l.....	701 3
but to the grave.....	313 20	she shall l. her ear.....	548 7	I seem to inhale l.....	440 3
compound of putty and l.....	370 8	than on the thing they l.....	899 10	match his l.....	197 22
easy to l.....	216 18	there's a l. fellow beats.....	167 5	much l. doth make thee mad.....	434 24
follow when we l. the way.....	243 6	unwashed artificer.....	911 5	one hath much l.....	439 24
heave off the l.....	549 13	Lean-looked-prophets whisper.....	856 24	on scraps of l. dote.....	654 25
his hatchets l.....	91 1	Leans-he l. upon his hoe.....	425 6	spite of all his l.....	66 21
his name shall l. the van.....	459 3	her cheek upon her hand.....	479 10	study of l.....	217 13
if goodness l. him not.....	327 12	to this side or that.....	520 13	teacheth more.....	244 15
like a living flame.....	459 2	Leap-draw back in order to l.....	646 9	what harm in l.....	422 17
me where Thou wilt.....	668 8	in the dark.....	169 22	see also Learning pp. 434-437	
sails of l.....	704 2	I take a perilous l.....	180 2	Learns-from own experience.....	245 18
scald like moulten l.....	12 12	it were an easy l.....	374 17	the more he l.....	449 2
to l. or brass or some such.....	488 15	look before you are you l.....	645 6	Learnt-never be fully l.....	29 18
't would melt down the l.....	792 17	of buds into ripe.....	683 10	what have I l.....	696 14
whither the fates l.....	263 13	to meet thee.....	472 9	Leash-slips l. of her bounds.....	848 5
Leader-a woman was l.....	897 3	Leaps-he who l. from a rock.....	476 3	Least-of evils choose the l.....	239 19
deaf rage that hears no l.....	28 4	life l. in the veins.....	448 12	things seemed infinite.....	67 4
jingling of l.'s bells.....	154 10	Leap-year-gives twenty-nine.....	524 3	though last, not l.....	642 28
mingling with the vulgar.....	648 3	never good sheep year.....	703 1	when the l. is said.....	636 5
our l. was Despair.....	190 4	that l. doth combine.....	524 5	Leather-cap of black neats' l.....	228 17
potent l.'s voice.....	768 2	Learn-as L. or Hamlet.....	4 19	cobbler stick to your l.....	705 19
qualities of a l.....	646 25	pleasant to know Mr. L.....	560 17	rest is l. and prunello.....	920 3
stepped aside.....	862 1	Learn-all we lacked before.....	359 20	Spanish or neat's l.....	650 1
Leaders-best of l. Pan.....	322 21	anything worth knowing.....	408 18	through faithless l.....	33 19
return after death to l.....	524 15	but she may l.....	423 2	was not dearer.....	705 12
Leadest-the path thou l. me.....	564 17	cease not to l. until.....	162 19	Leather-lane-my lodging is in l.....	371 4
Leadeth-me beside still waters.....	319 15	dull but she can l.....	870 17	Leathern-clad in l. panoply.....	71 6
that l. to destruction.....	448 8	from the beasts.....	503 13	invented this l. bottle.....	206 3
unto life.....	448 9	in suffering.....	608 13	ope his l. scrip.....	503 6
Leading-lute whose l. chord is gone.....	475 1	let's l. to live.....	443 15	Leave-all l. ourselves.....	164 14
men of light and l.....	223 3	living man who does not l.....	386 4	I will not l. you.....	672 11
Leads-all who accept it astray.....	448 10	love, joy, and sorrow l.....	358 14	live in hearts we l. behind.....	506 13
Brutus l. me on.....	255 13	may l. a thousand things.....	344 4	no l. of age or rank.....	247 19
God knows where.....	899 15	more from man's errors.....	287 1	often took l.....	580 8
on to fortune.....	571 15	more than thou.....	216 11	the chaff and take.....	64 2
Royal path which l. to.....	435 17	my son, with how little.....	333 14	the rest to me.....	849 9
that l. to bewilder.....	691 18	needs it and may l.....	415 15	they l. behind a voice.....	393 8
Leaf-a dewdrop on the lotus l.....	453 25	no man will l. anything.....	381 1	took l. with signs of sorrow.....	502 18
and I were like the l.....	481 18	of the little nautilus.....	75 7	to which I l. him.....	340 10
and leave not a l.....	681 20	only to l. dismayed.....	451 6	us dark, forlorn.....	16 5
and the scarlet l.....	52 11	secret of the sea.....	567 16	us still old nobility.....	560 2
bring the dry l.'s rustle.....	698 25	so old but she may l.....	870 17	we l. it alone.....	730 18
chosen l. of Bard and Chief.....	702 21	that there is love.....	470 22	years l. us and find us.....	95 7
days are as the yellow l.....	13 12	the causes of things.....	91 22	you in the midst.....	222 20
dew on the tip of a l.....	453 24	their qui, quæ, quod.....	241 17	Leaven-a little l. leaveneth whole.....	392 6
do fade as a l.....	170 12	the wisdom a lifetime may.....	459 2	God lends to l.....	689 2
dreary the l. lieth low.....	95 8	they are easy to l.....	239 18	memory of earth's bitter l.....	510 17
each l. a ripple.....	45 2	through obedience l.....	564 19	though material l. forbid.....	625 17
every l. in every nook.....	558 4	'tis wise to l.....	440 5	with the new l.....	210 5
fade away as doth the l.....	530 16	to bear with grace his.....	449 18	Leavening-tarry the l.....	139 10
falls with the l.....	783 24	to labor and to wait.....	583 26	Leaves-abroad her l. doth spread.....	494 17
first green l. upon bough.....	748 2	to live well.....	443 24, 450 9	among the rustling l.....	45 14
from l. of young fig-tree.....	577 11	to look without wonder.....	380 14	among the unsunned l.....	487 6

among the withering l. 52 7
 and dewy l. 509 17
 and flowers do cover 676 7
 and l. of that shy plant 458 19
 and the l. break forth 734 12
 are beginning to fade 682 2
 are turned to the north 127 14
 balustrades of twining l. 620 3
 beauty mid autumnal l. 484 5
 bursts crowding through l. 557 12
 Champae's l. of gold 92 14
 change like l. on 154 12
 clothes herself with l. 534 7
 come whispering low 872 9
 conscious l. their story 77 12
 dark and glossy l. so thick 487 6
 dead l. fall and melt 51 15
 dead l. their rich mosaics 562 12
 dew from l. and blossom 591 21
 dight in l. of flowers 748 4
 dry l. upon the wall 562 8
 dying hectic of l. 562 15
 ending on the rustling l. 873 17
 falling l. falter 52 8
 falling of the l. 775 12
 fingers full of l. 748 18
 from Book of Human 796 1
 green l. in darkened 465 1
 green l. opening as I pass 747 4
 green l. upon golden hair 349 21
 grene l. whispering 80 17
 green l. with golden flowers 464 6
 grieves in dead red l. 52 15
 have their time to fall 169 8
 heart-shaped l. 457 12, 530 12
 if I find the charmed l. 702 20
 in l. of tender green 834 4
 in the chariot of its l. 281 16
 in the Summer-time their 401 6
 as fast as they can 692 22
 ivy l. my brow entwining 402 16
 largest of her upright l. 633 15
 like l. in a gust 796 13
 like l. in wintry weather 502 2
 like l. on trees the race 489 19
 like midnight l. 926 27
 like the l. of the forest 844 4
 little gray l. were kind 114 15
 live but to love 467 8
 midst young l. are heard 338 17
 month of l. and roses 413 7
 more bright than rose 613 19
 more durable 801 16
 moss and dry dead l. 748 16
 multitudinous l. 3 12
 my mouth unto the l. 618 11
 needs the rough l. care 633 11
 no l. it has 787 5
 o'er all their velvet l. 26 4
 of beauty, fruit of balm 577 15
 of friendship fall 376 6
 of Judgment Book unfold 482 4
 of memory seemed to make 507 13
 of the Judgment Book 306 7
 of velvet green 572 10
 on its l. a mystic language 280 21
 opened 'tis fan-like l. 698 23
 pavement, carpeted with l. 597 13
 perceives its glossy l. 369 7
 poet's l. are gathered 608 22
 pretty l. heed not 872 23
 printed l. or pictured 79 5
 pure amang l. sae green 678 22
 revealed by the l. 196 14
 rose by rose l. strip l. 678 19
 russet l. obstruct the way 562 7
 rustle their pale l. 540 23
 scarce cast a shade 26 1
 sere l. are flying 52 3
 shade for the l. when laid 655 12
 showed white of their l. 655 1
 shuts up her yellow l. 769 1
 spread his sweet l. to the air 182 2
 stirs the forest l. 582 9
 sweetest l. yet folded 58 10
 swells the l. within 270 7
 tears its dewy l. disclose 481 3
 tender l. of hope 341 15
 that palpitate forever 69 7
 their own l. have made 834 18
 the l. are dead 874 4
 them when taken 305 14
 the rustle of the l. 535 17
 the tender l. of hope 492 1

they were disarayde 563 9
 through the velvet l. 478 11
 to profane the l. 440 3
 tremulous l. with soft and 280 3
 tunes amongst the l. 873 5
 turned my maple's l. to gold 568 15
 turn the l. of Fancy 476 18
 when great l. fall 754 18
 when he l. our houses 100 18
 when its l. are all dead 682 2
 where red l. lie 280 11
 which kept their green 618 22
 which remain are few 796 1
 whose grey l. quiver 872 14
 wind, and yellow l. 545 20
 words are like l. 905 18
 Leaving—became him like the l. it 177 6
 country for country's sake 685 12
 Leavings—of the snows 748 7
 Lebanon—grow like a cedar in L. 675 17
 Lebe— wie Du, wenn du stirbst 445 10
 Leben—die uns das L. gaben 445 12
 ein narr sein L. lang 473 3
 ein unnütz L. 445 14
 gewonnen sein 175 10
 ist der Güter 241 1
 kehrte dir das L. zu 351 15
 macht das L. nicht 295 6
 Rosen in 's irdische L. 894 6
 setzt ihr nicht das L. 175 10
 Thaten geben dem L. 451 4
 und l. lassen 452 1
 wir l., unser sind 451 13
 wollt ihr ewig l. 726 13
 Lebende—der L. hat Recht 451 13
 Lebendig—der l. fühlende 491 21
 Lebens—als das Licht des L. 309 18
 das Spiel des L. sieht 351 20
 der Wein des L. 44 15
 des L. Mai blüht 351 17
 des L. schönste Kraft 351 4
 Grün des L. Goldner 445 13
 Regen-Ecke seines L. 451 2
 Tummelplatz des L. 351 14
 Leb—sie l. und leben lässt 647 22
 wer l. verliert 760 6
 Leçon—la l. des rois 710 5
 Lecto—acquesimus l. 669 7
 Lector—tu causa es l. 657 19
 Lectoris—ad delectationem l. 94 1
 Lecture—on the l. slate 119 13
 Lectures—behold, I do not give l. 313 10
 he heard three l. 660 17
 Led—and l. the way 243 4
 Ben Adhem's name l. the rest 542 17
 by one calf 81 21
 hoary crests, divinely l. 526 2
 Mammon l. them on 487 11
 me by a single hair 347 16
 move but as they're l. 263 7
 not the wisdom to be l. 880 25
 off l. by the nose 47 10
 soldiers wisely l. 858 13
 to death by such 727 5
 Leda—than L.'s love 458 16
 Ledge—from craggy l. poppy hangs 281 19
 my garden is a forest l. 307 11
 waving lonely on rocky l. 326 10
 Lee—Lincoln, Grant and L. 726 4
 of the river L. 437 7
 spirit of L. be with you 727 16
 Leek—mouses herte not worth l. 533 16
 Leer—assent with civil l. 690 11
 Lees—mere l. is left 453 6
 will drink life to the l. 454 6
 Left—as we that are l. 922 6
 behind as a memory 509 5
 better to be l. than never 467 15
 feel when l. by one 465 10
 has been driven back 846 4
 have these years l. to me 442 15
 I am only one l. have l. 200 18
 in her l. hand riches 637 23
 in his l. he held a basket 458 16
 let not thy l. hand know 595 24
 let your l. hand turn away 696 7
 nothing now is l. but 507 17
 some they have l. me 251 6
 that l. l. that I lost 233 14
 the girl I l. behind me 469 7
 the other to the l. 236 24
 to the l. and right 36 8
 us to enjoy it long 81 16
 woe to him who l. to moan 506 22

you are sure to be right 674 17
 you to the l. and 802 12
 Lefts—Cinderella's l. and rights 705 16
 shoes torne up to the l. 706 10
 Leg—can honour set to a l. 374 19
 dedication is a wooden l. 80 21
 one l. as if suspicious 53 13
 reptile bit his l. 606 18
 run with other l. of wood 599 7
 standing long on one l. 2 2
 Legacies—books are the l. 75 15
 Legacy—bequeathing it as a rich l. 337 8
 no l. is so rich as honesty 372 3
 triumph in this l. 32 10
 Legal—public stamp impressed 903 18
 toes in l. shipwreck 434 6
 Legale—nisi per l. judicium 432 7
 Legas—acriora sint que l. 573 12
 Legatus—est vir bonus 763 17
 Lege—aqua l. necessitas 551 1
 consueto pro l. 154 14
 immutabili l. percurre 242 7
 mortali mutantur l. creatis 95 6
 mox sine l. pudor 83 6
 severa l. proficere 111 13
 vetustas pro l. 154 16
 Legem—ad l. bonum esse 395 23
 Legend—some l. low and long 717 16
 strange is told of thee 676 4
 Legendary—idle slaves of a l. 366 17
 Legends—as old Swedish l. say 772 7
 fables in L. and Talmud 513 1
 pine is the mother of l. 597 15
 Legit—ut percurrat qui l. 657 11
 Legitim—move with fresh l. 516 1
 Leges—omnia sub l. mors 173 11
 opprimit l. timor 149 8
 qui l. juraque servat 327 13
 see also Law pp. 430–434
 Leggere—a chi non lo sa l. 913 18
 Leggi—bisogno delli l. 432 5
 chi l. non infranse 430 11
 le l. per ossevarsi 432 5
 ove son l. tremar 430 11
 Legibus—omnia parent 432 8
 totidem des l. aequis 793 14
 Legion—my name is L. 542 26
 soldier of the L. lay 852 24
 Legions—thunder past 140 14
 Legislation—foundation of morals 350 15
 Legislative—themes of l. discussion 918 4
 Legislature—an independent L. 861 15
 Legit—ufus carmina nemo l. 607 17
 Legs—are l. for necessity 219 7
 bestrid the ocean 685 20
 both l. and arms demands 157 2
 cannon-ball took off his l. 726 19
 [corporation] had l. 86 7
 every one stretched his l. 639 26
 letter move him not, l. cannot 618 18
 making l. in rhyme 4 16
 men without l. 339 3
 one pair of English l. 728 18
 on his last l. 641 14
 on three l. upborne 304 13
 ploughman on his l. 909 3
 resemble the horns 228 7
 straight l. passing strong 378 24
 stretch her poor l. 71 3
 stretch of our l. 344 14
 swan's black l. to white 773 13
 thread-like l. spread out 530 20
 upon his own l. grown 87 23
 walking on his hind l. 630 16
 walk under his huge l. 341 16
 widows, wooden l. and debt 852 16
 with leaden l. 720 14
 you had one of Ladas's l. 599 7
 Legum—interpres consueto 154 15
 Leht—uns selbst zu regieren 331 19
 Leicester Square—farewell L. S. 860 1
 Leid—schwindet all mein L. 248 3
 Leiden—die L. sind wie 735 2
 oder triumphiren 262 16
 Leisten—wird wenig l. 8 13
 Leisure—add to these retired L. 307 15
 demands l. for reflection 660 8
 eyes have l. for tears 800 16
 gives him l. to contrive 843 7
 heart at l. from itself 776 12
 impromptu at my l. 743 8
 means to wed at l. 499 23
 never less at l. 730 8
 night's repose and due l. 911 9

one with true toil	669 10	give a useful l. to the head	435 13	sprechen immer träge L.	808 6
pride of the gardener's l.	597 22	harder l. how to die	115 1	Leutement-l'heure l. fuit	798 7
than when at l.	730 8	humble pride the l. just	686 21	Levamentum-malorum pati	668 14
they detest at l.	354 9	is a l. for kings	710 5	Levandam-culpa nimio	346 2
we may repent at l.	496 16	learn the l. of your pain	245 17	Levarotur-culpa maror l.	347 21
winter s l. to regale	395 1	life is a long l. in	441 11	Levat-ruitura l.	291 20
wol be done at l.	908 11	no l. could braver be	903 13	Leve-auxilium non l.	61 3
see also Leisure p. 437		of humanity	114 10	fit quod bene	109 9
Leisures-for soft indulgent l.	487 9	taught her far outweighs	735 1	on s'veille, on se l.	449 20
Leite-verein' and l.	827 15	this l. seems to carry	496 17	Leves-at the throng'd l.	144 21
Lely-on animated canvas	576 26	'tis an old l.	899 13	Level-beneath the l. of all care	500 17
Le Maitre-the bar, where L. M.	219 18	which the lives of	49 22	levelers wish to l. down	235 16
Leman-by L.'s waters washed	496 9	you should heed	814 17	nothing l. in cursed natures	833 21
Lemon-in the squeezing of a l.	353 13	humble l. we would read	834 18	surpassed by his own l.	227 1
twelve miles from a l.	437 13	of two such l.	181 19	sways she l. in husband's	500 1
Lemonade-is weak like	206 18	tremendous l. of history	917 9	with their fount	738 5
'tis but black eyes and l.	361 7	Let-and l. him free	438 12	Levelled-great, small are l.	108 12
Lemon-trees-where the l. flourish	572 9	dearly l. or l. alone	359 2	long l. rule of straining	456 10
Lempriere-spite of L.'s dazzling	400 8	house l. for life or years	359 2	Levelers-wish to level down	235 16
Lend-and to spend and to give	912 11	I will let you a better	242 12	Leveling-up to themselves	235 16
Dove a quilt did l.	592 18	to be l. unfurnished	513 6	Levels-death l. all things	166 14
few l. but fools	81 17	Lethargy-apoplexie and L.	196 8	Leven-on L.'s bank while free to	437 14
God l. him his hand	344 14	apoplexy is a kind of l.	196 22	Lever-give me a l. long enough	622 11
godlike thing to l.	81 14	that creeps through	716 20	mind is the great l.	516 14
less than thou owest	216 11	Lethe-drunk of the L.	169 19	Leves-cursè l. loquuntur	816 18
me hundred thousand more	81 13	Lords of L. downs	613 20	Levia-perpessus sumus	762 20
me to the world	70 13	my sense in L. steep	260 17	Leviathan-draw out l. with hook	29 4
me your song, Nightingales	558 21	Lethan-drugs for Eastern lands	704 6	from shrimps to l.	317 4
rather than l. the whole	81 10	drunken from things L.	115 4	Leviator-levisque ferit l.	651 16
smallest foundation to	485 26	Letter-Belshazzar had a l.	617 10	Leviore-communicansque l.	301 12
to l. a hand	635 10	each year a homely l.	618 9	Levite-Ican L. went to sleep	631 6
we l. to fortune	595 27	from her of such contents	618 16	Levites-are correctors	233 10
what you l. is lost	463 7	gives me a tongue	50 10	Levity-is not for l.	468 19
Lender-borrower is servant to l.	81 13	go little l. apace, apace	618 21	land of l. is land of guilt	346 17
borrower nor a l. be	81 15	gushing from the heart	617 20	Lewis Gordon-O, send L. G. home	846 13
Lenders-keep thy pen from l.	79 23	heart is a l. of credit	250 18	Lex-aurum l. sequitur	83 6
Lendeth-unto the Lord	621 25	is too long	618 12	est æquior	554 15
Lending-them minutes	795 2	killeth but the spirit	745 11	natura putanda	569 8
Lends-he l. out money gratis	355 3	of the Eternal's language	238 19	neque enim lex est æquior	432 15
Length-and breadth of marvellous l.	718 17	made this l. long	618 5	salus populi suprema l.	332 10
drag a greater l. of chain	507 1	Maggie has written a l.	805 1	Lexicography-lost in l.	904 12
drags its slow l. along	604 6	move him not, legs cannot	618 18	Lexicon-In the l. of youth	252 16
his l. of shuffling limb	459 11	need not read one l.	503 16	Lexington-far, far cry from L.	728 10
in l. a span	442 5	of recommendation	250 18	Liar-a notorious l.	104 3
measure of life is not l.	371 24	of that After-life	738 10	I hate a l.	821 7
of breeches	261 15	Preferment goes by l.	113 27	Truth silences the l.	820 11
of days is in her right	637 23	pronounce the l. P.	903 24	see also Lying pp. 485-487	
of like l. and distance	361 8	read in the bitter l.	433 25	Liars-all men are l.	486 15
of time become elements	650 26	sent to prove me	617 16	are disposed to swear	485 10
of youth a seeming l.	442 19	'Thou draw'st no l.	162 19	to have good memories	486 29
while words of learned l.	435 23	though, is long	617 16	see also Lying pp. 485-487	
Lengthen-to l. our days	556 1	welcome news is in the l.	617 11	Libanon-daughters of proud L.	91 25
Lengthened-life will be l. while	447 10	Zed, thou unnecessary l.	426 17	Libation-last l. liberty draws	438 24
Lengthens-and l. life	512 8	Lettered-give l. pomp to teeth	604 20	sprinkle as a l.	281 10
Lengua-pluma es l. del alma	48 3	looked, l. brass collar	31 12	Libations-shed l. on his shrine	562 13
Lenient-to others l.	298 8	to l. ken	609 5	Libel-convey a l. in a frown	668 5
Lenimen-O laborum dulce l.	424 22	Lettering-strip of its l.	230 14	the greater the l.	819 11
Leuiter-ex merito quid quid	762 18	Letters-a prince without l.	684 12	the worse the l.	821 2
Lexes-what should he do with l.	315 19	Cadmus gave	181 19	Libelled-all the fair	870 9
Lent-book he l. is given back	318 12	fair words still in foulest l.	292 10	Libelli-nostri est farrago l.	78 21
man has been l. not given	492 21	finger wet the l. fair	80 5	Libello-in angulo cum l.	78 22
though we're in L.	4 14	for some wretch's aid	618 8	Libels-well as Ballads and L.	56 15
to Jove is l.	595 11	from absent friends	617 18	Libenter-ferè l. homines id	66 9
which was but l.	81 16	grand army of l.	151 4	Libër-quis nam igitur l.	879 22
who l. his lady to his	98 2	hear from thee by l.	618 19	see also Freedom pp. 294-296	
Lenta-certe l. ira decorum est	671 12	in golden l. should	163 8	Libera-nunc l. me	626 22
Lente-festina l.	353 17	invention of l.	742 12	Liberal-and a l. education	435 25
Lento-quidem gradu ad	671 15	loss to republic of l.	461 19	love her was a l. education	481 10
Leones-taurus Libyci ruunt l.	760 19	lover of l. loves power	48 20	nature and niggard doom	308 18
Leoni-barbam vellere mortuo l.	461 2	man of l. among men of	436 5	soul shall be made fat	437 18
Leopard-lie down with the kid	589 2	no arts, no l. no society	446 5	to all alike, may do a	437 15
or the l. his spots	94 22	noble l. of the dead	618 22	to mine own children	780 3
Leper-with his own sad cry	69 1	not given to l.	45 11	watchwords of L. Party	330 10
Lepore-musæo contigens cuncta l.	1603 21	Republic of l.	48 27	you are l. in offers	65 13
Leporum-doctrinarum adde l.	171 16	sealed l. by thumbs	25 12	Liberalitas-simplicitas ac l.	105 15
medio de fonte l.	601 3	sent l. by posts	617 15	Liberality-possessed simplicity	105 15
Lerne-gladly wolde he l. and	435 8	soft interpreters of love	618 10	Liberate-or intoxicate all people	759 21
Less-a man needs, the nearer	551 23	spring l. cowslips on	146 27	Libere-minimum deest l.	623 12
calculated l. or more	313 11	sweet l. of angel tongue	277 14	Liberi-ecodem momento l. sunt	715 7
degrees and beautifully l.	61 10	that betray the heart's	618 3	neutiquam officium l.	267 10
I know the l.	422 9	trembling l. unclosed	618 6	Liberris-proxima in l.	496 15
in the . . . foul profanation	885 11	unto trembling hands	549 19	Liberos-auctores apud l.	294 21
is for . . . chese	113 7	yellow l. like Chinese	52 6	Libertas-et natale solum	599 19
little l. than all	27 1	Lettrée-toute fille l.	894 1	Imperium et l.	611 5
much l. than one in all	442 23	Lettres-la république des l.	461 21	in dubiis l.	107 12
on exterior things	351 1	ment sur les gens de l.	690 16	nimia l. et populis	715 12
rather than be l.	113 19	Lettuce-A thistle is a l.	126 6	nunquam l. gratior	683 14
spend a little l.	453 20	fig for your l.	213 4	populi quem regna	438 21
than kind	416 9	like lips like l.	126 5	ultima mundi	295 16
the little l., and what worlds	620 10	Letum-non omnia finit	389 14	Libertate-contentum negligere	350 15
we take the l.	240 1	Letzte-der L. meines Stamms	543 5	perit	438 21
Lesser-against those of l. degree	651 16	Leurre-exemple un dangereux l.	243 10	Libertatem-est vendere	267 9
Lesson-Caution's l. scorning	442 11	Leute-schad' um die L.	758 11	natura mutis	439 9
effect of this good l.	245 10			stulti l. vocabant	439 10

Libertatemque-frontem l. parentis	243	9	ubi frui l.	601	16	here l. our good Edmund	308	21
Liberté-democratic sans l.	188	7	Lichens-like a stone with l.	787	5	he that unburied l.	337	21
de mon pays	586	6	Licht-als das L. des Lebens.	309	18	hollow compliments and l.	128	9
égalité, fraternité.	585	11	des Genies.	309	18	honed l. of rhyme	602	7
see also Liberty pp. 437-439			böse Geister scheuen das L.	456	24	how the other half l.	485	27
Libertie-enjoy delight with l.	547	15	mehr L.	456	1	knave that wears title l.	560	8
Liberties-of small nations.	860	5	wo viel L. ist.	456	2	lifts the head and l.	525	2
people never give up l.	438	2	Lick bears l. cubs into shape.	344	13	now l. he there.	906	11
Libertine-air, a charter'd l.	610	12	my phantom hand	199	14	one who ne'er car'd.	232	16
press a charter'd l.	408	15	Licks the hand just raised	271	16	order confounded l.	557	2
puff'd and reckless l.	631	11	Lid-hang upon this pent-house l.	1720	9	pass deluding l.	717	17
Liberty-and Union, now.	828	9	Lids-beneath closed l.	718	6	satire l. about literary men.	690	10
appear more gracious	683	14	drops his blue-fring'd l.	662	10	some books are l.	76	13
aurora of l. of the world.	845	5	eye like his, thy l. expand	768	20	swallowing their own l.	610	18
be chief power	822	8	of Juno's eyes.	834	21	though I know she l.	822	5
built up human l.	23	6	on their l. baby Sleep is.	720	22	throng and stress of l.	124	16
burst in its ray	861	2	raise your deep-fring'd l.	679	6	see also Lying pp. 485-487		
cause of civil l.	861	11	with folded l. beneath.	310	8	Liest-thou l. in thy throat.	92	12
consecrate to truth and l.	733	5	Lie-better to l. than to sit.	610	7	Lie-th-he that l. tell no man.	103	17
content with l.	350	16	close about his feet.	448	14	Lieto-per delitto mai l.	148	9
dead to all feelings of l.	334	2	colossal National l.	485	20	rimando al tempo l.	734	22
democracy without l.	188	7	darkest meaning of a l.	403	7	Libère-prenex un l.	138	9
equality, fraternity	585	11	dig the grave and let me l.	235	2	Life-above earth's l.	68	7
excessive l. leads nations.	715	12	down for an icon or two	305	5	action of our human l.	288	7
eyes, ne'er look on l.	190	13	down in green pastures	319	15	added to best things of l.	608	21
fatal to l.	220	2	down like a tired child.	90	24	a dream worth dreaming	545	14
first garden of l.'s tree	584	27	dream a shadowy l.	207	26	advances through l.	302	10
foundations of political l.	188	13	fear not to l.	150	1	a fancy'd l. in others.	258	17
founder of l.	860	11	folded in first man	489	8	a flying shadow	767	20
give me l. or give me death.	438	17	give the l. pull noses	144	6	a fool his whole l. long	473	3
how many crimes.	439	2	God's own name upon l.	522	5	a fort committed.	763	12
human rights and l.	862	6	gratefully l. there.	52	18	after l.'s fitful fever.	177	7
imprisoned l. !	718	15	heavy on him, earth.	230	12	a heav'n on earth.	471	9
in doubtful l.	107	13	here l. together	231	2	alas my l.'s the same.	805	7
know no such l.	273	13	his faults l. gently on him.	266	21	alive in everything.	747	20
land of l.	22	21	indebted to a l.	822	20	all l. needs for l.	872	7
Life, L. and the pursuit.	675	3	in their right hand.	826	9	all l. not be purer.	392	14
loosened spirit brings.	77	10	lightly on my ashes.	229	9	all l. this truth declares.	425	7
loved the l. of fellowmen.	587	19	lightly on thy breast.	339	11	all my l. I'd loved	403	13
loving-jealous of his l.	479	17	light upon him, earth.	230	13	all the days of her l.	497	5
my crust of bread and l.	214	2	loves to l. with me	813	19	all the joy of l.	60	17
nation conceived in l.	236	3	may avoid but the L. Direct.	590	9	all the joys of l.	746	15
necessarily Irish	552	10	men l. who lack.	145	17	all the voyage of their l.	571	15
of my country	586	6	men of high degree are a l.	830	15	alone doth nature live.	670	11
of the press is palladium.	408	6	men who cannot l.	489	13	along varying road of l.	395	2
of the world.	295	16	nothing can need a l.	419	25	a l. well spent	131	8
owe our Peace, L. and Safety.	861	15	or thou shalt l. unknown.	459	1	a man struggling for l.	394	19
playing at l.	201	18	rule, and dare not l.	492	23	amid l.'s pains, abasements.	390	5
principles of human l.	423	16	scruple as tell a l.	818	23	amusements of l.	400	4
Religion, L. and Law.	408	24	sent to l. abroad for.	753	17	and lengthens l.	512	8
secondly to l.	674	10	softly l. and sweetly sleep.	339	8	and power are scattered.	423	15
seed of religious l.	188	11	still tell where a fee.	410	10	and soul return.	524	15
sons of reason	106	1	stone tell where l.	565	13	and the race a l.	794	3
that we'll enjoy to-night.	661	3	tell them all they l.	738	22	and the Universe.	662	11
the l. to die.	358	4	than l. in great queen's.	465	4	angel o'er his l. presiding.	26	24
there l. cannot be.	716	12	the L. direct.	42	25	answer was a blameless l.	691	10
they dreamed of.	220	18	the L. with Circumstance	42	25	any state of l. unhappy.	98	16
touch of L.'s war.	651	1	they love the l.	818	22	anything for a quiet l.	669	16
true l. is lost.	438	23	thou also soon shall l.	427	19	a period in l.	635	18
use your own l.	300	15	upon us like deep flood	788	6	arched with changing.	96	20
watch-tower of l.	335	7	we l. and listen to.	74	28	art of social l.	724	12
we are now at l. to do it.	753	15	what of resurrection?	530	13	art's l. and where we live.	634	19
where l. is, there is my.	587	9	with circumstances.	120	17	as a tale so is l.	352	13
where L. is there Slavery.	716	12	with stiffened wings	565	6	as a windmill.	874	8
see also Liberty pp. 437-439			see also Lying pp. 485-487			as if his l. lay on t.	713	13
Libidinoso-etenim et intemperans	398	21	Lieb-wenn ich dich l.	469	12	as in l. a friend.	100	9
Libido-magna l. taendi.	708	22	Liebe-Augenblick gewährt L.	469	10	as l. runs on.	339	4
Libitinam-mei vitabit l.	524	14	die Zeiten der L.	476	15	as my l. to you.	482	22
Liborum-distrahit animum l.	79	21	die L. winter't nicht.	483	5	as we advance in l.	1	16
Libraries-see Libraries pp. 439, 440			Lust und L. sind.	469	9	at a pin's fee.	176	5
Library-from mine own l.	80	2	schöne Zeit der jungen L.	760	6	at of l.	173	4
turn over half a l.	78	17	vermindert die weibliche.	476	16	at l.'s outset to inform.	244	19
see also Libraries pp. 439, 440			was ist denn l.	464	14	be all past praying for.	626	13
Libre-le laissez l.	438	12	Lieben-eine halbe zu l.	451	1	bears the name of l.	177	9
Libri-homo unus l.	75	17	wir l. vereint.	354	22	be as fruit, earn l.	345	5
Libro-il mondo è un bel l.	913	13	Liebendes-ein l. Mädchen wird.	476	17	before I leave l.	17	18
Librys-extemplo L. magnas.	688	19	Licht-wer nicht l. Wein, Weib.	473	3	before the fire of l.	232	4
Libyan-in the L. fable.	208	18	Lied-hoch klingt das L.	82	5	before us lies in daily l.	880	6
throughout L. cities.	688	19	memory after we have l.	485	23	begin to make a better l.	189	25
Libyci-aurus L. ruunt leones.	760	19	preist ihn das L.	257	8	behind is l. and longing.	736	14
Licet-quid l. sibi.	433	6	Liedes-die Melodie eines L.	539	11	being bold for l. to come.	468	5
Licence-foster-child of l.	439	13	Liege-of all loiterers.	324	10	being weary of these.	634	13
have equal l.	44	3	Lier-le filet à les l.	654	14	best of l. but intoxication.	398	20
paid l. of a hundred pounds.	334	13	Lies-adding to the former l.	688	13	better than l. with love.	208	9
they mean when they cry	438	22	all in heaps.	80	8	betwixt l. and death.	897	17
to outrage his soul	905	2	and the rest is l.	280	19	beyond the grave.	232	15
Licent-sola que non l.	601	16	author of confusion and l.	192	6	bittertest curse of human l.	870	24
Licentia-eloquentia, alumna l.	439	10	debts and l. are mixed.	181	17	blind l. within the brain.	628	20
Licentious-affected by l. passions	391	20	eulogy l. when they die.	690	16	blotted from l.'s page.	13	7
this brave l. age.	287	5	expect to find l. in.	56	14	body and l. are in its hold.	893	22
Licet-libere cui multum l.	623	12	Father of l.	821	2	Book of Human L.	796	1
quod deest, non quod l.	433	6	fend that l. like truth.	771	7	breathed l. in them.	380	11
quod est nigratum.	601	9	here he l. where he.	235	2	breathes out her l. and verse.	772	22
quod non l. acius.	601	9				breathes scanty l.	517	24

breeds l. to feed him. 167 22
 brightness of our l. is gone. 376 13
 bring us to enjoy l. 78 8
 brought them into l. 599 2
 build a new l. on. 243 25
 but a quantity of l. 177 4
 but l. is stronger. 209 14
 but smoke. 804 6
 by tasteless food. 885 20
 calm's not l.'s crown. 921 21
 cannot exhibit all to me. 180 13
 capacity in social l. 297 23
 care's an enemy to l. 90 23
 cast away one's own l. 300 7
 certain in man's l. 172 10
 changed after death. 96 15
 changed in them. 179 1
 character in thy life. 104 15
 climb l.'s worn wheel. 285 26
 cling closer l. to l. 498 2
 clog last sad sands of l. 579 17
 clothed it with l. colour. 434 23
 cold marble leapt to l. 694 9
 colour domestic l. 370 32
 common observer of l. 694 12
 concerns of ordinary l. 393 14
 condemn'd with l. to part. 376 4
 contain progeny of l. 79 17
 continuance of his own l. 619 11
 cool sequestered vale of l. 445 20
 corals to cut l. upon. 109 22
 corner of the streets of l. 571 3
 count the l. of battle good. 373 23
 course of my long l. 15 5
 crimson pride. 796 18
 crown of l. 181 4
 cuts off twenty years of l. 763 18
 daily beauty in his l. 104 20
 dark freight a vanished l. 549 19
 dearer than light and l. 484 1
 (dearer) than nation's l. 375 2
 dear to me as light and l. 465 19
 death after l. 669 22
 death crowns l. 670 23
 death is another l. 164 8
 death of each day's l. 720 11
 death, who gives us l. 170 21
 declines from thirty-five. 14 19
 deep l. in all that's true. 248 12
 degrade whole l. of anyone. 911 19
 delight a quiet l. affords. 666 24
 denizen of l.'s great city. 55 5
 depart from l. as. 166 8
 depart not from l. 166 20
 divides her l. 323 6
 doors to let out l. 164 13, 172 8
 dost open l. 167 10
 draughts of l. to me. 873 19
 dream is his real l. 915 10
 dream of l. to come. 88 15
 drink l. to the lees. 454 6
 duly tender as their l. 498 3
 duties of l. are written. 766 2
 dying taper burns. 746 15
 earn l. and watch. 122 9
 ease one l. the aching. 364 12
 enchanted cup. 792 19
 ended l. in happy well-being. 350 10
 end of a long l. 221 8
 energy of l. may be kept on. 388 5
 enlarger of common l. 617 13
 ere l.'s mid stage. 180 22
 espoused at expense of l. 569 19
 eternity exacts from l. 470 13
 every path of human l. 700 13
 everything in l. depends. 355 17
 evil l. a kind of death. 240 12
 expatiates in a l. to come. 738 15
 fair friend of l. 516 20
 fan her back to l. 413 4
 fardel of l. 55 4
 fatigued with l. 166 7
 fed by the bounty. 18 12
 fellowship is l. 302 21
 fever cooled by l. 165 15
 final star, is Brotherhood. 327 25
 Finis to my l.'s last page. 235 6
 first, a right to l. 674 10
 flows along like a song. 722 18
 folks he ne'er saw in his L. 394 19
 for friend is l. too short. 297 24
 for the dear ones. 625 24
 for the sake of l. 373 18
 fortified by friendships. 303 15

fortune not wisdom rules l. 289 15
 found the key of l. 181 7
 frame l. so that at some. 305 3
 freezes up the heat of l. 269 22
 friend to l.'s decline. 14 6
 from l.'s cold seeming. 870 25
 from l.'s glad morning. 768 12
 from the experience of l. 351 14
 from youth to age. 89 14
 game of l. looks cheerful. 351 20
 gaps of death in middle l. 389 6
 gave l. a zest. 806 2
 gave my l. for freedom. 295 3
 get another l. again. 841 17
 gives flower of fleeting l. 438 8
 givest l. and love for Greece. 271 13
 give up your quiet l. 475 16
 give us luxuries of l. 579 6
 giving of l. we can have l. 587 22
 glad season of l. 922 12
 glorious l. or grave. 410 8
 's golden fruit is shed. 38 14
 grant l. to the vanquished. 510 16
 green alone l.'s golden tree. 445 13
 grinds the bread of l. 874 8
 had He l. or had. 114 12
 half so sweet in l. 475 2
 's happy morning. 173 1
 harmless as l.'s first day. 481 19
 has the longest l. 60 8
 hesitating wheels of l. 12 21
 his l. bath sold. 35 27
 his l. he squar'd. 630 10
 his l. I'm sure was in the. 443 10
 his l. was gentle. 492 6
 history of a woman's l. 481 8
 hopes have precarious l. 375 26
 hour in each man's l. 570 8
 hour of glorious l. 314 9
 hours when l. culminated. 77 18
 house let for l. or years. 359 2
 how envied, were our l. 116 15
 how short is the longest l. 389 2
 human l. to endless sleep. 675 18
 husband out l.'s taper. 666 25
 if whole in l. 100 13
 I have saved my l. 196 1
 ill cure for l.'s worst ills. 533 13
 ills o' l. victorious. 832 8
 illuminates path of l. 671 19
 in ending my uncertain l. 389 13
 inflicts its worst. 244 14
 influence in man's l. 9 7
 in heav'n the trees of l. 361 4
 in l. did harbour. 231 19
 in l.'s low vale. 338 1
 in l.'s small things. 669 1
 in l. there are meetings. 505 5
 in l. the true question is. 306 11
 in l. was disregarded. 30 15
 in low estate began. 70 20
 in precept as in l. 881 1
 intercourse of daily l. 725 8
 in the arts of l. 857 6
 in the l. of the world. 296 12
 in the midst of l. 164 21
 in the prime of l. 314 17
 in the vale of l. 869 1
 in this l. lie hid. 177 9
 into each l. some rain. 655 5
 is absolutely finished. 377 24
 is a jest. 231 3, 448 18
 is a year of tamer l. 552 4
 is brief, irrevocable. 839 1
 is but a wraith. 628 24
 is changeable. 291 7
 is fleeting. 43 21
 is in thy ray. 766 13
 is l. for l. 430 24
 is love. 805 8
 is nearer every day to death. 173 20
 is never the same. 921 9
 is not so short but. 144 4
 is not supreme good. 241 1
 is not that of l. 420 11
 is not too long. 732 18
 is perfected by Death. 762 10
 is short and art long. 44 21
 is short and time is. 444 17
 is short and wears away. 282 22
 is so dreary. 189 22
 is sweet. 171 11
 is tedious as twice held. 453 1
 is The to Come. 76 10

is thorny, and. 27 13
 is thorny and youth. 467 11
 itself inferior gift. 438 13
 itself survives. 15 1
 I want free l. 394 26
 journey to death. 175 17
 knew any man in my l. 519 6
 knocks at the door. 172 6
 labor is life. 425 8
 lag-end of my l. 135 14
 large as l. and twice as. 34 24
 last stage of l. 15 16
 's latest sands. 327 5
 lawful plague of l. 870 9
 law of l. and development. 843 5
 lay down his l. for his. 471 4
 's leaden metal. 876 11
 lead to the end of l. 376 10
 lead very uneasy l. 589 4
 learnt l. from the poets. 608 15
 left but honor and l. 373 13
 lends l. a little grace. 93 9
 lent, not given to l. 492 21
 letter of that After-l. 738 10
 Liberty and the pursuit. 675 3
 light gives l. to. 887 1
 light of a whole l. dies. 246 21
 like a dome. 238 8
 like a lily her l. 172 7
 like a thing of l. 703 3
 little l. is rounded. 204 1
 live all the days of your l. 803 14
 lives in fame, not in l. 259 5
 lives thro' all l. 546 19
 loathed worldly l. 177 14
 long l. and treasure. 802 17
 long littleness of l. 922 17
 's long night is ended. 464 6
 looked on either l. 232 20
 look into l. and manners. 637 8
 look to the end of l. 388 20
 loses all, when l. is lost. 665 12
 lost, except a little l. 564 27
 lost in laboriously. 425 27
 lure of l.'s young day. 475 4
 madness the glory of this l. 314 13
 majestic in l. 101 12
 make an account of her l. 895 2
 make l. death, and that vast. 327 19
 makes up l.'s tale. 443 6
 make the most of l. 282 22
 make up l. 231 9
 making l. worth while. 722 9
 man passes from l. 632 14
 man's l. is at stake. 187 11
 man's l. is but a jest. 631 19
 man's l. is like. 231 13
 man's l. was made. 186 2
 man's love of l. 652 16
 many a l. he saved. 230 4
 many-coloured l. he drew. 49 13
 many real miseries in l. 518 1
 marble soften'd into l. 694 11
 may be prolonged. 503 20
 may change. 96 10
 may defeat my l. 828 16
 may have enough shadow. 625 24
 's meanest, mightiest things. 408 23
 measure of l. is not length. 371 24
 men can contract in l. 628 15
 men's conversation like l. 743 28
 middle day of human l. 70 10
 moments of too short a l. 721 5
 's more amusing. 923 11
 morning of l. work. 795 1
 mounts to eternal l. 388 5
 music from chords of l. 538 20
 music from L.'s many frets. 358 16
 my l. in death. 321 7
 my l. killed through. 482 22
 my l. lies in those eyes. 247 14
 my l. my all that's mine. 469 14
 My Love, my l. my joy. 109 19
 my l. upon her faith. 817 8
 my way of l. 17 5
 narrow cell was L.'s retreat. 687 13
 never win l. 175 10
 new l., new love. 814 5
 new l. on a ruined l. 243 25
 next best gift to that of l. 391 10
 night of l. 16 15
 no l. can be pure in purpose. 392 14
 no l. lives forever. 785 21
 no l. recorded. 602 10

no l. that breathes. 179 14
 none in l. but needs it. 415 15
 no separate l. they know. 255 9
 no give the bread of l. 630 11
 nothing but journey. 175 17
 nothing holier in this l. 472 10
 nothing in his l. became him. 177 6
 not l. of injury and crime. 423 7
 not the mere stage of l. 351 14
 not the whole of l. to live. 448 19
 nought in this l. sweet. 506 3
 nourisher in l.'s feast. 720 11
 of battle good. 102 21
 of Christian love. 245 17
 of knowledge is not often. 423 7
 of liberty with l. is given. 438 13
 of man decay. 768 4
 of man's l. a thing apart. 466 9
 of men is perplexed. 375 9
 of mortal breath. 181 6
 of nothing's nothing. 561 18
 of the conduct of l. 701 1
 of the dead is. 506 18
 of woman full of woe. 891 6
 old Brown's l. veins. 857 19
 once in each man's l. 434 6
 one day with l. and heart. 914 19
 one great woe of l. 464 10
 one l. to lose for country. 585 15
 on L.'s parade shall meet. 728 5
 on l.'s unresting sea. 504 16
 on the ocean wave. 567 27
 ornament of l. 145 7
 our l. is closed. 180 11
 our l.'s a flying shadow. 392 10
 outlive his l. half a year. 508 19
 out of dead cold ashes l. 242 11
 'a paradise, great princess. 467 2
 parch not your l. with dry. 570 16
 pass his l. as he pleases. 295 20
 passing on prisoner's l. 412 13
 past sweet of mortal l. 468 5
 path of l. is dirty. 649 11
 path to a tranquil l. 837 4
 patient as my l. has been. 89 16
 philosophy l.'s guide. 596 14
 piercing the depths of l. 13 8
 planted in thy path of l. 785 7
 pleasures of l. lie. 520 20
 's poor play. 174 10
 portion of good man's l. 416 14
 portraits fresh from l. 576 7
 prepared himself for l. 232 15
 presents us with choice. 113 9
 pretty mocking of the l. 690 15
 prevail for human l. 500 20
 progress is law of l. 635 2
 pulse of l. 191 14
 pulse of l. stood still. 557 8
 punch and l. agree. 204 19
 purest joys of l. 351 4
 's race well run. 669 18
 rainbow to storms of l. 636 18
 raise the dead to l. 694 8
 rarest hues of human l. 358 16
 read l.'s meanings. 265 3
 ready for way of l. or death. 668 16
 reason is the l. of the law. 431 5
 receive the crown of l. 784 20
 redeem l.'s years of ill. 466 6
 regardeth l. of his beast. 675 14
 regulative element in l. 842 7
 relics of a blameless l. 282 23
 religious l. is a struggle. 664 24
 renews the l. of joy. 596 7
 revenge is sweeter than l. 672 6
 's rich hand. 195 20
 rise to the completer l. 724 2
 romance of l. begins and. 450 22
 round of l. from hour to hour. 120 24
 rule of my l. is to make. 600 8
 runs the round of l. 120 24
 sail forth into sea of l. 869 21
 says l. and love can die. 568 21
 scenes of crowded l. 809 23
 scourge of l. and death's. 575 23
 secrets of l. are not shown. 775 23
 secure l. and prosperity. 864 19
 seek a happy l. 809 17
 see l. dissolving. 95 17
 seemeth fast. 95 2
 sense of this world's l. 301 5
 shall be a noble creed. 818 8
 she is coming, my l., my fate. 482 17

she took cup of l. to sip. 718 2
 she was his l. 887 23
 short is human l. 173 2
 's short measure. 880 26
 show'd great reformation. 660 17
 showed the vanity of l. 858 12
 since l.'s best joys consist. 828 14
 since time and l. began. 489 6
 single l.'s no burthen. 497 3
 elite the thin-apun l. 258 5
 social enjoyment of l. 596 14
 some smatch of honour. 374 21
 so on the ocean of l. 505 4
 so on the sea of l. alas. 504 17
 sorrow has crossed the l. line. 350 1
 spangle l.'s page. 800 2
 speak of l. in time's. 238 3
 spent his l. in letting down. 285 17
 spirit my l. laboriously. 424 16
 spirit giveth l. 745 11
 squanders l. for fame. 257 25
 staffs of l. 139 16, 21 23
 steal thyself from l. 588 23
 sting of l. and death. 106 16
 stood the Tree of l. 813 8
 strain . . . this string of l. 364 7
 strange volume of real l. 618 1
 strenuous l. 451 7
 stricken heart of l. 736 1
 stuff l. is made of. 445 6
 sublime of human l. 369 10
 's succeeding stages. 793 4
 succeed in that it seems. 579 4
 sum of l.'s bewailing. 904 16
 Sundaies of man's l. 689 7
 sunset of l. gives me. 304 25
 superstition related to l. 771 9
 swan that did her l. deplore. 772 21
 sweat upon a weary l. 176 9
 sweet civilities of l. 702 7
 sweetest thing in l. 871 6
 sweet'ner of l. 301 4
 take l. from man. 175 26
 temper l.'s worst bitterness. 12 5
 's tempestuous hours. 892 14
 ten times in his l. 432 14
 than dishonorable l. 179 2
 than fear of l. 763 21
 than mine own l. 587 8
 than the lamp of l. 309 18
 that dares send. 167 2
 that have but span-long l. 556 2
 that hides in mead. 645 2
 that is worth the honor. 920 12
 that leads melodious. 163 13
 that l. looks through. 90 18
 that we saved. 728 4
 the blight of l. 787 15
 the daylight of L. 708 6
 the God who gave us l. 438 18
 the lamp of a man's l. 356 22
 the l. of a man. 602 10
 the l. which others pay. 257 14
 the lines of l. 767 6
 the mockery of l. 870 25
 the poorest wretch in l. 496 5
 thereby be the sweeter. 177 8
 there is no l. . . in matter. 316 19
 there my l. centres. 508 13
 there's l. in the fountains. 494 15
 there's l. there's hope. 375 17
 the scholar's l. assails. 435 26
 the sea of l. 693 17
 these gems have l. in them. 406 2
 the sweeter that he lived. 389 7
 the very guide of l. 634 15
 the very spice of l. 830 24
 the wine of l. is drawn. 453 6
 think a happy l. 350 22
 thinking about l. 218 17
 thin that l. looks through. 515 26
 third of l. passed. 165 22
 this is alone L., joy. 96 13
 this l.'s a fort. 145 16
 though l. be fled. 607 12
 thought for your l. 213 11
 thread of our l. is spun. 161 7
 thro' all her placid l. 871 4
 through l.'s dark road. 866 18
 through l. towards death. 299 3
 through l. with steps aright. 680 3
 thy doctrine by thy l. 198 12
 thy l. to neighbor's creed. 392 4
 thy lord, thy l., thy keeper. 382 26

tilt l. can charm no more. 533 7
 Time is L. of the Soul. 795 24
 times in his l. 221 15
 'tis from high l. 103 8
 'tis not a l. 109 20
 to a l. of pleasure. 600 11
 to be the rule of l. 601 25
 to destroy for fear. 763 11
 to keep l.'s fever still. 672 12
 to l. again doth bring. 592 3
 to l.'s great end. 862 2
 to l. the grass and violets. 557 20
 to l. beyond l. 79 15
 to my lips l.'s best of wine. 526 5
 took a Man's l. with him. 98 9
 took up the harp of L. 696 23
 too near the fire of l. 73 20
 to outdo the l. 701 7
 torment your disgraceful l. 517 17
 to show l. by spirit comes. 391 16
 to the storms of l. 868 25
 touches, livelier than l. 577 5
 travel'd l.'s dull round. 395 12
 treads on l. 190 20
 trunk of l.'s strange tree. 398 20
 truth, joy are swallowed. 710 2
 twenty years of l. 176 25
 unblought grace of l. 584 25
 's uncertain race. 96 1
 under thy observation in l. 400 12
 under thy own l.'s key. 299 18
 unpleasantness of social l. 896 22
 's unresting sea. 737 14
 unexpected l. is old age. 881 21
 until death all is l. 375 15
 upon the larger scale. 634 19
 up the hillside of this l. 926 9
 various parts in l. 918 13
 vegetables l. sustain. 85 17
 very l. of l. 161 3
 's victory won. 669 18
 voice of a deep l. within. 255 16
 voyager upon l.'s sea. 391 5
 walk through l. serenely. 155 19
 was beauty. 207 25
 was duty. 207 25
 was in the right. 254 17
 wast so full of l. 171 8
 watch for l. of poor Jack. 548 20
 wave of l. 170 6
 way l. that lies before. 581 25
 wear out l. like thee. 872 19
 weary taker may fall dead. 610 1
 we drag the load of l. 437 12
 we love l. 14 22
 went a-Maying. 922 16
 we think long and short. 801 15
 what a l. were this. 799 6
 what glorious eagerness. 615 1
 what is l. when wanting. 465 21
 what l. lead. 273 12
 what makes l. dreary is. 532 4
 wheels of weary l. 13 21
 when Jove gave us l. 424 18
 when l. is rather new. 141 10
 when l. is woe. 168 21
 when l. seemed formed. 110 23
 when l. was new. 89 16
 where l. is more terrible. 829 6
 where no l. is found. 708 18
 where no l. is seen. 402 14
 which disturbs l. of man. 363 5
 which valour could not. 841 17
 who find l. so sweet. 679 15
 who from l.'s tumults fly. 337 19
 who in l.'s battle. 377 10
 who lives true l. 465 3
 wholly as it was your l. 869 15
 whom to know be l. 317 7
 whose l. coincident. 630 2
 whose l. is a span. 487 17
 whose l. is in the right. 255 10
 whose l. was all men's hope. 364 7
 whose lives the holiest l. 368 19
 wine of l. 44 15
 wine of l. and passion. 501 7
 wine of l. is drawn. 195 8
 wisdom push'd out of l. 881 25
 within this band. 794 21
 with l. all other passions. 481 3
 with l. many things. 375 14
 without a thought. 789 9
 with shame. 836 16
 with sorrow strewing. 899 19

with true believing.....	66 14	ere it comes to l.....	462 23	no veil like l.....	820 18
with wiser youth.....	762 2	ere you hide your l.....	751 12	number than your l.....	752 10
'a work well done.....	669 18	eye of vulgar l.....	239 2	ocean sunk the lamp of l.....	555 5
world and the Giver.....	665 8	eyes whose l. seem'd.....	249 4	of a dark eye in woman.....	791 3
would come gladly.....	179 19	expanse of silver l.....	527 19	of a whole life dies.....	246 21
's year begins.....	15 13	extinguish l.....	97 6	of bright world dies.....	554 18
years or months out of l.....	911 19	faith beholds a feeble l.....	255 22	of Fashion's room.....	682 14
yet with l. to lie.....	721 13	fancy l. from fancy caught.....	260 19	of heaven restore.....	72 13
see also Life pp. 440-455		fan-like leaves to the l.....	698 23	of my tent, be fleet.....	471 10
Life-blood-good book is precious l.	79 15	Father of L. l.....	625 15	of other days is faded.....	582 2
hope, palm and l. of the soul.....	375 3	field of drifted l.....	752 6	of setting suns.....	767 11
infect l. of our enterprise.....	706 20	fierce l. which beats upon.....	686 14	of somewhat yet.....	251 5
Life-current-deep l. from far.....	458 21	fill the woods with l.....	84 19	of the body is the eye.....	248 22
Life-force-confirmed l. worshipper	492 13	fled in l. away.....	839 8	of the land and sea.....	469 6
Life-in-Death-nightmare L. was.....	34 2	floods calm fields with l.....	525 8	of the Maenonian star.....	751 10
Lifeless-how sweet, though l.....	721 13	floods with l. and love.....	663 17	of the setting sun.....	767 9
manless, l. l.....	97 2	fond memory brings the l.....	508 1	of the world.....	61 24, 121 14
old beliefs.....	394 10	for after times.....	862 3	of thy countenance.....	251 19
propose l. subjects.....	228 15	forever in the l.....	20 17	on the l. of liberty you saw.....	439 12
Lifetime-ask for little l. more.....	480 14	forth into the l. of things.....	791 2	openest when the quiet l.....	310 6
fills his l. with deeds.....	186 7	from grave to l.....	606 6	out of hell leads up to l.....	363 9
wisdom a l. may not earn.....	459 2	from that dead flush of l.....	89 17	own indefeasible l.....	66 10
youth comes but once in l.....	923 13	from these flames no l.....	160 26	painter with l. and shade.....	839 12
Lift-can l. himself above.....	345 7	gains make heavy purses.....	85 13	perfect mind is a dry l.....	514 7
her with care.....	518 26	garmented in l.....	62 18	plant and flower of L.....	344 9
himself if God lend hand.....	344 14	gave King Henry l.....	191 13	pours a lovely gentle l.....	527 22
shall I not l. thee.....	382 29	give l. to the misled.....	555 19	prayer be, too, for l.....	626 19
sworn to l. on high.....	380 24	gives a l. to every age.....	693 6	prayer of Ajax was for l.....	456 9
thou up the light.....	251 19	gives life to.....	687 13	prayer was L.—more L.....	457 2
Lifts-nic above the ground.....	203 23	gives l. to himself.....	364 13	presence full of l.....	62 13
she l. people from humble.....	288 17	gladsome l. of jurisprudence.....	431 6	press brain, its l. goes out.....	356 22
Light-about to beam.....	807 15	glimmer with amethystine l.....	777 11	privacy of golden l.....	428 8
according to l. of reason.....	659 7	glorious host of l.....	749 3	pull'd off her veil of l.....	525 10
admire new l.....	151 10	God's eldest daughter.....	455 22	purple l. of love.....	469 18
a flood of l.....	270 6	golden l. of morn.....	766 1	rainbow; all woven of l. l.....	655 20
a glitter toward the l.....	278 2	golden l. was seen.....	747 9	remember while l. lives.....	509 7
a l. heart lives long.....	109 10	golden urns draw l.....	751 1	rent into threads of l.....	752 4
all that l. attended.....	302 16	had sheath'd their l.....	249 24	resembling spirits of l.....	784 26
and blind of l.....	720 24	halls of dazzling l.....	271 9	resumes the l. he gave.....	140 8
and l. his shadow.....	319 4	has a smile of l.....	764 18	rising with Aurora's l.....	608 18
and restore the l.....	717 13	have neither heat nor l.....	314 20	roses do not shed l.....	680 14
and shade spring.....	824 8	hemisphere of l.....	736 25	sadder l. than.....	184 8
and there was l.....	455 23	Hesperus entreats thy l.....	526 7	saw the lambent easy l.....	528 21
and Truth and Love of.....	756 19	he that has l. within his own.....	130 21	seen by thy l.....	718 13
angel of L. l.....	766 11	hide your golden l.....	750 15	sent with fluttering l.....	445 3
a remnant of uneasy l.....	457 4	his blinding l.....	468 14	shadow owes its birth to l.....	699 24
as any wind.....	254 10	his pace as swift as l.....	738 15	shall linger round us.....	851 10
as fire is of l.....	420 14	horns hung out her l.....	525 10	sheer to the Austral l.....	810 1
as if they feared the l.....	286 11	how l. a cause.....	197 13	she is its l.—its God.....	881 20
aspen show l. and shade.....	95 22	I am moved by the l.....	767 24	shower of l. is poetry.....	603 13
as the whippers.....	872 20	infant crying for the l.....	56 3	shows his globe of l.....	769 16
at sun's resplendent l.....	463 15	in L. ineffable.....	320 8	singing in the great God-l.....	359 21
beacon l. to cheer.....	862 5	in liquid l.....	875 15	sleep was aery l.....	719 4
besides the l. that's seen.....	712 26	in little rivulets of l.....	526 9	smiles with pleasant l.....	323 5
bit by fleas, put out the l.....	277 3	inscrutable burned.....	324 14	so light a foot will ne'er wear.....	286 9
blasted with excess of l.....	168 19	in the darkest night.....	731 20	sorrows speak.....	735 5
blossom of returning l.....	834 3	in the fairest point of l.....	510 18	souls receive the l. of God.....	326 6
burden..... becomes l.....	143 6	in the valley below.....	818 21	speech is but broken l.....	742 2
burdens long borne grow.....	90 9	I show there's l. above me.....	768 12	spirit of man has found l.....	76 15
burning and shining l.....	456 6	is low in the west.....	669 19	spring of l.....	58 15
by her own radiant l.....	837 9	is mingled with.....	128 7	stand in our own l.....	700 4
by the dawn's early l.....	274 16	is that thing called l.....	72 11	steady, lambent l.....	248 18
by the l. of the present.....	244 25	is the task when many share.....	909 15	such the fair power of l.....	557 2
by which we run.....	125 10	is thy element.....	768 20	suns to l. me rise.....	546 18
canopy of l. and blue.....	557 5	it drips its misty l.....	751 14	supply l. not heat.....	412 23
casting a dim religious l.....	456 14	keeping the gates of L.....	781 24	sweetness and l.....	774 14
cats run home and l. is come.....	575 1	kneft in dying l.....	406 22	swift-winged arrows of l.....	513 17
centre and sire of l.....	765 10	lady garmented in l.....	895 22	that enables us to see.....	114 11
chiefest of Sons of L.....	578 2	lamps by whose dear l.....	314 28	that exclude the l.....	40 10
clear, beneficent l.....	862 4	lamp streams l. divine.....	658 12	that in east doth rise.....	660 11
cold l. of stars.....	750 14	leave the l. of Hope behind.....	375 13	that lies in woman's eyes.....	901 6
collected l. compact.....	406 19	let there be l.....	455 23	that led astray.....	455 6, 406 15
commands all l.....	480 6	lie l. upon him, earth.....	230 13	that lead becomes l.....	109 9
common as l. is love.....	480 17	like gleaming taper's l.....	376 2	that shineth more and more.....	414 17
corrupted L. of Knowledge.....	140 8	like l., although it pass.....	140 5	that visits these sad eyes.....	298 5
darksome woods with l.....	770 6	little l. such shadow fling.....	55 13	the consolation of dawn.....	506 15
day with all its l.....	568 4	live by thy l.....	544 5	the flushing of l.....	703 12
dazzled by conquering l.....	769 12	live upon the living l.....	557 13	the frosty l.....	68 15
dear as the l. that visits.....	469 17	love l. in her eyes.....	247 5	the great sum, what is l.....	464 8h
dearer far than l. and life.....	484 1	love's holiest, rarest l.....	280 20	the l. he leaves behind him.....	392 11
dearer than l. or life.....	475 6	made l. of it.....	815 19	the l. of a pleasant eye.....	352 23
dear to me as l. and life.....	465 19	[memory] in the evening l.....	526 17	the L. that Failed.....	456 8
descend to l. our way.....	832 16	memory lends her l.....	16 6	the l. that shone when.....	530 6
dies before thy uncreating.....	97 7	men of inward l.....	593 4	the l. withdrawn.....	519 22
dispenses l. from far.....	766 9	men of l. and leading.....	223 3	thickens.....	556 18
dost rival in the l. of day.....	387 18	moon outflows lesser l.....	749 26	this day l. such a candle.....	272 14
dotted with specks of l.....	525 14	mother of l. l.....	528 2	those flowers made of l.....	279 13
dreamy and magical l.....	764 13	my l. in darkness.....	321 7	though my l. be dim.....	656 6
drop of pure and pearly l.....	782 8	name the bigger l.....	46 6	through every quilty hole.....	769 8
dying for love of l.....	833 22	new l. through chinks that.....	516 13	thy dark like a Star.....	55 12
each other's l. to dim.....	770 8	no l. in earth or heaven.....	750 14	thy everlasting l.....	766 7
earliest l. of morning gild.....	525 4	no one track of l.....	818 12	time will bring to l.....	795 7
enchanted sunflower.....	768 15	not till hours of l. return.....	440 19	to greet the l. with a sharp.....	451 12
entertain the l.....	77 5	not to the wise, the l.....	762 6	Tom Fool to bed.....	751 15

torches, a l. to others.....630 15
 to read those laws.....871 4
 to that tender l.....58 11
 touched by l.....558 4
 translateth night.....125 15
 trifles l. as air.....404 13
 truth.....comes to l.....820 21
 unbarr'd the gates of l.....529 12
 unyined all, to be more l.....765 4
 unto my path.....693 19
 unveiled her peerless l.....750 22
 up candle of industry.....438 14
 upon her face.....251 9
 us deep into the Deity.....752 12
 veiled the l. of his face.....770 4
 walk while ye have the l.....456 7
 warm with l. his blended.....576 7
 was l. from Heaven.....466 15
 weigh l. that in the east.....285 18
 we must worship its l.....861 2
 when it gazes on a l.....409 5
 when ye come to l.....11 20
 where'er the l. of day be.....225 8
 which.....glides in l.....454 1
 which Heaven sheds.....751 6
 white l. of Christ.....591 5
 who art a l. to guide.....208 18
 wife doth make heavy.....870 18
 will lend thee their l.....749 25
 will repay the wrongs.....163 4
 wiser than children of l.....881 18
 with a l. behind her.....14 3
 with blushing l.....46 17
 with departing l.....52 13
 with its changing l.....248 20
 with streaks of l.....529 27
 with wine extinguish l.....561 1
 women in better l.....554 20
 yet from those flames.....no l.....363 7
 see also Light pp. 455-457
 Light Brigade-forward the L. B. 858 6
 Lighted-his sad eyes.....458 21
 me the way to death.....829 1
 returned like petard ill l.....394 13
 Lightning-her sickle from l. skies 528 3
 Lightens-are one can say "it l." 219 4
 Lighter-dwelling on l. topics.....657 19
 than a feather.....915 15
 what is l. than wind?.....890 3
 Lighteth-every man that cometh 456 6
 Light-footed-pretty and so gay.....834 2
 Light-House-the horrible L. of.....398 22
 Lighting-a little hour.....376 24
 bullet hath a l. place.....846 12
 power of l. one's own fire.....308 19
 through paths of primitive.....423 10
 Lightly-from fair to fair.....901 17
 like a flower.....436 23
 suit l. won.....901 17
 wearing his wisdom l.....436 22
 we esteem too l.....853 5
 Lightness-borrow heart's l.....734 14
 in his speech.....630 5
 of you common men.....648 20
 than woman's l.....521 11
 Lightning-a flash of harmless l. 381 13
 avenger's l. bolts.....652 7
 before death.....177 26
 brief as the l.....754 16
 calming the l.....218 13
 does will of God.....612 19
 flame is imprisoned l.....552 14
 flash'd the living l.....268 17
 flash of the l.....632 14
 flies, thunder roars.....754 6
 hand the l. forms.....21 2
 her veins ran l.....58 9
 I break the L.....67 17
 in the collied night.....754 16
 like l. on he goes.....199 22
 loosed the fateful l.....848 6
 now is tangled.....655 1
 quick as l. in the breach.....373 4
 sheeted l. retreated.....791 7
 storm-cloud lured with l.....791 7
 strikes highest mountain.....263 2
 stroke of quick, cross l.....791 9
 swifter than l.-flashes.....789 7
 the l. and the gale.....274 15
 too like l. which doth cease.....219 4
 turned the l.'s darts.....218 19
 vanish like l.....393 8
 when you can use the l.....852 19
 wing'd with red l.....791 8

Lightnings-arm directs those l. 754 9
 flash a larger curve.....754 19
 flash from pole to pole.....754 9
 of his song.....238 7
 old Glory, where l.....275 14
 robed in the l.....218 14
 that show the vast.....754 7
 Lights-a candle to the sun.....48 22
 and your l. burning.....646 7
 beamed through many ages.....77 12
 begin to twinkle.....239 7
 dead and flowers faded.....730 1
 distinct from the ordinary l.....190 21
 fairest of all the l.....767 10
 gentle l. without a name.....252 11
 godfathers of heaven's l.....46 6
 glowed many colored l.....552 8
 golden l. serenely.....717 7
 his l. are out.....175 3
 made two great l.....46 2
 next to the highest l.....700 5
 one of these principal l.....674 8
 out are the l.-out all.....174 2
 room hath blaz'd with l.....512 10
 shook the starry l.....296 8
 that mislead the morn.....418 25
 the l. of London lay.....462 19
 truth, may bear all l.....674 8
 up her love torch.....314 26
 wave with l. as vain.....601 18
 whose l. are fled.....731 4
 Ligna-in silvam l. ferre.....424 23
 Ligne-avec sa canne.....29 7
 Lignes-me donne six l.....592 20
 Ligno-ex quovis l. non fit.....694 2
 nos fragili vastum l.....549 8
 Like-as one pease.....126 12
 brings l. to l.....125 13
 but oh how different.....215 25
 figure.....the thing we.....260 18
 for l. to l.....126 7, 127 12
 goes with l.....124 21
 l. the game and want.....454 17
 in difference.....896 19
 makes the l. unlike.....166 15
 not look upon his l. again.....491 24
 not l. to l.....896 19
 quit yourselves l. men.....491 18
 Theon.....89 6
 the one so l. the other.....543 8
 us and will pour.....449 15
 Liked-it not, and died.....180 21
 Likely-think l. Mister.....418 3
 Likeness-each quaint l.....122 15
 dully rests some l.....521 22
 God's light his l. takes.....455 24
 sleep.....l. of icy death.....719 7
 Likes-can do what he l.....331 2
 may marry whom she l.....500 14
 Likewise-go thou and do l.....7 20
 Liking-ill word may empoison l. 714 25
 kills for faults of his own l.....368 21
 love does dote in l.....474 8
 outlived my l.....467 8
 use them at their l.....780 20
 while I am in some l.....666 16
 Lilac-see p. 457
 Lilacs-among l. hand in hand.....748 6
 last in the door-yard.....457 11
 the l. where the robin built.....279 13
 Lilian-airy, fairy L.....896 12
 Lilies-and roses were all awake.....281 20
 a sword of flashing l.....278 2
 consider the l. of the field 458 2, 530 16
 face March-winds.....676 8
 golden l. mingled.....339 1
 in the beauty of the l.....295 9
 love fair l. and roses gay.....353 1
 may'st with l. boast.....62 6
 new-blown l. of the river.....280 12
 of all kinds.....282 12
 of each hue.....863 23
 pansies, l. kingcups, daisies.....282 9
 roses and l. are fair to see.....73 15
 roses and white l. blow.....250 23
 say: Behold how we.....631 8
 she had three l. in her hand.....361 13
 that fester smell.....867 14
 useless, peacocks and l.....61 15
 virgin l. all the night.....863 17
 white l. hang their heads.....279 4
 see also Lily pp. 457, 458
 Lilit-Adam's first wife.....889 22
 Lily-a l. of a day.....344 9

almost wither'd.....783 8
 and dewy rose.....239 4
 and silver-leaved l.....281 17
 a tow'ring l. broken.....280 13
 blooms the l. by the bank.....278 10
 's dainty cup.....63 23
 folds l. all her sweetness.....863 20
 four l. stalks did their.....279 18
 how to frame a l.....137 24
 like a fair l. on a river.....891 8
 like a l. her life.....172 7
 now in a l. cup.....64 15
 on animated canvas.....576 26
 on l. that o'erlace.....401 11
 paint the l.....44 22
 pure as the l. in the dell.....472 2
 rain will fill l.'s cup.....655 2
 shield-broad the l. floats.....574 2
 trembles to a l.....58 18
 whispers, I wait.....482 17
 see also Lily pp. 457, 458
 Lily-cups-the violets and the l.....279 13
 Lima-curious traveller from L.....688 1
 Limb-as vigour from the l.....792 19
 every flowing l.....33 15
 forget the halting l.....846 17
 he's a l., that has but.....196 20
 length of shambling l.....459 11
 life in every l.....113 2
 off to cut some cureless l.....502 44
 one l. to another.....489 16
 strong of l. swift of foot.....518 25
 the wounded l. shrinks.....268 15
 they l. themselves.....34 9
 Limbo-large and broad.....578 21
 Limbo-astir from land to land.....552 14
 can bear the scorching.....923 1
 did she undress.....58 16
 doth couch his l.....90 22
 her polish'd l.....33 16
 his languid pow'rless l.....716 24
 my youthful l. I went to.....437 14
 on thy recreant l.....148 5
 play of l. succeeds.....6 7
 scarce his loosed l.....878 6
 stretch the tired l.....555 25
 tediousness the l.....885 5
 thy decent l. compos'd.....174 6
 thy ruddy l.....764 2
 to tired l. and over-busy.....721 14
 trembling l. have brought.....26 11
 two pairs of upper l.....309 14
 weaken from exhausted.....309 14
 white straight tireless l.....726 20
 will quiver and move.....729 21
 with half their l.....729 21
 wrap their old l.....562 7
 Lime-cement, glue and l. of love 417 14
 three on the naked l.....812 22
 Limebeck-as from a l. did.....878 6
 Lime-leaf-lookout on the l.....460 2
 Limer-notre cervelle.....880 8
 Limina-dulcia l. mutant.....220 20
 visque hæc l. tangat.....110 19
 Limit-a l. to enjoyment.....520 20
 at which forbearance.....583 14
 glimmering l. far withdrawn.....320 6
 in amusements, a l.....600 11
 one's love to a pair.....249 5
 this l. have the gods.....263 12
 to the giant's unchained.....294 14
 within l. of becoming mirth.....511 27
 Limited-a world l. by ourselves.....305 10
 in his nature.....490 10
 Limits-claspest the l. of mortality 799 26
 of their little reign.....9 15
 on either side.....520 7
 stony l. cannot hold love.....479 12
 the proud arch confine.....675 24
 to art's strict l.....487 15
 Limner-skilful l. e'er would choose 656 2
 Limbs-but l. in water.....917 15
 Limonade-ist matt wie.....206 18
 Limp-do not l. before the lame.....646 14
 Limpid-and laughing.....248 19
 grows l. by its fall.....652 10
 Limping-heel of l. winter.....38 18
 Lincoln-back of the boy is L.....726 4
 give us a man.....492 17
 which gave.....L. and Grant.....451 7
 see also Lincoln pp. 458, 459
 Linden-broke her ranks.....814 3
 dark l. bower.....673 14
 in the fervors of July.....412 24

under the l. on the meadow . . . 559 2
 when the sun was low . . . 401 10
 Lindens—therefore are l. ever . . . 460 2
 Line—a cable which in storms . . . 29 8
 after l. my gushing eyes . . . 618 7
 all his l. of fathers known . . . 378 15
 all the heroes of your l. . . . 559 19
 and lives along the l. . . . 745 9
 by dint of page and l. . . . 631 6
 cadence of a rugged l. . . . 883 20
 cancel half a l. . . . 264 1
 change from l. to l. . . . 528 9
 choose what suits the l. . . . 541 18
 curved is the l. of beauty . . . 208 3
 dare to draw a l. . . . 102 9
 each l. they add . . . 237 7
 fight it out on this l. . . . 847 3
 fish ain't on your l. . . . 635 21
 for a l. be that sublime . . . 252 24
 frame some feeling l. . . . 50 26
 graduating up in a spiral l. . . . 634 19
 hew to the l. of right . . . 674 14
 in the very first l. . . . 883 23
 into a horizontal l. . . . 604 19
 longest kingly l. in Europe . . . 728 15
 marching after l. . . . 853 12
 marr'd the lofty l. . . . 756 16
 never blotted out a l. . . . 701 6
 not a l. is written . . . 251 7
 of the vacant shore . . . 791 20
 run a little on the l. . . . 843 10
 scarlet l. was slender . . . 848 18
 second l. is sublime . . . 673 17
 straight ascending l. . . . 638 8
 straight is the l. of duty . . . 208 9
 stretch out . . . 191 16
 that thin red l. . . . 854 16
 the full resounding l. . . . 604 8
 through l. inwoven . . . 250 4
 too labours . . . 151 13
 two kinds of straight l. . . . 8 37
 upon l. here a little . . . 815 14
 which dying he could . . . 607 16
 with a tear in every l. . . . 507 16
 Lineaments—of Gossell bookes . . . 251 20
 Lined—trimly l. with green . . . 355 13
 Linen—his dirty l. to wash . . . 613 13
 not l. you're wearing out . . . 152 17
 old l. wash whitest . . . 17 32
 unloosed the l. band . . . 282 1
 wash one's dirty l. . . . 612 16
 Linner—the L. she's a lady . . . 703 15
 Lines—and true-filed l. . . . 701 12
 between the l. . . . 818 2
 consisted of l. like these . . . 56 9
 dressing of his l. . . . 701 9
 eight l. a year . . . 608 4
 ghosts gliding between l. . . . 394 10
 give me six l. written . . . 592 20
 guard the sacred l. . . . 80 15
 I wrote these l. . . . 599 21
 Lord own the happy l. . . . 539 1
 of greatest usefulness . . . 613 16
 of my boy's face . . . 509 1
 once own the happy l. . . . 604 7
 reading between these l. . . . 657 7
 right l. limit . . . 119 6
 that from their parallel . . . 197 10
 the l. are fallen unto me . . . 291 12
 the l. of life . . . 757 5
 the l. of red are l. of blood . . . 587 19
 traced these lovely l. . . . 597 13
 two dull l. by Stanhope's . . . 516 23
 washed my l. away . . . 566 17
 where go the poet's l. . . . 606 18
 Linge—son l. sale . . . 612 16
 Linger—and play on its summit . . . 525 4
 a sound which makes us l. . . . 260 22
 bidding her no longer l. . . . 747 18
 light shall l. round us . . . 851 10
 lots o' time to l. . . . 351 12
 Lingering—coming early, l. late . . . 577 19
 long l. look behind . . . 668 21
 look behind I cast . . . 566 17
 where music dwells l. . . . 541 2
 winter l. chills the lap of . . . 501 4
 with boiling oil . . . 650 14
 Lingers—as in content . . . 555 3
 but wisdom l. . . . 423 11
 here and there one l. . . . 568 15
 she l. my desires . . . 527 11
 who l. out the day . . . 450 19
 Lingua—juravi l. mentem . . . 563 13
 mali pars . . . 808 18

Lingua—centum sunt . . . 688 21
 tot l., totidem ora . . . 688 19
 Linguae—mihî littera l. . . . 50 10
 Linguae—in genium delirat l. . . . 309 14
 Linguae—cedro digna locutus l. . . . 604 4
 Linguis—favete l. . . . 648 6
 gestores l., auditores . . . 714 21
 Linguist—see p. 460
 Lining—covering skin and l. skin . . . 560 19
 jerkin and a jerkin's l. . . . 492 19
 leaves with soft silver l. . . . 280 3
 silver l. on the night . . . 122 23
 silver l. through the dark . . . 846 8
 to show the l. . . . 122 17
 Link—last l. is broken . . . 296 6
 one l. dissolved . . . 148 3
 silver l. the silken tie . . . 477 11
 try to find a l. to bind . . . 583 3
 Linked—in one heavenly tie . . . 498 12
 sweetness long drawn . . . 604 1
 Linketh—that l. noble minds . . . 469 19
 Links—nor strong l. of iron . . . 634 13
 of a broken chain . . . 552 22
 of affection restored . . . 786 1
 of an endless chain . . . 692 4
 pull at its inferior l. . . . 392 3
 were complete . . . 623 22
 Linkt—together l. with . . . 481 4
 Linnet—note of lark and l. . . . 141 2
 you may trust me, l. . . . 70 11
 see also Linnet p. 460
 Lintel—the l. low enough . . . 380 2
 Lion—beard the l. in his den . . . 160 16
 better than a dead l. . . . 199 6
 bold as a l. . . . 868 10
 devil is a roaring l. . . . 193 7
 lamb appears a l. . . . 268 18
 look no larger than cat . . . 573 23
 looks the chafed l. . . . 28 13
 lord of the l.-heart . . . 391 8
 mouth red like a l.'s . . . 614 12
 now the hungry l. roars . . . 556 20
 's paw is all the law . . . 850 6
 ramping l. slept . . . 176 19
 rouse a l. than to . . . 143 17
 skin falls short . . . 183 2, 293 13
 stirs to rouse a l. . . . 8 15
 the feats of a l. . . . 143 23
 the Numean l.'s nerve . . . 264 18
 wake not a sleeping l. . . . 717 10
 wear a l.'s hide . . . 146 5
 were to become a l. . . . 865 18
 whar the l. roareth . . . 630 13
 what sort of l. . . . 865 21
 will forego foes assail . . . 223 16
 winged l.'s marble piles . . . 881 6
 woos his brides . . . 900 7
 see also Lion p. 461
 Lioness—lion with l. . . . 461 3
 Lions—African l. rush to attack . . . 760 19
 company of l. . . . 125 12
 eyes are bold as l. . . . 247 19
 growl and fight . . . 653 21
 in my time heard l. roar . . . 895 8
 plucks dead l. . . . 829 14
 to associate foxes with l. . . . 599 7
 Lion-standard—Henry's l. rolled . . . 88 7
 Lip—and anger of his l. . . . 692 14
 between the cup and l. . . . 262 1, 289 23
 coral l. admires . . . 466 19
 cup from perjured l. . . . 221 22
 die with a l. unstirred . . . 180 14
 dwells not in l.-depths . . . 482 9
 gnaw so your nether l. . . . 581 16
 good girl's l. out of Paris . . . 579 11
 her eye, her cheek, her l. . . . 426 19
 imagination moves in this l. . . . 104 23
 kissing with inside l. . . . 419 8
 meekly put it from her l. . . . 718 2
 ne'er saw nectar on a l. . . . 616 18
 of his mistress . . . 214 28
 of man keep silence . . . 554 12
 play'd on her ripe l. . . . 722 15
 prick'd at l. with tender . . . 495 5
 reproof on her l. . . . 722 5
 soft l. would tempt you . . . 417 18
 'tis not a l. or eye . . . 61 8
 to each patriot l. . . . 207 4
 to earth's bosom bare . . . 614 12
 to grace thy l. . . . 562 9
 Lips—are learned teachers . . . 67 23
 are no part of the head . . . 534 2
 are now forbid to speak . . . 541 11
 as the l. which I kissed . . . 416 18

at the touching of the l. . . . 419 15
 blessings from her l. . . . 419 4
 by female l. and eyes . . . 779 4
 cannot help taking . . . 902 20
 chalice to our own l. . . . 414 24
 chance to burn your l. . . . 139 10
 divine persuasion flows . . . 742 17
 drain'd by fever'd l. . . . 596 7
 drain'd by feverish l. . . . 863 12
 Ethiop gods have Ethiop l. . . . 321 10
 far from the l. we love . . . 901 5
 fingers on the l. of Care . . . 556 12
 flickers on baby's l. . . . 722 17
 freeze to my teeth . . . 139 6
 from his l. distill'd . . . 904 5
 from speaking guile . . . 808 22
 from the looks, not l. . . . 737 1
 from these l. of mine . . . 615 11
 from thy dead l. . . . 537 7
 from your golden l. . . . 434 19
 go dry and eyes grow wet . . . 417 6
 having put it to thy l. . . . 415 11
 heal his l. when bees . . . 280 14
 heart on her l. . . . 887 12
 her l. suck forth my soul . . . 251 11
 his coward l. did from . . . 706 21
 hold to my two l. . . . 526 5
 how beautifully parted . . . 54 6
 in l. and hearts of children . . . 531 21
 in the death-pale l. apart . . . 391 16
 invite, and eyes delight . . . 580 9
 is parcel of the mouth . . . 534 3
 it inclined to my l. . . . 863 14
 kissed her l. with such a . . . 419 5
 Lady's lithe sad l. . . . 805 8
 lay crimson l. together . . . 682 3
 like l. like lettuce . . . 126 5
 man of unclean l. . . . 742 22
 my l. the sextons are . . . 417 20
 my whole soul thro' my l. . . . 419 14
 ne'er act winning part . . . 626 12
 never err . . . 741 18
 of humanity . . . 849 16
 of Love . . . 818 4
 of those that are asleep . . . 876 27
 oh take those l. away . . . 418 25
 on his l. eternal themes . . . 609 6
 on lover's l. . . . 419 10
 ope my l. let no dog bark . . . 572 7
 our hearts and l. together . . . 69 17
 padlocks on Truth's l. . . . 820 14
 pale his l. as the dead . . . 481 20
 part her l. and showed . . . 188 21
 polished l. to attentive ear . . . 567 14
 poverty to the very l. . . . 622 5
 press my l. where plays . . . 417 15
 pretty form to the l. . . . 903 9
 repeat the words . . . 540 9
 rose's l. grow pale . . . 679 2
 see my l. tremble . . . 174 8
 she dasht her on the l. . . . 534 5
 smile round the l. . . . 781 20
 soft were l. that bled . . . 534 5
 taught my l. to pronounce . . . 350 15
 teach not thy l. such . . . 419 2
 that he has pressed . . . 170 1
 that winter from your l. . . . 419 6
 the breath of song . . . 798 14
 the coral of his l. . . . 473 5
 the doors of breath . . . 178 1
 the l. of Julia . . . 534 1
 the pipe to powerful l. . . . 453 19
 though rosy l. and cheeks . . . 479 21
 till then had only known . . . 419 11
 to ashes on the l. . . . 37 18
 to l. like his . . . 126 6
 tongue within my l. I rein . . . 777 20
 to the l. we are near . . . 901 5
 truth kiss on my l. . . . 416 21
 truth from his l. prevailed . . . 626 8
 very good words for the l. . . . 903 9
 were four red roses on a . . . 419 3
 were red, one was thin . . . 534 4
 what moistens the l. . . . 786 1
 when l. are coy to tell . . . 278 8
 when my l. meet mine . . . 416 19
 which kiss tears away . . . 416 15
 which press love's glowing . . . 416 15
 which spake wrong counsel . . . 416 20
 whispering with white l. . . . 844 1
 with a smile on her l. . . . 722 11
 with her feverish l. apart . . . 326 4
 with longing paled . . . 38 15
 would keep from slips . . . 743 9

Liquid-ditty floats. 68 4
 extracting l. sweet. 747 14
 glass of l. fire. 875 11
 in l. light. 875 15
 lapse of murmuring. 546 11
 notes of l. utterance. 89 13
 sage, and venerable l. 778 22
 Liquidum-voluptatem l. 363 6
 Liquidity-purpose in l. 320 16
 Liquidum-intactum nefasti l. 240 2
 Liquor-claret the l. for boys. 875 23
 did with l. slide into veins. 399 4
 I stoutly maintain. 875 10
 soot free with my l. 205 19
 when the l. is out. 204 20
 Liquors-home-made l. and waters. 370 8
 hot and rebellious l. 16 12
 Lire-do l. dans le cœur. 359 5
 Lisette-dimpled, bashful, fair l. 924 21
 Lisp-and wear strange suits. 810 13
 wild ascending l. 90 5
 Lisped-in numbers. 50 16
 the same love. 872 23
 Lisper-and pledging to you. 872 23
 secret scarcely l. 84 19
 List-enter on l. of friends. 297 10
 in this l. I bring. 435 14
 observed in the l. 611 16
 of blessings infinite. 72 10
 of things everybody thinks. 788 16
 sweets into your l. 417 16
 what he l. doe he may. 644 26
 world's great hero l. 459 3
 Listen-and it cheers me. 873 13
 as night winds creep. 655 17
 bade him stand still and l. 375 20
 every one that l. may. 461 8
 for what l. they. 555 10
 mother of mine. 253 17
 thou well. 568 10
 to the hissing waves. 74 28
 to the Water-Mill. 582 9
 waves seemed silent to l. 520 1
 with bright eyes to l. 555 10
 Listened-but yet she l. 461 6
 no more must say is l. more. 906 21
 till he sang our hearts. 69 17
 to the ländler-tune. 413 1
 very soul l. intensely. 568 12
 Listeners-for lack of l. are not said. 490 2
 Listening-and beseech l. 461 10
 assiduously l. to them. 330 19
 beach has l. lain. 791 17
 cheer'd the l. groves. 70 6
 falls clear but on l. heart. 358 1
 in l. mood she seemed. 461 9
 in mid-air suspend their. 427 17
 nightly to the l. earth. 525 6
 planets. l. stood. 714 1
 sat l. in the shade. 629 10
 still seemed to hear. 840 7
 Listens-and needs must obey. 607 10
 God's own ear l. delighted. 538 5
 like a three years' child. 461 7
 she l. all day long. 473 12
 to which one still l. 51 2
 while she gloats. 68 4
 who l. once will l. twice. 889 17
 Listeth-wind bloweth where it l. 873 11
 Listless-stroke with l. hand. 898 21
 Lists-glorious l. of fame. 686 19
 Lit-her glimmering tapers. 239 8
 où je nais et où. 63 17
 Litany-sing the Lovers' L. 471 14
 to the solemn l. 750 13
 Litem-quod lite resolvit. 194 5
 Literary-liked those l. coops. 599 12
 lives of l. men teach. 49 22
 men are. a perpetual. 461 12
 parole of l. men. 654 10
 satire lies about l. men. 690 16
 to any l. work. 49 15
 Literature-bone and sinew to l. 877 13
 by-paths of l. 56 13
 classic l. aways modern. 656 19
 failed in l. 150 13
 if l. is called rich. 406 20
 in l. the oldest. 656 19
 instructed in virtue and l. 779 19
 praise enough of l. 657 5
 range of imaginative l. 599 13
 romance is the poetry of l. 676 14
 sort of rule in l. 599 3
 see also Literature p. 461

Litigare-cum ventis l. 873 24
 Litigious-and busy here on earth. 430 21
 Littora-nili l. linguam. 50 10
 Little-against the l. ones. 843 9
 a l. wise the best fools be. 879 6
 and l. to be known. 914 10
 ask me to give you l. things. 480 14
 as the l. creep through. 434 5
 blessedness of being l. 10 9
 contented wi' l. 134 3
 enough endures. 296 18
 for fear of l. men. 253 12
 full l. knowest thou. 902 12
 great eat up the l. ones. 273 20
 he knows l. who will tell. 869 10
 here a l. and there a l. 815 14
 how'er it seems. 296 18
 how l. mortals know. 807 1
 I ask. 882 12
 if l. labor, l. are gains. 424 17
 is this too l. 866 11
 know how l. can be known. 880 18
 large aggregate of l. things. 370 22
 love me l. love me long. 473 14
 man, had a l. soul. 738 6
 man wants but l. here below. 882 5
 my l. one hears in the. 718 4
 not he who has l. 621 28
 one become a thousand. 815 15
 on how l. man may live. 551 3
 or bless'd with l. 291 11
 rich with l. 285 21
 seeks a l. thing to do. 6 13
 shows how l. mortals know. 437 5
 so l. done. 916 24
 tasks make large return. 436 21
 that is l. in himself. 100 23
 the l. can make great. 341 22
 the l. greatest enemy. 470 15
 thing afflicts us. 815 23
 thing comforts us. 815 23
 things are great. 815 11
 things on l. wings. 815 9
 tiny, pretty, witty. 891 11
 'tis a l. thing to give. 596 7
 to be so large. 54 11
 was l. seemed to him great. 514 24
 we called her l. Dinky. 55 3
 we see in Nature. 917 15
 what a l. foolery governs. 334 11
 wind kindles, much puts out. 873 6
 worldlings can enjoy. 807 1
 Little John-talk of Hood and L. 755 3
 Littleness-by a man of his own l. 1488 16
 long l. of life. 922 17
 there l. was not. 67 4
 Littlest-Cupid, the l. greatest god. 481 2
 Littus-ama, altum alii teneant. 568 9
 Liturgical-your l. parterre. 611 24
 Liturgy-a Popish l. 664 10
 Live-all heart they l. 34 9
 all I l. by is the awl. 706 7
 all the days of your life. 803 14
 always beginning to l. 284 28, 417 23
 and die, make love. 912 17
 anything but-l. for it. 662 12
 as if you were to die. 446 16
 as if you were to l. forever. 446 16
 ask how to l. 407 5
 as quiet in hell as in a. 499 17
 as they l. elsewhere. 677 4
 at home at ease. 549 9
 at Rome, l. in Roman style. 677 4
 bad to l. for necessity. 551 14
 bid me to l. and I will l. 470 10
 brave to l. than to die. 83 6
 burnt shall make thee l. 272 28
 but as a kiss may l. 419 9
 but cannot l. without 'em. 893 16
 by bread alone. 213 10
 by thy light. 544 5
 cannot l. together. 924 6
 can't l. upon love deserves. 467 17
 come l. with me and be. 473 15
 coop'd we l. and die. 714 2
 desires to l. long. 17 11
 does not mean to l. 295 6
 do they l? 76 7
 earth will l. by hers. 544 5
 enough to l. comfortably. 135 9
 every day we l. a day. 165 26
 evil manners l. in brass. 493 23
 fear to l. or die. 908 24
 flow to bid affection l. 395 14

for which we bear to l. 352 7
 get to l.; then l., and use it. 522 14
 glad did I l. 235 2
 good to l. on. 327 93
 he knows to l. who keeps. 520 13
 hermit souls l. withdrawn. 370 6
 houses are built to l. in. 30 19
 how to l. and how to die. 504 11, 631 15
 how we can. 176 20
 if l. to grow old. 382 18
 I l. an American. 587 17
 I l. and reign, since. 600 22
 I l. not in myself. 121 3
 ill report while you l. 5 14
 immortal dead who l. again. 392 3
 in after-days shall l. 881 11
 in ambitious poverty. 621 10
 in applause of mankind. 376 16
 in darkness without it. 561 1
 inducement to l. 373 18
 in hearts we leave behind. 506 13
 in hell they must l. 364 6
 in love and jokes. 470 19
 in pulses stirred. 392 3
 in snuff. 143 11
 in that I l. 374 23
 in town let me l. 462 18
 I shall not l. in vain. 364 12
 I would not l. always. 446 19, 449 6
 joy to see myself l. now. 582 16
 learn to l., and l. to learn. 436 21
 learn to l. well 15 18, 443 24, 450 9
 leave sack, and l. cleanly. 122 7
 let me l. by side of the road. 379 6
 let me l. my own. 295 21
 let the constitution l. 332 1
 let the reptile l. 380 5
 let us l. and love. 466 23
 like Nature's bastards. 546 8
 like woodcocks. 210 17
 like wretch and die rich. 517 12
 like yourself. 214 4
 long, and die in ignorance. 386 1
 Long l. the King! 685 6
 love to l. in dimple sleek. 429 12
 lusty and like to l. 55 21
 may not l. to see the day. 305 9
 men may l. fools. 285 27
 merrily shall I l. now. 512 9
 name to l. and die for. 861 8
 no longer in monument. 508 23
 nor do they l. together. 475 14
 not expect to l. long. 334 13
 not know love, is not to l. 469 2
 not l. to eat. 211 7
 now I am going to l. 388 10
 obedient to the law. 326 12
 of nothing but rage to l. 575 18
 one short moon to l. 562 14
 on how little man may l. 551 3
 on means not yours. 786 5
 on the fame of others. 257 20
 or die to serve. 301 20
 poets l. upon living light. 557 13
 prophets, do they l. forever. 637 12
 read this, thou mayest l. 264 22
 register'd upon our tombs. 259 4
 satire lies. while they l. 690 19
 side by side in one. 843 5
 sink or swim, l. or die. 584 21, 587 16
 so long as you l. 35 16
 so l. that sinking in thy. 781 18
 so may'st thou l. 15 12
 something that will l. 273 1
 so, my Love, when death. 772 20
 species that l. but an hour. 512 15
 spirits that l. throughout. 389 10
 surely it shall l. for ever. 389 19
 teach him how to l. 115 1
 teach how to l. 167 18
 teach me to l. 338 20
 teach them to l. 243 12
 than l. for bread. 168 1
 than to l. still and write. 234 9
 that bearing boughs may l. 304 8
 that must love you to l. 481 21
 that they may eat. 215 2
 the living should l. 350 11
 the more we l., more brief. 793 4
 then you begin to l. 105 19
 they who l. in history. 367 23
 thirty years how to l. 631 9
 thou must l. for another. 352 14
 thus do I l. from pleasure. 304 3

thyselfe herein shalt also l. . . 389 19
 till I were married. . . 499 18
 to dare to l. . . 329 6
 to fight another day. . . 343 14
 to l. again, if not to meet. . . 468 5
 to l. and die in Dixie. . . 585 9
 to l. and die is all I have. . . 295 21
 to l. and die is all we have. . . 443 24
 to l.—and to l. on me. . . 277 4
 to l. by one man's will. . . 518 3
 to l. forgotten. . . 179 13
 to l. without him. . . 235 13
 to-morrow I will l. . . 807 17
 too wise . . . do ne'er l. long. 880 4
 to please, must please to l. . . 5 2
 to those that wish him l. . . 785 18
 truly and thy life. . . 818 8
 unblemished let me l. . . 258 21
 under government of men. . . 408 14
 unseen, unknown. . . 565 18
 upon a little. . . 216 7
 usefully and not die old. . . 626 2
 we l. not according to. . . 659 7
 we l., ours are the hours. . . 351 13
 we l. through all things. . . 244 14
 we l. without hope. . . 375 24
 we never l. but hope to l. . . 352 5
 were man to l. coeval with. . . 437 6
 what was shall l. . . 326 17
 will be strong to l. . . 99 13
 will it not l. with living. . . 374 19
 will not l. and do not. . . 175 19
 wishest to l. for thyself. . . 352 14
 wish to l. with you forever. . . 389 2
 with but cannot l. without 'em. 893 16
 with cheese and garlic. . . 81 8
 with her and l. with thee. . . 511 20
 with men as if God. . . 131 10
 without cooks. . . 213 13
 without dining. . . 213 13
 without him l. no life. . . 474 13
 without poetry. . . 213 13
 with thee and be thy love. . . 476 14
 with them is far less. . . 507 20
 would l. and l. without thee. . . 464 4
 would'st thou l. long. . . 797 24
 would you l. forever. . . 726 13
 wrote to l. . . 50 22
 ye, he says, I flee. . . 767 13
 yet doth he l. . . 243 20
 see also Life pp. 440-455

Lived—an age too late. . . 341 22
 an old maid. . . 229 8
 ask how long has he l. . . 619 9
 can say, I have l. . . 446 9
 from attainer of suspect. . . 383 24
 has l. to posterity. . . 619 9
 if few the days I l. . . 323 4
 ignorant of future. . . 839 19
 I have l. . . 179 22, 244 22
 I have l. and loved. . . 477 6
 I have l. near the rose. . . 679 1
 I have l. to-day. . . 806 10
 in eye of Nature he has l. . . 548 6
 in the tide of times. . . 534 21
 language I have l. in. . . 460 18
 life the sweeter that he l. . . 389 7
 long enough for glory. . . 314 17
 nation has not l. in vain. . . 459 5
 not l. in vain. . . 796 20
 obscurely, has l. well. . . 565 15
 so l. our sires, ere doctors. . . 502 13
 thanked Heaven he had l. . . 232 20
 they have l. long. . . 906 13
 to write. . . 50 22
 while she l. she shone. . . 231 16
 while the beast l. . . 461 5
 see also Life pp. 440-455

Lively—from l. to severe. . . 605 5
 Liver—rather heat with wine. . . 512 3
 swollen larger. . . 213 5
 Livers—free l. on a small. . . 212 6
 humble l. in content. . . 735 9
 spotted l. in the sacrifice. . . 1 5
 white as milk. . . 146 8
 Livery—a good l. of honour. . . 374 14
 but death's l. . . 178 9
 gives a frock and l. . . 154 23
 in her sober l. all. . . 238 22
 light and careless l. . . 924 3
 of the court of Heaven. . . 383 16
 Lives—and l. in our alley. . . 466 21
 and their l. were. . . 40 16
 Arctic regions of l. . . 15 1

are better than his own. . . 662 7
 are but our marches to. . . 441 13
 are prayer. . . 112 14
 at ease that freely l. . . 294 11
 but in her smile. . . 870 25
 cat has nine l. . . 91 14, 889 12
 ca' them l. o' men. . . 273 9
 competency l. longer. . . 17 6
 conceal past scenes of l. . . 695 17
 dedicate our l. and fortunes. . . 860 6
 deserved it in our l. . . 508 8
 differ in the race of their l. . . 283 19
 dreamer l. forever. . . 203 3
 evil men do l. after them. . . 241 8
 forms our l. . . 107 17
 grew like two buds. . . 827 13
 grows, l. dies in single. . . 499 16
 half so well as a holy friar. . . 213 17
 he l. in fame, that died. . . 259 6
 he l. to build, not boast. . . 394 11
 he l. who dies to win. . . 542 4
 history in all men's l. . . 637 10
 human creatures' l. . . 152 17
 humanity l. and always. . . 710 22
 immortal part with angels l. . . 389 17
 in all his might confess. . . 508 11
 in body of his mistress. . . 478 4
 in the wreck of noble l. . . 389 4
 it l. and lets live. . . 647 22
 last but never l. . . 99 21
 lengthened your l. . . 17 21
 life l. only in success. . . 454 2
 lighting the l. that. . . 223 11
 lock up our l. for wealth. . . 864 14
 look at the l. of all. . . 243 15
 loved own l. and fortunes. . . 587 19
 make our l. sublime. . . 243 11
 making their l. a prayer. . . 629 6
 man may last, but never l. . . 393 18
 my Castara l. unknown. . . 521 5
 no one l. so poor. . . 621 29
 nothing l. 'twixt it. . . 740 5
 not to act another. . . 414 25
 not to please himself. . . 48 17
 obscurely great. . . 341 8
 obscure the starriest. . . 565 10
 of coarsest men. . . 603 18
 of great men all remind us. . . 243 11
 of Priam and of Nestor. . . 448 3
 our holy l. must win. . . 369 1
 our l. like ships at sea. . . 505 11
 our l. redress in metre. . . 287 5
 our l. we pay. . . 127 23
 our l. would grow together. . . 481 18
 pleasant in their l. . . 303 5
 she l. unharmed. . . 479 6
 she l. whom we call dead. . . 389 5
 so long as he l. . . 376 21
 that are erring. . . 924 20
 that l. married long. . . 499 20
 the lilies of our l. . . 457 17
 then chiefly l. . . 836 17
 there a man with soul so. . . 604 4
 thro' all life. . . 546 19
 traced l. of these good men. . . 593 3
 two l. that once part. . . 505 1
 we have two l. . . 453 16
 went out in the night. . . 728 4
 were lovely in their l. . . 297 2
 what once she gave our l. . . 501 18
 wherever anything l. . . 792 8
 whoever l. loses. . . 760 6
 who l. as they desire. . . 533 15
 who l. true life. . . 465 3
 whose l. were undivided. . . 234 13
 whose l. the holiest life. . . 368 19
 who well l. long l. . . 794 8
 within the very flame. . . 328 12
 without committing folly. . . 284 1
 without rest of their l. . . 521 6
 wreck of noble l. . . 869 21
 see also Life pp. 440-455

Livest—thou l. near the gods. . . 322 20
 what thou l. live well. . . 448 16
 Liveth—how the other half l. . . 422 17
 thus l. she content. . . 870 25
 Lividus—et mordax vider. . . 226 24
 Living—among l. and the dead. . . 559 6
 and the noble Dead. . . 725 9
 are yet two Romans l. . . 341 17
 as if earth contained no. . . 528 18
 as though no God were. . . 315 21
 better a l. beggar. . . 65 4
 between l. and dead. . . 34 19

brave men, l. and dead. . . 727 12
 by l. stream at eve. . . 547 21
 catch the manners l. . . 548 17
 daily virtuous l. . . 779 6
 do adore her. . . 902 11
 envy feeds on the l. . . 227 3
 for the l. there is hope. . . 378 1
 from company of l. . . 175 18
 from hand to mouth. . . 620 18
 from too much love of l. . . 265 5
 good creatures may be l. . . 382 21
 good undone for l. to do. . . 910 10
 great Nature feared. . . 232 17
 had earned a l. ever. . . 706 4
 happy while y'er l. . . 173 3
 house appointed for all l. . . 338 19
 I call the l. . . 67 17
 in the mouths fo men. . . 667 13
 like l. coals. . . 52 7
 manners, l. as they rise. . . 493 20
 man who does not learn. . . 386 4
 may continue l. . . 171 12
 memory of the l. . . 506 18
 'midst forms of death. . . 488 26
 mother of all l. . . 531 5
 no l. with thee, or without. . . 102 4
 of the manhood of l. man. . . 589 3
 plain l. and high thinking. . . 455 9
 prove the l. vain. . . 827 3
 riotous guilty l. . . 55 2
 shall forfeit renown. . . 690 21
 should exceed. . . 44 24
 soldiers of mighty war. . . 846 17
 stir, like l. things. . . 577 19
 that would serve turn. . . 865 18
 the l. have their claims. . . 351 13
 the l. should live. . . 350 11
 the l., the self-subsisting. . . 317 15
 there were no l. near her. . . 895 3
 thing produced too. . . 921 18
 too much love of l. . . 785 21
 trade both with the l. . . 903 12
 whereby man gets his l. . . 188 20
 who gave up comfortable l. . . 517 13
 who l. or dying. . . 232 16
 who l. were true and tried. . . 366 21
 will it not live with the l. . . 374 19
 see also Life pp. 440-455

Livor—summa petit l. . . 227 5
 Livorem—ubaque conspecta l. . . 336 4
 Livoris—rabiem l. acerbi. . . 226 16
 Livre—à la tête d'un l. . . 426 13
 ce l. n'est pas long. . . 283 28
 le l. des femmes. . . 915 17
 un l. est un ami. . . 79 19
 Lizard—the l. cool doth creep. . . 391 15
 Liaga—dios que dá la l. . . 502 8
 Load—beneath a heavy l. . . 791 4
 Fancy's l. of luxury. . . 618 11
 life thou art a galling l. . . 442 10
 nor lift your l. . . 48 2
 of splendid care. . . 685 3
 pack-horse to carry your l. . . 625 21
 shifted his heavy l. . . 525 20
 that l. becomes light. . . 109 9
 the l. st l. hoäm. . . 271 21
 we drag the l. of life. . . 437 13
 Loaded—always ready to be l. . . 618 26
 goes home l. with. . . 45 13
 hangs l. o'er the land. . . 566 4
 Loads—he doth bear two l. . . 373 17
 his grievous l. are borne. . . 583 10
 laid many heavy l. . . 230 12
 of learned lumber. . . 758 9
 Loadstars—eye on highest l. . . 912 18
 Loadstone—touched with the l. . . 393 7
 Leaf—better halfe a l. . . 211 1
 if thou hast a l. of bread. . . 544 2
 Jug of Wine, L. of Bread. . . 579 1
 Loafe—and invite my soul. . . 739 21
 Loafing—around the throne. . . 110 13
 Loam—men are but gilded l. . . 668 2
 sighs o'er the fragrant l. . . 39 5
 Loan—advantaging l. with interest. 783 6
 lose l. or friend. . . 81 16, 463 7
 Loathe—I l. abhor. . . 205 16
 Loathing—and is mad in l. . . 474 8
 to the stomach. . . 214 19
 Loathsome—fauna of civilization. 914 11
 murders in this l. world. . . 84 11
 sweetest honey is l. . . 36 24
 the l. prostitution of l. sold. . . 465 14
 Loaves—seven halfpenny l. sold. . . 638 3
 two l. alone to thee left. . . 383 3

- Lobby-I marched the l. 286 24
 Lobe-nicht beim L. 521 10
 Loben-zu schmeicheln als zu l. 276 12
 Lobster-call nobody a l. with. 552 5
 hard crust of the l. 552 5
 like a l. boil'd, the morn. 769 2
 Lobsters-and the turtles. 273 10
 Locandus-ante l. erir. 24 11
 Locantur-medioeria firma l. 761 13
 Lochaber-farewell to L. 261 4
 Lochiel-beware of the day. 671 18
 Loch Katrine-purple change L.K. 764 20
 Loci-commutationem l. 166 12
 faciam hujus l. 509 11
 genius loci. 310 4
 mutatio l. jucunda. 831 5
 Locis-jam in multis l. 328 5
 Lock-crying at the l. 55 15
 draw such envy as the l. 348 21
 love is a l. 469 19
 the Muse shall consecrate. 348 21
 them careful by. 287 13
 up our lives for wealth. 864 14
 w' its l. o' siller gray. 356 4
 Locked-lettered brass collar. 31 12
 Locks-Amber L. to Gray. 794 5
 arranges his curled l. 287 1
 bars and solitude. 634 10
 daughter comes with sunny l. 877 20
 familiar with his hoary l. 567 21
 few l. which are left. 17 9
 from her dewy l. 823 16
 frozen l. 408 1
 golden l. in breezy play. 501 3
 golden l. Time hath to. 797 15
 his l. were gray. 143 25
 his yellow l. adorning. 680 19
 hyacinthine l. round. 685 1
 in the golden story. 79 26
 knotted and combined l. 755 15
 light from his l. 117 11
 never shake thy gory l. 269 15
 pluck drowned honour by the l. 1374 18
 rust upon l. and hinges. 173 5
 shaking his languid l. 52 2
 shatters l. to thunder. 848 4
 tender l. do tremble. 19 17
 thy boisterous l. 57 4
 time wears all his l. 800 4
 viper-l. with bloody fillets. 364 2
 with cowslip-braided l. 501 18
 wreath the l. of Spring. 723 17
 ye auburn l. 606 18
 your l. were like the raven. 582 4
 see also Hair pp. 347-349
 Loco-alieno in l. baud. 685 17
 nullo fata l. excludere. 263 20
 quo steterit ferienda l. 295 16
 quo te l. mors. 175 22
 stato mutar per mutar l. 93 8
 Locum-da l. melioribus. 521 13
 ipse l. aërie quæ. 313 8
 summum pervenit l. 160 19
 Locura-la l. que la discrecion. 283 8
 Locust-the gate, and the l. lane. 369 13
 Locutum-sepius l. nunquam. 744 13
 Locutus-cedro digna l. 604 4
 Locustar-language he was l. 607 15
 Lodge-in a garden of cucumbers. 370 12
 in some vast wilderness. 730 12
 summer l. amid the wild. 823 6
 thee by Chaucer. 701 10
 virtue go to l. 827 14
 Lodged-honourable grief l. here. 343 26
 little body l. mighty mind. 514 8
 Lodges-summit of the l. 73 17
 where care l. sleep. 90 22
 Lodgest-where thou l. I will. 476 23
 Lodging-breach in that fair l. 60 22
 it is on the cold ground. 828 12
 made in that fair l. 63 7
 my l. is in Leather-Land. 371 4
 Lodging-place-in the wilderness l. 1379 12
 Lodgings-such as take l. in a head 513 6
 Lodo-senza infamia e senza l. 443 22
 Lodore-water come down at l. 863 11
 Loftiness-of thought surpass d. 606 7
 Lofty-more shaggy they seemed. 770 10
 praise to l. things. 340 9
 things impressively. 219 12
 Log-a crooked l. makes. 272 9
 Mark Hopkins on end of l. 217 6
 to fall a l. at last. 344 9
 Logan-John A. L. is Head Centre. 610 19
- Loggerheads-like the l. of London. 82 2
 Logic-adamantine l. of dreamland 603 16
 and rhetoric able. 757 7
 bedded in good L.-mortar. 903 1
 can with l. absolute. 876 11
 in l. a great critic. 149 26
 Logs-as drifting l. of wood. 504 18
 bears l. into the hall. 878 4
 turning the l. will make. 757 14
 Lohnt-Gott l. Gutes hier. 318 2
 Loi-la l. permet souvent. 433 3
 le l. ne moy arta. 371 11
 Loin-de l. c'est quelque chose. 268 6
 Loins-let your l. be girded about 646 7
 with girdled l. 125 10
 Lois-changerait les l. 392 5
 d'entendre la roix des l. 432 13
 obéir à ses l. 426 12
 Loisir-de la faire plus courte. 618 5
 un impronptu à l. 743 8
 Loiter-enjoy. 923 17
 tempted to l. and dream. 727 1
 Loiterers-liege of all l. 324 10
 Loitering-slow, the Future. 798 12
 while l. idler waits. 484 6
 London-s column, pointing. 525 2
 dole pour out citizens. 789 15
 fallen L. they survey. 686 21
 gone thro' L. street. 87 23
 it isn't far from L. 457 8
 shall be a habitation. 687 11
 's well known ground. 206 11
 see also London p. 462
 London Bridge-broken arch of. 687 8
 Lone-and safe, like thee. 680 16
 One-l. soul another lonely. 464 6
 Loneliness-more lonely. 197 18
 Lonely-and lovely, single star. 750 11
 balm upon l. 718 13
 because I am miserable. 600 24
 consoler of the l. 617 13
 else it is a l. time. 689 1
 indeed was my lot. 121 13
 none of these so l. 922 7
 so l. 'twas that God. 730 10
 who l. loves to seek. 824 21
 without thee. 201 22
 Long-abor one way, and l. another 1 1
 art is l. and time is. 447 16
 art [of healing] is l. 43 21
 as l. as ever you can. 328 17
 as twenty days. 113 1
 basely, were too l. 452 21
 day be never so l. 162 1
 days are no happier. 161 5
 else shame will be too l. 452 22
 Epigrams I write are l. 228 5
 for those who Grieve. 768 10
 how l. it will take. 761 2
 how l. or short, permit. 448 16
 how l. the sorrowful. 795 10
 is his life who lingers. 450 19
 is much too l. 237 7
 is the way and hard. 363 9
 kiss l. as my exile. 418 20
 life we think l. 801 15
 love me little, love me l. 473 14
 made this letter l. 618 5
 matters not how l. we live. 441 7
 merry as the day is l. 512 4
 night l. that never finds. 556 19
 nothing l. 99 4
 not how l., but how good. 452 13
 pains are light. 128 3
 short and the l. of it. 642 19
 so l., that there is no wit. 883 21
 so you love me l. 470 8
 tales that were so dear l. I ago 506 7
 that life is l. which. 455 12
 that lives married l. 499 20
 there is love to l. for. 470 22
 thing we l. for. 189 8
 thinks the lives. were l. 448 3
 too l. by half a mile. 618 12
 too l., that some may rest. 911 16
 trail with you. 202 19
 way to Tipperary. 860 1
 way was l. and weary. 462 19
 what though not l. 444 6
 witty, and it shan't be l. 732 6
 Long-cherished-relinquish l. love. 466 25
 Longed-lies where he l. to be. 235 2
 when it was l. for. 616 11
 Longer-the l. one lives the more. 449 2
- the nights grow l. 455 4
 Longest-how short is the l. life. 389 2
 retains the l., are black. 514 6
 Longing-after immortality. 388 3
 chides himself for l. 469 24
 feeling of sadness and l. 689 24
 from l. after thy heavenly. 445 11
 from our soul's l. 721 1
 into words his l. gushes. 73 19
 life and ital. 736 14
 lifted its weight from. 530 5
 more l., wavering. 500 1
 songs of l. 713 4
 to touch the skirts. 389 20
 why thus l. 62 1
 Longings-immortal l. in me. 189 13
 satisfy the l. of an. 320 12
 secret l. that arise. 891 6
 stiffing the speechless l. 911 10
 Longinus-if we have not read L. 654 22
 tells us there is. 605 13
 Long Island-cabbages from L. l. 761 6
 Long-tailed-with l. words in *osity* 426 8
 Long Trail-sagging south on L. T. 703 16
 Longue-fait celle-ci plus l. 618 5
 Look-affectionate in l. 630 3
 a gift-horse. 312 5
 a human l. in its. 597 8
 also at the giver. 313 2
 back on what she was. 894 3
 before thou leape. 646 11
 before ye leap. 646 28
 bitter a thing it is to l. 352 15
 boy-l. still in your eyes. 726 5
 cast a l. behind. 110 17
 cat may l. at a king. 91 8
 cheerfully upon me. 109 11
 did l. up in my face. 547 17
 do it with a bitter l. 149 24
 fair friends in l. 905 10
 far into the service. 83 13
 forward and not back. 635 10
 forward I l. and backward. 323 2
 fur's you can l. or listen. 555 15
 give me a l. 552 2
 grave is the Master's l. 779 14
 has a lean and hungry l. 382 9
 hell might be ashamed of. 517 18
 her every l. convey'd. 888 7
 how deformed dost thou l. 356 10
 I can sit and l. at it. 909 19
 if a man l. sharply. 289 10
 in thy heart and write. 49 24, 51 1
 in the voice, the l. 573 12
 into the seeds of time. 423 1
 Jupiter is wherever you l. 323 3
 let me l. on thee. 626 17
 lingering l. behind I cast. 566 17
 made all of sweet accord. 839 14
 monument, l. around. 235 14
 Nature through. 546 14
 no tears dim the sweet l. 546 1
 not for musk in dog's. 593 20
 not l. upon his like again. 491 24
 not thou upon wine. 876 17
 on Death unterrified. 254 20
 only a l. and a voice. 505 4
 one longing, ling'ring l. 668 21
 on it, lift it, bear it. 447 7
 out and not in. 635 10
 pause and l. back when. 507 4
 row one way and l. another. 74 25
 same calm quiet l. she had. 529 1
 she turn'd when he rose. 474 20
 should l. my last. 180 18
 than just to l. about us. 450 2
 thought and l. and motion. 698 19
 through a milestone. 248 21
 to look on him. 72 7
 turned to l. at her. 254 10
 up and not down. 635 10
 upon this picture and on. 577 3
 upon thy face again. 84 14
 we l. before and after. 690 1
 where he goes. 363 6
 without wonder or disgust. 380 14
 Looked-and sigh'd again. 707 4
 as if she had walked. 35 28
 asked and unco skeigh. 899 4
 handsomely miserable. 517 23
 have l. from heaven. 249 4
 no sooner l. but they loved. 478 1
 on either Life. 232 20
 so wise as Thurlow l. 879 11

who ne'er l. within . . . 563 15
 Lookers-on—sage philosophers are 913 11
 Looking-been l. for a person . . . 303 14
 before and after . . . 659 9
 by l. at another grape . . . 336 4
 ever l. for the never-seen . . . 378 12
 far over the bridge . . . 483 2
 tranquility . . . 793 1
 where we are not l. . . 194 4
 Looking-glass—charges for a l. . . 261 23
 world is a l. . . 917 1
 Lookout—jealous l. as a rival . . . 266 6
 Looks—adorn'd venerable place . . . 626 8
 are merchandise . . . 84 2
 as if butter wouldn't melt . . . 36 3
 assurance given by l. . . 251 20
 books were woman's l. . . 892 1
 clear your l. . . 80 19
 commercing with the skies . . . 248 26
 deep—searched with saucy l. . . 757 30
 from the l.—not the lips . . . 737 1
 in the clouds . . . 21 13
 into your trusting face . . . 901 6
 invites you by his l. . . 883 16
 mark that l. on tempests . . . 390 21
 meagre were his l. . . 504 3
 never l. upon her lure . . . 256 5
 not itself that oft l. so . . . 510 11
 one who l. with unconcern . . . 364 19
 puts on his pretty l. . . 343 13
 sadly upon him . . . 361 23
 say she l. as clear as . . . 62 18
 she l. a queen . . . 890 10
 she never l. nor 'ceeds . . . 703 15
 side-long l. of love . . . 469 13
 sparkling of thy l. . . 796 9
 spite ugly l. and threats . . . 494 8
 spy some pity in thy l. . . 598 11
 stolen l. are nice . . . 786 13
 sun l. on all alike . . . 767 1
 sunshine of kind l. . . 872 19
 the cottage might adorn . . . 633 8
 through nature up to . . . 546 21
 to that alone . . . 762 7
 toward school with heavy l. . . 479 15
 tricks to have her l. . . 887 5
 upon them with threatening . . . 292 12
 virtue of her lively l. . . 892 2
 with despatchful l. . . 379 14
 with l. my care beguiling . . . 747 2
 with mournful l. . . 892 20
 Loom—at Time's humming l. . . 794 16
 cunning l. of thought . . . 787 6
 l. of l. life never stops . . . 441 14
 tissues of the l. . . 71 8
 Looms—wove on their aerial l. . . 747 10
 Loom—ever meant for country l. . . 705 9
 Loopholes—of retreat . . . 913 1
 Loos—des Schönen auf . . . 61 21
 Loose—all hell broke l. . . 363 14
 be sure you be not l. . . 299 22
 sin let l. speak punishment . . . 710 26
 Loosed—the fateful lightning . . . 848 6
 Loosened—some great truth is l. . . 789 20
 Loosens—she l. parts, and . . . 704 11
 Lop—branches we l. away . . . 304 8
 Lops—the moulder'd branch . . . 225 9
 Loquacem—quam l. stultitiam . . . 645 11
 Loquaces—nam multum l. . . 892 16
 Loquacious—to l. folly . . . 645 11
 Loquacity—among the taciturn . . . 743 24
 Loquatur—Davusne l. an heros . . . 573 7
 Loquere—sic l. cum deo . . . 131 10
 Lequi—culpa tacenda l. . . 709 10
 plus scire . . . quam l. . . 422 12
 quod cupias l. . . 696 6
 rem agas, longinquum l. . . 743 14
 te ultra malleum l. . . 706 2
 Lequimur—dum l. fuerit invidia . . . 795 3
 Lequor—dum l. hora fugit . . . 797 1
 Lequantur—cura levas l. . . 735 5
 Lorbeer—hoch die L. steht . . . 572 9
 Lord—among wits . . . 884 3
 and we battle for the L. . . 854 12
 as from her l. her governor . . . 499 14
 battle is the L.'s . . . 759 13
 belong unto the L. our God . . . 695 8
 bosom of her L. . . 230 9
 bright candle of the L. . . 693 17
 cast burden upon the L. . . 910 2
 comes before his l. . . 478 18
 day of the L. . . 689 9
 five operations of the L. . . 697 24
 gets his best soldiers . . . 12 16

give her L. relief . . . 772 7
 God of Hosts . . . 287 11
 great l. of all things . . . 491 9
 had a job for me . . . 908 19
 has risen today . . . 209 17
 here lies our sovereign l. . . 685 12
 His dying L. . . 115 3
 his L. is crucified . . . 820 15
 his L. to see . . . 154 1
 how the L. came out . . . 908 19
 I am l. of the fowl . . . 683 17
 I am the L. of a Realm . . . 430 15
 I could make him a l. . . 310 15
 in my views let both . . . 444 5
 is lower than his oxen . . . 127 7
 it over kings . . . 426 12
 keep the city . . . 121 16
 king did, when he made a l. . . 372 1
 knows who . . . 24 9
 labours of this l. of all . . . 775 8
 lays it on Martha's Sons . . . 910 2
 lendeth unto the L. . . 621 25
 man over men he made not l. . . 716 4
 may be an owl . . . 41 18
 may make of l. a knave . . . 489 13
 mercy on Thy People, L. . . 849 2
 my bosom's l. sits . . . 203 23
 my l. shall never rest . . . 778 13
 my soul to keep . . . 627 12
 of all the earth . . . 116 16
 of all works of Nature . . . 547 15
 of Courage grave . . . 626 7
 of folded arms . . . 324 10
 of himself, that heritage . . . 488 11
 of himself though not . . . 740 1
 of human kind . . . 632 11
 of human race . . . 163 19
 of myself . . . 738 9
 of oneself . . . 737 6
 of our far-flung battle . . . 287 11
 of the golden tongue . . . 106 8
 of the Human soul . . . 152 4
 of the land . . . 82 4
 of the lion-heart . . . 391 8
 once upon the happy . . . 604 7
 one day I needed the L. . . 908 19
 over himself . . . 295 8
 over men on earth . . . 622 12
 own no l. . . 586 18
 own the happy lines . . . 539 1
 Peter deny'd his L. . . 782 1
 present with the L. . . 2 21
 prudent wife, is from the L. . . 498 21
 remember what L. hath done . . . 785 19
 see the L. be thankit . . . 801 23
 shall hiss for the fly . . . 282 20
 solemniz'd the L.'s . . . 214 3
 sought the L. aright . . . 625 14
 tarry not . . . 164 18
 thank the L. for blessings . . . 785 22
 that l. whose hand . . . 382 24
 the coming of the L. . . 848 6
 the dying L. . . 531 1
 the L. directeth his steps . . . 358 27
 the L. gave . . . 170 13
 the L. let the house of a . . . 242 12
 the L. of Learning . . . 436 2
 those who love the L. . . 839 14
 though I be changed . . . 780 13
 through the dear L.'s love . . . 768 12
 thy husband is thy l. . . 382 26
 thy L. and master see . . . 469 16
 thy l. shall never die . . . 389 19
 tie of thy L.'s hand . . . 656 6
 time is l. of thee . . . 797 14
 'twas the will o' the L. . . 707 1
 'twas-hael for L. and Dame . . . 801 20
 was crucified . . . 114 5
 weapon of the L. . . 229 10
 where spirit of the L. is . . . 438 7
 who gave us Earth . . . 318 12
 whom the L. loveth . . . 469 25
 will raise me up . . . 798 2
 would l. o' o'er the rest . . . 489 2
 your l. will soon return . . . 869 25
 Lordly—boards fild with L. fare . . . 379 8
 Lords—attempt of the L. to stop . . . 660 22
 Kings, L. and Commons . . . 408 4
 of creation men we call . . . 633 3
 of humankind pass by . . . 632 13
 of Lethe downs . . . 613 20
 o' the creation . . . 41 17
 of truth . . . 822 16
 Princes and L. may flourish . . . 913 19

that gives us . . . new L. . . 434 21
 whose parents were . . . 24 9
 wit among l. . . 884 3
 ye l. of ladies intellectual . . . 382 13
 Lord Salisbury—blank cheque to . . . 753 1
 Lordship—more willing than we . . . 699 20
 to point out to your L. . . 841 10
 Lord Stafford—mines for coal and . . . 86 1
 Lord Stanley—The noble L. . . 42 1
 Lore—gives me mystical l. . . 304 25
 heard this simpler l. . . 315 16
 learned in medicinal l. . . 502 6
 of nicely calculated less . . . 313 11
 poor fool, with all my l. . . 435 21
 skill'd in gestic l. . . 157 7
 Lorton Vale—yew-tree, pride of L. . . 921 19
 Lose—a good name to him . . . 691 9
 all mine own . . . 399 5
 an oath to win a paradise . . . 564 3
 by over-running . . . 222 10
 cases and pay the costs . . . 589 8
 for who would l. . . 389 8
 hazard what he fears to l. . . 892 7
 heart to fight and l. . . 628 24
 he makes swan-like end . . . 773 11
 here's to the men who l. . . 253 7
 his friend for a jest . . . 404 21
 his own soul . . . 738 4
 hope of truth . . . 818 14
 If I do l. thee, I do l. a . . . 453 10
 in fear to l. . . 856 24
 little wealth to lose . . . 10 10
 mine honour, I l. myself . . . 374 15
 myself in Him, in Light . . . 320 8
 never l. your way like . . . 82 2
 nothing to l. or to gain . . . 615 7
 not l. his child's heart . . . 341 4
 or know the type no more . . . 449 15
 prefers to l. only half . . . 81 10
 sight of their objects . . . 403 15
 that care to keep . . . 191 3
 that he must l. it . . . 172 10
 the echoes that remain . . . 582 22
 thee were to l. myself . . . 870 5
 the glory of the form . . . 12 22
 the good we oft might win . . . 200 21
 their pains . . . 11 4
 them in his turn . . . 20 9
 then if he l. . . 539 23
 to gain or l. it all . . . 263 18
 to win or l. it all . . . 463 6
 we l. ourselves in them . . . 75 23
 what we l. we have . . . 616 13
 who have nothing to l. . . 847 5
 will l. his beauty . . . 406 10
 worse it is to l. . . 469 21
 you l. it in the moment . . . 450 7
 see also Loss pp. 462, 463
 Loser—neither partie l. . . 590 11
 peace forced upon the l. . . 833 16
 shall be a considerable l. . . 649 14
 Losers—must have leave to speak . . . 462 21
 with l. let it sympathize . . . 833 8
 Loses—both itself and friend . . . 81 15
 them too . . . 473 5
 whoever lives, l. . . 760 6
 wise man l. nothing . . . 463 4
 Losing—are l. theirs and blaming . . . 490 9
 by l. of your eyes . . . 456 25
 by l. rendered sager . . . 569 6
 danger of l. it . . . 256 7
 hath but a l. office . . . 554 2
 in l. fortune many . . . 292 20
 side full of suspicion . . . 772 2
 Losing Loadum—to play at L. l. . . 691 9
 Loss—adds his soul to other l. . . 306 22
 and redeemless l. . . 434 6
 bewail his l. together . . . 232 15
 comes to him from . . . 165 8
 evil gain equals a l. . . 306 18
 gain, but general l. . . 770 16
 has its compensation . . . 127 15
 is suer of l. . . 96 18
 leave a l. so large . . . 55 13
 mark the l. of hours . . . 768 6
 might leave the soul . . . 255 23
 of all those years . . . 783 16
 of sincerity is l. of vital . . . 712 10
 of wealth is l. of dirt . . . 351 7
 of worship . . . 918 11
 pined his l. . . 193 5
 redeem our l. . . 210 7
 she may deplore . . . 894 3
 small l. thereby . . . 905 10

sorrow, l. or pain.....736 12
 stings than l. of money.....523 6
 to contribute to my l.....771 1
 to republick of letters.....461 19
 see also Loss pp. 462, 463
 Losses—that have of late so.....87 9
 Lost—a good captain to make.....95 12
 all, but the honour l.....373 10
 all is not l.....852 4
 all l. except a little life.....564 27
 all the others.....289 12
 all the toil is l.....74 27
 all was l.....711 6, 855 18
 amidst soft variety I'm l.....830 22
 as sob in midst of cheering.....530 5
 battle's l. and won.....856 20
 be l. among commissions.....407 4
 be l. in me.....863 20
 better to have fought and l.....845 3
 better to have lived and l.....477 13
 better to have loved and l.....482 12
 by which printers have l.....78 4
 day has patron saint.....923 4
 envy as the lock you l.....348 21
 having l. my own.....86 10
 her Calais.....402 2
 him half the kind.....889 1
 his upright shape.....323 8
 hundred years a day.....81 21
 I am not l.....175 7
 I have l. a day.....163 15
 in lexicography.....904 12
 in the husband may be l.....382 15
 in the l. battle.....855 8
 in wonder, love and praise.....509 20
 is l. in the sweets.....282 17
 life is not l. for which is.....453 18
 life's bloomy flush was l.....443 17
 like the l. pleiad.....749 9
 love, or the l. Pleiad.....749 19
 main l. oast the by away.....638 13
 man who has l. his purse.....621 4
 men have l. their reason.....412 12
 missed it, l. it forever.....570 9
 morals, justice, honor.....763 8
 more hopelessly are l.....762 24
 mould is l. wherein was made.....490 20
 my oil and labor.....425 13
 neither won nor l.....262 18
 no hate l. between us.....354 23
 no love l. between us.....487 2, 469 15
 nor leaf is l.....442 14
 nothing be l.....212 11
 nothing except a battle l.....859 9
 nothing l. by being wise.....421 19
 not l. but gone before.....169 17
 not l. but sent before.....175 20
 of all days.....428 17
 one l. to nature.....307 4
 others may be l.....183 27
 past long l. desires.....924 14
 perish, swallow'd up and l.....380 8
 poor love is l. in men's.....468 1
 praising what is l.....624 27
 quick read, quick l.....407 15
 seldom presented, easily l.....571 18
 sense of something l.....463 12
 shame l. never restored.....463 8
 so fallen! so l.....519 22
 sooner l. and worn.....500 1
 so won, so l.....757 21
 than in the temple l.....456 19
 that others may be l.....704 21
 the shoe was l.....90 6
 though the field be l.....852 4
 to all sense of shame.....702 9
 to hope, though hope were l.....375 5
 too precious to be l.....482 14
 to sight to mem'ry dear.....507 11
 to sight within this.....508 11
 to virtue.....781 26
 treasure of eyesight l.....72 18
 true liberty is l.....438 23
 Venus when her son was l.....468 21
 what we left, we l.....229 21
 when faith is l.....493 3
 when sweetest.....181 25
 when we have l. them.....298 7
 who is l. to shame.....702 14
 who l. my heart while.....476 5
 woman that deliberates is l.....464 3
 see also Loss pp. 462, 463
 Lot—await our future l.....12 1
 been my l. to mark.....778 4

by no uncommon l.....836 7
 chance fixed thy lowly l.....152 6
 happier l. were mine.....734 9
 hard their l. who never.....262 18
 her l. is made for her.....889 4
 ink of fate was sure my l.....542 9
 I've bourn a weary l.....475 4
 I wish thy l. now bad.....291 3
 must come forth.....170 9
 of man but once.....174 16
 our loving l. was cast.....679 14
 policeman's l. is not happy.....331 18
 remember l.'s wife.....11 1
 shall be my l.....440 13
 such is woman's l.....680 17
 the l. of the beautiful.....61 21
 toil is the l. of all.....262 23
 to labour is l. of man.....424 18
 unequal to vast desires.....72 21
 Lothario—haughty, gallant, gay l.632 19
 Lotion—drop, or pill.....652 15
 Lottery—fortune's false l.....763 2
 Lotus—a dewdrop on the l. leaf.....453 25
 see also Lotos p. 463
 Louange—une l. en grec.....426 13
 Loud—in their joy.....67 15
 it deafens mortals' ears.....635 21
 not l. but deep.....131 3
 Louder—and yet l. rise.....539 4
 Loudest—silent organs l. chants.....536 18
 Loudness—moments with their l.....742 3
 Loué—vous m'aviez l. moins.....624 16
 Louerai—d'avantage si vous.....624 16
 Lounging—and contentment.....805 16
 Lourdaud—un l., quoi qu'il fasse.....777 10
 Louvre—been to l. and Tuileries.....679 10
 Lovable—love and be l.....469 1
 Love—absence conquers l.....3 10
 acts of kindness and of l.....416 34
 Admiration, Hope and L.....455 8
 Ah L! could you and l.....449 10
 a little l., a little trust.....442 1
 all do not l. the same.....569 13
 all for l. and a little for.....205 8
 all for l. we paired.....88 9
 all hearts in l. use.....803 11
 all the difference in his l.....349 14
 all, trust a few.....946 17
 a man zealous for nothing.....925 7
 amber sweet of l.....402 17
 ambition no cure for l.....21 7
 am like to l. three more.....133 7
 and a Cough, cannot be hid.....640 34
 and a half to l.....451 1
 and be loved.....810 4
 and establish l.....44 13
 and friendship exclude.....302 14
 and I late harbour'd.....638 13
 and instant payment.....618 1
 and joy, and sorrow learn.....358 14
 and l. than either.....246 26
 and peace combine.....869 1
 and smiling face of her.....371 5
 and tears for the Blue.....726 12
 and thought, and joy.....313 12
 a nothing when you l.....393 20
 any one but himself.....697 6
 are L's truest language.....277 18
 are of l. the food.....722 8
 a sigh to those who l.....262 4
 as is the voice of l.....554 23
 as some did him l.....748 4
 at dawn of L.....173 4
 at end of L.....173 4
 at once and dead.....115 6
 at what moment l. begins.....472 11
 beaming with unearthly l.....299 8
 because my l. is come to me.....359 3
 be constrained to l. thee.....223 13
 before we can l. it much.....100 7
 befriend the bold.....290 23
 be good that l. me.....298 15
 be younger than thyself.....500 2
 blasting all l.'s paradise.....404 17
 book for l. or money.....654 22
 bore my l. away.....64 5
 breath'd from lips of L.....318 4
 breathe of l.....899 3
 brings my l. to me in dreams.....554 15
 bring their own l.....110 18
 burns for l. and money.....645 7
 burns with one l.....302 9
 but l. fair looks and true.....499 25
 but none of l.....499 8

butterfly's deep in l.....88 12
 but those which l. has made.....432 21
 but while we may.....814 5
 by giving l., your sorrow.....735 7
 by gold l. is procured.....325 17
 by the l. she accepts.....889 4
 calendars with L's.....828 21
 came first to earth.....678 23
 can cure this wound.....159 28
 cannot drift beyond his l.....321 2
 canopy l. has spread.....556 23
 can the proudest l. convert.....902 11
 capacity for l. than earth.....98 4
 carry half my l. with him.....382 24
 caused through cruelty.....235 8
 cause was—all for l.....481 1
 cement, glue and lime of l.....417 14
 cherishes the l. of comfort.....756 23
 christians l. one another.....116 5
 complimented by l.....128 11
 constant l. of woman kind.....252 22
 converse with eternal l.....730 17
 could not write all my l.....317 9
 dame of Ephesus her L.....899 20
 dear silver that shines.....532 2
 death to those who l.....52 12
 deep, strong, deathless l.....531 6
 deserves the l. and thanks.....853 5
 dew of languid l.....720 20
 dies her l. and so my hopes.....498 17
 die with envy, I with l.....262 15
 divine essence itself is l.....320 3
 do l. my country's good.....587 8
 do not inspire l.....58 12
 dost thou l. life.....445 6
 's dropp'd eyelids.....834 9
 dying for l. of light.....833 22
 each in my l. alike.....587 7
 each time we l.....735 26
 eaten them, but not for l.....491 23
 enough l. leaves my soul.....506 15
 essence of beauty I call l.....58 4
 every house where L. abides.....371 14
 every l. shall abide.....451 8
 everything that's old.....14 7
 exalts the mind.....58 20
 excited by l. of praise.....624 3
 eye that wept essential l.....510 3
 fair ostents of l.....901 21
 fall the tears of l.....278 7
 fancy when they l.....61 14
 farewell then verse and l.....821 10
 feast of L. is song.....399 22
 finds afar eve's eager.....750 6
 first kies of l.....417 5
 fit l. for gods.....60 13
 floods with light and l.....663 17
 flowers and fruits of l.....13 13
 flowery sprays in l.....402 12
 food of us that trade in l.....539 13
 for her l. I so dearly.....281 17
 for ladies' l. unfit.....58 19
 for l. hath undergone.....474 10
 for the l. of God.....401 3
 for those who l. Time is not.....768 10
 fortune and l. favour.....83 7
 fortune ripens with thy l.....508 24
 for which l. length.....921 13
 for your l. to her lead apes.....499 21
 fou' o' l. divine.....204 19
 free l.—free field.....814 5
 friendship, charity.....799 20
 friends and have your l.....300 1
 friendship is l. without wings.....301 9
 from l. of pelf.....845 10
 from too much l. of living.....265 5
 fruits to steal.....148 20
 full of l. and honesty.....906 19
 gather the rose of l.....800 6
 gilds the scene.....895 23
 givest life and l. for Greece.....271 13
 glory of her we l.....732 7
 God in l. and power.....602 3
 god of l. with roses.....680 19
 goe to my L.....800 5
 greatest l. of life appears.....454 10
 greatest miracle of l.....140 3
 great god l.....481 19
 great in war, are great in l.....142 16
 grows stronger.....455 4
 had ripened into speech.....742 9
 half can tell l.'s feeling.....280 13
 half regrets to kiss.....780 17
 hand in hand with l.....457 8

happy are, and that they l. 361 26
 have all his rites 790 11
 have not l. of greatness 340 12
 have not what we l. 473 16, 615 3
 heart in l. with night 526 9
 he bore to learning 435 22
 he is a liberal education 105 10
 he who walks in l. 361 26
 him above father 189 27
 him best of all 69 17
 him for the enemies 221 13
 him that is honest 104 12
 him who in the l. of Nature 544 15
 his l. sincere 104 26
 home is the resort of l. 371 12
 honor rests on manly l. 896 10
 Hope and Joy 515 14
 hope, fear, faith, these make 380 4
 I ask not, hope nor l. 352 21
 I cannot l. as I have loved 464 10
 if ever thou shalt l. 133 3
 if thou dost l. 902 4
 if you wish to l. 249 1
 I know and l. the good 328 4
 I live for those who l. me 441 9
 I l. it and who shall dare 304 12
 I l. my Rich 865 22
 I l. thee still 223 13
 in books and l. 830 26
 in l. there is no lack 638 13
 in l. we see no faults 302 13
 in others what we 195 19
 in our power to l. or hate 263 16
 in search of l. 810 4
 in sign of l. 146 3
 inspires with strength 908 23
 interests those whom we l. 305 10
 into the l. of God 663 4
 invincible l. of reading 657 6
 is a last year's rose 445 24
 is a pouting child 718 13
 is a name 302 2
 is death 805 8
 is doomed to mourn 378 6
 is it what we l., or how 468 15
 is like the melodic 465 20
 is loveliest when embalmed 681 10
 is not l. which alters 390 21
 is something awful 541 7
 is sunshine, hate is 447 13
 is the law of the school 779 9
 is the renewing of l. 466 1
 is there no relief for l. 764 17
 is the ruining of l. 297 19
 is the secret sympathy 776 9
 is the sweetest thing 208 9
 is to be tasted 417 6
 it loves, even like L. 698 24
 I've a wife that I l. 864 12
 joy and everlasting l. 892 10
 kiss of youth and l. 417 4
 knew how to l. himself 697 15
 know me well, and l. me 307 22
 labour of l. 425 19
 lack of l. from l. manifest 165 3
 leads me one way 392 17
 lends life a little grace 93 9
 lent me wings 359 18
 life of Christian l. 245 17
 life which all creatures l. 440 18
 light in her eyes 247 5
 light l.'s art 204 6
 light of l. 55 12, 58 7
 lights his lamp of l. 273 2
 light where l. doth pay . 638 13
 like songs in l. 42 22
 limit ones l. to a pair 249 5
 lisped the same l. 872 23
 lit eyes to gaze on thee 751 9
 little whispering L. 805 1
 little words of l. 815 6
 live forgotten and l. forlorn 179 13
 live without l. 213 13
 long continue l. to him 715 6
 long life better than 452 16
 lots o' l. and lots o' time 351 12
 made manifest 105 8
 made those hollows 194 26
 make l. and pay our taxes 912 17
 make l. to the lips 901 5
 make us l. our country 141 8
 Malice nor Necessity 884 5
 man's l. is of man's life 466 9
 man's l. of life 662 16

marriage without l., there 497 4
 married woman is easy 500 4
 May hath come to l. us 501 6
 meaning in l.'s conference 395 24
 me for myself alone 473 10
 me little, l. me long 473 14
 melodies of l. arise 589 9
 memory of buried l. 887 13
 men l. in haste 354 9
 mention l.'s devoted flame 901 4
 me with exceeding l. 473 10
 might be as full of l. 914 23
 night rule the fountains 531 17
 more self-l. than l. 404 3
 's most honeyed kiss 617 19
 mother's l. grows by 55 2
 music be the food of l. 540 8
 must do as l. does 899 9
 must kiss that Mortal's eyes 39 7
 must l. what we have . 473 16, 615 8
 my dear l. and I were young 790 17
 my l. and I for kisses 419 12
 my l. is dead 533 6
 my l. is like a red red rose 465 20
 my l. would shine on you 250 9
 my neighbor as myself 513 7
 my old l. comes to meet me 748 5
 my own sweet l. 202 13
 myrtle which means l. 541 7
 ne'er will from me flee 615 10
 neither in reason, nor in l. 664 18
 never taint my l. 828 16
 new l. to suit newer day 814 5
 no great l. in beginning 499 15
 no longer wilt thou l. me 617 16
 no l. lost between us 467 2, 469 15
 none knew thee but to l. 338 15
 nor l., nor honour, wealth 356 18
 nor L., nor Joy, nor Hope 687 13
 nor l. thy life, nor hate 448 16
 nor sense of pain 243 5
 nothing but l. to pay 406 9
 not in l. with some woman 775 14
 not l. thee, dear, so much 472 19
 not of gold, but l. 277 18
 not reason governs l. 658 22
 no true l. there can be 404 4
 not unworthy to l. her 256 16
 now warm in l. 618 7
 of fame last weakness 259 11
 of fame spurs 258 10
 office and affairs of l. 478 25
 offspring of l. 404 1
 of glory gives stimulus 314 5
 of Good Allah 627 19
 of knowing without 435 12
 of liberty with life 438 13
 of life increased with 454 10
 of life's young day 475 4
 of money is root of 523 23
 of one mother even l. 377 23
 of pleasure, l. of sway 581 9
 of praise, how'er 625 3
 of that which your work 577 2
 of their fellowmen 525 5
 of their objects than l. 403 15
 of the l. and principles of 423 16
 of the l. of greatness 340 12
 of the turtle 342 2
 of virtue light the flame 690 6
 of wicked men converts 96 6
 of your native land 141 17
 once planted in a perfect 299 16
 only L. may lead l. in 39 7
 only to those who l. it 439 13
 on thro' allills l. on 493 12
 oppress'd with l.'s sorrow 863 16
 or reason cannot change 96 11
 or the Lost Pleiad 749 19
 our l. shall conquer thee 348 9
 our ring of wedded L. 495 12
 oyster be crossed in l. 575 12
 pang of despised l. 763 16
 parent of future l. 598 2
 pent up l. of my heart 401 3
 plead for l. 80 1
 pity melts the mind to l. 598 4
 pity's akin to l. 598 18
 pity swells the tide of l. 181 3
 poet not in l. is out 605 4
 poet without L. were a 605 14
 poets are all who l. 605 3
 portend success in l. 558 9
 possessing with interest l. 438 6

prosperity's the very bond of l. 438 6
 prove likewise variable 390 20
 proves more unchanging l. 868 19
 purple with l.'s wound 578 9
 quick as humming bird my l. 351 11
 reasons of my L. 668 16
 red, l.'s proper hue 722 7
 regain l. once possess'd 60 16
 regent of l. rhymes 324 10
 remembrance of my former l. 390 22
 repulsed but it returneth 96 10
 rest and home 164 18
 restrain thy will 622 14
 revealing that I l. you 508 16
 righteous war awakes 858 15
 rose leaf cull'd by L. 280 14
 sang of l. and not of fame 733 8
 save each object of his l. 317 5
 says life and love can die 568 21
 scorn of scorn, l. of l. 608 24
 self-l. and l. of world 363 25
 servant of l. 805 1
 sever l. from charity 107 18
 shall claim his own 304 20
 shall in my verse 799 15
 shame with l. at strife 702 7
 she l. is far away 3 4
 she never told her l. 480 2
 should l. what one has 473 16
 sight of their objects than l. 403 15
 silence in l. bewrays 709 15
 silence is speech of l. 710 9
 sincerity and comely l. 712 14
 single ounce of l. 631 19
 sits down to the banquet 399 22
 smile of her l. 722 3
 so dear l. l. him 474 13
 soft eyes look'd l. 156 20, 536 3
 soft interpreters of l. 618 10
 some griefs show much of l. 343 23
 sometimes injures 303 6
 some you l., I know 417 6
 songs of l. 713 4
 sorrow at my grief in l. 735 7
 so true l. should do 710 1
 soul is alight with l. 665 8
 soul of a true Irishman 401 8
 spring of l. and youth 582 18
 spring of l. gushed from 71 13
 spring-time with one l. 500 20
 stars are images of l. 748 20
 stays 768 9
 still burning upward 871 4
 strikes where it doth l. 735 16
 strong in his l. of truth 626 2
 strong l., never can decay 277 18
 sunshine of l. 110 6
 sweet l. were slain 896 19
 sympathy of l. 776 10
 tales of l. and sorrow 578 4
 takes the meaning 395 24
 taught him shame 702 7
 temper'd with L.'s sighs 608 11
 tenderness of wifely l. 869 7
 than Leda's l. 458 16
 that cannot brook delay 532 16
 that he is in l. 695 4
 that is my home of l. 371 9
 that it had one heart 28 3
 that lead to a woman's l. 598 1
 that l. or none, is fit for 483 8
 that l.'s aching stills 554 23
 that plighted l. endears 488 14
 that will not cease 153 7
 th' eagle, on back ivy a 522 8
 the beginning of knowledge 420 14
 the double gate 263 21
 their dawn of l. o'er cast 495 21
 tho l. of truth 308 20
 them, and they feel you 699 5
 then do I l. thee 78 20
 the night 409 9
 the offender 711 16
 therefore l. me, myself 297 7
 there l. lived 194 26
 the sea? I dote upon it 567 10
 the wine of l. is music 399 22
 they escape from us in l. 695 13
 they l., they hate but cannot 97 10
 they know not why 648 16
 they sing, and that they l. 362 1
 they think to see 748 7
 this inditure of my l. 418 24
 those who admire us 9 12

those who l. the Lord. 839 14
 thou art . . . my Valentine. 828 21
 though last, not least in l. 642 28
 though l. repine. 819 13
 thou God of L. 227 19
 through the dear Lord's l. 768 12
 thus secret to convey 828 18
 thy profound of l. to man. 321 7
 thy true l.'s recompense. 508 24
 time . . . weakens love. 795 20
 'tis for my l. 301 20
 'tis l.'s last greeting. 579 14
 'tis man we l. 174 9
 to begot more l. in you. 902 8
 to business that we l. 87 5
 to get sweets into your. 417 16
 to hatred turned. 888 5
 to his soul gave eyes. 915 10
 to l. and be loved. 303 15
 to l., and then to part. 443 6
 to l. and to cherish. 495 22
 to l., cherish and obey. 496 1
 to l. is human. 288 23
 to l. truth. 820 10
 to make us l. one another. 665 4
 too divine to l. 891 17
 took up the harp. 696 23
 too much l. of living. 785 21
 to see her is to l. her. 465 17
 to the lips we are near. 901 6
 to those we l. 302 8
 's torments made me. 108 4
 transform me to an oyster. 575 11
 true knowledge leads to l. 423 18
 True Light kindle to L. 456 19
 true l.'s holiest rarest light. 280 20
 true l.'s truth. 204 6
 Truth and L. of Heaven. 756 19
 tune the rural pipe to l. 437 14
 turns to thoughts of l. 748 11
 unbroken by complaints. 497 18
 unheeded bait of l. 348 18
 united to jealous thought. 403 17
 unrelenting foe to l. 293 4
 unsord as a bond of l. 677 19
 veneration and people's l. 686 18
 Venus, genial power of l. 321 20
 verses of feigning l. 713 14
 very few to l. 565 21
 voe the ja'y o' my soul. 868 17
 wake in your eyes. 601 23
 wants conduct to mutual l. 380 11
 wars and want of l. 303 17
 was thy kiss L. made me. 417 10
 watch o'er what they l. 409 5
 we bury l. 287 19
 we cannot fight for l. 901 23
 wedded l. mysterious law. 498 6
 welcome and bed of l. be. 427 10
 we l. as one, we hate. 354 22
 we l. life. 14 22
 well of l. 58 15
 we l. without reason. 659 5
 were never to be sold. 84 5
 what graces in my l. 335 19
 what hours were thine. 814 4
 what l. I note. 349 10
 what they may have. 144 23
 what wisdom shines, what l. 557 9
 when l. begins to sicken. 92 6
 when l. is done. 246 21
 when my l. swears. 822 5
 when season'd by l. 138 16
 when they who l. must l. and. 501 6
 where l. has been received. 598 17
 where l. is, than. 214 5
 where shall we find such l. 660 2
 which heaved her breast. 886 20
 which l. l. the most. 278 15
 which it cannot return. 830 5
 which l. of most blessings. 280 20
 which l. of these alone can. 438 4
 who falls for l. of God. 492 11
 who followeth L.'s behest. 477 6
 whole eternity of l. 361 6
 whom none can l. 393 18
 whom the gods l. die young. 165 21
 whose life was l. 114 8
 whose l. would follow me. 531 9
 whose race is run. 736 2
 will be l. without marriage. 497 4
 will creep in service. 609 21
 will make a dog howl in rhyme. 602 23
 wisdom more than she. 878 17

with bliss. 762 8
 within the very flame of L. 328 12
 with the sight of her l. 614 10
 with whom everybody is in l. 287 1
 woman's l. is mighty. 531 11
 woman's l. writ in water. 886 21
 words of l. then spoken. 923 19
 world's l. is vain. 575 14
 would I my true l. ken. 846 13
 wraps us three with l. 577 15
 write the l. of God above. 317 8
 wrothe with one we l. 27 13
 yet all l. is sweet. 480 17
 yet I l. her till I die. 470 9
 Younker prancing to his l. 529 25
 your l. can labour. 234 11
 youth fades; l. droops. 376 6
 See also Love pp. 464-484
 Love-applies that bloom in the. 37 20
 Love-charm to utter forth his l. 557 17
 Loved-all he l. more sacred. 389 7
 all my life I'd l. 403 13
 are l. immoderately. 601 16
 better to have l. and lost. 482 12
 by men who l. the liberty. 587 19
 by those too simple to. 79 12
 cannot love as I have l. 464 10
 compliment than be l. 817 2
 great sea more. 506 13
 had a friend that l. her. 902 2
 her own harmless gift. 830 7
 if you would be l. love. 469 1
 I have lived and l. 477 6
 I have l. thee ocean. 566 10
 I have not l. the world. 912 16
 her father l. me. 453 12
 I l. a lass, a fair one. 390 23
 I l. the sea. 568 4
 I not honour more. 472 19
 in this world of sorrow. 841 5
 I saw and l. 469 8
 I sought, I l. them still. 562 6
 I thought she l. me too. 390 23
 keep our l. ones. 628 16
 most l. despised. 104 11
 much, hoped little. 105 18
 near his heart to be l. 890 5
 no sooner looked but l. 478 1
 not wisely but too well. 479 4
 place and the l. one together. 465 12
 see the souls we l. 389 21
 so long and sees no more. 175 1
 spirit that l. thee. 920 19
 the heart that l. her. 548 5
 three whole days. 133 7
 to be l. needs only to be seen. 319 8
 to love and be l. 303 15
 until I truly l. 731 5
 use him as though you l. 30 5
 very sunshine l. them. 577 19
 where burning Sappho l. 342 4
 who ne'er l. them. 648 16
 who that has l. knows not. 278 8
 ye shall be l. again. 127 21
 you've played and l. 15 18
 see also Love pp. 464-484
 Love-ditty-soul of his latest l. 831 10
 Love-in-idleness-maidens call it. 1578 9
 Love-letter-prove a true l. 618 11
 Love-letters-have I 'scaped l. 618 15
 Lovelier-crown'd 'twould l. be. 60 19
 nothing l. can be found. 870 4
 Loveliest-of lovely things. 678 20
 the last still l. 823 18
 the l. ever was seen. 523 12
 things that still remain. 506 12
 Love-light-pure and holy l. 417 15
 Loveliness-April's rare capricious. 1562 9
 dim and solitary l. 554 21
 for aye in l. 43 17
 I never knew. 58 15
 is born upon a thorn. 681 8
 its l. increases. 59 20
 lay down in her l. 58 16
 made up of l. alone. 803 7
 majesty of l. 56 6
 needs not the foreign aid. 33 16
 passes into other l. 57 20
 that dies soonest. 60 8
 warm shadow of her l. 767 2
 Lovelorn-heart pursuing. 899 19
 Lovely-a l. and a fearful thing. 406 10
 as a Lapland night. 17 24
 as seems to some bard. 831 10

as the day. 59 24
 do l. things, not dream them. 327 20
 in death the beauteous ruin. 181 3
 in husband's eye looks l. 33 17
 in thy sleep. 60 24
 in your strength. 791 3
 keep but the l. looks. 60 20
 more l. than Pandora. 32 22
 she's l., she's divine. 260 10
 so l. as these wings of. 282 23
 sometimes l. like a bride. 736 4
 they were l. in their lives. 28 2
 what is l. never dies. 57 20
 Lower act l.'s or a Roman's part. 476 6
 affliction taught a l. 476 7
 all mankind love a l. 468 20
 a l. of Jesus and truth. 345 7
 angel appeared to each l. 892 12
 beauty is the l.'s gift. 58 17
 beneath l.'s burning sighs. 572 12
 brow of sire or l. 832 22
 covereth thy l. lost. 829 1
 death, l. and lord of thee. 349 17
 every l. is a soldier. 475 7
 familiar to the l. 57 19
 freborn l.'s mind. 86 24
 fresh hope the l.'s heart. 558 8
 hapless l. courts thy lay. 427 6
 happy as a l. 106 12
 has he not outlived. 701 1
 her l. keeps watch! 718 20
 hope is a l.'s staff. 377 19
 injur'd l.'s hell. 494 6
 in the husband may be lost. 382 15
 into a true l.'s knot. 472 17
 is beloved. 63 14
 like a l. so brave. 900 19
 love abide and every l. 451 8
 loyal l. tasks his wit. 828 21
 no l. has that pow'r. 645 7
 of dreamer turned to l. 457 15
 of letters, loves power. 48 20
 of instruction. 779 17
 of soft-winged things. 69 19
 oft rejects a l. prayer's. 541 8
 on l.'s lips. 419 10
 owl more blind than a l. 498 13
 's pain to attain. 109 2
 patriot, soldier or l. 538 8
 repentance to her l. 702 8
 seats of each fond l. 460 2
 seldom wants success. 901 16
 sighing like furnace. 16 13
 soft as l.'s sigh. 666 27
 some banish'd l. 618 8
 's sonnets turned to. 589 22
 speaks as a l. of his. 523 9
 that's for l.'s thoughts. 578 1
 the bleeding l.'s wounds. 539 3
 the lunatic, l. and the poet. 387 11
 too credulous l. 59 1
 true l. of mine shall be. 527 8
 what were l. or crown. 679 4
 who can deceive a l. 483 9
 with l.'s pride. 899 8
 woes like a l. 45 6
 see also Love pp. 464-484
 Loves-all true l. are. 133 3
 and whispering l. made. 356 7
 are such clumsy. 902 13
 eloped in the dark. 619 21
 ever found her true. 917 19
 faces like dead l. 251 16
 falling out of l. is the. 466 1
 foolish l. have sworn. 483 3
 hour when l.' vows. 238 15
 love the western star. 751 17
 old l. are soundest. 17 22
 pity l. rather more. 887 18
 queens to your l. 892 4
 sit, happy married l. 496 11
 that grow for happy l. 288 5
 to bed: 'tis almost. 512 26
 to l. of Union as well as. 439 15
 woes of hopeless l. 536 15
 young without l. 450 8
 see also Love pp. 464-484
 Loves-all the's lovedly. 401 8
 as never maid loved. 841 6
 chastens whom he l. 12 14
 each l. best. 802 3
 exceeds all the world's l. 465 11
 few things l. better. 1 4
 fooled by that one l. 183 4

for a girl that I. him not.	285 14	justice even to the I.	413 18	Luminary—before the mounting I. 769 6	
has many I.	403 6	the I. of your throng.	386 8	the great I. aloof.	766 9
heaven gives to those it I.	839 16	Lowing—herd winds slowly.	238 17	Lumine—acon dextra.	227 19
he I. me not.	156 7	Lowliness—of heart.	194 23	a I. motus.	767 23
he that I. himself.	856 11	the base of every virtue.	380 19	large diffuso I. ridet.	323 5
he who I. his kind.	407 16	young ambition's ladder.	21 13	lumen de suo I.	364 13
his I. are brazen images.	368 20	Lowly—better to be I. born.	735 9	Luminous—but not sparkling.	243 18
in a garland their I.	280 21	fortune is gentle to the I.	292 3	influence, I. and serene.	555 3
it I. even like Love.	698 24	meek and I.	107 9	lump—each growing I.	217 19
it I. not realities.	836 12	spare the I.	335 1	leaven leaveneth whole I.	392 6
kills the thing he I.	149 24	through their I. guise.	59 9	of death.	97 2
less all living I. to me.	509 3	under I. eaves lives happy.	350 21	same I. to make one vessel.	620 6
liberal of your I.	299 22	Loyal—be I. to a trust.	7 7	Luna—velut inter ignes I.	749 26
loved and still I.	175 1	body wanted learning.	436 24	Lunacy—linked with sanity.	105 11
man that I. and laughs.	429 15	there are I. hearts.	441 22	Luna—pergunt interire I.	162 5
meat in his youth.	36 22	Loyalist—down to the I.'s hell.	811 9	Lunar—of all I. things that change.	526 3
me beat that calls me Tom.	259 27	Loyalties—and impossible I.	252 15	Lunatic—lover and the poet.	387 11
new I. are sweet.	814 5	Loyalty—last gasp with truth and	699 16	Lune—au clair de la I.	527 1
no creature I. me.	598 13	learned body wanted I.	436 24	Lungs—choke air out of the I.	356 22
not wine, woman and song.	473 3	O where is I.	271 19	enlarge straighten'd I.	873 1
of his own and rapture.	460 33	voice of human I.	215 11	if their I. receive our air.	715 15
one always I. them—God.	57 22	Luat—in corpore, qui non.	523 5	the I. of London.	462 13
one drunkard I. another.	399 13	Lubidine—cunctas ex I. magis.	291 17	tobacco dries the I.	804 10
own their I.	201 8	Lubrica—moribus ætas.	922 15	Lupin—vie with I. and lavender.	280 11
Phœbus I. and from him.	494 21	Lucator—doloso est.	876 13	Lupus—homo homini I.	491 5
she I. and I. forever.	892 19	Luce—ex I. lucellum.	456 21	metuit foream I.	771 12
she I. me dearly.	734 15	Luceat—nihilominus ipsi I.	364 13	Lurch—they were left in the I.	847 8
should with our fortunes.	96 4	Lucellum—ex luce I.	456 21	Lure—example a dangerous I.	243 10
sing my I. upon your pipe.	39 18	Lucem—hinc I. et pocula.	455 19	never looks upon her I.	256 5
ten thousand little I.	74 13	Lucendo—lucus a non I.	812 17	us to their hiding places.	574 1
that meet in Paradise.	579 2	Lucent—as a rounded moon.	603 19	within lovely tresses.	889 22
the bare, withered tree.	562 10	Lucerna—jam dormitante I.	203 4	Lured—them o'er the summer.	70 7
the man whom he fears.	267 11	Lucifer—as proud as L.	632 6	Lures—men to their ruin.	549 13
the soul that I. it much.	538 12	he falls like L.	685 26	pirate, corrupts friend.	523 13
to warm her little I.	69 14	son of the morning.	192 15	thee from that fight.	483 8
true, inseparable, faithful I.	349 10	the son of mystery.	192 20	thee to shame.	483 8
truly I. on to the close.	474 20	Luck—affair of I.	29 17	Lurest—thou me out.	823 22
who is it I. me.	511 10	affects everything.	290 24	Lurking—thought surprise.	321 21
who I. me I. my dog.	199 13	here's I. for we know not.	802 12	Lurks—where I. it.	448 12
who I. not his wronger.	404 12	nae I. about the house.	2 25	Luscum—inter cæcos I. regnare.	247 20
who I. not knowledge.	423 12	rabbit foot! I. gin you good I.	771 2	Luscus—cæcorum in patria I.	247 20
who I. not me.	511 10	some good I. is near.	770 20	Just—after tawney weed.	804 14
who I. that [liberty] must.	438 22	without crying "What luck"	29 16	cold commanded I.	849 1
who gave us nobler I.	609 11	see also Luck p. 434		kurze L. die Quelle.	601 28
winds were I. sick with them.	704 1	Luckiest—by the I. stars.	484 16	men whom the I. of office.	489 18
woman says she I. a man.	465 5	Luckless—from that I. hour.	347 16	narrowing I. of gold.	68 13
see also Love pp. 464-484		Lucknow—ghastly siege of L.	275 15	of gold succeeds rage.	325 15
Lovesome—garden is a I. thing.	307 9	Lucky—a I. man is rarer.	484 12	of gold unfeeling.	325 15
Love-song—its I. to the morn.	529 9	buttercups did nod.	88 6	sacred I. of praise.	624 23
to relish a I.	676 6	chance that oft decides.	93 4	sich such mit Worten L.	903 23
Lovest—thing thou I.	908 17	happy goes as I. goes.	351 12	strong I. of gear.	909 23
Love-star—of the unbelov'd.	155 11	hours were nice and I.	484 17	there's a I. in man.	691 12
the I. sickened.	823 21	if like Ulysses he can.	434 6	und Liebe sind.	469 9
Love-suit—plead his I.	901 19	I was born so late.	582 20	Lustrations—cause clergy with I.	574 16
Love-th—love my love that I. her.	469 4	not I. word, this impossible.	390 10	Lustre—all their original I.	275 16
prayerth well who I. well.	625 19	tidings bring and I. joys.	554 3	did lose his I.	706 21
whom the Lord I.	469 25	Lucrative—trade of the oven.	229 20	give I. to gold and ivory.	760 17
Loving—are the daring.	729 6	Lucre—not greedy of filthy I.	523 22	give truth a I.	656 22
grown more I. kind.	590 17	rage, revenge.	665 11	golden I. rich emblazed.	852 6
peaceful, loyal, I. pure.	101 7	Lucrum—malum æquale.	306 18	her I. and her shade.	525 10
placed on the "i" in I.	418 12	sumptum, qui quaerit I.	306 14	its I. and perfume.	438 8
practised I. long enough.	354 17	Lucta—alterius I. fortia verba.	905 13	lose their I. in his presence.	860 11
so I. to my mother.	531 15	Lucullus—dines with L.	213 24	majesty in full I.	490 18
see also Love pp. 464-484		Lucus—a non lucendo.	812 17	ne'er could any I. see.	616 18
Lovingly—sees into the world.	912 19	Lucy—saw no such virtue.	673 20	squinting on the I.	261 12
Low—breathe and blow.	874 9	Ludendi—etiam est quidam.	600 11	with diminished I. shone.	126 4
brer Fox, he lay I.	293 10	Ludentem—[verba] lasciva.	904 7	with rosy I.	46 18
he's of stature somewhat I.	365 18	Ludimus—operam I.	905 16	with such I. he that runs.	657 1
he that is I. no pride.	252 18	Ludit—in humanis divinis.	797 4	woe I. gives to man.	12 18
lie as I. as ours.	180 7	Ludite—vobiscum I. nunc alios.	293 4	Lustres—reflected I. play.	770 9
lie too I. for envy.	520 3	Ludum—miris modis Di I.	323 20	Lustrous—clear crescent I. over.	526 4
man raised to a high.	94 3	Ludum—not incidere I.	746 12	Lusts—the mind's evil I.	364 2
man seeks little thing.	759 6	Ludus—dein risus I. jocusque.	232 15	Lusty—and like to live.	55 21
must be as I. as ours.	236 13	Lueri—aliquid obijunctum I.	323 19	Lute—break her to the I.	895 9
nor do the I. despise.	310 19	Luft—Musik ist Poesie der L.	539 10	by the warbling I.	536 15
nor sink too I.	539 3	Lüge—wenn ich I. nicht.	485 25	hath broke the I. to me.	895 9
not that I deem them I.	732 5	Lugs—gies monie a twang.	188 19	listened to a I.	537 4
peak I. if you speak love.	478 24	Lune—o' c'on voit I.	85 4	little rift within the I.	540 16
peak I. to me my Savior.	661 15	Lull—everlasting I.	169 13	musical as is Apollo's I.	596 19
St. James to high St. Paul.	523 12	its river-child to sleep.	496 9	music from a broken I.	796 11
the lintel I. enough.	398 2	Lullabies—rose shall sing thee I.	718 3	Orpheus' I. as poets tell.	68 11
to Him no high, no I.	319 9	Lullaby—baby upon the.	54 3	Orpheus with his I.	539 18
too I. they build.	21 23	Lulled—by soft zephyrs.	926 3	or play upon a I.	314 19
what is I. raise.	318 15	Lulling—softly I. to my soul.	614 2	pleasing of a I.	158 5
Lovells—speak only to God.	801 26	Lumbago—jumps upon his back.	777 22	roused by I.	215 15
Lower—a little I. than the angels.	491 10	Lumber—loads of learned I.	758 9	sighs the whispering I.	540 11
can fall no I.	252 20	Lumbering—at his back.	408 1	take this time-worn I. away.	538 11
he will be in own esteem.	381 8	Lumen—cui I. adeptum.	707 22	to the I. give heed.	601 21
smile she or I.	498 8	de suo lumine.	364 13	tremble upon a I.	45 8
to the higher next.	635 12	gloria posteris I.	25 7	warbling I. complain.	539 5
Lowest—begin at the I.	21 18	non ad rationis I.	659 7	whose leading chord is gone.	475 1
ear will hear I. sound.	478 14	quod habes concede sorori.	227 19	Luther—brave I. answered.	143 3
from I. place.	186 19	siccum optima anima.	514 7	Lutum—udum et molle I.	103 2
he who goes I. builds safest.	380 19	Lumière—sans I. et sans bruit.	795 21	Luunt—majorum posteri I.	619 8

- Luvé-see Love
Lux-cum altera l. venit.....807 21
oocidit brevis l.....166 3
sacramenti ita est ut l.....140 5
Luxé-finissint par le l.....333 13
qu'un vain l. environne.....290 12
Luxuriance-displayed in full l.....356 12
Luxuriant-budding.....887 19
youth when it is l.....434 27
Luxuriate-in thy sunny plain.....923 17
Luxuries est tollenda, l.....53 6
give us l. of life.....579 5
ladylike l.....214 81
Luxurious-falsely l. will not man.....485 9
grows l. by restraint.....910 12
I grant him.....104 14
to yourself.....696 19
Luxury-all their l. was doing good.....327 8
a l. in self-dispraise.....696 15
and neglect of decent.....832 2
brood so long upon one l.....388 22
disease to l. succeeds.....196 19
Fancy's load of l.....618 11
in l. of disrespect.....260 20
lead in summer l.....336 18
learn the l. of doing good.....327 10
not in l. nor in gold.....352 17
of thought.....135 23
place of l. to me.....63 22
remove its mother, l.....53 6
republics end thro' l.....333 13
surrounded by foolish l.....290 12
taste the l. of woe.....734 20
the accomplish'd sofa.....304 15
there is solemn l. in grief.....342 20
to increase l.....635 7
tried the l. of doing good.....327 4
wickedness of l.....825 5
will not l. taste.....211 16
see also Luxury pp. 484, 485
Lycid-hearse where l. lies.....20 1
Lydian-lap me in soft l. airs.....604 1
sweet, in l. measures.....598 4
the l. filed needles.....596 2
Lying-all around thee l.....62 1
habit of l.....112 13
make himself amends.....724 3
more, than l. vainness.....394 6
true but for l.....776 18
yet is ever l.....474 8
see also Lying pp. 485-487
Lynx-envers nos pareil.....151 3
Lynx-eyed-toward our equals.....151 3
Lynx-like-is his aim.....51 22
Lyre-has a l. of gold.....69 17
her heaven-taught l.....607 16
more than they British l.....728 14
'Omer smote 'is bloomin' l.....599 5
seven-corded l.....71 10
steal the breezy l.....873 18
to ecstasy the living l.....100 2
Lyric-every bird is in l. mood.....501 11
rank me with l. poets.....606 22
sound of laughter.....38 17
splendid ecclesiastical l.....198 4
the boldest l. inspiration.....606 8
the country is l.....141 3
Lyricis-me l. vatibus inseris.....606 22
- M**
Macadam-dry M. on its wings.....413 3
Macassar-incomparable oil, M.....593 15
Macaulay-is like a book.....710 4
Macbeth-does murder sleep.....720 10
shall never vanquished.....132 14
Maeduff-lay on, M.....856 23
Maedonian-king made lanterns.....556 2
Maecra-I'invidia se stessa m.....227 8
McClimsey-Miss Flora McF.....31 16
MacGregor-my name is MacG.....543 6
sits, there is the head.....643 14
Machen-wir's, dass alles.....561 23
Machiavel-Nick M. has ne'er a.....192 8
"war," says M. "ought to be".....543 7
Machina-deus ex m.....523 7
Machine-a crank m.....147 6
gave this vast m. to roll.....380 11
god from a m.....323 7
is but a complex tool.....400 1
like the tools of the Titans.....218 17
very pulse of the m.....897 17
who moves this grand m.....331 4
- Machination-is worth more.....183 12
Machinery-monkey-wrench into.....610 8
piece of m. like Aeolian harp.....147 4
produces by chemistry and m.....857 6
subconscious mind of the.....86 16
Machines-power harnessed in m.....911 19
that are dead.....85 15
Macht stillen M. der Zeit.....798 13
Mächte-ih'r himmlischen M.....734 6
Mächtig ist nicht weniger m.....268 24
Macula-virtuti invidere.....835 23
Maculus paucis offender m.....603 5
Mad-all men are m.....396 13
am but m. north, north-west.....355 20
another running m. also.....779 1
as a hatter.....397 13
as a March hare.....396 12
doth make thee m.....434 24
drink, and be m. then.....875 4
fast as men run m.....51 12
fools are not m. folks.....285 4
fools are m. if left alone.....902 8
he first drives m.....397 11
I am not m.....343 12
in judgment of mob.....411 17
in the m. spring weather.....69 17
is m. and ought to be.....357 3
makes men m.....527 13
make poor females m.....324 11
man is certainly stark m.....723 11
man is either m. or.....607 2
one word, heroically m.....602 17
religious sects ran m.....66 21
rises from cup of m. impiety.....398 19
saint run m.....66 14
too much learning become m.....435 4
undevout astronomer is m.....46 8
wickedness of war.....858 23
with the thrill.....855 13
world m. kings.....916 9
world, my masters.....916 23
see also Insanity pp. 396, 397
Madame-Blaise-lament for M. B.....624 10
Mädchen-den M. wie angeboren.....889 17
ein begütertes M.....497 11
ein liebedes M. wird.....476 17
ein wanderndes M.....667 14
liebt an dem M.....469 11
Madden-round the land.....573 15
to crime.....342 2
Madding-bring the M. Bay.....402 17
far from the m. crowd's.....730 22
Made-almost m. for each other.....916 18
as God m. him.....98 13
God m. him, therefore.....492 6
(God) made on purpose.....320 10
he that m. it did refuse.....827 2
He who m. him such.....493 5
him a little lower than.....491 15
him so ill.....777 4
if it were m. there would.....853 7
it cannot be m.....853 7
journey-men had m. men.....491 26
know who m. you?.....70 19
livin' Gawd that m. you.....490 8
man was m. like God.....316 15
man who can get himself m.....241 1
my Father m. them all.....316 11
ne'er m. a man.....492 15
never m. another.....465 17
new and well m.....706 3
nobody never m. me.....70 19
revolutions are not m.....673 1
stuff life is m. of.....445 6
such as we are m. of.....293 19
that way than not at all.....217 8
think who m. them.....69 21
those which love has m.....439 21
Madelon-when M. comes out to.....473 12
Madly-you're good for M.....328 8
Madly-stars shot m. from their.....511 9
Madman-is not cured by.....779 1
like drowned man, fool and m.....399 20
see also Insanity pp. 396, 397
Madmen-buries m. in.....21 3
of all earth's m.....665 12
only the noise of m.....89 3
the worst of m. is.....664 14
which none but m. know.....396 8
Madness-anger is momentary m.....27 21
call it m. folly.....505 23
converted into m.....584 17
course to desperate m.....468 26
days of m.....810 21
- drunkenness, voluntary m.....399 11
e'er or a greater m. knew.....763 11
expecting evil.....519 10
fetter-strong m.....343 16
his flight was m.....240 17
in m. being full of supper.....399 15
like m. is the glory.....314 13
melancholy m. of poetry.....758 19
mob akin to m.....647 3
moon-struck m.....505 22
most discreet.....479 7
muddle of hope and m.....105 11
of many for the gain.....612 20
still he did retain.....606 5
'tis m. to defer.....881 26
to live like a wretch.....517 12
to m. near allied.....883 18
to think use of wines.....784 9
war as a m.....125 14
with a crafty m.....128 26
without mixture of m.....308 3
without tuition or.....437 22
work like m. in the brain.....27 13
worst m. to learn what.....435 16
see also Insanity pp. 396, 397
Madrigal-stuff this m. would be.....539 1
Madrigals-melodious birds sing m.....675 21
silence the airs and m.....537 24
Made-the second m. him.....399 20
Ma-ander-at the fords of M.....773 7
Maenad-lifted up as a M.....458 9
Maenonian-light of M. star.....751 10
Maenonidam-Graecia M.....608 7
Maenonii-marmora M. vincunt.....309 21
Maestro-come il m. fa.....43 12
Magazine-falsehoods for a m.....407 8
Maggie-coost her head fu' high.....899 4
Maggior-nel m. numero.....350 14
Maggots-of corrupted texts.....662 2
Magi-divining rods of M.....277 18
mused, more bright.....116 22
Magic-a m. sound to me.....541 15
by m. numbers.....740 4
came with m. might.....202 13
exels in m. of her locks.....348 2
of a face.....251 1
of a name.....541 17
of his song.....606 15
of necessary words.....904 15
of the Mind.....787 18
on blossom and spray.....829 3
potent over sun and star.....48 21
rainbow bursts like m.....656 5
road to anywhere.....39 16
Shakespeare's m.....700 22
their m. spells.....68 5
thrilling m. of its tunes.....873 5
Magical-April winds are m.....38 8
Magician-can assuage.....226 19
extended golden wand.....770 5
Magister-diuturnus m. officii.....267 81
docilem cervice m.....779 16
Magisterial-hides behind a m. air.....690 6
Magisterially-outshine us.....634 22
Magistracy-political executive m.....517 12
Magistrate-art thou a m.....410 8
grants the privilege.....649 15
invent a shovel and be a m.....333 7
is a speaking law.....431 1
law is a silent m.....431 1
law is set over m.....431 1
under the same sanction.....517 16
Magistrates-discharge their.....411 6
like m. correct at home.....64 11
makes sots of m.....47 3
people governed by grave m.....331 3
wherever m. were appointed.....335 10
Magistratum-initia m.....411 6
Magna-fudge m. licet sub.....351 9
parvis componere m.....127 9
Magna Charta-is our M. C.....334 9
is such a fellow.....431 4
Magnanimity-of thought.....530 19
thy m. display.....289 18
Magnat-true as the m.....127 14
Magnetic-like m. needle to the.....392 9
thy strong m. charms I feel.....392 16
Magni-ita m. atque humiles.....87 16
Magnificence-boundless in m.....752 12
economy, m.....216 8
our ideas of m.....749 5
Magnificent-and vast are heaven.....557 2
but it is not war.....842 15
one of the most m.....537 18

ridiculous and m.	674	1	Mail-in their dazzling m.	860	9	mean'd not should be trod.	338	5
too m. to be destroyed.	921	18	like a rusty m.	594	17	of the dead man's bed.	387	15
Magnified-unknown is m.	386	13	Mailed-twelve m. men sat.	854	10	praise M. as they move.	68	7
Magnifier-thou m. of triflica.	404	9	Main-du-plus honnête.	592	20	steps of fire.	766	11
Magnifique-le m., et le ridicule.	674	1	from out the azure m.	225	10	taken in hand by M.	235	11
Magnify-so much m. goodness.	326	13	from the trembling m.	404	13	the M. saw, took pity.	892	20
Magnitude-star of smallest m.	914	26	know the terrors of the m.	549	17	who see the M.	198	3
Magno-iam conatu.	816	7	les fait, la m. haute.	426	12	would thank their m.	776	21
Magnolia-broad m. flower.	88	19	live upon the stormy m.	704	14	your M.'s praises spout.	273	15
tall m. towers unshaded.	487	5	lost, cast the by away.	638	13	Makes-because he m. nothing.	705	6
Mahogany-tree-sheltered about.	117	9	over the hills over the m.	532	13	destroys, remakes.	164	8
Mahomet-called the hill.	610	3	points to the misty m.	655	8	He who m. can make.	822	22
made people believe.	254	11	souveraine et fière.	66	6	imposes an Oath m. it.	563	11
moon of M. arose.	664	23	vérités dans ma m.	819	17	marreth what he m.	624	8
passed from M. to Moses.	778	5	Maine-icy lakes of M.	853	12	money m. the man.	521	16
taking afternoon nap.	578	20	remember the M.	848	6	night that either m. me.	556	21
will go to the hill.	610	3	well here's to the M.	845	1	one m. for one's self.	297	14
Mai-des Lebens M. blüht.	351	17	Mainspring-hope the m. of.	586	8	tongue of him that m. it.	405	11
Maid-a-m. not vendible.	709	28	Mogul, and Mugwump.	610	19	what m. them bursts them.	409	2
be good, sweet m.	327	19	Mainsprings-these are the m.	119	15	Making-books there is no end.	77	16
Carliz many a m. is.	579	11	Main Street-Heaventown.	750	9	take pleasure in m.	109	18
chariest m. is prodigal.	924	2	Maintain-it with some cost.	261	23	Makings-royal m. of a queen.	685	17
clothed lovely m. with.	73	19	knowing dare m.	332	8	Mal-al mondo m. non e.	240	26
each m. a heroine.	923	15	possess virtue enough to m.	372	10	appareance y font de m.	820	7
fire-eyed m. of smoky war.	856	1	state of the world.	913	10	como el hacer m.	239	18
her m. art far more fair.	227	13	Maintained-contradicted what.	42	24	honi soit qui m. y pense.	683	4
I am a m. at your window.	829	4	discipline must be m.	869	6	la m. est sans remède.	404	7
in heaven the second m.	99	11	Maintains-one vice would.	831	19	la peur d'un m.	239	13
like a bashful m. her head.	278	15	Maintenance-then and for thy m.	382	26	l'occasion de faire du m.	572	2
lived an old m.	229	8	require a double m.	497	3	ne croyons le m. que.	397	16
lover, or some captive m.	618	8	Maio-malos m. nubere vulgus.	498	14	que quand il est venu.	397	16
loves as never m. loved.	841	5	Mair-will whyles do m.	899	6	qui m. y pense.	240	11
nut-brown m.	204	16	Maitre-de son sort.	262	14	Mala-all sorts of their M.	37	22
of Athens, ere we part.	357	29	lais place à ton m.	825	8	bona quam m. sentiunt.	327	22
of India, blessed again.	92	14	mais un méchant m.	521	17	bonus animus in m. res.	143	9
paragons description.	895	5	nous avons un m.	105	2	cum m. per longa.	65	23
rather die M. and lead apes.	496	4	tel m., tel valet.	365	11	facere securos m.	241	5
rural m. attends.	134	11	voici ton m.	453	12	inter cætera m. hoc.	284	28
's romantic wish.	839	21	Maitresse-amant d'une m.	523	9	la m. ventura se duerne.	518	24
should be modest as a m.	729	20	violente m. d'eschole.	551	5	mens, malus animus.	241	12
silence of a man and a m.	709	1	Maitresses-amants et les m.	471	22	nam m. emptio.	87	2
slain by a fair cruel m.	178	4	Majaloine-Compagnon de la M.	726	3	neque m., vel bona.	649	3
tenh is Sappho, m. divine.	322	3	Majestas-morantur, m. et amor.	475	14	nota m. res optima.	135	10
there were none to praise.	565	21	Majestatem-res data dantis.	312	17	nuga seria ducent in m.	815	13
to the heart of a m.	471	10	Majeste-enemis de votre m.	222	20	solito persuadet.	731	13
way of a man with a m.	900	10	Majestie-emerge full-formed and.	708	6	sunt m. plura.	126	14
wedded m. and virgin.	117	2	left but a m. memory.	507	17	Malabar-in M. or Decan spreads.	271	24
who modestly conceals.	60	17	like the sun.	693	6	Maladie-l'honneur qu'une m.	374	9
widowed wife and wedded m.	499	1	of his m. reign.	531	14	longue et cruelle m.	444	1
wisdom, that celestial m.	731	24	still m. in decay.	687	2	Maladies-are rich and precious.	706	17
would have her will.	180	20	with her swelling sails.	703	23	Malady-a wearisome m.	356	24
Maiden at work village m. sings.	732	9	y et sedate.	785	10	honor is a m.	374	9
bashful m.'s cheek.	624	25	Majestical-roof fretted with.	714	7	long and cruel m.	444	1
blush and royal-dusk.	678	15	that hath been m.	101	12	medicine worse than m.	502	3
blush happy m.	416	15	Majestically-bears her down m.	703	4	one calls life.	444	1
breath of a m.'s yes.	470	16	Majesty-and love do not agree.	475	14	preys on my heart.	706	19
can season her praise.	782	11	Arthur struts in mimic m.	4	9	Malay-in the gardens of M.	822	21
Doris, the Shepherd m.	901	7	bare-pick'd bone of m.	856	17	Malcolm-Douglas spoke and M.	624	25
dreameth her love-lit dream.	202	6	fought your m.'s enemies.	222	20	Malcontent-wreath arms, like a.	676	5
from his true m.'s breast.	477	12	grasping at m.	892	4	Malcontents-loiterers and m.	324	10
bath no tongue.	789	17	in rayless m.	557	8	make ten m.	612	14
heart of a m. is stolen.	358	19	lightens forth controlling m.	686	6	Press in hands of m.	407	6
lake, like m. coy.	764	20	moon, rising in clouded m.	526	14	Male-bene facere et m. audire.	329	3
mantling on the m.'s cheek.	74	12	of God reverse.	316	22	Cain, the first m. child.	361	19
meditation fancy free.	504	13	of Loveliness.	58	6	female as m., stands single.	887	4
of bashful fifteen.	803	12	preserves his m. in full.	490	18	for a m., person bric-a-brac.	619	18
one kiss the m. gives.	418	8	rise in m. to meet thine.	560	1	l'imitatione del m.	387	19
orbed m. with white fire.	527	15	rising in clouded m.	750	22	more deadly than the m.	891	3
sat a m. and her lover.	38	1	sun ariseth in his m.	428	2	mortis m. vivere.	240	12
true betray'd for gold.	672	14	the next, in m.	606	7	mulieri nimio m. facere.	892	18
what m. has not found.	701	1	this earth of m.	225	3	non è m. alcuno.	239	27
whither shall a m. flee.	901	10	Major-quanto m. qui peccat.	831	20	non si m. nunc.	94	10
who ventures to kiss a.	418	15	Majority-death had the m.	164	17	ob m. facta peream.	346	7
woo the timid m.	899	3	enough m. in any town.	283	14	parta, m. dilabuntur.	615	8
wild, wild m.	53	1	gone over to the m.	229	16	partum m. disperit.	616	8
will steal after it soon.	358	19	infected with same.	396	14	qui m. faciunt nobis.	356	1
yonder sits a m.	348	5	in this, as all, prevails.	396	6	reader, if m., thou art.	230	8
Maidlenkirk-frac M. to Johnny.	407	7	judge a country by the m.	331	16	Malebat-videri bonus m.	328	9
Maidens-as many m. be.	58	15	one on God's side is a m.	319	3	Maleboge-called m. of an iron.	342	19
beautiful m. moved down.	158	12	should deprive a minority.	332	16	Malebranche-diraît qu'il.	359	4
call it love-inclideness.	578	9	Make-and maintain balance of.	515	14	Maledictum-tam veloce quam.	89	2
clustering round so fair.	487	6	cannot m. a man.	459	6	Maledicus-a malfeco non.	240	22
desire to please inborn in m.	889	17	did not m. this up myself.	903	2	Malefactions-proclaimed their m.	5	17
faint as lids of m. eyes.	572	12	me such another world.	479	3	Malefactor-some monstrous m.	200	18
like moths, are caught.	487	8	not usually m. anything.	237	4	Maleficiis-panasque m.	651	6
than smiles of other m.	722	1	our own felicity to m.	351	5	Malefico-maledicus a m. non.	240	22
wave their kerchiefs.	614	16	rougher m. softened into.	896	2	Males-deeds are m.	185	14
Maid-comes hither, sweet m.	464	16	you m. yourself another.	251	26	males m. espanta.	712	21
hear the sea-m. music.	511	9	Maker-a king most like his m.	422	23	Malesuada-flames.	382	12
who love the moon.	239	2	art of the great m.	233	9	Malevolent-have hidden teeth.	672	21
in France to kiss.	418	23	best m. of all marriages.	499	9	Malevelous-animus abditos dentes.	672	21
May when they are m.	499	4	carolling thy M.'s praise.	59	13	Malheur-âge a tout le m.	636	3
no weeping m. at home.	848	12	did devise its M.	33	14	dans les jour de m.	734	21
welcome m. of honor.	834	7	his M. kissed.	180	5	Malheureuse-France, m. roi.	682	23

j'étais bien m. 733 15
 Malheureux-étions si m. 582 12
 heureux, ni si m. 351 14
 les délicats sont m. 690 22
 pour les m. 798 7
 quand on est m. 395 19
 Malheux-dés crimes et des m. 368 4
 mes m. sont combles. 734 3
 Mali-blandidie m. 183 9
 ignara m. miseries. 596 8
 mille m. species. 240 13
 quom m. messen. 240 16
 venturi timor ipse m. 159 7
 Malice-au mensonge. 182 21
 bearing no m. or ill-will. 106 17
 crooked m. nourishment. 492 2
 domestic, foreign levy. 177 7
 from vanity than from m. 690 8
 knavery adds m. to falsehood. 182 21
 no m. to gratify. 324 2
 nor Necessity can inspire. 884 5
 nor set down aught in m. 479 4
 of this age shapes them. 313 5
 our poor m. remains. 159 19
 put nought in m. 875 22
 speaks of those committed. 821 13
 such m. in men. 519 20
 when fortune's m. lost. 402 2
 while m. denies that. 302 6
 with m. toward none. 675 5
 Malicious-animal is very m. 30 10
 I grant him. m. 104 14
 upon m. bravery. 399 15
 virtue is not m. 835 17
 Malign-how shall I dare to m. 321 21
 Malignant-envy which turns. 226 15
 Maligners-of his honor. 612 4
 Malignis-germonibus quidem m. 324 2
 Malignity-of a motiveless m. 532 3
 Malignum-spereare vulgus. 648 5
 Malin-doit tribut au m. 408 9
 Malindy-when M. sings. 712 23
 Malis-corpus requiescat a m. 230 11
 e duobus m. minimum. 239 25
 e m. multis, malum. 240 19
 ex m. eligere minima. 239 19
 gaudent alienis. 519 20
 melius in m. sapius. 881 2
 omnes m. sumus. 711 23
 pro benefactis quom m. 195 7
 quisquis pepererit m. 434 9
 tacere discitur vite m. 709 22
 tempus augustum est m. 798 18
 tempus in mediis m. 241 6
 tu ne cede m. 519 21
 vires ponduoque m. 291 22
 Malitia-sepe summa est m. 434 16
 Mall-Monday in the m. 285 2
 Mallets-blows of the m. and. 91 6
 Malleum-te ultra m. loqui. 706 2
 Malisey-store of M. and. 874 19
 Malo-aspiciere in alieno m. 519 18
 exemplo quodcumque m. 346 1
 fere fit malum m. 240 6
 permistia furore. 321 15
 temeritas, . . . nullis m. 519 6
 Malorum-appellat voluptatem. 600 14
 fomes omnium m. 213 18
 jucunda memoria. . . m. 816 12
 levamentum m. pati. 668 14
 opes irritamenta m. 896 6
 religio potuit suadere m. 664 3
 Malt-Duke of Norfolk deals in m. 86 1
 it favoureth m. 877 6
 Malum-allud ex alio m. 241 13
 dulce nutritiv m. 477 15
 fama, m. quo non aliud. 329 22
 fere fit m. malo. 240 6
 fit commune m. 396 19
 id minimum est m. 240 19
 lucrum m. equale. 306 18
 majus ne veniat m. 240 15
 maxime tolerabile. 240 6
 nascens facile. 239 20
 non faciat m. 149 1
 quum stitit aliqd m. 396 10
 suum anteedere. 519 10
 Malus-incurata m. pudor. 283 22
 Malvagio-il buono scerne. 665 21
 Malvoisie-store of M. 874 19
 Mammalia-we are m. 493 18
 Mammals-know you are out. 418 13
 Mammion-see p. 487
 Mammionism-Midas-eared m. 864 15

Mammy-just come frae her m. 900 1
 lookin' at his m. 56 1
 Manoream-relinquit. 121 23
 Man-a flower, he dies alas. 447 4
 against another m.'s oration. 573 14
 aged m. and poor. 537 11
 alone at the very moment. 70 16
 alone, imperial m. 671 3
 all that a m. hath will be. 446 18
 always worships something. 918 10
 a m. of mark. 490 13
 a m.'s a m., but when. 683 20
 a m.'s a m. for a' that. 488 4
 a m.'s invention. 400 9
 and a Positivist. 241 19
 and bird and beast. 625 19
 and promise m. 349 1
 and wife, coupled together. 496 13
 and woman in a garden. 455 7
 and womankind belie. 415 16
 a poor old m. 16 14
 apparel of proclaims the m. 33 5
 appear like m. and wife. 840 6
 arms and the m. I sing. 858 19
 arrayed for mutual. 860 9
 art a revelation of m. 671 20
 artificial plague of m. 543 15
 as a ball is tossed. 754 8
 as m. he suffered. 115 6
 as m. is, so is his God. 316 23
 as the m. so his speech. 714 14
 at arms must serve. 589 22
 a thinking being is. 790 3
 at his best state. 830 14
 at thirty m. suspects. 285 25
 a very m. not one of. 214 8
 awakes in the m. 189 6
 bark of m. could navigate. 693 17
 beautiful in the inner m. 90 8
 bear his own burden. 90 8
 bespake a thing. 827 2
 best cosmopolite. 225 9
 best good m. with. 608 6
 best-humor'd m. 606 13
 best m. will win. 845 20
 bestowed by a hard m. 312 25
 best things are nearest. 442 4
 between a m. and a boy. 922 2
 biography, the life of a m. 602 10
 bird whom m. loves best. 676 9
 bloweth no m. good. 873 8
 bold bad m. 105 8
 born a m., a grocer died. 229 7
 born into world whose work. 910 7
 born unto trouble. 516 17
 brave m. matched in conflict. 10 4
 breadth of m. 896 14
 breaks not the medal. 827 17
 breathes there a m. with soul. 142 3
 busie m.'s best recreation. 80 16
 but changed his mind. 95 11
 but constant he were. 132 2
 by m. and not by m. alone. 783 22
 by m. shall blood be shed. 650 13
 calamity m.'s touch-stone. 518 17
 called the rights of m. 674 12
 can do what he ought. 871 15
 can never get away. 489 11
 cannot choose but pay. 892 13
 cannot cover what God. 671 18
 cannot live all to this. 919 6
 cannot make a m. 459 6
 cannot utter it. 908 20
 can pipe or sing. 759 21
 can't be hid. 761 6
 caused m. to fall. 106 19
 cease ye from m. 490 4
 changed by laws of m. 95 6
 childhood shows the m. 111 10
 child is father of the m. 112 24
 child of hope. 378 7
 Christian highest style of m. 116 8
 clings because the being. 468 17
 comes a m. of comfort. 11 10
 comfortable m. of dividends. 81 23
 condemn'd to bear. 685 8
 corruption of degenerate m. 325 15
 could direct his ways. 885 20
 could half his wishes. 882 8
 created in image of God. 716 11
 credit anything before a m. 887 1
 crossed with adversity. 10 10
 cursed be the m., the poorest. 496 5
 cursed m. on turkeys preys. 116 15

day makes m. a slave. 715 22
 days of m.'s pilgrimage. 885 20
 dearer to them than to. 322 22
 dearest delight. 895 20
 decipher the whole m. 428 15
 definition of a happy m. 97 11
 deform and torture m. 838 27
 desires and aspirations. 236 23
 despise m. of the world. 914 11
 destroying villains. 825 3
 detested by me. 742 18
 destiny is that of a m. 192 1
 chaparran closing full in m. 147 8
 different from present m. 923 20
 distinctive mark. 635 1
 distinguish the m. from. 51 5
 district of m.'s work. 701 1
 divinely gifted m. 70 20
 does not please long. 884 6
 does not possess estate. 615 11
 do not love the m. 474 2
 downright honest m. 106 10
 dull ear of a drowsy m. 453 1
 dust was once a m. 459 13
 dying m. to dying men. 629 15
 each m. a friend. 923 15
 each m. feared would happen. 687 14
 each m. has some part. 806 17
 ear of him who studies m. 648 12
 earth's last m. 606 14
 education forms m. 217 7
 emblem of m. 874 8
 England expects every m. 852 22
 enough for a m.'s self. 298 17
 enough for m. to know. 837 25
 escapes his destiny. 190 19
 esteem a m. as highly. 830 19
 every m. a brick. 101 21
 every m. cannot go to. 121 11
 every m. for himself. 192 5, 901 1
 every m. has a doublet. 664 19
 every m. has by the law. 675 8
 every m. has his price. 84 12
 every m. his own enemy. 221 14
 every m. is or should be an. 400 6
 every m. son of his works. 908 9
 every m. that cometh into. 456 5
 every m. under his vine. 637 21
 every m. with him was God. 99 5
 every moment dies a m. 800 17
 exceeds m.'s might. 479 23
 expert from time. 181 7
 extension of m.'s hand. 400 1
 extremes in m. conceit. 241 10
 extremity is God's. 570 19
 faces of a m., a devil, a god. 287 15
 faint old m. shall lean. 872 17
 falls into sin is a m. 711 1
 farmer was first m. 18 7
 fighting m. shall die. 557 7
 fight is past and m. forgot. 287 10
 finds he has been wrong. 921 10
 fine young m. 507 12
 first-class fightin' m. 727 9
 first tried German sausage. 212 10
 first years of m. 646 2
 fit for m. shaped like thee. 483 8
 fit m. for the constable. 104 18
 foe of m.'s dominion. 797 11
 folded already in the first m. 489 5
 foolish-compounded clay, m. 429 25
 fond m.' the vision. 840 3
 for each m.'s good. 570 11
 foremost m. of all this world. 84 10
 for freedom and for m. 101 19
 for m.'s illusion given. 915 7
 for m.'s offence to heaven. 20 2
 for the good m.'s sin. 710 25
 for the total worth of m. 468 19
 found that to his cost. 895 25
 frail a thing is m. 449 7
 friend of m. 860 11
 friend to m. 379 6
 from his throne has hurled. 531 22
 from smiling m. 153 5
 fulfill a m.'s. 535 3
 fury of a patient m. 27 14
 gently scan your brother m. 437 16
 get a m.'s own. 912 11
 get out the m. 217 20
 gifts m. to m. can bring. 862 9
 give every m. thy ear. 412 9
 given liberty to m. 438 10
 given to appetite. 36 15

given to m. alone beneath.....477 11
 gives back to every m.....917 1
 glad the heart of m.....876 18
 glory now to be a m.....314 18
 God above or m. below.....658 24
 gave m. an upright.....490 24
 God hath made m. upright.....400 5
 God in making m.....391 17
 God-intoxicated m.....318 18
 God is its author, not m.....536 16
 God lives in a m.....813 1
 God made m., m. made money.....644 4
 God or m. will gain.....864 6
 gods by m. bestow.....869 7
 God should be made like m.....316 16
 God's latest image.....925 9
 God to m. doth speak.....729 22
 goeth forth unto work.....910 19
 goeth to his long home.....167 20
 goodliest m. of men.....102 16
 good m. desires nothing.....431 15
 good m.'s shining scene.....12 18
 good m. spanned his plough.....747 9
 good-natured m.....150 21
 good old m.....885 13
 good that m. should be alone.....497 9
 greatest m. in history.....620 19
 greatest or best m. in.....95 3
 great m. helped the poor.....827 20
 great tomb of m.....566 5
 Grimes is dead, that good old m. 32 3
 grown to m.'s estate.....112 11
 grows with expanded need.....344 20
 guide the path of m.....658 12
 guilt like m.'s be forgiven.....625 16
 had better be dead.....908 7
 had courage.....382 20
 hails you Tom or Jack.....297 12
 half part of a blessed m.....499 10
 hand against every m.....349 26
 handsome and charming m.....192 13
 has an axe to grind.....610 10
 has appointed day.....839 1
 has been made happy.....377 24
 has cast a longing eye.....612 5
 has good corn, or wood.....759 21
 has his will.....890 9
 has made in his passion.....918 16
 hasty m. . . ne'er wanted.....638 13
 hath a hair more.....653 15
 hath his daily work.....910 11
 hath m. his fixed seat.....750 20
 hath power to say.....754 16
 hath your tailor made.....776 22
 have a m.'s mind.....132 22
 having nothing to say.....742 1
 heart of a m. is depressed.....889 15
 heir to the throne.....324 23
 he is the proper m.....570 18
 held to the last m.....847 6
 helpless m. in ignorance.....263 5
 hero to his valet.....365 19
 he was a m., take him for all.....491 24
 high m. a great thing.....759 6
 high m. with a great aim.....6 13
 himself is but m.....324 2
 his days are as grass.....450 16
 his own worst enemy.....221 17
 his paradise forego.....888 19
 history of individual m.....693 16
 his work for m. to mend.....502 12
 hold the mirror up to m.....5 3
 honest and perfect m.....6 27
 honest m. close buttoned.....98 21
 honor is of m.....82 12
 hopes of m.....861 6
 how poor a thing is m. 345 7, 491 22
 how wonderful is m.....493 5
 I am a m. nothing human.....492 25
 I am in search of a m.....491 3
 if m. abandons God takes.....57 22
 if thou art a m., admire.....341 12
 I knew who lived.....722 22
 image of his God.....338 5
 image of his maker.....21 12
 imitative creature is m.....388 2
 impatient sick m.....828 14
 impressed m. with no character.....743 22
 in all the world's new.....220 8
 in another m.'s house.....445 11
 increases m.'s (delicacy).....476 16
 in his selfish affairs.....911 8
 inhumanity caught from m.....153 5
 in m.'s most dark extremity.....365 1

in m. speaks God.....742 11
 in saying he is a good m.....328 16
 interest of m. on earth.....415 11
 interpreter of God.....44 11
 in the bush with God.....128 14
 in the heart of m. she sits.....881 20
 in the moon.....146 10, 868 26
 in the moral nature of m.....663 3
 in the street.....647 18
 invents nothing.....857 6
 invulnerability of m.....617 20
 in whose power a m. is.....777 11
 is a carnivorous production.....210 17
 is an organ of life.....453 21
 is a social animal.....724 20
 is but a pipe.....804 6
 is but a reed.....789 6
 is by nature a civic animal.....610 17
 is certainly stark mad.....323 11
 is created free.....296 3
 is creature of circumstances.....120 13
 is either mad or.....607 2
 is his own star.....6 27
 I should avoid.....772 1
 is immortal till work is done.....390 3
 is king of dreams.....203 13
 is like the company.....724 6
 is making hay.....764 6
 is m.'s A. B. C.....491 17
 is mighty.....531 22
 is miracle in nature.....516 22
 is never undone till.....868 2
 is not a fly.....249 9
 is not a wall.....398 15
 is not m. as yet.....635 2
 is not the creature.....120 3
 is nought but folly's slave.....923 8
 is simple when his.....710 21
 is thought dangerous.....667 16
 is Thy awful instrument.....625 1
 is unhappy, God's unjust.....644 14
 is unjust, but God is just.....414 9
 is vain who writes.....625 4
 is worth something.....97 19
 I teach you beyond M.....490 21
 it covers a m. all over.....717 9
 judgment falls upon a m.....412 4
 judgment of m.....411 8
 just m. is not one who.....414 16
 kick a fallen m.....518 16
 kill a m. as kill a book.....79 16
 knew any m. in my life.....519 6
 knew how to love himself.....697 15
 known by the Company.....854 3
 know that m.....541 20
 laboring under pain.....324 2
 laborin' m. an' laborin' woman.....380 13
 last m. in the world to say.....917 20
 last m. on earth'll be lost.....895 25
 last thing civilized by m.....891 15
 lawfully ordained.....645 22
 learned anything rightly.....794 12
 left m. in the mire.....863 7
 less than a m.....924 5
 let him pass for a m.....492 6
 let the m. be lost.....151 17
 life of a m. faithfully.....442 21
 life of m. decay.....768 4
 life of m. less than span.....441 5
 life of m. solitary.....446 5
 life's no more than to say.....142 19
 like a m. of mettle.....884 20
 like m. and wife.....500 23
 little m. all in gray.....133 22
 little to be envied.....586 4
 little worse than a m.....104 17
 live by one m.'s will.....515 3
 lives m. that has not tried.....284 27
 living feeling m.....491 21
 looked honest enough.....371 10
 look sharply.....289 10
 loses all when life is.....665 12
 love of life.....652 16
 low m. goes on adding.....759 3
 low m. raised to high.....94 3
 low m. seeks little thing.....750 6
 lust in m.....691 12
 made a wheel-work.....344 4
 made from m.'s rib.....886 24
 made her such a m.....902 2
 made like God.....316 15
 made thee to temper m.....892 10
 made to open m. to m.....742 27

make a m. forget his wo'.....874 20
 make her as the m.....896 19
 make m. blush.....861 1
 makes a just m. happy.....498 4
 makes own shipwreck.....704 13
 making a m. a god.....838 18
 making poet out of a m.....535 20
 making up of a m.....776 23
 manner of primitive m.....57 3
 mark the perfect m.....491 16
 martyr to the cause of m.....459 3
 marry this m. and woman.....500 8
 masterless m.....904 15
 may be as much a fool.....283 24
 may become a m.....160 17
 may last but never lives.....393 18
 may pass for a wise m.....885 19
 may prophesy.....637 10
 may th' best m. win.....845 20
 means for every m. alive.....571 12
 mechanically turned.....886 20
 meddles with cold iron.....725 19
 mercury of m. is fix'd.....344 19
 mere m. since the Fall.....661 12
 might have wooed his wench.....901 14
 mighty m. is he.....71 9
 mildest mannered m.....493 7
 milk-livered m.....146 6
 mind of desultory m.....830 23
 mind that makes the m.....515 8
 misery and m.....446 7
 monarch of his mind.....513 7
 money makes the m.....521 16
 more a m. knows, the more.....422 18
 more familiar face than m.....554 21
 more impressionable than m.....896 23
 more m.'s nature runs to.....671 21
 more of a m. can be said.....231 6
 more sinn'd against.....711 28
 more than Constitutions.....811 18
 moves over with generation.....635 11
 must be anvil or hammer.....101 9
 must get a thing.....287 9
 must have some fears.....305 21
 must hear her.....465 5
 must play a part.....916 12
 my m.'s as true as steel.....822 2
 nature first made m.....294 26
 nature has given m.....449 21
 nature made by m.....44 11
 nears m. meets and leaves.....504 17
 needs no Moorish bow.....100 13
 ne'er true friend to m.....300 26
 neither m. nor angel discern.....383 15
 never been granted to m.....429 13
 never falls so low that.....102 23
 never is but always.....377 2
 never made for m.....277 2
 new m. may be raised up.....660 13
 nice m. is a m. of nasty.....108 23
 nine tailors make a m.....777 6
 noble m. is led far.....889 23
 noblest works have one.....910 13
 no longer a boy.....924 15
 no m. can write my epitaph.....230 10
 no m. saw the building.....147 16
 no m. secures happiness.....148 9
 no m.'s friend but his.....221 11
 no m. so friendless.....296 22
 no m. so good, who, were he to.....432 14
 no m. suddenly good.....105 7
 no m. was ever great.....340 13
 no m. will learn anything.....351 1
 no mere m. since the Fall.....528 5
 nor is he the wisest m.....881 16
 no sin for m. to labour.....425 15
 no such thing in m.'s nature.....668 22
 not actions show the m.....8 9
 not allowed to know.....306 3
 not always a m. of woe.....886 12
 not a m. appears to tell.....262 25
 not a m. left to defend it.....845 9
 not good for m. to be alone.....496 3
 nothing so becomes a m.....590 12
 not perfect but of heart.....99 22
 not so much of m. in me.....782 14
 not times are bad, but m.....792 7
 not undeveloped m.....896 19
 not what a m. does.....185 5
 nowhere so busy a m.....908 12
 o'er all this scene of m.....450 2
 of baser Earth didst make.....288 21
 of cheerful yesterdays.....808 7
 of contention.....136 16

of courage.....142 12
 of destiny.....191 6
 's office, but not yours.....87 10
 of kin to the beasts.....315 16
 of letters amongst.....401 20
 of mean estate.....726 10
 of mighty deeds.....170 3
 of mine.....780 4
 of morals tell me why.....205 5
 of one book.....75 17
 of peace and war.....343 12
 of pleasure is m. of pains.....576 3
 of pluck.....83 3
 of purest character.....98 17
 of rare intellect.....657 4
 of rhymes.....808 3
 of Sorrows.....114 7
 of strife.....136 16
 of such a feeble temper.....761 21
 of the world.....192 13, 917 17
 of the world among men of.....436 5
 of the world was defined.....933 15
 of unclean lips.....742 22
 of upright dealing.....776 18
 of wisdom is m. of years.....882 2
 old m. in a house.....13 3
 old m.'s darling.....868 15
 once in each m.'s life.....484 6
 on dubious waves of error.....236 19
 one m. as good as another.....105 24
 one m. in his time.....16 13
 one m. keeping the law.....825 10
 one m. picked out of ten.....372 4
 one m.'s weakness.....864 7
 one m. with a dream.....588 19
 only growth that dwindles.....344 8
 only m. is vile.....918 13
 only, rash, refined.....487 15
 or woman beggared of.....714 14
 out at a window.....778 12
 over men he made not lord.....716 4
 page has reference to m.....490 4
 painting almost natural m.....577 6
 partly is and wholly.....635 1
 passes from life.....632 14
 people arose as one m.....848 17
 pepper, not a m.....491 2
 play is the tragedy m.....174 2
 play the m.....272 14
 pleased with an old m.....922 13
 please m., which pleased God.....668 15
 poor m. live in vain.....181 4
 portion of good m.'s life.....416 14
 praise no m. e'er deserved.....625 4
 prentice hand tried on m.....887 7
 present hour alone is m.'s.....446 21
 press not a falling m. too.....433 16
 proper judge of the m.....515 23
 proper to follow a m.....649 12
 proper to the m.....429 18
 proposes, God disposes.....315 12
 proud m. dress in a.....47 9
 Quakers please both m.....684 11
 race of m. is found.....489 19
 raises one m. above another.....419 24
 rapid as m. to error.....237 12
 rash, refined presumptuous M.....487 15
 record of the years of m.....597 18
 redeem'd of the bite.....609 17
 redeem m.'s mortal crime.....660 2
 remote from m.....731 8
 resume the m.....489 20
 rewards can m. decree.....861 5
 richest m. in Christendom.....616 14
 rich m. enter into kingdom.....866 2
 right m. in right place.....332 6, 849 6
 rise of every m. he loved.....241 17
 round fat oily m. of God.....631 18
 ruins of the noblest m.....534 21
 rule and to govern the m.....888 15
 rules the universe.....531 14
 Sabbath was made for m.....689 10
 sacred gift to m.....636 20
 sadder and a wiser m.....518 19
 same the m. and the gun.....728 10
 says-so, so.....315 13
 self-made m.....488 20
 serve m.'s noblest ends.....604 8
 shadows ever m. pursue.....694 15
 shall ever put asunder.....500 5
 shall run to and fro.....420 23
 shall take hold of one m.....890 16
 she knows her m.....347 26
 shew a m. piece of God's work.....911 8

should a m. do but be merry.....511 23
 should be ever better.....329 1
 should be repaired.....915 2
 should betray and lie.....610 11
 should kill time.....798 1
 should render reason.....255 17
 should scale the Heavens.....316 10
 should undo a m.....670 23
 showed the m. the glory.....514 18
 sick m. of Europe.....823 12
 sign 'twixt God and m.....581 21
 silly old m. who did not.....87 21
 single m. plant himself.....759 20
 sins of a particular m.....773 20
 sin touches not a m.....712 6
 skies to wretched m.....665 11
 skull of m. grows broader.....918 15
 Sleepy M. comes with dust.....719 18
 smiling destructive m.....490 12
 so can any m.....34 13
 's social happiness.....895 23
 solid m. of Boston.....81 23
 so much one m. can do.....7 22
 so praised as you.....624 4
 sorrows of a poor old m.....595 25
 so various he seem'd.....99 4
 spar'd a better m.....661 6
 spares neither m. nor.....289 24
 sprung from his feet.....625 13
 sprung from himself.....25 16
 standard of the m.....739 18
 state of m.....492 1
 state of m. inconstancy.....449 19
 statured m. built up.....459 9
 strange thing is m.....887 20
 striving to be M.....635 6
 's style is nearly as.....758 18
 style is the m.....758 15
 's sublimest works.....797 13
 such help as m. must have.....364 7
 suit your manner to the m.....494 2
 survives m. who possessed.....99 15
 survivorship of a worthy m.....619 11
 swore to do his best.....668 18
 tailor make a m.....777 4
 taken quick to heaven.....388 13
 take up White M.'s burden.....208 1
 teach you more of m.....814 14
 tells his little tale.....473 12
 terrible m. with terrible.....543 19
 that hath a tongue.....902 9
 that inherits family traditions.....24 12
 that is born of a woman.....164 20
 that is not passion's slave.....581 13
 that loves and laughs.....429 15
 that makes a character.....106 15
 that m. is my master.....715 19
 that matched the mountains.....459 7
 This was a m.....492 5
 that which crowns the m.....591 5
 the hermit, sigh'd.....887 24
 there goes the m.....238 11
 there was a little m.....738 6
 the true conservative.....225 9
 thinks brutes have no wisdom.....879 9
 thinks, God directs.....315 10
 Thou art the m.....491 20
 though dead retains part.....388 19
 though he felt as a m.....270 10
 though m. sits still.....321 8
 throbbing heart of m.....757 2
 thy most awful instrument.....860 9
 thy want as an armed m.....621 23
 time and tide for no m. stay.....800 3
 to be trampled upon.....888 15
 to catch the fiend.....622 23
 to every m. upon this earth.....171 18
 to find kind of work.....908 4
 to keep unmarried.....870 22
 to make a m. to meet.....459 9
 to M. his annual visit.....676 6
 to m. was lovely woman.....892 14
 to meet and master.....784 12
 to meet the mortal need.....459 7
 too handsome a m.....61 6
 took a M.'s life with him.....98 9
 to the soul of a m.....242 12
 to whom all Naples.....422 7
 traffics with m.'s nature.....577 6
 tree lovely as a m.....813 1
 true lover of mine shall.....527 8
 turned inside out.....914 7
 unhappy m. that is called.....630 11
 upon an art, or upon a m.....47 2

's urgent utterance.....219 1
 use every m. after his desert.....414 21
 vain were the m. and false.....440 1
 valiant m. ought not.....820 9
 value or worth of a m.....909 14
 vast generations of m.....071 2
 very unclimbable m.....100 19
 vices of the m.....831 13
 vile and abject thing is m.....344 14
 walks the world.....445 3
 wants but little.....882 5
 was laughed at.....619 6
 was made when Nature.....888 9
 was ridiculous who.....503 11
 was there a m. dismayed.....858 7
 way of a m. with a maid.....900 10
 we celebrate must find.....196 21
 well-bred m. will not affront.....144 3
 well-favored m.....218 1
 well-made m.....184 10
 what a m. that would be.....334 16
 what a piece of work is m.....491 25
 whatever m. has only a gift.....313 9
 whatever state m. be thrown.....869 2
 what has by m. been done.....9 5
 what is a m. profited.....738 4
 what is not in a m.....643 8
 what m. dare I dare.....190 18
 what m. gives, the gods.....865 7
 what m. has borne before.....555 12
 what m. would be wise.....245 7
 what's one m.'s poison.....609 13
 what were m. should heaven.....625 8
 when a m. cannot sin.....712 7
 when a m. says he's willin'.....871 13
 when I became a m.....110 3
 when m. of genius returns.....400 4
 when m. said to m.....053 11
 when m.'s eye appears wet.....780 20
 when no m. can work.....767 21
 when no m. pursuits.....588 10
 when the good m. died.....683 1
 when 'tis m. we love.....174 9
 where he dies for m.....164 12
 where was the pride of m.....910 20
 while m. is growing.....455 11
 who builds his name.....714 15
 who by his labour gets.....425 14
 who consecrates his hours.....106 16
 who does not smoke.....500 7
 who gives me employment.....715 19
 who has brains enough.....924 10
 who has no office.....911 7
 who has the power.....890 7
 who having seen me.....724 22
 who is invariably wrong.....913 15
 who is just and resolute.....142 21
 whole m. has come.....23 5
 who lives is born to die.....913 7
 who living makes name.....257 25
 who makes no mistakes.....237 4
 who m. would be.....739 4
 who melts with social.....775 24
 who needlessly sets foot.....297 10
 who seeks and thirsts.....910 5
 whose heart is warm.....630 2
 whose virtue, genius.....106 8
 who's master who's m.....400 14
 who smokes thinks.....803 20
 whosoever thou art.....230 3
 who speaks out loud.....758 17
 who squanders life.....257 25
 who stole livery of the court.....883 16
 who turnsips cries.....781 17
 who was great scholar.....745 10
 wicked m. was wise.....879 17
 will of even a common m.....871 11
 will of m. his happiness.....352 12
 wise in his own conceit.....128 17
 wise m. is out of the reach.....78 15
 wise m. knows himself a fool.....285 3
 wise m. struggling with.....10 11
 wisest m. who is not wise.....881 23
 with discordant noises.....850 3
 with his back to the East.....898 4
 with his bumps.....597 3
 with his God.....730 7
 with a m.'s constraint.....459 2
 with m.'s blood paint.....857 4
 without a precedent.....459 10
 without a tear.....780 22
 with this holy m.....500 3
 witty m. laughs least.....429 6
 wit was more than m.....99 7

woman is the lesser m.	896 13	distraction meant to m.	886 25	to the m. born.	154 22
woman marry, and no m.	496 21	doth accompany m.	661 7	see also Manners pp. 493, 494	
worst use m. could be put to.	652 8	dreadful jest for all m.	291 11	Mannered-mildest m. man.	493 7
worth makes the m.	920 3	enjoy but half her stores.	548 10	Mannerly-he walked m.	660 17
worth than any m.	895 16	example, school of m.	442 17	Manners-all who saw admired.	888 7
worth while is the one who.	722 18	first instructors of m.	606 21	amplifying petty m.	705 2
wound M.'s self-conceit.	895 20	for m. employed.	881 19	as by his m.	310 25
wretched m. when'er he stoops.	865 16	for the perpetuity of m.	697 19	brightly shine.	701 12
yields to custom.	154 11	free spirit of m.	294 14	chastizes m. with a laugh.	429 23
yields to death.	797 13	from Adam have been.	890 2	contact with m. is education.	367 16
you'll be a m. my son.	490 9	gates of mercy on m.	509 22	corrupt good m.	439 23
young m. deems his mistress.	469 24	genius leaves to m.	75 15	countrie's dirt and m.	140 20
young m's warling.	868 15	God, who rules m.	687 3	foundation of good m.	889 24
see also Man pp. 487-493		gratitude of base m.	337 3	good m. at the court.	126 25
Management-conjectures on.	408 7	greater part of m.	711 22	good m. be preserved.	432 5
local party m.	331 5	had only one neck.	28 3, 887 17	graced with polish'd m.	297 10
Manager-he is m., actor,	4 18	heaven to m. impartial.	352 9	his m. our heart.	43 18
of mirth.	23 15	I despise m.	619 5	his m. were gentle.	43 18
Man-at-arms-service as your m.	152 10	implicit satire on m.	517 3	know their tricks and m.	99 1
Manchester-to fight Birmingham.	848 11	in conscious virtue.	5 9	look into life and m.	387 20
Mandalay-come you back to M.	471 15	interests of country and m.	842 8	need of good m.	432 5
on the road to M.	769 3	in the cause of m.	198 10	neglect of decent m.	832 2
Mandaque-fortius urget.	311 3	know m. in general.	490 11	of all nations.	913 11
Mandate-enforces imperial m.	311 3	live in applause of m.	576 16	of m. gentle.	103 7
Mandates-worked out m. of fate.	736 14	misfortunes of m.	387 19	of women surest criterion.	329 24
Mandragora-not poppy nor m.	720 17	mother of m.	192 24	old times, old m.	14 7
Mandragore-weary childhood's m.	717 5	must have been lost.	660 3	saw the m. in the face.	281 17
Mane-going to have a m.	241 23	of all m. the lowest.	276 8	schools and laws.	890 14
hand upon the Ocean's m.	567 31	of which m. shall hear.	185 25	simple m. deeds sublime.	582 8
his m. like a river flowing.	378 15	on earth guardians of m.	745 16	softens the m.	779 20
laid my hand upon thy m.	566 10	one-half of m. brave.	589 4	system of m.	141 8
thin m., thick tail.	378 24	natural feeling of m.	421 14	take a tincture.	260 12
Manere-fortunam debet m.	291 2	'neath the sins of all m.	676 4	that they never mend.	914 16
Manes-fabuleque m. et domus.	446 8	porcelain clay of m.	489 1	the mildest m.	311 5
high flashed their m.	46 19	prefer the interests of m.	296 13	trenches corrupt good m.	854 3
subducta ad m. imos.	293 6	proper study of m. is man.	491 8	with fortunes.	95 19
sunt aliquid m.	389 14	quiet is m.'s concern.	198 6	worth with m. may I sing.	920 7
suos patitur m.	191 27	respect of m.	862 7	see also Manners pp. 493, 494	
Manet-eripitur persona m.	101 30	respect to opinions of m.	391 3	Männliche-verstärkt die M.	476 16
sors tertia, cedi.	437 4	surpasses or subdues m.	129 15	Mano-uno m. lava l'altra.	349 25
Mangeant-l'appétit vien en m.	36 16	survey m. from.	809 23	Man-o-War-the M.'s'er usband.	703 15
Manger-that in a m. cries.	116 16	taught wisdom to m.	881 11	Mansionfield-Lord M. established the.	715 8
Manges-que tu m.	214 7	that to shun m.	779 7	Mansion-back to its m. call.	168 18
Mangle-characters they m.	914 16	they may mend m.	128 16	cheerless m. shall provide.	370 14
me with that word.	56 23	think their little set m.	226 9	have those vices got.	832 6
Mangler-in a million million.	98 26	till half m. were.	431 16	making a perpetual m.	916 17
Manhattan-gentleman.	552 7	to common feelings of m.	244 19	strange M.	822 18
mighty M. with spires.	553 4	to inform m.	537 21	Mansions-build more stately m.	737 14
Manhood-a struggle.	13 18	to m. given.	320 10	from infernal m. rise.	204 5
black m. comes when.	55 2	to the felicity of M.	917 80	my father's house are many m.	360 16
bone of m.	22 4	tragedy for m.	637 21	to m. in the skies.	665 7
cultivate sense of m.	660 18	universal language of m.	365 16	Mansion House-the Bank, the.	687 6
disappointment of m.	13 19	universally among M.	830 27	Mansionry-approve by his lov'd m.	495 7
ere we dream of m.	795 16	various species of m.	400 1	Man-slaughter-spoils with infinite.	852 12
Fate reserves for m.	232 16	warfare for the good of m.	514 18	Mantecresi-costumi per m.	432 5
hath higher tests of m.	591 3	well-being of m.	308 21	Mantice-spectum per m. tergo.	266 13
more approbation.	774 10	what had come upon m.	426 2	Mantice-guid in tergo.	265 21
more destructive of m.	589 3	what was meant for m.	897 2	Mantle-Europa's m. blew.	344 18
neither honesty, m.	94 6	who upraised m.	889 13	falling m. of the Prophet.	824 4
piece of British m. was.	98 9	will still be weaker.	762 1	her silver m. threw.	750 22
troubled m. follow'd.	98 4	woman seduces all m.	870 21	in m. muffling up his face.	394 2
Manibus-animæ mea in m.	738 13	would deserve better of m.	518 25	lyke a golden m. her attyre.	349 16
cor levat. . . cum m.	424 1	would hang themselves.	874 21	morn, in russet m. clad.	529 23
plus dolet.	762 19	wreaks evil on m.	614 11	Nature hangs her m. green.	746 16
sacros non modo m.	103 8	wretched m. one by one.	711 3	Night's black M. covers.	554 22
Manier-als in seiner M.	276 7	wrongs of base m.	289 6	night's sable m. labor'd.	557 9
Manière-que la m. de flatter.	95 1	Man-like-is it to fall.	534 12	overveil'd the earth.	556 15
Manières-changer de m.	760 15	to punish, godlike.	672 2	piteous m. over-veil'd the.	529 24
deux m. de s'élever.	294 3	Manliness-all the silent m. of grief.	584 25	prophet's m., ere his.	636 20
en France 685 m.	895 18	Manly-more m. to despise.	468 18	saffron-colored m.	528 24
Manifest-shall not be made m.	908 16	nurse of m. sentiment.	305 7	spread 'er half the skies.	769 10
work shall be made m.	316 19	ruddy drop of m. blood.	82 5	thy purple m. spread.	530 2
Manifestation-Mind and its M.	485 11	with a m. heart.	191 6	under her m. she hides.	62 23
Manifested-plainly 'twas a lie.	775 11	Mann-der M. des Schicksal.	622 23	Mantled-in folds of dark.	372 15
spiritual be clothed and m.	460 16	der Teufel festzuhalten.	889 23	Mantles-dight with m. gay.	689 1
Manifold-the m. linguist.	331 5	edler M. wird durch.	497 11	in sky-blue m.	324 14
Manipulators-of local party.	468 20	ein wackerer M. verdient.	616 14	pure purple m. known.	835 6
Mankind-all m. love a lover.	99 4	ich heisse der reichste M.	570 18	Mantling-on the maiden's cheek.	74 12
all m.'s epitome.	893 20	ist der rechte M.	82 5	Mantua-bore me.	605 21
all m.'s wonder.	912 17	Lied vom braven M.	111 24	Mantuan-Swan was hear'd.	312 20
all m. turn with it.	76 17	werde M. und dir.	658 19	Manu-altera m. fert lapidem.	761 9
all that M. has thought.	352 19	Manna-tongue dropp'd m.	675 1	eveniat, diis in m.	690 19
are always happier.	860 11	was not good after.	630 3	quod satis est m.	685 5
benefactor of m.	503 1	Manner-acting in a certain m.	674 10	valida sceptrâ tenere m.	489 21
better for m. and worse.	258 18	and plain in m.	614 18	Manufacture-thy m., man.	348 14
brightest, meanest of m.	915 2	defend them in the best m.	889 5	with aid of unguents.	398 7
by carpenter m. was created.	188 18	ease in Casey's m.	49 15	urging m.	81 11
champions of rights of m.	106 17	gentle in their m.	775 17	Manufactures-ailment of.	393 7
charity to all m.	107 16	in the most perfect m.	48 8	Manufacturing-artificial objects.	85 22
's concern is charity.	621 11	in which we regard it.	415 19	district. . . sends out.	27 25
contempt and laughter of m.	585 13	is all in all.	276 7	Manus-adjuvat esse m.	685 4
countrymen are all m.	309 11	kind m. and gentle speech.	743 25	longos regibus esse m.	350 8
delight of m.	51 11	only hate the m.		non plenas adspicit m.	677 15
dictators to m.		speak after the m. of men.		Romana m. contextut.	

vulnera cruda m. 920 17
 Manuscript-dipped in her m. 545 14
 eyes blur with the m. 634 3
 print to zigzag m. 633 21
 youth's sweet-scented m. 747 16
 Manuscripts-in m. of God. 545 21
 love m. better than florins. 461 14
 Many-faith of m. made for one. 255 11
 fear m. whom m. fear. 269 3
 from many, one. 21 24
 has not one [enemy] too m. 221 15
 how m., but whom you please. 601 21
 please m. is bad. 691 3
 rule of the m. is not well. 684 5
 seeming to be m. things. 545 9
 still must labour for the. 424 2
 terrible to m. beware. 645 3
 Many-headed-monster. 5 4
 monster of the pit. 5 7
 multitude. 648 17
 Many-minded the crowd is m. 648 11
 Map-but a m. of busy life. 443 14
 cheek the m. of days. 252 7
 me no maps. 913 14
 my head is a m. 913 14
 Maple-burst into a flush. 38 4
 elm and towering pine. 372 15
 swamps glow. 45 2
 seldom inward sound. 813 26
 shade of the m. trees under. 494 5
 tassels of m. flowers. 439 2
 turned my m.'s leaves. 568 15
 Maples-every turn the m. burn. 568 21
 see also Maple p. 494
 Maps-on m. of the world you will 531 12
 Mar-off we m. what's well. 237 8
 ricesous if m. 456 10
 Maraschino-O! delicious drams. . 876 9
 Marathon-gain force upon plain. 586 4
 spares gray M. 13 6
 Marble-a m. would stand. 107 13
 cold m. leapt to life. 694 9
 drops of rain pierce hard m. 594 11
 dwelt in m. halls. 202 2
 enduring as m. to retain. 357 31
 forehead's sculptured m. 258 12
 grave their wrongs on m. 904 22
 index of a mind. 694 14
 in m. [writ]. 184 23
 kindnesses in m. 493 24
 left it built of m. 121 23
 mark the m. with his name. 118 21
 more the m. wastes. 694 1
 on the m. of her shoulder. 349 4
 palace built of m. 684 16
 pierce into a m. heart. 894 19
 ponderous and m. jaws. 339 17
 sleep in dull cold m. 780 1
 soften'd into life. 694 11
 stricken m. grows to beauty. 694 3
 sweep through her m. halls. 555 11
 than this m. sleep. 221 21
 to a block of m. 736 16
 to her tears. 783 1
 to retain. 357 28
 to your dreary m. halls. 369 11
 under this m., or. 282 16
 when Brasse and M. fade. 700 12
 work upon m. it will perish. 525 5
 write it in m. 524 18
 write their wrongs in m. 565 13
 yielding m. of her snowy. 63 8
 Marble-constant-I am m. 132 21
 Marble-hearted-thou m. fiend. 394 3
 Marbles-across the mournful m. 190 17
 keep not themselves. 459 1
 mossy m. rest. 170 1
 Marble-édifice bâti de m. 684 16
 les bienfaits sur le m. 493 24
 Marcellus-young M. sleeps. 174 20
 Marcell-sine adversario. 838 8
 March-and weary death. 363 6
 began their m. sublime. 766 11
 breaks it. 270 8
 her m. is o'er the sea. 223 6
 is o'er mountain waves. 615 5
 lilies face M.-winds. 676 8
 long majestic m. 604 8
 mad as a M. hare. 396 12
 of human mind is slow. 513 5
 of intellect. 635 19
 on! all hearts resolved. 849 12
 once a month they m. 726 11
 out by moonlight cheerily. 525 16

take the winds of M. 155 9
 unbeloved M. 155 11
 with grief doth howl. 695 1
 with merry m. bring home. 64 11
 without the noise. 856 25
 you can 'ear the Dead M. 727 7
 see also March p. 494
 Marcha-qu'il m. devant elles. . . . 9 10
 Marchant-les chemins qui m. 675 22
 Marche-quand l'oiseau m. 35 17
 reprendre sa m. 672 28
 Marched-breast forward. 142 10
 she m. them o'er. 540 15
 Sherman m. down to the sea. 843 16
 singing they m. 729 13
 without impediment. 856 28
 Marchen-ein M. aus alten Zeiten. 755 5
 speist man mit M. 253 19
 Marches-beating funeral m. 441 12
 funeral m. to the grave. 447 16
 lives are but our m. to. 441 13
 marvelous M. of Glyn. 718 17
 of peace. 117 13
 Marching-his soul goes m. on. 736 21
 his truth is m. on. 848 6
 single in endless stream. 161 16
 through Georgia. 733 17
 while God is m. on. 295 9
 Marcosset-from squirrel skin M. 560 20
 Mare-gray m. better. 870 6
 money makes the m. to trot. 523 25
 's nest hast thou found. 643 11
 qua deveniat ad m. 675 23
 qui trans m. current. 809 17
 Marescit-invidus alterius m. 226 23
 Margin-having an ample m. 80 14
 through a meadow of m. 80 6
 to the m. dance. 119 10
 world whose m. fades. 245 13
 Mari-féau de son m. 894 2
 suave m. magno. 519 2
 Mariage-comme une forteresse. 498 23
 un fruit de m. 474 16
 Mariana-in the moated grange. 641 4
 Marie-desesper on se m. 498 9
 Marigold-see pp. 494, 495
 Marigolds-as for m., poppies. . . . 277 16
 her eyes like m. 249 24
 purple violets and m. 923 7
 they turn, like m. 923 7
 see also Marigold, pp. 494, 495
 Marine-ancient m. marvellous. . . . 603 16
 came to the m.'s hollo. 19 9
 God save thee Ancient M. 704 15
 Mariners-Ah! wretched m.! 704 15
 best pilots have need of m. 549 4
 slow sailed the weary m. 511 11
 ye m. of England. 274 8
 Marines-tell that to the M. 550 17
 Marjolaine-thyme or m. 599 10
 Mark-archer little meant. 906 3
 death loves a shining m. 181 9
 God save the m. 640 6
 have always been my m. 611 22
 he shall never hit the m. 761 24
 higher m. than song. 220 15
 it is an ever-fixed m. 390 21
 keeping clear of the m. 253 4
 learn, inwardly digest. 656 18
 less white its m. appears. 70 14
 man of m. 490 13
 man's distinctive m. 635 1
 miss the m. they drive at. 671 17
 must m. thy grave. 459 1
 nearer and a broader m. 735 26
 of rank in nature. 576 2
 slander's m. was ever yet. 715 4
 success, the m. no mortal. 262 3
 the perfect man. 491 16
 whilst! m. his play! 873 25
 without a m., without a. 566 14
 your sunny noons. 768 1
 Mark Antony-against young. 481 1
 's was by Cesar. 309 20
 who lost M. A. the world? 892 8
 Marked-him for her own. 180 4
 Market-Americans to m. driven. 716 19
 at Earth's great m. 409 22
 cometh into the m. 50 2
 house by road to m. town. 380 1
 of his time, be but to. 491 28
 thanks are m. m. price. 10 17
 Market-gardner-sure to marry. 307 22
 Market-place-death's the m. 444 22

grave's the m. 338 7
 no trumpet in the m. 106 10
 pride the m. 187 26
 that poor victim of the m. 716 17
 Markets-on the roads and in the 648 12
 Market-town-father's gone to m. 764 6
 fellow in a m. 57 11
 Mark Hopkins-on end of log. 217 6
 Marks-at fairer m. 174 15
 bear the m. upon a. 74 3
 being surest m. of it. 300 21
 on bottom of a piece. 619 19
 told the truant by his m. 468 21
 Marl-cloud of wayward m. 895 2
 well mixed with m. and sand. 620 1
 Marble-over the burning m. 885 20
 Marlborough-from M.'s eyes. 447 3
 's en va-t'en guerre. 851 11
 Marmion-last words of M. 833 6
 Marmora-incisa nota m. publicis. 524 15
 mæoni vincent. 309 21
 Marne-remember the M. and. 506 14
 Maronem-sibi Roma M. 608 7
 Marque-de ses origines. 25 6
 est la m. certaine. 835 15
 la m. pour la rejeter. 790 9
 la plus belle m. 683 16
 Marquis-duke and a' that. 488 5
 Marquise-has disagreeable day. . . . 810 3
 Marred-the lofty line. 756 16
 Marreth-what he makes. 624 8
 Marriage-and hanging go by. 496 6
 dirge in m. 183 14
 disbelieve in m. is easy. 500 4
 ended not by m. 482 6
 fruits of a second m. 771 18
 in m. bed and pew. 481 11
 love often a fruit of m. 474 16
 merry as a m. bell. 156 20
 queen of m. 871 4
 rich hues have m. made. 278 1
 robes for heaven. 358 16
 schoolmates m. with a sigh. 408 23
 stamp the m.-bond divine. 869 1
 then is best in tune. 501 22
 went merry as a m. bell. 536 3
 see also Matrimony pp. 495-500
 Marriages-are made in Heaven. . . . 500 11
 give a bust of m. 676 12
 see also Matrimony pp. 495-500
 Married-and wooed and a'. 901 15
 as soon as possible. 870 22
 cuckoo, mocks m. men. 153 12
 happy m. man dies in good. 500 18
 kiss before they are m. 418 23
 live to see thee m. 55 19
 she, m. with my uncle. 894 16
 to immortal verse. 604 1
 to sleepily-souled women. 869 19
 unpleasant to a m. ear. 153 12
 wisdom m. to immortal. 605 1
 woman with nothing. 31 13
 see also Matrimony pp. 495-500
 Marries-he's a fool that m. 500 21
 Marrons-tirer les m. de la. 643 2
 Marrow-my winsome m. 871 7
 Marry-a market-gardener. 307 22
 as easy to m. a rich woman. 500 13
 him to a puppet. 523 19
 if I should m. him. 382 25
 should m. twenty husbands. 382 25
 to persons about to m. 498 22
 twain by twain we m. 125 2
 with suit of clothes. 776 20
 see also Matrimony pp. 495-500
 Mars-an eye like M. 249 15
 Creation's plan. 487 15
 from the red disc of M. 591 6
 gravior sub pace. 588 9
 Hercules and frowning M. 146 8
 his dam, while fond of M. 323 6
 Pallas, Jove and M. 116 14
 poles and moons of M. 752 6
 red planet M. 750 14
 tall as M. and statelier. 733 1
 this seat of m. 225 3
 tobacco . . . m. a man. 804 10
 Marsh-clasp in wild m. marigold. 495 3
 midst of an unpeopled m. 687 11
 pink orchid's faces. 574 1
 Marshall-his fellow-men. 492 17
 Marshes-how candid and simple. 545 19
 Marsh-plant-little m., yellow, green 495 5
 Mart-barter upon that m. 85 9

busy m.	870 25	build me straight, worthy M.	703 17	sparkle, the worse the m.	890 13
restores the world-wide m.	81 19	but a bad m.	521 17	Matched—man that m. mountains.	459 7
too close in church and m.	190 20	by heaven and not a m.	232 17	Matches—are made in heaven.	496 6
Martem—accendere cantu.	733 14	death levels m. and.	166 15	Matchless—Ganymede, divinely.	322 13
Martha—he lays it on M.'s Sons.	910 2	eternal M. found talent.	565 25	state the divinel the m. l.	701 17
Martial—airs of England. 225 1,	617 3	every one can m. a grief.	343 15	Matel—bird doth choose a m.	828 19
arts and m. exercises.	325 21	eyes and footsteps of m.	18 6	birds dreaming of a m.	747 19
cloak around him.	729 19	genius is m. of man.	309 15	clamors for his running m.	874 10
in his air.	726 6	gentlemen, we have a m.	105 2	courts his crazy m.	75 13
metal blowing m. sounds.	740 8	give place to thy m.	825 8	from mob to choose a m.	890 13
on m. Britain's ground.	728 14	go on, and I will follow.	699 15	he prepares his M.	448 6
Ovid and M. by rote.	657 20	grave is the M.'s look.	779 14	high and low m. ill.	483 16
with melting airs or m.	536 14	hand which guides M. wire.	331 4	his m. will follow.	772 10
Martin Elginbrodde—lie I.	232 6	has whole chestfull.	403 2	honest gander for her m.	498 19
Martlet see p. 495		hath been an honourable.	310 16	leaves her faithful m.	356 2
Martyr—band that hallowed.	366 21	hath not eaten thee.	906 13	no m. for me.	457 21
blood of the m.	50 8	in the presence of the M.	907 7	not alone a proper m.	496 17
conceals a m.'s bones.	597 13	I've filled my M. went.	114 15	of the Nancy brig.	548 24
to his profession.	306 22	I've filled my contract.	639 19	or much-beloved m.	558 11
to the cause of man.	459 3	kindled by the M.'s spell.	539 12	Mated—with a clown.	500 12
unsainted m.	459 2	lest it should bite its m.	509 1	Mater—ait natae die natae.	531 8
see also Martyrdom p. 495		love is your m.	480 5	alma m.	531 2
Martyrdom—conquers with m.	438 4	Love, the m. goes in and out.	475 5	ejus est tollenda.	53 5
folly loves m. of Fame.	283 6	me, their m. waited.	112 22	paupertas sanitatis m.	622 9
Martyrs—blood of our m. sanctifies.	587 23	nature is the m. of talents.	309 2	philosophia omnium m.	691 22
see also Martyrdom p. 495		nearest to m. of all music.	537 20	stabat m. dolorosa.	531 1
Marvel—an it like your majesty.	355 23	no man was our m.	39 16	virtutum omnium.	336 20
of the universe.	219 1	of a churlish disposition.	879 18	Materia—altur.	220 13
out in the cold.	411 9	of all Good Workmen.	305 5	medica could be sunk.	503 1
'tis no m. he is so humorous.	381 17	of art, their belly.	212 16	Material—believer in m. power.	873 24
we m. now we look.	923 11	of his fate.	492 22	most m. in the postscript.	617 8
Marvellous—know but what is m.	898 19	of my fate.	737 12	not m. enough to be good.	284 2
Marvels—all m. summed lie.	516 8	of the universe.	316 20	raw m. itself shines.	760 17
which his pencil.	45 1	of this night of Spring.	626 7	stronger than m. force.	788 10
Mary—cowslip said sweet M.	280 16	of what is mine own.	870 19	Materials—few m. for history.	367 19
go and call the cattle.	184 20	only the M. shall blame.	910 1	lie everywhere about us.	309 10
had a little lamb.	426 1	or a servant or friend.	864 7	Materiam—sumite m. vestris.	49 3
hath chosen that good part.	113 17	pity warm'd the m.'s breast.	598 8	Maternal—earth which rocks.	546 4
I'm sitting on the stile, M.	468 12	post come from my m.	618 14	Mates—from their folded m.	97 24
Kyng of the right line of M.	310 10	present m. to former.	24 6	leaves his shivering m.	676 6
Ma Scotch Blue-bell.	472 2	royal m. saw with heedful.	437 1	my m. were blithe.	110 17
my sweet Highland M.	465 19	seeking its m.	199 14	of forest e'er m. with him.	574 17
now of a Bloody M.	522 16	shows a m.'s hand.	576 11	they won their m.	900 14
passion for name of M.	541 15	slave who should be m.	715 13	when grief hath m.	343 14
Phillip and M. on shilling.	521 21	so noble a m. fallen.	519 14	Mathematic—ebb and flow.	566 15
Queen praise be given.	717 11	storm is m.	754 8	Mathematically—beautiful.	119 7
Sons of M. smile.	910 2	succeeding m. proud.	890 14	no less m. exact.	915 2
spin, daughter M., spin.	349 19	's summons came.	300 22	Mathematics—angling so like m.	29 18
Mary-buds—winking M. begin to.	494 22	that man is my m.	715 19	cunning in music and the m.	780 4
Masculine—with Spirits m.	891 22	their m. loves to be aloft.	355 22	in m. he was greater.	425 5
Mask—is torn off.	101 20	the m.'s requiem.	536 18	make men subtle.	757 7
Masked—but to assail.	823 19	trait'rous kiss her M.	886 23	Matin—a détélé le m.	24 8
fair ladies m. are roses.	895 1	who'e'r thou art, thy m. see.	483 12	l' espace d'un m.	679 21
Masks—lift their frowning m.	26 16	who's m. who's man.	400 14	opened at the m. hour.	681 9
removes the m.	6 9	wipe his scoundrel m.'s shoes.	536 19	shows the m. to be near.	315 4
Masonry—hung His m. pendant.	313 26	who wishes to be my m.	295 17	thrown out by m.'s bell.	605 7
see the north-wind's m.	723 4	Masterdom—force else get m.	522 15	Matin—chime—Sundays at m.	689 1
Masons—with trowels in right.	495 19	Mastered—stronger than reason m.	446 15	Matre—O m. pulchra filia.	59 14
Masque-of Italy.	831 8	Master-hand—alone can reach.	538 22	Matrem—ac primam scelorum m.	53 6
Masquerade—peace, war in m.	588 15	exulting sweeps the keys.	412 24	famem fuisse m.	382 3
truth in m.	485 13	yielding ourselves to m.	855 12	filia devoravit m.	661 10
Masquerades—skim milk m. as.	35 11	Masterless—the m. man.	904 15	Matrī—filia m. caussa sue.	661 10
Masquing—what m. stuff.	777 5	Masterly—inactivity.	610 9	Matrimonial—for m. cooings.	676 12
Mass—a m. enormous.	756 8	Masterpiece—Nature's chief m.	50 26	Matron—comes in her m. grace.	534 7
baby figure of giant m.	80 4	of art has in mind.	694 5	grave m. dance with girls.	5 1
common m. of matter lost.	648 3	woman her m.	891 4	modest m.	220 17
formed of a formless m.	147 19	Masters—as dogs upon their m.	510 9	smiles where girl smiled.	786 1
in the m. honorable.	102 18	call their m. fools.	503 12	Matrona—casta ad virum m.	871 2
it is the M. that matters.	918 5	cannot be truly followed.	699 18	Matrons—flung gloves.	614 20
live as models for the m.	724 2	change name of m.	334 1	who toss the cup.	778 21
nur M. ihm Reiz.	451 4	few men make themselves m.	436 13	Matter—being formed of nothing.	561 9
Paris is worth a m.	663 10	for he m. you.	480 5	bubbles on the sea of m.	450 6
surge at her m. on m.	842 3	knows old m. by heart.	657 20	common mass of m. lost.	648 3
Massachusetts—I am from M.	801 25	of our own fate.	262 14	decoated into few words.	638 15
wheel within New England.	82 3	of their fates.	492 3	how great a m. a little.	272 13
Massacre—betray and lye and m.	610 11	some for hard m.	729 21	is God.	320 14
Masses—classes and m.	647 21	we cannot all be m.	699 18	is mortal error.	316 19
classes and the m.	724 17	wound their m.' fame.	257 7	mind moves m.	516 11
new estate "the m."	724 17	Master-spirit—life-blood of a m.	79 15	more m. for May morning.	501 16
saves no m. either.	257 5	Master-spirits—its contingent of m.	309 6	more rich in m.	128 23
shapeless m. the materials.	309 10	Mastery—of appetite.	881 1	no masses of m.	514 25
Mässigkeit—aus M. entspringt.	520 5	over delightfully fortuitous.	603 16	no m. what they are.	35 3
Massima—in m. felicitas.	350 14	sole though feeble m.	746 8	no m. whether there is God.	320 14
Master—bends the gallant m.	548 13	Masterodon—between the ribs of a m.	76 3	nothing's the m. with it.	529 5
nail to the m. her.	274 15	Masts—amidst forestry of m.	462 11	not the m. I challenge.	92 12
Master—acts of one energetic m.	825 5	howl o'er the m.	754 2	of this kind.	796 20
around the mighty M.	45 1	with a thousand m.	451 18	pack of m. to mine ear.	553 18
ashamed of my m.	699 14	with m. of steel.	704 2	resolves this m. in a trice.	832 1
aspire to be M. of Arts.	892 6	Mat—with m. half hung.	395 9	so larded with my m.	618 16
ass his m.'s crib.	575 3	Matanzas—and all M.	866 19	Star-chamber m. of it.	613 8
as the m. so the valet.	365 11	Match—fellow-fault come to m.	266 19	the m., speak, I pray you.	911 4
as the rising Sun.	802 9	his learning.	197 22	there was no m.	513 8
Author and Founder.	817 11	not his haughty mind.	195 17	they had no concern in.	357 21
bruise their M.'s flowers.	64 4	no worthy m.	57 4	things that m.	849 17

trickay word defy the m.....	285	9	Maze-in m. of schools.....	284	10	their m. is, whence.....	629	9
'twas no matter what he said.....	513	8	mighty m. but not without.....	450	2	they could rarely guess.....	614	15
what is m.? Never mind.....	514	17	of eloquence.....	220	14	to that aphorism.....	673	18
what is the m. with Kansas.....	643	10	through the mirthful m.....	157	7	with conscious m. wear.....	519	24
what m. when for Erin.....	401	9	verdant m. of sweetbriar.....	682	13	Meanings-hell, full of good m.....	302	25
whereon it works.....	455	16	wildering m. of Eternity.....	789	25	read life's m. in each.....	265	3
world of m. become.....	218	20	Mazes-in wand'ring m. lost.....	133	10	smiles at my best m.....	739	13
wrecks of m. crush of worlds.....	388	4	Me-hungering neighbor and m.....	595	20	two m. have our lightest.....	280	9
Matters-be ended as.....	221	9	if she be not so to m.....	897	15	Meanly-and m. just.....	435	26
heart desireth great m.....	359	1	the centre power.....	739	10	proudly high or m. low.....	541	9
it is the Mass that m.....	918	5	Mead-breath along the m.....	29	11	Means-by any m. make money.....	522	18
make my m. meet.....	134	5	fresh from m. and hill.....	570	17	by the same m.....	221	5
nothing m.....	561	11	life that hides in m.....	645	2	by which himself got up.....	759	15
of fact are stubborn.....	570	6	new-mown m.....	336	18	consuming m. soon preys.....	830	17
relating to themselves.....	852	15	yellow m. of asphodel.....	47	10	end must justify the m.....	221	4
sets right all other m.....	629	17	Meadow-and the lin.....	282	10	humble m. match not.....	195	17
Matthew-Mark, Luke and John.....	63	16	by the m. trenches.....	146	28	if the m. be just.....	151	15
Matthew Prior-once was M. P.....	233	2	cheeks of the m.....	158	14	lie too low for envy.....	520	3
Mattock-knell, the shroud, the m.....	181	5	earth was the m.....	848	8	live on m. not yours.....	786	5
Mature-in knowledge.....	601	19	flower its bloom.....	296	14	made m. to come by.....	825	22
sun's genial rays m.....	304	3	green spread the m.....	747	15	much more the m. he raises.....	624	8
Maturing-of the m. sun.....	52	5	that in m. blows.....	88	5	no matter by what m.....	522	26
Maturity-ever comes to m.....	309	17	that m. those daisies.....	278	12	no m. of assistance.....	849	15
Maud-come into the garden, M.....	807	13	through a m. of margin.....	80	6	no m., no moment unemployed.....	321	8
Maud Muller-looked and sighed.....	830	20	umbered m.....	310	8	of communications.....	76	21
Mauders-she m. and mumbles.....	256	18	wander away to m. so sweet.....	353	1	of preserving peace.....	850	5
Mauris-non eget M.....	100	13	Meadow-grass-burns in m. the.....	501	18	place and m. for every man.....	571	12
Maux-a reconter ses m.....	518	21	Meadow-lands-across broad m.....	562	16	shall be present.....	796	3
tous m. sont pareils.....	529	23	Meadows-brown and sear.....	51	20	sight of m. to do ill deeds.....	784	25
Mavis-heard the m. singing.....	529	3	each blade of thy m.....	400	17	with it m. of seeing.....	398	9
Mavolo-esse nimio dici m.....	529	3	infinite m. of heaven.....	750	12	Meant-ask her what she m.....	419	12
Maxim-allowed among them.....	474	4	in the heaven's dusk m.....	529	4	more m. than meets ear.....	357	17
believes in the m.....	98	7	in the m. while you sing.....	746	19	one who m. well.....	284	17
be my virtue's guide.....	901	3	makes the m. green.....	566	5	Measure-beyond all m.....	267	1
graved a m. true and wise.....	800	20	paint the m. with delight.....	281	4	by thy deeds.....	187	1
not to be despised.....	588	14	past the near m.....	558	2	beyond their m. cloy.....	195	11
old m. in the schools.....	276	21	purple flame in m. wet.....	281	16	choose to fashion the m.....	455	5
'soudral m.....	638	22	wide are the m. of night.....	750	17	come not within the m.....	28	18
twand a m. he had often tried.....	874	15	wide unrolled.....	279	1	could find any m.....	119	11
Maxima-discordia m. dilabantur.....	828	2	Meads-ever-flowing m. of.....	737	15	delightful m. or a dance.....	387	14
Maximes-les m. des hommes.....	639	1	flow'ry m. in May.....	837	15	devil lead the m.....	264	17
Maxims-condensed good sense.....	638	17	met a lady in the m.....	880	2	does it hold good m.....	629	17
hoard of m. preaching.....	631	17	now the hedged m. renew.....	748	5	does not m. their height.....	284	25
Jane borrowed m. from.....	673	20	through the dewy m.....	544	23	drink a m. the table round.....	512	2
of men reveal.....	673	20	Meagre-were his looks.....	504	3	Fate thy m. takes.....	060	1
May-are not M.'s own.....	747	8	Meal-eat our m. in fear.....	269	14	God gives wind by m.....	044	8
as flush as M.....	534	19	enriched with shining m.....	25	4	having in some m.....	885	24
be what we might have.....	751	13	handful of m.....	212	21	man is the m. of all things.....	491	14
blood stirs and glows.....	602	16	my evening m.....	210	13	man should m. himself.....	489	23
breathing sweet her Spring.....	184	4	nature hath m.....	127	1	might that knows no.....	488	25
bring M. flowers.....	39	1	one m. a week.....	809	9	of an unmade grave.....	330	23
coming with the M.....	123	19	one m. a day.....	210	17	of life is not length.....	371	24
December seem sweet M.....	806	16	Meals-choice food are his m.....	402	14	of my days.....	450	15
delicate footed M.....	748	18	must have m.....	210	17	pass days of life's short m.....	451	16
does not what he m.....	624	26	of beef, iron and steel.....	728	19	proceed by a surer m.....	785	6
dreary winter, fairy M.....	481	9	unquiet m. make.....	214	13	short of His can and body.....	399	5
fair month of M. was.....	417	12	Mean-and mighty, rotting.....	235	8	thought is the m. of life.....	447	10
fairer far in M.....	344	9	careful what they m.....	209	8	thus we'll fill the m.....	556	2
Flora in her early M.....	279	17	in all things.....	520	7	tread a m. with you.....	158	4
flow'ry meads in M.....	897	15	men we entitle patience.....	145	9	uncertain M. would this be.....	286	7
for the tread of the M.....	873	25	nature made better by no m.....	547	10	we call a Foot.....	286	7
glory of April and M.....	682	2	proper m.....	520	9	what was thy delighted m.....	375	21
hue of M.....	73	18	say one thing, m. another.....	628	18	with new song's m.....	538	19
in merry month of M.....	557	14	'tis m. for empty praise.....	286	23	world that we can m.....	914	4
know not what we m. be.....	422	24	was still the best.....	638	8	your mind's height by.....	513	4
lead on propitious M.....	558	8	who loves the golden m.....	520	6	Measured-by my soul.....	739	18
lead the revels of the M.....	480	26	Meander-margent green.....	215	14	by the time we live.....	443	18
maids are M. when maids.....	499	4	rivulet of text shall m.....	80	6	choice word and m. phrase.....	745	2
merriment of M.....	734	14	Meander-creatures kings.....	377	18	transepts m. by miles.....	814	1
mid-M.'s eldest child.....	682	8	native rights for m. things.....	487	15	twice as large m.....	126	8
month of M. is coven.....	77	3	part that dies.....	124	16	Measurement-who to sober m.....	800	7
's new-fangled mirth.....	117	7	Meanest-even to the m.....	440	18	Measurements-more or less.....	587	20
of life blooms.....	451	17	have their day.....	258	19	Measures-back his way.....	809	16
on the hem of M.....	38	21	like the m. slave.....	83	10	cant of, not men, but m.....	611	1
ope in the month of M.....	60	1	of his creatures boasts.....	465	13	comparatively nothing.....	611	3
pledge of blithesome M.....	158	16	of mankind.....	258	18	dust that m. all our time.....	530	15
through boughs of the M.....	619	21	of the mean.....	407	8	iron m. hammered.....	71	8
time and cheerful dawn.....	63	11	overwhelm the m. hearts.....	325	6	of delightful sound.....	428	4
unlucky to marry in M.....	498	14	sorrow of the m. thing.....	380	17	seas and lands.....	548	22
welcome as flowers in M.....	867	20	wretch they scorn.....	73	6	sweet, in Lydian m.....	598	4
whose month is ever M.....	478	11	Meaning-double m. shows double.....	404	25	through m. fine.....	540	15
will not when he m.....	871	9	free from all m.....	602	17	unto His m. moveth.....	320	18
win's restless wings.....	37	10	honest m. gilded want of.....	698	11	Measuring-distance we run.....	528	13
witching smile of M.....	562	9	inexhaustible m.....	247	2	Meat-anger's my m.....	28	10
with M.'s fairest flowers.....	695	1	in saying he is a good man.....	328	16	but he sendeth m.....	211	29
see also May p. 501			kept His m. to Himself.....	679	13	dish of m. too good.....	215	6
May-flower-shy little m. weaves.....	39	5	lies in childish plays.....	111	25	drink and physic.....	806	2
Maying-met her once a-M.....	46	20	love takes the m.....	395	24	eat but little m.....	207	2
that we two were M.....	501	8	of hope, with m. rife.....	70	10	egg is full of m.....	653	16
Life went a-M.....	922	16	on the syllable "Hoc".....	905	8	fire and clothes.....	866	11
May-morn-very M. of his youth.....	924	4	of the face of high hills.....	318	9	for the hungry.....	717	9
Mayor-climbed the belfry.....	67	16	outmastered the meter.....	61	13	God sends m.....	139	14
every new lord m.....	86	7	richest without m.....	41	1	is another's m. or drink.....	609	13
May-thorn-greening in the nook.....	353	3	short m. of this long.....	743	26	is sucked out of egg.....	905	28

loves m. in his youth 36 22
 milk, not strong m. 211 20
 mock the m. it feeds on. 404 12
 nibbles the fallacious m. 29 1
 outdid the m. 211 28
 sauce to m. is ceremony. 92 7
 say grace to his m. 665 3
 some hae m. and canna eat. 801 23
 strong m. belongeth 211 21
 sweet m. must have sour. 774 20
 to let the m. cool. 214 28
 too choleric a m. 214 24
 that was his mete. 210 14
 very little m. and deal of table. 212 26
 was made for mouths. 382 7
 world is full of m. 112 9
 would have had more m. 690 21
Meats—eater of broken m. 419 21
 huddling of many m. 213 23
 sweetest m. soonest cloy. 831 2
Mecca—saddens at the long. 187 24
Mecass—of the mind. 338 14
Mechanic—mere m. operation. 775 9
 poetry a mere m. art. 602 13
 raised by m. powers. 137 5
Mechanically—man, m. turned. 866 20
 minded men, dead. 86 15
Mechanics—principles of m. govern 846 6
Méchant—animal est tres m. 30 10
Méchants—le bonheur des m. 352 4
 sont toujours surpris. 2 9
Mécontent—de son esprit 690 18
Medal—breaks not the m. 827 17
Medals—living m. see. 224 17
Meddle—with my toys. 112 11
Meddles—with cold iron. 725 19
Meddling—fool will be m. 284 19
 with affairs of state. 885 2
Mede—merres his m. 910 20
Medea—gathered enchanted herbs 504 2
Médecin—le temps souverain m. 796 16
Médecins—de vieux m. 206 17
Medela—cautela quam m. 645 12
Medendo—egrescitque m. 504 9
Medes—law of M. and Persians. 431 7
Median—Pan of Arcady M. fear. 324 13
Medias—in m. res. 7 9
Medica—materia m. be sunk. 503 1
Medicabilis—amor est m. herbis. 475 13
Medical—birth-day of m. honors. 594 23
 while m. detectives. 502 19
Medici—nitrantis m. facies tres. 287 15
Medicina—sero m. paratur. 65 23
 tempus ari m. fere. 797 8
 see also *Medicine* pp. 502–504
Medicinal—some griefs are m. 343 7
Medicinal—Arabian trees m. gum. 479 4
 learned he was in m. lore. 502 6
Medicine—doeth good like m. 511 21
 dying Englishman pouring m. 334 18
 for the human race. 858 17
 give preceptual m. to rage. 343 16
 great griefs, m. the less. 377 17
 have no other m. 544 9
 no m. for a troubled mind. 566 16
 of men. 78 13, 439 16
 of the soul. 706 19
 that m. cannot reach. 720 17
 thee to sweet sleep. 797 8
 time is the best m. 65 23
 too late to employ m. 502–504
 see also *Medicine* pp. 502–504
Medicorum—exclamatio est. 44 21
 quod m. est promittunt. 86 8
Medicum—crudelem m. 504 7
Medicus—dixitque salutem. 287 15
 est animi consolatio. 503 10
 surar, natura sanat. 502 1
Medio—de fonte leporum. 601 3
 tutissimum ibis. 520 10
Médiocre—et rampant. 759 5
Mediocria—in medio spatio m. 761 13
 sunt quedam m. 126 14
 temperate potest. 219 12
Mediocribus—esse poetis non. 608 20
Mediocritatem—auream quisquis m. 520 6
Mediocrité—souhaitez donc m. 520 16
Mediocrity—of success. 12 24
 wish for m. 520 15
Meditantes—allis m. necem. 672 13
Meditate—matchless songs does m. 314 28
Meditates—who m. a crime. 148 8
Meditating—she must die. 177 1
Meditation—divinely bent to m. 504 14

fearful m. ! 799 17
 in maiden m. fancy free. 504 13
 thoughts to nobler m. give. 504 11
Meditations—thy testimonies are. 693 18
Mediterranean—Red Sea and M. 553 10
Medium—no cold m. knows. 302 9
Mediums—lights or natural m. 674 8
Meed—bears me from the m. 900 6
 claiming each this m. 324 17
 for his m. was brow-bound. 756 17
 of popular applause. 614 15
 of some melodious tear. 781 22
Meek—and lowly, pure. 107 9
 and quiet spirit. 745 20
 half m. and compliant. 247 3
 suns grow m. 568 16
Meekly—and talk'd m. 660 17
 with reverent steps. 663 21
Meerschaum—or clay. 804 11
Meet—again, we'll smile. 580 11
 at a cool retreat. 561 6
 at the end. 185 15
 bright waters m. 546 15
 delight or joy. 571 3
 did not m. again. 389 18
 fact and his dreamings m. 305 3
 gin a body m. a body. 417 1
 hope to m. again. 376 11
 hope to m. shortly. 2 16
 if not to m. in love. 468 5
 if you m. me ten times. 228 8
 in majesty to m. thine own. 560 1
 I will go m. them. 8 24
 know you when I m. you. 481 9
 leap to m. thee. 472 9
 lilies and violets m. 88 10
 live again, if not to m. 468 5
 me by moonlight alone. 528 2
 must m. some day. 467 17
 my ain dear somebody. 482 3
 my God awake. 172 3
 my old love comes to m. me. 481 11
 need never m. speak. 301 22
 ne'er to m. or ne'er to part. 591 7
 one day m. again. 175 7
 only part to m. again. 580 2
 opportunity half-way. 570 22
 run half-way to m. it. 484 11
Spirit with Spirit can m. 324 15
 thee at thy coming. 363 2
 thee like a pleasant. 156 15
 the shadowy Future. 305 7
 they shall m. and read. 265 3
 we m. not victor crowns. 453 17
 we shall m. again. 697 6
 whatever place you m. me. 228 8
 where all men m. 444 22
 where they m. they perish. 446 17
 where thousands m. 221 19
 will m. thee there. 284 4
 see also *Meeting* pp. 504–505
Meeting—forget our m. spots. 299 8
 joy of m. not unmixed with. 505 3
 of extremes. 884 1
 of gentle lights. 252 11
 resembles m. with old one. 657 10
 strangely at one sudden. 464 6
 were bare without it. 92 7
Meetings—in life there are m. 505 5
 made December June. 828 7
 Meidert—wer sie m. wird. 489 10
Meilen—zahl der Pilger M. 810 8
Meillere—dans le m. des mondes. 917 6
Meilleures—sont toujours les m. 237 3
Mein—royalty of beauty's m. 59 13
Meinung—Herz nicht M. 374 11
Meister—der Sturm ist M. 754 8
Meisterstücke—Natur ihrem M. 891 4
Melancholy—beauty, m. grace. 63 10
 charm can soothe her m. 890 1
 days have come. 51 20
 displayed their m. hue. 369 5
 full of spirit's m. 321 12
 god protect thee. 516 5
 green and yellow m. 480 2
 in nature is nothing m. 557 16
 madness of poetry. 387 4
 men most witty. 883 10
 most m. bird. 557 16
 musical, most m. 63 6, 558 7
 ocean's gray and m. waste. 566 5
 passed the m. flood. 177 23
 power is felt of m. 51 15

rhyme and to be m. 478 12
 takest thou its m. voice. 57 17
 unfriended, m. slow. 691 16
 what is more m. than. 37 15
 youth is gay, age m. 923 8
 see also *Melancholy* pp. 505–506
Meliora—miseros m. sequuntur. 265 11
 video m. probogue. 102 22
Meliorator—greatest m. of the. 85 20
Meliorum—pejorem causam m. 659 4
 pessimus esse m. 328 11
Melioribus—da locum m. 521 13
Melissa—Venus to M.'s hand. 541 8
Melle—amor et m. et felle. 476 1
 sub dulci m. 183 5
Mellicatis—robus m. apes. 599 21
Mellifluous—Shakespeare. 701 4
Mellow—is too m. for me. 901 2
Mellowing—of occasion. 387 10
Mellowness—age a mature m. 13 16
Melodie—die M. eines Liedes. 539 11
 luve's like the m. 465 20
Melodies—air with m. vernal. 747 12
 alone are interpreters. 69 21
 ease my breast of m. 578 19
 heard m. are sweet. 537 13
 holy m. of love arise. 589 9
 music of wonderful m. 537 22
 new m. break forth. 636 1
 sweetest m. are those. 541 5
 teasing with their m. 412 25
 thousand m. unheard before. 539 12
Melodious—divine, m. truth. 558 1
 life that leads m. days. 163 3
 move in m. time. 538 1
 trifles. 603 4
Melody—as her m. she sang. 557 20
 blundering kind of m. 602 17
 could you view the m. 60 2
 falling in m. back. 602 11
 feels the Master M. 732 16
 filled with m. divine. 700 21
 for fragrance m. 540 9
 hungry dark with m. 558 18
 like the m. of a song. 539 11
 mazy-running soul of m. 558 21
 rises on high. 773 2
 senses with charmed m. 541 1
 sound of sweetest m. 720 3
 their m. fortells. 68 3
 voice is a celestial m. 840 11
Melons—friends are like m. 299 2
Melrose—view fair M. aright. 527 9
Melt—at other's woe. 886 11
 and soon must vanish. 509 19
 butter wouldn't m. in her. 36 3
 myself away in water. 723 12
 now m. into sorrow. 342 2
 solid flesh would m. 190 9
Melted—by the windy breath. 571 16
 in her depth of blue. 834 3
 iron and brass had m. 71 12
 soon in deep moon-rise. 525 14
Melting—each in other m. 656 3
 it is the m. pot. 587 23
 unused to the m. mood. 479 4
Melts—age that m. in. 181 93
 in minutes m. away. 279 4
 into streams of rain. 46 14
 which m. like kisses. 460 6
 with social sympathy. 775 24
Melun—Like the eels of M. 145 20
Member—comfortable feel in any. 562 11
 become a m. 401 5
 engins on the vicious m. 502 14
 lose a rotten m. is gain. 267 14
 this m. ne'er lies still. 691 11
Members—ivories of her pure m. 530 18
 of the Court. 662 1
Membra—disiecta membra poete. 268 15
 reformidant mollem. 107 14
Même—commencé par soi m. 795 19
Memento—memento finis. 795 19
Mementoes—haunts us with dying 717 3
Mêmes—toujours d'eux m. 471 22
 voies aux m. fins. 221 5
Memineris—meique semper m. 509 11
Meminerunt—hoc solum m. 267 8
Meminisse—dulce est. 735 4
 see also *Memory* p. 506
Meminitque—libentius lud. 429 8
Memnon—soft as M.'s harp. 558 4
 touch makes M. sing. 722 3
Memnons—new M. singing. 359 21

Memoire-aux dépens de sa m. . . 884 8
 il faut bonne m. . . 485 23
 la m. du cœur . . . 336 26
 point assez ferme de m. . . 486 11
 Mémoires-les m. excellentes se. . . 507 19
 Memorable-epoch in history. . . 368 7
 upon that m. scene. . . 7 21
 the m. Lady. . . 635 14
 Memorem-mendacem m. esse. . . 486 16
 Memores-alios fecere merendo. . . 509 14
 sperate deos m. . . 320 16
 Memoria-bene redite vite. . . 443 3
 jucunda m. est. . . 816 12
 laborum est præteritorum m. . . 424 7
 no ay m. a quien tiempo. . . 793 7
 recte factorum. . . 350 16
 see also Memory pp. 506-509
 Memoria-sacrum Typographia. . . 633 19
 Memorial-as m. of the past. . . 564 28
 best m. for a mighty man. . . 372 24
 more enduring than. . . 524 14
 sweetest m., first kiss of. . . 417 5
 there of remains. . . 525 1
 Memorials-monuments m. need. . . 524 10
 Memorials-acram sui m. . . 405 14
 Memories-extend our m. by. . . 524 9
 fools with long m. . . 692 1
 haunt thy pointed gables. . . 562 16
 heart with such m. fill'd. . . 680 7
 liars to have good m. . . 486 29
 men's m. not a monument be
 no pyramids set off his m. . . 340 10
 of outlived sorrow. . . 110 7
 which survive us here. . . 282 23
 see also Memory pp. 506-509
 Memory-and M. starts. . . 798 3
 beg a hair of him for m. . . 337 8
 bigot in ventricle of m. . . 387 10
 bettor m. upon which. . . 833 16
 cells where M. slept. . . 67 9
 comes o'er my m. . . 656 14
 dear son of M. . . 701 16
 effaces m. of a beginning. . . 481 6
 expense of his m. . . 884 8
 fed the Soul of Love. . . 482 11
 fond m. bristles the light. . . 308 1
 food of sadness m. . . 419 9
 Franklin's quiet m. . . 218 13
 good m. is needed. . . 485 23
 harms and griefs from m. . . 566 16
 hath left his awful m. . . 862 3
 hath planted in his m. . . 285 9
 hold the m. of a wrong. . . 288 13
 if m. have its force and. . . 93 19
 in every man's m. . . 77 18
 keep good acts in m. . . 6 19
 keep its m. true. . . 447 32
 lends her light. . . 16 6
 let my m. rest. . . 234 16
 let their m. be. . . 234 13
 liar, man of good m. . . 486 16
 like a drop that, night. . . 3 1
 lives enshrined. . . 606 19
 lost to sight to m. dear. . . 507 11
 made of m. long ago. . . 430 10
 mystic chords of m. . . 586 7
 night of life some m. . . 16 15
 noiselessly in m.'s wards. . . 834 23
 not only in my m. . . 78 9
 not sure of his m. . . 486 11
 oblivion and m. are wise. . . 564 28
 o'er Egypt's land of m. . . 559 9
 of buried love. . . 887 13
 of earth's bitter leaven. . . 510 17
 of fire and brimstone. . . 336 26
 of past troubles. . . 816 12
 of the heart. . . 336 26
 of well-spent life. . . 443 3
 of what he was. . . 130 22
 painted this perfect day. . . 162 10
 pleasing m. of all he stole. . . 599 15
 pluck from the m. . . 503 27
 sacred to m. of printing. . . 633 19
 serves him with word. . . 654 5
 sheds over m. only repose. . . 169 19
 she sought out m. . . 482 11
 sitt'g for aye, like m. . . 526 17
 some call her M. . . 658 12
 speck upon your m. . . 565 6
 thoughts to m. dear. . . 789 13
 thy m. like thy fate. . . 563 2
 till m. be dead. . . 803 10
 wakes the bitter m. . . 507 18
 washed away m. of strife. . . 783 16

years hence by m. of it. . . 352 19
 yields, yet clings. . . 658 12
 see also Memory pp. 506-509
 Men-abolish heroism among m. . . 858 16
 above sixty years of age. . . 910 14
 acting disinterestedly. . . 612 7
 adversity tries m. . . 838 21
 against ill chances m. are. . . 93 1
 aid if m. will call. . . 625 20
 all m. are endowed. . . 333 16
 all m. are equal. . . 236 2
 all m. are historians. . . 367 10
 all m. are liars. . . 486 16
 all m. are mad. . . 396 13
 all m. created equal. . . 236 3, 675 3
 all m. else go with him. . . 465 10
 all m. everywhere be free. . . 295 13
 all m. have their price. . . 83 21
 all m.'s wisdom. . . 638 19
 all sorts and conditions of m. . . 488 2
 all that m. divine. . . 919 10
 all things to all m. . . 488 21
 amongst m. of letters. . . 461 20
 amongst m. of the world. . . 461 20
 amongst the sons of m. . . 413 16
 and boys are gone. . . 842 4
 and m. decay. . . 913 19
 and women merely players. . . 916 4
 approach the gods. . . 356 16
 are April when they woo. . . 499 4
 are born free and equal. . . 675 7
 are but gilded loam. . . 668 2
 are cause of women. . . 404 2
 are everything. . . 611 3
 are four, he who knows. . . 420 6
 are made by nature. . . 235 16
 are merriest when. . . 511 25
 are more satirical. . . 690 8
 are mystically united. . . 775 19
 are never very wise. . . 622 17
 are only players. . . 912 3
 are poets at heart. . . 606 9
 are proved by speeches. . . 741 19
 are sneering at you. . . 860 2
 are still m. . . 825 13
 are the greatest m. . . 710 19
 are the sport of. . . 119 18
 are we, and must grieve. . . 344 3
 as much as m. or animals. . . 277 17
 at most differ as. . . 896 11
 bear the shapes of m. . . 145 24
 behind the guns. . . 728 7
 below, saints above. . . 477 9
 below who batter the foe. . . 728 7
 best of m. that e'er wore. . . 310 13
 better than sheep. . . 628 20
 bliss of m. below. . . 321 20
 bodies of living m. . . 726 5
 brave m. living before. . . 82 6
 brother m., nor yet the new. . . 787 24
 brother m. and m. divine. . . 892 13
 build as cathedrals were. . . 97 15
 busy haunts of m. . . 121 7
 busy hum of m. . . 121 15
 busy m. can command. . . 301 21
 by chains confined. . . 874 12
 by m. who there frequent. . . 368 18
 by their example, pattern. . . 694 11
 by the mothers of m. . . 531 12
 capture of m. by women. . . 500 6
 ca' them lives o' m. . . 273 9
 cause of all m.'s misery. . . 518 3
 cheat m. into mire. . . 474 3
 cheerful ways of m. . . 540 10
 children of m.! . . 661 7
 chosen possession of m. . . 70 17
 circumstances show what m. . . 120 4
 cities and ways of m. . . 140 21
 clever m. are good. . . 98 6
 condemn'd alike to groan. . . 762 11
 count the act of m. . . 632 3
 cut m.'s throats with. . . 714 19
 dead m. rise up never. . . 785 21
 deal with life as. . . 443 12
 deeds are m. . . 904 3
 defile the cause or the m. . . 400 19
 destined period m. in common. . . 170 24
 developed from monkeys. . . 242 5
 die but sorrow never dies. . . 735 25
 disposer of other m.'s stuff. . . 654 23
 divisions of m. of genius. . . 308 11
 does de walkin' en pryin'. . . 890 4
 do not your alms before m. . . 595 23
 draws m. to watch. . . 893 22

drop so fast ere life's. . . 180 22
 dumb m. throng to see him. . . 614 30
 England a prison for m. . . 223 19
 equal right of all m. . . 674 20
 equal to forty thousand m. . . 393 12
 evil m. do lives after. . . 241 8
 extremes. . . proceed from m. 246 5
 exult over slain m. . . 848 1
 eyes of some m. . . 91 26
 fair peace becomes m. . . 589 21
 falls the plague on m. . . 278 6
 fast as m. run mad. . . 51 12
 favour the deceit. . . 444 9
 fear everything from m. . . 269 30
 first m. that our Saviour. . . 30 9
 for honest m. to live in. . . 853 4
 former has made us m. . . 44 19
 for poor m.'s facts. . . 569 7
 fortune in m. has some. . . 291 10
 free m. freely work. . . 908 2
 free soil, free m. . . 295 23
 friends, be m. . . 142 20
 from out a world of m. . . 868 12
 full of dead m.'s bones. . . 35 21
 gallant lars are our m. . . 550 8
 gives m. stomach to digest. . . 885 8
 give to m. who are old. . . 111 7
 giving health to m. . . 356 16
 gladly entertained by m. . . 308 16
 go by fives and tens. . . 759 21
 God give us m. . . 489 18
 good for righting wrongs. . . 603 15
 gods make sport of m. . . 222 20
 gods play games with m. . . 323 18
 govern m. in their relations. . . 918 3
 go where most m. go. . . 445 18
 grant they err. . . 885 17
 gray hair unto m. . . 881 21
 greatest m. oftest wreck'd. . . 814 19
 had made brutes m. . . 892 13
 have all these resources. . . 466 9
 have flattered the people. . . 648 16
 have lost their reason. . . 412 12
 have stood beneath. . . 852 17
 have we seen survive. . . 667 19
 hearths and hearts of m. . . 323 3
 hearts of oak our m. . . 525 9
 he entertained all m. . . 379 9
 here silent were. . . 278 20
 here's to the m. who lose. . . 253 7
 high-born m. were proud. . . 93 18
 hopes of m. waking dreams. . . 375 6
 hopes that makes us m. . . 377 27
 hundred thousand m. led. . . 81 21
 if they have evil tourne. . . 524 18
 impossible to know m. . . 903 7
 in m.'s capacious minds. . . 408 1
 in m. various ruling passions. . . 581 9
 in m. whom m. condemn. . . 102 9
 in other m. we faults can. . . 411 14
 instrument of little m. . . 592 11
 intercourse of m. . . 594 18
 in the company of such m. . . 236 17
 in the races of m. . . 440 16
 into the trunks of m. . . 255 14
 justifiable to m. . . 414 14
 just m. by whom impartial. . . 106 2
 keeps m. in obedience. . . 564 8
 keep their engagements. . . 434 7
 kings forget they are m. . . 534 16
 kissed by other m. . . 418 1
 know how to take care. . . 330 2
 label m. for God. . . 579 3
 laughed with m. who died. . . 845 15
 lie many fighting m. . . 727 3
 lies in other m. sleeping. . . 560 1
 lies upon the paths of m. . . 392 11
 life of martial m. . . 445 1
 lightness of common m. . . 645 20
 light to Gods and m. . . 528 24
 like children move. . . 263 7
 lived like fishes. . . 724 24
 lives of great m. all remind. . . 243 11
 lives of these good m. . . 593 3
 lodging-place of wayfaring m. . . 379 12
 look of intelligence in m. . . 59 22
 lord over m. on earth. . . 622 12
 Lords of creation m. we call. . . 633 3
 love to wonder. . . 898 7
 mailed m. sat drinking. . . 854 10
 make m. giddy. . . 47 3
 makes m. mad. . . 527 13
 makes slaves of m. . . 623 15
 man that died for m. . . 100 3

many m. are warehouses. 97 14
 many m. of genius must arise. . . . 308 10
 march to the wars. 726 5
 may come, m. may go. 85 3
 may flower to m. 458 1
 may jest with saints. 885 11
 may live fools. 285 27
 may scoff. 600 19
 mechanically-minded m. 86 15
 medicine of m. 566 15
 might live like gods. 888 10
 mix with m. and prosper. 423 12
 more one comes to know m. 199 9
 most m. are bad. 97 16
 most m. give to be paid. 312 15
 most wretched m. are. 608 13
 must learn with pity. 598 15
 must work. 909 21
 may m. never retire. 847 12
 neither m. nor gods. 606 20
 net-mask m. doo play. 913 9
 never spake wise word. 880 13
 no fighting m. abroad. 848 12
 no m. like Englishmen. 225 8
 no more m. of genius. 309 6
 not for all m. 822 14
 not m. but measures. 610 20
 not to think of m. above. 98 20
 not without m.'s hands. 536 17
 of action. 807 15
 of armed m. the hum. 847 10
 of England. 223 3
 of England who inherit. 223 5
 's office to speak patience. 584 12
 of God, but also of m. 896 7
 of great parts. 744 16
 of high degree. 830 15
 of imagination. 308 11
 of inferior intellect. 302 15
 of inward light. 593 4
 of iron drinking late. 854 10
 of light and leading. 223 3
 of little showing. 257 21
 of low degree. 830 15
 of polite learning and. 435 25
 of reasoning and m. 308 11
 of sense never tell it. 661 19
 of the column began. 848 18
 of the greatest city of. 451 7
 of thought. 807 15
 of wit the commentaries. 48 23
 only disagree of creatures. 827 21
 only feel the smart. 832 1
 on their titles. 373 21
 on the quiet state of m. 438 23
 other m. do them justice. 230 10
 other m. their turns to speak. . . . 740 23
 our m. more perfect. 856 4
 out of servitude. 758 8
 over him wept. 533 5
 pay severely. 884 2
 perils m. inviron. 889 6
 pluck no fruit. 907 3
 port for m. 875 23
 prerogative of great m. 304 26
 prize thing ungain'd. 902 6
 Providence had sent a few m. 854 15
 quit ourselves like m. 847 18
 quit yourselves like m. 491 18
 remember they are m. 649 19
 Republic swarms with m. 686 15
 respects self-made m. 217 8
 roots of all m.'s souls. 747 6
 rule of m. entirely great. 592 9
 seldom rebel against. 659 20
 seven wise m. on an old. 880 12
 shadows of us m. 900 9
 shame to m. 827 21
 shine forth before m. 884 25
 shock of m. 730 3
 short of m. also. 846 5
 should be what they seem. 712 15
 should press forward. 259 21
 shut their doors. 766 24
 silent brutes to singing m. 436 2
 smile no more. 670 15
 solid m. of Boston. 82 1
 so many m., so many. 570 5
 some m. creep in skittish. 292 17
 some to business. 893 4
 some to business. 732 12
 song that is fit for m. 743 25
 speak after manner of m. 912 6
 square m. into round holes. 93 20
 stars rule m. 93 20

succession of splendid m. 440 16
 such m. as he are made. 327 23
 such m. as he be never. 227 11
 takes breath of m. away. 887 5
 than face of m. 84 14
 that hazard all. 306 16
 that really seek to improve. 102 23
 that she is the rarest. 895 16
 that they are brethren. 534 16
 their best apparel do. 883 11
 the most infamous fond. 256 19
 the rambling passengers. 914 3
 they were better than m. 896 23
 think all m. mortal. 530 19
 think of m. above that. 829 19
 thirty thousand Cornish m. 585 17
 though m. determine. 262 20
 thoughts of other m. 420 22
 threabare on the hearts of m. 609 5
 three m. together riding. 759 16
 thro' nature, moulding m. 161 2
 through him all m. see. 605 16
 tide in affairs of m. 447 19, 571 15
 time's the king of m. 799 13
 to married m. this caution. 498 3
 to match my mountains. 22 9
 to m. and angels only given. 302 11
 too late that m. betray. 890 1
 to pleasing the m. 892 17
 touch the hearts of m. 713 5
 tranquil strength of m. 93 9
 transform m. into monsters. 505 17
 treating m. as m. 660 18
 twelve honest m. have. 410 18
 two aged m. who had. 783 16
 two m. look out through. 707 18
 union of m. and not the m. 724 16
 upon m.'s immortal minds. 525 5
 vices of m. not times. 832 2
 ways of God to m. 318 15
 what m. say of her. 899 10
 wealth of nations is m. 865 11
 were deceivers ever. 901 24
 we've got the m. 848 10
 when Adam first of m. 743 5
 when m. are rul'd by women. 334 15
 when two m. shake hands. 922 8
 where are thy m. of might? 45 16
 who are women in this. 695 15
 who grasp at praise. 455 10
 who loved the liberty. 587 19
 whom m. pronounce divine. 102 9
 who never err. 236 22
 who their duties know. 332 8
 why don't the m. propose. 898 25
 why dost thou lead these m. 706 8
 wise m., to conceal it. 744 12
 with empires in their brains. 753 6
 with empires in their purpose. 22 9
 with m. as Angels. 891 22
 with twenty thousand m. 725 16
 wit is in other m. 885 7
 women and all animals. 694 7
 women and clergymen. 724 25
 women and H-v-eyes. 724 15
 women as well as m. 475 22
 women inferior to m. 894 7
 words are m.'s daughters. 904 23
 work of many thousand m. 683 20
 work together. 909 6
 worse husband than best of m. 382 22
 worth a thousand m. 855 7
 would be angels. 632 16
 would be cowards. 145 11
 would m. observingly distil. 328 13
 wrangle for religion. 662 12
 ye are m. 832 10
 ye m. of Athens. 315 8
 you m. who in your turn. 854 12
 see also Man pp. 487-493
 Ménage-sa monture 810 6
 Mend-his work for man to m. 502 12
 lacks time to m. 800 15
 nearer they are to m. 95 5
 physicians m. or end us. 502 7
 scorns to m. 49 7
 to m. or be rid on t. 453 7
 when thou canst. 437 11
 when worst, things always m. 291 3
 Mendacem-memorem esse. 486 16
 odi 821 7
 Mendaci-homini ne verum. 485 19
 Mendacia-famæ m. risit. 691 13
 valeant m. vatum 607 20

Mendacio-est m. fallere. 182 12
 Mendacious-splendidly m. 486 7
 Mendacity-tempted into m. 596 9
 Mendacium-ad m. perduci. 818 23
 esse optimum m. 486 12
 Mendax-splendide m. 486 7
 Mended-crack'd and never well m. . . . 640 5
 easily broken than m. 347 8
 little said is soonest m. 778 19
 nothing else but to be m. 661 23
 old houses m. 40 1
 things have been m. 95 5
 Mender-of bad soles. 706 6
 Mendicity-shall not be tempted. 596 9
 Mener-à la fin de la vie. 376 10
 Menge-der M. zu behagen. 647 22
 Menial-I worked for a m.'s hire. 451 6
 pampered m. drove me from. 65 8
 Menie-'s queen among the flowers. . . . 60 21
 Mens-agitat molem 516 11
 aliudque Cupido, m. aliud. 392 17
 bona regnum possidet 515 24
 conscia m. recti famæ. 691 13
 cum m. onus reponit 669 7
 mala m. malus animus. 241 12
 mutatione recreabitur 515 16
 nescia m. hominum. 516 12
 rara m. intelligit. 35 24
 regnum bona 372 2
 sana in corpore sano. 356 23
 sibi conscia recti 516 10
 sola loco non exultat 515 4
 Mensa-ist mihi m. tripes 135 1
 Mensch-der edle M. is nur 492 26
 der M. erfährt. 262 17
 der M. ist der lebendig. 491 21
 ein edler M. zieht 559 16
 ein guter M. in seinem 397 15
 es irrt der M. 236 23
 es wächst der M. 344 20
 Gott-trunkener M. 318 18
 ist frei geschaffen. 296 3
 kann was er soll. 871 15
 muss der M. für 305 21
 von sich selbst der M. 489 11
 was ein M. auch hat. 313 9
 Menschen-alle Länder gute M. 327 21
 des M. Wille. 352 12
 die M. fürchtet nur. 489 10
 die nicht irren 236 22
 hat M. gemacht. 44 19
 spielen Ball mit M. 754 8
 Menschheit-verachte die M. 619 5
 Menschlich-ist es zu strafen 289 6
 Mensonge-ce m. immortel. 486 17
 malice au m. 182 21
 Mensque-pati durum sustinet. 515 4
 Mensuraque-juris vis erat. 675 6
 Ment-l'éloge m. apr's mort. 690 16
 satire m. sur les gens. 690 16
 Mental-friends and m. wealth. 864 12
 have some m. reservation. 888 12
 joys and m. health. 864 12
 of our m. constitution. 99 23
 stains can not be removed 868 6
 with no m. reservations 563 17
 Mente-cito transit a m. 2 19
 dat sine m. sonum 907 11
 della m. il fiume. 130 16
 est captus. 357 3
 gli tiglie la m. 396 10
 partem m. didit. 629 3
 quatit solida. 142 21
 sed m. pura 319 25
 miseras hominum m. 514 22
 Mentem-fortunam bonamque m. 290 17
 ingenii revocare m. 777 8
 injuriam gero. 563 13
 justificam nobis m. 321 15
 mortalia tangunt. 783 19
 pariturque senescere m. 514 23
 pervertit primitus m. 396 10
 variam dant otia m. 384 15
 Mentem-domet respectus. 373 7
 Mentem-possunt corrumpere m. 240 14
 Menteur-mêler d'être m. 486 11
 un m. est prodigue. 485 22
 Menti-après qu'on a m. 485 23
 Mentibus-natura inest m. 819 1
 quantum caliginis m. 638 1
 Mentidem-ad m. rei publicæ. 753 17
 Mention-we never m. her. 541 11
 Mentioned-than m. not at all. 259 19
 Mentions-who never m. hell. 363 17

Montiri—nam qui m. aut.	112	18
poetis m. licet.	607	22
Mentis—hic m. est regimon.	515	12
sedavit vulnera m.	508	7
Mentior—a giurar i m.	485	10
Menzogna—falsesse di m. rea.	485	11
Meorum—ego m. solus cum meus.	300	19
Mercede—caret, per seque.	837	17
quasi m. aliqua.	835	15
Mercedem—solvere nemo.	436	1
Merces—tailor and god m.	770	21
Merces—fidelis tuta silentio m.	708	19
sibimet pulcherrima m.	838	22
Merchandise—gaudy, scentless m.	117	15
if life were m.	444	22
looks are m.	84	2
no m. of sin.	704	6
soul's Rialto hath its m.	85	9
warehouses full of m.	97	14
Merchandise—privilege for his m.	649	15
Merchant—of great traffic.	87	11
over-polite to customers.	610	10
press a royal m. down.	87	9
to secure his treasure.	87	3
Merchants—like m. venture trade.	64	11
whose m. are princes.	86	11
Merci—"la belle dame sans m."	732	10
Merces—bloom in sweet relief.	128	7
of a moment.	801	12
of the wicked are cruel.	675	14
the M. multiplied.	910	2
when all thy m. O my God.	509	20
will get very great m.	628	14
Meroful—be m. as well as just.	510	1
be m. to me, a fool.	628	12
be m. to me a sinner.	711	4
draw near them in being m.	324	12
road to the M. Town.	718	16
so mild, so m., so strong.	101	7
Mercurius—ligno non fit m.	694	2
Mercury—a m. is not made.	694	2
makes clown a winged M.	871	8
of man is fix'd.	344	19
or like a M. to charm!	701	8
Mercy—and truth shall go before.	331	17
boundless reach of m.	149	13
brave love, m., and delight.	82	15
courage and his m. strive.	103	16
cry for m. to the.	23	16
flower of M.!	613	18
given by God in m.	299	8
God all m. is a God unjust.	321	3
good unask'd in m. grant.	627	4
have m. on my soul.	232	6
Holy Father, in thy m.	628	16
I askt m. I found.	411	10
is nobility's true badge.	324	12
no m. s' shown to saints.	662	7
of their God.	26	22
on Thy People, Lord.	849	2
peace on earth and m. mild.	117	12
seek him where his m. shines.	316	10
set me free.	625	6
sighed farewell.	875	10
temper so justice with m.	414	13
we ask for no m.	586	11
weeps them out again.	774	2
withhold in m. what we ask.	627	11
see also Mercy pp. 509, 510		
Mère—crime d'une m.	149	6
Lady of the M.	676	15
Merentes fors æqua m. respicit.	292	22
Merge—hastening to m. itself.	329	2
Meridian—full m. of my glory.	341	14
lamps are the m. sun.	547	25
Merit—appearance of m.	510	24
believe to be man of m.	283	26
by m. raised to that bad.	193	2
candle to thy m.	521	3
can only be in action.	589	24
displays distinguished m.	560	7
envy will m. as shade.	227	6
fame is no sure test of m.	256	17
he esteems your m.	297	12
her m. lessen'd yours.	404	6
honour purchas'd by m.	374	22
in hope to m. Heaven.	359	23
just to m. not their own.	413	15
Modesty is to m.	521	8
nature with m. challenge.	478	10
of keeping silence.	709	10
of my m. on that pint.	784	5
oft got without m.	668	1
of the unworthy.	763	16

of the wearer.	613	7
on outside m. but presume.	284	9
pleaded equal right.	25	5
preacher's m. or demerit.	629	17
silence that accepts m.	37	3
to be criticised.	150	16
to buried m. raise the tardy.	435	26
true m. should have regard.	836	14
who m. praise.	28	1
wins the soul.	61	9
see also Merit pp. 510, 511		
M'rite qu'on l'outrage.	398	1
un homme de m.	283	26
see also Merit pp. 510, 511		
Merito—gratia pro rebus m.	337	1
leniter ex m. quidquid.	702	18
loquaces m. omnes.	892	16
opes invise m.	866	8
tem. ne quis oderit.	355	5
Meritorious but virtue.	838	3
smatter French is m.	490	5
Merita—careless their m.	595	6
hearers that our m. know.	624	12
he who values m. of others.	351	3
obtain that which he m.	510	20
of a spotless shirt.	739	14
on their own m. modest men.	510	21
seek his m. to disclose.	197	7
spurious causes, noblest m.	262	3
you're bound to enhance.	790	3
Mermaid—choicer M. Tavern.	395	6
men of the M. Inn.	880	12
which is the m.'s now.	875	24
see also Mermaids p. 511		
Merge—from Athens or from M.	361	24
Merrier—life than mine.	447	8
than the nightingale.	461	8
see also Merriment pp. 511, 512		
Merriest—men are m. when from.	511	25
Merrily—bell thou soundest m.	67	24
goes the bark.	549	14
sang the monks in Ely.	536	6
set down.	56	17
troul so m.	67	7
whirled the wheels.	157	10
see also Merriment pp. 511, 512		
Merriment—in harmless m.	357	5
makes the table's m.	211	27
mind to mirth and m.	512	8
of May.	734	14
no other m., dull tree.	921	15
sad a thing seems m.	420	2
world of m. their melody.	68	3
Merry—as a marriage bell.	536	3
be m. and employ.	901	21
both night and day.	123	22
come from furrow and be m.	368	14
drink and be m. lads.	498	13
eat, drink and be m. 271 3, 737.	285	2
fool to make me m.	292	11
fortune is m.	85	13
good to be m. and wise.	692	18
guid to be m. and wise.	177	26
have they been m.	358	26
heart hath continual.	358	26
heart maketh cheerful.	134	4
I'll be m. and free.	89	14
little bird.	93	1
men are ever m.	475	20
roundelay concludes.	736	11
therefore let's be m.	205	14
to-night we'll m. be.	205	14
well to be m. and wise.	474	5
we were young, we were m.	334	11
we will be m. as we were.	522	9
wine maketh m.	503	19
see also Merriment pp. 511, 512		
Merry—man—next Dr. M.	615	20
Mers—l'empire des m.	651	3
Meruere—penanai, qui m. ferant.	651	3
Meruise—pomas quam m. minus	263	14
vis humana vel virtus m.	197	4
Meruit—quod m. pati.	719	8
Merumque—somnia tempus m.	381	12
Mesmerized—they m. and swung.	181	17
Mesonges—debates et m.	903	20
Mesopotamia—blessed word M.	840	13
Mess—at the Captain's m.	614	15
favorite of many a m.	869	5
in every m. I find friend.	70	16
of perishing pottage.	70	16
of potage.	201	5
Message—bearer of the m.	7	7
carry a m. to Garcia.		

from the hedge-leaves.	350	21
from Voltaire's ghost.	167	6
glad to a gracious m.	553	19
give m. brings.	161	4
hand plucks off the m.	219	1
heaven-sprung m.	420	20
its m. is of peace.	153	7
know what m. is for me.	39	13
of despair.	691	19
on a watchful world.	66	6
some weighty m.	219	1
that is not for me.	536	16
to him every wave.	245	7
will go kissingly.	618	11
your m. I hear.	254	21
Messages—fair speechless m.	249	20
that pass from land.	618	3
Messe—continua m. senescit.	18	16
couronne vaut bien une m.	663	10
Messenger of grace to guilty.	630	3
of glad perhaps.	17	9
of morn.	428	5
of Spring.	153	13
of sympathy and love.	617	13
sweeps by me as a m.	536	16
thou art the m.	897	22
Messengers of God!	27	5
send his winged m.	26	21
Messiah—waiting the M.	231	2
Messis frumentum quam alibi m.	344	17
Messmates—hear a brother sailor.	549	18
Mestiere—incidente del m.	535	4
Measure—qui aime à la m.	474	18
Met—gone to war, and m. in air.	340	9
hail, fellow, well m.	400	14
having m. drift once again.	504	18
if we had never m.	568	19
know how first he m. her.	482	21
may be m. and fought.	487	2
no sooner m. but looked.	478	1
part of all that I have m.	245	13
them in their pride.	563	12
twain have m. 'keships.	505	10
we m.—twas in a crowd.	504	19
where God and Nature m.	457	3
Metal—barren m. of his friend.	303	10
blades of the one right m.	880	12
bright m. on sultry ground.	660	20
here's m. more attractive.	640	16
injury graves itself in m.	185	1
Life's leaden m. into Gold.	876	11
make m. better or heavier.	493	4
native m. of a man tested.	101	18
no m. can, bear half.	227	12
some such bad m.	488	15
sonorous m. blowing martial.	740	8
test made of my m.	920	6
than the m. held before.	488	15
Metals of (frossies) ore.	19	11
sinews of war, two m.	848	9
Metamorphosis miraculosa m.	344	14
Ovid and that writer M.	702	1
Metaphor—taken from an ethical.	97	11
Metaphysic—high as m. wit can fly.	420	7
Metaphysical impossibility.	605	14
Metaphysics—dark as sciences m.	806	2
he has read m.	657	20
Metas—malis messen m.	195	7
Meteor—flag of England.	274	7
flag of m. light.	275	2
flamed too like a m.	862	5
flaming m. shone for hair.	347	23
grisly m. on his face.	749	6
hair stream'd like a m.	348	3
hairy m. did announce.	749	7
like swift-fleeting m.	632	14
like the m.'s transient gleam.	805	7
misled by Fancy's m.—ray.	455	17
shone like a m.	852	6
standard to the winds.	749	11
Meteors—flight fixed stars.	856	24
Meter—making argument.	602	20
meaning outmastered m.	61	13
our lives redress in m.	287	5
thought surpassed the m.	832	12
Meters—earth ten m. thick.	727	3
not m. but metre-making.	602	20
Metes—sementem feceris, ita m.	670	10
Method—each mind has a own m.	514	2
God's own m. of producing.	752	18
in man's wickedness.	868	5
is not less requisite.	137	2
of drawing up an indictment.	413	13
of making a fortune.	290	3

only m. that I know.....	9	8	'tis now dead m.....	389	15	twelve m. from a lemon.....	437	13	
somewhat into a slower m.....	385	16	to m. dances and public.....	518	7	Milesian-Thales urged that.....	638	8	
there is m. in 't.....	397	4	to the m. air.....	919	3	Milestone-look through a m.....	248	21	
to secure the repeal.....	431	19	wasting of m. oil.....	435	20	Milestones into headstones.....	339	4	
Methods-of-rendering study.....	757	22	within the m. of her hair.....	347	22	Militare-atqui vivere, m. est.....	452	10	
which no m. teach.....	538	22	with poetic gaze the m.....	551	6	Military-efficiency of nation.....	23	7	
Metiuroea-res sit ire.....	432	19	see also Midnight p. 512			man approaches.....	729	4	
Metier-chacun son m.....	909	2	Midnoon-risen on m.....	439	12	possessions and m. posts.....	617	3	
est de la differer.....	410	11	Midshipmite-bo'sun tight and m.....	548	24	to execute m. plans.....	843	7	
font elur m.....	410	11	Midst-of the m. of things.....	7	9	Militat-omnis amans.....	475	7	
un m. qui peu avance.....	761	15	Midway-of our mortal life.....	443	21	Milites-quam fortes m. bellis.....	10	5	
vingt fois sur le m.....	907	19	Midwife-the fairies' m.....	254	7	Militia-of the lower sky.....	746	1	
Metiri-so quemque suo.....	489	23	Miel-en font apres le m.....	599	10	Miliades-the Athenian's friend.....	324	13	
Metitur-altitudinem non m.....	313	15	haecoe m. y paparos.....	282	16	Militiam-post vina m. crepat.....	875	19	
Metropolis-our green m.....	314	23	Mien-affectation with sickly m.....	11	24	Milk-a babe is fed with m.....	110	22	
Metropolitan-English speech.....	657	3	her m. carries much more.....	105	10	adversity's sweet m.....	596	24	
Mettle-glad of mettle, a good boy.....	104	7	of so frightful m.....	381	25	comes frozen home.....	878	4	
I see there's m. in thee.....	104	19	such a m.....	819	8	drunk m. of Paradise.....	211	8	
like a man of m.....	142	19	Tiber's shore a mournful m.....	791	14	feast on m. and honeycomb.....	27	16	
Metu-satiis esse credo m.....	112	18	Mieux-toujours m. dans source.....	652	12	flowing with m. and honey.....	140	19	
Metuant-quam que m.....	762	15	tout est pour le m.....	917	6	flowing with the m. and.....	509	10	
Metuit-expertus m.....	298	12	Might-becomes right.....	149	8	glows in snowy m.....	251	15	
quem m. quisque, perisse.....	268	14	do it with thy m.....	6	24	mother's m. and kisses.....	112	8	
Metumque-facto spemque m. suo.....	131	4	exceeds man's m.....	479	23	need of m. and not.....	211	20	
Metuunt-quam m. oderunt.....	354	15	eyes of poor M.-have-beens.....	582	14	no m. and honey there.....	725	18	
Metuunt-id solum m.....	268	22	faith that Right makes M.....	675	4	of human kindness.....	416	11, 609	20
Metus-agit fortuna m.....	291	23	half slumbering on.....	603	13	Oh, M. and Water.....	350	17	
ille foras praeceps.....	363	5	in God's own m.....	756	19	skim m. masquerades.....	35	11	
peior est futuri m.....	291	13	it m. have been.....	907	14	such m. as bids.....	224	13	
Meum-est autem tuum.....	303	1	king's must show their m.....	848	12	sweet m. of concord.....	97	8	
Meurs-je m. content.....	586	6	lives in all his m. contest.....	508	11	that flows from the leaf.....	577	11	
je m. pour la liberte.....	586	6	may be dissolved by m.....	847	17	that useth m. is unskilful.....	675	13	
Meurt-la Garde m. mais.....	841	9	may be what we m. have been.....	751	13	to soak my bread.....	145	8	
qui m. i' n'en est.....	355	2	men of m.? no m. nor greatness in.....	45	16	wine is the m. of Venus.....	875	25	
Mew-kitten and cry m.....	50	16	not by what we m. have been.....	412	6	Milk-bloom-long m. on the tree.....	281	20	
Mewling-and puking.....	10	13	not in m. of armies.....	832	17	Milk-livered-man.....	146	6	
Mexico-a Vergil at M.....	688	1	prove our m.....	847	20	Milkmaid-saucy m.'s cheek.....	236	11	
Micat-inter omnes Iulium.....	749	26	showeth m. on wild midnight.....	563	1	shocks the Graces.....	483	18	
Micawber-desert Mr. M.....	271	12	that knows no measure.....	488	25	the m.'s song.....	689	4	
come home to supper with terns.....	243	21	their hour of m.....	811	21	Milksops-braggarts, Jacks, m.....	714	26	
Mice-all the m. desert it.....	533	20	the measure of right.....	675	6	Milk-soup-men call domestic.....	498	16	
and rats.....	214	16	there is a m. in thee.....	512	22	Milkweed-a m. and a buttercup.....	280	16	
best-aid schemes o' m.....	195	2	turns with onward m.....	793	12	Milkwhite-is the slae.....	278	10	
foe of m. as well as men.....	195	1	what transcends thy m.....	622	12	thorn that scents.....	767	4	
In Gloves catches no M.....	91	12	would not when he m.....	129	6	Milky-Face is like M. Way.....	252	11	
like little m. stole in.....	286	11	Mightier-Egg is M. than the Pen.....	365	7	God be thanked for M. Way.....	750	9	
Michelet-tabagie as M. calls.....	885	16	far than strength of.....	483	21	sap of inner cell.....	577	17	
Microcosm-woman is a m.....	889	9	pen is m. than the sword.....	592	9	Milky-belled-amarillis.....	20	4	
Microscopes-are prudent.....	254	18	the m. man the m. thing.....	691	14	Mill-boy that minds the m.....	764	6	
Microscopic-man a m. eye.....	249	9	to reach the soul.....	457	20	brook that turns a m.....	141	6	
Midas-finger of the state.....	875	4	Mightiest-far art thou.....	622	12	by the m. the castled.....	122	22	
Midas-eared-Mammonism.....	864	15	offered to the M.....	812	14	cannot grind with the water.....	582	9	
Midday-in the m. give counsel.....	795	1	'tis m. in the m.....	510	12	goes toiling slowly.....	718	4	
Midnight-although my m.'s left.....	273	14	Mightily-strive m. but eat and.....	434	1	once passed by impel the mill.....	583	5	
course is best.....	520	12	Mighty-above all things.....	819	16	the old m. sings.....	718	4	
dead, vast, m. of the night.....	536	12	all the proud and m.....	444	14	voice of the old m.....	718	4	
gaps of death in m. of life.....	389	6	as he then was, m.....	636	11	wandered by the m.....	84	22	
safety lies in m. course.....	520	10	best memorial for a m. man.....	372	24	water glideth by the m.....	863	8	
sized alone entangled.....	434	5	by the m. one.....	768	3	water that goes by his m.....	562	12	
the m. excellent.....	225	12	confound things m.....	316	7	Mille-animos excipe m.....	331	1	
wall of partition.....	40	7	destroys the m.....	316	13	par m. milliers.....	850	10	
way of Steering.....	611	17	end of the m.....	638	2	Miller-honest m. has golden.....	325	8	
who keeps the m. state.....	520	13	how are the m. fallen! 253	6, 729	5	jokes from M.....	150	1	
Middling-some are m.....	126	14	is better than the m.....	746	2	sees not all the water.....	862	12	
Midge's-wing beats to and fro.....	512	16	mean and m. rotting.....	236	8	than wots the m. of.....	863	8	
Midges-swarm of young m.....	512	15	say that man is m.....	531	22	there was a jolly m.....	134	1	
Mid-harvest-e'en in m.....	19	3	shrine of the m.....	229	2	Millers-bone and skin, two m. thin.....	381	20	
Midnight-a m. harmony.....	874	12	things hasten to destruction.....	263	12	Millet-turn out the golden m.....	908	7	
at m. held your head.....	416	10	truth is m. and will prevail.....	818	9	Millieu-le juste m.....	520	9	
at the hour of m.....	45	3	we are m. in war.....	853	1	Million-high man, aiming at m.....	759	6	
beneath this roof at m.....	580	4	where the m. rest.....	235	5	mangler in a m.....	98	26	
boat at m. sent alone.....	475	1	Mignonne-delicate odor of m.....	593	19	play pleased not the m.....	648	13	
budding morrow in m.....	807	12	Milan-at M. I do not fast.....	677	5	thousand up to m.....	417	13	
call, their m. taper.....	256	13	Mileh-der frommen.....	609	20	Millions-abodes of happy m.....	592	6	
cheats the m. watcher.....	286	13	Mild-others more m.....	852	8	and m. strong.....	489	14	
consumed the m. oil.....	435	19	so m., so merciful, so strong.....	101	7	Asia's groaning m.....	275	2	
dark and drear.....	704	12	Mildest-manner'd man.....	493	7	for defence, not one cent.....	586	19	
her woes at m. rise.....	558	6	manners with the bravest.....	493	15	hell bade its m. rise.....	846	11	
hurries by.....	714	6	Mildness-ethereal M. comel.....	748	13	lof murder's make a hero.....	534	16	
in beauty, to her m. throne.....	525	17	my m. hath alay'd.....	598	10	of my brothers miss.....	73	6	
in the solemn m.....	116	14	Mile-after supper walk a m.....	639	5	ready saddled and bridled.....	854	15	
like m. leaves.....	925	27	measured many a m.....	153	4	she 'as m. at 'ome.....	684	15	
like the m. flower.....	239	2	sad [heart] tires in a mile.....	512	11	thanks of m. yet to be.....	366	4	
made of her own hair.....	348	7	too long by half a m.....	618	12	tired m. toil unblest.....	911	16	
one hour's sleep before m.....	718	9	walked a m. with Sorrow.....	734	8	twenty-seven m., fools.....	330	19	
our Saviour at.....	415	14	Miles-be many m. asunder.....	833	20	upon m. came.....	850	10	
park is sov'reign.....	707	2	count the m. when.....	810	8	what m. died-that Caesar.....	689	16	
showeth might on wild m.....	563	1	glorious.....	728	6	Mills-God's m. grind slow.....	671	9	
softly, O m. hours!.....	721	8	nine m. point-blank.....	502	6	still waters run no m.....	862	8	
stars of m.....	547	18	of prostrate sick.....	891	13	Millstone-and the human heart.....	263	10	
stars of m. shall be dear.....	548	7	thousands of m. apart.....	505	2	beheld the m. roll.....	263	11	
the m. blast.....	636	19	three thousand m. away.....	554	11	hanged about neck.....	650	23	
there's a m. blackness.....	807	15				piece of the nether m.....	653	3	
this m. pomp.....	557	9				Mill-wheel-whirled in my head.....	742	6	

Milo-remember M.'s end. 650 8
 Milton-either match in M.'s fame. 608 7
 England's M. equals both. 605 22
 how many a rustic M. 911 10
 morals hold which M. held. 296 16
 round the path of M. 72 20
 sacrificed to the 689 21
 some mute inglorious M. 338 11
 the divine M. 609 9
 to give a M. birth. 605 21
 was a Phidias 49 12
 Miltonum-Anglia M. Jactat 608 7
 Miluo-tenditur, neque m. 356 1
 Milvius-opertum m. hamum 771 12
 Mimic-low m. follies of a farce. 5 1
 this m. wakes 202 12
 winged m. of the words 520 2
 Mimicked-beggars in the streets. 35 20
 Mimsey-were the borogoves. 500 13
 Mimy-darkest meaning of a lie. 403 7
 Minarum-iratum plena m. 904 7
 Mince-sur un m. chrystal 159 13
 Mind-a blameless m. 514 9
 absence of m. we have 2 20
 age carries away even the m. 17 20
 allays an angry m. 58 1
 all is infinite M. 316 19
 a m. distress'd 669 8
 amuse not enslave the m. 90 1
 and body both possess 30 8
 and m. to m. 477 11
 and speech fail 309 14
 annihilates and calls. 869 25
 anxious about the future. 305 23
 a slight tincture. 436 6
 aspire to higher things 423 4
 at bottom of business 407 9
 base ignoble m. 516 2
 beauties of your m. adore 70 12
 beauty of thy m. 187 1
 begins to boggle. 579 8
 bend thy m. to feel. 619 20
 beneficent of m. 100 11
 bent to holiness. 368 20
 best Ordinary 80 16
 blinds the eyes of the m. 600 13
 blotted from his m. 565 13
 body filled and vacant m. 669 21
 by manly m. 203 14
 by owing owes not. 336 26
 by the divine M. 706 14
 captive, inform the m. 779 7
 change their sky, not their m. 809 17
 chaste breast and quiet m. 472 19
 cheer my m. in sorrow 509 19
 cheer of m. 876 26
 chords in the human m. 775 21
 cleane through the m. 248 21
 comes on m. with like shock. 340 9
 communicate their m. 744 12
 concern the m. of God. 627 6
 conscious of innocence. 691 13
 conscious of its own rectitude. 516 10
 consoler of the m. 503 10
 constancy to change the m. 132 13
 s' construction in the face 252 3
 conversation image of m. 744 14
 cook were of my m. 139 2
 country has made up its m. 331 10
 dagger of the m. 34 16
 dauntless temper of his m. 881 7
 deep into the generous m. 621 11
 discourse, banquet of the m. 137 12
 diseases of the m. impair. 196 16
 distinguish by the m. 412 5
 dwells in the m. and heart. 426 10
 effort of a valiant m. 244 19
 embarks in great courses. 129 3
 enlarges powers of m. 779 15
 error of eye directs our m. 237 10
 ever-restless m. of men. 203 5
 every m. its choice. 113 12
 every virtue bears in m. 416 2
 experience of mortal m. 196 9
 eyes are in his m. 467 13
 face so pleased my m. 470 9
 fairer was her m. 60 21
 fear has seized the m. 268 22
 fetterless m.! wandereth free. 789 25
 firm and constant m. 352 24
 firmness of m. 881 1
 first destroys their m. 396 7
 flowed to his m. 458 21
 flowering moments of the m. 742 14

food for the m. 435 9
 for changing his m. 94 2
 forms the common m. 217 21
 fortune cannot change her m. 291 11
 fountains of new-born m. 531 17
 freeborn lover's m. 86 24
 from m.'s chilled sky 565 6
 from man's m. doth flow 285 18
 gallantry of m. consists 276 6
 gentle m. by gentle deeds 310 25
 gives to her m. what he steals. 796 19
 gods! with m. serene. 691 7
 goes also out of m. 2 19
 golden m. stoops not. 306 16
 grand prerogative of m. 790 8
 grief softens the m. 343 9
 habit of m., faith in God. 255 2
 habit of the m. 835 24
 has a thousand eyes. 246 21
 has only feared and slept. 489 8
 haunts the guilty m. 771 20
 have a man's m. 132 22
 have thy m. withdrawn 445 11
 health of the m. 656 16
 heart, and m. and thoughts. 339 25
 heaven of her m. 62 27
 heavy sat on every m. 267 24
 hidden in recesses of m. 35 24
 his m. capable of knowing. 346 1
 honor subdue your m. 373 7
 human m. makes progress. 635 20
 ignoble m.'s a slave 775 12
 image in the m. 775 12
 imagination is air of the m. 358 18
 immortal m. of man his image. 488 26
 immortal m. remains. 388 19
 index of a feeling m. 251 3
 indolence, sleep of the m. 384 24
 in feature and in m. 310 23
 influence on public m. 47 19
 in m. body or estate 12 6
 in my m.'s eye, Horatio. 357 8
 in state of uncertainty 826 19
 Instruction o'er the M. 780 10
 in the m. a fixed place. 694 5
 in tranquility of m. 350 22
 invention of the m. 147 3
 is bent to holiness. 628 3
 is hopeful 761 9
 is not debauched. 421 14
 is soft contemplative. 260 13
 Jacob's-ladder of the m. 504 12
 joy, to glimmer in my m. 375 13
 keep a summer m. 101 16
 keeps the m. steady 737 9
 labyrinthine ways of my m. 320 7
 last infirmity of noble m. 258 5
 leads to dissipation of m. 435 12
 leaves her mate to m. 'em. 356 2
 lesse in m. 707 14
 lighter than the m. 915 15
 like a beard. 602 16
 little, narrow m. 672 7
 love exalts the m. 58 20
 love of fame spurs the m. 258 10
 low standard of it in his m. 340 19
 magic of the M.! 787 13
 man but changed his m. 95 13
 man's body and his m. 492 19
 marble index of a m. 694 14
 may hover till it. 633 10
 Meccas of the m. 338 14
 medicine for a troubled m. 544 9
 minister to a m. diseas'd. 503 27
 move a woman's m. 902 7
 movements of the Eternal M. 316 17
 my m. is unsworn 563 13
 my m. to me a kingdom is 513 22
 narrow circle m. contracts. 344 20
 narrow'd his m. 308 21
 noble m.'s delight. 302 11
 no blemish but the m. 828 17
 nobler in the m. to suffer. 200 19
 noblest m. the best. 135 24
 not in my perfect m. 17 4
 not with eyes but with m. 478 22
 of desultory man. 830 23
 of large general powers. 309 7
 of little Jowett. 307 21
 of man conscious. 346 8
 of the giver. 69 3
 oft the m. discovers 32 17
 old in body, never in m. 922 13
 one end pursues. 830 26

out of sighte out of m. 506 6
 own memory, like the m. 507 14
 padlock-on her m. 893 9
 patient m. find solace. 584 6
 peace of m. and joy. 135 2
 perfect and pure m. 299 16
 philosophy inclineth man's m. 596 10
 phosphorus and m. same 787 11
 plead it in heart and m. 416 1
 pleased to call your m. 516 15
 please the wine-sprung m. 399 5
 pleasure of an abject m. 891 1
 poem is the poet's m. 602 19
 poppies for a weary m. 614 13
 power to broaden the m. 400 12
 presence of m. in untried. 101 18
 proof of a degenerate m. 270 2
 proof of a well trained m. 326 20
 prosperity overspread the m. 638 1
 pure m. sees her forever. 881 20
 quiet m. from vain desires. 134 14
 quiet m. is richer. 134 15
 quite vacant is m. distressed. 669 8
 race of Shakespeare's m. 701 12
 rapture warms the m. 151 14
 reading is to the m. 656 16
 reason rules the m. 588 12
 recall the m. from senses 777 8
 receives a secret aid. 109 1
 refresh the m. of man. 540 5
 relaxation relieves the m. 669 23
 relaxing into sport. 656 22
 same m. as Thou art. 668 8
 schools, and laws and m. 890 14
 sep'rate m. from m. 830 27
 serene for contemplation. 373 14
 set free from care. 669 7
 she had a frugal m. 600 16
 show equal poverty of m. 307 2
 shows a weak m. 637 14
 simplicity is a state of m. 710 20
 sin is a state of m. 711 24
 sound m. in a sound body. 356 23
 spirit of the chainless m. 438 4
 spoke the vacant m. 555 2
 spur that pricks princely m. 374 2
 stale in thrifty m. 640 1
 steady on its keel 86 19
 still be bent, still plotting. 7 3
 subconscious m. of the 86 16
 sufferance doth o'erstep. 343 14
 sufferings touch the m. 783 19
 supports the m., supports. 375 3
 takes a m. like Dannel's 637 4
 talk only to conceal the m. 745 3
 teach the m. its proper face. 5 3
 temper of his m. 829 15
 temper of the m. 226 14
 tendinous part of the m. 877 13
 terms our m.'s ascent 635 14
 terror closes ears of the m. 268 23
 that builds for aye. 548 9
 that grows cold not. 398 10
 the m.'s all-gentle graces shine 63 15
 the m.'s evil lusts 364 2
 the m.'s the standard 739 18
 the m., the music breathing. 58 7
 they don't m. it. 444 4
 those they have no m. to. 710 24
 thought from man's m. 660 11
 thoughts that drop into the m. 788 21
 through my m. had passed 180 18
 to ill thy m. is bent. 890 11
 to mirth and merriment. 512 8
 tongue of the M. 48 3
 torture of the m. 131 15
 torture to my m. 568 4
 traveled m., catholic m. 809 6
 troubled sea of the m. 718 15
 turns fool 285 28
 untutored m. sees God. 319 8
 utters sound without m. 907 11
 virtue but repose of m. 838 27
 well-formed m. would relish 141 8
 well skill'd to forge 150 1
 what is m.? No matter. 514 17
 when the m.'s free. 296 5
 whispers to the willing m. 693 10
 wine stimulates the m. 876 12
 with a pure m. 319 25
 with bad advice our better m. 888 18
 with equal m. what happens 913 7
 with the bravest m. 493 15
 with undivided m. 741 9

woman seldom writes her m.	618 20	Mingled-drops m. into one	532 11	of precocity	429 13
woman's m. is affected	312 8	floated on and m. into one	122 13	of weird transforming	878 12
words move a woman's m.	313 6	yet separate appears the	496 9	this is a m. and that no.	455 13
worse in m.	104 4	Mingles-with us meaner things	26 9	thy life's a m.	453 2
wounds of the m.	508 7	Minima-ex malis eligere m.	289 19	with every leaf a m.	457 12
years steal fire from the m.	792 19	Minimum-malum quod m. est	240 19	see also Miracle pp. 516, 517	
yet the wiser m.	17 23	Minions-Kaiser's gray m.	729 13	Miracles-apart, who sees Him not. 548 12	
see also Mind pp. 513-516		Minister-a m. but still a man.	491 6	of enthusiasm	105 3
Minded-mechanically-m. men.	86 15	does them by weakest m.	412 7	of power	45 1
myriad-m. Shakespeare	700 20	heavens do make their m.	846 11	of Vespasian	66 20
Mindful-of right and wrong.	320 15	he too is God's m.	192 20	thou call'st for	648 12
of the happy time	731 2	my actions are my m.'s.	685 12	see also Miracle pp. 516, 517	
Mindless-of its just honours.	702 3	one fair Spirit for my m.	466 8	Miraculeux-au monde	366 18
Minds-and corrupted m.	892 9	post of first m.	257 3	Miraculous-because of the spits	394 20
an equal temper know.	539 3	the m. of Thought	796 2	in the world	366 18
applause, the spur of noble m. . . .	37 1	to a mind diseases'd	503 27	O m. tavern	394 20
are not ever craving	77 6	wise if a m.	503 8	will speak with m. organ	534 18
as variant as their faces.	532 7	Ministère-le m. de la Paix.	589 7	with most m. organ	5 17
attentive to their own	420 22	Ministerio-fessa m. mulces.	719 9	Miranturn-on omnes eadem m.	569 13
balm of hurt m.	720 11	Ministering-angel thoul.	894 10	Mirari-omitte m. beate	677 18
but the m.'s disease	505 18	Angel in Woman	892 6	Mirationem-in re nova m.	385 8
capture your m. with	561 24	Ministers-are m. of fate	264 27	Miratur-crebo videt non m.	259 26
conciliated by a kind	415 19	for m. to sport away	875 4	Mire-left man in the m.	363 7
corrupt perverse m.	240 14	but m. of love	467 12	look deep at m. and rose	519 19
could then meet m.	617 18	of good things	630 15	of the last land	165 2
demands strong m.	489 18	of hell at work	771 6	to cheat men into m.	474 3
desire to know	819 1	present and to come	570 4	were it made out of m.	469 22
English m. and manners	223 13	Ministri-umili	320 5	will be cast into the m.	435 3
experience of innumerable m.	421 6	Ministry-performs its secret m. . . .	877 14	Mironton-Mirontaine	851 11
fearless m. climb soonest	685 25	programme for British M.	611 5	Mirror-behavior is a m.	493 14
great m. are carried	21 17	secret m. of frost	694 19	his needs	918 16
heavenly m. anger entertain	28 24	Minnows-sporting in the brook	353 3	hold the m. up to man	5 3
high m. of native pride	665 6	Triton of the m.	47 5	hold the m. up to Nature	547 5
hobgoblin of little m.	132 7	Minor-pants for twenty-one.	923 22	in that just m. see.	801 17
infected m. to their.	186 25	si m. uret	290 8	life is the m.	441 21
in men's capacious m.	468 1	Minori-vitam donare m.	510 16	lives as at a m.	243 15
innocent and quiet	634 11	Minority-majority, or by the m. . . .	331 16	man's mind a m. is	516 8
in other men's m.	657 16	majority should deprive a m.	332 16	miss jewel in the m.	577 18
intercourse with superior m.	76 21	Minster-our m. of the West	235 4	non invideo, m. magis	293 8
law of all men's m.	544 5	Minstrel-all that m. has told	498 12	of all courtesy	144 13
lock that linketh noble m.	469 19	ethereal m., pilgrim of.	428 7	of constant faith	254 24
made better by presence	392 3	hear the m. play	824 12	stage holds its warped m.	6 8
men's m. are ingenious	346 2	lead, his sins forgiven.	510 17	tinings that m. the sky	353 4
monuments of vanished m.	77 7	tongue no m. needs.	542 25	trust m. honest wife can	33 17
must paint for other m.	576 19	Minstrels-Dame Nature's M.	69 12	Mirrored-pure alone are m.	454 1
philosophy bringeth men's m.	596 10	Minstrelsy-brayed with m.	512 10	Mirrors-faces in the m.	251 8
richest m. need not large	439 18	earth's m. falls clear	358 1	Mirth-a bastard m.	485 6
ruling the m. of men	743 13	in thy wild m.	84 14	and dance intent	253 20
sluggish m. in fair honor's	210 11	Mint-each wish a m. of gold.	882 5	can into fully glide	284 27
tempting m. nobly inclined	258 8	from the M. walks forth.	608 3	cannot move soul in agony.	512 1
that have nothing to confer	516 18	of phrases	220 8	cheerful without m.	887 19
through congenial m.	257 19	poor man's m.	216 12	commandeth M. or Passion	701 4
upon men's immortal m.	525 5	that flower-that m.	124 11	earth must borrow its m.	430 6
with shades our m. delude	204 5	tithe of m. and anise.	886 10	elephant to make m.	219 6
weaknesses in strongest m.	380 14	Minted-its m. coins express	522 16	far from all resort of m.	370 19
wedlock of m. greater	497 1	Minuet-in Ariadne	158 8	his blood inclined to m.	266 20
which are naturally noble	372 22	Minus-quisbus res sunt m.	772 3	honor and clean m.	100 24
will in the structure of m.	316 20	Minute-conversation show m.	137 13	I commended m.	271 3
see also Mind pp. 513-516		Cynthia of this m.	123 6	in funeral	183 14
Mine-all m. is thine	303 1	even in a m.	479 25	inspire M. and Youth	501 10
all m. is yours	616 9	every m. dies a man.	800 17	laughter is m. of the mob	428 19
bright jewels of the m.	254 23	in the midst of this m.	451 1	let's be red with m.	345 16
defend what's m.	370 17	mitten in dieser M. stirbt.	451 1	like that m. fate turns	735 24
fire a m. in China.	218 12	one m. of Heaven.	601 6	manager of m.	23 15
from City's m.	780 19	speak more in a m.	778 15	May's new-fangled m.	117 7
gem that gilds the m.	782 8	von der M. ausgeschlagen	238 6	not a string attuned to m.	505 20
inferior to a gold m.	866 23	work for the m.	589 20	of daffodils	38 17
in thy exhaustless m.	508 12	Minute-men-far cry from the M. 728 10		the m. of its December	508 9
is the night, with all	557 10	Minuten-hier dritthalb M.	451 1	of love be mine	471 16
it was m., it is not I.	164 1	Minutes-but what m. I.	794 3	Oh, M. and Innocence	350 17
juger sur la m.	35 16	by lending them m.	795 2	pick out of tales the m.	755 6
master of what is m. own	870 19	damm'd m. tells he o'er	404 12	sadness and of m.	713 5
mermaid's now, but shall be m. 875 24		fifteen m. of hell	359 24	so much wit, and m.	102 4
my all that's m.	469 14	fly swifter, ye m.	792 17	song and sunburnt m.	876 1
resign to call her m.	473 11	has two and a half m.	451 1	springly land of m.	293 23
she is m. own.	470 20	hours, days, months	799 6	they that love m. let them	429 9
the world is m. I.	913 20	how they run.	799 4	upheaves billows in their m.	316 13
this hand, and that is m.	499 3	round the earth in forty m.	219 3	waned in its m.	721 21
thou art m.	871 1	set the m. how they run.	768 5	whereof so larded	618 16
'twas m. 'tis his.	543 14	snow in m. melts away.	279 4	who made m. for us all	429 20
wed her for a m. of gold.	267 1	take care of the m.	793 3	wine and woman, m.	270 25
what is yours is m.	616 9	the M. are Captains.	727 1	wisdom with m.	266 5
what thou art is m.	870 5	watchful m. to the hour.	416 10	with m. to lighten duty	878 11
you are m., my sweet.	56 4	what one leaves out of m.	238 6	see also Merriment pp. 511, 512	
Minerva-wise M.'s only fowle	874 21	Minuti-semper et infirmi.	672 7	Misapplied-vice, being m.	838 19
Mines-for coal and salt.	66 14	Mira-cano, sol.	898 1	Misbeliever-call me m.	406 26
of gold our Cuban owned	866 19	Mirabeau's-work is done.	229 16	Miscellanists-popular writers.	408 3
like plants in m.	635 3	Mirabile-dictu	688 19	Mischance-bearing all m. dares. 763 2	
mountains big with m.	547 23	Miracle-a m. instead of wit.	516 23	Mischief-blunt truths more m.	821 9
no Indian m. can buy.	136 5	child of Faith is M.	254 21	devil's in the moon for m.	525 12
richer than Peruvian m.	882 1	forever very literally a m.	793 6	doubt a greater m.	200 9
Mingle-clear relations m. into. . . .	371 12	greatest m. of love.	140 3	either of virtue or m.	495 20
hate to m. in filthy fray.	667 4	main-m. that thou art.	739 12	execute any m.	98 18
you that m. may.	746 5	marriage is life-long m.	497 21	father of m.	307 7

hell, or a m. as bad.	574 14	form a right idea of m.	637 24	through such a m.	805 6
in every deed of m.	99 30	from all danger or m.	703 8	'twas a beautiful m.	348 4
lurks in gay disguise.	159 13	from foibles springs.	828 14	Mistake—any man may make a m.	787 23
meant most harm.	837 10	happy time, in m.	734 2	error and m. are infinite.	818 17
no greater m. could be.	403 17	has all the m. of it.	636 3	error, is discipline.	236 16
opportunity for doing m.	572 2	in m.'s darkest caverns.	595 17	grand m. casts off its skin.	93 15
signs of coming m.	636 26	is full of m.	164 20	lie also, under a m.	435 14
to do him in.	179 5	kills himself to avoid m.	703 12	of judgment.	236 27
trifles lead to serious m.	815 13	laughs sense of m. away.	293 21	there is no m.	184 18
with m. to their kind.	888 18	m.'s eyes not see her m.	54 17	we m. the future's face.	839 10
see also Mischief p. 517		pay with deepest m.	915 12	Mistaken—dream to be m. great.	340 25
Mischief-making-monkey.	110 1	ruination of distant m.	595 4	in practice of m. rules.	503 12
Mischiefs—that are past.	283 21	shame and m. not to learn.	657 1	much deceived and m.	448 3
that vex this world.	902 21	sharp m. had worn him.	504 3	pronounce him to be m.	570 3
Mischievous—hatch'd grow m.	846 18	so perfect in their m.	399 8	too wise to be m.	318 14
Miscreator—unspiritual god m.	119 17	tears are due human m.	783 19	Mistake—at cost of m.	244 24
Misdeeds—penance for his past m.	656 8	to m. (all he had) a tear.	595 8	are often best teachers.	779 11
Misdefine—fools m. thee.	315 14	to the dust of m.	325 23	bottom of all great m.	632 20
Miser—a m.'s pensioner.	192 5	twins are m. and man.	446 7	makes the fewest m.	728 3
becomes generous.	725 22	vow an eternal m.	841 8	man who makes no m.	237 4
bees are busy.	501 1	what splendid m.	866 25	no balsams for m.	628 12
between dying m.'s fingers.	668 15	worst which occasions m.	351 11	remember'd are not.	287 14
drops his hoard.	338 8	see also Misery pp. 517, 518		Mister Mucklewaith—says M.M.	605 10
filling his hoarded chest.	409 6	Misfortune—alleviation in m.	668 14	Mistoe—baleful m.	813 22
et si quis primo.	652 4	comfort in m. to know.	284 11	hung in the castle hall.	116 9
kept tame jackdaw.	422 9	Comrades in m.	125 4	Mistook—purposes m. fall'n on.	237 9
like a m. spoil his coat.	202 2	deprived m. of power.	291 22	Mistress—court a m. she denies.	900 9
neo tecum m. unquam.	351 21	ignorance is the root of m.	386 6	fleet that is m. of the seas.	550 14
non m. esse deo.	668 13	is to do it solemnly.	560 18	hearts humbly called m.	564 10
qui m. esse potest.	88 5	made the throne her seat.	341 10	his m. dying.	483 23
the m. thrifty.	148 12	rest of my m.	373 13	in every port a m. find.	549 13
'twixt m. and his wealth.	590 16	to be subdued.	584 20	lady Cynthia, m. of shade.	575 2
tanto è m. l'uom.	515 20	unhappy kind of m.	733 21	little more than mortal.	469 24
who always wants guineas.	795 2	see also Misfortune pp. 518, 519		lives in body of his m.	476 4
see also Misers p. 517		Misfortunes—and pains of others.	187 27	moderately fair.	615 10
Misera—contribuens plebs.	332 12	history register of m.	387 19	more from m. than.	805 2
fortes virtus.	518 9	silence leader by m.	709 22	more we love a m.	471 21
in m. poena.	626 22	worst prophet in m.	269 23	my poor m., moved.	783 11
tempo felice nella m.	73 8	see also Misfortune pp. 518, 519		of herself though china.	893 6
Miserable—companions to the m.	73 8	Mishap—comes oft no small m.	670 16	of mine own self.	739 13
else a m. affair.	325 16	Misjudge—will soon m. them.	489 10	of the arts.	220 12
have no other medicine.	377 17	Miskodeed—streaky bells of m.	281 16	of the Night.	822 21
intend to make m.	397 11	Misled—by Fancy's meteor-ray.	455 17	once was m. of the field.	458 8
lonely because I am m.	600 24	give light to the m.	555 19	o' the feast.	74 21
looked handsomely m.	517 23	Mislike—if thou m. him.	630 14	reason is m. and queen.	658 9
make other part m.	447 9	Misnamed—between things m.	717 8	should your m. be missing.	418 13
man is only m.	515 20	Misquote—enough learning to m.	150 1	skillful m. of her art.	888 9
O yet more m.	518 6	from writings of others.	654 19	speaks as lover of his m.	523 9
the m. proud.	325 23	Misrule—etia del of m.	331 8	want, m. of invention.	400 3
Miseras—hominum mentis.	514 22	power lost by m.	623 16	woman, the M. of Hearts.	892 6
Miserarum—vera estimatio.	637 23	mad abbot of m.	520 2	Mistresses—lovers and their m.	471 22
Miserere—Domine!	704 14	Miss—and m. thee so.	661 15	young men's m.	888 16
Miseri—unius in m. exitium.	687 14	an inch in a m.	639 7	Mistrust—suspicion follows m.	771 13
suas audire m.	518 10	meet but shall we m. her.	505 12	Mistrusted—vicious to have m.	276 13
Misera—consolatio ex m. aliorum.	517 22	mine he cannot m.	480 18	Mistrustful—cowardice to rest m.	146 3
nimis pulchrum.	61 6	Nature cannot m.	545 5	Mists—creeds are lost in the m.	662 11
Miseras—properant suas.	518 10	oftentimes do m.	693 14	enfolded me.	547 17
Misericordiam—non recipit.	267 19	one thing we sought.	298 14	fleeing m. that roll.	202 26
Misericordias—contra se ipse m.	416 6	that pain to m.	467 19	of doubt prevail.	110 12
Miseries—bear m. of a people.	685 3	the mark.	671 17	seasons of m.	52 5
bound in shallows and m.	571 15	you'll m. me brother.	802 11	see but dimly through m.	360 21
human m. abound.	864 11	Misal—book—a blazoned m.	915 8	shaken m. space unsettle.	800 19
other men's forepassed m.	367 27	Misled—if, lost it forever.	570 9	Time in m. confounds.	800 19
tear in all my m.	782 20	not m. by any that treat.	661 15	Misturam—cum sapientia.	61 4
see also Misery pp. 517, 518		way to one who m. it.	364 13	Misty—tremulous hair.	52 8
Miseris—coelestia numina.	12 10	wishes for what it m.	515 11	Misura—e pesa.	285 20
ingratus unus m.	394 7	Misserima—quæque ipse m. vidit.	518 15	moto e chi l'm.	320 5
solanem m. socios.	125 1	Misshapen—marvelous monster.	36 5	Misuse—first m. then cast.	443 12
succurrere disco.	596 8	Missing—an inch in m.	639 8	Mite—t' inspect a m.	249 9
Misericus—nec m. nec stultius.	519 10	should your mistress be m.	418 13	Mites—curva trahit m.	661 13
Misero—datur fortune datur.	595 27	splendid talents for m.	253 4	Mithridates—half M., half.	101 22
quæsto m. modo tægon.	443 22	Mission—antedate our m.	678 14	Mitis—quia m. hirundo.	311 7
væ m. mihi tanta.	377 29	every m. constitutes.	208 4	Mittens—handle tools without m.	909 4
vita, m. longa.	453 23	few who have a m.	503 4	made m. for our hero.	560 20
Miserorum—est turba m.	125 6	life is a m.	448 10	Mitylene—Pittacus from M.'s.	638 8
Miseros—meliora sequentur.	265 11	Mississippi—the M.'s flood.	353 12	Mix—can truly m. with neither.	498 4
prudent a reliquit.	646 10	Missouri—flashing M.	553 4	them with my brains.	576 24
vota m. ultimus.	627 20	I'm from M.	826 14	with men and prosper.	423 12
Miserrima—est fortuna.	292 25	Misstrauen—Argwohnen folgt M.	771 13	Mixed—elements so m. in him.	492 5
fortuna m. tuta.	290 25	Mist—and a weeping rain.	921 9	last layer of colours.	577 11
Miserrimus—ante vespem m.	290 20	came down and hid.	791 19	these m. everywhere.	914 22
Misera—by dying m. given.	118 20	dim with the m. of years.	622 16	these m. with art.	515 14
funeral terrifies sick m.	243 7	drapery of m.	873 23	virtue with his nature m.	344 19
Misericordiam—deprendi m. est.	148 18	he rose in a m.	770 15	Mixes—blood with his colors.	576 16
est aliorum incumbere.	257 20	is dispell'd when woman.	889 15	Mixtura—sine m. dementia.	308 3
est tacere cogi.	696 6	light crimson m. went up.	769 6	Mixture—of earth's mould.	537 25
mori m. est.	179 24	like a low-born m.	140 11	of garlic and oil.	133 16
nasci m., vivere.	441 19	magnified by purple m.	676 13	of complexion's dew.	62 22
quemcumque m. videris.	519 11	no m. obscures, nor cloud.	556 25	stir the m. well.	502 11
Misery—a m. to be born.	441 19	of rainbow dyes.	381 13	without m. of madness.	308 3
covets less than m. could give.	186 20	out of grey m. into.	168 3	Mixtures—of more happy days.	350 17
delightful m. no more.	404 17	resembles the rain.	689 24	Mosab—valley in land of M.	337 10
false brings a real m.	269 1	through m. and cloud.	605 10	Moan—a m., a sigh, a sob.	440 17
feel the weight of m.	30 18	through earth's dull m.	606 17	in firry woodlands making m.	201 16

makes its m. 567 24
 moaning its m. 189 22
 of doves 547 20
 of the whip-poor-will 868 3
 sweet m. of pity 304 14
 that is not paid with m. 576 1
 which m. for rest 440 17
 why does the sea m. 567 24
 willow in thy breezy m. 872 9
 winds wail with feeble m. 872 18
 woe to him who left to m. 506 22
 Moaning-bar and its m. 909 2
 who, after all his m. 874 8
 Moat-of yonder antique hall 677 3
 Moated-the m. grange 641 4
 Moawyah-God curse M. 689 13
 Mob-from the m. choose a mate 890 13
 in the community the M. 408 4
 in the judgment of the m. 411 17
 laughter is mirth of the m. 428 19
 nation degraded into a m. 331 11
 of gentlemen who wrote 408 16
 of peasants, nobles 325 23
 put down a vulgar m. 845 4
 supreme governors, the m. 649 10
 voice of the m. akin 647 3
 votes of the fickle m. 612 3
 worst of realities, m. rule 334 4
 Mobile-mutatur cum 647 12
 Mobilitate-viget, viresque 688 19
 Mobility-merely what is call'd m. 98 3
 Mobium-turba quartium 648 4
 Moccasin-wear the Indian m. 519 24
 Mock-achievements m. me 8 24
 at arts of physicians 504 8
 do not m. me 17 4
 dull sleep did m. sad fools 203 18
 good housewife Fortune 313 3
 him outright by day 574 17
 makes sport to m. itself 518 12
 of filthy trades 217 23
 others now 233 4
 sit in the clouds and m. 285 6
 thee for thy faint blue 494 9
 the hyacinthine bell 249 12
 Mocked-as if he m. himself 722 14
 m. with glory 314 14
 thee for curiosity 154 5
 Mockery-wine is a m. 876 18
 Mockery-delusion, m. and snare 431 8
 God an object of m. 316 23
 in m. over slaves 716 6
 in monumental m. 594 17
 of woe 518 7
 shut out m. of life 870 25
 spirit, is one of m. 746 7
 Mockest-thou m. tremble 652 7
 Mocketh-eye m. at his father 564 20
 Mocking-pretty m. of the life 690 15
 sits m. in our plumes 702 16
 the sunset skies 578 7
 you who with m. pencil 459 11
 Mocking Bird-of m. b.'s throat 509 16
 wildest of singers 520 1
 Mocks-comforts while it m. 579 4
 it m. the skies 566 14
 married men 153 12
 me with the view 327 11
 the tear it forced 828 13
 Mock Turtle-replied 216 21
 Mode-ingenuous and easy m. 598 23
 slaves of established m. 154 10
 Model-England, m. to thy 225 2
 of the barren earth 177 19
 then draw the m. 41 10
 Models-great men m. of nations 341 6
 live as m. for the mass 724 2
 to be wrought 31 3
 Moderate-be m. in sorrows 342 16
 man of m. understanding 47 16
 things temperately 219 12
 see also Moderation p. 520
 Moderately-therefore love m. 479 19
 Moderation-adversity with m. 637 14
 gives it charm 451 4
 in war is imbecility 851 2
 nature, and m. and reason 835 24
 reformed by their m. 391 20
 winds that never m. knew 873 1
 see also Moderation p. 520
 Modern-may come a m. liad 564 28
 strange disease of m. life 441 1
 Moderns-prefer what m. write 151 19
 Modes-endless are m. of speech 742 20

in wit should take turn 884 23
 of faith lets zealots 255 10
 Modest-and shy as a nun 75 9
 as morning when she 74 20
 be m. to women 51 3
 end of m. restraint 83 6
 fame not to be despised 259 12
 glides in m. innocence away 395 18
 looks so m. all the while 525 12
 looks the cottage adorn 521 4
 merits m. men are dumb 510 21
 soldier m. as a miad 729 20
 the Quip M. 42 26
 tho' m. on his unembarrass'd 310 11
 when one remains m. 521 10
 zealous yet m. 97 13
 Modeste-qui m. parat 564 9
 Modestia-commendatio a m. 922 14
 Modesty-challenge urged more m. 92 10
 maid who m. conceals 60 17
 Modestum-cedo m. amatores 476 2
 Modesty-counts to conquer m. 65 16
 he who obeys with m. 564 9
 lady has discretion and m. 892 3
 of nature 5 20
 pure and vestal m. 419 4
 recommendation is m. 922 14
 starves 144 24
 with m. and ease 219 13
 see also Modesty pp. 520, 521
 Modica-voluptas laxat 520 16
 Modification-of oft-expressed 295 13
 Modis-ecipe mille m. 831 1
 Modish-signify m. alliances 301 23
 Modo-non habebunt modum 792 4
 quid non m. nos 596 14
 quocunque m. rem 522 18
 suaviter in m. 311 1
 Modulatione-rudi m. solatur 732 20
 Modulo-suo m. ac pede 489 23
 Modum-crescendi posuere m. 263 12
 et servare m. 516 12
 modo non habebunt m. 792 4
 Modus-est m. in rebus 520 7
 omnibus in rebus 520 12
 sit pudor et aut m. 342 14
 Moenia-flammantis m. mundi 914 20
 Moerent-nulli iactantius m. 444 2
 Möglicliste-das M. gethan hat 909 9
 Mogul-and Mugwump 610 19
 Mohr-hat seine Arbeit gethan 911 2
 Moi-le moi est haïssable 697 8
 l'état, c'est m. 333 2
 Moïety-thou robb'et me of a m. 343 4
 Moine-comme un m. en Sorbonne 596 21
 l'habit ne fait le m. 35 25
 Moise-pas croire ceux de M. 66 20
 Moistened-dry the m. curls 872 17
 Moisture-body's m. scarce serves 782 16
 from your golden lips 494 19
 let all their m. flow 655 14
 Moité-la m. du monde 450 20
 Modé-be of vulgar m. 51 7
 stolen from grassy m. 458 12
 Molds-the world 871 17
 Mole-for a wart or a m. 152 4
 learn of the m. to plough 436 9
 throw up like m. hills 597 3
 Mole-catcher-King of Parthia was 566 2
 Mole-hill-make a mountain of a m 532 12
 Molem-mens agit m. 516 11
 Moles-claustra nec immense m. 514 25
 to ourselves 151 3
 Molestia-etati m. est 98 16
 sibi m. et aliis 561 13
 Molestation-peace without m. 844 12
 Molesti-non papilionibus m. 760 19
 Molestissime-ea m. ferre 265 22
 Molles-magna inter m. concordia 240 2
 Mollify-hardest yron doth m. 71 14
 strive to share and m. 865 22
 Mollis-nest ad astram m. 751 18
 Mollisse-fertur m. voluptas 601 10
 Molliter-et aspere 651 12
 ossa cubent 232 13
 Molten-golden notes 68 4
 Moly-sweet is m. but his root 281 12
 that Hermes once 323 9
 Mome-raths outgrabe 560 13
 Moment-a M.'s Halt 449 13
 a m.'s ornament 897 19
 and in a m. flies 476 9
 at last find a lucky m. 657 12
 at what m. love begins 472 11

done in the flash of the m. 101 17
 each m. as it flies 444 6
 each m. is a day 794 3
 enjoy every m. of it 793 9
 enterprises of pith and m. 131 11
 Eternity, a m. standing 238 2
 eternity in a single m. 480 14
 every m. and again 418 14
 every m. dies a man 800 17
 every m. of life 443 19
 face some awful m. 106 12
 for one transcendent m. 189 8
 for the m. spends 619 1
 grasps the m.'s gift 570 18
 had arrived 846 5
 I am speaking 792 9
 improve each m. as it flies 447 4
 impulse of the m. 600 4
 in a m. a twinkling 94 20
 in a m. comes either 290 9
 in some dread m. 238 4
 in the m. you detect 450 7
 le m. où je parle 792 9
 little can a m. show 63 12
 love grants in a m. 469 10
 no m. unemployed to bless 321 8
 of finding an idea 270 14
 pauses a m. with twinkling 501 3
 pay no m. but in purchase 924 18
 present m. is daily bread 503 2
 solemn m. of triumph 637 2
 solemn m. that exchanges 481 7
 sped too soon 162 9
 spell of the m. 61 17
 strange m. must it be 164 16
 tarry a m. my charming 406 9
 to decide 184 13
 to seize the m. 899 2
 very m. of execution 668 22
 very m. of his birth 70 16
 vision of a m. made 840 3
 watched for 26 22
 when m. on m. there rushes 505 1
 Momenta-magnarum m. rerum 815 17
 Momentary-taste 449 13
 rainbow is a m. thing 60 8
 Momentis-in bello parvis m. 844 7
 Momento-fit cinis 798 19
 paulo m. huc illuc 826 19
 Moments-bells that waste m. 742 3
 dead m. bury the dead 796 12
 flowering m. of the mind 742 14
 golden m. flit 204 16
 golden m. fly 187 12
 greatest m. in history 637 2
 in one of his flashing m. 579 5
 lost have no room 679 8
 make eternity of m. 579 17
 make the year 816 8
 never the same for two m. 714 5
 noisy years seem m. 710 13
 of too short a life 721 5
 slow, sad m. of her pain 791 17
 their m. of pleasure 565 24
 there are m. in life 270 17
 we live not in our m. 454 11
 when silence prolonged 709 4
 Monachus-cucullus non fecit m. 35 7
 Monachus-tunc esse volebat 159 12
 Monarcha-figlia di quel m. 615 16
 Monarch-and the m. crown'd 291 10
 becomes the throned m. 510 12
 Britain's m. uncovered sat 355 10
 does not mis-become a m. 560 21
 every m. is subject 685 19
 forest's m. throws his shade 356 5
 forgive what I've spoken 563 6
 gracious m. vieweth with 436 25
 let the m.'s bags and coffers 523 26
 man the m. of his mind 513 7
 merry m. scandalous 685 11
 monster, but m. there 391 16
 Mont Blanc, m. of mountains 532 8
 oak, m. of the wood 563 2
 of all I survey 683 17
 of a shed 370 1
 of the brook 29 15
 of universal earth 702 17
 pageant of a m. 144 18
 proof of a true m. 683 16
 proud daughter of that m. 615 16
 reason sleeps 202 12
 tired m. fann'd to rest 770 8
 when a good m. prayed 768 2

with a m.'s voice.....	856 18
Monarchie-France est une m.....	293 20
Monarchies-par la pauvreté.....	333 13
save the m. of Tories.....	329 5
through poverty.....	333 13
virtue, greatest of m.....	833 24
weight of mightiest m.....	194 18
Monarchs-fate of mighty m.....	93 4
fate summons, m. must obey.....	262 10
fear of change perplexes m.....	95 10
for righteous m.....	294 13
gates of m. are arch'd.....	685 21
seldom sigh in vain.....	901 17
show their state.....	826 3
too poor to buy.....	707 8
whenever m. err.....	684 6
Monarchy-France an absolute m.....	293 20
in a m. it is the duty.....	610 20
trappings of a m.....	684 10
Monarque-connaître un vrai m.....	683 16
Monastery-amid a m.'s weeds.....	662 13
Monastio-aisles fall like sweet.....	663 1
Monabodo-found by old M.....	241 17
Mönchs-kappen-Helle mit M.....	364 4
Mond-elle était du m.....	679 21
Mondam-non é il m. romore.....	256 22
Monday-between Saturday and M.....	689 3
on M. in the mall.....	295 2
Monde-aux cadrans de se m.....	767 25
contenter tout le m.....	691 1
de bien dans le m.....	820 7
fîseau de tout le m.....	894 2
il n'y a au m.....	760 15
il plaît à tout le m.....	690 17
la force, la reine du m.....	569 22
la moitié du m. ne.....	450 20
l'enfant gâté du m.....	232 9
le m. a raison.....	236 26
le m. m'embarrasse.....	148 2
le m. se paye de paroles.....	905 15
le sage éveille le m.....	724 10
le sceptre du m.....	322 25
meilleur fils du m.....	102 3
quand tout le m. a tort.....	236 26
reine encore du m.....	677 16
see also World pp. 911-917	
Mondo-al m. mal non e.....	240 26
il m. è un bel libro.....	913 18
opione regina del m.....	569 23
Money-blessing m. cannot buy.....	357 4
burns for love and m.....	645 7
fidelity bought with m.....	271 17
he lends out m. gratis.....	355 3
is overcome with m.....	271 17
lay out m. on a rope.....	517 11
let him have your m.....	223 19
man made m.....	644 4
much m. as 't will bring.....	919 10
nine-pence in ready m.....	740 22
no one shall work for m.....	910 1
not avaricious is m.....	864 13
of fools.....	904 4
old sack is our m.....	876 19
part with it as with m.....	921 13
power of coining m.....	903 18
sinews of the state.....	853 14
sinews of war.....	844 17
steal pieces of m. and hide.....	403 2
than thy purse full of m.....	436 3
that slaves for m.....	202 7
they can pay.....	727 11
time is m.....	792 13
traveler without m.....	621 12
we care not for m.....	876 19
we've got the m. too.....	843 10
who works for m.....	908 17
wit like m. bears.....	374 9
wrote except for m.....	884 2
see also Money pp. 521-523	
Money-bags-dream of m.....	203 16
Money-box-eyes of my m.....	523 9
Money-as trust funds.....	817 20
for public benefit.....	817 19
Monngrel-both m. puppy.....	199 8
Moniti-discite justitiam m.....	415 9
Monitor-expressed mysterious.....	568 12
of fleeting years.....	723 19
Monk-devil a m. would be.....	159 12
dress does not make the m.....	35 26
dwell in a m.....	837 22
habit does not make the m.....	35 7
like a m. in Sorbonne.....	569 21
many a m. and many a.....	403 1

shall one m. scarce known.....	143 3
vowed a m. to be.....	158 19
Monkey-acts so funny.....	536 12
mischievous-making m.....	110 1
when they heard the m. man.....	536 12
wrench into the machinery.....	610 8
Monkeys-a nation of m.....	294 5
developed from m.....	242 6
Monks-hoods make not m.....	35 26
I envy them, those m. of old.....	663 18
paved with m.' cows.....	364 4
merrily sang the m.....	536 6
Monoculi-beati m. in regione.....	247 20
Monopolized-because of which.....	805 23
Monopoly-by patent-right.....	719 21
Monosyllables-nothing but m.....	743 23
Monotone-deep and clear.....	790 19
Monroe-Doctrine will go far.....	613 3
Mons-corpore sed m. est agro.....	515 9
Monsieur-fasting M. knows.....	564 12
Monster-a m. taming.....	306 23
but monarch there.....	391 15
devil, and no m.....	193 17
huge, horrid m.....	688 19
it is the green-eyed m.....	404 12
many-headed monster.....	5 4
many-headed m. Multitude.....	647 14
many-headed m. thing.....	648 15
marvelous m. whose eye.....	36 5
of ingratitude.....	799 18
of iniquity.....	851 5
poor, credulous m.....	146 10
shouts to scare the m.....	891 3
show the m. as she is.....	849 8
that a m. dwelt.....	277 4
that m. called Paine.....	575 23
that m. custom.....	154 23
thou m. Ignorance.....	386 10
to make m. of multitude.....	394 1
very shallow m.....	146 10
very weak m.....	146 10
vice is a m.....	831 25
well drawn, m.....	146 10
with uncouth heads.....	688 11
Monsters-miserly soldiers are.....	725 22
of the bubbling deep.....	273 15
of the deep are deep.....	566 9
transform men into m.....	505 17
Monstrare-nequeo m. et sentio.....	576 20
Monstrari-digito m. et dicier.....	258 11
Monstrous-gratitude is m.....	394 1
new and m. things.....	562 3
science ranks as m.....	26 11
Monstruoses-nouvelles et m.....	562 2
Monstrum-horrendum ingens.....	688 19
Montagne-La m. est passée.....	168 7
Mont Blanc-monarch of.....	532 8
Montes-parturiunt m., nascetur.....	532 18
summos fulgurra m.....	263 2
Month-every year and m. sends.....	365 13
first m. named from [Janus].....	403 3
full of spirit as m. of May.....	501 12
a little m., or ere.....	894 16
love whose m. is ever May.....	473 11
Neptune's sullen m.....	562 13
of leaves and roses.....	413 7
one m. too late.....	849 11
purple violets for the m.....	278 2
stand to in a m.....	778 15
this is the m. and this.....	117 2
when they who love.....	501 6
worth a m. in town.....	764 19
Monthly-changes in circled orb.....	390 20
Months-among the changing m.....	501 20
come m. come away.....	52 16
maybe for m. and years.....	782 2
sees teeming m. advance.....	353 14
that have not R in names.....	575 7
with loud acclaim.....	184 4
Montibus-altis de m. umbræ.....	700 11
Arcades inquit m.....	39 18
Montreal-Oh God! Oh M.....	524 6
Monture-ménage sa m.....	810 6
Monument-built thyself life-long.....	524 17
early, enduring m.....	238 7
erection of a m. is.....	508 8
her sense but as a m.....	719 24
live no longer in m. than.....	508 23
men's memories not a m. be.....	459 1
more durable than the m.....	282 15
of glorious worth.....	235 12
of vanished mindes.....	77 7
rich m. is one embroidered.....	524 13
St. Paul's, the M., the Bank.....	687 6

sat like patience on a m.....	480 2
sight of such a m.....	41 13
thyself a livelong m.....	701 16
very m. becomes a ruin.....	490 3
vue d'un tel m.....	41 13
without a tomb.....	701 10
would see his m. look around.....	235 14
written on his m.....	230 7
your family's old m.....	234 10
Monumenta-factum abbit, m.....	525 1
vincunt m. libelli.....	309 21
Monumental-in m. mockery.....	594 17
pomp of age.....	17 25
smooth as m. alabaster.....	62 10
Monumenti-impensa m.....	508 8
Monuments-her m. shall las.....	839 5
of death.....	178 9
of the safety.....	509 14
outlive m. of stone.....	309 21
see also Monuments pp. 524, 525	
Monumentum-exegi m. are.....	524 14
si m. requiris.....	235 14
Moo-cow-moo-'s got a tail.....	145 2
Mood-fantastic as woman's m.....	64 18
in altered m. by beams.....	247 18
in listening m. she seemed.....	461 9
in pleasant m. he tried.....	327 4
in this m. will give anything.....	292 11
lengthen a sunny m.....	109 8
of a much troubled breast.....	249 16
of vague indifference.....	563 3
time for moralizing m.....	854 11
unused to the melting m.....	479 4
vainly in a p. aintive m.....	342 8
Moods of love are like wind.....	475 19
put thy harsher m. aside.....	736 4
Moody-music, m. food.....	539 13
Moon-above tops of the snow.....	554 21
an arrant thief.....	786 21
and the stars by night.....	45 11
a quick brisk stroke.....	539 13
beam of a crescent m.....	722 17
beneath the wan, cold M.....	921 15
bent and broken m.....	512 23
chamber to the frozen m.....	527 7
close and bay the m.....	678 4
dog by the m.....	914 26
cold and pale, sinks.....	766 7
comes forth the lonely m.....	575 17
content with the m.....	912 4
course of one revolving m.....	99 4
crimson m. uprising.....	528 1
curled m. like feather.....	527 6
clipses stain both m.....	266 26
Empress as bright m.....	802 9
filled her horn.....	210 2
fishing up the m.....	29 10
fleeting m. no planet.....	132 21
France the moon.....	802 8
full m. beams.....	45 3
full m.'s frozen stare.....	806 16
glimmering m. begins.....	851 12
gloats on the m.....	68 4
has set in a bank of jet.....	714 6
have virtue under the m.....	503 21
her beauty to the m.....	924 2
honour from pale-fac'd m.....	374 17
horns o' the m.....	37 6
hunter's m.'s begun.....	698 26
Inn of the Silver M.....	395 13
in water seen by night.....	250 2
is hid, the night is still.....	117 8
kept the m. from the wolves.....	216 9
kill the envious m.....	227 13
looked forth, as tho'.....	555 18
looks bloody.....	856 24
looks on many brooks.....	526 15
lucent as a rounded m.....	607 19
maids who love the m.....	239 2
man i' the m.....	146 10
meet the m. upon the lea.....	790 21
new m. hastens to its death.....	162 5
night flowers see one m.....	526 6
nor the m. by night.....	644 18
of Mahomet arose.....	664 23
of whom the pale m. gleams.....	538 18
one short m. to live.....	562 14
oppress'd with love's.....	863 16
orb'd is the m. and bright.....	555 10
our lantern the m.....	649 18
outglows each lesser.....	749 26
pale ghost of Night.....	554 14
petals from the m.....	239 4
quivering m. of fire.....	748 17

red rising m. 558 5
regions above the m. 580 9
resemble horns of the m. 228 7
resolves m. into sa. t. tears 786 21
rising in clouded majesty 750 22
rose over the city 512 20
round m. is a daffodil 155 8
sadder light than waning m. 184 8
screams to the mournful m. 574 19
sea for to obey the m. 255 15
see the m. ecliptic 302 6
she shone upon the lake 527 19
she's the m. 86 26
shining to the quiet m. 604 19
shone like the m. 250 2
silver'd in m.'s ecliptic 921 17
sits arbitress 253 20
slow m. climbs the deep 239 7
small m. lightens more 238 12
sun obeys them and m. 574 4
swear not by the m. 390 20
their mistress had expired 160 22
thou art man in the m. 886 26
though sun and m. 837 9
unclouded grandeur rolls 556 23
virtue under the m. 652 18
wand'ring moon 254 6
was a ghostly galleon 556 4
when the m. shall rise 732 10
when the m. shone 314 11
when the m. was setting 494 13
white m. beams 202 19
will wane 806 14
will wax 806 14
wolf beholds the m. 556 20
wraith rebukes the m. 199 14
years in one brief m. 112 22
see also Moon pp. 525-528

Moonbeams-pearly white 275 2
watched the m. quiver 413 1
Moonless-upon the m. sea 475 1
Moon-light-braw bright m. 206 2
Moonlight-along the m. shade 34 10
and feeling are one 713 19
by m. at her window sung 713 14
clusters of blossomed m. 3 13
fancies in a m. snare 721 8
in his room 839 14
its m.-colored cup 458 9
pale as m. snow 458 15
road a ribbon of m. 556 4
runs over the grasses 851 12
sang in the golden m. 559 3
sweet the m. sleeps 539 24
see also Moon pp. 525-528

Moonlit-cedar what a burst 557 12
come o'er the m. sea 587 8
wave and willowy 509 17
Moonrise-wakes the nightingale 558 12
Moons-five m. were seen tonight 46 4
may die, red fades 419 16
my old m. my new m. 794 15
snowy poles and m. of Mars 752 6
some nine m. wasted 744 7
with m. and tides 489 16
Moonshine-an' snow on field 555 15
three single hours of m. 525 12
transcendental m. 527 20
you m. revellers 254 3
Moon-struck-melancholy and m. 505 22
Moor-has done his work 911 2
herself within my room 51 9
make the M. thank me 183 20
moonlight over purple m. 556 4
your bark with two 646 23
Moorish-mute the M. flute 525 16
needs no M. bow 100 13
Moorland-weavers boast 776 15
Moorlands-perfuming 693 3
Moors-in blackest M. he sees 663 5
teaching barren m. to smile 746 21
these radiant m. 215 10
Mop-trundling her m. 660 22
Moquer-de la philosophie 596 21
de mo m. de tous 428 10
des misérables 518 4
Moquerie-la m. est souvent 405 2
Mora-longa m. est nobis 187 15
periculum 794 13
properant m. est 187 18
saepe sanavit m. 187 17
veritas visu et m. 822 10
Moral-a m. inebriety 226 8
and immortal creatures 620 8

I read the m. 208 9
is, gardeners pine 903 2
no man's virtue to be so m. 584 12
of time's vicissitude 37 15
one m.'s plain 895 23
point a m. adorn a tale 542 18
point of view 332 16
rises in m. nature 663 3
sensible and well-bred 493 10
shut within bosom 681 22
some m. let it teach 5 6
speaking a m. 117 14
subordinate to m. science 604 12
war but a m. obligation 842 7
was but m. of this bell 68 11
see also Morality p. 528

Moralist-a m. than pietist 826 7
rough Johnson the great m. 523 6
teach the rustic m. 231 8
Moralities-thousand new m. 203 2
Morality-a perversion of m. 858 16
make m. impossible 871 16
politics and m. apart 612 15
unawares M. expires 604 13
wholesome sharp m. 151 2
see also Morality p. 528

Moralizing-time for m. mood 854 11
Morals-a book of m. 693 24
Anacreon's m. are a 605 13
faith and m. hold 296 15
foundation of m. 350 16
grave, logic and 757 7
lost m., justice, honor 463 8
make man grave 216 15
mends their m. 779 3
musty m. on the stage 287 5
suit such imperfect m. 61 2
transferable in m. 244 23
what point of m. 701 1
what times, what m. 793 11
why, man of m. 205 5
Moran-nec pietas m. rugis 795 5
tenuemque 28 19
Morantur-nec in una sede m. 475 14
Morbo-maxima pars hominum m. 65 23
nec partitur m. 477 14
pelle m. 187 22
tolle m. 187 14
veritas odit m. 821 17
Morbi-perniciosis animi 513 13
Morbo-maxima pars hominum m. 396 14
Morbus-gravissimus est m. 196 17
insanabilis m. est 16 10
natura sanat m. 502 1
Moreaux-d'une cerise trois m. 743 23
Mordant-sharp m. of experience 255 3
Mordant-latrati quam m. 199 21
More-a man knows, the m. 422 18
be. than I was 887 1
better the m. than less 143 2
days that are no m. 507 8
he that hath m. let him give 481 21
he who wishes for m. 621 28
I give to thee the m. I 479 14
it was nothing m. 633 13
little m. than kin 416 9
none can compass m. 50 15
nor m. than nine 271 4
Romano vivito m. 677 4
sake of getting m. 785 22
shall be no m. 898 9
some m. some less 891 6
still should long for m. 882 5
the little m., how much 620 10
the merier is a Prouerbe 511 18
the m. I know I know 422 9
'tis something m. 469 2
what m. would you have 307 15
Morem-feracit usus 347 6
pacificus imponere m. 335 1
ut homo est, ita m. 494 2
Mores-abundant studia in m. 347 5
ad bonos m. via 666 13
adjuncta superbia m. 559 12
artes emolliit m. 779 20
castigat ridendo m. 429 22
fuerant vitia m. sunt 493 22
honores mutant M. 493 17
non facit ad m. 61 2
obseri m. malos 344 17
O tempora, O m. 793 11
palientes radere m. 604 5
periere m., jus, decus 463 8
pilum mutare, non m. 347 12

pulchrum ornatum turpes m. 240 17
sermo hominem m. 741 10
Morgan-she ain't nothing else 378 16
Morgen-den kommenden M. 305 21
ist nicht heut 679 8
nur nicht heute 808 6
Stunde-hat Gold im Munde 529 15
Mori-augustia m. 441 19
bene m. est libenter m. 452 8
recludens immertis m. 836 19
virum musa vetat m. 388 20
see also Death pp. 163-181

Morianur-cum cantu m. 772 19
Morian-in senectute bene m. 452 8
non omnis m. 524 14
Morianis-exire antiquam m. 175 18
Morianur-cur m. homo, cui salvia 356 17
Morbondé-acoute, m. sibi 734 21
Moribus-lubrica m. etas 922 15
prava fiunt m. 346 14
quid leges sine m. 431 21
Moriendi-papa bullam m. 170 20
Moriendum-incitamentum 190 8
Moriens-hat is the ultimatum m. 355 15
Moriensque-natus m. fefellit 446 11
Moriens-non m. in bello 572 4
Morian-engraven m. did wear 748 4
Morire-più che il m. il vivere 440 12
Moritur-ignotus m. sibi 386 9
Mormora-ma limpida si fa 652 10
Mormordit-cappadoem m. 609 14
Morn-and liquid dew of youth 924 2
another m. risen on midnight 439 12
approach of even and m. 546 10
as if the m. foretold 451 12
at m. the cherry-blooms 210 1
bid the M. awake 828 19
blushing like the m. 498 7
bright September m. 699 1
buttercup wakes to the m. 55 11
came peeping in at m. 507 7
changless m. succeeds 132 19
cheerful at m. he wakes 109 5
each m. a thousand roses 680 18
each new m. new widows 735 13
earliest tears bestow 339 11
fair laughs the m. 923 2
floures so fresh at m. 492 16
from black to red 769 2
from m. to noon he fell 193 1
glory of the m. 55 5
golden light of m. 766 1
golden sun salutes the m. 769 9
greet the dappled m. 108 3
grows green at m. 805 12
he cheers the m. 250 1
herald of the m. 427 23
I came at m. 233 8
incense-breathing m. 528 22, 530 10
in the misty m. 52 2
in the wet o' the m. 278 11
knows not m. 179 13
leaves for ardent noon 681 18
led by M. with dewy feet 769 12
lights that mislead the m. 418 25
messenger of m. 428 5
never night that had no m. 556 3
not waking till she sings 427 12
now m. has come 791 17
of toil, nor night 728 12
on that sacred m. 116 11
on the waters 703 12
or noon, by night or day 395 2
pinions of the m. 789 7
prosperous m. in May 501 23
rose saith in dewy m. 681 8
rose the morrow m. 518 19
salutation to the m. 124 4
salute the happy m. 116 12
shook rich tresses to the m. 383 2
suns that gild vernal m. 781 5
tears of the first m. 146 22
teemed refreshing dew 632 9
this m. as sleeping 203 11
this the happy m. 117 2
trumpet to the m. 124 3
ushers in the m. 108 1
with m. the punctual tide 791 17
see also Morning pp. 528-530

Morning-always m. somewhere 127 19
a m. Sun 220 25
and evening wind 578 5
awaits at end of world 471 10
awake! the m. shines 747 14

awoke one m. and found.	256 14
beyond is the Infinite M.	736 14
blossoms out of night.	178 14
blow in the dew of m.	356 3
breath of the m. flinging	829 3
came, there stood the foe.	854 11
chancel has m. for priest.	814 1
climbs to find.	162 9
come in the m.	867 17
corrupts before M.	408 8
damsel that walks in the m.	483 18
day has no m. eyes.	52 4
dew at m. tide.	470 1
dewy as the m.	681 6
dewy m.'s gentle wine.	336 16
disasters in his m. face.	251 4
dream of a dew-washed m.	722 17
dreams are true.	202 1
every m. she displays.	495 2
from Life's glad m.	768 12
from m. till dark.	705 11
hailed the m. ray.	680 5
hanging Danny Deever in m.	727 7
hopes, beads of m.	378 8
how pleasant is thy m.	442 11
in life's happy m.	178 1
in m. what thou hast to do.	696 10
in the m. of life, work.	795 1
in the m. sow thy seed.	353 7
in the m. we will remember.	922 6
laughed in the m.'s eyes.	239 8
light of m. gild it.	525 4
lived the space of a m.	679 21
makes the night m.	735 20
make us sad next m.	661 3
Memnon's harp at m.	558 4
men and m. newspapers.	408 14
modest as m. when she coldly.	74 20
never m. wore to evening.	463 11
next m. in former place.	767 3
night without a m.	465 21
now the bright m. star.	501 10
off a little m. rain.	441 23
of the hallow'd day.	689 4
on the third m. He arose.	209 21
opens to the m. sky.	449 16
paints the Orient.	680 14
planet gilds her horns.	751 1
pride of the dewy m.	655 23
rainbow in the m.	656 1
ray visits these eyes.	678 3
rose-buds in m. dew.	678 22
sees some m. unaware.	223 2
shows the day.	111 10
some praise at m.	569 25
songs, at m. sung.	630 18
stars sang together.	537 10
steals upon the night.	161 1
take the wings of the m.	567 23
the m. lowers.	261 24
'tis almost m.	479 17
to m.'s holy office.	919 7
top of the m.	401 3
twilight of m.	823 22
vault high-domed of m.	694 13
voice of the m.	766 6
with its rays of peace.	588 2
with the m. cool reflection.	666 12
with the m. cool repentance.	666 12
womb of m.	70 18
won't go home till m.	270 22
see also Morning pp. 528-530	
Morning-glory—see p. 530	
Mornings—give her music o' m.	539 14
many bright m.	814 11
touch so early o' m.	541 7
Morning-star—charm to stay the	749 17
day's harbinger.	751 3
Morrow—broken ere the m.	841 5
budding m. in midnight.	807 12
cares for the coming m.	305 21
good-night, till it be m.	580 13
he rose the m. morn.	518 19
Indies does this m.	807 17
part of their good m.	161 18
promise himself a m.	808 2
shall take thought for.	305 11
that host on the m.	844 4
trusting little to the m.	795 4
was a bright September.	699 1
watching for the m.	734 6
Morrows—moons and nights.	794 16
Moss—accedit etiam m.	770 18
atris circumvolat.	14 18

horræ memento cita m.	795 9
illi m. gravis incubat.	386 9
momento cita m. venit.	290 9
neque m. neque vincula.	295 8
see also Death, pp. 163-181	
Morsel—as a sweet m.	808 18
Mort—c'est la m.	443 1
jusqu' à la m.	142 2
la m. sans phrase.	178 13
l'éloge ment après leur m.	690 16
l'on fuit la m.	14 22
quand je serai m.	672 28
que celui da sa m.	809 23
que le m. et les impôts.	913 16
un pas vers la m.	443 19
see also Death, pp. 163-181	
Mortal—amongst my brethren m.	547 7
as a m. thou must nourish.	441 3
as ourselves.	797 12
as the wind, so is m. life.	440 17
crisis doth portend.	304 24
curse which was m. dower.	581 21
double share of m. woe.	443 16
error is m.	819 9
experience of m. mind.	196 9
feeling internally m.	855 13
human race and m. arms.	320 15
informs our m. part.	546 19
immortality alone teach m.	389 12
knows his pre-existent state.	261 5
know the m. through.	487 14
laugh at any m. thing.	428 14
life of m. men.	445 1
made of clay.	888 13
made of quicksilver clay.	390 18
man may live.	799 7
man to meet the m. need.	459 7
matter is m. error.	316 19
mistress little more than m.	469 24
more of m. griefs.	92 4
mould and birth.	98 4
name which before no m. won.	388 18
no m. can see.	627 10
of m. goods thou art bereft.	383 3
of m. ills prevailing.	318 7
past sweet of m. life.	468 5
plant that grows on m. soil.	258 6
point of m. breathing.	92 11
quit this m. frame.	174 5
race is too weak.	864 2
raised a m. to the skies.	392 1
say of the m. within.	232 16
show the fates of m. men.	262 24
shuffled off this m. coil.	719 26
so m. that, but dip a knife.	652 18
spirit of m. be proud.	632 14
stirs this m. frame.	467 12
there's no m. can bear.	869 12
thing can bear so high.	84 7
thou couldst m. be.	180 18
to cast it off.	196 20
to redeem man's m. crime.	660 2
unless to m. it were given.	656 2
we are all m.	172 23
when m. voices bid.	840 2
with more than m. eyes.	738 13
worth this m. coil.	920 4
see also Mortality, p. 530	
Mortalia—genus humanum et m.	820 15
mentem m. tangunt.	783 19
non m. pectora cogis.	326 1
quantum m. pectora.	615 7
Mortalibus—nil m. arduum est.	20 15
spemenda est.	259 12
Mortality—and its changeful.	814 16
child of m.	689 22
claspeth the limits of m.	799 26
earthly frame above m.	257 10
frail m. shall trust.	917 16
I've shook off old m.	776 17
my sentence.	172 21
nor greatness in m.	89 9
nothing serious in m.	453 6
thoughts of m. cordial to.	530 14
too weak to bear them.	409 20
watch o'er man's m.	123 16
we cannot hold m.'s strong.	177 3
who to frail m. can trust.	441 5
Mortalium—prisca gens m.	18 9
Mortals—are all asleep below.	689 5
be able to raise m. to skies.	393 11
bend their will.	517 7
blessing m. are capable.	357 4
compel m. to do.	326 1

ere m. all his beauties.	167 14
every state in m. desire.	571 1
feelings are to m. given.	270 20
for m. always to be blest.	71 15
for the darning of m.	20 15
harping of m.	3 11
how'er we grieve.	768 2
how little m. know.	867 1
it deafens m. ears.	535 21
more than God to m.	289 7
most vital movement m. feel.	375 3
nature of m. to kick fallen.	518 16
nothing difficult to m.	360 14
shows how little m. know.	437 5
sweets of forgetfulness.	544 8
to command success.	759 4
toiling hands of m.	610 19
to m. is a providence.	245 1
to m. open lying.	168 10
urg'd through sacred.	624 23
weep no more.	781 21
whatever m. crave.	732 18
what fools these m. be.	285 10
where wretched m. sigh.	189 12
while through the world.	477 7
whom m. call the moon.	527 15
Mortar-bedded in good Logic—m.	903 1
bray a fool in a m.	284 21
bray you in a m.	42 12
Morte—a m. sensus.	173 22
dremita an ten-bras.	737 21
ingenio stat sine m.	309 16
in m. sumus.	164 21
nulla unquam de m.	187 11
poisturo m. dolores.	173 14
quid in m. boni sit.	772 19
qui sine m. potest.	257 26
teste la m. del padre.	463 1
Mortels—glisez m.	159 13
nous sommes m.	172 23
Mortem—ad m. iter est.	175 17
misericors esse.	510 7
postquam est m. aptus.	232 15
pro patria offerret ad m.	388 14
redit post m. ducibus.	524 15
Mortgage—is capital and income.	616 3
no man m. his injustice.	271 11
old care has a m.	90 16
Mortgaged—dismember'd, m., sold	307 2
Mortgages—our fields.	23 16
Morti—indomita que m.	795 5
quies, similima m.	667 5
vita m. propior.	173 20
Mortified—seeming m. men.	383 13
Mortifies—one beauty m. another.	287 2
Mortifying—heart cool with m.	512 3
Mortis—cetera m. erunt.	309 21
gellidæ nisi m. miago.	719 7
suffusans m. nigrore.	363 5
see also Death, pp. 163-181	
Mortisque—metu sibi parere.	243 7
Morts—timor m. morte peior.	165 16
Mortuum—cum esse credas m.	197 5
Mortuis—de m. nisi bonum.	173 23
Mortuo—verba facit m.	743 15
Mortuorum—vita enim m.	506 18
Mortuo—nisi quod m. est.	232 19
Mortuum—nihil æstimo.	166 9
Mos—nunc m. est adsentatio.	276 23
sans cuique m.	570 5
Mosses—dead leaves their rich M.	562 11
ye bright M.'s.	251 12
Mosses—paparos han m.	282 16
Moscow—flames of M. were aurora	845 5
Moses—like M. to thyself convey.	180 10
not believe those of M.	66 20
Pan to M. lends his pagan.	95 16
passed from Mahomet to M.	778 5
sister over M.	73 14
Moslem—on M.'s ottoman.	804 5
Moss—bind m. in leafy nets.	834 10
catching by its beard the m.	765 12
covered bucket.	863 13
each m., each shell.	147 20
enamell'd m.	336 5
grew gray.	684 7
o'ercome with m.	813 22
on the crisp gray m.	91 23
stone rolling can gather no m.	636 2
that o'er gravel spread.	369 5
the m. his bed.	731 8
thro' the m. ivies creep.	281 19
through winter's m.	748 16
with hoary m.	676 2

with m. and mould	391 13
Moss-beds—purpled the m.	279 8
Mossed—cottage trees.	52 5
Mosses—creep to her	279 2
here are cool m. deep	281 19
stains m. green and gold	645 2
Moss-rose—and musk-rose	678 15
Mossy—from the green m. brim	863 14
marbles rest	170 1
Most—and does the m.	722 9
Mot—grand dessein un m.	905 26
hasarder un bon m.	654 11
pour gerir un m.	527 1
s'éloigne et ne dit m.	182 23
Mote—that dims their eye	411 14
Motes—that people sunbeams	766 8
Moth—desire of the m. for star	189 19
eaten rag on worm-eaten pole	272 13
fly away, pretty m.	914 4
fly m. like over baby's bed	54 15
man, the m. is not afraid	458 25
to the flame	581 2
white m. to closing vine	471 11
what gained we little m.	530 21
with vain desire	128 5
Mother—at the m.'s knee	216 16
a woman and a m.	98 26
baby smiled, m. wailed	56 5
bad as a m. who talks	48 16
be a man before thy m.	488 1
beautiful than thy lovely m.	59 14
botanize upon m.'s grave	106 11
came into my eyes	752 14
care-wearied man seeks m.	786 1
Charybdis, your m.	160 1
children of one m.	377 23
come home to my m.	97 20
come to the m.'s when she	169 2
covers her child	179 20
crime of a m.	149 6
daughter devoured the m.	661 10
despiseth to obey his m.	564 20
don't take my word, ask his m.	54 11
drop into thy m.'s lap	15 12
earth, a fatal m.	178 21
England, m. of parliaments	330 9
Eve, our credulous m.	294 8
every m.'s son	5 23
extend a m.'s breath	15 19
features of the m.'s face	44 9
from the kitchen door	764 6
give suck as mortal m. can	253 16
go help your m.	138 10
great m. Empire stands	223 17
her m. Nature all her care	547 13
he's all the m.'s	112 5
his happy m. lies	116 16
hunger was my m.	352 3
in every m.'s heart	114 10
's shaking the dreamland	719 11
kiss from my m. made me	419 17
kiss of m. and of sister	419 11
leading her m., night	239 6
like a m. of grief	160 25
love grows by giving	55 2
made no sound	54 17
man before thy m.	642 23
may forget the child	506 11
month where have they	748 7
my m. bids me bind my hair	348 11
my m. drunk or sober	585 3
name, m. of exiles	552 14
no dear m.	734 9
obedience the m. of success	564 7
of all wickedness	55 6
of arts and eloquence	45 17
of dead dogs	199 2
of Dew's	530 8
of Form and Fear	662 17
of light	526 2
of mankind	192 24
of men	169 10
of the mighty Wine	875 3
Pembroke's m.	231 20
philosophy, m. of arts	691 22
pine is the m. of legends	597 15
Poverty is M. of Crimes	698 3
poverty the m. of health	622 9
presents to the m.	312 1
puts her glasses on	408 23
rock me to sleep, m.	792 5
's secret hope outlives	376 6
silence is m. of Truth	708 12
Sloth, the M. of Doom	911 17

starved for her brood	316 4
stricken m.'s soul	729 17
there was their Dacian m.	368 8
thou art thy m.'s glass	924 7
warm in his m.'s hand	256 3
was weeping	55 6
watch the mournful m. keeps	54 10
water the m. of the vine	862 19
M. Wit	547 14, 884 10
see also Motherhood, pp. 531-532	
Mother-land—gave them birth	543 23
Mother Macree—keep you M.M.	532 2
Mother-tongue—language his m.	534 7
Mothers—Book our m. read	693 25
from children riven!	716 19
heads against their m.	109 21
reared their children	54 12
see also Motherhood, pp. 531, 532	
Moths—around a taper	26 5
maidens like m. are caught	487 8
that eat an honest name	715 6
Moth-scented—the m. coverings	441 3
Motibus—excitator	220 13
Motion—acting and first m.	149 17
and long-during action	911 6
and reflection are for you	704 5
and wine cause sleep	719 8
by the m. stirred	119 10
devoid of sense and	389 8
follows m. of my hand	620 1
heart with kindest m.	303 20
in his m. like an angel	751 24
in proper m. we ascend	635 15
magic of m.	158 12
nor sound was there	877 18
of a hidden fire	627 8
of sweet sound	863 18
of the waving hand	873 23
rivers still in m. stay	677 7
single m. 'tis designed	147 3
sit nature, fortune, m.	220 5
smiles with m. of their own	722 20
so swift we know not	694 21
stars keep not their m.	751 20
to excite it	220 5
whirl in wondrous m.	46 4
with silent peaceful m.	526 1
Motionless—and dark, eluded	273 7
stands the Past	798 12
the sleeping shadows	764 14
through the m. air	52 8
Motions—blinder m. bounded in	864 10
for various m. wrought	147 3
in their m. harmony divine	538 5
of the forming wheel	619 20
skittish in all m. else	133 3
strait, round and swift	536 13
third interprets m.	667 21
Motive—and the cue	5 16
be judged by the m.	411 8
no particular m. for living	454 8
see also Motive, p. 532	
Motiveless—of a m. malignity	532 3
Motives—of action are pure	532 7
sinister and interested m.	297 8
with the purest m.	332 5
Motley—for me the m. and bauble	471 16
is the only wear	285 1
thou m. fool	520 2
Moto-e chi 'i misura	320 5
Mots—discur de bon m.	405 5
les m. pour le dire	572 15
Motto—diversity is my m.	830 29
of all quarrels	653 20
principle is ever my m.	611 14
that damned m.	308 17
the live day long	767 17
this be our m.	274 17
use our national m.	243 22
Motu—labuntur tempora m.	797 6
Motus—a lumine m.	767 23
Moucheron—le m. demeure	243 10
Mouffe—d'un m., d'un	422 17
Mould—a mighty state's decrees	753 11
and blight on the walls	173 5
and frame of hand	112 7
becomes a living m.	694 1
broke the m.	487 16
cast in the same m.	126 17
heavenly and spiritual m.	655 19
him into any shape	100 15
how large of m.	459 8
light shaft of orient m.	279 8
man of God's own m.	492 17

mixture of earth's m.	537 25
more perfect m.	231 4
Nature hath lost the m.	896 24
now take the m.	619 20
of a friend's fancy	122 15
of form	261 19
Sciences not cast in m.	344 13
through the brown m.	155 12
upon my breast	230 2
will this perishing m.	469 22
Moulded—nation be m. to last	857 22
scarcely formed or m.	58 10
to this figure m.	620 4
wax to be m. as she pleases	357 31
Moulder—than m. piecemeal	113 6
Mouldered—harp on m. string	482 16
Mouldering—body lies a m.	736 21
Moulding—in m. Sheridan	488 13
Moulds—aneur her being m.	489 4
aside she threw	459 6
cast into these noble m.	559 13
fortune m. human affairs	291 5
law which m. a tear	433 2
Mouldy—ketched with m. corn	421 24
Moule—en cassa la m.	487 16
Moulmein—old M. Pagoda	471 15
Moult—wing never m.	301 16
Mound—as with a rural m.	578 22
through the sable m.	71 6
Mount—high m. of God	824 8
I m. to the cause	91 15
mighty m. Olympus trembled	322 8
the skies he m.	564 11
Zion, city of the great King	121 19
Mountain—a forked m.	775 13
anon becomes a m.	723 11
at a given distance	713 23
beneath his m.'s brow	458 16
by Nebo's lonely m.	337 10
creescent half surrounded	769 19
favorite m. scenery	119 1
from every m. side	22 21
from her m. height	274 11
green m. turf should break	338 1
gross as a m. open, palpable	486 22
howling from the m.'s bosom	791 4
if he stands on a m.'s bosom	2 5
into that m. mystery	577 12
is passed	168 7
it to the m. saith	923 16
land of the m. and flood	692 23
lightning strikes highest m.	263 2
like the dew on the m.	463 9
mantels m. dyghte	156 1
march is o'er m. waves	615 5
o'er m. dale and dell	747 9
o'er m. with light and song	747 4
on every m. height is rest	699 12
on river-brink or m.-brow	370 14
on the m. summit	239 3
path leading toward	625 21
plough, along m. side	609 12
prisoned rivers	38 10
safe on the m.'s top	874 21
sallying from the m. tops	723 20
sheep are sweeter	703 2
small sands the m.	816 8
still a mighty m. child	673 12
storm be but a m.-birth	717 12
summit sparkles	673 9
throws down one m.	532 1
tiptoe on misty m. tops	529 28
top of the m.	823 22
trod the m. height	551 6
'tween my heart	132 22
up the airy m.	253 12
warmth within m.'s breast	442 1
see also Mountains, pp. 532, 533	
Mountaineer—bandite or m.	108 15
shod like a m.	483 18
Mountains—and barb'rous caves	493 25
and steepy m. yield	473 15
are nameless	924 20
as do the m. now	789 20
beneath their stern old m.	853 12
big with mines	547 23
bind him to his native m.	141 18
by m. piled on m.	21 3
comest o'er the m.	806 9
divide us	141 14
Greenland's icy m.	663 9
green m. round	413 2
hear powerful call	713 11
high m. are a feeling	121 3

I could remove m.	107	3
in the m. of truth	821	4
Is'el's beauty on m. dies	729	5
magnificent m. of Switzerland.	294	20
make m. level	264	20, 673
man that natched the m.	459	7
men to match my m.	22	9
of Hepsidam	630	12
one is of the m.	841	2
pedlar in the m.	761	6
rise blue Franconian m.	562	16
shadows fall from lofty m.	700	11
soar in scorn	770	11
son of the old moon-m.	539	5
streams from airy m.	873	19
strength of m. in one clasp	480	14
sweeping o'er the m.	873	19
the green m. round	338	1
there's joy in the m.	491	15
tops of snow-shining m.	531	21
voiceless m.	215	19
see also Mountains, pp. 532, 533		
Mountain-tops—that freeze	539	18
Mount Calvary—Christ toiled up	676	4
Mountebank—unction of a m.	652	18
Mountebanks—cheating m.	652	17
Mounted-beggars m. run horse	65	11
high as we have m.	93	22
ply it and you are m.	875	25
Mountfords—all in plumes	237	13
Mounting—in hot haste	844	1
Mounts—and that hardly	388	5
exulting on triumphant	594	20
from her funeral pyre	241	22
He m. the storm	319	10
Mourir—ne devait jamais m.	454	13
plus difficile de m.	171	10
Mourn—avenge friend than m.	296	17
countless thousands m.	488	7
for the expiring day	67	11
I m. the Dead	67	17
lacks time to m.	800	15
love is doomed to m.	378	6
mischiefs that past	517	9
our fruitless labours m.	424	19
sore like doves	201	7
thy ravish'd hair	345	21
whiles she doth m.	894	19
who thinks must m.	430	12
wonder how they m.	231	28
you for him	339	16
you must m. yourself	633	11
Mourn'd-by man	733	22
faith, revered and m.	254	24
forever honour'd forever m.	533	10
I m. and yet shall m.	457	11
Love m. long and sorrow'd	482	11
the dame of Ephesus	899	20
till pity's self be dead	533	7
Mourner—all the m. saith	442	6
o'er the humblest grave	780	21
only constant m.	155	2
the m. looks up	109	19
Mourners—fond weeping m.	169	6
go about the streets	167	20
Mournful—Wang Doodle m.	630	13
Mournful—at some m. tale	211	17
rustling in the dark	607	13
sing it not in m. numbers	445	15
tell me not in m. numbers	447	14
to m. habits fondly cleaves	484	5
Mournfully—look not m. into the	305	7
Mourning—go to house of m.	533	8
her ravished young	558	11
oil of joy for m.	127	20
often left me m.	337	9
shut up in m. house	782	26
Mourns—eternity m. that	533	13
he m. the dead who lives as	533	15
less for what age takes	17	23
nothing dies but something m.	165	20
singing as a bird m.	607	7
Mournt—les envies m. mais	227	2
Mourut—aurele en m. bagatelle	609	15
Mouse—like some small nimble m.	76	3
not a m. shall disturb	574	12
not even a m.	117	3
only the wainscot m.	184	1
quiet as a m.	73	16
royal m. at last should bleed	195	1
see also Mouse, p. 533		
Mouser—grave thinking m.	277	10
Mouse-trap—make a better m.	759	22
Mousseux—I shall be m.	443	23

Moustache—wit as it were my m.	739	2
Mouth—all glowing and blest	417	12
as curs mouth a bone	572	19
by the curves of a torquet m.	429	5
cleave to the roof of my m.	508	10
cool m. and warm feet, live	356	20
cork out of thy m.	778	7
could not ope his m.	572	16
crows flew out of his m.	152	9
dagger in my m.	906	5
even in the cannon's m.	728	16
every lady drew up her m.	903	24
familiar in his m.	906	9
gaping m. testified surprise	758	4
given horse in the m.	312	23
had but one rosy m.	587	17
has gold in the m.	529	18
hath honey in her m.	485	6
has a tongueless m.	234	8
have it so often in their m.	390	10
His name, who made thy m.	774	1
history shall with full m.	234	8
it as many players do	5	19
kisses from female m.	470	21
kiss o'er sweet bonnie m.	678	2
light within chawes or m.	699	19
living from hand to m.	620	18
look a gift gun in the m.	534	3
look a gift-horse in the m.	311	18
melt in her m.	36	3
most beautiful m. in world	277	9
names familiar in his m.	543	10
never sendeth m.	211	29
obeys poorly	359	15
of Ali is golden door	881	14
of the heart the m. speaketh	743	3
of wisest censure	341	19
out of the m.	55	17
passes from m. to m.	258	22
purple-stained m.	876	1
quick as greyhound m.	885	15
red like a lion's	614	12
secret told to the m.	418	12
strawberries at m. of pot.	756	2
sweet rosy darling m.	419	11
tastes like chaff in my m.	471	7
though my m. be dumb	785	17
thy m. reveals the spring	321	20
tongue were in thunder's m.	581	15
touch my m. unto the leaves	618	11
tun'd be its metal m.	68	7
'twas slander filled her m.	714	22
was oozing	212	2
what the m. expresses	741	7
with his m. full of news	553	20
words of his m.	905	24
see also Mouth p. 534		
Mouthed—fame is double m.	258	7
Mouths—a hundred m., a voice	688	21
an enemy in their m.	399	16
a sentence as curs mouth	741	11
as many m. as Hydra	399	17
found in m. of kings	684	9
heish de m. an' hides	712	23
living in the m. of men	667	12
meat was made for m.	382	7
of the Nile	327	18
poor dumb m.	920	20
she made m. in a glass	894	24
to m. like mine	43	10
without hands	726	11
with smiling m. or pleading	484	4
Mouthpiece—cigar through m.	806	1
Moutons—revenons à nous m.	741	1
Move—but gently on	520	11
but it does m.	913	17
could yet nothing m. him	495	15
fades forever when I m.	245	13
fall that strive to m.	191	3
function of second to m.	461	21
he is whosoever you m.	323	3
I propose to m. immediately	847	2
I shall m. all hell	623	25
know not that we m.	694	21
looking well can't m. her	481	14
only in command	47	7
pleasures might me m.	476	14
prayers would m. me	132	23
rivers are roads that m.	675	22
shafts unerring m.	480	21
stones have been known to m.	898	16
the light chariot	44	13
those who m. easiest	50	14
thoughts that voluntary m.	789	2
under the influence	264	17
when others please	575	8
whosoever thou m.	484	21
Moved hell from beneath is m.	363	2
I am m. by the light	767	23
ships are rapidly m.	44	13
things inanimate have m.	536	11
with concord of sweet	540	2
Movement—clarity of m.	874	7
glides with constant m.	797	6
great m. changes	418	5
his form and m.	726	6
most vital m. mortals feel	375	3
they are without m.	795	21
vital m. of modern times	918	4
y'ent sans m.	795	21
Movements—hundred m. made	491	13
of a puppet show	331	4
of the Eternal mind	316	17
unless we quicken our m.	850	1
Moveris—Jupiter est quodcumque m.	316	6
quodcumque	323	3
Movers—of the world	76	6
we are the m. and shakers	538	18
Moves—corrupted unless it m.	344	17
God m. in a mysterious	316	9
having writ in on	261	1
hither and thither m.	449	14
impotently m. as you or I	714	2
joy that m. the pinion	409	21
she m. a goddess	890	10
stately and tall he m.	335	15
unless some one m. it	68	2
where'er he m., the goddess	322	12
who m. not forward	635	9
Movest—thou thyself, m. alone	766	7
Moving—a m. grave	518	6
push on, keep m.	8	5
skull of m. gracefully	53	13
too late in m. here	850	1
Mower—he the m. strong	848	8
Mown—rain upon m. grass	655	10
Much—as m. as is enough	690	19
does not have too m.	19	5
give too m. to many	290	4
if I could say how m.	709	30
in doing m., doing nothing	561	13
in little see	136	5
left in want of m.	690	19
more, and how m. it is	620	10
not m. of it	725	17
puts out the fire	873	6
rule of not too m.	784	8
so much to do so little done	8	11
too m. of a good thing	617	5
too m. of anything	601	25
too m. of nothing	638	8
too m. to know, is to	422	26
where m. is to be done	914	10
who seek for m.	690	19
Muchness—much of a m.	489	4, 641
Muck—money is like m.	521	13
Muck—rake—men with the m.	140	18
Mud—and silver fountains m.	266	26
ankle-deep you stiek in m.	746	19
come of Water and of M.	326	16
dragging evolution in the m.	242	14
one sees the m.	707	18
on Nilus m. lay me	129	25
Muddle—of hope and madness	105	11
Muddy—ill-seeming, thick	895	11
vesture of decay	539	25
Mudjokivis—killed noble M.	560	10
Mudsills—of society	715	20
Muerte—hasta la m. todo	375	15
Muezzin—at the m.'s call for prayer	627	18
Muffle—night begins to m. up	557	7
Muffled—and dumb	161	16
and veiled figures	161	17
like m. drums are beating	447	16
Muger—primer consejo la m.	10	18
que se determina	888	2
una m. no tiene	496	10
Mugwump—is person educated	612	23
of the final plot	610	19
Muhammad—odes in praise of M.	699	6
Mühe—die M. ist klein	816	16
kaum in langer	469	10
Mühlrad—im Kopf herum	742	6
Mulberry—my m. one	718	3
Mulberry-tree—see p. 534		
Mulberry—trees—near m.	418	13
Mulces—fessa ministeris m.	719	9
Mule—has not horse or m.	9	17

ten acres and a m.	18	1
Muliebris-rebus animus m.	312	8
Mulier-cupido quod dicit.	406	24
flamma quid [levius] m.	890	3
Mulierem-nam et m.	86	26
ullo in seculo.	892	16
Mulier-nimio male facere.	892	18
Mulieri-primo dade m. consilio.	11	3
Mulierum-multa sunt m. vitia.	892	17
novi ingenium m.	896	20
Multa-potentibus desunt.	890	19
recedentes adiunt.	127	18
Multiplicity-of agreeable.	351	13
Multipled-by the press.	904	1
I have m. visions.	839	13
with weekly bill.	602	13
Multiples-enlarges m. contracts.	200	12
Multiply-each through endless.	601	6
forced to m. its strength.	342	24
their originals.	47	12
your lovely selves.	250	5
Multis-de m. grandis acervus.	815	22
fortuna m. dat nimis.	290	22
terribilis caveto.	645	3
Multitude-any one of the m.	126	13
a way to peace.	626	13
cover the m. of sins.	107	15
fair m. of those her hairs.	349	10
for the m. to be ungrateful.	394	1
hasty m. admiring enter'd.	361	1
hoofs of a swinish m.	435	3
inaudible to the vast m.	242	16
lay on the m. the blame.	651	4
life with m. of days.	447	2
not in m. of friends.	298	15
of cheerful fires.	749	3
of counsellors.	11	6
of external forms.	775	11
of years should teach.	379	26
practice of the m.	227	9
such a vast m.	915	13
still-discordant wavering m.	688	11
take in m. of sensations.	687	15
we two form a m.	305	16
see also Public pp. 647-649		
Multitudes-barbarous m.	113	26
in valley of decision.	184	11
made by m. of minds.	615	2
pestilence-stricken m.	874	4
think they like to do evil.	240	25
when m. offend.	295	15
Multitudinous-laughter of sea.	566	3
passing me on m. feet.	448	5
seas incardine.	535	1
Multum-nam ut m. nil moror.	49	9
Mum-'s the word.	903	6
Mummies-ke maunders and m.	256	18
Mummied-lie the m. authors.	440	8
Mummy-wherein is half unrolled.	403	10
Mundanum-Socrates diceret m.	912	20
Munde-hat Gold in M.	529	15
Mundi-angusto limite m.	195	13
flamantis mœnia m.	914	20
libertas ultima m.	295	16
rerum fabricatorque m.	743	22
sic transit gloria m.	313	18
totius enim m. se.	912	20
Munditiis-capitur.	348	17
simplex m.	348	8
Mundo-se credere m.	595	21
Mundungus-to his nose.	804	4
Mundus-est ingens decorum.	324	6
exerceat histrionem.	915	11
fiat iustitia et ruat m.	415	10
patria mea totus m.	916	3
sapientia regitur m.	333	14
Munera-nisi cœli m. nosse.	318	11
see also Gifts pp. 312, 313		
Munere-perfecto functus est m.	43	5
Muneribus-sapienter ut.	351	10
Munich-all thy banners wave.	844	8
Muniendam-verum etiam m.	855	5
Munus-annucia m. expletum.	301	13
habere dei.	449	17
reipublic.	217	1
Munze-der M. wiederzuzahlen.	671	5
Muore-per metâ chi lascia.	619	2
Muove-epur si m.	913	17
Murder-ez fer war, I call it m.	850	5
in their language.	590	20
Macbeth doth m. sleep.	720	10
make war now on M.	848	5
most foul.	534	17
raise no cry of m.	354	14

the finest thoughts.	744	16
there's m. in mine eye.	249	13
though it have no tongue.	5	17
treason and m. ever.	812	6
whiles I smile.	135	17
wine's in m. will out.	877	3
see also Murder pp. 534, 535		
Murdered-love him m.	131	17
sleeping kill'd, all m.	686	5
wreath on m. Lincoln's bier.	450	11
Murderer-bleed at sight of the m.	534	8
I hate the m.	131	17
what traitor.	864	6
Murderers-gods on m. fix.	534	10
Murderous-Cupid is a m. boy.	323	6
iron hail.	852	17
Murders-all the m. of your eye.	348	21
in this loathsome world.	84	11
Mercy but m.	510	14
who m. Time.	801	13
see also Murder pp. 534, 535		
Mure-hath wrought the m.	90	18
that should confine it.	515	26
Murk-sun through m. blinks.	766	18
Murmur-at his case.	197	3
lost m. as thou slowly.	530	20
for m. of breaking flood.	566	20
invites one to sleep.	547	11
that springs.	740	11
there is m. and trill today.	501	11
the shallow m.	581	12
will m. loudly.	652	10
Murmured-shell that m.	537	6
Murmuring-and shamming.	664	2
beauty born of m. sound.	548	7
from within were heard m.	568	12
lapse of m. streams.	546	11
of innumerable bees.	547	20
Murmurs-as for m. we grumble.	469	15
as the ocean m. there.	567	14
hear our mutual m. sweep.	772	17
in hollow m. died away.	536	10
lose in thy m.	415	14
own their loves.	201	8
the hautboy.	540	11
to hear their m.	685	3
Murray-plain truth dear M.	9	6
Murus-hic m. æneus esto.	130	19
nascetur ridiculus m.	532	18
Musa-cœlo m. beat.	388	20
dignum laude virum m.	388	20
Museo-contingens cuncta.	603	20
Muscavado-Santa Claus de la M.	869	19
Muscle-keep thy m. trained.	669	1
motion of a m.	9	4
of his brawny arms.	71	9
swells with hard m.	379	4
Muscular-Christianity was m.	115	9
Muse-and spill her solitary.	450	1
attend her in her way.	662	16
by no unlettered m.	51	8
claims all beside.	795	14
does not allow.	388	20
doth take my m. and me.	875	24
had filled with melody.	700	21
herself move men.	393	2
honoured by the m.	230	1
in which the m. shall.	51	13
not that I suddenly.	895	13
O for a M. of fire.	604	10
room to m. invite.	50	19
she shines a new Venus, a M.	321	14
silence m. His praise.	320	8
that presides o'er all.	357	8
to me the m. and song.	733	11
took her for Scottish M.	369	3
tragic m. a routing.	4	9
tragic m. first trod.	5	19
unenvied by the m. he loved.	763	7
unlettered m.	48	28
with worst-humour'd m.	606	13
see also Poets pp. 607, 608		
Muses-by turns the M. sing.	356	9
claim the rest.	795	14
haunt Twit'nam bowers.	785	11
on faces of the friends.	476	18
proclaim the M. mine.	322	3
rose and scattered.	43	7
sacrifice to the M.	689	19
that pallidest of M.	877	7
the M. are ten.	321	14
to the M.' bowers.	551	6
were in their prime.	701	8
what the M. love.	109	13

where stray ye, M.	89	11
Mushroom—little m. men.	340	25
race of the m.	344	16
Music—alone finds the word.	709	1
and the banquet.	271	2
architecture is frozen m.	40	9
arose with voluptuous.	536	3
at the close.	770	12
away with funeral m.	453	19
battle render'd you in m.	573	18
beat the m. down.	234	18
be the food of love.	540	8
breast that m. cannot tame.	535	12
breathing from her face.	58	7
brook its m. hushes.	746	20
built a m. club.	204	13
but our passing bell.	178	9
ceasing of exquisite m.	537	19
clothes them with m.	918	15
congreing like m.	334	13
consoling m. for the joys.	733	7
cunning in m. and.	780	4
discourse eloquent m.	539	15
even in the beauty.	465	2
fled is that m.	558	2
floods of delirious m.	520	1
foot has m. in 't.	102	8
for his banquet.	167	22
from a broken lute.	796	11
full soul of all its m.	557	17
harmony govern m.	846	6
hath charms to soothe.	535	18
hear the sea-maid's m.	511	9
in its roar.	600	10
in m. strains breathes out.	772	22
jocund m. charm his ear.	253	20
keep step to m. of the Union.	585	4
leave his m. as of old.	608	25
liquid m. of her voice.	713	2
listen to m. of the sea.	750	13
make m. to the lonely.	238	15
make such m. as shall save.	364	7
meets not always now.	831	7
melted in the throat.	712	22
more of the m.	840	14
night shall be filled with m.	555	4
nobler m. from Life's frets.	358	16
no m. beguiles.	814	1
no m. in the nightingale.	480	11
no m. more for him.	175	3
no m. to a knell.	68	11
no m. when woman is in.	888	11
now got the m. book ready.	56	8
of a summer bird.	840	12
of her face.	60	2
of kind voices.	872	49
of the brook silenced.	84	21
of the southern breeze.	353	3
of the spheres.	535 19, 710	9
of the woodland depths.	412	24
of those village bells.	67	9
one has m. and flying.	453	16
pass'd in m. out of sight.	696	23
playing far off.	29	12
play the swan and die in m.	773	12
Psalmist's m. deep.	717	6
set them to m. at pleasure.	455	5
shows ye have closes.	747	5
shrill m. reached them.	511	11
soars within the lark.	427	5
so delicate, soft, intense.	383	4
soft m. to attending ears.	479	16
sound while he doth.	773	11
still, sad m. of humanity.	380	18
tale their m. tells.	68	1
that m. still.	428	7
though I'm filled with m.	732	3
'tis angel's m.	689	6
to m. at night.	215	15
to the sleepers.	165	13
warehouse pretty.	204	13
waste m. on savage race.	548	10
where m. and moonlight and.	713	19
wine of Love is m.	399	22
wiser law of m. sway.	295	14
with joyous m. wake the.	70	3
with m. in the air.	700	21
with the enameled stones.	85	1
with what pretty m.	501	21
women and m. never be dated.	14	8
see also Music pp. 535-541		
Musical—as is Apollo's lute.	596	19
call M. Thought.	602	9
cherub, soar, singing.	427	10

more m. than any song	709 17
more m. than pipe of Hermes.	324 7
most melancholy	558 7
sounds most m.	68 6
the m. glasses	137 10
the m. shuttle	509 16
Musically-sounds so m.	156 17
that so m. wells	68 3
Music-box sh- played upon her m.	538 14
Musics-occulit to m. nullus.	777 9
Musician-lewd, the sweet m.	537 20
great painter or m.	608 21
keeps false time with his	434 14
no better m. than the wren	558 15
tobacco's a m.	801 12
who always plays	537 8
Musicians-suppose the singing	387 14
ist Poesie der Luft	539 10
Music-makers-we are the m.	538 18
Musics-of all sorts and l songs	713 13
Musik-Baukunst erstarrte M.	40 9
Musing-a state of m.	226 10
o'er the changing scene	395 1
Musique-continue et fixe.	41 13
la m. celeste	538 7
Musik-all scenting m. and amber.	593 18
amber, m. and civet.	261 12
for m. in dog's kennel	593 20
of the rose is blown	898 23
on swirls of m.	64 16
Muskets-some m. so contrive it.	671 17
Musk-rose-a fresh-blown m.	682 7
full of dewy wine.	682 8
moss-rose and the m.	678 15
Musk-roses-sweet m. and egplantine	281 6
Musky-breathed-with roses m.	281 17
Must-laugh where we m.	493 20
sing because I m.	460 25
things which m. be	208 5
we are what we m.	191 1
whispers, thou m.	207 19
Mustard-beef and m.	214 25
Muster-take a m. speedily	176 12
many a score	882 5
we would m. all	56 20
Musty-proverb is something m.	336 13
Muta-facies m. commendatio.	62 25
nome, perchè m. lato	256 22
Mutabile-varium et m. femina.	397 4
Mutabiles-breves et m. vices	291 18
Mutability-may endure but m.	96 12
Mutable-Nature is a m. cloud.	545 8
Mutam-non m. profecto	892 16
Mutamur-nos et m. in illis	93 20
Mutantes-in a man's bosom.	131 19
Mutant-dulcia linina m.	220 20
variam faciem	95 6
Mutantur-mortali m. lege creata.	95 6
omnia m.	93 20, 95 14
tempora m.	93 20
Mutar-stato m. par m. loco.	93 8
Mutari-vel bello bene m.	590 21
Mutariet-fortuna solent m.	291 7
Mutat-quadrata rotundis	94 16
Mutata-subito fortuna	291 14
Mutatio-loci jucunda fiet.	831 5
Mu'atione-nens m. recreabitur.	515 16
Mutationem-consilii inconstantiam	94 2
Mutato-nomine de te fabula	755 10
Mutatur-mobile m. cum.	647 12
Mute-and often stricken m.	615 1
appeal to sympathy	51 18
deed though m. spoke loud.	186 6
ditly long since m.	732 10
even to m. animals.	439 9
from this m. witness.	459 6
hung as m. on Tara's walls.	538 10
hear his sighs though m.	627 5
if she be m. is she not pure.	476 22
is m. the Moorish flute.	525 16
like Turkish m.	834 8
nothing save death, was m.	844 6
say she be m.	895 10
some m. inglorious Milton.	338 11
which hath been m.	708 13
will make the music m.	540 16
yet m. forever	273 14
Mutes-his Hands are m.	794 2
Muthigen-dem M. hilft Gott.	83 11
Muths-uer hohes M. sich	82 5
Mutire-palam m. plebeio	711 15
Muts-animalibus datam.	439 9
Mutos-enim nasci.	644 19
Mutter-and mook a broken	788 1

der M. schenk' ich.	312 1
Muttered-'twas m. in hell.	360 7
Mutters-of dissevering power.	623 2
Mutton-boiled leg of m.	211 10
our m-looking king	685 13
return to our m.	741 1
sound was his m.	874 18
ushering the m.	212 15
Mutual-consists in m. bliss.	60 10
joy is m.	417 11
love shall m. be	408 3
wants conduct to m. love.	390 11
wants happiness increase.	352 9
Mutum-est, tacet.	88 2
Mutuun-quis m. quid dederit.	403 7
Mutus-non liceat scribere, m.	50 10
Muzzled-my dagger m.	509 1
Mynheer Vandunck-though	205 3
Myra-crept in at M.'s pocket-hole	464 15
Myriad-cry of m. victims.	854 2
maided Shakespeare.	700 20
scattered stars.	752 3
Myriad-handed-speeding, the m.	723 4
Myriads-besotted m. of people.	784 14
of all the m.	173 9
united voice of m. cannot.	485 26
what m. bid you rise	294 4
Myrrh-smell in thy kiss	228 6
sweete-bleeding	813 26
the gift of m.	311 19
what drops the m.	747 14
Myrtle-among thorns is m.	543 22
Arno's m. border.	43 7
cypress and m. are emblems.	342 2
dance through m. boughs.	273 3
ensign of supreme command.	541 8
grove of m. made.	501 2
hair bound with m. leaves.	349 21
holly bower and m. tree.	466 17
perfume of roses and m.	279 3
round your ruin'd shed	602 14
than the soft m.	754 15
that grows among thorns.	543 22
the m. is motionless	572 9
wreath's of brightest m.	280 14
see also Myrtle p. 541	
Myrtles-purple-beaded.	812 13
Myself-am my own commander.	738 13
and m. replied to me	696 9
I celebrate m.	106 9
enters save m. alone	508 13
I have to make good, m.	328 20
I M. an Heav'n and Hell.	738 10
I to m. am dearer	697 16
laboured not for m. alone	435 15
learned of m. to say	542 27
like him too	513 7
love me for m. alone	473 10
love my neighbor as m.	518 6
my sepulchre	513 7
not if I know m. at all.	421 21
questions m. then put to m.	696 9
to m. alone I owe	256 21
to m. I think of you.	508 5
and Gott	313 10
when I give I give m.	488 17
who bear the fitting name.	499 3
you give away m.	514 19
Mystère-du corps	464 7
mon âme a son m.	671 19
Mysteries-explains all m.	282 7
that cups of flowers	454 1
Mysterious-from its m. urn.	316 9
God moves in a m. way	472 13
instrument, the soul.	246 18
is a dark one	464 4
love, uncertain.	557 5
night	55 5
openest the m. gate	434 6
skins of parchment meet.	525 10
veil of brightness.	498 6
wedded love m. law	868 4
whip-poor-will.	618 3
Mystery-all the rest is m.	567 16
comprehend its m.	793 6
great m. of Time	701 1
has he not signified.	539 16
heart of my m.	679 13
lay bare the m. to me	577 15
love, silence and m.	192 20
Lucifer son of m.	514 19
of the body	721 3
of folded sleep.	348 10, 693 21
of mysteries	

queens of higher m.	892 4
solved the m. of sleep.	716 21
strange and painful m.	880 13
that mountain m.	577 12
unfathomed m.	54 16
waved a wand of m.	606 16
where m. begins, religion ends.	430 19
Mystic-chords of memory	586 7
cupid is a casuist, a m.	321 21
drink m. wine of night.	557 3
dusk land of m. dream.	403 23
fabric sprung	40 11
its m. splendor rests	526 10
perform their m. rounds	921 15
reconciles by m. wiles	468 14
sense is found	357 8
Mystical-a m. forewarning	246 17
gives me m. lore	304 25
on its m. circuit winging.	871 1

N

Nabio-sine cortice	364 17
Naces-non con quien n.	216 22
Nachahmendes-ein n. Geschöpf.	388 2
Nachbar-bösen N. nicht gefällt.	590 8
Nachkommen-Ansicht für N.	619 5
Nacht-auf die dickste N.	798 8
in der trübsten N.	377 11
Nächte- die kummervollen N.	734 6
Nachwelt-bleibt der N. unverloren.	619 1
Naiad-airis brought me home	402 7
guardian N. of the strand.	461 9
like lily of the vale	458 17
Naiads-leads the dancing N.	544 23
leads the N. and Dryads.	322 21
Nail-a n. in a sure place	646 1
a n. is driven out	346 22
as one n. drives out another	390 22
care about a horse-shoe n.	90 6
conscious needle to north	392 9
dead as a door n.	168 13, 176 15
for want of a n. the shoe	90 6
hit the n. on the head	640 20
man polished to the n.	490 1
or fabricate a n.	911 10
parings of one's n.	771 6
shepherd blows his n.	878 4
to our coffin adds a n.	430 7
with tooth and n.	643 20
Nailed-fast to his barn door.	484 9
Nails-gold n. in temples	904 20
Nain Juan-Talleyrand in 'N. J.'	742 5
Naiss-lit, où je n.	63 17
Naissance-la n. n'est rien	837 13
Naitre-fait n. la plus grande	129 5
Naked-alone, undefended.	736 14
and featherless.	457 17
beauty more adorned.	32 22
blind and n. Ignorance	386 14
cast n. upon the n. earth	70 16
clothe my n. villainy	833 19
deathless splendor	861 11
from n. Pict won.	32 11
he is born n.	70 6
into world is n. and bare	444 15
I seek the camp	134 17
lay me stark n.	129 25
see not in the n. air	494 6
stript to the n. soul	738 16
the n. every day he clad	595 7
the n. truth	820 1
though lock'd up in steel	414 22
to mine enemies	699 17
Truth needs no shift	821 6
with n. feet, stands on	509 12
Nakedness-of the indigent world	21 2
Name-Achilles assumed	182 9
a fading n.	21 22
answers to his n.	458 23
as we n. a star	320 20
at the hideous n.	172 16
a wretched picture	256 13
better than my own n.	422 4
blessed be n. of the Lord.	170 13
blessed with good n.	218 1
blisters our tongues	825 17
blot out my n.	309 15
both mine office and my n.	786 14
builds his n. on ruins	714 15
burden is a n. too famous	259 18
but n. and customs	836 12
by the n. of Cannibal Flea	277 4

called my Roland his pet n. . . 378 14
 call it by some better n. . . 302 22
 calls each vagabond by n. . . 568 18
 can scarce deserve the n. . . 466 14
 change but the n. . . 756 10
 changed into an empty n. . . 687 15
 change n. of masters. . . 334 1
 conveys in borrowed n. . . 87 3
 crimes committed in thy n. . . 439 2
 crown tablet of his n. . . 910 13
 deed without a n. . . 186 23
 descending with all time. . . 862 6
 ease, content, what'er thy n. . . 352 7
 ere I called her n. . . 132 20
 every n. is shaken. . . 170 10
 every sin that has a n. . . 104 14
 eye of time beholds no n. . . 257 16
 female n. unrival'd in. . . 686 19
 fights in Love's n. . . 483 8
 former n. is heard. . . 193 6
 frailty, thy n. is woman. . . 894 16
 friendship but a n. . . 302 5
 gave his n. high place. . . 458 21
 gentle lights without a n. . . 252 11
 glad mad brother's n. . . 608 20
 glory and thy n. are his. . . 797 14
 God's n. make wanton. . . 859 6
 good or evil n. depends. . . 298 1
 good Thy mighty n. revere. . . 754 9
 good without a n. . . 186 19
 grand old n. of gentleman. . . 310 26
 great n. of England. . . 225 9
 great is thy n. in rubric. . . 829 2
 had answered to his n. . . 907 7
 hearest the sound of my n. . . 507 4
 her n. mother of exiles. . . 552 14
 her n. upon the strand. . . 287 20
 his n. is Freedom. . . 295 1
 his n. shall lead the van. . . 459 3
 his n. through Europe ring. . . 340 15
 his n. to a glassy sea. . . 387 21
 holy n. of Grief. . . 342 3
 how cursed is his n. l. . . 652 6
 ill n. of Augurs. . . 81 3
 in friendship's n. . . 901 4
 in Latine, whereby they. . . 591 18
 inquire his n. elsewhere. . . 235 9
 inscribe Belinda's n. . . 348 21
 in the n. of a cautious. . . 595 26
 in the n. of the Prophet. . . 640 30
 in whose conquering n. . . 319 26
 king's n. is a tower. . . 686 8
 late, redeem thy n. . . 259 1
 laud and magnify Thy n. . . 625 1
 local habitation and a n. . . 608 12
 lose a good n. to him. . . 691 9
 lose the n. of action. . . 131 11
 lost good n. is ne'er. . . 667 13
 love is but a n. . . 302 2
 loves another of the n. . . 399 13
 magic of a n. . . 541 17
 make mention of his n. . . 317 7
 man with a terrible n. . . 543 19
 marble with his n. . . 118 21
 may your n. forever lead. . . 459 2
 Mother is the n. for God. . . 531 21
 moths that eat an honest n. . . 715 6
 my n. ends with me. . . 543 5
 my n. is lost. . . 812 10
 my n. shall never die. . . 389 13
 my n., the year, the day. . . 566 17
 no n. to be known by. . . 876 24
 not the appropriate n. . . 875 11
 of every friendless n. . . 100 20
 of George Nathaniel Curzon. . . 488 17
 of the honestest man. . . 231 6
 of valour. . . 856 11
 of which was beautiful. . . 58 5
 opportunity's n. . . 571 8
 ourselves its sovereigns. . . 488 12
 perishes from record. . . 490 3
 pledge of a deathless n. . . 788 23
 poems read without a n. . . 152 3
 pronounced n. of Prosper. . . 791 11
 pronounce the n. . . 861 11
 recalled a different n. . . 733 8
 remains to ensuing. . . 812 1
 rose by any other n. . . 543 15
 see one's n. in print. . . 76 14
 shone amid the storm. . . 862 5
 somewhat which we n. . . 320 20
 soul that calls upon my n. . . 479 16
 speaks but Romeo's n. . . 220 10
 stamps God's own n. upon. . . 522 5

swiftly fades thy n. . . 407 46
 take not His n. in vain. . . 774 1
 takes a specious n. . . 535 6
 that gave this gentle n. . . 578 4
 that well-known n. . . 618 6
 the bell with joy profound. . . 68 8
 their n., their years. . . 48 28
 then lend his n. . . 652 16
 they had their n. thence. . . 370 18
 thrice glorious n. . . 861 5
 through Europe ring. . . 726 10
 'tis a venerable n. . . 51 11
 to every fixed star. . . 46 5
 to live and die for. . . 861 8
 uncumbered with a n. . . 737 6
 was a power to rally nations. . . 862 5
 Washington the mightiest n. . . 861 11
 was the n. of the knight. . . 472 5
 was writ in water. . . 232 1, 542 11
 weak witness of thy n. . . 701 16
 were liable to fear. . . 772 1
 what'er the rascal's n. . . 719 20
 what's in a n. . . 543 15, 581 2
 what thy lordly n. is. . . 656 10
 which before no mortal won. . . 388 18
 whistling of a n. . . 258 18, 543 25
 who blushes at the n. . . 586 1
 who living makes a n. . . 257 25
 whose n. was appetite. . . 36 25
 will not ask her n. . . 802 3
 with some celebrated n. . . 742 5
 woman's highest n. . . 897 8
 worth an age without a n. . . 314 9
 yet fears the n. . . 257 2
 your n. is great in mouths. . . 341 19
 see also Name pp. 541-543

Named-in the Bible. . . 821 2
 men shiver when thou'rt n. . . 337 16
 nor n. thee but to praise. . . 338 15
 Naming-by n. him Smith. . . 542 15
 Nameless-grave on battle-field. . . 340 7
 in worthy deeds. . . 185 4
 millions who humble and n. . . 316 4
 mountains are n. . . 924 20
 now a power. . . 861 12
 Names-and unpopular n. . . 252 15
 battle is more full of n. . . 856 4
 bears greatest n. in his. . . 258 7
 by their right n. . . 875 11
 call by many new n. . . 911 8
 carve our n. beyond. . . 443 20
 firmament of great n. . . 862 4
 forgotten the n. of founders. . . 287 8
 for horns and stools. . . 779 2
 hateful n. of parties cease. . . 588 16
 he loved to hear. . . 23 5
 hypophens in their n. . . 638 8
 I'll tell n. and sayings. . . 860 11
 noblest n. of antiquity. . . 839 14
 of those who love. . . 503 6
 syllable men's n. . . 54 6
 tarnish shining n. . . 916 1
 these pretty n. are mine. . . 682 10
 two n. and one great company. . . 761 6
 when n. were called. . . 907 7
 will take the fairest of n. . . 334 4
 winne ourselves good n. . . 185 9
 see also Name pp. 541-543

Nancy-from N. to Fay. . . 729 13
 mate of the N. brig. . . 548 24
 Nankin-yonder by N., behold! . . . 620 3
 Nantes-in gurgite vasto. . . 704 20
 Nap-afternoon n. in Paradise. . . 578 20
 never take n. after dinner. . . 718 14
 of Thetis taken out his n. . . 769 2
 one little n. he snatched. . . 570 7
 shame to n. by daylight. . . 768 17
 then the n. takes me. . . 718 14
 Napkin-we send for the n. . . 796 3
 Napkins-dip their n. in his sacred. . . 337 8
 Naples-all N. is known. . . 422 7
 sitteth by the sea. . . 544 1
 Napoleon-had a kind of idea. . . 2 1
 healed through sword. . . 847 13
 more wisdom than in N. . . 570 4
 's presence in the field. . . 393 12
 's troops fought in bright fields. . . 728 2
 Talma taught N. . . 701 1
 Narben-schliesst unsere N. . . 174 22
 Narcissus-and sweet brier rose. . . 280 20
 buy the flowers of the n. . . 544 2
 is glory of his race. . . 335 24
 Narr-der bleibt ein N. . . 473 3

Narrata-hi n. ferunt alio. . . 688 6
 Narrative-with age. . . 879 16
 Narrator-each fresh n. adds. . . 688 6
 Narret-qui acceptit. . . 69 4
 Narrow-and n. is the way. . . 445 9
 in a n. circle man. . . 344 20
 limits of the world. . . 195 13
 so n. one must pass alone. . . 288 2
 space of a single lane. . . 320 4
 spirit in a n. bosom. . . 99 26
 too n. for two kings. . . 682 21
 travels in a strait so n. . . 374 26
 walked their n. round. . . 886 27
 Narrowed-his mind. . . 308 21
 Nascentes-malum n. facile. . . 239 20
 Nascentes-morimur. . . 172 2
 Nascentibus-contraria n. insinuetur. . . 737 21
 Nascetur-ridiculus mus. . . 532 18
 Nasci-miserum, vivere. . . 441 19
 mutos enim n. . . 644 19
 Nascitur-deficit omne quod n. . . 65 24
 Nasconde-il trunko n. . . 196 14
 Nassau-Bourbon or N. go higher. . . 233 2
 Nasty-nice man, man of n. ideas. . . 108 23
 Nata-non ita ut n. est. . . 688 7
 sit, an contra. . . 737 21
 Nate-die n. filia natum. . . 531 7
 Natal-star, thou prodest. . . 264 3
 Natale-dulcedine captos. . . 586 14
 libertas et n. solum. . . 569 19
 Natalem-animæ quam ante n. . . 173 22
 Natalis-æterni n. est. . . 175 23
 Nation-American N. will speak. . . 613 3
 American n. in Sixth Ward. . . 522 3
 a n.'s hosts have gathered. . . 847 10
 at the beck of no n. . . 848 5
 being so right. . . 591 6
 be moulded to last. . . 857 22
 better for the n. . . 230 16
 betterment of our n. . . 854 12
 bore a n. in its hold. . . 459 8
 burthen of the n.'s care. . . 685 8
 calamity can fall upon n. . . 918 11
 capital of the finest n. . . 406 6
 character of the n. known. . . 106 6
 corner-stone of a n. . . 22 15
 courts o' th' n. . . 130 7
 dearer than n.'s life itself. . . 375 2
 decay of virtue in a n. . . 925 1
 degraded into a mob. . . 331 11
 earth's biggest n. . . 22 16
 English, a spirited n. . . 615 20
 enslavement of a n. . . 334 23
 foreign n. is a kind. . . 619 15
 French a calmer n. . . 615 20
 great councils of the n. . . 861 15
 greatest grievance of the n. . . 430 20
 happy is n. without history. . . 367 1
 has not lived in vain. . . 459 5
 have correct standard. . . 103 21
 healed the sick n. . . 847 13
 history in a n.'s eyes. . . 367 20
 honor of the n. unstained. . . 860 3
 hopes of men and every n. . . 398 20
 humanity the nations' N. . . 729 15
 institutions alone create n. . . 331 13
 is worthless which does. . . 374 10
 language of the n. . . 426 8
 les Anglais, n. trop fière. . . 615 20
 les Français, n. légère. . . 615 20
 looked upon him as deserter. . . 98 15
 make the laws of a n. . . 56 11
 make war on a kindred n. . . 847 15
 never use the word "n." . . 827 8
 new n. conceived. . . 236 3
 nichtswürdig die N. . . 374 10
 not an army it is a n. . . 860 7
 not a n. but a union. . . 827 8
 of monkeys with throats. . . 294 5
 of shopkeepers. . . 85 6, 225 6
 O n. miserable. . . 825 19
 one n. evermore. . . 585 20
 one n. is the hammer. . . 843 5
 one of our defects as a n. . . 905 28
 oppressed of every n. . . 22 1
 power to rally a n. . . 862 5
 practicable in a n. or not. . . 329 24
 preserved us a n. . . 274 17
 project unfit for a n. . . 225 6
 raises armies in n.'s aid. . . 523 13
 righteousness exalteth n. . . 675 15
 sacred books of each n. . . 638 14
 scavenger dress of the n. . . 319 22
 shall not lift up sword. . . 589 1

should have a standard	103 21	when your n. was cast	282 6	counterpart of N.	44 8
small one a strong n.	815 15	Natur-rechte Hand der N.	44 19	custom is second n.	154 6
spirit of a n.	638 10	siegt N. so muss	546 25	Dano N. has designed	513 7
that this n. under God	332 17	Weib wollte die N.	891 4	danger n. shrinks from	267 13
the n.'s honor dearer than	375 2	Natura-abhorret vacuum	546 24	debt to N.'s quickly paid	181 16
things that matter for a n.	849 17	alud n. alud Sapientia	545 17	divine and more like N.	694 7
time to the n. as to	794 4	brevis a n. nobis vita	443 3	dorst expectant n. wrong	745 10
whole n. beyond all other	224 9	consuetudo altera n.	346 19	do not charge innocent N.	784 7
National—n. self assertion	587 18	consuetudo n. potentior	347 10	doth change his n.	540 1
debt a n. blessing	181 14, 335 3	dedit usuram vitæ	443 4	draw near the n. of gods	324 12
not what is n. in them	607 9	divina n. dedit agros	121 25	drownest n.'s sweet voices	850 3
our N. Independence	308 9	en que n. perfecta	544 21	end of language	745 3
silent colossal N. Lie	485 20	humana parum cavet n.	603 5	euphoria, finely tempered n.	774 14
Nationalität-Schranken der N.	691 24	il fecit, e poi roppa	487 16	evening closes N.'s eye	315 3
Nationalities are not crushed	841 20	il Fato e la N.	320 5	evil in its n.	635 12
struggle between n.	843 5	impetus a n.	838 5	exalts great N.'s favourites	835 12
Nationality—barriers of n.	691 24	inest mentibus	819 1	expense of ones n.	884 14
force own n. on the other	843 5	ingenium donum	328 6	external shows of N.	775 12
spirit of n. in Ireland	746 4	libertatem n. etiam mutis	439 9	extremes in a equal	246 10
Nationally—learned to think n.	753 9	nihil tam alte n.	838 6	extremes that n. makes	246 8
Natione—une n. de singes	294 5	nulla cogente n.	119 22	eye inverted n. sees	307 16
Nations—all n. and kindreds	915 16	que sit n. animi	737 21	eye N.'s walks	493 20
and n. pass away	686 23	quantum n. petat	551 3	fair defect of N.	891 32
architecture the work of n.	41 6	sanat morbus	502 1	fairer than n. made her	58 13
are as a drop	914 5	semina scientia	422 22	falls into revolt	325 21
beat to dust	849 1	ut n. dedit, sic omnis	546 22	feared he might outvie	232 17
behold n. all on fire	358 12	vero nihil hominibus	449 21	feels decay	877 21
building up n. more surely	424 6	Nature—judicia confirmat	793 10	felt through N.'s depth	765 5
calls up the tuneless n.	428 5	lex n. putanda est	569 8	fine and delicate a n.	372 22
cheap defence of n.	197 2	sequitur semina	546 23	first great title-mind	513 18
condensed good sense of n.	638 17	Natural alone is permanent	545 22	fits all her children with	151 6
consensus among nations	569 8	drive the n. away	545 2	flood-gate, o'erbearing n.	343 17
doth but two n. bear	914 22	have a certain n., essential	675 2	floor of N.'s temple tessellate	281 12
dwell the n. underground	769 14	I do it more n.	335 22	fool of n. stood	758 4
echo round	789 20	large as life and twice as n.	34 24	force of n. could no further	606 7
enrich unknowing n.	426 4	most n. thing in the world	37 3	formed but one such man	488 13
excessive liberty leads n.	715 12	on the stage he was n.	4 17	for 'tis their n. too	653 21
extends through all n.	335 9	term of N. Selection	241 20	foster-nurse of n.	667 2
fierce contending n. know	841 14	was n. to please	545 3	framed for noblest things	517 24
flame of the n. to flame	275 10	Naturalistic-hypothesis	527 4	frame of n. round him	686 20
friendship with all n.	753 5	Naturalists—observe, a flea	277 8	free as n. first made man	294 26
from the n. 'airy navies	11 19	Naturally—as pigs squeak	460 3	fresh from n.'s sleep	156 9
God has chosen little n.	840 16	Naturam—ab interitu n. abhorret	544 20	friendships made by n.	303 19
good-will among men and n.	617 12	comparatim esse n.	412 22	from her seat sighing	711 6
great men models of n.	341 6	expellas furca	545 16	from n.'s temperate feast	232 20
heard entranced	538 21	valent commutare n.	637 25	from the heart of n. rolled	693 9
ingenious youth of n.	779 3	virtus secundum n.	838 9	frugal n. lent him	883 5
intercourse of n.	848 11	Nature—abhors a vacuum	546 24	gap which N.'s self would rue	147 20
intercourse with foreign n.	585 8	abhors the old	13 24	Garden and Seed-plot	80 16
in the family of n.	861 3	all n. cries aloud	835 8	gave her the praise	59 16
law of n.	430 27	all n.'s difference keeps n. s.	352 9	gave the fields, art the cities	121 25
liberties of small n.	860 5	all n.'s thousand changes	43 17	gay adorning	465 21
lift their right hands	296 10	ancestors of N.	555 21	general n.'s deep delight	201 3
make enemies of n.	532 11	and Fortune join'd	341 18	genius is the master of n.	309 2
manners of all n.	913 11	and N.'s laws lay hid	456 23	geometrizeh and observeth	915 2
news from all n.	408 1	and n.'s pleasing themes	609 1	gittin' N. for an ally	693 15
Niobe of n.	887 14	and political world	610 22	given us the seeds	422 22
peace among the n.	589 10	and religion are bands	303 18	God or N. hath assign'd	513 22
peace and safety to all n.	860 5	and their stars	47 21	good n. been fool's defence	698 11
people of the two n.	752 18	animated n. but organic harps	147 7	goodness the gift of n.	328 6
put down by the great n.	845 4	appalled shakes off	337 16	graver had strife with N.	701 7
see n. slowly wise and	435 26	art a n.	606 4	great N. made us men	490 14
shall not quarrel then	851 5	art follows n.	43 12	great n.'s second course	720 11
she dazzles the n.	275 14	art imitates n.	550 22	grossness of his n. will	500 12
sheds on half the n.	95 10	art is the perfection of n.	43 9	habit is second n.	346 19
so many brave n.	94 20	Art is the right hand of N.	44 19	habit stronger than n.	347 10
subdue n. and bring home	852 12	assures the soul	872 11	had made all her birds	75 12
terror and delight of distant n.	401 20	auld N. swears the lovely	887 7	had written—Gentleman	310 11
to belong to other n.	224 2	baffles n.'s hope	612 10	hands that reach through n.	161 2
true greatness of n.	105 13	beauty is n.'s brag	60 11	hangs her mantle green	746 16
wake n. under ground	671 1	beauty is n.'s coin	60 10	hangs out a sign	710 17
Wall Street's mingled n.	553 3	becomes a part of his n.	631 22	happiness depends, N. shows	351 1
war awakes in noble n.	858 15	becomes a part of n.	149 5	has buried truth deep	819 5
where all the n. go	23 8	being oppress'd, commands	397 7	has given man no	449 21
where the n. throng	220 19	beldam N.	546 6	has lent us life	443 4
would not wish to disturb	832 17	better angels of our n.	586 7	has shown by making	886 3
Native—compatriot against a n.	330 15	beyond ev' n. n. warm	43 19	has work to be done	308 15
foot is on my n. heath	543 6	binding n. fast in fate	872 1	hath framed strange fellows	104 16
home deep imag'd in soul	370 6	borrowed gloss in n.'s stead	33 13	hath lost the mould	896 24
in the simple heart	101 12	both being the work of n.	532 7	hath made one world	43 9
loves his n. country best	225 9	by n. a civic animal	610 17	hath meal and bran	127 1
metal of a man tested	101 18	by rule in n. teach the act	64 11	heart of N. beat	757 2
my dear, my n. soil	141 9	by the law of n. a right to	675 8	heir of N.'s wide domain	487 15
my n. land, good night	141 12	call the laws of n.	446 14	held us forth, and said	457 22
our n. land charms	586 14	carry n. lengths unknown	605 21	herself was proud	701 9
rose o'er his own n. isle	400 15	change man's n.	637 25	hold the mirror up to N.	547 5
though I am n. here	154 22	chief masterpiece is writing	50 26	how unjust to n.	493 6
to see one's n. land	141 10	child of N.	44 9	human n.'s daily food	897 16
whole world my n. land	916 3	circling all n.	769 19	hung beneath beaks	592 5
whole world, without n. home	369 19	commonplace of n.	156 16	hung in heaven	555 19
with n. honour-clad	919 19	consistent with n.	835 24	I loved	232 4
Natives—send me none but n.	587 12	constitution of our n.	351 6	immortal N. lifts her	241 22
Nativity—chance or death	484 20	converse with N.	824 21	in him almost lost in art	150 9
from the hour of my n.	699 16	could so fair a creature make	896 24	in n. nothing dies	151 6

in n. nothing melancholy..... 557 16
 in N.'s wide dominion..... 409 21
 in n. there's no blemish..... 828 17
 in our life alone doth n. live..... 670 11
 intemperance in n. a tyranny..... 399 14
 in you stands on the verge..... 17 3
 is a glass of champagne..... 101 17
 is but art unknown..... 675 10
 is revelation of God..... 671 20
 is the art of God..... 43 9
 is the master of talents..... 309 2
 it tutors n..... 577 5
 journeymen had made men..... 5 21
 judge of n.'s cunning..... 117 19
 kindly bent to ease..... 120 21
 knelt to N. first..... 551 10
 knowledge the being of n..... 123 10
 knows best, she says roar..... 575 15
 know the n. of women..... 806 20
 laid all n. under tribute..... 49 1
 laws derived from n..... 151 17
 laws in N.'s works..... 625 16
 laws of n. and n.'s God..... 391 3
 laws of n. beyond our power..... 428 20
 laws wise as N..... 432 23
 least a death to n..... 920 21
 let N. be your teacher..... 791 2
 let N. guide thee..... 591 11
 liberal n. and niggard doom..... 308 18
 liberty is given by n..... 430 9
 lies dishevelled, pale..... 326 4
 lies in his true n..... 433 10
 life given us by n..... 443 3
 limited in his n..... 490 10
 linger yet with N..... 551 21
 little we see in N..... 917 15
 live according to n..... 452 6
 lived as ease and n. taught..... 780 9
 longer than N. craves..... 721 5
 love is N.'s second sun..... 467 4
 made a pause..... 557 8
 made by Man..... 41 11
 made every top to..... 287 2
 made her what she is..... 405 17
 made him great..... 860 11
 made him, then broke..... 487 16
 made thee to temper man..... 892 10
 made them blinder..... 864 10
 made you fools..... 779 2
 makes well..... 562 1
 man is the miracle in n..... 516 22
 mark of rank in n..... 576 2
 maternal n.'s care..... 156 13
 meant but fools..... 284 10
 meant woman to be her..... 891 4
 meek N.'s evening comment..... 820 21
 might stand up and say..... 492 5
 modesty of n..... 5 20
 more man's n. runs to..... 671 21
 most undone..... 814 15
 mother wit..... 881 10
 mourns her wisher..... 608 9
 my open n. trusted in thee..... 383 18
 naked n. and living..... 608 1
 nought in n. bright..... 680 14
 never sends a great man..... 310 18
 new substance in n..... 819 23
 noble of N.'s creating..... 560 7
 nor he his n. changed..... 93 8
 no such thing in man's n..... 608 22
 nothing in n.'s sober..... 205 5
 not honour's law..... 841 18
 not to the top is N.'s text..... 635 12
 of a conquest..... 590 11
 of men is so forned..... 112 22
 of n.'s gifts thou may'st..... 518 16
 of n.'s own creating..... 106 1
 of the times decas'd..... 637 10
 of the Universe..... 241 16
 of women allied..... 880 20
 old credulities, to n. dear..... 368 6
 's old felicities..... 548 8
 one lost to n..... 307 4
 one touch of n. makes..... 547 8
 on woman N. did bestow..... 248 2
 oppress'd and harass'd..... 716 20
 own sweet and cunning hand..... 62 16
 outdoes N. herself..... 857 6
 paints her colours..... 747 14
 pangs of n..... 328 22
 parched and dry..... 764 1
 part of all you see in N..... 544 17
 paths of peevish N..... 107 17

philosopher is N.'s pilot..... 596 25
 placed nothing so high..... 838 6
 's prime favourites..... 592 4
 profusely distributed..... 697 1
 providence of N. to give..... 91 14
 real n. of the soul..... 737 21
 regarded as law of n..... 569 8
 rest on n. fix..... 793 14
 rises in moral n. of man..... 603 3
 Satirist of N.'s school..... 520 2
 saw'st in n.'s cabinet..... 250 6
 secret power of hidden N..... 393 7
 seems at work..... 908 15
 seems but half alive..... 280 11
 self's thy Ganymede..... 321 18
 shamed through all my n..... 482 16
 shock blind n. cannot shun..... 256 1
 signs the last release..... 14 20
 sink in years..... 388 4
 sins against N..... 418 5
 sit n., fortune, motion..... 320 5
 sleep, n.'s soft nurse..... 720 2
 sleep, rest of n..... 719 9
 slippery n. of youth..... 922 15
 sloping to the southern..... 101 11
 small a portion n. requires..... 331 3
 solitary side of our n..... 660 8
 so mild and benign..... 783 25
 sounds, n.'s funeral cries..... 873 2
 spirit of n..... 551 19
 state of war by n..... 857 20
 stood I, O N., man alone..... 489 9
 stood recover'd of her..... 267 24
 studied N. from his youth..... 504 10
 stupidity, Sir, is not in N..... 758 6
 sun is N.'s eye..... 765 17
 sweetest flower wild n..... 682 7
 sweetness of human n..... 617 20
 take a line away..... 823 3
 that is kind in woman's..... 500 20
 theft against n..... 615 2
 the steep, N.'s observatory..... 730 23
 the old nurse..... 545 21
 they say doth dole..... 459 6
 things are of that n..... 260 4
 thought beauty too rich..... 60 6
 through n. to eternity..... 176 4
 thy form, reflection of thy n..... 559 14
 thy n.'s weakness..... 241 14
 tickled with good success..... 761 18
 till N. dies..... 883 4
 times to repair our n..... 667 1
 tired n.'s sweet restorer..... 721 15
 'tis N.'s fault alone..... 510 19
 to fame what we to n. owe..... 257 14
 toils of n. true..... 677 3
 too noble for the world..... 560 4
 too removed from n..... 673 21
 traced these lovely lines..... 597 13
 traffics with man's n..... 577 6
 transgressing n.'s law..... 893 6
 true n. of the human mind..... 514 20
 trust diviners of n..... 605 11
 true to the poles of n..... 444 19
 true wit is n..... 884 24
 type n. wills to plan..... 459 9
 universal n. groaned..... 45 4
 un vol dans la n..... 615 2
 value N. not a straw..... 89 13
 very n. changed displays..... 516 24
 view haunts of n..... 812 13
 virtue is according to n..... 838 9
 virtue receives..... from n..... 838 5
 virtue with his n. mix'd..... 344 19
 voice of n. cries..... 272 7
 waits upon thee still..... 336 16
 walks with n..... 106 16
 war as human n..... 716 14
 was but an apprentice..... 888 9
 was frozen dead..... 877 13
 was her guide..... 244 20
 was her teacher..... 830 7
 was his book..... 736 21
 weakest in n..... 759 6
 weakness of human n..... 864 1
 what I call God, fools call n..... 316 2
 what n. wants, commodious..... 325 19
 where God and N. met..... 457 3
 where n. moves and rapture..... 151 14
 which is of like n..... 70 21
 who can paint like n..... 577 10
 who is what he is from N..... 340 17
 whole extent of n. belongs..... 692 4
 whose art was n..... 232 17

wise with finding..... 101 19
 with busy pencil..... 877 8
 with merit challenge..... 478 10
 with N., Hope and Poesy..... 922 16
 with n.'s workmanship..... 44 24
 womankind belie their n..... 415 16
 wonderful sweet face of N..... 731 18
 words, like N. half reveal..... 907 5
 yet do I fear thy n..... 416 11
 yet wildings of n..... 278 13
 see also Nature pp. 544-548
 Naturel-chassez le n..... 545 2
 contre son bon n..... 884 14
 Naturell-das N. der Frauen..... 889 20
 Natures-common n. pay..... 104 1
 level in our cursed n..... 833 21
 offices of opposed n..... 433 22
 pine for kindred n..... 776 1
 such n. double-darken skies..... 101 11
 same with common n..... 564 10
 we spirits have just such n..... 362 20
 whose n. never vary..... 101 16
 Natum-denique n. gratulor..... 582 20
 Natus-antequam n. sis..... 420 19
 non sum uni Angulo n..... 916 3
 pauper vivit quam n..... 621 29
 qui n. moriensque..... 446 11
 sis ad laborem..... 424 24
 2 Naufragium-iterum n. facit..... 704 19
 sibi quisque facit..... 704 13
 Naught-all in n. content..... 136 6
 is everything..... 789 26
 till n. remain..... 760 13
 Nauseous-fee for n. draught..... 602 12
 Nausicaa-divine N. lay..... 59 13
 Nautilus-learn of the little n..... 75 7
 Naval-acts of n. authorities..... 842 17
 shaken by thy n. arm..... 401 20
 Navarre-White Plume of N..... 612 18
 Navee-Rulers of the Queen's N..... 550 11
 Navem-et mulierem..... 86 25
 Navibus-exercent inertia, n..... 809 17
 Navies-nations' airy n..... 11 19
 Navigate-bark of man could n..... 693 17
 soon or late shall n..... 11 21
 Navigators-on side of ablest n..... 548 23
 Navy-army and n. had fair play..... 849 6
 fired by the British n..... 847 4
 of Charles the Second..... 550 15
 royal n. of England..... 550 4
 thoroughly efficient n..... 613 3
 Nay-he shall have n..... 113 5
 I'll say her n. and hide..... 655 3
 when he will, shall have n..... 570 10
 woman's n. doth stand..... 895 7
 Nazareth-Child of N..... 117 4
 good thing come out of N..... 327 16
 Near-but look'd to n..... 314 20
 ever absent, ever n..... 2 17
 he comes too n..... 901 3
 if thou art n..... 794 15
 I shall not be n. thee..... 288 3
 one so n. the other..... 827 13
 Robin's not n..... 471 9
 sep'rate, yet forever n..... 397 20
 too n., too far for me..... 320 18
 we find but desert rocks..... 545 11
 Nearby-it is nothing..... 268 6
 Nearer-earth than she was wont..... 527 13
 my God to Thee..... 315 9
 than hands and feet..... 628 19
 the n. the dawn..... 95 5
 weakness brought thee n..... 472 12
 Nearest-best things are n. him..... 448 14
 by what is n..... 98 3
 Neat-in a n.'s tongue dried..... 709 28
 lass so n. with smile so..... 473 11
 not gaudy..... 32 18
 Spanish or n.'s leather..... 650 1
 Neat-handed-Phillis dresses..... 138 17
 Neatness-plain in your n..... 348 8
 we are charmed by n..... 345 17
 Nebe-by N.'s lonely mountain..... 864 17
 Necedades-las n. del rico..... 551 26
 Nécessaire-superflu chose très n..... 579 5
 Necessaries-dispense with its n..... 107 12
 Necessarius-in n. unitas..... 407 12
 Necessario-non è n. vivere..... 443 20
 Necessary-becomes n. for one..... 391 3
 be wiser than is n..... 880 23
 for his subsistence..... 675 8
 foundations of the n..... 58 23
 God a n. being..... 320 10
 if it should ever be n..... 587 19

inability in n. things	596 16	so shakes the needle	391 18	Neighbors—close n. that touch	674 1
it is n., it is dear to us	697 19	that directs the hour	393 7	exalted above his n.	866 23
not n. to live	443 20	through the eye of a n.	896 2	friends, but not for n.	294 2
omission to do what is n.	551 18	throws her n. by	408 23	good fences make good n.	615 13
renounce when that be n.	453 20	touch'd n. trembles	393 6	happening to our n.	142 11
saying all this is n.	219 20	true as the n. to the pole	767 14	invited n. to hussking come	353 8
superfluities, not n. things	352 6	Needs 'e gives 'er all she n.	703 15	nearer n. to ourselves	126 19
superfluous, a n.	551 26	grows with his expanded n.	344 20	practices it will have n.	836 4
to the felicity	320 10	less a man n. the nearer	551 23	shoot thee round	71 4
use of n. things	621 3	mirror his n.	918 15	souls of your n.	392 13
Necease—est multos timent	269 3	none in life but n. it	415 18	wicked injure their n.	798 18
Neceasitas—see p. 551		only to be seen	819 8	will be next-door n.	266 6
Neceasitatibus suis obsequi	668 14	royalty of beauty's mien	59 18	Neighs—high and boastful n.	378 19
Neceasité—maistresse d'eschole, n.	551 6	tongue no minstrel n.	542 26	Nell—frail as flesh is so was N.	125 16
Neceasities—for n. not delights	607 1	weak and n. him	438 17	I love thee not N.	474 1
Neceasity and chance approach	263 2	when n. he must	624 8	Nelly—none so fine as N.	896 4
by n., by proclivity we quote	654 6	when the devil drives n. must	192 14	Nelson—confides every man	852 22
can inspire with Wit	884 5	Nefas ruit per vetitum n.	46 12	Nelsonic—all the N. attributes	846 3
doth front the universe	583 12	sumum erode n.	373 18	Nemesis—ripens what our hands	670 29
empires, N. and Freewill	736 25	Nefasti-nactum n. liquimus	240 2	Nemini—invictet n. neminem	324 2
God from a beautiful n.	320 13	Negare—timide rogat, docet n.	65 9	Neptune—deep invisible paths	548 17
his legs are legs for n.	219 7	Negat—qui dat adflictis n.	816 19	flatter N. for his trident	560 4
invented stools	304 15	se n. quod accepit	393 21	he wrongfully accuses N.	704 19
nature means n.	544 6	Negata—cupimusque n.	189 9	's ocean wash this blood	535 1
of avoiding degeneracy	559 11	tentat iter via	836 19	stands in N.'s park	401 16
submit to n.	668 14	Negatus—artifex sequi voces	460 15	's sullen month appears	562 13
war is a biological n.	842 7	Negation—hunt for a wild N.	561 6	trident of N.	322 25
was her stern n.	545 9	Negative—only a n. virtue	920 12	which N. obey	472 18
see also Necessity pp. 550, 551		Negatives—than n. a score	42 23	Noquitia—semina n. languidiora	711 13
Neck—arching proud his n.	773 17	Negatum—quod n. est	267 8	Noquitia—major poena n.	651 14
devours them n. and brow	73 20	Negaverit—sibi plura n.	134 17	Nero—freeze warm baths of N.	228 9
mankind had only one n. 28 3, 587 17		Negavit—quanto sibi plura n.	322 19	went up and down Greece	566 2
on a narrow n. of land	454 21	Negres—quod petitur, si cito n.	416 13	will be tainted	894 19
pendile wreath their n.	463 19	si quid unum n.	267 8	Nerve—Numean lion's n.	264 18
Roman people had but one n.	678 5	Neglect—a man of merit	510 23	purged the visual n.	707 19
round a young man's n.	348 2	if n. can kill	607 12	abake the firm n.	754 7
stooped my n. under	56 22	infirmitly doth n. office	357 1	strength of n. or sinew	483 21
took the bride about the n.	419 5	heart's ease must kings n.	92 3	stretch every n.	925 6
trust our n. to noose	25 17	most faint n.	154 4	vibrating thousands	218 80
turn with sensitive n.	779 16	of decent manners	832 2	Nerves—sensitive n. of receiving	312 24
were hanged about his n.	650 22	sweet n. more taketh me	552 2	ah! never tremble	160 18
wreathed about n. of Hope	482 11	wise and salutary n.	552 1	abattered n. new string	88 17
Necklace—an India in itself	271 2	Neglected—a spark n. has often	272 24	strengthens our n.	364 8
'twas the n. of night	770 10	presume they are n.	772 3	tearing my n. wi' bitter	188 19
Necks—to gripe of noose	619 14	Neglige—un homme de mérite	510 23	youths their active n.	11 17
Nectar—deep draughts of its n.	362 5	Negligence—his noble n. teach	552 3	Nervi—belli pecunia	844 17
enshrined in its own n.	64 9	labour is n.	606 4	Nervous—shadow alarms the n.	268 15
I ne'er saw n. on a lip	616 13	or imperfection	603 5	Nescia—mi fili, quantilia	333 14
Jove's n. sip	802 16	sweet n. unheeded bait	348 18	Nesciendo—Deus scitur melius n.	315 15
of good wits	874 17	Negligent—admired than by the n.	354 1	Nescio—ast ubi sim n.	386 16
of the kiss	472 3	nothing's more dull and n.	330 16	curtæ n. quid semper	290 7
sap that turns to n.	742 9	Negligere—pecuniam in loco n.	323 21	fortasse requiris, n.	354 12
the water n.	870 20	quid de se quisque	667 10	sed feri sentio	467 1
tout le n. du baiser	472 3	Negli—ab honestis n. solet	592 19	Nescire—fateri n. quod nesciam	385 10
vines yield n.	361 4	se credunt n.	772 3	scire est n.	421 25
with frugal n.	12 21	Negotia—aliena n. curo	86 10	Nescis—quam n. artifices arte	534 16
with her n. Hebe autumn	52 8	Negotiate—every eye n. for itself	476 25	Nescit—etiamsi cur fiat n.	259 26
work without hope draws n.	375 19	Negotiation—try n. before arms	858 10	qui redire n.	463 8
Nectarean—when n. juice renews	863 12	Negotiators—efforts of best n.	590 19	viam qui n. qua	673 23
Nectarous—divine n. juice	463 16	Negotiis—res due plus n.	80 25	Nesciveris—illud quod scies n.	386 7
Ned—has gone	727 14	sibi qui volet	86 25	Nest—a n. of gloom	75 14
Nedjidee—next to the fearless N.	577 15	Negotiis—in omnibus n. prius	65 18	downy quiet of their n.	201 8
Need—always much in n.	134 18	par n. neque supra	87 15	for show like n. eggs	569 5
deserted at his utmost n.	518 23	qui procul n.	18 9	flylike hys owne n.	70 6
hath no lawe	551 22	Negotium—hominibus ex se	520 12	humble n. lies silent in	428 6
help us in our utmost n.	630 19	Negroes—mean your n.' scars	274 6	is in a water'd shoot	359 3
in times of n. at hand	728 11	Neiges—où sont les n. d'autan	723 15	I took the wren's n.	921 3
is the celestial fire	309 10	Notre Dame des N.	723 7	lark left his ground-n.	427 14
meet the mortal n.	459 7	Neighbor—change his n. with	135 11	little birds into their n.	723 9
no n. for that hypothesis	318 1	contact with his n.'s sleeve	287 1	little n. on the ground	427 16
nothing can n. a lie	486 2	displaces the n. diamond	247 8	mare's n. hast thou found	643 11
now that my n. is most	364 7	duty to my n. is expressed	328 20	Mayflower weaves her n.	39 6
serene for human n.	613 18	hate your n.	724 14	no birds in last year's n.	582 18
sorer than to lie for n.	486 19	himself, his hungering n.	595 20	now leaves his watery n.	427 8
the n. has gone	525 1	hover as the thunder's n.	68 7	on the ground her lowly n.	427 15
to n. nothing is divine	551 23	I love my n. as myself	513 7	patridge in puttock's n.	580 19
yield them to thy bitter n.	530 20	impelled its n. to embrace	540 20	robin into his n. again	364 12
Needed—one day I n. the Lord	908 19	lifts his nose	218 3	show me your n.	70 11
sought me when I n. her	608 16	love each his n.	467 8	singing alone to his n.	403 9
Needful—but one thing is n.	113 17	love your n. yet pull not	470 6	slumbering in thy n.	831 9
find what is n. in a book	79 13	love your n.'s wife	724 14	the empty n.	45 14
in all things n. to be known	617 11	material powers be its n.	746 4	upon the dewy ground	428 7
Needle—dancing upon n.'s point	745 12	mouse-trap than his n.	759 22	vine is a n. for flies	483 18
drop hinders n. and thread	781 13	please his wicked n.	590 8	wanton boy disturbs n.	676 3
erroneous n. doth incline	392 16	publishing our n.'s shame	691 12	well I feathered my n.	640 24
in a bottle of hay	641 8	satiety is a n.	601 17	young ones in her n.	921 4
in a load of hay	293 2	thy life to thy n.'s creed	392 4	Nested—still in every fold	463 23
like magnetic n. to the pole	392 9	wrangle with a n.	126 17	Nestling—keep it n. there	72 25
like the n. true	392 7	your n.'s house is on fire	272 11	lightly in your hair	470 20
nail the conscious n. to north	392 9	Neighbored—by fruit of baser	304 4	Nestlings—before new n. sing	747 20
north points to the n.	201 2	Neighborhood—plant n.	115 20	Nestor—though N. swear the jest	104 16
plying her n. and	424 20	suckers into all its n.	85 22	Nests—birds of the air have n.	114 17
pointing to Him	392 10	Neighborhoods-of nests deserted	526 10	building n. in Fame's	257 23
small n.'s eye	194 11	racket gwine on in de n.	771 2	build their high n.	70 7

- build your n. O birds.....599 21
 empty n. are left behind.....562 20
 fowls in their clay n.....555 23
 in n. of the last year.....69 11
 in their little n. agree.....112 20
 of n. deserted.....526 10
 these to their n.....238 22
 wreath their capacious n.....677 3
 Net-alive and wriggling in n.....592 5
 all's fish that cometh to n.....274 1
 bright n. she can weave.....593 22
 fisher droppeth his n.....202 6
 slow the bending n. we sweep.....356 2
 they carried a n., and their.....29 10
 to snare the soule.....917 10
 wind in a n.....594 4
 Net-mask-men doo play.....913 9
 Nets-fish with all n.....139 21
 found to be n. of such texture.....434 5
 Ho! to your n.....29 14
 spend their time making n.....500 9
 the n. not stretched.....356 1
 Nettle-grows underneath the n.....756 3
 out of this n. danger.....159 18
 tender handed stroke a n.....142 19
 Neu-bleibt sie immer n.....470 2
 Neuigkeit-die beste N. verliert.....562 3
 Neuters-damned N. in their.....611 17
 Neutral-apart, studiously n.....610 15
 Neutrality-for a word, n.....847 26
 of an impartial judge.....410 6
 Neutrals-if n. were destroyed.....850 16
 Neuve Chapelle-for you to N. C.....852 18
 Never-better late than n.....795 32
 Never-grow-old-young n.....168 5
 Nevermore-quoth the Raven "N.".....656 10
 shall be lifted-n.....556 11
 Never-seen-looking for the n.....378 12
 New-added something n.....688 8
 advance what is n.....48 25
 amaisat as weel's the n.....31 11
 because they're n.....31 3
 by whom the n. are tried.....905 19
 change old love for n.....475 20
 change to something n.....95 4
 cost little less than n.....40 1
 curious what happens n.....153 23
 customs though they be.....154 25
 draws up nothing n.....285 26
 ever charming, ever n.....545 7
 friend is as n. wine.....13 23
 head every year.....86 7
 I called the N. World.....22 6
 if too n. or old.....905 19
 in heaven set forth.....229 14
 is n. every day.....454 18
 is not comparable.....297 18
 make n. things like them.....241 16
 makes all things n.....748 8
 Nile forever n. and old.....559 6
 nothing n. except.....31 5, 561 19
 One still is nigh.....831 4
 one under the hill.....340 7
 rare which is not n.....261 13
 refresh them with n.....6 19
 ring in the n.....68 14
 sends forth a n. one.....365 13
 shaped a hero n.....459 6
 she shines a n. Venus.....321 14
 should still be n.....78 6
 strange with faces n.....339 4
 strange yet nothing n.....603 7
 then imagined n.....49 13
 the n. is older than.....298 14
 threshold of the n.....917 7
 trail that is always n.....703 16
 when this old cap was n.....32 24
 with something that's n.....444 8
 world's sons from England's.....224 13
 world which is the old.....482 8
 yet it is ever n.....470 2
 yielding place to n.....155 1
 see also Novelty pp. 561, 562
 New-born-denzin of life's city.....55 5
 fountains of the n. mind.....531 17
 in all hearts n.....209 19
 laughter of the n. child.....429 3
 was beautiful as if n.....699 1
 Newcastle-coals to N.....423 19
 New-come-bleithe n.....153 16
 New England-is a plantation.....663 13
 on N. E.'s strand.....184 2
 wheel within N. E.....82 3
 wisdom of N. E. folk.....426 24
 New Englander-gray-haired N. E.786 1
 Newer-by n. object forgotten.....390 22
 Newest-kind of ways.....711 25
 run after n. of old crazes.....492 13
 New-fangled-garments though n.314 12
 New Haven-town of N. H.....802 14
 New Jersey-on the other.....552 13
 New Jerusalem-building of the.....147 16
 New-laid-as innocent as a n. egg.....395 17
 Newmarket-call him at N.....648 1
 News-borne more welcome n.....696 16
 carrier of n. and knowledge.....617 12
 corrupts before morning.....408 18
 fatal n. shall tell.....771 1
 from all nations.....408 1
 highest reach of a n. writer.....408 7
 horn full of good n.....618 14
 in the citie.....144 8
 is in the letter found.....617 11
 presage joyful n.....203 23
 reading the n. to mark again.....395 1
 telling me these n. of woe.....344 22
 these n. having been well.....503 22
 welcome n. for each.....218 21
 what's the n.....372 5
 when any n. was told.....758 8
 wit is n. only to ignorance.....429 6
 writer lies down at Night.....408 8
 write n.....407 1
 see also News pp. 553, 554
 Newspaper-every n. editor owes.408 9
 I take up n. I see Ghosts.....394 10
 never to look into a n.....408 22
 only a n.....407 15
 Newspapers-corners of n.....151 4
 excite curiosity.....408 10
 see also Journalism p. 408
 New Testament-blessing of N. T. 71 16
 Newton-a N. at Peru.....658 1
 God said, let N. be.....456 23
 New Year-reviving old Desires 731 6
 New York-penny-papers of N. Y. 408 13
 Xenophon at N. Y.....688 1
 see also New York pp. 552, 553
 New Zealand-a realized fact.....794 14
 some traveller from N. Z.....687 8
 Next-attracted to, the n. in place.546 20
 Nez-se couper le n. pour.....639 23
 ce petit n. retroussé.....392 5
 Niagara-see p. 554
 Nibbled-here and there.....76 3
 Nicanor-lay dead in harness.....727 15
 Nice-makes n. of no vile hold.....365 4
 man, man of nasty ideas.....108 23
 more n. than wise.....879 2
 Nicety-lay by all n. and.....74 15
 Niche-God keeps a n. in Heaven.359 21
 in the temple of fame.....256 6
 Nichier-vertu va-t-elle se n.....837 14
 Nicht-gude n. and joy be n.....261 3
 moon-licht n.....206 2
 Nichts-sonst n. in der Welt.....311 14
 Verschiedenheit des N.....831 3
 wer n. waget.....160 15
 Nick-in Fortune's wheel.....570 11
 must pay the bill to N.....450 19
 name to our old N.....192 8
 of Time.....800 11
 Nickname-for Providence.....644 1
 is the hardest stone.....142 4
 may chance to wear out.....89 4
 Nick o' Teen-great god N. o' T. 805 1
 Nicks-like him a fool.....57 7
 Nidificatis-non vobis n. aves.....599 21
 Nieces-with daughters or n.....887 16
 Niggard-a niggard doom.....308 18
 Niggardly-was mean and n.....615 11
 Niggards-of advice.....11 5
 Nigger-I see thee too much to do.....908 19
 Nigh-have thee come too n.....483 19
 Night-a bed by n.....369 23
 a cap by n.....31 22
 accompany us at n.....757 10
 after n. he sat.....657 17
 all n. a soft wind.....55 11
 all n. the thirsty beach.....791 16
 alternate N. and Day.....915 9
 amid the falling n.....89 17
 and all her stars.....635 5
 and n. is fled.....529 24
 angels to us in the n.....718 13
 a n. a day, a day a n.....804 10
 approach of n.....824 10
 are alternate N. and Day.....449 11
 as a watch in the n.....797 22
 as Death the N.....77 5
 as n. to stars.....12 18
 as the n. and day.....821 19
 at n. astronomers are mad.....46 3
 at n. returning.....370 1
 at n. returns to say.....736 7
 at n. will return.....161 11
 Aurora drives away the n.....108 3
 balmy air of n.....68 4
 Beauteous N. lay dead.....823 21
 beauty like the n.....58 11
 before Christmas.....117 3
 before some festival.....33 7
 behind the n. waits for me.....161 8
 beneath the kisses of n.....698 23
 beyond the n. across the.....533 3
 bird heard in the still n.....840 12
 bird that glads the n.....70 6
 black bat, n. has flown.....307 19
 black it stood as n.....193 3
 blessed candles of the n.....751 25
 bloom for sons of n.....239 2
 bosom of old n. on fire.....752 13
 breath of the n. is new.....750 6
 brilliant n. in June.....29 10
 brings out the stars.....733 20
 busy day the peaceful n.....864 24
 by n. a blanket.....370 3
 by n. an atheist believes.....321 4
 by n. a nuisance.....91 11
 by n. the frogs.....820 11
 by n. when evils are free.....132 13
 by Sylvia in the n.....480 11
 calm and silent n.....116 14
 came on apace.....57 13
 candles are burnt out.....529 28
 City of dreadful n.....121 24
 closed his eyes in endless n.....168 19
 comes on that knows not morn.179 13
 Cometh the derke n.....162 1
 cometh when no man.....767 21
 cowed n. kneels on Eastern.....769 13
 dark and stormy n.....255 22
 darker grows the n.....376 2
 darker the n.....95 6
 dark, like one walking in n.....386 4
 day brought back my n.....195 6
 day nor n. unhallow'd pass.....785 19
 defining n. by darkness.....125 14
 dispel the n.....528 21
 does the rich gun betray.....406 1
 dreamily waits for the n.....202 13
 dream in silent n.....403 16
 dreaming n. will hide our.....530 1
 drooping all n.....769 1
 drops down into the n.....770 6
 dusk of impending n.....339 1
 dusky n. rides down.....108 1
 each following n. reversed.....909 16
 evening deepens into n.....824 23
 every n. he comes.....713 13
 every n. my prayers I say.....112 12
 eyes of spring's fair n.....747 3
 face of n. is fair.....155 10
 fair queen of n.....527 5
 fair regent of the n.....574 17
 falls, and roosts the fowl.....750 14
 first watch of n. is given.....824 20
 followed clad with.....798 8
 follows the murkiest n.....46 21
 for n.'s swift dragons cut.....161 15
 fore-spent n. of sorrow.....856 7
 foul womb of n.....457 19
 fragrance fills the n.....46 8
 genuine growth of n.....35 13
 gloomy as n. he stands.....457 2
 glory growing on the n.....52 2
 gossamer that fell by n.....528 19
 gray and cloudy sheath.....507 7
 had borne my breath away.....52 4
 has no eve.....165 26
 haste to my last n.....757 8
 hath set her silver lamp.....607 10
 haunt him by n.....630 18
 heard at n. made slumbers.....225 9
 heart in love with n.....823 6
 heed not the n.....767 3
 he goes back at n.....708 11
 he sees only n.....445 3
 his way along a gusty n.....512 18
 hour o' n.'s black arch.....203 6
 hov'ring shades of n.....203 6

how pleasant is Saturday n.	328 19	shades of n. were falling.	20 19	Night-flies—with buzzing n.	720 3
icy air of n.	68 3	shadow of a starless n.	190 16	Night-dew-loes of the n.	812 12
I hear this passing n.	558 3	shadows of n.	162 15	Night-gown—down stairs in his n.	55 15
illumination of the n.	314 25	shall watch all n.	499 24	Nightingale about us peal'd n.	307 20
impending n. darkens.	298 20	shelter through the n.	275 9	all but the wakeful n.	238 22
infant crying in the n.	56 3, 918 2	ships that pass in the n.	505 4	among the sheltering	900 14
infinite day excludes n.	362 3	sick of the n.'s debauch.	485 5	chants the silvery n.	69 18
infolds the day.	824 6	silver lining on the n.	122 23	dies for shame.	702 5
in the darkest n. last star.	377 11	singeth all night long.	427 22	does sit so late.	314 28
in the darkness of the n.	378 15	sleeping woods all n.	84 15	each pause the n. had made.	555 2
in the forests of the n.	792 2	sleep in the long long n.	857 17	feathers from a n.	840 16
in the n. imagining.	269 18	smiles on the frowning n.	529 27	has a lyre of gold.	69 17
in the n. so black.	365 12	snores out the watch of n.	720 4	in lark and n. we see.	427 15
in the solemn n.	210 2	soft stillness and the n.	539 24	invasion and a mid-day.	870 9
into n. new constellations.	700 21	son of the sable N.	717 13	leave to the n. her shady.	428 8
in winter I get up at n.	112 10	's son was driving his chariot.	46 19	life is a last year's n.	445 24
is calm and cloudless.	750 13	soon n. will be upon you.	446 8	merrier than the n.	461 8
is far off.	765 6	sound of revelry by n.	271 1	no music in the n.	480 11
isn't more n. than day.	733 23	stars break up the N.	752 3	nought but the n.'s song.	544 8
is without a sire.	163 10	stars of the summer n.	750 15	one n. for twenty.	678 15
is without sleep.	756 24	stars stand sentinel by n.	751 7	sings as sweetly as a n.	895 10
itself brighter than day.	869 22	stars which n.'s blue arch.	781 5	sings round it.	680 8
Joy ruled the day, Love the n.	409 9	startle the dull n.	427 13	that in branches sang.	747 16
keen and frosty n.	310 6	stays these couriers.	617 17	the n.'s high note.	238 15
kingdom of perpetual n.	177 23	steers in a stormy n.	889 8	was mute.	537 4
lantern of the n.	525 10	stew all n. in my own.	650 6	see also Nightingale pp. 557-559	
leading her mother, n.	239 6	storm and darkness.	791 3	Nightingales are singing.	202 19
lie before me and behind.	506 15	submissively retire.	704 12	twenty caged n. do sing.	540 4
lie upon the wings of n.	723 13	such a n. Medea gather'd.	591 2	upon glow-worms feed.	557 13
life's long n. is ended.	464 6	suit of n.	393 20	Nightmare—Life-in-Death.	34 2
lifting the n.'s black veil.	401 3	summer n. has a smile.	704 18	Nights—against my window-pane.	877 8
light in the darkest n.	731 20	sunme up at n.	696 10	all days are n. to see till.	3 7
lightning in the collied n.	754 15	sunk in eternal n.	705 21	and n. with sleep.	720 6
light translatheth n.	125 15	sure as n. follows day.	692 1	Checker-board of N. and Days.	449 14
lives went out in the n.	728 4	taken stars from the n.	580 14	devoid of ease.	537 22
long n. of her deep hair.	349 13	talked the n. away.	726 15	I fled Him down the n.	320 7
long n. of waiting.	202 19	ten thousand shine.	752 12	in careless slumber.	134 15
long the n. seems.	551 9	that first we met.	678 6	long n. employ.	226 7
lovely as a Lapland n.	17 24	that no morn shall break.	175 2	of rest.	627 19
look around for n.	765 6	the dark-blue hunter.	824 13	profit of their shining n.	46 6
looks upon many n. flowers.	526 6	the less by n. altern.	46 2	purple robes cause watchful n.	291 23
lost in distant n.	83 1	the life-inclining stars shows.	565 10	seven days and n.	479 2
lover's tongues by n.	479 16	the n. is still.	117 8	short as are the n.	506 3
made n. gorgeous.	855 12	the n.'s first star outshone.	824 15	sleepless n. to him who wears.	684 21
makes n. hideous.	556 6	the noon-tide n.	735 20	the n. grow longer.	455 4
makes the n. morning.	735 20	the other dipt in n.	453 16	three sleepless n. I passed.	398 18
making bright the n.	535 10	the stars by n.	249 11	two n. to every day.	626 10
many a n. I saw the Pleiads.	273 8	think it were not n.	458 25	waste long n.	902 12
many a watchful n.	90 19	this ae n. every n.	738 1	see also Night pp. 554-557	
Master of this n. of Spring.	626 7	thoughts by n. often filled.	839 20	Nightshade—fox-glove and n. side.	281 1
meadows of n.	750 17	through empty vaulted n.	26 18	Nigris-candida de n.	183 7
meaner beauties of the n.	752 10	through shades of n.	131 17	Nigroque-similitima cygno.	69 20
moon in water seen by n.	250 2	through the black n.	704 14	Nihil-operosa n. agunt.	561 16
morning steals upon the n.	161 1	through the long n. will I.	454 17	quod fuit ante n.	65 20
my n. of life.	16 15	time I shall not forget.	569 7	vox et pretera n.	840 16
nature's laws lay hid in n.	456 13	toiling upward in the n.	425 1	Nihil-o-de n. nihil.	561 12
needs a n.'s repose.	911 9	to its solemn n.	768 12	Nihilum-et reddit in n.	65 20
newly chased the n.	46 17	to many a watchful n. l.	720 4	redit n. res ulla.	561 10
news fitting to the n.	554 5	tore the azure robe of n.	274 11	Nile-allegory on banks of N.	104 27
no day not followed by n.	162 11	tranquil hour of n.	2 23	all the worms of N.	714 24
no n. has followed.	898 1	trip we after n.'s shade.	254 6	dam waters of the N.	294 20
nor n. of waking.	728 12	'twas the necklace of n.	770 10	forever new and old.	559 6
nor the moon by n.	644 18	under the frown of n.	915 1	giant by N.'s famous flood.	218 8
now is the time of n.	34 17	unto n. showeth knowledge.	163 3	hums the songs of the N.	287 1
O'er n.'s brim.	161 9	upon a showery n.	158 15	or mouths of the N.	327 18
of an unknown hereafter.	793 12	upon the cheek of n.	62 12	outvenoms the worms of N.	559 8
of Chaos and of N.	97 6	very noon of n.	512 19	prostrate N. or Rhine.	675 24
of darkness and shades.	97 4	vile contagion of the n.	706 22	Nili-vel divitis ostia N.	327 18
of that noonday n.	456 9	waking from a weary n.	172 13	Nilo-nil igitur fieri de n.	561 9
oft in the stillly n.	508 1	walks at dead of n.	33 22	Nilus-higher N. swells.	559 7
one never ending n.	166 3	was dark and stormy.	462 19	rather on N.'s mud.	129 25
one n. is awaiting us.	170 8	was drawing her curtain.	824 11	Nimble and airy servitors.	905 4
one shadow of n.	655 20	was our friend.	190 4	youth is n.	924 6
on n.'s Plutonian shore.	656 10	watches of the n.	691 5	Nimini-pimini-pronouncing n.	902 20
passed a miserable n.	203 19	waxing so fast n. to n.	526 5	Nimirum-hic ego sum.	848 3
pierce the n. like stars.	392 3	went on to work till n.	25 5	Nimis-ne quis n.	420 16
piercing the n.'s dull ear.	378 19	western sky in the n.	457 11	utile et ne quid n.	601 25
Pilot, 'tis a fearful n.	548 13	what care if n. come soon.	395 13	ut ne quid n.	520 19
portals of the n.	823 20	what they blame at n.	509 25	Nimrod—first the bloody chase.	108 10
purple as the n.	578 2	when I have had a bad n.	718 14	Nine-lives instead of one.	91 14
purple shallows of the n.	751 14	when n. comes.	203 13	nor more than n.	271 4
quiet as a street at n.	465 1	when woods grow still.	574 17	Nine-pence in ready money.	740 22
recall that n. in June.	413 1	whether 'twere day or n.	625 11	Ninety-eight—to speak of n.	586 1
reign of Chaos and old N.	740 8	who doth not look for n.	754 18	Ninny-Handel's but a n.	126 2
repay the wrongs of n.	163 4	wi' balmy breath.	764 1	Niobe-like N., all tears.	894 16
revellers and shades of n.	254 3	wide womb of uncreated n.	389 8	of national.	887 14
rule the n.	750 24	will be in love with n.	479 20	Nipote-a Dio quasi è n.	43 12
sable goddess.	557 8	winds creep from leaf.	655 17	Nipped-affection but 'twas n.	474 9
sacred queen of n.	527 22	with all its fires.	568 4	Nirvana—in the rest of n.	669 5
sad and solemn n.	749 3	without a morning.	465 21	Nitentia—defodit condetque n.	795 7
see the n. is fair.	277 15	writer lies down at n.	408 8	Nitidum—ine piungem et n.	775 3
sentries of the shadow'y n.	751 5	yon heaven of n.	751 26	sepius esse diem.	766 15
set in azure n.	751 12	see also Night pp. 554-557		Nives-Sancta Maria ad N.	723 8
shades of everlasting n.	797 11	Night-cap-deck'd his brows.	31 22	Nix-neque n. acri concreta.	323 5

No-an animated "no".....	219 13	to do, n. to die.....	543 23	Nomination-accept your n.....	588 21
can't say "no," and won't.....	139 20	Nobody-as I knows on.....	70 19	Nomine-mutato n. de te fabula.....	755 10
Dan Cupid wrote.....	902 14	at home but Jumping Joan.....	369 22	Nomimbus-falsis n. imperium.....	590 20
Heaven says no, no.....	315 13	don't think n. never made.....	70 19	Nominis-statu magni n. umbra.....	542 21
spell no for me.....	902 14	I care for n., not I.....	134 1	None-bad excuse, than n.....	639 16
this morning, sir.....	899 1	is n. s business.....	86 20	both Regiments or n.....	841 11
wasplish word as "No".....	907 4	knows and n. cares.....	232 11	find n. to remind me.....	469 7
yet say No to-day.....	889 16	there's n. at home.....	884 19	shalt thou have.....	459 1
Noah-and into N.'s Ark.....	460 7	thing that n. believes.....	67 3	there is n. but he.....	309 20
doves of N. ne'er had roost.....	342 11	with me at sea.....	730 21	with malice toward n.....	675 5
mouldy rolls of N.'s ark.....	141 17	Noceatur-ne cui n. deinde.....	413 20	would they might seem n.....	712 15
prayer of N.....	626 13	Noochier-basta al n. fugace.....	456 10	Non-existence-passes into n.....	561 5
since before N. was a sailor.....	434 3	Noocendum-ad n. tempus.....	798 18	Nonsense-he talks dullest n.....	93 5
when anchor'd safe.....	874 21	Nocens-cum n. absolvitur.....	411 5	round the corner of n.....	673 19
Nobilitas-sola est virtus.....	837 2	haud est n.....	346 11	through sense and n.....	602 17
Nobility-destroy man's n.....	315 16	nemo fit fato n.....	264 16	time and n. scorning.....	270 22
historic n. rests on.....	18 7	non sponte est n.....	346 11	see also Nonsense p. 560	
indispensable n. of ascent.....	25 4	Nocentem-casca n. consilia.....	868 13	Nonsuited-he is doomed to toss.....	434 6
mercy is n.'s true badge.....	321 12	lenti quassies n.....	27 23	Nook-an obscure n. for me.....	565 8
my n. begins in nie.....	24 15	Noceat-ibi nobis maxime n.....	659 7	bookie and a shade n.....	80 17
of descent.....	25 4	unus miseris omnibus n.....	394 7	in Mrs. Todger's breast.....	888 14
virtue the only true n.....	837 2	Nocte-calginosa n. premit.....	305 2	while yet a n. is left.....	223 13
see also Nobility pp. 559, 560		ignotique fonga n.....	83 1	with a little book.....	78 22
Noble-and n. for the strong.....	440 18	Noctes-atque dies patet.....	364 1	Noon-amid the blaze of n.....	72 16
and so great a figure.....	920 6	tecum requiescere n.....	226 7	and every orange bud.....	572 12
army of martyrs.....	495 9	trahit purpura n.....	291 23	by n. most cunningly did.....	446 4
by heritage.....	98 5	Noctis-pectora casce, n. habent.....	515 7	dine exact at n.....	450 1
cowardice in n. breasts.....	146 9	Nod-affects to n.....	321 19	float amid liquid n.....	923 3
do n. things, not dream them.....	327 19	and gives the n.....	322 9	for the ardent n. to win.....	681 18
how n. in reason.....	491 25	chance to n. I'll rail and.....	499 24	from morn to n. he fell.....	193 1
last infirmity of n. mind.....	513 2	love to see it lean and n.....	326 3	gave at n. a sadder light.....	184 8
linketh n. minds.....	469 19	seemed resting on his n.....	591 10	heard amidst the lazy n.....	336 17
Living and n. Dead.....	725 9	son of Saturn gave the n.....	322 8	heaven's immortal n.....	664 23
man is a n. animal.....	438 3	worthy Homer n.....	718 11	high n. behind the.....	116 18
man is God's image.....	492 26	Wynlen, Blynken and N.....	110 8	I walked abroad at n.....	233 8
man was n.....	812 1	Nodded-Dante n. imperial head.....	542 11	not attained its n.....	155 5
mind is here o'erthrown.....	515 25	in token of warning, n.....	563 6	of thought.....	512 17
minds which are naturally n.....	372 22	Nodding-hang n. o'er the deeps.....	402 19	roses for the n.....	351 12
more n. to forgive.....	672 2	we're a'n. nid, nid, n.....	719 6	shadow he treads on at n.....	761 18
of justice is a n. fancy.....	415 6	wreath'd with n. corn.....	51 21	sweet, delusive n.....	162 9
of nature's own.....	106 1	Nodo-mutantem Protea n.....	94 14	the very n. of night.....	512 19
ones with what they are.....	104 1	Nodosities-of the oak.....	758 24	'tis n. a calm unbroken.....	88 19
only n. to be good.....	25 15	Nods-and Becks and wreathed.....	429 12	who left off at n.....	25 5
show't at n. vessel.....	251 24	on Ossa Pelion n.....	532 17	wings athwart the n.....	662 10
sign of a n. soul.....	835 15	Nodus-nisi dignus vindice n.....	322 15	Noonday-blackness of n. night.....	456 9
silence is most n.....	907 3	Noise-amidst n. of endless wars.....	555 21	clearer than the n.....	162 13
so n. a master fallen.....	519 14	any n. bad or good.....	378 14	for the service of n.....	67 22
so n., however faulty.....	153 1	calumny is only the n.....	89 3	quiet holds the hill.....	88 20
spur of n. minds.....	37 1	chamber deaf of n.....	720 24	toil when n. beams.....	203 13
thought of n. blood.....	24 17	dire was the n. of conflict.....	852 11	wasteth at n.....	159 10
'tis only n. to be good.....	328 23	laughs with the n. of it.....	428 11	Noon-tide-and the n. night.....	735 20
to be n. we'll be good.....	374 3	like of a hidden brook.....	84 15	effulgence of n. ray.....	576 23
what's brave what's n.....	83 14	makes the greatest n.....	709 26	no weary n. heat.....	304 28
work is alone n.....	908 6	more the N. astounds.....	754 19	shells fly night and n.....	853 3
see also Nobility pp. 559-560		nor catch at n.....	345 5	summer's n. air.....	194 18
Nobleman-degenerate n.....	24 11	of ancient trees.....	813 3	when n. wakes anew.....	88 3
Nobleman-brushers of n.'s clothes.....	152 5	of falling weights.....	34 18	Noose-necks to gripe of n.....	619 14
Nobleness-endowments greater.....	838 18	of many waters.....	863 5	Noram-matibus hados n.....	127 9
that lies in other men.....	560 1	of prosperous Rome.....	677 18	Norman-faith than N. blood.....	25 15
there are epidemics of n.....	559 15	of threat'ning drum.....	856 25	Norman's Woe-reef of N. W.....	704 12
to try for.....	861 8	shunn't the n. of folly.....	558 7	Norm-Mother-say the whirlwind.....	459 7
Nobler-ambition rise to n. heights.....	483 1	sole n. that's heard.....	336 17	Norns-lap of the N.....	322 11
and the manlier one.....	181 19	sweetest n. on earth.....	888 6	North-and South come pilgrim.....	786 1
came a n. guest.....	235 5	wi' flichter in n. an' glee.....	369 9	and South do bound.....	228 20
man is the n. growth.....	47 19	without light and n.....	795 21	anger came to N. and South.....	459 4
no n. feeling than this.....	9 7	with universal n.....	549 21	between the N. and South.....	715 18
than a brave retreat.....	843 10	Noised-opposite of what is n.....	820 6	Blue of the wind-swept N.....	727 16
the n. the truth.....	819 12	Noiseless-his work is n.....	794 2	breathing of the n.....	418 21
thoughts to n. meditation.....	504 11	tenour of their way.....	445 20	countrymen, N. and South.....	588 21
to something n. we attain.....	344 10	Noises-such discordant n.....	850 3	frozen regions of the N.....	439 7
whether 'tis great.....	200 19	Noisy-herald of a n. world.....	408 1	in triumph from the N.....	851 1
yet n. by great deeds.....	559 22	wheel was still.....	84 22	nail conscious needle to n.....	392 9
Nobles-bended as to Jove's.....	614 20	Noisyville-on the Subway.....	553 1	points to the needle.....	201 2
cut off the n.....	53 10	Nolentem-trahunt.....	264 14	sons of the N. advance.....	727 16
look backward and lose.....	259 21	Noli-me tangere.....	698 17	talk slid n.....	778 1
so many great n.....	94 20	Noll-for shortness called N.....	231 1	that class at the N.....	715 20
state without kings or n.....	331 3	Nolle-idem velle et n.....	303 4	the n. is thine.....	877 9
Noblesse-oblige.....	559 20	Nolunt-ubi velle.....	896 20	the South, West, East.....	22 7
Noblest-earth's n. thing, a woman.....	891 10	Nom-commet dans ton n.....	439 2	North America-savages of N. A.....	108 7
envy assails the n.....	227 5	si ce n'est pas son n.....	541 12	Northern-a n. barren height.....	272 1
feels the n. acts the best.....	441 6	qu'un n. trop tôt fameux.....	259 10	ripened in our n. sky.....	487 19
gift of heaven.....	892 14	Nome-quel termine nostro n.....	443 28	this stormy n. sea.....	225 13
hateful love that I e'er.....	479 24	Nomen-ab exsequiis n. in ora.....	258 22	Northward-o'er the icy rocks.....	877 20
honest man's n. work of God.....	371 27	allius quere.....	235 9	North-west-but mad North n.....	355 20
influenced by glory.....	624 3	clarum et venerabile n.....	542 22	North-wind-the n.'s masonry.....	723 4
nature framed for n. things.....	517 24	domini mutant n. pauperes.....	334 1	Norval-my name is N.....	542 16
of all the arts.....	40 17	mouet urna n.....	170 10	Nor'wester-strong n.'s blowing.....	703 6
Roman of them all.....	560 5	poetiarum culus n.....	819 20	Nosce-o celo descendit n.....	421 17
ruins of the n. man.....	534 21	quam meum n.....	492 4	Nosces-rem tibi quam n.....	570 14
serve man's n. ends.....	664 8	Nomenclature-began their n.....	525 12	Nose-cut out your n. to spite.....	639 23
two n. of things.....	774 14	Nomenque-erit indelebile.....	389 13	down his innocent n.....	782 13
Nobly-he n. dared.....	160 12	Nomina-vitreo daturus n. ponto.....	387 21	fine his n., his nostrils thin.....	375 15
scar n. got, or noble scar.....	374 14	Nominanza-e color d'erba.....	256 23	floures for his own n.....	599 4
serve him n. in the.....	699 4	Nominate-a spade a spade.....	542 19	fox hath got in his n.....	183 16

gave his n. and took't away . . . 805 13
 he turned up his n. 684 2
 into other men's porridge . . . 381 1
 jolly red n. 204 17
 neighbor lifts his n. 218 8
 not a n. from Tower Hill to . . . 593 2
 of Cleopatra 382 10
 often wipe a bloody n. 653 10
 oft led by the n. 47 10
 re-echoes to his n. 805 11
 replies a Flea upon his n. . . . 277 2
 snuffling with wrythen n. . . . 281 12
 snug n. and has nimble tail . . . 549 5
 that little rouseous n. 392 5
 that's his precious n. 110 16
 tumbles on his n. 199 22
 upon his face his own 200 7
 was as sharp as a pen 176 16
 why does thy n. look so blue . . 762 12
 with Snipe-like n. 197 16
 see also Noss p. 561
 Nossage-near withered n. 717 5
 Nossage-leave them for 19 19
 poor Peggy hawks n. 679 15
 that I in n. bound 834 6
 Nosses-give the lie, pull n. 144 6
 pleasant scents the n. 413 7
 to the grindstone 640 21
 we must have bloody n. 855 21
 Nosse-velint omnes 436 1
 Nostrils-breath is in his n. . . . 490 4
 fine his nose, his n. thin 378 15
 flames from their large n. . . . 764 2
 Not-frei aus aller N. 318 7
 what has been and is n. 873 2
 Notches-on the blade 726 8
 Note-a clearer n. is born 537 7
 concave of that fluted n. 537 15
 deed of dreadful n. 186 22
 depths is heard thy n. 868 4
 doesn't run through one 538 9
 each to other's n. 919 2
 first n. the hollow cuckoo 153 14
 is more loud and free 427 16
 Jupiter-late-looking into n. book . 652 9
 lowest n. to top of compass . . . 539 16
 nightingale's high n. is heard . . 557 15
 of it is his melancholy 506 1
 of preparation 856 8
 pipe a languid n. 590 24
 prolonging every n. 215 7
 raptures swell the n. 460 23
 silent n. Cupid strikes 535 19
 simplest n. that swells gale . . . 578 18
 sinks the n. of fear 704 15
 swells the n. of praise 537 3
 take n. O world 372 7
 that means to be of n. 924 1
 these are its sign and n. 380 4
 throistle with his n. so true . . . 790 20
 train me not with thy n. 511 8
 tune his merry n. 813 19
 Tu-who a merry n. 878 4
 weak chirp is her only n. 75 9
 when found make n. of it 297 15
 when they moved by n. 540 15
 with a n. like thine 231 18
 with its brooding n. 597 8
 yet in so sweet a n. 712 22
 Noteless-as race from which . . . 543 7
 Notemus-versa ac falso n. . . . 421 26
 Notes-banks we deposit our n. . . 795 2
 brisk n. in sad cadence 157 6
 by distance made sweet. 505 16, 541 5
 ever-ready n. of ridicule 520 2
 few n. but strong 71 2
 full n. closer grow 790 16
 her thick-warbled n. 569 1
 hideous n. of woe 636 19
 in dying n. discovers 536 15
 in your n. his praise 624 18
 join their n. in grand sound . . . 184 4
 molten golden n. 68 4
 never scare simple or gentle . . . 830 10
 no sweet n. are ringing 427 19
 Orpheus sing such n. 713 8
 reward the grateful n. 776 15
 sing with n. angelical 852 8
 still your n. prolong 705 4
 thrill deepest n. of wo 698 15
 through thy piercing n. 415 12
 thy liquid n. that close 558 9
 to Zion's bank 663 15
 tuned to her sad state 558 11

warble his delicious n. 557 17
 warble sweet n. in the air 747 15
 with many a winding bout 604 1
 Nothing-although there's n. in it . 76 14
 as he is now, n. 636 11
 believing in n. at all 66 16
 brings me all things 706 23
 but what astonishes 898 20
 comes to us too soon 733 19
 crown the tablet 910 13
 did n. in particular 185 21
 does n. with better grace 335 24
 doing n. with deal of skill 424 10
 don't mean n. not 'arf 850 14
 else to count 13 26
 gives to airy n. o' the sort 608 12
 glory in hev'n n. o' the sort 633 18
 great, or to be n. 21 17
 has n. sure, to do with thee 349 20
 having n. yet hath all 740 1
 having n. yet possessing 615 9
 I am of n. and to n. tend 910 13
 if not critical 151 26
 in drawing n. up 283 17
 in one word, just N. 913 13
 I n. have and n. claim 910 13
 is but what is not 826 17
 is there to come 703 18
 it began of n. 65 20
 it gets thee n. 774 1
 itself n. makes n. goes for n. . . . 355 17
 knows n. of its greatest men 341 24
 laboriously doing n. 424 16
 learned n., forgotten n. 438 7
 love amiss than n. loved 467 21
 man who is zealous for n. 925 7
 need hope for n. 160 15
 not for n. we life pursue 444 8
 shrinks to n. in the grasp 259 23
 something made of n. 416 23
 soon have n. to refuse 81 12
 thank you for n. 785 13
 that I know n. 423 8
 the N. it set out from 449 13
 they who have n. have little 615 7
 those who n. have to say 778 3
 to have n. is not 621 15
 to need n. is divine 551 23
 too much of n. 638 8
 was done if anything 7 19
 when you are used to it 154 27
 where n. wants 882 20
 wise man loses n. if 463 4
 with-holding and free 545 19
 yet indeed is n. 474 8
 you gave me n. for 't 433 18
 see also Nothingness p. 561
 Nothingness-bearable than n. . . . 362 8
 my n. my wants 628 13
 never pass into n. 59 20
 nothing proceeds from n. 561 8
 whole substantial thing 544 7
 Nothings-such labour'd n. 758 22
 variety of mere n. 831 3
 Notwendigkeit-Anblick der N. . . . 551 11
 Notion-and foolish n. 34 22
 higher n. of rule of right 574 5
 ultimate n. of right is 675 1
 Notions-call old n. fudge 786 11
 natural n. better than 789 18
 ridiculous n. of Deity 662 11
 with each other fought 42 24
 Notissima-quodque malum 240 6
 vis est n. 91 16
 Notre Père-and the other N. P. . . 627 17
 Notus-qui n. nimis omnibus 386 9
 sibi quisque n. est 420 13
 Nought-given for n. her priceless . 892 13
 in this life sweet 506 3
 horror, of falling into n. 388 3
 may doth stand for n. 895 7
 venter n. have 641 12
 Noun-verb and participle 426 5
 Nourish-as a mortal thou must n. 441 3
 Nourished-in womb of pia mater . 387 10
 sea n. with lover's tears 479 7
 Nourisher-in life's feast 720 11
 of kinds 566 15
 Nourisheth-bread n. the body . . . 544 2
 Nourishing-equal to capon in n. . . 594 18
 Nourishment-envy and malice n. . 492 2
 fed with n. divine 336 16
 in frozen pasture 877 10
 supply the same n. 77 4

they have their nourishment . . . 632 5
 Nouvelle-e'est une n. 554 9
 Nouvelles-Afrique produire. 562 2
 Novas-spes donare n. largus . . . 875 20
 Novel-given away by a N. 497 20
 I've read in many a n. 360 11
 Novelities-best of n. palls 562 3
 Novelty-create this n. on Earth . . 891 22
 pleased with n. 830 23
 what a n. what a chaos 490 25
 see also Novelty pp. 561, 562
 Novem-neque plures n. 271 4
 November-from N. to May 52 16
 sunlight shames N. 52 15
 thirty days hath N. 524 4
 thundering from the North 184 4
 see also November p. 562
 Novi-ex Africa aliquid n. 562 1
 Novisti-ai quid n. rectius 421 13
 Novus-aliquid n. adiecti auctor . . 688 6
 Now-as we are n. so must 231 13
 at last the fleeting n. 304 22
 eternal N. does always last 237 20
 eternal n. shall ever last 238 5
 I am not n. that which I have . . . 93 14
 is the accepted time 793 15
 not to come, it will be n. 644 23
 Nowhere-ah me! he's n. 575 12
 found, or ev'rywhere 352 8
 who is everywhere is n. 810 9
 Nox-est perpetua 166 3
 jam te premet n. 446 9
 nulla secuta est 898 1
 Noxia-poenā per esto 650 3
 Noxious-pines a n. shade diffuse . 877 21
 Nube-apte nubere, n. pari 498 15
 cras vel atra n. polum 446 9
 Nubibus-nous dicimus in n. 386 19
 semper sine n. aether 323 5
 Nubila-anno soles et n. toto 766 15
 caput inter n. condit 688 19
 nec n. nimbeis 323 5
 tempora si fuerint n. 291 1
 Nuce-qui e n. nucleum esse 551 8
 Nuclei-of islets of reeds 687 11
 Nucleum-qui e nuce n. esse 551 8
 Nuda-veritas 820 1
 Nude-keep one from going n. 561 7
 Nudula-pallidula frigida n. 737 11
 Nudus-castra peto 134 17
 Nuerte-que n. no le consuma 793 7
 Nuga-canore 603 4
 seria ducent in mala 815 13
 Nugas-constat magnas n. 816 7
 Nugas-utinam his potius n. 815 16
 Nuisance-by night a n. and by . . . 91 11
 Nuit-dans l'éternelle n. 795 21
 il ne voit que la n. 708 11
 n'amène sa n. 162 11
 Nuits-ce que j'ôte à mes n. 556 8
 qu' une n. pareil longue 556 9
 Number-ask the n. of the steps . . 771 24
 by your n. than your light 752 10
 happiness of greatest n. 350 15
 in fresh numbers n. all 249 27
 is certainly the cause 749 5
 makes my n. more 271 7
 none but the cloudless 767 17
 naught cares he for n. 723 4
 of my years fulfilled 235 1
 shew the n. of his slaine 366 5
 small in n. but their valor 829 13
 teach me my days to n. 882 4
 teach us to n. our days 15 22
 three is always fortunate 771 8
 Numbered-all our days are n. . . . 763 4
 hairs of our head are n. 348 16
 her beads while she n. 763 4
 hours are n. on floral 413 4
 sands are n. that make up 452 23
 Numbers-add to golden n. 639 3
 and persuasive sound 740 4
 brings home full n. 833 11
 by the mere force of n. 332 16
 good luck lies in odd n. 484 20
 lispd in n. for the n. came 50 16
 magic n. persuasive sound 536 11
 odd n. most effectual 771 4
 move harmonious n. 789 2
 of the fear'd 688 12
 of such as do offend 711 5
 round n. are always false 486 6
 sanctified the crime 534 16
 sing it not in mournful n. 445 16

soft and clear.....	539 4
tell me not in mournful n.....	447 14
there's luck in odd n.....	484 14
thy n. flow.....	604 6
warmly pure and.....	95 19
who will serve instead.....	869 2
Numean—the N. lion's nerve.....	264 18
Numean-nullum n. habes sit.....	646 3
Numero-exigui n. sed bello.....	829 18
horas non n. nisi serenas.....	767 17
nel maggior n.....	350 14
Nuni-solo de' n.....	448 13
Nunina-lætis hunc n. rebus.....	263 12
Nunimur-condit in arca.....	523 1
Nun—if you become a N. dear.....	470 21
is demure and meek.....	236 11
modest and shy as a n.....	75 9
quiet as a n.....	239 9
violet is a n.....	834 8
Nun-like—twilight came.....	824 15
Nunnery-of thy chaste breast.....	472 19
Nuptial-of his son a guest.....	345 17
to the n. bower I led her.....	498 7
Nuremburg—the ancient, stands.....	562 16
sees with one eye.....	249 6
Nurse-and fountain of fecundity.....	862 19
babe will scratch the n.....	482 7
bear them, breed and n.....	25 17
being put to n.....	495 17
best n., Contemplation.....	731 2
hope, thou n. of young desire.....	375 7
meet n. for a poetic child.....	692 23
melancholy is n. of frenzy.....	506 2
mewling and pulking in n's. arms.....	16 13
my husband, be his n.....	382 23
Nature the old n.....	545 21
nature's soft n.....	720 2
of arms.....	224 3
of manly sentiment.....	584 25
peace, dear n. of arts.....	590 13
recollect a n. called Ann.....	507 12
solitude is the best n.....	731 16
solitude, n. of enthusiasm.....	730 14
still n. of second woe.....	510 11
time is the n.....	799 23
time, that aged n.....	795 17
Nursed—a dear Gazelle.....	307 22
babe that e'er I n.....	55 19
by stern men.....	753 6
had not n. my little one.....	253 16
with care and pain.....	923 1
Nursery—is lonely.....	806 16
of brooding pelicans.....	592 6
Nurses—old men's n.....	868 16
some make pretty n.....	603 15
Nursing-art n. April's violets.....	494 8
her wrath to keep it warm.....	27 12
his foot on his knee.....	854 9
lack of woman's n.....	852 24
Nut—dry as an empty n.....	602 16
sweet is the n.....	281 12
Nut-brown-lass.....	803 13
maid.....	204 16
spicy n. ale.....	206 10
Nutmeg-be rough as n. graters.....	564 10
Nutmegs-and ginger.....	204 17
Nutrimént—with double n.....	716 24
Nutriméntum-spiritus.....	439 17
Nutrition—draw n., propagate.....	450 4
Nuts—before green n. embrown.....	764 19
brown n. were falling.....	649 18
from brown October's wood.....	568 22
larded many swine.....	563 9
man for cracking n.....	653 16
take the n. from fire.....	643 2
to the Father of Lies.....	916 2
Nutzen-vom N. wird die Welt.....	916 2
Nymph-cess, bright n. to.....	348 21
haste thee N. and bring.....	429 12
Indifference bring.....	88 17
like a n. to the bath.....	681 16
like a quiver'd n.....	108 15
my beloved n.....	201 18
pining n. had prisoned.....	69 7
trace a N., a Naiad.....	61 22
Nymphis-junctæque n. Gratiæ.....	322 16
Nympholepsy-of fond despair.....	190 2
Nymphs-joined with the n.....	322 16
these fresh n. encounter.....	368 14
vain of his drill'd n.....	156 22
ye n. that reign.....	124 6

O

Oak-bend a knotted o.....	536 11
brow-bound with the o.....	756 17
close as o. and ivy.....	163 5
fell the hardest-timbered o.....	594 16
Freedom's o. forever live.....	225 9
groves of o.....	693 10
hardest-timber'd o.....	816 2
hearts of o.....	223 9, 584 23
hearts of o. are our ships.....	550 9
leaf and acorn.....	877 8
lofty o. from small acorn.....	344 7
nosodities of the o.....	758 24
one upon the old o. tree.....	812 22
on yon left-hand o.....	656 7
overthrow the tallest O.....	815 18
purple o. leaf falls.....	568 17
rends the solid o.....	704 11
ruins of their ancient o.....	824 12
ships were British o.....	550 3
standing long an o.....	344 9
that grew thereby.....	526 11
under a whispering o.....	75 11
unwedgeable and gnarled o.....	754 15
we say of the o. how grand.....	336 7
see also Oak p. 563	
Oaken-old o. bucket.....	863 13
Oaks-across the gray-green o.....	765 12
beneath our o. hast slept.....	764 2
overthrow the tallest o.....	594 11
riv'd the knotty o.....	754 12
roses knotted o. adorn.....	681 2
tall o. from little acorns grow.....	573 4
that flourish for.....	309 9
widely waving o. enclose.....	677 3
ye venerable O.....	814 9
see also Oak p. 563	
Oar-ply every o.....	356 2
the second an o. or sail.....	461 22
see also Boating pp. 74, 75	
Oars-by arts, sails and o.....	44 13
cut with finny o.....	274 3
cut with her golden o.....	29 13
physicians like pair of o.....	502 16
were silver.....	704 1
see also Boating pp. 74, 75	
Oary-rows her state with o. feet.....	773 6
Oat-cakes-Calvin, o. and sulphur.....	693 2
Oath-by o. remove or counsel.....	285 15
different ways with many an o.....	197 8
each article with o.....	129 1
for your love, infringe an o.....	478 13
heaven's chancery with the o.....	774 11
swear their o. of freedom.....	296 10
the o. we swear to keep faith.....	846 10
used no o. but "truly".....	660 17
with a swaggering accent.....	774 10
see also Oaths pp. 563, 564	
Oaths-a liar is lavish of o.....	485 22
borrowed mine o. of him.....	774 5
full of strange o.....	16 13
his o. are oracles.....	104 26
omit the o. which true.....	755 6
release all duteous o.....	686 7
soldier, full of strange o.....	728 16
standers-by to curtail o.....	774 6
with o. of love.....	478 19
see also Oaths pp. 563, 564	
Oatmeal-literature on a little o.....	461 24
Oats-man has sown his wild o.....	284 24
sow their wild o.....	344 17
Obdura-perfer et o.....	762 17
Obdurate-Lord, if too o. I.....	628 17
Obedience-bane of all genius.....	623 15
blind o. pay.....	150 6
fair looks and true o.....	499 25
rebellion to tyrants o. to God.....	659 21
resistance to tyrants o. to God.....	825 14
to the new version.....	865 4
to will of the Sovereign.....	661 16
see also Obedience p. 564	
Obedient-live o. to the law.....	326 12
the crooked end o. spirits.....	661 13
to my will.....	592 11
Obéit-horizon..... in o.....	697 12
Oberrat-qui semper o. eadem.....	537 8
Obey-all the race of men o.....	468 23
courage to endure and to o.....	871 4
drunk, o. the important call.....	398 24
fixed laws.....	432 8
force can cause her to o.....	289 21
if we our wealth o.....	522 4

listens and needs must o.....	607 10
monarchs must o.....	262 10
Nature's law we must o.....	841 18
Queen command and we'll o.....	532 13
shadowy brood thy call o.....	508 13
they first or last o.....	581 9
to love cherish and to o.....	496 1
unargu'd I o.....	870 2
which Neptune o.....	472 18
see also Obedience p. 564	
Obeeyed-a dog's o. in office.....	47 6
by their enactor.....	413 21
if I had o. God.....	925 20
let example be o.....	243 5
Obeiyeth-that o. Love's command.....	472 6
Obeiyng-by constant o. him.....	869 11
Obeys-bends him she o. him.....	497 23
better law than he o.....	99 18
each zone o. thee.....	566 9
he who o. with modesty.....	564 9
humour most when she o.....	893 5
power divine that it o.....	516 24
she o. her husband.....	871 2
sun o. them and the moon.....	574 4
the horizon o. me.....	697 12
Obitum-dicique beatus ante o.....	352 4
omnia post o. fingit.....	258 22
Objecerit-seu foris o.....	195 12
Object-at its darling o.....	453 14
by newer o. quite forgotten.....	390 22
hope without an o.....	375 19
listening ear an o. finds.....	557 8
men of age o. too much.....	12 24
my o. all sublime.....	650 15
no general o. of desire.....	830 37
no o. so foul that intense.....	455 20
no o. worth its constancy.....	527 17
of His eye.....	656 6
of my warm desire.....	803 19
of oratory is not truth.....	573 9
of punishment is.....	650 23
of search is present.....	809 17
of the labor small.....	259 16
of universal devotion.....	522 23
only of war that makes it.....	853 4
our o. be our country.....	587 14
our o. now, as then.....	296 22
save each o. of his love.....	317 5
that the one doth catch.....	885 9
till we have seen his o.....	656 21
when gold becomes her o.....	325 21
with o. won.....	459 15
Objection-make the least o.....	507 12
Objections-to raise o.....	573 14
Objectives-with powerful o.....	502 19
Objects-in an airy height.....	377 5
intellect sees in o. what it.....	398 9
lose sight of their o.....	403 15
manufacturing artificial o.....	398 7
mass of o. quite a bar.....	579 10
one thing entire to many o.....	343 19
optics seeing and o. seen.....	260 12
th' enchanting o. set.....	506 4
Objurgatione-parentes o. digni.....	111 13
Oblation-price of their o.....	729 15
Obligati-quamlibet sæpe o.....	267 8
Obligation-an o. of honor.....	841 20
laid upon me this double o.....	860 3
receive an o. from you.....	267 8
solemn international o.....	841 20
to posterity.....	25 17
war but a moral o.....	842 7
Obligations-acquits us of o.....	172 25
de toutes nos o.....	172 25
to nobility.....	559 20
Oblige-ever done to o. me.....	619 3
her and she'll hate you.....	893 3
noblesse o.....	559 20
ici l'honneur m'o.....	373 9
Obliged-by hunger and request.....	382 4
every one that I could.....	328 19
to do what good I can.....	443 2
to give way to common.....	431 16
Obliging-that he ne'er obliged.....	276 10
Obligue-all is o.....	833 21
Oblitus-ingratisimus qui o.....	393 21
Oblivion-death hath poured o.....	166 4
fortune buries in o.....	291 17
heroes consigned to o.....	366 9
kisses honeyed by o.....	417 9
lie in dead o.....	721 5
part of me escape o.....	524 14
puts aims for o.....	709 18
razure of o.....	799 9

shows that for o. take	830 21
see also Oblivion pp. 564, 565	
Oblivious-sweet o. antidote	503 27
Oblivisci-quod seis expedit	288 1
vitia cernere, o. auctor	265 23
Oblong-the o. into the triangular	916 18
Obnoxious-first as last	20 24
my name is o. to no pun	543 17
removing o. hostile cause	589 24
repeal of bad or o. laws	431 19
Obra- hijo de sus o.	908 9
Obscure-thing twinkling or o.	862 4
Obscure-que-celebrat, o.	291 17
Obscure-fame o. through age	259 14
I become o.	742 21
points o. are of small	198 6
that clear o.	238 15
vast profundity o.	915 2
see also Obscurity p. 565	
Obscurely-content thyself o. good	372 21
lives o. great	341 8
see also Obscurity p. 565	
Obscures-the show of evil	433 23
Obscurior-fama est o. annis	259 14
Obscurité-l'o. est le royaume o.	759 1
Obscurity-qualities remain in o.	25 7
repose in o.	230 10
talent lurks in o.	565 16
the realm of error	759 1
Obscurus-brevi esse laboro, o.	742 21
Obsequi-necessitatibus suis o.	668 14
Obsequies-celebrates his o.	608 9
sing thy o.	342 23
Obsquiousness-begets friends	494 3
Obserando-possint interiri	344 17
Observance-breach than the o.	164 22
long o. for its use	154 9
of principles	296 12
with this special o.	5 20
Observation-a man's own o.	502 2
bachelor may thrive by o.	497 3
bearings of this o. lays	528 8
comes under thy o.	400 12
cramm'd with o.	810 11
let o. with extended o.	810 22
of material energies	663 3
question has sprung o.	636 24
without o. of heavenly bodies	528 13
Observations-and efforts	739 10
to o. which ourselves	697 9
Observatory-Nature's o.	730 23
Observe-degree, priority, place	574 13
Fortune does not o.	290 21
the opportunity	570 15
Observed-if oft o. and near	721 21
that was excellently o.	570 3
Observer-common o. of life	694 12
partial for th' o.'s sake	697 9
thousand years for an o.	657 15
to the o. doth thy history	104 15
Observeris-minus reddit, quam o.	344 17
Observers-observed of all o.	261 19
the o. of his law	610 3
Observeveth-he that o. the wind	353 6
Obsoleti-careo o. sordibus tecti	520 6
Obstacle-first o. that counts	65 16
o'er every o. to rave	673 12
premier o. qui cûte	65 16
Obstacles-fills one full of o.	131 19
its course oppose	862 17
Obstinacy-and self-sacrifice	893 18
is ne'er so stiff	66 8
Obstinate-(fame) most o.	258 8
Obstruct-the straggling way	562 7
Obstruction-lie in cold o.	177 12
Obstupi-sterteruntque comæ	270 1
Obtain-we o. too cheaply	853 5
Obtained-with labour	881 19
Obtaining difficulty of o. it	256 7
Obtains-merit that which he o.	510 20
Obtrusive-fretful at the o. beam	485 5
Obtulit-deus o. parca	134 18
Obtuseis-occidentur viribus	309 14
Ocasio-agre offertur	571 18
calamitas virtutis o.	519 9
deliberando perit o.	571 19
post est o. calva	570 14
prima parte comosa	271 10
Occasion-a o. serv'd, would	653 25
courage mounteth with o.	143 21
drink when I have o.	204 23
eye begets o. for his wit	855 9
holding o. by the hand	570 12
is bald behind	570 2

l'o. de faire du mal	572 2
no just o. for them	707 23
offer choice and o.	184 12
on o.'s forelock watchful wait	571 5
once past by, is	570 13
such an o. as this	270 22
take o. by the hand	753 12
upon the mellowing of o.	387 10
Occasion-non distat o.	240 22
Occasionem-rapinam o. de die	570 21
Occasions-and causes why	433 2
face to all o.	135 17
flag them upon all o.	779 3
new o. teach new duties	635 13
qualities that make great o.	341 3
to God on emergent o.	626 5
Ochiae-l'o. anella senza	247 10
Ochlio-l'o. e l'orchio degli	753 3
Occident-painted is the o.	824 3
th' yet uniform O.	426 4
Occidere-qui noluit o. quem	623 1
Occidit-omnia orta o.	95 21
Oculi-voluptas	600 13
Oculata-bona neque mala in o.	25 7
Oculata-musica nullus	777 9
Oculum-ingenia in o. latent	565 16
Oculotus-deus o. spes	712 8
Occupas-quam si o. teneas	571 10
Occupation-absence of o. is not	699 8
express each man's o.	41 3
mere desire of o.	240 8
Occupationis-spe vel impune	240 8
Occupatum-diabolus inveniat o.	969 18
Occupied-I am wholly o.	820 2
Occurendum-discrimini	160 8
Occurrence-fortuitous o.	120 5
Ocean-all-embracing o. tide	793 6
all the water in the o.	773 13
ambitious o. swell	754 12
beyond the o.-bars	23 3
blends with the o. of years	800 14
bosom of the o. buried	765 1
crossing o. from Englishmen	594 22
deeper than o.	737 2
deep in o. sunk the lamp	555 5
depths of o. its presence	360 7
do without the o.	859 17
Emerald Isle of the o.	401 7
find another o.	810 19
from smooth deep o.-stream	528 23
from the tides of o. rose	528 24
gem of the o.	22 2
gilt the o. with his beams	769 9
grasp o. with my span	739 18
great o. of truth	821 3
hath no tone of power	457 20
host like o. heavens	851 16
in naked breadths of the o.	505 2
into the o.'s blue	336 10
legs bestrid the o.	685 20
make the mighty o.	815 5
native isle of the o.	400 15
Neptune's o. wash this blood	535 1
o'er O. with a thousand	451 18
of dreams	204 4
of the o. of thought	297 25
one side, New Jersey on	552 13
on life's vast o. diversely	450 5
on O.'s foam to sail	867 4
on the o. of nature	818 12
over town blue o. flows	81 19
ploughed the vast o.	549 8
post o'er land or o.	318 17
pride of the o.	225 5
proves without Germany	859 17
raging waves of o.	526 1
rainbow, based on o.	655 17
ship that sails the o.	703 18
sleeping on a waste of o.	706 11
so on the o. of life	505 4
sunless retreats of the o.	627 10
they into the main o.	198 9
thousand leagues of o.	728 9
to the river of his thoughts	887 22
upon boundless o.-plain	504 17
use o. as their road	617 2
under the o. their course	859 12
waters surging to and	504 16
wave of o. a bird on wing	358 22
who heaves old o.	21 2
with ink the o. fill	317 8
see also Ocean pp. 566-568	
Ocean-bed-day-star in the o.	750 19
Oceans-twixt two boundless o.	447 11

women may be whole o.	890 8
Ocean-woods-may be	813 23
O'Connell-bear O'C. spoutin	401 2
October-totty with O. tankard	767 7
with the leaf still in O.	783 24
see also October p. 568	
Octogenarian-chief, Byzantium's	13 10
Octogesimus-annus enim o.	17 18
Octosyllabic-facility of o. verse	602 8
Oculatus-pluris est o. testis unus	249 8
Oculi-et aures non sentientem	771 11
indices o.	736 26
tanquam speculatores	247 4
tot virgines o. subter	688 19
Oculis aliena vitia in o.	711 21
sublatum ex o.	836 20
sublatus furit ab o.	2 19
Oculos-et vestigia domini	18 6
Oculum-in agro o. domini	18 17
quis-ladunt o. festinus	514 13
Oculus-et lucis invidet	247 20
Odd-comparisons are o.	125 21
every man is o.	492 12
luck in o. numbers	484 14
numbers most effectual	771 4
to think it looks o.	432 4
Odds-betwixt the two	580 10
brave oppressed with o.	82 7
facing fearful o.	171 18
makes these o. all even	177 9
what is the o.	301 16
would allow him o.	222 14
Ode-eclog and sonnet	603 7
Sappho's O. good example	605 13
Oderit-te merito ne quis o.	355 5
Oderunt-quem metuunt o.	354 15
quos læserunt o.	354 26
Odes-in praise of Muhammad	699 6
Odi-et amo, Quare id faciam	467 1
Odia-acerimo proximorum o.	355 7
che amar chi t'o.	464 5
in langum jaciens	672 22
Odiisque-uni o. viro	106 5
Odin-stars O.'s spangled throne	324 14
thou whirlwind	622 12
Odiu-est oratio	743 14
Odiostissimus-et alius o.	561 13
Odiusum-est enim	24 6
Odiusos-fuerit iam o. siet	379 15
Odius-and ill taken	126 3
comparisons are o.	125 17
Odise-quem hæseris	355 6
Odit-perissee expetit	354 15
acelus spectatque	241 7
verus amor nec	477 14
Odium-pro gratia o. redditur	69 6
veritas o. parit	494 3
Odor-are not its dower	698 24
breeze or o.'s breath	680 12
daintie o. threw	91 25
felt like an o. within the sense	383 4
flew on the wings	834 22
gives forth o. sweet and rare	774 13
half song half o.	537 15
little tents of o.	681 6
meads renew rustic o.	718 5
never such marvelous o.	362 6
of the human flowers	189 20
of their old moth-scented	440 3
rose blendeth its o.	279 20
stealing and giving o.	540 8
sweet and wholesome o.	593 16
sweet o. of a vast expense	167 12
sweet o. of newly mown hay	494 5
thine o. like a key	834 23
with o. wooing me	679 20
with thee no other o. is	228 6
Odores-vendement thus et o.	49 8
Odorous-lilac spread o. essence	457 7
rhetoric of carnations	279 16
with o. oil thy head and hair	57 1
Odors-covering earth with o.	546 7
crushed are sweeter	10 3
drowsed with o. strange	381 12
flung o. from spicy shrub	498 7
in unhaunted deserts	565 9
Sabeen o. from spicy shore	593 22
spread rich o. through	282 1
virtue is like precious o.	835 13
whose o. were of power	682 9
wind in o. dying	873 18
o'erleaps-which o. itself	297 16
O'er-shoot-never to o. but just	31 19
O'erstep-not the modesty	5 20

O'erthrows-o a breath o.	314	7
Of-us-d accomoder les ce.	294	3
Offence-after o. returning.	60	16
against God.	148	16
all's not o. that.	266	23
and forgave the o.	888	20
appear o. in us.	104	10
confront the visage of o.	510	8
dire o. from amorous causes.	670	19
dismissed o. would after.	414	26
every nice o. should bear.	151	22
for our o. was slain.	209	20
from their o. is seen.	886	4
's gilded hand may shove.	433	10
hir was doon o.	583	16
inspires less horror than.	431	16
less dang'rous is the o.	50	12
neither give o. to others.	677	5
only invites o.	288	8
our Dennises take o.	404	25
pay down for our o.	47	8
Pope, for my o.	665	6
punishment equal to o.	650	3
scorn to take o.	815	24
second o. bear its.	711	12
sufficient ransom for o.	735	25
tongue did make o.	249	14
to peace and charity.	660	15
to take a hopeful view.	586	8
turns a sour o.	477	17
unkindness is great o.	828	14
what is my o.	411	3
yet detect the o.	711	16
Offences-forgiveness for his o.	288	16
his own o. and strips.	690	6
so many giddy o.	894	14
suffer for o.	650	4
Offend-as if fearful to o.	723	20
from want of thought.	790	1
good people how they wrangle.	914	16
her and she knows not.	893	3
of such as do o.	711	5
to o. and judge are distinct.	433	22
when multitudes o.	295	15
Offended-in what has he o.	575	6
self-love never.	697	18
Offender-and love th' o.	711	16
rebuke the rich o.	630	10
she hugg'd the o.	888	20
the o. never pardons.	288	15
to the rank of the o.	831	20
Offenders-examines all such o.	798	24
Offending-most o. soul alive.	144	26
Offends-no law and is king.	430	26
your silence most o. me.	512	6
Offense-I'amour-propre o.	697	18
Offenser-invite à l'o.	288	8
Offensive-crawl o. to mine eyes.	745	5
proved o. partisans.	331	5
Offer-hot and bleeding we o.	856	1
were the o. made true.	445	5
yourselves to the sea.	545	19
Offeras-ultra si o.	416	12
Offered-not take when once 'tis o.	571	13
Offering-a heaven holds dear.	438	24
too little and asking.	85	12
Offerings-unto God.	40	16
Offers-liberal in o.	65	13
Offertur-occasio agre o.	571	18
Off-heel-insidiously aside.	158	9
Office-a dog's obeyed in o.	47	6
and affairs of love.	478	25
and custom in line of order.	574	13
circumlocution o. was.	431	9
fettered to an o. stool.	550	11
for it is my o.	382	23
hath but a losing o.	554	2
I fill a vacant o.	612	14
insolence of o.	763	16
lust of o. does not kill.	489	18
man's o. but not yours.	87	10
men's o. to speak patience.	584	12
money brings o.	523	11
no o. to go to.	911	7
participation of o.	612	6
public o. a public trust.	817	19
seals of o. glitter.	20	9
seekers of o.	339	3
still neglect all o.	357	1
stolen both mine o.	786	14
tender o. long engage.	15	19
they have done their o.	823	17
to get some o.	715	2
to morning's holy o.	919	7

use your o.	817	26
what o. or function.	701	1
which one fills.	919	23
Officer-and the office.	916	18
England expects every o.	852	22
fear each bush an o.	771	20
Officers-Hours are O. brave.	727	1
invectives 'gainst the o.	146	2
of government trustees.	817	14
public o. are servants.	817	15
sat feasting the o.	849	13
Offices-as public trusts.	817	13
estates, degrees and o.	374	22
for doing ill o.	749	8
imperfect o. of prayer.	629	3
longing eye on o.	612	5
not deriv'd corruptly.	613	7
offend and judge, distinct o.	433	22
preferring such to o.	612	12
Official-I take o. oath today with.	563	17
Officiate-merely to o. light.	456	18
Officiu-chiturnus magister o.	267	21
Officious-innocent sincere.	100	20
Officiu-ad o. impellitur.	835	15
neutiquam o. liberi.	287	10
Off-ing-keeps you on and o.	139	20
Offspring-blood of Old Brown's o.	857	19
jealousy o. of love.	404	1
night, her shadowy o.	555	24
of a dark and sullen sire.	633	12
of heaven's firstborn.	456	15
of shame is shyness.	702	19
of the gentleman Jafeth.	310	10
Peace the o. is of Power.	590	23
time's noblest o.	634	18
true source of human o.	498	6
we also are his o.	147	2
Offsprings-spare not little o.	880	14
Oglings-by all these sweet o.	901	2
Ogre-Humbag-out sword.	51	3
Ohio-shores and flashing.	553	4
Ohrs-offen O. bemächtigen.	341	11
Oil-as holy o.	685	27
as in smooth o. the razor.	886	4
consumed the midnight o.	436	19
cruse of o. fail.	212	22
drop of o. in time.	854	3
for joy.	410	2
holy o. to lay it.	548	14
in a cruse.	212	21
incomparable o. Macassar.	593	15
in me set hell on fire.	363	21
lamps with everlasting o.	555	19
lingering with boiling o.	650	14
lost my o. and labor.	425	13
on troubled water.	362	10
our wasted o. unprofitably.	462	22
pouring O. on the Sea.	549	12
thy head and hair.	57	1
wasting of midnight o.	435	20
we see o. vinegar, sugar.	99	27
without the o. and twopence.	596	6
words were softer than o.	905	24
Oils-convey into o. and others.	759	21
Oil-y-fat o. man of God.	631	18
Ointment-better than precious o.	542	6
Oiseau-comme l'o. gémit.	607	7
quand l'o. marche.	35	17
Ojinegra-quitate allé o.	150	3
Old-age is slow in both.	921	20
as aught of time can be.	745	4
as Prometheus.	492	13
because they're o.	31	3
been young and now am o.	675	16
be sweet and grow o.	681	20
blood in o. man's heart.	352	23
blood is bold blood.	587	13
brushed tear stains away.	729	13
catch o. birds with chaff.	69	10
change o. love for new.	475	20
confess yourself an o. man.	348	15
dear as they grow o.	50	17
die before thou hadst grown o.	171	8
disgrace to the o.	702	4
draws into port the o.	451	18
find time to grow o.	922	4
former things grow o.	794	22
gars auld claes look.	31	11
get so o. and withered.	497	14
grief long of the o. who stay.	783	18
growing o. in drawing.	283	17
grow o. with silent years.	797	5
grows rich as it groweth o.	327	5
heard the o. o. men say.	96	23

houses mended cost little less.	40	1
how o. I am, I'm eighty.	89	16
if I live to grow o.	882	18
I am o. you may trust me.	70	11
in every o. man's eye.	90	22
in o. age one has in.	882	9
in season for o. men to learn.	434	25
lady and a boy who was.	23	10
last to lay the o. aside.	905	19
leave out the o. one.	905	7
leaving the o., both worlds.	917	7
lie never lives to be o.	486	30
lonely and poor of o.	922	7
man's darling.	868	15
may be o. in body.	922	13
men from chimney corner.	755	19
men's dream.	839	9
men shall dream dreams.	839	15
men sicken.	53	9
men's nurses.	868	16
new world which is the o.	482	8
not so o. but she may learn.	870	17
off with the o. love.	474	5
older than the o.	298	14
revives the o.	875	1
ring out the o.	68	14
run after newest of o. crazes.	492	13
sad o. age you are preparing.	90	4
say I'm growin o. but add.	417	16
she is not o.	897	10
she is not yet so o.	423	2
shouldst not have been o.	881	6
something of the o. man.	922	13
sorrows of a poor o. man.	595	25
subject we o. men are.	486	25
sweetheart of mine.	476	18
sweet the o. man's rest.	55	1
they shall not grow o.	922	6
things need not be true.	787	24
though an o. man do.	243	9
thyslf as o. as fate.	540	10
too o. for such a use.	365	7
to the o. long life.	802	17
truth so pure of o.	919	1
unhappy, far-off things.	583	8
we are o. and on quick st.	798	21
what woman however o.	500	15
when you are o.	507	6
will never grow o.	296	1
without a friend.	450	8
womanlike shuns the o.	707	17
worn-out-body to old age.	398	21
young may die, o. must.	171	1
young men think o. men fools.	283	9
young when thou wast o.	568	5
see also Age pp. 13-17		
Older-news o. than their ale.	553	7
we grow o. and we sigh.	443	8
Oldest-in literature, the o.	656	19
of potentates.	323	2
only sup and go to bed.	444	20
Old-fashioned-poetry but.	604	18
Old Testament-blessing of O. T.	71	16
Olum-et operam perdidit.	425	13
Olum-dolor tibi proderit o.	584	3
et o. sic erit.	94	10
Oliva-pacatæ ramus o.	853	2
Olive-aloe and maize.	814	14
children like o. plants.	111	20
capers, or.	212	15
fruitful o.	813	26
grove of Academe.	569	1
in war the o. branch.	853	2
olive-leaf-nor found an o.	342	11
Oliver Twist-has asked for more.	381	25
Olives-they were not blind.	114	15
Olive-woods-wan, grey o.	812	12
Olympian-bards who sung.	922	21
Olympo-Pelion imposuisse O.	532	19
Olympus-mount O. trembled.	322	8
on O. tottering Ossa stood.	532	17
pile Pelion upon O.	532	19
the shady O.	532	24
thunder made O. tremble.	532	21
Omar-plucked them from.	603	19
Ombre-fra l'o un lampo solo.	450	10
Omelette-for Custard,Cake and O.	365	7
Omen-asks no o. but.	82	16
Omens-evil o. from the harbour.	811	10
'Omer-when 'O. smote 'is.	599	5
Omisit-repetit quod nuper o.	94	15
Omission-to do what is necessary.	551	18
Omissis-Jocis.	405	7
Omnes-non o. eadem natiuntur.	569	13

Omnibus-in o. caritas.	107 12	this is Faneuil Hall—O.	439 16	rivals o. and his brides	804 5
Omnipotence—a labor of O.	315 7	thy gate of mercy.	510 10	Oportet—eum o. omnem querere.	675 23
Has heard her prayer.	625 12	to o. their golden eyes.	494 22	ipsum se intueri o.	266 15
stage where God's o.	913 8	way lies o. onward.	464 6	putere quod non o.	702 10
to span o. and measure.	488 25	when the sash was o.	457 9	quod o. non pudebit.	702 10
Omnipotent—Father with his.	532 21	your heart, and take us in.	470 5	Opponent—will have no o.	333 10
Omnis—see scire fas est o.	421 12	Opened dungeon o. its hungry.	495 12	Opponent—must be used.	817 19
Omniscience—short of o.	403 16	is o. only to me.	483 15	roofed with o.	362 24
On—and up, where Nature's.	546 6	it o. and shut.	570 7	woman with fair o. and.	500 14
Stanley o'	533 6	knock and it shall be o.	627 2	Opportunity—age is o.	15 3
still must I o.	567 4	new fountains in human.	538 21	culamity is virtue's o.	519 9
Once—in all a people's years.	450 9	unto you is paradise o.	578 17	for kindness.	416 8
in each man's life.	484 6	with expectation and.	75 16	know thy o.	638 9
to every man.	184 13	Opener—named the O.	403 3	one trembling o. for joy.	452 2
Onda—quell o. the ruina.	652 10	Openest—the mysterious gate.	55 5	reckoning his skill with o.	784 16
Onde ne l'o. sola.	894 4	when the quiet light.	310 6	see also Opportunity pp. 570–572	
s'inscrit en l'o.	185 1	Open-eye—conspiracy.	132 16	Oppose—me, so much the worse.	846 7
Onelines—sylphs and o.	831 10	Opening—a new pursuit.	657 2	Opposition is to o.	611 4
One—and inseparable.	828 9	through the o. door.	529 6	to o. everything.	613 9
be many things and are but o.	545 9	Opens—all the year.	321 20	Opposing—by o. end them.	206 19
but o. to bid him go.	901 13	so life but o. now.	450 13	and enduring forces.	855 16
but o. went in.	171 9	them afresh.	508 7	engaged in o. wrong.	99 23
by grief of o. came our good.	342 8	to the morning sky.	449 16	Opposite—convert life into o.	96 15
by o. we drop away.	96 23	Open Sesame—your O. S.	76 12	of what is noisy.	820 6
could not o. suffice.	180 23	Opera—like an old o. tune.	60 3	Opposition—Duty of an O.	611 4
faith of many made for o.	255 11	she went from o. park.	450 1	duty of O. was very simple.	613 9
far from being o.	437 22	take an o. in June.	707 2	embitters the enthusiast.	226 12
from o. learn all.	437 2	Operam—ludimus.	905 16	if it has no o.	838 8
grow o. in sense of.	301 5	olsum et o. perdidit.	425 13	in o. sits grim death.	172 17
here's o. for t'other.	918 12	perdent o. et diderunt.	11 4	the o. Press.	407 6
I am the only o. I have.	300 18	Operates—unspent.	546 19	Oppress—those who are.	12 10
in all doth hold place.	751 21	Operation—mere mechanic o.	775 9	Oppressed—brave o. with odds.	82 7
I owe you o.	181 11	nature's cunning o.	147 19	but not subdued.	488 26
keep counsel, putting o. away.	696 3	of the former motives.	532 7	elated while one man's o.	776 5
more than o. serves to spoil.	885 22	requires a surgical o.	693 1	happen for the o.	552 11
must labour for the o.	424 2	Operations—five o. of the Lord.	697 24	nature, being o. commands.	397 7
ne'er a o. have I.	616 2	Opere—rerum o. longo fas.	718 11	nature o. and harass'd.	716 20
no more than to say "O."	452 20	Opertis—facto aliquid o.	909 13	of every nation.	22 1
no o. in particular.	897 14	pro toto est prima o.	65 16	to relieve the o.	72 4
on God's side.	319 3	Opertose—nil agunt.	561 16	with awe.	898 6
quite happy, no not o.	891 6	Opertose—nihil agendo.	425 27	Oppression—rumour of o. and.	730 12
ten against o.	855 13	Operta—reclutit.	399 6	Oppressed—lie o. and oppressed.	339 12
that the o. doth catch.	885 5	Opes—effodituri o. irritamenta.	866 6	right to be his own o.	188 12
there was but o.	861 1	fortuna o. auferre.	143 15	the o.'s wrong.	763 16
thorns, only o. removed.	760 12	ibit amicus o.	621 18	Opprobria—sepe absterrent.	243 7
two heads are better than o.	643 4	invisit merito sunt.	866 8	Opprobria—pudet hæc o. nobis.	702 12
we are o.	21 26	magnas inter o. inops.	621 2	Optare—quæ non audeas o.	93 3
we are o. people.	828 3	selas semper habebis o.	616 4	timidi est o. necem.	145 18
when o. is past.	886 7	strepitumque Romæ.	677 18	Optet—nihil amplius o.	134 19
when only o. is shining.	835 5	the palace of eternity.	238 1	Optical—tiger an o. illusion.	898 2
where only o. grew before.	762 1	Optirs—of fabulous ore.	557 4	Optics—seeing and objects seen.	280 12
yet o. as the sea.	567 19	Opticus—length of O.	193 4	sharp it needs.	707 21
One-eyed—man is king.	247 20	Opiate—of idle Weariness.	80 16	turn their o. in upon't.	593 4
there's a o. yellow idol.	322 5	Opine—l' o. du bonnet comme.	569 21	were finer o. given.	249 9
you are o.	418 5	Opiniastre—plus reveches et o.	258 8	Optimism—at variance with.	918 2
One-horse—grim o. hearse.	827 5	Opinion—backed his o. with.	654 17	Optimus—quisque est vir o.	835 21
poor little o. town.	121 4	better o. than ever before.	104 19	sibi non o. videtur.	605 18
Oners—ten to o. in the rear.	611 16	change of o. to be.	132 6	Option—by fate not o.	545 9
Oneself—for another is done for o.	185 2	confirmed into settled o.	656 24	Opulent—one o. force of genius.	458 21
lord of o., uncumber d.	737 6	good o. of advice.	10 17	Opum—furiata cupidlo.	866 5
possible society is o.	725 4	he gave it for his o.	762 1	Opus—divisum sic breve o.	910 8
Onion—atoms lurk within.	139 12	hold o. with Pythagoras.	255 14	exegi quod nec Jovis.	389 13
tears live in an o.	782 12	in the o. of all.	334 20	hoc o. hic labor est.	364 1
will do well for such.	783 7	is of his own o. still.	871 10	miserum est o.	863 3
Onus—bene fertur o.	109 9	never law, or sect, or o.	661 8	mature factio o. est.	8 12
cum mens o. reponit.	669 7	of His Majesty's.	715 11	non o. est verbis.	905 14
paupertatis o. patienter.	620 13	of the reading public.	151 8	suum ipse implet.	319 24
quod bene fertur o.	143 6	party is organized o.	611 13	Or—donne aux plus laids.	325 16
Onward—borne like bubbles o.	566 10	pressure of public o.	vi	est une chimère.	325 20
downward forever.	476 15	public o. allow them to do.	716 9	même à la laideur.	620 9
Gauls and Franks.	842 5	puffs up fools.	643 19	n'est pas or c'on voit.	35 4
he steps right o.	726 6	to err in o.	237 5	Oran—nomen in ora venit.	258 22
my course be o.	207 24	weigh thy o.	199 18	totidem ora sonant.	688 19
my grief lies o.	343 24	what is your o. Mrs. Grundy.	689 8	volito vivu per o. virum.	667 12
press bravely o.	925 22	with good o. of the law.	434 18	Orabis—quatuor o.	793 14
steer right o.	72 17	see also Opinion pp. 569, 570		Oracle—I am Sir O.	572 7
upward, till the goal.	447 7	Opinion—ex o. multa æstimat.	647 11	each man a hero and an o.	366 2
Ooze—find the o. to show.	505 25	regina del mondo.	569 23	of God.	130 11
sprawled in the o.	242 8	Opinionem—ad o. nunquam dives.	452 6	pronounce'd wisest.	880 7
Oozing—I feel it o. out.	829 17	Opiniones—et absurdas o.	647 19	Oracles—his oaths are o.	104 26
Opacous—round this o. earth.	456 18	Opinions—brought forward without.	75 18	in doubt my o.	299 8
Opal—thy mind is a very o.	516 5	courage of my o.	753 1	the o. are dumb.	572 6
Opaline—behold the sea, the o.	566 15	divided by opposite o.	649 7	Orandum—est, ut sit mens sana.	356 23
Opechee—the robin, the O.	73 17	establish our o.	41 16	Orange—flower of the o. blows.	273 3
Open—afresh your round of.	494 19	men who possess o.	489 18	flower perfumes the.	824 16
all ways do lie o.	523 17	our speculative o.	99 18	from its glossy green.	304 10
for those ingenious.	461 16	possess o. and a will.	489 18	get an o. after food.	112 12
gates that now stood o. wide.	363 15	respect to o. of mankind.	391 3	palms, of o. blossom.	814 4
he is come to o.	856 26	stiff in o. always in wrong.	99 4	slipping on piece of o. peel.	517 23
his leathern scrip.	503 6	we moderns have o.	40 12	swelling like o. flower-bud.	526 5
its doors shall fly o.	439 15	see also Opinion pp. 569, 570		through o. leaves shining.	649 17
my heart and you will see.	402 2	Opinionum—enim commenta.	793 10	see also Orange p. 572	
on a sudden o. fly.	363 11	Opinor—duplici spe utior.	646 27	Orat—qui laborat o.	423 20
the whole universe.	320 4	Opium—just, subtle and mighty o.	386 20	Orate—vigilate et o.	626 21

Oratio-veritatis simplex o.	821 16	where their visage shines.	521 23	eyes and flashing o.	271 2
see also Speech pp. 743, 744		with new-spangled o.	750 19	hide with o. their want.	608 1
Oration-another man's o.	573 14	Orecchio-l' o. degli statì.	753 3	prove as o. oft do.	509 1
make no long o.	82 1	Oreille-est le chemin.	359 14	with o. of rhyme.	263 8
Orator-commenting upon fate.	370 11	pulee en l' o.	277 7	Ornamentum-amicitias tollit.	520 22
one commending an o.	705 2	Oreilles-ventre point d' o.	382 5	Ornandi-satis satietas.	86 25
see also Oratory pp. 572, 573		Oreis-ex aetheris o.	360 22	Ornant-secundus res o.	757 10
Orators-plagiarism of o.	598 23	Organ-base of Heaven's deep o.	538 1	Ornantur-satis hæc due res.	86 25
see also Oratory pp. 572, 573		blast of War's great o.	589 9	Ornata-più o. era più o. brutta.	31 7
Oratory-flowery o. despised.	83 21	by which it can attain.	453 14	Ornatum-bono ingenio nec esse o.	328 6
see also Oratory pp. 572, 573		from one blast of wind.	538 4	Ornavit-quod tetigit non o.	231 7
Orb-changes in her circled o.	390 20	heaven's deep o. blow.	117 1	Orne-la clarté o. les pensées.	758 25
each o. of light.	2 23	keys of some great o.	412 24	Ornithological-some o. joke.	75 11
in yonder pensile o.	749 12	let the pealing o. blow.	538 2	Orphan-wronged o's tears.	851 14
is one O. of Sense.	698 6	man is an o. of life.	453 21	Orphans-new o. cry.	735 13
quail and shake the o.	685 20	no o. but the wind here.	597 13	Orpheus-bid soul of O. sing.	713 8
smallest o. thou behold'st.	539 25	pipe of frailty.	773 10	drew tears, stones.	540 1
that mighty o. of song.	609 9	seated one day at the o.	539 7	lute as poets tell.	68 11
watches. . . the o. of day.	768 18	silent o. loudest chants.	536 18	sing and rival O's strain.	713 11
which thou behold'st.	751 24	speak with miraculous o.	534 15	with his lute made trees.	539 18
within o.	250 4	that deep and dreadful o. pipe.	791 11	Orrore-vista anco à l' o.	269 27
Orbe-in o. deos fecit timor.	269 24	when the o's music rolls.	82 5	Orta-occident et o. senescunt.	95 21
totoque arecessitur o.	621 13	Organically-incapable of tune.	537 14	Orte-queritur favor.	337 2
vir nobilis o. videri.	24 11	Organization-proximate o. thereof.	333 15	Orthodox-prove their doctrine o.	197 22
Orbed-continent the fire.	766 25	Organize-these natural rights.	333 16	'tis an o. opinion.	569 4
is the moon and bright.	555 10	Organized-charity scrippied.	595 26	Orthodoxy-is my doxy.	198 11
maiden, with white fire.	527 15	Government is o. hypocrisy.	331 12	Ortolans-turbot, bisque, o.	138 16
Orbem-volat hora per o.	796 4	constructing o. instruments.	398 8	Oste-sterve on o.	25 22
Orbis-cui non succederit o.	229 5	party is o. opinion.	611 13	Os-d'un fusilier pomranien.	842 10
de patria certat.	121 1	science is o. knowledge.	692 6	hominì sublime dedit.	490 24
inest quidam velut o.	434 12	Organs-crucibles or church o.	759 21	populi meruisse.	604 4
securus judicis o. terrarum.	911 24	though defunct and dead.	516 1	Osawatomie-Brown may trouble.	857 19
Orbit-sum of Shakespeare's.	700 24	Orge-wed the O's tide.	924 21	Osiers-islets of rees and o.	687 11
Orbs-folded o. would open.	179 19	Orgelton-and Glockenklang.	82 5	Osiris-where dark O. sprung.	463 23
in his palm these spacious o.	752 13	Orient-all the o. into gold.	530 7	Ossa-from O. hurled Pelion.	532 21
nor to their idle o.	72 17	light shaft of o. mould.	279 8	molliter o. cubent.	39 18
what are ye o.	749 1	morning paints the O.	684 14	on O. Pelion nodis.	532 17
which of all shining o.	38 3	pearls at random.	904 14	pile O. upon Pelion.	533 4
Orchard-green sunny o.	440 3	sow'd earth with O. pearl.	529 11	super O. levis.	113 16
grew amid the happy o.	501 17	Oriflamb-his o.	88 7	Osses-choisis, si tu l' o.	113 10
little peach in o. grew.	353 14	Origin-every gift of noble o.	313 13	Ossesvari-le leggi per o.	432 5
sees reddening o. blow.	37 10	first o. be in question.	25 8	Ostantatus-parade of it.	892 3
under the o. row he pours.	157 10	retains the traces of o.	25 6	Ostentus-such fair o. of love.	901 21
upon o. and lane.	557 4	Original-capable of o. writing.	590 19	Ostentum-esse censet.	259 26
Orchester-in o. never have been.	540 22	height of o. principle.	590 19	Ostia-nel divitis o. Nili.	327 18
sweetest sound in o. heard.	540 22	more o. than his originals.	688 7	Ostrich-plume of o. crowned.	827 3
Orchid-see p. 574		report different from o.	748 19	resembled the wings of an o.	386 6
Orchis-and the o. died.	278 6	their great O. proclaim.	788 15	Other-all o. things give place.	889 16
purple and pale.	277 19	thought is often o.	256 13	I can do no o.	850 15
Orci-an tenebras o. visat.	737 21	when the o. is dust.	256 13	men's sins are before.	711 21
mediis o. faucibus.	171 15	writers have become so o.	653 29	nothing left of the o.	905 28
Orcus-vestibule of opening O.	364 2	Originality-provokes o.	641 16	she can do no o.	860 6
Ordnained-bear what is o.	583 12	solitude of his awful o.	103 4	the o. one is true.	450 14
powers that be are o. of God.	623 8	Originals-exhibit defects of bad o.	576 21	the o. one was Booth.	4 11
were he o. to run.	449 1	multiply their o.	47 12	the o. turns to jest.	885 9
Order-beauty of the house is o.	370 9	reading books in o.	657 3	Others-after the fashion of o.	659 7
blot out o. and extinguish.	97 6	Originated-who o. the idea of God.	316 21	are not so.	708 24
confounded lies.	557 2	Originates-in events of times.	308 13	call o. but themselves.	67 13
good words or in good o.	740 24	selects as by what he o.	654 8	fine manners in o.	493 12
harmony, o. proportion.	535 19	Originator-of a good sentence.	654 7	fly to o. that we know not.	179 9
I will it, I so o.	658 15	Origine-finisque ab o. pendet.	172 2	for o. build your nests.	599 21
large elements in o.	790 6	Originem-ad primam o.	25 8	in the affairs of o.	412 22
observeth o. in all things.	915 2	Origines-marque de ses o.	25 6	judge o. according to results.	411 13
old o. changeth.	155 1	Orion-hunter of shadows.	700 1	may sing the song.	762 8
prose, words in their best o.	602 12	and the married stars.	752 6	never do unto o.	642 12
teach the act of o.	64 11	loose the bands of o.	877 21	not o. but themselves.	300 22
to o. the chaotic din.	540 11	sheds unwholesome dew.	203 14	observe how o. act.	422 21
to o. this paper.	407 1	Orisons-my midnight o.	894 13	that knowledge to o.	421 23
upon the o. of your going.	354 3	Orlando-carve on every tree.	824 13	that mercy I to o. show.	510 4
without blame.	36 25	's helmet in Augustine's cowl.	59 2	Otherwise-some are o.	879 12
ys yun o. founde.	915 18	Ornament-about her seemly lies.	597 17	Otia-Deus nobis hæc o. fecit.	667 6
see also Order p. 574		Argoan ship's brave o.	597 17	si tollas.	475 16
Ordered-abroad as a soldier.	849 3	be a help and o.	565 22	variam dant o. mentem.	384 15
have o. an advance.	846 4	be a moment's o.	897 19	Otiolum-sæ minus o. esse.	730 8
Orders-Almighty's o. to.	643 26	esteem st the o. of life.	146 7	Otiolum-cum dignitate.	194 16
'e don't obey no o.	727 8	foreign aid of o.	33 16	Ottoman-the O. Empire.	823 11
execute o. is not to be king.	817 12	greatest defense and o.	550 4	Oubli-l' o. la rend possible.	506 16
friar of o. grey.	664 7	greatest o. from friendship.	583 23	Oublie-rien appris, ni rien o.	436 7
Ordina-l'uomo, e dio.	315 12	hiding grossness with fair o.	183 19	Ought-ashamed of what she o.	702 10
Ordinary-Mindes best O.	80 16	it carried none.	728 8	but it hadn't o. to be.	903 25
permit o. poets to exist.	606 20	native o. of hair.	348 18	doing what we o.	207 12
reach of o. men.	745 2	of his cheek.	57 10	do what he o. to do.	871 15
sort of men.	744 12	of meek and quiet spirit.	745 20	sees as much as he o.	880 10
Ordise-chi l' o.	148 8	placed for o. and use.	90 2	vigor in what they o. do.	184 14
Ordinance-great o. in the field.	895 8	shame is an o. to the young.	702 4	what he may but what he o.	624 26
Ordo-præscriptis fatalis o.	263 14	silence is the best o.	710 6	which we o. to have done.	185 3
Ore-formica o. trahit.	30 14	soils finest o. more.	240 17	wish to be what he o. to be.	710 21
life is not as idle o.	454 5	substance, not of o.	128 23	Once-an o. of enterprise.	920 1
metals of drossiest o.	19 11	to society.	724 11	of mirth worth a pound.	511 12
money from the rugged o.	903 18	upon civic buildings.	41 1	of wit is worth.	883 7
ophirs of fabulous o.	557 4	which truth doth give.	62 14	single o. of love.	631 19
power upon a shining o.	325 23	world still deceived with o.	183 19	Ours-enemy and they are o.	832 25
to the pure refined o.	488 15	Ornamentation-principal part of.	41 8	not o. or not allow d.	412 11
		Ornaments-clearness o. thoughts.	758 25		

no yours, no mine but always o.	22	7	who o. by force.	832	20	lays for o. round the corner.	570	22
reprimand so nigh yet not o.	390	8	Over-drest—these o. self-lovers.	32	17	makes his o. stoop.	343	11
Ourselves—ashamed of o.	702	18	Overfills—full a drop o. it.	351	20	ox knoweth his o.	575	3
a world limited by o.	305	10	Overflow—kind o. of kindness.	783	2	Owners kick their o. over.	671	17
confidence in o.	129	6	Overflowed—stream has o. its banks.	84	20	their o. now to jails.	307	2
however we do praise o.	500	1	stream which o. the soul.	509	18	Owens who o. the soil.	18	13
if we be honest with o.	371	25	Overgrow—they'll o. the garden.	867	11	Ox lazy ox wishes for.	94	17
in o. are triumph.	101	10	Overlooks—who o. a fault invites.	267	4	stalled ox and hatred.	214	5
knowledge is o. to know.	422	13	Overmastered—with piece of.	895	2	see also Ox p. 575		
not in our stars, but in o.	492	3	Overpowered—with arms, deserts.	82	12	Oxen—cultivates with his o.	18	9
precious only to o.	339	2	Overpowering—all-softening o.	67	8	draws more than o.	59	11
still to o. in every place.	370	2	Overpowers inferior capacities.	340	23	drives fat o. should be fat.	575	4
teach us to govern o.	331	19	Overshot study evermore is o.	757	21	feed like o. at a stall.	176	13
we do not owe.	284	28	Oversprinkle—stars that o.	68	2	lower than his o.	127	6
wise for others than for o.	879	30	Overthrow—unarmed traitor o.	677	15	more than hundred pair of o.	348	9
Out—brief candle.	453	8	Overthrow—heaped happiness.	10	9	plough in front of o.	574	11
look o. and not in.	635	10	triumph in his o.	514	5	young o. come to the.	797	2
murder woe o.	534	11	to o. the proud.	335	1	Ox-eyed—the o. awful Juno.	322	10
which shall not be put o.	455	21	Overthrown—noble mind is he o.	515	26	Oxford—Home of lost causes.	252	15
who's in or o.	331	4	Overturn—not change, but o.	93	23	king to O. sent a troop.	435	2
will o. at the casement.	885	4	Overturns—them altogether.	648	2	Ox-lips—and the nodding violet.	281	6
wish to get o.	496	22	Overvoiled—mantle o. the earth.	550	15	Oyseaux—les o. qui en sont.	498	11
Outbushes—the bloom of.	60	18	Overwhelmed—and drowned.	874	21	Oyster—found two in o. shell.	405	16
Outbuilds—virtue o. the pyramids.	539	6	Overwhelming—with o. brows.	504	3	thine is an o. knife.	690	9
Outcast—curs'd o.	810	4	Overword—heard the o.	545	14	'twas a fat o.	432	25
Outdoors—ez big ez all o.	637	4	Overwrought—with too much toil.	718	19	two travelers found an O.	432	25
Out-faces—that sun-shine.	247	8	Oves—vobis velleria fertis o.	599	21	uncommon fine o.	205	11
Outgrown—my brother hath o. me.	345	2	Ovid—and Martial by rote.	657	20	women locked their fish.	660	14
Outlaw—is the o. s' day.	555	17	is a rake.	605	13	world's mine o.	916	13
Outlawed—corporations be o.	85	17	of that writer O.	702	1	see also Oyster p. 575		
he that is drunken is o.	399	4	Ovis—less repugnat o.	143	10	Oystermonger's dinner of O'.	744	18
Outlaws—his o. and their trade.	755	3	Ovium—de pastu o. questio.	118	19	Oysters—if you're ready, O.	211	2
what want these o.	367	5	Owaissa—bluebird the O.	73	17	poverty and o. go together.	575	10
Outlay—no profit if o. exceeds.	87	1	Owe—art happy, o. to God.	564	16	with o. we combine.	116	15
Outline—in o. and no more.	907	5	for every kiss I o.	418	14	Ozillons sans prendre les o.	253	5
Outlines—their intricate o.	46	16	God a death.	176	14			
Outlive—his life half a year.	508	19	if I can't pay, why I can o.	914	1			
poets' scrolls o.	309	21	I o. you one.	181	11			
Outlived—my liking.	467	8	ourselves we do not o.	264	28			
Outlives—in fame pious fool.	256	20	the bounty of thy hand.	510	6			
Outlook—a part of virtue.	835	10	to myself I o. my fame.	256	21			
to o. conquest.	856	19	to o. a heroic virtue.	81	14			
Outlooked—what lover has he not o.	701	1	to which I o. any allegiance.	585	16			
Outpost—of advancing day.	512	21	what we to nature o.	257	14			
Outpost—of advancing day.	512	21	Owed—though I o. much, I hope.	430	19			
Outrage—license to o. his soul.	905	2	Owest—less than thou o.	216	11			
Outrage—qui se laisse o.	398	1	Owing—mind by o. owes not.	336	26			
Outrun—by violent swiftness.	222	10	more o. her than is paid.	414	20			
Outside—goodly o. falsehood hath.	486	27	Owl—and Pussy-cat went	75	1			
he is but o.	577	6	by a mousing o. hawk'd.	256	4			
kiss the book's o.	563	15	calls "to-who!"	155	8			
my o. to behold.	35	27	consorts with the o.	456	24			
once on the o.	372	25	hoarse o. his woeful	57	13			
those who are o.	498	11	I'm an o.: you're another.	150	20			
with the skin side o.	560	10	in her nest, against the o.	921	4			
Outsides—make his wrongs his o.	829	16	Lord may be an o.	41	18			
their painted o.	892	9	more blind than a lover.	49	13			
Outsport—discretion.	196	5	nightly sings the staring o.	578	4			
Outstripping—all, comes first.	518	25	sadder than o. songs.	636	19			
Out-topping—knowledge.	700	14	to be afraid of an o.	269	25			
Outvenoms—worms of Nile.	714	24	watchmen's flight	314	23			
Outward—and visible sign.	335	12	white o.'s feather.	253	12			
angel on the o. side.	383	23	see also Owl pp. 574, 575					
appear beautiful o.	35	21	Owllet—atheism sailing on.	662	10			
curtain never o. swings	340	6	Owls—answer him, ye o.	556	6			
force of any kind.	60	10	make o. pass for eagles.	599	7			
perceive the o. and inward.	544	13	talk with goblins o. sprites.	254	2			
things o. draw the inward.	412	8	when o. do cry.	254	8			
trust not to o. show.	35	15	with fashionable o. to bed.	575	2			
Outwards—from within o.	99	16	Own—among their o. they rest.	401	1			
Outwit—one may o. another.	182	24	as if they were your o.	228	1			
Outworks—of suspicious pride.	871	4	attentive to their o.	420	22			
Ouvrage—faire un o. tout sien.	599	10	courage in our o.	445	19			
remettez votre o.	907	19	do what I will with mine o.	616	5			
Ouvrez—à vos ennemis.	854	6	honest men get into their o.	371	22			
Ouvrir—garde l'o. aux hommes.	819	17	I may call my o.	882	12			
Oven—lucrative trade of the o.	229	20	lesse at thine o. things.	429	6			
Overarched—high o. and echoing.	271	24	make the age to come my o.	257	1			
Overboard—leap'd o. with fearful.	704	10	more than he knew would o.	420	10			
Overcame—I came, I saw, God o.	857	13	my o. will come to me.	243	19			
I came, I saw, I o.	856	5	never o. to it before her.	869	6			
Overcasting—all things with.	363	5	nothing of my o.	654	14			
Overcautious—accomplish little.	8	13	our conduct are our o.	99	17			
Overcoat—put on your o.	42	14	should now eat up her o.	337	7			
Overcome—be not o. with evil.	240	24	than unto them who o.	61	18			
but half his foe.	832	20	then his o. no more.	427	1			
by all its folds.	482	22	the soft impeachment.	129	2			
come, see and o.	900	18	they give us but our o.	670	29			
else not to be o.	892	4	to get a man's o.	912	11			
fear what you cannot o.	267	12	to merit not their o.	413	15			
to o. in battle.	852	12	unless they 'is o.	727	8			
us like summer's cloud.	898	15	well to know her o.	135	4			
without being o.	351	14	with what is his o.	364	10			
your inclination.	871	24	Owner—home did bring.	827	2			
Overcomes—by its weakness o.	531	11						

non disprezza il suo p.	809 15
Pagan a P. heart.	114 9
back in p. night.	115 16
clothes after such a p. cut.	261 20
I'd rather be a P.	114 3
lends his p. horn.	95 16
Page-blotted from life's p.	13 7
couriers like a p.	77 11
French in a P.	654 12
from every p. rise odors.	141 2
glory glides the sacred p.	693 6
has reference to man.	490 17
having an ample marge.	80 14
history hath but one p.	367 6
history's purchased p.	367 5
inform'd the moral p.	659 16
in his own p. memory lives.	606 19
Lempire's dazzling p.	400 8
line of white across the p.	7 14
on a beautiful quarto p.	80 6
signet which marks the p.	672 28
spangle life's p.	800 2
thy invulnerable p.	80 15
turn the p. and resume.	672 26
to my life's last p.	235 6
which is yours stands.	599 6
word that starred the p.	371 14
Pageant-history is a p.	367 2
insubstantial p. faded.	840 1
no p. train shall waste.	533 9
of a day.	632 17
of a monarch.	144 18
of life is passing me.	445 5
Pageantry-detest p. of a king.	332 9
Pageants-presents more woful p.	916 5
they are black vesper's p.	775 13
Pages-ends with two blank p.	450 22
living in historic p.	186 1
nature's golden p.	547 16
pressed between these p.	681 19
turn the p. of our years.	455 3
unfold these p.	76 10
white be not the worse.	592 7
Pagina-hominem p. nostra sapit.	490 17
Pagoda-old Moulmein P.	471 15
Paid-by that you give.	417 11
cupid p. stakes his quiver.	473 5
debt to Nature's quickly p.	181 16
for struggle on earth.	480 14
is not p. with moan.	576 1
life would have p.	451 6
more owing her than is p.	414 20
most men give to be p.	312 16
parted well, p. his score.	580 12
well p. that is satisfied.	691 5
when I won she would be p.	419 12
worth of our work.	907 22
Pail-comes frozen home in p.	873 4
Pails-of puddled mire.	152 7
Pain-after a great deal of p.	248 3
all p. and sorrow.	254 16
Alpine summits of great p.	584 10
and anguish wring the brow.	467 19
a p. that p. to miss.	628 17
a piercing p.	323 6
archer making p. his joy.	447 12
as of souls in p.	409 12
balm for every p.	886 4
both p. us least.	821 27
breathe their words in p.	920 16
but the p. is for me.	843 14
cause of his own p.	96 19
change the place, but keep p.	920 11
comfort for my p.	167 22
cries of p. are music.	676 4
ease p. that he must bear.	557 12
eternal passion, eternal p.	600 19
every pleasure with a p.	358 4
excuse from p.	515 14
family of p.	74 3
feel p. of fancied scorn.	27 15
feel too much p. to feel anger.	739 11
field ploughed by p.	399 5
find a p. in that, wherein.	664 5
gave p. to the bear.	704 16
gladness and so full of p.	551 27
go in company with p.	127 15
healing for every p.	110 23
heart then knew of p.	563 14
heedless of your p.	562 14
her face is full of p.	468 8
how pleasing his p.	242 13
in every peopled sphere.	556 9
kept awake by p.	

labor we delight in physics p.	425 16
laugh at the old p.	590 17
laughter with some p.	690 1
lesson of your own p.	245 17
like weight of p.	10 7
live Joy and P. apart.	358 20
long ailments wear out p.	800 8
lose, though full of p.	389 8
love nor sense of p.	243 5
man laboring under p.	324 2
mighty p. to love it is.	467 19
moon looked forth as tho' in p.	555 18
more of p. or pleasure.	464 4
never feels a p.	72 24
never mind the p.	779 3
no fiery throbbing p.	170 16
no p. no palm.	664 6
no p. which death does not.	166 5
not akin to p.	689 24
not unmixed with p.	505 3
nought but grief and p.	195 2
of death would hourly die.	177 5
of infinite hearts that yearn.	580 22
of p. darkness and cold.	442 9
opine they feel the p.	267 17
or cool one p.	394 12
outweighs the p.	735 1
peace hath balsamed P.	443 14
place farthest from p.	113 20
pleasure bought by p.	600 22
pleasures banish p.	362 3
pleasures in vale of p.	601 18
pleasure which is born of p.	601 5
pulse of p. to calm.	680 15
relieved their p.	595 5
rest itself becomes a p.	669 14
rose in aromatic p.	681 3
sad moments of her p.	791 17
shed for other's p.	780 19
short-lived p.	901 17
sigh, yet feel no p.	707 6
sleep that no p. shall wake.	175 2
softens every p.	535 9
souls that died in p.	853 3
surfeits, and corporeal p.	864 22
sweet is pleasure after p.	600 18
taught by p.	862 13
tender for another's p.	762 11
thinks p. greatest evil.	82 8
through centuries of p.	333 8
through what funeral p.	613 19
till thought grew p.	3 1
to rapture, then to p.	472 4
to smile in p.	602 2
triumph, hark! what p.	557 12
turns the pleasing p.	601 20
turns the past to p.	507 2
turns with ceaseless p.	507 3
unfold them without p.	287 13
vows made in p.	241 7
was the silence.	215 13
we part with p.	505 6
when p. grows sharp.	454 10
when p. is unmerited.	762 18
which death does not end.	793 7
with all earth's little p.	358 21
with a secret p.	540 21
worst of p. is to love.	474 9
wove the thread of life with p.	446 7
wrought him endless p.	258 13
years of rankling p.	197 12
see also Pain pp. 575, 576	
Painful-his body to p. labour.	499 25
loving is a p. thrill.	474 19
one as p. as the other.	164 4
past with blighting.	342 15
pleasure turns to pleasing.	601 20
too p. an endeavour.	838 2
Pains-according to his p.	424 17
amid life's p.	390 5
far from being needless p.	424 13
for the p. of prose.	602 16
hate him as I do hell p.	355 4
in lieu of all thy p.	813 18
joy fades, not the p.	185 24
know the p. of power.	622 19
lay aside my p. by death.	173 14
little p. in a due hour.	306 13
little p. refuse.	443 16
long p. are light.	128 3
made my p. his prey.	287 20
nor fears ideal p.	583 18
of all p. the greatest pain.	467 19
of love be sweeter far.	468 10

of pleasure is man of p.	576 3
of power are real.	622 19
old age in sharp p.	13 4
owes pleasures to another's p.	152 16
pleasure in poetic p.	605 23
such p., such pleasures.	157 5
taken great p. to con it.	744 9
their labor for their p.	424 6
though it call for p.	244 19
to become what we now.	758 6
we have for our p.	796 9
worth his p. to tax.	772 17
Paint-Apples p. a housewife.	370 10
can p. a grief.	280 13
fierce as they p. him.	461 1
man's blood p. the ground.	887 4
me as I am.	571 10
no words can p.	102 20
on the fleeting mists.	202 26
or can p. a landscape.	759 21
or sing or carve.	908 17
romances p. at full length.	676 12
romantic, I must p. it.	284 14
such a sin to p.	157 17
the laughing soil.	747 1
the lily.	44 22
the meadows with delight.	281 4
the semblance of a form.	61 11
see also Painting pp. 576, 577	
Painted-against p. distress.	595 18
all my fancy p. her.	260 10
angels are p. fair.	892 10
darkly p. on the crimson sky.	694 16
earth's last picture p.	805 5
is the occident.	823 3
piece of trouble.	443 8
than any p. angel.	455 6
to the eyes.	58 11
vest Prince Voltiger had.	32 11
winged Cupid p. blind.	478 22
you might have p. that.	762 4
Painter-be p. or ploughman.	91 9
could not have made him.	777 4
curious p. doth pursue.	85 4
made me a p.	419 17
sculptor or p.	41 7
with light and shade.	859 12
works of any great p.	608 21
see also Painting pp. 576, 577	
Painters-and poets have equal.	44 3
light is the first of p.	455 20
poets heap virtues, p. gems.	325 15
poets like p. unskilled.	608 1
Painting-colored it and that was p.	604 12
contrast in p.	127 11
in unchanged strength.	444 16
more than p. can express.	61 14
of the thoughts.	220 4
sculpture is more than p.	694 8
sculpture, music, are p.	44 1
see also Painting pp. 576, 577	
Paintings-statues and not p.	694 7
Paints-a dolphin in the woods.	576 18
th' enamell'd ground.	820 22
Pair-happy, happy p.	82 13
happy is that humble p.	500 17
limit one's love to a p.	249 5
room enough for loving p.	477 2
welcomes the shivering p.	598 8
Paired-all for love we p.	88 9
Pairs-so fitly them in p.	461 3
Paix-a tout prix.	589 7
l'empire, c'est la p.	589 18
Palace-and a prison on each.	831 6
be thine own p.	888 16
Cleon dwelleth in a p.	616 2
court is like a p.	684 16
dwells in a transparent p.	742 26
free from envy of a p.	520 6
hovered o'er the lofty p.	427 1
Indian prince has to his p.	786 6
in his P. of the West.	770 8
in p. chambers far.	721 2
in such a gorgeous p.	183 23
in the p. of the sun.	263 1
knocks at the p. as the.	465 4
near the p. door.	736 24, 778 26
of the soul.	238 1
opes the p. of eternity.	58 5
stately p. before him.	210 9
Palace-gates-thirty p.	831 7
Palaces-are crumbling.	111 6
builds p. in Kingdom Come.	237 16
columns of heavenly p.	

golden p. break man's rest	291 23	Pan-as to the pipe of P.	899 8	Papier-un chiffon de p.	850 10
great key to golden p.	718 15	best of leaders P.	322 21	Papilionibus-non p. molesti	760 19
green p. first kings	814 12	cat in the p.	182 7	Papists-whether P. or Protestants.663 19	
mid pleasures and p.	371 1	for dead P. he sighed	114 9	Parade of never practicing	140 1
prosperity within thy p.	590 5	frying p. into the fire	640 31	on Life's p. shall meet	728 5
the fair, frail p.	769 17	goatfoot P. of Arcady	324 13	ostentatious p. of it	892 3
the gorgeous p.	840 1	great god P.	535 20	solennized with pomp and p.	368 7
Palaeozoe-the P. time	242 8	great P. is dead	321 12, 324 4	Paraded-on the green slopes p.	158 15
Palais l'allégorie habite un p.	742 26	les duels con p.	211 3	Paradise-and steer to P.	915 8
Palam-lauda p.	300 13	O beloved P.	62 20	before the gate of P.	570 7
mutire- lebeio	711 15	of P. we sing	322 21	between pain of hell and P.	575 20
Palate-in thy p. alone	212 18	to Moses lends his pagan	95 16	birds of P. have lent	800 7
of Silenus	212 9	Panaceous far beyond all p.	804 3	blasting all love's p.	404 17
rectify your p.	499 19	Panaces feathers flat as p.	639 15	blooms nowhere but in P.	781 24
Palates-both for sweet and sour	212 18	Pandora more lovely than P.	32 22	cannine P.	199 14
Palato-vivendi causa p. est	260 21	Pan-di sale lo p. altrui	244 21	children are the keys of p.	112 14
Palae-and looked deadly p.	527 17	drift across darkened p.	798 4	e'en in P. unblest	892 20
art thou p. for weariness	455 15	thro' the broken p.	926 3	England, a p. for women	225 4
as moonlight snow	458 15	Panegyric-a very warm p.	165 26	flower which once in p.	20 2
at which world grew p.	556 17	long open p. drags	624 9	for p. break faith and	478 13
bond which keeps me p.	131 11	Panem lapidosum vocabat	312 25	full in the sight of P.	650 28
cast of thought	558 10	oriental altera	312 20	grows in P. our store	298 16
earth grows p. and dumb	226 15	Pang-a p. and all is over	451 8	heavenly p. is that place	250 23
envy which turns p.	737 11	a p. in all rejoicing	574 24	hence the fool's p.	839 21
fearful pensive one	737 12	as great as when a giant	530 21	how has she cheapen'd P.	892 13
in her anger, washes	750 1	brief parting p. may show	811 20	islands of glory	377 21
lone star is p. and wan	897 15	congealing p. which seizes	823 18	Italy a p. for horses	223 4
make p. my cheeks	172 20	each p. imbues with new	114 7	knows not what a p. it is	394 20
mounted on his p. horse	315 4	ev'ry p. that rends the heart	130 10	leaving his body as a p.	132 1
passion so p.	481 4	no future p. can deal	540 15	life's p., the soul's quiet	497 2
to p. his uneffectual fire	362 22	of all partings gone	377 12	lose an oath to win a p.	568 3
why so p. and wan, fond lover.481 4		of hope deferred	646 21	man his p. forego	883 19
Paled-in with the bones	338 14	quick-returning p. shoots	732 9	milk of P.	211 8
Palæstines-Delphian vases, the P.338 14		she feels no biting p.	483 20	'neath the palms of P.	178 14
Palæstine-fenced with a little p.	445 21	unconquerable p. of despised	588 4	not in mine eyes is p.	247 9
Palisier-c'est le p. de vivre	173 2	without a parting p.	180 26	opened the gates of p.	450 14
Pall-contain, a funeral p.	823 11	Pangs-and fury of despair	180 26	pools of P.	250 11
of twilight	338 4	feel thy p., Remorse	370 16	sends three	846 11
which pierc'd the p.	408 6	hopes in p. are born	548 3	she lived it in P.	680 21
Palladium-of all the civil	324 17	image of p. witnessed	133 3	star-flecked feet of P.	739 15
Pallas-here comes today P.	322 2	in the sweet p. of it	561 1	thought would destroy their p.702 11	
in commune held by P.	650 11	keen were his p.	90 18	thou hast the keys of P.	385 20
on the pallid bust of P.	597 11	long hold out these p.	685 26	thou only bliss of P.	351 2
Pallets-formed his desk	730 3	more p. and fears than	618 10	to p. the Arabs say	591 12
upon uneasy p.	702 6	of absence to remove	606 1	to what we fear	177 14
Palliate-a greater fault p.	346 2	of a poetic birth	703 16	walked in P.	163 24
Palliating-guilt in themselves	377 7	of despised love	757 22	was like a p.	39 20
Pallidest-that p. of Muses	432 18	of inferiority	328 22	whole p. better	890 8
Pallidus-frigida nudula	114 6	of nature	283 8	with P. devise the snake	288 21
Pall-Mall-sweet shady side of P.432 18		Paniguados-debe di tener	71 6	writ on P.'s gate	262 22
Pallor-turned to deathly p.	517 19	Panoply-clad in leathers p.	279 16	you were in P. the while	300 6
Pails-upon the sense	875 1	Pansies-and beds of p.	53 1	see also Paradise 578, 579	
when this, the present, p.	813 7	eyes like p.	282 9	Paradises see p. 578	
Palm-bear the p. alone	350 1	lilies, kingcups, daisies	278 15	Paradox-rule of the road is a p.	674 17
branching p.	287 11	see also Pansy pp. 577, 578	392 16	see also Paradox p. 579	
crossed life line in the p.	290 20	Pansy-in her purple dress	579 20	Paradoxes-to make fools laugh	579 6
dominion over p. and pine	350 7	see also Pansy pp. 577, 578	16 13	Paradoxical-and incomprehensible 5798	
dull thy p. with	786 17	Pant-like the amorous steel	323 15	Paragon-seening p.	803 7
hard as p. of ploughman	814 4	shall p. for you	460 7	the p. of animals	491 25
harper lays his open p.	520 2	Pantaloon-lean and slipper d p.	49 13	Paragons-maid p. description	885 2
have an itching p.	752 13	Pantaloons-give us laws for p.	156 22	Parallel-admits no p.	102 5
lands of p. and southern	761 5	Panthers-herd of spotted p.	228 9	but himself can be his p.	105 24
like some tall p.	577 16	Panting-chase a p. syllable	422 17	draw we here a p.	125 16
of scoffing we ascribe	670 2	Time toil'd after him	314 7	lives that from their p. decline.197 10	
who rounded in his p.	670 2	Pantomime-eloquence of p.	408 11	to his character	860 11
see also Palm p. 577		Panton-pigmy tribes of P. street 223 9		Parallelograms-myrriads of p.	552 8
Palmæ-acer est ad p. per se	461 5	Pantouffe-d'un p.	422 17	Parallels in beauty's brow	799 16
mutant ad mutus p.	829 17	Pants-who p. for glory	314 7	Paramours-sung to call forth p. 748 4	
Palms-at the p. of my hands	670 2	Papa-bullam moriendi	170 20	worne of forlorn p.	813 26
fold thy p. across thy breast	321 2	potatoes, poultry, prunes	903 9	Parare-facere et p. eam	865 17
lift their fronded p. in air	577 16	Paper-blest p. credit	148 5	Parati-respondere p.	39 17
need of p. shall only cease	827 19	certain portion of uncertain p. 256 13		Paratis-nocuit differe p.	187 14
of Allah grow	718 13	consume quantity of p.	407 2	Parca-Deus oblitus p.	690 19
out of heaven with p.	574 2	curiously shaped	828 18	Parcas-O major tandem p.	396 16
Palm-tree-flourish like the p.	577 13	for a scrap of p.	335 8, 847 15	Parcel-essence p. pure	33 14
pillars of the p. bower	210 9	from a penny p.	408 18	of their fortunes	412 8
standeth so straight	224 10	he hath not eat p.	658 3	Parch-not your life with dry	570 16
Palm-trees-clustered p. are	471 15	if the sky were p.	317 9	Parched-my feet are p.	413 3
over the scud and p.	577 14	in a brown p. wrapper	408 11	with heat	863 9
wind is in the p.	577 14	like a sheet of white p.	514 6	Parching-slays with p. power	256 23
with branches faire	529 20	my p.'s out so nearly	618 4	Parchment-being scribbled o'er . 670 23	
Palmyra-editions of Balbec and P.683 1		same p. of news	407 3	heavens of p. made	317 8
Palpable-and familiar	565 14	squinting at sheet of p.	40 3	lamb should be made p.	670 23
the p. obscure	187 13	take your p. too	594 3	mysterious skins of p.	434 6
Palpitate-hereb shall cease to p.187 13		to order this p.	407 1	that beautiful old p.	713 26
Palpiti-something about P.	924 19	words that ever blotted p.	906 16	withered, p. hide	197 16
Palised-crippled and p.	914 12	wrapped in worthless p.	49 8	Pard-bearded like the p.	16 13
I p. stand	636 12	Paper-mill-built up a p.	634 2	cloud like to a p.	122 11
Palter-with us in a double	313 8	Papers-in each hand	573 15	Pardon-beg p. for paying it	128 8
Palumbes-quo congressere p.	883 26	I've got the p. to prove it	378 16	despair not of final p.	288 20
Pamper-it not with liking	65 8	let them read the p.	408 5	I p. him as God shall	289 1
Pampered-menial drove me from. 65 8		posthumous p. have met	829 1	know all and you will p. all	288 18
Pampering-labor p. idle waste	425 20	speak from your folded p.	606 18	like p. after execution	124 19
Pamphlets-to war horses	461 14	Paphian-the P. Queen to Cnidos.694 10		ne'er p. who have done wrong;288 11	

not p. but applause.....	151	18
not wrath, is God's best.....	289	3
nurse of second woe.....	510	11
of vice must p. beg.....	838	11
remorseful p. slowly carried.....	477	17
snow-drop plead for p.....	232	12
something to spirit.....	438	1
the moral errors.....	103	5
to p. or to bear it.....	297	12
Pardoned—all except her face.....	250	21
Pardoning—those that kill.....	510	14
Pardonne—qui p. aïsément.....	288	8
Pardonne—offender never p.....	288	15
Pareils—lynx envers nos p.....	151	3
tous maux sont p.....	239	23
Parem—jactat utrique p.....	608	7
queris Alcides p.....	104	2
Parens—communis omnium p.....	585	6
liberis, uti eterni.....	451	11
patrie.....	586	1
rerum fabricatorque.....	743	22
Parent—and he is their grave.....	709	13
fear is the p. of cruelty.....	268	2
from the sky.....	15	19
great event, p. of all others.....	787	19
in baboons our p. race.....	241	17
legibus omnia p.....	432	6
make haste to strangle.....	404	1
of future love.....	598	2
of golden dreams.....	676	11
of good.....	318	16
of other virtues.....	336	20
of sweetest sounds.....	273	14
our country our common p.....	555	5
pleasures of a p.....	54	8
prayed that his children live.....	451	11
privilege of a p.....	243	9
proclaims its stormy p.....	566	20
proper p. of an art.....	551	20
when our first p. knew thee.....	557	5
Parentage—ignorant of p.....	495	17
Parent—bird—from p. form a pen.....	592	17
Parents—oburgations digni.....	111	13
pietate in p.....	922	14
Parentesis—in eternity.....	792	11
Parentis—frontem libertatemque p.....	243	9
Parents—bottle our parents twain.....	44	6
chance makes our p.....	297	13
deserve reproof.....	111	13
dutiful conduct towards p.....	922	14
honour your p.....	665	5
les amis, ces p.....	297	14
le sort fait les p.....	297	13
lords whose p.....	24	9
my p., or my own.....	50	16
nos premiers p.....	24	8
Parentum—vitio p. rara juvenus.....	619	4
Parer—non à il p. primero.....	787	7
Pares—his apple that will.....	211	24
Parer—qui modeste p.....	564	9
Paribus—cum p. congregantur.....	124	21
Parings—of one's nail.....	771	6
Paris—gondolas of P. come from.....	402	2
good talkers only in P.....	778	17
in P. a queer little man.....	133	22
is worth a mass.....	663	10
like a perfumed P.....	143	2
proved the terrible truth.....	918	2
two separate journeys to P.....	31	16
sewer of P. and of Rome.....	462	17
spirit failed at P.....	918	2
that brief flight allow.....	229	6
vaut bien une messe.....	663	10
see also Paris p. 579		
Parish—ancient of ye p. use.....	638	18
nae heed for the p. bell.....	852	18
Pariter—nisi p. no pugnant.....	653	12
Park—is sov reign for a cold.....	707	21
no p., no ring, no afternoon.....	562	11
where he breeds life.....	167	22
stands in Neptune's p.....	401	16
where peach-blossoms blew.....	619	21
Parks—lungs of London.....	462	13
Parla—chi p. troppo non può.....	777	21
Parlance—hate of gossip p.....	871	4
Parlar—non può p. bene.....	777	21
Parle—il p. d'elle comme.....	523	9
le moment où je p.....	792	9
on p. peu quand.....	830	8
on p. toujours bien.....	743	7
poule p. et coq se taist.....	893	21
Parlent—ils p. toujours d'eux.....	471	22
Parler—pour tromper.....	745	1
vanité ne fait pas p.....	830	8

Parlez-vous p. devant un homme.....	422	7
Parliament—become member of P.....	401	5
bill into P. to deprive author.....	974	2
duty of p. to look at men.....	610	20
I first came into P.....	613	9
in the p. of man.....	334	21
learn what is said in P.....	408	18
speaking through reporters.....	407	13
Three Estates in P.....	407	12
through the Act of P.....	613	2
Parliamentary—to the P. army.....	42	1
Parliaments—England mother of p.....	330	9
Parlor—a p. snug and small.....	634	6
that's next to the sky.....	371	4
'tis the prettiest little p.....	745	7
will you walk into my p.....	745	8
Parlors—bells in your p.....	895	6
Parlous—'tis a p. boy.....	112	5
Parmaesan—the best of P.....	533	19
Parnassus—dream upon P.....	606	2
wine is the horse of P.....	876	8
Parochial—he was p.....	100	17
Parole—entendeur ne faut p.....	374	7
la p. a été donnée.....	744	15
of literary men.....	654	10
Paroles—emploient les p.....	744	21
le monde se paye de p.....	905	15
Paricide—incestuous, sacrilegious.....	864	6
Parroquets—a larynx de p.....	294	5
Parrot—I a p. am taught by you.....	542	27
may rehearse.....	777	17
Parrots—laugh, like p.....	104	16
with the throat of p.....	294	5
Pars—quorum p. magna fui.....	518	15
Parsimonia—sera p. in fundo.....	216	10
vertical est p.....	216	2
Parsimonia—pudor vel est p.....	702	11
Parsimonious—to your friends.....	696	19
Parsley—wreaths of p. spread.....	562	13
Parsnips—fair words butter no p.....	903	5
Parson—and the p. gown'd.....	291	10
a forty p. power to chant.....	383	7
killed the p.'s cow.....	631	19
oh illustrious spark.....	630	1
own'd his skill.....	42	8
twelve-p. power of.....	629	21
Part—all and every p. by turn.....	98	3
always wise in every p.....	547	24
as the whole to its p.....	309	8
come between and bid us p.....	293	4
each in his p. as best.....	855	12
each p. may call fartherest.....	489	16
each plays his p.....	445	1, 913
employ first p. of life.....	447	9
fills every animate p.....	448	12
forever on their courses.....	505	11
half p. of a blessed man.....	499	10
hath a p. of being.....	442	14
I am p. of all I have met.....	245	13
I give you as we p.....	680	20
I have forgot my p.....	5	13
immortal p. of myself.....	667	24
informs our mortal p.....	546	19
in this effectual prayer.....	629	10
I will do my p.....	606	10
jar, yet are loth to p.....	500	23
let no man p.....	255	9
let us kiss and p.....	417	8
lips ne'er act winning p.....	626	12
maid of Athens, ere we p.....	357	29
make other p. miserable.....	447	9
meet and p. on the sea.....	504	15
minute and unseen p.....	40	15
my soul's far better p.....	869	16
nearly as much a p. of him.....	758	18
ne'er to meet or ne'er to p.....	591	7
not all but a good p.....	402	4
not from that right to.....	498	8
of every one of them.....	767	4
of them has come over.....	23	5
of the penance.....	712	6
of which I was.....	518	15
play the sexton's p.....	338	10
retains p. of himself.....	388	19
sawes off th' infected p.....	502	14
say the smallest p.....	608	17
shall never never p.....	469	14
she hath done her p.....	546	12
silent and desperate p.....	130	2
silent p. is best.....	710	10
take everybody else's p.....	572	14
that p. which laws, can cause.....	570	2
then p. with them forever.....	804	18
till death us do p.....	495	22

'tis but a p. we see, and not.....	491	7
'tis hard to p. when friends.....	441	10
to love, and then to p.....	443	6
too soon we p. with pain.....	505	6
to play the doctor's p.....	503	12
two lives that once p.....	505	1
we have never taken any p.....	852	15
we know in p.....	636	23
we play thereon.....	351	14
when you and I must p.....	498	2
with grace his tragic p.....	449	18
see also Parting pp. 579, 580		
Parta—male p., male dilabuntur.....	615	8
Partagas—priest of P.....	805	1
Partagé—fait pour être p.....	350	23
Partakers—can earth make us p.....	422	23
Parte—ab omni p. beatum.....	59	15
ma buona p.....	402	4
qua p. te urget.....	705	7
Parted—but yet a union.....	828	5
fool and his money soon p.....	523	24
frowning from me.....	28	13
never to be p. with.....	300	14
forever.....	477	12
see also Parting pp. 579, 580		
Parterre—your liturgical p.....	611	24
Parthenon—proudly wears the P.....	40	5
Parthenope—holds me now.....	235	7
Parthia—of P. a mole-catcher.....	566	2
Parthian—like P. wound him.....	583	9
Partial—for th' observer's sake.....	697	9
to their wit.....	50	13
Participation—due p. of office.....	612	6
Particle—that p. divine.....	739	8
that very fiery p.....	513	9
Particular—no one in p.....	897	14
you'r our p. author.....	51	6
Partie—du tout à sa p.....	219	16, 309
Parties—advantage to both.....	434	7
both p. nobly are subdued.....	590	11
hateful names of p. cease.....	588	16
involving both p.....	715	18
political p. die at last.....	610	18
Parting—a token at p.....	557	4
at our p. we will be.....	205	21
every p. was to die.....	828	7
sever, p. eternally.....	504	16
speed the p. guest.....	379	10
where p. is unknown.....	361	6
see also Parting pp. 579, 580		
Partings—see pp. 579, 580		
Partington—Atlantic beat Mrs. P.....	660	22
Partir—il faut p. a point.....	760	16
Partisans—proved offensive p.....	331	5
Partisanship—was installed.....	610	19
Partition—find no p.....	191	12
middle wall of p.....	40	7
union in p.....	828	5
Partitions—divide the bounds.....	72	22
thin p. do their bounds.....	698	7, 883
Partner—his equal and p. to be.....	888	15
judg'd p. in the trade.....	302	4
lov'd p. boastful of hoard.....	370	1
Partners—unhappy p. of your kind.....	353	13
Partnership—joy is a p.....	125	3
with men in power.....	623	5
Partidge—eats neither p.....	210	8
the p. whirs.....	568	21
see also Partidge p. 580		
Partidges—nutrown p.....	51	22
Parts—abject and in slavish p.....	716	8
all his gracious p.....	343	13
do act the p.....	913	8
enamoured of thy p.....	12	13
he that p. us.....	133	1
if p. allure thee think.....	258	18
many ages played their p.....	915	5
meets, touches, p. again.....	504	16
of one stupendous whole.....	546	19
on which all p. are played.....	914	24
put into p. doth keep.....	334	13
remaining as they were.....	399	8
represent various p. in life.....	916	18
men of great p.....	744	16
utmostest p. of the sea.....	567	23
we are p. of God.....	319	22
with our external p.....	895	12
Partum—male p. male disperit.....	240	18
Parturient—montes, nascetur.....	532	18
Party—chief p. in its own decay.....	664	8
discards p., friendship.....	413	8
distant friendly p.....	161	17
friends of the p.....	899	16
he serves his party best.....	585	18

is the madness of many. 612 22
 join ourselves to no p. 585 4
 local p. management. 331 5
 none was for a p. 827 20
 snug and pleasant p. 270 23
 tax any private p. 632 21
 to p. gave up what was meant. 308 21
 true to one p. 132 9
 watchwords of Liberal P. 330 10
 who hears one p. only. 631 21
 see also Politics pp. 610-612
 Parum-judicium p. suorum. 432 5
 non qui p. habet. 621 28
 Parva-metu primo, mox. 685 19
 parvum p. decent. 340 23
 rerum principia p. sunt. 65 17
 toto p. quod urna. 232 12
 Parvis-componere magna. 127 9
 ex p. sæpe magnarum. 815 17
 minor in p. fortuna. 651 16
 mobilis rebus animus. 312 8
 Parvo-licet producere vitam. 551 3
 qui p. nesciat uti. 216 7
 Parvula-pumilio chariton. 891 11
 Parzen-die P. and Furiæ. 451 3
 Pas-il n'y a qu'un p. 674 4
 le premier p. qui coûte. 65 19
 un p. vers la mort. 443 19
 Pascitur-in vivis livor. 227 3
 Pasqua-ceceni p., rura, duces. 235 7
 Pass-as thou dost p. 872 19
 away nor leave a rack. 238 4
 can't be, never comes to p. 390 11
 close to each other. 505 2
 even this shall p. away. 800 20
 for forty-three in the dusk. 14 3
 from one man to another. 493 1
 it shall come to p. 339 15
 let him p. for a man. 492 6
 let it alone, let it p. 611 10
 let nothing p. which. 570 14
 like that of coffee. 491 23
 make 'em p. for their own. 590 18
 it on. 415 17
 ships that p. in the night. 505 4
 silently from men. 872 19
 smile to see me p. 547 17
 so p. our days. 450 13
 them on to others. 456 22
 them walking thoughtless. 421 18
 they quick p. away. 708 15
 they shall not p. 853 11
 through this world but once. 440 10
 turning for them who p. 572 3
 we p. and speak one another. 505 4
 will she p. in a crowd. 35 2
 you shall not p. 842 3
 Passa-di qui non p. 845 12
 Passage-each dark p. shun. 51 13
 fret a p. through it. 737 10
 is what I call sublime. 673 19
 life is but the p. of a day. 451 8
 of an angel's tear. 781 19
 thro' guards its p. make. 325 14
 wind unseen can p. find. 478 11
 Passages of Shakespeare. 700 23
 that lead to nothing. 40 10
 Passé-d'un bien beau p. 582 13
 enfants-n'ont ni p. 110 20
 Passed-blest the hours p. 499 7
 from the spot I p. 566 17
 so he p. over and trumpets. 165 10
 Valiant-for-Truth p. over. 459 5
 with waters once p. by. 583 5
 writhed not at p. joy. 409 15
 Passenger-sea the p. pukés in. 566 11
 Passengers-all the p. he bore. 374 21
 men the rambling p. 914 3
 Passenjaire-presence of the. 560 15
 Passer-du grave au doux. 605 5
 Passera-comme la mode du. 461 23
 Passeront-ils ne p. pas. 853 11
 Passers-makes the p. in the city. 699 1
 Passes-like a cloud it p. 71 17
 man p. away. 490 3
 so p. away the glory. 313 18
 the pageant p. me. 448 5
 through rocky p. 85 4
 Passing-away is written. 169 9
 buds disclose "P. away". 679 9
 did but see her p. by. 470 9
 like a p. thought. 839 8
 pageant of life is p. me. 443 5
 so be my p. 169 11

the Rubicon. 584 21, 641 17
 'twas p. strange. 898 17
 Passion-Action and P. essential. 420 15
 a Pop their P. 450 8
 and p. so pale. 458 17
 awful hour of the P. 45 4
 but p. is the gale. 450 5
 by fits of p. slain. 445 3
 by p. driven. 455 17
 by prudence than p. 646 21
 chaos of thought and p. 491 9
 chastisement without p. 651 12
 commandeth Mirth or P. 701 4
 control your p. or it will. 27 21
 counsel turns to p. 343 16
 dark with p. 89 17
 eternal p. eternal pain. 557 12
 farther shall my p. stray. 470 12
 felt every p. 700 13
 for making them prevail. 774 16
 for sweetness and light. 774 16
 happier in the p. we feel. 471 20
 in a dream of p. 5 15
 in her first p. woman loves. 466 11
 in her heart the p. glows. 892 19
 Jove in a p. 753 20
 light the fires of human p. 796 1
 made in his desperate p. 918 16
 motive and cue for p. 5 16
 no p. gratified except. 103 10
 no p. is excited. 869 19
 of great hearts. 101 15
 one p. now remains. 672 12
 one p. stands for all. 365 10
 patience, p. of great hearts. 584 1
 press a suit with p. 899 2
 reason not p. impels. 650 5
 relieve my p. much. 733 4
 ruling p. conquers reason. 58 10
 simplest man with p. 573 8
 siren p. could unsphere. 581 12
 something with p. clasp. 358 14
 that p. alone in trouble. 268 12
 their fury and my p. 540 6
 ungovernable p. for wealth. 866 5
 virtue that conquers p. 722 18
 vows with so much p. 841 6
 waves are lulled to rest. 358 8
 what e'er the p. knowledge. 135 11
 what is p. but pining. 213 13
 what p. fears revealing. 280 13
 where p. leads. 113 16
 whirlwind of p. 5 19
 wine of life and p. 501 7
 with sudden p. languishing. 746 21
 see also Passion pp. 580, 581
 Passional-garden-walks are p. 38 8
 Passionate-means this p. discourse 573 19
 when p. youth expires. 568 4
 Passion-flower-at the gate. 482 17
 name denoteth P. 581 21
 Passionless-bright face climbs. 528 18
 Passions-absence diminishes p. 2 22
 affected by licentious p. 391 20
 all p. all delights. 467 12
 all p. man can know. 552 8
 almost human in its p. 714 5
 catching all p. 809 2
 consider their p. 83 20
 diminish les médiocres p. 2 22
 discolored through our p. 260 12
 flagrant of all p. 623 21
 hope of all p. befriends. 378 10
 interests and our p. 302 9
 kill the best of p. love. 483 1
 may I govern my p. 882 18
 médecin de nos p. 796 16
 noblest p. to inspire. 607 16
 oft to hear her shell. 536 8
 orators that always persuade. 573 8
 physician of our p. 796 16
 reins to your inflamed p. 28 19
 strong to withstand p. 285 8
 that this world deform. 838 27
 with life all other p. fly. 481 3
 see also Passion pp. 580, 581
 Passover-Christ is our P. 210 5
 Passport-Fortune for a p. 865 2
 his p. shall be made. 856 10
 round the globe. 144 5
 Passports-to enduring fate. 25 11
 Past-amid the ruins of the P. 673 11
 and future are nothing. 806 17
 and to come seem. 195 16

as yesterday when it is p. 797 22
 audible voice of the P. 76 18
 be thankful for the P. 134 9
 brightens o'er the p. 507 15
 comes to me out of the p. 507 16
 dead P. bury its dead. 7 16
 deem irrevocable P. wasted. 344 10
 drink to the solemn p. 180 16
 false to the p. sweet. 408 5
 for future to grieve. 793 3
 from the luminous p. 101 15
 Future as the P. is given. 76 10
 giant fossils of my p. 76 3
 hugh toyles now p. 423 9
 I know the p. 245 11
 in eternity no p. 238 9
 in the p. alone I build. 839 20
 is not in vain. 860 15
 is p., is beyond recall. 446 9
 judging the future by the p. 411 16
 leave thy low-vaulted p. 737 14
 lives o'er again. 130 12
 look back upon the p. 798 16
 maintains the p. 103 6
 memorial of the P. 564 28
 memory of the p. will stay. 508 4
 more exquisite when p. 409 19
 motionless stands the P. 798 12
 mournfully into the P. 305 7
 mourn mischief p. and gone. 517 9
 neither complain of the p. 448 17
 neither p. nor future. 110 20
 no longer pain when p. 575 19
 no p. is dead for us. 388 21
 no p., so long as books live. 76 9
 nothing to come, nothing p. 237 20
 occasion once p. by, is. 570 13
 o'er the p. oblivion stretch. 565 1
 over the trackless p. 923 4
 pained by the p. 238 4
 painful p. with blighting. 342 51
 plan the future by the p. 304 23
 proud of her p. 224 13
 remember'd joys never p. 73 2
 repent what's p. 128 27
 the bounds of freakish. 347 24
 the future, two eternities. 238 3
 things p. redress are. 90 21
 thought already in the p. 788 11
 to come and nothing p. 793 18
 turns the p. to agony. 509 6
 turns the p. to pain. 507 2
 we read the p. 244 26
 what calls back the p. 786 1
 what's p. what's to come. 565 4
 when our pleasures are p. 417 5
 yearning p. away. 814 5
 see also Past pp. 581-583
 Paste-serves as p. and cover. 177 19
 Pasteur-dans l'Arcadie. 39 12
 Pastillos-Rufillus olet. 226 24
 Pastime-after youthful p. 453 22
 and happiness will grow. 80 18
 think it p. 143 16
 to harder bosoms. 547 9
 whatever the p. 796 10
 Pastimes-all other p. do not less. 30 8
 Pastor-because his p. says so. 66 17
 Formosum P. Corydon. 605 13
 Pastoral-in p. array. 59 17
 Pastoral-plifer d. p. renown. 608 4
 Pastoris-boni p. est todendere. 119 2
 Pastrycook-a p.'s next door. 138 6
 Past's-fruits of all the p. 304 19
 Pastu-de p. ovium questio. 118 19
 Pasture-in frozen p. grows. 877 10
 of the sheep. 118 19
 Pastures-fresh woods and p. new. 95 9
 from p. dry and brown. 787 3
 frozen p. every morn resound. 877 10
 sung of p. fields. 235 7
 to lie down in green p. 319 15
 Pasty-hot venison p. 214 21
 Patch-a wall. 191 10
 to p., nay ogle. 157 17
 to p. up his fame. 598 22
 up thine old body. 16 19
 Patched-but p. with sin. 838 20
 fault before it was p. 266 22
 states are not made, nor p. 333 8
 Patches-set upon the breach. 266 22
 stitching p., or pegging on. 705 11
 Patchwork-learn'd quotations. 654 24
 Pate-expanse of shining bald p. 348 15

girl to rub my bald p.	882 18	Patientur-graviora quæ p.	762 15	who made it for them.	562 11
learned p. ducks.	833 21	Patiare-quidquid p. ferendum.	762 18	see also Patriotism pp. 584-587	
secure your bald p.	228 17	Patience-abusing of God's p.	744 5	Patriotic-on p. principles.	225 4
you beat your p.	884 19	all the passion.	101 15	trial of its soldiers.	590 19
Pated-russet-p. choughs.	329 6	and Gentleness is Power.	622 24	Patriotism-knock p.	human 916 15
Patent-first must seal his p.	797 24	and preached up p.	654 17	peaks of honour, duty, p.	849 17
Patent-right-monopoly by p.	719 21	and shuffle the cards.	89 18	protection and p. reciprocal.	611 2
Pater-patriæ.	586 6	and sorrow strove.	245 22	supported on this principle p.	859 4
verus patriæ dicoris p.	586 12	a necessary ingredient.	308 8	see also Patriotism pp. 584-587	
vetuit p. ipse valere.	483 3	death with wonderful p.	495 15	Patriots-brave men and worthy.	217 13
Pater-lateræ semper p.	695 24	energy and your p.	849 3	declarations of pretended p.	83 21
Paterna-rura bobus exeret.	18 9	genius is p.	308 6	our p.' virtues cause.	836 14
Paternal-craft.	183 7	gods grow angry with your p.	345 24	true p. all; for be it.	584 24
Pates-have lean p.	214 17	have p. and endure.	762 17	Patrocinia-difficultas p.	384 19
Path-around his p. are taught.	529 4	I lose my p.	151 18	Patron-hints the cold.	144 19
at evening in public p.	380 5	in mean men we entitle p.	146 9	is not a p. one who looks.	364 19
beaten p. to his door.	759 22	in p. possess ye your souls.	737 23	supported by p. or client.	143 8
death's but a p.	173 16	lain with p. dumb.	791 17	their inspirer and p.	274 16
doom'd that p. to tread.	190 26	like p. on a monument.	480 2	the p. and the goal.	435 26
down the p. of the introd.	447 22	my p. fails.	755 2	the p. of his vow.	460 24
every p. of human life.	700 13	promise and p. are wearing.	506 14	Patronage-ask p. of capital.	425 25
for the child of Fire.	218 11	provoked often turns.	28 21	Patrons-the drama's p. give.	447 1
from earth to heaven.	346 10	rocked me to p.	795 17	will have p. enough.	511 4
from whose bourne.	166 2	takes text, and preaches p.	630 14	Patronus-an eliens probior.	143 8
gone from the p. direct.	443 21	talk him out of p.	778 13	Patrum-in equibus p.	24 14
guide the p. of man.	658 12	time and p. will not dry.	781 11	qui consulta p.	327 13
illumines p. of life.	671 19	tire our p.	50 12	Patte-de la p. du chat.	643 2
journey like p. to heaven.	360 25	to endure it.	177 1	Pattens-on clinking p. tread.	826 3
light unto my p.	693 19	tyranny tremble at p.	396 3	with mop and p.	660 22
may keep the p.	361 25	will with p. hear.	132 2	Pattran-follow the Romany P.	810 1
motive, guide, original.	317 10	with p. He stands waiting.	671 13	Pattern-all things of one p.	545 9
mountain p. leading to skies.	625 21	with p. suffers.	668 12	as a p. to imitate.	243 8
my feet would tread.	750 9	see also Patience pp. 583, 584		be a p. to others.	391 20
my p. was like a stair.	359 18	Patient-a disorderly p. makes.	504 7	draw a p. make a tart.	98 22
of duty was the way.	208 13	as my life has been.	89 16	for those flat p. flowers.	100 7
of gain and loss.	925 3	as the female dove.	201 13	in himself to know.	368 21
of sorrow.	734 1	fury of a p. man.	27 14	I too am a rare p.	307 14
of the just is as the shining.	414 17	how does your p. doctor.	503 26	the p. is sold.	796 3
perfumes my solitary p.	516 9	in senseless slumber.	502 14	which was weaving when.	441 14
planted in thy p. of life.	785 7	in such extremes.	246 14	Patuit-incepsu p. Dea.	324 22
primrose p. of dalliance.	631 11	must minister to himself.	503 27	Patulus-sitiens p. rimatur.	53 6
public p. of life.	649 11	of thirst and toil.	765 7	Paucarum-paucite p. diffunderè.	651 4
round the p. of Milton.	72 10	of toil.	97 13	Pauciores-neque p. tribus.	271 4
royal p. which leads to.	435 17	physic after p.'s death.	503 24	Paul-robbing Peter paid P.	216 9
sad a p. it is to climb.	244 21	poor as Job, but not so p.	622 2	Paulatim-lambendo p. figurant.	345 6
sequestered p. has fewest.	780 16	simple, and childlike.	879 31	Paulum-sepulcra distat.	100 14
shadows owe my p.	781 25	so p., peaceful, loyal.	101 7	Paul Fry-eye of P. P. finds.	248 14
side of every p. we tread.	657 1	struggles and by inches.	502 16	Paulum-semper p. erit ultra.	807 21
that all may tread.	208 7	till the heavens look.	46 7	Paunch-empty p. or jolly dinner.	168 16
thou leadest me.	564 17	to perform.	100 10	Paunches-fat p. have lean.	214 17
to a tranquil life.	837 4	when favours are denied.	668 6	Pauper-a p. is going.	827 5
to her woodland home.	39 5	with a p. shrug.	406 26	dives tibi, p. amicis.	696 19
to immortality.	390 1	Patientia-læssa sapius p.	28 21	nunquam eris p.	452 6
to the meadow.	157 10	levius fit p.	583 22	only a p. whom nobody owns.	827 5
woodland p. is broken.	365 8	Patimur-si fienda p.	762 20	ubique jacet.	523 11
Pathless-wild and p. place.	731 18	suos p. manes.	191 27	see also Poverty pp. 620-622	
Pathos-true p. and sublime.	369 10	Patines of bright gold.	751 24	Pauper-licet sub p. tecto.	351 9
Paths-all around our p.	59 9	Patrem-fallere insuerit p.	112 18	Pauperes-nomen mutant p.	334 1
all her p. are peace.	590 3	sequiturque p. non.	243 18	Pauperi-blandus est dives p.	866 9
are dream-beguiled.	97 24	Patri-virtus patriæ p.	587 6	Pauperism-callet p. pati.	351 10
choose different p.	677 20	Patria-mea totus mundus.	916 3	post vina p.	875 19
church-way p. to glide.	34 17	orbis de p. Homeri.	121 1	probanque p. sine dote.	290 6
course by p. untried.	836 19	pro p. offerret ad mortem.	388 14	Pauperism-que neque p.	295 8
deep invisible p.	518 17	see also Patriotism pp. 584-587		Pauperism-feasteth.	425 22
evermore to higher p.	658 12	Patriæ-non degener artis.	183 7	Paupertas-see Poverty pp. 620-622	
her p. are peace.	106 16	pater p.	586 6	Paupertate-ambitiosa p. omnes.	621 10
lies upon the p. of men.	392 11	quis exul.	141 21	Paupertatis-onus patienter.	620 13
of glory lead but to grave.	338 12	Patriam-alio p. querunt.	220 20	Pause-and look back.	507 4
of primitive darkness.	423 10	Patriarch-art the p.'s ladder.	596 11	as we may.	401 16
of prosperity and peace.	861 3	forbade the p.'s sacrifice.	535 5	awhile from Learning to.	435 26
of righteousness.	631 3	like the p. but in dreams.	596 11	he must often p. and stoop.	348 10
on lonely p. through mist.	505 10	plain as a p.'s tomb.	124 7	must give us p.	719 26
pioneer souls that blaze p.	379 6	of the trees.	563 4	nature made a p.	721 16
rough p. of peevish nature.	107 17	our P. Poet, dead!	606 16	Nature made p. an awful p.	557 8
so many p. that wind.	665 9	pupil would be learning.	437 6	never p. but pass and die.	286 13
that lead to woman's love.	598 1	strolls through tents.	765 23	nor made a p.	836 27
that were sweet.	38 3	venerable p. guileless held.	450 10	turn round without a p.	620 1
they have trodden.	286 3	Patriarchis-like p. old among.	675 20	waits to hear them p.	286 13
they the same old p.	307 14	Patrio-praise P.'s high.	753 8	with breathless p. between.	666 27
walk down the garden p.	307 14	Parrie-doit voir la p.	142 2	Pauses-man who p.	811 15
which Reason shuns.	692 1	la p. est aux lieux.	142 6	Paupreté-monarchies par la p.	333 13
Pathway-round my p. roar.	781 21	ma p. la plus chérie.	293 24	see also Poverty pp. 620-622	
straight, hard p. trod.	316 2	Patrimonia-propter p. vivunt.	53 7	Pave-treasurers p. the floor.	568 14
strew your p. with urs.	137 11	vitam faciunt p.	53 7	Paved-hell is p. with skulls.	362 22
that leads to her goal.	377 1	Patrimonia-perdita del p.	463 1	hell p. with good intentions.	362 10
Pathways-out p. east and west.	295 1	Patrimony-of literature.	461 15	hell p. with infants' skulls.	362 11
shall walk along p.	726 20	Patriot-from the p.'s heaven.	811 9	with priests' skulls.	372 17
Pati-debet ægno animo p.	584 4	our p. and our friend.	51 6	Pavement-and p. stars.	751 2
estque p. pœnas quam.	651 5	pulse of the p. soldier.	538 8	carpeted with leaves.	597 13
famulum rogemque p.	291 22	shrine of each p.'s devotion.	22 2	clanging to the p.	67 20
les petits out p. des.	283 27	soldier and sunshine p.	853 5	fanged with murderous.	124 6
mensque p. durum sustinet.	515 4	thou hero p., sage.	881 13	riches of Heaven's p.	487 11
quæ fuit durum p.	735 4	to each p. lip.	207 4	Pavements-on the rain-wet p.	562 12
quod meruit p.	197 4	Truth her glorious.	408 24	Pavido-fortique cadendum.	171 14

Pavilion-his p. is dark waters. . . 331 17
 Pavilions-of tender green. . . 458 17
 Pavor-ubi intravit animos p. . . 268 22
 Paw-lion's p. is all the law. . . 850 6
 Pawn-for his fidelity. . . 271 11
 their experience. . . 601 19
 the King's p. played. . . 448 6
 Pawned-an open hand. . . 146 3
 Pay-all bills in Heaven. . . 450 19
 and p. the costs. . . 589 8
 as to p., Sir, I beg leave. . . 306 20
 cannot p. with money. . . 523 6
 can p. you back you know. . . 418 14
 common natures p. with what. 104 1
 debt (too great to p.). . . 288 10
 devil-and-all to p. . . 192 9
 devil to p. . . 102 19
 envy's a sharper spur than p. . . 48 21
 every pleasure with a pain. . . 600 19
 for poems, when they p. . . 776 15
 for their folly. . . 276 9
 for their presumption. . . 856 14
 glad life's arrears. . . 442 9
 has less and less to p. . . 450 18
 has the least to p. . . 450 19
 if I can't p., why I can owe. . . 914 1
 I p. thy poverty. . . 622 6
 is just ten sterling pounds. . . 150 1
 life would p. no more. . . 451 6
 make us p. . . 47 8
 man cannot choose but p. . . 892 13
 men in their own coin. . . 671 5
 must p. with his body. . . 523 6
 no difference to our p. . . 729 14
 not p. you a shilling. . . 576 10
 repentance dear doth p. . . 475 3
 severely who require. . . 884 2
 shouldest vow and not p. . . 841 4
 that's what you p. . . 90 16
 they sing, they will p. . . 713 6
 those of honour p. . . 307 1
 too much for your whistle. . . 517 13
 wants wherewith to p. . . 371 16
 way the deuce was to p. . . 368 9
 we p. for its counterfeit. . . 350 12
 what I cannot p. is my own. . . 81 11
 who'll p. him. . . 845 21
 willing to p. the price. . . 436 1
 Payeront-ils chantant, ils p. . . 713 6
 Paying-but two ways of p. debt. 331 1
 more or less to others p. . . 368 21
 Payment-day is fixed for p. . . 166 13
 eternal love and instant p. . . 618 1
 no day for p. . . 443 4
 too little p. for so great. . . 499 25
 Pays-accent due p. ou l'on. . . 426 10
 base is the slave that p. . . 716 7
 coutume de leur p. . . 223 18
 it p. our hopes. . . 444 8
 liberté de mon p. . . 586 6
 owes not, but still p. . . 336 26
 qui sert bien son p. . . 686 17
 tax a man p. to public. . . 341 23
 thee naught. . . 807 6
 us naught but age. . . 798 2
 Paysan-chaque p. ait poule. . . 211 19
 Pax-animi, quem cura. . . 719 9
 et quies bonis. . . 105 16
 nisi p. quesita. . . 844 14
 see also Peace pp. 588-591
 Pea-beautiful p. green boat. . . 75 1
 is but a wanton witch. . . 591 8
 left but one split p. . . 549 20
 Peace-above all earthly dignities. 131 14
 agency of p. has failed. . . 851 6
 all the p. which springs. . . 370 22
 and good-will among men. . . 617 12
 and hospitality might. . . 31 13
 and rest at length come. . . 370 7
 and rest can never dwell. . . 363 7
 and safely to all nations. . . 860 5
 and sweet content. . . 692 17
 and transport to my soul. . . 376 14
 angel of eternal p. . . 606 16
 arise the light of P. . . 439 12
 a shining p. . . 555 3
 as to p. parted souls. . . 176 10
 at any price. . . 589 7
 at dawn of P. . . 173 4
 a way to p. . . 626 13
 banner of P. . . 855 14
 beams of p. he laid. . . 458 22
 be at p. in crime. . . 149 22
 beggared of p. and joy. . . 714 14

begin doing well in p. . . 842 16
 better than miserable p. . . 858 2
 between equals can last. . . 833 16
 between two spirits. . . 301 25
 be with you. . . 588 19
 blessed spirit of p. . . 201 14
 brooded o'er the hushed. . . 116 14
 brothers in p. . . 827 18
 but acquisition of p. . . 844 14
 certain knot of p. . . 720 23
 churchyard's p. . . 339 13
 commerce and honest. . . 753 6
 courts his hand. . . 760 13
 deep dream of p. . . 839 14
 depths of heavenly p. . . 504 12
 ease nor p. heart can know. . . 392 7
 entangle our p. . . 753 14
 exceeding p. had made. . . 839 14
 first in p., first in hearts. . . 861 9
 fool when he holdeth his p. . . 284 18
 forced upon the looser. . . 833 16
 for ever hold his p. . . 741 3
 for p. we have striven. . . 859 6
 for thy p. she shall endure. . . 476 22
 friend of p. . . 840 4
 gain our p. should send to p. 131 15
 glide in p. . . 856 17
 guide in p. . . 799 25
 good war or a bad p. . . 846 9
 go with a song of p. . . 853 1
 guide to that city of P. . . 669 5
 has told me words of p. . . 668 17
 hath balm'd Pain. . . 463 14
 health, p. and competence. . . 601 13
 he in p. is wounded. . . 920 23
 her paths are p. . . 106 16
 I couldn't live in p. . . 710 28
 impose conditions of p. . . 835 1
 in p. a charge. . . 726 11
 in p. and pride of sway. . . 446 6
 in p. Love tunes shepherd's. . . 477 9
 in p. provides fit arms. . . 291 11
 in sight of p. . . 311 15
 instead of death. . . 532 10
 into the p. of the Done. . . 168 3
 is its companion. . . 415 4
 its ten thousands [slays]. . . 854 1
 its whisper of p. . . 824 1
 joys consist in p. and ease. . . 828 14
 keeps all nature's p. . . 352 9
 lay me down in p. and sleep. . . 719 13
 let us have p. . . 588 20
 lives at p. within himself. . . 134 14
 maintenance of p. . . 815 21
 make p. at last. . . 852 16
 man of p. and war. . . 843 12
 marcher of p. . . 117 13
 means of preserving p. . . 850 5
 more precious than p. . . 188 16
 must be framed. . . 832 17
 must be p. of victors. . . 832 12
 must be p. without victory. . . 833 16
 must be planted. . . 188 13
 my p. is gone. . . 358 5
 never have p. of mind. . . 770 13
 of Allah abide with you. . . 627 19
 of conscience. . . 255 5
 olive branch of p. . . 853 2
 on earth and mercy mild. . . 117 12
 on earth, good-will. . . 116 20
 only as breathing-time. . . 843 7
 overtake her perfect p. . . 175 2
 passing all understanding. . . 114 14
 paths of prosperity and p. . . 861 3
 pledge of p. and sunshine. . . 656 6
 possible to live in p. . . 844 12
 prefer most unfair p. . . 588 8
 prefer victory to p. . . 833 14
 require p. and quietness. . . 105 16
 rest in p. . . 232 10
 Retrenchment, Reform. . . 860 5
 right more precious than p. . . 860 5
 rod and bird of p. . . 685 27
 secure world p. . . 917 9
 show of war to have p. . . 849 14
 shield a shelter for p. . . 686 12
 sleep in p. on one straw. . . 682 21
 soft p. she brings. . . 107 17
 soft phrase of p. . . 744 7
 souls to love and p. attain. . . 613 19
 terms of p. are discussed. . . 917 20
 terms of p. would rest. . . 833 16
 their p. and gladness lie. . . 369 14
 thousand years of p. . . 68 13

thrice my p. was slain. . . 180 23
 to p. and rest. . . 527 22
 to the gentle. . . 230 9
 treasures, p. and health. . . 864 24
 uphold the universal p. . . 97 8
 veriest school of p. . . 307 9
 very principle of which. . . 833 16
 vindicate principles of p. . . 296 12
 wayward sisters depart in p. . . 855 11
 we owe our P., Liberty and. . . 861 15
 where grew arts of war and p. . . 342 4
 where p. and rest can never. . . 376 17
 which she has treasured. . . 80 6
 wicked rest in p. . . 70 7
 will for a world p. . . 917 9
 with smooth-faced p. . . 396 2
 work us a perpetual p. . . 117 2
 world should be at p. . . 848 12
 worth retire to p. . . 14 20
 wound of p. is surety. . . 920 25
 see also Peace pp. 588-591
 Peaceably-if we can. . . 588 11, 854 4
 Peaceful-a p. old age awaits me. . . 14 18
 lead a p. people into war. . . 860 5
 shalt thou end thy days. . . 588 23
 tho' p. are brave. . . 401 7
 would look good deal more p. . . 843 6
 zeal shall find. . . 925 22
 Peace-maker-if is the only p. . . 590 9
 Peacemakers-necessity, best of p. 551 13
 Peach in the velvet of the p. . . 742 9
 john-apple nor downy p. . . 304 3
 park where p. blossoms blew. . . 619 21
 see also Peach p. 591
 Peacock-when I got to the P. . . 205 9
 see also Peacock p. 591
 Peak-from p. to p. the rattling. . . 791 3
 hasn't been climbed yet. . . 907 21
 king of the p. . . 208 23
 put forth a diamond p. . . 526 8
 upon a p. in Darien. . . 607 6
 Peaks-image of these mighty p. . . 849 17
 of perpetual snow. . . 88 14
 over the snowy p. . . 122 20
 we had forgotten. . . 849 17
 Peal-chime in a p. one and all. . . 67 15
 from its bells a sweet p. anew. . . 383 4
 mingling p. on p. . . 754 19
 of the thunder of life. . . 454 19
 softly the loud p. dies. . . 68 16
 Pealed-answer p. from that high. . . 320 6
 Pealing-loud again and louder. . . 67 9
 warpires are p. . . 851 7
 Pear-eten of small p. grene. . . 591 20
 on a chain of p. . . 252 10
 Pearl-a catherine of p. . . 901 14
 as pure as a p. . . 108 14
 crested Fortune wears. . . 781 5
 for carnal swine. . . 818 15
 gate of p. and gold. . . 337 18
 gray to p. and p. to gold. . . 462 9
 hang a p. in every cowslip's. . . 194 2
 hath the p. less whiteness. . . 834 14
 if all their sand were p. . . 870 20
 in besome of the sea. . . 566 19
 is a p. in woman's eye. . . 405 17
 like p. dropt from opening. . . 529 7
 like sapphire, p. and rich. . . 251 5
 may in toad's head dwell. . . 405 16
 of great price. . . 406 6
 of orient p. a double row. . . 188 22
 of the soul. . . 738 7
 pillars of p. propping. . . 877 12
 shower of p. . . 38 2
 sow'd earth with Orient p. . . 529 11
 sprinkled with p. . . 340 16
 that leaves the broken string. . . 302 8
 threw a p. away. . . 479 4
 transform'd to orient p. . . 783 6
 with comb of p. . . 511 10
 Pearls-as a string of p. to me. . . 476 19
 asked how p. did grow. . . 188 21
 before swine. . . 775 5
 from diamonds dropp'd. . . 722 15
 of thought in Persian. . . 603 19
 orient p. at random. . . 904 14
 orient p. from ev'ry shrub. . . 769 10
 pierced the fair p. . . 902 19
 pudgily thought to Orient p. . . 94 7
 quarelets of p. . . 188 21
 rarest diamonds and p. . . 406 5
 that were his eyes. . . 96 9
 would search for p. . . 236 20
 Pearly-some a P. Crown. . . 750 9

Pears—see pp. 591, 592	species cogitur ire p.....	502 4	torturing hour calls us to p.....	666 9
Peas-and tame pigeons p.....	vino p. capitat primus.....	876 13	your p. is known.....	429 9
as lyke as one p.....	Pedestal—a p. for a hero.....	366 15	Pence—common as bad p.....	563 15
first green p.....	on the p. of Scorn.....	692 10	fiddle for eighteen p.....	536 22
peaks up wit as pigeons p.....	statue falls from the p.....	687 4	take care of the p.....	522 2
sweet p. on tiptoe for flight.....	Pedestaled—in triumph.....	784 12	Pencil—beauty no p.....	822 4
to his hashes.....	Pelibus—simile quatuor p.....	741 13	by Stanhope's p. writ.....	516 23
Peasant—from low p. to lord.....	tacitis pena venit p.....	652 4	figures from his p. flow.....	576 7
have a chicken in his pot.....	timor additit alas.....	270 3	his p. was striking, resistless.....	43 18
Himalayan p. meets he-bear.....	Pedigree—in old wine, old p.....	15 7	in gloom of earth quake.....	577 8
looks with contempt on p.....	lass wi' a long p.....	892 5	Nature with busy p.....	877 8
some belated p. sees.....	of honey does not concern.....	63 24	of his unrivall'd p.....	278 17
Peasantry—but a bold p.....	philosophy pay attention to p.....	25 8	which his p. wrought.....	45 1
upon fruitful sod.....	presumed to trace.....	24 11	you who with mocking p.....	459 11
Peasants—Alpine p. two and three.....	the p. of Hirpinus.....	287 1	Pencils—by p. of air.....	123 14
flocked to hear.....	thought and deed not p.....	25 11	dipt in dull terrestrial.....	576 23
mob of p., nobles, priests.....	Pedigree—growth of p. and wine.....	157 1	Pendean—liceat, omnes p.....	714 21
no sport for p.....	what use are p.....	21 17	Pendent—this p. world.....	914 26
of kings makes p.....	Peller—as the p. does his pack.....	324 20	Pendentia—tenui p. filo.....	826 16
'tis no sport for p.....	in the mountains.....	761 6	Pendre—de quoi le faire p.....	592 20
Pebble-finding a smoother p.....	overpress'd unloads.....	324 20	Pendu—que je ne t'aie vu p.....	672 11
into its depths like a p.....	Pedro—for absolution.....	704 9	Pendulum—betwixt a smile and.....	488 9
stirs the peaceful lake.....	Peep—and botanize upon.....	106 11	Penelope—unraveling web of P.....	908 14
Pebbles—children gathering.....	to the p. of day.....	71 2	Penelopeph—O King, quoth she.....	542 28
glancing in the sun.....	Peeps—Phœbus p. in view.....	678 21	Penes—quem p. est virtus.....	887 20
of our puddly thought.....	sun through the bower p.....	528 20	Penetrate—they say it will p.....	539 14
white round polished p.....	Peer—King Stephen was worthy p.....	777 1	Penetiti—beats P.'s conjuring.....	139 17
Pecandi—impunitatis spes.....	who looks down.....	194 7	Penfold—like cattle in a p.....	563 10
Pecant—quoties homines p.....	Peerage—shall have gained a p.....	832 23	Penitence—till p. had won.....	267 23
Pecantibus—non peccatis sed p.....	Peeress—proud as a p.....	711 17	Penitent—the p. he cheer'd.....	630 10
Peccare—cui p. licet peccat.....	Peerless—host of p. things.....	579 19	Penknife—in too narrow sheath.....	885 28
qui non vetat p.....	Peers—above their p. refined.....	51 11	Penna—stridore columba.....	268 16
spes ait p. paranti.....	by two witty p.....	45 11	Pennants—freemen's p. blow.....	23 8
Peccasse—quem poenitet p.....	fare like my p.....	442 9	Pennas—si celeres quatit p.....	290 6
semel concede.....	judgment of their p.....	432 7	Penned—excellently well p.....	744 9
Peccat—nemo nostrum non p.....	valiant p. placed around.....	82 13	head that p. and planned.....	631 7
nihil p., nisi quod nihil p.....	walks among his p. unread.....	490 2	I p. it down until at last.....	47 18
quanto major qui p.....	with ponds make free.....	862 9	though divinely p.....	233 9
peccare licet p. minus.....	Peevish—from p. day to day.....	667 4	whatsoever he p.....	701 6
Pecatis—ita p. abstinet.....	he is something p. that way.....	628 9	Penniless—amid great plenty.....	621 2
non p. irascitur.....	like p. man and wife.....	500 23	lass wi' a lang pedigree.....	892 5
veniam poscentem.....	Peg—shape of a surplice p.....	44 6	Penny—nititur p., vitreo.....	387 21
Pecatori—Deus propitius mihi p.....	Peggy—hawks noseagays.....	679 15	Pennons—where p. swam.....	88 7
Pecator—multis p. multum est.....	new straw hat.....	357 13	Penny—for your thought.....	788 27
Pecavit—nihil unquam p.....	Pegnitz—valley of the P.....	562 16	from a p. paper.....	408 18
Pecet—corrigendus est qui p.....	Peinture de la pensée.....	220 4	I bargained with life for a p.....	451 5
ipse quotidie p.....	Pelf—about what they call p.....	522 3	loaves sold for a p.....	638 3
Peck—for daws to p. at.....	for neither praise nor p.....	341 5	not a p. not a six pence.....	586 19
of troubles.....	from love of p.....	845 10	saved is two pence clear.....	216 3
Pecks—many p. of salt.....	his pleasure, power or p.....	513 7	smith and his p. both black.....	71 6
Pectora—mortalia p. cæcæ.....	love of p. increases.....	53 8	turn a p. in way of trade.....	522 5
non mortalia p. cogis.....	scorneth worldly p.....	476 13	wise, pound foolish.....	521 20
oh, p. cæcæ.....	titles, power and p.....	696 21	Penny-papers—of N. Y. do more.....	408 13
si pateant p. ditum.....	Pelican—see p. 592		Pennyworth—of his thought.....	919 11
Pectore—consecrandus in p.....	Pelion—from Ossa hurled P.....	532 21	Pennyworths—buying p.....	216 4
pleno de p. manat.....	on Ossa, p. nods.....	532 17	Pens—of adamant.....	794 7
deus est in p.....	on the top of Ossa.....	532 24	poet's P. plucked from.....	592 13
sub p. vulpem.....	pile P. upon Olympus.....	532 19	quirks of blazoning p.....	895 5
tacitum vivit sub p.....	Pellucid—memento, in p.....	705 19	Pense—delitto è chi'l p.....	148 8
Pectus—alienis ante p. suspendit.....	Pellucid—with p. horn secured are.....	80 5	Pensae—de vi vel decret Eva.....	24 11
bonæ preparatum p.....	Pen—alike with tongue and p.....	630 19	Pense—honi soit qui mal y p.....	683 4
toris animosum p.....	aid dawning, tongue and p.....	364 21	je p., donc je suis.....	788 3
Pecudes—an p. alias divinitus.....	by the dirty p.....	909 20	Pense—femmes ont arrière p.....	888 12
Peculiar—grand, gloomy, and p.....	denouncing Angel's p.....	774 2	peinture de la p.....	220 4
made them proper and p.....	glorious by my p.....	258 9	pour déguiser a p.....	744 15
of so p. a situation.....	half-moon made with a p.....	250 3	se servent de la p.....	744 21
Peculiarities—stubborn p.....	hands that ply the p.....	843 1	une p. est trop faible.....	790 9
Pecunia—collecta p. cuique.....	I dropped my p.....	874 12	Pensées—la clarté orne les p.....	758 25
fidem in p.....	is the tongue.....	48 3	les grades p. viennent.....	750 10
nervi belli p.....	I wear my p. as others.....	690 10	glisser sur bien des p.....	789 14
non esse cupidum, p. est.....	kept from paper, p. and ink.....	50 20	Pensile—fan with p. wreath.....	463 19
quantum ipsa p. crescit.....	knights of the p.....	51 3	in yonder p. orb.....	749 12
see also Money pp. 521–523	lend me thy p.....	527 1	Pension—list of the republic.....	331 7
Pecunias—vitæ tamquam p.....	no gall poisoned my p.....	48 10	or lose his p.....	276 22
see also Money pp. 521–523	nose was as sharp as a p.....	176 16	Pensioner—a miser's p.....	192 3
Pecuniary—no p. consideration.....	of a ready writer.....	808 23	poor p. on the bounties.....	238 10
Pecus—tondere p. non deglubere.....	poet's p. turns them.....	608 12	Pensioners—cowslips her p.....	146 26
venale p.....	poet touch a p. to write.....	608 11	Pensive—in p. discontent.....	902 12
Pedagogue—a jolly old p.....	product of a scoffer's p.....	51 9	safe, fearful p. one.....	737 11
Pedant—the p.'s pride.....	stroke of a politician's p.....	492 17	soft and p. grace.....	61 23
Pedantic—apply the ordinary ideas.....	take a p. in his hand.....	137 14	some are p. and diffident.....	277 17
Pedantic—figures p.....	takes P. Ink and Paper.....	47 17	though happy place.....	63 10
Pedantry—consists in use of.....	that can do justice.....	365 7	Pentameter—falling in melody.....	602 11
Pedants—learned p. much affect.....	thy p. from lenders' books.....	79 23	Pentecost—that P. when utterance.....	209 19
rhetorics of p. counted.....	time for P. and Sword.....	603 15	Pent-house—upon this p. lid.....	720 9
Pede—æquo pulsat p.....	university p. plaies well.....	702 1	Pent-up—no p. Utica contracts.....	623 13
ex p. Herculeum.....	who once has trail'd a p.....	48 17	Penury—cheeks through p.....	622 8
quid tam dextro p.....	written with a p. of iron.....	49 11	repress'd noble rage.....	620 22
si p. major erit subvertet.....	Pena—see p. 148 7, 148 8		stakes his p.....	807 6
suo modulo ac p.....	Penal—rigor of p. law is obliged.....	431 16	People—all exulting.....	459 14
tacito curva senecta p.....	Penalty—its dread p., jealousy.....	404 4	American p. would be proud.....	853 10
Pedem—atsi alterum p. in.....	of Adam.....	878 2	and p. and tongues.....	915 16
Pedes—non quod ante p. modo.....	Penance—for his past misdeeds.....	656 8	and the p.'s love.....	868 18
quod est ante p. nemo.....	he should be part of the p.....	712 6	a p. but attempt of many.....	724 2

a p. still in the gristle. 22 4
 a pity about the p. 758 11
 are the city. 121 23
 arose as one man. 348 17
 as regards its own p. 330 11
 a stiff-necked p. 647 20
 bear the miseries of a p. 685 3
 benefit of the p. 817 14
 broad-based upon p.'s will. 686 13
 business of other p. 86 10
 by the p. for the p. 332 17
 byword among all p. 638 16
 came of decent p. 118 1
 common p. of the skies 752 10
 desires to make p. happy 333 3
 direct government over all p. 332 18
 election as extensive as p. 332 11
 father of our p. 586 13, 861 14
 find p. ready enough to do. 596 6
 fool some of the p. 182 25
 four kinds of p. 419 25
 from all sorts of p. 569 26
 from the p. for the p. 817 19
 full of other p.'s (faults). 266 14
 getting p. to believe. 86 17
 glory of every p. 49 14
 good p. all with one accord. 624 10
 good to all the p. you can. 328 17
 governed by magistrates. 331 3
 government of the p. 332 17
 happy the p. whose annals. 367 14, 25
 hard but polished p. 684 16
 heads of the p. you meet. 725 16
 high in all the p.'s hearts. 104 10
 his p. are free. 294 18
 if p. of one country cannot. 426 23
 I love the p. 37 8
 indictment against whole p. 413 13
 in receiving from the p. 243 17
 magistrates set over p. 431 1
 mercy on Thy P., Lord 849 2
 more observant. 413 21
 never give up liberties. 438 2
 not by grace of the p. 683 3
 not the government, the p. 331 6
 no vision, the p. perish 839 22
 offend good p. 914 16
 of the two nations. 752 18
 of whom he forms part 335 9
 once in all a p.'s year. 459 9
 one p. to dissolve. 391 3
 other p. are quite dreadful. 725 4
 our p. are hostile. 329 23
 outwail in the ears of p. 553 3
 plainer simpler p. 244 6
 plurality of p. 841 22
 poor taxpaying p. 332 12
 power greater than the p. 330 18
 press the p.'s right maintain. 408 24
 representative of the p. 335 7
 second thought of the p. 610 16
 self-government over all p. 333 17
 silence of the p. 710 6
 so dead to all feelings 334 2
 sorts of p. to make a world. 914 8
 speak as common p. do. 878 14
 support the government. 331 6
 take care of government. 296 11
 that afflict the p. 485 20
 the p. are good. 328 3
 the p. hiss me. 522 22
 the p.'s prayer. 839 9
 there's lots of p. 420 13
 think they shine. 759 11
 thy p. shall be my p. 476 23
 two classes of p. 443 23
 under two commands. 334 14
 voice of the p. 647 3
 we are one p. 828 3
 weep a p. inured. 687 15
 what is it the p. get. 852 16
 will find it out. 759 21
 will of an instructed p. 330 11
 would p. should do well. 684 11
 see also Public pp. 647-649
 Peopled-highest Heaven. 891 22
 pain in every p. sphere. 242 13
 the earth and air. 855 12
 the world must be p. 499 18
 to a p. kingdom. 64 11
 Peoples-forests with assassins. 438 12
 free and self governed p. 296 12
 one voice of the p. 586 12
 spirit of p. behind them. 918 2

Peperceris-liceat nisi p. 213 23
 Pepper-and vinegar besides. 211 2
 he is p. not a man. 491 2
 their foes. 859 12
 Peppered-who p. the highest. 276 4
 Peras-impositus Jupiter duas. 263 14
 Perceive-as if we did not p. 789 14
 find little to p. 516 18
 may-be the things I p. 36 6
 Perceive-intelligence of few p. 35 24
 one p. before the other. 668 24
 Per cent-bed paid twenty-two p. 334 18
 Dutch bottoms just 20 p. 85 12
 medicine paid seven p. 334 18
 Per Cento-simplicity of three p. 522 7
 Perception-less lively p. of good. 593 5
 very uniqueness of p. 273 16
 Perch-bright-eyed p. with fins. 433 21
 custom make it their p. 592 5
 Perched-they p. at ease. 153 21
 Percontatorem-fugito. 657 11
 Percurat-ut p. qui legerit. 863 1
 Perceussu-educas p. crebro. 9 17
 Perd-cheval et mule. 847 5
 Perdere-chi non ha che p. 397 11
 quem Jupiter vult p. 425 13
 Perdidi-oleum et operam p. 515 11
 Perdidit-animus quod p. optat. 621 4
 qui zonam p. 463 1
 Perdita-del patrimonie. 819 13
 Perdition-catch my soul. 463 7
 tis man's p. 654 11
 Perditum-sit pro proprio p. 468 3
 Perdona-amato amar p. 654 11
 Perdure-la plus p. de toutes. 627 17
 Père-and the other Notre P. 627 1
 tout le monde et son p. 346 7
 Peream-male facta p. 599 1
 Pererant-qui ante nos. 757 10
 Peregrinantur-rusticantur. 669 7
 Pergrino-labore fessi. 697 12
 Peremptoire-si fieri, si p. 697 12
 Peremptory-so proud, so p. 200 7
 with p. tone. 546 19
 Perfect-as p. in a hair as. 367 7
 histories as p. as Historian. 856 4
 in the use of arms. 491 16
 mark the p. man. 99 22
 not p. but of heart so high. 72 22
 nought is p. here below. 630 17
 of just men made p. 414 6
 pray to be p. 625 17
 pursuit of the p. 774 15
 render honest and p. man. 459 6
 so p. in their misery. 399 8
 strength made p. in weakness. 756 4
 such p. beauty does not. 61 3
 then if ever come p. days. 413 5
 unto the p. day. 414 17
 veray p. gentil knight. 98 14
 Perfecta-natura quam arte p. 544 21
 Perfectam-circa beatitudinem. 839 7
 Perfected-by degrees. 344 13
 by education. 838 6
 life is p. by Death. 442 6
 means how things are p. 517 21
 noblest thing, a Woman p. 891 10
 things p. by nature. 544 21
 Perfection-a harmonious p. 774 14
 art is the p. of nature. 544 12
 finest p. of poetic genius. 381 16
 full p. of decay. 151 21
 fulness of p. lies in him. 499 10
 gives exactly notion of p. 774 14
 holds in p. but a moment. 147 17
 inferior states of p. 496 3
 in this world. 820 10
 law which is p. of reason. 431 5
 of an art consists in. 43 20
 of art is to conceal art. 41 14
 sum all p. up. 233 11
 wed nothing short of p. 497 14
 see also Perfection p. 593
 Perfections-imitation of His p. 661 16
 with his sweete p. caught. 103 20
 Perfer-et obdura. 762 17
 Perfice-aut non tentaris, aut p. 761 4
 Perficienda-doctrina est. 838 5
 Perfidious-the p. English. 222 25
 Perform-that they never p. 479 22
 according to our fears. 636 8
 Almighty's orders to p. 643 26
 considers too much will p. 186 17

his wonders to p. 316 9
 patient to p. 100 10
 Performance-as he is now. 636 11
 is ever duller. 244 6
 lovers swear more p. than. 479 22
 of every act. 194 15
 pignies in their p. 474 4
 prove easy to p. 194 6
 Performed-dreary part p. 338 10
 looks on duties well p. 545 20
 to a T. 641 18
 Performing-without witness. 83 2
 Performer-apply this p. 390 5
 Perfume-breathes a p. rare. 3 13
 breath p. delicate, strong. 487 6
 fame the p. of heroic deeds. 259 7
 floated the p. of roses. 279 2
 no p. is like mine. 403 8
 on the violet. 44 22
 oppress'd with p. 925 23
 stronger p. me was given. 403 7
 sweet a p. it will yield. 682 2
 what sweet p. 62 23
 which on earth is not. 279 22
 with p. sprinkled o'er. 321 13
 see also Perfume pp. 593, 594
 Perfumed-air shall be p. 681 12
 that p. the chamber. 261 12
 see also Perfume pp. 593, 594
 Perfumes-to enliven the days. 885 20
 Perfumes-all the way breathing. 117 11
 breathing p. west and south. 278 2
 his wings. 925 25
 my solitary path. 516 9
 of Arabia not sweeten. 350 5
 of the silly Ruffinus. 226 24
 or wine to your heir. 228 19
 thou dost bring. 872 18
 see also Perfume pp. 593, 594
 Perge-decet, forsan miseros. 265 11
 Perhaps-a great P. 166 1
 trumpet down the gray P. 732 16
 Perhibebo-vatum hunc p. 636 21
 Peri-a P. at the gate of Eden. 578 23
 Perierat-said P. Hesiod might. 709 13
 taught, Our anger to. 638 8
 Pericolo-Passato il p. 159 11
 Pericula-neque p. excitant. 268 23
 supraqe p. tendit. 319 1
 veritati sepe contigua. 820 20
 Periculosi-nemo se tuto diu p. 292 1
 sunt remedia p. 196 25
 Periculo-in p. non asurus. 146 13
 in summo p. timor. 267 19
 sapit alieno p. sapit. 880 15
 see also Danger pp. 159, 160
 Periculosus-in hominibus. 291 14
 Periculum-citius venit p. 160 7
 ex aliis facere. 306 19
 mora p. 794 13
 unum et commune p. 828 8
 Periere-mores, jus, decus. 463 8
 Perigli-che ne maggior p. 11 14
 Perisse-odit p. expetit. 354 15
 Perit-cui quidem p. pudor. 702 14
 Péril-à vaincre sans p. 129 18
 jamais été dans le p. 143 1
 Péril-before I p. all for thee. 498 20
 more p. in thine eye. 249 26
 Perilleux-de fais le saut p. 180 2
 Perilous-a dim and p. way. 398 18
 edge of battle. 852 5
 in their p. fall. 316 6
 more p. to youth than. 485 3
 of that p. stuff. 503 27
 thought without learning p. 435 11
 Perils-book of wind and limb. 132 17
 do environ the man. 725 19
 enfold the righteous man. 594 6
 when greater p. men environ. 889 5
 when our p. are past. 336 19
 Periodical-a p. breaking out. 462 13
 fits of morality. 528 14
 Periods-a roll of p. 220 14
 last fatal p. 130 5
 Perire-artifices arte p. sua. 432 16
 necis artifices arte p. 534 15
 Perish-all whose breast. 886 11
 and p. in our own. 576 1
 by his own plot. 534 15
 by little and little. 815 8
 commerce, let the Constitution 362 1
 commerce p. let the world. 560 3
 forms that p. other forms. 95 17

I'll hang my head and p.	458	8	Perseverance-keeps honour bright	504	17	Perversions-of creatures' ways. . .	59	13
in battle shalt thou p.	572	4	mercy, lowliness.	686	2	Pervert-with bad advice.	888	18
in its fall.	687	10	Persevant-with hope p.	901	10	Perverted-by being told badly. . .	688	17
may I p. if ever I plant.	721	17	Persevere-and p. yourselves. . .	584	19	Pervertit illi prinitus mitem. . .	396	10
no vision, the people p.	839	22	God with those who p.	594	9	Perverts-first p. his mind.	396	10
Pluto? a fable, we p. utterly. . .	530	13	it is fitting.	265	11	the Prophets.	653	27
rumours can wholly p.	648	2	Persia-brought out of P. first. . .	591	18	Pervigilare-tecum longos p. dies.	226	7
shall not p. from the earth. . .	332	17	once in P. reigned a king.	800	20	Pervious-is p. to love.	468	14
survive or p. I give my.	587	16	Persian-a P.'s Heaven easily made.	361	7	Pesa-misura e p.	285	20
the hearts and the laws.	198	10	founder of the P. empire.	230	3	Peschiera-when thy bridge I. . .	845	3
those who said our things.	509	1	in P. gulfs were bred.	603	19	Pèse-rien ne p. tant qu'un. . .	695	15
to p. rather, swallow'd up.	389	6	let P. dames the umbrella.	826	3	Pessima-corruptio optimi p. . .	140	12
to the foodless root.	482	22	tale for half a crown.	608	4	Pessimis-esse meliorem.	328	11
wake to p. never.	822	19	Persian Gulf-through the P. G. . .	553	10	Pessimism-patriotism and p. . .	586	8
where they meet they p.	403	8	Persians-law of Medes and P. . .	413	7	Pessimio-cuque plurima vis. . .	105	16
who dies for virtue does not p.	837	21	Persics-whereby they are called.	591	1	Pestilence-and famine.	857	6
whom he fears would p.	268	14	Persistence-hold with firm p. . .	295	5	fatal p. of Frost.	814	2
work and p. too.	450	10	with their mild p. urge.	392	3	like a desolating p.	623	15
work upon marble it will p. . .	525	5	Persists-as if life lay on't.	713	13	love's p. and hur slow.	480	16
Perishable-dreamt not of a p. . .	371	15	Person-a most superior p.	488	17	seals that close the p.	169	2
former p. materials.	229	3	every p. becomes a reader.	657	9	shakes p. and war.	193	4
Perished-poor souls, they p. . .	704	16	gentle p. made a Jack.	310	20	stricken multitudes.	874	4
the unarmed p.	851	4	in my p. literature should.	461	13	that walketh in darkness. . .	159	10
you p. so you did.	705	17	in the jest thy p. share.	429	6	Pestered-with poets.	607	14
Perishes-along with us.	737	21	one p. I have to make good. . .	328	20	Pestle-among wheat with a p. . .	284	21
comes to perfection, p.	593	7	sort of p. I should be.	865	21	Pet-a p. of temp'rance.	794	6
nothing p.	95	14	what's a fine p.	53	14	Petal-each rhyme a p. sweet. . .	540	9
through liberty.	438	21	to that p. whatever he says. . .	366	2	from a wild-rose blown.	537	15
Perishing-mess of p. pottage. . .	70	15	who in his p. acts.	315	22	grows p. by p.	528	19
will this p. mould.	469	22	Persona-eripitur p. manet. . .	101	20	incense, from thy p. bower. . .	487	6
Perisse-metuit quisque, p. cupit.	268	14	Personage-gentil in p.	98	5	Petals-blue are its p. deep-blue.	353	4
nam ego illum p.	702	14	less imposing.	216	19	drop half their p. in speech. . .	742	14
Perit-vult imitari p.	621	19	play their p.	913	9	like thy p. trembles.	578	3
redire nescit, cum p.	463	8	this goodly p.	17	25	shutting their tender p.	239	4
Perit-at-qui per virtutem p. . .	837	21	Personal-attendant does not think	366	20	with p. dipped in sand.	463	17
Periwig-get me such a colour'd p.	349	14	feeling, p. interest.	412	23	Petard-hoist with his own p. . .	394	18
Periwigs-and feathers.	261	15	no p. consideration stand.	345	21	returned like p. ill lighted. . .	394	13
Periwinkles-interlaced.	155	15	Personally-I lay my claim.	433	26	Petenda-per seque p. est.	837	17
shrimps and delicate p.	29	14	Personals-sheep's or bullock's p.	87	23	Petentibus multa p. desunt multa.	690	19
Perjure-damn and p. all the rest.	668	18	Personne-bells in tante altere p.	487	16	Peter-by robbing P. paid Paul.	216	9
Perjuria-quis primo p. celat. . .	652	4	Personne-il n'y a p. que ne soit.	159	16	deny'd his Lord.	782	1
ridet amantum.	475	10	Personnel-extends through all.	335	9	hand that rounded P.'s dome. . .	40	6
Veneris p. venti.	483	3	Persons-acting these parts.	916	18	I'll call him P.	543	11
Perjures-common as bad pence. . .	563	15	best known unknown p.	919	14	till P.'s keys some christened. . .	95	16
conceal his p.	652	4	body of miscellaneous p.	330	19	to wise P. complaisant enough.	690	13
laughs at p. of lovers.	475	10	few p. who pursue science.	691	23	twenty times was P. feared. . .	270	4
of insensate Carthaginians. . .	410	14	no respect of p. with God.	319	18	was dull.	758	12
smile at lovers' p.	474	4	of good sense save those.	569	17	Peterkin-quoth little P.	833	12
winds carry p. of lovers.	483	3	on whom Heaven is.	866	20	Pethed-wuz p. with hardihood. . .	110	13
Perjuriu-religione ad p.	818	23	to p. about to marry.	498	22	Petiit-quod p. spernit.	94	15
Perjury-lay p. on my soul.	564	4	to p. who are accused.	431	8	Petis-aut p. aut ruiturum.	8	7
usually commits p.	818	23	two distinct p. in him.	97	1	Petition-before thee, Lord, with.	628	13
Perked-up in glistering grief. . .	735	9	Perspective-of vegetable beauty.	40	4	me no p. today.	399	3
Perles-les diamants et les p. . .	406	5	Persuade-me not.	613	8	Sons of Harmony sent a p. . .	274	16
Permanent-either p. or present.	430	2	only orators that always p. . .	573	8	to Almighty God.	628	1
more delightful than p.	573	1	reason can p.	243	5	Petitions-windy breath of p. . .	571	16
natural alone is p.	545	22	tongue to p.	98	18	Petits-les gros contres les p. . .	843	9
no p. foundation found.	390	18	well she can p.	43	4	les p. ont pâti des.	283	27
Permeate-let its meaning p. . .	801	5	Persuaded-and carried all.	572	17	n'avais pas vu les p.	93	7
Permission-by Divine p. hold. . .	745	16	death, thou hast p.	174	19	Petituir-quod p. si cito neges.	416	13
Heaven shall give p.	763	4	fully p. in his own mind.	515	18	Petrarch-Laura had been P.'s wife.	676	12
no will but by her high p.	496	6	Persuader-being the p.	407	11	Petrified-footprints of age p. . .	190	27
Permissive-by his p. will.	383	15	Persuaders-at once powerful p. . .	37	17	Petroleum-green barrels of p. . .	761	6
Permit-Heaven, p. that I may lie.	337	19	Persuades-Hunger that p. to . .	364	2	Pets-watching his azure p. . .	577	19
short p. to heaven.	448	16	the orator p.	572	17	Peticcoat-draig't a' her p.	417	1
Perniciem-in mutuum p.	644	19	Persuaded-almost thou p. me. . .	115	7	feet beneath her p.	286	11
Pernicious-and his p. counsels.	854	13	Persuading-in p. crowds.	86	14	in the tempestuous p.	32	8
vice of gaming.	307	3	Persuasion-and belief ripened.	255	24	was p. government.	332	4
Pernocant-nobiscum.	757	10	do the work of fear.	905	6	Peticcoats-at bo-peep under her	286	2
Peroration-with circumstance. . .	573	19	from lips divine p. flows.	742	17	Pettifoggers-damn their souls. . .	430	22
Perpassi-levia p. sumus.	762	20	gods, P. and Force.	324	3	Petting-never p. about the frozen.	184	5
Perpetrate-whatsoe'er we p. . .	262	3	of oratory not truth but p. . .	573	9	Petty-made of p. sacrifices. . .	493	13
Perpetual-a p. priesthood.	461	12	Sylla proceeded by p.	853	16	men walk under his legs.	341	16
dwells in p. sweetness.	500	10	tips his tongue.	777	16	Peu-de chose nous console. . .	815	23
making a p. mansion.	916	17	Persuasions-accrete to false p. .	818	17	Peuple-désormais indompté. . .	66	6
good fortune.	291	6	Persuasive-and p. sound.	740	4	le silence du p.	710	5
Perpetuating-property.	24	2	speech, more p. sighs.	742	19	que le p., qui l'enterra.	683	1
of society.	24	2	with passion is more p.	573	8	Peuple-roi-veuve d'un p.	677	16
Perpetuity-provisions for p. . .	697	19	Pert-ye p. little things.	277	12	Peur-la p. d'un mal.	239	13
Perplex-maturest counsels.	658	19	Perturbation-O polish'd p. ! . .	720	4	sans p. et sans reproche.	97	12
Perplexed-and stricken mute. . .	615	1	Pertusum-in p. ingerimus dicta.	905	16	Peut-non pas tant qu'il p. . .	880	10
and troubled at his bad.	294	7	Peru-a Newton at P.	688	1	Peut-être-chercher un grand p.	174	17
in the extreme.	479	4	Covent Garden to P.	810	17	Pew-equal on Sunday in the p. .	295	2
life of men is p.	385	9	Lapland to P.	809	19	in marriage-bed and p.	481	11
of so p. a tongue.	410	10	Perusals-accord p. to his billets.	899	16	Pfaffenalten-Mönchskapen. P.	364	4
wisest may be p.	195	9	Peruvian-richer than P. mines.	882	1	Pflicht-was ist deine P.	207	22
Perplexes-monarchs.	95	10	Pervade-unless it p. the whole.	712	12	Phaeton-shade of the tree of P. .	30	15
Perquisite-not as personal p. . .	817	17	Pervades-energy p. adjusts.	320	9	tear of the sisters of P.	64	9
of kings.	535	4	Pervenerint-ad id non p.	345	20	Phalanx-in p. deep.	156	9
Perrumpere-amat saxa.	325	14	Perversas-omnia p. possunt.	240	13	where is the Pyrrhic p. gone. . .	181	19
Per se-facit per alium, facit p. s.	185	2	Pervase-and say thee nay.	902	4	Phantasm-false p. brings a real.	269	1
made this p.'s. of all.	490	20	corrupt p. minds.	240	14	Phantasma-like a p.	149	17
Persecuted-poverty is p.	621	13	Perversion-of morality.	858	16	Phantom-blossoms palely shining	796	7
Persecution-is a bad and indirect	661	14				Caravan has reached.	449	13

embarrassed p. 34 3
 link my p. hand. 199 14
 men call liberty. 439 3
 she was a P. of delight. 867 19
 Phantoms-of myself. 251 8
 that seem to live. 694 8
 Pharetra-fusce p. 100 13
 Pharoahs-forgotten P. 218 8
 Phensant-dissects the lucky p. 496 11
 see also Phensant p. 594
 Phensants-brilliant p. 51 22
 Phenomena-of the universe. 446 14
 Phenomenon-not a solitary p. 99 15
 Phial-Angel drops from a p. 773 20
 Phials-hermetically sealed. 400 10
 Phidias-he [Milton] was a P. 49 12
 Jove young P. brought. 694 4
 made statue of Venus. 887 3
 shew his form to thee P. 321 22
 Philadelphia see p. 594
 Philanthropists-those wise p. 595 15
 Philip-and Mary on a shilling. 521 21
 not P. but P.'s gold. 325 18
 to P. sober. 206 8
 Philippi-see me at P. 264 4
 Philistia-lest proud P. 729 5
 Philistines-be upon thee, Samson. 548 16
 Phyllis-neat-handed P. dresses. 138 17
 trifling with plover's. 496 11
 Philologists-who chase a painting. 460 7
 Philomela-when P. sings. 256 3
 Philosopher-affection of a p. 898 10
 he was a shrewd p. 596 12
 my guide, p. and friend. 393 4
 scarce the firm P. can scorn. 430 4
 the p. is Nature's pilot. 596 25
 to the natural p. 692 4
 truth, love, sole p. 792 21
 was never yet p. 189 4
 Philosophers-all efforts of p. 739 10
 have disengaged. 258 8
 lookers-on sage p. 913 11
 sayings of p. 109 4
 sincerity of p. 596 26
 so long have judged. 596 20
 wise p. have judged. 373 4
 wise p. have thought. 535 21
 with the old sages and p. 439 20
 Philosophos-bonne foi des p. 596 26
 es p. se desacent. 258 8
 Philosophia-omnia mater artium. 691 22
 vite p. dux. 596 14
 Philosophie-years that bring p. 516 17
 Philosophie-moquer de la p. 596 21
 Philosophie-tendency is to p. 878 17
 Philosophie-I ask not proud P. 655 18
 becomes poetry. 308 12
 beginning of p. 596 16, 898 10
 history a pageant, not a p. 367 2
 history is p. learned. 367 16
 is mother of arts. 691 22
 natural p. makes men deep. 757 7
 of Hermes. 912 12
 pay attention to pedigree. 25 8
 studied the p. of tears. 783 23
 teaching by examples. 367 3
 though still at variance. 448 10
 will clip Angel's wings. 655 22
 see also Philosophy pp. 596, 597
 Phlegthontis-ad undam. 351 21
 Phlox-in meadow-grass the p. 501 18
 the p. held spikes. 281 16
 Phoebe-bluebird and p. smarter. 11 22
 till my P. returns. 792 17
 Phoebeo-sagittas. 219 5
 Phoebus-audit et voti P. 629 3
 bright P. did avow. 403 17
 Delos rose, and P. sprung. 342 4
 eyes the youthful P. 74 20
 fresh as brydgrome. 46 23
 'gins arise. 427 21
 himsel' could na travel. 689 12
 I P. sang those songs. 322 1
 she P. loves and from him. 494 21
 wheels of P. 46 22
 when P. peeps in view. 678 21
 wi' P. grace did find. 629 3
 Phosphor-ohne P. kein Gedanke. 789 3
 sweet P. bring the day. 163 4
 Phosphore-le p. et l'esprit vont. 787 11
 Phosphorus-and mind same. 787 11
 no thought without p. 789 3
 Phrase-choice word, measured p. 745 2
 finest p. falls dead. 629 7

heaven-born p. confessed. 638 8
 in shepherd's p. 340 8
 "I told you so". 636 19
 La mort sans p. 178 13
 soft p. of peace. 744 7
 that ancient Saxon p. 338 22
 time has flung away. 603 7
 tormenting, fantastic. 907 13
 Phrases-batter'd, stale. 778 16
 charming for truth. 617 19
 death without p. 178 13
 mint of p. 220 8
 sake of high-sounding p. 256 16
 tuffeta p. 906 14
 Phrenology-a science that. 597 3
 Phyllida my P., her color comes. 58 18
 Physis and food in sour. 134 8
 a p. that's bitter. 151 24
 church, army, p., law. 912 9
 given in time. 124 19
 gold in p. is a cordial. 325 9
 of the field. 436 9
 some write confined by p. 51 10
 take p. of which he died. 230 7
 three graces, Law, P., Divinity. 335 25
 see also Medicine pp. 502-504
 Physical destroy only my p. man. 389 13
 sense of discord. 196 9
 Physically-not p. impossible. 390 15
 Physician-announces safety. 287 15
 fool or p. at thirty. 13 14
 has three faces. 287 15
 time is the p. 796 16
 utterance of greatest p. 44 21
 when death is our p. 453 13
 see also Medicine pp. 502-504
 Physicians-attend business of p. 86 8
 more old drunkards than old p. 206 17
 see also Medicine pp. 502-504
 Physics-delight in p. pain. 425 16
 Physiognomy-is not a guide. 101 2
 part of him as his p. 758 18
 Pia-fraus. 183 6
 Pia mater-in womb of p. m. 387 10
 Piano-the next minute. 56 8
 Piccadilly-good-bye to P. 860 1
 Tower Hill to P. snored. 512 26
 Pick-seruple to p. a pocket. 404 19
 Pickaxe-clink of trowel and p. 147 16
 Pick-back-mounted p. on the old. 1 9
 Picked-all p. and culled. 115 19
 man p. out of ten thousand. 372 4
 Picked-up-a p. dinner. 211 18
 Pickelhauben-gepflost. 364 4
 Picket-frozen on duty. 316 4
 had just relieved p. 847 9
 now and then a stray p. 842 1
 Picking-hands from p. and stealing. 786 4
 Pickle-smarting in ling ring p. 651 17
 thirst for noble p. 213 8
 Picks-while it p. yeer pocket. 432 6
 Pickwick-yours P. 900 3
 Pickwickian-word in P. sense. 697 22
 Piet-from a naked p. 32 11
 Pictosque-censeri p. ostendere. 24 17
 Picture-a name, a wretched p. 256 13
 earth's last p. painted. 305 5
 for sake of a sweet p. 577 12
 give us of these. 578 10
 is poem without words. 576 9
 it, think of it. 380 9
 look not on his p. 701 7
 look upon this p. and on this. 577 3
 might have painted that p. 762 4
 of a shadow. 700 3
 of the invisible. 912 12
 one p. in ten thousand. 576 16
 painted well. 602 24
 plac'd the busts between. 227 21
 shade is to figures in p. 521 8
 sound a p. of the sense. 740 10
 that approaches sculpture. 570 22
 Pictures-all earth-scenes. 361 10
 beauteous p. fill'd that spot. 687 13
 fine p. suit in frames. 132 5
 in our eyes. 247 13
 of silver. 905 23
 in the fire. 272 22
 my eyes make p. 247 6
 not be too picturesque. 576 12
 painting p. mile on mile. 746 21
 placed for ornament. 90 2
 whose p. thought. 232 17
 you are p. out of doors. 895 6

Picturesque-often p. liars. 485 21
 Piculum-mutine plebeio p. 711 15
 Pie-make a dirt p. 239 10
 make the gooseberry p. 128 8
 the rich pumpkin p. 786 1
 Piece-a part of a churchyard. 338 18
 Apollo a fancy p. 694 5
 of simple goodness. 617 20
 of work is a man. 491 25
 painted p. of trouble. 443 8
 thinks faultless p. to see. 539 9
 with a p. of scripture. 241 9
 Piecemill-moulder p. on the. 113 6
 they win this acre. 432 24
 Pieces-are phenomena. 446 14
 broke into a million p. 253 14
 cancel and tear to p. 556 17
 dash'd all to p. 262 7, 704 16
 dash him-to p. 671 16
 dash themselves to p. 191 20
 earth is dust of taken p. 448 6
 grand p. played upon earth. 912 3
 helpless P. of the Game. 449 14
 les p. empruntées. 599 10
 Pied a chaque p. son soulier. 705 21
 Piedi-ha sotto i p. il Fato. 320 8
 Pieds-ailes, n'a pas de p. 387 3
 Piegar-que p. si vede. 129 20
 Pierce-shaft pass to p. another. 262 12
 through me as onward. 773 2
 with thy trill the dark. 558 10
 Pierced-heart p. through ear. 906 18
 the fair pearls. 902 19
 wounds have p. so deep. 354 24
 Piercing-through thy p. notes. 415 12
 Pierian-drunk deep of P. Spring. 435 14
 taste not the P. spring. 436 8
 Pierre-de touche de l'esprit. 884 13
 Pierres-que du bois, des p. 634 12
 Pierrot-mon ami P. 527 1
 Piers-of Waterloo Bridge. 687 11
 Pies-custards and tarts. 229 20
 minee p. you taste Christmas. 117 5
 simplicity talks of p. 483 18
 Pietà-dei farebbro p. 342 21
 Pietas-deos placatos p. 662 8
 fundamentum est. 110 2
 nec p. moram rugis. 795 5
 Pietasque-nulla fides p. viris. 727 13
 Pietate-in parentes. 922 14
 Pietist-moralist than p. 826 7
 Piety-and holiness of life. 662 8
 be happy through p. 352 20
 each branch of p. 321 5
 from P. whose soul sincere. 320 1
 in art, poetry in art. 44 4
 no p. delays the wrinkles. 795 5
 nor all your P. and Wit. 264 1
 roofs as p. could raise. 118 20
 show p. at home. 107 24
 throw into the world. 788 9
 vicious world than p. 831 14
 would not grow warmer. 586 4
 Pig-falls from the spit. 138 22
 then he snored like a p. 572 20
 weke, cries a p. 139 9
 Pigeon-egg-of discretion. 597 6
 Pigeons-and tame p. peas. 460 8
 as p. feed their young. 553 20
 see also Pigeon p. 597
 Pigmies-in their performance. 636 9
 placed on the shoulders. 1 14
 weak p. in performance. 474 4
 Pigmy-the p.'s straw doth pierce. 711 29
 tribes of Panton street. 223 9
 Pigo-septem vix p. 793 14
 Pigs-boards or p. to sell. 759 21
 do in a poke. 776 6
 naturally as p. squeak. 460 3
 turned the p. into. 95 20
 whether p. have wings. 777 15
 Pike-help killing a p. 28 25
 holy text of p. and gun. 197 22
 plain as a p. staff. 642 18
 when p. is at home. 28 25
 Pilas-homines habent. 323 18
 Pilate-twice P.'s question. 819 4
 with P. wash your hands. 712 5
 Pilates-have here deliver'd me. 712 5
 Pilaus-roast-meats and p. 138 3
 Pile-from the consumed p. 389 14
 not p. with servile toil. 524 11
 them high at Gettysburg. 332 12
 without inhabitant. 660 12

Piles—lion's marble p.	831	6	Pine—and p. for fright.	252	12	Pipes—any man can play the p.	441	16
Pilfers—still p. wretched plans.	598	21	apple from the p.	304	10	the tyrants of the.	273	16
Pilger—zahl der P. Meilen.	810	8	at having forsaken her.	837	18	to many a row of p.	538	4
Pilgrim—are p. shrines.	338	14	dominion over palm and p.	287	11	ye soft p. play on.	537	13
came forth with p. steps.	529	13	elm and towering p.	372	15	Piping-hot—your p. lie.	486	12
come the p. and guest.	786	1	for kindred natures.	776	1	Pippings of the quail.	652	20
count the miles.	810	8	for what is not.	690	1	Pippins—and cheese to come.	214	22
day like a weary p.	238	21	gummy bark of fir or p.	272	4	old p. toothsome.	17	22
fill up my p.'s scrip.	65	7	lofty p. shaken by winds.	263	2	Pirate—lures p., corrupts friend.	523	13
has but shown his face.	76	12	Mammon p. amidst his store.	487	12	Pire—nous conduit dans un p.	239	13
in this world of ours.	27	1	moan from the soul of the p.	108	2	Piscis—capiantur ut p. hamo.	600	14
land of the P.'s pride.	22	21	palm and southern p.	814	4	Piscis—credas gurgite, p. erit.	571	7
of eternity.	238	7	then most I p. for thee.	749	4	Pistol—cocking of a p.	207	9
of the sky.	228	7	vanished save of p. and yew.	369	5	Pit—at end is the p. of hell.	362	21
our p. stock wuz pethed.	101	13	where the p. darkly towers.	843	16	fallen into a p. of ink.	344	14
rest for weary p.	339	8	where they shall not p.	278	5	fill a p. as well as better.	856	2
still I am a p.	811	4	with fear and sorrow.	902	12	law is a bottomless p.	430	14
Pilgrimage—days of man's p.	885	20	see also Pine p. 597			many-headed monster of the p.	5	7
in his watery p.	85	1	Pined—she p. in thought.	480	2	no other but soundless p.	363	1
or go on a p.	918	12	upon the solitary plain.	835	2	squirt-guns on burnin' p.	208	2
overtaketh in his p.	85	2	Pine-groves—one sound to p.	545	9	whose diggeth a p.	670	20
Pilgrims—to appointed place.	913	7	ye p. with your soft.	316	6	Pitch—above the p.	539	9
we are weary p.	330	6	Pines—among the p. and mosses.	84	19	dark as p.	160	21
Pill—but bitter is his p.	281	12	balm and golden p.	279	19	he that toucheth p.	122	4
giving the poets a p.	702	1	eat the cones under his p.	615	13	of highest training.	613	3
knows how to gild the p.	323	10	fine spray of p.	877	8	of human glory.	852	12
lotion, drop, or p.	652	15	his thunder-harp of p.	878	6	of what val'dity and p.	479	25
that the present moment.	503	2	noxious shade diffuse.	877	21	voice of dolorous p.	621	1
world's but a bitter p.	917	5	tops of the eastern p.	769	8	which flies higher p.	355	23
Pillage—Christ agin war an p.	850	7	with thirst amidst a sea.	862	18	Pitche—be broken at.	159	2
they with merry march.	64	11	ye lofty p.	814	3	clink of the ice in the p.	205	12
Pillar-of the land.	223	9	see also Pine p. 597			goes so often to the fountain.	670	8
seem'd a p. of state.	194	18	Pinguem me p. et nitidum.	775	3	it goes ill with the p.	643	15
the p. of my trust.	298	10	Pinheads—if only the history of p.	440	1	turn out a p.	94	13
well deserving p.	412	17	Pining—nymph had prisoned.	69	7	Pitche—little p. have wide ears.	357	10
Pillared—above the p. town.	324	19	Pinion—bird with a broken p.	127	15	Pitchfork—neither blows from p.	95	1
a p. shade.	271	24	every p. a biting tongue.	688	19	thrown on her with p.	33	12
Pillars—antique p. massy proof.	456	14	he nursed the p.	661	1	Pitchy—knot and beechen.	878	11
nor bend thy p.	877	9	in joy of voice and p.	460	26	mantle over-veil'd the.	529	24
of palm-tree bower.	574	2	pride nor ample p.	208	21	Pitfall—wolf dreads the p.	771	12
of pearl propping.	877	12	scattering from his hoary p.	797	11	Pitfall—with disaster.	39	16
up 'mid dim p. high.	237	16	Pinioned—nimble p. doves draw.	729	13	Pitfalls—for the capture of men.	500	6
who shall fix her p.	423	12	Pinions—crows spread ominous p.	729	13	Pith—had seven years' p.	744	7
Pillion—on the devil's own p.	157	11	dove on silver p.	201	9	Pitable—in a p. condition.	696	6
Pillory—window, like a p.	153	17	of the morn.	789	9	Pitie—et age est sans p.	110	21
Pillow—beat under my p.	76	3	on soaring p. hover'd o'er.	427	1	Pitied—better be envied than p.	226	21
cushioned on a dreany p.	756	20	silver p. o'er my head.	376	9	than p. in a Christian.	406	23
fight with your p.	816	13	song on its nightly p.	732	13	who now are envied.	342	21
finds the down p. hard.	669	20	time flies on restless p.	798	10	Pities—them unhappy folks.	703	6
he that on his p. lies.	178	12	weaving thy silver p.	328	9	see also Pity p. 598		
the gold fringed p.	721	2	Pink-of courtesy.	144	14	Pitiful—oh! it was p.	595	14
Pillowed—baby Sleep is p.	720	22	the p. and carnation vie.	250	11	'twas wondrous p.	898	17
Pillows—around our p. golden.	27	6	the p. with cheek of red.	278	15	when you see fair hair be p.	347	27
lay for us the p. straight.	487	9	very p. of perfection.	560	15	Pits—in the deepest p. of 'Eil.	364	3
on silvery twilight p.	726	20	see also Pink p. 597			Phuto and bottomless p.	737	21
take thou of me, sweet p.	720	24	Pinkie—'mid P.'s greenery.	71	1	Pitt—let P. boast of victory.	222	23
to their deaf p.	186	25	Pinks—clever daffodils and p.	617	19	Pittacus—from Mitylene's.	638	8
Pills—you gave me bitter p.	504	6	prayer to buy roses and p.	275	4	Pittance—small p. that we have.	134	16
Pilot—a p.'s part in calms.	920	8	roses and p. and violets.	279	17	Pity—and need make all flesh.	775	16
careful p. of my proper woe.	364	9	Pinnacle—desend from its p.	413	23	and remorse.	571	16
claring p. in extremity.	159	1	Pinnacles-of Sacrifice.	849	17	and self-sacrifice.	846	11
hope to see my p. face to face.	179	9	Pins—files of p. extend.	830	13	a p. my soul yet spurns.	309	15
is a P. without eyes.	684	12	it with a star.	749	13	attempted your p. to move.	471	8
of the Galilean Lake.	114	18	Pint—sit with my p.	704	6	deaf ear to p.	158	21
philosopher is Nature's p.	596	25	Pinus—ventis agitatur ignis p.	263	2	die, no soul shall p. me.	479	5
slumber at the helm.	92	23	Pioneer—souls that blaze paths.	379	6	fear feels no p.	267	19
that weathered the storm.	334	19	Pious action we do sugar o'er.	383	20	first endure, then p.	831	25
'tis a fearful night.	545	13	a p. fraud.	183	6	for conceited people.	128	13
to find the polar star.	456	10	'longside some p. gentlemen.	100	3	gave ere charity began.	595	6
Pilots—have need of mariners.	549	4	may not live in peace.	590	8	goodness out of holy p.	328	14
of the purple twilight.	11	19	not austere.	298	8	his heart kep' goin' p. pat.	900	16
two traded p.	872	4	when I'm only bilious.	663	14	heart soft with p.	732	17
Pilule—saii dorei le p.	323	10	Pipe—as to the p. of Pan.	899	8	hern went p.—Zekle.	900	16
Pilum—vulper p. mutare.	347	12	but as the linnets sing.	460	26	I p. the texts.	50	23
Pimpinel—dozed on the lea.	281	20	fill your p. with that.	660	7	it was great p.	855	20
Pin—a day is a goat a year.	216	3	loves upon your p.	39	18	love will have sense of p.	472	12
cares not a p.	232	16	not a p. for fortune's finger.	292	8	makes the world soft.	440	18
death by p. point wounds.	815	20	of Hermes.	324	7	may challenge double p.	709	15
moon is a silver p. head.	525	7	on her pastoral hillock.	590	24	nothing of p. beats in bosom.	552	5
not stoop for a p.	761	7	puffing his red-tipt p.	395	1	now moved with p.	82	7
policy of p. pricks.	815	12	rhyme the p. and time.	574	4	pure—from P.'s mine.	780	19
pricked him like a p.	418	3	rumour is a p.	688	11	scarce can wish it less.	73	21
sacred p. that touched the ruff.	33	18	set the p. to powerful.	453	19	showing an outward p.	712	5
set my life at p.'s fee.	452	19	to my fresh p.	51	16	show p. at home.	106	21
to mould a p.	911	10	took his p. and played tune.	537	2	sleep! in p. thou art made.	718	6
Pineers—quiver where the p. tear.	670	30	to the spirit ditties.	537	13	soft-eyed p. once led down.	115	1
Pinch—necessity's sharp p.	551	16	Tribune put this in its p.	660	10	speak with me, p. me.	596	4
of mortal dust.	757	1	tune the rural p. to love.	437	14	sweet moan of p.	304	14
Pinched—in what part it p.	705	7	whose fragments.	398	15	swells the tide.	181	3
Pinches—my own shoe p. me.	705	5	wilt thou have p. and reed.	501	21	tear for p. and a hand.	596	3
too small it p. him.	290	8	see also Tobacco pp. 803-806			that age is without p.	110	21
Pindar—imitate the poet P.	8-7	21	Piper—non homo.	491	2	that she did p. them.	478	27
Pindarie—weavers boast P. skill.	776	15	Tom he was a p.'s son.	536	21	the Maker saw, took p.	892	20
Pindarum—quisquis studet.	387	21				those I do not know.	414	25

till p.'s self be dead	533	7
'tis 'tis true	397	8
to p. distress is human	595	22
upon the poor	621	25
us! we wakeful	718	16
see also Pity p. 598		
Pit-a-chi p. sa p. spire	704	1
Pixes-pictures, rosaries and p.	775	9
Pixes- were the wages	705	18
Placare- nulla potest p. quies	226	16
Placato- possum non miser	668	13
Placatos deos p. pietas	662	8
Placatus deos p. pietas	626	8
Place- adorn'd the venerable p.	214	28
agree upon first p.	96	21
a jolly p., said he	861	3
America shall hold her p.	458	3
among great names, high p.	602	16
and enough for pains	571	12
and means for every man	508	12
and time are subject	399	17
ask him for my p. again	398	18
attributes to p. no sanctity	321	20
best become thy p.	179	9
bourne of Time and P.	846	12
bullet hath a lighting p.	850	14
champion waiting in his p.	831	5
change of p. becomes	920	19
change the p. but not pain	793	19
everybody allows second p.	825	8
everywhere his p.	263	14
fais p. à ton maltré	313	21
fated not have taken p.	694	5
first in p.	363	12
fixed p. in the chain	69	1
fly by change of p.	65	7
from p. of jeopardy	310	4
from p. to p. I wander by	617	4
genius of the p.	806	10
Germany must have her p.	825	8
get p. and wealth	521	13
give p. to thy master	191	26
give p. to your betters	918	8
God meant for thee	659	11
gods of the p.	613	14
good reasons give p. to better	92	1
gratitude of p. expectants	363	23
have a p. in story	170	14
have their p. in heaven also	100	8
his p. know him any more	370	2
hue of the p. it came from	548	7
in every p. consign'd	607	6
in many a secret p.	295	16
in such a p. as this	806	17
in the p. where it stood	616	7
in the ranks awaits you	507	4
in the sun is mine	565	2
in thy memory	616	7
know him any more	515	3
ma p. au soleil	465	12
mind is its own p.	203	20
never the time and p.	371	1
no p. exclude the fates	309	15
no p. like Home	831	8
no p. more delightful	809	16
of all festivity	395	8
of dear extent	916	17
of slumber and of dreams	751	21
of this poor baiting p.	464	1
one doth hold his p.	528	13
on sic a p.	43	10
our p. on a cloudy sea	24	11
pensive though happy p.	332	5
prerogative of p.	849	6
right man in the right p.	450	17
right man to fill right p.	83	20
shall know it no more	843	11
some by a p. as tends their	784	1
take p. o' th' enemy	439	20
temp rate in every p.	920	11
that does contain my books	285	9
that p. I never gain	531	10
that stand in better p.	663	16
there was a p. in childhood	444	10
this p. this day	191	26
to be happy is here	256	4
to th' appointed p. we tend	842	14
to thy p. by accident	919	3
tow'ring in her pride of p.	373	4
what a p. to plunder	219	18
where he chanced to be	892	17
where honour's lodged	219	18
where it is out of p.	892	17
Placeant- ut p. visis	601	21
Placeas- non quam multis p.		

ut pueris p.	396	17
Placeat- homini quidquid deo	608	15
Placeat- cum sibi nimis p.	892	17
nostru plus aliis p.	120	22
Places- all p. are full of fools	283	12
all p. distant from heaven	359	22
all p. eye of heaven visits	361	22
all p. shall be hell	914	21
bon-mots from their p.	599	12
fill up their proper p.	629	20
follow in their proper p.	658	7
hure us to their hiding p.	574	1
of their birth	638	8
strange p. examin'd with	810	11
upon me in pleasant p.	291	12
way to heaven out of all p.	361	8
Placid- Bacchus, why so p.	822	13
circling in its p. round	179	16
Placidique quiescas	624	14
Placidus- princepsibus p. viris	749	14
Placius- each spectantur p.	598	23
Placurists- of orators the art	600	1
Placurists- second-hand than p.	599	8
Placurists- among authors p.	303	9
Plague- a p. upon such backing	843	15
artificial p. of man	278	6
falls the p. on men	481	19
her till her tears	822	3
instruments to p. us	870	9
lawful p. of life	404	11
my nature's p. to spy	535	9
rage of poison and the p.	426	18
red p. rid you	857	6
slaughter of p.	61	6
to be too handsome	786	16
upon it when thieves	1	2
Plagues- boils and p. plaster you	297	3
of all the p. thy wrath	784	14
omit those two main p.	370	3
Plaid- a p. by day	396	1
Plain- and holy innocence	897	13
and the coloured	642	18
as a pike staff	32	23
be p. in dress, and sober	437	14
ever trod the Aradrian p.	586	4
foree upon p. of Marathon	663	9
from many a palmy p.	275	11
gather from the p.	791	15
groves that shade the p.	924	19
how she makes it p. l.	348	8
in your neatness	670	1
knels down upon sandy p.	445	23
living and high thinking	923	17
luxuriate in thy sunny p.	362	21
made p. with stones	241	23
on the Psychozoic p.	254	1
search'd the flow'ry p.	673	14
smile back on the p.	58	2
so p. a man am I	821	21
tale shall put you	850	5
ther you hev it p. and flat	109	2
to reach the p.	821	26
truth make things p.	835	2
upon the solitary p.	36	7
venture to go p.	895	10
why then I'll tell her p.	18	3
wide extended p.	99	9
without pomp	372	8
Plainly- speeds being p. told	884	21
Plainness- sets off wit	741	16
use great p. of speech	723	20
Plains- and on the p. descend	716	18
crouching on the very p.	340	9
everlasting as the hills	242	15
on the p. of Assyria	273	16
tyrants of the wat'ry p.	625	8
Plaint- of Woe	598	7
Plainte- et commiseration	339	3
Plaintif- defendant and p. get	431	11
think the P. is the man	530	20
Plaintive- full many a p. thing	558	2
thy p. anthem fades	342	8
vainly in a p. mood	894	19
Plaints- hear and see her p.	690	17
Plaire- ne saurait se p.	605	6
Pleasant- du p. au sévère	182	22
Pleisir- double p. de tromper	644	20
modère tout à son p.	14	24
Plaisirs- de la jeunesse	911	15
le plus doux des p.	63	17
voisins sont nos p.	159	13
telle est de nos p.	690	17
Plait- il p. à tout le monde	622	20
qui peut ce qui lui p.		

Plan- and reforms his p.	530	19
but not without a p.	450	2
depicts divinest p.	813	1
fit to do as well as p.	492	17
for a plausible p.	158	2
formed on the good old p.	106	10
holiness, architectural p.	349	2
how shall we p.	561	23
important in the p. of Ilim	147	20
is worth a farthing	752	18
mar's Creation's p.	487	15
Reason drew the p.	659	16
save on some worn-out p.	459	6
that they should take	617	6
to see some p. adopted	716	15
type- nature wills to p.	459	9
Plane- higher p. of existence	637	2
Planet- born under a rhyming p.	902	1
fire-mist and a p.	241	18
great man into the p.	340	18
morning p. gilds her horns	751	1
no p. is of mine	132	21
some ill p. regius	46	7
swims into his ken	607	6
to the red p. Mars	750	14
while I crawl upon this p.	443	2
Planets and this centre	574	13
beautiful which like p.	248	18
guides p. in their course	433	2
he shall see old p. pass	909	23
in their radiant courses	778	5
in their station	714	1
more numerous than p.	618	27
that are not able	206	21
then no p. strike	427	23
three can make p. sing	759	16
who choir their delight	553	1
Plannum- res reddit p.	265	7
Plank- another p. encountered	504	16
carpenter dresses his p.	90	5
like a p. of driftwood	504	16
of the ivory floor	504	15
trust to a p. draw precarious	170	19
Plans- meet and part	504	15
Planned- perfect Woman, nobly p.	897	18
work be so nobly p.	253	7
Plans- disputing about his p.	564	15
should be regulated	120	12
still pilfers wretched p.	584	21
to execute military p.	843	7
Plant- and flower of Light	344	9
and propagate a vine	874	21
a p. divinely nurs'd	107	6
as a p. or a crystal	694	5
careless, unsocial p. l.	921	15
dainty p. is ivy green	402	14
dear little p. that grows in	400	16
divine of rarest virtue	805	4
fame is no p. that grows	258	6
fix'd like a p. on his own	450	4
leaves of that shy p.	458	19
look at this vigorous p.	127	14
of slow growth	129	7, 303
slumbered in the p.	189	6
sprung up to wither never	78	10
what p. we in this apple tree	37	10
while earth bears a p.	716	6
Plantation- a p. of religion	663	13
longing for de old p.	773	19
not a p. of trade	663	13
Planted- God first p. a garden	307	8
I have p., Apollos watered	316	8
thorns reaped of the tree I p.	670	7
Planting- find wheat for this p.	318	4
Plants- aromatic p. bestow	9	23
how spring our tended p.	747	14
like p. in mines	635	3
look up to heaven	632	5
suck in the earth	205	6
thou graft st never grow	344	22
Plaster- boils and plagues p.	1	2
when you should bring p.	504	4
Plasters- for which there are no p.	706	16
Plastic- forms with p. care	217	19
see p. nature working	546	20
Platane- round	813	26
Plate- melted down my p.	31	3
of rare device and jewels	406	11
Plateau- of roofs by canyons	553	2
Plates- are scarred by the sun	703	16
on p. of brass	794	7
Platform- half the p. reflects	307	16
Plato- Academe, P.'s retirement	569	1
divine P. escam malorum	600	14

divinely calls pleasure. 600 14
 prefer to err with P. 236 17
 thou reasonest well. 388 3
 Platon-estimate qu'il y ait. 153 24
 Platter-of fruitful ground. 71 4
 Platter-displays her cleanly p. 370 1
 Plauderhaftigkeit-unter. 743 24
 Plaudite-vos valeate et p. 37 9
 Plaudits-of the throng 101 10
 Plaudo-mihi p. ipse domi 522 22
 Pleasurable-more reverend than p. 410 5
 Plautus-mortem aptus P. 232 15
 prepared himself. 232 15
 Play-age at p. with infancy 572 13
 all my tricks in hell. 362 20
 all p. and no work. 908 22
 and ladies yede to p. 271 5
 as children with their p. 443 12
 at its frolicsome p. 494 5
 better at a p. 102 19
 certain kynde of stage p. 445 1
 doo p. their personage. 913 9
 eight hours to p. 791 14
 found it dangerous p. 912 4
 gay in a game of p. 52 10
 God's name make wanton p. 859 6
 have a p. extempore. 511 24
 holdeth children from p. 755 19
 I doubt some foul p. 771 19
 I'll p. the orator. 573 21
 in God's name let him p. 441 16
 it is a sunny hour of p. 475 3
 I will p. with thee. 736 7
 kings would not p. at. 845 7
 life is but p. 448 18
 life's poor p. is o'er 174 10
 like the game and want to p. 454 17
 multitude can p. upon it. 688 11
 nobler arts than arts of p. 307 1
 now do I p. the touch 104 22
 old deceiver's subtle p. 604 8
 part we p. thereon. 351 14
 pleased not the million. 648 18
 scene wherein we p. in. 916 5
 shadow of a shadow, a p. 913 13
 sit and p. with similes. 426 25
 sun and stars to p. with. 480 14
 that heard him p. 539 19
 the comfort o'er. 215 7
 the eternal p. 52 6
 the game. 23 13
 the idiots in her eyes. 292 17
 the p. is the tragedy "Man". 174 2
 the prelude of our fate. 472 13
 the Sexton's part. 338 10
 to joy and p. 442 11
 to p. at Losing Loadum. 691 9
 to p. when he was young. 536 21
 to p. withal this gawgaw. 468 6
 to you 'tis death to us. 642 22
 tunes that I could p. 536 22
 uppe O Boston bells. 67 16
 watch your p. 502 19
 what I get, until. 454 17
 wheels glibber to p. 12 21
 when I p. not. 200 16
 when I p. with my cat. 746 13
 when the P.'s at an end. 168 4
 whist! mark his pl. 873 25
 whole life is like a p. 447 5
 who wants to p. 806 16
 without any p. boys. 425 11
 with reason and discourse. 43 4
 with them merrily p. 37 16
 work and mirth and p. unite. 363 5
 work or healthful p. 911 18
 world so loves to p. 587 21
 wouldst not p. false. 104 13
 wrecks of p. behold. 307 2
 you cannot p. upon me. 133 16
 young barbarians all at p. 368 8
 you would p. upon me. 580 16
 see also Acting pp. 4-6

Played-and the King's pawn p. 448 6
 as once I p. and sung. 538 11
 familiar with hoary locks. 567 21
 he p. on a harp 630 17
 love and I for kisses p. 419 12
 on which all parts are p. 914 24
 she p. upon her music-box. 538 14
 sweetly p. in tune. 465 20
 wait till last trumpet be p. 339 3
 way they p. together. 23 10
 we p. it through. 855 12

you've p. and lov'd. 15 18, 450 9
 Player-like a strutting p. 6 6
 on other side is hidden. 446 14
 tired p. shuffles off. 94 8
 to be a wicked p. 303 17
 Players-have often mentioned it. 701 6
 I have seen play 5 21
 in your housewifery 895 6
 men and women merely p. 16 13
 men are only p. 912 3
 whole world are p. 915 11
 Playhouse-of infinite forms. 916 22
 you and every p. bill. 701 17
 Playing-at cards for nothing. 869 19
 but the p. is in our power. 454 7
 ever amid our p. 566 12
 is p. an anvil chorus. 570 22
 in the wanton air. 478 11
 the Cretan with the. 486 13
 tired of all the p. 717 7
 Zephyr with Aurora p. 46 20
 Playmates-of the rose. 279 19
 Play-place-of early days. 922 18
 Plays-always p. on same string. 537 8
 are damned for spite. 150 24
 are like suppers. 4 14
 each p. his part. 913 9
 have writ ill p. before. 150 19
 meaning lies in childish p. 111 25
 man in his time p. many parts. 16 13
 memory p. an old tune. 506 19
 Pieces of the Game He p. 449 14
 stream auriferous p. 547 23
 when to censure p. unfit. 365 7
 with the devil. 193 9
 Plaything-my body as a p. 480 14
 Playthings-takes away our p. 545 23
 Plea-for feeble tyrants. 331 11
 necessity, the tyrant's p. 551 4
 so tainted and corrupt. 183 19
 that p. with God or man. 864 6
 Plead-but may p. it. 804 6
 golden fee for which I p. 573 21
 loved to p. lament. 901 17
 one that will not p. cause. 371 21
 their cause I p. 416 1
 their clients' causes. 430 21
 Pleading-banished from a p. 759 3
 humor with serious p. 42 13
 in the p. of cases. 743 16
 Pleads-cause of creatures dumb. 67 25
 Pleasance-born to joy and p. 282 10
 youth is full of p. 924 6
 Pleasant-easy enough to be p. 722 18
 fallen unto me in p. places. 291 12
 few think him p. enough. 560 17
 foretells a p. day. 441 23
 from p. to severe. 606 6
 how p. is Saturday night. 328 19
 how p. is thy morning. 442 11
 it is for brethren. 828 1
 it is to have money. 522 3
 thing sung lamentably. 56 17
 through p. through cloudy. 441 10
 'tis p. through loopholes. 913 1
 too, to think on. 896 3
 Pleasantness-ways of p. 590 3
 Pleasantry-an ill-tuned p. 509 8
 Please-all the world can p. 293 23
 and sate curious taste. 546 7
 another wine-sprung minde. 399 5
 attired to p. herself. 33 13
 both p. and preach. 5 5
 by brevity. 50 7
 cannot p. himself. 690 17
 distant prospects p. us. 195 4
 everything having eyes. 889 17
 hope to p. a Cinna's ear. 329 4
 how to vex and how to p. 896 5
 if thou desire to p. 144 8
 if you want to p. 219 13
 just as he p. 475 5
 live to p. must p. to live. 5 2
 man does not p. long. 384 6
 man which pleased God. 668 15
 not difficult to p. about. 442 18
 requisites to p. 53 14
 spirits when they p. 34 7
 studious to p. 151 1
 that charm, certainly to p. 371 6
 that you may p. children. 396 17
 they p., are pleased. 20 12
 they p. themselves. 892 17
 to blow on whom I p. 439 4

to p. great men. 624 14
 to p. many is bad. 691 3
 to p. the fools. 485 24
 to profit, learn to p. 306 12
 'twas natural to p. 545 3
 tyrant to p. a few. 825 1
 uncertain, coy and hard to p. 894 10
 was surest to p. 276 4
 we that live to p. 447 1
 whose follies p. 284 17
 whose sight should ever p. 323 17
 yet all may p. 828 14
 see also Pleasure pp. 600-602

Pleased-do what I p. 134 6
 I am p. to be praised. 624 4
 not be p. with less than. 468 6
 thou hast p. thyself. 21 5
 to call your mind. 516 13
 too little or too much. 246 9
 too proud to be p. 226 5
 to the last he crops. 271 16
 who are p. themselves. 601 26
 with a rattle. 111 15
 with novelty. 830 23
 with thyself. 293 23
 you by not studying. 601 4
 Pleases-can do as he p. 622 20
 he p. every one but. 690 17
 one against his will. 150 10
 only p. the sight. 58 12
 though every prospect p. 489 15
 Pleaseth-this age best p. me. 582 15
 Pleasing-be p. in doing it. 41 5
 countenance is silent. 62 25
 how p. his pain. 468 8
 instead of what is p. 322 22
 less p. when possessed. 376 5
 most p. of all sounds. 625 5
 to p. the men. 892 17
 turns to p. paine. 601 20
 ware is half sold. 85 5
 with delicacy. 600 4
 Pleasure-abstract p. of an abstract. 891 1
 all taste of p. flies. 356 18
 and action make the hours. 799 12
 and revenge have ears. 184 17
 an immense p. to come. 702 2
 appropriate to man. 337 2
 arts of p. grow. 44 18
 as its reward. 835 18
 at p. obliterate ideas. 657 12
 at the helm. 923 2
 babe, a well-spring of p. 56 6
 blend our p. or our pride. 380 17
 by myself a lonely p. 731 23
 can take his p. 331 2
 care not for p. 200 16
 disguis'd by art. 811 3
 dissipation without p. 724 8
 double p. to deceive. 182 22
 dreams of p. long forgot. 687 13
 enemies tell the rest with p. 221 20
 every limb in p. drowns. 33 15
 fair p.'s smiling train. 515 14
 flow of p.'s tide. 232 14
 for their p. or utility. 598 23
 for to sit at ease. 567 17
 from p. quite debared. 304 3
 gave p. to the spectators. 152 22
 gods might look with p. 10 11
 hatred is by far longest p. 354 9
 heart asks p. first. 358 4
 her p. is in darts. 322 2
 humor hath his adjunct p. 314 12
 impious p. to delight in. 59 7
 impression of p. in itself. 420 1
 in being mad. 396 8
 in poetic pains. 605 23
 in sweet water. 863 2
 in their p. takes joy. 351 3
 in trim gardens takes p. 307 15
 it gives us p. 697 19
 it is our p. to be drunk. 399 3
 itself cannot spoil. 669 10
 knew the pensive p. 707 8
 labor is itself a p. 425 4
 leagues of p. 301 2
 leans for p. on another's. 864 3
 like the midnight. 239 2
 little p. of the game. 377 5
 live in p. when I live to. 444 5
 long years of p. here. 164 15
 love of p. and love of sway. 581 9
 luxury is enticing p. 485 6

man of p. is man of pains	576	3
may give a shock of p.	596	7
miss'd her	103	10
mix'd reason with p.	206	5
moderate p. relaxes	520	16
moderates all at His p.	444	20
more of pain or p.	464	4
more p. than uniformity	831	3
necessity not p. compels	550	21
never is at home	290	6
no p. is comparable	818	3
no pure unalloyed p.	363	5
of doing good to others	517	13
of living means	445	21
of love is in loving	471	20
or thought	578	10
revenge is the weak p.	672	7
scarce inferior to hopes	619	11
shalt drink it with p.	297	18
some to p. take	893	4
source of future p.	509	13
spent them at my p.	774	6
stately p.-domo decree	19	18
sweet is the p.	669	10
take fool's p.	809	12
that wherein he finds a p.	399	5
the highest good	82	8
their moments of p.	564	24
there's a p. eternally new	619	21
thicker must lay on p.	556	2
those call it P.	436	10
thrill of p. to the frame	863	12
through affections of p.	461	22
thy most pointed p. take	628	17
to be deceived	183	1
to his p. power or self	513	7
to the spectators	664	5
tread upon the heels of p.	496	16
turnes to pleasing paine	661	20
type of perfect p.	806	3
variety forms a p.	830	25
vibrate sweetest p.	698	15
void of strife	30	6
what p. can He have	319	26
what P. is Pursuit	615	1
when Youth and P. meet	792	20
where is no p. ta'en	306	17
where Youth and P. sport	665	13
whisper'd promised p.	375	21
wisely and with p.	451	16
with p. own your errors	237	6
woman's p.	864	10
your youth of p. wasteful	442	7
see also Pleasure pp. 600-602		
Pleasures-age forbids p. of youth	14	24
banish pain	362	3
choice p. of life lie	520	20
coin that purchases p.	717	9
doubling his p. dividing	26	24
eternity of p.	497	2
every season hath its p.	52	9
fate away	16	5
fates, we will know your p.	264	23
fresh-revolving p. flow	830	26
harmlessly pursued	662	15
have our p. o'er again	201	20
in unprov'd p. free	511	20
its p. imaginary	622	19
labor the sweetest of p.	911	15
lawful p. to fulfil	522	4
like p. of the world	281	3
'mid p. and palaces	371	1
newly found are sweet	92	2
objects of delicious p.	77	12
of a parent	54	8
of the world	163	9
our p. and our discontents	344	11
our p. die	178	8
owes its p. to another's pain	152	16
pretty p. might me move	476	14
refined and delicate p.	218	2
shall steal our p. too	508	4
seize p. of present day	444	5
south d' his soul to p.	598	4
than all other p. are	468	10
to know its p.	622	19
to make room for more	717	5
when our old P. die	831	4
when our p. are past	417	5
will all the p. prove	473	15
see also Pleasure pp. 600-602		
Plebeian-to grumble in public	711	15
Plebeio-palam mutire p.	711	15
Plebis-ventose p. suffragia	612	3

Plebs misera contribuens p.	332	12
Plectuntur achi	684	6
de censis ali p.	650	4
Pledge-a cup of hate: "The Day"	854	10
and solemn p.	500	20
from the heart	802	12
I have never signed no p.	784	5
my rendezvous and p.	677	19
of a deathless name	788	23
of blithesome May	158	16
of his high degree	726	4
of peace and sunshine	656	6
Plodged to Religion, Liberty	498	24
Plodges faire p. of a fruitful tree	279	9
Plodging-will be lipping and p.	872	23
Pleid-for Love or the Lost P.	749	19
like the lost p. seen no more	749	9
Pleides-sweet influences of P.	750	4
Pleids-rising thro' mellow shade	273	8
seven have sunk from	714	6
Plenus puras deus non p.	350	8
Plenipotentiary paper with p.	497	3
Plenteous-harvest truly is p.	353	9
Plentiful-lack of wit	885	6
no team more p. to scan	489	3
the p. and strong	566	15
Plenty-all-cheering P.	51	21
as well as want	246	3
feasts with simple p. crowned	211	17
fields with P. crowned	909	12
from root to crown	534	7
made him pore	622	7
makes us poor	620	16
o'er a smiling land	595	9
of joy, of peace, and p.	371	12
penniless amid great p.	621	2
with smiling p.	306	2
Pleura-qui l'enterra, p.	683	1
Pleurer-oblige d'en p.	428	10
Pleurera-dimanche p.	429	19
Pleurisy-goodness growing to p.	328	12
o' the p. of people	841	22
Pliant-as p. as a reed	105	17
Plie-je plie et ne romps	646	4
Plight-hand must take my p.	382	24
me full assurance	500	3
neither p. nor wed	165	14
sit in silver p.	279	21
Plighted-we p. our troth	470	3
Plodders-continual p. ever won	757	20
Plodding-steady quiet p. ones	253	8
universal p. poisons up	911	6
Plot-great p. of state	333	7
his who lays the p.	148	8
mugwump of the p.	610	19
must have a woman	893	17
perish by his own p.	432	15
rose p., fringed pool	307	9
some poor p. with vegetables	370	14
souls that cringe and p.	532	20
survey the p.	41	10
that's in thy keeping	756	20
the destruction of others	672	13
to have cast the p.	654	15
what does the p. signify	51	4
women guide the p.	895	23
Plotted-death shall perish	432	15
Plotting-where and when and how	7	3
Plots-birth of p.	130	5
destroy with their own p.	885	2
in plays are damp'd	150	24
whoever p. the sin	571	17
Plough-deep and straight	18	10
deep while sluggards sleep	909	5
following his p.	609	12
for others drag the p.	599	21
go before the horse	574	7
in front of the oxen	574	11
in its track the toiling p.	843	1
learn of the mole to p.	436	9
oxen come to the p.	797	2
sacred p. employ'd	18	22
spanned his p.	747	9
steed wishes to p.	94	17
what avail p. or sail	285	2
you did not p. the sands	252	25
Ploughboy-hush'd p.'s whistle	689	4
is whooping-anon	494	15
Ploughed-soul is a dark p. field	739	11
the vast ocean	549	8
Plougheth-in the water	253	11
Ploughing-his lonely furrow	582	8
Ploughman-envies the p.'s	804	22
hard as palm of p.	350	7

heavy p. snores	556	20
he be painter or p.	911	9
homeward plods his weary	238	17
on his legs is higher	909	3
Ploughmen-awoke p. to struggle	860	12
clowns and louts	25	5
ye rigid p.	18	10
Ploughs he p. in sand	252	22
he p. the waves	894	4
hog that p. not	775	8
hurting p. of war	857	11
Ploughshare-drove the p. straight	582	8
drives p. o'er creation	688	4
run's p. drives	155	17
spade p. and the rake	71	5
Ploughshares beat sords into p.	580	1
change p. into swords	586	13
Plow-trifling with a p.'s egg	496	11
well aimed at duck or p.	671	17
Pluck away and pull	648	22
from the memory	503	27
man of p.	83	3
out the heart of my mystery	539	16
Plucked before their time	441	20
by woman were p.	37	20
one p. another fills	128	6
she p., she eat	711	6
them as we pass'd	679	14
Pluckers the p. forgot, somehow	37	19
Plucks with silk thread p. it	479	17
Pluma-es lengua del alma	48	3
Plume-quot sunt corpore p.	688	19
Plumage-dark and sleek	124	1
lent p. for his wings	800	7
smit with her varying p.	256	3
strip him of his p.	865	14
swan gives out his snowy p.	773	17
Plume-empoisonné ma p.	48	10
for every p. a sharp eye	688	19
graceful, tossing p.	326	10
hoar p. of the golden-rod	281	22
is trailing in the dust	726	16
la p. a eu sous le roi	592	21
one dowe that's in my p.	264	27
prête moi ta p.	527	1
ruffles her pure cold p.	773	16
Sir P. of amber snuff-box	845	10
the p. exposes	69	14
White P. of Navarre	612	18
wit is but the p.	69	14
Plumed-all p. like estridges	237	14
birds are the p. bipeds	491	4
like a p. knight	612	4
Plumeless-man is p. genus	491	4
Plumelets-tuft the larch	790	23
Plumes-fall flat and	60	14
glossy p. expanded	72	9
its myriad glimmering p.	326	6
Mountfords all in p.	237	13
raven once in snowy p.	656	9
sits mocking in our p.	702	16
under his advanced p.	133	12
Plummet-cast forth thy p.	738	21
deeper than did p. sound	80	3
Pump-banish p. Jack and	56	21
he look'd p. and fair	722	22
my bags are	865	13
Plums-hope the sweetest of p.	376	7
Plunder-may p. and blunder	330	15
power of public p.	330	18
what a place to p.	842	14
Plundered-how there he p. snug	599	15
Plunderers-Italians are p.	402	4
Plundering-of p. and blundering	331	10
Plunge-a bubble and no more	763	10
o'er head and ears p.	32	5
one p. in mighty torrent	552	4
soul-forward, headlong	76	2
to depths profound	307	11
Plunges-again she p.!	704	11
Plunging-shows where to find	356	2
Plura-a dis p. feret	134	17
Plural-and p. I appear	273	14
Plures-abit ad p.	229	16
neque p. novem	271	4
Pluribus-p. p. unum	21	24
sed potest qui p. valet	756	13
qui p. cupit	621	28
Pluto-and P.? A fable	530	13
iron tears down P.'s cheek	713	8
visits the shades of P.	737	21
Plutonia-domus exilis P.	446	8
Plutonian-night's P. shore	656	10
shadowy P. home	446	8

Ply-it and you are mounted	875 25
Plying-a-p. up an' down	703 15
Plymouth-down to the P. Rock	22 15
fulcrum of P. Rock	22 19
right of P. to whole rock	22 18
Po-Scheld or wandering P.	691 16
Poachers-ah, ye p., 'tis no sport	51 22
Pohreza-hombre que ha p.	10 25
Pochi-fanno modo de p.	410 13
Pocket-crept in Myra's p-hole	464 15
ounce of poison in one p.	101 22
out of his breeches' p.	786 7
put it in his p.	786 15
scruple to pick a p.	404 19
up the rest	214 1
while it picks yeer p.	432 6
Pocula-Apollo p. Castalia	323 14
inter p.	206 13
lucem et p. sacra	455 19
Pod-up to the very p.	241 17
Pods-no p. adorn the vine	903 2
Poem-but is heroic p.	442 21
if I publish this p.	649 14
like to be married to a P.	497 20
lovely as a tree	813 2
never was p. yet writ	61 13
picture, p. without words	576 9
see also Poetry pp. 602-605	
Poems-and pay for p.	776 15
are made by fools like me	813 2
read without a name	152 3
Poenam-interim p. est mori	175 24
pede p. claudio	414 7
potest deni	149 3
que venit indigne p.	762 18
vivere p. augustia	441 19
see also Punishment pp. 650-652	
Poenam-culpa secunda	711 12
Poenas-turpes penitentia	276 9
see also Punishment p. 651	
Poenitent votique peracti	411 19
incipis quod post p.	666 19
Penitentia-consilium sequitur p.	666 20
poenas turpes p.	276 9
Penitentia-supplicium p.	651 13
Penitet-mie tucuisse p.	744 13
prini concilii deos p.	666 14
quem p. peccasse	666 13
Penituit-dixisse me p.	709 2
Poesie-Musik ist P. der Luft	539 10
the more we feel of p.	602 3
Poesy-flowers of p. bloom	71 8
short of climbing p.	482 22
with Nature, Hope and P.	922 16
see also Poetry 602-605	
Poet-a good p.'s made	607 4
a great p.'s hidden ecstasy	602 24
and the p.'s dream	457 5
a sad trimmer	614 15
better p.'s heart than brain	358 15
every p. in his kind is bit	277 8
fann'd the P.'s fire	151 12
God is the perfect p.	315 22
had no p. and they died	608 2
here a wandering p. sings	924 21
hour the p. loves	238 16
I read within a p.'s book	371 14
is the p.'s horse accounted	875 25
lies the p.'s native land	914 18
lunatic, lover and p.	387 11
maintain a p.'s dignity	295 21
making p. out of a man	535 20
no such thing as dumb p.	577 9
of the cuss-word	51 6
orator or sage	15 2
poem is the p.'s mind	602 19
poor rose and p. too	678 14
sang, 'tis best to wed	88 9
say "this p. lies"	249 27
Shakespeare is not our p.	701 14
should be so sublime a p.	752 14
society the p. seeks	85 4
swan, like soul of the p.	773 3
that fails in writing	152 1
the p. did feign	540 1
the p.'s darling	156 14
the p.'s fate is here	235 10
thy skill to p. were	428 4
's vision of eternal fame	839 21
wine to the p.	875 25
without a divine p.	83 1
see also Poets pp. 605-609	
Poetarum-quidam veterum p.	819 20
Poete-dieu est le p.	912 3

Poetic-and prosaic bewail	232 15
fields encompass me	402 1
guide into p. ground	662 16
nurse for a p. child	692 23
pangs of a p. birth	606 1
perfection of p. genius	381 15
seams with p. gaze	551 6
Poetical-gods had made thee p.	608 10
Poetis-fuit aqua potestas	44 3
mediocribus esse p.	606 20
mentiri licet	607 22
Poetry-angling somewhat like p.	29 21
conceived the world, that was p.	4 12
cradled into p.	608 13
heaven of p. and romance	360 19
if music and sweet p. agree	535 13
in art, Puseyism in art	44 4
in eighteenth century	461 18
is now life shall be p.	444 18
it is not p. but prose	608 5
language is fossil p.	426 6
music is p. of the air	539 10
music resembles p.	538 22
page of prancing p.	77 11
philosophy becomes p.	308 12
romance is p. of literature	676 14
that with p. is won	899 10
the best words in best order	602 12
the thing signified	775 10
without inspiration	758 19
see also Poetry pp. 602-605	
Poets-admire only p. of old	607 15
all p. wit hath ever writ	108 5
all sages said, all p. sung	890 15
and actors were heroes	406 20
and witty p. sing	498 13
are the cooks	4 14
but p. pens pluckt	592 13
can p. soothe you	602 14
dead P. who are living	607 12
fabrics of other p.	701 5
freedom needs all her p.	295 14
giving the p. a pill	702 1
God, eldest of P.	320 18
good p. are bad critics	151 7
half-p. even are democrats	188 3
have equal license	44 3
hear the p. tell how came	54 1
hear virtues	925 15
heart's ease that p. knew	57 3
I chanced upon the p.	76 2
like friends to whom	300 23
like painters	608 1
like vintners, balderdash	4 14
live upon living light	557 13
love is a boy by p. styled	466 3
made his prophets p.	602 3
make men witty	757 7
our p. steal from Homer	598 20
Orpheus' lute as p. tell	68 11
souls of p. dead and gone	395 6
the p. scroll outlive	309 21
thou wilt not laugh at p.	465 15
when great p. sing	700 21
when p. plots in plays damned	150 24
would have been p.	150 8
yet all that p. sing	730 2
youthful p. fancy when	61 14
see also Poets pp. 605-609	
Poids-un p. bien pesant	259 18
Poignant-though p. sweet	604 5
Poignée-la p. est à Rome	662 21
Point-alone to Thee	393 7
a moral, or adorn a tale	542 18
at the p. of the knife	853 6
at which even justice	415 5
carried every p.	760 11
dance upon the p. of a needle	745 10
fine a p. to your wit	883 14
highest p. of my greatness	341 14
how sharp the p. of this	508 25
is plain as pike staff	642 18
of mortal breathing	92 11
of vision alters	244 25
on one sma'l p. of land	450 11
on p. of interrogation	561 6
sword whose p. is everywhere	662 21
they do not p. on me	581 16
to p. out to your Lordship	841 10
to press your p.	219 13
upon any other p. whatever	569 24
Pointed-at with the finger	258 11
better p. bullets than	842 11
crosier p. at one end	661 13

1 p. ahead	780 5
out with the finger	667 20
Pointing-at the skies	525 2
needle p. to Him	392 10
Points-clears the p. o' Faith	629 18
eleven p. of the law	617 1
gory p. thy bosom pressed	676 4
kindred p. of Heaven and	428 8
master has p. to carry	316 20
no p. of the compass on	587 21
no prickly p.	787 5
of practical politics	611 15
turns and p. again to Thee	392 16
Poise-equal p. of hope and fear	102 11
overbalanced p.	552 7
Poised-above in airy grace	874 15
on a bulrush	75 13
Poison-by p.'s art	100 13
delicate p. of sloth	384 21
frequently drinking p.	213 1
he drank all the p.	900 19
he drank the p.	874 18
hir with the sweet bait	473 6
his antidotes are p.	504 5
in p. there is physic	503 22
instead of dirt and p.	774 24
I sell thee p.	84 11
it is the p. tree	665 14
nor p.-draught for ours	704 6
of misused wine	876 7
ounce of p. in one pocket	101 22
subdues the rage of p.	535 9
sweet p. of love	477 15
to hurt him	213 1
to men's souls	84 11
tongues can p. truth	27 13
weeps only tears of p.	665 14
within the p. chalice	63 23
within thy tear	722 16
see also Poison pp. 509, 510	
Poisoned-air and tortured soil	849 1
by serpent's sting	592 3
no gall has ever p. my pen	48 10
of our p. chalice	414 24
rat in a hole	25 20
some p. by their wives	686 5
till it has p. the parent	404 1
Poisonous-from p. herbs extracts	64 10
Poisons-concealed under	183 5
spring where thou fowest	559 9
universal plodding p.	911 6
Poke-as pigges do in a p.	775 6
Polar-find the p. star	456 10
Pole-all sights from p. to p.	736 17
beloved from p. to p.	717 11
dancing round the p.	521 21
flash from p. to p.	754 9
from Indus to the P.	219 2
God the p.	767 20
like magnetic needle to p.	392 9
needle trembles to the p.	393 5
o'er those little p.-hills	597 3
pleasure trip to the p.	764 11
points upon the p.	393 7
prog from p. to p.	810 5
rag on a worm-caten p.	274 13
so stands the p.	391 18
so tall to reach the p.	739 18
towards its only p.	474 15
true as needle to the p.	767 14
went to the political p.	521 6
when the p. was a staff	274 13
Pôle-que son p. unique	474 15
Poles-both p. of heaven saw	228 20
snowy p. and moons of Mars	752 6
true to the p. of Nature	444 19
Police-force to prevent war	845 21
governments sink into p.	331 11
Policeman-a p.'s lot is not	331 11
Policy-arts of civil p.	890 20
comport with our p.	852 15
elements of saying p.	612 12
empty Reasoning on p.	612 17
erroneous p. than corrupt	612 17
honesty is the best p.	371 17
kept hands with hoary p.	381 11
no less wise than eternal	367 27
of civil society	413 12
of pin pricks	815 12
sits above conscience	598 15
suspicion of being no p.	419 12
true p. to steer clear	753 15
which true p. befriends	664 8
see also Policy p. 610	

Polis-fort durs mais fort p.	684	16	Ponder on this I p.	437	7	power of the P. is treated.	817	17
Polish good to p. our brain.	880	8	Ponds peers with p. make free.	862	9	quotes the precept to re-teach.	9	6
Polished a man p. to the nail.	490	1	Pondus-lare p. idonea fumo.	272	19	sends for him and says he.	334	11
belong to p. life.	43	11	Pondus she speaks p.	895	3	with Saint Peter's key.	483	15
by the hand divine.	780	19	Pons-asinorum.	641	19	Popery inclines a man to P.	663	6
hard but p. people.	684	16	Pont-faites un p. d'argent.	854	6	Popish a P. liturgy.	664	10
nor shine if it is not p.	493	9	Pontifex name of P.	118	13	tricks and ceremonies.	131	23
poet must be p.	606	4	Ponto daturus nomina p.	387	21	Poplar-lift upward their boughs.	611	14
society now one p. horde.	81	1	Pool down upon that p. of tone.	537	15	quivering p.	812	15
subtle, poignant.	604	5	fish will be in the p.	571	7	silver gleam when p. trees.	540	23
the whole bow.	221	1	shaking on the dimpled p.	748	14	Poplars in long order due.	814	3
Polishing-byoften handling and p.	344	13	stream, not a stagnant p.	351	6	rock you p. high.	655	1
Polite both p. and wise.	137	23	swallow sweeps the slimy p.	772	14	showed the white.	141	4
men of p. learning.	435	25	swan in the p. is singing.	773	1	Poplar-trees tall p. their shadows.	141	4
mentions hell to curs p.	393	17	Pools of Paradise.	250	11	Poppies for the twilight.	351	12
modern ladies call p.	778	16	Poop was beaten gold.	704	1	grow in Flanders' fields.	851	3
over-p. to his customers.	610	10	Poor advanced makes friends.	292	9	in Flanders' fields the p.	614	6
vices of the p.	78	6	among God's suffering p.	495	12	marigolds, p. hollyhocks.	277	16
Politely address lady most p.	900	5	anger keeps them p.	27	10	pleasures are like p.	660	7
Politeness now as to p.	493	8	are to be proud.	633	2	prayed in her fields of p.	848	15
it is by p. sharpest.	886	4	a thing is man.	345	7	red p. grown with corn.	74	9
Political-executive magistracy.	817	12	attention to rich and p.	594	10	see also Poppy pp. 633, 614		
give a p. blank cheque.	753	1	backward steward for p.	487	12	Poppy-bede then where p. blows.	874	13
light of p. economy.	715	10	beauty being p.	498	4	nor mandragora.	720	17
none of our p. writers.	408	4	be flattered.	275	14	the p. heaves in sleep.	281	19
people to dissolve p. bonds.	391	3	beggary and p. looks.	186	21	see also Poppy pp. 613, 614		
rather p. than religious.	693	19	drove the p. away unalmsd.	517	18	Popular see Public pp. 647-649		
went to the p. pole.	521	6	enough to be a wit.	883	15	Popular as the p. breath may.	667	15
see also Politics pp. 610, 611			entangle and hold the p.	430	13	cause to be-p.	859	15
Politician-stroke of a p.'s pen.	492	17	estate scorns fortune's frown.	131	15	O p. applause.	37	2
wine had warmed the p.	503	17	even p. in thanks.	65	10	seeks not p. applause.	82	12
see also Politics p. 613			farthings to the p.	383	17	the most p. writers.	408	3
Politicians-chew on wisdom.	612	21	flowers are sacred to p.	282	2	will of some p. breeze.	836	18
democracy degraded into p.	188	8	God only can make us p.	457	17	Populists arbitrio p. aura.	836	18
we are through with p.	489	14	how p. how rich, how august.	493	5	Popularity-always suspicious.	614	17
whole race of p.	18	21	if rich, thou art p.	866	16	seeks p. in art closes door.	576	19
Politics-and theology were.	42	6	in abundance.	195	23	synonym of p.	667	17
counsels and dark p.	833	17	in the p. man's garden.	135	2	Populiter ferro p. et igni.	850	13
slipped from p. to puns.	778	5	laws grind the p.	431	18	Populi-os p. meruisse.	604	4
see also Politics pp. 611-613			likes the p. things.	88	2	quem tegna.	438	21
Politus-fronte p. astutam.	183	8	little sister of the P.	865	23	salus p. suprema lex.	332	10
Polity-shall long survive.	61	13	love their country and be p.	142	1	vix p. vox dei.	647	3
Polka-dots-began lively dance.	538	14	make no new friends.	297	17	Populus-reddite nos p.	850	12
Poll-beat down on my p.	808	17	makes me p. in-leed.	543	14	minia libertas et p.	715	12
flanking your bare p.	348	15	man's barren walks.	326	6	Populo quibet esse potest.	126	13
his heart was true to P.	465	16	man is down.	523	11	Populorum-est vox una.	586	12
talked like poor P.	231	1	man loved the great.	827	20	Populous and powerful a lump.	97	2
Police-verso p.	411	18	man's advice.	10	25	Populus-requi fit p.	413	21
Polliceri-crastinum ut possit p.	808	2	man that knows him.	14	13	esturiens.	382	6
ut possit sibi p.	798	20	man will praise.	210	8	et tegna gubernant.	592	15
Polls-rally round the p.	611	20	may lay wrongs away.	718	16	me sibat.	522	22
Polluted-and is not p.	140	5	monarchs are too p.	707	8	Romanus unus cervice.	678	5
Polites-what'er it touches.	623	15	most rich, being p.	104	11	vult decipi, decipiat.	182	11
Pollution-safe from sin's p.	349	5	must be wisely visited.	596	9	Porcelain-clay of human kind.	559	13
Pollutions-sun passeth through p.	705	9	noble fury in so p. a thing.	189	21	clay of mankind.	489	1
Pollywog-like a p.'s tail.	600	18	none sc p. to do him.	906	11	hang p. bells that all.	620	3
Polo-che gĩa ritrova il p.	456	10	officially kind to p.	866	9	precious p. of human clay.	488	10
Polum-nube p. pater occupato.	446	9	precedent for p. men's facts.	569	7	Tower of P. strange and old.	620	3
Polyanthus-of unnumbered dyes.	281	21	respect us, and relieve us p.	380	8	Porch-deep shadow of the p.	867	6
Polyglot-boarding-house.	22	20	rich and p. around it wait.	337	18	passing in p. and niche.	823	15
Pomegranate-cut in twain.	534	6	rich, not making p.	784	23	Porcum-epicuri de grecis porcum.	775	3
nightly sings on p. tree.	558	16	slight the p. or ought.	595	12	Porcupine-quills upon the fretful p.	755	15
Pomeranian-bones of a P. fusilier.	842	10	souled piece of heroism.	763	7	upright like p. quills.	347	17
bones of P. Grenadier.	43	8	succor the p., my sisters.	865	22	Pork-dreamt of eating p.	631	6
Pom-raucion d'un fusilier p.	842	10	such are the p. in health.	292	10	pickled p. they loaded her.	549	20
Pomp-beyond the p. of dress.	33	16	ten p. men sleep in peace.	682	21	raise the price of p.	115	26
give lettered p. to teeth.	604	20	that he was p.	77	10	we grow all to be p.-eaters.	115	25
in such p. doth lie.	339	7	the p. change nothing.	334	1	Porpoise-close behind us.	273	10
low enough to keep out p.	380	2	the p. might die.	444	22	fat as a p.	215	3
monumental p.	17	25	the p. the prisoner.	510	6	Porridge-breath to cool your p.	642	7
of death alarms.	164	3	they that have not patience.	543	13	ray nose into other men's p.	391	1
of homage vain.	533	9	thither the p. the pris'ner.	175	6	Port-advice from a safe p.	11	7
of power.	338	12	too p. for a bribe.	290	3	after stormie seas.	669	22
plain without p.	99	9	turns the key to the p.	292	14	came to p. last Sunday night.	54	9
purs all the p. to flight.	476	8	when that the p. have cried.	782	23	draws into p. the old.	451	18
solemnized with p.	308	7	without thee we are p.	668	7	for men.	875	23
Sultan with his P.	915	9	years a p. man watched.	570	7	in every p. a mistress.	869	13
sweet than painted p.	813	17	youth, may be p.	924	18	in every p. a wife.	869	5
take physic p.	503	25	you will never be p.	452	6	I've found the p.	233	5
this midnight p.	557	9	see also Poverty pp. 620-622			let him drink p.	874	18
tongue lick absurd p.	276	14	Poorer-and baser you appear.	809	9	pride in their p.	632	13
vain p. and glory.	912	7	for richer for p.	492	22	the p. is near.	459	14
what is p., rule, reign.	176	20	Poorest-greatest man the p.	620	19	to Imperial Tokay.	877	5
without his force.	758	24	man may in his cottage.	371	2	unto the same p., heaven.	299	5
Pompa-mortis magis.	164	3	traverse may the p. take.	77	11	vom sichern P. lässt.	11	7
Pompeia-divorced his wife, P.	771	15	Pop-goes the weasel.	521	15	wafts us towards the p.	92	23
Pompey-at base of P.'s statue.	394	2	home-made p.	370	8	Porte-quot Thebarum p.	327	18
bade Sylla recollect.	766	16	Popo-better, P. of Rome.	648	12	Portal-at the p. thou dost stand.	55	5
Great P.'s shade complains.	33	21	easier to quote, Alexander P.	835	24	we call death.	171	6
see the great P.	244	4	for my offence.	665	1	Portals-are alternate Night.	915	9
Pompous-in the grave.	488	3	for their P. implore.	785	11	from its brazen p.	589	9
Pomps-and vanity of this.	912	8	from the P. a dispensation.	170	20	of our earthly destinies.	191	4
Pond-fish their Stream and P.	388	7	I am P. of a See.	483	15	of the grove.	270	6
over the p. are sailing.	773	2	more than the P. of Rome.	420	9	of the night.	823	20

open to receive me	264 10	we gain by the sword	337 4	Potest-apparere si sumas p.	616 10
years that through my p.	323 2	whole p. ere it rest	90 11	fieri quod vis non p.	882 22
Portas-non tam p. intrare	850 13	see also Possession pp. 615-617		non p. vult posse	623 11
Portasque-postes p. refregit	848 4	Possessions-and military posts	617 3	plus p. qui plus valet	756 13
Port-cannons-periwigs	261 15	at ease in his p.	164 15	Potestas-ipsa p. semina	711 13
Porteuillis-wait at the p.	716 22	books most precious p.	79 3	ipsa scientia p. est	420 4
Porte-chasses-par la p.	545 2	Possessor-alienable only by the p.	333 16	peragit tranquilla p.	311 3
La P. Sublima	823 10	ambition destroys its p.	21 19	poetis fuit aqua p.	44 3
ouvre moi ta p.	527 1	is bound to administer	864 16	regni sociis p.	302 18
per gran dogla p.	402 3	power corrupts the p.	623 6	Potestates-supera sibi vindicant	760 18
Portend-comets that p. no war	315 4	receive thy new p.	363 8	Potion-soon as the p. works	399 8
Portend-crisis doth p.	304 24	Possess-less pleasing when p.	376 5	Potionis-situm	331 24
Portend-strange things	574 20	Possibilities-speak with p.	216 16	Potomac-all quiet along the P.	842 1
Portent-ou l'on veut aller	675 22	Possibility-future p. or chance	645 22	flowed calmly	619 16
Portentuous-is prosperity	638 7	Possible-Christ, that it were p.	389 21	Pots-green earthen p.	504 3
Portents-strange and erratic p.	190 21	is it p.	758 8	take the size of p. of ale	435 5
these are p.	581 16	Possidentem-non p. multa	351 10	Pottage-for a messe of p.	70 9
Porter-all p. and skittles	444 4	Possid-id velis quod p.	882 22	kept breath to cool his p.	709 13
my half of the p.'s load	185 15	Possunt-qua posse videtur	2 10	marigold for p. meet	495 4
Portes-toutes les p. et chemin	854 6	Post-at the p.-their death	283 19	spoil the p.	885 22
triples p. forth verroux	634 12	evil news rides p.	533 15	Potter-as he turn his wheel	780 13
Portico-across its antique p.	141 4	maintain your p.	207 15	centre of the P.'s trade	187 26
Portion-and receives his p.	913 9	o'er land and ocean	318 17	is at enmity with p.	86 6
fill a certain p. of uncertain	256 13	of honor, a private station	372 21	whirled like a p.'s wheel	789 16
he wales a p.	918 7	of honor shall be mine	373 14	see also Pottery pp. 619, 620	
of that around me	121 3	travellers bait then p. away	446 17	Potuisse-non p. repelli	702 12
o' impertinence	886 1	twopenny p.'s in despair	829 3	Pouch-by his side a p. he wore	502 6
waste p. of the earth	675 8	see also Post pp. 617, 618		on side	16 13
Porto-che' in p. entrail	233 7	Post-boy-never see a dead p.	898 5	Poule-parle et coq se taist	893 21
Portons-les p. sur nos épaules	341 7	Poteraque-in dubio fortunam	290 19	renard qu'une p. pris	293 12
Porto Reque-let them sail for P.R.	64 1	Posteri-culpa majorum p.	619 6	sa p. au pot	211 19
Portum-in Fortunam inveni p.	233 4	Posterior-cum rota p. curras	253 2	Poulterer-scape the p.'s knife	116 15
jam p. inveni	233 6	Posteriore-calva	571 10	Poultrice-silence like a p. fell	708 17
Portrait-heavenly p. of angel's	62 22	Posterior-es-enim cogitationes	787 23	Pouncet-box-he held a p.	805 13
of the soul	736 26	Posteritas-decus p. rependit	619 13	Pound-claim a p. of flesh	414 26
wherein as in a p.	912 12	Posteritate-ex p. et infamia	368 3	never be worth a p.	761 7
who can take death's p.	180 24	Postérité-la p. contemporaine	619 10	penny wise p. foolish	521 20
Portraits-display of family p.	24 17	Posteriority-can hardly trace	687 1	worth a p. of privilege	920 1
glowing p. fresh from life	576 7	descend even to p.	89 4	worth a p. of sorrow	511 12
their p. were absent	3 9	do not give you to p.	243 8	Pounds-draw for a thousand p.	740 22
Portraying-manner of p. another's	6103 18	infamous reputation with p.	368 3	in a thousand p. of law	631 19
Ports-are to a wise man p.	361 22	look forward to p.	24 1	prefer books to p.	461 14
of slumber open wide	720 4	of those yet unborn	75 15	six hundred p. a year	882 21
thousands of miles apart	505 2	retail d' to all p.	822 1	sixteen p. to square inch	VI
Portugal-like the bay of P.	477 22	sheds light around p.	25 7	three hundred p. a year	866 17
Poseimus-obrepit non intellecta	447 6	tie and obligation to p.	25 17	two hundred p. a year	197 23
Poseunt-fidem secunda	271 18	will judge of work	758 17	will take care of themselves	522 2
Poses-a thousand fragrant p.	67 13	will say of Weshington	861 4	Pour-not my Spirit	839 15
Positas-artes intra se p.	340 23	see also Posterity pp. 618, 619		the sweet milk of concord	97 8
Position-every p. must be held	847 11	Poster-like emblazonries	52 6	upon the world a flood of	428 8
one does not hold	919 23	Postern-camel to tread the p.	194 11	Poured-back into my soul	834 24
raised to a high p.	94 3	Postero-minime credula p.	795 4	Millions of Bubbles	449 15
this is my p.	848 3	Posteros-vixit ad p.	619 9	the wine is p.	262 6
Positive-of a shadow is a p. thing	700 3	Posthumous-fame whose birth is p.	257 19	Pours-a never-ending sheet	655 4
one single p. weighs	42 23	papers have met	829 1	rain arter it fairly p.	637 4
Positivist-Man and a P.	241 19	Postman-daily packet of the p.	618 1	such blessings Nature p.	548 10
Positivists-sought with the P.	662 11	Postpone-the cure for a year	514 13	Pouter-tumbler and fantail	242 5
Possedute-o prorate, o p.	469 21	Postpones-the hour of living	446 10	Poverty-all p. was scorned	188 1
Possess-believe thy p. it	835 20	Posts-sent letters by p.	617 15	and oysters go together	575 11
man does p. good qualities	437 17	Postscenia-vitæ p. celant	695 17	ashamed of p.	702 11
never once p. our soul	736 17	Postscript-see Post pp. 617, 618		communism of oppressed p.	331 8
patience p. ye your souls	737 23	Postulare-id gratias appone	267 10	health to p.	801 22
sweetest uses given to p.	61 18	Posy-find me next a Poppy p.	614 7	make our p. our pride	654 24
thing you p. is worth	615 19	I made a p. while the	794 21	monarchies through p.	333 13
we do not p.	421 8	Pot-agree the kettle and p.	42 3	Mother of Crimes	698 3
what I now have	134 20	a sot, a p., a fool	422 17	neither p. nor riches	520 14
what one loves	473 16, 615 3	at the mouth of their p.	756 2	no splendid p.	691 7
Possessed-all the universe	480 14	deep to boil like a p.	567 12	pitted in a Christian p.	406 23
I die, but first I have p.	615 4	d'un sot, d'un p.	422 17	quicksands p. or chains	485 3
I have p.	231 5	help to boil thy p.	524 1	rich in p. enjoys content	134 11
like himself, p.	226 9	it is the melting p.	587 23	rising from affluence to p.	18 5
regain love once p.	60 16	it sticks to the p.	610 6	safe from p.	520 6
survives man who p. it	99 15	Joan doth keel the p.	878 4	seek honest undowered p.	290 6
these riches are p.	865 6	little p. and soon hot	139 6	sharp-edged rock of p.	838 23
Possesses-happy who p. much	351 10	of thorns under a p.	428 22	she scorns our p.	632 23
Possesest-such knowledge	422 10	said the p. to the kettle	150 3	show equal p. of mind	307 2
Possessing-all things	438 6, 615 9	storm in a boiling p.	753 18	sickness, p. and death	26 16
Possessio-diuturna p. in quam	337 4	the p. boiling varlets stay	210 11	stood smiling in my sight	595 13
sociis iucunda p. est	691 4	three-hooped p. shall have	638 3	suffering hard p.	351 10
Possession-added to best things	608 21	to boiling p. flies come not	282 18	two gods P. and Despair	324 3
are in p. of a crown	683 3	treasures from earthen p.	630 14	wants much	53 12
bliss in p. will not last	73 2	see also Pottery pp. 619, 620		whom neither p. nor death	295 8
bribe the poor p. of the	446 6	Potations-banish long p.	82 1	worth by p. depress'd	919 22
cease from its p.	797 12	Potato-every Irishman has a p.	400 20	would be a fable	922 23
chosen p. of men	76 17	only good under ground	25 1	see also Poverty pp. 620-622	
easy to resign p.	865 17	Potency-on their changeful p.	293 18	Powder-as hasty p. fir'd	610 1
fame, our best p.	786 3	Potens-ille p. sui letusque	446 9	die, like fire and p.	188 2
for the p. of Egypt	853 7	Potentates-oldest of p.	323 2	flung away	152 8
housed where it gets p.	714 23	Potentate-fidelis cum p. societas	623 5	food for p.	856 2
no p. is gratifying	125 8	Potentem-inops, p. dum vult	621 19	for the hair	157 5
of family wealth	24 2	Potentia-divina p. rebus	305 15	keep your p. dry	816 24
robs us of some p.	795 8	Potentiality-of growing rich	865 12	with strange hermetic p.	502 6
sixpence but in her p.	496 5	Potentiam-cautis quam acribus	623 20	Powder-cart-forrid upon a p.	850 8
trembles in p.	578 3	Potentior-si p. parce tibi	394 17	Power-above with ease cansave	317 5

addition to human p. 422 3
 against that p. that bred it. 372 19
 a little p., a little fame. 21 22
 alleged p. to charm insanity. 396 9
 all-enslaving p. 325 23
 all our boasted p. 265 14
 all-sufficing p. 551 19
 and p. confronted p. 236 9
 a p. ethereal. 301 13
 appointing p. of Pope. 817 17
 arisen in Government. 330 18
 art and p. will go on. 190 23
 art is p. 44 7
 augments the p. of man. 400 1
 bad men have most p. 105 16
 balance of p. 622 15
 bears the p. 439 6
 beauty hath strange p. 60 16
 behind the eye. 396 9
 believer in material p. 873 24
 blest p. of sunshine. 766 13
 bound me with witching p. 277 14
 by habit's p. 911 22
 by secret p. of hidden Nature. 393 7
 can do by gentleness. 311 3
 candor in p. 653 8
 chances are not in our p. 454 7
 Christ by p. divine. 516 21
 clothes itself with p. 532 5
 cohesive p. of public plunder. 330 18
 cohesive p. of vast surplus. 330 18
 condescend to do without. 591 10
 desire of p. in excess. 106 19
 disease, whose ruthless p. 196 10
 dost thou thy p. display. 747 17
 Emir of tyrannic p. 750 2
 everywhere a great p. 647 2
 exerting unwearied p. 544 23
 fools thy p. despise. 481 16
 for the use of his p. 909 14
 forty-parson p. to chant. 629 21
 from superior p. 590 1
 gathered p. of my soul. 738 2
 genius in whose p. man is. 309 12
 Glory and the P. 514 18
 Great Asiatic P. 842 9
 had I p. I should pour. 97 8
 Heavenly P. makes all. 743 8
 highest p. in woman. 886 17
 holds in her hand the p. 890 14
 I cannot resist. 658 16
 if it were in my p. 392 17
 if there's a p. above us. 835 8
 if thou have p. 821 22
 I have p. to shame. 821 22
 in his p. to commit sin. 711 13
 in their rough p. 786 21
 in the p. of God. 319 1
 is a trust. 817 18
 is passing from earth. 624 1
 is yours. 880 25
 judge of the p. of a book. 657 18
 kingly p. their love might. 531 17
 knowledge and human p. are. 420 2
 knowledge is itself a p. 420 4
 know not what fated p. 474 17
 lay down reins of p. 298 19
 lay down the wreck of p. 524 11
 life and p. are scattered. 423 15
 literature of p. 461 22
 loosens every p. 260 29
 loses half its p. 416 23
 loss of vital p. 712 10
 lover of letters loves p. 45 20
 Me, centre and moving p. 739 10
 mental p. this eye. 104 23
 merged in one p. our lesser. 22 7
 mightier p. and stronger. 531 22
 miracles of p. 45 1
 moves with difficulty. 671 10
 natural p. harnessed. 911 19
 never lack p. to dismiss. 453 3
 newly felt p. 392 17
 no knowledge that is not p. 421 7
 no p. in Venice can alter. 453 24
 no p. or virtue of man. 263 14
 no p. over an equal. 236 1
 no p. to vie with thine. 551 6
 ocean hath no tone of p. 457 20
 ocean of thought and p. 297 25
 of beauty I remember. 58 19
 of coining money. 903 18
 of conversation. 629 21
 of golden wisdom's p. 463 23

of grace, magic of a name. 541 17
 of honest men. 822 8
 of making others good. 328 18
 of making things past. 581 22
 of p.'s excess. 825 13
 of self-recovery. 829 8
 of the spirit. 918 2
 of Thought. 787 18
 of understanding one. 607 8
 on thine own act. 739 12
 or thy p. address. 407 19
 Peace, offspring is of P. 590 23
 political p. is a trust. 611 19
 pomp of p. 338 12, 591 10
 praise the P. that hath. 274 17
 protecting p. save prudence. 646 3
 rather in p. than use. 646 17
 receives from human p. 41 2
 rest no longer in his p. 695 21
 restrains unduly. 438 21
 revolution is transfer of p. 672 25
 Roman p. slowly built. 677 15
 sacred p. of the love. 858 16
 selfish and autocratic p. 296 12
 shewery of the public p. 433 9
 shows force of temporal p. 510 12
 slow silent p. of time. 798 13
 sonus have p. to quiet. 732 15
 so splendid. 94 20
 soul of p. a well of. 100 16
 strong and overmastering P. 841 20
 subjects to their p. obey. 644 28
 such p. to broaden the mind. 400 12
 such the fair p. of light. 557 2
 sun's and her p. is the same. 494 17
 take, who have the p. 617 6
 taught by that p. that pities. 598 6
 that grinds them. 325 23
 that name was a p. 862 5
 the all-men p. 333 6
 the secret of its p. 279 14
 the vilest have. 448 13
 they by Divine permission. 745 16
 those associated in p. 302 18
 those titles, p. and pelf. 696 21
 thou nameless now a p. 861 12
 'tis one same p. 455 16
 'tis the supreme of p. 603 13
 to add or detract. 727 12
 to cut as well. 227 18
 to dismiss itself. 634 13
 to say "Behold." 754 16
 to speak of Him eternally. 498 8
 to the man despotic p. 498 8
 to touch our senses so. 538 1
 type of beauty or of p. 58 1
 unknown to you. 739 16
 unseen P. whose eye. 661 7
 upon the past has p. 582 10
 vain things which have p. 716 23
 wad some p. the gift us. 34 22
 wantonness of p. 825 3
 water owns a p. divine. 516 24
 well our p. to use. 103 13
 which erring men call. 92 20
 which has dotted the globe. 617 3
 which is in a man's p. 777 11
 which means almost p. 583 11
 which suits them best. 226 2
 who has the p. and skill. 890 7
 whose p. no p. resists. 317 1
 who stands supreme in p. 391 16
 widow'd of the p. 47 11
 will and p. are diverse. 191 1
 will without p. 871 23
 within thee slumbering. 756 20
 with p. has not the will. 414 16
 with thoughts of tender p. 504 12
 world p. or downfall. 842 8
 ye have p., men say. 721 8
 see also Power pp. 622, 623.
 Powerful-cull'd of p. regions. 365 2
 he who is too p. 623 11
 hold in remembrance. 509 8
 hunger and thirst, p. 37 17
 imitate the p. 621 19
 nothing so p. as truth. 822 15
 not less p. than he. 268 24
 oh p. bacillus. 502 19
 than device of man. 551 9
 with p. objectives. 502 19
 Powerless-to be born. 911 23
 Powers-after the spiritual p. 746 4
 among the p. of earth. 391 3

are granted by them. 333 6
 blots out our p. 513 10
 conflict with unholy p. 756 19
 divine and supreme p. 564 8
 heavenly p. where shall we. 660 2
 insulting proud resigns p. 338 8
 mightiest of material p. 746 4
 mightiest p. by deepest. 622 21
 most voluptuously. 716 24
 of all p. the mightiest far. 622 12
 sacred p. tread on oblivion. 564 26
 struggle of discordant p. 610 22
 tempt frailty of our p. 293 15
 that search the heart. 665 20
 the p. that be. 623 8
 trust not your p. till the day. 179 3
 Utica contracts your p. 623 13
 wars of the European p. 852 15
 we waste our p. 917 15
 whom avenging p. obey. 288 10
 whose p. shed round him. 393 14
 withstand p. of the mind. 514 25
 ye gloomy p. 734 6
 Poz-tant va li p. au puis. 670 8
 Practicable-government is p. 329 24
 Practical-doing p. duty well. 41 5
 recognition of the p. 438 20
 Practice-adhere to general p. 410 11
 can you reduce it to p. 254 13
 dost loudly vaunt, not p. 383 7
 his p. is to delay it. 410 11
 in p. of mistaken rules. 503 12
 more his p. wrought. 630 10
 she owes her success in p. 760 9
 the profession. 565 23
 think the p. bold. 707 2
 we shall p. in heaven. 593 7
 Practiced-what he preach'd. 629 13
 Practices-he who p. it will have. 836 4
 knows better than he p. 99 16
 Præcedenti-spectatur mantica. 266 13
 Præcepta-per varios p. casus. 800 1
 Præcepta-atque artes valere. 2 3
 quam experimenta. 245 9
 Præcipies-esto brevis. 10 22
 Præcipitem-in p. locum non. 485 18
 Præcipitia-inter summa et p. 623 19
 Præcurrent-certa signa p. 304 26
 Præda-ventus sordida p. bonos. 394 12
 Prædantur-anni p. euntes. 795 8
 Præditi-non tam multi p. 835 20
 Præfulgebant-eo magis p. 505 5
 Prægruat-qui p. artes. 340 23
 Prælia-in p. trudit inermem. 399 6
 Præliabitur-fulgebant, rursus p. 845 11
 Præmia-si tollas. 837 3
 recti facti si p. 186 8
 bonis p. dividis. 292 2
 Præmi-Justitia exprimit p. 413 17
 Præmissi-non amissi. 169 16
 Præmittuntur-sed p. 175 20
 Præparatio-adhibenda est p. 65 18
 Præpotentes-facietiarum apud p. 509 8
 Præsens-satis. 206 22
 Præsensia-in fastidio. 17 14
 Præstantior-teloque animus p. 745 19
 Præstituta-nulla p. die. 443 4
 Præterit-nee quæ p. 797 3
 Præterita-in p. se totus imagine. 515 11
 Præteximus-patrocinia p. 384 19
 Prætimere-stultius quam p. 519 10
 Prævalebit-veritas et p. 818 9
 Prævalent-illicita. 601 22
 Prague-beautiful City of P. 121 18
 o'er P.'s proud arch. 294 19
 old hermit of P. said. 265 1
 Prairies-far-spreading p. 553 4
 Praise-a large domain. 19 4
 all his pleasure p. 731 8
 all the p. I can raise. 602 25
 bear reproof of who merit p. 28 1
 Bellendus-we needs must p. 536 20
 blame, love, kisses. 897 16
 carolling thy Maker's p. 89 13
 chant thy p. Hypocrisis! 383 7
 daisies uplift in p. their. 156 4
 damn with faint p. 690 11
 deserve no p. 207 12
 devours the deed in the p. 632 25
 do deeds worth p. 187 3
 easier to flatter than p. 276 12
 effort deserve p. 253 3
 empty p. of wit to write. 286 23
 enough of literature. 657 6

envy is a kind of p.	226	18
fame no conjunction with p.	257	18
fed with milk and p.	110	22
flatterers p. discourse of.	276	5
from Sir Hubert Stanley is p.	624	21
garment of p.	127	20
he p. their wisdom	410	7
her while she lasts.	290	6
him still in the songs	325	4
his honesty for vulgar p.	371	23
however we do p. ourselves.	500	1
incense of awe-struck p.	554	12
in p. of Robin Hood.	759	20
in wonder love and p.	505	3
it deserves some p.	922	18
it or blame it too much.	308	21
justly p., or justly blame.	152	3
let us now p. famous men.	257	21
maiden can season her p.	782	11
maid, there were none to p.	585	21
mine own when I p. thee.	920	7
modest, not after p.	321	10
my best p. is, I am.	300	9
named thee but to p.	338	16
Nature gave her the p.	59	16
neither p. nor self.	341	5
noble p. deserves a quill.	592	8
no p. in being upright.	373	6
nor the blame our own.	120	1
odes in p. of Muhammad.	699	6
offices of prayer and p.	629	8
of p. a mere glutton.	276	4
of which I nothing know.	92	2
only the Master shall p. us.	910	1
only those who are dead.	607	18
paint truest p. 'em most.	576	5
poets lose half the p.	609	2
preferring to eternal p.	865	5
price to pay for your p.	607	18
rehearse his worthy p.	389	19
right p. and true perfection.	558	15
seller's p. belongs.	87	8
shooting at own p. or profit.	383	10
Silence move His p.	320	8
slight is the p. we render.	336	7
some p. at morning.	569	25
song in thy p.	12	19
songs attain p. of their sires.	24	13
swells the note of p.	537	3
their Maker as they move.	68	7
them openly.	300	13
the sea but keep on land.	567	3
the work some p.	40	20
they p. me and make an ass.	285	13
they that will times past.	582	15
thirst of p.	20	8
through p. and blame.	473	10
'tis how much that gathers p.	50	21
to lofty things alone.	340	9
to Mary Queen p. be given.	717	11
to mine own self bring.	920	7
to short to speak his p.	321	7
to our French ladies.	579	11
undeserved is satire.	624	24
undeserved is scandal.	624	24
uplift in p.	156	4
vocal with the Maker's p.	118	20
who gave us nobler loves.	609	11
who grasp at p. sublime.	455	10
whose p. defames.	276	25
without infamy or p.	443	22
wits to read and p. to give.	701	10
worth the p. of earth.	722	18
yourself extravagantly.	228	3
see also Praise pp. 624, 625		
Praised-as equal to the gods.	622	26
hear us p. by others.	297	8
unenvied by the muse.	233	1
virtue is p. and freezes.	837	1
wept, and honour d.	230	1
see also Praise pp. 624, 625		
Praises-bard to sing their p.	366	9
by your p. extol to the skies.	600	23
itself but in the deed.	632	25
let them live upon their p.	282	9
one only speak your p.	155	19
our p. are our wages.	187	4
the deeds of another.	25	9
the p. of fools.	309	15
those who follow.	195	12
swells with p. he gives.	49	7
took delight in thy p.	256	16
your Maker's p. spout.	273	15
see also Praise pp. 624, 625		

Praiseworthy-to do what is.	433	6
Praising-see Praise pp. 624, 625		
Prate-about what others prove.	383	9
of wealth of nations.	865	11
Praters-women accounted p.	982	16
Prattle-his p. to be tedious.	875	19
let sage or cynic p.	466	6
violets p. and titter.	834	5
Prava-minimus rebus p.	771	3
multa injusta ac p.	347	14
premium est qui p.	419	23
Pravis-imitandis turpibus p.	387	22
utque p. dictis.	368	3
Pravum-que in p. indurunt.	347	8
Praxiteles-did by his glass.	136	8
when did P. see me.	694	10
Pray-climb up here to p.	689	1
came to scoff, remained to p.	626	8
death we daily p. for.	524	9
for them that have done scathe.	116	2
go down to the chapel and p.	34	34
in the evening, p.	795	1
men may p. but they pay.	600	19
praise who came to p.	625	25
still would I p.	471	16
sleep except when I p.	719	16
that every passing hour.	354	11
thou who wepest.	814	15
to p. they have their will.	355	2
watch to-night, p. to-morrow.	511	24
we do p. for mercy.	510	13
work as well as p.	911	20
see also Prayer pp. 625-629		
Prayed-a good monarch p.	768	2
in her fields of poppies.	848	15
is a thing to be p. for.	503	3
parent p. that his children.	451	11
so upon this wise I p.	360	4
see also Prayer pp. 625-629		
Prayer-all his business.	731	8
all other grace to p.	721	1
always made one p. to God.	674	9
angel-taught p.	54	13
attend thy votary's p.	721	13
doth teach us to render.	510	13
erects a house of p.	118	7
flower-girl's p. to buy.	278	4
for the snows.	813	25
four spend in p.	793	14
grant this last p.	172	5
he made his p. even as you.	900	11
homes of silent p.	250	10
is one with P.	669	24
kneeling at her evening p.	546	2
now a sermon, now a p.	67	23
of Ajax was for light.	456	9
pure as the p.	887	13
rainbow-cad spirits of p.	553	1
saintly vestals pale in p.	457	19
shou'd dawn with day.	721	7
that follows after p.	732	15
their very lives, are p.	112	14
the people's p.	839	9
this p. at least.	199	14
to p. lo! God is great.	316	3
unappeasable by p.	165	1
was, Light-more Light.	457	2
wish is like a p. with God.	882	6
see also Prayer pp. 625-629		
Prayer-book-in your hand.	919	8
Prayers-afterwards redress.	518	25
and feed on p.	589	22
believe, and say my p.	381	6
devil cross my p.	193	15
every night my p. I say.	112	12
farmer who ne'er misses p.	668	12
for observers of his law.	610	3
into our p. with gentle.	27	6
might set it in my p.	543	16
nor is bent by p.	382	6
of the church.	810	20
our p., our tears.	141	22
our p. should be.	356	23
past all comforts but p.	124	19
possession to my holy p.	193	10
so deaf to my p.	471	8
their p., fear, wrath.	78	21
where p. cross.	785	1
whole earth rings with p.	425	7
would move me.	132	23
see also Prayers pp. 625-629		
Prayest-thou for riches.	487	7
Prayeth-best who loveth best.	625	18

Praying-against a temptation.	785	6
aven thing in th' p.	845	20
Prays-her who labors p.	423	30
he who p. and labors.	424	1
man's heart when he p.	627	1
thus the suppliant p.	447	2
Preach-a better sermon.	759	22
about what others prove.	383	9
against it in the city.	307	5
at once both please and p.	5	5
comes to p. or prate.	285	20
democracy in vain.	334	23
for this men write, speak, p.	256	13
if I p. a whole year.	444	15
they may p. who please.	874	22
they p. in vain.	874	22
Preached-against the crown.	683	8
friar p. against stealing.	786	10
manners ne'er were p.	493	25
saving doctrine p. to all.	523	12
Preacher-he, too, is no mean p.	791	2
Sunday theme lays down.	408	23
the sacred p. cries.	444	5
vanity, as the P. saith.	471	16
who lives well, is the best p.	442	24
see also Preaching pp. 629-631		
Preachers-bells are best of p.	67	23
modern p. say the same.	830	1
Preaches-our own experience p.	245	14
this no Saint p.	315	14
see also Preaching pp. 629-631		
Preaching-praying the end of p.	626	11
see also Preaching pp. 629-631		
Preamble-war against a p.	859	7
Precaud-flecti sperare p.	629	2
Precaudious-hopes have p. life.	375	26
Precaution-better than cure.	645	12
Prece-neo ulla p. flecitur.	382	6
Precedence-allay the good p.	200	18
Precedent-embalms a principle.	633	16
fatal p. will plead.	851	25
for which they have a p.	243	1
man without a p.	459	10
no p. for poor men's facts.	185	8
to well-established p.	81	21
will be recorded for a p.	433	24
Precedents-of to-morrow.	806	12
Precept-descended from.	421	17
ending with some p. deep.	778	5
more valuable than p.	245	9
so much in p. as in life.	881	1
upon p.	815	14
Precepts-her glorious p. draw.	408	24
Precibus-quæ p. empta est.	627	22
Precious-deserve the p. bane.	866	3
how much themselves more p.	347	15
keepsakes into which.	507	24
love's too p. to be lost.	482	14
made p. by the foil.	825	22
name better than p. ointment.	542	6
only to ourselves.	339	2
that were most p. to me.	508	22
the giver makes p.	312	18
thing when wives are dead.	869	2
two rich and p. stones.	406	14
Precipitates-with thick warble.	557	17
Precipitation-festination prove p.	353	15
Precise-in every part.	32	8
Precocity-a miracle of p.	429	13
Precursor-suretyship is p. of ruin.	638	9
Predecessor-illustrious p.	242	18
Predecessors-illustrious p.	243	3
Predestined-been long p.	242	7
Predestination-far remov'd p.	198	3
in the stride.	703	14
Predica-bien p. quien bien vive.	442	24
Predict-mind could not p.	398	10
Pre-eminence-regulated p.	24	3
Pre-existent-knows his p. state.	264	5
Prefer-any load of infamy.	334	17
books to pounds.	461	14
folks p. in fact a hovel.	369	11
Preference-give p. to woman.	804	2
to birth.	24	3
Preferment-goes by letter.	113	27
is no disgrace.	140	10
so I got p.	683	11
Pregiudizi-pieno di p.	631	23
Pregnant-quarry tem'd with.	43	19
with all eternity.	801	13
with all that makes.	801	13
Preis-vergänglich ist ihr P.	44	20
Preiset-so p. ihn das Lied.	257	8

Prejudice—cannot shake off the p.	860	10
see also Prejudice pp. 631, 632		
Prejudices—according to their p.	647	11
full of p.	631	23
govern the vulgar.	649	9
Prejudicial—to society.	118	16
Préjugés—chassez les p. par la porte	545	2
sont les rois du vulgaire.	649	9
Prelacy—when P. went down.	643	8
Prelate—religion without a p.	330	5
Prelude—play the p. of our fate.	472	13
Prematur—in annum.	49	6
Premature—shoot of genius.	309	17
Premet—jam te p. nox.	446	8
Premier—conseil d'une femme.	11	3
le p. pas qui coûte.	65	19
le sont au p. coup.	82	10
obstacle qui coûte.	65	16
Première—dans la p. flamme.	472	3
partie de leur vie.	447	9
Premiers—à ses p. amours.	476	24
Prenez—un livre.	138	9
Prent—faith he'll p. it.	407	7
Preparation—diligent p. made.	65	18
make p. for our defence.	852	15
needs no p.	358	12
note of p.	856	8
Preparations—for the dinner.	785	24
we made p. on the way.	858	4
Prepare—definitely for separation.	854	4
Prepared—a man p. has half.	635	4
injures those p.	187	14
to be p. for war.	859	5
Prepares—he p. his Mate.	448	6
it for another guest.	490	22
Preparing—to commit a sin.	712	8
too late in p.	850	1
Prepense—be sober and to doubt p.	698	1
Preposterous—ass.	540	5
Prerogative—grand p. of mind.	790	3
of place.	24	11
Prés-de p. ce n'est rien.	268	6
Presage—the grass's fall.	315	1
Presages—dumb p. of a speaking.	80	1
Presbyterian—true blue.	197	22
Prescribe—apply, and call.	503	12
Prescription—a p. to die.	453	13
Presence—becomes a benefaction.	675	20
before whose p.	629	5
check they prove its p. by.	62	27
conspicuous by its p.	3	5
depart her p. so.	580	9
family happier for his p.	453	20
feasting p. full of light.	62	13
felt the p. of the Deity.	731	26
from whose unseen p.	874	4
his p. at battle being equal.	393	12
in p. of the passengere.	560	15
into the ideal p.	226	10
made better by their p.	392	3
Napoleon's p. in the field.	393	12
of body came to be called.	2	20
of mind in untried.	101	18
radiant with thy p.	282	10
sweet as p. of woman.	769	4
the sky his p. shares.	316	13
to the p. in the room.	839	14
Presens—certain p. vix habet.	797	4
Present—act in the living p.	7	16
arrow-swift the p. sweepeth.	793	12
be p. with the Lord.	2	21
by the light of the p.	214	25
company excepted.	641	20
contains nothing more.	581	23
delights which p. are.	559	18
enjoy the p. hour.	134	9
enough for common souls.	190	27
est gros de l'avenir.	305	6
ever-frowning p.	130	12
for p. use alone.	41	4
hour alive is man's.	446	21
hour gives no sure promise.	797	4
ils jouissent du p.	110	20
in time there is no p.	233	9
is big with the future.	305	6
is living sum-total of.	582	7
lest you p. me with yours.	228	13
no p. to our grasp allow.	304	22
nor lose the p. hour.	134	8
powerful deity.	806	11
prey of the powerful p.	491	21
sufferings seem greater.	762	15
the p. is our own.	797	12
they rejoice in the p.	110	20

things in disfavor.	17	14
things p. worst.	195	15
vaunt your empty p.	81	11
we fling from us.	454	11
what's our p.?	878	17
when this, the p. palls.	875	1
wisely improve the P.	305	7
worse than p. fortune.	291	13
yourself, that which you.	74	21
you with a man of mine.	740	4
you with my books.	79	14
Presented—seldom p. and easily.	571	18
with universal blank.	546	10
you with my works.	228	13
Presentment—proportion in its p.	756	24
Presents—see under Gifts pp. 311, 312		
Preservation—in pages of Books.	76	17
instrument of our p.	897	19
of favored races.	212	10
require her times of p.	547	7
Preservative—art p. of all arts.	633	19
Preserve—an identity of ideas.	426	23
as in a vial.	79	17
disposition to p.	752	15
it for America so long.	860	4
protect, and defend it.	563	18
the life of citizens.	587	6
unvary'd laws p. each state.	432	23
what we give and what we p.	715	24
yourselves for better.	584	19
Preserved—federal Union be p.	586	2
shines p., in a tear.	64	9
variation if p.	211	20
while I p. my sheep.	476	5
Preserves—her beauty mid.	494	5
his majesty in full lustre.	490	18
law p. the earth a sphere.	433	2
us a nation.	275	7
Preserving—choking gall and p.	479	7
health by too strict.	356	24
thy invulnerable page.	80	15
President—as P. I have no eyes.	248	15
rather be right than be P.	674	13
President Johnson—were in a boat?	704	2
Presidents—be they p.	258	3
Presiding—spirit here today.	460	26
Press—best in herbarium.	100	7
bravely onward!	925	22
Death the common P.	233	10
from the P. than the Pulpit.	657	9
God of our idolatry, the P.	407	19
is like the air.	408	15
love's glowing seal.	416	15
multiplied by the p.	904	1
not a falling man too far.	433	16
on! for in the grave.	636	4
painfully on him.	179	20
Peoples right maintain.	408	24
put thyself in p. for dread.	77	2
the brain, its light goes out.	356	22
the opposition P.	407	5
the p., the pulpit.	150	12
we p. too close.	190	20
with vigour on.	925	5
would prove vehicle of.	407	18
Pressed—hastened and p.	617	15
Pressman—stubborn p.'s form.	235	6
Pressure—of a hand.	618	3
of the atmosphere.	VI	
to any p. of taxation.	334	17
Prester—chose divine est p.	81	14
Presume—not God to sear.	491	8
to lay their hand.	632	2
to wear an undeserv'd.	374	22
Presumed—to make error clearer.	357	6
Presumption—in us when help.	632	3
man's p. on to-morrow's.	808	8
pay for their p.	856	14
Presumptuous—refined p. Man.	487	15
Pretext—forfeits p. to fame.	653	28
loathing p., he did.	106	10
of it saps the character.	712	12
sworn on every slight p.	563	15
Pretend—divine metamorphosis.	344	14
when all p. to know.	421	10
Pretender—God bless . . . the p.	683	12
Pretends—to have hair.	348	15
Preteriti—nisi quod p. certum.	582	23
Pretesti—non maneo p.	182	16
Pretexts—are not wanting when.	182	16
these false p. failing.	346	5
Pretit—exprimi præmii, nihil p.	413	17
Pretio—in p. pretium nunc.	523	11
parata vincitur.	271	17

spem p. non emo.	377	28
vincitur p. fides.	271	17
Pretiosa—auctor que p. facit.	312	18
Pretium—ipsa quidem p. virtus.	835	25
nihilum risus p. est.	429	17
Prettier—than any other.	32	13
than the rest.	465	4
Pretty—in amber to observe.	898	11
it is a p. p. thing.	475	21
my p. little coz.	477	22
only p. Fanny's way.	493	19
to force together.	788	1
to walk with.	896	3
wife was p., trifling.	869	3
with everything that p. is.	427	21
you are p., we know it.	228	3
Proussan—in Godeben's P.	842	12
Prevail—as evening shades p.	525	6
did Charity p., the press.	407	18
for human life.	500	20
let her work p.	423	12
may at last p.	590	19
ours alone can ne'er p.	74	27
righteous purpose they p.	860	9
these shall p.	846	11
truth will p.	818	9
will looking ill p.	481	14
Prevailed—still the World p.	430	4
Prevails—majority p.	396	6
Prevail—as to concern the mind.	627	6
Prevariate—Kalpho, thou dost p.	485	16
Prevaricated—with thy friend.	383	18
Prevarication—last dyke of p.	485	15
Prevent—does not p. crime.	149	13
seek wisely to p. them.	736	8
Prevention—better than cure.	706	16
daughter of intelligence.	646	15
from evil.	650	23
Prey—Acheron relinquish p.	174	18
anger seeks its p.	27	16
dost leap upon thy p.	665	13
eat his p. in silence.	690	21
fear the birds of p.	433	21
his p. was man.	108	10
mourns to lose a p.	115	16
must have p.	210	17
of the powerful present.	491	21
secreted their p.	592	5
sick of p.	799	26
stared with his foot on p.	355	25
suit he deem'd his p.	777	2
to hastening its p.	913	19
to own dark fancies a p.	555	6
yet a p. to all.	491	9
Preys—agents to their p. do.	556	18
brain p. on herself.	782	22
on my vitals.	404	7
soon p. upon itself.	830	17
Priam—checked his son's desire.	189	17
Price—abatement and low p.	479	26
bear so high a p.	84	7
death too high a p. to pay.	607	18
eternal vigilance p. of liberty.	438	11
every man has his p.	84	12
friend above all p.	300	8
knows p. of everything.	829	21
lists or p. of grain.	395	1
men have their p.	83	21
no questions but p. of votes.	84	3
no reward, no p.	413	17
of wisdom above rubies.	879	25
pay p. of their oblation.	729	15
peace at any p.	589	3
pearl of great p.	406	6
proper p. upon its goods.	853	5
set forth with least p.	876	5
set her own p.	892	13
too high the p.	179	18
value at a little p.	10	19
were high, shoes would buy.	54	2
willing to pay the p.	436	1
worth of a man his p.	909	14
Pries—all have p. from crowns to.	83	20
Prick—it is a p. it is a sting.	475	21
pin p. rouse me.	815	12
the sides of my intent.	21	16
to p. us to redress.	696	22
Pricked—him like a pin.	418	3
howsoever p. and holden.	329	9
Prickles—tormenting with p.	555	6
Prickly—no p. points.	787	5
Pricks—kick against the p.	9	18, 386
pin p. which decide.	815	12
policy of pin p.	815	12

to subsequent volumes.....	80	4
Pride-and spite of p.....	675	10
as we sink in p.....	314	22
avoid p. disdain.....	637	13
blow our pleasure or p.....	380	17
blown abroad by p. within.....	378	16
chief's the sage's p.....	608	2
cries surly English p.....	692	20
emblems of punishment and p.....	281	1
envy and avarice.....	239	24
eternal soul of p.....	218	12
expression more of p.....	216	26
fly p. says the peacock.....	591	13
fools that p. can boast.....	286	25
from p., example, lucre.....	665	12
great p. or little sense.....	815	24
heart reproves swelling p.....	741	17
he that is low no p.....	252	18
his p. in reasoning.....	659	2
humility is love's true p.....	482	7
in Casey's bearing.....	614	18
in flaming p. we have.....	447	22
in p. of youth.....	765	5
keep out pomp and p.....	380	2
lost their rounded p.....	278	14
made the devil.....	614	4
make our poverty our p.....	654	24
met them in their p.....	533	12
mind's delight and p.....	302	11
minds of native p. and force.....	665	18
noddled with conscious p.....	464	16
nor yet too cold with p.....	918	15
of every age.....	861	13
offer in exchange p.....	466	9
of greatness, or revenge.....	854	13
of kingly sway.....	686	7
of Summer.....	812	22
of the dewy morning.....	655	23
of the gardener's leisure.....	597	22
of the ocean.....	225	5
of these our days.....	924	8
of those who know.....	860	6
one may be humble out of p.....	381	2
outworks of suspicious p.....	871	4
peacock in his p.....	591	16
peasantry, their country's p.....	913	19
perished in his p.....	609	12
pierce through p. and fear.....	603	13
Poesy a decent p.....	605	2
poverty scorned and p. great.....	188	1
puts the country downe.....	33	1
pyramid, Egyptian's p.....	524	7
that licks the dust.....	103	12
rich in their p.....	352	1
rose-grove blushing in p.....	681	24
rose with all her p.....	680	11
shall own with humble p.....	686	21
stained by addition of p.....	559	12
that advance their p.....	372	19
that aces humility.....	380	20
that wait on female p.....	591	11
their sceptred p.....	218	19
the pedant's p.....	397	21
two bent knees.....	28	3
tow'ring in her p. of place.....	256	4
was never made for man.....	277	2
what argues p.....	815	14
where was the p. of man.....	910	20
with lover's p.....	899	8
with more than kingly p.....	862	1
with stern and stubborn p.....	628	23
wretched was his p.....	836	15
see also Pride pp. 632, 633		
Priding-himself in pursuits.....	757	23
Prie-commande alors qu'ils p.....	622	20
quand je p. Dieu.....	719	16
Priest-chanted Brahma's might.....	627	18
bath his fee.....	127	23
he merry is, and blithe.....	630	6
inspires the pale-eyed p.....	637	6
morning for p.....	814	1
perhaps thou wert a p.....	631	14
writer, like a p. exempted.....	48	21
Priestcraft-never owns juggles.....	631	14
Priesthood-a perpetual p.....	461	12
Priestly-was first who taught.....	350	15
Priests-altars, victims swarm.....	480	20
hell paved with p.'s skulls.....	362	17
little of sacraments and p.....	317	19
monk's cows, p.' drapery.....	364	4
princes, women no dissemblers.....	581	7
tapers, temples, swim.....	476	8
Pri-g-dear friend Orator P.....	572	20
Prima-enim sequentem.....	20	6

pro toto est p. operis pars.....	65	15
qua mea p. fides.....	129	8
Primary-figure is repeated.....	119	8
Primative-served the Lord P.....	403	1
Primative-manner of p. man.....	57	3
paths of p. darkness.....	423	10
Prime-autumn for our p.....	801	10
conception of the joyous p.....	254	9
dead in their youthful p.....	727	3
draws to the "golden p.....	602	16
forgets that his p. is past.....	253	8
laurel for perfect p.....	16	2
losing verdure even in p.....	480	6
lovely April of her p.....	924	7
Muses were in their p.....	701	8
not gather'd in their p.....	799	24
quickly past the p.....	279	4
resembles p. of youth.....	529	25
though past their p.....	262	13
we lose the p.....	747	14
Primer-armed with his p.....	216	19
loss a p. than a key.....	78	12
Primeval hearts from Buffalo.....	554	11
that p. race was run.....	583	2
sleeps with p. giants.....	229	16
this is the forest p.....	813	4
through the p. wood.....	81	20
Primero-non eil pater p.....	787	7
Primis-ultima p. cedunt.....	65	22
Primitive-like p. race of mortals.....	18	9
within the p. soul.....	788	26
Primo-extrema p. nemo.....	246	11
Primrose-and Hyacinth and frail.....	277	19
and the pale p.....	501	10
as p. peeps beneath thorn.....	521	4
down the brae.....	278	10
eyes each morning ope.....	281	15
makes splendid show.....	676	8
our woodlands adorn.....	278	11
pale and violet.....	281	1
pale p. nor azur'd harebell.....	281	2
path of dalliance.....	631	11
soft, silken p.....	172	14
soft star-like p.....	280	1
stars in shadowy grass.....	747	4
violet darkly blue.....	281	21
see also Primrose p. 633		
Primroses-the p. are waken'd.....	279	21
will have their glory.....	92	1
see also Primrose p. 633		
Prince-a begging p. what beggar.....	598	11
a p.'s stamp add value.....	488	15
a p. without letters.....	684	12
beyond a p.'s delicacies.....	135	15
can make a belted knight.....	488	5
change with the p.....	647	12
Indian p. has to his palace.....	786	6
live under excellent p.....	683	14
not above the laws.....	432	20
of a state love benevolence.....	333	10
of bragrants is he.....	75	9
of darkness a gentleman.....	193	14
of Denmark being left out.....	5	11
of Peace is born.....	116	22
of Peace was born.....	116	11
Rupert to parliamentary.....	42	1
stupidity of P. George.....	758	8
subject owes the p.....	382	27
the moment he is crown'd.....	686	11
throw a p. as soon as.....	684	13
war the only study of a p.....	843	7
who neglects his trust.....	825	6
who nobly cried.....	163	19
who kept world in awe.....	168	12
who made thee a p.....	683	21
Princely-pricks the p. mind.....	374	2
Princely-copy, clad in blue.....	78	1
Principes-Deus ille p. parens.....	743	22
non est p. super leges.....	432	20
Princes-and courts of p.....	144	9
and Lords may flourish.....	913	19
and sat a p.....	40	20
are like heavenly bodies.....	682	22
beggars enjoy, p. oft do miss.....	134	15
blaze forth the death of p.....	176	22
favorites made proud by p.....	372	19
favor of p. does not.....	510	22
garde du secret des p.....	11	2
govern all things.....	873	9
la faveur des p.....	510	22
learn no art but horsemanship.....	684	13
man hangs on p.'s favors.....	685	26
no war nor p. funeral.....	315	1
Priests, p., women.....	581	7

privileg'd to kill.....	534	16
put not your trust in p.....	685	9
revel at the pump.....	862	9
secret counsels of p.....	11	2
so many proud p.....	94	20
sweet aspect of p.....	685	26
that would their people.....	684	11
throw so many p. at a shot.....	176	11
war betwixt p.....	126	17
whose merchants are p.....	86	11
women, like p., find few.....	299	1
Princess-bracelet of truest p.....	406	12
fair Dove, p. of rivers.....	201	18
holds hand with any p.....	894	23
wrought it me.....	416	10
Principal-seems p. alone.....	491	7
why is the p. conceal'd.....	827	1
Principatu-in p. comutando.....	334	1
Principe-cum p. vulgus.....	647	12
sub p. credet servitutem.....	683	14
Principem-leges supra p.....	432	20
Principes-par celle des p.....	333	12
Principia-omnium rerum p.....	65	17
Principiis-obsta.....	65	23
Principle-a p. of war.....	852	19
always late on p.....	801	6
does everything on p.....	225	4
don't believe in p.....	633	17
free trade is not a p.....	611	11
from well-regulated p.....	291	17
God is divine P.....	316	18
height of its original p.....	590	19
he who acts on that p.....	372	13
inconsistencies in p.....	760	9
is ever my motto.....	611	14
it is the p. of existence.....	468	4
living rock of p.....	99	15
of highest value.....	520	19
of life and action.....	697	1
our love is p.....	467	20
precedent embalms a p.....	633	16
rebels from p.....	610	4
self-love is a p.....	697	1
that small nationalities.....	841	20
this p., natural selection.....	241	20
vital p. of bliss.....	357	2
Principles-chang'd p. than shirt.....	33	19
decay of its p.....	333	12
establish the p. of war.....	846	6
ez to my p. I glory.....	633	18
glory built on selfish p.....	313	19
imbueth them with high p.....	525	5
love and p. of human liberty.....	423	16
observance of those p.....	296	12
of eternal justice.....	333	15
of mechanics must govern.....	846	6
of universal justice.....	844	10
that gave her birth.....	860	6
that usher destruction.....	612	12
triumph of p.....	588	17
vindicate p. of peace.....	296	12
with Times.....	95	19
Print-although the p. be little.....	112	7
commeth in p. because.....	50	2
faith he'll p. it.....	407	7
flushed p. in a poppy.....	614	12
iron feet can p. no ruin.....	567	20
no p. of step hath been.....	336	11
some said John p. it.....	76	11
to see one's name in p.....	76	14
wears out, and at last.....	181	24
What's this? P.....	48	12
will rhyme and p.....	50	19
would then surpass.....	701	7
see also Printing pp. 633, 634		
Printed-book p. to be.....	80	7
'tis man's heart.....	233	9
'tis falsely p. though.....	233	9
were p. in a book.....	78	15
Printer-jour p. with gray head.....	634	3
Printers-by which p. have lost.....	78	4
Printing-our artisans in p.....	407	2
see also Printing pp. 633, 634		
Printing-House-World's a P.....	233	10
Prints-of precedent for poor.....	569	7
Prior-and P. were there.....	403	1
Priority-degree p. and place.....	574	13
Prisca-juvent alios e.....	582	20
Prism-prunes and p.....	903	9
Prison-England a p. for men.....	223	19
in p.'s oppression.....	626	22
let me from p. free.....	525	16
of a larger room.....	369	19
on each hand.....	831	6

stone walls do not a p. make .	371	14
where his soul .	170	2
see also Prison p. 634		
Prisoned—in a parlour .	634	6
pinning nymph had p. .	69	7
Prisoner—in his twisted gyves .	479	17
no p., but an anchoret .	634	10
passing on p.'s life .	412	13
root that takes reason p. .	397	8
the p.'s release .	720	23
Prisoners—of hope .	378	13
Prison-house—secrets of my p. .	696	2
Pristine—sound and p. health .	565	8
Privacy—be an end, a p. .	533	19
enamoured of sainted p. .	428	8
of golden light is thine .	428	8
passed it in p. .	723	3
tumultuous p. of storm .	723	3
Private—ambition of a p. man .	624	7
citizens shall have square .	334	8
consult our p. ends .	120	21
credit is wealth .	865	14
God enters by a p. door .	398	10
is his p. property .	49	2
kind Heaven, a p. station .	373	14
public safety supersedes p. .	330	8
served no p. end .	92	3
that p. men enjoy .	696	5
we have some p. ends .	343	10
what p. griefs they have .	92	3
who takes no p. road .	649	21
Privates—that p. have not too .	727	1
who march with spirit .	727	1
Privilege—death is the p. of human life .	458	23
for his merchandise .	649	15
his p. how large .	458	23
nobler p. to think .	789	11
of an author .	445	5
of a parent .	243	9
of putting him to death .	334	18
permuta my song .	711	27
sins do bear their p. .	920	1
worth a pound of p. .	380	6
Privileged—America p. to spend .	181	1
beyond the common walk .	671	3
less p. than grain .	332	14
Privileges—of government .	675	2
special p. for a none .	421	19
Prix-le savoir a son p. .	589	7
paix à tout p. .	80	2
Prize—about my dukedom .	21	4
all the p. is lost .	372	17
climbing for the p. was torn .	730	7
exels in what we p. .	422	30
firmness gains the p. .	762	6
goal, not on the p. .	890	13
hardly worth the cost .	409	5
has struck in fight .	350	24
if solid happiness we p. .	35	12
is lawful p. .	856	12
it is war's p. .	837	24
joy is virtue's p. .	476	11
let me gain the p. .	373	23
love the game beyond the p. .	726	5
no matter what else the p. .	44	2
not strength but art obtains p. .	759	10
not the p. gives the joy .	37	20
still wears the p. .	700	23
Shakespeare we most p. .	759	10
striving to win the p. .	700	20
struggle not the p. .	756	20
sweet labour's p. .	450	8
their P. a Sot .	77	20
them most who are wise .	26	12
to Timothy yield the p. .	365	7
we p. the Hen .	459	14
we sought is won .	616	17
what we have we p. .	252	26
who shall win the p. .	435	10
wicked p. itself buys out .	678	20
Prized—beyond sculptured flower .	12	2
more p. than jewels .	400	17
Prizes—my faithful heart p. .	759	8
the p. were not ours .	25	2
Proavos—nam genus et p. .	596	17
Probabilities—further than p. .	634	15
Probability—is the guide .	819	19
keep p. in view .	256	17
only a p. of such .	818	7
Probable—truth not seem p. .	25	13
Probably—top sits P. Arboreal .	429	8
Probat—quod p. et veneratur .	407	19
Probationary—Eden's p. tree .	266	15
Probi—alterum incusat p. .		

Probing—deep has ever solved .	716	21
Probitas—laudatur et alget .	837	1
Probitatis—impedio constat .	429	17
Probit—Good faith and p. .	727	13
Problem—still for us .	126	10
Problema—first of all p. .	908	4
of various economic p. .	918	4
Prologue—video meliora p. .	102	22
Proleus—wreathed his little p. .	219	6
Proced—I thus suddenly p. .	895	13
upon just grounds .	415	1
Process—by which human ends .	516	14
except by a like p. .	421	11
execute any civil p. .	399	8
not knowing the p. .	411	13
of the doubtful years .	608	22
of the suns .	790	7
Proclaim—thy dread tribunal .	411	24
to all the sensual world p. .	314	9
Proclaimeth—the world p. .	503	18
Proclivity—by p. we quote .	654	6
Proclamation—brings loss .	704	13
is thief of time .	801	12
no laziness, no p. .	793	9
Proctors—with pruders for p. .	896	16
Procul—p. este profani .	355	8
Procure—what fuller can p. .	458	6
Procuring—means of p. respect .	32	14
Procleris si quid p. .	328	22
Proclens—quam p. boni .	879	10
Prodesse—sibi p. non quiet .	149	11
Prodest—cul p. scelus .	725	22
Prodigal—and the generous p. .	192	2
be a P.'s favorite .	155	13
be no p. .	924	2
chariest maid is p. .	144	25
of his own .	260	20
our own p. excess .	221	23
say of a p. man .	517	19
should waste his wealth .	212	6
the soul lends tongue .	444	7
within compass .	666	1
yet p. of case .	447	3
Prodigals—when p. return .	259	26
Prodigies—what p. surprise .	574	16
Prodigy—he calls it a p. .	480	25
round-fac'd p. t'avert .	300	11
what a p. [is man] .	267	3
Prodis—ni feras, p. tuum .	811	6
vitium ni feras p. tuum .	677	15
Proditor—credendum putavit .	424	14
Proditor—contextut annis p. .	532	18
Produce—labor cannot p. without .	303	24
right of labor to its own p. .	921	18
what will this bonster p. .	486	27
Produced—nothing great p. .	264	3
too slowly ever to decay .	51	9
Producing—holly witness .	420	15
Producis—raro p. genio .	367	11
Product—of a scoffer's pen .	737	16
of History .	204	5
of man's spiritual nature .	51	7
Production—of souls is the secret .	885	11
Productions—of the brain .	63	1
whose p. should take .	219	18
Profanation—in the less, foul p. .	647	13
were for all but you .	440	3
Profane—eloquence transferred .	176	10
hence ye p.; I hate you all .	756	16
the leaves .	5	21
the service .	638	2
Profaned—the God-given strength .	301	10
Profanely—not to speak it p. .	104	12
Profani—procul este p. .	8	16
Profanum—odi p. vulgus .	892	16
Profecto—nec mutam p. repertam .	638	2
semel p. præmere .	301	10
Profess—a friend may p. .	104	12
I do p. to be no less .	8	16
I profess not talking .	661	19
Profession—about these matters .	306	32
a martyr to his p. .	565	22
debtor to his p. .	776	19
dexterity in his p. .	565	23
he best knows .	535	4
incidents of the p. .	910	15
until sixty, at which age .	910	14
Professional—political and p. .	786	20
Professions—in limited p. .	300	21
liberal p. of good-will .	56	10
Professor—first p. of our art .	432	6
Professors—maur use to the p. .	691	20
of the Dismal Science .	664	21
reign among p. of one faith .		

Profeti—armati vincerò .	851	4
Profit—and closed with p. .	75	16
and had small p. .	905	10
do not wish to make any p. .	306	20
field brings greater p. .	339	6
for one's self .	306	19
gained most p. from books .	78	9
Gods give that man p. .	323	19
great p. yields .	306	13
hence will p. come .	784	1
hop for his p. .	877	6
in knowledge of myself .	285	13
is unjust can p. no one .	414	4
may bring considerable p. .	424	13
may p. by his errors .	245	11
my p. on't is I know how .	426	18
no p. grows .	306	17
no p. if outlay exceeds it .	87	1
of shining nights .	46	5
out of light, a little p. .	446	21
receive countenance and p. .	565	22
shooting at own praise or p. .	383	10
things of greatest p. .	876	5
title and p. I resign .	373	14
to p. learn to please .	306	12
which without p. suck .	867	12
wise p. by it .	11	13
Profitable—revenue is p. .	672	3
to reckon up our defects .	98	8
Profited—what is a man p. .	738	4
Profiting—by foolishness .	760	15
Profitless—as water in sieve .	11	11
Profite—and calculating p. .	76	2
nothing p. more than .	697	7
now to understand .	739	14
who p. by crime .	874	11
wind that p. nobody .	149	11
Profligate—so witty, p. and thin .	229	1
Profound—by myriad thoughts p. .	59	8
fathom thy p. of love .	321	7
felt with spirit so p. .	790	13
into a book's p. .	76	2
plunge to depths p. .	307	11
talk'd with looks p. .	553	7
to be the most p. .	560	12
Profundam—nimis omnia p. .	600	11
Profundity—vast p. obscure .	915	2
Profuse—not p. but elegant .	271	6
Profusus—sui p. .	144	25
Prog—from pole to pole .	810	5
Progeny—a p. of learning .	436	20
contain p. of life .	79	17
provide for p. .	619	5
Prognostics—not always prove .	637	11
Program—for British Ministry .	611	5
Progre—in spirale .	635	20
Progress—begins his golden p. .	720	1
costly is p. of the race .	587	22
first step in p. .	195	22
from an indefinite .	242	9
gains strength by its p. .	329	22
golden p. in the east .	824	17
keystone of human p. .	331	11
marks the p. of art .	44	16
of rivers to ocean .	237	12
of their long decay .	686	23
of these years .	508	15
ordered p. of society .	613	16
rills their mazy p. take .	84	17
stop the p. of reform .	660	22
through world is trouble .	444	15
we p. and we prog .	810	5
without p. made .	378	7
world's best p. springs .	195	21
see also Progress pp. 634-636		
Progressive—in a p. country .	94	6
Prohibited—degrees of kin .	496	7
Prohibition—a p. so divine .	763	15
to the Tree of P. .	294	8
Proie—ne liche pas sa p. .	174	18
Project—from p. to completion .	221	3
that thus their p. crossed .	262	18
Projectile—British army be p. .	847	4
Projection—weak and niggardly p. .	222	9
Projects—fitter for new p. .	922	1
Projet—chemin est long du p. .	221	3
Prolific—earth's p. lap .	978	11
Proligious—nicety and p. blushes .	74	15
Prologue—excuse came p. .	251	13
is the grace .	4	14
to make a long p. .	755	12
what's past is p. .	582	24
Prologues—like compliments .	4	16
precede the piece .	4	15

Promereat-cum is nihil p.....	267 10
Promeret-auctaque p.....	672 22
Prometheus-as old as P.....	492 13
Promise-a land of p.....	509 10
and patience are wearing.....	506 14
a p. man.....	349 1
best p. constantly redeems.....	483 7
failed the bright p.....	252 23
himself another day.....	798 20
how'er we p. hope, believe.....	375 11
how truly the P. runs.....	910 2
hues of ancient p.....	656 5
if thou keep p.....	115 24
knowing your p. to me.....	281 20
know my breach of p.....	901 8
leaned on her wavering p.....	376 12
mighty faith the p. sees.....	762 7
mild arch of p.l.....	656 3
no sure p. of the next.....	797 4
of exceeding joy hereafter.....	698 25
of his age.....	143 23
of summer to be.....	764 7
that if we but wait.....	796 3
what they p. to be.....	409 11
who broke no p.....	753 7
with a voice of p.....	279 7
zeal outruns his p.....	723 20
see also Promises p. 636	
Promised-for p. joy.....	195 2
I was p. on a time.....	604 14
nought but beggary.....	186 21
Promises-all her p. are sure.....	119 4
future keeps its p.....	352 11
great men.....	giants in p. 474 4
green p. of youthful.....	13 16
our p. to pray.....	162 18
the more it p.....	559 7
where most it p.....	244 3
see also Promises p. 636	
Promising-is the very air.....	244 6
Promissor-feret hic p. hiatu.....	532 18
Promontory-blue p. with trees.....	775 13
few more years around the p.....	597 19
genius is a p.....	309 5
once I sat upon a p.....	511 9
rounded the p.....	163 26
see one p. one mountain.....	544 16
Promoter-of mutual acquaintance.....	617 12
Promotion-cometh neither from.....	761 14
Prompt-me, plain and holy.....	396 1
th' eternal sigh.....	352 7
Prompter-falling to the p.'s bell.....	6 9
surest p. of invention.....	551 13
Promptitude-le trop de p.....	353 22
Pronounce-but "love" and "dove".....	479 9
it faithfully.....	902 4
the letter P.....	903 24
this sacred truth.....	350 15
Pronounced-'twas in Heaven p.....	360 7
with affectionate.....	862 6
Pronouncing-nimni-pimini.....	902 20
Pronuntiatio-quæ p. vultus.....	573 12
Proof-against thy charms.....	37 2
armed in p.....	700 8
being spirit truest p.....	63 1
common p. that lowliness.....	21 13
exhibit lucid p. that he.....	630 2
is call'd impossibility.....	872 5
itself would have earned.....	774 10
it should be rejected.....	790 9
my foul p. revise.....	235 6
no sadder p. can be given.....	488 16
of genius is a great poem.....	603 22
of the pudding in the eating.....	211 5
solemn p. to pass.....	818 22
soul has p. of divinity.....	739 3
sweetness yieldeth p.....	541 2
that he had rather.....	781 17
that they were born for.....	790 14
unconvinced by p.....	378 12
which is incapable of p.....	432 2
Proofs-all p. sleeping else.....	404 15
are aptly chosen.....	636 16
as p. of holy writ.....	404 13
Prop-but never p. him up.....	128 20
strong enough.....	622 11
Propagate-and rot.....	450 4
plant and p. a vine.....	874 21
which thou wilt p.....	343 22
Propagation-all our p.....	247 13
Propensity-least p. to jeer.....	502 7
Proper-man as one shall see.....	492 7
not alone a p. mate.....	496 17
Properanti-mora est.....	187 18

Properat-gratia cum fieri p.....	267 6
Propero-venit gloria non p.....	258 1
Propertied-voice was p.....	685 20
Properties-knows the p. of human.....	504 10
Property-accident not a p. of man.....	256 17
a p. of easiness.....	330 20
book is public p.....	49 2
consider himself public p.....	817 22
covetous of p. of others.....	144 25
I recover my p.....	599 9
perpetuation of p.....	24 2
thirdly to p.....	674 10
violent p. foredoes itself.....	478 4
what p. he left.....	185 27
your own p. is concerned.....	272 11
see also Possession pp. 615, 616	
Prophecies-not always prove p.....	637 11
Prophecy-a strain of p.....	459 7
over thy wounds do I p.....	534 21
presume to p. their date.....	265 2
sons and daughters shall p.....	839 15
see also Prophecy pp. 636, 637	
Prophecy-ancestral voices p.....	636 22
Prophet-crescent, cross.....	770 16
descending from Sinai.....	770 4
fear the worst p.....	209 23
I love a p. of the soul.....	663 1
let the damn'd one dwell.....	626 28
looking backwards.....	368 2
mantle of the P.....	824 4
music is the P.'s art.....	537 18
name of the P.-figs.....	640 30
no p.'s laws I seek.....	625 15
rückwärts gekehrt P.....	368 2
sit on a P.'s seat.....	152 4
the P.'s words were true.....	881 14
voice sounds like p.'s word.....	366 4
with his p. breath.....	457 15
word unto the p. spoken.....	693 10
see also Prophecy pp. 636, 637	
Prophetic-eye of appetite.....	36 8
fancy with p. glance sees.....	353 14
hear the voice p.....	472 13
of her end.....	557 8
tomorrow with p. ray.....	868 25
see also Prophecy pp. 636, 637	
Propheys-armed p. conquered.....	851 4
Aron, and the p.....	310 10
best p. of the future is.....	582 6
his champions are the p.....	368 20
jesters do often prove p.....	405 10
law and the p.....	7 23
made his p. poets.....	602 3
of the Beautiful.....	605 9
perverts the P.....	653 23
wan p. tent beside.....	58 14
whisper fearful change.....	856 24
see also Prophecy pp. 636, 637	
Propitiate-will p. the gods.....	662 8
Propitiui-homini dii p.....	323 19
Propitious-beam p. shines.....	823 16
more than a p. gale.....	289 18
to whom they are p.....	323 19
Propitius-homo p. sed Deus.....	317 12
Proportion-dignity and p.....	194 15
du tout à sa partie.....	309 8
for number or p.....	723 4
in p. to our faith.....	628 14
in p. to wholesome restraint.....	439 14
length, and streight p.....	91 25
no p. kept.....	540 3
sweetness of p.....	245 21
to the worth of the thing.....	312 10
Proportioned-all p. terms.....	740 10
to human constitution.....	783 25
to their sweetness.....	442 19
Proportions-aerial p.....	40 4
full of p., one limbe to.....	489 16
Propose-anything rational.....	236 22
nothing.....	613 9
ourselves in passion we p.....	581 14
why don't the men p.....	898 25
Proposition-dedicated to the p.....	236 3
Propositions-of a lover.....	477 20
Proposito-bono honestoque p.....	319 25
Propriété-la p., c'est le vol.....	616 12
la p. exclusive.....	615 2
Proprietor-of just applause.....	51 11
Propriety-to his standard of p.....	100 4
Proprius-excussum p.....	86 10
repletum vitium.....	266 14
Proprio-sit pro p. perditum.....	463 7
Proprium-ergo hoc p. est animi.....	326 20
Props-sustain weight of.....	12 1

Prose-but p. run mad.....	608 5
drawl out measur'd p.....	605 17
faire la p. sans le savoir.....	743 6
florid p. nor honied lies.....	602 7
for the pains of p.....	602 16
her younger sister.....	605 2
in eighteenth century was p.....	461 18
in fewer words than p.....	604 17
in seventeenth, poetry.....	743 6
speak p. without knowing.....	461 18
verse will seem p.....	658 4
who writes p. builds.....	50 3
words in their best order.....	602 12
Proselytes-and converts.....	818 17
Proseminat-alia p. usus.....	245 5
Proserpina-talk too much of P.....	702 1
Prospect-every p. pleases.....	918 13
in p. rise.....	601 12
in waving p. stand.....	18 20
near approaches make p. less.....	352 25
noblest p. which a Scotchman.....	692 21
of interest.....	859 4
soon, the p. clearing.....	751 6
thy p. heaven.....	768 20
up and round the p. wide.....	694 10
within the p. of belief.....	67 2
Prospects-as distant p. please.....	195 4
brightening to the last.....	668 9
of your own country.....	586 8
shining p. rise.....	402 1
spirit shaped her p.....	67 4
Prosper-live long and p.....	802 13
mix with men and p.....	423 12
pronounc'd the name of P.....	791 11
surer to p. than.....	637 22
treason doth never p.....	811 12
Prospered-mischief p. be virtue.....	517 6
Prosperis-in rebus p. superbiæ.....	637 13
Prosperitas-simul utilitas.....	760 18
Prosperity-asks for fidelity.....	271 18
blessings of Old Testament.....	71 16
conceals its brightest ray.....	12 18
destroys appreciation.....	881 3
entangle our peace and p.....	753 14
fears in p.....	514 12
friendship makes p.....	301 12
in the day of p. be joyful.....	9 22
is not without fears.....	9 19
jest's p. lies in the ear.....	405 11
limit to human p.....	263 12
makes friends.....	299 6
man to have bent in p.....	733 24
one man who can stand p.....	9 21
paths of p. and peace.....	861 3
secure life and p.....	864 19
swells in puff'd p.....	291 11
they adorn p.....	757 10
when elated by p.....	516 12
within thy palaces.....	590 5
see also Prosperity pp. 637, 638	
Prosperous-as p. morn in May.....	501 23
as they become less p.....	772 3
can not form.....	637 24
fair p. days.....	306 2
meets with p. ends.....	394 12
one who is p. may.....	290 20
she hath p. art.....	43 4
sleep during p. period.....	665 17
'tis p. to be just.....	820 15
see also Prosperity pp. 637, 638	
Prosper-as business p. or fails.....	87 16
in some happy shade.....	521 5
turns ashes or it p.....	376 24
Prosperum-ac futura sunt p.....	149 8
Prospicere-quæ futura sunt p.....	306 8
Prostitution-of a hand.....	465 14
of a name.....	301 23
Prostrate-kneel or p. fall.....	337 19
let me fall p.....	778 22
on earth the bleeding.....	729 5
the beautiful ruin lies.....	687 10
Protea-mutantem P. nodo.....	94 14
Protect-I'll p. it now.....	813 10
may she p. thee.....	179 20
melancholy god p. thee.....	516 5
Protected-under his arm to be p.....	890 5
Protection-and patriotism.....	611 2
rude p. of the thorn.....	814 8
Protective-blotches on beetle's.....	528 4
Protector-my lord p.'s hawks.....	355 22
Protectors-the Gods my p.....	322 17
Protégés-posterity of p.....	552 11
Protest-of weak against strong.....	424 12
Protestant-protestantism of P.....	661 18

thy p. to be 470 10
 Protestants-whether Papists or P. 663 19
 Protesting-against error 818 20
 lost with much p. 194 17
 Proteus-learned like Sir P. 676 5
 sight of P. rising 114 3
 with what knot hold this P. 94 14
 Prototypes-bright p. on high 751 4
 Protracted-life p. is p. woe 447 2
 Proud-all the p. and mighty 444 14
 all the p. shall be 174 7
 American people p. to 853 10
 anything else to be p. of 25 18
 as a peeress 711 17
 beneath the starry flag 220 18
 enured as if they were p. 740 19
 conceited talking spark 778 4
 death p. to take us 83 14
 doth oft make women p. 894 16
 favorites made p. by princes 372 19
 grief is p. 343 11
 he that is p. of riches 866 23
 if p. and gloomy 665 14
 if she be p., is she not sweet 476 22
 instruct sorrows to be p. 735 10
 insulting p. resigns powers 338 8
 knowledge is p. 879 5
 labor independent and p. 425 25
 man's contumely 763 16
 of folly, vice, men p. we see 276 25
 of her past 224 13
 of his designs 701 9
 of that inglorious style 917 17
 of the rustling of his silks 31 20
 overthrow the p. 335 1
 save p. rider on so p. back 378 24
 shall be very p. and great 112 11
 stoops not to be p. 142 16
 the miserable p. 325 23
 the p. he tam'd 100 1
 too p. for a wit 226 6
 too p. to be pleased 591 6
 too p. to fight 290 3
 too p. to importune 843 16
 see also Pride pp. 632, 633
 Proud-as a punk 711 17
 despise me, I'm the p. 632 7
 never I ween was p. seen 403 1
 than rustling in unpaid 632 22
 Proudest-of his works 289 24
 Proudly-high nor meanly low 541 9
 wears the Parthenon 40 5
 Proud-pied-April dressed 38 19
 Prouve-en est connue 24 8
 Prouver-que Dieu n'est pas 317 17
 Provate-non v'averé d p. 469 21
 Prove-by force or argument 41 18
 does not p. it exists 510 22
 our might 847 20
 preach about what others p. 393 9
 similes describe, nothing p. 42 22
 that God is not 317 17
 to p. it on thee 92 11
 will all the pleasures p. 473 15
 see also Proof p. 636
 Proved-and found fit 817 21
 cannot be p. too often 67 3
 never p. himself a fool 881 16
 that among free men 589 8
 'tis too much p. 383 20
 true before, prove false 197 23
 war, storm or woman's will 9 20
 Provencal-dance and P. song 876 1
 Provence-one from fair P. 627 17
 Proverai-tu p. si come sa 244 21
 Proverb-a p. notable 127 13
 haunts my mind 582 9
 is something musty 336 13
 never stale in 640 1
 of the Ancients 868 11
 old, and of excellent wit 646 6
 old p. be not always trew 506 5
 the p. holds good 607 14
 see also Proverbs p. 638
 Proverb-si te p. tangunt 498 14
 Proverbium-in p. cessit 876 15
 Proverbs-books like p. receive 80 13
 if p. tell truth 404 25
 if you believe in p. 498 14
 in the P. of Solomon 297 15
 quote not only books and p. 654 6
 sigh'd forth p. 382 7

spite of p. 258 23
 see also Proverbs p. 638
 Proves-a man p. too clearly 698 2
 nothing but bad taste 329 12
 Provide-keep what goods Gods p. 324 1
 my cook and I'll p. 379 20
 Provided-worse p. than archer 645 9
 Providence-as regards P. 860 10
 assert eternal P. 318 15
 both servants of his p. 544 12
 bounty of P. new every day 454 18
 dispensation of P. 99 16
 had sent a few men 854 15
 has given to the French 615 6
 is always on the side 852 20
 is not more sage 9 20
 kind P. has sent 134 8
 knowledge, love and p. 913 8
 of P. Foreknowledge 133 10
 opinion against P. 199 18
 out of our evil 328 1
 put his trust in P. 230 4
 put upon the P. of God 550 20
 servants of his P. 43 9
 sits up aloft 548 20
 skipper trusts to P. 704 18
 their guide 56 19
 to mortals is a p. 245 1
 to P. resign the rest 836 13
 trust in his p. 30 7
 see also Providence pp. 643-645
 Province-of God to end them 853 16
 of king's to bring wars 853 16
 they have desolated 823 9
 Provinces-kingdoms and p. 41 18
 Provincial-worse than p. 100 17
 Provision-for the perpetuity 697 19
 make p. for the last 646 2
 means p. only to the good 784 7
 Provisions-certain elemental p. 710 22
 fagot of unknown p. 654 15
 Provocare-ad Phillipum 206 8
 Provocation-on proper p. 144 6
 what p. I have had 91 17
 Provoked-patience p. often turns 23 21
 Provokes-me with impunity 27 24
 originality p. originality 641 16
 Provoketh-beauty p. thieves 62 4
 Prow-speed on her p. 703 4
 their head the p. 545 4
 Youth on the p. 923 2
 Proximus-a p. quisque minime 227 1
 sum egomet mihi 107 23
 Prudence-all his own 128 24
 and p. folly 197 19
 bien dire, Adieu p. 471 19
 not expected 205 2
 passion leads or p. points 113 16
 to p. bid adieu 471 19
 wisdom and valour our owe 861 15
 see also Prudence pp. 645, 646
 Prudens futuri temporis 305 2
 Prudent-by a p. flight 841 17
 choice of the p. 731 24
 easy enough to be p. 920 12
 give bad advice to the p. 11 4
 microscopes are p. 254 18
 to enjoy it all 134 8
 wife is from the Lord 498 21
 see also Prudence pp. 645, 646
 Prudentia-sobrio, postulanda p. 205 2
 see also Prudence pp. 645, 646
 Prudentia-bona p. pars 647 19
 Prudently-done hastily and p. 911 11
 Prudes-with p. for proctors 896 16
 prune-the other's feather 256 2
 prunello-but leather and p. 920 3
 Prunes-and prism 903 9
 Prunest-a rotten tree 813 18
 Pruning-for want of p. 813 20
 pruning-hooks-spears into p. 589 1
 Prussia-a fault with P. 842 12
 Prussian-sovereignsinpossession 683 3
 Prussians-over Austrians 217 16
 Pry-out of Boston man 81 22
 we p. and prow 810 5
 P's-mind your P's and Q's 641 5
 Psalm-Allah, he sings his p. 577 16
 Psalmist-the p.'s music deep 717 6
 sweet p. of Israel 693 20
 Psalms-purloins the P. 653 27
 sings p. to hornpipes 713 18
 sonnets turn'd to holy p. 589 22
 Pseudonym-chance the p. of God 92 17

Psyche-my P., bluer far 250 13
 Psychozoic-on the P. plain 241 23
 Public-affairs go best when 572 14
 assumes p. trust, asp. property 817 26
 at home, not in p. 612 16
 benefit of the p. 431 23
 ce n'est pas en p. 612 16
 compensated by p. good 652 1
 compared been to p. feasts 496 18
 crawls at evening in p. path 380 5
 dances and the p. show 518 7
 debt, p. blessing 181 15
 every voter exercises p. trust 817 16
 good be promoted 413 20
 honour is security 865 14
 influence on p. mind 47 19
 in way of performing p. duty 345 21
 not fit p. trusts lodged 817 21
 not for P. Buildings 365 7
 office-a p. trust 817 19, 818 1
 officers are servants 817 15
 offices as p. trusts 817 13
 pressure of p. opinion VI
 quintessence of p. spirit 207 4
 plebeian grumble in p. 711 15
 ridiculous as British p. 528 14
 safety supersedes private 369 8
 severity of the p. power 433 9
 speak in p. on the stage 573 4
 tax a man pays to the p. 259 10
 the p. be damned 649 5
 two divisions of the p. 408 3
 weal requires 610 11
 wisdom . . . in p. opinion 570 4
 woo the p. eye 576 17
 see also Public pp. 647-649
 Publica-utilitate p. rependit 652 1
 Publice-mendiendum rei p. 753 17
 Publican-fawning p. he looks 355 8
 Publicum-wer dem P. dient 647 23
 Publish-all I admire 649 14
 it not in the streets 695 22
 words you do not p. 904 8
 your own verses 50 5
 yourselves to the sky 545 19
 Publisher-death to his p. 47 23
 Publishers-suffer from p. in this 47 15
 Publishing-his own writings 649 12
 Puellie-Le Maitre, P., Fourcroy 219 18
 Pudding-an added p. 214 3
 last piece of p. 212 23
 proof of the p. in the eating 211 5
 solid p. against empty 624 22
 was out of the copper 138 6
 Puddings-two p. smok'd 214 4
 Puddle-excellent at slop or p. 660 22
 Puddled-pails of p. mire 97 7
 Puddly-pebbles of p. thought 94 7
 Pudebit-oporiet non p. 702 10
 Pudet-hæc opprobria nobis 702 12
 pudet-næ simul p. quod 702 10
 nec luisse p. 746 12
 Pudor-à vainere la p. 65 16
 Pudicitia-femina amissa p. 108 23
 Pudicitia-concordia formæ p. 59 19
 Pudor-cui p. et iustitia 521 7
 cui quidem perit p. 702 14
 mox sine lege p. 83 6
 pauper p. 144 24
 pessimus quidem p. vel 702 11
 quis desiderio sit p. 342 14
 redire nescit, cum perit, p. 463 8
 ulcera celat 283 22
 Pudore-et liberalitate 112 18
 Pudori-animum preferre p. 373 18
 Pudee-soldados al p. ser 888 2
 Puellas-serta unguenta p. 447 6
 Puer-blande p., lumen quod 227 19
 hic vir, et ille p. 923 20
 intra quæ p. est 110 19
 ult fectitque p. suadit 424 21
 Pueris-ut p. placeas 396 17
 Puerum-est semper esse p. 420 19
 Puff-conceit may p. a man 128 20
 made her last p. 229 20
 mushroom-men of p.-ball fame 304 25
 of a dunce 276 4
 pause and p. 804 7
 solemn interposing p. 804 7
 Puffed-is not p. up 107 4
 Puffing-his cheeks out 572 20
 Puffs-from the hookah-mouth 778 1
 powders, patches, bibles 830 13
 Pugnacity-only one virtue, p. 857 5

Pugnant-nisi pariter non p.	653 12	Punishments-with p. the scroll.	737 12	saying among P.	693 11
Pugnans-audiet p. vito parentum.	619 4	Punitis-ingeniis, gliscit.	651 23	Purity-brightness, p. and truth.	892 10
Pugnus-si stimulus p. cædis.	762 11	Punitur-dumque p. scelus.	149 14	emblem of stainless p.	680 3
Pukes-passenger e'er p. in.	566 11	Punk-proudier as a p.	711 17	from the body's p.	109 1
Pulking-infant mewling and p.	16 13	Punning-turn for p.	150 1	of grace.	58 7
Puleherimum-quod p. idem.	373 20	Pun-provoking-thyme.	813 24	soil her virgin p.	108 15
Pulchritudinis-quamp. amantior.	59 14	Puns-from politics to p.	778 5	union of beauty and p.	59 19
Pulchrum-miseria nimis p.	61 6	in p. of tulips.	617 19	without words of p.	631 8
ornatum turpes.	240 17	people that make p. are like.	404 24	Purloiners-not to say a word of p.	81 9
Pulee-en l'oreille.	277 7	Pup-dear little cock-tailed p.	198 17	Purloins-the Psalms.	653 27
Pulir-sua scusa tanto.	485 11	Pupil-as p. imitates his master.	43 12	Purple-and bright bursts on.	703 12
Pull-by the weakest p.	363 23	brought into same state.	779 10	born in the p.	282 10
if ye never pulled before.	67 16	patriarch-p. would be.	437 6	central depth of p.	613 19
must p. a crow.	92 9	Puppet-marry him to a p.	523 19	clown in regal p.	758 23
Pulled-by smutty hands.	457 14	movements of a p. show.	331 4	dark p. spheres of sea.	401 19
each p. different ways.	197 8	Puppets-best and worst are we.	316 1	deep-blue tinged with p.	353 4
Pulls-down, he builds up.	94 16	but are but p.	383 13	drops forgivingly.	45 2
Pulpit-called to stand in p.	630 11	let about by wires.	53 14	gleaming in p. and gold.	844 3
Dew of P. Eloquence.	631 5	let but the p. move.	331 4	grape gains its p.	336 4
drum ecclesiastic.	629 19	Puppyism-dogmatism is p. come.	569 15	he from childhood wears.	825 13
from the Press than the P.	657 9	Pups-are like dogs.	127 9	I never saw a p. cow.	145 1
press, p., and the stage.	150 12	Pur-est-il donc si p.	73 9	in p. gold and blue.	578 7
where it is out of place.	219 18	Puras-deus non plenas.	350 8	light of love.	469 18
Pulpiets-of stone in upper air.	67 23	Purchase-another slave by p.	716 16	lilies Dante blew.	457 15
Pulsa-auro p. fides.	84 6	dear p. of the sable's tail.	591 11	of all the p. host.	832 11
Pulse-beating p. of pain to calm.	680 15	great alliance.	825 16	of distance.	123 14
commandment of p. of life.	191 14	of its worth.	924 18	on the p. walks of Heaven.	512 23
feed on p.	784 6	pain with all that joy can.	575 18	pure p. mantles known.	835 6
hath beat enough.	406 4	things got without p.	337 1	sanguine bright.	824 3
of air that must be heard.	537 16	what he ne'er can taste.	517 19	shook their p. plumes.	457 9
of life stood still.	557 8	Purchased-honour is p. by.	373 22	streaming Amethyst.	714 10
of the aerial wave.	357 8	honour p. by merit of wearer.	374 22	to p. changed Loch Katrine.	764 20
of the machine.	897 17	or p. with gold.	706 17	vestured, grave.	239 3
of the patriot, soldier.	538 8	rather than p.	96 3	with love's wound.	578 9
restless p. of care.	732 15	with pain p. inherit pain.	187 29	Purpled-o'er the lawn.	46 18
throbbing of his p.	758 18	Purchasing-our fellow-creatures.	83 20	o'er the sky.	46 17
Pulseless-heart of man is p. clot.	459 2	Pure-air of England is too p.	715 8	Purpose-armed with high p.	617 20
Pulses-as its p. grow calm.	350 1	alone are mirrored.	454 1	a time to every p.	794 9
bade his p. cease.	606 16	among leaves sae green.	678 22	cite Scripture for his p.	654 21
day by day the p. fail.	326 4	and holy.	107 9	fair to no p.	450 8
great loves have p. red.	470 24	and perfect.	39 4	flighty p. never is o'erlook.	186 24
in our bosoms roll.	319 21	as p. as a pearl.	108 14	for thine own p.	594 10
in p. come and go.	273 5	as p. as snow.	89 8	good and honest p.	319 25
in p. stirred to generosity.	392 3	as the lily in the dell.	472 2	hold p. and their honor.	296 13
makes his p. fly.	352 23	as the prayer.	887 13	in liquidity.	326 16
Pulvis-et umbra sumus.	489 22	because it still is p.	112 15	in the glowing breast.	780 10
sunt risus, sunt p.	659 3	both p. and good.	80 18	moved from settled p.	142 21
Pumilio-licet in monte.	2 5	dark, and darkly p.	238 15	never used for good p.	623 18
Pump-princes revel at the p.	862 9	for slaves to breathe.	716 1	one increasing p. runs.	790 7
Pumpkin-like the rich p. pie.	786 1	grow p. by being purely.	108 17	out of breath to no p.	561 13
when frost is on the p.	52 14, 649 16	he being p. and tried gold.	490 18	passion ending doth p. lose.	581 14
see also Pumpkin p. 649		if mute, is she not p.	476 22	prudent p. to resolve.	530 19
Pun-make so vile a p.	404 19	in thought as angels.	476 20	pure in its p.	392 14
name obnoxious to no p.	543 17	motives of action p.	532 7	righteous p. they prevail.	860 9
Punch-and life so well.	204 19	neither strong nor p.	303 22	such a concert of p.	296 12
drinking hot p.	205 9	no life can be p. in purpose.	392 14	there is p. in pain.	575 17
in the presence of the.	560 15	not full hands.	350 8	Purposes-deep p. on both sides.	136 13
O Roman p. !	876 9	nought that was not p.	816 26	execute their aery p.	8 2
some sipping p.	705 25	numbers warmly p.	98 19	mistook fall'n on.	237 9
Punchy-fat, little, p. concern.	922 2	our hands are p.	859 6	of individual or party.	817 19
Punctual-this p. spot.	456 18	remains as p. as before.	765 9	she levell'd at our p.	763 14
when p. May arrives.	501 18	serenely p. and yet.	220 6	thus for p. benign.	633 15
Punctuality-is thief of time.	801 6	souls that are p. and true.	441 22	Purpurate-cup in the p. shine.	614 12
Punctum-omne tulit p.	760 11	time hath made them p.	76 7	Purr-west-wind p. contented.	597 14
Punire-consilio p. potest.	650 5	too p. and too honest.	248 24	Purse-costly as thy p. can buy.	33 5
Punis-tyrans ne sont jamais p.	825 23	unto the p. all things are p.	652 14	look to thy p.	230 8
Punish-a God to p.	319 22	what so p. which envious.	870 9	man who has lost his p.	621 4
it seeming to bear it.	867 21	Pureness-to desire.	470 22	memory [is] like a p.	506 23
manlike to p., godlike.	289 6	Purer-all life not be p.	392 14	or fill his p.	598 21
queen of love does never p.	474 4	stream p. at its source.	652 12	overgorged and bloated p.	140 7
welcome which comes to p.	867 21	than the purest.	108 12	scarlet p. of dreams.	614 1
whom God is slow to p.	397 11	vapours of earth seemed p.	770 10	steals my p. steals trash.	543 14
Punished-clever tyrants never p.	825 23	Purest-gem of p. ray serene.	566 18	than thy p. full of money.	436 3
crime is not p.	148 16	Purgatory-a p. for servants.	223 19	toong in your p.	641 23
the people are p.	684 6	thou wilt go to p.	257 5	velvet p. of a sow's ear.	390 17
which crime is p.	149 14	wail ring out from P.	509 23	while p. yet swells with.	409 22
who is p. for failure.	910 5	Purge-and leave sack.	122 7	Purses-make heavy p.	85 13
would not have p. me.	925 20	fire p. all things new.	796 15	Purse-strings-shut not thy p.	595 15
see also Punishment p. 651		hath given him a p.	702 1	Pursue-curious painter doth p.	85 4
Punishment-by severity of p.	671 15	it to a sound and pristine.	504 1	knowing it p.	327 6
can be remitted.	149 3	the visual ray.	319 12	seem to fly, it will p.	900 9
disgrace not in the p.	148 7	Purged-a fire sparkling.	479 7	some fleeting good.	327 11
emblems of p. and pride.	281 1	statute p. the gentle weal.	535 2	thy fellows with jest.	520 2
fear is its p.	149 23	with euphrasy and rue.	707 19	us fierce and fast.	853 12
first p. of guilt.	346 1	Purger-of earth.	566 15	what flees I p.	635 16
give worth reward, vice p.	6 12	Purified-be glorified and p.	587 19	with terrible scourge.	650 18
greater p. than envy.	226 23	every creature shall be p.	914 21	yet ah, the worst p.	328 4
his who lays the plot.	148 8	Purissimam-falsum crimen in p.	98 17	you at, I fly.	882 15
less horror than the p.	431 16	Puritan-did not stop to think.	664 9	Pursued-small habits well p.	347 2
second offense bear its p.	711 12	one p. amongst them.	713 18	thing seriously p.	226 6
sometimes death is a p.	175 24	hated bear-baiting.	664 5	Pursues-each p. his own.	830 27
speaks p. at hand.	710 26	it never frightened a P.	315 20	flying, what p.	478 20
see also Punishment pp. 649-652		Puritanism-believing itself quick.	188 11	imaginary joys.	815 3
		Puritans-gave the world action.	8 8	its feeble victim to the.	90 26

when substances love p. 478 20
where'er I be. 787 16
youth so swift p. 901 10
Pursueth-youth that p. 923 17
flee when no man p. 868 10
Pursuing still achieving still p. 583 26
that, that flies 478 20
thirst of P. 168 3
Pursuit-deter from vain p. 256 7
my wings in high p. 299 8
of happiness 675 3
of knowledge under 420 5
of opening a new p. 657 2
of sweetness and light 774 15
of the perfect 774 15
what pleasure is P. 615 1
Pursuits-and range of his p. 440 2
bard cannot have two p. 340 9
become habits 347 5
of inglorious ease 757 23
Pursy-fatness of p. times 838 11
Purus-sclerisque p. 100 13
Puseyism-in art. 44 4
Push-on-keep moving 8 5
time from us. 801 15
Pushed-wisdom is p. out of life 881 25
Pushikara-on P.'s lofty height 627 13
Pushilanimity-we abhor p. 589 3
Pussy-cat-Owl and P. went to sea 75 1
Putaram-diere non p. 284 26
Putemus-ut expedit, esse p. 323 13
Puteo-si steterit in p. 2 5
Putem-dum fodere p. 863 3
Putrefaction-shines-in the dark 759 11
Putrem-quadrupedumque p. 379 3
Putrith-he p. down one 264 9
Puttock-partridge in p.'s nest 580 19
Putty-compound of p. and lead. 370 8
Puzzle-all the wise 485 24
and confound adversaries 753 16
rather p. him to do that 381 7
woman is a p. to me. 896 21
Puzzled-faith I'm p. 66 16
more p. than Egyptians in fog 386 11
Pygmy-fretted the p. body 737 5
Pyramid-Egyptian's pride 524 7
starre-y-pointing p. 701 16
stream of P. and crocodile 559 5
Pyramides-esp. quarante siècles 524 20
Pyramids-columns, arches, p. 687 4
doting with age 287 8
loftier than the p. 524 14
looking down from these p. 524 20
no p. set off his memories 340 10
shook within p. 218 8
virtue outbuilds the p. 839 5
Pyre-from her funeral p. 241 22
Pyrotechnical-displays 364 3
Pyrrhic-have the P. dance 184 3
where is the P. phalanx 181 13
Pythagoras-as great P. of yore 710 14
hold opinion with P. 235 14
said that this world 913 11
Pytheas-taunted by P. 42 19
Pythian-Apollo's P. treasures 446 6

Q

Q's-mind your P's and Q's 641 5
Quack-salving, cheating 652 17
Quadrata-mutat q. rotundis 94 16
Quadrille-as greater knavery 157 11
Quadrilles-introduced q. 158 2
Quadrupeds-hare among q. 213 9
Quadrupedumque-putrem 379 3
Queramus-amoto q. seria ludo 86 9
Querenda-peccunia primum 527 17
Querere-futurum cras, fuge q. 305 1
Querimus-dum omnia q. 821 11
Quero-hominem q. 491 3
Questionem-ad q. facti 432 1
Quaffing-laughing, q. 511 17
make a man sing 206 12
Quags-through q. or thorny dells 154 10
Quag-water-fouled my feet in q. 372 17
Quail-and shake the orb 685 20
clamors for his mate 874 10
is whistling free 568 21
see also Quail p. 652
Quails-piped the q. 52 7
Quaint-and curious war is 847 7
wonders at our q. spirits 574 24
Quaker-loves an ample brim 355 16

the old Q. was right 445 8
tho' Q. thou be 594 22
Quakers-please both man 664 11
Qualt-er q. sich ab. 647 23
Qualified-when q. aright 862 21
Qualités-défauts de ses q. 266 4
par les q. l'on a 101 4
Qualities-all in a bee 229 2
defects of his q. 266 4
does possess good q. 437 17
of a general 858 1
raciness of his good q. 266 7
see his good q. before 98 7
that meet great occasions 341 3
we have do not make 101 4
weight of all his q. 54 11
which lead to ruin 105 15
see also Quality p. 653
Quality-best in q. infinite in 217 15
endurance is crowning q. 584 1
fruit of baser q. 756 3
hitting a grosser q. 412 11
men of q. are wrong 592 19
of success 257 3
true fix'd and resting q. 132 23
universal q. is diversity 569 20
see also Quality p. 653
Quantity-he pray'd by q. 627 13
infinite in q. 217 12
say nothing about q. 49 9
Quantum-waive the q. o' the sin. 710 23
Quarelets-of pearls 188 21
Quarrel-about a hoop of gold 406 15
could not take up a q. 590 9
else to Rome 56 20
hath his q. just 414 22
justice of my q. 414 12
let the long q. cease 117 13
nations shall not q. then 851 5
nothing but q. and fight 677 1
some defect in her did q. 335 21
sudden and quick in q. 16 13
take up our q. with the foe 851 3
see also Quarreling p. 653
Quarrelling-more meat, less q. 690 21
Quarrels-court with q. 810 14
entreaties, reproaches 482 2
how many q. the doubt 905 8
them who make the q. 848 12
see also Quarreling p. 653
Quarrelsome-Countercheck Q. 42 25
Quarry-out of an unseen q. 723 4
pregnant q. teen'd with 43 19
Quart-drunk off his q. 909 17
for a q. d'écu he will sell 234 29
of ale a large t. 204 24
Quarter-first show you but a q. 527 21
for q. or for victory 844 6
Quarto-a beautiful q. page 80 6
spawns his q. 47 23
Quassa-vires frangere q. 756 12
Queen-and huntress 526 7
beauteous q. of cataracts 551 10
came the fair young q. 747 9
Columbia, q. of the world 22 13
commands, we'll obey 532 13
devoid of beauty 59 18
every lass a q. 923 10
fair q. of night 525 18, 527 5
force is q. of the world 569 22
glory of the British q. 667 21
grace a summer q. 547 2
homage I pay to q. of all 572 10
how like a q. comes forth 525 17
I were q. of France 848 12
jealous q. of heaven 418 20
King or Q. that were in 587 10
lady would be q. for life 893 4
lie in great q.'s bosom 465 4
like high-born forest q. 487 6
Mary Q. praise be given 717 11
May, q. of blossom 501 21
Menie's q. among flowers 60 21
might stop at 465 4
[Moon] apparent q. unveiled 750 22
mulberry is of trees the q. 534 7
night-flowers their q. 528 2
of childish joys 676 11
of flowers the q. 458 14
of land and sea 116 14
of love does never punish 474 4
of the garden art thou 679 4
of these restless fields 225 13
o' the May Mother 501 19

opinion is q. of the world 569 23
our doorside q. 155 3
our q. shall be drunk as we 399 3
pledge our Q. 803 15
reason is mistress and q. 658 9
rose, the Q. of the flowers 60 18
royal makings of a q. 685 27
Rulers of the Q.'s Naves 550 11
sacred q. of night 527 22
she looks a q. 890 10
Shepherdess up to Q. 32 19
she was our q. 157 19
still q. of the world 677 16
the Paphian Q. to Cnidos 694 10
the q. of marriage 871 4
thou q. of the west 400 17
thou sat'st a q. 877 17
tulip is a courtly q. 822 25
we are a q. 782 19
Queen Anne-commands, we'll 532 21
Queen Bess-touched Q. B.' chin. 33 18
with image of good Q. B. 522 16
Queenliest-for the q. dead 174 1
Queenly-move with q. tread 791 14
Queen Mab-hath been with you. 254 7
Queen Mary-a saying serves 402 2
Queens-for all the q. of earth 246 19
to your husbands 892 4
Quelle-kurze Lust die Q. 601 28
Quenched-fire is not q. 650 24
not q. the open truth 251 21
Querimoniis-divulus q. 497 18
Querulous-feeble and q. 487 17
Quest-laden from our q. 693 25
Question-greatest q. decided 330 1
has sprung observation 636 24
made Ruth raise q. 526 4
marriage an open q. 496 22
may ask a foolish q. 285 23
no q. is ever settled 675 11
not if thrushes sing 764 4
not to q. but to prove 847 20
of despair 215 8
one side of every q. 616 1
others abide our q. 700 14
struck out of the q. 823 8
that is the q. 200 19
there's a pretty q. truly 767 3
thy soul to-night for me 498 20
'twas Pilate's q. 819 4
uncivil to put a new q. 245 20
what q. can be here 81 16
yourself as it goes on 727 1
Questioning-is not the mode 137 15
Questions-abstruse q. must have. 743 17
are q. answerless 878 17
ask me no q. I'll tell you 153 20
ask no q. but price 84 5
burning q. of the day 611 24
great q. of the day 842 13
he will answer the q. 171 2
myself then put to myself 696 9
old q. of why and of 692 9
they ask no q. 297 20
Quick-and fresh art thou 479 25
as greyhound's mouth 885 15
cutting into the q. 219 15
enough if good enough 353 20
read, q. lost 407 15
too q. a sense of infelicity 698 21
to touch the q. 698 20
Quickened-when the mind is q. 516 1
Quickly-a favor q. granted 267 6
dispatch that business q. 85 6
gives twice who gives q. 312 22
well if it were done q. 8 19
Quickness-too much q. ever 103 9
Quicksand-a q. of deceit 183 7
halts on a q. 811 15
rest only as upon q. 833 16
Quicksands-life hath q. 447 14
sounded all her q. 550 1
Quicksilver-mortal of q. clay 390 18
Quiddity-entirety and q. 34 1
Quiescit-post facta q. 227 3
Quiet-along the Potomac 842 2
anything for a q. life 669 16
a q. life affords 666 24
as a mouse 73 16
as a nun 239 9
as a street at night 465 1
bold things in a q. way 889 5
builds our q. 107 17
harvest of a q. mind 516 9

is mankind's concern. 198 6
kiss me and be q. 32 23
men some to q. 893 4
of the skies. 301 28
order heavenly where q. is. 571 14
still-first Dr. Q. 503 19
study to be q. 667 3
such a bright late q. 872 19
such society as is q. 731 14
thou come to start my q. 399 15
to quick bosoms is hell. 362 14
was jes' the q. kind. 101 16
you give up your q. life. 475 16
Quietam-rumpunt tecta q. 291 23
Quietem-our queris q. 424 24
Quietness-blue q. above. 714 12
like to death's own q. 721 9
require peace and q. 105 16
with a q. of spirit. 584 11
Quiets-hallowed q. of the past. 582 19
Quietude-to the speaking q. 556 23
Quietus-imbustus q. cse. 770 18
might his q. make. 763 16
Quill-dove a q. did lend. 592 8
every stalk on earth a q. 317 8
my gray-goose q. 592 11
pluotk from angel's wing. 592 8
rams his q. with scandal. 701 4
whose enchanting q. 701 4
wren with little q. 790 20
Quillets-sharp q. of the law. 433 14
Quills-upon fretful porcupine. 753 15
upright like porcupine q. 347 17
Quimus-quando ut volumus. 646 26
Quinapalus-what say Q.? 883 19
Quinces-Othmanee q. 210 9
Quintessence-of public spirit. 207 4
very q. of perception. 593 5
what is this q. of dust. 491 25
Quip-the Q. Modest. 42 25
Quips-and cranks. 429 12
Quire-full voiced q. below. 538 2
Quiring-to cherubins. 751 24
Quirks-light q. of music. 539 2
of blazoning pens. 895 5
Quit-ourselves like men. 847 18
why q. our own. 753 14
yourselves like men. 491 18
Quits-heaven q. us in despair. 576 4
Quitterai-je ne te q. point. 672 11
Quitting-the busy career. 669 9
Quiver-on Camadera's q. 280 12
fortune empty her whole q. 289 29
his q. full of them. 111 19
in all his q.'s choice. 840 5
secret q. shoots. 747 6
stakes his q. bow and arrows. 473 5
Quixote-our Q. hard sets out. 306 23
Quixotic-sense of the honorable. 374 5
Quo-vadis. 641 24
Quotation-see pp. 653, 654
Quotations-see pp. 653, 654
Quote-see pp. 653, 654
Quoted-were never q. until. 700 23
see also Quotation pp. 653, 654
Quoter-the first q. of it. 654 7
Quotidie-heu q. pejus. 344 15

R

Rabbit-foot'll gin you luck. 771 2
Rabbits-timid r. lighter tread. 45 14
Rabble-estimate few things. 647 11
giddy r. hate the evil. 241 6
ill-conditioned r. 648 5
o'er the r.'s laughter. 390 2
rude r. are enraged. 649 6
shown publicly to the r. 741 5
vent their rage in words. 903 23
Rabelais-a great Perhaps. 662 4
selling R. or the Fathers. 649 15
Rabim-livros acerb. 226 16
Race-a bloodless r. 879 16
after that primeval r. was run. 583 2
all the r. of men obey. 468 23
and so lose the r. 259 21
and the r. a life. 791 3
another r., as vain and gay. 797 12
another r. the following. 489 19
a r. of other days. 439 8
Armageddon of the r. 859 14
a servile r. 150 6
as girl to run a r. 678 3

a simple r. 608 8
began the r. of ev'ry virtue. 70 12
beheld when the r. began. 568 6
build, not boast, a generous r. 394 11
but in the general r. 445 4
by vigour not by vaunts. 761 11
costly is progress of the r. 587 22
demands thy zeal. 925 5
diary of the human r. 439 23
differ in the r. of their lives. 283 19
first in the r. 45 16
from which he sprung. 543 7
fur we've gone in the r. 242 4
great and good of every r. 663 17
he ran his r. 770 2
human r. from China. 811 3
human r. might be divided. 724 15
I am the last of my r. 543 5
in Holy Writ should. 740 19
is not to the swift. 759 19, 762 5
latest of her r. she takes. 562 14
life's r. well run. 669 15
life's uncertain r. 96 1
love whose r. is run. 736 2
man's imperial r. insnare. 348 19
might forget the human r. 466 8
millions of the human r. 334 23
moral ideals of the r. 918 2
Narcissus is glory of his r. 335 24
of a time-honour'd r. 618 25
of her beauteous r. last. 310 5
of hero spirits. 366 11
of man is found. 489 19
of Shakespeare's mind. 701 12
one half the human r. 626 19
one selected r. 118 5
our lampir r. 125 10
patriotism out of human r. 516 15
purple myriads of her r. 534 7
sickness to the r. 431 17
signs of favor o'er thy r. 676 4
spirit's r. is run. 361 24
streams a various r. supply. 273 16
strive to beat in the r. 761 5
stupid and malignant r. 150 26
swiftness in the forward r. 294 14
that led to glory's goal. 45 16
that noble r. and brave. 543 18
the r. is won. 173 6
thou runn'st thy r. 321 30
to human r. a friend. 190 12
touched me gently in his r. 793 21
to win a r. 760 16, 923 17
two twins of winged r. 718 10
where the r. of men go by. 379 7
which otherwise does think. 789 12
winding sheet of Edward's r. 362 23
win in the lifelong r. 253 8
woes to thy imperial r. 840 12
Racer-and hack be traced. 242 5
Races-are fusing and reforming. 587 23
better than we. 376 12
Brahmin talks of r. 23 14
in the r. of men. 440 16
of man assume. 95 6
preservation of favored r. 242 10
tribes and r. of men. 862 6
Rachel-weeping for her children. 111 8
Rächen-strafen und zu r. 319 22
Rächers-schlafen des R. Blitze. 652 7
Rachgier-spricht von begangenen. 821 13
Racine-fashion of liking R. 461 23
passera comme le café. 461 23
Raciness-faults smack of r. 286 7
Rack-leave a r. behind. 238 4, 840 1
of this tough world. 651 18
Racket-in neighborhoods. 771 2
Rad-frei ihr K. herum. 917 12
Radiance-abyss of r. 796 17
a moving r. twinkles. 315 6
and odour are not. 698 24
sweet sound and r. 863 18
take r. and are rainbow'd. 358 16
white r. of eternity. 238 8
Radiant-with thy presence. 282 10
Radiate-all between. 63 15
Rafters-sheds with smoky r. 144 9
Rag-and a bone and a hank. 900 11
moth-eaten r. on a worm-eaten. 274 13
the r. was a flag. 274 13
Rage-allay the r. of envy. 226 16
and full of r. 540 1
but not the talent. 690 9
by the misdirected r. 142 21

colts being rag'd, do r. more. 378 21
die here in a r. 28 20
die of nothing but r. to live. 575 18
enjoy by r. and war. 856 24
for rhyming badly. 724 17
heaven has no r. like love. 888 5
ill-starred r. 303 2
lightning and impetuous r. 791 8
no passion gratified except r. 103 10
of ill-requted heaven. 118 20
of such heroic r. 99 22
of the vulture. 342 2
penury repress'd noble r. 620 22
plus que force, ni r. 583 24
preceptual medicine to r. 343 16
qualify fire's extreme r. 480 10
rabble vent r. in words. 903 23
rous'd with r., sympathise. 143 24
strength and r. could never. 583 24
strong without r. 785 9
succeeds r. of conquest. 325 15
supplies weapons. 28 23
swell the soul to r. 1 16
that hears no leader. 28 4
tyranny and r. of his. 584 11
violence of their r. 27 23
warm'd with your native r. 5 8
war, storm or woman's r. 9 20
what r. for fame. 259 19
yell of savage r. 857 15
Rages-the r. of the ages. 588 22
within the breast. 342 24
Ragione-dimostra la r. 760 8
Ragout-to make a r., first. 138 9
Rags-arm it in r. 711 29
clothe a man with r. 719 12
fathers that wear r. 112 3
most beggarly, clothe. 32 20
one flaunts in r. 291 10
sat in unwomanly r. 424 20
though in r. he lies. 487 14
virtue though in r. 620 17
Rail-against her beauty. 423 12
I'll r. and brawl. 499 24
I will r. and say. 65 12
let us r. at women. 893 16
say that she r. 895 10
Railed-on Lady Fortune. 292 6
Railler-Boreas, blustering r. 549 18
Rallers-society of wits and r. 497 7
Railing-a r. wife. 81 8
Rallery-a mode of speaking. 884 14
setting r. aside. 86 9
subject would not bear r. 674 7
Railroad-coppers on r. tracks. 404 24
Raisplitter-Lincoln. 458 20
Railways-he shall run the r. 761 6
Railway-share-its life with a r. 107 26
Raiment-bridal-favours and r. 500 15
in homely r. drest. 132 5
serves for food and r. 329 16
wear them like his r. 829 16
your r. all red. 851 1
Rain-a little sun a little r. 442 1
and wind beat dark December. 184 7
as the gentle r. from heaven. 510 12
beneath a veil of r. 562 14
black night and driving r. 704 14
cloud will turn to r. 806 14
coughs with every r. 923 1
dark days of Autumn r. 562 10
dissolve it in r. 772 6
down comes r. drop. 727 14
drum lies in the r. 786 2
early and the latter r. 205 6
earth soaks up the r. 288 25
enough to the wind and r. 371 4
field in the cold r. 739 11
find out it looks like r. 637 4
furry of wild r. 798 4
garden after the r. 210 1
glad of the sun and r. 620 12
gusty r. had ceased. 555 18
hear the r. and wind. 16 16
is over and gone. 494 15, 743 3
lightning as in r. 505 9
like the r. shall fill. 12 3
long has the r. been falling. 455 1
melts into streams of r. 46 14
mist and a weeping r. 921 9
mist resembles the r. 689 24
no r. disturbs summer. 123 3
off a little morning r. 441 23

on the rocks a scarlet r. 281 16
 out in the wind and r. 615 7
 refuses as wee drap o'r. 764 1
 scented eglantine. 682 11
 shining ranks of r. 38 7
 shrunk before the bitter r. 835 2
 silent save the dripping r. 708 26
 silver chain of evening r. 464 13
 soft droppings of r. perce the. 504 11
 some droppings of r. 770 15
 suffers unexpected r. 608 12
 sunshine and r. at once. 245 22
 sunshine follows the r. 128 1, 914 13
 sweetest r. makes not fresh. 781 7
 the r. a deluge showers. 791 6
 the r. may enter. 371 2
 troeking r. doth fall. 236 11
 trodden on by r. and snow. 329 9
 when the dismal r. 878 5
 whose drops quench. 720 20
 will never r. roses. 679 5
 with r. the thistle bendeth. 754 3
 see also Rain p. 655
 Rainbow-another hue unto the r. 41 22
 beneath h's love arch. 409 8
 clad spirits of prayer. 553 1
 cloud and r.'s warning. 38 22
 from r. galaxies of earth's. 281 10
 his r. on thy forehead. 554 12
 is a momentary thing. 60 8
 mist of r. dyes. 381 13
 passing r. dreams. 202 26
 raveled r. gown. 706 17
 shines to cheer us. 754 3
 soul would have no r. 781 1
 tints of r. hue. 578 7
 to the storm of life. 808 25
 see also Rainbow p. 655, 656
 Rainbow-ed out in tears. 358 16
 Rain-drops-listen to r. falling. 747 18
 Raining see p. 655
 Rains-come when the r. have. 270 6
 fall, suns rise. 834 12
 have been productive. 876 6
 night rust. 301 3
 Rain-storms-inspector of r. 754 20
 Rainy-corder of his life. 451 2
 Raise-Lord will r. me up. 798 2
 may r. or sink a soul. 92 15
 them up at the last day. 694 18
 thou the stone. 320 19
 Raised-behold them r. complete. 359 21
 he r. a mortal to the skies. 392 1
 on high that they. 262 7
 only to cast down. 291 20
 to its highest power. 886 17
 with fume of sighs. 479 7
 Rais-*s*-one man above another. 419 24
 Raisins-of conversation. 137 19
 Raisin-épique-sme de la r. 214 6
 sommel de la r. 111 23
 tout le monde a r. 236 26
 see also Reason p. 658, 659
 Rake-Ovid's a r. 605 13
 was a r. among scholars. 436 4
 woman is at heart a r. 893 4
 Raleigh-with R.'s fame. 234 13
 Rally-here and scorn to fly. 82 17
 power to r. a nation. 882 5
 round the flag. 275 11
 round the polls. 611 20
 us, up to the heights. 318 19
 Rallying-cry-give us a r. 492 17
 Ralph-friend R. thou hast. 165 17
 while R. to Cynthia howls. 556 6
 Ralpho-y'ad best, (quoth R.). 92 9
 Rambles-waiting for pleasant r. 501 9
 itamp-up my genius. 542 19
 Rampant-médore et r. 759 5
 Rampart-course to r. we hurried. 729 18
 the r. of God's house. 361 14
 Ranparats-fiery r. rise. 122 12
 flaming r. of the world. 614 20
 of the dead. 847 11
 Ranrod-swallowed a r. 643 23
 Ran-freshly r. he on. 13 21
 we r. and they r. awa' man. 851 8
 Rancour-gradual r. grows. 607 4
 Random-shaft at r. sent. 906 3
 word at r. spoken. 906 3
 words at r. flung. 902 19
 Ranged-he that r. the words. 902 19
 Rangers-Diana's r. false. 84 8
 Rank-and wealth are given. 815 9

for her meant duty. 207 17
 holds a r. important. 147 20
 in every r., or great or. 909 7
 is a farce. 25 19
 is but the guinea's stamp. 488 6
 is good and gold is fair. 483 16
 mark of r. in Nature. 576 2
 of the offender. 851 20
 rare in that r. 008 2
 starts from his r. 487 15
 value from r. of the giver. 312 17
 Ranks-adown their shining r. 27 6
 barriers between r. 218 2
 guily close our r. 842 6
 seized all r. and classes. 724 17
 Ransom-sufficient for offence. 735 25
 Rant-when you r. and swear. 347 26
 Raptaciously-gathered flowery. 845 22
 Rapture-falsis nominibus. 590 20
 Rapturals-talked of their R. 133 14
 Rapturans occasionem de die. 570 21
 Rapid-run the r. and leap. 169 2
 Rapidity-with which it concluded 544 6
 Rapidly-works done least r. 503 7
 Rapids-are near and daylight s. 75 4
 Rapture-shure the land. 828 11
 Rapture-feel r., but not such joy 409 6
 into the r. of Won. 168 3
 love leads to resent r. 472 4
 of remembering thee. 509 3
 on the lonely shore. 000 10
 out of the heart a r. 242 11
 own'd, with r. snitten frame. 541 17
 the imprisoned soul. 888 13
 warms the mind. 151 14
 Raptures-hoards his rising r. 517 14
 swell the note. 460 23
 Rapure-Calabri r. 235 7
 Rare-as a day in June. 413 5
 as r. as well spent one. 442 20
 bird upon the earth. 69 20
 by making it so r. 886 3
 in thy guilt. 346 6
 made r. by art's refining. 248 2
 no cataplasm so r. 543 21
 nothing is thought r. 261 13
 she was indeed a r. one. 390 23
 small r. volume. 78 3
 virtues were so r. 58 13
 wisdom is r. 879 18
 Rarest-of all women. 895 16
 things in the world. 406 6
 Rascal-a r. of a child. 110 21
 what'er the r.'s name. 719 20
 Rascally-wit is the most r. 884 16
 Rascals-worse than they. 533 22
 see how these r. use me. 4 13
 Rash-a sort of spring r. 402 13
 I tell thee, be not r. 659 24
 man only, r. refined. 487 15
 not splenitive and r. 159 17
 too r. too unadvised. 354 6
 Rasher-on the coals. 115 25
 Rashness-brings success to few. 519 6
 not always fortunate. 290 15
 pursues inconsiderate r. 290 11
 Rat-poisoned r. in a hole. 28 20
 sniell a r. 642 1
 Rate-article at highest r. 10 17
 brings down r. of usance. 355 3
 that friendship bears. 301 16
 Rated-freedom not be highly r. 853 5
 Rathan-sich's gemächlich r. 11 7
 Ratskellers-from the r. up. 552 9
 Ratio-diuturnum subest r. 659 6
 domina et regina r. 658 9
 et consilium, propria. 558 1
 non ira movet. 650 6
 quod r. nequit. 187 17
 seu r. dederit. 195 12
 ultima r. regum. 850 4
 Rational-of creatures r. 827 21
 propose anything r. 236 22
 to be r. is so glorious. 658 18
 Ratione-egere omni r. satius. 644 19
 see also Reason p. 658, 659
 Rationem-nec r. patitur. 382 6
 Rationi-nulla resistunt. 514 25
 Ratons-and myse. 210 14
 Rats-crawling about the club. 103 22
 instinctively have quit. 704 17
 with two r. for her team. 649 18
 Rattle-his bones over the stones. 827 5
 of a globe to play with. 468 6

pleased with a r. 111 15
 Rattles-rhymes and r. 821 10
 Rattling-wi' r. and thumpin'. 629 18
 Raub-der leichte R. 491 21
 Raum-ist in der kleinsten Hütte 477 2
 die Welt ein leerer R. 917 1
 noch die Wiege. 111 24
 Raupen-und Blüthen mit. 151 20
 Ravage-all the clime. 13 2
 Rave-let them r. 670 2
 no more 'gainst time. 243 19
 they r. reente and madden. 573 15
 Raven-cried "Head-off". 108 4
 looks were like the r. 552 4
 night, a steady evil r. 554 13
 smoothing the r. down. 26 18
 snow on a r.'s back. 723 13
 verdict acquits the r. 431 24
 see also Raven p. 656
 Ravens-doth the r. feed. 644 21
 of valley shall pick it. 564 20
 shall pick up his eyes. 652 6
 Raves-who loves, r. 466 7
 Ravish-like enchanting. 539 21
 Ravished-all my soul held dear. 383 18
 heurings are quite r. 755 16
 me away by a Power. 658 16
 'tis the r. Nightingale. 558 6
 turn my r. eyes. 402 1
 with r. ears Monarch hears. 321 19
 Ravishes-it r. all senses. 840 13
 Ravishment-enchanting r. 537 25
 fill'd with sainted r. 881 20
 fills with r. the listening. 554 23
 Raw-came r. into the world. 587 10
 could eat one r. 212 2
 Rawbone-his r. cheeks. 622 8
 Ray-beneath the glancing r. 88 18
 darkly fostered r. 555 1
 dim but living r. 535 6
 emits a brighter r. 376 2
 enamoured bosom to his r. 769 1
 gem of purest r. serene. 566 18
 gradations quench his r. 28 6
 in the distant r. 704 15
 liberty burst in its r. 861 2
 life is in the r. 796 13
 of intellectual fire. 398 13
 to-morrow with prophetic r. 808 25
 whose unclouded r. can make. 893 5
 with hospitable r. 394 15
 with many a lovely r. 656 3
 Rayless-in r. Majesty. 557 8
 Rays-and call them r. 796 9
 are all gold. 770 15
 borrows her r. from sense. 698 9
 drinks thy purest r. 406 19
 fringe disk with golden r. 768 20
 hide your diminish'd r. 751 11
 long, slant r. are beaming. 391 14
 of happiness are colorless. 351 18
 of that bright lamp. 658 12
 of Virtue shine. 782 8
 some lovely coloured r. 364 3
 ten thousand dewy r. 63 12
 when Titan spread his r. 495 2
 with new r. snote. 528 23
 Raze-out the written troubles. 503 27
 to r. the sanctuary. 521 11
 Razor-Augustus used the r. 57 5
 by the barber's r. 57 4
 in oil the r. best is whet. 886 4
 keen as is the r.'s edge. 744 2
 like a polished r. keen. 690 9
 on a r.'s edge it stands. 159 4
 Razors-cried R. up and down. 57 11
 these words are r. 906 23
 with wits as with r. 885 25
 Raze-of oblivion. 799 9
 Re-fortuit in re. 311 1
 Reach-beyond the r. of art. 335 17
 master-hand alone can r. 538 22
 might never r. me more. 588 13
 not to seize it. 374 1
 of ordinary men. 745 2
 others toils despair to r. 552 3
 out of man's r. 457 17
 out of our r. 898 12
 out of r. of fortune. 878 15
 that cannot r. the small. 334 19
 the distant coast. 74 27
 upon a tree all out of r. 749 21
 yet I cannot r. thee. 2 17
 Reached-heights r. and kept. 425 1

Reaction-attack is the r. 7 11
 rational r. against. 283 20
 Read-a little I can r. 547 3
 art of what and how to r. 440 4
 aught that I ever could r. 478 21
 between the lines. 818 2
 blockhead ignorantly r. 758 9
 can r. a woman. 894 15
 damn authors whom they never 150
 do not r. history. 368 5
 he that runs may r. 2 8, 658 5
 he was much and deeply r. 435 7
 him out of their church. 664 2
 if thou r. this, Cæsar. 204 22
 it well, that is, understand. 78 19
 I've r. in many a novel. 369 11
 let them r. the papers. 408 6
 may r. all at my ease. 80 17
 need not r. one letter. 563 16
 none that can r. God aught. 491 17
 not that I ever r. them. 408 22
 only r., perhaps, by me. 731 23
 quick r. quick lost. 407 15
 so far as we can r. them. 431 14
 strange matters. 232 4
 that never r. so far. 540 5
 the good with smiles. 453 3
 to doubt or r. to scorn. 693 21
 to have r. greatest works. 608 21
 to him who cannot r. it. 913 18
 to r. to fear, to hope. 693 21
 we have wits to r. 701 10
 what do you r., words, words. 906 6
 what is still unread. 545 21
 when recovering from illness. 79 2
 while you r. it badly. 228 2
 who is never r. 50 6
 worthy of being r. twice. 49 10
 write and r. comes by nature. 218 1
 writes nothing who is never r. 50 6
 you want to sell not r. them. 79 14
 see also Reading pp. 656-658
 Reader-fitted to delight the r. 94 1
 gives his r. the most. 48 5
 if male thou art. 230 8
 see also Reading pp. 656-658
 Readers-give their r. sleep. 607 23
 judge of the power. 657 18
 Readeth-he may run that r. 657 11
 he that r. good writers. 599 4
 Readiness-of doing expresse. 871 19
 Philosophy has to be in r. 596 13
 the r. is all. 644 23
 Reading-art of r. as well as. 43 13
 by r. one book. 80 9
 easy writing's hard r. 593 2
 for your writing and r. 436 17
 help by so much r. 76 2
 maketh a full man. 435 1
 opinion of r. public. 151 8
 the hearts of others. 359 5
 'twixt r. and bohea. 450 1
 what they never wrote. 630 4
 see also Reading pp. 656-658
 Readings-stored his empty skull. 758 2
 Reads-verses no one r. 607 17
 see also Reading pp. 656-658
 Ready-angel r. made for heaven. 60 20
 as you grow r. for it. 79 13
 conference a r. man. 435 1
 enough to do the Samaritan. 596 6
 for the way of life. 668 16
 honor comes, be r. to take it. 374 1
 steady, boys. 223 20
 those who are r. suffer. 187 8
 Real-everything that is r. 702 18
 God was so intensely r. 315 19
 ideal never touch the r. 546 25
 Realist-and not idealist. 918 2
 Realities-loves not r. 836 12
 worst of r. mob rule. 334 4
 Reality-grounded on r. 793 10
 regulate imagination by r. 809 22
 the r. remains. 101 20
 wide realm of wild r. 717 8
 Realm-dark is the r. of grief. 343 29
 I am the Lord of a R. 483 15
 the credit of the R. 550 13
 to farm our royal r. 686 4
 wide r. of wild reality. 717 8
 Realms-Anna! whom three r. obey 778 24
 constancy lives in r. above. 27 13
 from tardy r. of Europe. 567 26
 growth our r. supply. 487 19

lives in r. above. 467 11
 their valour saved. 729 21
 vanquished r. supply. 224 17
 whatever r. to see. 507 3
 Reap-our sowing. 816 25
 regardeth clouds shall not r. 353 6
 shall r. the whirlwind. 670 17
 so shalt thou r. 353 6, 670 10
 sow an act and r. a habit. 347 9
 soweth good seed shall r. 327 5
 sow thoughts, and r. action. 346 21
 the things they sow. 96 11
 'tis time to r. 646 11
 Reaped-his chin new r. 57 8
 nought r. but weedy crop. 353 12
 thorns which I have r. 670 7
 Reaper-tempt joyful r.'s hand. 18 20
 whose name is Death. 171 5, 853 12
 Reapers-from field the r. sing. 582 9
 ruddy r. hail thee. 527 5
 till white-wing'd r. come. 345 5
 Reaping-grew the more by r. 596 1
 martyrs who left for r. 495 13
 Reappear-in a splendid day. 232 8
 Reaps-from the hopes. 20 22
 man that the main harvest r. 353 11
 seed ye sow another r. 599 17
 Reason-amidst the sons of r. 500 7
 and r. chafe. 819 13
 ask a r. in such a state. 150 4
 asked one another the r. 478 1
 ask the r. why. 564 23
 a woman's r. 659 15, 887 9
 break all r.'s laws. 151 18
 burn above bounds of r. 480 10
 confidence of r. 208 16
 epicurism of r. 214 6
 experience and r. shown. 760 8
 faith higher faculty than r. 254 12
 feast of r. and flow of soul. 206 14
 foil'd would not in vain. 789 24
 from R.'s hand the reins. 460 13
 give a r. why I loved him. 474 17
 give aught other r. why. 141 9
 good book kills r. itself. 79 16
 have r. for my rhyme. 604 14
 higher understanding or r. 461 22
 his ways by plain r. 885 20
 how noble in r. 491 25
 hungry people listens not to r. 382 6
 in erring r.'s spite. 675 10
 in mine own r. 296 20
 instinct and r. how divide. 397 21
 in strictest r. clear. 692 20
 is law, that is not r. 432 26
 is left free to combat. 569 14
 is nothing else but r. 431 5
 is the life of the law. 431 5
 I will tell you why. 64 19
 let truth and r. speak. 118 5
 love darkens r. 468 26
 love has its root in r. 467 20
 love or r. cannot change. 96 11
 love's r.'s without r. 473 3
 mantle their clear r. 161 1
 men have lost their r. 412 12
 mix'd r. with pleasure. 266 5
 monarch r. sleeps. 202 12
 nature, moderation and r. 835 24
 neither in r. nor in love. 664 18
 neither rhyme nor r. 477 21, 604 3
 no one sees him. 767 3
 no r. wherefore but this. 474 2
 nor force of r. can persuade. 243 5
 not only by the r. 821 5
 not passion impels. 650 5
 not r. makes things hard. 446 15
 one stronger far than r. 206 22
 or any other r. why. 226 2
 or with instinct blest. 602 1
 paths which R. shuns. 602 1
 perfection of r. 43 4
 play with r. and discourse. 255 17
 render r. for faith within. 397 8
 rhyme us to r. 387 8
 root that takes r. prisoner. 581 10
 ruling passion conquers r. 198 6
 runs another way. 692 7
 science but good sense and r. 123 13
 seven men render a r. 111 28
 sleep of r. 722 8
 smiles from r. flow. 106 1
 sons of r. 648 7
 stands aghast. 648 7

stands on its toes. 602 16
 teach necessity to r. 551 17
 that had sense to r. 855 12
 that in man is wise. 500 20
 the card but passion. 450 5
 theirs not to r. why. 858 7
 then r.'s light with falling. 13 4
 the r. firm. 897 17
 thus with life. 453 10
 to prove r. with them. 906 26
 Truth, eternal R. 43 17
 'twixt that and r. 397 20
 ultimate r. of kings. 850 4
 undertakes with r. 829 9
 valour preys on r. 829 12
 void of all r. 644 19
 war with rhyme. 603 9
 what r. could not avoid. 187 17
 what the r. of the ant. 4 3
 where r. rules the mind. 588 12
 where R. would despair. 473 9
 's whole pleasure. 601 13
 will know the r. why. 585 17
 will our hearts be as good. 856 4
 with its higher aids. 421 6
 without knowing other r. 66 17
 would r.'s law receive. 789 24
 ye cannot r. with a man. 269 20
 see also Reason pp. 658, 659
 Reasonable-being r. must get. 398 20
 show me a r. lover. 476 2
 Reasoned-high of Providence. 133 10
 Reasonest-Plato, thou r. well. 388 3
 Reasoning-and belief essential. 420 15
 empty R. on Policy. 408 7
 in us a R. Soul. 380 11
 men of r. and of imagination. 308 11
 such cowards in r. 674 6
 weakness of r. faculty. 894 7
 Reasonings-all the r. of men. 897 6
 see also Reason pp. 658, 659
 Reasons-are sure to be wrong. 411 23
 consider the r. of the case. 432 26
 five r. we should drink. 206 22
 give decisions, never r. 411 23
 heard of r. manifold. 467 13
 to himself best known. 871 10
 when their r. are unknown. 925 21
 your own r. turn into your. 510 9
 see also Reason pp. 658, 659
 Rebel-deliberately r. against. 659 20
 sense would reason's. 789 24
 to r. commotion. 401 7
 use 'em kindly they r. 564 10
 Rebelles-contre les r. c'est. 152 15
 pars punit acuta r. 661 13
 Rebelling-deserve r. against. 659 20
 Rebellion-must be managed. 811 11
 Rum, Ron-anism and R. 610 21
 see also Rebellion p. 659
 Rebellious-how beneath yoke. 519 17
 Rebels-from principle. 610 4
 none r. except subjects. 825 6
 to be humane to r. 152 15
 who spurn at Christian laws. 659 19
 worst of r. never arm. 673 8
 Reben-da wachen uns're R. 673 8
 Rebounds-hit hard unless it r. 7 11
 Rebuff-one refusal no r. 899 17
 Rebuke-the rich offender. 630 10
 Rebuking-be thou in r. evil. 241 14
 the lingering color. 562 15
 Rebus-credite r. 905 14
 et mihi ree, non me r. 120 9
 quam homines r. 120 12
 Rebutant-est fade et r. 741 2
 Recall-idle or worse to r. 157 18
 if thou canst not r. 797 24
 past is beyond r. 446 9
 word not possible to r. 904 8, 905 1
 Recalled-by prayer and plaint. 923 4
 decision made can never be r. 184 13
 Recant-case would r. vows. 841 7
 Recast-hope of being r. 231 4
 Recede-sigh, yet not r. 665 22
 Receipt-to make sorrow sink. 429 9
 Receive-an obligation. 267 8
 ask till ye r. 376 22
 better to r. than do injury. 394 14
 blessed to give than to r. 311 16
 but what we give. 670 11
 knows how to r. a favor. 267 7
 the more he shall r. 134 17
 to r. honestly is the best. 785 16

wax to r.	357 28	Records—all trivial fond r.	508 18	Redness—of last year's rose.	796 11
Receive—nothing more readily r. 89 2		of Valour decay.	861 2	Redouter—innocence rien a r.	395 22
stretch itself as 'tis r.	306 16	tells a story or r. a fact.	41 1	Redress—prayers afterwards r.	518 25
that r. it, disclose it.	69 4	that defy the tooth of time.	801 18	swift r. of unexamined.	414 15
Receives—hand that r. thrill the. 312 24		Recover—I r. my property.	599 9	the balance of the Old.	22 6
more than he gives.	312 10	you r., he must break.	503 16	things past r. are.	90 21
who much r. and nothing gives. 393 18		Recovering—when r. from illness. 79 2		to prick us to r. t.	696 22
Receivevth—that asketh r.	627 8	Recovery—cry "no r."	632 27	to r. their harms.	463 10
Receiving—repaving even while r. 337 6		Recreation—busie man's best r.	80 16	Red Sea—and Mediterranean.	553 10
sensitive nerves of r.	312 24	calm quiet innocent r.	30 4	Red Tape—value of r.	834 16
Recentim—neurosi.	17 13	there is none.	30 8	Reduce—all His Works back.	381 17
Recesses—hidden in r. of mind.	35 24	Recited—by a bitter potion.	503 9	Redundant—if they grow r.	880 14
innermost r. of my spirit	840 10	Recta—prava faciunt.	183 25	Reed—a r. with the reeds.	535 20
Rechabite—poor Will must live. 863 4		sic omnis r. figura.	546 22	dancing cork and bending r.	29 11
R'chauffe—un diner r.	210 15	Rectangular—perfectly r. man.	97 11	drank with a r.	267 8
Rechnung—mach deine R.	264 13	Recte—fivitorum, qui r. facit.	511 4	he is a thinking r.	789 6
Recht—der Lebende hat R.	351 13	si possis, si non.	522 18	into beauty like a r.	309 9
Rechte—erben Gesetz und R.	431 17	Recti—mens conscia r.	516 10, 691 13	lithic as a bending r.	736 3
Reciproc—from the r. struggle. 610 22		Rectifies—and r. his own.	412 19	man is but a r.	789 6
Recreative—from Tancredi.	56 8	Rectitude—conscious of its r.	516 10	music in sighing of r.	539 4
Reek—better r. the rode.	10 16	in deeds of daring r.	392 3	phant as a r.	105 17
Reckless—of consequences.	911 8	Rectum—id r. est dicere.	485 12	prosperity a feeble r.	637 15
so incens'd that I am r.	659 26	nequit consistere r.	520 7	smote with r.	114 6
Recklessly—hour r. flying.	798 3	nihil r. putat.	388 15	stuff of this broken r.	816 29
Recklessness—marry in r.	498 9	secunda r. auferunt.	881 8	that bends.	890 14
Reckon—do but r. by them.	901 4	Reclue—déloué de ne voir.	697 13	that grows never more.	535 20
Reckoned—love that can be r.	477 18	Recluer—pour mieux sauter.	646 9	what the badmy r.	747 14
'tis no better r.	866 15	Recurrat—tamen usque r.	545 16	with vernal-scented r.	251 16
Reckoning—a trim r.	374 19	Recurat—amnis meliora r.	514 14	Reeds—among the r. and rushes. 746 20	
dreadful r. and men smile no. 670 15		Recuravit—illis etiam quos r. 374 4		built among the r.	831 9
kind of dead r.	528 13	Recurset—qui veller. os populi. 604 4		crutches in made of slender r. 346 16	
no r. make, but sent to my.	176 6	Red—any color so long as it's r. 59 3		house is built with r.	656 8
O, weary r.	479 2	as rose of Harpocrate.	678 16	islets of r. and osiers.	687 11
to the end of r.	821 25	as the rosy bed.	875 15	stir amid roots of r.	748 2
when the banquet's o'er.	670 15	beholding myself rosy r.	697 13	tall flowering-r. which stand. 660 6	
Reclaiming—chance of r. it.	742 5	dyed her tender bosom r.	676 3	Reef of Norman's woe.	704 12
Recognition—of excellence.	257 18	from black to r. beg in to turn 769 2		round the coral r.	115 5
of the practical.	435 20	from that dead flush.	89 17	Reel—Virginia r. a bait.	157 11
order to a thorough r.	674 8	glow'd celestial rosy r.	722 7	Reel'd—with his own heart.	399 22
Recognize—author r. his work.	598 23	have pulses r.	470 24	Reeling—and writhing.	216 21
him as fellow man.	519 11	here's to the r. of it.	802 4	Reels—from bough to bough.	64 15
Recognizes—better law than he. 99 18		hot with drinking.	399 19	Scotch r. avant.	157 2
ever and anon the breeze.	548 2	let's be r. with north.	345 16	Re-enter—never r. once on outside 372 25	
Recoil—open with impetuous r. 363 11		lines of r., lines of blood.	587 19	Reestablish—situation humiliating 843 2	
Recoils—back on itself r.	672 10	making green ones r.	535 1	References—verify your r.	654 18
Recollect—a nurse called Ann. 507 12		of the Dawn.	296 9	Refine—correct, insert, r.	608 18
can fame r. articulately.	256 18	old r. white and blue.	726 4	does its beauty r.	359 1
that day r. with grief.	325 1	plague rid you.	426 18	Refined—natural better than r. 789 18	
Recollection—affection and r.	68 5	right hand.	349 28	or r. education.	372 22
fond r. presents them.	863 13	roar of r. breathed cannon.	854 2	to the pure r. ore.	488 15
in r. lives regret.	578 2	rose-r. and blood-r.	275 9	Refinement—a science.	696 4
my earliest r.	507 12	so dyed double r.	334 5	on principle of resistance.	691 17
no r. time does put an end.	166 5	streaks of r. were mingled.	252 10	too great r.	126 9
of a dream.	508 15	streaks were running r.	857 11	wealth is means of r.	896 1
of past labors.	424 7	the r. it never dies.	58 18	Refines—how the style-r.	604 7
out of our r.	366 10	the screaming r.	275 2	in proportion as society r.	78 7
perishes from record and r.	490 2	turning a fainter r.	296 9	love sincere r. upon taste.	467 6
Recollections—music revives r. 540 13		when the r. wrath perisheth. 846 11		Reflect—on what they knew.	600 9
Recollects—there are gods.	324 2	whose r. and white nature's. 62 16		Reflection—age of r. know.	633 22
Recommendation—a silent r.	36 4	wine when it is r.	876 17	especially for you.	704 5
chief r. is modesty.	922 14	with ripples of r.	275 14	form is r. of thy Nature.	559 14
good face a letter of r.	250 18	Redbreast—at evening hours. 676 2		of his own face.	917 1
Recompense—as largely send.	595 8	loves to build.	286 14	with morning cool r. came.	666 12
le monde r. plus.	510 24	sacred to the household.	676 6	see also Reflection p. 660	
our chastisement or r.	762 23	the r. sit and sing.	694 19	Reflections—bear r. foul or fair. 125 16	
still thy true love's r.	508 24	Reddendo—de r. cogitet.	337 5	sedate r. we make.	422 14
study's god-like r.	757 19	Reddening—on the bough.	37 12	Reflections—just r. the other.	307 16
toil without r.	792 5	tide it gushed.	516 21	love r. the thing beloved.	482 13
Reconilement—fondling r.	482 2	Reddere—poscentem r. rursus. 288 16		Reform—correction of abuses.	672 25
never can true r. grow.	354 24	sumere et r. nescit.	267 7	Peace, Retrenchment, R.	330 10
of incongruities.	884 1	Rede—better reck the r.	10 16	see also Reform p. 660	
Reconciles—by mystic wiles.	468 14	der langen R. kurzer Sinn. 743 26		Reformation—in moral r.	861 11
Reconciliation—silence and r.	118 14	recks not his own r.	631 11	see also Reform p. 660	
Recondet—quæ r. auctaque.	672 22	Redeem—his time, but.	181 12	Reformed—by their moderation. 391 20	
Reconnaissance—la m'moire.	336 25	if thou canst not recall, r.	797 24	Reformant—men, bra r. mollem. 268 15	
la r. attire de bienfaits.	337 6	late, r. thy name.	259 1	Reforming—races tusing and r. 587 23	
Reconter—a r. ses maux.	518 21	life's years of ill.	466 6	Reforms—and r. his plan.	285 25
Record—have each their r.	148 14	Redeemer's throbbing head.	676 3	Refrain—we hear the wild r.	540 21
left one trace one r. here.	687 13	Redeeming—way of r. credit.	693 4	Refrains—the hand r.	44 12
name perishes from r.	490 3	Redeemless—and r. loss.	434 6	Refrain—no hay r. que no.	638 12
no r. of the years of man.	597 18	Redeems—and saves the worst. 105 11		Refresh—men's weary spirits.	23 11
not as r. of events.	844 6	promise constantly r.	483 7	the mind of man.	540 5
of invulnerability.	617 20	world r. itself.	845 10	Refreshed—yearns to be r.	870 25
of that hour.	581 21	Redemptio—in inferno nulla r. 363 16		Refresher—of the world.	862 19
of the action fades.	7 14	Redemption—from above.	117 2	Refreshes—in the breeze.	546 19
the flight of time.	68 7	my r. thence.	810 15	Refreshment—draught of cool r. 863 12	
the r. of time.	245 7	no r. from hell.	363 16	fill them full of r.	12 3
weep to r.	710 25	see also Redemption p. 660		without r. on the road.	631 7
written by fingers ghostly.	7 13	Redibus—non morieris.	572 4	Refrigeratur—restingatur et r. 98 16	
Recorded—but r. experience.	420 15	Redit—res r. planissime.	265 7	Refuge—eternity be thou my r. 220 6	
gathered and intelligibly r.	596 13	Redire—negant r. quemque.	166 2	God is our r. and strength.	319 16
life of a man faithfully r.	442 21	Redit—ad nihilum res ulla.	561 10	last r. of a scoundrel.	586 3
will be r. for a precedent.	433 24	et r. in nihilum.	65 20	no r. from confession.	763 20
Recording—angel as he wrote.	774 11	Redners—macht des R. Glück. 573 5		they have found r. here.	552 11

Refugimus—quid nos dura r.	240 2	Regulative—element in life.	842 7	sad r. of departed worth.	342 3
Refusal—begs timidly courts r.	65 9	Regum—præcipites r. casus.	291 19	Relics—hallowed r. be hid.	701 16
of praise is a desire.	624 15	ultima ratio r.	850 4	of mankind.	201 5
one r. no rebuff.	899 17	Rehearse—his worthy praise.	389 19	of the ancient saints.	439 19
the great r.	20 10	their own works r.	605 17	pure r. of a blameless life.	282 23
Refusals—them scattering r.	899 15	thy force I may r.	872 16	Relicta—intabescantque r.	837 13
Refuse—if you r. a request.	267 8	your parts.	5 23	Relictum—nobis meminisse r.	500 5
I r. nothing that pleases.	668 8	Rehearsed—suddaine is r.	451 9	Relief—certain r. in change.	94 19
little pains r.	443 15	talked, wrote or r.	758 12	fly for r. and lay burthens.	175 6
must choose one and one r.	679 7	Reich—in dem R. der Träume.	296 2	for this r. much thanks.	596 2
'prentice Tom may now r.	536 19	Reichen—Sache des R.	311 23	give her Lord r.	772 7
what you intend to deny.	416 13	Reichste—Mann in der Welt.	616 14	her works in high r.	664 7
you for my judge.	410 20	Reign—better to r. in hell.	20 23	is there no r. for love.	764 7
Refused—illustrious by those r.	374 4	bounds his narrow'd r.	487 15	poor r. we gain.	96 19
stone the builders r.	40 22	eternity shall r. alone.	238 4	sorrow is, r. would be.	735 7
Refuses—anything to necessity.	551 24	fiercest have shortest r.	588 2	Relieve—a brother to r.	12 8
better things.	514 14	if you r. command.	410 19	respect us, human, r. us poor.	380 8
who r. nothing will soon.	81 12	I live and r.	600 22	sufferings of others.	596 8
Refute—who can r. a sneer.	722 25	in th' aire from earth to.	547 15	to r. it is Godlike.	595 22
Regain—buckler I can soon r.	841 17	in this horrible place.	730 13	to r. the oppressed.	72 4
love once possess'd.	60 16	is worth ambition.	20 23	to r. the wretched.	836 15
Regained—by faith and prayer.	923 4	limits of their little r.	9 15	Reliev'd—but r. their pain.	595 5
Regard—and r. of laws.	684 11	may we r. secure.	20 23	Relight—the lamp once more.	445 3
for the thing one pities.	598 7	of Chaos and old Night.	740 8	Religieuses—soizante sectes r.	223 7
popular r. pursue.	298 15	of his majestic r.	531 14	Religio—inserit deos.	771 3
Regardeth—he that r. the clouds.	353 6	of the Emperor Hyang.	619 21	que dei pio culta.	770 19
so it r. no conditions.	473 4	of the Horned Owl.	574 17	superstitione tollenda r.	770 17
Regardful—of embroiling sky.	676 6	of violence is o'er.	152 19	see also Religion pp. 661–665	
Regards—virtue alone has your r.	861 5	sweet arts of thy r.	516 20	Religion—adversity reminds of r.	10 2
Rege—quam sub r. pio.	683 14	where saints immortal r.	382 3	allied to virtue.	771 9
Regen—Ecke—seines Lebens.	451 2	will r. and believe.	66 10	and a book of r.	693 24
Regent—God bless the R.	686 10	see also Royalty pp. 682–686		consists in the pious.	770 19
Jove, thou r. of the skies.	525 3	Reignest—in thy golden hall.	527 5	credit of their r.	210 4
Moon, sweet r. of the sky.	526 11	Reigns—but does not govern.	683 2	customs and laws.	654 6
of love-rhymes.	324 10	chaos that r. here in.	97 4	doctrines of r.	122 8
queen, fair r. of the night.	525 18	he r. supreme and rules.	475 12	fails to bestow.	31 9
Reges—et regnum vita.	351 9	more or less.	625 3	his r. an anxious wish.	166 1
quidquid delirant r.	684 6	tremendous o'er the Year.	378 10	his r. it was fit to match.	197 22
Regibus—longos r. esse manus.	685 4	Rein—keep a stiff r.	520 11	in r. what damned error.	183 19
Regiert—herrschet aber r. nicht.	683 2	lose r. upon the neck.	263 3	is not removed by.	770 17
wird die Welt r.	916 2	Reine—encore du monde.	677 16	it established a r.	330 5
Regierung—welch R. die beste.	331 19	la force est la R.	569 22	it is for our Christian r.	344 14
Régime—days of the old r.	400 8	Reined—again to temperance.	28 9	leads the way.	137 5
Regimen—health by too strict r.	356 24	Reinforce—need not r. ourselves.	301 22	man without r.	120 7
Regiment—in 'ollow square.	727 7	Reinforcement—of forty thousand.	393 12	men's minds about r.	596 10
then comes up the R.	727 8	what r. we may gain.	376 18	morality without r. is.	528 13
to one he sent a r.	436 24	Reins—from Reason's hand the R.	260 13	my r. is to do good.	586 17
Regiments—both r. or none.	841 11	gae his bridle r. a shake.	260 21	nature and r. are bands.	303 18
Regina—domina et r. ratio.	658 9	lay down r. of power.	298 19	nor the r. they professed.	622 22
opinione r. del mondo.	569 23	to inflamed passions.	28 19	of Jesus Christ.	844 10
pecunia donat.	522 20	Reipublica—munus r. afferre.	217 1	philosophy, of r. of taste.	701 1
Regio—que r. in terris.	12 16	Reiten—wird es können.	311 13	pledged to r. Liberty and.	408 24
Region—in the sleepy r. stay.	719 5	Reiz—nur Mass ihm R.	451 4	related to the next life.	771 9
of repose it seems.	395 8	Reject—some r. three dozen.	899 16	safer to be of r. of King.	587 10
soul in some r. unstirr'd.	871 1	Rejected—proof it should be r.	790 9	science, philosophy.	448 10
survey the r.	738 18	Rejects—favours, oft r. lover's.	541 8	unselfishness, only real r.	696 24
what r. of the earth.	12 16	Rejeter—la margue pour la r.	790 9	where mystery begins r. ends.	430 19
wonders of each r.	809 19	Rejoice—desert shall r.	637 18	see also Religion pp. 661–665	
Regions—above the moon.	880 9	each with their kind.	461 3	Religions—sixty different r.	223 7
cull'd out of powerful r.	365 2	great men r. in adversity.	10 5	see also Religion pp. 661–665	
into r. yet untrod.	545 21	in misfortunes.	519 20	Religionum—adverse admonet r.	10 2
some force whole r.	602 6	in what is good.	326 20	Religious—canons civil laws.	857 4
spacious r. where our.	238 4	reason to r.	871 24	casting a dim r. light.	456 14
unknown r. dare desecry.	9 15	short for those who R.	768 10	coward, r. in it.	146 11
Regis—ad exemplum.	243 2	through this fair land r.	57 17	faith in doctrinal.	254 13
Register—in which time is.	792 8	to r. their hearts.	849 16	holy and devout r. men.	133 11
the r. of crimes.	367 19	who r. most in heart.	344 2	if not r. he will be.	919 6
Registered—no oath r. in heaven.	563 18	Rejoicing—by might.	553 1	I know thou art r.	131 23
upon our brazen tombs.	259 4	days of r. are gone.	582 11	music r. heat inspires.	535 8
Regium—male audire, r. est.	329 3	he made his way.	687 7	of r. and civil liberty.	439 11
Regnait—elle ne r. pas.	684 3	in the East.	769 15	rather political than r.	603 19
Regnanti—de Numi, et de R.	448 13	in thy sway.	527 5	seed of r. liberty.	188 11
Regnare—dissimulare nescit r.	684 20	pang in all r.	575 24	unworthy of a r. man.	602 5
Regnas—si r. jude.	410 19	Rejouissioient—se r. tristement.	223 18	when r. sects ran mad.	66 21
Regnat—et in dominos jus.	475 12	Relation—of distant misery.	595 4	Religiously—not good to do r.	603 8
Regni—ars prima r. posse.	685 18	Relations—care of r. and friends.	357 3	Reliquis—cum r. versari quam.	509 3
Regno—omnes sub r. graviore.	685 19	friends and dear r.	371 12	Relish—can't r. the country.	462 18
vivo et r. simul.	600 22	friends, those r.	297 14	his r. grown callous.	276 4
Regnum—Mens bona r. possidet.	515 24	maintain most friendly r.	849 3	I have no r. of them.	686 2
see also Royalty p. 685		Relationship—connected by r.	43 11	imaginary r. sweet.	244 7
Regret—becomes an April violet.	835 1	Relatives—ashamed of our r.	702 18	their loud applause.	37 8
feeling than r. and hope.	662 5	hatred of r. is violent.	355 7	with divine delight.	316 12
in recollection lives r.	578 2	Relaxation—relieves the mind.	609 23	Relished—by the wisest men.	560 9
judge of my r.	868 19	Relearn—let them r. the Law.	849 1	Reluctant—o'er our fallen house.	791 6
love is made a vague r.	482 19	Release—his hour of r.	824 1	stalk'd off r.	326 15
old age a r.	13 18	hour of his great r.	577 16	standing with r. feet.	923 14
saw nothing to r.	232 20	inhabitants have eternal r.	669 5	Rely—on him as on.	301 22
takes from it only r.	169 19	long before I find r.	668 17	Relying—upon you, Mr. President.	860 3
Regrets—harvest of barren r.	20 22	nature signs the last r.	14 20	Rem—facias r.	522 18
series of congratulatory r.	741 24	the prisoner's r.	720 23	Remain—been written, shall r.	49 23
Regularity—abridges all things.	800 9	Relents—my vigour r.	438 1	the evil ones r.	239 26
of features is in women.	59 22	washed with them, but r. not.	763 1	Remained—anything else to be.	561 8
Regulated—blind or badly r.	925 12	Relevons—nous.	341 9	consciousness r. that it had.	509 18
Regulations—by Cockburn.	815 20	Relic—cradle's but a r.	54 12	Reminders—entail from all r.	284 29

Remaining—other parts r. as.	399 8	Remorse—farewell r., all good.	376 19	first to r. and regret.	891 16
Remains—all r. of thee.	229 12	kind of r. in me.	412 18	men of age r. too soon.	12 24
be kind to my r.	297 16	Nero be tainted with r.	894 19	of the undertaking.	411 19
enough to fill.	232 12	sit R., and Grief.	364 2	qui plus tôt se r.	687 7
nothing r. for me.	265 7	see also Remorse p. 665		say my prayers, I would r.	628 10
what else r. for me.	243 25	Remorseful—like r. pardon.	477 17	we may r. at leisure.	496 16
Remark—his r. was shrewd.	730 11	Remorseless—lust of gold, r.	325 15	what's past.	128 27
wish to r.	182 17	Remote—is virtue a thing r.	836 3	who r. the soonest.	687 7
Remarquable—rien ven de r.	366 18	though more and more r.	787 15	see also Repentance pp. 665, 666	
Remède—la mal est sans r.	464 7	unfriendly, melancholy	691 16	Repentance—dear r. doth pay.	475 3
Remedia—sunt r. periculis.	196 25	Remoulded—clay be r.	229 3	give r. to her lover.	702 8
Rem dian—muchas cosas se r.	375 14	Remove—drags at each r.	507 3	is the form you see.	571 8
Remedied—many things are r.	375 14	know how to r. them.	239 17	pay by a late r.	276 9
things not to be r.	90 20	Removed—be thou r.	923 16	whip of his own r.	651 13
Remedies—be a thousand r.	240 13	hasten to have it r.	514 13	see also Repentance pp. 665, 666	
best of r. is a beefsteak.	706 12	what can not be r.	583 22	Repentant—see Repentance pp. 665, 666	
extreme r. appropriate.	196 13	Remove—bends with r. to.	390 21	Repente—venit turpissimus.	100 22
which will benefit.	504 10	Removeth—who often r. is suer.	96 18	Repented—he held his tongue.	709 12
tries extreme r. at first.	246 11	Remus—Romulus and R.	583 2	often r. speaking.	700 2
when r. are past, the griefs.	343 18	Renard—qu'une poule aurait.	293 12	see also Repentance pp. 665, 666	
worse than the disease.	196 25	Rencontre—durch dergleichen R.	883 24	Repertix—omnium artium r.	620 7
Remedium—est ira mora.	187 19	René—mais ne se r. pas.	844 9	Repētissimum r. amissum.	463 7
Remedy—can be nothing less.	724 7	ne r. que monosyllables.	743 23	Repetit—quod nuper omisit.	94 15
for its own sake.	910 5	which he strove to r.	650 8	Repetition—by the commanders.	849 4
found out the r.	660 4	Render—therefore unto Cæsar.	432 10	no wit will bear r.	885 21
no evil without a r.	240 26	to all their dues.	414 18	Repetitions—loud and long.	627 13
oblivion the r. for injuries.	565 3	Rendezvous—a r. with death.	175 15	Repine—though love r.	819 13
there must be a r.	724 7	to Rome my r.	677 19	Repining—sad heart, cease r.	655 5
to all diseases.	804 3	voyez le beau r.	697 6	Replication—all r. prompt.	809 2
unkindness has no r.	828 11	Renewing—a r. of affection.	298 26	Replies—frame his fair r.	486 5
Remember—were sweet to r.	735 4	is the r. of love.	466 1	nothing but monosyllables.	743 23
Barmecide.	807 14	Renom—petite ville grand r.	121 20	Reply—deign'd him no r.	819 4
can't r. how they go.	732 5	Renommée—moi seul ma r.	256 21	grows flippant in r.	497 8
hearts that r.	847 16	Renounce—abstain, r. refrain.	784 17	nor had what to r.	294 7
in the morning we will r.	922 6	devil and all his works.	192 4	theirs not to make r.	858 7
let guilty men r.	346 16	when that be necessary.	453 20	the R. Churlish.	42 25
me the more of.	735 19	Renounces—earth to forfeit.	306 22	to calumny and defamation.	707 23
not this caravan of death.	440 11	Renovation—of perpetual r.	75 20	voice without r.	819 13
oh still r. me.	314 4	Renown—and grace is dead.	453 6	Report—bad epitaph than ill r.	5 14
sweet Alice, Ben Bolt.	506 21	but deathless my r.	257 12	be an honest woman.	329 19
the end.	220 21, 795 19	end is the r.	221 6	by evil r. and good r.	553 5
the Maine.	848 5	for r., on scraps of learning.	654 25	by your own r.	460 21
there is a God.	320 15	ghosts of dead r.	215 26	enemies carry a r.	688 7
the viper, 'twas close.	416 18	is bought endless r.	453 17	how he may r. thy words.	553 14
thoughts of you I do r.	465 1	is like the flower.	256 23	it where senators shall.	408 19
thy branches ne'er r.	272 3	poor r. of being smart.	359 16	knew great men but by r.	341 26
what the Lord hath done.	785 19	set the cause above r.	373 23	knew thee from r. divine.	557 5
whence we came.	224 13	shall forfeit fair r.	696 21	me and my cause.	408 20
when it passed.	733 24	small town, great r.	121 20	of evil things.	688 19
see also Memory pp. 506-509		songs that gained so much r.	322 1	public safety to idle r.	187 9
Remembered—in cups freshly r.	543 10	to win r.	856 19	rumour r. my flight.	688 10
joys are never past.	73 2	wight of high r.	33 1	sell me your good r.	84 9
joys r. without wish.	736 13	Renowned—he is r. in song.	257 8	some r. elsewhere.	688 6
mistakes r. are not.	287 14	so much of old r.	223 9	than which no evil.	329 22
sorrows r. sweeten.	734 23	Rent—her r. is sorrow.	359 2	uttered by the people.	647 2
than what is transcribed.	657 14	live in my heart and pay no r.	900 15	what r. they bore to heaven.	696 16
Rememberest—not the folly.	477 19	what a r. the envious Casca.	153 2	Reporter—in the R.'s gallery.	407 12
Remembering—happier things.	736 6	Rental—of half Havana.	866 19	Reporters—speaking through r.	407 13
see also Memory pp. 506-509		Rentre—on r., on dine.	449 20	Reports—bring me no more r.	408 21
Rememberers—host r. sweet things.	345 12	Rentre—n'y peut plus r.	372 25	despises false r.	691 13
its august abodes.	567 14	Rents—anticipated r. and bills.	181 12	Repos—dans le crime.	149 22
me of all his gracious.	343 13	Renverrons—nous r. bientôt.	697 6	Repose—between truth and r.	113 12
more what he laughs at.	429 8	Repair—defect of character.	99 14	break r. till dawn.	172 26
who r. the heavens.	490 10	in constant r.	302 10	can I'er know r.	69 18
Remembrance—dearest r. will still.	417 5	to which the honest can r.	372 11	curtain of r.	555 26
flowers of r.	578 2	Repaired—man should be r.	915 2	dissolve in soft r.	716 24
makes the r. dear.	624 27	Réparend—le sang de se r.	73 9	finds but short r.	314 7
munificent Day for r.	557 4	Reparation—for rights at home.	675 9	for defence as for his r.	360 18
no r., which time.	793 9	Repartee—is the touchstone.	884 13	gives the world r.	223 14
of his dying Lord.	115 3	Repast—feeding on your r.	69 22	how calm their r.	824 1
of my former love.	390 22	never finding full r.	800 12	in trembling hope r.	167 7
rosemary, that's for r.	682 20	sweet r. and calm repose.	864 24	manners had not that r.	494 1
says, the things have been.	581 24	Repay—tenfold all that love r.	473 10	needs a night's r.	911 9
send token of r.	301 22	Repaying—a kindness.	337 5	provide more heart's r.	370 14
sweet is the r. of troubles.	816 15	Repay—such toils.	669 7	region of r. it seems.	395 8
without oblivion is no r.	564 28	Repeal—secure r. of bad laws.	431 13	sheathes in calm r.	588 1
see also Memory pp. 506-509		Repeat—would you r. that again.	907 15	sweet repeat and calm r.	864 24
Remembrancers—clothes to be r.	31 20	Repeated—again r. deep.	791 7	virtue but r. of mind.	838 27
Remembrances—embellish life.	506 16	too often becomes.	741 2	wakes from short r.	109 5
Remind—find none to r. me.	469 7	words r. again.	905 9	worship but no r.	686 9
Reminded—of the inconsistency.	380 14	Repeateth—he that r. a matter.	329 16	see also Repose pp. 666, 667	
Reminds—unseasonably r. us.	508 7	Repeating—last r. troublesome.	329 17	Reposing—Fell was r. himself.	609 18
who never r. us of others.	509 16	oft r., they believe.	203 9	Reprehenditur—in alio r.	711 23
Reminiscence—a r. sing.	689 23	us by rote.	459 6	Reprends—je r. mon bien.	599 9
Remission—gain thee no r.	864 5	your ultimate word.	215 17	Représentants—vois des r.	199 12
Remitti—vultu magna r.	312 11	Repeats—story of her birth.	525 6	Representation—of dramatic r.	860 2
Remnant—I smell my r. out.	794 21	Repel—to r. her foes.	862 5	of King of heaven.	663 5
of mine age.	208 12	Repell—reproaches not r.	702 11	Representative—America no r.	330 12
of our Spartan dead.	725 20	Repell—non potuisse r.	702 12	regard a r. of the people.	335 7
of uneasy light.	457 4	Rependit—utilitate publica r.	652 1	Representatives—of ideas.	297 25
sad r. of decay.	171 20	Repent—all their lives.	498 9	more I see r. of the people.	199 12
Remnants—scattered r. of the.	607 1	après tout le temps.	498 9	persons of r. of U. S.	335 9
Remords—s'endort durant.	665 17	change nor falter nor r.	96 13	Represented—some towns not r.	330 12
		do not r. these things.	190 14	Represents—your work r.	677 2

Reprisal—rich r. is so high.....	390 8	that we r. injuries.....	852 15	with all r. and rites.....	838 14
Reproach—and everlasting shame	702 16	Resentment—laying aside r.....	672 22	yourself most of all.....	697 10
I shall cheerfully bear r.....	367 24	leave a sting, a r.....	833 16	Respectably—stamp of R.....	826 7
miracle? 'tis a r.....	517 3	whim, envy or r. led.....	150 5	Thummin' of r.....	826 8
without fear, without r.....	97 12	with one r. glows.....	302 9	ultimatum moriens of r.....	355 15
writing their own r.....	350 7	Reservation—some mental r.....	888 12	Respected—resolved to be r.....	888 2
Reproaches—calls forth r.....	337 6	Reservations—no mental r.....	563 17	that Peter was r.....	270 4
not ashamed that r.....	702 12	Reserve—an ability they never.....	479 22	Respectful—like the Greek.....	901 16
of his own heart.....	357 24	keeps a doubt in r.....	596 17	Respects—base r. of thrift.....	499 8
Reproachful—speech from either.....	42 5	on the side of the last r.....	852 20	ceremonies and r.....	301 21
Reproche—sans peur et sans r.....	97 12	Reserved—be r. to friends.....	298 35	Respectus—musices nullus r.....	777 9
Reproduced—in art.....	44 8	last, the best r. of God.....	892 20	Respice—finem r.....	220 22
Reproof—best bear r. who merit.....	28 1	silent to be r.....	745 1	Respicentibus—apparet r.....	798 16
on her lip.....	722 5	Reserves—"No r." No matter.....	846 5	Respirator—kissing through r.....	806 1
the R. Valiant.....	42 25	Reservists—500,000 in America.....	816 14	Respite—some r. doth give.....	792 1
Reprove—friends in secret.....	300 13	Residence—angels held their r.....	10 20	Responded—heart and soul r.....	309 11
her when she's right.....	896 6	Resident—of the Crescent.....	871 5	Responds—heart r. unto his own.....	263 9
the tender may r.....	473 10	Resident—easy to r. a fortune.....	865 17	Response—ready in the r.....	39 17
Reprovest—thou r. in another.....	371 19	every care r.....	469 14	to whatever is Deepest.....	76 15
Reptile—concealed bit his leg.....	609 18	few die and none r.....	612 6	Responsible—single in r. act.....	887 4
haunt of every noxious r.....	087 1	his very dust.....	883 5	thing we are r. for.....	775 17
tient un petit r.....	29 7	submit or r.....	113 15	Responsive—to other's note.....	919 2
turn aside and let r. live.....	380 5	to Providence r. the rest.....	336 13	Rest—achieve its r.....	731 17
Reptiles—I asked the r.....	317 4	what she has given.....	890 6	a long period of r.....	719 7
Republic—die for the Irish R.....	586 11	Resignation—by r. none.....	612 6	ambition has no r.....	20 20
gave the R. her station.....	275 7	gently slopes the way.....	668 9	among their own thy r.....	401 1
glorious ensign of the R.....	275 16	Resigned—active yet r.....	103 19	and then, good r.....	448 18
instead of consistent r.....	334 23	flesh must be r.....	68 11	atmosphere breathes r.....	395 7
of letters.....	48 27, 49 21	to timely sleep.....	374 12	at r. for one day.....	642 5
pension list of the r.....	331 7	when illa betide.....	668 6	at r. under cities of cloud.....	738 2
swarms with men.....	686 15	Resigno—quæ dedit.....	290 6	at r. within the ground.....	413 2
tortured for the R.....	495 10	Resigns—his native rights.....	487 15	blessed with perfect r.....	911 14
Republica—corruptissima r.....	434 11	Resist—both wind and tide.....	264 21	body r. free from evil.....	230 11
strangulatus pro r.....	495 10	could r. till I saw you.....	658 16	body to their lasting r.....	773 10
Republican—glorious r. epithet.....	861 7	her coaxing manner.....	493 11	bosom of our r.....	361 10
government is practicable.....	329 24	if we r. our passions.....	581 3	brave who sink to r.....	82 9
lap of R. Freedom.....	295 4	the devil, he will flee.....	192 17	brings r. to the labourer.....	555 17
Republicans—we are r.....	610 21	to r. or die.....	113 22	child wilt not r.....	404 1
Republics—destiny of free r.....	217 11	Resistance—principle of r.....	661 17	choose their place of r.....	915 3
end thro' luxury.....	333 13	to tyrants is obedience.....	825 14	damn and perjure all the r.....	668 18
Republique—la r. des lettres.....	461 21	wrong that needs r.....	326 14	deep r. and sweet.....	721 9
Republiques—finissent par.....	333 13	Resisted—he hath r. law.....	433 4	dreams and disordered r.....	399 10
Repudiate—the repudiators.....	671 6	know not what's r.....	6 15	e'en the great find r.....	339 12
Repudiated—man could have r.....	841 20	so stoutly hast r. me.....	325 32	endless sense of r.....	817 1
Repuerascere—non rursum r.....	15 16	Resistless—striking, r. grand.....	43 18	enemies tell the r.....	221 20
Repulse—takes no r.....	902 9	Resists—power no power r.....	317 1	enter into his eternal r.....	70 15
virtue knowing no r.....	836 18	Resolute—in small things be r.....	669 1	enthusiast could r.....	226 9
whom r. upon r. met.....	594 13	in most extremes.....	246 13	eternal sabbath of his r.....	360 5
Reputation—concealed talent no r.....	777 9	ne'er dividing.....	759 16	everywhere sought r.....	78 22
contemporaneous.....	257 19	serene and r. and still.....	871 21	far above the r.....	460 26
course for your r.....	763 13	vigilant, resolute, sagacious.....	101 22	fate give an eternal r.....	173 12
Glass, China and R.....	640 5	Resolution—and r. thus fobbed.....	433 12	find fault with the r.....	97 9
infamous r. with posterity.....	368 3	back—turning slackens r.....	668 23	find in an Inn place of r.....	395 2
of five and twenty.....	888 21	from despair.....	376 18	for weary pilgrims.....	339 8
seeking the bubble r.....	16 13	I pull in r.....	771 7	from all petty vexations.....	425 9
see also Reputation pp. 667, 668		native hue of r.....	131 11	from sin-promptings.....	425 9
Request—and r. of friends.....	382 4	soldier arm'd with R.....	899 20	gentle lark weary of r.....	428 2
if you refuse a r.....	267 8	was passed.....	330 1	her eyes knew more of r.....	361 13
it stands in like r.....	590 10	see also Resolution pp. 668, 669		his r. in the grave.....	632 14
marry her, at your r.....	499 15	Resolve—deeds of high r.....	492 14	hour of Midday r.....	54 6
ruined at our own r.....	627 11	heart to r.....	99 20	hours must I take my r.....	799 5
virtue in most r.....	836 12	propositions of lover.....	477 20	I cannot r. from travel.....	454 6
Requiem—and my r. sing.....	676 10	suppressed r. will betray.....	247 17	in heaven.....	180 15
da r., requietus.....	669 17	the r. sublime.....	441 20	in patient hope I r.....	255 22
in omnibus r.....	78 22	wise to r.....	100 10	in peace.....	232 10
sing a r. and such rest.....	176 10	see also Resolution pp. 668, 669		in thy shadowy cave.....	60 24
the master's r.....	536 18	Resolved—is once to be r.....	200 22	it dreams a r.....	921 21
Requiescat—corpus r. a malis.....	230 11	repents of what he r.....	666 14	I well know where.....	122 15
in pace.....	232 10	Resolves—and r.....	530 19	keep the Sabbath's r.....	660 17
Requiescere—tecum r. noctes.....	226 7	more tardily.....	668 24	kiss thee into r.....	417 3
Requit—ope his leathern scrip.....	503 6	Resolvit—litem quod lite r.....	194 5	labor is rest.....	425 9
Rerum—momenta r. pendens.....	815 10	Resort—from all r. of mirth.....	370 19	leads us to r. so gently.....	545 23
quid velit et possit r.....	120 17	needy bankrupt's last r.....	854 14	lie at r. within the ground.....	338 1
somme, quies r.....	719 9	various bustle of r.....	731 2	most glory have no r.....	749 20
Res—collectam in res effundere.....	397 2	Resources—men have all r.....	466 9	my lord shall never r.....	778 13
et mihi r., non me.....	120 9	rock of national r.....	148 6	my soul has r.....	707 7
in medias r.....	7 9	Respect—a r. more tender.....	587 8	night is the time for r.....	555 25
magis dant hominibus.....	120 12	by a feeling of r.....	112 18	nights of r.....	627 19
non quod dissimulis r.....	127 8	decent r. to opinions.....	391 3	no longer in his power.....	695 21
non semper, spes mihi.....	376 25	fellow of a good r.....	374 21	no r., no dark.....	526 18
tua r. agitur paries.....	272 11	for a well-read man.....	657 5	of mind is exercise not r.....	515 13
ut r. dant sese.....	87 16	for what they have.....	153 1	palaces break man's r.....	291 22
Rescued—from our holy groan.....	68 11	idle wind, which I r. not.....	372 6	pass into the r. of God.....	326 3
hard r. from the deep.....	451 18	if she r. not words.....	902 7	passion—waves lulled to r.....	358 8
Research—spring from r.....	218 2	means of procuring r.....	32 14	peace and r. at length come.....	370 7
Researches—far must thy r. go.....	422 20	neither poverty nor riches.....	247 19	peace and r. can never dwell.....	363 7
Resemblance—express r. of gods.....	399 8	never mutual r.....	301 25	perfect form in perfect r.....	721 2
of things which differ.....	885 23	no popular r. will I omit.....	828 21	place of r.....	56 19
such as true blood.....	349 22	no r. of persons with God.....	319 18	science that gives us r.....	668 10
Resemble—people r. ballads.....	56 12	of a fine workman.....	706 5	set your heart at r.....	254 6
when I r. her to thee.....	682 1	of mankind.....	862 7	shall come forth r.....	425 3
Resembleth—spring of love r.....	480 8	thysell.....	372 23	shall take your r.....	726 20
Resembling—with a r. face.....	681 5	us, human, relieve us poor.....	380 8	sing thee to thy r.....	27 2
Resent—sensitive, swift to r.....	101 8	white man was bound to r.....	716 13	sinks down to r.....	716 20

sleep, r. of nature.....	719 9	Retirement—blest r. friend.....	14 6	thought makes growing r.....	788 7
so may he r.....	266 21	must be no r.....	847 6	thrill to the new r.....	319 22
so much longer.....	792 17	Plato's r.....	569 1	without r. admit existence.....	739 16
soundly and quietly.....	170 16	roof of undisturb'd R.....	877 16	see also Revelation p. 671	
stay home, my heart, and r.....	370 15	rural quiet.....	136 2	Revelations—it ends with R.....	455 7
still in honored r.....	55 1	urges sweet return.....	731 3	of a dream.....	788 25
sweet the old name's r.....	490 22	Retort—the R. Courteous.....	42 25	Reverers—moonshine r.....	254 3
takes his one day's r.....	335 2	Retrace—one's steps.....	364 1	Reverly—beauty or r. sips.....	863 14
the r. is in hands of God.....	709 25	Retreat—friend in my r.....	730 11	sound of r. by night.....	271 1
there's his silence.....	360 16	killed rather than r.....	848 14	Revels—fairly elves whose r.....	253 20
there the weary be at r.....	424 4	loopholes of r.....	913 1	lead the r. of the May.....	460 26
there were no ease no r.....	776 16	meet at cool r.....	561 6	looks for other r.....	816 4
tongue one moment's r.....	911 16	narrow cell was Life's r.....	687 13	love keeps his r.....	480 12
too long, that some may r.....	363 17	nobler than a brave r.....	843 10	now are ended.....	840 1
to r. cushion and soft dean.....	203 14	not r. a single inch.....	668 19	waves their r. keep.....	567 27
turn to r. and dream.....	682 22	one would not r.....	41 21	what r. are in hand.....	23 15
vereneration, but no r.....	729 19	solitude! divine r.....	731 24	Revenge—better than r.....	288 22
warrior taking his r.....	305 5	Retreats—down in sunless r.....	627 10	pleasure and r. have ears.....	184 17
we shall r. and faith.....	427 15	dwells in deep r.....	63 14	pride of greatness or r.....	854 13
when all things r.....	477 12	from care.....	14 6	ranging for r.....	856 15
where shall the lover r.....	737 15	green r. of Academus.....	434 26	raven doth bellow for r.....	656 12
where souls unbodied.....	726 2	in our rural r.....	757 10	scorning to r. an injury.....	288 7
who sink to r.....	424 24	Retrenched—nothing can be r.....	219 15	settles into fell r.....	28 22
why seekest thou r.....	231 14	Retrenchment—Peace, R. Reform.....	330 10	shriekings for r.....	846 16
wish us all good r.....	851 9	Retribution—had been just r.....	671 14	study of r.....	852 4
see also Rest pp. 669, 670		Retrieved—good name ne'er r.....	667 13	sweet as my j.....	418 20
Reste—j'y suis, et j'y r.....	89 1	Retrieving—blighted is past r.....	66 15	turn critics out of r.....	150 18
toutjours quelque r.....	265 7	Retro—est efficient.....	446 9	we find the abject.....	891 1
Restim—ad r. mihi quidem.....	118 14	Rétrograde—en avancement.....	635 18	Reverges—time brings in his r.....	799 22
Resting—a quiet r. place.....	172 11	Retrograde—my genius, be not r.....	542 19	Revenir—qui fait peut r.....	855 2
laid it in its r. place.....	603 9	Rétrogression—progress and r.....	635 8	Revenons—a nous moutons.....	741 1
war with rhyme, r. never.....	389 20	Retrosium—adversum, nulla r.....	268 3	Revenue—economy is r.....	216 2
Restless—I am r. I am athirst.....	72 13	Retrospective—contemplation.....	515 11	not buying is r.....	864 18
Restore—light of heaven r.....	533 7	Retroversus—colonia r. crescit.....	344 15	streams of r. gashed.....	148 6
lonely scene shall thee r.....	94 15	Return—all things r. dissolved.....	561 10	whereof shall furnish.....	686 4
things to a settled.....	644 10	and to that sea r.....	450 6	withering, young man's r.....	527 11
things to their places.....	317 3	answer not and r. no more.....	571 1	Revenues—duke's r. on her back.....	632 23
to God His due.....	544 24	bid time do not r.....	709 14	Réver—j'aime à r. mais.....	815 12
tone of languid cure.....	97 7	dead do not r.....	164 10	Reverberation—of cloud answering.....	791 7
Restored—empire Chaos is r.....	721 15	departed, may r. no more.....	449 9	Reverberations—of awful voice.....	315 20
Restores—Nature's sweet r.....	81 19	go away and ne'er r.....	767 12	Reverse—still r. himself.....	194 23
Restores—the world-wide mart.....	402 18	let thy r. be in joy.....	60 24	the Majesty of God r.....	316 22
Restrained—a heart is broken.....	910 12	little tasks make large r.....	436 21	thysell.....	194 24
Restraint—just laws are no r.....	837 8	my love had no r.....	482 15	Revered—be r. when dead.....	340 23
luxurious by r.....	718 15	no more to his house.....	265 7	faith, r. and mourn'd.....	254 24
of ten vicious.....	439 14	not how to r. one.....	69 6	Reverence—all r. and fear.....	118 12
O unconfined r.....	437 22	receiver may r. them.....	581 4	blind feelings r. power.....	325 23
proportion to wholesome r.....	497 8	retirement urges sweet r.....	731 3	by r. and obedience.....	115 15
without tuition or r.....	368 9	shall no more r.....	580 4	due "My Mother".....	803 10
Restriction—command and due r.....	336 18	she will still r.....	545 16	due r. to God.....	122 2
Restrictions—fault-finders say.....	505 19	swift r. diurnal.....	456 18	have him in r.....	77 3
Rests—he r. at ease.....	413 11	that she bade me r.....	261 11	meet is r. unto Bacchus.....	325 4
his head upon the lap of.....	58 23	there is no r.....	179 23	poor to do him r.....	906 11
never on the track.....	338 8	thou shalt r. never.....	572 4	recollect with r.....	325 1
on the foundations.....	712 26	to his former fall.....	519 16	sweet r. is that, when.....	464 24
slave r. from his labors.....	666 15	to it years after.....	79 2	such r. is lent.....	81 21
the r. of Anthers.....	760 18	to our mutton.....	743 1	to yond peeping Moon.....	526 12
what then? what r.? Result—force and full r.....	61 8	who makes no r.....	391 21	we r. for antiquity.....	30 20
gods decide as to r.....	431 23	with healthful appetite.....	77 4	what is ancient.....	154 9
last r. of wisdom.....	295 5	your lord will soon r.....	869 25	with r. and sorrow.....	101 19
success the inevitable r.....	849 6	Returned—just then r. at shut.....	239 1	with utmost r. to both.....	492 19
the r. is known.....	31 16	Returneth—but it r.....	96 10	Reverend—all his r. wit lies.....	777 7
Results—at variance with r.....	918 2	Returning—and come r.....	268 3	as you are old and r.....	17 2
by which r. are arrived at.....	420 8	sea r. day by day.....	81 19	more r. than plausible.....	410 5
good and beautiful r.....	584 4	Returns—at a gallop.....	545 2	Reverent—body more r. and free.....	635 11
of his own conduct.....	411 13	from whose bourne no one r.....	166 2	Reverential—look up with r. awe.....	432 22
others according to r.....	413 20	grief r. with revolving year.....	343 28	Reveries—from r. so airy.....	283 17
reference to proposed r.....	489 20	not anything r. to nothing.....	561 10	Reverse—sad r. soon starts.....	509 6
Resume—and r. the man.....	521 1	not to me r. Day.....	546 10	Reversion—ever dragging.....	242 14
Resumption—to r. is to resume.....	522 1	seasons have no fixed r.....	694 20	no bright r. in the sky.....	476 6
Resurrection—hope of the r.....	164 19	to his first love.....	476 24	Reverti—nescit vox missa r.....	904 7
no r. know.....	671 3	to one's first loves.....	468 22	nihilum nil posse r.....	561 12
through Christ a r. get.....	767 20	Reu—die R. ist lang.....	666 11	Revesche—la plus r.....	258 8
we shall see.....	229 14	Réussir—see 761 1, 761 2		Reviendra—ne sait quand r.....	851 11
what of the r.....	530 13	Réussit—comme le succès.....	759 18	Revient—à ses premières.....	468 22, 476 24
Retailed—to all posterity.....	822 1	Rève—un peu de r.....	448 18	Review—as it goes on r.....	727 1
Retain—cannot r. an identity.....	426 23	un r. de jeunesse.....	454 14	can't write, can surely r.....	151 6
marble to r.....	357 28	Reveal—cover what God would r.....	671 18	come to his last r.....	846 17
not necessary to r. facts.....	658 8	the leaf, the bloom.....	544 17	Reviewers—dispute what r. say.....	150 4
Retained—learning well r.....	420 24	to our waiting ken.....	718 17	forever telling authors.....	150 22
Reté—non r. accipitri.....	356 1	Revealed—be r. to himself.....	914 7	people who would have been.....	150 8
vento in r. accipiere.....	894 4	Revealing—what passion fears r.....	280 13	with some rare exceptions.....	151 26
Retention—in hell is no r.....	362 16	Reveals—while she hides, r.....	60 17	Revilers—City stood against r.....	552 5
Retexens—Penelope telam r.....	908 14	Reveille—on me r.....	815 12	Revised—by the author.....	230 14
Retinendus—modus r., ut ne nimis.....	600 11	Revel—and brawl, youth.....	14 11	corrected, finally.....	235 6
Retire—flag has been forced to r.....	843 3	in extravagant r.....	557 4	newly r. and improved.....	232 8
my men never r.....	847 12	in the roses.....	74 13	Revises—Heaven r.....	233 10
sooner out of Europe.....	841 19	know the r.'s ripe.....	391 15	Revive—dead times r. in thee.....	88 16
within thyself.....	103 3	late r. and protracted feast.....	399 10	the days that were.....	38 10
Retired—gentle though r.....	888 7	of the earth.....	831 8	Revises—for whom all else r.....	671 3
leisure that in trim.....	437 10	Révélation—d'un secret.....	695 14	the old.....	875 1
on a double allowance.....	910 15	Revelation—special r. from God.....	693 24	Revocate—sed r. gradum.....	364 1
		of thought takes men.....	788 8	Revolt—by thy r. be thought.....	499 6
		on r.'s wall.....	617 10	nature falls into r.....	325 21

Révolte—ce n'est pas une r. 672 27
 Revolted—that have r. wives. 870 21
 Revolution—might justify r. 332 16
 to establish democracy. 188 6
 see also Revolution pp. 672, 673
 Revolutions—full of forms, motions. 387 10
 see also Revolution pp. 672, 673
 Revolves—the sad vicissitudes. 732 9
 Reward—ambition but one r. 21 22
 cannot claim as a r. 267 10
 for faithful silence. 708 19
 give worth r. vice. 6 12
 her own fairest r. 838 22
 honor the r. of virtue. 835 19
 interest, or some r. 859 4
 its own exceeding great r. 691 27
 justice extorts no r. 413 17
 knavery's its own r. 419 23
 love me, r. me. 183 20
 of one duty is the power. 207 18
 of the spirit who tries. 625 21
 of virtue bread. 837 23
 of your speaking. 741 9
 pleasure as its r. 835 18
 she must be your great r. 861 5
 sure r. succeeds. 71 19
 toll's r. that sweetens. 908 23
 transient is her r. 44 20
 unless it brings a r. 186 8
 virtue is its own r. 836 14
 with glory or with gold. 745 16
 worthy of his r. 425 21
 worthy r. for great toils. 64 9
 Rewards—can man decree. 861 5
 genius and its r. 308 18
 God r. good done here. 318 2
 his deeds with doing them. 186 20
 if your take away r. 837 3
 unequal r. thou bestowest. 292 2
 World's Veterans r. 450 8
 world r. the appearance. 510 24
 Rex—ego sum r. Romanus. 426 21
 periture fugam. 159 3
 Rezoloot—till the cows come. 145 3
 Rhein—see p. 673
 Rhetoric—dulls the craft of r. 700 21
 fine sample of r. 741 6
 for r., he could not ope his. 572 16
 is the art of ruling. 743 13
 logic and r. able to contend. 757 7
 odorous r. of carnations. 279 16
 of pedants. 480 5
 Rhetorician—prove he ought. 572 17
 Sabineus to bathe. 228 9
 sophisticated r., inebriated. 741 23
 Rheum—a quarter in r. 508 28
 Rheumatic—diseases abound. 527 12
 Rhems—Archbishop of R. 403 1
 Rhine—by the castled R. 156 8
 from the valley of the R. 627 17
 going on to the R. 846 7
 imported from the R. 157 1
 not yield to German R. 857 7
 the prostrate Nile or R. 675 24
 until I reach the R. 846 7
 wash the river R. 124 6
 see also Rhine p. 673
 Rhine-land—from the R. 220 18
 Rhinoceros—arm'd r. 160 18
 Rhodas—has sent you. 138 14
 Rhodora—if the sages ask. 58 22
 Rhone—by Leman's waters wash'd. 496 9
 rushing of arrowy R. 673 16
 Rhyme—and a musical r. 800 14
 answer with some r. 638 18
 each r. a petal sweet. 540 9
 epic's stately r. 604 20
 for now it is r. 604 3
 have reason for my r. 604 14
 it hath taught me to r. 478 12
 making legs in r. 4 16
 man of r. 608 3
 nor reason. 477 21, 604 3, 659 3
 prime her blithest r. 545 14
 reason war with r. 603 9
 rhythm and musical r. 796 18
 sort of Runic r. 68 3
 speak but one r. 479 9
 that my murmuring r. 719 5
 the pipe and Time. 574 4
 us to reason. 287 5
 will r. and print. 50 19
 within my heart a r. 798 14
 with ornaments, with r. 263 8

with sportive r. 604 5
 wonder if ever a r. 839 12
 you who r. and I who r. 701 2
 see also Poetry p. 602
 Rhymed—best verse hasn't been r. 907 21
 poem r. or unrhymed. 602 10
 Rhymes—in love as your r. 477 21
 leave behind him r. 604 4
 the r. and rattles. 821 10
 truth in studious r. 828 21
 Rhyming—born under r. planet. 902 1
 rage for r. badly. 724 17
 Rhythm—and musical rhyme. 796 18
 in low-toned r. 554 23
 no other sweet in its r. 465 10
 with a faultless r. 800 14
 Rhythms—of progress. 635 8
 Rialto—five fathom under R. 536 2
 hath its merchandise. 85 9
 Rib—made from man's r. 886 24, 890 5
 smote him under the fifth r. 728 11
 Ribbands—my sleeves with r. 348 11
 Ribbon—of cloud on soul-wind. 553 1
 road a r. of moonlight. 556 4
 round his breast. 873 23
 to stick in his coat. 280 12
 Ribbons—deeds instead of r. 739 2
 with streaming blue r. 483 2
 Ribs—heart knock at my r. 269 12
 her crashing r. divide. 704 11
 hideth his sharp r. 425 22
 make rich the r. 214 17
 soul under r. of death. 357 16
 Rice—best not stir the r. 610 6
 Rich—and a r. [dwelling]. 41 11
 and full of pleasantness. 41 3
 and poor around it wait. 337 18
 and powerful easily break. 430 13
 and with thee r. 668 7
 as a rose can be. 769 4
 attention to r. and poor. 504 10
 breasts of the r. seen into. 291 23
 business of the r. 311 23
 change pleases the r. 94 11
 content is r. and r. enough. 622 4
 corn for r. men only. 382 7
 easy to marry a r. woman. 500 13
 faults that are r. are fair. 267 2
 grow r. in that which. 423 4
 how poor, how r. 493 5
 if I could, be r. 88 2
 in barren fame return. 424 19
 in greatest poverty. 136 5
 in having such a jewel. 870 20
 in saving common sense. 729 7
 just as r. as you. 418 14
 live like a wretch and die r. 517 12
 maladies are r. 706 17
 man who was mean. 615 11
 many of the r. are damned. 622 1
 men look sad. 856 24
 men rule the law. 431 18
 mind makes the body r. 516 3
 most rich, being poor. 104 11
 neither r. nor rare. 898 11
 no law to make thee r. 622 6
 no sin but to be r. 65 12
 not gaudy. 63 14
 riches given to none but r. 621 1
 something r. and strange. 96 9
 so r. in many wise. 39 20
 so r. she cannot hide. 834 4
 tempts by making r. 764 23
 that have abundance. 292 10
 that I am r. and happy. 551 12
 the chief-justice was r. 101 23
 the treasure. 600 18
 the vainly r. 325 23
 thing that morn leaves. 681 18
 tone could reach the R. 621 1
 we r. men count our felicity. 352 6
 who made us r. 457 17
 with little. 285 21
 without show. 99 9
 with spoils of nature. 544 10
 with thee r., take. 794 20
 with the spoils of time. 444 22
 would always live. 924 18
 youth is not r. in time. 452 6
 you will never be r. 452 6
 see also Wealth pp. 864–867
 Richard—'s himself again. 857 1
 O R! O my king! 685 16
 terror to the soul of R. 700 8

Richer—and r. so higher and. 769 4
 for r., for poorer. 495 22
 leaving it r. 240 7
 many a wart is r. 349 13
 than all his tribe. 479 4
 than Peruvian mines. 882 1
 was never none r. 39 20
 Riches—are mine, fortune. 20 25
 chosen than great r. 543 2
 endowments greater than r. 359 16
 fineness is as poor. 622 4
 get r. first. 20 25
 have wings. 166 21
 he can ne'er enjoy. 517 19
 here Sleeper, ther R. 720 26
 left hand r. and honour. 637 23
 neither poverty nor r. 520 14
 of Heaven's pavement. 487 11
 pray'st thou for r. 457 7
 purchased wisdom. 881 13
 religion brought forth r. 661 10
 righteousness then r. 436 3
 sleep, r., health. 226 3
 very r. of thyself. 901 22
 see also Wealth pp. 864–867
 Richesse—embarras de r. 866 7
 Old World axiom R. oblige. 865 4
 Richest—man in Christendom. 616 14
 minds need not large. 439 18
 the r. without meaning. 41 1
 Richmond—led by shallow R. 700 8
 on to R. 859 3
 Sweet lass of R. Hill. 473 11
 Rico—las necedades del r. 864 17
 Ricordarsi—del tempo felice. 734 2
 Rid—idea of getting r. of it. 909 19
 to mend or be r. on't. 453 7
 Riddle—of the world. 491 9
 Riddles—as any sphinx. 54 16
 still bid us defiance. 692 9
 Ride—bene chi r. l'ultimo. 428 9
 Haggards r. no more. 306 5
 he will r. a gallop. 65 1
 honored lawyers r. 502 4
 in blood. 857 3
 king in a carriage may r. 445 4
 more than thou. 216 11
 one must r. behind. 378 20
 si sapis. 511 19
 the dead r. swiftly. 165 11
 they R. me Everywheres. 286 1
 'tis time to r. 747 9
 upon a dial's point. 452 21
 will see she can r. 311 13
 Rideat—et pulset lasciva. 14 16
 Rideau—tirez le r. 174 17
 Riendo—castigat r. mores. 229 22
 Ridens—pessima r. 224 5
 Ridentem—dicere verum. 820 3
 Rider—proud r. on proud back. 378 24
 steed that knows his r. 566 6
 want of a horse the r. 90 6
 Rides—evil news r. post. 553 15
 in the whirlwind. 643 26
 quid r.'s. 755 10
 trouble r. behind. 816 10
 upon the storm. 316 9
 Ridet—diffuso lumine r. 323 5
 Ridetur—citharodus r. 237 8
 Ridges—frozen r. of the Alps. 222 14
 Ridicule—ever-ready notes of r. 520 2
 jamais si r. par qualités. 101 4
 subject of r. 601 21
 to r. philosophy. 696 21
 turns Socrates into r. 658 10
 see also Ridicule pp. 673, 674
 Ridiculous—homines facit. 621 8
 Ridiculous—alive r., dead forgot. 450 8
 made arms r. 756 11
 man r. who after sixty years. 503 11
 so r. as British public in. 528 14
 so r. as those we affect. 101 4
 see also Ridicule pp. 673, 674
 Riding—at her full and r. high. 525 8
 the highwayman came r. 556 4
 three men together r. 750 16
 Riding—hood—the r.'s disguise. 826 3
 Rien—appris, ni r. oublié. 436 7
 Rifuto—il gran r. 20 10
 Rifle—and the bayonet-blade. 843 1
 in hand, I roam'd. 108 4
 Rifleman—if I roam in the thicket. 842 1
 Rift—within the lute. 640 16
 Rigadoon—ancient r. 157 2

Rigged—not r., nor tackle..... 704 17
 Rigging—his r. refitted..... 234 14
 without an inch of r..... 54 9
 Right—Aoon his r. [eye]..... 227 19
 abstains, and he alone does r..... 783 26
 all's r. with the world..... 315 23
 all things come r..... 95 5
 appreciation of r..... 881 3
 as a Nation being so r..... 591 6
 ascend his throne..... 304 20
 at last entirely r..... 927 10
 bate a jot of r. or hope..... 235 6
 beautiful seems r..... 58 3
 be r. in the company..... 596 17
 by force, that it is r..... 591 6
 cannot be found..... 520 7
 confounding of r. and wrong..... 42 15
 conduct still r..... 411 23
 decisions may be r..... 331 11
 divine r. of kings..... 462 23
 don't seem hardly r. John..... 7 2
 do well and r..... 842 16
 earns the r. to begin doing..... 37 4
 endeavors to do r..... 674 20
 equal r. of all men..... 424 14
 every cranny but the r..... 462 23
 every one is r..... 296 26
 every single one of them is r..... 903 14
 find my country in the r..... 585 7
 generalities of natural r..... 572 13
 God and my r..... 224 18
 guarantee for being r..... 99 23
 has been rolled up..... 846 4
 have equal r. to live..... 444 11
 head-winds r. for royal..... 365 20
 heaven aid the r..... 857 17
 his life was in the r..... 254 17
 his red r. hand..... 350 2
 in her r., the next..... 665 11
 in the r. with two or three..... 716 2
 it may be r..... 744 4
 it must be r. I've done it..... 346 20
 I to the r..... 802 12
 it will be the r. of all..... 854 4
 just and r. well manag'd..... 697 7
 little, tight little island..... 401 14
 man in the r. place..... 332 5
 man to fill r. place..... 849 6
 may she always be in the r..... 585 8
 mind conscious of r..... 515 6
 mindful of r. and wrong..... 320 15
 more precious than peace..... 860 6
 my country r. or wrong..... 585 3
 my r. hand is to me..... 350 9
 never going r. being a watch..... 406 13
 not from that r. to part..... 498 8
 notion of rule of r..... 574 5
 now and then be r. by chance..... 283 15
 of an excessive wrong..... 921 7
 office is a matter of r..... 612 6
 of r. and wrong he taught..... 629 13
 of those who submit..... 860 6
 once I guessed r..... 921 11
 one goes to the r..... 236 24
 one way to be r..... 818 17
 others may r. the wrong..... 762 8
 People's r. maintain..... 408 24
 prove her when she's r..... 896 6
 secure of private r..... 647 17
 see what is r..... 145 9
 seizes the r. and holds..... 882 3
 smile so when one's r..... 779 4
 so things seem r..... 35 3
 so we're all r..... 693 15
 species it always acts r..... 647 6
 spurn'st at r. at law..... 571 17
 stand by her r. or wrong..... 585 7
 still in the r. to stay..... 627 15
 such r. were a vital one..... 332 16
 than that both are r..... 924 4
 that r. we hold..... 716 4
 the doubtful R..... 432 25
 their r. and wrong debate..... 683 17
 there is none to dispute..... 683 17
 the r. shall be the r..... 459 14
 the wrong..... 309 25
 think last opinion r..... 380 16
 thought r. were worsted..... 142 10
 title of present r..... 645 22
 to ask for humanity..... 284 3
 to be a cursed fool..... 471 8
 to disseminate your love..... 437 8
 warrior for True and R..... 437 8
 what r. what true..... 821 10

what thy r. hand doeth..... 595 24
 what your r. hand attracts..... 696 7
 when everything's r..... 855 13
 when law can do no r..... 433 17
 when r. to be kept r..... 587 4
 whites to r. of suffrage..... 332 14
 whose life is in the r..... 255 10
 won r. to the fruit..... 761 16
 written constitutional r..... 332 16
 see also Right pp. 674, 675
 Righted—all things are r..... 725 11
 Righteous—are bold as a lion..... 868 10
 holiest on the r..... 292 2
 deeds of the r..... 186 9
 fear him who is r. judge..... 500 20
 find r. or unrighteous..... 412 20
 perils enfold the r. man..... 594 6
 to make them r..... 412 20
 to the r. perfect grace..... 762 5
 war awakes in nations..... 858 15
 see also Righteousness p. 675
 Righteousness—and intelligence..... 917 9
 and peace have kissed..... 590 4
 found in the way of r..... 349 2
 inherit r. then riches..... 436 3
 set the paths of r..... 631 3
 shall Sun of r. arise..... 542 24
 to them by faith imputed..... 255 5
 see also Righteousness p. 675
 Righting—good for r. wrongs..... 603 15
 Rightness—expresses of actions..... 8 27
 Rights—and laws transmitted..... 431 17
 authorized by heaven..... 716 13
 blacks had no r..... 332 8
 but know their r..... 83 6
 by god our r. abused..... 333 16
 certain natural r..... 615 12
 duties as well as its r..... 925 12
 encroaches upon the r..... 128 18
 have been made secure..... 66 6
 he held of yore..... 295 2
 hold like r. and shall..... 862 6
 human r. and liberty..... 849 4
 in contravention of those r..... 408 6
 political and religious r..... 487 16
 resigns his native r. for..... 223 5
 that cost your sires..... 619 14
 they their r. should lose..... 852 15
 when our r. are invaded..... 848 18
 see also Rights pp. 674, 675
 Rigid—it was r. and exact..... 741 6
 Rigmorle—learn'd call "r."..... 720 1
 Rigol—sleep from golden r..... 404 15
 Rigor—tis r. and not law..... 766 12
 Rill—broken in the r..... 458 16
 cresses from the r..... 155 11
 in the gushing of a r..... 881 24
 lately torpid r..... 548 10
 sweet instruction flows..... 84 17
 Rille—pure gurgling r..... 748 16
 thousand r. their mazy..... 770 8
 torrents gush the summer r..... 533 3
 Rim—his couch's golden r..... 240 26
 their utmost purple r..... 734 22
 Rimembrando—con dolor r..... 281 12
 Rind—but its r. is tough..... 445 7
 crust or r. of things..... 454 11
 of some sweet future..... 12 2
 Ring—a broken r..... 406 15
 a paltry r..... 287 3
 a r., two watches..... 68 10
 bells r. to thine ear..... 748 17
 belt of an amethyst r..... 406 7
 bright gold r. on her wand..... 496 14
 circle of a wedding r..... 68 17
 curfew must not r. tonight..... 724 5
 decoy'd into that fatal r..... 273 11
 from his nimble r..... 8 6
 iron r. is worn out..... 68 14
 out the old r. in the new..... 400 18
 in the r. of this world..... 68 12
 in the Christ, that is to be..... 925 17
 my hat is in the r..... 498 2
 our r. of wedded Love..... 68 13
 out the thousand wars..... 538 1
 out ye crystal spheres..... 770 6
 ruby from horizon's r..... 400 17
 set in the r. of the sea..... 218 21
 wish I could r. them all..... 520 20
 within the r. of moderation..... 496 2
 with this r. I thee wed..... 800 20
 who upon his signet r..... 406 12
 your r. first.....

Ring-doves—soft r. cooings..... 554 23
 Ringers—run by two by three..... 67 16
 Ringing—down the r. grooves of..... 96 17
 Ringlets—all the wanton r. loop..... 348 10
 Rings—all about with tiny r..... 591 9
 bell never r. of itself..... 68 2
 belt earth like Saturn's r..... 728 9
 by green and silky r..... 530 11
 clasp her r. on every hand p..... 591 8
 fairy loops and r..... 867 6
 put upon his fingers..... 485 7
 floating r. advance..... 119 10
 their eyes seemed r..... 247 10
 which on his fingers..... 261 12
 who weareth a hundred r..... 875 3
 Rio Grande—the R. G.'s waters..... 853 12
 Riot—rash fierce blaze of r..... 754 17
 without danger of a r..... 724 3
 Riotous—guilty living..... 55 2
 in a r. unrest..... 873 23
 with her abundance..... 784 7
 Ripe—first will first be r..... 304 5
 for exploits..... 924 4
 her years were r..... 922 10
 in wisdom was he..... 879 31
 o'er troubles nearly r..... 395 1
 was so r. nor so sweet..... 416 18
 we r. and r..... 452 18
 when corn is r..... 290 2
 Ripe—put forth fruit then r..... 303 24
 Ripeness—souls are r. in northern..... 487 19
 Ripeness—to the core..... 52 5
 Ripening—his greatness is a r..... 341 15
 swelling of fresh life..... 15 6
 through endless years..... 658 12
 Ripest—peach is highest on..... 591 19
 fruit first falls..... 182 1
 Ripple-of laughing rhyme..... 602 16
 with the ruffling breeze..... 703 23
 Ripples—liquid r..... 554 23
 with r. of red..... 275 14
 Riputa—quant' es..... 515 20
 Rira—bien que r. le dernier..... 428 9
 Riro—bien aisé de r..... 429 1
 Ris—theatre des ris..... 63 17
 Rise—and successive r..... 489 19
 attempt ye still to r..... 21 3
 but now they r. again..... 535 2
 but stoop to r..... 894 3
 fall to r. no more..... 495 19
 flexible r. and fall of backs..... 806 17
 for the day..... 491 9
 half to r. and half to fall..... 231 10
 Isaac Greenwood r. above..... 341 9
 let us r. up..... 325 4
 let it r. till it meet..... 686 9
 like stars, they r. and set..... 493 20
 manners living as they r..... 345 3
 men r. on stepping-stones..... 863 17
 more fresh and bright..... 568 18
 must r. and follow her..... 321 7
 my r. in low estate..... 315 17
 of empires and fall of kings..... 316 16
 of empires and their fall..... 241 17
 of every man he loved..... 712 1
 some r. by sin..... 495 11
 shall r. a star..... 259 8
 still impotent to r..... 581 19
 such angry passions r..... 621 9
 they do not easily r..... 450 6
 they r. they break..... 818 11
 truth crushed shall r..... 87 5
 we r. betime..... 314 22
 we r. in glory..... 475 19
 whence or why they r..... 403 8
 who would r. and shine..... 63 18
 with the lark..... 427 11
 Risen—He is r., a later star..... 752 9
 ingratitude of those r..... 393 19
 on midnoon..... 439 12
 Rises—early to do wrong..... 555 17
 everything r. but to fall..... 95 21
 Risi—ego si r. quod ineptus..... 226 24
 Rising—cut off early r..... 719 20
 foretells a bright r..... 770 15
 hail the r. sun..... 765 21
 he'll die, and r. so again..... 505 8
 help better than early r..... 364 11
 her r. sweet with charm..... 529 10
 in his r. seemed a pillar..... 194 18
 on its wrecks..... 344 10
 their r. all at once..... 740 9
 two ways of r. in world..... 760 15
 Risit—fame mendacia r..... 515 6

Risk-of-terminological.	715 11
Riso-dell' universo	428 21
Risu-inemptu res ineption.	428 16
seria r. risum.	42 13
Risus-dein r. ludus jocus(ue).	232 15
nimum r. pretium.	429 17
omnia sunt r.	659 3
Rit-de fous, plus on r.	311 15
see also Laughter pp. 428, 429	
Rite-burial r. be read.	174 1
observe the r. of May.	501 13
Rites-love have all his r.	799 11
respect and r. of burial.	838 14
Ritual-whatever tongue or r.	628 15
will always mean throwing.	662 6
Rival-bard the r. bard's	222 22
dost r. in the light of day	387 18
in deceiving a r.	222 7
jealous lookout as a r.	236 6
of the author.	150 15
such as you.	218 19
Rivals-not r. in command.	827 18
Rivalship-interest, humour	753 14
River-along r.'s summer walk	281 22
Alph. the sacred r.	19 18
and Rhine, ancient r.	273 14
a rushing r.	675 20
as he sits by the r.	585 20
at my garden's end.	882 21
bears me along like a r.	685 8
darling r. like a bride.	924 21
flow on, thou sweet r.	184 19
from many an ancient r.	663 9
fruitful r. in the eye.	338 12
full r. of feeling overflows	368 10
glideth at his own.	785 12
grow wild on r. brink.	370 14
his mane like a r. flowing.	378 15
if the r. were dry, r. flowing.	378 15
immediately passed the r.	641 17
its r.'s crystal swell.	730 23
join the brimming r.	85 3
laughing r. I forget.	288 2
let him drink of the r.	245 7
let the r. linger to kiss.	282 11
like a running r. be.	533 6
like the foam on the r.	463 9
like the swift r.	796 22
lily on a r. floating.	891 8
long for the dear old r.	203 3
mysterious death-r.	854 2
never seen a r.	246 8
of crystal light.	110 8
of the fair rolling r.	619 16
of unfauling source.	538 21
primrose by a r.'s brim.	634 13
rushing swiftly.	809 16
she's fading (down the r.	550 16
smooth the gliding r.	764 14
snow falls in the r.	600 7
some treacherous inland r.	69 7
soul of r. had entered.	738 2
stream is the r. of Time.	800 14
swap horses while crossing r.	95 3
swift and clear.	607 11
take a r. for his guide.	675 23
the r. from the lake.	496 9
the r.'s trembling edge.	275 20
thou Royal R., born of sun.	673 16
to you pile r.	872 14
upon the r. of his thoughts.	891 8
upon the r.'s flowery side.	274 3
waits for the r. to pass.	440 10
weariest r. winds somewhere.	785 21
where brook and r. meet.	923 14
River-bids-glimmered by.	863 18
River-child-lull its r. to sleep.	496 9
Rivers-brooks make r., r. ruin.	347 7
cannot quench.	272 25
deepest r. flow with.	700 18, 710 8
earth's full r. cannot fill.	567 24
earth's silver r.	116 11
fair Dove, princess of r.	201 18
gallopaded is like r.	303 17
gallopaded.	814 3
mightiest r. aren't spanned.	907 21
mountain-risoned r.	38 10
my frosts congeal the r.	323 23
of the r. of Egypt.	282 20
progress of r. to ocean.	237 12
run God knows where.	924 20
spill its lakes and r.	862 15
through the r. wade.	705 9
washed by the r.	223 1

which are still in motion.	677 7
wove their charms.	547 17
see a so Rivers p. 675	
Rivets-hammers closing r. up.	856 8
with oaths like r.	553 14
Rivulet-chill is the r.'s flow.	847 16
met about the merry r.	562 6
of text shall meander.	50 6
toward a singing r.	231 16
Rivulets-dance their wayward.	548 7
from the mountains.	206 4
in little r. of light.	526 9
myriads of r. hurrying.	547 20
trace these briny r.	783 23
Rixa-mulio minus invidiæque.	690 21
Road-all the r. below me.	352 21
along an agreeable r.	376 10
along a rough and weary r.	442 10
along the heavy r.	402 19
along the very ring r. of life.	395 2
ample r. whose dust.	751 2
any r., you can't go amiss.	396 20
at the end of my r.	863 17
build my house by the r.	380 1
clay of the common r.	459 7
climbing a difficult r.	314 8
death's a pleasant r.	836 16
discovered to him the r.	394 21
earth's jest a dusty r.	300 23
fringing the dusty r.	158 16
hard-beaten r. to his house.	769 21
is long from project to.	221 3
it's only a r.	625 21
it is rough.	827 5
let me live by side of the r.	379 6
life's r. so dim and dirty.	442 15
meet my at the r.	34 19
no expeditious r. to pack.	579 3
no flowery r. leads to glory.	313 24
not only a r. for flight.	855 5
on a lonesome r.	267 22
on the r. to Mandalay.	769 3
prayer is a r. to rise.	625 21
refreshment on the r.	631 7
returns to tell of the r.	173 9
ribbon of moonlight.	556 4
rough is the r.	620 11
rule of the r. is a paradox.	674 17
self-inquires are the r.	696 14
stones are crushed upon r.	398 15
takes no private r.	546 21
take the same r.	170 9
taxed bride on a taxed r.	334 18
the lonely r.	121 13, 525 20
the r. grows strange.	339 4
through life's dark r.	866 13
to heaven lies as near.	360 1
to the Merciful Town.	718 16
up and down the City R.	521 15
upon the desert r.	401 15
upon the r. to Romany.	351 12
use the ocean as their r.	617 2
we keep the r.	154 10
who passes down this r.	726 3
who takes no private r.	319 11
wind up-hill.	810 7
Roads-all r. lead to Rome.	677 20
are wet where'er one.	754 3
countless r. on all sides.	166 11
rivers are r. that move.	675 22
there are fifty r. to town.	664 15
Roadside-along the r. up and.	326 8
gol lenrod the r. elod.	326 2
his dwelling was by the r.	379 9
tartied by the r. before.	407 22
wait from the r. bank.	682 17
Roam-far o'er sea, or land we r.	370 21
long want to r.	402 7
o'er the dark seas' foam.	549 6
sour but never r.	428 8
they are fools who r.	350 24
where'er fancy bids him r.	395 3
where'er I r. whatever.	507 3
where'er we r.	585 14
you'll find where'er you r.	371 14
Roamed-have r. o'er many lauds.	506 8
Roamer-is she o'er wall and tree.	875 3
sweetest r. is a boy's heart.	112 23
Roaming-in thought.	329 2
with a hungry heart.	811 1
Roar-don't ye hear it r. now.	703 6
I will r. you as gently.	840 22
loosen'd aggravated R.	754 19
music in its r.	600 10

nature knows best, she says r.	575 15
not only sigh but r.	575 16
of the Cosmic Wheel.	454 19
we r. like bears.	201 7
Roast-learned r. an egg.	138 18
ruled the r.	138 11
smelt r. meat.	138 4
Rob-me of a treasure.	707 8
me of free Nature's grace.	547 21
Rome's ancient geese.	329 5
slays more than you r.	504 5
to r., ravage, murder.	590 20
us of our joys.	900 2
Robbed-he's not r. at all.	786 19
the r. that smiles.	786 18
Robber-sing before the r.	621 12
Robber-chief-brigand than r.	825 6
Robberies-that leave man.	714 14
Robbers-from r. to defend.	380 2
for supporting r.	84 10
with r. hands.	379 19
Robbery-thieves for their r. have.	410 22
Robbess-me of a moiety.	343 4
Robbing-by r. Peter pay Paul.	216 9
Robe-flash of snowy r.	832 16
gold-tawny.	53 1
in a r. of Clouds.	532 8
like a giant's r.	47 7
loose long r. was thrown.	31 17
of terror and beauty.	554 12
or garment I affect.	776 20
she neither sew'd nor.	459 18
the r. ye weave another wears.	599 17
tore the azure r. of night.	274 11
veil'd in simple r.	33 16
Robed-in night of her hair.	349 18
in the lightnings.	218 14
Robert of Lincoln-is gayly drest.	75 10
Robes-and furr'd gowns hide.	711 29
cast own r. away.	172 26
bath new r.	33 7
in r. like ours.	458 10
in their ostents.	33 14
loosely flowing.	552 2
marriage-r. for heaven.	358 16
purple r. cause watchful.	291 23
thy r. of white.	117 14
trails her r. of gold.	557 6
Robespierre-end, R.'s theories.	332 11
Robin-bonny sweet R. is all my.	400 23
help one fainting r.	364 12
Joan, and Goodman R.	132 5
lilacs where the r. built.	279 13
of Doncaster and.	234 1
quiet, R. quiet.	902 13
sing, r. sing.	746 20
the r., the Opheechee.	73 17
see also Robin p. 676	
Robin Adair-fled with thee R. A.	471 9
Robin-Hood-famous man is R.	56 18
in praise of R.	755 3
Robins-and Jamie's after r.	764 6
but the r. wait.	123 19
daffodil time the r. cry.	155 8
la'ks an' all dem.	712 23
Robinson-so John P. R. he.	132 9
Robinson Crusoe-carass of R. C.	524 12
like R. C.'s, both peaceful.	134 7
Rob's-each year r. us.	795 8
he r. himself that spends.	786 18
me of that which not.	543 14
not one light seed.	545 18
on business principles.	225 4
us of our fame.	786 5
Robust-a business as making.	619 18
Robustus-inveteratum fit r.	239 20
Rock-a pendant r.	775 13
assail the stern r.	169 6
build on the r. or sand.	260 13
clefts of r. 'mid the cedars.	353 4
Colossus out of a r.	49 12
dwell on a r. or in a cell.	731 10
Europe r. and sway.	849 17
fallen leaf to sleep.	546 4
founded on a R.	118 16, 119 4
from the mossy r.	456 20
gem of the old r.	97 18
he who leaps from a r.	476 3
like some r. which stretches.	106 5
me to sleep, Mother.	792 5
moulder piecemeal on r.	113 6
of Ages, cleft for me.	315 18, 320 11
of less enormous height.	271 23
of national resources.	148 6

on each lifted r.	280 11
on r. he stood to bob for.	28 26
O R. of Israel.	315 18
right of Plymouth to whole r.	22 18
rude Tarpeian r.	438 5
see, a r. appears.	738 21
sharp-edged r. of poverty	838 23
spots of r. and verdure.	592 6
this r. shall fly.	83 12
to the Plymouth R.	22 15
underlies all America.	22 18
us nearer to the tomb.	455 11
vessel on the r.	704 11
wear hard r. hollow.	594 14
weed, flung from the r.	867 4
Rock-bound—stern and r. coast.	22 11
Rock-bye-baby—on the tree.	54 4
Rocked—in cradle of the deep.	568 11
its babe of bliss.	72 25
me to patience.	795 17
the summer rose.	52 1
to rest.	123 10
Rocked—in red glare.	274 16
Rocking—cradle endlessly r.	509 16
Rock—are rough.	3 14
from the hollow r.	873 5
hand that r. the cradle.	531 22
impregnable are not.	799 17
left bare on every hand.	791 20
like r. under tide.	695 20
low-brow'd r. hang nodding.	402 19
near we find but desert r.	195 4
no r. impede thy dimpling.	437 14
northward o'er icy r.	877 20
on a throne of r.	532 8
over r. that are steepest.	472 18
rich in gems.	547 23
run them on the r.	704 18
skirting the r.	124 8
soften r. or bend knotted.	536 11
stands fast in the r.	745 4
the r. pure gold.	870 20
torrents, gulfs.	122 12
whereon greatest men.	519 4
where sits the Siren.	549 13
white when r. are near.	638 6
with r. unscalable.	401 16
Rocky—are her shores.	756 9
through r. passes.	85 4
Rod—all humbled kiss the r.	480 7
and bird of peace.	685 27
blasphemous quite escape r.	774 3
by the tingling r.	460 9
of empire might have.	100 2
rule them with a r. of iron.	334 7
spare the r. and spoil.	466 3 631 22
Superstition's r.	338 5
thy r. and thy staff comfort.	124 17
to check the erring.	208 18
to kiss the r.	651 10
twelve feet long.	28 25
without his r. revers'd.	623 2
Rode—beyond all price.	107 25
he r. upon a cherub.	11 18
she r. forth, clothed.	108 25
terrible he r. alone.	726 8
the six hundred.	858 6
Rods—divining r. of Magi old.	277 18
of fortune tellers.	206 4
Rogat—qui timide r.	65 9
Roger—is my dog.	200 3
Rogo—deceus cou et r.	820 2
Rogue—a frosty-spirited r.	104 8
and Rollet a r.	541 12
busy and insinuating r.	715 2
that is not fool is r.	99 6
Rogues—obey you well.	564 10
when r. fall out.	371 22
when r. like these.	140 10
who are r. individually.	102 18
Roguish—is a brown one.	246 18
Roi—la loi, la liberté.	66 6
la plume a eu sous le roi	592 21
see also Royalty pp. 682-686	
Rois—dans la bouche des r.	684 9
est le savoir des r.	685 10
la leçon des r.	710 5
l'audace a fait les r.	46 9
préjugés sont les r.	649 9
régenter jusqu'aux r.	426 12
Roll—darkey down the torrent.	263 5
of common men.	128 22
Roland—my R. his pet name.	378 14
Rollet—and R. a rogue.	541 12

Roma—sibi R. Maronem.	608 7
see also Rome pp. 677, 678	
Roman—above all R. fame.	258 16
above any Greek or R. name.	542 5
act lover's or a R.'s part.	476 6
after high R. fashion.	83 14
an ancient R. lawyer.	430 17
butcher'd to make R. holiday.	368 8
gibber in R. streets.	34 11
I'm a R. for that.	585 10
in antique R. urns.	466 2
noblest R. of them all.	590 5
O R. punch.	876 9
senate, when within city.	574 16
soldier mauled and knuckled.	583 2
twas glory once to be a R.	314 18
world-empire was.	859 18
see also Rome pp. 677, 678	
Roman Catholic—church may.	687 8
Romance—falling in some obscure.	614 5
heaven of poetry and r.	360 19
I know the r.	157 18
of life begins and ends.	450 22
seeds for every r.	614 4
spirit of r.	582 17, 874 7
see also Romance p. 676	
Romancing—young hearts r.	157 19
Romani—auxilia portabant R.	416 7
Romanism—Rum, R. and.	610 21
Romano—vivo more.	677 4
Romans—are yet two R. living.	341 17
assisted their allies.	416 7
call it Stoicism.	142 7
friends, R., countrymen.	357 20
I fast as the R. do.	677 5
last of all the R.	341 17
one of the greatest of R.	611 5
were like brothers.	827 20
Romantic—if folly grow r.	284 14
most r. schemes.	202 15
Romanus—civis r. sum.	859 18
ego sum rex R.	426 21
populus R. unam cervicem.	678 5
Romany—follow the R. Patteran.	801 1
lass for the R. lad.	471 13
upon the road to R.	351 12
Rome—aisles of Christian R.	40 6
and the R. of today.	462 15
been growing up to might.	116 14
better, Pope of R.	848 12
big with the fate of R.	264 2
bowels of ungrateful R.	56 20
can Virgil claim.	608 7
est dans le fers.	721 10
fate of Cato and of R.	261 24
front R.'s far-reaching bolts.	143 3
give no dispensation.	172 24
gods forbid that renowned R.	337 7
grandeur that was R.	402 7
handle is at R.	662 21
hook-nosed fellow of R.	856 5
I am king of R.	426 21
is in chains.	721 10
la poignée est à R.	662 21
moon of R. chaste as the.	527 10
of R.? say rather lord of.	163 19
pass the streets of R.	244 4
quarrel else to R.	56 20
rob R.'s ancient geese.	329 5
than the Pope of R.	420 9
that's R. and I.	128 15
thou art no more.	791 14
thy Virgil's name.	605 22
to the gate of holy R.	665 6
'twixt R. and Cadiz.	579 11
variety of censuring R.	129 25
's world was set in arms.	481 1
see also Rome pp. 677, 678	
Romeo—give me my R.	479 20
O gentle R.	902 4
Sir R. sticks in his ear.	602 16
speaks but R.'s name.	220 10
wherefore art thou R.	479 11
Romore—il mondani r. altro.	256 22
Romps—plie et ne r. pas.	646 4
Romulus—and Remus had suckled.	583 2
Rood—half a r. of land.	316 4
Jesus on the r.	316 4
Roof—bastions with projected r.	723 4
beneath my shady r.	51 16
beneath this r. at midnight.	580 4
ever upon the topmost r.	275 15
fretted with golden fire.	714 7
its r. may shake.	371 2

love the high embowed r.	456 14
of gold or r. of thatch.	171 3
that consecrated r.	500 3
till my very r. was dry.	478 19
who living had no r.	121 8
Roofs—as tiles on its r.	192 21
built with r. of gold.	387 5
of tile.	620 3
over the r. of the world.	917 11
shake not thy r.	877 9
Rook—see p. 677	
Rookery—leads the clanging r.	152 13
Rooks—commutemen, trustees.	41 18
that round thee throng.	562 16
see also Rook p. 677	
Room—all around the r.	439 22
another fills its r.	128 6
darken'd r. to muse invite.	50 19
enough for loving pair.	477 2
fills up all the r. it finds.	468 1
find another r. in hell.	177 22
give ample r. and verge.	362 23
grief fills the r. up.	343 13
hath blaz'd with lights.	512 10
hushed and darkened r.	171 9
in the worst inn's worst r.	395 9
into my little r.	202 13
light of Fashion's r.	682 14
like other fools to fill a r.	284 9
make r. upon the earth.	853 4
no r. in it to hold memory.	288 13
no wit for so much r.	883 21
Paradise hath r. for you.	579 2
prison of a larger r.	369 19
riches in a little r.	865 20
sweet within this quiet r.	718 7
than your company.	124 24
to swing a cat there.	91 10
two paces of earth r. enough.	21 10
unbidden from r. to r.	593 19
very r. coz she was in.	392 12
whereinto no one enters.	508 13
whispers to the r.	75 14
with r. and to spare.	552 4
Rooms—are filled with earthy.	97 14
for ambition too low.	134 7
glooms of twilight r.	726 20
of thy native country.	809 14
where children sleep.	526 10
Rooshian—might have been a R.	224 2
Roost—for every bird.	462 14
still come home to r.	639 21
Root—bended twigs take r.	271 24
flowers took thickest r.	890 21
free down to its r.	296 14
frost . . . nips his r.	492 1
have we eaten an insane r.	397 8
his r. is ill.	281 12
humility, that low, sweet r.	381 5
ignorance the r. of misfortune.	386 6
is even in the grave.	679 10
love of money the r. of all evil.	523 23
no sure r. but in religion.	844 10
of all our woe.	294 8
perish to the foodless r.	482 22
struck deepest r.	78 9
such r. she took.	698 19
tree of deepest r. is found.	454 10
wanton accidents take r.	3 18
with more pernicious r.	53 11
Roots—blind deep-buried r.	747 6
blossoms from their r.	457 17
can be pulled.	301 19
darkness through its r.	544 17
fence the r. they grow.	813 21
shaken to their r.	789 20
their r. are left in mine.	278 5
went searching deeply down.	430 9
you dig about its r.	597 20
Ropa—no da cienzia.	33 20
Rope—after the bucket.	645 8
hempen r. around my waist.	253 16
intended him to stretch a r.	612 10
lay out money on a r.	517 11
never want r. enough.	643 24
perfect dancer climbs the r.	158 1
Ropes—are taut with the dew.	703 16
icy r. of the torrent.	746 14
of iron.	704 2
Roppa—poi r. la stampa.	487 16
Rory O'More—says R. O'M.	484 14
Rosa—est r. flos veneris.	695 6
Rosary—my r., my r.	476 19
Rosas—molles aspera spina r.	128 2

Rose—Allah took a r. 895 17
 as the scent to the r. 509 15
 awful r. of dawn 320 6
 bashful r. 251 15
 beautiful as r. in June 566 15
 bees around a r. 26 5
 beneath unrivall'd r. 356 5
 berries of the brier r. 278 14
 blended its odor 279 20
 blossoms as the r. 637 18, 722 3
 blown from its parent 62 19
 breast of the r. 324 1
 bright r.'s wither'd leaf 280 13
 brown bee drones i' the r. 369 13
 bud o' the r. as sweet 279 10
 by any other name 543 15
 close, the breeze 174 21
 crimsonme r. is drooping 382 30
 damask r. you see 803 13
 deep r. of my desire 503 19
 flaming r. gloom'd swarthy 280 4
 for happy hours the r. 613 18
 fresh as r. in June 580 9
 garland for the r. 60 19
 gather the r. of love 800 6
 go pretty r., go to my fair 678 8
 growing on's cheek 473 5
 happy is the r. distill'd 499 16
 has but a summer 156 12
 her grateful fragrance yield 279 6
 his blood to the r. 278 3
 I am the spectre of the r. 679 6
 if love were what the r. is 481 18
 is fragrant 279 4
 leaf cull'd by Love 280 14
 like love is yonder r. 481 13
 like the summer r. 449 16
 lilies mingled with the r. 339 1
 lily and dewy r. 239 4
 look deep at mire and r. 519 19
 looks out in the valley 559 1
 love's a last year's r. 445 24
 love's like a red red r. 465 20
 might somehow be a throat 537 15
 mighty lak' a r. 56 1
 musk of the r. is blown 898 23
 narcissus and sweet brier r. 280 20
 never blows so red the R. 280 18
 no more desire a r. 117 7
 not be a r. upon the wall 465 4
 not more the r., the queen 60 18
 of enjoyment adorns 419 4
 Old R. is dead 32 4
 on a thorny r. bed 481 20
 or the royal-hearted r. 278 15
 plot, fringed pool 307 9
 pluck that r. for me 465 4
 praise! like summer r. 624 25
 red r. cries, she is near 482 17
 redness of last year's r. 796 11
 rich as a r. can be 769 4
 rocked the summer r. 52 1
 shall sing lullabies 718 3
 she only loved the r. 483 6
 should vanish with the R. 747 16
 song like a r. should be 540 9
 spoken under the r. 695 5
 sticks in his ear a r. 802 16
 still blushes and v'lets 746 22
 strike a thorn or r. 635 21
 sweet is the r. but grows 281 12
 tears of love the r. appears 278 7
 the r. and thorn 126 23
 the r.'s glowing breast 63 23
 till she bloom like a r. 418 16
 to the r. just newly born 529 3
 under the r. 62 24, 696 5
 upon the bashful r. 529 7
 vernal bloom or Summer's r. 546 10
 vying with the r. leaves 54 6
 was awake all night 281 20
 wavers to a r. 58 18
 wears a r. in her hair 62 24
 when the r. is blown 835 6
 white r. in red r.-garden 252 12
 white R. of all the world 55 13
 with its sweetest leaves 58 10
 with the half-blown r. 62 6
 with the r. the butterfly's 88 12
 see also Rose pp. 678-682
 Roseate—burn with r. dyes 680 14
 no longer r. now 678 12
 Roseau—un faible r. que la 637 15
 Rose-bed—the world's r. 583 10

Rosebud—breaks into pink 748 17
 from the r. you've shaken 157 4
 garden of girls 896 15
 I watched a r. very long 681 9
 might a r. grow 679 3
 no r. is nigh 680 9
 set with wilful thorns 896 17
 shy will unfold 55 11
 white r. for a guerdon 678 18
 Rosebuds—fill'd with snow 188 22
 gather ye r. while ye may 794 23
 see also Rose pp. 678-682
 Rose-in-Bloom—harem, R. 210 9
 Rose-leaves—fall into billows 769 4
 as r. with the air 250 20
 Rosemary—see p. 682
 Rosen—himmlische R. in 894 6
 pflücke R., weil sie blüht 679 8
 Roses—amid r., Repentance 666 21
 and lilies are fair to see 73 15
 blossom'd by each 921 16
 fade and shadows shift 444 17
 first r. of the year 339 11
 floated the perfume of r. 279 3
 for flush of youth 16 2
 for the noon 351 12
 four red r. on a stalk 419 3
 from your cheek 923 18
 full of sweet dayes and r. 747 5
 gather r. where they stand 899 2
 have thorns, and silver 266 26
 in their blowing 413 6
 in the lily's bed 74 6
 kindled into thought 74 12
 ladies mask'd are r. 895 1
 lean with smiling mouths 484 4
 load the air 764 4
 month of leaves and r. 413 7
 newly wash'd with dew 895 10
 nor yet the flaky r. 457 13
 of earth which fell 45 9
 of eighteen 11 24
 of pleasure seldom last 601 7
 old cakes of r. 504 3
 on your thorny tree 278 9
 perfumed tincture of r. 594 2
 plant no r. at my head 175 4
 prayer to buy r. and pinks 278 4
 red and violets blew 281 13
 red and white 279 13
 revel in the r. 74 13
 scattered lie 69 18
 seek r. in December 150 2
 skulls and r. 538 15
 smiles and r. are blending 388 6
 soft as the r. they twine 488 8
 weave heavenly r. 894 6
 where all are r. 60 18
 which do not retain 601 7
 with r. musky-breathed 281 17
 women are r. 500 2
 see also Rose pp. 678-682
 Rose-scented-daisies are r. 279 22
 Rose-water—pour r. on a toad 327 15
 revolutions made with r. 672 26
 Rosin—swift rides the r. 540 11
 Rosore—bello è il r. 74 7
 Rostrum—mount the r. with a 630 4
 Rosy—cause another's r. are 897 16
 Rot—and consume themselves 799 24
 beneath the sod 811 18
 canvas r. entirely away 576 16
 lie in cold obstruction and r. 177 12
 propagate and r. 450 4
 we r. and r. 452 18
 Rota—casus r. volvitur avi 800 1
 cum r. posterior 253 2
 corrente r. eur uroeus 94 13
 fingendus sine fine r. 103 2
 versa r. fortuna 290 20
 Rotat—regum casus fortuna r. 291 19
 Roté—he understood by r. 653 25
 repeating us by r. 777 17
 words learn'd by r. 459 6
 Rots—he sort of r. away 500 18
 Rotten—apple r. at the heart 486 27
 in state of Denmark 613 5
 lose a r. member a gain 267 14
 no choice in r. apples 113 28
 prune a r. tree 813 18
 wit makes the world r. 885 26
 Rottenness—begins in conduct 612 6
 pillar'd firmament is r. 253 1
 turned to r. 375 26

Rotting—have one dust 236 8
 Rotundus—teres atque r. 295 8
 Rouge Bouquet—wood they call 727 3
 Rough—as nutmeg graters 564 10
 though r. he was kindly 416 3
 who fares as r. as we 727 5
 Rougher—his own r. make 896 2
 Rough-hew—them how we will 644 22
 Rough-necks—reaches f'r a gun 845 21
 Rougir—"innocence à r." 74 11
 Rougissent—les hommes r. moins 74 10
 Rouleaux—bateaux are r. 521 22
 Round—and r. we run 414 11
 attains the upmost r. 21 13
 be r. and full at evening 819 26
 hoop's bewitching r. 706 1
 in the heaven's perfect r. 326 17
 light fantastic r. 466 8
 numbers are always false 157 12
 runs the r. of life 120 24
 star in the supremest R. 712 26
 the exactly r. 119 14
 the r. into the square 912 6
 travel'd life's dull r. 365 12
 trip in this frolicsome r. 277 12
 your r. of starry folds 494 19
 Roundabout—the world 912 9
 Rounded-off in himself 295 8
 Peter's dome 40 6
 Roundelay—merry r. concludes 475 20
 sing a r. 123 19
 sing unto my R. 533 6
 though a woodland r. 89 14
 Rounds—by which we may ascend 344 11
 completion of appointed r. 617 17
 Rout—is Folly's circle 724 5
 keep a mighty r. 91 26
 of petulant sects 662 2
 ruin upon ruin, r. on r. 687 9
 with all its motley r. 912 9
 Rove—to think where'er we r. 901 5
 while free to r. 437 14
 Rover—tempt the r. 315 3
 you're a terrible r. 157 18
 Rovinarono—il disarmati r. 851 4
 Roving—heart gathers no 94 21
 Row—brothers, r. the stream 75 4
 do but r., we're steered 262 3
 one way and look another 74 25
 row on 635 17
 Rowed—when Chut King r. 536 6
 Rows—extend their shining r. 830 13
 silent r., songless gondolier 831 7
 where in venerable r. 677 3
 Roy's wife of Aldivalloch 869 14
 Royal—acre sown with r. seed 340 2
 adorns the r. bird 865 14
 cotter's babe is r. 127 7
 execute laws in r. office 817 12
 Gate of the R. Tent 823 10
 no other R. path which leads 435 17
 right for r. sails 365 20
 took her own way 763 14
 Royally—sorrow so r. in you 689 25
 Royalty—like R. she goes her way 365 7
 of beauty's mien 59 18
 of virtue 25 4
 when r. no harm meant 683 11
 Royaume—de l'erreur 759 1
 Ruat—quid si colum r. 714 9
 Rub—ay, there's the r. 719 26
 good to r. our brain 880 8
 least r. in your fortunes 299 22
 the sore when you should 504 4
 Rubberendi—the furor r. 552 6
 Rubbish—impassable with r. 687 6
 monstrous r. of shops 805 18
 what r. 842 14
 Rubble—temple to fame in r. 50 3
 Rubente—dextra 349 28
 Rubicon—I had passed the R. 584 21
 passing the R. 641 17
 Rubies—those be r. 146 26
 price of wisdom above r. 879 25
 were less bright than they 418 1
 where the r. grew 534 1
 wisdom is better than r. 880 21
 Rubin—while R. is away 348 11
 Rubric—thy name in the r. 829 2
 Rubs—which Providence sends 644 7
 Ruby—from horizon's ring 770 6
 keep the natural r. 269 16
 Rückwärts—gekehrter Prophet 368 2
 Rudder—is of verses 602 6

stroke of a r.'s play. 849 13
 the first is a r. 461 22
 their tail the r. 545 4
 Rude—although thy breath be r. 393 22
 I be r. in speech. 741 16
 rudeness when they're r. 886 19
 Rudeness of his behavior. 701 1
 sauce to his good wit. 885 8
 Rudest—better the r. world. 41 1
 Rudiments of future harvest. 813 11
 Rude—cum r. ipse matities. 760 17
 Rudolph of Hapsburg—my own R. 24 19
 Rudyards—cease from Kipling. 306 5
 Rue—there's r. for you. 124 10
 Rue la Paix—up the R. at Paris. 579 10
 Ruf-ich bin besser als mein R. 667 22
 Rufe-von schwankendem R. 667 14
 Ruff—touch'd the r. 33 18
 tricked in antique r. 603 7
 Ruffians—dance and leap. 856 24
 Ruffles—giving pair of laced r. 484 23
 Rug—snug as a bug in a r. 642 2
 the rug's two-fold use. 370 3
 Rugged—the breast that music. 535 12
 Rugis—non pietas moram r. 795 6
 Ruh—meine R. ist hin. 358 6
 Ruhes—eines Kirchhofs. 439 13
 Ruhm—nichts der R. 760 6
 Ruin—adornor of the r. 792 21
 beauteous r. lay. 181 3
 expression identical with r. 399 1
 fate destined to r. 396 11
 fires of r. glow. 294 19
 formless r. of oblivion. 565 4
 God to r. has designed. 396 7
 half an author's graces. 699 12
 hides the r. it feeds upon. 402 13
 is the precursor of r. 28 9
 leap'd from his eyes. 638 9
 lures men to their r. 549 13
 majestic though in r. 194 18
 man marks earth with r. 566 7
 monument becomes a r. 490 3
 numbers r. shun. 586 3
 or to rule the state. 331 14
 pile to r. runs. 660 12
 qualities which lead to r. 105 15
 red r. and the breaking up. 558 9
 shapes of hideous r. 268 13
 spreads in r. o'er the tide. 704 11
 stern R.'s ploughshare. 155 17
 systems into r. hurl'd. 644 13
 to his country's r. 811 6
 when at the brink of r. 287 17
 see also Ruin pp. 686-688
 Ruina—che r. dalla pendice. 652 10
 viam fecisse r. 687 7
 Ruined—by buying good. 216 4
 gamester is doubly r. 306 22
 I should be a r. man. 649 14
 at our own request. 627 11
 me with thee hath r. 294 9
 that that r. me. 21 12
 Ruins—amid r. of the Past. 673 11
 among r. of Iona. 586 4
 chaos of r. 97 1
 creepeth o'er r. old. 402 14
 flout the r. gray. 527 9
 human mind in r. 513 20
 of another's fame. 714 15
 of the noblest man. 534 21
 sitting among their r. 811 4
 sketch the r. of St. Paul's. 687 8
 see also Ruin pp. 686-688
 Ruitura—levat. 291 20
 Rule—a little r. a little sway. 444 14
 and to govern the man. 588 15
 are thenceforth to r. 708 6
 Britannia r. the waves. 225 10
 by patience, Laughing Water. 583 26
 by r. in nature teach. 64 11
 by scanty r. and standard. 488 26
 declared absolute r. 685 1
 for breaking a r. 779 9
 good old r. sufficeeth. 617 6
 guided by this golden r. 550 11
 he over thee shall r. 382 18
 he requires talents. 389 9
 he that follows this r. 922 13
 ill can he r. the great. 337 17
 leather apron and thy r. 91 3
 long level'd r. of streaming. 456 11
 make it a r. never to. 408 22
 mayst r. it, as thou list. 784 3

no r. is so general. 641 11
 nothing wrong in the r. 832 19
 notion of r. of right. 574 6
 of men entirely great. 592 9
 of my life is to make. 600 8
 of not too much. 784 8
 of the road is a paradox. 674 17
 of the many is not. 684 5
 only takes this r. along. 896 6
 one who can r. and dare not. 492 23
 rich men r. the law. 431 18
 ruin or to r. the state. 331 14
 same r. will hold. 905 19
 sort of r. in literature. 569 3
 that know not how to r. 564 22
 the empire of himself. 739 4
 them with a rod of iron. 334 7
 the roist. 138 19
 the varied year. 878 8
 to follow r. and climb. 374 2
 to r. o'er freedom. 294 13
 wanting the right r. 674 21
 who loves by r. 474 18
 Ruled—in all things r. 154 11
 in the greenwood long. 563 1
 sword r. all things. 855 4
 undo what thou hast r. 622 21
 world r. by interest. 916 2
 Ruler—art learned by the r. 685 18
 editor a r. of the world. 407 11
 full-orbed r. of the skies. 576 23
 gaze of r. of heaven. 823 22
 one sole r. 318 13
 of the inverted year. 877 16
 than the life of the r. 243 2
 Rulers—always hate. 623 17
 of the Queen's Navée. 550 11
 weigh the character of r. 103 21
 Rules—a few plain r. 397 22
 and precepts of no efficacy. 2 3
 break known r. by. 550 20
 by any hypercritical r. 563 17
 by r. severe his life. 630 10
 he who r. never shows she r. 392 18
 him, never shows she r. 325 23
 in scorn all earthly. 325 23
 of conduct which govern. 918 3
 of the game are what we. 446 14
 of which are infallible. 573 8
 peace r. the day where. 588 12
 practice of mistaken r. 508 12
 slaves to musty r. 150 6
 the mighty gods. 475 12
 this no Church r. 315 14
 thousand r. ostentatiously. 648 12
 true r. for old inventions. 96 8
 twelve good r. 90 2
 woman r. us still. 591 24
 Ruleth—his spirit. 28 2
 king r. as he ought. 525 1
 Ruling—passion conquers reason. 581 10
 passion strong in death. 581 8
 Run—and true religion. 662 3
 doesn't make a r. issue. 854 3
 Romanism and Rebellion. 610 21
 take a little r. 502 11
 Ruminate—in contiguous shade. 814 10
 Rumination—wraps me in. 810 12
 Rumor—history, distillation of r. 307 8
 laughs at falsehoods of r. 515 6
 of oppression and deceit. 730 12
 see also Rum or p. 688
 Runiore—ad ca lum effortis r. 600 22
 Runiores—non ponebat r. 187 9
 Rumors—no whispered r. 648 2
 wars and r. of wars. 851 15
 see also Rumor p. 688
 Rumpere—aut conetur r. 373 6
 Run-ple-one, you r. the other. 492 12
 Run-away from t'other. 53 13
 better to walk than to r. 610 7
 conquer love that r. away. 466 20
 for ever will r. on. 793 17
 half-way to meet it. 484 11
 home from which to r. away. 371 16
 I can fly or I can r. 425 6
 it enabled him to r. 387 6
 love did make thee r. into. 477 19
 love never did r. smooth. 478 21
 many shall r. to and fro. 420 23
 past on winged feet. 571 11
 that r. on willing errands. 286 6
 they stumble that r. fast. 354 7
 tied to r. afoot. 222 14

we r. before the wind. 549 7
 who shall behold it r. 568 6
 Runge—down immediately. 884 2
 Runie—sort of R. rhyme. 68 3
 Runneth—my cup r. over. 691 2
 Running—lose by over-r. 222 10
 stream, not stagnant pool. 351 6
 Runs—a headlong course. 468 26
 as it r. for ever will run. 793 17
 close to the ground. 427 4
 for ages. 809 5
 forgets as he strips and r. 253 8
 he that r. may read. 2 8
 he who fights and r. away. 843 14
 pointed satire r. him through. 600 10
 the great circuit. 260 5
 Rupert of debate. 42 15
 Rupes—ille velut r. vastum. 106 6
 Rural—in our r. retreats. 757 10
 kneel to r. Gods. 337 19
 nor r. sights alone. 544 24
 sequestered vale of r. life. 450 10
 Ruralia—patiens fit. 217 15
 Rus in urbe. 141 5
 Rushes—Louse trimmed, r. 139 7
 Ruskan—leave to mournful R. 29 9
 Russian—the rugged R. bear. 160 18
 Russians—dashed on towards. 854 16
 not have Constantinople. 848 10
 Rust—but the r. adore. 31 2
 faldion gathering r. 726 16
 for dark r. ussuleth. 425 8
 his good sword r. 726 1
 upon locks. 173 5
 wear out than to r. out. 908 18
 we value, not the gold. 50 17
 which never taketh r. 423 4
 Rustic—sons of r. toil. 141 9
 teach the r. moralist. 231 8
 when r. pains began. 25 6
 who waits for the river. 446 10
 Rustica—gens est optima. 224 5
 Rustics—an axed the muzzing r. 435 23
 Rusticus—expectat dum. 446 10
 Rustling—in unpaid-for silk. 662 12
 mournful r. in the dark. 507 13
 Rustlings of his silks. 31 20
 Rusts—for want of use. 304 1
 Rusty—for want of fighting r. 588 3
 Rusus—qui fugiebat r. 845 11
 Ruth—in ad R. raise question. 526 4
 Rutted by the passing guns. 851 12
 Ruunt—in se n agne r. 252 12
 Rye—con in ' through the r. 417 1
 Ryleston—bells of R. 629 10

S

Saadi—sleep as S. sings. 682 21
 Sabbath—eternal s. of his rest. 360 5
 fran e a S. Bill. 603 11
 he who ordered the S. 620 24
 of my days. 15 17
 of our God. 304 28
 zealously keep S.'s rest. 660 17
 see also Sabbath p. 689
 Sabbathless—Satan. 910 3
 Sabeur—odours from spicy. 563 22
 Sabine—by St. John's and S. 587 20
 Sable—les injures sur le s. 493 24
 night s. goddess. 557 8
 purchase of s.'s tail. 591 11
 vested Night. 555 22
 Sables—I'll have a suit of s. 193 12
 settled age his s. 924 3
 shrouds herself in s. 877 19
 sighs for s. 243 20
 Sabre—blow like a s. 849 13
 Sacerdotal—gain, general loss. 770 16
 Sacer—intolerable deal of s. 399 12
 old s. is our money. 876 19
 purge and leave s. 122 7
 we s. we ransack. 810 5
 Sacra—vite prius arborem. 812 23
 Sacrament—of adultery. 497 13
 of morning. 528 16
 spiritual virtue of the s. 140 5
 Sacramentarians—way of the. 664 4
 Sacraments—ita est ut lux. 140 5
 Sacraments—little of s. and priests 315 19
 Sacred—all he loved more s. 389 7
 all s. deem the bird. 676 3
 almost s. joys of home. 370 22

a truth still s. 759 13
beside his s. stream. 463 23
burden is this life. 447 7
by adversity. 301 18
dread death for s. cause. 586 10
feed his s. flame. 467 12
flowed a s. stream. 454 1
guarded as s. thing. 154 9
ink of scholar more s. 50 8
men divine and s. call. 919 10
nothing s. but the beautiful. 61 19
on holidays a s. pin. 33 18
powers tread on oblivion. 564 26
stones will be held s. 41 4
things s. should not. 662 9
too true and too s. 302 17
under s. name of friend. 79 3
will fall on the s. cause. 850 1
Sacrament-of l'adultere. 497 13
Sacrifice-an unpitied s. 827 7
at an intolerable s. 833 16
clear as a flame of s. 690 3
forbade the Patriarch's s. 535 5
is the first element. 663 4
law of s. 207 21
of these desires. 771 9
pinnacles of S. 849 17
prayers one sweet s. 628 5
spotted livers in the s. 1 5
stands thine ancient s. 287 12
turn delight into a s. 602 26
war's great s. 845 10
your tears, your sighs. 902 10
see also Sacrifice p. 689
Sacrificed-Milton s. to Devil. 639 21
Sacrificer-meet the s.'s knife. 178 12
Sacrifices-compensation for s. 188 18
land is dearer for our s. 587 22
love s. all things. 465 14
made up of petty s. 493 13
which eternity exacts. 470 13
worshipped with s. 319 25
Sacreligious-but may plead. 864 6
Sacrilegious-largire Camoenis. 793 14
Sacros-res s. non modo. 662 9
Sacrum-inter s. et sazim. 113 14
Sad-as angels for good man's. 710 25
a thing seems merriment. 429 2
because it hath been sweet. 509 2
echo of the s. steps. 548 3
experience to make me s. 285 2
face to make us s. 529 1
for nae-body. 134 4
has something s. to say. 609 8
heart tires in a mile. 512 11
in s. or singing weather. 481 18
is it so s. to die. 179 24
make us s. next morning. 061 3
name forever s. 543 1
no one more s. 429 21
rich men look s. 856 24
sadness when they're s. 886 18
say I'm weary, say I'm s. 417 16
sweet or s. as we. 455 5
to think on what we are. 749 24
vicissitude of things. 96 14
was nor s. nor merry. 246 12
we are too s. and careful. 917 5
when he sets. 769 1
which cheers the s. 875 1
who is not wise is s. 127 13
why s. and mournful. 755 5
world was s. 887 24
you are s. in the midst. 290 21
see also Sadness pp. 689, 690
Sadden-after none, or bitter. 876 10
Saddens-in a senseless din. 614 13
wind that s. 575 24
Sadder-and life grows s. 455 4
a s. and a wiser man. 518 19
than owl-songs. 636 19
they are s. than I am. 540 19
Saddest-am s. when I sing. 540 19
of the year. 51 20
thing befall a soul. 255 15
your s. array. 52 16
see also Sadness pp. 689, 690
Saddle-always in his s. 187 25
Germany in the s. 311 13
Saddled-millions ready s. 854 15
Sad-eyed-no s. ghost but. 507 6
Sadly-amuse these thieves s. 223 18
Sadness-beauty and s. go. 60 6
fate turns to sudden s. 735 24

feeling of s. and longing. 689 24
fling off thy s. 209 13
most humorous s. 810 12
songs of s. and of mirth. 713 5
Sadova-won battle of S. 217 14
Sa-cula-aurea nunc vere s. 325 17
Sa-culi-est haec s. labes. 835 23
Saeculum-nullum s. magnis. 309 19
Savittae-dedisit tempora s. 815 16
Savittae-animis vulgus. 649 6
Safe-advise from a s. port. 11 7
and sound your trust is. 890 6
bind, s. find. 641 25
desperate evils make s. 241 5
direct and honest is not s. 372 7
from all adversity. 869 21
here thou art more than s. 440 9
in a ditch he bides. 920 21
in hallowed quiet of past. 582 19
in the inner fold. 411 9
it is not s. to know. 421 1
lies there s. for thee. 427 16
on guard even when s. 160 6
perdition to be s. 819 13
whose wishes roam. 783 26
world s. for democracy. 188 18
Safeguard-of the West. 831 11
Safer-being meek than fierce. 125 19
be that which we destroy. 409 25
Safe-what is honorable s. 373 20
who goes lowest builds s. 380 19
who stands s. 291 11
Safety-always s. in valor. 829 7
best s. lies in fear. 269 6
death was s. and great joy. 359 18
for the s. of England. 649 4
lies in middle course. 520 10
little s. from my shield. 841 18
make me dwell in s. 719 13
monuments of the s. 569 14
multitude of counsellors is s. 11 6
obedience the wife of s. 564 7
of great wealth. 865 4
of the country is at stake. 848 14
of the state. 332 10
only s. for the conquered. 858 20
preferred public s. 187 9
public s. supersedes private. 369 8
teach thee s. 146 4
tenders doubtful s. 816 19
this flower, s. 159 18
to act in s. 881 7
to purchase temporary s. 438 15
vigilance for their s. 586 13
walks in its steps. 415 4
when you are in s. 816 15
Saffron-and the s. flower. 690 3
in s.-colored mantle. 528 24
Saff-ganz besondrer S. 73 10
Sagacious-blue-stocking. 101 22
in making useful discoveries. 879 20
Sagax-utiliumque s. rerum. 879 20
Sage-experience made him s. 13 26
had courage, was a s. 382 20
has s. in his garden. 356 17
he stood. 194 13
he thought as a s. 270 10
l'air fou et-etre s. 761 1
let s. évite le monde. 724 10
le s. or cynic prattle. 466 6
l'une des vertus du s. 707 26
makes you homely, make you s. 797 10
make the s. frolic. 875 16
n'est pas si s. qu'il croit. 284 1
n'est que s. est triste. 127 10
no better than the fool. 696 18
of greater virtue than s. 356 19
plus s. te rendre. 162 19
qui se croit s. 285 22
soit s. avec sobriété. 658 23
the s.'s pride. 608 2
thinks like a s. 803 20
thou hero, patriot, s. 861 13
voudrait un s. ennemi. 385 24
what s. has he not outseen. 701 1
see also Wisdom pp. 878-882
Sager-by losing rendered s. 569 6
Sages-ask thee why. 58 22
converse with the old s. 76 1
doctors and the s. 528 15
dozing s. drop. 804 7
find that all s. said. 693 25
have seen in thy face. 730 13
high gods and the s. 547 16

once did sing. 117 2
renowned on Grecian earth. 638 8
said by ancient s. 454 10
so dark as s. say. 441 23
so have all s. said. 890 15
than all the s. can. 814 14
thoughts of greatest s. 79 6
what ancient s. sought. 134 5
wits and musing s. 77 12
Sagesse-dernier de la s. 464 18
Saggio-che'l s. è l'forte. 293 1
Sagittis-venenatis gravis s. 100 13
Said-and done. 9 1
has not been s. before. 598 20, 599 20
he himself has s. it. 224 2, 741 12
if you s. so, then I s. so. 590 9
kill them when they're s. 902 22
little s. soonest mended. 778 19
more easily thought than s. 343 30
much might be s. 41 15
never been s. before. 48 25
never s. a foolish thing. 685 12
no more to be s. 230 16
sighed, wept and s. no more. 707 3
'tis well s. again. 906 10
'twas no matter what he s. 513 8
well s. as if I had s. it. 128 25
what can there more be s. 99 11
what they s. or may. 232 16
what you intended, not s. 373 5
when the least is s. 636 5
Sail-bark attendant s. 761 12
direct my s. 191 22
diversely we s. 450 5
every threadbare s. 274 15
forth into the sea of life. 869 21
give gale his reckless s. 909 23
glimmering s. bends to the. 704 15
gray s. against the sky. 88 11
haul my s. 206 11
he spreads for Heav'n. 919 5
if Fortune fill thy s. 289 18
like the swing of a s. 849 13
little nautilus to s. 75 7
must swell the s. 74 27
o'er silent seas again. 505 6
on, O Ship of State. 22 14
sea-mark of my utmost s. 177 16
spread the s. 549 13
steer my bark and s. 549 1
than bear so low a s. 133 17
whirring s. goes round. 575 1
white s. of his soul. 163 26
with here and there a s. 462 11
Sailed-and s. incessantly. 537 15
slow s. the weary mariners. 511 11
while the sweetening s. 56 5
you never s. with me before. 268 4
Sailing-the Vesuvian Bay. 402 8
with supreme dominion. 208 21
Sailor-before Noah was s. s. 434 3
bringest the s. to his wife. 549 19
great mind is a good s. 514 1
hear a brother s. 549 18
home is the s. 235 2
lass that loves a s. 802 5
when the prize has struck. 409 5
Sailors-freeze with fears. 754 2
song of the s. in glee. 169 5
the s. won't believe it. 550 17
three s. of Bristol City. 549 20
when away in every port. 869 13
winds that s. rail at. 722 12
Sails-argosies of magic s. 11 19
behold the threaten s. 549 16
easy to spread the s. 760 17
flapped the s. 88 13
for fish she s. to sea. 356 2
forth the stripling bold. 451 18
give the s. to fate. 265 8
it's the set of the s. 704 8
majestic with swelling s. 703 23
of lead. 704 2
purple the s. 704 1
rigged out with s. of fire. 770 3
right for royal s. 365 20
shift our s. 912 17
white and rustling s. 548 18
Saint-abroad, and devil at home. 383 6
and seem a s. 833 19
a s. run mad. 664 14
by s., by savage. 627 14
Christ's chosen s. 115 11
frequent Doctor and S. 42 17

grieves at it, is a s.	711	1
he weren't no s.	100	3
higher than s.	459	2
in Crape, twice a s. in Lawn.	103	8
in white, like a s.	457	21
is cheated.	159	11
last day has its patron s.	923	4
might become a s.	157	17
no true S. allows.	496	7
patron s. in armor shines.	80	16
rigid s. by whom no mercy's.	662	7
sinner it, or s. it.	284	14
so like the rest of us.	105	11
this no S. preaches.	315	14
thou be s. or sinner.	168	16
to catch a s. with saints.	222	13
weakest s. upon his knees.	625	23
whether s. or sinner.	214	8
with the saints, a s.	683	10
St. Agnes-evil, bitter chill it.	574	18
St. Andrew—from St. A.'s College.	392	9
St. Austin—might have returned.	363	24
St. Dennis—with for France.	683	4
Sainted—with s. ravishment.	881	20
Sainte Jeanne—went harvesting.	357	11
St. George—always in his saddle.	187	25
he was for England.	683	4
of merry England.	225	7
St. Giles—Edinburgh's St. G.	118	8
St. James—had never observed.	611	16
ladies of St. J.	58	18
low St. J. to high St. Paul.	523	12
St. John—bounded by the St. J.'s.	587	20
mingles with my friendly.	206	14
St. Leon—raised his kindling.	803	10
Saintly-city of the s.	792	14
St. Mark—garden of old S. M.	767	17
St. Mary—swan on St. M.'s lake.	773	18
St. Nicholas—soon would be there.	117	3
St. Patrick—himself that set.	400	16
was a gentleman.	118	1
St. Paul—and Westminster Abbey	687	11
s. loomed like a bubble.	530	9
low St. James to high St. P.	523	12
ruins of St. P.'s.	688	1
St. Peter—give not to St. P.	216	6
Pope with St. P.'s key.	483	15
Saints—by all the s. in heaven.	193	10
come ye s., look forth.	209	17
contracting with the s.	918	12
draw s. from their.	157	11
great men may jest with s.	885	11
images of canonized s.	368	20
in the church with s.	124	23
in your injuries.	395	6
men below, s. above.	477	9
only have such faces.	251	9
out of heaven.	718	13
relics of the ancient s.	439	19
silver s. by dying misers.	118	20
soul is with the s.	726	1
stubborn crew of errant s.	197	22
teaches s. to tear and cant.	925	4
the S. smiled gravely.	360	18
themselves will sometimes be.	311	18
where s. immortal reign.	362	3
whose lives are better.	662	7
who taught and led.	106	2
will aid if men.	625	20
with s. dost bait thy hook.	222	13
Sainthood—make s. of anchorite.	368	16
St. Valentine—see pp. 828, 829		
Saison—a sa s. aussi bien.	511	1
Sake—for my s. at Allah's.	919	4
for the s. of others.	298	17
more sacred for his s.	389	7
sought for her own s.	413	17
tenderly down for her s.	863	16
Sáiki—Eternal S. from that Bowl.	449	15
Sal—Atticum.	884	17
mia tota merum s.	891	11
Salaam—hat that bows to no S.	355	16
Salad—in the s. bowl.	215	1
make a capital s.	633	7
my s. days.	923	25
olive, caper or some better s.	212	15
our Garrick's a s.	90	27
Saldre—en la colada.	122	3
Sale—of chapmen's tongues.	62	7
si come sa il s.	244	21
smiling at the s. of truth.	374	27
to things of a s. seller's.	87	8
Sale-room—babble of the s.	576	8
Salir—lo scendere e'l s.	244	21

Salis-cum grano s.	646	13
cum quo s. absumperis.	211	6
modios s. elendos.	301	13
plus s. quam sumptus.	271	6
Sallicis-noble s. of the soul.	713	25
Sallow—for the mill.	813	26
Sally—none like pretty S.	466	21
Sally Lum—a grace the S. L.	496	11
Salmon—first s. and first green.	81	23
it was the s.	875	6
so does the s. vault.	273	11
Salmonese—tiny s. of the air.	273	6
Salsa—la mejor s. es la hambre.	381	22
Salsabil—fountain of S.	578	20
Salt—a dish of s.	135	1
and s. of truth.	76	2
call it Attic s.	150	1
eat a bushel of s.	298	9
enten s. with him.	211	6
have lost his savour.	653	4
how s. the savor.	244	21
is spilt, to me it fell.	771	1
many pecks of s.	301	13
more of s. than expense.	271	6
of human tears.	799	26
most unrighteous tears.	499	7
universal s. of states.	104	7
valor is the s.	829	9
with a grain of s.	646	13
with grace, seasoned with s.	741	14
with s. of conversation.	883	25
ye are the s. of the earth.	653	4
Saltillo—Lancers through S.	853	12
Saltness of time.	17	1
Salt-peter—should be digg'd.	855	20
Salsubrem—locum negligit.	357	3
Salus—in cruce s.	660	1
una s. ambodus erit.	828	8
una s. victis nullam.	858	20
Salutant—morituri te s.	178	19
Salutary—more s. effect.	590	1
wise and s. neglect.	552	1
Salutation—of the dawn.	161	3
receives high s.	52	15
to the morn.	124	4
Salutations—from their mouths.	812	3
Salute—thee with early song.	501	10
the happy morn.	116	12
though I s. you, you never s. me.	261	1
thyself.	737	13
we who are about to die s. you.	178	19
you with an eternal farewell.	261	1
Salutem—dubium s. qui dat.	816	19
hominibus dando.	356	15
rumores ante s.	187	9
Salutes—sun s. the morn.	529	29
Salutis—mille s. erunt.	240	13
Salvation—bring down s. into.	315	18
brings s. down.	627	9
by the cross.	660	1
fee-simple of his s.	284	29
Rock of S.	315	18
tools of working out s.	775	9
Salve—patience is sorrow's s.	583	17
Salvia—cui s. crescit in horto.	356	17
Samaritan—acts like a S.	803	20
ready enough to do the S.	596	6
Same—always and never the s.	545	8
another and the s.	241	22
another yet the s.	126	22
as you an' me.	703	15
continue always the s.	93	19
ever the s. are we.	728	10
find us the s.	95	7
just the s. at last.	42	20
never s. for two moments.	714	5
things not twice the s.	344	4
to desire the s. things.	303	4
yet in all the s.	546	19
Sample—still worse s.	605	13
Samson—be upon thee, S.	848	16
Sana—mens s. in corpore sano.	356	23
Sancho Panza—by name.	93	21
said and so say I.	719	21
Santa Maria—ad nives.	723	8
Sanctified—by truth.	198	14
Sanctifies—blood of martyrs s.	587	22
pure breath s. the air.	457	19
Sanctimonious—face I pull.	663	14
Sanction—of the god.	322	9
same high s.	817	16
to s. Vice.	831	16
Sanctitas—pietas et s.	662	8
Sanctities—day's dead s.	239	8

Sanctity—attributes no s.	368	18
indul'd with s. of reason.	658	21
lassing is as full of s.	418	19
Sanctuaries—God's ancient s.	918	6
Sanctuarize—murder s.	534	20
Sanctuary—in the crowd.	49	7
of the intuitions.	638	14
on Eastern s.—stair.	769	18
quiet in hell as in a s.	499	17
to raise the s.	407	9
Sanctum—elaborate in his s.	663	14
study in s. supercilious.	663	14
Sand—but heaps of s.	687	4
false as stairs of s.	141	8
foothold from the s.	909	23
from the hot clime.	796	2
he ploughs in s.	252	22
if all their s. were pearl.	870	20
little grains of s.	815	5
o'er and o'er the s.	791	19
roll down their golden s.	663	9
Savior wrote on in the s.	107	13
see a world in grain of s.	395	14
shells upon the s.	791	20
soweth in the s.	253	11
sows the s.	884	4
thy s. is run.	264	13
tide crept up along the s.	791	19
twinkled in the glass.	872	19
with petals dipped in s.	463	17
with us 'stead of s.	800	2
woman's faith traced in s.	886	21
wrote upon the s.	566	17
Sandal—dust upon my s. shoon.	811	4
latchets of his s. shoon.	238	21
Sandals—with winged s. shod.	27	5
Sanded—fell upon the s. floor.	308	2
Sand-piper—one little s. and I.	690	4
Sands—across the s. o' Dee.	184	20
are numbered that make.	432	23
barren and ungrateful s.	252	25
books are drenched s.	80	8
clog the last sad s. of life.	579	17
footprints in the s.	791	21
hushed Egypt and its s.	559	4
its s. are diamond sparks.	800	7
lives latest s. are s. of gold.	327	5
on the s. of time.	243	11
passed over the white s.	708	9
shining s. below.	463	20
small s. the mountain.	816	8
thick as s. of the sea.	394	10
though s. be black and.	506	15
through the silent s.	559	10
unmeasurable s.	234	18
up from the s. ye.	273	15
Sane—assent and you are s.	396	6
perhaps in yours.	411	17
who then is s.	396	15
Sang—all s. Annie Laurie.	733	8
de la froideur du s.	581	4
he s. every night.	350	11
in the golden moonlight.	559	3
in tones of deep emotion.	713	4
le s. des tyrans.	437	21
morning stars s. together.	730	3
of love but not of fame.	733	8
our hearts and lips.	69	17
qui vient de se répandre.	73	9
she s. full loud.	201	4
so s. they and the Empyrean.	689	11
stars had when they s.	840	17
the bold anthem of s.	400	15
Sangue—il s. nobile e' un.	559	17
Sanguine—come gleams.	752	1
gustato perit s.	609	14
in s. fertur habitare.	736	19
longo s. censeri.	21	17
multo colendum.	319	25
purple s. bright.	824	3
redemit qui s. famam.	257	25
taurorum s. centum.	318	22
Sanguinem—et ferrum.	854	6
Sanior—si possem s. essem.	392	17
Sanitas—esse non potest.	513	14
Sanitatis—pars s. velle sanari.	356	26
paupertas s. mater.	622	9
Santy—lunacy linked with s.	105	11
Sans—everything.	16	13
Sansavine—flames so red in S.	876	3
Santa Anna—boasted loudly.	853	12
rich as he was.	866	19
Santa Claus—de la Muscavado.	866	19
Santo—gabbato il s.	159	11

Sanus-fortasse tuo.	411	17
quinsam igitur s.	396	16
Sap-begins to stir.	38	10
infect thy s. and live.	813	20
in the tree I am the s.	544	17
is mounting high.	878	1
is stirring yet.	747	19
milky s. of the inner cell.	577	17
stalks with honeyed s.	578	11
starts to climb.	155	8
that turns to nectar.	742	9
will finish the briar.	748	2
without their s. branchless.	398	20
Saper-non menno che s.	200	8
Sapere-aude.	879	21
istuc est s.	306	3
non quod ante pedes.	881	17
nulli s. casu obtingit.	881	2
scribendi recte s.	40	5
Sapiens-cui sibi imperiosus.	879	22
se s. committere.	485	18
sibi qui imperiosus.	205	8
ut pace ut s. aptarit.	588	24
Sapientem-armis s. decet.	858	10
nequiquam sapere s.	879	10
Sapiendi-verbum s. satis est.	907	6
Sapientia-aliud natura, aliud s.	545	17
et s. prima.	836	22
misturam cum s.	61	4
quantilia s. regitur.	333	14
vitam regit fortuna, non s.	289	15
Sapientia-eloquentia.	906	1
victrix fortune s.	879	29
Sapientiam-vino adumbrari.	876	15
Sapientibus-cupido glorie.	259	11
Sapientis-dicere vivam.	448	1
Sapimus-melius in malis s.	881	3
Sapis-ride si s.	511	19
Sapit-ille s. quisquis vixit heri.	448	2
see also Wisdom pp. 879-880		
Sapless-those s. scales.	458	13
Sapling-a wind-blown s.	482	22
ours is no s.	92	22
Sapphics-wrote delightful s.	217	22
Sapphire-like s., pearl and rich.	281	5
showed her s. blue.	282	8
sits on a s. throne.	764	18
the s. blaze.	168	19
Sapphires-with living s.	750	22
Sappho-a tenth is S. maid.	322	3
call me S. call me Chloris.	541	18
's breast or they more white.	679	11
's Ode a good example.	605	13
where burning S. loved.	342	4
Sapping-a solemn creed.	722	23
Sarcinas-ut s. colligam.	17	18
Sardoniac-laugh of the s. kind.	429	4
Sark-fairer than aught.	401	18
Sashes-knack of tying s.	109	21
Sat-cito, si s. bene.	353	20
like patience on a s.	584	16
the live-long day.	244	4
where we s. side by side.	408	12
Satan-exalted sat.	193	2
could never find the way.	591	12
I charge thee S.	193	10
get thee behind me, S.	784	22
now is wiser than of yore.	784	23
o'ercomes none but.	784	19
on God's and S.'s brood.	468	14
Sabbathless S.	910	3
so call him now.	193	6
so s. whom repulse upon.	594	13
think thee S., death.	229	1
tremble when he sees.	625	23
was now at hand.	193	3
Satanic-a s. old age.	922	22
the s. school.	193	20
Satchel-schoolboy with his s.	16	13
Sate-the curious taste.	546	7
Satellites-medios ire s.	325	14
Jove's s. less than Jove.	324	5
Satiates-vincina s.	601	17
Satiates-the hungry dark with.	558	18
Satiated-like a s. guest.	446	12
Satiates-appetite while it s.	36	11
Satiety-bitterness also to s.	476	1
closely follows.	600	12
is a neighbor.	601	17
Satire-does not look pretty.	232	3
for pointed s. I would.	608	6
give S. all its strength.	227	21
implicit s. on mankind.	517	3
in disguise.	624	2

is the sauce.	4	14
let s. be my song.	283	6
to-morrow is a s.	808	9
see also Satire p. 690		
Satiric-anger of a s. spirit.	151	2
Satirical-more s. from vanity.	690	8
Satirist-of Nature's school.	520	2
would-be s.	407	7
Satis-aquus tibi s. habes.	135	5
dat nimis, s. nulli.	290	22
jam s. est.	690	20
non s. est pulchra.	603	3
non s. est ullo tempore.	601	15
nunquam homini s.	150	6
ornandi s. satietas.	86	25
quod s. est cui contigit.	134	19
quod s. est manu.	134	18
verbum sapienti s. est.	907	6
Satisfaction-eprobatio s.	482	2
Satisfaction-in themselves.	124	13
windy s. of tongue.	808	15
see also Satisfaction pp. 690, 691		
Satisfied-I am s.	807	14
one rhyme, and I am s.	479	9
others, not so s.	614	16
them fully s. and thee.	414	13
with anything short of.	403	16
see also Satisfaction pp. 690, 691		
Satisfies-while it s. censures.	517	3
Satisfy-God can s. longings.	320	12
I wish to s. it.	373	9
the sharp desire.	37	17
see also Satisfaction pp. 690, 691		
Satisfying-all the world and.	691	1
Sattel-Deutschland in den S.	311	13
Satur-uti conviva s.	446	12
Saturn-belt like S.'s rings.	728	9
Jupiter, Mars.	750	17
son of S. gave the nod.	322	8
string a touch more soft.	536	13
Saturday-at Rome I fast on S.	677	11
betwixt S. and Monday.	689	3
how pleasant is S. night.	328	19
Satyr-Hyperion to a s.	127	2
Sauce-and only one s.	223	7
as a s. to make me hunger.	382	10
a s. to his good wit.	885	8
best s. is hunger.	381	22
crier of green s.	138	20
for the goose is s.	329	7, 643
it is most sharp s.	885	17
lamb with mint s.	897	9
meat must have sour s.	774	20
satire's the s. high-seasoned.	4	14
seek s. by sweating.	212	5
seeks for s. where appetite.	36	9
sharpen with cloyless s.	36	18
to meat is ceremony.	92	7
wine for s.	212	15
Sauces-sundrie s. dangerous.	213	23
Saüglung-glücklicher S.	111	24
Saul-also among the prophets.	637	8
and Jonathan were lovely.	303	5
Saurian-jellyfish and a s.	241	18
Sausage-tried German s.	212	10
Saut-je fais le s. perilleux.	180	2
Sauter-reculer pour mieux s.	646	9
Sauvé-la vie qui est s.	373	13
Savage-breathes along s. mind.	82	7
no s. fierce, bandite.	108	15
sits upon the stone.	688	3
softened s. dispositions.	601	10
stories of s. men.	22	5
the noble a. ran.	294	26
to soothe the s. beast.	535	18
waste music on s. race.	548	10
we feel our s. skin.	519	24
work so fanciful, so s.	723	4
Savageness-out of a bear.	713	15
Savages-Druids did the s.	287	5
labour of the s.	208	7
Savais-si je ne le s. pas.	422	7
Savannah-fair S. is ours.	843	16
Save-a fellow-man.	337	2
a king may s.	489	13
Appearances to s.	35	3
a sinking land.	364	22
conquer but to s.	832	10
delight to s.	145	13
desire to shield and s.	82	7
die to s. charges.	517	11
each object of his love.	317	5
Europe by her example.	224	15
her poor husband as wel.	868	21

if he but s. himself.	463	4
make such music as shall s.	364	7
may be meant to s.	338	3
me and I'll give you.	918	12
me from my friends.	300	20
still ready to s.	400	19
them by the barrel-load.	579	3
the monarchies of Tories.	329	5
there only is power to s.	662	14
to s. our country.	584	22
to s. ruin, curse, to bless.	522	16
to s. the whole, sawes off.	702	14
what we s. we lose.	616	13
Saved-by any single man.	224	15
herself by her energy.	224	15
mine I s. and hold complete.	442	7
my life which is s.	873	13
others' names.	543	7
some trifling thing.	12	2
the little child.	918	1
there be souls must be s.	361	21
the Union of these States.	459	13
what's s. affords no.	463	3
Savent-étre vieux.	14	23
Saves-Heaven's Sovereign s.	359	17
Saving-a little child.	110	13
Savings-bank-youth be a s.	924	12
Savior-at midnight when.	415	14
called the s. of society.	724	13
Christ again to earth.	111	6
crimsoned with S.'s blood.	676	4
first men our S. dear choose.	30	9
he who scorns the S.'s yoke.	393	19
in silence wrote on s.	107	13
of 'is country when guns.	727	10
of the silver-coasted isle.	587	11
of the world felt deserted.	45	4
of the world was born.	116	12
our S.'s birth is celebrated.	427	22
sacred feet of her S.	663	21
speak low to me, my S.	661	15
'twas thus the S. said.	458	3
upon the S.'s breast.	817	1
was born this happy night.	117	4
with trait'rous kiss her S.	886	23
Savoir-combien il faut.	761	2
faire la prose sans le s.	743	6
dissimuler, le s. des rois.	685	10
le s. son prix.	421	19
pour vous faire s.	373	13
que nuist s. tousjours.	422	17
Savoit-si jeunesse s.	922	23
Savor-a genial.	138	3
how salt the s.	244	21
might roo of half its s.	681	19
of the earth to escape.	875	1
salt have lost his s.	653	4
to the glass.	803	13
Savors-in these live their s.	146	26
Savory-make what's homely s.	382	8
mint, s. marjoram.	495	1
Saw-government of U. S.	335	9
grace that won who s.	335	16
holy s. of sacred writ.	368	20
I s. and loved.	469	3
life steadily and s. it whole.	440	20
no man s. it e'er.	337	10
no man ever s. the people.	335	9
nor did he believe-he s.	67	4
that no one s.	334	2
Saws-full of wise s.	16	13
his s. are toothless.	91	1
off the infected part.	502	14
Saxa-crebro s. cavantur aquis.	863	1
faxes et s. volant.	649	6
perrumpere amat s.	325	14
Saxis-in altitudinem s.	319	25
Saxo-quam si s. saliat.	476	3
Saxon-that ancient S. phrase.	338	22
Saxum-que quasi s. Tantalio.	770	18
ruiturum Sisyphe s.	8	7
Say-be bold enough to s.	470	12
do as we s. not as.	629	16
I had a thing to s.	744	1
having nothing to s.	742	1
hear, know and s.	359	20
I cannot s., but I feel.	467	1
I now s. what I think.	485	17, 626
I s.'t that should not s.'t.	818	5
little if not eged.	830	8
no more than to s. "One"	452	20
not afraid to s. his s.	83	3
nothing but what hath.	598	20
nothing in dangerous.	769	21

one thing, mean another. . . . 626 18
 put what they have to s. . . . 48 25
 so long as we can s. . . . 519 12
 so to s., s. nothin'. . . . 850 14
 whatever I can s. or do. . . . 683 9
 what it is, hard is to s. . . . 474 14
 what shall I s. to you. . . . 708 27
 what will Mrs. Grundy s. . . . 724 18
 what you have to s. . . . 132 2
 you may boldly s. . . . 252 25
 you seem to s. so. . . . 491 25
 Saying—a capital s. . . . 635 9
 a good s. runs the risk. . . . 654 11
 all one feels and thinks. . . . 617 19
 learnt, in days far-off. . . . 783 15
 much without s. anything. . . . 907 12
 rotten sentence, or old s. . . . 638 18
 short s. oft contains much. . . . 881 10
 skin deep s. . . . 61 16
 the deed of s. is out of use. . . . 244 6
 what are the wild waves s. . . . 566 12
 where that s. was born. . . . 638 21
 ye're s. something sweet. . . . 248 1
 Sayings—civil s. show. . . . 808 26
 of philosophers. . . . 109 4
 tell you names and s. . . . 638 8
 Says—everybody s., nobody thinks. 788 16
 know more than he s. . . . 422 12
 whatever anyone does or s. . . . 326 11
 whoever he s. . . . 396 2
 who s. it best. . . . 654 13
 Sazando—the s. di so. . . . 36 11
 Sazim—inter sacrum et s. . . . 113 14
 Scab—of error. . . . 119 3
 of the Church. . . . 235 9
 Scabbard—sword glued to my s. . . . 851 14
 Scabies—ecclesiarius s. . . . 235 9
 Scaffold—crime and not the s. . . . 148 13
 grimace he is making on s. . . . 152 20
 on the s. high. . . . 164 12, 401 9
 Truth forever on the s. . . . 820 16
 Scaffoldage—footing and the s. . . . 6 6
 Scalfolding—this stupendous s. . . . 345 8
 Scalam—de vitulis nostris s. . . . 831 12
 Scale—by geometric s. . . . 435 5
 fram'd this s. of beings. . . . 147 20
 held the s. of Empire. . . . 18 22
 in equal s. weighing. . . . 183 14
 in hand, Dame Justice. . . . 432 25
 in thy s. of sense. . . . 199 18
 it were good to s. . . . 470 22
 life upon the larger s. . . . 634 19
 livers on a small s. . . . 212 6
 look down the social s. . . . 871 3
 man should s. the Heavens. . . . 316 10
 more colossal s. than ever. . . . 138 9
 salir per l' altrui s. . . . 244 21
 their flinty bulwarks. . . . 319 26
 thy wall by night. . . . 244 1
 three foot s. . . . 126 8
 would not sink i' the s. . . . 579 4
 Scales—bedropp'd with gold. . . . 273 16
 those apless s. . . . 458 13
 weighing in the s. . . . 687 11
 weighs in dubious s. . . . 322 14
 Scalp—behind his s. is naked. . . . 800 4
 emerald s. nods to storm. . . . 597 9
 Scals—cold white s. . . . 208 22
 Scaly—horror of folded tail. . . . 192 23
 slippery, wet, swift. . . . 273 12
 Scamp—choke a poor s. for glory. 432 4
 Scan—fool, that makes us s. . . . 570 1
 gently s. your brother man. . . . 437 16
 him from head to feet. . . . 152 4
 if unprejudiced you s. . . . 491 13
 learn thyself to s. . . . 277 2
 more plentiful to s. . . . 489 3
 presume not God to s. . . . 491 8
 Scandal—act though s. would. . . . 259 22
 begins the s. and the cry. . . . 608 25
 caused by a dearth of s. . . . 408 5
 give virtue s. . . . 604 9
 of men is everlasting. . . . 714 20
 praise undeserved is s. . . . 624 24
 the s. hit. . . . 103 10
 see also Scandal p. 691
 Scandalous—monarch, s. and poor. 685 11
 Scandals—see p. 691
 Scant—how s. the sheaves. . . . 441 20
 this breathing courtesy. . . . 867 25
 Scanting—a little cloth. . . . 222 9
 Scapegoats—making s. of this. . . . 918 2
 Scapham—vocamus s. s. . . . 542 8
 Scar—closed without a s. . . . 920 15

nobly got, or a noble s. . . . 374 14
 that whiter skin. . . . 62 10
 Scarcity—on first s. they turn. . . . 330 13
 Scare—its notes never s. . . . 830 10
 me with thy tears. . . . 783 15
 shouts to s. the monster. . . . 891 3
 Scarecrow—of the law. . . . 433 21
 Scared—out of his seven senses. 641 26
 with eerie sounds. . . . 34 18
 Scarf—of velvet vapor. . . . 706 17
 Scarfs—and furs. . . . 33 8
 ladies and maids their s. . . . 614 20
 Scarlet—blown in frightful s. . . . 679 18
 clothed in s. . . . 32 15
 far and wide in a s. tide. . . . 614 11
 let but my s. head appear. . . . 614 9
 line was sender. . . . 848 18
 Scarlet of the maples. . . . 494 4
 Scarred—plates s. by the sun. . . . 703 16
 Scarron—poor S. till to-night. 234 4
 Scars—leave out a. and wrinkles. 576 10
 mean your negroes' s. . . . 274 6
 return with s. . . . 301 8
 seen without its s. . . . 557 3
 sleep of death closes s. . . . 174 22
 that never felt a wound. . . . 920 24
 triumphs and dishonest s. . . . 853 17
 Scathe—done s. to us. . . . 116 2
 Scavage—the dross of the nation. 319 22
 Scavenger—and king's same. . . . 25 19
 Scelera—semper sceleribus. . . . 236 3
 Sceleratis—sol oritur. . . . 236 6
 Scelere—velandum est scelus. . . . 149 10
 Sceleris—coacti culpa. . . . 149 12
 Scelista—quodam s. committit. 240 8
 Scelustum—raro antecedentem s. 414 7
 Scelus—semper timidum s. . . . 868 13
 see also Crime p. 149
 Scena—comœdia luget s. deserta. 232 15
 Scenda—chiaro per essa s. . . . 130 16
 Scendere—lo s. e'l salir. . . . 244 21
 Scene—a frolic s. . . . 353 5
 away in lover's s. . . . 748 18
 concerns of an eternal s. . . . 801 12
 cunning of the s. . . . 5 17
 disports in enchanting s. . . . 665 13
 extensive s. of crowds. . . . 724 8
 fancied s.'s in view. . . . 810 17
 good man's shining s. . . . 12 18
 how fare you in this s. . . . 629 14
 in life's last s. . . . 447 3
 in that fair s. looks gay. . . . 269 27
 last s. of all. . . . 16 13
 live o'er each s. . . . 5 9
 lonely s. shall thee restore. . . . 533 7
 love gilds the s. . . . 895 23
 musing o'er the changing s. . . . 395 1
 not one fair s. or kindly. . . . 506 8
 no traces left of busy s. . . . 581 24
 o'er all this s. of man. . . . 450 2
 of the creation. . . . 49 1
 our lofty s. be acted over. . . . 306 1
 precariously subsists. . . . 5 8
 repose of such enchanting s. . . . 666 27
 round the raptured s. . . . 53 17
 shall give another s. . . . 146 17
 solitary, silent, solemn s. . . . 338 8
 sylvan s. . . . 691 7, 813 7
 the s. is touching. . . . 922 18
 upon that memorable s. . . . 7 21
 view the whole s. . . . 510 19
 wherein we play in s. . . . 916 5
 whisper close the s. . . . 630 4
 wraps this moveless s. . . . 556 23
 Scenery—end of natural s. . . . 532 25
 kind of irountain s. . . . 119 1
 Scenes—blissful s. survey'd. . . . 892 20
 conceal past s. of lives. . . . 695 17
 gay gilded s. and shining. . . . 402 1
 gay the festive s. . . . 271 9
 life behind the s. . . . 447 20
 lovely s. at distance hail. . . . 375 21
 of beauty richly fraught. . . . 740 17
 of crowded life. . . . 809 23
 of love so flowing. . . . 4 14
 of my childhood. . . . 863 13
 pictures all earth-s. . . . 361 10
 to own dear native s. . . . 693 3
 what new s. and changes. . . . 237 15
 Scenæ—vita post s. . . . 447 20
 Scenæ—as the s. to the rose. . . . 509 15
 from them fills the room. . . . 904 19
 gave one s. to hyson. . . . 545 9
 gives s. to every flower. . . . 544 23

in every leaf is mine. . . . 682 10
 make a s. most disagreeable. . . . 774 13
 of the Eden Rose. . . . 680 21
 of the roses will hang. . . . 680 7
 Oh, that's divine. . . . 682 10
 quick'd at the s. . . . 37 17
 rose's s. is bitterness. . . . 681 23
 survives their close. . . . 681 23
 that steals from crumbling. . . . 403 10
 the dewy way. . . . 501 9
 the most imploring air. . . . 572 11
 vainly waste their s. . . . 565 9
 whose s. hath lur'd them. . . . 70 7
 Scented—an orange-s. tide. . . . 329 10
 makes 'em all sweet s. . . . 597 14
 with vernal s. reed. . . . 281 16
 Scenting—musk and amber. . . . 593 18
 Scenting-pleasant s. the noses. . . . 413 7
 sweet unmemoried s. . . . 278 1
 with sweet s. the wilderness. . . . 718 19
 Seepster—and crown must tumble. 178 11
 and the law. . . . 166 15
 his s. do they away. . . . 684 8
 hold a s. with a firm hand. . . . 685 5
 King with his golden s. . . . 483 15
 of the world. . . . 322 25
 shows force of temporal power. 510 12
 snatching away his s. . . . 218 13
 stretches forth leaden s. . . . 557 8
 the s. from tyrants. . . . 219 5
 to control the world. . . . 17 8
 unwieldy s. from hand. . . . 686 7
 wields a mighty s. . . . 531 22
 Seepster—angels held residence. . . . 40 20
 mercy is above this s. away. . . . 510 12
 their s. pride. . . . 218 19
 this s. isle. . . . 225 3
 Seepsters—fall of s. and crowns. . . . 749 7
 have no charms. . . . 851 5
 like a sheaf of s. . . . 680 6
 of shrines, of s. riven. . . . 749 24
 Seepitic—could inquire for. . . . 41 19
 Scepticism—wise s. is the. . . . 151 5
 Sceptra—lignibus equat. . . . 106 15
 mox s. tyrannis. . . . 219 5
 valida s. tenere manu. . . . 685 5
 Sceptre—le s. du monde. . . . 322 25
 Schadet—blinder Eifer s. . . . 925 8
 Schaff—ich am Wehstühl. . . . 794 16
 Schatten—Haar wirft seinen S. . . . 815 10
 Licht, ist starker S. . . . 456 2
 Schatz—im Herzen trigt. . . . 351 20
 Scheiden—Mensch nicht s. kann. 489 11
 Schein—der S. soll nie. . . . 546 25
 Scheld—by the lazy S. . . . 691 16
 Scheldt—from the S. . . . 220 15
 Scheme—achieve his s. . . . 202 16
 and s. and plod. . . . 914 15
 built on a truth. . . . 756 24
 she'll project a s. . . . 756 1
 of the statesman's s. . . . 839 21
 this sorry S. of Things. . . . 449 10
 Schemes—energy of will in s. . . . 756 24
 Schemes—best-concerted s. men. . . . 256 11
 best-laid s. o' mice an' men. . . . 195 2
 hasty, adventurous s. . . . 86 13
 most romantic s. . . . 202 15
 warring social s. . . . 203 2
 Scherken—gleich s. ist brav. . . . 311 22
 Schernite—gli altri. . . . 233 7
 Scherzando—ma non troppo. . . . 713 1
 Schichten—in allen ihren S. . . . 619 5
 Schicksals—der Mann des S. . . . 191 6
 des S. Stimme. . . . 264 12
 des S. Zwang. . . . 265 17
 Schiesskugeln—wie S. weiter. . . . 2 4
 Schimpf—den S. ertragen. . . . 398 2
 Schiume—di coscienza. . . . 130 16
 Schlacht—bei Sadowa. . . . 217 14
 ein Schlachten nicht eine S. . . . 855 3
 Schlaf—langen S. zu thun. . . . 175 11
 lange S. des Todes. . . . 174 22
 Schlafen—immer s. des Rächers. 652 7
 Schlummet—Hintergrund s. . . . 798 9
 Schmeicheln—Niemanden. . . . 183 13
 zu s. als zu loben. . . . 276 12
 Schmerz—Freude und der S. . . . 358 20
 entwickelt oft sich S. . . . 734 5
 kurz ist der S. . . . 735 3
 Schmerzen—Quelle langer S. . . . 601 28
 Schneit—Winter wenn es s. . . . 305 1
 Scholar—a little s. poor. . . . 285 8
 and a ripe and good one. . . . 757 4
 s. s. among rakes. . . . 436 4

a s. knows no ennui.	436 11	Schwierigkeiten-liegen.	194 4	why should I sit in s.'s seat.	379 7
each day s. of yesterday.	163 11	Schwindeln-nicht zu s.	864 2	Scorneth-worldly pelf.	476 13
fit to be deemed a s.	756 23	Science-and though no s.	698 8	Scorning-caution's lesson s.	442 11
ills the s.'s life assails.	435 26	an exchange of ignorance.	420 12	the base degrees.	21 13
ink of the s. more sacred.	50 8	becomes imagination.	308 12	Scorns-the eye of vulgar day.	239 2
Madame Rose is a s.	139 21	comyth al this newo s.	13 13	to mend.	49 7
man who was a great s.	745 10	cookery a noble s.	138 2	who s. the Saviour's yoke.	383 19
pensive s. what is fame?	757 1	frowned not on his humble.	505 19	Scorpion-compare s. to epigram.	228 21
poor s. foots it.	502 4	gave to law the air of s.	434 23	died of the bite.	690 18
shewed the gentleman and s.	31 12	hardest s. to forget.	476 7	Scotch-have no way.	693 4
some s. would conjure her.	477 17	he that reads books of s.	657 12	well into a S. understanding.	693 1
unschooled s.	459 2	history lies at root of s.	367 11	Scotched-have s. the snake.	159 19
when one enters s.'s study.	440 2	how s. dwindle.	51 13	Scotchman-but was man of sense.	692 22
where should the s. live.	757 2	in s., read, by preference.	656 19	may be made of a S.	217 10
who cherishes the love.	756 23	la vraie s. et le vrai.	488 13	noblest prospect a S. sees.	692 21
Scholars-a rake among s.	436 4	moral and political s.	604 12	Scotia-my dear, my native.	692 17
nor its great s. great men.	756 25	of ordered progress.	613 16	Scotland-drink a cup to S.	803 9
skulls of great s.	362 22	only instrument of s.	426 9	give me but one hour of S.	692 15
the land of s.	224 3	proper s. and subject.	488 18	if in S.'s wilds we veil'd.	370 3
voiceless to s'. tongues.	700 21	ranks as monstrous.	26 11	if it felt with S.	735 13
Schön-war ich auch.	59 5	refinement a s.	606 4	sequestered glens of S.	294 20
Schöne-blüht im Gesang.	296 2	seed of our s.	898 7	shiver'd was fair S.'s spear.	855 10
heilig als das S.	61 19	sees signs.	775 10	up w! the flowers of S.	787 2
Schönen-Loos des S. auf der.	61 21	sort of hocus-pocus s.	432 6	what are the flowers of S.	279 11
Schönheit-für ein fühlend.	61 20	that gives us any rest.	665 10	word spoke of in S.	260 7
School-and not to travel.	809 8	to s. been given.	820 22	Scots-and brother S.	407 7
army is a s.	725 22	young and bright.	551 6	wha hae w! Wallace bled.	843 8
bed shall seem a s.	778 13	see also Science pp. 691, 692		see also Scotland pp. 692, 693	
erecting a grammar s.	634 2	Sciences-are not cast in a mould.	344 13	Scottish-some S. muse.	369 3
every s. boy and s. girl.	633 22	books must follow s.	75 22	Scoundrel-given to such a s.	866 21
example, the s. of mankind.	242 17	dark as s. metaphysic.	806 2	maxim.	638 22
for the day is dismissed.	110 6	fasting Monsieur knows.	561 12	patriotism last refuge of s.	586 3
go to s. in a summer morn.	216 17	instruct fully in those s.	780 4	Scourge-blue-stocking the s.	894 2
in my s. days, when I had.	616 19	than the keys of s.	460 12	Scrap, for their s.	665 18
in the s. of coquettes.	139 21	Scientia-fugidarumque s.	645 10	his own iniquities.	843 15
be in the strongest s.	216 23	ipsa s. potestas est.	420 4	iron s. and tort'ring hour.	666 3
kingdom is a s.	779 14	Scientia-semina s. dedit.	422 22	of life and death's extreme.	575 23
love is the law of the s.	779 9	Scientiam-bloom of s. apples.	440 3	the s. of God.	624 11
maxims from doubting s.	673 20	Scientiam-non dedit.	422 22	when the s. inexorable.	666 9
of long experience.	812 13	Sciencia-parva sepe s.	272 24	with terrible s.	650 18
satirist of Nature's s.	520 2	Sci-quam cum istis vera.	236 17	Scowls-beside thee.	871 8
set thee out to s. to an ant.	780 2	Scion-herself the solitary s.	618 25	Scrap-for a s. of paper.	335 8, 850 10
tell tales out of s.	329 13	Scio-and S.'s ghost walks.	33 21	Scraps-are good deeds past.	790 18
the satanic s.	193 20	Dante sleeps afar like S.	277 13	on s. of learning dote.	654 25
toward s. with heavy looks.	479 15	Scipio Africanus-shaven was S.A.	57 5	stolen the s.	654 20
unwillingly to s.	16 13	Scire-deos quoniam propius.	322 20	Scratch-an arrowed s.	74 23
veriest s. of peace.	307 9	nefas homini.	306 3	testy babe will s. the nurse.	480 7
word we used at s.	907 7	see also Knowledge pp. 421, 422		Scratched-but s. withal.	652 18
Schoolboy-a s.'s tale.	755 1	Scissors-man with s. nicks.	57 7	Scrawl-our verse would s.	701 2
every s. hath that famous.	216 20	Scitum-est inter cæcos.	247 20	worse the s. the dose.	503 16
frights s. from his play.	574 20	Scoff-fools who came to s.	626 8	Screams-of horror rend.	263 17
what every s. knows.	218 3	men may s.	600 19	so s. a goose.	329 4
whining s. with his satchel.	16 13	never s. at the wretched.	518 4	such s. hear.	396 18
whips his taxed top.	334 18	Scoffer-product of a s.'s pen.	51 9	Screech-hooting of the s.	868 3
School-boys-from their books.	479 15	Scoffing-his state.	177 20	with ill-boding cry.	574 20
like s. at the expected.	412 11	palm of s. we ascribe.	520 2	Screen-behold the s.	36 8
Schooled-in a strange tongue.	779 4	with an inward s.	139 20	be this thy s.	131 6
School-fees-are heavy.	756 22	Scolding-after a s. by Carlyle.	94 8	charming Indian s.	667 21
School-house-by the road.	218 6	Scoldpire-olte quel termine.	443 20	hid be, just for a s.	661 21
Schoolmaster-is abroad.	216 19	Scorch-es with his brightness.	340 23	self-deprived of other s.	826 1
over the land.	156 13	Scorching-dog-star.	923 1	which s. it from the view.	315 5
Prussian s. won.	217 14	Score-and paid his s.	580 12	Screw-your courage to.	143 20
Schoolmasters-experience best s.	756 22	bilk the s.	98 22	Scrabbled-parchment being s.	670 23
let s. puzzle their brain.	875 10	of fore-knowledge.	773 14	Scribbler-of some low lampoon.	407 8
will I keep within.	780 3	Scores-quitting all s. with.	786 5	swells with praises.	49 7
School-mistress-necessity a s.	551 5	Scorn-and flout'em.	893 16	Scribblers-to-day of every sort.	828 18
Schools-and laws and mind.	890 14	are laughed to s.	11 4	Scribbling-itch for s.	49 18
bewilder'd in maze of s.	284 10	arise in a sacred s.	223 11	Scribe-a s. each star above.	317 9
boy, untaught in s.	111 3	as still as death.	770 11	every man a s. by trade.	317 8
experience and in famous.	423 9	feel the pain of fancied s.	74 3	undoes the s.	84 4
jargon of the s.	779 25	firm philosophers can s.	430 4	Scribendi-ac velociter s.	592 19
obedience pay to ancient s.	150 6	fools may our s., not envy.	226 18	qui nullum fere s.	231 7
old maxim in the s.	276 21	for miserable aims.	392 3	see also Authorship p. 49	
severe s. shall never laugh.	912 12	fortune knows we s. her most.	292 6	Scribere-delectantia malim s.	657 19
what s. heard simpler lore.	315 14	hate of hate, s. of s.	608 24	difficile est satiram non s.	690 7
Schranken-Jahrhundert in die S.	477 3	her own image.	547 5	in vento et rapida s.	466 24
verschwinden die S.	691 24	I am held in s.	614 9	si non liceat s.	50 20
Schrecken-vor leeren S. zittert.	269 1	is in his calamity the s.	519 3	Scribit-non s., cuius carmina.	607 17
Schritt-der S. der Zeit.	798 12	makes after-love.	902 8	Scribitis-vestris, qui s.	49 3
Weib hat tausend S.	889 19	meanest wretch they s.	73 6	Scribative-Babbulative and S.	907 1
Schufst-du mich s.	147 15	or read to s.	693 21	Scripmed-Charity s. and iced.	595 26
Schuld-grösstes ist die S.	241 1	rules in s. all earthly.	325 23	Scrip-fill up my pilgrim's s.	65 7
Schulmeister-preussische S.	217 14	teach not thy lips such s.	419 2	ope his leathern s.	503 6
Schuyllill-alone by the S.	691 17	the ill-conditioned rabble.	648 5	Scripta-hoc genera s. sunt.	94 2
Schwach-ist viel zu s.	864 2	thrice in spite of s.	781 23	Scripture-Devil can cite S.	654 21
Schwanz-Katzen mit dem S.	883 22	under her fillet saw s.	161 16	rammin' S. in our gun.	693 15
Schwärmer-sonderbarer S.	226 13	with impious s. insult.	729 5	with a piece of S.	241 9
Zwang erbittert die S.	226 12	with playful s.	528 18	Scriptures-of the skies.	749 1
Schwartz-auf weiss besitzt.	615 15	see also Scorn p. 692		though not everywhere.	693 8
in der Ferne sehen sie s.	735 2	Scorned-his own, who felt.	595 3	Scripturus-legi sint s.	49 10
Schwatz-er s. s. nur aus.	876 20	the good he s.	326 15	Scritto-in fronte s.	342 21
noch so hoch.	245 18	woman-a! s.ighted.	888 4	Scroll-nor could the s. contain.	317 8
Schweigt-in sieben Sprachen.	709 20	Scorner-of the ground.	428 4	poets' s. will outlive.	309 21

with punishments the s.	737 12	is still and deep.	763 10	upon bosom of that s.	869 21
world is the pictured s.	915 8	last s. is sailed.	172 5	uprising from the s.	528 1
Scorambos-nec s. metuentia.	604 4	leave the land and s.	88 18	voyager upon life's s.	391 6
Scruple-some s. rose.	131 7	let him go to S.	626 9	waits us to that doleful s.	361 24
Scruples-raise s. dark and nice.	1 10	life's a vast s.	444 16	waters of the dark blue s.	548 15
too rigid s. are.	632 12	life's unresting s.	737 14	wet sheet and flowing s.	548 18
Scrupulous-breeds a faction.	226 7	lives on the wide, wide, s.	694 17	what though the s. be calm.	549 3
Scud-over the s. and pulm.	224 10	lookin' eastward to the s.	471 15	when I put out to s.	179 7
Scauler-like the s. plies.	502 16	luminous up from the s.	709 4	when the s. runs high.	519 2
Sculptor-ever a s. wrought.	839 12	mark of my utmost sail.	177 16	white caps of the s.	821 5
is not a great s.	41 7	meet the thunder of the s.	507 19	whose waves are years.	799 26
the far-famed s.	256 11	melt itself into the s.	673 4	who sung under the s.	538 13
see also Sculpture p. 694		murmured of the eternal s.	537 6	why the s. is boiling hot.	777 15
Sculpture-and that was s.	4 12	music of the s.	750 13	wide s. hath drops too few.	346 14
is to block of marble.	736 16	name to a glassy s.	387 21	wind of the western s.	874 9
picture that approaches s.	576 22	Naples sitteth by the s.	544 1	winds somewhere safe to s.	785 21
with bossy s. graven.	40 19	never go to s.	550 11	wint'ry s. moaned.	184 2
see also Sculpture p. 694		never was on s. or land.	457 5	winkled s. beneath.	209 10
Sculptured-dead forehead's s.	256 12	never was s. so lone.	224 10	see also Ocean pp. 566-568	
into these s. stones.	40 16	nobody with me at s.	730 21	Sea-bird-'s wing makes halt.	694 13
prized beyond a flower.	676 20	northward o'er the s.	877 20	Sea-birds-like the wings of s.	824 5
Scum-o' the earth.	220 19	not in love is out at s.	605 4	Seafarers-mark as a shrine.	401 18
Seusa-pulir sua s. tanto.	485 11	not know way to the s.	675 23	Sea-girt-winged s. citadel.	550 5
Seutecheon-honour a mere s.	374 19	nourish'd with lover's tears.	479 7	Sea-kings-and queens.	831 10
Seutecheons-blazon'd round.	827 8	o'er a temptuous s.	15 5	Sea-and guerdon of wealth.	495 3
Scuttled-ship or out a throat.	493 7	o'er Egypt's dark s.	294 13	press love's glowing s.	416 15
Seylla-fall upon rock S.	159 3	o'erlace the s.	401 11	to this indenture of my.	418 24
shun S. your father.	160 1	of blue thoughts.	248 8	with a righteous kiss.	178 1
Seythe-cuts him like a s.	630 6	of dreams.	538 15	Sealed-letters with thumbs.	25 12
he swung his s.	909 17	offer yourselves to the s.	718 16	up in heaven as a good.	7 14
poor crooked s.	178 11	of life.	693 17	Sealing-wax-ships and s.	777 15
turns aside his s.	922 10	of melting ice.	159 9	Seals-commision to blank.	551 18
Se-in s. ipso totus.	295 8	of troubles.	816 30	of office glitter.	20 9
Sea-after sun's red s.-death.	554 14	of upturned faces.	251 22	of love sealed in vain.	418 26
all round to the s.	683 17	one foot in s.	901 24	Seam-where's the s.?.	139 17
all the ships I have at s.	704 7	one is of the s.	841 2	Seamen-lovers more than s.	887 18
alone on a wide, wide s.	730 9	one s. one river and see all.	544 16	merry s. laughed to see.	549 15
amidst a s. of waves.	862 18	on life's unresting s.	504 16	terror keep s. away.	850 16
as a sea-bird out to s.	530 5	only the s. intoning.	184 1	using all their wealth.	548 17
bark is on the s.	802 1	on s. of wisdom.	78 11	were not gentlemen.	550 15
beautiful isle of the s.	401 12	on the s. of life.	504 17	Sea-mew-lay dreaming.	694 15
bestefreak against s. sickness.	706 12	on the sea's face.	71 28	Sea-monster-hiduous than the s.	394 3
before the Throne is spread.	361 10	other side of the s.	908 13	Seamstress-walks with hasty.	526 10
billows of the s.	539 19	our flag on every s.	224 8	Search-but s. will find it out.	400 13
bitter black the s.	505 15	our place on a cloudy s.	528 13	in s. of a man.	491 3
blazon from s. to s.	855 14	Owl and Pussy-Cat went to s.	75 1	in their s. the soul found.	323 17
blowing from the s.	873 19	pouring Oil on the S.	549 12	motionless, dark eluded s.	273 7
both by s. and land.	399 25	reached them on middle s.	511 11	no one s. into himself.	266 13
bottom of the s.	819 5	receives tributaries.	657 3	not worth the s.	659 14
bounty is boundless as s.	479 14	receiveth as the s.	479 25	of foreign worlds.	9 16
breeze is on the s.	824 15	returning day by day.	81 19	urge man's s.	392 3
bubbles on s. of matter.	450 6	robs the vast s.	786 21	very vain my weary s.	514 4
by the sunset s.	163 17	roam o'er the dark s.'s foam.	549 6	Searched-the centuries.	447 22
claim the empire of the s.	615 20	rushes between a s.	505 1	Searchlights-of science.	692 9
compassed by inviolate s.	686 13	set in the ring of the s.	400 17	Sea-room-ships want s.	738 21
dark purple spheres of s.	401 19	Seyvern to the s.	198 13	Seas-amid the subject s.	401 20
dawn across the s.	61 24	Sherman marched down to s.	543 16	amid two s. on one small.	450 11
day beside the joyous s.	764 15	ship sails the divine s.	704 5	as s. do laugh.	638 6
deep s. calm and still.	769 19	should swim in the s.	274 1	between two s.	694 18
devil and the deep s.	113 13	silence of the s.	709 1	continents of sunset s.	789 17
doth suffer a s. change.	96 9	silent s. of pines.	597 10	crystal of the azure s.	353 3
down to the sunless s.	19 18	sing dangers of the s.	549 18	dangers of the s.	549 9
drift upon the moonless s.	475 1	sinks, 'tis to another s.	375 16	fleet, mistress of the s.	550 14
dwellers by the s.	57 17	slips into the shining s.	193 22	from the narrow s.	311 15
ebb, by long ebbing.	792 1	smells of honey and the s.	430 10	from the s. and streams.	655 12
English that of the s.	615 6	song there of the s.	448 6	great s. have dried.	517 1
every city upon the s.	401 2	souls sight of immortal s.	390 4	guard our native s.	274 8
far-off, murmuring s.	602 24	sounding s.	273 14	half s. over.	49 13
far out to s.	88 13	spirit of the morning s.	719 4	high s. of thought.	111 3
first gem of the s.	882 17	stars look on the s.	719 4	I askt the s.	317 4
floating on a silver s.	123 13	stone set in the silver s.	225 3	leap down to different s.	675 20
float upon s. of time.	542 12	sunk to bottom of the s.	503 1	made calm with oil.	549 11
flow as hugely as the s.	632 21	surging s. outweighs.	468 18	measures s. and lands.	548 22
flowers of the s.	887 2	swim through summer s.	549 14	multitudinous s. inordinate.	535 1
foam of a restless s.	540 23	tall frigate walks the s.	550 12	my soul, the s. are rough.	73 21
forbid the s. to obey.	285 15	ten thousand on the s.	752 8	no less than laboring s.	655 21
for fish she sails to s.	356 2	thanked God for the s.	854 9	o'er unknown s.	265 3
forth into the s. of life.	869 21	that gladdens.	575 24	o'er wide-spread s.	584 24
from the s. from the land.	671 2	that paddles in baleyon s.	359 3	on desperate s. long wont.	492 7
furrow the green s. foam.	549 15	that shuts still as it opens.	185 8	on what s. shall be thy fate.	263 4
go down to the s. in ships.	703 21	then rose from s. to sky.	704 10	port after stormic s.	689 22
gone down at s.	703 20	the s.'s a thief.	786 21	quiet when winds give o'er.	581 18
grew civil at her song.	511 9	the s.'s horizon line.	250 13	rich as twenty s.	870 20
hands across the s.	587 13	this stormy northern s.	225 13	rivers run to s.	347 7
heaveth the deep s. foam.	52 18	through the furrow'd s.	549 16	roll to wait me.	546 18
he cast into the s.	650 22	through their s.-coal canopy.	462 11	sail o'er silent s. again.	505 6
he had gone by s.	666 10	throw a kiss across the s.	418 6	sail the wet s. roun'.	703 15
her ashes into the s.	223 11	took a boat and went to s.	549 20	sails through magic s.	525 13
his footsteps in the s.	246 9	to that s. return.	450 6	shrouds the shoreless s.	556 5
imagined the first a s.	246 8	troubled s. of the mind.	718 15	stormy s. and stormy women.	887 18
in a s. of glory.	632 24	tunnel underneath the s.	637 1	strand of s. and air.	303 17
in the flat s. sunk.	837 9	under the sea.	511 10	strange s. of thought.	694 14
intrudes by the deep S.	600 10	up from the s. the wild.	494 14	thronging the s. with spawn.	546 7

through s. to seek 64 1
 tossed upon cloudy s. 554 4
 'twixt two boundless s. 449 3
 volume of all the s. 480 14
 washed sunset gates. 552 14
 waste of s. 141 14
 wealth of s. 254 23
 see also Ocean pp. 566-568
 Sea-shell—the hollow s. 566 20
 Season—as out of s. judged. 925 10
 children in age's s. 14 4
 ended ere the s.'s fall. 527 5
 ever 'gainst that s. comes. 432 2
 every s. hath its pleasure. 52 9
 everything there is a s. 794 9
 for a man's merit. 511 1
 for calm, familiar talk. 777 23
 for glad men to learn. 434 25
 glad s. of life. 922 12
 I love the s. well. 38 13
 in an unprepared s. 678 14
 in every s. bright and dim. 439 22
 it is the s. now to go. 748 6
 looked delightful. 495 21
 of mists and mellow. 52 5
 of one s. only. 77 4
 things by s. season'd are. 593 11
 thou' point'at the s. 571 17
 word spoken in good s. 905 22
 your admiration. 9 14
 Seasoned—joy's high. 410 4
 with a gracious voice. 183 19
 Seasoning—for food is hunger. 351 24
 Seasonless—herbless, treeless. 97 2
 Seasons—all s. and their change. 137 18
 all s. for thine own. 109 8
 as the swift s. roll. 737 14
 difference, as icy fang. 878 3
 fair are the s. 772 8
 forth issued the S. 748 4
 mark our s. 190 21
 of love roll not. 476 15
 rolling S. bring. 302 8
 sorrow breaks s. 735 20
 we see the s. alter. 527 12
 when to take occasion. 753 12
 with the year s. return. 546 10
 you'll judge the s. 705 8
 see also Seasons pp. 694, 695
 Seat-Apollo mounts his s. 769 12
 ascend up to our native s. 635 15
 chosen s. of each fond lover. 460 2
 hath man his fixed s. 750 20
 he held his s. a friend. 380 7
 her wild seeker'd s. 505 16
 made the throne her s. 341 10
 other s. of divinity. 318 6
 of the Zwinglians. 604 4
 sit on the scorner's s. 379 7
 sit on a Prophet's s. 152 4
 strong his arm, fast his s. 900 6
 Thought's mysterious s. 687 13
 thy s. is up on high. 177 22
 Seats-of happy immortals. 322 24
 with s. beneath the shade. 356 7
 Seaward-looking s. assured. 617 14
 Sea-weed-and shells upon sand. 791 20
 no more than s. 865 10
 Secat-magnas plerumque res s. 674 2
 Sceeded-say to s. States. 855 11
 Second-and sober thoughts. 788 14
 better than their s. 789 18
 everybody allows s. place. 920 9
 honorable to reach s. 20 6
 in heaven the s. maid. 99 11
 offence bear punishment. 711 12
 shines in the s. rank. 259 17
 the s. mads him. 399 20
 thoughts are best. 787 23
 what is the s.? 572 20
 Seconded-his zeal, none s. 925 10
 Second-hand-bookseller is. 649 13
 dealers than plagiarists. 600 1
 Seconds—that tick as the clock. 727 1
 Secour-pour en joucher. 341 7
 Secrecy-dispose with s. 598 22
 infinite book of s. 547 3
 infinite book of s. 547 3
 queen of s. the violet. 363 6
 Secret-beauty's s. nearer. 822 23
 bread eaten in s. 786 12
 by s. power of hidden Nature. 393 7
 can not be kept. 759 21

confiding s. to another soul. 340 18
 counsels of princes. 11 2
 every s. Nature told. 463 23
 factory is a s. place. 794 3
 favours s., sweet and precious. 899 6
 forbidden have s. charm. 601 22
 garde du s. des princes. 11 2
 his dear friend's s. tell. 496 6
 in many a s. place. 548 7
 in s., in silence, and tears. 920 19
 its s. spilt on the ground. 270 17
 joys and s. smiles. 54 5
 keeps the s. it betrays. 472 16
 kept a. by the sufferer. 714 14
 learn the s. of the sea. 507 16
 le s. d'ennuyer. 775 18
 ma vie a son s. 464 7
 most s. and inviolate r. 682 6
 of a garret room. 76 3
 of being tiresome. 778 18
 of the sounding wire. 71 10
 of unfathomable depth. 737 16
 one sweet sad s. 464 7
 reprove friends in s. 300 13
 scarcely lisping. 84 19
 self-contained, solitary. 575 9
 still the s. joy partakes. 838 4
 sympathetic aid. 109 1
 that clasps it is rarer. 61 13
 that thou dar'st not tell. 73 14
 the s. of its power. 279 14
 though in s. it rolls. 508 3
 though s. she retire. 245 6
 told to the mouth. 418 12
 trusted woman with a s. 666 10
 what s. makes them so. 540 9
 wish to preserve your s. 753 10
 see also Secrecy pp. 695, 696
 Secrete-amicos admone. 300 13
 Secrets-discharge their s. 186 25
 greatest s. of kings. 648 1
 hear her s. so bewrayed. 74 17
 her open s. wrung. 547 16
 it discloses s. 399 6
 mighty s. of the past. 801 4
 of life are not shown. 775 23
 of state no more. 331 4
 of the grave. 714 24
 of the sepulchres. 363 26
 these are weighty s. 73 16
 see also Secrecy pp. 695, 696
 Sect-adverse s. denied. 42 24
 slave to no s. who takes. 546 21
 there was never law, or s. 326 13
 Sectaries-jarring s. earn. 845 6
 Sects-jarring S. confute. 876 11
 of every kind. 693 7
 of petulant, capricious s. 662 2
 religious s. ran mad. 66 21
 Secular—from s. labor. 48 21
 Secundum-artem. 502 7
 Secure-amidst falling world. 686 20
 I stand s. insensible. 454 21
 of private right. 647 17
 who s. within, can say. 806 10
 Secures-Providence alone s. 644 2
 Securities-for transmission. 24 2
 Security-against the like. 675 9
 a s. for gentleness. 866 1
 biennial elections as a s. 610 16
 give the best s. 736 23
 instead of being s. 431 8
 public honour is s. 865 14
 Securos-facere s. mala. 241 5
 Sedate-majesty yet s. 785 10
 Sedent-alta s. civilis vulnera. 850 11
 Sedentary—from s. life. 235 1
 Sedes-dei s. nivis terra. 318 6
 Sedesque-divini s. quietæ. 323 5
 Sedge-kiss to every s. 85 1
 river buds among the s. 275 20
 Sedition-Gracchi chide s. 266 9
 Seditiosissimus-ignavus. 673 5
 Seditious-most s. cowardly. 673 5
 Seduced-me first to be. 308 17
 Seduces-woman s. mankind. 889 13
 Séduction-moyen de s. 757 20
 Seductions-inaccessible to s. 825 24
 Seductive-ne'er to a s. lay. 457 6
 See-at Rome do as you s. 677 13
 better not to s. insult. 398 5
 but cannot reach. 20 17
 but dimly through mists. 360 21

did I not s., did I not feel. 337 19
 give me to s. 72 13
 hate the evil they s. 241 7
 have neither eyes to s. 248 13
 he is whatever you s. 318 6
 he whom I wished to s. 471 9
 hide the fault I s. 510 4
 if man were wise to s. 506 3
 last that thou shalt s. 441 3
 me at Philippi. 264 4
 name a star and only s. 320 20
 no longer blinded. 359 20
 not what you s. 386 7
 ourself's as others s. us. 34 22
 part of all you s. in Nature. 544 17
 rather s. than be one. 145 1
 seem to s. the things. 613 6
 still I s. thee, still I hear. 2 17
 taught the world to s. 606 3
 them as they are. 809 22
 they come to s. 35 23
 they s. and smell. 499 19
 things that ne'er were. 105 12
 thinks faultless piece to s. 593 9
 those that will not s. 72 12
 those who s. know. 249 8
 through him all men s. 605 15
 'tis but a part we s. 491 7
 to s. her is to love her. 465 17
 we think we s. 718 6
 what is invisible. 228 16
 what lies dimly. 6 18
 what you s. is none of mine. 527 21
 which I s. before me. 34 15
 will s. and watch you. 771 11
 you shall s. what then. 398 20
 see also Sight p. 707
 Seed-acre sown with royal s. 340 2
 all have got the s. 2 8
 bears no s. 240 7
 each word a fruitful s. 818 8
 his s. begging bread. 675 16
 in the morning sow thy s. 353 7
 nestles the s. perfection. 593 14
 of immortality. 217 9
 of knowledge. 420 1, 422 22
 of our science. 898 7
 of religious liberty. 188 11
 plants a s. beneath the sod. 66 11
 require a s. to start from. 561 9
 robs not one light s. 545 18
 rose the s. of Chaos. 97 6
 sowing the s. of one. 245 5
 sown in English ground. 282 1
 spring from such a s. 670 7
 the s. that's cast. 254 20
 time and harvest. 796 15
 time is my fair s. field. 794 10
 turn in the little s. 908 7
 who soweth good s. 327 5
 with the richest royalist s. 337 12
 ye sow, another reaps. 599 17
 Seed-plot-of all virtues. 320 10
 Seeds-and musty s. 504 3
 and weak beginnings. 637 10
 cast a film over eyes. 614 5
 for every romance. 614 4
 genuine s. of poetry. 603 1
 leave us but their s. 748 1
 look into the s. of time. 423 1
 Seedsman-upon slime and ooze. 559 7
 Seeing-I saw not. 204 8
 not satisfied with s. 908 20
 only what is fair. 64 2
 their s. have forgot. 72 17
 with it means of s. 247 2, 398 9
 Seek-all day ere you find. 659 14
 and ye shall find. 627 2
 doctrines here sure to s. 693 7
 for one as fair and gay. 469 7
 for things in words. 903 11
 here is she you s. 271 13
 him where his mercy shines. 316 10
 it, ere it comes to light. 462 23
 me in vain. 571 1
 thee in vain. 24 2
 to s. out thee. 510 10
 when removed we s. it. 836 20
 who s. for much. 690 19
 ye for happiness. 352 17
 Seekers-of office. 339 3
 weary s. of the best. 693 25
 Seeketh-he that s. findeth. 627 3

Seeking—found out by s.	194 12
go to those who are s.	622 19
light s., light doth.	456 25
what we could not.	923 11
Seeks—and will not take.	571 13
all things.	20 22
one thing in life.	20 22
that which is beyond	305 14
what he threw away.	94 15
Seelen-matt wie deine S.	206 18
nur eine freie S. wird.	290 1
Seelen-zwei S. und ein.	464 14
zwei S. wohnen in.	130 17
grosse S. dulden still.	709 19
Seem—are they what they s.	96 20
be good than to s. so.	328 9
be not what you s. but see.	383 8
everything but what.	383 11
I'm what I s.	546 3
no less than I s.	104 12
not always what they s.	35 24, 915 10
rather than to s.	34 20
seldom what they s.	35 11
should be what they s.	712 15
so things s. right.	35 3
Seeming—by s. otherwise.	512 7
eyes have all the s.	656 11
life's cold s.	870 25
like her s.	276 13
in the being and s.	545 14
Seemly—about her s. lies.	50 2
Seems—better than he s.	329 1
in that it s. to fail.	579 4
may it is: I know not s.	533 12
Seen—because he would be s.	50 2
because thou art not s.	393 22
evidence of things not s.	254 22
eye hath not s. it.	360 11
he has not s. before.	259 26
lost pleiad s. no more.	749 9
more that they were not s.	565 5
much have I s.	811 1
needs only be to s.	819 8
never be s. againe.	640 8
never was s., never shall.	566 19
themselves may be s.	35 23
to be s. of them.	595 23
to be s., to be admired.	602 13
too oft familiar.	581 25
we have s. better days.	519 15
see also Sight p. 707	
Seer—and Sibyl speak.	161 13
Seers—told by s. of old.	481 17
word by s. or sibyls told.	693 10
Sees—a wise man s. as much.	880 10
eye of the intellect s.	398 9
he who s. takes off his shoes.	51 17
it and does it.	759 6
nothing one s. oftener.	674 1
one s. the mud.	707 18
or dreams he s.	253 20
surprised at everything he s.	100 4
whatever we do.	319 6
what he foresaw.	434 22
what he s. frequently.	259 26
See-saw—world a perpetual s.	915 4
Seest—say what thou s. yond.	249 28
Segitia—præteximus s.	384 19
Seifensieder—denkt wie ein S.	758 11
Seine—banks of the S.	687 15
Seize—happiness, if he s. it.	570 8
if you meet her, s. her.	571 10
loud vociferous bells.	67 20
reach not to s. it.	374 1
seizes them who s. not me.	571 8
the fitting guest.	484 6
the instant time.	583 5
the present day.	795 3
to s. me by, when met.	571 11
Seizes—the right and holds.	882 3
Selbst—zu Regierung.	331 19
Select—in the exercise of.	622 17
Selection—natural s.	241 20, 242 10
Selects—by what he s.	654 8
Self—a friend a second s.	297 6
aims that end with s.	392 3
authority out of man's s.	47 2
bought with nothing but s.	476 13
but for my single s.	452 24
first step to s.-knowledge.	421 11
from my vain s.	716 23
intelligence is man's s.	276 1
love has no thought of s.	465 14

make a right estimate of s.	381 7
mistress of mine own s.	730 13
moving engine s.-stoking.	443 23
on her sweet s. set.	892 13
shut my woeful s. up.	782 26
taught I sing.	603 1
to know one's s.	421 2
to thine own s. be true.	459 19
transmutative form.	455 16
with each generous impulse.	472 7
see also Selfishness p. 696	
Self-assertion—national s.	587 18
Self-begetting—wonder.	497 21
Self-complacent—British sneer.	459 11
Self-conceit—wound Man's s.	895 20
Self-condemned—justice on the s.	130 10
Self-consciousness—attain s.	453 14
Self-content—in place of their s.	379 6
Self-control—self knowledge, s.	105 23
Self-denial—there lies the s.	183 26
Self-deprived—of other screen.	826 1
Self-educated—marked.	217 4
Self-esteem—profits more than s.	697 7
Self-evident—truths to be s.	675 3
Self-examination—sincerity on s.	712 13
Self-governed—free s. peoples.	296 16
Self-governing—people.	23 6
Self-government—direct s.	333 17
Self-imposed—disgrace.	74 8
Selish—in this s. world.	200 4
no s. ends to serve.	183 18
the s. cloud.	863 9
where all are s.	696 18
Selfishness—only atheism.	696 24
set the mark of s.	325 23
Self-knowledge—self-control.	105 23
Self-love—and love of the world.	363 25
hath no s.	856 11
more s. than love.	404 3
see also Self-love p. 697	
Self-made—a s. man?	458 20
respects s. men.	217 8
Self-mettle—tires him.	23 12
Self-neglecting—sin as s.	697 14
Self-offences—by s. weighing.	368 21
Self-possessed—calm and s.	871 21
Self-punishment—hatred is s.	354 8
Self-recovery—power of s.	829 8
Self-reliance—is its aversion.	836 12
Self-reproach—feel no s.	131 27
Self-respecting—man repudiated.	431 20
Self-restraint—it demands s.	438 20
Self-reverence—self-knowledge.	105 23
Self-sacrifice—S. and Charity.	846 11
spirit of s.	208 16
Self-sanctifying—bent on s.	868 21
Self-shrouded—eluded search s.	273 7
Self-slaughter—against s.	763 16
piece of herosim, s.	763 7
Self-subsisting—living the s.	317 15
Self-trust—essence of heroism.	366 1
Self-understanding—attain s.	453 14
Selinis—top of greene S.	19 15
Self-did s. the lion's skin.	461 7
good wits will s. itself.	874 17
incense, scents and.	49 8
I s. thee poison.	84 11
me your good report.	84 9
one, and with dole buy.	353 3, 544 2
you want to s. not read.	79 14
Seller—a s.'s praise belongs.	87 8
Selles-s'asseoir entre deux s.	113 23
Selleth—Esau s. byrthright.	70 9
Selling—that noble inheritance.	70 15
Sells—fortune s. what she.	290 12
Selma—hear the song of S.	713 9
Selva—per una s. oscura.	443 21
Selves—from our s. bliss flow.	350 24
multiply your lovely s.	250 5
stepping stones of dead s.	345 3
Semblable—seeketh his s.	127 13
Seablance—of worth.	905 6
paint the s. of a form.	61 11
Semblant—pas s. de les voir.	789 14
Sementem—feceris ita.	670 10
Semina—naturæ sequitur s.	546 23
ne l'arena s.	894 4
nequitia languida.	711 13
Semine—quando opus est rebus.	561 9
Sempronius—we'll do more, S.	759 4
Senate—bribes a s.	523 13
give his little s. laws.	37 5
house, now the haunt.	687 1

never gave opinion in S.	569 24
Senatus—cashiering Kings, S.	633 20
have been bought.	84 5
listening S. hang.	220 14
make s. dance.	157 16
Senators—green-robed s.	563 7
mingle tears with smiles.	408 19
Send—in faith I s. thee forth.	80 10
Sender—to the great turns.	477 17
Senecta—veniet curva s.	425 10
Senecta—instanti s. afferet.	795 5
Senectus—insanabilis.	16 10
non intellecta s.	447 6
seu me tranquilla s.	14 18
Senectutem—ante s. curavi.	452 8
oblectant.	757 10
post molestam s.	453 22
Senem—maturi fieri s.	13 16
Senescere—pariterque s. mentem.	514 23
Senescimus—tacitæque s. annis.	797 5
Senescit—paullatim evicta s.	384 21
Senescunt—occident, et orta s.	95 21
Senex—cum extemplo.	15 16
cum facias pejora s.	243 9
clementarius s.	16 9
quam grandis natu s.	16 8
si diu velles esse s.	13 18
Seni—utendum est.	16 9
Semibus—satani in annis.	922 14
Senior—junior, giant-dwarf.	324 10
Sens—see Sense pp. 697, 698	
Sensation—an uncomfortable s.	872 24
count them by s.	794 3
Sensations—sweet, felt in.	270 21
take in multitude of s.	687 15
Sense—accompanied by good s.	884 7
after your own s.	433 25
all the joys of s.	601 13
as the want of s.	283 24
barr'd from common s.	757 19
best s. which every wise man.	790 4
chance a word void of s.	93 6
cook should double s.	13 14
copy faults, is want of s.	653 28
cream of Courty S.	631 5
dare to have s. yourselves.	5 8
defend me, common s.	283 17
devoid of s. and motion.	389 8
discover s. of his heart.	741 5
echo to the s.	740 12
enchants my s.	244 7
felt like an odour within the s.	383 4
find persons of good s.	569 17
fine s. which men call.	141 5
for one for s.	602 6
fruit of s. beneath.	905 18
general s. of men.	874 12
giving requires good s.	312 16
good fortune and goods.	290 17
good-nature and good-s.	288 24
great pride or little s.	815 24
hath the daintier s.	566 1
her s. but as a monument.	719 24
if all want s.	583 21
inflicts no s. of wrong.	617 16
in thy scale of s.	199 18
inward s. of beauty.	58 4
is good s. defac'd.	284 10
is of s. forlorn.	518 19
joined with common s.	245 1
laughs s. of mis'ry away.	293 21
laugh us into s.	430 5
learn d without s.	758 2
left an echo in the s.	840 8
lost to all s. of shame.	792 9
man of s. can artifice disdain.	36 7
maxims, condensed good s.	638 17
may more betray our s.	521 11
men of s. approve.	9 13
men of s. never tell it.	661 19
mislead our s.	50 12
much madness divinest s.	396 6
my s. in Lethe steep.	260 17
nothing but good s.	692 7
of future favours.	613 14
of honour is of so fine.	372 22
of justice is noble fancy.	415 6
of law and beauty.	241 18
of strength and beauty.	519 24
of triumphing night.	555 4
our s. is such, spider-like.	775 22
palls upon the s.	57 19
perfume hits the s.	593 27

picture of the s.	740 10	Sentientem-non s., sciuti.	771 11	of countenance.	922 3
polish'd manners and fine s.	297 10	Sentiers-des s. differents.	677 20	Serfs-common to s. and thanes.	166 4
proceeds from want of s.	632 10	Sentiment-American s.	424 8	Sergeant-Color S. said.	727 6
prompt s. of equity.	414 15	forgotten his own s.	588 11	Seria-cum possim, quod.	657 19
quiet s. of something lost.	463 12	for 'tis s. does it, say I.	608 22	quaramus s. ludo.	86 9
rested s. a perfect waking.	558 19	il lui donne le s.	426 14	risu risum.	42 13
rich in saving common s.	729 7	is intellectualized emotion.	260 8	severum s. dictu.	904 7
satire or s. alas.	690 12	not worth one s. of women.	897 6	Serio-te s. prævortier.	405 6
seen above the s. of s.	744 2	nurse of manly s.	584 25	Serious-and the s. smile.	875 16
shows double s.	404 25	no s. he has such faith in.	107 20	joke's a very s. thing.	86 9
sibyl Mystic S. is found.	357 8	Sentimentalities-bank of s.	573 11	laughter with the s. stuff.	459 7
so another s.	905 9	Sentimentality-of flag-cheering.	587 18	nothing s. in mortality.	453 6
song charms the s.	133 10	Sentimentally-disposed to.	537 14	humor with s. pleading.	42 13
spirit of s. hard as palm.	350 7	Sentiments-and fervent desires.	614 20	rather handle s. ones.	657 19
strike pleasant on the s.	67 18	beautiful s. weigh less.	7 18	we are growing s.	753 3
take the s. of my innocence.	395 24	power of our s. and ideas.	739 10	words suit the grave.	904 7
that had s. to reason.	855 12	that are far too removed.	673 21	Seriously-thing s. pursued.	226 6
through s. and nonsense.	602 17	Sentinel-angel sitting high.	509 23	Sermones-prodigue de s.	485 22
unblessed with s.	51 11	like watch-worn, weary s.	180 18	Sermo-animi est imago.	744 14
virtue and s. are one.	835 11	on the watch-tower.	335 7	hominum mores.	741 10
want of decency want of s.	521 2	stars set their watch.	749 10	rarus s. illis.	708 22
was young and had no s.	536 22	stars stand s. by night.	751 7	veritatis absolutus s.	820 19
what s. so subtly true.	64 10	Sentinels-of the skies.	749 23	Sermon-a s. on a hat.	355 17
what was a man of s.	692 22	critics are s.	151 4	him who a s. flies.	602 26
windows of s.	692 9	eyes like s. hold.	247 4	many a s. made in praise.	755 3
with us in a double s.	636 12	Sentio-fieri s., et exorcucior.	467 1	never sleep except at a s.	719 16
wives have s. like them.	499 19	monstrare et s. tantum.	576 20	now a s. now a prayer.	67 23
words that make no s.	109 22	Sentire-ubi s. quis velis.	296 7	or s. chill.	917 5
work of skill surpassing s.	315 7	Sentire-de se, queque s.	420 18	perhaps turn out a s.	92 16
worst avarice that of s.	11 5	neo s. nec sapit.	15 16	preach a better s.	759 22
would reason's law.	789 24	Sentries-of shadow'y night.	751 5	quand je suis au s.	719 16
yet keep the s.	711 16	Sentry-stars, heav'n s.	750 10	will not read a s.	732 18
see also Sense pp. 697, 698		the sun shall be s.	458 11	see also Preaching pp. 629-631	
Senseless-not s. tranced thing.	558 1	Separate-mingled yet s.	495 9	Sermonem-laudat s. indocti.	276 5
vent on s. things.	397 2	yet forever near.	397 20	Sermonibus-quidem malignis.	324 2
Senseris-in fide quid s.	373 2	Separatch-very friends.	329 16	Sermonis-affabiltasque s.	415 19
Senses-bless my s. with sight.	614 10	Separation-impel them to s.	391 3	Sermons-and soda water day.	874 22
citadel of the s.	515 12	prepare definitely for s.	854 4	in stones.	631 10
creeps through al my s.	716 20	Septem-hæ s. certant.	121 1	resort to s.	626 11
entrancing our s.	541 1	September-see pp. 698, 699		spite of s., farmers.	668 12
gradually wrapt in half sleep.	202 10	Septra-politus.	711 16	three lectures and two s.	660 17
it ravishes th s.	840 13	Sepulchra-fair s.	212 24	throw bricks and s. at.	485 20
knowledge than our s.	421 26	conceals a martyr's bones.	597 13	Sero-potius s. quam nunquam.	795 22
over my s. fall.	205 12	earth a s. for famous men.	259 12	Serpe-l'ape e la s. spesso.	126 15
power to touch our s. so.	538 1	get a s. in amber.	282 15	Serpent-a little honey.	895 17
rays through all the s.	739 10	myself my s.	518 6	a s. grasped that.	258 13
recall the mind from s.	777 8	no man built that s.	337 10	bee and s. sip from same.	126 15
repeated exercises of the s.	181 24	Rome her own sad S.	678 2	be the s. under't.	610 13
rising s. begin to chase.	161 1	sought thee in the Holy S.	682 6	biteth like a s.	376 17
scared out of seven s.	641 26, 697 20	throat an open s.	276 11	bosom s., a domestic.	870 9
should on his s. burst.	917 4	watch by her s.	52 16	have a s. sting thee twice.	394 5
steep s. in forgetfulness.	720 2	wherein we saw thee.	339 17	heart, with flowering face.	383 25
touch our s. so.	117 1	Sepulchered-in such pomp.	339 7	infernal s. he it was.	192 24
without s. or mentality.	15 16	Sepulchers-books s. of thought.	79 7	mordit Aurèle.	609 15
see also Sense pp. 697, 698		secrets of s. of hell.	363 26	more of the s. than dove.	102 2
Sensibility-want of s.	283 24	whited s. which appear.	35 21	poison'd by s.'s sting.	592 3
yet wanting s.	297 10	Sepulchral-old s. urns.	462 22	sharper than a s.'s tooth.	785 20
Sensible-in duller parts.	658 13	Sepulchro-alterum pedem in s.	338 9	take a s. by the tongue.	714 26
men of same religion.	662 18	Sépultures-des s. célèbres.	441 12	think him as a s.'s egg.	646 18
men on earth.	894 1	Sequamur-retrahuntque.	265 9	trail of s. is over them all.	711 9
now s. man, by and by fool.	399 17	Sequar-fastigia rerum.	286 21	way of a s. upon a rock.	901 12
people find nothing.	698 5	Sequestered-path has fewest.	730 16	Woman with S.'s Tongue.	897 10
seemeth their conference.	744 2	vale of life.	445 20, 450 16	Serpents-no s. in this world.	182 8
there are s. men on earth.	894 1	Sequitur-quod s. fugio.	635 16	which is poyson to s.	609 19
to a s. man there is no such.	93 6	Sequiturque-patrem non passibus.	243 18	wise as s.	880 2
Sensibus-nobis certius ipsis s.	421 26	Seraph-brightest s., tell.	750 20	Serum-incipiere jam s. est.	797 25
revocate mentem a s.	777 8	face beneath.	26 16	Servant-a liveried s.	65 8
Sensitive-of their faults.	298 7	may pray for sinner.	625 24	borrower s. to lender.	81 13
swift to resent.	101 8	no s.'s fire.	199 18	for every table.	213 2
Sensitive Plant-see p. 698		so spake the s. Abdiel.	271 14	give little to his s.	640 13
Sensual-and intemperate.	398 21	words of tongue or s.	147 11	is thy s. a dog.	699 7
evils of s. sloth.	825 5	Seraphic-arms and trophies.	852 6	money is a good s.	521 17
not to the s. ear.	537 13	with sounds s. ring.	174 4	of God, well done.	115 14
to all the s. world.	314 9	Seraphim-her to hymn.	3 11	of parted friends.	617 13
Sensus-cerebrum s. arcem.	515 12	sworded S.	26 19	or a friend.	864 7
rarus s. communis.	698 2	Seraphs-share with thee.	44 17	pleasure the s.	601 1
Sent-enemmi mort s. bon.	222 19	where s. might despair.	487 8	that licks his knife.	640 13
le cœur s. rarement.	741 7	Serenas-numero nisi s.	767 17, 767 24	Servants-admired by their s.	366 18
Sentence-mortality my s.	172 21	Serene-amidst alarms.	97 13	bad s. wound their masters.	257 7
mouths a s. as curs mouth.	741 11	and resolute and still.	871 21	both s. of his providence.	544 12
my s. is for open war.	852 7	and that unhop'd s.	922 7	my silent s. wait.	439 22
originator of a good s.	654 7	blue deep's s.	872 21	public officers are s.	817 15
some rotten s.	638 18	breaks the s. of heaven.	556 25	purgatory for s.	223 19
soon the s. sign.	410 17	breathe its pure s.	607 6	Servare-cives, major est.	587 6
Sentences-proverbs short s.	638 11	hours that are s.	767 17, 767 24	Servari-quod s. peridici.	233 14
Sententias-por s. pasan.	864 17	I fold my hands and wait.	243 19	Servate-rebus s. secundis.	584 19
Sententie-in ista s. qua te.	611 7	whatever s. supports the mind.	375 3	Serve-and s. his country.	459 12
primus Author.	235 9	yet strong.	785 10	cannot s. God and Mammon.	487 10
quot homines, tot s.	570 5	Serenely-pure, and yet.	220 6	eager to s.	414 15
secularis s.	558 11	Serenes-heart inspirits and s.	378 11	few can s.	828 14
Sententiosus-Cato the s.	98 2	Serenest-in the heaven.	765 8	hearts that scorn'd to s.	593 10
Sentias-quæ s. dicere licet.	296 7	Serenities-unthaw'd.	458 12	him truly that will put me.	104 12
Sentiat-negligere quid de s.	667 10	Serenity-journeying in s.	872 19		

his time to every trade.	150 1	we are s.	180 20	knew more of rest and s.	361 13
his valour did not always s.	42 1	Seventy-weight of a. years.	17 25	life is chequered s. and.	447 13
it thus to me.	139 6	years young.	14 12	light above by the s. I throw.	768 12
labour's glory was to s.	911 17	Sever-by time and toil we s.	583 24	mistress of the s.	575 2
live or die to s. my friend.	301 20	how soon we must s.	579 19	monarch throws his army s.	356 5
must now s. on his knees.	589 22	themselves and inadly.	329 6	muffled in a s.	68 11
riches s. or govern.	865 6	though we s. my fond heart.	579 20	my s. descend illustrious.	171 22
six feet shall s. for all.	338 13	to s. for years.	579 18	no s. and no shelter.	614 14
than s. in heaven.	20 23	ways of men must s.	802 13	no s. no shine.	562 11
they s. him best.	318 17, 699 11	whom the fates s.	477 12	o'er the dial glides a s.	768 6
this bids to s.	436 10	Severe-from lively to s.	605 5	of that which was great.	344 3
thy generation.	407 16	from pleasant to s.	606 6	of their own vines.	586 13
'tis enough, 'twill s.	135 22	if s. in aught.	435 23	or in thy waving s.	731 24
to s. the Devil in.	383 16	Madelon is never s.	473 13	or more welcome s.	235 5
when him we s.'s away.	259 3	should be as holy as s.	368 21	pillar'd s. high over-arch'd.	271 24
would s. his turn.	865 13	then be s.	410 8	Pompey's s. complains.	33 21
see also Service p. 699		to himself s.	311 8	prosper in some happy s.	521 6
Served-first come first s.	210 16, 640 2	who is not just is s.	127 10	rising thro' the mellow s.	273 8
God as I have s.	699 2	Severed-state cannot be s.	570 5	sacred s. and solitude.	731 26
punctually s. up.	407 1	Severely-leaving him s. alone.	731 7	shadow of a s.	840 3
Serves-a greatness not his own.	341 6	Severest-the s. part of it.	651 11	shall crowd into a s.	764 16
but s. when prest.	659 1	Severity-is allowable where.	311 4	she sat listening in the s.	629 10
he s. his party best who s.	585 18	of the public power.	434 9	sings in the s. when all.	427 15
he s. me most who s. his.	535 21	set in with is usual s.	764 12	sitting in a pleasant s.	501 2
he who s. well his country.	686 17	Severn-Avon to the S. runs.	198 13	strength of s. and light.	576 7
such s. s. a present strait.	330 16	Severs-merry England from.	567 26	Summer-house that knows no.	307 16
their own twin.	881 26	Sewer-seria dictu.	904 7	sun lengthened every s.	824 10
Serveth-not another's will.	372 14	Sew-we s. prick our fingers.	907 22	sweeter s. to shepherds.	356 10
Servi-lingua mali pars s.	808 21	Sewed-neither s. nor spun.	458 14	that follows wealth.	302 5
peregrini, ut primum.	715 7	Sewer-common s. of Paris.	462 17	thought in a green s.	788 25
Servia-Belgium and S. crushed.	849 16	Sewers-reign o'er s. and sinks.	124 6	variable as the s.	894 10
Service-all s. same with God.	316 1	Sex-can either s. assume.	34 7	wander'd in the solitary s.	892 20
altering it for some new s.	599 11	folly of her s.	896 5	was ever mark'd with s.	767 22
cares not for s.	659 1	Here's the s. I like the jade.	887 8	what s. is to figures.	521 8
command was s.	207 17	I love the s.	887 17	with seats beneath the s.	356 7
crow renders good s.	152 10	is ever to a soldier kind.	726 18	Shades-all the banks.	463 20
desert in s.	799 20	poorest of the s. have still.	153 19	and the fabled s.	446 8
done the state some s.	415 2	still strikes an awe.	889 7	as evening s. prevail.	525 6
done as a s. and duty.	911 19	such Polly, are your s.	894 5	bear our s. about us.	826 1
essential s. to his country.	18 21	taxed their whole s. withal.	894 14	careless in the mossy s.	834 9
for which I was sold.	59 1	the s.'s earliest care.	830 11	countless the s. which.	830 27
from a friend in s.	295 17	to the last.	888 20	crowns in s. likes these.	14 6
high and anthems clear.	538 2	what all your s. desire is.	889 2	doleful s.	363 7
into the s. of the time.	83 13	whatever may be the s.	674 19	false flitting s.	204 5
my best s. win thy frown.	379 5	whose presence civilizes.	804 8	ghosts and visionary s.	921 15
no money, no s.	523 15	Sexes-at once to confound.	277 12	hovering s. of night.	203 5
of noonday.	67 22	there are three s.	724 25	let me join faithful s.	677 19
profane the s.	176 10	Sexton-hand my grave to make.	413 2	of everlasting night.	797 11
shrink from s. of country.	853 5	hoary-headed chronicle.	337 15	of forty ages.	218 8
strong for s. still.	347 24	leaned a s. old.	337 7	of night were falling.	20 19
was of great array.	271 5	like a s. by her grave.	695 1	send me to the s.	190 25
whose s. is perfect freedom.	294 12	our honest s. tells.	118 6	slept in their s.	814 12
see also Service p. 699		play the s.'s part.	338 10	through Zamara's s.	20 3
Serviet-eternum qui.	216 7	Sextons-my lips the s. are.	417 20	to closer s. panting flocks.	764 17
Serve-a s. race.	150 6	Shackles-of this tyrant vice.	307 1	Welcome ye s.	814 9
Serving-or s. and losing.	262 16	their s. fall.	715 15	Shadow-alarms the nervous.	268 15
Serving-man-'s wife starve.	381 26	Shad-bush-White with flowers.	812 13	and light his s.	319 4
Servit-imperat aut s.	865 8	Shade-above s.	813 7	as if it were its s.	313 17
nemo liberi qui corpori s.	296 4	and in her starry s.	554 21	beneath their palmy s.	310 8
Servituer-l'argent, un bon s.	521 17	a noxious s. diffuse.	877 21	below the s. of a dream.	703 14
Servitors-nimble and airy s.	905 4	a s. immense.	557 2	coward s. eastward shrinks.	769 20
Servitude-base laws of s.	294 26	as its s. pursue.	227 6	darkened with her s.	466 13
not of my s.	699 14	as soon dislodge a s.	440 3	deep s. of the porch.	867 6
out of s. into freedom.	788 8	bark had thrown a little s.	694 15	disdains the s.	761 18
the worst of ills.	154 9	behold within the eafy s.	740 21	emerald s. fell.	747 9
Servitus-fit in dominatu s.	715 13	beneath the quivering s.	29 11	fleeth as it were a s.	164 20
Servitutum-nimiam s. cadit.	715 12	blackest depth of s.	527 19	float double, swan and s.	773 18
sub principe credet s.	683 14	by Victory made.	832 22	follow a s. it still flies.	900 9
Servitutis-domini pudet non s.	699 14	calm s. shall bring.	812 13	from a Soul on fire.	361 11
Servo-servitui amico.	295 17	cold s. of aristocracy.	728 2	God within the s.	644 11
Sestercies-my bond for s.	81 11	confusion sought the s.	553 2	hair throws its s.	815 10
Set-all, except their sun, is s.	342 4	contiguity of s.	730 12	hate is s.	447 13
careful never to s. up one.	661 13	contiguous s.	814 10	here's a s. found.	826 6
no star ever rose or s.	392 15	dark s. escapes.	889 14	her little light such s.	55 13
it's the s. of the sails.	704 8	deep ning over s.	814 7	history casts its s.	367 22
in the silver sea.	568 2	elder brother e'en to s.	551 15	hope beyond s. of a dream.	388 22
their little s. mankind.	128 6	fame the s. of immortality.	259 23	in itself a s.	259 23
virtue is best plain s.	835 14	fits the s. of power.	622 16	life's a flying s.	767 20
Settee-devised the soft s.	304 14	flower, that hidest in s.	391 13	Life's but a walling s.	453 8
Setteth-and s. up another.	264 9	folds of deepest s.	718 6	like a s. proves the substance.	227 6
Setting-against a s. sun.	766 24	for the leaves.	123 10	lively S. World of Song.	733 3
haste now to my s.	341 14	Frankl'n's energetic s.	218 14	love like a s. flies.	478 20
no gulf-stream s. forever in.	447 19	from its s. the present hour.	768 13	mark my hours by s.	768 7
Settle-on an old black s.	880 12	height by the s. it casts.	513 4	may find e'en in the s.	559 2
Settled-no question is ever s.	675 11	her lustre and her s.	525 10	may have just enough s.	625 24
restore things to s. condition.	94 18	himself a s.	700 1	may see my s. as I pass.	766 21
Settlement-Act of S.	613 2	I bear light s. for.	655 12	my s. walks before.	238 12
place of s. of disputes.	918 3	in freedoms hallowed s.	588 1	o'er that brow a s. fling.	288 3
Settles-nothing.	194 5	in s. and sun.	675 18, 681 21	of a dream.	21 9
ridicule often s. things.	674 2	in sunshine and in s.	299 4	of a great affliction.	12 17
Seufzen-eine zu s.	451 1	in the chequer'd s.	151 10, 157 14	of a mighty name.	542 21
Seven-set all at six and s.	641 27	into the s. and loneliness.	165 2	of a shade.	840 3
times one to day.	70 11	n tracing the s. find the sun.	817 3	of a starless night.	190 16

of a wilful sin.....	710 28	Shafts-fatal s. unerring move.....	480 21	yet start at s.....	256 19
of death.....	170 15	fight with s. of silver.....	522 15	see also Shame p. 702	
of her loveliness.....	767 2	hath spent his s.....	791 1	Shamed-through all my nature.....	482 16
of new skies.....	909 23	Hours are Time's s.....	793 13	Shameless-democracy, s. thing.....	188 4
of some unseen Power.....	623 14	of sensible divinity.....	61 24	Goth and the s. Hun.....	311 15
of the tomb.....	766 13	shield against s. of doubt.....	255 23	not only arrogant but s.....	687 10
one s. of night.....	655 20	Shah-Zaman-Sultan S. goes.....	210 9	Shames-thousand innocent s.....	74 16
on the dial.....	814 15	Shake-can s. me like a cry.....	494 4	Shamrock-little s. of Ireland.....	400 16
on those features.....	171 9	mark how he did s.....	706 21	shillelagh and s. so green.....	401 8
our life's a flying s.....	392 10	one, and it awakens.....	567 14	see also Shamrock p. 702	
out of the chill and the s.....	175 8	seems to s. the spheres.....	321 19	Shandon-those S. bells.....	68 5
out of the dusk a s.....	242 11	would endure a s.....	257 11	with thy bells of S.....	437 7
powers, hast thou as a s.....	263 6	would I s. the world.....	581 15	Shannon-from the S.....	220 18
soul from out that s.....	656 11	Shaken-and is never s.....	390 21	green banks of S.....	199 3
swift: 's.....	754 16	when taken to be well s.....	502 10	Shanty-live in a pine s.....	759 21
takes no s. from them.....	454 1	Shaker-of o'er-rank states.....	841 22	Shape-and feature Beauty's.....	59 17
the s. of a s.....	913 13	Shakes-his ambrosial curls.....	322 9	assume a pleasing s.....	193 11
throws his s. on floor.....	656 11	off her wonted firmness.....	337 16	bears lick cubs into s.....	217 18, 344 13
time is a very s.....	801 7	Shakespeare-Devil and S.....	919 14	defacing the s. and images s.....	598 22
wan night the s. goes.....	551 16	Jew that S. drew.....	406 25	force to s. it as he would.....	148 1
we are dust and s.....	480 22	our younger brother S. said.....	542 11	harmony of s. express.....	653 6
will return no more.....	768 2	spirits of S. and Milton.....	309 15	let it keep one s.....	433 21
see also Shadows pp. 699, 700		talk of S. and musical glasses.....	137 10	lost his upright s.....	323 8
Shadowless-stand s. like silence.....	52 2	tongue that S. spake.....	296 15	mould him into any s.....	100 15
Shadows-and phantoms.....	251 8	when S. is charged with debts.....	599 2	no bigger than agate.....	254 7
and s. shift.....	444 17	see also Shakespeare pp. 700-702		she her s. did take.....	896 24
attend substances.....	907 10	Shaking-can fall through s.....	901 2	take any s. but that.....	160 18
beck'ning s. dire.....	34 6	Shall-he s. not when he wolde.....	571 9	the kingdom to his mind.....	514 18
best in this kind but s.....	387 13	his absolute s.....	47 5	to s. and use.....	454 5
brown that Sylvan loves.....	597 16	you s. and you shan't.....	662 19	what are thou, execrable s.....	34 8
cast their s. before.....	304 25	Shall-op of crystal ivory-beaked.....	324 16	Shaped-a hero new.....	459 6
cool lie dreaming.....	391 14	Shallow-and s. in himself.....	657 21	on sounding anvil s.....	447 17
dark s. wove on.....	219 8	brookes murmur moste.....	710 3	Shapeless-the s. masses.....	309 10
deep and misty s. float.....	868 4	draughts intoxicate.....	436 8	worse bodied, s. everywhere.....	104 4
driving back s. over.....	479 18	joy too deep for s. day.....	555 1	Shapes-are quaint and beautiful.....	904 19
ere yet the s. fly.....	428 5	the last s. charted.....	172 5	bear the s. of men.....	145 24
ever man pursue.....	694 15	the s. murmur.....	581 12	bits of wood of similar s.....	916 18
false s. for true substances.....	343 25	they are found s.....	128 24	calling s. and beckoning.....	34 6
form vary as s. fall.....	244 25	Shallow-bounded in s. brain.....	864 10	different s.-some circular.....	916 18
fluttering s. wrap up three.....	577 15	Shallow-rooted-weeds are s.....	867 11	divinity that s. our ends.....	644 22
gasping from out the s.....	517 24	Shallows-bound in s.....	571 15	I fancy all s. are there.....	770 3
grief hath twenty s.....	343 19	purple s. of the night.....	751 14	in equivocal s.....	912 12
grow more dreary.....	14 25	where a lamb could wade.....	693 12	in wild fantastic s.....	268 13
hours unblest by s.....	768 6	Shambling-length of s. limb.....	459 11	malice of this age s. them.....	313 5
in a shadowy band.....	300 32	Shame-acquires authority.....	520 23	of a dream.....	377 21
in the valley s. rise.....	555 4	Allen with an awkward s.....	258 15	of foul disease.....	68 13
lengthening as the.....	765 16	and misery not to learn.....	657 1	of giant size.....	122 12
lengthening s. wait.....	824 2	and self-impos'd disgrace.....	74 3	of ill may hover.....	454 1
like dim s. watch.....	52 16	and woe to us, if.....	522 4	poet's pen turns them to s.....	608 12
like s. our wishes lengthen.....	883 6	arises from fear of men.....	268 5	so full of s. is fancy.....	260 16
motionless the sleeping s.....	764 14	ashamed with noble s.....	837 5	steal such gentle s.....	183 22
much light, s. are deepest.....	456 2	at last s. them derides.....	799 7	sweetest s. the store.....	516 8
no s. great appear.....	494 18	avoid S. but do not seek.....	314 15	that come not at.....	840 2
not substantial.....	178 11	be his s. to go by a road.....	850 13	that creep.....	718 17
of broken arches.....	687 11	Britannia's s. l.....	763 21	two hurrying s. met.....	163 25
our fatal s. that walk.....	6 27	corporations feel neither s.....	86 2	Shard-reeking tube and iron s.....	849 2
out of the s. of night.....	162 15	dead to save the s.....	73 20	Sharded-beetle in safer hold.....	64 17
over my path.....	781 25	each deed of s.....	831 23	Share-but what we s.....	312 9
spaces where the s. bide.....	537 15	else s. will be too long.....	452 22	doth s. the glory.....	79 26
silent as the s.....	708 9	from no condition rise.....	374 6	feel double s. of mortal woe.....	443 16
silvery, pale and dim.....	823 15	glory is their s.....	213 21	God has given my s.....	376 3
stealing for hours.....	901 7	hangs his head for s.....	586 1	if to her s. some female.....	251 18
styled but s. of us men.....	900 9	hev one glory an' one s.....	380 13	strive to s. and mollify.....	865 22
sweet s. of twilight.....	824 1	in him hence.....	821 22	the advice betwixt you.....	306 15
that showed at noon.....	766 3	other's eyes.....	142 20	the crime.....	149 21
the land of s.....	439 21	is not in having sported.....	746 12	thy s. thereof is small.....	894 18
till a. vanish in the Light.....	457 2	is s. and guilt.....	313 19	to s. with knaves.....	430 22
thousand s. go.....	63 2	keeps its watch.....	835 16	when many s. the toil.....	909 15
twice as large.....	767 9	leave the s. and sin of.....	342 8	when most you s. it.....	881 19
walls seemed changed to s.....	530 9	lest proud Philistia.....	729 5	who joy would win must s. it.....	350 18
which that light would cast.....	457 2	life with s.....	836 16	Shared-happiness made to be s.....	350 23
wove on aerial looms.....	474 10	lures thee to s.....	483 8	thought been s. by thee.....	868 19
see also Shadows pp. 699, 700		of fools conceals.....	283 22	Shares-burst his bubble s.....	865 18
Shadowy-Night, s. offspring.....	555 24	of the universe.....	490 25	Sharing-all s. the privileges.....	332 14
thought and her s. brood.....	508 12	of what he hath seen.....	770 2	Shark-like the s. and tiger.....	210 17
Shady-beneath my s. roof.....	51 16	Oh s. to men.....	827 21	Sharp-how s. the point of this.....	508 25
Booke and a s. Nooke.....	80 17	our s. would have rung.....	849 16	look s. as well as another.....	98 12
now s. now bright and sunny.....	526 3	print it and s. the fools.....	634 1	optics s. it takes.....	250 12
side and the sunny.....	922 8	publishing our neighbor's s.....	691 12	too s. for his body.....	86 18
sunshine in the s. place.....	252 9	reminds us of your s.....	274 6	Sharpen-with cloyless sauce.....	385 28
sweet s. side of Pall-Mall.....	462 18	scaffold makes the s.....	148 13	Sharpeneth-iron s. iron.....	8 10
Shaft-at random sent.....	906 3	secret and heavy.....	628 18	Sharpening-boat seems s. its keel.....	74 28
breast felt the same s.....	664 8	shrink from s. are safe.....	142 20	result of mutual s.....	308 5
fashion of the s.....	208 19	so near as s. a woman.....	712 6	Sharpens-our skill.....	364 8
fledge the s. by which.....	209 3	sorrow ploughed by s.....	402 3	Sharper-not damn the s.....	307 6
hew the s. and lay.....	812 14	speak it to my s.....	145 26	than a serpent's tooth.....	785 20
light s. of orient mould.....	279 8	sweet fellowship in s.....	399 13	Sharpness-restore s. to iron.....	7 8
pass by my breast.....	262 12	tell truth and s. the devil.....	822 9	Sharps-and unpleasing s.....	428 1
that made him die.....	209 12	to him whose cruel striking.....	368 21	Sharp-tooth'd-unkindness.....	828 15
thy s. flew thrice.....	180 23	tongue thy s.'s orator.....	573 17	Shatter-the vase if you will.....	680 7
when I had lost one s.....	646 19	which it would pour.....	784 3	would we not s. it to.....	449 10
winged s. of fate.....	261 25	which once lost.....	763 8	Shave-so much alike.....	57 2
winged the s.....	208 20	will follow after.....	632 9	Shaved-with a shell.....	57 3

Shaven—first a. every day. 57 5
 Shavers—of a thousand s. 57 2
 She—alas, it was s. 466 5
 bear thus accosted, rends. 891 3
 charming, darling s. 891 11
 chaste and unexpressive s. 894 13
 is her selfe of best. 895 23
 that not impossible s. 845 1
 Shea—Kelly and Burke and S. 845 1
 Sheaf—blade blown to the s. 681 20
 develop in form of a s. 441 18
 like a s. of sceptres. 600 6
 that binds the s. 115 5
 Shears—Fury with abhorred s. 238 5
 hold the vital s. 203 22
 I bear the s. of destiny. 191 14
 shepherd s. his flock. 119 2
 Sheath—in too narrow a s. 885 28
 night's gray and cloudy s. 528 19
 Sheathes—in calm repose. 588 1
 Sheaves—binding up the s. 582 9
 bound the rose in s. 678 19
 from shocks and s. 52 7
 how soant the s. 441 20
 Sheba—another S. queen. 390 23
 Shed—meaneast s. yield hearth. 370 14
 monarch of a s. 370 1
 rose roofs the ruined s. 682 15
 round your ruin'd s. 602 14
 this costly blood. 534 21
 Sheds—found in lonely s. 144 9
 Shellah—when S. was nigh. 199 3
 Sheep—are in the fauld. 717 1
 bear your fleece, O S. 599 21
 better than s. or goats. 628 20
 carries, like a s., his life. 178 12
 cold to the shorn s. 644 6
 ensample to his s. 242 20
 father's watching the s. 719 11
 follow s. 243 14
 he took him a s. skin. 560 11
 hills white over with s. 547 11
 injured s. will fight. 143 10
 looking on their silly s. 356 10
 or bullock's personals. 87 23
 pasture of the s. 118 19
 their sely s. to feed. 648 22
 to a close shorn s. 644 8
 while I preserv'd my s. 476 5
 see also Sheep pp. 702, 703
 Sheepish—as a fox captured. 293 13
 Sheet—another s. has run. 408 23
 gathered a. by s. 233 10
 not in s. nor in shroud. 729 19
 steals from crumbling s. 403 10
 ten sterling pounds per s. 150 1
 wet s. and a flowing sea. 548 18
 winding s. fell o'er. 877 18
 Sheeted—the s. dead. 34 11
 Sheets—fumble with the s. 176 16
 like s. of silver shine. 853 12
 o' daisies white. 746 16
 Sheffield—only Brooks of S. 541 20
 Shelf—from a s. the diadem. 786 15
 one laid upon the s. 292 18
 put upon a s. 904 19
 Shell—dwell in native s. 575 8
 each moss, each s. 147 20
 eat chickens i' the s. 214 29
 foot upon s. of tortoise. 887 3
 for my s. hath speech. 568 10
 from the ocean-beach. 568 10
 heart like rainbow s. 359 3
 kill him in the s. 646 18
 leaving thine outgrown s. 737 14
 must crack the s. 551 8
 outward s. of sinne. 229 15
 pearly s. was in my hand. 567 14
 prettier s. than ordinary. 821 3
 rose-lipped s. that murmured. 537 6
 shaved with a s. 57 3
 slumbers in the s. 270 19
 smooth-lipped s. 568 12
 sonnet, 'tis the pearly s. 602 24
 take ye each a s. 432 25
 within thy airy s. 215 14
 Shell-fish—just come. 213 8
 to yourself. 213 4
 Shells—fly night and noontide. 853 3
 sinuous s. of pearly hue. 567 14
 upon the sand. 791 20
 Shelter—admitted her for s. 888 14
 all that shared its s. 687 10

beneath s. of an aged tree. 369 9
 hearth and s. for thy head. 370 14
 his shield a s. for peace. 686 12
 leaves its s. to pursue his. 504 18
 love in a shower safe s. 464 16
 one s. where our spirits. 178 20
 some s. is in sight. 401 15
 through the night. 275 9
 to the princely eagle. 91 24
 to the soul. 814 9
 Sheltered—in youth it s. me. 813 10
 Sheltering—friendship a s. tree. 301 14
 hangs with s. grace. 872 11
 while it clings. 530 11
 Shelved—around us lie the. 440 8
 Shelves—folded upon narrow s. 339 2
 may dash us on the s. 92 23
 years stood on dusty s. 566 20
 Shepherd—called the lazy s. 155 13
 Dick the s. blows his nail. 878 4
 Doris, the S. maiden. 901 7
 every s. tells his tale. 356 8
 good s. shears his flock. 119 2
 his dew-scented lawn. 205 7
 in Arcadia dwelt. 39 10
 in s.'s phrase. 340 8
 is S.'s delight. 656 1
 love tunes the s.'s reed. 477 9
 sets the king and the s. 717 9
 star calls up the s. 751 23
 star that bids the s. 750 18
 the s.'s homely curds. 135 15
 truth in every s.'s tongue. 476 14
 when I was a s. 242 15
 Shepherdess—a s. of sheep. 702 23
 of England's fold. 337 18
 pass'd by that way. 834 2
 up to Queen. 32 19
 Shepherds—at the grange. 116 19
 have you seen. 59 17
 shun noonday heat. 764 17
 sweeter shade to s. 356 10
 the s. upon the hills. 382 29
 thus sung the s. 52 13
 Sheridan—in moulding S. 488 13
 Sheriff—dines at the s.'s. 406 3
 proper at a s.'s feast. 535 18
 Sheriff—Muir—sure that at S. 851 8
 Sherman—marched down to the. 843 16
 Shibboleth—creed nor code. 625 21
 Shield—banner, spear and s. 860 8
 broken was her s. 855 10
 cast my useless s. away. 841 18
 crest upon His azure s. 765 11
 heart is Freedom's s. 852 25
 her spear and s. 780 18
 his s. a shelter for peace. 686 12
 honour be your s. 51 3
 leave the soul without a s. 255 23
 left the s. 82 14
 little safety from my s. 841 18
 set up his lied s. 88 7
 soul that, like an ample s. 737 7
 Shielding—from the lone s. 141 14
 Shields—Fingal, king of s. 713 9
 Shift—from side to side. 96 19
 long s. is over. 669 19
 onion do well for such a s. 783 7
 to a one's position. 94 19
 Truth needs no s. 821 6
 veering winds s. 912 17
 Shikspur—who wrote it? 702 2
 Shillelagh—sprig of s. 401 8
 Shilling—and seven-s. pieces. 887 16
 Phillip and Mary on a s. 521 21
 will not pay you a s. 576 10
 Shillings—and drakes with s. 521 24
 eight s. a day. 794 14
 rather than forty s. 79 25
 Shine—all-gentle graces s. 63 15
 dost fairest s. 321 20
 every one doth s. 751 21
 for ever more. 171 19
 first before men. 884 25
 glories afar off s. 311 20
 if it is not polished. 493 9
 in glory s. so long. 592 13
 like jewels in a shroud. 248 16
 night ten thousand s. 752 12
 now thou art gone. 282 23
 on all alike. 249 10
 on ye yet in your ain. 766 18

people think they s. 759 11
 sunset's last reflected s. 89 17
 to s. in other lands. 248 12
 unnumbered treasures s. 508 12
 who dare s. if not in virtues. 51 11
 with azure green and gold. 72 9
 with beauty. 899 3
 with borrow'd silver s. 527 21
 without his help to s. 206 21
 Shined—it be not s. upon. 767 18
 Shines—Heaven s. not the less. 749 24
 in the second rank. 259 17
 more 'tis shook it s. 819 23
 of virtues where he s. 467 4
 on a distant field. 507 15
 substitute s. as brightly. 686 3
 then learning s. 435 10
 threatens while it s. 638 7
 when she s. she is broken. 292 24
 wit s. at the expense. 884 8
 Shineth—ever s. on one part. 616 19
 more and more. 414 17
 Shingle—ran a walk of s. 307 17
 they are waiting on the s. 273 10
 Shining—for s. in the distance. 462 19
 heaven is s. o'er us. 852 25
 hosts on hosts of s. ones. 535 10
 leave it s. on. 861 11
 now s. in splendor. 795 7
 that was s. on him. 250 22
 unto no other end. 315 1
 without twinkling. 862 4
 Ship—ahoy! rang out the cry. 570 17
 Argoan s.'s brave ornament. 597 17
 as in a foundering s. 472 7
 away the good a. flics. 548 18
 betwixt the coats of a s. 549 8
 called the S. of Athens. 550 13
 equip a s. and a woman. 86 25
 every day brings a s. 617 14
 good s. bear so well. 577 17
 Home weathered every rack. 450 14
 Home Traveller's S. 80 16
 in the midst of the sea. 901 12
 is anchored safe. 459 15
 is clear at last. 180 11
 is struggling all in vain. 704 14
 outgoing s. in the bay. 169 5
 right onward leaps. 570 18
 sail on, O S. of State. 22 14
 sails the ill-fated s. 811 10
 scuttled s. or cut a throat. 493 7
 tempests on s. descends. 754 2
 that goes, and the lass. 802 5
 that is waiting for me. 169 5
 their gallant s. so lustily. 549 15
 to a crazy s. all winds. 873 7
 victor s. comes in. 459 15
 see also Ships pp. 703, 704
 Shipmate—Joy, s. joy. 180 11
 Shipping—fishes fast to s. 545 4
 sink all the s. there. 549 5
 smoke and s. 462 11
 Ships—are as s. that divide. 505 1
 are rapidly moved. 44 13
 for s. of all the earth. 552 4
 have been drown'd. 549 3
 hear tales of s. 568 10
 hearts of oak are our s. 223 20
 hurrying tides and s. 553 4
 I spied three s. come. 116 17
 launched a thousand s. 251 11
 like s. at sea. 505 11
 like s. they steer. 602 5
 like the s. upon the sea. 505 10
 our s. were British oak. 550 3
 rigged out with sails. 770 3
 she as s. on the foam. 684 15
 should lay to at beck. 848 5
 tall s. richly built. 548 17
 that pass in the night. 505 4
 want sea-room. 738 21
 we've got the s. 848 10
 see also Ships pp. 703, 704
 Shipwreck—toss in legal s. 433 6
 see also Shipwreck p. 704
 Shirt—changed principles than s. 33 19
 had no s. to put on. 560 11
 happy man's without a s. 351 7
 martyr in s. of fire. 495 16
 merits of a spotless s. 739 14
 never a s. on his back. 484 23
 Song of the S. 621 1
 when wanting a s. 485 1

Shiver-and-shake Gaffer Grey. 732 12
men s. when thou'rt named. 52 8
to be gone. 52 8
Shivered-was fair Scotland's. 855 10
Shoal-bank and s. of time. 453 5
marks this stern coast. 549 13
Shoals-bell set in rushing s. 69 1
thin, airy s. 34 4
Shock-bilges the vessel. 704 11
comes on mind with like s. 340 9
dread the electric s. 136 13
fodder's in the s. 52 14, 649 16
hiding from the s. of day. 769 14
it gives their feelings. 657 18
may give a s. of pleasure. 596 7
sink beneath the s. 113 6
the s. of men. 730 3
to break the s. 256 1
to s. the eye. 127 11
Shocked-was a good deal s. 780 20
Shocking-many s. bad hats. 355 19
Shocks-beauty that a you. 103 12
milkmaid s. the Graces. 483 18
of passion can prepare. 581 20
thousand natural s. 176 7
withstand s. of adversity. 303 21
with the s. of doom. 454 5
Shod-damsel, deftly s. 705 16
feet are s. with silence. 323 1
like a mountaineer. 483 18
Shoe-a worn-out-s. 208 2
be Spanish or neat's. 650 1
fling her old s. after. 484 21
like the s. in the story. 290 8
set off in a wooden s. 110 8
the s. was lost. 90 6
see also Shoemaking pp. 705, 706
Shoemaker-see pp. 705, 706
Shoes-call for his old s. 16 7
ere those s. were old. 894 16
little blue unused s. 54 2
more than over s. in love. 480 4
scoundrel master's s. 536 19
ships and sealing-wax. 777 15
slaves and wear wooden s. 293 22
takes off his s. 51 17
treat creatures like s. 829 20
see also Shoemaking pp. 705, 706
Shoe-string-careless s. in whose. 32 8
Shone-as e'er she s. straight. 525 11
being purely s. upon. 108 17
the goddess s. before. 322 12
they s. forth the more. 565 5
while she lived she s. 231 16
Shock-by all gusts that sweep. 482 22
fires that s. me. 182 5
little wind that hardly s. 348 10
the more 'tis s. 819 22
Shoot-a fellow down. 847 7
at crows is powder thrown. 152 8
back upon understanding. 902 16
folly as it flies. 493 20
higher than who aym's. 761 24
him on the spot. 274 10
if you must this old. 275 17
neighbors s. thee round. 71 4
nest is in a water'd s. 359 3
strong but never strait. 645 14
them as they fly. 922 20
the way you shout. 728 8
topmost s. of climbing poesy. 482 22
young Idea how to s. 780 10
Shooting-at the dove. 631 19
when they are s. at you. 860 2
Shoots-at midday sunne. 761 24
at rovers. 805 6
bright s. of everlastingness. 389 23
rising up. 563 4
who aimeth at sky s. higher. 760 10
Shop-beggar's s. is shut. 368 13
censer in a barber's s. 777 5
in his needy s. a tortoise. 504 3
keep your s. and s. 85 13, 87 19
shuts up her gaudy s. 494 16
wherefore art not in thy s. 706 8
Shopkeeper-never get custom. 225 11
Shopkeepers-influenced by s. 225 6
nation of s. 85 5, 222 23
Shopkeeping-true of s. nation. 225 11
Shopping-continuous round of s. 31 16
Shore-after-silence on the s. 564 27
against the boundry s. 567 24
back from the echoless s. 792 6

boat is on the s. 802 1
buried by the upbraiding s. 277 13
but never came to s. 703 11
control stops with the s. 566 7
down upon northern s. 748 10
from the Nightly s. 656 10
from thy s. tempests. 754 10
haunted s. of song. 538 15
is won at last. 760 14
its inhospitable s. 799 26
keep close to the s. 647 1
kissed his pebbled s. 53 17
lands Thought on further s. 256 1
line of the vacant s. 791 20
little boats keep near s. 645 17
love the s., let others. 568 9
misty troubled s. 110 12
never on dull tames s. 566 13
ocean for the s. 567 15
odours from the spicy s. 593 22
of earthly being. 797 21
on silent s. of memory. 509 18
on some silent s. 168 11
parted from the s. 74 24
pass from the s. 220 16
pebbles on the s. 657 21, 821 3
rapture on the lonely s. 600 10
rise upon some other s. 171 19
signal to go to the s. 169 5
songs of another s. 537 6
such is aspect of this s. 342 5
terrors of that horrid s. 57 14
thy wild and willow'd s. 785 8
trust to the s. 549 3
unhappy folks on s. 703 6
unknown and silent s. 170 23
upon the Irish s. 280 21
we, on its s. share. 361 10
whose remotest s. 401 20
Shoreless-shrouds the s. seas. 556 5
Shores-bleak are our s. 847 16
by s. of old romance. 676 15
desolate s. of doubt. 734 4
exit O s. and ring O bells. 459 15
fading on the s. of Dawn. 530 3
far along the gloomy s. 840 23
island rugged without s. 372 25
kiss most exalted s. 791 16
rocky are her s. 756 9
skirts the safer s. 550 12
to what strange s. 426 4
'twixt the dangerous s. 872 4
waves lash frightened s. 754 6
with classic s. to vie. 740 17
Shorn-come home s. themselves. 641 3
Short-advice you give be s. 10 22
and far between. 326 15
and the long of it. 642 19
as it violent is. 886 22
brutish and s. 446 5
for those who Rejoice. 768 10
how s. is life. 389 2, 445 9
in the story itself. 755 12
is his joy. 594 20
is my date. 257 12
life is s. yet sweet. 445 2
of His can and body. 399 5
our happy days appear. 795 10
saying contains much. 881 10
too s. modish shoes. 705 8
too wide or s. in human wit. 397 19
where he falls s. 510 19
Shorter-days grow s. 455 4
time to make it s. 618 5
Shortest-fiercest agonies s. 588 2
foibles are best. 283 10
Short-lived-and s. pain. 901 17
Shortness-than s. of life. 449 21
to spend that s. basely. 452 21
Shot-aim of every dangerous s. 275 12
an arrow into the air. 92 18
fool's bolt is soon s. 285 8
has its commission. 857 12
heard round the world. 845 23
stormed at with s. and. 858 8
stray picket is s. 842 1
till some certain s. be paid. 268 2
volley of words quickly s. off. 906 27
Shots-like s. in battle. 294 25
Should-do when we would. 96 5
no better than you s. be. 641 10
thing I s. be. 661 21
Shoulder-dwarf on giant's s. 1 18

from the s. to wrist. 873 23
hollow in every human s. 136 1
on the marble of her s. 349 4
put his s. to the wheel. 6 16
Shoulders-adsown his s. 347 23
Atlantéan s. 194 18
by the head and s. 905 7
carry them on our s. 341 7
not beneath his s. broad. 685 1
stands on any s. that I see. 252 2
will or will not bear. 48 2
Shout-rings no hunter's s. 543 18
rout send forth joyous s. 851 1
send their s. to the stars. 751 28
shoot the way you s. 728 8
some s. him. 614 16
that tore hell's concave. 740 8
Shouted-sons of God s. for joy. 537 10
Shouting-their emulation. 37 6
tumult and the s. dies. 287 12
when beside them drop. 562 5
Shouts-and plaudits of. 101 10
to scare the monster. 891 3
Shovel-invent a s. 333 7
sure the s. and the tongs. 497 24
them under. 336 12
Shoves-you from the stage. 15 18
Show-All things s. it. 231 3
as 'twere to s. 363 26
a woman when he loves. 465 13
by outward s. let's not. 35 10
dances and public s. 518 7
do not s. their love. 470 11
driveller and a s. 447 3
ever s. and ever hide him. 320 20
him by leaving him. 731 7
his s. to complete. 859 12
in his simple s. 812 7
it by their examples. 830 1
it most of all when. 414 25
life-inclining stars best s. 565 10
little can a moment s. 63 12
lurks under s. of peace. 588 9
make a s. of war. 849 14
makes the fairest s. 183 21
marched forth in gallant s. 725 15
me a liar, and I will s. 486 1
mock time with fairest s. 383 22
money plac'd for s. 569 5
my house will s. it. 444 21
not for s. planted, but use. 307 13
of smooth civility. 144 10
of truth. 712 3
rich without s. 99 9
scatter'd to make up a s. 504 3
swell or see the s. 338 4
though he did not s. it. 403 14
to outward s. 35 16
us what we are. 120 11
without the s. of both. 618 16
world is a fleeting s. 915 7
you must s. me. 826 14
Showed-the Man the Glory. 614 18
Shower-afflictions heaviest s. 255 95
and singing bird. 338 17
apple blossoms' s. of pearls. 38 2
court her in a silver s. 723 9
ever drank the amber s. 680 13
first Dropp of long S. 418 2
love in a s. safe shelter. 524 14
neither the corroding s. 524 14
of light is poesy. 603 13
that fronts golden West. 656 5
whitening S. descends. 878 9
Showers-between pelting s. 765 13
for thirsting flowers. 123 10
guard from chilling s. 826 3
ne'er make grow againe. 582 21
passed o'er thy head. 814 11
refreshed by frequent s. 123 4
see what s. arise. 782 17
small s. last long. 764 17
sweet April s. 39 1
through s. the sunbeams fall. 378 5
tremble in the April s. 39 2
Showest-more than thou s. 216 11
Showing-men of little s. 257 21
Shows-all the beauty of sun. 480 8
life-inclining stars best s. 565 10
Mercy to him that s. it. 509 21
presenteth naught but s. 147 17
square our guess by s. 632 3
stoops not to s. of dross. 306 16

that for oblivion 830 21
 Shred—can bring more 776 23
 not a s. of it 802 4
 Shreds—with these s. vented 382 7
 Shrewd—and s. and forward 267 1
 shrewdness when they are s. 886 19
 Shrewsbury—hour by S. clock 486 23
 Shriek—of agony 857 15
 of death comes in 704 15
 what a loud and fearful s. 294 22
 Shriek—then s. the timid 704 10
 was the owl that s. 574 22
 Shriekings—for revenge 846 16
 Shrieks—louder s. to pitying 268 17
 Shrift—his board a s. 778 13
 Shrift—deep and s. by fits 840 6
 lark, s.-voiced and loud 428 5
 petulant and s. 415 12
 Shrimps—from s. to leviathan 317 4
 Shrine—adorn the s. of Flora 279 17
 at Allah's s. 919 4
 build me a s. 337 19
 her every precious s. 119 4
 of each patriot's devotion 22 2
 of the mighty, can it be 93 17
 seafarers mark as a s. 401 18
 serves at Crispin's s. 706 4
 shed libations on his s. 562 13
 some distant s. 810 8
 sought faith's pure s. 254 23
 to this sad s. 232 18
 where you have made your s. 27 7
 within this peaceful s. 231 18
 Shrines—are pilgrim s. 338 14
 innumerable s. of beauty 811 4
 to no code or creed 338 14
 where all the relics 439 19
 where my brothers bow 918 16
 who shall talk of s. 749 24
 Shrink—boards did s. 862 14
 from the service 853 5
 nor s. and let the shaft 262 12
 Shrinking—as violets do 834 15
 Shriveled—them like old apples 196 7
 whole of me must s. 482 22
 Shriven—of guilt let him be s. 346 10
 Shroud—kneel, the s. 181 5
 like jewels in a s. 248 16
 of leaves 52 16
 of thoughts 787 16
 of white, stuck all with yew 178 4
 ours her s. 670 11
 outwardly a gloomy s. 122 17
 shall lap thee 175 13
 sheet nor in s. we wound 729 19
 sing through every s. 754 2
 what is fashion of the s. 464 8
 wherein he lieth in peace 577 16
 wrapped in any s. 54 17
 Shrouded—in knee-deep blaze 322 24
 Shrouds—and masts of ships 703 19
 darkness s. shoreless seas 556 5
 herself in sables 877 19
 soft o'er the s. 926 5
 Shrub—is seen to bend 120 20
 odours from spicy s. 798 7
 pearls from ev'ry s. depend 409 19
 kept low s. from winters 176 19
 Shrug—with a patient s. 406 26
 Shrunken—how much art thou s. 21 10
 Shudder—past bloody sod 319 22
 waters s. as they shine 562 7
 Shuffle—eternal jig and s. 157 15
 patience and s. the cards 89 18
 Shuffled—the cards are s. 454 17
 Shuffles—off the buskin 94 8
 Shuffling—there is no s. 433 10
 Shun—as to s. myself 724 9
 bear is easier than to s. 911 22
 each dark passage s. 51 13
 his destiny 190 25
 sought that I should s. 696 14
 therefore I will s. 822 25
 to s. mankind 436 10
 Shunned—those to be s. 645 10
 wickedness has s. 240 2
 Shuns—and s. to know 447 2
 Shut—at one entrance s. out 546 10
 it oped and s. 570 7
 no age s. against genius 309 19
 not thy purse-strings 695 18
 of evening flowers 239 1
 out from heaven 567 24

over-full, that it cannot s. 506 23
 that and 'twill out 885 4
 the gates of mercy 509 22
 then s., and here behold 495 12
 up in measureless content 135 20
 Shuts—the spring of love 469 19
 up her gaudy shop 494 16
 Shutter—peeped through the s. 829 3
 rattles on the s. 655 4
 Shutters—close the s. fast 778 23
 Shuttle—life is a s. 455 11
 swifter than weaver's s. 162 12
 the musical s. 500 16
 Shy—blossom enchantingly s. 834 17
 flower of sweetest smell is s. 541 4
 leaves of that s. plant 458 19
 Shyness—offsprings of shame 702 19
 Sibi—nihil inimicus quam s. 221 17
 Sibilat—populus me s. 522 22
 Sibyl—contortions of the s. 758 24
 seer and s. speak 161 13
 sweet, and Mystic Sense 357 8
 Sibyls—word by seers or s. 693 10
 Sicio—in s. habitare non 736 19
 Sicer—droht wo er s. ist 145 14
 Sichern—vom s. Port lässt 11 7
 Sicilian—devised by S. tyrants 226 23
 Sicily—Acis found out in S. 494 21
 Sick—alike of envy and praise 15 17
 all tempt the s. 652 15
 and capable of fears 269 11
 and pale with grief 227 13
 being s. have in measure 503 22
 body [Ottoman Empire] 823 11
 body of a s. old man 823 13
 both drunk and s. 205 1
 danger to such as be s. 792 1
 do not recover 502 9
 fall extremely s. 776 18
 flowers for the s. girl's room 37 10
 good advice to the s. 11 16
 healest earth when it is s. 841 22
 he felt deadly s. 152 9
 I am s. at heart 596 2
 impatient s. man 823 14
 is s. of his superior 227 15
 love is ever s. 474 8
 lover, s. to death 478 11
 make sound men s. 652 17
 man of Europe 823 12
 may forget to weep 718 16
 men kill 652 17
 miles of prostrate s. 891 13
 mind can not bear 515 4
 no hope? the s. man said 502 18
 not so s. as troubled 503 26
 of prey, yet howling 799 26
 of the night's debauch 453 5
 of worldly tears and laughter 533 19
 perhaps was s. in love 93 18
 that surfeit with too much 214 18
 that would have made me s. 503 22
 though we be s. tired 241 14
 to the s. the physician 287 15
 What! is Brutus s. 706 22
 when I was s. you gave 504 6
 whole head is s. 706 18
 with its s. hurry 441 1
 wolf was s. he vowed 158 19
 Sicken—appetite s. and die 540 8
 Sickened—love-star s. 823 21
 Sickness—if a friend prevail 226 16
 Sickle—harvest to their s. 18 8
 in other's corn his s. 136 6
 moon withdraws her s. 528 3
 red with blood 853 12
 time with his silent s. 794 6
 with his s. keen 171 5
 within bending s.'s compass 479 21
 Sickleman—of August weary 368 14
 Sicklied—o'er with pale 131 11
 Sickness—and s. rages 454 10
 be his nurse, diet his s. 382 23
 eternal s. to the race 431 17
 he in time prepares for s. 794 1
 hour of s. or disgust 864 11
 in s. and in health 495 22
 in health in s. 447 2
 pale s. does invade 63 7
 seizes the body from 196 15
 see also Sickness p. 706
 Siculi—non invenerunt tyranni 226 23
 Sicuti—adhuc fecerunt 771 11

Side—age may have one s. 924 9
 a pouch he wore 502 6
 always on the buttered s. 308 2
 beggar may crawl at his s. 445 4
 by s. in the sluggish 242 8
 choose the suffering s. 414 15
 come thou on my s. 598 11
 dark error's hidden s. 236 25
 doing on the other s. 164 16
 down the glowing s. 157 3
 equal, taken from his s. 897 12
 fools in town on our s. 283 14
 fortune always on the s. 855 15
 fought with us s. by s. 729 16
 God assist our s. 849 9
 gushed out of thy s. 315 18
 keeps on windy s. of care 512 5
 leans to this s. or that 520 13
 limits on either s. 520 7
 neither s. is guiltless 346 4
 one on God's s. a majority 319 3
 one s. of every question 616 1
 on s. of ablest navigators 543 23
 on the s. of the prudent 645 15
 on the s. of truth 822 17
 on which s. shall we stand 775 17
 other s. of the hill 859 11
 out of the s. of Adam 890 5
 press nearer to our s. 27 6
 Providence is on the s. 852 20
 sever'd from thy s. 297 1
 shift from s. to s. 96 19
 solitary s. of our nature 660 8
 takes the sunny s. 922 8
 texts on their s. 50 23
 that s. is cast 430 23
 that's next the sun 252 10
 two gods on our s. 324 3
 we trust God is on our S. 318 3
 whichever s. prevails 683 9
 windy s. of the law 434 4
 with At6 by his s. 856 15
 without hearing other s. 433 5
 with the fur s. inside 560 10
 Side-arms—keeps 'is s. awful 727 8
 Sidelong—virgin's s. looks of love 469 13
 Sidera—clamorem ad s. mittunt 751 28
 erectos ad s. tollere vultus 490 24
 nec a pacem habent 588 10
 sublimi feriam s. vertice 806 22
 Sides—and in the seams 705 18
 every street has two s. 922 8
 from all s. a way 362 18
 he hears on all s. 692 12
 he's been on all s. 132 9
 holding both his s. 429 12
 its s. I'll plant with 682 12
 might be said on both s. 41 15
 on all s. round 363 7
 Sidmouth—storm at S. 660 22
 Sidney Godolphin—said Charles 699 8
 Sidrophel—quoth S. If you 771 10
 Sidus—Iulium s., velut inter 749 26
 Si6cle-l'aimable s. o6l l'homme 653 11
 Si6cles—des s. d'esclavage 66 6
 quarante s. vous 524 20
 vingt s. descendus dans 795 21
 Siege—at the s. of Troy 242 6
 ghastly s. of Lucknow 275 15
 of battering days 799 17
 of tenderest courtesy 901 10
 wastes a ten years' s. 901 16
 Siegeskranz—Heil dir im S. 833 4
 Sieve—as water in a s. 11 11
 draws nectar in a s. 375 19
 umbrella proved a s. 826 4
 Sifted—God s. three kingdoms 318 4
 Sigh—absent claim a s. 507 11
 and moan, and mutter 655 4
 and so often out the name 542 20
 a s. too deep 921 9
 buried this s. in wrinkle 735 24
 but then I s. 241 9
 contrite suppliant brings 317 11
 ever weigh'd a s. 783 23
 first s. of love 464 18
 flowery banks with a s. 691 17
 for thy s. of dew 382 30
 he gave a deep s. 344 1
 is sword of angel-king 495 8
 like a spendthrift s. 96 5
 monarchs seldom s. in vain 901 17
 no more, ladies 901 24

not only s. but roar. 575 16
 of laughter with a s. 419 8
 one minute to s. 451 1
 only one for a s. 125 2
 or give s. for s. 680 9
 perhaps 'twill cost a s. 441 10
 prompt the eternal s. 352 7
 smile mocking the s. 722 12
 soft as lover's s. 666 27
 some s. for this. 804 13
 sometimes I s. 508 5
 strains that s. 904 25
 take gifts with a s. 312 15
 that filters through the 535 17
 the absent claims 299 9
 to s., yet not recede. 665 22
 to those who love. 262 4
 true gods s. for the cost. 535 20
 vernal zepheers breathe. 556 23
 wait a s. from Indus. 219 2
 was that it was. 722 12
 we grow older and we s. 443 8
 while Care forgets to s. 403 14
 with pity. 211 17
 with songs and laughter. 38 6
 wonder that I sometimes s. 110 17
 yokes a smiling with a s. 722 12
 see also Sighs p. 707

Sighed—beheld this I s. 492 20
 for the dawn and thee. 281 20
 from all her caves. 172 16
 have I s. to measure. 731 23
 look'd and s. again. 707 4
 my English breath. 56 22
 no sooner loved but s. 478 1
 we s. we wept. 74 2, 707 3

Sighing—farewell goes out s. 867 27
 in s. and dismay. 216 17
 like a furnace. 16 13
 music in the s. of a reed. 536 4
 old age begin s. 52 3
 sweetly mournful s. 274 9
 tender friends go s. 189 28
 thus forever s. 62 1
 through all her works. 711 6
 with enamor'd s. 873 18
 with s. and crying. 626 22

Sighs—and more persuasive s. 742 19
 drive the boat with my s. 783 10
 for a daughter. 893 5
 for sables. 243 20
 grow pale with her s. 679 2
 hear his s. though mute. 627 5
 her breath in sudden s. 568 19
 he s. not in vain. 468 8
 I'm growing deeper in my s. 16 3
 invisible west-wind's s. 823 5
 love made of s. and tears. 478 2
 lover's burning s. 572 12
 morn. is the source of s. 529 1
 naught my s. avail. 378 6
 of smiles and s. 96 20
 one's s. and passionate. 279 16
 on the Bridge of S. 831 6
 painful noise of s. 124 16
 rais'd with the fume of s. 479 7
 slow event and many s. 348 10
 sovereign of s. and groans. 324 10
 still breath'd in s. 543 1
 temper'd with Love's s. 608 11
 the whispering lute. 540 11
 wanton thing is won by s. 899 12
 will make a battery 894 19
 wrote "The Bridge of S." 609 4
 yet still he s. 517 14
 your s., your heart. 902 10
 see also Sighs p. 707

Sight—an awkward s. 141 10
 at first s. they loved. 467 5
 at s. of human ties. 476 9
 at s. of thee was glad. 92 2
 at whose s. all the stars. 750 21
 at whose s. like the sun. 126 4
 behold a worthy s. 10 4
 bled at s. of the murderer. 534 8
 blessings of the s. 72 11
 bring the s. to bear. 207 9
 but not the s. 880 25
 chance-discovered s. 740 21
 charms strike the s. 61 9
 complies with our weak s. 769 16
 could not follow it. 92 18
 Creation rises to my s. 576 7

dearest s. I have not seen. 89 16
 dull our s. 907 22
 even at this s. my heart. 359 7
 failing s. faints into. 58 6
 fair rose offend thy s. 631 17
 feels not at that s. 922 18
 field has s. 643 5
 full in the s. of Paradise. 650 28
 gleamed upon my s. 897 19
 he could not want s. 606 3
 hideous s. naked human heart. 359 17
 hitherto conceal'd this s. 696 1
 is half so fine a s. 286 11
 it is a goodly s. 141 11
 just skipping in s. 462 11
 know by s. very well. 543 19
 lose friends out of s. 298 16
 lost to s. to mem'ry dear. 507 11
 mocks the slow s. 723 2
 my s. I may seal. 671 18
 not so awful as human mind. 513 20
 of an unprincipled public. 648 7
 of him that is formless. 916 22
 of means to do ill deeds. 784 25
 of such a monument. 41 16
 of verbal bloom. 546 10
 of you is good. 250 8
 O loss of s. 72 15
 only pleases the s. 58 12
 or blacken out of s. 576 16
 out of s. out of mynde. 2 19, 506 6
 pass'd in music out of s. 696 23
 portentous s. 662 10
 say drink hurts the s. 561 1
 seen a s. under Heaven. 848 15
 should ever please. 323 17
 sorrowful s. of own flesh. 495 15
 souls have s. of immortal. 390 4
 spare my aching s. 839 11
 stood smiling in my s. 595 13
 swam before my s. 480 20
 that lov'd not at first s. 473 13
 thousand years in thy s. 797 22
 thy sister's s. improved. 227 19
 'tis a shameful s. 112 20
 understood her by her s. 35 5
 walk by faith not by s. 254 16
 what a s. it were. 701 11
 we credit most our s. 248 9
 when removed from s. 836 20
 with the s. of her I love. 614 10
 see also Sight p. 707

Sighted—in intelligences. 420 8
 Sightless—on the s. eyeball. 319 12
 Sights—behold such s. and keep. 269 16
 bleared s. are spectacl'd. 614 19
 full of ugly s. 203 19
 gorgeous s. fairies behold. 282 7
 mirror of heavenly s. 516 8
 nor rural s. alone. 544 24
 pleasant s. salute the eyes. 413 7
 see all s. from pole to pole. 736 17
 serv'd to discover s. of woe. 363 7
 such s. to see. 396 18
 Sight—brings customers. 86 13
 conquer by this s. 129 17
 creaking of a country s. 777 17
 dies, and makes no s. 176 18
 especial s. of grace. 676 4
 good s. in a house. 13 3
 I have a s. 307 9
 is you are enemy to marriage. 497 7
 it is of evil life. 176 17
 manifest s. of wisdom. 880 9
 of a general decay. 925 1
 of a noble soul. 835 15
 of simplicity. 710 17
 of valor true. 591 3
 outward and visible s. 335 12
 remains the s. of spring. 433 5
 soon the sentence s. 410 17
 these are its s. and note. 380 4
 that with all my heart. 850 8
 'tis the most certain s. 140 8
 to know the gentle blood. 62 21
 'twixt God and man. 581 21
 when He did not want to s. 92 17
 without a s. his sword. 82 16
 youth is the s. of them. 14 11

Signa—certa s. præcurrent. 304 26
 Signal—bows at the s. 278 16
 flag s. which may mean. 74 5
 of a goodly day. 824 19

only a s. shown. 505 4
 sweet in that old hall. 157 19
 wait for the s. 169 5
 Signals—tell s. and signs. 472 16
 Signature—with your s. 861 7
 Signer—if ne veut pas s. 92 17
 Signet-of all-enslaving. 325 83
 pressed its s. sage. 251 21
 stamped with its s. 16 1
 which marks the page. 672 28
 Significance—no great s. 416 23
 of all things. 634 19
 Signify—does the plot s. 51 4
 Signo—in hoc s. vinces. 129 17
 Signs—certain s. precede. 304 26
 gave s. of woe. 711 6
 in streets and skies. 553 1
 no believing old s. 775 14
 of coming mischief. 636 26
 of our ideas only. 904 17
 Science sees s. 775 10
 tell signals and the s. 472 16
 the s. of the times. 796 8
 words but s. of ideas. 426 9

Sile—alium silere, primus s. 695 23
 Silence—accompanied. 238 22
 after-s. on the shore. 564 27
 all s. an' all glisten. 555 15
 and darkness have settled. 891 13
 ashamed of our s. 742 25
 be check'd for s. 646 17
 broods like spirit. 851 12
 brooks the s. 312 24
 come then expressive S. 320 8
 darkness again and a s. 505 4
 earth's s. lives and throbs. 537 16
 eat his prey in s. 690 21
 faints in the chambers. 173 6
 feet are shod with s. 323 1
 fled not in s. 687 9
 float upon wings of s. 26 18
 frost has wrought a s. 877 17
 grief that swells with s. 343 21
 hate it in s. 257 18
 how dead. 557 8
 I like their s. 890 18
 I love the s. 140 20
 implying sound. 326 17
 in s. sad trip we. 254 6
 in s. steals on. 107 10
 is better than speech. 742 4
 is golden. 741 8
 is most noble. 907 3
 joy of s. or of sound. 600 5
 kept, in s. and apart. 368 10
 lip of man keep s. 554 12
 listen in breathless s. 750 13
 listening to s. 52 2
 love me also in s. 645 9
 majestic s. 40 11
 musical s. no music. 814 1
 nothing 'twixt it and s. 740 5
 of the breast. 166 6
 only as benediction. 12 17
 out of the cloud a s. 242 11
 out of this s. yet I pick'd. 867 26
 pain was the s. 215 13
 parted in s. and tears. 579 18
 safest eloquence is our s. 317 7
 scarce more than s. 472 13
 strangely on the s. 618 22
 talk us to s. 778 9
 tenable in your s. 696 1
 that accepts merit. 37 3
 that spoke. 742 19
 the airs and madrigals. 537 24
 the other s. and wakeful. 493 16
 'tis s. all. 244 10
 to shameful s. brought. 594 13
 to s. envious tongues. 590 14
 towers in s. 524 19
 to which in s. hushed. 568 12
 widening slowly s. all. 540 16
 will sit drooping. 201 13
 with s. and the stars. 557 3
 ye volves while Ralph. 556 6
 your s. most offends me. 512 6
 see also Silence pp. 707-710

Silenced—all conversation. 84 21
 Silences—three s. there are. 708 28
 Truth s. the liar. 820 11
 Silent—all s. and all damned. 708 25
 as foot of Time. 801 10
 as though they watched. 717 12

being s. to be reserved.	745 1	Simile-go on all-fours.	741 13	smacking of every s.	104 14
be s. that you may hear.	357 19	many may joke.	804 6	sorrow as he was from s.	888 19
but of s. pace.	718 10	Similem-habent labra.	126 5	sorrow eldest child of s.	736 9
death smote s.	52 17	Simili-dissimiles s. conditione.	166 15	such a s. to paint.	157 17
everything that is so s.	558 12	Similies-are like songs.	42 22	that amends is patched.	838 20
face has voice.	251 17	sit and play with s.	426 25	that neither God nor man.	289 4
from being s. brutes.	436 2	similitude-studious of s.	61 12	their own kisses s.	419 4
greatest hatred is s.	354 26	Similitudines-and used s.	839 13	'tis no s. for man to labour.	425 15
grim, colossal.	552 5	Similitudinis-quum pulchritudinis. 61 12		to covet honour.	144 25
hangs s. on purple walls.	512 23	Simon-Old S. the recliner.	874 19	to falter would be s.	674 18
if men here s. were.	228 20	says old S. the King.	206 12	to feel no s.	131 6
immense troubles are s.	816 18	Simple-Old S. the recliner.	206 12	to me unknown.	50 16
in our minster.	235 5	Simple-and brave his faith.	890 12	to swear unto a s.	564 1
into the ever s.	377 25	faith than Norman blood.	25 15	'twas half a s. to sit upon.	484 24
is a s. commendation.	62 25	frown from s. sources.	670 22	vile a s. as self-neglecting.	697 14
keep home and be s.	887 3	grave, sincere.	630 3	weeds of s.	911 20
law is a s. magistrate.	431 1	he is s., teach him.	420 6	when'er he stoops to s.	665 15
my s. servants wait.	439 22	like some of the s. great.	492 23	wherewith Face of Man.	288 21
never having kept s.	744 13	man is s. when his chief.	710 21	who tell us Love can die.	481 3
note which Cupid strikes.	535 19	more s. than greatness.	710 16	whoever plots the s.	571 17
often in their s. kind.	902 7	to be s. is to be great.	710 16	see also Sin pp. 710-712	
organ loudest chants.	536 18	too s. to admire.	79 12	Sinai-and find not S.	664 1
prefer s. prudence.	645 11	Simples-and gentleness.	100 24	at S.'s foot the Giver.	779 14
rises s. to Thee.	627 10	Simples-culling of s.	504 3	Prophet descending from S.	770 4
since her death.	926 6	many s. operative.	667 2	Sinai-climb and know it not.	532 20
soon they all are s.	820 11	of a thousand names.	503 6	Sincere-if Hero mean s. man.	365 1
speaking words.	618 22	that have virtue.	652 18	the false s.	581 7
there comes the s. token.	365 8	Simplest-greatest truths the s.	710 19	to himself s.	298 8
truth should be s.	821 18	man with passion.	573 8	Sincerest-surely they're s.	98 3
under other snows.	340 4	of blossoms.	333 3	Sincerity-of philosophers.	596 26
walks away and is s.	182 23	Simpletons-believe to be.	283 26	wrought in a sad s.	40 6
why art thou s.	579 19	Simplex-ac semper est s.	820 19	see also Sincerity p. 712	
with s. peaceful motion.	526 1	comam s. munditiis.	348 8	Sinew-and s. to literature.	877 18
see also Silence pp. 707-710		veritatis s. oratio.	821 16	bracing bugle.	220 18
Silently-as a dream the fabric.	40 2	Simplicitas-inerat tamen s.	105 15	Sinews-anger is one of the s.	27 19
as s. steal away.	555 14	Simplicite-Sister S. sing a song.	717 16	I had rather crack my s.	374 25
carry them s. away.	161 17	Simplicities-grave s. a dress.	33 14	money the s. of the state.	853 14
one by one.	750 12	Simplicity-daisy's for s.	155 16	money the s. of war.	844 17
wandering s. among them.	675 20	elegant as s.	98 23	of affairs are cut.	522 6
with how wan a face.	527 18	in s. a child.	103 7	of business.	521 19
Silenus-palate of S.	211 9	in low s. he lends out money.	355 3	of concord.	497 2
wed inmate of S.' Cell.	496 4	is not the rage.	32 19	of good sense.	698 1
Silene-alum s. quod voces.	695 23	Jeffersonian s.	194 19	of new-born babe.	628 2
Silk-finer than s. of the floss.	348 4	makes s. a grace.	77 8, 552 2	of virtue.	839 3
men, not s., and cotton.	865 11	possessed s. and liberality.	105 15	of war are two metals.	848 9
muslin and lace.	31 15	sweet s. of three per cents.	522 7	wealth that s. bought.	715 14
rustling in unpaid-for s.	632 22	talks of pies.	483 18	Sinful-confine the bad and S.	563 10
Silken-of a s. sound.	793 20	tongue-tied s.	478 23	man beneath the sky.	20 5
string running through.	520 4	to s. resigns her charge.	880 5	sin to keep a s. oath.	564 1
terms precise.	906 14	truth miscall'd s.	822 3	we are all s.	711 23
Silks-brave in s. and laces.	786 5	see also Simplicity p. 710		Sing-and s. myself.	106 9
in s. so fine.	830 20	Simulpo-fluctus in s.	754 1	and witty poets s.	498 18
rustling of his s.	31 20	Sin-bellows blows up s.	276 18	as he tackled the thing.	760 7
Sill-or under this s.	232 16	be ye angry and s. not.	27 17	at St. Ann's our parting.	75 4
Siller-hae to spare.	83 19	blossoms of my s.	176 6	away, ay, s. away.	89 14
Silly-more s. than s. laughter.	428 16	bright, beautiful s.	418 9	because I must.	460 25
only pleased with s. things.	428 19	by that s. fell the angels.	21 12	before the robber.	621 12
people wits are.	883 8	careless of the damning s.	563 15	bow, when he did s.	539 18
the s. when deceived exclaim.	182 23	Charity and not s.	406 24	but as the linnets s.	460 25
things we do are s.	347 13	confess thee freely of thy s.	129 1	by turns.	356 9
your s. old business.	86 22	devil made s.	644 4	caged nightingales do s.	540 4
you s. old fool.	86 22	ere a could blight.	229 18	cease to s.	52 12
Silvam-in s. ligua ferre.	424 23	ere s. threw a blight.	173 1	charms and a man I s.	488 17
Silver-becks me to come on.	784 24	falter not for s.	447 7	doth so heavenly s.	592 12
call it a s. sword.	750 9	find so much of s.	102 9	doth most sweetly s.	427 16
fight with shafts of s.	522 15	folly into s.	284 27	for faith and hope are high.	471 14
for a handful of s. he left.	289 12	forgive what seem'd my s.	838 26	free to s. and play.	536 19
gleam when poplar trees.	540 23	for me to sit and grin.	355 14	have me s. and play.	538 11
in pictures of s.	905 23	for one so weak.	607 5	he'd 'eard men s. by land.	599 5
is the king's stamp.	493 1	foulest whelp of S.	714 22	here the foules s.	77 3
less valuable than gold.	836 23	free from s.	100 13	Hullah baloo.	67 15
let me pluck that s. hair.	349 20	good hate s. because.	836 24	if she should s. by day.	558 15
make a bride of s.	854 6	has many tools.	486 3	into his hollow ear.	52 2
moon so s. and cold.	526 3	his darling s. is pride.	380 20	it as we used to s. it.	733 17
oars were s.	75 8	His hate of s.	362 9	it loud and long.	732 7
o'er the dark her s. mantle.	526 14	hold it half a s.	907 5	it not in mournful numbers.	445 1
of sleeping brook.	348 10	in loving virtue.	785 2	it to her bones.	234 11
rather turn to dirt.	866 15	last S. surprise thee.	36 13	let us s., long live king.	683 18
set in the s. sea.	568 2	leave the s. of taking vainly.	342 8	like a lady.	56 8
sheets of s. shine.	853 12	mirth, but not the s.	755 6	man can pipe or s.	759 21
streak of s. sea.	867 25	no merchandise of s.	704 6	more merrily than before.	773 14
that shines in your hair.	532 2	no s. but to be rich.	65 12	my true love all below.	466 17
there's a s. lining.	846 8	no s. love's fruits to steal.	148 20	now the lusty song.	51 16
Time hath to s. turned.	797 15	no voice of s.	920 12	on my business abroad.	868 17
turn forth her s. lining.	122 24	of what may be forgiven.	464 8	on, O thrush.	790 16
two metals (gold and s.).	848 9	outward shell of s.	229 15	out my soul.	409 8
under spheres of s.	738 2	patched with s.	838 20	remembrance s.	509 16
with borrow'd s. shine.	527 21	piercing pain, a killing s.	628 17	saddest when I s.	535 15
Silvered-by time completely s.	347 24	poverty is no s.	620 23	self-taught I s.	603 1
in the moon's eclipse.	921 17	rest from s. promptings.	425 9	strove to s. her free.	609 4
o'er with age.	13 26	sad for the good man's s.	26 6	swan-like let me s.	772 17
the walls of Cumnor Hall.	526 11	safe from s.'s pollution.	389 5	tell of all I fain would s.	678 8
Silvern-speech is s.	741 8	Satan, Death and S.	229 1	that's what they s.	552 12
		sleep doth s. glut.	721 7		

thee to thy rest. 27 2
 there be who s. it well. 732 7
 the same old song. 735 10
 they s., and that they love. 362 1
 though I shall never hear. 288 3
 thy obsequies. 342 23
 to those that hold the shears. 263 22
 unto my roundelay. 533 6
 what Varus might vouchsafe. 329 4
 where swans melodious s. 329 4
 widow's heart to s. for joy. 358 9
 wonders I s. 898 1
 ye meadow-streams. 316 6
 see also Singing pp. 712, 713

Singe—it do s. yourself. 222 10
 Singer—anguish of the s. marks. 576 2
 of an empty day. 719 5
 of its own dirge. 773 5
 the clear sweet s. 607 13
 the s. has been lost. 713 10
 the s.'s heart sang sweeter. 839 12
 Singers—God sent his S. 713 5
 mocking-bird wildest of s. 520 1
 sweetest of all s. 713 3
 Singes—une nation de s. 294 6
 Singest—away the early hours. 557 18
 like an angel. 202 10
 Singet—nicht in Trauertönen. 445 15
 Singeth—a quiet tune. 84 15
 low in every heart. 166 6
 Singing—alone combing her hair. 511 10
 and dancing alone. 761 15
 and rejoicing as aye. 606 14
 as a bird mourns. 607 7
 beside me s. in Wilderness. 579 1
 dies with s. 772 19
 forever s., as they shine. 748 19
 for my ear thou art s. 871 1
 heard the mavis s. 529 3
 in soothing tones. 84 18
 knitting and withal s. 733 6
 make a man laugh. 206 12
 Memmons s. in the. 359 21
 silent brutes to s. mea. 436 2
 startle the dull night. 427 13
 swallows s. down each wind. 368 10
 the glory of her we love. 732 7
 the self-same strain. 575 24
 too gladsome in thy s. 427 19
 see also Singing pp. 712, 713

Singist—as s. not a success. 540 19
 Single—applause of s. human. 37 4
 dies in s. blessedness. 499 16, 500 10
 like two s. gentlemen. 827 11
 parts unequally surprise. 40 21
 talent well employ'd. 565 25
 to this day stands s. 921 19
 Single-handed—move the world. 622 11
 Single-hearted—in life were s. 234 13
 Sings—aloud to clear blue sky. 427 7
 amid the dawning clouds. 428 5
 as sweetly as nightingale. 895 10
 at grave-making. 153 7
 for me it never s. in vain. 773 10
 his soul and body. 773 24
 in motion like an angel s. 427 12
 morn not waking till she s. 365 9
 my valet-de-chambre s. me. 574 21
 nightly s. the staring owl. 536 20
 o'er the hill and far. 541 8
 oft s. the happy swain. 558 16
 on yon pomegranate tree. 558 19
 out her woes. 732 17
 she s. a defiance. 460 24
 some artless linnet s. 428 1
 that s. so out of tune. 732 9
 the while she s. 875 3
 to her who weareth. 427 8
 to implore your light he s. 345 3
 to one clear harp. 427 17
 while Daphne s., shall. 273 14
 see also Singing pp. 712, 713

Singular—as s. I am. 925 10
 or s. and rash. 500 10
 Singularity—dies in s. 499 16, 500 10
 trick of s. 104 24
 Singuli—enim decipere. 183 11
 Singulorum—etiam s. fatigatio. 732 20
 Singulos—contra s. utilitate. 652 1
 Sinister—application. 151 2
 Sinistre—capta est Leonilla s. 227 19
 Sinistrosum—ille s. hic dextrosum. 236 24
 Sink—all the shipping. 549 5

as we s. in pride. 314 22
 beneath the shock. 113 6
 boats should all s. 859 12
 help me, Cassius, or I s. 365 3
 in dejection we s. as low. 96 22
 in the soft captivity. 464 2
 nor s. too low. 604 5
 or swim, live or die. 584 21, 587 16
 raise or s. a soul. 92 15
 unfit to s. or soar. 488 12
 where they mean to s. ye. 289 22
 wisely swim, or gladly s. 789 24
 with their own weights. 883 12
 would not s. i' the scale. 579 4
 Sinking—forever s. and s. 160 24
 Sinks—and s. it straight. 549 5
 himself by true humility. 380 24
 Sinn—ein tiefer S. wohnt. 154 20
 hoher S. liegt oft. 111 25
 langen Rede kurzer S. 743 26
 kommt mir nicht aus dem S. 755 5
 verengert sich der S. 344 20
 Verstand und rechter S. 573 6
 Sinne—fest auf dem S. 871 17
 Sinne—see p. 711

Sinner—charmer s. it or saint. 284 14
 haste, ere s. shall expire. 346 10
 if thou be saint or s. 168 16
 seraph may pray for the s. 625 24
 tear which the s. shed. 773 20
 vilest s. may return. 666 22
 see also Sin p. 711

Sinners—and evil spirits. 456 24
 "dear s. all," the fool began. 631 19
 God and s. reconciled. 117 12
 if s. entice thee. 711 18
 mercy upon us miserable s. 509 21
 Thy just vengeance fear. 754 9
 way of s. is made plain. 362 21
 we are s. all. 412 10
 whom long years of weeping. 495 13
 Sins—against nature. 418 5
 are washed out. 773 20
 borne our s. away. 200 17
 by my s. wilt Thou judge. 669 19
 committed by many. 650 21
 his s. forgiven. 510 17
 multitude of s. 107 15
 'neath s. of all mankind. 676 4
 of a particular man. 773 20
 of their fathers. 619 8
 of will. 328 22
 repents of his s. 666 13
 run through all the s. 133 5
 see also Sin pp. 710-712

Sinu—in suo s. inveniet. 711 23
 vivit in s. Abraham. 359 19
 Sinuque—colubram sustulit s. 416 6
 Sip—could'st thou s. and s. it. 282 22
 from the selfsame flower. 126 15
 my own did hope to s. 616 18
 one s. of this. 206 9
 Sipped—how here he s. 599 15
 Sipping—only what is sweet. 64 2
 sit idly s. here. 204 15
 Sips—beauty or revelry s. 863 14
 not for him that s. 453 19
 single drop of sweetness. 63 23
 Sire—brood of s. or lover. 832 22
 by bleeding s. to son. 294 17
 centre and s. of light. 765 10
 down from s. to son. 154 9
 from the s. the son shall hear. 855 10
 night is without a s. 163 10
 of a dark and sullen s. 633 12
 the s. decayed. 222 17
 to thyself, thyself as old. 540 10
 Sired—by Chippewa Chief. 373 16
 Sireland—face of my s. 401 3
 Siren—destructive s. sloth. 384 13
 passion could unsphere. 861 12
 rocks where sits the s. 549 13
 was a s. of old who sung. 538 13
 Sirens—as well as Graces and S. 451 3
 rest from the world s. 425 9
 what song the s. sang. 182 9
 Sires—cost your s. their blood. 223 5
 excellence of their s. 24 14
 green graves of your s. 585 16
 land of my s. 692 23
 most their s. disgrace. 24 13
 praise of their great s. 24 13
 so lived our s., ere doctors. 502 13

Sirius—appears and on horizon. 750 2
 Sirloin—a battle of s. 4 14
 Sisera—fought against S. 750 8
 Sister—all thy s. train. 723 17
 had it been his s. 230 16
 in thy s.'s flood of tears. 511 8
 kiss of mother and of s. 419 11
 little s. of the Poor. 865 23
 Moses' s. over Moses. 73 14
 Prose, her younger s. 605 2
 still gentler s. woman. 437 16
 Sydney's s. 231 20
 thy s.'s sight improved. 227 19
 who can own a s.'s charms. 893 5
 Sisters—ape airs of thy young s. 562 9
 brothers and s. lawfully kiss. 416 16
 one heart must hold both s. 879 1
 tear of the s. of Phaëton. 64 9
 under their skins. 235 17
 wayward s. depart in peace. 855 11
 Sisyphus—push, S., the stone. 8 7
 rolling his stone. 7 15

Sit—better to s. than to stand. 610 7
 contented I s. 804 6
 half a sin to s. upon. 484 24
 in darkness. 15 9
 I will s. down now. 741 22
 may s. i' the centre and. 456 12
 me by the bank until. 134 1
 mihi quod nunc est. 834 20
 never has time to s. on it. 366 15
 sed quod is s. 127 8
 sin for me to s. and grin. 355 14
 still where born. 810 4
 strength is to s. still. 756 10
 that he might s. and rest. 324 10
 Site—nor left a s. 97 1
 to change their s. 602 6
 Sitis—ubi s. fauces fedet. 863 3
 Site—alone and is confined. 500 10
 he s. him down. 370 1
 long and rises drunken. 399 22
 there s. a blessed memory. 508 13
 Sitten—Element guter S. 889 24
 Sitteth—Naples s. by the sea. 544 1
 Sitting—as cheap s. as standing. 642 30
 just now on my knee. 483 15
 Situation—beautiful for s. 121 19
 hardly trace the s. of some. 687 1
 of so peculiar a s. 753 14
 which is humiliating s. 843 2
 Six—set all at s. and seven. 641 27
 thirty-year-old's s. foot scale. 126 8
 years—s. little years. 792 3
 Sixpence—but in her possession. 496 5
 held them s. all too deere. 777 1
 I'll now give s. 586 19
 not a penny—not a s. 732 2
 sing a song of s. 110 9
 Sixteen—at s. the conscience. 922 2
 punchy concern of s. 697 24
 Sixth—in the s. place by imparted. 503 11
 Sixty—after s. years appealed. 130 9
 call our old debts in at s. 910 15
 profession until s. 755 22
 Size—of more than common s. 435 5
 take the s. of pots of ale. 556 17
 Skarf—up the tender eye. 159 13
 Skater—o'er the ice rapid s. 724 12
 Skating—well is great art. 899 4
 Skeigh—asked and unco s. 446 1
 Skein—curls in a flickering s. 655 1
 Skeins—tremulous s. of rain. 695 12
 Skeleton—a s. on every house. 434 23
 found it s. and clothed. 114 8
 Skeptic—thought-benighted s. 283 20
 Skepticism—vagaries of s. 75 11
 Skewer—under whispering. 50 19
 Skewer—provoke the s. to write. 235 6
 Skies—above the ethereal s. 481 17
 and flies in sunlit s. 250 9
 and I the s. 525 14
 and the summer s. 96 20
 arched with changing s. 751 21
 are painted with sparks. 895 8
 artillery thunder in s. 248 12
 away to other s. 564 11
 bid him mount the s. 324 20
 bore the s. upon his back. 749 23
 bright sentinels of the s. 553 1
 Broadway climb to the s. 386 21
 castles built in lofty s. 22 8
 child of the s. 22 8

- common people of the s. 752 10
 communion with the s. 26 9
 descending from the s. 665 11
 discretion guides the s. 293 1
 double-darken gloomy s. 101 11
 down from the blissful s. 540 17
 extol to the s. 600 22
 from the cloudy s. 747 18
 full-orbed ruler of the s. 576 23
 heights of evening s. 553 2
 he opens the s. 719 18
 hides the gloomy s. 723 2
 his watch-tower in the s. 427 13
 hurries a bard to the s. 876 8
 it mocks the s. 666 14
 illumined the Eastern s. 163 24
 journey through the s. 64 3
 Jove, thou regent of the s. 525 3
 kindest bounty of the s. 70 13
 laughter shakes the s. 429 7
 lexy forest to the s. 271 23
 looks commencing with the s. 248 26
 meet thee in the s. 765 24
 nooking the sunset s. 578 7
 my canopy the s. 546 18
 organ shakes the s. 589 9
 pointing at the s. 525 2
 paints the Orient s. 680 14
 paints the s. gay. 770 15
 path leading toward s. 625 21
 quiet of the s. 304 28
 raised a mortal to the s. 392 1
 raised them on the s. 250 13
 rend th' affrighted s. 268 17
 rush into the s. 632 16
 sail in shadow of new s. 909 23
 Scriptures of the s. 749 1
 sickle from lightning s. 523 3
 signs in the s. 553 1
 some inmate of the s. 26 15
 soul expatriate in the s. 738 18
 spread o'er half the s. 769 10
 stars are in the quiet s. 749 4
 still-enduring s. 814 11
 summer s. are darkly blue. 557 6
 sunny as her s. 887 12
 that the lit s. cover. 401 14
 their heads into the s. 577 18
 there is war in the s. 852 2
 the s. are riven. 753 20
 to be the spangled s. 749 18
 to mansions in the s. 665 7
 towering to the s. 563 8, 633 4
 up and down the s. 27 5
 uplifting to astonished s. 620 3
 voice which from the s. 535 6
 watcher of the s. 607 6
 winds and gloomy s. 494 12
 winking at the s. 246 22
 with spreading sound the s. 539 4
 yet blushing. 824 10
 see also Sky pp. 713, 714
 Skiff—call a s. a s. 542 8
 Skiff—breeds no ill. 30 6
 confound their s. 144 27
 congratulations on the s. 253 4
 few things impossible to s. 390 13
 foresight, strength, s. 106 14
 hide their want of s. 925 15
 I have not s. 907 4
 in amplifying. 705 2
 is to make sound men. 652 17
 little s. in antiquity. 663 6
 more than mortal s. 150 10
 of moving gracefully. 53 13
 parson own'd his s. 42 8
 sharpens our s. 364 8
 simple truth his utmost s. 372 14
 some in their s. 314 12
 thy s. to poet were. 428 4
 'tis God gives s. 536 17
 'tis greater s. in true hate. 355 2
 weavers boast Pindaric s. 776 15
 with a deal of s. 424 10
 with opportunity. 784 16
 work of s. surpassing sense. 315 7
 S'illed—better s. in dark events. 305 20
 in the globe and sphere. 548 22
 to pull wires. 612 10
 S'illet—make a s. of my helm. 139 4
 S'illful—how s. grows the hand. 472 6
 Skills—in Neptune's paths. 548 17
 Scim—cream of others' books. 599 12
 Skin—Bone and S. two millers thin. 381 20
 casts off its bright s. 93 15
 did sell the lion's s. 461 5
 dimpling of his s. 194 25
 Ethiopian change his s. 94 22
 faces we carved in its s. 649 18
 fox changes his s. 347 12
 hang a calf's s. 146 5
 he took him a sheep s. 590 11
 know you under the s. 422 11
 lion's s. falls short. 293 13
 of an innocent lamb. 670 23
 of my teeth. 189 1
 of s. he made him mittens. 560 10
 painted s. contents the eye. 127 6
 this long strip of s. 252 14
 when caught, s. him. 645 5
 whiter s. of hers than snow. 62 10
 win so delicate a s. 705 17
 with the s. side outside. 560 10
 wolf must die in his own s. 650 16
 yellow heads to form her s. 197 16
 Skin-deep—beauty but s. 61 16, 409 1
 colours that are s. 59 10
 Skinny—side out, and wooly. 590 11
 Skins—ashamed of our naked s. 702 18
 bask their spotted s. 182 8
 mysterious s. of parchment. 434 6
 of ill-shaped fishes. 501 3
 sisters under their s. 235 17
 Skip—lightly in frolicsome mood. 307 23
 mount rostrum with a s. 630 4
 Skipper—every drunken s. trusts. 704 18
 Skipping—went s. about. 253 14
 Skirt—touch s. of the dim distance. 369 20
 Skirts—by the Vicar's s. 631 1
 caught at God's s. 625 13
 hill that s. the down. 337 12
 I'd gather my s. 122 14
 of happy chance. 120 5
 Skittles—all beer and s. 442 18
 all porter and s. 444 4
 Skull—bald and dirty s. 348 14
 behold this ruin, 'twas a s. 687 13
 of the man grows broader. 918 15
 powder'd inside of s. 804 4
 readings stored his empty s. 758 2
 Skulls—and roses. 538 15
 hell paved with infants' s. 362 11
 hell paved with priests' s. 362 17
 'midst s. and coffins. 921 15
 of great scholars. 362 22
 Sky—across a stretch of s. 219 1
 admitted to that equal s. 199 18
 along the eastern s. 238 20
 anon, starring the s. 273 7
 arch that fill't the s. 655 18
 as gilded summer s. 887 6
 based on ocean, span the s. 665 17
 beneath the sun-lit s. 567 1
 blue ethereal s. 748 19
 blue fields of the s. 156 10, 751 4
 blue s. bends over all. 625 20
 blue s. prevailing. 494 15
 boughs against wintry s. 878 1
 breaking in the s. 770 3
 bright and glorious s. 545 20
 bright reversion in the s. 476 6
 can hold the s. 862 15
 changes when wives. 499 4
 change their s. 809 17
 circle widens in the s. 302 8
 clear and cloudless s. 704 1
 clear as the s. 62 22
 diadem the s. 728 9
 dropped in the western s. 457 11
 eagle cleaves the liquid s. 201 11
 enthrones him in the s. 388 20
 fables of the s. 202 14
 fair blue stretch of s. 360 23
 falleth out of the s. 95 8
 filling s. and earth below. 723 16
 fit it for the s. 739 20
 forehead of the morning s. 750 19
 for thy faint blue s. 494 9
 found its s. in your eyes. 359 12
 from earth to highest s. 547 15
 gazed upon the glorious s. 413 2
 golden-haired son of the s. 60 24
 gray sail against the s. 88 11
 grow into the s. 812 21
 hawk to the wind-swept s. 471 12
 he has stepped to the s. 593 14
 his presence shares. 316 13
 hover in the summer s. 525 8
 if no longer tempests. 336 19
 if the s. were puer. 317 9
 in the Arctic s. 193 4
 is blue with May. 39 13
 is held in the water. 862 15
 know beneath what s. 263 4
 larger than the s. 737 2
 laughs the s. 321 20
 like a diamond in the s. 752 2
 like vapor in cloudless s. 527 4
 mally sweep the s. 329 6
 man beneath the s. 20 5
 Militia of the lower s. 746 1
 milky way i' the s. 252 11
 night rides down the s. 108 1
 nor trusts the gorgeous s. 655 23
 not falling we may look. 212 15
 one is shining in the s. 835 5
 on the evening s. shinnest. 656 3
 on the tender s. 458 9
 on which you closed your. 439 12
 opens to the morning s. 449 16
 out of the s. as I came. 248 23
 owns up to the s. 18 13
 painted on crimson s. 694 16
 parent from the s. 15 19
 parlor that's next to s. 371 4
 pilgrim of the s. 428 7
 point to s. and stars. 118 4
 publish yourselves to the s. 545 19
 purpled o'er the s. 46 17
 raise the dome into the s. 733 1
 rather on space than s. 46 16
 reach of primrose s. 238 19
 ripened in our northern s. 487 19
 said to the s.-poised Lark. 427 16
 see not the easement for the s. 62 27
 set watch in the s. 749 10
 shall light the s. 414 11
 shalt in the s. appear. 411 24
 shoots through morning s. 549 14
 shut the windows of the s. 547 21
 silence in the starry s. 710 15
 slope to the southern s. 835 3
 some brother of the s. 707 16
 stretch'd from s. to s. 317 8
 sweeps the cool clear s. 528 17
 sweet regent of the s. 526 11
 summer's painted s. 353 3
 summit mingles with the s. 532 10
 sun glorifies the s. 250 1
 tears of the s. for the loss. 193 25
 tempests charge the s. 754 6
 that holds them. 161 16
 that runs across the s. 750 9
 the embroiling s. 676 6
 the s. is changed. 791 3
 the s. resum'd her light. 267 24
 through our changeful s. 265 6
 thy s. is ever clear. 153 9
 till earth and s. stand presently. 101 1
 tints that mirror the s. 353 4
 to court the s. 768 19
 to the clear blue s. 427 7
 trumpets of the s. 723 3
 under an unknown s. 170 22
 under every s. and star. 570 16
 under the s.'s gray arch. 494 14
 under the open s. 541 14
 under the wide and starry s. 235 1
 unless the sun were in the s. 483 19
 until they crowd the s. 750 13
 up to the broad blue s. 427 19
 walls are the cerulean s. 547 25
 wandering from the s. 872 20
 weathers every s. 156 11
 were close against the s. 272 2
 who aimeth at the s. 760 10
 who built the s. 315 7
 whatever s.'s above me. 68 15
 wild bells to the wild s. 361 24
 wind doth blow in every s. 46 24
 windows of the s. 823 7
 winged insects of the s. 769 19
 with one star sparkling. 567 2
 woods against stormy s. 73 18
 yet in the upper s. 878 1
 yet the s. is partly blue. 565 6
 your mind's chilled s. 565 6
 see also Sky pp. 713, 714
 Skylark—happy s. springing up. 427 19

Skyward-jetting soul	482 22
Slab-a massy s. in fashion	304 13
Slackness-breeds worms	7 3
Slac-milkwhite is the s.	278 10
Slain-after millions s.	348 21
brought him s. with spears	729 10
by a fair cruel maid	178 4
by fits of passion s.	445 3
by the truth.	820 22
exult over s. men	848 1
eyes which have me s.	247 14
ere thou hast s. another	231 20
fighting for his country	726 17
heaped with a thousand s.	853 3
he that in the field is s.	373 3
he who is in battle s.	843 14
slayer oft is s.	847 19
thrice he slew the s.	830 2
Slander-do not s. him.	104 21
tales of s. excite not attention.	324 2
why s. we the times	792 7
see also Slander pp. 714, 715	
Slandered-to death by villains	714 26
Slandrous-a s. coward	222 14
gall up in the s. tongue	89 9
Slashed-wears his doublet s.	664 19
Slate-should clean its s.	613 4
Slaughter-a lamb to the s.	689 18
as ox goeth to the s.	575 8
for mutual s.	860 9
means blood	854 8
men for glory's sake	851 8
of plague	857 6
of the innocent	319 26
rather than battle	855 3
save themselves from s.	703 6
'twas he that made the s.	87 24
Slaughtered-those that were	825 22
Slaughters-a thousand waiting	187 4
Slave-always be a s.	216 7
commits a fault	138 14
dares not, is a s.	658 11
duty's a s. that keeps	475 6
Earth bears so base a s.	662 14
free who is s. to flesh	296 4
has been s. to thousands	543 14
hissing through s. worn lands	857 19
in his father's stead	684 7
is a s. to fame	257 2
is evermore a s.	134 16
levels master and s.	166 15
like the meanest s.	83 10
man that is not passion's s.	581 13
meant them for a s.	181 19
mirror of king and s.	441 21
nought but folly's s.	923 8
of circumstance	119 20
of my thoughts	592 11
rests from his labors	338 8
th' ignoble mind's a s.	227 7
thou s., thou wretch	146 4
thou wast my s.	469 16
tongue to curse the s.	811 21
to no sect, who takes	546 21
vile s.'s vilest part	808 18
what a s. thou art	145 25
you were a Christian s.	242 2
see also Slavery pp. 715, 716	
Slave-drivers-quietly whipped	339 3
Slavery-African children with s.	157 11
is but half abolished	218 7
is in flagrant violation	333 18
semi-s. in labour	660 18
to live under an excellent	683 14
years of s. are past	66 6
see also Slavery pp. 715, 716	
Slaves-all are s. besides	294 24
all are s. to gold	84 2
and wear wooden shoes	293 22
as they are	651 1
Britons never will be s.	225 10
but not to be his s.	699 4
enoble sots, or s., or cowards	25 3
fit instruments to make s.	334 2
idle s. of legendary virtue	366 17
kings must have s.	845 16
leave hurry to s.	794 11
makes s. of men	623 15
of custom	154 10
of the impious	149 8
submit to be s.	334 2
sweating s. support	826 3
that apes would beat	145 24
that s. howe'er contented	294 23

the creed of s.	551 7
time was made for s.	270 23
to be a. of chance	93 2
to musty rules	150 6
who now his throne invaded	151 9
willing s. to custom old	352 17
would be tyrants	825 13
see also Slavery pp. 715, 716	
Slavishly-never s. submits	497 8
Slavs-wild gestures of the S.	846 16
Slay-to s. the innocent	868 12
Slayer-off is slain	847 19
of the winter	494 9
Slays-and cheeks and s.	449 14
he s. more than you rob	504 5
with parching power	256 23
Slave-ravell'd s. of care	720 11
Sled-and traveller stopped	723 3
Sledge-heavy s. he can it beat	71 14
Sledges-rest upon their s.	71 6
the s. with the bells	68 3
Sleek-head and hair are s.	57 1
Sleep-after toyle	669 22
and Death, two twins	718 10, 721 4
ants never s.	30 13
as s. to the wearied	604 16
at night without a breath	172 26
away the hours	165 14
be on thee cast	175 13
blood though it s. a time	534 10
broke s. with thoughts	325 21
but the image of death	173 12
but to s. and feed	491 28
by a s. to say we end	176 7
calls us from our s.	162 18
calm unbroken s.	88 19
charm that lulls to s.	302 5
compelling croon	732 3
Death and S. and Thou	710 2
Death's own brother S.	364 2, 720 21
do I wake or s.	558 2
dream that e'er dull s.	203 18
driven s. from mine eyes	34 5
dying s. side by side	366 21
eight hours to s.	794 14
flattering truth of s.	203 23
folds them in for s.	702 23
for a season and hear no word	204 6
fresh from nature's s.	156 9
full of sweet dreams	59 20
gentle s., scatter thy drowsiest	614 10
give their readers s.	607 23
giveth this beloved s.	717 6, 719 14
God send the women s.	857 17
golden dew of s.	203 20
golden s. doth reign	90 22
hence to thine eternal s.	783 21
her great gift of s.	555 4
he slept an iron s.	726 17
hour friendliest to s.	512 24
how s. the brave	82 9
human life to endless s.	675 18
Imperial City closed in s.	512 27
indolence, the s. of the mind	384 24
in dull cold marble	780 1
in the affliction	269 14
in the southern corner	338 2
in things that gentlest	622 21
in thy clouds	766 6
in thy last long s.	781 18
in widowhood to-night	854 11
lay me down in peace and s.	719 13
lay me down in peace to s.	568 11
lay me down to take my s.	627 12
let me s. on	202 22
life is pass'd in s.	165 22
lone couch of everlasting s.	339 34
long s. of death	174 32
lovely in thy s.	60 34
lull thy river-child to s.	496 9
man in his first s.	717 9
murmur invites one to s.	547 11
music that brings sweet s.	540 17
night is without s.	756 24
no s. till morn	156 21
now s. and rest	406 4
of reason	111 23
on and smile	54 7
on during never-ending	166 3
one short s. past we wake	167 9
only be a s.	178 14
on whose soft-breathing s.	429 8
poppy hangs in s.	281 19
remorse goes to s. during	665 17

resigned to timely s.	874 13
riches and health	226 3
rock me to s. mother	792 5
rocks fallen leaf to s.	546 4
rooms where children s.	526 10
rounded with a s.	204 1
shall our gratitude s.	336 19
short s. of life	174 22
six hours in s.	793 14
sleeps his last s.	169 6
slept an iron s.	170 4
softly lie and sweetly s.	339 8
soldiers! still in honored	729 6
some must s.	916 7
still let me s.	260 17
still must s. profound	708 18
still, though not in s.	708 1
streamlets s. hath crowned	463 14
sweet s. be with us	201 20
take a pleasant s.	633 10
taking a long s.	175 11
ten poor men s.	133 18
than this marble s.	921 21
that knows not breaking	728 12
that made him nod	768 17
that no pain shall wake	175 2
the Cousin of Death	719 19
then, to go to s.	358 4
the sooner to s.	909 21
thy s. adorning	55 7
to die, to s.	176 7
too full of s. to understand	545 23
to wake	142 10
under a fresh tree's shade	135 15
undisturbed as Death	77 5
undisturbed within	231 18
we shall not s. though	851 3
we s., but the loom of life	441 14
western world believe and s.	689 13
when deep s. falleth on men	555 8
when I could not s. for cold	387 5
when man doth s.	790 8
when to soft s. we give	201 19
when we wake and when we s.	745 18
where care lodges, s. will never	90 22
where waters s.	568 14
while some must s.	90 17
with you in Flanders' s.	846 10
work ended dares not s.	555 17
wrapt in half s.	202 10
yet a little s.	174 13
ye waves, in silence s.	588 18
see also Sleep pp. 716-721	
Sleepers-music to the s.	165 13
of the house	740 14
Sleeping-all proofs s. else	404 15
a s. hound to wake	717 10
as s. in my bed	203 11
awaken a s. dog	198 16
baby was s.	55 6
growing, Jock, when ye're s.	344 21
if s. wake, if feasting	571 1
in bright tranquillity	88 18
in our crowns	613 20
in the blood	196 22
in the dust	298 10
just roused from s.	38 12
kiss a s. man, wins	418 15
never s., still awake	215 20
no past dead, but only s.	388 21
o'er what they love while s.	409 5
one to wake the s. soul	319 21
on the wing	19 10
other men s. but never dead	560 1
to curtain her s. world	556 23
to the s. woods	84 15
when she died	170 6
see also Sleep pp. 716-721	
Sleepless-love laid his s. head	481 20
themselves to give	607 23
three s. nights I passed	398 18
Sleeps-an arch never s.	40 8
couch where infant beauty s.	54 10
creation s.	557 8
flourish when he s. in dust	509 9
gleam of dying day	182 5
he s. well	177 7
Homer their prince s. now	171 16
it s. and the ice	272 1
on brambles	207 10
one retires, and one s.	449 20
one whom love caused	235 8
she s. my lady s.	718 20, 750 15
suspicion s. at wisdom's	880 5

sweet the moonlight s. 539 24
 tired he s. 174 10
 very fair she s. 174 21
 where human folly s. 338 8
 with primeval giants 229 16
 see also Sleep pp. 716-721
 Sleepy—in the s. region stay 719 5
 man comes with dust 719 18
 married to s.-souled woman 869 19
 on canvas stole the s. eye 576 26
 Sleepy-head—little Indian 112 13
 Sleet—fire and s. and candle 738 1
 through s. and snow 878 11
 whistling s. and snow 704 12
 Sleeve—a goose in his s. 786 10
 fasten on this s. of thine 499 5
 'tis like a demi-cannon 777 5
 wear my heart upon my s. 359 10
 with his neighbour's s. 287 1
 Sleeves—tie up my s. with 348 11
 Slender—scarlet line was s. 848 18
 Slept—and s. in peace 176 21
 mind only feared and s. 489 6
 side by side they s. 592 5
 the quiet sense of something 463 12
 touched him and he s. 179 12
 'twas winter, and I s. 233 8
 we still have s. together 299 19
 while their companions s. 425 1
 Slew—thrice he s. the slain 830 2
 with his own hands he s. 763 11
 Slide—let the world s. 912 5
 loves to s. not stand 340 24
 with liquor s. into veins 399 4
 Slight—by s. means great 289 17
 how s. a chance may 92 15
 lov'd so s. a thing 482 16
 the poor or aught 595 12
 Slighting—sudden s. abashed 60 14
 Slight—the other 460 13
 Slime—flirtation is like s. 140 4
 from out thy s. the monsters 566 9
 proud s. will not believe 622 25
 seedsman, upon s. and ooze 559 7
 Slings—and arrows of 200 19
 Slip—for the last time 796 10
 Judas had given them the s. 811 13
 once let s., Jove himself 571 10
 Slipper—a mitten or a s. 422 17
 compose a s. and a song 705 4
 well-worn s. feels 94 8
 Slippers—on your head 228 17
 pair of s. to put on 907 12
 Slippery—nature of youth 922 15
 stands upon a s. place 365 4
 Slipping—on piece of orange 517 23
 Slips—from others' s. some 306 19
 lips would keep from s. 743 9
 Slit—you would have s. 191 18
 Slits—the thin-spun life 258 5
 Sloe—white-blossomed s. 721 17
 Slope—downward s. of Years 788 13
 heard a voice upon the s. 320 6
 stairs that s. up to God 345 4
 tell-tales of fragrant s. 281 15
 the dappled s. 353 14
 the low and sunny s. 365 8
 Slopes—in flowery s. 730 23
 resignation gently s. way 668 9
 Sloping—Nature s. to southern 101 11
 Sloth—become immortal by S. 451 11
 delicate poison of s. 384 21
 destructive siren, s. 384 13
 evils of sensual s. 825 5
 excuse our s. under pretext 384 19
 finds the down pillow 669 20
 from s. from love of pelf 845 10
 know cares and woe of s. 425 18
 the Mother of Doom 911 17
 views the towers 259 8
 wastes the sluggish body 384 17
 Slouch—becomes a walk 726 6
 Slough—move with cased s. 516 1
 name of the S. was Despond 190 1
 Slow—as tardy as too s. 479 19
 as the summer song 117 16
 complains that we are s. 33 21
 consuming age 14 10
 for those who wait 768 10
 from the s. one counsel take 880 26
 haste is s. 353 25
 he that is s. to anger 746 2

march of human mind is s. 513 5
 shall the blood flow s. 459 2
 sweet flowers are s. 345 1
 to begin 201 17
 to be s. in words 895 14
 too forward as too s. 638 13
 to speak, s. to wrath 90 10
 wisely, and s. 354 7
 wrath of heaven is s. 671 12
 zeal and duty are not s. 571 5
 Slowest—Devil take the s. 193 8
 Sluggard—go to the ant thou s. 30 16
 havoc on the s. 152 10
 voice of the s. 721 12
 Sluggards—while s. sleep 909 5
 Sluggish—sloth wastes s. body 384 17
 Sluggs—leave their lair 908 15
 Sluices—made to drown French 637 1
 Slumber—a little sleep, a little s. 174 13
 but let it s. on 735 27
 close in s. sweete its eye 382 30
 darkness of s. 160 24
 deep s. of decided opinion 569 18
 does not again s. 787 20
 do s. wholly 231 18
 earth will s. over us 453 22
 ere s.'s chain hath bound 508 1
 in careless s. spent 134 15
 in dreamless s. bound 568 3
 lie down in your shady s. 483 18
 patient in senseless s. 502 14
 pilot s. at the helm 92 23
 place of s. and of dreams 395 8
 pure s. shall wait on thy 425 9
 soft s. close your eyes 696 14
 tideless expansion of s. 46 16
 to soothing s. seven 795 14
 tribes that s. on 165 6
 wert not sent for s. 554 19
 see also Sleep pp. 716-721
 Slumbered—in the plant 189 6
 I s. seven years 757 6
 where you s. all day 912 4
 Slumberer—taps at s.'s window 529 2
 Slumbering—dull s. on earth 596 11
 in the background 798 9
 in thy nest 831 9
 might half s. on its 603 13
 sceptre o'er a s. world 557 8
 smiles on her s. child 54 10
 the festal hours 665 13
 wakens the s. ages 393 8
 what s. still 579 19
 Slumberous—peace and s. calm 589 6
 Slumbers—in dewy s. bound 310 8
 of the virtuous 835 9
 our s. soft and light 630 18
 soul of music s. 539 12
 to wintry s. they retire 772 15
 see also Sleep pp. 716-721
 Sly—tough and devilish s. 98 25
 Smack—faults s. of raciness 266 7
 life did and does s. sweet 442 7
 of every sort of wine 877 5
 some s. of age 17 1
 with such a clamorous s. 419 5
 Small—at first through fear 688 19
 at noon but s. appear 765 3
 beginnings are s. 65 17
 cannot reach the s. 334 19
 contemneth s. things 815 7
 cultivate a s. one 19 4
 day of s. things 816 9
 delightfully s. in greatness 552 7
 despotheth s. things 815 8
 everyone in a s. way 318 10
 from s. beginnings grow 545 4
 great ones devoured the s. 724 24
 great vulgar and the s. 647 13
 had not seen the s. 93 7
 heart is a s. thing 359 1
 how s. a portion nature 551 3
 how s. of all hearts endure 370 2
 if too s. it pinches 290 8
 in life's s. things 669 1
 many a s. maketh a grate 641 2
 nothing great nor s. 605 7
 one a strong nation 815 15
 one s. head should carry 435 24
 so s. a thing could leave 55 13
 so s. who knowing nothing 564 24
 succeed in s. things 20 18
 the s. have suffered 283 27
 things are best 815 9

very s. for its age 12 23
 Small—indians—big—endians and s. 639 17
 Smallest—errors are best 237 3
 even in s. matters 771 3
 impulse directs it 826 19
 Small-pox—charm'd the s. 157 17
 Smarrits—via era s. 443 21
 Smart—balm for every s. 613 18
 dreffle s. man 132 9
 feel the s. but not 832 1
 girls that are so s. 466 21
 poor renoun of being s. 359 16
 shall s. for it 433 1
 some of us will s. for it 651 19
 such a s. little craft 703 8
 Smarter—bluebird and phoebe s. 11 22
 Smarting—in ling ring pickle 651 17
 Smarts—so little as a fool 284 16
 Smatch—some s. of honour 374 21
 Smatter—ends of Greek 460 5
 Smell—a rat 642 1
 a rose through a fence 678 17
 chill the wintry s. 178 21
 faint sweet s. of jasmine 403 9
 far worse than weeds 867 14
 flower of sweetest s. 541 4
 follow me, s. me 805 18
 if two should s. it 678 17
 like a washing day 138 6
 my remnant out 446 4
 name would s. as sweet 543 15
 of bread and butter 109 25
 of violets hidden 834 24
 rose was heaven to s. 679 13
 she hates s. of roses 679 15
 so sweetly always 228 6
 sweet and blossom in their 8 26
 taste the s. of dairy 682 13
 they see and s. 499 19
 to a turf of fresh earth 530 14
 too much of that writer 702 1
 well may he s. fire 272 10
 with whose sweet s. the air 681 12
 Smelled-of the lamp 42 19, 48 11
 Smelleth—the battle afar 848 13
 Smells—breath s. woefully 495 7
 dead enemy s. sweet 222 19
 Myrtale s. of wine 206 5
 not well 228 6
 of honey and the sea 430 10
 truth only s. sweet 819 18
 Smelt—so faint, it s. so sweet 403 10
 Smile—a ghastly s. 172 18
 and are blessed 910 1
 and murder whiles 135 17
 and s. to see me pass 547 17
 and the serious s. 875 16
 a s. to those who hate 262 4
 at claims of long descent 25 15
 at length he saw me s. 740 18
 at strong perfumes 226 24
 at the notion 90 27
 because it makes us s. 689 23
 better the last s. than 428 9
 betwixt a s. and tear 488 9
 blush and gently s. 279 9
 brightly s. sweetly sing 288 3
 brightness of their s. was 278 6
 calm, thou may'st s. 781 18
 can s. at fate 261 28
 catch his last s. 770 8
 clouded s. of April's face 874 16
 daisies, why do they not s. 278 12
 Doctor's brow should s. 503 8
 follow'd perhaps by a s. 781 4
 from partial beauty won 488 14
 greet us with a s. 571 3
 hell in their s. 896 8
 her s. and tears were like 245 22
 hours of moonshine s. 525 12
 infant's waking s. 55 1
 in wrinkle of a s. 735 24
 laugh but never s. 428 18
 lives but in her s. 870 25
 look backward with a s. 583 9
 loverlier than her s. 780 23
 make languor s. 15 19
 make me s. or weep 716 23
 make wisdom s. 656 22
 many-twinking s. of ocean 566 3
 meet again, we'll s. indeed 580 11
 men s. no more 670 15
 night has a s. of light 764 18
 no s. till thou appearest 567 6

of God is here.	655 20	year s. as it draws near.	568 16	like a wounded s.	604 6
of the blue firmament.	141 1	see also Smiles pp. 721, 722		of the eagle or the s.	900 10
on Casey's face.	614 18	Smilest—I will think thou s.	177 2	snatched the s.	721 22
on each face he sees a s.	395 3	thou s. and art still.	700 14	we have scotch'd the s.	159 19
one fair scene or kindly s.	506 8	Smilest—happy s. that played.	722 15	with Paradise devise the s.	288 21
one to s., one to sigh.	451 1	Smiling—always with a never.	922 3	yearly like the s.	93 15
one universal s.	428 21	at grief.	480 2	Snakes—her sweet tongue.	893 22
on the brow of the waters.	401 12	at the airy ease.	51 23	Snapper-up-of uncon sidered.	816 5
peculiar sweet s. shone.	907 7	by your s. you seem to say.	491 25	Snare—a youth to s.	889 22
share the good man's s.	11 25	destructive man.	490 12	careless of the s.	307 20
she or lour.	498 8	find the s. features.	476 18	delusion mockery and s.	431 8
sleep on and s.	54 7	extremity out of act.	584 15	fancies in a moonlight s.	721 8
sleep with s. the sweeter.	717 7	hides a s. face.	644 3	hawk suspects the s.	771 12
smoothing, heart-opening.	778 22	honour sits s.	374 27	springe to s. them.	139 18
some seem to s.	277 17	love and the s. face of her.	371 5	Snare—life hath s.	447 14
sometimes I s.	508 5	miseries cannot help s. at.	518 1	spreading vice's s.	831 18
so when one's right.	779 4	still s. though the tender.	473 10	world is strewn with s.	500 6
speak and sweetly s.	300 6	stood s. in my sight.	595 13	Snaring—than ord'nary s.	28 25
stir beneath his s.	577 19	sweet and s. are thy ways.	51 23	Snarlth—in the gentle eyes.	856 17
stolen witching s. of May.	562 9	that s. cheek.	868 19	Snatch—a fearful joy.	409 14
Summer news, s. to 't before.	553 21	villain with s. cheek.	486 27	a grace beyond.	335 17
the Heavens upon this.	8 23	see also Smiles pp. 721, 722		me from disgrace.	197 1
thou shouldst s. no more.	180 18	Smily—round the lips.	781 20	me to Heaven.	547 22
thy blue eyes sweet s.	248 5	Smite—sun shall not s. thee.	644 18	seize and enjoy every.	793 9
to s. in pain.	602 2	the hills with day.	530 4	we must s. not take.	422 14
vain tribute of a s.	608 8	Smith—by naming him S.	542 15	Snatched—then s. away.	167 14
we forget, we s.	285 28	see also Blacksmith p. 71		who has been s. from us.	699 23
we would aspire to.	685 26	Smithfield—went toward S.	495 15	Sneaking—felt kinda s. like.	908 19
when you gave me a s.	506 21	Smiths—never had any arms.	25 12	it is s. off.	829 17
while all around weep.	783 21	see also Blacksmith p. 71		Sneer—self-complacent British s.	459 11
why we s. and sigh.	730 24	Smithy—village s. stands.	71 9	teach the rest to s.	690 11
with her faint s.	45 15	Smitten—are we now s.	208 19	voice with satirical s.	277 6
within his eyelids plays.	73 19	Smoke—above the s. and stir.	914 25	wither'd to a s.	721 21
with pleasure did s.	400 16	ascends in rosy, golden.	555 4	yesterday's s.	913 13
with s. so sweet.	473 11	ascends on high.	804 9	see also Snee p. 722	
woman's s. and girlhood's.	878 11	bosom of a man-like s.	27 20	Sheering—men are s. at you.	860 2
you s. but you shall wear.	572 8	full of s. and embers.	804 15	Sneers—at the just.	897 10
see also Smiles pp. 721, 722		glimpes through s. discern.	390 2	escaped his public s.	4 9
Smiled—an angel s.	429 3	good cigar is a s.	804 16	Snip—nip, cut, slish and slash.	777 5
baby s., mother wailed.	56 5	gossip is a kind of s.	329 12	Snipe-like—with s. nose.	197 16
darkness till it s.	26 18	in its pipe and s. it.	660 10	Snob—be sometimes a S.	725 2
Hope enchanted s. and waved.	375 20	in the s. like stars by day.	278 4	Snodgrass—murmured Mr. S.	875 6
in her face as she bended.	55 7	life but s.	804 6	Snore—upon the flint.	669 20
like you knot of cowslips.	146 16	life is a s. that curls.	446 1	Snored—he s. like a pig.	572 20
on one she s.	886 20	love is a s. rais'd with.	479 7	Tower Hill to Piccadilly s.	512 26
Saints s. gravely.	360 18	man who does not s.	500 7	Snores—heavy ploughman s.	556 20
'twas Spring, I s.	233 8	of hell.	575 23	out the watch of night.	720 4
until she s. on me.	58 15	one's but s.	803 17	Snoring—heard the cabin s.	549 21
while all around thee s.	781 18	pipe to s. in cold weather.	328 3	near the fountain.	578 20
Smiles—a few sad s. and then.	93 9	that so gracefully curled.	589 16	Snout—jewel in a swine's s.	195 25
and frowns of fate.	835 12	the monstrous rubbish.	805 18	Snow—a diadem of s.	532 8
and roses are blending.	388 6	'twill fly with the s.	885 4	as pure as s.	89 8
and shakes abroad.	52 8	who doth not s.	804 1	as s. in harvest.	104 21
and tones more clear.	509 17	World is s. and vanity.	913 13	as white as s.	679 7
and waits and sighs.	655 3	see also Fire p. 272		bloom beneath the s.	833 24
are sold.	84 2	Smoker—and a brother.	805 17	by frost from purest s.	527 10
at my best meanings.	739 13	bad taste of the s.	329 12	chaste as unsunn'd s.	108 22
awake you when you rise.	717 15	Smoking—and moist'ning.	804 6	cold as the s.	411 8
becks and wreathed s.	429 12	you go out to a s. party.	660 7	come sleet come s.	301 15
betraying s.	892 9	Smoky—worse than a s. house.	81 8	covered with lightest s.	109 15
by his cheerful fire.	370 1	Smoldering—a s. hearth.	14 11	drift the fields with s.	323 2
by human kindness bred.	252 13	Smooth—as monumental alabaster.	62 10	ere sunset all is s.	694 20
charmed it with s. and soap.	107 26	be the heartless prayer.	629 7	falls in the river.	600 7
children we of s. and sighs.	96 20	runs the water.	812 7	fleece was white as s.	426 1
earth s. with flowers.	321 20	to s. the ice.	44 22	frost from purest s.	108 21
fair and faithless s.	144 21	true love never did run s.	478 21	gemmed with flowers of s.	541 9
in year face while it.	432 6	verse, inspired by.	51 8	harvests nod beneath the s.	184 6
joy is dead and only s.	409 10	very s. the gliding river.	764 14	hath retreated.	494 14
mingle tears with s.	408 19	way through the world.	493 9	here and there a patch of s.	746 19
my Father's welcome s.	369 20	words in place of.	312 19	kindle fire with s.	480 9
of joy.	915 7	Smoothed—his wrinkled front.	856 27	lay in many a place.	155 12
of love adorn.	488 7	Smooth—words s. than butter.	905 24	lay the untrodden s.	401 10
on her slumbering child.	54 10	Smoothest—streame runneth s.	708 29	like flowery leavings.	748 7
on the frowning night.	529 27	Smooth-faced—with s. peace.	306 2	like s. upon Desert's.	376 24
read the good with s.	455 3	Smote—them hip and thigh.	727 2	melts among mazy current.	878 9
reckon on from s. to s.	828 21	Smutty—pulled by s. hands.	457 14	moonshine an' s. on field.	555 15
sae sweetly on her knee.	506 11	Smyrna—Rhodes, Colophon.	121 1	neither s., rain, nor heat.	617 17
secret joys and secret s.	54 5	Snaffle—with s. you may pace.	870 15	of starry blossoms bear.	282 1
she s. elsewhere.	886 20	Snail—creeping like a s.	16 13	on that breast of s.	679 3
strains or pensive s.	663 1	housewife upon a s.	370 10	pale as moonlight s.	458 15
tempered with s.	896 2	everywhere doth roam.	888 16	peaks of perpetual s.	88 14
than others in their s.	782 6	he is easy-paced, this s.	888 16	rains have glazed the s.	270 6
that are halos of heaven.	110 6	inadvertent step crush s.	380 5	red or white as s.	457 13
that make wrinkles.	518 1	said a whiting to a s.	273 10	rosebuds fill'd with s.	188 22
that seem akin to tears.	540 21	should keep within door.	869 17	shook his beard of s.	877 20
the clouds away.	868 25	with silver track.	869 17	speek is seen on s.	59 4
the robb'd that s.	786 18	Snail-paced—beggary.	187 21	spotless ermine of the s.	673 16
the tears of boyhood's.	923 19	Snails—feel like s. did creep.	286 5	there shall be no more s.	304 28
thy s. I count not.	231 12	Snake—a s. in the grass.	168 18	tufts of s. on bare branches.	694 19
welcome ever s.	867 27	earth doth like a s. renew.	916 16	violets under the s.	834 16
with pleasant light.	323 5	glistered the dire S.	294 8	virgin shrouded in s.	768 14
with sunny s. between.	451 12	if slander be a s.	714 17	wash it white as s.	288 25
wreathes your crisped s.	566 3	in his breast a s.	416 6	whiteness to s.	126 19
		in thy smile.	722 16	whiter than driven s.	33 10

whiter than new s. 652 13
 whiter skin than s. 62 10
 white s. hardened by frost. 323 5
 white s. in minutes melts. 279 4
 wide wings of s. 877 18
 winter's drizzled s. 16 16
 wish a s. in May's. 117 7
 with the crown of s. 607 13
 yon piles of s. 316 6
 see also Snow p. 723
 Snow-drift—ere last s. melts. 39 3
 Snowdrifts—under the s. 878 7
 Snowdrop—and primrose our. 278 11
 ere she comes has flown. 747 8
 throws out the s. 748 15
 see also Snow-Drop p. 723
 Snowdrops—feel yet the sun. 747 19
 that plead for pardon. 252 12
 Snowflakes—fall upon the sod. 612 19
 Snowhid—in Jenocary. 101 16
 Snows—echoes choked with s. 81 19
 leavings of the s. 748 7
 prayer for the s. 813 25
 silent under other s. 340 4
 through freezing s. 705 8
 see also Snow p. 723
 Snow-storms—inspector of s. 754 20
 Snowy—her s. bosom. 63 8
 Snuff—and a s. box gilt. 287 3
 and only took s. 133 14
 charge of s. 805 11
 kind of wick or s. 328 12
 mundungus. 804 4
 rather than live in s. 143 11
 took it in s. 805 13
 Snuff-box—and fill his s. 484 23
 amber s. justly vain. 805 10
 Snuffed—out by an article. 513 9
 Snuffing—with wrythed nose. 261 12
 Snuffs—health that s. morning. 356 19
 Saug—as a bug in a rug. 642 2
 a s. little island. 401 14
 Snugness—in s. may compare. 921 6
 So-man says—so, so. 315 13
 Soap—feeling a piece of s. 145 2
 washing, with invisible s. 387 1
 with smiles and s. 107 26
 Soapboiler—heads like s.'s. 758 11
 Soar—and men to s. 163 14
 eager wish to s. 397 17
 neither s. too high. 604 5
 not too high. 880 1
 stoop than when we s. 881 22
 that hath wings let him s. 481 21
 thou hast hawks will s. 355 24
 to run, though not to s. 387 6
 unfit to sink or s. 488 12
 when I bestride him I s. 355 21
 who s. but never roam. 428 8
 wont to s. so high. 209 12
 Soars—and shines, another. 241 22
 never s. so high again. 127 15
 shall he who s. 443 16
 which s. toward heaven. 97 15
 Sob—a s., a sneer. 448 18
 in midst of cheering. 530 5
 merely a s. of light. 456 4
 Sober—be s. and to doubt. 698 1
 certainties of love. 484 2
 certainty of waking bliss. 474 11
 half as s. as a judge. 410 12
 in your diet. 32 23
 man who is never s. 205 2
 more s. far than sobriety. 398 19
 nothing in nature's s. 205 5
 second thought of people. 610 16
 tho' joyous are s. 401 7
 tomorrow we'll be s. 205 14
 to Philip s. 206 8
 walk s. off before s. 15 18
 will to bed go s. 783 24
 Soberly—be wise quite s. 658 23
 consider s. 411 4
 Sobers—us again. 436 8
 Sobriété—soit sage avec s. 658 23
 Sobriety—sober far than all s. 398 19
 Sobrio—homine nunquam s. 205 2
 Sbriquet—de la Providence. 644 1
 of the Artful Dodger. 542 1
 Sbrium—Phillipum, sed s. 206 8
 Sociable—and s. and free. 592 4
 glue themselves in s. grief. 349 10
 no comfort to one not s. 724 21
 Social—enjoyment of life. 596 14

flow of pleasure's tide. 232 14
 ideal s. state. 864 23
 index of s. position. 826 7
 in the path of s. life do bask. 182 8
 look down the s. scale. 871 3
 man is a s. animal. 724 20
 man's s. happiness. 805 23
 warring s. schemes. 203 2
 Societas—consiliorum. 827 10
 fidelis cum potente s. 623 5
 prima s. in ipso conjugio. 496 15
 Society—among unequals what s. 236 5
 as s. refines. 78 7
 below the rest of s. 236 12
 bond of s. is marriage. 496 15
 common damn'd shun their s. 763 5
 enthusiasm in good s. 226 8
 expecting homage of s. 756 24
 foulest fiends shun thy s. 763 9
 Founder of s. 817 11
 had been troubling s. 873 24
 holds no s. with grief. 922 24
 if sorrow can admit s. 735 22
 in deepest solitude. 730 15
 is wholesome for the. 731 1
 mudsills of s. 715 20
 no arts, no letters, no s. 446 5
 now one polished horde. 81 1
 of the wits and railers. 497 7
 of women is the foundation. 889 24
 ordered progress of s. 613 16
 perpetuation of s. 24 2
 policy of civil s. 413 12
 prejudicial to s. 148 16
 regard the s. of women. 896 22
 reverence to God, to s. 122 2
 soldier of s. 301 4
 solitude is best s. 731 3
 solitude or in s. 757 2
 such s. as is quiet. 731 14
 swarms with witty people. 885 1
 the poet seeks. 85 4
 unfriendly to s.'s joys. 804 8
 useful to s. 763 8
 where none intrudes. 600 10
 Sociis—atque amicis. 416 7
 nulla fides regni s. 302 18
 nullius boni sine s. 691 4
 Sock—Jonson's learned s. 701 15
 Socket—burn to the s. 180 19
 Socrates—Aristophanes turns S. 658 10
 comic writers charge S. 659 4
 considered government. 335 10
 cum rogaretur. 912 20
 drinking the hemlock. 316 4
 eats that he may live. 441 2
 for S., the hemlock cup. 263 17
 I hear S. saying. 381 24
 said he was not Athenian. 587 2
 take my chance with S. 115 16
 when asked what country. 912 20
 whom, well inspir'd. 880 7
 Sod—angels upturned the s. 337 10
 benediction o'er their s. 872 11
 feel the grassy s. 326 3
 green s. above lie light. 233 13
 idols tumble to the s. 629 5
 shudder past bloody s. 319 22
 slide along the grassy s. 182 8
 under the s. and the dew. 726 12
 Soda—water—sermons and s. 874 22
 Sofa—accomplish'd s. last. 304 15
 wheel the s. round. 778 23
 Sofas—'twas half a sin to sit. 484 24
 Soffesse—danno l'attender s. 187 8
 Soft—a heart as s. 470 10
 as her clime. 887 12
 as some song divine. 755 7
 as the memory of buried. 887 13
 as young. 897 21
 is breath of a maiden's. 470 16
 is music that would charm. 541 4
 is the strain. 926 2
 o'er the shrouds. 926 5
 were the lippest that bled. 534 5
 world s. to the weak. 440 18
 Soften—and s. out the name. 542 20
 which time does not s. 342 10
 Softened—savage dispositions. 601 10
 Softens—brutes, and adds. 483 1
 heard that grief s. mind. 343 9
 Soft-handed—on s. charity. 107 10
 Soft-heartedness—in times like. 101 14
 Softly—and still it grows. 528 19

law speaks too s. to be heard. 432 9
 Softness—for s. she and sweet. 102 15
 in the upper story. 864 5
 Soft-winged—lover of s. things. 69 19
 Soga—no arrojoemus la s. 645 8
 Soi—chacun chez s., pour s. 696 17
 Soif—en va en beuvant. 36 16
 Soil—and tortured s. 849 1
 bloom in cultered s. 682 14
 cultivate a rich s. 760 17
 culture, not the s. 18 18
 experience tells in every s. 331 20
 free s., free men. 295 23
 if that s. grow sterile. 482 22
 may best deserve precious. 806 3
 must bring its tribute. 703 18
 my dear, my native s. 692 17
 nor s. it much. 457 16
 out of which such men. 327 23
 paint the laughing s. 747 1
 plant that grows on mortal s. 258 6
 richest s. if uncultivated. 867 9
 suck the s.'s fertility. 867 12
 the virtues like. 838 1
 think there thy native s. 382 19
 trials dig up the s. 815 2
 where first they trod. 918 14
 where s. is, men grow. 490 7
 who owns the s. owns. 18 13
 whose air is deemed too pure. 716 1
 within the common s. 524 11
 Soiled—impossible to be s. 820 24
 with all ignoble use. 310 26
 Soils—bad conduct s. finest. 240 17
 Soi-même—autres, que pour s. 879 30
 que l'on fait s. 297 14
 Sojourn—and my s. there. 452 2
 grovels in this dark s. 261 28
 Sol—crescentes decedens. 767 9
 fessumque moratur s. 162 1
 il s. tramonta. 615 16
 oecubuit, nox. 808 1
 scleratis s. oritur. 236 6
 when S. in joy is seen. 123 23
 Solace—a patient mind find s. 584 6
 freedom all s. to man. 294 11
 gracious those dews of s. 205 12
 in search of s. 135 23
 of misfortunes. 518 18
 sweet s. of labors. 424 22
 Solamen—miseris socios. 125 1
 Solar—beyond the s. road. 765 22
 hub of the s. system. 31 22
 out of the s. walk. 765 18
 Solatii—male voli s. genus. 125 6
 Solatium—aquus animus s. 584 6
 calamitas s. est nosse. 264 11
 Solca—ne l'onde s. 894 4
 Sold—as if bought and s. 865 11
 fame is not bought and s. 492 17
 for which I was s. 59 1
 for which virtue now is s. 522 24
 I'd not have s. her for it. 479 3
 my sovereignty. 870 8
 pleasing ware is half s. 85 5
 smiles are s. 84 2
 that s. the book. 78 18
 thou hast s. me none. 84 11
 were never to be s. 84 5
 your hearts have s. 352 17
 you what was your own. 228 12
 Soldados—entre s. lo puede. 888 2
 Soldat—roi, fut un s. heureux. 686 17
 Soldier—arm'd with Resolution. 899 20
 as a s. of the King. 849 3
 ask the brave s. who fights. 198 10
 brave enough to tell. 858 18
 buck up little s. 855 13
 chase brave employments. 410 8
 come back you British s. 471 15
 driveth o'er s.'s neck. 203 22
 ever to a s. kind. 726 18
 every lover is a s. 16 13
 full of strange oaths. 16 13
 God and s. we alike adore. 287 17
 himself have been a s. 855 0
 's honour was composed. 257 11
 in s. is flat blasphemy. 774 8
 king a successful s. 686 17
 let no s. fly. 856 11
 let the s. be abroad. 216 19
 like s. armed in stings. 64 11
 money is a good s. 523 18
 of society. 301 4

of the Legion lay dying	852 24	omne s. forti patria	586 15	survivorship in his s.	619 11
roused up the s.	844 1	Solus-ego meorum s. sum meus	300 18	that two-legged thing, a s.	394 9
Roman s. mauled and knuckled	583 2	fuernit nubila s. eris	291 1	the s. most dear	232 18
so glorious	811 9	nemo s. satis est	880 16	thou abhorrest that s.	438 23
Summer s.	853 5	quam cum s. esset	730 8	to Virtue's humblest s.	839 4
teach a s. terms	901 19	Solution- of economic problems	918 4	Venus when her s. was lost	468 21
see also Soldiers pp. 725-729		of these doubts	821 12	war! thou s. of hell	866 11
Soldiers-amidst an army of s.	888 2	violet s. sweet	279 20	when the s. swore	109 24
and our s. slighted	287 17	Solutis-O, quid s. est beatius	669 7	worthier s. than he	229 11
brave s. triumph in war	10 5	Solve- 'em in a trice	1 10	writes for our dear s.	729 17
brave Spanish s. brag	616 19	Solves-one difficulty by	194 5	you also, O s. Brutus	534 9
children playing at s.	871 23	Somebody-hero and oracle to s.	366 2	your s. governs you	334 3
forty centuries are looking	524 20	meet my ain dear s.	482 3	Sonata-heavy dull s. face	712 25
Lord gets his best s.	12 15	of s. to hew and hack	588 3	Sonderbarer-Schwärmer	226 13
marshalled like s.	823 1	you get s. else	908 19	Song-Alexandrine ends the s.	604 6
none of s. would understand	843 2	Somehow-doubt that s. Good	326 16	almost divine	507 16
of the mighty war	846 17	Something-from a distance is s.	268 6	answered when s. was sung	558 13
old s. are surest	17 22	given that way	642 3	Arcadians equal in the s.	30 17
our s. were brave	211 14	hard to name	54 15	awake and glow in s.	397 17
patriotic trial of its s.	590 19	if thou art s.	776 8	beautiful blooms in s.	206 2
ten good s. wisely led	858 13	is always wanting	200 7	better feeling than s.	358 16
ten thousand s.	700 8	is behind them	318 9	blithesome s. was hushed	676 4
see also Soldiers pp. 725-729		is lost	463 5	book of S. and Sonnets	79 25
Sole-jack boot with double s.	705 9	made of nothing	416 23	burden of his s.	134 1
now shape the s.	706 11	real s. yet to be known	36 6	burden of the s.	712 22
to the s. of our foot	640 4	see them do s. for us	619 6	but 'tis so in the s.	882 5
Soleil-fait élever le s.	697 13	that s. which prompts	352 7	charms the sense	133 10
là ma place au s.	616 7	'tis s. nothing	543 14	compose slipper and a s.	705 4
vais voir le s. pour	175 5	when 'e do say s. my Gawd	850 14	dance and Provencal s.	876 1
Solemn-creed with s. sneer	722 23	where every s. blent together	561 17	dear to gods and men is s.	603 1
heard s. o'er the verge	754 19	will turn up	243 22	dusk of centuries and s.	676 13
in such a s. way	742 13	Somewhat-the S. which we name	320 20	familiar with your s.	873 13
shall have the most s. one	563 18	yet to come	251 5	faults of s. repair	215 12
there is s. luxury in grief	342 20	Somewhere-above us in elusive	265 6	feast of Love is s.	399 22
Solemnities-and high s.	60 11	always morning s.	127 22	feel when the s. is done	465 10
Solemnity-with s. shook their	563 26	find what is needful	79 13	first sound in s. of love	472 13
Solemnized-with pomp	368 7	or other there must	776 7	first told us of Spring	73 18
Solemnly-bear it s.	447 7	now, in y nder stars	341 25	fishers of s.	108 2
bell thou soundest s.	67 24	wakes to the morn s.	464 6	flower of s. bloom on	282 11
misfortune to do it s.	560 18	Sommeil-de la raison	111 23	for our banner	275 7
Soles-firm, well hammer'd s.	705 8	du s. des desties	719 17	for our chieftain	843 16
mender of bad s.	706 6	le s. des esprits	384 24	good s. ringing clear	379 11
pegging on s. as he sang	705 11	Sommerzeit-nicht nur zur S.	365 6	go with a s. of peace	853 1
Solicit-for it straight	628 11	Somme-quies rerum	719 9	greet her with his s.	427 14
Sollicitique-aliquid letis	601 11	Somnia-quo cerni tempora	203 4	gypsy children of s.	56 12
Solicitor-best-moving fair s.	433 19	velut s. quadam	377 7	half s. half odour	537 11
Solid-man of Boston	81 23	Somno-sex horas s.	793 14	haunted shore of s.	538 16
nothing more s. to say	759 3	Somnos-allicunt s. tempus	719 8	hear the bird's s.	680 3
the s. s. universe is pervious	408 14	Somnum-fas est obrepere s.	718 11	hear their low lone s.	566 12
things do not show	56 15	Somnus-gelidæ nisi mortis	719 7	hear we these monks' s.	536 6
to s. ground of Nature	548 9	Son and his s. sons	25 5	he is renowned in s.	257 8
when it is s. and reduced	434 27	a wise s. maketh a glad	111 16	higher than the perfect s.	921 13
Solidity-work lasting s.	910 18	beheld the duteous s.	220 17	if ever a s. was sung	839 12
Soliloquy-Iago's s.	532 3	by bleeding sire to s.	294 17	in England's s. forever	550 16
Solitary-amid silent ruins	687 15	could bear with complacency	463 1	in s. singer has been lost	713 10
as an oyster	575 9	craves a booby s.	113 3	in thy praise	12 19
dim and s. loveliness	554 21	dear s. of Memory	701 16	is all the joy of life	69 17
life of man, s. poor	446 5	England's greatest s.	729 8	is passing sweet	790 17
nor s. thorn	52 2	every mother's s.	5 23	it's a different s.	855 13
not need her, s. else	608 16	execrable s., so to aspire	716 4	I will make my s.	227 20
perfumes my s. path	516 9	father at nuptial of his s.	345 17	joyful s. of the victors	130 2
rare are s. woes	886 15	father points to his s.	687 6	know she's coming by s.	473 12
silent, solemn scene	338 8	father's counsel a wise s.	11 15	labour but a sorrowful s.	424 12
their s. way	56 19	from the sire the s. shall	855 10	land of sky and s.	767 17
who is not alone	730 17	golden-haired s. of the sky	60 24	lend me your s., Nightingales	558 21
Solitude-bars and s. together	634 10	hatheth his s.	651 9	let me hear s. of Selma	713 9
bird in the s. singing	775 18	hear my s. in heaven	209 19	let satire be my s.	283 5
enforcing his own s.	69 1	if his s. ask bread	312 12	life flows along like a s.	722 18
from this my s.	80 10	I, her frail s.	547 7	lightnings of his s.	238 7
God to man doth speak in s.	729 22	Jehu, the son of Nimshi	378 17	like a rose should be	540 9
made the world a s.	590 20	keep his s., myself, at home	542 16	like the melody of a s.	539 11
makes a s. and calls it	588 4	king's s. in Christendom	774 7	like wedding s. all-melting	557 19
midst of a vast s.	687 8	Lucifer, s. of the morning	192 15	lips the breath of s.	798 14
of passing his own door	867 16	made his eldest s. slave	684 7	lisp'd to her sad s.	781 24
or in society	757 2	man the s. of his works	908 9	lusty s. of fruits	51 16
preys upon its s.	733 22	my Arthur, my fair s.	112 1	magic of his s.	606 15
shrinks from dismaying s.	688 3	my golden s.	718 3	may turn out a s.	92 16
talent nurtured in s.	99 25	my s. and foe	172 17	melancholy out of a s.	505 24
wrapped in the s. of his own	103 4	my s., be good	10 20	might have written that s.	762 4
see also Solitude pp. 730, 731		my s., is my s. till he have	497 5	more musical than any s.	709 17
Solitudes-books are s.	75 23	ne'er entail'd from s. to s.	435 18	mountain with light and s.	747 4
or upland s.	51 15	night's s. was driving	46 19	my s. jets forth	697 12
Solitudinem-ubi s. faciunt	590 20	of Adam and Eve	233 2	never does a wilder s.	873 18
Soll-Mensch kann was er s.	871 15	of God would do	114 16	no sorrow in thy s.	153 9
Sollicitis-vanaque s. incutit	268 15	of Heav'n and Earth	564 16	of a secret bird	204 6
Solomon-he lived at ease	225 14	of his own works	98 11	of boyhood at play	729 13
in the Proverbs of S.	297 15	of man	114 17	of great joy	117 13
kind of semi-S.	422 1	of Saturn gave the nod	322 8	of the brave	82 5
so says S.	9 17	of the desert	765 7	of the Shirt	621 1
thou wert not, S.	458 10	of the old moon-mountains	559 5	of the wind	275 10
Solon-Athenian S. advised	638 8	of the sable Night	717 13	of those who answer	166 6
wished everybody to be	572 14	person of his s.	114 19	one grand sweet s.	327 19
Solum-cujus est s.	18 13	rich man's s. inherits	865 18	others may sing the s.	762 8
nee minus s. quam	730 8			pathetic S. to breathe	824 21

privilege permits s. 828 18
 repeat her s. of May 501 3
 richer strain to the s. 444 18
 roll through us in s. 444 19
 salute thee with early s. 501 10
 sea grew civil at her s. 511 9
 shadow into land of s. 367 22
 sightless s. 814 6
 sing a s. to me 717 16
 sings his s. of woe 539 1
 sings me no such s. 365 9
 slow as the summer s. 717 16
 soft as some s. divine 755 7
 sparkle into s. 84 19
 still all my s. shall be 315 9
 still but the same s. 167 2
 summer's busy s. 412 25
 sweet as the swallow's s. 429 5
 sweeter than her s. 220 14
 sweet the exultance of s. 61 13
 than s. can reach 220 15
 that mighty orb of s. 609 9
 that you have sung 790 17
 there lies the Land of S. 914 18
 the milkmaid's s. 689 4
 the Syrens sang 182 9
 through many a heart 907 11
 told when this ancient earth 538 13
 to the few 744 11
 to the oak 563 1
 truth in worthy s. 605 9
 'twixt a s. and kiss 72 25
 unto S. betrothed 840 24
 vibrations of witching s. 423 10
 vision of S. 608 13
 what they teach in s. 871 1
 which no stranger heard 473 3
 wins, women and s. 560 21
 with a little nonsense 538 19
 with new s.'s measure 538 19
 woo to hear thy even s. 558 7
 see also Song pp. 732, 733
 Song-birds-leave at summer's. 652 20
 Song-book-thorn her s. making 558 19
 Songs-at morning sung 630 18
 beautiful as s. of immortals 589 9
 composes'd to her 713 13
 delicious s. and verses 759 21
 hums s. of the Nile 287 1
 in many keys 69 21
 ladies now make pretty s. 603 15
 like s. in love 42 22
 make and wel endite 605 16
 matchless s. does meditate 314 25
 my s. have followed thee 3 11
 my trees were full of s. 597 4
 of another shore 713 4
 of love, s. of longing 325 4
 of our fatherland 713 5
 of sadness and of mirth 455 5
 our lives are s. 322 1
 Phœbus, sang those s. 636 19
 sadder than owl's 175 4
 sing no sad s. for me 271 9
 sing the s. he loved 690 1
 sweetest s. are those 609 5
 threadbare his s. seem 409 8
 thy s. of joy 605 13
 Virgil's s. are pure 178 14
 with s. and dewy light
 see also Song pp. 732, 733
 Sonne-geht in meinem Staat 616 14
 s. pas aux cadrans 767 25
 nights unter der S. 3 19
 Sonnet-best repaid the toil 603 17
 in s. sad 917 5
 ode and elegy and s. 603 7
 scorn not the S. 702 3
 what is a s. 602 24
 Sonneteer-starv'd hackney s. 604 7
 Sonnets-book of Songs and S. 79 25
 lover's s. turned to holy 589 22
 sure shall please 705 4
 written s. all his life 676 12
 Sono-minimo s. labuntur 709 18
 Sonorous-it soun's sœ s. 907 15
 Sons-afflictions' s. are brothers 12 8
 amidst the s. of reason 560 7
 amongst the s. of men 413 15
 Apollo's s. repair 540 11
 Arcturus with his s. 750 5
 as I have hairs 728 24
 bloom for s. of night 239 2
 chiefest of S. of light 578 2

Columbia's true-blue s. 728 7
 earth's degenerate s. 756 8
 few s. attain the praise 271 16
 few s. of Harmony 673 13
 firm stand thy s. 904 23
 God's s. are things 587 7
 had I a dozen s. 692 17
 harly s. of rustic toil 910 7
 horny-handed s. of toil 619 2
 image in his s. 325 21
 invests their s. with arts 487 13
 Mammon's s. behold 546 8
 nature's bastards not her s. 716 6
 of Columbia be slaves 750 3
 of God shouted for joy 910 2
 of Mary smile 210 6
 of men and angels 106 1
 of reason 727 16
 of the North advance 785 7
 of wrong and strife 923 23
 our wiser s., no doubt 853 17
 she saw her s. 756 9
 strong are her s. 904 12
 things are s. of heaven 438 4
 to fetters are consigned 401 7
 unaccusom'd to rebel 555 20
 wander forth s. of Balliol 922 7
 would have been their s. 725 18
 you led our s. across 839 15
 your s. and your daughters 907 11
 Sonum-dat sine mente s. 507 7
 Soon-never came a wink too s. 733 19
 nothing comes too s. but 390 10
 Sooth-an overcome s. 906 3
 Soothe-or wound a heart 535 18
 the savage beast 776 12
 and sympathise 72 25
 Soothed-its child of air 830 2
 with the sound 276 15
 Soothers-defy tongues of s. 54 18
 Soothing-in s. tones 642 6
 Sop-to Cerebus 790 4
 Sophisters-designs of s. 741 23
 Sophistical-rhetorician 369 7
 Sophistries-Atheist's s. 868 9
 Sophistry-destroy his fib or s. 137 17
 sort of lively s. 792 21
 Sophists-all besides are s. 543 24
 Sophonisba O 171 16
 Sopitu-quiete est 604 16
 Sopor-fessis in gramine 536 2
 Soprano-basso, even contra 330 14
 Sorbereco-simul flare s. 569 21
 Sorbonne-like a monk in S. 520 6
 Sordibus-careat obsoleti s. tecti 866 18
 Sordid-his s. way he wends 394 12
 Sordida-eventus s. præda 836 18
 virtus repulse s. 146 12
 Sordidus-parcum s. 250 8
 Sore-good for s. eyes 429 14
 if your friends are s. 504 4
 rub the s. when you should 421 22
 Sorgen-hat viel zu s. 227 19
 Sorori-lumen habes concede s. 807 10
 Sorrow-Aecladama of s. 360 11
 and death may not enter 26 16
 and sickness, poverty 52 11
 and the scarlet leaf 888 19
 as free from s. as he was 801 19
 away with all s. 348 1
 bring my gray hairs with s. 197 13
 but more closely tied 781 7
 calls no time that's gone 807 4
 carol away idle s. 199 11
 certain of s. in store 509 19
 cheer my mind in s. 3 4
 clothed in s.'s dark array 410 1
 comes to us through s. 109 21
 comes with years 631 6
 Deist sighed with saving s. 735 12
 down, thou climbing s. 205 15
 down all s. 343 19
 's eye, glazed 447 7
 fail not for s. 782 2
 far into the country of S. 399 10
 flowing bowl would banish s. 326 3
 fold me from s. and wrong 161 15
 fore-spent night of s. 503 27
 from memory a rooted s. 634 4
 frowsy couch in s. steep 450 14
 half my life is full of s. 350 1
 has crossed life line 886 6
 hates despair 359 2
 her rent is s.

hide in drops of s. 782 27
 hush'd be my s. 429 5
 I have known s. 626 22
 in s.'s obsession 718 13
 is some old tale 601 23
 is strong and abiding 773 15
 joy hidden in s. 421 4
 knowledge, increaseth s. 421 1
 knowledge is but s.'s spy 502 18
 leave with signs of s. 809 19
 life with s. stewing 775 26
 line between joy and s. 923 18
 long has washed them 811 5
 loved in this world of s. 358 14
 love, joy and s. learn 881 16
 makes us wise 110 7
 memories of outlived s. 251 25
 more in s. than anger 112 1
 my s.'s cure 502 10
 my s. when she's here 762 11
 never comes too late 153 9
 no s. in thy song 519 9
 not let a s. die 312 2
 now melt into s. 380 17
 of meanest thing that feels 429 9
 only receipt to make s. sink 563 16
 oppress'd with love's s. 248 8
 pain and s. fly 215 22
 parting is such sweet s. 583 17
 patience and s. strove 87 7
 patience is s.'s salve 402 3
 play fool to s. 487 17
 ploughed by shame 363 7
 protracted with s. from day 689 24
 regions of s. 782 12
 resembles a. only as 255 25
 should water this s. 720 15
 shrink from s.'s wind 229 18
 shuts up a s.'s eye 518 24
 sin could blight or s. fade 735 27
 alepeth wake it not 722 21
 smile, our s.'s only balm 440 6
 so beguile thy s. 689 25
 so royally in you 189 13
 sphere of our s. 707 10
 stole from her sister S. 270 18
 strength to meet s. 726 15
 tales of s. done 726 15
 that hides in smile 429 2
 therefore I may s. with you 199 11
 there is s. enough in 361 9
 there's nae s. there, John 834 23
 thought of s. free 882 21
 thy s. is in vaine 806 19
 voice of s. 710 7
 walked a mile with S. 443 22
 wastes itself in sound 730 8
 weighs upon the melancholy 816 22
 what comes of joy or s. 179 14
 whatever crazy s. saith 288 3
 why should s. o'er that brow 584 12
 wing under load of s. 8 23
 with s. chide us not 299 8
 with s. sighing 511 12
 worth a pound of s. 195 16
 your hearts of s.
 see also Sorrow pp. 733-736
 Sorrowed-after Hope 482 11
 never s. upon earth 429 2
 Sorrowful-dislike the gay 734 11
 how long the s. 795 10
 labour is but a s. song 424 12
 love wake in your 601 23
 words become the s. 904 7
 Sorrowing-gained by high s. 734 19
 goeth a s. 81 17
 in every s. soul I pour 595 13
 Sorrows-all s. surcease 669 5
 are good with bread 211 3
 be moderate in s. 342 16
 engults and swallows s. 343 17
 few were my s. too 323 4
 for transient s. 897 16
 from the s. that greet us 425 9
 I will indulge my s. 189 26
 man of S. 114 7
 pierced by our s. 676 4
 pity s. of a poor old man 595 25
 tell all thy s. 710 27
 to engross his s. 296 20
 waste their s. at my bier 533 9
 see also Sorrow pp. 733-736
 Sorry-ere 'tis shown 92 8
 Sors-quod s. feret 144 1

varia s. rerum.....	120	23
Sort-en baille, on s.....	443	1
le s. fait les parents.....	207	13
maître de son s.....	262	14
Sorts—all s. of creatures.....	875	13
and conditions of men.....	488	2
it takes all s. of people.....	914	8
Sot—each affronting s. I meet.....	690	10
knowledge from a s.....	422	17
le s. est comme le peuple.....	285	21
plainte pour le s.....	182	23
sait admirer un s.....	510	23
their Prize a S.....	450	8
un s. avec de l'esprit.....	411	20
un s. n'a pas assez.....	284	2
un s. trouve un plus s.....	283	2
Sots—laissez dire les s.....	421	19
les s. croient un homme.....	283	26
les s. font le texte.....	48	23
le sublime des s.....	283	18
makes s. of magistrates.....	47	3
pour faire un public.....	647	9
silence est l'esprit des s.....	707	26
what can ennoble s.....	25	3
Sottises—des s. des grands.....	283	27
Souci—je serai sans s.....	230	15
Soudan—your 'ome in the S.....	727	9
Souffle—qu'un s. peut détruire.....	913	4
Sought—despises what he s.....	94	15
for her own sake.....	413	17
for itself.....	837	17
knew not what we s.....	923	11
love s. is good.....	480	3
men that s. him.....	757	4
miss one thing we s.....	298	14
philosophers long have s.....	596	20
they never s. in vain.....	625	14
things to be s.....	645	10
unknowing what he s.....	788	4
what s. they thus afar.....	254	23
Souhaitez—donc mediocrité.....	520	15
Soul—adds his s. to other loss.....	306	22
affirmations of the s.....	66	12
altered him in s. and aspect.....	792	19
among s.'s forlornest things.....	565	6
and God stand sure.....	93	11
angels call to the s.....	790	8
appal the bravest s.....	754	7
ascended like the city's s.....	552	8
as if that s. were fled.....	538	10
as in a s. remem'ring.....	508	24
at once the s. of each.....	147	7
awake my s. stretch.....	925	5
back into my empty s.....	834	24
balm and lifeblood of the s.....	375	3
banish sorrow, enlarge the s.....	399	10
bare a human s.....	77	11
beauty of the s.....	835	12
because his s. was great.....	726	10
because the s. is seen.....	63	15
be true to your s.....	482	22
bid the s. of Orpheus sing.....	713	8
binds his s. to knowledge.....	423	17
black sullen s.....	763	21
blew s.—animating strains.....	72	20
blind his s. with clay.....	531	20
boasts two s. sides.....	462	13
body and in s. can bind.....	776	9
body and s. like peevish.....	500	23
both eye and s.....	766	10
reathes in our s.....	546	19
breathes through the life.....	728	4
bring holiness into my s.....	315	18
bring thy s. and interchange.....	776	8
bruis'd with adversity.....	10	7
built my s. a lordly.....	601	24
by which s. of man is fed.....	510	2
call to the s.....	204	11
can comfort, elevate, fill.....	390	5
cannot move a s. in agony.....	512	1
captive s. was she.....	68	11
catch my flying s.....	174	8
cement of the s.....	301	4
city of the s.....	677	10
clothes are all the s.....	31 8, 33	3
coins his very s.....	908	17
cold waters to thirsty s.....	553	16
compel the s. of man.....	66	10
conceal the S. within.....	907	5
cordial to the s.....	530	14
corporations had no s.....	86	21
countenance for her s.....	62	27
crowd not on my s.....	839	11
crucify the s.....	196	7

dance upon a jig.....	539	2
dead Summer's s.....	764	5
deals on his own s.....	130	10
dearer than my s.....	475	6
death his s. from bodie sever.....	389	19
discharged from one s.....	247	19
dispatch is s. of business.....	85	14
does my s. embrace.....	77	8
draw my s. into time's.....	15	11
dresse and undresse thy s.....	696	10
each s. a compositor.....	233	10
endues the s. with worth.....	919	21
enough love leaves my s.....	506	15
eternal s. of pride.....	248	12
ever on some great s.....	861	6
every hair a s. doth bind.....	347	20
every s. standeth single.....	189	22
evil s. producing holy witness.....	486	27
expands with glee.....	402	16
experienced s.....	416	15
fame lulls fever of the s.....	258	4
fast thy s. is fleeting.....	579	14
feelings of the s.....	47	14
fill thy s. with doubt.....	171	2
flies through wounds to.....	510	10
flower fields of the s.....	693	25
flowers of narcissus the s.....	544	2
flow of s.....	206	14
food for the s.....	439 17, 513	11
force his s. to his own conceit.....	5	15
for my s. what can it do.....	476	5
freed his s.....	170	16
from our s.'s longing.....	721	1
from out that shadow.....	656	11
from Piety whose s. sincere.....	320	1
from s. to s. o'er all.....	820	14
from thy censure.....	806	19
full s. of all its music.....	557	17
future, for thy purer s.....	484	2
garments by the s. laid by.....	339	2
gave you your own s.....	480	14
general s. of man is clear.....	564	28
genial current of the s.....	620	22
germs of good in every s.....	663	17
gifted with an eye and s.....	387	7
giving a s. to her manifold.....	423	10
God the s.....	546	19
good word informs my s.....	693	22
grapple them to thy s.....	299	20
great s.'s wealth lies in heaps.....	80	8
great s. will be strong to.....	99	13
grew so fast within.....	229	15
guest, your s. appear.....	63	7
had prisoned the s.....	69	7
hailed a little s.....	56	2
has gone aloft.....	230	6
has rest, sweet sigh.....	707	7
have mercy o' my s.....	232	6
heard in his s. the music.....	537	22
heard them call my s.....	494	13
Heaven alone to save his s.....	361	25
heaven is in thy s.....	386	16
her lips suck forth my s.....	251	11
hides a dark s.....	130	21
his s. sincere.....	595	8
hour that tears my s.....	297	1
house of a brute to the s.....	242	12
how prodigal the s. lends.....	841	9
human heart and s. have not.....	309	11
human s. requires.....	245	11
human s. take wing.....	165	23
hyacinths to feed thy s.....	383	3
in every leaf.....	463	18
in every sorrowing s.....	595	13
influence of one true s.....	392	2
in heaven may dwell.....	206	3
in itself a s.....	58	7
in my s. the still prayer.....	627	10
in one impulse of your s.....	480	14
inshrined a s. within.....	249	2
in some place of my s.....	584	14
in some region unstirr'd.....	871	1
instrument, the s.....	472	13
intercourse from s. to s.....	219	2
in us a Reasoning S.....	380	11
is in Cathay.....	809	18
isn't fettered to office.....	550	11
is profoundly conscious.....	308	22
is wanting there.....	342	5
is with the saints.....	726	1
joy's s. lies in doing.....	902	6
kept whiteness of his s.....	533	5
kiss'd his s. away.....	180	5
kiss my raptured s.....	180	10

lamp of my s. is alight.....	665	8
lay perjury on my s.....	564	4
lay thy s. in her hands.....	476	23
less than truth my s. abhors.....	437	18
liberal s. shall be made fat.....	437	18
library, the s.'s burial-ground.....	439	21
license to outrage his s.....	905	2
life and an immortal s.....	391	10
life and s. return.....	524	15
lift my s. to heaven.....	628	8
like day, breaks on the s.....	438	9
limed s. struggling.....	686	15
lofty s. aspires.....	72	21
longings of an immortal s.....	320	12
look, what thy s. holds dear.....	387	14
looked into the very s.....	247	1
lord of the Human s.....	152	4
love a prophet of the s.....	663	1
love me with thy s.....	465	9
lover's s. lives in body of.....	476	4
love to his s. gave eyes.....	915	10
luring your s. away.....	920	12
man is of s. and body.....	492	14
man with s. so dead.....	604	4
may raise or sink a s.....	92	15
mazy-running s. of melody.....	558	21
medicine chest of the s.....	439	16
medicine for the s.....	78	13
meeting s. may pierce.....	604	1
merit wins the s.....	103	14
might bear as s.....	63	1
mightier to reach the s.....	457	20
mine eyes into my s.....	696	12
mistress of mine own s.....	391	9
mount, my s.....	177	22
music a thing of the s.....	537	6
my prophetic s.! my uncle.....	637	9
my rising s. surveys.....	509	20
my s. goes out in a longing.....	389	20
my s. hath her content.....	135	21
my s. I arm.....	620	17
my s.'s ambition.....	321	7
my s.'s far better part.....	497	17
my s.'s in arms.....	857	1
my s. to keep.....	627	12
my tongue and s. hypocrites.....	383	21
my whole s. thro' my lips.....	419	14
nature assures the s.....	872	11
nature stirring in his s.....	548	2
net to snare the s.....	917	10
never any with so full s.....	335	21
never be mouse of any s.....	533	21
noble sallies of the s.....	731	25
noble s. can noble.....	559	16
noble s. its fears subdues.....	267	13
nor can his blessed s. look.....	360	5
no siren passion could.....	861	12
no s. shall pity me.....	598	13
no s. to be damned.....	87	18
not always that of the s.....	61	17
not a s. is left.....	359	4
not a Vice of the S.....	101	3
not weak of s.....	271	13
now a silent s.....	178	21
O crowned s.....	303	20
of a language.....	426	14
of every bloom'ng s.....	727	11
offending s. alive.....	144	26
of fibre and heart.....	357	30
of gentle s. to human.....	100	12
of goodness in evil.....	241	10
of her beauty and love.....	681	16
of man like the rolling world.....	453	16
of man to pursue.....	910	10
of sea, a well of lofty.....	100	16
of sea-born Venus.....	211	9
of s. sincere.....	753	7
of that waste place.....	773	15
of the Age.....	701	10
of truth in things.....	241	10
of the whole Past Time.....	76	18
once inflamed my s.....	58	19
one lone s. another lonely s.....	464	6
one sees the s.....	247	22
one to wake the sleeping s.....	319	21
only a free s. will.....	296	1
palace of the S.....	736 24, 778	26
patient s. endures what.....	583	18
peace of the s.....	719	9
perdition catch my s.....	479	1
piety to the s.....	715	3
pity my s. yet spurns.....	309	16
pleased to Him s.....	180	11
pointing at Him is our s.....	767	20

pour'd her pensive s. 505 16
 poverty of the s. 621 16
 power upon my s. 716 23
 prayer is s.'s sincere desire. 627 8
 prisoned s. in an elysium. 750 21
 prison his s. looked through. 170 2
 pure s. unto his Captain Christ. 177 21
 question thy s. tonight. 498 20
 rags most beggarly clothe s. 32 10
 rapt s. sitting in. 248 26
 rapture imprisoned s. 888 13
 ravish'd all my s. held dear. 383 18
 recognized God in his s. 664 9
 roll from the s. to s. 215 23
 sad s. go higher. 392 13
 save your own s. first. 392 13
 saw a glimpse of happiness. 168 9
 saw iron enter into his s. 344 1
 saw pass a s. 52 17
 scarce fledged for earth. 818 16
 secret s. to show. 340 18
 secret to another s. 142 8
 secured in her existence. 245 17
 seek God in your own s. 361 11
 Shadow from a S. on fire. 814 9
 shelter to the s. 473 2
 she that to my s. is dear. 169 19
 should my s. be sad. 33 14
 show the s.'s habiliments. 388 3
 shrinks s. back on herself. 710 8
 silent s. doth most abound. 27 19
 sinews of the s. 409 8
 sing out my s. 734 10
 sinks my sad s. 12 17
 sits dumb. 609 12
 sifting amid ruins. 611 2
 softly lulling to my s. 328 13
 some s. of goodness. 605 8
 song from earnest s. 598 4
 sooth'd his s. to pleasures. 576 26
 spoke the melting s. 142 16
 stobs raised, triumphant. 131 18
 still begnaw thy s. 182 8
 sting the s. 729 17
 stricken mother's s. 5 17
 struck to the s. 685 24
 subject's s. is his own. 559 9
 sustaining airs. 773 3
 swan like s. of the poet. 343 21
 swells in the tortured s. 1 15
 swells the s. to rage. 836 17
 sweet and virtuous s. 824 9
 sweet of s. is she. 248 24
 sweet s. shining through. 254 15
 take courage s. 713 7
 taste the prison'd s. 36 11
 tasted heavenly food. 174 3
 tell me my s. can this be death. 278 5
 tell thy s. their roots. 700 8
 terror to the s. of Richard. 479 16
 that calls upon my name. 255 15
 that can befall a s. 489 6
 that can render an honest man. 538 12
 that loves it much. 717 11
 that slid into my s. 763 2
 that s.'s most stout. 299 8
 that utter'd all the s. 277 14
 there's a s. in every leaf. 44 12
 the s. attains. 837 24
 the s.'s calm sunshine. 801 3
 the s.'s dark cottage. 497 2
 the s.'s quiet. 85 9
 the s.'s Rialto hath its. 323 17
 they found of Aristophanes. 255 9
 they're s. and body. 12 12
 thou art a s. in bliss. 530 21
 thoughts for s. that dashes. 45 16
 thy grand in s. 92 5
 thy s. of adoration. 416 19
 thy very s. is wedded. 538 3
 tie hidden s. of harmony. 795 24
 Time is Life of the S. 664 1
 'tis thy s. is poor. 804 10
 tobacco 'numbs the s. 67 8
 tocsin of the s. 251 21
 to dare. 402 8
 to-day is far away. 22 7
 together from one s. 392 9
 to God should turn the s. 110 12
 to its anchorage. 732 13
 took every living s. 625 6
 took hold on thee. 731 6
 to Solitude retires.

to stir a man's s. 274 13
 to try the s.'s strength on. 442 8
 transport to my s. restored. 376 14
 trust in my own s. 548 13
 turn his fleeting s. 215 1
 two bodies with one s. 298 11
 under the ribs of death. 357 16
 upon my s. their peace. 369 14
 upright stature in the s. 659 18
 very s. listened intensely. 525 21
 very s. of Britain. 725 12
 vibrates to my fix'd s. 391 18
 vigor in our immortal s. 515 8
 virtue of the s. which. 413 10
 virtue sign of a noble s. 835 15
 voe the joy of my s. 868 17
 wail from some despairing s. 873 4
 wakes the s. lifts it high. 535 8
 wake the s. by tender. 5 9
 waxing powers of my s. 393 7
 weak like your s. 206 18
 well-knit, and battles won. 388 5
 were thy s. not with mine. 351 21
 when s. meets s. 419 10
 where that bright s. is. 168 17
 where the s. sours. 607 4
 which overflowed the s. 216 26
 which struggled through. 163 26
 white sail of his s. 456 12
 who hides a dark s. 127 23
 whole s.'s tasking. 515 2
 who sees most plain. 747 15
 whose progeny they are. 20 17
 windows of the s. 887 12
 within her eyes. 861 3
 within itself unless'd. 788 26
 without a shield. 255 23
 without reflection. 660 12
 wit its s. 227 17
 words are s.'s ambassadors. 904 9
 worlds within the s. 915 8
 would harrow up thy s. 755 15
 would have no rainbow. 781 1
 yea from my s. refuse you. 72 7
 yet so tall of s. 482 22
 your skyward-jetting s.
 see also Soul pp. 736-739
 Soulague a reconter on les s. 518 21
 Soulier-a chaque pied son s. 705 21
 Souless-gave us a s. flower. 97 14
 Souls-apartments in their s. 571 16
 are capable of ambition. 487 19
 are ripened in northern. 447 12
 as of s. in pain. 815 9
 bear little s. to Heaven. 742 3
 borne inward unto s. afar. 190 27
 fire of s. is kindled. 301 16
 forbids to afflict our s. 90 15
 friendship made by s. 303 19
 great and mighty s. 82 5
 great s. by instinct. 301 1
 great s. suffer in silence. 45 10
 happy s. who dwell. 751 24
 harmony is in immortal s. 390 4
 have sight of immortal sea. 263 16
 her golden s. to waste. 379 6
 hermit s. that live withdrawn. 543 14
 immediate jewel of their s. 185 23
 in heaven are placed. 896 9
 in s. a sympathy. 404 14
 in their hands. 379 6
 jealous s. will not be answered. 6 25
 like stars. 261 28
 live like fire-hearted suns. 672 23
 lofty s. who look beyond. 508 3
 made of fire. 361 21
 memory green in our s. 814 18
 must not be saved. 127 21
 noble s. through dust. 440 3
 O drooping s. 255 14
 of all the writers. 269 20
 of animals infuse. 395 6
 of men are full of dread. 887 11
 of poets dead and gone. 392 13
 of women are so small. 548 15
 of your neighbors. 176 10
 our s. as free. 430 22
 peace-parted s. 379 6
 pecciforgers damn their s.
 pioneer s. that blaze. 84 11
 poison to men's s.

pour their s. into ours. 76 21
 receive the light of God. 326 6
 roots of all men's s. 747 6
 see the s. we loved. 389 21
 sit close and silently. 775 22
 some long experienced s. 636 24
 stirred up many zealous s. 925 21
 sweet s. around us watch. 27 6
 that are pure and true. 441 22
 that are were forfeit once. 660 4
 that cringe and plot. 532 20
 that died in pain. 853 3
 that grovel. 369 11
 they have no s. 85 17
 thought of thinking s. 461 11
 times that try men's s. 853 5
 to bodies write. 617 18
 toil'd and striven. 820 22
 to love and peace attain. 613 19
 torture s. feel in hell. 361 5
 to s. can never teach. 270 13
 two or three high s. 50 1
 twos, in one. 464 14
 two s. reside within. 130 17
 upon the melancholy s. 443 22
 voices, all ye living s. 624 18
 wearied into peace. 588 16
 weary death with bearing s. 363 6
 were our s. together. 351 21
 whose sudden visitations. 393 8
 willing, discerning s. 297 17
 with living s. informed. 536 11
 yield their s. to festive. 512 13
 you s. of geese. 145 24
 you've cheered will know. 390 6
 see also Soul pp. 736-739
 Soumettre-se s. ou se démettre. 113 15
 Sound-all is not s. 32 16
 all the s. I heard. 358 18
 and yet a s. 472 13
 another s. so another sense. 905 9
 back of the s. broods silence. 312 24
 born of murmuring s. 548 7
 but rural s. 544 24
 buzzing was only s. of life. 84 12
 commingled in one s. 857 15
 console with empty s. 743 20
 deeper than did plummet s. 80 3
 deserts no line can s. 317 4
 different a. that word had. 70 14
 ear will hear lowest s. 478 14
 echo caught faintly the s. 360 7
 exposition hath been s. 411 2
 express the harmonious s. 88 8
 first s. in song of love. 472 13
 flow with least s. 709 18
 for the City of God. 318 19
 for the s. man. 196 24
 for the splendour of God. 318 19
 from the tombs a doleful s. 340 5
 give so great a s. 708 21
 had parted thence. 840 6
 heal the blows of s. 708 17
 hears in the kindly s. 718 4
 however rude the s. 732 9
 joy of silence or of s. 600 5
 know the boding s. 51 6
 length and thundering s. 435 23
 listen ere the s. be fled. 597 11
 magic s. to me. 541 15
 make s. men sick. 652 17
 measured s. has grown. 706 11
 measures of delightful s. 428 4
 me from my lowest note. 539 16
 mind in a s. body. 351 16
 nonsense with charms of s. 560 14
 no s. can awake. 169 6
 no s. is breathed so potent. 543 23
 no s. is uttered. 710 14
 no s. of hammer or saw. 40 2
 no s. ought to be heard. 107 1
 not so s. and half so deeply. 720 4
 numbers and persuasive s. 536 11
 of an instrument. 465 2
 of a silken s. 793 20
 of a voice that is still. 179 6
 of generations beat. 234 18
 of public scorn. 692 12
 of sweetest melody. 720 3
 of the speed of Worlds. 454 19
 of woman's praise. 624 17
 one s. to pine-groves. 545 9
 on golden hinges moving. 361 6
 pause without a s. 620 1

- presides o'er Powers of S. 357 8
 returns a jarring s. 619 20
 silence implying s. 326 17
 silence where no s. may be 708 18
 sooth'd with the s. 830 2
 sorrow wastes itself in s. 710 7
 so woundy great 67 7
 streams with softest s. 548 4
 sun's uprising s. 769 14
 sweetest s. in orchestra 540 22
 sweet s. and radiance 863 18
 sweet s. their speaking 579 11
 that breathes upon 834 20
 the clarion 314 9
 the trumpets 366 17
 utters s. without mind 907 11
 vessel is known by its s. 741 19
 was his mutton 874 18
 we were s. as they 759 8
 which makes us linger 290 22
 who could s. thy bottom 505 25
 within s. of Bow-bell 462 16
 with recoil and jarring s. 363 11
 yet but little s. 708 16
 see also Sound p. 740
- Soundboard-of pipes the s. 538 4
 Sounded-all her quicksands 550 1
 but it cannot be s. 477 22
 trumpets s. for him 459 5
 Soundest-casualts doubt 503 14
 Sounding-aloft without crack 67 23
 in advance its victory 697 12
 nights I passed in s. on 398 18
 Soundless-mark the s. well 549 13
 Soundless-no other but s. pit 363 1
 Sounds-all other s. we hear 68 11
 are nature's funeral cries 873 2
 concords of sweet s. 540 2
 dead s. at night come 556 26
 deep s. and deeper still 791 4
 dulcet s. in break of day 499 13
 fires with animated s. 539 3
 hum of army stilly s. 856 7
 it soun's sae sonorous 907 15
 most musical 68 6
 most pleasing of all s. 625 5
 music better than it s. 538 17
 of long ago 872 9
 parent of sweetest s. 273 14
 scared with eerie s. 34 18
 soft and soul-like s. 316 6
 soften'd s. along the waters 926 4
 so grand on the pleasant 437 7
 sound amid s. most fine 790 19
 sympathy with s. 775 20
 whose s. so wild would 68 5
 will take care of themselves 697 21
 with s. seraphic 174 4
 with speeding s. the skies 539 4
 see also Sound p. 740
- Soup-a sort of s. or broth 139 15
 knuckle of ham in s. 885 22
 the s. gets cold 796 3
 Soupir-premier s. de l'amour 464 18
 Sour-but yet s. enough 281 12
 every sweete its s. 774 17
 heart and mind are s. 416 23
 how s. sweet music is 540 3
 palates for sweet and s. 499 19
 to them that lov'd him 757 4
 turns a s. offence 477 17
 Source-and seen their s. 783 23
 bids it trickle from its s. 433 2
 from a Grecian s. 903 19
 if so turbid at its s. 652 11
 of all my bliss 620 20
 of evil, one 147 8
 of long woes 601 28
 pants its s. to mount 738 5
 river of unailing s. 538 21
 stain thy limpid s. 437 14
 stream purer at its s. 652 12
 true s. of human offspring 498 6
 valent mieux dans leur s. 652 12
 variety's the s. of joy 830 26
 Sources-deeper than itself 62 2
 floods from simple s. 517 1
 from unseen s. cards are 454 17
 of wealth be boundless 520 20
 Sourest-sweetest turn s. 867 14
 Sourly-look s. upon you 917 1
 South-allegiance to the S. 585 6
 and North in the light 553 4
 anger came to North and S. 459 4
- beaker full of the warm S. 876 1
 from the spongy s. 209 6
 Gray of sun-kissed S. 727 16
 know no S., no North, no East 585 6
 sagging s. on the Long Trail 703 16
 swallow's song in the s. 429 5
 talk sid s. 778 1
 through the S. the custom 349 23
 west, nor from the s. 761 14
 wind of the sunny s. 872 19
 Southerly-wind is s. I know 355 20
 Southern-poured by S. hands 857 19
 sleep in the s. corner 338 2
 sloping to the s. side 101 11
 Souvenir-qu'un s. heureux 734 21
 Souvenirs-les s. embellissent 506 16
 Sovereignty-kings sit in s. 644 26
 Sovereign-be a s. among soldiers 728 13
 emblem of the s. power 686 11
 gentler, mightier 531 14
 gird an English s.'s brow 686 18
 Heaven's S. saves all beings 359 17
 here lies our s. lord 685 12
 he will have no s. 431 4
 is called a tyrant 825 25
 keeper, thy head, thy s. 382 26
 law, state's collected will 332 8
 o'er transmuted ill 583 23
 of an undisputed throne 238 4
 of sighs and groans 324 10
 one's immortal head 322 8
 park is s. for a cold 707 2
 shed the s. balm 88 17
 sway may be dissolved 647 17
 sweet as the s. tune 52 17
 true S. of the world 912 19
 will of the S. of the world 661 16
 Sovereigns-dead sceptred s. 918 9
 Prussian s. in possession 683 3
 soldier among s. 728 13
 who name ourselves its s. 488 12
 Sovereignty-of self-governing 23 6
 representative s. of all 332 11
 sold my s. 870 8
 what your sex desire is S. 889 2
 Sow-an act and reap a habit 347 9
 as you s. y' are like to reap 670 6
 discord cloth s. 42 4
 in the morning s. thy seed 353 7
 observeth wind shall not s. 353 6
 reap the things they s. 96 11
 their wild oats 344 17
 thoughts, reap actions 346 21, 787 12
 velvet purse of a s.'s ear 390 17
 wrong s. by the ear 775 2
 Sowed-less than what you s. 344 17
 them with odorous foot 890 21
 Sowest-as thou s. so shalt 670 10
 Soweth-in the sand 253 11
 whatsoever a man s. 353 8
 who s. good seed 327 5
 Sowing-for others to reap 792 5
 we reap our s. 816 25
 Sown-they have s. the wind 670 17
 you had s. in your blood 495 13
 Sows-against the wind 252 22
 cut the bread another s. 325 19
 Space-annihilate s. and time 476 10
 beyond the soar of angel's 317 11
 driftin' through s. 242 4
 fill the s. with loving 816 22
 make time out of s. 190 23
 mists a s. unsettle 800 19
 narrow s. of a single lane 320 4
 out of S. out of Time 797 18
 stream through liberal s. 597 12
 through time and s. 460 7
 to think and feel 620 8
 'tween hills intervened 770 10
 vast and vacant s. 917 12
 which is S. begun 361 14
 wind-swept s. 163 25
 Spaces-silent s. sent 218 11
 unnecessary s. 544 11
 where the shadows bide 537 15
 Space-call a s. a s. 541 13
 fling by the s. 843 1
 hand on the s. 908 7
 his earth-worn s. 337 17
 if you don't call me a s. 543 20
 never a s. or pick 727 3
 poor crooked scythe and s. 178 11
 Spades-emblems of graves 89 19
 Spain-castles in S. 386 23, 387 15
- fever when he was in S. 706 21
 I'm sorry for S. 845 1
 in Turkey or in S. 862 13
 king of S. is a great 616 15
 king of S. with twenty 725 16
 smiled S.'s chivalry away 721 20
 vine and olive, lovely S. 740 17
 Spake-and into every heart 742 16
 as a child 110 3
 as having seen 204 8
 from the printed leaves 79 5
 the grisly terror 172 15
 Span-in length a s. 442 5
 life is a s. 451 9, 487 17
 life of man less than a s. 441 5
 our seeing's inward s. 559 5
 of some cathedral 40 14
 omnipotence and measure 488 25
 spick and s. new 373 2, 561 20
 surmounts of grief a s. 429 18
 Spangles-deck the thorn 529 17
 with s. deck'd the glade 824 10
 Spangling-the wave with lights 601 13
 Spaniard-seems wise, is a fool 880 27
 Spaniel-hungry s. does spy 580 20
 play the s. 809 1
 woman, S., the walnut tree 652 2
 Spanish-ambuscades S. blades 503 22
 brave S. soldiers brag 616 19
 never sets in S. dominions 616 19
 shoe be S. or neat's leather 650 1
 Spare-as that S. Cassius 772 1
 bid her goe and s. not 580 7
 my aching sight 839 11
 the rod and spoil 466 3
 what we least can s. 375 4
 would he have much to s. 31 13
 Spared-and blessed by Time 793 1
 better s. a better man 661 6
 small steamers be s. 850 16
 Spares-gray marathon 13 6
 neither man nor the proudest 289 24
 who s. to speak 638 13
 Spareth-his words 422 15
 whoso s. the spring 650 19
 Sparing-but with s. hand 520 21
 Spark-bring the vital s. again 829 1
 created by his breath 488 26
 courage, independent s. 142 16
 first pale s. 606 17
 from little s. may burst 670 12
 God dropped a s. down 666 8
 lights her little s. 315 3
 like a glittering music-s. 558 10
 neglected has often 272 24
 of celestial fire 131 26
 of religious and civil 439 11
 of that immortal fire 466 15
 parson, oh illustrious s. 630 1
 proud, conceited, talking s. 778 4
 shows a hasty s. 28 14
 struck smartly shows s. 883 17
 then a s. 242 11
 vital s. of heav'nly flame 738 17
 vocal spark 541 3
 Sparkle-dost s. into song 84 19
 for ever 604 15
 pure s. of fire 738 7
 Sparkled-it s. and shone 400 18
 she s., was exhal'd 181 8
 to the brim 175 3
 Sparkles-cup s. near the brim 782 19
 Sparkling-and bright 875 16
 clear s. and divine 802 10
 luminous but not s. 248 18
 of thy looks 796 9
 Sparks-as the s. fly upward 816 17
 from populous cities 752 13
 hide the s. of Nature 547 4
 like s. that have leaped 279 12
 more s. the worse match 890 13
 red s. lit the air 71 11
 that are like wit 885 12
 three s., pride, envy, avarice 239 24
 were kindled by the shock 438 5
 with unnumber'd s. 751 21
 Spark-sun-flashes like a s. 246 18
 Sparrow-a s. fall 644 13
 caters for the s. 644 21
 cuckoo's bird useth s. 153 11
 in the fall of a s. 644 23
 see also Sparrow p. 740
- Sparrows-and team of s. 473 5
 are singing in chorus 829 3

chirped as if they	740 19
when s. build	734 12
Spars—in s. are drifted	494 11
like driftwood s. which meet	504 17
Sparta—died firm as S.'s king	726 10
hath many a worthier	229 11
walls of S.	101 21
Spartan—'s epitaph on me	229 11
remnant of our S. dead	725 20
Spas—der S. ist gross	816 16
der S. verliert alles	405 8
Spasmacher—selber lacht	405 8
Spät—kommt ihr	798 11
Spatium—da s. tenuemque moram	28 10
Spawn—thronging seas with s.	546 7
Spawns—his quarto	47 23
Spe—quanta de s. decidi	377 29
rebus asperis et tenui s.	10 24
Speak—after manner of men	743 25
almost move and s.	620 2
and s. as you think	296 7
and trees to s.	898 16
as common people do	878 14
as one fed on poetry	602 4
bid them s. for me	920 20
Christians ought to s.	116 1
crowds s. in heroes	366 14
days should s.	879 26
devil s. true	821 23
difficult to s. to the belly	381 21
each other in passing	505 4
eat s. and move	264 17
fears to s. of Ninety-eight	586 1
for yourself, John	900 13
he should s. no more	664 1
how shall I s. thee	407 19
humblest he can s.	329 8
ill of the absent	3 3
in different tongues	265 3
in public on the stage	573 4
I s. too coldly	901 4
know when to s.	10 21
learn fast enough to s.	110 9
less than thou knowest	216 11
light sorrows s.	735 5
light troubles s.	816 18
lips are now forbid to s.	541 11
losers must have leave to s.	462 21
love cannot s.	710 1
low if you s. love	478 24
low to me, my Saviour	661 15
men what they can to him	638 18
more in a minute	778 15
most to my capacity	478 23
no more, thou turnest	696 12
of me as I am	479 4
of nothing but despair	190 12
of the gods as they are	321 11
one to s., another to hear	822 13
only s. right on	573 20
powers to s.	128 24
slaves who fear to s.	716 2
slow to s., slow to wrath	90 10
softly and carry a big stick	613 3
takes two to s. truth	822 13
tears that s.	903 8
that are asleep to s.	876 27
their colors s.	406 2
then to me	391 7, 423 1
the speech trippingly	5 19
things as we do s. about	397 8
things they write or s.	436 13
to hear him s.	300 6
to Him thou for He hears	628 19
to thee in silence	709 24
truly and each word	818 8
well of women	892 15
what should we s. of	16 16
what you think today	132 8
when most I s.	215 20
which no one can s.	543 19
who spares to s.	638 13
will not s. a word	220 11
will s. daggers to her	383 21
with double tongue	185 20
with me, pity me	596 4
with most miraculous organ	5 17
with possibilities	246 16
with the tongues of men	107 2
worst s. something good	583 21
would not cease to s.	869 3
yet s. wisely	880 13
you s. before a man	422 7

see also Speech pp. 740-745

Speaker—belongs to the s.	904 1
generalities of the s.	573 1
gesture of the s.	573 12
in the air of the s.	219 12
quoted as the s.'s own	654 11
some before the s.	486 14
Speakest—thou s. a word	742 7
to the Greeks	624 11
Speakest—his mouth s.	743 3
Speaking—above your hammer	706 2
bounty is beyond my s.	785 17
discord to the s. quietude	556 23
eloquently, softly s.	248 1
magistrate is a s. law	431 1
moment I am s.	792 9
not worth s. they sing	712 17
often repented s.	709 2
silent s. words	618 22
sweet sound their s. carries	579 11
talent of s. much	907 12
things they ought not	329 21
thought him still s.	840 15
through reporters	407 13
while we are s.	795 3, 797 1
Speaks—Davus or a hero s.	573 7
every man who s.	788 17
heavenly eloquence	220 10
her foot s.	426 19
he who s. against you	228 4
his tongue s.	359 9
it s. itself and what it does	617 11
law s. too softly	432 9
none s. false when there is	485 12
only my blood s. to you	906 15
she s. a various language	544 15
silent countenance s.	709 9
three or four languages	460 20
tongue soe'er s. false	486 26
to the mere discursive	461 22
to them shall die	254 4
what's in his heart	28 9
when it s. it ravishes	840 13
when love s., the voice	478 16
when the hen s.	893 21
who s. not truly lies	486 26
with greater ease	460 8
see also Speech pp. 740-745	
Spear—at once her s. and shield	780 19
cast the s. and leave	816 28
slander's venom'd s.	715 3
they took the s.	82 14
was fair Scotland's s.	855 10
Spears—him slain with s.	729 10
into pruning-hooks	589 1
must be music of the s.	538 9
success attends on s.	759 13
Species—as s. it acts right	647 6
best and wisest of the s.	514 20
but the s. is wise	647 6
female of the s.	891 3
mille mali s.	240 13
quanta s. cerebrum	61 5
that live but an hour	512 15
various s. of mankind	830 27
Specious—takes a s. name	535 6
Speak—and blemish find	411 14
nor s. nor stain	556 25
smallest s. is seen on snow	59 4
this little s. the British	224 7
this s. of life	238 3
Spectabis—cum quod datur s.	313 2
Spectacle—on which the gods	10 11
magnificent s. of happiness	352 18
so ridiculous as British	528 14
Spectacles—bleared sights s.	614 19
Spectacles—few merrier s.	874 7
of books	77 15
Spectaculum—ecce s. dignum	10 4
Spectare—alterius s. laborum	519 2
Spectator—eye of the s.	43 20
Spectators—pleasure to the s.	664 5
Spectatque—odit scelus s.	241 7
Spectatum—venient	35 23
Specter—appeared to Brutus	264 4
from the yawning deep	771 5
I am the s. of the rose	679 6
mocking's. of Too Late	850 1
Speculabuntur—atque custodient	771 11
Speculation—but s. after all	36 6
Speculative—these s. ills	158 2
whatever our s. opinions	99 18
Speculatores—oculi tanquam s.	247 4
Speculum—inspire in s.	243 15
Speech—and degree of the man	527 8

day unto day uttereth s.	163 8
even in common s.	144 5
few flowers of s.	9 6
for my shell hath s.	568 10
for ruder s. too fair	578 2
free men, free s., Fremont	285 23
from either side	42 5
gentle of s.	100 11
given to man to disguise	742 5
in their dumbness	426 20
in their s. is death	896 8
in the seventh s.	687 24
is great	708 3
is shallow as Time	703 4
kind manner and gentle s.	415 19
lightness in his s.	630 5
listen to the s. of God	315 20
metropolitan English s.	657 3
mind and s. fail	309 14
more audible than s.	21 26
music the s. of angels	536 7
naked to our distant s.	218 21
never tax'd for s.	646 17
of war and woes	666 27
sae smooth his s.	102 8
silence is s. of love	710 9
speak the s. trippingly	5 19
stupidest in his s.	223 8
sweeter is than s.	709 6
tempered for every s.	79 8
the first of s.	708 23
therefore on him no s.	701 14
thought deeper than s.	270 13
under all s. that is good	708 4
utterance by s. or action	43 15
wed itself with S.	790 8
see also Speech pp. 740-745	
Speeches—men are proved by s.	741 19
not decided by s.	842 13
pointed bullets than pointed s.	842 11
smooth s. of the wicked	183 9
sorts of s. of their own	598 23
unsuitable to public s.	759 3
when half mellow	614 15
Speed—away they s.	505 10
be wise with s.	285 24
doth spare to s.	638 13
drink water come but little s.	875 25
forward with impetuous s.	844 1
more haste, ever worst s.	353 18
of its flight	513 17
on her prow	703 4
sound of the s. of worlds	454 19
spire if thou may s.	910 20
that spins the future	238 4
the soft intercourse	219 2
to-day to be put back	902 12
to thy s. add wings	650 27
Speeding—soon-s. gear as will	610 1
through earth I'm s.	571 8
Speeds—it s. too fast	885 10
Spegnar—né s. può per star	93 8
Speist—man mit Märchen	253 19
Spell—as a s. is cast	582 9
daisy's mocking s.	156 7
find some secret s.	277 14
hers was the subtlest s.	157 19
kindled by the Master's s.	539 12
mutter o'er her mystic s.	919 5
"no" for me	902 14
no one can s.	543 19
of the moment	61 17
so potent is the s.	724 5
trance, or breathed s.	637 6
unless he first s. man	491 17
we s. it y-e-s	902 14
Spelled—sorry I s. the word	483 17
Spells—by force of potent s.	771 5
how I'll weave my s.	702 20
their magic s.	68 5
Spelt—by the unlettered	48 28
Spem—inter s. curamque	162 7
nam multa præter s.	377 1
pretio non emo	377 23
vite summa brevis s.	446 8
Speme—e Fortuna addio	233 7
senza s. vivemo	375 24
Spemque—facto s. metumque	131 4
Spend—a little less	453 20
and to lend, and give in	912 10
goods we s. we keep	616 13
if you s. a thing	616 10
Jews s. at Easter	406 21
to s. and be spent	854 12

wherein you s. your folly . . . 506 3
 Spending—youth is s. . . 923 8
 Spends—love s. his all . . . 464 11
 Spendthrift—like a s. sigh . . . 96 8
 Spenser—lie a little nearer S. . . 700 15
 Lodge thee by Chaucer or S. . . 701 10
 Spent—all that I ever s. . . 233 16
 badly gotten, is badly s. . . 616 8
 days well s. . . 545 20
 hours I s. with thee . . . 476 19
 it frank and freely too . . . 311 18
 that I s. that I had . . . 233 14
 when all is s. . . 216 10
 with due respective . . . 892 13
 Spera—poco s. e nulla chiedo . . . 105 18
 Sperabitur—non s. hora . . . 162 7
 Speranda—non vivit s. . . 377 14
 Speranza—lasciate ogni s. . . 375 23
 Speranza—in cor di femina . . . 894 4
 Sperare—nullam s. salutem . . . 858 20
 Sperat—infestis, metuit . . . 514 12
 quidem animus . . . 761 9
 Sperate—at s. deos memores . . . 320 15
 Speraverint—spem decepiisse . . . 377 1
 Speravi—in te . . . 626 22
 Speravimus—ista dum . . . 378 4
 Spernit—quod petit s. . . 94 15
 Sperre—dich, so viel du willst . . . 360 17
 Spes—donare navas largus . . . 875 20
 et fortuna valeta . . . 233 4
 jubet esse ratas . . . 399 6
 see also Hope pp. 375–378
 Spesso—che s. avvien . . . 11 14
 è da forte . . . 440 12
 Spseudophorus—and Telesporus . . . 348 15
 Sphere—all qui! their s. . . 632 16
 fitting of, self to its s. . . 669 9
 my narrow domestic s. . . 443 2
 new glory to the shining s. . . 348 21
 of our sorrow . . . 189 19
 on this earthly s. . . 438 24
 pain in every peopled s. . . 242 13
 preserves the earth a s. . . 433 2
 second to some s. unknown . . . 491 7
 that gems starry girdle . . . 749 12
 their motion in one s. . . 751 20
 translated to happier s. . . 361 6
 whose s. is the largest . . . 1 17
 Sphered—in a radiant cloud . . . 456 17
 Spheres—all the tuned s. . . 685 20
 beams adorn the s. . . 767 10
 become articulate . . . 218 22
 broad s. of gold . . . 649 17
 dark purple s. of sea . . . 401 19
 earth an echo of the s. . . 536 4
 music of the s. . . 535 19, 710 9
 of action . . . 753 2
 of influence . . . 753 2
 pleasures of all the s. . . 601 6
 ponderous s. should sink . . . 321 20
 reach new s. of pure . . . 7 1
 ring out ye crystal s. . . 538 1
 rose and purple s. . . 574 2
 seems to shake the s. . . 321 19
 shot madly from their s. . . 511 9
 stars united in their s. . . 496 9
 start from their s. . . 755 15
 under s. of silver . . . 733 2
 Sphinx—riddles as any s. . . 734 16
 Splice—chi più sa più s. . . 794 1
 Spice—doth s. the day . . . 117 11
 of wickedness . . . 868 8
 tintured with s. . . 830 24
 very s. of life . . . 498 18
 Spiced—dish more sharply s. . . 498 18
 Spices—are wafted abroad . . . 898 23
 Spice-time—birds that in the s. . . 70 7
 Spice-Tree—lives in the garden . . . 745 4
 Spick—and span new . . . 373 2, 561 20
 Spicy—bestow no s. fragrance . . . 9 23
 though s. breezes blow soft . . . 489 15
 Spider—a s.'s web adorning . . . 378 8
 like, we feel tenderest . . . 775 22
 the s.'s attenuated thread . . . 73 8
 see also Spider p. 745
 Spiders—half-starved s. prey'd . . . 755 22
 I've lately had two s. . . 745 5
 see s., flies or ants . . . 282 16
 written laws like s.' webbs . . . 430 13
 Spiegel—Beträgen ist ein S. . . 493 14
 Spiel—das S. des Lebens . . . 351 20
 in kind'schen S. . . 111 25
 Spielraum—Fortunen's S. . . 917 12
 Spielt—mit dem Teufel s. . . 193 9

Spies—they come not single s. . . 735 8
 with watchful care . . . 745 16
 Spike—long as the s. end . . . 279 21
 Spikes—of purple flame . . . 281 16
 Spiky—top has wounded . . . 524 7
 Spill—her solitary tea . . . 450 1
 its lakes and rivers . . . 862 15
 king may s., a king my save . . . 459 13
 Spills—itsself in fearing . . . 404 10
 Spilt—grain shall not be s. . . 432 14
 on the ground . . . 270 17
 Spin—a tress for Viola . . . 349 19
 dost not toil nor s. . . 282 10
 great world s. forever . . . 96 17
 toil not, neither do they s. . . 458 2
 Spindle—turn the adamant s. . . 263 22
 Spindle-guide—flange to s. . . 703 14
 Spinis—juvat s. e pluribus una . . . 760 12
 Spinner—longest established s. . . 794 2
 Spinoza—Kant and Theology . . . 657 20
 Spins—neither s. nor cards . . . 547 13
 speed that s. the future . . . 238 4
 Spinster—blue-stocking of a s. . . 894 1
 knot of s. Katydids . . . 415 12
 Spiral—the memorable Lady . . . 635 14
 with rhythms of . . . 635 8
 Spirals—progress in s. . . 635 20
 Spirit—gram diu s. . . 444 23
 Spire—mountain, monument, s. . . 770 3
 Spires—all the s. of form . . . 635 6
 forever incomplete . . . 97 15
 mighty Manhattan, with a s. . . 553 4
 million s. are pointing . . . 665 8
 shine and are changed . . . 555 4
 temples with crystal s. . . 877 12
 Spirit—above himself in s. . . 345 7
 affection stirs her s. up . . . 896 1
 alacrity of s. . . 876 26
 all save s. of man is divine . . . 458 8
 almost like s. be . . . 512 22
 and judgment equal . . . 657 21
 an unaccustomed s. . . 203 23
 a s. voice . . . 629 1
 before that s. die . . . 628 17
 being s. truest proof . . . 63 1
 blight o'er s.'s young bloom . . . 173 1
 blushing shamefast s. . . 131 19
 body did contain a s. . . 21 10
 break her s. or I'd break . . . 496 5
 breathe the enlivening S. . . 780 10
 Caesar's s. ranging for . . . 856 15
 calms, as rum and religion . . . 662 3
 comes from abodes . . . 738 11
 curb the high s. . . 136 15
 damn, not memorise a s. . . 744 19
 dauntless s. of resolution . . . 669 3
 deepest misery of s. . . 915 12
 drew his s. as the sun . . . 167 15
 drinks my s. up . . . 404 7
 eternal s. of chainless mind . . . 438 4
 exaltate the s. . . 140 15
 fainting s. fell . . . 802 2
 fairer s. or more welcome . . . 235 5
 fair s. I rest thee now . . . 669 13
 felt with s. so profound . . . 790 13
 fiercest s. that fought . . . 542 11
 fiery s. rose flaming . . . 357 10
 foolish extravagant s. . . 619 1
 for the moment spends its s. . . 33 14
 free s. of mankind . . . 204 14
 friends in S. Land . . . 300 22
 full of s. as month of May . . . 501 12
 full of S.'s melancholy . . . 321 12
 gentle s. commits itself . . . 870 17
 gifted with little of s. . . 393 11
 great S. give to me a heaven . . . 360 4
 grew robust . . . 77 10
 hail to thee biithe S. . . 428 3
 hast wounded the s. . . 920 19
 haughty s. before a fall . . . 632 18
 have so fair a house . . . 62 17
 her cabin'd ample s. . . 164 2
 her s. in such another . . . 870 15
 her s.'s harmonies . . . 530 18
 hide a sad lost s. . . 872 14
 his s. died . . . 874 18
 his s. doth flow . . . 320 19
 holiday-rejoicing s. . . 910 3
 holy s. of the Spring . . . 747 13
 human s. itself that failed . . . 918 2
 immortal, tomb cannot bind . . . 388 18
 I never drink no s. . . 784 5
 in his abject s. . . 820 15

invisible s. of wine . . . 876 24
 in which the gift is rich . . . 311 19
 is immortal Truth . . . 316 19
 is the character of his love . . . 96 15
 kin to God by his s. . . 315 16
 least erected S. that fell . . . 487 11
 leaves the s. free . . . 483 8
 liberty loosened s. brings . . . 77 10
 like a lost s. . . 868 4
 like s. on the brae . . . 851 12
 living 'midst forms . . . 488 26
 lonely s. guiding . . . 203 7
 march with a s. so strong . . . 727 1
 merry, nimble, stirring s. . . 109 10
 mighty s. in a narrow . . . 99 26
 music gentlier on s. lies . . . 540 18
 my boding s. shroud . . . 376 5
 my restless s. never endure . . . 388 22
 my s. can cheer . . . 202 20
 my s. felt thee there . . . 438 6
 my S. upon all flesh . . . 839 15
 no s. dare stir abroad . . . 427 22
 o'er the s. of my dream . . . 202 5
 of a child that waits . . . 112 17
 of a little child . . . 112 15
 of all beauty . . . 207 23
 of America . . . 23 7
 of a nation . . . 638 10
 of a youth . . . 924 1
 of beauty whose sweet . . . 61 24
 of Christianity . . . 115 13
 of ethereal s. full . . . 687 13
 of goodness and truth . . . 918 2
 of Grant be with you . . . 727 16
 of love, how quick . . . 479 25
 of man has found light . . . 76 15
 of mortal be proud . . . 632 14
 of nature, all-sufficing . . . 551 19
 of night . . . 556 24
 of peoples behind them . . . 918 2
 of romance . . . 874 7
 of self-sacrifice . . . 208 16
 of sense hard as palm . . . 350 7
 of the s. one . . . 260 9
 of the Times . . . 788 17
 one fair s. for my minister . . . 466 8
 one Great S. governs all . . . 337 19
 on the worn s. shed . . . 718 8
 passes into thousands . . . 587 22
 patient, humble, tranquil s. . . 310 13
 pipe to the s. ditties . . . 637 13
 pleasure relaxes the s. . . 520 16
 power of the s. . . 918 2
 prayer is the s. speaking . . . 625 7
 present in s. . . 2 13
 quench the thirst of his s. . . 713 2
 race is run from Athens . . . 361 24
 recesses of my s. . . 634 13
 retentive to strength of s. . . 634 13
 reward of the s. who tries . . . 625 21
 ruth his s. better than . . . 28 2
 same s. that its author writ . . . 151 14
 same'd his s. . . 722 14
 secret, harmonious s. . . 722 14
 sent from heaven . . . 360 22
 shall return unto God . . . 388 16
 shaped her prospects . . . 67 4
 show life by s. comes . . . 391 16
 sing it with a s. . . 733 17
 sink not in s. . . 760 10
 soaring s. is their prime . . . 109 13
 so on earth to be . . . 625 17
 soul which is s. . . 736 19
 sounds exhilarate the s. . . 544 24
 speaks to my s. of thee . . . 775 18
 spur that the s. doth raise . . . 258 5
 stab my s. broad awake . . . 628 17
 stirring drum . . . 261 8
 supernatural, splendour . . . 223 11
 then S. is upon you . . . 577 2
 the s. of his age . . . 636 3
 the s.'s white accord . . . 796 18
 thinks in s. in the world . . . 790 2
 thy s. Independence . . . 391 8
 till his turn be done . . . 125 10
 took its everlasting flight . . . 168 17
 to the s. of liberty . . . 438 1
 to the strength of s. . . 453 3
 touch'd by virtue of Thy s. . . 393 7
 trustfully my s. looks . . . 817 4
 ungentle s. learn . . . 828 14
 vexation of s. . . 830 4
 voice did on my s. fall . . . 845 3
 walks of every day . . . 163 20

were heaven of night. 751 26
 when he becomes a s. 790 2
 which flew up to heaven's. 774 11
 with quietness of s. 584 11
 with S. can meet. 628 19
 who boundless S. all. 320 9
 who must choose one. 679 7
 who truly tries. 625 21
 wing'd s. is feather'd. 10 19
 worsen s. tempt. 763 19
 zealous, as he seemed. 925 9
 see also Spirit pp. 745, 746
 Spirit-alis-enim virtus. 140 6
 Spiritless-more s. and dull. 597 2
 Spirits-abroad at this hour. 712 11
 actors were all s. 840 1
 banded together. 23 7
 bathe drooping s. in delight. 206 9
 call s. from the vasty deep. 34 13
 choice s. got finally laid. 339 3
 cinders of my s. 92 24
 contain celestial s. 132 1
 could these fiery s. 856 19
 evil s. shun the light. 456 24
 eyes of s. might behold. 655 19
 feel my s. tire. 206 11
 float who watch. 717 2
 for s. that live throughout. 389 10
 fragrant s. of the bowers. 403 7
 from the land of s. 510 20
 group and close round. 26 6
 hands of invisible s. 472 13
 have just such natures. 362 20
 health and s. go amiss. 357 2
 height of prophetic s. 636 24
 her wanton s. look out. 426 19
 join blest s. in celestial. 189 12
 jump with common s. 113 26
 men's weary s. 23 11
 nimble s. in the arteries. 911 6
 of great events. 304 27
 of just men. 414 6, 630 17
 of Shakespeare, Milton, Burns. 309 15
 of the wise sit. 285 6
 peace between two s. 301 25
 rainbow-clad s. of prayer. 553 1
 resembling s. of light. 784 26
 rule our s. from their urns. 918 9
 rushed together at. 419 15
 supportings s. bore it. 324 14
 their s. are in Heaven. 180 20
 their s. walk abroad. 51 2
 the race of hero s. 366 12
 there are s. brave. 441 22
 thy s. all of comfort. 261 5
 wasted s. to renew. 85 4
 when they please. 84 7
 wherever s. pain would be. 178 20
 wins his s. light. 864 24
 with S. masculine. 891 22
 wonders at our quaint s. 574 23
 ye familiar s. 365 2
 See also Spirit pp. 745, 746
 Spiritu-supra seipsum in s. 345 7
 Spiritual-ailment in s. part. 196 11
 almost s. in its tenderness. 141 5
 in essence is s. fire. 481 15
 inward and s. grace. 335 12
 is stronger than material. 788 10
 may be clothed and manifested. 775 11
 product of man's nature. 367 11
 Spiritualism-mistrust of s. 167 6
 Spiritum-mente caeca torques s. 517 7
 Spiritus-athensis ille venit. 738 11
 anima certe, quia s. 736 19
 et vita redit bonis. 524 15
 nutrimentum s. 439 17
 Spit-forth their iron. 856 16
 Hercules have turned s. 499 17
 I s. at him. 292 14
 pig prepared to the s. 139 9
 they are out, they will s. 573 16
 Spit-death aims with fouler s. 174 15
 do to s. the world. 175 16
 in erring reason's s. 675 10
 in s. of Nature and. 47 21
 miraculous because of s. 394 20
 ne'er provoke their s. 152 3
 O s. of spites. 254 2
 poisonous s. and envy. 227 14
 then grow wise for s. 896 6
 to s. your face. 639 23
 what I do to s. the world. 659 26
 Spitting-by s. on your face. 276 25

Spittle-face with s. vilely. 114 6
 touching with man's s. 609 19
 Spitzkugeln-als Spitzreden. 842 11
 Splend-affords to meditative s. 696 15
 critics with s. diseased. 150 10
 in a s. unfolds heaven. 774 16
 mirth and s. about thee. 102 4
 particular and private s. 151 2
 stirs my curiosity or s. 331 4
 Splend-et-eum s. frangitur. 292 24
 quod s. ut aurum. 34 21
 Splendid-in ashes. 485 3
 our s. isolation. 224 4
 Splendidly-mendacious. 486 7
 stands s. isolated. 222 17
 Splendor-borrows all her rays. 698 9
 eternal England. 223 11
 its mystic s. rests. 526 10
 naked, deathless s. 861 11
 nameless s. everywhere. 699 1
 of s. in the grass. 583 7
 of your story. 728 9
 on the sun's revolving s. 768 16
 rich in their pride and s. 352 1
 soon or late will pierce. 388 9
 sound for the s. of God. 318 19
 steep in his first s. 785 12
 sunshine rifts of s. 88 8
 Splendors-belong unto fame. 256 22
 may spell the s. 915 8
 Splenitive-am not s. and rash. 159 17
 Spoil-drops its bright s. 568 17
 for agony and s. 849 1
 it by trying to explain. 653 17
 learning's flowers may s. 435 20
 of beauty can forbid. 799 17
 the child. 466 3, 652 6
 the pottage. 885 22
 too many expedients s. affair. 646 5
 with the s. which their toil. 583 1
 Spoiled-child s. by the world. 232 9
 in the breeding. 23 18
 the Egyptians. 218 9
 Spoiler-foot of no s. defiles. 814 1
 Spoiling-and building again. 203 3
 Spoils-bring home s. with. 852 12
 gathered flowery s. 863 22
 of office cannot buy. 489 18
 of the enemy. 832 19
 of war. 254 23
 rich with s. of nature. 544 10
 rich with the s. of time. 794 20
 to the victors belong the s. 832 15
 were fairly sold. 827 20
 Spoke-among your wheels. 640 29
 before tongue hath s. 592 17
 for Douglas s. 624 25
 God s. and it came out. 357 14
 in her cheeks. 35 5
 out s. the victor then. 832 10
 subject he s. or wrote upon. 219 11
 the melting soul. 576 26
 Spoken-forgive what I've s. 563 6
 like an honest drovier. 87 25
 regretted having s. 744 13
 repented he had s. 709 2, 709 12
 so idly s. 730 2
 what should be s. here. 264 24
 word fifty s. is like. 905 23
 word that's quickly s. 902 18
 you are too free s. 228 4
 Spokes-as ye ancient of ye. 638 18
 Sponge-drink more than a s. 206 16
 matters, worth a s. 657 21
 would do the business. 348 14
 Spongy-April. 38 20
 Spoutaneity-universe show s. 662 11
 mode of that s. 398 10
 Spontaneous-growth is s. 398 10
 Spontaneously-flow forth s. 43 20
 to God should turn soul. 392 9
 Sponte-non s. est noceus. 346 11
 Spoon-bespeak a long s. 214 12
 I have no long s. 193 17
 long s. that shall ete with a. 192 10
 stirring, must be a s. 7 6
 trifle with the s. 450 1
 Spoonful-dip a s. out. 502 11
 Spoonfuls-fed by s. else they. 210 18
 Spoon-meat-expect s. or bespeak. 214 12
 Spoons-guard our s. 212 28
 let us count our s. 100 18
 world locks up its s. 729 4
 Sport-above, death below. 159 13

an hour for s. 297 24
 detested s. that owes. 152 16
 for thy s. or gust. 644 14
 gods make a s. of men. 323 20
 go now, with others s. 233 5
 heaven makes s. of. 305 15
 kill us for their s. 324 8
 let foolish gnats make s. 766 19
 make not thy s. abuses. 404 23
 manage Babylonish s. 662 1
 misery makes s. to mock. 518 12
 no s. for peasants. 51 22
 of circumstances. 119 18
 of every wind. 565 13
 of human affairs. 797 4
 of it, not the humanity. 152 18
 of kings. 108 11
 relaxing into needful s. 656 22
 that wrinkled Care-rides. 420 12
 to have engineer hoist. 394 18
 to him 'tis s. 47 23
 to s. as tedious as to work. 368 12
 with the ever-restless minds. 203 5
 youth is full of s. 924 6
 see also Sport p. 746
 Sported-see Sport p. 746
 Sports-by s. like these are. 746 10
 Christmas brought his s. 117 6
 of children satisfy the child. 746 10
 Sportsman-beats in russet. 51 22
 Sportus-can S. feel. 690 12
 Spot-bound to this s. evermore. 389 20
 chain'd fast to the s. 696 19
 could any s. on earth. 548 3
 dim s. which men call Earth. 914 26
 fixed to no s. 352 8
 from the s. I passed. 546 17
 happiness to no s. confined. 352 24
 killed on the s. 848 14
 leave this barren s. 812 16
 on his peculiar s. 450 4
 round about the s. 244 9
 sweeter s. than all. 370 20
 the s. is curst. 96 21
 this punctual s. 456 18
 warns the low s. 568 17
 weak a, or two in a. 100 7
 where I am mortal. 530 17
 where mortals weep. 781 21
 Spotless-perfect, s. clear. 458 6
 Spots-black and grained s. 696 12
 or the leopard his s. 94 22
 quadrangular of diamond. 89 19
 Spott-Gott so oft zu S. 316 23
 Spotted-from their white. 457 14
 Spottet-du s. noch, erzitire. 652 7
 Spotty-turns the s. globe. 224 7
 Spouseless-virgin Knowledge. 878 17
 Spout-rushing along the s. 863 9
 till you have drench'd. 754 14
 Spouting-enjoy little private s. 4 19
 hear O Connell's s. 401 2
 Spouts-in s. swallows build. 257 23
 Sprachen-fremde S. nicht kennt. 460 10
 schweigt in sieben S. 709 20
 Sprang-from which we s. 242 3
 Sprawl-they s. on the ground. 341 7
 Sprawled-in the ooze and slime. 242 8
 Spray-for me, the trembling s. 427 6
 from Eden's fountain. 781 24
 hiss of s. 791 18
 lashed its sullen s. 568 4
 nodding and tinkling. 877 11
 toss up their silvery s. 567 5
 two roses on one slender s. 680 5
 with level step the s. 530 3
 Sprays-flowery s. in love. 402 12
 Spread-all the s. of it. 802 4
 and sink and rise. 722 20
 not good except it be s. 521 18
 shall be s. before our ken. 489 14
 Spreading-by broad s. it disperse. 314 10
 far and wide. 84 20
 himself like a green bay. 813 13
 over the whole earth. 862 6
 Spreads-all over the world. 500 7
 by slow degrees. 563 4
 undivided, operates. 546 19
 Sprichst-ein grosses Wort. 742 7
 Sprig-fair breast to adorn. 721 17
 of shillelagh and shamrock. 401 8
 Sprightlier-before a s. age. 450 9
 Spring-angel of spring. 558 14
 apparell'd like the s. 33 6

at s. do yield forth bud. 874 11
back to their s. 12 3
be far behind. 874 5
began s. time with one love. 500 20
bursts today. 210 3
causing a s. of virtues. 467 4
child of dimpled S. 680 13
companions of the s. 153 8
cuckoo messenger of S. 153 13
days are yet all s. 66 15
days will soon reach us. 19 14
doe bring in the s. 834 7
do not s. into beauty. 309 9
dream of S. 908 15
emeralds of the s. 790 21
entomb'd in autumn lies. 287 10
every changing gale of s. 356 14
eyes of s. so azuro. 834 6
fair S. shall give another. 146 17
faun in the s. time. 873 25
first question'd winter's. 633 12
first told us of the s. 73 18
forsaken by the s. 52 12
from no petty cause. 670 21
from the Castalian s. 323 14
from thee great God we s. 317 10
had made a lasting s. 539 18
happiness no second s. 501 17
happy fragrant birth. 280 1
harbinger of S. 152 6, 676 10
have so short a s. 155 5
in early s. 409 8
infants of the s. 924 2
in genial s. beneath the. 29 11
in my breast S. wakens. 835 1
in my heart agen. 458 1
in S. the Poet is glad. 609 8
into summer, summer into fall 694 21
is in her train. 38 7
is your sole historian. 597 18
it shall be forever S. 726 20
language wherewith S. 146 27
lap of the new come s. 834 19
last-born darling. 501 3
latest flower of s. 123 19
laugh O murmuring S. 391 14, 574 1
like youth, fresh blossoms. 13 16
mad s. weather. 69 17
master of this night of S. 626 7
may boast her flower prime. 52 9
may love them. 683 14
middle summer's s. 764 22
no s. nor summer beauty. 13 20
now 'tis the s. 867 11
of light. 58 15
of love and youth. 582 18
of love gushed from my heart. 71 18
of love resembleth. 480 8
of s. the fairest flower. 680 19
one swallow does not make s. 772 4
on summer's confines. 280 20
put on to welcome s. 676 8
remains the sign of S. 483 5
shall plant, Autumn garner. 543 13
shuts the s. of love. 469 19
sort of s. rash. 462 13
spread rose-beds. 678 23
symphony of s. 153 14
taste not the Pierian s. 436 8
taste the honied s. 923 3
tell her of s. 678 8
the following s. supplies. 489 19
then leaps in s. 877 19
there is whose silver. 463 20
this our parting s. 676 10
thought 'twas the s. 466 5
thy mouth reveals the s. 321 20
time on the eastern hills. 748 16
to snare them all. 139 18
'twas s., I smiled. 233 8
unseen s. faintly cries. 494 12
venturous harbinger of S. 723 19
water from affection's s. 257 10
we paired in S. 88 9
were all your own. 835 6
white foam of the S. 557 4
whoso spareth the s. 650 19
winter into s. 377 26, 694 21
wish s. would go faster. 390 7
with ever-returning s. 457 11
with tiger-s. dost leap. 665 13
would not s. up. 44 17
wreath the locks of S. 723 17
see also Spring pp. 746-748

Springing—to his height. 273 11
up to the broad blue sky. 427 19
Springs—actions take their s. 315 17
beside the s. of Dove. 565 21
briny riv'lets to their s. 783 23
contains a thousand s. 454 20
fount of joy's delicious s. 409 17
four wanton s. 906 20
Hellion's harmonious s. 84 17
hundred flowery s. 37 10
in other s. our life may. 55 13
joys of vanished s. 38 15
make six-and-twenty s. 922 10
there s. up for a time. 440 16
the s. to meet the sunshine. 472 9
thine eyes are s. 246 23
to catch woodcocks. 841 9
to water at those s. 427 21
with various s. for various. 147 3
Springtide—through our s. air. 282 1
Sprinkled—dewdrops s. o'er her. 413 4
from the s. isles. 401 11
with perle. 349 16
Sprite—begotten of a summer. 600 5
every one lets forth his s. 34 17
Sprout—vine of glossy s. 279 18
Spruce—little fellow. 71 3
Spruch—sein S. war, leben. 452 1
Sprung—man s. from himself. 25 16
race from which he s. 543 7
Spun—instants s. to days. 448 7
she neither sew'd nor s. 458 14
were so richly s. 701 9
Spur—any s. but our own cause. 696 22
applause the s. of noble. 37 1
envy's a sharper s. than pay. 48 24
honour, the s. that pricks. 374 2
to prick the sides. 21 16
your proud horses. 857 3
Spurn—at his edict, and fulfill. 535 3
her bounded reign. 49 13
him with his foot. 829 13
Spurned—age hath s. in vain. 797 15
Spurning—a crown. 862 1
Spurns—merit of the unworthy. 511 6
that patient merit. 763 16
Spurred—boldly on. 602 17
booted and s. to ride. 854 15
on by rival valor. 829 10
Spurs—guilt s. no knight. 35 2
that s. too fast betimes. 354 5
truths ring out like s. 739 2
Spy—becomes the s. of Time. 796 2
infected that infected s. 771 17
into abuses. 404 11
is but sorrow's s. 421 1
Squad—your auld-world s. 125 21
Squadron—the mustering s. 844 1
Squadrans—the big s. 843 9
Squander—do not s. time. 445 6
Squandered—dishonorably s. 615 8
Squanders—a life for fame. 257 25
Square—a s. of text. 80 14
can never make a s. 485 26
faithful thronged the s. 627 18
give people a deal. 87 4
in fashion s. or round. 304 13
our guess by shows. 632 3
person into round hole. 916 18
regiment's in 'ollow s. 727 7
unions shall have s. deal. 334 8
Squares—changes s. into circles. 94 16
Squeak—and gibber. 34 11
naturally as pigs s. 460 3
Squeaks—the fiddle sharp. 540 11
Squeezing of a lemon. 353 19
Squills—the bright blue s. 307 14
Squint—banish s. suspicion. 102 11
Squinting—at sheet of paper. 40 3
upon the lustre. 261 12
Squire—knight and many a s. 403 1
of low degree. 565 18
Squirrel—chattering overhead. 45 14
from s. skin, Marcosses. 560 20
the s.'s laughter. 698 25
Squirtguns—on burnin' pit. 208 2
Sta—come torre ferma. 142 13
Staat—Sonne geht in meinem S. 616 14
Stab—do I s. this man. 415 7
glances of hatred that s. 354 14
noble Cæsar saw him s. 394 2
no s. the soul can kill. 739 1
Stabat—mater, dolorosa. 531 1
Stabbed with laughter. 429 26

Stabbing—to be s. yourself. 418 13
Stability—or enlargement of. 654 9
Stabilus-imperium credit s. 334 22
Stable—good horse in the s. 596 17
horse he has in his s. 613 10
not s. for thee. 655 17
Stabs—every word s. 744 6
with be mock'd-at s. 264 27
you for a jest. 207 10
Stacked—with defunct Lady Muggs. 800 2
Stadtmärchen—sobald sie S. 562 3
Staff—a tipped s. he held. 878 6
at the last a crooked s. 497 25
bending s. I would not break. 255 23
bread the s. of life. 211 23
corn the s. of life. 139 16
fonder of my s. 16 3
hope is a lover's s. 377 19
of empire is curved. 330 4
of honor for mine age. 17 8
of this broken reed. 816 29
plain as a pike s. 642 18
quickly found to beat dog. 571 14
shot thro' the s. 275 15
should make a s. to lean on. 437 19
stay and the s. 212 7
thy rod and thy s. 124 17
when the pole was a s. 271 13
Stag—first catch the s. 645 5
this day a s. must die. 108 8
Stage—advanced a s. 163 27
all the world's a s. 16 13, 913 8
a silent s. 14 11
assert the s. 5 9
certain kynde of s. plaie. 445 1
comic s. deserted weeps. 232 15
drives thee off the s. 14 16, 15 18
drown the s. with tears. 5 16
earth a s. 914 2
ere life's mid s. we tread. 180 22
flits across the s. 34 3
lags the veteran on the s. 14 20
me to their eyes. 37 8
musty morals on the s. 287 5
not the mere s. of life. 351 14
of his career. 921 10
on the s. he was natural. 4 17
on which all parts are. 914 24
poor degraded s. 6 8
pulpit, and the s. 150 12
resign the s. we tread on. 797 12
shoves you from the s. 15 18
speak in public on the s. 573 4
this huge s. presenteth nought. 147 17
to the well-trod s. 701 15
to this great s. of fools. 782 25
tragio muse first trod the s. 5 9
upon the s. they make a Hit. 365 7
where every man must play. 916 12
with hate found only on the s. 354 10
wonder of our s. 701 10
world was like a s. 913 11
Stage-coach—travelling in a s. 94 19
Stagers—cunning s. say. 41 20
Stages—life's succeeding s. 793 4
that in our latter s. 454 10
where'er his s. have been. 395 12
Staggered—the boldest s. 195 9
Staggers—thus my person. 177 22
Staghound—every s. bayed. 631 19
Stagnant—in chains. 651 1
running stream, not s. pool. 351 6
Stagnation—all is s., cold. 356 22
to others, mere s. 351 19
Stagnite—ethical work by the S. 97 11
Stain—dark hues with every s. 281 1
felt a s. like a wound. 108 13
heart without a s. 358 6
must get the weather s. 402 11
Stained—the king's own land. 177 22
Stains—mental s. can not. 868 6
the white radiance. 238 8
Stair—as he comes up the s. 102 8
Earl of S. whose turn. 802 9
Eastern sanctuary's. 769 13
my path was like a s. 359 18
one with marvelous s. 553 1
Stairs—as he treads on them. 614 21
descend another's s. 244 21
down the s. she jumps. 536 20
false as s. of sand. 146 8
great world's altar s. 345 4
they Hoist me up the S. 286 1
until I am below s. 884 4

up s. and down s. 55 15
 Stairway—by s. of surprise. 578 16
 Stake—man's life is at s. 187 11
 my reputation is at s. 668 4
 round every windward s. 723 4
 safety of the country at s. 848 14
 tied me to s. 190 10
 when honour's at the s. 653 13
 Stakes—she would keep s. 419 12
 whose s. were thrones. 306 21
 Stalactites—from ice roof. 877 12
 Stale—flat and unprofitable. 916 6
 her infinite variety. 894 11
 proverb never s. 640 1
 Staled—by frequency. 260 3
 Stalk—blow-ball from his s. 286 17
 every s. on earth a quill. 317 8
 four red roses on a s. 419 3
 from the brittle s. 19 3
 nor bow'd s. 286 16
 trembles on its arid s. 281 22
 Stalked—off reluctant. 326 16
 Stakes—dew-dabbled on their s. 614 3
 gay with his red s. 676 8
 up and down like peacock. 591 15
 Stall—feed like oxen at a s. 176 13
 unloads upon a s. to rest. 324 20
 Stamboul—magnificent in S. 804 6
 Stammer—sweet to s. one letter. 288 19
 Stammers—der Letzte meines S. 543 5
 Stamp—and esteem of ages. 80 13
 any s. of grace. 490 18
 is the cant of, not men. 611 1
 of fate. 322 9
 of the individual. 310 1
 legal public s. impressed. 903 18
 prince's s. may add value. 488 15
 silver is the king's s. 493 1
 sterling stupid s. 521 22
 Stampa—poi roppa la s. 487 16
 Stamped—figure s. upon it. 920 6
 when I was s. 523 16
 with image of Queen Bess. 522 16
 Stamping—he's s. an' he's. 629 13
 Stamps—caste of Vere de Vere. 494 1
 God's own name upon. 522 5
 than s. in gold. 901 22
 Stand—amazed we s. 450 11
 and suffer wrong. 563 8
 before his God. 55 8
 better to s. than to walk. 610 7
 by each other. 301 15
 by her, right or wrong. 585 7
 by uniting we s. 827 12
 every tub must s. on. 639 29
 farewell and s. fast. 261 7
 great men s. like towers. 341 2
 here I s. 850 15
 house divided cannot s. 332 15
 in our own light. 700 4
 languished to a s. 926 27
 loves to slide, not s. 340 24
 makes it s. out. 521 8
 not left to s. alone. 836 4
 not upon the order. 354 3
 rushed past the grand s. 611 16
 so let him s. 692 10
 stride and a s. 591 15
 that men s. upon. 176 24
 to in a month. 778 15
 two things s. like stone. 445 19
 two unbounded seas I s. 454 21
 up and walk beneath it. 447 7
 who only s. and wait. 699 11
 will s. by thee lest. 271 13
 Standard—by a s. like this. 198 10
 by his own s. 489 23
 his s. of propriety. 100 4
 let us raise a s. 335 2
 low s. of it in his mind. 340 19
 make S. for the measure. 286 7
 mind's the s. of the man. 739 18
 nation have correct s. 103 21
 of a statesman. 752 15
 of his own. 488 25
 to the winds unfurl'd. 749 11
 to which the wise can repair. 372 11
 unfurled her s. to. 274 11
 Standards—great s. in the sun. 853 12
 Standers—by—to curtail oaths. 774 6
 Standing—thinketh he s. 158 22
 Standeth—cheap sitting as s. 642 30
 extolled for s. still. 424 10
 grace speaks his own s. 104 23

keep you s. at that door. 867 19
 moving gracefully or s. 53 13
 Standpoint—of ultimate. 918 4
 Stands—as the case s. 432 11
 each s. for the whole world. 301 25
 gloomy as night he s. 35 13
 here she s. 870 19
 he s. alone. 860 11
 he that s. it now. 853 5
 not within the prospect. 67 2
 upon a slippery place. 365 4
 who he s. still withal. 798 23
 Stang—thy venom'd s. 188 19
 Stanhope—by S.'s pencil writ. 516 23
 Stanley—on S. on. 833 6
 Stanno—per star meglio, s. qui. 693 4
 Star—as s. or two beside. 525 15
 as the northern s. 132 23
 as the s. or garter. 826 5
 a s. was falling. 847 9
 beck of a baleful s. 97 24
 be every bar, and every s. 274 9
 beneath silver evening s. 473 2
 Bethlehem, S. of the West. 861 2
 blessings s. forth forever. 71 17
 bright morning s. 501 10
 brings the mystic s. 554 23
 day s. attracted his eyes' 400 15
 desire of the moth for the s. 189 19
 each in his separate s. 910 1
 ere the s. had called shepherd. 155 13
 ev'n as we name a s. 320 20
 eyed intelligence. 407 15
 eye of a yellow s. 464 13
 eye that twinkles like a s. 248 18
 fair as a s. 835 5
 fiery s. which is its eye. 458 9
 finding of a s. 91 26
 fixed s. in the firmament. 862 4
 flecked feet of Paradise. 739 15
 for every State. 275 18
 from s.-like eyes doth peep. 466 19
 glamour of one s. 824 14
 gleaming like a lovely s. 88 19
 great s. early drooped. 457 11
 if a s. fell to set thatch. 668 12
 image of the vanished s. 231 16
 in bigness as a s. 914 26
 infect to the north s. 895 3
 kindly s. earliest herald. 823 22
 know a s. in the sky. 647 18
 life's final s., Brotherhood. 327 25
 light thy dark like a s. 55 12
 like a falling s. 193 1, 893 13
 like a glimmering s. 577 19
 like a s. new-born. 820 13
 man is his own s. 6 27
 morning s. of flowers. 723 18
 most received s. 264 17
 my s. at stars are gazing. 249 7
 my s. God's glowworm. 314 24
 name to every fixed s. 46 5
 natal s. thou producest. 264 3
 nebulous s. we call the sun. 767 5
 night's first s. outshone. 824 15
 no s. ever rose or set. 392 15
 of eternity. 693 17
 of hope disappear. 377 11
 of spangled earth. 314 25
 of the unconquered will. 871 21
 one s. another far exceeds. 185 23
 one s. over the tower. 403 9
 only s. by which the bark. 693 17
 per s. meglio. 229 4, 693 4
 pilot to find the polar s. 456 10
 round and perfect as a s. 604 13
 scarce the twinkle of a s. 454 3
 scribe each s. above. 317 9
 shaken systems, s. by s. 397 17
 shall rise a s. 495 11
 soldier ere the morning s. 844 1
 sole as a flying s. 324 19
 some gem-like s. 123 23
 sun and every vassal s. 317 11
 sunset and evening s. 179 7
 than unobserved s. 526 6
 that s. of the day. 474 15
 there's a s. in the West. 861 2
 there was a s. danced. 512 6
 the s. is shot. 287 10
 the wat'ry s. 527 14
 to every wandering bark. 390 21
 tongue in every s. 512 17
 to some bright s. 712 26

triumphantly from s. to s. 360 20
 twinkle, twinkle, little s. 752 2
 twinkling of a s. 843 12
 two-edged sword, a s. 602 24
 upon a most auspicious s. 292 15
 wake of the morning s. 530 7
 westward the s. of empire. 634 16
 while he gazes on a s. 46 1
 white s. made of memory. 430 10
 with one s. sparking. 769 19
 see also Stars pp. 743–752
 Star—Chamber—matter of it. 613 8
 Star-dust—or sea-foam. 57 20
 Stare—full moon's frozen s. 806 16
 Stared—with his foot on prey. 355 25
 Starkers—of stupid s. 131 6
 Stares—foolish, dazed. 767 7
 Stark-eyed them as they stood. 854 11
 Stårke—geben dem Leben S. 451 4
 Starless—night s. exposed. 915 1
 Starlight—the s. lurks. 378 6
 see also Stars p. 751
 Starre—y-pointing pyramid. 701 16
 Starred—word that s. the page. 371 14
 Starriest—souls disclose. 545 10
 Starry—cope of heaven. 750 23
 of all the s. choir. 766 11
 girdle of the year. 749 12
 led the s. host. 526 14
 round of s. folds. 494 19
 seek its s. home. 579 14
 Stars—above the lofty s. 389 13
 above would make thee known. 228 20
 alien s. arise. 909 23
 all over the earth other s. 765 8
 all the s. of heaven. 547 25
 amid her kindred s. 738 18
 and the s. by night. 458 11
 are Daisies that begem. 156 10
 are forth, the moon above. 554 21
 are poor books. 693 14
 arise, and night is holy. 555 13
 as night to s. 12 18
 beauty of a thousand s. 60 7
 be content with the s. 912 4
 blesses his s. and thinks. 464 22
 blue s. twinkle. 29 14
 book of s. lights to. 693 14
 branch charmed by s. 563 7
 build beneath the s. 21 23
 buttoned it with s. 238 18
 by the luckiest s. 484 16
 can fear too many s. 465 9
 clad with s. 824 20
 close up the s. 555 19
 come are the s. 824 6
 come out to watch. 823 20
 companionless among the s. 527 17
 countless s. in the night. 185 22
 cut him out in little s. 479 20
 day s. that ope your. 281 10
 down on the field of s. 526 4
 ebon vault studded with s. 556 23
 eyes, like s., start from. 755 15
 far s. that come in sight. 50 1
 fault is not in our s. 492 3
 flag is full of s. 23 3
 forth 'neath different s. 170 22
 freedom with its s. 274 6
 from the s. he peeps. 689 5
 frosty s. are gone. 530 3
 gave whole sun and s. 450 14
 gaze on s. high above. 834 5
 glittering in heaven's s. 526 4
 glows in the s. 546 19
 go down to rise upon some. 171 19
 hang bright above her. 717 12
 have lit the welkin. 274 12
 head shall strike the s. 606 22
 her eyes as s. 824 22
 hide themselves. 766 7
 illumine the sky. 2 23
 in her hair were seven. 361 13
 in secret influence. 147 17
 invincible by day. 15 3
 Jove and my s. be praised. 618 17
 kings are like s. 686 9
 life-inclining s. best shows. 565 10
 like s. by day. 278 4
 look upwards to the s. 490 24
 make thee known. 228 20
 march the s. above. 132 19
 meteors fright fixed s. 856 24
 'midst s. inscribe Belinda's. 348 21

mounts zenith with the s.	512 17	call this undetermined s.	447 11	English s. cried.	874 18
nature and their s.	47 21	cannot be sever'd.	870 5	no other s. but Wilson.	918 1
night and all her s.	635 5	canopies of costly s.	720 3	the s.'s scheme.	839 21
night brings out the s.	733 20	commiseration of his s.	87 9	too nice for a s.	100 1
night shows s. and women.	554 20	community can constitute s.	715 16	see also Statesmanship pp. 752, 753	
night, with all her s.	557 10, 635 5	conception of the s.	858 16	Statesmen—adored by little s.	132 7
night with train of s.	555 4	deny my sacred s.	686 7	at her council met.	753 12
of midnight.	547 18	description of a happy s.	351 16	heralds and s. by your leave.	233 2
of midnight shall be dear.	548 7	done the s. some service.	415 2	not the s. that failed.	918 2
of morning, dew-drops.	194 1	enjoy his s.	225 14	where village s. talk'd.	553 7
of s. and flowers.	509 17	every s. mortals desire.	571 1	whom democracy degraded.	188 8
of twilight fair.	63 11	foundation of every s.	217 3	Station—any s. or capacity.	297 23
of your eyes.	474 15	great plot of s.	333 7	earth took her shining s.	912 2
on our banner shone.	843 16	hides from himself its s.	447 2	her s. keeping.	531 1
pale s. of twilight.	824 2	his s. empties itself.	686 3	kind Heaven, a private s.	373 14
pierce the night like s.	392 3	his s. is kingly.	318 17	planets in their s.	714 1
rejoice to watch.	277 15	I am the s.	684 19	post of honor a private s.	372 21
rule men but God rules s.	93 20	ideal social s. is not that.	864 23	separate and equal s.	391 3
rush forth in myriads.	554 14	if the prince of a s. love.	333 10	Stationary—like s. music.	41 13
sang in your ears.	480 14	in such a gloomy s. remains.	721 5	Stations—high s. tumult create.	342 1
sees the mud, and one the s.	707 18	in that s. of life.	207 14	sufficient for their s.	612 7
sees the s. shine through.	190 17	in wonted manner keep.	526 7	understanding for their s.	332 5
set the s. in the infinite.	855 12	isthmus of a middle s.	450 3	Statistical—cautious, s. Christ.	595 26
set the s. of glory there.	274 11	kindred feelings our s. improve.	380 11	Stato—ne può s. mutar.	93 8
shall fade away.	388 4	king has he not taught s.	701 1	Statuaries—loved to copy.	35 20
she sets like s. that fall.	804 3	knows no interest of s.	330 16	Statue—at base of Pompey's s.	394 2
shooting s. attend thee.	248 8	maintain s. of the world.	913 10	bended as to Jove's s.	614 20
shot madly from their.	511 9	man at his best s.	830 14	falls from the pedestal.	687 4
silence and the wakeful s.	453 16	man's wretched s.	492 16	fix'd s. on the pedestal.	692 10
silence of the s.	709 1	meddling with affairs of s.	885 2	he embraced the cold s.	434 23
so bright and clear.	68 7	Midas finger of the s.	875 4	more the s. grows.	694 1
somewhere, now, in yonder s.	341 25	mighty s.'s decrees.	753 11	spectator of a s.	226 10
stripes and bright s.	274 16	money the sinews of the s.	853 14	that enchants the world.	694 13
studded with s. Odin's.	324 14	more corrupt the s.	434 11	Statuendum—quod s. semel.	646 22
sun grows cold and s. are old.	482 4	my glories and s. depose.	343 20	Statuerit—æquum licet s.	433 5
taken s. from the night.	580 14	no more cur'd s. unfold.	458 12	Statues—animals are s.	694 7
tears which s. weep.	193 24	nor despicable s.	861 1	deface their ill-placed s.	439 20
that beam on high.	302 8	of each corrupted s.	462 17	like dumb s.	269 21
that on earth's firmament.	156 8	on the quiet s. of men.	438 23	marble s. engraved.	524 15
that oversprinkle.	68 3	out of Chaos sprang the s.	860 12	thick as trees.	307 16
their dying Lord could view.	45 4	over her hung canopy of s.	655 19	Statuit—qui s. aliquid, parte.	433 5
the place of s.	769 4	pillar of s.	194 18	Statute—books of s. small.	80 5
there are souls like s.	379 6	preserve each s.	432 23	her s. tall.	887 15
the s. are met.	238 15	prince every sort of s.	843 7	he's of s. somewhat low.	365 18
they glisten.	555 10	rotten in s. of Denmark.	613 5	reason is upright s.	659 18
till the s. be darkened.	841 21	ruin or rule the s.	331 14	to reach full s.	635 12
to look our way.	459 7	safety of the s.	332 10	undepressed.	17 26
to set.	169 8	scandal waits on greatest s.	691 14	Statured—man, built up.	459 9
united in their spheres.	496 9	secrets of s. no more.	331 4	Statute—purg'd gentle weal.	535 2
unmuffle, ye faint s.	526 13	serve to form a s.	330 17	Statutes—and biting laws.	433 20
unutterably bright.	714 8	Ship of S.	22 14	Staub—Erhabe in den S.	916 1
voice s. had when they sang.	840 17	sinews of business or s.	521 19	Staunch—and strong, a goodly.	703 17
were more in fault.	893 11	so vanishes our s.	450 13	Staves—your broken s.	857 3
which Night's blue arch.	781 5	star for every s.	275 18	Stavo—bene; per star.	229 4, 693 4
whom gentler s. unite.	500 16	that s.'s collected will.	332 8	Stay—a little, news will find.	553 9
will blossom in darkness.	833 24	the S., it is I.	333 2	and come to s.	589 8
with golden s. above.	608 24	this is the s. of man.	492 1	but none can s.	446 17
with silence and the s.	557 3	Venice sate in s.	831 6	but you may s. yet.	279 9
with s. to gleam aught.	275 9	well tuned to her sad s.	558 11	here I am and here I s.	851 4
see also Stars pp. 748–752		were my s. far worse.	267 1	here must I s.	452 23
Star-spangled—banner yet wave.	274 16	we sin in s.	711 17	his s. with us was short.	55 8
Start—at home.	460 7	what constitutes a s.	332 8	I ask not to s.	449 6
of the majestic world.	761 21	whatever s. a man be thrown.	869 2	if I longer s. we shall.	251 27
we can s. at once.	858 4	what S. he hails from.	22 17	if we wish to go or s.	545 23
without a timely s.	760 16	whereso you keep your s.	27 7	it's s. friend s.	351 12
yet s. at shame.	256 19	which gave to the country.	451 7	little while we have to s.	449 9
Started—and threw yourself.	416 13	who keeps the middle s.	520 13	nor would she s.	580 18
like a quilty thing.	346 13	whole s. vast insane asylum.	396 20	nothing can pause or s.	806 14
Starting—place—like both in s.	283 19	will rush into the s.	433 24	no vile hold to s. him up.	365 4
Startle—the dull night.	427 13	without a king.	330 6	of bread.	212 7
Starts—was everything by s.	99 4	wounds the body of a s.	666 15	seems as hard to s.	668 17
Starvation—of his children.	910 5	wretched s.	61 22	that we may make an end.	353 23
Starve—for want of wonders s.	898 3	State—house—Boston S. is hub.	81 22	then s. I oh s. I.	923 17
on orts.	25 22	Stately—and tall he moves.	335 15	to have thee still forget.	371 8
serving-man's wife s.	386 26	States—are great engines.	330 8	too long by thee.	882 19
with feeding.	28 10	are not made, nor patched.	333 8	to wish her s.	335 16
with nothing.	214 18	dissevered, discordant.	335 5	which says, I must not s.	306 9
would s. us all, or near it.	381 20	equal, sovereign S.	753 3	will come and s. with thee.	736 7
Starved—ate and drank and s.	200 3	eye and ear of s.	330 1	within his own fortune.	291 2
hackney sonneteer.	539 1	free and independent s.	327 9	with you for an eternity.	440 11
mother s. for her brood.	316 4	indestructible S.	496 3	you are there, s. there.	843 4
Starves—modesty s.	144 24	inferior s. of perfection.	306 1	Stayed—the fervid wheels.	915 2
hope s. without a crumb.	304 21	in s. unborn.	306 1	three continuous days.	379 15
the seely steede.	336 15	many goodly s.	715 9	Stayeth—his rough wind.	873 10
Starving—Erin's pallid cheek.	475 2	no more slave S.	827 22	Stays—adjoin'd have many s.	800 4
labor pampering idle waste.	225 20	none can sever.	855 11	erect as if with s.	739 2
Stat—magni nominis umbra.	542 21	say to the seceded S.	841 22	Steadily—saw life s. and saw.	440 20
State—all were for the s.	827 20	shaker of o'er-rank s.	828 2	Steadiness—under fire.	849 3
and our purple s.	265 14	smallest s. thrive.	828 2	Steads—nothing s. us to chide.	713 13
art of artisans make a s.	330 2	social s. of human kinds.	515 2	Steady—quiet, plodding ones.	253 8
as to govern a s.	889 9	thin'd s. of half.	825 3	Steal—a few hours from night.	556 1
beneath the firmament.	331 15	Union of these S.	853 12	as silently s. away.	555 14
brought into the same s.	779 10	valours, like great s.	883 12	authors s. their works.	599 16
by delay restored the s.	187 9	Statesman—chymist, fiddler, s.	99 4	away give little warning.	441 10

away their brains. 390 16
 away your hearts. 573 20
 cunningly did s. away. 794 21
 from the world. 565 18
 from the writings. 590 8
 gently s. upon the ear. 539 4
 glad if I can s. one. 599 11
 himself into man's favour. 632 4
 immortal blessing from. 419 4
 love's sweet bait. 479 8
 maiden will s. after it soon. 358 19
 my thunder. 413
 pieces of money. 403 2
 something ev'ry day. 797 19
 the hog and give the feet. 595 10
 thyself from life. 588 23
 to be sure they may. 599 18
 us from ourselves away. 797 19
 when judges s. themselves. 410 22
 will not s. them away. 70 11
 young children. 109 23
 Stealer-stand o' the s. 84 8
 Stealing-and giving colour. 540 8
 Friar preached against s. 786 10
 hands from picking and s. 786 4
 honest but for s. 776 18
 so gently o'er me s. 508 16
 will continue s. 786 11
 Steals-ere we can effect. 798 21
 the key of heaven. 423 17
 time who s. our years. 503 4
 timidly away. 834 15
 what he s. from her youth. 796 19
 who s. my purse s. trash. 543 14
 Stealth-do good by s. 258 15
 Stealthy-night a s. Raven. 554 13
 Steam-a great deal of s. 138 6
 can stamp and fold. 77 14
 engine in trousers. 105 5
 excepti'n' always s. 703 14
 fairy who travelled like s. 649 18
 of goldenrod. 326 9
 thy arm, unconquered s. 548 19
 Steamers-small s. be spared. 850 16
 Steed-farewell the neighing s. 261 8
 Gamaun is a dainty s. 378 15
 mounts the warrior's s. 477 9
 or such worthless thing. 786 3
 soon I'll mount my s. 900 6
 spares his s. 810 6
 sterves the seely steede. 336 15
 that knows his rider. 566 6
 threatens s. 378 19
 wine is a winged s. 875 25
 wishes to plough. 94 17
 Steeds-curb thy fierce s. 764 2
 gallant in s. 786 5
 to water at those springs. 427 21
 turning loose his s. 614 16
 Steel-as with a tool of s. 74 28
 clad in complete s. 108 15
 cloven with s. 827 17
 dark blue s. its columns. 324 14
 divorce of s. falls on me. 628 5
 faced s. and lead for it. 802 4
 filings of s. in his glass. 800 2
 foemen worthy of their s. 855 6
 gates of s. so strong. 799 17
 heart with strings of s. 628 2
 my heart is true as s. 271 20
 my man's as true as s. 822 2
 nor s. nor poison. 177 7
 patience as with triple s. 584 2
 red line tipped with s. 854 16
 though locked up in s. 414 22
 tremble like the amorous s. 392 16
 was the bright s. made. 71 11
 which impell'd the s. 661 1
 with hoops of s. 299 20
 with masts of s. 704 2
 with more than complete s. 414 12
 Steel-clad-warriors ride. 785 8
 Steele-was a rake among. 436 4
 Steep-guards them from the s. 702 23
 hollow vale from s. to s. 710 14
 Sunium's marbled s. 772 17
 towers along her s. 615 6
 Steeped-me in poverty. 622 6
 Steeple-church and no s. 118 15
 on it put a s. 118 1
 Trinity's undaunted s. 553 3
 Sleepes-are loud in their joy. 67 15
 a wilderness of s. 462 11
 churches with spire s. 118 4

drench'd our s. 754 14
 Steeps-faith o'ercome the s. 254 15
 Steer-happily to s. 137 20
 his distant journey. 64 3
 I only have to s. them. 286 1
 poet who with ease can s. 605 5
 right onward. 72 17, 859 12
 to be in heaven is to s. 596 25
 up and down doth he s. 773 1
 Steerage-of my course. 191 22
 Steered-boats that are not s. 292 7
 we're s. by fate. 202 3
 Steering-Middle way of S. 611 17
 Steers-in a stormy night. 889 8
 Steersman-a part vigilance. 92 23
 Stein-a s. on the table. 379 11
 Stella-s wit is charming. 321 14
 Stella-wo ich sterblich bin. 530 17
 Stem-blown from parent s. 62 19
 hangs from thy laden s. 326 7
 moulded on one s. 828 5
 the torrent of a woman's. 890 7
 Stemma-non insipid. 25 8
 Stemmata-quod faciunt. 24 17
 Stemmed-the torrent of a s. 144 2
 Stems-on their drooping s. 926 27
 Stenches-two-and-seventy s. 124 6
 Step-alone upon the other. 167 23
 a s., a blow. 9 4
 by the first s. 596 11
 death with impartial s. 170 7
 discontent is the first s. 195 22
 disdain'd by him one s. 227 15
 every s. exemplified by. 227 15
 fetter the s. of Freedom. 294 20
 first s. engulfs him. 811 15
 first s. one makes. 66 5
 first s. that counts. 65 19
 first s. towards philosophy. 596 15
 from hell one s., no more. 363 12
 hear that creaking s. 81 6
 is great s. to knowledge. 421 3
 keep s. to music of the Union. 585 4
 know his s. and touch. 577 19
 let your s. be light. 234 4
 more true. 286 18
 never take a single s. 297 25
 next s. to being dull. 758 1
 no print of s. hath been. 336 11
 o'er the wakening earth. 747 4
 one false s. entirely damns. 894 3
 only one s. from sublime. 674 4
 pray that every s. you take. 354 11
 single s. and all is o'er. 763 10
 to s. aside is human. 437 16
 toward the grave. 443 19
 'twixt thine and thee. 197 9
 with zealous s. he climbs. 768 18
 wrench the unwary s. 705 8
 Step-dame-like to a s. 527 11
 Step-mother-stony-hearted s. 531 3
 Stepping-stones-of dead selves. 345 3
 Steps-age with stealing s. 17 19
 ask the number of the s. 777 24
 beware of dangerous s. 161 14
 brush away all trace of s. 345 19
 came forth with pilgrim s. 529 13
 charm his pained s. 885 20
 countest the s. of the sun. 768 14
 creation's golden s. 345 8
 creeps on with noiseless s. 652 4
 echo of the sad s. 548 3
 feeble s. he stayed still. 878 6
 grace was in all her s. 891 20
 have pressed the flowers. 551 6
 her s. are of light. 157 15
 her s. to greet. 279 2
 impell'd with s. unceasing. 327 11
 in the s. they trod. 163 27
 invites my s. 34 10
 Lord directeth his s. 358 27
 Maker's s. of fire. 766 11
 meekly, with reverent s. 663 21
 no s. backward. 20 16
 of glory to the grave. 313 16
 retrace ones s. 364 1
 rosy s. in eastern clime. 529 11
 safety walks in its s. 415 4
 that upward lead. 344 5
 there are many s. 835 22
 thousand s. ahead. 889 19
 through life with s. aright. 680 3
 thy s. a delightful measure. 387 14
 thy s. I follow. 391 8

up a great many s. 888 14
 wandering s. and slow. 56 19
 wicket falls behind her s. 868 18
 with a tender foot. 286 20
 with how sad s. O Moon. 527 18
 Sterblich-Stelle wo ich s. bin. 530 17
 Sterile-if that soil grow s. 482 22
 Stern-as s. as fate. 770 11
 in the joyless fields. 562 15
 is the visage. 551 11
 magnificently s. array. 844 2
 Sterne-drängen wie die S. 185 22
 Hoffnung letzte S. 377 11
 Sterquilinio-gallus in s. 371 7
 Stetero-fabro a se s. è di. 293 1
 Steterit-quo s. feriendo loco. 295 16
 Stew-in their own grease. 649 20
 Steward-hereditary bore, the s. 81 6
 sees but a backward s. 487 12
 Stewed-in brine. 651 17
 Stews-savour of certain s. 138 3
 Stick-carry a big s. 613 3
 cymbal, drum and his s. 631 16
 none but a fool s. to it. 787 23
 quietly s. to the last. 339 3
 twirled my s. 294 24
 with a hook at end. 29 5
 with slit and bladder. 28 25
 woode for a straight s. 497 25
 Sticking-in a tree. 344 21
 together in calamity. 349 10
 Sticking-place-courage to the s. 143 20
 Sticks-something which s. 89 1
 Stiff-and stark and cold. 720 19
 in opinion. 569 9
 keep a s. rein. 520 11
 obstinacy's ne'er so s. 66 8
 Stiff-necked-a s. people. 647 20
 Stigmatical-in making. 104 4
 Stile-I'm sitting on the s. 468 12
 merrily hent the s. 512 11
 often turn the s. 49 10
 Stiles-lame dogs over s. 909 20
 Still-as s. can be. 750 13
 be s., sad heart. 655 5
 break, falter and are s. 67 12
 der grösste Hass ist s. 354 26
 moment standing s. 238 2
 small voice. 130 13, 840 9
 small voice of gratitude. 336 23
 so s. remained. 698 19
 strength is to sit s. 756 10
 take heed of s. waters. 708 15
 though they keep s. 458 12
 when all was s. 559 3
 Still-born-silence. 708 14
 Stille-Talent sich in der S. 99 25
 Stillness-of the country. 757 2
 horrid s. first invades. 708 13
 in a great s. dropped. 679 16
 modest s. and humility. 590 12
 Stilly-comes on the s. hour. 88 18
 Stilo-che s. oltra l'ingegno. 758 21
 Siliun-sape s. veritas. 49 10
 Stimme-des Schicksals S. 264 12
 Stimulat-pecunie damnus s. 523 6
 Stimulus-dedit amula virtus. 829 10
 si s. pugnās cædis. 762 19
 subdere fama. 258 10
 Stimulum-adversum s. calces. 386 17
 Stimulus-love of glory gives s. 314 5
 Sting-a s. in her tail. 485 6
 death, where is thy s. 166 19
 have a serpent s. thee twice. 394 5
 honey left without s. 885 27
 it is a prick, it is a s. 475 21
 leaves a sharp s. 405 14
 left a s. behind. 258 13
 of the scorpion lyeth. 228 21
 poison'd by serpent s. s. 592 3
 should be felt in its tail. 229 2
 the soul. 182 8
 to pluck the s. 907 4
 within a brother's heart. 359 16
 would leave a s. 833 16
 Stinger-'tis a s. 642 31
 Stingeth-like an adder. 876 17
 Stings-because bees have s. 160 4
 in the flowers. 884 9
 nothing s. more than loss. 523 6
 you for your pains. 142 19
 Stink-and be forgotten. 776 23
 Stinks-and several s. 124 6
 Stint-our necessary actions. 8 17

to one you s. the flame. 302 2
 Stir-fretful s. unprofitable. 917 14
 I'll make a s. 91 26
 it and stump it. 760 3
 make this mighty s. 827 1
 more thou s. it, worse. 763 4
 nor dare to s. till Heaven. 913 1
 of the Great Babel 914 25
 of this dim spot. 502 11
 the mixture well 445 10
 Stirbst-lebe, wenn du s. 451 1
 Stürbt-in dieser Minute s. er. 676 1
 Stirling-from S. Castle we had. 121 1
 Stirpe-insignis Homeri 189 6
 Stirred-fitfully s. in beast. 588 22
 Stirring-a s. thrills the air. 669 3
 be s. as the time. 548 2
 fond precociously of s. 548 2
 nature s. in his soul. 411 10
 Stirrings-of the brain of it. 378 14
 Stirrup-and the ground. 318 21
 stood up in the s. 467 12
 Stirs-we glow when he s. us. 621 1
 whatever s. this mortal. 484 24
 Stitch-in poverty. 168 18
 of workmanship rare 705 18
 Stitcher-cross-legged s. 229 4
 Stitching-fairy s. gleams. 134 8
 Sto-star meglio s. qui. 368 6
 Stock-be very small. 597 2
 bloom upon the s. of History 864 23
 contribution to the general s. 597 2
 dreamer of a kindred s. 103 3
 how small a s. is there. 440 16
 if the s. be good. 101 13
 pilgrim s. wuz pethed. 193 19
 see how his s. went on. 217 22
 what they meant by s. 919 1
 Stocks-worshipp'd s. and stones. 382 20
 Stoic-husband was glorious. 344 14
 not for his s. virtue. 780 22
 of the Woods 142 7
 Stoicism-Romans call it S. 201 17
 Stock-dove-heard a s. sing. 31 22
 Stocking-all the day. 891 18
 charming woman's s. 33 9
 Stockings-come in yellow s. 117 3
 were hung by the chimney. 540 1
 Stockish-and full of rage. 599 15
 Stole-memory of all he s. 576 26
 on canvas s. the sleepy eye. 786 15
 precious diadem s. 383 16
 the lively of court of Heaven. 599 19
 where you s. 'em. 464 15
 young Cupid sily s. 55 12
 Stolen-a jewel, Death. 495 17
 by beggar-woman s. 406 14
 by my daughter. 410 14
 by my neighbor. 358 19
 heart of a maiden is s. 599 14
 thoughts a. from us.
 see also Thieving pp. 756, 757

Stolz-verborger S. 632 12
 Stomach-carries the heart. 211 4
 feast and takes away the s. 292 10
 gives a s. and no food. 138 1
 gratifying the s. 214 19
 loathing to the s. 213 19
 man's heart through his s. 207 2
 my s. is not good. 856 10
 no s. to this fight. 212 4
 seldom empty. 212 24
 sepulchre in the grateful s. 491 13
 'tis tho' s. a solid stroke. 885 8
 to digest them. 877 4
 wine for thy s. sake. 212 3
 your s. hold more. 197 15
 Stomachs-grudging s. provoked. 212 2
 have two a. like a cow. 515 16
 minds are like s. 382 8
 will make what's. 212 4
 Stomachus-jejunos raro s. 515 16
 quorum diversitate refectur s. 324 14
 Stone-altar was one agate s. 626 16
 and brass in heathen-wise. 173 18
 at his heels a s. 825 22
 base foul s. 486 14
 beneath the churchyard s. 232 11
 beneath this s. old. 575 8
 better to be born a s. 40 4
 blossoming in s. 322 6
 bows down to wood and s. 312 25
 bread made of s.

brought a s. 426 7
 columns and many a s. 686 22
 conscious s. to beauty grew. 40 6
 -cover'd charnels are stirr'd. 671 2
 crosses by single s. 288 2
 destined to keep rolling. 8 7
 drop hollows out the s. 594 12
 each a. will wrench. 705 8
 echoed ardent thought. 839 12
 excels the precious s. 892 2
 faire s. in his head. 642 14
 fling but a s. the giant dies. 168 20
 gout or s. 13 11
 heart is s. 922 18
 he received a s. 235 10
 hunger broke s. walls. 382 7
 in a boat of s. 704 2
 in hell a place s.-built. 362 19
 in one hand a s. 312 20
 its flowers are also s. 258 12
 Jackson standing like s. wall. 725 14
 lay s. on s. 440 19
 like s. with lichens. 787 5
 like the s. over Tantalus. 770 13
 lotus cupe. 463 17
 lucky escape for the s. 610 2
 money not contemptible s. 522 14
 most precious s. 400 18
 my heart is turn'd to s. 359 7
 nickname is hardest s. 542 14
 not a s. tell where I lie. 565 18
 not cold s. 459 1
 one pure white s. 634 12
 only iron, wood and s. 643 15
 pitcher hits the s. 625 3
 precious s. set in silver sea. 67 23
 pulpit of s. 320 19
 raise thou the s. 566 19
 rich s. in bowels of the earth. 536 2
 rolling s. gathers no. 94 21
 savage sits upon the s. 688 3
 senseless as s. 215 24
 sinking s. at first. 119 10
 Sisyphus rolling his s. 7 15
 to s. s. philosophers. 596 20
 the builders refused. 401 5
 there is a s. there. 905 1
 to draw back a s. 283 13
 twice against the same s. 445 19
 two things stand like s. 231 19
 underneath this s. doth lie. 694 1
 unheun and cold. 706 11
 upon the well-worn s. 882 12
 very plain brown s. 835 5
 violet by a mossy s. 835 14
 virtue is like a rich s. 371 14
 walls do not a prison make. 330 12
 we are not to give a s. 686 21
 where Alexander's ashes. 312 12
 will he give him a s. 882 18
 with a s. at my gate. 643 21
 within a s.'s throw. 186 16
 words kindle glory from s. 693 23
 worship idols woad and s. 107 13
 Stone-cast-crushed and s. 777 4
 Stone-cutter-or a painter. 701 16
 Stones-age in piled s. 863 1
 are hollowed out. 649 6
 firebrands and s. fly. 898 16
 have been known to move. 40 16
 into these sculptured s. 362 21
 made plain with s. 85 1
 music with enameled s. 643 22
 must not throw s. 791 10
 no s. in heaven. 597 13
 not built with s. 330 2
 not s. nor wood, nor art. 406 1
 of small worth may lie. 568 7
 on thy cold gray s. oh sea. 263 11
 passes 'twixt the s. 804 3
 philosopher's s. 827 5
 rattle his bones over the s. 406 14
 rich and precious s. 452 17
 sermons in s. 458 22
 set the s. back in the wall. 269 21
 statues or breathing s. 393 15
 wall, whose s. are crushed. 594 8
 waters wear the s. 29 9
 we've the s. of Snowden. 41 4
 will be held sacred. 319 25
 with s. piled on high. 479 12
 Stoney-limits cannot hold love. 453 4
 nor a. tower, nor walls.

while mine, it shall be s. 359 7
 Stony-hearted-step-mother. 531 3
 Stood-as it s. of yore. 921 19
 at last s. still. 444 12
 fix'd to hear. 940 16
 it is more s. upon. 705 12
 lies where they s. 727 14
 like one in prayer I s. 626 20
 show us where she s. 677 7
 sufficient to have s. 295 18
 where pine darkly towers. 943 16
 Stool-curse that s. 907 22
 each man to his s. 214 28
 fettered to an office s. 550 11
 immortal Alfred sat. 304 13
 on my three-foot s. I sit. 907 22
 to stumble over. 113 23
 Stools-between two s. one sits. 304 13
 joint s. were then created. 304 15
 necessity invented s. 535 2
 push us from our s. 880 1
 Stoop-but s. to rise. 590 19
 even s. to conquer. 537 11
 heaven itself would s. 348 10
 he must often pause and s. 388 9
 if I s. into a dark. 343 11
 makes his owner s. 761 7
 not s. for a pin. 919 7
 this gate instructs you. 256 5
 till she s. she must not. 835 2
 to s. and gather me. 156 6
 where thou wilt. 881 22
 wisdom is nearer when we s. 566 17
 Stooped-and wrote upon. 904 22
 down serene and wrote. 56 22
 my neck under your injuries. 306 16
 Stoops-not to shows. 399 17
 Stop-answer s. them all. 688 11
 easy and so plain a s. 846 7
 not s. until I reach. 292 8
 sound what s. she please. 196 5
 that honourable s. 885 4
 that 'twill fly. 799 3
 time must have a s. 806 16
 Stops-and turns. 574 20
 every fool that passes. 441 14
 bloom of life never s. 539 16
 seem to know my s. 464 11
 Store-and still hath s. 542 16
 cares to increase his s. 874 19
 cellarer keeps a rare s. 451 5
 counted my scanty s. 63 23
 fragrant winter s. 383 3
 from thy slender s. 915 2
 in God's eternal s. 298 16
 in Paradise our s. 487 12
 Mammon pine among s. 338 13
 six feet serve for all thy s. 72 1
 thy basket and thy s. 548 10
 Stores-enjoy but half her s. 672 22
 he s. it up to bring it. 18 22
 vile s. corruption can. 168 18
 Storied-cans urn. 281 11
 with s. beauty. 510 20
 Stories-from land of spirits. 22 5
 of savage men. 686 5
 of the death of kings. 258 3
 read but o'er the s. 862 5
 Storm-amid the s. of war. 643 26
 and directs the s. 440 17
 a s. a strife. 717 12
 be but a mountain-birth. 838 27
 calm that knows no s. 791 7
 cloud lurid with lightning. 366 22
 dies like a wisp of s. 868 17
 do beat down. 241 22
 emerging from the s. 548 14
 foretold s. would happen. 886 22
 grief is like summer s. 868 3
 harbinger of s. 20 15
 heaven itself in our folly. 319 10
 He mounts the S. 19 3
 infuriate s. descend. 568 4
 in s. lashed its sullen. 564 27
 in s. nor in the strife. 736 3
 loving the s. that sways. 127 17
 midway leaves the s. 716 18
 of Freedom's war. 336 19
 pilot that weathered s. 316 9
 rides upon the s. 704 15
 sail bends to the s. 597 9
 scalp nods to the s. 873 4
 shut out in the awful s. 197 19
 stood the s. when waves were.

sun doth light a s. 735 24
 terrible in s. 799 26
 that howls along the sky 391 8
 tumultuous privacy of s. 723 3
 until peace, the s. 590 17
 wherever the s. carries 345 11
 where s. after s. rises 449 6
 with the rush of a s. 174 2
 see also Storm pp. 753, 754
 Storm-drift-gloom and s. 781 1
 Storming—now heaveth 52 18
 Storm-pinched—cattle lows 877 10
 Storms—boughs beaten with s. 543 9
 coming on of s. 38 13
 course, no loud s. annoy 370 2
 heart s. at fortune's gates 484 6
 he sought the s. 159 1
 let others tell of s. 708 1
 nursed in whirling s. 633 12
 of winter fly 321 20
 O s. farewell 354 16
 prepare to part 655 18
 rainbow to the s. of life 898 25
 rallying from mountain 723 20
 savage s. infuriate driven 562 13
 struggling in s. of fate 204 7
 sudden s. are short 754 17
 than s. or quicksands 485 3
 their banners fling 209 4
 through branches shout 563 1
 to the God of s. 274 15
 untimely s. make men 754 18
 when s. are gone 854 18
 when s. are o'er 164 9
 who wings the s. 21 2
 Stormy—billows of the world 99 25
 in s. weather 500 8
 proclaims its s. parent 566 20
 Stormy Petrel—finds a home 694 17
 Story—all that tells of her s. 593 19
 an ancient s. 470 2
 been read in s. old 672 14
 foolish words and empty s. 338 16
 face that had a s. 251 7
 flower-like, closes 164 8
 have a place in s. 92 1
 looks in the golden s. 79 26
 mighty angel hear my s. 509 23
 of my life 453 12
 one s. no two daisies 156 7
 repeats the s. of her birth 525 6
 rough island s. 208 13
 shuts up s. of our days 798 2
 softness in the upper s. 101 14
 some pretty s. tell 531 18
 splendour of your s. 728 9
 teach him how to tell my s. 902 2
 thrilled ye ever with the s. 852 17
 without End 923 15
 see also Story-telling p. 755
 Story-book—here is a s. 545 21
 Story dressers—do as much 598 20
 Stowage—in safe s. 406 11
 Stradivari—make violins 536 17
 Strafen—ein Gott zu s. 319 22
 menschlich ist es zu s. 289 6
 Strahlende—zu schwärzen 916 1
 Straight—does of lines 8 27
 follow the s. line 208 3
 is the gate 448 9
 is the way to Acheron 361 24
 make a crab walk s. 390 9
 palm-tree standeth so s. 577 13
 set the crooked s. 719 6
 shall be absolutely s. 604 19
 shute strong but never s. 645 14
 woode for a s. stick 497 25
 Straightened—out for crowbar 81 22
 Strain—add richer s. to song 444 18
 continuous, unbroken s. 617 3
 drop the drowsy s. 804 7
 his unpremeditated s. 609 1
 like prophetic s. 637 7
 low expiring s. 215 7
 marks sweetness of the s. 576 2
 of many a joyous s. 447 12
 sadly pleasing s. 539 6
 singing self-same s. 575 24
 soft is the s. 926 2
 some future s. 51 13
 sweetest the s. 713 10
 that precedes it is sweeter 61 13
 too much this string 364 7
 whose s. so sweetly flows 558 11

Straining—breaks the bow 060 23
 Strains—blew soul-animating s. 72 20
 distant s. of triumph 832 11
 of unpremeditated art 428 3
 swan murmurs sweet s. 773 5
 that agonize 504 24
 that might create a soul 357 15
 that sigh 604 25
 through the wood's full s. 790 19
 Strait—forms a dangerous s. 271 23
 honour travels in a s. so 374 26
 in such a s. the wisest 195 9
 serves a present s. 430 16
 Strait-laced—in conscience s. 10 24
 Straits—in great s. when hope 220 15
 Strand-darken all the s. 461 9
 guardian Naiad of the s. 287 20
 her name upon the s. 648 11
 Holborn Hill with the S. 583 9
 India's coral s. 693 9
 knits me to thy rugged s. 392 23
 of sea and air 142 3
 on a foreign s. 663 11
 pass to the American s. 663 11
 to that far distant s. 577 4
 walked the ocean s. 596 17
 Strange—all is s. yet 603 7
 and painful mystery 590 13
 and vigorous faculties 503 6
 but true 818 19
 do these things seem 890 16
 enthusiastic most s. 226 13
 how like a very dunce 597 3
 it is less s. that thou 455 13
 nothing s. in that 847 9
 often nothing so s. 822 15
 that thou shouldst live 455 13
 thing is man 887 20
 this is wondrous s. 598 14
 'tis s. the mind, that fiery 513 9
 to something s. 95 4
 truth is always s. 818 19
 'twas passing s. 898 17
 with s. bedfellows 518 14
 Stranger—and poor are sent 595 11
 character he is a s. to 383 12
 count the world a s. 817 9
 if s. such no longer be 345 9
 in a strange land 890 13
 in the crowd could doubt 614 18
 in these false coasts 738 21
 is surety for a s. shall 433 1
 no s. hath heard 871 1
 no s. to suffering 596 8
 no s. to thoughts 132 15
 with s. for a guest 409 5
 Strangers—and foes do sunder 418 17
 are contemporary posterity 619 10
 as little dogs at s. 227 9
 by s. honour'd 174 6
 desire we be better s. 189 14
 forgetful to entertain s. 26 14
 his wine and beere to s. 379 8
 Strange—haste to s. the child 404 1
 Strangled—his language in 426 16
 Strangulat—inclusus dolor 342 24
 Strangulatus—pro republica 495 10
 Stratagem—tea without a s. 756 1
 Stratagems—and spoils 540 2
 which errors seem 755 23
 Strategy—defeated by s. 858 21
 Straw—find quarrel in a s. 653 13
 hat with streaming blue 483 2
 pigmy's s. doth pierce it 711 29
 sleep on one s. heap 682 21
 start at wagging of a s. 6 4
 stumbles at a s. 751 27
 take a s. and throw it 874 1
 tickled with a s. 111 15
 tilts with a s. against 739 22
 your rye s. hats put on 368 14
 Strawberries—at the mouth of 756 2
 Dr. Boteler said of s. 30 4
 pluck the s. springing 160 9
 Strawberry—of the wilderness 282 8
 perennial S.-bloom 277 19
 there was so ripe nor so sweet 416 18
 see also Strawberry p. 756
 Straws—errors like s. upon 236 20
 oaths are s. 563 21
 of s. or dirt or grubs 898 11
 Stray—nothing tempts you to s. 920 12
 shall my passion s. 470 12
 wishes never learnt to s. 882 13

Strayed—in fitful fantasy 540 23
 Stroke—of silver sea 567 25
 Streaks of day 395 11
 Stream—across the silent s. 204 3
 and stir the s. 874 10
 arched on the solitary s. 687 11
 banks' purest s. shall be dear 184 19
 bashful s. hath seen its God 516 21
 beside his sacred s. 463 23
 bursting s. auriferous plays 547 23
 by living s. at eve 547 21
 by thy pure s. 717 24
 by thy silver s. 415 14
 come over the s. to me 464 16
 death's mysterious s. 709 25
 did glide and dance 863 18
 dimpling s. runs laughing 428 11
 do kiss the most exalted 791 16
 drink the clear s. 784 6
 far-off s. is dumb 575 1
 fish say, they have their S. 388 7
 flowed and floated like the s. 348 13
 fresher than mountain s. 442 1
 from Wisdom's well 881 14
 glide adown thy s. 793 16
 glides on with rapid s. 796 22
 grass floweth like a s. 336 10
 has flowed a sacred s. 454 1
 has overflowed its banks 84 20
 in s. long-leaved flowers 281 19
 in whose transparent 437 14
 is purer at its source 652 12
 mighty mystic s. has rolled 559 6
 my great example 785 9
 next purling s. 862 11
 of tendency 241 15
 of time 455 10, 673 11
 over the still s. 558 2
 roses by Bendemeer's s. 680 8
 runneth smoothest 708 29
 running s. not stagnant pool 351 6
 shy, yet unreluctant s. 872 20
 source they gently s. 903 19
 stay its course 797 6
 stoop to kiss the s. 872 20
 swap horses when crossing a s. 95 3
 talk was like a s. 778 5
 taste the s. of Helicon 606 2
 the flattered s. 872 20
 vain as leaf upon s. 648 15
 vapors hug the s. 568 21
 view thy silver s. 201 18
 wash'd by a slow broad s. 307 18
 what will the s. become 652 11
 which overflowed the soul 509 18
 which stopped him 793 17
 wonderful s. is River Time 800 14
 Streamers—the s. play 703 23
 Streaming—meteor s. to wind 852 6
 Streamlet—no bloody s. 116 11
 o'er the crystal s. plays 764 3
 Streamlets—children with s. sing 38 12
 dream by drowsy s. 463 14
 o'overflowing s. started 302 16
 Streams—abundant s. of revenue 148 6
 a various race supply 273 16
 betray small depth 708 16
 dissensions, like small s. 197 10
 fisher in familiar s. 609 6
 from airy mountains 873 19
 from little fountains 573 4
 headlong s. hang listening 713 11
 hundred s. are as one 202 6
 in purling s. or heap 466 4
 lapse of murmuring s. 546 11
 meander level with their 738 5
 of dotage flow 447 3
 of truth will roll 444 14
 pour eternal s. 58 14
 rejoiced winter's work is 84 16
 runs fast 75 4
 shallow s. run dimpling 722 10
 sing ye meadow s. 316 6
 sitting by desolate s. 538 18
 that ever flow 45 10
 that keep a summer mind 101 16
 two s. of blood and water 315 18
 wake laughing 39 2
 were running red 857 11
 with heavenly alchemy 766 22
 with softest sound flowing 548 4
 with vernal-scented reed 281 16
 Strebt—so lang er s. 236 23
 Street—across a golden s. 538 16

across the noisy s. 790 16
 back from the village s. 141 4
 clamor of the crowded s. 101 10
 cries all about. 80 17
 down the busy crowded s. 421 18
 every s. has two sides. 922 8
 gone thro' London s. 87 23
 like lighted s. lamps. 326 8
 man in the s. 647 18
 of the long city s. 448 5
 old lady of Threadneedle S. 641 13
 over the s. 723 16
 passers in the city s. 699 1
 quiet as a s. at night. 465 1
 that fronts the sun. 882 12
 threading the s. with. 505 7
 uttereth her voice in the s. 880 19
 Streets—along the s. comes. 274 5
 amid thy cloud-built s. 769 20
 and unpaved s. 147 16
 city full of crooked s. 444 22
 compare s. with forests. 552 5
 gibber in Roman s. 34 11
 key of the s. 647 15
 lead these men about the s. 706 8
 mourners go about the s. 167 20
 not in the s. of Askelon. 695 22
 of Rome and Troy. 217 22
 populace in the s. 648 12
 signs in the s. 553 1
 some corner of s. of life. 571 3
 when night darkens the s. 555 20
 Strength—all below is s. 99 8
 all your s. is in union. 333 1
 although s. should fail. 253 3
 and beauty of the soul. 835 12
 and ease in union. 604 5
 and rage could never. 583 24
 and weakness of human. 101 22
 as my s. wears away. 882 18
 breasts on whose s. 857 17
 buries tumultuous s. 566 4
 by his s. but vainly. 273 11
 by reason of s. they be. 15 21
 courage gives s. 143 7
 deeds give s. to life. 451 4
 fear oppresseth s. 269 19
 fictions grow in s. 688 13
 forced to multiply its s. 342 24
 foresight, s. and skill. 106 14
 from s. to s. advancing. 388 5
 gains new s. 688 19
 gains s. by its progress. 329 22
 giant's unchained s. 294 14
 gives s., makes it stand out. 521 8
 glory gives me s. 314 8
 God is our refuge and s. 319 16
 has thou ordained s. 55 17
 have a giant's s. 756 18
 hold not s. in vain. 254 15
 tie ancient and natural s. 550 4
 labor and sorrow. 15 21
 let thy s. be seen. 289 18
 living s. first shows. 862 17
 love inspires with s. 908 23
 lovely in your s. 791 3
 match'd s. 236 9
 my s. in age. 321 7
 my s. is waned. 364 7
 no s. in unbelief. 826 12
 no s. to repent. 666 16
 not by s. but constant. 594 12
 not s. but art. 44 2
 of ancient giants. 532 24
 of feeble arms. 847 18
 of mind is exercise, not. 515 13
 of shade and light. 576 7
 of spirit. 453 3
 one nail by s. drives. 390 22
 or amplest merit. 474 14
 our years of fading s. 442 19
 painting in unchanged s. 444 16
 ploughn. an's s. and health. 864 22
 retentive to s. of spirit. 634 13
 sense of s. and beauty. 519 24
 spend their s. in furthest. 6 25
 strengths with his s. 196 18
 sympathizing with my s. 775 15
 than s. of nerve or sinew. 483 21
 their weakness than our s. 581 3
 they are not without s. 671 11
 through valleys in thy s. 764 2
 thy s. thus tested. 117 14
 to await future lot. 12 1

to bear our portion. 626 19
 to meet sorrow. 270 18
 to my proportion'd s. 644 12
 topic to your s. 48 2
 to try the soul's s. on. 442 8
 tower of s. 686 8
 tranquil s. of men. 93 9
 union gives s. 828 6
 unto your foe. 269 19
 weakness grows s. of all. 864 7
 while s. and years permit. 425 10
 with over-matching waves. 773 9
 with s. and patience. 583 10
 words carried new s. 742 16
 See also Strength p. 756
 Strengthen—by sympathizing. 775 15
 to s. their faith. 849 16
 Strengtheneth—it s. drink. 877 6
 Strengthens—our nerves. 364 8
 with his strength. 344 18
 Strenua—nos exerceat inertia. 809 17
 Strenuous—doctrine of s. life. 451 7
 fortes et s. etiam. 83 15
 Stress—lays s. on what is felt. 840 18
 Stretch him out longer. 651 19
 himself according to coverlet. 645 18
 the tired limbs. 555 25
 Stretched—if you keep it s. 646 12
 nets not s. to catch the hawk. 356 1
 Stretcheth—his legs. 639 26
 Strewed—with husks. 565 4
 Strewings—give her s. 231 15
 Strewn—world is s. with snares. 500 6
 Strews—text around she s. 231 8
 Stricken—deer that left herd. 518 22
 on s. fields of glory. 852 17
 Stride—a s. and a stand. 591 15
 hope to s. further. 344 14
 predestination in the s. 703 14
 Strides—of human wisdom. 316 10
 walks with hasty s. 826 10
 Strife—at end of s. 173 4
 cause of s. removed. 432 25
 chaos judge the s. 97 5
 clangor of boundless S. 454 19
 clubs typical of s. 89 19
 coupled together for s. 496 13
 crowd's ignoble s. 730 22
 dare the elements to s. 703 3
 dash the billows of s. 552 4
 dare, immeasurable s. 874 8
 flag'd not in earthly s. 388 5
 forgives without further s. 288 7
 for the sake of s. 840 6
 graver had s. with Nature. 701 7
 immanity and bloody s. 664 21
 in storm, nor in the s. 564 27
 in the common s. 393 14
 is not elevating. 591 6
 judgment often are at s. 884 20
 lives in these touches. 577 5
 memory of their s. 783 16
 none worth my s. 232 4
 of Truth with Falsehood. 691 10
 on the verge of s. 922 17
 overwhelmed in the s. 130 2
 rally to a nobler s. 129 11
 rest is sweet after s. 669 15
 sent s. and discouragement. 594 10
 shame with love at s. 468 7
 some to public s. 893 4
 sons of wrong and s. 785 7
 stern s. and carnage drear. 855 10
 subdued, the petty s. 370 22
 such s. as 'twixt a miser. 590 16
 tears of wrath and s. 510 20
 the s. is hard. 314 21
 wedded days with s. 495 21
 workmanship at s. 44 24
 Strike—adversary s. in his turn. 234 14
 but hear. 652 3
 by and by it will s. 885 18
 clock does s. by Algebra. 435 6
 delayed to s. 172 22
 does not s. on dials. 767 25
 for your altars. 585 16
 honor while you s. him down. 373 23
 never intended to s. 920 27
 the goads with fists. 762 19
 uplifted to s., still ready. 400 19
 while iron is hot. 570 20
 yet afraid to s. 690 11

Strikes—angry when he s. 651 7
 dark Ferrash s. 490 22
 it s., one, two. 406 4
 silent note Cupid s. 465 2
 where it doth love. 735 16
 Striking—him whose cruel s. 368 21
 unruly engine, wildly s. 883 26
 String—harping on same s. 132 11
 harp not on that s. 640 12
 heart hath one poor s. 554 6
 nor on one s. are all life's. 449 5
 not a s. attuned to nirth. 505 20
 of her Lawn Canopie. 745 7
 on such a moulder'd s. 482 16
 pearl leaves the broken s. 302 8
 plays on the sun s. 537 8
 silken s. running through. 520 4
 sing in a he-pen s. 712 13
 stick and s. 29 6
 strain this s. of life. 364 7
 together on time's s. 689 7
 untune that s. 540 7
 warbled to the s. 713 8
 which hath no discord. 888 6
 Stringent—their s. execution. 431 19
 Strings—fate holds the s. 263 7
 hang on slender s. 920 10
 harp of a thousand s. 454 20
 heart with s. of steel. 628 2
 in the human heart. 358 3
 spirits touch the s. 472 13
 steal nobler music. 358 16
 two s. t' his bow. 645 7
 when s. s. jar. 539 17
 Strip—him of his plumage. 865 14
 silver s. of sea. 567 26
 Stripe—coral s. the lizard. 391 15
 Stripes—an' cut his s. away. 727 7
 meaning of the s. 274 6
 the s. forever gleam. 275 9
 whose s. and bright stars. 274 16
 Stripling—sails forth the s. 451 18
 Will, the thoughtful-eyed. 899 8
 Stripped—to the naked soul. 738 16
 Strips—as he s. and runs. 253 8
 others bare. 690 6
 Stript—till s., nonsuited. 434 6
 Strive—and s. to keep. 440 18
 for horn they stretch and s. 353 16
 in spirit of brotherhood. 854 12
 mightily, but eat and drink. 434 1
 more they s. the more. 136 8
 with the winds. 873 21
 Striven—many have s. 820 22
 Strives—God helps him who s. 364 14
 man who himself s. earnestly. 364 6
 Striving—to be man. 635 6
 to better, off we mar. 237 8
 Strobe—gallantly they s. 462 19
 Stroke—and thrust and flash. 844 5
 feel its friendly s. 168 11
 of a rudder's play. 849 13
 of enchanter's wand. 831 6
 one fell s. might pierce. 887 17
 stomach's solid s. 491 13
 terrible and nimble s. 791 9
 Strokes—amorous of their s. 704 1
 fires and cruel hard s. 623 22
 force of numerous s. 44 2
 many s. overthrust tallest oaks. 594 11
 'scapes not calumnious s. 924 2
 strike with vengeful s. 188 15
 Stroll—upon the beach. 454 9
 Strolling—a s. damsel. 667 14
 should not go s. about. 418 13
 Strom—in dem S. der Welt. 99 25
 Strong—above compare. 784 9
 am I s. and lusty. 16 12
 and noble for the s. 440 18
 are her sons. 756 9
 art subdues the s. 672 5
 as flesh and blood. 80 18
 as iron bands. 71 9
 as that which causeth it. 520 17
 as thunder in Jove's. 346 1
 battle to the s. 759 19
 cordial, innocent, though s. 378 11
 death is s., life is stronger. 209 14
 doorband s. enough. 380 2
 enough to conquer. 333 9
 fifty thousand s. 733 17
 for service still. 347 24
 in Him whose cause is ours. 756 19
 in its strife. 392 14

in valor's might	854 11	Studies-his s. or usual pain	540 5	who have made her s.	758 5
love is s. as death	480 22	with the s. of taste	606 4	Stupidest-in speech	223 8
loving the s., forsake the s.	468 17	see also Study p. 757		Stupidity-Laziness, S.	101 3
make s. themselves by ill	66 2	Studious-fools the s. despise	421 19	of the most degenerate	514 20
not to the s., the fight	762 5	if s. copy fair what time	410 8	the wight S.	158 2
of heart and millions s.	480 14	let me sit	658 6	see also Stupidity p. 758	
only the S. shall survive	424 19	of change	830 23	Sturm-der S. ist Meister	754 8
protest of weak against s.	424 12	of delay	909 16	Stuzzicare-non s. il can.	198 15
shute s. but neuer strait	645 14	of similitude	61 12	Sty-hog in Epicurus' s.	775 4
so exceeding tall and s.	324 20	to please	151 1	Stygiun-by S. coast	199 14
so s. thou triumphst	481 16	see also Study p. 757		walt him to S. shores	502 16
still s. man in blatant land	481 23	Studiously apart, s. neutral	610 15	Style-court in conqueror's s.	900 18
suffer and be s.	268 8	Study-as if you were to live	446 16	dies in good s. at home	500 18
sweetly s.	98 19	depth in that s.	663 6	how the s. refines	604 7
teach us to be s.	329 9	fish and s. too	30 8	its s. of wit	600 6
the s., the brave	444 2	his s. is his tilt-yard	368 20	of gods in vain	684 8
they are weak, they are s.	379 7	his s. was but litel	693 5	own genius, his own s.	598 23
thought it should be s.	681 9	how to die, not how to live	504 11	proud of that inglorious s.	917 17
to be s. is to be happy	351 17	in law's grave s. six	793 14	whose classic s.	656 22
two s. men stand face to face	101 1	I would live to s.	441 4	see also Study pp. 758, 759	
upon the stronger	146 4	learning by s. must be won	435 18	Styx-the river S.	179 23
without rage	785 9	more we s. we more discover	386 12	Su-janais rien s.	464 7
yet divinely s.	756 13	of learning	217 13	Suadit-puer, s. et alisit	424 21
Stronger-always succeeds	446 15	of revenge	852 4	Suaviter-in modo	311 1
far than reason mustered	446 15	proper s. of mankind is man	491 8	Subconscious-machinery s. mind	86 16
gods on side of the s.	858 3	result of previous s.	600 4	Subduca-ad manes mos	293 6
grows older, becomes s.	239 20	the fields his s.	755 21	Subdue-circumstances	120 9
if s., spare thyself	394 17	those refined by s.	789 18	nations and bring home	852 12
necessity s. than art	550 18	to be quiet	667 3	your alarms	416 18
prove which is the s.	851 5	to break it	564 2	Subdued-barber's razor heat s.	57 4
rise the s.	814 18	until twenty-five	910 15	both parties nobly are s.	590 11
than any material force	788 10	war only s. of a prince	843 7	subduing and s. petty strife	370 22
than the dark, the light	209 14	weariness of the flesh	77 16	Subdues-controls them and s.	393 13
than the wrong, the right	209 14	what you most affect	306 17	the rage of poison	535 9
than thunder's winged	325 14	when one enters scholar's s.	440 2	Subitis-viros s. terreri	269 26
was either s. or weaker	394 17	see also Study p. 757		Subito-deponere an.orem	466 25
Strongest-be in the s. school	216 23	Studying-all the summer night	314 28	et s. casa, qua. valore	826 16
fall with sudden crash	826 16	not s. to please	601 4	Subject-adorned whatever s.	219 11
in weakest bodies s. works	128 21	Stuff-as dreams are made	204 1	am I now a s. for them	618 15
reasoning of the s.	658 17	composed of thicker s.	257 11	choose a s. suited	49 3
wander furthest	762 24	disposer of other men's s.	654 23	duty as the s. owes	382 27
Strove-against young Caesar s.	481 1	gone at a puff	804 9	every s.'s duty is king's	685 24
I s. with none	232 4	let him s. them with cotton	357 22	every s.'s soul is his own	685 24
Struck-shows not till it be s.	272 26	life a s. to try the soul's	442 8	how s. we old men are	486 25
the foremost man of this world	84 10	life is made of	445 6	I am a s. and challenge	483 26
wit s. smartly	883 17	made of s. so fat	143 16	know a s. ourselves	421 15
Structure-may a tower'd s.	40 20	masquing s. is here	777 5	monarch s. to nightier one	655 19
out the wave her s. rise	831 6	of that perilous s.	503 27	of all verse	231 20
Struggle-and turmoil	14 11	strange s. ambition feeds	20 7	of contradiction	490 25
against it as you will	360 17	such s. world is made of	912 21	of this book	78 21
between nationalities	843 5	this madrigal would be	604 7	poet for his s. sake	605 20
between those seeking power	623 19	with s. untainted	459 6	ponder well your s.	48 2
in a contemptible s.	827 7	written such volume of s.	560 17	same in s. or king	73 4
in the s. for life	242 10	Stuffed-are s. with goods	97 14	above and main	531 14
manhood a s.	13 18	cleanse the s. bosom	503 27	thyself to the same	243 16
my life is a s.	454 15	Stulta-est gloria	314 6	to certain accidents	81 9
of discordant powers	610 22	Stulti-eruditus videntur	284 23	to thy sway	508 12
religious life is a s.	664 24	libertatem vocabant	439 10	unlike my s. I will make	227 20
virtue lies in the s.	760 20	Stultia-proprium s. aliorum	265 23	would not bear railery	674 7
with darkness	918 2	Stultis-videri eruditi	284 23	Subjects-parcere s. et	335 1
Struggled-brave who s. here	727 12	Stultitia-coelum ipsum s.	20 15	Subjects-all to envious	799 20
Struggles-my s. are vain	631 14	coelum petimus s.	360 14	are rebels	610 4
patient s., by inches dies	502 16	semper incipit vivere	284 28	dead scandals good s.	691 8
rest of your s. on earth	480 14	Stultitia-adde cruorem s.	283 23	fear their s.' treachery	356 10
Struggling-in storms of fate	264 7	Stultitiam-exprobrare s. domino	87 2	for biographies	100 7
and them together s.	10 11	nisce s. consiliis	560 16	kings seek their s.' good	825 12
bring one freshly s.	538 11	quam loquacem s.	645 11	ought them to obey	684 5
Stung-all life's jewels s.	449 5	Stultius-quam pratimere	519 10	think and pray to several s.	628 8
and them together s.	902 19	Stultorum-eventus magister	245 3	to their powre obey	648 6
bring one freshly s.	538 11	incurata malus	283 22	two really great s.	42 6
pearls at random s.	904 14	plena sunt omnia	283 12	were their s. wise	845 7
Strut-but you s. rarely	464 1	Stultos-si non omnes, vidi s.	462 10	Subjugator-universal s.	827 16
Strut-proud of your money	522 21	Stultum-quem faves, s. facit	292 23	Subjungere-conor	120 9
Stubble-land at harvest	57 8	Stultus-est qui fructus	284 25	Sublata-rebus s. secundis	516 12
earth's base built on s.	253 1	qui non s.	396 15	Sublatam-ex oculis querimus	836 20
show'd like s.-land	349 7	vulgi cupiditates	647 19	Sublima-la porte S.	826 10
through wheat s.	698 26	Stumble-that run fast	354 7	Sublime-a line be that s.	252 24
Stubble-wheat-dry as s.	678 12	twice against same stone	283 13	and ridiculous are often	674 5
Stubborn-and s. winter dies	494 12	Stumbles-at a straw	751 27	dashed to pieces	673 19
facts are s. things	570 2 639 28	on innocence sometimes	413 14	eloquence is to the s.	219 16
fools are s. in their way	66 8	Stamp-me to a fight	850 6	found them both s.	528 4
matters of fact are s.	570 6	Stumps-I burned to friendship	805 1	how s. a thing it is	268 8
of that s. crew	197 22	Stunde-seine S. lass entfliehen	679 8	le ridicule touche au s.	674 3
Stuck-not to call us the	648 17	Morgen S. hat Gold	529 15	make our lives s.	283 18
Stude-seu qualibus s.	601 21	Stunden-unser sind die S.	451 13	my object all s.	243 11
Student-inspired the s.	594 22	Stung-bee had s. it newly	534 4	nihil ita s. est	650 15
turns no s. pale	692 2	Stunned-one that hath been s.	18 19	one step from the s.	319 1
Studet-qui s. optatam cursu	424 21	Stupefy-great griefs s.	343 1	out of Space out of Time	674 4
Studia-beunt s. in mores	347 5	Stupendous-one s. whole	546 19	second line is s.	797 18
adulescentiam alunt	757 10	Stupent-ingentes s.	735 5	simple manners, deeds s.	673 17
scinditur incertum s.	649 7	Stupid-at wondrous things	898 6	soars forth on wings	605 13
Studied-nature from youth	504 10	feel as s. from all you've said	742 6	the resolve s.	441 20
never s. to be fairer	58 13	think wise or s. things	788 11	things eternal and s.	68 7
nor ever understood	654 15	were s. and irrational	267 13		
now philosophy	435 21				

trample the s. in dust.....	916 1
true pathos and s.....	369 10
who grasp at praise s.....	455 10
Sublimi-feriam sidera vertice.....	606 22
Sublimity-of fools.....	283 18
whose s. blended with ridicule.....	673 21
Submission-make s. meet.....	832 10
so, with all s.....	618 9
Submit-all his thoughts.....	432 14
courage never to s.....	852 4
husband's will, thine shall s.....	382 18
inventions to his censure.....	400 7
or resign.....	113 15
to authority.....	860 5
to be slaves.....	334 2
to insult.....	398 2
to necessity.....	668 14
to the hand of heav'n s.....	564 17
Submits-never slavishly s.....	497 8
Submitting-by s. sways.....	870 11
Subsistence-any s. without mind.....	513 3
necessary for his s.....	675 8
Substance-brags of his s.....	128 23
counterfeit some real s.....	912 12
eternal s. of his greatness.....	340 10
faith, s. of things hoped.....	254 22
flies when s. love pursues.....	478 20
gone to air.....	805 7
has altogether vanished.....	76 18
is but only wind.....	907 17
like a new s.....	819 23
man of s. dear to fellows.....	379 9
of a grief hath twenty.....	343 19
of ten thousand soldiers.....	700 8
of the ambitious.....	21 9
of the common Earth.....	620 4
on the floating air.....	723 2
proves the s. true.....	227 6
semblance of worth not s.....	905 5
thin of s. as air.....	203 21
though not animate.....	655 19
which we dreamed.....	218 20
Substances-at unnatural s.....	579 8
shadows attend s.....	907 10
shadows for true s.....	343 25
Substantial-books are s. world.....	80 18
nothingness whole s. thing.....	544 7
shine in more s. honours.....	374 3
Substantives-that answer.....	576 17
Substitute-for genius.....	48 8
shines brightly.....	636 3
Subtiliter-qui humilia s.....	219 12
Subtle-and mighty opium.....	386 20
flow of s. paced counsel.....	871 4
Subtlest-fold of the heart.....	403 16
Suburb-of life elysian.....	171 6
Subvertet-pede major erit s.....	290 8
Succedere-voti Phœbus s.....	629 3
Succedono-che mai s. bene.....	760 8
Succeed-as his inheritor.....	735 17
he is sure to s.....	311 22
if at first you don't s.....	814 17
in small things.....	20 18
new things s.....	794 22
they shall still s.....	202 11
try to s. by merit.....	511 4
see also Success pp. 759-761	
Succeeds-like success.....	759 18
stronger always s.....	756 13
sure reward s.....	71 19
the merit's all his own.....	510 19
Succes-see Success pp. 759-761	
Success-as singer am not a s.....	540 19
dragged him forth to s.....	570 22
from them implore S.....	627 16
giv'st a thought secret.....	245 6
hope s. at court.....	836 14
in business today turns.....	86 17
in s. but disinherits.....	262 3
is from above.....	263 7
life lives only in s.....	454 2
lover seldom wants s.....	901 16
mediocrity of s.....	12 24
obedience the mother of s.....	564 7
portend s. in love.....	558 9
quality of s. which.....	257 3
sacred than far-seen s.....	516 9
smiled at his s.....	902 14
smooth s. be strewed.....	855 17
the inevitable result.....	849 6
the mark no mortal.....	262 3
though desperate of s.....	594 13
troubled at his bad s.....	294 7
true s. is to labour.....	810 19

ultimate s. of excellence.....	327 24
whatever good s. they have.....	503 18
see also Success pp. 759-761	
Successes-bound of low s.....	761 3
Successful-rival bard's s.....	226 22
unsuccessful or s. war.....	730 12
Successus-see pp. 761	
Succession-new s. sings.....	814 11
next in s.....	623 17
of splendid men.....	440 16
slander lives upon s.....	714 23
Successor-fall s. and s. rise.....	489 19
Successor-his s. of tomorrow.....	366 10
Succor-dawns from Heaven.....	365 1
hope my s. faith befriend.....	477 7
us that s. want.....	27 4
which is given us.....	917 20
Succumb-all things s.....	514 25
Succumbunt-omnia s. ipsum.....	514 25
Succurrere-miseris s. disco.....	596 8
Such-as he was, there be few.....	389 7
Suchen-wir wir sie nie s.....	194 4
Such-baby s., mother's love.....	55 2
give thee s. as mortal.....	253 16
melancholy out of a song.....	505 24
the soil's fertility.....	867 12
Sucked-all o'er like an.....	599 15
Suckers-sends out s. into.....	85 22
Sucking-gently as any s. dove.....	840 22
Suckled-by freedom.....	44 18
Romulus and Remus s.....	583 2
Sucklings-mouths of babes and s.....	55 17
Sucks-in the dregs of each.....	462 17
where the bee s.....	254 8
Suction-good power o' s.....	205 10
like woodcocks, upon s.....	210 17
Sudden-as a bolt out of.....	713 22
farewells should be s.....	579 17
thoughts so s.....	788 25
too unadvised, too s.....	354 6
Sue-banish what they s. for.....	74 15
plead, lament and s.....	901 17
Suffecit-qui non s. orbis.....	229 6
Suffer-all alike.....	412 8
am armed to s.....	584 11
and be strong.....	268 8
and labor much.....	424 21
deserved to s.....	197 4
do as truly s.....	735 25
do not s. for offenses.....	650 4
do not s. in dream.....	800 16
faults by which we s.....	302 13
great souls s. in silence.....	709 19
hell I s. seems a heaven.....	363 13
in the mind to s.....	200 19
it through despite.....	872 3
less to s. punishment.....	611 5
little children s.....	111 5
mind to s. with the body.....	387 7
not the old King.....	684 14
so much from critics.....	47 15
that can s. wisely.....	829 16
them now.....	867 11
these little ones.....	111 22
to redeem our loss.....	210 7
we s. and toil.....	634 7
which I must have or s.....	715 19
who breathes must s.....	450 12
ye who s. not more grief.....	342 9
see also Suffering pp. 762, 763	
Sufferance-in corporal s. finds.....	177 10
is badge of all our tribe.....	406 26
mind s. doth o'erskip.....	343 14
Suffered-being s., rivers.....	272 25
I have s. with those.....	704 16
the small have s.....	283 27
see also Suffering pp. 762, 763	
Sufferer-best of men was a s.....	310 13
kept secret by the s.....	714 14
round the s.'s, temples.....	255 25
Sufferest-more of mortal griefs.....	92 4
Suffereth-charity s. long.....	107 4
Suffering-among God's s. poor.....	495 12
and Death inhabit here.....	364 2
anodynes that deaden s.....	358 4
brings experience.....	244 13
child of s. thou may'st.....	620 24
choose the s. side.....	414 15
hath in her s. won.....	716 17
individual is compensated.....	652 1
injury to all who are in s.....	394 7
learn in s. what they.....	608 13
no stranger to s.....	596 8
or triumphing.....	262 16

tears to human s. are due.....	783 22
threads spun thro' s.'s.....	358 16
to one heart's s.....	429 2
see also Suffering pp. 762, 763	
Sufferings-contemplation of s.....	515 9
happier still after s.....	480 17
poets by their s. grow.....	605 12
present s. seem greater.....	762 15
relieve s. of others.....	596 8
touch the mind.....	783 19
which come from their own.....	265 22
worse s. must ensue.....	130 22
see also Suffering pp. 762, 763	
Suffices-tomb now s. him.....	229 5
Sufficiency-an elegant s.....	136 2
of merit is to know.....	511 5
Sufficient-at one time.....	602 6
for his wants.....	134 18
know my merit is not s.....	511 5
not s. for a kite's dinner.....	369 1
one world is not s.....	915 13
to have stood.....	295 18
understand that he is s.....	328 16
unto the day is the evil.....	305 11
virtue was s. of herself.....	836 9
Sufficit-huic tumultus.....	229 5
Suffocates-suppressed grief s.....	342 24
Suffrage-dependent on s.....	667 17
whites to right of s.....	332 14
Suffragia-ventosæ plebis s.....	612 3
Suffragiis-in s. voce melius.....	611 7
Sugar-discourse hath been as s.....	744 8
o'er the devil.....	383 20
pile up honey upon s.....	774 21
Suggestion-subtle s. is fairer.....	61 13
Suggestions-surmises and s.....	171 2
Sui-immemores esse s.....	586 14
Suicide-by the act of s.....	306 22
see also Suicide pp. 763	
Suing-long to bide.....	902 12
Suis-j'e pense, donc je s.....	788 3
'j'y s., et 'j'y reste.....	851 9
Suisse-d'argent point de s.....	523 15
Suit-an unpaid tailor snatch'd.....	777 11
a s. of sables.....	193 12
despise thee and thy s.....	899 11
grave but a plain s.....	524 13
la victoire me s.....	833 7
lightly won.....	901 17
marry with a s. of clothes.....	776 20
nothing to do with assault.....	410 14
on speeds the smiling s.....	434 6
press a s. with passion.....	899 2
should prevail in his s.....	761 16
th' embroider'd s.....	777 2
the s. of night.....	363 20
Suitable-decent as more s.....	758 23
Suited-is never s. after.....	514 3
Suitors-rejected several s.....	139 19
Suits-in no worldly s. would.....	504 14
nor s. of solemn black.....	533 12
trappings and s. of woe.....	533 12
wear strange s.....	810 13
Suivent-le s. toujours tant.....	9 10
Sullen-how s. he would be.....	740 18
husband s. dogged, shy.....	497 8
night with her s. wings.....	555 23
Sullied-his understanding.....	790 4
Sulphur-Calvin, cat-cakes, s.....	693 2
darkened with s.....	827 17
Sulphurous-sharp and s. bolt.....	754 15
Sultan-after S. with his Pomp.....	915 9
rich in many a gem.....	591 10
to the realm of Death.....	490 22
when the S. goes to Ispahan.....	210 9
Sultans-poets are s.....	607 19
Sum-all perfection up.....	233 11
cogito, ergo s.....	788 3
could not make up my s.....	478 7
et omnis in hoc s.....	820 2
execrable s. of villanies.....	716 16
nimirum hic ego s.....	848 3
non s. qualis eram.....	94 12
of all their follies.....	892 9
of earthly bliss.....	73 1
of human things.....	828 14
of life's bewailing.....	904 16
of me is unlesson'd girl.....	423 2
of Shakespeare's wit.....	700 24
sed quod s. non potes.....	126 13
total of all sums.....	237 22
Sumachs-still the s. grow.....	218 6
Sumere-beneficium scit s.....	267 7
Summa-bona s. putes.....	212 19

petit livor	227	5
summarum s. est.	237	22
Summer—all the s. trees.	369	6
along river's s. walk.	281	32
Apollo's s. look.	184	5
ardent breath perfume.	723	17
bird cage in a garden.	500	19
bring't s. s. painted sky.	353	3
bringest the s. nigh.	494	9
but a s. reign.	156	12
children of S.	282	6
close of soft s.'s day.	274	3
clothe the general earth.	694	19
costly s. was at hand.	478	18
day beside the joyous sea.	162	16
day is closed.	823	17
dews of s. night did fall.	526	11
died amid the s. glow.	278	6
eternal s. gilds them yet.	342	4
first appeared as s.'s guest.	484	5
fleshy in s.	877	13
flower is to the s. sweet.	867	14
fly after s. merrily.	57	16
fond s. sympathies.	184	3
for the s. s. dead.	873	2
gay as gilded s. sky.	587	6
gorgeous fame of S.	713	24
grace a s. queen.	547	2
grief is like a s. storm.	886	22
guest of s. the martlet.	495	7
harvest of the eternal s.	526	4
hath a s.'s day.	737	4
hearts are dry as s. dust.	180	19
how shall s.'s honey breath.	799	17
if it takes all s.	847	3
in s. days like grasshoppers.	879	16
in s. quite the other way.	112	10
in s.'s ray.	834	15
in s.'s wonderland.	457	8
in S. the Poet is gay.	609	8
in s. to dwell.	462	18
in the genial s. time.	56	13
in the s. of her age.	58	21
isles of Eden.	401	19
is near its close.	369	13
its sweets upon the s.	682	7
joy indulgent S. dealt.	51	15
keep a s. mind.	101	16
knows but little.	633	14
last rose of S.'s close.	680	10
leave us at the s.'s close.	652	20
left by s. cease to sing.	52	12
life as on a s.'s day.	545	18
life's a short s.	447	4
like a s.'s cloud.	898	15
look out from brazen tower.	412	26
love is s.'s busy song.	412	35
loud's the cloudless s. sun.	465	21
mealy wings but to s.	492	11
memories of sweet s. eves.	509	17
move at s.'s eve.	123	23
news, smile to 't before.	553	21
nor long s. bide so late.	390	7
no Spring nor S. beauty.	13	20
no s. then shall glow.	238	5
now the s.'s in prime.	693	3
o'er the s. flood.	70	7
of your youth.	923	18
one s.'s eve.	537	4
one swallow does not make s.	772	5
on s.'s confines presses.	280	20
our sudden s. burns.	694	20
pride of S.	812	22
prime her bluest rhyme.	545	14
prouder s. blooms.	158	16
rocked the s. rose.	52	1
ruffle of leaves in s.'s hush.	635	17
see in a S.'s day.	492	7
set lip to earth's bosom.	614	12
set on the lavish s.	127	13
skies are darkly blue.	557	6
soldier and the sunshine.	853	6
song's Indian S.	733	13
sought him sweet as s.	757	4
spring into s. s. into fall.	694	21
spring up like s. grass.	642	3
sprite begotten of s. dream.	600	5
stars of the s. night.	750	15
studying all of the s. night.	914	28
such clumsy s. flies.	902	13
surely s., there's a swallow.	772	10
swallow follows not s.	669	20
swan through the s. sea.	549	14
that and s. well agree.	682	15

the tissues and blood.	877	13
think that S.'s store.	326	7
to the faint S., beggared.	109	17
trills the s. long.	569	1
'twas s., I was glad.	233	8
when s. comes again.	877	8
when s. is green.	514	4
wild s.-sung tune.	878	7
youth like s. morn.	921	6
see also Summer pp. 764, 765		
Summer-house—in Christendom.	81	8
that knows no shade.	307	16
Summers—high in home of s.	322	24
in a sea of glory.	632	24
in raw, inclement s.	400	10
past are three s. since.	567	13
wait me to s. of old.	278	13
Summersaut—his second s.	273	11
Summer-tide—often in the s.	899	8
Summer-time—leaves in the S.	401	6
Summit—cry to the s.	420	6
linger and play on its s.	725	4
on the s. of the lodges.	737	17
on the s. see the swals.	20	9
sunbriht s. mingles.	532	10
whose s. like all hills.	256	13
Summits—Alpine s. of pain.	254	15
clouds o'er their s.	770	10
fretted s. tipped with cones.	513	14
higher soar their s.	614	14
tread those cloudy s.	526	2
yon s. soft and fair.	840	10
Summer—him to marriage.	490	13
Summoned—hence to thine eternal.	783	21
Summoning—lag at s. brass.	336	17
Summons—Master's s. came.	300	22
the s. comes.	846	17
thy s. be, O Death.	164	15
upon a fearful s.	346	13
we calmly wait the s.	763	4
who shall resist the s.	173	17
Summum—ad s. progredi.	21	18
Sumpter-horse—the back be hung.	320	30
Sumptum—necesse est facere s.	306	14
Sumptus—plus salis quam s.	271	6
si cum s. superat.	87	1
Suns—in sealed bags.	901	22
Sum-total—present is s. of past.	582	7
Sun—add brightness to the s.	861	11
adoration of the setting s.	71	1
after s.'s red sea-death.	554	14
all, except their s., is set.	342	4
all the beauty of the s.	480	8
and blot the s.	140	11
and every vassal star.	317	11
and her power is same.	494	17
and moon, morning.	635	5
and moon stand still.	802	9
Araby's soft s.	70	7
arise fair s. and kill.	227	13
aristeth in his majesty.	428	2
as he slaughtered sank.	614	12
ask of the great s.	464	8
as s. and showers.	539	18
as s. breaks through clouds.	374	24
as the s. the morning dew.	167	15
as when the s. concealed.	507	15
at the s.'s resplendent light.	463	15
at whose sight like the s.	126	4
azure from the golden s.	893	25
bask'd him in the s.	284	30
before the worshipp'd s.	529	26
began to climb the heavens.	528	23
behind clouds s. is shining.	655	5
behold, for last time, the s.	335	5
beloved s.'s awake.	863	17
beneath another s.	220	20
beneath the sliding s.	321	20
born of s. and shower.	673	16
bottle's the s. of our table.	206	21
bright as the s. her eyes.	299	10
brightens to the setting S.	655	16
bright s. glorifies the sky.	250	1
caused the s. to rise.	697	13
charity under the s.	545	14
children of the s.	672	23
city as the s. sinks low.	536	16
close to the s. in lonely.	209	10
closing his benediction.	555	4
cloudless summer s.	465	21
cock who thought the s.	697	2
comes never near us.	754	3
common s., the air, the skies.	578	18

countest steps of the s.	768	14
cry, "Behold the S."	51	14
dances in the golden s.	867	6
Darby saw setting s.	900	17
daughter of the S.	323	8
claw'd in the s.	263	21
dawn is lonely for the s.	750	1
dedicate his beauty to the s.	182	2
dew drop from the S.	699	22
dies with the dying s.	554	18
doth light a storm.	735	24
doth shake light.	117	11
eagle that soars to the s.	888	18
early-rising s.	155	5
earnest s. looks through.	481	11
echoes the s. and doth.	494	16
ere glorious s. be born.	529	4
ere to-morrow's s. goes down.	488	25
ere yet the S. arose.	549	21
evening s. shine sweetly.	337	12
faces the setting s.	370	16
fall s. and breath.	476	22
fair with hot s.	336	18
farewell of the glorious s.	529	25
fasten glide than s.'s beams.	479	18
flowers illumined by the s.	620	3
following the s.	617	3
forbid the s. to enter.	372	19
from the day.	580	14
from the s. to cover.	826	2
from the s. withhold.	458	19
full the glorious s.	539	3
gave whole s. and stars.	480	14
genial rays nature.	304	3
glad of the s. and rain.	620	12
glancing in the s.	84	18
glow, like the s.	666	8
goes out of sight.	824	3
goes to bed with the s.	495	1
going down of the s.	922	6
gold and scarlet of the s.	813	16
gold would not seem.	483	19
gone is the s.	824	6
Great Britain the s.	802	8
great s. in the firmament.	423	15
had risen to hear him.	697	2
had sunk, and summer.	525	14
has left the lea.	824	16
has turned his face away.	877	13
hath never shined.	606	3
heaven's glorious s.	757	20
her place in the s.	617	4
himself cannot forget.	228	20
himself grow dim with age.	388	4
his beams display.	806	7
his day's work ended.	555	3
his light withdrew.	45	4
hold up to the s.	48	1
honeysuckles ripen'd by s.	372	19
hooting at the glorious s.	662	10
illumines the day.	446	9
in absence of the s.	799	10
in all his state.	163	24
in Fortune's s.	182	8
in shade and half in s.	681	21
insists on gladness.	193	23
in which the s. moon.	713	26
is a big daffodil.	155	8
is in the heaven.	163	9
is laid to sleep.	526	7
is rising, let us go.	173	4
kindling s. of summer.	279	12
lambs that frisk in the s.	396	2
lamps are the meridian s.	547	26
lamp that s. was given.	350	18
laughing in summer s.	248	19
leave the blessed s.	668	17
lengthen as s. declines.	883	6
lengthened every shade.	52	13
light of a rising s.	102	1
light of the setting s.	673	9
lights a candle to the s.	48	22
like a child of the s.	703	12
like the fair s.	250	1
like the setting s.	376	13
like the S. radiate.	63	15
little s. a little rain.	442	1
live coeval with the s.	437	6
long as there's a s. that.	92	1
loss of the s.	192	25
low s. had lengthen'd.	824	10
majestic like the s.	693	6
meant nothing else than s.	393	3
meet the s. in his coming.	525	4

met the s.'s bravado. 462 9
 might supply the s. 272 4
 more beautifully steep. 785 12
 morning s. and wine-bred 220 25
 myself in Huncamunca s. 247 21
 my s. sets to rise again. 442 7
 nature's second s. 467 4
 neither the s. nor death. 170 25
 never sets in Spanish. 616 19
 never sets upon Dominions. 615 14
 never sleep the s. up. 721 7
 no new thing under the s. 561 21
 noon-glory gaze. 768 20
 no s. upon an Easter day. 286 11
 nothing under the s. 3 9
 no worship to garish s. 479 20
 now the s. is gleaming. 455 15
 obeys them, and moon. 574 4
 observing marigold. 494 20
 o'er the s.'s bright couch. 123 11
 of Bolingbroke. 723 12
 of liberty is set. 438 14
 of righteousness arise. 542 24
 of the maturing s. 52 5
 once I beheld a s. 123 17
 one s. by day. 752 12
 over all, the blessed s. 353 3
 palace of the S. 418 1
 place in the s. is mine. 616 7
 plants never saw the s. 635 3
 potent over s. and star. 483 21
 presence of the s. 814 15
 rain and s. a rainbow. 656 4
 revolving splendour. 768 15
 rise to prevent the s. 721 7
 rubied s. in a Venice-sail. 53 1
 scarred by the s., dear lass. 703 16
 see the s. for the last time. 175 5
 set is the s. of my years. 15 9
 shall be, beneath the s. 424 2
 shall be sentry. 458 11
 shall find out the s. 817 3
 shall not smite thee. 644 18
 she scarce could see the s. 361 14
 she snatches from the s. 785 21
 shine on you like the s. 250 9
 shines on the wicked. 236 6
 shining tissues in the s. 279 1
 shoots at the midday S. 761 24
 side that's next the s. 252 10
 slant s. of February. 270 6
 snow drops feel as yet the s. 747 19
 soar upward to the s. 738 3
 stain both moon and s. 266 26
 standards in the s. 553 12
 stony channels in the s. 302 16
 street that fronts the s. 882 12
 sudden s. and clatter. 38 7
 sweet ray is hovering. 88 12
 sweets to well-wooing s. 682 11
 tapers to the s. 43 9
 temper the glare of the s. 625 24
 that brief December day rose. 184 8
 that sets upon the sea. 141 12
 that s. like this from which. 140 8
 the s. has set. 808 1
 the s.'s a thief. 786 21
 the s. is set. 824 4
 the s. was high. 88 13
 they first feel the s. 280 1
 though s. and moon. 837 9
 through the bower peeps. 717 14
 tidings of the s.'s uprise. 656 15
 till the s. grows cold. 482 4
 tinged by the rising s. 122 13
 unless s. were in the sky. 483 19
 upon an Easter-day. 158 10
 walks under mid-day s. 130 21
 warmed by the s. 591 17
 warns in the s. 546 19
 warm summer s. 233 12
 warm s. is failing. 52 16
 warrior's s. has set. 851 10
 was gone now. 527 6
 was laughing. 723 20
 waylay the rising s. 824 19
 weary s. hath made. 824 19
 we live by invisible s. 442 3
 were there no s. to call. 680 11
 when Honor's s. declines. 435 10
 when the S. goes down. 763 1
 when the s. in bed. 123 1
 when the s.'s away. 822 21
 when the s. is cool. 307 9

when the s. is shining. 700 5
 when the s. sets, who doth. 754 18
 when the s. was low. 401 10
 when the s. went down. 441 14
 where the s.'s dart clove her. 484 4
 whiten in the s. 108 17
 whose low descending s. 161 6
 window where the s. came. 607 7
 with the setting s. 193 1
 with the s. thy daily course. 737 18
 world without a s. 488 14
 yet the s. was not. 456 17
 see also Sun pp. 765-767. Sunrise,
 Sunset pp. 769, 770
 Sunbeam—in a winter's day. 444 14
 truth impossible to soil as s. 820 24
 written with a s. 766 2
 Sunbeams—burnished s. 381 13
 but s. lifted higher. 737 20
 dropped their gold. 823 15
 extracting s. out of cucumbers. 400 10
 it is as true as s. 253 18
 motes that people the s. 766 8
 of thy just Creator. 826 6
 same carpet with the s. 547 18
 stream through liberal space. 597 12
 the s. fall. 378 5
 vanished in the s. 209 6
 Sunday—came to port last S. 54 9
 equal on S. in the pew. 295 2
 some write for 'tis S. 51 10
 will weep on S. 429 19
 see also Sabbath p. 689
 Sundays—begin journey on S. 810 20
 chicken in his pot on S. 211 19
 how pass your S. 273 12
 see also Sabbath p. 689
 Sunder—do s. and not kiss. 418 17
 Sünder—nicht ein S. sein. 619 5
 und böse Geister. 456 24
 Sundown—go to bed at s. 82 2
 splendid. 169 11
 Sunflower—like a s. by a brook. 688 19
 like the broad-faced s. 277 17
 turns on her god. 474 20
 yellow s. by the brook. 278 6
 see also Sunflower p. 768
 Sunflowers—valorous s. 277 16
 Sung—ever fondly s. 578 2
 has s. for three years. 791 1
 in early Greece she s. 536 8
 in his warm youth. 724 3
 lamentably. 56 17
 must be s. together. 22 13
 of pastures, fields. 235 7
 only s. for certain time. 56 12
 the shepherds. 52 13
 together s. Te Deum. 539 20
 where Sappho loved and s. 342 4
 who s. under the sea. 538 13
 you ne'er s. nor heard. 89 14
 see also Singing pp. 712, 713
 Sunium—s marbled steep. 772 17
 Sunk—to the bottom of the sea. 503 1
 without trace. 850 15
 Sunless—the s. retreats. 627 10
 Sunlight—as s. drinketh dew. 419 14
 breaking through. 45 14
 flowerets in s. shining. 280 3
 his s. still sleeps. 110 5
 shames November. 52 15
 through s. wheeling. 901 7
 to-morrow's s. will be the last. 441 3
 where the s. serves. 401 18
 wide the golden s. flows. 722 3
 Sun-lit—beneath the s. sky. 567 1
 flies in s. skies. 481 17
 Sunning—ragged beggar s. 218 6
 Sunny—air is fresh and s. 501 1
 as her skies. 887 12
 beauties from the s. ray. 826 3
 count the s. and cloudy. 766 15
 gladden a s. mood. 256 23
 lengthen a s. hours. 768 1
 present its s. side. 351 15
 shady side and the s. 922 8
 thoughts and a weather. 52 11
 toward the s. side. 923 7
 Sunrise—gates open toward s. 694 18
 great earthquake s. 769 14
 like the strong s. 209 15
 wakes the lark to sing. 427 18

Sun-rising—manna after s. 721 7
 Suns—blest by s. of home. 223 1
 light of setting s. 767 11
 like fire-hearted s. 6 25
 may set and rise. 166 3
 meek s. grow brief. 568 16
 process of the s. 790 7
 rise and set. 834 12
 sky full of silent s. 714 4
 that gild vernal morn. 781 5
 to light me rise. 546 18
 vernal s. and vernal gales. 458 13
 when those fair s. shall set. 348 21
 Sunset—and evening star. 179 7
 at s. were seen. 844 4
 cloud-continents of s.-seas. 769 17
 day-book open until s. 7 14
 ere s. all is snow. 694 20
 fevered with the s. 809 18
 flows into golden. 750 6
 from dawn to s.'s marge. 55 13
 fulfilled it with s. glow. 538 16
 golden s. leaves its ray. 680 6
 in s.'s golden and crimson. 553 2
 in the light of s. 122 21
 just after s. 122 15
 s' last reflected shine. 89 17
 luscious fruit of s. hue. 572 10
 o'er all alike imperial s. 339 1
 of a tedious day. 231 14
 of hope. 377 21
 of our day. 13 11
 sunken s. from the deep. 796 11
 the s.'s turquoise marge. 525 13
 'tis the s. of life gives me. 304 25
 with the s.'s fire. 527 16
 Sunset-lands—from out the s. 824 9
 Sunsets—lonely s. flare. 770 11
 Sun-shaped—blossoms show. 326 6
 Sunshine—air is full of s. 23 3
 and rain at once. 245 22
 aye shall light the sky. 414 11
 catch the s. and dew. 58 4
 checkered shade and s. 447 13
 despised in the s. hour. 574 17
 dreams of s. and June. 878 7
 eternal s. settles on its head. 127 17
 fails, the shadows. 14 25
 February s. steep. 270 7
 fold me from s. 326 8
 follows the rain. 914 13
 follow the rain. 128 1
 friends together in s. 269 4
 gracious as s. 458 5
 heaven's warm s. in. 911 20
 host in the s. 155 18
 in the shady place. 262 8
 in the s. strikes. 315 19
 let lusty s. fall. 556 10
 love is s., hate is shadow. 447 13
 makes 'em all sweet. 597 14
 mark time by s. 768 7
 of an April day. 197 21
 of kind looks. 872 19
 of the breast. 376 5
 outfaces that s. 247 8
 pledge of peace and s. 656 6
 pour back the s. 109 17
 rippling goes the s. 67 7
 soul's calm s. 837 24
 spot with a s. early. 155 3
 Spring! in s. clad. 747 17
 springs to meet the s. 472 9
 suddenly s. and perfect blue. 38 22
 sweet calm s. of October. 568 17
 the s. and the dew. 578 5
 the s. patriot. 853 5
 very s. loved them. 577 19
 yellow as s. 578 2
 see also Sun pp. 765-767
 Sunthaw—thatch smoke in s. 694 19
 Sup—lives longest does but s. 446 2
 oldest only s. and go to bed. 444 20
 upon myself. 28 10
 Supellex—tibi curta s. 103 3
 Super—himself s.-excellent. 605 18
 nisi s. humana se. 345 7
 Superbe—sibi vindicant potestas. 760 18
 Superanda—omnis fortuna. 584 20
 Superat—ai cum sumptus s. 87 1
 Supervacuum—omnes s. pleno. 312 4
 Superbia—adjuncta s. mores. 559 12
 invidia ed avarizia. 239 24

Superbiam-rebus prosperis s. . . 637 13
 Superbos-debellare s. . . 335 1
 sequitur s. ultor deus. . . 651 15
 Supercilious-my sanctum s. . . 663 14
 Superesse-quid s. volunt di. . . 134 20
 Supereset-quid s. agendum. . . 561 8
 Superest-vita dum s. bene. . . 447 21
 Superest-choc nécessaire. . . 551 26
 Superfluites-lie in s. . . 352 6
 Superfluous-comes sooner. . . 17 6
 Superfluous-branches lop. . . 304 8
 everything s. overflows. . . 312 4
 in me to point out. . . 841 10
 lags the veteran. . . 11 20
 useless and s. things. . . 551 12
 very necessary. . . 551 26
 waste s. wealth. . . 864 11
 wisdom waiting on s. folly. . . 884 4
 Superior-a most s. person. . . 488 17
 by s. sway. . . 207 16
 into Lake S. . . 502 11
 sick of his s. . . 227 15
 spirit s. to every. . . 745 19
 Superiority-comes from her s. . . 224 12
 had the pen s. over sword. . . 592 21
 Superior-sunt a. sua jura. . . 432 16
 Supernal-spirit s. . . 223 11
 Supers-flectere si nequeo s. . . 623 25
 quid querimus ultra. . . 323 3
 Supersede-all histories. . . 77 19
 Supersede-public s. private. . . 369 8
 Superstition-see p. 770
 Superstition-by S.'s rod. . . 338 5
 see also Superstition pp. 770, 771
 Superstition-tollenda religio. . . 770 17
 Superstitious-he will be s. . . 919 6
 ye are too s. . . 315 8
 Superna-lieth against them. . . 86 21
 Supped-with Fates and Fairies. . . 217 22
 Supper-after s. walk a mile. . . 639 5
 a s. that walks. . . 213 2
 madness, being full of s. . . 399 15
 ourself till s. time alone. . . 724 23
 when the s. things is done. . . 755 13
 where's the cook? is s. ready? . . 139 7
 your s. is like Hidalgo's. . . 212 26
 Suppers-plays are like s. . . 4 14
 Suppetet-rerum s. usus. . . 621 3
 Supplanted-by his successor. . . 366 10
 Suppliant-to re-admit s. . . 288 20
 sigh a contrite s. brings. . . 317 11
 thus the s. prays. . . 447 2
 Supplicate-the absent ones. I s. . . 82 17
 Supplication-thanks and s. . . 812 14
 Supplicii-maxima venturi s. . . 651 11
 Supplicium-penitential. . . 651 13
 Supplied-destroy'd never be s. . . 913 19
 Supplies-blind demands s. . . 342 23
 heaven send no s. . . 643 29
 rage s. weapons. . . 28 23
 Supply-growth our realms s. . . 487 19
 last and best s. . . 148 5
 life can little more s. . . 450 1
 more the gods s. . . 322 19
 of each other's wants. . . 752 18
 the want of other means. . . 32 14
 Support-a compatriot. . . 330 15
 but to s. him after. . . 596 5
 of fine manners in others. . . 493 12
 of tyrannies. . . 485 20
 should not s. the people. . . 331 6
 what is low raise and s. . . 318 15
 Supported-by patron or client. . . 143 8
 war can never be s. . . 859 4
 Supporting-and supported. . . 371 12
 but for s. robbers. . . 84 10
 Supports-industry s. us all. . . 909 7
 whatever s. mind s. body too. . . 375 3
 Suppose-allow myself to s. . . 95 3
 ne le s. pas aussi. . . 510 22
 Supposition-it is harness. . . 611 3
 Suppositumque-inferius s. deo. . . 319 1
 Supra-par negotiis neque s. . . 87 15
 Supreme-governors, the mob. . . 649 10
 he sits. . . 779 14
 he stays s. in state. . . 563 4
 in the kingdom. . . 483 15
 Sups-and goes to bed. . . 231 13
 Sûr-l'un est s., l'autre. . . 615 19
 Surcease-in the city of s. . . 165 13
 Sure-a dead-s. thing. . . 100 3
 as a gun. . . 832 9
 as fate. . . 864 14
 assurance double s. . . 264 25

be s. you are right, then. . . 674 16
 he's a s. card. . . 89 20
 he is, he shall shoot. . . 761 24
 nail in a s. place. . . 646 1
 nothing s. but death and taxes. . . 913 16
 one is s., the other is not. . . 615 19
 this is s. indeed. . . 684 14
 though at last a s. one. . . 879 14
 Surely-at the same time s. . . 671 10
 Surety-is s. for a stranger. . . 433 1
 makes his soul his s. . . 736 23
 none should e'er s. a be. . . 638 8
 wound of peace is s. . . 920 25
 Suretyship-precursor of ruin. . . 638 9
 Surface-brush the s. . . 219 13
 incrusted s. shall. . . 270 6
 la legere s. . . 159 13
 may hover round its s. . . 454 1
 upon the s. flow. . . 236 20
 Surfeit-of the sweetest. . . 214 19
 where no crude s. reigns. . . 506 19
 with too much. . . 211 18
 Surfeiting-appetite sicken. . . 540 8
 Surfeits-rich complain of s. . . 841 22
 Surge-a s. sublime. . . 800 14
 at her mass on mass. . . 842 3
 breasting the lofty s. . . 549 16
 liquid s. resolves the moon. . . 786 21
 where'er the s. may sweep. . . 867 4
 Surgeon-minding off to cut. . . 502 14
 to old shoes. . . 706 7
 Surgery-honour no skill in s. . . 374 19
 Surgical-operation to get joke. . . 693 1
 Surgit-amari aliquod. . . 884 9
 Surmise-with a wild s. . . 607 6
 Surmises-condemn'd upon s. . . 404 15
 pipe blown by s. . . 638 11
 Surname-out of his s. coined. . . 542 23
 Surpass-earthly could s. . . 593 15
 what have you done to s. him. . . 490 21
 Surpassed-by his own level. . . 227 1
 something that shall be s. . . 490 21
 Surpasses-or subdues mankind. . . 129 15
 Surpassing-common faith. . . 898 6
 Surplus-in the banks. . . 330 18
 wealth is sacred trust. . . 864 16
 Surprise-an ingredient of wit. . . 885 21
 awakening and the glad s. . . 745 14
 by the stairway of s. . . 578 16
 gaping mouth, testified s. . . 758 4
 lest Sin s. thee. . . 36 13
 then take her by s. . . 655 3
 unequally s. . . 40 21
 what prodigies s. . . 447 3
 with strange s. blundered. . . 579 3
 your lurking thought s. . . 321 21
 Surprised-am s. at it. . . 293 8
 at everything he sees. . . 100 4
 by unjust force. . . 837 10
 wicked are always s. . . 2 9
 Surprises-millions of s. . . 693 13
 the unexpected s. . . 603 8
 Surrender-but none to s. . . 586 19
 guard dies but does not s. . . 844 9
 in this s., if such. . . 590 19
 judgment hoodwinked. . . 541 19
 unconditional immediate s. . . 847 2
 Surrenders-Gen. Taylor never s. . . 845 8
 Surrounds-during dark s. me. . . 546 10
 Survey-monarch of all I s. . . 683 17
 of all the world. . . 799 3
 our empire. . . 548 15
 Surveys-my rising soul s. . . 509 20
 round s. his children's looks. . . 370 1
 Survival-of the fittest. . . 241 21
 Survive-all thoughts s. . . 419 9
 even then does it s. . . 714 20
 may I s. this one. . . 816 14
 or perish, I give my hand. . . 587 16
 or perish with my country. . . 554 21
 Survived-bliss s. the Fall. . . 351 2
 I have s. . . 453 15
 that trouble. . . 816 14
 Survives-man who possessed. . . 99 15
 something immortal still s. . . 869 21
 while my Hector still s. . . 497 16
 Survivorship-of a worthy man. . . 619 11
 Susceptible-persons affected. . . 698 16
 Suscipiat-ur-bellum autem s. . . 844 14
 Suspect-and take th' alarm. . . 771 10
 he made the slaughter. . . 87 24
 liv'd from attainer of s. . . 383 24
 others to be vicious. . . 835 21
 rulers s. the next. . . 623 17

still s. and still revere. . . 194 23
 the thoughts of others. . . 115 21
 Suspects-himself a fool. . . 530 19
 Suspectum-seniper iniviumque. . . 623 17
 Suspicatur-alios improbos s. . . 835 21
 Suspice-si vir es, s. . . 341 12
 Suspicio-strenua est s. . . 772 2
 Suspicion-banish squint s. . . 102 11
 intending deep s. . . 6 4
 of being no policy at all. . . 413 15
 sleeps at wisdom's gate. . . 880 5
 verity is in strong s. . . 554 8
 see also Suspicion pp. 771, 772
 Suspicious-nescio quomodo s. . . 772 3
 Suspicious-a s. friend. . . 690 11
 outworks of s. pride. . . 871 4
 popularity is always s. . . 614 17
 see also Suspicion p. 771, 772
 Suppiration-of forced breath. . . 533 12
 Suspend-did but yesterday s. . . 361 19
 Sustain-vegetal life s. . . 95 17
 Sustainance-and birthright. . . 105 9
 needs a day's s. . . 911 9
 Sustinet-hoc s., majus ne. . . 240 15
 Sutor-ne s. supra crepidam. . . 706 2
 Swagger-king cannot s. . . 64 19
 Swain-envied not happiest s. . . 437 14
 frugal s. whose constant. . . 542 16
 oft sings the happy s. . . 541 8
 remote from cities lived a s. . . 13 26
 the s.'s experienced eye. . . 655 23
 while the jocund s. . . 19 3
 Swains-merry s. who quaff. . . 204 16
 Swala-swal homom. . . 772 7
 Swallow-a camel. . . 194 7
 as the s. by flying. . . 264 8
 before the s. dares. . . 155 9
 flies with s.'s wings. . . 377 18
 flights of song. . . 733 9
 follows-not summer. . . 699 20
 found a baby s. dead. . . 54 16
 ill news are s. winged. . . 553 12
 not ensnared. . . 311 7
 one s. doesn't make a rum. . . 854 3
 southward flying s. . . 51 23
 sweet as the s.'s song. . . 429 5
 to blow and s. at same time. . . 390 14
 see also Swallow p. 772
 Swallowed-had s. a ramrod. . . 643 23
 he s. what came. . . 276 4
 tasted, others to be s. . . 75 21
 thou art easier s. . . 906 13
 Swallowing-gold and silver. . . 83 22
 their own lies. . . 610 18
 Swallows-cleft a. speed their. . . 747 20
 engulfs and s. sorrows. . . 343 17
 flock the synagogue of s. . . 772 6
 in spouts the s. build. . . 257 23
 no s. anywhere. . . 806 16
 singing down each wind. . . 368 10
 takes, opens, s. it. . . 432 25
 when the s. homeward fly. . . 69 18
 Swan-every goose a s. . . 923 10
 flocks of lilies. . . 863 21
 he makes a s.-like end. . . 539 23
 like a black s. . . 69 20
 Mantuan S. was heard. . . 605 21
 soft as the s. . . 656 9
 sweet S. of Avon. . . 701 11
 think thy s. a crow. . . 252 6
 through summer sea. . . 549 14
 white s. of cities. . . 831 9
 see also under Swan pp. 772, 773
 Swanee River-upon the S. R. . . 773 19
 Swans-like Juno's s. . . 299 19
 where s. melodious sing. . . 329 4
 Swap-for my dear old Dutch. . . 496 12
 horses crossing river. . . 95 3
 Swarm-after every s. its own. . . 662 2
 Swarry-a friendly s. . . 211 10
 Swarthy-rose gloomed s. red. . . 280 4
 Swat-Akhond of S. . . 553 11
 what's the news from S. . . 553 10
 Sway-above this accepted s. . . 510 12
 a little rule, a little s. . . 444 14
 are subject to thy s. . . 508 12
 fortune can bear the s. . . 289 21
 hunger's powerful s. . . 29 1
 impious men bear s. . . 372 21
 in fame nor envied s. . . 352 17
 passions with absolute s. . . 581 11
 peace and pride of s. . . 446 6
 prevailed with double s. . . 626 8

pride of kingly s. 686 7
 rebellion lose his s. 659 22
 rejoicing in may s. 527 5
 sovereign s. thy be dissolved. 647 17
 the love of s. 581 9
 Venus, thy eternal s. 468 23
 with an absolute s. 882 18
 Swayed—empire might have s. 100 2
 Swaying—the grating reeds. 52 1
 Sways—by submitting s. 893 5
 she level in husband's heart. 500 1
 Swear—an eternal friendship. 302 1
 cuss-word an' the s. 51 6
 fear not to s. 483 3
 fool or starve. 85 19
 I asked you not to s. 636 7
 liars are disposed to s. 485 10
 not by the moon. 390 11
 sin to s. unto a sin. 564 1
 they may s. anything. 474 4
 to truth of a song. 732 19
 when you rant and s. 347 26
 see also Swearing pp. 773, 774
 Sweareth—till no man trust. 103 17
 to his own hurt. 563 19
 Swearing—take me up for s. 774 6
 till my roof was dry. 478 19
 Swears—she is made of truth. 822 5
 with so much grace. 841 6
 Sweat—in December s. 144 19
 ink of our s. 732 12
 pearly s. resembling dew. 350 4
 the s. of my brows. 908 8
 the s. of thy face. 909 8
 under a weary life. 176 9
 you may s. you may swear. 816 13
 Sweating—seek sauce by s. 212 5
 alums, the sense of. 660 18
 Sweep—a broader s. 800 14
 and a surge sublime. 796 18
 dust behind the door. 574 12
 fleets s. over thee in vain. 566 7
 madly s. the sky. 329 6
 of vanity comes. 830 18
 only round them s. 718 18
 onward s. of truth and right. 285 16
 Sweeping—the sea floors. 810 1
 Sweat—all is not s. 32 16
 all that s. s. was made. 95 13
 and low. 874 9
 any other name smell as s. 543 15
 a preserving s. 479 7
 are s. to remember. 735 4
 are the uses of adversity. 10 6
 as dew. 458 5
 as my revenge. 418 20
 as summer. 757 4
 as the dewy milk-white. 887 6
 as the swallow's song. 429 5
 attractive kinde of grace. 251 20
 by distance made more s. 505 16
 cruelly s. are the echoes. 546 19
 disorder in the dresse. 32 7
 every s. hath its sour. 126 21
 food of sweetly uttered. 423 5
 heard melodies are s. 537 13
 how passing s. is solitude. 730 11
 how s. and fair she seems. 682 1
 how s. though lifeless. 721 13
 how s. to discover. 468 8
 if proud, is she not s. 476 22
 is pleasure after pain. 600 18
 is revenge. 672 1
 is the rose, but grows. 281 12
 ladies call him s. 614 21
 lady s. and kind. 470 9
 life did and does smack s. 442 7
 life is short yet s. 445 2
 live with them far less s. 507 20
 naught so s. as melancholy. 505 14
 no other is s. in its rhythm. 465 10
 nothing half so s. in life. 475 2
 of my s. who gave it. 464 7
 palates both for s. and sour. 499 19
 pleasures newly found are s. 92 2
 remembrance of the just. 8 28
 rising s. with charm of. 529 10
 sad because it hath been s. 509 2
 she is so s. 123 20
 sipping only what is s. 64 2
 asleep of labouring man is s. 718 1
 so coldly s. so deadly fair. 342 5
 so ripe nor so s. 416 18
 so s. the roses. 413 6

sweets to the s.: farewell. 774 23
 tasting very s. 416 23
 the old man's rest. 55 1
 things s. to taste. 214 23
 'tis s. to listen as. 655 17
 'tis s. to think that. 901 5
 to be s. and grow old. 681 30
 what is so s. and dear. 501 23
 who has not felt how sadly s. 370 21
 whose tones are s. and wild. 507 16
 wide world a valley so s. 546 15
 will thy welcome and bed. 427 10
 with smile so s. 473 11
 world has made it s. 538 16
 yet I found it s. and fair. 372 17
 yet in so s. a note. 712 22
 you are mine my s. 56 4
 Sweet Brier—clover-bloom and s. 123 22
 see also p. 682
 Sweeten—perfumes of Arabia not s. 350 5
 Sweetened—by all that is. 138 16
 Sweeter—also than honey. 774 22
 far s. than the sound. 465 2
 in music make the s. lay. 540 12
 life the s. that he lived. 389 7
 odours crushed are s. 10 3
 pains of love be s. far. 468 10
 she is s. than perfume. 594 3
 stolen sweets are always s. 786 13
 than instrument of man. 69 21
 than sound of instrument. 535 19
 than sweet ambrosial hive. 882 1
 than tricking drops. 27 20
 those unheard are s. 537 13
 thought grew s. 246 17
 Sweetest—be lost when s. 95 13
 discords make the s. airs. 536 1
 face I ever looked on. 62 5
 meats soonest cloy. 831 2
 melancholy. 506 3
 of all flowerets. 362 6
 of all singers. 713 3
 surfeit of the s. 214 19
 thing in life. 871 6
 thing that ever grew. 774 25
 things turn sourest. 867 14
 success is counted s. 759 17
 Sweetheart—I chose thee, s. 469 6
 of the sun. 766 1
 old s. of mine. 476 18
 when you walk my way. 481 9
 Sweethearts—'tis s. of glory. 365 12
 Sweeting—wit is very bitter s. 385 17
 Sweetling—the s. sailed. 56 5
 Sweetly—she bade me adieu. 261 11
 Sweetness—closely pressed. 63 23
 do not retain their s. 601 7
 dwells in perpetual s. 500 10
 exceedeth all fowles in s. 594 18
 folds the lily all her s. up. 863 20
 for our s. found. 834 9
 its s. the blossom beguile. 278 12
 linked s. long drawn out. 604 1
 marks the s. of the strain. 576 2
 not in music dying. 863 21
 of human nature. 617 20
 of proportion. 245 21
 our lives' s. 177 5
 proportioned to their s. 442 19
 softened into s. 896 2
 swooning in s. 681 6
 thoughts whose very s. 790 14
 waste s. on the desert air. 565 11
 whose s. yieldeth proof. 541 2
 wild s. I wad'd was thy own. 538 8
 with inexpressible s. 586 14
 with s. through mine ear. 538 2
 see also Sweetness p. 774
 Sweet-pea—yet the s. blossoms. 457 13
 Sweets—diffuse their balmy s. 9 23
 eglantine gave temperate s. 682 11
 feast of nectar'd s. 596 19
 from the breeze her s. 458 19
 give out their s. 765 24
 grown common lose. 260 2
 hero is not fed on s. 365 20
 in their amber s. 606 19
 into your list. 417 16
 is lost in the s. 282 17
 its s. upon the summer. 682 7
 midst your s. and midst. 277 14
 rose mid dewy s. 678 10
 sing the s. I know. 210 13
 so thanklessly are shed. 682 19

stolen s. are always sweeter. 786 13
 stolen s. are best. 786 9
 taste of s. is sweetest. 770 12
 we do not bear s. 503 9
 where s. compacted lie. 747 5
 wilderness of s. done. 280 7
 with s. war not. 409 27
 Swell—and are no more. 455 10
 arose with voluptuous s. 536 3
 how voluminous s. 51 13
 these that leap and s. 363 26
 Swells—at my breast. 507 2
 changes, all Your s. 67 16
 in puffed prosperity. 291 11
 that s. and sinks. 535 17
 with golden youth. 409 22
 Swept—from the earth. 565 13
 his aged breast. 595 5
 Swerving—a most un noble s. 667 23
 Swift—and bring with you. 733 13
 and time is s. 444 17
 as a shadow. 754 16
 be s. less than to be wise. 44 2
 be s. to hear, slow to. 90 10
 expires a driver. 447 3
 for those who Fear. 768 10
 friend the s. one know. 880 26
 race is not to the s. 759 19
 sometimes s. sometimes slow. 675 18
 strong of limb s. of foot. 518 25
 too s. arrives as tardy as too. 479 19
 to resent, s. in atoning. 101 8
 without violence. 785 10
 Swifter—hand doth swift words. 592 17
 my days are s. than. 795 12
 than Ariel ever went. 218 11
 than arrow from Tartar's bow. 354 4
 Swiftly—great things s. done. 283 21
 will run more s. 761 5
 Swiftsness—curb his s. in race. 294 14
 never ceasing. 797 15
 of a dart. 760 16
 of matchless s. 718 10
 of time is infinite. 798 16
 outrun by violent s. 222 10
 time's happy s. brings. 800 7
 unwearied s. move. 767 10
 Swim—fish should s. thrice. 274 1
 how we apples s. 37 21
 should s. in good claret. 274 1
 sink or s. live or die. 584 21
 the haven at Dunkirk. 549 5
 temples, s. before my sight. 476 8
 undulating air they s. 67 14
 without cork. 364 17
 wisely s. or gladly sink. 789 24
 Swimmeth—know what s. below. 718 17
 Swimming—across Charles river. 657 3
 in the vast deep. 704 20
 Swims—no goose so gray. 498 19
 Swine—fell into a groveling s. 323 8
 jewel in s.'s snout. 195 25
 nuts larded many s. 563 9
 pearl for carnal s. 818 15
 still s. eat all the draft. 709 29
 see also Swine p. 775
 Swing—like the s. of a sail. 849 13
 room to s. a cat. 91 10
 Swinging—aloft on willow. 520 1
 heel and toe. 39 16
 round the circle. 612 8
 Swings—and dances in the sun. 867 6
 bird that upwards s. 70 1
 certain never outward s. 340 6
 Swinish—hoofs of s. multitude. 435 3
 Swirls—on s. of musk. 64 16
 Switch—spareth the s. 650 19
 Switzerland—mountains of S. 294 20
 Swoon—that divine s. 470 23
 Swooning—in sweetness. 681 6
 Sword—a Delphic s. 572 5
 a star, a song. 602 24
 avenging s. unsheathe. 849 12
 beneath an hireling's s. 284 22
 brave man with a s. 149 24
 call it a Silver S. 750 9
 children born of thee are s. 858 3
 cruel the pen may be than s. 592 10
 died upon his own s. 829 12
 eats the s. it fights with. 714 24
 edge is sharper than s. 308 12
 edge of the s. 258 9
 famous by my s. 390 6
 flesh his virgin s. 390 6

fulfil it by the s. 842 9
glued to my scabbard. 851 14
grac'd with a s. 145 10
hack thy s. 145 26
healed through s. and fire. 347 13
his good s. rust. 726 1
hunger sharper than the s. 381 19
I with s. will open. 916 13
kills more than the s. 211 26, 213 18
lift up s. against nation. 589 1
nor by the s. 57 4
of flashing lilies. 278 2
of God in His hand. 848 15
of heaven will bear. 631 12
out s. and have at him. 51 3
Pen as others do their S. 690 10
pen mightier than the s. 592 9
rather than a s. 210 11
ruled all things. 855 4
shall cover his s. 541 10
sigh is s. of angel-king. 495 8
stir the fire with s. 283 23
stroke of the s. 815 12
terrible swift s. 848 6
the blade in France. 662 21
the brave man draws. 82 16
their law the s. 586 15
time for Pen and S. 603 15
to the hero, when his s. 366 4
'twixt fire and s. divides. 323 6
two-edged s. of God's word. 404 20
upon s. sit laurel victory. 855 17
we gain by the s. 337 4
whose handle is at Rome. 662 21
who s. of heaven will bear. 368 21
with a naked s. 410 8
with his own s. 415 7
with his yemen s. for aid. 726 8
with s. and lance to guard. 80 15
with silver hilt. 287 3
Sworded-Seraphim. 26 19
Swords-beat s. into ploughshares. 589 1
books either dreams or s. 79 8
draw s. to do them good. 659 19
dulled s. fail. 846 11
go to the king of s. 853 1
into the peaceful world. 71 5
managed with many s. 811 11
men with s. their right. 285 20
ploughshares into s. 586 13
sheath'd their s. 43 1
spears and s. unblest. 759 13
tempered for every speech. 79 8
than twenty of their s. 249 26
two s. crossed in front. 841 21
were they drawn s. 905 24
your s. are tempered. 264 27
Sword-armies s. terribly in. 774 12
knew not what to say, he s. 773 21
struck father when the son s. 109 24
to do his best. 668 18
Sworn-foolish lovers have s. 483 3
have not we s. it. 701 2
see also Oaths pp. 563, 564
Sybilla-cum S. 161 13
Syrophants-bard, by s. reviled. 626 2
Sylla-Pompey bade S. recollect. 766 16
proceeded by persuasion. 853 15
Syllable-chase a panting s. 490 7
last s. of recorded time. 808 3
like s. of dolour. 735 13
tongues that s. men's names. 34 6
Syllables-govern the world. 906 4
jar with time. 905 9
word-catcher lives on s. 905 8
Syllabubs-and jellies. 214 31
Sylla-Marij, and Mucil. 431 10
Sylphs-and ondines. 331 10
Sylvan-range-the s. scene. 697 7
shadows brown that S. loves. 697 16
Sylvas-habitant Di quoque s. 325 3
for S. let me gain the prize. 480 11
Sylvia-except I be by S. 476 18
Sylvius-delphinum s. appingit. 576 11
Symbol-dramatic s. of forms. 860 2
thou art prized. 770 16
trace a holier s. 581 21
Symbolic-of divine mysteries. 40 14
Symbolical-works of women s. 907 32
Symbols-all things are s. 792 2
Symme ry-frame thy fearful s. 792 2
man is all s. 489 16
Sympathetic-source of s. tears. 781 9
Sympathies-is for our s. 775 17

Sympathize-to soothe and s. 776 12
with the losers let it s. 833 8
Sympathizing-with my strength. 775 15
Sympathy-brotherhood of s. 628 15
deep out of s. moaning. 189 22
is cold to relation of distant. 595 4
it is the secret s. 477 11
messenger of s. and love. 617 13
of pleasure and s. 461 22
so strong the s. 392 16
with the author. 649 14
women show more s. 894 7
see also Sympathy pp. 775, 776
Symphonies-celestial s. 873 12
Symphony-consort to angelic s. 538 1
of Spring. 153 14
Symptom-of some ailment. 196 11
Synagogue-of swallows. 772 6
to the s. there came a Jew. 627 18
Synods-mystical Bear-gardens. 662 1
Synonym-for the devil. 542 23
reputation is but a s. 667 17
Synonymous-knowledge, power s. 420 2
Syren-improba s. desidia. 384 13
Syrops-lucent s. tinct. 212 20
Syrup-sweetened with s. 210 9
tincture of s., lotion. 652 15
Syrups-of the world. 720 17
System-a s. of calumny. 89 4
Commons, faithful to their s. 333 4
energetic and judicious s. 861 7
moral s. of the universe. 528 9
so much force are s. and. 49 4
They oppose every s. 661 18
unimagined s. of criticism. 687 11
Systematically-investigate s. 400 12
Systems-into ruin hurl'd. 644 13
shaken s. star by star. 397 17

T

T-fitted him to a T. 640 3
performed to a T. 641 18
Tabers-catching hares with T. 386 19
Tabitha-certain disciplenamed T. 595 1
Table-a stein on the t. 379 11
a three-legged t. 135 1
be at the conference t. 917 20
complete in his t. 257 17
eat at another's t. 212 19
eyes on his dusty old t. 407 9
fall from their Masters' t. 199 15
fine dishes on my t. 228 14
from the t. of my memory. 508 18
full of welcome. 867 23
guest best becomes the t. 345 17
keep a good t. 213 16
like olive plants about thy t. 111 20
makes the t.'s merriment. 211 27
measure the t. round. 512 2
of his law commanded. 535 3
servant for every t. 213 2
sorts of creatures at t. 875 13
sun of our t. 206 21
tenez bonne t. 213 16
there is the head of the t. 643 14
welcome to our t. 214 11
whose t. earth. 306 21
write it in a t. 78 14
Tablecloth-great deal of t. 212 26
Tables-by imitation. 654 6
life is like a game of t. 454 7
make it plain upon t. 657 11
my t., meet it is I set it down. 722 13
some to t. some to chess. 271 5
their t. were stor'd full. 188 1
Tablet-crown t. of his name. 910 13
moulders from the t. 687 4
Table-talk-serve for t. 778 11
Tablets-engrave on those t. 525 5
writ on t. yet unbroken. 693 10
Tabre-hunted hare with a t. 194 10
Taceat-dedit beneficium t. 69 4
Tacedni-magna libido t. 708 22
Tacens-vocem verbaque vultus. 709 9
Tacent-cum t. clamant. 708 8
Tacere-miserum est t. cogi. 696 6
multis discitur vite. 709 22
Tacet-qui t. consentire. 707 25
Taciti-fecere convicia vultus. 709 8
Tacitis-tamen t. poena venit. 652 4
Tacitum-vivit sub pectore. 696 8
Taciturn-loquacity among t. 743 24

Taciturnity-one learns t. 743 24
Tacitus-pasci si posset. 690 21
Tackle-sail, nor mast. 704 17
tho' thy t.'s torn. 251 24
thy t. must not fail. 591 11
Tactum-mollem quoque saucia t. 268 15
Tacuisse-nec t. pernitet. 744 13
penituit t. nunquam. 700 2
Tadel-sondren beim T. 521 10
Tadpole-you were a t. 242 8
Taffeta-phrases. 906 14
thy doublet of changeable t. 516 15
Tag-einen letzten T. 262 17
ein T. der Gunst. 290 2
wird es auf die dickste Nacht. 798 8
Tage-in Arafjuez. 163 6
Tages-Forderung des T. 207 22
Tage-tipped these funny t. 705 18
Tail-a sting in her t. 485 6
a t. like a rope. 145 2
cut off my t. and plural. 273 14
eul of science by the t. 692 2
have a flowing t. 241 23
he's treading on my t. 273 10
his nimble t. 549 5
his t. takes in his teeth. 273 11
horror of his folded t. 192 23
lash of his stubborn t. 223 16
like a pollywog's t. 500 18
like the t. of a calf. 344 15
monstrous t. our cat has. 91 9
must wag the dog. 44 6
my fill-horse has on his t. 349 12
proud t. of a splendid bird. 69 22
purchase of sable's t. 591 11
so long was his t. 71 3
sting lyeth in the t. 228 21
their t. the rudder. 545 4
when he had lost his t. 610 5
whose t.'s a diadem. 591 10
Tailleurs-il faut neuf t. 777 6
Tailor-make thy doublet. 516 5
take the trusty t. 153 19
see also Tailors pp. 776, 777
Tailors-score or two of t. 261 23
see also Tailors pp. 776, 777
Tails-playing with their t. 883 22
wag your t. about. 273 15
Taint-never t. my love. 828 16
Tainted-Nero t. with remorse. 894 19
plea so t. and corrupt. 433 23
Taints-of blood. 328 22
sinister intent t. all. 300 26
Taire-se t. pour être. 745 1
Tait-la douleur qui se t. 709 14
Take-begins to t. it away. 452 14
can t. in all, and verge. 289 20
knew but what you t. 503 16
more than is good for them. 100 7
seeks and will not t. 571 13
shall I not t. thee. 37 12
them with you to t'other. 864 21
trade to t. away things. 188 20
we must snatch not t. 422 14
what passes in good part. 134 5
what thou wilt away. 668 7
who have the power. 617 6
Taken-me in and a' that. 887 8
when t. to be well shaken. 502 10
Taker-may fall dead. 610 1
Takes-from that he t. away. 644 26
like that it t. away. 409 6
Taking-in a terrible t. 901 2
Taking-off-damnation of his t. 338 15
Talbot-frantic T. triumph. 591 14
Tale-a schoolboy's t. 755 1
act is as an ancient t. 329 17
an honest t. speeds best. 372 8
as a t. so is life. 452 13
as a t. that is told. 490 3, 797 23
cease from thy enamour'd t. 558 17
dark words beg'n my T. 629 9
every shepherd tells his t. 356 8
every t. condemns me. 131 21
hear by t. or history. 478 21
her terrible t. you can t. 819 21
hope tells a flattering t. 378 9
knave with a smooth t. 897 11
knows not the tender t. 278 8
life's but a span, a t. 451 9
makes up life's t. 443 6
man he tells his little t. 473 12
many a t. their music. 68 1
moon takes up the wondrous t. 525 6

not too importunate.	719 5	we t. with goblins, owls.	254 2	Tap-roots-reaching through.	875 8
of a tub.	67 1	when I can t. I'll tell Mama.	507 12	Tara-through T.'s halls.	538 10
of her years be done.	680 21	when it becomes town t.	562 3	Tar-baby-ain't sayin' nuthin'.	293 10
of horrid apparition.	33 22	with oivet in the room.	553 17	Tar-gratia qua t. est.	267 6
old t. and often told.	672 14	with our past hours.	662 16	Tarda-festinato t. est.	353 25
open to the babbler's t.	341 11	witty to t. with.	896 3	Tardly-favor t. bestowed.	267 6
or adorn a t.	542 18	you are the t. of the town.	329 15	resolves more t.	668 24
Persian t. for half crown.	608 4	see also Talk pp. 777, 778		Tardiness-makes up for t.	671 15
plain t. shall put you down.	821 21	Talked-I t. to myself.	696 9	Tarditatem-supplicii.	671 15
reach alien's ears.	729 5	like poor Poll.	231 1	Tardy-annoying than t. friend.	187 16
shepherd tells his t.	900 20	Lord, how it t.	777 12	as t. as too slow.	479 19
so high the specious t.	485 11	our hearts out.	345 12	moving with t. pace.	414 7
so like an old t.	554 8	the night away.	726 15	raise the t. bust.	435 26
sooner heard than told.	688 8	village statesmen t.	553 7	though it prove.	413 11
sorrow is some old t.	718 13	what others t. of.	106 10	Tares-grow strong.	304 21
suspect your t. untrue.	819 19	wrote or rehearsed.	758 12	Targets-their enemies were t.	725 15
tedious as a twice-told t.	755 9	Talker-for he is also a t.	153 21	Tarnish-shining names.	916 1
telling the self-same t.	558 13	Talkers-are no good doers.	778 14	Tarnished-black with t. gold.	78 3
that I relate.	496 17	good t. only found in Paris.	778 17	Tarpeian-the rude T. rock.	438 5
that's merrier than the.	461 8	Talking-age and whispering.	356 7	Tarquin-and Caesar had each.	811 14
then I will tell you a t.	528 2	conceited t. spark.	390 4	Tarnied-by the roadside.	497 22
thereby hangs a t.	452 18	does de t. an de flyin'.	709 10	have I not t.	139 10
told his soft T.	899 20	guilt of t. on things.	885 13	Tarry-at Jericho.	849 3
told the merriest t.	117 6	he will be t. as they say.	777 17	not, I bid thee haste.	379 5
unfold whose lightest.	755 15	is not ways to converse.	303 12	what should I t. for.	496 19
warbles her plaintive t.	558 20	loose way of t.	471 22	Tars-jolly t. are our men.	223 20
was undoubtedly true.	619 21	of themselves.	8 16	Tart-make a t.	98 22
which every schoolboy.	218 5	profess not t.	48 16	Tartar-arrow from T.'s bow.	354 4
see also Story-Telling p. 755		Talks-about her own children.	137 8	bow that guards the T.	527 21
Talent-carrière ouverte aux t.	2 1	much must talk in vain.	192 13	words, as a T.'s bow.	902 16
does what it can.	309 15	quite glibly.	483 18	Task-accomplish any t.	760 4
doing easily is t.	308 4	simplcity t. of pies.	512 17	an educational t.	917 9
entre esprit et t.	309 8	that t. with man.	519 19	bless the t. when reaping.	756 20
es bildet ein T.	99 25	until it t. to me a bit.	883 19	delightful t. to rear.	780 10
fool possessed of t.	411 20	when it t. too long.	742 5	for all that man has.	453 20
genius is an intuitive t.	308 7	see also Talk pp. 777, 778		light is the t. when many.	909 15
has deserved a t.	653 23	Tall-and slender, and sallow.	350 11	me to my word.	276 15
is nurtured in solitude.	99 25	hero always should be t.	365 18	my t. accomplished.	169 11
kein T. doch ein Charakter.	100 5	her stature t., I hate a dumpy.	887 15	my t. is smoothly done.	425 6
lurks in obscurity.	565 16	so exceeding t. and strong.	324 20	performed by few.	819 7
more with than t.	885 1	so t. and bold.	225 8	quit the light t.	843 1
murder like t. seems to run.	534 13	the wise, the reverend.	236 13	such a t. we can dedicate.	860 6
no t. at writing.	47 17	were I so t. to reach pole.	739 18	this is a t. a toil.	364 1
no t. but a character.	100 5	yet so t. of soul.	72 7	to her t. of beauty.	747 13
not the t. to abuse.	690 9	Talleyrand-in the "Nain Juane".	742 5	were easy.	881 14
of our English nation.	660 16	Tally-the score and t.	634 2	what he reads as a t.	657 13
of pleasing.	600 4	Talma-taught Napoleon.	701 1	which will need courage.	849 3
of speaking much.	907 12	Talmod-and Alcoran.	513 1	with weary t. foredone.	556 20
people who lack t.	885 1	Talons-falcon's piercing t.	146 2	Taskmistress-Custom, severe t.	352 17
single t. well employed.	836 27	wounded by thy t.	268 16	Tasks-gentle means and easy t.	311 12
that which is in man's power.	309 12	Tam-landlady and T. grew.	899 6	little t. make large return.	436 21
what is impossible for t.	308 4	lo'd him like a vera.	296 24	well ended ere season's.	527 5
see also Talent p. 777		was glorious, o'er all ills.	832 8	Tassels-of maple flowers.	39 2
Talents-let them use their t.	881 8	Tamarisks-noon behind the t.	116 18	Tasso-'s echoes are no more.	831 7
men of t. punished.	651 23	Tambour-mon coeur comme t.	441 12	Taste-a donkey's t.	126 6
nature is the master of t.	309 2	Tame-and talk him out of.	778 13	all ashes to the t.	37 11
requires as great t.	889 9	music's force can t. savage.	539 6	all t. of pleasure flies.	356 18
splendid t. for missing.	253 4	when once it is within.	784 3	at all the very things.	924 14
that attract people.	392 13	Tameless-energies, no longer t.	911 10	bad t. of the smoker.	329 12
their t. scan.	217 7	Tamer-of the human breast.	9 24	confounds the appetite.	36 24
tried their t. at one o.	150 8	Taming-a monster t.	306 23	dainty Bacchus gross in t.	478 15
see also Talent p. 777		Tammie-glow'ed amazed.	511 13	do but t. his blood.	874 20
Tales-drunk her whispered t.	482 11	Tammy-my boy T.	900 17	good sense and good t.	698 4
fear increased with t.	164 5	Tancredi-recitative from T.	56 8	grief is fine that I t.	520 17
hear t. of ships.	568 10	Tandaradi-sang the nightingale.	559 2	He on earth did t.	30 9
in seeking t.	227 10	Tang-goes the harpsicord.	540 11	her t. exact.	819 21
of all t. 'tis the saddest.	689 23	Tangere-noli me t.	698 17	his t. refined.	657 20
of sorrow done.	726 15	Tangibility-beliefs, have no t.	394 10	imagination without t.	386 22
telling t. of the fairy.	649 18	Tangle-of good and badness.	105 11	inferior intellect never t.	302 15
tell t. out of school.	329 13	Tankard-totty with October t.	767 7	instinctive t. teaches.	118 4
that to me were so dear.	506 7	Tannenbaum-wie treu sind.	365 6	last t. of sweets.	770 12
twenty t. of love.	578 4	Tantalus-stone over T.	770 18	let me t. the whole of it.	442 9
see also Story-Telling p. 755		Tantivy-hark forward, t.	108 8	matter if t. is the same.	213 6
Talk-about the rest of us.	97 9	Taper-call their midnight t.	256 13	momentary t. of Being.	449 13
and I too t.	710 12	close about this t.	551 15	my best wines mislike thy t.	379 5
and never think.	206 1	curl round his midnight t.	806 2	never t. who always drink.	778 6
as they please about.	522 3	exulting in their t.	51 14	no disputing about t.	778 20
dare nothing but t.	649 2	hope, like gleaming t.'s light.	376 2	no other wine tonight.	409 28
do as well as to t.	881 1	husband out life's t.	666 25	not the Pierian spring.	436 8
have him t. to me.	81 8	I'll give you a t.	918 12	of heaven below.	483 13
however learned you t. about it.	245 18	life's dying t. burns.	746 15	of your quality.	653 7
in after-dinner t.	755 20	moths around a t.	26 5	once tenanted by t.	97 14
in various t.	667 21	of conviviality.	301 16	prosperity with more t.	637 19
it needs no t.	409 23	to the sun my little t.	48 1	refines upon the t.	467 6
let's t. of graves.	234 12	where yon t. cheers the vale.	364 15	sans t., sans everything.	16 13
nothing but business.	85 6	while yet the t. glows.	454 12	sate the curious t.	546 7
not much t., a great silence.	708 20	Tapers-answer, ye evening t.	606 18	shall another man t.	157 4
not of temples.	547 25	hold their glimmering t.	48 9	sweetness to the t.	476 1
of nothing but high life.	137 10	like t. cleare.	749 25	the honied spring.	923 3
of wills.	339 22	like two funeral t.	829 1	the joy that springs from.	425 2
only to conceal the mind.	745 3	lit her glimmering t.	239 8	the luxury of woe.	734 20
six times with same lady.	496 8	seem but sad, funeral t.	360 21	the melancholy joys.	762 13
spent an hour's t.	511 27	Tapstry-the t. weavers.	908 13	things sweet to t.	214 23
they t. in flowers.	280 21	Tapfere-zwar der T. nennt.	82 4	touch not, t. not.	239 21

water-gruel without salt	4 14
we after find bitter to t.	454 11
what excellent t.	406 9
what he ne'er can t.	517 19
with the studies of t.	606 4
would'at t. his works.	316 12
Tasted-charmed cup whoever t.	323 8
cursorily to be t.	78 5
heavenly food.	36 11
lose than never t. bliss.	469 21
love is to be t.	417 6
some books are to be t.	75 21
Tastelss whatever be given.	357 2
Taster-for himself and master.	138 15
Tastes-a notion of his t.	440 2
like chaff in my mouth.	471 7
Tasting-cup be death in t.	55 2
it their counsel turns.	343 16
strong of guilt.	410 4
those fair apples.	37 17
very sweet.	416 23
Tattered-in t. weeds.	504 3
tear her t. ensign.	274 14
Tattlers-also and busybodies.	329 21
keeps an open ear for t.	329 11
Tattles-wine only tattles.	876 20
Tattoo-soldier's last t.	728 8
Taught-affliction t. a lover.	476 7
and led the way.	106 2
by Heaven, not a master t.	232 17
by pain.	862 13
by thee the Church.	785 23
by time my heart has learned.	776 2
denied what this had t.	42 24
folly's all they've t. me.	892 1
genius never can be t.	308 14
have been t. by others.	820 9
he ne'er forgets.	344 4
he t. but first he followed.	629 22
how happy is he born and t.	372 14
land that has t. us.	284 1
love t. him shame.	468 7
me at last to forget.	920 13
me to rhyme.	478 12
of right and wrong he t.	629 13
parrot, am t. by you.	542 27
pothearies t. the art.	503 13
Priestly was first who t.	350 15
quickness ever to be t.	103 9
self-t. I sing.	603 1
the dialect they speak.	69 21
them how to live.	631 15
to imitate.	377 12
unto themselves was t.	270 13
us how to die.	179 18
was t. in paradise.	578 19
wroughted and afterward t.	242 20
you how to live.	631 9
you t. me language.	426 18
see also Teaching pp. 779, 780	
Taunt-his valiant age.	146 1
Taupes-envers nous.	151 3
Taurorum-sanguine centum.	318 22
Taurus-ferit cornibus.	143 10
fit t. aratri.	217 15
Libyci ruunt leones.	760 19
Tavern-choicer than Mermaid T.	395 6
congregation in every t.	307 5
eat at Terre's t.	139 18
farmers behind t. screen.	395 1
flash within the t. caught.	456 19
happiness produced by t.	395 5
he who has not been at a t.	394 20
my hostess of the t.	894 17
O holy t. O miraculous t.	394 20
Taverns-in t. with gluttons.	124 23
Pawny-fill the t. bowl.	801 20
Tax-censure is t. man pays.	341 23
exoise, a hateful t.	332 7
our labours.	752 17
Taxation-any pressure of t.	334 17
unnecessary t. unjust t.	332 2
Taxed-beggar t. for a corner.	127 23
bride on t. road.	334 18
never t. for speech.	646 17
schoolboy whips t. top.	334 18
youth manages t. horse.	334 18
Taxes-make love and pay our t.	912 17
sure but death and t.	913 16
true as t. is.	819 6
who pay t. or bear arms.	332 14
widows, wooden legs.	852 16
Taxpaying-poor t. people.	332 12
Tay-banks of Clyde and T.	676 1

Tea-do Katydids drink t.	415 12
have t. and toast.	214 31
Lady Morgan making t.	401 2
part of the t. equipage.	407 1
some sipping t.	708 26
spill her solitary t.	450 1
without a stratagem.	756 1
see also Tea p. 778	
Teach-doth t. to be deny'd.	65 3
earth, and it shall t. thee.	779 18
fain would t. the world.	461 22
fields and trees t.	121 17
foolish oftentimes t. the wise.	364 7
function of first, to t.	174 12
him how to live.	174 12
him how to tell my story.	952 3
his noble negligences t.	602 2
I can t. crowing.	697 11
immortality alone t. mortal.	389 12
lerne and gladly t.	49 6
lives of literary men t. us.	49 22
me by this scaffolding.	345 8
me how a beggar should be.	65 13
me more than to another.	882 4
me my days to number.	243 12
men how to die.	243 12
me to live.	338 20
me what thou art.	655 18
not thy lips such scorn.	419 2
others follies t. us not.	245 14
our children to think.	339 5
souls to souls can never t.	270 13
the act of order.	64 11
thee soon the truth.	582 18
the ingenious youth.	779 3
them to live.	243 12
the rustic moralist.	231 8
the torches to burn.	62 12
thy necessity to reason.	551 17
time, t. me many years.	800 16
truths would you t.	364 22
us to be strong.	326 9
which no methods t.	535 22
you beyond Man.	490 21
young babes.	311 12
Teacher-belly, the t. of art.	382 2
bold t's doctrine.	198 14
experience, t. of fools.	245 3
inquired the kindly t.	280 17
lasting t. of duty.	267 21
let Nature be your t.	791 3
Nature was her t.	830 7
to the true t.	795 11
see also Teaching pp. 779, 780	
Teachers-brazen lips are t.	67 23
hear the t. of our law.	422 6
mistakes are often best t.	779 11
understanding than all my t.	693 19
Teaches-experience t.	244 23, 245 12
such beauty as woman's t.	249 18
us to do as well as talk.	881 1
us to govern ourselves.	331 19
Teaching-art in t. it.	420 17
follow mine own t.	631 13
give him eloquent t.	545 20
no t. until pupil is brought.	779 10
philosophy, t. by examples.	367 3
wickedness comes of ill t.	825 13
Teachings-list to Nature's t.	544 14
Team-drive their t. a-field.	18 8
farmer conducting his t.	46 1
heavenly-harness'd t.	720 1
with two rats for her t.	649 13
Teamwork-everlasting t.	727 11
Teapot-storm in t. it.	754 1
Tear-a t. in her eye.	722 11
at pleasure the defected.	425 20
be duly shed.	533 7
betwixt a smile and t.	488 9
blinded in a desert place.	780 16
channels of a future t.	232 14
claims the homage of a t.	189 21
cowslip cup shall keep a t.	146 19
dash the t. drop from.	110 17
dissolv'd into a t.	737 9
down which ne'er stole a t.	323 15
drop a t. and bid adieu.	579 20
dropped a t. upon the word.	774 11
drops no weak relenting t.	154 3
drop thy briny t. with me.	533 6
drunk a widow's t.	284 16
each other's eyes.	581 19
every t. is answered.	38 6

falling pity dwells not.	598 18
forgot as soon as shed.	376 5
for pity and a hand.	596 3
has fallen a splendid t.	482 17
in grave rain'd many a t.	339 18
is an intellectual thing.	495 8
it forced to flow.	828 13
law which moulds a t.	433 2
of the sisters of Phaëton.	64 9
on every turf a t.	167 4
poison within thy t.	722 16
she wept, t. after t.	278 3
still usher'd with a t.	543 1
that fell from a great poet's.	602 24
that we shed though in secret.	508 3
the counterfeited t.	144 19
the dead a t.	299 9
to misery (all he had) a t.	595 8
to some old crony gone.	408 23
virgin steal a t.	604 9
which sinner had shed.	773 20
with a t. in every line.	507 16
with hypocritic t.	533 9
you'd drop a t.	60 2
see also Tears pp. 780-783	
Tear-drop-gliston'd within his.	781 24
Tear-glands-grief two t.	28 3
Tears-all in vain.	792 5
and blood flowed where.	725 13
and laughter for all.	700 16
and love for the Gray.	726 12
a night of t.	555 18
are in my eyes.	873 14
baptized in t.	518 5
behold their t. and hear.	294 4
bewailed with t.	523 2
blot the ill with t.	455 3
bright with friendship's t.	278 7
brilliant t. of bliss.	280 14
brings t. into her eyes.	568 19
burns worse than t. drown.	343 16
bursting t. my heart.	53 18
busy have no time for t.	733 22
cannot stop their t.	109 21
cause of all these t.	448 7
cloud swells with t.	250 13
crystal t. gave light.	562 23
dearth of woman's t.	852 24
dewdrops, nature's t.	193 13
dinn with childish t.	740 16
dip their wings in t.	733 9
drew iron t.	479 8
drop t. as fast as Arabian.	713 6
drown'd these news in t.	554 4
drown the stage with t.	5 16
even as my t. fill her bed.	481 19
eyes are full of t.	834 11
eyes with t. were red.	481 20
fall the t. of love.	273 7
fed Soul of Love with t.	489 11
feign'd t. inconstancies.	892 9
flattered to t. this aged.	537 11
floods of t. to be unloosed.	342 11
fountain of sweet t.	313 12
gently fall my t.	729 6
glazed with blinding t.	343 19
her income t.	359 2
her t. to the wind-flower.	278 3
his language in his t.	426 16
honor me with t.	667 12
in baths of hissing t.	454 5
in the midst of t. I hid.	320 7
in transient t.	110 23
in vain with t. the loss.	894 3
its dewy leaves disclose.	481 13
kiss'd again with t.	653 19
kiss the t. away.	416 15
leaves millions in t.	533 14
leisure for their t.	800 16
lie like t. and laughter.	369 14
like Niobe, all t.	894 16
love made of sighs and t.	478 2
make it with thy t.	738 21
mingle t. with smiles.	408 19
moon into salt t.	786 21
morn her t. bestow.	329 11
no bitterness.	318 8
no t. dim the sweet look.	546 1
nourish'd with lover's t.	479 7
of boyhood's years.	923 19
of most unrighteous t.	499 7
often lie too deep for t.	282 3
of mournful eve.	193 26
of the first morn.	146 22

rainbow'd out in t. 358 16
 sacrifice your t. 902 10
 sad sands of life with t. 579 17
 salt of human t. 799 26
 scald like molten lead. 12 12
 secret, in silence and t. 920 19
 see your falling t. 164 1
 smiles seem skin to t. 540 21
 smile that comes through t. 722 18
 speak grief in you. 633 9
 stanch thy bootlesse t. 175 7
 that speak. 903 8
 the t. of wee. 915 7
 the t. of wrath and strife. 516 20
 through the realms of T. 800 14
 thy sister's flood of t. 511 8
 wash out a word of it. 264 1
 wash them clean with t. 287 13
 weary of toil and of t. 792 5
 weeps only t. of poison. 685 14
 weep your t. into the channel. 791 16
 when enbalm'd in t. 681 10
 which stars weep. 193 24
 will pierce into marble. 894 13
 wipe another's t. 415 17
 with a flood of t. 243 21
 with artificial t. 135 17
 with mine own t. 686 7
 with my repentant t. 50 26
 with your t. moist it again. 533 19
 worldly t. and laughter. 851 14
 wronged orphan's t. 195 16
 your eyes of t. 923 11
 youth began with t. 781 20
 see also Tears pp. 780-783

Tear-roun' the lashes. 889 14
 Tease-thus t. me together. 501 3
 Teasing-half t. half tender. 412 25
 with their melodies. 577 1
 Technicalities-painting with t. 539 20
 Te Deum-together sung T. D. 755 9
 Tedious-as a twice-told tale. 81 8
 as is a tir'd horse. 741 2
 becomes insipid and t. 6 3
 his prattle to be t. 479 2
 more t. than the dial. 231 14
 sunset of a t. day. 6 2
 too long makes it t. 368 12
 to sport, as t. as to work. 885 5
 Tediousness the limbs. 432 19
 Teem'd-with human form. 433 10
 Teeth-and forehead of faults. 878 6
 chattering his t. for cold. 336 2
 children's t. set on edge. 138 14
 do not smash his t. 399 23
 drunken clasp his t. 846 16
 Englishmen's gnashing of t. 829 13
 hand between his t. 273 11
 his tail takes in his t. 189 2
 Læcanior has white t. 139 6
 lips freeze to my t. 672 21
 malevolent have hidden t. 838 13
 of emulation. 604 20
 pomp to t. of Time. 16 13
 sans t., sans eyes. 286 23
 show their t. are white. 104 16
 show their t. in way of smile. 189 1
 skin of my t. 189 5
 spyglt of his t. 189 2
 Thais has black t. 540 23
 waves show their t. 136 11
 with angry t. he bites. 500 7
 Teetotaler-marry a t. 436 6
 Teindre-l'en parait t. 908 14
 Telam-Penelope t. retexens. 248 15
 Telesporus-Spendophorus and T. 348 15
 Telisque-frequentibus instant. 106 5
 Tell-all my bones. 422 16
 believe what I t. you. 67 1
 can t. you no more. 444 15
 conceal what you wish to t. 696 6
 don't know how to t. it. 649 16
 hate to t. again a tale. 755 8
 his wife all he knows. 879 10
 I'll t. Mama. 507 12
 ill tidings t. themselves. 553 19
 loath to t. them so. 417 6
 me not in mournful numbers. 447 15
 more than seven watchmen. 514 18
 my crime I cannot t. 697 25
 never t. your resolution. 669 2
 no ghost to t. us this. 34 12
 sensible men never t. 662 18
 that to the Marines. 550 17

that which hath wings shall t. 69 13
 think one thing another t. 486 4
 us what and where they be. 389 21
 who can t. save he. 244 17
 why I cannot t. 473 18
 wisely t. what hour. 435 6
 your doctor, y' are ill. 503 16
 your poor blind boy. 72 11
 you them at night. 187 3
 you what you are. 214 7
 Telling-in t. everything. 778 18
 Tells-his being what's o'clock. 491 13
 Tell-tales-of their fragrant. 281 15
 Teloque-animum præstantior. 745 19
 Telum-ultimum et maximum t. 551 2
 Tema-di mezzo la t. 209 27
 Téméraire-fighting T. 550 16
 Temere-forte t. eveniunt. 93 3
 Temeritas-paucis t. est bono. 519 5
 non semper t. est felix. 290 18
 Temerity-to give a political. 753 1
 Temone-quamvis t. sub uno. 253 2
 Temper-an equal t. know. 539 3
 bless'd with t. 893 5
 cheerful t. joined with. 109 3
 dauntless t. of his mind. 881 7
 driver spoil the t. 138 12
 fickle t. oft been told. 526 3
 from his dinner. 214 8
 hot t. leaps o'er cold decree. 28 16
 life's bitterness. 12 5
 make men's t. bad. 873 3
 man of such a feeble t. 761 21
 of the mind. 226 14
 perverse t. and fretful. 414 13
 so justice with mercy. 496 9
 though much in t. 486 10
 touch of celestial t. 98 3
 Temperance-not of art. 5 19
 Temperance-acquire and beget t. 356 25
 health consists with t. 28 9
 rein'd again to t. 686 2
 staidness, bounty. 82 8
 see also Temperance pp. 783, 784

Temperans-aut t. voluptatem. 82 8
 Temperate-in every place. 784 1
 mediocritia t. potest. 219 12
 nor t. who considers. 82 8
 Temperately-moderate things t. 219 12
 Temperate-reduced in t. 228 9
 Tempered-by ballads. 293 20
 with smiles. 896 2
 Tempering-her gifts. 107 10
 Tempers-fortune gives to t. 520 8
 Tempest-bend to t.'s shock. 142 13
 calm from t. made. 790 6
 itself lags behind. 513 17
 not have meddled with a t. 660 22
 ocean into t. wrought. 568 13
 some t. would follow so. 291 8
 the t.'s breath prevail. 190 22
 we the t. fear. 708 13
 windy t. of my heart. 782 17
 see also Storm p. 754

Tempestas-quò me rapit t. 345 11
 Tempests-dark t. deform. 336 19
 looks on t. and never shaken. 390 21
 nor t. roar. 168 11
 rocked by t. 673 16
 where t. never beat. 360 3
 where t. whistle round. 370 3
 which fly over ditches. 865 3
 see also Storm p. 754

Tempestuous-edge of t. years. 398 22
 in the t. petticoat. 32 8
 whirlwind of t. fire. 272 17
 Tempête-dans un verre d'eau. 754 6
 Temples-non t. illi, congestis. 319 25
 relatum t. receptant. 360 22
 Temple-and tower went down. 97 1
 better than in the t. lost. 456 19
 buildeth up his living t. 369 2
 builds his t. to fame. 50 3
 built to God. 118 11
 burnt the t. of Diana. 256 12
 cleanse the t., right the wrong. 489 14
 doorstep to t. of wisdom. 881 12
 dwell in such a t. 62 17
 fame's proud t. shines. 256 9
 favoured t. is a humble heart. 357 26
 floor of Nature's t. tessellate. 281 12
 fly from so divine a t. 722 12
 golden vessels of the t. 75 19
 half as old as Time. 798 6

haunting martlet. 495 7
 in ruin stands. 686 22
 I went into the t. 422 6
 mighty t. of the gods. 324 6
 mountain, monument. 770 3
 new t. nobler than last. 737 14
 niche in the t. of Fame. 256 6
 of art is built of words. 44 1
 of fame stands upon. 257 9
 of impure delight. 783 26
 of silence. 118 14
 of their hireling hearts. 325 23
 received in the t. of heaven. 360 22
 was a man of the world. 436 5
 where God hath a t. 118 3
 whose transepts are measured. 814 1
 Temple Bar-to Aldgate Street. 830 6
 Temple-bells-they say. 471 15
 Temples-and Landmarks. 76 8
 and theatres stood here. 687 1
 groves were God's first t. 812 14
 like gold nails in t. 194 20
 mortal t. of a king. 970 27
 my t. bare. 438 6
 nodding arches, broken t. 678 2
 not to be built for Him. 319 25
 of his gods. 171 18
 on my throbbing t. 765 6
 rear t. they will crumble. 525 5
 round the sufferer's t. 255 25
 talk not of t. 547 25
 the solemn t. 840 1
 we quote t. and houses. 654 6
 when years her t. pierce. 772 22
 with crystal spires. 877 12

Templum-mundus est decorum t. 324 6
 Tempo-chel' perder t. a chi. 794 1
 Tempora-dedisset t. sævitia. 815 16
 di superi. 826 15
 mutantur. 93 20
 rerum querere. 410 16
 si fuerint nubila. 291 1
 see also Time pp. 792-801

Temporal-force of t. power. 510 12
 Temporary-purchase t. safety. 438 15
 Tempore-difficiles veniunt. 797 2
 duceatur longo fortasse. 920 17
 in duro est. 302 23
 lenta pati frena. 797 2
 ullo t. longus amor. 601 15
 Temporis-ars medicine. 797 8
 infinita est velocitas t. 798 16
 laudator t. acti. 624 13
 minut ac molliat. 342 10
 prudens futuri t. 305 2
 veritatem t. filiam. 819 20
 vitia t. 831 13

Temporum-annorum et fuga t. 524 14
 rara t. felicitate. 296 7
 sunt ista, non t. 832 2
 Temps-craindre du t. et. 269 30
 de t. pour réussir. 761 2
 le t. fuit, et nous. 792 9
 le t. souverain médecin. 796 16
 longueur de t. 583 24
 me to leave it. 863 14
 once t. him well. 918 10
 où étions malheureux. 582 12, 733 18
 the dark abyss. 422 20
 the rover. 315 3
 us in theatre, senate. 37 20
 see also Temptation pp. 784, 785

Temptation-capacity admits t. 409 4
 comes to us in fine gay. 59 10
 of each trying to force. 843 5
 safe from t. 889 5
 see also Temptation pp. 784, 785

Temptations-in spite of all t. 224 2
 see also Temptation pp. 784, 785

Tempted-to loiter and dream. 727 1
 Tempter-is in pressing it. 785 6
 the T. stood, nor had. 294 7
 Tempting-even minds nobly. 258 8
 Tempts-by making rich. 784 23
 fruit that t. the eye. 37 18
 nothing t. you to stray. 920 12
 your wandering eyes. 35 12
 Tempus-abire tibi est. 14 16
 cavendi t. in mediis. 241 6
 curandi t. in annum. 514 13
 et ineluctabile t. 179 21
 irreparable t. 839 1
 quod antecedit t. 651 11

somnos t. motusque. 719 8
 see also Time pp. 795-801
 Ten—than t. in the wood. 69 16
 to the world aloft. 795 14
 when it's t. against one. 855 13
 Tenable—in your silence. 696 1
 Tenantless—graves stood t. 34 11
 Tend—atoms each to other t. 546 20
 that to which we t. 447 11
 to thee we t. 317 10
 Tendancy—must give my t. to. 547 7
 touched by her fair t. 280 9
 Tendancy—is to philosophise. 878 17
 life is t. 441 18
 stream of t. 241 15
 to use what have been. 905 28
 Tender—all t. like gold. 88 12
 as Fletcher. 101 17
 at his ditty. 603 15
 Dowglas, tendir and trewe. 100 6
 duly t. as their life. 498 3
 for another's pain. 762 11
 handed stroke a nettle. 142 19
 heart; a will inflexible. 101 6
 may reprove. 473 10
 tie on earthly bliss. 73 8
 too t. or too firm a heart. 476 6
 with a respect more t. 587 8
 with thoughts of t. power. 504 12
 Tenderest—bravest are the t. 729 6
 Tender-hearted—against his own. 416 6
 for a lady t. 466 4
 Tenderly—take her up t. 518 26
 Tenderness—as t. is under love. 830 5
 betray its folly, its t. 547 9
 disguise even t. 899 11
 heavenward ever yearns. 870 25
 spiritual in its t. 714 5
 than with t. like mine. 575 5
 Tendinus—hue comes. 173 11
 Tendinous—part of the mind. 877 13
 Tenditur—nihil facunt t. 356 1
 non rete accipitri t. 356 1
 Tendrils—grew all t. green. 279 18
 strong as flesh and blood. 80 18
 Teneant—altum ali t. 647 1
 litus ama, altum ali t. 568 9
 Teneas—si occupas t. 571 10
 Tenement—of clay. 737 5
 poverty of t. 520 6
 threshold of the ruined t. 371 2
 Tenoe—et t. melius ista. 422 4
 Tenets—find our t. the same. 42 20
 his faith in some nice t. 254 17
 with Books. 95 19
 Tenir—nécessaire de t. 658 8
 Tennis—balls—hath stuffed t. 57 10
 Tennis-court—in that vast t. 191 19
 Tenor—air He for the t. chose. 536 13
 held the t. of his way. 450 10
 noiseless t. of their way. 445 20
 the t.'s voice is spoilt. 712 20
 Tensus—semper si t. habueris. 646 12
 Tent—a patriarch's t. 134 7
 doorway of my t. 839 17
 folded up this t. 170 22
 green t. whose curtain. 340 6
 hold heaven's t. hangings. 525 7
 I rede you t. it. 407 7
 light of my t. be fleet. 471 10
 of the Royal t. 823 10
 pitchest here thy golden t. 764 2
 struck Heaven's t. 27 7
 the t. is struck. 839 17
 wan prophets t. beside. 58 14
 where takes his one day's rest. 490 22
 Tentavit—extrema primo t. loo. 246 11
 Tenting—tonight on old camp. 732 11
 Ten-to—oners—were in the rear. 611 16
 Tents—among their shining t. 675 20
 crystal-pointed t. 837 18
 dwell in t. of wickedness. 361 12
 fold their t. like the Arabs. 555 14
 little t. of odour. 681 6
 of his children. 765 23
 silent t. are spread. 728 5
 within whose magic t. 278 1
 Tenui—in t. labor, at tenuis. 239 16
 pendencia filo. 826 16
 Tenson—mentr' arde la t. 285 20
 Teres—ore t. modio, pallentes. 604 5
 Terga—obscure t. 379 4
 Tergo—a t. nostra sunt. 711 21
 mantica quid in t. 265 21

Tergum—vitis post t. dedit. 266 14
 Tergant—zeal's a dreadful t. 895 3
 Terminations—terrible her t. 715 11
 Terminological—inexactitude. 733 4
 Terms—airs and recollected t. 859 6
 easy t. with Heaven. 847 2
 except unconditional surrender. 836 24
 gild it with happiest t. 925 21
 ill defined. 292 6
 Lady Fortune in good t. 906 14
 silken t. precise. 901 19
 teach a soldier t. 740 10
 to all proportioned t. 833 16
 victor's t. imposed upon. 902 1
 woo infestual t. 318 6
 Terra—dei sedes nisi t. 360 22
 de t. quod fuit ante. 256 23
 ell' esce della t. acerba. 519 3
 esne Dei sedes nisi t. 323 3
 magnum alterius. 393 15
 nil homine t. pejus. 795 7
 quodquid sub t. est. 795 7
 sit aisi t. levis. 234 5
 sit tua t. levis. 882 21
 Terrace—walk and half a rood. 95 6
 Terra—neq se cognoscat t. 483 3
 Terras—irrita per t. et freta. 179 22
 sub t. currit imago. 179 16
 Terrasque—secura sit. 139 16
 Terre—eat at T.'s tavern. 341 7
 en joucher la t. 912 3
 jouent sur la t. 114 23
 la t. labouré. 213 8
 le cul a t. 248 3
 Terrent—quia me vestigia t. 268 3
 Terreri—fortes subitis t. 209 26
 Terrestrial—dull t. dyes. 576 23
 to t. things bade adieu. 533 19
 Terretur—minimo pennis. 268 16
 Terribilis—multis t. caveto. 645 3
 Terrible—art. t. to many. 857 14
 as an army. 882 9
 as hell. 895 3
 as her terminations. 726 8
 he rode alone. 543 19
 man with a t. name. 535 2
 too t. for the ear. 774 8
 Terris—ad astra mollis t. via. 12 16
 qua regio in t. 69 20
 rara avis in t. 141 7
 ultima Thule. 715 9
 Territory—no more slave t. 165 25
 Terror—armed with new t. 268 23
 closes ears of the mind. 631 6
 Dissent the mortal t. 267 23
 his frown was full of t. 268 7
 ignotaum rerum est t. 76 3
 in heats of t. 703 4
 in her tier. 648 7
 into heart of every believer. 372 6
 no t. in your threats. 268 10
 overcome his own t. 554 12
 robe of t. and beauty. 172 15
 spake the grisly t. 433 21
 their perch and not their t. 700 8
 to the soul of Richard. 785 10
 without t. great. 850 16
 would keep seamen. 269 26
 Terrors—frightened by sudden t. 752 1
 from his blazing hair. 291 23
 high fortune places. 192 18
 king of t. 549 17
 of that horrid shore. 281 11
 Tessalate—nature's temple t. 346 20
 Test—habit all the t. of truth. 920 6
 made of my metal. 440 12
 of courage to live than die. 722 18
 of the heart is trouble. 792 21
 of truth, love. 673 18
 ridicule is t. of truth. 674 6
 stand the t. of ridicule. 571 20
 Testa—ma nuda hã poi la t. 337 8
 Testament—commons hear this t. 216 20
 of Grunnius. 856 26
 purple t. of bleeding. 850 5
 than my T. fer that. 342 19
 Teste—qui sine t. dolet. 372 23
 te sine t. time. 101 21
 Tested—native metal t. 495 18
 Testify—alive at this day to t. 298 25
 Testigos—assaz y sin t. 693 18
 Testimonies—my meditations. 771 16
 Testimony—no t. against Ciodius. 431 22

to the law and to the t. 249 8
 Testie—oculatus t. unus. 591 3
 Tests—higher t. of manhood. 480 7
 Testy—a t. babe will scratch. 102 4
 touchy, t. pleasant fellow. 426 13
 Tête—a la t. d'un livre. 231 7
 Tetigit—quod t. non ornavit. 190 5
 Teucer—aspices of T. 622 23
 Teufel—den T. fest zu halten. 192, 193
 see also Devil pp. 192, 193
 Teuthranos—Axylos, T.'s son. 379 9
 Tevion—on thy silver tide. 785 5
 Text—approve it with a t. 183 19
 a square of t. 80 14
 fools make the t. 48 23
 God takes a t. and preaches. 596 12
 had read ev'ry t. 197 22
 holy t. of pike and gun. 231 6
 many a holy t. around. 635 12
 not to the top is nature's t. 630 4
 pronounce a t. 80 6
 rivulet of t. shall meander. 80 15
 wrangling critics pervert t. 48 23
 Texte—les sots font le t. 50 23
 Texts—have the t. in their favor. 662 2
 maggots of corrupted t. 50 23
 the worse for the t. 434 5
 Texture—nets of such t. 655 22
 we know her woof, her t. 82 13
 Thais—lovely T. by his side. 228 16
 see the slender T. 687 6
 Thames—by the banks of the T. 785 11
 matchless wale of T. 687 15
 or the Zuyder Zee. 273 17
 what my T. affords. 876 4
 with no allaying T. 166 4
 Thanes—common to serfs and t. 393 11
 Thank—God if I am gifted. 101 11
 I t. her for it. 393 18
 none can love, none can t. 855 14
 our God for our grief. 12 7
 the eternal power. 99 21
 whom none can t. 840 20
 you for your voices. 750 9
 see also Thankfulness p. 785
 Thanked—for the Milky Way. 232 20
 Heaven he had lived. 493 16
 nobody t. him for it. 785 14
 not t. at all, I'm t. enough. 854 9
 the good God for the sea. 336 20
 Thankful—heart is not only. 801 23
 Thankit—Lord be t. 785 20
 Thankless—have a t. child. 812 14
 Thanks—and supplication. 337 1
 are justly due. 853 5
 deserves the love and t. 65 10
 even poor in t. 318 12
 for all He's given. 596 2
 for this relief, much t. 436 17
 give God t. 69 6
 hatred instead of t. 187 2
 in part of thy deserts. 707 3
 naw t. fur'er paining. 647 23
 no one t. him for it. 366 4
 of millions yet to be. 10 17
 small t. the market price. 764 8
 to gracious God. 134 5
 with more of t. 903 4
 words are but empty t. 765
 see also Thankfulness p. 785
 Thanksgiving—see Thankfulness p. 785
 Thanksgiving—Day—see pp. 785, 786
 That—die T. ist alles. 241 2
 der Fluch der bösen T. 668 12
 Thatch—set their t. on flame. 694 19
 smokes in sunthaw. 52 5
 vines that round t. eaves. 903 21
 Thaten—auch endlich T. sehn. 469 9
 Fittige zu grossen T. 451 4
 geben dem Leben Stärke. 185 22
 künftige T. drängen. 385 18
 Thätige—eine T. Umwissenheit. 746 19
 Thaw—comes a little t. 6 3
 Theatre—as in a t. the eyes. 63 17
 des ris et des pleurs. 4 18
 everybody has his own t. 914 2
 life a t. we well may call. 915 5
 The world's a t. 916 5
 universe serves for a t. 813 7
 woody t. of stateliet view. 687 1
 Theatres—stood here. 156 22
 Theatrical—without t. pretense. 208 21
 Theban—pride the T. eagle.

this same learned T. 757 18
 Thebarum-totidem quot T. portas 327 18
 Thebes-many as the gates of T. 327 18
 There-are all with t. 141 22
 when I live to T. 444 6
 Theft-convict you of t. 599 7
 exclusive property is a t. 615 2
 relied on t. and borrowing 826 9
 see also Thieving pp. 786
 Thefts-sweet t. to reveal 148 20
 Theme-choose what t. we may 137 5
 example, as it is my t. 785 9
 fools are my t. 283 5
 give me a t. 606 10
 glad diviner's t. 839 9
 more plentiful to scan 489 3
 my t. my inspiration 321 7
 prove my t. withal 846 12
 Sunday t. lays down 408 23
 Themes-eternal t. were new 609 6
 nature's pleasing t. 609 1
 of legislative discussion 918 4
 transcend our wanted t. 790 8
 Themistocles-said, Athenians 334 3
 told the Adrians 324 3
 Themselves-all mortal but t. 530 19
 behold him as one of t. 400 4
 hurt only t. 81 2
 may be seen 35 23
 not others but t. 300 22
 talking of t. 471 22
 Theocritus-in Sicily 114 9
 Theologians-call, faith in God 255 2
 Theological-in t. language 663 4
 Theology-and even alas t. 485 21
 is anthropology 663 2
 Kant and T. too 657 20
 politics and t. only great 42 6
 Theon-like T. 89 5
 Theories-gray are all t. 445 13
 Robespierre's t. 332 11
 Theory-condition not a t. 611 8
 is against freedom 871 20
 There-and you were not t. 847 14
 how the devil they got t. 898 11
 I have been t. 362 2
 it is t. it is t. my child 360 11
 'tis neither here nor t. 642 33
 you are t. stay t. 843 4
 Thermopylae-make a new T. 725 20
 Thesaurus-memoria est t. 506 17
 Thesis-first professor of art 50 10
 Thesis-in the lap of T. 769 2
 Thick-his honours t. upon him 341 15
 thronging public disasters 865 5
 through t. and thin 132 17
 Thicket-but above the t. 847 8
 from neighboring t. 847 8
 riderman hid in the t. 842 1
 to the t. some 814 8
 Thickets-and the meadows 73 17
 bowery T. hail 814 9
 joyless fields and thorny t. 676 6
 what food the t. yield 436 9
 Thief-bankrupt t. turns 151 26
 care invokes the t. 141 23
 doth rob each bush 771 20
 giant's robe upon dwarfish t. 47 7
 have a t. or two 412 13
 into God's fold 631 2
 I will show thee a t. 486 1
 procastination is t. of time 801 12
 punctuality the t. of time 801 6
 saves the t. 84 8
 says, "you are a t." 599 6
 time, you t. who love to 417 16
 see also Thieving pp. 786, 787
 Thief-ist an armed t. 647 23
 Thieves-at home must hang 140 7
 beauty provoketh t. 62 4
 cannot be true to one 786 16
 desperate t. all hopeless 146 2
 for their robbery have 410 22
 like t. condemned 150 19
 thou best of t. 167 10
 Thievish-night 555 19
 Thigh-bee with honied t. 719 2
 his rosy t. half buried 324 19
 smote them hip and t. 727 2
 Thighs-load his little t. 64 3
 Thimble-a silver t. 901 14
 Thimbles-sought it with t. 107 26
 Thin-patience wearing t. 506 14
 so witty, profligate and t. 229 1

that life looks through 515 26
 they are t. and pale 756 24
 walls worn t. permit wind 513 19
 Thine-all mine is t. 303 1
 do thou but t. 546 12
 only call me t. 541 18
 Thing-became a trumpet 72 20
 draw the T. as he sees it 910 1
 every t. that's in it 490 9
 he should do this great t. 699 7
 I could eat a t. is man 491 22
 how poor be 661 21
 I was born to do 185 13
 mightier is the t. 691 14
 one t. at a time 807 1
 that t. called light 72 11
 was not done in a corner 695 3
 when I face the grisly T. 732 16
 whole substantial t. 544 7
 Things-acme of t. accomplished 493 2
 all t. are artificial 544 12
 all t. come round to him 583 27
 all t. dear and good 251 6
 and actions what they are 262 2
 are seldom what they seem 35 11
 are sons of heaven 904 12
 aspire to higher t. 423 4
 beyond hope 377 25
 both great and small 625 18
 can such t. be 898 15
 done well and with a care 8 18
 done without example 8 18
 dream of t. that were 582 5
 equal to all t. 100 1
 five t. observe with care 743 9
 for the sake of t. 903 11
 God of T. as They Are 910 1
 God's sons are t. 904 23
 Great lord of all t. 491 9
 in the midst of t. 7 9
 made all t. to all men 488 21
 may learn a thousand t. 344 4
 measure of all t. 491 14
 more t. in heaven and earth 596 23
 morrow take thought for t. 305 11
 not for t. themselves 904 17
 on all t. all day long 412 21
 remember such t. were 508 22
 sad vicissitude of t. 732 9
 such t. to be 8 29
 that are not at all, are 463 2
 that ne'er were 105 12
 there's a time for all t. 799 1
 think so much of these t. 366 20
 thousand pleasant t. 81 7
 to come at large 80 4
 to come than t. before 793 3
 unhappy far-off t. 583 8
 were first made, then words 905 12
 which are Cæsar's 432 10
 words are t. 47 22
 words follow upon t. 907 10
 Think-all you speak 741 18
 because other people t. so 423 3
 books which have made me t. 78 9
 cannot sit and t. 667 16
 cease to write and learn to t. 50 20
 comedy to those who t. 917 8
 dares t. one thing and 486 4
 for those who greatly t. 476 6
 him so because I t. him 659 15
 learned to t. nationally 753 9
 learn to t. continentally 753 4
 learn to t. imperially 752 16
 live and t. 447 18
 live as well as to t. 99 13
 makes thousands t. 47 22
 man to t. less of himself 381 7
 none t. the great unhappy 342 1
 not be bound to t. 622 22
 not to t. of men above 829 19
 now say what I t. 485 17
 o' Donald mair 83 19
 one kind word to t. upon 580 6
 only this of me 223 1
 other men t. of this life 452 24
 picture it, t. of it 380 9
 Puritan did not stop to t. 664 9
 say just what I t. 626 18
 she could not t. 869 3
 so because other people 423 3
 so much of these things 366 20
 speak as you t. 296 7
 talk and never t. 206 1, 778 6

they t. they are able 2 10
 those who t. must govern 331 20
 to myself I t. of you 508 5
 too much of himself 697 3
 to t. and to feel 308 11
 truly and thy thoughts 818 8
 when I am yours 17 10
 while we least t. it 448 6
 who t. themselves most wise 423 9
 who t. too little 777 18
 you may t. as you wish 296 7
 see also Thought pp. 787-790
 Thinker-arrival of a T. 787 19
 fails to become a t. for the 508 6
 Thinkers-help other people 788 17
 Thinketh-as he t. in his heart 789 8
 Thinking-art of t. 43 13
 disinterested t. 23 7
 for myself at all 611 21
 God, I am t. Thy thoughts 317 13
 goes material for t. 903 22
 new ways of t. 218 17
 plain living and high t. 445 23
 thought of t. souls 461 11
 too much t. to have 103 9
 what is the little one t. 54 16
 without t. on asses 45 11
 see also Thought pp. 787-790
 Thinker-evil to him who evil t. 240 11
 great man who t. greatly 340 14
 he most lives who t. most 441 6
 man seldom t. more 212 13
 so far as he t. himself 515 20
 what his heart t. his tongue 359 9
 what ne'er was, nor is 593 9
 when he t. good easy man 341 15
 who t. must mourn 450 12
 see also Thought pp. 787-790
 Thinner-wish to grow t. 212 25
 Third-even the t. rank 20 6
 keep counsel when t.'s away 696 4
 to make a t. she joined 606 7
 Thirst-accursed t. for gold 326 1
 as t. is mastering you 863 3
 departs with drinking 36 16
 does not quench t. 875 12
 for fame greater than for 837 3
 for gold, beggar's vice 325 6
 for noble pickle 213 8
 Genius is this t. for fame 310 2
 he slakes at some pure 36 9
 if he t. give him drink 222 8
 of glory boast 151 17
 of praise 20 8
 patient of t. and toil 765 7
 pines with t. amidst a sea 862 18
 quench t. of his spirit 713 2
 seasoning for drink is t. 381 24
 single Dropp to quench t. 418 2
 that from the soul 802 16
 to be away 748 18
 to know and understand 195 20
 whenever I see thee t. 803 6
 with eager t. by folly 462 17
 Thirsteth-drinking t. still 567 24
 Thirsts-with each heat 923 1
 Thirsty-cold waters to t. soul 553 16
 for more 55 6
 he that goes to bed t. 356 21
 Thirty-at t. man suspects 530 19
 fool or physician at t. 13 14
 wrong side of t. 17 12
 Thirty-five-life declines from t. 14 19
 trifle not at t. 14 19
 Thirst-either t. or upon t. 857 16
 Thistle-art thou not of t.-breed 678 9
 a t. is a lettuce 126 6
 the t.'s purple bonnet 279 11, 787 2
 thus to the Rose, the T. 678 9
 with rain the t. bendeth 754 3
 Thistle-down-fair, white t. 787 3
 than blown t. 824 14
 wrought of gilded t. 766 17
 Thistles-or figs of t. 303 26
 rough t. kecksies, burs 867 10
 Thorn-amber drop from every t. 681 2
 a t. in the flesh 639 12
 coyly linger'd on the t. 680 4
 dewy milk-white t. 887 6
 from that crown one t. 676 3
 grasp me not, I have a t. 681 18
 hedge on high quick with t. 372 17
 he only asks a t. 583 10
 her song-book making 558 19

in the cushion of editorial . . .	408 25
kings are crowned with t. . .	376 16
like the old f. tree . . .	96 23
loveliness born upon a t. . .	681 8
ne'er rose without the t. . .	679 12
one t. of experience . . .	245 4
on every t. wisdom grows . . .	881 24
peeps beneath the t. . .	633 8
plant in that bosom a t. . .	721 17
prickly t. often bears roses . . .	128 2
protection of the t. . .	814 8
ranking t. to wear . . .	454 12
spangles deck the t. . .	529 17
strike a t. or rose . . .	635 21
that guards the rose . . .	140 4
withering on the virgin t. . .	499 16
without t. the rose . . .	680 2
see also Thorn p. 787	
Thorns—as the crackling of t. . .	428 22
by the t. and by the wind . . .	372 17
crown of t. . . 114 6, 325 8, 607 12, 683 13	
did not outlive the rose . . .	681 7
died tear the t. . .	676 4
does not bloom without t. . .	681 7
first to be touched by t. . .	449 4
gathering t. they shake . . .	907 3
is but a wreath of t. . .	684 21
men gather grapes of t. . .	303 26
mocked with crown of t. . .	676 4
myrtle that grows among t. . .	543 22
no t. no throne . . .	664 6
of judgment . . .	128 7
of many t. only one removed . . .	760 12
outgrown like spiked aloe . . .	679 18
pricked by the t. . .	681 1
roses have t. and silver . . .	266 26
set with little wilful t. . .	896 17
thoughts are the t. . .	920 27
touch'd by the t. . .	698 18
we gather t. for flowers . . .	416 5
which I have reap'd . . .	670 7
Thorn-tree—built in a t. . .	71 3
had a mind to Him . . .	114 15
Thorny—life is t. and youth . . .	467 11
point of bare distress . . .	144 10
steep and t. way to heaven . . .	631 11
Thou—art the man . . .	491 20
beside me singing in . . .	579 1
if t. wert there . . .	126 13
such are t. and I . . .	126 13
what t. art any one may be . . .	126 13
whence and what are t. . .	34 8
Thought—all things I t. I knew . . .	422 9
almost say her body t. . .	35 5
amassed t. and experience . . .	421 5
and dead not pedigree . . .	25 11
and her shadowy brood . . .	500 12
and less of t. . .	134 5
armour is his honest t. . .	372 14
as lasting but as senseless . . .	215 24
author of that t. . .	653 23
a weapon stronger . . .	305 9
because we once t. so . . .	423 3
been shared by thee . . .	368 19
be it t. and done . . .	8 20
be noble in every t. . .	559 21
books are sepulchres of t. . .	79 7
by want of t. . .	239 29
call Musical T. . .	602 9
calm every t. . .	131 8
cast of t. upon her face . . .	61 23
chaos of t. and passion . . .	491 9
corroding every t. . .	404 17
deeper than all speech . . .	270 13
delicate t. that cannot find . . .	578 3
Destiny, and the Grave . . .	707 27
dome of T. . .	736 24
each burning deed and t. . .	447 17
earliest expression of t. . .	367 11
echoed his ardent t. . .	839 12
every t. of that soft kind . . .	598 18
exhausting t. and hiving . . .	757 9
explore the t. . .	15 19
expression is dress of t. . .	758 23
feeling deeper than t. . .	270 13
fling a t. across . . .	219 1
fly that tyrant t. . .	437 12
for elevation of our t. . .	242 16
for God's rose t. . .	679 20
from a vain or shallow t. . .	694 4
giver's loving t. . .	507 14
give to each a tender t. . .	339 1
globe is itself a t. . .	218 20
glow of lofty t. . .	740 17

God t. about me . . .	55 9
guides the principle of t. . .	515 12
have common t. . .	103 9
have no t. each of the other . . .	265 3
have the teacher in her t. . .	780 7
Heaven's second t. . .	835 2
he ceased his t. . .	131 7
he t. as a sage . . .	270 10
human t. is the process . . .	516 14
immoral, one corrupted t. . .	607 16
in a general honest t. . .	560 5
in her eyes a t. . .	246 17
in t.'s hushed hour . . .	457 20
invaluable as vehicle of t. . .	577 1
is free . . .	808 24
I should not have t. . .	284 26
is the noon of t. . .	512 17
is tired of wandering . . .	260 18
I t. so once and now . . . 231 3, 444 21	
knew an evil t. . .	230 9
lands t. smoothly on shore . . .	256 1
learning without t. is labor . . .	435 11
let a t. of sorrow free . . .	834 23
lie a t. more nigh . . .	700 15
life is but t. . .	443 7
lighter than mind? A t. . .	915 15
like a passing t. she fled . . .	839 8
like a pleasant t. . .	156 15
like dew upon a t. . .	47 22
like some grave mighty t. . .	559 4
loaded with a t. . .	45 13
loftiness of t. surpass'd . . .	606 7
lost to manly t. . .	731 25
love united to jealous t. . .	403 17
lurking t. surprise . . .	321 21
luxury of t. . .	135 23
magnanimity of t. . .	530 19
many a t. is wedded unto thee . . .	38 14
may grace them more . . .	516 8
measure of life . . .	447 10
men use t. to justify wrong . . .	744 21
minister of T. . .	796 2
more easily t. than said . . .	634 30
never t. upon . . .	301 7
new categories of t. . .	218 17
no really great man ever t. . .	340 20
no worldly t. o'ertakes him . . .	427 7
ocean of t. and power . . .	297 25
of nothing beside . . .	417 12
of thinking souls . . .	461 11
oh! idle t. . .	557 16
old the t. and oft express . . .	654 13
one finds in a book . . .	653 23
one t. of these puts all the . . .	476 8
or want of t. . .	632 10
out of darkness grows . . .	613 19
pale cast of t. . .	131 11
pansies send me back a t. . .	578 2
pebbles of our puddly t. . .	94 7
penn' worth of his t. . .	919 11
pine-tree through my t. . .	597 12
pleasing dreadful t. . .	237 15
plunged in t. again . . .	140 14
possessed with no other t. . .	277 4
possesses or possess'd a t. . .	189 21
pure heretical defect of t. . .	665 12
pure in t. as angels are . . .	476 20
Puntans gave not t. but action . . .	8 8
put on for villany . . .	499 6
raise the t. . .	779 24
responsible act and t. . .	887 4
roaming in t. . .	329 2
roses kindled into t. . .	74 12
sad t. which I would banish . . .	509 19
sailing high seas of t. . .	111 3
second t. of the people . . .	610 16
seem'd as if each t. and look . . .	698 19
sense from t. divide . . .	698 7
separate t. from habit . . .	777 8
she pin'd in t. . .	480 2
silent hour of inward t. . .	194 23
some t., much whim . . .	894 6
strange seas of t. . .	694 14
stuck in my throat . . .	403 13
sudden t. strikes me . . .	302 1
surpassed the meter . . .	839 12
take no t. for the morrow . . .	305 11
take no t. for your life . . .	213 11
tell of saddest t. . .	690 1
that from man's mind . . .	660 11
that is big . . .	162 10
that is my t. of you . . .	750 6
think the t. of Lincoln . . .	459 2
third of t. . .	708 28

throbb'd not there a t. . .	338 4
till t. grew pain . . .	3 1
to this t. I hold . . .	295 5
touch the whitest t. . .	457 16
tremble into t. . .	147 7
'twas the spring . . .	466 5
two souls and one t. . .	464 14
unviolated in t. . .	662 9
utterance of t. . .	43 15
waifs embodied t. . .	617 18
was T.'s mysterious seat . . .	687 13
weigh the t. that . . .	285 18
weight upon waking t. . .	202 4
well of lofty T. . .	100 16
what he greatly t. . .	160 12
what oft was t. . .	884 24
when he t. of you first . . .	364 20
when t. is speech . . .	743 27
whose pictures t. . .	232 17
wide as human t. . .	45 1
wish was father to that t. . .	882 19
with but a single t. . .	464 14
with little t. or care . . .	718 12
without a t. disloyal . . .	833 23
without learning is perilous . . .	435 11
would destroy their paradise . . .	762 11
see also Thought pp. 787-790	
Thoughtful—and the free . . .	184 2
he had too t. a wit . . .	885 28
stripling Will, the t.-eyed . . .	899 8
thrifty and t. of others . . .	910 6
Thoughtless—thankless . . .	493 6
warning for a t. man . . .	548 3
Thoughts—above his falcons . . .	355 22
abstruse and mystic t. . .	741 21
against despairing t. . .	377 19
all t. all passions . . .	467 12
amidst these restless t. . .	669 11
and conduct are our own . . .	99 17
and over-busy t. . .	721 14
are the thorns . . .	920 27
are your own . . .	741 18
as harbingers . . .	168 9
best of t. which he hath . . .	490 2
best t. of greatest sages . . .	79 6
broke their sleep with t. . .	325 21
by myriad t. profound . . .	59 8
by night are often . . .	839 20
chasing all t. unholy . . .	68 6
childish t. like flowers . . .	251 5
clearness ornaments t. . .	758 25
conceal his inmost t. . .	742 18
congeal to verse . . .	872 16
covers a man t. and all . . .	717 9
crown my t. with acts . . .	8 20
dark soul and foul t. . .	456 12
dark t. my spirit shroud . . .	376 9
day t. feed nightly dreams . . .	734 13
declare the t. of men . . .	741 10
deeds better than our t. . .	10 13
disguise his t. . .	742 5
employ your chiefest t. . .	901 21
enter t. of desperate men . . .	517 10
give most precious t. . .	76 21
great t. great feelings came . . .	397 18
her flocks are t. . .	702 23
his t. immaculate . . .	104 26
how can our Works and T. . .	93 19
how his t. adore . . .	33 18
images and precious t. . .	509 18
in a flower bell . . .	108 2
incline to blandishments . . .	877 1
in t. more elevate . . .	133 10
into our t., into our prayers . . .	27 6
kind t., contentment . . .	135 2
link his written t. . .	47 14
live in t. not breaths . . .	441 6
looks and t. were downward . . .	487 11
love's heralds should be t. . .	479 18
love unite our t. . .	776 10
more strong than poetic t. . .	115 5
murder finest and elegant t. . .	744 16
my t. I did recoil . . .	509 1
my t. of white . . .	457 22
my t. without ceasing . . .	755 5
odds and ends of free t. . .	724 3
of all the t. of God . . .	717 6
of mortality cordial . . .	530 14
of their most hidden t. . .	648 1
of you I do remember . . .	465 1
our t. are ours . . .	264 19
our t. as boundless . . .	548 15
painting of the t. . .	220 4
pansies that's for t. . .	578 8
pearls of t. in Persian . . .	603 19

ran a wool-gathering	287 7
river of his t.	887 32
river of thy t.	130 16
sad t. and sunny weather	52 11
sea of blue t.	248 11
serve you best t. as gypsies	599 18
shall the world's famine	318 8
slave of my t.	592 11
something like t. assembled	158 2
stolen from us	599 14
stranger to thy t.	132 16
strange t. transcending	204 11
style is dress of t.	753 16
sublime that pierce	392 3
submit all his t.	432 14
suspect the t.	115 21
that are blown with scent	108 2
that arise in me	568 7
that ascend, like angels	504 12
that do often lie too deep	282 3
that housed below	607 13
that moan	108 2
that savor of content	134 15
that would thicken my blood	109 12
they lie but as in packs	743 18
thinking Thy t. after Thee	317 13
those t. that wander	389 8
thousand busy t. rush on	678 3
to nobler meditation give	504 11
turns to t. of love	743 11
unexpressed may	902 22
ways and t. of weakness	347 15
weigh his inmost t.	665 30
were heaving and	472 7
we sow t. and reap actions	346 21
which owe their birth	152 6
whose very sweetness	541 2
withering t. for soul	530 21
within her he yearned	38 1
with t. of other men	420 22
with t. of tender power	504 12
write t. that shall glad	50 1
see also Thought pp. 787-790	
Thousands—little one become a t.	815 15
one man picked out of ten t.	372 4
pleasant things	81 7
ten t. little loves	74 13
three hundred t. more	726 14
thrice ten t. round	745 16
upper ten t.	724 4
worth a t. men	855 7
Thousands—at his bidding speed	313 17
give us the man of t. ten	492 17
has been slave to t.	543 14
hear the tramp of t.	847 10
makes countless t. mourn	488 7
to the dreaded night	793 12
Thral—some sweet dream's t.	679 6
Thränen—Brod mit t. ass	734 6
Thread—breaks t. in the loom	207 13
feels at each t.	745 9
fetter madness in silken t.	343 16
hang on a slender t.	826 16
love can do with twined t.	465 23
not a t. of it	802 4
of his verbosity	42 21
pluck one t. and the web	192 2
shot through with golden t.	747 10
spider's most attenuated t.	73 8
strung them on English t.	603 19
through with golden t.	219 8
touch utmost t. of it	745 6
with silk t. plucks it back	479 17
wove the t. of life with	446 7
y' have spun a fair t.	638 13
Threadbare—next hearts of men	609 5
Threadneedle—Lady of T. Street	641 13
Threads—golden t. are spun	358 16
holding fast to t. by	530 11
rent into t. of light	752 4
turn to cords	347 15
Threat—insult or some t.	646 16
what a t. is this	622 12
Threaten—him every hour	159 6
like Mars to t. and command	249 15
me with death is unlawful	433 27
the threatener	669 3
Threatenest—what transcends	622 12
Threatening—still t. to devour me	363 13
Threatens—coward only t.	145 14
while it shines	638 7
Threats—abounds in such t.	648 7
cares naught for t.	166 18
no terror, in your t.	372 6

of a "halter" intimidate	295 22
to freemen t. are impotent	294 21
with wind of airy t.	186 4
Three—can laugh and doom	759 16
chief among the blessed t.	107 9
erewhile are t. no more	321 13
gentlemen at once	310 24
is always fortunate	771 8
magnificent t.-tailed bashaw	683 16
may keep a secret	695 9
no fewer than t.	271 4
things are ever silent	707 27
things likely to be cheated in	642 24
times t. for Columbia's	728 7
when shall we t. meet again	505 9
with his alms feeds t.	595 20
with new song's measure	538 19
Three-cornered—old t. hat	355 14
smile of bliss	722 6
Three-fifths—of him genius	309 13
Threefold—cord is not quickly	756 6
Three-foot—on my t. stool	304 17
Threescore—burthen of t.	14 9
would he name t.	442 13
Threshing-floor—grind hundred	212 3
Threshold—first receiv'd a	598 8
forces dare not cross t.	371 2
goest over the t.	809 14
grave but to t. of eternity	340 1
lie at the t.	364 2
the t. high enough	380 2
upon the t. of the new	916 7
Thresholds—and pleasant t.	220 20
Thresh—seeks what he t. away	94 15
started and t. yourself	416 18
Thrice—he assay'd	781 23
is he armed that hath	414 22
Thrift—base respects of t.	499 8
due respective t.	892 13
increase of t. in laying out	331 1
may follow fawning	276 14
which never loses	792 21
Thrifty—age is t.	923 8
and thoughtful of others	910 6
Thrill—caresses and does not t.	840 18
catch t. of a happy voice	352 23
in her crimson heart	681 21
into the t. and the shine	175 8
leaps one electric t.	820 14
loving is a painful t.	474 19
not his breast	861 2
our tumeal frames	38 8
raptured t. of joy	837 6
to the new revelation	319 22
you're mad with the t.	855 13
Thrilled—ye with the story	852 17
Thrills—when it t. as it fills	448 12
Thrive—ever hopes to t.	14 19
it t. too fast at first	393 17
may t. by observation	497 3
unseen and dumb	345 5
Throat—"Amen" stuck in my t.	628 7
an open sepulchre	276 11
boasts from his little t.	75 9
brazen t. of war	852 13
from his mellow t.	71 1
her t. in tunes expresseth	558 19
in the t. of Hell	364 2
joy clutches my t.	553 2
knife to thy t.	36 15
music melted in the t.	712 22
rose might somehow be a t.	537 15
scuttled ship or cut a t.	493 7
shook from his little t.	520 1
shrill-sounding t.	124 3
tho' stuck in my t.	403 13
thou liest in thy t.	92 12
throb in its mottled t.	597 8
to swallow rights of the	86 7
voice stuck in my t.	840 1
with the t. of parrots	294 5
Throated—nightingale tawny-t.	557 12
Throats—dreams of cutting t.	203 22
men's t. with whisperings	714 19
repress their patriot t.	84 3
Throb—a t., a tear	448 18
in its mottled throat	597 8
Throbb'd—have t. at our lay	538 8
not there a thought	338 4
Throbbing—like a wounded bird	907 8
Throbs—and sings	537 16
there t. through all worlds	397 17
Throne—an undisputed t.	238 4
Autumn's vacant t.	562 14

blessed memory on a t.	508 13
bust out—lasts the t.	43 14
by Jove's high t.	147 9
emptying of the happy t.	399 14
establishment of his t.	331 17
every man heir to the t.	334 23
fiery-wheeled t.	133 9
footsteps of a t.	286 22
from His glorious t.	656 6
God on His t. is eldest of	320 18
here is my t.	735 11
he sat upon the t.	103 4
his t. trembled	158 2
leave his Father's t.	114 12
light which beats upon a t.	686 14
like a burnish'd t.	704 1
living t. the sapphire blaze	168 19
loafing around the t.	110 13
man from his t. has hurled	531 22
Misfortune made t. her seat	341 10
nearest the t. itself	381 4
Night from her ebon t.	567 8
no brother near the t.	404 8
now his t. invaded	151 9
Odin's spangled t.	324 14
of another is not stable	685 17
of Mammon grey	487 7
of the Invisible	566 9
on a t. of rocks	532 8
on his imperial t.	82 13
on his t. his sceptre	684 8
Right ascend his t.	304 20
royal t. of kings	225 3
sea before the T. is spread	361 10
sits on a sapphire t.	764 18
springing by Alla's t.	463 18
to her midnight t.	525 17
to the t. of Jove	148 3
tyrant step from the t.	825 8
up to the t.	814 2
upwards to their Father's t.	344 5
where honour may be	702 17
whereon he sits	636 18
whisper of the t.	753 11
wrong forever on the t.	820 16
Throned—in highest bliss	225 15
o'er heaven was t.	209 16
on her hundred isles	831 6
Thrones—exchange for all the t.	63 22
o'er t. and globes elate	332 8
sink to dust	686 23
upon their summer t.	898 22
whose stakes were t.	306 21
Throng—ardent t. we wandered	447 22
lowest of your t.	386 3
not with the restless t.	135 23
swell the motley t.	828 18
th' attending t. replied	712 22
Throste—the t. too	748 8
thrills from the t.'s wild tune	878 7
see also Thrush pp. 790, 791	
Throttle-valve—hand upon t.	149 7
Through—or go t. with it	761 4
Throw—bricks and sermons at	485 20
devil can t. at a man	542 14
'em against the pole	521 6
it idly by	195 14
obliged to t. away	408 8
within a stone's t.	643 21
would t. me there	784 3
you would t. them off	372 9
Throwest—set less than thou t.	216 11
Throwing—ritual mean t. away	662 6
Thrown—on her with pitchfork	33 12
risk of being t. away	654 11
worn out and t. away	338 21
Thrummed—I was ne'er so t.	310 12
Thrush—enraptur'd t.	908 23
see also Thrush pp. 790, 791	
Thrushes—question not if t. sing	764 4
see also Thrush pp. 790, 791	
Thrust—greatness t. upon 'em	341 21
one hand t. the lady from	899 9
Thrustelcock—made his lay	201 4
Thrusts—straight to t. I go	690 10
Thucydides—appears to assert	367 16
be a T. at Boston	688 1
historical works of T.	407 17
Thule—a king of T.	633 23
be the extremity	141 7
ultima T.	141 7
Thumb—gave a t. to his wrist	241 19
he hadde a t. of gold	325 7
honest miller has golden t.	325 8

with t. turned . . . 411 18
 Thumbs-sealed letters with t. . . 25 12
 Thumping-wi' rattlin' and t. . . 629 18
 Thumps-friend received with t. . . 300 24
 Thun-dem was sie t. . . 101 1
 Thunder-and the rain . . . 590 17
 artillery t. in the skies . . . 895 8
 dawn comes up like t. . . 769 3
 deep t. peal on peal . . . 844 1
 forerunning the t. . . 248 17
 forth her wars . . . 848 4
 he was as rattling t. . . 685 20
 hidden t. in the stores . . . 811 6
 Him who rules the t. . . 500 8
 hover as the t.'s neighbor . . . 68 7
 in t. lightning or in rain . . . 505 9
 Jove for's power to t. . . 560 4
 laugh as I pass in t. . . 123 10
 of the captains . . . 287 12
 of the footman's hand . . . 108 14
 Omnipotent Father with t. . . 532 21
 on hinges grate harsh t. . . 363 11
 on, stride on, Democracy . . . 188 15
 peal of the t. of Life . . . 454 19
 reason to dread t. . . 813 14
 round thy rocky coasts . . . 401 20
 shall t. at the gate . . . 854 10
 shall t. God . . . 316 6
 sound of t. heard remote . . . 740 9
 spake, t. to t. . . 845 17
 steal my t. . . 4 13
 strong as t. is in Jove's . . . 336 1
 stronger than t.'s winged force . . . 325 14
 that t.'s swell rocked Europe . . . 143 3
 the t. roars . . . 754 6
 tongue were in t.'s mouth . . . 581 15
 voice of t. power to speak . . . 554 12
 with their caps and shouts . . . 614 20
 with the volleying t. . . 844 5
 see also Thunder p. 791
 Thunderbolt-continues to fall . . . 218 18
 he snatched the t. . . 219 5
 hurled his t. as often . . . 711 14
 in mine eye . . . 28 8
 like a t. falls . . . 209 10
 will follow . . . 791 12
 Thunderbolts-from cloudless . . . 714 11
 men condemned to t. . . 396 5
 ready, gods, with all your t. . . 671 16
 soon be out of t. . . 711 14
 sorrows are like t. . . 735 2
 Thundered-up to heaven . . . 215 22
 Thundering-length and t. sound . . . 425 23
 new Cambyzes t. . . 218 8
 Thunders-as they onward roll . . . 754 7
 breaking at her feet . . . 296 8
 clothes them with t. . . 918 15
 in the index . . . 79 22
 loud t. rattle . . . 169 6
 meet the t. of the sea . . . 597 19
 though awful t. roll . . . 754 9
 Thunder-storm-streams like t. . . 294 16
 Thunderstroke-of hellish ire . . . 830 10
 Thuris-captur minimo t. . . 318 22
 Thurlow-wise as T. looked . . . 879 11
 Thursday-come the week is gone . . . 612 29
 Thym-ce n'est plus t. . . 599 10
 Thyme-bank where wild t. blows . . . 281 6
 no longer t. or marjolaine . . . 599 10
 nothing but Corsican t. . . 228 15
 pun-provoking t. . . 813 24
 the t. her purple . . . 282 8
 vervain and flexile t. . . 280 20
 wild mountain t. . . 693 3
 wild t. and valley-lilies . . . 458 16
 Thyrus-twist about a t. . . 402 10
 Thyself-briefly t. remember . . . 508 20
 hath been withheld . . . 622 12
 know then t., presume not God . . . 491 8
 know t. . . 426 16
 sire to t., as old as fate . . . 540 10
 that which is not t. . . 422 5
 Tiber-drop of allaying T. in't . . . 876 22
 there rests alone T. . . 677 7
 where T. pours his urn . . . 438 5
 see also Tiber p. 791
 Tiberius-the coin T. . . 43 14
 Tibi-ignoscito nunquam t. . . 289 5
 Tibullus-here lies T. . . 232 12
 Tick-some few run on t. . . 450 19
 Tickle-and entertain us . . . 48 6
 her with a hoe . . . 18 11
 where she wounds . . . 144 12
 Ticked-with a straw . . . 111 15

Tickling-hath only scornful t. . . 430 2
 Ticklish-thing to go to law . . . 432 19
 Tide-across the t. to see . . . 694 10
 all-embracing ocean t. . . 793 6
 at the turning o' th' t. . . 176 16
 bounded o'er swelling t. . . 549 15
 breast the swelling t. . . 167 23
 but came the t. . . 287 20
 far and wide, in scarlet t. . . 614 11
 floated down the glassy t. . . 537 16
 going out with the t. . . 167 7
 hell at ebb of t. . . 770 14
 in red'ning t. it gushed . . . 516 21
 in the affairs of men . . . 447 19, 571 16
 in the affairs of women . . . 899 15
 in the sluggish t. . . 242 8
 let in the t. of knaves . . . 379 20
 like rocks under t. . . 695 20
 lived in the t. of times . . . 534 21
 bows bowed above the t. . . 443 21
 love has a t. . . 471 1
 pity swells the t. of love . . . 141 3
 pouring an orange-scented t. . . 329 10
 resist both wind and t. . . 264 21
 runs as runs the t. . . 95 2
 runs high . . . 690 4
 swell at full of t. . . 773 8
 swim against the t. . . 773 9
 tether time or t. . . 792 16
 Tiviot! on thy silver t. . . 785 8
 time and t. for no man . . . 800 3
 when the t. comes in . . . 718 17
 see also Tides pp. 791, 792
 Tideless-expansion of slumber . . . 46 16
 Tides-both with moons and t. . . 459 16
 down the t. of sleep . . . 719 1
 from the t. of Ocean rose . . . 528 24
 high t. in the calendar . . . 163 8
 move the t. of the world . . . 802 8
 restless fields of t. . . 225 13
 sparkling, hurrying t. . . 553 4
 that follow'd thought . . . 790 6
 were in their grave . . . 160 22
 Tidings-do I bring and lucky . . . 554 3
 ill t. tell themselves . . . 553 19
 may drink thy t. . . 778 7
 of good to Zion . . . 67 18
 of the sun's uprise . . . 656 15
 ram thy fruitful t. in . . . 553 17
 when he frown'd . . . 779 13
 Tie-arts have some common t. . . 43 11
 friendship a holy t. . . 301 18
 hidden soul of harmony . . . 538 3
 linked in one heavenly t. . . 498 12
 love endures no t. . . 468 9
 my life within this band . . . 446 4
 no more sure t. between friends . . . 827 10
 of thy Lord's hand . . . 656 6
 silver link, the silken t. . . 477 11
 tender t. on earthly bliss . . . 73 8
 Tied-were I t. to run afoot . . . 222 14
 Tiempo-el t. non acabe . . . 793 7
 Tiene-el miedo t. muchos ojos . . . 267 20
 Tiens-un t. vaut, mieux . . . 615 19
 Ties-terror in her t. . . 703 4
 Ties-at sight of human t. . . 476 9
 of common brotherhood . . . 733 25
 Tiger-burning bright . . . 792 2
 is an optical illusion . . . 898 2
 or the Hyrcan t. . . 160 18
 will be mild . . . 894 19
 with t.-spring dost leap . . . 665 13
 Tiger-lilies-the gorgeous t. . . 457 13
 Tile-furnished with t. . . 723 4
 roofs of t. . . 620 3
 Tiles-as t. on its roofs . . . 192 21
 Tillage-by constant t. . . 18 16
 when t. begins other arts . . . 19 6
 Tilled-little land well t. . . 865 1
 Tilt-at all I meet . . . 690 14
 Tilts-with a straw . . . 739 22
 Tilt-yard-study is his t. . . 368 20
 Timber-carry t. into the wood . . . 424 23
 like season d. t. never gives . . . 836 17
 wedged in the t. . . 650 8
 Timbers-his t. repaired . . . 234 14
 Timbrel-sound the loud t. . . 294 18
 Time-according to t. . . 909 9
 achieve in t. . . 650 15
 ambles withal . . . 798 23
 and body of the t. . . 547 5
 and change can heap no more . . . 342 15
 and drawing days out . . . 264 23
 and nonsense scorning . . . 270 22

and patience will not dry . . . 781 11
 and tide for no man stay . . . 800 3
 annihilate space and t. . . 476 10
 approves it true . . . 899 13
 assailed by t. . . 309 14
 at T.'s humming loom . . . 794 16
 bank and shoal of t. . . 453 5
 battlements over T. . . 738 2
 because the t. was ripe . . . 76 3
 becomes the spy of old t. . . 796 2
 been already of old t. . . 561 22
 beguile the t., look like the t. . . 610 13
 betwixt t. and eternity . . . 455 14
 blow and swallow at same t. . . 390 14
 blows in that sweet t. . . 280 20
 books are T.'s prospective . . . 80 16
 born out of my due t. . . 719 5
 bourne of T. and Place . . . 179 9
 breathless point of t. . . 218 20
 brief chronicles of the t. . . 5 14
 bring back great Homeric t. . . 582 8
 busy have no t. for tears . . . 733 22
 but for all t. . . 701 8
 by t. and toil . . . 584 24
 by t. completely silver'd . . . 347 24
 by T.'s slow finger . . . 686 21
 by t. subdued . . . 33 2
 cannot make them true . . . 30 20
 cheer'd up the heavy t. . . 416 10
 chinks that T. has . . . 516 13, 798 6
 choose thine own t. . . 441 10
 city half as old as t. . . 121 2
 clipped T.'s blest wings . . . 589 23
 common arbitrator, T. . . 799 21
 conducts him on his way . . . 395 2
 confounds notions of t. . . 481 6
 conquers all . . . 877 21
 conversing I forget all t. . . 137 18
 count t. by heart-throbs . . . 441 6
 dance on the edges of t. . . 453 24
 daughters of t. . . 161 16, 819 20
 day is the child of t. . . 163 10
 dim verge of the t. . . 101 19
 discourses in t. to come . . . 886 14
 discovers truth . . . 821 15
 do not squander t. . . 445 6
 dear that t. unlocks . . . 407 13
 doth no present to our grasp . . . 304 22
 doth not breathe . . . 360 11
 doubts no t. does give . . . 443 9
 draws on t. . . 175 12
 drop of oil in t. . . 854 3
 dust on antique t. . . 154 21
 duty to inquire about t. . . 410 16
 enough to find a world . . . 914 19
 envious and calumniating t. . . 799 20
 ere t. began . . . 167 1
 error in the round of t. . . 237 11
 everlasting flux of t. . . 237 21
 exempted from wrong of t. . . 75 20
 eye of t. beholds no name . . . 257 16
 falls the foot of T. . . 800 7
 's fatal wings do ever . . . 165 26
 fear everything from t. . . 269 30
 figure for the t. of scorn . . . 692 13
 find t. both meet to hear . . . 584 8
 find t. to grow old . . . 922 4
 fit it with some better t. . . 744 1
 fleeth on t. . . 95 2
 flies, death urges . . . 160 10
 flies so fast . . . 808 10
 flight of t. itself . . . 524 14
 float upon the sea of t. . . 542 12
 fool some all of the t. . . 182 25
 footprints on the sands of t. . . 243 11
 for moralizing mood . . . 854 11
 for Pen and Sword . . . 603 15
 for those who Love T. is not . . . 768 10
 for work, yet take holiday . . . 368 15
 gallops withal . . . 798 23
 garner to the end of t. . . 544 13
 gave us liberty at same t. . . 438 18
 goes on crutches . . . 799 11
 God's own t. is best . . . 255 22
 God's t. is our harvest . . . 804 21
 good t. coming . . . 851 5
 greatest and longest spinner . . . 794 2
 grow homilies by t. . . 76 8
 had boundaries in old t. . . 98 24
 has assuaged wounds . . . 508 7
 has criticised for us . . . 79 10
 has not cropped the roses . . . 923 18
 has touched it . . . 348 12
 has touched me gently . . . 793 21

hath made them pure. 76 7
 have died from t. to t. 491 23
 he devoted to cruelty. 815 16
 held his breath for a t. 708 2
 his due in time and t. 317 3
 his t. s forever. 793 19
 his t. is spent. 132 1
 History triumphed over T. 367 26
 's hair wings grow young. 204 10
 holy t. is quiet. 239 9
 hours with t. s deformed hand. 343 6
 if t. is precious, no book. 656 20
 in respect of truth. 30 20
 in some t., his good t. 643 30
 in such a t. as this it is not. 151 22
 in the days of t. begun. 299 7
 in t. s great wilderness. 238 3
 in t. is healed again. 472 4
 in t. take t. while t. doth. 800 10
 in t. there is no present. 238 9
 into t. s infinite sea. 15 11
 's iron feet can print no. 567 20
 is a feathered thing. 796 9
 is an affair of instants. 448 7
 is a short parenthesis. 237 21
 is drawing nigh. 576 17
 is filled up. 869 19
 is fleeting. 447 16
 is itself an element. 794 19
 is out of joint. 799 2
 is saved in billing. 898 24
 is swift. 441 17
 is too slow for those. 708 10
 it is but for a t. 388 9
 I've lost in wooing. 901 6
 joyous t. will not be staid. 800 5
 keep abreast with t. 798 14
 keeping t. t. 68 3
 keeps false t. with his foot. 434 14
 keep t., how sour sweet music. 540 3
 kill bloom before its t. 581 20
 lacks t. to mourn. 533 13
 length of t. become elements. 650 26
 let t. and chance combine. 466 22
 lies in one little word. 906 20
 life not measured by t. we live. 443 18
 like this demands. 489 18
 little gleam of T. between two. 442 22
 lived a blessed t. 453 6
 longest t. in doing it. 778 3
 long t. ago. 39 14, 872 12
 long t. between drinks. 205 17
 look into the seeds of t. 423 1
 lots o' love and lots o' t. 351 12
 love's not T. s fool. 479 21
 magnifies everything. 258 22
 makes ancient good uncouth. 635 13
 makes no alteration. 30 20
 makes these decay. 181 21
 make the t. to do so. 406 4
 market of his t. be but to. 491 28
 mark T. s rapid flight. 768 12
 measures all our t. 530 15
 men at some t. are masters. 492 3
 message of the olden t. 420 20
 mock t. with fairest show. 383 22
 most accurs'd. 920 26
 motion and wine. 719 8
 move in melodious t. 538 1
 must go his ways. 448 7
 never the t. and place. 465 12
 nick of T. 800 11
 noblest offspring is the last. 634 18
 no grief which t. does not. 342 10
 noiseless foot of t. 795 16, 798 21
 nor all-consuming t. 389 13
 no t. for disputing. 564 15
 no t., when t. is past. 800 10
 not Jove himself, at one t. 470 7
 now is the accepted t. 793 15
 O Death, O Change, O T. 582 14
 of t. to come th' event. 898 12
 old as aught of t. can be. 745 4
 old builder T. 796 18
 old common arbitrator T. 221 7
 old T. in whose banks. 795 2
 Old T. is still a flying. 794 23
 old t. makes these decay. 466 19
 old T. mow me away. 800 2
 only t. for Grief. 437 9
 opening door that t. unlocks. 529 6
 our t. is fixed. 763 4
 out of Space, out of T. 190 23, 797 18
 out upon T. 793 3

panting t. toiled after him. 49 13
 part her t. 'twixt reading. 450 1
 passeth and speaketh. 767 16
 phrase T. has flung away. 603 7
 Place and T. are subject to. 508 12
 play the fools with the t. 285 6
 plucked before their t. 441 20
 pomp to teeth of T. 604 20
 record of t. 245 7
 record the flight of t. 68 7
 redeem the t. for lol. 768 6
 reputations last twice the t. 667 18
 requicken t., thy name. 736 1
 's revolving wheels. 238 4
 saltiness of t. 17 1
 seize the instant t. 583 5
 seize t. by the forelock. 797 16
 shall bring to pass. 794 7
 shall not see the hour. 297 1
 shall throw a dart. 231 20
 shed 't the olden t. 535 2
 short t. to stay. 155 6
 Silence and slow T. 708 23
 since ancient T. began. 861 6
 since t. and life began. 489 6
 since t. began. 101 12, 606 14
 since t. will not stay. 552 2
 six drops of t. 792 3
 slip for the last t. 796 10
 slowly t. creeps. 792 17
 so gracious is the t. 427 22
 sorrow calls no t. 781 7
 soul of the whole Past T. 76 18
 speak before your t. 744 4
 speech is shallow as T. 708 4
 spend their t. making nets. 500 9
 spend the t. to end it. 186 20
 stains not removed by t. 868 6
 steals on and escapes. 796 23
 still as he flies. 796 19
 stirring as the t. 669 3
 stream is the River of T. 800 14
 stream of t. 455 10, 673 11, 701 5
 stride of T. 798 12
 Sunflower, weary of t. 768 14
 sweet t. of grace. 2 18
 swiftness of t. is infinite. 798 16
 swift speedy t. feathered. 793 22
 syllable of recorded t. 808 3
 syllables jar with t. 603 9
 tablets no t. can efface. 525 5
 takes the least t. 48 5
 take t. enough. 629 20
 taught by t. 703 14, 776 2
 tedious waste of t. 128 9
 tender t. that love. 748 7
 tether t. or tide. 792 16
 that first must seal. 797 24
 that precedes punishment. 651 11
 that was a good t. when. 733 18
 the great destroyer. 461 15
 then is the t. for study. 757 8
 there's a good t. coming. 305 9, 305 22
 there's a t. for all things. 799 1
 the warder. 574 4
 they know the t. to go. 278 16
 thou chainest t. forever. 798 10
 though thou have t. 252 24
 through space and t. 425 26, 460 7
 thy name is sorrow. 736 1
 till t. itself forgot. 459 2
 'tis almost fairy t. 512 25
 'tis t. for me to go. 877 20
 'tis t. to give 'em physio. 503 23
 'tis t. to run. 747 9
 to be happy is now. 663 16
 to be sweet and grow. 681 20
 to fear when tyrants. 825 20
 together on t. s string. 689 7
 to make it shorter. 618 5
 too swift. 797 15
 to put an end to it. 165 6
 to the shades before my t. 190 25
 to T. I'm heir. 794 18
 to touch forbears. 922 10
 travels in divers paces. 798 23
 truth, t. s daughter. 796 11
 unto what t. hath done. 792 15
 unfolds Eternity. 525 5
 upon brass t. will efface. 729 1
 unreality of T. 789 3
 unsuitable to the t., place. 428 3
 unthinking t. 511 17
 urged at a t. unseasonable. 329 17

vices of the t. 831 13
 waiting t. is hardest t. 583 20
 walls of T. 263 8
 wasted its existence. 801 14
 waste of t. 406 17, 779 11
 wastes her t. and me. 682 1
 waste the t. which looks. 816 4
 we must t. obey. 877 21
 we pass T., he passes still. 796 10
 we take no note of t. 801 11
 what t. hath blur'd. 410 8
 wheel of t. 409 21, 800 1
 when our t. s come. 845 14
 when T. hath spoken. 881 11
 when t. is broke. 540 3
 when t. is given to it. 647 6
 while t. endures. 862 1
 while t. shall last. 457 2
 whips and scorns of t. 763 16
 who steals our years. 508 4
 will come, my own wed wife. 498 2
 will come when every change. 238 5
 will come you will hear. 741 22
 will run back. 796 14
 will teach thee soon. 582 18
 wiser than his t. 667 16
 wise through t. 879 16
 wish the t. were now. 579 12
 witching t. of night. 556 14
 with envy T. transported. 900 2
 withering type of t. 349 20
 worn out with eating t. 13 21
 would e'er be o'er. 180 18
 wound up and set to t. 634 17
 write at any t. 49 16
 writes no wrinkle. 566 8
 you thief, who love to. 417 16
 youth is not rich in t. 924 18
 see also Time pp. 792-801
 Timeat-neceesse est multos t. 269 3
 Timebat-quæ sibi quisque t. 687 14
 Timeed-when love's well-t. 464 2
 Timenda-omnia esse t. 269 4
 Timendo-nemo t. ad summum. 160 19
 Timent-dum fata t. 264 15
 quem multi t. 269 3
 Timeo-Danaos et dona. 313 7
 Time-piece-ancient t. says. 141 4
 Timere-si vultis nihil t. 269 4
 Times-and succeeding t. 924 8
 become cloudy. 291 1
 better a hundred t. 612 17
 brisk and giddy-paced t. 733 4
 cause good or evil t. 682 22
 change and we change. 93 20
 cobweb fashion of the t. 383 5
 complexion of the t. 56 15
 corrector of enormous t. 841 22
 Corsair's name to other t. 541 14
 could not predict the t. 398 10
 eight score t. 479 2
 epitome of our t. 462 15
 eulogist of past t. 624 13
 fatness of these pury t. 838 11
 former t. shake hands. 602 6
 four t. he who gets his fist. 415 3
 golden t. and happy news. 554 3
 good of other t. 582 20
 good old t. 792 18
 good t. when we were unhappy. 582 12
 happiness of the t. 296 7
 her t. of preservation. 547 7
 hope for fairer t. 735 1
 hopes better t. 395 1
 how many t. do I love. 464 13
 in ancient t. things were. 646 11
 in dangerous t. 920 8
 in the events of t. 308 13
 in t. of need, at hand. 726 11
 in t. of old. 96 21
 learned to obey the t. 564 18
 light for after t. 862 3
 lived in the tide of t. 534 21
 nature of the t. deceas'd. 637 10
 nor for all t. 822 14
 not for us to waste these t. 667 1
 of dear t. dead to me. 430 10
 old t. dar am not forgotten. 585 9
 old t., old manners. 14 7
 principles with t. 95 19
 revolutions of the t. 673 4
 say nothing in dangerous t. 709 21
 seven t. one to-day. 70 11
 smiles o'er the far t. 831 6

soft-heartedness in t. like.....	101 14	and heart t. in a mile.....	512 11	satire on t.....	808 9
Spirit of the T.....	788 17	Tiresome—except the t. kind.....	759 2	seven times one t.....	70 11
ten t. doubly so.....	902 22	less t. in the long run.....	884 7	that is t. and is not ere.....	488 25
ten t. in his life.....	432 14	people whose annals are t.....	367 26	things of t.....	185 19
that try men's souls.....	853 5	secret of being t.....	778 18	thing we fled t.....	808 4
think in other t.....	523 1	Tiro—bonus homo t. est.....	371 26	tomorrow too late, live t.....	448 1
thousand t. ere one can utter.....	512 16	Tissue—in thy t. one shadow.....	655 20	to-night and to-morrow.....	782 2
till other t. and other men.....	230 10	not of rich t.....	655 19	to speed t.....	902 12
till other t. are come.....	234 15	Tissues—of the loom.....	71 8	what you can do t.....	807 1
to repair our nature.....	667 1	spin their shining t.....	279 1	youth we can have but t.....	922 4
treasure mortal t. afford.....	668 2	summer the t. and blood.....	877 13	see also To-Day p. 806	
uttered it a hundred t.....	788 15	Titan—like thy glory T.....	96 13	Todes-lange Schlaf des T.....	174 22
vices of men not t.....	832 2	when T. spreads his rays.....	495 2	Todger—in Mrs. T.'s breast.....	888 14
were the glory of the t.....	373 11	Titans—tools of the T.....	218 17	Todten-reiten schnell.....	165 11
when I remembered.....	834 24	Tithe—a t. purloin'd cankers.....	317 3	Tog—each fantastic t.....	157 2
when patience proves at fault.....	583 13	Ilis due in t. and time.....	317 3	from the top to t.....	112 5
will not mend.....	685 7	of mint and anise.....	886 10	light fantastic t.....	157 13
wings that bear me back to t.....	582 22	Titling time draws near.....	630 6	Togs—funny tags and these t.....	705 18
wise at all t.....	880 17	Titillate—the palate.....	211 9	sit with my t. in a brook.....	698 22
see also Time pp. 792–801		Titio—Acio quod T. jus.....	329 7	stands on its squarest t.....	602 16
Timid—and cowardly rush.....	83 15	Title—and profit I resign.....	373 14	through the door of the t.....	157 11
chen shriek'd the t.....	701 10	content themselves with t.....	658 18	Toga—que defensore frigus.....	135 1
Timide—qui t. rogat.....	65 9	hang loose about him.....	47 7	words of the t.....	743 12
Timidi—est optare necem.....	145 18	knave that wears t. lies.....	560 8	Toga—elegant arma t.....	588 6
Timidity—in hour of danger.....	116 12	nature's first great t.....	513 18	Together—being blent t. turns.....	561 17
Timidly—begs t. courts refusal.....	65 9	of present right.....	645 22	there we can begin again.....	388 21
Timidos—et ignoras ad.....	83 15	of Ultracrepidarian.....	705 13	work t. or apart.....	909 6
necessitas t. fortes facit.....	551 10	read my t. clear.....	665 7	Toil—a day for t.....	207 24
Timidus—semper t. scelus.....	868 13	suggestive t. long and dark.....	111 17	all the t. is lost.....	74 27
se vocat cautum.....	146 12	to himself reserving.....	716 4	alone, through bitter t.....	731 17
Timor—audendo tegitur t.....	46 13	undoubted t. to the first.....	920 9	and trouble in the world.....	895 12
eventus deterioris.....	290 25	weigh the man, not his t.....	493 4	blessing of earth is t.....	911 14
inest inanis t. dei.....	770 19	who gain'd no t.....	753 7	by time and t.....	583 24
in mortem t.....	143 14	Title-page—excels at plan or t.....	48 26	calm content, in t. or strife.....	395 2
ipse mali.....	159 7	on the t. of a book.....	426 13	can hardly achieve.....	469 10
miseriordan.....	158 21	Titles are abolished.....	686 15	day's long t. is past.....	370 7
mortis morte pejor.....	165 16, 175 21	decider of dusty and old t.....	841 22	do I undergo to please.....	600 3
opprimat leges t.....	149 8	despite those t., power and.....	606 21	envy, want, the patron.....	455 26
ultimus cogit t.....	627 20	himself an honour to his t.....	373 12	govern those that t.....	331 20
see also Fear pp. 267–270		marks of honest men.....	560 8	from t. he wins his spirits.....	864 24
Timorous—commend a t. foe.....	690 11	most enviable of all t.....	372 10	hard t. can roughen.....	911 3
Timotheus—yield the prize.....	29 12	of good fellowship.....	511 24	hardy sons of rustic t.....	692 17
Timothy—learnt sin to fly.....	711 11	of honour add not.....	373 12, 373 21	honour lies in honest t.....	424 8
Tinct—not leave their t.....	696 12	of honour are like.....	492 18	horny-handed sons of t.....	910 7
Tincture—have t. of jealousy.....	297 8	thy t. shame thee.....	678 12	how happy he whose t.....	716 24
in it some t. of vice.....	837 15	Titoli—non i t. illustrano.....	373 21	in spite of the t. and tears.....	447 22
mind a slight t.....	436 6	Tittered—caress'd, kiss'd.....	470 3	is the lot of all.....	262 23
of syrup, lotion.....	652 15	Tittering—on and shoves.....	15 18	leisure one with true t.....	669 10
perfumed t. of the roses.....	594 2	Tit-tattlers—your t.....	714 21	many faint with t. that few.....	425 18
take a t. from our own.....	260 12	Toad—foule t. hath a stone.....	642 14	morn of t.....	719 22, 728 12
Tinctured—work of Genius t.....	308 13	pearl may in a t.'s head.....	405 16	no place of t.....	305 4
Tinge-of blue improved.....	891 18	pour rose-water on a t.....	327 15	no t. can help you hear.....	358 1
Tinged—in transport's dye.....	509 6	ugly and venomous t.....	10 6	not, neither do they spin.....	458 2
Tingling—a whoreson t.....	196 22	Toads—hate engendering of t.....	632 26	of writing.....	49 9
by the t. rod.....	460 9	Toast—for Coffee, Butter or T.....	394 19	oppressed poverty and t.....	331 8
Tinker—not let T. die.....	253 13	mat at his wine.....	830 20	patient and ever ready.....	575 6
Tinkling—in breath of heaven.....	877 11	never had a piece of t.....	308 2	patient of t.....	97 13
Tinsel—clink of compliment.....	128 12	to pledge my t.....	138 19	pile with servile t.....	524 11
tangled hair.....	760 17	see also Toasts pp. 801–803		remark each anxious t.....	809 23
Tinte-viel Wasser in die T.....	606 19	Toasted—bread till it's t.....	212 25	sleeps after t.....	669 22
Tintings—mystical t. mirror.....	353 4	Tobac—not mon ame.....	805 7	some must t. when noonday.....	203 13
Tinninabulation—that so.....	68 3	Tobacco—balloons and steam.....	400 8	sonnet best repaid the t.....	603 17
Tinninabulum—tinnit t.....	68 2	turns his quid of t.....	634 3	so t.—worn for me.....	532 2
Tints—ablaze with varied t.....	620 3	see also Tobacco pp. 803–806		the pain, the resolve.....	441 20
gradual t. as when.....	251 15	Tobacco-pipes—of those who.....	329 12	they waste their t.....	608 8
magic t. to harmonize.....	824 12	To-be—in the bland T.....	807 3	thou dost not t. nor spin.....	282 10
sabier t. of woe.....	72 23	Toby—cried my uncle T.....	774 11	tired millions t. unblest.....	911 16
to-morrow with prophetic ray.....	868 25	Tochter—die T. denk' ich.....	312 1	'tis t.'s reward.....	908 23
visionary t. the world.....	52 8	Tocsin—of the soul, dinner bell.....	67 8	to leave what with t. he won.....	394 9
warm t. along the way.....	365 8	Tod—ein früher T.....	445 14	town of t. and traffic.....	562 16
Tiny Tim—prayed T. T.....	72 7	To-day—amende t. and slack not.....	767 16	vain t. surveys.....	21 3
Tip—added a golden t.....	221 1	and forget t.....	735 1	verse sweetens t.....	732 9
Tippecanoe—and Tyler too.....	613 17	and yet say "No" t.....	899 16	war is t. and trouble.....	598 4
Jackson and T.....	726 4	are fables to us.....	255 7	weariness forget his t.....	875 1
Tippeny—wi' t. we fear.....	204 22	be wise t.....	881 25	weary of t. and of tears.....	792 5
Tipperary—long way to T.....	860 1	blest t. is as completely.....	72 6	when many share the t.....	909 15
Tipple—a bit.....	207 6	care beyond t.....	110 11	why this t. and trouble.....	80 19
fishes that t.....	273 13	dust of earthy t.....	807 10	winding up days with t.....	720 6
Tipsy—with his weight.....	75 13	echoes through long t.....	808 1	without recompense.....	792 5
Tip-toe—day stands t. on.....	529 28	fence of trust around t.....	816 22	with rare triumph.....	126 10
on t. Sunday creeps.....	689 5	he puts forth leaves.....	341 15	with spoil which their t.....	583 1
religion stands on t.....	663 11	idol of t. pushes hero.....	366 10	with too much t.....	718 19
we t. earth to look on him.....	72 7	in t. walks tomorrow.....	304 27	wreaths for each t.....	375 12
Tire—before I t. of watching.....	165 2	is not yesterday.....	93 19	Toiled—after him in vain.....	49 13
never t. of being together.....	471 22	is sad.....	807 3	because you t. and wept.....	489 8
of all creation.....	81 22	itself's too late.....	807 17	forgot for which he t.....	729 2
our patience than mislead.....	50 12	live t., tomorrow is not.....	807 11	Toiler—dies in a day.....	203 3
speeds too fast, 'twill t.....	885 10	Lucullus dines with Lucullus.....	213 24	how blest to the t.....	824 1
Tired—out with a fun.....	336 18	once more begins t.....	52 6	joy to the T.....	909 12
tedious as a t. horse.....	51 8	one t. worth two tomorrows.....	807 8	Toiling—on and on and on.....	891 6
those too t. to sleep.....	614 5	our pleasure to be drunk.....	399 3	upward in the night.....	425 1
when it gets t. of the world.....	492 13	praise the ones that grow t.....	577 19	Toils—from off our waking t.....	202 4
with blows.....	852 16	puts forth tender leaves.....	492 1	hugh t. now past.....	423 9
Tires—betimes that spurs.....	354 6	Rome of t.....	462 15	invite to very different t.....	611 24

of nature true. 677 3
 others' t. despair to reach. 552 3
 repays such t. as these. 669 7
 reversed the t. of day. 909 16
 Tokay—port to Imperial T. 877 5
 Token—a t. at parting. 557 4
 by that same t. 369 3
 send a t. of remembrance. 301 22
 serveth for a flag of truce. 275 13
 there comes the silent t. 365 8
 Tokens—death t. of it cry. 632 27
 gods by t. send. 269 10
 Told—a little bird t. me. 70 4
 all truths not to be t. 819 24
 all who t. it added. 688 8
 as a tale that is t. 490 3
 excepting what's t. them. 420 13
 great grief will not be t. 343 30
 I t. it, not my wrath did end. 27 11
 I t. you so. 636 19
 perverted by being t. badly. 688 17
 speeds best being plainly t. 372 8
 tale once fully t. 755 8
 Toledo—trenchant blade T. 588 3
 Tolerable—malum maxime t. 240 6
 Tolerable—no t. woman accept. 497 14
 Toll—for the brave. 82 11
 pays a t. to the devil. 239 28
 the silver iterance. 465 9
 without oppress of t. 77 11
 Tolling—a departed friend. 554 2
 Toll-keeper—Hymen let you. 464 16
 Tolls—enforcing solitude, it t. 69 1
 Tolluntur—in altum. 262 7
 Tom—alas, poor T. how oft. 338 10
 he was a piper's son. 536 21
 loves me best that calls me T. 259 37
 man hails you T. or Jack. 297 12
 Tomato Sauce—chops and T. S. 900 3
 Tomb—beauty awakes from the t. 388 6
 beyond the t. 360 11
 bishop on his t. reclines. 597 13
 buried in a t. so simple. 194 26
 by each rustic t. 921 16
 cannot bind thee. 388 18
 carved on the t. 170 1
 cradle and t. alas so high. 450 13
 earth contained no t. 528 18
 e'en from the t. the voice. 272 7
 erect his own t. ere he dies. 503 23
 for such a t. might be. 212 14
 for such a t. would wish. 339 7
 from womb so to the t. 441 5
 great t. of man. 566 5
 journey to splendor t. 308 18
 many an ante-natal t. 88 15
 may be unhonored. 229 10
 monument without a t. 701 10
 more than royal t. 282 13
 must find a t. 166 21
 my humble t. explore. 229 6
 no inscription on my t. 230 10
 now suffices him. 229 5
 rock us nearer to the t. 455 11
 shadow of the t. 766 13
 thou shalt not hold Him. 209 14
 triumphs their t. 422 23
 unto him a t.'s the Universe. 337 21
 upon cold insensate t. 680 12
 veil of the t. 173 1
 when from his t. 209 15
 who look beyond the t. 261 28
 your threefold, fourfold t. 700 15
 Tombeau—Belge sortant du t. 66 6
 Tom Birch—brisk as a bee. 137 14
 Tombs—all dateless t. 218 7
 and touch but t. 780 16
 are clothes of the dead. 524 13
 from the t. a doleful sound. 340 5
 gilded t. do worms infold. 339 21
 now vanish'd like dead. 678 2
 of her seven husbands. 232 7
 of the Capulets. 338 2
 register'd upon our brazen t. 259 4
 thro' rending t. rebound. 671 1
 Tombstone—a t. white. 115 12
 inscription on the t. 232 5
 look pretty on a t. 232 3
 memory stands on a t. 509 12
 upon your ordinary t. 232 2
 Tom Fool—light T. F. to bed. 751 15
 Tom Moore—before I go T. M. 802 1
 Tommy—this an T. that. 727 10
 To-morrow—a goodly day t. 824 19

as if you were to die t. 446 16
 a vision of hope. 161 3
 awful independent on t. 583 9
 be to-day. 806 14
 boast not thyself of t. 163 2
 business t. 85 7
 by eight t. be made immortal. 389 15
 cheerful as to-day. 893 5
 day without a t. 736 14
 do thy worst for I have lived. 806 10
 ere t.'s sun goes down. 488 25
 fig for t. 801 19
 fresh breathings of t. 529 6
 gods will add t. 826 15
 his successor of t. 366 10
 in to-day walks t. 304 27
 I shall have gained. 832 23
 is yet far away. 679 8
 I will come again t. 736 7
 I will live. 448 2
 let my sun his beams. 806 7
 's life is too late. 448 1
 live till t. 161 14
 never put off till t. 793 9
 precedents of t. 806 12
 puts forth blossoms. 492 1
 speak what t. thinks. 132 8
 's sunlight will be last. 441 3
 talk of t.'s cowslips. 84 16
 tints t. with prophetic ray. 868 25
 to be put back t. 902 12
 to fresh woods and pastures. 95 9
 to the gods belongs t. 806 6
 upon t. 816 22
 watch to-night, pray t. 511 24
 weaving when it comes up t. 441 14
 we die. 205 4
 what fortune t. will bring. 212 8
 will be better. 378 2
 will be dying. 794 23
 will happen t. 306 3
 see also To-morrow pp. 806-808
 To-morrows—confident t. 808 7
 Tondere—pecus non deglubere. 119 2
 Tone—affected by change of t. 698 16
 childhood's lisping t. 878 11
 could reach the Rich. 621 1
 I can hear a deeper t. 872 9
 in which we discuss it. 775 17
 of languid nature. 544 24
 of some world far. 713 19
 peremptory t. 200 7
 slightest t. of comfort. 298 22
 spirit ditties of no t. 537 13
 upon that pool of t. 537 15
 voice of sweetest t. 531 10
 Tones—in its hollow t. heard. 366 4
 in soothing t. 84 18
 its last low t. 797 21
 of deep emotion. 713 4
 one clear harp in divers t. 345 3
 smoothes her charming t. 538 5
 stole from the varying t. 71 10
 touch and search the heart. 67 19
 various t. to tune. 540 11
 voice whose t. are sweet. 507 16
 Tongue—shovel and t. to each. 497 24
 Tongue—after than thy t. to tel. 269 8
 aid the dawning, t. and. 364 21
 as if a living t. 79 5
 a t. in every star. 512 17
 bears not a humble t. 744 3
 before t. hath spoke. 592 17
 blisters on the t. 805 4
 breeze can find a t. 412 25
 brings in a several tale. 131 21
 came mended from that t. 631 4
 candied t. lick absurd. 276 14
 cleave to the roof of. 508 10
 close to the speaking t. 308 16
 conceit's expositor. 756 16
 denied Him with unholy t. 886 23
 discomfort guides my t. 190 12
 drop e'er wets their t. 691 11
 dropped from his sweet t. 630 18
 dropt manna. 658 19
 eare did heare that t. 103 20
 ere music's golden t. 537 11
 every pinion a biting t. 688 19
 every t. that speaks. 220 10
 faster than his t. did make. 249 14
 fit and cognate t. 744 19
 flatter with their t. 276 11
 gall in the slanderous t. 89 9

give it then a t. 801 11
 godlike t. to move. 731 18
 hath more expressed. 80 1
 hath no t. but thought. 789 17
 have sworn with my t. 563 13
 heart repairs slanderous t. 714 16
 his t. is the clapper. 359 9
 his t. speaks. 359 9
 hold my t. 137 3
 in a neat's t. dried. 709 28
 in every shepherd's t. 476 14
 in my heart like bell's t. 543 4
 iron t. of midnight. 512 25
 is now a stringless. 713 16
 letter gives me a t. 50 10
 letters of the angel t. 277 14
 lord of the golden t. 106 8
 love's t. proves dainty. 478 15
 man that hath a t. 902 9
 murder though it have no t. 5 17
 music of his own vain t. 539 21
 my t. and soul be hypocrites. 383 21
 my t. within my lips. 137 8
 never in the t. of him. 405 11
 never of holding his t. 709 2
 no man could understand. 320 6
 nor t. can tell. 362 15
 nor t. to speak. 248 13
 no t. to wound us. 352 2
 of his fore-plane whistles. 91 5
 of leaping flame. 757 1
 of so perplex'd a t. 410 10
 of the mind. 48 3
 one moment's rest. 778 16
 our t. is known in every clime. 224 8
 outvenoms all the worms. 714 24
 persuasion tips his t. 777 16
 prating t. had changed him. 656 9
 put your t. in your purse. 641 23
 rendered in my mother t. 657 3
 sad words of t. and pen. 903 25
 school'd in a strange t. 779 4
 senates hang upon thy t. 220 14
 sickly alkive with t. and pen. 630 19
 soe'er speaks false. 486 26
 soul lends the t. vows. 841 9
 sounds as a sullen bell. 554 2
 speak with double t. 185 20
 speak with living t. 811 4
 speak without a t. 215 20
 speech flowed from his t. 742 15
 still his t. ran on. 777 13
 sufferings which have no t. 762 22
 sweetest noise, a woman's t. 888 6
 sweet t. could deceive. 893 22
 take a serpent by the t. 714 26
 teach your child to hold its t. 110 9
 tell me of a woman's t. 895 8
 that dwells on every t. 542 25
 that Shakespeare spake. 296 15
 the t. of strife. 691 10
 thou female t.—running. 778 22
 thy own shame's orator. 573 17
 thy t. should live forever. 215 24
 thy t. thy face, thy limbs. 310 22
 to curse the slave. 811 21
 to persuade. 98 18
 trippingly on the t. 5 19
 'tween my heart and t. 132 22
 understanding but no t. 696 1
 vent the treasure of our t. 426 4
 vibrant on every iron t. 71 10
 victorious as her eyes. 476 11
 were in thunder's mouth. 581 15
 whatever t. or ritual. 628 15
 wherein t. must be confuted. 371 21
 with a faltering t. 773 5
 with his t. he cannot win. 902 9
 with mine own t. deny. 686 7
 Woman with Serpent's T. 897 10
 words die out on the t. 636 1
 words of t. or seraph. 147 11
 would that my t. could utter. 568 7
 your hand, your t. 610 13
 see also Tongue pp. 808, 809
 Tongued—thy loud-t. blood. 342 23
 Tongueless—have a t. mouth. 234 8
 one good deed dying t. 187 4
 Tongues—airy t. that syllable. 34 6
 all t. and times. 25 14
 all t. speak of him. 614 19
 angels' t. turn gold. 744 19
 as there are, t. 96 5
 defy thee, t. of soothers. 276 15

envious t. will spare	870	9
favor me with your t.	648	6
finds t. in trees	452	17
former by their t.	714	21
from innumerable t.	602	12
in love use their own t.	478	25
kindreds and people and t.	915	16
name blisters our t.	825	17
of dying men	906	21
of mocking wenches	744	2
rumor has a hundred t.	688	21
sale of chapmen's t.	62	7
silence grieves t.	590	14
small griefs find t.	708	16
sound lovers' t. by night	479	16
speak in different t.	265	3
thousand several t.	131	21
thousand t. allure him	580	9
to death by slanderous t.	715	1
to scholars' t.	700	21
unto the silent dead	79	6
use hands, not our t.	778	14
use their own t.	303	11
walls have t.	643	5
when they hold their t.	708	8
whispering t. can poison	27	13
with the t. of men and angels	107	2
women have t. of craft	896	8
see also Tongue pp. 808, 809		
Tongue-tied-simplicity	478	23
Tonight-Americans on guard t.	587	12
must find it out t.	739	6
never till t., never till now	754	12
no end were of t.	808	10
taste no other wine t.	409	28
watch t., pray to-morrow	511	24
We'll merry be	205	14
Tool-went an' t., same as me	599	5
Tool-as with a t. of steel	74	28
is extension of man's hand	400	1
man is t. making animal	489	7
of him ne'er make	880	26
scourge the t. that did	628	12
Tools-been the devil's t.	890	2
few lend their working t.	81	17
handle t. without mittens	909	4
manufacturing t. to make t.	398	7
no jesting with edge t.	160	5
of sharp or subtle edges	560	12
of the Titans	218	17
of working out salvation	775	9
sin has many t.	486	3
some coiner with his t.	523	16
to him that can handle them	2	1
to work withal	910	7
use out of evil t.	239	16
were made, born were hands	907	18
without the carpenter	90	27
workmen handle t. of workmen	86	8
Tooth-Adonis hath a sweete t.	212	27
an aching t. is better out	267	14
danger of our former t.	159	19
double t. is wisdom's adopted	404	25
drawer was a kind of	188	20
eye for eye, t. for t.	650	7
of time	799	9, 801
old trot with ne'er a t.	523	19
rends peasant t. and nail	891	3
sharp-edged t. and claw	27	16
sharper than a serpent's t.	785	20
thy t. is not so keen	393	22
treason's t. bare-gnawn	812	10
with t. and nail	643	20
Toothache-endure the t.	189	4
feels not the t.	719	25
sigh for the t.	189	3
Toothless-his saws are t.	91	1
Toothpicks-supply of t.	595	15
Toothsomest-old pippins t.	17	22
Top-above the streamful t.	273	11
attain'd unto the t.	759	15
die at the t.	182	4
fall on her ungrateful t.	394	4
from the round at the t.	533	14
from t. to toe	112	5
froth at the t.	225	12
his t. was bald	563	9
instant by the forward t.	798	21
not to the t. is nature's	635	12
of heaven doth hold	750	18
of his condition	48	21
of judgment	412	14
of my bent	183	15
of the morning	401	3

oft proves t. of the tree	888	15
rise to the t. of the tree	550	11
schoolboy whips his taxed t.	334	18
spiky t. has wounded	524	7
Toper-sun, t. as ever drank	767	7
Topics-other fashionable t.	137	10
suit your t. to your strength	48	2
Topmost-art thou the t. apple	37	12
heaven of heavens	542	11
in heaven	881	20
Topography-of ignorance	691	26
Tops-think their slender t.	272	2
Topsy-turvy-everything is t.	675	19
twisted, t. world	912	13
Torbido-e t. cool	652	11
Torch-carried t. to the goal	728	4
flaming t. aloft we bear	816	10
his t. of purple fire	501	18
in the t.-dance circling	314	27
kindle but a t.'s fire	820	11
lights up her love t.	311	26
mighty woman with a t.	552	14
quenched my t.'s ray	203	12
see that the t. is alight	728	4
truth like a t.	519	22
we throw the t.	551	3
Torches-a light to others	630	15
did his t. shine	597	11
I see the golden t. flare	326	8
my candle from their t.	455	18
teach the t. to burn	62	12
waved t. to mislead	273	4
Tories-own no argument	435	2
save the monarchies of t.	329	5
Toris-luxuriant t. animosum	379	4
Torment-spar'd one t. when we	890	2
when to live is t.	453	13
your disgraceful life	517	17
Tormenting-every guest	788	16
fantastic chorus	907	13
himself with his prickles	555	6
to fear what you	267	12
Tormentor-conscience	131	2
Torments-also may in length	650	26
endless t. dwell about thee	464	4
lie in circle of wedding ring	496	14
Tormentum-tyranny majus t.	226	23
Torn-climbing for prize, was t.	372	17
Torpedo-becomes a t. to him	137	14
Torpid-hand of him now t.	231	17
Torre-stee come t. ferma	142	13
Torrens-inanis verborum t.	905	25
Torrent-a flaky t. flies	723	2
comme un t. s'écoule	352	10
down the t. of his fate	263	5
flows away as a t.	553	10
icy ropes of the t.	746	14
nought but the t. is heard	544	8
of a downward age	144	2
of a woman's will	890	7
of the Sunshine	315	19
plunge in mighty t.	552	4
so the loud t.	141	18
unmeaning t. of words	905	25
what a t. gush	790	16
wind a t. of darkness	556	4
Torrents-gush summer rills	748	16
she heard the t. meet	296	8
Torrid-zone-animated t.	64	1
Tort-tout le monde a t.	236	26
Tortoise-in his shop a t. hung	504	3
upon the shell of a t.	887	3
Tortoises-women like t.	896	9
Torture-deform and t. man	838	27
greatest t. souls feel	364	5
his invention	276	22
of the mind	131	15
one poor word	903	13
read of in t.'s inventions	532	6
to my mind	568	4
without end	363	7
Tortured-feel I do and am t.	354	12
for the Republic	495	10
to death by pin-point wounds	815	20
Torturer-of the brave	665	18
Tortures-and touch of joy	717	8
ills, and fancy'd t.	342	7
make their t. grievous	649	19
of that inward hell	362	15
Torturing-anguish of t. hour	23	15
iron scourge and t. hour	9	24
Tory-and Conservative point	334	23
Toss-good enough to t.	856	2
Tossed-and drifting ever	504	16

when t. in trouble	915	6
Total-sum t. of all sums t.	237	22
Totter-on in business	612	21
Totty-with thine October	767	7
Totum-bonum erit	220	24
Touch-all on fire at the t.	770	3
any outward t.	820	24
before one t. of nature	541	22
be soft like wool	179	20
bides still that others t.	406	10
by his t. it grew into youth	434	23
dares not put it to the t.	263	18
door will open at a t.	380	2
flower but shows some t.	278	17
from Mercy's hand	888	14
hearts, t. them lightly	539	12
her whoever dare	870	19
in the dark	505	2
it but lightly	774	13
know the only t. of love	480	9
lightly t. and quickly go	159	13
like a bubble at a t.	849	26
lose t. I talk of	710	12
makes Memnon sing	722	3
me not	698	17
me with golden fingers	567	6
music that can t. beyond	538	12
nothing can t. him further	177	7
not, taste not	239	21
now do I play the t.	104	22
of a vanish'd hand	179	6
of celestial temper	486	10
of holy bread	418	19
of joy	717	8
of Liberty's war	651	1
one t. of nature makes	547	8
puts it not to the t.	463	6
shrinks from slightest t.	268	15
so early o' mornings	541	7
soft t. invisible	529	4
spider's t. exquisitely fine	745	9
that I might t. that cheek	479	10
that's scarcely felt	690	9
the goblet no more	399	7
the quick	698	20
the whitest thought	457	16
Time to t. forbears	922	10
tones that t. and search	67	19
turns at t. of joy or woe	392	7
turns hope to dust	119	17
us gently Time	793	16
we feel the tenderest t.	775	22
we shall t. the Happy Isles	389	22
you as you pass	146	23
Touched-by her fair tendance	280	9
by virtue of Thy spirit	393	7
dead corpse of public credit	335	6
fruit dangerous to be t.	304	6
he adorned whatever he t.	219	14
highest point of all my	341	14
nothing he did not adorn	231	7
ruff that t. Queen Bess' chin	33	18
spirits not finely t.	746	6
time has t. me	793	21
time t. it in his fight	348	12
what you've t. you may take	157	4
when again t. as they will be	586	7
within us and the heart	536	14
with many giddy offences	894	14
with the loadstone	393	7
Touches-light the t. that kiss	538	20
of sweet harmony	539	24
pollutes whate'er it t.	623	15
strife lives in these t.	577	5
such heavenly t. ne'er	249	27
Touching-gently t. with charm	603	21
thousand t. traits testify	858	15
will wear gold	406	10
with man's spittle	609	19
Touch-stone-calamity man's t.	518	17
repatriate is the t.	884	13
Touchy-testy pleasant fellow	102	4
Tough-is J. B.	98	25
Toupee-the frizzed t.	157	5
Tourbillonnement-d'armées	850	10
Tournera-versus astres	474	15
Tout-fait t., peut t., veut t.	105	2
Tow-bullets they were t.	725	15
death will take us in t.	845	14
Tower-age shakes Athena's t.	13	6
baubles in the T.	686	11
behind the dark church t.	512	20
climbed the belfry t.	67	16
descending from his t.	723	9

from their windy t.	67 20	retains the t. of origin.	25 6	up a child in the way.	111 17
from T. Hill to Piccadilly.	512 26	Tracing-by t. Heaven.	316 16	victory follows in its t.	415 4
in the old gray t.	574 17	Track-along the trackless t.	747 20	wakes with all her busy t.	507 2
is a t. of strength.	686 8	each other's t. pursue.	781 6	with all his rising t.	878 8
looks out from her brazen t.	412 26	leave in its t. the plough.	843 1	with it all the t. it leads.	748 1
nor stony t., nor walls.	634 13	leaving no t.	209 7	zephyrs to t. beneath.	926 6
of Porcelain, strange.	620 3	of his fiery car.	824 19	Train-e-nous t. avec soi.	792 9
one star over the t.	403 9	on Dante's t.	363 26	Trains-the docile horse.	779 16
round some mould'ring t.	402 19	pursue their mighty t.	750 2	Trait-every fair and manly t.	444 18
steadfast as a t.	142 13	rest never on the t.	413 11	suggests its every t.	530 18
watchmen sitting in a t.	514 18	snail with silver t.	869 17	Traitor-blast the t.	854 13
with a t. and bells.	118 6	those worn feet.	286 8	executest the t.'s treason.	571 17
Towering-high t. over all.	72 7	Trackless-over the t. past.	923 4	hit no t. on the hip.	221 22
Towers-above the ruined t.	857 11	Tracks-old t. are lost.	636 1	more strong than t.'s arms.	394 2
along her steep.	615 5	Tractantia-non è nuova.	46 10	parricide, incestuous.	864 6
cloud-capped t.	840 1	Tractat-nisi quis illud t.	68 2	pulled out like a t.'s.	741 5
heralds from off our t.	236 9	Tractatu-dura, eventu tristia.	86 18	unarmed t. overthrow.	677 15
high t. fall with heavier.	263 2	Tracts-leave no t.	185 8	see also Treason pp. 811, 812	
like two cathedral t.	597 13	Tract-and last quotations.	553 3	Traitorous-kiss her Saviour.	886 23
men stand like solitary t.	341 2	bad is the t. that must play.	87 7	Traitorously-corrupted youth.	634 2
no t. on the steep.	223 6	both with living and dead.	903 12	Traitors-for thy dearest friends.	131 18
of kings.	170 17	but two hours at the t.	777 4	friends suspect for t.	131 18
of silence.	524 19	doing good is not our t.	327 3	guard t. to the block.	812 6
sloth views t. of fame.	259 8	each to his own t.	909 2	men's vows are women's t.	499 6
topless t. of Ilum.	251 11	fiddlers at their t.	566 2	our doubts are t.	200 17
whose wanton tops do buss.	123 9	food of us that t. in love.	539 13	our fears do make us t.	269 21
Town-above the pillared t.	324 19	hardly deems busy day.	408 23	the fates with t. do contrive.	264 22
all the fools in t.	283 14	his silly old t.	87 21	Traits-personal t. in author.	768 14
center of each and every t.	121 9	his time to every t.	150 1	thousand touching t. testify.	858 15
coach'd it round the t.	277 11	in all the t. of war.	843 10	Tramp-from lake to lake.	29 9
cobbling in his native t.	706 4	instrument of t.	617 12	hear the t. of thousands.	847 10
country in t.	141 5	it may help.	523 13	the t., the shout.	854 2
dark gray t. where.	757 2	kind of unconscionable t.	158 20	Tramped-five years we've t.	200 3
dispersed thro' the small t.	688 20	lucrative t. of the oven.	229 20	on we t. exultantly.	39 16
doing t. or country hurt.	574 16	members of their t.	150 19	Trample-a kingdom down.	538 19
fate in a country t.	882 13	not accidental but a t.	712 2	those same vices.	831 12
fifty roads to t.	664 15	not a plantation of t.	663 13	Trampled-be t. upon by him.	890 5
folly fills the t.	408 23	of the gentle craft.	705 10	Trampling-out the vintage.	848 6
frontier t. and citadel of.	512 21	partner in the t.	302 4	Trance-cooled by death's t.	165 15
gaze with all the t.	153 22	's proud empire hastes.	86 12	in t. or slumber.	202 26
in t. let me live.	462 18	schlish huckstering t.	85 20	or breathed spell.	637 6
is man's world.	140 16	that I hope I may use.	706 6	was in a wondrous t.	776 18
lighted street-lamps in t.	326 8	turn penny in way of t.	532 5	Tranced-senseless t. thing.	558 1
like a bubble o'er the t.	530 9	two of a t. can ne'er agree.	85 21	Trances-of the blast.	694 19
little one-horse t.	121 6	was at his t. more clever.	706 4	Tranquilla-peragit t. potestas.	311 3
majority in any t.	283 14	what t. are you.	706 5	seu me t. senectus.	14 18
man made the t.	121 5	what t. art thou.	91 3	Tranquilla-semita certe t.	887 4
marble cross below the t.	322 6	Trader-speaking as a t.	649 14	Tranquillity-at night in T.	408 3
of monks and bones.	124 6	Trades-filthy t. and traffic.	265 24	gives a sense of t.	31 9
over the t. the ocean flows.	81 19	ugliest of t. have moments.	55 19	in t. of mind.	350 22
part of the t. where they sell.	49 8	Tradesman-thou, and hope to go.	517 13	looking t.	793 1
quaint old t. of art.	562 16	Tradition-explored in vain.	860 11	sleeping in bright t.	703 20
road to the Merciful T.	718 16	had not walked but for T.	658 12	when heaven was all t.	83 18
shut off from the world.	552 13	Memory, and some T.	658 12	Transatlantic-commentator.	687 11
siege before one t.	90 16	their oldest t.	23 4	Transcend-admiration of.	365 14
small t. great renown.	121 20	Traditions-inherits family t.	24 12	we are for one t. moment.	189 8
the t. dramatic.	141 3	Tragic-falser 'twas in T.'s bay.	841 12	Transcendal-moonshine.	527 20
through the embowered t.	562 12	Traffic-through the world.	87 11	Transcends-the unknown t.	545 23
what's this dull t. to me.	562 3	's thy god.	87 12	Transcripts-measured by miles.	814 1
when it becomes t. talk.	562 3	Tracked-where joy is t. in.	409 22	Transcribed-what is t.	657 14
white with apple-blossoms.	747 10	Traffics-dishonor t. with man's.	577 6	Transferable-experience t.	244 23
who is staying in t.	594 21	Trage-predchen t. Leute.	808 6	Transfigures-you and me.	295 9
whole t.'s against him.	83 5	Tragedian-counterfeit deep t.	6 4	Transform-he will t. and mix.	569 10
Willie Winkierins through the t.	85 15	Tragedies-a few classic t.	406 20	men into monsters.	505 17
worth a month in t.	764 19	two t. in life.	189 18	ourselves into beasts.	309 16
wouldn't hold them.	420 13	Tragedy-announced t. of Hamlet.	5 11	Transform-era-il les t.	509 10
you are the talk of the t.	329 15	blush as much to stoop.	5 1	Transforming-miracle of t.	878 12
Town-crier-lief the t. spoke.	5 19	for mankind.	917 20	Transfusion-takes place.	779 10
Towns-benefaction to t.	675 20	go litel myn t.	77 1	Transgressed-Adam before he t.	499 17
flourishing peopled t.	347 11	out of it is simply a t.	725 5	Transgresses-virtue that t.	838 20
glide away.	677 7	shy to a national t.	406 20	Transgression-after his t.	666 5
in England not represented.	330 12	that is their t.	532 1	Transgressions-by our t.	676 4
won as t. with fire.	757 21	the play is the t. "Man"	174 2	Transgressors-way of t. hard.	711 19
Toy-be it jewel or t.	759 10	to those who feel.	917 8	Transient-and embarrassed.	34 3
fame with ev'ry t. be pos'd.	257 11	Tragic-expressed in t. verse.	603 2	catch the t. hour.	447 4
love and ev'ry t.	821 10	road to anywhere.	39 16	for t. sorrows.	897 16
makes Jack a mure t.	908 22	with grace his t. part.	449 18	is her reward.	44 20
would t. and woo.	740 18	Tragicus-versibus exponi t. res.	603 2	Transit-sic t. gloria mundi.	313 18
Toys-all is but t.	453 6	Trahimur-quis laudis.	624 3	Transition-what seems so is t.	171 6
Beatitude, not on her t.	72 3	Trail-as all calves do.	81 20	Transitory-action is t.	9 4
cast their t. away.	443 12	booming down on the old t.	703 16	are human flowers.	458 10
collecting t. and trifles.	657 21	long long t. awinding.	202 19	Translated-to a vase of gold.	458 12
joys are but t.	30 5	of the serpent.	711 9	to that happier sphere.	361 6
not to meddle with my t.	112 11	that is always new.	703 16	Translation-Bible of new t.	660 17
shrink into trivial t.	60 14	Trailed-who once has t. a pen.	48 17	French t. and Italian.	5 8
trifles and fantastic t.	815 3	Trails-hunt old t. very well.	400 11	re-teach from his t.	9 6
Tra-si tra se volge.	896 8	Train-a melancholy t.	220 17	translated from Boileau's t.	654 22
Trace-it midst familiar things.	59 9	army we must t. for war.	860 7	Translations-more in wrong t.	654 16
left one t., one record here.	687 13	me not sweet mermaid.	511 8	Transmitter-of foolish face.	394 11
of worry many a t.	252 14	me not waste.	533 9	Transmute-into gold.	469 22
sunk without t.	830 16	of action through day.	686 14	Transmuted-o'er t. ill.	583 23
the footsteps of chief events.	286 21	our generous t. complies.	909 16	Transmutes-bereaves of bad.	393 13
Traces-brush away t. of steps.	345 19	pleasure's smiling t.	515 14	Transparent-in a t. palace.	742 26
no t. left of busy scene.	581 24	they love a t.	886 15	qu'ils laissent voir.	247 22

Transplantable-an' thrifty..... 24 18
 Transport-ne'er a t. know..... 72 24
 once tinged in t. s dye..... 509 6
 Transported-with the view..... 509 20
 Trappings-and suits of woe..... 533 12
 hung with gaudy t..... 32 20
 of a monarchy would..... 684 10
 Traps-cupid kills some with t..... 478 26
 Trash-their boasted t..... 652 15
 vile t. to try..... 652 16
 who steals my purse steals t..... 543 14
 Trauerlügen-änet nicht in T..... 145 15
 Träume-in dem Reich der T..... 296 3
 Träumen-ären und zu t..... 111 26
 Traurig-dass ich so t. bin..... 755 5
 Niemand wird tiefer t..... 429 21
 Travail-le fruit du t..... 911 15
 my labor for my t..... 425 17
 Travel-eyes of some t. far..... 91 26
 I cannot rest from t..... 454 6
 let it t. down the years..... 415 17
 our dark, uncertain t..... 306 4
 our deeds still t. with us..... 185 18
 road which you must t..... 163 27
 spent with distant t..... 669 7
 thought the t. long..... 103 20
 through the strange country..... 380 6
 to t. for it too..... 285 2
 see also Traveling pp. 809-811
 Traveled-along king's highway..... 185 15
 gallants that fill..... 810 14
 life's dull round..... 395 12
 madly in these days..... 810 21
 men from foreign lands..... 549 19
 much have I t..... 607 6
 Traveler-betwixt life and..... 897 17
 curious t. from Lima..... 688 1
 describing what the t. sees..... 579 10
 direct the t.'s journey..... 127 14
 fair t.'s come to the west..... 770 15
 forget his fellow t..... 228 20
 from New Zealand..... 687 8
 from whose bourn no t..... 176 9
 Home T.'s Ship, or Horse..... 80 16
 inn of a t. on his way..... 337 11
 let your step be light..... 234 4
 love the t.'s benison..... 526 13
 meeting with the shade..... 504 18
 mislead and lonely t..... 555 19
 sinewy vigour of the t..... 911 6
 sled and t. stopped..... 723 3
 spurs the lated t. apace..... 395 11
 sure t. though he alights..... 7 3
 the t.'s journey is done..... 768 14
 tobacco is a t..... 804 12
 wise t. never despises..... 809 15
 without money..... 621 12
 Travelers-from danger zones..... 850 16
 Inn where t. stay..... 444 20, 446 17
 must be content..... 810 10
 two t. found an Oyster..... 432 25
 we are two t. Roger and I..... 200 3
 Traveler-as one that t..... 621 23
 Traveling-all the same pace..... 445 4
 only a t. Physician..... 503 4
 see also Traveling pp. 809-811
 Travels-accompany us in t..... 757 10
 honour t. in a strait..... 374 26
 in all my t. I never met..... 692 22
 in his t. for variety..... 724 3
 still t. on its way..... 475 4
 that dark path..... 166 2
 what urged our t..... 584 24
 see also Traveling pp. 809-811
 Tray-little dogs, T. Blanche..... 200 1
 old dog T..... 199 7
 Treacherous-in calm..... 799 26
 phantom men call liberty..... 439 3
 straight and t. pass..... 378 8
 Treachery-betrays itself..... 811 17
 deceit and t. skulk..... 183 26
 false lapwyrge full of t..... 427 2
 fear their subjects' t..... 356 10
 full of t..... 183 9
 learn now the t. of the Greeks..... 106 6
 seek it out..... 833 18
 still be hammering t..... 197 6
 the all of t..... 201 18
 though very cautious..... 811 17
 Treacle-fly that sips t..... 282 17
 no t. in Gilead..... 124 14
 Treach-as if the wind..... 286 16
 beetle that we t. upon..... 64 18
 beneath our feet each deed..... 831 23

close and either way you t..... 495 8
 ever so airy, a t..... 462 18
 fate steals with silent t..... 262 8
 fiend doth close behind him t..... 267 22
 guide with reverential t..... 577 12
 hungry generations t. thee..... 558 3
 in footsteps of illustrious..... 243 17
 kind friend to t. upon 'em..... 745 6
 lightly, lightly t. l..... 718 8
 move with queenly t..... 791 14
 on classic ground..... 402 1
 see not upon what you t..... 880 25
 softened echo to thy t..... 597 13
 thou canst not t. but thou..... 156 6
 whereabouts he would t..... 792 17
 where angels fear to t..... 284 12
 where'er we t. 'tis haunted..... 368 17
 wherever thou dost t..... 336 16
 with mournful t..... 459 15
 Treading-beneath their feet..... 344 5
 her t. would not bend..... 286 17
 Treasuries-alone banquet hall..... 508 2
 nought t. so silent..... 801 10
 she t. on it so light..... 286 19
 the heels of day..... 482 3
 Treason-can but peep to what..... 685 22
 corporations cannot commit t..... 85 17
 execute the traitor's t..... 571 17
 has done its worst..... 177 7
 is downright t..... 150 4
 wait on him..... 135 15
 see also Treason pp. 811, 812
 Treasures-far the worst of t..... 825 6
 fit for t., strategems..... 540 2
 Treasure-and dragon..... 126 23
 belonging to the dead..... 598 22
 in earthen vessels..... 630 14
 love, uncertain t..... 464 4
 merchant to secure his t..... 87 3
 mortal times afford..... 668 2
 no t. may be compared..... 209 16
 not rob me of a t..... 707 8
 of eyesight lost..... 72 18
 our golden t..... 265 14
 rich the t..... 600 18
 safe in his heart..... 351 20
 she is your t..... 499 21
 that it carries hence..... 407 15
 'tis a t. worth revealing..... 790 1
 vain and empty t..... 892 19
 vent the t. of our tongue..... 426 4
 we find no t. there..... 680 6
 where your t. is..... 358 17
 Treasured-in my inmost heart..... 279 14
 peace which she has t..... 860 6
 upon purpose..... 79 15
 Treasures-among our household t..... 79 5
 Apollo's Pythian t. hold..... 446 6
 better than all t..... 428 4
 clouds consign their t..... 655 14
 exchange for t. of India..... 657 6
 from an earthen pot..... 630 14
 heaps of miser's t..... 517 16
 heaven's best t..... 864 24
 here do mammon's sons..... 487 13
 lay up t. in heaven..... 360 24
 like t. of silver and gold..... 278 13
 richest t..... 77 12
 that remain..... 302 8
 unknown t. pave the floor..... 568 14
 unnumbered t. shine..... 508 12
 vineyard's ruby t..... 52 9
 when he with t. to restless..... 487 9
 which he dispenses..... 649 13
 with golden t. load his thighs..... 64 3
 Treasury-memory is the t..... 506 17
 of everlasting joy..... 361 18
 where the T.'s marble front..... 553 3
 which are not in thy t..... 628 13
 Treat-a poor wretch with a..... 484 23
 gives a child a t..... 111 6
 if met where any bar is..... 847 7
 the God of their fathers..... 317 2
 them as equal..... 235 15
 them greatly..... 816 27
 Treated-feel itself well t..... 647 22
 like an ass be t..... 35 10
 Treaties-making of t..... 85 12
 Treating-begin at home..... 106 20
 Treatises-or religious t..... 657 12
 Treatment-by a powerful t..... 823 11
 Treble-toward childish t..... 16 13
 Tregortha-is dead and gone..... 33 11
 Tree-about the mother t..... 271 24

are of the t. I planted..... 670 7
 a sheltering t..... 301 14
 as lovely as a man..... 813 1
 aye sticking in a t..... 344 21
 beneath shelter of aged t..... 369 9
 beneath that glorious t..... 487 6
 beneath the hollow t..... 415 12
 between the t. and bark..... 646 8
 carve on every t., the fair..... 894 13
 cool the thirsty t..... 883 9
 corruption is a t..... 140 6
 criticism takes from the t..... 151 20
 crow on the desolate t. top..... 562 15
 cuckoo then on every t..... 153 12
 dark t. still sad..... 155 2
 dead probationary t..... 407 19
 destroy the t..... 889 19
 down from the t. with hollow..... 108 4
 each t. laden with fruit..... 304 1
 evergreen t. of diabolical..... 440 7
 faith is not a living t..... 255 9
 falling t. might break..... 301 3
 fast by the T. of Life..... 20 2
 first garden of liberty's t..... 584 27
 form in each old t..... 84 14
 fresh t.'s shade..... 135 15
 from a tyrant to a t..... 878 17
 give me again my hollow t..... 214 2
 golden fruit upon a t..... 749 21
 green life's golden t..... 445 13
 grewe aged t. on the greene..... 563 9
 hang on every t..... 898 26
 harp on a willow t..... 872 8
 hath robb'd the whole t..... 651 1
 hempen string under gallow t..... 712 18
 he that climbs the tall t..... 761 16
 highest on the t..... 591 19
 high on the hollow t..... 656 8
 his own t. of ancestors..... 25 13
 hollow t. in old gray tower..... 574 17
 in some tropical t..... 158 12
 in the t. I am the sap..... 544 17
 in the waste still is a t..... 775 18
 is living yet..... 279 13
 it is the poison t..... 665 14
 its t. Juniper..... 494 7
 I were yonder orange t..... 572 11
 Jove's spreading t..... 176 19
 like a lovely t..... 139 19
 like that t. I shall die..... 182 4
 loves the bare withered t..... 562 10
 milk-bloom on the t..... 281 20
 never loved a t. or flower..... 376 23
 next to both I love the t..... 577 15
 nods the rugged t..... 82 7
 no other merriment, dull t..... 921 15
 not growing like a t..... 344 9
 of deepest root is found..... 454 10
 of knowledge not that of..... 420 11
 of liberty grows..... 437 21
 of Prohibition..... 294 8
 on every blooming t..... 746 16
 over whispering t. tops..... 370 16
 pledges of a fruitful t..... 279 9
 poem lovely as a t..... 813 2
 proves the top of the t..... 888 15
 rears young on yonder t..... 356 2
 rise to top of the t..... 550 11
 roses on your thorny t..... 278 9
 sat for years in the old t..... 574 15
 shade of some o'erhanging t..... 504 18
 shade of the t. of Phaeton..... 30 15
 shake the t. at root..... 907 8
 shaking the dreamland t..... 719 11
 shook the t. too rough..... 678 13
 sit on the dead t..... 460 26
 song of the orange t..... 572 10
 than he that means a t..... 760 10
 this solitary T..... 921 18
 too happy, happy t..... 272 3
 trunk of life's strange t..... 398 20
 trunks rifted..... 494 11
 twig is bent the t.'s inclined..... 217 21
 under a spreading chestnut t..... 71 9
 upon the t. top..... 54 3
 up to a red rose t..... 679 13
 walnut t. over the well..... 415 13
 waste without a t..... 826 1
 whittle the Eden t..... 44 6
 who climbs the grammar t..... 426 5
 Zaccheus did climb a t..... 154 1
 see also Trees pp. 812-814
 Treeless-manless, lifeless..... 97 2
 Trees-all summer t. are seen..... 369 6

all the t. are green. 923 10
amidst tall ancestral t. 370 4
amidst the mouldering t. 606 19
and t. to speak. 898 16
appointments near mulberry t. 418 13
Arabian t. their medicinal gum. 479 4
at spring do yield. 874 11
axe laid unto root of t. 171 17
began to whisper. 404 13
beneath these green t. 231 10
blossoms in the t. 546 19, 746 18
blushing t. 51 23
climbing t. in the Hesperides. 478 15
clothed the t. with ice. 270 6
cut in statues. 307 16
darkness among gusty t. 556 4
farmer plants t. 18 4
finds tongues in t. 452 17
full-blossomed t. 64 7, 206 18
gleam when poplar t. 540 23
grotoes shaded with t. 547 11
happy t. love each his neighbor. 467 9
hawthorn-t. blow in the dew. . 356 3
hide in cooling t. 336 18
in heav'n the t. of life. 361 4
just stirr'd the t. 764 20
like leaves on t. the race. 489 19
little account of genealogical t. 25 11
looks at fruit of lofty t. 284 25
lovingly shelter and shade. . . . 614 14
mossed cottage t. 52 5
must plant more t. 679 5
my t. were full of songs. 597 4
Orpheus drew t. stones. 540 1
patriarch of the t. 563 4
populous many-nested t. 900 14
rich with blossom'd t. 673 7
roots of pendent t. 202 15
rugged t. are rangling. 495 12
shade of the whispering t. 501 8
that, like the poplar. 614 14
these green t. shall fall. 231 10
under rugged t. he strode. 525 20
upturn and vessels tost. 874 12
where you sit. 764 16
will never get across. 615 13
wind among the t. 873 12
with his lute made t. 539 18
written across the t. 52 6
ye t. that fade. 52 12
see also Trees pp. 812-814
Tree-toad-boding cry of t. 868 3
Treiben-die andern es t. 422 21
Trelawny-shall T. die. 585 17
Trellises-airy arabat, the t. . . . 867 6
Tremar-non dee chi leggi. 430 11
Tremble-at an empty terror. . . . 269 1
at the slow, silent power. 798 13
for this lovely frame. 557 5
lest a saying learnt. 783 15
like aspen-leaves. 45 8
like the amorous steel. 392 16
men to fear and t. 269 10
not broken them need not t. . . . 430 11
thou mockest, t. the avenger's. 652 7
thou wretch that hast within. 149 19
to be happy. 807 14
tyranny t. at patience. 396 3
until day of judgment. 45 4
we bleed, we t. 285 28
when I wake. 715 14
ye tyrants. 825 9
Trembled-but dimpled not. 764 20
mighty mount Olympus t. 322 8
with fear at your frown. 506 21
Tremblement-d'une rose t. 697 12
Tremblers-boding t. learn'd. . . . 251 4
Trembles-but turning t. too. . . . 392 7
like petals t. in possession. . . . 578 3
to a lily. 58 18
touch'd needles on t. the pole. . 393 5
Tremblest-thou t., and the. 269 8
Tremblers-tyrants, vous êtes. . . . 825 9
Trembling-and held it t. 752 8
seized with rosy t. 697 12
yet strong. 554 23
Trenched-gashes on head. 920 21
Trenches-communication t. 854 3
Trennen-von der andern t. 130 17
Trepidus-multa t. solet. 346 12
Tresspass-did bass my t. 791 11
Tress-spin a t. for Viola. 349 19
Tresses-bind up those t. 349 10
eyes are dim and t. gray. 467 17

fell free, as the plumage. 158 12
flower from out my t. 277 15
fragrant t. are not stirr'd. 721 2
lure within her lovely t. 889 22
shook their rich t. to the morn. 383 2
spills on the t. of night. 557 4
sunlight sleeps in their t. 110 5
what wavy t. 62 22
with her t. play. 925 24
see also Hair pp. 347-349
Treu-bis an das Grab. 683 23
Treue-die T. warnt vor. 821 13
Trevi-coin from T.'s edge. 677 19
Trial-bloody t. of sharp war. . . . 590 16
by jury a delusion. 431 8
child of t. 814 16
democracy is on t. 188 9
happy t. prove most glory. 837 10
man with no office is a t. 911 7
passing of the t. 814 15
patriotic t. of its soldiers. 590 19
scoorns him further t. 433 9
square my t. 644 12
untaught h. t. 376 12
who flees from t. 346 15
young are just on t. 300 10
Trials-hit once in many t. 253 4
of abounding wealth. 865 22
teach us what we are. 816 2
Triangular-person into square. . . 916 13
Tribal-constructing t. lays. 608 14
Tribe-badge of all our t. 446 26
bends the venal t. 144 21
daring t. compound boasted. . . . 652 15
irritable t. of poets. 606 23
may his t. increase. 839 14
richer than all his t. 479 4
were God Almighty's gentlemen. 310 14
Yorick of thy t. 520 2
Tribes-all t. and races of men. . . 81 1
formed of two mighty t. 81 1
pigmy t. of Panton street. 223 9
repress their patriot throats. . . . 84 3
to the t. that slumber. 165 6
Tribunal-proclaim thy dread t. . . 411 24
Tribune-put this in its pipe. 660 10
Tribus-neque pauciores t. 271 4
Tribut-doit t. au malin. 408 9
Tributaries-sea receives t. 657 3
Tribute-in t. to my grief. 342 11
nature under t. 49 1
no other t. at thy hands. 499 25
not one cent for t. 586 19
owes t. to the devil. 408 9
passing t. of a sigh. 707 5
soil must bring its t. 703 18
to thee their t. bring. 723 17
vain t. of a smile. 608 8
Trick-Machiavel has ne'er a t. . . 192 8
of his ancestors. 812 4
of singularity. 104 24
proved an intellectual t. 699 5
skilled in every t. 183 7
trump but get the t. 819 2
want to play a t. 538 6
win the t. 200 12
Tricked-in antique ruff. 603 7
Trickle-from its source. 433 2
Tricks-all his t. founder. 503 24
for t. that are vain. 182 17
fox has many t. 293 9
he hath in him. 310 16
know their t. and manners. 99 1
no t. in plain and simple faith. 92 6
play all my t. in hell. 362 20
play her larcenous t. 887 5
plays such fantastic t. 47 9
teach old dogs new t. 779 6
their t. and craft hae. 887 8
Trickster-this is to be a t. 786 5
Tricolor-under the t. khaki. 729 13
Trident-flatter Neptune for t. . . 560 4
of Neptune. 322 25
Triduum-heul universum t. 800 18
ubi t. continuum. 379 15
Tried-a little, failed much. 234 17
believe one who has t. 245 15
those who never t. it. 298 12
until it is t. by fire. 920 12
when he is t. he shall receive. . . 784 21
who living were true and t. 366 20
without consent bin only t. 901 9
you'dn't say so till he'd t. 760 7
Trier-from T. to Cöln. 447 8

Trifes—who t. and fails. 252 26
Trifle-leave such to t. 284 17
not at thirty-five. 14 19
perfection is no t. 593 6
with the spoon. 450 1
see also Trifles pp. 815, 816
Trifled-away by such shallow. . . . 900 3
work where you have t. 489 14
Trifles-benevolence in t. 493 8
don't bother me with t. 845 21
for choice matters. 657 21
I alike pursue. 31 3
light as air. 404 13
magnifier of t. 404 9
make perfection. 593 6
make the sum of human. 828 14
melodious t. 603 4
of our daily lives. 119 15
revolutions are not about t. . . . 672 24
win us with honest t. 821 24
see also Trifles pp. 815, 816
Trifling-beau is a t. thing. 287 1
from t. circumstances. 815 17
saved some t. thing. 12 2
with a plover's egg. 496 11
Trill-I know it by the t. 415 12
pierce with thy t. the dark. . . . 558 10
Trills-and quivering sounds. 740 2
from the throstle's wild. 878 7
her thick-warbled notes. 569 1
Trim-in gallant t. 923 2
little, slim little craft. 703 8
Trimmed-I t. my lamp. 436 19
Trimmer-poet, a sad t. 614 15
Trimming-differ about the t. . . . 684 19
Trimming-clothed from t. of vain 32 2
the usual t. 211 10
Trinity's undaunted steeple. 553 3
Trinket-earth a t. at my wrist. . . . 917 2
Triomphe-on t. sans gloire. 129 18
Trip-about him at command. 905 4
come and t. it. 157 3
from fearful t. the victor. 459 15
our fearful t. is done. 764 11
pleasure t. to the pole. 531 20
though he t. and fall. 573 22
upon the green. 254 6
we after night's shade. 214 4
Tripas-llavan corazon. 214 4
Tripe-fat t. finely broiled. 910 12
Trip-hammer-with Æolian. 90 12
Triple-ways to take. 900 10
Trips-virtue often t. 838 23
Trisotin-Mithridates, half T. . . . 101 22
Triste-n'est que sage est t. 127 10
reste est une t. affaire. 325 16
Tristem-ad t. partem strenua. . . . 772 2
Tristement-ils s'amusaient t. . . . 223 18
Tristes-oderunt hilarem t. 734 11
tristemque jocos. 734 11
Tristia-mæstum vultum verba. . . . 904 7
tractatu dura, eventu t. 86 18
Triteness-of familiarity. 765 20
Triton-bed of old T. 859 12
blew from wreathed horn. 537 7
hear old T. blow. 114 3
of the minnows. 47 5
Triumph-amplest t. gain'd. 42 24
and leave not a leaf. 681 20
and view thy t. 289 11
but another's the t. 762 4
but t. of principles. 588 17
Chief who in t. advances. 833 5
faith will t. 254 25
foes t. in his overthrow. 514 5
grand stand in sweeping t. 611 16
in ourselves are t. and defeat. . . 101 10
in their t. die. 188 2
in this legacy. 32 10
in t. from the North. 851 1
in t. shall wave. 274 17
more glorious the t. 853 5
of hope over experience. 869 18
pedestaled in t. 784 12
pursue the t. 761 12
scape or t. over law. 432 22
seemed to please him. 767 3
solemn moment of t. 837 2
strains of t. 832 11
Talbot t. for a while. 591 14
toil with rare t. 126 10
what t. hark! what pain. 557 12
which is in store. 918 2
without glory. 129 18

Triumphant-faith and hope t. 209 14
 faith t. o'er our fears. 141 22
 holy day. 210 7
 more t. than victories. 832 21
 on t. wing. 375 9, 594 20
 Triumphed-history t. over time. 367 26
 Jehovah hath t. 294 18
 nothing but Eternity t. 367 26
 o'er our arms. 833 2
 Triumphest-o'er the wise. 481 16
 Triumphant-joy and love t. 186 3
 sense of the t. night. 555 4
 Triumphiren-leiden oder t. 262 16
 Triumphs-finally justice t. 414 9
 inglorious t. 853 17
 their tomb. 422 23
 what t. shall be yours. 605 6
 who t. in the past. 583 9
 Trivet-right as a t. 674 11
 Trivial-all t. fond records. 508 18
 contests rise from t. things. 670 19
 result of t. causes. 844 7
 Trod-as if he t. upon eggs. 640 7
 by which it hath been t. 548 3
 dutifully t. until now. 705 16
 man can boast he has t. 524 11
 mean'd not should be t. 338 5
 soil where first they t. 918 14
 straight, hard pathway t. 316 4
 that day to God. 100 24
 Trodden-be t. by his foot. 465 4
 down under the hoofs. 435 3
 more it is t. on. 89 12
 the wine-press alone. 762 14
 Troes-fuimus T. fuit Ilium. 122 1
 Trojans-we have been T. 122 1
 Trombe-cette t. enlarmée. 850 10
 Trompe-ami qui ne t. 79 19
 point en bien. 182 21
 Tromper-parler pour t. 745 1
 pour t. un rival. 222 7
 Trompeur-tromper le t. 182 22
 Tronco-che il t. nasconde. 196 14
 Trône-tyran descends du t. 825 8
 Troop-farewell the plumed t. 261 8
 somber human t. 890 14
 while foreign t. was landed. 587 1
 Trooper-had surprised. 158 15
 Trooping-all together. 253 12
 Troops-charged t. of error. 236 15
 Napoleon's t. fought. 728 2
 Trope-out there flew a t. 572 16
 Tropes-he ranged his t. 654 17
 though told in moving t. 899 11
 Trophies-arms and t. streaming. 275 16
 seraphic arms and t. 852 6
 to hang t. on. 904 20
 unto enemies of truth. 236 15
 Trophy-of thy paler form. 457 18
 Troppo-Scherzando! ma non t. 713 1
 Trot-jolly round t. 827 5
 makes the mare to t. 523 25
 old t. with ne'er a tooth. 523 19
 Troth-break faith and t. 478 13
 not break my t. 564 2
 'Time tries the t. 801 1
 we plighted our t. 470 3
 Trots-Time t. withal. 798 23
 Troubadour-gaily the t. 535 14
 Trouble-capacity of taking t. 308 7
 days begin with t. here. 449 7
 did not t. him. 687 14
 excess bring t. to men. 520 12
 full of t. and of care. 370 15
 has t. enough of its own. 430 6
 in another person's t. 905 13
 kindness in another's t. 445 19
 of few days and full of t. 490 6
 painted piece of t. 443 8
 present help in t. 319 16
 progress is t. and care. 444 15
 sheaves for all the t. 441 20
 slow defence against t. 879 14
 such t. brought. 438 23
 tedious t. of deciphering. 890 20
 test of the heart is t. 722 18
 toiling and thirsting. 782 2
 war, he sung, is toil and t. 598 4
 when toss'd in t. 915 6
 whole t., we won't let God. 391 4
 why all this toil and t. 80 19
 you worse than ever. 857 19
 see also Trouble p. 816
 Troubled-fish in t. waters. 29 2

let not your heart be t. 358 10
 no medicine for a t. mind. 544 9
 with thick coning fancies. 503 26
 Troubles-are in store. 807 11
 arms against a sea of t. 200 19
 breed unnatural t. 186 26
 dreams o'er t. nearly ripe. 395 1
 pack up your t. in your. 721 18
 raze out the written t. 503 27
 that which t. me most. 828 12
 would double his t. 882 8
 see also Trouble p. 816
 Troublesome-friend you're t. 786 5
 work extremely t. 573 14
 Troubling-wicked cease from t. 360 15
 Trousers-put on one's best t. 295 10
 Webster a steam engine in t. 105 8
 Troust-directs the roving t. 29 1
 lose a fly to catch a t. 29 3
 though it be a two-foot t. 347 19
 Troust-swift t. diversified. 273 16
 Trouve-ou je le t. 599 9
 Trouverai-j'y t. de quoi. 592 20
 Trovato-molto ben t. 818 10
 non è vero è ben t. 400 2
 Trow-ne'er another t. me. 900 6
 Trow-clink of t. 147 16
 laid on with a t. 642 10
 Trowels-in their right hands. 495 19
 Troy-at the siege of T. 242 6
 fir'd another T. 888 17
 had been bright with fame. 189 17
 laid old T. in ashes. 892 8
 once held, in peace. 446 6
 we have been Trojans, T. was. 122 1
 Truant-been to chivalry. 145 26
 ears play t. at his tales. 755 16
 Fancy was a wanderer. 290 7
 have been a t. in the law. 433 13
 husband should return. 382 14
 I'm not such a t. 490 18
 told the t. by his marks. 468 21
 Truants-from home. 110 6
 Truce-for a flag of t. 275 13
 sound the T. of God. 590 18
 with Adam-Zad. 57 18
 Truces-blanda t. animos. 601 10
 Trucidare-aufferre t. rapere. 590 20
 Trucidatione-enim ex t. 319 25
 Truicke-bed-in Honour's t. 373 3
 Truclles-to the bold alone. 292 21
 Truaged-along, unknown. 788 4
 True-all men's faces are t. 251 23
 all of the creeds are t. 918 16
 and foolies speake t. 820 17
 are you good men and t. 492 8
 assent to that not t. 236 27
 as the needle to the pole. 767 14
 as t. as steel. 822 2
 be t. to your soul. 482 22
 between t. and false. 421 26
 Briton still to Britain t. 584 26
 but for lying. 776 18
 but what astonishes is t. 898 20
 Dowglas, tendir and trewe. 100 6
 easy to be t. 96 2
 for those who know me t. 441 9
 hangs thief and t. man. 84 8
 if your heart is ever t. 465 16
 insinuate what is t. 608 19
 into a t. lover's knot. 472 17
 it is as cow chews cud. 874 11
 it is as t. as sunbeams. 253 18
 kept him falsely t. 375 1
 know the false and t. 481 11
 lovers ever found her t. 917 19
 my dial goes not t. 427 20
 my heart is t. as steel. 271 20
 near as possible to the t. 600 21
 need not be therefore t. 787 24
 never man was t. 404 19
 news which is called t. 554 8
 none so t. as you and I. 471 14
 nothing's new, nothing's t. 561 11
 nothing t. but Heaven. 915 7
 not too good to be t. 553 8
 not t., it is a happy invention. 400 2
 not t., that thou hast gotten. 522 14
 one religion as t. as another. 661 22
 pity 'tis 'tis t. 397 3
 proverb be not always t. 506 5
 say that she was t. 57 21
 shadows for t. substances. 343 26
 so sad, so tender, yet so t. 755 18

the bluish Hippocrene. 876 1
 the other one is t. 450 14
 they come not t. 89 16
 thieves cannot be t. 786 16
 things is written, it is t. 408 17
 time approves it t. 899 13
 time cannot make more t. 30 20
 'tis old but t. 709 29
 to be t. to each other. 271 21
 too t. and too sacred. 302 17
 to the death. 699 4
 to the kindred points. 428 8
 to the poles of nature. 444 19
 to thine own self be t. 391 6, 821 19
 to thy friend be t. 271 22
 truth perilous never to the t. 236 14
 vow that is vowed t. 563 20
 warrior for the T., the Right. 483 8
 well turned and t. filed lines. 701 12
 what sense so subtly t. 64 10
 who lives t. life. 405 3
 who living were t. and tried. 396 21
 wise, the beautiful. 298 10
 yet to nature t. 544 19
 see also Truth pp. 819-822
 Truer-nothing's t. than them. 819 6
 than fairy wisdom. 253 18
 Trust-best things are the t. 469 5
 the t., nearest and dearest. 298 21
 who paint 'em t. 576 5
 Truies-tourni les t. au foin. 95 20
 Truly-speak t. what I see. 913 13
 who speaks not t. lies. 486 26
 Trump-and the shrill t. 261 8
 tell the truth or t. 819 2
 wait till last t. be played. 339 3
 Trumpery-three is t. 125 5
 Trumpet-angel with a t. 152 19
 anon a t. sounds. 800 19
 banner waves, t. sounds. 676 13
 blow your own t. 760 3
 brays the loud t. 540 11
 Da Capo the t. shall. 235 3
 down the gray Perhaps. 732 16
 great deeds need no t. 787 9
 hark! the shrill t. sounds. 857 1
 hear the t. of contention. 329 11
 he shifted his t. 133 14
 hideous t. calls to parley. 740 14
 his own chronicle. 632 26
 kettle to the t. speak. 855 19
 last t.'s wondrous sound. 671 1
 like angels t. tongued. 838 15
 no t. blast profaned. 116 11
 no t. in the market-place. 106 10
 obsequies with t. sounds. 342 23
 of his own virtues. 838 17
 shrill hath thrice. 153 13
 the dead have all heard. 671 2
 thing became a t. 72 20
 to the cannoneer. 855 19
 to t. spake. 845 17
 Trumpeter-rally us. 318 19
 sound for the splendour. 318 19
 Trumpeteth-mad ambition t. 21 20
 Trumpets-I saw a flash of t. 738 2
 of the sky. 723 3
 saith among the t. Ha, ha. 848 13
 shriller than the t. 67 23
 snarling t., 'gan to chide. 537 12
 sounded for him. 165 10, 459 5
 sound the t. beat the drums. 366 17
 sound t., let our bloody. 856 13
 Trumps-if dirt was t. 122 6
 Trunk-be discharg'd of breath. 610 1
 branchless were the t. 398 20
 canker which the t. conceals. 196 14
 Trunks-cased in pure crystal. 877 11
 into the t. of men. 255 14
 Trust-and be deceived. 66 14, 816 23
 an unflinching t. 165 5
 before I t. my fate to thee. 498 20
 could not t. your kindness. 267 5
 dare t. themselves with men. 492 10
 fear not, t. in Providence. 643 27
 fear to t. the word. 87 17
 fools that on them t. 896 8
 fort committed to my t. 763 12
 generous t. in human kind. 925 22
 heart that puts her t. 849 2
 him not. 245 8
 himself on the narrow edge. 485 18
 His mercy. 208 5
 hope long t. is given. 450 19

how frail is human t.	445	9
I can but t.	377	26
in all things high.	531	20
in God is our t.	274	17
in nature for stable laws.	544	13
in the confident t.	588	21
in t. that what will come.	326	12
I t. in God.	544	13
little love, a little t.	442	1
love all, t. a few.	546	17
me, sweet, out of this.	587	26
my fearful t. en vengant.	265	18
t. no agent.	478	25
no future, howe'er pleasant.	7	16
none, oaths are straws.	563	21
no one unless you have eaten.	211	6
no rich man.	586	9
not the physician.	504	5
not too much to beauty.	63	6
not to outward show.	35	15
not yourself.	299	10
parts that none will t.	103	12
pillar of my t.	298	10
political power is a t.	611	19
put his t. in Providence.	230	4
put not your t. in princes.	685	9
sacred t. confided to my.	243	17
saw and sound your t. is.	890	6
swearth it no man t.	103	17
take up half on t.	254	19
that He who heeds the life.	645	2
that man in nothing.	131	24
that will put me in t.	104	12
the barren sands.	252	25
thou thy Love.	476	22
to frail mortality can t.	441	5
to the shore.	548	3
try therefore before ye t.	646	28
violates his t.	825	6
wealth is a sacred t.	864	15
we t. in thee.	470	21
wise man will not t.	197	21
you may t. me, linnet.	70	11
yourself when all men doubt.	490	9
see also Trust pp. 816-818		
Trusted—have t. in Thee.	626	22
in vain t. flowing bowl.	399	10
my open nature t. in thee.	383	18
though the t. may betray.	473	10
traitor should be t.	811	6
was ever poet so t. before.	607	3
see also Trust pp. 816-818		
Trustees—trust and t. created.	817	14
Trusts—foolish he who t. her.	889	10
he t. in God.	66	11
in God that as well as he was	232	16
not fit the public t. be lodged.	817	21
offices as public t.	817	13
the mind that builds.	548	9
who t. himself to women.	892	7
Trusty—ancient t. drouthy.	296	24
trenchant blade Toledo t.	588	3
Truth—adversity path to t.	9	20
and constancy are vain.	243	5
and t. discourtesy.	42	10
and valor wearing.	729	6
armistice with t.	724	3
art with t.	762	2
as I see it, my dear.	615	7
as sorrow shows us t.	733	19
awakens in us the image of t.	789	27
bane of t.	623	15
beareth away the victory.	819	15
be as harsh as t.	668	20
beauty is t.	59	21
begets hatred.	494	3
between t. and repose.	113	12
between us two.	301	22
be veiled.	96	10
bright countenance of t.	757	16
buried deep t. e'er lies.	422	20
cannon-balls may aid the t.	305	9
charming for their t.	617	19
comes too near the t.	405	14
conveyed to understanding.	603	21
crushed to earth.	818	11
death for t. and Freedom.	586	10
deep in the bottom of sea.	819	5
depository of the t.	490	25
dignity of t. is lost.	194	17
dim now that they see t.	364	7
disclaiming both.	136	10
divine melodious t.	558	1
error and t. alike.	236	14

error some t. may stay.	255	23
error still father t.	237	11
even tho' he tell the t.	485	19
exists for the wise.	61	20
express them with t.	387	20
fiction lags after t.	85	11
fend that lies like t.	771	7
flattering t. of sleep.	203	23
footsteps of t. and vision.	423	10
fore'd me out of honest t.	782	20
forever on the scaffold.	820	16
for they breathe t.	906	21
for t. to o'erpeer.	154	21
friend to t.	410	20
from his lips prevailed.	626	8
from which they spring.	576	7
full of bashfulness and t.	105	18
give them t. to build on.	630	8
give t. a lustre.	656	22
give t. one martyr more.	495	12
glare of the t. at last.	253	8
God is t.	319	4
gravestones tell t. scarce.	337	20
greater the t. worse the libel.	821	2
hath better deeds.	719	1
he holds becomes hereby.	66	17
heirs of t. and pure delight.	609	11
heretic in the t.	66	17
her glorious precepts.	408	24
he established T.	631	6
his t. is marching on.	848	16
home of the t.	796	19
increase to her t.	476	14
in every shepherd's tongue.	485	13
in masquerade.	80	20
in respect of t.	828	21
in studious rhymes.	876	14
in wine there is t.	605	8
in worthy song.	919	22
is everywhere confess'd.	862	13
is in a well.	415	4
is justice's handmaid.	137	1
is lost.	818	9
is mighty and will prevail.	820	8
is often eclipsed.	236	14
is perilous never.	822	7
joking is to tell the t.	414	1
justice is t. in action.	635	13
keep abreast of t.	919	1
kept thy t. so pure.	837	25
know then this t.	145	17
lack courage to tell t.	812	13
learned a t. which needs.	576	13
less than t. my soul abhors.	118	5
let t. and reason speak.	821	14
lies wrapped up, hidden.	487	2
lie which is half a t.	425	7
life this t. declare.	819	22
like a torch.	483	7
makes holy love's dreams.	674	8
may bear all lights.	590	4
mercy and t. are met.	331	17
mercy and t. shall go.	662	11
must be sought.	821	6
naked T. needs no shift.	485	18
near is falsehood to t.	57	21
not ask if t. be there.	563	20
oaths that makes the t.	573	9
object of oratory is not t.	745	10
of your speaking.	675	10
one t. is clear.	43	10
one way of speaking t.	822	17
on the side of t.	62	14
ornament t. doth give.	236	24
other hidden is t.	98	4
out-stripp'd the t.	894	5
part t., part fiction.	9	6
plain t., dear Murray.	350	15
pronounce this sacred t.	251	21
quenched the open t.	410	8
redeem t. from his jaws.	308	20
required of genius, love of t.	240	7
richer by growth of t.	673	18
ridicule is test of t.	428	12
's sacred fort th' exploded.	76	2
salt of t.	198	14
sanctified by t.	756	24
scheme built on a t.	410	9
search for the t.	693	25
search the world for t.	500	14
set down as positive t.	738	22
shalbe this warrant.	414	11
shall ever come uppermost.	741	21
shines brightest thro' plainest.		

shines the brighter.	608	19
shining from behind.	826	12
show of t.	712	3
side with T. is noble.	820	15
silence is mother of T.	708	12
simple t. his utmost skill.	372	14
smiling at the sale of t.	374	27
sold t. to serve the hour.	623	23
sole judge of t. in endless.	491	9
solemn t. must touch.	785	22
some day hidden t.	304	20
some great t. is loosened.	789	20
some t. there was.	485	24
so near the t.	120	18
soul of t. in things.	241	10
speech is t.	743	27
spirit is immortal T.	316	19
spirit speaking t. to T.	625	7
statesman yet friend to t.	753	7
still consists in its t.	803	21
still sacred.	759	13
streams of t. will roll.	444	19
strife of t. with falsehood.	184	13
strong in his love of t.	626	2
swear to t. of a song.	732	19
sweep of t. and right.	285	16
takes this carp of t.	486	20
take this t. from me.	559	19
tell how the t. may be.	755	14
tell the t. and so puzzle.	753	16
tell the t. or trump.	819	2
tell t. and shame the devil.	821	22
teller was our England's Alfred.	822	11
the fairest Beauty.	605	8
the naked t.	820	1
the test of ridicule.	673	20
there is no t. in him.	820	5
think t. were a fool.	486	18
this is t., eternal reason.	43	17
thy speech doth show.	741	17
time discovers t.	821	15
time's daughter.	818	16
time teach thee soon the t.	782	13
time the test of t.	792	1
time to me t. has taught.	790	1
tip your lances.	51	3
to this t. you waken.	105	19
try t., valour or love.	198	10
two to speak the t.	822	13
ty'd with band of t.	801	11
undisguised t.	521	7
unto enemies of t.	236	15
vantage ground of T.	818	3
visible and certain t.	236	27
well known to most.	462	23
when sober t. prevails.	563	14
when t. cannot be clearly.	268	21
where doubt, there t. is.	200	6
where t. is hid.	821	20
whispering tongues poison t.	27	13
whom the t. makes free.	294	24
whom t. and wisdom lead.	879	3
wisdom only found in t.	879	13
with him who sings.	345	3
with t. to frame fair replies.	486	5
words of t. and soberness.	902	15
see also Truth pp. 818-822		
Truths—all t. not to be told.	819	24
as refined as ever.	629	13
believe the t. I tell.	836	2
die in ignorance of many t.	386	1
divine came mended.	631	4
feel great t. and tell them.	605	3
greatest t. are simplest.	710	19
in heavenly t. attired.	662	13
music tells no t.	535	11
of which every human soul.	308	22
on which depends our main.	657	1
ring out like spurs.	739	2
sermon of t. he taught.	630	10
tell him disagreeable t.	296	22
to be self-evident.	675	3
types of T.	76	10
which govern that art.	846	6
would you teach.	364	22
you had shown in your blood.	495	13
see also Truth pp. 818-822		
Try—before ye trust.	646	28
guiltier than him they t.	412	13
had any business to t.	493	11
half on trust and half to t.	254	19
little soul, let us t. t. t.	738	6
me with affliction.	584	14
must a hundred t.	299	2

never in his power to t.	519	8	love t. the shepherd's reed.	477	9	Tutors—events are their t.	490	15
nobleness to t. for.	861	8	magic of its t.	873	18	it t. nature.	577	5
times that t. men's souls.	863	5	throat in t. expresseth.	553	19	Tuum—quod tuum'st meum'st.	303	1
you don't succeed, t. t. t. again.	814	17	Tunnel—underneath the sea.	637	1	Tu-whit—Tu-whoo, a merry note.	574	21
Trying—never thought of t.	868	21	Turba—non mea, t. fuit.	299	5	Tuzes—on thy cheek.	67	1
Tryst—keep a broken t.	747	7	nos duo t. sumus.	305	16	Twain—divided, t. at once.	304	14
Trysting—tree—angler's t.	790	21	Turbans—their impious t. on.	685	21	forget the t. who found you.	717	2
buds and birds on our t.	790	21	Turbaque—inconstantia t. rerum.	582	23	if t. be aware.	695	7
Tub—every t. stand upon its.	639	29	Turbas—in t. et discordias.	105	16	never the t. shall meet.	101	1
tafe of a t.	67	1	Turbat—qui vitam t. ab imo.	363	5	what these t. were.	179	1
Tube—of mighty pow'r.	803	19	Turbid—so t. at its source.	652	11	where there are but t.	480	12
reeking t. and iron shard.	849	2	Turbot—bique, ortalans.	138	16	Twal—short hour ayont the t.	792	15
Tuberosé—with her silvery.	822	21	dish that holds t.	213	7	Twang—I hear the t. of harps.	391	15
Tubes—are twisted and dried.	305	5	Turbots—dignify my boards.	273	17	Twangs—the tingling harp.	540	11
Tubs—in orange t.	279	16	Turbulent—active and t. vices.	485	4	Twæd—with the T. had traveled.	676	1
Tuck—the merry friar.	755	3	Turf—as sleep on the soft t.	604	16	Twædledæ—Twædledum and T.	126	2
Tucked-up—sempstress walks.	826	10	at his head a green grass t.	173	18	Twelve—honest men decided.	410	18
Tuentur—di me t.	322	17	grassy t. is all I crave.	337	12	iron tongue hath told t.	512	25
Tuer—de temps en temps.	729	11	green be the t. above thee.	338	15	Twenty—mad at t.	923	8
Tufts—in emerald t. flowers.	281	5	has drunk a widow's tears.	234	16	one of the t. to follow.	631	13
on either side with crude t.	348	15	lie lightly on thy breast.	339	11	teach t. what were good.	631	13
Tug—then was the t. of war.	849	7	may the light t. lie easy.	179	16	Twenty-five—study until t.	910	15
Tugend—wie die grösste T.	354	26	mountain t. should break.	413	2	Twenty-one—minor pants for t.	923	22
Tugs—his way t., she t. other.	497	8	no every t. a tear.	167	4	towering in confidence of t.	923	9
Tuileries—Louvre and T.	579	10	on the dappled t. at ease.	426	25	Twice—as natural.	34	24
Tuition—without t. or restraint.	437	22	or under this t.	232	16	Twice—told—tedious as t. tale.	755	9
Tule—in König in T.	683	23	smell to t. of fresh earth.	530	14	Twig—as the t. is bent.	217	21
Tulp—sleep, little t., sleep.	718	4	Turk—and Brahmin, monk.	627	18	a-top on the topmost t.	37	19
see also Tulip pp. 822, 823			bear, like the T. no brother.	404	8	is so easily bended.	779	9
Tulps—in puns of t.	617	19	he who has killed a T.	366	5	slip from t.'s weak hold.	568	15
ladies like variegated t.	893	2	sick man, the T.	823	12	Twigs—bended t. take root.	271	24
see also Tulip pp. 822, 823			the unspeakable T.	823	8	Twilight—and evening bell.	179	3
Tully—with powers of eloquence.	257	17	Turkey—smokes on every board.	116	15	arched walks of t. groves.	597	16
Tumble—another t., that's.	110	16	you had been in T.	862	13	as the t. breezes bless.	718	18
Tumbler—pouter, t. and fantail.	242	5	Turkey—cock—rare t. of him.	133	12	as t. melts beneath.	238	15
tempest in a t. of water.	754	5	Turkeys—man on t. preys.	116	15	at the t.'s dreamy close.	62	24
Tummelplatz—des Lebens.	351	14	Turkish—like T. mute.	234	8	curtain gathering far.	749	15
Tumor—e gran t. m'apiiani.	741	17	Turkman—the T.'s rest.	804	5	darkens, the curlew calls.	791	21
Tumult—and the shouting.	287	12	Turks—are even sicker.	823	14	dews his wrath allays.	28	5
depth, not t. of the soul.	739	23	Turmoil—struggle and t.	14	11	dim eclipse, disastrous t.	95	10
in the earthly t. dumb.	445	12	Turn—doth us a good t.	186	6	evening t. of the heart.	358	8
in the t. of enjoyment.	687	15	each thing his t. does hold.	794	22	fades away.	15	3
of defeated dreams.	682	6	it over once more.	516	15	gray had in her sober livery.	238	22
of the earth.	820	13	it to earnest.	405	6	hail'd at the t.'s last.	274	16
seasons of t. and discord.	105	16	not away that sweet head.	528	2	heart keeps its t. hour.	504	12
Tumults—from life's t. fly.	337	19	one good t. deserves another.	641	15	in the chilling t. stand.	716	22
Tumultuous—buries t. strength.	566	4	over a new leaf.	643	3	in t. land.	163	25
this t. body denies.	359	20	penny in way of trade.	522	5	lets curtain down.	749	13
Tumultus—vulgi insanie.	647	3	rise before I t. away.	571	1	loved the t. that surrounds.	676	13
Tumulus—sufficit huic t.	229	5	something will t. up.	243	22	of joys departed.	898	9
Tune—America is a t.	22	13	sudden t. may stretch.	705	8	pilots of the purple t.	11	19
as he sang out of t.	705	11	themselves t. round.	394	20	poppies for the t.	351	12
atoms march in t.	574	4	to t. you out.	727	6	stars of t. fair.	63	11
brooks send up a cheerful t.	413	2	us from our aim.	846	16	veil of t. gray.	832	16
his merry note.	813	19	wit should take their t.	884	23	who see in t.'s gloom.	606	17
idleness a t.	63	25	worm will t.	143	18	see also Twilight pp. 823, 824		
incapable of a t.	537	14	Turned—he t. him right.	260	21	Twain—happiness born a t.	350	18
keep in t. so long.	540	20	me by a single hair.	347	16	wisdom and goodness t. born.	879	1
let the air strike our t.	526	12	once t. round, walks.	267	22	Twin—brother—of tyranny.	438	19
listened to the ländler-t.	413	1	to look at her.	254	10	Sleep, Death's t.	721	4
marriage is best in t.	501	22	Turner—of the wheel.	262	21	wonderful t. shone.	350	11
my lady, for she loves a t.	707	2	Turning—but t. trembles too.	392	17	Twinkle—frownless eyes to t.	281	10
never learned to t. a harp.	314	19	for whom who pass.	572	3	little star.	752	2
of futes kept stroke.	704	1	lane where there is no t.	498	13	scarce t. of a star.	454	3
our voices keep t.	75	4	the cat in the pan.	182	7	Twinkles—a moving radiance t.	315	6
out of t. and harsh.	68	9	Turnip—a t. than his father.	751	17	eye that t. like a star.	248	18
out of t. off the hinges.	539	9	is like a t.	24	4	Twinkling—all utterly ended.	94	20
pipe and played a t.	537	2	Turnips—man who t. cries.	781	17	many t. smile of ocean.	566	3
plays old t. on the heart.	506	19	Turns—and points again to Thee.	392	16	no gem that t. hangs.	781	5
prayer is the world in t.	629	1	at touch of joy or woe.	392	7	of an eye.	247	7
should keep in t. so long.	454	20	fondly t. to thee.	507	3	of a star.	843	12
singeth a quiet t.	84	15	sing by t. by t. the Muses sing.	356	9	shining without t.	862	4
sings so out of t.	428	1	Turpe—est homini t.	197	4	Twinned—as t. lambs.	396	2
soul sweet as sovereign t.	52	17	omnia Grace, cum sit t.	460	12	Twins—ev'n from birth are.	446	7
sweetly played in t.	465	20	quid ausurus tibi.	372	23	of different character.	264	3
sweet fiddlestring.	732	16	Turpes—penas t. penitentia.	276	9	two t. of winged race.	718	10
that he could play.	536	21	Turpibus—imitandis t. ac.	387	22	Twirl—your wheel.	349	19
though well I know the t.	732	3	Turpissimus—repente venit t.	100	22	Twist—in whose blossomy t.	917	2
thy jolly voice.	51	16	Turpitudinem—delabamur.	600	11	Twists—your courtyard t.	107	8
thy more melting t.	157	2	Turpius—nihil t. est.	16	8	Twit—others with their faults.	266	15
tries earth if it be in t.	413	5	Turquoise—sunset's t. marge.	525	13	Twitnam—Muses haunt in T.	785	11
various tones to t.	540	11	Turres—regumque t.	170	7	Two—although we be but t.	847	18
whistled a foolish t.	525	20	Turrets—half-glimpsed t.	800	19	battle unless there be t.	653	12
wild summer-sung t.	878	7	shakes t. of the land.	612	2	but t. at a time.	869	12
with nature's heart in t.	546	16	Turtle—good well-dressed t.	212	2	distinct persons in him.	97	1
Tuned—be its metal mouth.	68	7	love of the t.	342	2	for t. like me and you.	917	13
notes t. to her sad state.	558	11	voice of the t. is heard.	748	3	grew where one grew before.	18	21
Tuneful—calls up the t. nations.	428	5	Turtle-dove—that listens while.	68	4	heads are better than one.	643	4
how dumb the t. t. nations.	878	10	Turtle-doves—have fat t.	213	4	hide it, makes it t.	487	3
thrill our t. frames.	38	8	homeward wing the t.	238	16	if t. of them are dead.	695	9
Timeless—timeless, t. fellow.	712	20	twin t. dwell.	124	9	join'd the former t.	606	7
Tunes—all the t. I could play.	536	22	Turtles—all advance.	273	10	may keep counsel.	696	3
bird's t. are no t.	794	15	Tutissimum—idem t. est.	373	20	of a trade can ne'er agree.	85	21
devil have all the good t.	537	8	Tutor—discretion be your t.	195	26	of earth's degenerate.	756	8

U

shall be born the whole world. . . . 265 3
 things I can do well. . . . 49 15
 we two form a multitude. . . . 305 16
 words to that bargain. . . . 87 13
 Two-edged-sword, a star. . . . 602 24
 sword of God's word. . . . 404 20
 Two-fifths-sheer fudge. . . . 309 13
 Two-fold-our life is t. . . . 442 16
 Two-legged-creatures content. . . . 458 18
 unfeathered t. thing. . . . 394 9
 Twopenny-I care not t. . . . 919 9
 not worth t. . . . 919 16
 without the oil and t. . . . 596 6
 Twopenny-not worth a t. dam. . . . 919 16
 Tycho Brahe-greater than T. B. . . . 435 5
 Tyler-Tippencance and T. too. . . . 613 17
 Type-and nothing more. . . . 77 14
 cigarette is a perfect t. of. . . . 806 3
 know the t. no more. . . . 419 15
 like a worn-out t. . . . 231 4
 loose t. of things. . . . 426 25
 nature wills to plan. . . . 459 9
 of all the wealth to be. . . . 326 4
 of beauty or of power. . . . 581 21
 of good heroic womanhood. . . . 891 7
 of his harangues. . . . 614 7
 of the world of age. . . . 14 11
 Types-device of movable t. . . . 633 20
 in itself the t. of all. . . . 101 19
 sent the t. of truths. . . . 76 10
 Typographia-memoriassacrum T. . . . 633 19
 Tyrann-vieillesse est un t. . . . 14 24
 see also Tyranny p. 825
 Tyranni-Siculi non invenere t. . . . 226 23
 violentus aure t. . . . 825 15
 vultus instantia t. . . . 142 21
 Tyrannio-Emir of t. power. . . . 750 2
 Tyrannis-mox sceptris t. . . . 219 5
 Tyrannous-breathing of north. . . . 418 21
 I knew him t. . . . 825 21
 to use it like a giant. . . . 756 18
 Tyranny-had such grace. . . . 250 21
 intemperance in nature t. . . . 399 14
 is a multiplied t. . . . 647 7
 liberty, twin-brother of t. . . . 438 19
 like Hell is not easily. . . . 853 5
 of a multitude. . . . 647 7
 tremble at patience. . . . 396 3
 very t. and rage of his. . . . 584 11
 where law ends t. begins. . . . 432 18
 who doubting t. . . . 763 2
 see also Tyranny p. 825
 Tyrans-le gang des t. . . . 437 21
 see also Tyranny p. 825
 Tyrant-as for the t. there. . . . 218 18
 can tickle. . . . 144 12
 conform to t. customs. . . . 154 8
 Death, that t. grim. . . . 789 9
 fly that t. thought. . . . 437 12
 foil and spoil the t. . . . 225 8
 from a t. to a tree. . . . 878 17
 God the t.'s hope confound. . . . 225 9
 hell's grim t. feel. . . . 305 19
 little t. of his fields. . . . 338 11
 love is the t. of the heart. . . . 468 26
 love when held by you. . . . 471 19
 my fair has led me. . . . 347 16
 necessity the t.'s plea. . . . 551 4
 obedient to a t.'s yoke. . . . 223 9
 reverse the t.'s wish. . . . 887 17
 shackles of this t. vice. . . . 307 1
 the t. custom. . . . 154 8
 the t. never sat. . . . 180 24
 thou t.! do not repent. . . . 190 14
 threats of imperious t. . . . 142 21
 vassal to the t. wife. . . . 496 5
 see also Tyranny p. 825
 Tyrants-and evil customs. . . . 303 17
 argument of t. . . . 551 7
 be called t., butchers. . . . 249 13
 be wasted for t. . . . 651 1
 by the blood of t. . . . 437 21
 devised by Sicilian t. . . . 226 23
 hearts bid t. defiance. . . . 584 27
 kings will be t. . . . 610 4
 none but t. use it cruelly. . . . 598 16
 pikes, t. of watery plains. . . . 273 16
 plea for feeble t. . . . 331 11
 rebellion to t. is. . . . 659 21
 sceptre from t. . . . 219 5
 to t. ever sworn the foe. . . . 588 1
 see also Tyranny p. 825
 Tyrann-fins of T. dye. . . . 273 16
 passed the T. dye. . . . 32 10

Ubi-ast u. sim nescio. . . . 386 16
 Ubiqu-nusquam est, qui u. est. . . . 810 9
 Ubiquities-are blazing u. . . . 573 3
 Uebel-der U. grösstes aber. . . . 241 1
 macht eine Geschichte. . . . 711 2
 Uebermensch overman,superman. . . . 490 21
 Uglification-and Derision. . . . 216 21
 Ugliness-beauty even to u. . . . 630 9
 Ugly-assimilate what is u. . . . 120 8
 make an u. deed look fair. . . . 579 7
 spite of u. looks and threats. . . . 494 6
 that makes me u. . . . 104 20
 Uhr-deine U. ist abgelaufen. . . . 264 13
 Ulcera-pudor u. celat. . . . 283 22
 Ulteriora-inventis u. petit. . . . 305 14
 Ultima-primis cedunt. . . . 850 2
 ratio regum. . . . 850 4
 Ultimate-our u. existence. . . . 878 17
 Ultimately-second speaks u. . . . 401 22
 Ultimatum-hat the u. moriens. . . . 355 15
 Ultracrepidarian-critics. . . . 705 13
 Ulysses-Hermes wise U. gave. . . . 323 9
 like U. he can keep his head. . . . 434 6
 Umane-male non è alcuno u. . . . 239 27
 Umbered-on the u. meadow. . . . 310 5
 'Umble-we are, u. we have been. . . . 380 22
 'Umblest-I am the u. person. . . . 380 21
 Umbra-effulgit u. rogos. . . . 389 14
 pulvis et u. surnus. . . . 489 22
 stat magni nominis u. . . . 542 21
 tanquam u. sequitur. . . . 313 17
 venaque sollicitis u. . . . 268 15
 Umbrae-altis de montibus u. . . . 700 11
 Umbrage-crowded u. dusk. . . . 814 7
 Umbras-sol decedens duplicat u. . . . 767 9
 Umbrella-see p. 826
 Umbrellarians-by nature u. . . . 826 9
 Umgang-der U. mit Frauen. . . . 889 24
 Umilita-buona u. e gran. . . . 741 17
 Umore-sugon l'istesso u. . . . 126 15
 Umstand-nach Zeit und U. . . . 909 9
 Una-juvat spinis e pluribus u. . . . 760 12
 Unacceptable-to our country's. . . . 843 2
 Unadorned-adorned the most. . . . 33 16
 Unadvised-too rash, too u. . . . 365 12
 Unafraid-tis ladies who are u. . . . 354 6
 Unalloyed-pleasure. . . . 601 11
 Unalmsed-the poor away u. . . . 517 18
 Unanimity-among dissolute. . . . 240 4
 Unanimously-get on very u. . . . 431 11
 Unapt-to toil and trouble. . . . 895 12
 Unargued-I obey. . . . 870 2
 Unarmed-the u. perished. . . . 851 4
 urges the u. to battle. . . . 399 6
 Unashamed-brawl'g judgments u. . . . 412 21
 Unattainable-attain the u. . . . 762 3
 power which is u. . . . 623 11
 Unattained-far-off u. and dim. . . . 62 1
 Unavenged-ghost walks u. . . . 33 21
 or insults u. . . . 921 14
 Unavoidable-work of nature u. . . . 532 7
 Unaware-blessed them u. . . . 71 18
 Unawares-like instincts u. . . . 397 18
 Unawed-by influence. . . . 408 24
 Unbeautiful-nothing in nature u. . . . 547 19
 Unbecoming-nothing human u. . . . 492 25
 Unbefleckt-geniest sich. . . . 358 6
 Unbeholden-its aerial blue. . . . 315 5
 Unbelief-in denying them. . . . 66 12
 there is no u. . . . 66 11
 see also Unbelief p. 826
 Unbidden-guests welcomest. . . . 345 13
 Unblamed-I express thee u. . . . 456 15
 Unblemished-live or die. . . . 258 21
 with u. character. . . . 443 5
 Unblessed-inordinate cup is u. . . . 399 18
 soul within itself u. . . . 864 3
 thy hand. . . . 26 15
 tired millions toil u. . . . 425 24
 without thee I am all u. . . . 868 20
 with sense. . . . 51 11
 Unborn-babe u. is supplied. . . . 339 3
 better u. than untaught. 386 6, 779 12
 in states u. . . . 306 1
 lives that are yet u. . . . 223 11
 posterity of those yet u. . . . 75 15
 waits for the great u. . . . 161 8
 ye u. ages crowd not u. . . . 839 11
 Unbought-grace of life. . . . 584 25
 Unbounded-twixt two u. seas. . . . 454 21
 Unbreeched-saw myself u. . . . 509 1
 Unbribed-by gain. . . . 408 24

Unbroken-rays colorless when u. . . . 351 18
 Unburied-bodies of u. men. . . . 676 7
 he that u. lies. . . . 337 21
 Unbusy-sole u. thing. . . . 908 15
 Unbuttons-never u. himself. . . . 103 1
 Uncalled-love comes u., unsent. . . . 468 13
 Uncertain-coy, hard to please. . . . 894 10
 through life's u. race. . . . 96 1
 ways unsafest. . . . 200 9
 Uncertainty-certain save u. . . . 265 2
 glorious u. of law. . . . 432 6, 434 20
 man, cloaca of u. and error. . . . 490 25
 mind in state of u. . . . 826 19
 of human events. . . . 290 16
 Unchangeable-advances by u. law. 242 7
 Uncharitableness-all u. . . . 239 14
 Uncharmed-she lives u. . . . 479 6
 Unchipped-all centuries through. 619 21
 Uncle-married with ray u. . . . 894 16
 Unclean-man of u. lips. . . . 742 22
 Uncle S.-sez he "I guess". . . . 850 6
 Unclipt-of u. gold. . . . 621 22
 Unclothed-is clothed best. . . . 31 19
 Unclouded-days u. to their close. 368 10
 Unclubbable-very u. man. . . . 100 19
 Unconfined-unknelt u. . . . 165 19
 Uncommon-an u. want. . . . 385 13
 lot was famed for virtues. . . . 836 7
 O, u. Commoner. . . . 459 2
 Uncompromising-as justice. . . . 668 20
 Unconcern-looks with u. . . . 364 19
 Unconcerned-would hear. . . . 686 20
 Unconquering surrender. . . . 847 2
 Unconquing-thou art so u. . . . 77 2
 Unconquerable-than the spirit. . . . 746 4
 the u. will. . . . 852 4, 871 21
 Unconquered-thy arm, u. steam. 543 19
 wall alone remain u. . . . 703 10
 Unconscious-age u. of decays. . . . 14 14
 humor. . . . 381 14
 Unconsciously-shape act. . . . 265 3
 Unconsumed-by moth or rust. . . . 186 1
 Unconvinced-by proof. . . . 378 12
 Uncorked-when the bottle is u. . . . 443 23
 Uncorrupt-sufficient, clear. . . . 693 8
 Uncourted-woman be shining u. . . . 680 16
 Uncover-when the flag goes. . . . 355 10
 Uncovered-Britain's monarch u. . . . 355 10
 Uncreated-He, the U. Light. . . . 455 15
 wide womb of u. night. . . . 389 8
 Uncreating-before thy u. word. . . . 97 7
 Unction-of a mountebank. . . . 652 18
 Uncultivated-produces weeds. . . . 867 9
 Uncurtained-angels u. that. . . . 172 7
 Unda-imos descendimus u. . . . 293 6
 irreameabilis u. . . . 179 23
 iterum revocabitur u. . . . 797 3
 Undam-Phlegheontis u. . . . 351 21
 Undeified-and therefore u. . . . 112 15
 well of English u. . . . 426 22, 426 24
 Undefined-and mingled hum. . . . 545 15
 Under-them all there runs. . . . 447 12
 Undergone-worst that can befall. 474 10
 Underground-dead and hidden u. 598 22
 dwell the nations u. . . . 769 14
 in love and power u. makers. . . . 602 3
 quietly whipped u. . . . 339 3
 nothing good but what is u. . . . 24 4
 Underhand-contrivancesundone. 383 18
 Underlings-that we are u. . . . 492 3
 Undermined-thy u. state. . . . 447 11
 Undermines-the justice. . . . 331 8
 Understand-author's character. . . . 49 21
 content with what we can u. . . . 255 2
 do not themselves u. . . . 607 21
 it, despise it, love it. . . . 912 18
 none aid you, and few u. . . . 364 22
 none of our soldiers would u. . . . 843 2
 our duty as we u. it. . . . 675 4
 read it well, that is to u. . . . 78 19
 some who did not u. . . . 631 7
 so we could hear and u. . . . 535 16
 the one or the other. . . . 612 15
 tongue no man could u. . . . 320 6
 too full of sleep to u. . . . 545 23
 to u. makes one indulgent. . . . 289 2
 waiving what none can u. . . . 570 12
 what we do not u. we do not. . . . 421 8
 wish to u. others. . . . 422 21
 Understanding-eyes of his u. . . . 396 11
 find you an u. . . . 42 11
 for thy more sweet u. . . . 894 25
 give it an u. but no tongue. . . . 696 1
 he imparted them u. . . . 697 24

improvement of the u. 421 23
influence on the u. 657 12
joke well into a Scotch u. 693 1
light a candle of u. 455 21
man of moderate u. 47 16
mere discursive u. 461 22
more u. than all my teachers. 693 18
my u. another. 392 17
of the wisest. 902 16
persons of mean u. 115 15
power of u. one. 607 8
sufficient for stations. 332 5
sullied his u. 790 4
to direct. 100 21
truth conveyed to the u. 603 21
which passeth all u. 590 2
with all thy getting get u. 580 20
Understandings—blind their u. 514 22
credit of their u. 693 4
Understands—better u. her own. 546 13
gentleman is one who u. 607 4
love u. love. 469 23
Understood—because I am not u. 743 10
before he's u. 48 14
being sufficiently u. 665 1
by the dull world ill u. 773 3
good by us not u. 192 20
Great First Cause, least u. 319 13
her by her sight. 35 6
he u. b' implicit faith. 596 12
interpreter hardest to be u. 460 22
nor jealousy was u. 404 5
saw not clearly nor u. 555 12
talk to make himself u. 137 2
when we are u. 743 7
where we are, or are not u. 741 4
which he u. by rote. 653 25
Undertake—considerable things. 1 8
Undertaker—see p. 827
Undertakers—walk before hearse. 4 15
ye u. tell us. 827 1
Undertaking—repent of the u. 411 19
Undertakings—to desperate u. 478 4
Undervalue—a quick hand. 592 19
if she u. me. 893 14
Under-wood—in u. and over-wood. 501 11
Underworld—what of the u. 530 13
Undesirable—lawful, is u. 601 9
Undesired—no blessing u. 310 2
Undetermined—this u. state. 447 11
Undevout—astronomer is mad. 46 8
Undiscovered—future's u. land. 55 5
Undisputed—say'st u. thing. 742 13
Undivided—whose lives were u. 234 13
Undo—a few is charity. 406 24
should u. a man. 670 23
what thou hast ruled. 622 12
Undoing—his master's u. 805 25
that was my u. 59 5
Undone—and be again u. 466 9
another victory we are u. 833 3
better to leave u. than by deed. 259 3
err once is to be u. 870 1
left u. to those things which. 185 3
man is never u. till he. 868 2
they're u. his country. 835 7
what's done can't be u. 84 4
who sees them is u. 252 10
wit to be u. 886 3
Undress—limbs did she u. 58 16
O fair u. 33 15
Undrest—I'll but be u. 231 14
Undulating—air they swim. 67 14
Undutiful—daughter prove. 869 9
Uneared—increase. 333 11
Uneasy—and confin'd from home. 738 15
lies heads of all that rule. 779 14
lies the head. 685 23
you are u. you never sailed. 268 4
Unembarrassed—his u. brow. 310 11
Unemployment—with injustice. 910 5
Unendurable—its weight. 389 18
Unenvied—by Muse he lov'd. 753 7
may you live u. 135 7
Unequal—by nature u. 235 15
to vast desires. 72 21
Unequally—parts u. surprise. 40 21
Unequals—among u. what society. 236 5
Unerring—fatal shafts u. move. 480 21
Unexpected—by how much u. 143 21
happiness u. 162 7
producing something u. 603 8
Unexpressed—thoughts u. fall. 902 23
Unexpressive—chaste and u. she. 894 13

Unfanned—they sink u. 926 27
Unfathomed—and resistless. 554 12
Unfeathered—two-legged thing. 384 9
Unfed—d-breath of u. lawyer. 433 13
Unfeeling—th' u. for his own. 762 11
Unfit—for all things u. 100 1
to sink or soar. 484 12
Unforgiving—An u. eye. 252 8
Unfortunate—against the u. 688 15
comfort to the u. 125 1
innocent when u. 395 19
no one more u. 519 8
one more u. 518 27
oppress those who are u. 12 10
sympathy for the u. 894 7
Unfriended—melancholy. 691 16
Unfriendly—deliberately u. 849 4
Unfurnished—for that world. 164 15
that's to be let u. 513 6
Un gained—prize the thing u. 902 6
Ungenerous—even to a hawk. 76 2
Ungerechtes—gut verdauen. 118 9
Unglück—frei geht das U. 518 8
wahres U. bringt. 269 1
Unglücklicher—sein werden. 619 5
Ungateful—bowels of u. Rome. 56 20
she will call you u. 290 21
see also Ingratitude pp. 393, 394
Unguents—with aid of u. 348 14
Unguibus—stridore columba u. 268 16
Unguia—cursu quatit u. campum. 379 3
Unhallowed—day nor night u. pass. 785 19
Unhappy—man's u. comes. 340 11
will be beneficial. 762 17
Unhappy—any state of life u. 98 16
France, u. king. 682 23
gentleman, resolving to. 497 14
hours pass to the u. 798 7
in the narrow bounds. 915 13
kind of misfortune. 735 21
man's u., God's unjust. 644 14
none be u. but the great. 341 10
partners of your kind. 353 13
till death be called u. 908 1
when I was u. 735 18
when we were u. 582 12
Unharned—she lives u. 479 6
Unhaunted—odours in u. deserts. 565 9
Unheard—by the world. 627 10
melodies u. before. 539 12
of as thou art. 92 2
those u. are sweeter. 537 12
Unheralded—God's captain came. 458 23
Unhöflicher—als neue Frage. 245 20
Unholy—conflict with u. powers. 756 19
chasing all thoughts u. 68 6
eyes of most u. blue. 249 3
Unhonored—tomb may be u. 229 10
unwept, u. and unsung. 696 21
Unhorne—the gilded equipage. 614 16
Unhoused—disappointed. 176 6
Unhurt—amidst the wars. 388 4
Un-idea'd—wretched, u. girls. 890 17
Uniformity—ennui born of u. 81 4
in dull u. year after year. 156 18
of something. 831 3
use preferred before u. 39 19
Uninherited—unpaid for. 786 5
Union—all your strength in u. 333 1
an uninterrupted u. 497 18
best through whole U. 332 5
federal U. it must be. 586 2
government of the U. 333 5
in graceful u. meet. 604 5
keep step to music of the U. 585 4
I' u. des hommes. 724 16
mysterious u. with native sea. 568 12
of beauty and purity. 59 19
of these States. 459 13
of total dissent. 66 16
of U. as well as of Liberty. 439 18
once glorious U. 335 5
sail on O U. strong and great. 22 14
society is the u. of men. 724 16
swell chorus of the U. 586 7
see also Unity pp. 827, 828
Unions—labor u. square deal. 334 8
Unison—in u. with what we hear. 536 14
Unit—misses an u. 759 6
Unitas—in necessarius u. 107 12
Unite—and guide a better. 827 15
in substantial agreement. 833 13
whom gentler stars u. 500 16
United—among ourselves u. 584 26

comes u. to admiring eyes. 40 21
in future as closely u. 859 18
jur, yet are loth to part. 500 23
let both u. be. 444 5
men are mystically u. 775 19
stars u. in their spheres. 496 9
we stand, divided we fall. 275 7, 827 12
yet divided. 304 14
see also Unity, pp. 827, 828
United States—be constrained. 842 17
midst of Government of U. S. 335 9
"nation" in speaking of U. S. 827 6
your banner wears two emblems. 274 6
Unites—the grave u. 339 12
Uniting—by u. we stand. 275 7, 827 12
way towards u. himself. 97 8
Unity—confound all u. on earth. 828 1
dwell together in u. 107 12
in things essential u. 607 9
Universal—but what is u. 513 1
frame is without a mind. 537 21
music the u. language. 522 3
object of u. devotion. 522 23
one u. smile of all things. 421 21
quality is diversity. 546 20
subjugator. 827 16
wear one u. grin. 545 10
Universally—among mankind. 365 16
Universe—bad child of the u. 490 23
born for the u. 308 21
circumscribe this u. 915 2
glory and shame of the u. 490 25
harmony of the u. 616 22
he is to do in this u. 908 4
he knoweth the u. 421 20
in thought over the U. 329 2
little wit governs this u. 330 7
marvel of the u. 219 1
master of the u. 316 20
nature of the U. 241 16
necessity doth front the u. 583 12
open the whole u. to our gaze. 320 4
operate in external u. 663 3
ordering of the u. 147 1
phenomena of the u. 446 14
possessed all the u. 480 14
put back thy u. and give. 582 16
say man rules the u. 531 14
serves for a theatre. 915 5
setting the u. afire. 850 10
she was the u. 160 22
show spontaneity. 662 11
solid u. is pervious to love. 468 14
swim like exhalations. 793 6
the u. forsakes thee. 685 16
this His u. to go. 864 15
unto him a tomb's the u. 337 21
vient foudroyer l'u. 850 10
Universities—state of both u. 436 24
University—at U. of Göttingen. 634 5
is a Collection of Books. 76 19
is Mark Hopkins at one end. 217 6
Milton calls the u. 531 3
Universo—riso dell' u. 428 21
Universum—heu; u. triduum. 800 18
Unjust—and wicked things. 347 14
God all mercy is a God u. 321 3
how u. to nature. 493 6
just th' u. to save. 660 2
man is u. but God is just. 414 9
man's unhappy, God's u. 644 14
than the ignorant. 386 15
Unjustly—victories if u. got. 439 20
Unkind—come they never so u. 299 16
deform'd but the u. 828 17
I've heard of hearts u. 337 9
nature too u. 544 9
tell me not sweet I am u. 472 19
too good to be u. 316 17
when givers prove u. 313 4
wind, thou art not so u. 393 22
Unkindest—most u. cut of all. 594 2
Unkindness—drink down all u. 266 19
in this I bury all u. 876 23
purpose of u. 154 4
see also Unkindness p. 828
Unkelled—uncoffin'd. 165 19
Unknit—change doth u. 93 9
Unknown—each man, u. great. 305 3
what he sought. 788 4
Unknown—altar to the u. God. 315 8
and silent shore. 170 23
argues yourselves u. 386 3

as things are u.	268	7	Unreality-of Time.	789	1	Unutterably-conscious.	308	22
behind the dim u.	644	11	Unrecognized-capacity.	97	17	Unveiled-her peeress light.	526	14
best known u. persons.	919	14	Unredressed-wrong left u.	582	17	Unviolated-in thought.	662	9
content to know and be u.	341	5	wrongs u. or insults unavenged.	921	14	Unwashed-lean u. artificer.	911	5
forms of things u.	608	12	Unrelenting-thou u. past.	582	1	the great u.	647	5
for what is u. is no desire.	386	6	Unremembered-nameless u. acts.	416	14	Unwatched-madness must not u.	397	5
from some u. afar.	554	23	Unremembering-her u. way.	580	15	Unwedgeable-gnarled oak.	754	15
how far the u. transcends.	545	23	Unreproved-unpitied, u.	650	25	Unwelcome-bringer of u. news.	554	2
is magnified.	386	13	Unreproved-pleasures free.	511	20	truth is u. however divine.	819	3
my Castara lives u.	521	6	Unrespected-unpitied.	650	25	Unwept-all u. and unknown.	83	1
o'er u. seas to u. lands.	265	3	Unrest-a riotous u.	873	23	unhonour'd and unsung.	696	21
regions dare deserv.	9	15	grief and u. to rank.	815	9	Unwhipped-of justice.	149	19
things u. propos'd.	779	23	seethes at core of existing.	397	17	Unwilling-drag the u.	264	14
thou shalt lie u.	459	1	Unrighteous-or u. judgment.	412	20	Unwissenheit-eine thätige U.	385	13
to fortune and to fame u.	505	19	Unrolled-mummy is half u.	403	10	Unwithdrawing-hand.	546	7
unseen by thee.	746	9	Unruly-it is an u. evil.	808	16	Unwomanly-woman sat in u. rags.	424	20
what is hid is u.	386	5	Unsaid-courteous things u.	345	12	Unworldliness-exceeds in u.	465	11
whose worth's u.	390	21	words he wished u.	661	5	Unworthiness-to her u.	713	13
*work an u. good man has done.	391	19	Unsaid-martyr, higher.	459	2	Unworthy-merit of the u.	703	16
Unknowns-two Great U.	919	14	Unsatisfied-aright to the u.	408	20	not u. to love her.	256	16
Unlace-her at his rise.	494	16	God keep me still u.	628	23	patient merit of the u.	511	6
Unlamented-let me die.	565	18	leaves one u.	806	3	Unwrinkled-by the wind.	568	4
pass the proud away.	632	17	Unschool'd-scholar, how did.	459	2	Unwritten-only still belongs.	49	23
Unlawful-is u. is attractive.	601	9	unlessoned girl, u.	423	2	Unzählig-aus der Nacht.	185	22
threaten me with death is u.	433	27	Unscourged-by Superstition's.	338	5	Uomini-gli u. i titoli.	373	21
Unlearned-men of books assume.	80	20	Unscrupulous-manipulators.	331	5	illustrano gli u.	373	21
Unlessoned-is an u. girl.	423	2	Unseasonable-urged at time u.	329	17	Uomo-ordina l'uomo, e dio.	315	12
Unlettered-by the u. muse.	45	28	Unseasoned-without it.	829	9	Up-and down from the base.	694	17
Unloads-upon a stall to rest.	324	20	Unseen-are no less felt.	454	17	and down the City Road.	521	15
Unlock-the one little heart.	483	15	born to blush u.	565	11	Guards and at 'em.	859	8
Unlocks-door that time u.	529	6	by any human eye.	835	4	I'm up and down.	119	11
Unlooked-she comes u. for.	258	20	by human eyes u.	548	10	look up and not down.	635	10
Unlooking-for such grace.	505	7	floats, tho' u., amongst us.	623	14	some are up and some.	291	9
Unlucky-count all u. men.	484	8	live, u. unknown.	565	18	Upbraids-cloak u. me with.	406	17
deeds relate.	415	2	resides in things u.	352	26	Up-hill-dees the road wind u.	810	7
to marry in May.	498	14	the hand which guides.	331	4	escape the u. by never.	594	15
Unman-let's not u. each other.	579	17	unspoken and of no one known.	464	7	Uplands-apart in solitary u.	731	18
Unmanageable-an u. Wife.	869	9	Unselfishly-shed by men.	587	19	Upper-are our u. crust.	724	4
Unmanly-weak and u. loosens.	269	29	Unselfishness-real religion.	696	24	sof'ness in the u. story.	101	14
yet are followed.	154	25	Unshamed-though foil'd.	82	12	ten thousand.	725	6
Unmans-it u. one quite.	141	10	Unsin-er sprieth U.	93	5	Uppermost-heaviest wrongs u.	912	13
Unmapped-country within u.	99	10	Unstirred-creature.	830	7	truth shall ever come u.	414	11
Unmarked-they bud, bloom, drop.	679	17	Unskilled-to trace the naked.	608	1	Upraised-who u. mankind.	456	2
Unmarried-as long as he can.	870	22	Unskillful-with what words.	627	5	Upright-behold the u.	491	15
Unmask-beauty to the moon.	924	2	Unsocial-careless, u. plant.	921	15	God hath made man u.	400	5
Unmentioned-margold u. die.	494	21	Unsoiled-swift and of a silken.	703	20	lost his u. shape.	323	8
Unmerited-when pain is u.	762	18	Unsoiled-as bond of love.	677	19	no praise in being u.	373	6
Unmourned-they are all u.	366	9	Unsung-and not u. be won.	901	1	prunise to be u.	99	24
Unmoved-though Wittings sneer.	151	1	given u. is better.	480	3	serene, humane.	620	12
Unmuffle-ye faint stars.	526	13	sweetness of gift u.	578	2	Up-raise the universal peace.	97	8
Unnatural-both impious and u.	664	21	thoughts come often u.	788	21	wild u. stood ruled.	574	8
deeds breed u. troubles.	186	25	Unsparring-as scourge of war.	877	10	Up-stairs-into the world.	24	7
foul, strange and u.	534	17	Unspeakeable the u. Turk.	823	8	Upward-runs the current.	700	10
like an u. dam.	337	7	Unspoke-passion could u.	861	12	still and onward.	635	13
nothing u. that is not possible.	390	15	Unspoken-depth of the u.	742	2	till the goal ye win.	447	7
Unnecessary-taxation unjust.	332	2	Unspotted-life is old age.	881	21	Urba-tota jactaris in u.	329	15
Un-o-ad u. disse omnes.	437	8	Unstable-as water.	862	16	Urbe-rus in u.	141	5
falsus in u. falsus in omnibus.	486	9	Unstained-from heaven.	55	16	Urbem-lateritiam accepit.	121	23
Unobserved-good thing pass u.	407	4	honor of the nation u.	860	3	subito vulgata per u.	688	20
no bigger than u. star.	526	8	left u. what there they found.	918	14	Urbes-constituit a'as.	798	19
Unorganized-instruments.	398	8	Unsuitable-words u. to time.	426	3	humana ædificavit u.	121	25
Unpack-my heart with words.	906	7	Unsung-and lie u.	725	10	it fama per u.	688	19
Unpaid-for-rustling in u. silk.	632	22	left his own u.	543	7	tu u. peperisti.	596	14
Unparallel'd-would be u.	895	15	unwept, unhonour'd and u.	696	21	Ureus-currente rota cur u.	94	13
Unparteilich-zu sein.	99	24	Unsunned-heaps of miser's.	517	16	Urendo-clarescit.	220	13
Unpeopled-an u. marsh.	687	11	Unsworn-my mind is u.	563	13	Uret-si monor u.	290	8
valleys u. and still.	924	20	Untainted-with stuff u. shaped.	459	6	Urgeret-qua parte te u.	705	7
Unpitied-unrespected, u.	650	25	Untarnished-with u. honour.	836	18	Urging-manufacture.	398	7
Unpitying-consequences are u.	670	13	Untaught-by trial.	378	12	of that word, judgment.	412	18
Hades hurried me away.	323	4	instinct is u. ability.	397	14	Urim-and Thummim of.	826	8
Unpleasanteest-the u. words.	906	16	unborn than u.	386	6	Uritis-vestras spes u.	378	3
Unpleasantness-of social life.	896	22	Unthanked-All-giver be u.	784	6	Urn-bubbling loud-hissing u.	178	23
Unpolluted-fair and u. flesh.	339	19	Unthawed-serenities u. and.	458	12	enough to fill a small u.	232	12
sun is u. in its beams.	767	4	Unthought-on accident guilty.	93	2	from its mysterious u.	454	1
Unpopular-every country u.	612	11	Unthead-eye of rebellion.	659	23	has filled his u.	26	9
Unprejudiced-yo scan.	491	13	Untie-folly may easily u.	303	13	herald did follow to his u.	339	16
Unpremeditated-his u. strain.	609	1	Untimely-an u. grave.	338	6	stori'd u. or animated bust.	168	18
my u. verse.	604	2	emptying of happy throne.	399	14	the u. of death.	170	9
strains of u. art.	428	3	Untouched-by the hands.	662	9	where Tiber pours his u.	438	5
Unprepared-magnificently u.	922	17	Untoward-an u. event.	623	26	Urns-crystal u. of heaven.	753	20
when men are u.	177	24	Untrained-and wildly free.	682	14	in antique Roman u.	466	2
Unpresumptuous-an u. eye.	316	11	Untravel'd-my heart u. fondly.	507	3	in old sepulchral u.	462	22
Unpriced-the food u.	510	2	that u. world.	245	13	repairing in their golden u.	751	1
Unprincipled-inmoral.	648	7	Untried-age left u.	240	2	spirits from their u.	918	9
Unprofitable-stale, flat and u.	916	6	course by paths u.	836	19	two u. by Jove's high throne.	147	9
when the fretful stir u.	917	14	in u. emergencies.	101	18	Uris-inter se convenit u.	589	5
Unprofitably-oil u. burns.	462	22	Untrud-into regions yet u.	545	21	Usage-shrunk by u. into.	260	3
Unpunished-delinquency.	670	27	path of the u. years.	417	22	Usance-brings down rate of u.	355	3
many pass u.	650	21	Untrud-den dwelt among u. ways.	565	21	Use-all we u. or know.	295	11
murder may pass u.	534	12	Untrue-suspect your tale u.	819	19	alone makes money not a.	522	14
Unpurchased-with u. hand.	612	2	Untune-that string.	540	7	beauty too rich for u.	62	12
Unraveling-web of Penelope.	908	14	Untutored-mind sees God.	319	8	but not how to u. it.	832	7
Unread-read what is still u.	545	21	Unum-et commune periculum.	828	8	concur to general u.	246	10
walks among his peers u.	490	2	e pluribus u.	21	24	doth breed a habit.	347	11

derives its v. from use. 446 22
 equally good and bad. 920 13
 from stamp and esteem of ages. 80 13
 gift derives its v. from rank. . . . 312 17
 has an enhanced v. 366 2
 I found thee of more v. 901 22
 is adding of knowledge. 77 19
 I wash away my v. 686 7
 know how much you v. 236 17
 knowledge of no v. unless. 422 10
 learn the little v. of fortune. . . . 866 20
 of its favours. 644 7
 of nothing. 829 21
 one thing in world, of v. 737 8
 or worth of a man. 909 14
 principle of highest v. 520 19
 rust we v., not the gold. 50 17
 sometimes no v. at all. 521 23
 their v. is great. 406 11
 then we rack the v. 616 17
 things of dearest v. 920 10
 true v. of time. 793 9
 which it never had. 438 15
 Valued—both v. where best known 60 5
 Valuer—casu, quæ v. ruunt. . . . 826 16
 Values—merits of others. 351 3
 Vamp—curl the glassy v. 706 11
 Van-led stormy v. of battle. . . . 591 6
 name shall lead the v. 459 3
 Vana—quoque ad veros. 688 5
 Vana—moribus v. proficiunt. . . . 431 21
 Vanbrugh—John V.'s house. . . . 230 11
 Vandals—clouds of v. rise. 714 3
 Vane—yonder gilded v. 655 8
 Vanes—gilded v. and roofs. . . . 526 10
 Vanille—the v. of society. 725 1
 Vanish—Berkeley with a grin. . . . 428 12
 in the chinks that time. 798 6
 melt and soon must v. 509 19
 Vanished—freight a v. life. 549 19
 substance has altogether v. . . . 76 18
 to her shady home. 348 7
 Vanishes—so v. our state. 450 13
 Vanitas—vanitatum. 830 10
 Vanité—faiblesse et de v. 74 10
 see also Vanity pp. 829, 830
 Vanities—of life forego. 16 6
 worth than empty v. 628 6
 see also Vanity pp. 829, 830
 Vanity—all be v. 471 16
 all is v. 830 1, 830 4
 all others are but v. 481 3
 can give no hollow aid. 730 7
 fame, altogether v. 256 8
 lighter than v. 829 22, 830 15
 more satirical from v. 690 8
 most showed v. of life. 858 12
 neither v. nor conceit exist. . . . 197 20
 no need of such v. 436 17
 of this wicked world. 912 8
 of vanities. 830 3
 of v. Ignorance of Duty. 101 3
 to persuade the world. 439 24
 see also Vanity pp. 829, 830
 Vanity Fair—gentle from V. F. . . 830 10
 name of V. F. 829 22
 Vanquished—even though v. 42 8
 grant life to the v. 510 16
 quite v. him. 394 2
 realms supply. 224 17
 she the v. is. 677 7
 the other the v. 843 5
 warred with dead and v. 859 1
 see also Victory pp. 832, 833
 Vanquisher—vanquished and v. . . 677 7
 Vantage—coin of v. 495 7
 ground of Truth. 818 3
 might the v. best have took. . . . 660 4
 to take all v. 856 12
 Vapido—astutum v. servas. . . . 183 8
 Vapor—a v. at the best. 631 19
 crystal v. everywhere. 219 9
 friendly v. curl. 806 2
 like a bear or lion. 775 13
 like all hills is lost in v. 256 13
 scarf of velvet v. 766 17
 white moon hung like a v. 527 4
 Vapors and Clouds. 878 8
 cooling v. breathe. 29 11
 distress our fair ones. 408 5
 extinguish them in v. 829 1
 hug the stream. 568 21
 in golden, glimmering v. 770 4
 lengthening as the v. rise. 765 16

linger round the heights. 509 19
 of earth seemed purer. 770 10
 twinkling v. arose. 770 5
 which the head invade. 778 26
 Varia—sors rerum. 120 23
 Variable—as the shade. 894 10
 thy love prove likewise v. . . . 390 20
 Varium—semper dant otia. 384 15
 Variance—at v. upon many. . . . 448 10
 nature not at v. with art. 544 12
 optimism at v. with results. . . . 918 2
 Variant—minds as v. as faces. . . . 532 7
 Variare—vultusque potest v. . . . 291 22
 Variation—each slight v. 241 20
 Varie—toute femme v. 889 10
 Varieties of fortune. 94 1
 Variety—in his travels for v. . . . 724 3
 of untired being. 237 15
 one universal blot. 557 2
 order in v. we see. 574 10
 sad v. of woe. 618 7
 sometimes for v. I confer. 139 20
 stale her infinite v. 894 11
 supplies both. 515 16
 see also Variety pp. 830, 831
 Variis—illuditi paribus. 236 24
 Various—earth was made so v. . . 830 23
 he seem'd to be not one. 99 4
 Varium—et mutabile, femina. . . . 897 4
 Varletry—the shouting v. 129 25
 Varlots—pot-boiling v. 210 11
 Varnish—beauty doth v. age. . . . 62 8
 nonsense with charms. 560 14
 this the blue v., that. 31 2
 Varnished—colours failing. 346 5
 Varnishing—auctioneer. 576 8
 Varus—vouchsafe to hear. 329 4
 Vase—a v. is made. 94 13
 shatter the v. if you will. 680 7
 translated to a v. of gold. 458 12
 Vassal—sun and every v. star. . . . 317 11
 tides that follow'd v. 790 6
 to the tyrant wife. 496 5
 Vassals—and serfs at my side. . . . 202 2
 Vat—every v. must stand. 639 25
 or in the wine v. 682 6
 Vaterland—lieb v. magst ruhig. . . 673 13
 Väter—zu V. und Söhnen. 359 6
 Vater Unser—one prayed V. U. . . 627 17
 Vats—parcel of boilers and v. . . . 865 12
 Vatum—genus irritabile v. 606 23
 hunc perhibebo. 636 21
 Vaudeville—that caricatures. . . . 552 11
 Vault—aisle and fretted v. 537 3
 damp v.'s dayless gloom. 438 4
 framed the lofty v. 812 14
 grave, the deep damp v. 181 5
 heaven's blue v. to soar. 68 7
 heaven's ebon v. 714 8
 high-domed of morning. 694 18
 is left this v. to brag of. 453 6
 leave it buried in this v. 231 19
 makes this v. a feasting. 62 13
 she in the v. of heaven. 526 1
 Vaulter—green little v. 336 17
 Vaults—bowing v. of churches. . . . 383 13
 nor avarice in v. of Hell. 481 3
 Vaunt—virtues doth loudly v. . . . 383 7
 your empty present. 81 11
 Vaunteth—charity v. not itself. . . 107 4
 Vaunting—deeds and vainest. . . . 262 13
 Vaunts—vigour, not by v., is won. 761 11
 Vaut—un tiens v., ce dit-on. . . . 615 19
 Veordia—tanta v. innata. 519 20
 Vetical—est parsimonia. 216 2
 non esse emacem v. est. 864 18
 Vécu—dans les années. 445 21
 j'ai v. 857 10
 j'ai v. près d'elle. 679 1
 Vedeva—cio ch'io v. mi. 428 21
 Vegetable—dead the v. kingdom. . 878 10
 dying v. life sustain. 95 17
 of v. gold. 813 8
 perspective of v. beauty. 40 4
 Vegetables—bears v. in a. 210 17
 poor plot, with v. stored. 370 14
 Vegetate—life dissolving v. 95 17
 Vehemence—fiery v. of youth. . . . 251 21
 Vehicle—as v. of thought. 577 1
 of virtue truth and love. 407 18
 Vehiculo—in via pro v. 125 11
 Veil—beauty's v. doth cover. . . . 832 6
 beneath a v. of rain. 562 14
 dusky v. of twilight. 832 16

in a v. of yellow gauze. 528 3
 lifting night's black v. 401 3
 love without flowers or v. 302 7
 moon pull'd off her v. 525 10
 mysterious v. of brightness. . . . 525 10
 no v. like light. 820 18
 pluck off thy v. 289 11
 primrose for a v. had spread. . . . 633 15
 spun from cobweb fashion. 383 5
 thin v. that lies between. 575 20
 through which I might not. 305 13
 whose v. is unremoved. 63 14
 woodsorrel's pencilled v. 277 19
 you and I behind the v. 173 8
 Veilchen—der Auegelein. 248 4
 Veiled—in a simple robe. 33 16
 mantle over—v. the earth. 529 24
 truth be v. 96 10
 Veiling—all the lightnings. 238 7
 Veille—à la douleur qui v. 556 9
 Veils—beauty half her glory v. . . . 462 8
 her sacred fires. 664 13
 ye v., that deck my loved one. . . . 58 2
 Vein—dress, it checks no v. 33 15
 foam'd through every v. 722 22
 labors be in v. 802 18
 stretch the swelling v. 705 8
 thy v. be good. 80 10
 Veins—back along my v. 179 19
 blood in dastardly v. 651 1
 disperse itself through v. 610 1
 fear thrills through my v. 269 22
 fever still within his v. 672 12
 harebell, like thy v. 281 2
 her v. ran lightning. 58 9
 life leaps in the v. 448 12
 oblivion through my v. 166 4
 of diamonds in thine eyes. 246 19
 of thee Autumn, laden. 53 1
 our large v. would bleed. 530 20
 speaks to you in my v. 906 15
 wealth ran in my v. 310 17
 with liquor slide into the v. . . . 399 4
 Vela—dare fatis v. 265 8
 facile est ventis dare v. 760 17
 Velandum—scelere v. est scelus. . 149 10
 Veils—id v. quod possis. 882 22
 noluit ubi v. 896 20
 Velle—idem v. et idem nolle. . . . 303 4
 suum cuique est. 189 10
 Vellent—quemadmodum v. 129 16
 Vellera—vobis v. fertis oves. . . . 599 21
 Vellum—quam v. longas tecum. . . . 226 7
 Velocitas—temporis. 798 16
 Velociter—bene ac v. scribendi. . . 592 19
 Velocius—non aliud v. ullum. . . . 329 22
 quam asparagi. 139 13
 quo non v. ullum. 688 19
 Velox—fortuna fidem. 292 4
 Velvet—flute-note. 537 15
 her cap of v. 348 13
 in the v. of the peach. 742 9
 in my green v. coat. 509 1
 iron hand in a v. glove. 622 18
 through the v. leaves. 478 11
 Venal—a v. pack. 425 12, 649 1
 herd. 648 8
 Venalia—auro v. jura. 84 6
 Venalium—grex v. 425 12, 649 1
 Venator—sequitur fugientia. . . . 305 14
 Vend—la fortune v. ce. 290 12
 Vendentem—thus et odore. 49 8
 Vendere—libertatem est v. 267 9
 Vendetta—d'alto silenzio. 707 24
 Vendible—a maid not v. 709 28
 Vendidi—dote imperium v. 870 8
 Vendredi—tel qui rit v. 429 19
 Venenatis—gravidæ sagittis. . . . 100 13
 Veneno—blandoque v. desidia. . . . 384 21
 Venenum—in auro bibitur. 609 21
 Venera—latent. 183 5
 Venerabile—clarum et v. nomen. . . 542 22
 Venerable—author, 'tis a v. name. . 51 11
 brotherhood of v. Trees. 814 13
 men, you have come. 17 21
 Venerate—I v. the man. 630 2
 Veneration—foundations in v. . . . 686 18
 much v., but no rest. 682 22
 Venerari—quod probat et v. 429 8
 Veneri—parta meæ v. 313 8
 Veneris—est rosa flos v. 695 6
 perjuria venti. 483 3
 Venge—so speedily can v. 414 23
 Vengeance—big with v. 136 25

comes not slowly..... 650 11
 daughter of silence..... 707 24
 hot coals of v..... 856 11
 in thy great day of v..... 854 13
 my v. complete..... 625 13
 nor one feeling of v..... 400 19
 sinners Thy just v. fear..... 754 9
 what v. snatched away..... 260 11
 w! gnawing v..... 188 19
 see also Revenge pp. 671, 672
 Vengeances-stor'd v. of heaven..... 394 4
 Vengeful-spring up a v. Fury..... 857 19
 Veni-vidi vici..... 844 6
 Venie-pluribus v. fuit..... 175 24
 Veniam-peccatis v. poscentem..... 288 16
 Venice-at V. gave his body..... 177 21
 dirty notes of V..... 29 9
 no, not for V..... 564 4
 no power in V. can alter..... 433 24
 rate of usance here in V..... 355 3
 rubied sun in V. sail..... 53 1
 see also Venice p. 831
 Venison-hot v. party..... 214 21
 wished your v. better..... 214 20
 Venom-but, all v. himself..... 609 18
 deadly v. preys on my vitals..... 404 7
 its bubbling v. flings..... 601 3
 rankest v. foam'd..... 722 22
 Venomous-toad, ugly and v..... 10 6
 Vent-éteint les bougies..... 2 22
 Vente-quid levius? fulgur..... 890 3
 Vente-quæ neque concutiunt v..... 323 5
 Venter-capiet v. plus..... 212 3
 ingenique largitor v..... 382 2
 Ventî-perflant altissima v..... 227 5
 per soffiar de v..... 142 13
 Veneris perjuria v..... 483 3
 Ventilation-from bad v..... 196 15
 Ventis-agitatur ingens pinus..... 263 2
 cum v. litigare..... 873 21
 facile est v. dare..... 760 17
 Vento-che un fiato di v..... 256 22
 in v. et rapida scribere..... 466 24
 vago v. in rete..... 894 4
 Ventorum-obvia v. furis..... 106 5
 Ventes-irrita ferre jubet..... 483 4
 Ventre-le v. affamé..... 382 5
 Ventricle-in v. of memory..... 387 10
 Venture-great estates may v..... 645 17
 nought v. nought have..... 641 12
 others v. on the deep..... 647 1
 to whatever place..... 113 20
 Ventured-like wanton boys..... 632 24
 Venus-aids the bold..... 160 20, 290 23
 baths, wine and Venus..... 231 9
 by V. to Melissa's hand..... 541 8
 chime annual court..... 828 18
 creator V. genial power..... 321 20
 fair V. shines..... 823 16
 fair V.'s train appear..... 746 23
 Mercury, Uranus..... 750 17
 Phidias made statue of V..... 887 3
 said "Spell no for me"..... 902 14
 she shines a new V..... 321 14
 sic erit illa V..... 227 19
 so shall she V. be..... 227 19
 soul of sea-born V..... 211 9
 thy eternal sway..... 468 23
 wine is the milk of V..... 875 25
 whate'er the Grecian V. was..... 60 17
 when her son was lost..... 468 21
 wrinkle on fair V.' brow..... 403 17
 Venustus-dolor etiam v. facit..... 394 16
 Ver-lo tuo v. dir n' incurra..... 741 17
 Vera-ac falso notemus..... 421 26
 cum istis v. sentire..... 236 17
 ubi explorare v. non possunt..... 268 21
 Verachte-die Menschheit..... 619 5
 Veram-laudem intercept..... 866 8
 Verano-no hace v..... 772 5
 Veras-hinc ducere voces..... 387 20
 Verba-facit mortuo..... 743 15
 nihil ultra v. ausurum..... 649 2
 togæ sequeris..... 604 5
 verere ei v. credere..... 87 17
 see also Words pp. 904-907
 Verbaque-tacens vocem v..... 251 17
 Verbera-sed audi..... 652 3
 Verbis-et lingua feroces..... 146 13
 gaudent v. subdolis..... 276 9
 non opus est v..... 905 14
 prius experiri v..... 858 10
 Verborum-inanis v. torrens..... 905 25
 Verbosity-exuberance of own v..... 741 23

thread of his v..... 42 21
 Verbrechen-vor drohenden V..... 821 13
 Verbum-inhumanum v. est utio..... 672 16
 nequam illud v..... 186 14
 sapienti satis est..... 907 6
 Verdadero-refran que no sea v..... 638 12
 Verdant-cup does fill..... 336 16
 Verdauen-ungerechtes Gut v..... 118 9
 Verderben-war mein V..... 59 5
 Verdict-acquits the raven..... 431 24
 by his own v..... 148 21
 have given their v. up..... 411 3
 of the world..... 911 24
 Verdient-nicht dass die Welt..... 298 3
 Verdun at Ypres and V..... 336 12
 Verdure-gars v. spring anew..... 764 1
 losing his v..... 480 6
 spreads the fresh v..... 544 23
 Spring, with smiling V..... 746 22
 Vero-non è v. à ben trovato..... 400 2
 Verecundiam-ex ea tollit v..... 520 22
 adolescentem v. esse..... 521 9
 Vere de Vere-caste of V. d. V..... 494 1
 Verein-und leite..... 827 15
 Verere-ei verba credere..... 87 17
 Verewigt-Kampf v. einen Mann..... 257 8
 Vergangenheit-steht die V..... 798 12
 Verge-dim v. of the time..... 101 19
 enough for more..... 289 20, 362 23
 glimmering v. of heaven..... 237 16
 golden v. enclosing thee..... 80 15
 o'er the v. of Heaven..... 754 19
 of her confine..... 17 3
 Verges-to some goal..... 491 7
 Vergil-a V. at Mexico..... 688 1
 Vergogna-men v. lava..... 702 6
 Verifications-of experience..... 245 17
 Verified-old adage must be v..... 65 11
 Verify-your references..... 654 18
 Veris-ficta proxima v..... 600 21
 fruitima sunt falsa v..... 485 18
 vincer v..... 819 14
 Veritas-altercando v..... 137 1
 involuta v. in alto..... 821 14
 nuda v..... 521 7, 820 1
 odium parit..... 494 3
 see also Truth pp. 818-822
 Veritate-a v. deflexit..... 818 23
 nimis in v. et similitudinis..... 61 12
 vulgus ex v. pauca..... 647 11
 Veritatem-see pp. 819-821
 Veritati-pericula v. contigua..... 820 20
 Veritatis-see pp. 820, 821
 Verité-la charte sera une v..... 432 17
 sentiment et la v..... 426 14
 see also Truth pp. 818-820
 Verités-see p. 819 17
 Verity-in strong suspicion..... 554 8
 Verkennen-wird sie bald v..... 489 10
 Vermächtniss-Zeit is mein V..... 794 18
 Vermeil-rose had blown..... 679 18
 voir moi même tout v..... 697 13
 Vernal-sight of v. bloom..... 546 10
 till v. suns and v. gales..... 458 13
 Verneint-der Geist stets v..... 745 15
 Vernünftigen-den v. Menschen..... 93 5
 Vernünftiges-vorsetzen..... 236 22
 Vero-nimis ex v. traxere..... 405 14
 quam ex v. celebrat..... 291 17
 se non è v..... 818 10
 Veros-vana quoque ad v..... 688 5
 Verre-c'est un v. qui luit..... 913 4
 mais je bois dans mon v..... 920 2
 tempête dans un v. d'eau..... 754 5
 Vers-heureux qui, dans ses v..... 605 5
 Versailles-and to V..... 579 10
 Versari-cum reliquis v. quam..... 509 3
 Versat-tunc plurima v..... 269 23
 Versatility-with vivacious v..... 98 3
 Verschiedenheit-des Nichts..... 831 3
 Verschwiegenheit-man lern't V..... 743 24
 Verse-accomplishment of v..... 604 21
 Andrew slyly sent v..... 605 10
 a v. may finde him..... 602 26
 best v. hasn't been rhymed..... 907 21
 curst be the v. how well..... 604 9
 dog-red v. of hounds..... 108 5
 expressed in tragic v..... 603 2
 farewell then v..... 821 10
 for the other's sake..... 602 6
 grape may have bacchanal v..... 572 10
 immortal in your v..... 607 12
 in his v. can gently steer..... 606 6
 in mournful v..... 4 15

love shall in my v..... 799 15
 married to immortal v..... 604 1
 melody, into my varied v..... 558 21
 my unpremeditated v..... 604 2
 no more our v. would scrawl..... 701 2
 octosyllabic v..... 602 8
 of Virgil has deserved..... 653 23
 prose, which they call v..... 605 17
 smooth v. inspired by..... 51 8
 subject of all v..... 231 20
 sweetens toil..... 732 9
 this be the v. you grave for me..... 235 2
 thoughts congeal to v..... 872 16
 varying v..... 604 8
 venture his poor v..... 607 5
 whiles this v. shall live..... 389 19
 will seem prose..... 658 4
 with ends of v..... 109 4
 write a v. or two..... 602 25
 Vers-le vin est v..... 262 6
 Versed-deep v. in books..... 79 18
 well v. in the arts..... 229 20
 Verses-are as pleasing..... 604 16
 book of v. underneath the..... 579 1
 devoid of substance..... 603 4
 grace heavens to my v. give..... 389 19
 half his v. show him..... 605 13
 mix your v. with mine..... 599 7
 of feigning love..... 713 14
 or he is making v..... 607 2
 praise in three hundred v..... 213 3
 publish your own v..... 50 5
 quire of bad v..... 101 22
 rudder is of v..... 602 5
 send you my v. gratis..... 228 1
 some for writing v..... 603 15
 Valentines yclep'd..... 828 18
 whose v. no one reads..... 607 17
 writes v. builds in granite..... 50 3
 Versibus-exponi tragicis res..... 603 2
 Versiculos-hos ego v. feci..... 599 21
 Versiculum-(Gra-cum v..... 858 11
 Version-obedience to new v..... 865 4
 Verso-pollice..... 411 18
 Verstand-es trägt V..... 573 6
 Verstärkt-die Männliche..... 476 16
 Verstehen-willst du andern v..... 422 21
 Verstetig-was man nicht v..... 421 8
 Versum-facit indignatio v..... 603 11
 Versus-inopes rerum..... 603 4
 insanit homo, aut v..... 607 2
 Vertebrate-stiffening of the v..... 7 7
 Vertebrate-we are v. animals..... 493 18
 Vertertem-esse, frustra..... 253 2
 Vertu-devoir est v. heroïque..... 81 14
 gloire n'est où la v..... 313 25
 ma v. me reste..... 734 3
 quam une fatigante v..... 837 12
 rend à la v..... 383 14
 see also Virtue pp. 835-837
 Vertus-qui v. perfectæ..... 443 5
 Vertutur-in exilium v..... 105 15
 Vertus-l'une des v. du sage..... 707 26
 toutes grandes v..... 836 5
 Verum-ac pede v. est..... 489 23
 male v. examinat..... 410 9
 mendaci homini ne v..... 485 19
 quam dixisti v..... 800 13
 res severa est v..... 226 6
 see also Truth pp. 820, 821
 Vervain-and flexible thyme..... 280 20
 Verzeihn-göttlich zu v..... 289 6
 Verzeifeln-hoffen als v..... 376 1
 Verzeiwle-keiner je..... 377 11
 Vespasian-miracles de V..... 66 20
 Versper-black v.'s pageants..... 775 13
 sacro tandem carmine v. adest..... 162 1
 when the v. is heard..... 824 1
 Vesperam-ad annum sed ad v..... 93 22
 ante v. miserrimus..... 290 20
 Vessel-as unto the weaker v..... 870 7
 earthen v. holding treasure..... 629 17
 empty v. makes greatest..... 709 26
 flaw is in thy ill-bak'd v..... 619 20
 grim and daring..... 459 14
 is known by the sound..... 741 19
 one v. unto honour..... 620 6
 show'st a noble v..... 251 24
 the glided v. goes..... 925 2
 where yon an'ring v..... 220 16
 word the v. brings..... 617 14
 see also Ships pp. 703, 704
 Vessels-German naval v..... 849 4
 light and the sacred v..... 455 19

little nations as the v.	849 16	sometimes by action	838 19	grave where is thy v.	166 19, 174 4
never give so great sound. . . .	708 21	some tincture of v.	837 15	if not v. is yet revenge.	672 9
starting from ports.	505 2	some v. of impiety.	153 24	life's v. won.	669 18
treasure in earthen v.	630 14	thirst for gold, beggar's v. . . .	325 6	of all that bore to v.	550 12
trees upturn and v. tost.	874 12	virtue in avoiding v.	836 22	of Prussians over Austrians. . .	217 16
Vest-lily wraps her silver v. . . .	458 13	virtue itself turns v.	838 19	on v. or death.	849 12
painted v. Prince Voltiger. . .	32 11	virtue starves while v. is fed. . .	837 23	open v. o'er the weight of. . . .	17 25
Vestal-blameless v.'s lot.	565 17	when v. prevails and impious. . .	372 21	or else a grave.	856 13
pure and v. modesty.	419 4	win us from v.	430 5	or to v. l.	843 8
Vestals-pale in prayer.	457 19	worth reward, v. punishment. . .	6 12	Pitt boast of his v.	222 23
Vestibule-before the very v. . . .	364 2	see also Vice pp. 831, 832		Saint George, the sign of v. . . .	225 7
through his v. of Day.	530 3	Vices-according to their v.	83 20	sit laurel v.	855 17
Vestigia-domini, res agro.	18 6	active and turbulent v.	485 4	sounding in advance its v. . . .	697 12
nulla retrorsum.	286 15	are ever changing.	78 6	that dishonest v. at Chæroneæ .	220 2
quia me v. torrent.	268 3	are hostile.	838 9	that will be v.	855 14
Vesture-muddy v. of decay. . . .	751 24	breves et mutabiles v.	291 18	the v.'s in believing.	66 15
of creation.	895 5	correct v. of the polite.	78 6	to mark his v.	633 12
woven v. would subserve. . . .	33 14	effect of several v.	101 3	when v.'s near.	855 13
Vestured-purple v., grave.	239 3	expeller of v.	596 14	whose v. was peace.	591 5
Vesuvian-sailing the V. Bay. . . .	402 8	flattery handmaid of v.	276 2	wind makes not the v. vain. . .	494 9
Vetæra-extollimus.	17 13	grate divitibus v.	94 11	see also Victory pp. 832, 833	
semper in 'laude.	17 14	passions and v. of great men. . .	391 20	Victrix-causa Diis placuit. . . .	832 18
Veteran-lags v. on the stage. . . .	14 20	so had he many v.	97 1	fortuna sapientia.	879 29
Veterans-world its v. rewards. . .	450 8	virtues are v. disguised.	837 6	Victuals-about their v.	442 18
Vetium-nitum in v.	189 9	what once were v.	493 14	Victuros-agimus semper.	442 23
Vetustas-post obitum fingit v. . .	258 22	see also Vice pp. 831, 832		Vida-con la v. muchas.	375 14
pro lege habetur.	154 16	Vicious-am v. in my guess.	404 11	muerte todo es v.	375 15
Veut-d'estimer comme il v.	830 19	imitate the v. or hate.	126 18	Videatur-insanus paucis v. . . .	396 14
on est, quand on v.	262 14	restraint of ten v.	837 8	Videbantur-quod non v.	565 5
Veuve-d'un peuple-roi.	677 16	suspect others to be v.	835 21	Videlicet-each man swore. . . .	668 18
Vex-and how to please.	896 5	to have mistrusted.	276 13	Videmus-mantia quid in.	265 21
sole delight to v.	896 5	ungentle, foolish.	104 4	Vident-qui v. plane sciunt. . . .	249 8
Vexation-children were v.	112 6	virtuous and v. every man. . . .	491 10	Videntur-graviora patientur v. .	762 15
Vexations-rest from petty v. . . .	425 9	Vicissent-jus belli, ut qui v. . . .	129 16	non semper ea sunt quæ v. . . .	35 24
Vezes-peor muchas v.	98 13	Vicissitude-moral of time's v. . .	37 15	possunt quia posse v.	2 10
Vi-plura consilio quam vi.	646 24	of sects and religions.	661 9	Videri-esse quam v.	34 20, 328 9
quod fit, quam illud.	623 24	rule the day in their v.	750 24	Videris-non v. quod v.	386 7
Via-astra mollis e terris v.	751 18	sad v. of things.	96 14	Vides-Jupiter quodcumque v. . .	323 3
comes jucundus in v.	125 11	Vicissitudes-come best in youth. .	9 20	Videt-crebo v. non miratur. . . .	259 26
concessa pudet ire v.	850 13	endured such v.	291 22	qui nos auditque et v.	319 6
la diretta via era.	443 21	man used to v.	346 23	Vidit-quod ante non v.	259 26
negata tentat iter v.	836 19	of fortune, which spares.	289 24	Vie-calomnie leur v.	131 25
Vie-ad inferos tantundem v. . . .	362 18	Vicissitudines-fortunaque v. . . .	94 1	et c'est la v.	443 1
Viaggiatore-prudente non.	809 15	Vicisti-animum v. potius.	871 24	la v. est brève.	448 18
Vial-preserve as in a v.	79 17	Vicisti-Gallioes.	114 13	la v. est vaine.	448 18
Vials-put forth thy v.	873 19	Victa-sed v. Catoni.	832 18	l'image de ma v.	805 7
Viam-comiter monstrat v.	364 13	Victi-vincimus.	129 23	l'on aime la v.	14 22
dandam esse v. fregendi verum. .	855 5	Victim-and the stone knife. . . .	113 14	ma v. est un combat.	454 15
fata v. inveniunt.	265 10	kid shall unresisting.	325 4	mener à la fin de la v.	376 10
gaudensque v. fecisse ruina. . .	687 7	like a led v.	167 16	première partie de leur v. . . .	447 9
qua monstrat eques.	779 16	o' connubiality.	496 20	que l'honneur et la v.	373 13
qui nescit qua deveniat ad mare. .	675 23	poor v. of the market-place. . .	716 17	qu'est-ce qu'une grande v. . . .	454 14
Vials-he preferred.	211 13	pursues its feeble v.	90 26	qu'on appelle la v.	444 1
sparkling in a golden cup. . . .	135 15	Victims-cry of myriad v.	854 2	sur peine de la v.	14 24
Vibrate-chords v. sweetest. . . .	698 15	fate and time have their v. . . .	262 13	tout le temps de sa v.	498 9
Vibrated-strings better not be v. .	358 3	fated v. shuddering.	704 11	un terme de la v.	635 18
Vibrations-deaden its v.	795 23	gorging hapless v.	592 5	Veilles-quelle triste v. vous. . .	90 4
deep v. of his witching song. . .	840 24	has hit strange v.	713 22	si v. pouvoit.	922 23
millions of v. penetrated. . . .	246 24	of your eyes will bleed no. . . .	70 12	see also Age p. 14	
Vicar-a fig for the v.	418 16	studious class are their own v. .	756 24	Veillir-l'on espère de v.	14 22
by the V.'s skirts.	631 1	the little v. play.	110 11	Viene-erba que v. e va.	256 23
still V. be of Bray.	683 9	Victis-nallum cum v. certamen. .	859 1	Vienna-Congress of V. does. . . .	332 13
Vicarye-nature v. of God.	544 18	qui se vincit in v.	130 3	Vieres-has como v.	677 13
Vice-above all v.	142 16	victis-nallum cum v.	858 20	Vieux-et v. pouvoit.	922 23
ambition a v.	21 6	væ v.	833 1	savent être v.	14 23
amusements keep people from v. .	23 12	Victoire-la v. me suit.	833 7	View-afar to v. the flight.	601 14
any taint of v.	394 6	sonnant d'avance sa v.	697 12	attract my childish v.	353 2
between virtue and v.	100 18	Victor-cedendo v. abibis.	129 21	carefully kept in v.	266 13
can v. atone for crimes.	625 16	grave, be v. over thee.	169 10	clear to outward v.	72 17
clear of all other v.	131 7	meet not v. v. crowne.	453 17	fair to outward v.	58 15
confederacies in v.	301 2	one is the v.	843 6	hopeful v. of the prospects. . . .	586 8
despotism of v.	825 5	victorum cluet.	129 24	in a moral point of v.	352 16
deter tender minds from v. . . .	243 7	see also Victory pp. 832, 833		keep probability in v.	819 19
every v. almighty gold.	522 24	Victores-victosque numquam. . .	833 13	landscape tire the v.	545 7
flattery formerly a v.	276 23	Victoria-mors, aut v. læta. . . .	795 9	lends enchantment to the v. . . .	532 9
from no one v. exempt.	133 15	qui se vincit in v.	130 3	mocks me with the v.	327 11
good old gentlemanly v.	53 4	Victories-if unjustly got.	439 20	one v. as good as another. . . .	54 11
had boundaries in old.	98 24	more triumphant than v.	832 21	reverse soon starts to v.	509 6
homage v. pays to virtue.	383 14	over their reasons.	41 16	sets thee up to v.	510 18
incivility is not a v.	101 3	peace hath her v.	589 15	theatre of stateliest v.	813 7
let none prefer v.	839 4	thousand v. v. once foiled. . . .	729 2	transported with the v.	509 20
low v., curiosity.	153 18	Victoriosis-tongue v. as eyes. . .	476 11	unknown to public v.	731 8
mieux un v. commodæ.	837 12	see also Victory pp. 832, 833		wheresoe'er I turn my v.	603 7
never-failing v. of fools.	632 15	Victoriosis-coins not of old v. . .	521 22	with extensive v.	809 23
no v. but beggary.	65 12	lead and be v. still.	759 16	with new-won eyes.	590 17
of lying.	486 25	song of the v.	130 2	Viewing-your woes by v. mine. . .	735 22
of v. must pardon beg.	838 11	see also Victory p. 832		Views-distant v. of happiness. . .	352 25
only one v. pacifism.	857 5	Victory-a Cadmean v.	832 14	in his golden v.	19 12
pernicious v. of gaming.	307 3	beareth away the v.	819 15	inspired by loftier v.	443 16
prefer an accomodating v.	837 12	bright with v.	209 21	interested v. of themselves. . .	83 21
reducat in sedem v.	94 18	conquers himself in v.	130 3	no private v. disgraced.	584 24
rend à la vertu.	383 14	death or joyful v.	795 9	Vigilance-for their safety.	586 13
shackles of this tyrant v.	307 1	follows in its train.	415 4	is the price of liberty.	438 11
smooth he daub'd his v.	383 24	for quarter or for v.	844 5	liberty to man is eternal v. . .	438 10

steersman's part is v. 92 23
 Vigilant-haughty, v. 101 22
 Vigilantium-somnia quadam v. 377 7
 Vigilate-et orate. 626 21
 Vigilesque-trahit noctes. 291 23
 Vigils-let me thy v. keep. 730 23
 Vignive-poets painful v. 607 23
 Vigor-as v. from the limb. 792 19
 bright with flashing v. 845 15
 exist in undiminished v. 687 8
 in fresco v. chiome. 143 26
 is in our immortal soul. 515 8
 my v. relents. 438 1
 not by vaunts is won. 761 11
 of bone, desert in service. 799 30
 press with v. on. 925 5
 sinewy v. of the traveller. 911 6
 whence health and v. spring. 608 25
 Vigorous-and v. faculties. 503 6
 Vigorously-carefulness into v. 122 8
 Vil-commune al più v. 448 13
 Vile-and abject thing is man. 344 14
 doeth ill deeds, v. 184 21
 in durance v. here. 634 4
 latens virtus. 836 1
 makes nice of no v. hold. 365 4
 only man is v. 918 13
 that on earth doth live. 644 25
 'tis a v. thing to die. 177 24
 Vildest-degenerate v. of men. 514 20
 power the v. have. 448 13
 Villa-miretur vulgus. 323 14
 Villa-have a v. in Summer. 462 18
 Village-back from the v. street. 141 4
 early v. cock hath. 124 4
 none in the v. hears him. 689 5
 on a simple v. green. 70 20
 smithy stands. 71 9
 some v. Hampden. 338 11
 the v. all declared how much. 435 22
 where v. statesmen talk'd. 553 7
 Village-curs-like v. bark. 222 12
 Villages-and roofs of v. 526 10
 devotees in peculiar v. 522 23
 Villain-and he be many miles. 833 20
 base, know'st me not. 777 3
 condemns me for a v. 131 21
 coward and a v. 222 14
 dwelling in all Denmark. 419 20
 here's a v. 217 23
 if some eternal v. 715 2
 it calls me v. 307 4
 like v. with smiling cheek. 496 27
 needy v.'s general home. 462 17
 one murder made a v. 534 16
 smile and snile and be a v. 722 13
 thou v. base. 33 4
 Villainies-sum of all v. 716 16
 Villainous-litigious. 408 22
 there's v. news abroad. 554 1
 Villains-calm, thinking v. 833 17
 fear mean v. have. 665 18
 have been consummate v. 693 4
 man-destroying v. 825 3
 slander'd to death by v. 714 26
 Villainy-great in v. 146 4
 natural expression of v. 371 20
 thought put on for v. 499 6
 see also Villainy p. 833
 Ville-petite v. grand renom. 121 20
 Villikins-and Dinah buried. 900 19
 Villon-concern of V. 723 10
 François V. men did call. 235 8
 our sad bad glad mad. 608 20
 Vim-cunctam atque minus. 106 6
 doctrina sed v. promovet. 779 15
 naturæ v. obtinet. 154 7
 Vin-le v. est versé. 262 6
 Vina-balea, v., Venus. 231 9
 parant animos. 876 12
 quis post v. militiam. 875 19
 Vine-che v. aller che cede. 129 20
 Vincere-forma v. uterque dees. 227 19
 metuas quod v. nequeas. 267 12
 Vines-in hoc signo v. 129 17
 Vincetis-male v., sed vincite. 129 22
 Vincit-bis v. qui se v. 130 3
 Vincula-neque v. terrent. 295 8
 Vinculum-certius amicitiae v. 827 10
 quoddam commune v. 43 11
 Vinciant-supera v. potestates. 760 18
 Vincacaris-quæ v. in altero. 371 19
 Vindicate-my character. 230 10
 the principle. 841 20

the ways of God to man. 493 20
 Vindication-of the worth. 617 20
 Vindicta-at v. bonum vita. 672 6
 nemo magis gaudet. 891 1
 Vindictam-ad v. divina procedit. 671 15
 Vine-banks which bear the v. 673 7
 cluster from the v. 304 10
 elm my husband, I, a v. 499 5
 gadding v. 813 6
 is a nest for flies. 483 18
 mantled by the v. 823 6
 mother of the v. 862 19
 moth to the closing v. 471 11
 no pods adorn the v. 903 2
 of glossy sprout. 279 18
 own heart, that great rich v. 389 22
 plant and propagate a v. 874 21
 sit every man under his v. 637 21
 still clings to the. 655 7
 the drunken v. 402 17
 the V. boys, the V. 875 3
 tree before the v. 812 23
 whose tap-roots reaching. 875 8
 wine of the v. benign. 876 3
 Vinegar-makes excellent v. 152 1
 of such v. aspect. 104 16
 oil, v., sugar and saltiness. 99 27
 turn v. and come again. 151 21
 Vine-land-from the v. 220 18
 Vines-acorn and fantastic v. 877 8
 bosom'd deep in v. 644 12
 foxes that spoil the v. 293 11
 graceful arabesque of v. 597 13
 round thatch-eaves. 52 6
 shade of their own v. 586 13
 there grow our v. 673 8
 yield nectar. 361 4
 Vineyard-dig a v. 910 9
 the v.'s ruby treasures. 52 9
 Vineyards-produce of v. has. 876 6
 Vini-aut v. bonitas. 206 22
 Vino-teges et v. tortus. 695 11
 see also Wine pp. 875, 876
 Vintage-the v. flow. 353 14
 the v. of Abi-zer. 336 3
 trampling out the v. 848 6
 Vintages-golden and red. 557 4
 Vinum-incendit iram. 876 21
 Viol-unstrung v. 809 3
 Viola-to earth came V. 5 5
 spin a tress for V. 349 19
 Violari-cogitatione quidem v. 662 9
 Violation-slavery is in v. 333 18
 Violations-against future v. 675 9
 Violence-blown with restless v. 916 11
 essence of war is v. 851 2
 est juste où la douceur. 311 4
 fails to accomplish. 311 3
 fearful v. of fate. 205 14
 for his defence against v. 309 18
 gentleness better than v. 311 6
 plus douceur que v. 311 6
 reign of v. is o'er. 152 19
 swift without v. 785 10
 Violent-danger of v. death. 446 5
 delights have v. ends. 188 2
 property foredoes itself. 478 4
 short as it v. is. 886 22
 so over v. or over civil. 99 5
 Violent-a quod v. nequit. 311 3
 Violenteth-in a sense. 520 17
 Violentius-quid v. aure tyranni. 825 15
 Violently-if they must. 854 4
 Violet-and v. flower found. 281 1
 darkly blue. 281 21
 embroidered vale. 215 14
 eye distinguish tints of v. 246 24
 here and there a v. 337 12
 its odor with the v. 279 20
 lifts its tender eye. 279 2
 low v. thrives at root. 814 11
 of his native land. 191 25
 ox-lips and nodding v. 281 6
 perfume on the v. 44 22
 queen of secrecy, the v. 263 6
 sweet, but quickly past prime. 279 4
 the v.'s beautiful blue. 278 13
 timid bashful v. 278 15
 which alone prospers. 521 5
 which tell of the v.'s birth. 747 4
 windflower and the v. 278 6
 yellow v. sat in the chariot. 281 16
 zephyrs blowing below the v. 311 11
 see also Violets pp. 833-835

Violets-and the lily-cups. 279 13
 art nursing April's v. 494 8
 as long as there are v. 92 1
 bathe in the wet. 278 11
 bloom beneath snow. 833 24
 blue-v., her eyes. 248 4
 breathes upon a bank of v. 540 8
 children with v. playing. 501 8
 daisies pied and v. blue. 281 4
 do not like to mix v. 633 7
 earliest v. always miss her. 747 8
 Europe's v. faintly sweet. 279 8
 for v. pluckt the sweetest. 582 21
 from her flesh may v. spring. 339 19
 heavenly blue. 278 7
 make the air that passes. 281 15
 ope their purple heads. 281 14
 pied wind-flowers and v. 281 9
 plucked the sweetest. 781 7
 purple v. and marigolds. 278 2
 purple v. for the mouth. 746 22
 rose blushes and the v. blow. 281 13
 roses red and v. blew. 281 13
 showers of v. found. 286 14
 so v. blue. 280 1
 spring v. over the lea. 250 14
 to adorn the shrine. 279 17
 to life the grass and v. 557 20
 transform'd to eyes. 249 2
 twilight came v. vested. 824 15
 where v. die. 477 12
 white sit in silver. 279 21
 see also Violets pp. 833-835
 Viols-Stradivari's v. 536 17
 comes of making v. 257 6
 Viper-remember the v. 416 18
 Vipera-Cappadocem noctura. 609 14
 Viperous-dissension v. worm. 197 14
 Vir-bonus est quis? 327 13
 dissimiles hic v. 923 20
 fortis sedem elegerit. 587 3
 legatus est v. bonus. 753 17
 nam ut quisque est v. 845 21
 nemo v. magnus aliquo afflatus. 340 13
 qualis v., talis et oratio est. 744 14
 si v. es, suspice, etiam. 341 12
 spatium sibi v. bonus. 448 4
 Vires-dati nahi gloria v. 314 8
 dum v. anni que sinunt. 425 10
 nunimæ v. frangere quassa. 756 12
 multiplicare suas. 342 24
 quod si deficiat v. 253 3
 rapuit v. pondusque malis. 291 22
 ut desint v. tamen est laudanda. 623 3
 Viresque-acquirunt cundo. 688 19
 Virga-curva trahit quos v. 661 13
 omnes imperi v. 330 4
 Virgil-Rome can V. claim. 608 7
 of a verse of V. 653 23
 Rome thy V.'s name. 605 22
 's songs are pure. 605 13
 Virgin-a v. so bright. 472 6
 bashful v.'s sidelong looks. 469 13
 flesh his v. sword. 390 6
 flower of v. light. 457 22
 shrouded in snow. 768 14
 snuff the wily v. threw. 805 11
 soft-eyed v. steal a tear. 604 9
 soil her v. purity. 108 15
 sponseless v. Knowledge. 878 17
 wedded maid, and v. mother. 117 2
 Virginia-reel a bait. 157 11
 Virginian-but an American. 585 19
 Virginians-don't do it. 857 19
 Virgins-are soft as the roses. 488 8
 proud v. of the year. 835 6
 youths and v. say. 828 20
 Viribus-quassatum est v. avi. 309 14
 quicquid agas agere pro v. 6 21
 qui scribitis, æquum v. 49 3
 Virilita-grave e maturo. 143 25
 Viris-in magnis v. non est. 647 10
 principibus placuisse v. 624 14
 ut placeant v. 892 17
 Viro-gravi v. parum convenit. 774 4
 merito sunt forti v. 866 8
 Viros-explorant adversa v. 838 21
 misera fortes v. 518 9
 Virtue-action conducive to v. 7 10
 adds a grace to v. 483 1
 admiration of v. 217 13
 Adulation, 'tis the death of v. 276 8
 age to age in v. strong. 563 8
 all earthly things but v. 325 23

all the v. we can boast. 464 2
all things, v. fame. 865 9
alone has your regards. 861 5
alone is happiness. 836 s, 837 25
alone is true nobility. 559 19
alone outbuilds the pyramids. 839 5
always possess v. enough. 372 10
an affront endures. 821 8
and conscience of her worth. 901 1
and cunning, endowments. 389 16
and vice had boundaries. 98 24
an empty boast. 831 24
angling prove like v. a reward. 29 22
armed in v.'s cause. 690 5
assume a v. if you have it not. 838 12
being rich v. shall be to say. 65 12
blunder'd on some v. 831 18
blushing the colour of v. 74 8
blushing the complexion of v. 74 4
bought at expense of v. 429 17
calamity is v.'s opportunity. 519 9
calumny will sear v. 89 10
claud'd vice with show of v. 383 24
decay of v. in a nation. 925 1
defensive v. abstinence. 196 12
died in v.'s cause. 259 6
dignified with name of v. 149 8
dignify a woman. 887 21
distinction between v. and vice. 100 18
down v.'s manly cheek. 781 5
either of v. or mischief. 495 20
every v. bears in mind. 416 2
ev'ry v. join'd with grace. 70 12
failings lean'd to v.'s side. 836 15
fight v.'s cause. 430 5
follow v. even for v.'s sake. 838 4
forbearance ceases to be a v. 583 14
for v.'s self too much zeal. 664 14
for which v. is sold. 522 24
freedom, truth. 623 15
give v. scandal. 604 9
glory follows v. as its shadow. 313 17
glory never where v. is not. 313 25
grace and v. are within. 496 7
grace to stand, and v. go. 368 21
hated like the greatest v. 354 26
have v. to withstand. 84 13
homage vice pays to v. 383 14
idle slaves of legendary v. 366 17
if not in v.'s cause. 51 11
in conscious v. bold. 5 9
inherits every v. sound. 686 11
in most request, conformity. 836 12
in v. nothing earthly could. 593 15
in v. rich. 72 4
in v.'s fair disguise. 909 16
is chok'd with foul ambition. 21 11
is health of the mind. 656 16
itself 'scapes not calumnious. 924 2
juice of subtle v. lies. 614 9
justice is that v. of the soul. 413 10
learn v. from me. 437 3
leaves v.'s firme land. 340 24
let v. follow if she will. 523 12
lies in the struggle. 760 20
linked with one v. 541 14
looking on. 601 1
lost to v. 731 25
loved my friends as I do v. 296 19
love of v. light the flame. 690 6
lovers of v., go a-angling. 30 7
lowliness, base of every v. 380 19
make ambition v. 261 8
make necessity a v. 550 23
makes the bliss. 836 2
man's v. his habit. 631 22
mark of v. on his outward. 832 4
maxim be my v.'s guide. 901 3
more v. than doth live. 231 19
much v. in If. 590 9
my v. is left me. 734 3
needs no defence. 836 25
next to v. raises one man. 419 24
no fellowship with v. 600 12
no man's v. nor sufficiency. 584 13
no power or v. deserved. 263 14
no such v. in a jest. 673 20
not for his Stoic v. 344 14
not the essence of this v. 595 2
not v. wisdom, valour. 474 14
of her lively looks. 892 2
of the heart. 106 18
only a negative v. 920 12
only makes our bliss below. 422 13

only one v., pugnacity. 857 5
on v. still and nature's. 609 1
pity is the v. of the law. 598 16
popular regard pursue. 298 15
prefers to V.'s land. 20 11
press prove a vehicle of v. 407 18
progressive v. 136 2
prospered 'twill be v. 517 6
rays of V. shine. 782 8
royalty of v. 25 4
satire always v.'s friend. 690 5
saw v. in her own shape. 193 5
searcher-out of v. 596 14
severest v. for its basis. 301 2
shew v. her own feature. 547 5
shine forever round thee. 886 16
simples that have v. 652 18
slow in words woman's only v. 895 14
some by v. fall. 712 1
sons of reason, v. 106 1
so truly great and godlike. 413 9
sought after wealth. 522 17
source of v. and of fame. 881 19
strong grows v. with nature. 344 19
take refuge in my v. 290 6
thankful heart greatest v. 336 20
that conquers passion. 722 18
that doth make them. 894 18
there is more v. in it. 700 18
though in rags. 620 17
'tis v., his faults lie open. 433 16
to owe a heroic v. 81 14
to sin in loving v. 785 2
touch'd by v. of Thy spirit. 393 7
tries our v. by affliction. 12 7
what is liberty without v. 437 22
what that intrinsic v. worth. 392 9
when v.'s steely bones. 104 3
where V.'s force can cause her. 289 21
while v., valor, wisdom. 20 25
whitest v. strikes. 89 9
whose v., genius, worth. 106 8
will change to v. 104 10
will follow without fear. 263 13
wit and worth. 919 10
with beauty we can v. join. 61 11
with whom Revenge is v. 672 23
world to v. draws. 684 11
see also Virtue pp. 835-839
Virtues—all heavenly v. shoot. 381 5
ambition the parent of v. 21 6
as he had mighty v. 97 1
be to her v. very kind. 893 9
causing a spring of v. 467 4
constellation of v. 868 26
curse on his v. 835 7
famed for v., he had not. 836 7
formed the magic. 606 15
for several v. have I lik'd. 335 21
foundation of all v. 110 2
governeth alle goode v. 317 18
great v. become great men. 836 5
her v. were so rare. 58 13
hymn loud as the v. 383 7
learn more from errors than v. 237 1
of the wise. 707 26
or thy faults conspicuous. 510 18
other crimes pass for v. 394 8
pearl-chain of all v. 520 4
poets heap v. 925 15
praise, and v. dying never. 389 19
salt t' his other v. 829 9
seed-plot of all other v. 820 10
spares men of noblest v. 292 1
thankful heart parent of v. 336 20
thee and thy v. here I seize. 104 11
to her v. be a friend. 404 6
walked their narrow round. 836 27
wear your v. as a crown. 155 19
we only see their v. 298 7
we write in water. 493 23
will plead like angels. 838 15
with years improve. 924 8
see also Virtue pp. 835-839
Virtuous—and a christian. 116 2
an hour of v. liberty. 437 20
and vicious every man. 491 10
another woman v. 895 4
a v. woman's counsel. 10 19
blessed in being v. 598 9
conscious of v. acts. 350 16
daily v. living. 779 5
distinguishes the v. from. 665 21
have already been blessed. 598 9

he made himself v. 860 11
history prevent v. actions from. 368 3
lowest place when v. deeds. 186 19
vizard hide foul guile. 183 22
walk of v. life. 181 1
wife when she obeys. 871 2
you v. owle. 574 24
see also Virtue pp. 835-839
Virtus—bello vivida v. 829 18
dulus an v. quis. 858 21
genus et v. nisi cum re. 865 10
in astra tendit. 143 14
inertia celata v. 100 14
meruisse unquam. 263 14
non solum maxima. 336 20
nulla nisi ardua v. 194 9
omnis enim res, v., fama. 865 9
paullatim evicta. 384 21
postummos. 522 17
præstare silentia. 709 10
remoto inspicitur v. 327 24
scelus v. vocatur. 149 8
secura sequetur. 263 13
stimulus dedit æmula v. 829 10
sui gloria. 161 6
see also Virtue pp. 835-839
Virtute—ambire oportet. 511 4
cum v. commercium. 600 13
facte nova v., puer. 390 1
mea v. me involvo. 290 6
see also Virtue pp. 835-839
Virtutem—causa v. est. 21 6
disce, puer, v. ex me. 437 3
gloria v. tanquam umbra. 313 17
naturam sine doctrina. 1 12
necessitatem in v. 550 23
see also Virtue pp. 835-839
Virtutes—ne v. sleantur. 368 3
Virtuti—macula v. invidere. 835 23
Virtutibus—obstat res. 621 9
raro maximis v. fortuna. 292 1
vilis v. aurum. 836 23
Virtutis—calamitas v. occasio. 519 9
expers verbis jactans gloriam. 145 19
indagatrix. 596 14
see also Virtue pp. 835-839
Virtutum—mater v. omnium. 336 20
Virum—nolo v. facili redimit. 257 25
Virumque—arma v. cano. 858 19
Vis—mensuraque juris v. erit. 675 6
nulla v. humana. 263 14
trahit invitam nova v. 392 17
Visage—all his v. wann'd. 5 16
confront the v. of offence. 510 8
dejected 'haviour of the v. 533 12
dépit à son v. 639 23
lean body and v. 737 10
on his bold v. middle age. 251 21
show my v. as you find it. 576 13
stern v. of necessity. 551 11
sweet and comely. 114 6
through an amber cloud. 526 13
with devotion's v. 383 20
Visaged—grim v. comfortless. 517 25
Visible—all v. things. 344 6
but rather darkness v. 363 7
communion with her v. forms. 544 15
outward v. sign. 335 12
things to be are v. 101 19
Vision—and faculty divine. 604 21
a most rare v. 203 17
and v. of Song. 423 10
clear for stars and sun. 780 16
exalt their v. 849 16
in v. beatific. 487 11
of fulfill'd Desire. 361 11
of the world. 11 19
or a waking dream. 558 2
point of v. alters. 244 25
to-morrow is only a v. 161 3
write the v. and make it plain. 657 11
see also Visions pp. 839, 840
Visionary—shoals of v. ghosts. 34 4
tints the world puts on. 52 8
Visions—in Dei v. consistit. 839 7
Visioned—land our fathers v. 489 14
Visions—for those too tired. 614 5
of a busy brain. 201 20
of the other world. 733 22
through transparent horn. 717 17
see also Visions pp. 839, 840
Visit—defer my v. to Faneuil. 439 15
God will deign to v. 26 21
his ready v. pays. 721 15

now the seats of bias.....	60 23	si velis v. exui.....	241 4	did on my spirit fall.....	845 3
owe so unexpected a v.....	3 17	saepe absterrent v.....	243 7	distant v. in the darkness.....	505 4
paid the v. last.....	667 21	Vitio-parentum rara.....	619 4	divine of human loyalty.....	215 11
to man his annual v.....	676 6	sed v. caeci propter.....	53 7	drowns v. of the law.....	432 13
Visitation-whose sudden v.....	393 8	Vitiorum-assuatio v. adjuvatrix.....	276 2	eloquence in tone of v.....	219 19
Visited-Apollo sometime v.....	234 18	expultrixque v.....	596 14	eloquent v. of our century.....	219 10
poor must be wisely v.....	596 9	Vitium-amici v. ni ferat.....	267 3	Eau's hands, Jacob's v. 182 14, 349 27	
Visiting-acquaintance with.....	25 10	capiant v. ni moveantur.....	384 17	familiar v. wears not.....	480 17
Visits-angel's v. few and far.....	28 7	fruit assentatio.....	276 23	first v. which I uttered.....	70 21
there are frequent.....	114 14	nos in v. credula.....	691 13	from the tomb the v. of nature.....	272 7
Vista-alcurn la v.....	58 12	omne animi v. tanto.....	831 20	healing v. of Christian charity.....	107 1
bello in si bella v.....	269 27	sit ambitio.....	21 6	hear a v. in every wind.....	409 14
Visual-purged the v. nerve.....	707 19	Vitrea-fortuna v. est.....	292 24	hear a v. long loved.....	84 14
purge the v. ray.....	319 12	Vituli-crescit tanquam ovis v.....	344 15	hear a v. that had tone.....	298 22
Vitruque-nil dictu fœdum v.....	110 19	Vivacity-and novelty of youth.....	657 2	hear a v. you cannot hear.....	306 9
Vit-le sage v. tant qu'il doit.....	880 10	I like their v.....	890 18	heard a v. upon the slope.....	320 6
qui vit sans folie.....	284 1	of earthly desires.....	771 9	heard I that v.....	153 15
Vita-ad mortem iter.....	175 17	Vivam-ut quoque, quod v.....	449 17	hear its v. again.....	153 7
adprime in v. esse utile.....	520 19	quod superest avi.....	134 20	hearken to v. of charmers.....	393 6
antequam proficiat v.....	17 18	sapientis dicere v.....	446 23	hears a v. within it tell.....	921 21
at vindicta bonum v.....	672 6	Vivamus-atque amemus.....	466 23	hear the v. prophetic.....	472 13
cammin di nostra v.....	443 21	hic v. ambitiosa.....	621 10	hear thine earnest v.....	742 13
dum superest, bene est.....	447 21	Vivas-alteri v. oportet.....	352 14	her v. in sullen echoes.....	264 10
enim mortuorum.....	506 18	cras v., hodie jam.....	448 2	her v. is sweet.....	658 12
est oratio qualis v.....	743 28	in amore jocosque.....	470 19	his v. no longer heard.....	366 6
ex v. discedo.....	166 8	oportet ut v.....	211 7	his v. was propertied.....	685 20
hominum v. vexatur.....	385 9	Vivat-fifit, pipat, bibat.....	450 21	I hear this passing night.....	558 3
ipsa qua fruimur.....	451 10	Viva voce-voting at elections.....	611 7	in joy of v. and pinion.....	460 26
media v. in morte.....	164 21	Vive-predica quoniam bien v.....	442 24	in my brother's v. I hear.....	626 16
misericors pro v. dabit.....	510 7	sic v. cum hominibus.....	131 20	in their own governments.....	860 5
mortu propior.....	173 20	sine invidia.....	135 7	in the wind.....	318 9
nec lactare jugum v.....	351 14	Vivemo-in desio.....	375 24	is still living.....	215 17
omnino v. hominum.....	596 14	Vivendi-in solo v. causa.....	212 18	its melancholy v.....	57 17
posse priore frui.....	448 4	recte qui prorogat.....	212 19	leave behind a v.....	105 21
procurrere amicos.....	351 9	Vivere-aliena v. quadra.....	551 14	leave shall have a v.....	545 20
quam v. regentis.....	243 2	Vivere-in necessitate v.....	475 9	like the v. and echo.....	688 12
sera nimis v. est crastina.....	448 1	nec tecum v. possum.....	175 19	liquid music of her v.....	713 2
si v. nolimus.....	508 8	nolunt, et mori nesciunt.....	284 28	mute is v. of rural labour.....	689 4
spiritus et v. reddit.....	524 15	semper incipit v.....	352 14	my v. stuck in my throat.....	270 1
tota v. nihil aliud.....	452 3	si vis tibi v.....	351 22	no v. of sin.....	920 12
turpi v. potior.....	179 2	see also Life pp. 440-455.....		no v. or hideous hum.....	572 6
ut non ex v.....	166 20	Viveret-dum ahuc v. beatum.....	351 22	of a deep life within.....	255 16
varia v. est.....	291 7	Vivis-pascitur in v. livor.....	227 3	of all the gods makes.....	478 16
see also Life pp. 440-455.....		Vivite-ait, fugie.....	767 13	of blood shall reach.....	21 26
Vita-beatæque misere v.....	515 22	Vivitur-monumenta v. ingenio.....	309 21	of children gone.....	110 12
brevitate v. præstitit.....	449 21	Vivo-et regno, simul.....	600 22	of dolorous pitch.....	621 1
exemplar v. morumque.....	387 20	Vivorum-ex v. exire antequam.....	175 18	of England in the East.....	235 4
ex usu v. est.....	651 6	Vivre-ne saurait longtemps v.....	354 13	of fate.....	264 12
ferre incommoda v.....	351 14	see also Life pp. 445, 454.....		of men shall call.....	229 10
homo v. commodatus.....	492 21	Vivunt-in venerem frondes.....	467 8	of one who proclaims.....	67 18
integer v. seclerisque.....	100 13	Vix-manet et toto.....	232 12	of sorrow.....	806 19
omnibus est v.....	839 1	Vix-et quem dederat.....	179 22	of strange command.....	532 16
per virtutem patet unica v.....	837 4	in diem dixisse v.....	446 9	of the desert never dumb.....	545 15
philosophia dux.....	596 14	Vixit-ad posteros.....	619 9	of the old mill.....	718 4
postiscentia celant.....	695 17	nec v. male qui natus.....	446 11	of the mob is akin.....	647 3
tacere discitur v. malis.....	709 22	quid queris, quamdiu v.....	619 9	of the morning.....	766 6
see also Life pp. 440-455.....		qui latuit, bene v.....	565 15	of the people.....	647 3
Vital-in every part, not as frail.....	389 10	quisquis v. heri.....	448 2	of the sluggard.....	721 12
movement mortals feel.....	375 3	Vizard-virtuous v. hide foul.....	183 22	of the turtle.....	748 3
spark of heavenly flame.....	738 17	Vizier-criticism his prime v.....	151 9	of the world.....	106 22
such right were a v. one.....	332 16	Vizor-between a V. and a Face.....	383 12	of true decision.....	184 17
Vitality-in a woman.....	147 18	Vocal-and v. joys.....	629 1	one v. of comfort.....	124 16
Vitalize-embodiment and v. it.....	756 24	vocal spark.....	541 3	one v. of the peoples.....	586 12
Vitals-out of my own v.....	592 2	with the Maker's praise.....	118 20	on their ear his v.....	840 7
preys on my v.....	404 7	Vocant-fata v.....	265 12	people's v. is odd.....	648 10
Vitam-beatam ponimus.....	350 22	Vocation-be the v. fit.....	68 7	potent leader's v.....	768 2
bene v. colas.....	135 9	why Hal, 'tis my v.....	425 15	rise like a fountain.....	628 20
brevem esse, langam artem.....	44 21	Voce-in sufragis v.....	611 7	season'd with a gracious v.....	433 23
castissimam v. collatum.....	98 17	Voces-negatas artifex sequi v.....	460 15	shook the delinquent.....	267 23
donare minori.....	510 16	Vocis-lacryma pondera v.....	782 3	silence, beautiful v.....	710 11
eripere v. nemo.....	175 25	Voco-vix ea nostra v.....	25 2	silent face has v.....	251 17
et propter v. vivendi.....	373 18	Vœux-sont d'un dieu.....	192 1	silent v. of God.....	913 21
facile est contemnere v.....	83 5	Vogue-la galère.....	265 13, 635 17	singing loud with cheerful v.....	209 20
fecisse ruina.....	152 21	Voice-articulate audible v.....	76 18	sing with gladsome v.....	316 6
noni ducere v. cui licet.....	295 20	as from above.....	68 7	something in the v.....	573 12
non propter v. faciunt.....	53 7	a v. of iron.....	688 21	sound of a v. that is still.....	179 6
parvo liceat producere v.....	551 3	a wandering v.....	153 16	sounds like a prophet's.....	636 25
perdidi laboriose agendo.....	424 16	awful, gracious, beautiful v.....	315 20	spirit-v. and vocal joys.....	629 1
prima quæ v. dedit.....	452 14	bells are v. of the church.....	67 19	still small v. is wanting.....	130 13
qui v. turbat ab imo.....	363 5	big manly v. turning to.....	16 13	still small v. of gratitude.....	336 23
regit fortuna.....	289 15	bird of the air carry the v.....	69 13	tender broken v.....	554 23
sed v. faciunt baldea.....	231 9	blockhead with melodious v.....	780 7	tenor's v. is spoilt.....	712 20
semper v. inchoare.....	452 7	book is a living v.....	51 2	that in the distance.....	393 8
Vitas-in speculum in v.....	243 15	but few thy v.....	412 9	that send a feeble v.....	879 16
singulos dies singulas v. puta.....	452 11	came o'er the waters.....	570 17	the music of the spheres.....	535 21
Vitellus-anser, apie, v.....	592 15	Carril, raise again thy v.....	713 9	then mimick'd my v.....	277 6
Vitia-aliena v. in oculis.....	711 21	catch thrill of a happy v.....	352 23	there a v. of sweetest tone.....	531 10
alorum v. cernere.....	265 23	chanting with a solemn v.....	558 4	there came a v.....	819 13
inimica et infesta.....	838 9	clear sonorous v.....	242 16	the v. not heard.....	776 7
multa sunt mulierum v.....	892 17	comforted her hands.....	733 6	the v. of God.....	647 3, 789 5
quæ fuerant v. mores.....	493 22	confusion heard his v.....	574 8	thou v. of my heart.....	579 19
see also Vice p. 831.....		cry "Sleep no more".....	720 10	thrilling v. replies.....	678 3
Vitis-de v. nostris scalam.....	831 12	daughter of his v.....	208 6	thy gentle v. my spirit can.....	202 20
propriis repletam v. post.....	266 14	dear v. revealing a tone.....	713 19	Thy v., my God.....	754 9

thy v. of thunder power to.	554 12
thy v. sounds like prophet's.	366 4
tune thy jolly v.	51 16
united v. of myriads cannot.	485 26
uttered with loud v.	324 4
uttereth her v. in the street.	880 19
whence from the skies.	535 5
whispers the small v.	130 11
whose tones are sweet.	507 16
will ring beyond.	605 7
will run from hedge.	336 18
with a gracious v.	183 19
with a monarch's v.	856 15
with a v. of promise.	279 7
with feigning v.	713 14
with gentle v. and smiles.	890 14
with the v. of joy.	428 11
see also Voice pp. 840, 841	
Voiced—may sweet-v. one.	501 7
Voiceless—to scholars' tongues.	700 21
Voices—break and falter.	67 12
chantered clear.	116 22
different v. and languages.	586 12
earth's weary v.	747 13
earth, with thousand v.	624 5
everywhere its v. sound.	688 19
follow where airy v. lead.	389 1
have we heard celestial v.	919 2
join v. all ye living souls.	624 18
many v. joining.	215 20
music of kind v.	872 19
mysteriously wailing.	773 2
of the wandering wind.	440 17
our v. keep tune.	75 4
pursue him by day.	607 10
stranger's v. hard.	54 17
sweet and kindly v.	850 3
there are v. of the past.	582 22
see also Voice pp. 840, 841	
Void—it has long stood v.	359 2
left an aching v.	506 20
no craving v. left aching.	738 14
nor left a v.	836 27
nothing is v. of God.	319 24
soul is all an aching v.	739 19
we v. it up again.	227 14
Voies—par les mêmes v.	221 5
Vois—leurs écrit sont des v.	599 14
Voisins—fais voir comment v.	63 17
Voix—d'une v. légère.	605 5
d'entendre la v. des lois.	432 13
Vol—un v. dans la nature.	615 2
Volat—ambiguus mobilis.	292 4
Volcano—cold upon the dead v.	182 5
dancing on a v.	158 3
Volcanoes—like extinct v.	836 26
Volente Deo.	324 21
Volge—si tra se v.	896 8
Volito—vivit per ora virum.	667 12
Volk—es macht das v.	903 23
wie ihn das V. erheben.	667 15
wir sind ein V.	828 3
Volley—fine v. of words.	906 27
Volleyed—and thundered.	858 8
Vollies—of eternal babble.	777 14
Volo—hoo v., sic jubeo.	658 15
Volontés—bonnes v. ou désirs.	362 12
Voltaire—and Shakespeare.	700 19
message from V.'s ghost.	167 6
wisdom than in Napoleon or V.	570 4
Voltiger—vest as admired V.	32 10
Volto—ambedue lavano il v.	349 25
Volubilis—fallitque v. ætas.	796 22
in omne v. ævum.	446 10
Volubility—commend her v.	895 10
Voluble—is his discourse.	220 9
Volucres—nihil est autem tam v.	89 2
Volucres—partem v. dispersit.	629 3
Voluisse—in magnis et v. sat.	253 3
Volume—closes his v.	7 14
small rare v.	78 3
strange v. of real life.	618 1
the v. open'd.	671 4
within that awful v.	693 21
Volumes—and how v. swell.	51 13
golden v., richest treasures.	77 12
history with all her v. vast.	367 6
in shining v. roll'd.	273 16
I prize above my dukedom.	80 2
pricks to subsequent v.	80 4
whole v. in folio.	50 24
written such v. of stuff.	560 17
you have not deceived.	77 12
Voluntad—no rinden la v.	58 12

Voluntas—est laudanda v.	623 3
sit pro ratione v.	658 15
Voluntate—id v. impetret.	434 15
Volunteer—instinct comes a v.	397 19
Voluptas—animi exiguique v.	672 7
empta dolore v.	600 22
immeritum v. est.	319 25
modica v. laxat.	520 16
non invidiosa v.	863 2
quædam flere v.	782 5
see also Pleasure pp. 600, 601	
Voluptate—quasi mercede.	835 18
Voluptatem—liquidam puramque.	363 5
malorum appellat v.	600 14
summum bonum.	82 8
Voluptates—see Pleasure pp. 600, 601	
Voluptatibus—see Pleasure pp. 600, 601	
Voluptatis—facta v. causa sint.	600 21
Voluptuous—with its v. swell.	536 3
Vomit—turned to his own v.	199 17
Vomitest—thy wrecks.	799 26
Vorberedte—braucht keiner V.	358 12
Vordeste—wer der V. ist.	388 2
Vortrag—macht des Redners.	573 5
Vorwelt—schon gedacht.	787 11
Vota—in v. miseros ultimus.	627 20
Votaries—drenched on the.	464 16
Votary—attend thy v.'s prayer.	721 13
Vote—for General C.	132 9
for nothing but toothpicks.	595 15
hand and heart to this v.	587 16
that shakes the turrets.	612 2
Voted—at my party's call.	611 21
Voter—every v. as surely.	817 16
Voters—will of the v.	667 17
Votes—but price of v.	84 3
long as I count the v.	613 11
by speeches and majority v.	842 13
freemen with v.	218 7
of the fickle mob.	612 3
Voti—videor v. nescius esse.	475 9
Voting—viva voce v.	611 7
Votique—pœniteat v. peracti.	411 19
Voto—nec v. vivitur uno.	189 10
Votum—agunt homines, v. timor.	78 21
Voulez—que v. vous de plus.	367 15
Voulu—vous l'avez v.	882 16
Vow—patron of his v.	460 24
single v. that is vow'd true.	563 20
see also Vows p. 841	
Vows—are heard betimes.	625 25
happiness and all care.	470 20
hour when lovers' v.	557 15
men's v. are women's traitors.	499 6
pay my v. to Abstinence.	877 7
stop those reckless v.	369 3
their maiden v.	252 12
you give away heaven's v.	499 3
your v. those of a god.	192 1
see also Vows p. 841	
Vox—dictitur vus v. afficit.	573 12
diversa sonat.	586 12
faucibus hæsit.	270 1
nescit v. missa reverti.	904 8
omnibus una.	649 8
oragæ centum ferrea v.	688 21
populi, v. Dei.	648 14
populorum est v. una.	586 12
see also Voice pp. 840, 841	
Voyage—a good v. of nothing.	133 4
all the v. of their life.	571 15
is closed and done.	459 15
take my last v.	169 22
Voyager—qui peut v. loin.	810 6
upon life's sea.	391 5
Voyaging—through strange seas.	694 14
Vrai—cela est écrit, il est v.	408 7
pas vraisemblable.	818 7
Vulcan—his dam is V.'s wife.	323 6
Vulgaire—les rois du v.	649 9
Vulgar—above the v. fight.	738 8
as we put down a v. mob.	845 4
be of v. mold.	51 7
bow the v. great.	325 23
familiar but by no means v.	260 1
foolish and v. value equally.	920 13
from v. bounds.	335 17
govern the v. crowd.	649 9
great use to the v.	407 3
great v. and the small.	647 13
hence ye v. herd.	355 8
herd estimate friendship.	302 22
his honesty for v. praise.	371 23
his scythe to v. things.	922 10

looked upon as v.	859 16
mingling with the v. host.	648 3
only laugh, but never smile.	428 18
productions take with the v.	51 7
rest were v. deaths.	257 13
Vulgare—nihil v. te dignum.	919 13
Vulgarity—Jeffersonian v.	194 19
Vulgarize—day of judgment.	742 23
Vulgarly—in the low aim.	759 7
Vulgi—demens judicio v.	411 17
magna pars v. levis.	241 7
see also Public pp. 647–649	
Vulgo—acostumbra hacer el v.	920 13
ut v. dicitur viva vox.	573 12
Vulgus—amicitia utilitate.	302 22
villa miretur v.	323 14
see also Public pp. 647–649	
Vulnere—horrent admotas v.	920 17
sedavit v. mentis.	608 7
sedent civilis v. dextra.	850 11
Vulnere—nec v. major.	342 16
Vulneris—immemor antiqui v.	920 18
Vulnus—sup pectore v.	696 8
Vulpem—pili mutare.	347 12
sup pectore v.	183 8
Vulpes—multa novit v.	293 9
Vult—cito v. fieri.	865 16
non potest v. posse.	623 11
ut quisque suum v. esse.	112 19
Vultu—crimen non prodere v.	346 6
Vulture—rage of the v.	342 2
unkindness like a v.	828 15
Vultus—auxilium non leve v.	61 3
fecere convicia v.	709 8
imago animi v. est.	736 26
quo teneam v. mutantem.	94 14
solet detegere v.	346 12
taecens vocem verbaque v.	709 9
Vultusque—potest variare.	291 22
Vuolo—e disvuolo.	896 8

W

Wabe—gimble in the w.	560 13
Wacht—die W. am Rhein.	673 13
Wackerer—Mensch verdient.	497 11
Wadding—for want of more w.	847 8
Wade—far into the doings.	317 7
Waes-hæl—for Lord and Dame.	801 20
Wager—cakes—faiths are w.	563 21
Wag—mad w. who pardon'd.	4 9
where beads w. all.	512 14
Wage—any w. I asked of Life.	451 6
Wager—back opinions by a w.	569 6
Wagers—for arguments use w.	41 20
Wages—give you my scanty w.	480 14
my w. taken.	169 11
of sin is death.	711 20
our praises are our w.	187 4
Waget—wer nichts w.	160 15
Wagner's—music better than.	538 17
Wagon—hitch your w. to a star.	749 22
it isn't a w. it's only a road.	625 21
Wahn—bringt der falsche w.	269 1
der W. ist kurz.	666 11
Wahrheit—ist vorhanden.	61 20
Weisheit nur in W.	879 13
Wahrheits-Liebe.	308 20
Wah-wah—taysee—fireflies W.	273 4
Wail—as of souls in pain.	447 12
from some despairing soul.	873 4
greet the light with a sharp w.	451 12
heard this w. ring out from.	509 23
is still heard, yet its notes.	830 10
ne'er sit and w. their loss.	463 10
sings but does so w.	558 6
Wailing—bundle of w. and flannel.	55 4
horrid w. comes.	851 16
Wailings—but w. of defeat.	453 17
Wainscot—comely w. bound.	80 15
only the w. mouse.	184 1
Waist—rope around my w.	253 16
round her w. she felt.	482 8
round the slight w.	157 3
strapp'd w. and frozen locks.	408 1
Waistcoat—upheaved his w.	212 2
Wait—a little longer.	851 5
and w. upon her.	834 7
bid you w. and rise to.	571 2
choose to w. upon Him here.	37 9
for and divine him.	321 21
if a man will only w.	243 24
I see I am to w.	180 12

learn to labor and to w. 7 17
 lily whispers, "I w." 482 17
 long then must we w. 854 10
 on his word 317 11
 on you and yours. 36 12
 serene I fold my hands and w. . . . 243 19
 slow for those who w. 768 10
 some things are ill to w. 390 7
 that on our ashes w. 314 1
 three whole days to w. 800 18
 till I get through. 908 19
 till you want to want. 784 15
 to him who will but w. 583 27
 told in a single word, w. 49 22
 were proud to w. 93 18
 who only stand and w. 699 11
 Waite-God w. for an observer. . . . 657 15
 Waite-death is the w. 450 19
 Waite-somewhere there w. 464 6
 Waiting-heart is weary w. 501 9
 policy of watchful w. 610 14
 time my brothers. 583 20
 to be warmly met. 417 6
 wasted in doubting and w. 661 4
 what are you w. for. 483 2
 Waits-for me, my lady Earth. 655 3
 for time to put an end. 166 5
 to see it push away. 66 11
 Wake-at the selfsame point. 202 16
 but in wedlock w. 901 11
 do I w. or sleep. 558 2
 do not w. me yet. 202 22
 dreams of those who w. 377 7
 if I should die before I w. 627 12
 if sleeping w. 571 1
 let no one w. her. 518 24
 not a sleeping lion. 717 10
 one to w. the sleeping soul. 319 21
 sorrow sleeth, w. it not. 735 26
 the dawning day. 70 3
 the purple year. 746 23
 the soul by tender strokes. 5 9
 though wisdom w. 880 5
 till angels w. thee. 231 18
 truths that w. to perish never. . . . 822 19
 up America. 22 10
 up England. 224 1
 we w. eternally. 167 9
 when we w. and when we sleep. . . . 745 18
 you w. with headache. 398 20
 Waked-I w., she fled. 195 6
 sweetness I w. was thy own. 538 8
 till w. and kindled. 539 12
 to ecstasy the living lyre. 100 2
 with note of fire. 728 14
 you've w. me too soon. 721 12
 Wakeful-we w., Ah, pity us. 718 16
 Waken-to this truth you w. 105 19
 Wakens-the slumbering ages. 393 8
 Wakes-at country w. sung. 56 10
 near him when he w. 485 7
 remembrance w. with all. 507 9
 remorse w. up in adversity. 665 17
 the bitter memory. 507 18
 the soul, lifts it high. 535 8
 whoever w. in England. 223 2
 Waking-dawned in heaven. 172 7
 find me here, or there. 718 12
 hope is a w. dream. 375 25
 nor night of w. 728 12
 rested sense a perfect w. 558 19
 sleep, shall ne'er know w. 175 13
 Wale-o'woman kind. 60 21
 Wales-h w. a portion. 918 7
 Wall-halla-made England's W. 41 14
 Walk-along river's summer w. 281 22
 as if you had swallowed. 643 23
 a thing to w. with. 473 1
 beneath it steadfastly. 447 7
 better to w. than to run. 610 7
 cannot make crab w. straight. 390 9
 does not w. but it dances. 332 13
 else that we may do but w. 416 16
 in fear and dread. 267 22
 in silk attire. 83 19
 I pursue my w. 682 13
 nobody says "W. in, Sir, pray" 181 1
 out of the solar w. 765 18
 over the western wave. 556 24
 pretty to w. with. 896 3
 ran a w. of shingle. 307 17
 seemed to w. the earth again. 367 23
 shadows that w. by us. 6 27

slouch becomes a w. 726 6
 sober off, before a sprightlier. . . . 15 18
 terrace w. and half a rood. 882 21
 than those who w. and wot not. . . . 46 5
 the studious cloisters. 450 14
 those who w. with us day by. 455 4
 up and down in hearts. 904 15
 we w. by faith. 254 16
 what joy to w. at will. 787 3
 when you w. my way. 481 9
 where hawthorns hide. 356 6
 while ye have the light. 456 7
 will you w. a little faster. 273 10
 wind, not she, did w. 286 16
 with and warn us. 76 8
 with banish'd Hope no more. 482 10
 with us no more. 166 6
 Walked-a mile with Sorrow. 734 8
 as I w. by myself. 696 9
 gauger w. with willing. 540 14
 not w. but for Tradition. 658 12
 out of the Ark. 35 28
 so w. he from his birth. 100 24
 whence'er she w. before. 9 11
 Walkers-at leisure. 435 20
 Walking-does de w. en de pryin' . . . 890 4
 I am not w., I am reading. 657 16
 in beauty to her midnight. 525 17
 soft hour of w. comes. 824 21
 Walks-among his peers. 490 2
 arch'd w. of twilight groves. 597 16
 at dead of night. 33 22
 bear that w. like a man. 57 18
 benighted w. under the. 456 12
 echoing w. between. 271 24
 even when the bird w. 35 17
 eye nature's w. 493 20
 God w. in mine. 307 9
 he who w. in love. 361 25
 how awfully he w. the round. 316 16
 in beauty like the night. 58 11
 in the morning. 483 18
 man w. the world. 445 3
 morning w. and prayers. 450 1
 not all that w. in us. 394 10
 o'er the dew of yon high. 520 23
 on and turns no more. 267 22
 poor man's barren w. 326 6
 she w., the lady of my delight. . . . 702 23
 she w. unbidden from room to 593 19
 supper that w. 213 2
 thy w. adorn. 887 6
 up and down with me. 343 13
 upon the wind. 319 10, 873 22
 what's good w. on crutches. 553 12
 whence'er I take my w. abroad. . . . 622 10
 who fastest w. but w. astray. 237 7
 Wall-builds on the outward w. 495 6
 clings to mouldering w. 655 7
 close the w. up. 856 6
 dead w. cunningly conveys. 629 12
 feather-bed betwixt a w. 63 19
 help to build wooden w. 703 18
 man is not a w. 398 15
 middle w. of partition. 40 7
 of brass. 161 6, 842 3
 old red w.'s embrace. 823 1
 on revelation's w. 617 10
 patch a w. to expel winter. 191 10
 scale thy w. by night. 244 1
 shone on the old oak w. 116 9
 standing like a stone w. 725 14
 stones back in the w. 458 22
 that circles it about. 362 19
 through holes in the w. 418 13
 weakest goes to the w. 864 9
 whitewash'd w. 309 23
 within this w. of flesh. 739 5
 with our backs to the w. 847 6
 wooden w. alone unconquered. . . . 703 10
 Wallace-Scots wha hae wi' W. 843 8
 Wall-et-at his back. 799 18
 on our own backs. 265 21
 Wall-et-Jupiter placed two w. 266 14
 Wall-flower-on each rifted rock. . . . 280 11
 sent to hyson and w. 545 9
 Wallow-in fields. 853 13
 Walls-are light as silver. 324 14
 are the cerulean sky. 547 26
 banners on the outward w. 856 21
 bedeck your w. 559 19
 Britain's bulwarks her wooden w. 550 2
 builded into the w. 40 16

have my own four w. 369 12
 have tongues. 643 5
 houses' w. seemed changed. 530 9
 how he crawls up the w. 282 24
 hunger broke stone w. 382 7
 indignation 'gainst your w. 856 16
 in the w. of Time. 263 8
 marble floors and gilded w. 371 14
 must get the weather stain. 402 11
 of beaten brass. 604 13
 of Sparta, every man a brick. 101 21
 peace be within thy w. 590 5
 purple w. of Heaven. 512 23
 silvered the w. of Cumnor Hall. . . . 526 11
 split the marble w. of wrong. 430 9
 stone w. do not a prison. 371 14, 634 11
 talk along the w. 215 16
 the foe shall scale. 847 11
 these are cities and w. 330 2
 throbbing in the w. 34 18
 through solid w. to break. 325 14
 unfinished w. and unpaved. 147 16
 were painted with gold. 39 20
 white w. along them shine. 673 7
 within those w. what triumphs. 605 6
 words will build no w. 905 17
 worn thin, pernit the wind. 513 19
 Wall Street's-mingled nations. 553 3
 Walnuts-across the w. and wine. . . . 755 20
 Walnut Tree-woman, Spaniel, w. . . . 652 2
 Walrus-"a loaf of bread" the W. . . . 211 2
 "time has come," the W. said. 777 15
 Waltz-why w. with him. 899 16
 see also Danring p. 157
 Waltzer-pretty w. adieu. 157 4
 Wan-with how w. a face. 527 18
 Wand-a little w. that bended. 273 11
 every w. or staff of empire. 330 4
 o'er the landscape. 770 5
 of the enchanter's w. 831 6
 ring on her w. she bore. 406 7
 she draws with magic w. 724 5
 waved a w. of mystery. 606 16
 Wander-come w. with me. 545 21
 from place to place I w. 65 7
 ponder where'er I w. 437 7
 makes us w. earth around. 437 13
 more do I love to w. away. 353 1
 strongest w. furthest. 762 24
 they know not where. 370 15
 they w. far. 97 24
 who walks in love may w. far. 361 25
 Wandered-by the brookside. 84 23
 I've w. east, I've w. west. 475 4
 through sands hast w. 559 10
 we have w. long. 447 22
 where hast thou w. 872 18
 Wanderer-a w. roved. 691 17
 Fancy was a w. ever. 260 7
 often foiled by Fate. 582 8
 passing w. chanced to see. 835 2
 Wanderers-amid the stars. 750 17
 o'er the dark by w. blest. 527 22
 Wandereth-mind! how it w. free. . . . 789 25
 Wandering-a-swing in his w. 64 15
 light the w. out of stony. 666 8
 shorter way by a long w. 244 15
 Wanderings-he chid their w. 664 1
 in the wilderness. 475 4
 my w. far or near. 475 4
 Wandernes-ein w. Mädchen. 667 14
 Wanders-so far, chasing all. 68 6
 Wander-thirst-is on me. 809 18
 Wang Doodle-mourneth for its. 630 13
 Want-an uncommon w. 365 13
 as well as w. of heart. 239 29
 can quench the eye's. 911 3
 constrained by w. 153 23
 died of utter w. 517 18
 exasperated into crime. 596 9
 fears of future w. 201 8
 from the prayer of W. 625 8
 from w. of sensibility. 283 24
 gave up to w. 825 3
 has burned out of our. 796 3
 he has something they w. 86 17
 House of Have, House of W. 635 7
 in w. of what he has. 517 21
 is a growing giant. 864 20
 left in w. of much. 690 19
 lonely w. retir'd to die. 595 17
 mistress of invention. 400 3
 much I w. that most would. 513 22
 nobody of w. of judgment. 507 10

of decency is w. of sense. . . . 521 2
 of sensibility as w. of sense. . . . 283 24
 of thought. 239 29, 632 10, 790 1
 only w. and discontent. . . . 605 12
 plenty as well as w. can. . . . 246 3
 that w. itself doth seek. . . . 882 20
 those who w. much always in. 134 18
 thy w. as an armed man. . . . 621 23
 very w. of wealth. . . . 864 24
 virtue, valor, wisdom sit in w. 20 26
 wait till you w. to w. to. . . . 784 16
 what more can you w. . . . 806 3
 what we w. we have for our 796 3
 what you do not w. is dear. 216 1
 wish, but what we w. . . . 627 4
 Wanted—not as we w. it. . . . 625 22
 Wanting—art found w. . . . 411 12
 joy, being altogether w. . . . 735 19
 not w. what is stol'n. . . . 786 19
 something always w. . . . 290 7
 soul is w. there. . . . 342 5
 the right rule. . . . 674 21
 totally w. in the great gift. 846 3
 Wanton—all the w. ringlets loop. 348 10
 as flies to w. boys. . . . 324 8
 four w. springs. . . . 906 20
 is all too w. . . . 163 9
 joys, w. in fullness. . . . 782 27
 no further than w.'s bird. . . . 479 17
 playing in the w. air. . . . 890 12
 thing is won by sight. . . . 568 10
 Wanted—with thy breakers. . . . 572 13
 Wantoning—together free. . . . 825 3
 Wantonness—cruel w. of power. 14 16
 decent in its w. . . . 32 7
 kindles in clothes a w. . . . 45 6
 wind full of w. . . . 882 10
 Wants—but little here below 47 14
 everlasting w. of men. . . . 352 9
 mutual w. happiness increase. 882 12
 my w. are few. . . . 882 5
 my w. are many. . . . 380 11
 natural w. conduct to love. . . . 742 8
 rule us by our present w. . . . 924 14
 supply of each other's w. . . . 752 18
 their w. but few. . . . 131 13
 where nothing w. . . . 882 20
 Wapping—or the Strand. . . . 804 5
 War—a biological necessity. . . . 850 8
 abstract w. is horrid. . . . 130 8
 against your own affections. 850 17
 always recurs as medicine. 862 5
 amid the storm of w. . . . 852 19
 a principle of w. . . . 859 11
 art of w. consists in. . . . 716 14
 as human nature. . . . 870 1
 as in a project of w. . . . 877 10
 as the scourge of w. . . . 858 15
 awakes in noble nations. . . . 853 7
 between France and England. 128 17
 betwixt princes. . . . 589 9
 blast of W.'s great organ. . . . 590 15
 bloody trial of sharp w. . . . 590 12
 but prevent civil w. . . . 860 4
 can come only by wilful. . . . 892 8
 cause of long ten years' w. . . . 590 22
 cessation of w. than beginning 847 19
 chance of w. is equal. . . . 684 5
 chief in w. and one the king. 315 1
 comets that portend no w. . . . 849 17
 convulsions of a great w. . . . 860 4
 course will lead to w. . . . 856 15
 dogs of w. . . . 669 22
 ease after w. . . . 856 24
 enjoy by rage and w. . . . 857 5
 essential condition of w. . . . 833 6
 even to the knife. . . . 843 17
 evil lusts and deadly w. . . . 725 10
 fall in the cloud of w. . . . 861 9
 first in w. . . . 291 11
 fit arms against a w. . . . 856 19
 gallant head of w. . . . 325 10
 gold does civil w. create. . . . 859 4
 great and lasting w. . . . 720 15
 greater w. is just begun. . . . 142 16
 great in w., are great in love. 856 27
 grin-visag'd w. smoothed. . . . 598 4
 he sung, is toil and trouble. 842 16
 he who did well in w. . . . 853 4
 if there was a just w. . . . 590 21
 ill exchanged for w. . . . 851 5
 in men's eyes shall be. . . . 844 1
 in the ranks of w. . . .

in time of w., not before. . . . 725 11
 in w. a weak defense. . . . 726 11
 in w. he mounts the warrior's. 477 9
 is a glorious art. . . . 535 6
 is a sort of dramatic. . . . 860 2
 is becoming contemptible. . . . 845 4
 is destructive of material. . . . 389 3
 is elevating. . . . 858 16
 is Hell. . . . 857 9
 is regarded as wicked. . . . 539 15
 is w. in masquerade. . . . 538 15
 it is the right of w. . . . 129 16
 its thousands slays. . . . 854 1
 keep us out of w. . . . 860 3
 kindle w. by song. . . . 733 14
 leads to peace. . . . 588 6
 learn w. any more. . . . 589 1
 let w. be carried on. . . . 844 14
 list his discourse of w. . . . 573 18
 lives in a state of w. . . . 857 20
 lurks under show of peace. . . . 588 9
 magnificent, but it is not w. 842 15
 make a show of w. . . . 849 14
 Mithridatic w. . . . 410 14
 never was a good w. . . . 846 9
 next w. will be fought. . . . 842 8
 no discharge in that w. . . . 845 22
 no less renowned than w. . . . 589 15
 no such thing as inevitable w. 849 5
 object only of w. that makes it 853 4
 on a kindred nation. . . . 847 15
 peace with honor as in w. . . . 590 10
 pouring w. into the bowels. . . . 56 20
 prates of w. after wine. . . . 875 19
 prepared for w. . . . 859 5
 principles of w. . . . 846 6
 quaint and curious w. is. . . . 844 7
 record of the events of the w. 848 11
 render w. as absurd. . . . 580 13
 scorched with flames of w. . . . 588 7
 service than civil w. . . . 193 4
 shakes pestilence and w. . . . 844 17
 sinews of w. . . . 716 14
 slavery as ancient as w. . . . 291 8
 so favoured me in this w. . . . 10 5
 soldiers triumph in w. . . . 686 5
 some slain in w. . . . 853 14
 special reference to w. . . . 666 27
 speech of w. and woes. . . . 254 23
 spoils of w. . . . 154 26
 steel couch of w. . . . 716 18
 storm of Freedom's w. . . . 18 22
 storm of mighty w. . . . 662 2
 storm of w. broke out. . . . 409 27
 sweets with sweets w. not. . . . 849 7
 then was the tug of w. . . . 841 10
 this is w. . . . 591 1
 time of peace prepare for w. 588 8
 to the most righteous w. . . . 651 1
 touch of Liberty's w. . . . 472 19
 to w. and arms I fly. . . . 849 15
 to whom w. is necessary. . . . 856 11
 truly dedicate to w. . . . 340 9
 two worlds had gone to w. . . . 730 12
 unsuccessful or successful w. 726 19
 used to w.'s alarms. . . . 829 18
 valour quick for w. . . . 841 13
 voice is still for w. . . . 636 22
 voices prophesying w. . . . 851 6
 want no w. of conquest. . . . 905 24
 was in his heart. . . . 853 1
 we are mighty in w. . . . 845 2
 we made w. to the end. . . . 860 7
 we must train for w. . . . 857 4
 what should w. be. . . . 725 11
 when the w. is over. . . . 342 4
 where grew the arts of w. . . . 844 10
 will never yield but to. . . . 554 14
 with lines of darkness. . . . 589 19
 would you end w. . . . 920 23
 wounded, not in w. . . . 773 15
 see also War pp. 841-860
 Warble—was low, full. . . . 71 4
 where thou may'st w. . . . 557 17
 with fast thick w. . . . 153 6
 Warbler—atc w. pours her. . . . 73 18
 why speak thy southern. . . . 558 20
 Warbles—her plaintive tale. . . . 437 14
 sweetly w. o'er its bed. . . . 712 23
 Warbling—hyeah dat gal a-w. 589 10
 War-club—buried was w. . . . 589 10
 War-cry—was forgotten. . . . 574 4
 War—er—and Time the w. . . . 508 21
 memory, the w. of the brain. . . .

Wardrobe—of the grave. . . . 339 11
 wit lies in his w. . . . 777 7
 Ware—ill w. is never cheap. . . . 86 4
 pleasing w. is half sold. . . . 85 5
 Warehouses—men are mere w. 97 14
 Wares—its w. displayed. . . . 187 26
 Warfare—life is a w. . . . 452 10
 never-ending w. . . . 854 12
 seems to make things clear. . . . 859 13
 soldier, rest! thy w. o'er. . . . 728 12
 War-horse—thy w. waits. . . . 726 16
 War-like—by a w. leader. . . . 83 20
 Warling—young man's w. . . . 868 15
 Warm—as ecstasy. . . . 98 23
 be w. and convanient. . . . 560 11
 'fom floor to ceilin' 392 12
 kept w. in his mother's hand. 286 3
 nursing her wrath to keep it w. 27 12
 rags will keep me w. . . . 836 10
 their little loves. . . . 69 14
 this land's too w. for me. . . . 877 20
 virtue will keep me w. . . . 620 17
 without heating. . . . 783 26
 Warm—and cooled by same. . . . 406 27
 both hands before fire of life. 232 4
 wine w. the politician. . . . 503 17
 with your own native rage. . . . 5 8
 Warm—up—a w. dinner. . . . 210 16
 Warmer—piety not grow w. . . . 586 4
 Warning—his five wits. . . . 575 1
 Warm—in the sun. . . . 546 19
 Warmth—about to glow. . . . 807 15
 no w., no cheerfulness. . . . 562 11
 Warn—to comfort and command. 897 18
 us from place of jeopardy. . . . 69 1
 walk with and w. us. . . . 76 5
 Warning—at the expected w. . . . 442 11
 blessed be that w. . . . 55 7
 come without w. . . . 807 17
 for a thoughtless man. . . . 548 3
 for the future. . . . 245 11
 from these takes timely w. . . . 655 23
 in token of w. nodded. . . . 563 6
 the Shepherd's w. . . . 656 1
 wilderness of w. . . . 245 4
 with heavenly w. . . . 558 4
 Warns—truth w. of threatening. 821 13
 Warp—weave the w. . . . 362 23
 Warpipes—are pealing. . . . 851 7
 Warrant—for thy death. . . . 389 15
 truth shalbe thy w. . . . 738 22
 worth is w. for his welcome. 868 1
 Warred—with the dead. . . . 859 1
 Warrior—a w. so bold. . . . 472 5
 for the True the Right. . . . 483 8
 in the heat of fight. . . . 142 20
 like an armed w. . . . 612 4
 mounts the w.'s steed. . . . 477 9
 though the w.'s sun has set. . . . 851 10
 see also Soldiers p. 729
 Warriors—joy which w. feel. . . . 855 6
 manner as female w. . . . 897 7
 mighty w. sweep along. . . . 676 13
 she fires with animated. . . . 539 3
 steel-clad w. ride along. . . . 785 8
 where are w. found. . . . 728 14
 Wars—amidst the w. of elements. 736 15
 and rumours of w. . . . 851 15
 and want of love. . . . 303 17
 bloody w. at first began. . . . 843 15
 bring w. about. . . . 853 16
 disastrous of all w. . . . 860 5
 fought a thousand glorious w. 341 25
 gashed with w. . . . 576 13
 looks back upon her w. . . . 591 5
 men march to the w. . . . 726 5
 native land in civil w. . . . 854 13
 noise of endless w. . . . 555 21
 plumed troop and big w. . . . 261 8
 see her w. enrolled. . . . 224 17
 series of intestine w. . . . 853 17
 than w. and women have. . . . 685 26
 they shall have w. . . . 856 14
 thousand w. of old. . . . 68 13
 to be undertaken in order. . . . 844 12
 unhurt amidst w. of elements. 388 4
 was heard of clashing w. . . . 116 14
 see also War pp. 841-860
 Wart—for a w. or a mole. . . . 152 4
 many a w. is richer. . . . 349 13
 Wary—expedient to be w. . . . 226 8
 Was—aspired to be and w. not. 579 4
 he w., or is, or is to be. . . . 483 12
 I am not what I w. . . . 94 12

she w. and is on earth first.	99 11	sweet souls around us w.	27 6	smooth runs the w.	812 7
Wash—do not w. bricks.	911 12	the invention of the mind.	147 3	soap in imperceptible w.	387 1
it white as snow.	288 25	thou keepest.	814 15	stay of w.	212 7
I will go w.	74 14	till reapers come.	345 5	steeds to w. at those springs.	427 21
ones dirty linen.	612 16	to-night, pray to-morrow.	511 24	stop shallow w.	142 17
the river Rhine.	124 6	will see and w. you.	771 11	struggling for life in the w.	364 19
too few to w. her clean.	346 14	with more advised w.	646 19	sweet w. from affection's.	257 10
ye may not w. it out.	543 18	with thy w. that too be down.	696 10	take a drop in w.	502 11
yours another time.	613 13	your play.	502 19	tempers the wine's heate.	206 5
Washed—in blood of the Lamb.	300 18	Watch-dog—guards his couch.	825 2	tempest in a tumbler of w.	754 5
those that are so w.	783 2	the w.'s honest bark.	867 15	that hung o'er the w.	520 1
waves and w. it away.	287 20, 566 17	the w.'s voice that brayed.	555 2	the w. is deepest.	708 29
with them but relents not.	783 1	Watched—beauty w. to imitate.	93 18	thou w. turn'st to wine.	516 20
Washes—in anger w. the air.	527 12	being w. may still go right.	406 13	'tis the still w. fuileth.	425 8
Washeth—one hand w. another.	349 25	he w. and wept, he pray'd.	630 12	to give a cup of w.	596 7
Washing—come out in the w.	122 3	them one by one.	530 3	to write in w.'s not to.	258 23
out harmis and griefs.	566 15	thousand years a poor man w.	570 7	up to their chins in w.	275 19
the dissoluble fabrics.	701 5	with zealous care.	253 7	vein of w. flowing hidden.	391 19
worship in more w.	424 1	Watchor—cheats midnight w.	286 13	virtues w. write in w.	493 23
Washington—back of each is W.	726 4	of the skies.	607 6	which falls from Alpine.	632 10
given world W. and Lincoln.	459 5	Watches—of the night.	661 5	which they beat.	704 1
government at W. still lives.	331 17	our judgment as our w.	412 2	with their ink.	606 19
government at W. the strongest.	330 11	through her silent w.	749 3	with w. and a crust.	471 6
here's to our beloved W.	802 8	two w. and a snuff box.	287 3	with which instead of w.	577 11
White House at W.	408 13	witnesses like w. go.	430 23	woman's love is writ in w.	886 21
with right arm upraised.	552 11	Watchful—against dangers.	159 6	write woman's oaths in w.	564 6
see also Washington pp. 860–862		policy of w. waiting.	610 14	written in w.	407 16
Washingtonian—dignity.	194 19	to many a w. night.	90 19	see also Water pp. 862, 863	
Washingtons—and Jeffersons.	54 12	Watching—from the dim verge.	101 19	Water-breaks—down thy w.	85 4
Wasp—where the w. got through.	243 10	Watchmaker—has no w.	148 2	Water-breaks—panteth after w.	189 11
Waspish—word as "No."	907 4	Peter Pendulum, w.	235 11	Water-drops—its trembling w.	877 11
Wasps—and hornets break.	434 8	Watchman—to my heart.	245 10	women's weapons, w.	28 15
bottled w. upon a southern wall.	634 6	waketh in vain.	121 16	Watered—Apollon w.	316 8
Wasser—vici W. in the Tinte.	606 19	what of the night.	555 7	by the blood of tyrants.	437 21
Waste—along the w. of years.	401 15	Watchmen—sitting in a tower.	514 18	Waterfall—harbell, the w. high.	353 4
barren w. his lone abode.	427 1	Watch-tower—of liberty.	335 7	Waterfalls—pine groves and w.	545 9
brings woe.	886 6	from his w. in the skies.	427 13	Water-fies—let w. blow me.	129 25
gray and melancholy w.	566 5	Watchword—recall.	275 7	Water-gruel—without salt or taste.	4 14
haste makes w.	909 13	sounding w. "Evolution"	242 13	Watering—Egyptian lands.	559 10
having w. ground enough.	521 11	Washington's a w.	860 13	Water-lilies—floating w. broad.	275 20
his flames must w. away.	466 19	Watchwords—of Liberal Party.	330 10	Water-lily—where the w. swims.	726 20
idle w. of thought.	789 26	Watch-worn—and weary.	180 15	see also Water-Lily p. 863	
its sweetness on desert air.	565 11	Water—all the w. in the ocean.	773 13	Waterloo—battle of W. won.	859 10
laid w. by fire.	850 13	and air for Tenor.	536 13	every man meets his W.	191 5
laid w. with wasting flame.	736 1	as fire thrown into w.	95 17	Waterloo Bridge—piers of W. B.	687 11
life is w. of wearisome hours.	449 4	as w. is corrupted.	384 17	Watermen—like the w. that row.	74 25
my flame can never w.	467 6	automa, runs under w.	549 5	Water-mill—listen to the W.	582 9
of all-devouring years.	678 2	baptized with holy w.	67 21	Waters—all about its w. fret.	288 2
pampering idle w.	425 20	benefit writes itself in w.	185 1	and roaring w.	401 16
prodigal should w. wealth.	517 19	blood thicker than w.	73 11, 73 13	and the w. murmuring.	719 2
pushes the mouldering w.	743 16	bubbles, as the w. has.	916 10	beautiful drifts away like w.	96 23
soul of that w. place.	773 15	burn'd on the w.	704 1	bosom the bright w. meet.	546 15
them with vexatious cares.	90 15	business never hold w.	85 18	breast of w. broadly swells.	673 7
were I in the wildest w.	578 14	but limns in w.	441 5	brook into the main w.	686 3
we w. our powers.	917 15	cannot wash away.	712 5	cast thee on the w.	80 10
without a w.	826 1	cast the w. of my land.	504 1	cast thy bread upon the w.	127 16
with w. of time.	406 17	cold w. with warmth of wine.	516 21	clean great w.	23 8
your labor.	631 1	conscious w. saw its God.	875 5	clear as w. of a brook.	248 19
Wasted—for tyrants.	634 1	continually dropping.	594 14, 863 1	cold w. to a thirsty soul.	553 16
irrevocable Past, wholly w.	344 10	cross the unknown w.	54 9	crept by me upon the w.	540 6
oil unprofitably burns.	442 22	dips under the w. clear.	773 1	deep w. noiseless are.	708 16
on the marsh and sky.	58 22	drink no longer w.	877 4	do business in great w.	703 21
spirits to renew.	85 4	drink the w. of mine eyes.	782 18	dreaming on the w. blue.	694 15
time w. is existence.	801 14	drink w. will think w.	205 20, 875 25	fish in troubled w.	29 2
Wasteful—Ah, w. woman.	892 13	deeds in w. writ.	184 23	flow like w. after.	137 5
Wastes—a ten years' siege.	901 16	faint black w. jets between.	495 5	great ship asks deep w.	703 9
his life and blood.	48 17	fall away like w.	299 22	His pavilion is dark w.	331 17
that w. her time and me.	682 1	fire by w. to be drown'd.	93 8	in w. of wide Agony.	401 17
Wasting—from w. by repose.	666 25	fresh from mead and hill.	570 17	its w. returning.	12 3
of midnight oil.	435 20	give us w. or we die.	570 17	keep his head above the w.	434 6
thrive by w.	55 2	good shall come of w.	326 16	kill the still-closing w.	264 27
Watch—and pray.	626 21	grind with w. that is past.	582 9	leadeth me beside still w.	319 15
as a w. in the night.	797 22	heaven lies as near by w.	360 1	lulled the w. to rest.	619 16
authentic w. is shown.	412 19	I came like W.	449 12	many w. cannot quench love.	480 23
care keeps his w.	90 22	if with w. you fill up glasses.	876 8	morn on the w.	703 12
constable of the w.	104 18	in a sieve.	11 11	name is on your w.	543 18
dream that his w. exists.	148 2	jars by means of the w.	876 6	noise of many w.	863 5
if you Don't W. Out.	755 13	large piece of frozen w.	724 12	o'er the w. blue.	834 22
enough dear w.	406 4	like a circle in the w.	314 10	of deep woe.	799 26
first w. of night is given.	750 14	little drops of w.	815 5	of Lucrine lake.	213 8
for the life of poor Jack.	548 20	melt myself away in w.	723 12	on all flowing w. sweet.	877 18
her lover keeps w.	718 20	miller sees not all the w.	862 12	once more upon the w.	566 6
keeping w. above his own.	644 11	mocked themselves in dizzy w.	122 22	on the brow of the w.	401 12
keep the w. wound.	425 8	moon in w. seen by night.	250 2	on the pleasant w.	437 7
lent my w. last night.	406 3	name was writ in w.	232 1, 542 11	scattered w. rave.	567 27
never going right, being a w.	406 13	nectar and the rocks gold.	870 20	serene and silent w.	246 23
nodding guards w. wearily.	525 16	now in the w. now out.	575 8	she walks the w.	702 3
no eye to w.	352 2	on air or swift w.	466 24	shone bright on the w.	415 14
of his wit.	885 18	owns a power divine.	516 24	shudder as they shine.	562 7
sat me down to w. upon a bank.	372 16	plougheth in the w.	253 11, 894 4	shuddering w. saw.	849 1
set their w. in the sky.	749 10	pour the w. abroad.	107 8	smoothly the w. kist.	873 15
shame keeps its w.	835 16	put nought in.	875 22	sounds alone the w. die.	926 4
she shall w. all night.	499 24	scalding w. cast upon them.	609 19	still'd at even.	361 13
some must w. while some.	916 7	see thee in w. yet appear.	701 11	still w. run no mills.	862 8

stolen w. are sweet. 786 12
 take heed of still w. 708 15
 time's w. will not ebb. 795 18
 under the w. of sleep. 718 17
 voice came o'er the w. 570 17
 washed away by w. 868 6
 wear the stones. 594 8
 where these pure w. rise. 26 9
 where w. sleep. 568 14
 whose silver w. show. 463 20
 will heal. 827 17
 words writ in w. 903 3
 world of w. dark and deep. 862 20
 Waterside—over the w. wander'd. 88 14
 Watery—his w. pilgrimage. 85 1
 the w. star. 527 14
 tossed on the w. main. 504 16
 Watts—give 'em W. boys. 847 8
 Wave—a break of the w. 632 14
 and whirlwind wrestle. 703 17
 as w. a w. 886 7
 battles of w. and blast. 470 16
 blind w. break in fire. 909 23
 bursts as a w. 754 2
 by the circling w. 293 6
 came rolling, high and 566 17
 death on every w. appears. 754 2
 ebbs and flows like the w. 93 9
 every wave can deliver. 245 7
 every w. in every brook. 558 4
 every w. with dimpled face. 752 8
 from off the crested w. 543 18
 from the base of the w. 694 17
 from which there is no return. 179 23
 grim wide w. 51 15
 hail'd them o'er the w. 832 10
 in whose transparent w. 437 14
 like a rushing w. 797 21
 loud sea-w. 401 20
 o'er the mountain w. 223 6
 of life kept heaving. 170 6
 of moonlit w. and willowy 509 17
 of ocean, a bird on wing. 358 22
 of the w. reflected lustres. 770 9
 o' th' sea. 158 7
 prevail o'er angry w. 869 21
 pulse of the aerial w. 357 8
 Rhine with younger w. 673 12
 ripple of w. 791 18
 saw from out the w. 831 6
 she'll w. for us living. 275 14
 sinks in the western w. 766 7
 so dies a w. along the shore. 164 9
 spangling the w. 601 18
 succeeding w. they go. 675 18
 the w. subsiding. 293 6
 upon an orient w. 123 1
 walk over the western w. 556 24
 which has passed. 797 3
 winning w. deserving note. 32 8
 without a wind. 45 5
 without or w. or wind. 703 5
 Waved—her lily hand. 260 25
 long has it w. on high. 274 14
 Wavelets—dark break into a 75 5
 its w. drown one. 246 18
 wavers—to a rose. 58 18
 Waves—a boar in the w. 576 18
 along the w. dost thou fly 57 17
 amidst a sea of w. 862 18
 are old companions. 84 14
 as they dimple. 673 14
 beaten against by the w. 106 5
 bitter w. of woe. 734 4
 blue w. of the deep. 88 19
 blushed like the w. of hell. 73 22
 breaking w. dashed high. 22 11
 breaks the wild w. 271 23
 but my w. to conquer. 275 1
 come to behold thy beauty. 60 24
 float upon the w. 863 22
 furious as sweeping w. 82 7
 green w. on the sea. 813 23
 he ploughs the w. 894 4
 lash frightened shores. 754 6
 listen to the hissing w. 74 28
 march is o'er mountain w. 615 5
 nothing save the w. and I. 772 17
 o'er the glad w. 703 12
 of emerald and gold. 18 3
 of the mysterious death-river. 854 2
 on dubious w. of error. 236 19
 on the w. built a city. 831 10
 red w. of wretchedness swell. 398 22

sea rolls its w. 716 6
 seemed silent to listen. 520 1
 smooth flow the w. 926 4
 spring at once o'er the w. 694 17
 though w. are changing. 444 16
 trusts to women or to w. 892 7
 were dead. 160 22
 when the w. went high. 159 1
 when w. show their teeth. 540 23
 white w. break tether. 494 11
 whose w. are years. 709 26
 wild w. reach their hands. 690 4
 winds have no force nor cause w. 549 12
 with over-matching w. 773 9
 with soft, white hands. 791 21
 ye w. in silence sleep. 588 18
 see also Ocean pp. 566–568
 Wax—form of w. resolvent. 177 4
 heart is w. to be moulded. 357 31
 he's a man of w. 492 9
 moulds world like soft w. 912 19
 to receive. 357 28
 wings fastened with w. 387 21
 Waxed—Jeshurun w. fat. 344 6
 Way—acquired in no better w. 337 2
 adorns and cheers our w. 376 2
 age, who crost his w. 475 3
 all the w. to guide. 75 2
 along her watery w. 703 23
 along life's weary w. 441 16
 and led the w. 243 4
 and went his w. 915 9
 ask of the Learn'd the w. 436 10
 batter your w. through the. 816 13
 bend our headlong w. 680 6
 better w. is hidden. 446 15
 broad is the w. 448 8
 by a w. already opened. 850 13
 cherub who had lost his w. 55 8
 choose the w. that seems best. 154 18
 civilly shows the w. 364 13
 clear the w. 807 15
 comes slowly up this w. 746 17
 descend to light our w. 832 16
 determines the w. it goes. 704 8
 dim and perilous w. 398 18
 either w. you read. 495 5
 fate will find a w. 265 10
 feel his w. along. 445 3
 feet choose out their w. 696 14
 find a shorter w. by long. 244 15
 find that better w. 627 15
 find the w. to heaven. 379 18
 force their w. to me. 34 19
 force the w. 693 21
 gems pave thy radiant w. 769 10
 gently slopes the w. 360 9
 gin he had his ain w. 689 12
 going the w. of all flesh. 180 9
 going to temptation. 785 1
 go our unobtrusive w. 620 12
 grasses of the ancient w. 851 12
 groping our w. along. 783 13
 guide my lonely w. 364 15
 hath a w. so to control. 888 13
 have her w. or have her fits. 497 6
 hedgehog rolled up wrong w. 555 8
 he knows not. 809 16
 held the tenor of his w. 450 10
 he'll find a w. 1 7
 himself will choose. 11 12
 hindrances obstruct thy w. 289 18
 his own merit makes his w. 511 7
 his sordid w. he wends. 866 18
 hold on thy w. through it. 912 18
 I forget the w. 137 9
 i' life that lies before. 581 25
 instinct of the one true w. 397 15
 in such a solemn w. 742 13
 is never in the w. 699 8
 let us live by the w. 454 18
 lies open onward. 387 16
 lie that w. thou go'st. 829 1
 lighted the w. to death. 704 15
 light ye on your w. 363 9
 long is the w. and hard. 392 17
 love leads me one w. 472 18
 love will find the w. 477 4
 made his w. by ruin. 687 7
 makes the w. seem shorter. 811 2
 making the hard w. sweet. 744 8
 mammon wins his w. 487 8
 man's heart deviseth his w. 358 27
 narrow is the w. 448 9

nature to take her own w. 546 13
 neither w. inclines. 773 8
 never on his w. 187 25
 never out of the w. 699 8
 next w. home's furthest w. 642 17
 no easy w. to the stars. 751 18
 noiseless tenour of their w. 445 20
 not know the w. to the sea. 675 23
 of a man with a maid. 901 12
 of sinners is made plain. 362 21
 of transgressors is hard. 711 19
 on her charn'd w. 747 18
 on his w. to Jerusalem. 337 11
 only furthest from his w. 237 7
 only pretty Fanny's w. 493 19
 only w. to have a friend. 297 26
 out of which I find no w. 131 1
 pass this w. but once. 445 8
 pointing the w. on high. 665 8
 plods his weary w. 238 17
 preparations on the w. 858 4
 prudence points the w. 113 16
 rises dark o'er the w. 449 6
 royal, took her own w. 763 14
 satan never find the w. 591 12
 scent the dewy w. 501 9
 self-same w. 646 19
 she goes her w. 365 7
 something given that w. 642 3
 starts in the w. 184 15
 stood at the parting of the w. 580 1
 straight is the w. to Acheron. 361 24
 strew its short but weary w. 802 14
 that w. she came. 834 2
 the deuce was to pay. 368 9
 thicken along the w. 455 4
 think of a sweeter w. 593 19
 thorny w. to heaven. 631 11
 thought can wing its w. 789 7
 thy even w. 923 17
 time conducts him on his w. 395 2
 time must go his w. 448 7
 time to linger on the w. 351 12
 to a man's heart. 213 19
 to heaven out of all places. 361 8
 to hit a woman's heart. 900 8
 to resumption is to. 522 1
 to the lower world. 362 18
 was festal with fruits. 759 8
 was long and weary. 402 19
 watch thee on thy w. 277 15
 went her unremembered w. 580 15
 were like a better w. 245 22
 where there's a war there's a w. 854 3
 wind will have its w. 501 11
 winged her peaceful w. 201 9
 woman has her w. 880 9
 young who go their w. 783 18
 Wayfarers—meet other w. 867 19
 Wayfaring—lodging-place of w. 379 12
 Ways—all w. do lie open. 523 17
 among the untrodden w. 565 21
 are green for the tread. 875 25
 are past our knowing. 802 12
 are w. of pleasantness. 556 1
 best of all w. to lengthen. 556 1
 by selected w. 829 9
 by what abject w. 624 23
 consider her w. 30 16
 follow the w. that wend. 532 16
 from the cheerful w. of men. 546 10
 gay cities and w. of men. 121 10
 hath divers w. to advance. 280 14
 heaven's w. are heaven's w. 360 17
 her w. be unconfin'd. 893 9
 in all the w. you can. 328 17
 in a thousand w. 831 1
 in unscientific w. 54 12
 just are the w. of God. 414 14
 just are the w. of heaven. 360 13
 justify the w. of God. 318 15
 let me count the w. 465 8
 make him change his w. 95 1
 must appear in other w. 867 25
 newest kind of w. 711 25
 nine and sixty w. of. 603 14
 of compounding matters. 226 1
 of her household. 870 13
 of hoar antiquity. 31 6
 of men must sever. 802 12
 of the gods are long. 671 11
 one of the w. of Providence. 704 18
 one word ten thousand w. 903 13
 seem harsh and wild. 97 24

shall them admonish. . . . 631 3
 smiling are thy w. . . . 51 23
 tell the many thousand w. . . . 472 16
 that are dark. . . . 182 17
 to dress eggs. . . . 294 1
 to pursue his w. . . . 504 18
 to waste wealth. . . . 864 11
 two w. of rising. . . . 760 16
 vindicate the w. of God. . . . 493 20
 walk the public w. . . . 621 27
 wandered all our w. . . . 798 2
 wandering out of stony w. . . . 666 8
 we all are going. . . . 802 12
 wondrous in his w. . . . 316 16
 Wayward-sisters depart in. . . . 855 11
 Weak-and w. with old. . . . 878 6
 and needs him. . . . 468 17
 assists hands however w. . . . 27 25
 a w. spot or two in a character. 100 7
 but the flesh is w. . . . 745 17
 end and aim of w. ones. . . . 37 1
 find out w. points. . . . 266 6
 for the fallen and the w. . . . 268 9
 God hath chosen w. things. . . . 316 7
 God strikes what is w. . . . 651 16
 how w. a thing the heart. . . . 894 22
 lest thou shouldst be w. . . . 271 13
 minds led captive. . . . 60 14
 not w. of soul. . . . 271 13
 protest of w. against strong. . . . 424 12
 sin for one so w. . . . 607 5
 so w. is man, so ignorant. . . . 627 11
 so w. thou art that fools. . . . 481 16
 surely the w. shall perish. . . . 924 19
 they are w. they are strong. . . . 379 7
 though I am w., yet God. . . . 626 3
 too w. to bear them long. . . . 409 20
 world soft to the w. . . . 440 18
 see also Weakness pp. 863, 864
 Weaken-what we exaggerate. . . . 864 4
 Weaker-if w. spare him. . . . 394 17
 mankind will still be w. . . . 897 2
 unto the w. vessel. . . . 870 7
 Weakest-be in w. camp. . . . 216 23
 by the w. minister. . . . 412 7
 conceit in w. bodies. . . . 128 21
 cord breaketh by w. pull. . . . 863 23
 goes to the wall. . . . 864 9
 the w. in nature. . . . 789 6
 Weakness-amiable w. . . . 863 25, 864 1
 and his pains. . . . 652 16
 be it a w. . . . 922 18
 boast, O child of w. . . . 785 7
 by its w. overcomes. . . . 531 11
 childish w. to lament. . . . 143 19
 consciousness of your own w. . . . 596 16
 desire of fame the last w. . . . 258 2
 from their conscious w. . . . 772 3
 gives in your w. strength. . . . 269 19
 hath brought thee nearer. . . . 472 12
 he that believes that w. steers. . . . 889 8
 let our w. be what it will. . . . 897 2
 made perfect in w. . . . 756 4
 of human nature. . . . 101 22
 of the reasoning faculty. . . . 894 7
 on both sides is the motto. . . . 653 20
 subservient to virtue. . . . 24 2
 their w. than our strength. . . . 581 3
 thoughts of w. and of wrong. . . . 347 15
 thy nature's w. . . . 241 14
 weapon of her w. . . . 780 18
 woo the means of w. . . . 16 12
 wrong because of w. . . . 58 3
 see also Weakness pp. 863, 864
 Weaknesses-in strongest minds. . . . 380 14
 Weal-indureth w. and woe. . . . 299 16
 plunge for the common w. . . . 329 5
 requires that a man. . . . 610 11
 was our Country's w. . . . 584 24
 Wealth-all that w. e'er gave. . . . 338 12
 all the w. I had. . . . 310 17
 and freedom reign. . . . 134 12
 art and labour, to them is w. . . . 786 5
 by wisdom w. is won. . . . 881 13
 combined w. and capital. . . . 331 8
 cried up by birth or w. . . . 498 4
 dropped her w. about her feet. 679 16
 excess of w. is the cause of. . . . 144 22
 excludes but one evil. . . . 621 7
 flinging my heart's w. away. . . . 792 5
 for the w. you get. . . . 90 16
 glory, and thy name. . . . 797 14
 great soul's w. lies in heaps. . . . 80 8
 had the w. of the Czar. . . . 31 13

have little w. to lose. . . . 10 10
 hazard not your w. . . . 10 25
 health and w. have missed me. 417 16
 her w. upon her back. . . . 869 17
 I ask not, hope nor love. . . . 352 21
 if we our w. obey. . . . 522 4
 is a vexation. . . . 135 3
 is means of refinement. . . . 866 1
 lack of w. is easily repaired. . . . 621 16
 let w. and commerce. . . . 560 2
 live thy life in ample w. . . . 441 3
 loss of w. is loss of dirt. . . . 351 7
 make the yoke uneasy. . . . 498 4
 man outlive his w. . . . 622 3
 men of w. may venture. . . . 36 7
 much w. how little worldlings. 437 5
 of Indian provinces. . . . 140 7
 of sens. spoils of war. . . . 254 23
 of the Indies. . . . 809 21
 old sack is our w. . . . 876 19
 place of departed w. . . . 621 18
 poor man's w. . . . 720 23
 possession of family w. . . . 24 3
 precious w. lies buried. . . . 277 18
 prodigal should waste w. . . . 517 19
 sake of accumulating w. . . . 517 13
 seal and guerdon of w. . . . 495 3
 seamen, using all their w. . . . 548 17
 some in their w. . . . 314 12
 some w. without wit. . . . 289 14
 sources of w. be boundless. . . . 520 20
 takes wings. . . . 435 10
 that is forever yours. . . . 616 4
 that ne'er encumbers. . . . 835 12
 that sinews bought. . . . 715 14
 thrive in w. again. . . . 20 25
 traitor who for w. . . . 854 13
 'twixt the miser and his w. . . . 590 16
 type of all the w. to be. . . . 326 4
 virtue after w. . . . 522 17
 well-doing is my w. . . . 516 7
 when w. is lost. . . . 463 5
 where w. accumulates. . . . 913 19
 which modern progress. . . . 635 7
 worldly w. consumeth. . . . 299 16
 ye find, another keeps. . . . 599 17
 see also Wealth pp. 864-866
 Wealthy-in my friends. . . . 300 5
 Weans-are the w. in their beds. . . . 55 15
 fireside clime to w. . . . 369 10
 Weapon-his w. wit. . . . 231 11
 last and strongest w. . . . 551 2
 of her weakness. . . . 780 18
 of the Lord. . . . 229 10
 only w. of advantage. . . . 572 1
 satire's my w. . . . 690 14
 superior to every w. . . . 745 19
 that comes down as still. . . . 612 19
 thoughts a w. stronger. . . . 305 9
 Weaponless-himself, made arms. 756 11
 Weapons-buried war-like w. . . . 589 10
 grasp the w. he has given. . . . 756 19
 his w. holy saw of sacred writ. 368 20
 hurt with the same w. . . . 406 87
 rage supplies w. . . . 28 23
 their shower of w. . . . 106 5
 want our w. come and get them. 586 19
 women's w. water drops. . . . 28 15
 Wear-an undeserv'd dignity. . . . 374 22
 better to w. out than rust. . . . 908 18
 get that I w. . . . 135 12
 hat not much worse for w. . . . 355 12
 I wear in my caubeen. . . . 401 6
 loth to w. it out. . . . 883 11
 may not w. them. . . . 33 7
 nothing to w. but clothes. . . . 561 7
 nothing whatever to w. . . . 31 16
 out at last. . . . 351 4
 out the everlasting flint. . . . 286 9
 take it and w. it. . . . 406 9
 touching will wear gold. . . . 406 10
 to w. for centuries. . . . 450 7
 what thy soul doth w. . . . 737 13
 which he must not w. . . . 243 20
 will w. hard rocks hollow. . . . 594 14
 will w. him in my heart's. . . . 491 27
 Wearer-knows where the shoe. . . . 705 14
 purchas'd by merit of the w. . . . 374 22
 Wearied-never can be w. out. . . . 789 1
 souls w. into peace. . . . 588 16
 Weariness-art pale for w. . . . 527 17
 can snore upon flint. . . . 669 20
 forget his toil. . . . 875 1
 may toss him to my breast. . . . 327 12

of changes. . . . 234 18
 Opiate of idle W. . . . 80 16
 Wearing-all that weight. . . . 436 23
 his wisdom lightly. . . . 436 22
 stick to w. o' the Green. . . . 401 6
 the worse for w. . . . 658 13
 Wearisome-a w. malady. . . . 356 24
 Wears-attention w. active mind. 513 10
 faith but as the fashion. . . . 355 18
 faith that w. well. . . . 255 3
 fashion w. out more apparel. . . . 261 22
 her clothes as if thrown on. . . . 33 12
 so w. she to him. . . . 500 1
 Weary-age shall not w. them. . . . 922 6
 and am overwrought. . . . 718 19
 and ill at ease. . . . 539 7
 and I see w. . . . 200 5
 are blessed. . . . 169 19
 Boys, you are w. . . . 843 16
 fall infirm and w. . . . 14 25
 how w. stale, flat and. . . . 916 6
 I'm w. often whiles. . . . 369 20
 I w. thee. . . . 882 19
 life-w. taker may fall. . . . 610 1
 my Dearie, so w. . . . 719 18
 not cease to w. Him. . . . 627 7
 of dust and decay. . . . 792 5
 of planning and toiling. . . . 203 3
 of sowing for others. . . . 792 5
 of these worldly bars. . . . 453 3
 of toil and of tears. . . . 792 5
 O, w. reckoning. . . . 479 2
 say I'm w. say I'm sad. . . . 417 16
 so w. with disasters. . . . 453 7
 there the w. be at rest. . . . 390 15
 Weasel-called "w. words". . . . 905 28
 like a w. . . . 123 8
 nor wild cat will. . . . 676 3
 Pop goes the w. . . . 521 15
 Weather-bluest of summer w. . . . 75 11
 come the wild w. . . . 301 15
 hour of fate's sereneest w. . . . 265 6
 if it prove fair w. . . . 133 7
 in sad or singing w. . . . 481 18
 in the mad spring w. . . . 69 17
 it will be fair w. . . . 713 27
 little we fear w. without. . . . 117 9
 out of which foul w. proceeds. 451 2
 pipe to smoke in cold w. . . . 328 3
 some are w.-wise. . . . 879 12
 thoughts and sunny w. . . . 52 11
 through cloudy w. . . . 441 10
 'tis always fair w. . . . 379 11
 'twill endure wind and w. . . . 642 32
 two women makes cold w. . . . 894 20
 under this window in stormy w. 500 8
 walls must get the w. stain. . . . 402 11
 Weather-beaten-crag retain. . . . 281 1
 Weathered-pilot that w. storm. . . . 336 19
 ship has w. every rack. . . . 459 14
 Weathers-all sorts of w. . . . 826 2
 holds its color in all w. . . . 255 3
 Weave-heavenly roses. . . . 894 6
 I can w. no more to-day. . . . 789 10
 robe ye w. another wears. . . . 599 17
 the warp and w. the woof. . . . 362 23
 the worm to w. . . . 436 9
 Weaver-sat, his labor done. . . . 577 19
 swifter than a w.'s shuttle. . . . 162 12
 Weavers-boast Pindaric skill. . . . 776 15
 sedentary w. of long tales. . . . 755 2
 ways of the tapestry w. . . . 908 13
 Weaving-pattern which was w. . . . 441 14
 Web-and the w. ye mar. . . . 192 2
 a w. of the wit. . . . 430 16
 confin'd in her w.'s centre. . . . 745 7
 from their own entrails. . . . 775 22
 like the stained w. . . . 108 7
 of our life is of mingled. . . . 452 15
 our w. of fate we spin. . . . 265 15
 sit in the middle of her w. . . . 745 6
 unraveling the w. of Penelope. 908 14
 which poisonous fancies. . . . 257 11
 Webs-flood with swarthy w. . . . 773 16
 spread of more than common. 755 22
 written laws like spiders' w. . . . 430 13
 Webster-like a steam engine. . . . 105 5
 Webstuhl-sausenden W. der Zeit. 794 16
 Wed-as hearts are w. . . . 38 14
 by destiny to hang or w. . . . 191 7
 her for a mine of gold. . . . 267 1
 in too much haste to w. . . . 591 8
 neither plight nor w. . . . 165 14
 not to woo honour, but w. it. . . . 374 12

one sweet woman.	810 4	not for those whom the veil.	173 1	that never fell.	34 18
or cease to woo.	899 19	not that the world changes.	93 12	Wein-der W. des Lebens.	44 16
'tis best to w.	88 9	on; and as thy sorrows.	734 20	der W. erfindet nichts.	876 20
who love must love and w.	501 6	poor nature loves to w.	193 23	Weib und Gesang.	473 3
see also Matrimony pp. 495-500		sit still and w.	348 11	Weisen-vorhanden für den W.	61 20
Wedded-faith w. to falsehood.	255 8	soldier and unapt to w.	728 20	Weisheit-nur in Wehrheit.	879 13
love is founded on esteem.	468 25	than w. it done.	240 20	Weiss-man w. doch nichts.	245 18
thy soul is w. unto mine.	416 19	that is a thing to w. for.	287 19	nichts von seiner eigenen.	460 10
to calamity.	12 13	that trust and deceiving.	66 14	nur wenn mau wenig w.	421 9
you w. all the world.	895 15	the world in such strain.	342 23	Weisse-wer viel w. hat viel.	421 22
see also Matrimony pp. 495-500		thing which nukes men w.	165 22	Weiter-ewig w. hinab.	476 15
Wedding-bright black w. coat.	75 10	'tis that I may not w.	428 14	Welcome-all w. even the least.	210 5
hear the w. song.	733 1	to record and blush.	710 25	at our journey's end.	171 11
her w. garlands to decay.	877 19	to sleep, and w. again.	451 12	as a friend.	723 20
in all the w. cake hope.	376 7	upon his wedding day.	511 26	far less w. than this chain.	883 4
like a w. song all-melting.	557 19	what we should w. for.	762 20	hail, with w. sweet that moment.	26 22
may weep upon his w. day.	511 26	who cannot w. for them.	343 29	in every clime.	144 5
never w. ever wowing.	899 19	why doe ye w. sweet babes.	633 9	in your eye.	610 13
ours is her w. garment.	670 11	will w. on Sunday.	429 19	make the rest.	349 10
our w. cheer to sad burial.	96 7	with them that w.	735 23	meets the same w.	883 4
something about a w. gown.	32 13	women must w.	909 21	no one so w. a guest.	379 15
see also Matrimony pp. 495-500		words that w.	903 8, 904 24	one more, most w. makes.	271 7
Wedges-better cleft with w.	560 12	yet scarce know why.	195 14	or more w. shade.	235 5
Wedlock-but in w. wake.	901 11	see also Tears pp. 780-783		say "w. friend"	167 2
hath oft compared been.	496 18	Weeper-make the w. laugh.	809 2	society the sweeter w.	724 23
see also Matrimony pp. 495-500		Weepest-thou who also w.	814 15	sweet thy w. and bed of love.	427 10
Wednesday-he that died o' W.	374 19	Weeping-and watching.	734 1	the coming, speed parting.	379 10
Wee-baloo my w. w. thing.	54 14	at the feet.	164 1	thee and wish thee long.	501 10
expectant w.-things toddlin'.	369 9	English are best at w.	224 5	to our table.	214 11
folk, good folk.	253 12	eyes red with w.	689 22	to w. every friend.	380 2
Weed-a flower is only a w.	202 21	hear the children w.	109 21	unclouded w. of a wife.	871 6
beneath some pleasant w.	336 18	let us go w.	167 4	warmest w. at an inn.	395 13
frail snowy w.	613 18	mournful mother w.	531 1	ye shades.	814 9
gather honey from a w.	879 3	no cause for w.	683 1	you may give to me.	467 17
Indian w. withered.	804 9	Rachel w. for her children.	111 8	see also Welcome pp. 867, 868	
ingratitude a w.	393 17	sinners whom long years of w.	495 13	Welcomes-at once all the World.	394 19
Jupiter try the w.	804 2	the mother was w.	55 6	chambers seem full of w.	395 7
mistress than a w.	805 2	thy w. is in vain.	175 7	gloss on hollow w.	92 8
ought law to w. it out.	671 21	with him rises w.	495 1	in the shivering pair.	598 8
pernicious w.	804 8	see also Tears pp. 780-783		Welcomest-unbidden guests w.	345 13
tawney w. tobacco.	804 14	Weeps-in a midnight.	348 7	Welcomed-is w. by affection.	623 24
tobacco's an Indian w.	805 12	like a tired child.	38 11	Welfare-and benefit of others.	412 23
'twixt w. and flower.	570 12	mercy w. them out again.	774 2	Wellkin-amaze the w.	557 3
woman in this scale, the w. in.	804 2	Shakespeare w. with me.	700 19	lark climbing the W. clear.	427 9
see also Weeds p. 867		Weges-des rechten W. wohl.	397 15	stars have lit the w.	274 12
Weeds-booming in the w.	688 3	Wehmüt-schleicht mir ins.	470 1	Well-all is not w.	771 19
couch is spread with w.	656 8	Wehr-ein gute W.	318 7	all's w. that ends w.	221 6
from rank and noxious w.	63 23	Weib-hat tausend Schritt.	889 19	and wisely fixed.	455 8
great w. grow apace.	345 1, 867 3	Wein, W., und Gesang.	473 3	as w. as he was he shall be.	232 16
her winter w. outworn.	916 16	wollte die Natur zu ihrem.	891 4	a w. of love.	58 15
idle w. are fast in growth.	345 2	Weiberkopf-ein W. erdacht.	891 5	because I lived them w.	442 2
importing health.	924 3	Weibliche das Ewig-W. zieht.	889 21	begin digging a w. as thirst.	863 3
in tatter'd w.	504 3	die Liebe vermindert die w.	476 16	begin doing w. in peace.	842 16
in words like w. I'll wrap.	907 5	Weigh-crests w. not thin ore.	521 22	did it very w.	185 21
like w. uplifted.	494 11	sentiments w. less than action.	7 18	easier to do ill than w.	892 18
make haste.	345 1	the enemy more.	222 9	God is and all is w.	321 1
now grown over with w.	687 1	the light that in the east.	660 11	good deed to say w.	906 10
of sin.	911 20	the man, not his title.	493 4	have made me w.	503 22
rest but w. and stubble.	441 20	the thought that from man's.	660 11	he who did w. in war.	842 16
scented wild w.	336 5	the winde that under heaven.	660 11	if he does w. will have.	511 4
swaying the grating w.	52 1	Weighed-he will be w. again.	234 14	if he stands in a w.	2 5
then overgrown with w.	687 6	in the balances and found.	411 12	if we do w. here, we shall.	444 15
turn up ill w.	815 2	Weighing-delight and dole.	183 14	in some measure made me w.	503 22
we are w. without it.	438 8	than by self-offences w.	368 21	in the heart's deep w.	742 24
whether to w. or flowers.	490 7	Weighs-Jove w. the affairs.	322 14	I was w. I would be better.	229 4
see also Weeds p. 867		separates, infers.	882 3	last drop in the w.	802 2
Weedy-crop of care.	353 12	single positive w. more.	42 23	learn to live w.	443 24, 450 9
Week-and the w. is gone.	642 29	Weight-all that w. of learning.	436 23	looking w. can't move her.	481 14
tried all the w. to be good.	328 19	and largeness of his head.	768 17	may be he is not w.	357 1
what, keep a w. away.	479 2	bosom-w. your stubborn gift.	597 1	men shall speak w. of you.	743 1
wrecked with a w. of teen.	735 21	bowed by w. of centuries.	425 5	must sure do w.	429 15
Week-day-meat affords.	214 3	bowed down by w. of woe.	375 8	not how w. an author says.	50 21
Weeks-fou for w. thegither.	296 24	from off my head.	686 7	not made them w.	491 26
Weep-and the watch thou keepest.	514 16	give w. to smoke.	272 19	not so deep as a w.	135 22
and you w. alone.	430 6	have w. to drag thee down.	500 12	of lofty thought.	100 16
a people inurned.	687 15	how unendurable its.	389 18	oft we mar what's w.	237 8
away the life of care.	90 24	ills have no w.	318 8	one who meant w.	234 17
being obliged to w.	428 10	less of w. it bore.	777 13	she did w. or ill.	230 2
brethren w. today.	203 12	like w. of pain.	10 7	stream from Wisdom's w.	881 14
calm for those who w.	339 8	longing lifted its w.	530 5	taste of Being from the W.	449 13
do we w. for heroes who died.	366 21	of all his qualities.	54 11	they do all this as w. as we.	400 11
early grave men w. over.	338 3	of all this world.	861 6	Truth in the bottom of a w.	822 18
foolish ones shall w.	178 14	of jewel or plate.	311 19	Truth is, in a w.	862 13
Frenchman speaks: I w.	700 19	of mightiest monarchies.	194 18	use him w. or ill.	796 10
grief than you can w. for.	342 9	of seventy years.	17 25	walnut-tree over the w.	415 13
grieves me to see thee w.	719 10	or w. to stones.	126 19	was she nae very w. off.	901 15
Hecuba, that he should w.	5 16	pay for offense by w.	47 8	when we are w. give advice.	11 16
here must I wake and w.	634 4	portion of the w. of care.	626 19	wherever we are w. off.	586 16
leaves the wretch to w.	302 5	take a w. from off our waking.	202 4	worth doing w.	185 10
let us w. in our darkness.	533 14	than w. in solid gold.	580 10	yet I am w.	895 4
might not w. for thee.	180 18	tipsy with his w.	75 13	Well-being-ended life in w.	350 10
no more iady.	582 21	thrice their w. in gold.	78 2	of mankind.	400 1
not, far from home to die.	361 24	with soft slumb'rous w.	719 3	of the men and women.	918 4
not for Callimachus.	323 4	Weights-sink with their own w.	883 12	Well-bred-man will not affront.	144 3

- people often smile, but seldom. 428 18
Well-deserving-any w. friend. . . . 87 6
Well-doing-is my wealth. . . . 516 7
Welle-Wind und W. spielen. . . . 754 8
Wellington-brought-to the post. . . . 257 3
presents his compliments. . . . 120 27
Well-made-only a w. man. . . . 184 10
Well-portioned-view w. dome. . . . 40 21
Well-read-respect for a w. man. . . . 657 5
Well-reputed-woman w. . . . 804 21
Wells-buckets into empty w. . . . 283 17
draw from them as from w. . . . 47 14
purest w. of English undefiled. 426 24
Well-spring-in the wilderness. . . . 297 21
of pleasure. . . . 56 6
Well-turned-true-filed lines. . . . 701 12
Well-written-life as rare. . . . 442 20
Welsh-devil understands W. . . . 381 17
Hebrew, Latin, W. and Greek. 241 17
Welt-alles in der W. lässt. . . . 637 16
bildet die W. sich. . . . 871 17
das Aergste weiss die W. . . . 667 22
die W. in seinen Freunden. . . . 298 3
die W. von ihm erfahre. . . . 298 3
eng die unendliche W. . . . 111 24
in der getauften W. . . . 616 14
in dem Strom der W. . . . 99 25
Kunst gehören der W. . . . 691 24
see also World pp. 916, 917.
Weltling-in his blood. . . . 518 23
Weltgeschichte-ist Weltgericht. . . . 368 1
Welch-a most sweet w. . . . 894 17
cowslip is a country w. . . . 146 21
have wooed his w. . . . 901 14
Wenches-hags, and hideous w. . . . 124 6
tongues of mocking w. . . . 744 2
Wener-of W. or of Wetter. . . . 502 11
Went-and left in me a pang. . . . 580 15
for it thar and then. . . . 100 3
she came and w. . . . 839 17
when ye arose and w. away. . . . 302 16
Wept-because you toiled and w. . . . 489 8
for the roses. . . . 45 9
I w. for memory. . . . 508 14
Kabira w. when he beheld. . . . 263 11
men over him w. . . . 533 6
o'er his wounds. . . . 726 15
sighed, w., said no more. 74 2, 707 3
who w. with delight. . . . 506 21
see also Tears pp. 782, 783
Werender-ein W. wird immer. . . . 514 3
Were-dream of things that w. . . . 582 5
they w., they are, they yet shall. 73 2
Werken-wel and hastily. . . . 908 11
Werth-bestimmt seinen W. . . . 351 14
Werther-love for Charlotte. . . . 482 21
Wessel-called me a w. Sammy. . . . 542 3
West-and one drives W. . . . 704 8
at the gate of the W. . . . 220 19
Bethlehem Star of the W. . . . 861 2
blowing from the w. . . . 442 1
blue eyes sought the W. . . . 751 17
breast of unexhausted W. . . . 459 6
Cincinnatus of the W. . . . 861 1
daughter of the W. . . . 23 2
East is East and W. is W. . . . 101 1
East-to the dawn, or W. or South 263 3
explains the east. . . . 125 15
fire in the W. fades out. . . . 563 1
fronts the golden W. . . . 656 5
further he went W. . . . 810 16
gathered to the quiet W. . . . 169 11
glows in yonder W. . . . 769 17
go W. young man. . . . 640 9, 640 10
greatest city of the W. . . . 451 7
has opened its gates. . . . 60 24
in his Palace of the W. . . . 770 8
is broken into bars. . . . 824 6
I've wandered W. . . . 475 4
light is low in the w. . . . 609 19
look to the W. the crimson W. 102 1
nor from the south. . . . 761 14
our minister of the W. . . . 235 4
out in the red W. . . . 823 17
paved with sullen fire. . . . 770 14
red-streaked four-o'clock. . . . 369 13
safeguard of the W. . . . 831 11
Sixth Ave. is the W. now. . . . 552 9
the other in the W. . . . 616 15
there's a star in the W. . . . 861 2
thou queen of the W. . . . 400 17
topples with the dreary W. . . . 123 16
when from East and from W. . . . 786 1
whispering lightly from W. . . . 872 21
with the W. in her eyes. . . . 898 4
yet glimmers with streaks. . . . 395 11
you who went W. . . . 726 20
Western-beyond the W. main. . . . 220 17
him of the w. dome. . . . 697 23
the W. giant smiles. . . . 224 7
world believe and sleep. . . . 689 13
Westminster-try W. and view. . . . 220 13
we thrive at W. on fools like. . . . 432 25
Westminster Abbey-or victory. . . . 832 24
peacage or W. A. . . . 832 23
shall stand. . . . 687 11
Westward-the course of empire. 631 18
then w. ho. . . . 261 10
the star of empire. . . . 631 16
West-wind-baskin' w. purr. . . . 597 14
invisible w.'s sighs. . . . 823 5
Wet-bathe in w. of the morn. . . . 275 11
even yet with thought. . . . 834 11
face be like a w. cloak. . . . 429 24
jolly whistle wel y-w. . . . 642 6
man's eye appears w. . . . 780 20
some because 'tis w. . . . 51 10
would not w. her feet. . . . 91 13
Wether-tainted w. of the flock. . . . 177 15
Wetter-schlimme W. nachzieht. 451 2
Whale-bob'd for w. . . . 29 8
very like a w. . . . 123 8
who says a w.'s a bird. . . . 575 12
Whale-back-barge carry. . . . 54 11
Wharfe-sense of adjacent w. . . . 593 27
What-are we? . . . 878 17
he knew w.'s w. . . . 420 7
tell us w. and where they be. . . . 389 21
Whatsoever-ye would men do. . . . 7 23
Wheat-among w. with a pestle. . . . 294 21
find w. for this planting. . . . 318 4
harvest of w. abundant. . . . 344 17
leave the chaff and take the w. 64 2
reasons are two grains of w. . . . 659 14
sharp short emerald w. . . . 822 24
Wheat-through w. stubble. . . . 698 26
Wheeling-taught the w. arts. . . . 889 13
Wheel-as the w. goes round. . . . 94 13
a w. in the midst of a w. . . . 634 8
bound upon a w. of fire. . . . 12 12
broken at the cistern. . . . 159 2
butterfly upon a w. . . . 690 12
clicking of its w. . . . 532 9
Fortune's restless w. . . . 570 11
fortune's w. is on the turn. . . . 293 5
fortune's w. to roll about. . . . 917 12
giddy w. of fortune. . . . 732 17
goes round and round. . . . 291 9
Housewife Fortune from her w. 313 3
is out of order. . . . 620 11
life's worn, heavy w. . . . 285 26
Mass. has been the w. . . . 82 3
motions of the forming w. . . . 619 20
noisy w. was still. . . . 84 22
of time. . . . 409 21, 793 12, 800 1
Potter as he turn his w. . . . 780 13
put his shoulder to the w. . . . 6 16
quick revolving w. . . . 238 5
roar of the Cosmic W. . . . 454 19
shaped by the glowing w. . . . 103 2
sitting at her merry w. . . . 732 17
so close to the rapid w. . . . 597 8
touches some w. or verges. . . . 491 7
Turner of the W. . . . 262 21
turn of fortune's w. . . . 290 20, 291 19
turns the giddy w. . . . 732 9
turn, turn my w. . . . 620 1
twirl your w. with silver din. . . . 349 19
whirled like a potter's w. . . . 739 16
world is a w. . . . 913 6
Wheels-gondolas on w. . . . 462 8
go with golden w. . . . 897 22
her pale course. . . . 258 20
hesitating w. of life. . . . 12 21
hindmost chariot w. . . . 253 2
of her glittering car. . . . 313 22
of Phoebe. . . . 46 22
of the dizzying dances. . . . 157 10
of weary life at last. . . . 13 21
spoke among your w. . . . 640 29
stayed the fervid w. . . . 915 2
take off our chariot w. . . . 437 12
time's revolving w. . . . 238 4
within w. . . . 634 7
Wheel-work-to wind up. . . . 344 4
Wheeze-wit began to w. . . . 503 17
WHELP-foulest w. of Sin. . . . 714 22
Whelps-like to w. we crying. . . . 145 28
When-Ah, woful w. . . . 922 16
Whence-and what are thou. . . . 34 8
come we? . . . 878 17
questions of Why and W. . . . 692 9
that w. we came and that. . . . 447 11
thou wert and when. . . . 568 5
Where-cries out, "w. is it?" . . . 662 11
fixed the w. and when. . . . 585 17
I knew not w. . . . 92 18
I would be. . . . 882 7
leads God knows w. . . . 890 15
tell us what and w. they be. . . . 389 21
tell you w. and when. . . . 531 12
we are, our learning is. . . . 436 16
Wherefore-causes why and w. . . . 43 2
for every why a w. . . . 41 19, 659 8
Why and W. set out one day. . . . 561 6
Wherever-whenever. . . . 295 22
Wherever-our country, w. we are. 586 16
Whetstone-edge made with w. . . . 642 13
function of a w. . . . 7 8
Whetstones-parts are w. . . . 308 8
Whiff-light w. of a dream. . . . 614 4
Whig-first W. was the Devil. . . . 612 9
Mr. Tierney, a great W. . . . 613 9
Whigs-allow no force but. . . . 435 2
caught the w. bathing. . . . 611 12
While-how little w. we have. . . . 449 9
keep each olden golden w. . . . 508 5
were it worth one's w. . . . 489 9
Whim-envy, resentment led. . . . 150 6
some thought, much w. . . . 894 5
Whine-no use to sit and w. . . . 635 21
Whining-falls a w. at first. . . . 70 8
Whinstone-choose my castle is. . . . 369 12
Whip-carter cracks his w. . . . 291 15
crack of w. like shots. . . . 294 25
deserves a slight w. . . . 650 18
drive with w. or a thong. . . . 674 17
hell's the hangman's w. . . . 267 16
laws, your curb and w. . . . 786 21
me such honest knaves. . . . 419 22
of repentance. . . . 651 13
Whipped-be w. with wire. . . . 651 17
the offending Adam out of him. 132 1
Whipping-who should 'scape w. 414 21
Whip-poor-will-see p. 868
Whips-and scorns of time. . . . 763 16
Whirl-in narrow circling. . . . 883 22
of daily business. . . . 660 8
Whirled-and w. together. . . . 494 11
them to the back of beyond. . . . 643 25
Whirling-one time brings in. . . . 799 22
Whirlpool-Charybdis. . . . 159 3
full of depth and danger. . . . 887 20
Whirlwind-all aflame. . . . 850 10
giddy w.'s fickle gust. . . . 757 1
hushed the loud w. . . . 336 19
Norm-thou saw the w. hour. . . . 459 7
Odin thou w. . . . 622 12
of passion. . . . 5 19
rides in the w. . . . 643 26
ride the air in w. . . . 754 4
the w.'s roar. . . . 141 18
they shall reap the w. . . . 670 17
what a w. is her head. . . . 887 20
with wave and w. wrestle. . . . 703 17
Whirlwinds-in darkening w. . . . 19 3
of tempestuous fire. . . . 272 17
Whiskers-hoary w. and fork. . . . 348 20
Whisky-or wine or even beer. . . . 862 9
Whisper-above thy breath. . . . 171 2
busy w. circling round. . . . 779 13
its w. of peace. . . . 824 1
of the throne. . . . 753 11
softness in chambers. . . . 537 24
trees began to w. . . . 494 13
violets w. from the shade. . . . 834 18
well-bred w. close scene. . . . 630 4
we must w. them. . . . 73 16
Whispered-it to the woods. . . . 498 7
it w. promised pleasure. . . . 375 21
sweet in every w. word. . . . 557 15
'twas w. in Heaven. . . . 360 7
whose dirge is w. . . . 536 15
Whispering-angels are w. . . . 55 7
Christ is w. Peace. . . . 591 4
ever w. into some one's ear. . . . 287 1
faint echoes. . . . 215 26
for talking age and w. lovers. . . . 356 7
gloomily to yon river. . . . 872 14
leaves come w. low. . . . 872 9
looks out over w. treetops. . . . 370 18
to each other half in fear. . . . 511 11

tongues can poison truth.....	27 13	Whole-beautiful and perfect w.....	464 6	and children eleven.....	495 15
winds come w. lightly.....	872 20	He w. will make it.....	893 8	a railing w.....	81 8
with white lips.....	844 1	half and then the w.....	527 21	as husband is the w. is.....	500 12
world goes w. to its own.....	189 28	in himself.....	341 5	at strife like man and w.....	884 20
Whisperings—cut men's throats.....	714 19	is this the w.?.....	45 16	author in the w. offends.....	382 21
foul w. are abroad.....	329 18	is to its part.....	219 16, 309 8	bracelets to adorn the w.....	689 7
Whispers—airial w. breathe.....	926 5	let me taste the w. of it.....	442 9	by weeping w. and children.....	500 18
apple-tree w. to the room.....	75 14	must intimate the w.....	608 17	can see her beauty in.....	33 17
conveys soft w. to the ear.....	629 12	nought goes forth w.....	263 11	carnal beauty of my w.....	61 1
of a dream.....	872 20	parts of one stupendous w.....	546 19	chastity of my w. clear.....	771 15
what w. so strange.....	45 3	part we see and not the w.....	491 7	Christian and thy loving w.....	115 24
Whist—life is a game of w.....	454 17	rather than lend the w.....	81 10	come over again, sweet w.....	913 13
you do not play w.?.....	90 4	save the w. saves off.....	502 14	divorced his w. Pompeia.....	771 15
Whistle—and I'll come to you.....	643 17	saw life steadily and saw it w.....	440 20	doth my w. me wrong.....	355 9
and she'll come to you.....	643 18	sees plain it's not the w.....	515 2	election of a w.....	870 1
as clear as a w.....	639 9	survey the w. nor seek slight.....	151 14	fireside clime to weans and w.....	369 10
gull shall w. in his wake.....	909 23	unto His measures.....	320 18	fishmonger's w. may feed.....	381 26
he could w. them back.....	298 4	Wholesome—as air.....	144 5	good w. oped the window.....	747 9
homely w. to sweet music's.....	136 5	for the body.....	530 14	grows flippant in reply.....	497 8
hush'd the ploughboy's w.....	689 4	nights are w., then no planets.....	427 22	had fallen to my part.....	496 5
jolly w. wel y-wette.....	642 6	not by much so w.....	299 25	hath a w. and children.....	495 20
nse birdie maun w.....	689 12	see thy w. days again.....	825 19	his dam is Vulcan's w.....	323 6
paid dear for his w.....	919 17	Whooping—Ploughboy is w.....	494 15	his w. and valet have seen.....	366 18
pay too much for your w.....	517 13	Whoops—the devil as he whooped.....	44 6	horse, a wig and a w.....	642 24
to a blackbird 'tis to the w.....	460 3	Whore—fortune that arrant w.....	292 14	husband and faithful w.....	495 21
winds of heaven might w.....	370 11	Whoreson—jackanapes must take.....	774 5	I have taken a w.....	870 8
worth the w.....	920 5	thou w. zed.....	426 17	in well choosing of his w.....	498 4
Whistled—and shifted his load.....	525 20	Why—and Wherefore set out.....	561 6	is one of the best wimin.....	897 9
as he went.....	788 4	causes w. and wherefore.....	43 2	kill a w. with kindness.....	499 24
down the wind.....	629 3	every w. a wherefore.....	41 19, 650 8	knowe yf my w. be badde.....	355 9
Whistles—he w. as he goes.....	617 9	questions of W. and Whence.....	692 9	Laura had been Petrarch's w.....	676 12
its wild ascending lisp.....	90 5	Wibrated—strings not be w.....	358 3	light w. doth make heavy.....	870 18
Whistling—about to bear.....	142 9	Wick—kind of w. or snuff.....	328 12	like peevish man and w.....	500 23
down the hollow.....	764 6	Wicked—acts committed.....	240 8	little w. well will'd.....	865 1
of a name.....	258 16, 543 25	any other w. man.....	650 11	Lord Brutus took to w.....	894 21
to keep myself.....	142 14	are always surprised.....	2 9	love your neighbour's w.....	724 14
Whitbread—of w.'s best entire.....	206 11	business in a w. way.....	525 12	man and w. coupled together.....	496 13
as whitest dove's unsullied.....	656 9	cease from troubling.....	360 15	most perfect w.....	871 4
blackness from purest w.....	656 9	cloth'st the w. in dazling.....	860 9	nor doubt a w.....	498 3
blush to find itself less w.....	681 17	deeds are done.....	149 2	not been a married w.....	253 16
cannot say the crow is w.....	542 10	distinguishes virtuous from w.....	665 21	obedience the w. of safety.....	564 7
cheeks so rare a w.....	252 10	happiness of the w.....	352 10	of Cæsar ought not.....	771 16
clad in glittering w.....	849 17	he of their w. ways.....	631 3	of thy bosom.....	869 4
field is shining w.....	64 6	love of w. men converts.....	96 6	one w. is too much.....	869 12
flower of a blameless life.....	454 4	mercies of the w. are cruel.....	675 14	orange w. and fosses-seller.....	433 8
flush o'er delicate w.....	591 9	missiles of w. are destroyed.....	75 19	prove an unmanageable w.....	869 9
hairs were silver w.....	406 22	never w. man was wise.....	879 17	prudent w. is from the Lord.....	498 21
ill w. hairs become a fool.....	349 8	overtake the w. in their flight.....	414 7	remember Lot's w.....	11 1
it stays for ever.....	58 18	show compassion on the w.....	598 9	should be another's w.....	403 13
kisses impair their w.....	359 21	smooth speeches of the w.....	183 9	so delightful as a w.....	869 1
less w. its mark appears.....	70 14	success of the w. entices.....	761 8	sweet wee w. o' mine.....	868 24
light of Christ.....	591 5	sun shines even on the w.....	236 6	that I love and loves me.....	864 12
lily is all in w. like a saint.....	457 21	unjust and w. things.....	347 14	think of his children and w.....	82 17
line of w. across the page.....	7 14	veriest w. rest in peace.....	76 7	till he have got him a w.....	497 5
man bound to respect.....	716 13	war is regarded as w.....	859 15	time will come my own wed w.....	498 2
moment w. then melts.....	600 7	wits have libell'd.....	870 9	vassal to the tyrant w.....	496 5
moonbeams' pearly w.....	275 2	see also Wickedness p. 868		was pretty, trifling.....	869 3
my thoughts of w.....	457 22	Wickedness—avarice mother of w. 53 6		when choosing a w.....	871 3
nights, all w. and still.....	555 15	be sweet in his mouth.....	808 17	when that the w. is May.....	501 22
nor w. so very w.....	707 11	dwell in the tents of w.....	361 12	where danger or dishonor.....	382 17
one as w. as snow.....	679 7	is weakness.....	864 6	widowed w. and wedded maid.....	499 1
rarer than a w. crow.....	484 12	way to w. is through w.....	241 3	would she were friend of my w.....	228 11
roses at first were w.....	679 11	what w. has it shunned.....	240 2	you, my w., govern me.....	334 3
she keeps them w.....	702 23	see also Wickedness p. 868		your seventh w. being buried.....	339 6
snow-w. and soul-w.....	275 9	Wicket—falls behind her.....	868 18	see also Wife pp 868-871	
so perfect, spotless.....	458 6	Wickliffe—ashes of W.....	198 9	Wifely—flour of w. patience.....	583 16
soul as w. as heaven.....	736 20	's dust shall spread.....	198 13	tenderness of w. love.....	869 7
take up the w. man's burden.....	208 1	Wicks—three w. to lamp of life.....	356 22	Wife—wee w. waitin'.....	206 2
they more w. shod be.....	679 11	Wide—as his will.....	317 5	Wig—a great w.....	572 20
though spotted from their w.....	457 14	is the gate.....	448 8	a horse, a w. and a wife.....	642 24
white as driven snow.....	723 14	too w. or short in human wit.....	399 19	Wight-of high renowne.....	33 1
will have its blacke.....	774 17	world surely is w. enough.....	916 20	Wights—wet, swift staring w.....	273 12
Whited—sepulchers.....	35 21	Widow—a w., husbandless.....	269 11	Wild—are constant.....	581 7
White House—at Washington.....	408 13	bell rings and the w. weeps.....	508 23	Rhine in his native w.....	673 12
Whiteness—Angel w. beat away.....	74 16	drunk a w.'s tear.....	234 16	talk a little w.....	778 8
death in a w. that curdled.....	391 16	'eard o' the w. at Windsor.....	684 15	the flowers, they are w.....	280 17
hath the pearl less w.....	834 14	fortune is like a w. won.....	292 21	unknown to public view.....	731 8
in thy cheek.....	269 8	friendless and the w.....	510 6	wither'd and so w.....	34 14
kept the w. of his soul.....	533 5	here's to the w. of fifty.....	803 12	Wild-blazing—grog-shop.....	398 22
o'ercome with w. there.....	723 9	honour is like a w.....	373 1	Wild-briar—with w. overtwin'd.....	898 22
Whiter—than new snow.....	723 13	memory in w.'s weeds.....	509 12	Wild-cat—sleeps more than w.....	720 13
than the thoughts.....	607 13	my w. comfort.....	112 1	Wild-cats—in your kitchens.....	895 6
Whites—admitting all w.....	332 14	Rome, w. of a king-people.....	677 16	Wilderness—a w. of steeples.....	462 11
Whitest—touch the w. thought.....	457 16	sits upon mine arm.....	851 14	a w. of sweets.....	280 7
Whitewashed—the w. wall.....	369 23	the w.'s heart to sing.....	358 9	champain head of a steep w.....	578 22
Whither—goest Thou?.....	641 24	Widowed—of the power.....	47 11	crying in the w.....	840 14
Whiting—said a w. to a snail.....	273 10	Widowhood—sleep in w. to-night.....	854 11	beside me singing in the w.....	579 1
Whittier—rather w. than I.....	903 2	Widows—new w. howl.....	735 13	flowering in a w.....	3 14
Whittle—the Eden Tree.....	44 6	taxes, w. wooden legs.....	852 16	forlorn in this bleak w.....	625 8
Who—answer w. and what.....	576 17	Wiederzuzahlen—in der Münze w.....	671 5	in the w. a lodging-place.....	379 12
but w. am I?.....	862 9	Wiege—Raum noch die W.....	111 24	lodge in some vast w.....	730 12
why, which or what.....	553 11	Wife—Adam's first w. Lilith.....	893 22	my heart, bird of the w.....	350 12
Who'er—Thou art, Thy master.....	483 12	advices the husband frae the w.....	10 15	my well-spring in the w.....	297 21
Whoever—she be, that not.....	888 8	all the world and his w.....	394 19	of warning.....	245 4

strawberry of the w. 282 8
thrills she w. profound. 909 12
time's great w. 238 3
to this w. we bring a church. 330 6
wanderings in the w. 664 1
were Paradise enow. 679 1
with sweet scents the w. 718 18
Wild-flowers—a simple w. wreath. 280 20
Wild-flowers—plucked before. 441 20
Wild-fowl—I chase the w. 323 2
Wild-geese—fly that way. 378 3
Wildings—yet w. of nature. 278 13
Wild-rose—petal from a w. blown. 537 15
Sweetbriar, Eglantine. 682 10
where bloomed the sweet w. 281 22
Wilds—by human eyes unseen. 518 10
in Scotland's w. we veil'd our. 370 3
sandy, perilous w. 108 15
Wile—follow'd with endearing w. 11 25
Wiles—cranks and wanton w. 429 12
pretty infant w. 54 5
reconciles by mystic w. 468 14
simple w., praise, blame. 897 16
their subtle w. 892 9
Wilfulness—deliver it from w. 871 18
Will—action of the w. 758 18
against one's w. 194 13
and power are diverse. 191 1
arbitrary w. of a strong power. 811 20
beyond its own sweet w. 483 16
but by her high permission. 496 5
but one faculty, the w. 887 11
by his permissive w. 383 15
central element is w. 105 3
could frame my w. to it. 433 13
current of a woman's w. 896 25
day without having a w. 666 10
did with cheerful w. 106 10
direct the eternal w. 836 13
doing the w. of God. 564 15
do what I w. with mine own. 616 5
each has his w. 830 27
energy of w. in the schemer. 756 24
enslaves the w. 600 17
equal to the w. 245 11
executes a freeman's w. 612 19
for what I w. I w. 895 13
gives them what he w. 799 13
glideth at his own sweet w. 785 12
God's good w. were so. 916 8
God's w. and ours. 198 3
growth of human w. 466 16
have of your free w. 434 15
His w. be done. 668 17
his w. his law. 513 16
hope to change the w. 627 7
if she do't, she w. 890 6
in sleep is w. resigned. 203 14
in the structure of minds. 316 20
in us is over-ruled. 263 15
iron w. of one stout heart. 129 11
I should have my w. 134 6
I w. because I w. 887 9
I w. if, I so order. 658 15
leads the w. to desperate. 478 4
let my w. stand for reason. 658 15
lightning does w. of God. 612 19
little maid would have her w. 180 20
live by one man's w. 513 3
Love, restrain thy w. 622 14
make your w. 15 18
man has his w. 890 9
mortals bend their w. 517 7
my more headier w. 196 24
new worlds at their w. 759 16
not to command our w. 522 4
obedient to my w. 592 11
of a man is his happiness. 352 12
of an instructed people. 330 11
of its Inquisitor. 358 4
of some popular breeze. 836 18
of the Sovereign. 661 16
of the voters. 667 17
pleases one against his w. 150 10
possess opinions and a w. 489 18
poverty but not my w. consents. 622 6
pray they have their w. 355 2
puzzles the w. 176 9
Rechabite poor Will must live. 863 4
serveth not another's w. 372 14
set the w. on fire. 474 3
Shakespeare, was but W. 701 4
shall have his w. 808 27
sins of w. 328 22

State's collected w. 332 8
sultans if they had their w. 907 19
Sunday whispered 'twas his w. 680 5
tardily and with weaker w. 608 24
temperate w. 897 17
tender heart, w. inflexible. 101 6
that bowed the w. 47 11
that wants resolved w. 104 25
the w. for the deed. 185 11
the w. informing. 588 22
the w. not the gift. 312 7
the w. to do, the soul to dare. 251 21
the thoughtful-eyed. 899 8
they w., they w. not. 896 8
this is the W. of the Yukon. 924 19
thou hast stolen my w. 787 1
thy royal w. be done. 113 29
to incline His w. 627 6
torrent of a woman's w. 890 7
to thy husband's w. 382 18
'twas His w.: it is mine. 668 11
two ways offered to our w. 126 10
'twixt the w. of the Lord. 707 1
unconquerable w. 852 4
upon her people's w. 696 13
victory is a thing of the w. 832 13
we are when we w. it masters. 262 14
what God doth w. 608 10
what I w. I w. there's an end. 184 16
when you w. they w. not. 896 20
without our w. they come. 694 20
with power has not the w. 414 16
wide as his w. extends. 317 5
works the w. of fate. 265 16
you w. and you won't. 662 19
see also Will pp. 871, 872
Will—der W. nicht die Gabe. 312 7
des Menschen W. 352 12
Willed—and fulfilled. 549 1
little wife well w. 865 1
Willen—that'er blos den W. 265 16
um Gottes W. 192 12
Willie Winkie—wee W. W. rins. 55 15
Willing—Barkis is w. 639 14
fates lead the w. 264 14
God so w. 324 21
least w. to quit the ground. 454 10
spirit indeed is w. 745 17
when a man says he's w. 871 13
Willingly—die there. 52 18
what is given is given w. 416 12
Willingness—but the doer's w. 871 19
o'ercomes none but by w. 784 19
Willow—buds on our w. tree. 790 21
dishevel'd w. weed and orchis. 277 19
harp on a w. 872 8
like the w. the higher soar. 614 14
'neath Woe's weeping w. 425 9
of the w. we say "how slender" 336 7
swinging aloft on w. spray. 520 1
under the w. 477 12
worne of forlorn paramours. 813 26
see also Willow p. 872
Willows—dew-dropping w. 169 6
shock-head w. 814 3
thru' the w. of your West. 726 20
Wills—against w. what numbers. 886 3
blackbirds have their w. 748 8
burn out human w. 474 3
good intentions and w. 363 19
happy now because God w. it. 351 20
mention it within their w. 337 8
our w. and fates so contrary. 264 19
our w. are ours. 872 6
talk of w. 477 18
the w. above be done. 178 2
what she w. to do or say. 135 5
Wilson—back of the boy is W. 726 4
no other statesman but W. 918 1
not W. who failed there. 918 2
Win—before you can w. it. 691 9
did my Campaspe w. 473 5
foul to those that w. 533 6
he cannot w. a woman. 276 20
her with gifts. 313 6
he that will w. his dame. 899 9
hope to w. by it. 21 12
in the life long race. 253 8
lost £100,000,000 will w. 850 2
lose an oath to w. paradise. 504 3
may th' best man w. 545 20
rise to fight and w. 571 2
they laugh that w. 430 1
this acre first, then that. 432 24

till the goal ye w. 447 7
to w. or lose it all. 463 6
to w. to renew. 856 19
us from vice. 430 5
us to our harm. 821 24
us with honest trifles. 821 24
woman he forgets to kiss. 418 10
woman's love can w. 474 14
yet wouldst wrongly w. 104 13
Wind—always w.-obeying deep. 568 1
and the rain I defy. 371 4
anemone named of the w. 26 3
any w. that blows. 681 19
as the w. so is mortal life. 440 17
a torrent of darkness. 550 4
available with an east w. 42 14
awful burden on the w. 754 19
bay'd the whispering w. 555 2
began to roll. 494 13
bleak w. is wailing. 52 16
blind w.'s blowing. 88 11
blows out, the bubble dies. 287 10
blows wild. 824 5
blow, thou winter w. 393 22
blow w.' come wrack. 728 23
blow w., swell billow. 754 13
boy's will is the w.'s will. 871 22
breath'd soft. 666 27
breathes low. 463 22
breath of w. upon the hill. 791 4
by the thorns and by the w. 372 17
call the w.'s bride. 813 3
cannot make you sink. 741 16
can win back the w. 796 11
carried away in gust of w. 574 15
carries away. 904 2
chiding of the winter's w. 878 2
colder than the w. 811 20
constancy in w. 150 2
court the w. 863 22
doth blow in every sky. 361 24
east w. made flesh. 81 18
east w. may never blow. 29 20
ends the work by w. 687 3
ein sanfter w. vom. 572 9
every w. of doctrine. 198 7
every w. that blows. 93 2
exposed to the w. and rain. 371 4
extinguishes candles. 2 22
fanning w. puffed it. 614 12
fate seemed to w. him up. 13 21
fitful w.'s deploring. 549 21
floats upon the morning w. 693 10
fly upon the wings of the w. 11 18
from one blast of w. 538 4
full of wantonness. 45 6
fury of the w. defies. 563 8
gather the w. in a net. 894 4
God gives w. by measure. 644 8
God tempers the w. 645 1
good south w. sprung up. 19 9
grasped w., may worse. 258 13
greeting from the w. 547 17
grows great with little w. 246 15
hear a voice in every w. 409 14
heard the west w. 204 3
hears him in the w. 319 8
he that observeth the w. 353 6
I'll up for fourscore years. 13 21
I'm w. thee up no more. 406 4
is never weary. 655 7
is on the lea. 766 18
languidly the Autumn w. 582 9
large a charter as the w. 439 4
light as any w. 254 10
lighter than a feather? W. 915 15
like the wand'ring w. 832 5
like w. I go. 449 12
little puffs of w. 863 19
little w. that hardly shook. 348 10
look bleak in the cold w. 104 3
low w. hardly breathed. 108 25
makes not the victory. 494 9
may blow through it. 371 2
might rob of half. 681 19
moods of love like w. 495 19
more inconstant than w. 203 21
morning and evening w. 578 5
night w. blows its folds. 562 14
no organ but the w. 597 13
nor powerless north w. 524 14
not trust the w. 197 21
obeying with my w. 648 20
of accident will collect. 4 3

- of airy threats. 186 4
 of strands and shores. 767 4
 only the wild w. moaning. 184 1
 out is but w. 803 17
 out in the w. and rain. 615 7
 parching August w. 46 15
 pass by me as the idle w. 372 6
 passeth over it. 450 17
 passing heedlessly over. 538 8
 permit w. to look through. 513 19
 plays on those great harps. 703 19
 puffs up empty bladders. 643 19
 raise the w. some lawyer. 434 6
 resist both w. and tide. 264 21
 ribbon of cloud on a soul-w. 553 1
 rude w. blows in your face. 920 5
 selfsame w. that blows. 704 8
 shakt with every w. 745 7
 shall have a voice. 545 20
 shrewd October w. 568 19
 shrink from sorrow's w. 255 26
 slipping the smooth oil. 549 12
 soft w. blowing from the west. 442 1
 soft w. rocks the corn. 55 11
 song of the w. as it came. 275 10
 south w. kisses the saucy. 236 11
 south w. sighs o'er fragrant. 39 5
 sows against the w. 252 22
 splendors are but a w. 256 22
 sport of every w. 565 13
 streaming in the w. 275 4
 streaming to the w. 852 6
 strive to w. ourselves. 20 5
 substance is but only w. 907 17
 swallows singing down the w. 368 10
 sweeps the broad forest. 412 24
 swift as w. flies over. 800 13
 that beats sharp. 155 11
 that blows, the ship that goes. 802 5
 that follows fast. 548 18
 that saddens. 575 24
 that same weak w. 356 18
 that wafts us towards port. 92 23
 the music of the w. 535 17
 then w. up both. 696 10
 the w. not she did walk. 286 16
 the w. that grieves. 45 14
 they have sown the w. 670 17
 thwarted by w.'s resistance. 791 7
 to keep the w. away. 191 10
 too slight a beck of the w. 678 11
 trembled at the angry w. 835 2
 'twill endure w. and weather. 642 32
 und Welle spielen. 754 8
 unhelped by any w. 577 14
 unseen can passage find. 478 11
 unto the summer w. 82 7
 unwrinkled by the w. 508 4
 voice in the w. 318 9
 voices of the wandering w. 440 17
 walks upon the w. 319 10
 warm southern w. blow softly. 233 13
 wasteth in the w. 299 16
 wave without a w. 45 5
 weigh the w. under heaven. 660 11
 were but long enough. 628 10
 we run before the w. 549 7
 western w. was wild. 184 20
 wheel-work to w. up. 344 4
 when the w. blows the cradle. 54 3
 when w. is southerly I know. 355 20
 while veer'd the w. 88 13
 whistled down the w. 629 3
 wing makes halt, w. weary. 604 18
 with every gust of w. 348 15
 with invisible creeping w. 549 16
 without or wave or w. 703 5
 wild ambition's w. 838 27
 wild north w. is blowing. 494 14
 wild West W. 810 1, 874 4
 wild w. raves. 690 4
 will have its way. 501 11
 wings of the w. 834 22
 winnowed with so rough a w. 191 12
 winter's powerful w. 176 19
 with the w. baited. 237 14
 words easy, like the w. 300 3
 wrath of w. and rain. 52 17
 see also Wind pp. 872-874
 Wind-blown—a w. sapling. 482 22
 Wind-flower—tears to the w. 278 3
 the w. and the violet. 278 6
 see also Windflower p. 874
 Wind-flowers—pied w. 281 9
 Winding—runs without w. up. 809 5
 the w. up of witnesses. 430 23
 up the watch of his wit. 885 18
 Winding-sheet—of Edward's race. 362 23
 Winding-sheets—clothes but w. 178 9
 the leaves, their w. 440 3
 Windlass—and the rope. 822 18
 work the w. there. 71 6
 Windmill—Life as a w. 874 8
 with cheese and garlic in a w. 81 8
 Windmills—bickering together. 874 7
 Windy—by moonlight at her w. 713 14
 dead fly in dusty w. crack. 565 6
 each w. like a pill'ry. 153 17
 golden w. of the east. 529 26
 good-wife oped the w. 747 9
 I am a maid at your w. 829 4
 oped every w. to receive guest. 201 5
 takes your w. for the East. 427 8
 talk with a man out at a w. 778 12
 tirlin' at the w. 55 15
 to the open w. moved. 349 18
 under this w. in stormy. 500 8
 we inscribe with Raleigh's. 224 13
 where the sun came. 507 7
 Window-pane—at slumberer's w. 529 2
 Winter-nights against my w. 877 8
 Window-panes—curtained w. 526 10
 Windows—blazon of its w. 44 1
 by thousands fire-furled. 553 2
 her two blue w. 250 1
 of another world. 251 9
 of latten were set with brass. 39 20
 of mine eyes. 720 18
 of sense. 692 9
 of the soul. 247 15
 of thine age. 924 7
 rich w. that exclude the light. 40 10
 shut the w. of the sky. 547 21
 storied w. richly dight. 456 14
 thy eyes' w. fall. 720 19
 Window-sill—at my silent w. 403 5
 Wind-rows—are spread. 123 18
 Winds—and waves on the side. 548 23
 as the veering w. shift. 912 17
 blow soft ye w.! ye waves. 588 18
 blow w. and crack cheeks. 754 14
 carry perjuries of lovers. 483 3
 cradled in the w. 633 12
 creep from leaf to leaf. 655 17
 drink the w. as drinking. 418 6
 fan her back to life. 413 4
 for w. to kiss. 679 19
 fragrant w. that blow. 45 10
 fury of the w. 106 5
 God of the southern w. 811 10
 grow high. 754 6
 head w. right for royal sails. 365 20
 howl o'er the masts. 754 2
 howl round highest peaks. 227 5
 imprisonment in the viewless w. 916 11
 in passing w. it drowns. 68 16
 noisy w. are still. 38 7
 of heaven might whistle. 370 11
 of heaven visit her face. 531 15
 of the world give answer. 224 11
 on wings of w. came flying. 353 24
 pine shaken by the w. 263 2
 quiet when w. give o'er. 581 18
 rides on the posting w. 714 24
 rough w. shake darling buds. 501 15
 rushing w. and glowing skies. 494 12
 sails to propitious w. 760 17
 scolding w. have riv'd. 754 12
 shrill w. whistle free. 549 6
 sifted through the w. 723 1
 soft w. sigh. 203 13
 somewhere safe to sea. 265 5
 standard to w. unfurl'd. 749 11
 tell me, ye winged w. 781 21
 tell of the violet's birth. 747 4
 that o'er billows sweep. 754 7
 that sailors rail at. 722 12
 their eastern blasts forbear. 321 20
 their revels keep. 567 27
 throws them idly to the w. 483 4
 tossed about by sullen w. 734 4
 tossed 'twixt w. and billows. 754 8
 tropic w. before. 169 3
 up and rectifies his own. 412 19
 walling w. and naked woods. 51 20
 wander and dews drip. 834 12
 war of w. contend. 19 3
 warring w. have died away. 88 18
 were love-sick. 704 1
 were withered. 160 22
 when she w. them round. 348 2
 when the south w. blow. 37 14
 where no w. disturb. 323 5
 whistle shrill. 117 9
 with blustering w. turmoil'd. 567 17
 wound the loud w. 264 37
 young w. fed it. 698 23
 see also Wind pp. 872-874
 Windsor—the widow at W. 684 15
 Windy—on w. side of Care. 512 5
 o' the w. side of law. 434 4
 Wine—across the walnuts and w. 755 20
 age leaves us friends and w. 15 13
 almighty power of w. 562 13
 and beere to strangers. 379 8
 and spill'd the w. 892 13
 and w. for sauce. 212 15
 art is the w. of life. 44 15
 as business or bad w. 500 22
 as w. bred child. 220 25
 baths, w. and Venus. 231 9
 beans are rosy w. 206 21
 conduits ran with w. 614 12
 conscious blushes into w. 516 24
 destroying our corn or w. 662 6
 dewy morning's gentle w. 336 16
 draughts of rosy w. 322 2
 drink mystic w. of night. 557 3
 drink winds as drinking w. 418 6
 drunk my share of w. 447 8
 eat and drink no w. 214 31
 few things surpass old w. 374 22
 filled with the w. 876 3
 flowers, w. and women. 447 6
 flown with insolence and w. 555 20
 friendship's the w. of life. 303 22
 give me a bowl of w. 876 23, 876 26
 good w., a friend. 206 32
 good w. needs no bush. 5 12
 I'll not look for w. 802 15
 insipid white w. 152 1
 Jug of w., a Loaf of Bread. 579 1
 life's best of w. 526 5
 like the best w. that goeth. 876 27
 little w. in a w. cooler. 12 23
 liver rather heat with w. 512 3
 makes water w. 136 5
 maketh merry. 522 9
 memories like mighty w. 507 6
 motion and w. cause sleep. 719 8
 musk-rose full of dewy w. 682 8
 Myrtale smells of w. 206 5
 needest w. to make thy. 89 15
 Nepos place Caretan w. 206 7
 new friend is as new w. 13 23
 not with the feast and w. 399 22
 of life is drawn. 453 6
 of Love is music. 399 22
 of pedigrees and w. 157 1
 old w. to drink. 13 1
 old w. wholesomest. 17 22
 or in the w. vat. 682 6
 outdid the frolick w. 211 28
 pass the rosy w. 301 17
 plagues, w. and women. 784 14
 please another w.-sprung. 399 5
 pour her warm red w. 501 7
 pours like sacramental w. 676 4
 pure as dew, pick'd as w. 682 10
 red sweet w. of youth. 922 7
 red w. first must rise. 778 9
 roseate rays of w. illumine. 562 13
 taste no other w. tonight. 409 28
 the w. is poured. 262 6
 though pressed by w. 695 11
 toast me at his w. 830 20
 turns w. to water back. 516 20
 warm'd the politician. 503 17
 was red as blood. 854 10
 water turn't to w. 516 20
 water with warmth of w. 516 21
 we will pour the sacred w. 325 4
 where the w. is neat. 876 5
 which promise corn and w. 673 7
 whisky or w. or even beer. 862 9
 with w. extinguish light. 561 1
 women and song. 473 3
 see also Wine pp. 874-877
 Wine-press—trodden the w. alone. 762 14
 which ye tread. 851 1
 Wines—abbots purple as w. 664 12
 he liked to drink. 875 7

home-made w. that rack. 370 8
 my best w. mislike thy taste. 379 5
 that are known. 210 9
 to the lips of humanity. 849 16
 use of strongest w. 784 9
Wing—a bird on the w. 358 23
 and filmy w. 530 20
 broad and sweeping w. 209 4
 color of thy w. 73 13
 exulting on triumphant w. 375 9
 fend you with his w. 295 1
 flew there on restless w. 64 12
 flight on w. impetuous. 763 21
 from an angel's w. 592 5, 593 3
 from her high-soaring w. 592 18
 hang the w. awhile. 740 18
 health, spreads her rosy w. 356 14
 human joys are swift of w. 409 11
 joys take w. 409 18
 movement of a w. 268 16
 oblivion stretch her w. 565 1
 one imperfect w. to soar. 475 1
 on fancy's boldest w. 492 14
 on their stormy w. 694 17
 rhyme beat with light w. 719 5
 sleeping on the w. 19 10
 soars on golden w. 133 9
 soars on highest w. 427 15
 soft w. of vernal breezes. 26 4
 takes w., leaving behind him. 796 9
 takes w. with heaven. 56 2
 time has a dove's w. 793 20
 wherewith we fly to heaven. 422 25
 with joyful w. 153 3
Winged—flutters as w. with joy. 54 8
 it is a w. one. 714 17
 one comes w. with death. 793 13
 their w. sea-girl citadel. 550 6
 words. 904 6
Wingless—fearless in thy w. 427 19
 mystical circuit is w. 871 1
Wings—an angel shook his w. 26 9
 angel girl with golden w. 255 4
 angel's w. are fictions. 26 11
 bat on leathern w. 57 13
 bears the Cross upon its w. 70 1
 bird of the golden w. 89 15
 breathe on his w. 792 17
 clip an angel's w. 655 22
 coryphée with quivering w. 381 10
 death flies with black w. 14 18
 dip their w. in tears. 733 9
 fit their light silken w. 11 17
 fear gave w. to his feet. 270 3
 feels that it has w. 35 17
 flap like rustling w. 562 8
 flare up bodily w. and all. 73 20
 flies with doubtful w. 292 4
 float upon the w. of silence. 26 18
 fluttering of its silken w. 472 19
 forget, I have no w. to fly. 389 20
 friendship, love without w. 301 9
 from my w. are shaken dew. 123 10
 gay with gilded w. 460 24
 give her aspirations w. 295 14
 has w. but no feet. 387 3
 he that hath w. let him soar. 481 21
 his flight w. furred. 554 10
 hour flies on double w. 798 17
 if she shakes her w. 290 6
 imagination resembled w. 387 6
 in mid-air suspend their w. 427 17
 it with sublime desires. 535 8
 lend your w. I mount. 174 4
 lets grow her w. 731 2
 lie upon the w. of night. 723 13
 lie with stiffened w. 565 6
 lighter w. to fly. 148 5
 little things on little w. 815 9
 love lent me w. 250 18
 lovely as these w. of thine. 352 23
 make use of your w. 912 4
 my w. in high pursuit. 299 8
 night with her sullen w. 555 23
 nimble w. shall fan you. 826 2
 of borrowed wit. 886 2
 of love lose a feather. 803 8
 on both his w., one black. 253 7
 on eagles' w. immortal scandals. 691 12
 on triumphant w. 594 20
 on whose w. great minds. 21 17
 on w. of the swift winds. 165 13
 on w. more ample. 605 13
 on w. of flame. 241 22

on w. of winds. 353 24, 834 22
 our words have w. 903 16, 904 6
 perfumes his w. 925 25
 plucked from Archangels' w. 592 13
 relies on artificial w. 387 21
 riches have w. 166 21, 866 12
 right o'er us hover. 832 22
 sailing on obscene w. 662 10
 shakes his dewy w. 427 8
 she claps her w. 427 12
 she hides her w. 62 23
 show not their mealy w. 492 11
 sleep with batty w. doth creep. 720 14
 soar of angel's w. 317 11
 Soul, whose w. are grown. 738 3
 spirit's w. to great deeds. 489 9
 spreads his light w. 476 9
 spreads white and purple w. 530 11
 spread thy golden w. 201 6
 stream on balanced w. 924 31
 Sun himself! on w. of glory. 766 11
 take w. of the morning. 567 23
 that can bear me back. 582 22
 that gave gods their w. 397 17
 that I had w. like a dove. 201 12
 that which hath w. shall tell. 69 13
 their conceits have w. 744 2
 their plumage for his w. 800 7
 their w. are growing. 111 9
 this bequest of w. 77 10
 those big white w. 718 4
 those quivering w. composed. 428 7
 Time's blest w. of peace. 589 23
 time's fatal w. 165 10
 Time's hoar w. 204 26
 to thy speed add w. 650 27
 underneath the silky w. 537 16
 unplumes his w. 772 20
 walketh upon the w. of wind. 873 23
 waving w. expanded. 548 19
 wealth takes w. 435 10
 whether pigs have w. 777 15
 which now are dead. 814 11
 while the w. aspire. 428 7
 white and heavenly w. 116 16
 white w. lessening. 26 17
 white w. mantling proudly. 773 6
 wide w. of snow. 877 13
 with charge of w. 209 9
 with healing in his w. 542 24, 717 12
 with her dusky w. 772 8
 with w. display'd. 26 19
 with w. of gentle flush. 591 9
 with w. of the dove. 417 5
 wrapt to the eyes in black w. 554 13
Wink—and seem to die. 750 10
 and shut apprehensions. 268 11
 a reputation down. 668 5
 danger w. on opportunity. 571 4
 I'll w. and cough. 254 4
 never came a w. too soon. 507 7
Winked—shall not be w. at. 149 16
Winking—at the blushing trees. 51 23
 at the skies. 246 22
Winks—while she w. at crimes. 413 14
Winning—am not worth the w. 900 12
 Heaven gave the means of w. 310 2
 its way with gentleness. 871 4
 love is much in w. 474 8
Winnipissogie—lake of W. 502 11
Winnowed—with so rough wind. 191 12
Wins—loses but he also w. 760 6
 them but to lose. 20 9
Winsome—my w. marrow. 676 1, 871 7
 wee thing. 868 24
Winter—age as a lusty w. 16 12
 age like w. bare. 924 6
 and rough weather. 813 19
 autumn to w., w. into spring. 694 21
 Britain in w. only knows. 826 3
 change to Spring. 377 26
 cold w. gives warning. 52 4
 comes can Spring be far. 874 5
 cruel as w. 411 8
 dark and stubborn w. dies. 494 12
 dark as w. was the flow. 401 10
 dreary w., fairy May. 481 9
 even W.'s crystal gems. 184 3
 in the W. of 1824. 660 22
 in w. I get up at night. 112 10
 in w. to fade. 92 22
 in W.'s frost and rime. 365 6
 in W. wenn es schneit. 365 6
 is come and gone. 343 28

is past, or coming void. 557 15
 it was not in the W. 679 14
 leaves fall, w. is at hand. 754 18
 life, a W.'s day. 231 13, 450 18
 like a w. hath my absence. 3 8
 lingering chills the lap. 501 4
 lo! the w. is past. 748 3
 love knows no w. 483 5
 maketh the light heart sad. 747 17
 no labouring 't the w. 780 2
 nor w. freeze. 238 5
 no w. in thy year. 153 9
 of our discontent. 765 1
 poor as w. to him. 622 4
 question'd w.'s sway. 633 12
 rejoiced that w.'s work is done. 84 16
 sad w. now declines. 828 19
 sap-consuming w.'s snow. 16 15
 slayer of the w. 494 9
 slumbering in the open. 908 15
 stands uncertain by. 874 16
 sunbeam in a W.'s day. 444 14
 surely as cometh the W. 834 16
 that w. from your lips. 419 6
 there was no w. in 't. 596 1
 the W.'s rage despise. 826 3
 'twas w., and I slept. 233 8
 warn'd of approaching W. 772 15
 who all the W. through. 481 11
 wind wails so in W. 873 2
 withstood W.'s fury. 33 3
 yet in her w.'s bowers. 800 7
 yet W.'s leisure to regale. 395 1
 see also Winter pp. 877, 878
Wintery—if w. thou need'st. 553 21
Winters—be eighteen or eighty. 9 20
 four lagging w. 906 20
 ran he on ten w. 13 21
Wintert—Liebe w. nicht. 483 6
Winty—thou w. Earth. 209 13
Wiped—he w. it out. 812 1
Wire—arming w. through. 30 6
 golden w. the shining bellies. 591 11
 hand which guides the master w. 331 4
 hidden path for child of fire. 218 11
 locks lyke golden w. 349 16
 secret of the sounding w. 71 10
 whipped with w. 651 17
Wires—skilled to pull w. 612 10
Wirklichkeit—die W. erreichen. 546 25
Wisdom—a lifetime not earn. 459 2
 all men's w. 638 19
 amity that w. knits not. 303 13
 and goodness are God. 315 14
 and Wit are little seen. 227 21
 and w. with mirth. 266 5
 apply our hearts unto w. 15 22, 882 4
 at one entrance. 546 10
 avoiding vice is w. 836 22
 beauty and w. rarely conjoined. 61 4
 best nurse of w. 731 15
 but w., awful w. which inspects. 882 3
 but w. lingers. 423 11
 Chloe, this is w.'s part. 668 6
 costly w. bought. 244 16
 crieth without. 880 19
 delightful w. grows. 881 24
 divine essence, love and w. 320 3
 does not show itself. 881 1
 earth sounds my w. 257 15
 enough words, little w. 906 1
 extreme w. and folly. 673 21
 failure of human w. 849 6
 fires of W. and Knowledge. 594 22
 first sign the last of w. 464 18
 folly with your w. 560 16
 fortune not w. rules life. 289 15
 for w. never lies. 486 5
 full as an egg of w. 617 5
 gains w. in a happy way. 880 15
 golden w.'s power. 463 23
 he praise their w., they admire. 410 7
 hiving w. with each studious. 757 9
 index of a larger fact than w. 59 12
 in minds attentive to their own. 420 22
 is but rare. 879 18
 is it w. as thynketh me. 550 19
 is nearer when we stoop. 881 22
 is push'd out. 881 25
 is the prime w. 880 6
 is the principal thing. 880 20
 is w.'s adopted dwelling. 404 25
 justice without w. impossible. 414 3
 kindness is w. 415 15

knowledge and w. far from.	420 22	gifts of the W. Ones.	311 19	what is it to be w.?	880 18
last result of w.	295 6, 431 23	grows it under feet.	352 3	what man would be w.	245 7
little w. the world governed.	333 14	he is w. follow him.	420 6	whether they be w. or foolish.	741 19
make w. smile.	656 22	histories make men w.	757 7	who are stout and w.	293 1
man of w. is the man.	882 2	if man were w. to see it.	506 3	who are themselves w.	77 20
married to immortal verse.	605 1	if thou be so w.	285 18	who can instruct us.	779 6
more helpful than all w.	598 5	if we be made content.	255 2	who is not w. is sad.	127 10
more w. than in Napoleon.	570 4	I'm growing w.	16 3	who thinks himself w.	285 22
mounts her zenith.	512 17	in your own conceits.	128 19	wilt have me w. and good.	736 4
nature one thing, w. another.	545 17	in Sleep can charm the w.	721 6	wisdom of the w.	654 3
no point of w. to be broiled.	557 10	is not therefore w.	659 2	with the history of its own.	101 19
nor much the w. teaches.	245 14	is no w. man that will quit.	94 23	wits the w. beguile.	875 16
not the w. to be led.	880 25	last frailty w. men put off.	258 3	wooes him to be w.	512 17
no w. won with weariness.	39 7	last weakness w. men put off.	258 2	word to the w.	907 6
oft contains much w.	881 10	lived yesterday.	807 17	words are w. men's counters.	904 4
of the wise.	654 3	made lowly w.	208 16	your friend, him that is w.	300 15
old politicians chew on w.	612 21	man flees from society.	724 10	you should be w.	17 2
open st w.'s way.	245 6	man gives thee better counsel.	11 9	zodiac guiding the w.	553 1
pay his w. for his joys.	378 11	man in time of peace.	588 24	see also Wisdom pp. 878-882	
picks friends.	257 11	man is never less alone.	731 16	Wisely—and slow.	354 7
piety, delight or use.	77 9	man is out of the reach.	878 15	answer w.	411 4
proverbial w. of populace.	648 12	man is w. in vain.	879 10	charming never so w.	393 6
ripe in w. was he.	879 31	man loses nothing.	463 4	unless he use them w.	440 4
sea of w.	78 11	man never refuses anything.	551 24	yet doe w.	880 13
seems the part of w.	879 4	man sees as much as he ought.	880 10	Wiser—am no w. than a daw.	433 14
self oft seeks to sweet.	731 2	man's interest to be seen.	36 7	be w. than thou wert.	879 28
shall die with you.	879 24	man struggling with adversity.	10 11	for his learning.	436 14
sits alone.	881 20	man watching the stars.	750 16	grow w. and better.	882 18
some of the w. will get in.	78 11	man who is lord over himself.	295 8	grow without his books.	435 13
strides of human w.	316 10	man who is not w. at all.	881 23	in his own conceit.	128 18
thunking God whose w.	71 8	may pass for a w. man.	885 19	is w. than his time.	667 16
that doth guide.	829 15	men are never very w.	622 17	I would be w.	392 17
therefore get w.	880 20	men came from the east.	810 16	make me w. every year.	626 17
though w. wake.	880 5	men eat them.	211 15	sadder and a w. man.	518 19
to w. he's a fool.	285 11	men ne'er sit and wail.	463 10	Satan is w. than of yore.	784 23
training of a child woman's w.	531 19	men propose, fools dispose.	315 11	stand no w. than before.	435 21
truer than fairy w.	253 18	men put on their cloaks.	754 18	the experienced soul.	416 15
true w. consists not.	881 17	men say it is wisest course.	10 8	see also Wisdom pp. 878-882	
wearing his w. lightly.	436 22	men say nothing.	709 21	Wiseest—best and w. of species.	514 20
we court fair w.	731 24	more nice than w.	879 2	brightest, meaneast of mankind.	258 18
what is better than W.?	888 3	more than women, w.	887 1	desp'rat'st is the w. course.	502 5
what is liberty without w.	437 22	must first be w. and good.	438 22	he in this whole wide land.	312 13
what w. shines.	557 9	nature is always w.	547 24	in action.	223 8
where W. steers, wind cannot.	741 18	nature w., with finding in itself.	101 19	it is the w. course.	10 8
Wit and W. are born with.	436 14	never did a w. one.	685 12	man the warl' e'er saw.	465 18
years should teach w.	879 26, 881 11	no man is w. by himself.	880 16	man who is not wise.	881 23
your w. is consum'd.	129 9	nor knowledge to the w.	236 14	mouths of w. censure.	341 19
see also Wisdom pp. 878-882		not be chronicled for w.	480 5	nor is he the w. man.	881 16
Wise—above what is written.	829 19	nothing lost by being w.	421 19	relished by the w. men.	560 9
act of a w. man.	448 1	not so w. as he thinks.	284 1	seems w. virtuous.	135 3
acts in which the w. excel.	50 26	not too w. is w.	879 32	Socrates w. of men.	880 7
after the event.	879 28	not to the w. the light.	762 5	the w. the most annoyed.	794 1
alone are good and w.	112 14	not the part of w. men.	237 5	understanding of the w.	902 16
among the w. seem foolish.	284 23	obscurely w., coarsely kind.	565 12	word man reaches.	329 8
and honest can repair.	335 2	one of the virtues of the w.	707 26	Wish—ardently we w. we soon.	67 6
and salutary neglect.	552 1	only wretched are the w.	386 8	because men w. in vain.	571 11
anger of the w. to raise.	28 1	pass for w. saws.	864 17	believe what they w.	66 9
another is w.	895 4	penny w. pound foolish.	521 20	cast that w. away.	625 17
appear a fool but be w.	761 1	practice of a w. man.	30 2	did my fate and w. agree.	672 14
appear w. among fools.	284 23	profit by it.	11 13	each other every w. they give.	469 2
are they that are fools.	467 18	puzzle all the w.	485 24	each silent w. conveys.	617 18
are to a w. man ports.	361 22	reason that in man is w.	500 20	for mediocrity.	520 15
as Thurlow looked.	879 11	see nations slowly w.	435 26	hinder folly's w.	626 1
a w. enemy is worth more.	385 24	some less w. have cried.	254 20	if a w. wander that way.	783 26
beacon of the w.	200 24	soonest captivate the w.	248 2	I have my w.	623 3
becomes a w. man to try.	858 10	so w., so grave.	410 10	is praiseworthy.	623 3
be merry if you are w.	511 19	so w., we grow.	923 23	it was the eager w. to soar.	397 17
be timely w.	356 18	spirits of the w. sit in.	285 6	joys remembered without w.	736 13
be w. quite soberly.	658 23	that is to be w. to see.	306 8	maid's romantic w.	839 21
be w., soar not too high.	880 1	then grow w. for spite.	896 6	my oft-expressed w.	295 13
be w. Thou.	423 18	the species is w.	647 6	my w. is quite as wide.	887 17
be w. to-day, 'tis madness.	881 25	things to confound the w.	316 7	nor w. in life but to.	663 21
be w. with speed.	285 24	think themselves most w.	423 9	not what we w. but what we.	627 4
by an intelligence so w.	369 7	think w. or stupid things.	758 11	religion is an anxious w.	662 4
can be w. and love.	470 7	thou art now w.	756 20	reverse the tyrant's w.	887 17
cheat us in the W.	293 16	'tis greatly w. to talk.	696 15	spring would go faster.	890 7
competition worthy a w. man.	490 5	to be swift is less than to be w.	44 2	that is kind.	162 10
consider her ways and be w.	30 16	to be w. and love.	479 25, 481 5	that thou wert by.	2 23
conversation with a w. man.	137 16	to-morrow to be w.	807 5	they would w. their own.	869 2
converse with him that is w.	104 12	too w. to be mistaken.	318 14	thou dar'est not pray.	625 17
dare to be w.	879 21	too w. to err.	316 17	to be Diogenes.	113 4
each in each immediately w.	359 20	to resolve.	100 10	to be no more.	564 27
early gray, but never w.	724 5	to sea went w. men three.	29 10	to be what he ought.	710 21
easier to be w. for others.	879 30	to which the w. can repair.	372 11	to her dewy blue eye.	618 21
enough to play the fool.	285 12	triumph'st o'er the w.	61 20	to w. to be cured.	356 26
even a fool is counted w.	284 18	truth exists for the w.	41 20	us to believe.	835 20
exceeding w. fair-spoken.	757 4	type of the w. who soar.	428 8	warmest w. to heaven is sent.	692 17
foolies of the w.	447 3	untimely w.	106 8	we w. him back.	801 15
fool and a w. man alike.	283 19	venture to be w.	793 17	you all the jov that is.	409 26
fool doth think he is w.	285 3	was he w.?	670 7	yourself where Truth is.	862 13
foolish ofttimes teach w.	364 7	weakness even the w. resign.	259 11	see also Wishes pp. 882, 883	
foolish, so am I.	379 7	were their subjects w.	845 7	Wished—devoutly to be w.	176 7
from learning to be w.	435 26	we were very, very w.	898 4	he whom I w. to see.	471 9
fullness makes us w.	422 20	what fool is not so w.	564 3	himself heaven's breath.	478 11

she had not heard it. 902 2
 see also Wishes p. 882, 883
 Wisher—most evil to the w. 882 11
 Wishers—and woulders be small. 883 1
 Wishes—hell full of good w. 362 12
 he who w. for more. 621 28
 "he w. well" is worthless. 186 14
 more worth than vanities. 628 6
 not know my own w. 475 9
 safe whose w. roam. 783 26
 the man whom he fears. 268 14
 their country's w. blest. 82 9
 their w. all confin'd. 134 13
 varying w. hopes and fears. 508 15
 see also Wishes pp. 882, 883
 Wishing—half w. they were dead. 73 20
 I knew the good of w. 882 14
 of all employments. 883 3
 Wishing—good meanings and w. 362 25
 Wissen—mit dem W. wächst. 421 9
 Wissenschaft—und Kunst. 691 24
 Wit—and wisdom are born. 436 14
 and woman are two frail. 892 11
 apart, it is a diamond. 698 14
 as a w. if not first. 883 23
 as metaphysic w. can fly. 420 7
 baiting place of w. 720 23
 bastard by his w. 51 10
 beauty, like w., to judges. 60 5
 began to wheeze. 503 17
 brevity is the soul of w. 885 5
 but a web of the w. 430 16
 but have drawn his w. 701 7
 clear w. and sense. 573 6
 comes by ease. 144 8
 comparisons between w. and w. 126 3
 consists in knowing. 885 23
 could ever win. 39 7
 craves a kind of w. 285 12
 devise w., write pen. 50 24
 drink goes in, w. goes out. 205 18
 empty praise of w. to write. 286 23
 for fencing w. 79 8
 for true w. or good sense. 428 19
 from w. to w. to roam. 698 10
 fury still outran the w. 103 10
 genius, w. and spirit. 638 10
 giver of w., the belly. 212 16
 had too thoughtful a w. 885 28
 hast so much w. and mirth. 102 4
 her w. was more than man. 99 7
 he wants w. that wants will. 104 25
 his weapon w. 231 11
 his w. shines at the expense. 884 8
 how little w. governs this. 330 7
 how the w. brightens. 604 7
 I embrace the w. 140 20
 I have never w. until. 884 4
 in praising him. 624 28
 in w. a man. 103 7
 is but the plume. 698 14
 is news only to ignorance. 429 6
 is the wine, but 'tis so scarce. 414
 its soul. 227 17
 its style of w. 600 6
 laugh with our merry w. 428 11
 lies in his wardrobe. 777 7
 loyal lover tasks his w. 828 21
 men of w. the commentators. 48 23
 miracle, instead of w. 516 23
 more zeal than w. 925 14
 Mother W. 884 10
 narrow human w. 692 3
 no more w. than a Christian. 116 3
 nor all your Piety and W. 264 1
 not less w. nor invention. 653 23
 not like substantives. 576 17
 oaths which true w. cannot. 755 6
 of poets triumphs. 605 19
 old, and of excellent w. 646 6
 partial to their w. 50 13
 past the w. of man. 203 17
 pecks up w. as pigeons pease. 597 7
 plentiful lack of w. 885 6
 produced by any piece of w. 885 21
 proverb is one man's w. 638 19
 read each word of w. 151 14
 rules the heavens. 293 1
 sets off sprightly w. 884 21
 sharp the glittering w. 729 22
 shows still some want of w. 343 23
 small degree of w. 884 7
 some w., some wealth. 289 14
 sophist songster. 520 2

spoke the w. and wisdom. 426 24
 stand up in W.'s defense. 430 5
 Stella's w. is so charming. 321 14
 still inspires my w. 54 19
 struck smartly. 883 17
 succeeds the play of w. 6 7
 success the mark no mortal w. 262 3
 sum of Shakespeare's w. 700 24
 that can creep. 103 12
 that knows no gall. 512 13
 the w. is out. 885 13
 they admire his w. 410 7
 to know how to use w. 885 24
 to mortify a w. 5 7
 too proud for a w. 100 1
 too short in human w. 397 19
 to seize the flitting guest. 484 6
 'twill pass for w. 150 1
 twirling my w. 739 2
 use the w. of others. 885 24
 vouchsafe no other w. 701 9
 was certainly false w. 674 7
 when cut by w. it casts. 698 14
 whose w. well managed. 656 22
 will shine through harsh. 883 20
 Wisdom and W. are little seen. 227 21
 writ with her lusty w. 545 14
 you have a nimble w. 885 3
 young and tender w. is. 480 6
 your men of w. 276 21
 see also Wit pp. 883-886
 Witch—beauty is a w. 62 9
 he loved before. 893 22
 nor w. hath power to charm. 427 22
 pea is a wanton w. 591 8
 tales 'at Annie tells. 755 13
 Witchcraft—I have us'd. 478 27
 Witches—steal young children. 109 23
 Witching—bound with w. power. 277 14
 hour of night. 555 10, 554 17
 With—be w. us yet. 287 11
 not w. me is against me. 827 19
 Wither—age cannot w. her. 894 11
 leaf shall not w. 15 20
 sprung up to w. never. 78 10
 Withered—both get so old and w. 497 14
 faded, pressed. 681 19
 in my hand. 794 21
 Withering—hope w. fled. 375 10
 out young man's revenue. 527 11
 Withers—virtue withers away. 838 8
 Within—are w. would fain go out. 496 18
 best in me comes from w. 403 8
 fight begins w. himself. 97 19
 from w. outwards. 99 16
 invisible sun w. us. 442 3
 it hardens a' w. 710 23
 I've that w. for which. 706 16
 lies around us and w. us. 360 19
 my grief lies all w. 343 21
 see the God w. us. 455 6
 that w. which passeth show. 533 12
 unmapped country w. us. 99 10
 what may man w. him hide. 383 23
 world of God w. us. 914 13
 Without—are the tools w. 90 27
 but cannot do w. him. 97 10
 him live no life. 474 13
 like what I am w. thee. 475 1
 or within no voice. 920 12
 Witlins—though w. sneer. 151 1
 Witness—first w. tells it to. 759 21
 from this mute w. 459 8
 less trustworthy w. 248 7
 one eye w. more weight. 249 8
 performing without w. 83 2
 producing holy w. 486 27
 still of excellency. 593 12
 the lady, let her w. it. 478 27
 though there is no w. 372 23
 weak w. of thy name. 701 16
 Witnesses—a cloud of w. 431 20
 as w. that the things. 695 10
 betray you without w. 298 25
 for w. like watches go. 430 23
 Wits—are gamecocks. 48 24
 as our modern w. behold. 1 9
 at our w. end. 883 27
 bankrupt quite the w. 214 17
 brilliant w. and musing sages. 77 12
 good w. will jump. 883 9
 greatest w. and poets. 171 16
 muster your w. 143 22
 nectar of good w. 874 17

society of w. and railers. 497 7
 so many heads, so many w. 560 10
 think they have thee. 875 19
 warning his five w. 585 1
 we have w. to read. 701 10
 wicked w. have libell'd. 870 9
 wine can of their w. 875 16
 wrong translations by w. 654 16
 youth have ever homely w. 371 10
 see also Wit pp. 883-886
 Witticism—into circulation. 742 5
 Witley—than charitably said. 363 23
 Witty—anger makes dull men w. 27 10
 and it sha'n't be long. 227 20
 as w. as Beaumont. 101 17
 awaken'd the w. and fair. 829 3
 histories make poets w. 757 7
 it's w., but I don't deny. 903 2
 man laughs least. 429 6
 more learned than w. 410 5
 poets sing. 498 18
 thou art so w. 229 1
 though ne'er so w. 709 15
 to talk with. 896 3
 see also Wit pp. 883-886
 Wives—and mithers maist. 273 9
 changes when they are w. 499 4
 faire ladie never w. 900 1
 have sense like them. 499 19
 in husbands' absences. 2 12
 poison'd by their w. 686 5
 strawberry w. that laid. 756 2
 see also Wife pp. 868-870
 Wiving—hanging and w. goes by. 499 12
 Wizard—Eastern w. made you. 893 19
 Woe—a fig for w. 914 1
 all my bliss and all my w. 620 20
 all w. and sorrow. 244 14
 awaits a country. 782 9
 balm of w. 702 23
 bewrays more w. than words. 709 15
 bitter waves of w. 734 4
 black the w. 338 4
 bliss still bordering upon w. 72 22
 bowed down by weight of w. 375 8
 brought us first to w. 888 19
 but they grind w. 671 9
 charm for every w. 375 12
 companions in w. 125 1
 denies eloquence to w. 818 18
 devotedness of w. 3 1
 discover sights of w. 363 7
 double share of mortal w. 443 16
 ever felt another's w. 781 12
 every secret w. 849 1
 gave signs of w. 711 6
 he gave us w. 424 13
 heritage of w. 488 11
 hideous notes of w. 636 19
 hope for every w. 409 12
 in her voiceless w. 887 14
 insult our solemn w. 729 5
 liberty is lash'd with w. 439 5
 life of woman full of w. 891 6
 life protracted, protracted w. 447 2
 luster gives to man. 12 18
 make man forget his w. 874 20
 makes a house of w. 430 8
 man ne'er wanted w. 638 13
 melt at others' w. 632 17, 776 2
 mockery of w. 518 7
 'neath W.'s weeping willow. 425 9
 nurse of second w. 510 11
 one great w. of life. 460 10
 pilot of my proper w. 364 9
 plaint of w. 625 8
 quivering to tell her w. 69 7
 raging impotence of w. 342 13
 root of all our w. 294 8
 sabbler tints of w. 72 23
 sad variety of w. 618 7
 sings his song of w. 559 1
 sing w. and alas is me. 656 8
 sleep, the friend of w. 720 25
 some degree of w., every bliss. 72 24
 taste the luxury of w. 734 20
 telling me these news of w. 344 22
 this world of w. 13 8
 thrill deepest notes of w. 698 15
 till not a w. the bleak world. 107 10
 'tis a bitter w. 96 11
 to the vanquished. 833 1
 trappings and suits of w. 533 12
 turns at touch of joy or w. 392 7

unto them that call. 240 3
 unto you when all men. 743 1
 waters of deep w. 799 26
 w'en you see a man in w. 380 6
 who felt another's w. 595 3
 wildest w. is love. 464 12
 see also Woe p. 886
Woe—all thy w. can stir. 190 14
 dower of present w. 402 3
 from another's w. to draw. 519 20
 her w. at midnight rise. 558 6
 historian of my country's w. 367 21
 name awakens all my w. 601 28
 proceed the w. of man. 360 13
 source of long w. 601 28
 speech of war and w. 666 27
 striving to tell his w. 708 10
 tell o'er your w. again. 735 22
 that wait on age. 13 7
 thou eases of all w. 718 5
 thy w. impart. 710 27
 to thy imperial race. 890 12
 will sing my w. 39 18
 see also Woe p. 886
Woke—and found that life. 207 25
Wold—deer to the wholesome w. 471 12
Wolf—behows the moon. 556 20
 brutish form of w. or bear. 399 8
 dreads the pitfall. 771 12
 like the w. on the fold. 844 3
 man is a w. to man. 491 5
 must die in his own skin. 650 16
 once more was he. 158 19
 shall dwell with the lamb. 589 2
 the w. was sick. 158 19
 wake not a sleeping w. 717 10
 where he the lamb may get. 571 17
Wolfsbane—I should dread. 887 7
Wolves—silence ye w. 556 6
 they will eat like w. 728 19
Woman—a contentious w. 136 21
 amalgam—it was a w. 805 17
 and bestow'd W. 892 20
 angel for the w. in a kiss. 417 15
 apples by w. were plucked. 37 20
 assuage a w.'s envy. 226 19
 a w., a mother, and a mangler. 98 26
 a w. is only a w. 804 16
 a w.'s business to get married. 870 22
 a w.'s reason. 659 16, 887 9
 beautiful as w.'s blush. 38 2
 begins to be ashamed. 702 10
 being well dressed. 31 9
 believe a w. or an epitaph. 150 2
 be shining uncourted. 680 16
 best counsel that of w. 10 18
 black is a pearl in w.'s eye. 405 17
 boy have not a w.'s gift. 783 7
 complimented by love. 128 11
 constant love of w. kind. 896 22
 current of a w.'s will. 896 25
 damnable, deceitful w. 892 8
 dearth of w.'s tears. 852 24
 dearth of words a w. need not. 137 23
 dear to words a kind. 891 1
 devil is a w. just now. 192 22
 do move a w.'s mind. 902 7
 dye because a w.'s faire. 897 15
 enraged w. can accomplish. 897 6
 equip a ship and a w. 86 25
 every critter born of w. 284 3
 every w. should marry. 496 21
 excellent thing in w. 840 21
 fantastic as w.'s mood. 648 15
 feeble w.'s breast. 483 21
 fickleness of the w. I love. 480 15
 find the w. 889 3
 first advice of a w. 11 3
 fortune hath nature of a w. 289 9
 frailty, thy name is w. 894 16
 fury like a w. scorned. 888 5
 goes by the worse. 42 16
 grant I am a w. 894 21
 greatest is a w. 891 14
 hand of w. in youth, rough. 350 1
 hapless w. ne'er can say. 909 17
 's happiest knowledge. 870 2
 has her way. 890 9
 has lost her chastity. 108 24
 have not been done by w. 492 1
 heart and w.'s life. 472 1
 he cannot win a w. 902 9
 he saw wan w. toil. 609 4
 honest w. of her word. 329 19

in this humour woo'd. 902 3
 in this scale, the weed in. 804 2
 in white raiment. 203 6
 is changeable. 897 4
 is man's stamp. 493 1
 is so hard upon the w. 896 11
 kens of w.'s breast. 899 12
 kind in w.'s breast. 500 20
 laborin' man an' laborin' w. 380 13
 lack alone w.'s smile. 878 11
 lack of w.'s nursing. 852 24
 Latin-bred w. 220 25
 lays his hand on a w. 146 14
 lessens w.'s delicacy. 476 16
 less than w.'s hand. 133 13
 let us have wine and w. 270 25
 like a dew-drop. 108 12
 loses faith in God and w. 255 15
 love a married w. is easy. 500 4
 's love is mighty. 531 11
 loverlike can be found in w. 870 4
 loves her lover. 466 11
 make a perfect w. 895 15
 make a w. believe. 897 11
 man and w. in a garden. 455 7
 man's mind but a w.'s might. 132 22
 man that is born of a w. 164 20
 many a w. has a past. 583 6
 marry a rich w. as poor w. 500 13
 mighty w. with a torch. 552 14
 naturally born to fears. 269 11
 needs a stronger head than. 496 10
 noblest thing, W. perfected. 891 10
 not a w.'s part. 899 2
 no tolerable w. will accept. 497 14
 no w. should marry a teetotaler. 500 7
 of her gentle sex the seeming. 803 7
 one hair of a w. can draw. 348 9
 one-half w., one-half dream. 896 7
 one w. is fair. 895 4
 on w. nature did bestow two. 248 2
 oweth to her husband. 382 27
 paths that lead to w.'s love. 598 1
 perfect W. nobly planned. 897 18
 perfect w. over the coles. 640 18
 play the w. 782 20
 preaching is like a dog's. 630 16
 sat in unwomanly rags. 424 20
 says to fond lover should be. 466 24
 secret door with "W." written. 888 14
 seek some false fair w. 481 19
 seldom writes her Mind. 618 20
 show a w. when he loves her. 465 13
 's mind is affected by meanest. 312 8
 's nay doth stand. 895 7
 so near as shame a w. 712 6
 sound of w.'s praise. 624 17
 's pleasure, w.'s pain. 864 10
 spaniel, walnut tree. 652 2
 still be a w. to you. 892 12
 still gentler sister w. 437 16
 such is w.'s lot. 680 17
 sweet as presence of w. 769 4
 's work is never done. 909 1
 take an elder than herself. 500 1
 team with w.'s tears. 783 3
 thank God I am not a w. 894 14
 than w.'s lightness. 521 11
 that deliberates is lost. 464 3
 that reigns in Hell. 192 23
 that w.'s love can win. 474 14
 therefore I may not call to him. 889 18
 therefore to be won. 901 20
 there's a broken-hearted w. 322 6
 thou wert fashioned. 890 15
 'tis w.'s whole existence. 466 9
 to man was lovely w. giv'n. 892 14
 to me, a w., bring sweet water. 257 10
 training a child is w.'s wisdom. 531 19
 trust a w.'s plighted faith. 197 21
 trusted a w. with a secret. 666 10
 virtuous w.'s counsel. 10 19
 vitality in a w. 147 18
 voice of a good w. 840 13
 war, storm or w.'s rage. 9 20
 was full of good works. 595 1
 was leader in the deed. 897 3
 was never yet fair w. 894 24
 wasteful w. 892 13
 way to hit w.'s heart. 900 8
 well-reputed. 894 21
 what w. however old. 500 15
 when did w. ever yet invent. 400 11
 when w. says she loves a man. 465 5

who did not care. 900 11
 wickedness of a w. 868 7
 will, or won't. 890 6
 wilt not lovely w. dare. 896 1
 with fair opportunities. 500 14
 without discretion. 195 25
 with the West in her eyes. 898 4
 work for ourself and a w. 909 22
 world is w.'s book. 915 17
 write w.'s oaths in water. 564 6
 see also Woman pp. 886-897
Womanhood—and childhood fleet. 923 14
 she grew to w. 139 19
 type of good, heroic w. 891 7
Womanishness—according to w. 895 21
Womankind—deceives best of w. 470 17
 faith in w. 531 20
 had but one rosy mouth. 887 17
 man and w. belie their. 415 16
 she's the pink o' w. 597 21
 the world packs off its w. 729 4
 wale o' w. 60 21
Woman-like—sight is w. 707 17
Womb—at peace within the w. 178 7
 foul w. of night. 856 7
 from fatal cannon's w. 610 1
 from w. so to the tomb. 441 5
 in the w. of futurity. 306 8
 nourished in w. of pia mater. 387 10
 of morning dew. 70 18
 of the morning. 70 18
 wide w. of uncreated night. 389 8
 wild abyss, the w. of nature. 546 9
Women—and music never dated. 14 8
 are angels, wooing. 902 6
 are as roses. 900 9
 are not w. styled but shadows. 900 9
 become like their mothers. 532 1
 bevy of fair w. 891 23
 black brows become some w. 250 3
 candles are out all w. are fair. 61 7
 capture of men by w. 500 6
 constancy of w. who love me. 480 15
 dead w. with such hair. 347 18
 do not spell it so. 902 14
 England, a paradise for w. 223 4
 flowers, wine and w. 447 6
 God send the w. sleep. 857 17
 have I liked several w. 335 21
 hid himself among w. 182 9
 Horses, Power and War. 778 1
 if weak w. went astray. 893 11
 in w. two divide the kind. 581 9
 Italy, a hell for w. 223 4
 know no perfect love. 468 17
 know not the whole of coquetry. 140 2
 know the way to rear children. 109 22
 learned w. are to be found. 897 7
 let us have wine and w. 874 22
 let us rail at w. 893 16
 like princes find few friends. 299 1
 loveliest of w. 886 16
 love of w., a lovely and. 466 10
 manners of w. sweet. 329 24
 married to a poem. 497 20
 men and w. merely players. 916 4
 men's vows are w.'s traitors. 499 6
 men who are w. in this. 695 15
 men w. and clergymen. 724 25
 men w. and Herveys. 724 15
 mistake in her gifts to w. 313 3
 most delight in revenge. 671 22
 must weep. 909 21
 must w. have a doctor. 114 4
 not as all other w. are. 473 2
 o'er fair w. and brave men. 271 1
 of w. not loving one another. 404 2
 old w. weep for joy. 614 16
 only two kinds of w. 897 13
 pardoned all. 250 21
 passing the love of w. 477 1
 prevalent humor of w. 139 22
 priests, princes, w. 581 7
 rarest of all w. 895 16
 regularity of features in w. 59 22
 revenge especially to w. 672 1
 say that I know w. 896 21
 seven w. take hold of one man. 890 16
 shed and use them. 780 20
 she excels all w. in magic. 348 2
 stars and w. in better light. 554 20
 those sleepy-souled w. 889 13
 throwing modesty away. 521 6
 tide in the affairs of w. 899 15

to first of w. Eve. 743 5
 to w. silence is the best. 710 6
 two w. plac'd together. 894 20
 wear the breeches. 887 10
 we do use to praise. 744 19
 when men are rul'd by w. 334 15
 when they marry, buy. 498 10
 while the w. carry on. 842 4
 wine and w. have infatuated. 784 14
 wine, w. and song. 473 3
 words are w. 904 3
 works of w. are symbolical. 907 22
 see also Woman pp. 886-897
 Won-and so fairly w. 163 7
 as towns with fire. 757 21
 baffled oft is ever w. 294 17
 by study must be w. 435 18
 gives back what it has w. 329 14
 i am too quickly w. 902 4
 I w., she would be paid. 419 12
 kiss, thou hast w. me. 418 9
 leave what with toil he w. 394 9
 melancholy as a battle w. 859 9
 show'd how fields were w. 726 15
 some say that we w. 851 8
 the field as certain w. 832 9
 they w. and passed away. 45 16
 things w. are done. 902 6
 when all is w. 899 13
 who neither w. nor lost. 202 18
 with brisk attempt. 373 1
 see also Wooing 899, 901, 902
 Wonder-all mankind's w. 893 20
 all the w. that would be. 11 19
 and astonishment. 524 17
 as a dumb woman. 892 16
 at what he sees. 259 26
 gates where w. waits. 73 12
 hear and w. why. 411 9
 how I w. what you are. 752 2
 in w. love and praise. 509 20
 look without w. or disgust. 380 14
 Niagara, w. of western world. 554 10
 no w. waits on him. 13 8
 of an hour. 755 1
 of her was formed. 391 16
 of our stage. 701 10
 of the world. 524 7
 on till truth make all plain. 821 26
 passing w. he, who made him. 493 5
 self-begetting w. daily fresh. 497 21
 still the w. grew. 435 24
 terror and delight. 401 20
 the seed of knowledge. 420 1
 to hear was w. 845 17
 white w. of Juliet's hand. 350 6
 winds with w. whist. 873 15
 see also Wonders pp. 897, 898
 Wondered-make thee w. at. 894 18
 Wonderful-and most w. 898 13
 and pleasant unto each. 440 18
 how w., is man. 493 5
 things no doubt. 54 16
 to be more w. than being. 516 22
 Wonderfully-fearful and w. 147 14
 Wonderland-summer's w. 457 8
 Wonderment-of w. the theme. 265 2
 Wonders-at our quaint spirits. 574 23
 here as w. strike. 838 1
 hide the w. of the lane. 356 6
 His w. to perform. 316 9
 I sing. 898 1
 of each region view. 899 19
 of thy youth relate. 725 10
 revealed with its w. 636 1
 starve for want of w. 898 3
 strange w. breed. 804 10
 that I yet have heard. 176 23
 Wondrous-stupid at w. things. 898 6
 this is w. strange. 898 14
 what w. beings these. 69 21
 ye gods, but she is w. 58 2
 Won't-if she w. she w. 890 7
 Woo-as you would toy and w. 740 18
 her as the lion wows. 900 7
 men are April when they w. 499 4
 not to w. honour, but wed it. 374 12
 on with odour wooing. 679 20
 see also Wooing pp. 898-902
 Wood-around the w.'s edge. 45 2
 as drifting logs of w. meet. 504 18
 begins to waver the w. 874 9
 born in a w. 269 25
 bows down to w. and. 727 8, 918 13

carry timber into the w. 424 23
 cleave thou the w. 320 19
 cry till she's out of the w. 607 14
 death in the w. 391 16
 for a straight stick. 497 25
 from brown October's w. 568 22
 has eyes. 643 5
 he talks of w. 91 2
 impulse from a vernal w. 814 14
 in a gloomy w. astray. 443 21
 in an interfluous w. 558 18
 in the gloamin' o' the w. 790 18
 into the thickest w. 271 24
 makes wing to rooky w. 558 18
 old w. burn brightest. 17 22
 old w. to burn. 15 10
 out of any block of w. 694 2
 Pelion nods with all his w. 532 17
 run with other leg of w. 599 7
 set out to plant a w. 882 21
 stately children of the w. 372 15
 than ten in the w. 69 16
 they call Rouge Bouquet. 727 3
 through the primeval w. 81 20
 till Birnam w. do come. 771 7
 under-w. and over-w. 501 11
 what w. a cudgel. 650 1
 wing to the rooky w. 152 11
 worship idols w. and stone. 693 23
 Woodbine-canopied with w. 281 6
 mantled in folds of dark w. 372 15
 with the w. alternating. 501 9
 wreaths that bind her. 814 3
 see also Woodbine p. 898
 Woodbines-hanging bonnie. 278 9
 Wood-birds-begin w. to couple. 829 5
 sang the chansonnette. 924 21
 Woodcock-or partridge. 213 6
 Woodcocks-springs to catch w. 841 9
 Wooden-are her w. walls. 550 2
 dedication is a w. leg. 80 21
 turns w. cups to gold. 136 6
 wall alone should remain. 703 10
 Wood-grapes-were purpling. 649 18
 Woodland-all the w. path. 365 8
 music of w. depths. 412 24
 rings the w. loud. 814 6
 thick on the w. floor. 277 19
 through a w. roundelay. 89 14
 with joy we thread the w. 519 24
 Woodlands-brown and bare. 723 5
 Woodman-spare that tree. 813 10
 Wood-notes-his native w. wild. 701 15
 Wood-nymph-Spring, the w. 680 13
 Wood-pigeons-the w. breed. 313 8
 Woodrow Wilson-apparent failure. 918 1
 Woods-a fragrance rare. 53 19
 against a stormy sky. 567 2
 all the w. are alive. 745 17
 and fields are sweet. 442 1
 bare and wintry w. we see. 369 6
 bow'd the w. beneath. 13 8
 build his house in the w. 759 22
 came forth the w. to roam. 553 23
 delay in the gay w. 872 19
 dolphin in the w. 387 2
 fill the w. with light. 84 19
 fresh w. and pastures new. 95 9
 gaunt w. in ragged, scant. 562 7
 glorious are the w. 51 19
 gods dwelt in the w. 325 3
 Greys w. are green. 547 2
 have ears. 643 5
 I could live in the w. 731 20
 into the w. my master went. 114 15
 matted w. where birds. 57 14
 near the w. down in the vale. 559 2
 night, when w. grow still. 574 17
 o'erhung with wild w. 53 17
 on shore look dim. 75 4
 out in the lonely w. 403 11
 pleasure in the pathless w. 600 10
 roams those southern w. 487 6
 senators of mighty w. 563 7
 sleeping w. all night. 740 3
 stoic of the w. 780 22
 thee the wild w. await. 89 13
 to roam the w. 705 9
 to the sleeping w. 84 15
 touching all the darksome w. 770 6
 unfrequented w. 347 11
 were made for the hunter. 108 2
 when all the w. are still. 558 8
 when the green w. laugh. 428 11

when wild in w. 294 26
 whispered it to the w. 498 7
 winged mimic of the w. 520 2
 see also Trees pp. 812-814
 Woodsorrel-pencilled veil. 277 19
 Wood Street-corner of W. S. 791 1
 Wood-in haste and means to. 499 23
 much w. she is farther off. 289 9
 pensively he w. 201 17
 would be w. and not unsought. 102 17
 see also Wooing pp. 898-902
 Wooser-was a thriving w. 899 20
 who can flatter most. 631 19
 Wooses-him to be wise. 512 17
 Woolf-take as fleshy w. 63 1
 weave the w. 362 23
 we know her w., her texture. 655 22
 Wooing-cross their w. 749 8
 see also Wooing pp. 898-902
 Wooingly-breath smells w. 495 7
 Wooings-length people's w. 676 12
 Wool-but about their w. 118 19
 fleeces of their w. 648 22
 like footsteps upon w. 556 26
 many go out for w. 641 3
 moche crye and no w. 641 6, 775 1
 touch be soft like w. 179 20
 Wool-gathering-thoughts ran w. 287 7
 wits from w. 984 11
 Woolly-and w. side in. 560 11
 bronze cheeks and w. hair. 321 10
 Woolston-but ungodly W. doubts. 25 5
 Woople-Mr. W.'s great-aunt. 444 2
 Worcester-all at W. but honour. 373 10
 Word-alone! that worn-out w. 730 2
 and a blow. 42 2
 at every w. a reputation dies. 667 21
 at random spoken. 906 3
 before thy uncreating w. 97 7
 blessed w. Mesopotamia. 903 20
 blest w., Evermore. 55 8
 boast and foolish w. 849 2
 bring in a new w. by the head. 905 7
 but a choleric w. 774 8
 by seers and sibyls told. 693 10
 cheerful w. for me. 636 26
 choice w. and measured phrase. 745 2
 concordia is the w. 68 8
 damned use that w. 56 23
 don't take my w. for it. 54 11
 dropped a tear upon the w. 774 11
 drops some careless w. 270 17
 each w. of thine. 818 8
 end in a w. 906 20
 every ship brings a w. 617 14
 every w. I speak, I drink. 782 18
 every w. stabs. 895 3
 exist without breath of a w. 257 18
 extreme acceptance of the w. 715 11
 farewell, a w. that must. 260 22
 farewell for in that w. 260 23
 fashion, a w. which knaves. 261 16
 fear to trust the w. 87 17
 for a tricky w. defy matter. 285 9
 gone without a w. 710 1
 good w. nor princely favour. 131 17
 had in my youthful ears. 70 14
 hails not the w. 861 2
 hearing of the W. 392 13
 he commands us in his W. 316 10
 he sinks without a w. 769 20
 He was the w. that spake it. 198 1
 honest woman of her w. 329 19
 ill w. may poison liking. 714 25
 in its Pickwickian sense. 697 22
 in that w. that fatal w. 375 11
 just for a w. "neutrality". 847 15
 last w. pricked him like. 418 3
 like a prophet's w. 636 25
 lightest w. would harrow. 755 15
 man's w. good as his bond. 371 18
 music alone finds w. 709 1
 ne'er a w. said she. 734 8
 never spake a wise w. 880 13
 never wanted a good w. 624 10
 no man relies on. 685 12
 nor can one w. be changed. 94 9
 no such w. as fail. 252 16
 not a lucky w. this impossible. 390 10
 not spoken a w. that is bad. 328 19
 no w. of genius to which. 309 11
 no w. to speak about it. 793 6
 of God abounds in such. 648 7
 of great moment. 742 7

of promise to our ear.....	636 12	desire to confine our w.....	695 5	silent speaking w.....	618 22
one kind w. to think upon.....	580 6	do not know the w.....	732 3	smooth w. in place of gifts.....	312 19
recall a w. once spoken.....	905 1	drank the precious w.....	77 10	soft w. with nothing in them.....	733 15
repeating your ultimate w.....	215 17	dressing old w. new.....	906 22	solemn w. and these are they.....	800 20
reputation bleeds in ev'ry w.....	667 9	duly hallow'd.....	628 6	spareth his w.....	422 15
revenge is an inhuman w.....	672 16	face has voice and w.....	251 17	speak in good w.....	740 24
say all in one short w.....	307 4	fair w. enough a man.....	907 17	stomach to digest his w.....	885 8
she spoke no evil w.....	230 9	fair w. in foulest letters.....	292 10	stray out of all w.....	377 25
significant w. flirtation.....	277 9	fair w. make fools.....	638 13	stringing pretty w. that make.....	100 22
since w. is thrall.....	808 24	fall too often on our ears.....	765 20	such apt and gracious w.....	755 16
sorry I spell'd the w.....	483 17	familiar as household w.....	543 10	sum of duty let two w. contain.....	208 8
sounds like a prophet's w.....	366 4	far too big for w.....	782 7	sweet the w. of Truth.....	512 4
spoken within hearsay of.....	216 16	feathered with heavenly w.....	10 19	swift w. outrun.....	892 17
spoke of in Scotland.....	269 7	female are.....	185 14	tears are as weighty as w.....	782 3
subsides the infrequent w.....	907 8	few of unpleasantest w.....	906 16	temple of art built of w.....	709 4
suit the action to the w.....	5 20	few were their w.....	638 8	than all w. ever spoken.....	698 16
sweet in every whispered w.....	238 15	few w. he spoke.....	854 11	than by unexpected w.....	788 13
sword of God's W.....	404 20	filled mouth with lying w.....	714 22	that burn.....	186 16
take thy w. for faith.....	564 5	fine volley of w.....	906 27	that dropped from his sweet.....	340 18
task me to my w.....	276 15	fine w. I wonder where you.....	599 19	that kindle glory.....	904 15
tears wash out a w. of it.....	264 1	first w. "How do you do".....	228 8	that may become alive.....	904 15
that charming w. has peace.....	376 14	flowers are w. which even.....	278 18	that weep.....	903 8, 904 24
that floats on the surface.....	270 16	flow from all her w.....	8 3	the field of w.....	742 20
that once familiar w.....	541 11	flow with ease.....	572 15	these sland'rous w. regard.....	870 9
that shall be uttered at our.....	661 3	foolish w. and empty story.....	335 14	the w. of God.....	840 8
that starred the page.....	371 14	give sorrow w.....	735 14	the w. so fair.....	321 12
that w. banished.....	56 23	God writes the w.....	455 5	they heard the w. it said.....	296 6
that w. judgment.....	412 18	hard as cannon balls.....	132 8	thou hast spoken.....	601 13
there is not such w. as debt.....	301 11	has told me w. of peace.....	668 17	three w.—health, peace and.....	549 13
the vessel brings.....	617 14	Heaven hath my empty w.....	628 8	three w. only: "To the day!".....	398 18
the W. had breath.....	115 5	he has wished unsaid.....	661 5	through w. and things, a dim.....	881 14
the w. is, Satisfaction.....	690 10	he that useth many w.....	905 27	to Ali bore these w.....	895 14
they hear the W.....	910 2	he utters empty w.....	907 11	to be slow in w.....	180 20
they spake not a w.....	269 21	his w. are bonds.....	104 26	'twas throwing w. away.....	87 13
they wish to hear.....	617 14	his w. traverse the spacious.....	219 1	two narrow w. Hic Jacet.....	603 7
thou hast given thy w.....	871 1	hold fast the form of sound w.....	907 9	two w. to that bargain.....	187 5
Thy good w. informs my soul.....	693 22	household w. are songs.....	69 21	uncouth w. in disarray.....	905 25
Thy pen to write a w.....	527 1	how he may report thy w.....	553 14	ungodly deeds find me w.....	426 3
Thy w. is a lamp unto my feet.....	693 19	if she respect not w.....	902 7	unmeaning torrent of w.....	906 19
told in a single w., Wait.....	49 22	immodest w. admit of no.....	521 2	unsuitable to the time.....	906 28
to neither a w. will I say.....	889 14	indulge in brave w.....	905 13	weigh'st thy w.....	902 22
unto the prophet spoken.....	693 10	in fewer w. than prose.....	69 18	when we speak w.....	435 23
wait on His w.....	317 11	in these w. my bleeding heart.....	604 15	when you're flying w.....	500 20
was once a poem.....	602 21	into w. his longing gushes.....	73 19	while w. of learned length.....	297 15
we write most often.....	696 20	jewels five-w-long.....	604 15	why do not w. and kiss.....	777 27
what is honour, a w.....	374 19	knowing the force of w.....	903 7	will find following w.....	467 17
what that w. did make.....	198 1	labor'd w. could speak.....	868 19	will your w. be sad or sweet.....	631 8
when that w. was brought.....	542 11	last w. of Marmon.....	855 9	without w. of purity.....	410 14
will not speak a w.....	895 10	learn'd by rote.....	777 17	with swelling w.....	627 5
wisest w. man reaches.....	329 8	less of the w.....	840 4	with what w. to pray.....	604 4
with a flattering w.....	149 24	let thy w. be few.....	903 14	worthy to be kept in oil.....	708 10
with a w. as good.....	654 5	lips repeat the w.....	540 9	would not come.....	906 6
without his Father's w.....	366 6	listen for w. from below.....	626 14	you've banded sufficient.....	903 21
with this same Theban.....	757 18	little w. of love.....	815 6	see also Words pp. 902-907	
your w. good as the Bank.....	373 15	long-tailed w. in osity.....	426 8	Wordy—evidence of fact.....	742 1
see also Words pp. 902-907		made on account of w.....	903 19	spin your w. fabric.....	777 22
Worded—so wisely and kindly.....	545 14	made use of w. to veil.....	743 19	Wore—us out of act.....	83 13
Wordless—let a w. joy go by.....	519 19	matter decocted into few w.....	638 15	Work—a great w. leaves us.....	226 10
Words—actions and w. of a color.....	881 1	may be worship without w.....	597 13	alive when w. is done.....	908 7
actions not w. are criterions.....	9 3	mere w.....	906 25	and pure slumber shall.....	425 9
all w. are faint.....	102 20	more eloquent than w.....	708 5	an unknown good man.....	391 19
are easy, like the wind.....	300 3	move slow.....	151 13	at flowery w. doth sing.....	719 2
are so no more.....	741 18	much more affected by w.....	573 12	at his dirty w. again.....	868 9
are things.....	47 22	my w. are my own.....	685 12	at last the w. was done.....	623 22
army of good w.....	285 9	my w. were now written.....	78 15	attention to his own w.....	10 4
as in choice of w.....	219 19	new w. and lately made.....	903 19	at w. village maiden sings.....	732 9
as w. could never utter.....	482 21	no need of w. believe facts.....	905 14	be e'er so nobly plann'd.....	253 7
at random flung.....	902 19	not directly by the w.....	603 21	best w. hasn't been done.....	907 21
bereft me of all w.....	906 15	not w., for they but half.....	280 13	better the rudest w.....	41 1
better deeds than w.....	710 1	no w. could e'er have spoken.....	280 13	by the w. of my hands.....	669 19
betwixt two charming w.....	418 21	no w. suffice the secret soul.....	818 18	chance will not do the w.....	92 23
bewrays more woe than w.....	709 15	of love then spoken.....	923 19	chiefest w. she wrought.....	59 16
boldest in w.....	146 13	of the toga.....	743 12	comforted her hands to w.....	733 6
breathed in the w.....	223 12	of the wise.....	879 8	defers w. from day to day.....	793 17
breath which frames my w.....	173 2	of tongue or seraph.....	147 11	desire is in the w.....	913 10
but dictionary w.....	100 7	old w. die out on the tongue.....	636 1	district of man's w.....	701 1
but signs of ideas.....	426 9	other ways than w.....	867 25	divided is shortened.....	910 8
but w. are w.....	906 18	our burning w.....	299 8	do his w. and perish.....	459 10
by hir w. ne hir face.....	583 16	our w., thoughts, deeds.....	233 10	done thy long day's w.....	670 2
by ten w. too long.....	6 2	own choice w. and fancies.....	279 16	do the w. that's nearest.....	909 20
by woman's gentle w.....	889 23	picture poem without w.....	576 9	edifice, stupendous w.....	686 10
careful with w.....	902 22	play some ten w. long.....	6 2	eight hours to w.....	794 14
carried new strength.....	742 12	poetry, best w. in best order.....	602 12	ended dares not sleep.....	555 17
catches the main w. only.....	729 17	poisoned w. wildly fly.....	897 10	ends the w. by wind.....	687 3
charm agony with w.....	343 16	power, through w. and things.....	398 17	ethical w. by the Stagyrte.....	97 11
conceal inmost thoughts.....	742 18	pregnant with celestial fire.....	272 6	fill space with loving w.....	816 22
conceit in pompous w.....	758 23	Prophe'ts' w. were true.....	881 14	find what kind of w.....	908 4
cunningly built of w.....	903 1	prose, w. in their best order.....	602 12	first great w., a task.....	819 7
cut or drug with w.....	79 8	quench fire of love with w.....	480 9	for a menial's hire.....	451 6
dark w. begins my Tale.....	629 9	repeats his w.....	343 13	for and if need be, die for.....	586 11
dearth of w. a woman.....	137 23	say what w. fail of.....	406 2	for their w. continueth.....	257 21
deeds correspond with w.....	186 13	sense flows in fit w.....	697 23	for the minute and not.....	589 20
deeds do not agree with w.....	185 12	serve to conceal than discover.....	741 5	for the w.'s sake.....	908 17
deeds, not w.....	184 22, 185 6				

from his w. return'd.....	147 12
Genuine W. alone.....	908 8
get leave to w. in this world.....	907 23
get myself into more w.....	706 8
God is at w. on man.....	321 8
God never made his w.....	502 12
goes bravely on.....	759 12
goeth forth unto his w.....	910 19
He himself fills His w.....	319 24
her noblest w. she classes.....	887 7
he's a filthy piece of w.....	577 7
his heart was in his w.....	358 13
his wild w. so fanciful.....	723 4
His six days' w., a world.....	147 12
his w. is noiseless.....	794 2
his w. well done.....	862 1
huddle up their w.....	630 4
I am the grass, let me w.....	336 12
I have finished a w.....	389 13
I like w., it fascinates me.....	909 19
in a long w. it is allowable.....	718 11
in every w. regard writer's.....	151 15
in the day, do the day's w.....	768 11
in the grave there is no w.....	366 4
is holding him to God.....	425 26
it ys as easie to be done.....	909 11
judge of a great w.....	758 17
keep doing some kind of w.....	909 18
last, best w.....	892 14
let her work prevail.....	423 12
life's w. well done.....	669 18
like madness in the brain.....	27 13
long day's w. hath ceased.....	235 4
make dictionaries is dull w.....	904 13
man hath his daily w.....	910 11
man immortal till w. is done.....	390 8
man's the noblest w. of God.....	371 27
men stopped w. at this age.....	910 14
'midst his w. I view.....	64 3
Mirabeau's w. is done.....	229 16
mix up into a w. all his.....	599 10
more we w. the more we may.....	729 14
morning of life, w.....	795 1
my hand alone my w. can do.....	30 8
my w. is done.....	909 17
nature has w. to be done.....	308 15
newly revised and improved.....	232 8
noblest w. of God.....	491 11
nothing to do but w.....	561 7
of every noble w. the silent.....	710 10
of frost and light.....	878 12
of many thousand men.....	683 20
of their own hearts.....	762 23
people I could w. for.....	565 24
persuasion do the w. of fear.....	905 6
piece of w. is a man.....	491 25
recognize his own w.....	598 23
scene where w. and mirth.....	353 5
sermon or a didactic w.....	759 3
set us to w. anew.....	305 5
shall be made manifest.....	908 16
shall not be lost.....	230 14
small is the w.....	221 22
such w. is never finished.....	909 9
sun, his day's w. ended.....	555 3
that which your w. represents.....	577 2
the day's w.....	606 8
the w. is much.....	441 15
the w. of Chloe.....	232 7
the w. some praise.....	40 20
this shall be thy w.....	335 1
time for w. yet take holiday.....	368 15
together or apart.....	909 6
too great for fame.....	407 16
to sport, as tedious as to w.....	368 12
upon marble will perish.....	525 5
was strong and clean.....	706 4
went on to w. till night.....	25 5
what w.'s in hand.....	911 4
when no man can w.....	767 21
where you have trifled.....	489 14
who first invented w.....	910 3
whose w. is done.....	583 9
without hope draws nectar.....	375 19
with stout heart.....	425 9
years to be of w. and joy.....	922 7
see also Work pp. 907-911	
Workday—this w. world.....	473 1
Worked—both hard and long.....	89 16
have therefore w. in vain.....	253 10
I w. for men.....	185 15
night and day I w.....	623 22
Workest—thou w. faithfully.....	908 5
Working—for beneficent w.....	438 20

for the joy of the w.....	910 1
out a pure intent.....	880 9
so grossly.....	812 6
Spring is w. silently.....	747 12
to this end.....	546 20
with something w. it.....	443 23
Working-day—speech of w.....	744 19
Working-hour—of thought.....	789 15
Workmen—capital of our w.....	424 9
Workings—hum of mighty w.....	357 13
Workman—hoar w. of the Lord.....	796 18
needeth not be ashamed.....	911 13
no w. whatever he be.....	908 11
respect of a fine w.....	706 5
shoemaker a good w.....	705 2
was no cobbling clown.....	705 9
Workmanlike—in w. manner.....	229 3
hid w. in its place.....	495 19
Workmanship—every stitch of w.....	484 24
like the w. of heaven.....	559 13
nature's w. at strife.....	44 24
wonder at the w.....	60 11
Workmen—crowded together.....	147 16
handle tools of w.....	86 8
Master of All Good W.....	305 5
strive to do better.....	144 27
Works—adjourn'd have many.....	800 4
all her w. in high relief.....	694 7
cries aloud through all her w.....	835 8
distinguish man from his w.....	51 5
done least rapidly.....	593 7
faith and w. together grow.....	255 9
find righteous judgment.....	412 20
God who loveth all his w.....	378 5
good w. in her husband.....	879 4
his w., though wondrous.....	316 10
how w. it.....	448 12
if faith produce no w.....	255 9
knowledge of thy w.....	547 22
lord of all w. of nature.....	547 15
man's noblest w.....	910 13
man's sublimest w.....	797 13
matter whereon it w.....	455 16
may have more wit.....	884 21
might outvie her w.....	232 17
more of the Almighty's w.....	925 9
most authors steal their w.....	599 16
move upon your w. at once.....	847 2
no man their w. must eye.....	254 4
nor the proudest of his w.....	289 24
of greatest w. is finisher.....	412 7
of intellect are great.....	398 12
of Thucydides.....	407 17
on like itself.....	968 10
our mightiest w. die too.....	167 1
praised God and his W.....	624 19
presented you with my w.....	228 13
read the newest w.....	656 19
recount almighty w.....	147 11
reduce all His W. back again.....	391 17
rich in good w.....	866 24
sighing through all her w.....	711 6
their own w. rehearse.....	605 17
these are thy glorious w.....	318 16
with the fat of others' w.....	598 19
would'st taste His w.....	316 12
woman was full of good w.....	595 1
see also Work pp. 907-911	
Workshop—conversation the w.....	137 7
World—acquaintance with the w.....	300 21
across the watching w.....	728 9
against a w. in arms.....	101 22
against censures of the w.....	78 3
against the w.'s judgment.....	411 11
aged in this w. of woe.....	13 6
all's right with the w.....	315 23
all the beauty of the w.....	63 4
all the lower w. denied.....	302 11
all the sad w. needs.....	605 9
all the w. and his father.....	691 1
all the W. and his Wife.....	394 19
all the w. can please.....	293 23
all the w. chiding.....	203 7
all the w. knows.....	673 3
all the w. must see the w.....	914 15
all the w.'s a stage.....	16 13, 913 8
alters the w.....	788 9
a mass of folly.....	923 8
ancient as the w.....	725 3
and love were young.....	476 14
and they were hand and glove.....	383 9
any princess of the w.....	894 23
a Printing-House.....	233 10
arm crested the w.....	685 20

arm which moves the w.....	627 9
army of the w.'s desires.....	130 1
as good be out of the w.....	261 17
as great as the w.....	283 13
a small parenthesis.....	792 11
as old as the w.....	108 2
at the end of the w.....	471 10
attracts the envy of the w.....	22 5
authors in the next w.....	47 15
back to the w. turn his.....	215 1
bade the w. farewell.....	294 19
banish all the w.....	53 21
because the w. is populous.....	634 14
before the w. was made.....	363 24
beggar through the w.....	65 7
belie all corners of the w.....	714 24
belong to the whole w.....	691 24
be muffled in a shade.....	68 11
bend doth awe the w.....	706 21
behold this w. so wide.....	914 14
best fellow in the w.....	102 3
bestride the narrow w.....	311 16
books are a substantial w.....	80 16
born for the whole w.....	595 21
boundless w. too small.....	111 24
broad as the w.....	101 19
bubble burst, and now a w.....	644 13
burden of the w.....	425 5
buy a w. of happy days.....	203 19
by dull w. is ill understood.....	773 3
called New W. into existence.....	22 6
came raw into the w.....	587 10
cannot live all to this w.....	919 6
cannot picture a w. so fair.....	360 11
can't find me out.....	119 11
can we divine their w.....	879 9
cast out the w.....	174 19
chess-board is the w.....	446 14
children of this w. wiser.....	881 18
chink in the w. above.....	626 14
church which holds the w.....	663 17
citizen of the w.....	587 2, 912 20
classes of people in the w.....	443 23
clearing-house of the w.....	462 12
commanders of the w.....	289 14
commences ere w. be past.....	360 9
common to all the w.....	303 17
compose the frame of the w.....	513 3
concord of this w.....	136 24
contagion to this w.....	556 14
convinced of another w.....	167 6
could not inclose thee.....	469 6
counter of this w.....	148 10
count the w. a stranger.....	517 9
created w. a parenthesis.....	237 17
cried a thousand years.....	252 26
crowns o' the w.....	700 16
curest w. o' the pleurisy.....	841 22
currents of this w.....	433 10
curse the hopeless w.....	262 13
curtain her sleeping w.....	556 23
departure from the w.....	790 2
dials of the w.....	767 25
dim w. of clouding cares.....	26 17
dislikes the w. to know it.....	403 14
doing before all the w.....	83 2
do without tea.....	778 25
dropt on the w.....	636 20
drowsy syrups of the w.....	720 17
editor a ruler of the w.....	407 11
elevating influence of the w.....	591 6
else is blind.....	246 25
embarrasses me.....	148 2
ere the w. be past.....	668 9
estate o' the w.....	766 20
ever since the w. began.....	536 12
ever the wide w. over.....	471 11
exceeds all the w.'s loves.....	465 11
excellent foppery of the w.....	287 4
fabric of our w.....	148 3
fain would teach the w.....	263 17
fairer than aught in the w.....	401 18
farewell vain w.....	231 12
far from clamorous w.....	730 17
far from ours.....	713 19
fashion of this w. passeth.....	261 18
fast and the w. goes by.....	271 10
fear not in a w. like this.....	268 8
Federation of the w.....	334 21
fiery spirits from the w.....	856 19
fill w. at once with men.....	891 22
foolery governs the w.....	334 11
foolish things of the w.....	316 7
fools to free the w.....	554 11

footsteps round the w. 602 1
 forbids us to leave this w. 166 10
 force is queen of the w. 569 22
 foremost man of all this w. 84 10
 forgetting by w. forgot. 565 17
 for that w. to come. 164 15
 for what is in this w. 916 8
 friendships of the w. 301 2
 from beginning of the w. 496 22
 from out a w. of men. 868 12
 from the w.'s rose-bed. 583 10
 future is a w. limited. 305 10
 gain the whole w. 738 4
 gets tired of the w. 492 13
 girdle round about the w. 548 17
 given w. Washington and. 459 5
 gives the w. repose. 223 14
 give to the w. the best. 441 21
 gleams that untravel'd w. 245 13
 glorious is w. of God around. 398 14
 glory doth this w. put on. 545 20
 goes round forever. 732 18
 goes up and w. goes down. 914 13
 goes wheeling through. 745 5
 goes whispering. 189 28
 good-bye proud w. 913 12
 good deed in a naughty w. 186 26
 good in the w. 820 7
 goodness and truth in the w. 918 2
 go to bed in another w. 446 2
 great w.'s altar stairs. 345 4
 great w. spin forever. 96 17
 guilt of this w. rests. 345 22
 half of the w. a bridegroom. 501 23
 half the w. away. 275 9
 half the w. besides. 554 10
 half the w. knows not. 422 20, 485 27
 hand that rules the w. 531 22
 hand which moves the w. 629 4
 hark, the w. so loud. 76 6
 harmoniously confused. 574 10
 has a thousand creeds. 665 8
 has blown over the w. 873 24
 has grown gray. 115 4
 has made it sweet. 538 16
 has mantled a w. 160 25
 has nothing to bestow. 350 24
 hath killed the w. above. 468 5
 have looked upon the w. 697 15
 heart of the w. 222 22
 he, like the w. his ready visit. 721 15
 herald of a noisy w. 408 1
 hero is the w.-man. 345 10
 history, the w.'s judgment. 368 1
 holds hate in fee. 263 17
 hold the w. but as the w. 916 12
 hold the w. captive. 623 22
 honest, as this w. goes. 372 4
 honours to the w. 176 21
 horrors hail, infernal w. 363 8
 how's the w. a-usin' you. 380 6
 how the w. wags. 798 22
 hub of the w. 82 3
 I am in this earthly w. 328 15
 if all the w. were falcons. 209 11
 if the w. should in a pet. 784 6
 in all the w.'s new fashion. 220 8
 in every epoch of the w. 787 19
 influence on this lower w. 752 7
 in left holds out this w. 665 11
 in need of men who. 570 22
 intercourse with the w. 606 4
 in the life of the w. 296 12
 in the ring of this w. 400 18
 in the W. is our Inn. 445 11
 in the w. of dreams. 204 6
 in the w., of the w. 459 2
 in the w.'s audience hall. 547 18
 in the w.'s riper years. 918 6
 in the w. to come. 235 11
 in the w. two opinions alike. 569 20
 in this better ordered w. 911 19
 in this loathsome w. 84 11
 in this topsy-turvy w. 912 13
 in this vicious w. 831 14
 into a w. unknown. 22 15
 into every corner of the w. 335 9
 is a book. 233 9, 913 18
 is a city full of crooked. 444 22
 is a fine believing w. 407 5
 is all at our feet. 471 10
 is an Inn. 444 10
 is full of meat. 112 9
 is full of them, so is heaven. 110 18

is given to lying. 486 23
 is good and the people good. 803 1
 is knit with ties. 733 25
 is large when its weary. 222 4
 is man turned inside out. 914 7
 is mine. 913 20
 is not for aye. 96 4
 is rich in resplendent eyes. 249 5
 is small when your enemy. 222 4
 is still deceived. 133 19
 is strewn with snares. 500 6
 is the temple of gods. 324 6
 is too much with us. 917 15
 is weary of statesmen. 188 8
 is wide, but love at last. 467 17
 it is an ugly w. 914 16
 itself at last free. 860 5
 itself is not long. 792 11
 its Veterans reward. 450 8
 jest and riddle of the w. 491 9
 just war since the w. began. 853 4
 kept the w. in awe. 163 12, 191 10
 knows nothing of its greatest. 341 24
 knows two, Rome and I. 128 15
 language of another w. 554 21
 last battle of the w. 859 14
 laughs at me. 133 22
 laughs with you. 430 6
 learn the w. to know. 422 20
 leaves the w. to darkness. 238 17
 leave the w. no copy. 153 3
 lend me to the w. 70 13
 lesser God had made the w. 148 1
 let the w. expire. 560 3
 let the w. go. 914 1
 let the w. sink. 7 2
 let the w. slide. 912 5
 liberty of the w. 295 16, 845 5
 light of the bright w. dies. 554 18
 light of the w. essential. 61 24
 like a board with holes. 2 6
 like pleasures of the w. 281 3
 literary men all over the w. 654 10
 little of this great w. 744 7
 little wisdom the w. governed. 333 14
 lively Shadow-W. of Song. 733 3
 locks up its spoons. 729 4
 look round the habitable w. 327 6
 Lord, Thou hast made this w. 703 14
 losers and w. forsakers. 538 18
 lost Mark Anthony the w. 892 8
 loved in this w. of sorrow. 841 5
 love makes the w. go round. 467 3
 loves a spice of wickedness. 868 8
 made the w. a solitude. 590 20
 mad w. mad kings. 916 9
 mad w., my masters. 916 23
 maintain state of the w. 913 10
 make him current to the w. 490 18
 make me such another w. 479 3
 make the whole w. kin. 547 8
 man is one w. 489 17
 man of the w. 436 6, 554 3, 917 17
 man's ingress into the w. 444 15
 man walks the w. 445 3
 may not to the w. impart. 279 14
 meliorator of the w. 85 20
 miscalls a jail. 634 10
 mischiefs that vex this w. 902 21
 miserable w. 284 30
 molds the w. to himself. 871 17
 more fair and sweet. 282 11
 more than half the w. his. 341 25
 must be peopled. 499 18
 my all the w. 112 1
 mystery to the w. beyond. 892 4
 nakedness of indigent w. 32 2
 name at which w. grew pale. 542 18
 narrow limits of the w. 195 13
 natural and political w. 610 22
 natural thing in the w. 37 3
 nature hath made one w. 43 9
 nature too noble for the w. 560 4
 necessity, mother of the w. 367 17
 never changed history of w. 916 15
 never have a quiet w. 914 9
 never have sought the w. 128 10
 never merry w. 426 24
 New W.'s child. 224 13
 New W.'s sons. 482 8
 new w., which is the old. 775 13
 nod unto the w. 409 6
 not a joy w. can give like. 107 10
 not a woe the bleak w. see. 107 10

not for the w. 902 4
 not from the whole wide w. 469 6
 no joy but this. 766 13
 not on the outer w. for inward. 135 23
 not our poet, but the w.'s. 701 14
 o'er half the w. to run. 311 15
 o'er the freshen'd w. 655 14
 of earthly blessings. 776 10
 offers homage to thee. 22 2
 of happiness. 68 4
 of matter become a nerve. 218 20
 of vile ill-favour'd faults. 866 17
 old folks know the w. 196 4
 Old W. maxim, Richesse oblige. 865 4
 Old W. moulds aside she threw. 459 6
 one thing in w. of value. 737 8
 one to face the w. with. 465 13
 one w. is not sufficient. 915 13
 on maps of the w. you will. 531 12
 on the edge of the w. 810 4
 on the new w. set ashore. 874 21
 on the passing w. to turn. 435 26
 opens a new w. 875 1
 opinion is queen of the w. 569 23
 origin of the w. 119 16
 or the w.'s thy jail. 888 16
 our country is the w. 585 13, 586 17
 own act and on the w. 739 12
 partial w. will listen. 686 19
 passes the glory of the w. 313 18
 passions that this w. deform. 838 27
 pass through this w. but once. 440 10
 peace to be found in the w. 589 16
 piety throw into the w. 788 9
 pilgrim in this w. 27 1
 pity makes the w. soft to. 440 18
 play withal this gewgaw w. 468 6
 pleasures of the w. cheap. 717 9
 pleasure, wealth my w. 321 7
 pour into the w. eternal streams. 58 14
 pour upon the w. a flood. 428 8
 power or downfall. 842 8
 prayer is all w.'s, and mine. 626 16
 prayer is the w. in tune. 629 1
 prison where I live unto the w. 634 14
 proclaimeth, and what faults. 503 18
 produced for the w. 905 8
 Puritans gave the w. 8 8
 queen of the w. 22 8, 677 16
 rack of this tough w. 651 18
 recedes, it disappears. 174 4
 redeems itself. 845 10
 refresher of the w. 862 19
 resounding them to the w. 257 6
 riches of this w. 864 13
 ringed with the azure w. 209 10
 rising w. of waters. 862 20
 rolls into light. 162 15
 Rome's w. was set in arms. 481 1
 round the w. way. 923 10
 safe for democracy. 188 18
 satisfied with words. 905 15
 says "Go". 168 21
 say to all the w. this was a. 492 5
 scarce less young. 54 7
 sceptre o'er slumbering w. 557 8
 sceptre of the w. 322 25
 sceptre to contro the w. 17 8
 search the w. for truth. 693 25
 secure amidst falling w. 686 20
 see a w. in a grain of sand. 395 14
 seeing but this w.'s idols. 881 20
 self-love and love of the w. 363 25
 sense of this w.'s life. 301 5
 sent a few men into the w. 854 15
 shakers of the w. forever. 538 18
 shot heard round the w. 848 12
 should be at peace. 155 1
 should corrupt the w. 298 3
 should hear of him. 244 19
 show the w. what. 428 19
 since creation of the W. 240 25
 since God made the w. 622 11
 single handed move the w. 749 54
 sinks thus. 615 18
 sit astride the w. 147 12
 six days' work a w. 717 8
 sleep hath its own w. 9 3
 slender acquaintance with w. 888 21
 slip out of the w. 192 11
 smooth the whole w. licks. 493 9
 smooth way through the w. 193 19
 snug farm of the w. 857 21
 so loves to play. 857 21

so runs the w. away. 916 7
soul of man like rolling w. 453 16
spins the flying w. away. 620 1
spreads all over the w. 590 7
spread throughout the w. 198 14
stands for the whole w. 301 25
start of the majestic w. 761 21
start the w. along. 733 17
statue that enchants the w. 694 13
steal from the w. 565 18
still the W. prevail'd. 430 4
stood against the w. 906 11
stormy billows of the w. 99 26
strange to the w., he wore. 756 21
stream of the living w. 552 4
strongest government in w. 330 11
subconscious mind of w. 86 16
such is the w. 912 18
such stuff w. is made of. 912 21
sudden visitations daze w. 393 8
surely is wide enough. 916 20
survey of all the w. 799 3
sweet bitter w. we know. 201 19
swords into the peaceful w. 71 5
syllables govern the w. 906 4
take note, O w. 372 7
taught the w. to admire. 151 12
taught the w. to see. 606 3
tell the glory-dazzled w. 858 18
ten to the w. allot. 795 14
than this w. dreams of. 628 20
that cometh into the w. 456 5
that few is all the w. 913 2
that slaves for money. 202 7
that we can measure. 914 4
the flesh and the devil. 239 15
there is a w. above. 361 6
these laid the w. away. 922 7
the w.'s best progress springs. 195 21
the w.'s caprice. 452 6
the w.'s cushma ma chree. 400 17
the w.'s great age begins anew. 916 16
the w.'s great hero list. 459 3
the w.'s great men have not. 756 25
the w.'s grown honest. 372 5
the w.'s tired denizen. 730 3
they most the w. enjoy. 917 18
they who grasp the w. 915 12
thing in the w. I am afraid. 268 12
Thinker in the W. 787 19
third o' the w. is yours. 520 15
this banknote w. 522 13
this bubble w. 912 1, 915 13
this cold and hollow w. 531 6
this is the best w. 912 11
this little w. 225 3
this pendent w. 914 26
this restless w. 891 22
this w. never satisfies. 376 3
this w. of care. 314 9
thou art the whole w. to me. 469 6
thoughts rule the w. 788 10
thru' all the w. she followed. 533 3
through the w. you go. 477 7
thrown over the w. in which. 190 16
thrust forth a vanity. 830 16
Thule, extremity of the w. 141 7
till I eat the w. at last. 800 12
till the w. were done. 250 9
time enough to find a w. 914 19
time short in this w. 792 11
to all the sensual w. 314 9
to all the w. besides. 489 16
to ashes turning. 161 13
to peep at such a w. 913 1
to the w. no bugbear is. 621 21
to virtue draws. 684 11
town is man's w. 140 16
town shut off from the w. 552 13
traffic through the w. 87 11
travels free through the w. 518 8
true of God to the whole w. 590 18
true Sovereign of the w. 912 19
turns softly. 862 15
type of the w. of age. 14 11
uncertain comes and goes. 468 18
up above the w. 752 2, 824 11
use is the cold w.'s love. 575 14
using it to batter a w. with. 366 15
vanity to persuade the w. 439 24
visions of the other w. 733 22
visitations daze the w. 105 21
waiteth in this w. of ours. 464 6
was all before them. 56 19

was built in order. 574 4
was filled with things. 226 5
was heard the w. around. 552 3
was not to seek me. 914 9
was not worthy. 919 20
was sad. 587 24
was void. 97 2
way to the lower w. 362 18
weary w. to sleep are gane. 717 1
wedded all the w. 595 15
we enter the w. alone. 730 12
weep not that the w. changes. 342 23
weep the w. in such strain. 861 6
weight of all this w. 228 20
well the w.'s end knew. 871 6
well tried. 766 13
were a w. too exquisite. 788 19
were of another w. 689 13
western w. believe and sleep. 389 18
what a w. were this. 913 4, 917 10
what is the w.? 917 12
what is the w. to him. 967 10
what the w. thinks of us. 111 2
what would the w. be. 923 10
when all the w. is young. 4 12
when God conceived the w. 677 11
when Rome falls—the W. 914 21
when the w. dissolves. 313 26
when the W. He created. 721 7
when the w.'s is shut. 547 18
when the w. was our foe. 914 10
where much is to be done. 232 9
which he spoiled. 463 23
while yet the w. was young. 897 2
whilst there is a w. 170 17
whither the w. must follow. 633 20
whole new Democratic w. 265 3
whole wide w. apart. 298 3
whole w. in his friends. 229 5, 439 1
whole w. turn to coal. 836 17
whole w. without native home. 369 19
wide w. is all before us. 912 15
wide w. round. 73 12
will be gulled. 182 10
will disagree. 107 16
will find thee. 80 10
will for a w. peace. 917 9
will make a beaten path. 759 22
will never starve. 898 3
win a new w.'s crown. 369 1
windows of another w. 251 9
winds of the w. give answer. 224 11
wisest man w. e'er saw. 465 18
with Alpine echoes. 700 21
wit makes the w. rotten. 885 26
without a sun. 488 14
without end. 914 6
without end bargain. 499 11
with the old w. to the grave. 242 2
with you to t'other w. 864 21
wonder of the western w. 554 10
wonder of the w. 524 7
workday w. 473 1
work in this w. 907 23
worship of the w. 686 9
would have governed the w. 334 16
would I shake the w. 581 15
writes the history of the w. 48 19
written on the w. 169 9
ye are the light of the w. 121 14
see also World pp. 911-917
World-BUILDER-Founder and W. 908 5
World-built—arch of heaven. 765 10
World-empire—once Roman w. 859 18
Worldlings—little w. can enjoy. 437 5
Worldly—goods I thee endow. 496 2
in no w. suits would he. 504 14
no w. thought o'ertakes him. 427 7
of w. significance. 558 11
scorneth w. pelf. 476 13
thanked God for w. things. 864 13
weary of these w. bars. 453 3
wisely w. but not w. wise. 880 22
Worlds—allured to brighter w. 243 4
before whose feet w. divide. 225 13
both w. at once they view. 917 7
can win new w. 759 16
dreams of better w. 202 10
escapes the wreck of w. 739 8
exhausted w. and then imagined. 49 13
high up the crowd of w. 912 2
if the w. in w. enclosed. 917 4
in th' yet unformed Occident. 426 4

less and what w. away. 620 10
not w. on w. in phalanx. 156 9
search of foreign w. 9 16
silver and changing w. 738 2
so many w., so much to do. 8 29
sound of the speed of w. 454 19
there are two w. 914 4
there throbs through all w. 397 17
two w. had gone to war. 340 9
wandering between two w. 911 23
with golden w. inlaid. 557 9
within the soul. 915 8
wrecks of matter, crush of w. 388 4
World-wide—apart, yet akin. 776 4
fluctuation away'd. 790 6
restores the w. mart. 81 19
Worm—at one end and a fool. 29 6
bit with an envious w. 182 2
darkness and the w. 181 5
dissension a viperous w. 197 14
eaten rag on a pole. 274 13
fed on that w. 191 9
feeble w. of the earth. 490 25
fish with a w. 191 9
hero the conquering w. 174 5
in the bud of youth. 181 22
like a w. i' the bud. 480 2
mounts through all the spires. 635 6
of conscience. 131 18, 450 24
sets foot upon a w. 297 10
she preferred. 71 3
smallest w. will turn. 143 18
the ranker and grief. 13 12
the w. to weave. 436 9
tread on a w. and it. 142 17
where their w. dieth not. 650 24
Worms—as many devils at W. 192 21
even w. shall perish. 165 24
fattings for the w. 178 9
food alike for w. 170 24
food for w. 230 14
gilded tombs do w. infold. 339 21
have eaten them. 491 23
outvenoms the w. of the Nile. 714 24
slackness breeds w. 7 3
poor w. they hiss at me. 865 13
wasted with w. 563 9
Worn—him to the bones. 518 13
now in newest gloss. 569 26
on some w.-out plan. 459 6
out and thrown away. 334 21
some twenty years ago. 261 13
vows are w. away. 495 17
with use we throw away. 829 20
Worried—if he w. he hid it. 760 7
Worries—himself to death. 617 23
Worment—kick every w. 816 13
Worry—and devour each other. 845 6
don't w. and fret. 907 21
of w. many a trace. 252 14
Worrying—dogs upon masters w. 510 9
what's the use of w. 721 18
Worse—alas, w. every day. 344 15
all the w. for the fishes. 503 1
an old man do w. things. 243 9
changed, but for w. 94 9
earth produces nothing w. 393 15
fear I should live them w. 442 2
for better for w. 94 19, 519 16
hat not much w. for wear. 355 12
I follow the w. 102 22
I have seen w. 529 5
leads us into a w. 239 13
lest a w. come. 240 15
mak'st thyself the w. thereby. 226 20
mended that were w. 95 5
not w. for ink and thee. 592 7
no w. a husband. 382 22
now they are w. 896 23
no fear of anything w. 290 25
often a good deal w. 98 13
sir it the w. it will be. 642 16
than a crime it is a blunder. 148 15
than a smoke house. 81 8
than provincial, parochial. 100 17
the scrawl, the dose. 503 16
the w. for the texts. 664 17
the w. for wearing. 658 13
they change for w. 475 20
thy lot, now bad, still w. 291 3
truth put to the w. 820 23
what must be w. 507 18
your case can be no w. 502 5

Worship—from w.'s gold separate. 770 16
have the w. of the world. 698 9
hero-w. exists, has existed. 365 16
idols, wood and stone. 693 23
making it less a w. than. 472 12
may be w. without words. 597 13
more w. the rising sun. 766 16
of a hero. 365 14
of the other gods. 403 3
pay no w. to the garish sun. 470 9
pious w. of Him. 770 19
the gods. 665 5, 918 8
those who w. dirty gods. 866 15
too fair to w. 861 2
we must w. its light. 861 2
we that w. him ignoble graves. 166 21
what w. in washing. 424 1
whom ye ignorantly w. 315 8
with my body I thee w. 496 2
see also Worship pp. 918, 919

Worshipped—at shrines. 811 4
God not to be w. with. 319 25
fathers w. stocks and stones. 919 1
suspect that I w. the devil. 364 13
while blooming. 680 17
with waxen epitaph. 734 8
Worshipper—Life Force w. 492 13
nature mourns her w. 608 9
Worshippers—dies among his w. 818 11
suffer st more than do thy w. 92 4
Worshipping—God through altar. 881 20
Worship—nature there. 547 25
self-made man, w. his creator. 488 20
see also Worship p. 918, 919

Worst—ahead might be. 826 18
action w. which occasions. 351 11
do thy w. old Time. 799 15
fear makes men believe the w. 268 20
griefs ended by seeming w. 343 18
is not so long as we can say. 519 12
is yet to come. 108 7
let the w. come to the w. 640 32
men give best advice. 10 13
of me is known. 667 22
reason with the w. 650 12
saves the w. of us. 105 11
so much good in the w. 97 9
speak something good. 470 14
that can befall. 329 16
that man can breathe. 518 2
that man can feel. 387 13
the w. are no worse. 328 4
the w. pursue. 191 17
things at the w. will cease. 328 11
to be better than the w. 291 3
when w. things always mend. 382 17
with her the w. endures. 806 11
women, w. and best. 519 15
worse unto that is w. 889 23
Wort—durch ein gutes W. 906 2
Jugend mit dem W. 742 7
sprichst ein grosses W. 827 15
tüchtig W. 827 15

Worte—see under Words p. 902-907

Worth—according to thy w. 80 10
afflicted w. retire to peace. 715 4
approve thy w. the greater. 855 7
a thousand men. 128 23
beggars that count their w. 622 25
believe of his own w. 905 5
bore semblance of w. 905 5
conscience of her w. 100 1
courage, honor, these indeed. 105 9
crowns the thought of w. 316 13
doing at all, w. doing well. 185 10
equal in its w. done worthily. 207 17
fairly w. the seven. 698 8
for the total w. of man. 488 19
full of w. and goodness. 722 9
give w. reward. 6 12
gold which is w. gold. 325 12
Heaven is w. them all. 601 6
hills resound his w. 322 21
honour add not to his w. 373 12
inborn w. his acts commend. 100 12
in consummate w. you shine. 924 8
in the w. and chalice. 298 15
is warrant for welcome. 568 1
making life w. while. 722 9
man's w. something. 97 19
man w. while is the one. 722 18
measur'd by his w. 735 15
more that's w. the knowing. 696 14
most of sterling w. 245 14

never be w. a pound. 761 7
no more w. than the metal held. 488 16
none w. my strife. 232 4
not by innate w. 355 17
not w. a gooseberry. 313 5
not w. our taking. 175 6
not w. the bones of Pomeranian. 542 10
not w. the wooing. 900 12
not w. two peason. 659 3
object w. its constancy. 527 17
of the thing given. 312 10
paid the w. of our work. 907 22
prize not to the w. 616 17
promise of celestial w. 636 13
purchase of its w. 924 18
raise my w. too high. 277 2
sad relic of departed w. 342 3
seem'd my w. since I began. 838 26
show me but thy w. 92 5
so as to be w. keeping. 589 8
sport not w. the candle. 746 11
stones of small w. 406 1
takes half his w. away. 715 22
thing you possess w. more than. 615 19
were it w. one's while. 489 9
whose w.'s unknown. 390 21
ye little ken their w. 273 9
see also Worth pp. 919, 920

Worthier—may a w. son than he. 229 11
Worthiest—in the land. 897 10
Worthiness—bold of your w. 433 19
Worthless—such like w. thing. 786 3
that man is w. 267 7
virtue concealed is w. 536 1
Worthlessness—from buried w. 100 14
Worthy—competition w. a wise. 490 5
foemen w. of their steel. 855 6
I am w. of thy loving. 465 7
I find thee w. 609 1
labourer is w. of his reward. 425 21
men survive reputation. 607 19
not w. to carry a buckler. 125 18
of a God. 10 4
of this noble wife. 870 16
one w. man my foe. 604 9
the more w. he is. 422 19
to be fyled. 426 22
see also Worth pp. 919, 920

Wortlein—ein W. kann ihn fallen. 904 21
Wot—not what they are. 46 5
Would—could not when they w. 872 2
for thot w. changes. 26 5
good that I w. I do not. 240 23
I be where I am not. 882 7
not so much as I w. 821 1
not what we w. be. 191 1
not when he might. 571 9
wait upon "I w." 146 7
we can not, as we w. 646 26
what a man w. do. 185 5
Woulders—wishers and w. 883 1
Wound—departed this life w. up. 235 11
each w. and scar. 846 17
earth felt the w. 711 6
ever heal but by degrees. 584 13
feeling w. thee sore. 130 15
feels the fiery w. 594 20
feel th' eternal w. 305 19
felt a stain like a w. 108 13
God who sends the w. 502 8
gun-shot w. in the breast. 720 17
hands that w. are soft. 105 20
him as they fly. 583 9
love can cure this w. 189 28
no tongue to us. 352 2
of the w. he made light. 609 13
purple with love's w. 578 9
secret w. still lives. 696 8
shoe has power to w. 706 1
straight w. up anew. 374 19
take away grief of a w. 374 19
up and set to true time. 634 17
at first. 768 3
willing to w. 690 11
with a touch that's scarcely. 690 9
see also Wounds p. 920, 921

Wounded—bird that hath but. 475 1
dove, w. by thy talons. 268 16
hymn of the w. 130 2
Liberty has been w. in house. 438 19
limb shrinks from slightest. 268 15
spirit who can bear. 746 3
see also Wounds pp. 920, 921

Wounds—balm to heal their w. 598 10

bind up my w. 378 22
by pin-point w. 815 20
conceals their open w. 283 22
discern the w. within. 710 27
faithful are the w. of a friend. 299 13
fate never w. more deep. 405 1
flies through these w. to. 510 10
he w. to cure. 103 16
hurts honour than deep w. 373 4
into the bleeding lover's w. 539 3
kiss dead Cæsar's w. 336 8
nine miles point blank. 502 6
of civil war. 850 11
of deadly hate. 354 24
of fire are hard to bear. 464 17
of the mind. 508 7
over thy w. do I prophesy. 531 21
sleep of life closes our w. 174 22
that which w. our own. 830 9
tickle where she w. 144 12
thy epitaph in blood and w. 342 23
wept o'er his w. 726 15
with incessant strokes. 131 3
with w. unnumber'd riven. 725 21
see also Wounds p. 920, 921

Woven—for heaven are w. 358 16
which is w. of conviction. 255 3
Wrack—blow wind, come w. 728 23
Wrath—life is but a w. 628 24
your w. rebukes. 199 14
Wrangle—how they w. 914 16
jangle and plunder. 677 1
Wrangles—wars and w. 294 25
Wrangling—see your w. vain. 419 12
Wrap—it up in frankness. 753 10
myself in virtue. 836 21
their old limbs. 562 7
Wrapped—each w. up in his case. 339 3
in which she w. herself. 224 16
Wrapper—in a brown paper w. 408 11
open your folded w. 124 9
Wrapt—to the eyes in his. 554 13
Wrath—a vessel of w. 542 3
bowels full of w. 856 16
bruising irons of w. 857 2
by weeping we disperse w. 783 4
calm, now wild in w. 626 18
consume me quite. 161 13
day of w. that day of burning. 671 15
divine w. is slow. 848 6
grapes of w. are stored. 848 6
heat, O intermit thy w. 765 6
hell is the w. of God. 362 9
of God for a breeze. 704 2
of heaven be great. 671 12
of Jove, nor fire nor steel. 389 13
of wind and rain. 52 17
pardon, not w. is God's best. 289 3
plagues thy w. can send. 297 3
slow to w. 90 10
soft answer turneth away w. 743 21
sun go down upon your w. 767 18
tears of w. and strife. 516 20
when the red w. perisheth. 846 11
wine kindles w. 876 21
with uncommon w. 811 5
see also Anger pp. 27, 28

Wreath—a rank, a throne. 732 18
beauty to forego her w. 12 22
but thinking of a w. 402 10
fame grudges her best w. 258 12
fan with pensile w. 463 19
her rosy-tinted w. 39 4
is but a w. of thorns. 684 21
like the w. of Harmodius. 541 10
on murdered Lincoln's bier. 459 11
she wore a w. of roses. 678 6
simple wild-flower w. 280 20
the w.'s of brightest myrtle. 280 14

Wreathed—his lithe proboscis. 219 6
ivy daskly-w. 281 17
Wreaths—endure affliction's. 255 25
for each toil. 375 12
from fair Valchusa's bowers. 43 7
grac'd w. w. of victory. 833 10
her braided locks. 824 20
with w. of camomile. 503 8

Wreck—escapes the w. of worlds. 739 8
escaping w. defying death. 265 3
flame that lit battle's w. 366 6
from its own w. 377 22
in the w. of noble lives. 869 21
lay down the w. of power. 524 11
till o'er the w., emerging. 241 22

Wrecked—greatest have oftest w.	519 4	does he but w. a bill.	503 16	true ease in w.	50 14
like a w. argosy.	80 8	empty praise of wit to w.	286 23	want of skill appear in w.	50 12
Wrecks—of matter, crush of worlds.	388 4	for Antiquity.	49 19	Writings—by w. know Agamemnon.	50 11
of play behold.	307 2	force them to w.	47 21	comprehension of his w.	49 21
rising on its w.	344 10	for it, fight for it.	662 12	misquote from w. of others.	654 19
yoniest thy w.	799 26	for this men w., speak.	256 13	publishing of his own w.	649 12
Wren—better musician than w.	558 15	Garth did not w. his own.	599 16	steal from the w. of others.	599 3
robin-red-breast and w.	676 7	hand wherewith I w.	416 22	survive the years.	50 11
with little for little Mr. W.	73 16	he can w., read.	217 23	that convict you of theft.	599 7
under way quill.	790 20	he does not w. whose verses.	607 17	their w. are thoughts.	599 14
see also Wren p. 921		injuries in dust.	493 24	Written—above that which is w.	829 19
Wrens—make prey.	916 14	in water's not to w.	258 23	all across the trees.	52 6
not be eagles, w. be w.	209 11	it before them in a table.	78 14	black as the damning drops.	412 1
Wrestle—against Sleep.	721 6	it in dust.	186 6	by God's fingers.	440 14
Wrestle—God w. with him.	180 4	it in marble.	186 6	give me six lines w. by hand.	592 20
Wrestler—wine is a cunning w.	876 13	lived to w.	50 22	griefs w. on our brow.	342 21
Wrestless—he that w. with us.	361 8	look in thy heart and w.	49 24, 51 1	I might have w. that song.	762 4
Wretch—concentrated all in self.	696 21	man may w. at any time.	49 16	in water.	407 16
condemned with life to part.	376 4	never w. anything wise.	876 8	it is w., it is true.	408 17
Death's factor sure.	71 5	no man can w. anything.	48 19	nature had w., Gentleman.	310 11
laud the w. in order.	207 16	not allowed to w.	50 10	never w. a word.	49 2
leaves the w. to weep.	302 5	not to w. in vain.	258 23	no book ever w. down.	667 11
letters for some w.'s aid.	618 8	provoke the skew'r to w.	50 19	not stand w. in them.	657 7
light-hearted w.	617 9	sit down to w.	608 18	on air or water.	466 24
live like a w. and die rich.	517 12	the beauty of your eyes.	249 27	on the wall of brass.	842 3
meanest w., they scorn.	73 6	the characters in dust.	894 8	out of reputation.	667 8
misier, base ignoble w.	517 20	their wrongs in marble.	565 13	sonnets all his life.	676 12
poorest w. in life.	496 6	the vision and make it plain.	657 11	strange defeitures.	343 6
treat a poor w. with.	484 23	they who w. ill.	150 18	that my words were now w.	78 15
vengeance on the w.	672 12	things they w. or speak.	436 13	thy Father has w. for thee.	545 21
Wretched—before evening.	290 20	though an angel should w.	633 23	whatever hath been w.	49 23
drives the w. to prayer.	627 20	thoughts that shall glad.	50 1	with a sunbeam.	766 2
hasten to hear.	518 10	thou w. with a goose-pen.	593 1	Wrong—abolition of the w.	724 7
he was w. even as we.	229 10	till your ink be dry.	50 25	always in the w.	99 4
how w. the minds of men.	514 22	to the mind and heart.	47 13	always to advise her w.	896 6
I can not be w.	665 13	to w. much, to w. rapidly.	49 20	answering one foul w.	414 25
in his conception w.	441 5	upon all is an author's.	50 9	because of weakness.	58 3
is the dame to whom the sound.	569 25	virtues w. w. in water.	493 23	both are w.	236 24, 924 9
life, long to the w.	453 23	want to read a book I w. one.	48 15	both in the w.	236 21, 921 8
love to think of thee.	178 17	when the Angel says, "W!"	607 10	by going w. all things.	95 5
man's w. state.	492 16	who can w. so fast as men.	51 12	catch hawk or kite who do us w.	356 1
ne'er be w. for his mind.	516 4	who durst not w.	150 18	conduct appear right.	183 25
never scoff at the w.	518 4	wisely w.	592 7	cradled into poetry by w.	608 13
only w. are the wise.	386 8	woman's oaths in water.	564 6	dally with w. that does.	788 1
prudence forsakes the w.	646 10	would w. and can't.	151 6	deathless beauty take no w.	744 19
the w. he forsakes.	721 15	you w. with ease to show.	593 2	despite thy w.	799 15
to relieve the w.	836 15	you yourself w. nothing.	228 5	done her is righted.	835 17
we give to the w.	595 27	Writer—does the most.	48 5	do w. to none.	646 17
woe to my w. self.	377 29	informed of a w.'s genius.	654 8	endless crusade against w.	854 12
Wretchedness—estate of w.	627 11	like a priest be exempted.	48 21	endless labor to be w.	603 7
red waves of w. swell.	398 22	one w. excels at a plan.	48 26	engaged in opposing w.	99 23
Wretches—feel what w. feel.	503 25	pen of a ready w.	808 23	every one is w.	236 26
hang that jury men may dine.	410 17	regard the w.'s end.	151 15	everything goes dead w.	722 18
to w. such as I.	442 10	smells of that w. Ovid.	702 1	feel I must be w.	43 6
Wring—under load of sorrow.	584 12	Writers—against religion.	661 18	find herein a w.	81 16
Wrinkle—of a smile.	755 24	cannot them digest.	150 23	find out that he is w.	898 2
on fair Venus' brow.	403 17	drown in ink what w. think.	592 7	forever on the throne.	820 16
stamps the w. deeper.	13 7	have become so original.	653 29	for every social w.	724 7
time writes no w.	566 8	he that readeth good w.	599 4	go to the right you are w.	674 17
with the first w.	888 21	ill w. usually sharpest censors.	150 17	his argument w.	42 7
Wrinkled—like my own.	15 4	miscellanists most popular w.	408 3	his can't be w. whose life.	255 10
smoothed his w. front.	856 27	none of our political w. take.	408 4	his faith might be w.	443 10
with care.	532 2	of an abler sort.	656 22	hold the memory of a w.	288 13
Wrinkles—despite of w.	924 7	souls of all the w.	440 3	if I am w., O teach my heart.	627 15
leave out scars and w.	576 10	when they act in a body.	47 19	inducement to do w.	375 18
let old w. come.	512 3	Writes—because his father.	441 5	inflicts no sense of w.	617 16
no piety delays the w.	795 5	but w. in dust.	445 5	king can do no w.	683 5
smiles that make w.	518 1	God w. the words.	455 5	law can bar no w.	433 17
the d-d democrats won't flatter.	188 5	jack w. severe lampoons.	50 6	left undressed.	582 17
thick rows of w.	779 14	one who w. amiss.	151 11	man who is invariably w.	913 15
try to conceal your w.	15 8	our whole history.	801 16	multitude always in the w.	647 16
Wrist—falling down to your w.	348 4	the Moving Finger w.	264 1	my country right or w.	585 3
trinket at my w.	917 2	thinks he w. divinely.	47 16	once are in the w.	237 7
Writ—as proofs of holy w.	404 13	to make his barrenness.	608 4	one idea and that a w. one.	788 18
by Stanhope's pencil w.	516 23	who w. for praise.	625 4	on w. swift vengeance.	672 5
deeds shall be in water w.	184 23	who w. himself Armigero.	310 18	oppressor's w.	763 16
holy saw of sacred w.	368 20	Writest—what w. thou?	839 14	others may right the w.	762 8
in the climate of heaven.	426 11	Writeth—not at patted joy.	409 15	other than the w.	544 13
name was w. in water.	232 1, 542 11	Writing—reeling and w.	216 21	reasons are sure to be w.	411 23
nature w. with lusty wit.	545 14	Writing—an art of w.	43 13	right divine to govern w.	334 6
one w. with me in sour.	519 13	bear the toil of w.	49 9	right the w.	489 14
stol'n out of holy w.	833 19	capable of original w.	599 3	rises early to do w.	555 17
that was ever w. in brass.	701 7	comes by the grace of God.	48 18	seen the day of w.	196 3
words w. in waters.	903 3	easy w.'s hard reading.	593 2	she never did w.	232 19
Write—and read comes by nature.	218 1	for your w. and reading.	436 17	side of thirty.	17 12
anything, w. news.	407 5	I mean of w. well.	49 9	silent man still suffers w.	709 16
anything worthy of being.	49 10	maketh an exact man.	435 1	sorrow tracketh w.	734 18
cease to w. and learn to think.	50 20	masterpiece is w. well.	50 26	split the marble walls of w.	430 9
confined by physic.	51 10	no Talent at w.	47 17	stand and suffer w.	563 8
could not w. all my love.	317 9	quick hand in w.	592 19	tenets might be w.	254 17
could w. and cipher too.	435 22	some for w. verses.	603 15	that needs resistance.	326 14
dare to w. as funny as I can.	381 16	source of good w.	49 5	that no one suffer w.	413 20
devise wit, w. pen.	50 24	their own reproach.	350 7	they smile still more.	779 4
difficult not to w. satire.	690 7			to do thee w.	694 16

turned the w. to right	221 22
we do ourselves w.	663 8
when everything's w.	855 13
when 'tis in a w. belief	66 8
when w. to be put right	587 4
who have done the w.	288 11
who if once w. will needs	237 6
would triumph	142 10
year goes w.	304 21
you are i' the w. to speak	744 4
you're doing	899 19
see also Wrongs p. 921	
Wrong-doing-yoke of our w.	650 9
Wronger-loves not his w.	404 12
Wrongth-wrong, that never w.	921 13
Wrongs-British w. be righted	584 26
clearing thorny w. away	911 20
good for righting w.	603 15
grave their w. on marble	904 22
heaviest w. get uppermost	912 13
make his w. his outsiders	829 16
of base mankind	514 11
oppress'd with w.	269 11
poor may lay w. away	718 16
redress of unexamined w.	414 15
remedy for w. is to forget	565 3
think of all my w.	672 15
unredressed	921 14
write their w. in marble	565 13
Wrote-except for money	49 17
gentlemen who w. with ease	408 16
Homer only w. them down	322 1
her name upon the strand	287 20
I w. these lines, another wears	599 21
like an angel	231 1
lived to write and w. to live	50 22
reading what they never w.	630 4
them on the dust	904 22
upon the sand	566 17
Wroth-with one we love	27 13
with weakness	894 10
Wrought-chiefest work she w.	59 16
first he w. and after	242 20
in a sad sincerity	40 6
into which is w. the giver's	507 14
so high the specious tale	485 11
to have w. or reign'd	516 22
what hands divine have w.	316 12
with greatest care	40 15
Wrung-her open secrets w.	547 16
Wünschen-wirst gelebt u.	445 10
Wunden-Lebens unsere W.	174 22
Wunder-ist des Glaubens	254 21
Wynten-Blynken and Nod	110 8

X

Xanadu-in X. did Kubla Khan	19 18
Xarifa-rise up, X.	153 22
Xenocrates-good X. sacrifice	689 20
Xenophon-at New York	688 1
Xerxes-the splendid	257 17
the great did die	173 7

Y

Yaptown-on-the-Hudson	552 12
Yarn-life is of a mingled y.	452 15
Yarrow-braes of Y.	676 1, 871 7
thy genuine image Y.	509 19
Yawn-like a y. of fire	614 12
we y. and we depart	443 1
when church yards y.	556 14
yawning make another y.	242 19
Yawning-dozing lay and y.	549 21
Yawp-I sound my barbaric y.	917 11
Year-after y. it steals	801 12
another y. burst upon the shore	797 21
blithe three-quarters of a y.	630 6
boyhood of the y.	748 12
change her every y.	889 11
crowns the youthful y.	746 22
daughters of the y.	51 16
dauntless youth of the y.	501 23
dead cold y.	52 16
decorate the fading y.	280 11
draws to "golden prime"	602 16
each shall crown the y.	465 9
earliest of ye Y.	286 14
every y. and month sends	365 13
for a y. of the Age of Gold	400 8
from y. to y. the battles	453 12

funeral of the former y.	70 17
hear it in the opening y.	873 13
heaven's eternal y. is thine	360 6
if all the y. were holidays	368 12
in the y. of our Lord	594 22
is a y. of tamer life	552 4
kept back until ninth y.	49 6
last y.'s rose	445 24
like almanacs of last y.	6 23
look for birds of this y. 69 11, 582 18	
make me wiser every y.	626 17
many a y. ago	277 4
moments make the y.	816 8
new y. delaying long	748 10
no birds in last y.'s nest	582 18
o'er the conquer'd y.	878 10
of the rose is brief	681 20
once in a people's y.	459 9
on the bosom of the y.	723 17
on the earth her death bed	52 16
opes the y.'s fair gate	191 4
pansies while the y. is young	578 2
pleasure of the fleeting y.	3 8
returns with the revolving y.	343 28
rolling y. is full of Thee	320 8
ruler of the inverted y.	877 16
rule the varied y.	878 8
saddest of the y.	51 20
's in the wane	52 4
smiles as it draws near	588 16
snows of yester y.	723 15
starry girdle of the y.	749 12
still every y. to get over	284 24
taking the y. together	733 23
that once had been	618 22
the y. goes wrong	304 21
the y. grows rich	327 5
the y. that's fled	723 6
three hundred pounds a y.	866 17
through many a weary y.	279 15
time o' the y. between extremes	246 12
to childhood seems a y.	793 4
usher in the circling y.	68 7
wisdom with each studious y.	757 9
wake the purple y.	746 23
Yearn-hearts that y.	580 22
Yearnings-for equal division	611 18
Yard in my bosom hide	470 1
Years-a few swiftly	757 1
along multitudes of y.	515 2
after sixty y. appealed to a	503 11
after thirty y. of age	504 8
Ahl happy y.	922 9
along the waste of y.	401 15
been dying for twenty y.	388 10
began a thousand y. ago	72 6
better y. have known	746 15
blends with the ocean of y.	800 14
charging them y.	795 2
circles of our y.	767 10
coming y. bring advantages	127 18
count a man's y. until	13 25
cried for a thousand y.	252 26
crowding y. divide	733 25
cuts off twenty y. of life	763 18
died full of y.	374 4
dim with the mist of y.	622 16
down the arches of the y.	320 7
downward slope of y.	783 13
each through endless y.	601 6
edge of tempestuous y.	398 22
eighty odd y. of sorrow	735 21
eternal y. of God are hers	818 11
fifty y. of Europe	114 1
first y. of man must make	646 2
flag has braved a thousand y.	274 8
fleet away with wings	417 5
flourish for a thousand y.	309 9
foredated its hundred y.	574 2
for y. beyond our ken	392 11
four times seven y.	697 15
gave up the y. to be	922 7
gleam on y. that shall be	505 1
glide by us	795 5
golden y. return	916 16
goods laid up for many y.	737 22
guardians for thousand y.	787 2
happy twenty y. hence	352 19
have not seen	297 1
her temples pierce	772 22
her y. were ripe	922 10
hour whole y. out-weighs	696 11
I'm eighty y.	89 16
in deeds not y.	13 8, 186 7

in the world's riper y.	918 6
it may be for y.	579 19
knighly y. were gone	242 2
last y.'s nightingale	445 24
leave us and find	95 7
life seemed formed of sunny y.	110 23
like passing ages	793 4
loss of all those y.	783 16
lost a hundred y. a day	81 21
man of wisdom is man of y.	882 2
may bring her joy	680 21
millions of y. before I was	529 16
monitor of fleeting y.	723 19
multitude of y. taught wisdom	881 11
my fifty y. are past	13 4
nature sink in y.	388 4
neighboring 1789	445 21
no great disparity of y.	496 9
noisy y. seem moments	710 13
nor the y. condemn	922 6
not be till y. have passed	467 16
not even unending y.	524 14
number of my y.	235 1
of fearing death	763 18
of Heaven, make good	388 21
our moments or our y.	454 11
our y. of fading strength	442 19
path of the untrod y.	447 22
process of the doubtful y.	608 22
progress of these y.	508 15
recoil twenty-three y.	509 1
record of the y. of man	597 18
require equality of y.	498 4
same effect with a thousand y. 861 4	
set is the sun of my y.	15 9
seventy y. young	14 12
sever for y.	579 18
six y., six little y.	792 3
slow y. darklier roll	416 15
so rolls the changing y.	694 21
spend our y. as a tale	797 23
steal fire from the mind	792 19
such difference in y.	498 4
tell truth scarce forty y.	337 20
tend their y. or natures	83 20
that bring philosophic mind	516 17
that through my portals	323 2
their name, their y. spelt	48 28
thochts o' bygone y.	781 25
thought of other y.	834 11
thousand y. in thy sight	797 22
thousand y. of fire	182 18
thousand y. of peace	68 13
thousand y. poor man	570 7
thousand y. scarce serve	330 17
thousand y. their cloudy wings 831 6	
time who steals our y.	508 4
tints the y. puts on	52 8
together now for forty y.	496 12
travel down the y.	415 17
threescore y. and ten	15 21
turn the pages of our y.	455 3
unknown to fame	135 7
waste of all-devouring y.	678 2
we let the y. go	287 13
we live in deeds not y.	441 6
we wish, will half your charms	70 12
what have these y. left to me	442 15
what y. could us divide	299 3
when y. are told	707 17
whole y. outweighs	131 5
wings of the swift y.	165 13
with cares and fears	441 5
with your y. improve	924 8
young y. of the little child	111 7
see Time pp. 792-801	
Yell-of savage rage	857 15
with fearful y.	704 10
Yellow-green and y. melancholy 480 2	
mine is perfect y.	349 14
said for y. and green	59 3
to the jaundiced eye	771 17
Yells-mean those y. and cries	396 18
Yeoman-jolly y., marshall	36 25
he fed a rout of y.	379 8
Yeomen-fight, hold y.	857 3
Yes-breath of a maiden's y.	470 16
her y. once said to you	184 9
I answered you last night	899 1
look y. last night	899 16
Luther answered "y."	143 3
we spell it Y-E-S	902 14
Yesterday-but a dream	161 3
but as y. when it is past	797 22

call back y.	799 14
each day the scholar of y.	163 11
families of y.	24 9
for articles of faith.	255 7
give me y.	582 16
leaves the Rose of Y.	680 18
let no mournful y.	718 7
pushes the hero of y.	366 10
since y. I have been in Alcalá.	244 1
sneer and y.'s frown.	911 13
that so dead y. no sad-eyed.	507 6
the excess of y.	514 15
the wise lived y.	448 2
to-day is not y.	93 19
to-morrow nam'd.	807 20
what y. was fact.	806 13
Yesterday—cheerfully.	808 7
fatuous, intellectually.	582 14
have lighted fools.	808 3
look backward with smile.	583 9
these are my y.	794 16
Yesterday—I saw the new moon.	527 2
Yet—"but y." is a gaoler.	200 18
Yet—to the y. o' Hell.	852 18
Yeux—aux y. de son Valet.	365 17
en ouvrant ses y.	142 2
les beaux y. de ma cassette.	523 9
pour leurs beaux y.	249 1
vos y. adorables.	474 16
Yew—evergreen, a y. tree.	178 4
obedient to the bender's.	813 26
save of pine and y.	367 5
stuck all with y.	178 4
see also Yew p. 921	
Yield—fool that will not y.	285 11
never to submit or y.	852 4
so must one y.	347 13
to him who opposes.	129 21
up till it be forced.	763 12
Yielder—up of breath.	812 5
Yields—conquers when it y.	129 20, 129 21
Yoke—bow beneath the same y.	519 17
bull doth bear the y.	217 24
even such a y. as yours.	418 4
galling y. of time.	801 8
must make the y. uneasy.	498 4
of our own wrong-doing.	650 9
refuse the y.	477 15
who best bears his mild y.	385 19
who scorns the Saviour's y.	383 19
Yoked—that is so y. by a fool.	480 5
Yoke-devils—as two y.	812 6
Yoke—a smiling with a sigh.	497 13
to draw in y. is chargeable.	427 3
Yolk—dropped into y. of egg.	577 11
Yonkers—have hearts of oak.	223 9
Yorick—alas, poor Y.	4 9, 405 9
of thy tribe.	520 2
York—by this sun of Y.	765 1
Regent and the Duke of Y.	686 10
Yorkshire—living in Y. was.	437 13
You—all just come to be y.	55 9
and only y. shall be.	726 20
even as y. and I.	900 11
think of Y. in Flanders.	859 13
when I chanced on y.	491 22
Young—ancient earth was y.	558 13
and had no sense.	536 22
and so fair.	518 26
antiquity was y. when.	568 5
are just on trial.	300 10
as beautiful.	897 21
courting of this y. thing.	900 17
Croft's "Life of Dr. Y."	758 24
died so y.	174 1
gay, the brave, the y.	725 10
have been y. and now am old.	675 16
in my verse ever live y.	799 15
inspires the y.	875 1
in Spring a y. man's fancy.	748 11
ladies be but y. and fair.	894 12
look y. till forty.	883 21
make y. men cheerful.	109 14
man does everything.	105 2
man had been troubling.	873 24
man's revenue.	527 11
man's wailing.	868 15
man with good past.	582 13
may die, but the old must.	171 1
men for what they promise.	469 11
men shall see visions.	839 15
men's mistresses.	868 16
men's vision.	839 9
men think old men.	283 9

modesty becomes a y. man.	521 9
mourning her ravish'd y.	538 11
must torture his invention.	273 22
my dear love and I were y.	770 17
myself when y. did eagerly.	42 17
old Earth was y.	547 16
ornament to the y.	702 4
pigeons feed their y.	597 5
play when he was y.	536 21
protective of his y.	773 17
rears her y. on yonder tree.	356 2
round a y. man's neck.	348 2
Scotchman if he be caught y.	217 10
seventy years y.	14 12
teacher and taught are y.	779 4
tears of the y.	783 18
that dies married y.	499 20
things lie safe.	111 9
though I am y. I scorn.	886 2
to the y. all health.	862 17
to warm her y.	694 17
we are coming, we the y. men.	189 14
we were y. we were merry.	898 4
when y. I said to Sorrow.	736 7
while earth is old.	893 22
while yet the world was y.	493 23
while y. life's before us.	453 23
whom the gods love die y.	165 21
whose y. ones, poison d.	592 3
will fight her y. ones.	921 4
will her y. molest.	676 3
without lovers.	450 8
world and love were y.	476 14
see also Youth pp. 921-924	
Younger—love be y. than thyself.	902 2
man of the two.	922 8
Youngest—was little Billee.	549 20
Younger—prancing to his love.	529 25
Yours—all mine is y.	616 9
all that we have. are y.	833 10
gives most, mine did only.	70 13
little it is y. all y.	296 18
room for Y. Sincerely.	618 4
than y. so branchless.	374 15
what is y. mine.	616 9
wish them to be called y.	228 1
Yourself—bring peace but y.	588 17
luxurious to y.	636 19
none but y. who are.	222 1
to y. be true.	391 5, 819 7
Yourselves—not have done to y.	643 12
Youth—and Pleasure meet.	150 21
as he sung in his warm y.	724 3
aspiring y. that fired.	250 20
beauty for confiding y.	581 20
beguiled the chase.	195 5
children vexation to your y.	112 6
dauntless y. of the year.	501 23
delusion of y.	13 19
dreamed my y. away.	203 3
dreams of y. realized.	454 14
education of its y.	217 3
ere y. had sped.	88 9
ere y. itself be past.	73 23
face to lose y. for.	250 17
fades; love droops.	376 6
fiery vehemence of y.	251 21
fit to instruct her y.	730 2
flourish in immortal y.	388 4
flourish set on y.	799 16
flower of y. and beauty's pride.	82 13
follow'd baffled y.	98 4
forgetful y. but know.	317 5
friends of my y.	215 9
from loveless y. to unrespected.	103 10
from y. to age.	89 14, 731 8
'gainst time and age.	797 15
gave love and roses.	15 13
glass wherein noble y.	243 13
Gulf-stream of y.	15 1
had been friends in youth.	467 11
hare is madness the y.	28 16
has stormed hosts of hell.	739 15
home-keeping y. have homely.	371 10
hope and love to build.	243 25
hope and y. are children.	377 23
ingenious y. of nations.	779 3
in my y. I never did apply.	16 12
in my y. I suffered.	478 5
in pride of y.	765 5
intemperate y. hands over.	398 21
in the lexicon of y.	252 16
in the years of his y.	284 24
in y. and beauty wisdom is.	879 18

in y. to petty joys.	517 24
in y. we come fill'd with.	881 20
is a blunder.	13 18
is the sign of them.	14 11
is vain.	27 13
I've done it from my y.	346 20
joy of y. and health.	888 7
land of y.	23 3
life with wiser y.	762 2
long stood the noble y.	898 6
loves meat in his y.	30 22
'mid y. and song.	165 1
more perilous to y. than.	484 3
most rich in y.	147 17
not on y.'s smooth cheek.	73 23
now green in y.	480 19
of America oldest tradition.	23 4
of frolics, old age of cards.	450 8
of labour with age of ease.	14 4
of pleasure wasteful.	442 7
of the realm.	634 2
perpetual dwells in fountains.	206 4
pin'd away with desire.	768 14
pleasures of y.	13 29
put spirit of y. in everything.	38 19
recounts the feasts of y.	17 17
replies, I can.	207 19
resembles the prime of y.	529 25
roses for the flush of y.	16 2
shining y. into the shade.	181 12
soon is gone.	95 2
sooth to age an y.	300 10
so swift pursues.	901 10
studies are food of y.	767 16
's sweet-scented manuscript.	747 16
swells with golden y.	409 22
takes in trust our y.	798 2
talent, beauty.	217 5
teach and instruct our y.	217 1
that his y. has fled.	253 8
that you see here.	178 5
therewith a y. to snare.	889 22
those of y. seeming length.	442 19
thy y. hath fled.	15 16
'tis y.'s frenzy.	466 7
to acquire and age to apply.	16 9
to fortune and to fame.	505 19
too hasty with words.	906 2
unbruised y. with unstuff'd.	90 22
viciousities best in y.	9 20
vivacity and novelty of y.	657 2
waneth by increasing.	797 16
what he steals from her y.	796 19
when it is luxurious.	434 27
when passionate y. expires.	568 4
where Y. and Pleasure sport.	665 13
who bore 'mid snow and ice.	20 19
whom Fancy gains.	260 13
whom y. makes so fair.	453 17
who would not be that y.	584 22
why I love this y.	475 3
wished for in y.	882 9
with the beam of y.	58 9
wonders of thy y. relate.	725 10
worm is in the bud of y.	181 22
see also Youth pp. 921-924	
Youthful—after y. pastime.	453 22
count their y. follies.	16 6
firm in this y. land.	294 20
honour an itch in y. blood.	373 16
joy of y. sports.	566 10
promises of y. heat.	13 16
time of y. love.	477 5
word had in my y. ears.	70 14
Youths—both y. and virgins say.	828 20
briskier y. their nerves.	11 17
happy unown'd y.	923 1
Ypres—pile them high at Y.	336 12
Yser—'tis heroes of the Y.	365 12
Yukon—see p. 924	
Yulienight—on blithe Y.	899 4
Yvette—lovely river of Y.	924 21

Z

Zaccheus—did climb a tree.	154 1
Zahlen—gemeine Naturen z.	104 1
Zamara—through z.'s shades.	20 3
Zamora—was not conquered.	678 1
Zeal—all z. for a reform.	660 15
and duty are not slow.	571 5
build altars in their z.	919 5
desperate in my z.	329 5

independent z. 135 23
 may too much z. be had. 664 14
 outruns his promise. 723 20
 righteous z. inspired. 631 7
 served my God with half the z. 699 17
 with commutual z. 827 18
 with more z. than knowledge. . 392 9
 see also Zeal p. 925
 Zealot—plotting crime. 667 16
 Zealots—graceless z. fight. . . . 255 10
 while z. fast and frown. 664 15
 Zealous—yet modest. 97 13
 see also Zeal p. 925
 Zeit—in langer Z. erreicht. . . . 469 10
 nach Z. und Umstand. 909 9
 schöne Z. der jungen Liebe. . . . 477 5
 see also Time pp. 794, 798
 Zeiten—die Z. der Liebe. 476 15
 in der Z. Hintergrund. 798 9
 wie in den alten Z. 855 4
 Zeitgeist—tinting the "Z." 788 17
 Zekle—hern went pity-Z. 900 16
 Zenith—brutes their z. reach. . . 659 17
 dropt from the z. 193 1

my z. doth depend upon. 292 16
 seemed to ope. 769 6
 wisdom mounts her z. 512 17
 Zephyr—flagging z. springs. . . . 413 3
 gentle z. breathes. 572 9
 soft the z. blows. 923 2
 soft z.'s cool breezes. 792 17
 with Aurora playing. 46 20
 see also Zephyrs pp. 925, 926
 Zephyrs—blow z. blow, keep. . . . 274 9
 gentle as z. 311 11
 save when the z. bland. 88 21
 sigh which vernal z. breathe. . . 556 23
 see also Zephyrs pp. 925, 926
 Zest—and flavour to the dish. . . . 885 22
 gave life a z. 806 2
 he gave with a z. 312 13
 melted by windy breath. 571 16
 Zeus—either Z. came to earth. . . 321 22
 hates busybodies. 6 26
 is dead. 200 14
 Zieht—Ewig-Weibliche z. uns. . . . 889 21
 Zion—die upon the walls of Z. . . . 180 15
 notes to Z.'s bank. 663 15

tidings of good to Z. 67 18
 Zirkeltanz—sich im engen Z. . . . 883 22
 Zodiac—gallops the z. 769 9
 new z. guiding the wise. 553 1
 Zonam—qui z. perdidit. 621 4
 Zone—best gem upon her z. 40 5
 blossom in z. of calms. 91 7
 each z. obeys thee. 566 9
 Zones—from the danger z. 850 16
 though more remote. 787 16
 Zufall—giebt es keinen Z. 93 5
 nichts unter der Sonne ist Z. . . . 3 19
 Zufalls—Wind des Z. zusammen. . . 4 3
 Zurück—noch bin ich weit z. . . . 573 5
 Zurichers—Council of the Z. 664 4
 rollen nicht z. 476 15
 Zwang—des Schicksals Z. 265 17
 erbittert die Schwärmer. 226 12
 Zwecken—mit seinen grössern Z. . . 344 20
 Zweifel—Wissen wächst der Z. . . . 421 9
 Zwinglians—seat of the Z. 664 4
 Zuyder Zee—Thames or Z. Z. . . . 687 15



